

# ZERO-G

## DATAFILE TWO

**Level matching.** The samples on this disc have been matched in level during recording. Set the input level of your sampler for one sample only, as all subsequent samples will peak at the same level, avoiding the need for continual adjustment.

**Monitoring.** All sounds are recorded in mono to allow one channel to be connected to your sampler input and the other to your mixer etc. for monitoring purposes.

**Repeats.** In most cases each sample is recorded once only. With only around one second of silence between samples. **In this way, it has been possible to fit over 1000 separate items onto one compact disc.** Short percussion sounds, however, are repeated once for convenience.

**Breakbeats** consist of either one or two bars of rhythm to be sampled and programmed in on the first beat of the bar, or looped. e.g. A one-bar sample should be programmed on your sequencer to play on the start of each bar, then tuned until the break runs evenly.

**Bass Samples,** carefully chosen for their effectiveness in house and hip-hop tracks, are best judged after sampling and setting up the appropriate amplitude envelope release-times etc.

**TIME + SPACE P.O. BOX 306 BERKHAMSTED  
HERTFORDSHIRE HP4 3EP ENGLAND. TEL. 0442 870681**

# ZERO-G

## DATAFILE TWO

FOR →→→ DANCE PRODUCERS • DJ'S • PROGRAMMERS • ARTISTS

PRODUCED BY TECHNO PIONEER ED STRATTON

alias **MAN MACHINE**

(RHYTHM KING) AKA JACK 'N' CHILL

FAST ACCESS TO OVER

# 1000

SAMPLES

DIGITALLY RECORDED + MASTERED OVER  
99 TRACKS WITH FULL SAMPLE LISTING

## BRUTAL + EFFECTIVE

OVER 100 BREAKBEATS • 100'S OF VOCAL HOOKS + VOCAL FX  
• AMBIENT FX • DROP-INS • SCRATCHES • SCI-FI/TECHNO FX  
• HOUSE/RAP PERCUSSION • DUB + SUB BASSES • ONE-OFFS



TRACK No. SAMPLE/TYPE DESCRIPTION

1 1 Breakbeat Progd. 2 Bars  
 2 Breakbeat Live 2 Bars  
 3 Breakbeat Live 2 Bars  
 4 Breakbeat Progd. 1 Bar  
 5 Breakbeat Live 1 Bar  
 6 Breakbeat Live 2 Bars  
 7 Breakbeat Live 1 Bar  
 8 Breakbeat Progd. 2 Bars  
 9 Breakbeat Live 1 Bar  
 10 Breakbeat Live 1 Bar

2 1 Breakbeat Live 2 Bars  
 2 Breakbeat Progd. 1 Bar  
 3 Breakbeat Progd. 2 Bars  
 4 Breakbeat Live 2 Bars  
 5 Breakbeat Progd. 1 Bar  
 6 Breakbeat Live 1 Bar (Plus intro.)  
 7 Breakbeat Live 1 Bar  
 8 Breakbeat Progd. 2 Bars  
 9 Breakbeat Live 1 Bar  
 10 Breakbeat Progd. 2 Bars

3 1 Breakbeat Live 1 Bar  
 2 Breakbeat Live 1 Bar  
 3 Breakbeat Live 1 Bar (Plus intro.)  
 4 Breakbeat Live 1 Bar  
 5 Breakbeat Live 1 Bar  
 6 Breakbeat Progd. 2 Bars  
 7 Breakbeat Live 1 Bar  
 8 Breakbeat Progd. 2 Bars  
 9 Breakbeat Live 1 Bar  
 10 Breakbeat Live 2 Bars

4 1 Breakbeat Progd. 1 Bar  
 2 Breakbeat Progd. 2 Bars  
 3 Breakbeat Live 2 Bars  
 4 Breakbeat Progd. 2 Bars  
 5 Breakbeat Live 1 Bar  
 6 Breakbeat Live 2 Bars  
 7 Breakbeat Progd. 2 Bars (Plus vocal)  
 8 Breakbeat Live 1 Bar  
 9 Breakbeat Progd. 2 Bars  
 10 Breakbeat Live 2 Bars

TRACK No. SAMPLE/TYPE DESCRIPTION

5 1 Breakbeat Live 1 Bar  
 2 Breakbeat Live 1 Bar (Plus vocal)  
 3 Breakbeat Live 2 Bars (Guitar)  
 4 Breakbeat Progd. 2 Bars  
 5 Breakbeat Live 1 Bar  
 6 Breakbeat Live 1 Bar  
 7 Breakbeat Live 1 Bar  
 8 Breakbeat Progd. 2 Bars  
 9 Breakbeat Live 1 Bar  
 10 Breakbeat Progd. 1 Bar

6 1 Breakbeat Live 1 Bar  
 2 Breakbeat Live 2 Bars (Human Beatbox)  
 3 Breakbeat Progd. 1 Bar  
 4 Breakbeat Live 1 Bar  
 5 Breakbeat Live 2 Bars  
 6 Breakbeat Live 2 Bars  
 7 Breakbeat Live 1 Bar  
 8 Breakbeat Live 2 Bars  
 9 Breakbeat Progd. 1 Bar  
 10 Breakbeat Live 1 Bar

7 1 Breakbeat Live 1 Bar  
 2 Breakbeat Live 1 Bar  
 3 Breakbeat Progd. 1 Bar  
 4 Breakbeat Live 1 Bar  
 5 Breakbeat Live 1 Bar  
 6 Breakbeat Live 1 Bar  
 7 Breakbeat Live 1 Bar (Plus Intro)  
 8 Breakbeat Live 2 Bars  
 9 Breakbeat Live 1 Bar  
 10 Breakbeat Live 1 Bar

8 1 Breakbeat Progd. 2 Bars  
 2 Breakbeat Live 2 Bars  
 3 Breakbeat Live 1 Bar  
 4 Breakbeat Live 2 Bars  
 5 Breakbeat Live 2 Bars  
 6 Breakbeat Live 1 Bar  
 7 Breakbeat Live 1 Bar  
 8 Breakbeat Progd. 2 Bars  
 9 Breakbeat Live 2 Bars  
 10 Breakbeat Live 1 Bar

TRACK No.	SAMPLE/TYPE	DESCRIPTION
9	1 Breakbeat	Progd. 1 Bar
	2 Breakbeat	Live 1 Bar
	3 Breakbeat	Live 1 Bar
	4 Breakbeat	Progd. 1 Bar
	5 Breakbeat	Live 1 Bar
	6 Breakbeat	Live 1 Bar
	7 Breakbeat	Progd. 2 Bars
	8 Breakbeat	Live 1 Bar
	9 Breakbeat	Progd. 2 Bars
	10 Breakbeat	Live 1 Bar
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10	1 Breakbeat	Progd. 1 Bar
	2 Breakbeat	Live 2 Bars
	3 Breakbeat	Live 2 Bars
	4 Breakbeat	Live 2 Bars
	5 Breakbeat	Live 1 Bar (Tamb)
	6 Breakbeat	Progd. 1 Bar
	7A Breakbeat	Live (Bar 1) (Bongos)
	7B Breakbeat	Live (Bar 2) (Bongos)
	8 Breakbeat	Progd. 1 Bar
	9 Breakbeat	Live 2 Bars
	10 Breakbeat	Live 1 Bar
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11	1 Percussion	Roland R8 Drum M/C Bass Drum 1
	2 Percussion	Roland R8 Drum M/C Bass Drum 2
	3 Percussion	Roland R8 Drum M/C Bass Drum 3
	4 Percussion	Roland R8 Drum M/C Bass Drum 4
	5 Percussion	Roland R8 Drum M/C Bass Drum 5
	6 Percussion	Roland R8 Drum M/C Bass Drum 6
	7 Percussion	Roland R8 Drum M/C Bass Drum 7
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12	1 Percussion	Roland R8 Drum M/C Snare 1
	2 Percussion	Roland R8 Drum M/C Snare 2
	3 Percussion	Roland R8 Drum M/C Snare 3
	4 Percussion	Roland R8 Drum M/C Snare 4
	5 Percussion	Roland R8 Drum M/C Snare 5
	6 Percussion	Roland R8 Drum M/C Snare 6
	7 Percussion	Roland R8 Drum M/C Snare 7
	8 Percussion	Roland R8 Drum M/C Snare 8
	9 Percussion	Roland R8 Drum M/C Snare 9
	10 Percussion	Roland R8 Drum M/C Snare 10
	11 Percussion	Roland R8 Drum M/C Snare 11
	12 Percussion	Roland R8 Drum M/C Snare 12

TRACK No.	SAMPLE/TYPE	DESCRIPTION
13	Percussion	Roland R8 Drum M/C Rimshot 1
14	Percussion	Roland R8 Drum M/C Rimshot 2
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13	1 Percussion	Roland R8 Drum M/C Tom 1a
	2 Percussion	Roland R8 Drum M/C Tom 1b
	3 Percussion	Roland R8 Drum M/C Tom 1c
	4 Percussion	Roland R8 Drum M/C Tom 2a
	5 Percussion	Roland R8 Drum M/C Tom 2b
	6 Percussion	Roland R8 Drum M/C Tom 2c
	7 Percussion	Roland R8 Drum M/C Tom 3a
	8 Percussion	Roland R8 Drum M/C Tom 3b
	9 Percussion	Roland R8 Drum M/C Tom 3c
	10 Percussion	Roland R8 Drum M/C Bang 1
	11 Percussion	Roland R8 Drum M/C HH clsd 1
	12 Percussion	Roland R8 Drum M/C HH open
	13 Percussion	Roland R8 Drum M/C HH clsd 2
	14 Percussion	Roland R8 Drum M/C Crash
	15 Percussion	Roland R8 Drum M/C Ride 1
	16 Percussion	Roland R8 Drum M/C Ride 2
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14	1 Percussion	Roland R8 Drum M/C Clap
	2 Percussion	Roland R8 Drum M/C Bang 2
	3 Percussion	Roland R8 Drum M/C Bang 3
	4 Percussion	Roland R8 Drum M/C Clave
	5 Percussion	Roland R8 Drum M/C Cabasa
	6 Percussion	Roland R8 Drum M/C Cowbell
	7 Percussion	Roland R8 Drum M/C Tamb
	8 Percussion	Roland R8 Drum M/C Shaker
	9 Percussion	Roland R8 Drum M/C Conga (damped)
	10 Percussion	Roland R8 Drum M/C Conga (high)
	11 Percussion	Roland R8 Drum M/C Conga (low)
	12 Percussion	Roland R8 Drum M/C Agogo
	13 Percussion	Roland R8 Drum M/C Whistle
	14 Percussion	Roland R8 Drum M/C Metal hit
	15 Percussion	Roland R8 Drum M/C Rev. cymbal
	16 Percussion	Roland R8 Drum M/C Ciang
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15	1 Percussion	Alesis HR 168 Drum M/C Bass drum 1
	2 Percussion	Alesis HR 168 Drum M/C Bass Drum 2
	3 Percussion	Alesis HR 168 Drum M/C Bass Drum 3
	4 Percussion	Alesis HR 168 Drum M/C Bass Drum 4
	5 Percussion	Alesis HR 168 Drum M/C Bass Drum 5
	6 Percussion	Alesis HR 168 Drum M/C Bass Drum 6

TRACK No.	SAMPLE/TYPE	DESCRIPTION
16	1 Percussion	Alesis HR 168 Drum M/C Snare 1
	2 Percussion	Alesis HR 168 Drum M/C Snare 2
	3 Percussion	Alesis HR 168 Drum M/C Snare 3
	4 Percussion	Alesis HR 168 Drum M/C Snare 4
	5 Percussion	Alesis HR 168 Drum M/C Snare 5
	6 Percussion	Alesis HR 168 Drum M/C Snare 6
	7 Percussion	Alesis HR 168 Drum M/C Snare 7
	8 Percussion	Alesis HR 168 Drum M/C Snare 8
	9 Percussion	Alesis HR 168 Drum M/C Snare 9
	10 Percussion	Alesis HR 168 Drum M/C Snare 10
	11 Percussion	Alesis HR 168 Drum M/C Rimshot 1
	12 Percussion	Alesis HR 168 Drum M/C Rimshot 2
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17	1 Percussion	Alesis HR 168 Drum M/C HH Clsd 1
	2 Percussion	Alesis HR 168 Drum M/C HH open 1
	3 Percussion	Alesis HR 168 Drum M/C HH open 2
	4 Percussion	Alesis HR 168 Drum M/C HH clsd 2
	5 Percussion	Alesis HR 168 Drum M/C HH open 3
	6 Percussion	Alesis HR 168 Drum M/C Tom 1
	7 Percussion	Alesis HR 168 Drum M/C Tom 2
	8 Percussion	Alesis HR 168 Drum M/C Tom 3
	9 Percussion	Alesis HR 168 Drum M/C Crash
	10 Percussion	Alesis HR 168 Drum M/C Ride
	11 Percussion	Alesis HR 168 Drum M/C Conga 1
	12 Percussion	Alesis HR 168 Drum M/C Conga 2
	13 Percussion	Alesis HR 168 Drum M/C Bongo
	14 Percussion	Alesis HR 168 Drum M/C Cabasa
	15 Percussion	Alesis HR 168 Drum M/C Tamb
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18	1 Percussion	Alesis HR 168 Drum M/C Clap
	2 Percussion	Alesis HR 168 Drum M/C Agogo
	3 Percussion	Alesis HR 168 Drum M/C Bottle
	4 Percussion	Alesis HR 168 Drum M/C Pop 1
	5 Percussion	Alesis HR 168 Drum M/C Pop 2
	6 Percussion	Alesis HR 168 Drum M/C Scratch
	7 Percussion	Alesis HR 168 Drum M/C Block 1
	8 Percussion	Alesis HR 168 Drum M/C Industrial hit 1
	9 Percussion	Alesis HR 168 Drum M/C Industrial hit 2
	10 Percussion	Alesis HR 168 Drum M/C Glass hit
	11 Percussion	Alesis HR 168 Drum M/C Block 2
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19	1 Vocal Ad-Lib	(Female) "Oh-hoh"
	2 Vocal Ad-Lib	(Female) "Oh-Yeah"

TRACK No.	SAMPLE/TYPE	DESCRIPTION
3	Vocal Ad-Lib	(Female) "Ooh-baby"
4	Vocal Ad-Lib	(Female) "Eee-ee-yeah"
5	Vocal Ad-Lib	(Female) "Oo-hoo-oo-oo"
6	Vocal Ad-Lib	(Male) "Wancha-now"
7	Vocal Ad-Lib	(Female) "oooo-yeah"
8	Vocal Ad-Lib	(Female) "Oh-aar-oh"
9	Vocal Ad-Lib	(Female) "Well-well-well"
10	Vocal Ad-Lib	(Female) "Oh-hoh"
11	Vocal Ad-Lib	(Male) "Ar-har"
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20	1 Vocal Ad-Lib	(Female) "Aa-aa-aar-ah"
	2 Vocal Ad-Lib	(Female) "Hey-hey"
	3 Vocal Ad-Lib	(Female) "No-n-n-no"
	4 Vocal Ad-Lib	(Female) "Ooh-Baby"
	5 Vocal Ad-Lib	(Male) "Bay-beh"
	6 Vocal Ad-Lib	(Female) "Oh-Babeh"
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21	1 Vocal Ad-Lib	(Female) "Yeah-yeah"
	2 Vocal Ad-Lib	(Male) "Yeah"
	3 Vocal Ad-Lib	(Female) "Doodup-doodup"
	4 Vocal Ad-Lib	(Male) "No-no"
	5 Vocal Ad-Lib	(Female) "Woo-oo-yeahhh"
	6 Vocal Ad-Lib	(Male) "Aaaaghah"
	7 Vocal Ad-Lib	(Female) "Eh-he-ah"
	8 Vocal Ad-Lib	(Female) "OOeh-oh-yeahhh"
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22	1 Sex Vocals	"People are still having sex"
	2 Sex Vocals	"Sex!"
	3 Sex Vocals	Sex groans 1
	4 Sex Vocals	Sex Breakbeat/vocal part 1
	5 Sex Vocals	Sex Breakbeat/vocal part 2
	6 Sex Vocals	Sex gasp 1
	7 Sex Vocals	Sex gasp 2
	8 Sex Vocals	Sex gasp 3
	9 Sex Vocals	Sex gasp 4
	10 Sex Vocals	Sex gasp 5
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23	1 Sex Vocals	"It fels so good"
	2 Sex Vocals	Sex gasp 6
	3 Sex Vocals	Sex gasp 7
	4 Sex Vocals	"Oooh-baybeh"
	5 Sex Vocals	Sex gasp 8
	6 Sex Vocals	Sex gasp 9

TRACK No.	SAMPLE/TYPE	DESCRIPTION
7	Sex Vocals	Slurp + "You like that?"
8	Sex Vocals	"Ooo-yeahh!"
9	Sex Vocals	Sex gasp 10
10	Sex Vocals	Sex pants
11	Sex Vocals	"Heh-ha-hah" (Breathy)
12	Sex Vocals	Sex gasp 11
13	Sex Vocals	Sex gasp 12
14	Sex Vocals	Sex groans 2 + "I say shut-up!"
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24	1 Vocal Hooks (Female)	"Ohhh-hohhh!"
2	Vocal Hooks (Female)	"I'm gonna get you!"
3	Vocal Hooks (Female)	"Come on + gitcha some mo!"
4	Vocal Hooks (Female)	"Squeeze me baby!"
5	Vocal Hooks (Female)	"Come on!" (version 1)
6	Vocal Hooks (Female)	"You got me burning up!"
7	Vocal Hooks (Chorus)	"Don't stop till you reach the top!"
8	Vocal Hooks (Female)	"Everybody funk now!"
9	Vocal Hooks (Female)	"One no time!"
10	Vocal Hooks (Female)	"Get on the move!"
11	Vocal Hooks (Female)	"... Hot temptation!"
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25	1 Vocal Hooks (Female)	"Come on lets funk!"
2	Vocal Hooks (Female)	"Ah wanna know yeah!"
3	Vocal Hooks (Male)	"Let it go!"
4	Vocal Hooks (Female)	"People!"
5	Vocal Hooks (Female)	"Everybody!" (version 1)
6	Vocal Hooks (Female)	"Everybody!" (version 2)
7	Vocal Hooks (Female)	"Come on and touch me yeahhh!"
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26	1 Vocal Hooks (Female)	"Take me away yeah!"
2	Vocal Hooks (Male)	"Hagh!" + echo
3	Vocal Hooks (Female)	"Give it all you got!"
4	Vocal Hooks (Female)	"Fu-unk!" (harmonies)
5	Vocal Hooks (Female)	"Touch meeee!"
6	Vocal Hooks (Female)	"Touch me!" (harmonies)
7	Vocal Hooks (Female)	"Come on!" (version 2)
8	Vocal Hooks (Female)	"Get your thing together!"
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27	1 Roland Juno 106 BASS	Sub-bass
2	Roland Juno 106 BASS	Synth-bass 1
3	Roland Juno 106 BASS	Menace bass
4	Roland Juno 106 BASS	Bite bass
5	Roland Juno 106 BASS	Synth bass 2

TRACK No.	SAMPLE/TYPE	DESCRIPTION
6	Roland Juno 106 BASS	Synth-bass 3
7	Roland MKS 30	Synth bass 4
8	Misc. Basses	Synth Fart bass
9	Misc. Basses	Synth clicky bass
10	Moog Bass	Synth bass 5
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28	1 Misc. basses	Synth bass 6
2	Misc. basses	Acid bass 1
3	Misc. basses	Synth bass 7
4	Misc. basses	Acid bass 2
5	Misc. basses	Orgo-bass
6	Misc. basses	Meaty sub-bass
7	Misc. basses	Woody bass
8	Misc. basses	Funk bass
9	Misc. basses	Spook bass
10	Misc. basses	Electric dub bass
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29	1 Misc. basses	Synth bass 8
2	Misc. basses	Clicky dub-bass
3	Misc. basses	Straight dub bass
4	Misc. basses	Synth bass 9
5	Misc. basses	Fretless bass
6	Misc. basses	Synth bass 10
7	Misc. basses	Synth bass 11
8	Misc. basses	Synth bass 12
9	Misc. basses	DX bass
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30	1 Sci-fi techno FX	Zap fall-off 1
2	Sci-fi techno FX	Phone bleeps
3	Sci-fi techno FX	Piano-synth rise
4	Sci-fi techno FX	Invaduz 1
5	Sci-fi techno FX	Warble-Lazer
6	Sci-fi techno FX	Invaduz 2
7	Sci-fi techno FX	Motor-rise
8	Sci-fi techno FX	Lazer Red-alert
9	Sci-fi techno FX	Deep filter-noiz
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31	1 Sci-fi techno FX	Lazer bounce
2	Sci-fi techno FX	Spaceship
3	Sci-fi techno FX	Lazer shot
4	Sci-fi techno FX	Electro-copter
5	Sci-fi techno FX	Tuned machine drone
6	Sci-fi techno FX	Electro-parrot

TRACK No.	SAMPLE/TYPE	DESCRIPTION
7	Sci-fi techno FX	Siron-rise
8	Sci-fi techno FX	Puter bleeps
9	Sci-fi techno FX	Space-birdie
10	Sci-fi techno FX	Mad blip
11	Sci-fi techno FX	Crazy bleeps
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32	1 Sci-fi techno FX	Warble-attack
2	Sci-fi techno FX	Warble-rise 1
3	Sci-fi techno FX	Shaker-whizz
4	Sci-fi techno FX	Acid semi-quavers
5	Sci-fi techno FX	Space landing
6	Sci-fi techno FX	Spaceship 2
7	Sci-fi techno FX	Wobblo-dyne
8	Sci-fi techno FX	Descent
9	Sci-fi techno FX	Print-bleep
10	Sci-fi techno FX	Oscillator-waves
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33	1 Sci-fi techno FX	Bell warble
2	Sci-fi techno FX	Hit 1
3	Sci-fi techno FX	Bee-baa-blip
4	Sci-fi techno FX	Hit 2
5	Sci-fi techno FX	Invaduz 3
6	Sci-fi techno FX	FX synth 1
7	Sci-fi techno FX	Invaduz 4
8	Sci-fi techno FX	FX synth 2
9	Sci-fi techno FX	Obliterator
10	Sci-fi techno FX	FX synth 3
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34	1 Sci-fi techno FX	Invaduz 5
2	Sci-fi techno FX	Hit 3
3	Sci-fi techno FX	Splat-semis
4	Sci-fi techno FX	Hit 4
5	Sci-fi techno FX	Putz-werk
6	Sci-fi techno FX	Hit 5
7	Sci-fi techno FX	Raspberry-rise
8	Sci-fi techno FX	Hit 6
9	Sci-fi techno FX	Whale-ricochet
10	Sci-fi techno FX	Space Tom
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35	1 Sci-fi techno FX	Reversed whale song
2	Sci-fi techno FX	Quick rise
3	Sci-fi techno FX	Bellish cascade
4	Sci-fi techno FX	Zap falloff 2

TRACK No.	SAMPLE/TYPE	DESCRIPTION
5	Sci-fi techno FX	Bloop-zap
6	Sci-fi techno FX	Zap falloff 3
7	Sci-fi techno FX	Doing-zap
8	Sci-fi techno FX	Zap falloff 4
9	Sci-fi techno FX	Fart bloop
10	Sci-fi techno FX	Warble rise 2
11	Sci-fi techno FX	Blippy tune
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36	1 Misc. house + tekno FX	Space atmos: Heaven 1
2	Misc. house + tekno FX	Space atmos: Heaven 2
3	Misc. house + tekno FX	Space atmos: Heaven 3
4	Misc. house + tekno FX	Space atmos: Heaven 4
5	Misc. house + tekno FX	Space atmos: Heaven 5
6	Misc. house + tekno FX	Space atmos: Heaven 6
7	Misc. house + tekno FX	Space atmos: Hell 1
8	Misc. house + tekno FX	Space atmos: Hell 2
9	Misc. house + tekno FX	Space atmos: Hell 3
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37	1 Italo-house Piano	D1 (Don't loop)
2	Italo-house Piano	G1
3	Italo-house Piano	D2
4	Italo-house Piano	G2
5	Italo-house Piano	D3
6	Italo-house Piano	G3
7	Italo-house Piano	D4
8	Italo-house Piano	G4
9	Italo-house Piano	D5
10	Italo-house Piano	G5
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38	1 Roland SH 101 synth	SH 101 House Bass 1
2	Roland SH 101 synth	SH 101 House Bass 2
3	Roland SH 101 synth	SH 101 House Bass 3
4	Roland SH 101 synth	SH 101 House Bass 4
5	Roland SH 101 synth	SH 101 House Bass 5
6	Roland SH 101 synth	SH 101 House Bass 6
7	Roland SH 101 synth	SH 101 House Bass 7
8	Roland SH 101 synth	SH 101 House Bass 8
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39	1 Roland SH 101 synth	Tekno FX 1
2	Roland SH 101 synth	Tekno FX 2
3	Roland SH 101 synth	Tekno FX 3
4	Roland SH 101 synth	Tekno FX 4
5	Roland SH 101 synth	Tekno FX 5

TRACK No.	SAMPLE/TYPE	DESCRIPTION
6	Roland SH 101 synth	Tekno FX 6
40	1 Robot Speech	"Transmit sequence data!"
2	Robot Speech	"Receiving transmission at midi input!"
3	Robot Speech	"Manipulate frequency control!"
4	Robot Speech	"Damage alert!"
5	Robot Speech	"Robot!"
6	Robot Speech	"Computer!"
7	Robot Speech	"Exterminate!"
8	Robot Speech	"Energize!"
9	Robot Speech	"Mixmaster!"
10	Robot Speech	"Auxiliary power to remix module!"
11	Robot Speech	"Switching to audio outputs!"
12	Robot Speech	"Data entry complete!"
41	1 Robot Speech	"Humanoid!"
2	Human Robot imitation	No. 1
3	Human Robot imitation	No. 2
4	Human Robot imitation	No. 3
5	Human Robot imitation	No. 4
6	Human Robot imitation	No. 5
7	Speech (Male)	"Is there a mechanic in town?"
8	Speech (Male)	"You are inconsistent" (android)
9	Speech (Male)	"You cannot be programmed" (android)
10	Speech (Male)	"Power!" (Robot)
11	Speech (Male)	"Maximum!" (Robot)
12	Speech (Male)	"Tek . . . nol!"
13	Speech (Male)	"Jus-feel it! (Vocoder)
14	Speech (Male)	"Chill out!" (Vocoder)
42	1 Speech (Male)	"Gimme a big beat!"
2	Speech (Male)	"Now hear this . . . Now hear this!"
3	Speech (Male)	"Is this where the party's at?"
4	Speech (Male)	"Bring the noise!"
5	Speech (Male)	"Yo! Gimme somethin' to dance to!"
6	Speech (Female)	"You make me feel so good!"
7	Speech (Female)	"Just who do you think you are?"
8	Speech (Male)	"Drop the merchandise!"
9	Speech (Male)	"Ladies and gentlemen!" (version 1)
10	Speech (Female)	Scratch + "How do they do that?"

TRACK No.	SAMPLE/TYPE	DESCRIPTION
43	1 Speech (Male)	"The sound of now!"
2	Speech (Male)	"You gotta beat for me?"
3	Speech (Male)	"Droid switch to master weapon!"
4	Speech (Male)	"Lock on targets!"
5	Speech (Male)	"Get on it!"
6	Speech (Female)	"The music just turns me on!"
7	Speech (Male)	"Pump that bass!" (transformer scratched)
8	Speech (Male)	Wheey cartoon laugh
44	1 Speech (Male)	"I taw I taw a Puddy-Tat!"
2	Speech (Male)	"What is dis?"
3	Speech (Male)	"It's time for house!"
4	Speech (Female)	"Wicked plastic!"
5	Speech (Female)	Answering machine message
6	Speech (Male)	"Who's jacking the house?"
7	Speech (Male)	"Listen for the beatbox!" (+ drum fill)
8	Speech (Male)	"We've got a hot one for you!"
45	1 Speech (Male)	"Don't touch that needle!"
2	Speech (Male)	"Only time will tell!"
3	Speech (Male)	"Goody goody!"
4	Speech (Male)	Scratch + "Let's get scratchin'!"
5	Speech (Male)	"Yeah! Boyee!"
6	Speech (Male)	"Well wicked!"
7	Speech (Male)	"And that's not even the worst of it!"
46	1-12 Misc. FX	Off-the-wall FX Nos. 1 - 12
47	1-11 Misc. FX	Off-the-wall FX Nos. 13 - 23
48	1-10 Misc. FX	Off-the-wall FX Nos. 24 - 33
49	1-8 Misc. FX	Off-the-wall FX Nos. 34 - 41
50	1-10 Ambient FX	Whalesong Nos. 1 - 10
51	1-8 Ambient FX	Whalesong Nos. 11 - 18
9	Ambient FX	Bird atmos.
10	Ambient FX	Bird call
11	Ambient FX	Japanese ambient flute

TRACK No.	SAMPLE/TYPE	DESCRIPTION
52	1 Speech (Male)	"5-4-3-2-1!"
2	Speech (Male)	"Hold your body . . .!" (Vocoder)
3	Speech (Chorus)	"Do it - Do it!"
4	Speech (Chorus)	"Ayyyy!" (African chant)
5	Vocal (Female)	"Hallelujah!"
6	Vocal (Female)	Oriental vocal no. 1
7	Speech (Female)	"How do you say . . .?"
8	Speech (Male)	"Basssss!"
9	Speech (Female)	"That's the end?"
10	Speech (Male)	"How low can you go?"
11	Vocal (Chorus)	"Jump jump jump to it!"
53	1 Speech (Male)	"Clap your hands everybody!"
2	Speech (Male)	"Kick some ass!"
3	Vocal (Female)	"That's right . . . get down!"
4	Speech (Male)	"Here's a special news bulletin!"
5	Speech FX	Female laugh no. 1
6	Speech (Male)	"Hit it!"
7	Speech (Female)	"Oh yeah?"
8	Speech (Male)	"Music make you lose control!"
54	1 Vocal hit (Male)	"Aaruh!"
2	Vocal hit (Male)	"Yool!"
3	Speech (Female)	"Doh-ia-lah-lah-lah!"
4	Speech (Female)	"This record is being played at . . ."
5	Speech (Male)	"Ah gatcha!"
6	Misc. House FX	Siren FX + Echoes
7	Speech (Male)	"Baby!"
8	Speech (Male)	"Music!" (version 1)
9	Vocal (Male)	"Heh-he-he-heh!"
10	Speech (Male)	"Come on doc gimme a break!"
11	Speech (Female)	"Groovy!"
12	Speech (Male)	"Rok!"
13	Speech (Male)	"Gotta have house . . ."
14	Speech (Male)	" . . . music!"
55	1 Vocal (Male)	"Woh-oh" (Reggae)
2	Speech (Female)	"Oh my God!"
3	Vocal (Female)	"Good boy!"
4	Speech (Female)	"Stop playing with that radio . . ."
5	Vocal (Chorus)	"yeah yeah yeahyeah!"
6	Vocal Hit (Male)	"Uhhl!"

TRACK No.	SAMPLE/TYPE	DESCRIPTION
7	Vocal (Chorus)	"Die-ole-ole-ole!"
8	Misc. House FX	Car skid FX
56	1 Vocal (Female)	Nitro vocal sample
2	Speech (Male)	"Right here, Right now!"
3	Speech (Male)	"Listen funky people what I have to say"
4	Vocal (Female)	"Such a good feeling!"
5	Speech (Male)	"Ah know you gonna dig this!"
6	Misc. house FX	Machine gun FX
7	Speech (Female)	"Music!" (version 2)
8	Speech (Male)	"Hey you . . ."
9	Speech (Male)	" . . . move your feet!"
10	Speech (Child)	"Listen to mummy and daddy . . ."
57	1 Speech (Female)	"Alright alright!"
2	Speech (Male)	"Let's go!"
3	Vocal (Female)	"Make my body move!"
4	Speech (Male)	"Stick around!"
5	Vocal (Female)	"It's just a party!"
6	Speech (Male)	"Turn it up!"
58	1 Vocal (Male)	Oriental vocal No. 2
2	Vocal (Female)	"Oh-ohwoh!"
3	Speech (Female)	"Beat on the drums!"
4	Vocal (Female)	"ohah-ohah-ohah-ohah!"
5	Speech (Male)	"Right now here's the band!"
6	Vocal (Female)	"I wanna dance!"
7	Speech FX	Female panting FX
8	Misc. House FX	Organ slide FX
9	Vocal (Female)	"Just a little bit!"
10	Vocal (Chorus)	"Oh that's bad!"
59	1 Speech (Male)	"Let's there be house!"
2	Speech (Male)	"If you can't let your hair down . . ."
3	Speech (Male)	Bippity-bom-bom-bom!"
4	Vocal Hit (Male)	"Huhhl!"
5	Vocal (Female)	"Oooh!" (Rave vocal sample)
6	Primitive animal	Hound yell
7	Primitive animal	Fart synth
8	Speech (Male)	"We're gonna party all night tonight!"

TRACK No.	SAMPLE/TYPE	DESCRIPTION
9	Speech (Male)	"Let me see if you can dance!"
10	Speech (Male)	"In the mix!"
<b>60</b>	1 Speech (Robot)	"Museek!"
2	Speech (Male)	"Come on y'all!" (version 1)
3	Speech (Male)	"... nitty gritty... jam hot!"
4	Speech (Male)	"House music!"
5	Speech (Male)	"Crazy-crazy!"
6	Speech (Male)	"Turn up the bass!"
7	Speech FX	Female laugh no. 2
8	Speech FX	Female laugh no. 3
9	Speech (Male)	"Mad as hell!"
10	Speech (Male)	"Who's on the turntables tonight?"
<b>61</b>	1 Speech (Male)	"I am the creator!"
2	Vocal FX	Rave yell
3	Speech (Female)	"Lemme tell you summin'!"
4	Speech FX	Female laugh no. 4
5	Speech (Female)	"Edit!"
6	Speech (Male)	"The music!"
7	Speech (Male)	"Work that sucker to death!"
8	Speech (Male)	"House music is a universal language..."
<b>62</b>	1 Speech (Dalek)	"You will be punished for this!"
2	Speech (Female)	"Oh shucks!"
3	Speech (Male)	"Why is it gotta be?"
4	Primitive animal	Big cat snarl FX
5	Vocal (Male)	"Everybody singin'!"
6	Vocal (Male)	"Work your body to the beat!"
7	Speech (Female)	"Git down to the funky beat!"
8	Speech (Male)	"Let me hear ya say yeah (yeah)!"
9	Speech (Female)	"You know what dat means!"
10	Speech (Male)	"Party people in the house!"
11	Speech FX	Breathy sigh
12	Vocal (Female)	"You get down!"
13	Vocal (Chorus)	"Wooh-wooh!"
14	Speech (Male)	"Don't you want some hip-house?"
<b>63</b>	1 Speech (Female)	"Something for your mind, body and soul!"
2	Speech (Male)	"Move your body!"

TRACK No.	SAMPLE/TYPE	DESCRIPTION
3	Misc. House FX	Scratch FX
4	Speech (Male)	"Scene!"
5	Speech (Male)	"Hear the drummer get wicked!"
6	Misc. House FX	Fanfare intro
7	Vocal (Female)	"Groovy!" (Version no. 2)
8	Speech (Female)	"Check it out!"
9	Speech (Male)	"The way da do it!"
10	Speech (Male)	"One thing for sure..."
11	Misc. House FX	Tape-stop FX no. 1
12	Speech (Female)	"You like that?"
<b>64</b>	1 Speech (Male)	"Hey DJ where's the bass?"
2	Speech (Male)	"Watch me dance!"
3	Speech (Female)	"Tonight..."
4	Speech (Female)	"... it's party time!"
5	Speech (Male)	"Party time!"
6	Speech (Male)	"Standby for action!"
7	Speech (Male)	"Now ear dis!"
8	Speech (Male)	"Wait a minute, hell's up!"
9	Misc. House FX	Minor synth chord stab
10	Speech (Male)	"In full uffek!"
11	Vocal (Chorus)	"Tonight is party time..."
12	Vocal (Chorus)	"Baybeh!"
13	Misc. House FX	Stab
<b>65</b>	1 Speech (Male)	"Dis one straight outta da dance hall!"
2	Speech (Male)	"Look out here we go!"
3	Speech (Male)	"O.K. roll the drums!"
4	Speech (Male)	"One-two-one-two!"
5	Speech (Female)	"Ak-shun!"
6	Speech (Male)	"Who's in the house?"
7	Speech (Male)	"L-O-V-E!"
8	Speech (Male)	"Let me tell you one ting now!"
<b>66</b>	1 Speech (Chorus)	"1-2-3-4-5-6-Do it!"
2	Misc. House FX	Tape-stop FX no. 2
3	Speech (Male)	"Hit it!" (+ stab)
4	Vocal (Female)	"One thedance floor!"
5	Misc. House FX	Siren start-up FX
6	Vocal FX	Backwards vocal
7	Speech (Male)	"Everything cook and curry, easy!"
8	Speech (Male)	"Git bizzy time!"

TRACK No.	SAMPLE/TYPE	DESCRIPTION
9	Speech (Female)	"It's time to jam!" (over hats)
10	Speech (Male)	"Rok's like this!" (+ stab)
11	Speech (Female)	"Shakin' he beat!"
12	Misc. House FX	Scratched semi-quavers (version 1)
13	Vocal FX	Scratched "Selectaah!"
<b>67</b>	1 Speech (Male)	"Come on y'all!" (version 2)
2	Speech (Male)	"It's a tough beat but..."
3	Speech (Male)	Human beatbox + "Place to be!"
4	Speech (Female)	"Got to get loose!"
5	Speech (Male)	"Three..."
6	Speech (Male)	"Two..."
7	Speech (Male)	"One..."
8	Speech (Male)	"... Kick it!"
9	Speech (Male)	"Ladies and gentlemen!" (version 2)
10	Speech (Male)	"Now gimme a beat!"
11	Speech (Male)	"It began in Africa!"
12	Misc. House FX	Scratched semi-quavers (version 2)
<b>68</b>	1 Vocal FX	Latin vocal whoops
2	Speech (Male)	"This generation, rules..."
3	Vocal (Female)	"Move your feet!"
4	Speech (Male)	"Ladies and gentlemen!" (version 3)
5	Speech (Male)	"Do you like sc-sc-scratching?"
6	Speech (Female)	"Excuse me!"
7	Speech (Male)	"Check the beat out!"
8	Speech (Male)	"Git funky, git down!"
<b>69</b>	1 Misc. house percussion	Snare/vocal
2	Misc. house percussion	Go-go bell
3	Misc. house percussion	Snare 1
4	Misc. house percussion	Bark
5	Misc. house percussion	Tom 1
6	Misc. house percussion	Parp
7	Misc. house percussion	Snare 2
8	Misc. house percussion	FX
9	Misc. house percussion	Snare 3
10	Misc. house percussion	Snare 4
11	Misc. house percussion	Tom 2
12	Misc. house percussion	Snap-clap
13	Misc. house percussion	Snare 5

TRACK No.	SAMPLE/TYPE	DESCRIPTION
<b>70</b>	1 Misc. house percussion	808 bass drum boom
2	Misc. house percussion	Snare 6
3	Misc. house percussion	Tom 3
4	Misc. house percussion	Snare 7
5	Misc. house percussion	Electric Tom
6	Misc. house percussion	Human Snare 1
7	Misc. house percussion	Human Snare 2
8	Misc. house percussion	Snare 8
9	Misc. house percussion	Snare + flange up
10	Misc. house percussion	Snare + flange down
11	Misc. house percussion	Snare 9
12	Misc. house percussion	Snare 10
<b>71</b>	1 Misc. house percussion	Tom roll + scratch intro
2	Misc. house percussion	Bell tree 1
3	Misc. house percussion	Bell tree 2
4	Misc. house percussion	Bell tree 3
5	Misc. house percussion	Car Horn
6	Misc. house percussion	Whistle
7	Misc. house percussion	Tape-stop FX No.3
8	Misc. house percussion	Flange Hit down
9	Misc. house percussion	Snare flange up No. 2
10	Misc. house percussion	Clap flange up
<b>72</b>	1 Guitar FX	Racing guitar
2	Guitar FX	Guitar stab 1
3	Guitar FX	Racing guitar note
4	Guitar FX	Tekno/rave guitar note
5	Guitar FX	Guitar fall FX
6	Guitar FX	Metal guitar 1
7	Guitar FX	Metal guitar 2
8	Guitar FX	Metal guitar 3
9	Guitar FX	Guitar lull
10	Guitar FX	Guitar riff part a
11	Guitar FX	Guitar riff part b
12	Guitar FX	Guitar riff part c
<b>73</b>	1 Guitar Breaks	Break 1 (2 bars)
2	Guitar Breaks	Break 2 (1 bar)
3	Guitar Breaks	Break 3 (bar A)
4	Guitar Breaks	Break 3 (bar B)
5	Guitar Breaks	Break 4 (1 bar)
6	Guitar Breaks	Break 5 (1 bar)

TRACK No.	SAMPLE/TYPE	DESCRIPTION
7	Guitar Breaks	Break 6 (2 bars)
8	Guitar Stab	Stab 1
9	Guitar FX	Guitar bend
10	Guitar FX	Metal guitar 4
11	Guitar FX	Metal guitar 5
12	Guitar Stab	Stab 2
13	Guitar Stab	Stab 3

74	1-10	House horn stabs	Nos. 1-10
	11	Horns	Horn No. 1
	12	Horns	Horn No. 2

75	1-8	Stabs	House orch. stab Nos. 1-8
	9	Stabs	Scratch stab 1
	10	Stabs	Scratch stab 2
	11	Stabs	Scratch stab 3

76	1	Misc. synth sounds	Techno piano hit
	2	Misc. synth sounds	String tremolo
	3	Misc. synth sounds	String note
	4	Misc. synth sounds	Synthetic choir pad 1
	5	Misc. synth sounds	Vocal chorus
	6	Misc. synth sounds	Pan pipe
	7	Misc. synth sounds	Synthetic choir pad 2
	8	Misc. synth sounds	Harp glissando
	9	Misc. Vocal samples	Vox 1
	10	Misc. Vocal samples	Vox 2

77	1	Kraftwerk-style electro percussion	"Bass drum" 1
	2	Kraftwerk-style electro percussion	"Snare" 1
	3	Kraftwerk-style electro percussion	"Snare" 2
	4	Kraftwerk-style electro percussion	"Snare" 3
	5	Kraftwerk-style electro percussion	"Snare" 4
	6	Kraftwerk-style electro percussion	"Snare" 5
	7	Kraftwerk-style electro percussion	"Snare" 6
	8	Kraftwerk-style electro percussion	Zap 1
	9	Kraftwerk-style electro percussion	Blip 1
	10	Kraftwerk-style electro percussion	Zap 2
	11	Kraftwerk-style electro percussion	Blip 2
	12	Kraftwerk-style electro percussion	"Tamb" 1
	13	Kraftwerk-style electro percussion	Zap 3
	14	Kraftwerk-style electro percussion	Zap 4

TRACK No.	SAMPLE/TYPE	DESCRIPTION	
78	1-9	Industrial per percussion/FX	Nos. 1 - 9

79	1-11	Industrial percussion/FX	Nos. 10 - 20
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80	1-11	Industrial percussion/FX	Nos. 21 - 31
81	1	Vocal (Female)	"Again and again!"
	2	Speech (Female)	"Owright!"
	3	Speech (Male)	"Murder!"
	4	Speech (Male)	"Now we come to the pay-off!"
	5	Speech (Male)	"The music maker!"
	6	Vocal (Female)	"Hey make me say yes!"
	7	Speech FX	"Oh no!" (Donald Duck)

82	1	Speech (Male)	"Aint nobody make a monkey outta me!"
	2	Vocal FX	Tarzan-call
	3	Speech (Male)	"Uno-due-tres!"
	4	Speech (Female)	"Moove!"
	5	Vocal (Female)	"Thank ya babe!"
	6	Vocal (Female)	"Hey-heh-aargh!"
	7	Vocal FX	Cartoon laugh
	8	Misc. FX	Cartoon riff

83	1	Speech (Female)	"24 carat gold solid!"
	2	Speech (Male)	"Rock ya body!"
	3	Speech (Female)	"Groove!"
	4	Vocal (Female)	"I've got the power!"
	5	Vocal (Female)	"Yeeah!"
	6	Misc. house FX	Cartoon run FX (version 1)
	7	Speech (Female)	"Ooh! Oh girls!"
	8	Speech (Male)	"Move ya body!"

84	1	Vocal (Female)	"Gotta keep on!"
	2	Misc. house FX	Cartoon FX hit 1
	3	Speech (Male)	"Let's go!" (version 2)
	4	Speech (Male)	"We are controlling transmission!"
	5	Speech (Chorus)	"Wooh!"
	6	Speech (Male)	"Just swing ya body!"
	7	Vocal (Female)	"Keep on pumping it up!" (version 1)
	8	Vocal (Female)	"Keep on pumping it up!" (version 2)

TRACK No.	SAMPLE/TYPE	DESCRIPTION
9	Speech (Male)	"Brand new!"
10	Speech (Male)	"Music!" (version 3)

85	1	Vocal FX	Evil cartoon laugh.
	2	Speech (Male)	"Wop yer body!"
	3	Misc. House FX	Cartoon skid FX
	4	Vocal (Female)	"Everybody-everybody! (x 2)!"
	5	Speech (Male)	"Dubwise selection without objection!"
	6	Vocal (Female)	"Movin' non-stop!"
	7	Speech (Male)	"Give me a break!"

86	1	Speech (Male)	"This is fresh!"
	2	Misc. house FX	Cartoon FX hit 2
	3	Vocal FX	Female laugh No. 5
	4	Speech (Male)	"Git bizzzy!"
	5	Speech (Female)	"The beat is pumpin'!"
	6	Speech (Male)	"You ready to go? I'm ready to go!"

87	1	Speech (Male)	"What is love?"
	2	Misc. house FX	Cartoon FX hit 3
	3	Vocal (Male)	"I caint stop!"
	4	Speech (Female)	"Call the cops!"
	5	Vocal (Female)	"It's the house sound!"
	6	Vocal (Male)	"Everybody's dancin'!"
	7	Vocal (Female)	"Music's hypnotising!"
	8	Misc. house FX	Cartoon run FX 2
	9	Vocal (Female)	"Da-da-n-doo-day!" (+ echo)
	10	Speech (Male)	"Check out the bass!"

88	1	Vocal (Female)	"Here's a nasty rhythm!"
	2	Vocal (Female)	"Help!"
	3	Speech (Female)	"Get on down and partay!"
	4	Misc. house FX	Cartoon FX hit 4
	5	Vocal (Female)	"Feel the music!"
	6	Vocal (Female)	"Eeee-hee-ee!"
	7	Speech (Male)	"Giddup!" (version 1)
	8	Speech (Female)	"I am ready!"
	9	Speech (Female)	"Hiddit!"

89	1	Vocal (Female)	"Over and over!"
	2	Speech (Male)	"No! that's good!"
	3	Speech (Male)	"Zap yer hands!"

TRACK No.	SAMPLE/TYPE	DESCRIPTION
4	Speech (Female)	"I am out the door!"
5	Speech (Male)	"Let the bass go!"
6	Vocal (Female)	"you're so hot!"

90	1	Speech (Female)	"Is he nuts?"
	2	Speech (Male)	"It's party time!"
	3	Speech (Male)	"Bad boy!"
	4	Speech (Male)	"Unbelievable!"
	5	Speech (Male)	"Everybody reach, reach to the top."
	6	Speech (Male)	"Giddup!" (version 2)
	7	Vocal (Female)	"Take me to the top!"

91	1	Speech (Male)	"Don't-I-I stop-p-p!"
	2	Vocal (Male)	"Keep on just keep on!" (vocoder)
	3	Speech (Male)	"Annihilating rhythm!"
	4	Speech (Male)	"Heyyy!"
	5	Vocal hit (Male)	"Uhhhhh!"
	6	Vocal adlib (Male)	"Ay-heh-yeah!"
	7	Speech (Male)	"Dibby-dibby..."

92	1	Human Beatbox	Human beatbox Snare A
	2	Human Beatbox	Human beatbox Snare B
	3	Human Beatbox	Human beatbox Bass drum A
	4	Human Beatbox	Human beatbox Rhythm A
	5	Human Beatbox	Human beatbox Rhythm B
	6	Human Beatbox	Human beatbox Syn-tom
	7	Human Beatbox	Human beatbox Rhythm C
	8	Human Beatbox	Human beatbox Rhythm D
	9	Human Beatbox	Human beatbox Open hi-hat
	10	Human Beatbox	Human beatbox Closed hi-hat
	11	Human Beatbox	Human beatbox Snare C
	12	Human Beatbox	Human beatbox Bass drum B

93	1	Automotive FX	Car horn 1
	2	Automotive FX	Car horn 2
	3	Automotive FX	Rave horn
	4	Automotive FX	Car horn 3
	5	Automotive FX	Train horn
	6	Automotive FX	Vintage horn
	7	Automotive FX	Engine start
	8	Automotive FX	Formula 1 pass

TRACK No	SAMPLE/TYPE	DESCRIPTION
94	1-7 Misc. house/tekno FX	FX hits Nos. 1 - 7
	8 Misc. house/tekno FX	Hi-voltage attack
	9 Misc. house/tekno FX	Electronic firework-splats
	10 Misc. house/tekno FX	Electro zap-snare
	11 Misc. house/tekno FX	Random bleeping
	12 Misc. house/tekno FX	Hi-voltage arcing FX
	13 Misc. house/tekno FX	Horror machine-meeow
	14 Misc. house/tekno FX	Arcing splatts
	15 Misc. house/tekno FX	Sax motif
	16 Misc. house/tekno FX	Scratch pair
	17 Misc. house/tekno FX	Criminal stab
	18 Misc. house/tekno FX	Champagne cork
	19 Misc. house/tekno FX	Ricochet
	20 Misc. house/tekno FX	Spaghetti-western mega-ricochet

95	1 Sci-fi speech	"Countdown start ..."
	2 Sci-fi speech	"Five ..."
	3 Sci-fi speech	"... four ..."
	4 Sci-fi speech	"... three ..."
	5 Sci-fi speech	"... two ..."
	6 Sci-fi speech	"... one ..."
	7 Sci-fi speech	"Tempo has reached critical level ..."
	8 Sci-fi speech	"This is an emergency ..."
	9 Sci-fi speech	"Prepare yourselves for a jack-attack"
	10 Sci-fi speech	"This stuff is really fresh!" (Transformer'd)

96	1 Cartoon speech (Male)	"Go ahead, scratch me!"
	2 Cartoon speech (Male)	"This is getting hot!"
	3 Cartoon speech (Male)	"Nyeh-nyeh-nyeh-nyeh ...!"
	4 Cartoon speech (Male)	"Ooh! Whadda hippopotw!!"
	5 Cartoon speech (Male)	"I like it, I like it!"
	6 Cartoon speech (Male)	Cartoon laugh
	7 Cartoon speech (Male)	"Ridiculous!"
	8 Cartoon FX	Whistle-call
	9 Cartoon speech (Female)	"One!" (Russian accent)
	10 Cartoon speech (Female)	"Two!" (Russian accent)
	11 Cartoon speech (Female)	"Three!" (Russian accent)
	12 Cartoon speech (Female)	"Fourr!" (Russian accent)
	13 Cartoon speech (Male)	"Oo-hoo-hoo-hoooh!"

TRACK No	SAMPLE/TYPE	DESCRIPTION
97	1 Speech (Male chant)	"Pump da bay!" (bass)
	2 Speech (Male)	"Everybody come on, get down!"
	3 Speech (Male chant)	"We gonna get ya!"
	4 Speech (Male)	"Waatch me!"
	5 Speech (Male chant)	"You got it!"
	6 Speech (Male chant)	"FUNK!!!"
	7 Speech (Male)	"Stop what yer doin'!"
	8 Speech (Male)	"Got to be funky!"
	9 Speech (Female)	"One-two-three-hiddit!"

98	1 Sci-fi & Film Atmospherics	Moody soundtrack loop
	2 Sci-fi & Film Atmospherics	Tropical birds & water loop
	3 Sci-fi & Film Atmospherics	Ambient film pad
	4 Sci-fi & Film Atmospherics	Night birds and crickets
	5-24 Sci-fi & Film Atmospherics	Mood synths 1 - 20

99	1 Speech (Male)	"This is most disturbing!"
	2 Speech (Male)	"I don't know what's going on here!"
	3 Speech (Male)	"Let's look at the funk!"
	4 Vocal hit (Male)	"Hooooo!"
	5 Vocal hit (Male)	"Waaaaw!"
	6 Vocal hit (Male)	"Bang!"
	7 Vocal hit (Male)	"Waaagghoww!"
	8 Vocal hit (Male)	"Owwww!"
	9 Misc. house FX	Washboard + bell rhythm
	10 Vocal (Male)	"Bom-bom-bo-bo-bom ..." (+ scratch)
	11 Speech (Female)	"Put your house in order!"
	12 Speech (Female)	"We gonna jack-a-jackajack-jack ...!"
	13 Speech (Female)	"Alright! Jack y'all!"
	14 Speech (Man Machine)	"If Arnold Schwarzenegger was a tune ..."
	15 Speech (Man Machine)	"... he wouldn't be as tough as this!"
	16 Speech (Danny T-Dance)	"Rrrrrroooooorrrraaggghhhhh!!!!"
	17 Speech (Man Machine)	"Man Machine ... Machine ... Machine ...! (Fades)