

• PRESENTING •

SAMPLER - SAMPLER

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| <i>Band No.:</i> 24 — Techno-kit | |

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HOLLYWOOD

NOW PLAYING...

SAMPLER SAMPLER

STARRING

EIGHT
CATEGORIES

- ELECTRONIC
- BRASS
- STRINGED
- PERCUSSION
- KEYBOARDS
- VOCALS
- WOODWINDS
- EFFECTS

PROS̄ONUS™

BAND NO.: 1

BAND: Introduction

BAND NO.: 2

BAND: Bass & Synth Comps

Index No.	Sound Description	Length	Pitch
<i>1</i>	<i>Moogy Bass</i>	<i>9.5</i>	<i>A0</i>
<i>2</i>	<i>Basscomp</i>	<i>7.0</i>	<i>C1</i>
<i>3</i>	<i>Big Bass</i>	<i>10.7</i>	<i>F1</i>
<i>4</i>	<i>Pianeffect</i>	<i>6.1</i>	<i>D0</i>
<i>5</i>	<i>Sitar chord</i>	<i>6.1</i>	<i>A min.</i>
<i>6</i>	<i>Harpselectrichord</i>	<i>7.9</i>	<i>Bb1</i>

BAND NO.: 3

BAND: Stopped piano

Index No.	Sound Description	Length	Pitch
<i>1</i>	<i>Stopped piano</i>	<i>6.0</i>	<i>C2</i>
<i>2</i>	<i>Stopped piano</i>	<i>6.0</i>	<i>D1</i>
<i>3</i>	<i>Stopped piano</i>	<i>6.2</i>	<i>F2</i>
<i>4</i>	<i>Stopped piano</i>	<i>5.7</i>	<i>G1</i>

BAND NO.: 4

BAND: Raspy synth

Index No.	Sound Description	Length	Pitch
<i>1</i>	<i>Raspy synth</i>	<i>9.1</i>	<i>E1</i>
<i>2</i>	<i>Raspy synth</i>	<i>8.6</i>	<i>E3</i>
<i>3</i>	<i>Raspy synth</i>	<i>9.0</i>	<i>E5</i>

BAND NO.: 5 **BAND: Steeldrum**

Index No.	Sound Description	Length	Pitch
1	<i>Steeldrum</i>	1.4	<i>Bb2</i>
2	<i>Steeldrum</i>	1.0	<i>E4</i>
3	<i>Steeldrum</i>	1.2	<i>G3</i>

BAND NO.: 6 **BAND: Wineglass**

Index No.	Sound Description	Length	Pitch
1	<i>Stroked wineglass</i>	4.4	<i>Bb4</i>

BAND NO.: 7 **BAND: 7 Hits**

Index No.	Sound Description	Length	Pitch
1	<i>Orchsynth hit</i>	2.0	<i>F maj.</i>
2	<i>Octave brass</i>	0.5	<i>Eb2</i>
3	<i>Pop brass hit</i>	0.6	<i>Cm9</i>
4	<i>Pianocomp</i>	4.9	-
5	<i>Clanger</i>	0.4	-
6	<i>Pipe organ chord</i>	7.1	<i>D min.</i>
7	<i>Spook space</i>	3.5	-

BAND NO.: 8 **BAND: Vocal ahs/oohs**

Index No.	Sound Description	Length	Pitch
1	<i>Female solo ahh</i>	2.7	<i>A3</i>
2	<i>3 voice chord</i>	2.7	<i>F#min.</i>
3	<i>Choral ahh in fifths</i>	2.4	<i>Bb/F</i>
4	<i>Cara moans</i>	1.4	-
5	<i>Cara oohs</i>	1.4	-
6	<i>Cara ahhs</i>	1.5	-

BAND NO.: 9 **BAND: Boy's choir**

Index No.	Sound Description	Length	Pitch
1	<i>Boy's choir</i>	4.0	<i>Bb2</i>
2	<i>Boy's choir</i>	4.0	<i>C#3</i>
3	<i>Boy's choir</i>	4.0	<i>E3</i>
4	<i>Boy's choir</i>	4.1	<i>G3</i>
5	<i>Boy's choir</i>	4.0	<i>Bb3</i>
6	<i>Boy's choir</i>	3.9	<i>C#4</i>

BAND NO.: 10 **BAND: Impressions***

Index No.	Sound Description	Length	Pitch
1	<i>Boris</i>	4.5	-
2	<i>Evil laugh</i>	9.7	-
3	<i>Daffy</i>	4.1	-

BAND NO.: 11 **BAND: Vocal effects, Group I**

Index No.	Sound Description	Length	Pitch
1	<i>"Ha!"</i>	0.2	-
2	<i>"Jubb"</i>	0.3	-
3	<i>Inhale</i>	0.5	-
4	<i>Exhale</i>	0.7	-

BAND NO.: 12 **BAND: Vocal effects, Group II**

Index No.	Sound Description	Length	Pitch
1	<i>Paahh</i>	2.0	-
2	<i>Gaahh</i>	0.6	-
3	<i>Guuhh</i>	0.6	-
4	<i>Huh</i>	0.7	-

*Celebrity voices are impersonated

BAND NO.: 13 BAND: Trumpet

Index No.	Sound Description	Length	Pitch
1	<i>Sustained, forte</i>	1.9	A3
2	<i>Sustained, forte</i>	1.9	B2
3	<i>Sustained, forte</i>	1.9	D4
4	<i>Sustained, forte</i>	1.8	E3

BAND NO.: 14 BAND: French Horn

Index No.	Sound Description	Length	Pitch
1	<i>Sustained, forte</i>	3.3	Bb2
2	<i>Sustained, forte</i>	3.3	Eb3
3	<i>Sustained, forte</i>	3.2	Ab3

BAND NO.: 15 BAND: Clarinet

Index No.	Sound Description	Length	Pitch
1	<i>Sustained</i>	2.0	D#3
2	<i>Sustained</i>	2.1	C4
3	<i>Sustained</i>	2.1	G#4
4	<i>Sustained</i>	2.1	E5
5	<i>Sustained</i>	2.1	C6

BAND NO.: 16 BAND: Flutes

Index No.	Sound Description	Length	Pitch
1	<i>Flute</i>	0.9	E4
2	<i>Panflute</i>	4.7	A3
3	<i>Blown bottle</i>	2.4	D#2
4	<i>Blown bottle</i>	3.6	G#2

BAND NO.: 17 BAND: Harp

Index No.	Sound Description	Length	Pitch
1	<i>Harp octave on C</i>	5.6	C2/3
2	<i>Glissando</i>	4.3	Bb

BAND NO.: 18 BAND: Grand piano

Index No.	Sound Description	Length	Pitch
1	<i>Piano</i>	2.0	A1
2	<i>Piano</i>	2.0	G2
3	<i>Piano</i>	1.7	F3
4	<i>Piano</i>	1.6	Eb4
5	<i>Piano</i>	1.3	Db5
6	<i>Piano</i>	1.3	B5

BAND NO.: 19 BAND: Violins

Index No.	Sound Description	Length	Pitch
1	<i>Strings</i>	4.5	G2
2	<i>Strings</i>	4.8	D3
3	<i>Strings</i>	4.7	A3
4	<i>Strings</i>	4.8	E4
5	<i>Strings</i>	4.6	B4

BAND NO.: 20 BAND: Spicato celli

Index No.	Sound Description	Length	Pitch
1	<i>Spicato celli</i>	0.5	Db3
2	<i>Spicato celli</i>	0.5	E4

BAND NO.: 21 BAND: Classical guitar

Index No.	Sound Description	Length	Pitch
1	<i>Classical guitar</i>	3.4	<i>Gb2</i>
2	<i>Classical guitar</i>	3.4	<i>Db3</i>
3	<i>Classical guitar</i>	2.7	<i>A3</i>
4	<i>Classical guitar</i>	2.2	<i>E4</i>

BAND NO.: 22 BAND: Pizzicati violins

Index No.	Sound Description	Length	Pitch
1	<i>Pizzicati violins</i>	1.0	<i>A4</i>
2	<i>Pizzicati violins</i>	1.5	<i>A5</i>

BAND NO.: 23 BAND: Mini-kit

Index No.	Sound Description	Length	Pitch
1	<i>Kick drum 1</i>	0.2	-
2	<i>Kick drum 2</i>	0.1	-
3	<i>Kick drum 3</i>	0.2	-
4	<i>Snare</i>	0.3	-
5	<i>Hi hat</i>	0.3	-
6	<i>Ride cymbal 1</i>	2.4	-
7	<i>Ride cymbal 2</i>	2.4	-
8	<i>Ride cymbal 3</i>	2.4	-

BAND NO.: 24 BAND: Techno-kit

Index No.	Sound Description	Length	Pitch
1	<i>Kick 1</i>	1.0	-
2	<i>Kick 2</i>	1.0	-
3	<i>Clap</i>	1.3	-
4	<i>Clave</i>	0.5	-
5	<i>Closed hat</i>	0.3	-
6	<i>High conga</i>	0.8	-
7	<i>Medium conga</i>	1.2	-
8	<i>Low conga</i>	1.0	-
9	<i>Cowbell</i>	0.5	-
10	<i>Cymbal</i>	3.0	-
11	<i>Maraca</i>	0.9	-
12	<i>Open hat</i>	1.6	-
13	<i>Side stick</i>	0.3	-
14	<i>Snare 1</i>	0.6	-
15	<i>Snare 2</i>	0.5	-

BAND NO.: 25 BAND: More claves

Index No.	Sound Description	Length	Pitch
1	<i>Hand claves</i>	0.7	-
2	<i>Hand claves</i>	0.9	-
3	<i>Clave</i>	0.2	-

BAND NO.: 26 BAND: Big toms

Index No.	Sound Description	Length	Pitch
1	<i>Tom flam 1</i>	2.6	-
2	<i>Tom flam 2</i>	2.5	-
3	<i>Tom 1</i>	2.5	-
4	<i>Tom 2</i>	2.8	-

BAND NO.: 27 BAND: Timpani/Timbale

Index No.	Sound Description	Length	Pitch
1	<i>Timpani hit</i>	2.0	<i>B1</i>
2	<i>Timbale high</i>	0.8	-
3	<i>Timbale low</i>	0.9	-

BAND NO.: 28 BAND: Basketballs

Index No.	Sound Description	Length	Pitch
1	<i>Basketball 1</i>	2.1	-
2	<i>Basketball 2</i>	0.7	-
3	<i>Basketball 3</i>	1.1	-
4	<i>Basketball 4</i>	1.6	-

BAND NO.: 29 BAND: Fingerpops

Index No.	Sound Description	Length	Pitch
1	<i>Fingerpop with ambience</i>	2.1	-
2	<i>Fingerpop</i>	0.2	-

BAND NO.: 30 BAND: Exotic drums

Index No.	Sound Description	Length	Pitch
1	<i>Dumbeck 1</i>	0.4	-
2	<i>Dumbeck 2</i>	0.5	-
3	<i>Heatdrum 1</i>	0.8	-
4	<i>Heatdrum 2</i>	0.6	-
5	<i>Another snare</i>	0.5	-

BAND NO.: 31 BAND: Japanese blocks

Index No.	Sound Description	Length	Pitch
1	<i>Japanese block 1</i>	2.3	-
2	<i>Japanese block 2</i>	1.7	-
3	<i>Japanese block 3</i>	0.7	-

BAND NO.: 32 BAND: Wood strikes

Index No.	Sound Description	Length	Pitch
1	<i>Wood strike 1</i>	0.5	-
2	<i>Wood strike 2</i>	0.5	-

BAND NO.: 33 BAND: Percussion effects

Index No.	Sound Description	Length	Pitch
1	<i>Hammer</i>	0.4	-
2	<i>Crack</i>	0.4	-
3	<i>Tool crash</i>	0.4	-
4	<i>Thubb</i>	0.5	-

BAND NO.: 34 BAND: Scratches

Index No.	Sound Description	Length	Pitch
1	<i>Scratch 1</i>	0.1	-
2	<i>Scratch 2</i>	0.1	-
3	<i>Scratch 3</i>	0.3	-

BAND NO.: 35 BAND: Jet effects

Index No.	Sound Description	Length	Pitch
1	<i>Jet</i>	2.0	-
2	<i>Jet reversed</i>	2.0	-
3	<i>Explosion</i>	5.2	-

BAND NO.: 36 BAND: White noise effects

Index No.	Sound Description	Length	Pitch
1	<i>Flash</i>	5.4	-
2	<i>Steam 1</i>	4.9	-
3	<i>Steam 2</i>	4.0	-
4	<i>Zoom</i>	5.6	-

BAND NO.: 37 BAND: Ice & Whales

Index No.	Sound Description	Length	Pitch
1	<i>Dry ice screamer</i>	2.9	-
2	<i>Whale song 1</i>	2.8	-
3	<i>Whale song 2</i>	3.5	-

BAND NO.: 38 BAND: Snarls & Twangs

Index No.	Sound Description	Length	Pitch
1	<i>Growlhit</i>	0.9	-
2	<i>Snarl</i>	5.2	-
3	<i>Steel guitar</i>	4.2	<i>G maj.</i>
4	<i>Mouth harp</i>	3.1	<i>D2</i>

BAND NO.: 39 BAND: Motors

Index No.	Sound Description	Length	Pitch
1	<i>Robot arm</i>	0.8	-
2	<i>Motor/Alarm</i>	5.9	-
3	<i>Movie projector</i>	5.9	-
4	<i>Winch</i>	15.1	-

BAND NO.: 40 BAND: Water

Index No.	Sound Description	Length	Pitch
1	<i>Water loop</i>	20.3	-
2	<i>Burble</i>	5.4	-
3	<i>Dribble</i>	8.2	-

BAND NO.: 41 BAND: Sound FX Group I

Index No.	Sound Description	Length	Pitch
1	<i>Big switch</i>	1.0	-
2	<i>Vault opens</i>	1.4	-
3	<i>Vault closes</i>	1.3	-
4	<i>The laboratory</i>	6.7	-
5	<i>Morse code</i>	9.0	-

BAND NO.: 42 BAND: Sound FX Group II

Index No.	Sound Description	Length	Pitch
1	<i>Airvent</i>	5.2	-
2	<i>Bang</i>	0.4	-
3	<i>Metal groan</i>	3.4	-

BAND NO.: 43 BAND: Sound FX Group III

Index No.	Sound Description	Length	Pitch
1	<i>Clock bell</i>	7.7	-
2	<i>Cuckoo</i>	1.1	-
3	<i>Door bursting open</i>	2.5	-

BAND NO.: 44 BAND: Sound FX Group IV

Index No.	Sound Description	Length	Pitch
1	<i>Bell buoy 1</i>	4.9	-
2	<i>Bell buoy 2</i>	8.7	-
3	<i>Fog horn</i>	5.3	-
4	<i>Eery wierd</i>	6.5	-

BAND NO.: 45 BAND: Sound FX Group V

Index No.	Sound Description	Length	Pitch
1	<i>Tank hit</i>	3.3	-
2	<i>Pipebell</i>	5.1	-
3	<i>Airwrench</i>	2.3	-
4	<i>Spaciness</i>	2.1	-
5	<i>Mike flare</i>	0.8	-
6	<i>Screwing</i>	11.40	-

BAND NO.: 46 BAND: Sound FX Group VI

Index No.	Sound Description	Length	Pitch
1	<i>Race car ambience</i>	8.0	-
2	<i>Gunshot 1</i>	3.1	-
3	<i>Gunshot 2</i>	0.7	-
4	<i>Fast police siren</i>	9.5	-
5	<i>Slow police siren</i>	5.3	-
6	<i>Multiple lasers</i>	3.6	-
7	<i>Single laser</i>	0.8	-

BAND NO.: 47 BAND: Cara ends it

Index No.	Sound Description	Length	Pitch
1	<i>Tell me ...</i>	1.5	-
2	<i>Yay!</i>	0.9	-

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NOTES

The Sampler Sampler Series of products is designed to accommodate the musician who needs a little bit of everything, and who would like to "sample" a PROSÖNUS product. The sounds on these discs were recorded on numerous digital formats, and re-recorded for mastering on a Sony®1630. Our original CD library is recorded direct to Sony® 1630, and never leaves the digital domain.

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