

PRO SAMPLES 5

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DANCE/INDUSTRIAL

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EAST ★ WEST
EW-029

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DESIGN: VISION



PROSAMPLES FIVE

Welcome to the latest addition to the ProSamples professional sample library series; ProSamples five "Dance/Industrial". When David Frangioni and I first discussed doing this project late last year, we decided we wanted to produce a unique DANCE/INDUSTRIAL sample library that incorporated features not found anywhere else. Our goal was to provide the producer/musician with all original loops (no copyright problems), programmed and fully indexed in stereo with outstanding sonic quality. Over one hundred such loops are included in this collection, including some unique industrial loops sampled in factories created by heavy machinery. With dance music getting progressively "harder" we have taken this concept a step further and included some aggressive sounds such as skill saws, chain saws etc. to use as stabs. In addition we incorporated another unique feature. Many of the loops on the CD now have an optional midi file disc available to enable you to recreate the loops using your sequencer to replace sounds, alter tempos, cut and paste etc. etc. Simply load the midi files into your sequencer, sample the individual sounds listed in each loop from the CD (the individual samples include all processing) and you can change individual samples in the loops etc. etc. With the CD-ROM version you just line up the samples to the midi sequence data - it all works together. Or if this is too complex, you can simply build on the finished loops and hundreds of individual samples contained on the CD/CD-ROM. We hope you have as much fun with this CD as we had making it - Doug Rogers

Trk/Index	Tempo	Sample Type	Description
1/1	105	Rhythm loop	4 bars - stuttering groove w/ metallic hit
1/2	103	Rhythm loop	2 bars - flanged groove w/ guitar, barks
1/3	102	Rhythm loop	2 bars - dark groove, no snare
1/4	119	Rhythm loop	2 bars - heavy bass drum w/open hi-hat
1/5	101	Rhythm loop	4 bars - house groove, huge sounds w/barks
1/6	86	Industrial loop	2 bars - large, industrial sounding groove
1/7	96	Industrial loop	4 bars - slow snakey groove w/female moan
1/8	106	Industrial loop	4 bars - breathy, machine sounding
1/9	106	Industrial loop	2 bars - huge, scraping, machine groove
2/1	94	Industrial loop	2 bars - dark and airy machine groove
2/2	103	Industrial loop	2 bars - obnoxious, scraping machine
2/3	110	Industrial loop	2 bars - rattling industrial groove
2/4	134	Industrial loop	4 bars - rhythmic machine groove
2/5	97	Industrial loop	2 bars - industrial rhythm w/reverse kick
2/6	-	Rhythm loop	2 bars - heavy factory noise (no rhythm)
2/7	101	Rhythm loop	4 bars - soulful "TR-808" type groove
2/8	96	Rhythm loop	4 bars - slow snakey groove
2/9	96	Rhythm loop	4 bars - above w/varied hits and sex moan
3/1	121	Rhythm loop	4 bars - big sounding, spacious and breathy
3/2	121	Industrial loop	2 bars - grinding industrial loop
3/3	121	Industrial loop	4 bars - stuttering, heavy kick and snare
3/4	121	Industrial loop	4 bars - above loops 20 and 21 combined
3/5	121	Industrial loop	4 bars - above loop with female moan
3/6	100	Industrial loop	2 bars - heavy two/four industrial groove
3/7	101	Industrial loop	2 bars - industrial w/pipe and hammer hits
3/8	104	Industrial loop	4 bars - heavy industrial w/ sex moans
3/9	108	Industrial loop	4 bars - simple industrial beat w/pipe hit
4/1	105	Industrial loop	4 bars - tom rhythm w/horn effects
4/2	107	Industrial loop	4 bars - above loop w/scraping drill effect
4/3	107	Industrial loop	4 bars - above loop w/female vocal/moans
4/4	87	Industrial loop	2 bars - very distant sounding w/close hits
4/5	92	Industrial loop	2 bars - droning sound w/bass drum
4/6	117	Industrial loop	2 bars - fast, driving, percussive groove
4/7	86	Industrial loop	2 bars - bass drum only w/industrial hi hat
4/8	112	Industrial loop	1 bar - warm scraping effect loop
4/9	-	Industrial loop	1 bar - industrial drum fill
5/1	101	Rhythm loop	2 bars - house groove w/scratch effect

5/2	101	Rhythm loop	2 bars - soulful, shuffle type groove
5/3	98	Rhythm loop	2 bars - above loop w/heavy clap
5/4	101	Rhythm loop	2 bars - laid back groove w/tambourine
5/5	101	Rhythm loop	2 bars - above loop w/varied percussion 1
5/6	101	Rhythm loop	2 bars - above loop w/varied percussion 2
5/7	101	Rhythm loop	2 bars - above loop w/varied kick
5/8	117	Rhythm loop	8 bars - tight, drums w/ congas and tamb.
5/9	117	Rhythm loop	2 bars - above without snare
6/1	117	Rhythm loop	2 bars - above, funkier w/snare
6/2	118	Rhythm loop	2 bars - above w/ conga fill
6/3	102	Rhythm loop	2 bars - heavy, low end bass drum w/perc.
6/4	102	Rhythm loop	4 bars - above groove, busier
6/5	102	Rhythm loop	2 bars - above groove, heavy kick
6/6	111	Rhythm loop	2 bars - TR-808 sounding loop
6/7	111	Rhythm loop	2 bars - above variation without snare
6/8	111	Rhythm loop	2 bars - variation of above loop w/snare
6/9	111	Rhythm loop	2 bars - rhythm groove w/congas featured
7/1	105	Rhythm loop	2 bars - Hip-hop TR-808 sounding loop
7/2	105	Rhythm loop	2 bars - above loop w/breathy vocal
7/3	105	Rhythm loop	2 bars - above loop variation 1
7/4	105	Rhythm loop	1 bar - above loop variation 2
7/5	105	Rhythm loop	4 bars - above loop w/ending fill
7/6	117	Rhythm loop	2 bars - simple groove w/ electronic hi hats
7/7	117	Rhythm loop	2 bars - dance groove w/ breathy effect
7/8	117	Rhythm loop	4 bars - above loop w/out snare plus perc.
7/9	105	Rhythm loop	2 bars - very busy house groove w/yells
8/1	114	Rhythm loop	4 bars - loop w/shuffle type tamb. pattern
8/2	114	Rhythm loop	4 bars - above loop w/ go-go bells
8/3	114	Rhythm loop	2 bars - above loop w/electronic snare
8/4	114	Rhythm loop	1 bar - heavy kick/snare introduction
8/5	114	Rhythm loop	4 bars - intro type, build up of sounds
8/6	102	Rhythm loop	4 bars - distinctive, distant, heavy reverb
8/7	114	Rhythm loop	2 bars - up tempo, busy snare loop
8/8	N/A	Rhythm loop	1 bars - effect type fill 1
8/9	N/A	Rhythm loop	2 bars - effect type fill 2
9/1	102	Rhythm loop	2 bars - house groove with scratch
9/2	N/A	Rhythm loop	1 bar - scratch fill type effect
9/3	123	Rhythm loop	2 bars - fast, bass drum w/ open hi hat

Trk/Index	Tempo	Sample Type	Description
9/4	123	Rhythm loop	2 bars - above loop w/ snare
9/5	123	Rhythm loop	2 bars - above loop w/more snare variation
9/6	106	Rhythm loop	2 bars - 70's type groove w/ percussion
9/7	114	Rhythm loop	1 bar - four pumping bass drum hits
9/8	114	Rhythm loop	1 bar - above loop w/ electronic hi hat
9/9	114	Rhythm loop	2 bars - above loop w/tambourine
10/1	114	Rhythm loop	2 bars - above loop w/ snare
10/2	114	Rhythm loop	4 bars - above loop w/ guitar stabs
10/3	114	Rhythm loop	4 bars - tamb./hi hat lead w/kick and snare
10/4	106	Rhythm loop	4 bars - stuttering house groove
10/5	106	Rhythm loop	4 bars - above groove w/variation
10/6	N/A	Rhythm loop	1 bar - horn stab percussion fill
10/7	N/A	Rhythm loop	2 bars - above variation very busy
10/8	95	Rhythm loop	2 bars - slow, TR-808 sounding w/perc.
10/9	191	Rhythm loop	2 bars - fast trashy beat
11/1	117	Rhythm loop	2 bars - flanging, up tempo groove
11/2	103	Rhythm loop	4 bars - huge, heavy delay kick and snare
11/3	103	Rhythm loop	4 bars - above loop with more effects
11/4	103	Rhythm loop	2 bars - heavy groove, w/delay and vocal
11/5	92	Rhythm loop	2 bars - live, ambient, busy groove
11/6	121	Rhythm loop	2 bars - live, ambient, more varied
11/7	103	Rhythm loop	2 bars - live, ambient with rim click
11/8	98	Rhythm loop	2 bars - live, simple rock groove
11/9	102	Rhythm loop	2 bars - huge live tom fill 1
12/1	N/A	Rhythm loop	2 bars - huge live tom fill 2
12/2	N/A	Rhythm loop	1 bar - huge live tom fill 3
12/3	N/A	Rhythm loop	1 bar - huge live tom fill w/ china cymbal
12/4	100	Rhythm loop	2 bars - hi hat and snare drum groove only
12/5	147	Rhythm loop	2 bars - live, up tempo shuffle
12/6	66	Rhythm loop	2 bars - slow groove w/16th notes on hi hat

MIDI File Rhythm loops followed by individual sounds

Trk/Index	Tempo	Sample Type	Description
13/1	96	Rhythm loop 1	huge metallic groove w/tambourine
13/2		Kick 1	single hit
13/3		Kick 2	single kick hit w/ hi hat and tambourine
13/4		Snare	huge snare (door slam type)
13/5		Snare 2	similar to above w/ more higher end

13/6		Hi hat 1	electronic hi hat
13/7		Hi hat 2	real hi hat
13/8		Shaker	shaker panned left
13/9		Kick/shaker	kick layered w/shaker
13/10		Shaker pattern	shaker pattern
13/11		Section loop	dirty kick and snare pattern
14/1	100	Rhythm loop 2	2 bars - live beat w/ringing drums and tamb
14/2		Kick 1	low end, TR-808 like
14/3		Kick w/hi hat	tight kick w/open hi hat lick
14/4		Kick 2	tight kick
14/5		Snare 1	short, tight and punchy
14/6		Snare 2	punchy open sound that rings
14/7		Hi hat 1	half open. panned right
14/8		Hi hat 2	electronic half open
14/9		Snare 3	big, slamming type snare.
14/10		Tambourine	panned left w/reverb
14/11		Effect hit	large slamming hit
15/1	120	Rhythm loop 3	up tempo, busy house groove
15/2		Kick w/tambourine	scratchy kick layered w/tambourine
15/3		Reverse kick	reverse kick, heavy low end
15/4		Kick	booming, low end
15/5		Snare 1	short, cracking snare
15/6		Snare 2	longer, with effects
15/7		Percussive hit	tin sounding percussion hit
15/8		Tambourine	left and right panning w/delay
15/9		Hi hat 1	dark open hi hat
16/1	120	Rhythm loop 4	pumping, upbeat house groove w/ intro
16/2		Kick 1	deep, spacious and breathy
16/3		Kick 2	tight and deep
16/4		Snare 1	loose and spacious
16/5		Snare/Shaker	long snakey type sounding
16/6		Effect 1	airy noise
16/7		Hi hat	electronic, tight and crisp
16/8		Effect 2	record scratch effect found in loop intro.
16/9		Effect 3	above sample w/horn hit
17/1	103	Rhythm loop 5	moderate to fast, distinctive w/distant feel
17/2		Kick	big kick w/delay
17/3		Snare 1	big snare w/delay

Trk/Index	Tempo	Sample Type	Description
17/4		Snare 2	cracking snare w/ delay
17/5		Hi hat 1	tight hat panned right
17/6		Hi hat 2	shuffle feel panned left w/tamb and vocal
17/7		Reverse effect	above sample reversed
18/1	92	Rhythm loop 6	long mellow groove w/many variations
18/2		Kick 1	breathy kick w/ hi hat
18/3		Kick 2	long distorted TR-808 sounding
18/4		Hi hat	panned left
18/5		Hi hat 2	panned right
18/6		Snare	short, dry, wood sounding
18/7		Snare 2	open sounding w/long delay time
18/8		Conga	conga roll in intro w/reverse effect
18/9		Stab 1	stab 1, guitar like
18/10		Scratch 1	pattern, panned left
18/11		Scratch 2	pattern 2, panned right
18/12		Scratch 3	centered, heavy stab
19/1	98	Rhythm loop 7	slow, simple w/big sounds
19/2		Kick	huge w/delay slapback effect
19/3		Kick/snare	quick, noisy kick.snare pattern
19/4		Snare	moderate to big, breathy
19/5		Clap	big clap
19/6		Percussion	short side stick panned left
19/7		Hi hat	half open hit panned right
20/1	100	Rhythm loop 8	on the slow side, basic, w/syncopated snare
20/2		Percussion hit	used as hi hat pattern
20/3		Kick 1	long and deep
20/4		Kick 2	short and breathy
20/5		Kick 3	pickup note w/kick
20/6		Snare 1	snare hit w/hi hat
20/7		Snare 2	big, obnoxious
20/8		Percussion hit	percussion hit panned right
20/9		Percussion hit	tin sounding, hi end tambourine
21/1	96	Rhythm loop 9	intro fill, 8th note live feel, syncopated tom
21/2		Section loop	kick, snare, and hi hat pattern
21/3		Snare	ghost notes on snare
21/4		Kick	bass drum with lots of attack
21/5		Snare	cracking, "in your face" sound

21/6		Tom 1	tom 1
21/7		Tom 2	tom 2
21/8		Tom 3	tom 3
21/9		Tom 4	tom 4
22/1	133	Rhythm loop 10	fast, upbeat, high tech electronic sounding
22/2		Kick	tight, electronic sounding
22/3		Snare 1	nice, bright w/reverb
22/4		Kick/effects	bass drum w/ effect sound panning patten
22/5		Snare 2	tight w/reverb
22/6		Snare 3	huge, clean large hall (like waves crashing)
23/1	101	Rhythm loop 11	funky, non-serious, moderate groove
23/2		Clap	snare type clap w/hi hat
23/3		Kick	bass drum followed by hi hat pattern
23/4		Snare	ghost note, one handed roll
23/5		Snare	brighter, cleaner one handed ghost roll
23/6		Hi hat 1	tight hi hat panned right
23/7		Hi hat 2	panned left w/delay
23/8		Hi hat 3	panned left w/delay electronic sounding
23/9		Shaker	panned left
23/10		Tambourine	wet, centered
23/11		Industrial stab	breathy, industrial machine effect
24/1	104	Rhythm loop 12	shuffle, like, moderately busy
24/2		Kick	deep and boomy
24/3		Tambourine	panning left and right, sliding type feel
24/4		Snare	fat, dry, short
24/5		Hi-hat	panned right
24/6		Snare	quick, distant, low volume, panned right
24/7		Click	Percussive click
24/8		Clap	big, stereo clap
25/1	101	Rhythm loop 13	moderate, heavy groove w/ busy bass drum
25/2		Kick	deep and boomy
25/3		Snare 1	lots of crack and decay
25/4		Snare 2	quick and punchy
25/5		Snare fill 1	snare fill
25/6		Snare fill 2	snare fill w/ kick drum on end
25/7		Hi Hat	electronic, very quick, panned right
25/8		Stab1	exploding stab w/percussion
25/9		Fill	drum lick w/congas

Trk/Index	Tempo	Sample Type	Description
25/10		Tambourine	electronic sounding, panned left
25/11		Tambourine	reversed w/vocal
25/12		Stab 2	short horn type stab
25/13		Stab 3	quick, grinding guitar like
25/14		Kick	boomy, w/hi hat
25/15		Snare fill	16th notes w/scratchy drone
26/1	112	Rhythm loop 14	dark funky groove. simple, not very busy
26/2		Kick	deep and boomy
26/3		Snare 1	strong, quick w/reverb
26/4		Snare	similar to above, different hit
26/5		Percussive hit	panned left w/ large hall
26/6		Percussive hit	panned right w/ large hall
26/7		Tambourine	nice, soft hit w/ reverb
26/8		Hi hat	foot closed
26/9		Hi hat	tight stick hit
26/10		Hi hat	open hit panned right
27/1	102	Rhythm loop 15	musical hip-hop groove w/ percussive hit
27/2		Kick	deep and spacious
27/3		Snare 1	stabby, w/ spacious reverb
27/4		Snare 2	tight and dry
27/5		Hi hat 1	very tight
27/6		Hi hat 2	tight
27/7		Click	percussive click w/reverb
27/8		Hi hat	open, top cymbal struck w/stick
28/1	118	Rhythm loop 16	boomy kick w/tight snare and guitar stabs
28/2		Kick	deep, boomy, TR-808 type
28/3		Kick	tight and dry
28/4		Snare	bright and ambient
28/5		Hi hat 1	semi loose, panned right
28/6		Hi hat 2	electronic w/long decay
28/7		Tambourine	electronic sound w/delay
28/8		Snare	dry, soft, similar to brush hit
28/9		Percussion	maraca shake, quick wood beads
28/10		Guitar stab	70's guitar like stab
29/1	103	Rhythm loop 17	moderate tempo dance beat, w/ percussion
29/2		Kick	deep, and boomy
29/3		Hi hat	electronic, short and tight

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33/9

97

102

Percussion effect
Snare 1
Snare 2
Hi hat 1
Snare 3
Snare 4
Hi hat 2
Snare 5
Tambourine
Percussion hit
Snare 6
Snare 7
Snare 8
Snare 9
Tom
Rhythm loop 18
Kick 1
Kick 2
Kick 3
Percussion
Snare 1
Snare 2
Tambourine
Hi hat
Shaker
Kick 4
Snare 3
Snare 4
Guitar stab
Rhythm loop 19
Kick 1
Kick 2
Rim click
Hi hat 2
Hi hat 2
Snare 1
Snare 2
Snare 3

quick with reverb and delay
bright, w/ ambiance
dark, w/ambiance
open struck with stick
short, fat, quick
tight, electronic
shaker like, panned left
short, semi-fat
w/delay and wild panning left to right
sidestick like
short, scratch and rough panned right
above snare centered tuned down
above snare panned left, tuned differently
above snare panned left tuned lower
low, rough sound
house groove w/boomy kick, harsh snares
tight and boomy
tight and short
kick followed by percussion
quick, hi hat like maraca
big, harsh, and trashy
bigger, harsher, and trashier
electronic
semi open, panned right
dry, panned left
tight w/hi hat
open w/ring followed by hi hat and kick
above w/single hi hat hit
70 's guitar sound w/ wild panning effect
dance /hip hop beat w/shuffle feel
tight. big and boomy
tight and dry
wooden sounding w/reverb
percussive, single quick hit panned left
single quick hit panned right
very short, electronic
ambient, w/ a nice crack
tight, short

Trk/Index	Tempo	Sample Type	Description			
33/10		Snare 4	big w/long sound effect stab	39/2		Kick/hat
34/1	92	Rhythm loop 20	huge, kick and snare only, very spacious	39/3		Kick
34/2		Kick	big and in your face	39/4		Snare
34/3		Snare	huge, in your face	39/5		Fill
35/1	55	Rhythm loop 21	atmospheric, big drum beat, airy sounds	39/6		Snare 2
35/2		Effect	creaky, distant door opening found in intro	39/7		Effect
35/3		Effect	immense slam w/excessive reverb	39/8		Hi hat
35/4		Kick	tight and boomy	39/9		Tambourine 1
35/5		Snare	big, trashy w/delay and reverb	39/10		Tambourine 2
35/6		Effect	scratch effect, w/delay and panning	40/1	120	Rhythm loop 26
35/7		Effect	above, slightly longer and up front	40/2		Kick
35/8		Tambourine	ambient	40/3		Snare
35/9		Hi hat	tight, panned right	40/4		Hi hat 1
36/1	120	Rhythm loop 22	stiff, industrial feel w/saw in loop	40/5		Hi hat 2
36/2		Kick 1	tight w/airy effect	40/6		Section loop
36/3		Snare	big, clap like	41/1	105	Rhythm loop 27
36/4		Saw	industrial saw stab	41/2		Kick
36/5		Effect	reverse kick w/sound effect	41/3		Snare 1
36/6		Kick 2	panning industrial type kick	41/4		Snare 2
36/7		Stab	screaming type stab	41/5		Hi hat 1
37/1	122	Rhythm loop 23	wild house groove w/funky intro	41/6		Hi hat 2
37/2		Kick	solid, deep	42/1	95	Rhythm loop 28
37/3		Snare	tight, dry	42/2		Sound effect
37/4		Hi hat	flanging effect like hits	42/3		Kick
37/5		Percussion hit	wood block, tambourine combination	42/4		Snare
37/6		Section loop	funky intro section	42/5		Scratch
37/7		Hi hat	wide open hit	42/6		Percussive lick
37/8		Section loop	kick, open hi hat, and congas	42/7		Percussive hit
38/1	151	Rhythm loop 24	huge sounds, industrial pounding feel	42/8		Female growl
38/2		Percussive click	sidestick percussive click	42/9		Female moan
38/3		Hi hat 1	foot closed, panned left	43/1	104	Rhythm loop 29
38/4		Hi hat 2	above, panned right	43/2		Kick
38/5		Hi hat 3	half open panned right	43/3		Percussive hit 1
38/6		Kick	big and breathy	43/4		Percussive hit 2
38/7		Snare 1	big and rough	43/5		Conga fill
38/8		Snare 2	big snare slam	43/6		Hi hat 1
39/1	105	Rhythm loop 25	funky, stuttering groove w/percussive hits	43/7		Hi hat 2
				44/1	125	Rhythm loop 30
						kick w/hi hat after solid,
						fat, distant, large hall snare w/effects fill
						tight, sharp
						percussive shake, long
						very percussive
						electronic panned left
						delayed shake w/ vocal hum
						straight ahead pounding rhythm
						big, delayed w/slapback
						big bright
						open hit
						half open, panned right
						busy percussion, and panning on basic groove
						slammin' house/dance groove, big sounds
						big, delayed w/slapback
						big bright
						huge, immense reverb
						short and quick panned right
						short and quick panned left
						snakey groove w/ sex moan
						panning sound effect
						breathy, snaky kick
						cracking and breathy
						scratch effect
						percussive fill
						light, solid click
						sex growl
						sex moan
						dark, soulful house beat, no snare
						solid, open
						tambourine type click
						panning click hit
						short conga fill
						tight electronic hat
						half open electronic
						dark, big sounds w/industrial feel

Trk/Index	Tempo	Sample Type	Description
44/2		Kick	big and breathy
44/3		Snare 1	heavy and slamming
44/4		Snare 2	heavy, deep, and slamming
44/5		Percussive hit	click w/ large hall reverb
45/1	121	Rhythm loop 31	stuttering industrial feel w/ sex moan
45/2		Kick	big, distant and airy
45/3		Snare	big and airy
45/4		Section loop	industrial grinding loop
45/5		Section loop	breathy machine like
45/6		Sex moan	female, really excited
46/1	114	Rhythm loop 32	tom oriented w/female sex moan
46/2		Tom fill	hard tom fill
46/3		Effect	drill scream
46/4		Effect	drill scream, longer
46/5		Effect	panning horn effect
46/6		Vocal	female "sexual intimidation"
46/7		Sex moan	female " oh yeah!"
47/1	119	Rhythm loop 33	pounding bass drum w/ industrial drone
47/2		Kick	pounding, tight and solid
47/3		Section loop	driving hi hat pattern w/bass soft drum
47/4		Effect	drone
47/5		Section loop	hi hat pattern version 2
47/6		Section loop	hi hat, heavy attack w/delay
48/1	100	Rhythm loop 34	slow funky groove w/offbeats
48/2		Kick 1	boomy bass drum
48/3		Kick 2	solid and tight
48/4		Snare	snare ghost roll
48/5		Section loop	slow, dirty and funky
48/6		Hi hat	tight and flanging
48/7		Percussive click	tight and dry
48/8		Tambourine	heavy delay very ambient
48/9		Shaker	electronic
48/10		Snare fill	tight snare fill

Industrial Sounds, Hits, and effects

Trk/Index	Tempo	Sample Type	Description
49/1		Power saw	turned on and off
49/2		Power saw	cutting wood

49/3	Power saw	quick stab, blade in wood	54/2	Bass drum	big w/delay type slap	
49/4	Pipe hit 1	hammer hitting pipe (2 hits)	54/3	Bass drum	big and solid	
49/5	Pipe hit 2	very metallic, (2 quick hits)	54/4	Bass drum	big, deep, and solid	
49/6	Pipe hit 3	sharp tight hit (2 hits)	54/5	Bass drum	big, open, and airy	
49/7	Pipe hit 4	short and dry (2 hits)	54/6	Bass drum	huge hall, spacious	
49/8	Table saw	turned on, cutting, off (x4)	54/7	Bass drum	solid and dry	
49/9	Table saw	on and off stab (repeated 2x)	54/8	Bass drum	dry, slightly breathy	
50/1	Drill	on and off stab (repeated 2x)	54/9	Bass drum	solid, large hall, spacious	
50/2	Drill	brighter, small drill	55/1	Bass drum	solid, with slight breakup	
50/3	Power drill	3 stabs, short/long/longer	55/2	Bass drum	heavy, boomy, TR-808 1	
50/4	Slam	miscellaneous vent hits x5	55/3	Bass drum	heavy, boomy, TR-808 2	
50/5	Drill	drill ing of wood screws x5	55/4	Bass drum	deep and breathy	
50/6	Air compressor	air release(x2) and motor x2	55/5	Bass drum	heavy electronic w/ delay	
50/7	Nail gun	nail and multiple punch, air x5	55/6	Bass drum	above w/more ambiance	
50/8	Sander	turned on and off	55/7	Bass drum	above in large hall	
50/9	Jig saw	turned on. two different stabs	55/8	Bass drum	very tight and dry	
51/1	Drill	rickety sounding drill	55/9	Bass drum	wide and spacious	
51/2	Door slam	industrial door slam	56/1	Bass drum	spacious in large room	
51/3	Chain saw	various revs	56/2	Bass drum	punchy w/strong attack	
51/4	Tool drop	metallic tool drop	56/3	Bass drum	big, open and spacious	
51/5	Vertical table drill	3 types/various mics	56/4	Bass drum	tight w/reverb	
51/6	Hand saw	steel saw cutting	56/5	Bass drum	dry, broken up sounding	
51/7	Drill	drilling met. sheet screws x2	56/6	Bass drum	tight with nice attack	
51/8	Air compressor	air being released (3 versions)	56/7	Bass drum	solid with large room	
51/9	Metallic hit	3 various stainless steel hits.	56/8	Bass drum	boomy, distorted	
52/1	Power saw	4 various start and stops	56/9	Bass drum	solid and airy	
52/2	Hand sander	various scrapes	57/1	Bass drum	quick and very tight	
Kick drums				57/2	Bass drum	tight, distant and breathy
53/1	Bass drum	tight, airy	57/3	Bass drum	very deep and boomy	
53/2	Bass drum	deep, airy	57/4	Bass drum	fat and solid	
53/3	Bass drum	boomy	57/5	Bass drum	very percussive	
53/4	Bass drum	spacious	57/6	Bass drum	boomy, wide and dist.	
53/5	Bass drum	spacious version 2	57/7	Bass drum	reverse, airy	
53/6	Bass drum	gated,w/reverb	57/8	Bass drum	solid with air	
53/7	Bass drum	heavy attack	57/9	Bass drum	fat with air	
53/8	Bass drum	wide w/heavy attack	58/1	Bass drum	sharp and tight	
53/9	Bass drum	big and trashy	58/2	Bass drum	fat and tight	
54/1	Bass drum	big, barrel reverb sound	58/3	Bass drum	solid and quick	

58/4	Bass drum	solid, electronic sounding	62/6	Bass drum	long and snakey	66/5	Snare drum	tight and longer	70/7	Snare drum	tight electronic
58/5	Bass drum	deep and clean	62/7	Bass drum	big, slamming sound	66/6	Snare rim click	short and dry	70/8	Snare drum	open electronic
58/6	Bass drum	open and breathy	62/8	Bass drum	deep, percussive sounding	66/7	Snare rim click	long and wet	70/9	Snare drum	broken up electronic
58/7	Bass drum	deep, tight and breathy	62/9	Bass drum	deep, dry and solid	66/8	Snare drum	short, dry, and fat	71/1	Snare drum	huge, breaking up sound
58/8	Bass drum	open with heavy attack	63/1	Bass drum	tight, dry and percussive	66/9	Snare drum	ambient w/cutoff	71/2	Snare drum	big and ambient
58/9	Bass drum	solid with air	63/2	Bass drum	deep, boomy, broken up	67/1	Snare drum	quick, sharp, distinctive	71/3	Snare drum	gunshot snare
59/1	Bass drum	tight and thin	63/3	Bass drum	low attack, boomy decay	67/2	Snare drum	quick, sharp, percussive	71/4	Snare drum	tight with dampened ring
59/2	Bass drum	heavy attack, very percussive	63/4	Bass drum	tight percussive sounding	67/3	Snare drum	big and breathy	71/5	Snare drum	tight electronic hit
59/3	Bass drum	big, and very wide	63/5	Bass drum	big, with decay	67/4	Snare drum	quick, sharp, and tight	71/6	Snare drum	metallic percussive hit
59/4	Bass drum	tight and deep with air	63/6	Bass drum	tight, sharp, and cutoff	67/5	Snare drum	quick and tight	71/7	Snare drum	fat and dry
59/5	Bass drum	solid with high end	63/7	Bass drum	heartbeat kick	67/6	Snare drum	ambient with attack	71/8	Snare drum	fat and ambient
59/6	Bass drum	solid with low end	63/8	Bass drum	short and snakey	67/7	Snare drum	tight with attack	71/9	Snare drum	tight with small ambience
59/7	Bass drum	solid softer more midrange	63/9	Bass drum	soft and solid	67/8	Rim click	effect like rim click	72/1	Snare drum	live snare, in large room
59/8	Bass drum	solid	63/10	Bass drum	deep, breathy, broken up	67/9	Snare drum	wide and ambient	72/2	Snare drum	tight, dry, with ring
59/9	Bass drum	deep and long	63/11	Bass drum	grinding, industrial kick	68/1	Snare drum	tight and ambient	72/3	Snare drum	hard dry brush hit
60/1	Bass drum	punchy with attack		Snare Drums		68/2	Snare drum	sharp with distinction	72/4	Snare drum	nice spreading ambience
60/2	Bass drum	punch with air	64/1	Snare drum	crisp and dry	68/3	Snare drum	sharp with air	72/5	Snare drum	very fat and dry
60/3	Bass drum	thin and metallic sounding	64/2	Snare drum	crisp w/ambience	68/4	Snare drum	unusual attack, ambient	72/6	Snare drum	cracking dance snare
60/4	Bass drum	tight, pushing air	64/3	Snare drum	solid dance snare	68/5	Snare drum	electronic	72/7	Snare drum	strange, hollow, metallic like
60/5	Bass drum	fat, industrial sounding	64/4	Snare drum	above big and ambient	68/6	Snare drum	nice wood snare w/amb	72/8	Snare drum	medium hit dance snare
60/6	Bass drum	quick,tight, electronic	64/5	Snare drum	fat and dry	68/7	Snare drum	short, fat and open	72/9	Snare drum	med hit deeper dance snare
60/7	Bass drum	deep, slightly breathy	64/6	Snare rim click	crisp and dry	68/8	Snare drum	hard and percussive	73/1	Snare drum	big fat and short
60/8	Bass drum	huge and wide	64/7	Snare rim click	big hall	68/9	Snare drum	very deep, very fat	73/2	Snare drum	hard dry hit
60/9	Bass drum	fat, gunshot sounding	64/8	Snare drum	fat and dry	69/1	Snare drum	sharp, perc, and ambient	73/3	Snare drum	immense brilliant reverb
61/1	Bass drum	deep. solid and fat	64/9	Snare drum	fat and ambient	69/2	Snare drum	dry, and fat	73/4	Snare drum	deeper w/brilliant reverb
61/2	Bass drum	broken and breathy	65/1	Snare drum	sharp and fat	69/3	Snare drum	tight, brush sounding	73/5	Snare drum	huge, deeper, brilliant rev
61/3	Bass drum	large hall, long decay	65/2	Snare drum	sharp and wet	69/4	Snare drum	hip hop snare with crack	73/6	Snare drum	big reverse snare
61/4	Bass drum	quick, effect sounding	65/3	Snare drum	crack like attack	69/5	Snare drum	cracking airy snare	73/7	Snare drum	short, tight and dry
61/5	Bass drum	very perc, lots of attack	65/4	Snare drum	crack w/ambience	69/6	Snare drum	distinct ambient snare	73/8	Snare drum	amb clap eff snare w/pan
61/6	Bass drum	deep with hi hat	65/5	Snare drum	very fat, small room	69/7	Snare drum	cracking and breathy	73/9	Snare drum	fat, short, and distorted
61/7	Bass drum	quick	65/6	Snare drum	very fat, larger room	69/8	Snare drum	hip hop, sound effect like	74/1	Snare drum	deep, distant w/ambience
61/8	Bass drum	solid, sound effect decay	65/7	Snare clap	ambient clap	69/9	Snare drum	short and tight electronic	74/2	Snare drum	short ambient clap effect
61/9	Bass drum	airy, metallic sounding	65/8	Snare drum	short and tight	70/1	Snare drum	hard dry hit	74/3	Snare drum	short, wide, machine like
62/1	Bass drum	stabby almost guitar like	65/9	Snare drum	short and airy	70/2	Snare drum	crack w/spreading ambience	74/4	Snare drum	unique with nice ambience
62/2	Bass drum	deep and very airy	66/1	Snare drum	above in larger room	70/3	Snare drum	tight metallic hit	74/5	Snare drum	quick, short gate like snare
62/3	Bass drum	solid with horn like effect	66/2	Snare drum	fat and spacious	70/4	Snare drum	tight and hollow sounding	74/6	Snare drum	blip with longer gate
62/4	Bass drum	heavy machine like	66/3	Snare drum	fat, spacious, more reverb	70/5	Snare drum	fat horn type sound	74/7	Snare drum	big, full snare
62/5	Bass drum	solid and broken up	66/4	Snare drum	tight and short	70/6	Rim click	sharp and ambient	74/8	Snare drum	quick percussive snare

74/9 Snare drum perc snare, with ambience
 75/1 Snare drum quick, tight, high tuned
 75/2 Snare drum long ambient clap effect
 75/3 Snare drum big, enveloped snare
 75/4 Snare drum big and fat w/ambience
 75/5 Snare drum sharp, tight wooden sounding

Miscellaneous hits, sounds, and effects

76/1 Effect huge flanging slam
 76/2 Effect huge, dry slam
 76/3 Effect wooden, dry slam
 76/4 Effect metallic finger snap
 76/5 Effect metallic hit
 76/6 Effect metallic slam
 76/7 Effect ambient wooden slam
 76/8 Effect solid, dry hit
 76/9 Effect breathy, click slam
 77/1 Effect dark, reverb slam
 77/2 Effect solid metallic click w/reverb
 77/3 Effect strong, big metallic hit
 77/4 Effect ambient, flanging finger snap
 77/5 Effect heavy delay effect hit
 77/6 Snare effect panning stuttering snare hits
 77/7 Effect scratch panning effect
 77/8 Effect laser, panning effect
 77/9 Effect big horn effect stab
 78/1 Effect dark low end panning scratch
 78/2 Vocal effect male
 78/3 Vocal effect male "down" very low
 78/4 Vocal effect males "Ughhhhhhl"
 78/5 Vocal effect male "Slam!"
 78/6 Effect multiple scratches
 78/7 Effect quick slam stab
 78/8 Effect tin metallic hits
 78/9 Effect surf (x2)
 79/1 Effect sliding scratch
 79/2 Effect scratch lick
 79/3 Effect scratch rhythm
 79/4 Effect loop metallic rhythm
 79/5 Effect heavy reverb snap

79/6 Horn Stab quick stab
 79/7 Orchestra hit quick hit
 79/8 Effect reverse cymbal effect
 79/9 Effect rhythm hit
 80/1 Effect metallic clap
 80/2 Effect clicking fast rhythm
 80/3 Effect metallic tambourine
 80/4 Effect loop percussive, panning rhythm
 80/5 Cowbell small dry hit
 80/6 Tambourine dry hit
 80/7 Snap heavy delay finger snap
 80/8 Cowbell deep bell
 80/9 Tambourine nice soft pan, heavy delay
 81/1 Effect quick perc cowbell type hit
 81/2 Ethnic drum talking drum
 81/3 Effect bright slam effect
 81/4 Effect Industrial scrape
 81/5 Effect percussive hollow sounding
 81/6 Castanet quick and dry
 81/7 Effect quick "Q" sound
 81/8 Tom heavy attack hit 1
 81/9 Tom heavy attack hit 2
 82/1 Tom heavy attack hit 3
 82/2 Effect hit deep breathy effect hit
 82/3 Hi hat tight with delay
 82/4 Hi hat open hit
 82/5 Hi hat quick percussive hit
 82/6 Hi hat fat percussive hit
 82/7 Hi hat thin closed hi hat
 82/8 Hi hat heavily effected open hi hat
 82/9 Hi Hat hard with shoulder of stick
 83/1 Hi hat hard with tip of stick
 83/2 Hi hat flanging hi hat
 83/3 Hi hat electronic type hi hat (x2)
 83/4 Hi hat fx open and close hi hat
 83/5 Cymbal quick cymbal crash
 83/6 Cymbal reverse crash, very slow
 83/7 Effect wild reverse sounding

DAVID FRANGIONI AND RICH MENDELSON
 DANCE/INDUSTRIAL SAMPLE CD

Produced by

DOUG ROGERS AND RHYS MOODY

All samples and loops created & co-ordinated by

DAVID FRANGIONI AND RICH MENDELSON

Additional sampling, documentation & organizing by

STEVE DOHRING

Credits

Pre-production Sound tools digital editing by David Frangioni, Rich Mendelson, Daniel D'Amato & Kevin Lawson Samples recorded & compiled at Audio One Studios and Synchro Sound Studios; assistant to Mr. Frangioni and Mr. Mendelson: Steve Dohring; Industrial sampling co-ordination assisted by Thad Bernard. David Frangioni uses and endorses the AKAI S1100 digital sampler and PS Systems memory boards. Cover art by Peter Grenader 'Vision'. Photography by Brenda Ferrel 'Cutting Edge'.

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