EASY SOUNDs

MOTIF XS
MOTIF ES

Phat Analog II

Analog Vintage Synth Collection
Authentic Oberheim & Jupiter-8 Sounds
Soundlegends for Live & Studio

Produziert von
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featured by Yamaha Music Europe GmbH

MOTIF „Phat Analog II"

This is the content of „Phat Analog II":

- 128 Voices
-   8 Drumkits
- 16 Performances
- 38 User-Waveforms / 128 MB Samples
- 48 User-Arpeggios

„Phat Analog II"is a timeless Voice- and Sample Library including an emulation of Oberheim (OBX, OB8, Matrix12...) and Jupiter-8 (JP-8) sounds.
This product is the ultimative Analog-Extension for your MOTIF synthesizer!

While the first volume of Phat Analog includes mainly synth leads featuring Mini Moog the emphasis of the second volume are polyphonic synths like synthbrass, synthstrings, pads and synthcomps. But also some synth leads, sequencer- and arpeggiosounds und FX-sounds are part of the soundlibrary.

Oberheim synths are known for their synthbrass like sound capabilities that were used by many artists (Toto, van Halen, to name but a few). During the work with the new samples inside the Motif it became obvious that the basic material is suited for sounds of categories like SynthComp, SynthPad, SynthStrings, SynthLeads and SynthBass too.
Many of the new created sounds make use of the capabilities of the sound engine of the Motif and therefore wouldn't have been possible on the original hardware.
Analog synths were often part of so called „keyboard castles". The setups consisted of electronical/electromechanical instruments (e. g. E-Piano, Organ, String-Ensemble, Mellotron) and analog synthesizers. Because of the flexibility of those synths they were also used for unusual sounds. Some of them became classics too.
To maintain the sound abilities of this synth in a sample abstraction special user waveforms were created that made it possible to achieve unique sounds with the sound capabilities of the Motif. This way the sampled material is rather complex.

Additional to the Oberheim-samples Phat Analog II includes an impressive Jupiter-8 multisample, which can be used in mayn ways. The left and right channels of the stereo-samples are available as separate waveforms, which allows a flexible detuning.
Based on this Jupiter-8 multisample you will find beside standard sounds like synthstrings, synthbrass and pads especially some very authentic synthpop-sounds of the 80ies.

Last not least Phat Analog 2 includes 8 new User Drum Kits (Rock & Pop, CR-78).

Important Information:

MOTIF XF: The User Waveforms and Samples of this library can be loaded to pre-installed SDRAM or to the optional Flash Memory (Flash Memory Expansion Modules FL1 + FL2).

MOTIF XS: For loading the soundset installation of optional DIMMs (2 x 128 MB or more) is needed.
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Loading to MOTIF XS

The file „PhatAnalog2_XS.X0A" (Type „all") includes 16 new performances, 128 new voices (USER1), 38 User Waveforms, 128 MB samples and 48 User Arpeggios.

If you received the set with download you have to copy the file to an USB-device before loading to MOTIF XS.

The file will be loaded to MOTIF XS with FILE – Load - Type „all".
You will find the new voices in USER 1 (1 – 128) and the new performances in USER 1 (1 – 16).

With loading an „all"-file all user data of Motif XS will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.
You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single *voice banks* using **File-Type „Voice"**:

- Select VOICE MODE
- Select FILE MODE - Type Voice
- Dir = mark the file you want to load and open voice list with ENTER (wait some seconds!).
- Move cursor to "Bank" and select target bank USER 1, 2, or 3.
- Move cursor to "voice" and select voice-number "all"
- Press SF2 LOAD - YES.

You can also load single voices using **File-Type „Voice"**. The procedure is similar like descripted above. But in this case you have to select first a single voice in the voice list and then select a target bank + voice.

Important Note:

For loading the file „PhatAnalog_XS.X0A" **installation of optional DIMMs** (**2 x 128** MB or more) is needed**.**

Loading the Soundset to Motif XF (SDRAM)

The file „PhatAnalog2_XF.X3A" (Type „all") includes 128 Voices, 16 Performances, 38 User Waveforms, 128 MB Samples and 48 User Arpeggios.

If you received the set with download you have to copy the file to an USB-device before loading to MOTIF XF.
After that you can load the soundset using the file-type „all". If you don't change the default-settings of the file-displays, all included User Waveforms and Samples will be loaded to the pre-installed volatile SDRAM, which takes about one minute. Here are the steps:

- FILE-Mode: Select type „all".
- Directory/File list: Select file „PhatAnalog2_XF.X3A" using INC/DEC.
- Press SF2 Load and confirm with YES. The message „Now loading..." appears.

After loading the data you will find the new voices and performances in USER 1.
The new factory sounds of the MOTIF XF (128 voices and 128 performances of USER1) are availabe in the USER 4 memory.

With loading an „all"-file all user data of Motif XF will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Utility-Settings, User Waveforms and Samples of SDRAM). If there are already User Waveforms and Samples stored in the Flash Memory they will be not overwritten. If you have stored any user data please save your data before loading files (File Type „all" - SAVE).
You can recall Factory Voices with Factory Set (UTILITY JOB).

Loading the Soundset to Motif XF (Flash Memory)

If you have already installed an optional Flash Memory Expansion Module (non-volatile sample memory), you can load the User Waveforms und Samples of this soundset completely or partly to the Flash Memory.
Installing the samples to the Flash Memory will take about 5 minutes.
After that the samples are stored non-volatile. You don't need to load them again after power off.

Loading „all"-files

You can load the complete soundset as described above using the file-type „all", but using the destination memory block „FL1" or „FL2" (Flash Memory) instead of „USR" (SDRAM) with following steps:

- FILE-Mode: Select type „all".
- Directory/File list: Select file „PhatAnalog2_XF.X3A" using INC/DEC.
- Navigate to the lower area of the dispay using the cursor-key >. Don't use the cursor-keys UP/DOWN, because this would cancel the selection of the file.
- Specify the destination memory block at the right bottom of the display. Select the setting „USR> FL1" in the first line, which means loading to the SDRAM instead of the Flash Memory. The other settings FL1> FL1, FL2> FL2 must not be changed.
- Press SF2 Load and confirm with YES. The message „Now installing to the Flash Expansion Memory Module" appears.

Loading single user voice banks

If some User Waveforms and Samples are already installed in the Flash Memory it might be recommended to load the voices of this as a single bank. The performances can be loaded with another step (see below).

Here are the steps for loading single User Voice Banks with destination „FL1" or „FL2" for User Waveforms and Samples:

- FILE-Mode: Select type „1 bank voice".
- Specify the destination memory location in the User memory (USR 1, USR 2, USR 3 or USR 4)
- Directory/File list: Select file „PhatAnalog2_XF.X3A" using INC/DEC.
- Press ENTER for opening the selection display of the included user banks of the file. It will take some seconds.
- Select USR 1.
- Navigate to the lower area of the dispay using the cursor-key >. Don't use the cursor-keys UP/DOWN, because this would cancel the selection of the file.
- Specify the destination memory block at the right bottom of the display. Select the setting „USR> FL1" in the first line, which means loading to the SDRAM instead of to the Flash Memory. The other settings FL1> FL1, FL2> FL2 must not be changed.
- Press SF2 Load and confirm with YES. The message „Now installing to the Flash Expansion Memory Module" appears.

Loading single user voices

If you want to use only single voices of this soundsets, you can load them including the used User Waveforms und Samples with the destination „FL1" or „FL2" with following steps:

- Select VOICE-Mode
- FILE-Mode: Select type „voice".
- Directory/File list: Select file „PhatAnalog2_XF.X3A" using INC/DEC.
- Press ENTER for opening the voice list. It will take some seconds.
- Directory/File list: Select the voice you want to load.
- Navigate to the lower area of the dispay using the cursor-key >. Don't use the cursor-keys UP/DOWN, because this would cancel the selection of the voices.
- Specify the destination memory location in the User memory (USR 1, USR 2, USR 3 or USR 4).
- Specify the destination voice number.
- Specify the destination memory block at the right bottom of the display. Select the setting „USR> FL1" in the first line, which means loading to the SDRAM instead of to the Flash Memory. The other settings FL1> FL1, FL2> FL2 must not be changed.
- Press SF2 Load and confirm with YES. The message „Now installing to the Flash Expansion Memory Module" appears.

Important note:
If you load voices using the same User Waveforms one after the other, the User Waveforms will be loaded only for the first voice. Waveform duplicates will be recognized and there will be an automatically waveform re-assignment in the loaded voices.

Loading Performances

If you load the complete soundset using the file-Type „all" (see above), the 16 new performances will be loaded also.
But if you load single user voice banks or single user voices you must load the performances separately.

You can load *single performance banks* with following steps:

- Select PERFORMANCE-Mode
- FILE-Mode: Select type „performance".
- Directory/File list: Select file „PhatAnalog2_XF.X3A" using INC/DEC.
- Press ENTER for opening the performance list. It will take some seconds.
- Navigate to the lower area of the dispay and specify the destination memory location in the User memory (USR 1, USR 2, USR 3 or USR 4)
- Specify the destination performance number „all", which appears after the number 128..
- Press SF2 Load and confirm with YES. The message „Now loading..." appears. After the loading procedure you will receive the display information „This Performance uses User Voices". You can ignore this with EXIT. It is only an information, that the laoded performances will only work if the related user voices are available.

Alternately you can load *single performances* with following steps:

- Select PERFORMANCE-Mode
- FILE-Mode: Select type „performance".
- Directory/File list: Select file „PhatAnalog2_XF.X3A" using INC/DEC.
- Press ENTER for openeing the performance list. It will take some seconds.
- Directory/File list: Select the performance you want to load.
- Navigate to the lower area of the dispay using the cursor-key >. Don't use the cursor-keys UP/DOWN, because this would cancel the selection of the performance.
- Specify the destination memory location in the User memory (USR 1, USR 2, USR 3 or USR 4)
- Specify the destination performance number.
- Press SF2 Load and confirm with YES. The message „Now loading..." appears. After the loading procedure you will receive the display information „This Performance uses User Voices". You can ignore this with EXIT. It is only an information, that the laoded performances will only work if the related user voices are available.

If the new performances of this soundset are not loaded to USER 1, you will have to do a re-assignment in the performance-parts (EDIT – PART... – F1 Voice – SF1 Voice), if they are using user voices. Instead of „USR 1" you have to set the used bank (USR 2, USR 3 or USR 4).

Motif XF Factory Content in USER 4

The new factory content of MOTIF XF is normally stored in the User Voice Bank 1 and in the Performance Bank 1.
Because new soundsets are expected normally also in the USER1 memory, we realized this solution:

- The new voices and performances of this soundset are available in USER 1.

- The new factory content of MOTIF XF is completely copied to USER 4. Of course the needed re-assignment of user voices in the In den performance parts are already done.

User Voices (USER1)

No.	Voice Name	Cat	No.	Voice Name	Cat
1	Fanfare ukm	Brass	65	SawMod Synth AF1 ukm	SyCmp
2	OBie Horns	Brass	66	Saw Zombies ukm	SyCmp
3	Synth Orchestra ukm	Brass	67	Brassy Comp AF1 ukm	SyCmp
4	Saw Mod Brass	Brass	68	DarkPad+Comp ukm	SyCmp
5	OBie1 AF1(stereo)ukm	Brass	69	Attack Comp AF1 ukm	SyCmp
6	OBie2 AF1(stereo)ukm	Brass	70	Hybrid Synth ukm	SyCmp
7	OBie Dark Chorus	Strings	71	Plucked Synth ukm	SyCmp
8	OBie Stereo Strings	Strings	72	Saw Synth AF1&2 ukm	SyCmp
9	String Pad ukm	Strings	73	Dual Comp	SyCmp
10	Vintage Strings	Strings	74	Dark Fanfare	SyCmp
11	JP Lite Chorus	Strings	75	Polysequence AF1&2	SyCmp
12	PulsyStrgs AF1&2 ukm	Strings	76	JupiOctPerc AF1	SyCmp
13	Vibrato Pad ukm	Pads	77	JPplusPick AF1&2	SyCmp
14	Panning Pad	Pads	78	OBie Arp 1	SyCmp
15	Vintage Phase	Pads	79	OBie Arp 2	SyCmp
16	XHornz Sweep	M.EFX	80	JP Lite Arp AF1	SyCmp
17	Warm Comp AF1	SyCmp	81	Synthpop JP8 AF1	SynLd
18	Stack Comp ukm	SyCmp	82	Synthpop Warm AF1&2	SynLd
19	FlexSyn AF1&2&Ribbon	SyCmp	83	Synthpop Comb AF1	SynLd
20	Punchy Saw Synth ukm	SyCmp	84	Synthpop BPF AF1	SynLd
21	Perc Synth Comp ukm	SyCmp	85	Squary Dreamer AF1&2	SynLd
22	Pseudo E-Piano ukm	SyCmp	86	OBie Space	SynLd
23	Sawtooth Oct Arp	SyCmp	87	70s Detuned Lead ukm	SynLd
24	Phat OBie Attack	SynLd	88	70s Lead ukm	SynLd
25	Final Pitch AF1	SynLd	89	Axels Brass Lead ukm	SynLd
26	OBie Heaven AF1	SynLd	90	Brassy Lead ukm	SynLd
27	Synthpop Pulse AF1&2	SynLd	91	Detuned 8ve Lead ukm	SynLd
28	70s Octave Lead ukm	SynLd	92	Soft Brassy Lead ukm	SynLd
29	Saw 7th ukm	SynLd	93	Flute Lead ukm	SynLd
30	Dyna Saw Bass ukm	Bass	94	Pulse&Saw Lead ukm	SynLd
31	NoisySynBass AT ukm	Bass	95	Phat Mix Lead ukm	SynLd
32	Detuned Mix AF1 ukm	Bass	96	MMs Lead AF1 ukm	SynLd
33	OBie1 Pure AF1=mono	Brass	97	Pulse Octave ukm	SynLd
34	OBie2 Pure AF1=mono	Brass	98	Poly Lead ukm	SynLd
35	FanfarePure AF1=mono	Brass	99	Pulse Lead ukm	SynLd
36	OBie Attack ukm	Brass	100	Simple Saw Lead ukm	SynLd
37	Soft OBie AF1 ukm	Brass	101	OBieChurch AF1&2 ukm	Organ
38	Classic Synbrass ukm	Brass	102	OBieRock AS/AF1 ukm	Organ
39	Hybrid Brass ukm	Brass	103	Saw&Lite Bass	Bass
40	Swell Horns	Brass	104	JP Phat Stack	Bass
41	Punchy Pulse ukm	Brass	105	JP Phat Punch	Bass
42	P5 Horns Octave	Brass	106	Square Phat Punch	Bass
43	P5 Horns Mono ukm	Brass	107	Dyna Power	Bass
44	Jupiter Brass	Brass	108	Porta Pulse ukm	Bass
45	Soft OBie Strings	Strings	109	Noisy Saw Bass ukm	Bass
46	OBX Synthstrings	Strings	110	New Bass Pedal	Bass
47	JP Stringensemble	Strings	111	Octave Bass ukm	Bass
48	Pannning Strings ukm	Strings	112	OBieSynthBass 1 ukm	Bass
49	OBie Dark Pad 1	Pads	113	OBieSynthBass 2 ukm	Bass
50	OBie Dark Pad 2	Pads	114	OBie Dark Bass AF1	Bass
51	ELP Brass Pad ukm	Pads	115	Almost Mini AF1 ukm	Bass
52	Majesty ukm	Pads	116	Panning Sweeper	M.EFX
53	OBie Attack Pad ukm	Pads	117	Rezzy Tacky	M.EFX
54	Porta Orchestra ukm	Pads	118	OBrassy Swell	M.EFX
55	Deep Phase	Pads	119	Transfusion	M.EFX
56	Livin Atmo	Pads	120	Morning Sun	M.EFX
57	OBie Warm Swell	Pads	121	White Clouds	M.EFX
58	JP8Saw Dual Pure	SyCmp	122	Won`t Get... ukm	M.EFX
59	Sawsyn Pure AF1=mono	SyCmp	123	Miami S&HPad AF2 ukm	M.EFX
60	Pulse Synth 1 ukm	SyCmp	124	S&H SyComp AF1 ukm	M.EFX
61	Pulse Synth 2 ukm	SyCmp	125	TempoLFO Strings ukm	M.EFX
62	Reso Synth ukm	SyCmp	126	Mod Poly ukm	M.EFX
63	Saw Comp Mix	SyCmp	127	TempoMod Synth ukm	M.EFX
64	JP Phat Comp AF1	SyCmp	128	FX LFO Pulse ukm	S.EFX

Drumkits (USER DR)

Voice No.	Voice Name
1	Rock & Pop Kit 1
2	Rock & Pop Kit 2
3	Psychedelic Kit 2
4	Trance Kit 2
5	Analog CR Kit 1
6	Analog CR Kit 2
7	Analog CR Kit 3
8	Electronix

Performances (USER1)

	Performance Name	Style	Type
1	Horns & Strings	Vintage	Layer
2	Touch Dream	Ambient	Split
3	Synth Orchestra PF	Rock	Dr+Play
4	Depeche Dance	Synthpop	Split
5	OBie Stack	Vintage	Layer
6	Phaeton	Ambient	Full
7	South Of Europe	Rock	Dr+Play
8	Elektrode	Synthpop	Split
9	Sweep & Atmo	Vintage	Layer
10	Wonderland	Ambient	Full
11	Blade X	Ambient	Full
12	Square Dance	Synthpop	Split
13	Psycho Flex	Synthpop	Full
14	Strings & Pulse	Vintage	Layer
15	Rock Brass	Rock	Dr+Play
16	Easy Pad	Ambient	Split
17	Fanfare & Arps	Ambient	Full
18	Vintage Stack	Vintage	Layer
19	Poly & Drums AF1	Rock	Dr+Play
20	3 plus One	Ambient	Full

User Waveforms

0001 OBie1	0014 Majesty	0027 HH1FT_Live
0002 OBie2	0015 Fanfare	0028 HH2OP_Pro
0003 Sawtooth Synth	0016 OBie Horns	0029 KickXZ
0004 Vibrato Synth	0017 OBie1 Stab	0030 CR_KickPro01
0005 P5 Horns	0018 OBie2a	0031 CR_KickPro02
0006 OBie Strings	0019 Dark Saw Pad	0032 CR_KickPro03
0007 OBie Synth Brass	0020 JPLiteDetL	0033 CR_KickPro04
0008 Saw Mod	0021 JPLiteDetR	0034 CR_SnarePro01
0009 Pulse Synth	0022 BD_StackA	0035 CR_SnarePro02
0010 Pulse Lead	0023 BD_StackB	0036 SnareXZ
0011 Saw Lead	0024 SD_XgateA	0037 BazAttack
0012 OBie Pad	0025 SD_Phat2_Room	0038 SynthpopAttack
0013 Noisy Lead	0026 HH1CL_Live	0039 OB_Brassy*

The Waveform 0039 OB_Brassy* is not available in the MOTIF XF version as user waveform, because it is available already as preset wave.

User Arpeggios

001 DrPc:ukm_Dr01	025 DrPc:Standard
002 DrPc:ukm_Dr02	026 DrPc:TranceK1
003 CPrc:ukm_Dr03	027 DrPc:TranceK2
004 DrPc:ukm_Dr04	028 DrPc:PopRock
005 DrPc:ukm_Dr05	029 DrPc:PopLatin
006 DrPc:ukm_Dr06	030 Bass:ukm_Ba1
007 DrPc:ukm_Dr07	031 Bass:ukm_Ba2
008 DrPc:ukm_Dr08	032 Bass:ukm_Ba3
009 DrPc:ukm_Dr09	033 Bass:ukm_Ba4
010 DrPc:ukm_Dr10	034 Bass:ElecBa1
011 DrPc:ukm_Dr11	035 Bass:ElecBa2
012 DrPc:ukm_Dr12	036 Bass:ElecBa3
013 DrPc:ANbreak1	037 Seq:ElecSq1A
014 DrPc:ANbreak2	038 Seq:ElecSq1B
015 DrPc:ANbreak3	039 Seq:ElecSq1C
016 DrPc:ANbreak4	040 Seq:ElecSq1D
017 DrPc:ANtech1	041 Seq:ElecSq2A
018 DrPc:ANtech2	042 Seq:ElecSq2B
019 DrPc:ANtech3	043 Seq:ElecSq2C
020 DrPc:ANtech4	044 Seq:ElecSq2D
021 DrPc:Ana_CR1	045 Seq:ElecSq2E
022 DrPc:Ana_CR2	046 Seq:ElecSq3A
023 DrPc:Ana_CR3	047 Seq:ElecSq4A
024 DrPc:Ana_CR4	048 Seq:ElecSq4B

Enjoy with "Phat Analog II"!

EASY SOUNDS

Sounds and Samples for Synthesizer and Sampler

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Sounds for MOTIF XF/XS/ES, MOTIF-RACK XS/ES, S90 XS / ES, MO

„Stage & Studio"
MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices. The ultimative Top 40 and Live-Set!
Die "Stage & Studio" is a collection of the most crucial instrument sounds you need for both stage and studio work - both regular instruments and classic synth sounds. Tested by musicians live, and in a range of studio applications.

„Dance Xpanded"
MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices, 64 WAV-Drumloops, 100 MIDI-Loops,
64 MB Samples + 100 User Arpeggios (MOTIF ES)

Ultimative soundset for Dance, Trance, Electronic, Chill and Pop including new voices, MIDI-loops, apeggios + drumloops. Main focus are Atmospheres, Pads, Synthleads, Synthbasses, Chordsynths, Gated Pads and Sequencer/Arpeggiosounds.

„Synth Xtreme"
MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices + 124 MB Synth Waveforms (MOTIF XS/ES)

Offers a wide range of fat, analog synth sounds in highest quality, which are very useful for Trance, Electronic, Techno and many kinds of other trendy Pop Music. Main focus of the voices are trendy Synthleads, Synthbasses, Chordsynths, Pads and Sequencer- and Arpeggio sounds.

„Hypnotic Stepz"
MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices + 120 MB Waveforms (MOTIF XS/ES) + 163 Drumkoops (WAV / AIFF) + Step Sequencer Emulation (Cubase / Logic)

„Hypnotic Stepz" combines synthsounds, drumsounds, sequences and elektronic drumgrooves. The voices are including typical analog step-sequencer-sounds, synthbass-sounds, dance-sounds and percussive synths. The sounds are very powerful and punchy.

„Vocoder Dreamz" for MOTIF XS

128 Voices + 64 Performances + 96 MB Samples

„Vocoder Dreamz" offers an impressive combination of vocoder voices, vocal phrase kits and drumloop-kits. The performances also include synth voices from the presets for building sound combinations full of inspirations and atmosphere. The vocal phrases and drumloops are triggered from user arpeggios.

Synth Universe – Vol. 1 = „Magical Pads"
MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices, 64 MB Synth Waveforms (MOTIF XS / ES)

Provides warm, analog and atmospheric synthpads, sweeps, swells, synthbrass, and Atmo/FX-sounds.

Synth Universe – Vol. 2 = „Mystic Spheres"
MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices + 60 MB Synth Waveforms (MOTIF XS/ES)

Atmospherics, motion pads, Fx-sounds and soundeffects, spacious synthleads, trance-sounds, vocal pads and analog vintage sounds. The set is predestined for all kinds of Electronic Music, Trance, Ambient, Chill Out, and Soundtracks.

„Organ Session"
MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices + 120 MB Samples (MOTIF XS/ES)

Emulates the sound of a B3 in the MOTIF. Wonderful punchy and smacky Hammond Sounds with consisely key click and adjustable percussion, rockorgans with distortion, traditional entertainer organs, classic drawbar-registrations and cool jazz-organs.

„Drum Performer"
MOTIF XS + MOTIF ES

32 Drumkits, 128 User Arpeggios, 128 Voices + 120 MB Samples (MOTIF XS/ES), Perfromances

„Drum Performer" offers new „Real Drums" – produced in several sampling sessions. The drumsounds are sounding dry, fat and with much pressure. Because of special recording procedures there is a very big variety of drumsounds.

Price (for each soundset):
= 32,- EUR / 45,00 US $ (Download / CD-ROM)