



MOTIF XS6 / XS7 / XS8

„Drum Performer“

Samples – Drumkits – Arpeggios – Performances

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MOTIF XS „Drum Performer“

The product „Drum Performer“ includes:

- 40 User Drum Voices (Drumkits)
- 40 Arpeggio-Performances (a part of them are modified factory performances)
- 128 User Arpeggios (a part of them are Remix-versions of Preset arpeggios)
- 410 User Waveforms
- 200 MB Samples

„Drum Performer“ offers new acoustic drums – produced in several sampling sessions. The drumsounds are sounding realistic, fat and with much pressure.

Because most samples were recorded without effects they can be processed flexible with effects and EQs.

Because of special recording procedures there is a very big variety of drumsounds.

Each drum instrument is available in several different versions.

Although you receive several complete drumkits the main focus are big collections of kicks, snaredrums und cymbals, which are combined to additional Instrument Kits.

„Drum Performer“ offers a huge drum library including User Waveforms combined to 40 Drumkits, separated to 2 volumes. You easily can modify them to individual favorite kits.

For sampling this drum-equipment was used:

- Drum-Set Pearl MMX 22", 13", 16"
- Drum-Set GMS 22", 10", 12", 14", 16"
- HiHat A Zildjian 15" (vintage 60er)
- HiHat K Zildjian 14"
- Ride K Zildjian Custom 20"
- Ride A Zildjian 20" Heavy-Ride
- Ride A Zildjian 20" (vintage 60er)
- Crash Paiste 2002 15"
- Crash Paiste 2002 16"
- Crash Paiste 2002 17"
- Crash Sabian AA 20"
- Crash Sabian AA 13"
- China A Zildjian 20"
- Gong Zildjian 32"
- Snare Tama Starclassic 14"
- Snare Mapex 13"
- Snare Sonor 14" (vintage 60er)
- Snare GMS 14"

Although for producing drumsounds only real drums were used, because of experimental edits the soundset include also impressive electronic type drums, which are useful for some kinds of trendy music like Chill Out, Ambient, RnB or other Electronics.

Drumkits und User Arpeggios

For keeping full compatibility with the Preset Drum Arpeggios of MOTIF XS as well as the GM/XG-Standard all new drumkits are using same structure:

- C0 – F#0 = Preset Waves - XG/GM compatible
- G0 – B2 = New Drumsounds (Kicks, Snares, Hi Hats, Toms, Cymbals)
- C3 – C5 = Preset Waves - XG/GM compatible
- C#5 - C6 = additional Kicks/Snare collection (new drumsounds)

The main key range of the drumkits is G0 - B2. Here you find the combinations of new drumsounds.

Additional to the Preset Drum Arpeggios you can use 128 new User Arpeggios. Many of the new Drum Arpeggios were recorded live with the Yamaha DTXtreme. A part of the User Arpeggios are Remix-Versions of MOTIF XS Preset Arpeggios.

Performances

A special highlight of this soundsets are the 40 performances.

The first 16 performances are completely new programmed. The others are factory performances using the new drumkits and user arpeggios and including some more edits.

The inspiring performances are very useful for checking the new drumkits in a musical context.

Even live musicians will love the performances with the new drumkits because they can be used for training sessions or preparing band arrangements.

Loading Voices to Motif XS

Because the number of User Drumvoices of MOTIF XS is limited to 32, the set is separated to two volumes:

- The file „DrumPerformerStudio.X0A“ (Type „All“) includes 32 new Drumvoices (Drumkits), 128 Drum-Arpeggios, 40 Performances, 285 User Waveforms and 120 MB Samples. The drum-instruments were sampled directly with mics close to the recorded instrument.
- The file „DrumPerformerLive.X0A“ (Type „All“) includes 8 new Drumvoices (Drumkits), 128 Drum-Arpeggios, 32 Performances, 125 User Waveforms and 80 MB Samples. The drum-instruments were sampled in stereo with the available room acoustic. The performances and user arpeggios are basically same as volume 1. But the performances are including the drumvoices of this file.

If you received the set with download or CD-ROM you have to copy the file to an USB-device before loading to MOTIF XS.

If you have connected a USB CD-ROM drive to MOTIF XS you can load files directly from CD-ROM.

For loading the file **Installation of optional DIMMs** (2 x **128** MB or more) is needed.

With loading an „all“-file all user data of Motif XS will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.

You can recall Factory Voices with Factory Set (UTILITY JOB).

After loading the data with file-type „all“ you will find the new voices in USER DR.

You can load single *voice banks* using **File-Type „Voice“**:

- Select VOICE MODE
- Select FILE MODE - Type Voice
- Dir = mark the file you want to load and open voice list with ENTER (wait some seconds!).
- Select source bank USER DR
- Move cursor to "Bank" and select target bank USER DR.
- Move cursor to "voice" and select voice-number "all"
- Press SF2 LOAD - YES.

You can also load single voices using **File-Type „Voice“**. The procedure is similar like above described. But in this case you have to select first a single voice in the voice list and then select a target bank + voice.

This way you can combine drumvoices of both delivered files.

Drum Voice Edit

Here you get some informations about modifying or editing the drumsounds quickly.

Reverb and Chorus Send

At the beginning of a production you often want to use dry drumsound.

You can adjust the global reverb send of the drumkits using the REVERB-knob.

If you want to adjust the reverb send of single drum-instruments (keys) you can do it with this steps:

- EDIT
- Number key „1“ (for Element-Edit)
- Select key
- F1- Oscillator - Reverb Send

Additional you can use the Chorus knob for adjusting a delay effect in many drumkits.

Adjusting Equalizer (EQ)

The equalizer can be adjusted using the knobs of the row TONE 2.

The values are shown in Voice Play Mode - F3 – EG/EQ.

In Performance- or Mixing Mode you can adjust the EQ in the parts (EDIT – F5 EQ).

Assignment of Drum-Instruments

In Voice Edit Mode you can do individual edits of drum-instruments.

The selection of the drum-instruments will be done with the keyboard.

You can assign alternate drum-Instruments to keys with following steps:

- EDIT
- Number key „1“ (for Element-Edit)
- Select key
- F1- Oscillator
- Wave Bank (USR = new drumsamples)
- Wave-Number

Insert Effects

Basically you don't need Insert effects for the new drumsounds.

Many drumkits are programmed completely without Insert effects. But other drumkits are using Insert Effects for special sounddesign with effects like Compressor, EQ, Auto Wah, LoFi and others.

Please note that you cannot assign individual effect sends (reverb and chorus) for drum instruments (keys) assigned to insert effects.

MOTIF XS „Drum Performer“ – User Drum Voices

Volume 1 = DrumPerformerStudio

No		Name
1	A01	Session Kit Dry 1
2	A02	Session Kit Dry 2
3	A03	Session Kit Dry 3
4	A04	Session Kit Dry 4
5	A05	Session Kit Room 1
6	A06	Session Kit Room 2
7	A07	Session Kit Room 3
8	A08	Session Kit Room 4
9	A09	Session Kit Rev 1
10	A10	Session Kit Rev 2
11	A11	Session Kit Rock 1
12	A12	Session Kit Rock 2
13	A13	Session Kit RnB
14	A14	Session Kit Chill
15	A15	Session Kit Cool 1
16	A16	Session Kit Cool 2
17	B01	Studio Kit
18	B02	EQ_Comp_Room Kit 1
19	B03	EQ_Comp_Room Kit 2
20	B04	Natural Kit
21	B05	Session Kit Rock 3
22	B06	Soft Pop Kit
23	B07	X-Flange Kit
24	B08	Auto Wah Kit
25	B09	Phat LoFi Kit MW
26	B10	Cool LoFi Kit MW
27	B11	Noisy Groove Kit MW
28	B12	Comp&Ringmod Kit MW
29	B13	Crazy Funk Kit MW
30	B14	All Kicks
31	B15	Compressed Snares
32	B16	Cymbals EQ

Volume 2 = DrumPerformerLive

No		Name
1	A01	Live Kit Stereo 1
2	A02	Live Kit Stereo 2
3	A03	Live Kit Stereo 3
4	A04	Live Kit Stereo 4
5	A05	Live Kit Stereo 5
6	A06	Live Kit Stereo 6
7	A07	Live Kit Stereo 7
8	A08	Live Kit Stereo 8

MOTIF XS „Drum Performer“ – Performances

Volume 1 = DrumPerformerStudio

No	Performance Name	Type
1	Soft Rock Session	New
2	Wurli Atmosphere	New
3	Choirs of Abraxas	New
4	Blues Ballad	New
5	Lost Paradise	New
6	Xperience	New
7	5th Dimension	New
8	Ferris Wheel	New
9	Zealouz	New
10	Hideaway	New
11	Freak Style	New
12	Guitar Shuffle	New
13	Chilln Roads	New
14	Second Chance	New
15	Eastern Flight	New
16	Downtown	New
17	Clavi Jam	Edited Factory Performance
18	Free Fall	Edited Factory Performance
19	Abyss of the Sea	Edited Factory Performance
20	ClassicShuffleRock	Edited Factory Performance
21	Synth Power	Edited Factory Performance
22	Warm Feeling	Edited Factory Performance
23	Funky Finger	Edited Factory Performance
24	Meeting Point	Edited Factory Performance
25	Organ Cruise	Edited Factory Performance
26	Double Dip the Funk	Edited Factory Performance
27	Rattle and Roll	Edited Factory Performance
28	Magic Spell	Edited Factory Performance
29	Austin City Blues	Edited Factory Performance
30	Dream Shuffle	Edited Factory Performance
31	Brit Piano Pop	Edited Factory Performance
32	UK Soul	Edited Factory Performance
33	All Guitars	Edited Factory Performance
34	Jack Does it Again	Edited Factory Performance
35	Endless Summer	Edited Factory Performance
36	Bluesy Moody	Edited Factory Performance
37	Cityscape	Edited Factory Performance
38	16beat Rock	Edited Factory Performance
39	Follow The Funk	Edited Factory Performance
40	3 Chords & The Truth	Edited Factory Performance

MOTIF XS „Drum Performer“ – Performances

Volume 2 = DrumPerformerLive

New	Performance Name	Type
1	Soft Rock Session	New
2	Wurli Atmosphere	New
3	Choirs of Abraxas	New
4	Blues Ballad	New
5	Lost Paradise	New
6	Xperience	New
7	Zealouz	New
8	Freak Style	New
9	Guitar Shuffle	New
10	Chilln Roads	New
11	Second Chance	New
12	Eastern Flight	New
13	Clavi Jam	Edited Factory Performance
14	Free Fall	Edited Factory Performance
15	ClassicShuffleRock	Edited Factory Performance
16	Funky Finger	Edited Factory Performance
17	Meeting Point	Edited Factory Performance
18	Organ Cruise	Edited Factory Performance
19	Double Dip the Funk	Edited Factory Performance
20	Rattle and Roll	Edited Factory Performance
21	Austin City Blues	Edited Factory Performance
22	Dream Shuffle	Edited Factory Performance
23	Brit Piano Pop	Edited Factory Performance
24	UK Soul	Edited Factory Performance
25	All Guitars	Edited Factory Performance
26	Jack Does it Again	Edited Factory Performance
27	Endless Summer	Edited Factory Performance
28	Bluesy Moody	Edited Factory Performance
29	Cityscape	Edited Factory Performance
30	16beat Rock	Edited Factory Performance
31	Follow The Funk	Edited Factory Performance
32	3 Chords & The Truth	Edited Factory Performance

MOTIF XS „Drum Performer“ – User Arpeggios

1	Soul M1	33	Hard M1	65	Heavy M4	97	LiveB_H1
2	Soul M2	34	Hard M2	66	DoubleM1	98	LiveB_H2
3	Soul F1	35	Hard M3	67	DoubleM2	99	LiveB_H3
4	Soul F2	36	Hard F1	68	DoubleM3	100	LiveB_H4
5	Beat M1	37	Hard F2	69	DoubleM4	101	LiveB_F1
6	Beat M2	38	Hard F3	70	DoubleF1	102	LiveB_F2
7	Beat M3	39	Hard F4	71	Fast M1	103	LiveB_F3
8	Beat F1	40	PopRck M1	72	Fast M2	104	LiveC_M1
9	Beat F2	41	PopRck M2	73	Fast F1	105	LiveC_M2
10	Synth M1	42	70RockM1	74	ClubJ_M1	106	LiveC_M3
11	Synth M2	43	GuitA M1	75	ClubJ_M2	107	LiveC_M4
12	Funk_M1	44	GuitA F1	76	ClubJ_F1	108	LiveC_M5
13	Funk_M2	45	GuitB M1	77	ClubJ_F2	109	LiveC_H1
14	Funk_M3	46	GuitB M2	78	ClubJ_F3	110	LiveC_H2
15	Funk_M4	47	GuitB F1	79	FunkP M1	111	LiveC_H3
16	Funk_F1	48	Power M1	80	FunkP M2	112	LiveC_H4
17	Funk_F2	49	Power M2	81	FunkP M3	113	LiveD_M1
18	16Beat M1	50	Power F1	82	FunkP F1	114	LiveD_M2
19	16Beat M2	51	Chill 1	83	FunkP F1	115	LiveD_M3
20	16Beat F1	52	Chill 2	84	WestC_M1	116	LiveD_M4
21	GospelM1	53	FunkX M1	85	WestC_M2	117	LiveD_M5
22	GospelM2	54	FunkX M2	86	WestC_F1	118	LiveD_M6
23	GospelF1	55	FunkX M3	87	WestC_F2	119	LiveD_M7
24	GospelF2	56	FunkX M4	88	WestC_F3	120	LiveD_M8
25	Cool M1	57	SimpleB	89	LiveB_M1	121	LiveD_M9
26	Cool M2	58	SessionX	90	LiveB_M2	122	LiveD_F1
27	Cool M3	59	LiveA M1	91	LiveB_M3	123	LiveD_F2
28	Cool F1	60	LiveA M2	92	LiveB_M4	124	Kick4
29	Cool F2	61	LiveA M3	93	LiveB_M5	125	BD Tom1
30	ContmpM1	62	Heavy M1	94	LiveB_M6	126	BD Tom2
31	ContmpM2	63	Heavy M2	95	LiveB_M7	127	SD Fill1
32	ContmpF1	64	Heavy M3	96	LiveB_M8	128	SD Fill2

Volume 1 (DrumPerformerStudio) and Volume 2 (DrumPerformerLive) are using the same user arpeggios.

MOTIF XS „Drum Performer“ – User Waveforms (Drum Samples)

Volume 1 = DrumPerformerStudio

No	Name	No	Name	No	Name	No	Name	No	Name	No	Name
1	BD_GMS V1	51	BDMMX03	101	SDEQU5	151	SDGMS09	201	RideC_H1	251	RideV_Vel
2	BD_GMS V2	52	BDMMX04	102	SDEQU6	152	SDGMS10	202	RideC_H2	252	Ride Combi
3	BD_GMS V3	53	BDMMX05	103	SDEQU7	153	SDGMS11	203	RideC_H3	253	CrashX Cup
4	BD_MMV V1	54	BDMMX06	104	SDEQU8	154	SDGMS12	204	RideC_H4	254	China20
5	BD_MMV V2	55	BDMMX07	105	SD_Warm1	155	SDGMS13	205	RideC_M1	255	CrashZ20
6	BD_MMV V3	56	BDMMX08	106	SD_Warm2	156	SDGMS14	206	RideC_M2	256	CrashP17
7	BD_MMV V4	57	BDMMX09	107	SD_Warm3	157	SDGMS15	207	RideC_M3	257	CrshP16A
8	CompBD01	58	BDMMX10	108	SD_Wood1	158	SDGMS16	208	RBellC_1	258	CrashX H
9	CompBD02	59	BDMMX11	109	SD_Wood2	159	SDGMS17	209	RBellC_2	259	CrashX L
10	CompBD03	60	BDMMX12	110	SD_Wood3	160	SDGMS18	210	RBellC_3	260	CrashS13
11	CompBD04	61	BDMMX13	111	SD_Wood4	161	SDMAPEX1	211	RBellC_4	261	CrashSab
12	CompBD05	62	BDMMX14	112	SD_Room1	162	SDMAPEX2	212	RBellC_5	262	Splash
13	CompBD06	63	BDMMX15	113	SD_Room2	163	SDMAPEX3	213	RC_Swell	263	CrashY Cup
14	CompBD07	64	BDMMX16	114	SD_Room3	164	SDMAPEX4	214	RideH_H1	264	CrashY H
15	CompBD08	65	BDMMX17	115	SD_Room4	165	SDMAPEX5	215	RideH_H2	265	SDROLL1
16	CompBD09	66	BDMMX18	116	SD_Nice1	166	Toms 8"	216	RideH_H3	266	SDROLL2
17	CompBD10	67	BDMMX19	117	SD_Nice2	167	Toms 10"	217	RideH_L1	267	SDROLL3
18	CompBD11	68	BDMMX20	118	SD_Nice3	168	Toms 14"	218	RideH_L2	268	SDROLL4
19	BDEQ01	69	BDMMX21	119	SD_Long1	169	Toms 16"	219	RideH_M1	269	SDROLL5
20	BDEQ02	70	BDMMX22	120	SD_Long2	170	TomsU1	220	RideH_M2	270	SDROLL6
21	BDEQ03	71	BDMMX23	121	SDTAMA01	171	TomsU2	221	RBellH_1	271	Sidest1
22	BDEQ04	72	BD22" 01	122	SDTAMA02	172	TomsU3	222	RBellH_2	272	Sidest2
23	BDEQ05	73	BD22" 02	123	SDTAMA03	173	TomsU4	223	RBellH_3	273	Sidest3
24	BDEQ06	74	BD22" 03	124	SDTAMA04	174	TOMS1H_R	224	RH_Swell	274	Sidest4
25	BDEQ07	75	BD22" 04	125	SDTAMA05	175	TOMS2H_R	225	RideV_H1	275	Sidest5
26	BDEQ08	76	BD22" 05	126	SDTAMA06	176	TOMS3H_R	226	RideV_H2	276	Sidest6
27	BDEQ09	77	BD22" 06	127	SDTAMA07	177	TOMS4H_R	227	RideV_M1	277	Sidest7
28	BDEQ10	78	BDRoom1	128	SDTAMA08	178	HH1CI	228	RideV_M2	278	Sidest8
29	BDEQ11	79	BDRoom2	129	SDTAMA09	179	HH1Op1	229	RideV_M3	279	ES TomF1
30	BDEQ12	80	BDRoom3	130	SDTAMA10	180	HH1Op2	230	RBellV_1	280	ES TomG1
31	BDEQ13	81	SD_MPEX V	131	SDTAMA11	181	HH1Pedal	231	RBellV_2	281	ES TomA1
32	BDEQ14	82	SD_MMV V01	132	SDTAMA12	182	HH2CL1	232	RBellV_3	282	ES TomB1
33	BDGMS01	83	SD_MMV V02	133	SDTAMA13	183	HH2CL2	233	RV_Swell	283	ES TomC2
34	BDGMS02	84	SD_MMV V03	134	SDTAMA14	184	HH2OP1	234	RideEQ1A	284	ES TomD2
35	BDGMS03	85	SD_MMV V04	135	SDTAMA15	185	HH2OP2	235	RideEQ1B	285	Gong
36	BDGMS04	86	SD_Tama V01	136	SDTAMA16	186	HH2Ped1	236	RideEQ1C		
37	BDGMS05	87	SD_Tama V02	137	SDTAMA17	187	HH2Ped2	237	RideEQ2A		
38	BDGMS06	88	SD_Comb1	138	SDTAMA18	188	HH3CI	238	RideEQ2B		
39	BDGMS07	89	SD_Comb2	139	SDTAMA19	189	HH3Op1	239	RideEQ2C		
40	BDGMS08	90	SD_Comb3	140	SDTAMA20	190	HH3Op2	240	RideEQ3A		
41	BDGMS09	91	SDEQD1	141	SDTAMA21	191	HH3Pedal	241	RideEQ3B		
42	BDGMS10	92	SDEQD2	142	SDTAMA22	192	HH4CI1	242	RideEQ3C		
43	BDGMS11	93	SDEQD3	143	SDGMS01	193	HH4CL2	243	Ridebell1		
44	BDGMS12	94	SDEQD4	144	SDGMS02	194	HH4CL3	244	Ridebell2		
45	BDGMS13	95	SDEQD5	145	SDGMS03	195	HH4OP1	245	Ridebell3		
46	BDGMS14	96	SDEQD6	146	SDGMS04	196	HH4OP2	246	RideF20A		
47	BDGMS15	97	SDEQU1	147	SDGMS05	197	HH4OP3	247	RideF20B		
48	BDGMS16	98	SDEQU2	148	SDGMS06	198	HH4OP4	248	RideC_Vel		
49	BDMMX01	99	SDEQU3	149	SDGMS07	199	HH4Pedal	249	RbellC_Vel		
50	BDMMX02	100	SDEQU4	150	SDGMS08	200	HHOpPedl	250	RideH_Vel		

MOTIF XS „Drum Performer“ – User Waveforms (Drum Samples)

Volume 2 = DrumPerformerLive

No	Name
1	BD1_H C
2	BD1_H N
3	BD1_L C
4	BD1_M C
5	BD2_H C
6	BD2_H N
7	BD2_L C
8	BD2_M C
9	BD3_H1C
10	BD3_H1N
11	BD3_H2C
12	BD3_H2N
13	BD3_L C
14	BD3_M C
15	BD4_H1C1
16	BD4_H1C2
17	BD4_H1C3
18	BD4_H1Hi
19	BD4_H1N
20	BD4_H2Hi
21	BD4_H2N
22	BD4_L1C
23	BD4_M1C
24	Rim1_VelC
25	Rim1_VelN
26	Rim1_H1Q
27	Rim1_L2N
28	Rim1_L2Q
29	Rim1_M1C
30	Rim1_M1N
31	Rim1_M1Q
32	Rim2_H1N
33	Rim2_H1Q
34	Rim2_VelN
35	Rim2_VelQ
36	SD1_VelC
37	SD1_VelN
38	SD1_VelQ
39	SD1_H2C
40	SD1_H2N
41	SD1_H2Q
42	SD1_L2C
43	SD1_L2N
44	SD1_M2C
45	SD1_M2N
46	SD1_M3N
47	SD1_M3Q
48	SD2_H1N
49	SD2_H1Q
50	SD2_H2N

No	Name
51	SD2_H2Q
52	SD2_L1N
53	SD2_L1Q
54	SD2_L2N
55	SD2_L2Q
56	SD2_L3N
57	SD2_L3Q
58	Side1A_N
59	Side1A_Q
60	Side1B_N
61	Side1B_Q
62	Side1C_N
63	Side1C_Q
64	Side2A_N
65	Side2A_Q
66	Tom1_L
67	Tom1_M
68	Tom1_Velo
69	Tom2_L
70	Tom2_M
71	Tom2_Velo
72	Tom3_L
73	Tom3_M
74	Tom3_Velo
75	Tom4_L
76	Tom4_M
77	Tom4_Velo
78	HH1Cl_1N
79	HH1Cl_1Q
80	HH1Cl_2N
81	HH1Cl_2Q
82	HH1Ft_1Q
83	HH1Ft_2N
84	HH1Op_1N
85	HH1Op_1Q
86	HH1Op_2N
87	HH1Op_3N
88	HH1Op_3Q
89	HH2Cl_1N
90	HH2Cl_1Q
91	HH2Cl_2N
92	HH2Cl_2Q
93	HH2Ft_1N
94	HH2Ft_1Q
95	HH2Op_1N
96	HH2Op_1Q
97	HH2Op_2N
98	HH2Op_2Q
99	Rid1_VelN
100	Rid1_VelQ

No	Name
101	Ride1_1N
102	Ride1_1Q
103	Ride1_2N
104	Ride1_2Q
105	Ride1_3N
106	Ride1_3Q
107	Rid2_VelN
108	Rid2_VelQ
109	Ride2_1N
110	Ride2_1Q
111	Ride2_2N
112	Ride2_2Q
113	Rdb1_VelN
114	Rdb1_VelQ
115	Ridb2_1N
116	Rdb1_VelQ
117	ChinaN
118	ChinaQ
119	Crsh1_1N
120	Crsh1_1Q
121	Crsh1_2N
122	Crsh2_1N
123	Crsh2_1Q
124	GongZild
125	Windgong

Sounds for MOTIF XS, MOTIF ES, MOTIF-RACK XS/ES, S90 ES, MO

„Stage & Studio“

MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices. The ultimate Top 40 and Live-Set!

Die "Stage & Studio" is a collection of the most crucial instrument sounds you need for both stage and studio work - both regular instruments and classic synth sounds. Tested by musicians live, and in a range of studio applications.

„Dance Xpanded“

MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices, 64 WAV-Drumloops, 100 MIDI-Loops, 64 MB Samples + 100 User Arpeggios (MOTIF ES)

Ultimate soundset for Dance, Trance, Electronic, Chill and Pop including new voices, MIDI-loops, arpeggios + drumloops. Main focus are Atmospheres, Pads, Synthleads, Syntbasses, Chordsynths, Gated Pads and Sequencer/Arpeggiosounds.

„Synth Xtreme“

MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices + 124 MB Synth Waveforms (MOTIF XS/ES)

Offers a wide range of fat, analog synth sounds in highest quality, which are very useful for Trance, Electronic, Techno and many kinds of other trendy Pop Music. Main focus of the voices are trendy Synthleads, Syntbasses, Chordsynths, Pads and Sequencer- and Arpeggio sounds.

„Hypnotic Stepz“

MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices + 120 MB Waveforms (MOTIF XS/ES) + 163 Drumloops (WAV / AIFF) + Step Sequencer Emulation (Cubase / Logic)

„Hypnotic Stepz“ combines synthsounds, drumsounds, sequences and electronic drumgrooves. The voices are including typical analog step-sequencer-sounds, syntbass-sounds, dance-sounds and percussive synths. The sounds are very powerful and punchy.

„Vocoder Dreamz“ for MOTIF XS

128 Voices + 64 Performances + 96 MB Samples

„Vocoder Dreamz“ offers an impressive combination of vocoder voices, vocal phrase kits and drumloop-kits. The performances also include synth voices from the presets for building sound combinations full of inspirations and atmosphere. The vocal phrases and drumloops are triggered from user arpeggios.

Synth Universe – Vol. 1 = „Magical Pads“

MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices, 64 MB Synth Waveforms (MOTIF XS / ES)

Provides warm, analog and atmospheric synthpads, sweeps, swells, synthbrass, and Atmo/FX-sounds.

Synth Universe – Vol. 2 = „Mystic Spheres“

MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices + 60 MB Synth Waveforms (MOTIF XS/ES)

Atmospherics, motion pads, Fx-sounds and soundeffects, spacious synthleads, trance-sounds, vocal pads and analog vintage sounds. The set is predestined for all kinds of Electronic Music, Trance, Ambient, Chill Out, and Soundtracks.

„Organ Session“

MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO

128 Voices + 120 MB Samples (MOTIF XS/ES)

Emulates the sound of a B3 in the MOTIF. Wonderful punchy and smacky Hammond Sounds with consisely key click and adjustable percussion, rockorgans with distortion, traditional entertainer organs, classic drawbar-registrations and cool jazz-organs.

„Drum Performer“

MOTIF XS + MOTIF ES

32 Drumkits, 128 User Arpeggios, 128 Voices + 120 MB Samples (MOTIF XS/ES), Performances

„Drum Performer“ offers new „Real Drums“ – produced in several sampling sessions. The drumsounds are sounding dry, fat and with much pressure. Because of special recording procedures there is a very big variety of drumsounds.

Price (for each soundset):

= 32,- EUR / 45,00 US \$ (Download / CD-ROM)



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Enjoy with “Drum Performer“!



Sounds and Samples for Synthesizer and Sampler

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