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## ad W2NSD/l

NEVER SAY DIE

## SAROC 1971

These being days of impoverish ment, I had not intended to make the scene at Vegas. At the last minute Ken put on the pressure and, with the hopes of perhaps selling a page or two of ads to help balance the books, hopped on down there.

Just after taking off from Boston I had a short contact with WITNO through the W1ALE repeater in Concord, N.H. No answers at Schenectady. . some short contacts in west ern New York... Cleveland was kept busy with long-winded nonlistening talkers . . . ditto Detroit . . . contacts in Chicago ... no one around in Urbana ... and so it went. Omaha was not open to breakers. About ten minutes out of Vegas I picked up their repeater and talked with the gang the rest of the way in, while waiting for baggage, and during the limousine ride to the hotel. One mobile pulled up alongside, waved, and then broke in to say hello.
It was colder in Vegas ( $15^{\circ}$ ) than in New Hampshire so I grabbed my camera and went across the street (watching out for any possible ARRL-driven cars) and took pictures of the ice-encrusted fountains at Caeser's Palace. Art Housholder W9TRG, arriving on a Frontier Airlines plane, came through the repeater at this time and I talked with him as he flew over Lake Mead and later while he was waiting for his baggage at
and every mobile within 100 miles of town. My last contact was from the airport as I went to get on the plane and I said goodbye to Ken, who was just that minute getting out. of bed back at the hotel. TWA shut me up from there until I landed in Boston. I have this black curse to put on TWA: May the board of directors eat one meal a week in the tourist section of their planes. That'll hold 'em.

## FM/Airborne

Yes, I use my little two meter FM hand transceiver while I'm a passenger on the airlines! It works out beautifully, too. About the only serious problem I have with it is trying to get word in edgewise on the repeaters I fly over. All too few of the fellows alking over repeaters ever give even one second for a passing-through breaker.

On the way to Saroc I tried to get through a number of repeaters, but just couldn't break the big signals with my hand transceiver. Oh, there were several that I did get into and it was fun to talk for the few minutes I was within range.

How about the plane, you ask? Many of the FMers who have hand units have tested them to make sure that no interference is caused to the plane radio or instruments and none has occurred. Considering the use of FM, the frequency and the low power involved, I would not expect to find any interference. Most of the FM'ers

## THE WORLD OF FM

Editorial by Ken Sessions K6MVH

## THE FM SCENE

SAROC was great fun this year. The Flamingo Hotel provided excellent accommodations and Las Vegas provided the atmosphere. I didn't hear a single complaint from so much as even one ham this time.
Times are a'changin', too. A few years ago, gamblers and hotel officials got uptight at the sight of individuals carrying hand-held transceivers through the casinos. But with literally hundreds of 2 m FM units protruding from the pockets of so many hams this year, the hotel people apparently grew accustomed to it. No one reported any problems at all - except for the fact that the hotel security people reportedly complained that the hams had newer and better equipment


Pretty Linda Mueller, wife of WB6IGZ, R31A, a spur-of-th moment hospitality suite.


Dr. Phil Dater, representing the New Mexico repeater chain, gave a slide presentation showing repeater progress in the midwest.


The lovely Sharon La Traille, of Varitronics, Incorporated, demonstrated 2 m transceivers,
amplifiers, and antennas.

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On The Cover:
Lin Green talks home via two meters while sking on Mt. Snow in Vermont, checking on daughter Sage, being minded by K 1 ZJH repeater about 60 miles away. (Where's Wayne, you say? Who do you think took the pic ture?)

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mental health hazard. We are not at liberty to divulge the name of the alleged magazine, however we will give you one guess. Be on
the safe side and read only 73 .
the airport... I was just walking around taking pictures all the while.

SAROC was an FM convention this year. The ARRL Forum pulled about a dozen while the FM Forum next door was jammed with hundreds. Ken Sessions organized the FM program and it certainly was the hit of the convention. Most of the exhibitors were FM oriented... Regency was there en masse ...Varitronics displayed their mobile IC2F, their hand unit, and lovely Sharon LaTraille (you saw her in the "Ham's Wide World")

Drake had their sideband gear here, but the attention was on their Marker Luxury FM rig and the brand new TR-22 walkie-talkie unit . . . Walt Henry proudly displayed his Tempo FM rig... Galaxy was there with their FM-210 ... Standard displayed a new transceiver and a mini-repeater. Lou Tristao had a tower that he feels FM'ers will like . . . Swan was showing their new FM rig from Japan ... Ross \& White showed their line of tone encoders and decoders...Sentry took orders for a lot of crystals from their interesting booth . . . and so it went.

A few non-FM manufacturers were present too ... Dick Ehrhorn was showing his new all-band linear amplifier... Collins was there, but with nothing new for the amateurs and no FM plans whatever in the foreseeable future... Carl Mosley was there

Robot had a nice demonstration of slow-scan television. Spectronics brought a bunch of FM Motorola hand transceiver modules and the building crowd cleaned him out

ComSpec had its new gain vertical 2 m antenna on display as well as their new 2 meter 50W amplifier . . . the Pierce-Simpson FM unit made its first appearance at SAROC
My HT-220 hand unit was with me day and night and I have to admit to having a lot of fun. I kept in constant communication with Ken, the FM hospitality suite, dozens of friends the convention, the exhibits, the talks,
ask the plane captain for permission to use their rig while flying and, though permission can be refused on the basis of a regulation against using receivers in a plane, usually there is no hitch.

Sad to say, TWA has been one of the least cooperative with amateurs. Alas, I've been riding with TWA since they were Transcontinental. Western Airlines, over 40 years ago, but I will choose alternative travel in the future where possible since I do enjoy operating while traveling. It wouldn't hurt them any to be nice . . . there is a lot of competition . . and a growing number of amateurs with hand transceivers. The new little Drake unit ( $11 / 2$ watts) would be ideal for this!

Perhaps I should be in more awe of the complicated electronics in these planes, but my experience as a pilot, my tenure with Airborne Instruments Laboratories, and other background has lessened the mystery. Add to that several trips with no interference reported, even with a 5 W unit, and similar reports from a dozen or other amateurs.

So look fellows, when you are talking through a repeater about something of earth-shaking imporance, like how many 6SN7s you have left from the old days, won't you be nice enough to at least take one breath between transmissions so I can break in for a minute or so and say hello as I pass over on some other airline than TWA? You can't imagine how frustrating it is to hear you down there talking without being able to ever break you!

## New Repeater Bulletin

Mike WA8UGT has announced that he is planning on starting a repeater bulletin later this year. I am sure that all of us who remember the fine FM Journal that Mike and Ken Sessions published;will be pulling for him to make it this time. With all but one amateur magazine reported to be in the red this is a particularly difficult
than they themselves had been issued. C'est la vie!

Some nice surprises were in store for convention-goers. Mr. Everett Henry, FCC officer in charge of amateur and CB policy-making, showed up and agreed to answer questions from FM'ers. He drew a bigger crowd

Mr. Henry's evasiveness was under standable, in view of the fact that the FCC does not plan to get deeply involved with repeater legislation until after the "phone band expansion" issue is settled. The notorious docket (18803) as well as my own petition (RM-1725) are both stacked neatly on


The whole staff of Regency Electronics showed up. They were kept busy demonstrating the company's growing line of equip.
in the FM room than any other the desk of FCC's Bill Grenfell, who speaker on any other subject in any will get going on them some time other quarter. He was peppered with before midyear. questions about repeater rulemaking, unofficial sanctions, and such matters, and managed to sidestep all major issues with the adeptness of a politican.


Walt Henry, of Henry Radio, showed his Tempo FM transceiver, which was itself smash success at the convention.

SAROC's display area looked pretty much "FM," too, with manufacturers proudly showing their latest FM transceivers, rf amplifiers, and other related hardware. Art Housholder showed slides of Spectronics to a packed house. The fact that he did it in the "hospitality suite" contributed to its popularity; the room was stocked with free beverages.

For me, SAROC was a stepping stone to a tropical vacation. When the convention was over, I flew to Los Angeles for a week in the sun and smog. Thanks to the hospitality of my California friends, the week was not as expensive as it could have been.
But I'm glad the week ended when it did. My California friends all know that I flip over Mexican food, and that Mexican food is just not available in New England. So each of my contacts in California went overboard to serve

# VK HAMS HELP"LA BALSA" MAKE LANDFALL 

by Alan Shawsmith

In an effort to prove a 1000 year old theory, that the early peoples of South America could have drifted to Australia, by making use of the Equatorial currents and winds, four courageous young men, one of them being a ham, HC9EBP, left Ecuador on May 29 1970, on a 45 ft raft made basically of seven large balsa logs. Appropriately, they named it La Balsa. Filled with the challenge of adventure, they hoisted a square mainsail and with hopeful hearts, turned their primitive ship and faces westward. After a drift of more than 8500 miles across the Pacific, they arrived safely at a small boat harbor named Mooloolaba, 80 miles north of Brisbane.

This incredible sea journey, in a nonpowered craft, must rank as one of the greatest ever by modern man. Others before this have set out from the west coast of South America, but norie have come so far or been so long at sea ( 161 days) in one single hop. They survived the tropical heat, sickness, many severe storms in which all but one were washed overboard at one time or another, including the cat Minette, and by a mixture of skill and good fortune, managed to avoid the numerous coral reefs and shoals along the way.


## IARU REGAINS OBSERVER STATUS

The International Amateur Radio Union, an organization of national amateur radio societies run by the ARRL, was removed from the list of organizations permitted to send observers to the International Telecommunications Union meetings by an action of the ITU Administrative Council in 1966.

IARU representatives have never been permitted to participate as other than silent observers at the ITU conferences. Even amateurs sent by their national societies have been unable to be accredited by their own country delegations (except for the U.S.) with the result that radio amateurs have had virtually no say whatever on the frequency allocations set up for them. As a result, amateur frequencies have been constantly eroding at these conferences. The services best represented have been able to hold or gain in frequencies and those least represented have lost the most.

Now the ITU Administrative Council has reconsidered its decision and again will permit the IARU to send observers to the ITU conferences. While this is better than nothing, the real action will come when amateurs are permitted to join their country delegations.

## TURKISH HAM NEEDS U.S. SPONSOR

Selim Canbeken TA2SC, 19, would like very much to come to the U.S. and learn about electronics. There just isn't any good education in this field available in Turkey and Selim knows what he wants.

Amateur radio has not been legal in Turkey for citizens since 1937 so the 150 or so active amateurs have operated quietly and in fear. Radio equipment is almost nonexistent and generally has to be built from what can be scrounged. There are no radio stores or manufacturers as in the U.S. Even so Selim was able to build a sideband transceiver, a linear amplifier and even a slow scan televsion flying spot scanner!
On April 28, 1970 the police came and confiscated everything antennas, test equipment, a prewar National 100XA receiver, logs, QSL cards, parts, transceiver, linear
. everything. This was a cruel turn of events for this avid amateur.

Selim writes, "Now I am a Tone Maister for the famous Turkish singer Zeki Getin. We are working every night at night clubs. This life isn't good for me. Last year I finished my school. I want to go to the U.S.A. for an electronic education. I can work thousand-mile-long Barrier Reef. It was at this point in their voyage that the VK hams began to play a vital part in this Norse-like saga of the sea. Amateur radio operators in Queensland and New South Wales were first alerted by Gus, ZM1 RO, in New Zealand, that an unidentified vessel, possibly La Balsa, was approaching Barrier Reef. XE1EEI, in Mexico, who had attempted to follow and plot the course of the raft, had passed the message across Oceania that, according to calculations, the raft should soon be within radio range of the east coast of Australia.

During the period the raft was in mid-Pacific, the loow transmitter it carried became inoperative, due to a faulty microphone - all that La Balsa faulty microphone - all that La Balsa could send was a series of clicks (not
Morse). This raised the problem of positive identification and caused many who were listening to proclaim the signals as a hoax. The first ham to pick up these faint clicking signals, on 28 October 1970, was Sid Molan, AX2SG. Others then reported them. The unidentified vessel was asked to send a certain number of clicks, if it was, in fact, the La Balsa raft. This it did and regular daily schedules were then maintained at 0400 GMT on 14100 MHz .

Many still refused to believe the signals were genuine. They insisted no raft could remain afloat for this length of time, especially as other ships in the area had reported no sightings. So the mystery deepened as the still unidentified boat approached the East Coast of Australia. At first it appeared to be on a collision course with the Swain reefs, one of the most treach erous areas of the Coral Sea. However a wind change enabled the raft to bypass this dangerous area. Keith Schleicher, AX4KS, and Les Bell, AX4LZ, were now both receiving the clicking sounds very clearly. With Sid
acting as controller, an intense daily vigilance was maintained. A varying code of clicks was devised and in this way much information was exhanged between the raft and the three hams. For example; Sid would request them to send four clicks if all four men were fit and well. A group of two or three clicks would indicate the number of knots drifted during each 4 hours. knots drifted during each 24 hours. Their position in Lat. and Long., the state of the weather, the barometric pressure, and much other vital information was transmitted in this manner.

The raft was now in a busy Australian sea lane and all ships alerted but still no report came through. Excitement reached fever pitch. News papers ran headlines, "LA BALSA OR HOAX? - INCREDIBLE JOURNEY" - and so on. On the morning of November 4th the raft indicated it may soon need some assistance. A strong on-shore wind was carrying it close to the coast of Queensland. A plane and boats were dispatched to search in the given area, but by darkness no sighting had been made and the affair remained as mysterious as ever. The skeptics still insisted it was nothing more than an elaborate hoax. Then, at 2300 GMT on the next day a searching plane radioed it had located La Balsa twelve miles off the Australian coast. The frequency came Australian coast. The frequency came listening quietly for days now briefly broke with congratulations. Air and sea emergency rescue services directed a boat to the scene and the raft was taken in tow to the nearest harbor, some 20 miles away. Capt. Alsar, HC9EBP, and his crew, triumphant and smiling, were taken ashore to a thunderous Australian welcome

Without the VK hams' timely vigilance and direction - and most of all, their insistence that La Balsa - was real - it is possible that the raft could have found itself in difficulties, handi-
capped as it was with no phone or CW transmission, and no one would have known. It might have been wrecked on Great Barrier Reef or struck by a passing ship or crashed in bad weather on some inhospitable part of the coastline.

At the official welcome on Australian soil soon after La Balsa crew had landed, Captain Alsar proffered his thanks and gratitude to all the hams who had monitored his transmissions right across Oceania. They were Raphael XE1EEI, Joe HC2OM, Gus ZM1RO, Sid AX2SG, Keith AX4KS, Les AX4LZ, and many others. Well done, chaps!!

## RM PRICES STYMIE <br> PROSPECTIVE BUYERS

W5PGG was interested in getting a copy of the RM's on file with the FCC listed on page one of our October issue. He wrote to the FCC and asked for copies of the RM's. No dice. They suggested he get in touch with a company that specializes in that service. Orville wrote to them, giving his list, and got back a quote for the service of $\$ 98.46$ for the copies of the nine RMs. This cooled him.
for enough money to pay my way while I'm in school. Perhaps I can stay for one year and live with an American family, then I can select a good way for my future. Perhaps I can select to be an American citizen. I have my high school diploma so I can join a school to be an electronic engineer or an electronic technician. This is my ideal for my future."

Are there any ham families near a good school who might have room for this amazing youngster? Write to this fine boy Selim Canbeken PO Box 106, Adapazan, Turkey.

## HIS MAJESTY OPERATES PORTABLE IN LONDON!

## Uses Ham Radio to Relax While Recuperating from Heart Attack

King Hussein was hospitalized in Lon don for about three weeks, possibly recovering from a mild heart attack brought on by his extended visits to a number of countries during the preceding few weeks. Within a few days he was on the air using a Drake station operating primarily on 15 meters with the call of G5ATM, keeping his schedule with WA3HUP and other friends. While in the U.S. the king visited New York and Washington, staying at Blair House. A number of amateurs that had contacted JY1 visited with him during his stay in Washington. Hallicrafters presented HM with an SR2000 transceiver during his Washington visit. Hopefully we will be hearing this unit from Jordan one of these days.
Many interested amateurs had an op portunity to see the king at length during a one hour interview on the David Frost show. HM acquitted himself well on this show and those that watched it were able to learn a good deal about the Mideast problems.


## Westenners

## by W7SAB

The Western SSTV net has grown o quite a few members (principally on the west coast and middle west areas, though check-ins continue over he whole USA and anyone wishing to he whole USA and any wishing to check in is certainly welcome). Technical information and experience with various equipments are available and more especially availability of hard-toget parts for those unable to locate them. New stations are always welcome and in fact such stations as KH6BAS in Hawaii have been practically developed with information over the air from W7SAB and K7YZZ, who have spent many hours in getting him set up and operating Also stahim set up and operating. Also stations KL7FHN and KL7DRZ in Alaska have received assistance and hard-to-get parts from the group. I LCF in Bologna, Italy has drawn heavy support and parts in getting his station in operation. ZS6ASR and ZS6PP have also received assistance. Likewise for ZLIDW, ZLIAOY, and ZLINH (who has actually visited the group). Some contacts have also been made with UW6LC.

Normally the net is conducted by W7SAB with W7FEN, K7YZZ, W7VEW, W7ABW, WA7MOV, K6STI, K6IV, WA7LQO, WB60MF acting alternate net control For some time the net has been formalized as the Wes-
tern SSTV Net and on 5 May the 40 meter division of the Western SSTV Net was opened on 7220 at 9:30 local time. Some attempts have been made to interest our Canadian friends in SSTV and in fact a demonstration has been given recently at the University of British Columbia with 55 Canadian amateurs present in which slides, equipment, lecture and actual live emstrations and lectures have been given throughout the NW at various radio clubs and K7YZZ has had sev-

eral articles presented in 73 Magazine, the Western Slow Scan Television Net and W7FEN and W7ABW have an Ele in June 1970 QST
Early developments in SSTV have been thoroughly covered by our sevplete bibliography is and a comprehensive started in SSTV. As much of the equipment must be designed and built by interested parties I would consider his activity a great incentive for advancing amateurs in the state of the rt and general performance.
The above information about covers the activities and organization of

3845 kHz 9:00 p.m. (PST) nightly 7220 kHz 9:30 p.m. (PST) nightly

## HAM POPULATION EROSON

the Western Slow Scan Television Net and I hope this will be of some help to you. I will again list the times and you. I will again list the times and frequencie

VE COUNTRIES BANNED
By special edict dated 14 October 1970, the Department of Communications has requested that all Canadian Amateurs be alerted to new regulations covering communications with various foreign countries. As a result the fifteen countries are now on the banned list under the authority of: ITU, annex 2, to operational bulletin No. 55 ; dated 13 July, 1970.
A list of the forbidden countries is as follows
Burundi 9U5
Cambodia XU
Cyprus ZC4
Gabon TR8
Greece SV
Indonisia 8 F
Iraq YI
Jordon JY
Laos XW8
Laos
$\begin{array}{ll}\text { Libya } & \text { 5A } \\ \text { Pakastan } & \text { AP }\end{array}$
$\begin{array}{ll}\text { Pakastan } & \text { AP } \\ \text { S. Yemen } & \text { 4WI }\end{array}$
S. Yemen

Syria
Turkey
Vietnam

## INDIAN HEWS

VU2GV
New Delhi. We are happy to advise you that we have been successful in getting a favourable response from the Government to our proposals for utilising the radio amateur network for handling traffic in emergencies. We are also hopeful that some arrangements can be worked out for establishing an emergency net for simulated emerZK2AG, Trevor, reported as active This Was at 14210 kc at 0415 Z - with an will give adequate opportunity for HW-32 and using a dipole 15 feet up both sides to get acquainted with in a palm. Home call said to be emergency procedures.
ZM3TV. ZM4NH to handle QSLs In order to enable this to be Mail service intermittent from the
properly organised it is proposed to island....about once monthly. Said

TOKELAUS
The ZM7-Tokelaud effort looked ready to roll, then it foundered. Initially VE7HE and VE8RA had planned to stay at the home of the Catholic priest on the Tokelaus. However, with Pope Paul VI visiting Pago Pago, the n locked up and took off to serve on the reception committee. Then the began to the vessel they were to use egan to worry about the typhoon season and the rhinoceros beetle and soon both the housing and the transportation had evaporated.

Apparently there is no docking space at these islands and ships have to lay offshore. The rhinoceros beetle infests the palms and ships have to get beyond three miles at night when the beetle is prowling about in order to avoid becoming a host for the beetle. So with the typhoon season around the corner and the beetle problem, the vessel was not available. It seems that one must have definite accommodations to be allowed on the Tokelaus and the captain of the vessel was not for laying off the island for any length of time.

So this effort did not jell just about the time when everything seemed ready to go. VE7HE and VE8RA spent the week in Western Samoa signing 5W1AG and 5W1AR. They had a good signal and their Tokelaus efforts, which came close to being accomplished, certainly would have gone well.

Columbus, Georgia Hamfest
The annual Columbus, Georgia hamfest will be held on March 21, 1971 at the Fine Arts Building behind the Municipal Auditorium at the Fairgrounds. For information, write John Laney, K4VGI, 1905 Iris Drive, Columbus, Georgia 31906

## CONNECTICUT QSO PARTY April 3-5, 1971

The Candlewood Amateur Radio Assn. invites hams throughout the world to take part in The 8th Connecticut QSO Party. Rules: 1) The contest period is from 2300 GMT April 3 to 0400 April 5. Each station may be worked once un each band and mode. The general call is "CQ and mode. The general call is "CQ PARTY" on phone. 2) Conn stations PARTY" on phone. 2) Conn stations
send QSO number, RS(T) and county. All others send QSO number, RS(T) and ARRL section or country. 3) Score one point per QSO. Out-ofstate stations multiply total contacts times the number of countries worked (maximum of 8). Conn stations multiply contacts times the number of ARRL sections and countries worked 4) Certificates will be sent to the high 4) Certificates will be sent to the high
scorer ( 6 or more contacts) on each scorer ( 6 or more contacts) on each
ARRL section and country, also the ARRL section and country, also the
two highest scorers in each Conn. county. Novice certificates will also be awarded. 5) Suggested frequencies are $3540 \quad 3925 \quad 70407275 \quad 1404014300$ 21050213002804028880 kHz . NovLogs must show dates, times in GMT, band, mode, QSO numbers, RS(T) band, mode, QSO numbers, RS(T)
and Send all logs before May 20 to the Conn QSO Party, c/o Tom O'Hara, W1DDJ, 7 West Wooster St., Danbury, Conn. 06810. Include an SASE for results.

OOTC QSO PARTY
The Old Old Timers' Club will hold ts 1971 QSO party April 2nd through April 5th starting and ending at 2300 GMT. Suggested frequencies for locating the gang are plus or minus the following: $3520,3530,3820,3830$, $7020,7030,7240,7260,14279$, 14290, 21021, 21030, 21270 and 21280. Participants should avoid any possible interference on any of these frequencies which may be used for net operations.

## NO NEWS IS BAD MEWS • MAIL YOUR STORIES, PIX, AND NEWS TO 73 NOW.

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## NEW PRODUCTS

Callbook Supplement
The Radio Amateur Callbook Magazine has come up with a new and valuable service . . . a quarterly supplement. Now, instead of having to buy a complete new Callbook every quarter if you want to be sure and have the if you want to be sure and have the latest addresses, you can update your most recent book with this supplement.
The supplement even has some advantages over the regular Callbook listings in that it lists all call letter changes when amateurs move from one call area to another and also lists all deceased amateurs as such. This is valuable information that we've missed in the past

The Spring 1971 Supplement will sell for $\$ 3.50$. That compares favorably with the $\$ 8.95$ for the U.S. book and $\$ 6.95$ for the DX edition. The Supplement covers U.S. listings and U.S. possessions only.

The FCC figures show that the total number of licensed amateurs dropped 683 during 1970. That isn't much of a drop, assuredly, but when compared with the 40,000 gain that we should have had, it is not encouraging.
During the month of December we gained 29 Extra class licensees and 102 Advanced class licensees. All other classes dropped. Somehow 29 Extras out of 264,000 has a message in it somewhere for the incentive licensing enthusiasts who still believe that punishment is better than rewards for getting results.
form an All India net at 2030 hrs . IST he would be on nightly when possible daily on 14130 kHz . The net will but on Saturdays especially from commence operation with VU2KV as $0200-0400 \mathrm{Z}$ in the $14220-14240 \mathrm{kc}$ the Net Control but we require volun- area. Wally, SK2AF, presently on teers to act as alternatives for net leave. control.

We are expecting some teletype ST. BRANDONS
machines to be released at reasonable Alex, 3B8DA, who operated as prices. Though these are not in a 3B7DA from St. Brandons, advises working condition they can be can- that his gear,,,both the transmitter nibalised and a few made workable. and receiver ....suffered damage on We would like to know who all would be interested in getting these and get on RTTY. RTTY would greatly facilitate traffic handling in emergencies and would make this easy and fast.

## DX <br> 

Rio de Oro. Justo EA9EJ is the only active station in this rare spot Four other amateurs are presently in the country, but no licenses for operation are being issued by the Spanish authorities. Only Justo may operate his rig and no one else. Justo is usually active on Fridays and Saturdays on 14130 from 0600 GMT.
East Pakistan ON5DO/AP2, 14206 over there on hurricane relief mission. QSL to ON5KL.
Sikkim AC3PT, Namu, 1230Z, 14292, coming back to looong calls.
Arabic Net, 7 Z 3 AB net control, Fridays 0830Z 21300, 0600Z 14200. You can work nice ones such as YK1AA, SU1MA, ST2SA, MP4BHH, 7X2's, 9K2's, etc
Caribbean Net, 3804 @ 1000-1100Z Canton Island K6AZB/KB6 Norm 0200-0500Z 14325.
Marcus Island, 2200 Z 28550, Dick, QSL JA1BA
his return to Mauritius from St. Brandons. This was gear donated by the Southern California DX Club and Alex is looking for some assistance to get the gear operating again. His present plans call for him to go to Rodriguez in 1971, possibly signing 3B9DA. Home address is 39 Brown 3B9DA. Home address is 39 Brown
Sequard Ave, Vacoas, Mauritius. The Sequard Ave, Vacoas, Mauritius. The
damage was done by sea water dousing the gear. Alex also interested in stamp collecting.

## CHAGOS

VQ9SM said to be on pretty much of a regular schedule. 14233 kc at 0200 Z daily; 14030 kc at 1400 Z . Sometimes this rotation is reversed and he may appear at 14233 kc at 1400Z. Reported to be crystal controlled at these frequencies. QSLs go to JA $\emptyset$ CUV $/ 1 \ldots$ Tack Kumagai, Post Office Box 22, Mitaka, Tokyo

Oman MP4MBB 1230Z 14235, John, QSL G3LQP.
Trucian Oman MP4TDK $1530 Z$ 14078, Dave, QSL RSGB
Sudan ST5AD 0730Z 14247, Alban. Pitcairn Island VR6TC 0600-0700 14185 Sunday, 0500Z 14230 Wednesday, Tom.
Rodrigues Island 3B9BZ Bert 1400 Z 14200, QSL 3B8AD
Laccadives VU5KV, QSL Box 3031, New Delhi with 5 IRC's.
Vietnam XV5HH $1230 Z$ 14169, QSL W9JT.

## LETTERS

## Gray Matter

These photographs refute a statement which Wayne made in the January issue in the discussion of the EKY Video SSTV gear. Wayne stated that the SSTV pictures are composed of blacks and whites with no grade shades. The SSTV standards presently in use provide for a continuous gray scale between black and white as the photographs certainly show. To be frank, the lack of gray values in the gear that Wayne was observing was

probably a function of improper construction or adjustment in that particular piece of gear. Improper setup of the video discriminator will decrease the dynamic range of the moncrease the dynamic range of the mon-
itor and result in an overly contrasty picture, SSTV pictures of normal picture. SSTV pictures of normal
well-lit scenes, whether televised with well-lit scenes, whether televised with a vidicon camera or flying spot scanner, have excellent gray-scale rendition and I am sorry that EKY's gear gave the impression that this wasn' so. There are enough constraints required with the SSTV system that I tend to be perhaps overly sensitive to comments that impart still more
patches worth? Is a human life expensive enough?
At about 0330 EST on Christmas Day, 1970, I was driving home from a party at a friend's house in Miami. As I pulled up at a light on a deserted street, I saw that the car on my right was smashed in in the front, the door was open, and a person was sitting on the seat with a smashed face, losing blood, and in shock. At this time of the morning, when very few persons are awake to answer a radio call, the Miami autopatch enabled me to have the police and an ambulance on the scene within three minutes

The ability to contact the police, while not necessarily instrumental in saving this person's life, has undoubtedly been so in the past, and will undoubtedly be so again in the future.

To the opponents of FM and the repeaters, I would like to ask another question. How would you feel if you became involved in an accident on a deserted road late one night? Would you still be so opposed to that conglomeration of black boxes, antennas, and telephone lines if the ham who happened along procured an ambulance for you? You know, it's happened in the past, and it could happen again.

Amateur radio is very much $h$ a hobby of public service. If a repeater and an autopatch provide this particular service only once in five years, what is the price of a human life?

Jeffrey R. Harrow WA4RLG

## FMCorrection

We have read your article regarding the Regency HR-2 2 meter FM transceiver in the December issue with great interest. We were disappointed to see that the chart contained in the article had one significant error and one significant omission with regard to our unit.
First, our SR-C806MA sells for $\$ 335.00$ not $\$ 349.00$. It also comes complete with 4 channels, not just 146.94 as indicated. I am sure these
clarified to avoid misleading your readers.
Virtually all DTL IC's available from any source are in the so-called ' 930 " family which requires a supply of $+5 \mathrm{~V} \pm 10 \%$ rather than the +4 V mentioned in the article.
Your definition of an inverter talks about "+ and - logic." In fact, an inverter has nothing to do with positive and negative logic or positive and negative voltage. An inverter merely inverts the logic signal put into it: a 0 becomes a $l$ and a $l$ becomes a 0 .
Figure 4 has two Jogic symbols called 2 -input nand gates. The one labeled "most common form" is correct, but the other is one representation of a 2 -input nor gate. The correct symbology is shown below:


NAND


NOR
The "typical buffer with gated input" in Fig. 5 is simply two and gates with their inputs and outputs in parallel to increase the drive capability. This is possible with RTL, but is more complicated with DTL and TTL.
The "flip-flop" in Fig. 5 is not a flip-flop unless nand gates are subst futed for the and gates shown.
The paragraph which says that you can make a 3 -input gate from a 4 -input gate by grounding one of the inputs is true for the nor gates used in RTL but not for the nand gates used in DTL and TTL.

The existence of a clock input has nothing whatosever to do with a flip-flop being RS or JK. An RS flip-flop is defined by its response to the $R$ and $S$ inputs, as shown below:

```
S Q
    O no change
    10
0}
```

unknown
that I ask my friends to write a short letter indicating what we ham experimenters have accomplished and how my activity has influenced or helped their progress. I'm sure anything that could be truthfully said will aid the city officials in understanding more about ham radio and its benefits.

If your local newspapers have written up ham activities or accomplishments, include the clippings with your letter. Be sure to include any specific association and activity with me

Please address your letter to.
San Jose City Council
801 N. First Street
San Jose CA
Letters should be mailed as soon as possible.

Mike Staal K6MYC

## HELP!

I recently came into some good fortune by being handed three wide band amplifiers, Instruments for Industry Model 500A, without tech data. Since I am a Novice and very limited in my electronic background I would like to know how and where I might use these beautiful pieces of electronic gear. And if it's not asking too much, how about where 1 might pick up a schematic and some additional tech data, as the corporation is now defunct.

Ted Onyshczak WN30IP 302 Red River Ave. W.S.M.R., NM 88002

## Thumbs Down

I am not renewing my subscription for the following reasons:

1. I don't like FM, much less repeaters which monopolize frequencies. (Maybe 10 years of Uncle Sam with FM \& repeaters gave me this negative attitude.)
2. The condoning of amateur radio to support alien causes.
3. Lack of articles etc. for an old brasspounder like myself.
4. The constant lambasting of

1 thought you were exceptionally kind to the
ARRL in your writeup of the Boston ConvenARRL in your writeup of the Boston Conven tion. Personally, I thought it (except for 73's
room, of course) a waste of time I left after three hours of the first day and enjoyed some flying out of Hanscom AFB.

Bob Lauzon WB2NSD
Drawer G
Pittsford NY 14534
CW/Phone Split
CW/Phone Split
The continuous battle between the phone and CW boys (I am of the latter group) could be solved (hopefully) by exactly splitting all ham bands - half for phone, half for CW. Those who can't hack the code could flap their lips all day at a mike, and those of us who can't talk could wear out our fingers to Of course, on
ficiency would reme CW half, code promining just how much the criterion as deteruse. But what would the a band a feller could who could talk the fastest?

William S. Cronan III WA6NPB
9056 Willowgrove Ave.
Santee CA 92071
50/50 split seems a little unfair considering phone users

Just a note More FM
Just a note to let you know I appreciate your magazine very much. I don't always "boys" in Connecticut don't know when to leave well enough alone, e.g. Incentive Licensing, Repeater Rules. How about some Already have Ken's great book.

Larry Godek W6KQL
Watch our smoke in A pril!
.Ken

The monkeys who pack your Gunsmoke evidently have been opening the mail for you. Almost a year ago I wrote with my comments was not included in the "sum total" of supporting statements that you allegedly received.

Paul Schuett WA6CPP We printed only those letters received after
the ACTION coupon was published (which trailed your alleged letter by 9 months). Since last issue we have received additional letters,
both pro and con -but those published last issue are still representative, and the mail runs heavy against incentive licensing.

shortcomings to the pictures. We have to put up with a 120 -line picture, but these pictures are certainly crisp and well-rendered within these limitations.

Ralph E. Taggart


Is that better?

## Score 1 for Autopatch

During the past several years, there has been some rather strong protes from various sides against repeaters and autopatches. I am a commercia pilot and carry my HT with me whenever I fly. Iv worked into repeaters across the entire United States and I can't say I can agree with very many of the objections for these two technological devices.

However, I have a question for the opponents of this form of progress. What price are the repeaters and auto-
things were simple oversights or errors as our ad in the same issue calls these things out correctly.

## TANDARD COMMUNICATIONS

CORP.
Thomas L. Fischer Vice-President - Engineering
We understand the SR-C826MA is now available, which supersedes the 806 and surpasses it in performance as well. An operational repeater at SAROC using 826 components was impressive indeed.

Ken

On page 96 of the December issue of 73 FMazane, you list specifications for several M transceivers. Some of the information on the Standard SR-C806MA is in error.
We are a dealer for Standard prod would like to see the errors corrected if possible.
The price of the SR-C806MA is $\$ 335$ no $\$ 349$ as listed in the chart. The SR-C806MA omes with crystals for three channels
ddition to 146.94 not just crystals fo 46.94 as indicated in the chart.

I wish to thank you in advance for you cooperation.

Very truly yours,
ELKO Electronomas E. Doyle
The Standard is now being supplied with rystals for .94 direct, .76 direct, .341.94, and 34/76. Sorry about the errors!
.Ken

## Hooray!

You really started off the New Year right with the FB January 1971 issue. I enjoyed every article in the magazine, including the front cover! Hope to see more articles on the humorous side, and the same type of cover in issues to come!

Gordon Bello WAIJWQ
16 Beals St.
Brookline MA 02146

## Get HEP!

Your article Getting HEP to IC's in the January ' 71 issue contains several errors. I suspect that these may be primarily the result of trying to simplify and condense a lot of material into a short article, but they should be

If the RS flip-flop has a clock or trigger input, it may be called a clocked RS flip-flop, or an RST flip flop. It behaves exactly the same as an unclocked RS flip-flop except that the inputs are ignored until a clock pulse ccures. A JK flip-flop is just like an RS flip-flop except that the output (O) inverts when both J and K inputs are $l$ 's. a JK flip-flop may or may not have a clock, but usually does.

Again, the $\div 2$ and $\div 4$ circuits assume RTL flip-flops since grounding the $S$ and $C$ unputs will not work with DTL and TTL flip-flops.

Let me close by saying that 73 remains my favorite ham magazine both technically and editorially. Right n! (Write on!?)
E. Douglas Jensen W50GJ/K4DAD Senior Digital Systems Engineer RECOGNITION EQUIPMENT Inc. Dallas TX 75222

## Ham in Trouble

For several months now my ham radio activity has been jeopardized by a local ordinance in San Jose limiting antenna height to 35 ft above the ground.
I have applied to the city for variances to allow for my TH6-DX at 70 ft and my 2 -meter collinear array to stay up at 40 ft . The variances have been denied. But at the last appeal the city indicated that I might be right about the fact that sometimes ham antennas should be higher than 35 ft . The city officials suggested I attempt to change the local ordinance limiting tower height. This is what I am working toward now and that is why I need your help.
City officials have stated what my best course of action should be to influence the city council. Of course, the modification of the 35 ft local ordinance will benefit all of the San ose hams, so I am enlisting their support.
Since I have so many outstanding friends all over the world whom I've experimented with, it was suggested

ARRL without any constructive and active solutions.

## Stars 'n' Stripes

73 and CQ are the only carried by the Stars and Stripes magazines all other magazines are only available by subscription.
Under separate cover I am sending you a picture of the new repeater location here in an evening in the restaurant above the site.

Hanne Knorr 552-56-132
APO New York 09046

## Death of a Rig

I knew very little about the Swan 1011 before reading Ken's editorial in the Novem"wer issue. It is shocking to hear that a group of worried amateurs could talk Swan out of of us who use 20 meters write back to Swan in favor of their rig they will consider putting it back into production. Swan puts out some very fine rigs, and I think that we should encourage them to bring up new ideas instead of tearing apart whatever new that comes out.
I'd like to commend " 73 " and Ken for taking a.stand on this issue. Thanks for keeping us informed.

## Warren Watson WAOPOL 3456 Perry Ave. N. Minneapolis MN 55422

## Optometrist's Conspiracy?

73 has been the only radio ham magazine allowed in this rumpus room of W6VVF for a ng time.
It now appears that you are in league with the optome

To top it off, you have included a com prehensive index to 1970 articles that my trifocal glasses just can't read without the use an additional magnifying glass,
derstand why such an important index has to be set up in such fine print when a couple more pages would have made the index easy to use.
rll continue to read that portion of 73 in the future that I can see but be assured, I am
not going to dig through these microscopic nds for goodies. I can read the telephone directory without my glasses so don't prescribe stronger lenses. Try the next size font - larger, not smaller! W. E. Nichols A/W6VVF

We get a lot more articles in an issue when we reduce the size of indexes and directories. Some advertisers feel they need to use up off for them, though, or they wouldn't keep advertising in 73 . We'll see what we can do for you about increasing the type size of the news
pages. Fair enough?

## Lobbying

QST has a December editorial saying that a has been accomplished by Barry Goldwater as a senator.
Now it strikes me that QST, by pointing to the accomplishments of Barry, has actually defeated its own contention that a lobby is not needed.
get Congress to do just whe Barry has done get Congress to do just what Barry has done there is no lobby and no Barry Goldwater in Congress, what would the ARRL have been to a lobbyist.
What I am trying to say is that the QST editorial argument supports a lobby
On the subject of licensing of hams, I go argued at RCB meetings that I do not favor more than one type license for amateurs other than Novice because of divisions it would cause among hams. It was bad enough then. I feel very sad at the bickering going on today what band, etc.

Dave Korpus W2BKP
Brooklyn NY
QST's editorial was indeed contradictory. We have barry Goldwater, they say, so who that Barry's actions on behalf of ham radio are the actions of a lobbyist. Curious, no?

WWV via R-4
Keep up the good work with 73. I've been reading it since the first issue. I thought that ther hams with Drake R-4 revrs might profit from this disco
xtra crystals:
2. Rotate preselector to 2.4 on the inner

That's all there is to it! WWV clear as a bell.

Laird Simpson W7AWB/0 Minneapolis MN 55420

Unhappy New Year!
All those who have worked AS3B on CW and have sent their cards to his manager taken. No such call as AS3B and K2PJG is no his manager. He cannot possibly write to all those who have sent him a QSL because he is crippled severely by cerebral palsy, and writ ng ims the call AS3B and has caused PJG who rouble, I along with Bob's other friends wish him a miserable New Year.

Dr. G. Schwartzbard WB2IWH
213 Dayton Ave
'n't on page 5

Page four

Price - $\$ 2$ per 25 words for non-
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"1971 TESTS-ANSWERS" for FCC First and Second Class License. -plus Self-Study Ability Test." Proven 99.95. Satisfaction guaranteed. Com mand, Box 26348-S, San Francisco CA 94126

2 PORTABLE TRANSCEIVERS for two meters F.M. One on 146.34-146.76. WABCO $24 \mathrm{H} 82 \mathrm{C}, 2$ Channels. Input $10-18$ VDC, 7W RF Output at 18 VDC. 0.5 W audio output, 14 diodes, 30 transistors, triple conversion receiver, like new with manual - $\$ 135.00$ each. Please send for Brochure. B. Dickerson, 1200 Johnston St., Philadelphia PA 19148.

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HELP WANTED: Experienced ham background in military electronics to run surplus house in Northern New Jersey. Warehouses full of surplus gear waiting for the right man. Salary and waiting for the right man. Salary and small capital investment. Send resume to P.O. Box 2129 , South resume Newark, NJ 07114.
SELLING OR SEEKING HAM, CB, or H.F. EQUIPMENT? Get "Electronic Peddler," 2810 Caledon, Cincinnati OH 45244 . $\$ 1.75$ yearly. Your ad .08 per word per insertion.

VOICE COMMANDER I 1 watt G.E. FM transceiver. 34-94 crystals, manual. Works FB. Needs batteries. $\$ 45$. Brad Rehm, W9LYK, 858 W. Chalmers Pl., Chicago IL 60614

WANTED: Name and address of Sec./ Treas. of "Ten-Ten Net of Southern California", John D. Brannon, GMAT, Box 20, APO, S.F. 96263

HEATH HW- 100 xcvr , HP-23A supply, SB- 600 spkr, mike, key, good
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150 WATT SALA MODEL 20-13-115 type CV constant voltage transformer, output 118 V at $1 \%$, New $\$ 18.00$ Taut band $1 \%$ lab, multimeter D.C


I got a brainstorm recently and wrote a letter to the office of U Thant, Secretary General of the United Nations. The thought had occurred that since ham radio is an international activity which promotes amity and good will, that perhaps it might be possible to establish a working station at UN Headquarters in New York, with operational privileges for visitors with current licenses. Since the UN constitutes a legitimate international enclave within New York City, as does the ITU within the city of Geneva, I reasoned that perhaps this station might achieve separate country status in the same manner as 4U1ITU, and might be acceptable for DXCC credit. The latter part was an afterthought, to be discussed at some subsequent date. My main target was to get permission from the UN authorities to establish the station.

I pointed out that since this year marks the 25 th anniversary of the signing of the Charter in San Francisco, it would be an auspicious occasion for the initiation of such a station. And I asked the Secretary General if we might not be favored with a prompt reply.

The answer came in less than a week, not from Mr. U Thant, but from Josef Nichols, First Deputy Chief of the Communi cations Section of the Secre tariat. He relayed cordial greet ings from the Secretary General and stated that Mr. Thant had expressed warm enthusiasm for the many contributions of the world's amateurs toward world peace and friendship. He en-

Then, of course, the idea hit me, square in the middle of my dumb skull. I have about as much chance of getting any League Committee to agree to a proposal of mine, as Spiro $T$. Agnew has of being elected Honorary Chairman of the .D.S.

But I still think the thought has merit, and I still intend to try to get the station established ... with or without separate country status. It would be a marvelous accomplishment to have a ham station operating at the UN, where the face of amateur radio could be observed by visitors from all over the globe, doing what it does best; establishing and maintaining international cameraderie, good will and peaceful co-operation among all the peoples of the planet. That's more than all the so-called statesmen and all the political geniuses have been able to do.

Over the last six months or so, ever since one of my close friends popped off that the code requirements ought to be scrap ped because they are obsolete, have conducted a private survey among about 1500 amateurs selected at random, more or less. My poll consisted of a short series of simple questions, un like some well-known politica polls, not loaded nor designed to result in a predetermined conclusion I wanted to learn the true facts concerning CW let the chips fall where they might And without wishing to appear immodest I am happ to say that I anticipated thepy By an overwhelming majority

There has been a good deal of discussion pro and con con cerning these list-type operations and frankly, I have mixed feelings about them myself, even hough I go along with them as sort of half-a-loaf.

To a great extent these are like the little girl with the little curl in the middle of her forehead. When the net control station succeeds in maintaining his chairmanship effectively, reducing the confusion to a modcum, the hubbub is neutralized and a surprisingly large number of QSO's is the happy result. But in a number of instances, where the control station has been incapable either throurh ignorance or inexperitough handling the job properly, of ensuing chaos has been horrific I am sure that these nets, while they may be thne while many have certainly serve to useful purpose to useful purpose to those DX chasers who are not blessed with trong signals by virtue of exideal locations ideal locations. From their standpoint the lists have made the difference between a contact and total failure. They could never hope to compete on an equal basis with the big guns on our DX bands.

Perhaps the next time you are tempted to belittle these lists, you might give a charitable thought to all of those who, but for this method, would have precious little chance to realize their hopes of working rare DX. And then, you may enjoy the knowledge that more people are experiencing the satisfaction which ordinarily would come only to those few who are fortu nate pnough to be able fortu pete fairly with View it as you would view your vielf it as you would view your golf handicap, and it begins to make more sense

SWAN 270B with SS-16 filter (shape factor 1.28:1!) factory installed, wit Electrovoice 600E mike. \$450. Curtis electronic keyer factory wired with relay $\$ 50$. All absolutely mint, with manuals, in factory packaging. Marty Barrack WA7PUE, 505D East Country Club Drive, Yuma AZ 85364.

FACSIMILE machines Transmitting and receiving model. 110 vac units in operating condition wt. 30 lbs . $\$ 16.95$ ea. Facsimile paper 500 for $\$ 4.25$. Send check or M.O. with sufficient postage, excess refunded to R. C. Anderson, 1733 W. Ellen St., Chicago IL 60622.

ELECTRONIC ORGAN, basic spinet kit, transistorized, known make, limited supply, send SASE for particulars. W9YCB, L. G. Hanson, RR 2, Box 52A, Angola IN 46703.

WEST COAST HAMS buy their gear from Amrad Supply Inc. Send for flyer. 1025 Harrison St., Oakland CA 94607. $451-7755$ area code 415.

DERRICK ELECTRONICS HAS ANTENNAS. We'll give the best deals on Hy-Gain, Mosley, Cushcraft, Rohn, Tri-Ex, Easy-Way, Tristao. Box 457, Broken Arrow OK 74012.

MOTOROLA FM -2 meters; U43GGT, 40 watts output, transistor supply, very clean, with cables and control head, less crystals - $\$ 145.00$. 80D Transmitter strip - \$15.00. Sensicon A Receiver - $\$ 20.00$. Complete 80D, Dynamotor supply with cables 80 D, Dynamotor supply with cables
and head $-\$ 40.00$. WA1INO, P.O. Box 587, Manchester CT 06040.

## MILITARY SURPLUS. All new. Elec-

 tronics, devices, components. Compare and save. Catalog $10 \phi$ (stamps or coin). Electronic Systems, P.O. Box 206, New Egypt NJ 08533.MODEL 19 TELETYPE, good operating condition, for sale or trade. (202) $234-4678, P$. S. Richter, K1SDX/3, 2727 29th St. N.W., Washington DC 20008.
ranges: $3,15,30,150$ volts and .06 . ${ }^{\circ} 3.30$ Amperes, Gulton model VAR-101. \$24.50. 100 Megacycle vacuum type crystal $\$ 5.00 .6$ ampere 200 volt Motorola silicon rectifiers 75 cents each. 1 ampere 400 volt, 10 cents each. 100 M.A. 2 inch panel meter D.C. to 50 Megacycles $\$ 7.50$. 240 volt primary, 24 volt secondary at 10 amps , Barber Colman $\$ 6.00$. SASE for more items. RHC, 2425 Bradley Road, Rockford IL 61107.

HAM-M ROTOR: Used 1 season, like new. First $\$ 59$ takes it. D. Steele VE7BCX, 1732 Brookshire, Tustin CA 92680. 714/878-3495

HT. 2 VARITRONICS HANDIE. TALKIE: Unused, perfect, complete. First $\$ 159$ takes it. D. Steel, VE7BCX, 1732 Brookshire, Tustin CA 92680. 714/878-3495.

## FACSIMILE TRANSCEIVERS Mod.

 TXC w/110 V.A.C. - P.S. Good cond \$175. each. Facsimile Rec. Mod RD-92/UX w/l10 V.A.C. - P.S. Good Cond. \$100. each. News Clark Telemetry Rec. Type 14-12 New \& Unused. Timefax electrostatic rec. paper \$5./roll. Charles Moss, Rt 1, Box 411 , Mt. Shasta CA 96067.THE SPRING AUCTION of the ROCKAWAY Amateur Radio Club will be held Friday evening April 23rd at 8 P.M. at the American Irish Hall, Beach Channel Drive at Beach 81st Street, Rockaway Beach, N. Y. Come to the best Auction in the New York area. For further information write to Al Smith, WA2 TAQ, P.O. Box 341 , Lynbrook NY 11563.

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413-773-5063.
dorsed the spirit of international the continued use of code is been so marked a part of ama- confirmed phone men who rareteur radio. Unfortunately, the letter went on, they could not consider establishing such an operation at this time, since the expected visits of many heads of state would tax their security facilities to the limit. My pro posal was highly acceptable at some time in the near future but, regrettably, it must be declined for the period of the celebration. Hence, the door to such an operation has been flung open, to be acted upon when the time is more propiwhen
tious.

In mentioning the matter to other hams, I discovered a great deal of skepticism concerning ARRL DXCC Committee's willingness to consider granting any separate country status to such an operation. This puzzles me, for several precedents have been established which leave the way clear. United Nations Headquarters is certainly no different than ITU, Geneva, or even HV, the Vatican, both enclaves with in larger political entitites. If there were a refusal to grant status, it would be highly inconsistent. In what possible way does New York differ from Geneva or Rome?

HOBBYISTS - Electronic compo nents at huge savings. Transistors 2N3566 and 2N3567, 6 for 258 2N3638, 4 for $25 \phi$ capacitors $10 \phi$ carbon resistors $5 \phi$. Thousands of components. Catalogue free. SASCO Electronics, 1009 King St., Alexandria VA 22314
TRANSCEIVER,SR- 150 and power supply P-150 AC, complete with crystals for five bands and calibrator excellent condition. Turner SSB mike, new. $\$ 300$ plus shipping. McFolin, WA4WRU, 710 Dellwood Rd., Huntsville, AL 35802.
beediaity which has always endorsed wholeheartedly. Even confirmed phone men who rare ly, if ever, use telegraphy, expressed what I like to think was a sentiment, rather than merely an opinion. They would not care to see CW fade into limbo like the horse and buggy or the old fashioned waltz.

One thing I noticed almost universally among those who had to 'fess up that they hadn't been on CW for years. They all vowed solemnly that "One of these days I'm gonna get out the old bug and get back on CW, because the phone frequencies are starting to become a real rat race." It seems that even those who suggest that less emphasis on CW is now in order, invariably add, somewhat wistfully, "There was a time I could copy forty per minute without any trouble at all." Somehow all hams seem to find a source of real pride in that accomplishment, and are a bit ashamed to admit that they have allowed their skill on CW to atrophy.

Yes, my little survey clearly shows, despite all arguments to the contrary, that far from being ready for the boneyard, CW is a lusty, healthy, living part of our hobby, still very much utilized both for its usefulness, and in a way even more importantly for the sheer fun and pleasure of for

I am an enrolled, card carrying member (what am I saying?) of three or four of those recently organized nets which have been formed for the purpose of facilitating DX contacts, so that those foreign operators who are intimidated or otherwise frustrated by horrendous pile-ups will be able to minimize their difficulties and work a few QSO's.

Letters con't from page 4
A comment on the formulas on page 28 of your
lengths

The formula used in both cases by W6AJZ is one which has already been corrected from the free space calculation by some $5 \%$, for length/diameter, and end effect. It is the one commonly used for wire antenna dimensions.
To apply velocity factors, which are a ratio to To apply velocity factors, which are a race
the free space dimension, is therefore incorrect, in this case.

Correct formulas are $369 / \mathrm{f}(\mathrm{MHz}) \times \mathrm{V}$ for the $3 / 8$ wavelength, and $492 / \mathrm{f}(\mathrm{MHz}) \times \mathrm{V}$ for the $1 / 2$ wavelength

Owen Jackson OA4MS
I confirm that the formulas should read: for the $3 / 8$ wave stub $=369 / f(\mathrm{MHz}) \times \mathrm{V}$; and for the coupling line $=492 / \mathrm{f}(\mathrm{MHz}) \times V \times m$, where " $m$ " equals the multiples of half-waves
required to reach from antenna to operating required to reach from antenna o operating
position. The " $m$ " was typographically misplaced in the first formula in the printed article.
$I$
I think the fact that some local W6s successfully applied the erroneous formulas is
accounted for by the short line length they accounted for by the short line lengtn they the affect of error. Longer line multiples of " $m$ " would undoubtedly lead to grief. Ring up one shame ful boo-boo to W6AJZ;
and my thanks to OA4MS for showing me the error of my ways.
$\qquad$


What do you suppose they're up to now?
time to start a new publishing effort so Mike will need all the help and cooperation he can get.

When you consider that Mike is undertaking this all on his own with no support beyond good wishes from any of the amateur magazines you can see that he has his work cut out for him.

## THAT QST EDITORIAL

In December the unsigned QST editorial defended the ARRL position that amateur radio needs no lobby in Washington to protect the hobby. They attributed my concern about this to an effort to build up the circulation of 73. That allegation ill befits them.
Amateurs who took the time to read the QST editorial carefully and thoughtfully may have recognized the illogic of their argument. Actually they made an extremely strong case in favor of a Washington lobby for amateur radio. In essense, they said that since we have Goldwater in Congress, a lobby is not needed. It was Goldwater who broke the ice with the reciprocal licensing bill. . .Goldwater who was responsible for the effort to license aliens. . etc.

Senator Goldwater is providing some of the functions of a Washington lobby for amateur radio. . true. But Senator Goldwater has been sent to Congress by the people of Arizona and it is to them that he owes his primary efforts, not to us. If he has time left over, we are benefited if not, well, too bad.

We have but to remember back to the years that amateurs worked toward getting that reciprocal licensing bill into Congress to no avail. Without Senator Goldwater I doubt seriously if we would be any further along in getting reciprocal licensing today than we were ten or fifteen years
ould irritate congressmen shows a pro found misunderstanding of the lobby function. Their insistence that Congress has ittle power to help amateur radio is ownright appalling.
The fact is that the FCC recently mmed through a $125 \%$ increase in the mateur radio license fee and the ARRL was completely powerless to stop it. They demonstrated that they have no clout where it counts. The increase was unreaonable and should never have happened You can bet that the AOPA would never let anything like this happen to the pilots or the NRA permit such a catastrophe to hit their members.

Read that editorial again when you get a chance and see what you think of it now. Maybe you will join the "Drumbeaters."

Is 1971 the year when ARRL members will start taking an interest in amateur radio and will yote in some new directors? That is where you have to start if you are oing to make a dent in the conservative core at HQ.

## NEW FCC FORM 610

The FCC has announced that effective July 1, 1971 they will no longer accept 610 forms which are dated July 1970 or later. The form 610 is for applying for an individual amateur radio station and/or operator license.

## NEW THREAT TO 220

The Electronics Industries Association is petitioning the FCC to take the $222-224$ MHz amateur band and turn it over to CB removing it entirely from amateur use They further are asking that the amateur frequency allocation be changed so that one class can use 220-222 and another class use $224-225 \mathrm{MHz}$ !
The following companies are financially supporting the EIA program:

K6MVH cont. from News Page 1
me tacos or enchiladas. It was tacos respect to VHF operation. The hottest ly what's on tap for the conference for supper with WB6AOF, tacos for thing on the calendar right now is the program, but I will be there as either lunch with W6NOS; enchiladas for First Annual Southwest Regional speaker or "open-forum" participant.


The fellows at Standard Communications (both hams) showed their new superselective transceiver and demonstrated a repeater made from Standard transceiver parts.
lunch with WB6IGZ, then an enchi- VHF Conference, slated for March 2 lada dinner with WA6BOF and and 22 at the Sands Motel on West K6VBT. When I visited my mother in Hwy 80, in Midland Texas.
Boulder City, I was going to tell her Tickets are modestly priced at $\$ 2$ about my "forced" Mexican food diet, but I didn't have the heart. When I walked into her house, a surprise party was under way for me. In case you haven't already guessed, the "party" was in the form of a taco feed.

It's a real pleasure to be home again, here in Peterborough. And clam chowder never looked better!

## A Big One in Texas

It looks like it's getting to be convention season; particularly with for the conference, $\$ 1$ for the Sa signs:

According to Paul Storm WA5RAG), president of the Midland club, door prizes will be awarded at the dance and the swapfest. In addition, prizes will be awarded for CW , frequency guessing, homebrew equipment (no kits), etc. Talk-in frequencies will be 7270 SSB and 146.94 FM. (The local repeater is $.34 / .94$.)

Advance registrations may be sent o MARC, Box 967, Midland TX 79701

Speaking of Conventions
Wayne and I are occasionally invited to speak at conventions or hamfests, and we nearly always accept. But invariably, we attach a string to it so that 73 doesn't go broke paying air fares. What we require is sufficient guaranteed subscription sales to cover expenses for the trip. That way 73 picks up the tab, but the money comes from the area we visit. The whole thing generally works out quite urday evening dance, and $\$ 2$ for the whole thing generally works out quite Sunday swapfest. I don't know exact- satisfactorily for everyone.


In addition to the existing call sign prefixes the German postal authorities now issue the prefixes $D A, D B$, and $D F$. There are now the following call
ago. Someday I hope that John Barrows, (W6ECS) the chap who spent more time than anyone else in the world trying to get reciprocal licensing enacted, will write in this was none other than ARRL HO which was, at the time vigorously fighting nything that they did not originate I will have it to your objectiveness as to whether they have changed in this attitude
I have talked with Senator Goldwater bout the importance of our lobbying for amateur radio and he has been most helpful in suggestions to this end we do need to make sure that all congressmen know what amateur radio is and how it differs from the citizens band and other services. A mateurs are making enough news for us to get congressmen to enter items in the Congressional Record frequently. This is one paper that every congressman reads every day. Mail and handouts seldom get through the assistants, but the Record does.
The CBers have begun to find out how important congressmen can be to their efforts to get the FCC to listen At the November 20th confrontation between the FCC and representative CB groups in Wash. ington I doubt if the FCC representatives would have done more than politely listen to the CB pitch for more frequencies, more power, higher antennas, and lega! ham ming. But there were a number of congres sional representatives there and the FCC did listen. I was there to watch that important meeting Amateurs have never held such a meeting with the FCC, hav they? hey?

As of mid-January the powerful Elec ronics Industry Association still intends to zine plan and turn $146-148 \mathrm{MHz}$ Maga CB. This is in addition to their $222-224$ MHz petition for CB channels, Con we hold our frequencies against this formidable combination of a well funded and exper enced Washington lobby plus a largexper ber of cooperating CB groups who have the er of their congressman? Sena have the water has his work cut out for him Gold hope Arizona doesn't need anything seri ous soon
The QST editorial is slanted. The use of such emotional terms as major clinker
$\qquad$ expensive posed Washington lobbyist is scarcely hon est rhetoric. Their inference that a lobbyist
mpheno
Antenna Specialists Company \& K Division of Dynascan Browning Laboratories, Inc CTS Knights, Inc Courier Communication Demco Electronics Echo
E. F. Johnson Company Hallett Manufacturing Company Hallicrafters Company Heath Company
Hy-Gain Electronics Corp.
Kaar Electronic Corp.
Midland International
Mand Elernational Corp
Olson Electronics
PACE Communica
Raytel Division of Raytherp
Regency Electronics
Rohn Electronics
Texas Crystals
exas Crystals
urner Microphone Company
World Radio Lab
The above companies are CB manufacturers, though a few are also in the mateur field. In all it is a formidable有 in this proposal
Wep in mind that EIA is centered in Wen it that a cour to lobbying. Keep in mind hater and thus has no way eppose any pressures that to effectively ppose any pressures that can be brought ne ne-sided pressure to completely take away where to mportance to you, you are forced to do something about this yourself. But what can you do?
First of all you must understand the issue and what is at stake. The complete text of both the EIA proposal and RM-1633, the only alternative so far filed with the FCC, will be published at the end of this editorial so you can judge for yourself the factors involved. 1633 asks for the establishment of a new class of amateur icense, requiring only a knowledge of rules nd regulations, which would use the mid de 4 MHz of the 220 band. This was proposed as a plan for bringing more new mateurs isto our hobby via the VHF FM route. The band would still remain open to all amateurs and no frequencies would b

## 25th <br> ANNIVERSARY

The Dutch national society, VER ON, celebrated 25 years of service to the radio amateur at a "Day of the Amateur" held on 15 November 1970 at Philips Ontspanningscentrum (recreation center) at Eindhoven.

After opening speeches by the president of VERON, A. H. J Claessen, PAØCLA, and the president of the Eindhoven district club, members heard a lecture by Dr. J. A. Saxton, president of the RSGB, entitled Amateur Radio and Propagation Research. Dr. Saxton, who is director of the UK Radio and Space Research Station, spoke of the past achievements of amateurs in the field of propagation research and emphasized the need for continuing vigorous work in the future.

Nearly 300 members attended during the day and the success of the meeting was assisted by the excellent facilities of the Philips center
taken away from amateur radio
While many amateurs may not agre $100 \%$ with the proposals of 1633 , some feeling that the new class of license should demonstrate at least 5 wpm code ability, others feeling that a Novice level of theory should be required, the entry of the EI proposal would appear to virtually elimin ate the possibility of such options, and reduce the problem facing the amateur to chosing one or the other of the two alternatives. There is a good possibility that even if amateurs are in $100 \%$ agreement (which would be historic) that they stil would not be able to stop the EIA jugger naut.
Practically speaking, your choice would seem to be either a support of the EIA proposal through your silent submission, or an active fight to put through RM-1633


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A view of an encased WM3A filter and one with part of the casing removed to show the internal hybrid integrated circuitry. The encased filter measures only $8 / 10^{\prime \prime} \times 7 / 10^{\prime \prime}$ and is about $3 / 16^{\prime \prime}$ thick. Photo courtesy Western Microwave, Los Gatos CA 95030.


The development of complicated multi-inductor filters and multi-transistor rc filters is culminated in a new type of integrated curcuit audio filter. The filter should have many applications in amateur radio equipment designs.

One item that has been used in innumerable pieces of amateur equipment and accessories over the years is an audio filter. Such filters, particularly if they were used for audio selectivity purposes, could get to be very elaborate and large with multiple section designs. It was probably only inevitable that the current stream of progress toward the micro-miniaturization of electronic components would also reach audio filters. However, the miniaturization
of audio filters that has been achieved is not just simply a miniaturization of inductors and transformers. None of these components are used in the audio filters to be described, and these integrated circuit filters offer adjustment versitility that could never be achieved with inductors. Such filters open up the possibility for the construction of numerous compact pieces of accessory equipment that can be used to improve the operation of receivers and transceivers.

(B)

(C)


Fig. 1. Basic re networks allow filter circuits to be built without the use of inductors. High-pass circuit (A), low-pass circuit (B), and notching and peaking circuits (C).

## Background

Many attempts have been made to do away with the use of inductors in filters both because of size and cost factors. Some of these attempts date back quite a few years and all revolve about the use of rc networks in place of inductors. For instance Fig. 1(A) shows an rc high-pass filter. As the frequency of the input signal increases, the reactance of the capacitors decrease and more voltage appears across the output. Fig. 1(B) shows a low-pass filter that works in a similar manner. If you combined the filters, using an amplifier for each, you could form a bandpass filter. You could also combine various forms of rc networks to form notching or peaking filters, as shown in Fig. 1(C). Such filters by themselves, of course, are crude and provide poor selectivity. Usually such filters are used together with amplifier stages to compensate for the filter attenuation and also in feedback arrangements so the filter


Fig. 2. Block diagram of the Western Microwave WM3 filter. ALL of the blocks shown are contained in the single filter unit shown in the photograph. Each amplifier is, in fact, a separate integrated circuit amplifier. The numbers refer to the terminal connections.





Fig. 3. The WM3 filter can be used alone [(A) and (B)] to function as a low-pass or hugh-pass filter or in conjunction with a postamplifier [(C) and (D)] to produce a steeper slope at the cutoff frequency.
circuits are not loaded down. Unfortunately, by the time you combine sufficient discrete component rc networks and transistor amplifier stages to have the rc filter duplicate the performance of an inductor network, the rc filter can be as large and as costly as the latter. The advent of integrated circuits has changed all that, however. High gain amplifier circuits and multiple rc networks can be incorporated in one physically compact unit.

The block diagram of the integrated circuit filter is shown in Fig. 2. Three multi-transistor operational amplifiers and the necessary rc networks in a feedback arrangement are combined in the hybrid filter unit. Three external resistors are used and can be manipulated to change the operational characteristics of the filter. One can see some of the filter components in the unencased view of the filter in the photograph. The encased filter measures 0.8 inches $\times 0.65$ inches x .15 inches thick. The surface area is about that of a 25 cent piece, and it is hardly any thicker.

## Performance

The filter really begins to shine when one investigates its performance possibilities. It can be used as a high-pass filter, low-pass filter, peaking filter, notching filter, etc. The center frequency can be adjusted as desired by an external potentiometer as well as the Q if desired. The unit can also be set up so you can switch select a variety of different filter effect outputs.

Graphs portray the performance of this type of filter best. Fig. 3 illustrates the


Fig. 4. The extremely sharp peaking and notching characteristics of the filter make it ideal for use as an cw selectivity device. The peaking and notching frequencies can be tuned from 500 to 1500 cycles.
output versus frequency characteristic of the filter in several low-pass and high-pass circuits. The filter can be used alone for these functions, or its output used to drive another ic operational amplifier power stage to further increase the slope of the frequency response at the cut-off frequencies.

Fig. 4 shows the filter used as a peaking or notching filter. Note the extreme


Fig. 5. The above graphs indicate how by simple external potentiometer control, the frequency as well as the $Q$ of the filter can be varied.
sharpness of the response at the nominal center frequency of 1 khz . Actually, both the center frequency as well as the sharpness of the filter response can be tuned by making various of the external resistors variable as shown in Fig. 5. Thus, the center frequency of a nominal 1 khz filter can be tuned from about 500 to 1500 cycles. The Q can be varied from about 1 to a maximum of 100 .

As might be imagined from looking at the arrangement of the external resistors and the output terminals used for each specific application of the filter, you can devise various switching arrangements to select different outputs, different specific center frequencies, etc. The possibilities in this direction are pretty well only limited


Fig. 6. The above diagram illustrates how the filter can be used to simultaneously produce different output characteristics. Rf and Rq are chosen according to Fig. 5.
by your imagination. Fig. 6 shows one simple circuit which provides simultaneous or switch selected different output possibilities.

## Summary

The type of filter described is available now from firms such as Western Microwave. The price of such a filter-about $\$ 30$ depending upon the type of casing usedwill restrict its use in amateur equipment until greater sales will invariably bring the price down to that of regular integrated circuits. However, even though one may not be using such a filter tomorrow, such filters will be the type of component that will become common in amateur equipment as the micro-miniaturization of components for use if communications circuits continue.
... W2EEY

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## TUTERARIED BRIRUIT G WETER ROWUERTER

At the present time, amateur 6-meter converters are built around nuvistor tubes or field-effect transistors. The former requires a b-supply in the order of 100 V and filament power; both types usually require neutralization, which is tedious and requires additional components.

The 6 -meter converter described in this article uses an integrated circuit in the front-end, eliminating the need for neutralization and yielding far better gain characteristics than the nuvistor or all-FET counterparts.


## Circuit Description

This converter uses a CA3028A integrated circuit in the rf amplifier, which is connected in cascode configuration. The cascode circuit behaves as a pentode tube, and thus prevents tendencies toward oscillation. These tendencies are further reduced by using toroidal coils, which prevents generation of stray magnetic fields and eliminates the need for shielding the input from the output tank circuits.

The amplified 6 meter signal is mixed at the gate of a 2 N 3819 FET mixer with the local oscillator signal, generated by a crystal controlled 2N3819 FET overtone oscillator operating at 49.5 MHz This produces a difference frequency of 1.0 MHz which is in the middle of the broadcast band, making the converter ideal for mobile applications. If a 7 MHz difference frequency is desired, a 43.5 MHz crystal is used and the 3900 pf capacitor is the mixer drain tank circuit is changed to 100 pF


The converter has a gain of 36 dB up to the mixer drain tank circuit. However, since the tank circuit is high impedance, a link coupling must be used to match to the receiver input impedance, which is usually in the order of 50 ohms. The link consists of three turns of no. 22 wire around the mixer drain tank coil. Matching losses are unavoidable, but a gain of 24 db can be achieved without much difficulty. Typical bandwidth is 100 kHz .

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## Alignment

With a VTVM connected at the oscillator gate, tune the oscillator tank circuit for maximum negative voltage. Remove the VTVM, and connect an oscilloscope at the mixer drain terminal. With a 1 mV 50.5 MHz signal connected at the input, tune the output tank circuit of the rf amplifier for


Fig. 1. Schematic
maximum signal. The signal at the mixer drain terminal should be sinusoidal, at a frequency close to 1 MHz if it is not sinusoidal, detune the oscillator plate tank circuit slightly. Now tune the mixer drain tank circuit for maximum signal, and tune the rf amplifier input and output tank circuits for maximum signal.

## Construction Details

The converter was built on a piece of aluminum, with teflon sockets and terminals used for mounting components, although if built on a punched phenolic board with standard terminals the circuit will work as well. The only precautions to observe are making the connections as short as possible and to keep the coils well separated from each other.

The toroidal coils are not visible in the photographs because they are mounted under the trimmer capacitors.

The converter costs less than $\$ 20.00$ in parts and outperforms by far many of the commercial units that are presently available for almost twice the cost.

Usually one erects a trap-type vertical antenna for use on the lower frequency bands because of antenna space restrictions. When carefully adjusted, such antennas are capable of reasonably good performance. Many operators who use such antennas would also like to have some antenna facility for operation on a vhf band-particularly 2 meters-and look fondly at the trap vertical structure trying to visualize how advantage might be taken of its height, etc., for use on 2 meters without erecting a completely separate antenna installation for the latter band. One could mount some small two meter antenna, such as a ground plane, on top of the trap vertical, but structural problems are involved with the relatively thin upper section of the trap vertical, a separate transmission line required (or a changeover relay to the trap vertical transmission line), and the basic trap vertical performance may be affected. A much better solution to the problem, of course, is to somehow utilize the trap vertical antenna itself as an antenna array with a low loss transmission line, such as RG-8, if it has been properly installed. So, there is no problem with the basic transmission line run to the antenna for use on two meters. The problems which do exist are with the trap vertical antenna itself as to how it can be modified into a useful antenna form on 2 meters that will correctly match the transmission line.

This article presents an easy method of modification that can be used with most trap verticals which permits use of the antenna on 2 meters while operation of the antenna on its basic design frequencies is not affected.

## Basic Antenna Considerations

The usual trap type vertical can be electrically represented as shown in Fig. 1(A). The various tuned circuits isolate sections of the antenna on different bands such that the basic antenna structure always remains a $1 / 4 \lambda$ vertical. Above their resonant

(B)


Fig. 1. Multiband trap type vertical antenna (A) forms a vertical antenna which can be represented as at (B) when operated on a frequency which is several times higher than its highest normal operating frequency.
frequencies, each tuned circuit would present a capacitive reactance. Thus, if the antenna were operated on a frequency several times higher than the resonant frequency of the highest frequency tuned circuit trap, the antenna could be electrically represented as shown in Fig. 1(B). The capacitive reactance still present would be very small because of the frequency being considered, although the series effect of the equivalent capacitors from the individual tuned circuits works to increase the total reactance on 2 meters. The total reactance

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present on 2 meters depends upon the number of traps used in the antenna and their specific parameters, but it can be as low as 30 ohms in a typical antenna.

For the moment, it can be considered that the series capacitive reactance on 2 meters is insignificant, and the antenna acts as a straight rod. If the antenna were excited on 2 meters, a situation similar to that shown in Fig. 2(A) would result. If the total length of the antenna happened, by chance, to be correct, it might still match the transmission line impedance. The chances of such an event taking place are rather small, however. Even if it were to occur, the total length of the antenna would be such that a number of current reversals (one every $1 / 2 \lambda$ ) could take place. Since the currents in different sections would be out of phase, the resultant radiation pattern would split into a number of lobes in a manner similar to that for a long wire antenna. The result would be radiation and useful for little more than communicating with an aeronautical mobile station directly overhead.

## Stub Placement

The use of a few simple $1 / 4 \lambda$ stubs on 2 meters can provide both proper matching of the antenna to the transmission line and correct phasing of the antenna currents. This situation is illustrated in Fig. 2(B). Note that the stub on the bottom of the antenna is connected differently than the other stubs. The "closed" end is connected to the ground terminal (shield of the transmission line) and not to the antenna (center conductor of the transmission line). Calling it a "stub" is actually a misnomer since it functions on 2 meters as a quarter wave transmission line transformer to match the low impedance of the transmission line to the high impedance of the first $1 / 2 \lambda$ section of the antenna. The operation is the same as the well-known " J " antenna. The other stubs cause a phase reversal between the $1 / 2 \lambda$ sections so that the currents in each section line up properly. The result is that a radiation pattern is produced which is omnidirectional in the horizontal plane and also which has several db of gain with low angle radiation in the vertical plane.

Fig. 3 shows an example of how the scheme of Fig. 2(B) was used with a 14AVG


Fig. 2. Exciting a multiband antenna on 2 meters without any modifications being made to the antenna may produce some useful radiation but usually the antenna will not impedance match the transmission line and the current distribution on the antenna (A) will produce mostly useless high angle radiation. Both correct impedance matching and correctly phased current distribution for effective low angle radiation can be achieved by the use of a few simple stubs (B).


Fig. 3. Dimensions of stubs and placement for two meter operation of a typical hf multiband trap vertical antenna.
trap vertical (remove the rf choke in the base connector). The matching stub is simply ground end connected to one of the mounting bolts on the antenna base connector. A standard pillar insulator (Birnbach 440F) with pipe clamps on each end is used to support and insulate the other end of the stub. The other stubs are mounted in a
similar manner but using two insulators with a shorting strap across the bottom insulator. The photograph illustrates the construction used. The spacing of the stub is not critical nor is the diameter of tubing used for the stub. In the example shown, a center to center spacing of about $31 / 2^{\prime \prime}$ was used and $3 / 4$ " aluminum tubing for the stub.

The second stub (first phasing stub) is placed $1 / 2 \lambda$ above the end of the matching stub. This stub can be placed below the first trap on almost all trap verticals which are designed for use down to 10 meters. The second $1 / 2 \lambda$ section will encompass the physical length of all the traps in the usual 2 or 3 trap antenna, since these traps are placed relatively close together. As was mentioned before, however, the traps will still act to present some capacitive reactance on 2 meters. Therefore, in order to effect an electrical $1 / 2 \lambda$ section, the physical length between the first and second phasing stubs must be made longer. In the example shown, the length required was about 50 " which placed the second phasing stub just above the top trap. The last $1 / 2 \lambda$ section above the last phasing stub is formed by the remainder of the antenna. Usually, the necessary length can be secured by slight adjustment of the top section length or adding to the capacity top-hat on the antenna. A slight adjustment of this length does not affect the antenna performance on the hf bands, since the length is not effective except on the lowest frequency used. The stubs themselves are insignificant electrically when the antenna is used on the hf bands. The physical placement of the small stubs does not in any way affect the mechanical strength of the antenna structure.

The only question about adjustment that may arise is the spacing to use between the first and second phasing stubs in order to allow for the capacitive reactance of the traps. Probably the easiest way to determine the correct length is to temporarily remove the section of the antenna above the top trap. Then using a field strength meter placed at a height equal to about the middle of the antenna and as far away as possible, the antenna is excited and various lengths of top section tried for maximum field strength indication. The regular top section is then


Two standard pillar insulators are used to support the $1 / 2 \lambda$ stub. Note the shorting strap across the lower insulator. The spacing of the stub from the antenna is not critical and is shown as being about $31 / 2^{\prime \prime}$.
replaced and the bottom of the second phasing stub placed a distance above the top trap equal to length just found necessary to peak the field strength reading. The last $1 / 2 \lambda$ section above the top phasing stub is determined by direct measurement. In case the dimensions of a trap antenna are such that a stub would fall between traps, the same procedure as just described using a field strength meter should be followed to peak any $1 / 2 \lambda$ section which contains a trap.

## Summary

Most trap verticals can be modified at minimum expense into very effective 2 meter antennas by the method described. The performance will easily equal or exceed that which would be effected by placing a ground plane antenna at a height equal to the top of the trap antenna. The swr will remain reasonably low over most of the 2 meter band but can be dipped in any desired portion of the band by adjusting the length of the matching stub on the base of the antenna.
. . W2EEY

# RESURRECTING AGRANDADDY 

## Part One: Granddaddy

A page in an old notebook, with a couple of circuits and the words "Crystadin" and "Losev," brought a few memories and forced me to plug in a soldering iron and run a few experiments.

Time-middle 1920's; Place-Moscow, Russia; Time of the day-just after midnight; Picture-15 year old ham (later K6BIJ), sleepy, but determined, trying to adjust two catwhiskers on two crystals at the same time, while listening to weird sounds emanating from two earphones.

This was "Crystadin," a circuit introduced by a Russian ham Losev, a "temporary" invention - something to get by until the industry (in ruins after the WW1 and the Civil War) started to produce tubes. Somehow the circuit was able to produce regener-


Fig. 1. RF amplifier.
ation, and also worked as an rf amplifier ${ }^{1}$, using "Zincite" ${ }^{2}$ crystals and steel wire catwhiskers. Looks like it was one of the granddaddies of some semiconductor devices "invented" later.

I will not attempt to explain the theory of the Crystadin - I do not know how it works, but it looks like a mixture of regeneration and parametric amplification. The semiconductor junction, dc bias, and the pump freqency are all there.

Crystadin was used for reception of Euro-


Fig. 2. Receiver
pean BC stations; there was only one Russian BC station (in Moscow) at the time, and we hams had to wait till midnight for it to quit, before we could start fishing for DX. Very little was known at the time about short waves; there were no ham transmitters (no tubes), and a "ham" was just a guy that built his own crystal receivers, spent a lot of his spare time on the roof, and was generally responsible for the absence of what you place on the hook in a telephone booth.

The poor granddaddy died at the age of three, killed by a "micro tube" (micro referring to a low filament current of 60 mA ) that appeared on the market in the late 1920's. The death was very premature.

Passing (too briefly) through the regenerative circuits ${ }^{3}$ - the tubes made possible a monstrosity called "superhet," the Supreme Ruler of the receiver world, still being worshipped by the hams and engineers alike. Like anything else, being worshipped, it did not improve any since its invention (only the components did), and is still a contraption to bury weak signals in the noise and hiss generated by it.

1. See "RF Q Multiplier", 73, May 1962, page 80. 2. Zincite- ZnO , a zinc ore (mineral), melted and cooled to produce a lump covered with red crystals. 3. See "Superhet or Regenerator", 73, March 1964, page 58 .


Fig. 3. Schematic.

## Part Two: Resurrection

The circuit shown in Fig. 3 can be visualized as a superhet with local oscillator removed from the receiving frequency only just enough to produce an i-f that is, at the same time, your audio (this is true also in
case of a regen, only there the oscillator and detector functions are performed by the same tube or a transistor). Let us compare a block diagram of Fig. 3 with that of a conventional six meter superhet. We can see that to produce the same gain, the audio section of the Fig. 3 must have as much gain as the two mixers, two i-f's, and the audio of the superhet combined. This means quite an audio amplifier, but it also means quite less


Fig. 4. Block diagram of receivers.
noise generated in the receiver because mixers are notorious noise generators and because transistors are much less noisy at lower frequencies than at high.

You probably saw in some manual that a certain transistor has a noise figure ( nf ) of let us say " 4 " at 200 MHz , but only " 2 " at 100 MHz , etc. In the audio range the nf is of course still lower. This, coupled with a complete absence of images, birdies, and all the other byproducts manufactured within any self-respecting superhet, explains the low internal noise of the Fig. 3 circuit.

Certain deficiencies of the K6BIJ engireering department, coupled with a complete inability to penetrate the semiconductor jungle existing in this country, and viewed through a large hole in the pocketbook - resulted in working, but far from perfect, audio amplifier. It consists of Fig. 1, WIDTY's article, March, 1967, in 73, followed by Fig. 14 (operated at 6 volts and

with the filter centered around 800 cycles), and followed by an existing amplifier designed for crystal microphone input and one watt output. Transistors were PNP units marked 033, and taken from IBM surplus boards (disregarding the " 0 " - if the number is less than 50 it is PNP, if over 50 it is NPN). Failure to produce a quiet audio amplifier naturally will defeat the purpose of the project; in this case I suggest that you temporarily retain the rf amplifier - it will be a step backward, but a much simpler audio unit will do.

Normally regenerative receivers are stable, selective and sensitive, but you can wreck all this if you overcouple them to the antenna or try to get more "gain" by using higher voltage and current through the regenerating tube or transistor. The "gain" should be in the audio amplifier. The ARC-5 receivers, that are supposed to be "as broad as a barn door," are broad only because they have practically no audio, and hams are trying to compensate for this by cranking up the rf i-f gain wide open. Result - the "barn door." I added two stages of audio (also transistor bfo) and am using it on 80 meters SSB and CW without any "barn door" effects.

Now comes CR-1; I connected twelve diodes of all kinds to a twelve position switch, and just tested them in the circuit. Some of the diodes were transistor baseemitter junctions. Those that did not work were replaced by other "unknowns," and so on. As a result it was found that 1 N 21 always performed fairly well, but some of the glass encapsulated catwhiskers from the


Photo of audio amplifier inside the chassis. The nicad battery pack at the rear of the unit supplies about 7.2 V .

IBM surplus boards outperformed the 1 N 21 quite a bit. Using an ohmmeter to choose the diodes resulted in a failure; my best diode has $30 \%$ reverse leakage, and the second best has practically none.

What takes place at the junction in CR-1? I do not know, but whatever it is, it makes possible a darn good receiver for really weak signals. Whether it is a regen, parametric amp, or a superhet with low internal noise, it works. And if someone will tell me that the three circuits are just variations of one and the same principle, I will not be surprised.

Further improvement can be made by using a vxo instead of a vfo (Fig. 49, page 21-A, 73, March, 1967; a search for a better diode should bring some results, and, of course, there is no limit in improving the audio system.

Variable condensers must be of the splitstator, insulated-rotor type, otherwise the noise produced by the rubbing contacts will split your eardrums. The meter shown in the


Fig. 6. Voltage/current in crystal in receiver. (see Fig. 2)
circuit is useful only as an indicator of oscillations in your oscillator circuit, and also for tracking (just tune the trimmer condensers and adjust the coils for maximum reading on the meter). Minimum voltage should be used on the oscillator just enough to start it.

The circuit outperformed on six meters a usual converter (rf FET 2N3819-mixer 2N3819-crystal oscillator-RCA SK 3006) followed by an average receiver; it had less internal noise; therefore, weak signals were received much better. It worked best on SSB and CW; AM was somewhat difficult to tune unless the station was fairly strong.
.K6BIJ

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[^0]
"Your frequency is 3637.490 kHz , OM. Would you please move 10 Hz higher to get on the teletype auto-start frequency?"

You'll never hear this on the ham bands? Wait 'till you contact me!

Ever dream of building a receiver/transmitter, or maybe an rf signal generator that would give a digital readout of frequency to the nearest hertz? Well, just you read this article about the digital indicators, and put a little tin on your dream rig.

In building such a project as this, there are 4 main considerations that must be kept in mind:

1) Usages, actual and possible.
2) Reliability (bulb burnout, etc.).
3) Component availability (readout In-dicators, transistors, integrated circuits, resistors).
4) How complex; number of parts, amount of wiring (transistors vs integrated circuits).
Having come this far, I now wish to show you the different ways you can get a 0-9 number, then discuss various driver circuits to light up your chosen indicator.

## Numbered Light Bulbs

The simplest of all digital displays would be those of either Fig. 1a or 1b. Fig. 1a is merely a piece of clear plastic painted black on the front except where the number is. Lamps are placed behind each number, and shielded from showing through to the adjacent number.

Fig. 1b shows a similar method, only the light bulbs were encapsulated in plastic and little plastic letters were glued over the top of the appropriate bulb. Other arrangements,
such as bulbs in a circle, etc., are also a possibility in this general type.

Advantages: Low cost-only the ten bulbs and a little plastic need be bought. Simplicity.
Disadvantages: Relatively short bulb life; small image, necessitating close reading; Out of line reading of long numbers, making the reading slower.


Front view of my digital frequency counter with a range of 50 Hz to 100 kHz and beyond, with a readout of $1 / 10$ of a cycle. Projected image type of readouts are shown, driven by 5 digital decoder \#2's.

## Light Bar Matrix

Fig. 1c shows a system used by the Simpson III digital voltmeter and others, which presents several advantages while adding a few disadvantages too.

Seven lights are placed so as to form 10 distinct numbers by lighting up various combinations of light bars. To get a " 1 ", bar

C \& F are lit; " 2 " has bar A, C, D, E, \& G lit to give 2 ; " 3 " has bar A, C, D, E, F, \& G lit to give 3; "4" has bar B, C, D, F, \& G lit to give 4 ; ' 5 '' has bar A, B, D , F, \& G lit to give 5 ; " 6 " has bar A, B, D, E, F, \& G lit to give 6; " 7 ' has bar A, C, \& F lit to give 7; " 8 " has all bars lit; " 9 " has all bars lit except E to give 9 ; " 0 " has all bars lit except D to give 0.


Fig. 1. 1a) 10 bulbs in line; 1b) 10 bulbs in a group; 1c) 7 light bar matrix.

These lights may take a number of forms. They may be a piece of plastic backlighted to give a bar on the front. Another possibility is to use long lamps similar to those used in car dome lamps, only with low amperage. Even NE-2 neon bulbs may be used, along with high voltage switching transistors.

Advantages: Larger Number
Brighter number
Inline reading of long numbers
Cheaply made in comparison with commercially available readouts.
Disadvantages: Proper lamps difficult to find.
More difficult assembly as compared to simple numbered lights.
Brightness varies according to number of bulbs lit.
More current is drawn due to a number of lamps being lit.
Electronic driver circuit is more complex, though not much more expensive.

## Edge Lighted

Some manufacturers have produced digital readouts which consist of 10 concentri-
cally placed pieces of plastic, each with a number placed on it which is edge lighted to show the desired number. An example of this type is the readout sold by Radio Shack Corp. for $\$ 9.95$.

> Advantages: Very compact
> Well formed number
> Inline reading of long numbers.
> Disadvantages: Dimmest of all displays. Small angle of viewability.

## Projected Image

This system consists of 12 light bulbs, 0-9 and + and -, which are projected on the back of a ground glass screen. Various bulbs may be used to achieve different levels of illumiration. A \#44 bulb will give the most brilliant display, but it requires a rather high current from the switching transistor, 250 mA . On the other hand, an 1819 bulb @ 40 mA is rather easy on the transistor, but is


Top view, showing how I mount the various decoders. Section at back left is the crystal oscillator and gating circuitry. Not shown, but beneath this section are the 24 flip-flops in the ' divide by one million" section.
quite dim, having a relative character brightness of 15 as opposed to 145 for the \#44 bulb.

By reducing the voltage $10 \%$, bulb life of 3000 and 1000 hours, respectively, will be increased 5 times, for 15,000 hours for the \#44. Relative brightness will be cut in about half. The popular $\# 47$ at 150 mA will perform at about $1 / 2$ the brilliance of the \#44.

Cost of these units varies considerably. New ones run in the neighborhood of $\$ 30$


Fig. 2. Digital decoder \#1. Reset to 0 by momentarily placing +3.6 v on reset line. All resistors of a similar function are the same value.

RESET TO ZERO BY MOMENTARIL
PLACING 3.6 V ON RESET LINE
ALI RESISTORS OF A SIMILAR FUNCTION
ARE THE SAME VALUE.
each. However, various surplus stores do have them at prices from $\$ 6$ to $\$ 10$, the former being about the most that I would pay. At that price, a bank of 5, as I myself use, makes a very attractive display unit for $\$ 30$.

Advantages: Nice looking image Ease of mounting Simple and cheaper driver circuits
Low cost (if surplus)
Inline reading of long numbers
Disadvantages: Bulb burnout Bulky

## Nixie Tubes

These readouts are a gas filled, cold cathode type tube. They are somewhat similar in basic idea to a vr tube or a neon tube, enly they display a given number depending on which of a number of cathodes is hooked up to negative voltage. When this happens, the gas around this element ionizes and glows. Prices on these devices vary according to size and construction. Units of interest to amateurs run from $\$ 8$ to $\$ 30$ in price, the $\$ 8$ one looking like a miniature tube, giving numbers .6 " high. These units require special sockets running about $\$ 1$ apiece. I have seen Nixie tubes on
the surplus market as low as $\$ 3$ apiece. For information, write to: Burroughs Corp., Electronics Components Division, Plainfield NJ 07061.

Advantages: Very long life (200,000 hours)
Bright and easy to read
Compact
Wide angle of viewability
Simple driver circuit
Disadvantages:
Different sizes available
Require power supply of
about 200V
Special circuit needed for
dimming
(I don't like their red
colored number.)

Bright and easy to read Compact
Wide angle of viewability Simple driver circuit
Different sizes available
Require power supply of about 200 V
Special circuit needed for dimming colored number.)

## Pixie Tubes

These are units similar to the Nixie, but instead of seeing a relatively large number lit up, a small number is visible through a perforated plate above the lit-up cathode. The advantage of these units over the more common Nixie lies in the fact that they are much cheaper, costing only $\$ 5$ new, and much less surplus. The main disadvantage is that the number images are so small, about $3 / 16^{\prime \prime}$, that it is very difficult to read them at a distance greater than 6 feet. Besides this,


Top view of digital decoder \#2. At the top are the IC and 2 transistor gates. In the middle are the other gates. At the bottom are the drivers.


Bottom view of digital decoder \#2.
a long number would be read slower due to the individual digits out of line.

## High Vacuum Readouts

Though similar to a Nixie, these are tubes which project an image quite similar to the way a CRT works. For more information, write to: Industrial Electronic Engineers, Inc., 7720 Lemona Ave., Van Nuys CA 91405. This company can also give you more information on the projected image type readouts, which they make.

Advantages: Long life if brilliance reduced
Other advantages of the
Nixie
Can be dimmed by a simple circuit


Top view of digital decoder \#1. At the top are the 5 flip-flops. The 2nd row has the 900 driver at the left, and the other 5 IC's are the 914's. The other transistors are the drivers. At the left is a digital display which consists of 10-\#49 light bulbs encapsulated in plastic.


Bottom view of \#5.

Disadvantages: Hv supply of $1-3 \mathrm{kV}$ required, plus 1.1 V filament supply
Smaller image and slightly higher cost than the Nixie.

## Digital Drivers

So that you can arrive at the desired digital signal to your selected type of readout, you have 3 items to consider now.

First, you must have a set of flip-flops which will have 10 different states, and then start over. There are a number of different ways to hook up 4-6 flip-flops and additional gating transistors to achieve this. In this article, I have selected 2 ways as being the simplest to work with.

Secondly, you must select the outputs of the flip-flops and steer the proper voltage to the driver stage, which comprises the third part of the whole digital decoder.


Two Pixier indicators, mounted on some keyboard.


An edgelit indicator showing internal construction.

## Digital Decoder \#1

This decoder needs 31-41 parts: 5-JK flip-flops (Fairchild 923 IC); 1-Driver/ Buffer (Fairchild 900 IC); 5-Dual 2 input gates (Fairchild 914 IC); $10-1 \mathrm{~K}-1.5 \mathrm{~K} \quad 1 / 2$ watt resistors; $10-10 \mathrm{~K}-30 \mathrm{~K} 1 / 2$ watt resistors (only if Nixie/Pixies used); 10-Driver xstrs (Surplus NPN, or, if Nixie/Pixie used, hv xstr as Fairchild 2N3568)

Cost: $\$ 20$ if you use Nixie/Pixies and buy the resistors; $\$ 12$ is you use lamps and have the resistors.

Wiring time: about 6 hours from start to finish.

To build this circuit, a great deal of care is necessary to avoid errors. The way that I wire them is to put all of the ICs in the order shown in the diagram, then wiring the common pins, 4,8 , and 6 of the 923 's. Next, wire the common pins of the driver and gating transistors and ICs. After this, put in the resistors and complete the wiring except
the wiring of the 914 decoding gates which is the last to be wired and the most prone to error.

As you can see in the parts list, there are a few different ways to build this decoder. If you plan on using the Nixie/Pixie type of indicator, then you will need to use such transistors as the Fairchild 2N3568 or others with a 60 V or more collector-to-emitter voltage rating. The 60 V line and 10 resistors to the driver transistors is only necessary when Nixie/Pixies are used also. Fig. 3a shows how to hook up lamps to the decoder, and 3b shows how to hook up Nixie/Pixies.

## Digital Decoder \#2

This is the unit which I use in my present digital counter. It has only 4 ICs , so cuts down on the cost of the unit, but uses 22 NPN computer transistors, which, while cutting down on the cost, adds to the complexity.

Parts used are as follows: 4-JK flip-flops (Fairchild 923 IC); 22-NPN switching transistors (Surplus computer); $2-2.7 \mathrm{~K} 1 / 2$ watt resistors; $5-470-680 \Omega \quad 1 / 2$ watt resistors; $10-4.7 \mathrm{~K}-6.8 \mathrm{~K} \quad 1 / 2$ watt resistors; $10-1 \mathrm{~K}-2 \mathrm{~K}$ $1 / 2$ watt resistors.

Cost: Well under $\$ 10$.
Wiring time: About 6 hours.


Fig. 3. 3a) How to hook up lamps to the decoder; 3b) How to hook up Nixie/Pixies.

As you can see, there is a definite cost advantage to decoder \#2, if you can come by the transistors and resistors cheaply. I find the wiring of decoder \#2 easier, due to less wires in the decoder, which is the most confusing part. Should you desire to use decoder \#2 with Nixie/Pixie readouts, then change the driver transistors to hv types, and add a $10-30 \mathrm{k} \Omega$ resistor to each driver's


Fig. 4. Digital decoder \#2. All resistors of a similar function are the same value. To reset to 0 , place +3.6 v on reset line momentarily.

RESET TO ZERO BY MOMENTARILY
PLACING $3.5 V$ ON RESET LINE.
ALI RESSTORS OF A SIMLI AR FUNCTION ARE THE SAME VAUE.
collector from a +60 V source, as in decoder \#1. Please note on the decoder \#2 diagram, Fig. 4, that the outputs are not in numerical order. This is due to the fact that the ICs are in a biquinary count configuration, which means that they count to 5 twice to reach 10, then start over.

## Digital Decoder \#3

This particular unit is made up of either of the two preceding decoders plus a diode


Fig. 5. A simple count checker.
matrix to drive the 7 light bars. As it is rather involved, I am not including it here, but those interested may obtain the schematic by sending me a SASE. The cost will approach $\$ 15$ to $\$ 25$, depending on parts availability, and the construction time will be about 10 or more hours.

## Count Checker

A simple count checker which can be used to see that everything is counting correctly is shown in Fig. 5. Before you
hook up the counter to read a multidigit number, make sure you have each digit counting correctly!

## Improved Input Sensitivity

Fig. 6 shows the addition of an emitter follower to my original input circuit; this considerably improves the low frequency performance.
mance.

## Digital Frequency Divider

As many have mentioned to me regarding the binary counter, it would be a shame to depend on the 60 Hz line frequency for a timing standard for such an accurate instrument as a digital counter. Therefore, I am now using a 100 kHz crystal as the standard. Fig. 7 shows that I am using one of Jim Fisk's little crystal circuits into a 914 monostable pulse shaper. This in turn drives 24


Fig. 6. Addition of an emitter follower to original input circuit of the binary counter.


Fig. 7.

923 flip-flops hooked up as 6 "divide by 10 " frequency dividers. This results in a "divide by one million," giving me a final output frequency of one hertz in ten seconds. Using this to trigger the count controller and gate, I take a count of all pulses in 10 seconds, thereby giving me an accuracy to one tenth of a hertz. The decimal point is inserted as hertz. The decimal point is inserted as shown in the picture. Various other frequencies are tapped off the divide by one million set of flip-flops to achieve other values of counts. This is described in my previous article.


Top view of the 24 923's in the ' divide by one million" section.

## Flip-flops

A number of people have inquired about other types of ICs which might be used. Suppose that you wanted to count up higher in frequency. To do this, you would have to change the time constant of the input shaper by putting in a smaller condenser, and then using higher frequency ICs Say you wanted to read the output of a 7 MHz vfo. Simple. Use Fairchild 926 s (freq. to 8 MHz as opposed to 2 MHz of the 923). Make a
frequency divide section which will give you the desired accuracy, say 100 Hz . This will require a divide-by-1000 section, or 12 flip-flops. Now you can read out the frequency of that vfo to, say, 7034.8 Hz . How about 20,15 , and 10 ? Simple too! for 20 meters, add one more flip-flop to the 1000 divider to get 50 Hz . This way, you get double the count, or 14069.6 Hz . For 15, add a divide-by- 3 to the divide-by- 1000 to get $21,104.4 \mathrm{~Hz}$. For 10 meters, add two divide-by-2 for a divide-by-4. . Exciting? Certainly is! Accurate? Just as accurate as when you zero that 100 kHz crystal with WWV. Of course you don't have to read out the whole number, but can read out the last 3 or 4 only, since you should know your frequency to within a megahertz. Where do you do from here? Well, I've given you some ideas on the fundamentals. The rest I leave to you.
. . .W@LMD

## Bibliography

For those people who are interested in the theory behind digital readouts and decoders, I would like to recommend the following free literature.

Nixie/Pixie tubes: Bulletin 1104A
Bulletin 1095
\#616E (General Catalog \& Ap- j plications.
Write: Burroughs Corp., Electronic Components Div., Plainfield NJ 07061.

High Vacuum/Projected Image readouts: Request information from:

Industrial Electronic Engineers, Inc., 7720 Lemona Ave., Van Nuys CA 91405.
Fairchild IC's:
Applications brief 36 on 9960 series
Circuit Notes RTL 1 through 5. App-120/2, App-118/2 \& SL-218
Write: Fairchild Semiconductor, 313 Fairchild Dr., Mountain View CA.
Fairchild parts and information: Request "Designing with Integrated Circuit Components"

Write: Hyer Electronics Co., Denver Technological Center, PO Box 22227, Denver CO 80222.
General Digital information:
Write: Interstate Electronics Corp. 707 E Vermont Ave., Anaheim CA-Request S-139A and Updates. Digital Equipt Corp., Technical Publications Dept., 146 Main St., Maynard MA 01754 -Request "Logic Handbook."

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- Swivel base for quick change from band to band
- Nominal 52 ohm impedance on all bands-no special matching (any length coax will work)
- Coil sleeve is distinctive white with heavy chrome plated brass fittings
- Turn-over mast is hefty $5 / 8^{\prime \prime}$ dia. heavy wall tubing of highly polished heat-treated brite dipped aluminum
- All connections are standard $3 / 8 \times 24$ thread
- Mast folds over, swivels, turns over-mount it on bumper or deck
- Swivel lock base is stainless steel
- Coil and tip rods are a one-piece assembly. Coil diameters are constant, only lengths change

Order No, 257 All new design $5^{\prime}$ long heavy duty mast of high strength heavy wall tubing
Order No. 25275 meter mobile coil
Order No. 25640 meter mobile coil
Order No. 25520 meter mobile coil
Order No. 25415 meter mobile coil
$\$ 12.95$
Order No. 25310 meter mobile coil
\$10.95


Hy-Gain Heavy Duty Bumper Mount

- Rugged stainless steel construction - Handles full size heavy whip
- Clamps to most car bumpers

Order No. 415
$\$ 8.95$

## NEW <br> NOW... A GREAT NEW WIDE BAND VERTICAL for 80 through 10 Meters HY-GAIN'S 18AVT/WB

Take the wide band, omni-directional performance of Hy-Gain's famous 14AVQ / WB, add 80 meter capability plus extra-heavy duty construction-and you have the unrivalled new 18AVT/WB. In other words, you have quite an antenna.

- Automatic switching, five band capability is accomplished through the use of three beefed-up Hy-Q traps (featuring large diameter coils that develop an exceptionally favorable L/C ratio).
- Top loading coil.
- Across-the-band performance with just one furnished setting for each band (10 through 40).
- True $1 / 4$ wave resonance on all bands.
- SWR of 2:1 or less at band edges.
- Radiation pattern has an outstandingly low angle whether roof top or ground mounted.

CONSTRUCTION... of extra-heavy duty tapered swaged seamless aluminum tubing with full circumference, corrosion resistant compression clamps at slotted tubing joints... is so rugged and rigid that, although the antenna is $25^{\prime}$ in height, it can be mounted without guy wires, using a $12^{\prime \prime}$ double grip mast bracket, with recessed coax connecter.

ORDER NO. 386
\$59.95 SUGGESTED RETAIL PRICE


Take a look at that price...then see the best distributor under the sun ...the one who handles all Hy-Gain products.

## RECEIVER

The HR-2 receiver is a double conversion, superhetrodyne with highly selective ceramic filter.
Frequency Range.... $144-148 \mathrm{MHz}$
Sensitivity................. $0.35 \mu \mathrm{~V}$ (nom.) 20DB Quieting
Selectivity.
6DB Down $\pm 16 \mathrm{KC}$
50 DB Down $\pm 32 \mathrm{KC}$
Audio Output
(3-4! Speaker).... 3 Watts 10\% Distortion
5 Watts Maximum
Channels
6 Crystal controlled with provision for adding an additional 6 channels
I.F. Frequencies..... $10.7 \mathrm{MHz} \& 455 \mathrm{KHz}$

## GENERAL

Power Requirements 13.6 Volts (nominal)
Receive (Squelched). 180 MA .
Receive (Max. audio
output)....................... 800 MA.
Transmit........................2.5 Amps (max.)

## TRANSMITTER

The HR-2 transmitter uses phase modulation for the ultimate in carrier stability. Built in SWR load mismatch circuitry provides protection against open and shorted antenna conditions.
Frequency Range... $144-148 \mathrm{MHz}$
Power Output......... 10 Watts (min.) @ 13.6 VDC Modulation. $\qquad$ Phase Modulation with automatic deviation limiting
Deviation $\qquad$ Automatic Limiting with internal adjustments from $0-15 \mathrm{KC}$ deviation
Microphone $\qquad$ Plug-in, hand held, high Z Ceramic supplied 6 Crystal controlled with individual trimmer capacitors for Frequency netting

## STANDARD EQUIPMENT

Built-in 4" Speaker
Mobile Mounting Bracket SO-239 Antenna Connector Socket
T \& R Crystals for 146.94 MHz
PTT Ceramic Mike


## R. L. DRAKE COMPANY



## 540 Richard Street Miamisburg, Ohio 45342



Most hams are vaguely familiar with the two- and three-letter prefixes used on military electronic equipment. The JAN (Joint Army-Navy) designations have been expanded upon and superseded by the Joint Electronics Type Designation System (JETDS). JETDS designations apply to all Air Force, Army, Marine, and Navy electrical/electronic equipment.

The following tables provide information which permits quick classification of any military electronic item which bears

by Bill Welsh W6DDB
the customary letter identification. Table I shows the three-letter classifications used with the complete systems, sets, and groups. Table II shows one and two-letter classifications used with units and components which are basically parts of the systems, sets, and groups detailed in Table I.

The information shown in Tables I and II is primarily extracted from MIL-STD196B (Joint Electronics Type Designation System), dated 7 April 1965.

Table I. System/Set/Group Classifications

|  | Letter llation) | Second Letter (Equipment Type) |  | Third Letter (Equipment Purpose) |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | Piloted Aircraft | A | Invisible Light, or Heat Radiation | A | Auxiliary Assembly (Not Complete Operable Sets) |
| B | Submarine or | B | Pigeon (Obsolete) | B | Bombing |
| C | Air Transportable (Obsolete) | C | Carrier | C | Communications (Receiving and |
| D | Pilotless Carrier | D | Radiac |  | Transmitting) |
|  |  |  |  | D | Direction Finder, |
|  |  |  |  |  | Reconnaissance and/or |
|  |  |  | Nupac | E | Ejection and/or |
|  |  |  |  |  | Release |
| F | Ground-Fixed | F | Photographic |  |  |
|  |  |  | (Canadian only) |  |  |
| G | Ground-General Use | G | Telegraph or Teletype | G | Fire Control or Searchlight Direction |
|  |  |  |  | H | Recording and/or |
|  |  |  |  |  | Reproducing (Graphic, |
|  |  |  |  |  | Sound) |
|  |  | 1 | Interphone or |  |  |
|  |  |  | Public Address |  |  |
|  |  | J | Electromechanical or |  |  |
| K | A |  | Inertial-Wire Covered |  |  |
|  | Amphibiou | K | Telemetering | K | Computing |
|  |  |  | Countermeasure |  | Searchlight Control <br> (Obsolete - use G) |
| M | Ground-Mobile | M | Meteorological | M | Maintenance and/or |
|  |  |  |  |  | Test Assemblies, |
|  |  | N | Sound in Air | N | including tools Navigation - including |
|  |  |  |  |  | Altimeter, Beacon, |
|  |  |  |  |  | Compass, Depth Sounder, |
|  |  |  |  |  | Landing \& Approach, |
| P | Portable | P | Radar | P | Reproducing |
|  |  |  |  |  | ( Obsolete - Use H) |
|  |  | Q | Underwater Sound | Q | Special or Combination |
|  |  |  | and Sonar |  | of Purposes |
|  |  | R | Radio | R | Receiving-Passive |
|  |  |  |  |  | Detection |
| S | Water-Surface | S |  | S | Active Detection and/or |
|  |  |  | Magnetic or Combination of Types |  | Range and Bearing |
| T | Ground-Transportable | T | Telephone (Wire) | T | Transmitting |
| U | General Utility |  |  |  | Transmitting |
| V | Ground-Vehicular | V | Visual and Visibile Light |  |  |
| W | Water-Surface and | W | Armament, Not | W | Automatic Flight or |
|  | Underwater Combinations |  | Otherwise Covered |  | Remote Control |
|  |  | X | Facsimile or | X | Identification or |
|  |  |  | Television |  | Recognition |
|  |  | Y | Data Processing |  |  |

As an example, the AN/APS-80A(V) is cation is commonly identified to the sys(first letter A) installed in a piloted aircraft, (second letter P) is a Radar type equipment, (third letter $S$ ) is used for search purposes, is Model number 80, is modification $A$, and consists of a variable grouping. Model numbers and modification letters are used in sequence. The $\mathrm{T}, \mathrm{V}, \mathrm{X}$, $Y$, and $Z$ suffixes respectively indicate Training, Variable Grouping, Voltage Change, Phase Change, and Frequency Change in the basic equipment.

The two-letter unit/component identifitem/set it is designed for by suffixing a slant bar and the identification of the system or set. As an example, the AM-3474/APS-80A(V) is a synchro signal amplifier designed as part of the APS-80A(V) airborne search radar system. Identification Unit or Component Typical Description

AB Antenna Support Antenne mounts, mast base, mast
AM Amplifier section, tower, etc
AS Simple or Complex Audio, electronic control, frequency, interphone, power, radio, video, etc. Array, dipole, loop, mast head, Array, dipole, loop, mast head,
BA Primary Battery
BB Secondary Battery
BZ Audible Signal Device Non-rechargeable battery, batter pack, Non-rechargeable battery, batter pack,
etc. etc.
Rechargeable battery, storage battery etc.
Buzzer, gong, horn, etc
Buzzer, gong, horn, etc.
Control box, remote tuning control, etc.

Table II. One- and Two-Letter Unit/Component Classifications

| CA | Sonar Commutator <br> Assembly |
| :--- | :--- |
| CB | Capacitor Bank |
| CG | RF Cable Assembly |
| CH | Drawer/Door Chasis |


| CK | Crystal Kit <br> CM |
| :--- | :--- |
| Comparator |  |
| CN | Compensator |
| CP | Computer |
| CR | Crystal |
| CU | Coupler |
| CV | Converter |


| CW | Cover |
| :--- | :--- |
| CX | Non-RF Cable <br> Assembly |
|  | A |


| CY | Case or cabinet |
| :---: | :---: |
| D | Dispenser |
| DA | Electrical Dummy Load Detecting Head |
| $\begin{aligned} & \text { DY } \\ & E \\ & F \end{aligned}$ | Dynamotor Hoise Filter |
| FN FR G | Furniture <br> Frequency Measuring Device <br> Power Generator |
| $\begin{aligned} & \text { GO } \\ & \text { GP } \\ & \text { H } \end{aligned}$ | Goniometer Ground Rod Handset, Headset, or Chestset |
| $\begin{aligned} & \mathrm{HC} \\ & \mathrm{HD} \end{aligned}$ | Crystal Holder Environmental Apparatus |
| 10 | Non-CRT Type Indicator |
| $\begin{aligned} & \text { IL } \\ & \text { IM } \end{aligned}$ | Insulator Intensity Measuring Device |
| IP | CRT-Type Indicator |
| $J$ | Junction Device |
| KY | Keyer |


| LC | Line Construction Tool |
| :--- | :--- |
| LS | Loudspeaker |

1

1
RF cable, waveguide, transmission line,
Framework which accepts (but does not
include) plug-in modules. Circuitry
and/or receptacles may be included.
This is not a storage facility or
blank chassis.
Kit of crysals with holders
Compares two or more signals
tion, regulation, or attenuation
Electronic and/or mechanical mathe-
matical computing device
Crystal, in a crystal holder
Impedance matching device, directional coupler, etc.
Electronic device which changes phase,
amplitude, or frequency; or changes
rom one medium to another
Bag, cap, cover, nacelle, radome,
Cable with terminals, test leads, or composite cable with non-RF and RF conductors
Rigid or semi-rigid structure for enclosing or carrying equipment
Bomblet, chaff, flare, leaflet,
napalm, etc.
RF or non-RF test load
Hydrophone, magnetic pickup, search coil, etc. (see RF)
Power supply
Sonar hoist assembly, etc.
Bandpass, noise, telephone, wavetrap, etc.
Chair, desk, table, etc.
Frequency meter, tuned cavity, etc.
Electrical power generator without
prime mover (see PD and PU)
All types
Ground rod, stake, etc
Includes earphone
Crystal holder, less the crystal
Cooling, dehumidifying, heating,
pressure, vacuum, etc
Calibrated dial, calbirated meter,
indicating light, etc.
Feedthrough, standoff, strain, etc.
Field intensity meter, noise meter,
slotted line, SWR gear, etc.
Azimuth, elevation, panoramic, etc.
Jack box, junction box, terminal box, etc.
Coder, electrical keyer, electronic
keyer, interrupter, mechanical keyer, etc.
Cable plow, etc
Intercommunication station
enclosed lous
Magnetic tape, magnetic wire, etc.
Modulator, Demodulator, Device to vary amplitude, frequency, or Discriminator Meter

Magnet or Magentic
Field Generato
Microphone
Miscellaneous Kit

## ML Meteorological <br> Device

MT Mounting
MU Memory Unit
MX Miscellaneous
Equipment

| O Oscillator |  |
| :--- | :--- |
| OA* | Miscellaneous <br> Group |

OB * Multiplexer and/or Demultiplexer Group Oceanographic Device
Indicator Group
Antenna Group
Adapter Group
$\mathrm{OH}^{*}$ Amplifier Group
OJ* Console or Console
Group
. Control Group
Data Processing Group
Modulator and/or
Interconnecting Group
Power Supply Group
Test Set Group
Receiver Group
Oscilloscope
Transmitter Group
Converter Group
Generator Group
Terminal Group
or phase Mult
Electromagnet, magnetic tape or
Electromagnet, magnetic tape or
wire eraser, permanent magnetc, etc.
Hand, radio, telephone, throat, etc.
Hand, radio, telephone, throat, etc.
Maintenance, modirication, etc.,
Maintenance, modirication, etc.;
except crystal (CK) and tool (TK
kits. kits.
Barometer, hygrometer, scale,
thermometer, etc.
Frame, mount, rack, stand, etc. All types
Otherwise unclassified equipment,
including subassemblies. Use a
definitive indicator instead of MX, if possible.
Blocking, master, multivibrator, etc.
(See SG for test oscillator)
Otherwise unclassified group. Use a
definitive indicator instead of OA,
if possible.
All types and composites
Bathythermograph, etc.
All types
All types
All types
All types
All types
All types
All types
All types
All types and components
All types
All types
All types
All types
Scopes for general test use
All types
All types except power-generation
Radio, telegraph, telephone, etc.

OX* Coder, Decoder,

- Transponder Group

OY* Radar Set Group

OZ* Radio Set Group
PD Prime Driver
PF Pole Fitting
Pigeon Article
(Obsolete)
PH Photographic Article
PL Plug-intuodule
PP Power Supply
PT Plotting Equipmen
R Receiver
RC Reel
Recorder-Reproducer

Relay Assembly
Radio Frequency Component

RG RF Bulk Cable
RL Reeling Machine

RO Recorder

RP Reproducer

RR
RT

$$
\begin{aligned}
& \mathrm{ST} \\
& \mathrm{SU}
\end{aligned}
$$

| T | Transmitter |
| :--- | :--- |
| TA | Telephone Apparatu |

TB Towed Body
TD Timing Device

## TF Transformer

TG Positioning Device
TH Telegraph Apparatus
TK Tool Kit
TN Tuning Unit
Transducer

TS Test Set

Facsimile
Tube Tester
TW Tape and Recording Wire
U Audio or Power
Connector
RF Connector

## Visual Signalling

Equipment Two-Conductor Cable

Four-Conductor Cable

## Cable

Single-Conductor
Table
Cable
Impedance Measurement Measures C, L. Q, R, power factor,
Device
Device etc.
etc.
Where applicable, use a more
definitive indicator such as OE, OR,
OT, etc.
Where applicable, use a more definitive
indicator such as OE, OR, OT, etc.
Diesel motor, electric motor, gasoline
engine, synchro, etc.
Cable hanger, clamp, protector, etc.
Container, loft, vest, etc.

Camera, projector, sensitometer, etc.
Where applicable, use a more definitive indicator such as AM, R, T, etc.
Non-rotating type such as vibrator
Rotating power equipment other than
Rotating power equipment other than
dynamotor or motor generator
All types except telep
All types (See RL)
Disc, facsimile, film, graphic,
magnetic, mechanical, sound, tape,

## Electrical

Electrical, electronic, etc
Composite component of an RF circuit.
Where applicable, use a more definitive indicator.
RF cable, transmission line, wave-
guide, etc., without terminals
Mechanism for dispensing and rewinding antenna wire, field wire, recording wire, recording tape, etc.
Disc, facsimile, film, graphic,
magnetic, mechanical, sound, tape,
wire, etc.
Disc, facsimile, film, graphic
magnetic, mechanical, sound, tape,
wire, etc.
Confusion, target, etc., but not
antenna reflector (See AS)
Composite radio/radar receiver and transmitter
House, tent, etc.
Impact, manual, motor-driven,
pressure, etc.
Fire control, panel,power, telephone,
etc.
Noise generator, test oscillator, etc.
(See O)
Aircraft, flight, signal, target, etc.
Device to coordinate two or more functions
Harness, etc.
Boresighting scope, periscope, pro-
jector, telescope, etc.
All types, except tleephone
Miscellaneous telephone equipment
Buoy, fish, paravane, target, etc.
Articulated towing strut, faired
cable, etc.
Electronic gate, electronic timer,
mechanical timer, multiplexer,
range device, etc.
Separate identification only when
used as a separate item
Tilt and/or train assembly
Miscellaneous telegraph equipment
Miscellaneous tool assemblies
All types, except line construction (LC)
Antenna, receiver, transmitter, etc.
Magnetic head, phono pickup, sonar transducer, vibration pickup, etc. (See H, LS, and M)
Test and measurement equipment not otherwise categorized
Miscellaneous facsimile, tape, tele-
type and similar equipment
All types
Electrical tape, insulating tape,
recording tape, splicing tape,
recording wire, etc.
Adapter, plug, receptacle, socket,
tee, union, etc.
Adapter, choke coupling, elbow, flange,
plug, socket, tee, union, etc.
Cart, dolly, trailer, truck, etc.
Flag set, serial panel, signal lamp. etc.
Non-RF, cable and cordage in bulk (See RG)
Non-RF, cable and cordage in bulk
(See RG)
Non-RF, cable and cordage in bulk (See RG)
Non-RF, cable and cordage in bulk
(See RG)
Non-RF, cable and cordage in bulk
RG)
*Represents a collection of items which are part of (or used with) a system/set or a series of system/sets.

The two-letter unit/component identification is commonly identified to the system/set it is designed for by suffixing a slant bar and the identification of the system or set. As an example, the AM-3474/APS-80A(V) is a synchro signal amplifier designed as part of the APS-80A(V) airborne search radar system.

## The Morizontal

Warren L. MacDowell W2AOO 11080 Transit Road
East Amherst NY

Many amateurs who are not fortunate enough to be wealthy will find this article of interest. Many of us desire higher power so as to cut through the QRM present on 20 meters but do not have the spare cash to purchase exotic tubes such as the 4-1000, 4-400, etc.

It has long been known that it is possible to parallel various tubes such as the 807 or 1625 and create an operable linear. This linear is merely a modern version of this paralleling circuit which works well and is simple and inexpensive tor construct. In addition to this, the unit exhibits no instability.

With a well stocked junkbox, the average amateur should be able to construct this amplifier for under $\$ 20$.

I concentrated the design of the linear shown in Fig. 1 about the 6JE6 tube, which is commonly used as the horizontal output tube of many of the present color television receivers on the market. The specifications of the 6JE6 from tube manuals do not show it as a powerhouse. When looking at the size of the plate on the 6JE6, it becomes apparent that it must be capable of a good amount of dissipation. Also, as a pentode, it would have the necessary isolation between cathode and plate that is required for unneutralized operation. We are grounding all the grids, so essentially the tubes are working as triodes for this application.

Six of the 6JE6s are paralleled in the final. All of the grids are grounded directly to the shell of the 9 -pin socket. It is
essential that these grids are grounded as close as possible to the shell or instability will result. Simply bend down the socket pins and solder them directly to the shell.

I attempted to operate the cathodes at ground potential; however, the resting current of the linear was in the neighborhood of 225 mA - which, of course, is excessive. The choke that isolated the cathodes from rf ground is wound on a half-inch piece of ceramic stock 4 in . long. Fill the entire length of this with 26 AWG enamel wire. It was necessary to bias the cathodes of these tubes to lower the resting current to 80 mA . This was done with the use of two $75 \Omega, 160 \mathrm{~W}$ wirewound resistors in series with the cathode choke to ground.


Fig. 1. Schematic diagram of the "horizontaloutput" linear amplifier.
(These large resistors are only $\$ 2.50$ each.)
At this point, you may think that it would be easier to bias the grids. I tried this but instability resulted. Also, it is easier to solder in two large resistors than build an entire bias supply. In operation, these two resistors run very cold even at 500 mA instantaneous current.

It was necessary to use parasitic chokes in the plate lead of each of the tubes. These are constructed from 5 turns of 14 AWG copper wire ( $1 / 2 \mathrm{in}$. diameter coil) around a $92 \Omega, 1 \mathrm{~W}$ resistor. With these chokes in the circuit, there is no trace of parasitics.

The plate rf choke is also homebrew. In fact, it is identical to the cathode rf choke. This is mounted at a central point in the group of tubes and is bypassed to the chassis with a $0.001 \mu \mathrm{~F}, 6 \mathrm{kV}$ disk ceramic capacitor. The dc blocking capacitor (rf coupling) is merely a TV "doorknob" capacitor rated at $500 \mathrm{pF}, 30 \mathrm{kV}$.

The final tank coil is constructed from 5 turns of $1 / 4 \mathrm{in}$. copper tubing, $21 / 2 \mathrm{in}$. in diameter. This is resonated in a pi-network configuration with a 50 pF variable for resonance and a 300 pF broadcast variable for antenna loading. Make sure that the 2.5 mH choke going from the output lead to ground is in the circuit or a brilliant display of fireworks will occur in the test stages of this rig.


Fig. 2. Linear power supply.

The power supply (Fig. 2) uses a 1 kV secondary, 500 mA power transformer. You probably could use two identical TV power transformers phased in parallel to achieve the necessary current capability. We were fortunate enough to have this transformer lying about from a military regulated supply. With 1 kV going into the diode rectifier bridge, the output voltage will fall at approximately 1.3 kV with 80 mA of resting current and will drop to 1 kV when the linear is drawing 500 mA . Of course this represents 500 W dc input, or 1 kW sideband power.

The bridge consists of bargain silicon diodes which are rated at 600 PIV, 500 mA each. In each leg of the bridge, four of these diodes are in series and equalized, which gives each leg a 2.4 kV rating. Each diode is voltage equalized and protected from surge and transient spikes by paralleling $470 \mathrm{k} \Omega, 1$ watt resistors and $.001 \mu \mathrm{~F}$, 600 V disk ceramic capacitors about the diode. The high voltage is activated by grounding the negative side of the bridge with a toggle switch. Filtering is achieved through two $8 \mu \mathrm{~F}, 1.5 \mathrm{kV}$ oil-filled capacitors and an $8 \mathrm{H}, 500 \mathrm{~mA}$ filter choke.

It may sound surprising but each of the 6JE6s draws 2.5 A of filament current at 6.3 V ac . When you consider that there are 6 of these, it takes 15 A at 6.3 V to keep these bottles heated. Make sure that the filament transformer is adequate to handle this current.

When tuning up the linear, apply drive to the input and resonate it as with any final. There should be no current drawn above 80 mA with no drive applied. Do not hold the linear at 500 mA for any length of time as it will overheat the finals. The linear is designed for CW or sideband operation where the average will be much lower than 500 W dc. Of course the rf peak will be 1 kW in this mode.

I have been driving this linear with a DX-35 in CW mode and have had fine reports with a clean signal. This indicates that 50W drive will excite the linear nicely.

The simplicity and performance of the linear will make it well worth the time and effort of construction.
... W2AOO $=$ 110?

## SR-2000 that's what. the Hallicrafters SR-2000 transceiver is packed with watts. 2000 watts. that's WATTS of power. you can buy it today.



FEATURES: $<1 \mathrm{KC}$ readout • exclusive RIT (Receiver Incremental Tuning) - AALC Amplified Automatic Level Control - built-in Noise Blanker - 100 kHz crystal calibrator, VOX, PTT, Break-in CW - $<1$ uv sensitivity for 20 db S: N/N - compact rugged cabinet • 2000 watts SSB, 1000 watts CW in a package only $73 / 4 \times 161 / 2 \times 15$ inches - P-2000 AC power supply including built-in speaker, final amplifier plate metering, 110/220 VAC - See WATTS UP at your local Hallicrafters distributor today.

600 HICKS ROAD


## DX AMERICA FIRST

Rev. Robert O. Gardiner W6LZJ 595 E. Pacific Coast Highway Long Beach CA 90806

0ne of the real thrills offered to the licensed amateur radio operator is the opportunity to work DX. That thrill is trebled when the DXing is done from some exotic out-of-the-way place. Unfortunately, most of us have neither the time nor the money to travel extensively ...crossing oceans to far-flung islands or dense jungles. We may never visit the other continents nor hope to ham from the moon. However, there is nothing to prevent any ham from sharing in the thrill of a DXpedition within reach of simple transportation, in short vacation periods, and best of all, within the range of the billfold.

The wife permitting, the rig usually accompanies the family on every summer vacation. Installing the antenna and rig is as important as setting up the tent and preparing the first meal. The working of DX is fairly simple if the equipment includes the low frequencies. If you have never taken 6 and 2 meter equipment as your only station on a DXpedition you have missed one of the most exciting and interesting pleasures in all of ham radio.

Because of the short distances normally
covered by VHF rigs, a good antenna is recommended. On the other hand, the smaller dimensions make this an easier antenna to pack along with all the other gear. Having decided what is to go, it is well to talk over with the rest of the family where the vacation is to be spent. If you are fortunate enough to live near a large lake or on either coast, an island makes an ideal hideout for the family and for hamming.

Recently, we made such a decision; and since we lived in New England, we decided to visit the island of Matinicus, 25 miles off the coast of Rockland (Maine). The old Merc was laden with clothes, the Clegg Zeus, Interceptor, a borrowed 40 ft mast, miles of stranded aluminum guy wire and coax, a CDR rotor, all the tools I could pack, and a 1.25 kW alternator manufactured under the name of Zeus. We had written ahead to the skipper of the Mary A making reservations for the 7:45 a.m. departure on August 1.

On the ferry next morning, I heaved a real sigh of pleasure when I noted all our things safely loaded on deck. Paint cans, a
live chicken or two, and tons of fresh foods were stacked between piles of building materials, plumbing supplies, and the raw materials for lobster traps and floats. When the morning sun came out through the fog, an island appeared on our starboard. Up to then we had been aware of an occasional bit of something floating in the grayish water, but with the clearing fog, we could make out literally hundreds of multicolored lobster floats bobbing in the cold blue water of the Atlantic.

What before we had only heard as a chug, chug, chug now turned out to be the lobstermen's boats as they visited their traps. We were to learn more of these men and their adventures later in our stay on the island. I was told that each lobsterman makes and paints his own floats and unerringly travels to each one marking a lobster trap baited and lying on the sea bottom. For the life of me, I could never tell how he knew where each was placed as he looked for the trap in the fog. I was told they never lose one except to a storm.

By this time we had become accustomed to the fascinating accent of the other passengers. They were mostly natives of Maine who lived on Matinicus or who were visiting their families and friends on the island. Our skipper was apparently too busy avoiding the rocks which began to appear more numerous as we neared our destination. The island is approximately three miles long and about a mile across. The skipper brought us deftly through the maze of other boats in the harbor, and at last - three hours from the time of our departure - we arrived at the dock. I immediately learned that if I was to have assistance in getting my freight off the ferry, I would have to pitch in and help unload the boat. After the restful trip and the invigorating air clear of all man-made impurities, I was ready to work and joined in the line relaying the cargo from hand to hand until all was now dockside.

Our letter affirming our desire to rent a small cottage, the only one then being offered to let, had brought an accommodating fellow, Mr. Bunker, down to the dock with a pickup truck. He helped me load our gear, and with the family riding in
front with him, I hopped into the back and bumped along over the dirt roads taking in the view of land and sea.

One of the things we learned about vacationing on a small island in New England is the importance of buying all necessary provisions for the larder at the local store. We had heard of those who came up from New Jersey and Long Island in the summer time bringing cases and boxes of canned goods with them. This not only alienated the local people whose economy depends on the local store, but was also costly as by the time the food was carried on the ferry the price of it was higher than at the local store. Also, the local people were unhappy to the point of refusing transportation to the outlying camp. All our goods were hauled free by our landlord, Mr. Bunker, and he took us back to town so that we could do our grocery shopping, and later delivered it for us.

We were now safely established in our vacation cottage on the shore of a small cove with a northeast exposure allowing us to see nearby Birdrock better known as Gull Rock, Cannonball Island, and Ragged Island. We had a late lunch, had the freezer section of the refrigerator (which ran on bottled gas) well stocked, the ham gear set up in one corner of the front room near the fireplace, when Mr. Bunker drove up with a five-gallon can of gasoline and two quarts of motor oil for the alternator. We were all set to begin our DXpedition except for installing the antennas.

News travels fast in New England, and it travels even faster on Matinicus. I was wondering how one man, one woman, and a lad of fourteen would get the 40 ft telescoping mast erected, guyed, and sporting two beams without accident. Ed, the junior op, mentioned that there was a man coming along the shore and into our cove. In that delightfully informal way that the people of Maine have, he introduced himself and then said, "I hear you have some radio equipment with you."

Not being short of words myself, I quickly introduced him to the family and then the ham gear. He was Charlie Pratt, the local telephone man on Matinicus. He


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had singlehandedly installed telephone wires throughout the island to all the residents who for a small sum per month could keep in touch. In the meantime, the telephone company on the mainland had installed a microwave telephone station on the island and employed Charlie to take care of the power generators and make periodic checks by radio with the home office. He also was the designated Civil Defense contact for the island and the CD net on the mainland. His interest in ham radio had led him to visit us and glad I was to see him. He said he would help me get the antenna up; and with Bette, Ed, and me on the three guy wires, Charlie did what I have never since seen done. He stood on the next to the top rung of a small ladder which in turn was leaning untied against the mast. We had guessed the approximate lengths of the remaining guy wires which were fastened at the top of each 10 ft section except the last one. The 2 meter beam was at the top and spaced below was the 6 meter "hilltopper."

Charlie, although short of stature, is sturdy and his years of pulling up his lobster lines have developed muscles I don't even have. He would give a tug on a 10 ft section of mast, hauling along the antenna; guy wire, and coax. And up it went!

It still is hard to believe as I think back on it, but there it stood, and well guyed too, as it turned out. We had one whale of a summer thunderstorm with wind and lightning during our stay one memorable afternoon.

Our first contacts were strictly local Maine coastal stations, and evoked some comment since Matinicus had neither electric power nor licensed amateurs. Every expedition is subject to minor irritations and difficulties, and ours was no exception. About the second day on the air the Clegg Zeus went dead without a sputter. Charlie again proved himself a ham's best friend. When he came over after his day out in the lobster dory, he learned of my problem and asked if I could use a VOM. I traced my difficulty to one of two ballast tubes in the modulator power supply. Since the
ferry makes its trip to the island on Tuesday, Thursday, and Saturday, sending and receiving an order by mail would mean at least a week off the air.

The island's 6 meter rig was connected to our antenna, the beam pointed southeast, and attempts were made to make a contact with one of my buddies, K1WPS, Murray of Marblehead, Massachusetts, who knew I was on the island and would be looking for my signals. As it turned out, I heard two of my friends in New Hampshire. It was difficult to break them as they lived on opposite hills from one another and I was not giving them more than a few watts of antenna power. Before they did sign off, I managed to get through with my order for replacement tubes and asked them to pass the traffic on to Murray.

The very next ferry had a package addressed to me with the necessary ballast tubes. Needless to say, we had no more technical difficulties for the rest of our stay. I was able to get into Massachusetts regularly several times a day and with no trouble each evening except one. I learned that every ham with any kind of gear on 6 meters was trying to raise K1OXK/1 on Matinicus Island. The QSLs began to come in from Long Island, New York, Connecticut, Rhode Island, Maine, New Hampshire, Vermont, and with some partial openings customary in August I worked North and South Carolina and several other southern states.

The real thrill of the DXpedition came one night as I was in QSO with a fine YL camping with her father in southern Maine when I heard a breaker calling me from W2-land. I had several contacts with other 2 s and 3 s on what appeared to be a very effective aurora. Suddenly, they were gone and I was in contact with the midwest. In short order I was working stations at the rate of four or five every two or three minutes. Each time that I signed over it was like turning on the switches on ham rigs all over the country. In a matter of moments every ham who could copy my signals was calling: "Hi Bob, do you copy WA $\emptyset \times X X$ ?"

I had to do what you have heard Wayne

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ANIEMMAS, IIIC.

Green and all those other fellows do who go on rare DXpeditions. I began looking up and down the band $20-30 \mathrm{kHz}$ to find one voice among the many that could be copied. You will readily imagine my surprise the following morning when I learned that Massachusetts had had no opening on six meters that eventful night. It was the only night I didn't keep schedules with my friends in Massachusetts.

I hesitate to close this account without telling you that we witnessed the fiery results of what appeared to be a feud on the neighboring Ragged Island. It seems that whenever there are claim jumpers or perhaps more appropriately trap robbers, all hades breaks loose on their Maine Islands. Whole families have been known to disappear and never be heard of again on their home island. It was one of those beautiful clear days with a soft breeze blowing across our cove. I could hear the ignitions of the engines on the lobster boats buzzing in my speaker sometime before they crossed into sight of the cottage. I looked out the window to see if the lobsterman was going to enter our cove and spotted instead a wisp of smoke where I thought there shouldn't be any. I rushed out to the bank which protected us from the storm's high waves during inclement weather, and caught a good view of what by now was obviously a great fire burning on Ragged Island. What I had thought was a boat's ignition proved to be the Coast Guard plane flying back and forth observing the blaze at Creehaven.

Later that day we learned at the general store that one of the residents of the neighboring island had somehow made
enemies who took advantage of his absence from the island to burn his house down. So you see fellows, and gentle readers, all is not always sweetness and light, calm and peace, even twenty-five miles out in the Atlantic. Should you care to walk the trails among the blue spruce, pick wild blueberries, and strawberries, and apples, and feast on Aunt Lizzy's homegrown vegetables, I think that I should warn you. Today you don't need to take your own generator for there's power on the island now. Right, you guessed it; Charlie Pratt, the telephone magnate and lobsterman supreme, the CD chief, and antenna installer, is the new utility expert. He has installed power lines to each home and no longer do the residents have to run gasoline powered washing machines nor generate power for their color TV. I had the honor of being the first ham ever to have his signals read on a color TV on Matinicus Island. Fortunately, the owner of the TV was more intrigued by the situation than the ones I have met with at home. (Besides, if I remember correctly, he was Charlie's uncle - and Charlie could square anything.)

We had planned to return to our cove the next year, but our inquiries about the cost of such a cottage led to an unanticipated early purchase by the judge who had been renting it in all the previous years. We can't go back to that cottage, but I know we shall never forget how we spent an August "down Maine" and met one wonderful lobsterman trying out our own version of $D X$ America first.

W6LZJ


In the past I have read many articles about phone patching. All of these had some form of actual wire attached to the telephone company lines. Similar attachments are needed for the commercial patch, either in kit form ${ }^{1}$ or purchased as a complete and finished piece of gear ${ }^{2}$. Another point which was hammered at, was the impedance matching to the telephone lines, which seemed to scare me away more than anything else. Then there was the fact of a $\$ 20$ to $\$ 30$ outlay for the patch (I always found something better to do with the $\$ 20$ or $\$ 30$ ).

In my travels along the shelves of used-book stores, I came across an article ${ }^{3}$ which seemed, with a little revision, to be just what I wanted in the way of a patch without any of the bugaboos I had read about in the past. The cost turned out to be not a single red cent and nothing was wired into the precious lines of the telephone company. I will attempt to go
through my construction of the patch as I revised it and present the problems that showed up and what I did to clear them up.

The construction is simple, straightforward and noncritical. The heart of the patch as I constructed it was a used automobile ignition coil. New, an ignition coil can cost about $\$ 9$ or more. This cost can be avoided by asking a local service station operator for a used, discarded ignition coil. Maybe I was fortunate in the first coil I tried. A few may have to be checked out. The coil that was given to me was grease covered. I wiped it clean and used steel wool to clean the 3 terminals. One binding post terminal is primary positive, one is common negative, and the third is the "tower" secondary positive. The continuity of the primary and secondary coils are tested with an ohmmeter to see if it is shorted beyond use. The primary
positive to common negative was about $1.5 \Omega$. The tower secondary to common negative was about $10 \mathrm{k} \Omega$. The remaining needed parts for the patch came from the overflowing junkbox. These were:

1. About $40-50 \mathrm{ft}$ of thin enameled wire. I used 24 -gage because I had a spool of it, but any small-size wire can be used if it is insulated and not so fragile that it breaks with a small amount of abuse.
2. Two-conductor shieled wire about 18 in . long.

## 3. Two alligator clips.

4. A two-conductor coiled cable, the kind that contracts when not in use and can be pulled out to a length of $3-4 \mathrm{ft}$ on extension. I took this from an old telephone. This was used only as a matter of neatness. The patch will work just the same without it.
5. Assorted nuts, bolts, washers, tape, etc.

## Construction

Clean up the ignition coil, check it out, and set it aside. Using the $40-50 \mathrm{ft}$ of enameled wire, I left a lead of about 2 ft and started to wind the remainder of the wire around the earpiece of the telephone. I found that if I confined my turns to the screw-on cover of the earpiece and not let my turns work their way on to the handpiece, it was much easier to remove and tape the turns together. I made about 60 turns of wire around the earpiece rim and left about a 2 ft lead when I finished.


Fig. 1. Schematic representation of induction patch.

I had precut four pieces of tape about 1 in. long and as I lifted part of the formed loop from the earpiece I bound that portion of turns together with the tape. This was repeated at four spaced intervals; as the wire loop was completely removed from the telephone it retained its shape. I
was now able to replace this loop back on the earpiece with slight pressure.

The phone patch works even with this induction loop held about $1 / 2 \mathrm{in}$. away from the earpiece. So do not worry if the loop will not go back onto the earpiece and fit as it did before removing it.


Fig. 2. Pictorial schematic shows patch connections.

If the coiled cable is used, the following steps should be taken. The coiled cable I used had four conductors: two white, one pink, and one black. This was great because I only needed two of these and this meant I had a built-in color code. I removed the insulation from both ends of the pink and black wires. The ends of both white wires were cut short to be out of the way. After removing the insulation from the wires I discovered that these wires are special in that they are multistranded and that every two strands were braided with a thread. This thread was unraveled by rolling the two wires between the fingers. The freed thread is cut away.

After all the ends were ready for soldering I found out I could not solder these wires. In order to secure the induction loop to the coiled cable I first cut the lead lengths on the induction loop down to about 4 in . and steel-wooled the enamel of the last 2 in . A homebrew binding post was made to secure the induction loop leads to the coiled cable leads. Two such binders were needed. These consisted of a small bolt, long enough to accommodate two washers, the two leads to be united, and a nut.

One washer was slipped on the bolt up to the head of the bolt, the two wires were wound on the shaft of the bolt up close to the washer, one lead from the induction loop and one lead from the coiled cable. (It
does not matter which lead goes to which wire of the loop.) The second washer is slipped on and the nut follows this and is tightened to clamp the two wires between the washers. The remaining lead from the induction loop and the remaining wire from the coiled cable were united in the same way.

We now have, if you used the coiled cable, one induction loop attached to the end of a coiled cable. If the coiled cabled was not used, you have an induction loop with 2 ft leads, cleaned of insulation for about 2 in . at the ends.

The free ends of the coiled cable or the ends of the induction loop leads are now attached to the ignition coil binding posts. It does not matter which lead goes to which of the following binding posts. One lead to the primary positive and one lead to the common negative. The primary positive post can have its nut tightened at this time, but leave the nut on the common negative loose. Prepare a 2 in . length of insulated wire with an alligator clip on one end and no insulation on the other for about $1 / 2 \mathrm{in}$. This bare end is placed around the binding post of the common negative and the nut is tightened.

Remove the tower terminal and clean it with the steel wool. Prepare another insulated wire as just done. I soldered this wire to the inner portion of the tower conductor and I replaced the conductor inside the tower. These last two leads that are from the tower terminal and the common negative I elected to connect to my mike PTT switch because this saved me the trouble of going into the rig and it also provided me with an extra control switch in addition to the PTT switch on the rig.

The preparation of the mike to the ignition coil is the final step in completing the patch. On the breadboard circuit I used two separate wires for this step without any problem.

The PTT switch on my mike is on the upright hand grip. The hand grip is hollow, so this is ideal. I unscrewed the PTT switch and pulled it away from the hand grip to expose the switch tie points. At this time both ends of the shielded cable were
prepared. One end of the shielded cable was slipped up the hollow center of the hand grip from the bottom of the open base and fished out the hole of the PTT switch. My PTT switch has two tie points, and one of the leads was soldered to each tie point. It makes no difference which wire goes to which tie point. I did not solder the braid of the shielded cable to anything. It was cut back close to the insulation to get it out of the way, because I found that if I touched it when the rig was on VOX my rig went into the transmit mode. The PTT was replaced after making sure that there were no shorts and solder bridges.

The remaining end of the shielded cable coming out of the bottom of the mike has the end prepared as follows; about 3 in . of outer insulation and the shielding braid were removed. The remaining insulated wires were cleared of insulation for about $1 / 2 \mathrm{in}$. These ends were each given a coating of solder to keep the strands from wandering and to give it some strength. Some $1 / 8$ in. spaghetti from the junkbox was cut to give me two pieces each about $21 / 2 \mathrm{in}$. long. These were slipped over the soldered tips of the shielded cable conductors and pushed back far enough so that the bare wire was exposed. Do not connect the leads from the shielded cable to the ignition coil at this time.

I turned on the rig and while it was warming up I placed the induction loop over the earpiece of my telephone. This was a real live telephone. I replaced the telephone handpiece to its cradle to kill the dial tone. I tuned to an unoccupied frequency and tuned up the rig. I placed the PTT switch on the rig in the OFF position and the PTT switch on the mike in the ON position. I then attached the two alligator clips from the ignition coil to the leads from the shielded cable just installed in the mike.

I advanced my mike/CW level just a bit more than I usually have it during normal voice operation. I now placed the rig PTT switch in the active position which is VOX on my HW-100, and I heard a hum in the speaker which was never there before. I will get back to the hum later. I lifted the

handpiece of the telephone from the cradle and the dial tone activated the rig into the transmit mode. I replaced the telephone handpiece and the rig went into the receive mode.

If the dial tone does not activate the rig to transmit, raise the mike/CW level. If this does not make the dial tone activate the rig then replace the handpiece and reverse the alligator clips to the shielded cable. Lift the handpiece again and the rig should go into transmit when the dial tone starts. Make a note of which lead goes to which clip.

The patch is now ready to transmit through your rig from the telephone. In fact, that is all this patch does: It lets the telephone earpiece activate the rig and whatever is coming into the earpiece is transmitted. So how is the signal received by the rig sent over the telephone? This I have done by the very simple method of plugging in my earphones and placing the earphone over the mouthpiece of the telephone. It may not be the latest in circuitry but it works.

You can also place the mouthpiece of the telephone near the speaker, but since
all transmissions from my station are my responsibility I monitor all patches. This was simplified by fashioning a retaining ring that slips over the mouthpiece of the telephone and holds the earphone in place. In this way, I can hold the telephone as in normal use or I can rest it on my shoulder, leaving both hands free. If your hearing is better than mine, you can leave the whole thing on the operating table in front of you.

As this phone patch now stands it must be worked on a PTT basis. The mike is active on my circuit and I can break in by use of the mike or the telephone mouthpiece.

Now about that hum I heard: I found that it was dependent on where the ignition coil was placed on the operating table, so I kept moving the coil around until I found a spot where the hum went away and this is where I place the ignition coil whenever a patch is to be made. When not in use, the induction loop is removed from the telephone and hung over the tower terminal. That takes care of all the attachments to the telephone. The alligator clips are removed and clipped together and the patch is put away.

Now for the two leads coming from the bottom of my mike stand: The spaghetti pulled over the exposed ends of the two wires and the wires are bent back on themselves and tucked up the hollow mike stand.

## Summary

My ignition-coil phone patch is shown in Fig. 1, and the deployment is pictured in Fig. 2. There are no interconnecting wires to the telephone lines. Since the audio introduced into the telephone lines is nothing more than audio there is no worry about adding any voltages to the telephone lines. I wonder what would happen if I cascaded a few ignition coils?
... WA2EAW』

1. Heath kit.
2. Johnson phone patch.
3. QST, July 1969 "Ductopatch."

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Installing and maintaining a repeater on an isolated mountaintop usually means a lot of lonely hours for the fellow who does the work. But at least one repeater man feels it doesn't have to be that way. Gordon Pugh, W1JTB, who has probably set up more repeaters along the eastern seaboard than any other amateur in the country, makes it a point to select his sites so that he can combine his "business" with his pleasure.

Gordon's "business," in this case at least, is setting up repeaters that have greater coverage than other systems in his area of the country. The "pleasure" is skiing. And Gordon's most laudable effort recently has been the deployment of his $146.31 / 146.88 \mathrm{MHz}$ FM repeater at Mt. Snow, Vermont.

Mt. Snow is an extraordinary place. Europeans and Americans alike might find it difficult to believe that Mt. Snow is actually the largest ski area in the world but it really is! With as many as 10,000 visitors on a good skiing day, Mt. Snow goes unchallenged as "biggest." Not even those renowned resorts in Switzerland can compete with Snow in terms of human traffic.

The mountain is not particularly high - at least not by worldwide standards. But at its 3600 ft perch atop Mt. Snow's


The glacier towering above the pool is called Fountain Mountain, and it was created by the snowy fallout from a geyser jet of water shot at tremendous pressure from underground. Fountain Mountain takes nearly two months to build; but it "happens" every year.
famous North Face, the $.31 / .88$ machine, licensed under the call of WA1KFX, provides effective automatic relay coverage in five states - New York, New Hampshire, Massachusetts, Connecticut, and, of course, Vermont.

When Gordon Pugh services his Mt. Snow repeater - which is curiously nearly every weekend in winter and virtually never during summer months - he arms himself with all the tools he's likely to use and myriads of items he's not; then he packs up his skis and vacation gear, and off he goes - sometimes for days at a time.

If things really need fixing at the repeater site, Gordon's first day is usually spent in earnest. He's been known to spend as much as seven hours on the top of a tower at one sitting. He makes a marathon of the repeater repair job, staying with it until the task is done. In the unheated, open area where the WA1KFX repeater is installed on Mt. Snow, the temperatures frequently drop to the uncomfortable side of zero and remain there for long periods. But Gordon simply plugs in a 1 kW bulb


(for heat more than light) and hacks away at the problem. When it's licked, the funtime starts.

From the top of North Face, Gordon has a wide choice of trails on which to descend. An expert skier himself - and a part-time ski instructor, Gordon usually chooses one of the brisker slopes - like Snow's Jaws of Death or the Challenger both carefully marked, "For experts only."

If there's still daylight left when the repeater is once again operational and he's descended to the Snow Lake lodge area, Gordon will take maximum advantage of the remaining hours. With no less than 16 lifts to choose from, and 42 descent trails, he'll spend the day tackling the Main Mountain, with its thousand acres of ski facilities.
"The trip to the top is almost as much fun as the race down the mountain," Gordon says. And he's not kidding. There aren't many thrills equaling that of scaling the mountain in one of Mt. Snow's "skison," enclosed gondolas. The gondola lifts you high above the tree-studded mountain side and offers a breathtaking panorama of scenery.
"What I like about Snow," says Gordon, "is the solitude. The 80 -odd miles of ski trails are sufficient to accommodate the hordes of visitors without crowding.

There's something about a solitary trip down the mountain that puts you in pretty close contact with Nature." With an almost reverent, poetic tone, Gordon added, "When the wind isn't blowing too hard, the only sounds you hear are the swishing of your skis and the rustle of the trees."

At the lodge, Gordon always winds up his day with a swim in the heated outdoor pool. It doesn't look comfortable when the air temperature is in the low teens, but Gordon insists that it is. The water temperature in the winter is rarely below $100^{\circ} \mathrm{F}$, he says, and a swim is more refreshing than a hot shower.

Some of us conservatives remained skeptical about the comforts of swimming outdoors in below-freezing weather, though. And it didn't help a bit to see Gordon's hair freeze into brittle spikes when his head came out of the water.

It certainly made an interesting picture, if nothing else. What is more incongruous than a photo of swimsuit-clad bathers with bundled-up skiers gliding over a snowy slope in the background?

That "slope in the background" is one of Mt. Snow's more interesting attractions. The hill, called Fountain Mountain, is a glacier made as a cooperative enterprise by man and nature. The management at Mt. Snow provide the geyser-fountain - tons of water jetting nearly 400 ft into the sky. Nature provides the water-to-snow conversion. The result is a glacier that takes several months to build.

The water geyser gets turned on when low-temperature season comes around - usually late in November. For a month or two, the geyser continues, day and night, while the glacier grows and grows. When the water is finally shut off, the glacier, with its ski-able snowlike surface, stands a full 200 ft . Skiers can then negotiate the miniature mountain until well into April.

Mt. Snow is an ideal repeater site, as the coverage performance of the WAlKFX machine will attest. It towers high enough above the surrounding countryside to make the $.31 / .88$ machine accessible from even flea-power units like hand-held transceivers and battery-operated portables. But there
are FM'ers who use Mt. Snow for communicating on frequencies other than those of the Snow system. Wayne Green, for example, likes to take his Motorola Handie-Talkie down the slopes of Snow, talking to distant amateur stations on a "direct" basis.


When Gordon makes a repair trip to the repeater site, he does it in style. During summer, he'd have to walk up; but in winter, it's easy going all the way - in an enclosed skis-on gondola that offers warmth as well as a panoramic view of the mountain.

Wayne also noted that other New England repeaters are accessible from Mt. Snow's Main Mountain. Heading down on skis at a neckbreaking clip, Wayne managed to combine two hobbies in one, and was able to talk through a number of New England repeaters during the course of one trip. Transmitting on 146.34 MHz , Wayne communicated through W1ABI, W1KOO, W1ALE, K1ZJH, W2NSD/1, and probably other repeaters that weren't active during the minutes of his descent.

For people who question Gordon Pugh's frequent trips to Mt. Snow, he offers a two-edged answer. If the query comes from a skier, he'll say, "There's more to snow resorts than skiing." And to curious amateurs, he says, "There's more on Mt. Snow than a repeater."


TThe audio mixer described in this article, although designed primarily for repeater use, can be used anywhere it is desired to mix a number of audio inputs with a high degree of isolation between inputs. The mixer is adaptable to almost any configuration which may be required to suit the individual's requirements. The number of inputs can be increased by a factor of two or three to suit the user's needs. The isolation between individual inputs of over 40 dB makes it possible in repeater operation to have tone command information on one channel not be affected by another input. The mixer shown in this article is the one designed for use in the WA1KFY repeater. It has eight inputs - three of them squelched, the other five continuously on.

## Operation

The amplifier uses a single 709D opamp plus one FET for each squelched input. The audio inputs as shown in Fig. 1 are
applied to the opamp's inverting input. The output is fed back through $150 \mathrm{k} \Omega$ resistor R1. Notice that the signal from each input is applied through $150 \mathrm{k} \Omega$ also. The resultant voltage at the input terminal of the opamp is the combination of the input signal plus the out-of-phase feedback voltage. Since both are applied through equal series resistances, the resultant voltage is zero. This condition results in the opamp's having an extremely low (almost zero) input impedance. This resultant low impedance, together with the high series resistance on each input, accounts for the high degree of isolation between inputs. The squelched inputs use a FET across each input as a switch. With zero volts on the gate, the FET exhibits a drain-to-source resistance of about $350 \Omega$, effectively shorting its associated input to ground. When +15 V is applied to the gate, the FET switches off, enabling the input channel. The $75 \mathrm{k} \Omega$ resistors between each FET and the input bus prevent the input bus from being shorted by the FETs.

The gain of the opamp is determined by the ratio of the feedback resistance to the input series resistance. In this case, the gain on all the inputs is unity. If more gain is desired on a particular channel, the input resistance can be lowered to change the ratio (and therefore the gain). For example, it was found necessary to increase the gain from the main channel receiver when the phone patch was connected in order to increase the level into the phone line. (The phone patch does not load down the output; rather, the gain had to be raised in order to properly drive the line.) The gain change is accomplished by a photocell-lamp assembly, with the photocell in series with a second $150 \mathrm{k} \Omega$.

The frequency response of the amplifier is essentially flat from dc up to about 8 kHz . Beyond that point, it rolls off. The 22 pF capacitor across the feedback resistor determines the rolloff frequency characteristc. The audio output voltage swing can go as much as $\pm 10 \mathrm{~V}$. This is more than ample to drive 10 or more high-impedance inputs. The audio amplifier in WA1KFY is presently used to drive three transmitters, a phone patch, and a monitor earpiece. The number of inputs can be expanded to suit individual requirements. The unsqueiched inputs require only an additional $150 \mathrm{k} \Omega$ series resistor and load resistor for each leg. The squelched inputs each require an additional FET switch in addition to the load resistor. and series resistors.

The opamp requires 15 V (positive as well as negative) to operate it. The current requirements are approximately 30 mA . The components shown in the detail schematic ( $1.5 \mathrm{k} \Omega 0.005 \mathrm{mF}$, and 200 pF ) are used to compensate the amplifier against instability. The $100 \Omega$ resistor, $30 \mu \mathrm{~F}$ capacitor and $0.1 \mu \mathrm{~F}$ capacitor on the +15 V line form a decoupling network.

Two trimpots at the top edge of the board (see photo) are used to provide audio outputs for tone-operated command functions. They are connected across the load resistors of the six meter receiver and the main-channel two-meter receiver as shown in Fig. 1. The arms of both pots connect to pins on the edge connector and


1. Resistance values in ohms, capacitance values in microfarads unless otherwise noted.
2. Diodes are IN457'S.

Fig. 1. Audio summing amplifier.
go off the board to their associated tone decoders on another board. These pots are mounted on the audio mixer board as a matter of convenience and would not be used if it is not required to bring audio to another point in the system for tone command or other functions. The photo-cell-lamp assembly for gain changing on the main channel input is on the right side of the board. Similarly, it could be deleted if this feature is not required.

## Summary

This audio mixer provides the repeater owner a high-quality audio mixer system which has minimal space and power requirements. It is especially attractive for use in more sophisticated repeater systems where several receiver/transmitter combinations are used. However, if the same construction techniques as those described in this article are used, it is just as good to use with a simpler repeater system because there is more than adequate room for expansion at a later time.
...W1ELU,W1IRH ${ }^{\text {T }}$

## NOW

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The Deluxe IC-2F comes complete with high impedance microphone, three-position chrome mobile mounting bracket, crystals installed for two channels (Ch. 1, 146.34/ 146.94; Ch. 2, 146.94/146.94), power cables and plugs and manual. Amateur Net $\$ 299.95$

Optional AC Power Supply with built-in Discriminator Meter, Model IC-3P. Amateur Net $\$ 42.50$


## 

0ne of the nice things about being associated with a major ham magazine is that I get a chance to preview a lot of interesting products. Some of the things I get to see are obviously gimmicks that will never take hold. Others are reasonably new good ideas, most of which are doomed to oblivion because the cost exceeds the ultimate value to the user. But once in a while - not often, mind you - but just on rare occasions, I get the chance to see something that smacks of real greatness.

Such is Circuit-Stik, an item that I think is the most important development in the history of printed-circuit construction. I think this item is important because it will permit any amateur to make even the most complex circuit boards without any art, camera work, photoresist exposure, or etching. And that's really something!

You can get Circuit-Stik in a kit that includes everything you need to make professional circuit boards, but I haven't the faintest idea what the price is. A quick letter to the manufacturer will get you that information in no time, I would imagine. It's the process itself that I'm excited about. The trouble is, it's extremely difficult to describe it adequately, even with pictures.

I'll try explaining it anyway: The kit includes a fairly large sheet of perforated board with very close-spaced holes (on 100 -mil centers). From this sheet, you can cut your basic circuit board to whatever size your project might require. But rather than etching circuit paths onto a copperclad layer, you can lay the circuit paths down onto the board with already-


A wide variety of circuit-element patterns are available allowing the user maximum flexibility in his selection.


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prepared patterns that are gold-plated or tinned copper on thin adhesive sheets of epoxy-glass.

The adhesive-backed conductive patterns are called "subelements," and they are available for virtually any transistor or IC package you could dream up. There are even subelements for all conventional card-edge connectors. The beauty in the system is that the subelements are all predrilled, and the holes fall directly over the holes that already exist in the perfboard. So making a complete board for any project is nothing more complex than laying out the board with a pencil and paper, then dropping the subelements onto the board in their proper positions.

I don't know what kind of adhesive is used on these superthin patterns, but it certainly does hold. And no matter how much you solder to the patterns and paths, they stay down. If you place a sharp knife under a pattern or circuit path, you can lift it without sacrificing any of its holdability, then reposition it anywhere else on the board.

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# READING 5 CODE RTITV in BINARY 000000111011000000 

Anthony Sperduti WB2MPZ 4740 Newton Road Hamburg NY 14075

Ever try and read the tape that you just printed off your Model 19? Here is an interesting way of reading it, using the binary system. Look at the tape from the top with two holes to the left of the sprocket and three holes to the right of the sprocket. Group the two to the left, to read 2-1 and the three to the right to read $4-2-1$. Now all you have to do is add up all the holes that are punched to the left as one digit and all the holes punched to the right as one digit. This will give you two digits which can be converted to a function on the machine.

Example 1. If all holes are punched, add up the two weights on the left $(2+1=3)$. Now add up all the weights on the right $(4+2+1=7)$. You now have two digits which put together is 37 . Look on the table and


EXAMPLE 1


EXAMPLE 2


EXAMPLE 3
you find 37 would be the LTRS function.
Example 2. No. 1 hole on the left with a weight of 1 , and the No. 2 hole on the right with a weight of 2 . Put together, this is 12 . Look on the table and you find 12 is the function R.

Example 3. No. 2 hole on the left weight of 2 and the number 4 and 1 hole on the right summed is a weight of 5 . Putting the two digits together gives 25 . Look on the table and find 25 is the $Y$ function.

TABLE

| $01=T$ | $20=E$ |
| :--- | :--- |
| $02=$ CAR RET | $21=Z$ |
| $03=O$ | $22=\mathrm{D}$ |
| $04=$ SPACE | $23=\mathrm{B}$ |
| $05=H$ | $24=S$ |
| $06=\mathrm{N}$ | $25=\mathrm{Y}$ |
| $07=\mathrm{M}$ | $26=\mathrm{F}$ |
| $10=$ LINE FEED | $27=\mathrm{X}$ |
| $11=\mathrm{L}$ | $30=\mathrm{A}$ |
| $12=\mathrm{R}$ | $31=\mathrm{W}$ |
| $13=\mathrm{G}$ | $32=\mathrm{J}$ |
| $14=1$ | $33=$ FIGS |
| $15=\mathrm{P}$ | $34=\mathrm{U}$ |
| $16=\mathrm{C}$ | $35=\mathrm{Q}$ |
| $17=\mathrm{V}$ | $36=$ K |
| $00=$ BLANK | $37=$ LTRS |
|  |  |
|  |  |

If you study the table you can see that there is no wasted functions. There is a possible combination of 32 functions. If you add the 26 upper case operations we have 58 different possibilities. When reading the tape you should know if the tape is in upper or lower case. This should not create any problems. You could add one more function which is the blank.

Anthony Sperduti WB2MPZ -

J. A. Murphy K5ZBA 4105 S Pittsburg Tulsa OK 74135

This article describes three accessories for the RTTY station. The first is a regenerative repeater; you put highly distorted, biased signals in one end and get nice, clean, properly timed signals out the other. The second forms the basis of an electronic stunt box; it performs the "cleaning up" function of the first, plus converting the serial TTY signal to a 5 -line parallel signal which can be used to perform various functions on receipt of a specified group of characters. The third performs all the functions of the first two plus speed conversions; with this little goodie you can put 100 wpm gears in your machine for copying the commercials and use the speed conversion function to operate at 60 wpm on the ham bands.

In order to understand the operation of these three devices, let's take a moment to review the manner in which a TTY printer decodes a signal. The start element of the code drops the selector magnet, initiating a
mechanical timing cycle. Five times during this cycle the machine mechanically "samples" the condition of the selector magnet and positions the code bars accordingly. In a 60 wpm machine these samples are 22 ms apart and about 4.4 ms long. The length of time between the beginning of the start element and the first sample can be varied with the range adjustment. With the range control set at 60 the samples occur $33 \mathrm{~ms}, 55 \mathrm{~ms}, 77 \mathrm{~ms}, 99 \mathrm{~ms}$, and 121 ms after the beginning of the start element. The Regenerative Repeater

## The Regenerative Repeater

The repeater electronically samples the TTY signal in much the same manner as the printer. A start element initiates a series of seven sampling pulses. The input signal is sampled in the middle of the start element, in the middle of the five signal elements, and 11 ms into the stop element. The condition of the signal at the time of each sample is loaded into a flip-flop memory where it is stored until the next sample is taken. Thus, the output of the


Fig. 2. Logic diagram for regenerative repeater.
flip-flop is a perfectly timed TTY signal, delayed 11 ms from the input signal, with signal elements corresponding to the condition of the input at the time of sampling (see Fig. 1). After the stop element is sampled, the circuit resets and waits for the next start element.

The logic required to perform these functions may be implemented in many different ways. The diagrams included here show 803 series DTL integrated circuits. It should be noted, however, that the same functions could just as well be accomplished with RTL, TTL, ECL, or HTL ICs, discrete transistors, or even tubes or relays, to name a few! with this series of DTL a high logic level is approximately +5 V and a low logic level is approximately ground.

Referring to the logic diagram of Fig. 2
and the timing diagram Fig. 3, a start element (space) puts nor gate U4 input pin 1 at a low level, forcing output pin 3 and inverter U5 input pin 1 high. Output U5 pin 2 goes low, starting the 91 Hz synchronous clock.
"Synchronous clock" is simply a highpowered term for an oscillator that can be turned on in an orderly fashion; that is, the first cycle after the start command has the same period as all the following cycles. A simple oscillator of this type is shown in Fig. 4. It produces a series of narrow positive-going pulses at 11 ms intervals, the first occurring 11 ms after the input goes low.

The clock output drives divider flip-flop U3, the output of which is a square wave with a period of 22 ms . Nand gate U4 picks
out every other clock pulse and drives inverter U5 input pin 3. The signal at U4 pin 4 is the string of positive going sampling pulses. The first of these pulses causes JK flip-flop U3 output pin 6, which has been high until now, to go low. As long as the K input, pin 3, of this flip-flop remains low the following sample pulses will have no effect on its output. The low output at pin 6 goes to nor gate input U4 pin 2, causing the timing cycle to continue regardless of the signal at the input. Note, however, that this happens only after 11 ms of continuous spacing signal. This means that a spacing condition must exist at the input for at least 11 ms to initiate a timing cycle. This provides protection against noise on the signal line.

The first sample pulse also loads the start element into output flip-flop U1 pin 5 and causes the counter outputs, U1 pin 9, U 2 pin 5 , and U 2 pin 9 to step from all (ili), the reset condition, to (HH). The
second sample pulse loads the first signal element into the output flip-flop and steps the counter to LHL. This process continues for pulses three through six. At this time the last signal element has been loaded into the output flip-flop and the counter outputs are LHH. This makes both U4 pin 9 and U4 pin 10 high, so U4 pin 8 and U5 pin 9 go low. Inverter output U5 pin 8 JK flip-flop U3's K input, pin 3, go high. The next sample pulse, which loads the stop element into the output flip-flop, also causes JK flip-flop output U3 pin 6 to go high. This, together with the condition on the signal line, causes nor output U4 pin 3 to go low, stopping the clock, resetting the counter to LLL, and forcing the output flip-flop to remain in the mark condition until the next start element initiates a new timing cycle. Just add some simple level converters to make your TU, printer, keyboard, and keyer DTL compatible and you're all set to clean up distorted received


Fig. 3. Timing diagram for Fig. 2.


Fig. 4. Synchronous clock.

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GENERAL
Freq. Range - 143 to 149
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Supply voltage - 11 to 16
VDC. Negative Ground
13.8VDC nominal

Current Consumption - .15
amp receive standby. 2.4 amp transmit
Number of channels - 12 -
Supplied with 4 channels

1) 146.94 Simplex
2) $146.34 / 94$
3) 146.76 Simplex
4) $146.34 / 76$

Microphone - Dynamic
Dimensions - $67 / 8^{\prime \prime}$ w X $21 / 2^{\prime \prime} \mathrm{h} \times 97 / 8^{\prime \prime} \mathrm{d}$

Weight - $41 / 2 \mathrm{lbs}$. max.
Frequency stability-. $001 \%$ $\left(-10\right.$ to $\left.+60^{\circ} \mathrm{C}\right)$
TRANSMITTER
RF power output - .8 or
10 watts
Output impedance - 50 ohms nominal
Deviation - Internally adjustable to $\pm 10 \mathrm{kHz} \mathrm{min}$. factory set to $\pm 7 \mathrm{kHz}$
Spurious and harmonic attenuation - 50 dB below the carrier power level
Type of modulator - Phase

## RECEIVER

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Fig. 5. Basic stunt box.
signals and to transmit perfectly clean signals from your aging keyboard!

## The Stunt Box

The stunt box is a relatively simple expansion of the repeater, requiring only a few more parts and the rerouting of a few wires. Comparing the stunt box (Fig. 5) and the repeater, (Fig. 2), we find three differences: First, the output flip-flop is now the first stage of a six-stage shift register; when the first signal element is loaded into U1 pin 5 the start element moves to U1 pin 9, and so on until after the sixth sample, when the start element is present at U6 pin 9 and the five signal elements are stored in the first five stages of the register.

Second, instead of counting out seven sample pulses with a counter, we now wait for the start eiement to move into the lasi stage of the register, causing U6 pin 8 and U3 pin 8 to go high. Now, as before, the seventh pulse samples the stop element and resets the whole works.

Third, 11 ms after the sixth pulse we find that U5 pin 9 , U5 pin 11 , and U5 pin 13 are all low, allowing U5 pin 8,10 , and 12 , and U4 pin 12 to go high and forcing U4 pin 11 low. Thus, we get both a positive and a negative strobe pulse which occur once each character, and at a time
when the entire character code is stored in the register. This is all the information we need to decode a character.

A simple stunt box decoder is shown in Fig. 6. This decoder is set up to respond to the two character sequence ZB . When the positive strobe pulse occurs the two flipflops sample the nand gate outputs U7 pin 6 and U7 pin 8. If the character in the register is anything other than a $\mathrm{Z}, \mathrm{U} 7$ pin 6 will be high when strobed and U8 pin 6 will remain low. A $Z$ forces U 7 pin 6 low and U8 pin 6 goes high after the strobe pulse. If the next character is anything other than a B, U7 pin 8 and U7 pin 6 will be high at the time of the strobe pulse and U8 pin 8 will remain low. If, however, the character after the Z is a $\mathrm{B}, \mathrm{U} 7$ pin 8 will go low and U8 pin 8 will go high and remain high until the next character is received. Using this decoder as a starting point, much more complex decoders can be built to respond to any number of character sequences of any length and used to set and reset latches to turn your printer, tape unit, or coffee pot on and off on command.

## The Speed Converter

Now that we have taken a 60 wpm TTY signal and shifted it into a register where we have it temporarily stored, all that


Fig. 6. Simple stunt box decoder.


Fig. 7. Speed converter adapter for stunt box.
remains to be done to make it print on a 100 wpm machine is to load it into another resister, in parallel form, and shift it out to the printer with shift pulses that occur every 13.5 ms . The hardware required to accomplish this is shown in Fig. 7.

Before a character is received U6 pin 8 and the input to the 74.2 Hz synchronous clock are low, the clock is running, and the register is shifting. But since the input to the first stage of the resister, U10 pin 3, is held low and the output to the printer, U14 pin 6 , remains high, or marking. When the start element of a character shifts into the last stage of the first register U6 pin 8 goes high and the 74.2 Hz clock stops. When the strobe pulse occurs, 11 ms later, U5 pin 10 goes high, loading the five signal elements into the first five stages of the second register. At the same time U4 pin 11 goes low, forcing a space, or start element, into the last stage of the second register. The output to the printer remains in the marking condition, however, since U6 pin 9 is holding U14 pin 4 and the
input to the output nand gate at a low level. When the stop element has been sampled and the first register resets, U6 pin 9 goes high, allowing the start element in the last stage of the second register to appear at the output to the printer. At the same time U6 pin 8 goes low, restarting the 74.2 Hz clock and allowing the character to shift out of the register to the printer. As the character shifts out the register fills up with marks so that 13.5 ms after the last signal element is sent to the printer the output goes to a marking condition and stays there until the next character arrives.

To convert the 100 wpm output of the keyboard to a 60 wpm input for your keyer it is only necessary to reverse the input and output leads of the converter and switch the clock frequencies from 91 Hz and 74.2 Hz to 148.4 Hz and 45.5 Hz . Of course, the keyboard may only be operated at typing speeds up to 60 wpm , but that shouldn't cramp the typing style of too many of us!
. . K5ZBA■

## The Coathanger Groundplane



Flor UHF and VHF applications in particular, the groundplane is perhaps the most utilitarian of all antenna types. It is simple to build and offers effective performance for both receiving and transmitting. The most economical of the groundplanes is the "coathanger" type, where the elements are cut from wire coathangers or some other stiff conductor (such as 10 AWG type TW copper wire).

With a little imagination on the part of the builder, the coathanger groundplane can be made into a very professional-looking antenna.

To build up a quickie 2 meter groundplane, you'll need five coathangers, five toy plastic beads, a chassis-mounting UHF connector, and some silicone grease.

The first step is cutting. Refer to the cutting chart to determine the lengths of
the radials and the radiator, then straighten the wires and cut accordingly.

When the elements have all been cut to length, sand the protective coating from the coathanger wires for $3 / 4 \mathrm{in}$. at one end of each piece. Most coathangers are coated with a heavy varnish-like compound to retard rust and corrosion. The sanding operation removes this coating and prepares the wire to accept solder.

The beads will be affixed to the unsanded ends of the elements. The beads offer an added measure of safety and give a professional appearance to the antenna. To attach the beads, heat the unsanded end of a wire on the kitchen stove for a few seconds; then, while the conductor is still very hot, press the bead down firmly over the wire end. The heat melts the plastic of the bead so that the stiff wire bores its own hole. Now, as the wire and bead cool, the plastic bead hardens and becomes securely attached to the end of the element.

The four screw holes in the chassis UHF connector will be the "solder lugs" for the radials. Using a pair of long-nose pliers, bend a " $U$ " in the sanded end of each of the four longer pieces. (The shorter piece is the upright radiator, and requires no bend.) Allow no more than $1 / 2 \mathrm{in}$. for each bend, and be sure to keep each piece the same length.

Hook each bend into the UHF connector as shown in the sketch on the preceding page, then compress the joints with pliers. Try to keep each radial positioned so that it maintains a 90 -deoree interval from adjacent elements.

Before soldering, adjust the positions of the radials precisely so that a symmetrical cross is formed by looking directly down onto the antenna from the top. Then solder all connections with a heavy iron or gun. The chassis connector requires a considerable amount of heat to keep the solder flowing, and insufficient heat will mean cold solder joints.

When the radials have been soldered, insert the shorter upright piece into the "center conductor" soldering point of the chassis connector. Twirl the radiator in the tube as you solder to make sure it is tinned
completely, but don't allow excess solder to build up to the point where it exudes onto the dielectric. The characteristic impedance of the connector is determined by the dielectric material as well as the radial distance from the center conductor to the shield. If this distance is shortened in any way - as from a blob of solder the characteristic impedance will be lowered and a mismatch will result.

When the joints have cooled, carefully bend the radials downward about $30^{\circ}$ from the horizontal. This will lower the radiation angle of the antenna and will result in a better match for a $50 \Omega$ input impedance. Spread a generous amount of silicone grease over all connections to prevent corrosion and minimize the chance for water entry.

That's all there is to it; the antenna is ready to use. And in appearance, it's "just like downtown."


If you're thinking of building up this antenna to use in conjunction with a repeater or remote installation, there's one other trick of interest: Mount the thing upside down! Of course, this type of an installation would not be beneficial at all in run-of-the-mill applications, but it could mean the difference between "hearing" and "hearing nothing" on a mountaintop.

The groundplane characteristically has a very high angle of radiation. This problem is not too evident when the antenna is put into service in the lowlands; but when it is part of a mountaintop station, a high angle of radiation gets less and less tolerable. By mounting the groundplane so that the vertical radiator is suspended, the angle of radiation can be put to work for you. Try it! It really works!
. . . K6MVH $\quad$ -

## STUDY GUIDE

## Part VII Power and How to Get It

To operate any radio equipment, whether transmitting or receiving, you've got to have power - and it has to be just the right kind. While receivers can get by with a mere thimbleful of energy, transmitters have healthy appetites. The more potent the signal output, the heftier the rig's gulps of power.

So every different kind of equipment has its own power requirements, and the result is that the art of providing the proper power structure to keep a station simmering isn't as simple as might be expected.

Like all other aspects of radio theory, the FCC expects its licensees to be familiar, with the theory of power supplies, and devotes a number of questions in the General examination to that subject. This time around in our study course, we're going to take a look at them. The specific questions are numbers $2,10,12,18,26$, 28 , and 34 on the official study list:
2. Of what use is a bleeder resistor in amateur equipment?
10. What is meant by the ripple frequency of an ac power supply voltage?
12. How does a zener diode operate and of what use is it in amateur equipment?
18. How do electrolytic capacitors operate and why are they widely used in power supply circuitry?
26. Why is a centertap return connection employed on the secondary of a transmitting tube's filament transformer?
28. Describe ways of equalizing the reverse voltage drops across series connected silicon diodes.
34. How does an ac power supply produce a dc voltage? Distinguish between a choke-input and a capacitor-input filter and compare their operating characteristics. What is dynamic regulation and how can it be improved? How do the output voltages of a full-wave centertapped and a full-wave bridge rectifier compare?

Following our usual practice, we'll recast these questions into more general ones which will, we hope, cover the subject more completely.

For openers, we'll try to learn "How is ac converted to dc?". We can then address ourselves to the question, "How is our new dc made usable?". and find out how filters operate. Next, we will ask "How is power supply performance rated?" to gain some definitions of necessary terms. Finally, we'll see "How can power supply performance be improved?" and look into methods of regulating voltage and current.

How is AC Converted to DC? Most electronic equipment operates from direct current. FCC rules require "pure dc" for the plate supply of any transmitter operating below the VHF region, and good operating practice requires it up into the microwaves. Yet dc of the proper voltage and power level doesn't come out of the wall outlet on demand. We must have circuits which take the ordinary ac available in any home, and convert it to the required dc. Such circuits are known as "power supplies," and they're the subject of our discussions in this installment.

In general, any power supply is composed of three distinct functions as shown in the block diagram of Fig. 1. These are (1) the voltage-determining portion, (2) the rectification portion, and (3) the filter. Operation of each depends upon the characteristics of the other two, yet many choices are possible for each block of the circuit.

The voltage-determining portion usually consists of one or more transformers which step the household ac from its 115 or 230 V value up or down as required. For most power supplies, a step up is necessary, although filament supplies normally involve a step down.


Fig. 1. Any power supply must include these three functions. Voltage is usually determined by transformer, which may step input ac either up or down. Vacuum tubes require step up, usually, while transistors require step down. Rectifiers change ac output of voltage-determining function into pulsating dc, and filter smooths out the ripple in the rectifier output to produce "pure dc."

The amount of step-up required depends both upon the desired output voltage and the rectifier arrangement, as well as upon the type of filter employed. The
transformer itself, however, is essentially the same as those employed for impedance matching and examined in our previous installment, except that power transformers need operate at only one frequency and so are somewhat simpler to design.

The stepped-up ac goes from the volt-age-determining block to the rectifiers, and there's where wide choice comes into play. At least three different rectifier arrangements are in common use with singlephase power supplies; all three are shown in Fig. 2.

The half-wave rectifier is the simplest of the three, but is also the least efficient since it throws away half the ac cycle. This circuit is seldom used for circuits which are intended to deliver any appreciable amount of power, although it finds frequent application in bias supplies and other lowcurrent uses.

The centertapped full-wave rectifier is probably the most commonly used circuit. While it requires a centertapped transformer capable of supplying twice the voltage desired at the output, it makes full use of the input ac cycle and places no severe demands upon any circuit components. When virtually all rectification was accomplished by vacuum tubes or mer-cury-vapor bottles, this circuit was almost universal.

The full-wave bridge rectifier, like the


Fig. 2. These three circuits represent the only rectifier hookups in common use. Half-wave circuit is used only in ac/dc receivers and extremely lightweight gear. Full-wave centertap circuit is functionally just two half-wave circuits back to back, with transformer providing two-phase ac. Bridge circuit uses four diodes, but steers ac input through to output without need of transformer while retaining full-wave advantages.
centertapped circuit, makes full use of the input ac cycle, but with some rather significant differences. The centertapped circuit is, essentially, just a pair of halfwave circuits of opposite phase operating in parallel. The bridge, however, is a completely different kind of circuit, in that its diodes "steer" the incoming ac in the proper direction so that it always comes out at the same output terminal regardless of the input terminal it entered.

Because of this steering effect, the bridge does not require a double-voltage transformer. If used with the same transformer as a centertap full-wave circuit, the bridge will produce twice the output voltage - and this arrangement is often used to produce a 100 W power supply operating from ordinary TV-replacement power transformers.

The bridge circuit does, however, place additional requirements upon some of its diodes, which limit its attractiveness if tube-type diodes are to be used. Full output voltage appears between cathodes and filaments of the "off" diodes; most tube-type diodes are not rated for this stress. With solid-state rectifiers, though, the bridge is not limited by this difficulty - and since the advent of silicon rectifiers, the bridge circuit has gained wide popularity.

All three of these rectifier circuits involve diodes, which are electronic oneway valves. Diodes come in three major flavors, with subflavors in some cases. They may be high-vacuum tubes, of either high, medium, or low impedance; mercury-vapor tubes; or solid state, such as silicon, germanium, or selenium stacks.

Tubes are used when extremely high reverse voltages are involved, but in many new designs only solid-state diodes are employed.

Tubes are usually rated for maximum direct current per plate, maximum peak current per plate, maximum peak inverse plate voltage, and maximum rms supply voltage per plate.

Solid-state diodes may be rated for peak inverse voltage (PIV), rms supply or input voltage, average forward current, peak one-cycle surge current, peak forward
current, forward voltage drop, and thermal resistance. Of all these, the most important are those which correspond to the tube ratings: PIV, average forward current, and peak one-cycle surge current.

PIV is the maximum voltage which can be applied "in reverse" to the diode before it breaks down and permits current flow "against the stream"; when exceeded instant destruction of the diode usually results. If the diode is connected to a capacitor, diode PIV should be at least twice the peak value of applied ac voltage; otherwise, PIV should be at least equal the peak of the applied ac.

Two or more diodes can be connected in series to increase their PIV ratings, provided that equalizing resistors are connected in parallel with each as shown in Fig. 3. These resistors assure that each


Fig. 3. Semiconductor diodes require their own special tricks. To extend PIV of diodes, two or more can be connected in series, but resistors must be paralleled with each to assure that back voltage divides equally among all units rather than piling up on unit with highest reverse resistance. When capacitor-input filters are used, current through diode must be limited by lowvalue resistor, to stay within one-cycle surge ratings of 10 to 50 A . Value of $47 \Omega$ at 1 W usually suffices.
diode gets only its share of the applied voltage; otherwise, most of the voltage would appear across the diode with highest back resistance.

Average forward current is the maximum current which the diode can pass without overheating, on a steady basis.

Peak one-cycle surge current, usually at least 10 times greater than average current,
is the maximum current which can be tolerated on a "one-time" basis without destruction of the unit. Surges occur each time the power supply is turned on, as the filter capacitors charge, and if this rating is ignored with semiconductors, diodes will behave like expensive (and rapid) fuses every time.

While surge current limitations appear more often in connection with solid-state diodes, they apply to all rectifiers. However, tube-type diodes normally have such high internal resistance that they automatically limit themselves to surge currents too small to cause damage. Solid-state diodes, on the other hand, have much less internal resistance and at the same time are much more prone to damage by surges. For this reason a current-limiting resistor capable of holding maximum current within the "surge" rating even in case of a dead short should always be included in series with solid-state diodes as shown in Fig. 3.

Regardless of the type of rectifier used, the output of the rectification part of the power supply is dc rather than ac. This dc is, however, not yet usable because it is "pulsating" rather than "pure." The waveform of the dc at this stage, were it to be fed into a resistive load, would look like Fig. 4 which shows both half-wave and full-wave rectifier-output waveforms. The continual change in level of this power makes it unusable for our purposes; that's why our power supply contains the final block, the filter.

How is Our New DC Made Usable? When our dc emerges from the rectifier circuit, it's pulsating as shown in Fig. 4,


FULL-WAVE OUTPUT WAVEFORM
Fig. 4. These waveforms are produced by the rectifier circuits shown in Fig. 2. Half-wave circuit "wastes" half the input ac cycle; full-wave circuit makes use of both halves to produce higher output voltage, and also produces double the ripple frequency which makes filtering easier.
and cannot be used. The filter circuit evens out the voltage and current waveforms, turning it into "pure" dc required by FCC regulations.

Filters are composed of capacitors and inductors, with the capacitors being connected in parallel with the output of the power suply, and the inductors in series. This arrangement makes possible two different layouts for the filter's input circuit, as shown in Fig. 5. Either the series


Fig. 5. These schematics show the two types of filter circuits most often encountered in ham equipment. Choke-input filter produces better regulation but lower output voltage; capacitorinput filter is harder on diodes and transformer but produces higher output voltage. Capacitor input is widely used at low power levels but choke input is almost exclusively employed at high power.
inductor can be the first component encountered at the input or the parallel capacitor can be first. If the inductor appears first, the circuit is known as a "choke-input" filter, while if the capacitor appears first, the filter is called a "capac-itor-input" type.

Choke-input and capacitor-input filters have very different characteristics, caused by the differences between inductors and capacitors. Compared to a choke-input filter, a capacitor-input filter will produce a higher output voltage at light current drains, but with poorer voltage regulation since at heavy current loads, output voltage for both types is similar. The capacitorinput filter requires higher voltage ratings for the rectifier diodes, and imposes a heavier current load on the transformer.

Because of these differences, capacitorinput filters are most often used for re-

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ceivers and test equipment, where current loads are not likely to vary widely. Transmitters, on the other hand, use choke-input filter circuits more frequently.

The differences between the chokeinput filter actions and the actions of the capacitor-input filter are best understood by looking at the waveforms which show what happens inside the power suply during a single cycle of ac input. The waveforms for a capacitor-input filter are shown in Fig. 6. Full-wave rectification is assumed; half-wave rectification merely emphasizes the differences.

Waveform A in Fig. 6 merely shows what the full-wave ac would look like across a resistor, in the absence of any filter.

When the filter capacitor is connected, with a moderate load current being drawn,


Fig. 6. Waveforms encountered in capacitor-input filter with both light (solid) and heavy (dotted) load currents. Note how both voltage and current waveforms vary as load current is changed. With zero load current and perfect capacitors, output voltage would be pure dc equal to peak voltage of rectified signal; with actual capacitors and light load current, output is slightly less than peak.
the voltage across the capacitor follows waveform B; from point B1 to B2 the capacitor is charging, and from B2 to B3 it is discharging. Current through the diodes, however, flows only during the time from B1 to B2 because the transformer voltage is less than the capacitor voltage for the
remainder of the cycle, so the rectifier current waveform follows that shown as C.

With very little current being drawn, the discharge portion of the capacitorvoltage waveform (that from B2 to B3) becomes almost horizontal, and the entire waveform shown at B rises toward the peak of the rectified waveform. Waveform C then becomes smaller and smaller, until it disappears at the limit of zero load current, with output voltage becoming equal to ac peak input voltage.

Under heavy current load, the discharge curve (B2 to B3) steepens, pulling the entire waveform toward the "zero" line and increasing the amplitude and duration of the pulses in waveform C. These current pulses eventually become so large as to limit the performance of the power supply.

The ac component remaining in wave-


B--CURRENT THROUGH DIODES

## c--VOLTAGE AT CAPACITOR

Fig. 7. Waveforms found in choke-input filter are very different from those of capacitor-input circuit. Input choke maintains current through diodes essentially constant, so capacitor voltage does not vary widely between light (solid) and heavy (dashed) load conditions. With half-wave rectifier, output voltage would be only half as great as with full-wave; this difference does not show up nearly so much with capacitor-input filters.
form B is known as the "ripple" frequency of the power supply, and is determined by the timing between voltage peaks in waveform A. In a half-wave circuit, the ripple frequency is the same as the frequency of the input ac, while in a full-wave circuit, the ripple frequency is twice that of the ac

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input. Amplitude of the ripple is determined by the peak-to-peak excursions of waveform $B$, and so depends upon the current being drawn from a capacitor-input filter - the less the current drain, the lower the ripple amplitude!

In the capacitor-input filter, then, we have seen that current is drawn through the rectifier citcuit only when the transformer voltage exceeds the capacitor voltage, and as a result flows in pulses.

The choke-input filter's waveforms are shown in Fig. 7. Again, waveform A merely repeats the full-wave ac waveform in the absence of any filter.

Since the inductance of the choke acts to oppose any change in current flow through the choke, it will tend to keep current flow out of the rectifier circuit steady, as shown in waveform B. This in turn provides a steady flow of current into the rest of the filter circuit, which produces a steady level of voltage across the output, as shown at waveform C.

Waveforms B and C are obtainable only with "perfect" chokes, and in practice, some ripple will be present just as in the capacitor input filter waveforms. This ripple is due to changes in the inductance of the choke as current flow through it changes.

Whether the choke or the capacitor appears first, the combination of a choke in series and a capacitor in parallel is called a "filter section" and most practical power supplies use at least two sections of filtering in order to reduce ripple to the desired low values. Occasionally, in receivers, the choke will be omitted from the second section, to produce a "pi-section" filter composed of two capacitors separated by a choke.

In addition to the chokes and capacitors, every power supply should include a bleeder resistor across its output.

One of the most important purposes so far as the individual user of the equipment is concerned is safety; the bleeder provides a path for eventual discharge of the filter capacitors, so that they cannot retain their possibly lethal charge for indefinite times. This, though important for safety, is not the primary reason for including the bleed-
er resistor, however - mere danger does not justify the expense of the components, nor the power required by their presence.

The electrical purpose of the bleeder resistor is to establish a minimum load upon the power supply, which will maintain current flow through the filter circuit at or above a certain critical level. This is necessary because the inductance of the chokes in the filter varies with the current through them; by maintaining a minimum current at all times, smaller values of inductance may be used.

Whether the filter uses choke or capacitor input, both the inductance and capacitance values required are very large in comparison to those required for radiofrequency circuits. Inductance values are usually measured in henrys rather than millihenrys or microhenrys, and capacitors are in the range from 2 to 200 microfarads. These large reactive elements are necessary both because the ripple frequency to be filtered out is low ( 120 Hz is the highest ripple frequency normally encountered in power supplies operating from commercial ac power), and the energy drain is high, which forces the circuit to operate at a low impedance level.

To achieve the high inductance values, "swinging" chokes are often used, particularly in choke-input filters. When a swinging choke is used, the value of the bleeder resistor becomes a critical item in filter design.

A swinging choke differs from an ordinary inductor in that it has a smaller-thannormal air gap in its core. This smaller air gap permits the choke's inductance to fluctuate as current through its winding varies; with low current, inductance is high, and as current increases, inductance drops. Typical swinging chokes vary over a 10 -to1 inductance range through their rated current range. Only enough copper and iron are necessary to provide the minimum inductance, in this design, which gets by because high inductance is necessary only at low current levels.

No such trick is available to help cut the cost of capacitors - but fortunately a special type of capacitor exists, which finds wide use in power supply circuits. Like all

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capacitors, it consists of two conductors separated by an insulating dielectric, but in this case the dielectric is a film of metal oxide formed chemically on the surface of one of the conductors, while the other conductor is the chemical solution which forms the oxide layer. Such a unit is called an electrolytic capacitor.

An electrolytic capacitor provides more capacitance in a given space and at a lower cost per microfarad than any other type, but it has several disadvantages which partially cancel this advantage. Since the capacitor is literally formed by the action of direct current upon a chemical solution, it can be used only on dc; any ac in the circuit must be kept small in relation to the dc present, or the capacitor will be shorted out. All electrolytics depend upon internal moisture for their action, even though they may be called "dry." The "dry" means merely that all the moisture stays inside, in contrast to early designs called "wet" which had grave tendencies to drip electrolyte all over everything.

In addition, the highest voltage rating seldom exceeds 500 V peak, and any voltage in excess of this can cause instant punch-through. The resulting arc does two things immediately; it dries out the capacitor and vaporizes the chemical. A few milliseconds later, the former capacitor is a mess of sticky goo all over the interior of a once-clean chassis.

Unlike other capacitors, electrolytics have rather high leakage current ratings. This may be as much as 1 mA for every 4 mF of capacitance, but varies widely with temperature, age of the individual capacitor, operating voltage, and many other factors. The need to maintain polarization and the high leakage are the two factors which restrict electrolytics' main applications to power supply filters.

Electrolytics are manufactured in an assortment of voltage ratings from 3 V up

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to 525 V (working ratings, with surge voltages of up to $10 \%$ higher permissible), and in capacitances from $1,000,000$ microfarads (yes, that's one full farad) down to as small as 2 mF . In general, the high capacitance values are obtainable only at low voltage, and vice versa. Typical units


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found in most power supplies range from 8 to 50 mF , at 350 to 450 V . For low-voltage supplies, typical values might be 1000 mF at 15 V .

When voltage is first applied to an electrolytic capacitor, leakage current is very high. The current "forms" the dielectric film, however, and leakage drops rapidly. This ability to form a new dielectric gives this capacitor a "self-healing" characteristic in case of momentary overvoltage, provided that the overvoltage doesn't start an arc which prevents the healing action.

Electrolytics are manufactured by wrapping an aluminum foil sheet and an electrolyte-soaked cathode material together, and applying dc with carefully limited current until the dielectric film is formed. The film tends to dissolve when the capacitor is idle, but usually re-forms when power is applied unless the power surge is too great and causes overheating. For this reason, it's advisable to keep power supplies in operation intermittently when equipment is to be shut down for extended periods of time, or alternatively to carefully re-form the filter capacitors before applying full voltage again.

How is Power-Supply Performance Rated? Performance of a power supply, like that of any other item of electronic equipment, can be measured only by comparison to known standards. The process of making such comparisons amounts to "rating" the performance of the supply.

Some of the obvious factors involved in such a rating are the output voltage and output current available from the supply, as well as the input voltage and current required. Not so obvious, however, are some nevertheless important factors, such as "regulation" and "ripple content" of the supply's output.

Let's start this discussion by defining our terms. Then we'll be in a position to find out how to fit values into the phrases, or interpret them should we encounter a statement such as, "This circuit offers a high degree of regulation but cannot tolerate input voltage variations."

One of the major terms,- and unfortunately, one with many contradictory meanings - is "regulation." All of its
meanings deal with changes of output voltage from a given power supply, but that's about all they have in common. A highly regulated supply maintains fairly constant output voltage, and a supply with poor regulation has an output voltage which can be expected to vary widely but just what makes the output vary isn't too clearly defined.

One of the meanings often attached to "regulation" is a measure of the change in output voltage as the input ac voltage is varied. For instance, if a supply is designed to operate with 115 V ac input and produces 2

One of the meanings often attached to "regulation" is a measure of the change in output voltage as the input ac voltage. is varied. For instance, if a supply is designed to operate with 115 V ac input and produces 250 V dc output under its design conditions, and still produces approximately 250 V dc, even when input voltage goes down to 100 or climbs to 130 , that supply has good regulation in this sense.

A more commonly intended meaning for "regulation" deals with changes in output voltage as output current is varied, with input voltage held costant. Our wellregulated (for input variations) supply of the previous paragraph might produce its 250 V dc output at a load current of 100 mA , yet drop to 200 V at a current of 200 mA and climb to 300 V dc if current drain is reduced to 50 mA . In this case, its regulation (in this sense) would be rather poor.

That's what we meant by "contradictory meanings," since we've given an example of a well-regulated supply (for input variations) which is poorly regulated (for load changes).

Compounding the situation is the addition of adjectives to the word "regulation," to create such phrases as "static regulation" and "dynamic regulation."

While the phrase "dynamic regulation" appears in the FCC study list as something you are expected to be able to define, we have not been able to find any mention of this phrase in the standard engineering texts and references, such as Terman's "Electronic and Radio Engineering," East-
man's "Fundamentals of Vacuum Tubes," the "Radiotron Designer's Handbook," "Electronic Designer's Handbook" by Landee, Davis, and Albrecht, or "Reference Data for Radio Engineers," all of which have extensive sections on power spply design and measurements. Neither could we find the phrase in three separate editions of the ARRL "Radio Amateur's Handbook," or two editions of the Editors and Engineers' "Radio Handbook." This makes it a bit difficult to provide a guaranteed definition of the phrase!

Some authors have attempted to separate the sometimes-contradictory meanings of "regulation" by attaching "static" to indicate changes caused by changes in input voltage, and "dynamic" to indicate changes due to variations in current drawn. The idea is that input-voltage variations are likely to occur more slowly, and to persist longer, than are current variations caused by circuit operation, thus justifying their being called "static" and using "dynamic" for the more rapidly varying current changes.

This does not, however, remove all confusion, because the idea of a "static change" is in itself a contradiction. And at least a few stubborn souls have reversed these conventions as well, using "dynamic" to mean input-voltage changes and "static" for changes of load.

Another meaning possible for "dynamic regulation" involves the reaction of the power supply to a rapidly changing load such as that produced by a class B modulator or an SSB final. Many supplies which exhibit good regulation under conventional testing go wild under such rapidly changing loads, because they are unable to keep up with the changes. In this context, static regulation would be that measured by imposing various loads for relatively long times while making measurements, and dynamic regulation would be that shown in action under loads which were continually changing - and this is probably the context meant by the FCC.

While we're compounding the confusion, it must be brought out that "regulation" as a general property of a power supply is one thing, confusing though it
may be - but "regulation" as a factor to be measured is something else. In the U.S., engineers measure power supply regulation in percent, and the regulation percentage is defined as the ratio between the difference of unloaded and loaded voltage, and the loaded voltage, all times 100 . That is, a supply which delivers 250 V without load, and 225 V when loaded, has a regulation percentage of (250-225)/225, times 100 , or $25 / 225$ times 100 , or $11.1 \%$.

Regulation percentage doesn't necessarily mean the same thing everywhere. In other countries, it's sometimes figured as the difference over the no-load voltage, which would make that same example come out to $10 \%$ rather than 11.1 , and occasionally it's figured as the loaded voltage over the no-load value, or $90 \%$ !

In short, about the only thing you can be certain of when the word "regulation" is used is that changes in the output voltage of a power supply are being discussed.

Hand-in-hand with regulation, but fortunately with much more precise meaning, is the term "output impedance" as applied to a power supply. The output impedance of a power supply is defined as the no-load voltage minus full-load voltage, divided by full-load current, and is expressed in ohms. If the power supply we used as an example to show the confusion possible with "regulation percentage" achieved that performance with a 100 mA current drain at full load, its output impedance would be $250-225$ or 25 V divided by 0.1 A , or $250 \Omega$.

The importance of the "output impedance" is that the power supply acts to any external circuit just like a short circuit in series with a resistor of the corresponding value. If 10 mA is drawn through a $250 \Omega$ resistor, the resulting voltage drop is 2.5 V . Similarly, if 10 mA is taken from our example supply, the voltage should drop 2.5 V from its no-load value, or to 247.5 V .

Output impedance is especially important with regard to both "static" and "dynamic" regulation in the final context we examined. In both cases, good regulation demands low output impedance well below $100 \Omega$ in most cases.
"Ripple frequency" is a term we've
already met, as is "ripple amplitude." Ripple amplitude is usually specified as a percentage of ripple, which is the ratio of the peak-to-peak value of the ripple component only compared to the average value of the dc output voltage. A more meaningful way to rate ripple is directly in terms of peak-to-peak ripple voltage and frequency. In some cases, any ripple voltage over a microvolt or so is too much; in others, as much as 25 to 30 V peak-to-peak of ripple may be acceptable. It all depends on what the resulting dc is to be used for.

Usual values of ripple percentage range from 0.1 to $5 \%$; most charts for filter design appearing in the handbooks are calculated for $5 \%$ ripple, but if two sections of filtering are used the result will be $5 \%$ of $5 \%$, or $1 / 4$ of $1 \%$, ripple.

Now that we have our terms defined, we can turn our attention to the performance factors to which they refer. The major factor is, as one might expect since it is surrounded by the most confusion, "regulation." Ideally, a power supply should produce an output voltage which is constant, regardless of changes in either input voltage or load. This would be perfect regulation, or "zero" output impedance, and in general it cannot be achieved. But it can be attained over a surprisingly wide range of load currents, by use of some special circuitry we'll examine shortly.

Unless special regulator circuits or components are used, however, the regulation of the supply must necessarily be less than perfect. Just how much less depends upon the entire design of the supply. A chokeinput filter provides better regulation over its range of operating current than does a capacitor-input one, but requires a highervoltage transformer to achieve the same output voltage. Large filter capacitors produce better dynamic regulation than do small ones (it's difficult to get too large an output filter capacitor; 500 mF still leaves room for improvement on a 500 V supply!) but may produce more loading of the transformer and rectifiers, and at any rate are more costly. A comparison of the output regulation for choke-input and capacitor-input filters appears as Fig. 8, and dynamic regulation of small and large


Fig. 8. This graph compares output voltage at various load currents for a typical power supply using (a) capacitor input filtering and (b) choke input filtering, with all other factors held constant. Note that minimum current drain is necessary in order to pull voltage of choke-input filter circuit down into "regulation" region, and that capacitor-input voltage is always higher than that from choke-input circuit.
output filter capacitors is illustrated by Fig. 9.

If better performance than that shown in Figs. 8 and 9 is necessary, then a fourth block must be added to Fig. 1 - a regulator circuit.

How Can Power Supply Performance Be Improved? When the utmost in performance is required from a power supply, some form of regulator circuit is usually included between the filter and the output terminals.

Regulator circuits may be as simple as a gas-tube (VR tube or neon bulb), or more
complex than many communications receivers. They may regulate the output voltage, the output current, or both. They may guard against changes in output with changes in load, with changes in input voltage, or both. In general, a wide choice of regulators is available.

The simplest voltage regulator for many purposes is a simple neon bulb. The neon gas which provides the bulb's glow has an unusual characteristic of maintaining constant voltage, regardless of current (within limits, of course) through it. In most cases, this is about 55 V . A resistor must be


Fig. 9. These waveforms illustrate the meaning of "dynamic regulation" more effectively than could many many words. The graph shows static regulation of the test supply, which remained the same for any value of output filter capacitor. Waveform A shows the transients which appeared on the power lead when full load was suddenly applied with 2 mF output capacitance, and $B$ shows removal of load. $C$ and $D$ are the same, application and removal of full load, but with 90 mF output capacitance.


Fig. 10. Three different types of voltage references or simple regulators are shown here, drawn in such a way as to emphasize the similarity of their actions. Each of these produces a voltage which remains relatively constant over a wide range of current levels; so long as their minimum current requirements are met, the voltage is fixed by characteristics of the device. Neon tubes vary in voltage, from 50 to $70 \mathrm{~V} . \mathrm{VR}$ tubes come in specified sizes, as do zener diodes, but the choice is much wider with zeners.
placed in series with the bulb, to limit the current through it to the maximum for which the bulb is rated, as shown in Fig. 10. Output voltage remains constant at the bulb's "maintaining voltage" from zero current drain up to the point at which the current drain through the resistor reduces voltage below the maintaining level and the bulb goes out. So long as the bulb glows, output voltage is regulated.

The familiar VR tube is simply a variation of the same principle. A mixture of argon, neon, and xenon gas is used, and the electrodes in the tube are shaped to permit higher current operation, but the circuit remains the same. VR tubes come in ratings of $75,90,105$, and 150 V , and may be series-connected to produce additional values.

The semiconductor equivalent of the neon bulb or the VR tube is the zener diode. Any silicon diode operated beyond its PIV rating will exhibit the same con-stant-voltage effect, but zener diodes are especially processed to improve their performance, and to bring the PIV rating down to lower levels. Zener diodes are available to regulate voltages from 3.9 to 150 V , and capable of dissipating anywhere from 0.1 V to 50 W or more of heat while doing so. Like VR tubes, they can be series-connected for "oddball" voltage values, and both VR tubes and zener diodes can be connected in the same series string if need be to achieve some unusual level.

Regulation of these devices is much better than that attained from a bare power supply, but is far from perfect. Output voltage across a VR tube may vary as much as 2 V from the full-load to the
no-load condition, which is nearly $3 \%$ variation for a 75 V tube. While this is better than triple the regulation of many bare supplies, it's not good enough for many purposes.

When better performance is required, the electronic regulator becomes necessary. This circuit, in general, combines a voltage reference source, an amplifier, and a control device (series pass vacuum tube or transistor in most cases), to continually compare the output of the power supply with the reference, and to change the output in such a direction as to drive the difference between output and reference toward zero.

Fig. 11 shows the block diagram of a typical simple regulator, while Fig. 12 shows a simplified version of the schematic (omitting such things as rf chokes, para-sitic-suppression resistors, bypass capaci-


Fig. 11. This block diagram identifies the major functions within a typical electronically regulated power supply's regulator circuit. Input to this circuit is obtained from a conventional power supply. Output is controlled by a series control device, which is in turn controlled by an amplifier stage driven by the difference between the output voltage and an internal reference voltage. The result is that output voltage remains constant over a wide operating range.
tors, etc., which are required in practical regulators).

In this circuit, the voltage reference is a VR tube. Its regulation is much better when used as a reference, however, than when used directly as a regulator, because the load current on the reference remains constant. When near-perfect performance is required, special voltage-reference tubes guaranteed to maintain voltage within a fraction of a percent of rated levels are available.

The amplifier is a bit unusual in its hookup, because it must do the job of comparing output voltage with the voltage reference. In Fig. 12, it does so because the


Fig. 12. Simplified schematic of regulator shown in Fig. 11. This circuit omits such items as parasitic suppressors, bypass capacitors, etc., to emphasize those parts which do the job of regulation.
output voltage is connected to the amplifier's grid and the reference voltage is connected to the cathode. This "clamps" the cathode permanently to the reference level.

So long as the output voltage is higher than the reference voltage, the grid of the amplifier is positive with respect to the cathode and the amplifier tube conducts heavy current. This causes a large voltage drop across the amplifer plate load resistor, and as we shall see shortly this in turn reduces the output voltage.

When the output voltage drops below the reference voltage, the difference between output and reference becomes the grid bias voltage for the amplifier, and plate current becomes less heavy. Output voltage rises. As output rises, the amplifi-
er's bias decreases, which makes the amplifier draw more current and pulls down the output voltage. The output level thus stabilizes at whatever peint produces an amplifier bias level capable of producing exactly the same output level. This is negative feedback in action, or what engineers call a "servomechanism."

The control device is an ordinary power tube or transistor. Fig. 12 shows a triode tube; tetrodes or pentodes require some special complications to keep the screen voltage at the right level. You can view the control tube as being a cathode follower, in which the cathode voltage "follows" the voltage applied to the grid, or you can look at it as being a variable resistance which forms the upper leg of a voltage divider, with the lower leg being composed of the load connected to the power supply.

The plate of the amplifier is connected directly to the grid of the control tube, so that whatever voltage appears at the amplifier is reproduced (except for a small offset voltage established by the tube's operating grid bias requirements) at the control-tube cathode, which is the output terminal of the circuit.

Now let's imagine that we have such a circuit, with all tubes warmed up and the VR tube glowing at a fixed voltage of +90 V , but no power supplied to the amplifier and control-tube plates.

When we first apply power to the plates, the output voltage of the suply is zero, so the amplifier grid is effectively grounded. With the +90 V from the reference applied to its cathode, the amplifier tube is effectively cut off and no current flows in its plate circuit. The voltage drop through the load resistor is thus zero, and full plate voltage is applied to the amplifier plate and the control-tube grid.

This full plate voltage is reproduced at the output terminal - but in order to rise from zero, where it started, to the fullvoltage level, the output terminal must pass through every intermediate voltage level on its way, and as it does so this changes conditions inside the regular circuit in such a manner that the output voltage never climbs higher than the desired regulation point.


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Until output voltage approaches the VR-tube voltage, nothing much happens. As soon as the difference between output voltage and reference voltage is smaller than the cutoff voltage for the amplifier tube, though, current begins to flow through the amplifier tube, and this current flow through the amplifier load resistor reduces the voltage at the amplifier plate and control-tube grid. Remember that the output voltage of the regulator can never be higher than the voltage at the control-tube grid.

As output voltage continues to rise, the difference between output and reference voltages continues to decrease, reducing the grid bias on the amplifier and thus increasing current flow through the amplifier load resistor. This increased current flow reduces the voltage at the amplifier plate and control-tube grid, and so reduces the upper limit to which output voltage can rise.

This action continues until the controltube grid voltage and thus the output voltage is reduced to the point at which difference betweeen output and reference voltages is exactly right to maintain current flow through the amplifier at a level which will hold the control-tube grid voltage at that same point. Any additional rise in output voltage would then cause a fall in control-tube grid voltage, pulling output voltage back down, and so the action freezes.

The output voltage at which this "freeze" occurs depends upon the characteristics of the specific tubes used in the circuit, but is always a few volts lower than the reference voltage.

When a load is connected to the power supply output, the load current must flow through the resistance established by the control tube, and this increased current flow will cause output voltage to fall slightly. However, as soon as output voltage begins to fall, the difference between output and reference voltages increases, which means the the amplifier's grid bias increases and less current flows through its load resistor. This raises the voltage applied to the control-tube grid, which increases output voltage until the original level is

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restored. Action occurs so rapidly that the change in output level is usually not detectable - but the change must occur in order for the circuit to detect and correct it.

If the power supply load requires additional current, the same thing happens whenever current drain from the output terminals tends to pull output voltage down, the control tube's grid voltage is automatically increased just enough to bring it back up again. If the current taken from the supply is reduced, the action works in reverse. Any tendency of output voltage to rise above the established "regulated level" causes the control-tube grid voltage to be reduced, pulling output level back down. The action is effective over a wide range of current. Only when the original supply is unable to deliver enough current, or the control tube is unable to pass it, can the output voltage fall.

A regulator circuit such as this normally acts to reduce ripple in the output, as well as to clamp voltage level constant regardless of variations in load current, because
any ripple which gets through is also detected as a variation in output voltage, and is canceled just as is any other outputlevel change.

A regulator circuit of this type acts to improve both the static and the dynamic regulation of the supply, and reduces output impedance of the supply to nearly zero.

A number of changes are possible to the hasic circuit, which permit a circuit designer to choose any type of action he may desire. For instance, he may retain good static regulation and low dc output impedance, while deliberately introducing poor dynamic regulation and high ac output impedance, by placing low-pass filters in the amplifier circuit so that rapid changes in output level cannot cause changes in control-tube voltages, and so cannot be canceled. The simplest such low-pass filters are bypass capacitors from grid to cathode on both amplifier and control-tube stages. However, some bypassing is necessary to prevent oscillation, and so it's not safe to assume that the presence of capacitors at these points means that the designer has

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chosen to degrade dynamic regulation.
Another modification which can be made permits the output impedance of the power spply to be made exactly zero, or even to be made negative. When output impedance is zero, a change in load current makes no change at all in output voltage. When output impedance is negative, output voltage actually climbs as current is drawn, and drops as current demand increases.

To achieve these effects, the designer need only include a low-value currentsensing resistor in the negative lead of the circuit, as shown in Fig. 13, and return the


Fig. 13. Modifications to regulated power supply include voltage sensing network which permits output level to be higher than reference voltage, and series current-sensing resistor which allows output impedance to be reduced to (or even below) zero ohms.
negative end of the reference voltage source to the load side of this resistor while returning the voltage-sampling network to the regulator side.

As load current increases, the voltage across this current-sensing resistor also increases, and this change is added to the reference voltage "seen" by the amplifier. In effect, the reference voltage to which the output level is clamped is made to increase as load current increases, and the automatic clamping does the rest.

The size of the current-sensing resistor determines whether output impedance is zero or negative. The smaller the resistor's value, the less its effect. With a very low value, the effect can be made just enough to cancel the positive output impedance of the rest of the circuit, giving a net output impedance of zero. With higher values,
output impedance becomes negative.
Figure 13 also introduced the "voltagesampling network," which is simply a voltage divider connected across the output of the supply, with the amplifier grid or base connected to its midpoint. This network permits output voltage of the supply to be higher than the reference voltage, because it establishes the voltage fed to the amplifier as a fixed fraction of actual output voltage, and the regulator circuit actually clamps the voltage fed to the amplifier at the reference level.

For example, with a 90 V reference source and a sampling fraction of $2 / 3$, the regulator would hold output voltage at something less than 135 V . If the bias requirements of amplifier and control stages introduced a 10 V offset, so that the circuit would clamp amplifier-input-voltage level to 80 V , then output would be 120 V ( $2 / 3$ of 120 being 80 ).

To change the output voltage of this supply to 200 V , all that would be necessary (if unregulated input voltage were 300 V or above as noted below) would be to change the ratio of the resistors in the sampling network so that the sampling fraction changes from $2 / 3$ to $2 / 5$. Now, when output is at $200 \mathrm{~V}, 2 / 5$ of this output, or 80 V , is applied to the amplifier, and action is just the same as before.

In practice, most regulated supplies use such sampling networks, and include a potentiometer at the junction point to


Fig. 14. Current regulator circuit uses two resistors, one zener diode, and a single transistor to regulate current to some maximum value set by design, over entire range from short-circuit to open-circuit load conditions. Naturally, design current cannot be made to flow through open circuit, but regulator assures that regulating level is never exceeded, and is achieved if input voltage is high enough to force that much current through load resistance.

permit variations of the actual output level by permitting small changes in sampling fraction. Some supplies have a wide adjustment range, while others permit only a narrow margin.

Note that a regulated supply of this sort requires an unregulated input voltage considerably higher than the desired output voltage. This additional voltage is necessary in order to provide operating voltage for the control device, and represents "wasted" power so far as the external load circuit is concerned. Current capability of the regulated supply is also limited by the control device. These two disadvantages are the major reasons why regulated power supplies are not more widely used. In ham gear, fully regulated supplies are found only in critical frequency-control circuits and low-current bias supplies, if at all.

While the term "regulated power supply" usually means a supply in which the output voltage is regulated, it's also pos-
sible to regulate output current so that it remains constant regardless of changes in load resistance. This is sometimes called "current limiting," as we did in discussing Fig. 10.

The need for current regulation occurs far less frequently than that for voltage regulation, however, and so in general use "regulation" has come to mean only "voltage regulation" unless specifically called out as applying to current.

Current regulation, when it is encountered at all, usually shows up the in voltagereference portion of a regulated power supply, where the VR tube is supplied with constant current in order to hold its voltage more constant.

The simplest current regulator consists of a resistor, having a value from 10 to 100 times greater than the resistance of the expected load circuit, in series with a power supply which produces from 10 to 100 times the anticipated voltage requirement. Most of the voltage drops across the resistor, and current remains fairly constant.

For instance, a 300 V supply connected through a $300 \mathrm{k} \Omega$ resistor will permit a maximum of 1 mA to flow, even if the output is shorted. With a load resistance of $30 \mathrm{k} \Omega$ the total series resistance is only $10 \%$ ( $9 \%$, to be exact) less. If load resistance is not permitted to exceed $3 \mathrm{k} \cdot \hat{\Omega}$ the resistance variation will be only $1 \%$, and the current varies less than $1 \%$. Voltage across the load rangs from 300 with no current flow down to zero with a short circuit.

For more effective regulation of current, a servo regulator such as that shown in Fig. 14 can be used. This circuit acts in much the same manner as the voltage regulator of Fig. 12, but combines the amplifier and control stages in a single transistor.

The transistor base is clamped to a voltage somewhat lower than the input voltage, by zener diode D1. Emitter voltage, however, varies with current flow through the circuit. With no current flow, the emitter resistor causes no voltage drop, the emitter is at input voltage, and since the transistor is PNP, this turns it on.

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Emitter-to-collector resistance is low and high current can flow, just as output voltage could skyrocket (initially) in Fig. 12.

As current flows, however, it produces a voltage drop across the emitter resistor, reducing the difference between emitter and base voltages, and so reducing the forward bias on the transistor. Emitter-tocollector resistance increases.

When enough current is flowing to bring the emitter voltage almost down to the base level (because of the voltage drop in the emitter resistor), the high emitter-to-collector resistance at this operating point prevents additional current flow. Thus, even with the collector shorted to ground, only enough current can flow through the emitter resistor to bring emitter voltage down to base level and turn the transistor off.

For any value of load resistance from zero to infinite (short circuit to open circuit), current flow through the collector is held at the value which develops approximately the zener-diode voltage across the emitter resistor. With a 3.9 V zener and 3.9 $\mathrm{k} \Omega$ in the emitter, current regulated at 1 mA ; with $390 \Omega$ at 10 mA , and so forth.

Many variations of regulator design and action are possible. It's far beyond the scope of this series to go into any greater detail now, but if your interest in the subject has been whetted you can find much additional data in either of these two books:
"Silicon Zener Diode and Rectifier Handbook," Motorola Semiconductor Products Inc., Phoenix, Ariz. (\$2 when published in 1961).
"Electronic Designers' Handbook," edited by R. W. Landee, D. C. Davis, and A. P. Albrecht, McGraw Hill Book Company, Inc., New York, 1957.

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3 each S7000 \& S7001
5.00

## FUSIBLE RESISTORS

Protect your power transistors with one of these in emitter circuit.
S8027. 27 Ohm 2 Watt
6/1.00
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Pos. Temp. Coef.
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COMiPVITR BOARR Specialis
S9082
Honeywell Computer boards, $41_{2}{ }^{\prime \prime} \times 12^{\prime \prime}$. Trans istors, diodes, zeners, capacitor, precision resistors, heat sink, trimmers, etc. 2 different boards S9127
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## MINIATURE RELAYS

S9130
Operates from 12 to 24 volts. $3 / 4^{\prime \prime} \times 3 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}$ DPDT Printed Circuit or socket mount
.75 ea. 3/2.00 10/6.00
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| TO-5 | STK. NO. | PRV | PRICE |
| :--- | :--- | ---: | ---: |
| 1.5 AMP | S4200 | 50 | $4 / 1.00$ |
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T0-66
3 AMP

| STK. NO. | PRV | PRICE |
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| S4206 | 50 | .40 |
| S4207 | 100 | .50 |
| S4208 | 200 | .65 |
| S4209 | 300 | .85 |
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400 PRV 6 AMP TRIACS.
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S4105 hfe 20 10/3.00
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HAMMARLUND SP-600JX rcvr tunes $540 \mathrm{khz}-54 \mathrm{mhz}$ a AN/URR-13 receiver, túneable UHF $\mathbf{2 0 0}-400 \mathrm{mhz}$, popular for UHF ham bands, monitoring military and
 T- $593 /$ TRC-
BC-645
transceiver, version transceiver, tunes $460-490 \mathrm{mhz}, 12 / 28 \mathrm{vdc}$ input, SEE past conversion articles for 420 mhz con-
COLLINS T-47/ART-13 transmitter, tunes $2-18 m h z, 28 v d c$, autotune, $813 A$ final ................ $\$ 24.50$ COLLINS RT-178/ARC-27 UHF 200-400mhz transceiver with control head ................... $\$ 79.50$
BENDIX RA-10 RDF receiver, tunes $150-1100 \mathrm{khz}$ and $2-10 \mathrm{mhz}$, ideal for boats, weather, transmitter hunts
$\$ 18.50$
APX-6 transponder, the famous moonbounce set $\$ 21.50$
TCS RECEIVER-transmitter, tunes 1.5 mhz thru 12 mhz , power output 20 watts voice, 49 watts CW, a popular unit
$\$ 32.50$
$\$ 65.00$
AN/PRC-6 FM walkie talkie, 47 to $55.4 \mathrm{mhz}, 43$ different operating channels, only one can be used at a time, 2 ft . Whip antenna, less battery and crystals
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AN/GRC-9 Transmitter-Receiver, 2 to 12 mhz AM, CW, or MCW 7 watts
R-278/GRC-27 Receiver, 225 to $400 \mathrm{mhz}, 10$ preset channels, $A M, 1750$ selected channels
T-217/GRC-27 Transmitter, 225 to $400 \mathrm{mhz}, 100$ watts, 1750 selected channels, AM/MCW MD-129/GRC-27 Modulator, goes with T-217/GRC-27 transmitter RCA AN/FRR-21 Receiver, A1, A2, F1 reception, $14-600 \mathrm{khz}$ tunable, $115 \dot{5} \dot{\log } \mathbf{6 0} \mathrm{c} y$ AN/APS-42 Receiver-Transmitter, Radar X-B and $\$ 185.00$

BC-348 Receiver, tunes 200-500khz and 1.5 to $18 \mathrm{mhz}, 28 \mathrm{vdc}$, unmodified $\$ 75.00$ TBK-17 Transmitter, 2.0 to 18.1 mhz V.F.O. CW capable of relay key, a Navy favorite.$\$ 169.00$ $115 \mathrm{~V} / 220 \mathrm{~V}, 60$ cycle $\ldots . . . . . . . .$. TBL-7 Transmitter, 175 to 600 khz and 2 to $18 \mathrm{mhz}, \dot{\mathrm{V}} \dot{\mathrm{F}} . \ddot{O} . \dot{\mathrm{CW}} \dot{\mathrm{W}}, \dot{M} \dot{W}, 200$ watts, keying speed 100 WPM $220 \mathrm{~V} / 60$ cycle
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RA- 84 AC power supply for BC- $\mathbf{B C} 9$ Super-Pro receivers \$3.0c

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B \& W 850A Pi-Net Inductor, designed for $80-10$ meter amateur bands, plate load impedance $2500-5000$ ohms, used for single and parallel tubes series fed circuits, 813, 4-125, 4-400, 4-1000, rated 1000 watts, new boxed
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Eimac SK- 650 Socket, $4 \times 150 \mathrm{~A}, 4 \mathrm{C} \times 250 \mathrm{~B}$, no screen by-pass
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ME-26D/U Multimeter, military version of H.P. 410 B , same ranges G.R. 869A Pulse generator, 3 to 70 microsec, $20-4000 \mathrm{cy}$
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$\$ 75.00$
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G.R. 1932 A Distortion and noise meter, audio freq range 50 ös to $15 \mathrm{k} h z$, distortion measurements 30 to $45,000 \mathrm{cps}$. DBM range +20 to -60 dbm
TS-375/U VTVM, AC-DC volts, freq range 40 cps to 150 mhz , the military favorite, with probes G.R. 916 AL RF' Bridge for measurements of antennas, line, networks, etc, range 400 khz to 60 mhz resistance range 0 to 1000 ohms
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G.R. $762 A$ Vibration analyzer, range 2.5 to 750 cps
equip-
. . . . . . . . . . . . . . . . . . . . . . . G.R. 805 CStandard signal generator, 7 ranges, 16 khz to 50 mhz , precision high quality generator $\$ 175.00$

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| TUBES PU | URCHASED | $\begin{aligned} & 5 \% \text { BOI } \\ & \text { SHIP COI } \end{aligned}$ | over $h$ <br> CT FOR |  | ffer. ENT. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| § 1P21 |  | MILITARY | AFT |  | RC |
| $\left\{\begin{array}{l}2 \mathrm{~K} 25 \\ 2 \mathrm{~K} 48\end{array}\right.$ | 3-10002 | 38, 44, 51, 52 | 57, 58, |  | , 70, 7 |
| 2K48 2 l (any digits) | $3 \mathrm{CX2500}$ | $74,84,85,8$ | 0, 92, |  | 08, 109 |
| $\left\{\begin{array}{l}2 \mathrm{~K} \text { (any digits) } \\ 3-400\end{array}\right.$ | 3 CX 3000 | 115, 134 |  |  |  |
| 3-400 | 3CX5000 | ARN $14,21,5$ | , 67, etc |  |  |
| - $3-1000$ | 3CX10,000 | TEST EQUI | ENT |  |  |
| 3 3B24 | 3 E 29 | SG1A/ARN | TS330 |  |  |
| \% 3 B28 | 3 K (any digits) | SG2A | TS505D | UP |  |
| \% |  | SG12A/ARN | TS510A |  | 98 |
| § 4.65 | 4CX350A | SG13/ARN | TS621 |  | 99 |
| 4-125/4D21 | 4CX1000A/8168 | SG24/ARN | TS683 |  | 100 |
| § 4-250/5D22 | 4CX3000A/8169 | M083/ARM | TS6684 |  | URM25 |
| §4-400A/8438 | 4CX5000A/8170 | SG66/ARM5 | TS710 |  | URM26 |
| - 4-1000A/8166 | 4CX5000R/8170W | SG376 | TS723 |  | URM32 |
| 8 $4 \times 150 \mathrm{~A}$ | 4CX10,000/8171 | AN/ARM8 | TS757 |  | URM43 |
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| 4CX250R/7580W | 4PR60A or B | AN/ARM25 | TV2 |  | URM52 |
| - $4 \mathrm{C} \times 300$ | 4PR (any digits) | AN/ARM26 | TV7 |  | URM80 |
| S |  | AN/ARM29 |  |  | URM8 |
| 5-125B/4E27A |  | AN/ARM31 |  |  | USM16 |
| 5R4WGB |  | AN/ARM68 |  |  | USM26 |
| \& 6BL6 | 75TL | AN/GPM15 |  |  | USM44 |
| 8 6 BM 6 or 6A | 8D21 | AN/PSM6 |  |  | USM11 |
| 6 6L6 | 9 C 21 | RECEIVERS: | 20, R27 |  | R |
| \$ 7D21 | 9 C 25 | R369, R389, | $90 \text {, R39 }$ | R3 | , R39 |
| \& 802 |  | R1051, R112 | $51 \mathrm{~J} 3,5$ | 51 | 51 S |
| \& 802 |  | SP600, JX17, | 13, APR |  |  |
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| 807 | TWT (all types) | 17L7, 51×2, | A, $51 \mathrm{~V}, 6$ | , 6 | S, 618 |
| 810 | NL (all types) | 6182, 621A, | , 51 R 3, | R4, | 8, 479 |
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| § 812A | 5000 series | All Hewlitt P General Radio | d, Tektro <br> C, Brown |  | , Bird |
| $\oint 813$ | 6000 series | SYSTE | PART | R |  |
| $\oint 832 \mathrm{~A}$ | 7000 series |  |  |  |  |
| § 833A | 8000 series | AN/APN | RR A | RR |  |
| § 891 |  | AN/APR | GRM A |  | URC** |
| § 304 TL |  | AN/APS | GRC* A |  | URM |
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| § VA (all types) | 450TL | AN/ARC | SLR M |  | USM ${ }^{*}$ |
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0nce upon a time there was a young boy who lived in a big city. He attended school during the day (he was in the sixth grade), but at home in the evenings he "fooled around" with his electrical experiments. Tom's teachers said he was lazy and inattentive. He did not study his textbooks like the other kids did. He had a poor memory and was unable to remember things the teacher had told him the day before.

He was so lazy that he never wrote out the details of his arithmetic problems. He had decided that it was much easier to memorize all the tables up to $20 \times 20$, than to calculate them every time.

He spent considerable time at the library, looking for books on electricity and radio. He was "friends" with the radio serviceman in his neighborhood and with a neighbor who worked for the telephone company. He also had a very special friend who was a ham radio operator.

His basement workshop was a mess, with parts of old radios, discarded appliances, tubes, meters and assorted miscellany all over. By the time he was in eighth grade, he had built several 1 and 2 tube receivers and his latest project which he was just finishing was a six-tube superheterodyne. He also had built a ham band transmitter and had been on the air for about six months.

He had acquired a number of basic skills using electrical and electronic instruments, troubleshooting all kinds of equipment and doing some simple design work, based mostly on Ohms law.

During high school he continued his ham activities, and did just average in his school work. His math teacher told him he would never learn math and should avoid technical subjects. His physics teacher, however, was impressed by Tom and encouraged him, provided opportunities for him to use school equipment.

As you might expect, Tom decided to study electrical engineering in college. Here again, his grades were average, and studies left little time for ham radio. But Tom picked up some spending money working part time in a radio repair shop and, in his last year, worked as a technical assistant to one of the professors in the EE department.

The professor was working on a project that involved using tube circuits to perform mathematical computations. There were no textbooks to refer to. Every aspect of the equipment was a step into an uncharted land. How do you represent numbers using electrical circuits? What circuits do you need to perform arithmetic operations? How do you get results out of the machine?

The professor didn't want to hire Tom at first, but some of the A students working on the project were completely lost when it came to troubleshooting. And, in designing circuits that weren't in the textbooks, they were rather confused. So Tom got the job. And strange as it seems, this indifferent scholar, with "no talent" and a "bad memory," became a leader and an outstanding engineer on a project that opened up a whole new vista in technology - the computer era.

Why do we spend time to review this thumbnail sketch about Tom? Because what happened here is happening to thousands of Toms across the country. There's a chasm between the world of school and the world outside of school, and considerable misunderstanding about what constitutes learning.

Tom didn't trust words, or textbooks, but he felt intuitively that his experiments were worthwhile. Some educators say "You learn by doing," which is somewhat of an oversimplification. Tom's teachers didn't trust the real world; they only felt comfortable with the world of words. which is to a large extent an unreal world. And what does this all have to do with a magazine?

If you want to learn electronics, you are going to learn about a lot of physical phenomena which exist without words, and which can be experienced and observed without words. This means that the equipment does the teaching.

If you want to argue, you can say "Wait! A magazine is nothing but words, so what gives?"

So here is the straight scoop:
The words can tell you what equipment to get and what to do with it. You have to experience how it works and that's your job. But afterwards, if you want to know more, people who have also experienced similar experiments and have written about them can communicate with you in the articles in this magazine.

This column will have comments on things to build, some techniques that help us understand the things we see, and some comments about learning, education, and communication.

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## WRITE FOR <br> FREE <br> BROGHURE!

Now, let's do some experimenting. I will assume that you own or can borrow a general purpose multimeter, also called a VOM (volt-ohm-milliammeter). If you have a VTVM (vacuum-tube voltmeter) you can use it as well for these experiments. You will also need some diodes and a few transistors.

There are many kinds of diodes that can be used. Rectifier diodes are usually readily available, and are often more clearly labeled than some others. Be sure the polarity is clearly shown. Transistors can be obtained as surplus or on surplus circuit cards. You should accumulate an assortment for experimenting. New transistors are fine but are usually somewhat more expensive.

Set the meter switch to the lowest OHMS scale, touch the prods together and "zero" the meter. Touch the test prods to the diode and read the meter. Now, turn


Fig. 1. Checking diode resistance in both directions.
the diode around and read the meter again. (see Fig. .1). One reading will be very low, as meter current flows through the diode in the "forward" direction. The other reading will indicate a high resistance (or open circuit) as the meter tries to "push" current through the diode in the reverse or blocking direction.

I have not given any numerical values of resistance because they would depend on many things, including the voltage of the dry cell in the meter, the diode being checked, and some other things. However, a good diode will read low in the forward direction and high resistance in the reverse direction.

Now, once more touch the meter prods to the diode with the diode in the forward or low resistance direction. Assuming that the diode is correctly marked, as shown,
and the prods are two different colors, usually red and black, two possibilities can arise, either $A$ or $B$ (Fig. 2). In A, "current" flows from the red prod, through the diode to the black prod. Knowing this, you can use the prod colors to help decide which way is forward for an unmarked diode. However, if B is the situation with your meter, then inter-


Fig. 2. The two possible arrangements that could give a "forward" reading, depending on the internal arrangement of your ohmmeter.
change the red and black leads at the meter. Now, to put current through the diode in the forward direction, your prods will match $A$, and you can still say that current flows from the red prod through the diode to the black prod.

When you are checking diodes or transistors, you can use the "reversed leads" trick described above. However, for voltage and current measurements, restore the leads to the proper positions. Incidentally, it is a good idea to label your ohmmeter

## POLARITY REVERSED ON OHMS, or. . POLARITY CORRECT ON OHMS

 whichever applies to your meter. This can save you from trouble and goof-ups later on.You have now acquired a "test set" (and some knowhow) that will permit you to do the following:

1. Determine the forward and reverse direction of an unmarked diode,
2. Check diodes for "opens" (high resistance both ways).
3. Check diodes for "shorts" (low resistance both ways).
In addition, this know-how can be directly applied to checking transistors, by testing between two terminals at a time and interpreting the readings as though
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EMITTER
NPN TRANSISTOR

Fig. 3. Transistor symbols.
they were diode readings. Look at the transistor symbols in Fig. 3. The base and emitter form a diode, which can be checked just as we did before, with the ohmmeter. In the PNP transistor, "forward" is from emitter to base, while in the NPN transistor, forward is from base to emitter. These diodes can be normal, open, or shorted just as in any "regular" diode.

In a similar manner, the base-collector pair forms a diode, with polarity, for these tests, the same as the base-emitter diode. The "forward" polarities are:

| PNP | NPN |
| :--- | :--- |
| Emitter-to-base | Base-to-emitter |
| Collector-to-base | Base-to-collector |

In order to use this information, we need a guide that tells us which terminal is which on the physical transistor, since the leads are not marked. (See Fig. 4.)


Fig. 4. Transistor lead identification.
You are now ready to take the ohmmeter and some transistors and check them to see if they are PNP or NPN. Then check for shorts and opens. Notice that there is no need to know how transistors "work" or how to design circuits, in order to perform these tests. Yet you will find yourself using this technique many times in the future. Even when you have much more elaborate test facilities you may want to run a quick check on a transistor or diode this way. So go to it, have fun, and the transistors, through the ohmmeter, will be happy to tell you about themselves.

Mocking

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With the introduction of transistorized 2 m FM transceivers and various amateur receivers for mobile use, there is a natural tendency to pick up the supply voltage from the ignition switch or the switched terminals on the fuse panel. Reduced current demands have rather obsoleted the old power relay . . . but not quite.

Because of the compactness of wiring harnesses, all kinds of voltages are induced into other wires in the same harness. It is quite possible for your receiver to get alternator, gage, and turn-signal noises induced on the supply line, and much of it will get past the receiver's filtering and appear at the speaker terminals.

The best way to eliminate this problem is to run the supply lead directly from the battery terminal, and route it away from other wiring while keeping it close to the metal chassis parts of the vehicle, which of course are at ground potential.

The battery itself is a big fat capacitor and a beautiful hash filter! But taking our A lead directly from it means we have to turn the rig on by hand for now it won't come on automatically with the turn of the ignition switch.

Here we come back to our old friend, the relay. Any relay with the current capacity for your rig and a 12 V de coil is okay. Your local two-way radio serviceman will undoubtedly have some old ones he would be glad to sell cheap (or he may even give them away). If you want a new one, ask for Motorola part number 59 K 813674 . It looks like a horn relay off a car but it isn't! The illustration shows both the physical and electrical layout of this particular relay.

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