







# University Prints

Series G

## European Architecture

Edited by Professors

Chase, Pope and Post

of the Department of Fine Arts, Harvard College

The University Prints  
Boston, Mass.

1921

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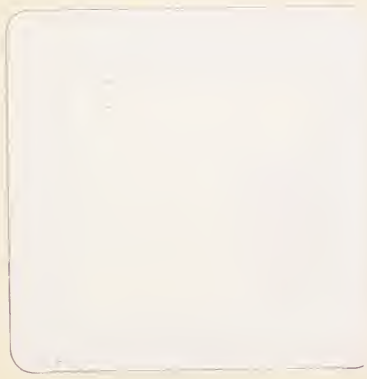
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### Table of Contents.

INTRODUCTION . . . . .	v
PLATES . . . . .	i-500
CATALOGUE . . . . .	ix

JAN 7 1994



## The University Prints

H. H. POWERS, *Editor-in-Chief*

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### *ELEVEN SERIES ILLUSTRATING THE HISTORY OF ART*

- SERIES A. Greek and Roman Sculpture. 500 subjects. Accompanying handbook by Edmund von Mach.
- SERIES B. Early Italian Art. 500 subjects. Accompanying handbook by Mary M. Powers and Louise M. Powe.
- SERIES C. Later Italian Art. 500 subjects. Accompanying handbook by Mary M. Powers and Louise M. Powe.
- SERIES D. Art of the Netherlands and Germany. 500 subjects.
- SERIES E. French and Spanish Art. 250 subjects.
- SERIES F. British Painting. 150 subjects.
- SERIES G. European Architecture. 500 subjects. Edited by Professors Pope, Chase, and Post.
- SERIES H. American Art. 150 subjects.
- SERIES K. Medieval Art. 140 subjects. Edited by Prof. C. R. Morey.
- SERIES L. Woodcuts and Engravings. 120 subjects. Edited by Laura H. Dudley.
- SERIES M. Pre-Greek Art. 150 subjects. Edited by Louise Cross, under the supervision of Prof. James H. Breasted.
- 

*All series of 500 subjects are issued both in loose leaf and bound form.*

*All other series are issued only in loose leaf form.*

## European Architecture

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The University Prints included in the present volume cover the (architecture of the more important countries of Europe from the earliest times down to the close of the Renaissance.) No attempt has been made to cover the field of modern architecture in which as yet it is difficult to trace any significant movement. On the other hand, certain examples from Egypt, Mesopotamia and Syria have been included on account of the intimate relation between these regions and Europe in their culture development. As they are included, however, primarily in the interest of European architecture, only the latter appears in the title.

The subjects have been selected and all questions of scholarship decided by Professors Pope, Chase and Post of the Department of Fine Arts of Harvard College. Professor Chase is responsible for the classical section, Professor Pope for the Byzantine, French, English and German, and Professor Post for the Italian and Spanish. This division follows in general the line of their own specialized interests, and assures expert knowledge in each department. It is further to be noted that these scholars are themselves practical teachers, long accustomed to the use of University Prints in their own classes. It would be difficult to have a better guarantee of the practical value and significance of the material here presented. As in every comprehensive and really representative art

series, there are subjects which are not pretty, but there are none which are not significant as illustrating some important architectural principle or embodying some signal architectural achievement.

In one important particular the plan, as first conceived, has undergone serious modification. It was at first hoped that the series might meet the requirements of both the historical and the technical student of architecture, the man of culture and the architect. The first requires views of buildings, the second requires analysis of construction, classified detail, etc. It soon became apparent, however, that this double purpose was quite impossible within the limits set. Indeed, with the immense field to be covered and the necessity of representing interiors as well as exteriors, often more than one of each, it was difficult to bring even the most general views within the limit of five hundred numbers. The presentation of analytical material was therefore reluctantly abandoned, save for a very few cross sections, construction drawings and ground plans which were judged indispensable even for the purpose of the general student. Experience must determine whether this part of our plan can be later realized.

The problem of classification, always difficult in a matter involving so much individuality as art, here presents difficulties quite unusual. With all their cross influences and affiliations, pictures and statues usually belong to a definite period and are the work of individual artists. The same is true of most modern buildings. But in the period under consideration, this was the exception rather than the rule. A cathedral begun in the twelfth century may be finished in the fifteenth, with minor modifications for centuries after.

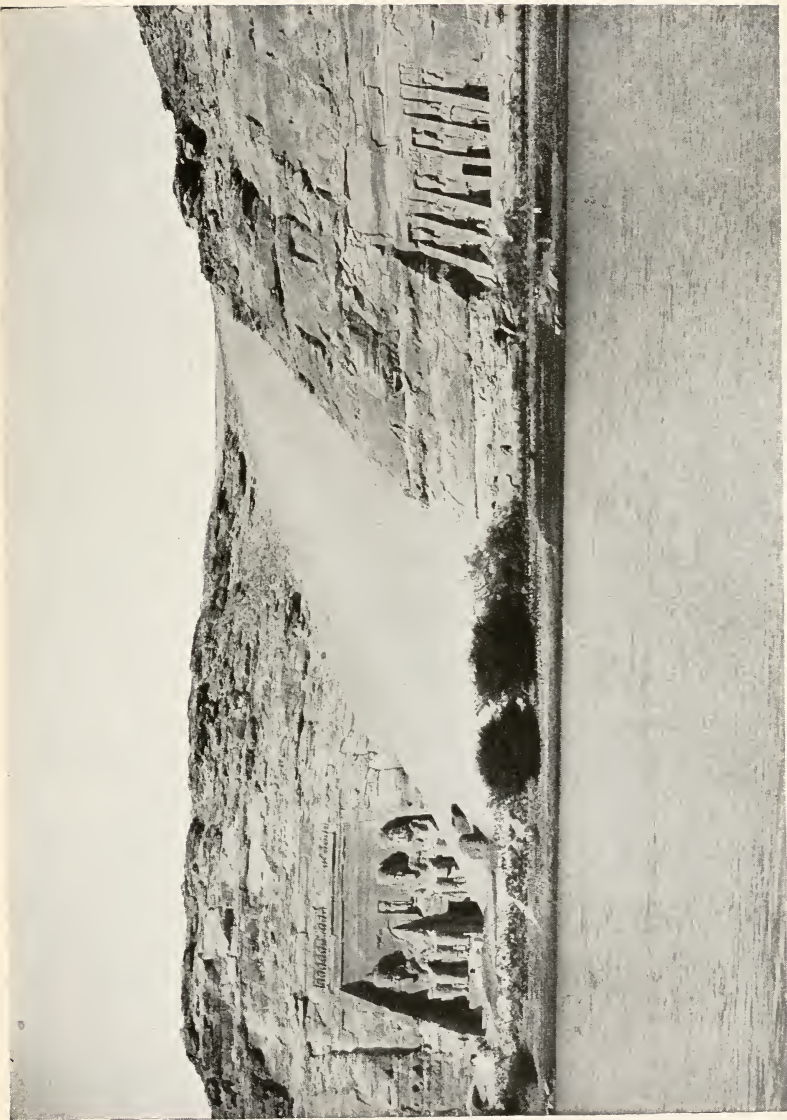
Inasmuch as each century built in its own style with little or no regard for the style of earlier periods, such a building is a composite representing, it may be, every stage in the evolution of cathedral architecture in that locality. The *parts* of such a building find their place readily enough in a chronological or stylistic classification, but the building as a whole proves quite refractory. The slight characterization which is possible in the printed title of each picture has proved an embarrassing problem. Beyond this, any attempt to group these subjects in a way to indicate logical affiliation encountered obstacles which seemed insuperable. Within the few main divisions, chiefly geographical or separated by marked historical epochs, the subjects have been arranged alphabetically, by location. A more fundamental grouping would require dissection and explanations for which there is no present opportunity. It is our ambition to meet this need by the issue of a critical handbook such as has proved so invaluable an adjunct to our series on Greek and Roman sculpture, and Italian Art, but no definite announcement can as yet be made with regard to such an issue.

Once more we would remind the reader that the University Prints are intended for the student and lover of art rather than for purposes of miscellaneous illustration. This will account for the omission from the series, of buildings famous for literary or historic associations, but of inferior architectural interest, and conversely, for the inclusion of buildings unknown to fame, but of importance in the history of architectural development. The student can not be too strongly counseled not to pick out merely "famous" buildings. Such buildings are seldom famous on account of their

architecture, and their fame due to other causes is usually a hindrance to the student's purpose. To those who seek a systematic knowledge of architecture, the careful editing, scholarly selection and correct designation which is a unique characteristic of the University Prints, are invaluable. Especially to the teacher will this trustworthiness commend itself. Instruction based on unrepresentative and mislabeled illustrative material is like doctoring with mislabeled drugs. The mischief resulting is often serious and permanent.

The prints contained in this volume, like all others of our publication, are normally sold as individual prints, and selected to suit. The bound volume, a novel feature of these series, is intended for libraries and in particular for teachers who use the individual prints in their classes. A chief reason for the bound volume is the hope that teachers may be induced to consult it in making their selections for class use, instead of ordering from a printed list. The inevitable result of the latter method is to fall into a narrow rut of choice determined by outside accidents. We may order from a catalogue a picture by Raphael on the strength of his name, though we never have seen it (few do, however), but the name of a building which we have not happened to see or read about, means absolutely nothing. Such a building can never make its appeal or disclose its charm unless we see it. It is earnestly hoped, therefore, that the teacher or student who is seriously intent upon knowing architecture, will turn over these pages with the utmost care before making his selection. Do not trust to the catalogue. This is the catalogue, the only one that will permit of intelligent choice.



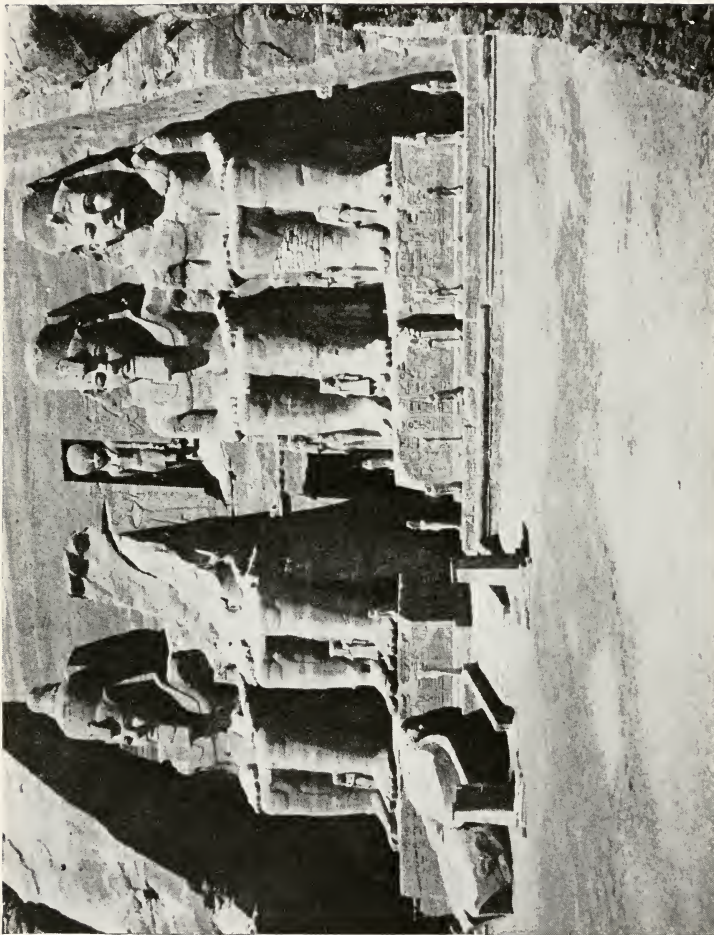


GENERAL VIEW OF ROCK-CUT TEMPLES

*Abu Simbel*

THE UNIVERSITY PRINTS  
BOSTON

EGYPTIAN  
XIX DYNASTY



FAÇADE, TEMPLE OF AMON-RE  
*Abu Simbel*

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EGYPTIAN  
XIX DYNASTY

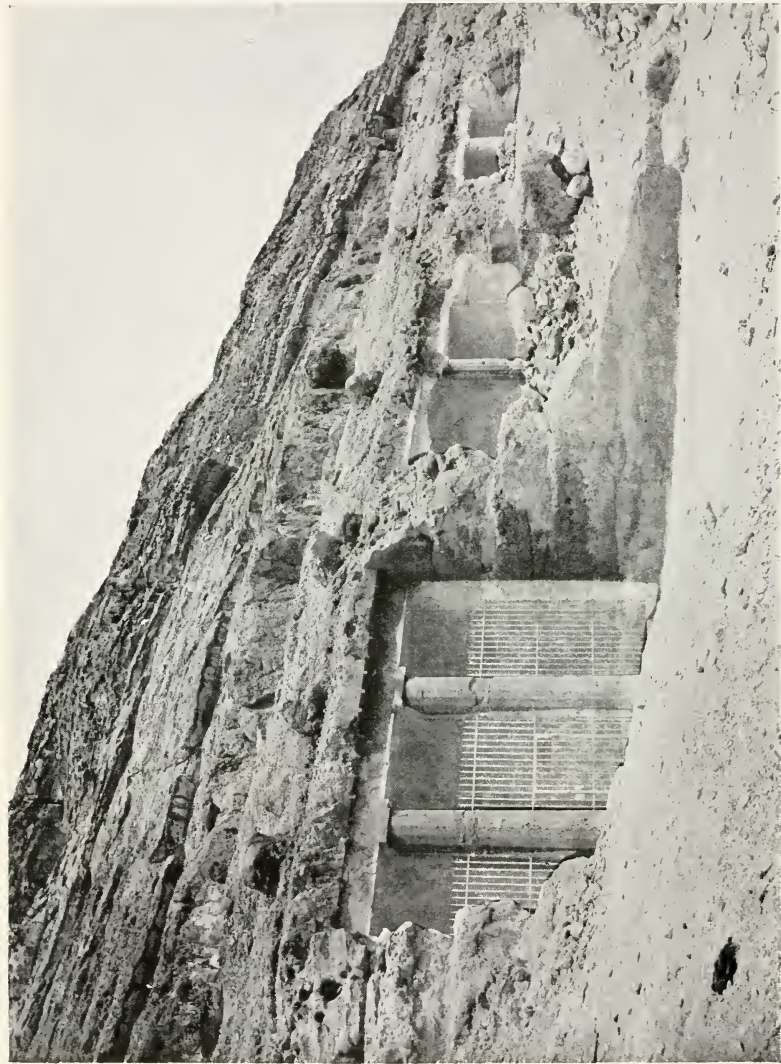


INTERIOR, TEMPLE OF AMON-RE  
*Abu Simbel*

THE UNIVERSITY PRINTS  
BOSTON

EGYPTIAN  
XIX DYNASTY





ROCK-CUT TOMB OF KHNUMHOTEP  
*Beni Hasan*

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EGYPTIAN  
XII DYNASTY

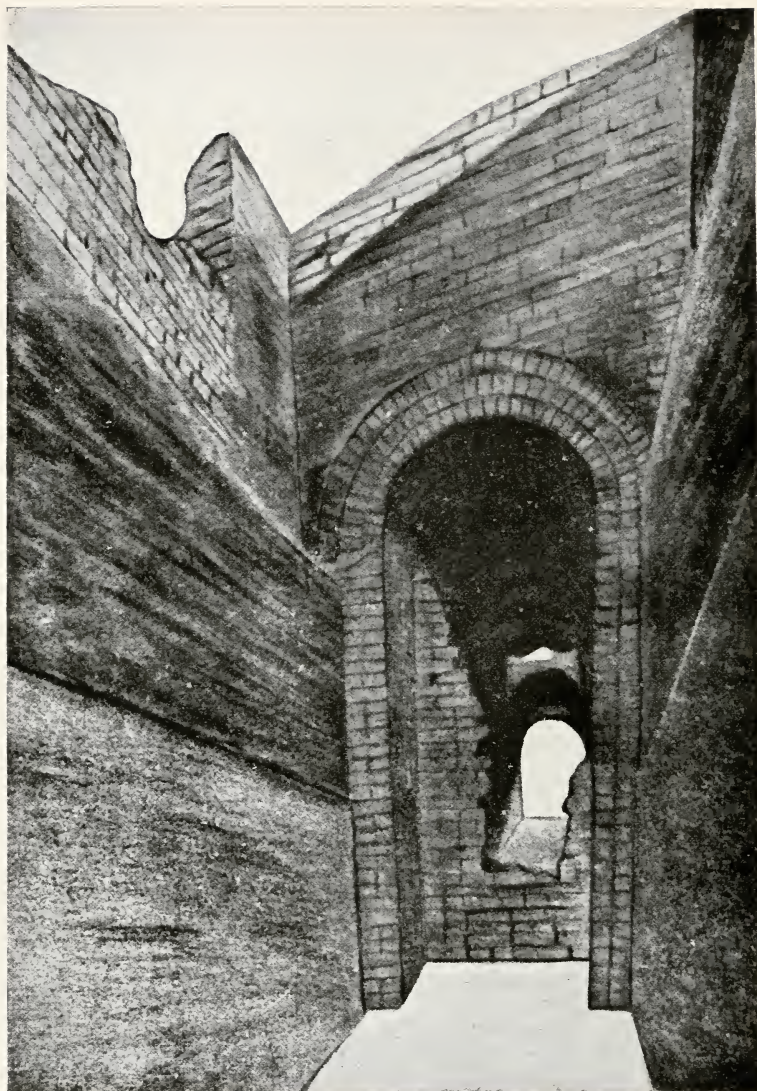


ROCK-CUT TOMB OF AMENI, INTERIOR  
*Beni Hasan*

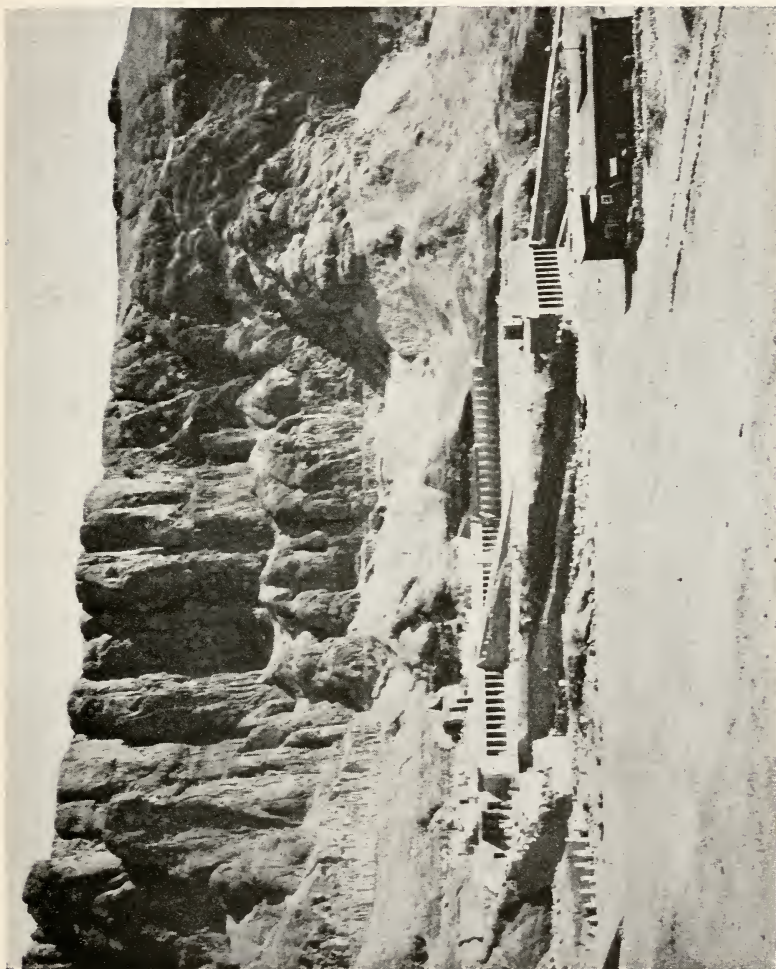
THE UNIVERSITY PRINTS  
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EGYPTIAN  
XII DYNASTY

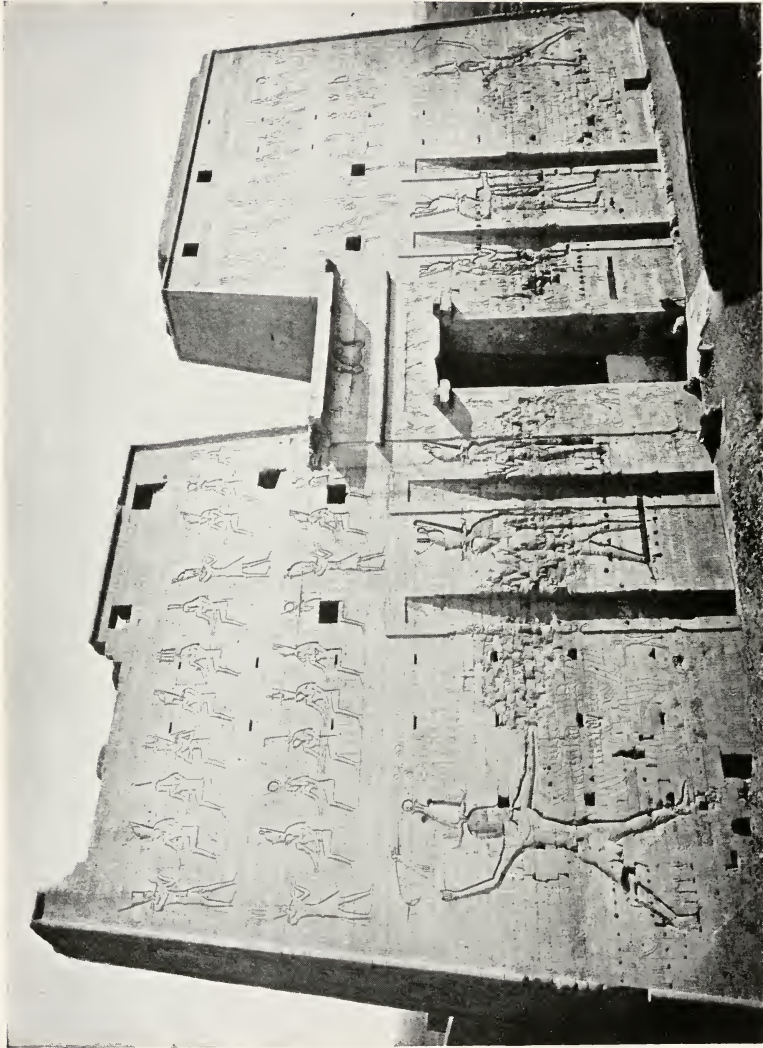




TOMB OF ADU I  
*Dendera.*



TEMPLE OF QUEEN HATSHEPSUT  
*Der el-Bahri*

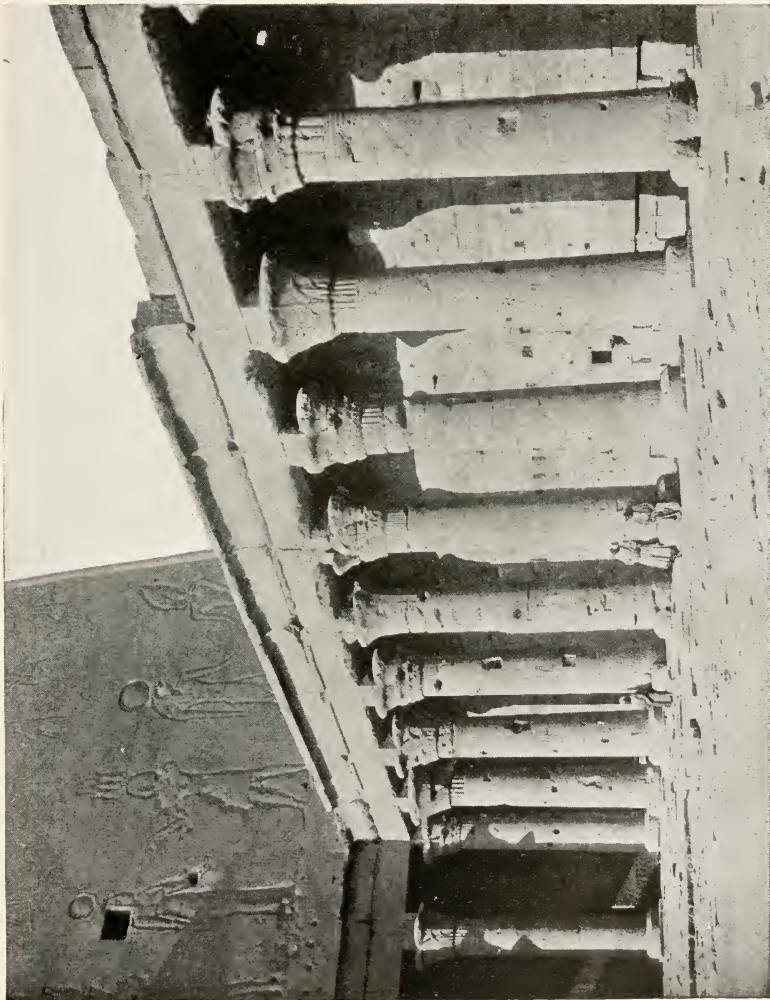


PYLON, TEMPLE OF HORUS  
*Edfu*

EGYPTIAN  
PTOLEMAIC PERIOD

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PERISTYLE, TEMPLE OF HORUS  
*Edfu*

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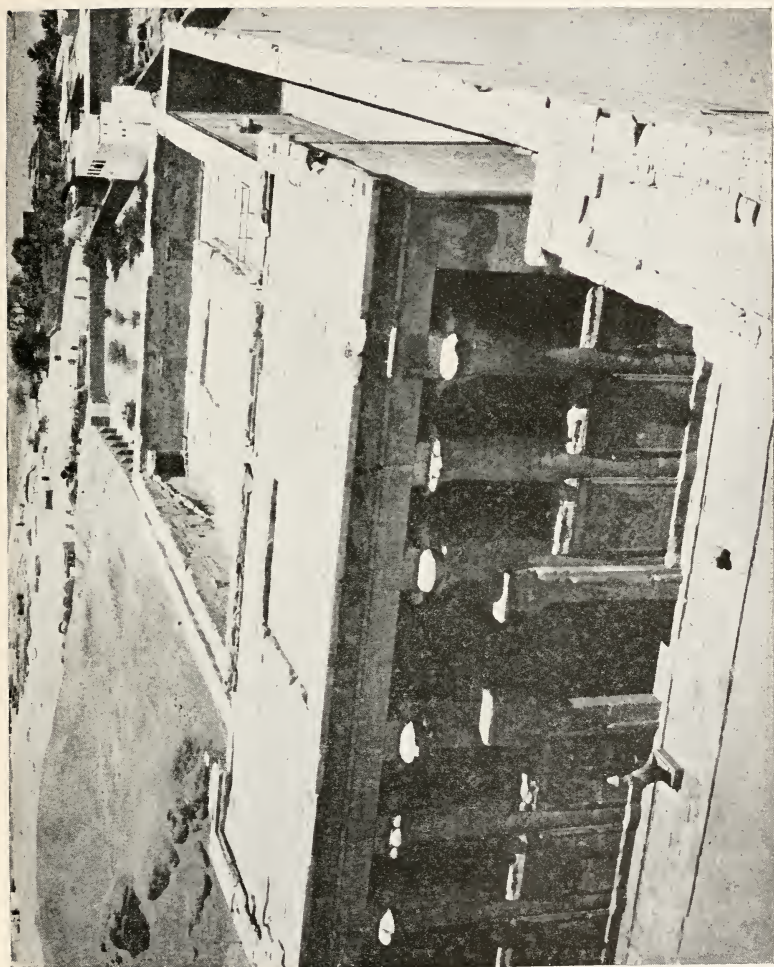
EGYPTIAN  
PTOLEMAIC PERIOD



INTERIOR, TEMPLE OF HORUS  
*Edfu*

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EGYPTIAN  
PTOLEMAIC PERIOD

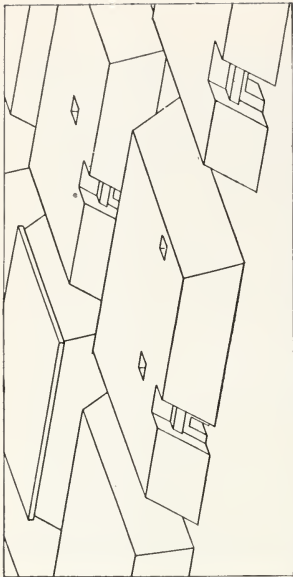


TEMPLE OF HORUS FROM TOP OF PYLON  
*Edfu*

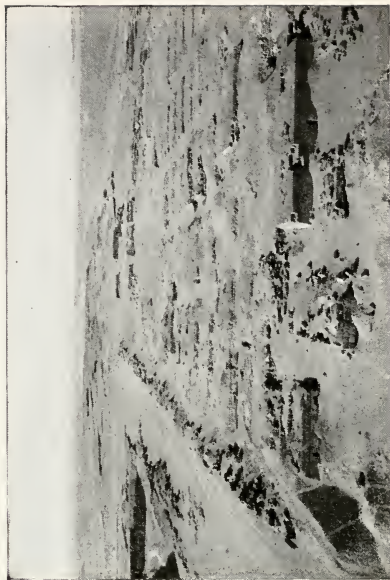
THE UNIVERSITY PRINTS  
BOSTON

EGYPTIAN  
PTOLEMAIC PERIOD

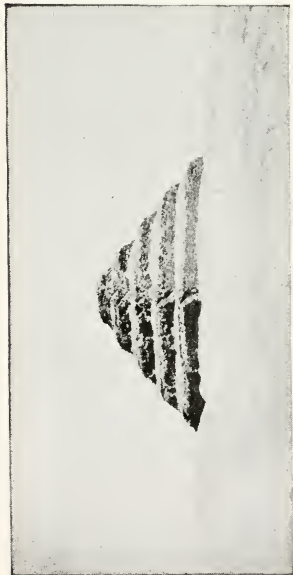




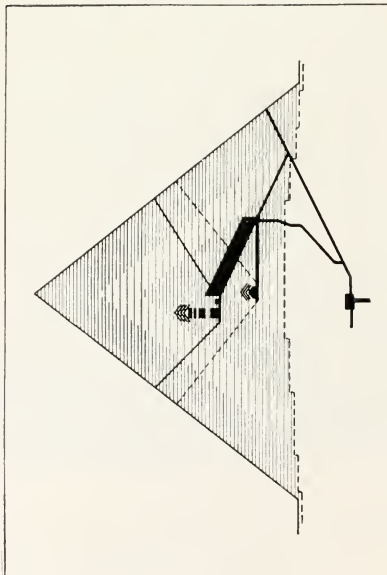
RESTORED MASTABAS, Ghizeh



MASTABAS WEST OF GREAT PYRAMID, Ghizeh



STEP PYRAMID, Sakkara

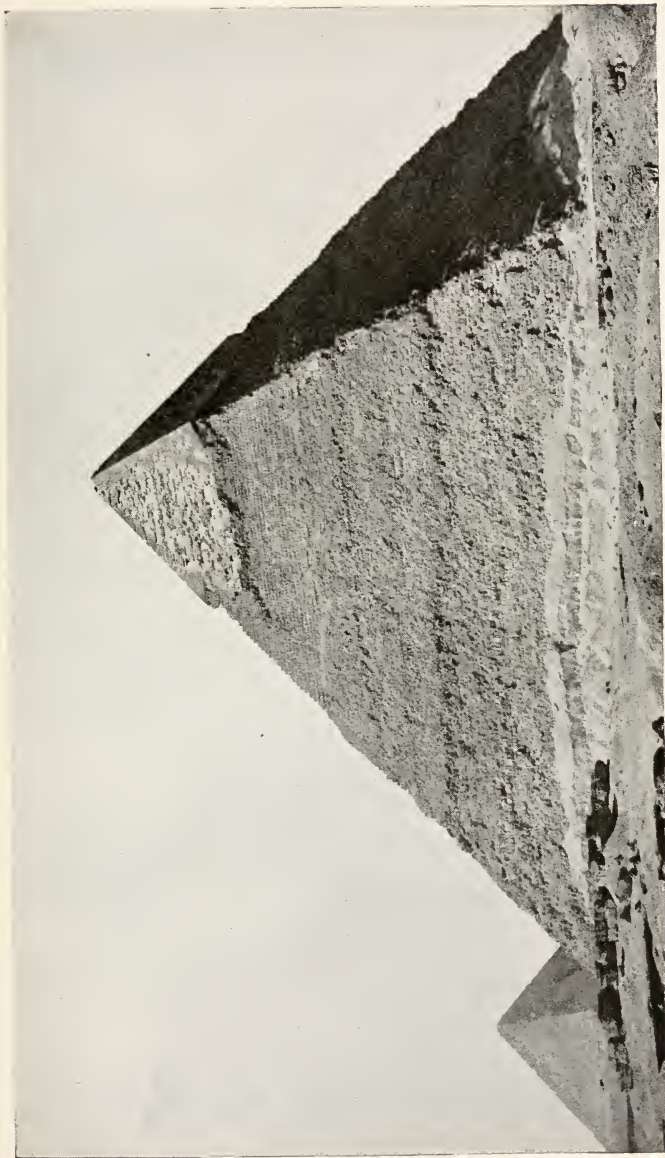


SECTION OF PYRAMID OF KHUFU (Cheops), Ghizeh

PYRAMID AND MASTABA CONSTRUCTION

THE UNIVERSITY PRINTS  
BOSTON

EGYPTIAN  
V DYNASTY



PYRAMID OF KHAFFRA (Chefren)  
*Ghizeh*

EGYPTIAN  
IV DYNASTY

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THE "TEMPLE OF THE SPHINX"  
*Ghizeh*



TEMPLE OF AMON FROM BEHIND THE SANCTUARY  
*Karnak*

THE UNIVERSITY PRINTS  
BOSTON

EGYPTIAN  
XVIII DYN. — PTOLEMAIC



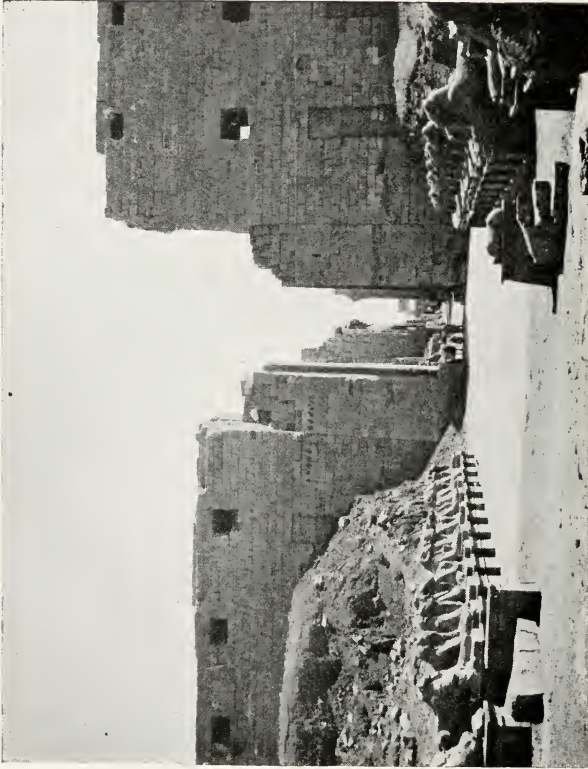


CENTRAL AISLE, GREAT HYPOSTYLE HALL  
*Temple of Amon, Karnak*  
(In front, column of Taharka, XXV Dyn.)





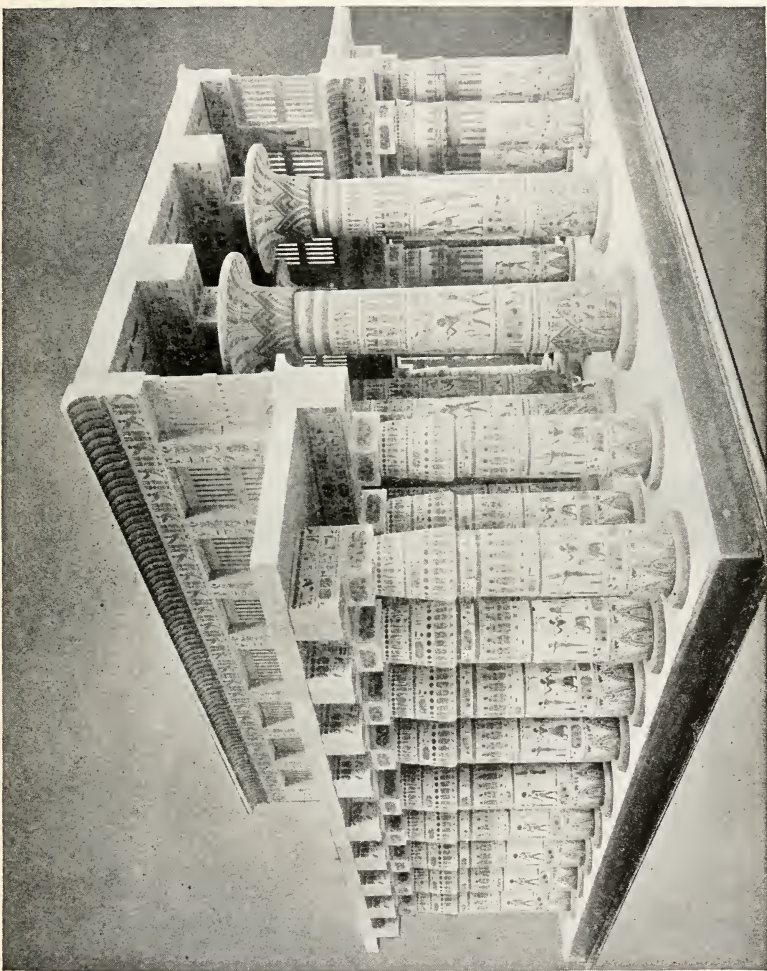
CLERESTORY, HYPOSTYLE HALL  
*Temple of Amon, Karnak*



FIRST PYLON, WITH AVENUE OF SPHINXES  
*Temple of Amon, Karnak*

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EGYPTIAN  
PTOLEMAIC PERIOD

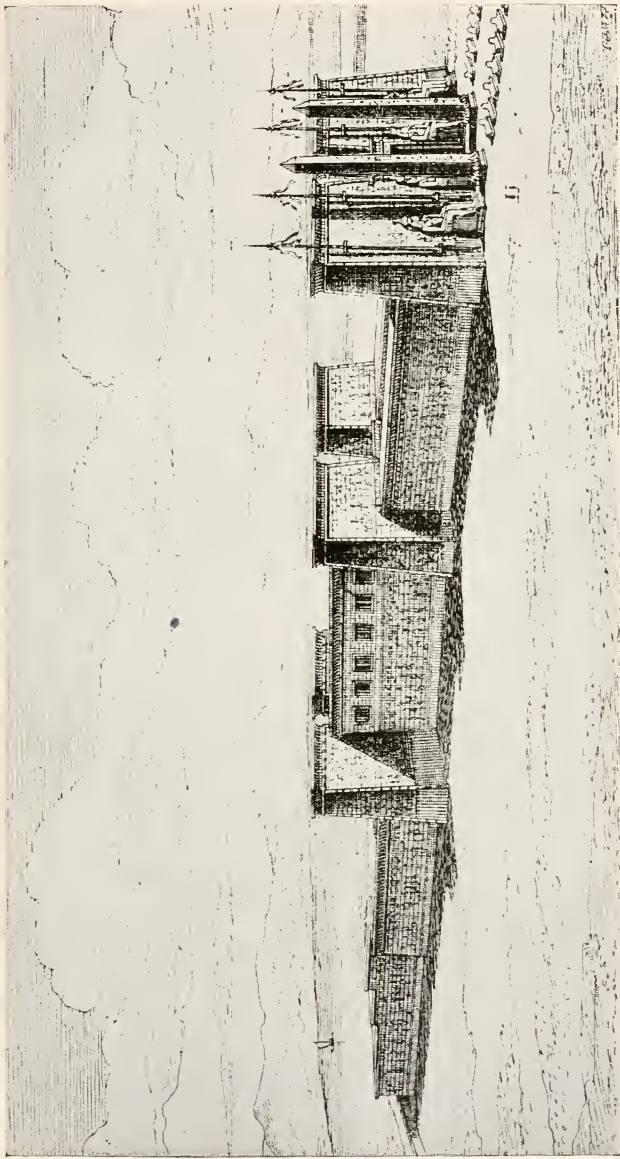


TEMPLE OF AMON, GREAT HYPOSTYLE HALL (Restoration)  
*Karnak*





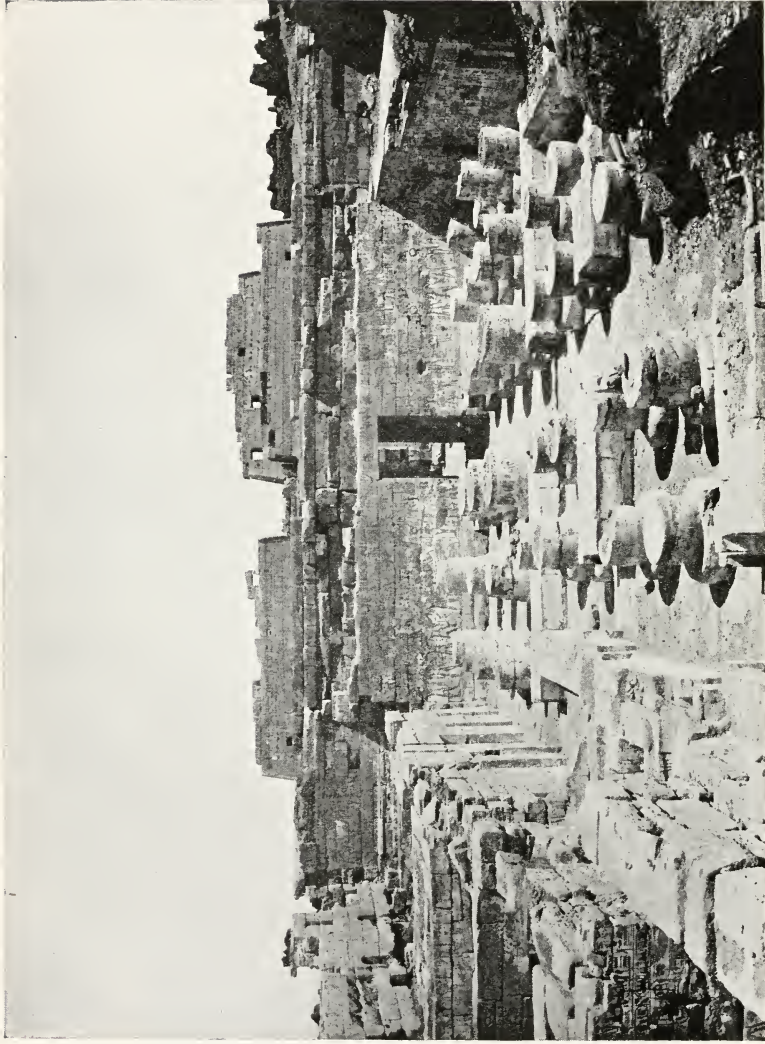
TEMPLE OF AMON  
*Luxor*



RESTORATION. (After Perrot and Chipiez)  
*Temple of Amon, Luxor*

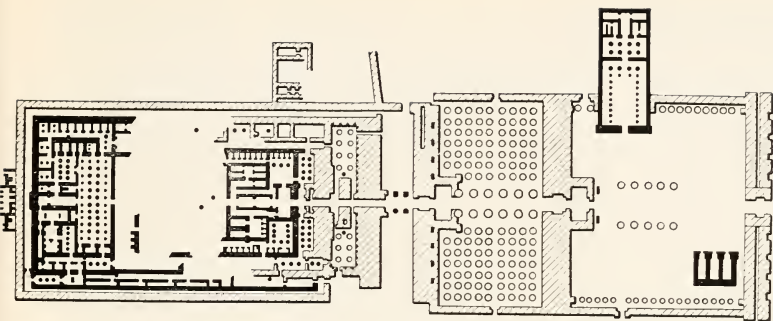
THE UNIVERSITY PRINTS  
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EGYPTIAN  
XVIII AND XIX DYNASTIES

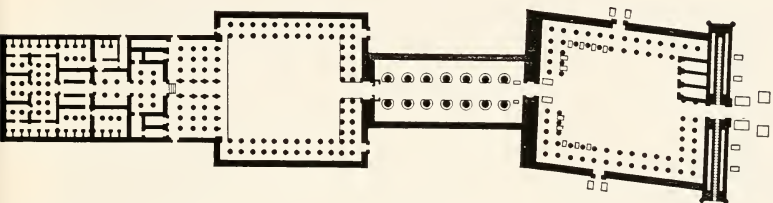


TEMPLE OF AMON FROM THE REAR  
*Medinet Habu*

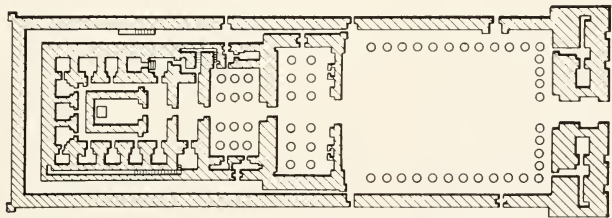




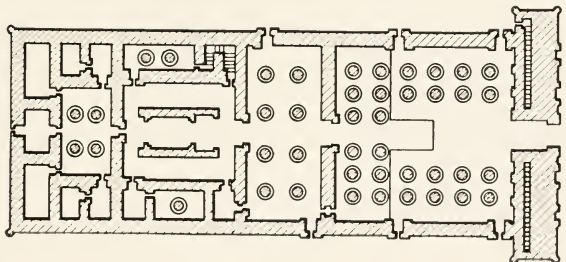
Temple of Amon, Karnak



Temple of Amon, Luxor

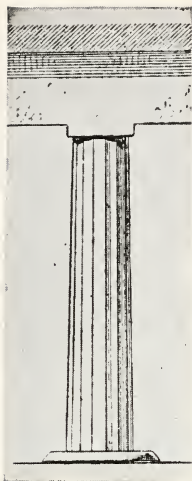


Temple of Horus, Edfu



Temple of Khons, Karnak

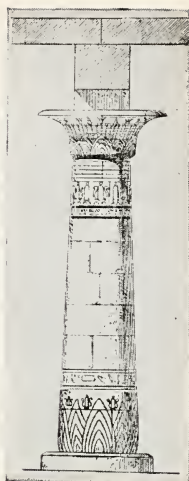
PLANS OF TEMPLES



Sixteen-sided Pier



Hathor-headed Capital



Column with Campaniform Capital



Bud Capital, Early Form, Abusir, V Dynasty



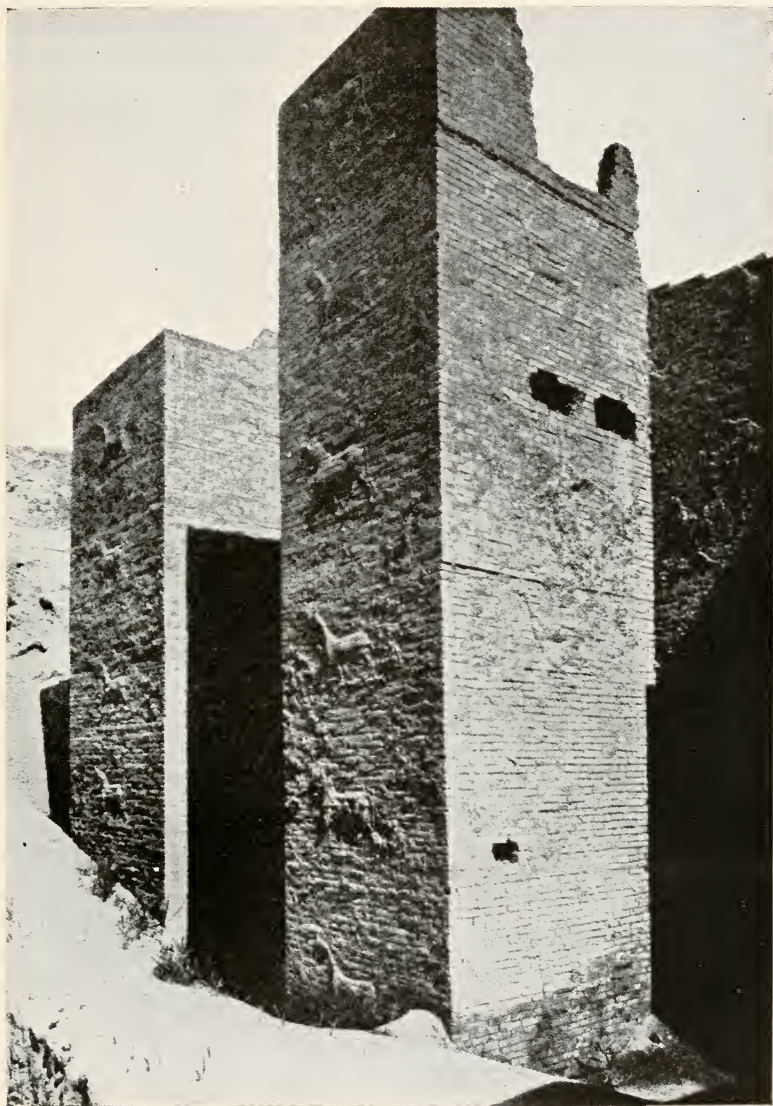
Clustered Column with Bud Capital



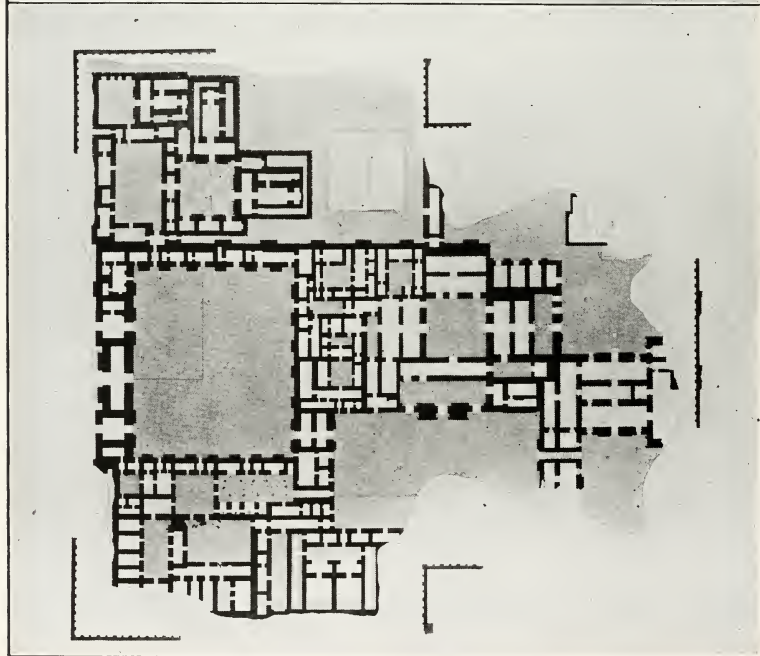
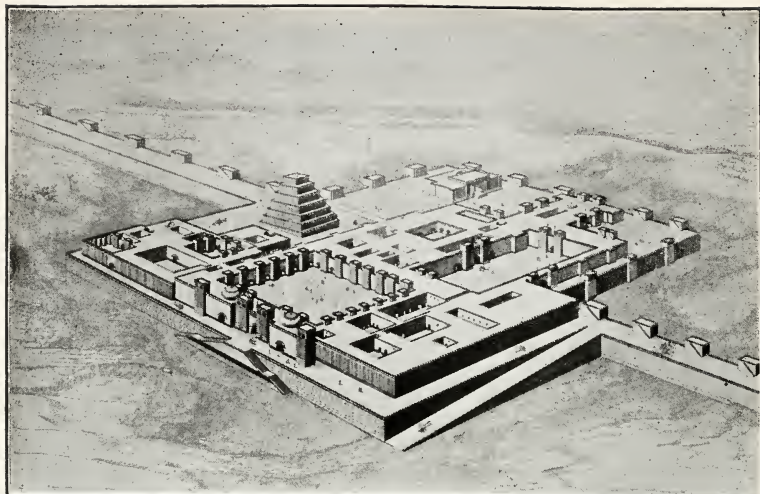
Column with Bud Capital, Later Form

TYPES OF SUPPORTS





GATE OF ISHTAR  
*Babylon*



PALACE OF SARGON  
*Khorsabad*

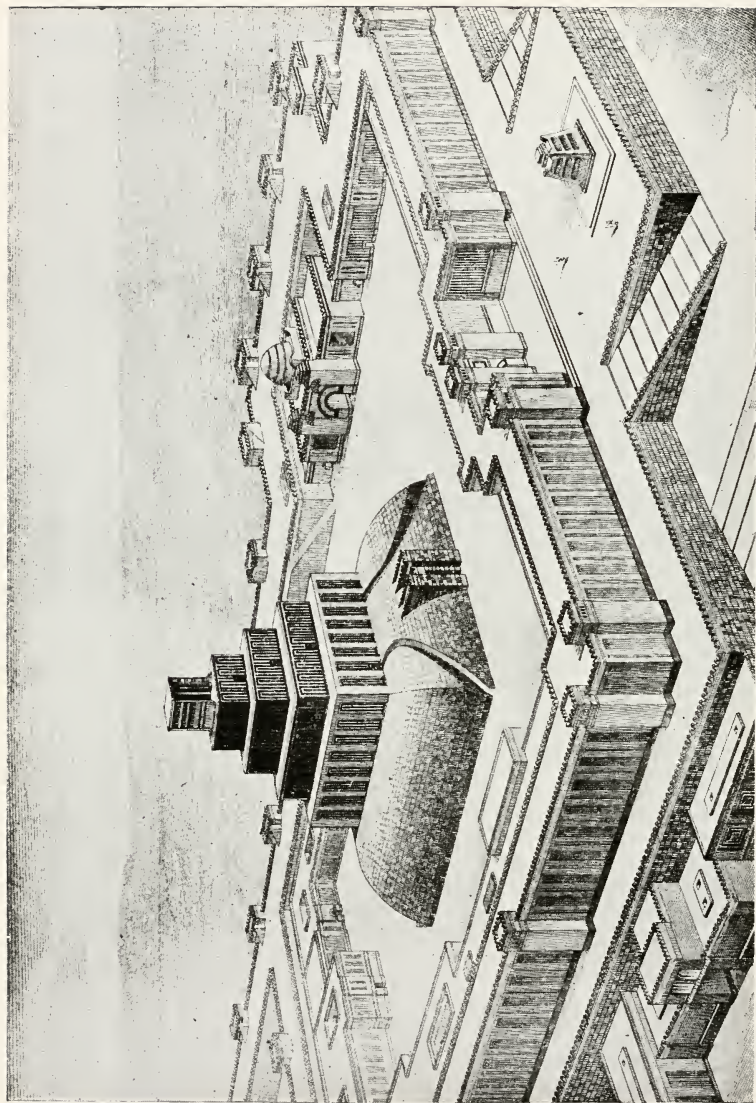


WINGED HUMAN-HEADED BULL  
Palace of Ashur-nazir-pal  
*Nineveh (British Museum, London)*

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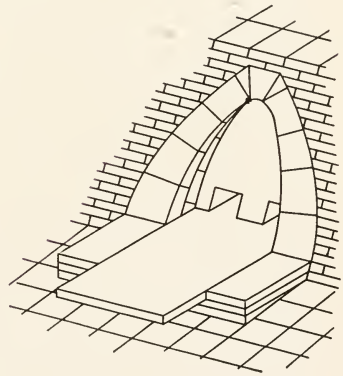
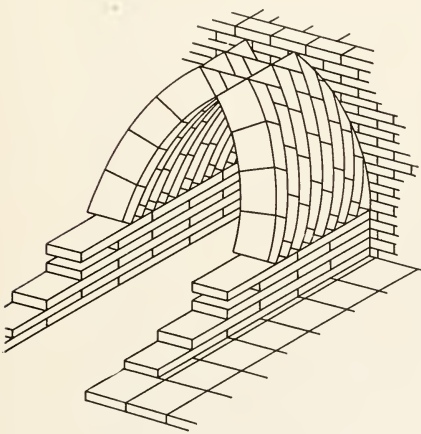
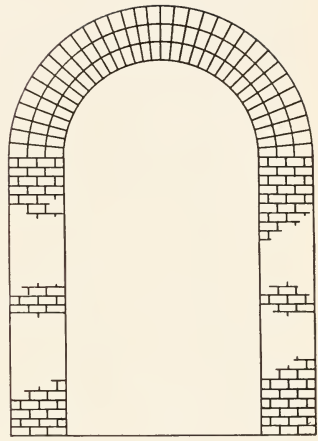
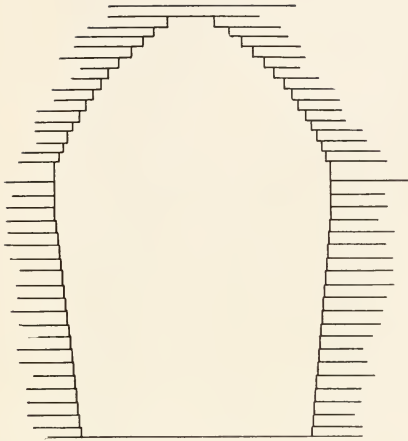
MESOPOTAMIAN  
IX CENT, B. C.



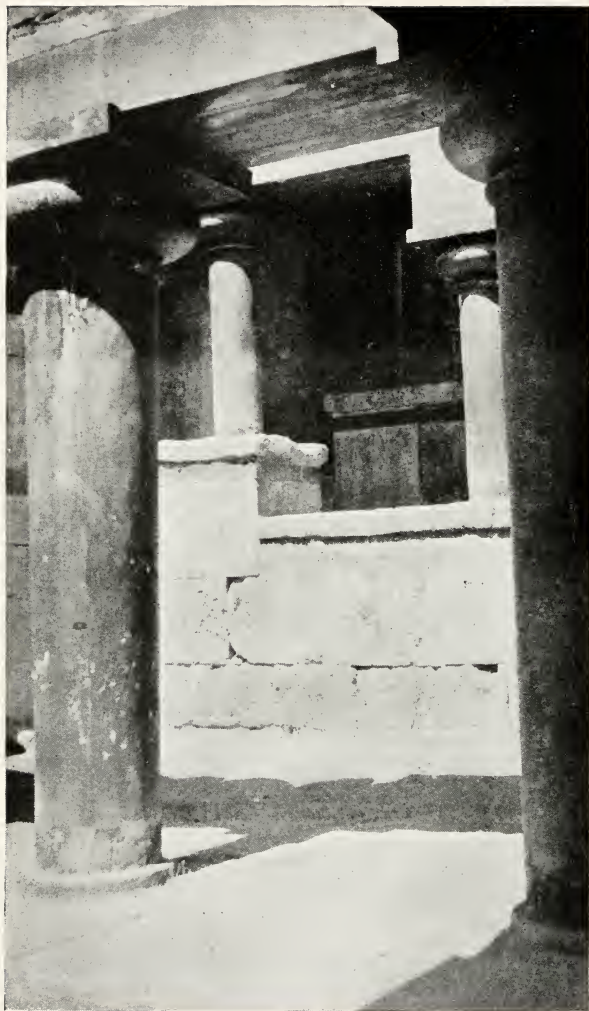


ASSYRIAN TEMPLE-TOWER. (Ziggurat)  
*(Restoration)*





TYPES OF VAULTS



STAIRWAY TO QUEEN'S APARTMENT  
(Wooden columns restored)  
*Palace, Knossos, Crete*



THE LION GATE  
*Mycene, Greece*

THE UNIVERSITY PRINTS  
BOSTON

AEGEAN  
MYCENAEAN (Late Minoan) PERIOD



"TREASURY OF ATREUS"  
*Mycenae, Greece*

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AEGEAN  
MYCENAEAN (Late Minoan) PERIOD





GENERAL VIEW OF THE PALACE  
*Phaistos, Crete*

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AEGEAN  
LATE MINOAN PERIOD



**CYCLOPEAN WALLS**  
*Tiryns, Greece*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**AEGEAN**  
**MYCENAEAN (Late Minoan) PERIOD**

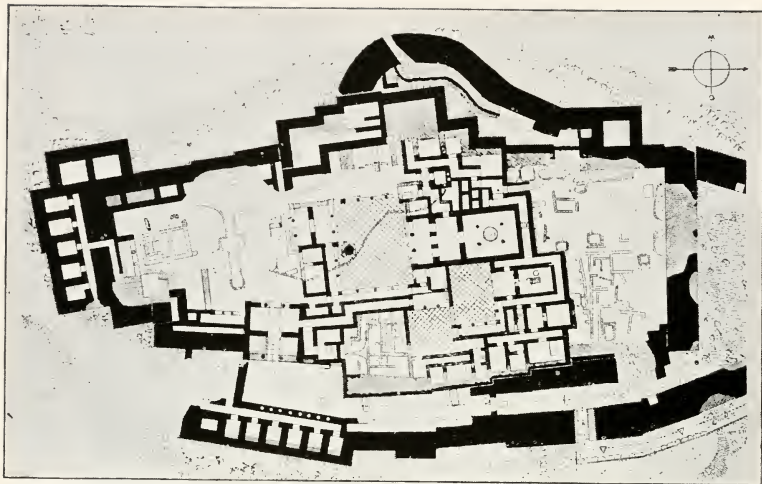


GALLERY IN THE WALL  
*Tiryns, Greece*

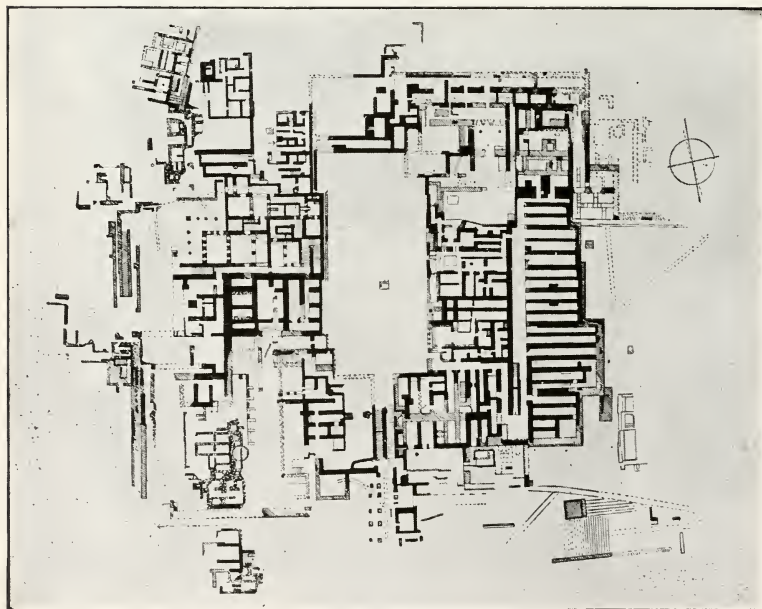
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BOSTON

AEGEAN  
MYCENAEAN (Late Minoan) PERIOD





PALACE OF TIRYNS  
MYCENAEAN (Late Minoan) PERIOD



PALACE OF KNOSSOS  
MIDDLE MINOAN III — LATE MINOAN II, PERIOD

PLANS OF PREHISTORIC PALACES

THE UNIVERSITY PRINTS  
BOSTON





TEMPLE OF APHAIA  
*Aegina*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.



ACROPOLIS FROM THE HILL OF THE MUSES  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK



THE ACROPOLIS OF ATHENS  
*(Restoration)*

THE UNIVERSITY PRINTS  
BOSTON

GREEK





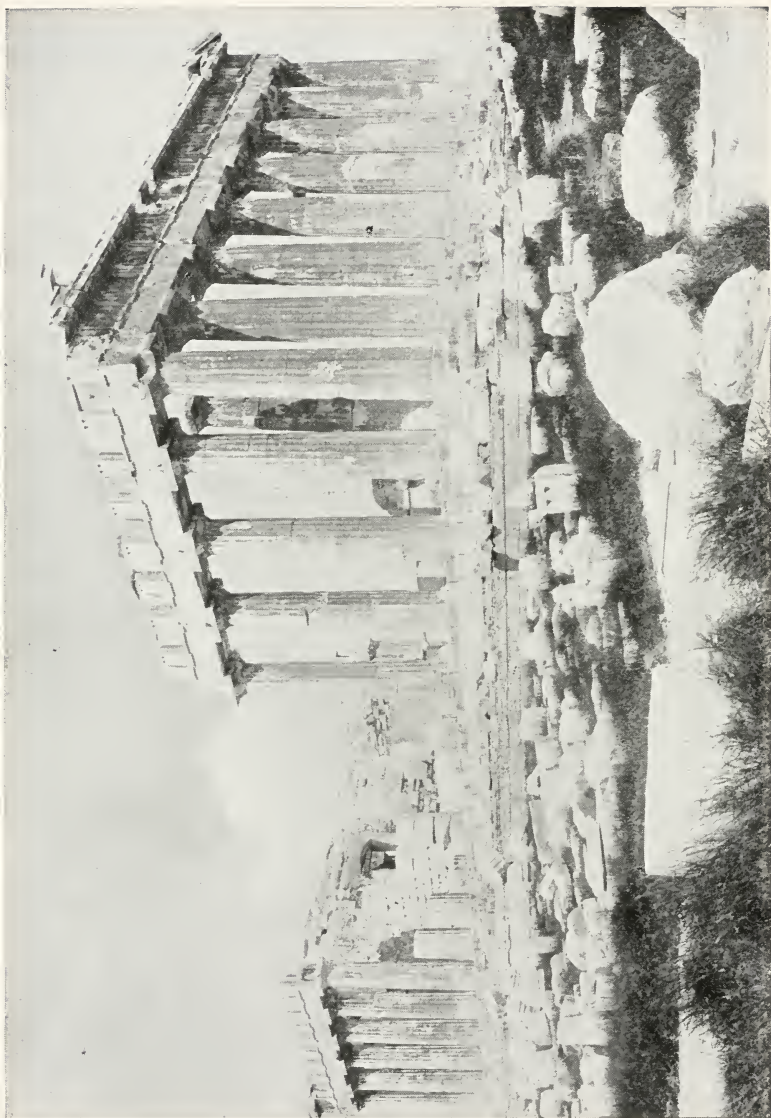




PARTHENON FROM THE NORTHWEST  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
447-432 B. C.



PARTHENON FROM THE SOUTHEAST  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
447-432 B. C.



THE PARTHENON, INTERIOR LOOKING EAST  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
447-432 B. C.





THE PARTHENON, STYLOBATE SHOWING CURVATURE

*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
447-432 B. C.

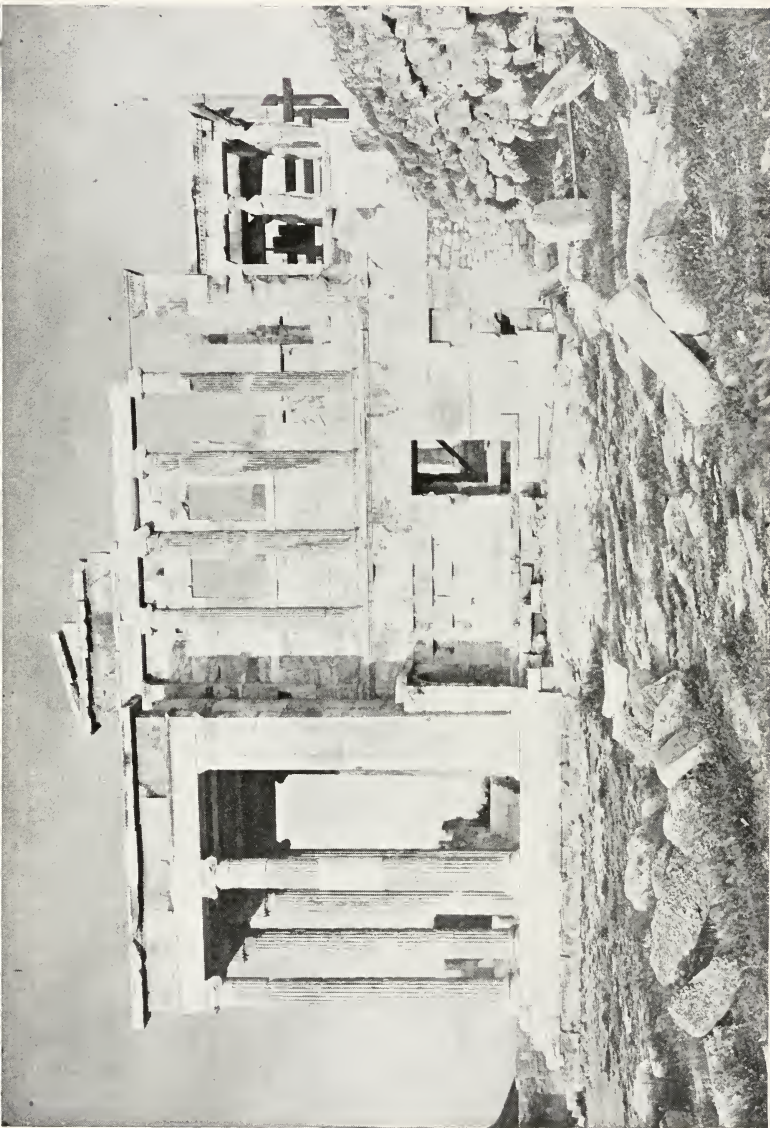




ERECHTHEUM FROM THE SOUTHEAST  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.



ERECHTHEUM FROM THE WEST  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.

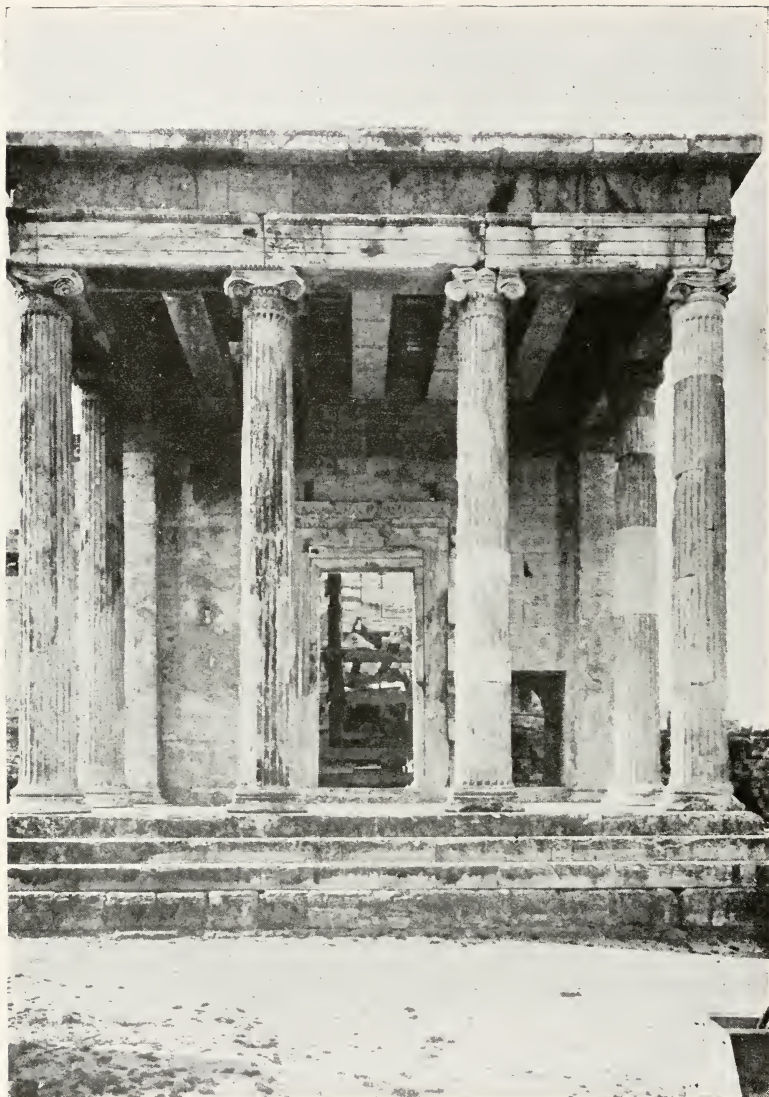


PORCH OF THE MAIDENS (Caryatid Porch)  
*Erechtheum, Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.



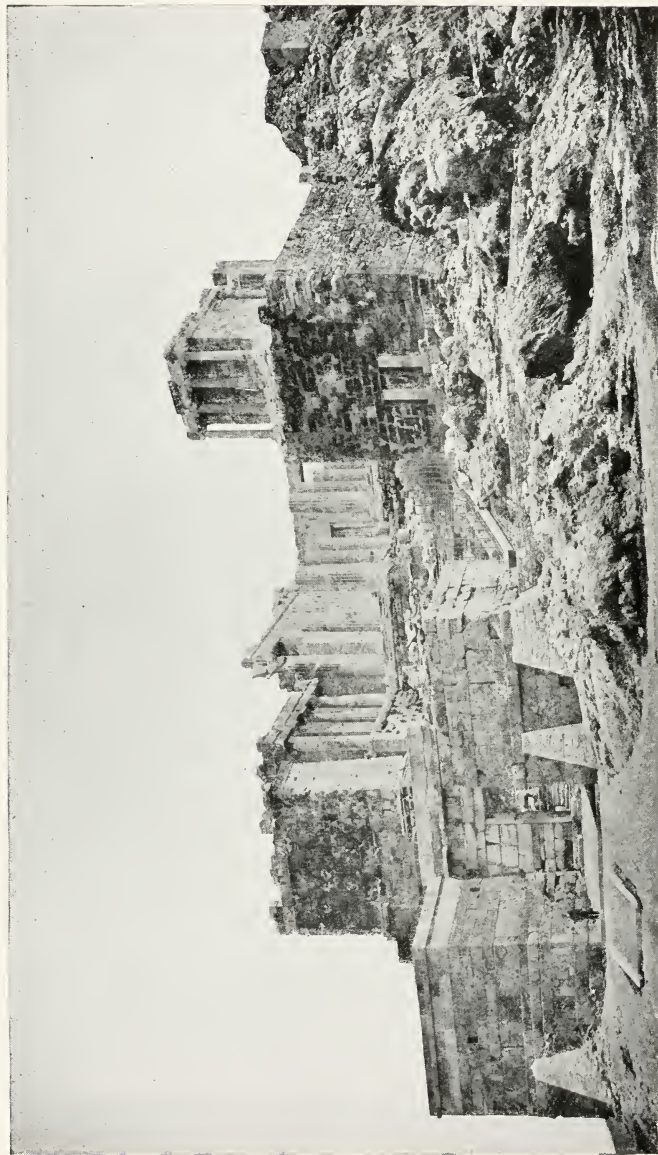


NORTH PORCH  
*Erechtheum, Athens*





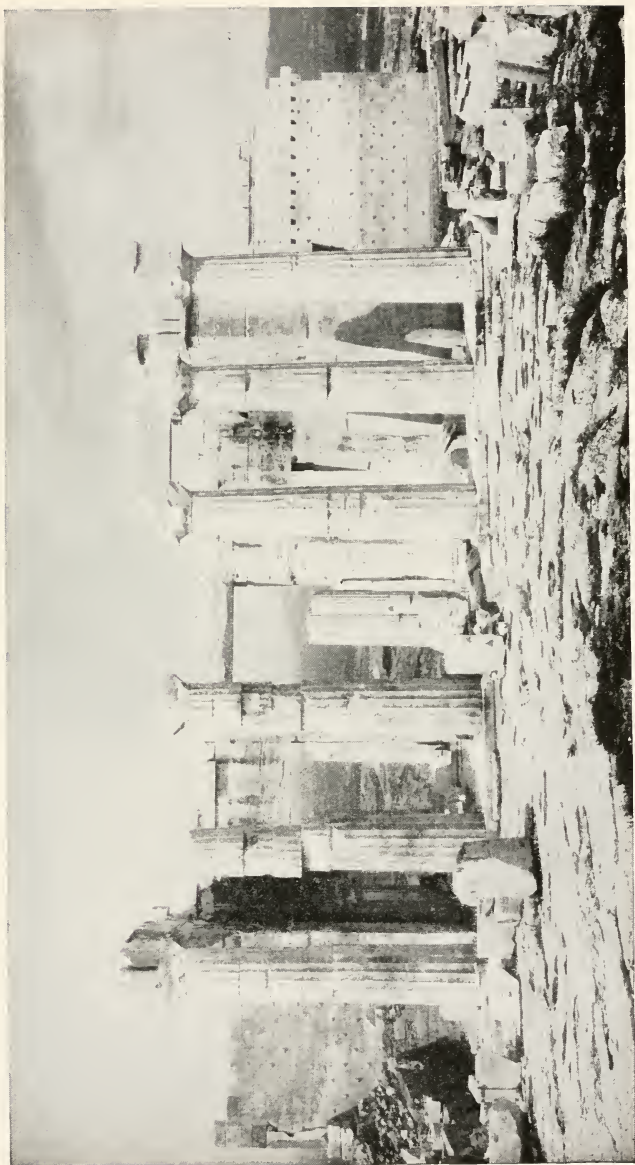
DOOR OF NORTH PORCH (before restoration)  
*Erechtheum, Athens*



THE PROPYLAEA FROM THE SOUTHWEST (before restoration)  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
437-432 B. C.

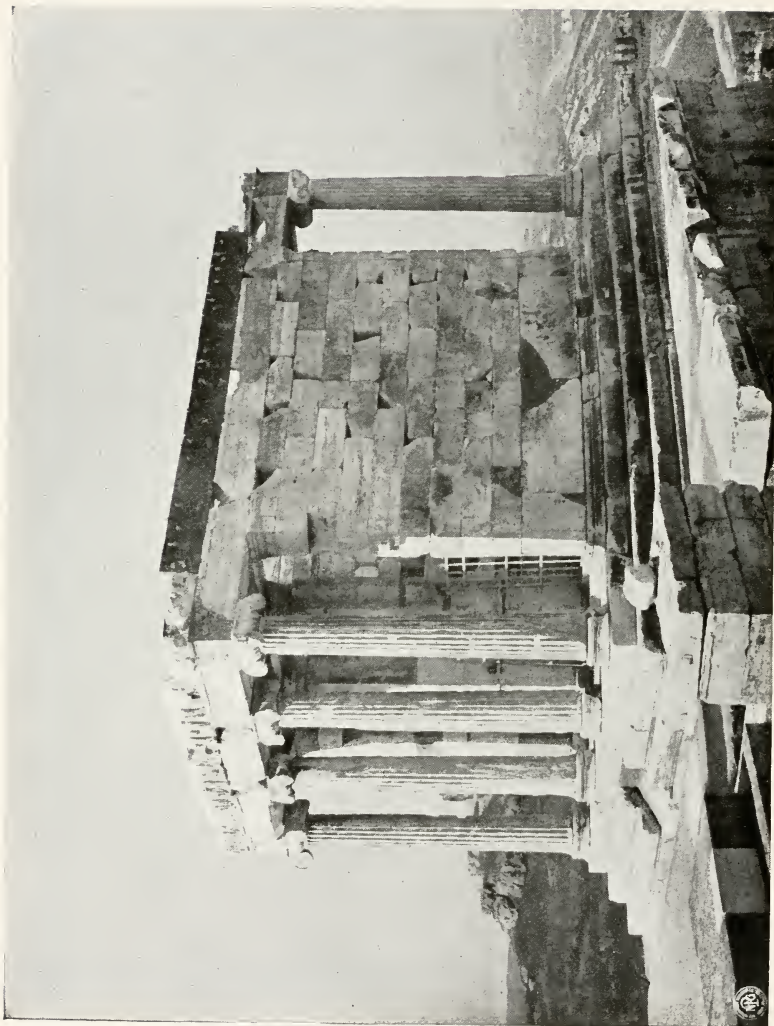


THE PROPYLAEA FROM THE EAST (before restoration)  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
437-432 B. C.



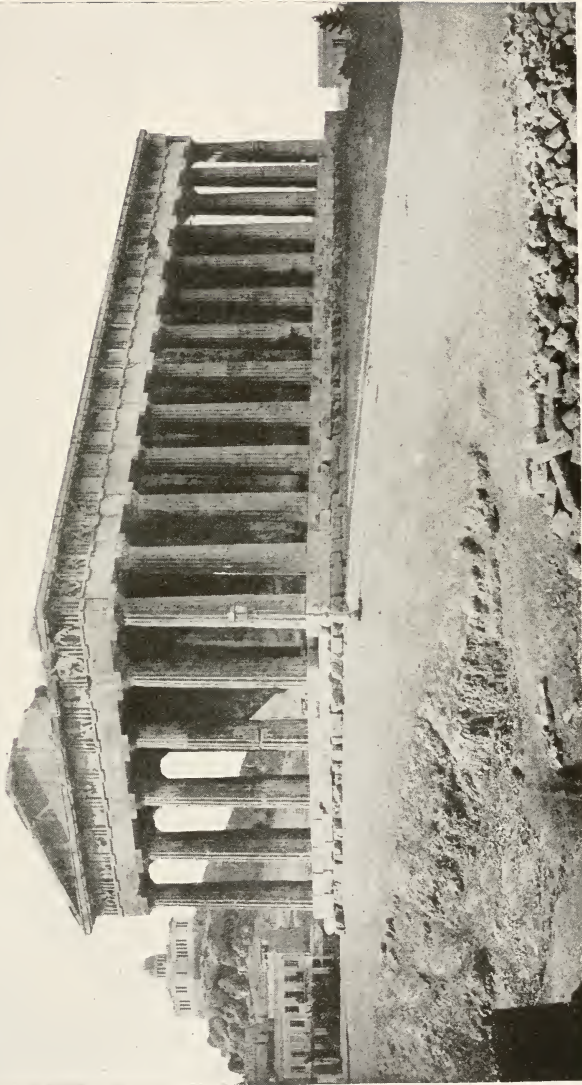


THE TEMPLE OF ATHENA NIKE. ("Wingless Victory")  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.

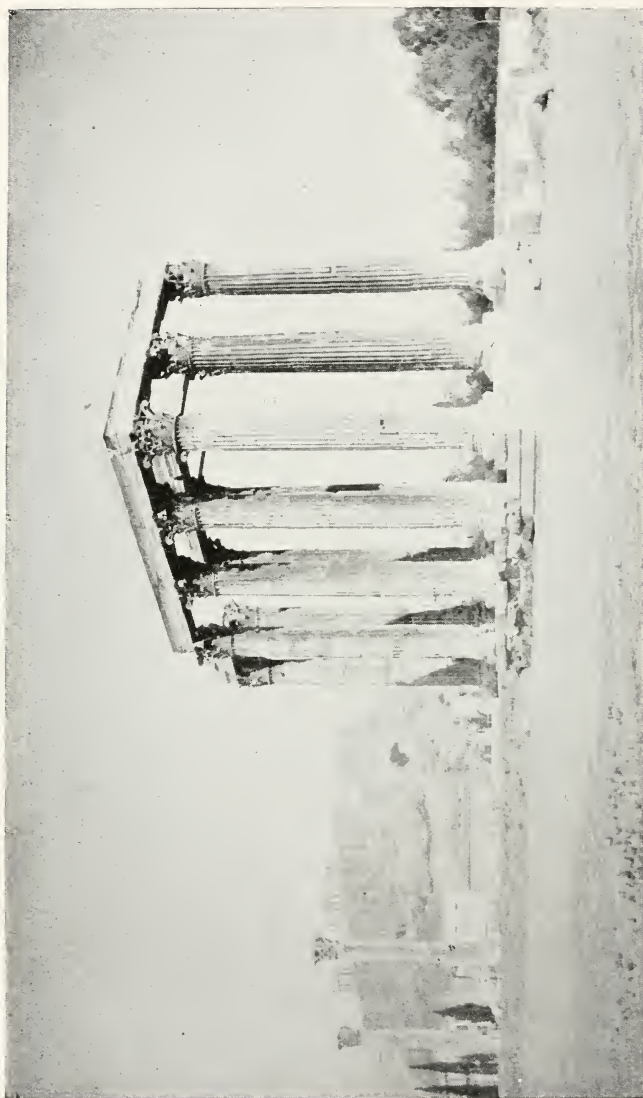




THE "THESEUM"  
*Athens*

GREEK  
V CENT. B. C.

THE UNIVERSITY PRINTS  
BOSTON



TEMPLE OF THE OLYMPIAN ZEUS  
*Athens*

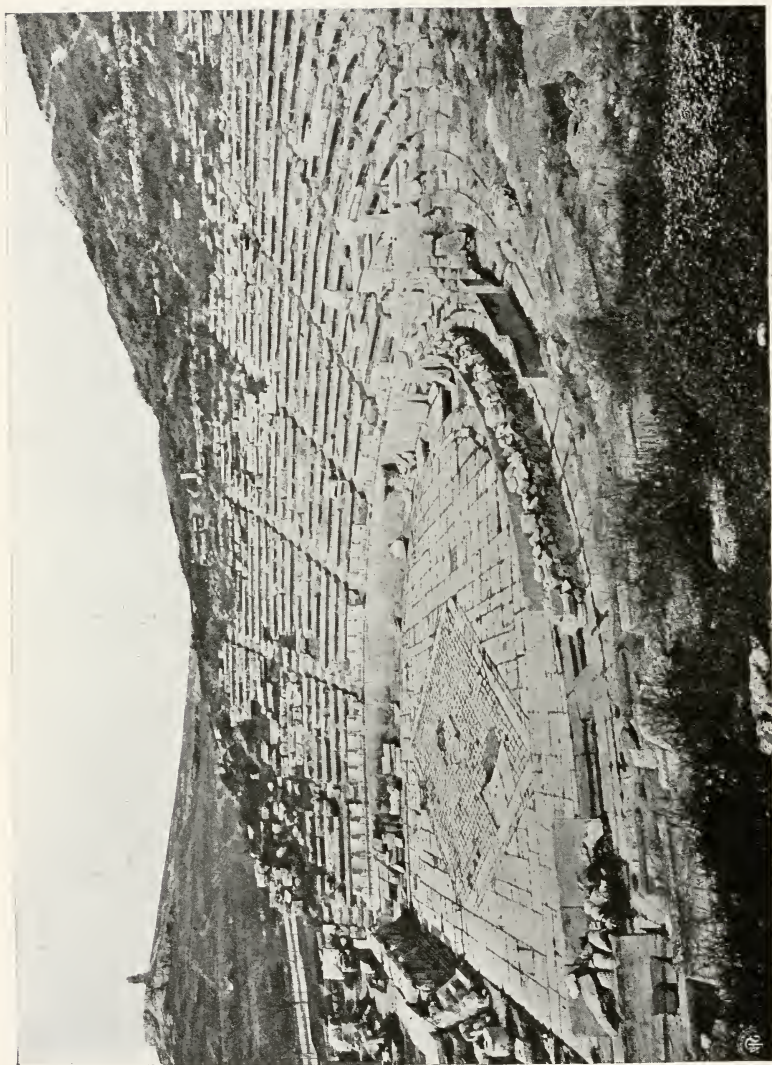
THE UNIVERSITY PRINTS  
BOSTON

GREEK AND ROMAN  
II CENT. B. C. — II CENT. A. D.



CHOREGIC MONUMENT OF LYSICRATES  
*Athens*



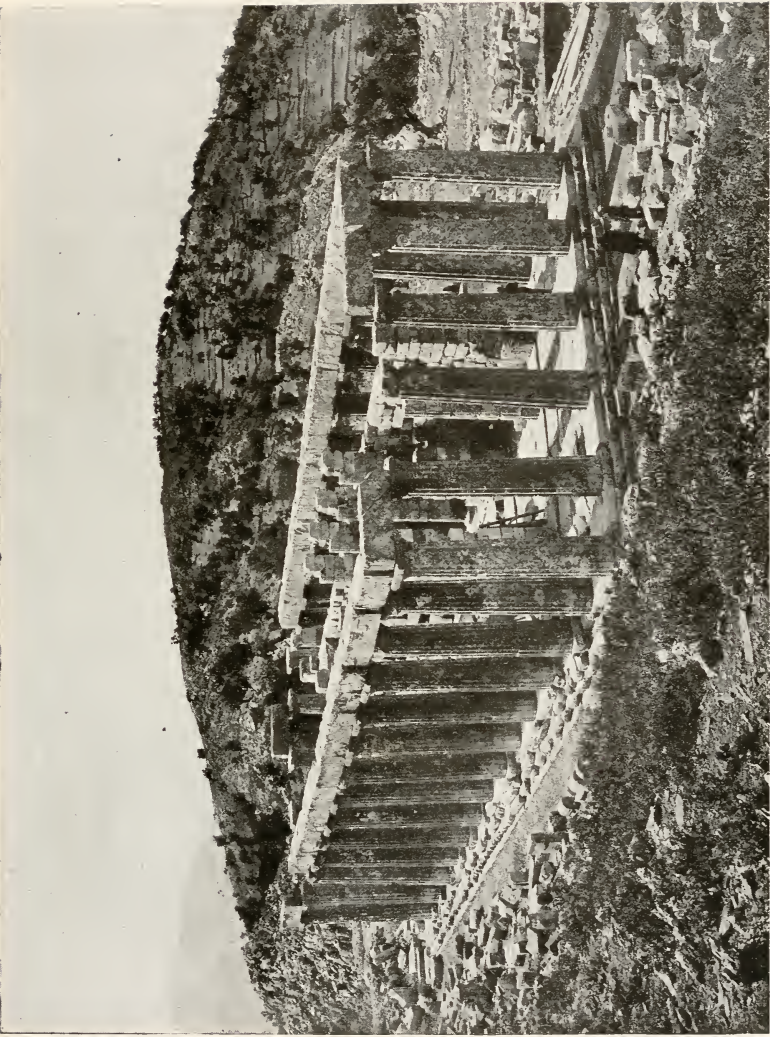


THEATRE OF DIONYSUS  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

GREEK. ROMAN RECONSTRUCTION  
IV CENT. B. C. — III CENT. A. D.





\* TEMPLE OF APOLLO EPICURIUS  
*Bassae*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.



TREASURY OF THE ATHENIANS  
*Delphi*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.



TREASURY OF THE CNIDIANS (restored)  
*Museum, Delphi*





RESTORATION OF THOLOS  
*Epidaurus*

THE UNIVERSITY PRINTS  
BOSTON

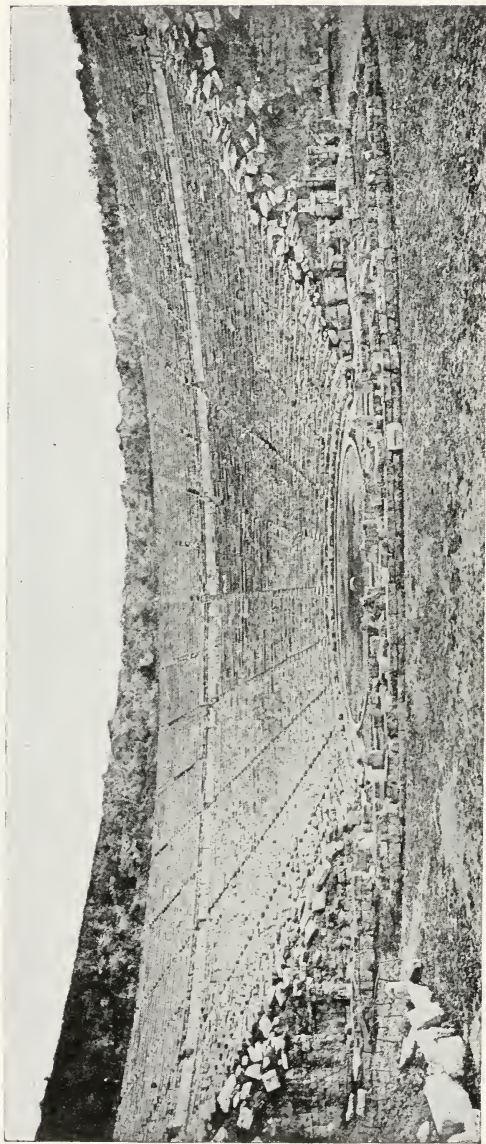
GREEK  
IV CENT. B. C.



CORINTHIAN CAPITAL FROM THE THOLOS  
*Epidaurus*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
IV CENT. B. C.

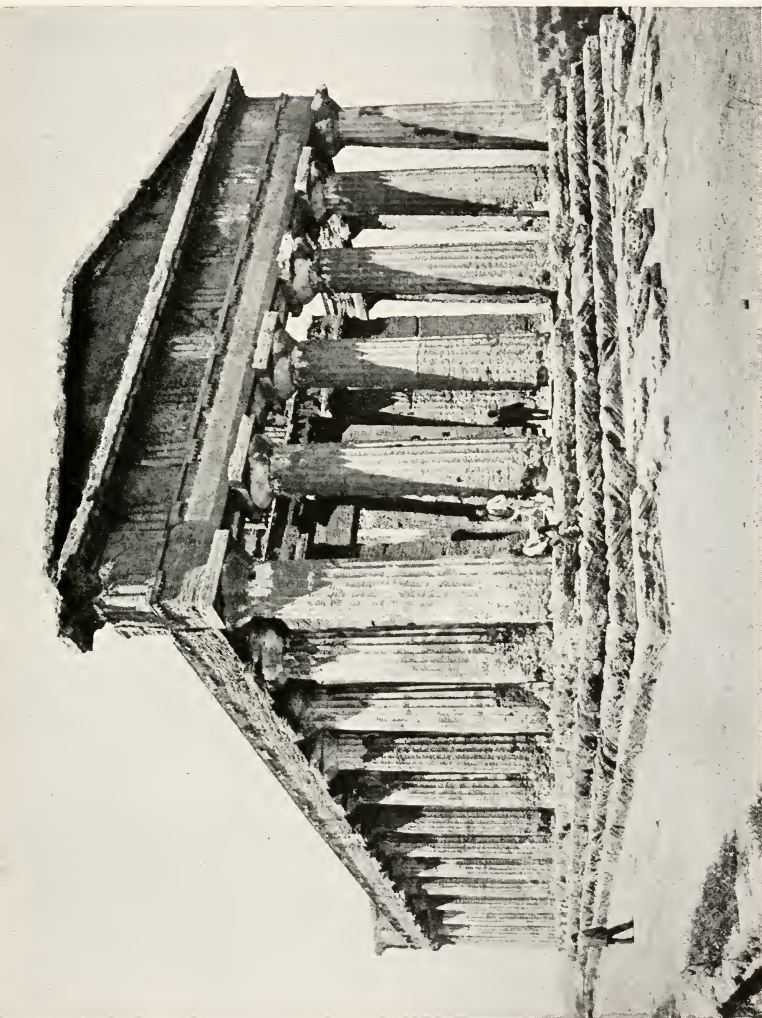


THE THEATRE  
*Epidaurus*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
IV CENT. B. C.

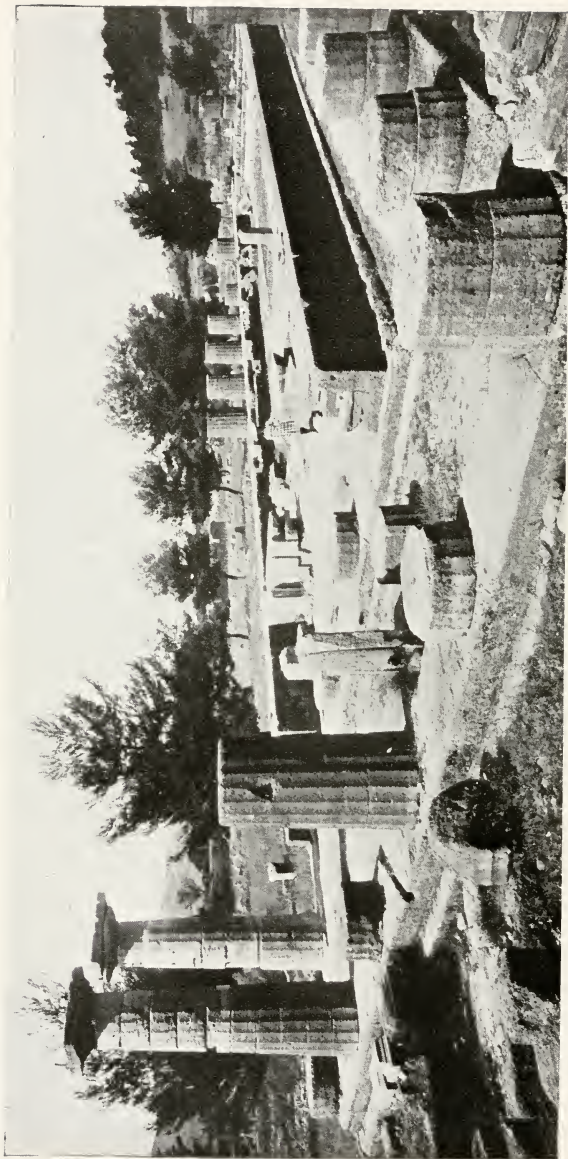




TEMPLE OF CONCORD  
*Girgenti, Sicily*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.



THE HERAEUM  
*Olympia*

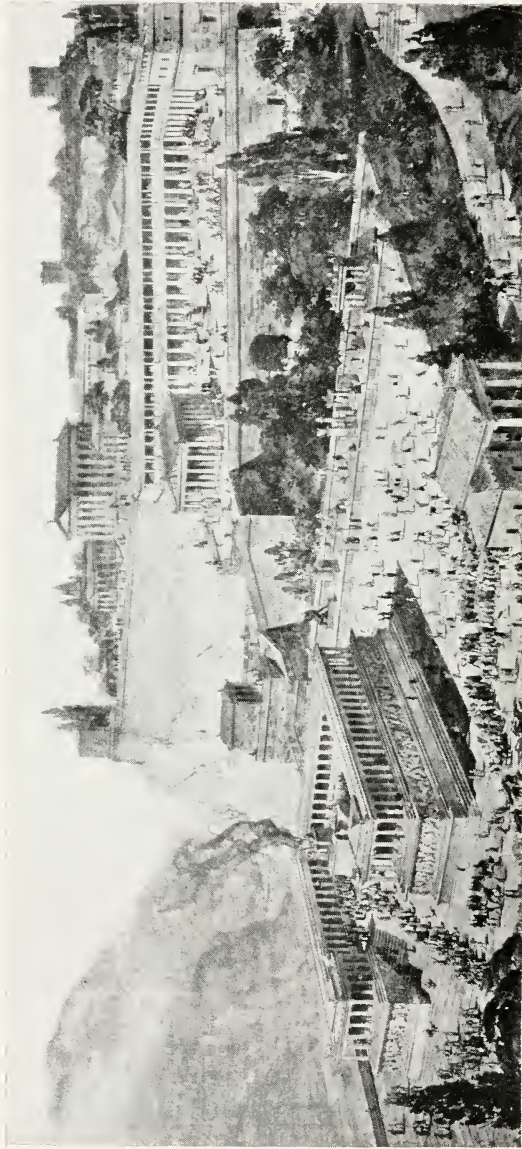
THE UNIVERSITY PRINTS  
BOSTON

GREEK  
VIII CENT. B. C.(?)



TEMPLE OF POSEIDON SHOWING INTERIOR COLONNADES  
*Paestum, Italy*





THE ACROPOLIS (restored)  
*Pergamum*

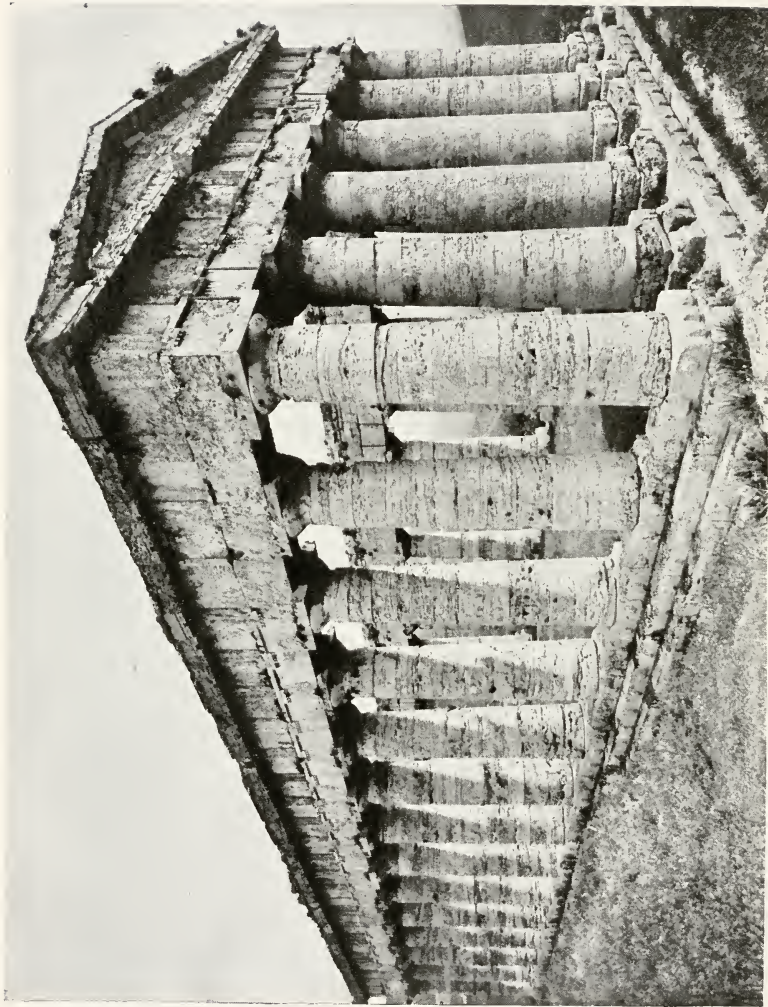
THE UNIVERSITY PRINTS  
BOSTON



THE THEATRE  
*Priene, Asia Minor*

THE UNIVERSITY PRINTS  
BOSTON

GREEK  
IV CENT. B. C.

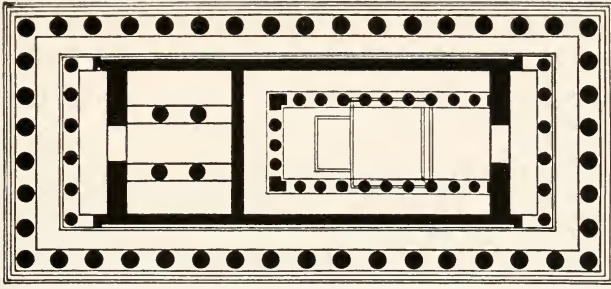


THE TEMPLE  
*Segesta, Sicily*

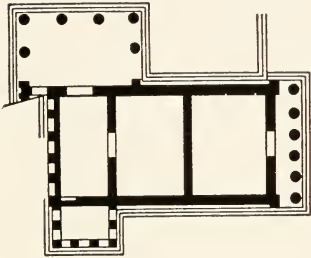
THE UNIVERSITY PRINTS  
BOSTON

GREEK  
V CENT. B. C.





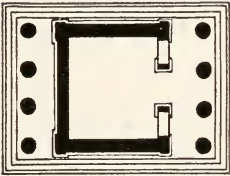
PARTHENON  
*Athens*



ERECHTHEUM  
*Athens*



ARTEMIS  
*Eleusis*

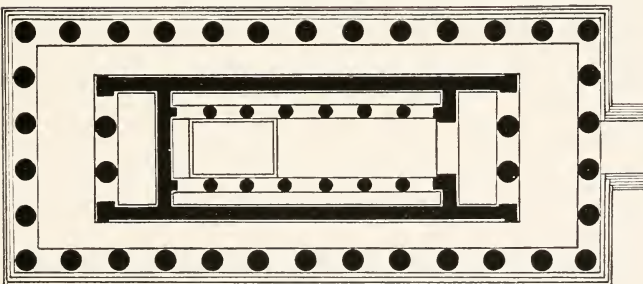


NIKE  
*Athens*

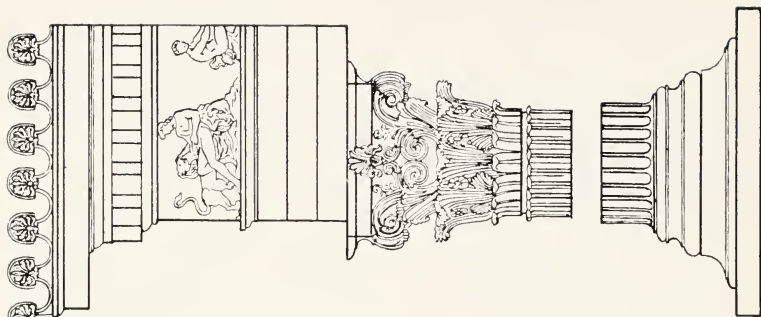


THEMIS  
*Rhannus*

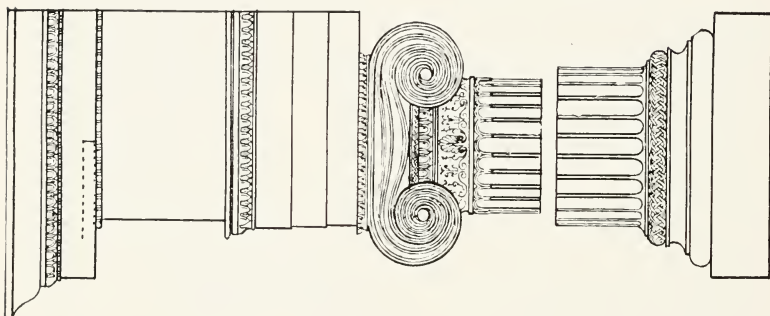
PLANS OF GREEK TEMPLES



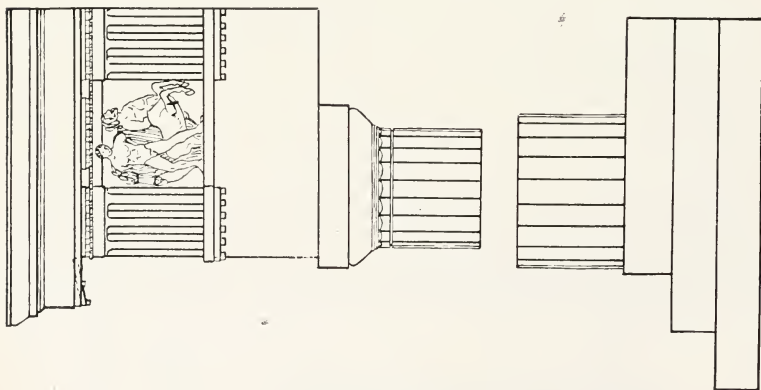
TEMPLE OF ZEUS  
*Olympia*



CORINTHIAN



IONIC  
THE GREEK ORDERS



DORIC

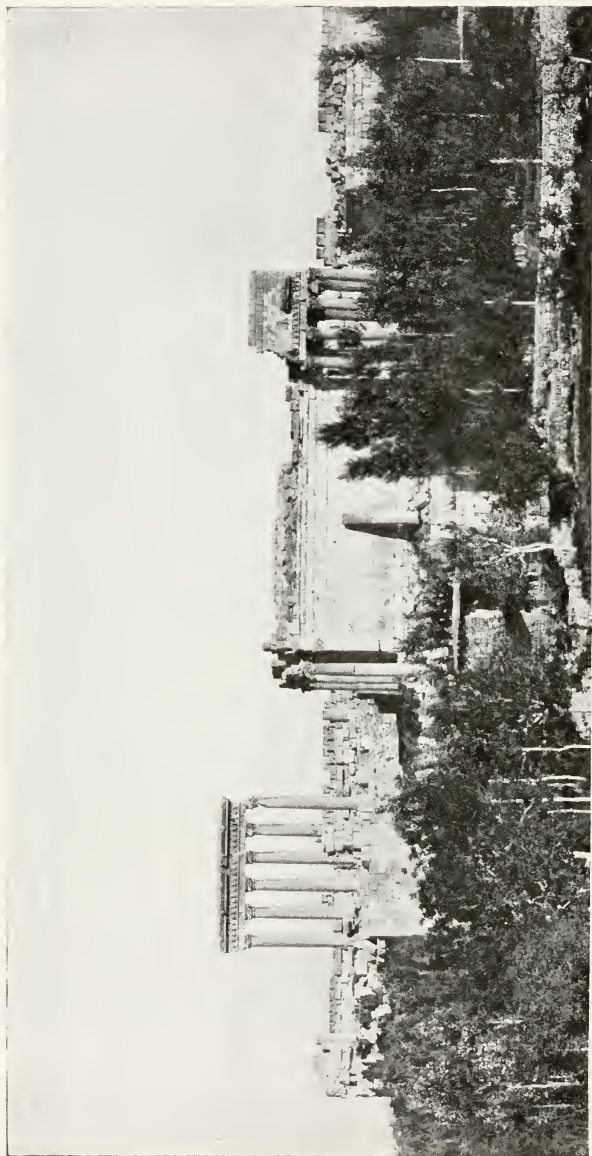


THE THEATRE  
*Aspendus, Asia Minor*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
II CENT. A. D.





TEMPLE OF THE SUN AND TEMPLE OF JUPITER  
*Baalbek, Syria*

THE UNIVERSITY PRINTS  
BOSTON

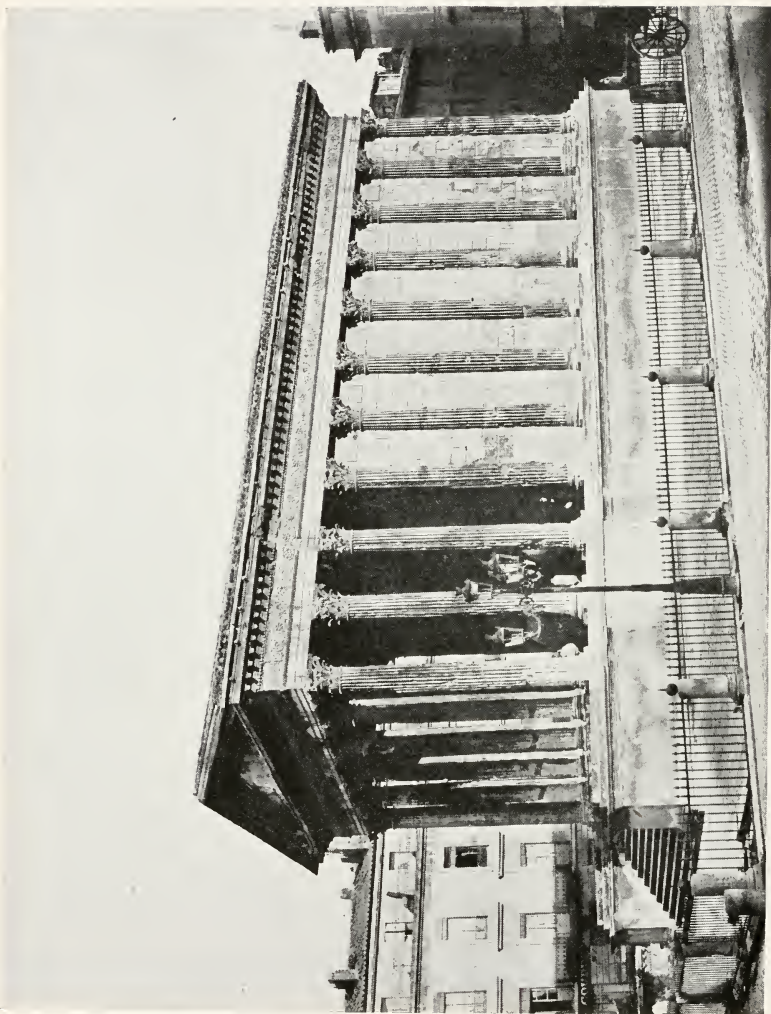
ROMAN  
II CENT. A. D.



DOORWAY, TEMPLE OF JUPITER  
*Baalbek, Syria*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
II CENT. A. D.



THE MAISON CARRÉE  
*Nîmes, France*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
II CENT. A. D.

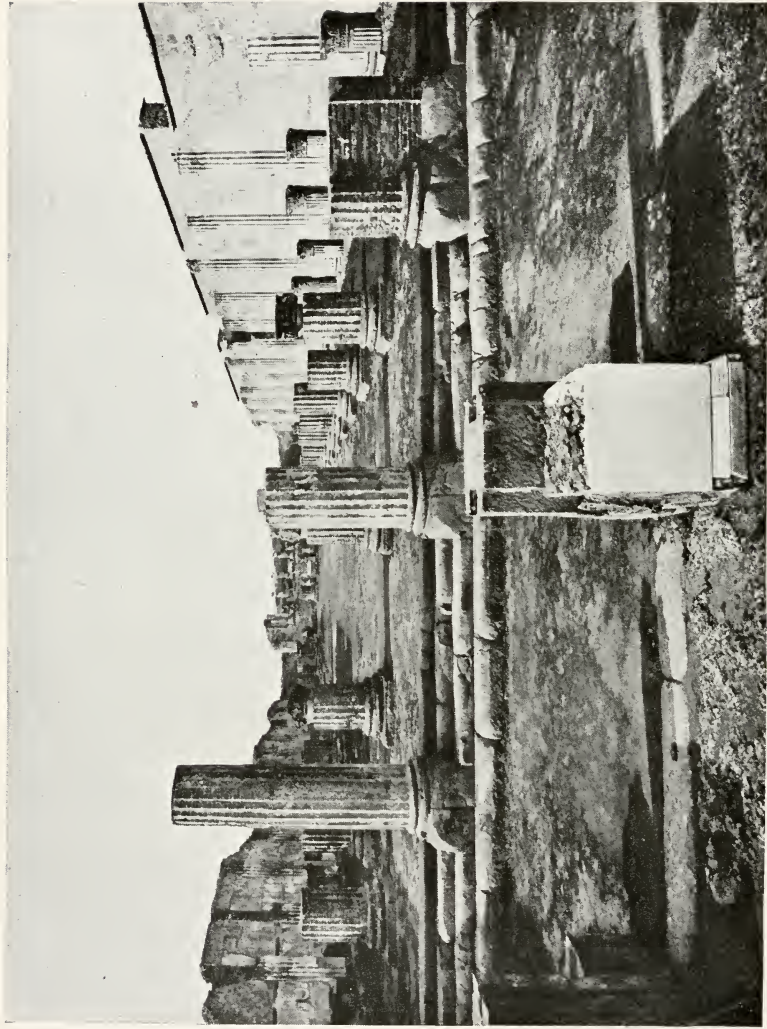




PONT DU GARD  
*Nîmes, France*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. B. C.



THE BASILICA  
*Pompeii*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
II OR I CENT. B. C.

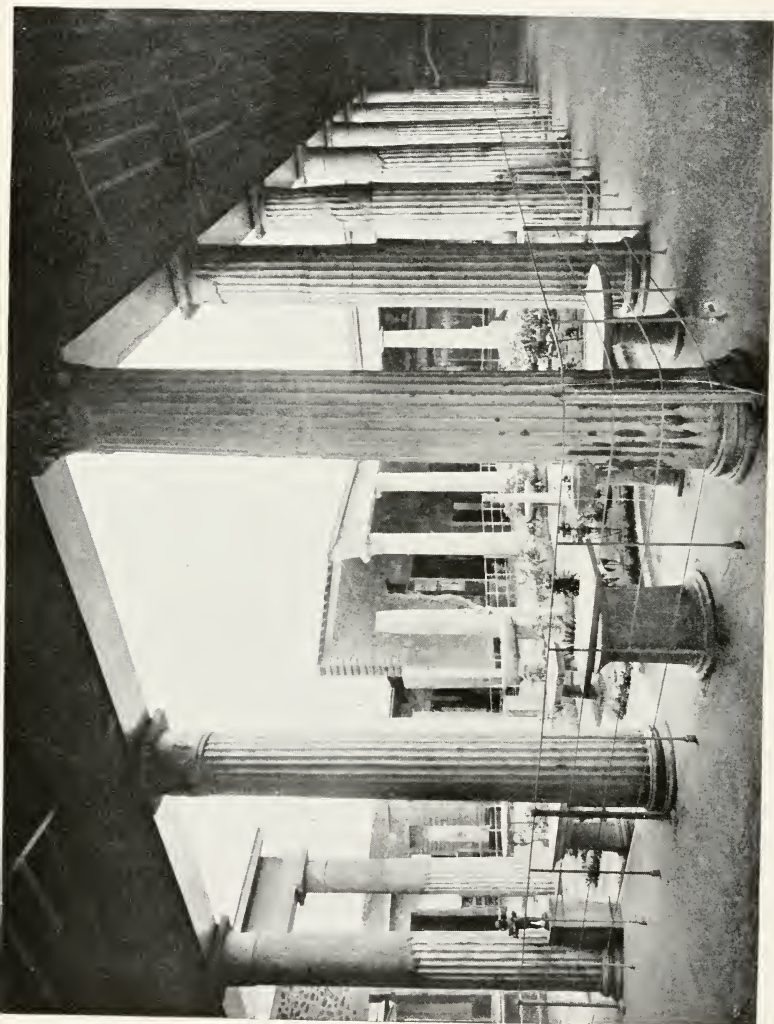


THE STABIAN BATHS  
*Pompeii*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. A. D.

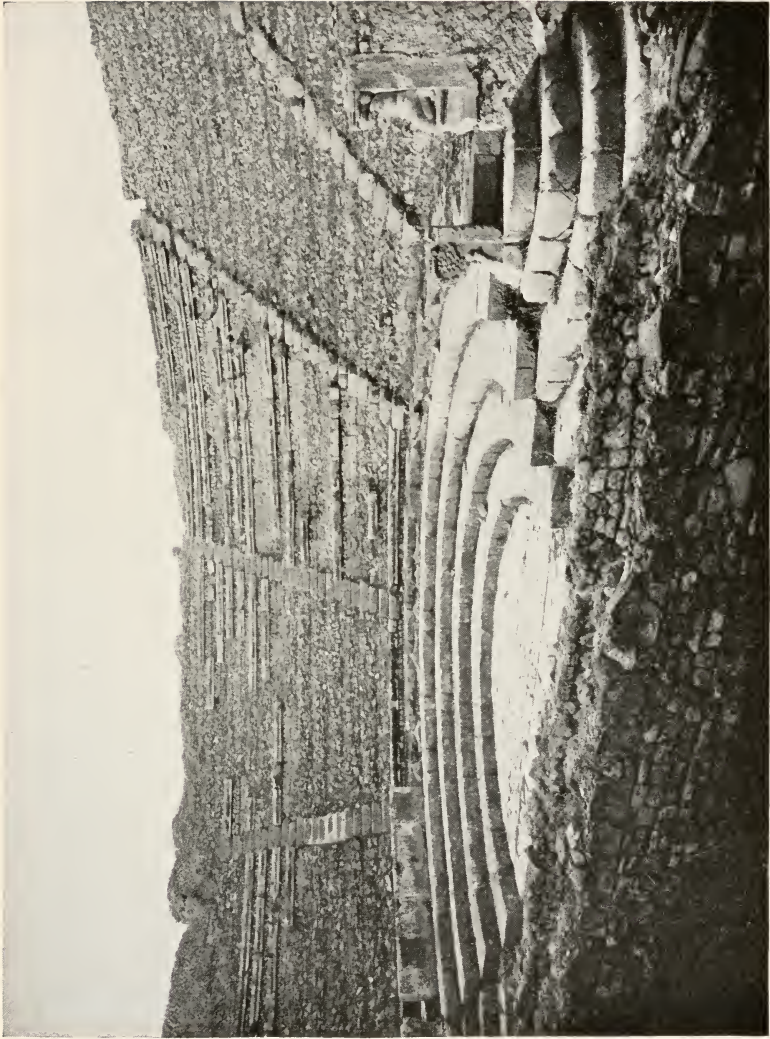




PERISTYLE, HOUSE OF THE VETTII  
*Pompeii*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. A. D.



THE SMALL THEATRE  
*Pompeii*

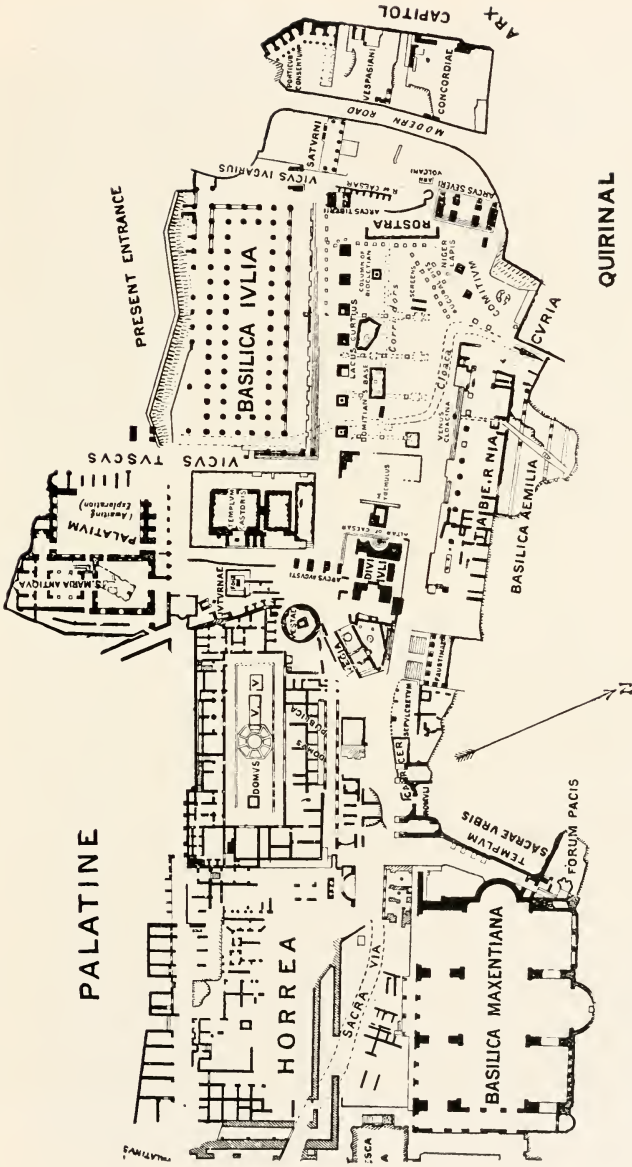
THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. B. C.



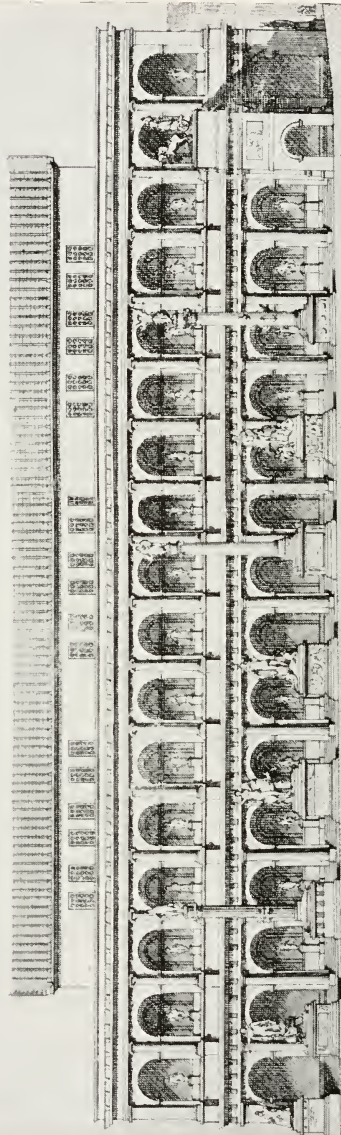
THE FORUM ROMANUM  
*Rome*





THE FORUM ROMANUM. PLAN  
*Rome*

(Courtesy of John Murray)  
THE UNIVERSITY PRINTS  
BOSTON



THE BASILICA JULIA (restoration)  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. A. D.

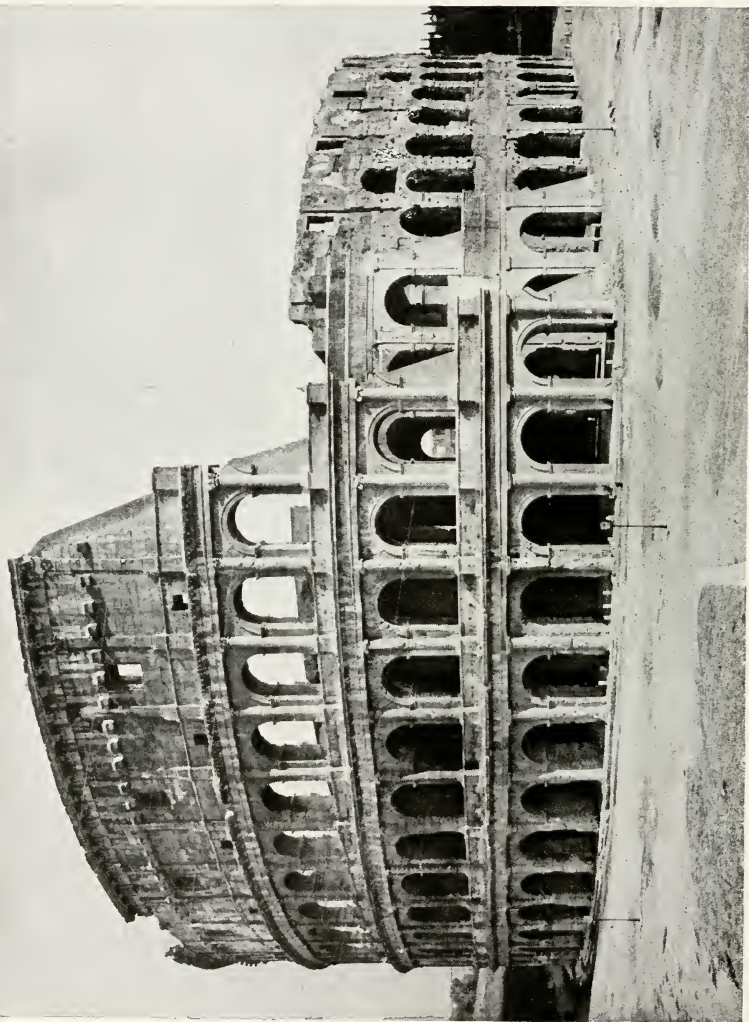


BASILICA OF CONSTANTINE  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
IV CENT. A. D.

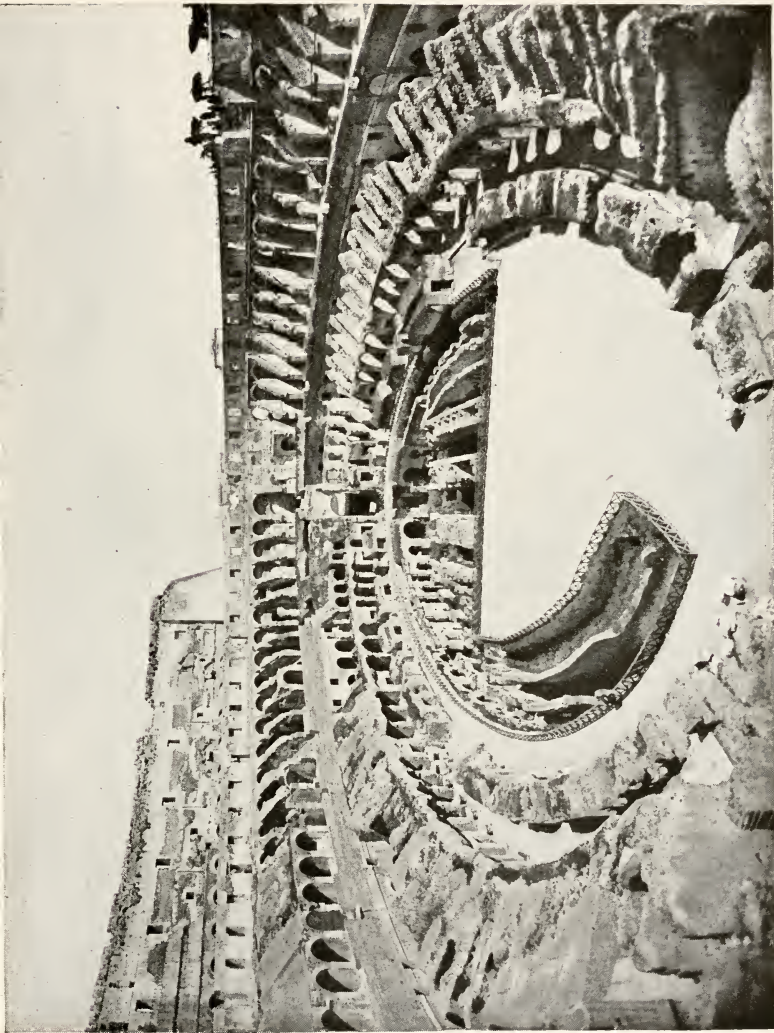




THE COLOSSEUM  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

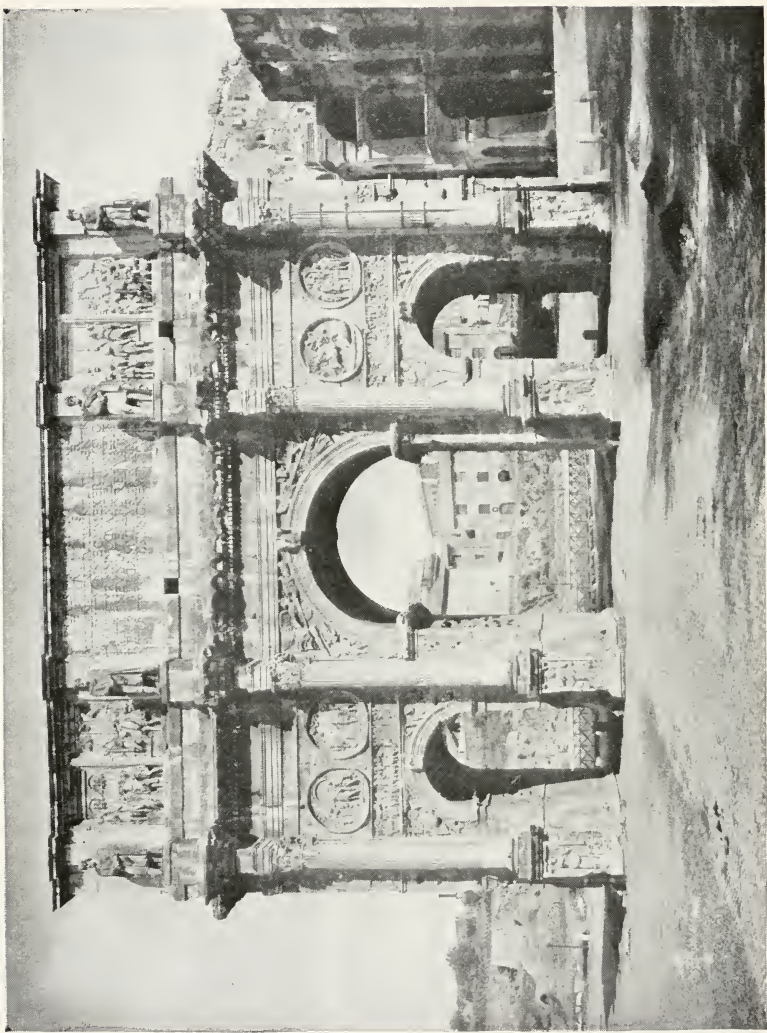
ROMAN  
I CENT. A. D.



THE COLOSSEUM. INTERIOR  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. A. D.



ARCH OF CONSTANTINE  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
IV CENT. A. D.





PANTHEON  
*rome*

ROMAN  
II CENT. A. D.

THE UNIVERSITY PRINTS  
BOSTON



PANTHEON. INTERIOR  
*Rome*

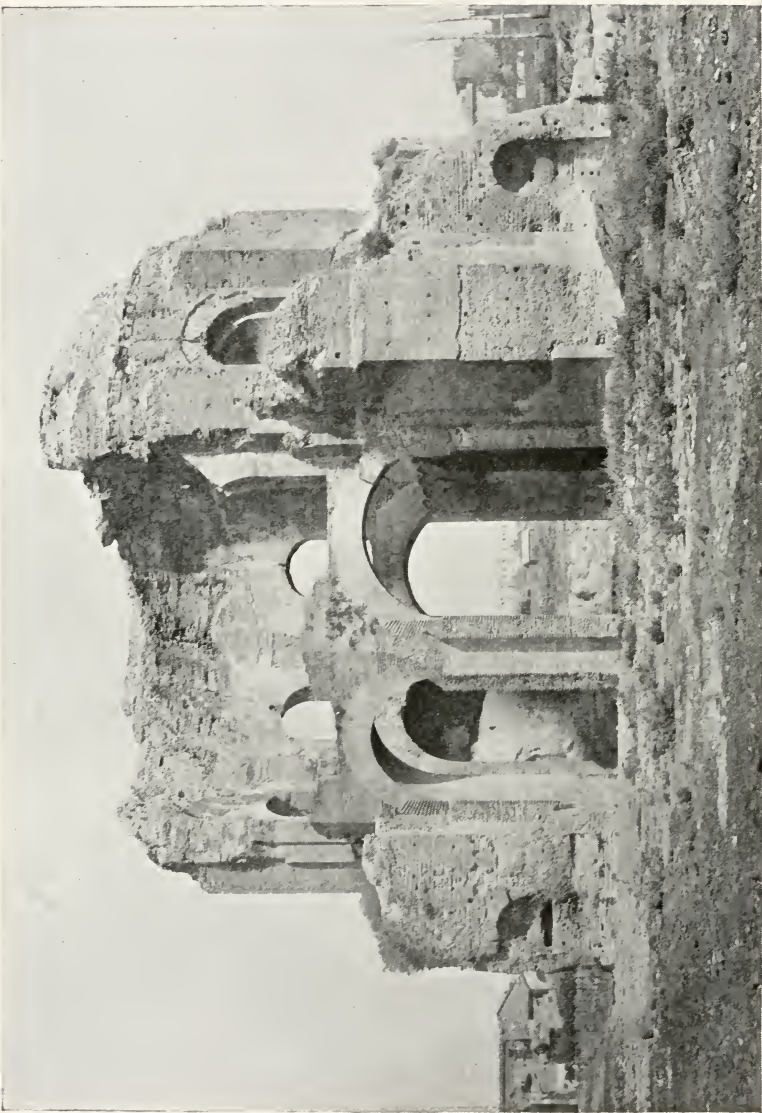
THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
II CENT. A. D.



ROUND TEMPLE NEAR THE TIBER  
*Rome*





"TEMPLE OF MINERVA MEDICA"  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
III CENT. A. D.



TOMB OF HADRIAN (Castel' Sant' Angelo)  
*Rome*

ROMAN. (Mediaeval Modifications)  
II CENT. A. D.

THE UNIVERSITY PRINTS  
BOSTON



BATHS OF CARACALLA  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
III CENT. A. D.





AQUEDUCT  
*Segovia, Spain*



PALACE OF DIOCLETIAN  
*Spalato, Dalmatia*

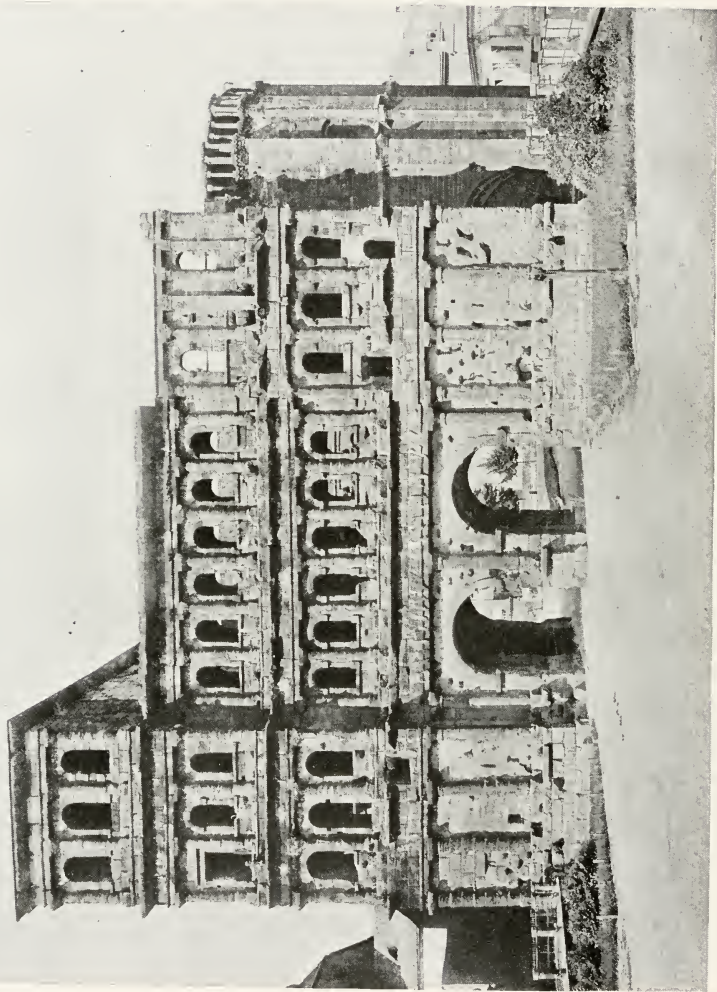


"TEMPLE OF THE SIBYL"  
*Tivoli*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
I CENT. B. C.

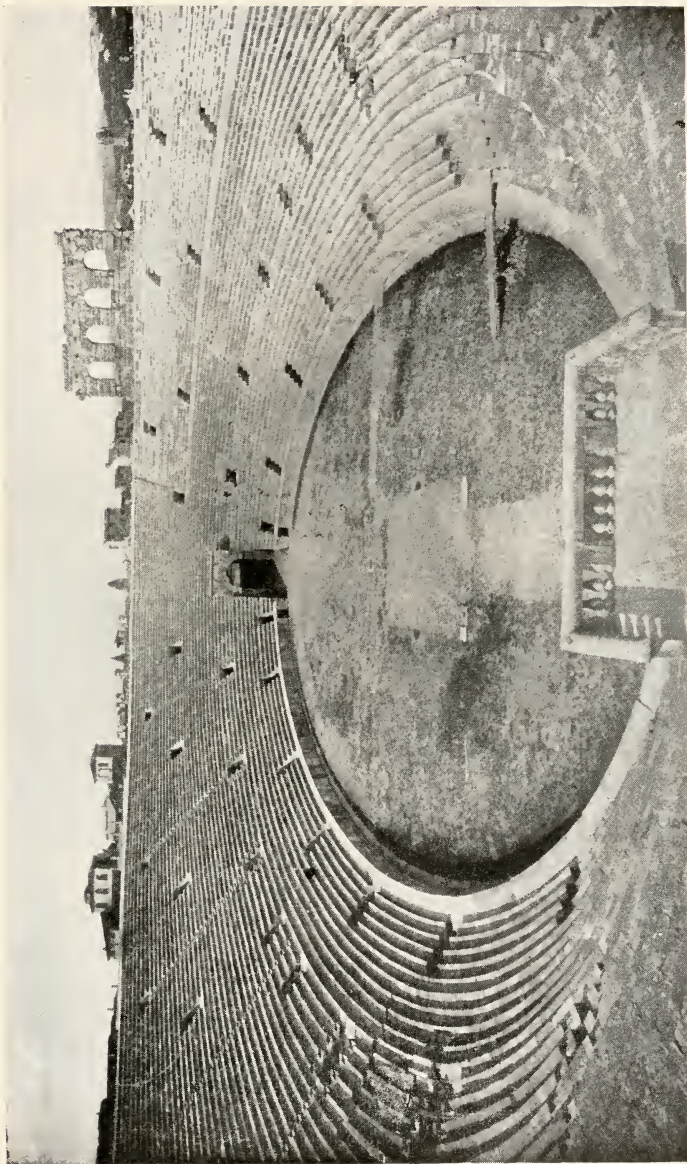




ROMAN GATEWAY ("Porta Nigra")  
*Trier, Germany*

THE UNIVERSITY PRINTS  
BOSTON

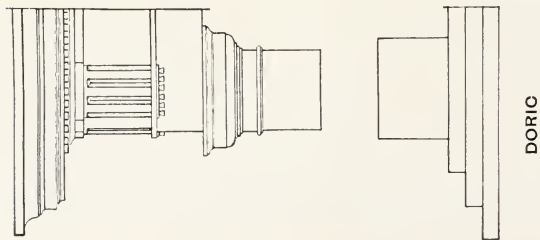
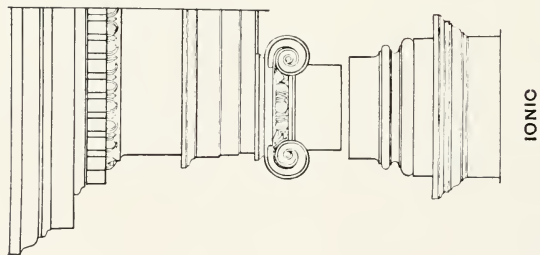
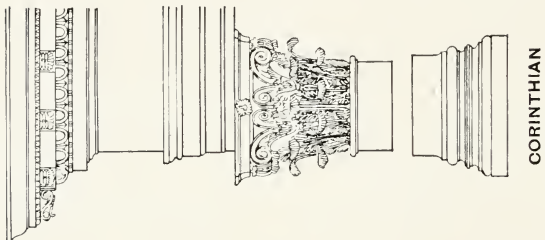
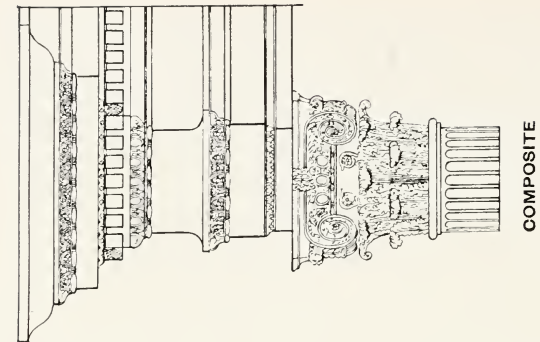
ROMAN  
III CENT. A. D. (?)



INTERIOR OF AMPHITHEATRE  
*Verona*

THE UNIVERSITY PRINTS  
BOSTON

ROMAN  
III CENT. A. D.



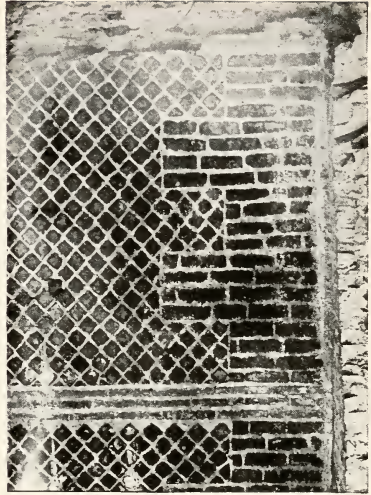
THE ROMAN ORDERS

THE UNIVERSITY PRINTS  
BOSTON

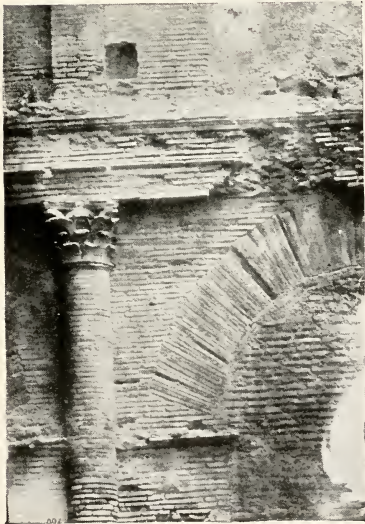




OPUS INCERTUM



OPUS RETICULATUM

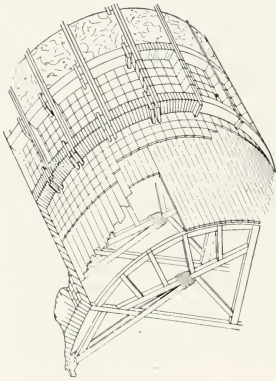


OPUS LATERICIUM

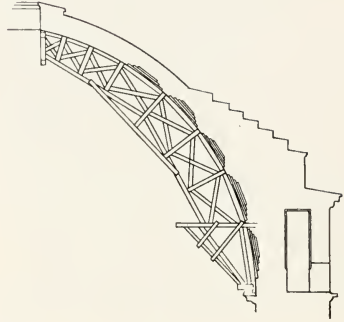


OPUS MIXTUM

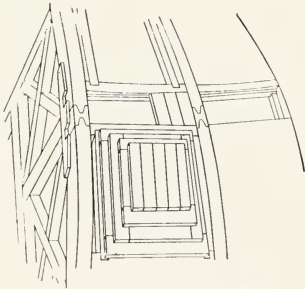
ROMAN WALLS, SHOWING METHODS OF FACING CONCRETE  
WITH STONE OR BRICK



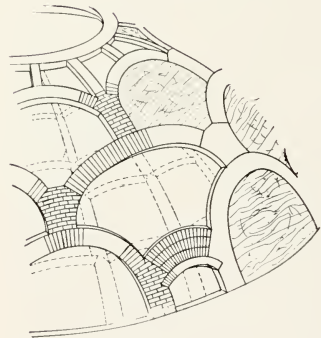
Barrel Vault



Dome

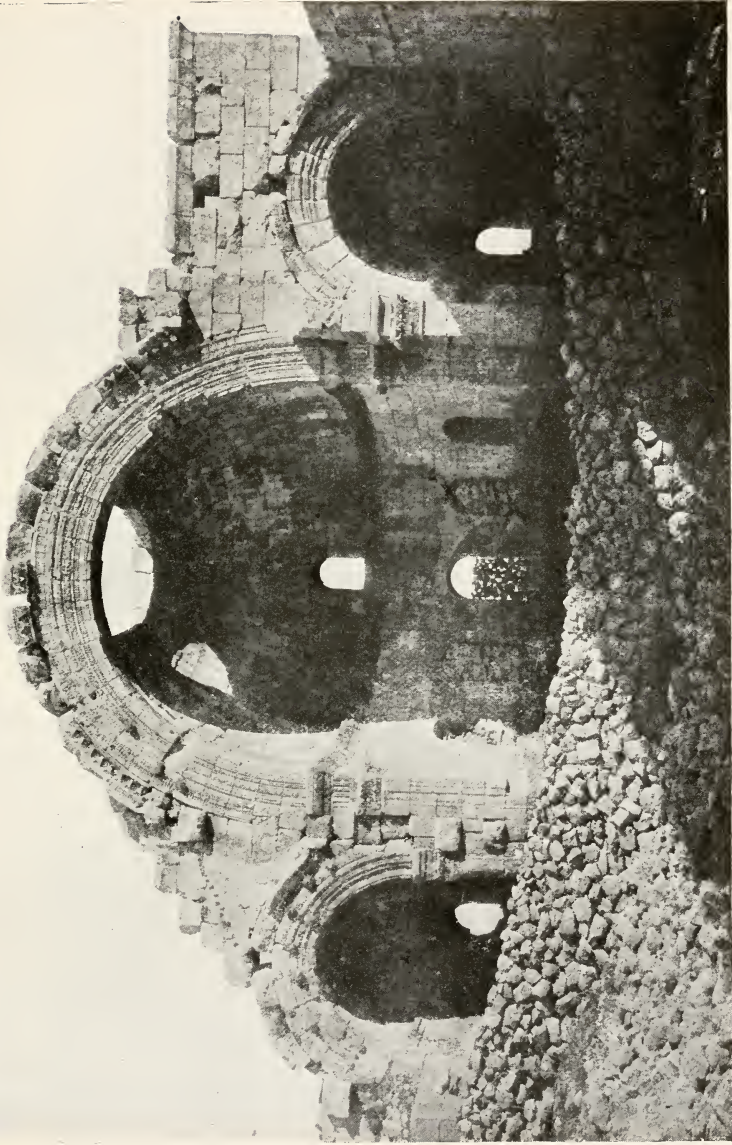


Centers for coffering of dome



Rib system of dome

METHODS OF VAULT CONSTRUCTION

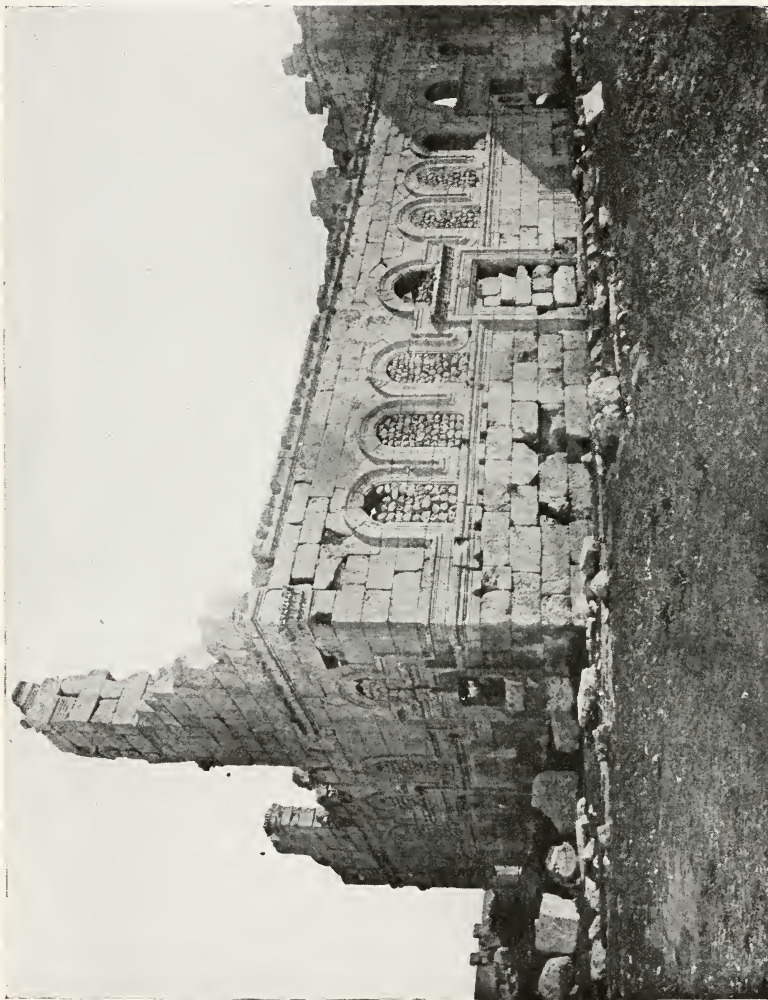


APSE  
*St. Simeon Stylites, Kalat Seman*

THE UNIVERSITY PRINTS  
BOSTON

SYRIAN  
V CENT.

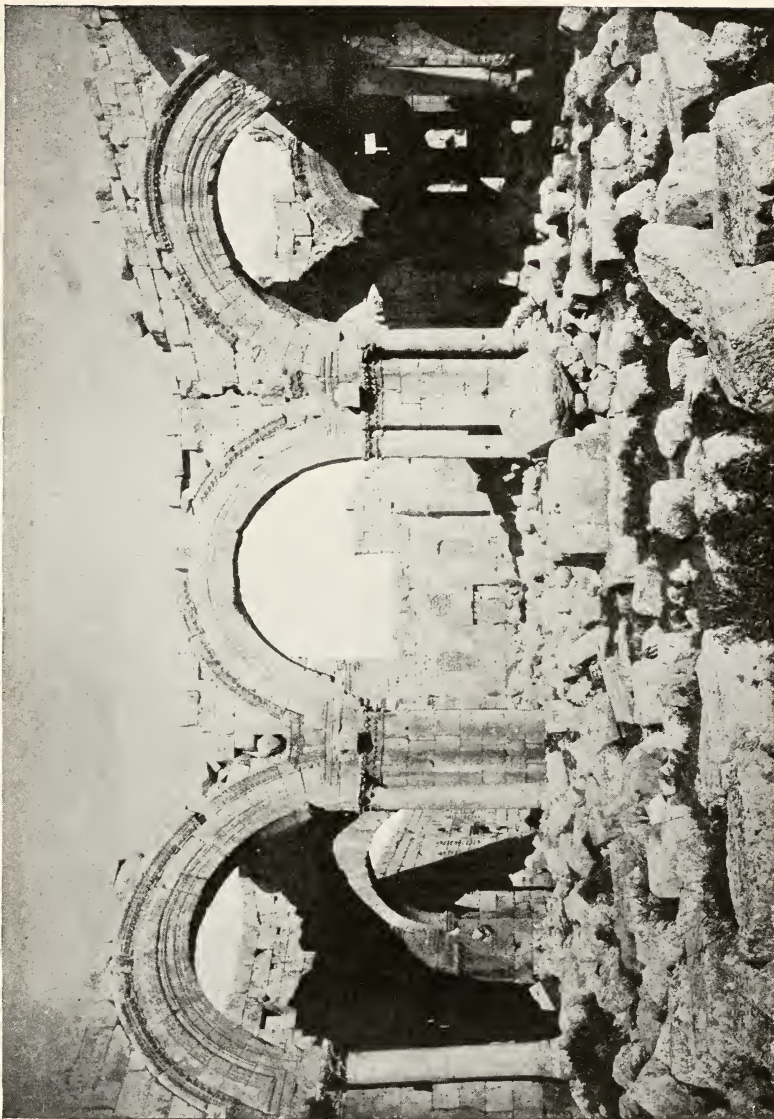




NORTH ARM  
*St. Simeon Stylites, Kalat Seman*

THE UNIVERSITY PRINTS  
BOSTON

SYRIAN  
V CENT.



**NORTH SIDE OF OCTAGON**  
*St. Simeon Stylites, Kalat Seman*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**SYRIAN**  
**V CENT.**

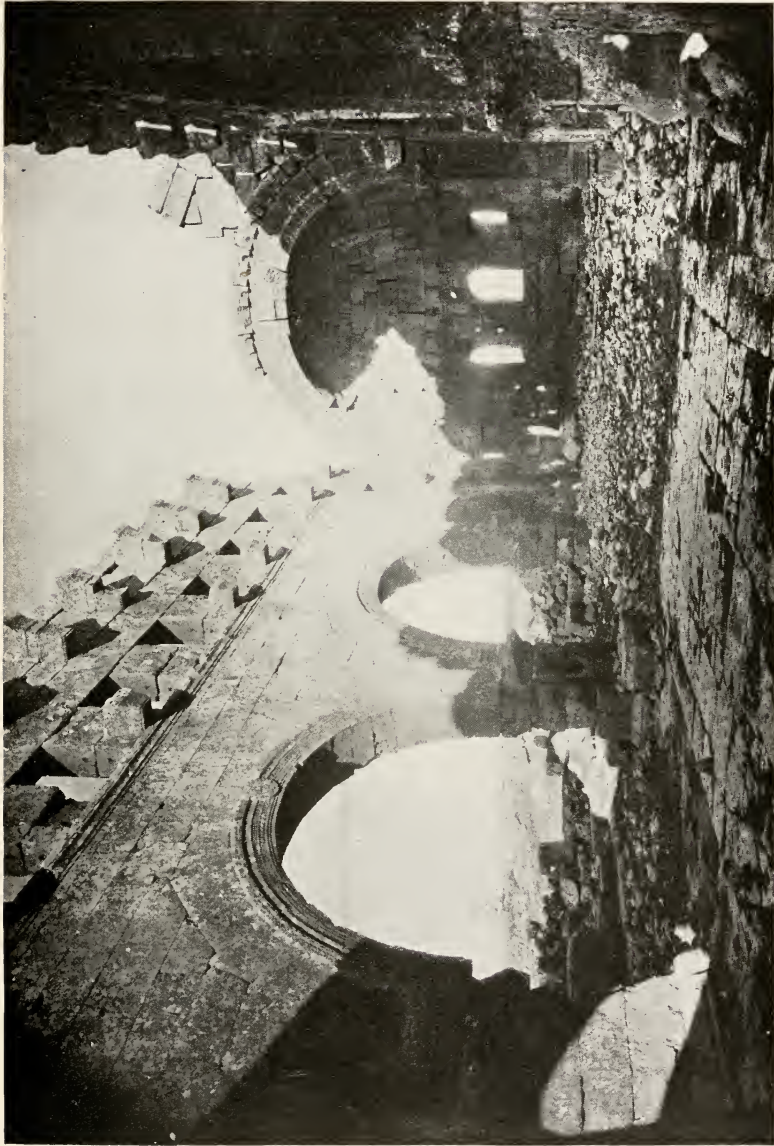


FRONT  
*Church, Kalb Louzeh*

THE UNIVERSITY PRINTS  
BOSTON

SYRIAN  
VI CENT.





NAVE AND APSE  
*Church, Kalb Louzeh*

THE UNIVERSITY PRINTS  
BOSTON

SYRIAN  
VI CENT.



ARCHES OVER NAVE  
*Church, Tafita*

THE UNIVERSITY PRINTS  
BOSTON

SYRIAN  
IV CENT.

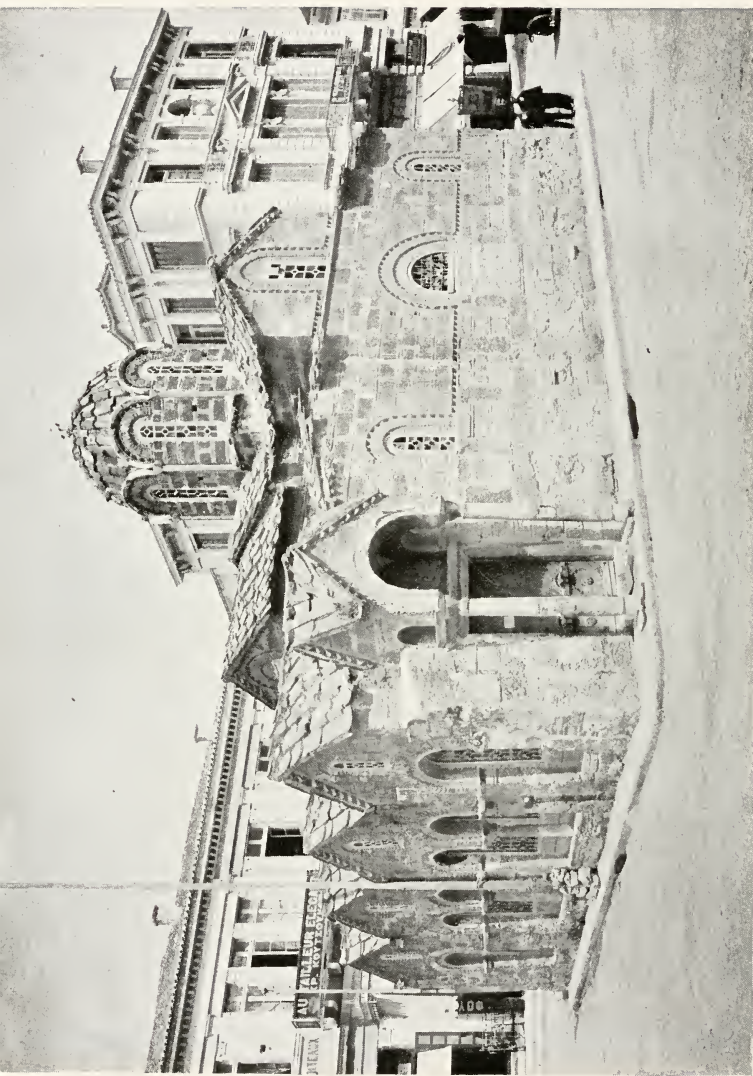


LITTLE METROPOLITAN CHURCH  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
XII CENT.

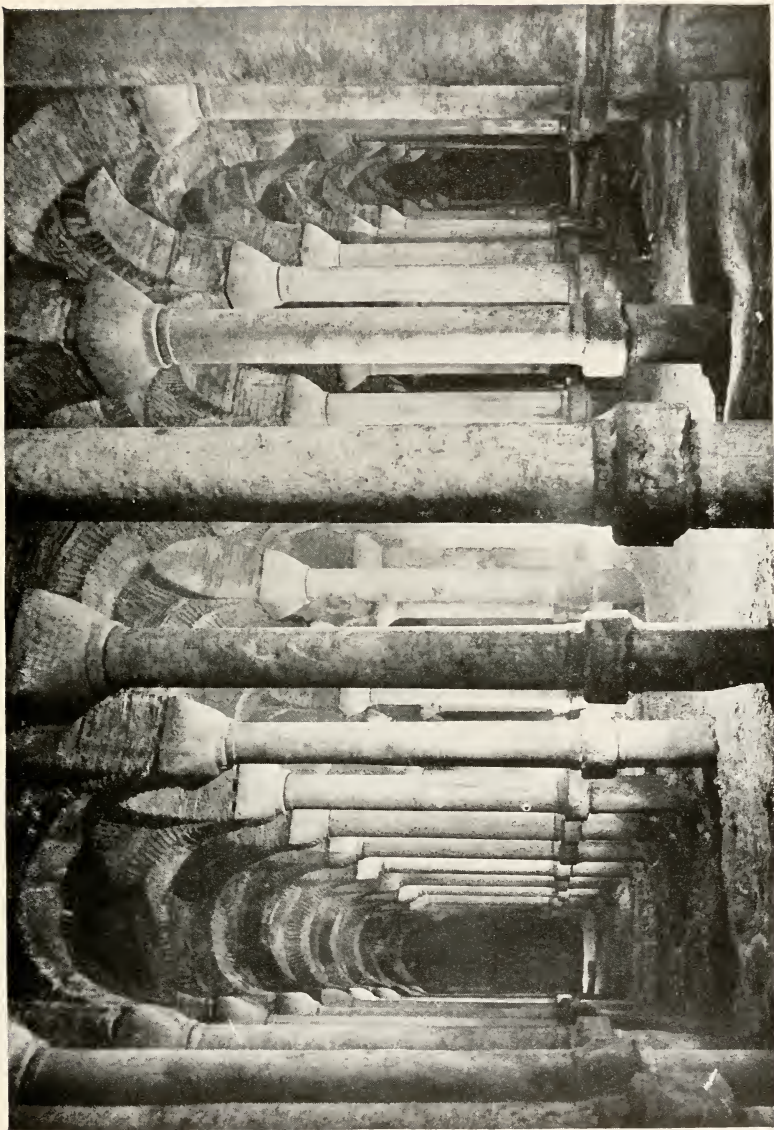




CHURCH OF THE KAPNIKAREA  
*Athens*

THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
XII CENT.



CISTERN OF THOUSAND AND ONE COLUMNS

*Constantinople*

THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
VI CENT.

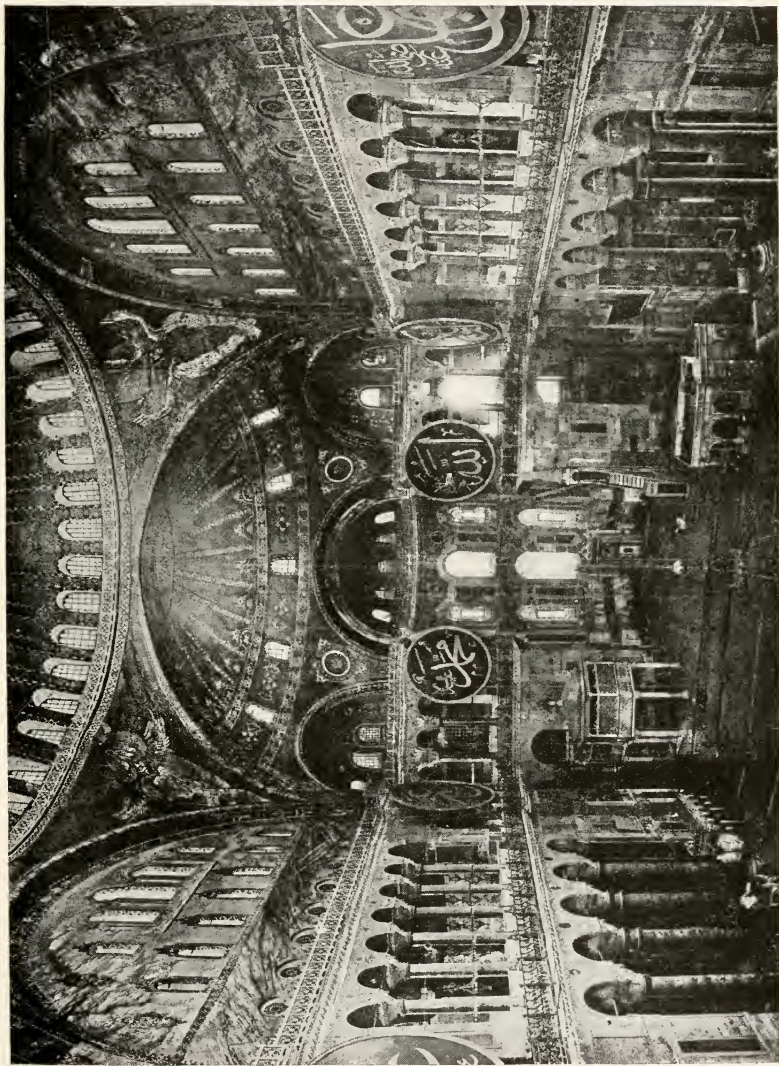


EXTERIOR  
*Santa Sophia, Constantinople*

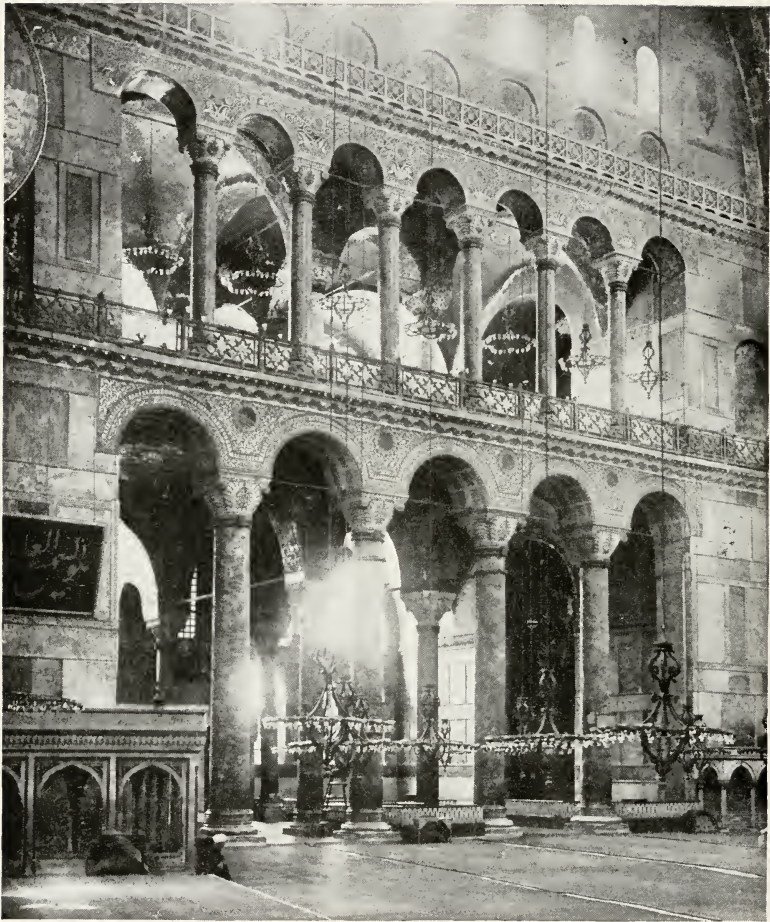
THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
VI CENT.





INTERIOR, LOOKING EAST  
*Santa Sophia, Constantinople*



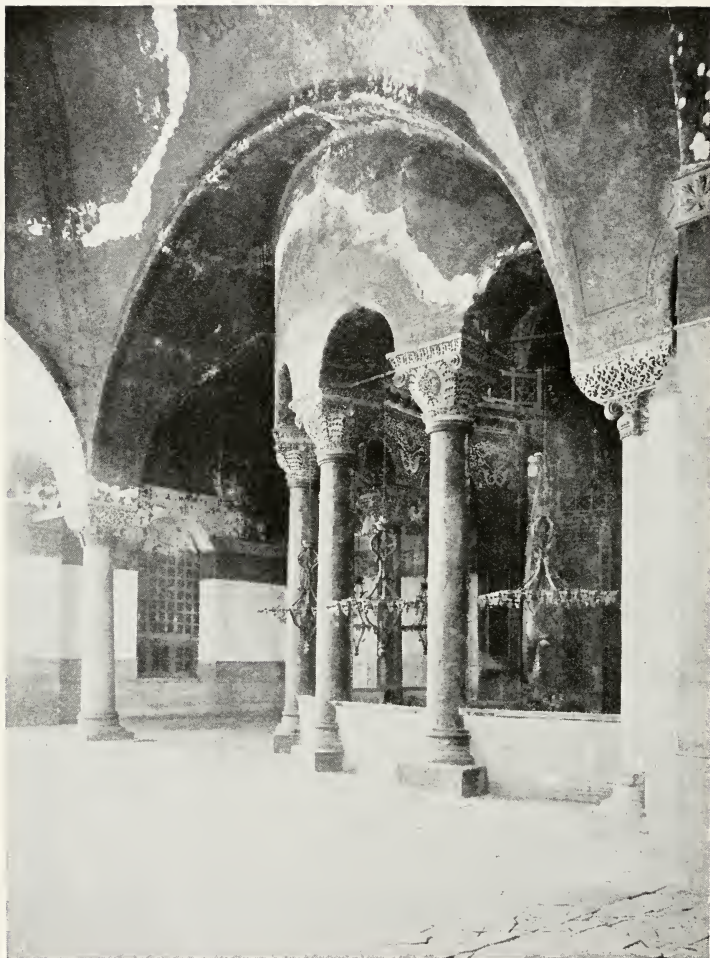
GROUND STORY AND GALLERY ARCADES FROM NAVE  
*Santa Sophia, Constantinople*



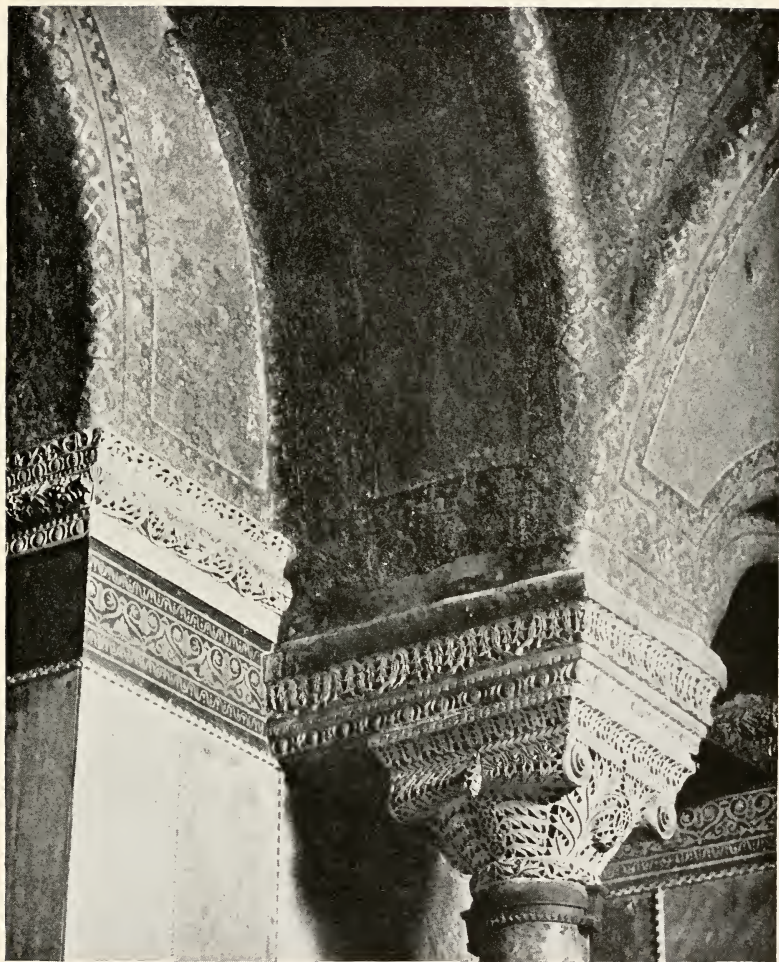


INTERIOR WITH CENTRAL DOME FROM AISLE  
*Santa Sophia, Constantinople*





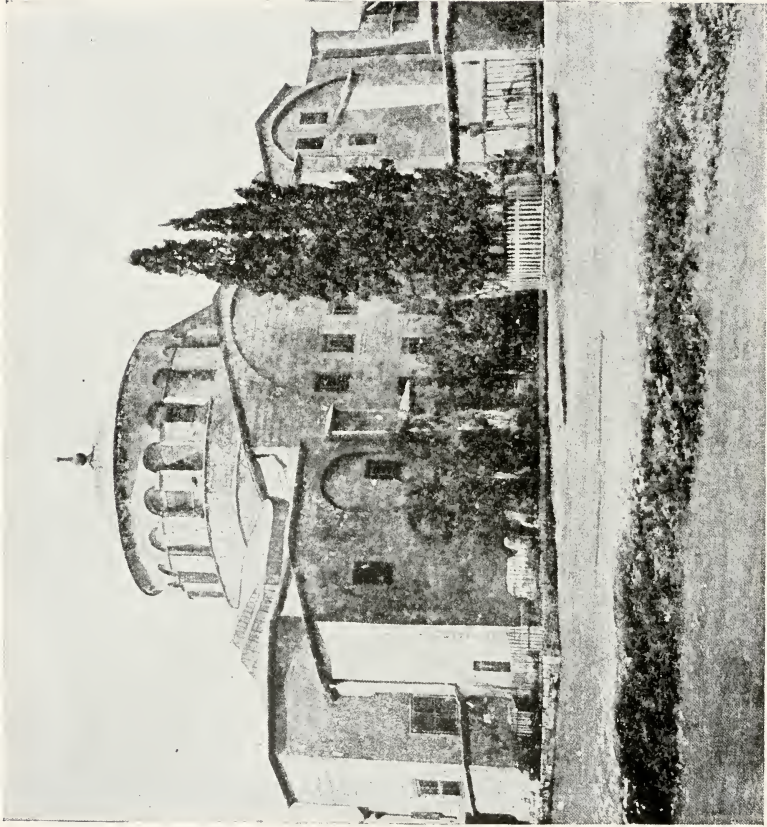
DOMICAL VAULT IN CORNER COMPARTMENT OF GALLERY  
*Santa Sophia, Constantinople*



DETAIL OF VAULTS AND CAPITAL  
*Santa Sophia, Constantinople*

THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
VI CENT.



EASTERN END  
*St. Irene, Constantinople*

THE UNIVERSITY PRINTS  
BOSTON

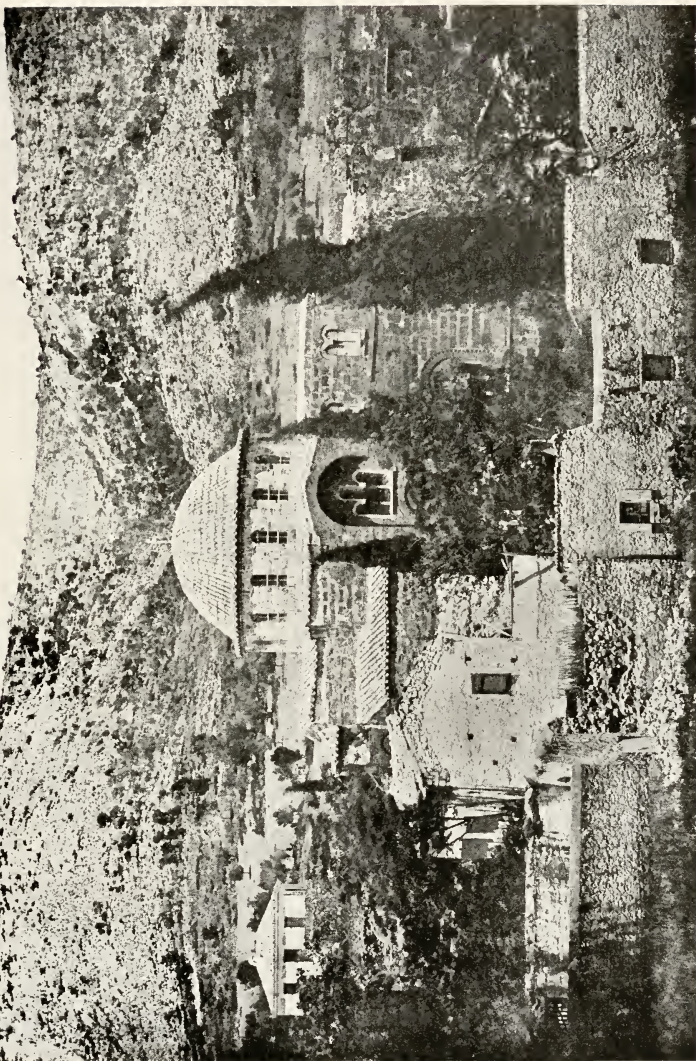
BYZANTINE  
VI CENT.

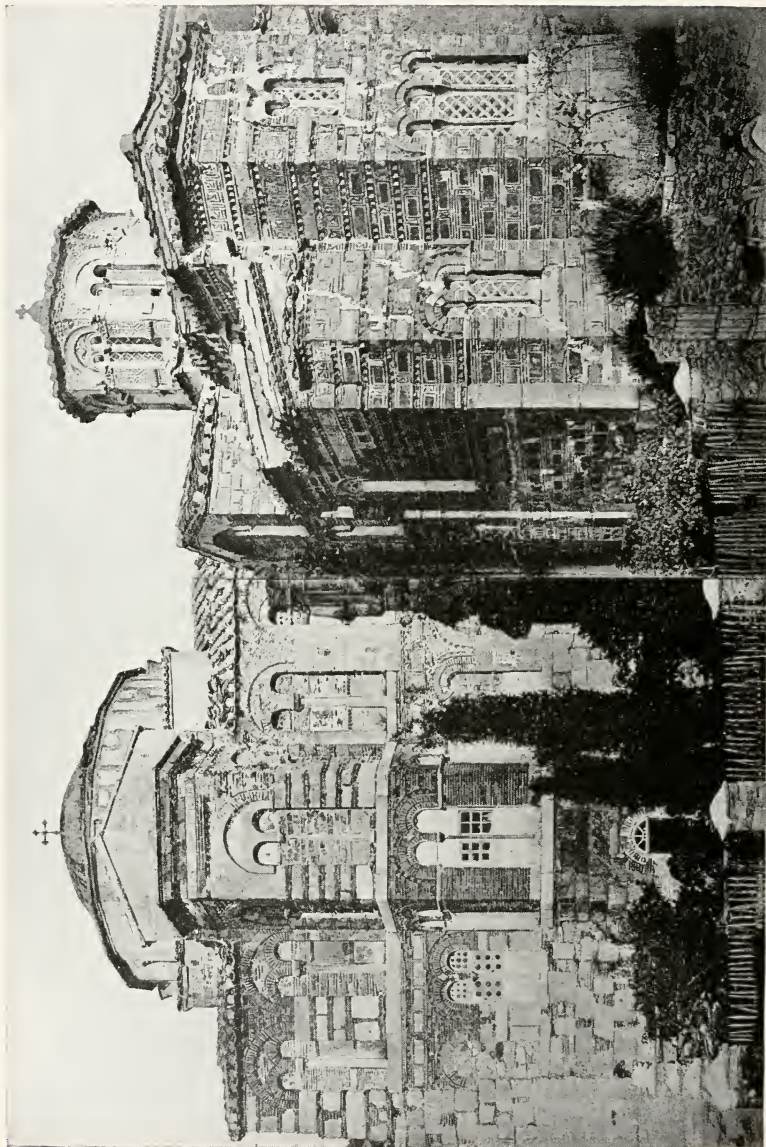


BYZANTINE  
XI CENT.

EXTERIOR  
*Church, Daphni*

THE UNIVERSITY PRINTS  
BOSTON





EXTERIOR  
*Churches of Monastery, St. Luke, Phocis*

THE UNIVERSITY PRINTS  
BOSTON

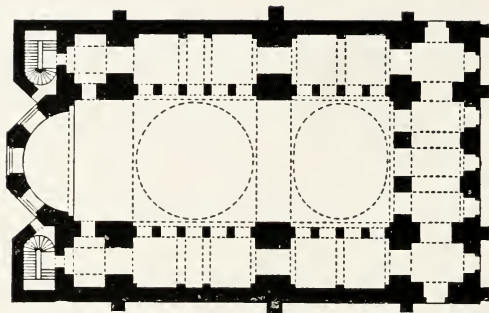
BYZANTINE  
XI CENT.



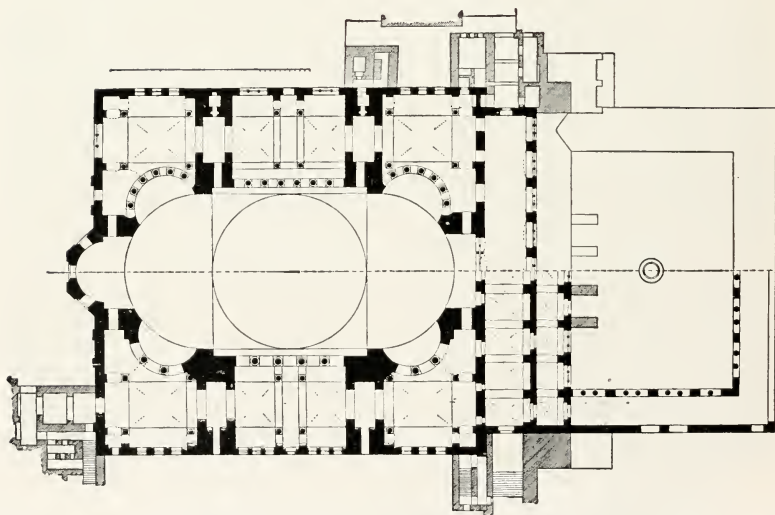


EXTERIOR  
*S. Pantaleïmon, Salonica*





ST. IRENE, CONSTANTINOPLE



SANTA SOPHIA, CONSTANTINOPLE

PLANS OF BYZANTINE CHURCHES



INTERIOR  
*Baptistry of the Orthodox, Ravenna*

THE UNIVERSITY PRINTS  
BOSTON

EARLY CHRISTIAN  
V CENT.

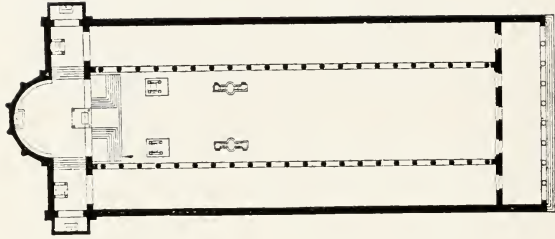


INTERIOR  
*Sant' Apollinare Nuovo, Ravenna*

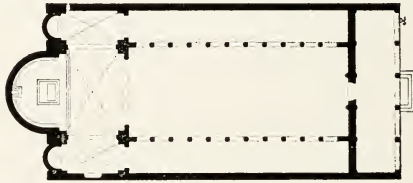




INTERIOR  
*San Vitale, Ravenna*

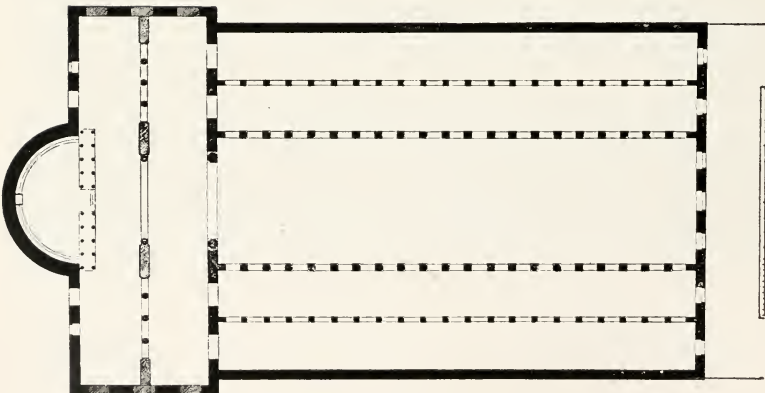


SANTA MARIA MAGGIORE  
IV CENT. (Remodelled)



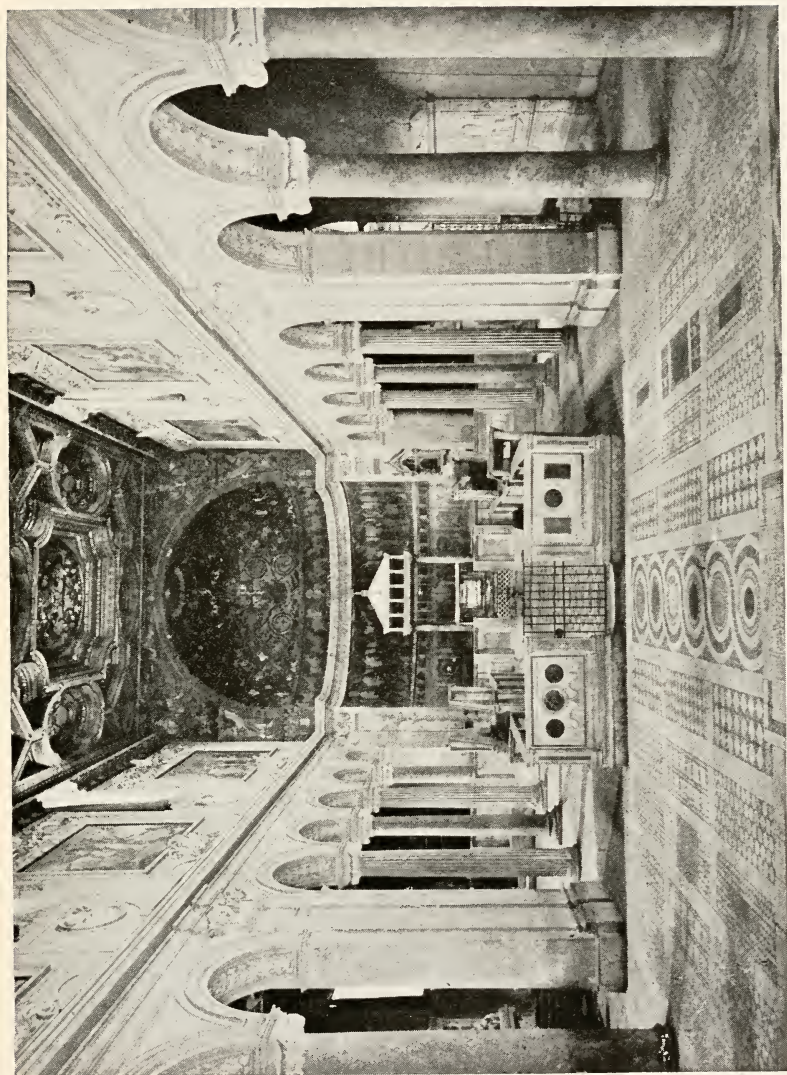
SAN PIETRO IN VINCOLI  
V CENT. (Remodelled)

PLANS OF ROMAN BASILICAS



SAN PAOLO FUORI LE MURA  
IV CENT. (Rebuilt XIX Cent.)

THE UNIVERSITY PRINTS  
BOSTON



INTERIOR  
*San Clemente, Rome*

THE UNIVERSITY PRINTS  
BOSTON

RECONSTRUCTION OF EARLY  
CHRISTIAN BASILICA. XI, XII CENT.





CIRCULAR AISLE  
*Santa Costanza, Rome*

THE UNIVERSITY PRINTS  
BOSTON

EARLY CHRISTIAN  
IV CENT.

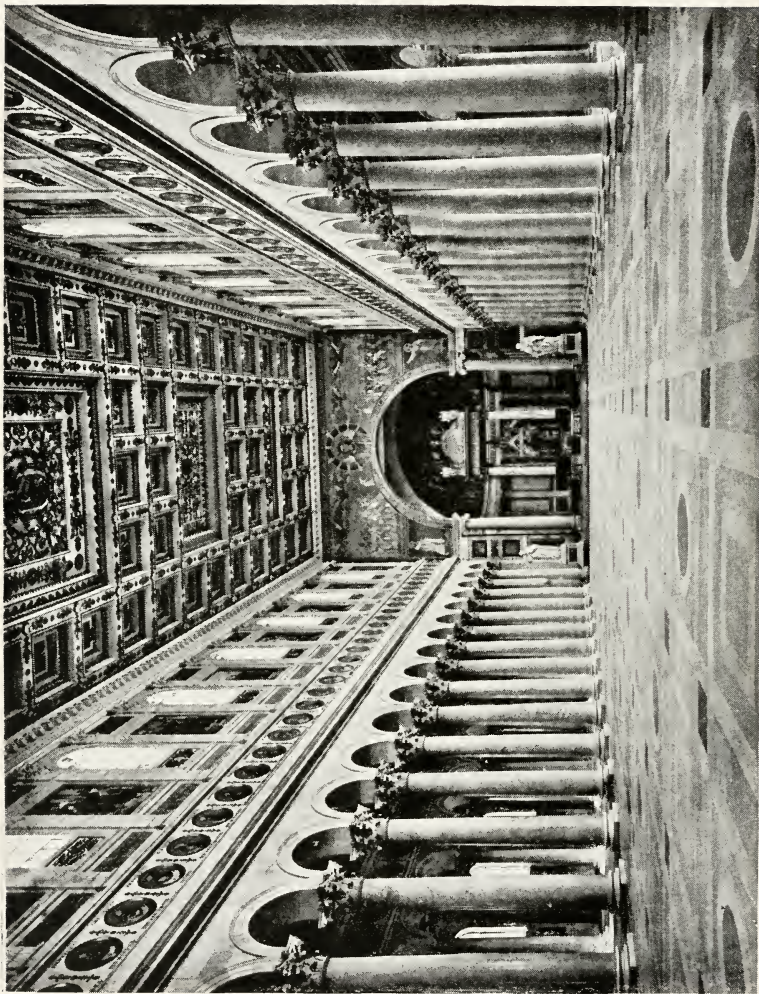


**NARTHEX AND CAMPANILE**  
*San Giorgio in Velabro, Rome*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**EARLY CHRISTIAN**  
**VII (?) CENT.**



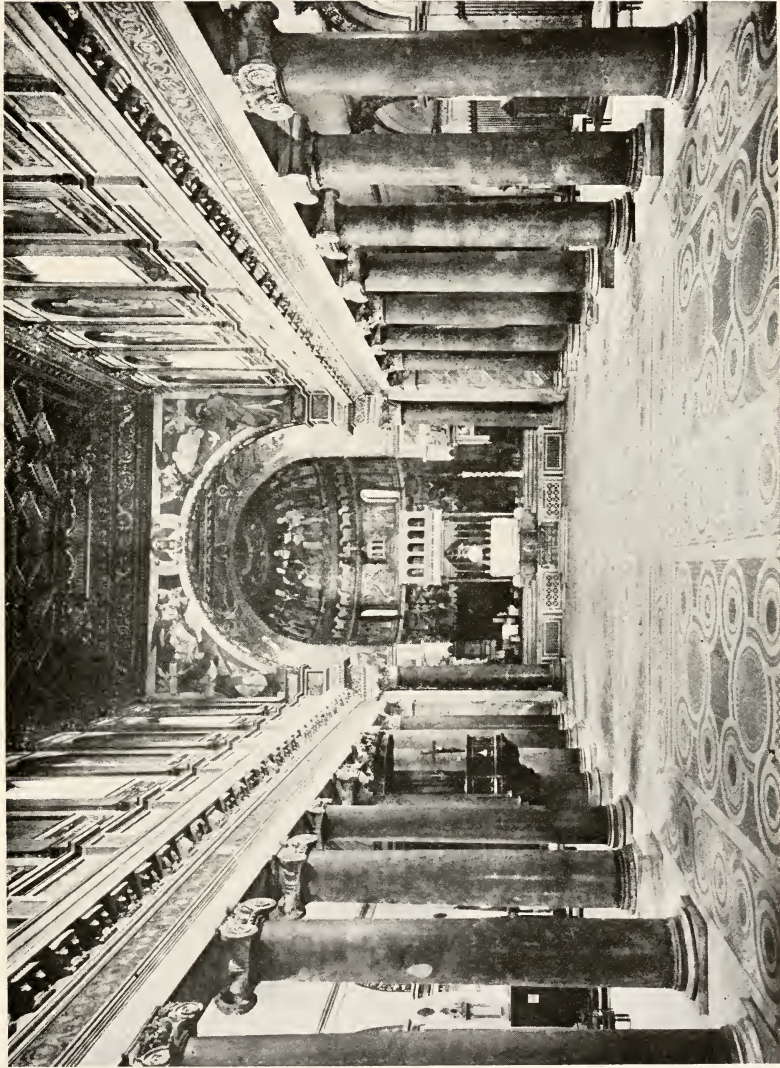


INTERIOR OF BASILICA  
*San Paolo fuori le Mura, Rome*

THE UNIVERSITY PRINTS  
BOSTON

EARLY CHRISTIAN  
IV CENT. (Rebuilt XIX Cent.)

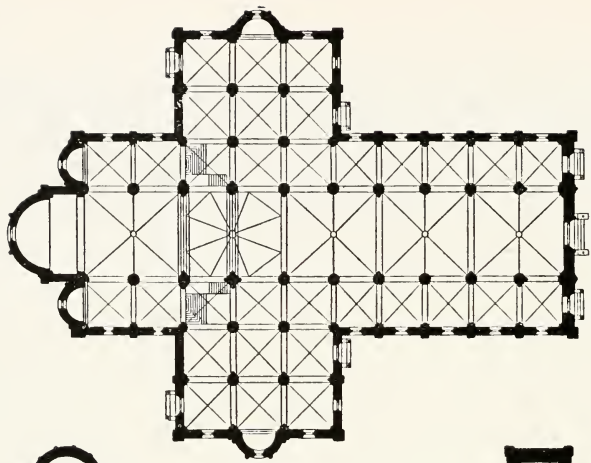




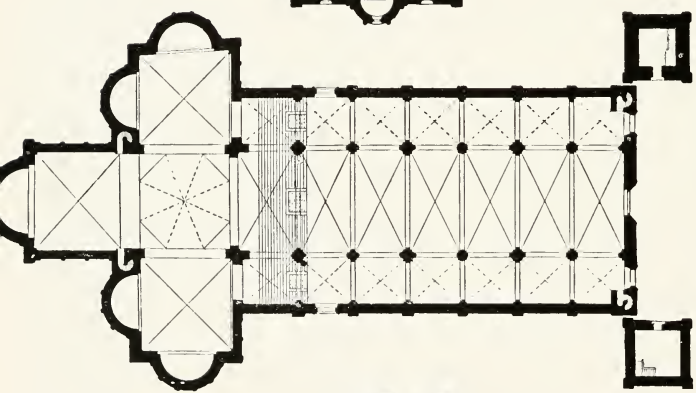
INTERIOR OF BASILICA  
*Santa Maria in Trastevere, Rome*

THE UNIVERSITY PRINTS  
BOSTON

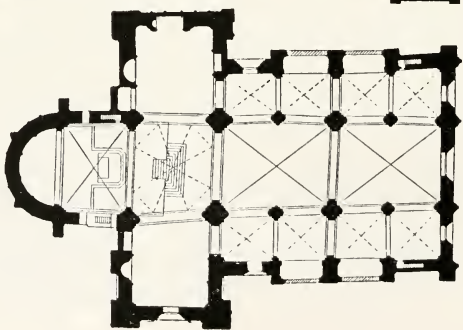
EARLY CHRISTIAN  
IV CENT. REMODELLED



CATHEDRAL, PIACENZA  
XII, XIII CENT.

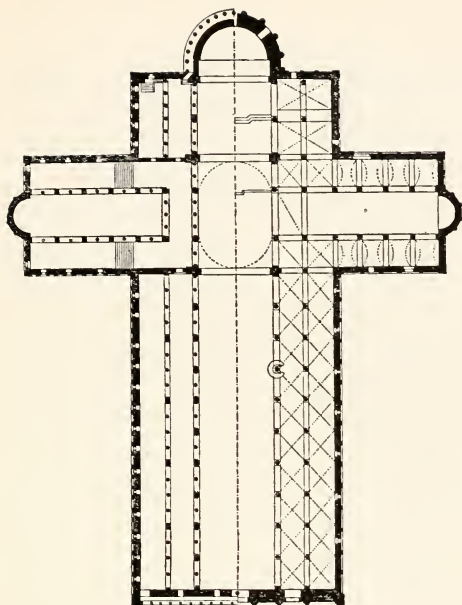


CATHEDRAL, PARMA  
XII CENT.

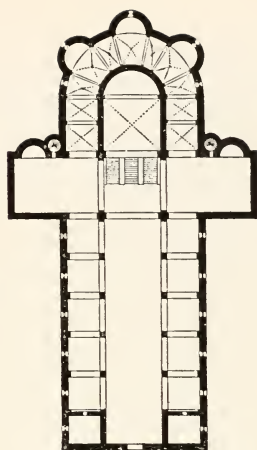


SAN MICHELE, PAVIA  
XII CENT.

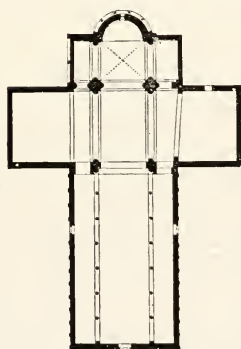
PLANS OF LOMBARD-ROMANESQUE CHURCHES



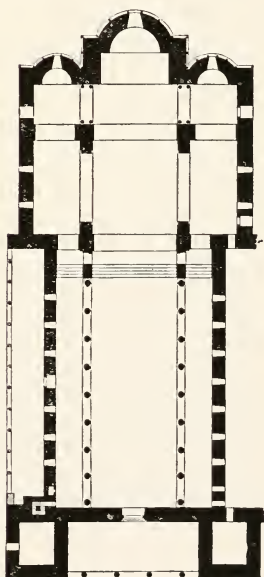
CATHEDRAL, PISA  
XI, XII CENT.



CATHEDRAL, ACERENZA  
XI-(?)XIII CENT.



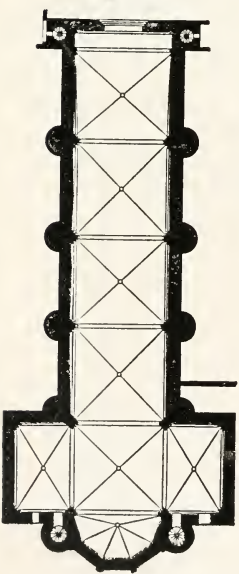
CATHEDRAL, TROIA  
XI CENT.



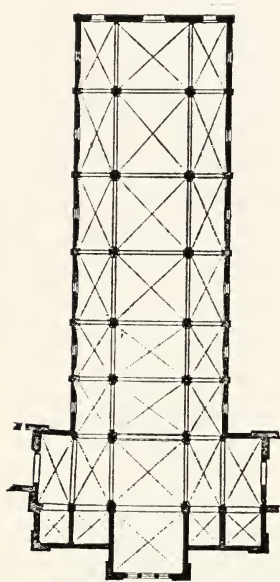
CATHEDRAL, MONREALE  
XII CENT.

PLANS OF CENTRAL AND SOUTHERN ROMANESQUE CHURCHES

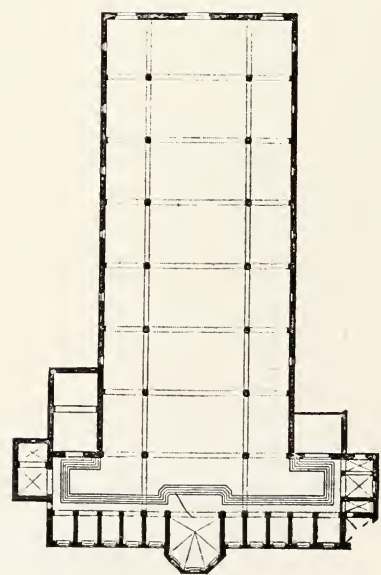




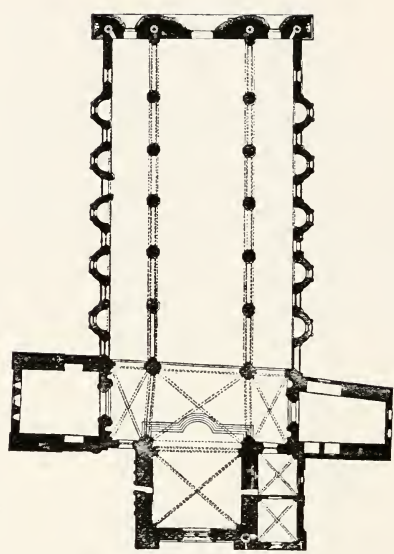
SAN FRANCESCO, *Assisi*  
XIII CENT.



SANTA MARIA NOVELLA, *Florence*  
XIII, XIV CENT.



SANTA CROCE, *Florence*  
XIII-XV CENT.

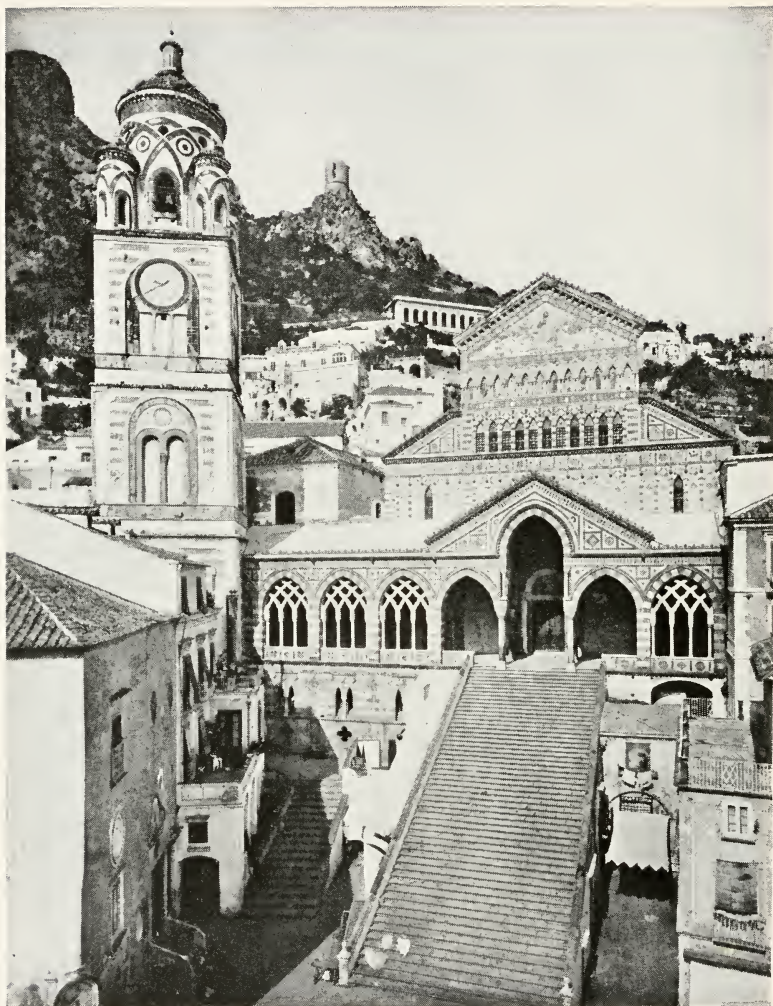


CATHEDRAL, *Orvieto*  
XIII, XIV CENT.

PLANS OF GOTHIC CHURCHES

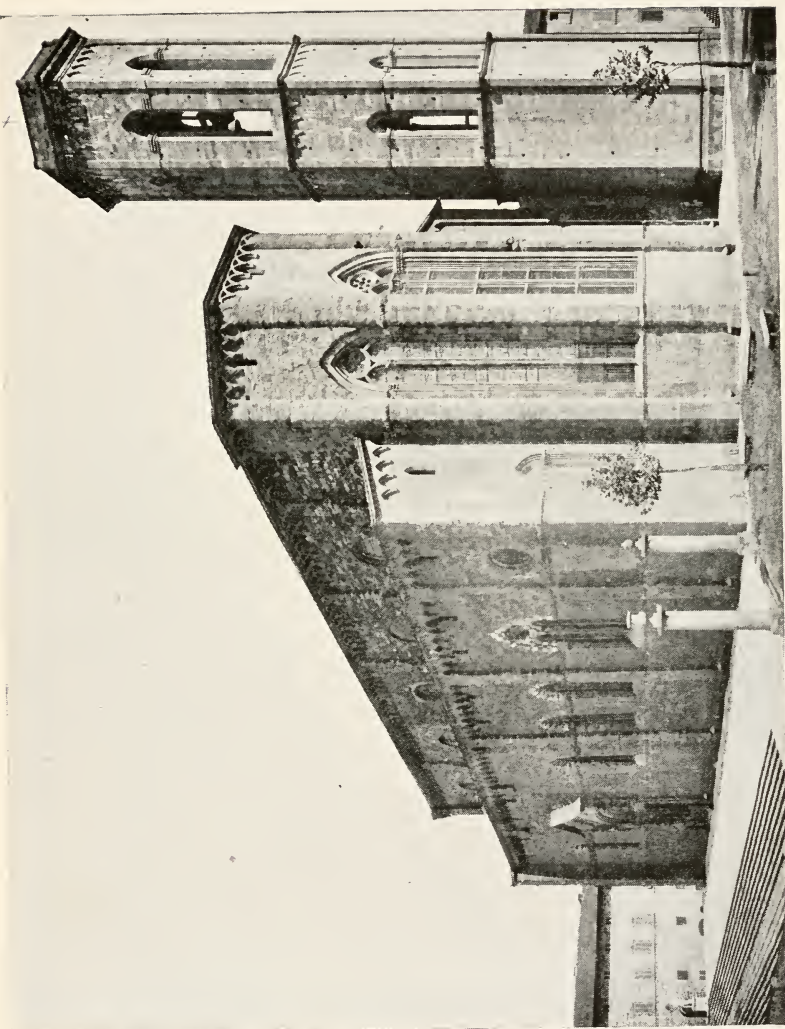


EXTERIOR  
*Cathedral, Altamura*

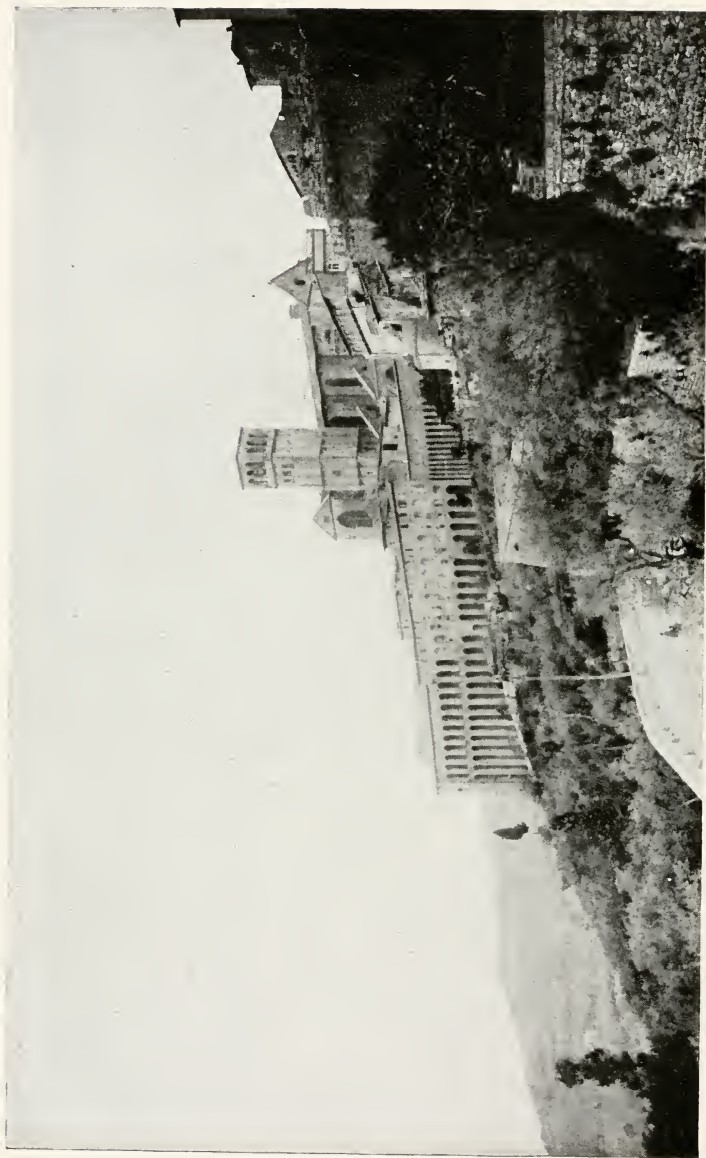


FAÇADE AND CAMPANILE  
*Cathedral, Amalfi*





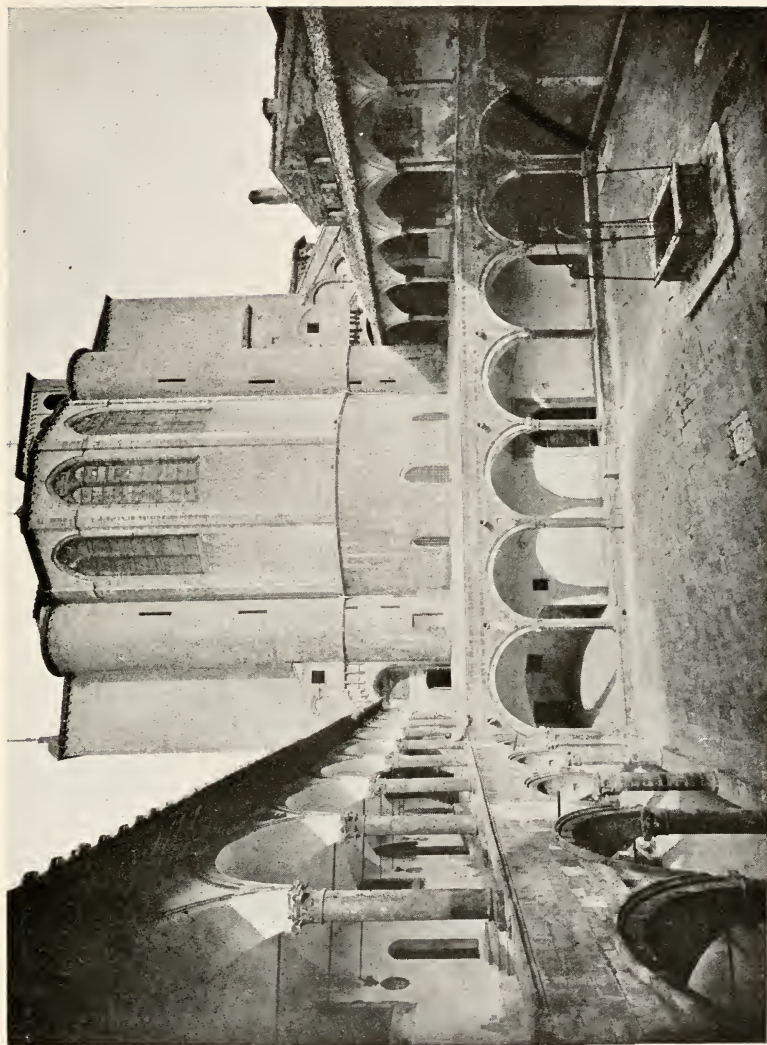
EXTERIOR  
*Cathedral, Arezzo*



GENERAL VIEW  
*San Francesco, Assisi*

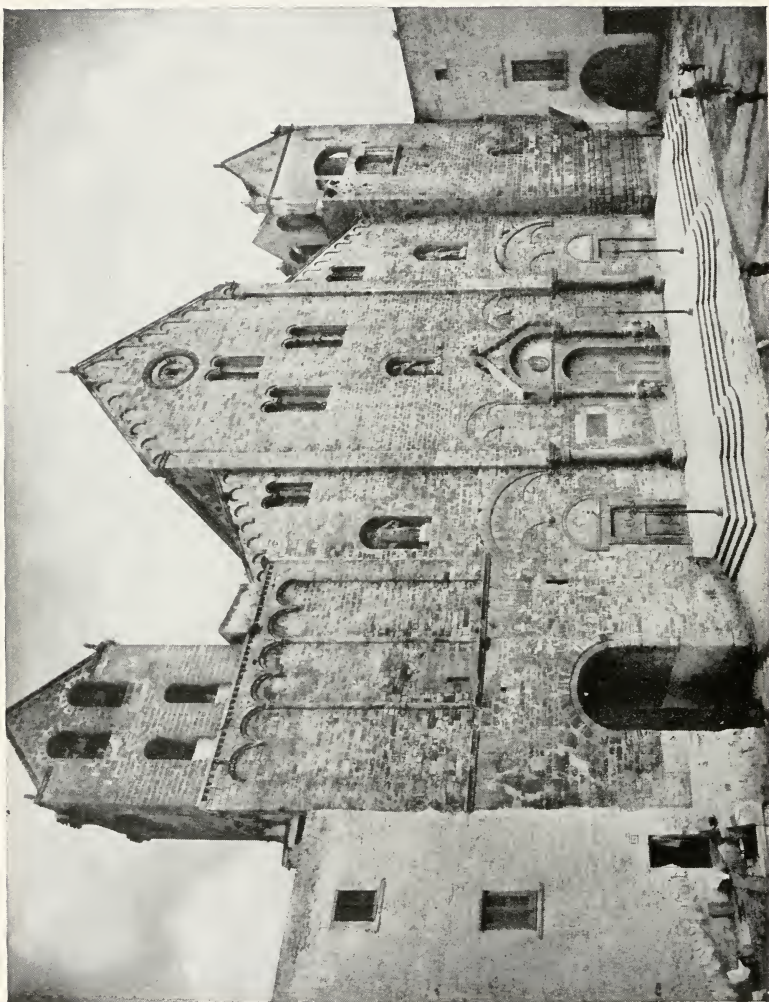
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.



APSE FROM CLOISTER  
*San Francesco, Assisi*

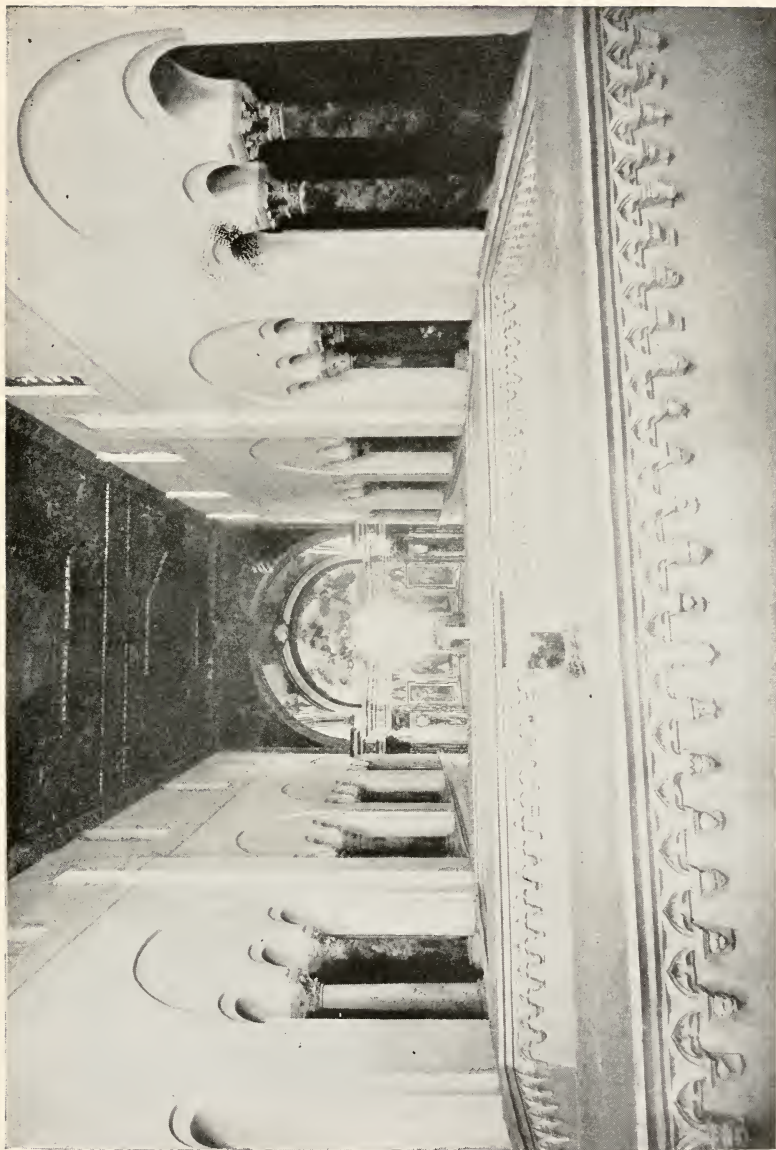




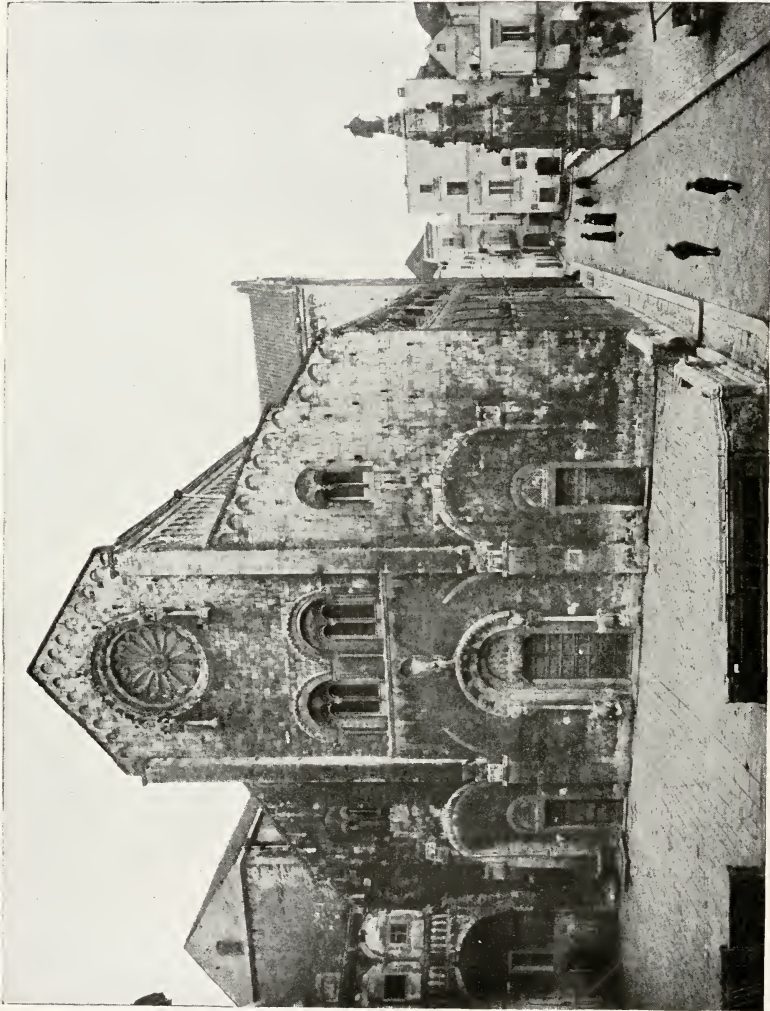
FAÇADE  
*San Nicola, Bari*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI, XII CENT.



TRIFORIUM  
*San Niccolò, Bari*



FAÇADE  
*Cathedral, Bitonto*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI OR XII CENT.

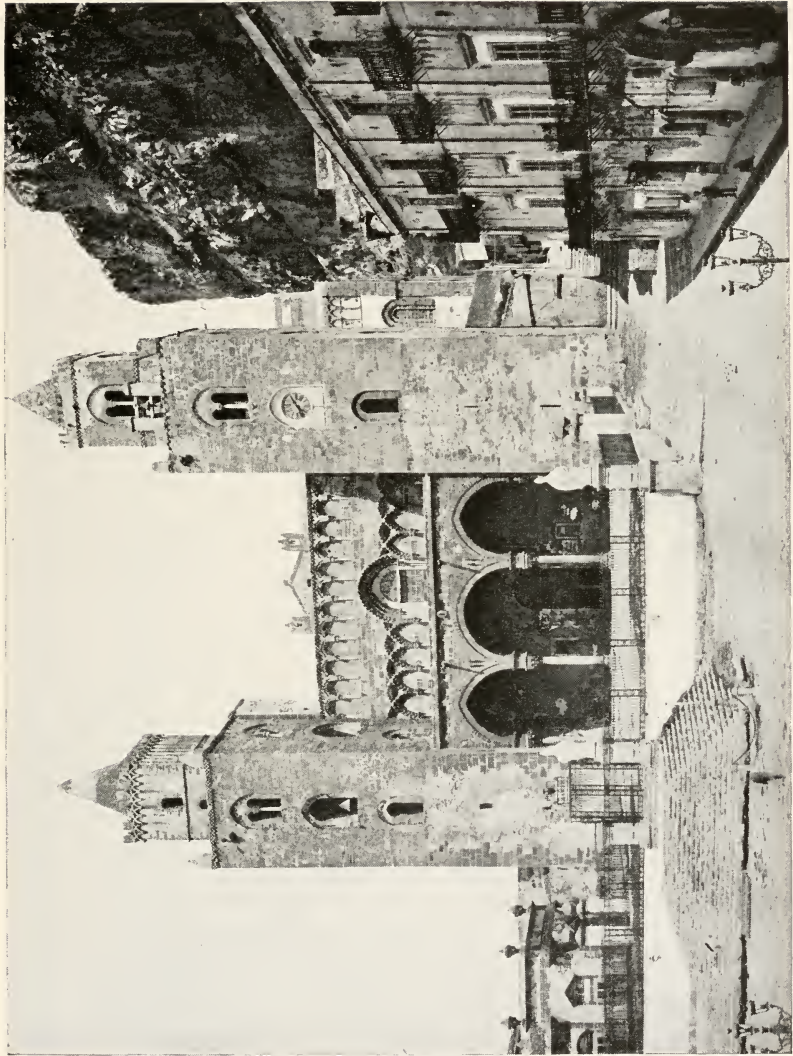




APSE  
*San Francesco, Bologna*



INTERIOR  
*San Francesco, Bologna*

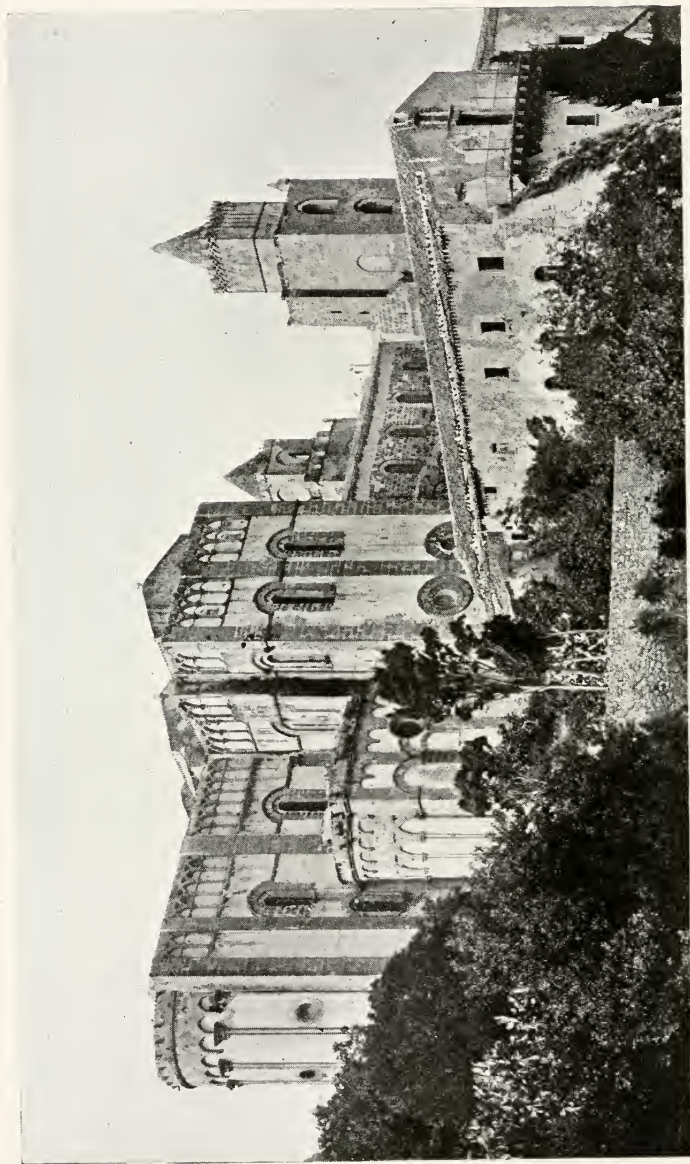


FACADE  
*Cathedral, Cefalù*

SICILIAN ROMANESQUE  
XII CENT.

THE UNIVERSITY PRINTS  
BOSTON





EXTERIOR  
*Cathedral, Cefalù*

SICILIAN ROMANESQUE  
XII CENT.

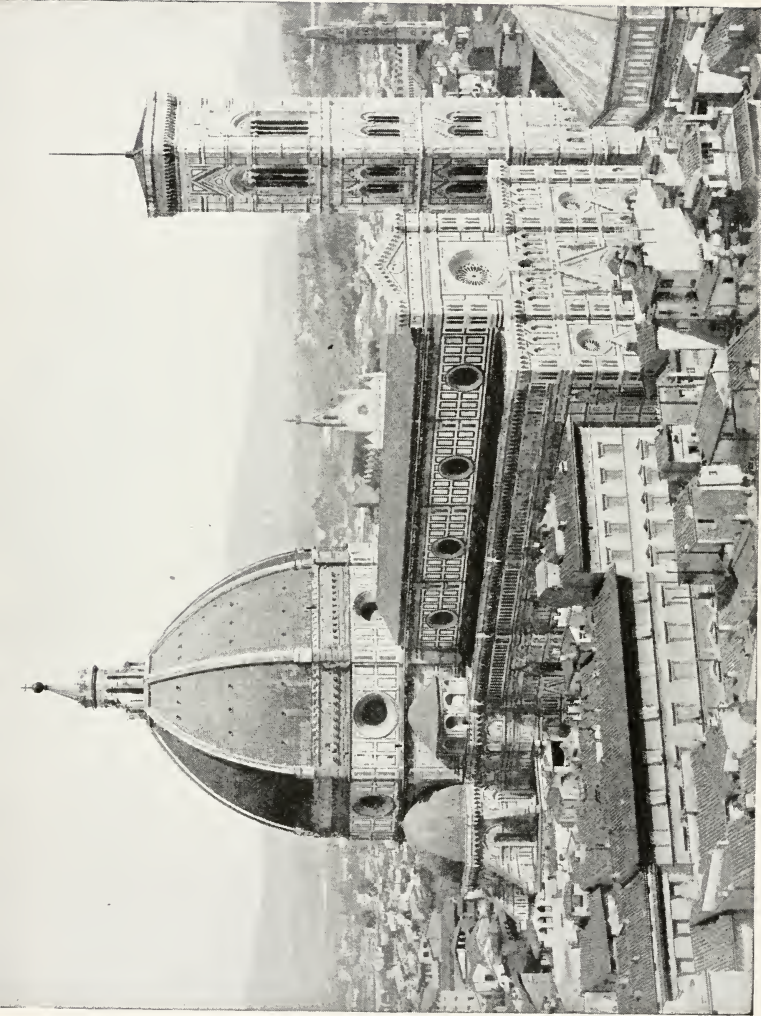
THE UNIVERSITY PRINTS  
BOSTON



EXTERIOR OF ABBEY CHURCH  
*Chiaravalle*

THE UNIVERSITY PRINTS  
BOSTON

TRANSITIONAL TO GOTHIC  
XII, XIII CENT.



CATHEDRAL AND CAMPANILE  
*Florence*

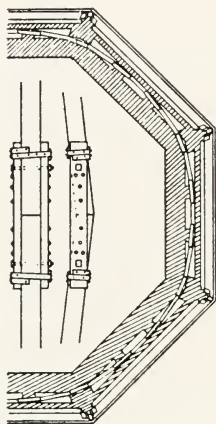
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV CENT. (Arnolfo, Giotto.)  
XV CENT. Dome. (Brunelleschi.)

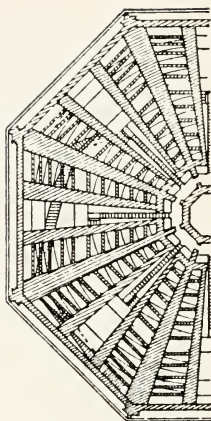




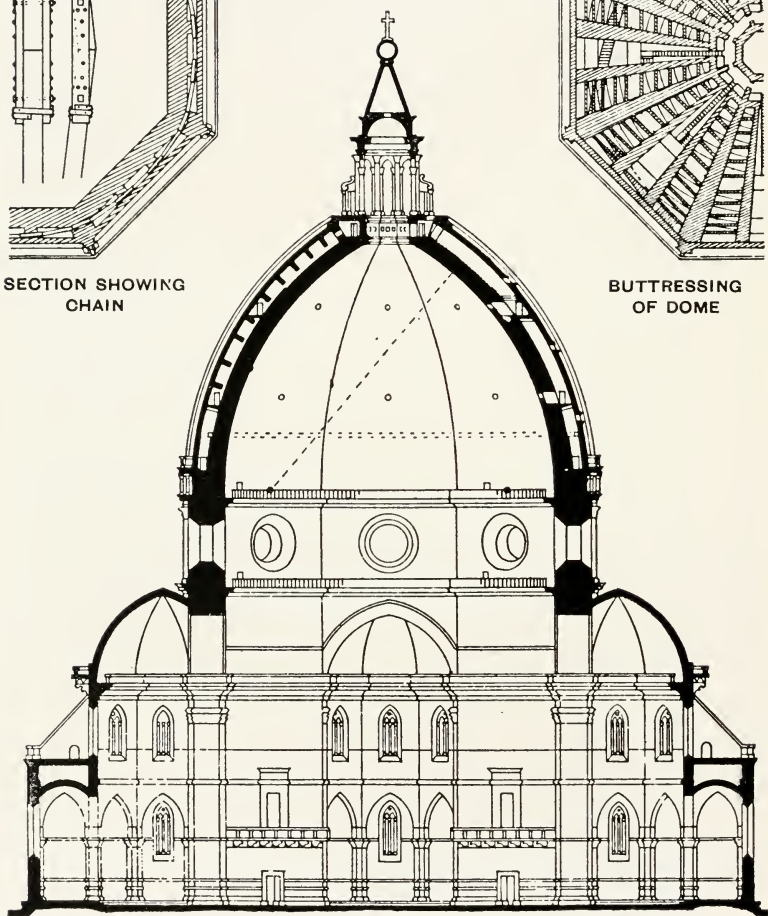
INTERIOR  
*Cathedral, Florence*



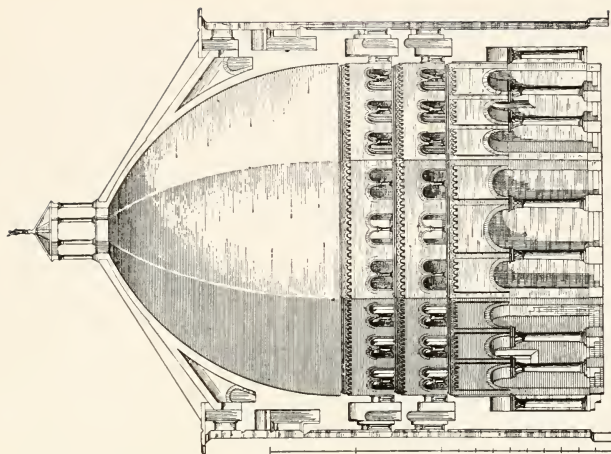
SECTION SHOWING  
CHAIN



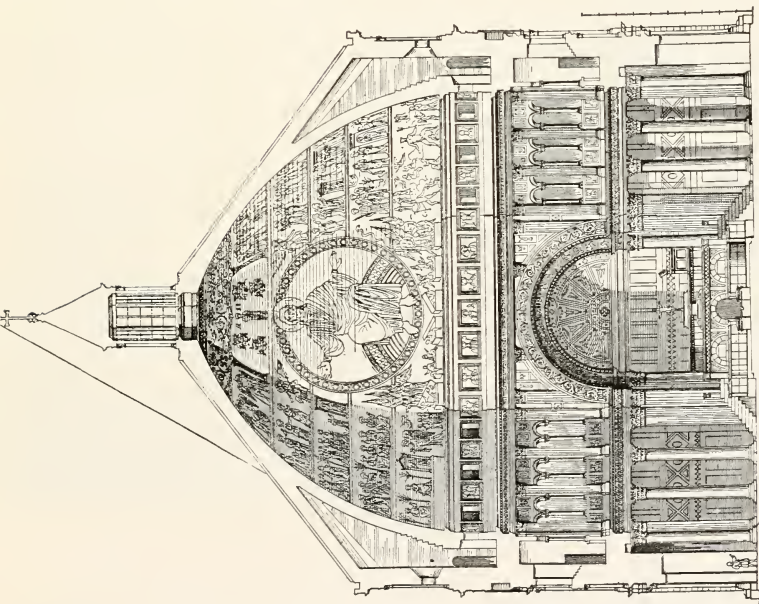
BUTRESSING OF DOME



CROSS-SECTION OF DOME  
*Cathedral, Florence*



CREMONA  
XII CENT.



FLORENCE  
CHIEFLY XII CENT.

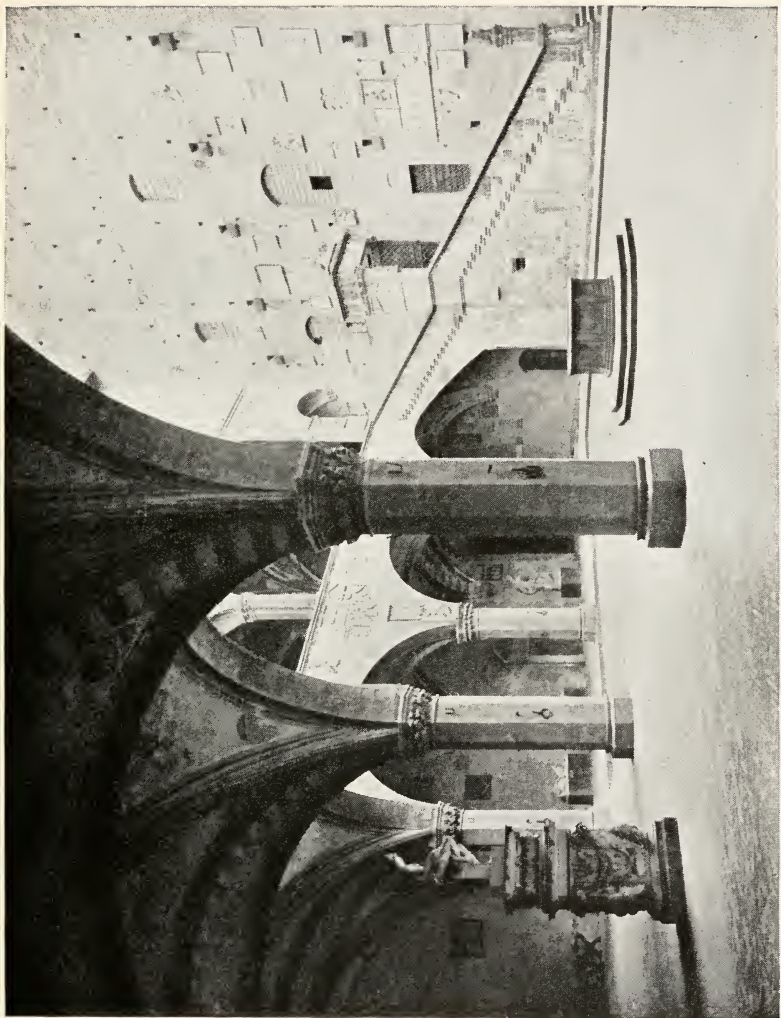
SECTIONS OF ROMANESQUE BAPTISTERIES

THE UNIVERSITY PRINTS  
BOSTON





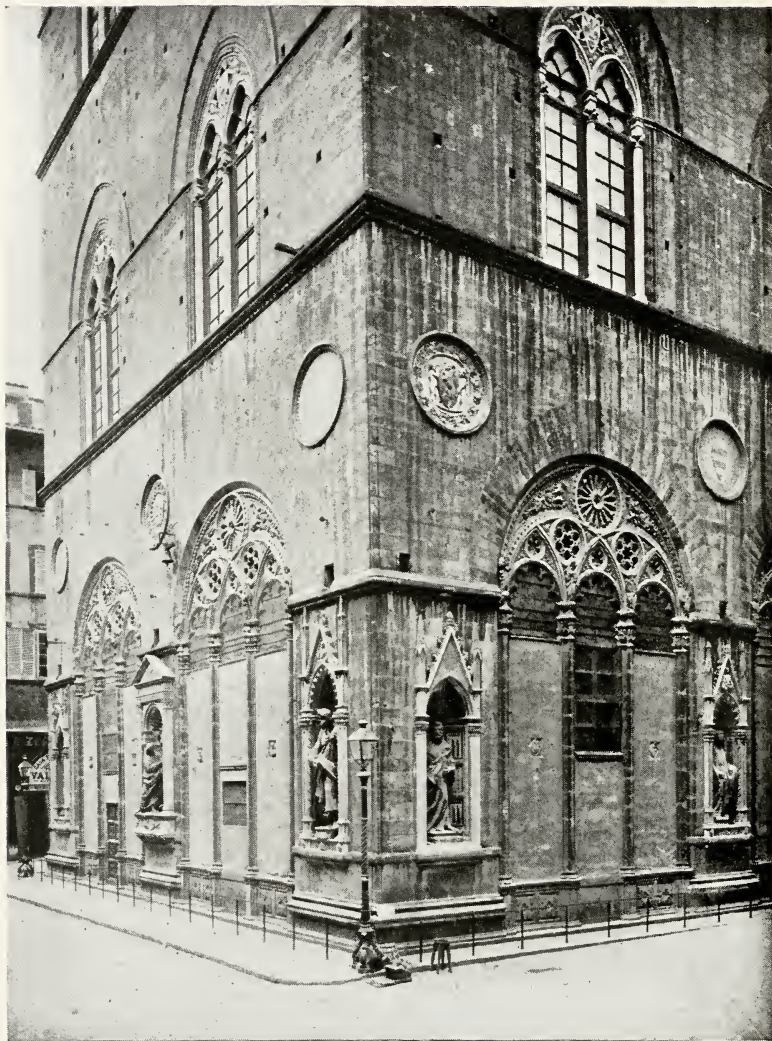
EXTERIOR  
*Bargello, Florence*



COURT  
*Bargello, Florence*

THE UNIVERSITY PRINTS  
BOSTON

GOthic  
XIII CENT.

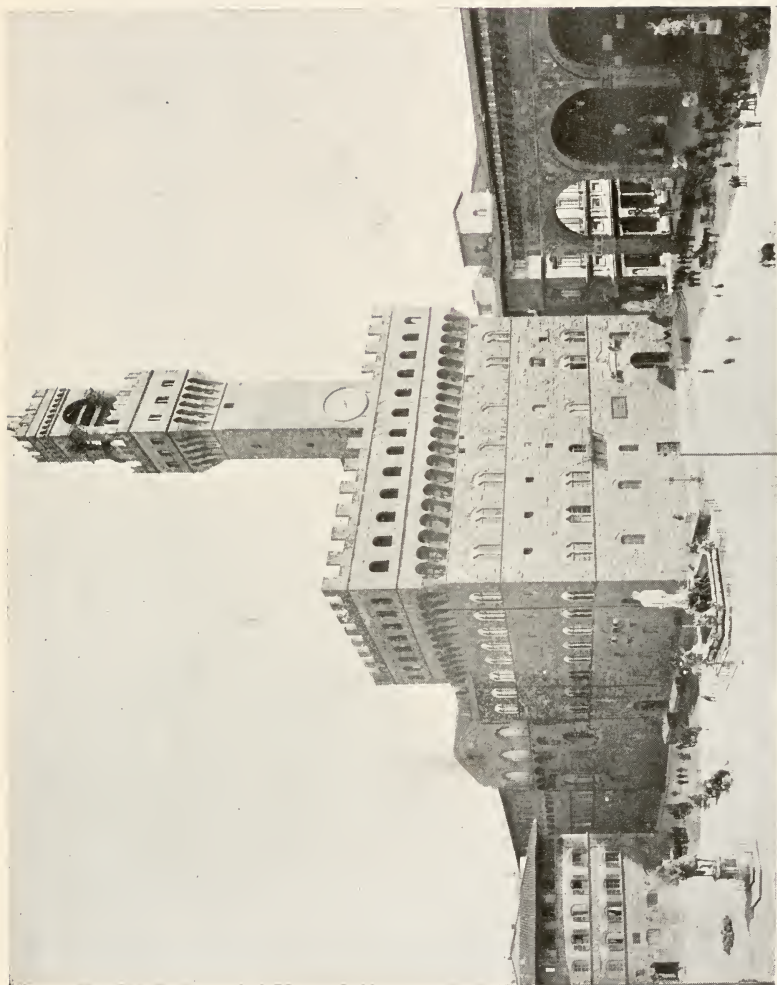


EXTERIOR  
*Or San Michele, Florence*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII(?), XIV CENT.





PALAZZO VECCHIO AND LOGGIA DEI LANZI  
*Florence*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
LATE XIII AND XIV CENT.



EXTERIOR

*Santa Maria Novella, Florence*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC. XIII, XIV CENT.  
RENAISSANCE FAÇADE (Alberti) XV CENT.



INTERIOR  
*Santa Maria Novella, Florence*





FAÇADE  
*San Miniato, Florence*

ROMANESQUE  
XI CENT.

THE UNIVERSITY PRINTS  
BOSTON



INTERIOR  
*San Miniato, Florence*



EXTERIOR  
*Cathedral, Lucca*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE (Gothic Remodelling)  
XI-XIV CENT.





EXTERIOR  
*Palazzo Guinigi, Lucca*



FAÇADE  
*San Giusto, Lucca*



EXTERIOR  
*San Michele, Lucca*





EXTERIOR  
*Cathedral, Milan*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV-XIX CENT.



APSE  
*Cathedral, Milan*

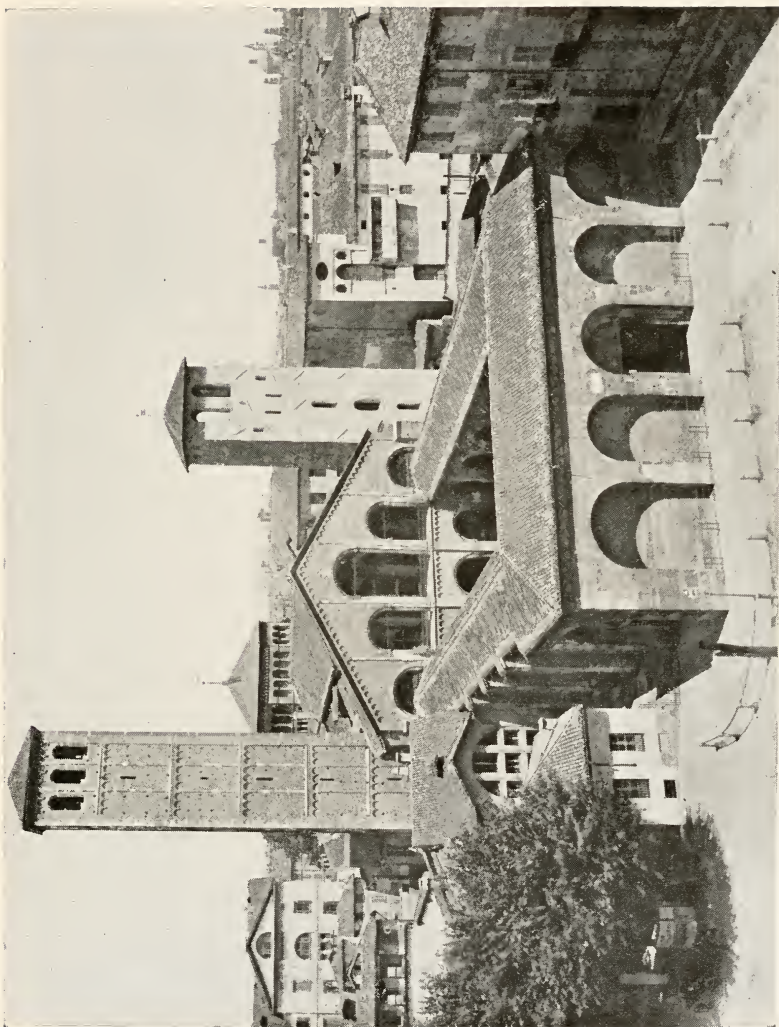


NAVE  
*Cathedral, Milan*

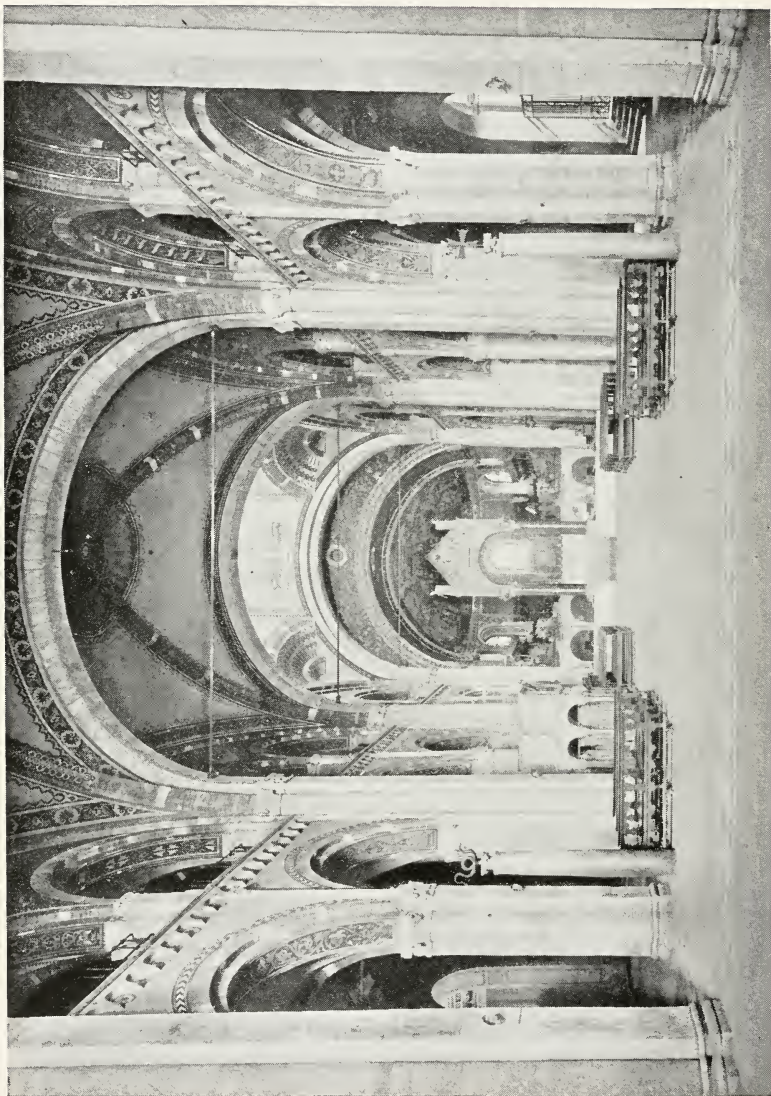
THE UNIVERSITY PRINTS  
BOSTON

GOthic  
BEGUN IN XV CENT.





WEST FRONT, SHOWING ATRIUM  
*Sant' Ambrogio, Milan*



NAVE  
*Sant' Ambrogio, Milan*

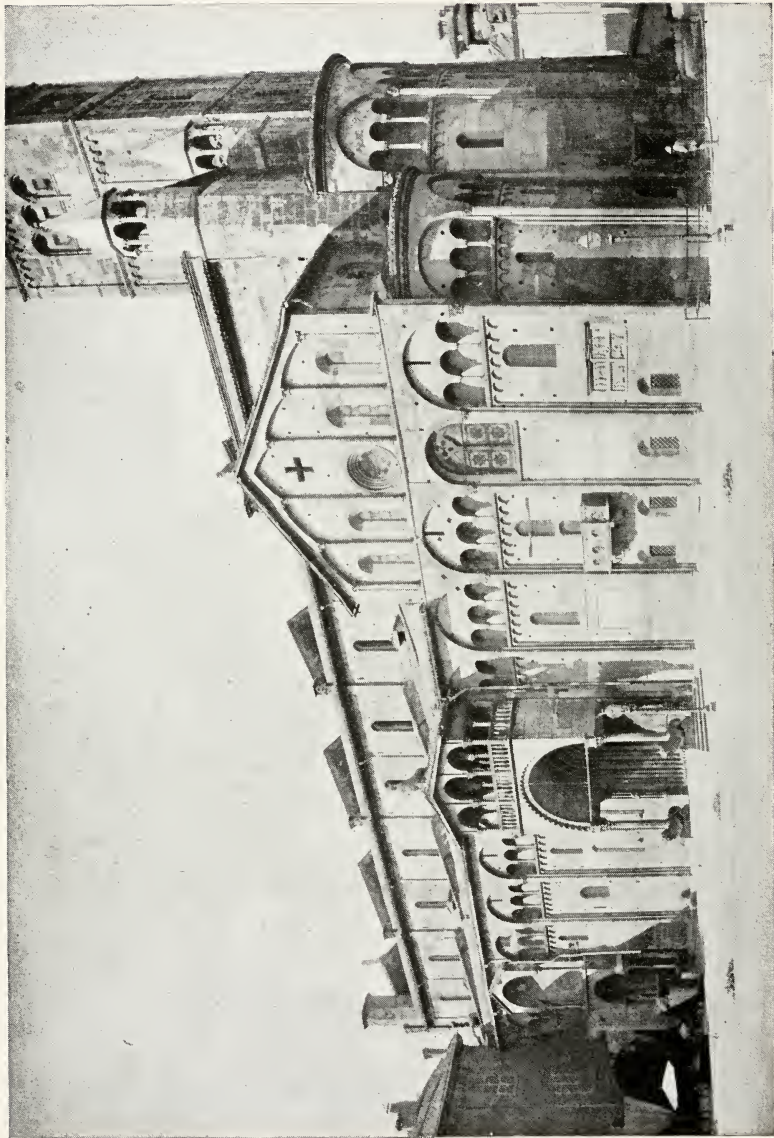
THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI (?), XII CENT.



FAÇADE  
*Cathedral, Modena*





APSE AND SOUTH SIDE  
*Cathedral, Modena*

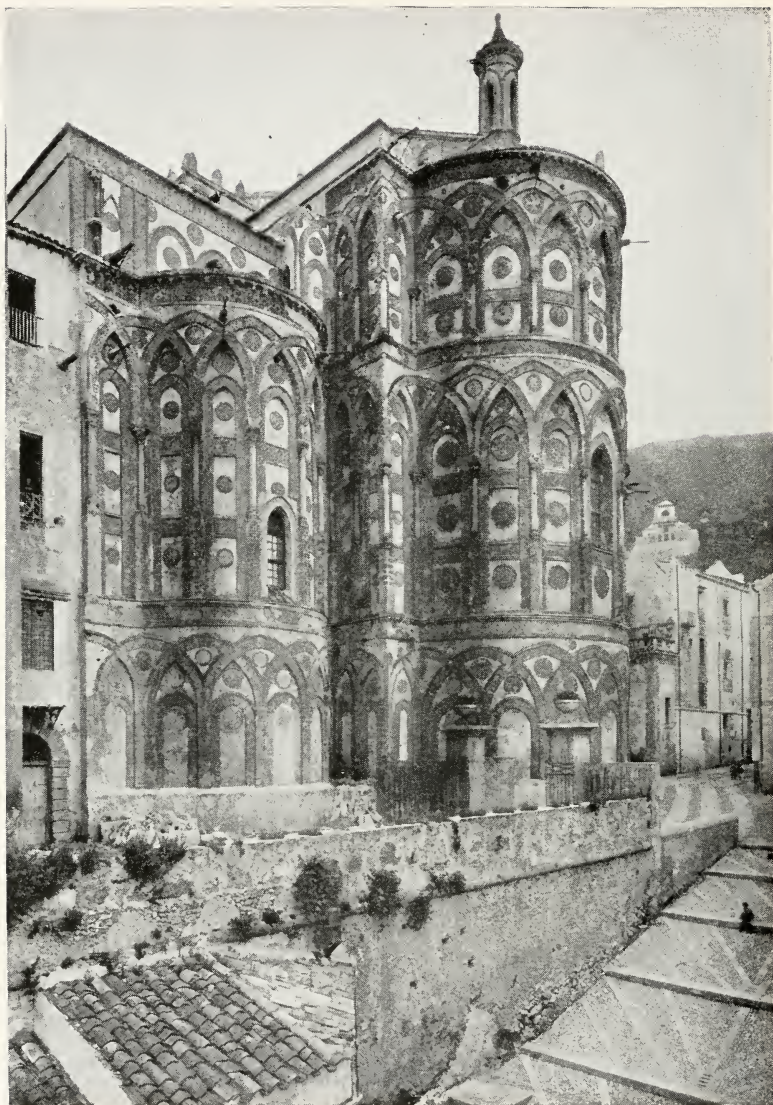
THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII. XIII CENT.



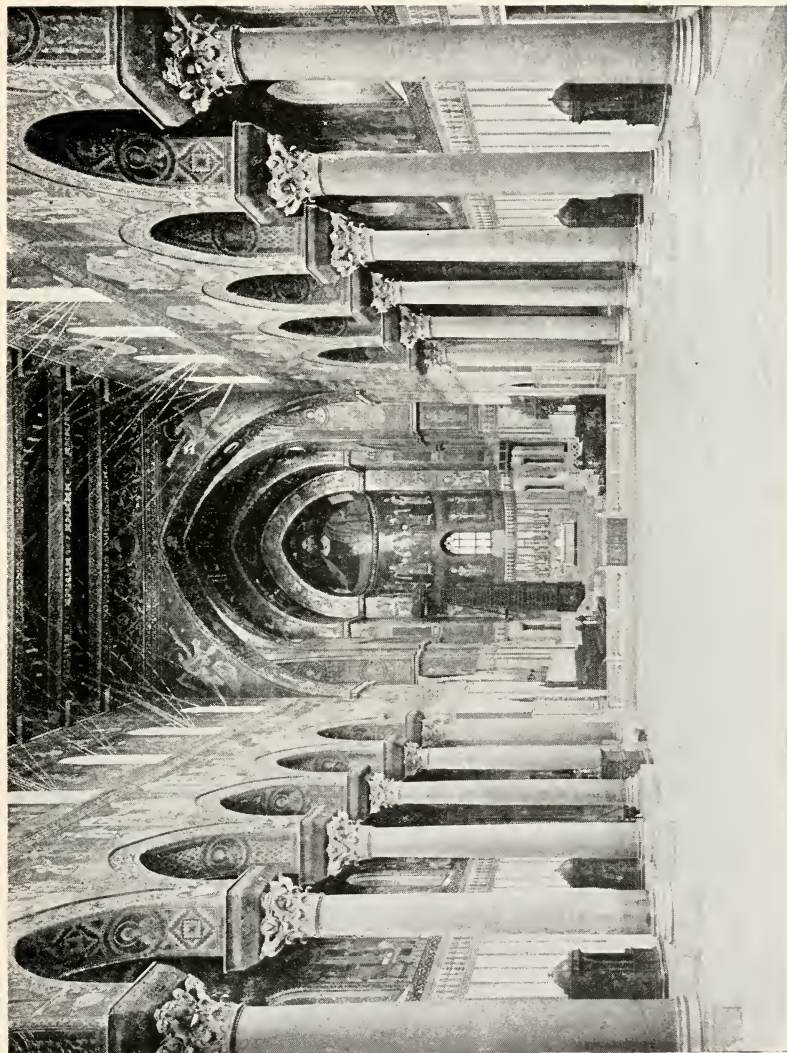
INTERIOR  
*Cathedral, Modena*





APSE  
*Cathedral, Monreale*





INTERIOR  
*Cathedral, Monreale*

THE UNIVERSITY PRINTS  
BOSTON

SICILIAN ROMANESQUE  
XII CENT.



CLOISTER  
*Cathedral, Monreale*

SICILIAN ROMANESQUE  
XII CENT.

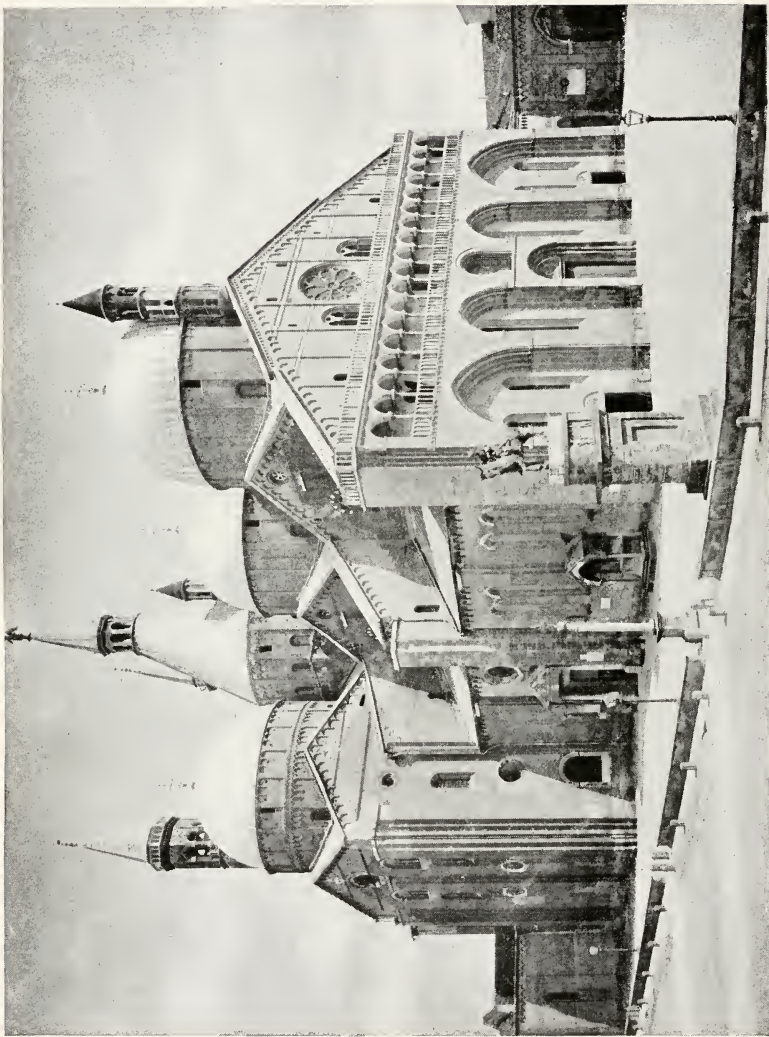
THE UNIVERSITY PRINTS  
BOSTON





FAÇADE  
*Cathedral, Orvieto*

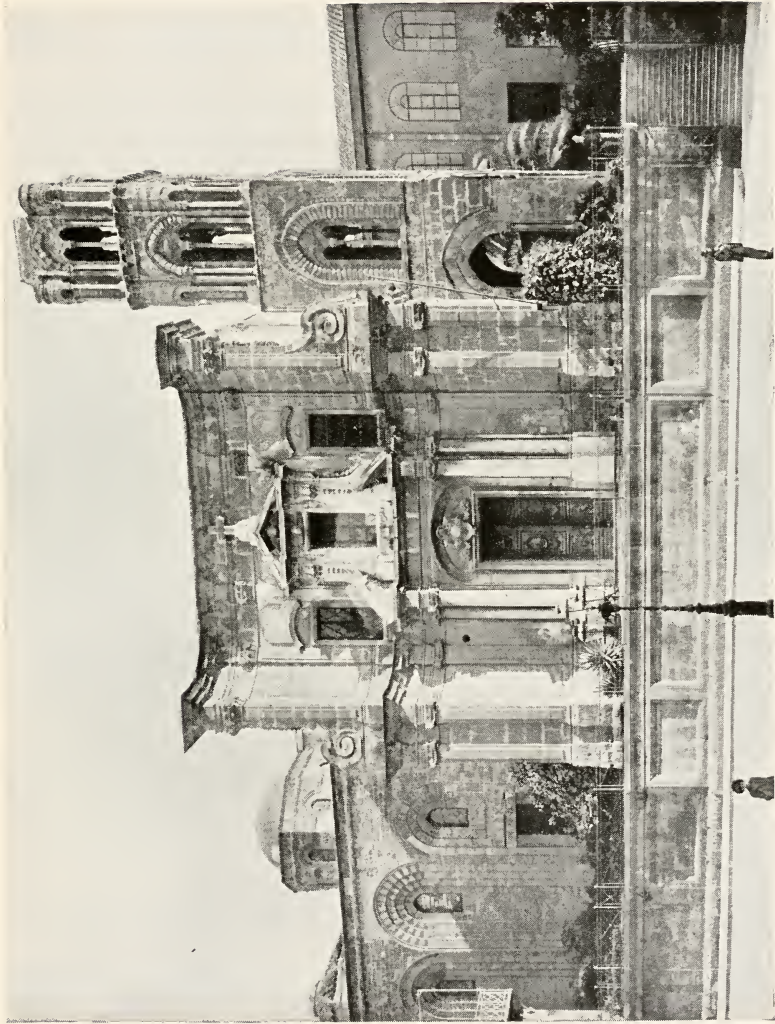




EXTERIOR  
*Sant' Antonio, Padua*

THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE AND GOTHIC  
XIII-XV CENT.



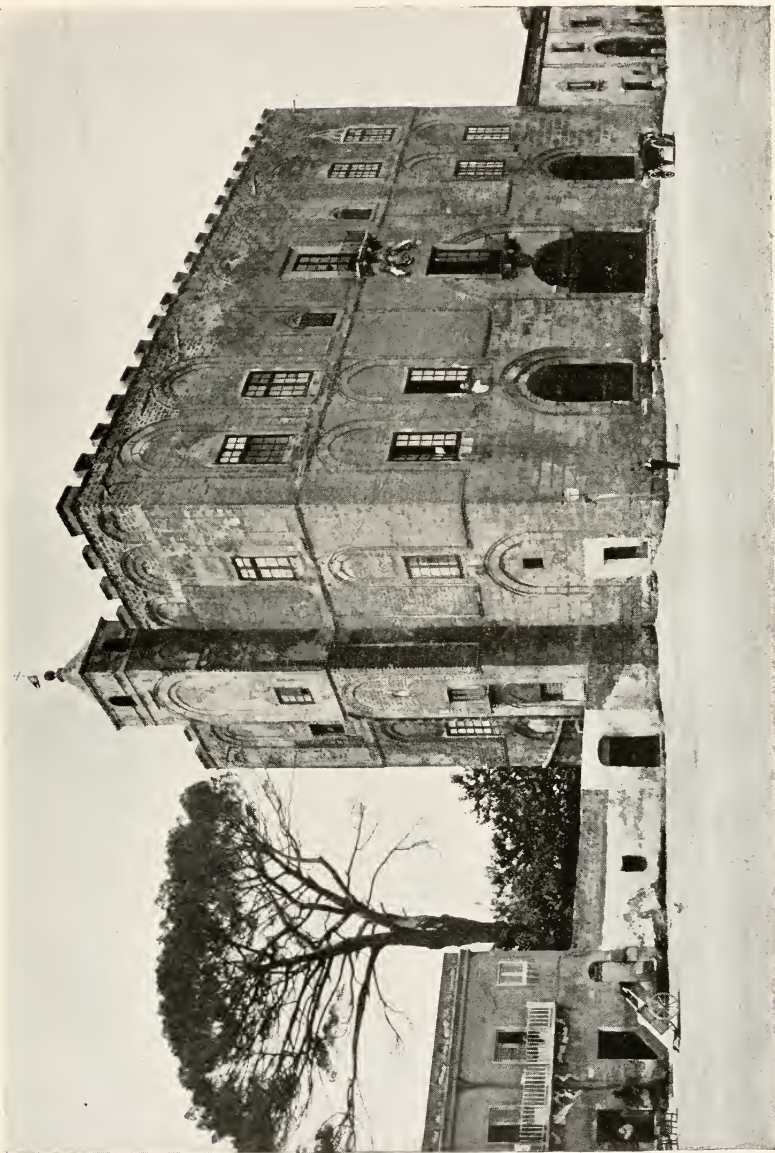
EXTERIOR  
*La Martorana, Palermo*

SICILIAN ROMANESQUE  
XII CENT. (Later additions)

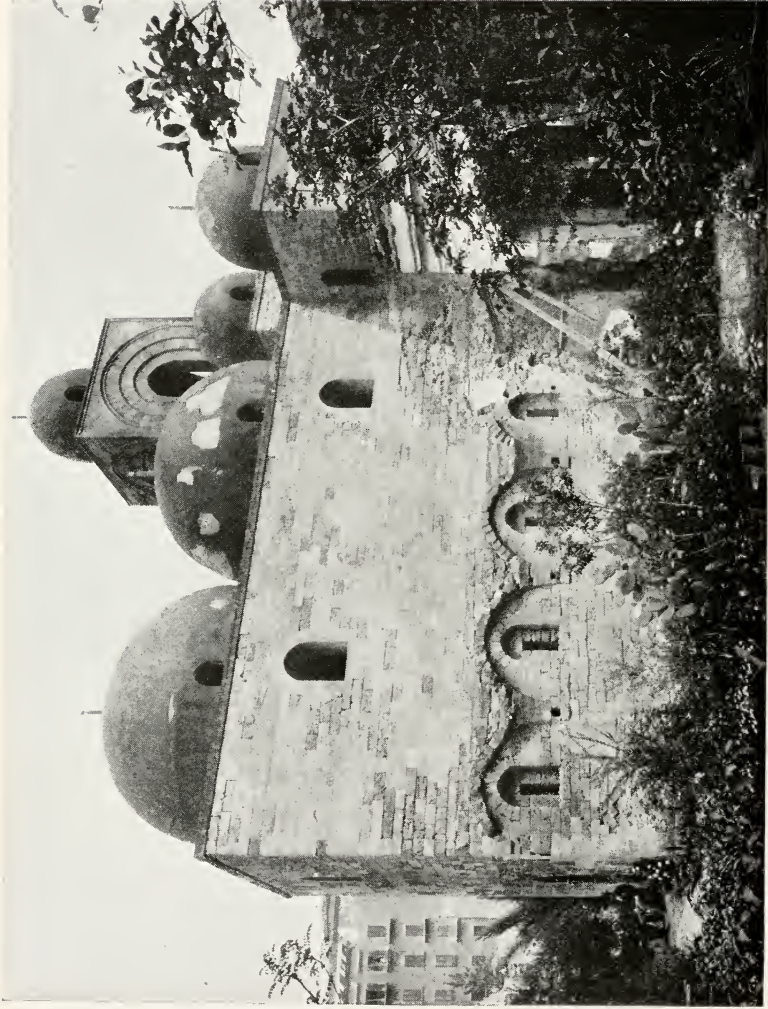


PALATINE CHAPEL  
*Palace, Palermo*





EXTERIOR  
*Palace of La Zisa, Palermo*



EXTERIOR  
*San Giovanni degli Eremiti, Palermo*

THE UNIVERSITY PRINTS  
BOSTON

SICILIAN ROMANESQUE  
XII CENT.

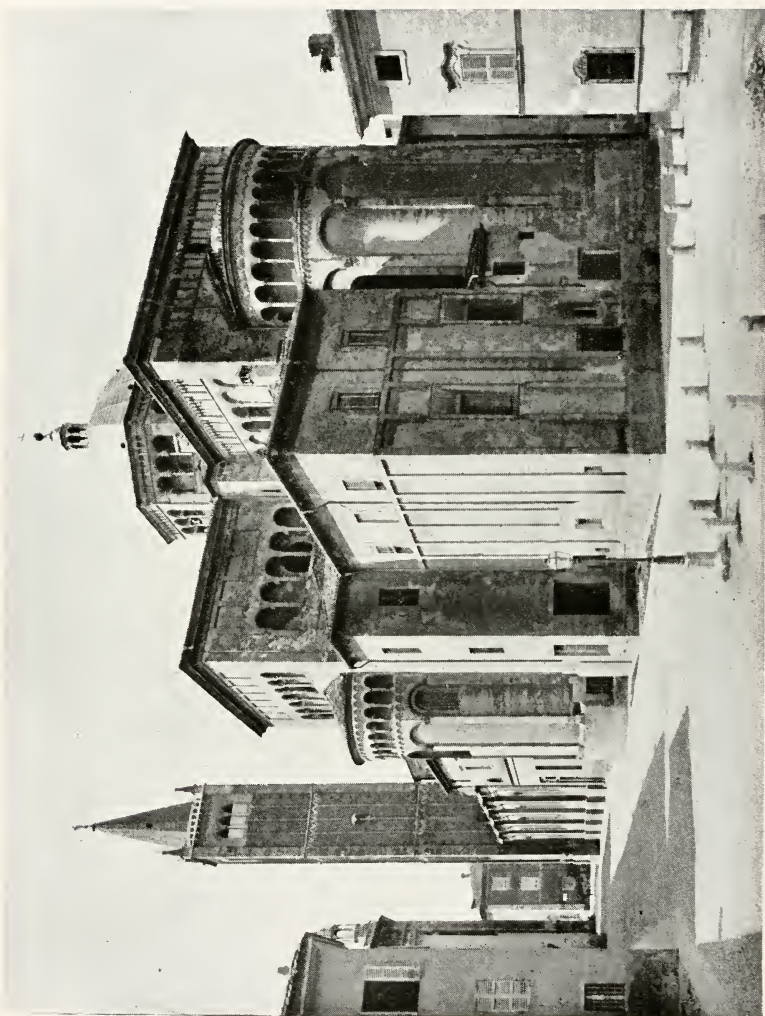


CATHEDRAL AND BAPTISTERY  
*Parma*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII, XIII CENT.





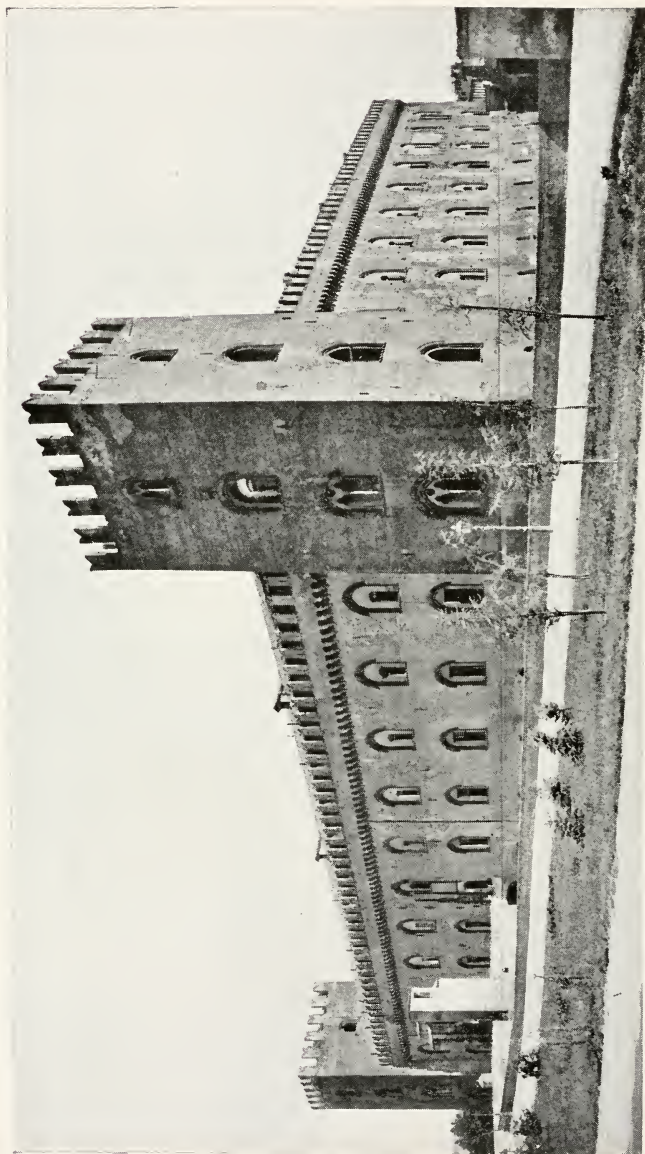
APSE AND SOUTH SIDE  
*Cathedral, Parma*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.



FAÇADE  
*San Michele, Pavia*

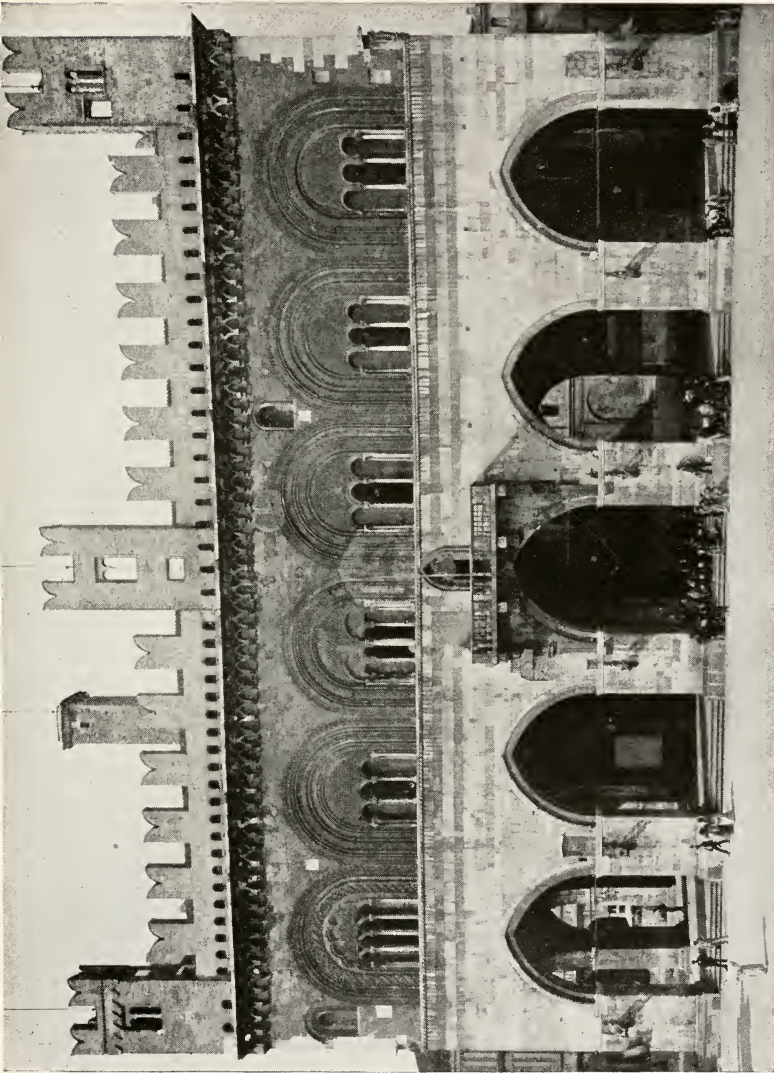


EXTERIOR  
*Visconti Castle, Pavia*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV CENT.

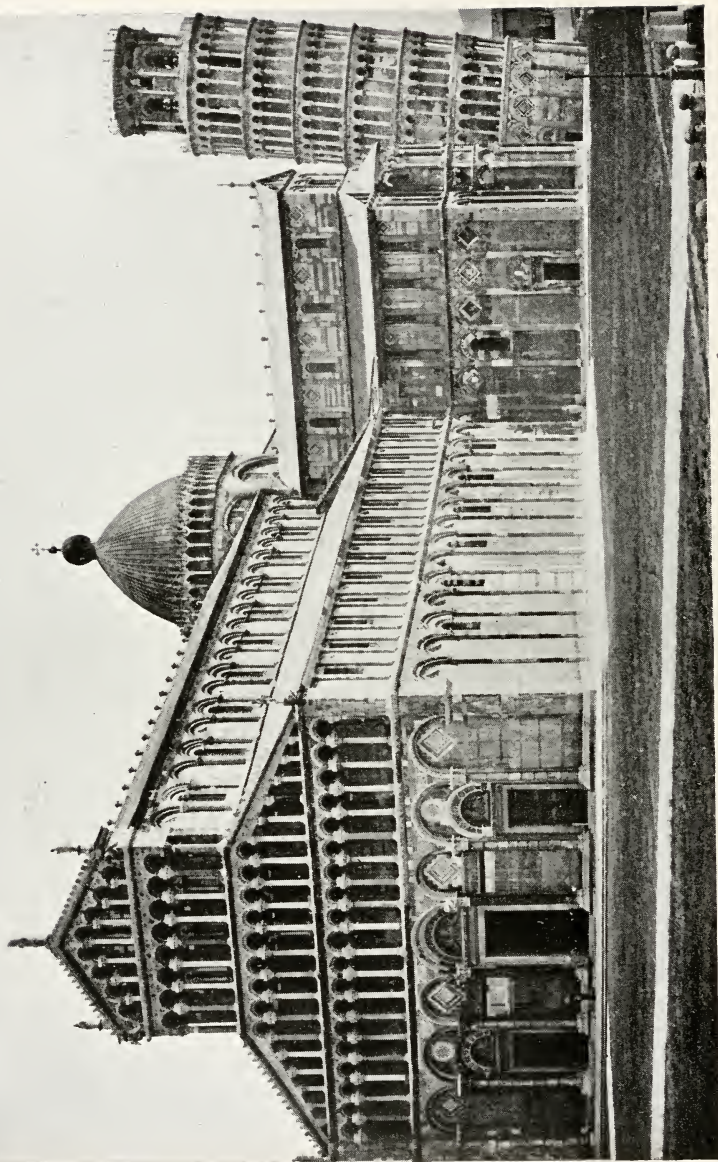




FAÇADE  
*Palazzo Comunale, Piacenza*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.



CATHEDRAL AND LEANING TOWER

*Pisa*

ROMANESQUE  
XI, XII CENT.  
XII-XIV CENT. TOWER

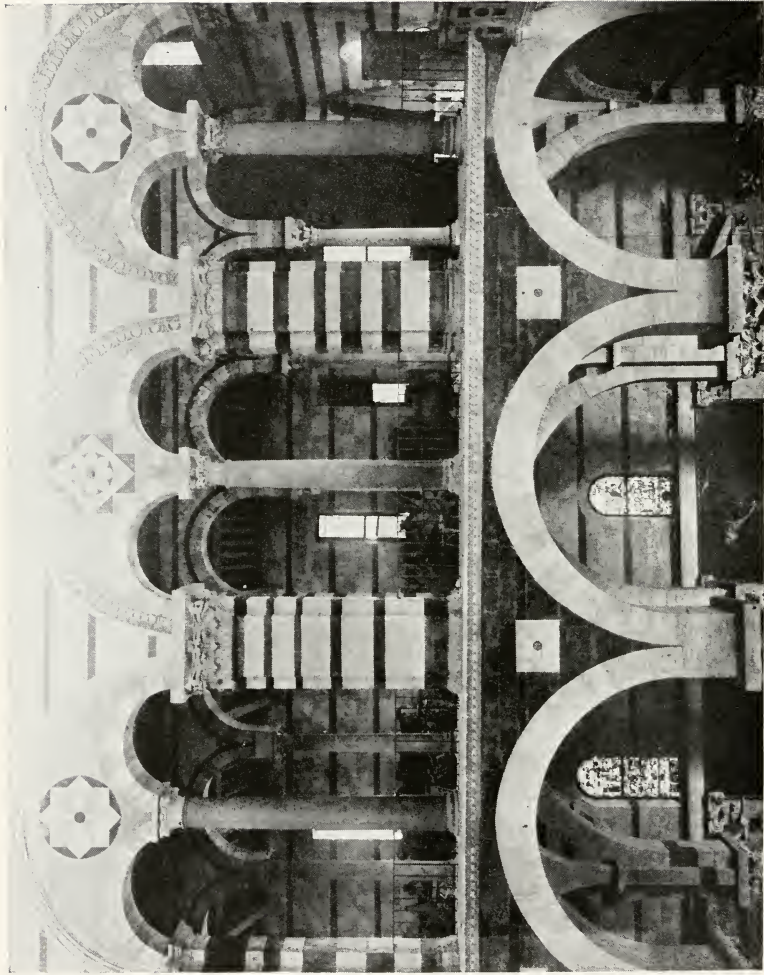
THE UNIVERSITY PRINTS  
BOSTON



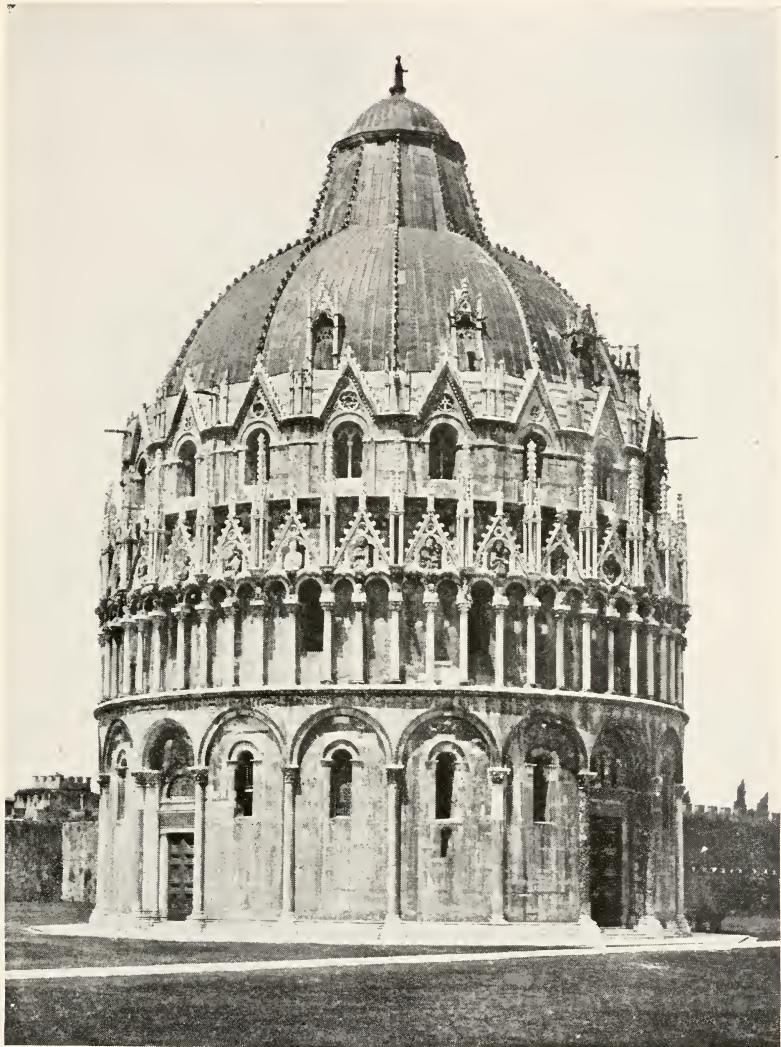


NAVE LOOKING EAST  
*Cathedral, Pisa*

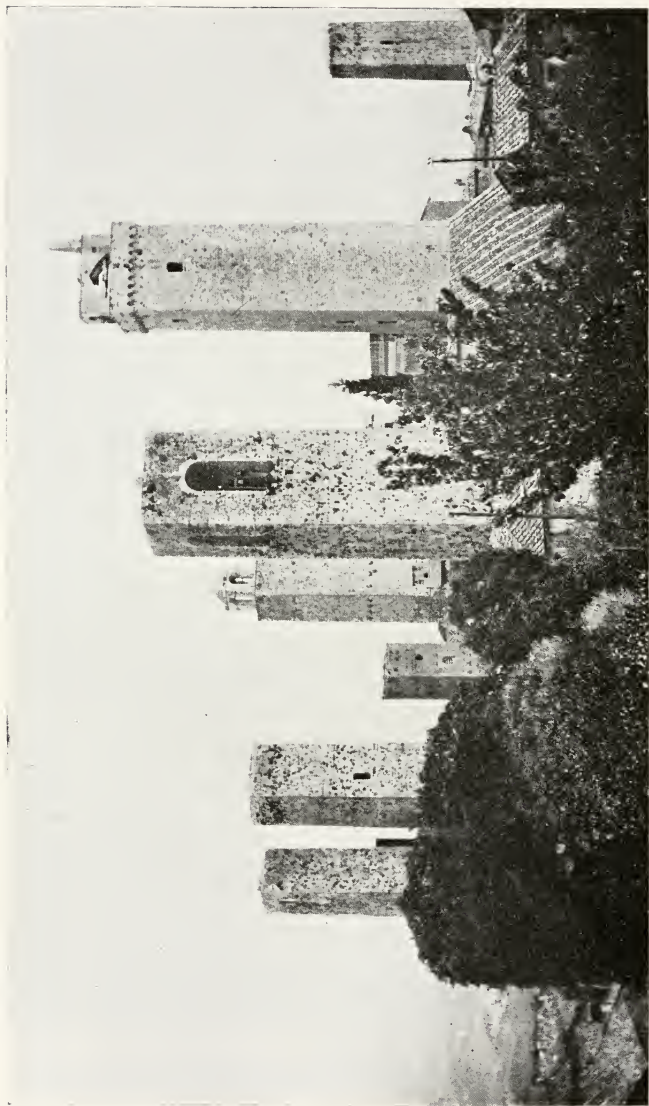




TRIFORIUM  
*Cathedral, Pisa*



EXTERIOR  
*Baptistry, Pisa*



TOWERS  
*San Gimignano*

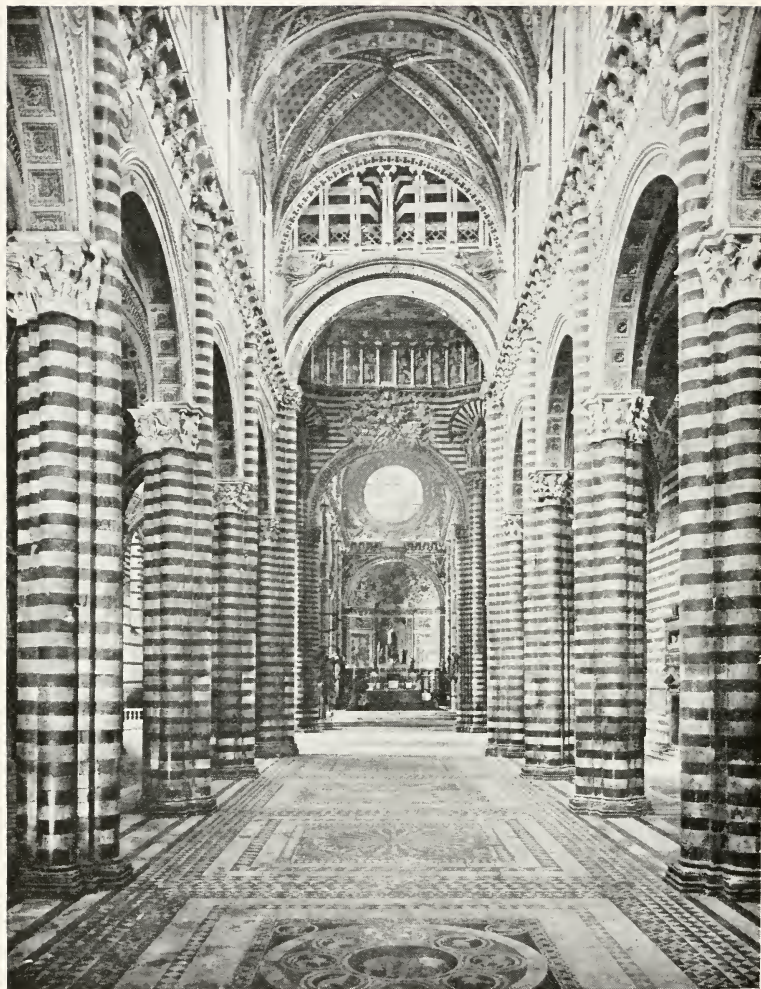
XI, XII CENT.

THE UNIVERSITY PRINTS  
BOSTON





EXTERIOR  
*Cathedral, Siena*



INTERIOR  
*Cathedral, Siena*

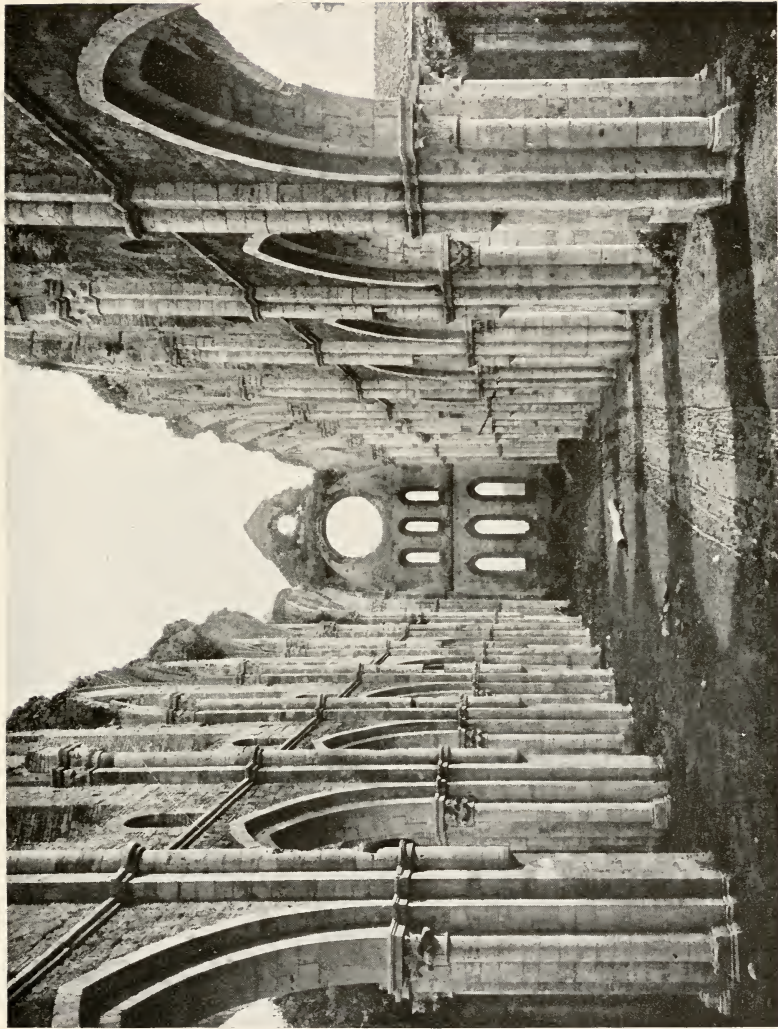


FAÇADE  
*Palazzo Pubblico, Siena*





FAÇADE  
*Palazzo Tolomei, Siena*

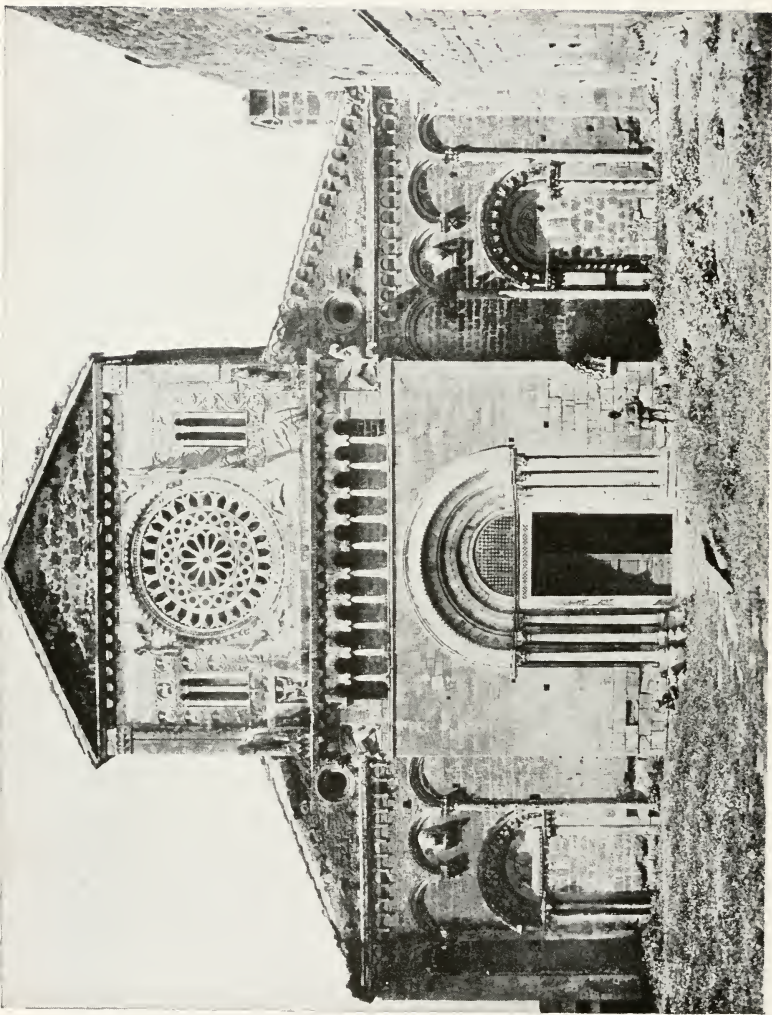


NAVE OF ABBEY CHURCH  
*San Galgano, Siena*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.





FAÇADE  
*San Pietro, Toscanella*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI(?), XII CENT.





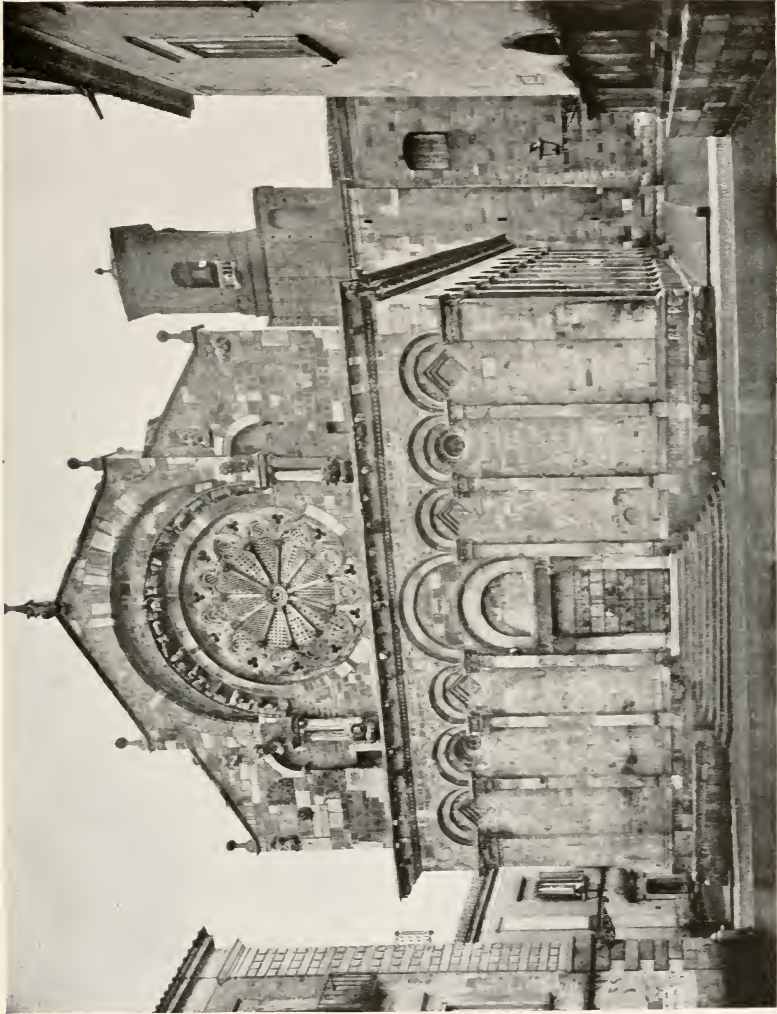
INTERIOR  
*San Pietro, Toscanella*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI(?), XII CENT.



APSE AND TRANSEPT  
*Cathedral, Trani*

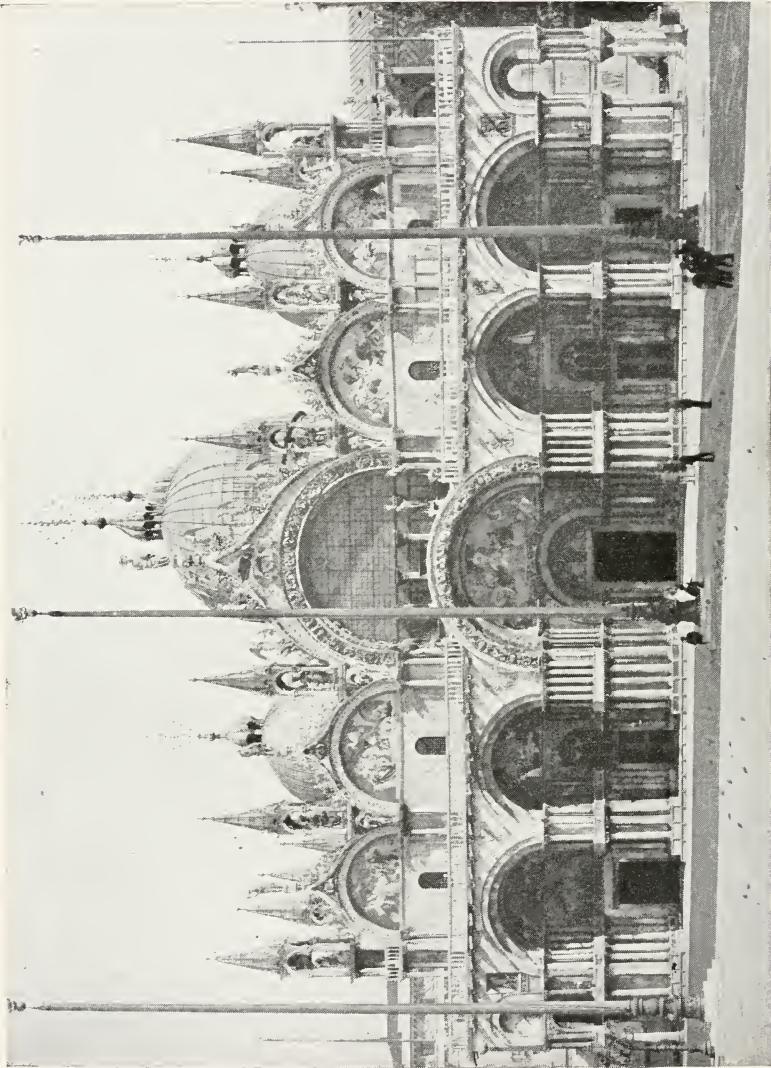


FACADE  
*Cathedral, Troia*

ROMANESQUE  
XI CENT.

THE UNIVERSITY PRINTS  
BOSTON

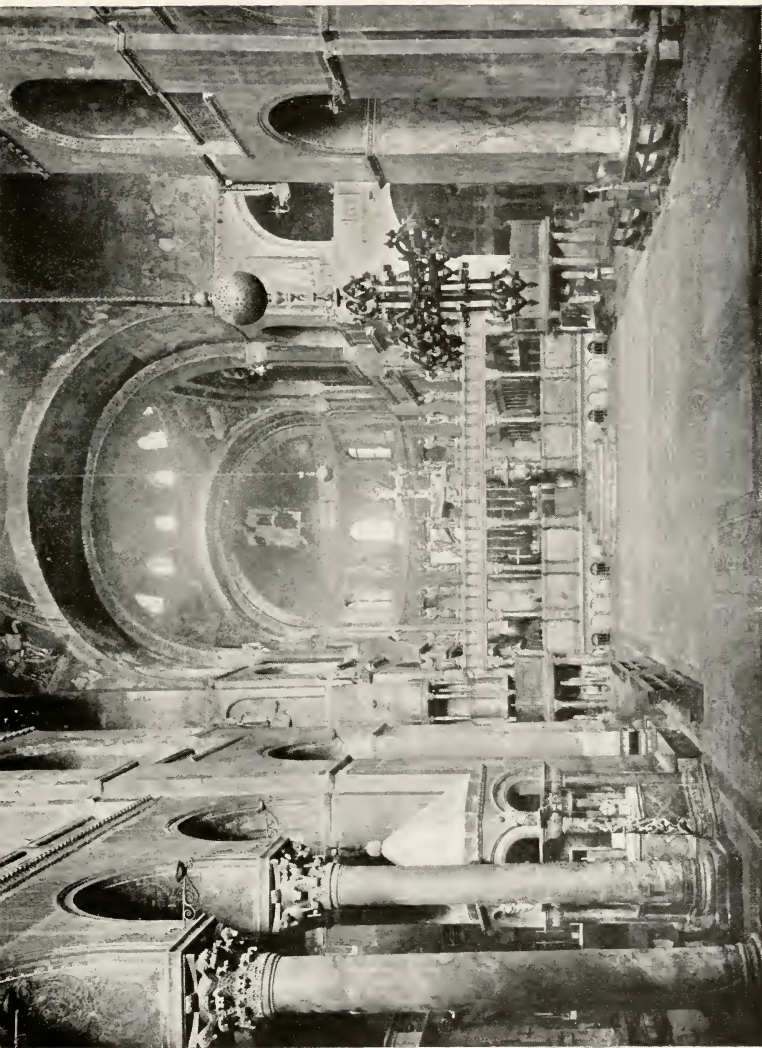




FAÇADE  
*San Marco, Venice*

THE UNIVERSITY PRINTS  
BOSTON

BYZANTINE  
XI-XV CENT.

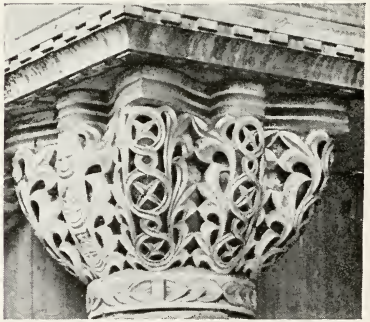
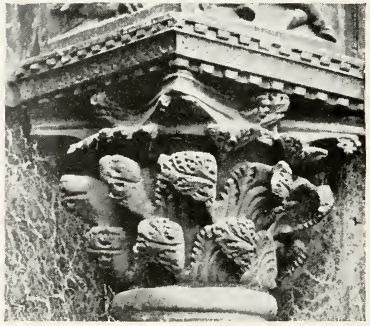
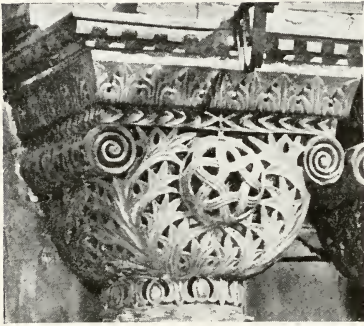
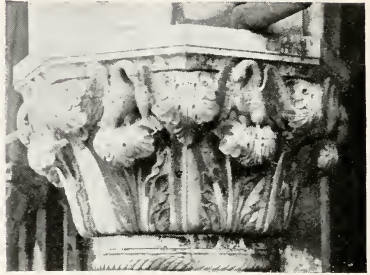


INTERIOR  
*San Marco, Venice*

THE UNIVERSITY PRINTS  
BOSTON

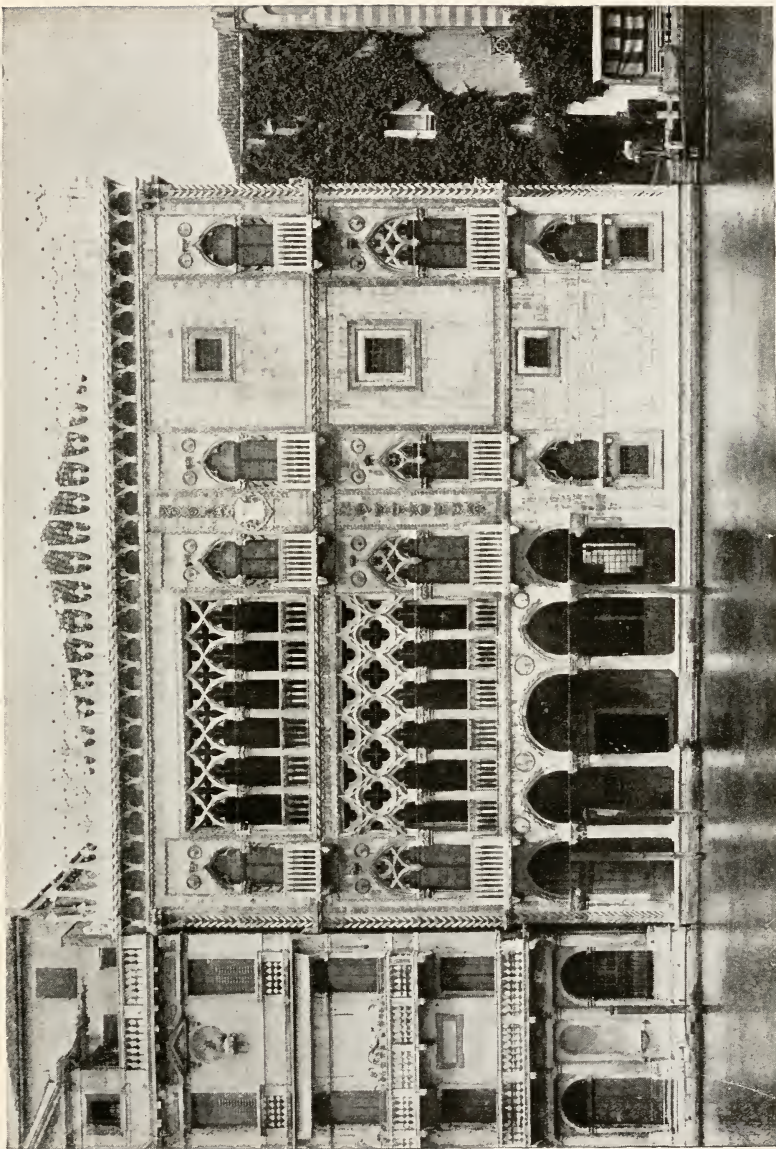
BYZANTINE  
XI, XII CENT.





CAPITALS  
*San Marco, Venice*

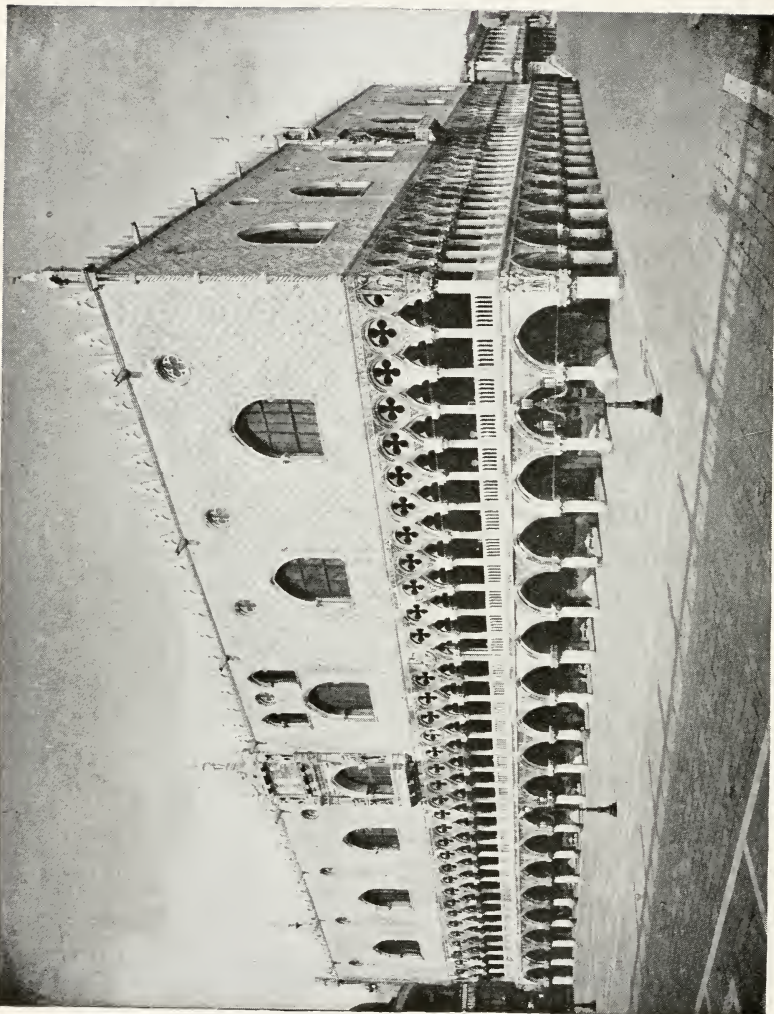




FAÇADE  
*Ca' d'Oro, Venice*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XV CENT.



EXTERIOR  
*Ducal Palace, Venice*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV, XV CENT.



FAÇADE  
*Palazzo Loredan, Venice*

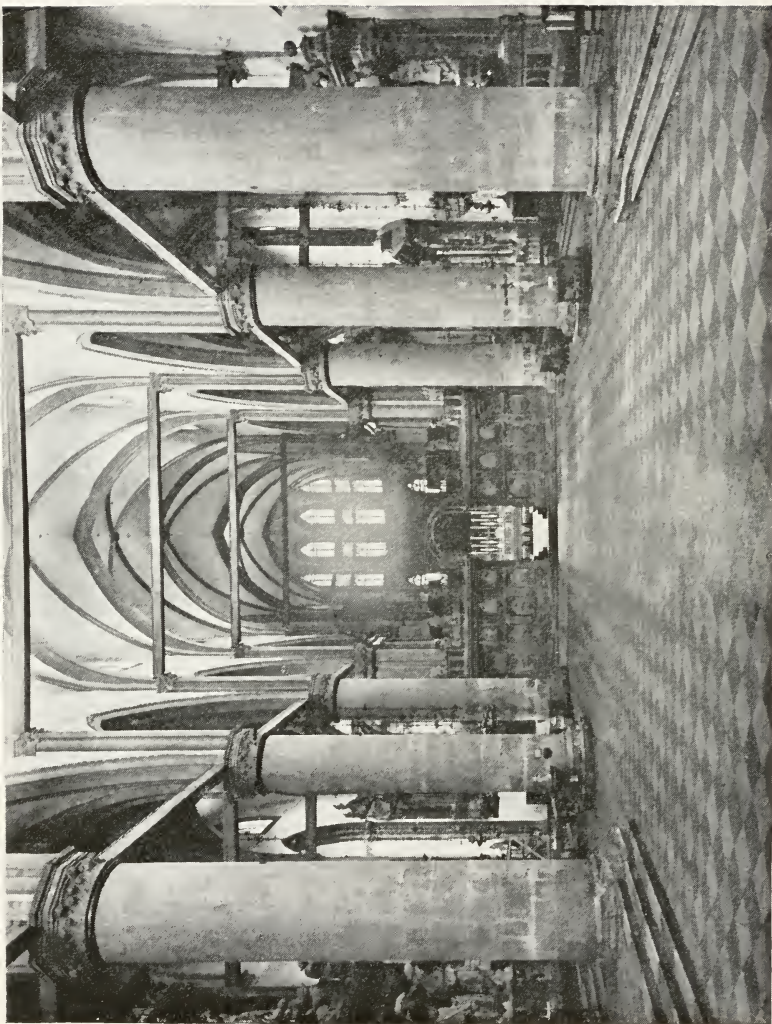




FAÇADE  
*Palazzo Pisani, Venice*



APSE  
*Santa Maria dei Frari, Venice*



INTERIOR  
*Santa Maria dei Frari, Venice*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV CENT.





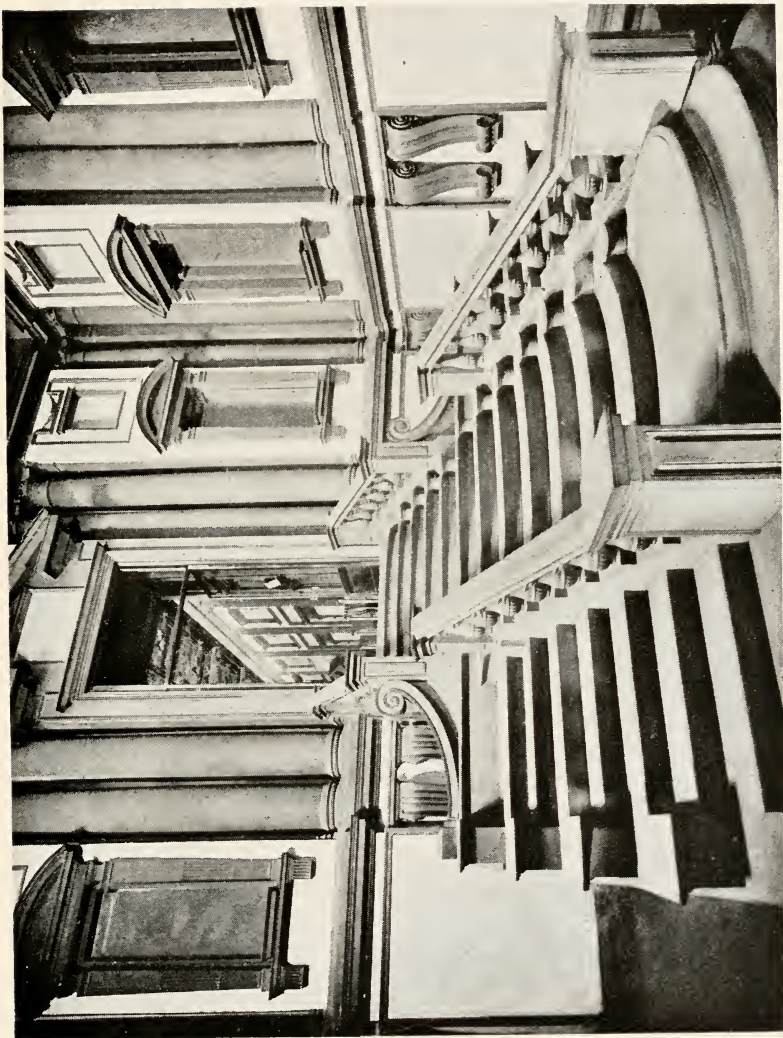
INTERIOR  
*Sant' Anastasia, Verona*



FAÇADE  
*San Zeno, Verona*

ROMANESQUE  
XII CENT.

THE UNIVERSITY PRINTS  
BOSTON



VESTIBULE  
*Laurentian Library, Florence*

RENAISSANCE, XVI CENT.  
ARCHITECT, MICHELANGELO

THE UNIVERSITY PRINTS  
BOSTON





FAÇADE  
*Palazzo Bartolini, Florence*



EXTERIOR  
*Palazzo Riccardi, Florence*



COURT  
*Palazzo Riccardi, Florence*

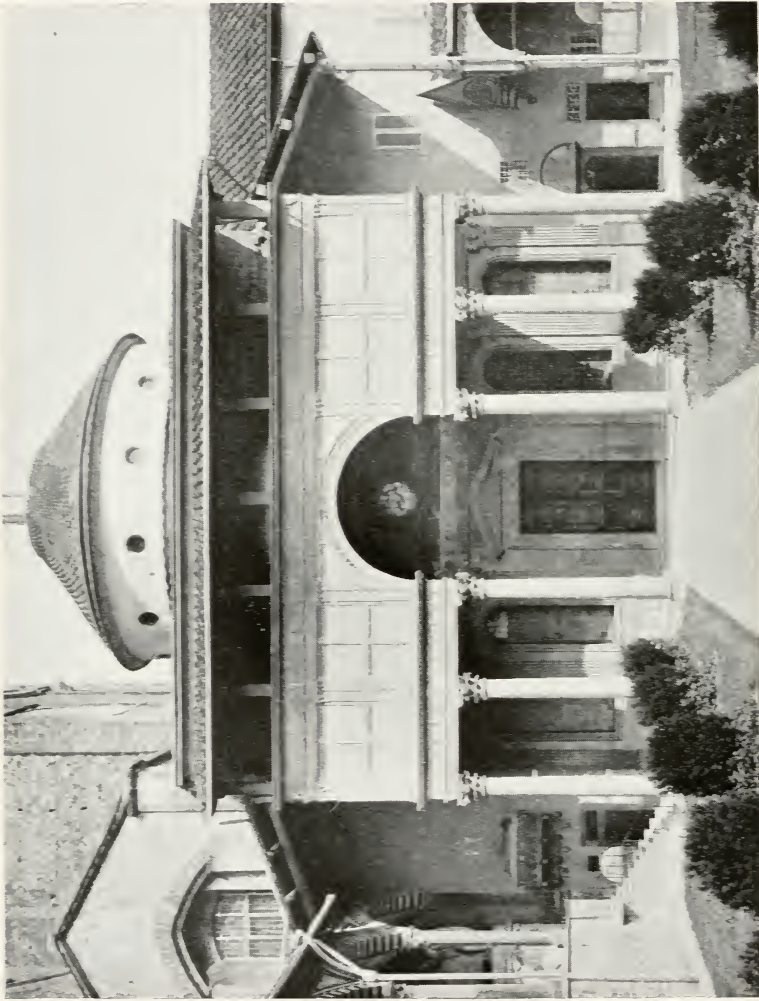
THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XV CENT.  
ARCHITECT, MICHELOZZO



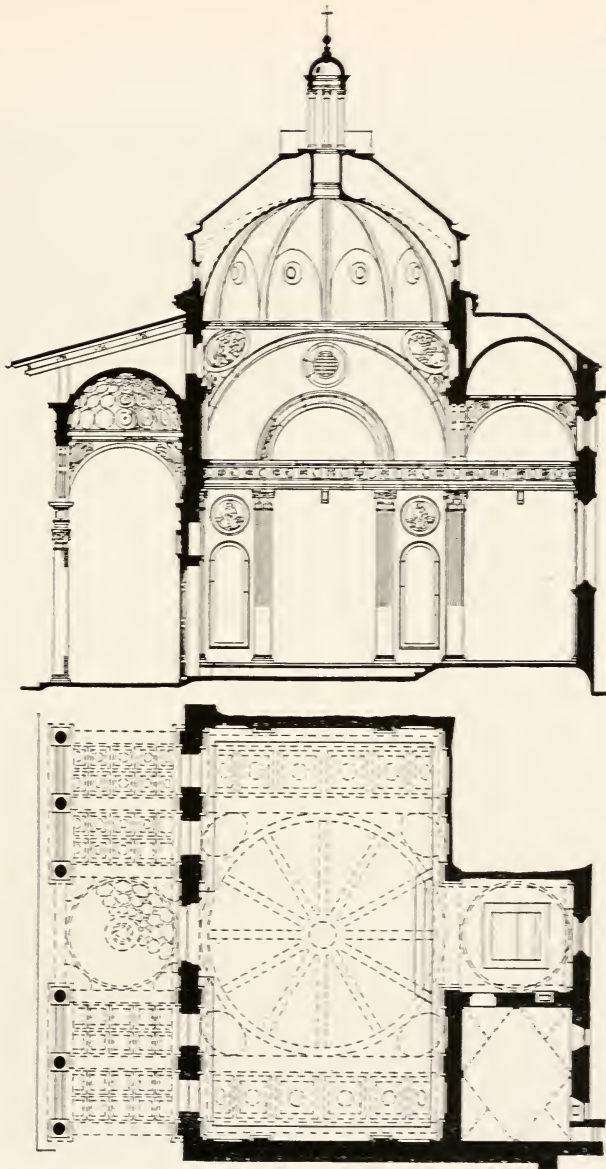


FAÇADE  
*Palazzo Rucellai, Florence*



FAÇADE  
*Pazzi Chapel, Florence*

RENAISSANCE. XV CENT.  
ARCHITECT, BRUNELLESCHI



PLAN AND SECTION  
*Pazzi Chapel, Florence*





INTERIOR

*San Lorenzo, Florence*

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BOSTON

RENAISSANCE. XV CENT.  
ARCHITECT, BRUNELLESCHI

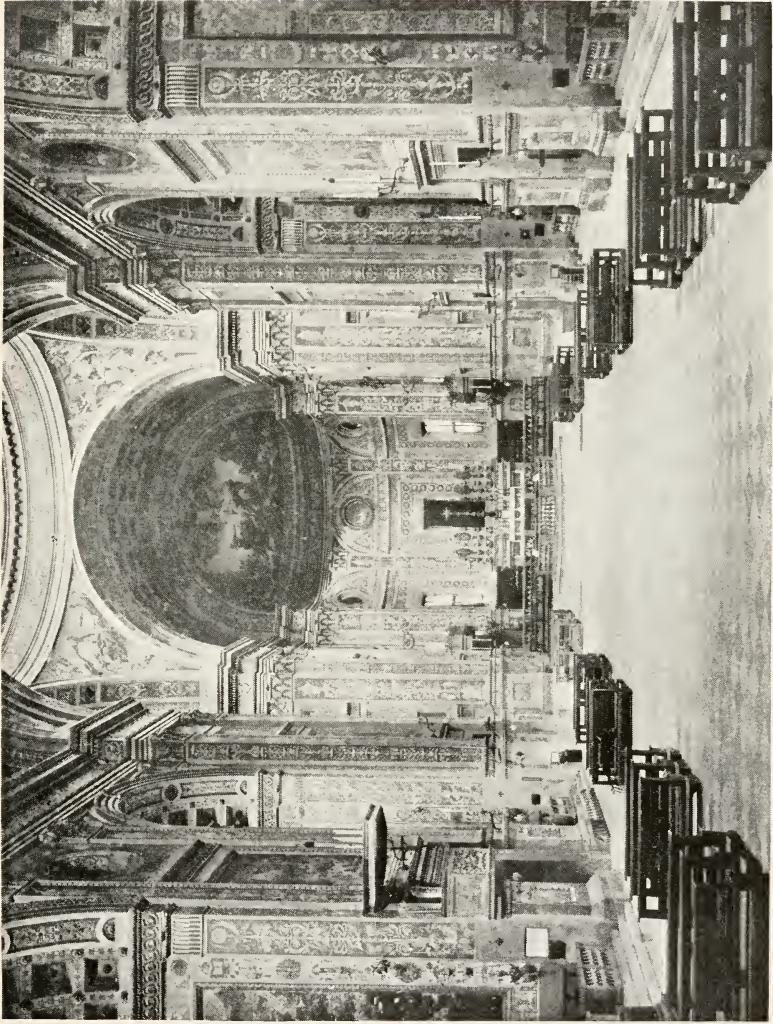


CAMPANILE  
*Santo Spirito, Florence*



FAÇADE  
*Sant' Andrea, Mantua*

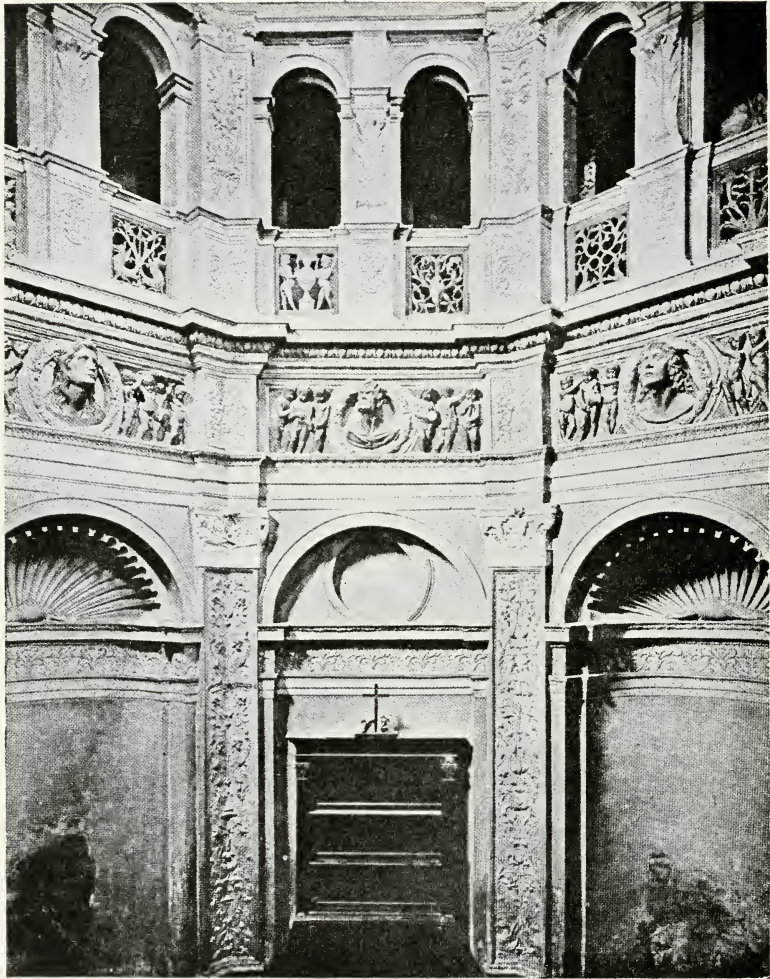




NAVE  
*Sant' Andrea, Mantua*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XV CENT.  
ARCHITECT, ALBERTI



INTERIOR  
*Sacristy of San Satiro, Milan*



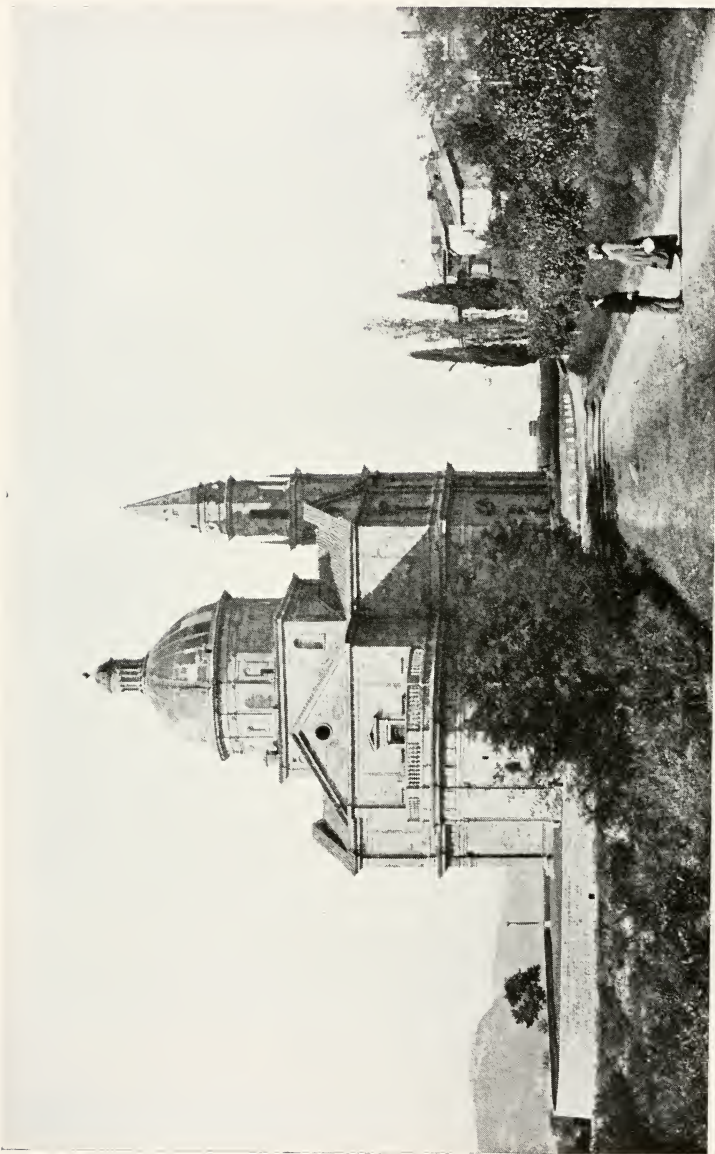


EAST END AND LANTERN  
*Santa Maria delle Grazie, Milan*

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BOSTON

RENAISSANCE. XV CENT.  
ARCHITECT, BRAMANTE (?)

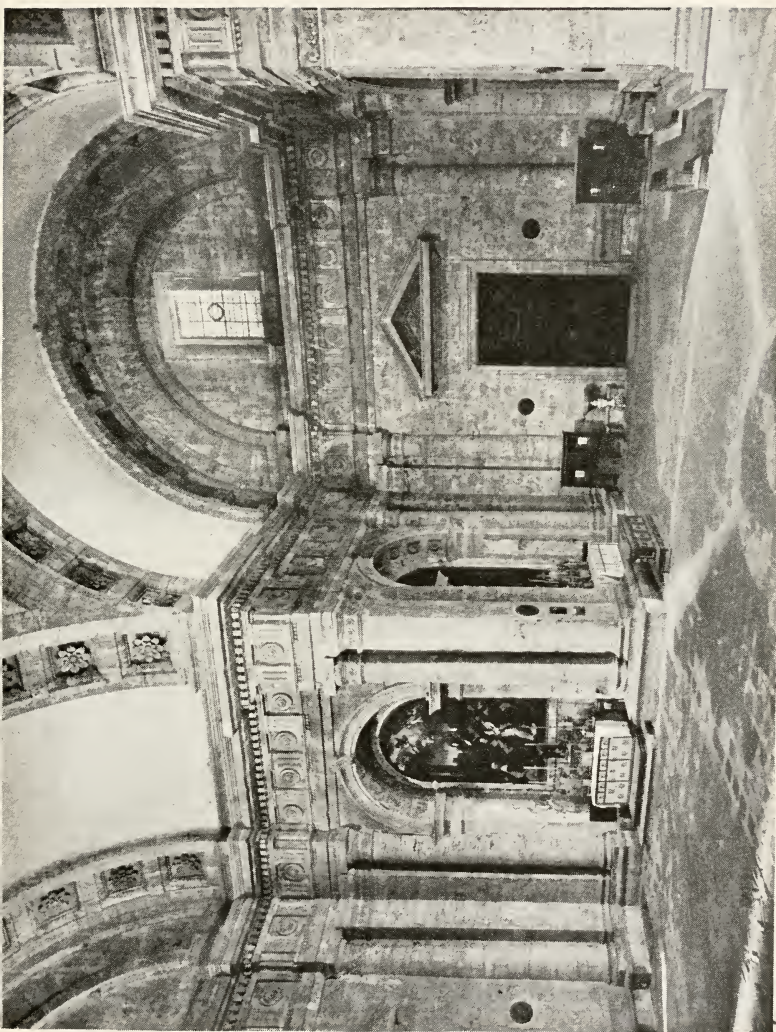




EXTERIOR  
*San Biagio, Montepulciano*

THE UNIVERSITY PRINTS  
BOSTON

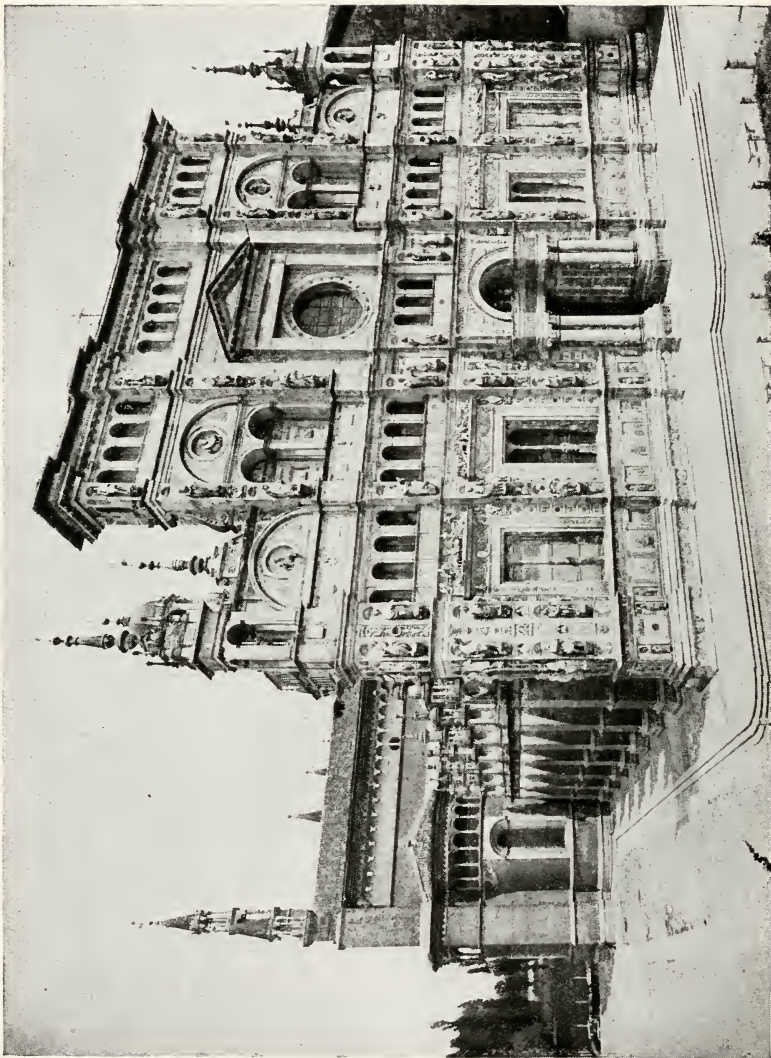
RENAISSANCE. XVI CENT.  
ARCHITECT, A. da SAN GALLO THE ELDER



INTERIOR  
*San Biagio, Montepulciano*

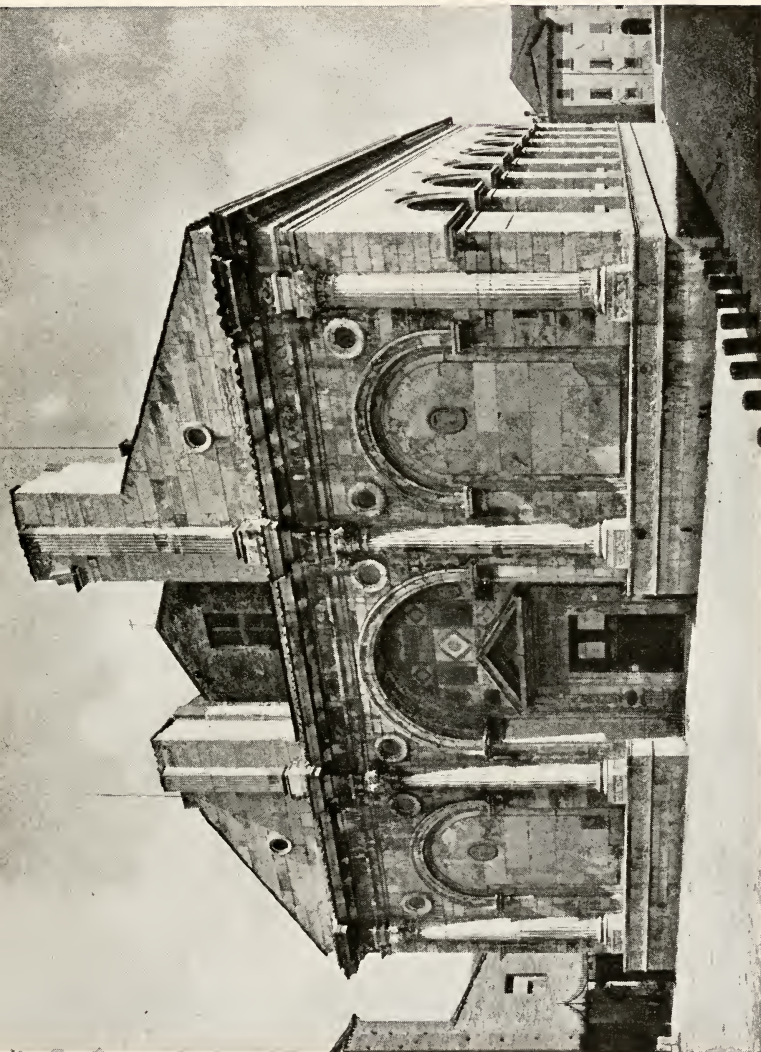
THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVI CENT.  
ARCHITECT, A. da SAN GALLO THE ELDER



FAÇADE  
*Certosa, Pavia*





FAÇADE  
*San Francesco, Rimini*

THE UNIVERSITY PRINTS  
BOSTON

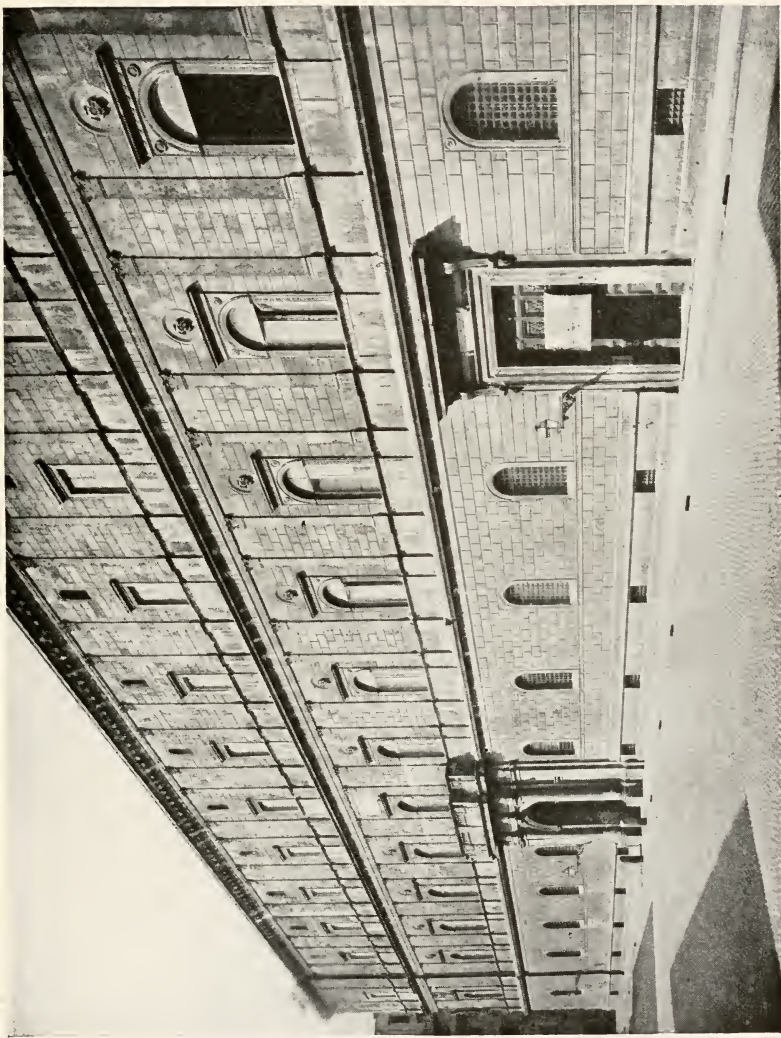
RENAISSANCE. XV CENT.  
ARCHITECT. ALBERTI



FAÇADE  
*Church of the Gesù, Rome*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVI CENT.  
ARCHITECTS, VIGNOLA AND DELLA PORTA

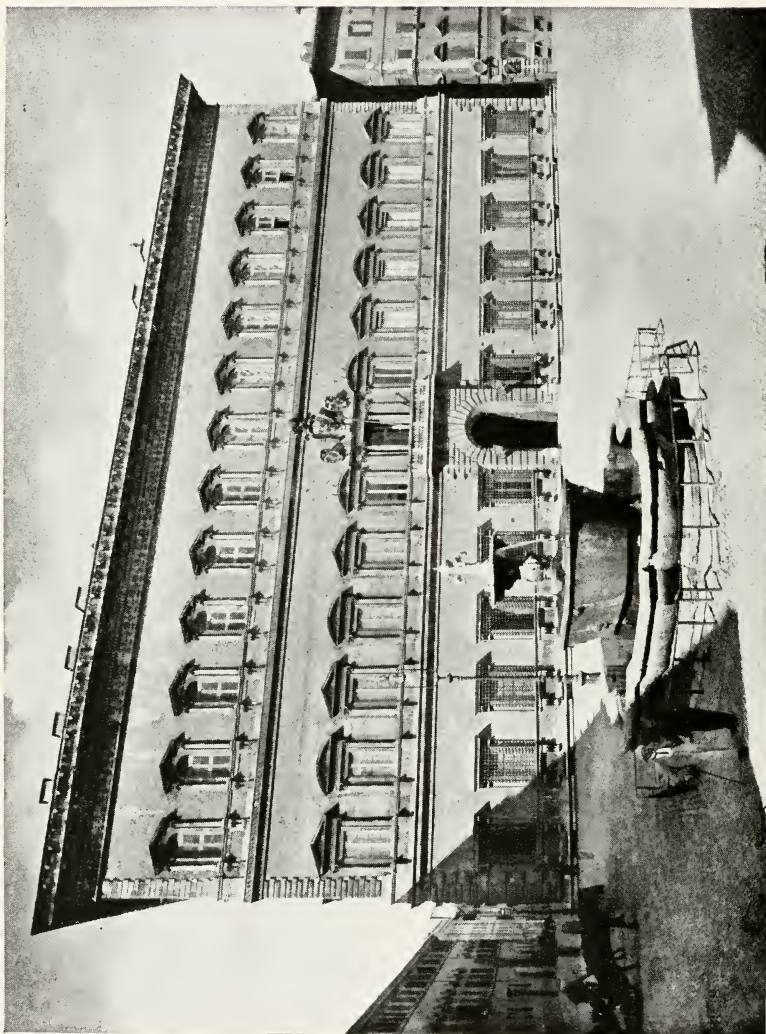


FAÇADE  
*Palazzo Cancellaria, Rome*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. LATE XV CENT.  
ARCHITECT, BRAMANTE (?)

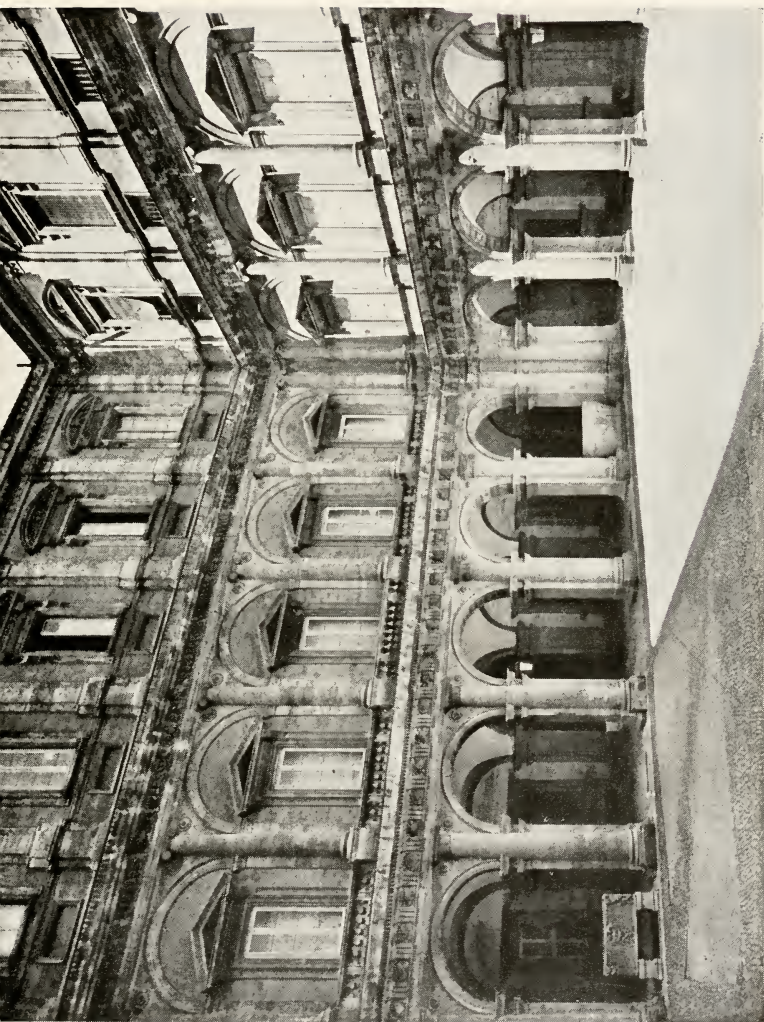




FAÇADE  
*Palazzo Farnese, Rome*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVI CENT.  
ARCHITECTS, SAN GALLO THE YOUNGER AND MICHELANGELO

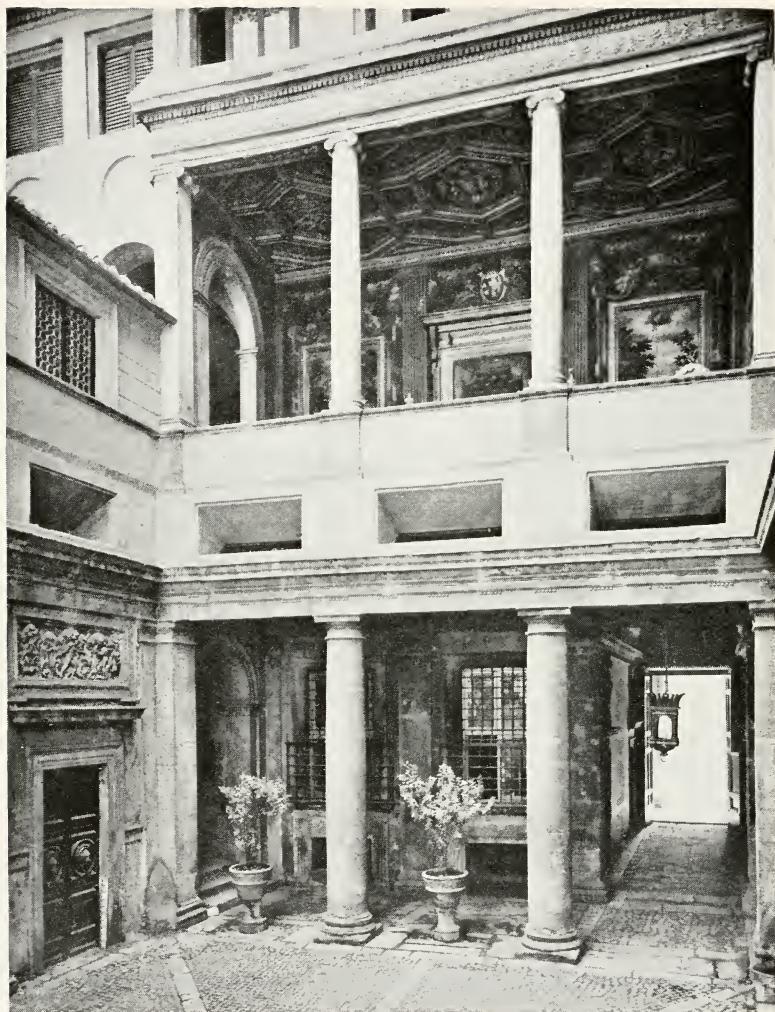


COURT  
*Palazzo Farnese, Rome*

RENAISSANCE. XVI CENT.  
ARCHITECTS, SAN GALLO THE YOUNGER AND MICHELANGELO

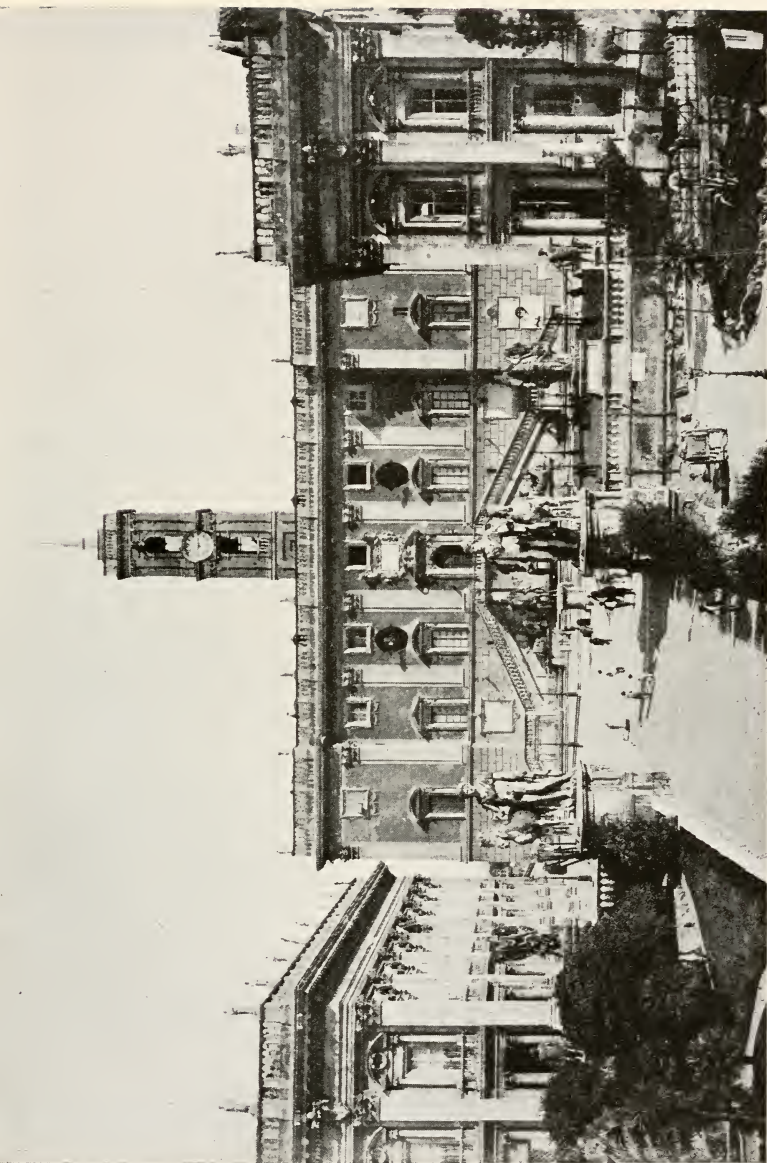
THE UNIVERSITY PRINTS  
BOSTON





COURT  
*Palazzo Massimi, Rome*





MUSEO CAPITOLINO

PALAZZO DEL SENATORE  
*Piazza del Campidoglio, Rome*

PALAZZO DEI CONSERVATORI

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE, XVI CENT.  
DESIGNED BY MICHELANGELO



IL TEMPIETTO  
*San Pietro in Montorio, Rome*

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BOSTON

RENAISSANCE. EARLY XVI CENT.  
ARCHITECT, BRAMANTE



PIAZZA DI SAN PIETRO  
*Rome*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVI, XVII CENT.  
DOME, MICHELANGELO. FACADE, MADERNA. COLONNADES, BERNINI

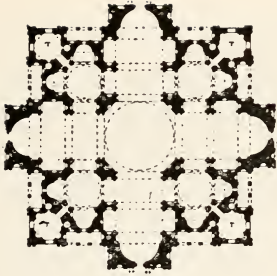




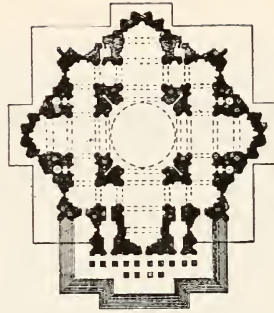
NAVE AND CROSSING  
*San Pietro in Vaticano, Rome*

THE UNIVERSITY PRINTS  
BOSTON

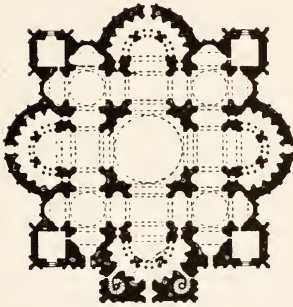
RENAISSANCE. XVI, XVII CENT.  
ARCHITECTS, CHIEFLY BRAMANTE, MICHELANGELO  
AND MADERNA



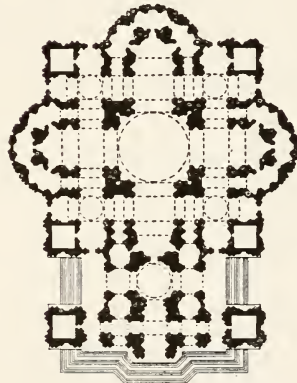
BRAMANTE



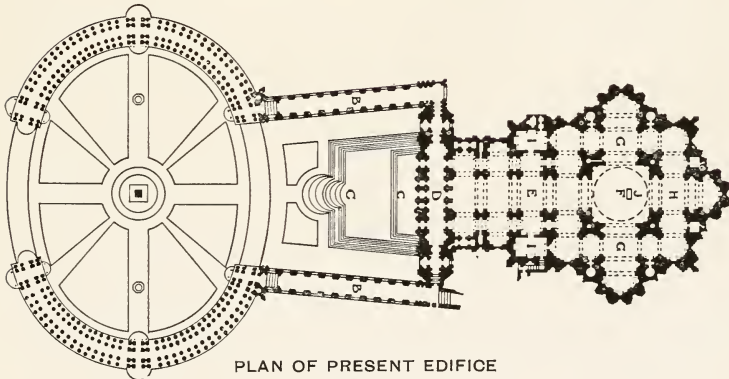
MICHELANGELO



PERUZZI



SAN GALLO THE YOUNGER



PLAN OF PRESENT EDIFICE

PLANS OF ST. PETER'S, ROME



CLOISTERS

*Santa Maria della Pace, Rome*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE, EARLY XVI CENT.  
ARCHITECT, BRAMANTE





COURT  
*Villa di Papa Giulio, Rome*

THE UNIVERSITY PRINTS  
BOSTON

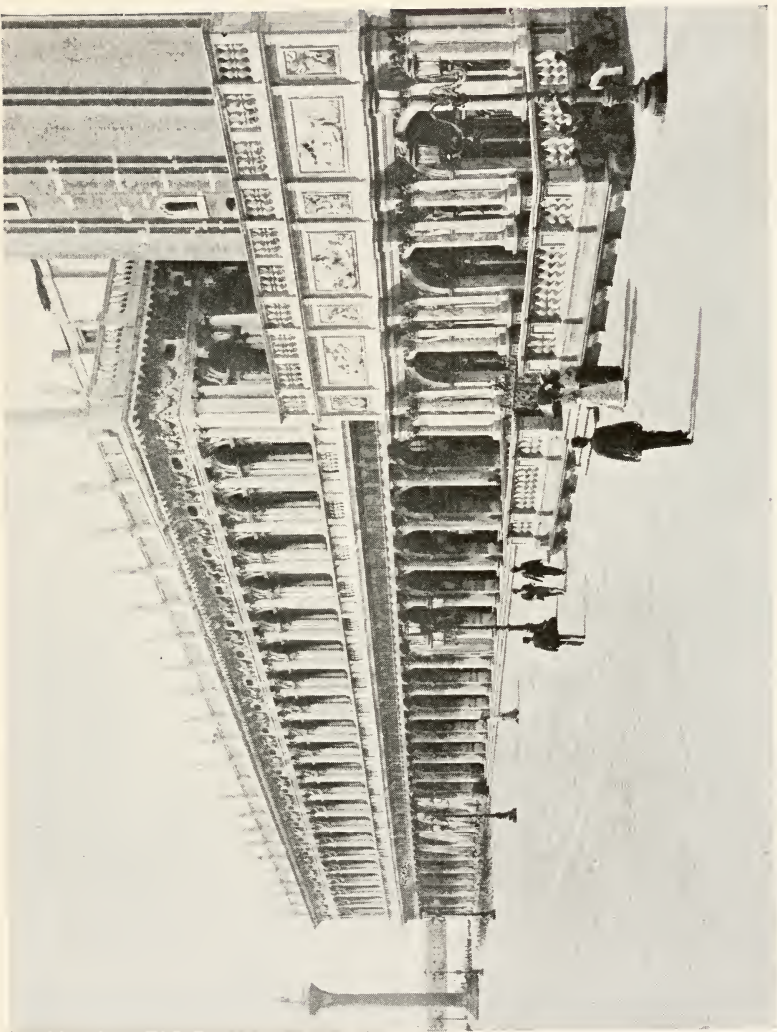
RENAISSANCE. XVI CENT.  
ARCHITECT. VIGNOLA



COURT  
*Ducal Palace, Venice*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XV, XVI CENT.  
STAIRCASE AND ADJOINING SECTIONS BY RIZZO



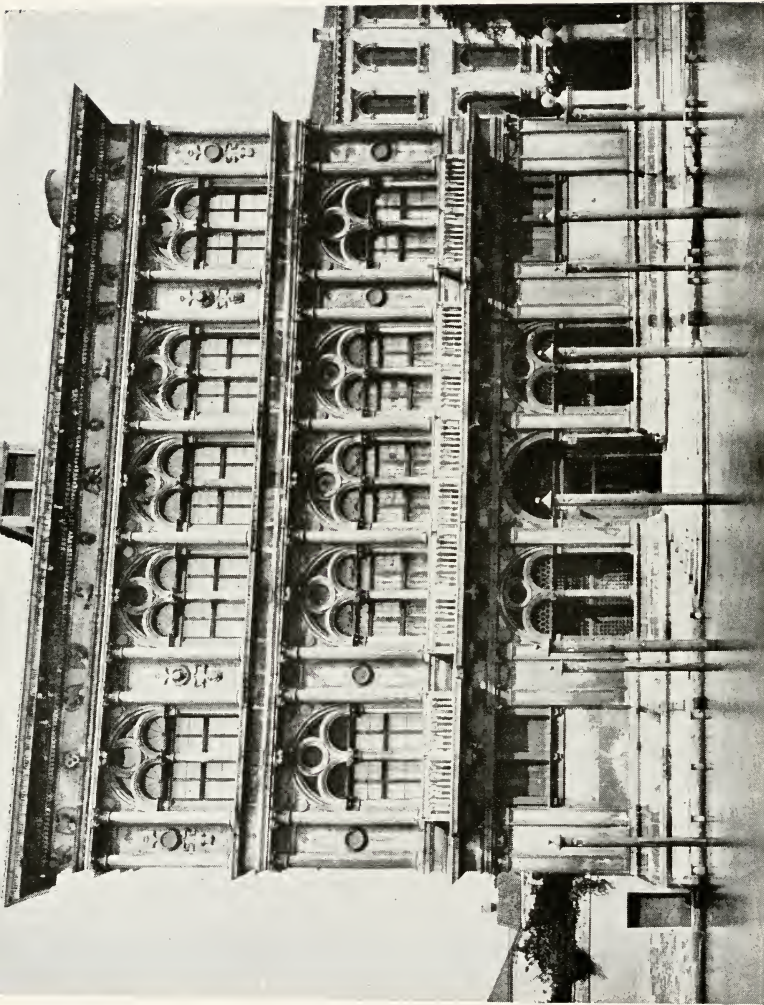
LIBRARY AND LOGGETTA OF CAMPANILE

*Venice*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVI CENT.  
ARCHITECT, SANSOVINO





PALAZZO VENDRAMIN  
*Venice*

THE UNIVERSITY PRINTS  
BOSTON

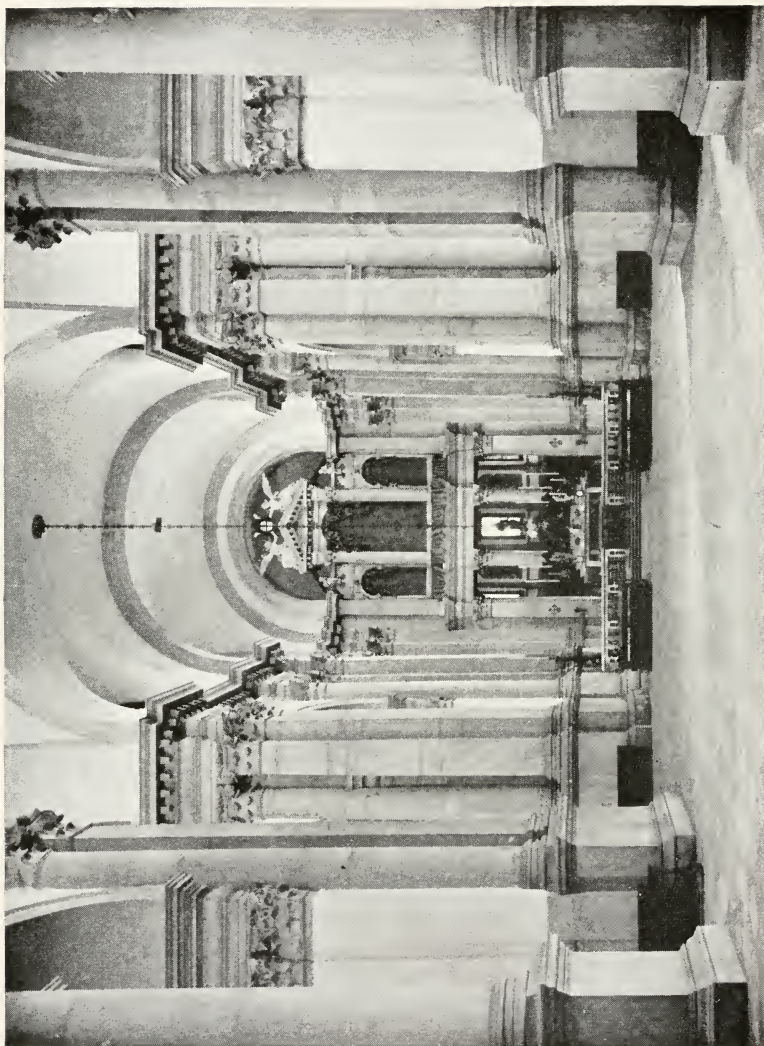
RENAISSANCE, XV CENT.  
ARCHITECT, M. OR P. LOMBARDO



FAÇADE  
*San Giorgio Maggiore, Venice*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVI CENT.  
ARCHITECT, PALLADIO



INTERIOR  
*San Giorgio Maggiore, Venice*

THE UNIVERSITY PRINTS  
BOSTON

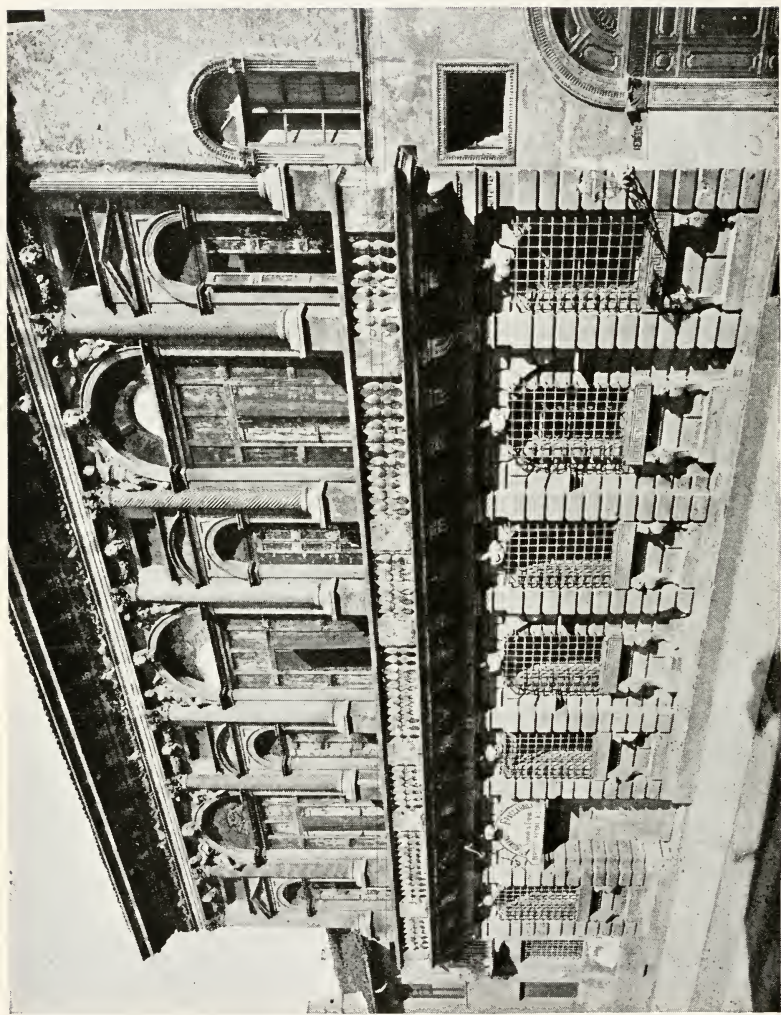
RENAISSANCE. XVI CENT.  
ARCHITECT, PALLADIO





EXTERIOR

*Santa Maria dei Miracoli, Venice*



FAÇADE  
*Palazzo Bevilacqua, Verona*

THE UNIVERSITY PRINTS  
BOSTON

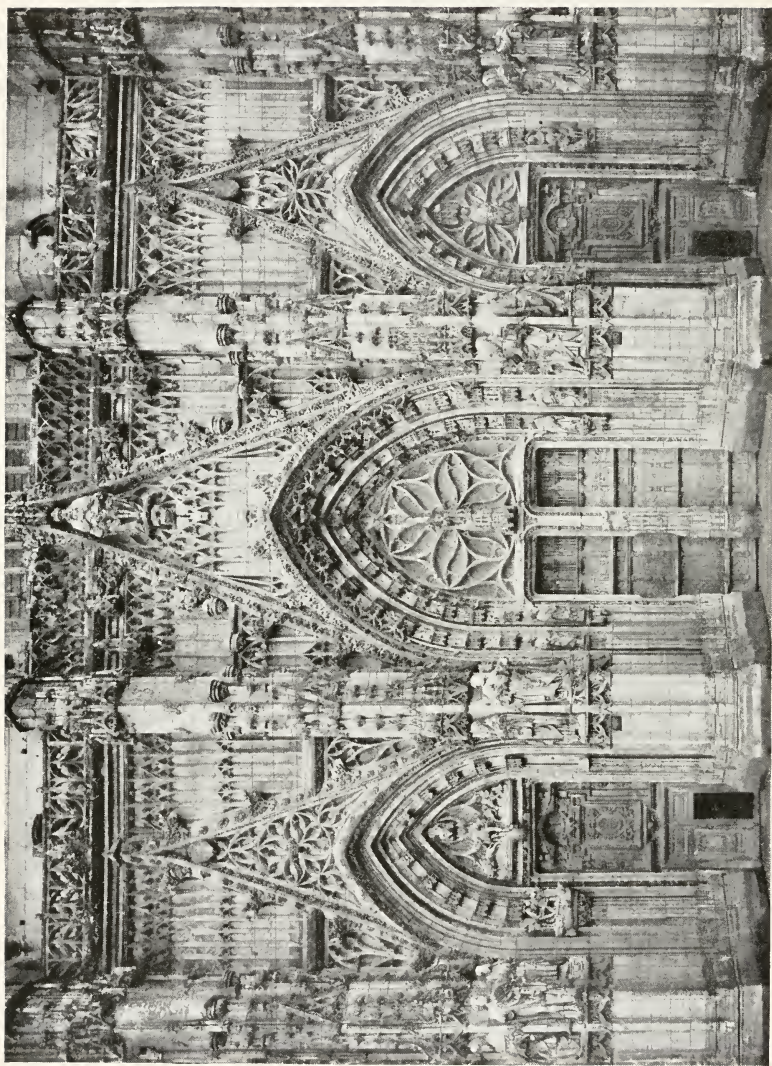
RENAISSANCE. XVI CENT.  
ARCHITECT, SANMICHELI





FAÇADE  
*Palazzo Valmarana, Vicenza*





WEST PORTAL  
*St. Vulfran, Abbeville*

THE UNIVERSITY PRINTS  
BOSTON

FLAMBOYANT GOTHIC  
XV-XVI CENT.

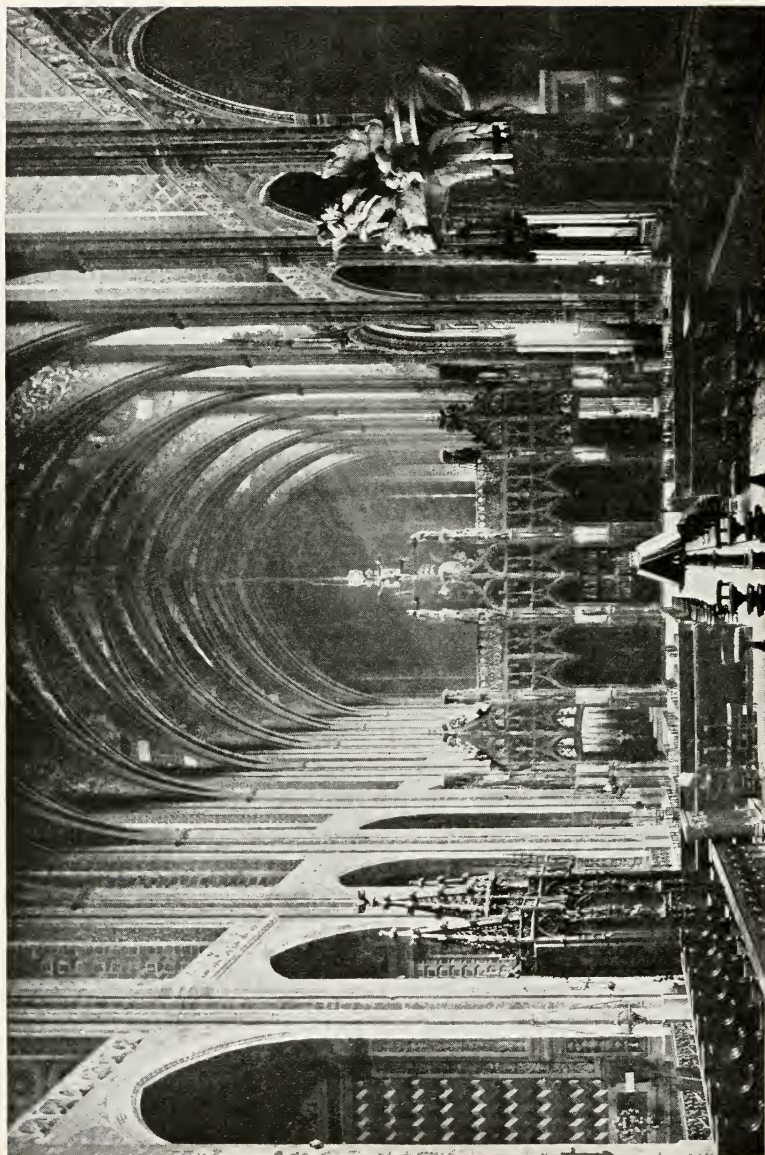


SOUTH PORCH AND SIDE OF NAVE  
*Cathedral, Albi*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC (Fortress Church)  
XIV-XVI CENT.





CHOIR AND NAVE  
*Cathedral, Albi*

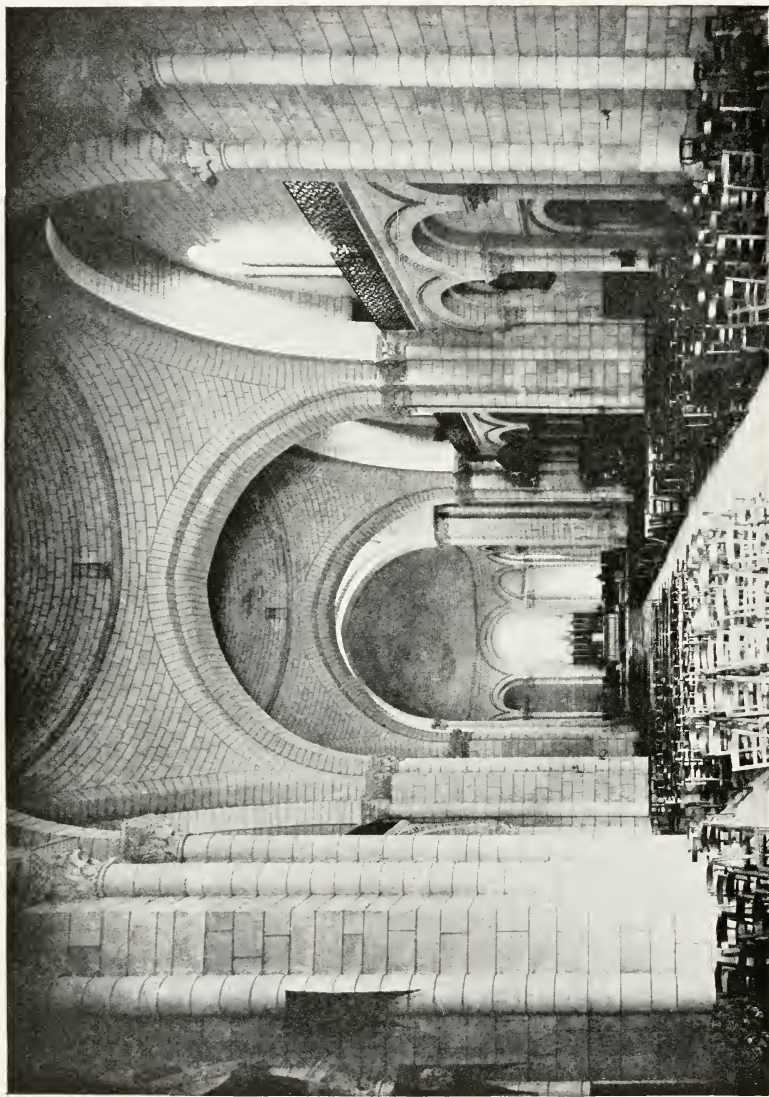
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC (Fortress Church)  
XIV-XVI CENT.





WEST END  
*Cathedral, Angoulême*



NAVE, LOOKING EAST  
*Cathedral, Angoulême*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.



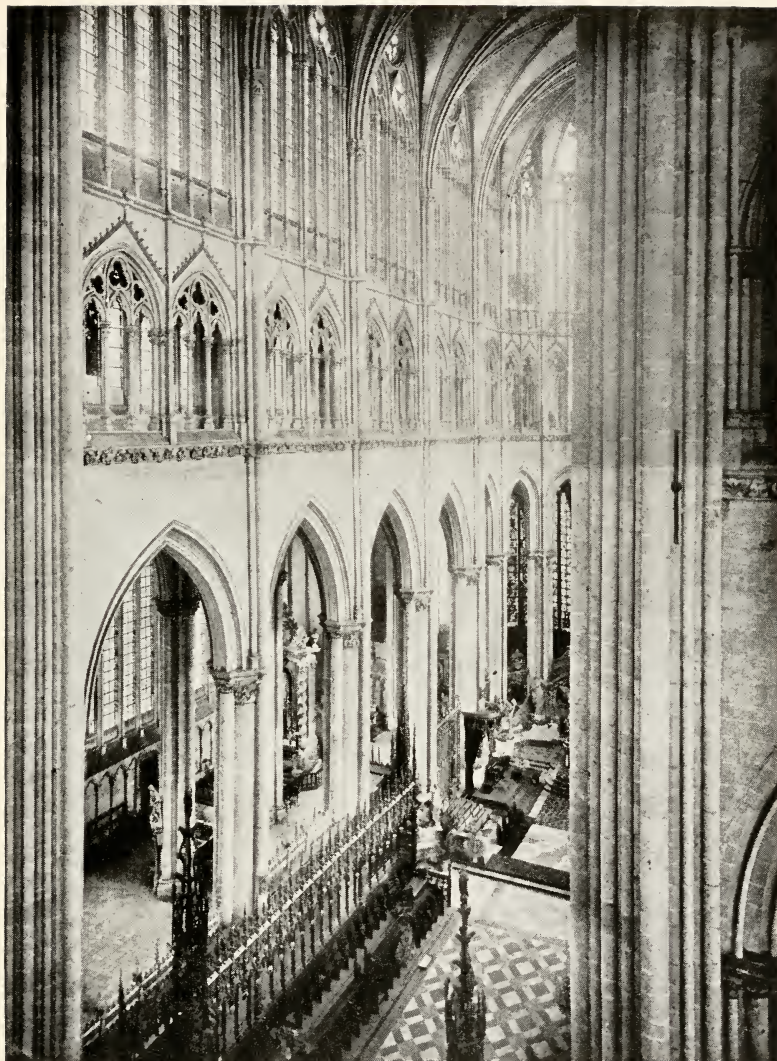


WEST END  
*Cathedral, Amiens*



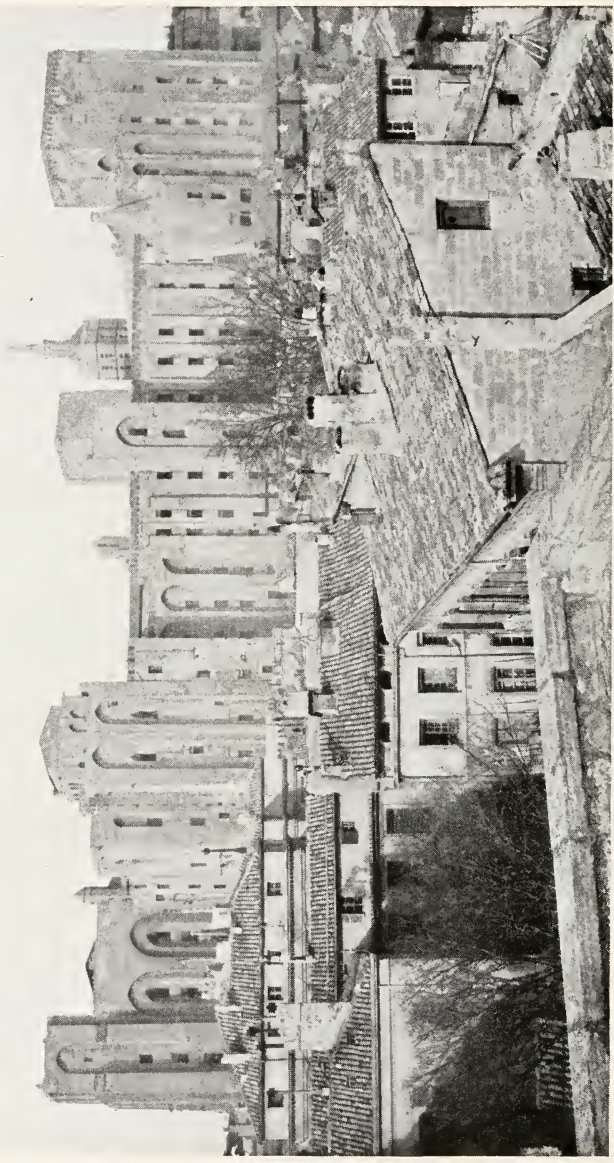


NAVE, LOOKING EAST  
*Cathedral, Amiens*



CHOIR FROM TRIFORIUM  
*Cathedral, Amiens*



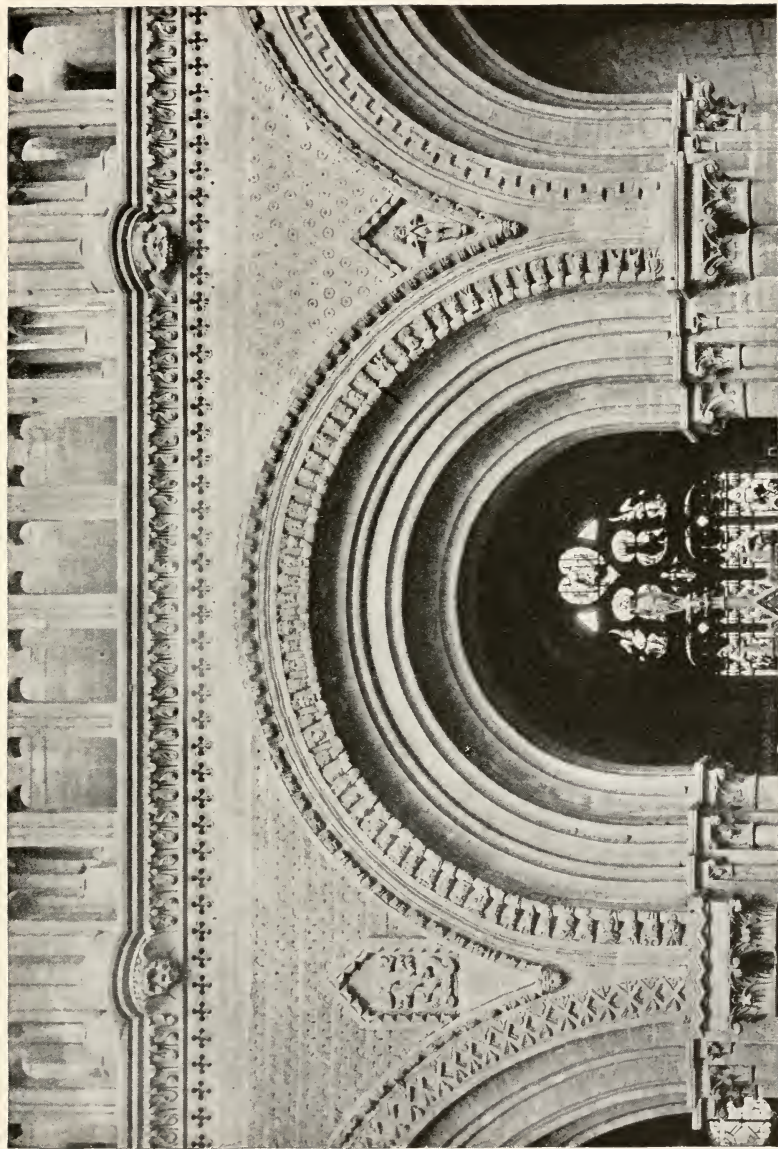


PALACE OF THE POPES  
*Avignon*

THE UNIVERSITY PRINTS  
BOSTON

XIV CENT.

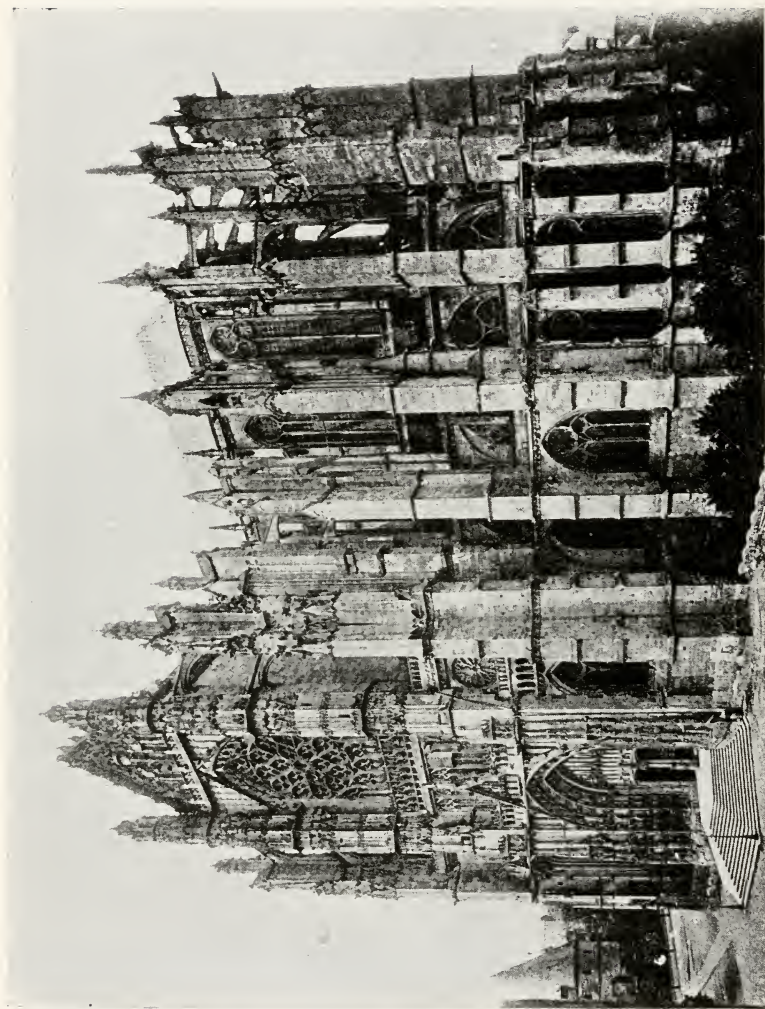




ARCADE OF NAVE  
*Cathedral, Bayeux*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XII CENT.

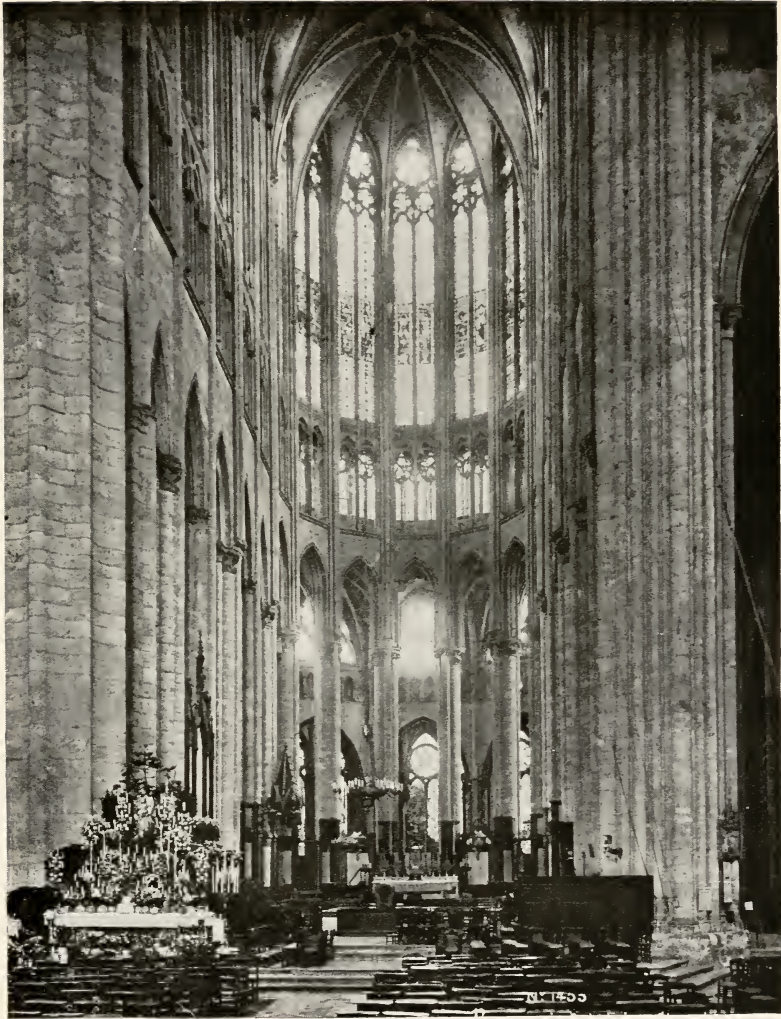


VIEW FROM SOUTHEAST  
*Cathedral, Beauvais*

THE UNIVERSITY PRINTS  
BOSTON

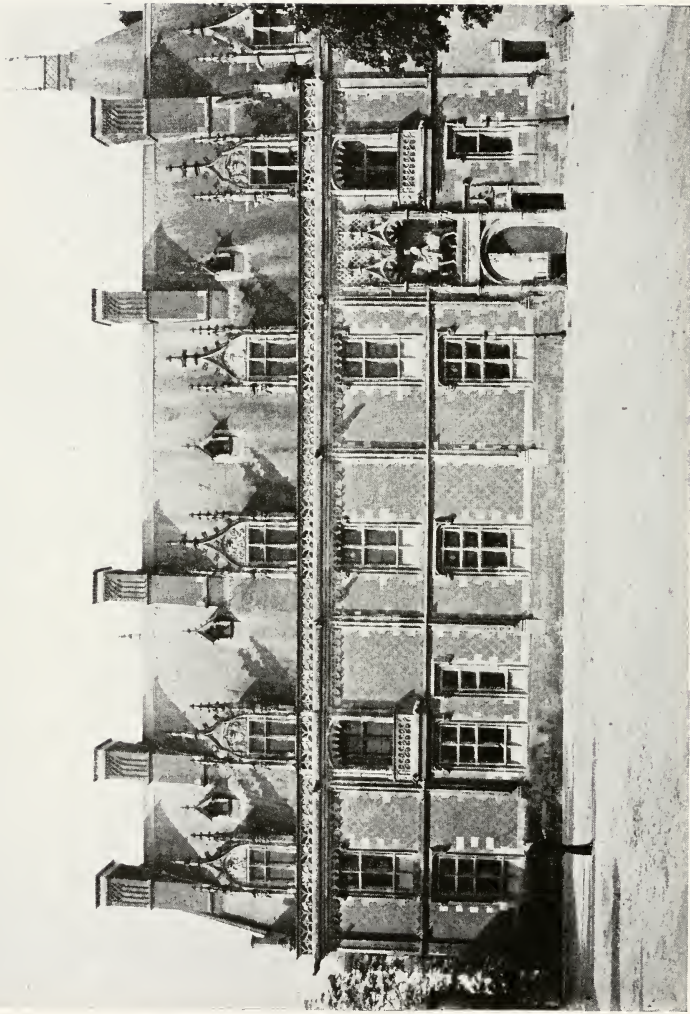
GOTHIC  
XII AND XVI CENT.





CHOIR  
*Cathedral, Beauvais*

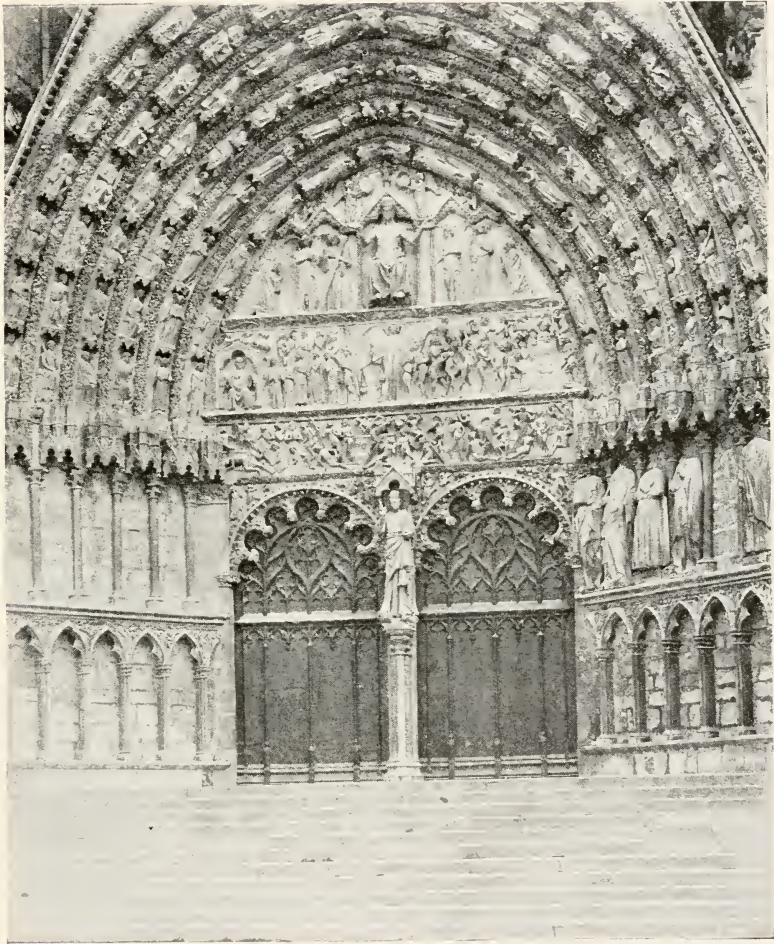




WING OF LOUIS XII  
*Chateau, Blois*

THE UNIVERSITY PRINTS  
BOSTON

LATE GOTHIC  
EARLY XVI CENT.



CENTRAL DOOR OF WEST PORTAL  
*Cathedral, Bourges*





NAVE, LOOKING EAST  
*Cathedral, Bourges*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
MAINLY XIII CENT.





INTERIOR FROM AMBULATORY  
*Cathedral, Bourges*



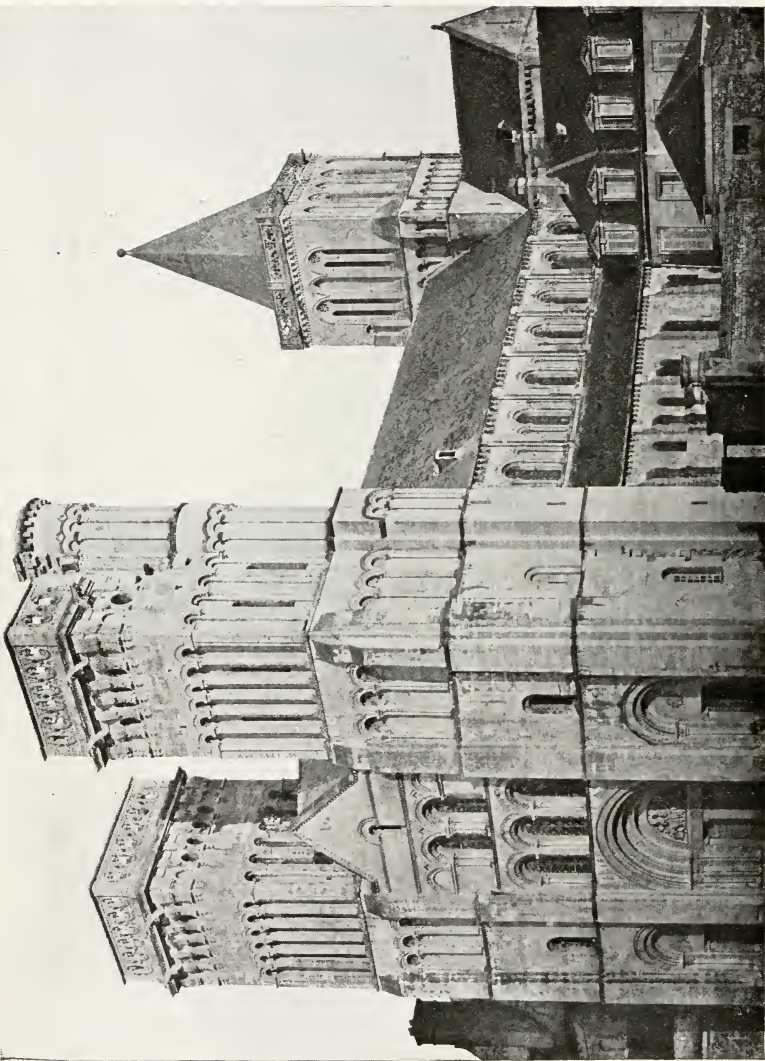
HOUSE OF JACQUES COEUR. COURT  
*Bourges*





NAVE, LOOKING EAST  
*St. Étienne (Abbaye-aux-Hommes), Caen*





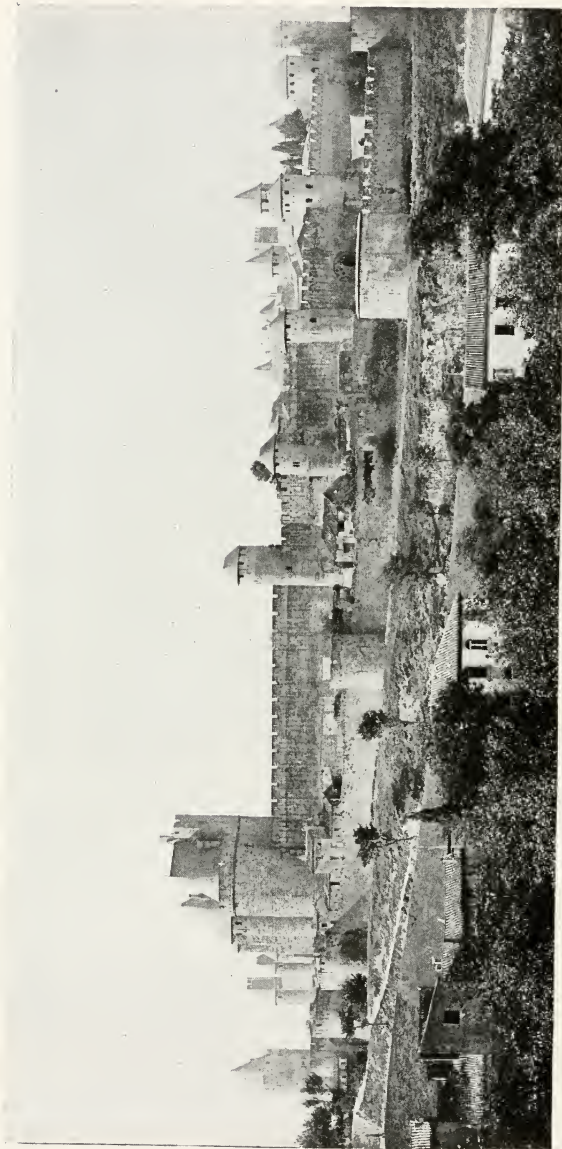
WEST END  
*Ste. Trinité (Abbaye-aux-Dames), Caen*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XII CENT.



NAVE, LOOKING EAST  
*Ste. Trinité (Abbaye-aux-Dames), Caen*



GENERAL VIEW  
*Carcassonne*

THE UNIVERSITY PRINTS  
BOSTON

MAINLY XII-XIII CENT.





PORTE DE L'AUDE  
*Carcassonne*

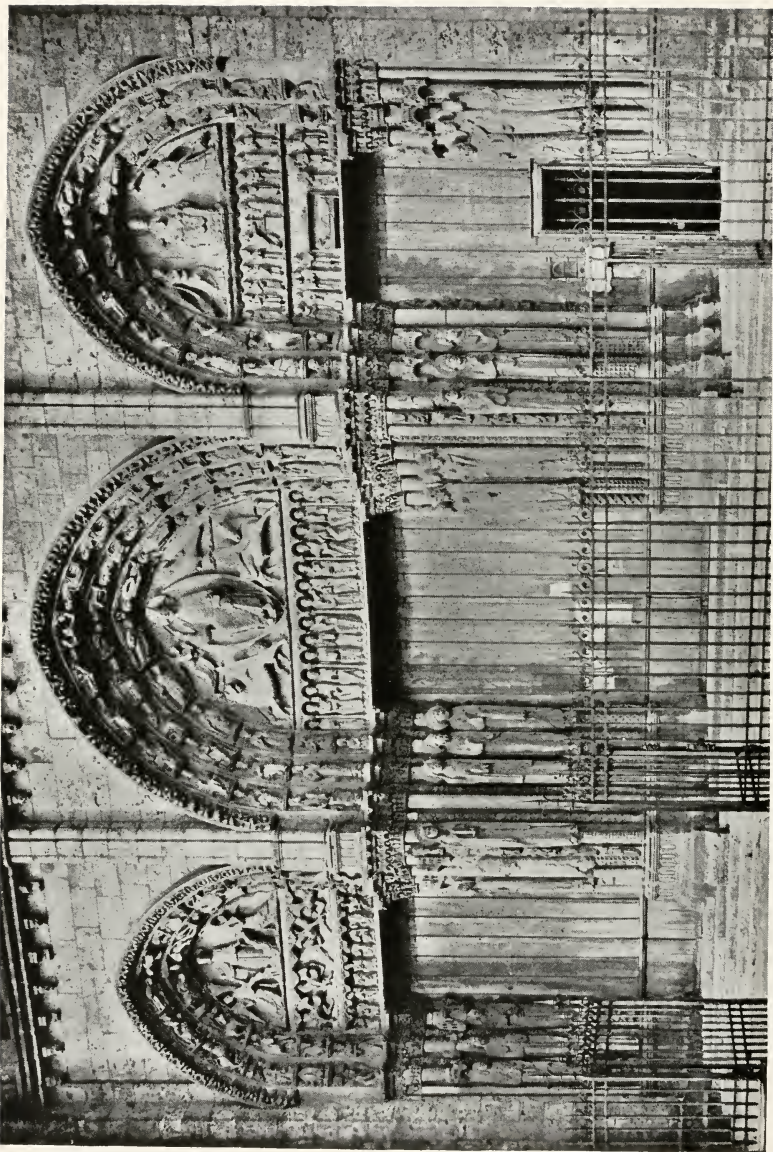


VIEW FROM SOUTHEAST  
*Cathedral, Chartres*



WEST END  
*Cathedral, Chartres*

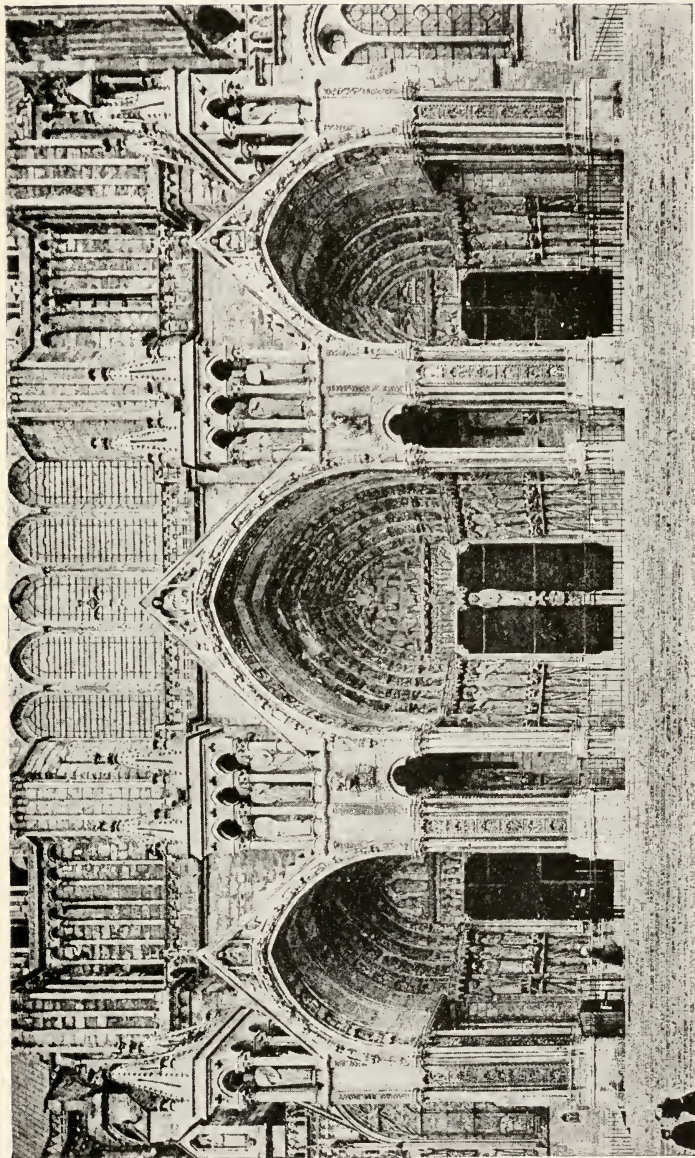




WEST PORTAL  
*Cathedral, Chartres*

THE UNIVERSITY PRINTS  
BOSTON

EARLY GOTHIC  
XII CENT.



PORCH OF SOUTH TRANSEPT  
*Cathedral, Chartres*

GOTHIC  
XIII CENT.

THE UNIVERSITY PRINTS  
BOSTON



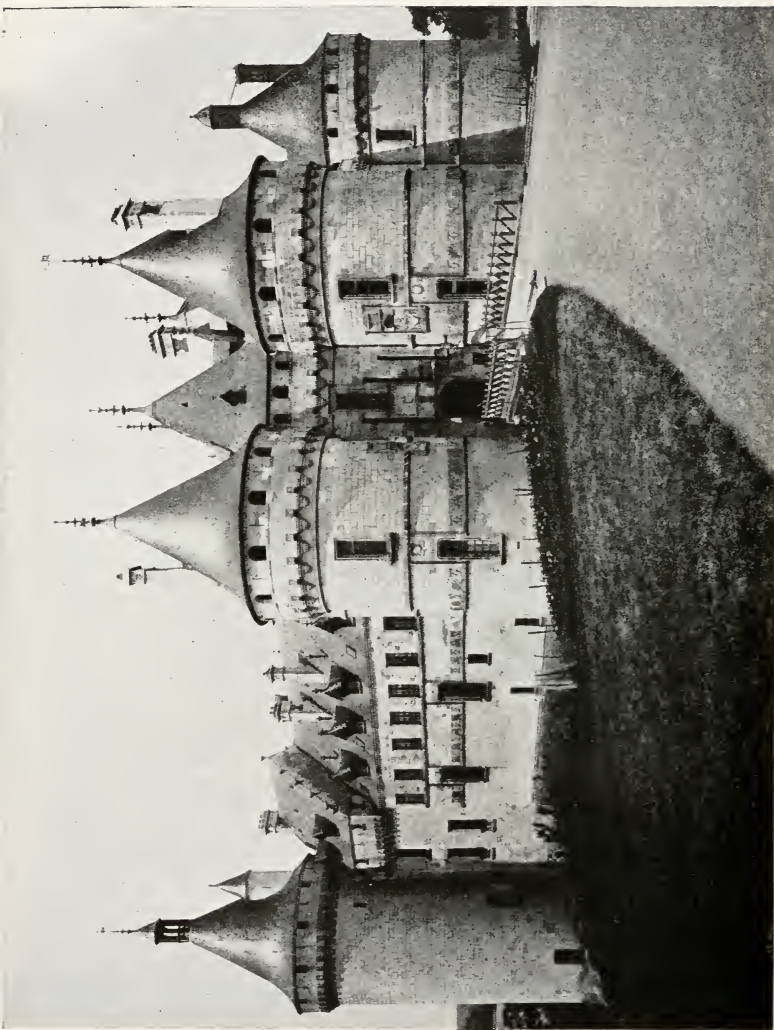


NAVE, LOOKING EAST  
*Cathedral, Chartres*





CHOIR AND NAVE, LOOKING WEST  
*Cathedral, Chartres*



CHATEAU  
*Chaumont*

THE UNIVERSITY PRINTS  
BOSTON

MEDIAEVAL (Renaissance details)  
XV-XVI CENT.

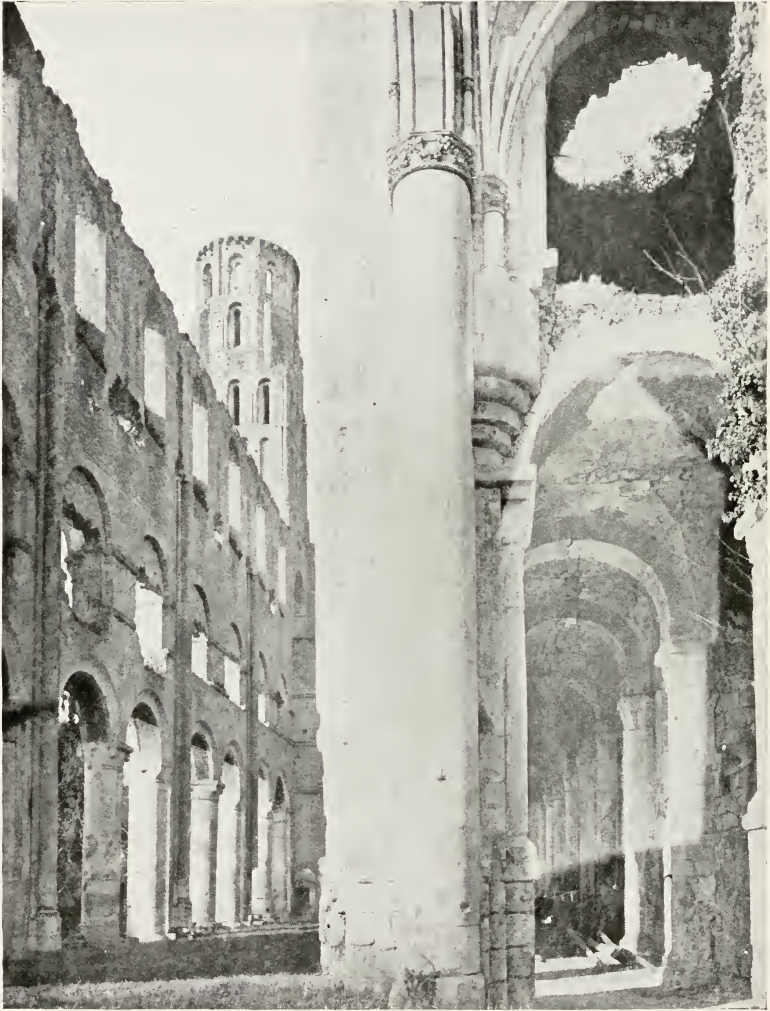


CHOIR AND APSE  
*Notre Dame du Port, Clermont-Ferrand*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI CENT.

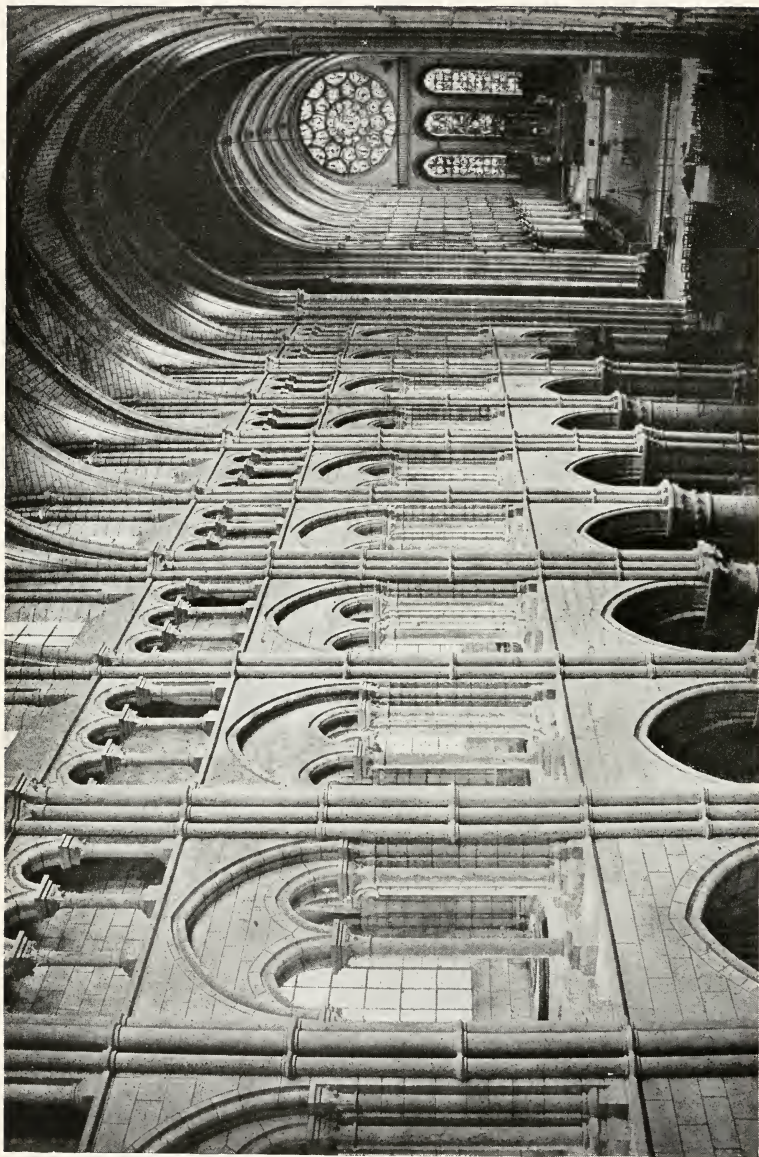




NAVE AND NORTH AISLE, LOOKING WEST  
*Abbey, Jumièges*



WEST END  
*Cathedral, Laon*



NAVE AND CHOIR, FROM TRIFORIUM  
*Cathedral, Laon*

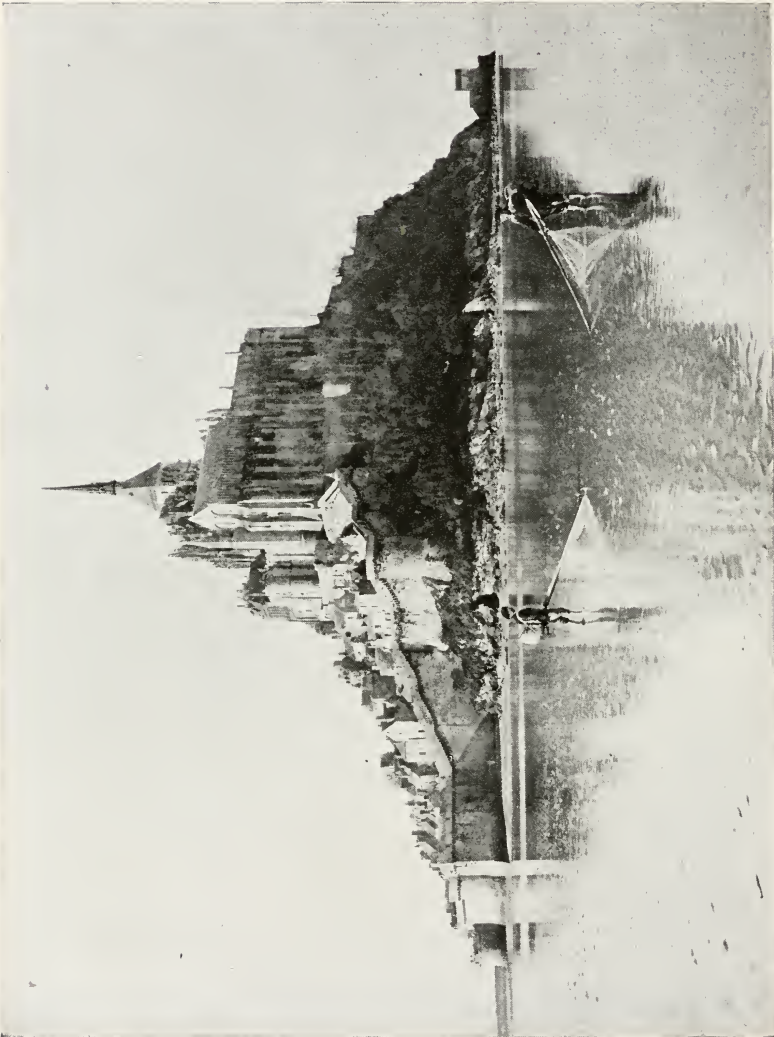
THE UNIVERSITY PRINTS  
BOSTON

TRANSITIONAL  
XII-XIII CENT.





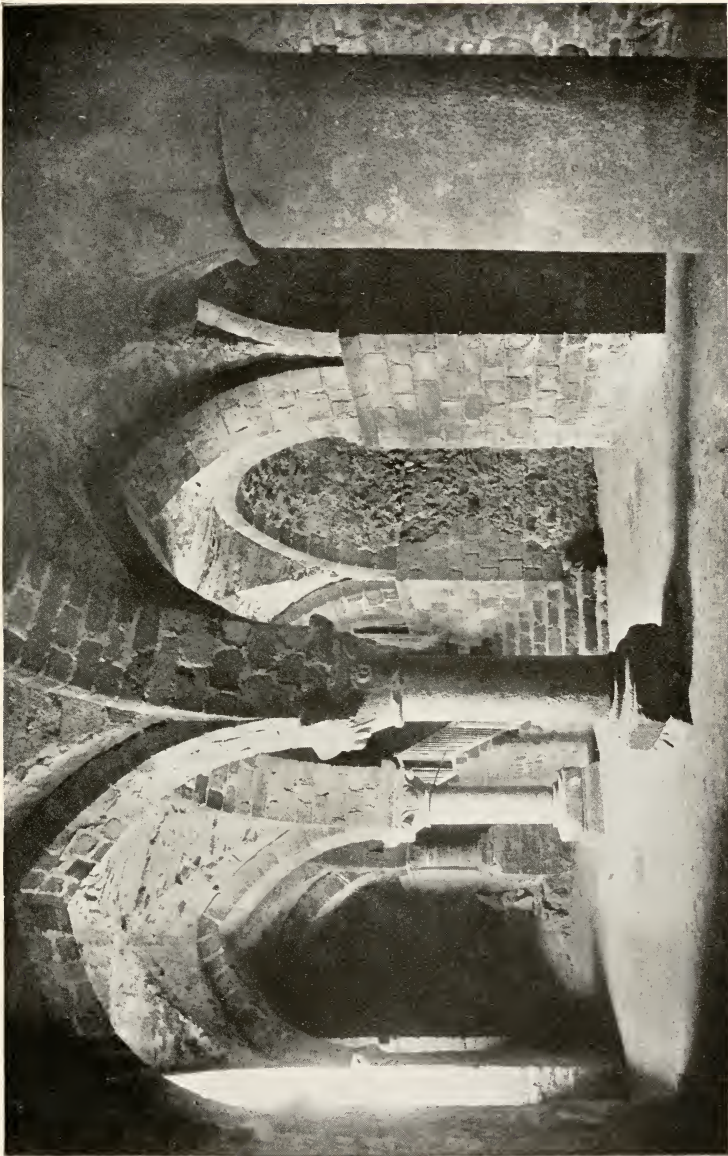
CHEVET (Apse)  
*Cathedral, Le Mans*



VIEW FROM NORTHEAST  
*Mont St. Michel*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE AND GOTHIC  
XI-XV CENT.



CRYPTE DE L'AQUILON  
*Mont St. Michel*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI CENT.





CHURCH FROM SOUTHWEST  
*Morienuel*

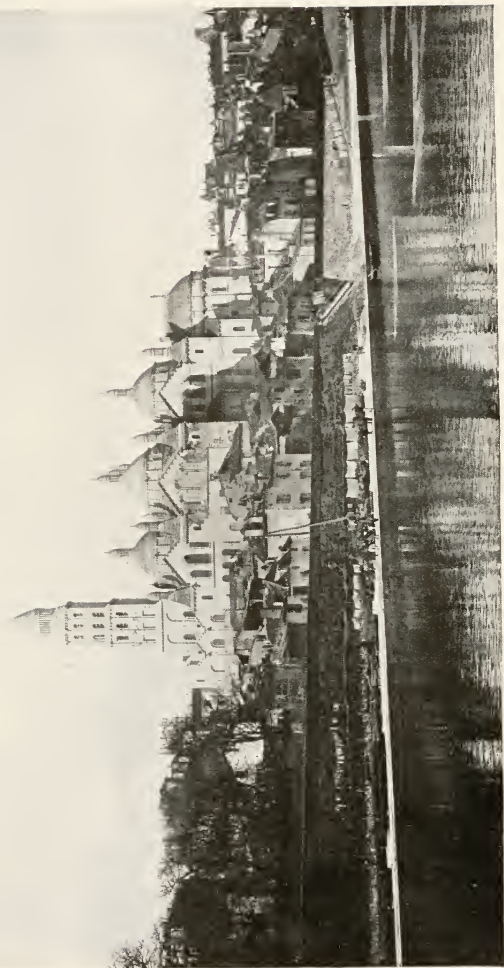


NORTH AISLE OF NAVE  
*Church, Morienvall*



NAVE, LOOKING EAST  
*Cathedral, Noyon*





VIEW FROM SOUTHEAST  
*St. Front, Perigueux*

ROMANESQUE  
XI-XIII CENT. RESTORED XIX CENT.



NAVE, FROM AMBULATORY  
*St. Front, Perigueux*

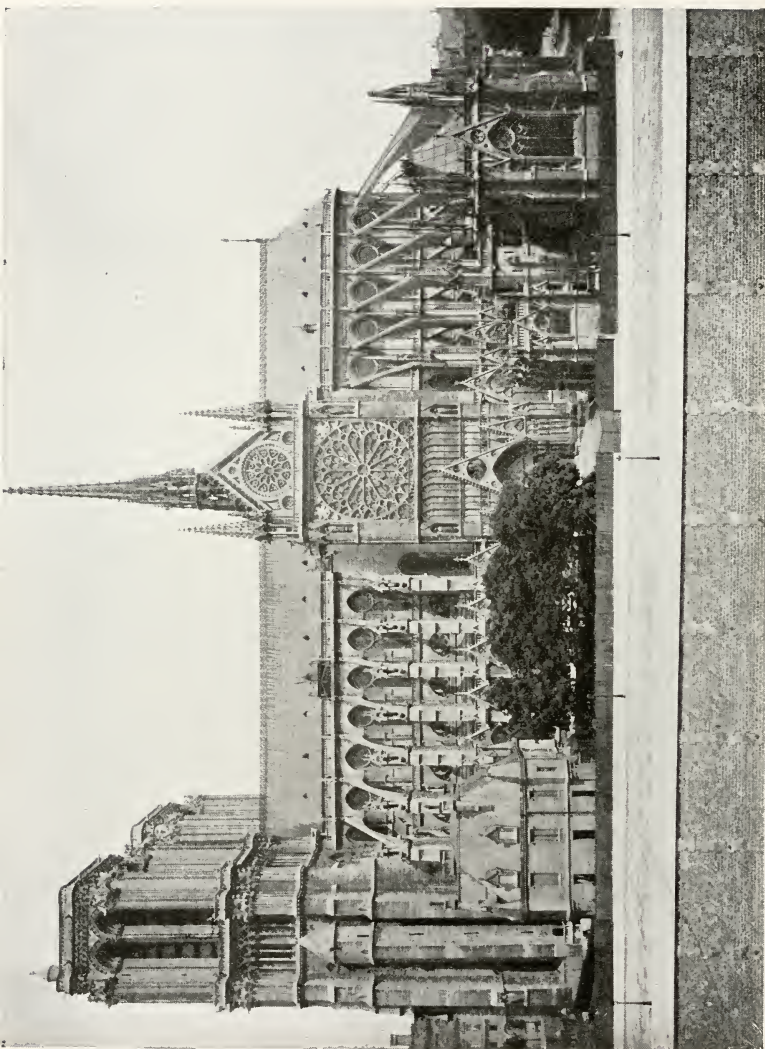
THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT. RESTORED XIX CENT.



WEST END  
*Cathedral (Notre Dame), Paris*





VIEW FROM SOUTH  
*Cathedral (Notre Dame), Paris*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XII-XIII CENT.

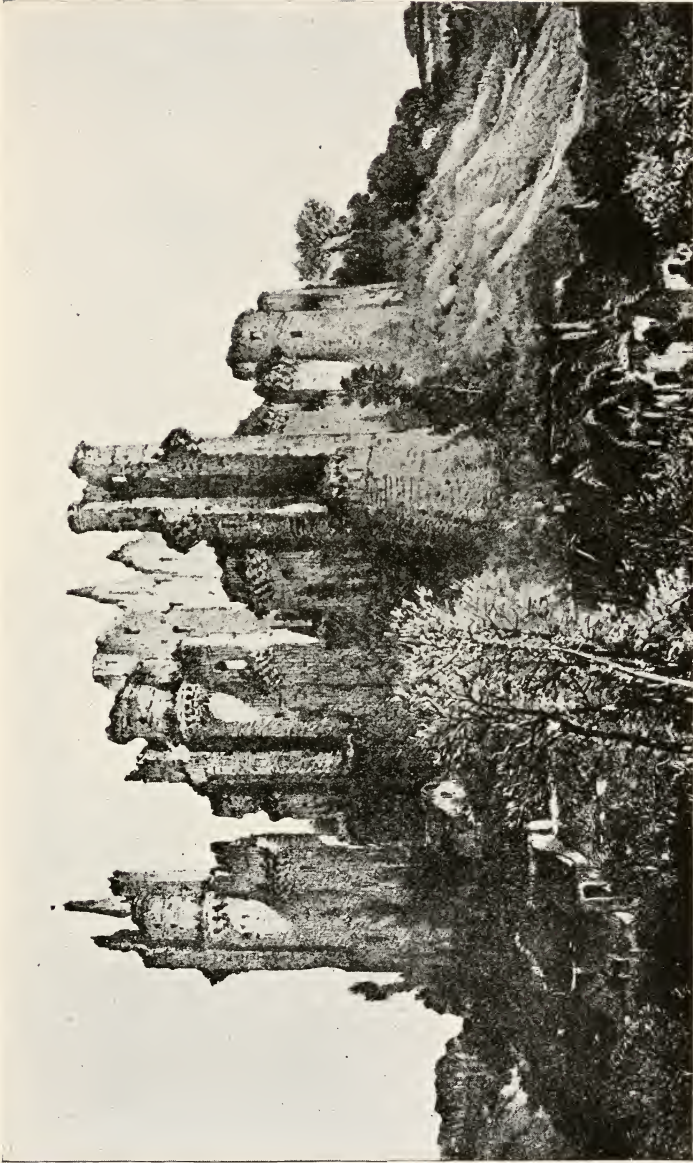


NAVE, LOOKING EAST  
*Cathedral (Notre Dame), Paris*



SAINTE-CHAPELLE  
*Paris*

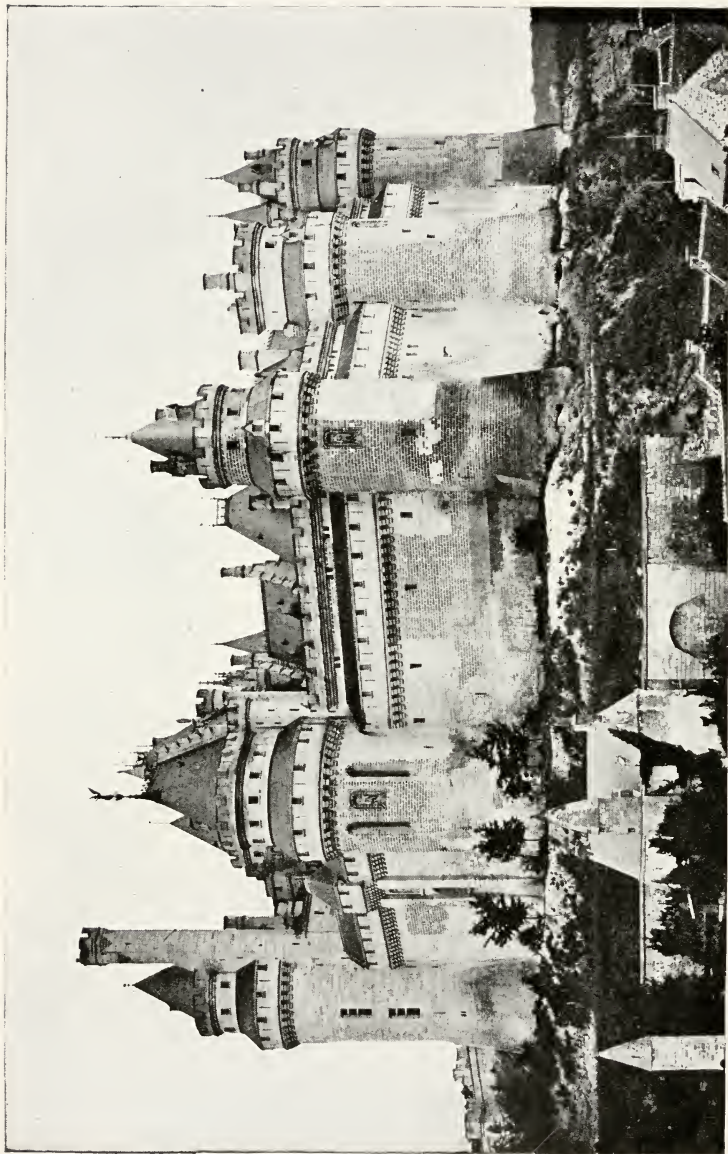




CHATEAU (Before Restoration)  
*Pierrefonds*

THE UNIVERSITY PRINTS  
BOSTON

XIV-XV CENT.



CHATEAU  
*Pierrefonds*

THE UNIVERSITY PRINTS  
BOSTON

XIV-XV CENT.  
RESTORED XIX CENT.

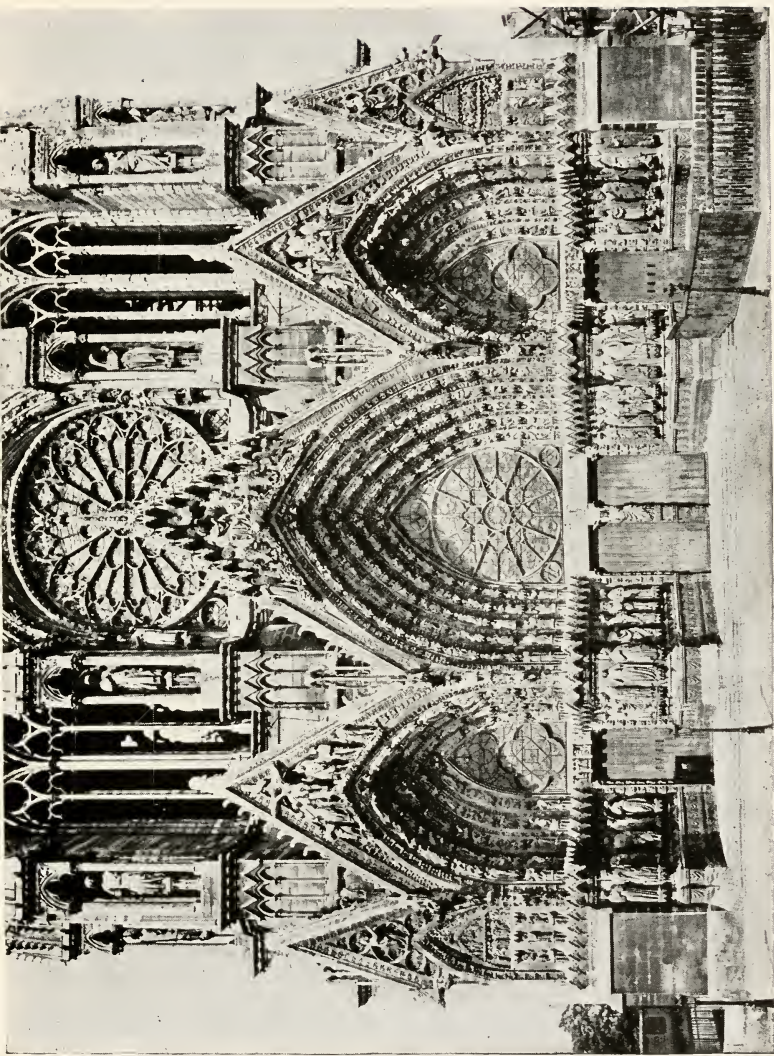


NORTH AISLE, LOOKING EAST  
*Cathedral (St. Pierre), Poitiers*





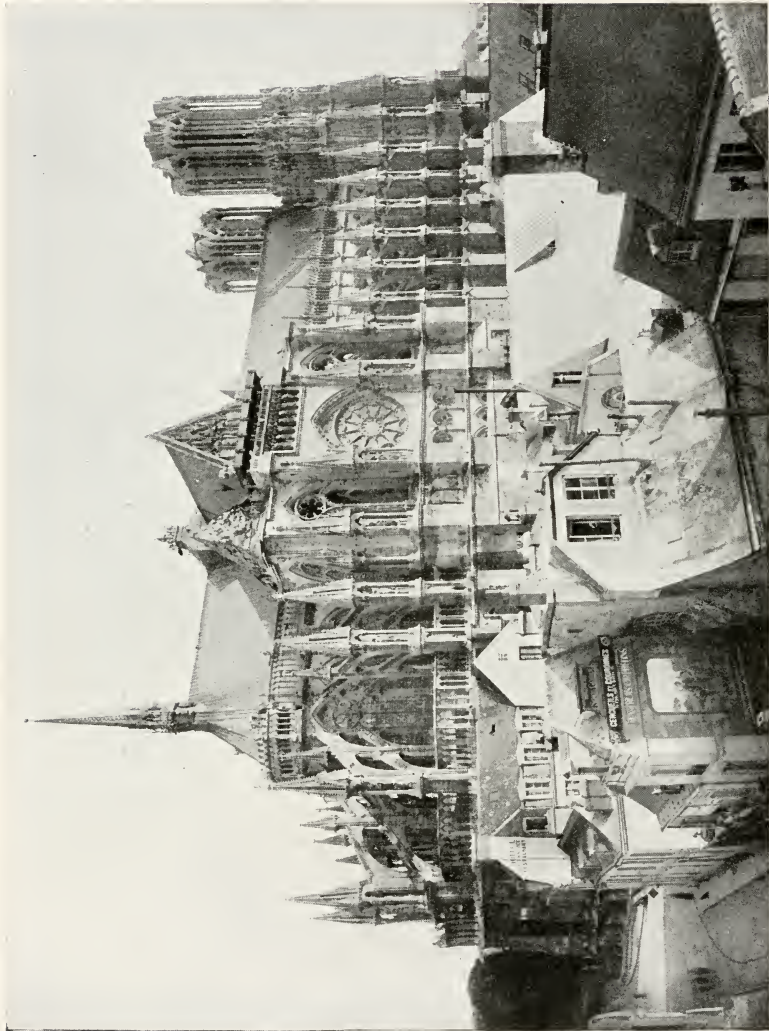
WEST END  
*Cathedral, Reims*



WEST PORTALS  
*Cathedral, Reims*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XII-XV CENT.

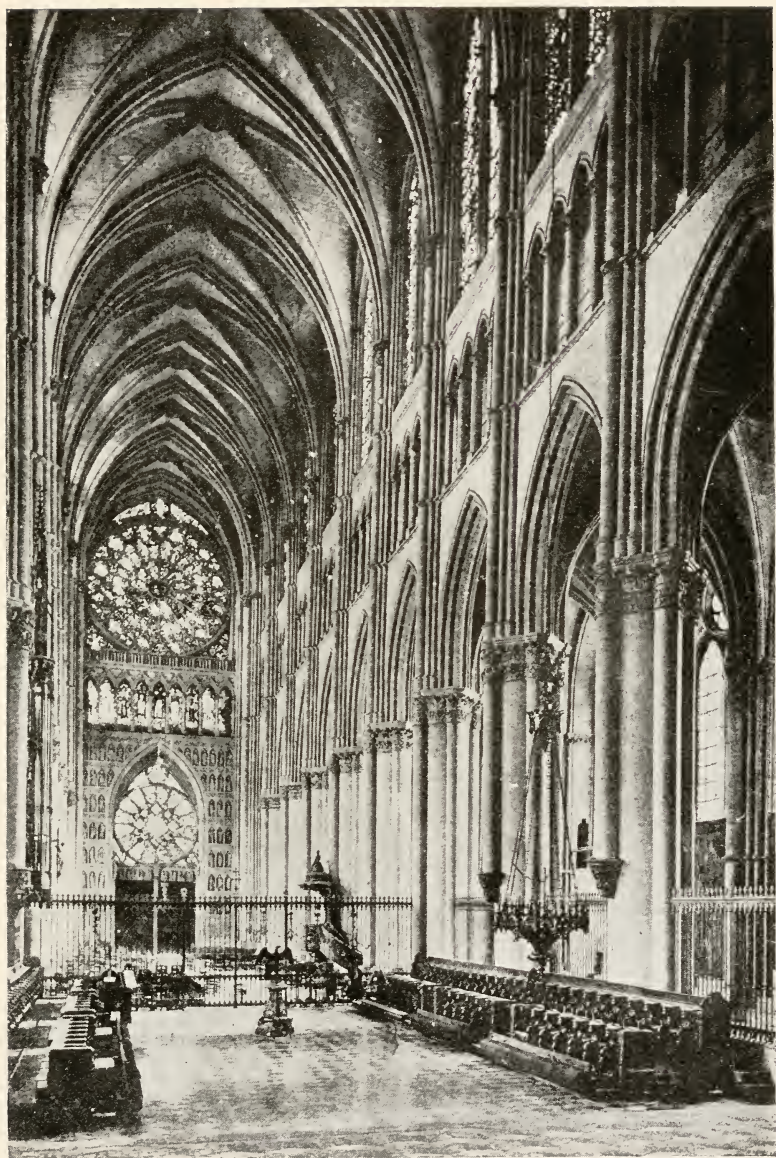


VIEW FROM NORTHEAST  
*Cathedral, Reims*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XV CENT.





NAVE, LOOKING WEST  
*Cathedral, Reims*



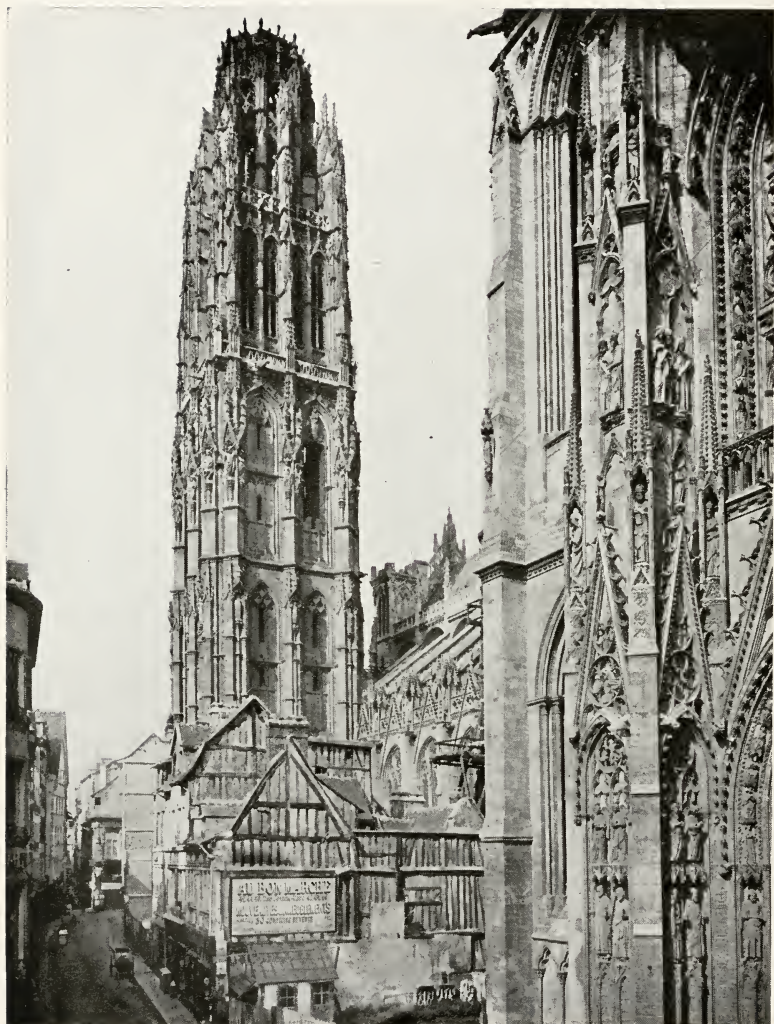
NAVE, LOOKING WEST  
*St. Remi, Reims*





WEST END  
*Cathedral, Rouen*

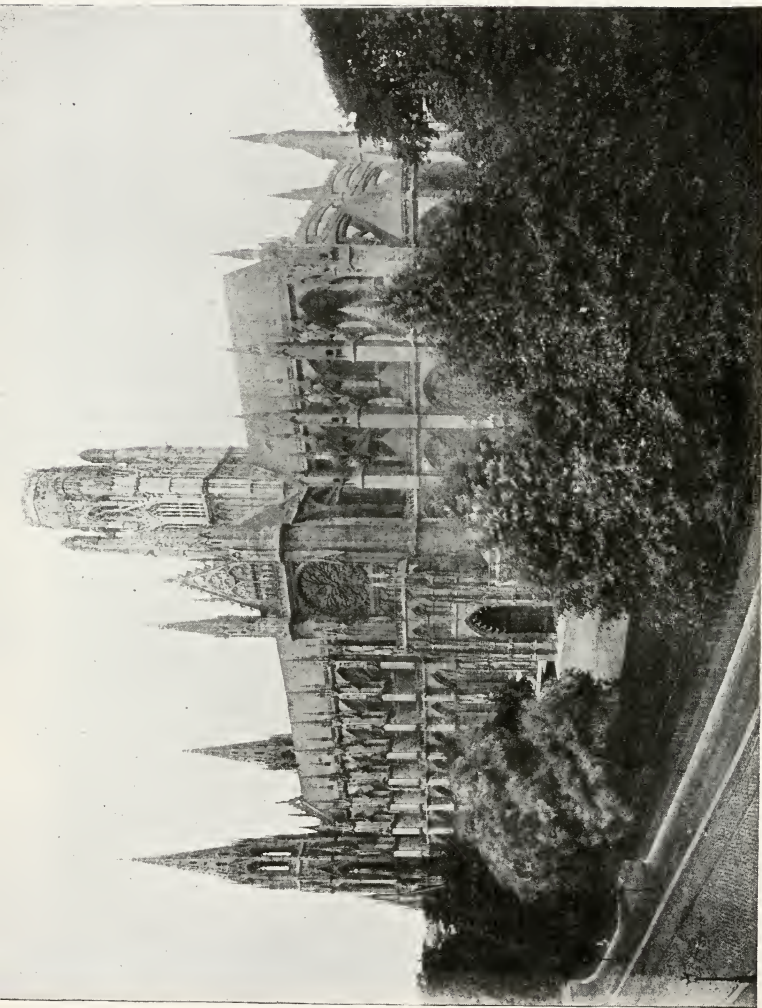




TOUR DE BEURRE (Butter Tower)  
*Cathedral, Rouen*



NAVE, LOOKING EAST  
*Cathedral, Rouen*

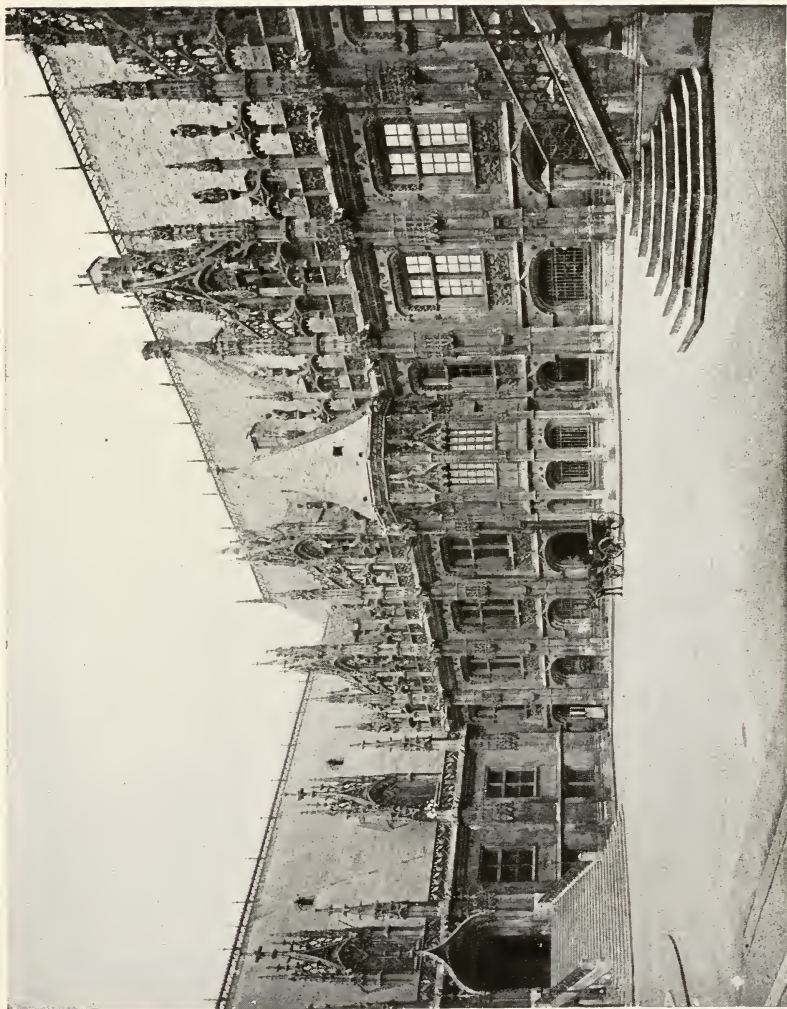


VIEW FROM SOUTHEAST  
*St. Ouen, Rouen*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV-XVI CENT.





PALAIS DE JUSTICE  
*Rouen*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC (Flamboyant)  
EARLY XVI CENT.



HALF-TIMBER HOUSES  
*Rue St. Romain, Rouen*





NAVE, LOOKING EAST  
*Abbey Church, St. Denis*

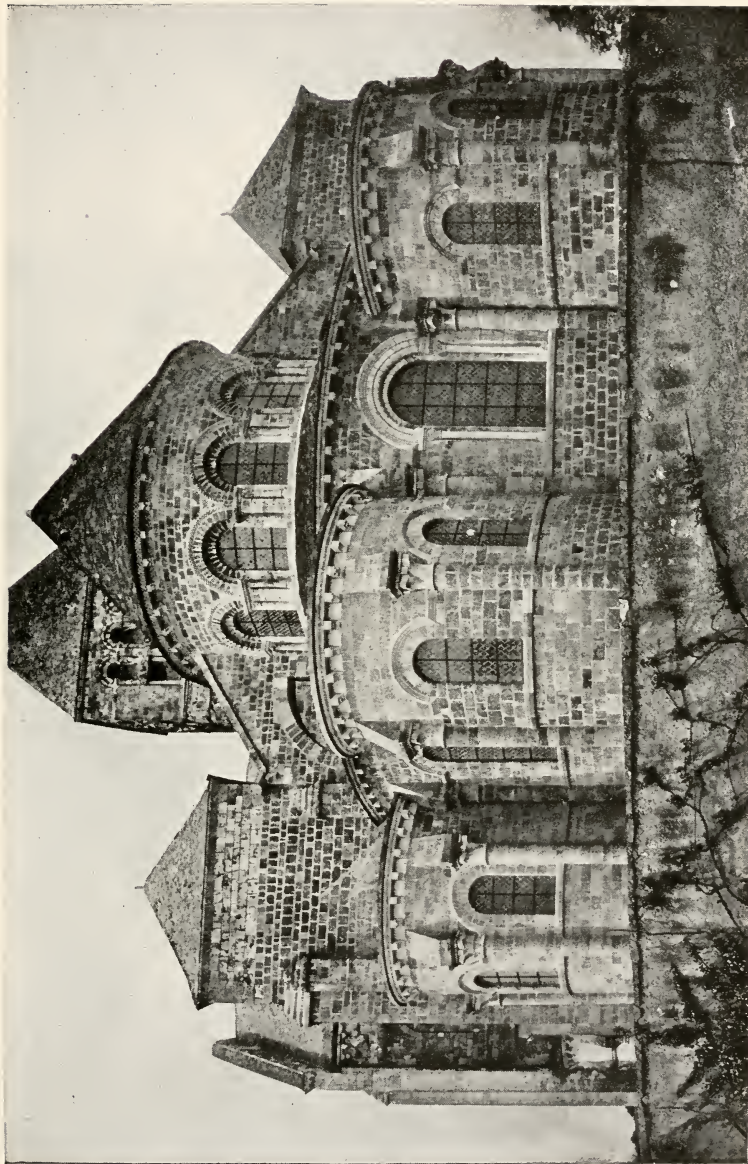




CHOIR AND AMBULATORY FROM TRANSEPT  
*Abbey Church, St. Denis*

THE UNIVERSITY PRINTS  
BOSTON

GOthic  
XII AND XIII CENT.



APSE  
*Church, St. Benoît-sur-Loire*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
LATE XI AND EARLY XII CENT.



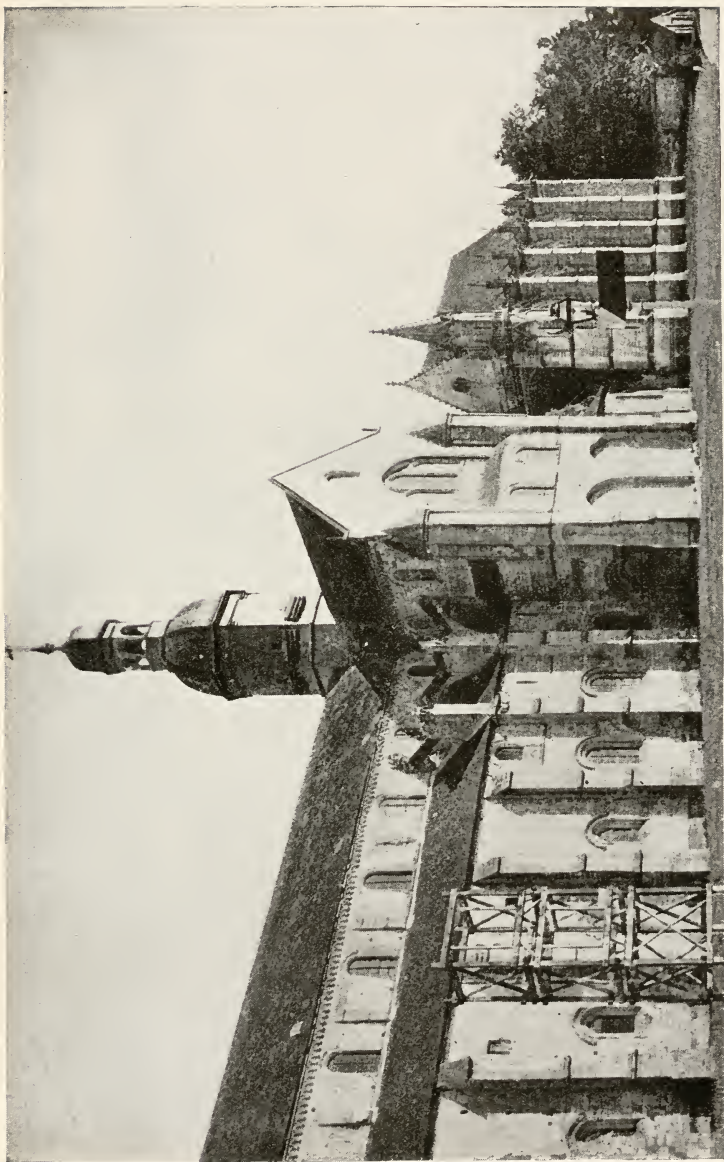


NAVE FROM AMBULATORY  
*Church, St. Benoit-sur-Loire*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XII CENT.





CHURCH AND STE. CHAPELLE FROM SOUTH  
*St. Germer*

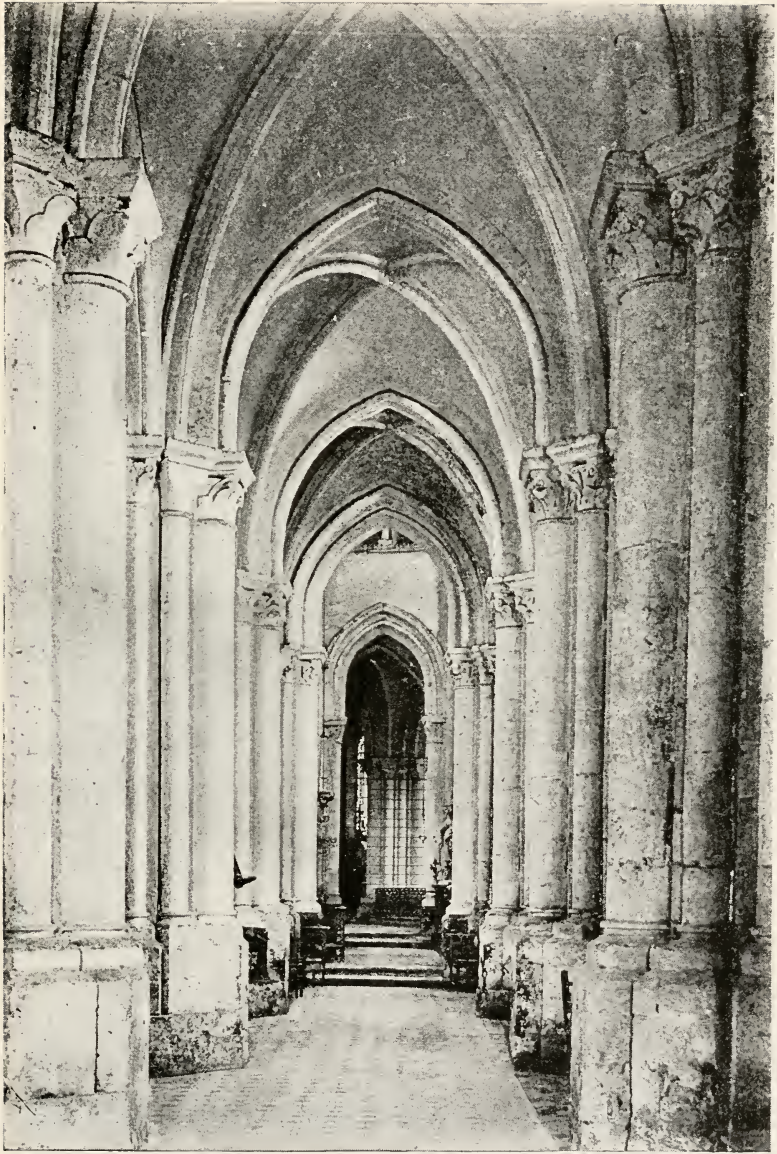
TRANSITIONAL AND GOTHIC  
XII AND XIII CENT.

THE UNIVERSITY PRINTS  
BOSTON



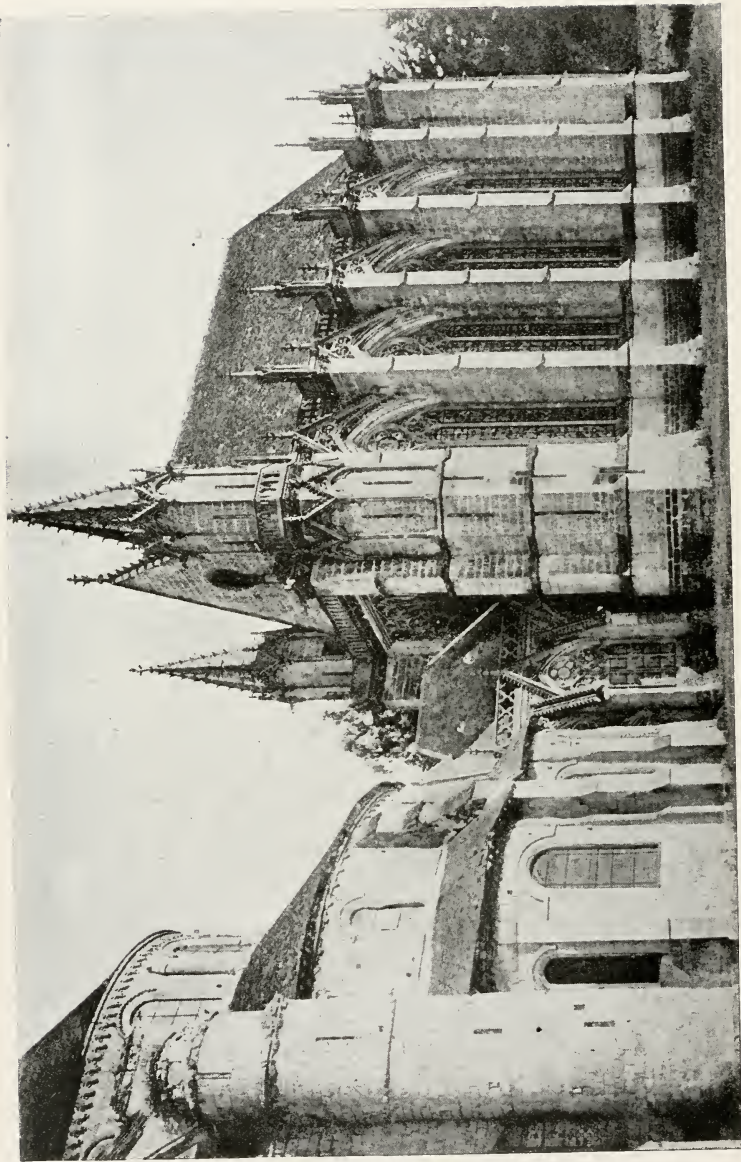
NAVE, LOOKING EAST  
*Abbey Church, St. Germer*





SOUTH AISLE, LOOKING EAST  
*Abbey Church, St. Germer*

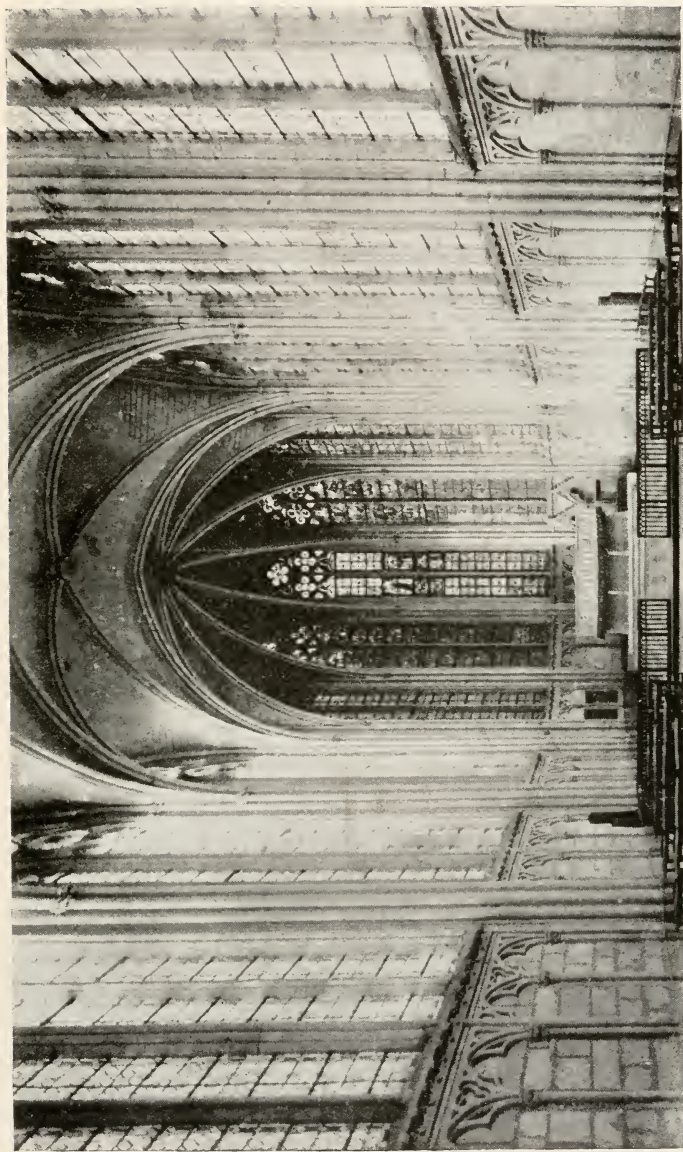




VIEW FROM SOUTH  
*Sainte Chapelle, St. Germer*

GOTHIC  
XIII CENT.

THE UNIVERSITY PRINTS  
BOSTON

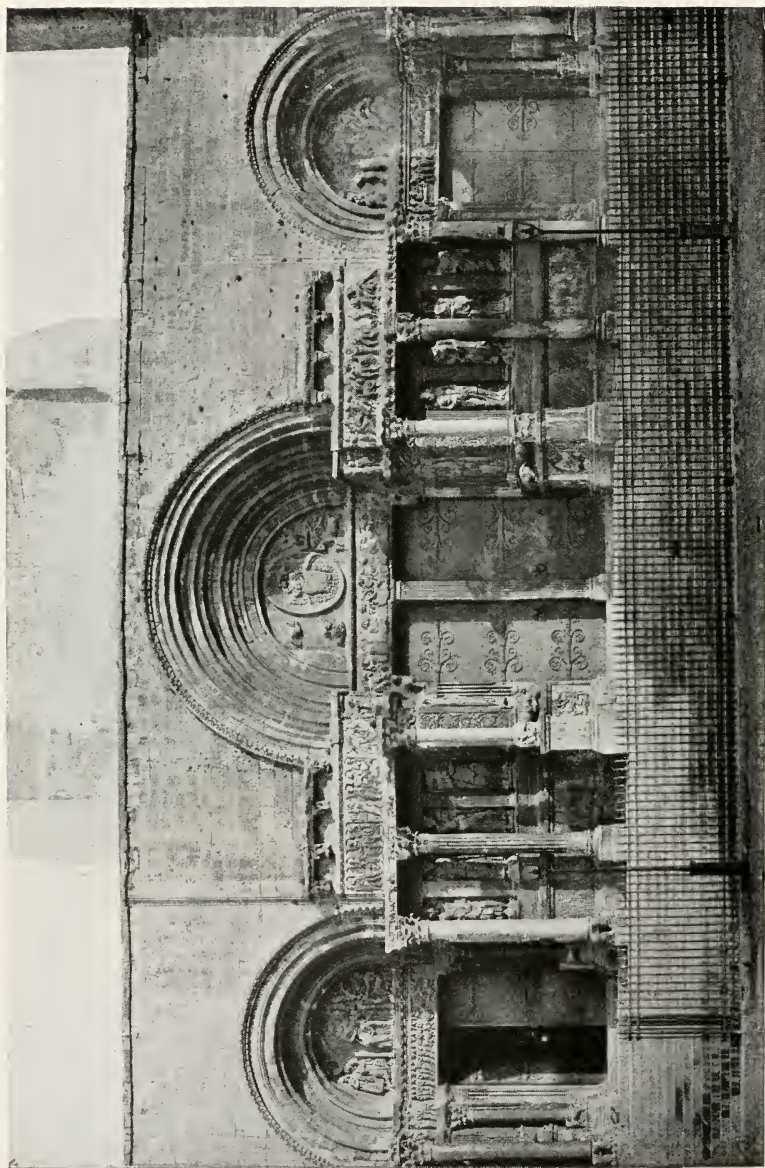


INTERIOR, LOOKING EAST  
*Sainte Chapelle, St. Germer*

GOTHIC  
XIII CENT.

THE UNIVERSITY PRINTS  
BOSTON





WEST PORTALS  
*St. Gilles*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.

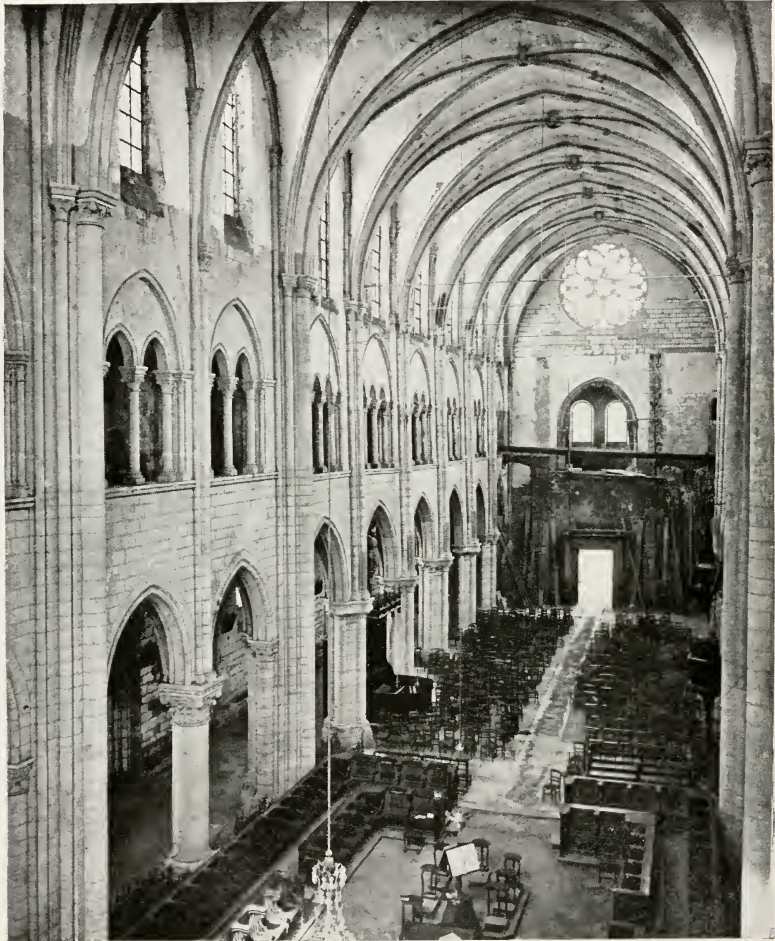




WEST END

Church, St. Leu d'Esserent

56 from 1882



NAVE, LOOKING WEST  
*Church, St. Leu d'Esserent*



VIEW FROM SOUTH  
*Cathedral, Senlis*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XII-XIII AND XVI CENT.

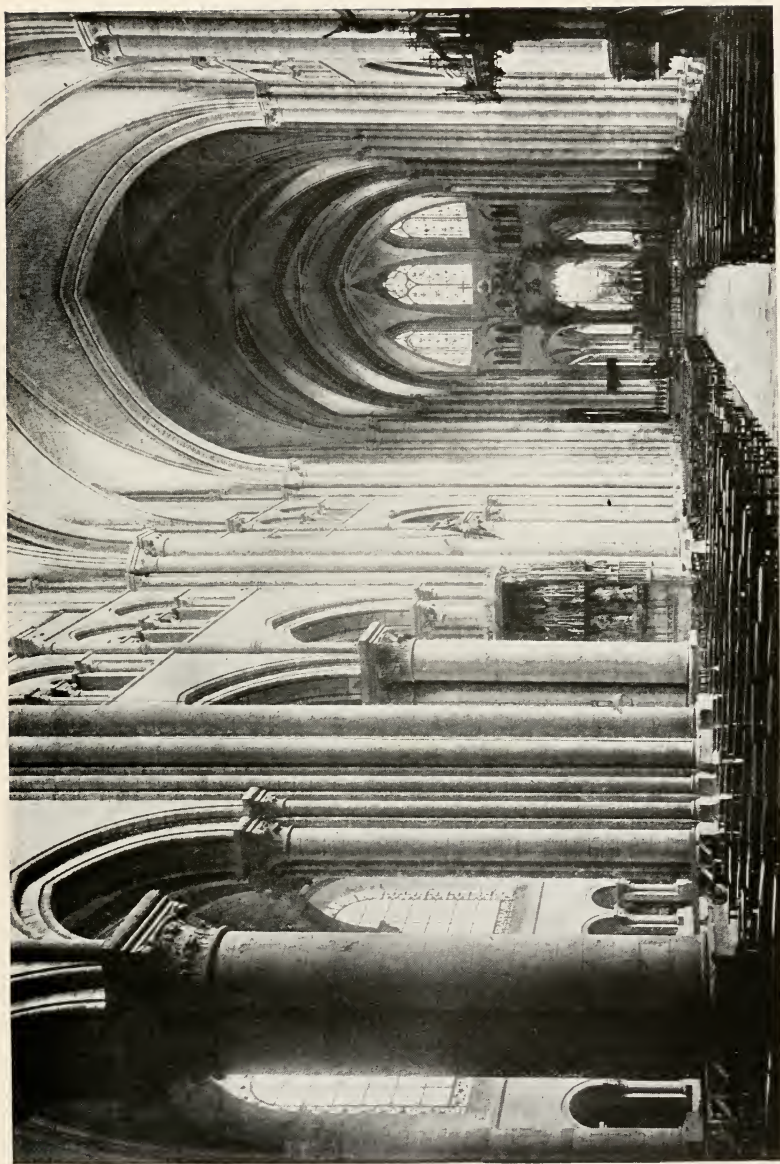




NAVE, LOOKING EAST  
*Cathedral, Senlis*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XII-XIII CENT.

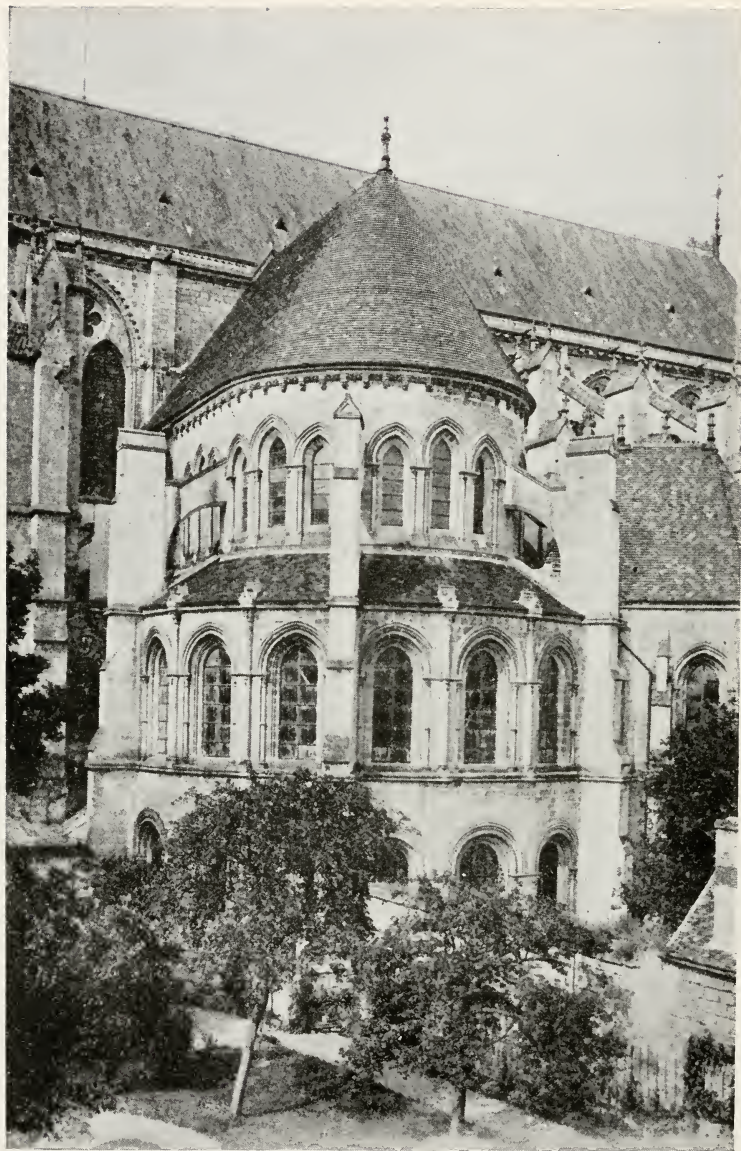


NAVE, LOOKING EAST  
*Cathedral, Sens*

THE UNIVERSITY PRINTS  
BOSTON

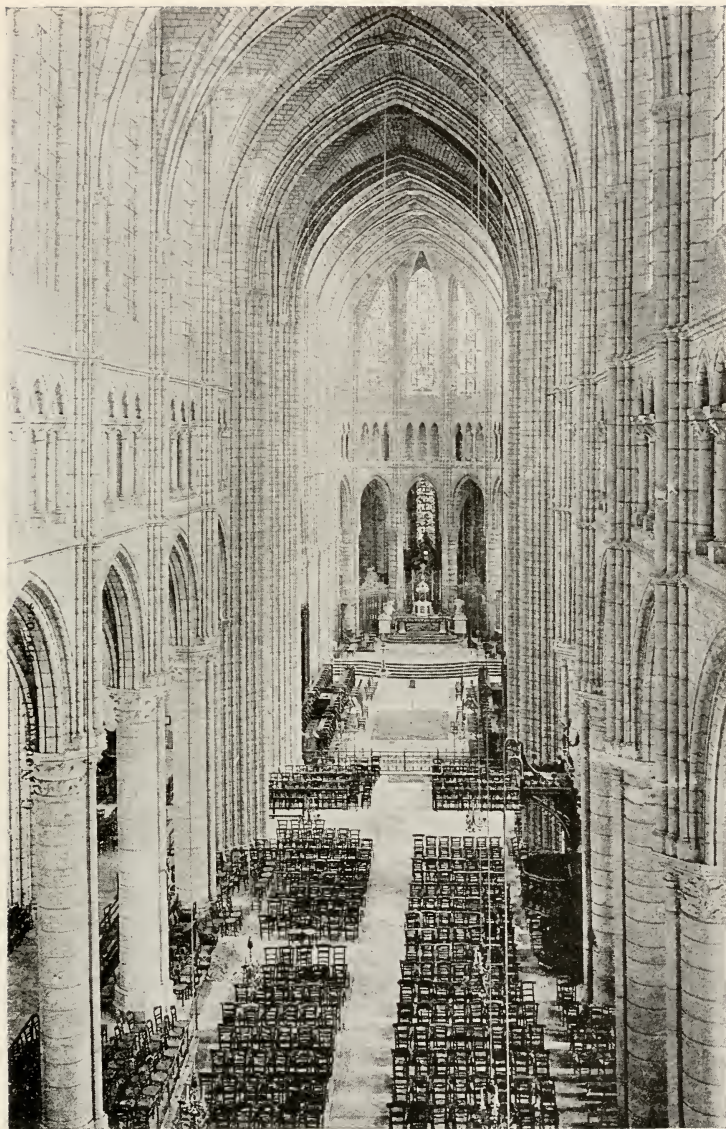
EARLY GOTHIC  
XII AND XIII CENT.



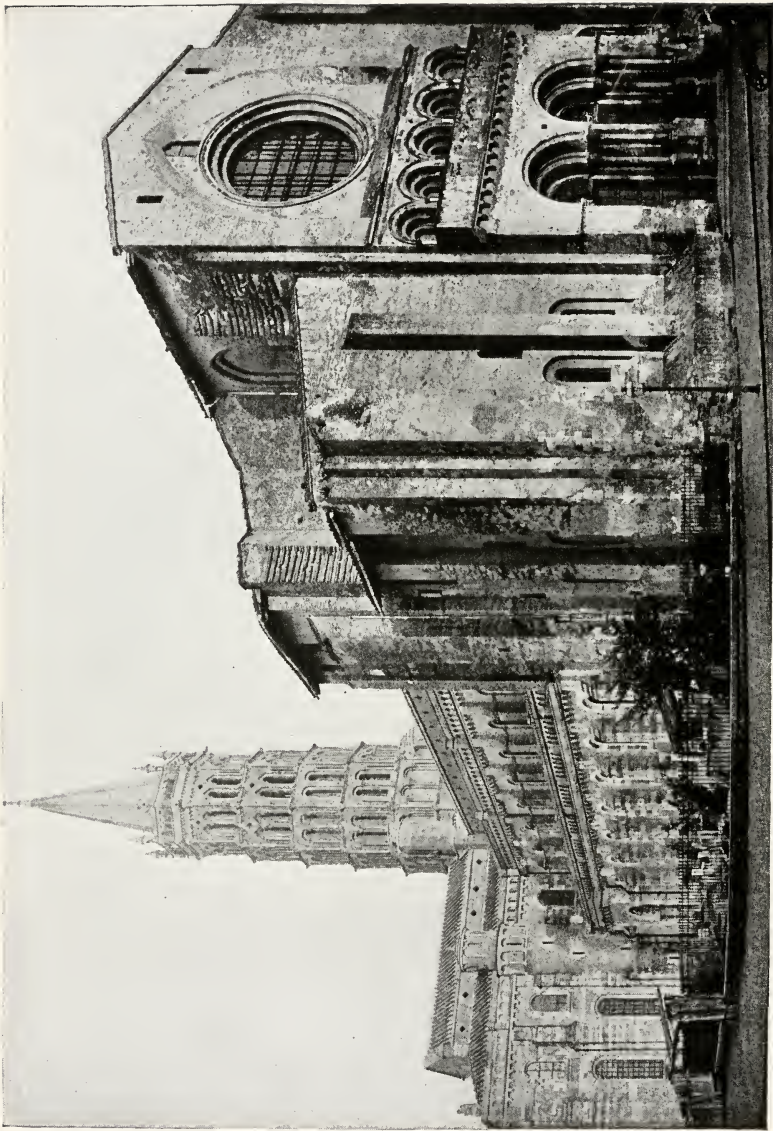


SOUTH TRANSEPT  
*Cathedral, Soissons*





NAVE, LOOKING EAST  
*Cathedral, Soissons*



VIEW FROM NORTHWEST  
*St. Sernin, Toulouse*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XIII CENT.



EAST END  
*St. Sernin, Toulouse*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XIII CENT.

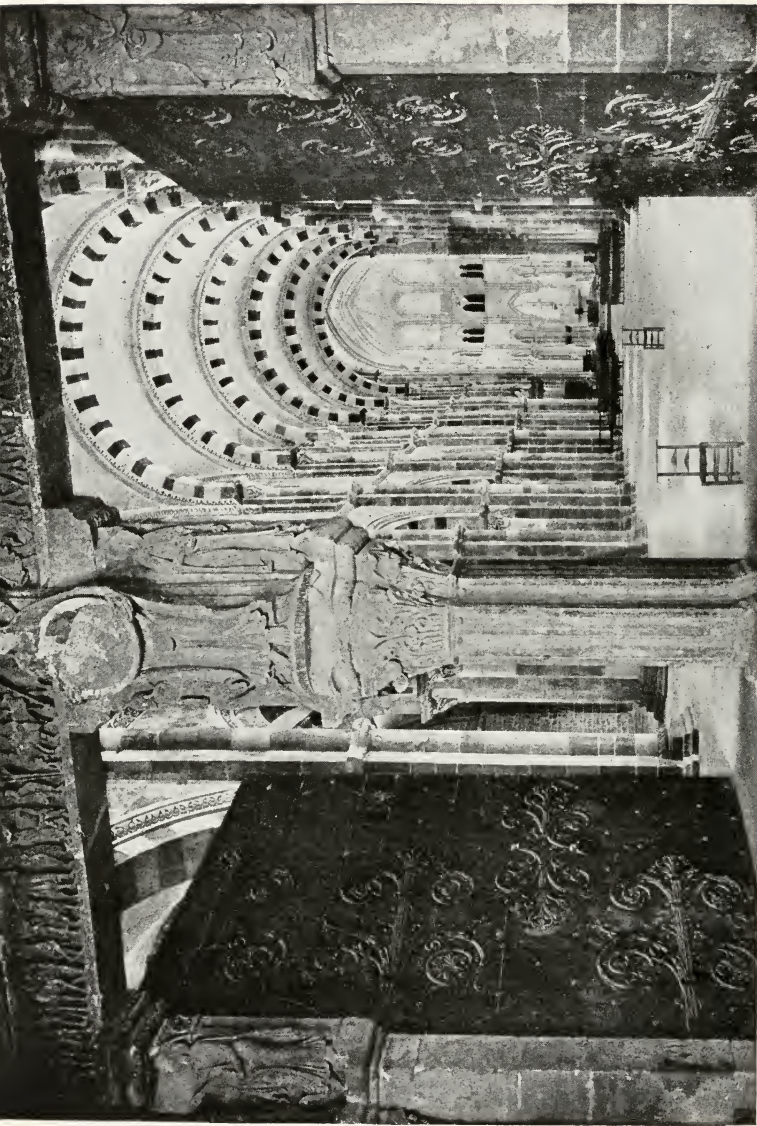




NAVE, LOOKING EAST  
*St. Sernin, Toulouse*



WEST END  
*Cathedral, Tours*



NAVE FROM WEST PORCH  
*Abbey Church, Vézelay*

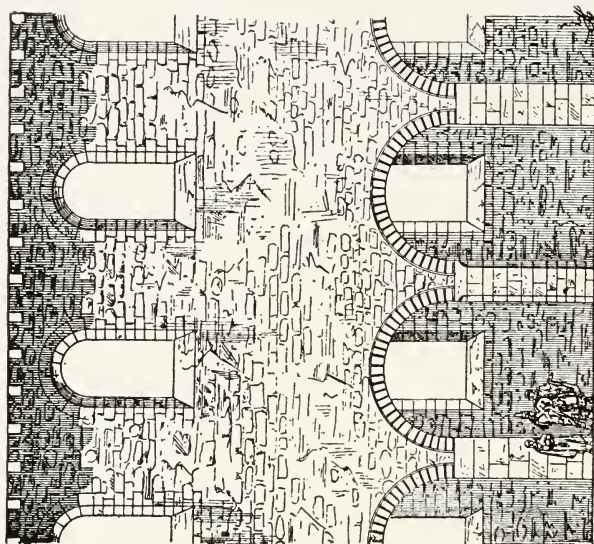
THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.





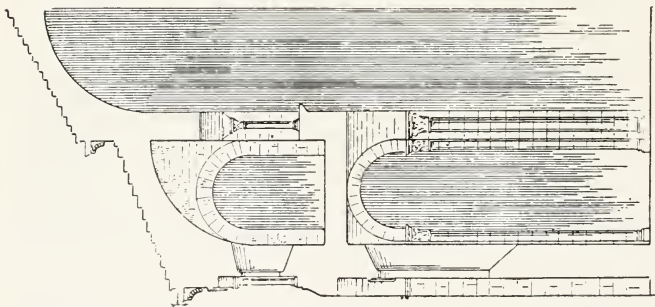
NAVE, LOOKING EAST  
*Church, Vignory*



LONGITUDINAL SECTION

*Basse-œuvre, Beauvais*

ROMANESQUE. X CENT

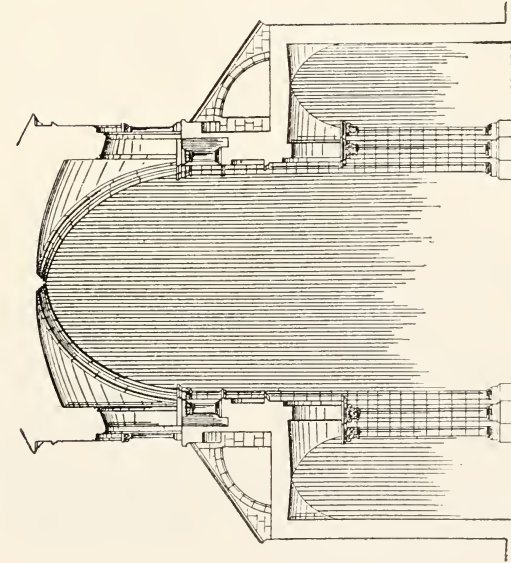


CROSS SECTION

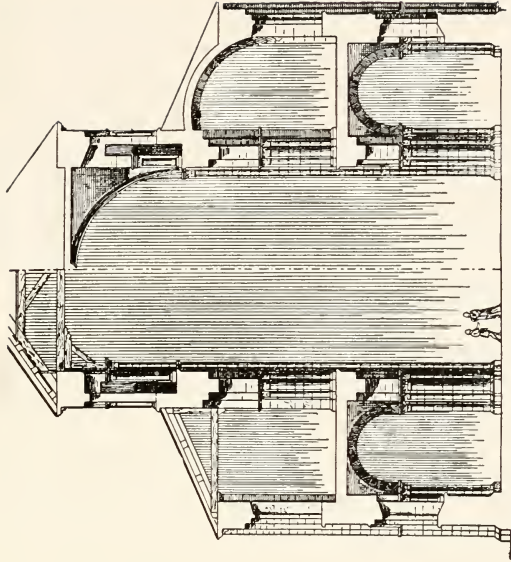
*Notre Dame du Port, Clermont-Ferrand*

ROMANESQUE. XI CENT.

THE UNIVERSITY PRINTS  
BOSTON



STE. TRINITÉ (Abbaye-aux-Dames)  
*Caen*



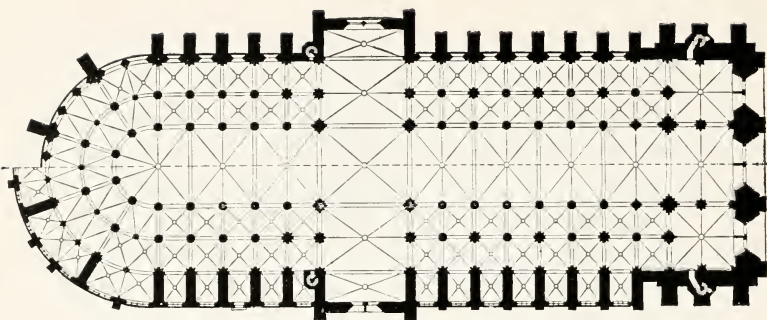
ST. ÉTIENNE (Abbaye-aux-Hommes)  
*Caen*

CROSS SECTIONS OF ROMANESQUE CHURCHES

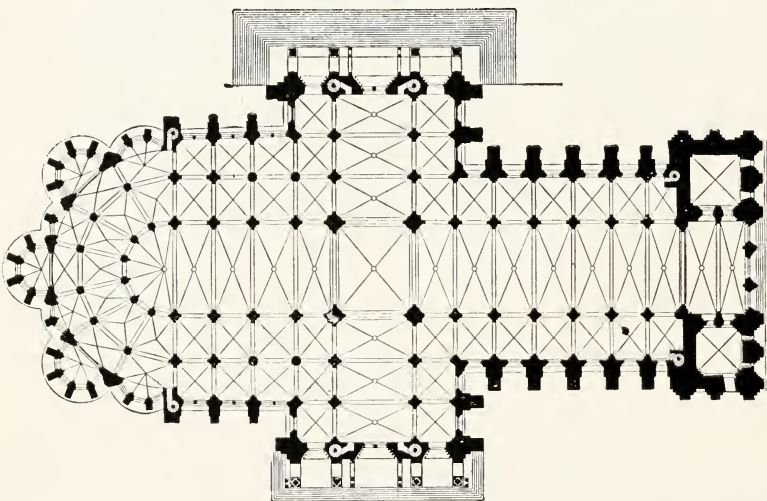
THE UNIVERSITY PRINTS  
BOSTON

XI-XII CENT.

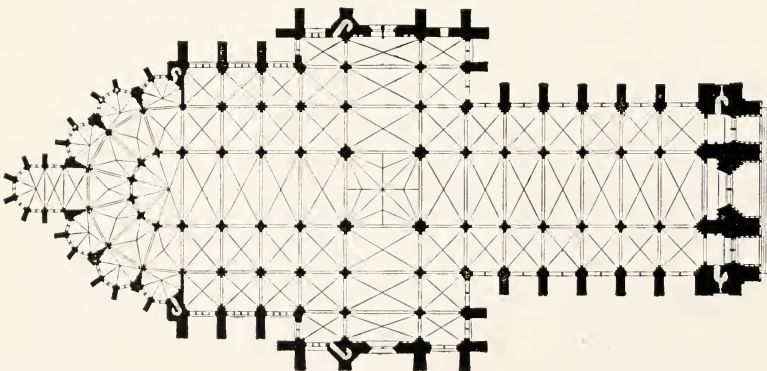




PARIS  
XIII CENT.



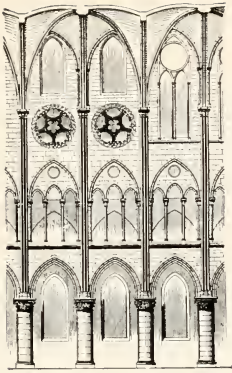
CHARTRES  
XII-XIII CENT.



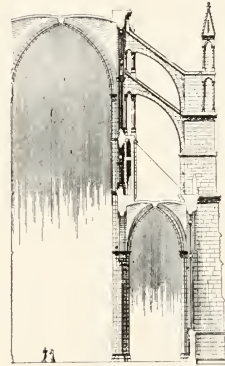
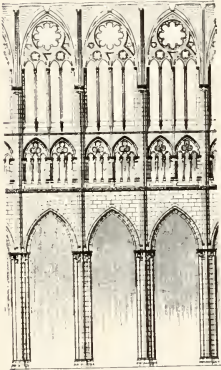
AMIENS  
XIII CENT.

PLANS OF FRENCH CATHEDRALS

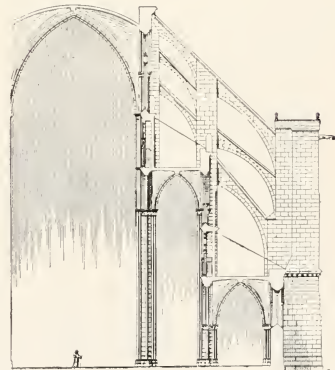
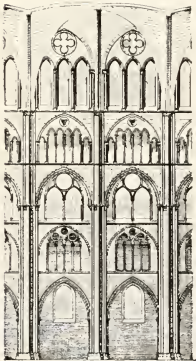
THE UNIVERSITY PRINTS  
BOSTON



PARIS

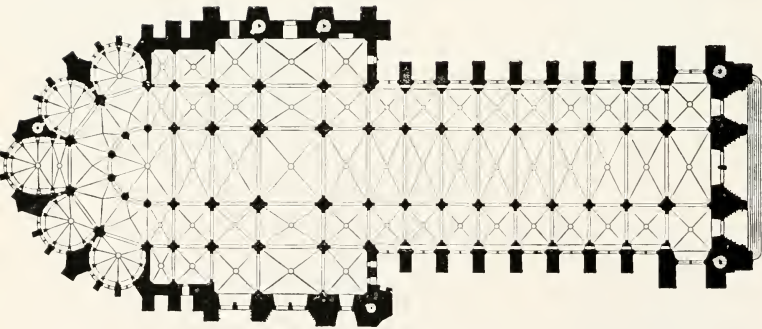


AMIENS



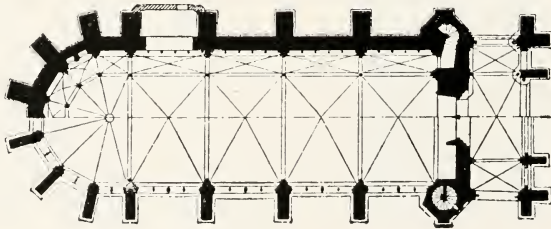
BOURGES

LONGITUDINAL AND TRANSVERSE SECTIONS OF FRENCH CATHEDRALS



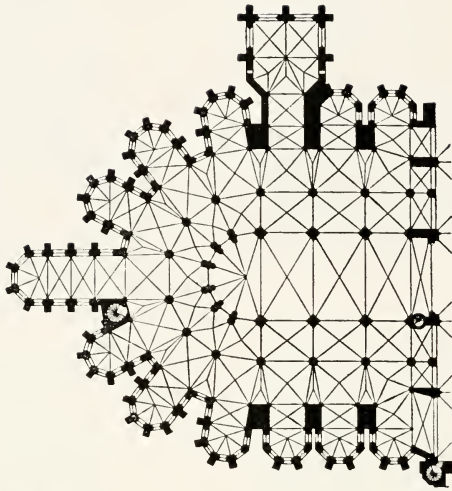
CATHEDRAL, *Reims*

XII-XV CENT.



STE. CHAPELLE, *Paris*

XIII CENT.



CHOIR OF CATHEDRAL, *Le Mans*

XIII CENT.

PLANS OF FRENCH CHURCHES

THE UNIVERSITY PRINTS  
BOSTON

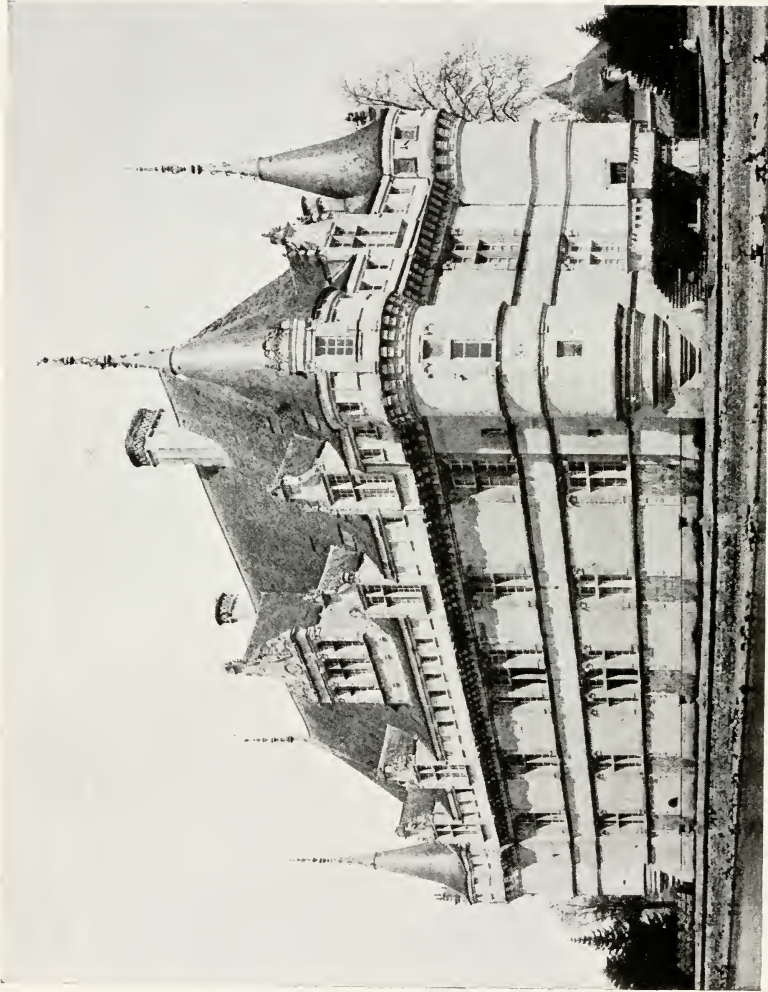




CHATEAU FROM THE RIVER  
*Amboise*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC AND RENAISSANCE  
XV AND XVI CENT.



CHATEAU  
*Azay-le-Rideau*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
XVI CENT.

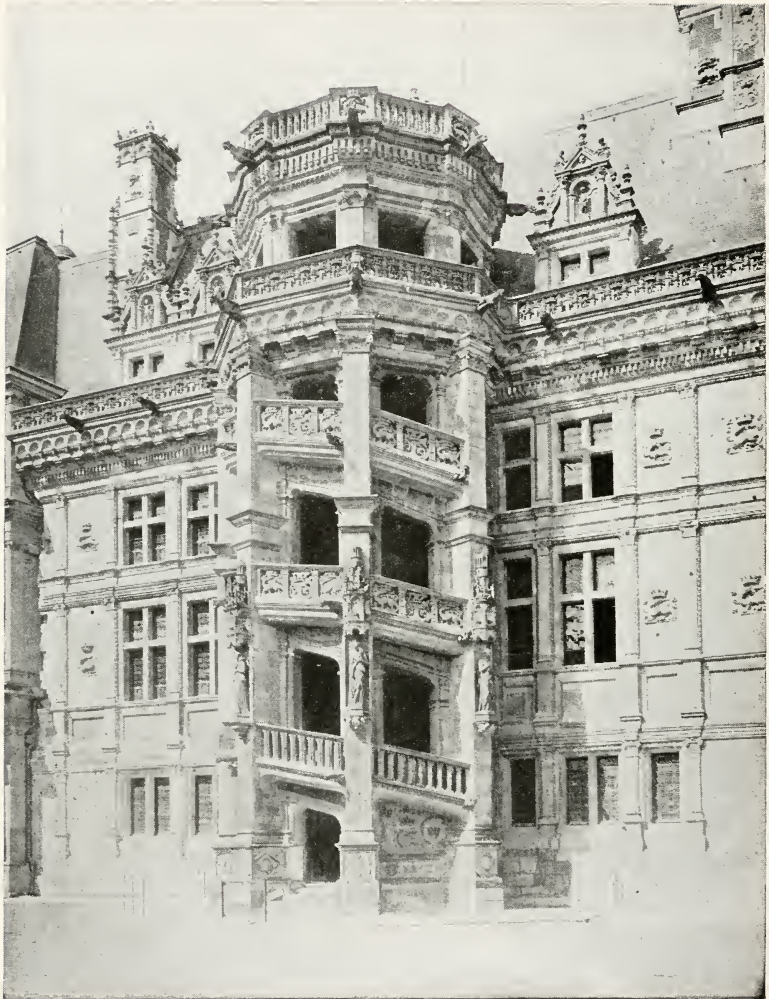


WING OF FRANCIS I  
*Chateau, Blois*

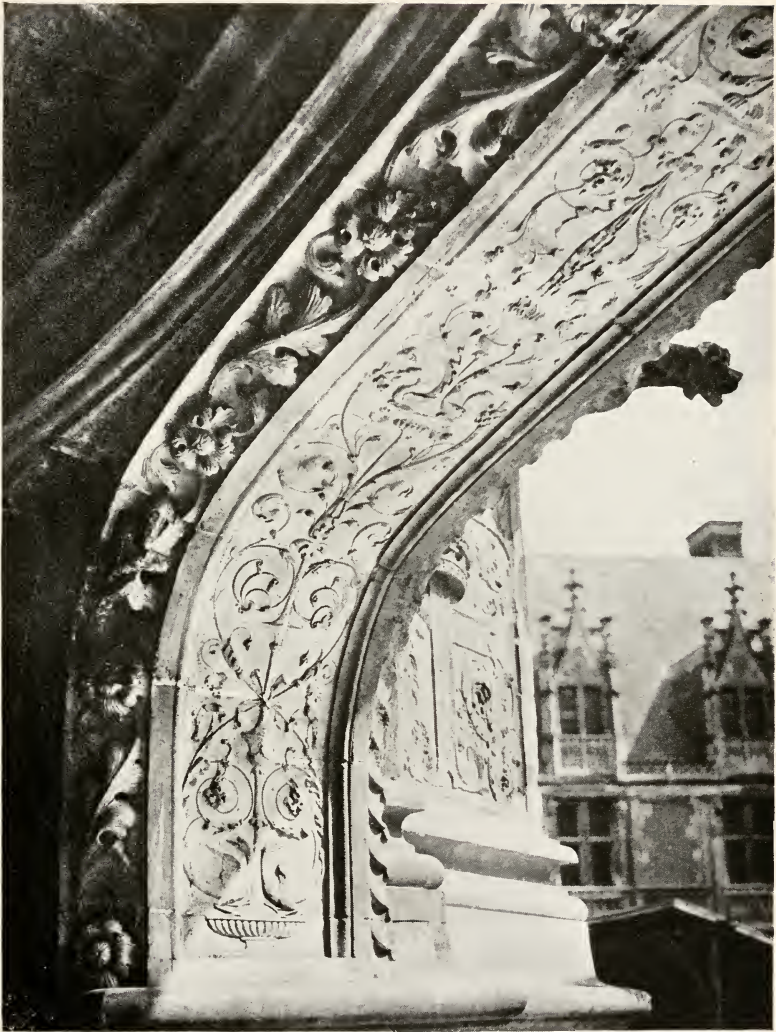
THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
XVI CENT.

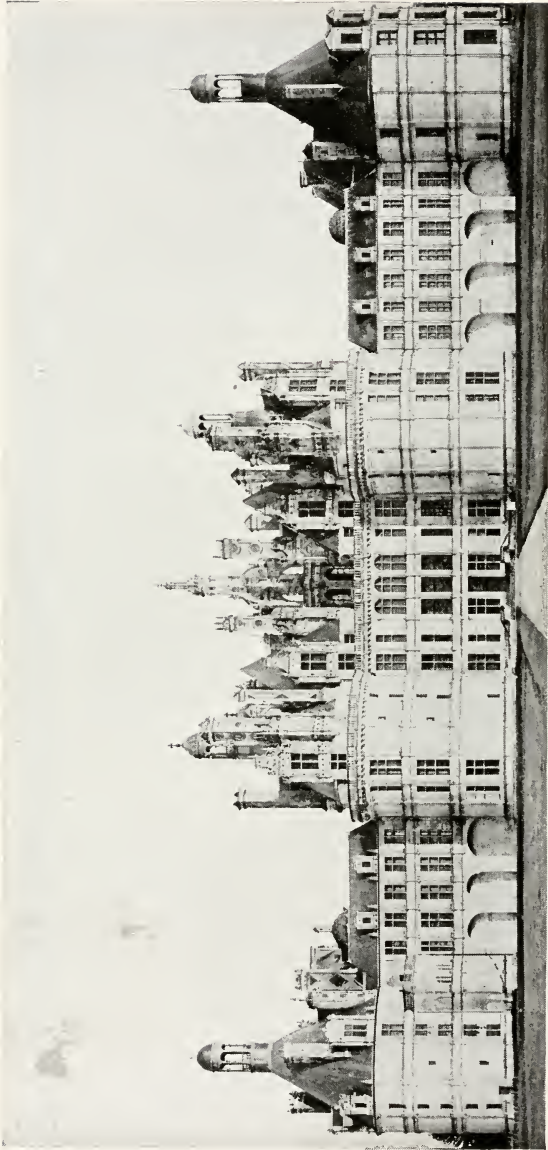




WING OF FRANCIS I WITH STAIRCASE  
*Chateau, Blois*



DETAIL OF STAIRCASE  
*Chateau, Blois*



CHATEAU  
*Chambord*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
XVI CENT.





CHATEAU  
*Chenonceaux*

RENAISSANCE. ARCHITECT OF GALLERIES, DE L'ORME  
MAINLY XVI CENT.

THE UNIVERSITY PRINTS  
BOSTON

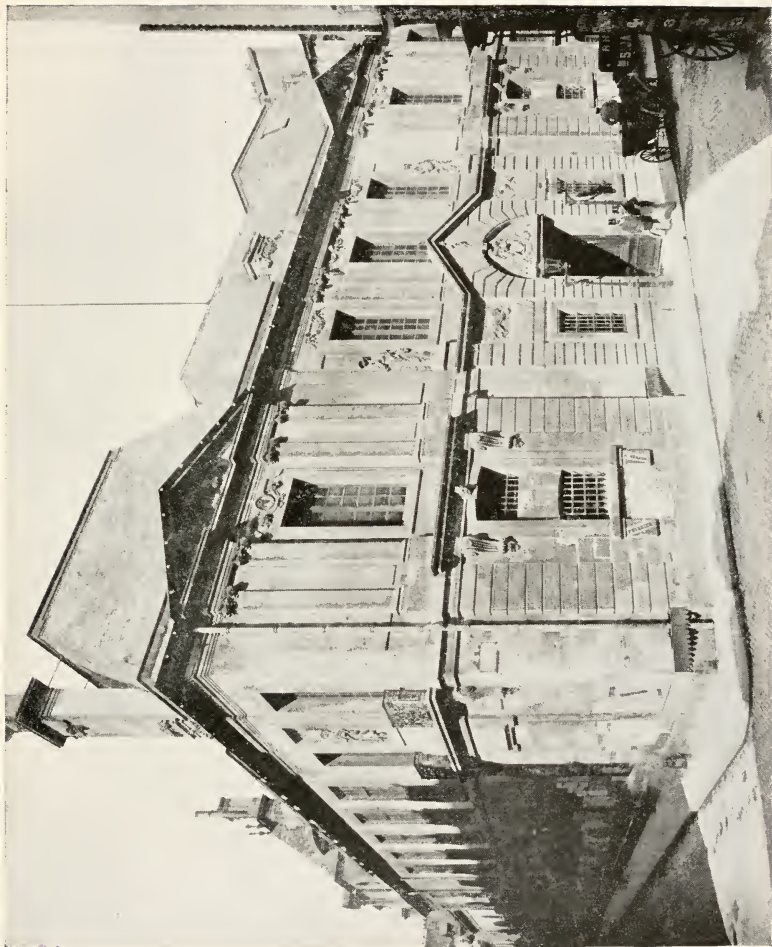


COUR DE CHEVAL BLANC (Cour des Adieux)

*Fontainebleau*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
XVI CENT.

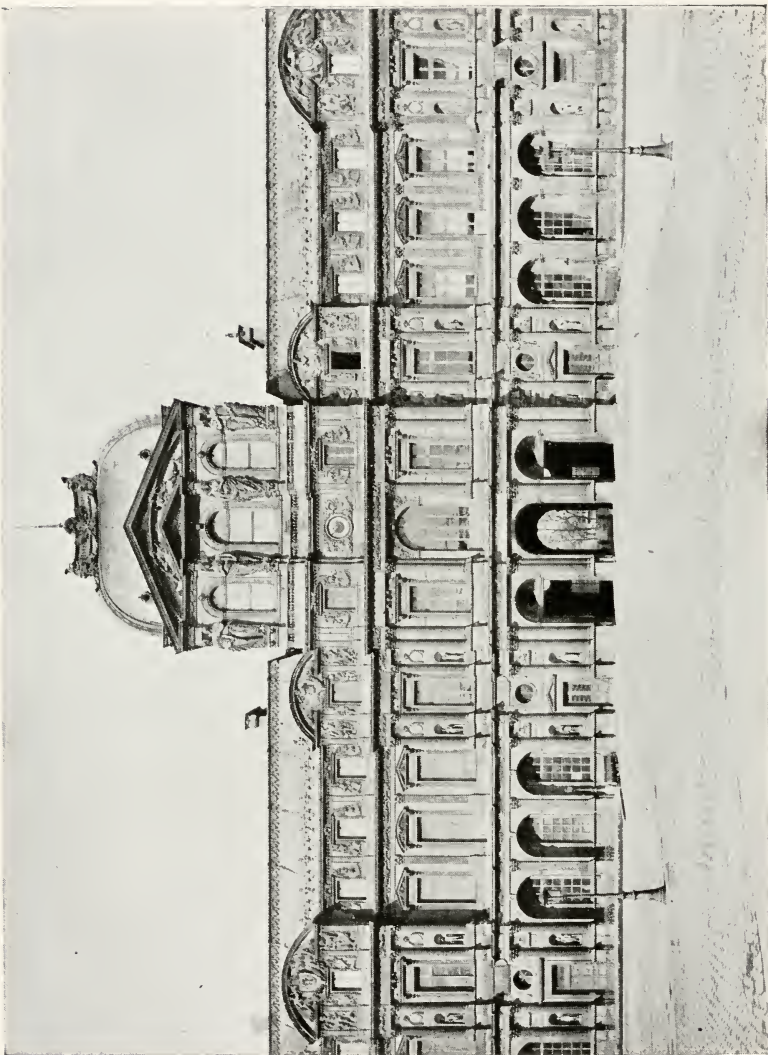


FAÇADE  
*Hotel Carriouatlet, Paris*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
XVI-XVII CENT.

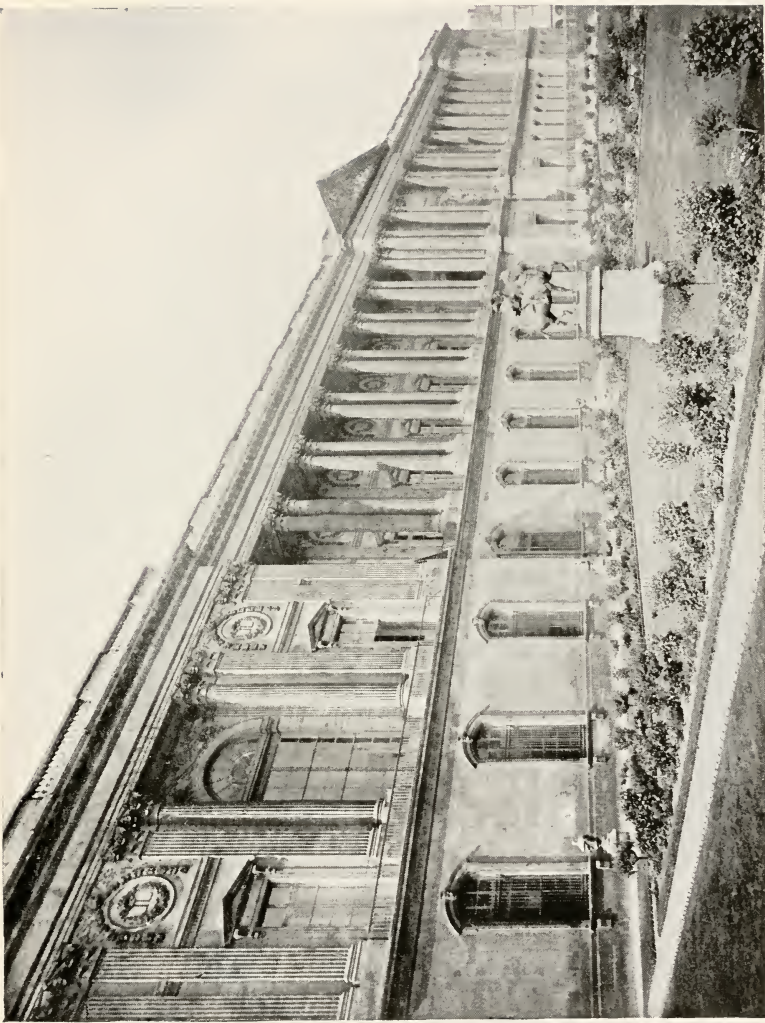




WEST SIDE OF COURT  
*Louvre, Paris*

THE UNIVERSITY PRINTS  
BOSTON

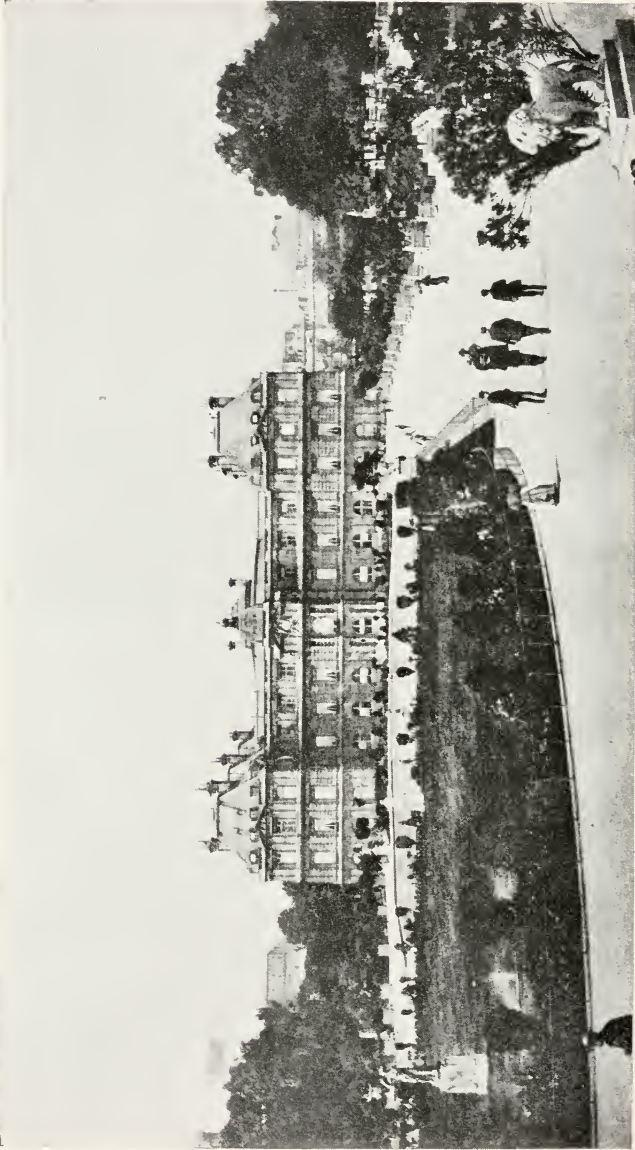
RENAISSANCE. LESCOT'S WING AT LEFT.  
XVI CENT.



EAST FRONT  
*Louvre, Paris*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVII CENT.  
ARCHITECT, PERRAULT

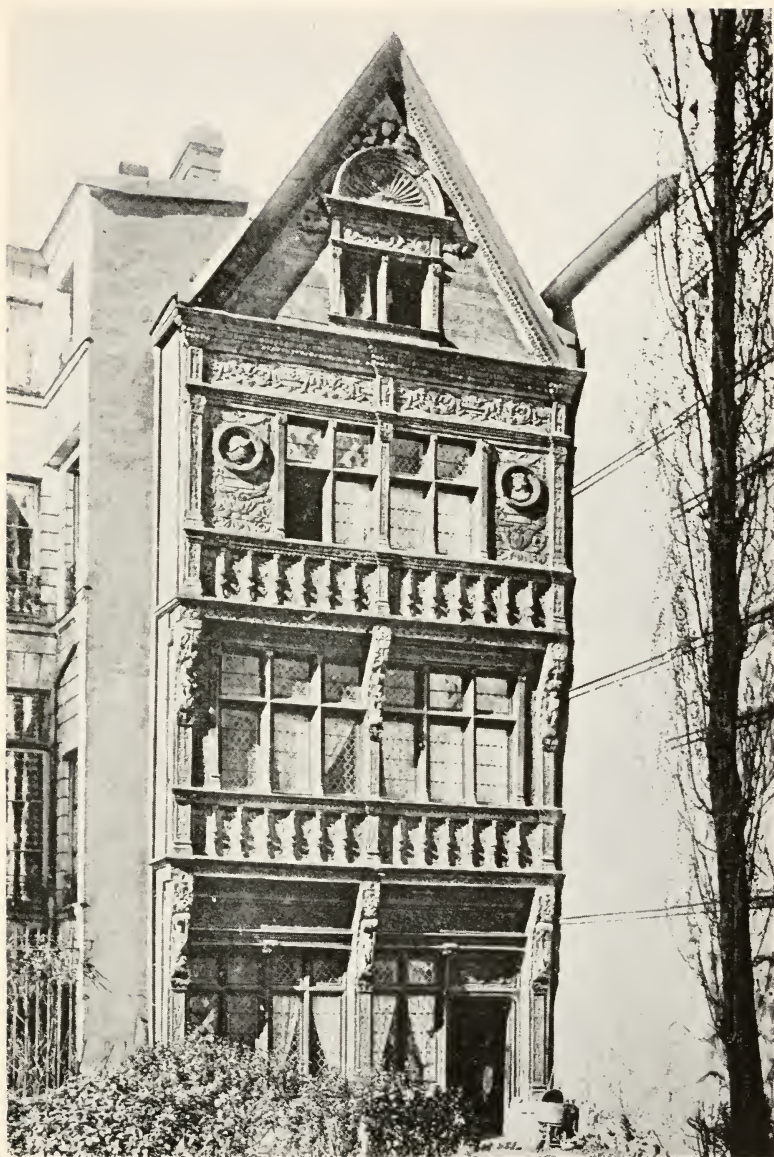


LUXEMBOURG PALACE FROM GARDEN  
*Paris*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE, XVII CENT.  
ARCHITECT, DE BROSSE





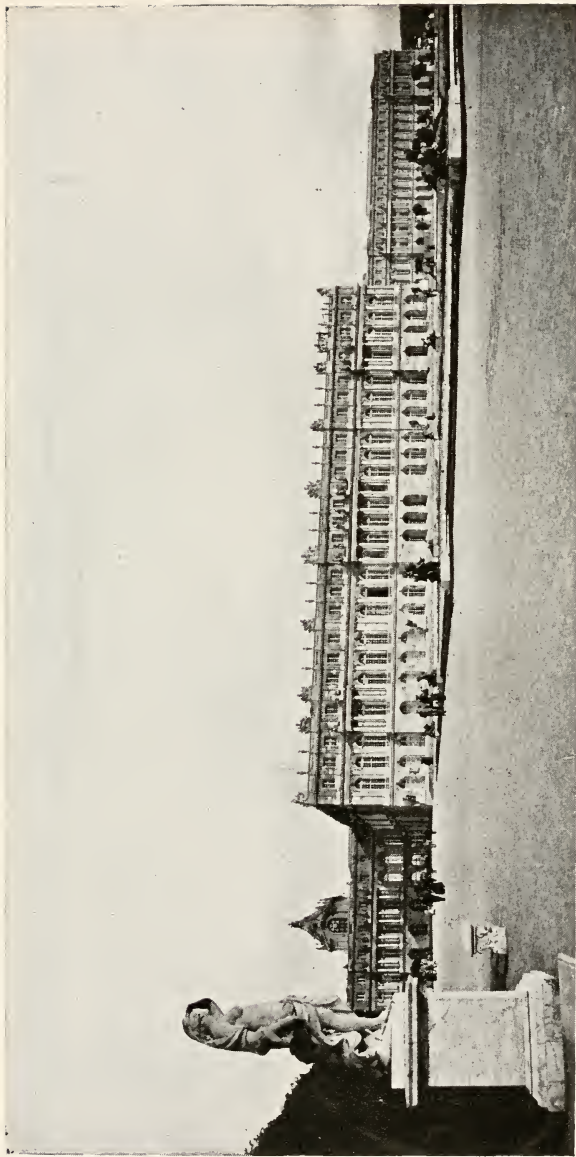
HOUSE OF DIANE DE POITIERS  
*Rouen*



VIEW FROM EAST  
*Versailles*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE  
XVI-XVIII CENT.

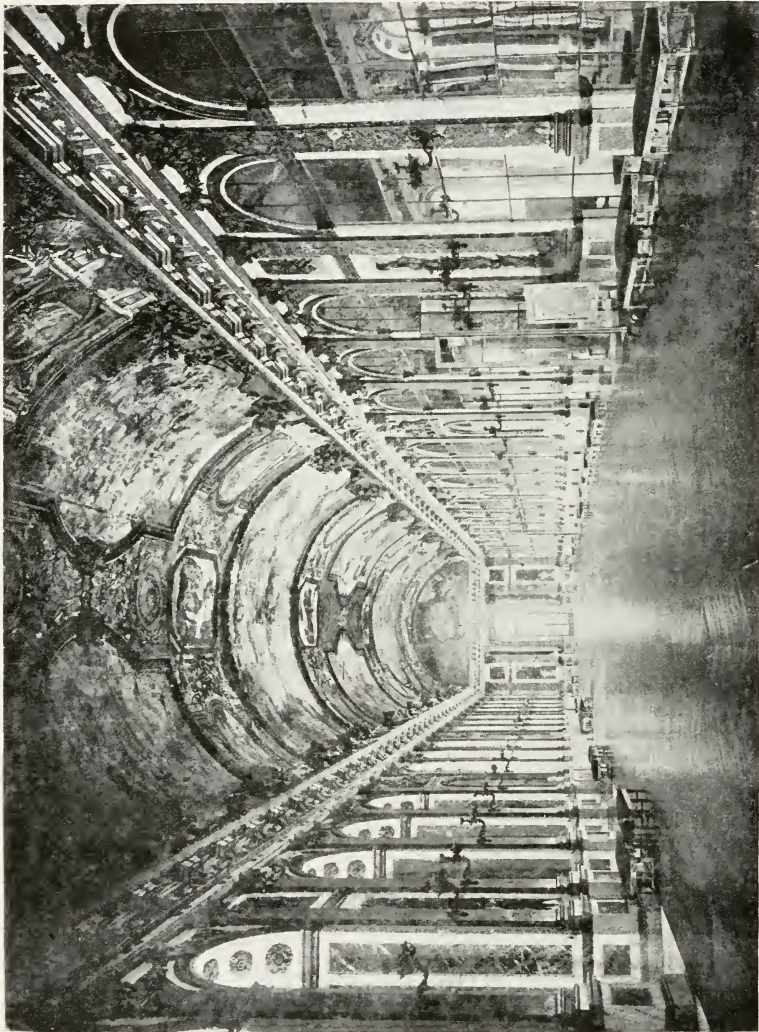


PALACE FROM GARDENS  
*Versailles*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVII CENT.  
ARCHITECT, J. H. MANSARD





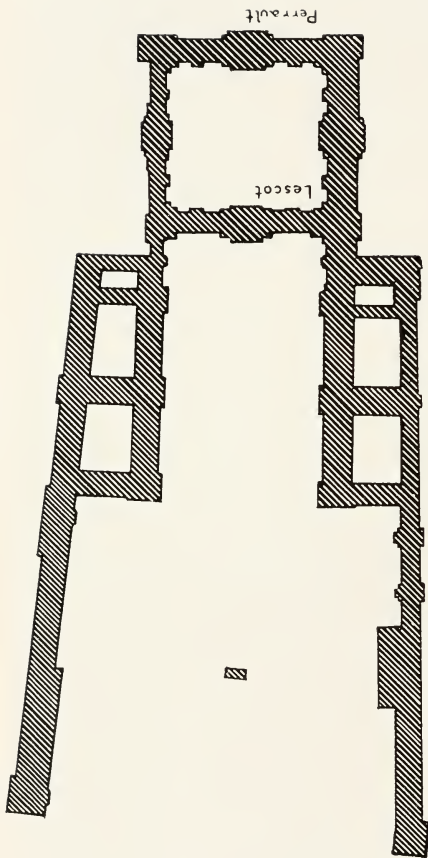
GALERIE DES GLACES  
*Versailles*

THE UNIVERSITY PRINTS  
BOSTON

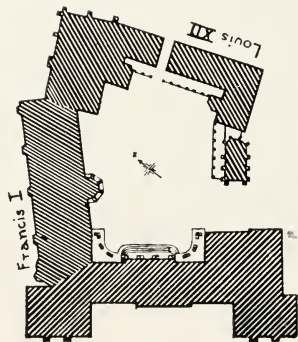
RENAISSANCE. XVII CENT.  
ARCHITECT. J. H. MANSARD



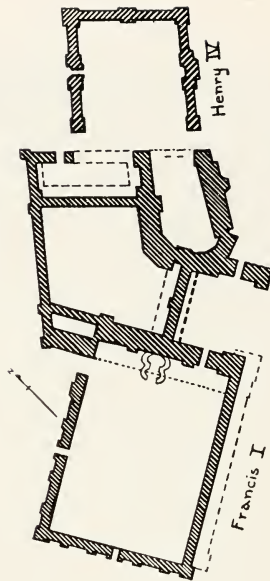
CHAPEL  
*Palace, Versailles*



LOUVRE, PARIS



BLOIS



FONTAINEBLEAU

PLANS OF FRENCH PALACES

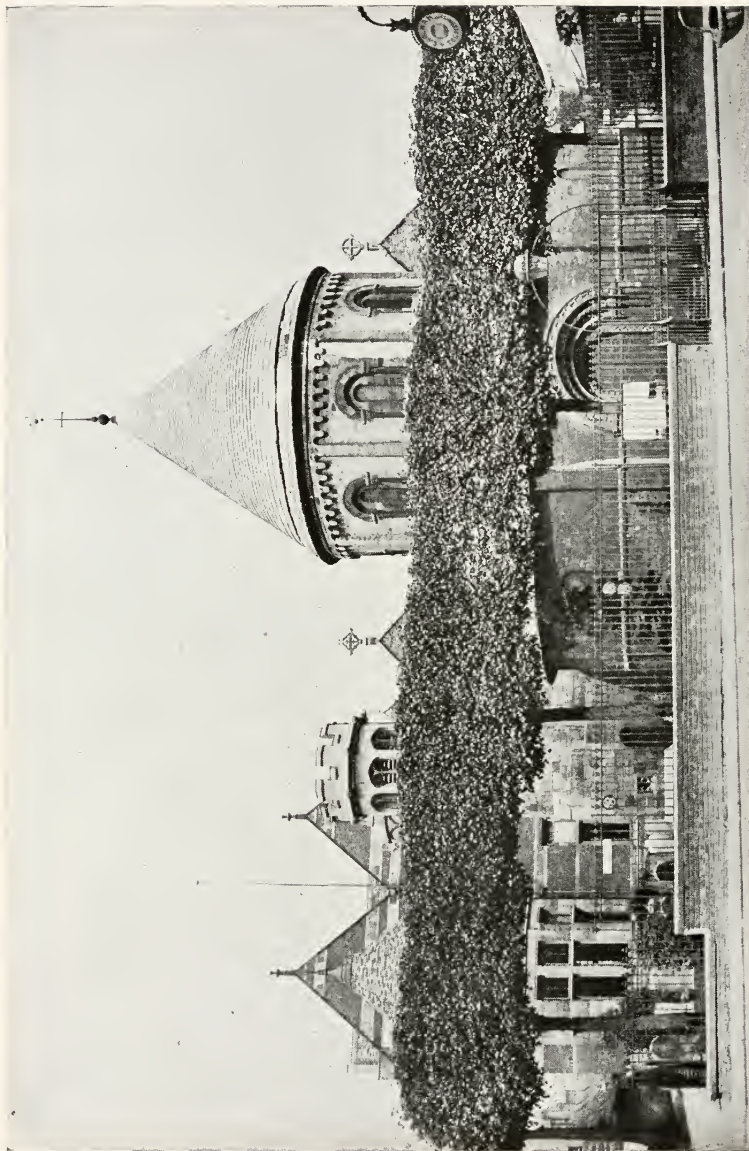




TOWER  
*St. Peter's, Barton-on-Humber*

THE UNIVERSITY PRINTS  
BOSTON

SAXON  
XI CENT.(?)

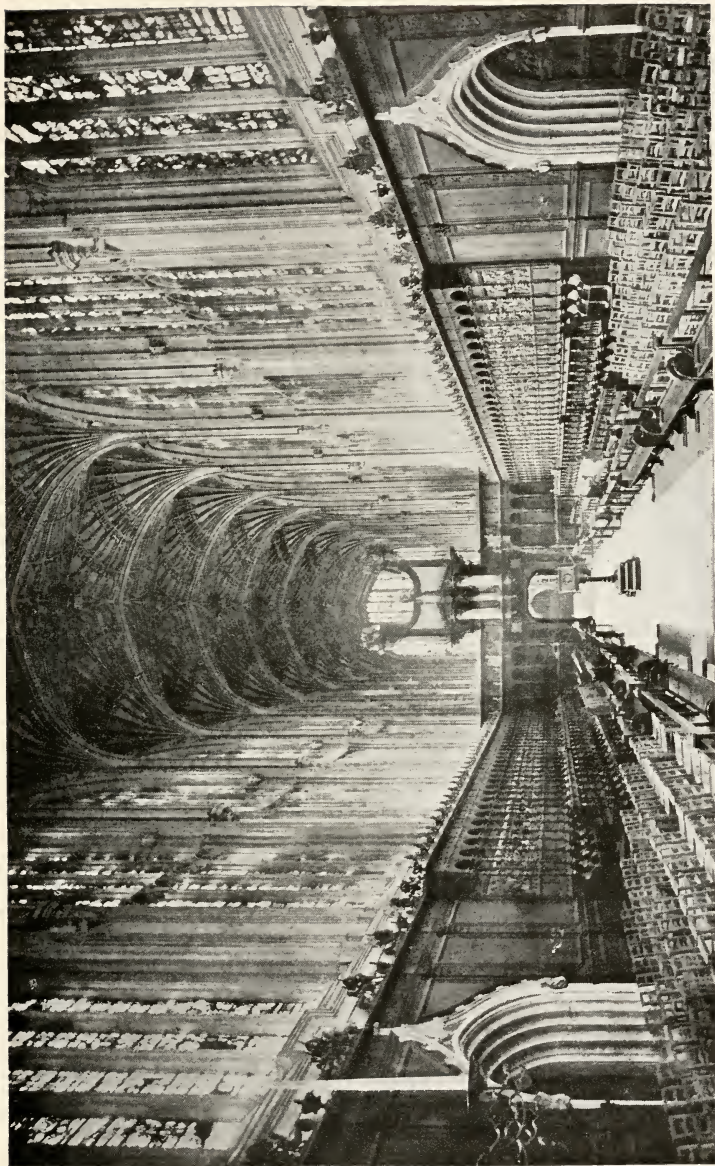


ST. SEPULCHRE  
*Cambridge*

ROMANESQUE  
LATE XI CENT.

THE UNIVERSITY PRINTS  
BOSTON



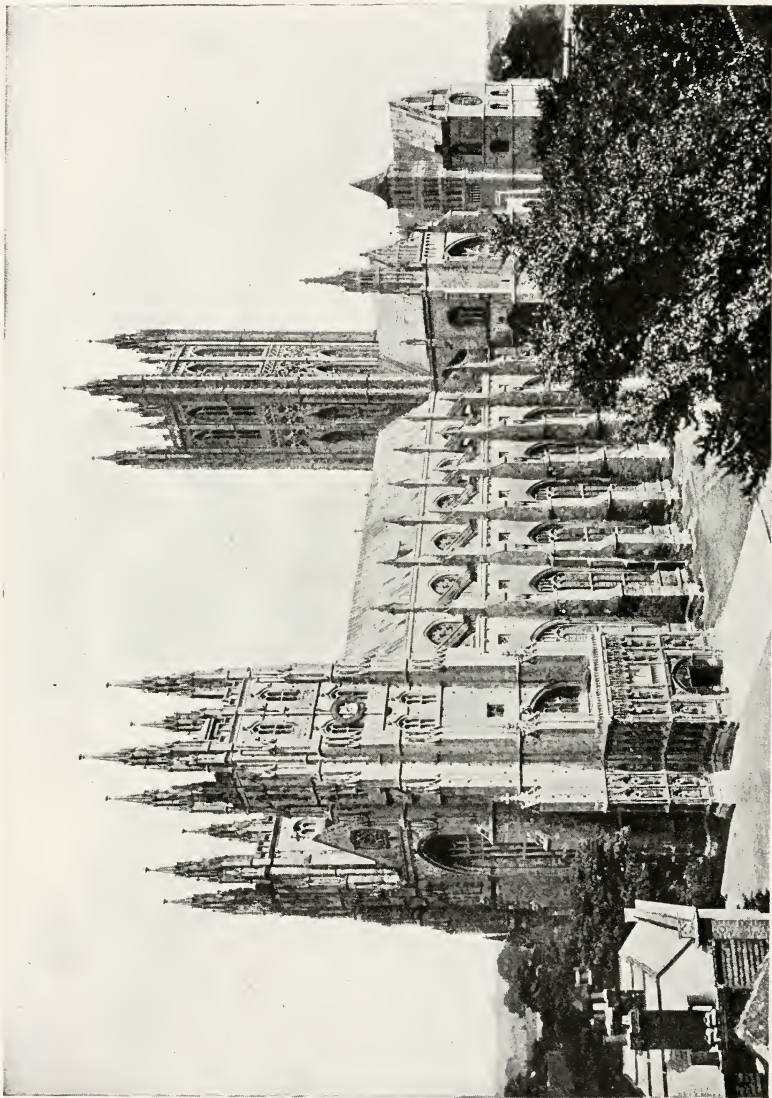


INTERIOR, LOOKING WEST  
*Chapel, King's College, Cambridge*

GOTHIC (late Perpendicular)  
XVI CENT.

THE UNIVERSITY PRINTS  
BOSTON





VIEW FROM SOUTHWEST  
*Canterbury, Canterbury*

THE UNIVERSITY PRINTS  
BOSTON

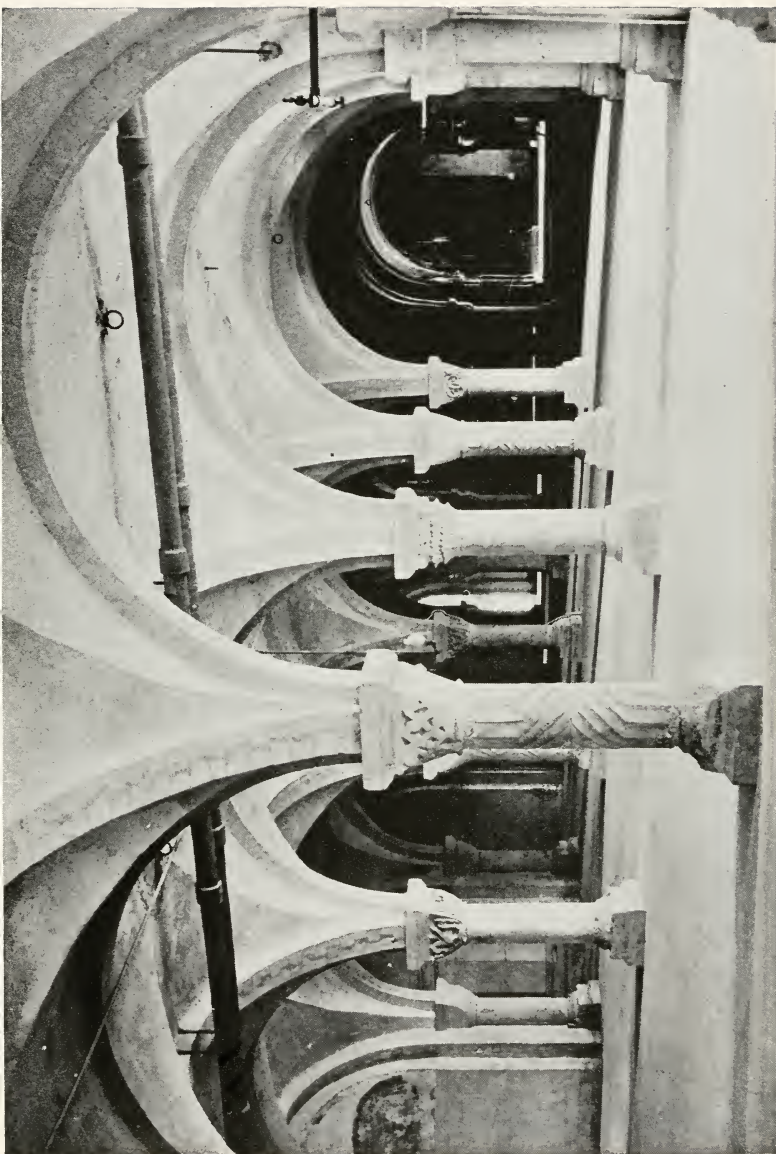
GOTHIC  
XII-XV CENT.



VIEW FROM SOUTHEAST  
*Canterbury, Canterbury*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XII-XV CENT.

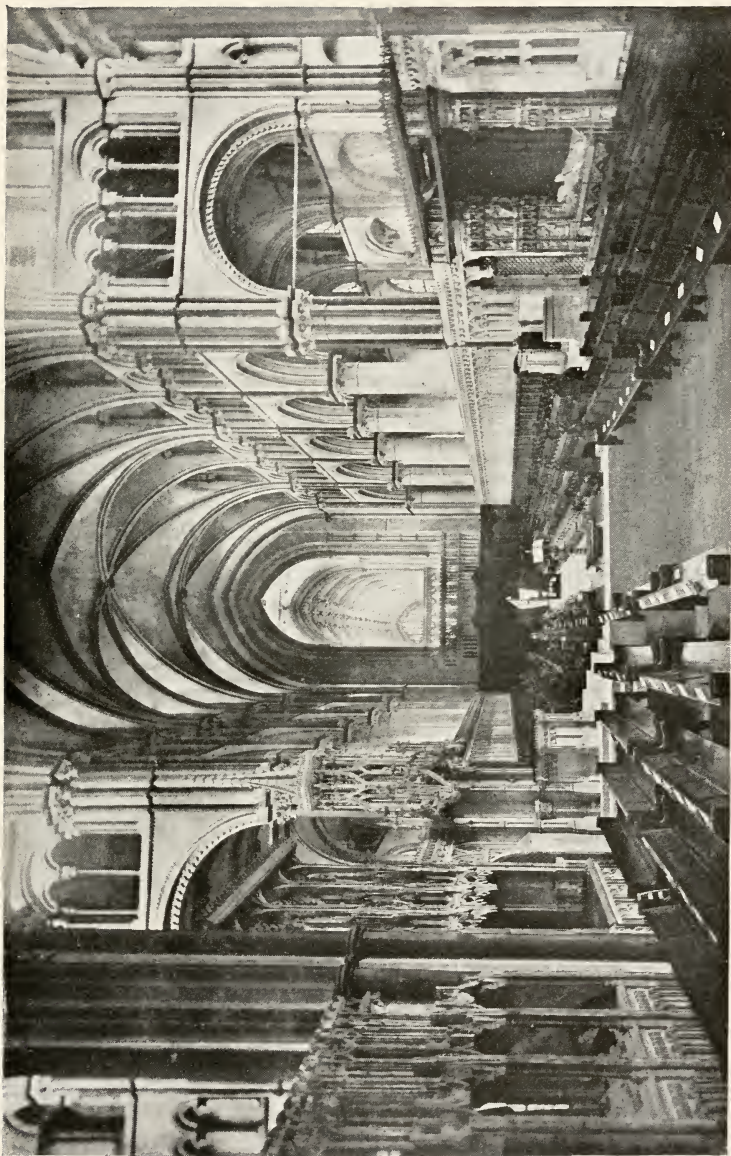


CRYPT  
*Cathedral, Canterbury*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE (Norman)  
XII CENT.





CHOIR, LOOKING WEST  
*Cathedral, Canterbury*

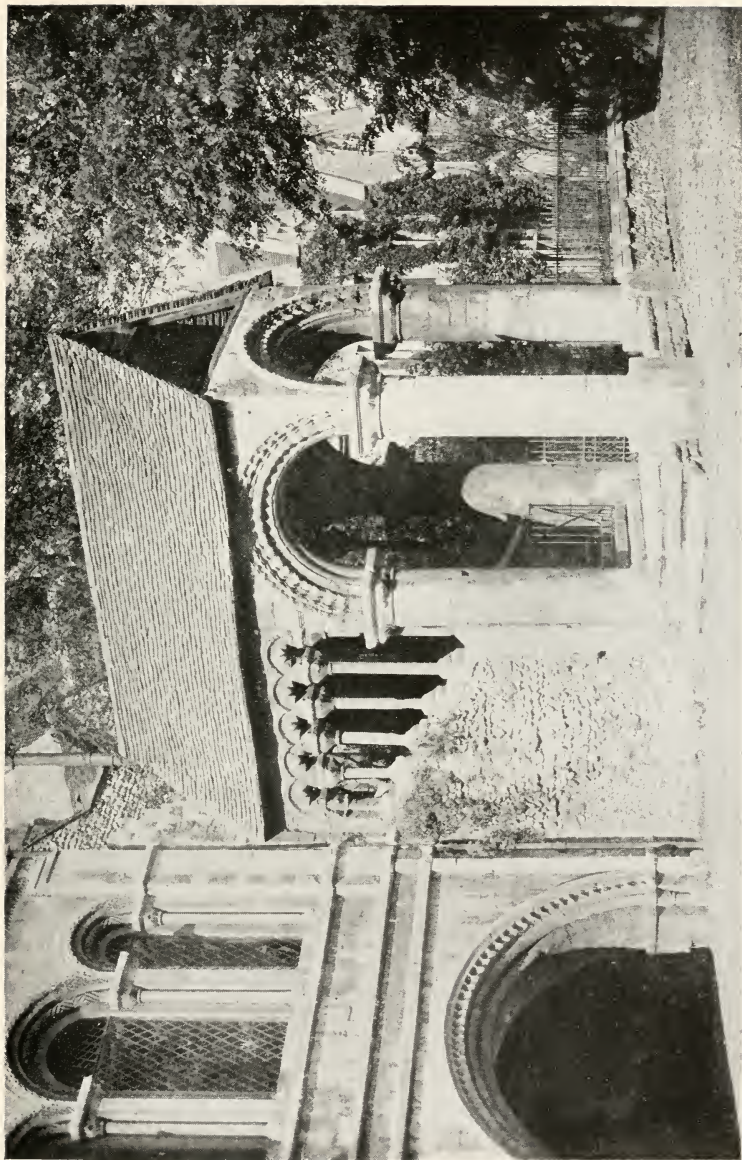
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC, XII CENT.  
ARCHITECT, WILLIAM OF SENS



NAVE, LOOKING WEST  
*Cathedral, Canterbury*



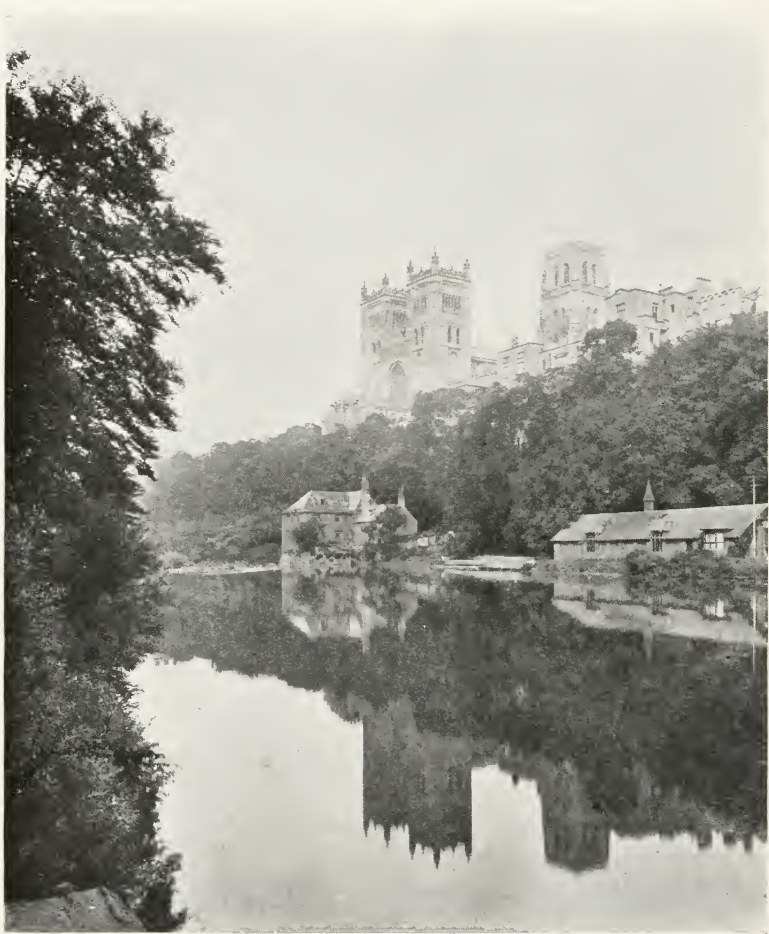


PORCH  
*King's College, Canterbury*

ROMANESQUE (Norman)  
XII CENT.

THE UNIVERSITY PRINTS  
BOSTON

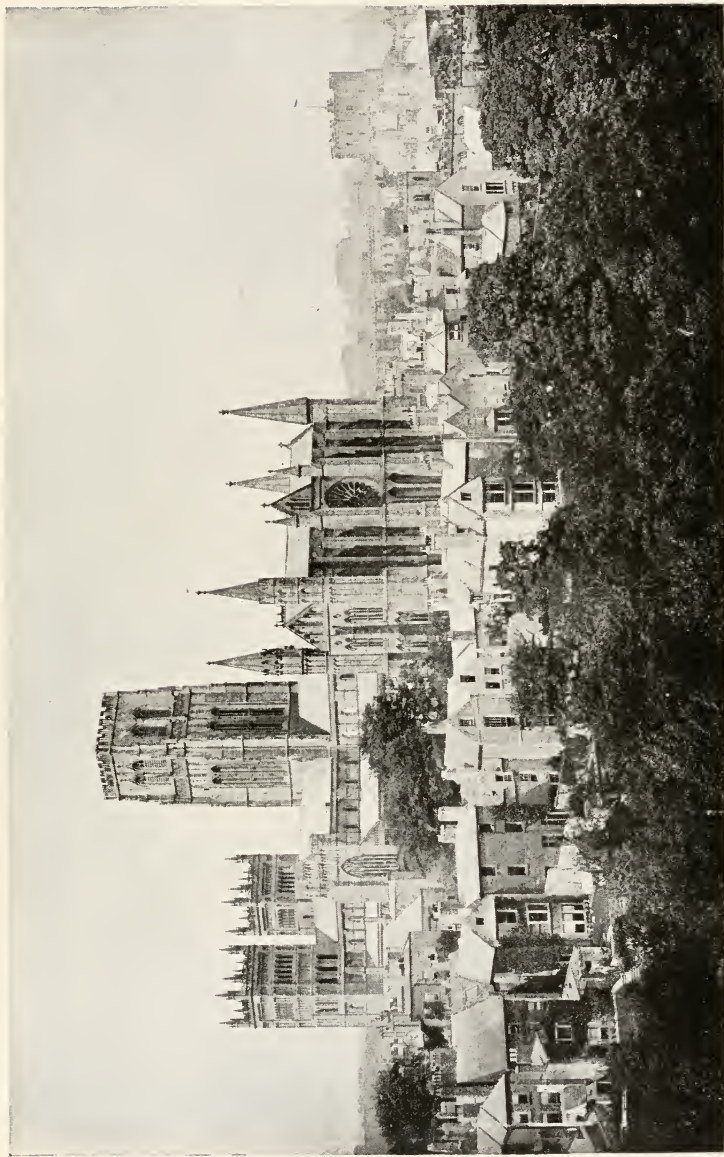




VIEW FROM RIVER  
*Cathedral, Durham*

THE UNIVERSITY PRINTS  
BOSTON

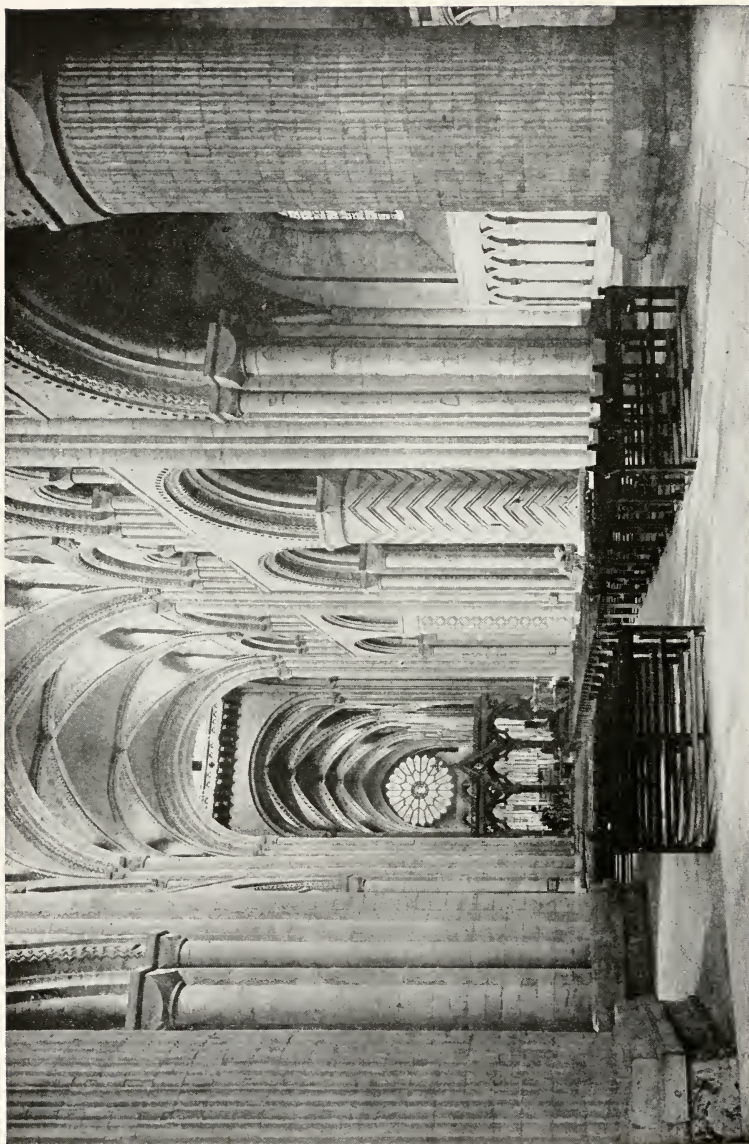
ROMANESQUE (Norman) AND GOTHIC  
XI-XIV CENT.



VIEW FROM SOUTHEAST  
*Cathedral, Durham*

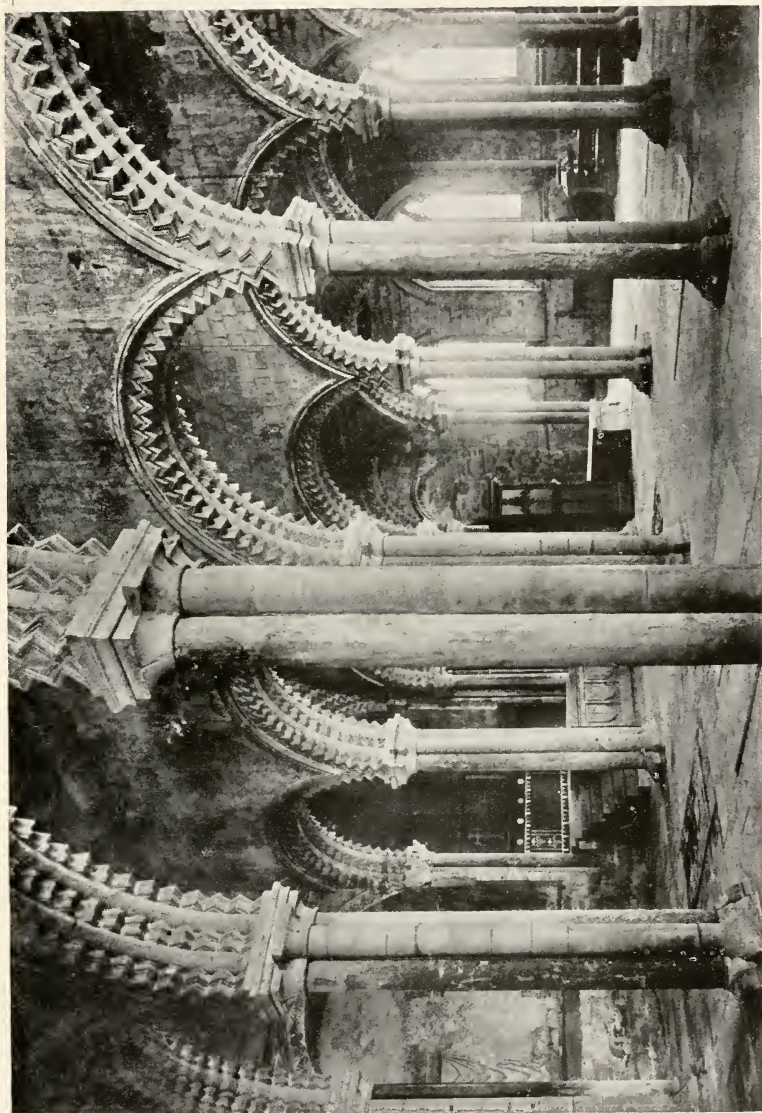
THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE (Norman) AND GOTHIC  
XI-XIV CENT.



NAVE, LOOKING EAST  
*Cathedral, Durham*





GALILEE PORCH  
*Cathedral, Durham*

ROMANESQUE (Norman)  
XII CENT.

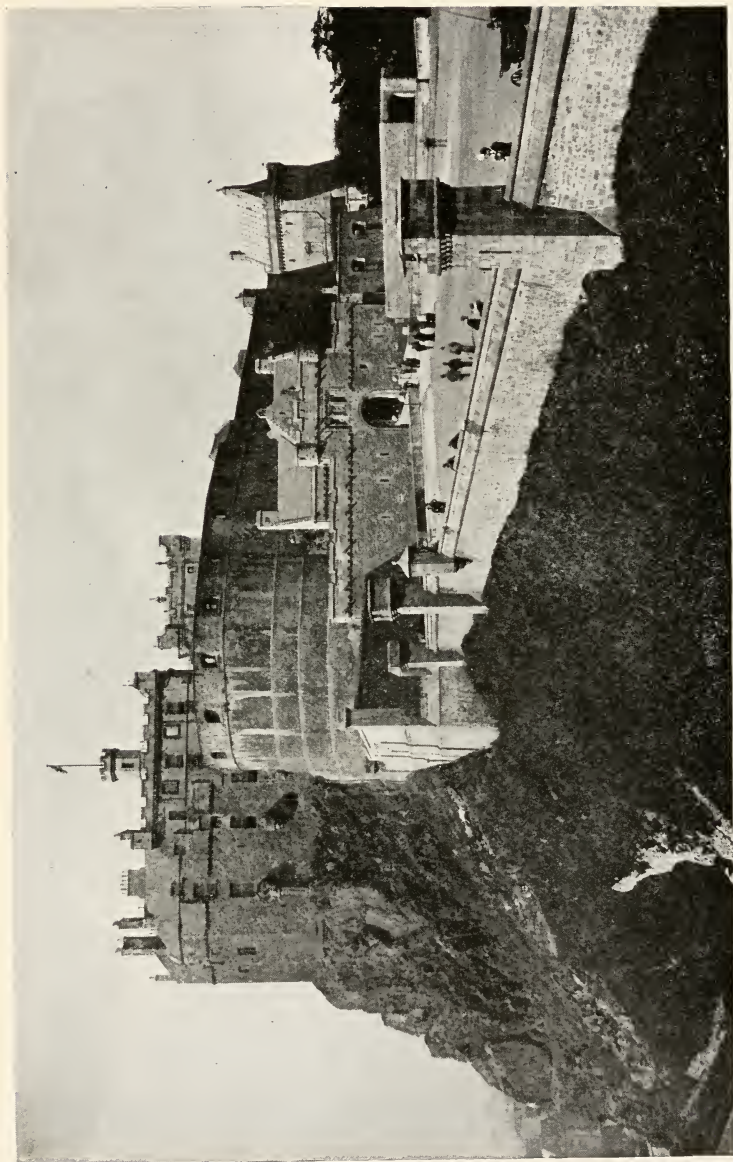
THE UNIVERSITY PRINTS  
BOSTON



HOLYROOD PALACE  
*Edinburgh*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XVII CENT.

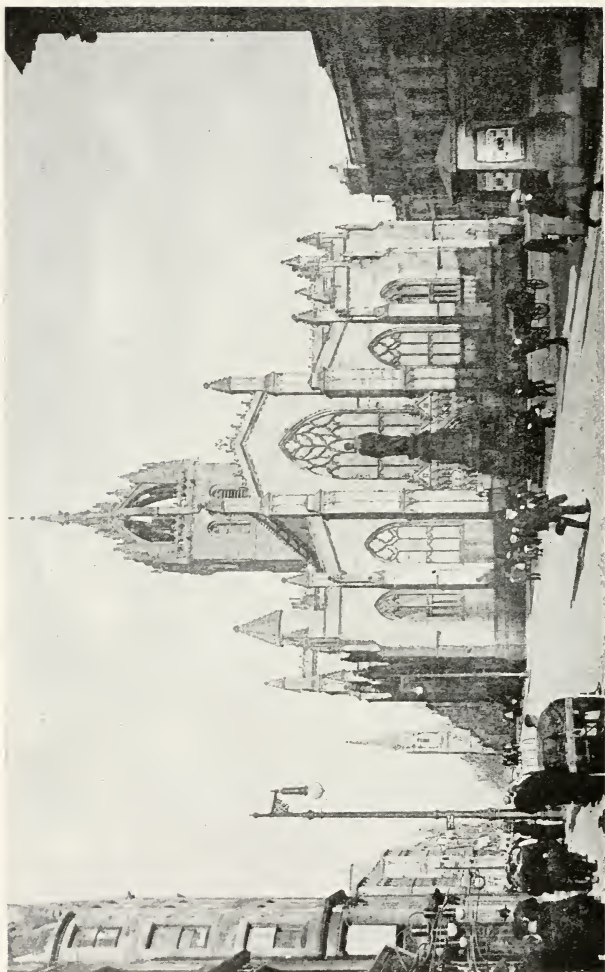


VIEW FROM SOUTHEAST  
*Castle, Edinburgh*

THE UNIVERSITY PRINTS  
BOSTON

XII CENT. AND LATER

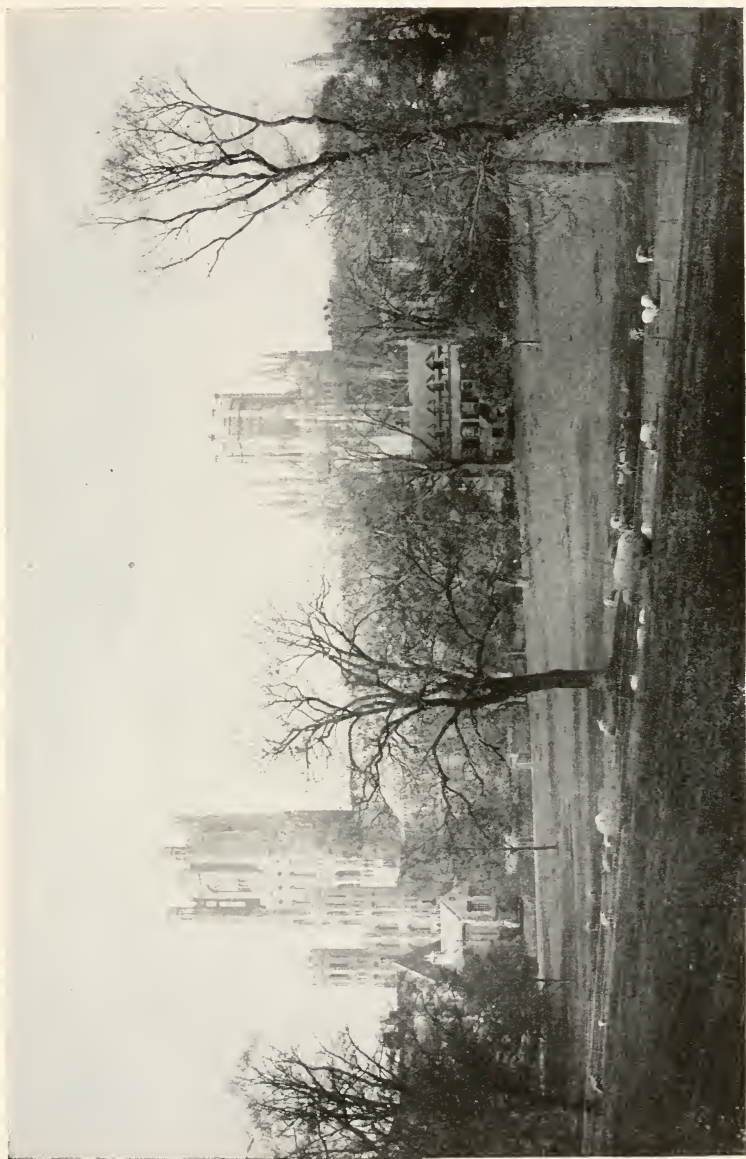




WEST END  
*St. Giles, Edinburgh*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV-XV CENT.



VII VIEW FROM SOUTHEAST  
*Cathedral, Ely*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE AND GOTHIC  
XII-XIV CENT.



PRIOR'S GATEWAY  
*Cathedral, Ely*



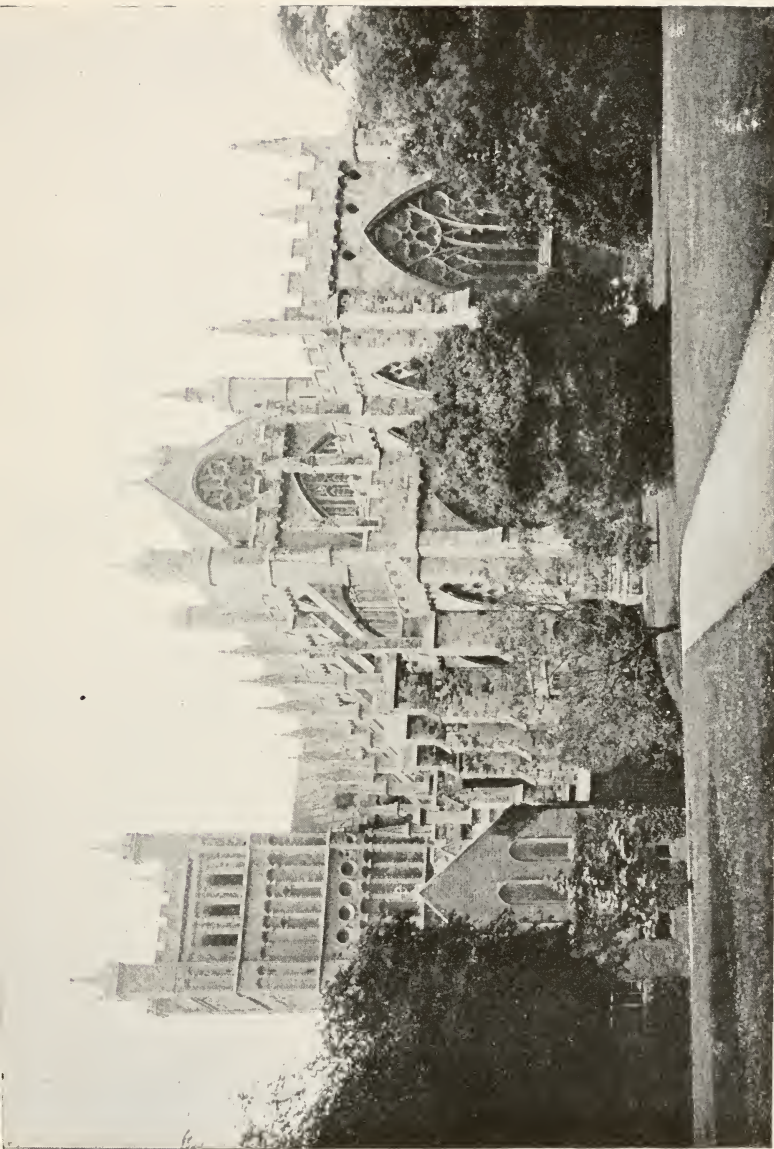


NAVE, LOOKING EAST  
*Cathedral, Ely*



CHOIR, LOOKING EAST  
*Cathedral, Ely*



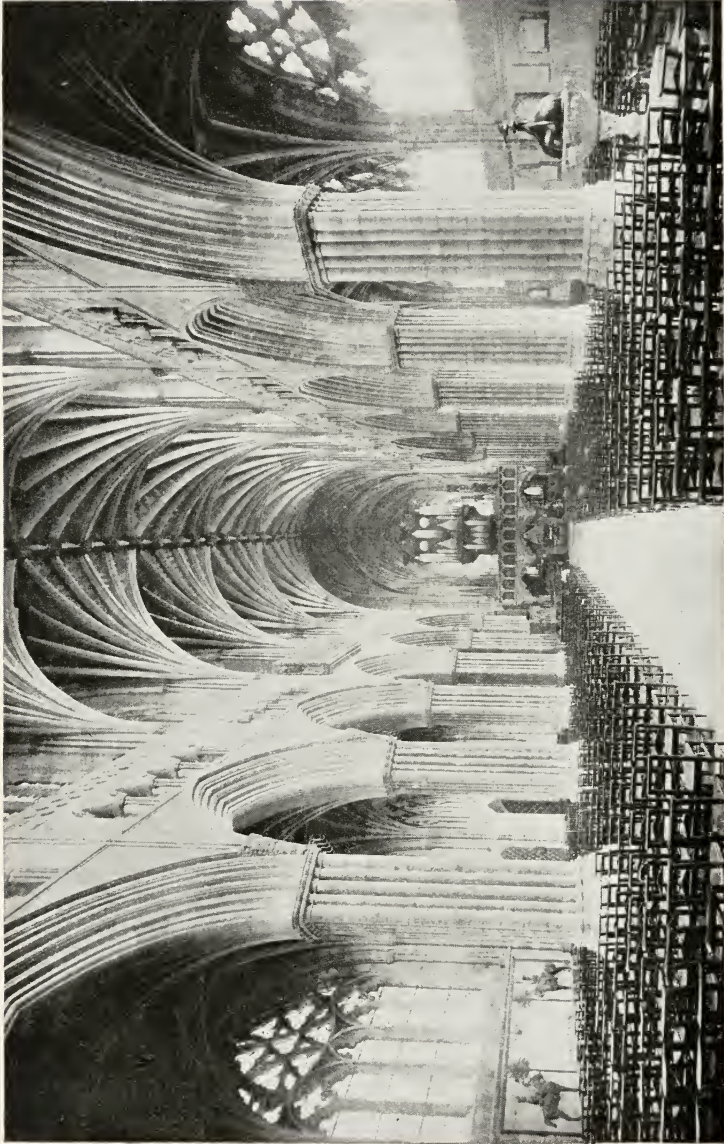


**EAST END**  
*Cathedral, Exeter*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**MAINLY GOTHIC. XIV CENT.**  
**TOWERS NORMAN. XII CENT.**



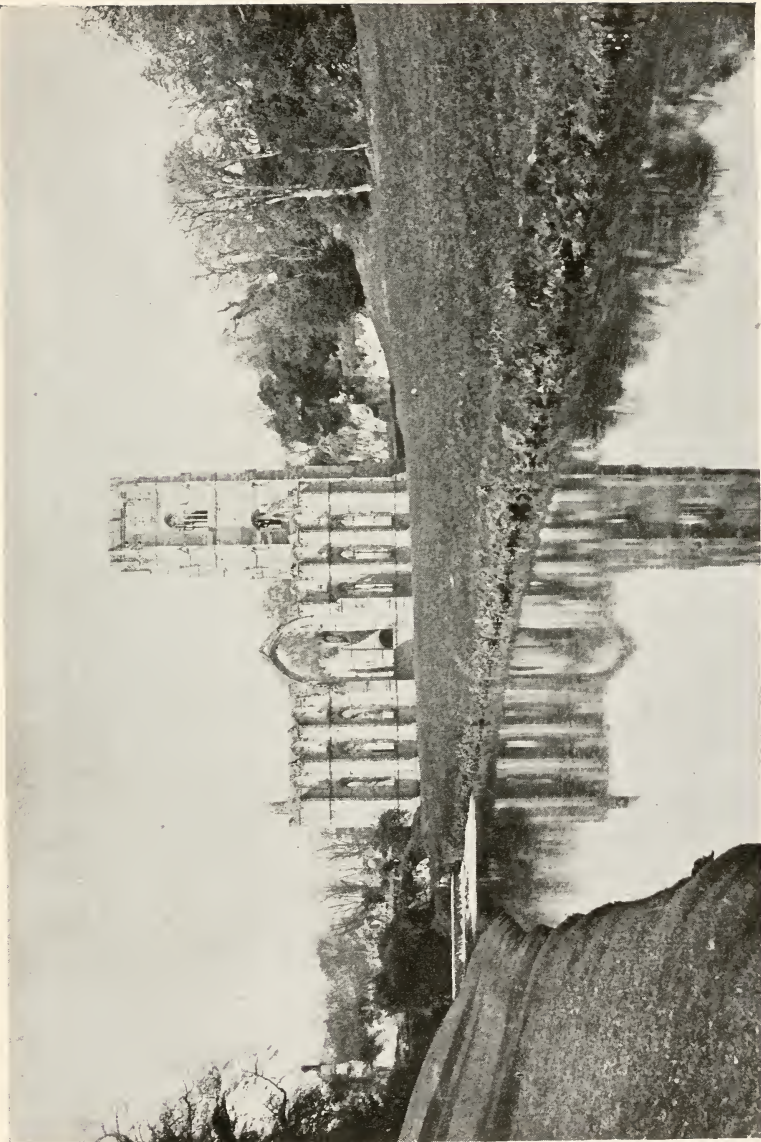


NAVE, LOOKING EAST  
*Cathedral, Exeter*

GOTHIC  
MAINLY XIV CENT.

THE UNIVERSITY PRINTS  
BOSTON

*Phot. by J. M. ...*

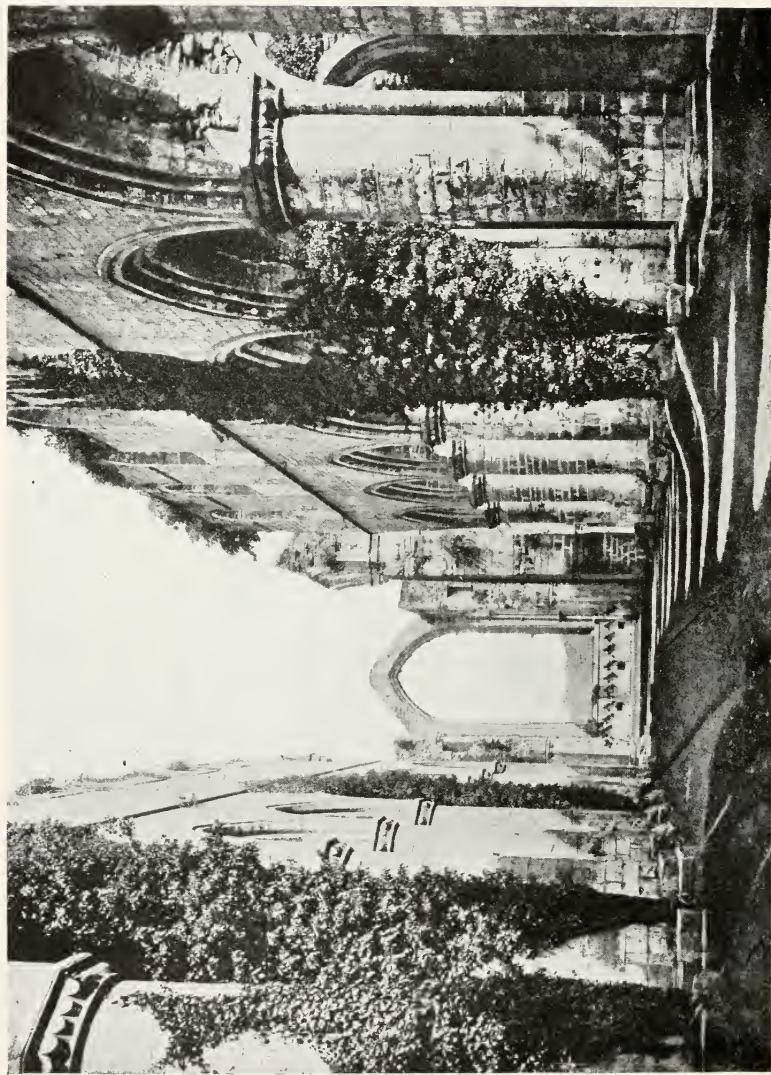


VIEW FROM EAST  
*Fountains Abbey*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XII-XIV CENT.



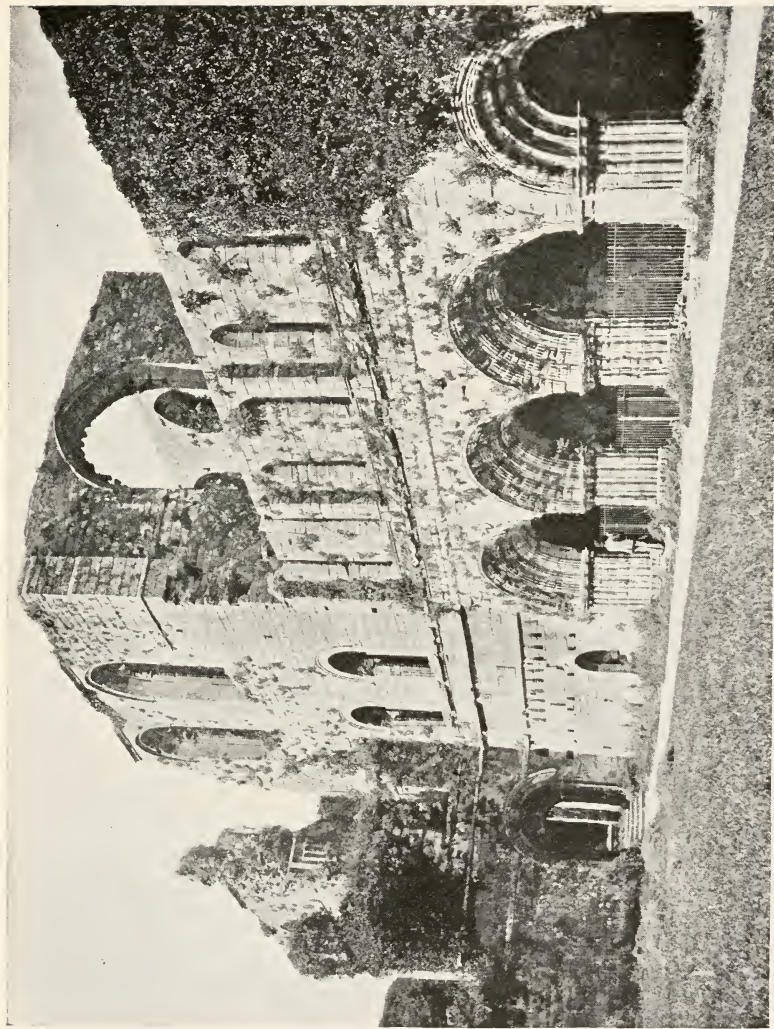


NAVE, LOOKING EAST  
*Fountains Abbey*

THE UNIVERSITY PRINTS  
BOSTON

EARLY GOTHIC (Transitional)  
MAINLY XII CENT.

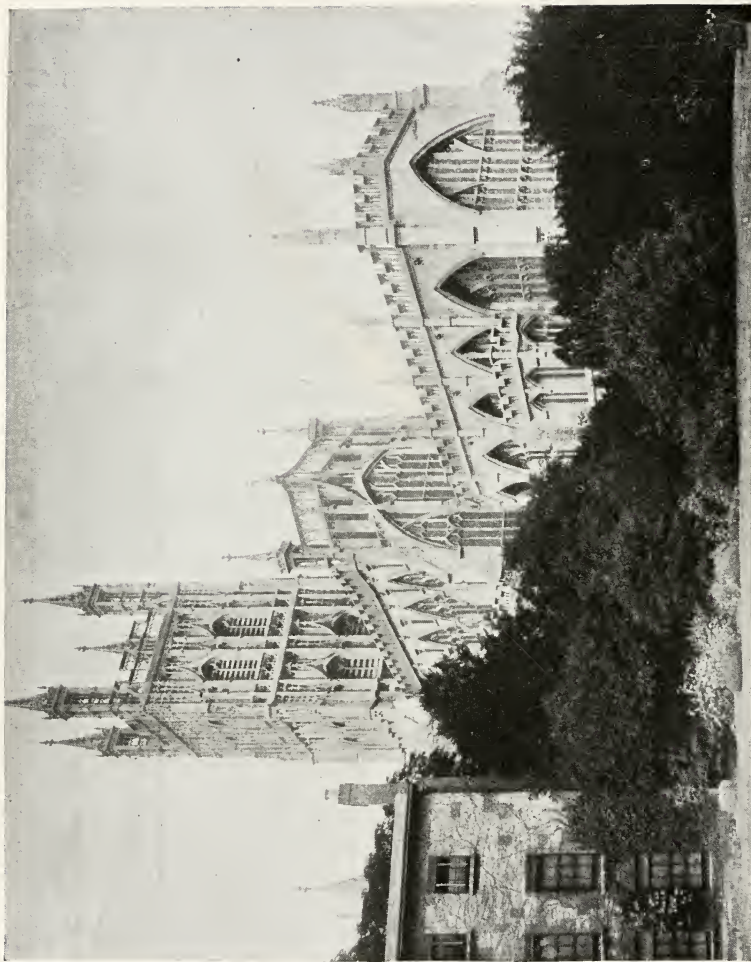




VIEW FROM SOUTH  
*Furness Abbey*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE — GOTHIC (Transitional)  
XII CENT.



VIEW FROM SOUTHEAST  
*Cathedral, Gloucester*

*Body of Gloucester Cathedral  
 built in the 12th century*

THE UNIVERSITY PRINTS  
 BOSTON

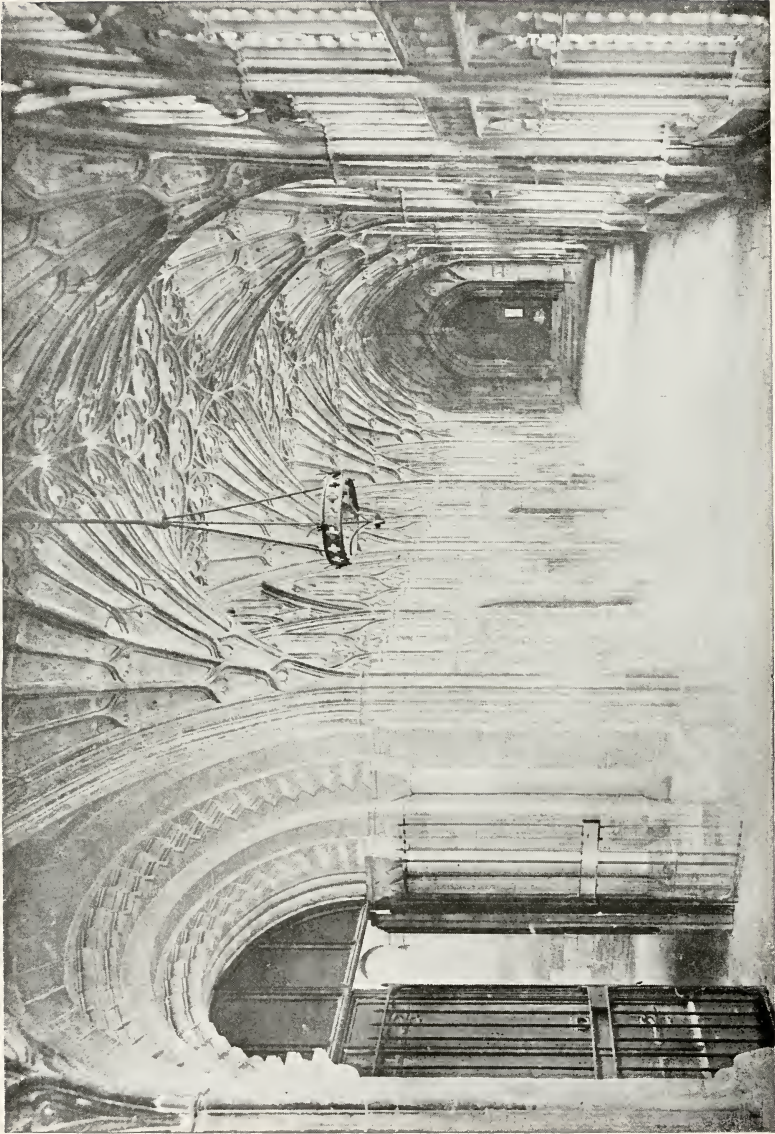
GOTHIC (Perpendicular)  
 XIV XV CENT.





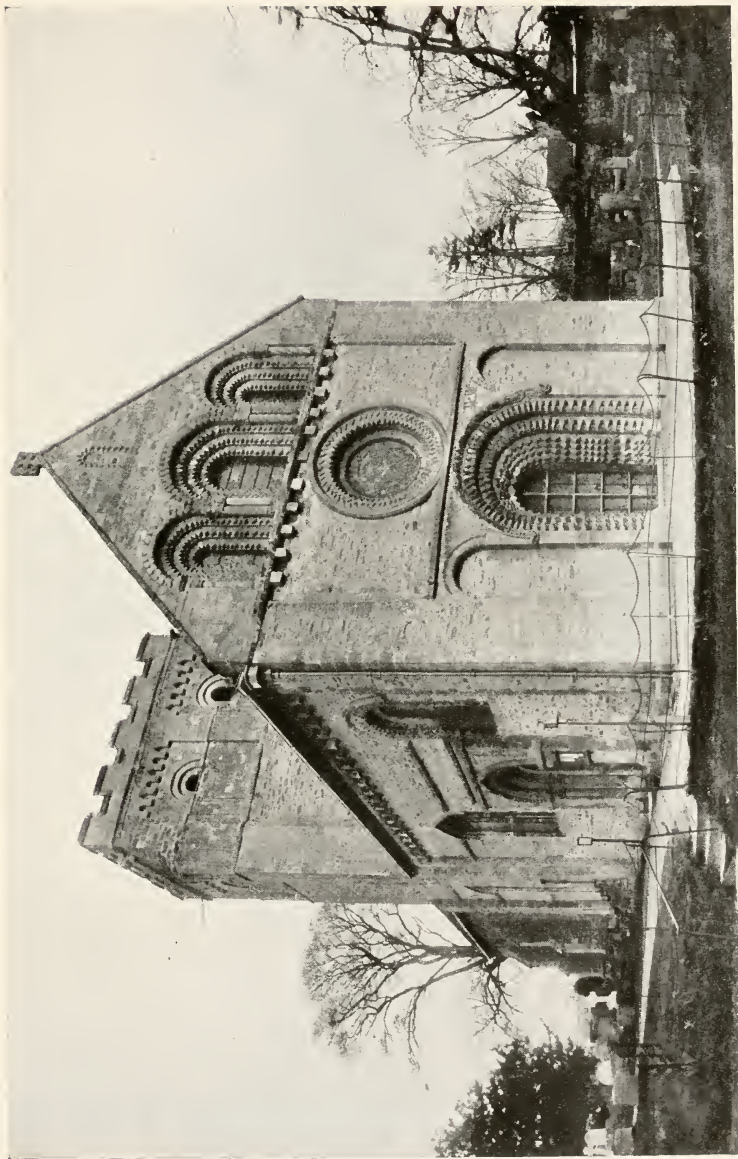
CHOIR, LOOKING EAST  
*Cathedral, Gloucester*





CLOISTER  
*Cathedral, Gloucester*

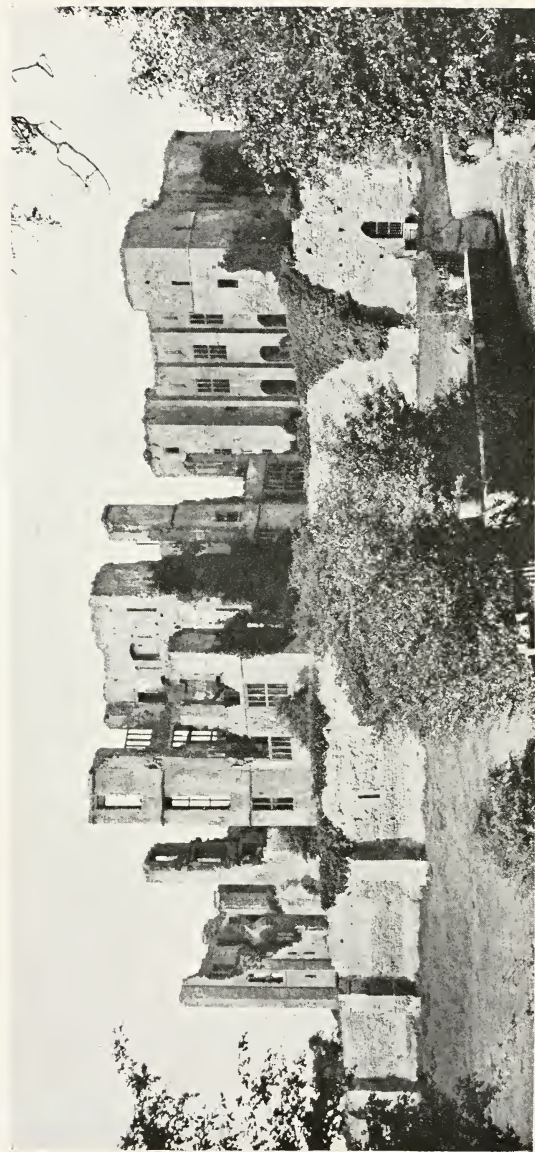
GOTHIC (Perpendicular)  
XIV CENT.



PARISH CHURCH  
*Iffley*

ROMANESQUE (Norman)  
XII CENT.

THE UNIVERSITY PRINTS  
BOSTON



CASTLE  
*Kenilworth*

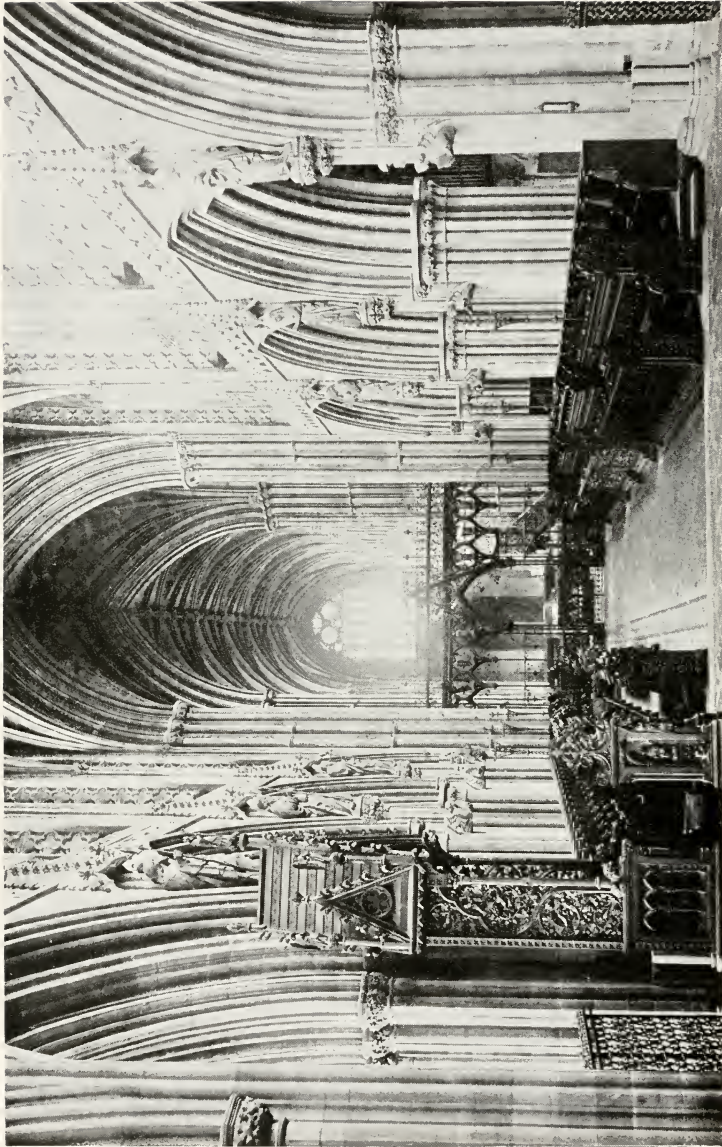
THE UNIVERSITY PRINTS  
BOSTON

XII-XVI CENT.





VIEW FROM NORTHWEST  
*Cathedral, Lichfield*

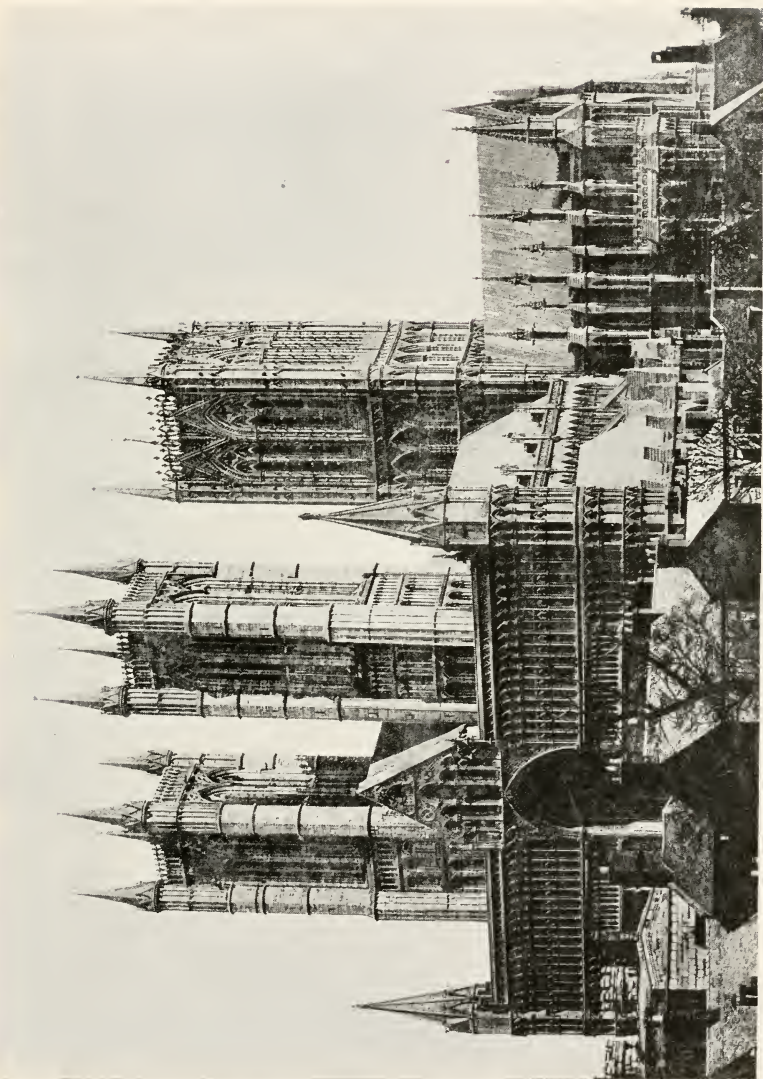


CHOIR, LOOKING WEST  
*Cathedral, Lichfield*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.





VIEW FROM SOUTHWEST  
*Cathedral, Lincoln*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XII-XIV CENT.





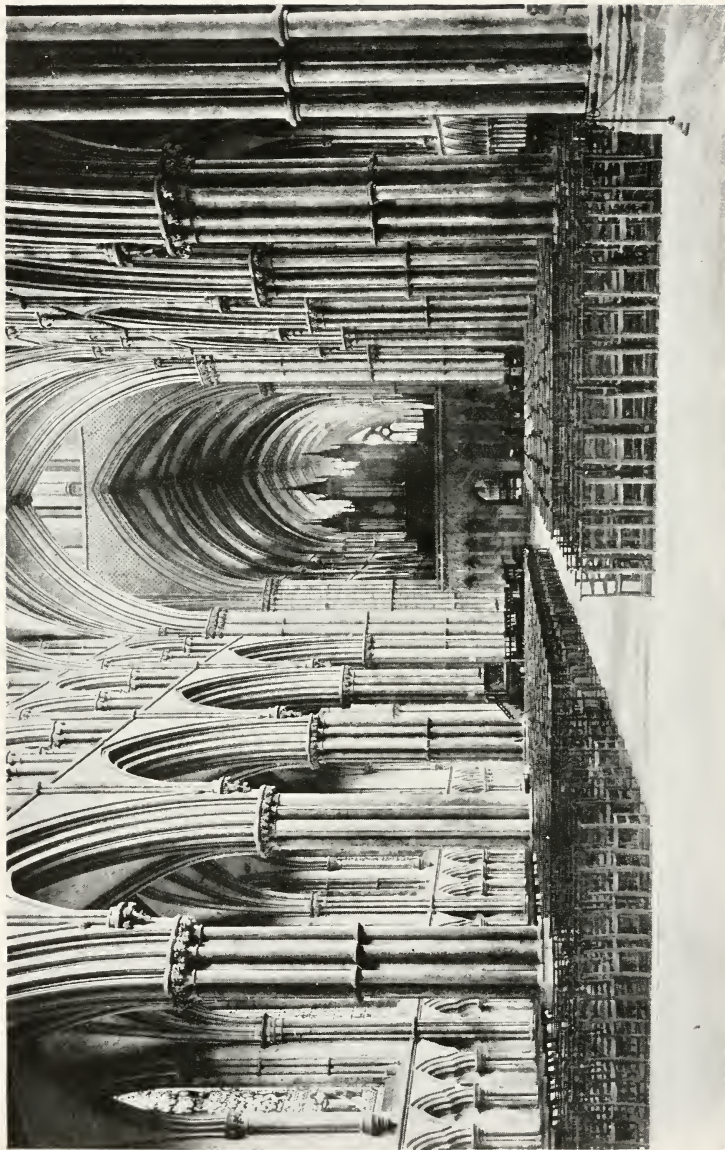
WEST END  
*Cathedral, Lincoln*



VIEW FROM NORTHEAST  
*Cathedral, Lincoln*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XIV CENT.



NAVE, LOOKING EAST  
*Cathedral, Lincoln*

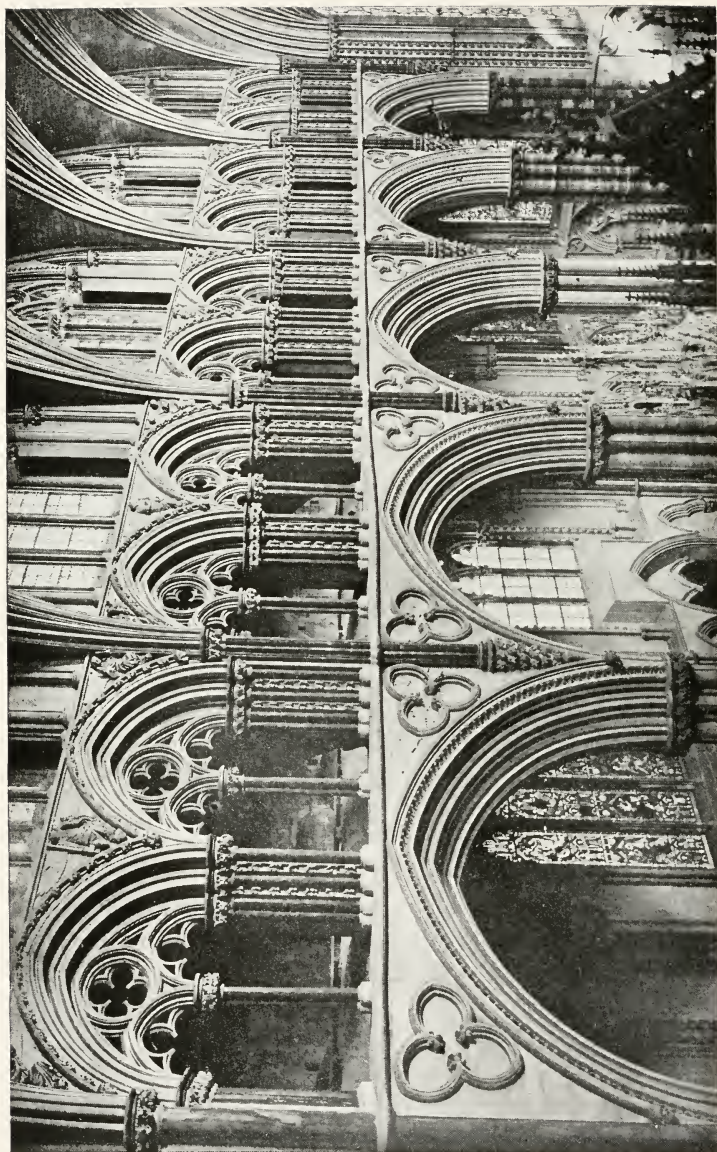
THE UNIVERSITY PRINTS  
BOSTON

GOthic  
XIII CENT.





CHOIR, LOOKING WEST  
*Cathedral, Lincoln*



TRIFORIUM OF ANGEL CHOIR  
*Cathedral, Lincoln*

GOTHIC (Decorated)  
XIII CENT.

THE UNIVERSITY PRINTS  
BOSTON





CHAPTER HOUSE  
*Cathedral, Lincoln*

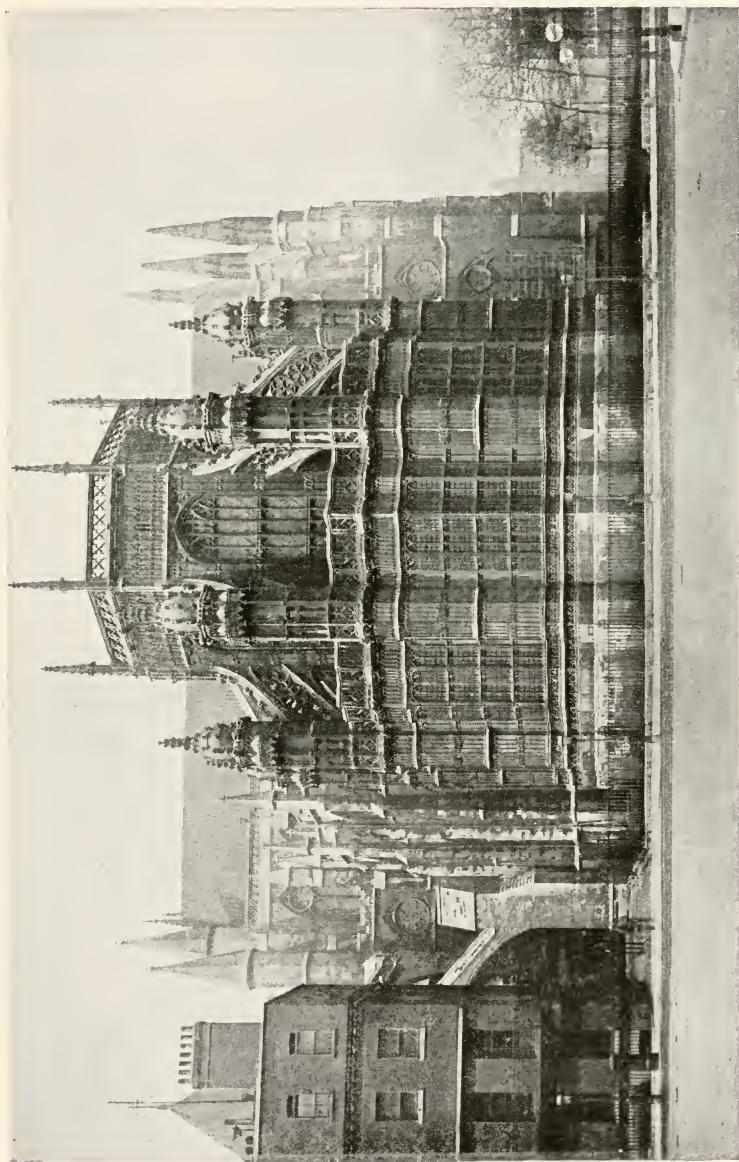




VIEW FROM SOUTH  
*Westminster Abbey, London*

GOTHIC. MAINLY XIII CENT.  
TOWERS XVIII CENT.

THE UNIVERSITY PRINTS  
BOSTON



EXTERIOR OF HENRY VII'S CHAPEL  
*Westminster Abbey, London*

THE UNIVERSITY PRINTS  
BOSTON

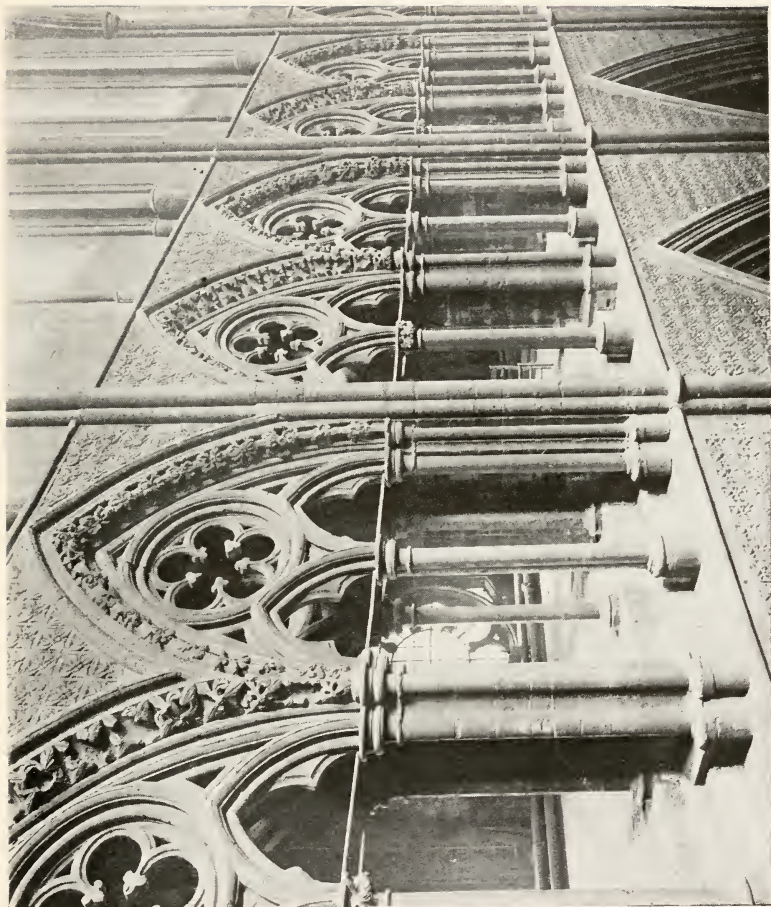
GOTHIC (Late Perpendicular)  
XVI CENT.





CHOIR, LOOKING EAST  
*Westminster Abbey, London*





DETAIL OF TRIFORIUM  
*Westminster Abbey, London*

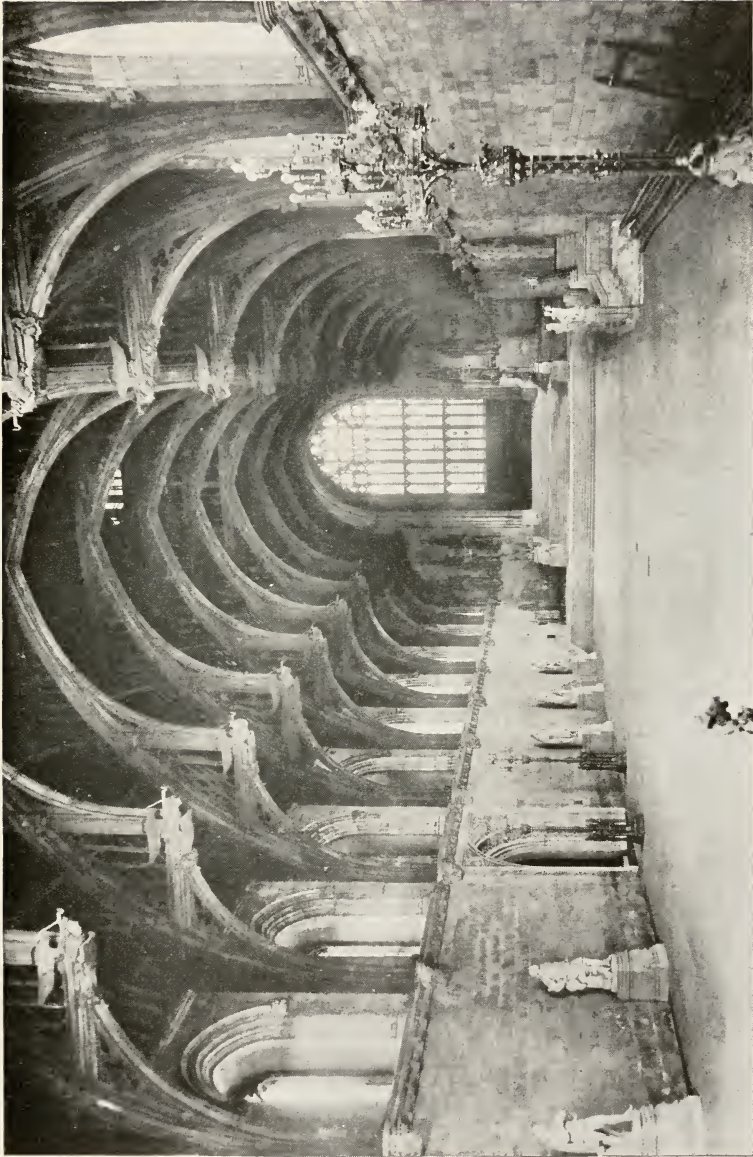
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC (Decorated)  
XIII CENT.



INTERIOR OF HENRY VII'S CHAPEL  
*Westminster Abbey, London*



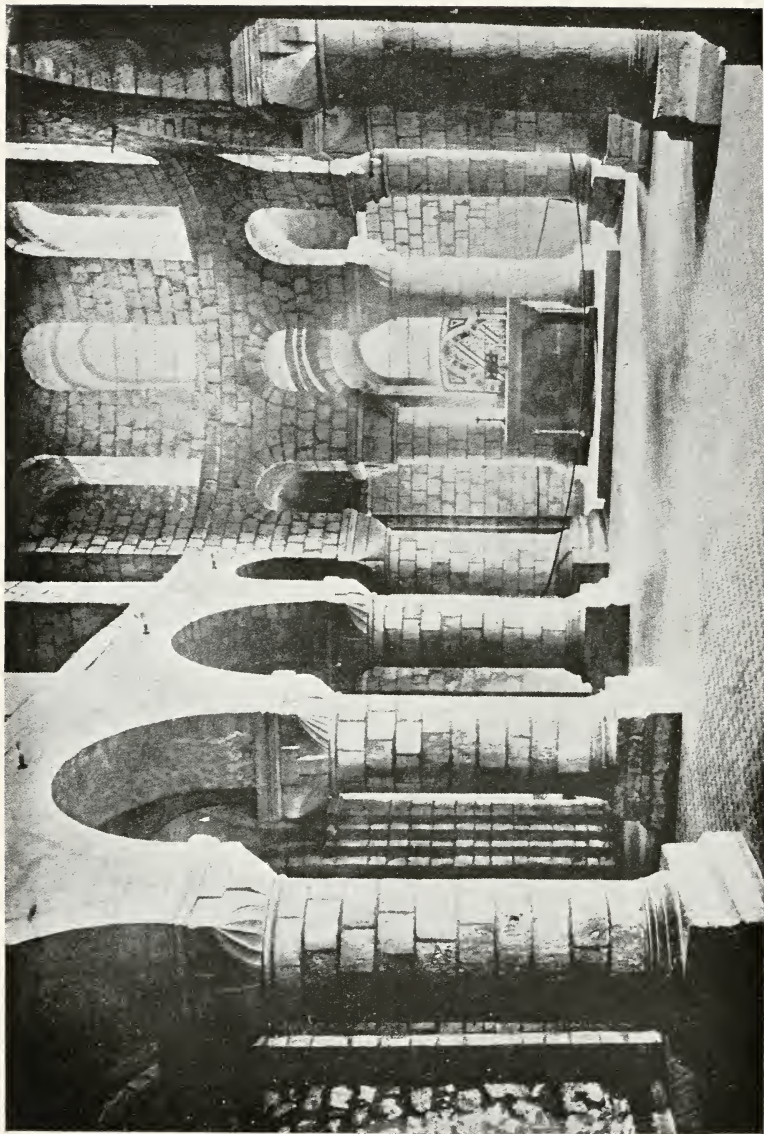


WESTMINSTER HALL  
*London*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIV CENT.

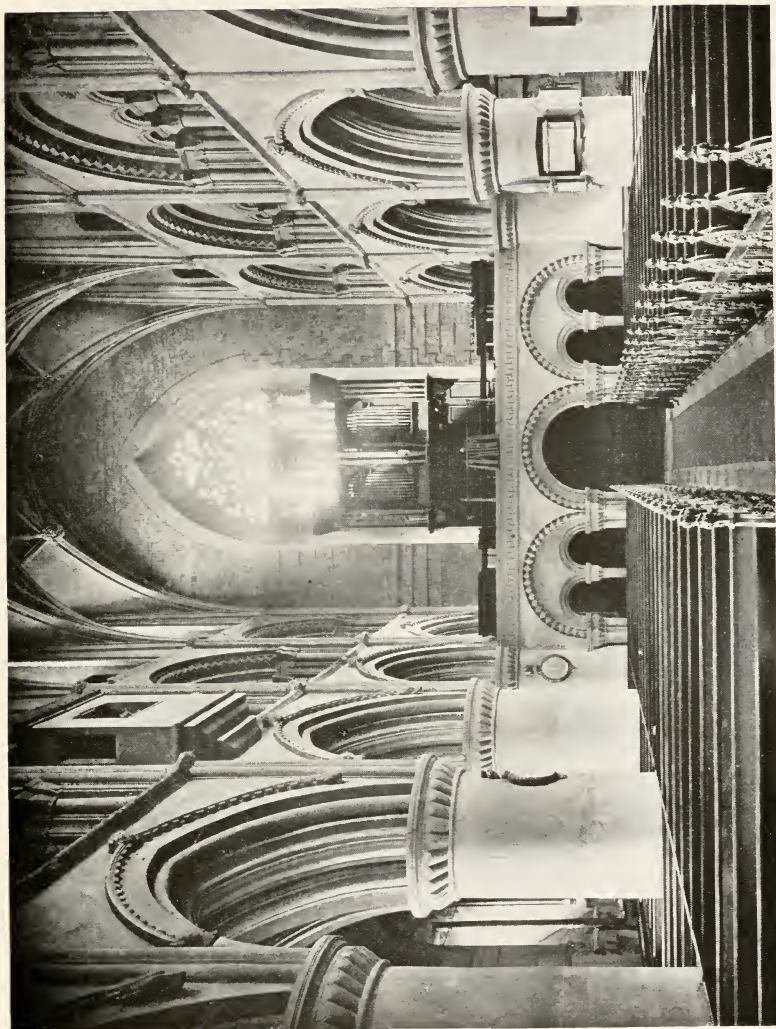




ST. JOHN'S CHAPEL  
*Tower, London*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE (Norman)  
XI CENT.



NAVE, LOOKING WEST  
*Malmesbury Abbey*

ROMANESQUE — GOTHIC (Transitional)  
XII CENT.

THE UNIVERSITY PRINTS  
BOSTON



VIEW FROM SOUTH  
*Melrose Abbey*

GOTHIC  
XV CENT.

THE UNIVERSITY PRINTS  
BOSTON





NAVE AND CHOIR  
*Cathedral, Oxford*



CHRIST CHURCH COLLEGE  
*Oxford*

THE UNIVERSITY PRINTS  
BOSTON

LATE GOTHIC  
XVI-XVII CENT.



MAGDALEN TOWER  
*Oxford*





WEST FRONT  
*Cathedral, Peterborough*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.



NAVE, LOOKING WEST  
*Cathedral, Peterborough*



WEST FRONT  
*Cathedral, Salisbury*





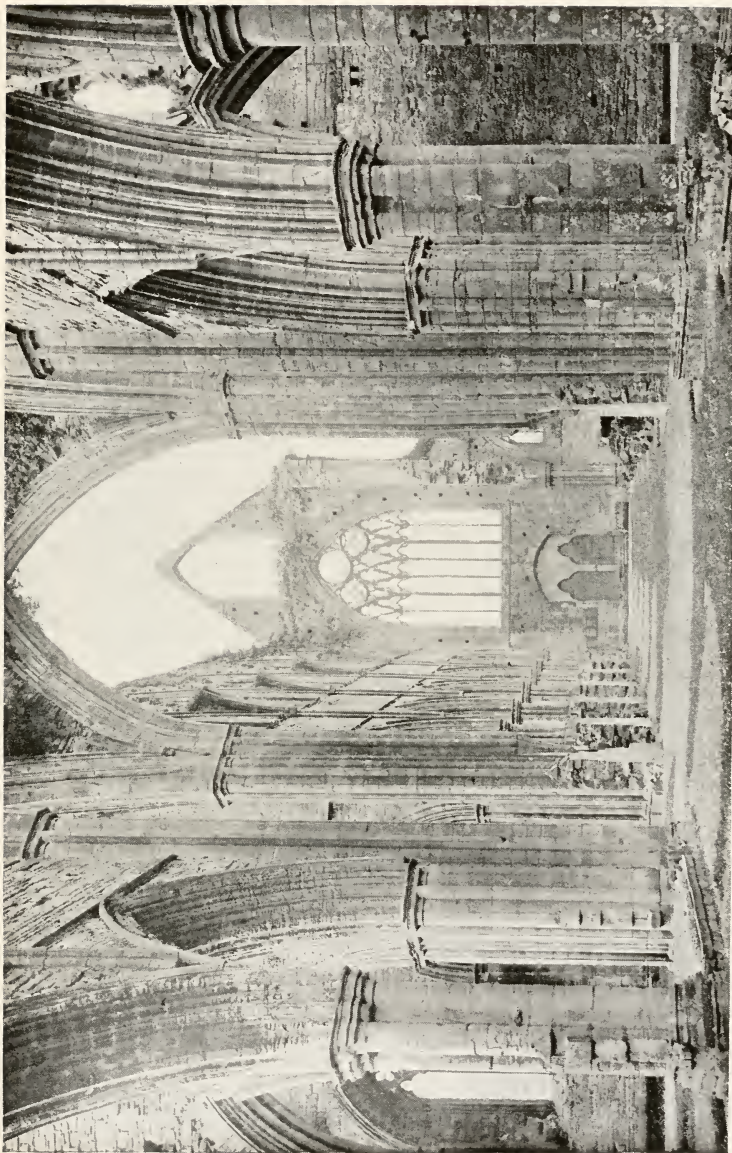
VIEW FROM NORTHEAST  
*Cathedral, Salisbury*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII CENT.



NAVE, LOOKING EAST  
*Cathedral, Salisbury*



NAVE, LOOKING WEST  
*Tintern Abbey*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC,  
XIII CENT.

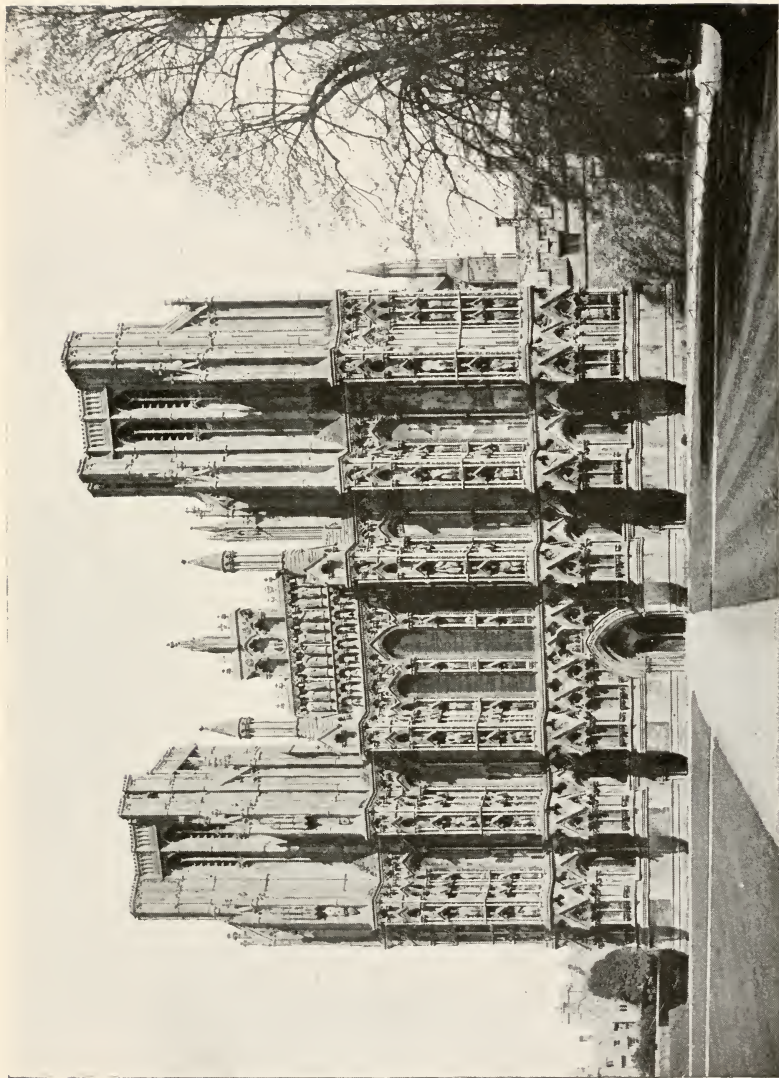




CASTLE  
*Warwick*

THE UNIVERSITY PRINTS  
BOSTON

MAINLY XIV-XV CENT.



WEST FRONT  
*Cathedral, Wells*

THE UNIVERSITY PRINTS  
BOSTON

GOthic  
XIII CENT.



VIEW FROM SOUTHEAST  
*Cathedral, Wells*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XV CENT.





NAVE, LOOKING EAST  
*Cathedral, Wells*



VIEW FROM NORTHWEST  
*Cathedral, Winchester*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE AND GOTHIC  
XII-XV CENT.





NORTH TRANSEPT  
*Cathedral, Winchester*





NAVE, LOOKING EAST  
*Cathedral, Winchester*

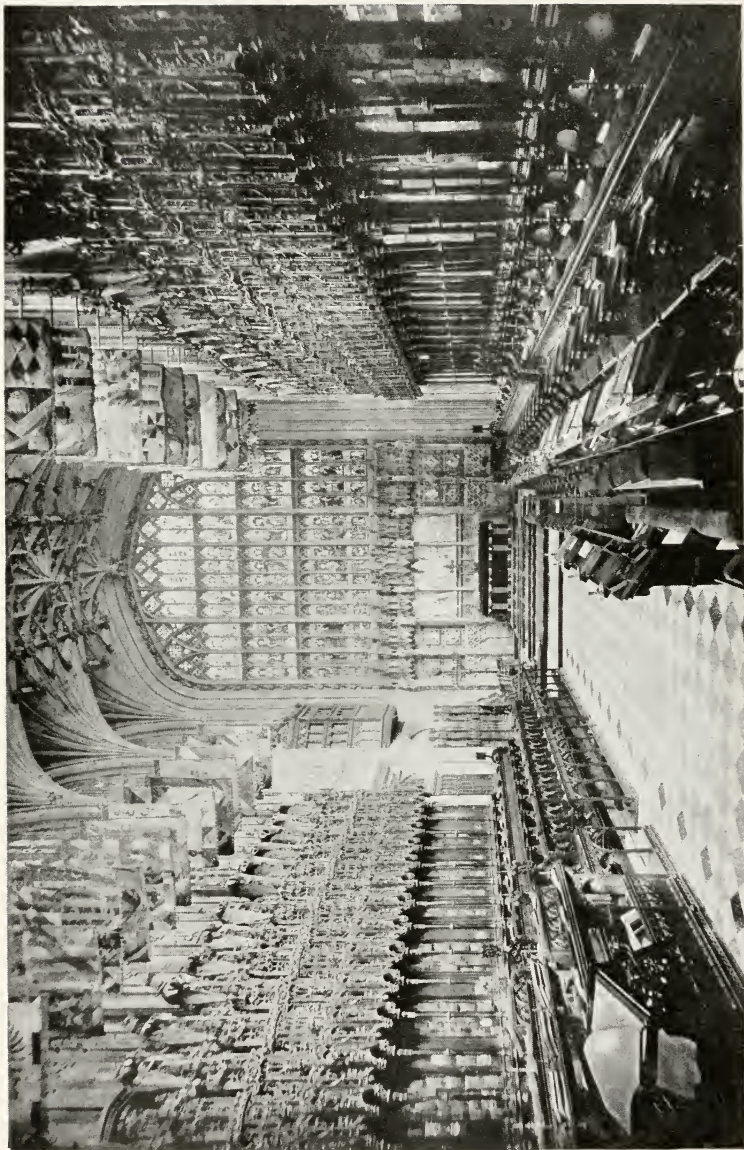


VIEW FROM RIVER  
*Windsor*

THE UNIVERSITY PRINTS  
BOSTON

XIV CENT. AND LATER





ST. GEORGE'S CHAPEL  
*Windsor*

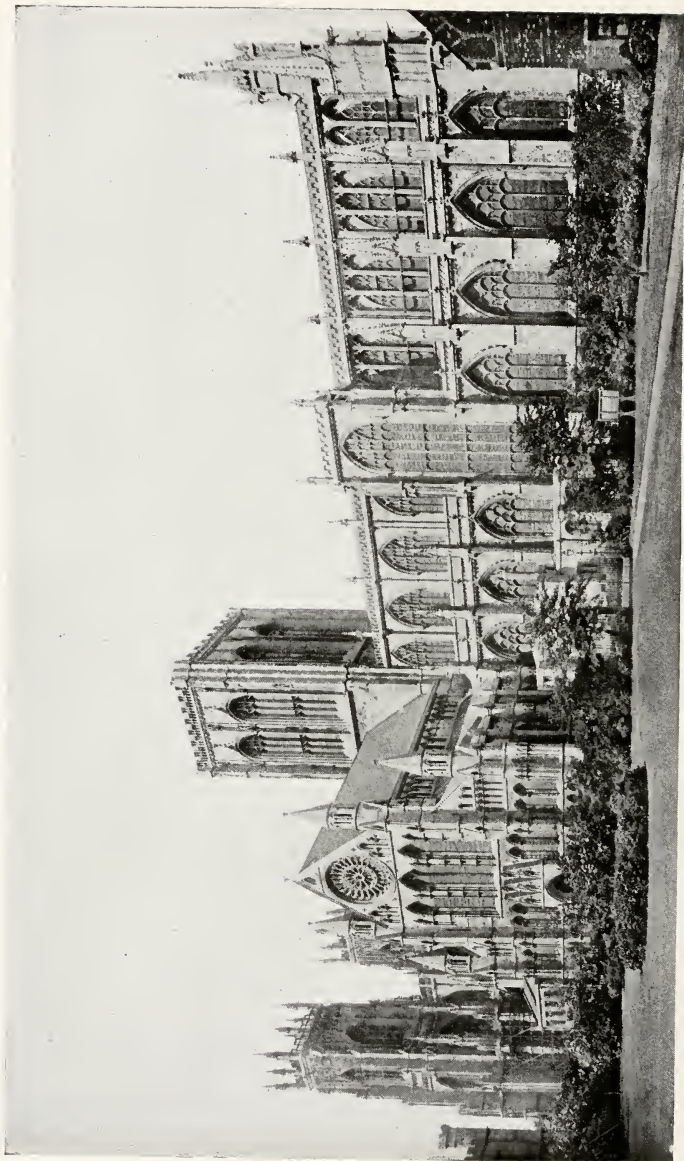
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC (Perpendicular)  
XV CENT.





WEST END  
*Cathedral, York*

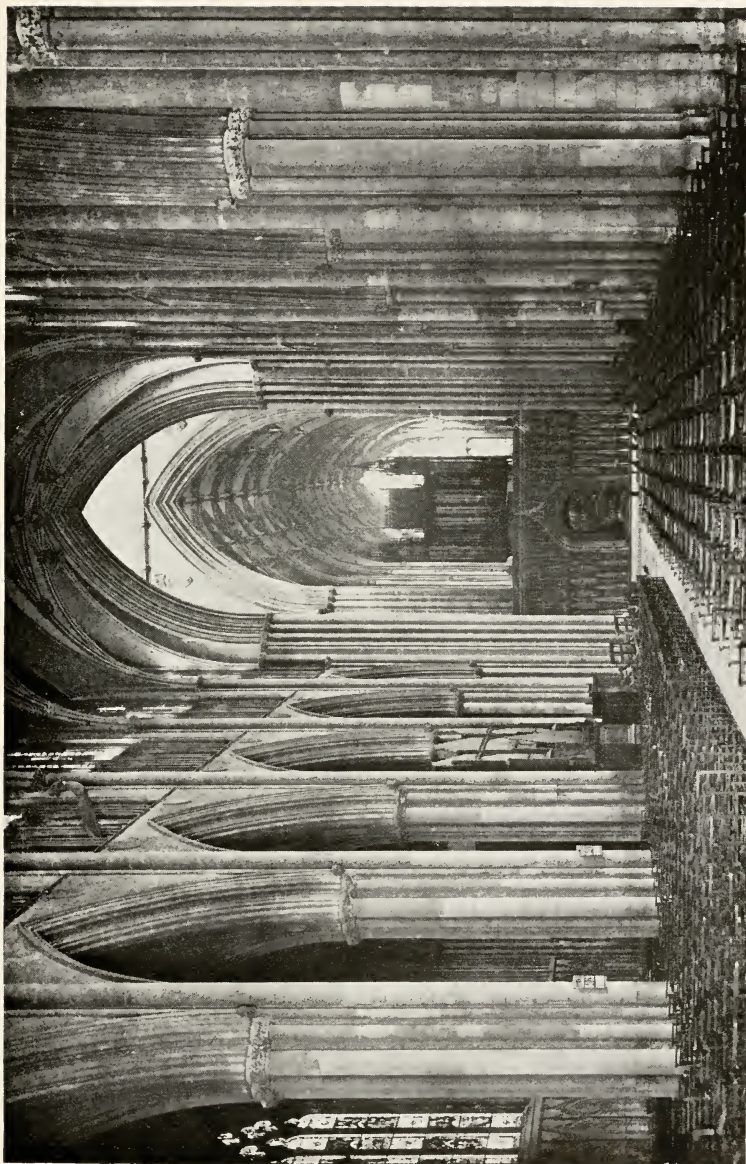


VIEW FROM SOUTH  
*Cathedral, York*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XV CENT.





NAVE, LOOKING EAST  
*Cathedral, York*

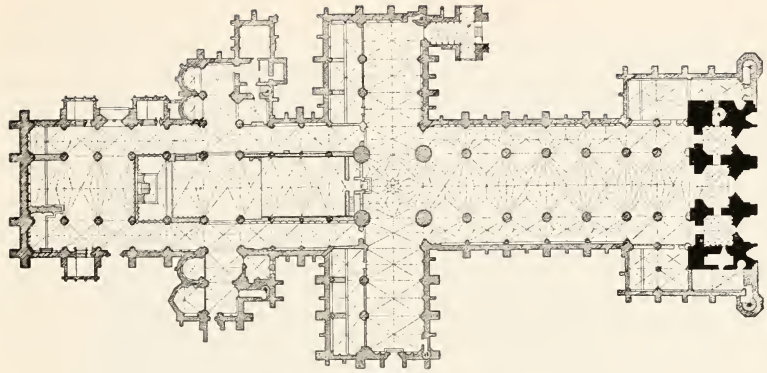
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XIV CENT.



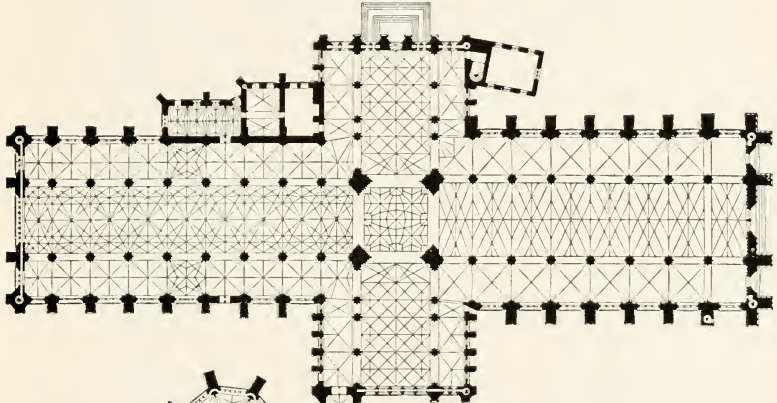


FIVE SISTERS WINDOW  
*Cathedral, York*



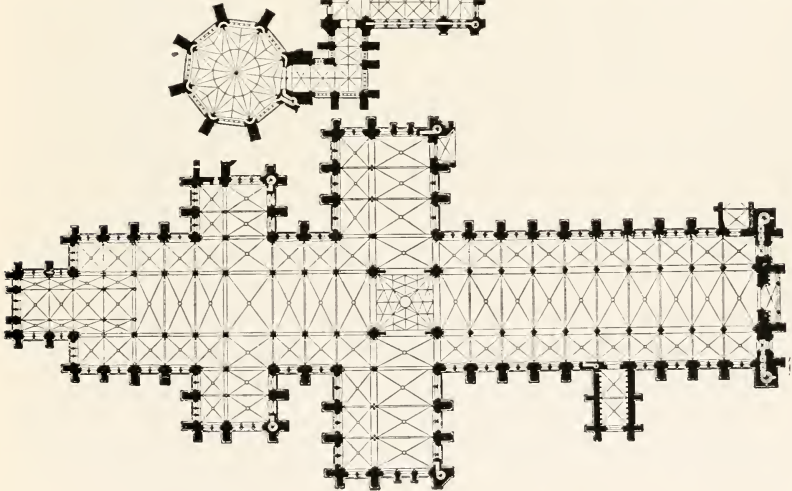
LINCOLN

ENGLISH



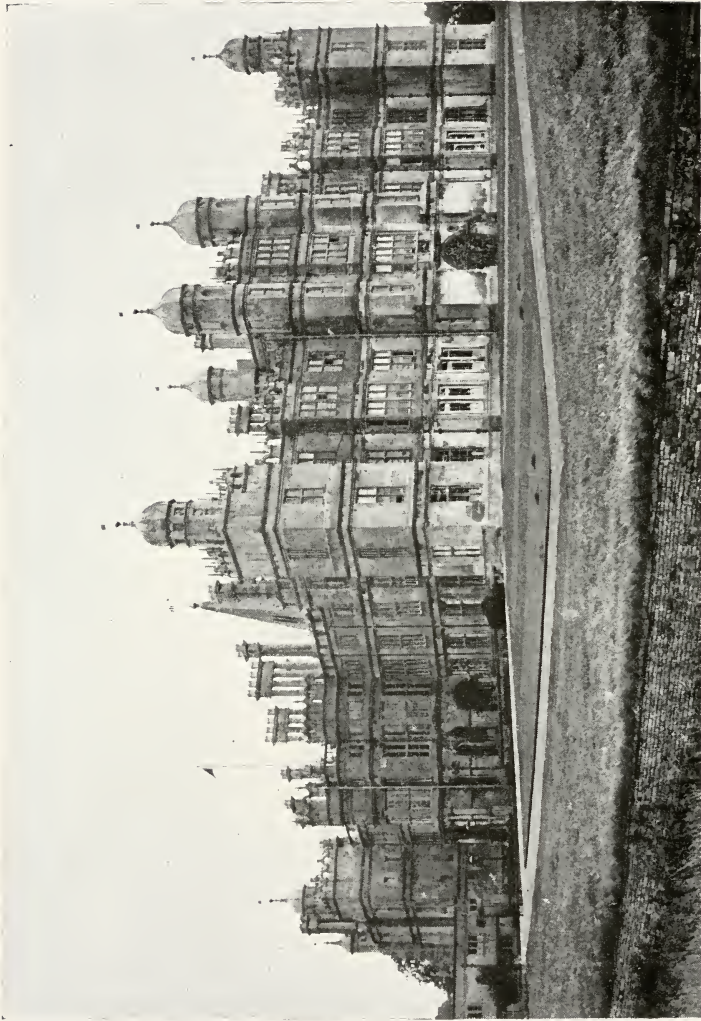
YORK

PLANS OF CATHEDRALS



SALISBURY

THE UNIVERSITY PRINTS  
BOSTON

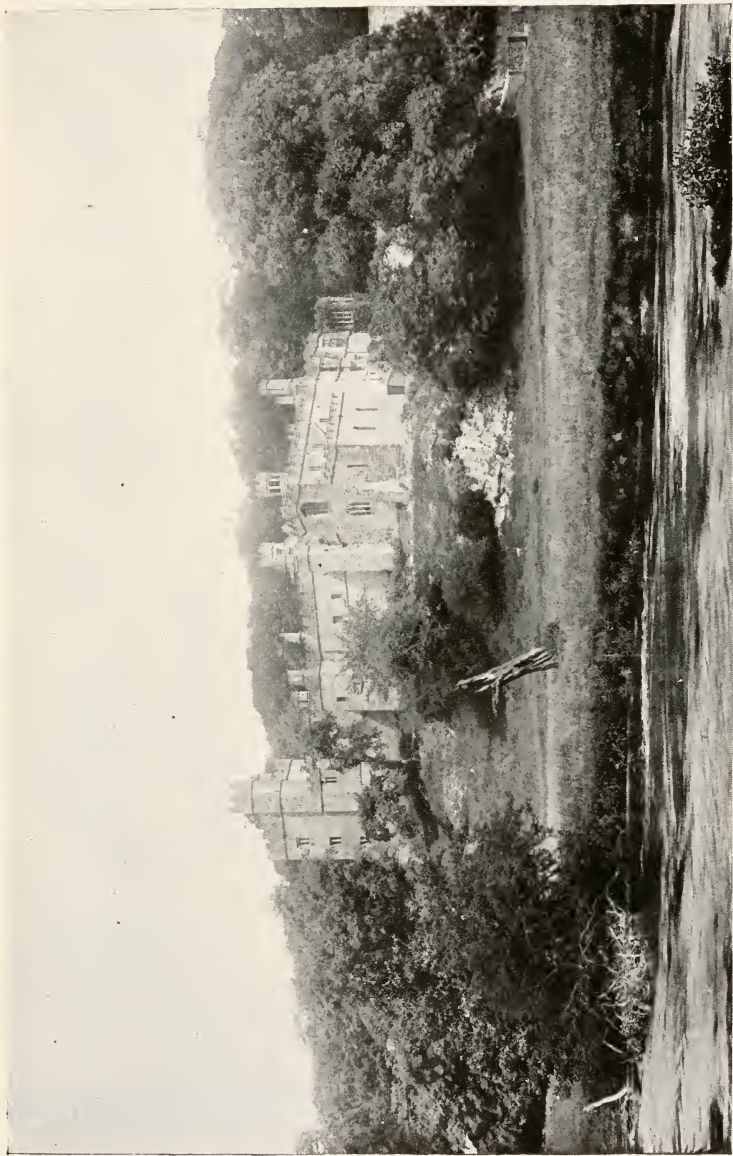


FAÇADE  
*Burghley House*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. LATE XVI CENT.  
ARCHITECT, JOHN THORPE

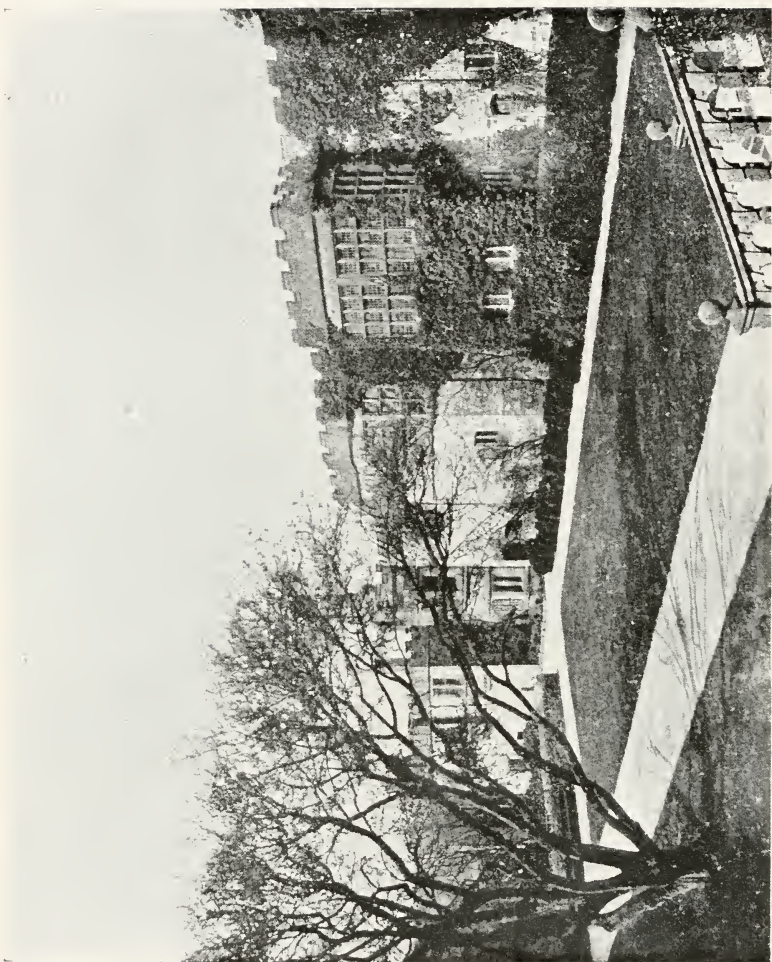




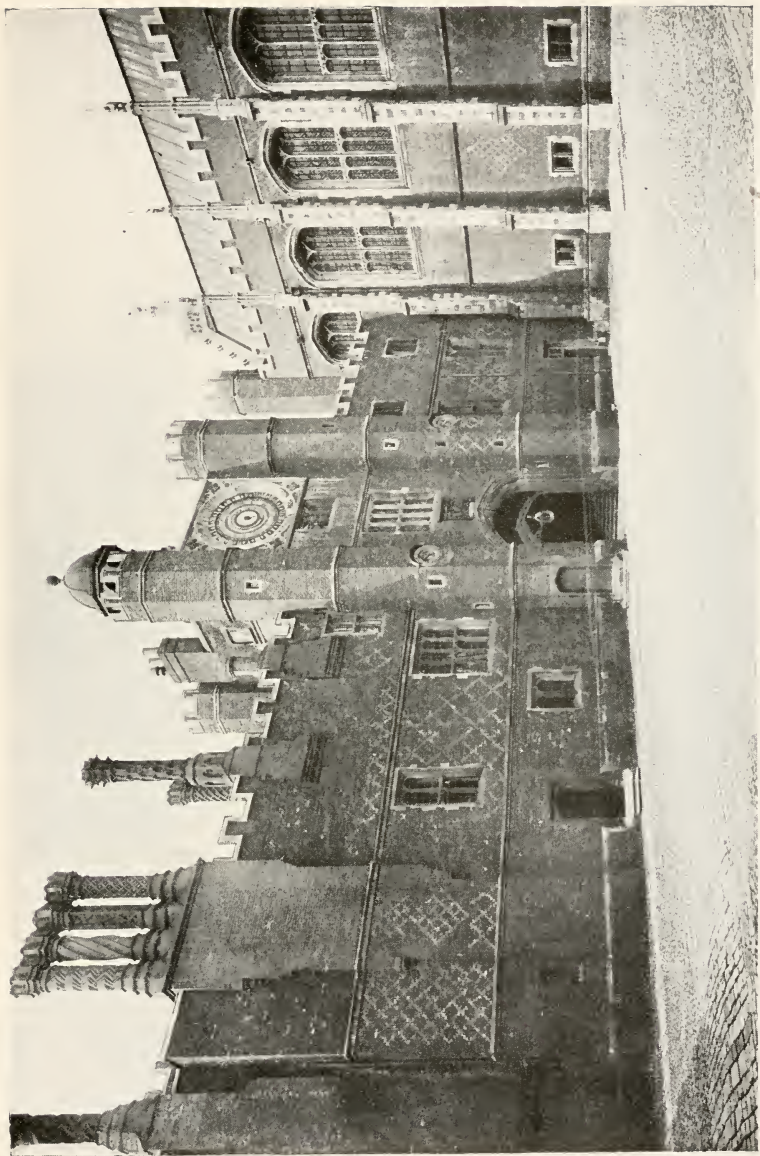
GENERAL VIEW  
*Haddon Hall*

THE UNIVERSITY PRINTS  
BOSTON

XIV-XVI CENT.



VIEW FROM GARDENS  
*Haddon Hall*



ENTRANCE  
*Hampton Court*

THE UNIVERSITY PRINTS  
BOSTON

XVI CENT.





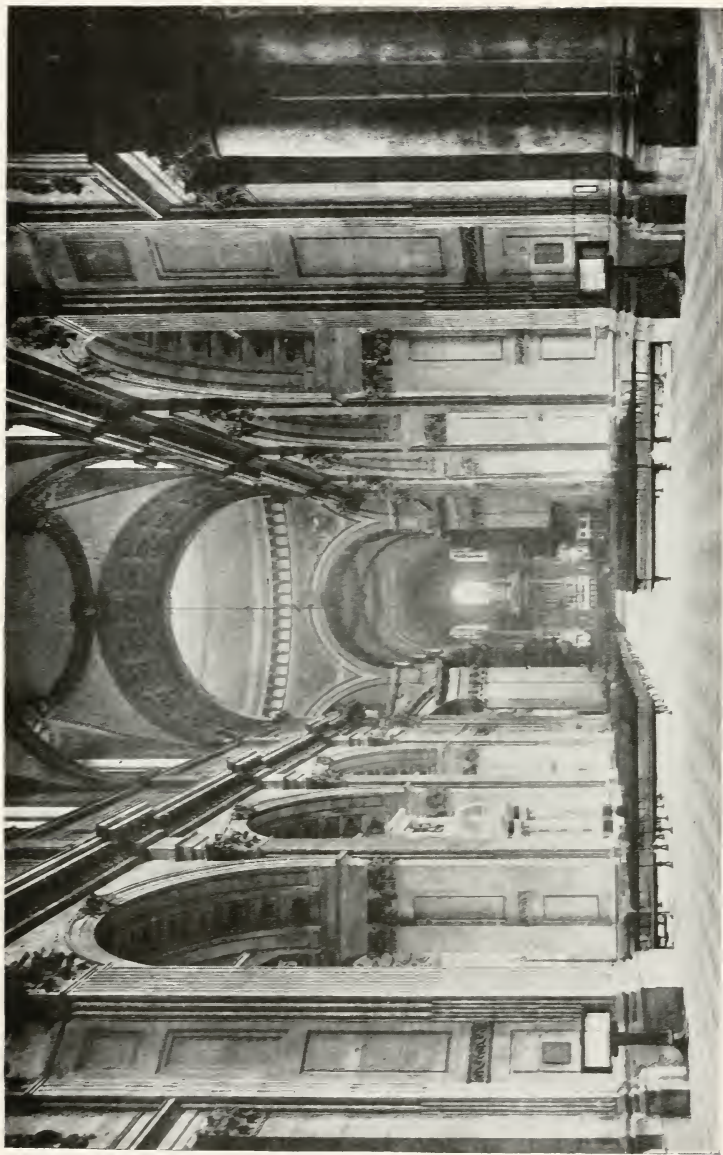
VIEW FROM GARDENS  
*Hampton Court*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVII CENT.  
ARCHITECT, SIR CHRISTOPHER WREN



WEST END  
*St. Paul's, London*

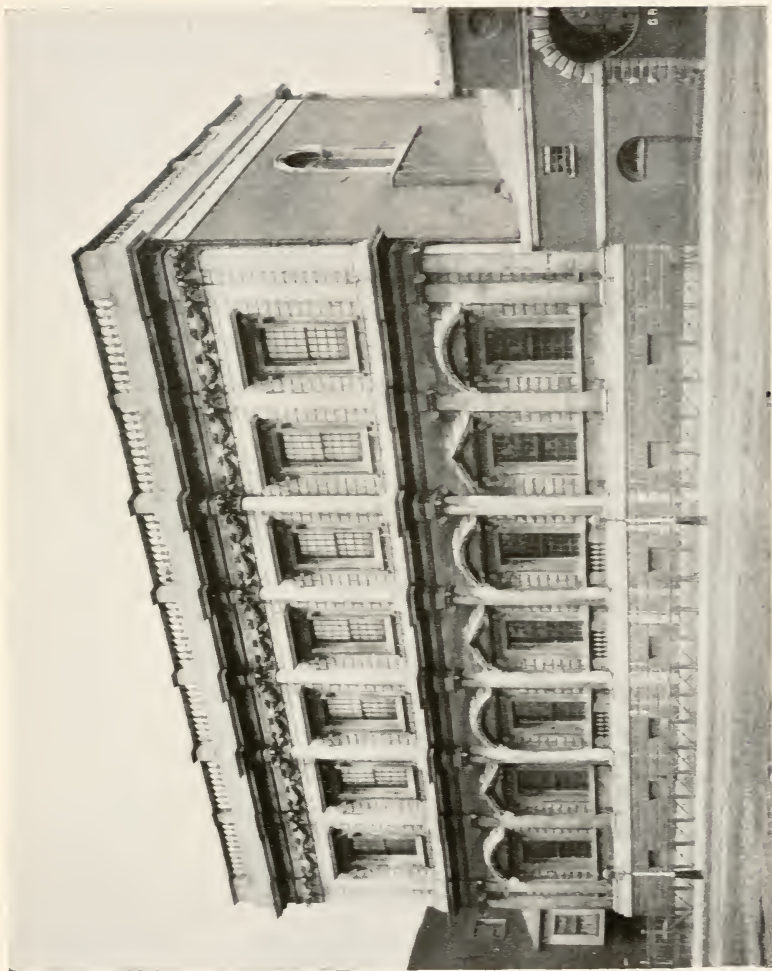


NAVE AND CHOIR, LOOKING EAST  
*St. Paul's, London*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. 1675 — 1710  
ARCHITECT. SIR CHRISTOPHER WREN





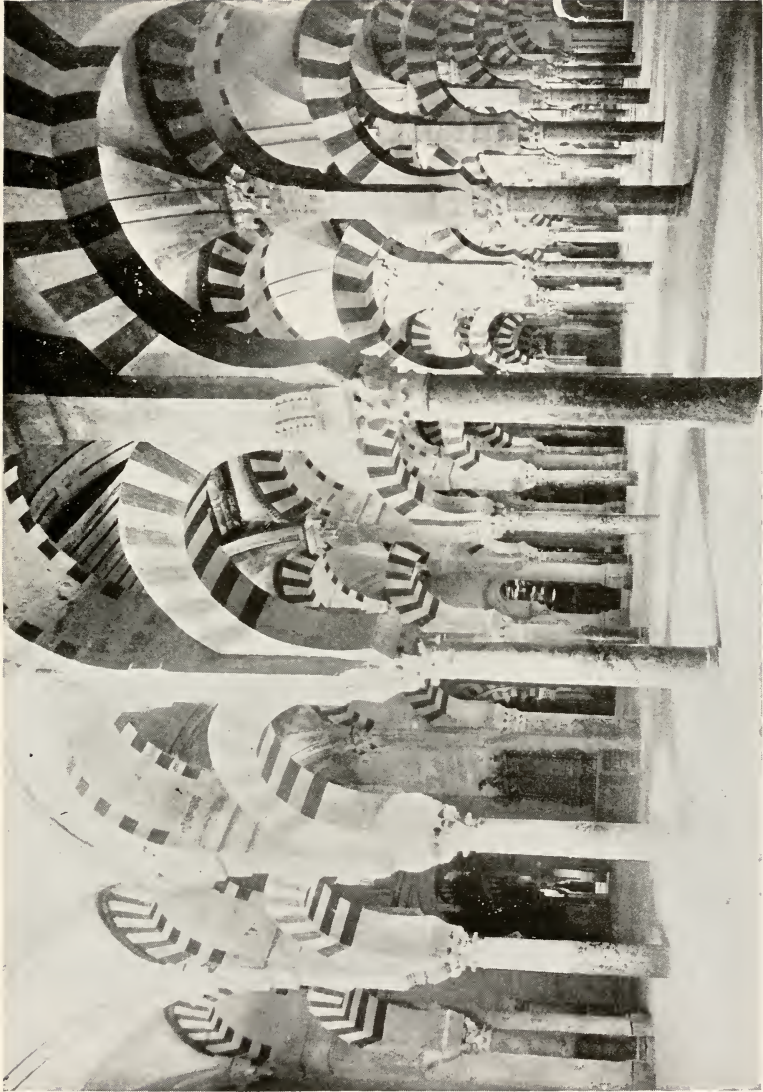
BANQUETTING HALL  
*Whitehall, London*

THE UNIVERSITY PRINTS  
BOSTON

RENAISSANCE. XVII CENT.  
ARCHITECT, INIGO JONES



HARVARD HOUSE  
*Stratford*



INTERIOR  
*Mosque, Cordova*

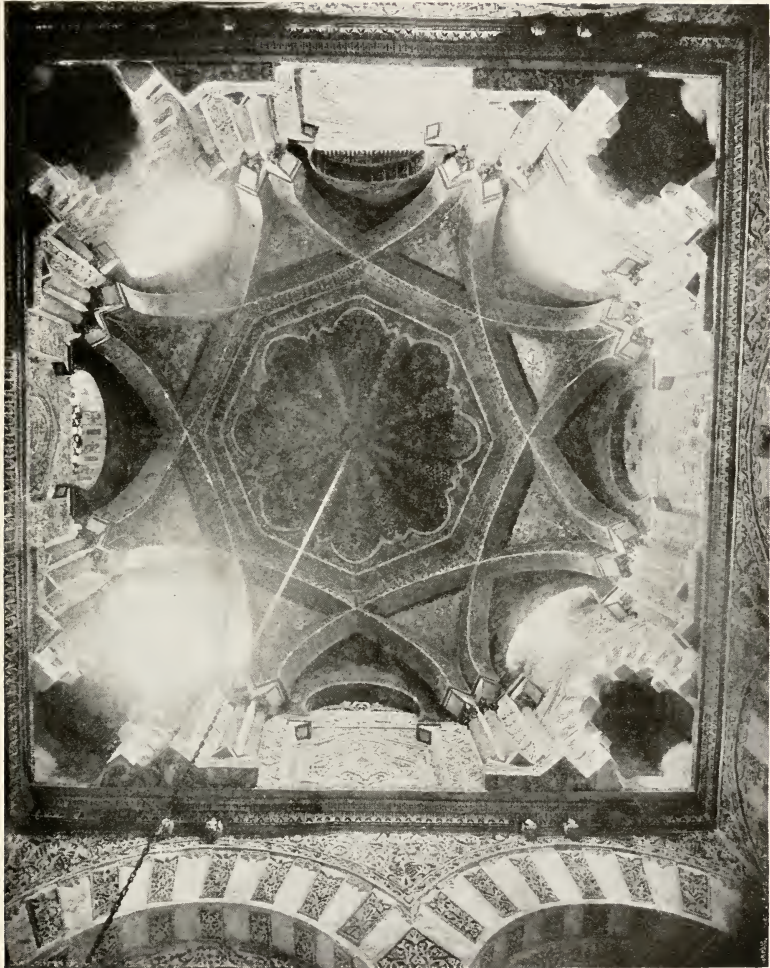
THE UNIVERSITY PRINTS  
BOSTON

MOORISH  
VIII-X CENT.





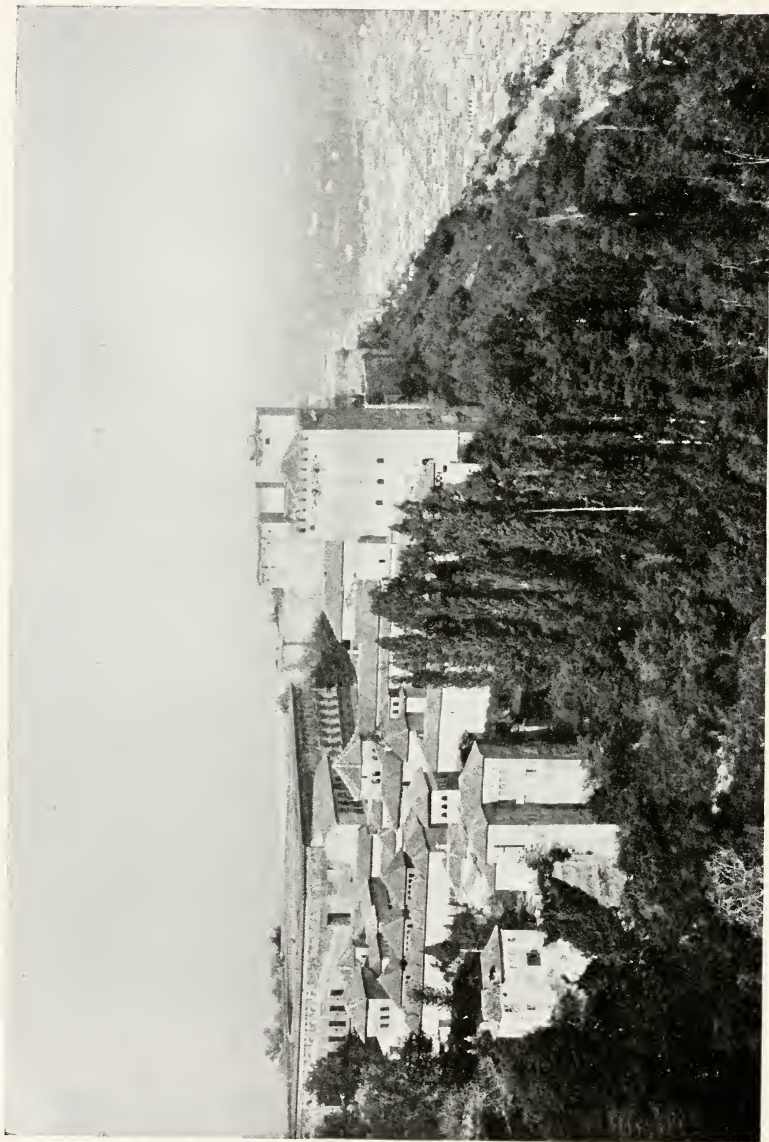
MIHRAB  
*Mosque, Cordova*



DOME OF MIHRAB  
*Mosque, Cordova*

THE UNIVERSITY PRINTS  
BOSTON

MOORISH  
X CENT.

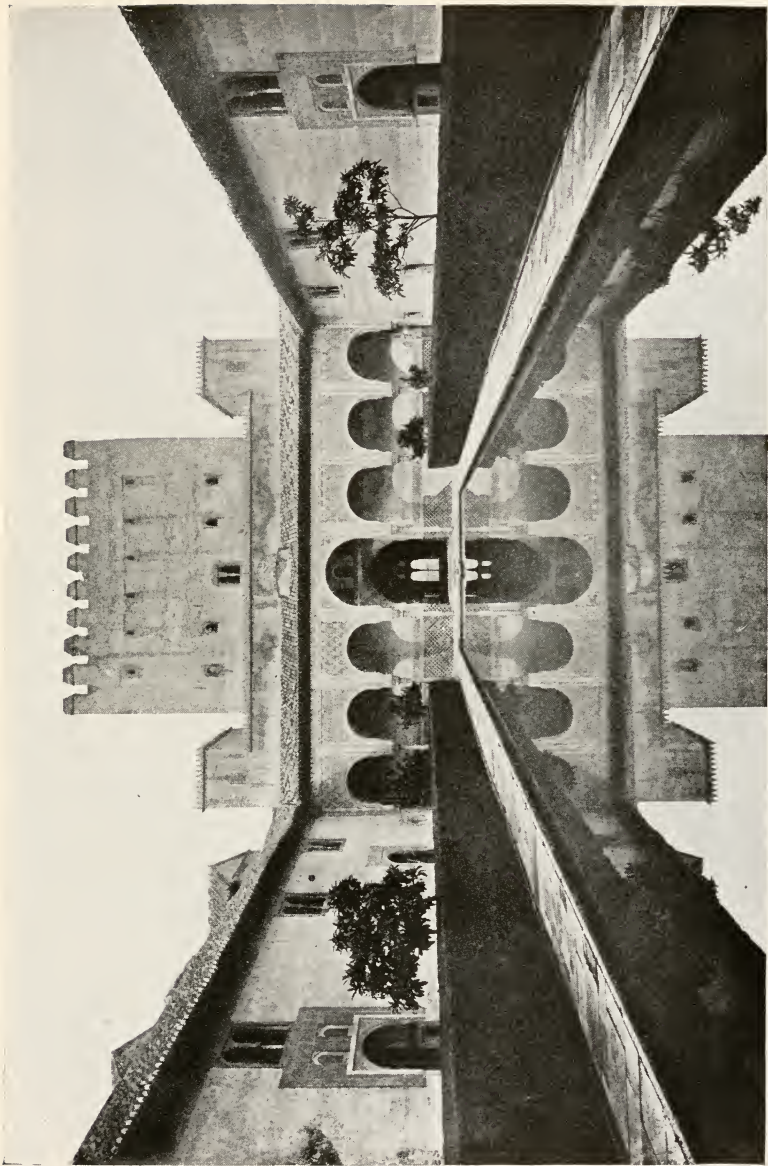


GENERAL VIEW  
*Alhambra, Granada*

THE UNIVERSITY PRINTS  
BOSTON

MOORISH  
XIII-XV CENT.





COURT OF THE MYRTLES  
*Alhambra, Granada*

THE UNIVERSITY PRINTS  
BOSTON

MOORISH  
XIV CENT.

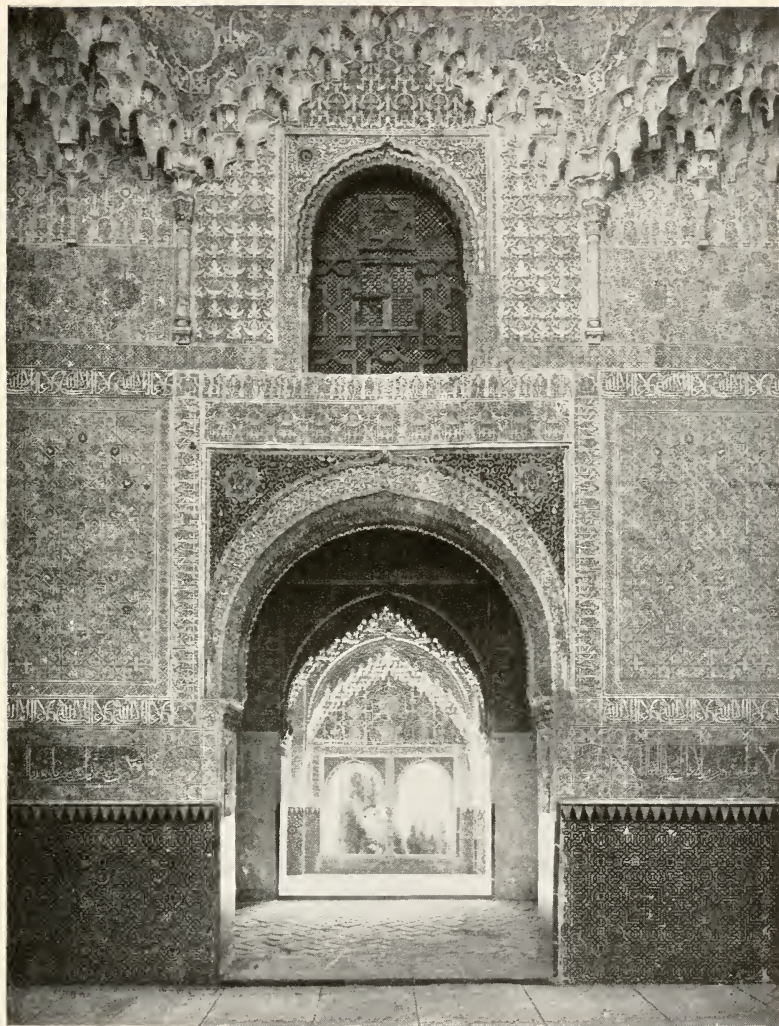


COURT OF THE LIONS  
*Alhambra, Granada*

THE UNIVERSITY PRINTS  
BOSTON

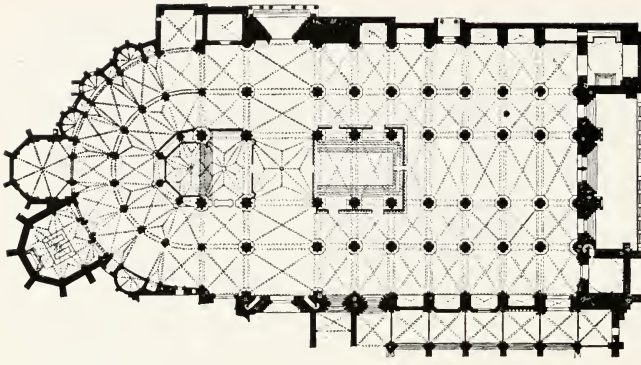
MOORISH  
XIV CENT.



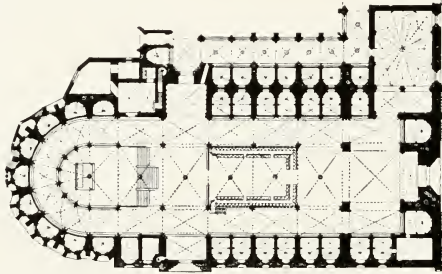


HALL OF THE TWO SISTERS: WALL  
*Alhambra, Granada*

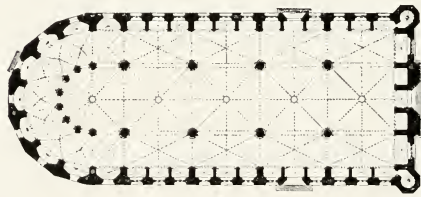




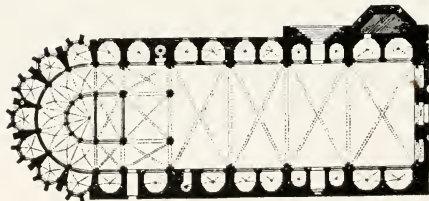
Cathedral, Toledo  
XIII Cent.



Cathedral, Barcelona  
XIV, XV Cent.



Santa Maria del Mar,  
Barcelona  
XIV Cent.



Cathedral, Girona  
XI-XV Cent.

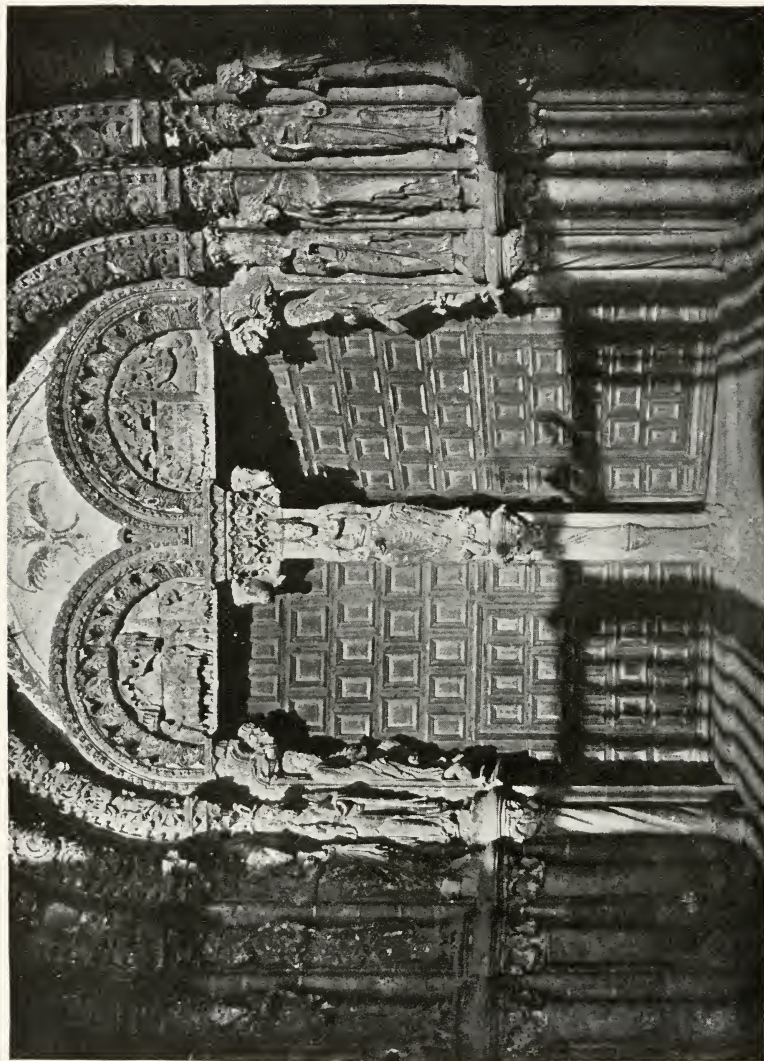
PLANS OF SPANISH GOTHIC CHURCHES



EXTERIOR  
*San Pedro, Avila*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.



MAIN PORTAL  
*San Vicente, Avila*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.





INTERIOR  
*San Vicente, Avila*

THE UNIVERSITY PRINTS  
BOSTON

TRANSITIONAL TO GOTHIC  
XII CENT.



FAÇADE  
*Santo Tomás, Avila*

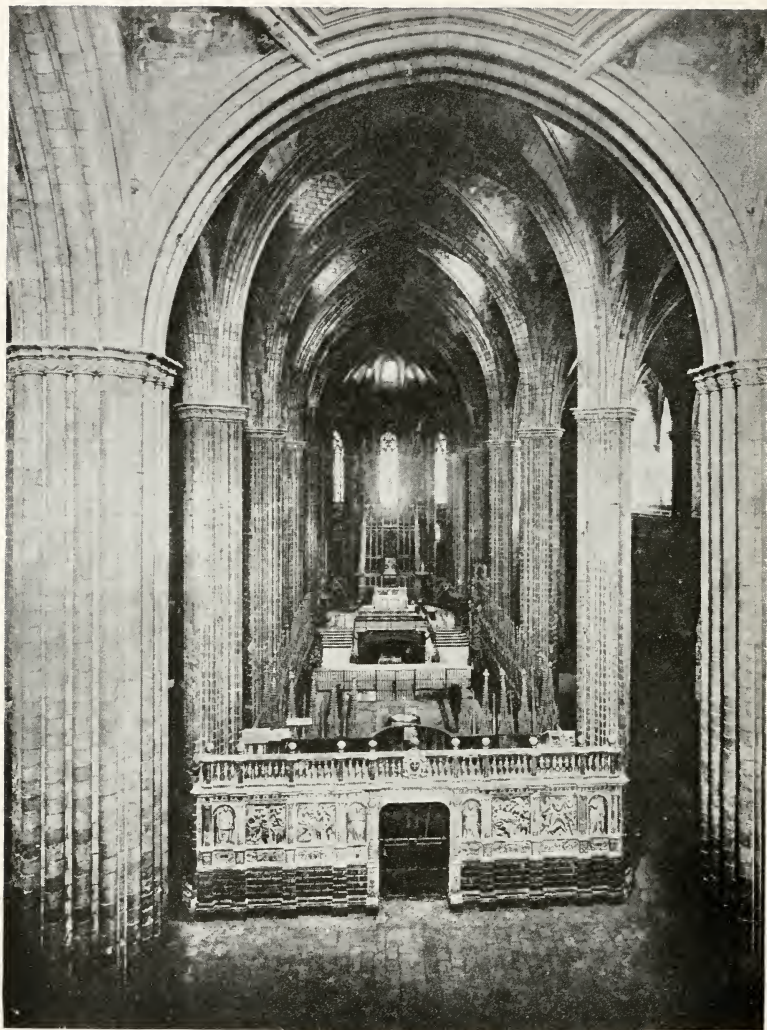
THE UNIVERSITY PRINTS  
BOSTON

LATE GOTHIC  
LATE XV CENT.

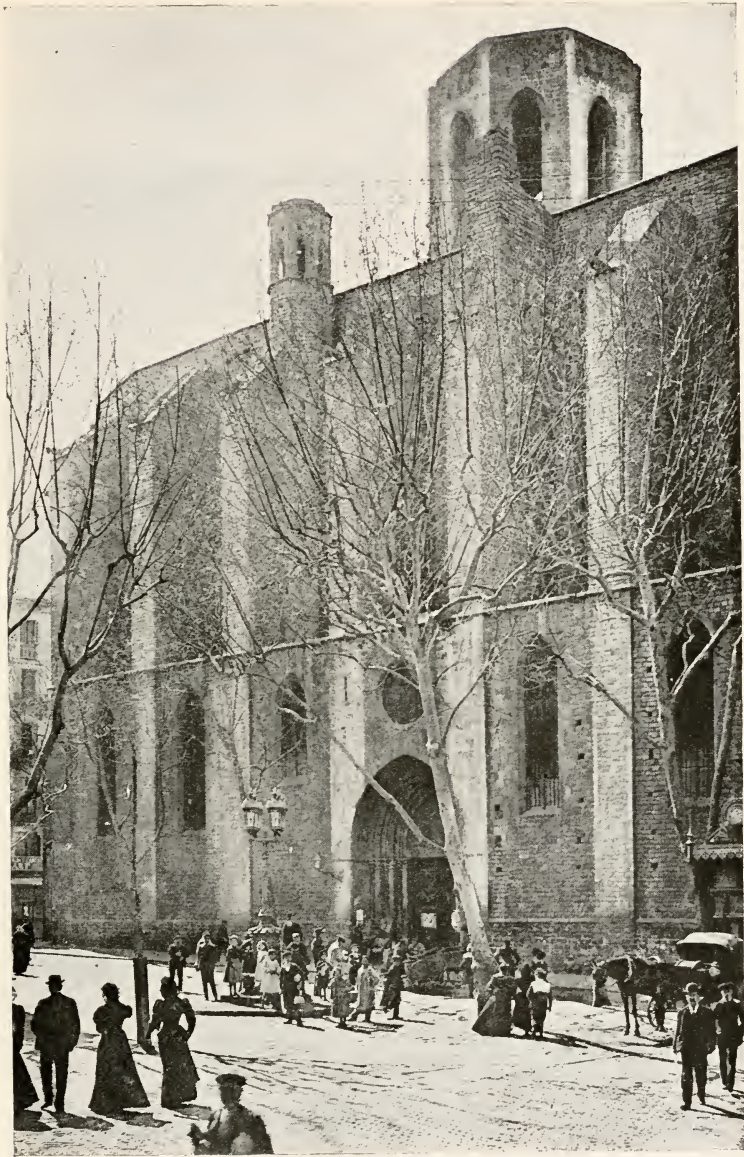


INTERIOR (Before Restoration)  
*San Juan Bautista, Baños de Cerrato*





INTERIOR  
*Cathedral, Barcelona*



SIDE VIEW

*Santa Maria del Pino, Barcelona*



FAÇADE AND TOWERS  
*Cathedral, Burgos*

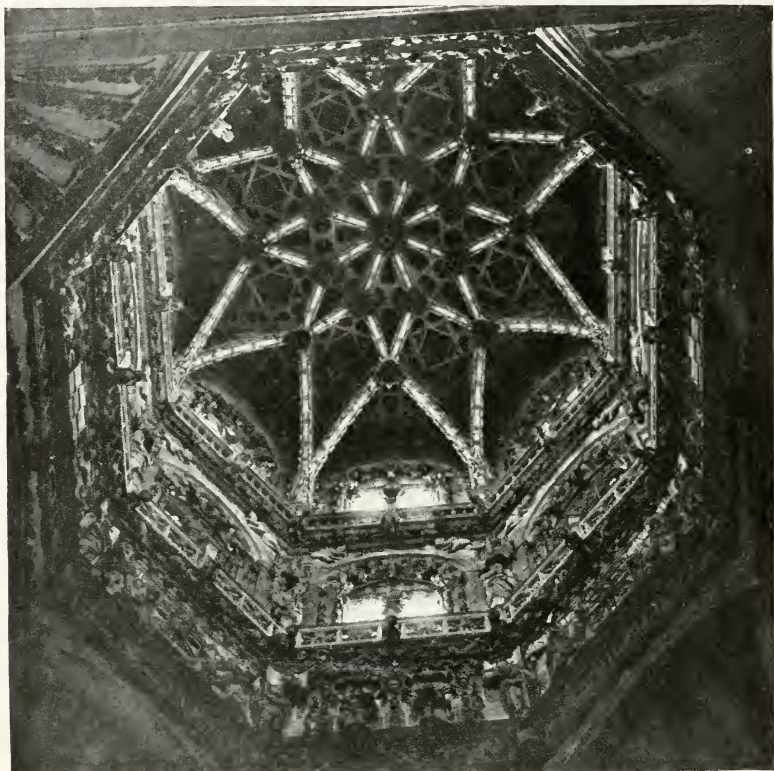
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XV CENT.





TRANSEPTS AND CROSSING  
*Cathedral, Burgos*

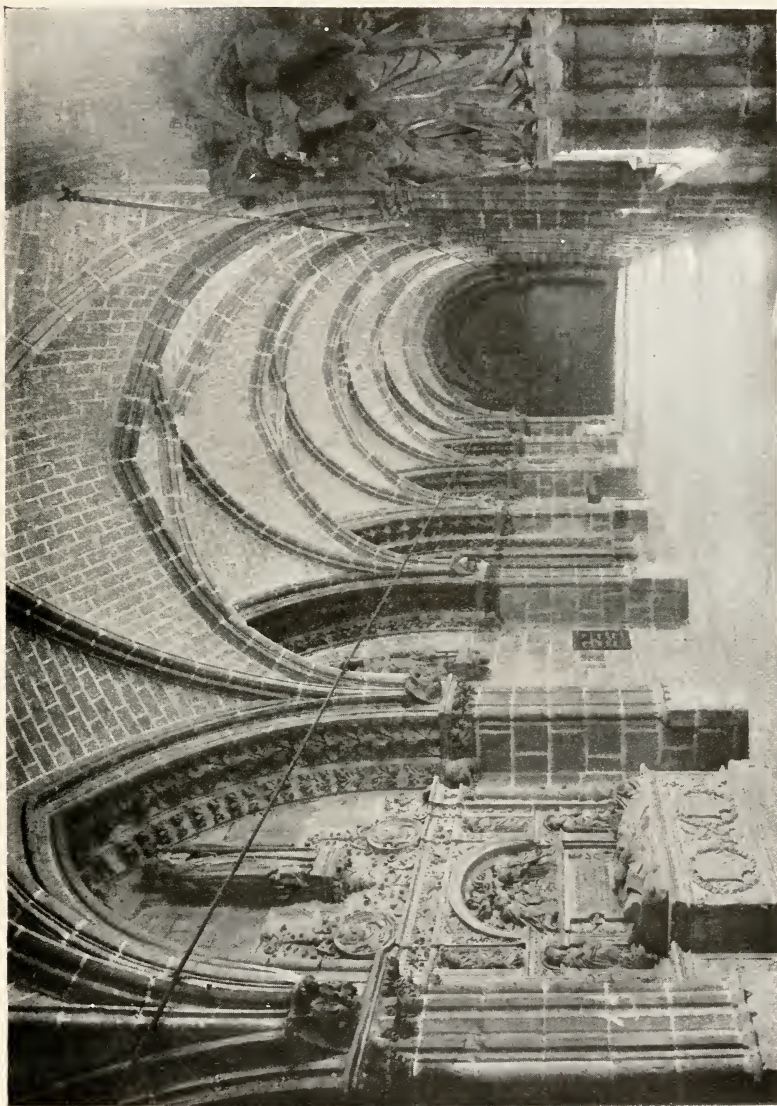


INTERIOR OF LANTERN  
*Cathedral, Burgos*

THE UNIVERSITY PRINTS  
BOSTON

LATE GOTHIC  
XV CENT. (Rebuilt XVI Cent.)



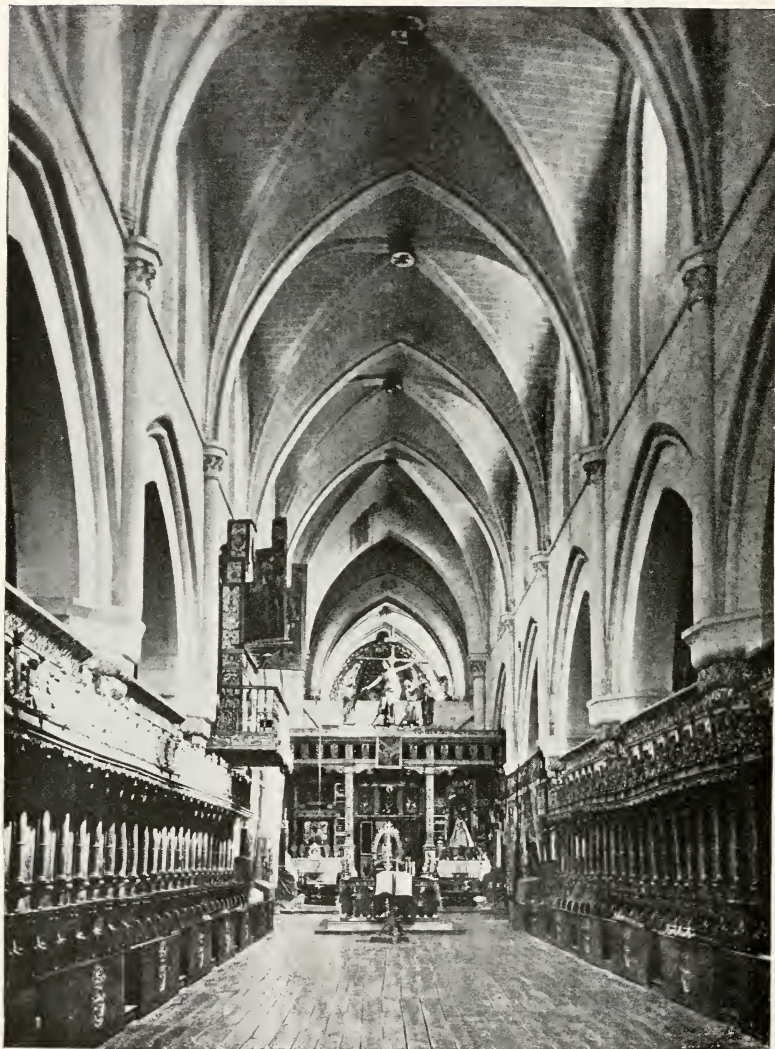


CLOISTER  
*Cathedral, Burgos*

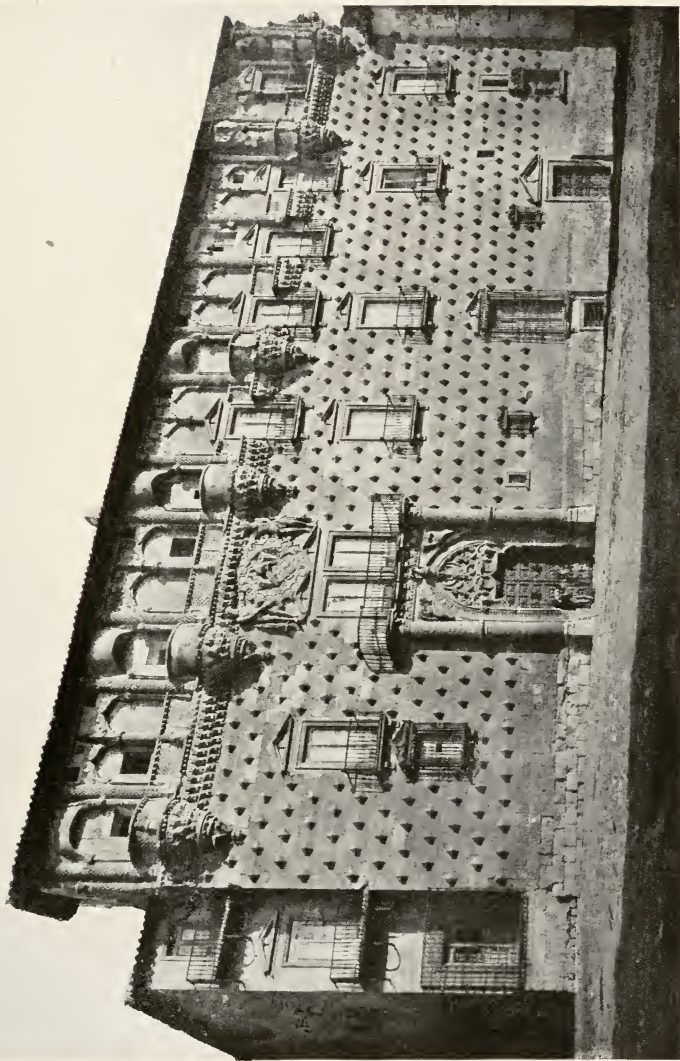
THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
LATE XIII OR EARLY XIV CENT.





NAVE OF CHURCH  
*Convent of Las Huelgas, Burgos*



**FAÇADE**  
*Palace of Dukes de l'Infantado, Guadalajara, Mexico*





COURT  
*Palace of Dukes de l'Infantado, Guadalaajara*

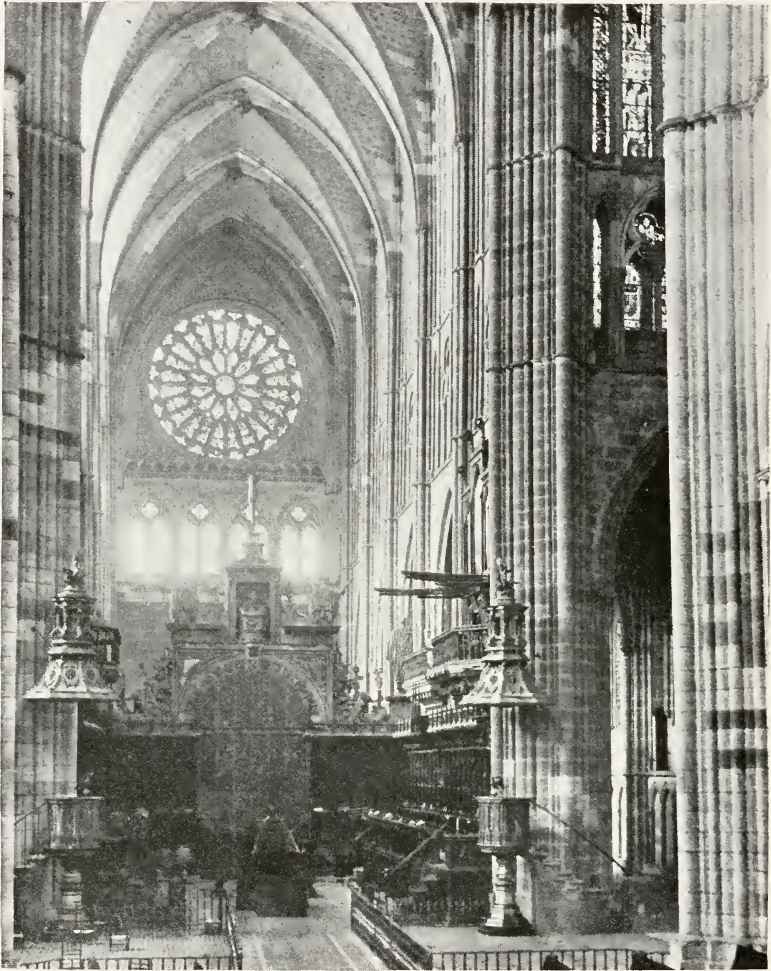
THE UNIVERSITY PRINTS  
BOSTON

LATE GOTHIC  
XV CENT.



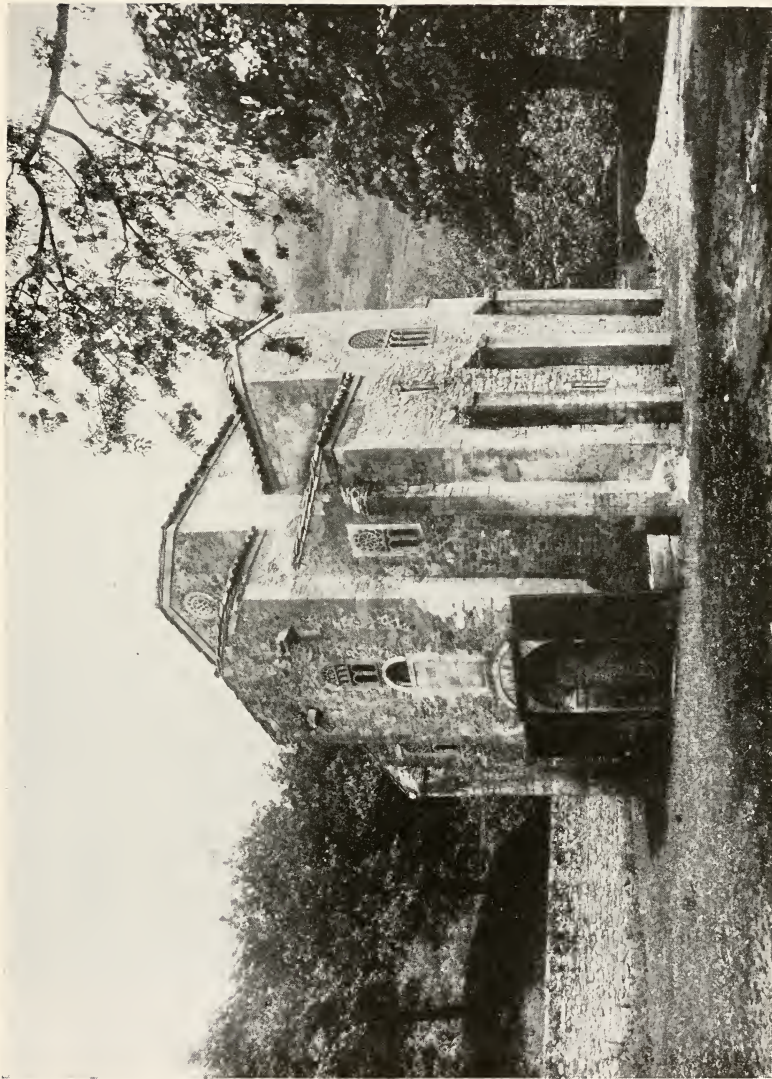


EXTERIOR  
*Cathedral, Leon*



NAVE, LOOKING WEST  
*Cathedral, Leon*





EXTERIOR  
*San Miguel de Lino, Outedo*

THE UNIVERSITY PRINTS  
BOSTON

EARLY ROMANESQUE  
IX CENT.





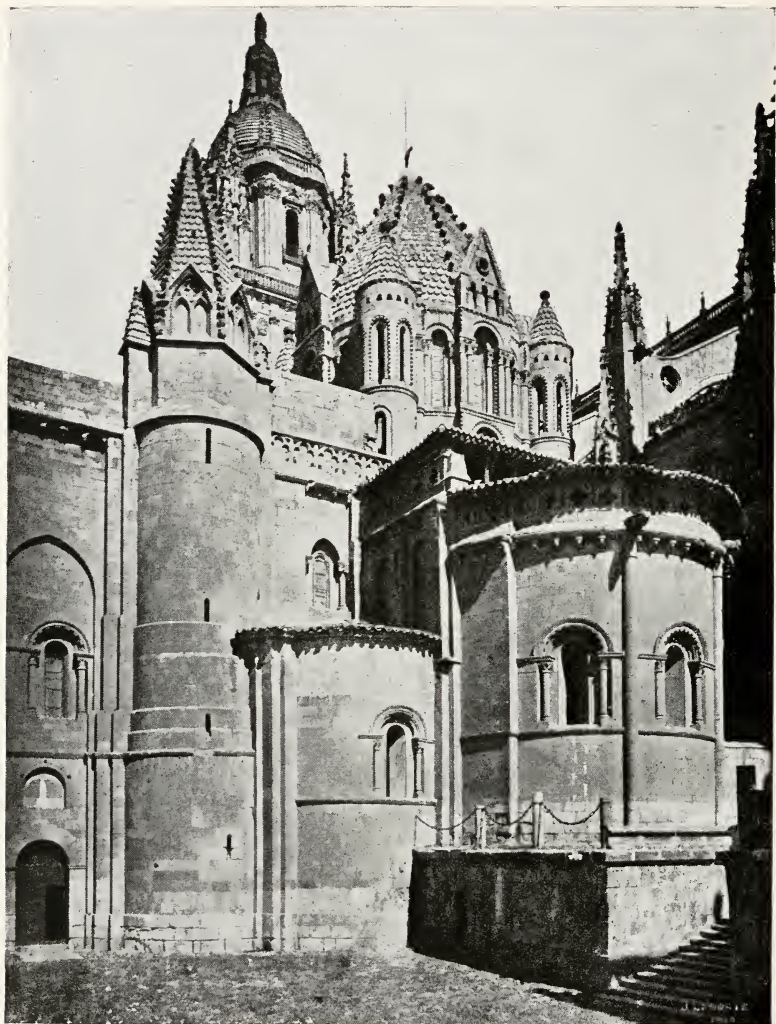
APSE  
*San Lorenzo, Sahagún*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
LATE XII OR EARLY XIII CENT.



NAVE  
*Old Cathedral, Salamanca*

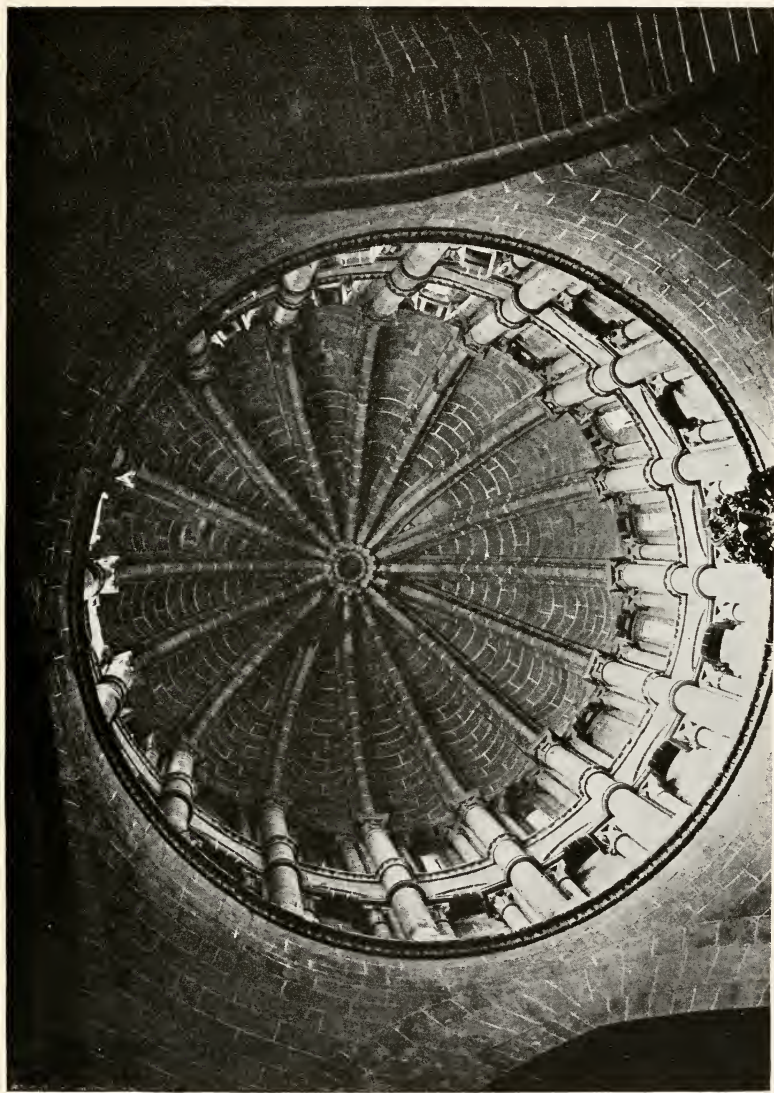


EXTERIOR OF APSE AND DOME  
*Old Cathedral, Salamanca*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE AND EARLY GOTHIC  
XII, XIII CENT.

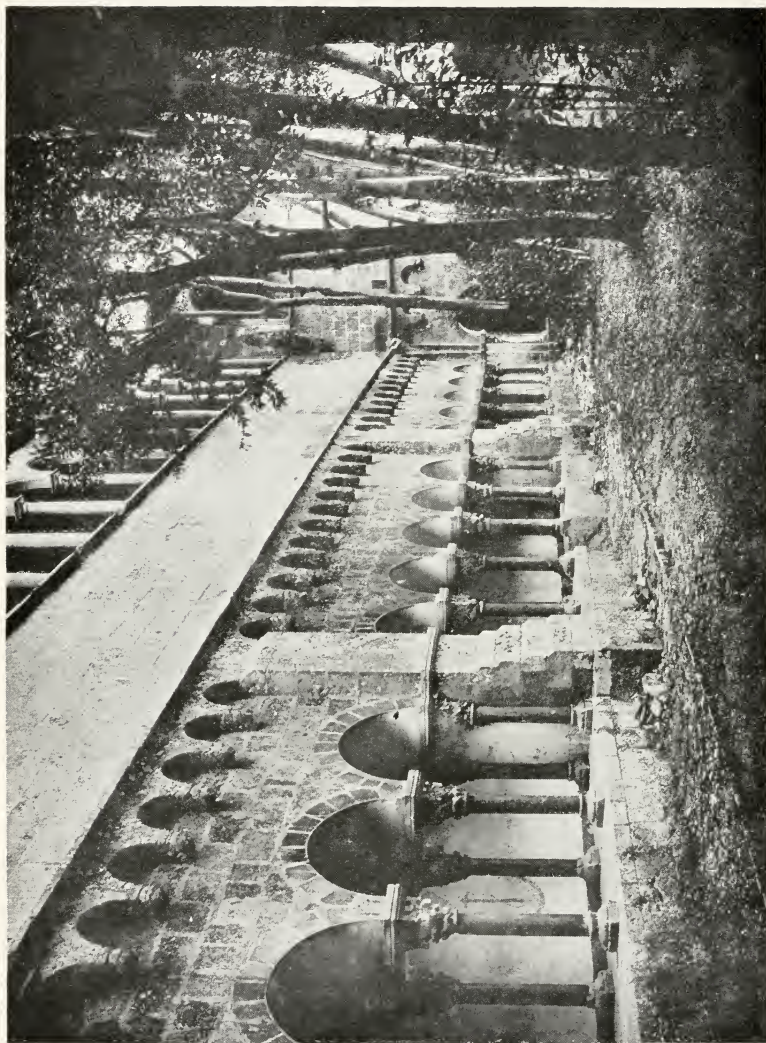




INTERIOR OF DOME  
*Old Cathedral, Salamanca*

THE UNIVERSITY PRINTS  
BOSTON

EARLY GOTHIC  
XII, EARLY XIII CENT.



CLOISTER COURT  
*San Cugat del Vallès*

THE UNIVERSITY PRINTS  
BOSTON

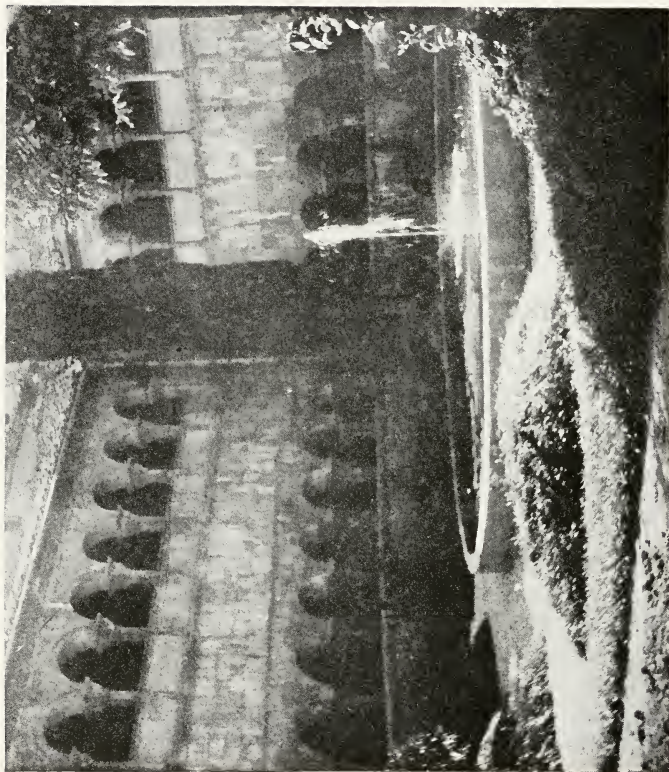
ROMANESQUE  
XI(?), XII CENT.



NAVE

*Cathedral, Santiago de Compostela*





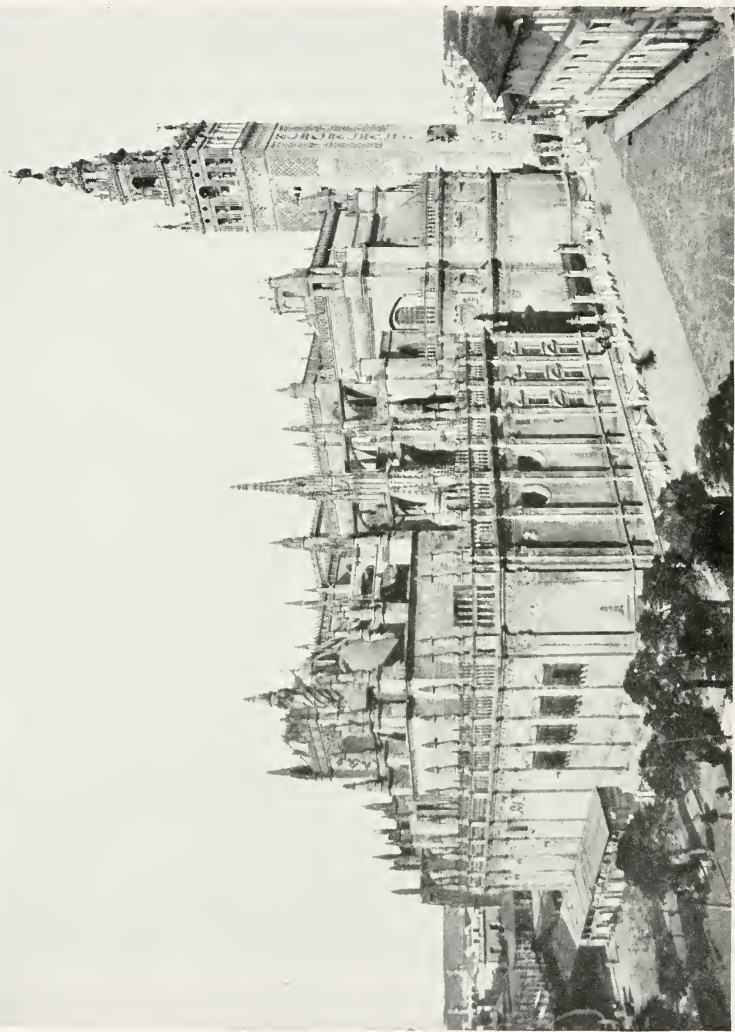
**CLOISTER**  
*Monastery, Santo Domingo de Silos*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI-XIII CENT.



SOUTH PORCH AND TOWER  
*San Estéban, Segovia*



EXTERIOR, WITH GIRALDA TOWER  
*Cathedral, Seville*

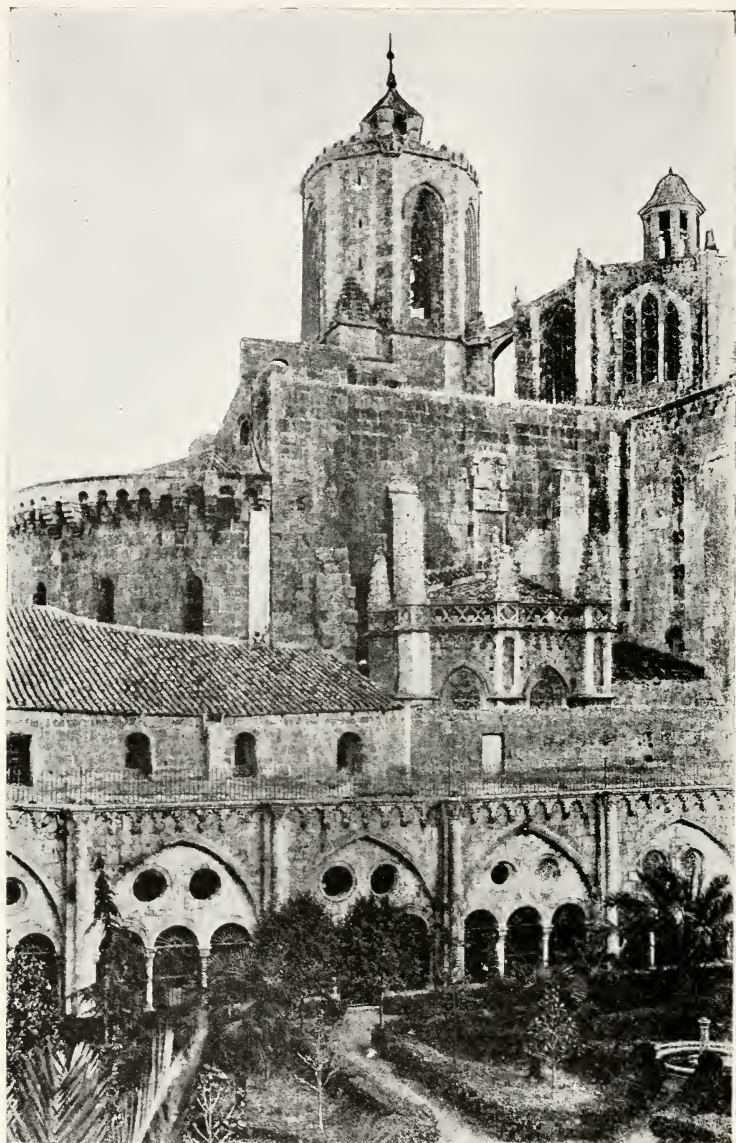
THE UNIVERSITY PRINTS  
BOSTON

MOORISH. LATE GOTHIC.  
XII AND XV CENT.



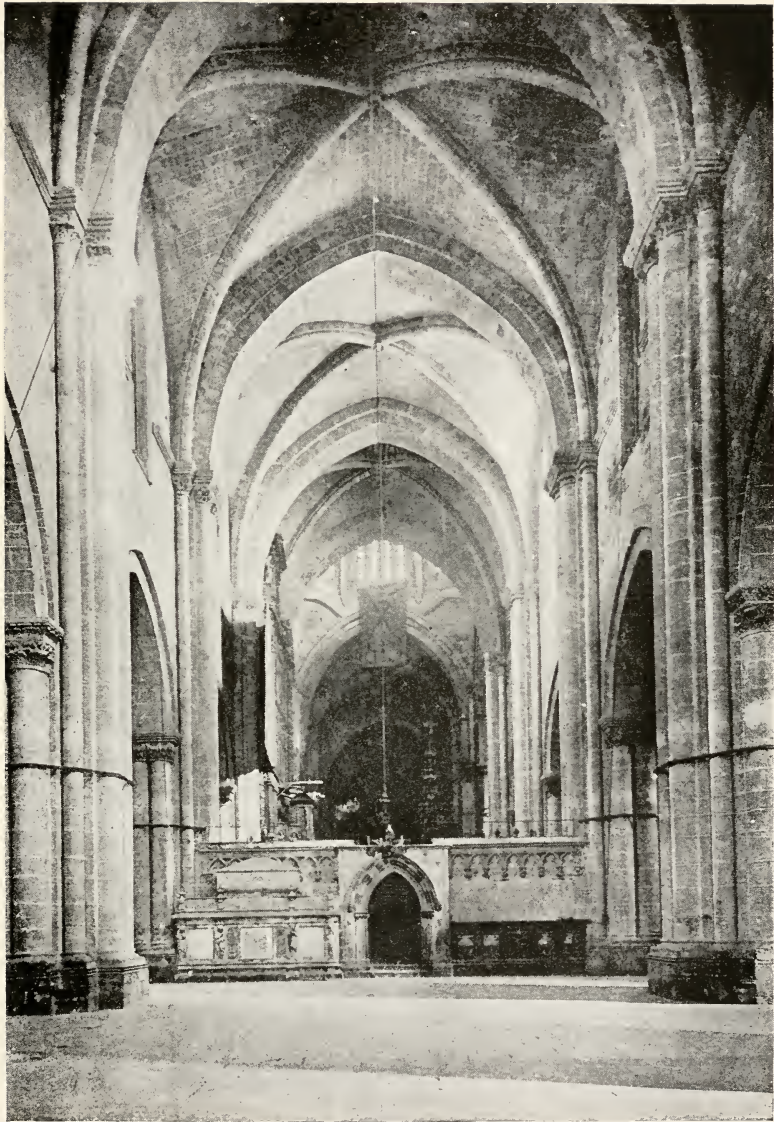


INTERIOR  
*Cathedral, Seville*



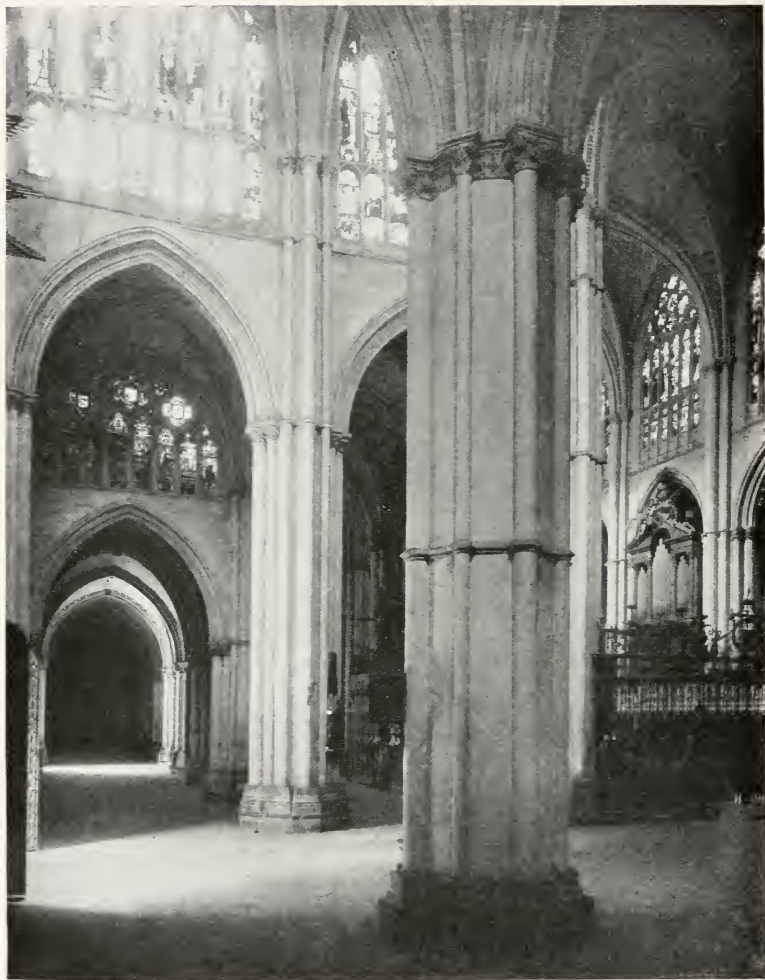
VIEW FROM CLOISTER  
*Cathedral, Tarragona*



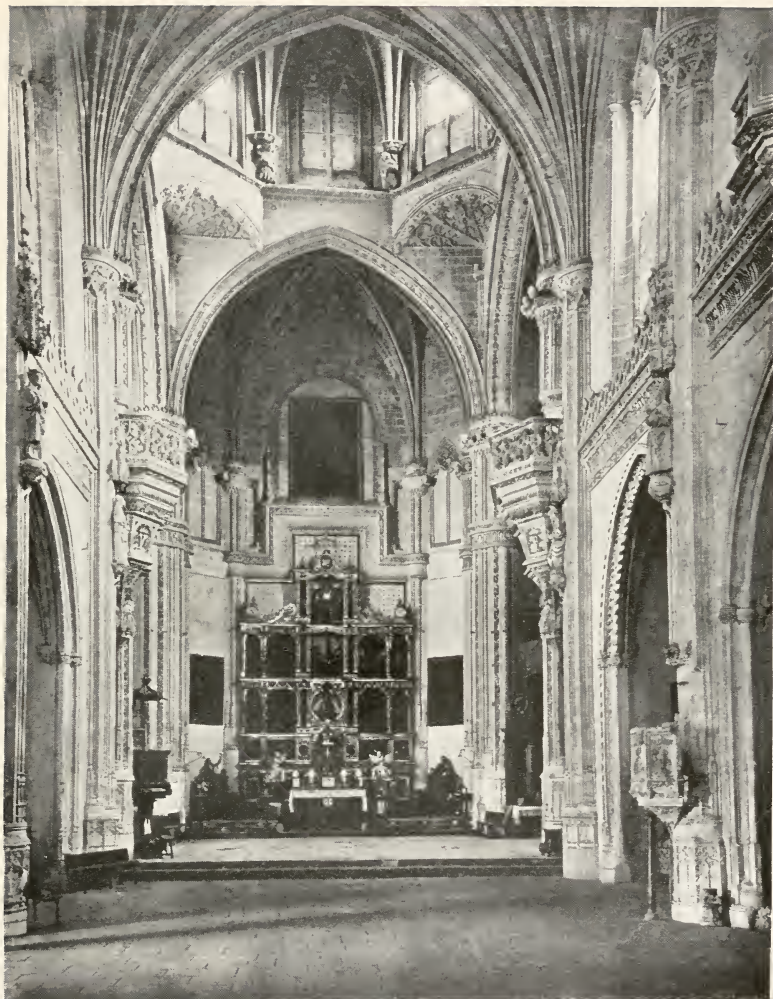


INTERIOR  
*Cathedral, Tarragona*

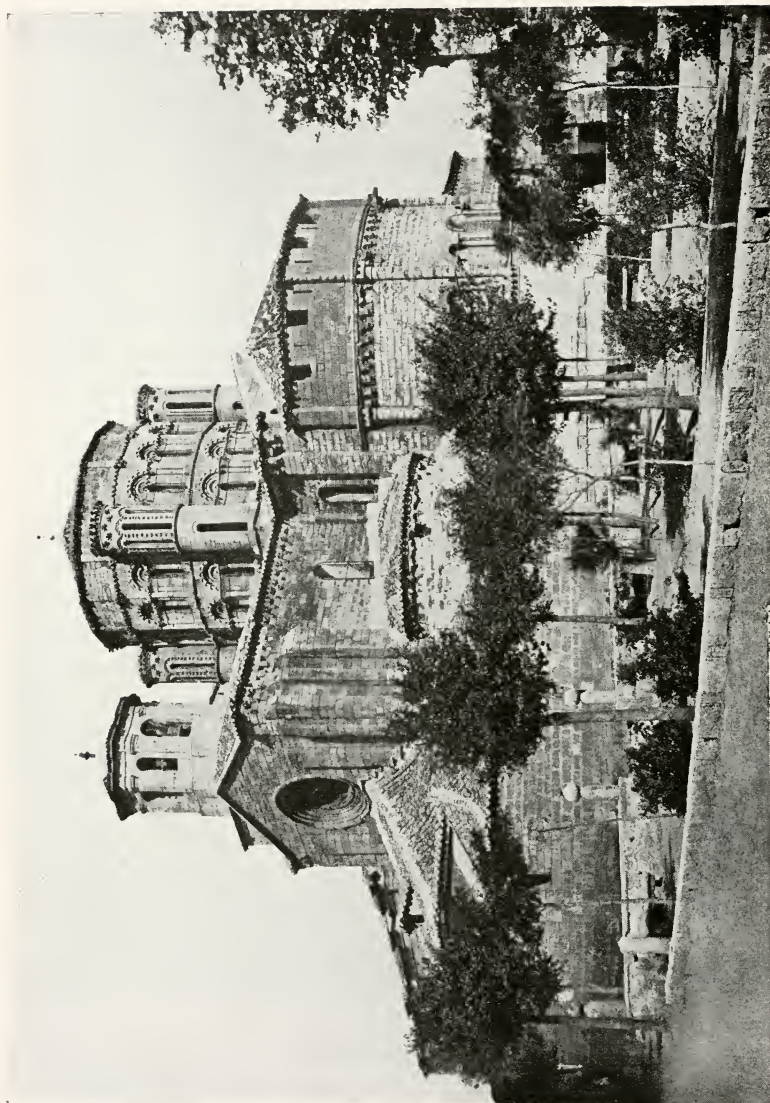




INTERIOR  
*Cathedral, Toledo*

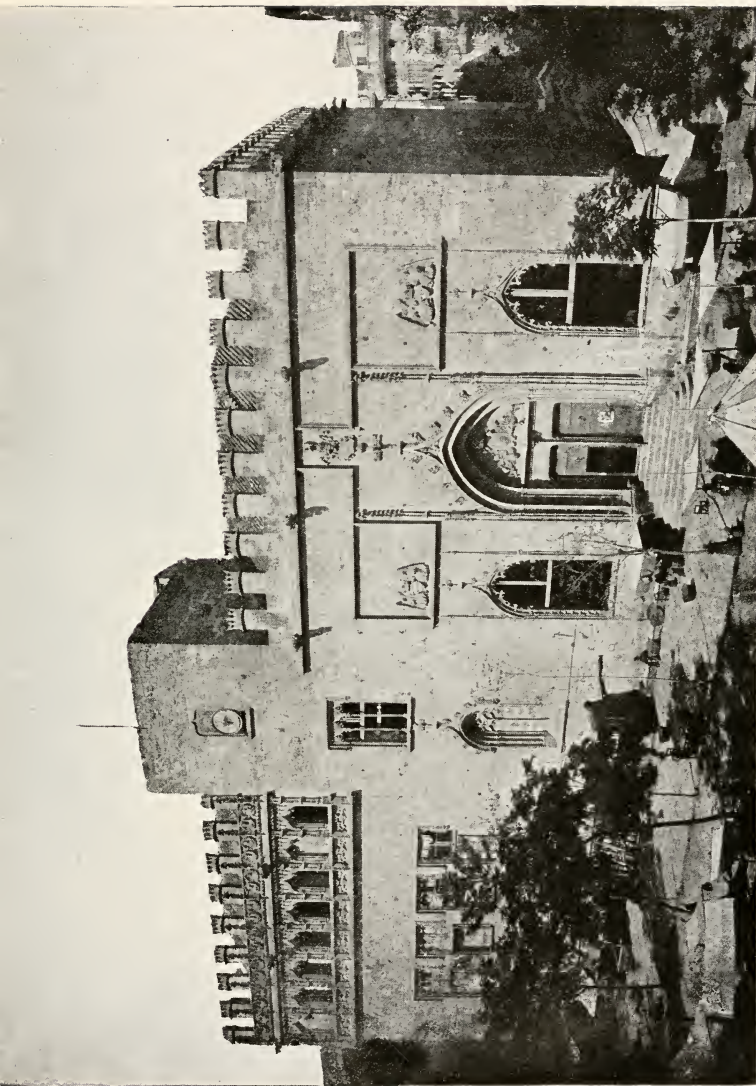


INTERIOR  
*San Juan de los Reyes, Toledo*



EXTERIOR  
*Cathedral, Toro*

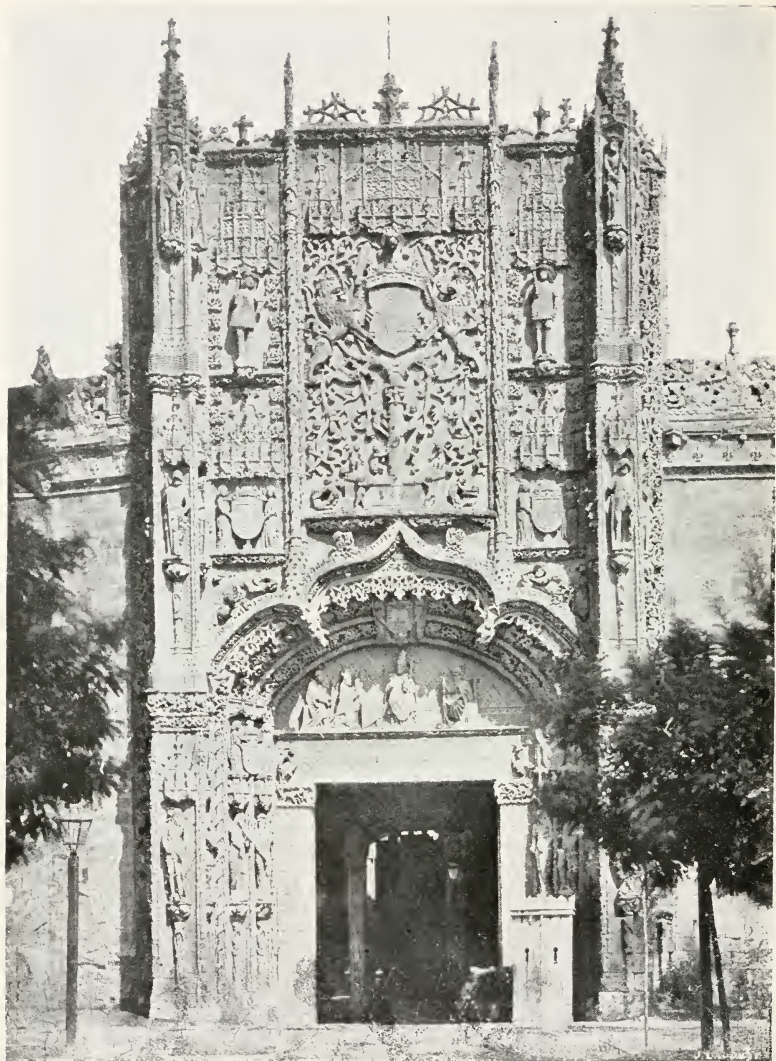




FAÇADE  
*La Lonja (Exchange), Valencia*

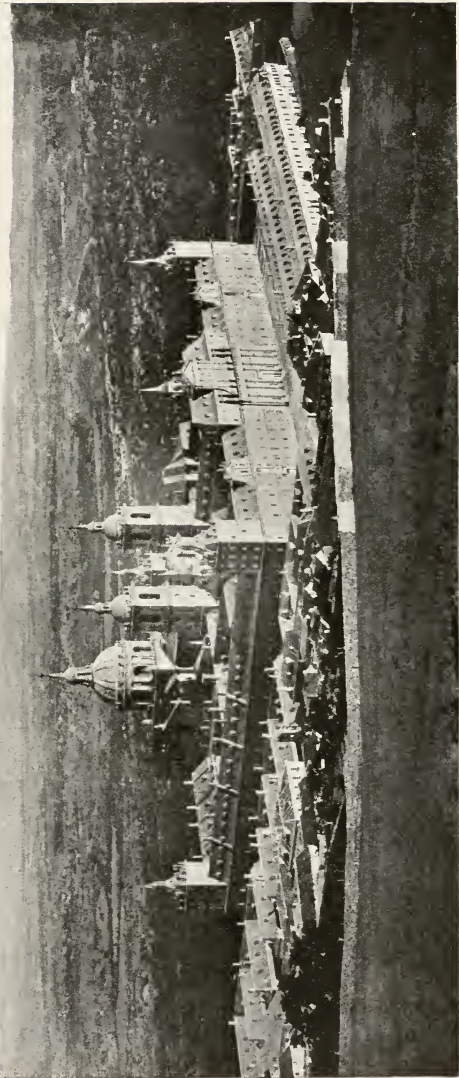
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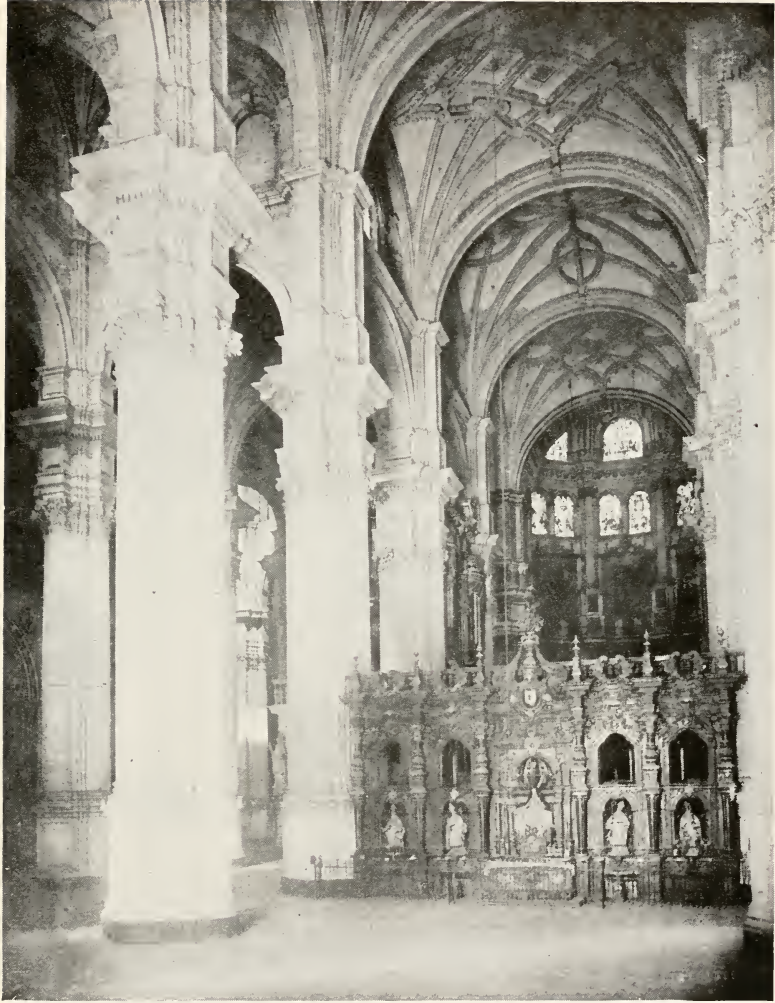




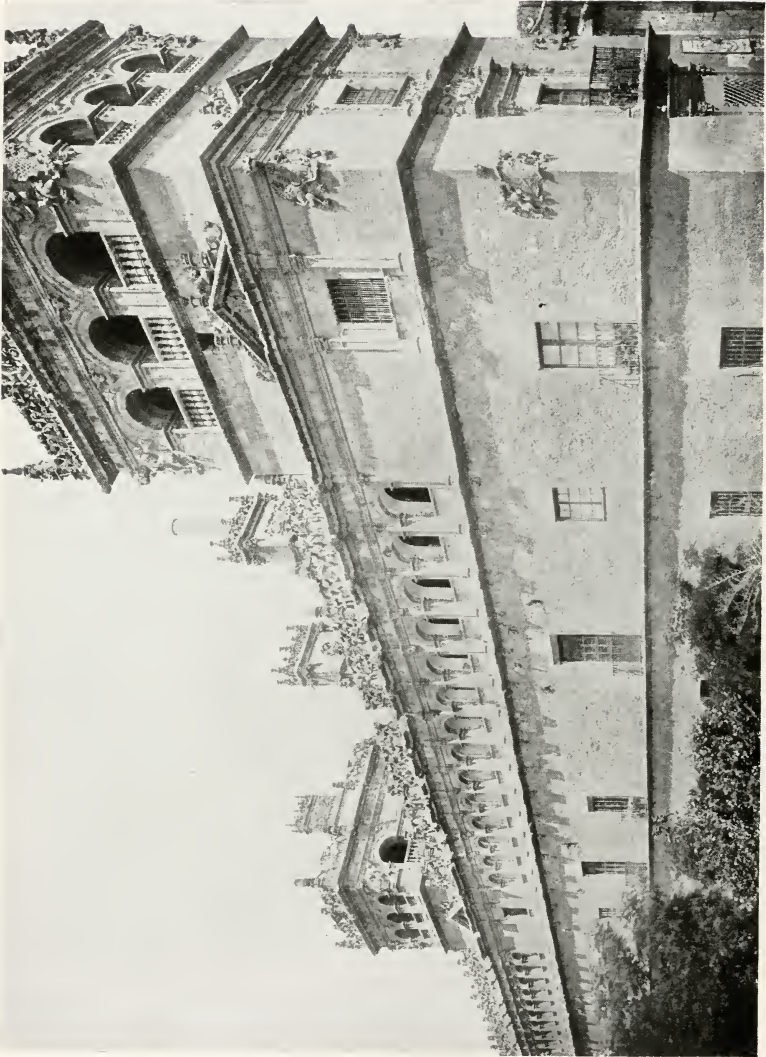
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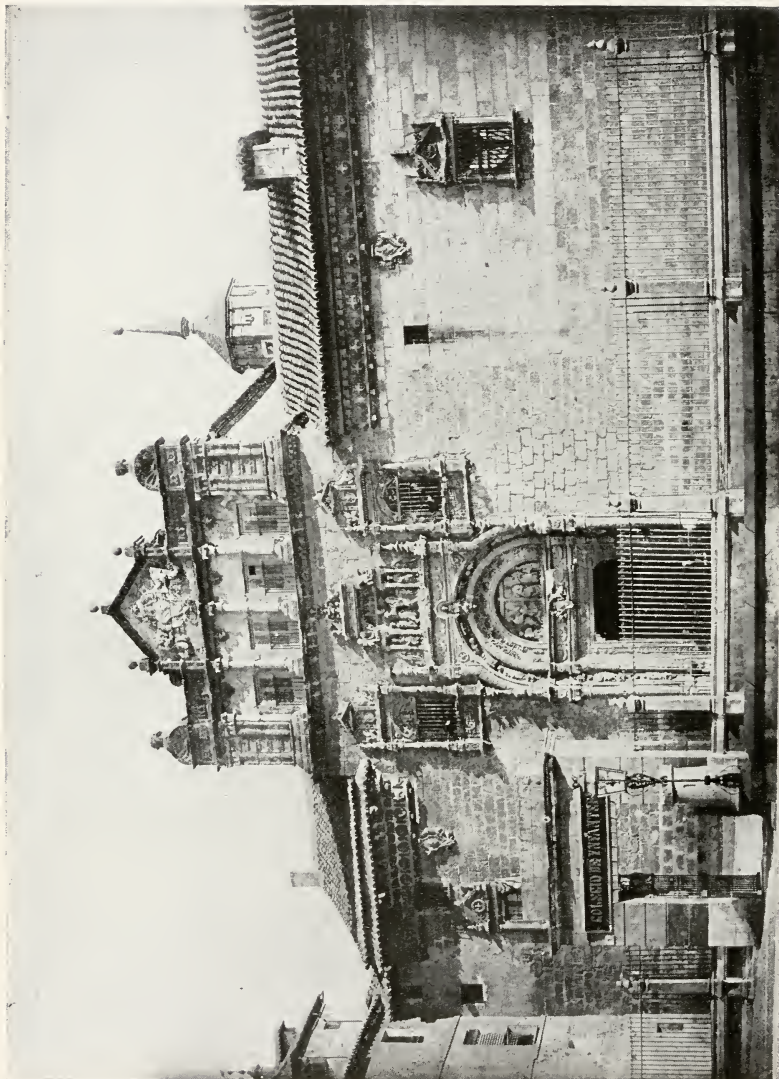
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FAÇADE

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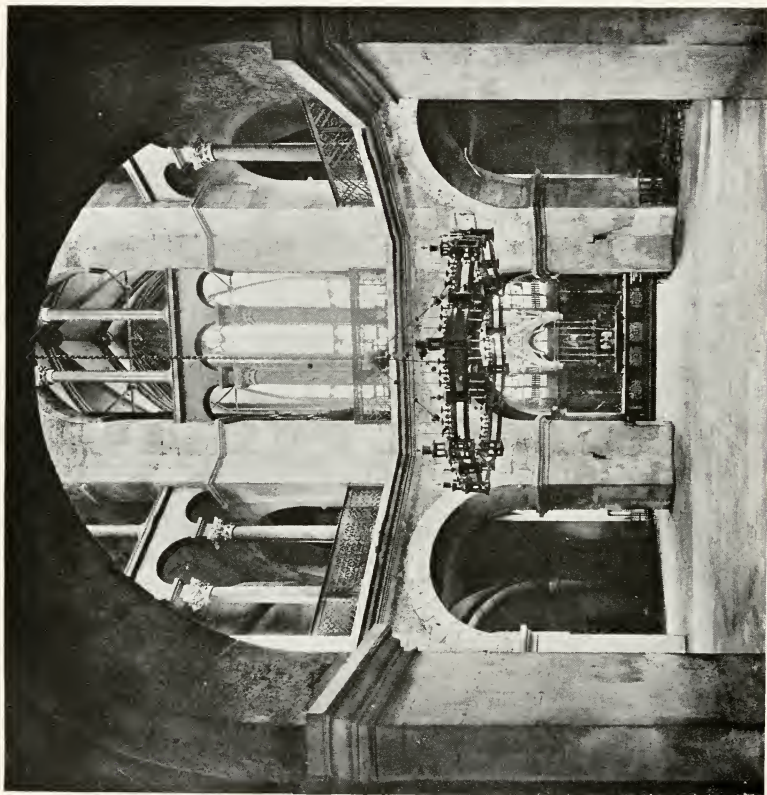
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EXTERIOR FROM SOUTH  
*Cathedral, Aachen (Aix-la-Chapelle)*

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CAROLINGIAN AND GOTHIC  
IX AND XIV-XV CENT.



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*Cathedral, Aachen (Aix-la-Chapelle)*

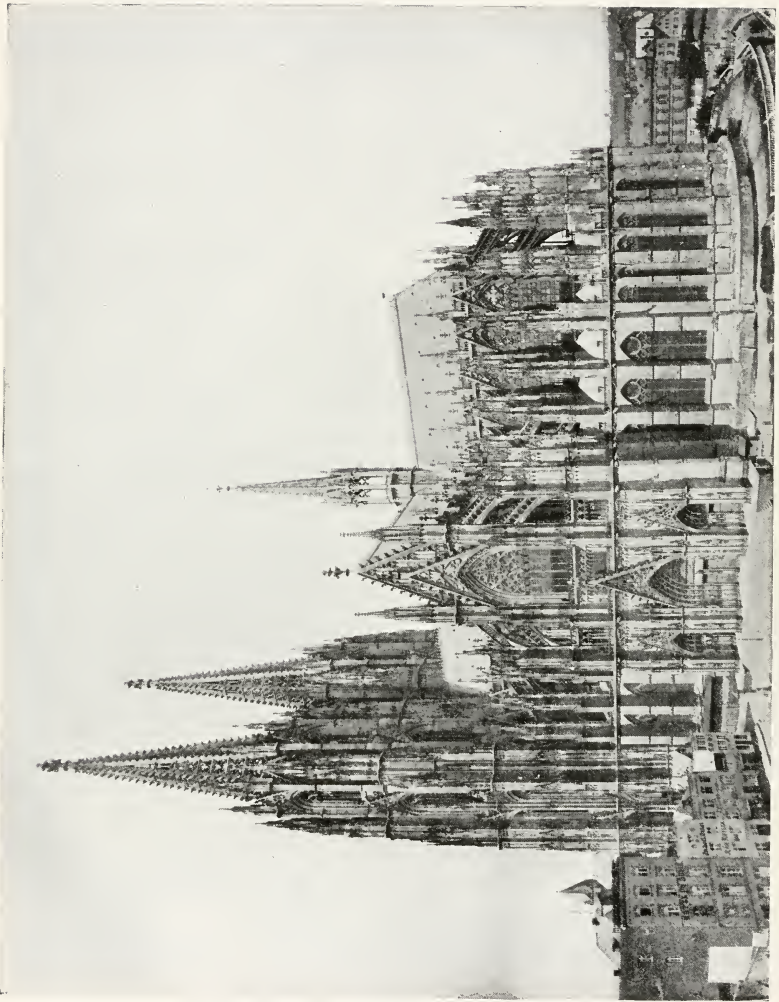
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CAROLINGIAN  
IX CENT.





WEST END  
*Cathedral, Cologne*



VIEW FROM SOUTH  
*Cathedral, Cologne*

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BOSTON

GOTHIC  
XIII-XIX CENT.



NAVE, LOCKING EAST  
*Cathedral, Cologne*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC  
XIII-XIX CENT.





EAST END  
*Church of the Apostles, Cologne*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XIII CENT.



VIEW FROM SOUTHEAST  
*Cathedral, Freiburg*



KAISERHAUS  
*Goslar*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XI CENT. (Restored XIX Cent.)





EAST END  
*St. Godehard, Hildesheim*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.



INTERIOR, LOOKING EAST  
*St. Godehard, Hildesheim*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT. (Restored XIX Cent.)

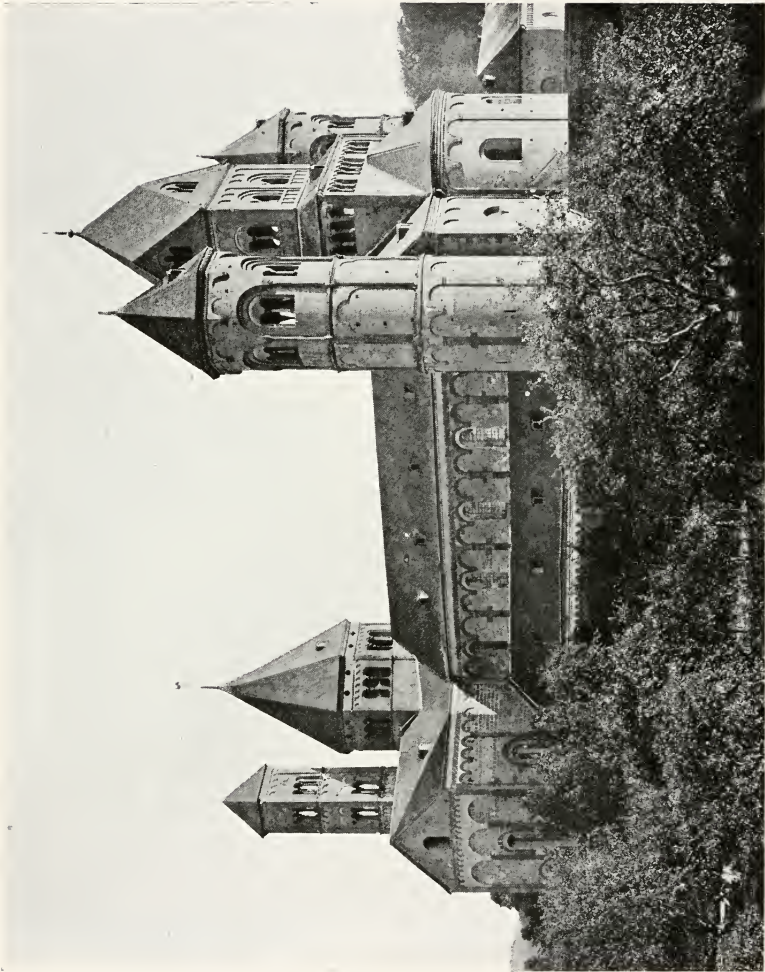


KNOCHENHAUERAMTHAUS (Butcher's Guild Hall)  
*Hildesheim*

THE UNIVERSITY PRINTS  
BOSTON

LATE GOTHIC  
XVI CENT. (Restored XIX Cent.)





ABBAY CHURCH FROM NORTHWEST

*Laach*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.



NAVE, LOOKING EAST  
*Laach*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE  
XII CENT.



VIEW FROM SOUTHWEST  
*Cathedral, Mainz (Mayence)*





NAVE, LOOKING EAST  
*Cathedral, Mainz (Mayence)*



WEST END  
*Cathedral, Strassburg*

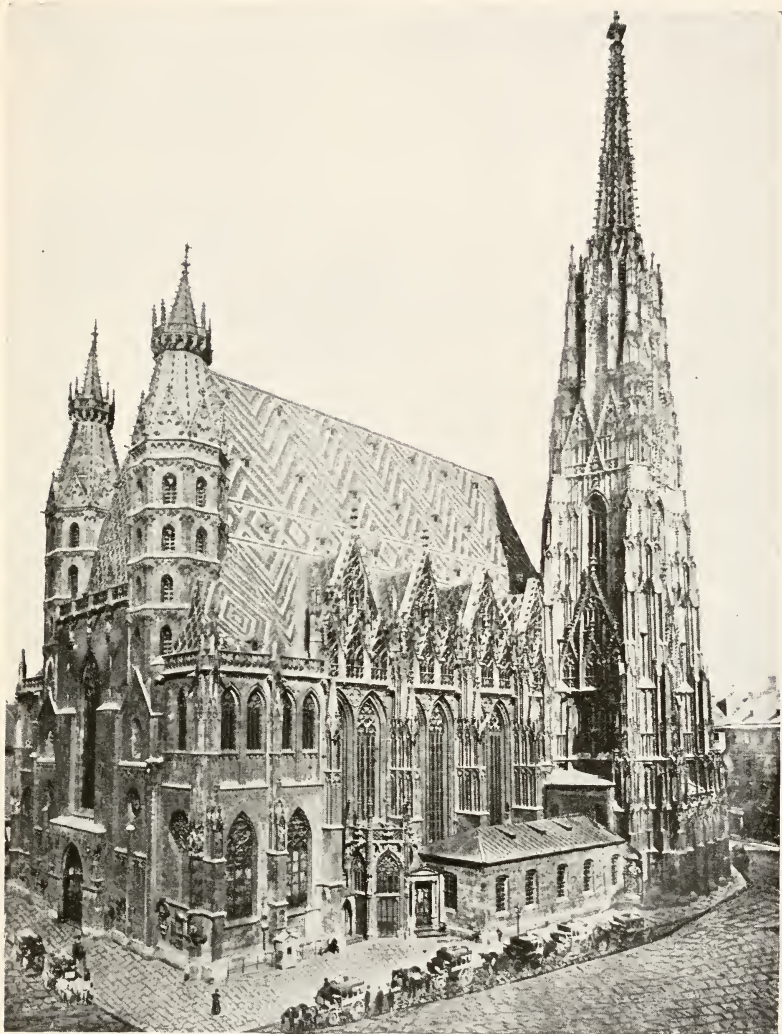


VIEW ACROSS NAVE  
*Cathedral, Strassburg*

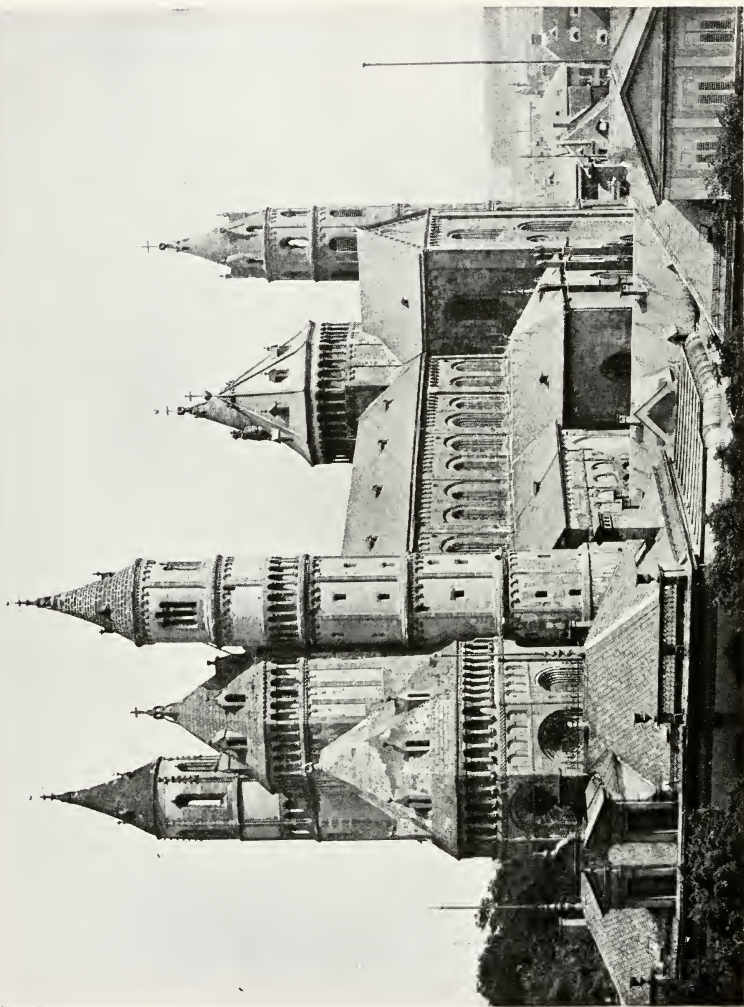




VIEW FROM SOUTHWEST  
*Cathedral, Ulm*



VIEW FROM SOUTHWEST  
*St. Stephen, Vienna*



VIEW FROM SOUTHWEST  
*Cathedral, Worms*



## Series G

# European Architecture

NOTE.—The subjects in this series are arranged alphabetically by places within the several sections. Since many styles and periods are often represented in a single building, it has not seemed practicable to carry the principle of stylistic or chronological classification beyond the divisions into sections.

### Classical Architecture

#### Egyptian

#### G. Order by Number, Specifying "Series G"

- G 1 Abu Simbel. General view of rock-cut Temples.
- G 2 Abu Simbel. Temple of Amon-Re. Façade.
- G 3 Abu Simbel. Temple of Amon-Re. Interior.
- G 4 Beni Hasan. Rock-cut tomb of Khnumhotep.
- G 5 Beni Hasan. Rock-cut tomb of Ameni. Interior.
- G 6 Dendera. Tomb of Adu I.
- G 7 Der-el-Bahri. Temple of Queen Hatshepsut.
- G 8 Edfu. Temple of Horus. Pylon.
- G 9 Edfu. Temple of Horus. Peristyle.
- G 10 Edfu. Temple of Horus. Interior.
- G 11 Edfu. Temple of Horus, from top of Pylon.
- G 12 Ghizeh. Pyramid and Mastaba construction.  
See M 103, Sphinx and Pyramid of Cheops.
- G 13 Ghizeh. Pyramid of Khafra (Chefren).  
See M 106, Head of Chefren.
- G 14 Ghizeh. "Temple of the Sphinx."
- G 15 Karnak. Temple of Amon from behind Sanctuary.
- G 16 Karnak. Temple of Amon. Hypostyle Hall, Central Aisle.
- G 17 Karnak. Temple of Amon. Hypostyle Hall, Clerestory.
- G 18 Karnak. Temple of Amon. First Pylon with Avenue of  
Sphinxes.
- G 19 Karnak. Temple of Amon. Hypostyle Hall, Restoration.  
See M 117, View across Hypostyle Hall.
- G 20 Luxor. Temple of Amon.
- G 21 Luxor. Temple of Amon. Restoration.
- G 22 Medinet Habu. Temple of Amon from rear.  
See M 120, wall sculpture.
- G 23 Plans of Egyptian Temples.
- G 24 Types of Egyptian Supports.  
For Egyptian Sculpture, see M 101-125.

**Mesopotamian**

- G 25 Babylon. Gate of Ishtar.  
 G 26 Khorsabad. Palace of Sargon. Plan and restoration  
 G 27 Nineveh. Winged Human-headed Bull. (London, British Museum.)  
 G 28 Assyrian Temple-tower (ziggurat).  
 G 29 Types of Mesopotamian vaults.

**Aegean**

- G 30 Knossos. Palace. Stairway to Queen's Apartment.  
 See A 2, Throne.  
 G 31 Mycenæ. Lion Gate.  
 G 32 Mycenæ. Treasury of Atreus.  
 See A 4, 9, 10, Mycenaean gold work.  
 G 33 Phaistos. General view.  
 See A 1, Phaistos, stairway.  
 G 34 Tiryns. Cyclopean Walls.  
 G 35 Tiryns. Gallery in the Wall.  
 G 36 Tiryns and Knossos. Plans of Palaces.

**Greek**

- G 37 Aegina. Temple of Aphaia.  
 See A 78-83, Pediment sculptures.  
 G 38 Athens. Acropolis from Hill of the Muses.  
 G 39 Athens. Acropolis. Restoration.  
 G 40 Athens. Acropolis. Plan.  
 G 41 Athens. Parthenon from Northwest.  
 G 42 Athens. Parthenon from Southeast.  
 G 43 Athens. Parthenon. Interior looking East.  
 G 44 Athens. Parthenon. Stylobate showing curvature.  
 See A 136-164, Parthenon sculptures.  
 G 45 Athens. Erechtheum from Southeast.  
 G 46 Athens. Erechtheum from West.  
 G 47 Athens. Erechtheum. Porch of the Maidens.  
 See A 165, 166, Porch and Caryatid.  
 G 48 Athens. Erechtheum. North Porch.  
 G 49 Athens. Erechtheum. Door of North Porch.  
 G 50 Athens. Propylaea from Southwest (before restoration).  
 G 51 Athens. Propylaea from East (before restoration).

- G 52 Athens. Temple of Athena Nike.  
See A 169-171, Temple sculptures.
- G 53 Athens. "Theseum."  
See A 92, 131-133, Sculptures from Theseum.
- G 54 Athens. Temple of the Olympian Zeus.
- G 55 Athens. Choragic Monument of Lysicrates.
- G 56 Athens. Theatre of Dionysus.
- G 57 Bassæ. Temple of Apollo Epicurius.
- G 58 Delphi. Treasury of the Athenians.
- G 59 Delphi. Treasury of the Cnidians.  
See A 44, Frieze, Treasury of the Cnidians.
- G 60 Epidaurus. Tholos. Restoration.
- G 61 Epidaurus. Capital from the Tholos. (Athens, National  
Museum.)
- G 62 Epidaurus. Theatre.
- G 63 Girgenti. Temple of Concord.
- G 64 Olympia. Heræum.
- G 65 Pæstum. Temple of Poseidon, showing interior colonnades.
- G 66 Pergamum. Acropolis. Restoration.
- G 67 Priene. Theatre.
- G 68 Segesta. Temple.
- G 69 Plans of Greek Temples.
- G 70 Greek Orders.  
For Greek Sculptures in general, see Series A.

### **Roman**

- G 71 Aspendus. Theatre.
- G 72 Baalbek. Temple of the Sun and Temple of Jupiter.
- G 73 Baalbek. Temple of Jupiter. Doorway.
- G 74 Nîmes. "Maison Carrée."
- G 75 Nîmes. Pont du Gard.
- G 76 Pompeii. Basilica.
- G 77 Pompeii. Stabian Baths.
- G 78 Pompeii. House of the Vettii. Peristylæ.  
See B 8-11, Wall Paintings.
- G 79 Pompeii. Small Theatre.
- G 80 Rome. Forum Romanum.
- G 81 Rome. Forum Romanum. Plan.
- G 82 Rome. Basilica Julia (restored).



- G 83 Rome. Basilica of Constantine.  
 G 84 Rome. Colosseum. Exterior.  
 G 85 Rome. Colosseum. Interior.  
 G 86 Rome. Arch of Constantine.  
     See A 346, 347, Sculptural decorations.  
 G 87 Rome. Pantheon. Exterior.  
 G 88 Rome. Pantheon. Interior.  
 G 89 Rome. Round Temple near the Tiber.  
 G 90 Rome. "Temple of Minerva Medica."  
 G 91 Rome. Tomb of Hadrian (Castel' Sant' Angelo).  
 G 92 Rome. Baths of Caracalla.  
 G 93 Segovia. Aqueduct.  
 G 94 Spalato. Palace of Diocletian.  
 G 95 Tivoli. "Temple of the Sibyl."  
 G 96 Treves. Roman Gateway ("Porta Nigra").  
 G 97 Verona. Interior of Amphitheatre.  
 G 98 Roman Orders.  
 G 99 Roman Walls.  
 G 100 Roman Methods of Vaulting.  
     For Roman Sculptures, see A 325-348, 414-438.

### Byzantine Architecture

- G 101 Kalat-Seman. St. Simeon Stylites. Apse.  
 G 102 Kalat-Seman. St. Simeon Stylites. North Arm.  
 G 103 Kalat-Seman. St. Simeon Stylites. North Side of Octagon.  
 G 104 Kalb Louzeh. Church. Front.  
 G 105 Katb Louzen. Church. Nave and Apse.  
 G 106 Tafka. Church. Arches over Nave.  
 G 107 Athens. Little Metropolitan Church.  
 G 108 Athens. Church of the Kapnikarea.  
 G 109 Constantinople. Cistern of the Thousand and One Columns.  
 G 110 Constantinople. Santa Sophia. Exterior.  
 G 111 Constantinople. Santa Sophia. Interior looking East.  
 G 112 Constantinople. Santa Sophia. Ground Story and Gallery  
     Arcades from Nave.  
 G 113 Constantinople. Santa Sophia. Interior with Central  
     Dome, from Aisle.

- G 114 Constantinople. Santa Sophia. Domatic Vault in Corner  
Compartment of Gallery.
- G 115 Constantinople. Santa Sophia. Detail of Vaults and  
Capital.
- G 116 Constantinople. St. Irene. Eastern End.
- G 117 Daphni. Church. Exterior.
- G 118 Phocis. St. Luke. Churches of Monastery. Exterior.
- G 119 Salonica. St. Pantaleemon. Exterior.
- G 120 Constantinople. Plans of St. Irene and Santa Sophia.

## **Italian Architecture**

### **Early Christian**

- G 121 Ravenna. Baptistery of the Orthodox. Interior.  
See B 23, 24, Mosaics.
- G 122 Ravenna. Sant' Apollinare Nuovo. Interior.  
See B 27, 28, Mosaics.
- G 123 Ravenna. San Vitale. Interior.  
See B 29, 30, Mosaics.
- G 124 Plans of Basilicas.
- G 125 Rome. San Clemente. Interior.  
See B 33, Mosaic.
- G 126 Rome. Santa Costanza. Circular Aisle.  
See B 17, 18, Mosaics.
- G 127 Rome. San Giorgio in Velabro. Narthex and Campanile.
- G 128 Rome. San Paolo fuori le Mura. Interior.  
See B 21, Mosaic.
- G 129 Rome. Santa Maria in Trastevere. Interior.  
See B 35, 36, Mosaics.

### **Mediaeval**

- G 130 Plans of Lombard-Romanesque Churches.
- G 131 Plans of Central and Southern Romanesque Churches.
- G 132 Plans of Gothic Churches.
- G 133 Altamura. Cathedral. Exterior.
- G 134 Amalfi. Cathedral. Façade and Campanile.

- G 135 Arezzo. Cathedral. Exterior.  
G 136 Assisi. San Francesco. General View.  
G 137 Assisi. San Francesco. Apse from Cloister.  
    See B 51, 53, 55, 56, 93, Interior and decorations.  
G 138 Bari. San Nicola. Façade.  
G 139 Bari. San Nicola. Triforium.  
G 140 Bitonto. Cathedral. Façade.  
G 141 Bologna. San Francesco. Apse.  
G 142 Bologna. San Francesco. Interior.  
G 143 Cefalu. Cathedral. Façade.  
G 144 Cefalu. Cathedral. Exterior.  
    See B 38, Mosaics.  
G 145 Chiaravalle. Abbey Church.  
G 146 Florence. Cathedral and Campanile.  
    See B 52, 430, Other views.  
G 147 Florence. Cathedral. Interior.  
G 148 Florence. Cathedral. Plan of Dome.  
G 149 Florence and Cremona. Cross-sections of Baptisteries.  
    See B 428, Baptistery, Florence.  
G 150 Florence. Bargello. Exterior.  
G 151 Florence. Bargello. Court.  
G 152 Florence. Or San Michele. Exterior.  
    See B 404-407, 425, 433, 494, Sculptures.  
G 153 Florence. Palazzo Vecchio and Loggia dei Lanzi.  
G 154 Florence. Santa Maria Novella. Exterior.  
G 155 Florence. Santa Maria Novella. Interior.  
    See B 82-85, 103-108, 196-201, 216, Wall decorations.  
G 156 Florence. San Miniato. Façade.  
G 157 Florence. San Miniato. Interior.  
G 158 Lucca. Cathedral. Exterior.  
G 159 Lucca. Palazzo Guinigi. Exterior.  
G 160 Lucca. San Giusto. Façade.  
G 161 Lucca. San Michele. Exterior.  
G 162 Milan. Cathedral. Exterior.  
G 163 Milan. Cathedral. Apse.  
G 164 Milan. Cathedral. Nave.  
G 165 Milan. Sant' Ambrogio. West Front, showing Atrium.  
G 166 Milan. Sant' Ambrogio. Nave.  
G 167 Modena. Cathedral. Façade.



- G 168 Modena. Cathedral. Apse and South Side.  
G 169 Modena. Cathedral. Interior.  
G 170 Monreale. Cathedral. Apse.  
G 171 Monreale. Cathedral. Interior.  
    See B 39, Mosaics.  
G 172 Monreale. Cathedral. Cloister.  
G 173 Orvieto. Cathedral. Façade.  
    See B 400-403, Exterior sculptures.  
    See B 92, 125, 249-254, Wall decorations.  
G 174 Padua. Sant' Antonio. Exterior.  
G 175 Palermo. La Martorana. Exterior.  
G 176 Palermo. Palace. Palatine Chapel.  
G 177 Palermo. La Zisa. Exterior.  
G 178 Palermo. San Giovanni degli Eremiti. Exterior.  
G 179 Parma. Cathedral and Baptistery.  
G 180 Parma. Cathedral. Apse and South Side.  
    See C 227, 228, Frescos in dome.  
G 181 Pavia. San Michele. Façade.  
G 182 Pavia. Visconti Castle. Exterior.  
G 183 Piacenza. Palazzo Communale. Façade.  
G 184 Pisa. Cathedral and Leaning Tower.  
G 185 Pisa. Cathedral. Nave looking East.  
G 186 Pisa. Cathedral. Triforium.  
    See B 376, C 487, 488, Bronze doors.  
G 187 Pisa. Baptistery. Exterior.  
    See B 379-381, Pulpit.  
G 188 San Gimignano. Towers.  
G 189 Siena. Cathedral. Exterior.  
G 190 Siena. Cathedral. Interior.  
    See B 382, 383, Pulpit.  
G 191 Siena. Palazzo Pubblico. Façade.  
    See B 94-96, Wall decorations.  
G 192 Siena. Palazzo Tolomei. Façade.  
G 193 Siena. San Galgano. Abbey Church. Nave.  
G 194 Toscanella. San Pietro. Façade.  
G 195 Toscanella. San Pietro. Interior.  
G 196 Trani. Cathedral. Apse and Transept.  
G 197 Troia. Cathedral. Façade.  
G 198 Venice. San Marco. Façade.

- G 199 Venice. San Marco. Interior.  
 G 200 Venice. San Marco. Byzantine Capitals.  
     See B 34, 40, Mosaics; B 374, Sculpture; C 474 Door.  
 G 201 Venice. Ca d'Oro. Façade.  
 G 202 Venice. Ducal Palace. Exterior.  
 G 203 Venice. Palazzo Loredan. Façade.  
 G 204 Venice. Palazzo Pisani. Façade.  
 G 205 Venice. Santa Maria dei Frari. Apse.  
 G 206 Venice. Santa Maria dei Frari. Interior.  
 G 207 Verona. Sant' Anastasia. Interior.  
 G 208 Verona. San Zeno. Façade.

### Renaissance

- G 209 Florence. Laurentian Library. Vestibule.  
 G 210 Florence. Palazzo Bartolini. Façade.  
 G 211 Florence. Palazzo Riccardi. Exterior.  
 G 212 Florence. Palazzo Riccardi. Court.  
     See B 160-162, Chapel decorations.  
 G 213 Florence. Palazzo Rucellai. Façade.  
 G 214 Florence. Pazzi Chapel. Façade.  
 G 215 Florence. Pazzi Chapel. Plan and Section.  
 G 216 Florence. San Lorenzo. Interior.  
     See B 448, 449, Pulpits.  
 G 217 Florence. Santo Spirito. Campanile.  
 G 218 Mantua. Sant' Andrea. Façade.  
 G 219 Mantua. Sant' Andrea. Nave.  
 G 220 Milan. San Satiro. Interior of Sacristy.  
 G 221 Milan. Santa Maria delle Grazie. East End and Lantern.  
 G 222 Montepulciano. San Biagio. Exterior.  
 G 223 Montepulciano. San Biagio. Interior.  
 G 224 Pavia. Certosa. Façade.  
     See C 425-430, Sculptures.  
 G 225 Rimini. San Francesco. Façade.  
     See B 223, Wall decoration.  
 G 226 Rome. Church of the Gesu. Façade.  
 G 227 Rome. Palazzo Cancellaria. Façade.  
 G 228 Rome. Palazzo Farnese. Façade.  
 G 229 Rome. Palazzo Farnese. Court.  
 G 230 Rome. Palazzo Massimi. Court.

- G 231 Rome. Piazza del Campidoglio and Palaces.  
G 232 Rome. San Pietro in Montorio. Il Tempietto.  
G 233 Rome. Piazza di San Pietro.  
G 234 Rome. San Pietro in Vaticano. Nave and Crossing.  
G 235 Rome. San Pietro in Vaticano. Plans.  
    See C 137, Dome.  
G 236 Rome. Santa Maria della Pace. Cloisters.  
    See C 180-182, Wall decorations.  
G 237 Rome. Villa di Papa Giulio. Court.  
G 238 Venice. Ducal Palace. Court.  
    See C 284, 334-336, 357-359, Wall decorations.  
G 239 Venice. Library and Loggetta of Campanile.  
    Cf C 471; See C 473, Sculpture.  
G 240 Venice. Palazzo Vendramin.  
G 241 Venice. San Giorgio Maggiore. Façade.  
G 242 Venice. San Giorgio Maggiore. Interior.  
G 243 Venice. Santa Maria dei Miracoli. Exterior.  
G 244 Verona. Palazzo Bevilacqua. Façade.  
G 245 Vicenza. Palazzo Valmarana. Façade.

## **French Architecture**

### **Mediaeval**

- G 246 Abbeville. St. Vulfran. West Portal.  
G 247 Albi. Cathedral. South Porch and Side of Nave.  
G 248 Albi. Cathedral. Choir and Nave.  
G 249 Angoulême. Cathedral. West End.  
G 250 Angoulême. Cathedral. Nave looking East.  
G 251 Amiens. Cathedral. West End.  
G 252 Amiens. Cathedral. Nave looking East.  
G 253 Amiens. Cathedral. Choir from Triforium.  
G 254 Avignon. Palace of the Popes.  
G 255 Bayeux. Cathedral. Arcade of Nave.  
G 256 Beauvais. Cathedral from Southeast.  
G 257 Beauvais. Cathedral. Choir.  
G 258 Blois. Chateau. Wing of Louis XII.  
G 259 Bourges. Cathedral. Central door of West Portal.  
G 260 Bourges. Cathedral. Nave looking East.



- G 261 Bourges. Cathedral. Interior from Ambulatory.  
 G 262 Bourges. House of Jacques Cœur. Court.  
 G 263 Caen. St. Étienne. Nave looking East.  
 G 264 Caen. Ste. Trinité. West End.  
 G 265 Caen. Ste. Trinité. Nave looking East.  
 G 266 Carcassonne. General View.  
 G 267 Carcassonne. Porte de l'Aude.  
 G 268 Chartres. Cathedral. View from Southeast.  
 G 269 Chartres. Cathedral. West End.  
 G 270 Chartres. Cathedral. West Portal.  
 G 271 Chartres. Cathedral. Porch of South Transept.  
 G 272 Chartres. Cathedral. Nave looking East.  
 G 273 Chartres. Cathedral. Choir and Nave looking West.  
 G 274 Chaumont. Chateau.  
 G 275 Clermont-Ferrand. Notre-Dame-du-Port. Choir and Apse.  
 G 276 Jumièges. Abbey. Nave and North Aisle looking West.  
 G 277 Laon. Cathedral. West End.  
 G 278 Laon. Cathedral. Nave and Choir from Triforium.  
 G 279 Le Mans. Cathedral. Chevet (Apse).  
 G 280 Mont St. Michel. View from Northeast.  
 G 281 Mont St. Michel. Crypte de l'Aquilon.  
 G 282 Morienval. Church from Southwest.  
 G 283 Morienval. Church. North Aisle of Nave.  
 G 284 Noyon. Cathedral. Nave looking East.  
 G 285 Périgueux. St. Front. View from Southeast.  
 G 286 Périgueux. St. Front. Nave from Ambulatory.  
 G 287 Paris. Cathedral (Notre Dame). West End.  
 MG 1 Paris. Cathedral (Notre Dame). View from Southwest.  
 G 288 Paris. Cathedral (Notre Dame). View from South.  
 G 289 Paris. Cathedral (Notre Dame). Nave looking East.  
 G 290 Paris. Sainte Chapelle.  
 G 291 Pierrefonds. Chateau before restoration.  
 G 292 Pierrefonds. Chateau after restoration.  
 G 293 Poitiers. Cathedral (St. Pierre). North Aisle looking East.  
 G 294 Reims. Cathedral. West End.  
 G 295 Reims. Cathedral. West Portals.  
 G 296 Reims. Cathedral. View from Northeast.  
 G 297 Reims. Cathedral. Nave looking West.  
 G 298 Reims. St. Remi. Nave looking West.  
 G 299 Rouen. Cathedral. West End.

- G 300 Rouen. Cathedral. Tour de Beurre (Butter Tower).  
G 301 Rouen. Cathedral. Nave looking East.  
G 302 Rouen. St. Ouen. View from Southeast.  
G 303 Rouen. Palais de Justice.  
G 304 Rouen. Rue St. Romain. Half-timber Houses.  
G 305 St. Denis. Abbey Church. Nave looking East.  
G 306 St. Denis. Abbey Church. Choir and Ambulatory from  
Transept.  
G 307 St. Benoît-sur-Loire. Church. Apse.  
G 308 St. Benoît-sur-Loire. Church. Nave from Ambulatory.  
G 309 St. Germer. Church and Sainte Chapelle from South.  
G 310 St. Germer. Church. Nave looking East.  
G 311 St. Germer. Church. South Aisle looking East.  
G 312 St. Germer. Sainte Chapelle.  
G 313 St. Germer. Sainte Chapelle. Interior looking East.  
G 314 St. Gilles. West Portals.  
G 315 St. Leu d'Esserent. Church. West End.  
G 316 St. Leu d'Esserent. Church. Nave looking West.  
G 317 Senlis. Cathedral. View from South.  
G 318 Senlis. Cathedral. Nave looking East.  
G 319 Sens. Cathedral. Nave looking East.  
G 320 Soissons. Cathedral. South Transept.  
G 321 Soissons. Cathedral. Nave looking East.  
G 322 Toulouse. St. Sernin. View from Northwest.  
G 323 Toulouse. St. Sernin. East End.  
G 324 Toulouse. St. Sernin. Nave looking East.  
G 325 Tours. Cathedral. West End.  
G 326 Vézelay. Abbey Church. Nave from West Porch.  
G 327 Vignory. Church. Nave looking East.  
G 328 { Beauvais. Basse-œuvre. Longitudinal Section.  
Clermont-Ferrand. Notre-Dame-du-Port. Transverse  
Section.  
G 329 Caen. Ste. Trinité and St. Étienne. Transverse Sections.  
G 330 Plans of French Gothic Cathedrals. Amiens, Chartres  
and Paris.  
G 331 Longitudinal and Transverse sections of Gothic Cathedrals.  
Amiens, Paris and Bourges.  
G 332 Plans of Gothic Chapels and Cathedrals. Le Mans, Ste.  
Chapelle (Paris) and Reims.

**Renaissance**

- G 333 Amboise. Chateau from the River.  
 G 334 Azay-le-Rideau. Chateau.  
 G 335 Blois. Chateau. Wing of Francis I.  
 G 336 Blois. Chateau. Wing of Francis I, with Staircase.  
 G 337 Blois. Chateau. Wing of Francis I. Detail of Staircase.  
 G 338 Chambord. Chateau.  
 G 339 Chenonceaux. Chateau.  
 G 340 Fontainebleau. Cour du Cheval Blanc (Cour des Adieux).  
 G 341 Paris. Hotel Carnavalet. Façade.  
 G 342 Paris. Louvre. West Side of Court.  
 G 343 Paris. Louvre. East Front.  
 G 344 Paris. Luxembourg Palace from Garden.  
 G 345 Rouen. House of "Diane de Poitiers."  
 G 346 Versailles. Palace from East.  
 G 347 Versailles. Palace from Gardens.  
 G 348 Versailles. Palace. Galerie des Glaces.  
 G 349 Versailles. Palace Chapel.  
 G 350 Plans of Palaces. Louvre, Blois and Fontainebleau.

**English Architecture****Mediaeval**

- G 351 Barton-on-Humber. St. Peter's. Tower.  
 G 352 Cambridge. St. Sepulchre.  
 G 353 Cambridge. King's College. Chapel. Interior looking West.  
 G 354 Canterbury. Cathedral from Southwest.  
 G 355 Canterbury. Cathedral from Southeast.  
 G 356 Canterbury. Cathedral. Crypt.  
 G 357 Canterbury. Cathedral. Choir looking West.  
 G 358 Canterbury. Cathedral. Nave looking West.  
 G 359 Canterbury. King's College. Porch.  
 G 360 Durham. Cathedral. View from River.  
 G 361 Durham. Cathedral. View from Southeast.  
 G 362 Durham. Cathedral. Nave looking East.  
 G 363 Durham. Cathedral. Galilee Chapel.  
 G 364 Edinburgh. Holyrood Palace.



- G 365 Edinburgh. Castle. View from Southeast.  
G 366 Edinburgh. St. Giles. West End.  
G 367 Ely. Cathedral. View from Southeast.  
G 368 Ely. Cathedral. Prior's Gateway.  
G 369 Ely. Cathedral. Nave looking East.  
G 370 Ely. Cathedral. Choir looking East.  
G 371 Exeter. Cathedral. East End.  
G 372 Exeter. Cathedral. Nave looking East.  
G 373 Fountains Abbey. View from East.  
G 374 Fountains Abbey. Nave looking East.  
G 375 Furness Abbey. View from South.  
G 376 Gloucester. Cathedral. View from Southeast.  
G 377 Gloucester. Cathedral. Choir looking East.  
G 378 Gloucester. Cathedral. Cloister.  
G 379 Iffley. Parish Church.  
G 380 Kenilworth. Castle.  
G 381 Lichfield. Cathedral. View from Northwest.  
G 382 Lichfield. Cathedral. Choir looking West.  
G 383 Lincoln. Cathedral. View from Southwest.  
G 384 Lincoln. Cathedral. West End.  
G 385 Lincoln. Cathedral. View from Northeast.  
G 386 Lincoln. Cathedral. Nave looking East.  
G 387 Lincoln. Cathedral. Choir looking West.  
G 388 Lincoln. Cathedral. Triforium of Angel Choir.  
G 389 Lincoln. Cathedral. Chapter House.  
MG 2 London. Westminster Abbey. View from West.  
G 390 London. Westminster Abbey. View from South.  
G 391 London. Westminster Abbey. Exterior of Henry VII's  
Chapel.  
G 392 London. Westminster Abbey. Choir looking East.  
G 393 London. Westminster Abbey. Detail of Triforium.  
G 394 London. Westminster Abbey. Interior of Henry VII's  
Chapel.  
G 395 London. Westminster Hall.  
G 396 London. Tower. St. John's Chapel.  
G 397 Malmesbury. Abbey. Nave looking West.  
G 398 Melrose. Abbey. View from South.  
G 399 Oxford. Cathedral. Nave and Choir.  
G 400 Oxford. Christ Church College.  
G 401 Oxford. Magdalen Tower.

- G 402 Peterborough. Cathedral. West Front.  
 G 403 Peterborough. Cathedral. Nave looking West.  
 G 404 Salisbury. Cathedral. West Front.  
 G 405 Salisbury. Cathedral. View from Northeast.  
 G 406 Salisbury. Cathedral. Nave looking East.  
 G 407 Tintern Abbey. Nave looking West.  
 G 408 Warwick. Castle.  
 G 409 Wells. Cathedral. West Front.  
 G 410 Wells. Cathedral. View from Southeast.  
 G 411 Wells. Cathedral. Nave looking East.  
 G 412 Winchester. Cathedral. View from Northwest.  
 G 413 Winchester. Cathedral. North Transept.  
 G 414 Winchester. Cathedral. Nave looking East.  
 G 415 Windsor. Castle. View from River.  
 G 416 Windsor. Castle. St. George's Chapel.  
 G 417 York. Cathedral. West End.  
 G 418 York. Cathedral. View from South.  
 G 419 York. Cathedral. Nave looking East.  
 G 420 York. Cathedral. Five Sisters Window.  
 G 421 Plans of Gothic Cathedrals. Salisbury, Lincoln and York.

### **Renaissance**

- G 422 Burghley House. Façade.  
 G 423 Haddon Hall. General View.  
 G 424 Haddon Hall. View from Garden.  
 G 425 Hampton Court. Entrance.  
 G 426 Hampton Court. View from Gardens.  
 G 427 London. St. Paul's. West End.  
 G 428 London. St. Paul's. Nave and Choir looking East.  
 G 429 London. Whitehall. Banqueting Hall.  
 G 430 Stratford. Harvard House.

### **Spanish Architecture**

#### **Moorish**

- G 431 Cordova. Mosque. Interior.  
 G 432 Cordova. Mosque. Mihrab.  
 G 433 Cordova. Mosque. Dome of Mihrab.

- G 434 Granada. Alhambra. General View.  
G 435 Granada. Alhambra. Court of the Myrtles.  
G 436 Granada. Alhambra. Court of the Lions.  
MG 3 Granada. Alhambra. Court of the Lions.  
G 437 Granada. Alhambra. Hall of the Two Sisters; Wall.

**Mediaeval**

- G 438 Plans of Gothic Churches.  
G 439 Avila. San Pedro. Exterior.  
G 440 Avila. San Vicente. Main Portal.  
G 441 Avila. San Vicente. Interior.  
G 442 Avila. Santo Tomás. Façade.  
G 443 Baños de Cerrato. San Juan Bautista. Interior (before restoration).  
G 444 Barcelona. Cathedral. Interior.  
G 445 Barcelona. Santa Maria del Pino. Side View.  
G 446 Burgos. Cathedral. Façade and Towers.  
G 447 Burgos. Cathedral. Transepts and Crossing.  
G 448 Burgos. Cathedral. Interior of Lantern.  
G 449 Burgos. Cathedral. Cloister.  
G 450 Burgos. Convent of Las Huelgas. Nave.  
G 451 Guadalajara. Palace of Dukes de l'Infantado. Façade.  
G 452 Guadalajara. Palace of Dukes de l'Infantado. Court.  
G 453 Leon. Cathedral. Exterior.  
G 454 Leon. Cathedral. Nave looking West.  
G 455 Oviedo. San Miguel de Linio. Exterior.  
G 456 Sahagún. San Lorenzo. Apse.  
G 457 Salamanca. Old Cathedral. Nave.  
G 458 Salamanca. Old Cathedral. Exterior of Apse and Dome.  
G 459 Salamanca. Old Cathedral. Interior of Dome.  
G 460 San Cugat del Vallés. Cloister Court.  
G 461 Santiago de Compostela. Cathedral. Nave.  
G 462 Santo Domingo de Silos. Monastery. Cloister Court.  
G 463 Segovia. San Estéban. South Porch and Tower.  
G 464 Seville. Cathedral. Exterior, with Giralda Tower.  
G 465 Seville. Cathedral. Interior.  
G 466 Tarragona. Cathedral. View from Cloister.  
G 467 Tarragona. Cathedral. Interior.  
G 468 Toledo. Cathedral. Interior.



- G 469 Toledo. San Juan de los Reyes. Interior.  
 G 470 Toro. Cathedral. Exterior.  
 G 471 Valencia. La Lonja (Exchange). Façade.  
 G 472 Valladolid. San Gregorio. Façade.

### Renaissance

- G 473 Escorial. Monastery. General View.  
 G 474 Escorial. Church. Sanctuary.  
 G 475 Granada. Cathedral. Interior.  
 G 476 Salamanca. Palacio Monterey. Exterior.  
 G 477 Saragossa. La Lonja (Exchange). Interior.  
 G 478 Toledo. Hospital of Santa Cruz. Façade.  
 G 479 Toledo. Alcázar. Court.  
 G 480 Valladolid. Cathedral. Façade.

### German Architecture

- G 481 Aachen (Aix-la-Chapelle). Cathedral. Exterior from South.  
 G 482 Aachen (Aix-la-Chapelle). Cathedral. Interior.  
 G 483 Cologne. Cathedral. West End.  
 G 484 Cologne. Cathedral. From South.  
 G 485 Cologne. Cathedral. Nave looking East.  
 G 486 Cologne. Church of the Apostles. East End.  
 G 487 Freiburg. Cathedral from Southeast.  
 G 488 Goslar. Kaiserhaus.  
 G 489 Hildesheim. St. Godehard. East End.  
 G 490 Hildesheim. St. Godehard. Interior looking East.  
 G 491 Hildesheim. Knochenhaueramthaus (Butchers' Guildhall).  
 G 492 Laach. Abbey Church from Northwest.  
 G 493 Laach. Abbey Church. Nave looking East.  
 G 494 Mainz (Mayence). Cathedral from Southwest.  
 G 495 Mainz. Cathedral. Nave looking East.  
 G 496 Strassburg. Cathedral. West End.  
 G 497 Strassburg. Cathedral. View across Nave.  
     See D 464-467, Sculptures.  
 G 498 Ulm. Cathedral. From Southwest.  
 G 499 Vienna. St. Stephen from Southwest.  
 G 500 Worms. Cathedral from Southwest.



