

ACADEMY ARCHITECTURE

Annual Architectural Review,

1895.

ALEX. KOCH, Architect.

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- II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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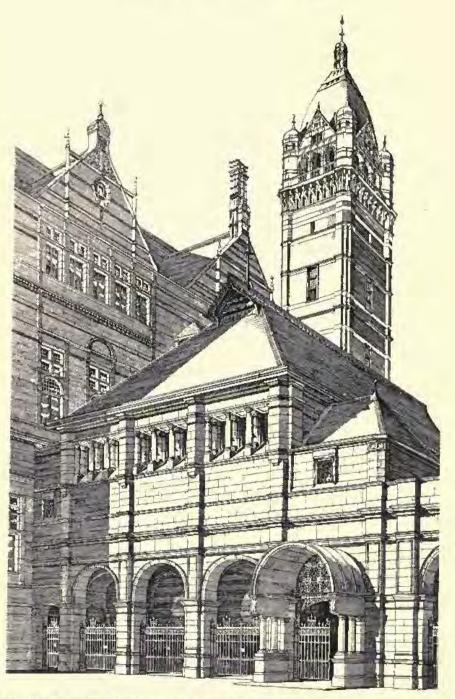
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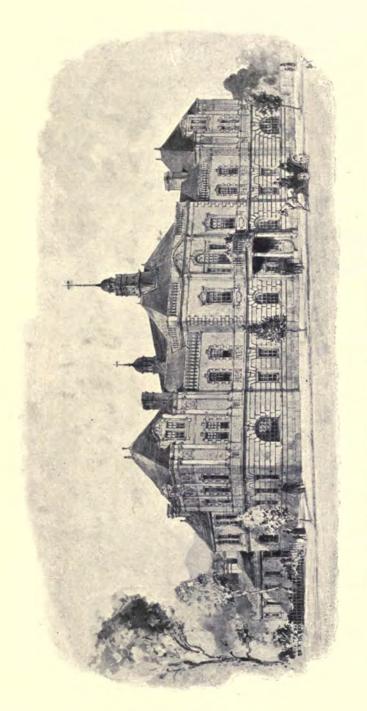
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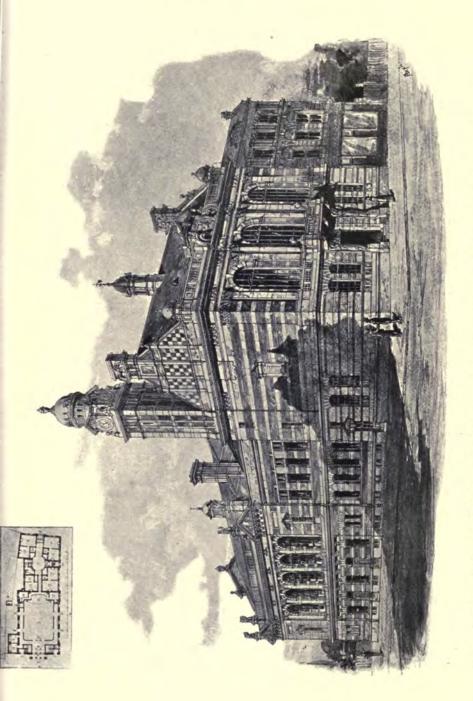
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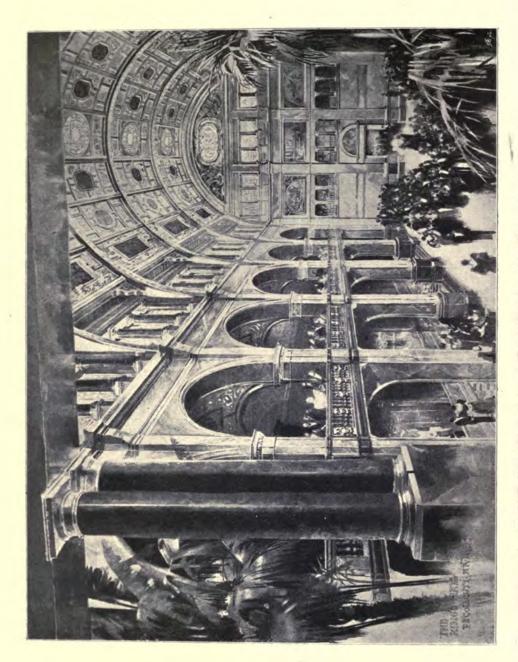
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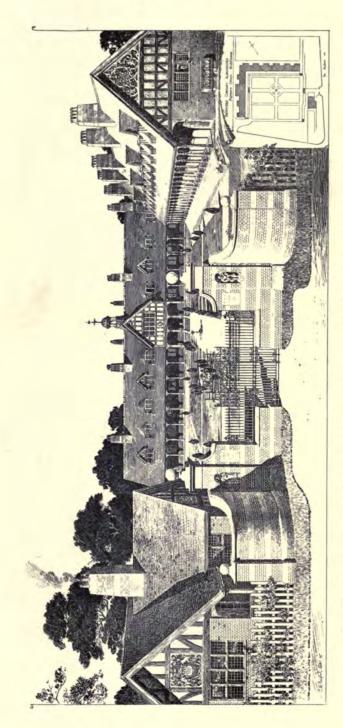
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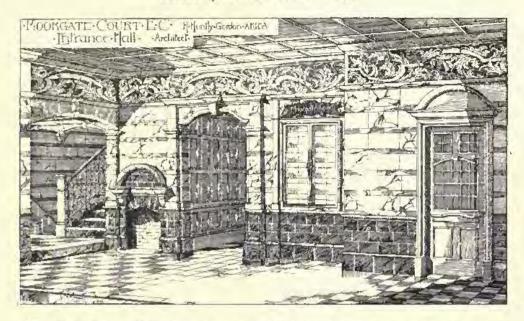
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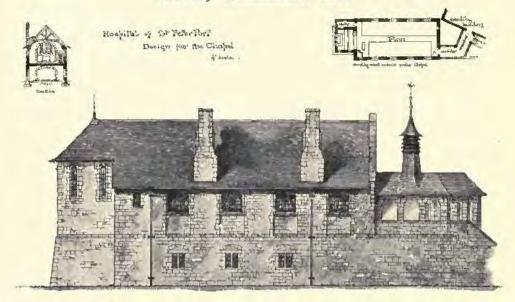
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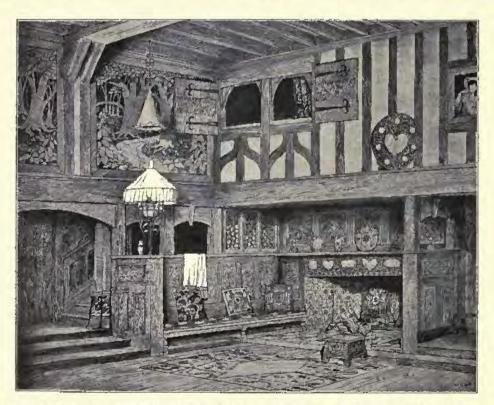
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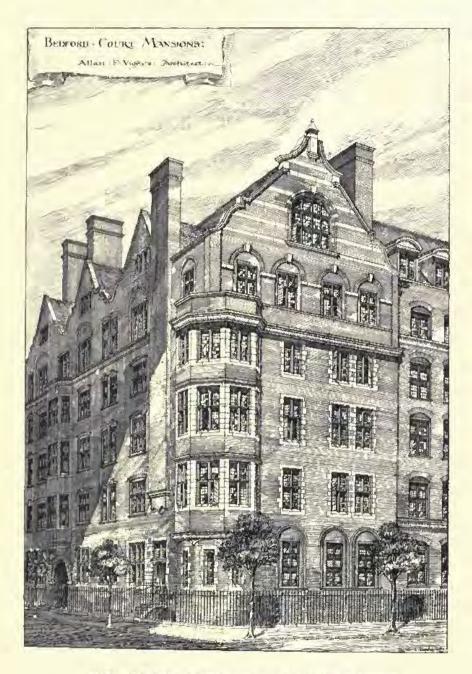
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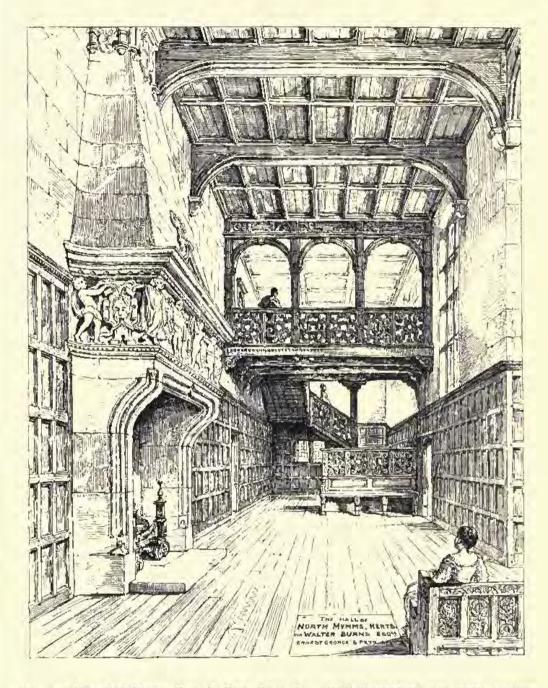
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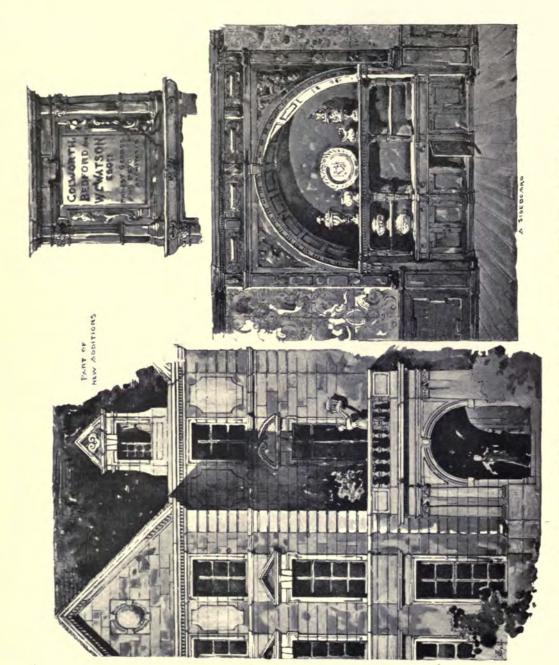
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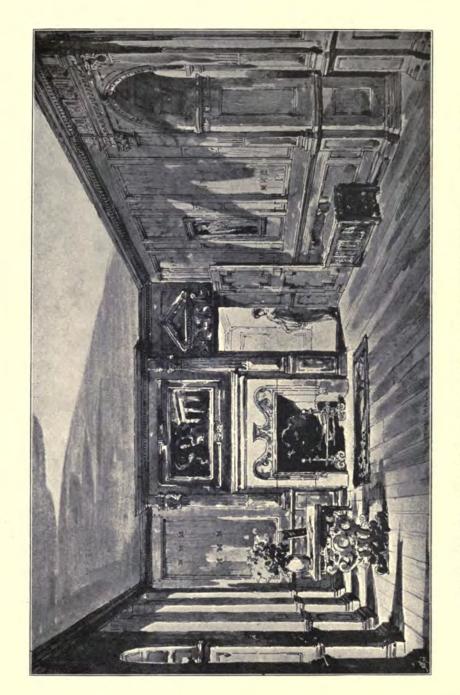
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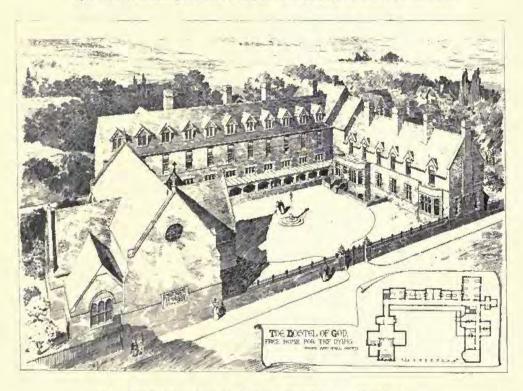
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1478. The Hall, Colworth, Bedfordshire, for W. C. Walson, Esg., ERNEST GEORGE AND PETO, Architects.



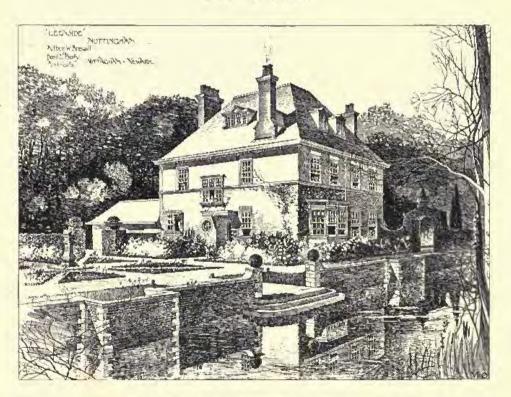
1506. House at Oxted, Entrance Front, R. A. BRIGGS, F.R.I.B.A., Architect.



1473. Proposed Free Home for the Dying, YOUNG AND HALL, Architects.



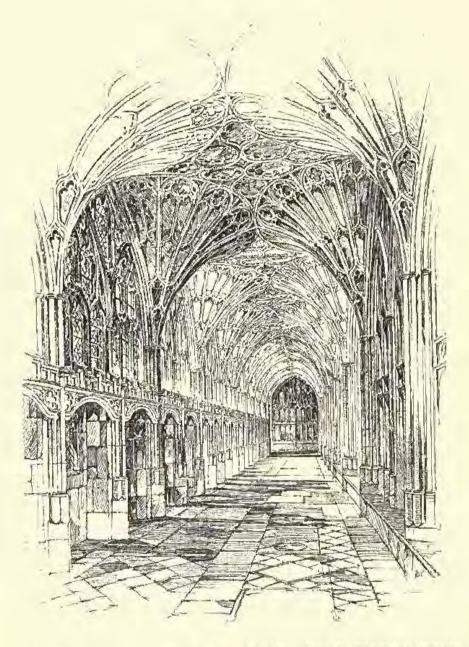
1593. A House near Leicester, JAMES RANSOME, A.R.L.B.A., Architect. (For Plans, see p. 148.)



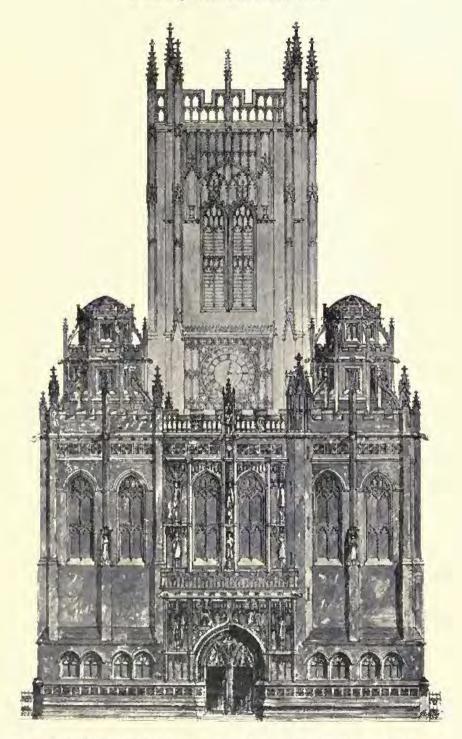
1587. Leenside, Nottingham, BREWILL, AND BAILY, Architects.



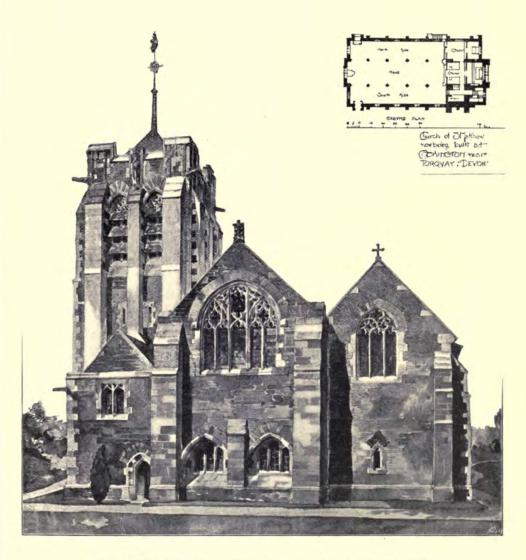
The South Choir Aisle, Westminster Abbey, drawn by C. E. MALLOWS, Architect,



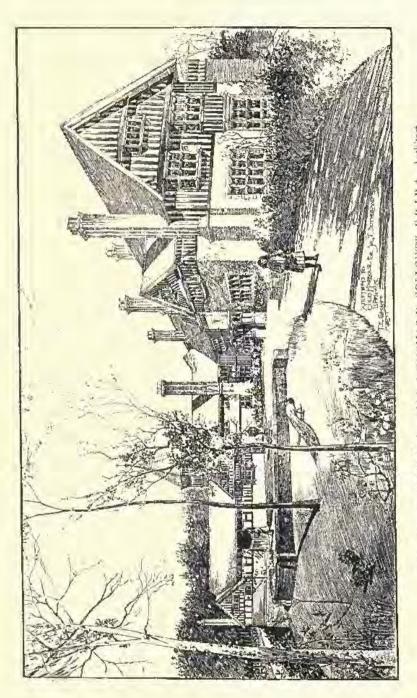
1563. The Cloisters, Gloucester Cathedral, South Side, drawn by C. E. MAILOWS, Architect,
(For View of North Side, see Vol. I., p. 5.)



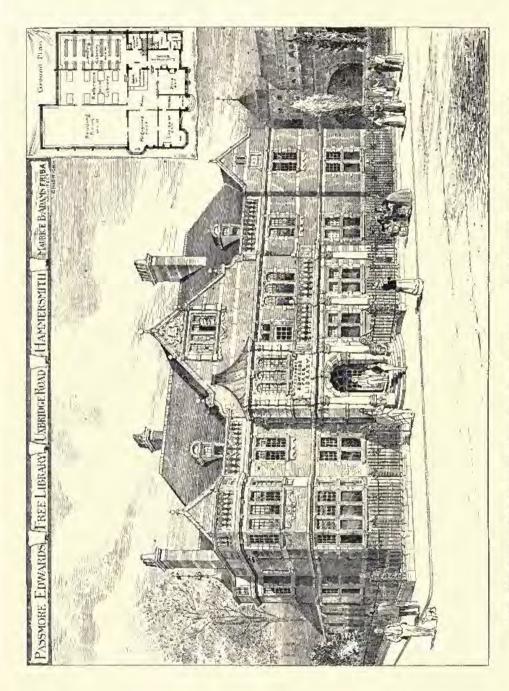
1455 Proposed West Front, Monchester Cathedral, BASIL CHAMPNEYS, B.A., Architect.



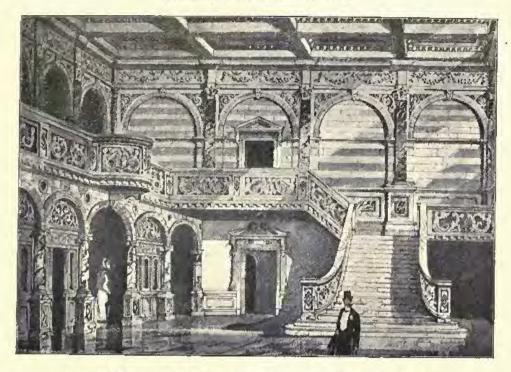
 St. Matthew's Church, Cockington, Devon, now in course of erection, CHARLES A. NICHOLSON, M.A., Architect.



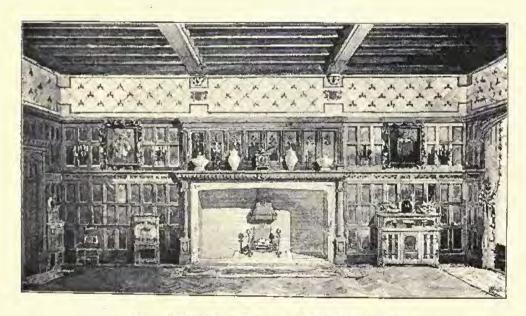
1437. Additions to Cold Harbour, Liphock, THOMAS E. COLLCUTT. F. R. I.B.A., Architect.



1427. The Passmore Edwards Free Library, Uxbridge Road, Hammersmith, MAURICE B. ADAMS, F.R.LB,A., Architect.



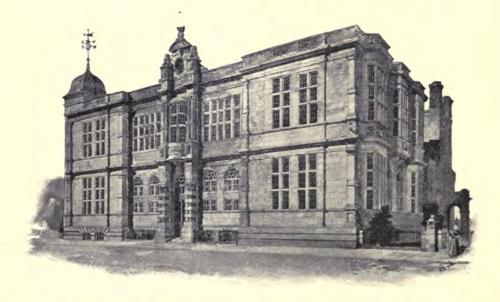
1517. The Entrance Hall, Trocadero Restaurant, for Messrs. J. Lyons & Co. Ltd., J. HATCHARD SMITH, F.R.I.B.A., Architect.



1534. A Dining Room Decoration, JOHN CASH, Architect.



1579. Portion of Principal Front, New Bank, Halifax, Competition Design, FREDERICK H. TULLOCK, A.R.I.B.A., Architect.



1581. Perth Public Library, second premiated Design, ANDREW G. HEITON, Architect.
(For Plans, see p. 146.)



1507. Study for West Front of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.



1519. Study for Interior of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.



1431. S.S. " Tantallon Castle," a Writing Recess in the Music Room, NIVEN AND WIGGLESWORTH, Architects.



1422. S.S. "Tantallon Castle," end of Music Room and Window into Staircase, NIVEN AND WIGGLESWORTH, Architects

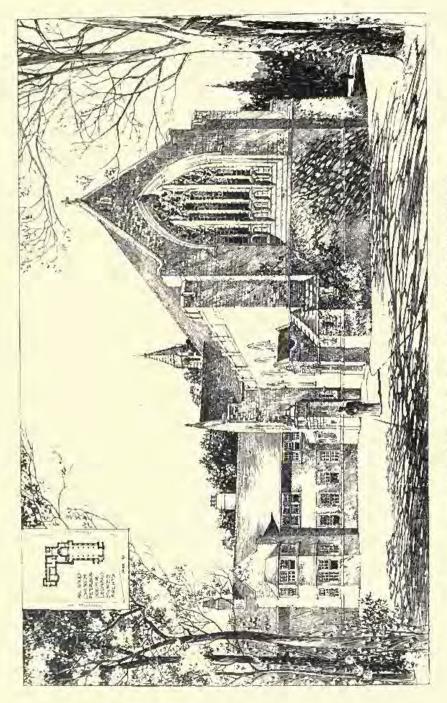


1525. House at Knulsford, Cheshire, for R. II. Watt, Esq., JOHN BROOKE, A.R.I.B.A., Architect.



1607. Pew Hill House, Chiphemham, Wilts, T. B. SILCOCK, B.Sc., Architect. (For Plans, see p. 146.)







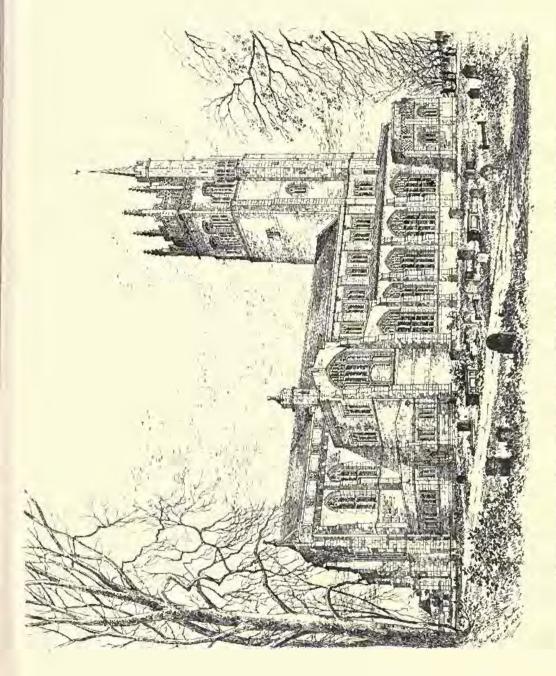
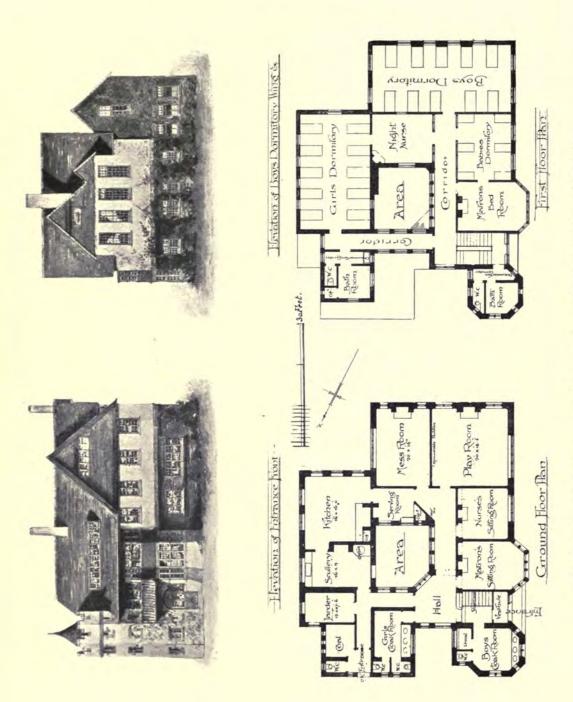




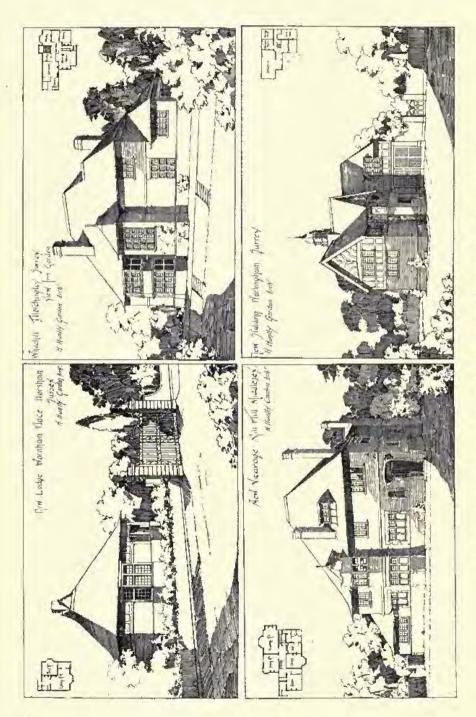
TABLE Chapel proposed Christ's Hospital Schools, Horsham, Interior View, PALEY, AUSTIN and PALEY, Archivects



146S. Dining Hall, proposed Christ's Hospital Schools, Horsham, PALEY, AUSTIN AND PALEY, Architects.



1528. Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadwell, E., CHESTON AND PERKIN, Architects.



1309. Four Designs for Country Houses, II. (IUNTLY-GORDON, A.R.I.B.A., Architect.



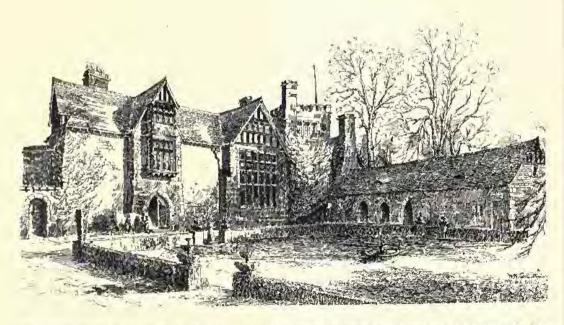
1500. Bishopsgate Institute, Front towards Bishopsgate, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



1595. Stairease Hall, Gosford House, WILLIAM YOUNG, F.R.I.B.A., Architect.



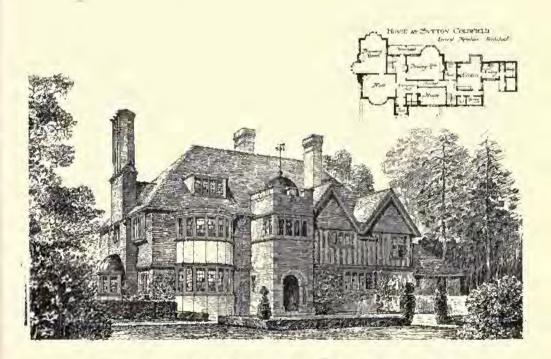
1476. Cottages at Ninfield, Sussex, PHILIP II. TREE AND IVOR S. PRICE, Architects.
(For Plans, see p. 1476)



1488. Little Missenden Abbey, Bucks, 17410 from Courtyard, W. HOWARD SETH-SMITH, F.R.L.B.A., Architect.

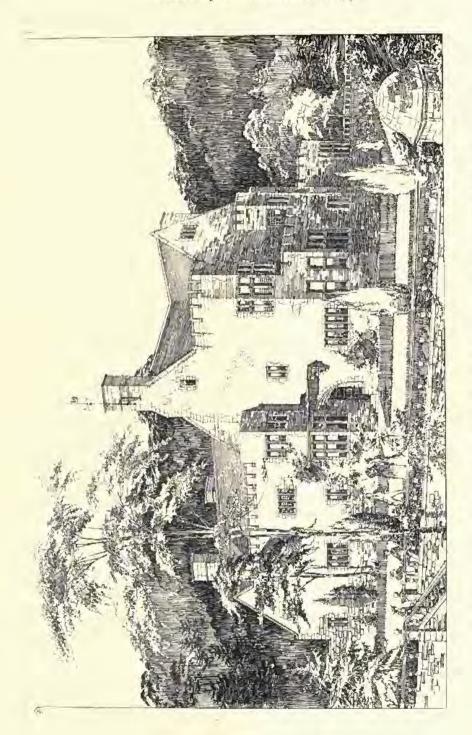


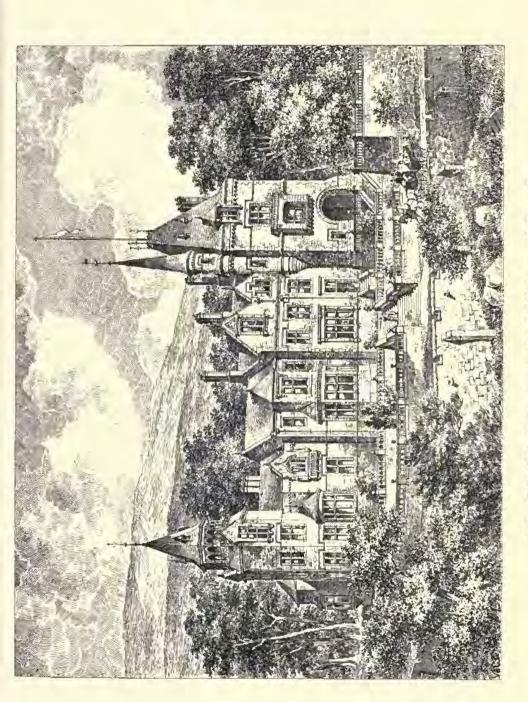
1421. House at Sulton Coldfield, Garnen Front, ERNEST NEWTON, Architect.



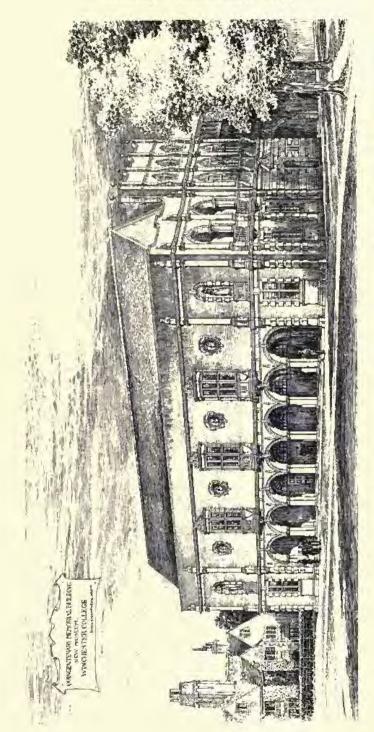
1411. House at Sutton Coldfield, Entrance Front, ERNEST NEWTON, Architect,



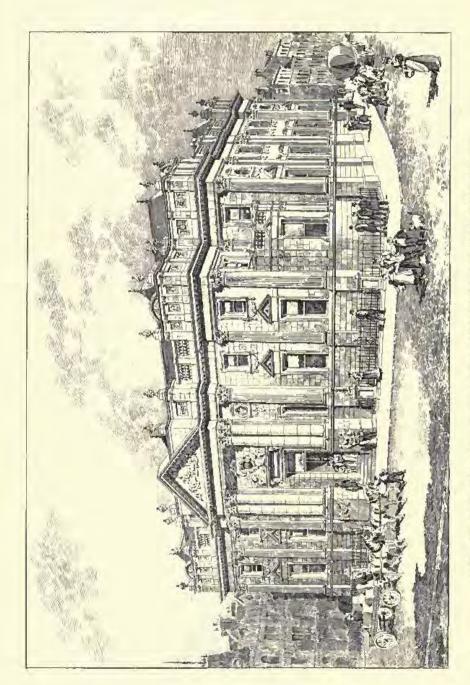




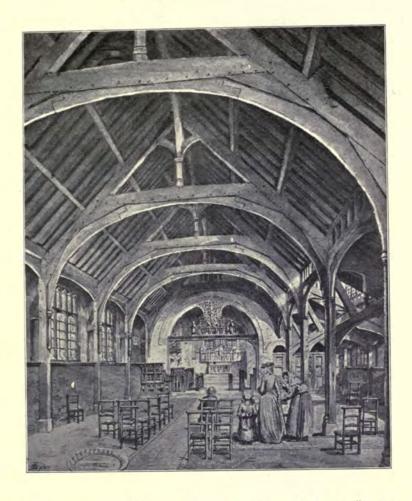
1580. Galtee Castle, vo. Curk, Ireland, DARBYSHIRE, AND SMITH, Architects.



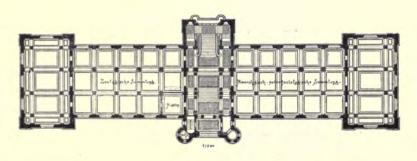
1532. Quintentenary Venovial Building, New Museum, Winchester College, BASII, CHAMPNEYS, B.A., Architect.



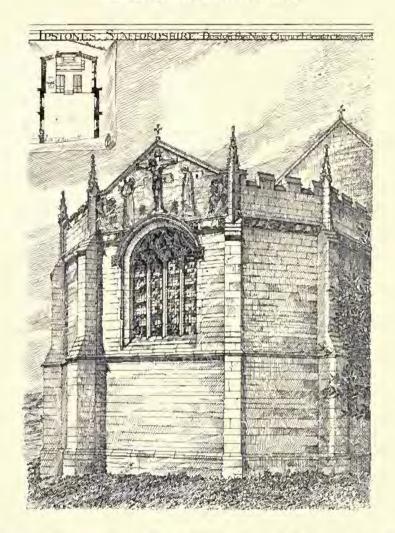
1458. New Bunk, Helifux, first preminted Dengm, HORSFALL AND WILLIAMS, Architects.



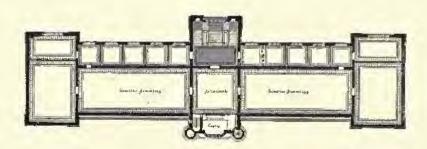
1548. SS. Michael and All Angels, Colehill, Wimborne, Interior View, W. D. CARÖE, M.A., Architect. (For Exterior View, see vol. iv. p. 62.)



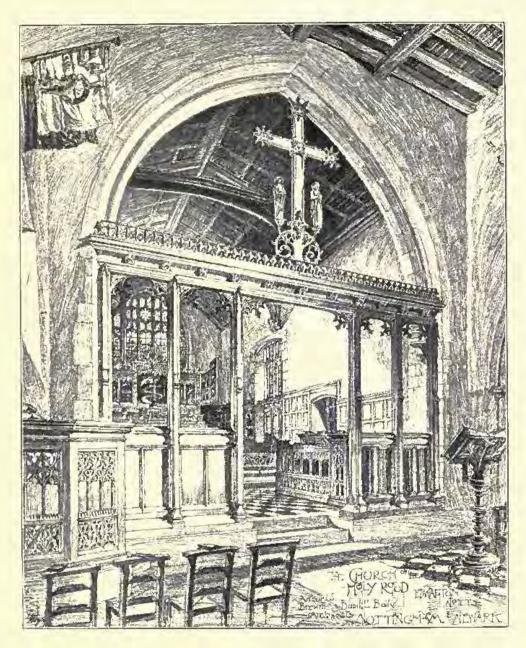
Plan, Museum for Solothurn. (For Elevation, see p. 114.)



1527. Ipstones, Staffordshire, Design for New Chancel, GERALD C. HORSLEY, Architect.



Plan, Museum for Solothurn. (For Elevation, see p. 114.)



1544. The New Chancel, Edwalton Church, Notts, BREWILL AND BAILY, Architects.



1490. Sun Dial, Whatton House, near Loughborough, for Lady Crawshaw, BREWILL AND BAHAY. Archivets.



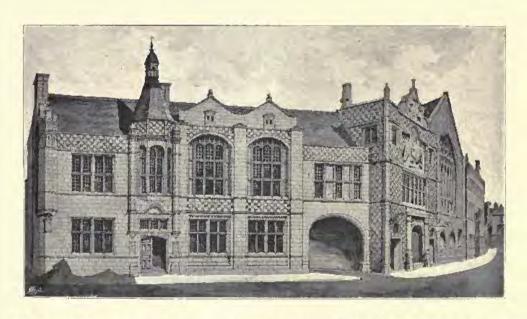
1596. Palazzo Hanbury, Ventimiglia, Italy, W. D. CARÖE, M.A., Architect.



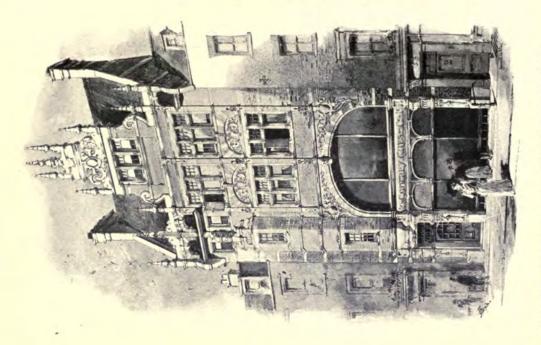
1600. National Telephone Company's Promises, Newcastle on-Tyne, ARMSTRONG and KNOWLES, Architects.



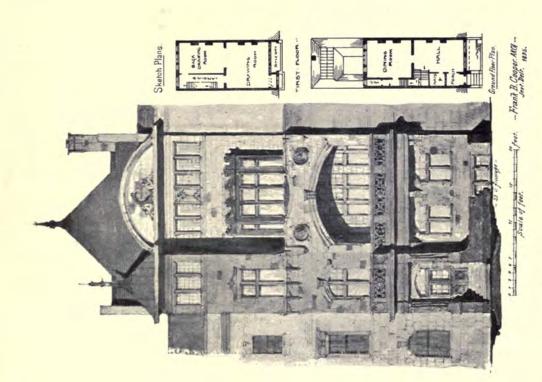
Competition Design for New Bank, Halifax, ARTHUR AKDRON, F.R.I.B.A., Architect.



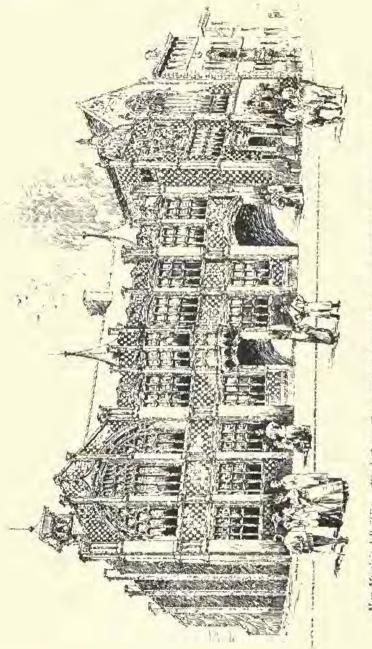
New Municipal Buildings, King's Lynn, second premiated Competition Design, GEORGE SEDGER, Architect, (For Plans, see p. 148.)



Ao. 19 O'd Cavendish Street, W., FREDERICK WHEELER, F.R.I.B.A., Architect.



1409; Sketch Design for a Town House, FRANK B. COOPER, A.R.I.B.A., Architect.

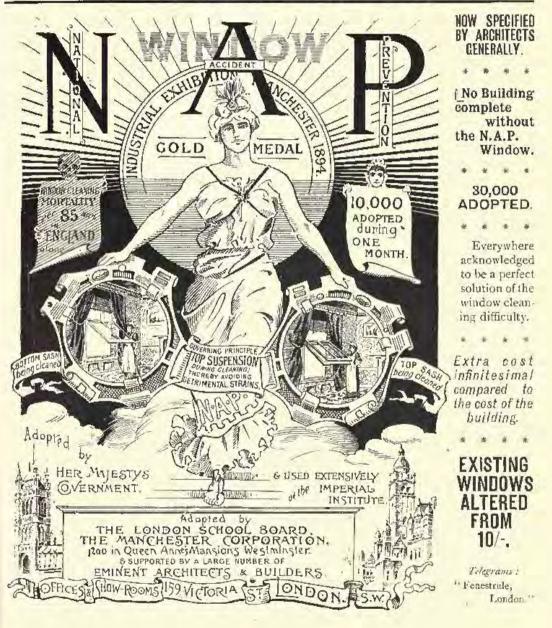


New Manistral Buildings, King's Lynn, first premided Compaint Design, PHILIP II. TREE and IVOR S, PRICE, Archivects.



Premiated Design for Cathedral, Victoria, British Columbia, ANDREW R. SCOTT, Architect.

GOLD MEDAL, MANCHESTER, 1894. GOLD MEDAL, SUNDERLAND, 1895.



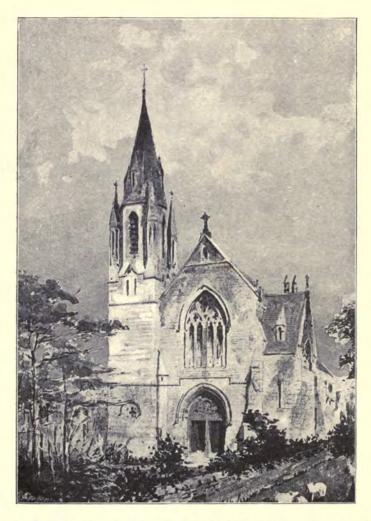


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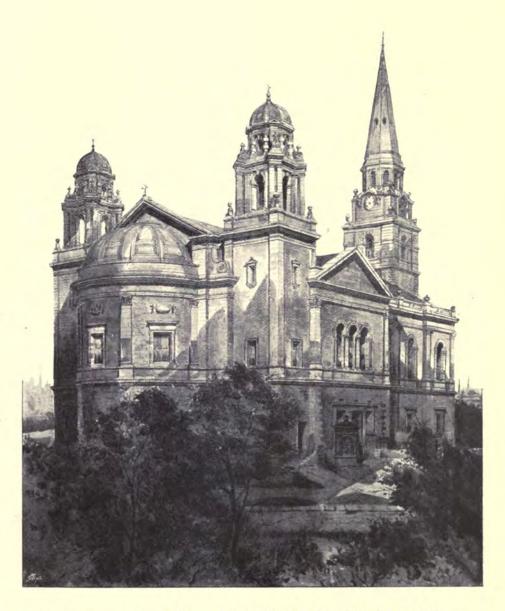
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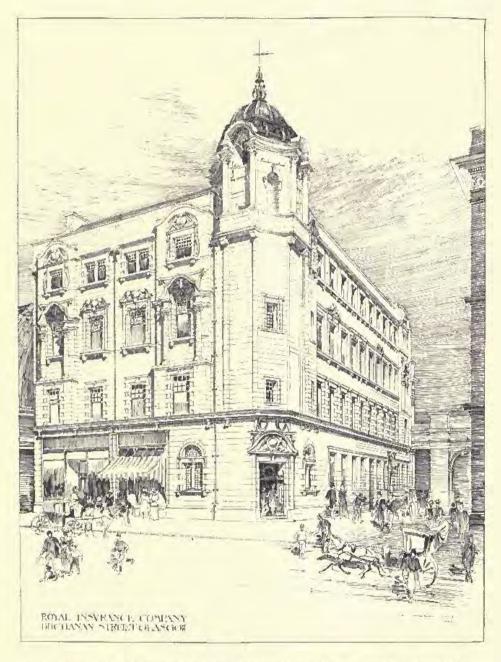
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188 Piceadilly, W.

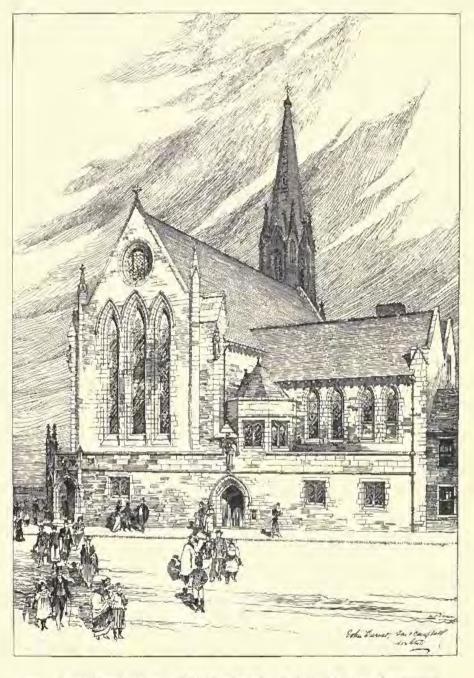




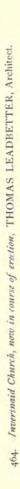
613. St. Cuthbert's Church, Edinburgh, HIPPOLYTE J. BLANC, A.R.S.A., Architect.

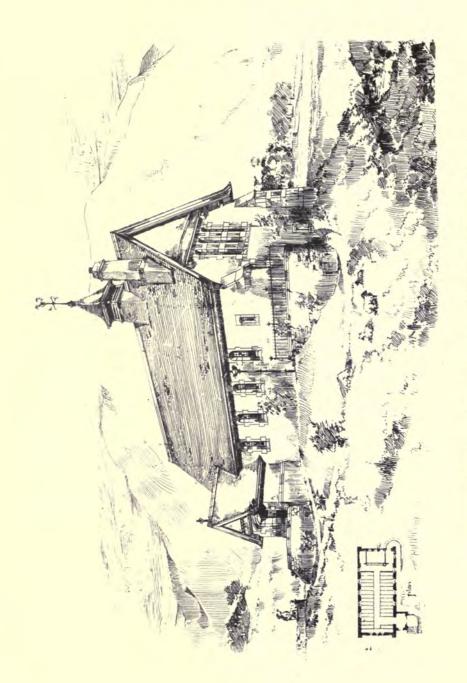


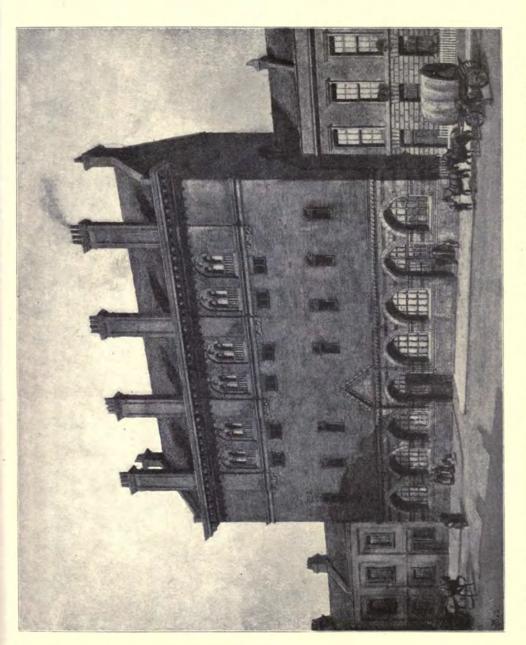
501. Design for Royal Insurance Buildings, Buchanan Street, Glasgow, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.



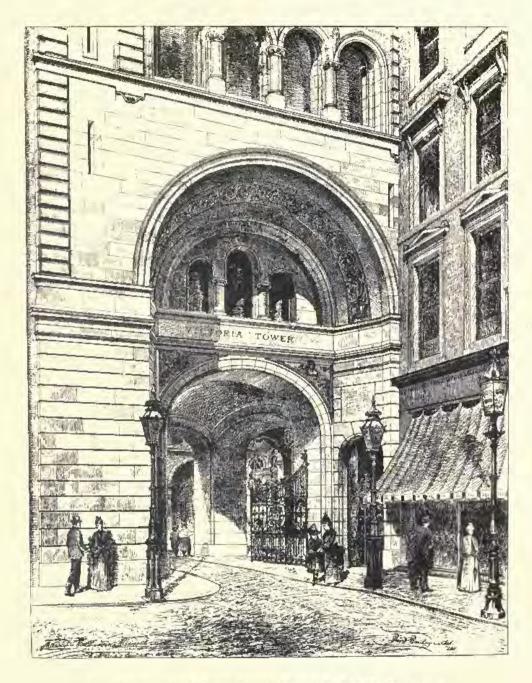
493. Parish Church, Arbroath, JOHN BURNET, A.R.S.A., SON and CAMPBELL, Architects.



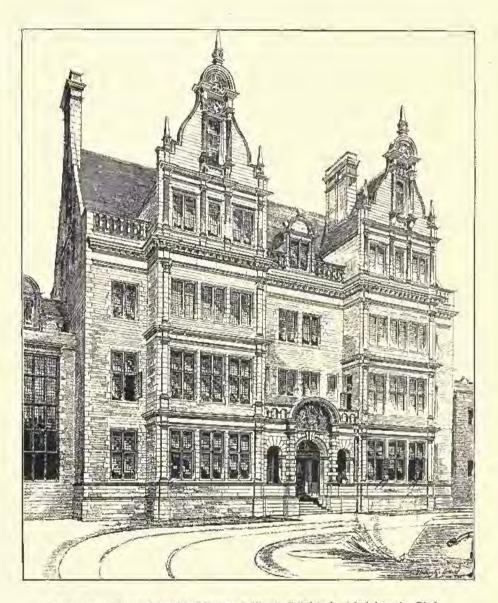




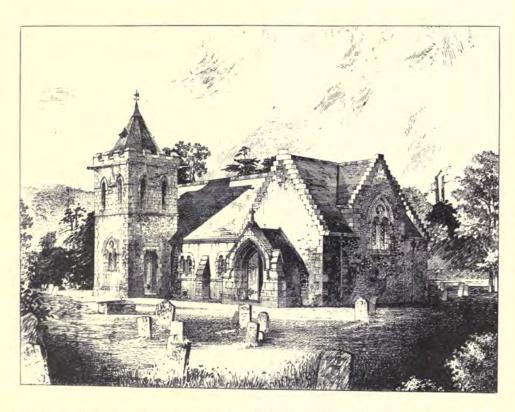
617. New Bakery, Torphichen Street, Edinburgh, for Messrs. M. Dowell, G. WASHINGTON BROWNE, A.R.S.A.,
Architect.



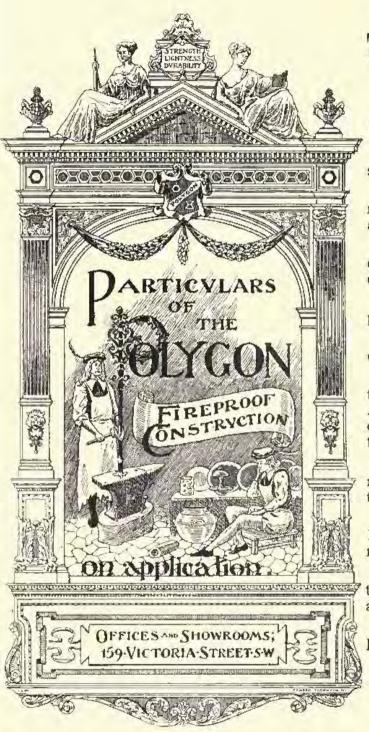
111. Goteway, Victoria Tower, Greenock, II. AND D. BARCLAY, Architects.



626. Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block, G. WASHINGTON BROWNE, A.R.S.A., Architect.



486. Gogar Church, Midlothian, as restored, J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.



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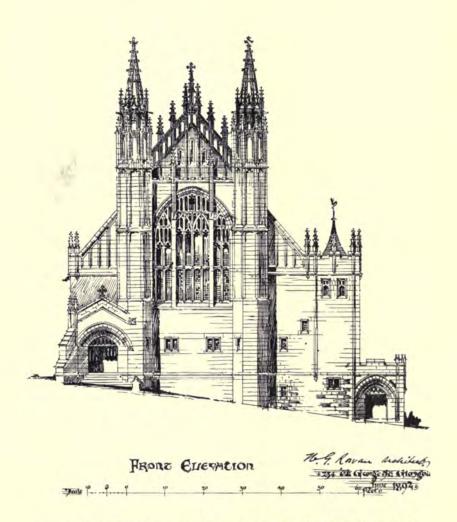
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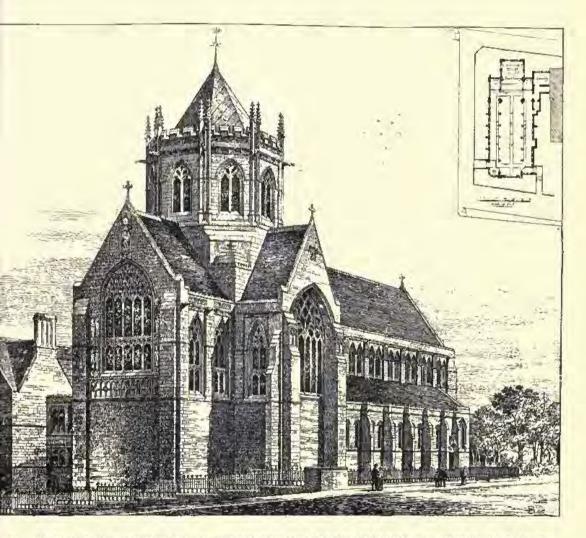
Telegrams-"Fenestrule, London."

THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1895.



259. Belmont Church Competition, Front Elevation, W. G. ROWAN, Architect.

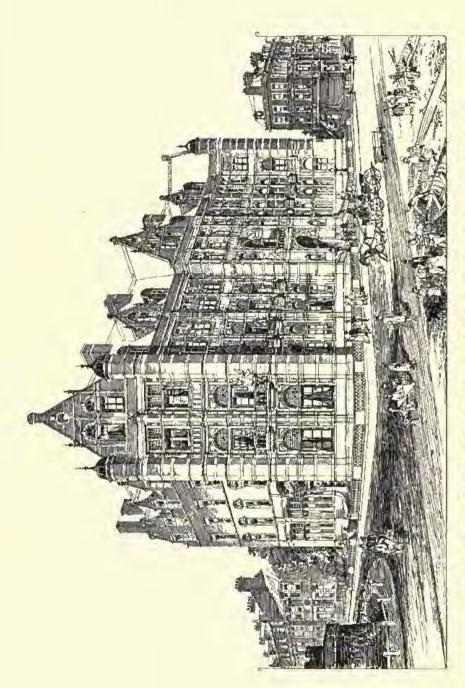




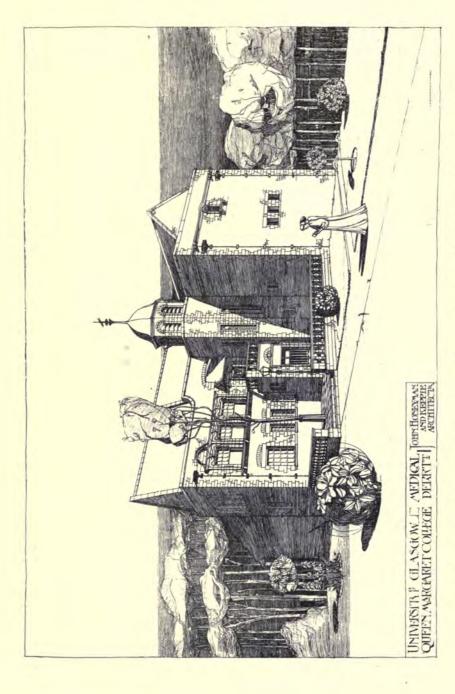
251. St. Michael's Roman Catholic Church, Newcastle-upon-Tyne, DUNN, HANSOM AND FENWICK, Architects.



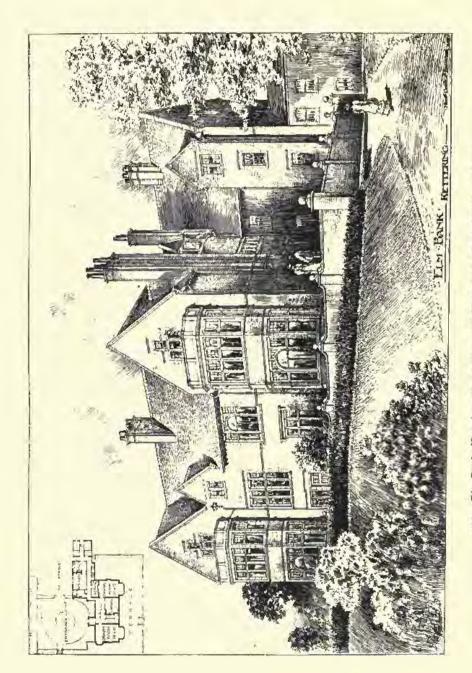
215. Carnegie Public Library, Ayr, CAMPBELL DOUGLAS AND MORRISON, Architects.



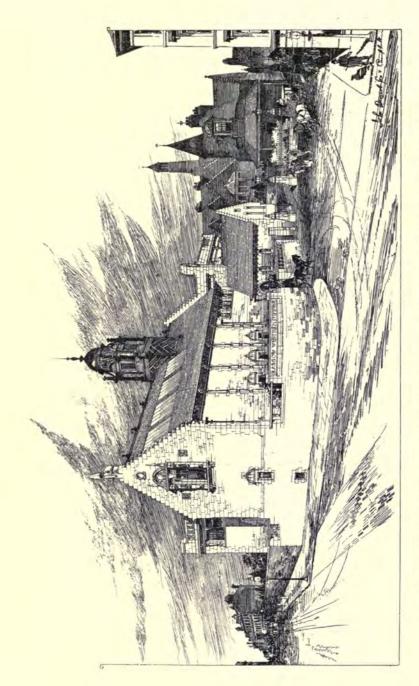
216. South-Eathern Hatel, Deal, View facing Sea, next Deal Castle, JAMES BROOKS AND SON, Architects. (For Plans, see p. 147.)



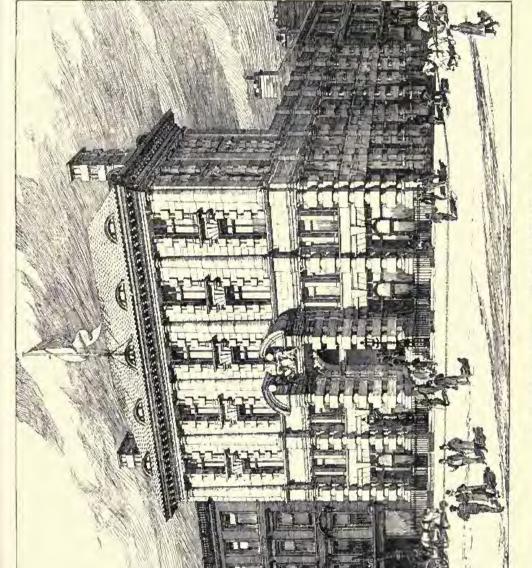
University of Glasz-nu, Queen Margaret College, Medical Department, JOHN HONEYMAN AND KEPPIE, Architects. (For Plans, see p. 148.)



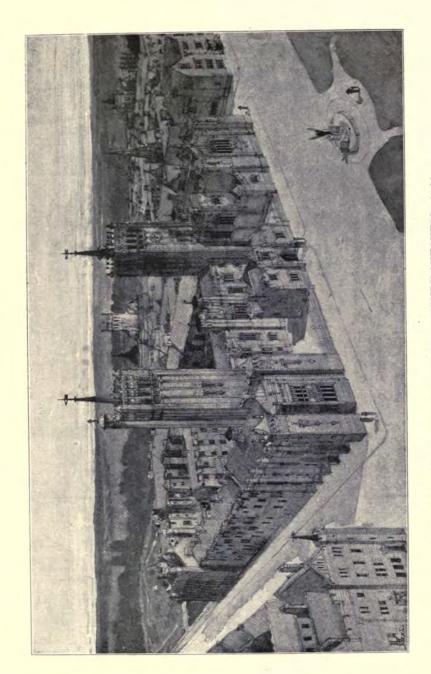
233. Rim Bank, Kettering, Garden Front, GOTCH AND SAUNDERS, Architects.



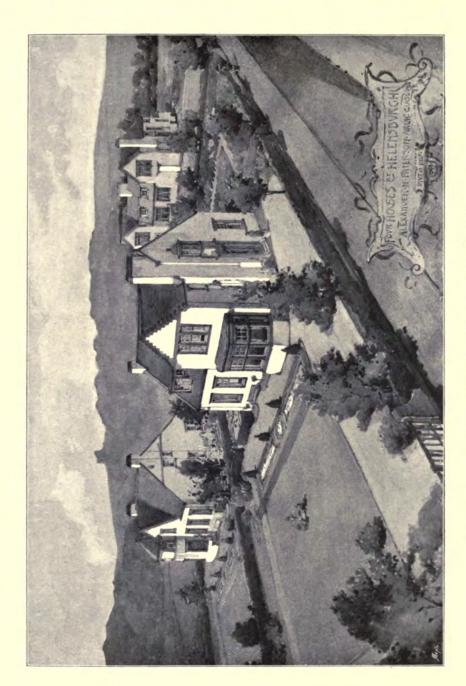
New Pathological Buildings, Western Infirmary, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects. (For Plans, see p. 147.) 267.



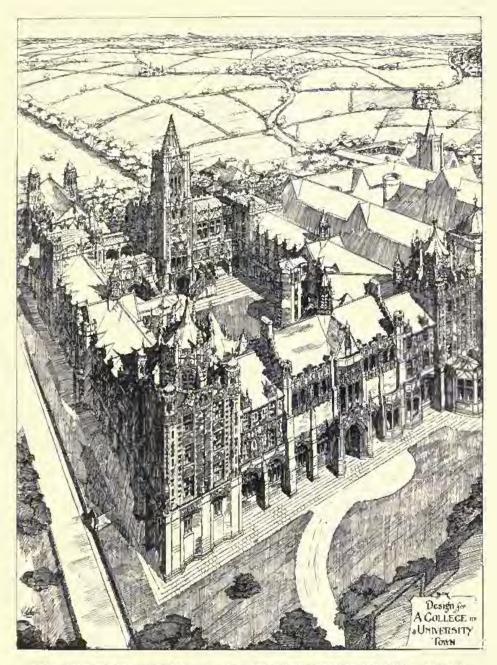
246. Corn Exchange, Glasgore, W. F. M'GIBBON, Architect.



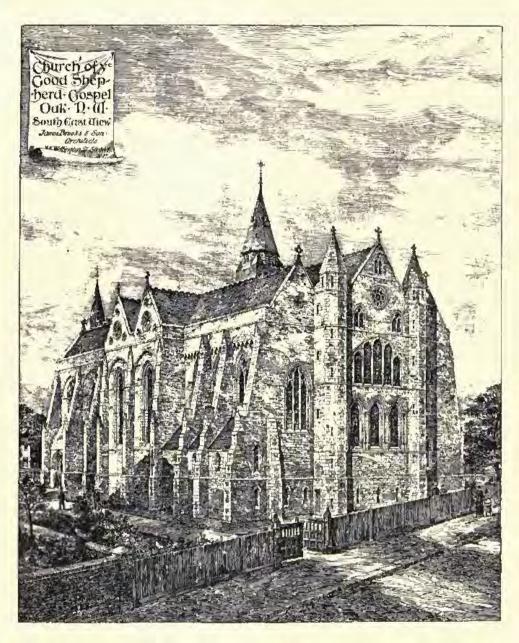
254. Design for College in a University Town, HENRY MITCHELL, Architect.



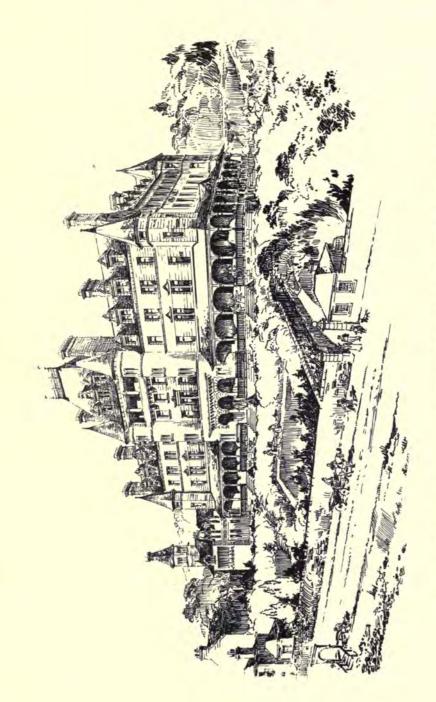
290. Four Houses at Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.



270. Design for College in a University Tawn, GEORGE S. HILL, A.R.I.B.A., Architect.



263. Church of the Good Shepherd, Gospel Oak, N. W., North-East View, JAMES BROOKS AND SON, Architects.



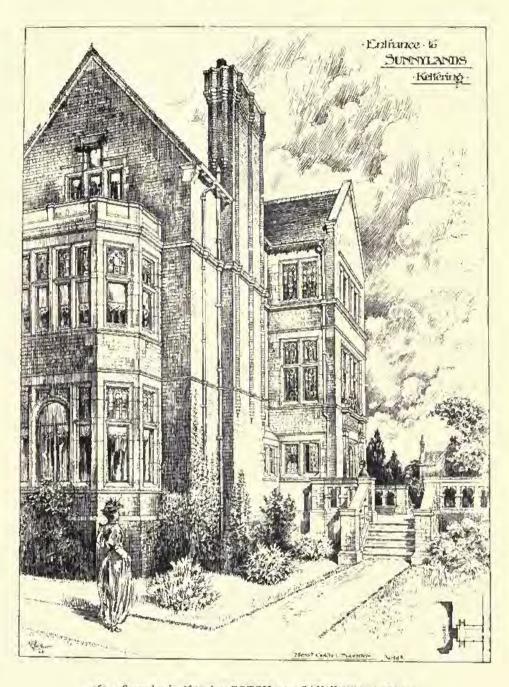
234. Design for Glenburn Hydropathic Establishment, THOMAS L. WATSON, F.R.I.B.A., Architect.



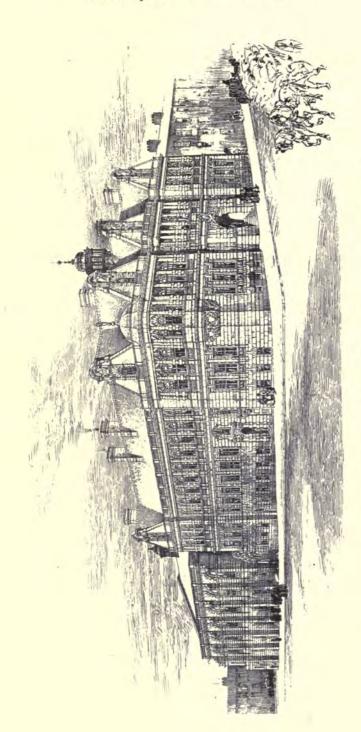
273. Kintardine House, Deside, N.B., for Mrs. Unfrewille Pickering, NIVEN AND WIGGLESWORTH, Architects.



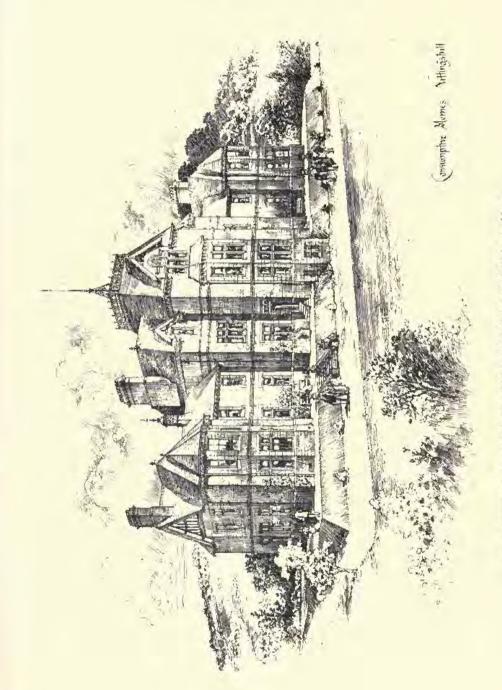
291. Design for proposed Building in Buchanan Street, Glasgow, H. AND D. BARCLAY, Architects.



269. Sunnylands, Kettering, GOTCH AND SAUNDERS, Architects.



261. Competitive Design, Darlington Municipal Buildings, R. A. BRIGGS, F.R.I.B.A., Architect.



226. Consumption Hospital, Bridge of Weir, CLARKE AND BELLI, Architects.



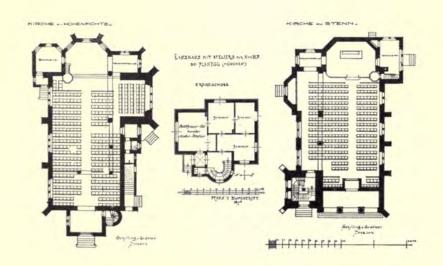
222. Design for proposed Building, H. AND D. BARCLAY, Architects.



274. Competitive Design for Free St. Andrew's Church, Ayr, JAMES A. MORRIS AND HUNTER, Architects.



250. Cottage, Lake of Monteith, H. E. CLIFFORD, Architect.



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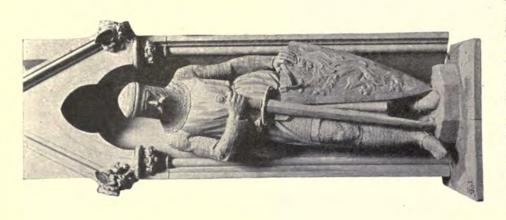
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SCULPTURES 1895

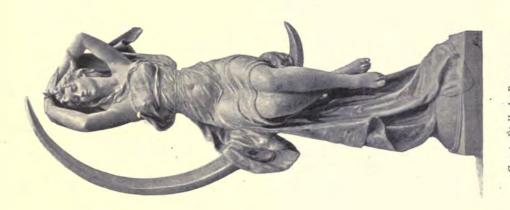


Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.

L. DE LA CENSERIE, Architect, Bruges.



 Statue of Wallace, for one of the Niches of Scottish National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor. R.S.A. Ex., 1895.

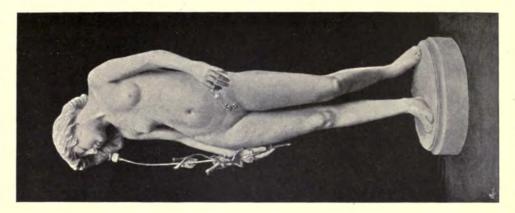


Groupe Étoile du Berger, H. LEVASSEUR, Sculptor. Paris Salon, 1894.

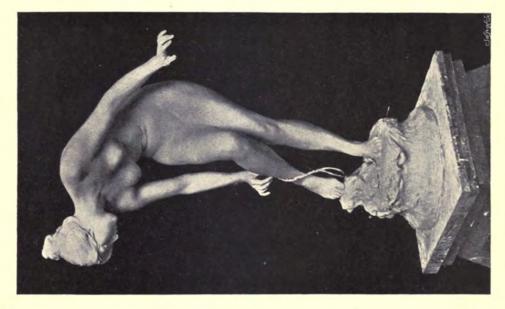


111. Statue of King Robert the Bruce, for one of the Niches of Scottish National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor.

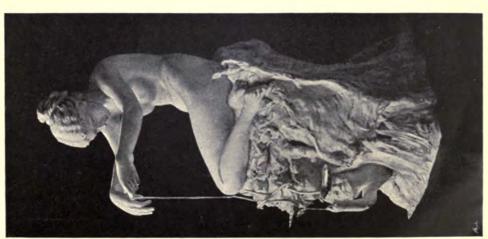
R.S.A. Ex., 1895.



Evening, ALBERT TOFT, Sculptor.



A Nymph of Diana, ARTHUR G. WALKER, Sculptor.



Prudentia, "Prudence holds the balance, but Love turns the Scale," GEORGE COVELL, Sculptor,



1627. Faith—Relief, ALFRED DRURY, Sculptor. R.A. Ex., 1895.



225. Time and Tide, KELLOCK BROWN, Sculptor. G.I.F.A. Ex., 1895.



Part of Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor. Paris Salon, 1895.



Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor. Paris Salon, 1895.



Monument to Breidel and De Conine, Place Communale, Bruges, PAUL DE VIGNE, Sculptor.



"Le Travail," Bronze Statue in the Railway Station, Tournai,
G. DE GROOT, Sculptor, Brussels.



A Study, A. LOYSEAU, Sculptor, Paris. Paris Salon, 1895.

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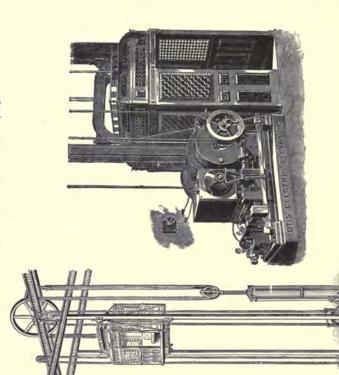
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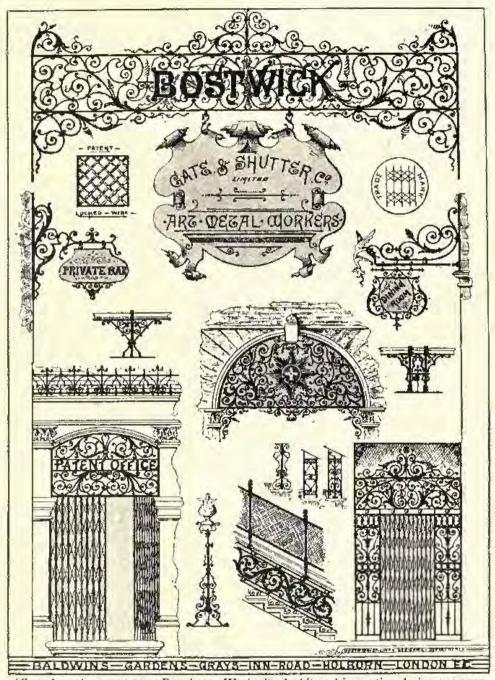
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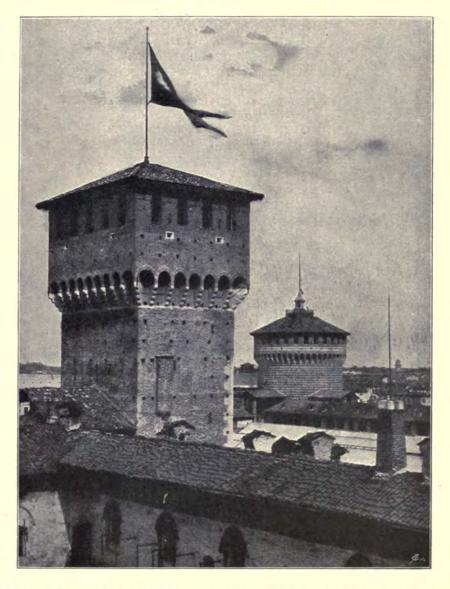


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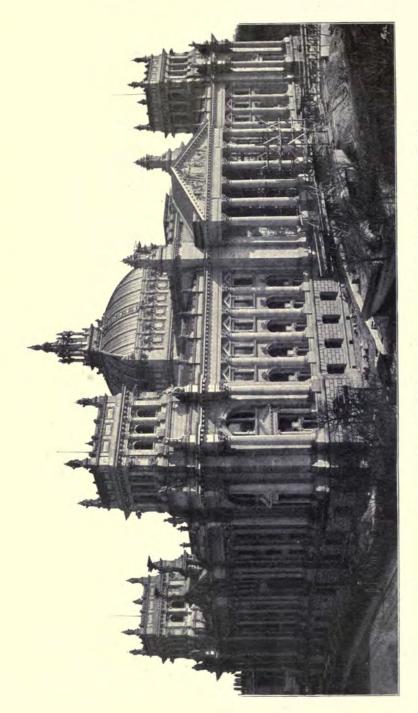
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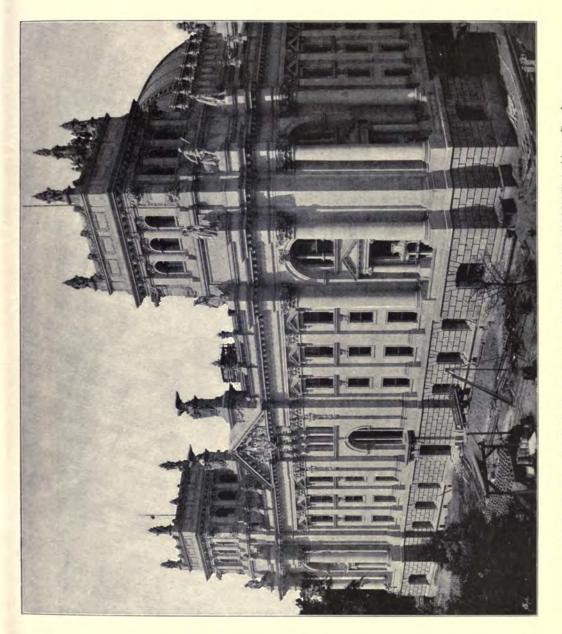


Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.



Deutsches Reichstagsgebäude, Berlin, Geneimrath Prof. Dr. PAUL WALLOT, Architect, Dresden.



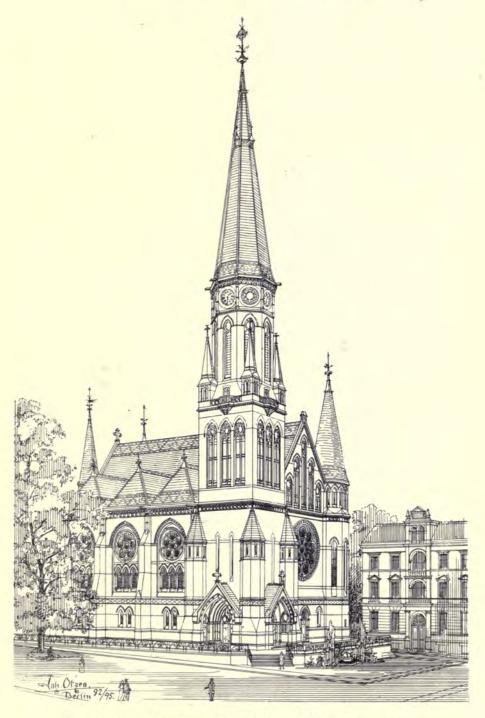




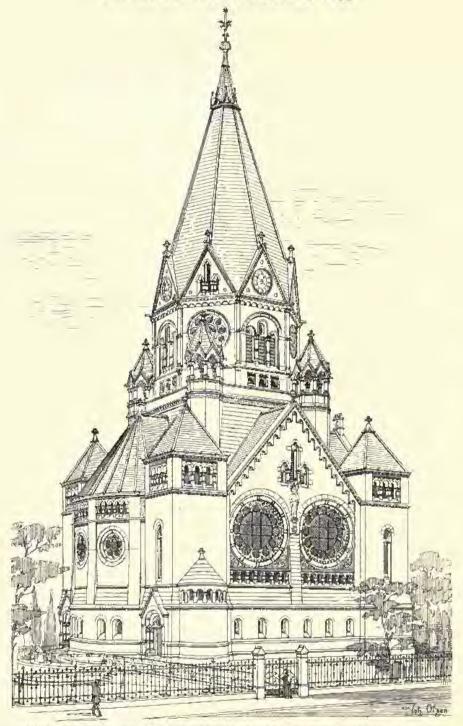
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The Berlin Club, Mauerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.

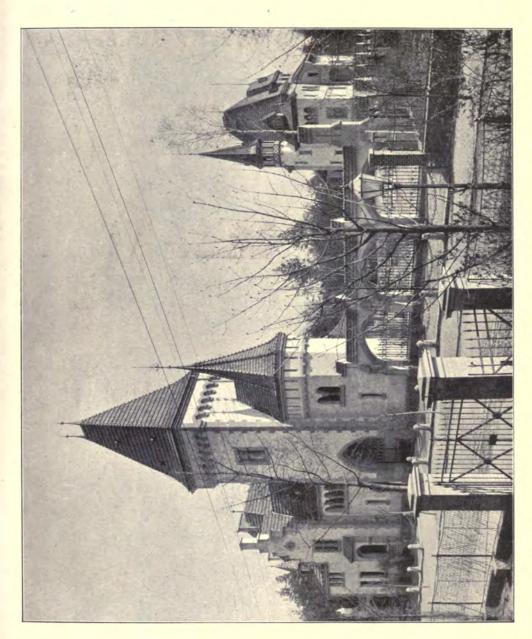


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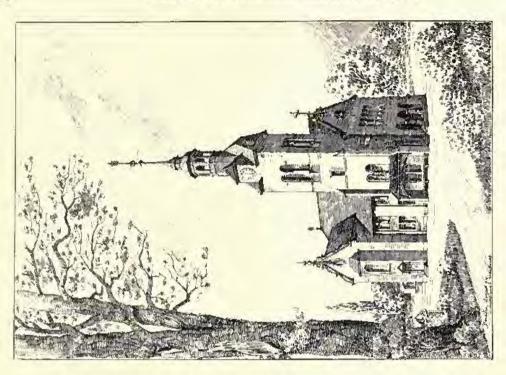


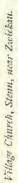
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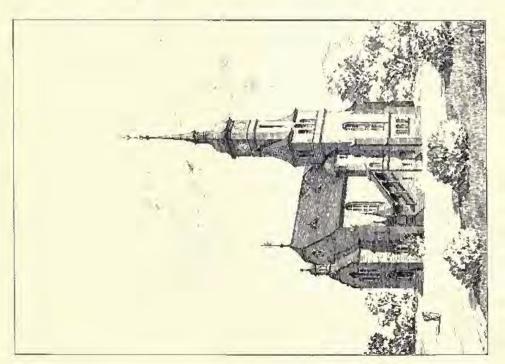




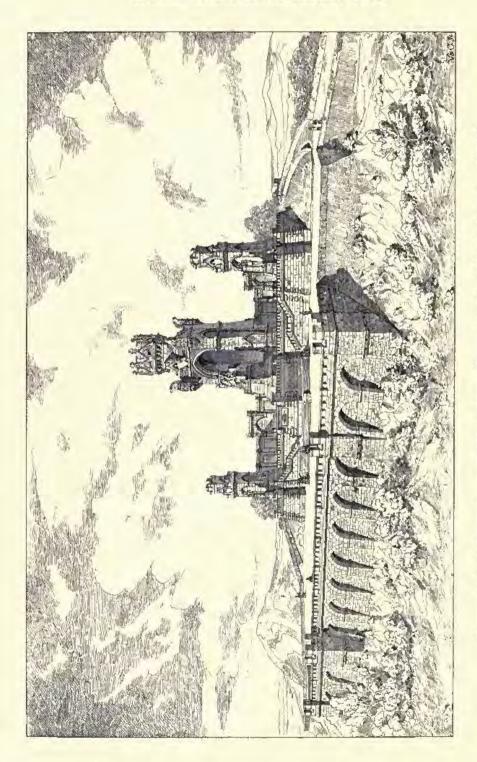
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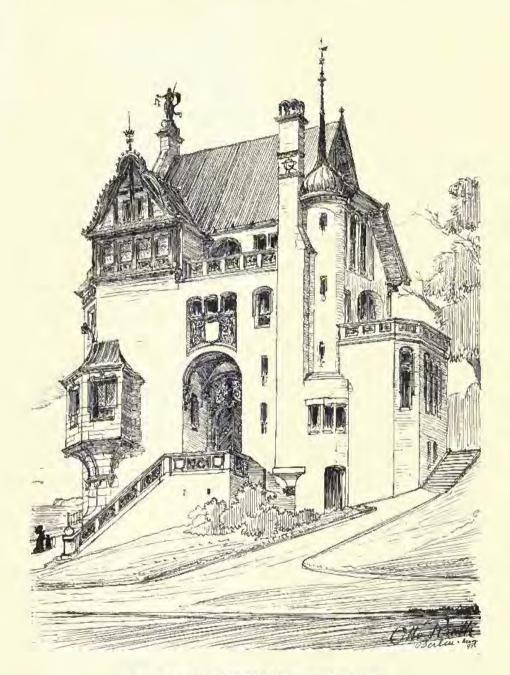
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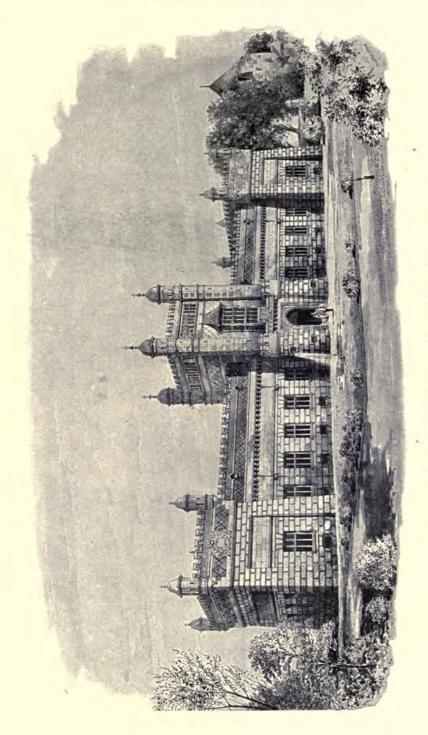
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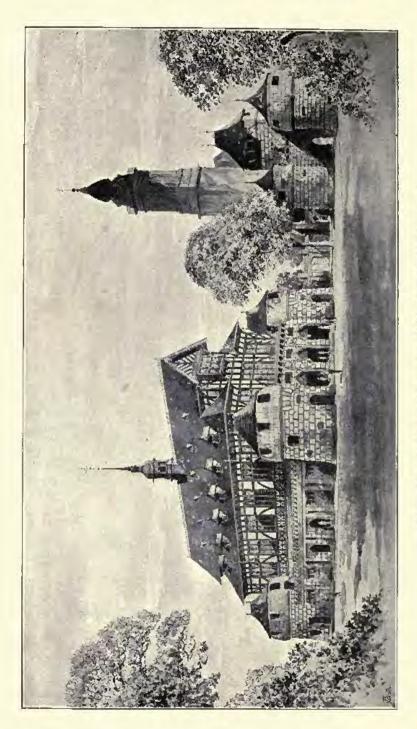
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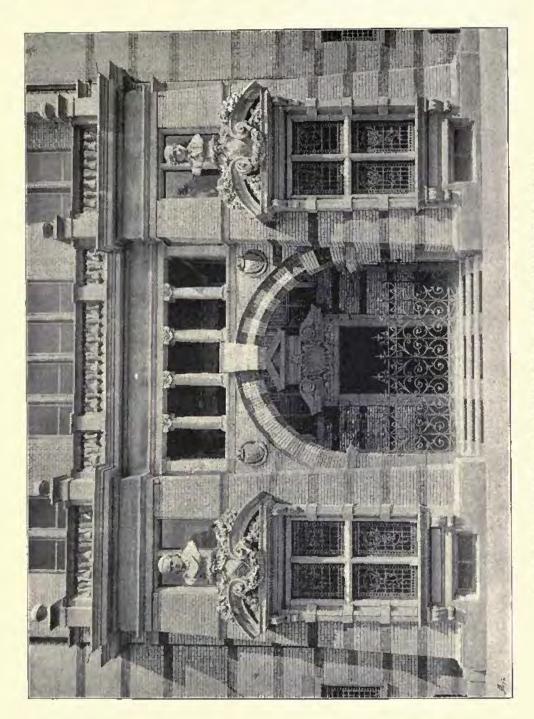
Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.



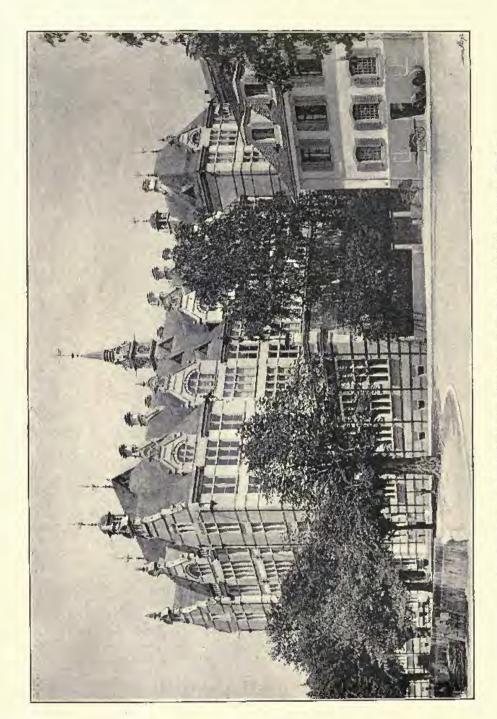
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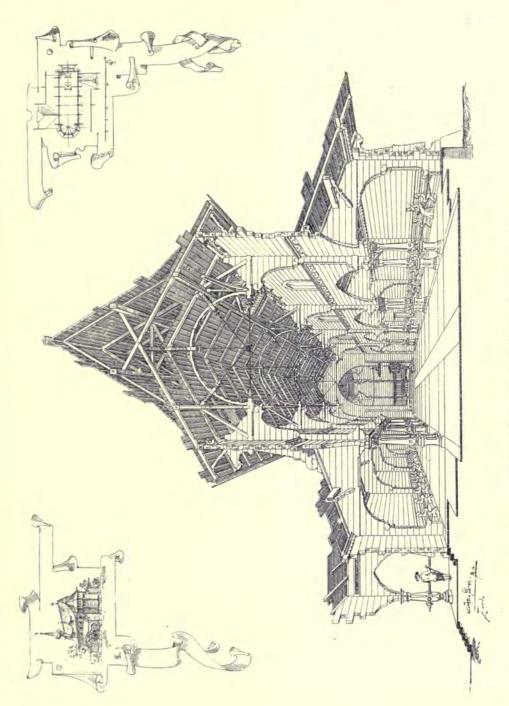
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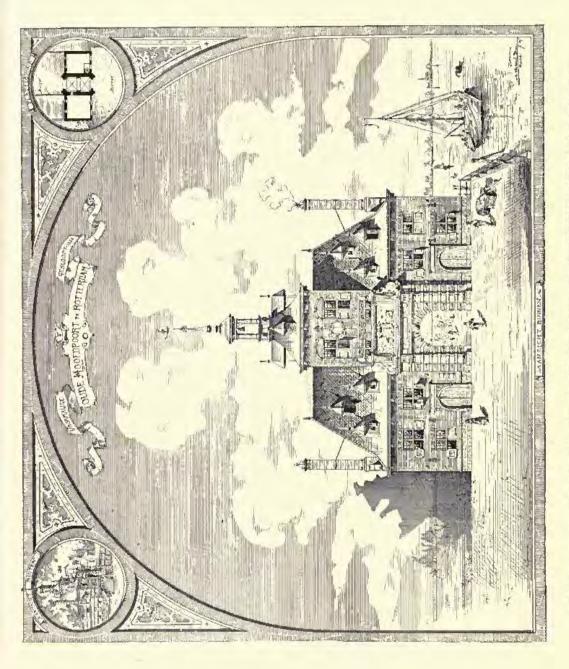
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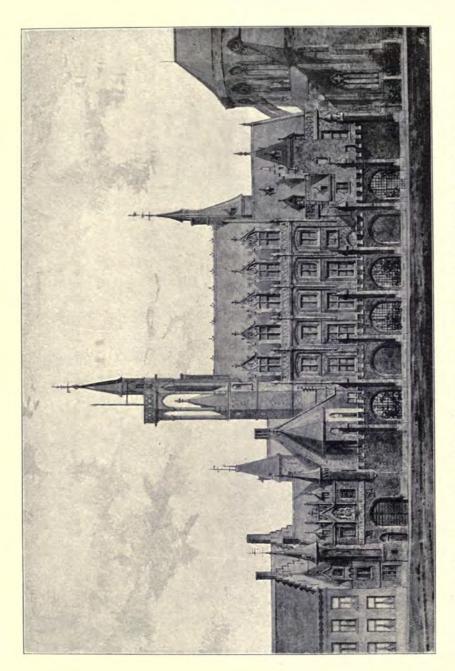




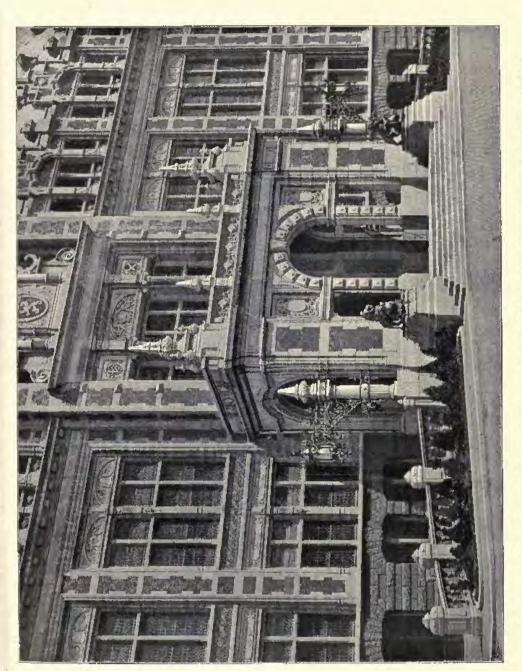
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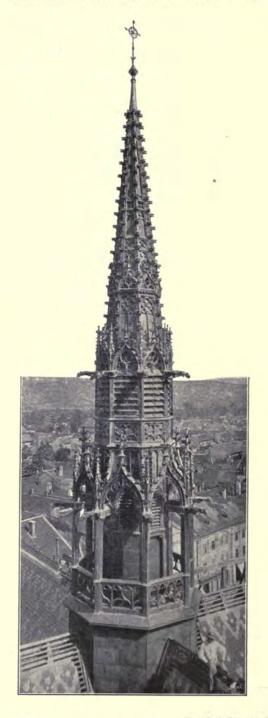
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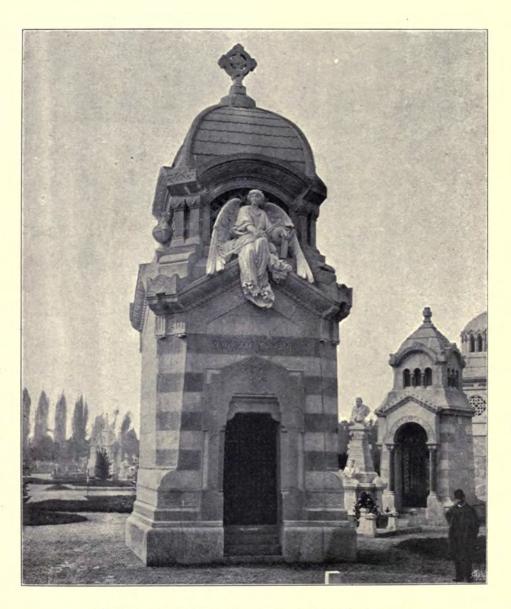
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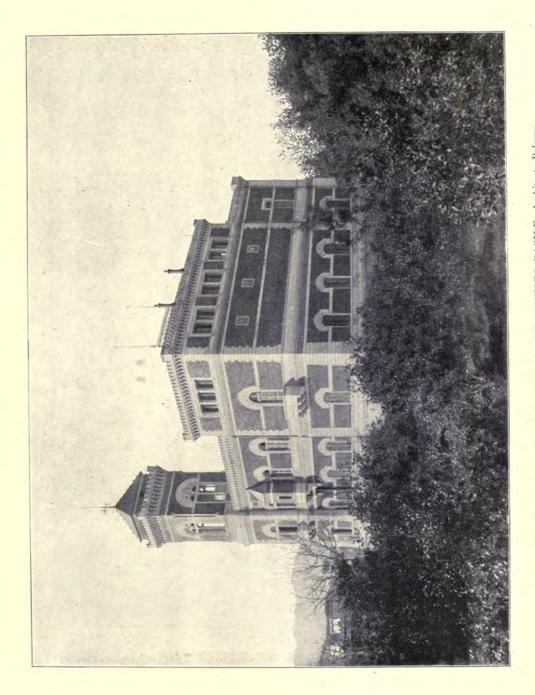
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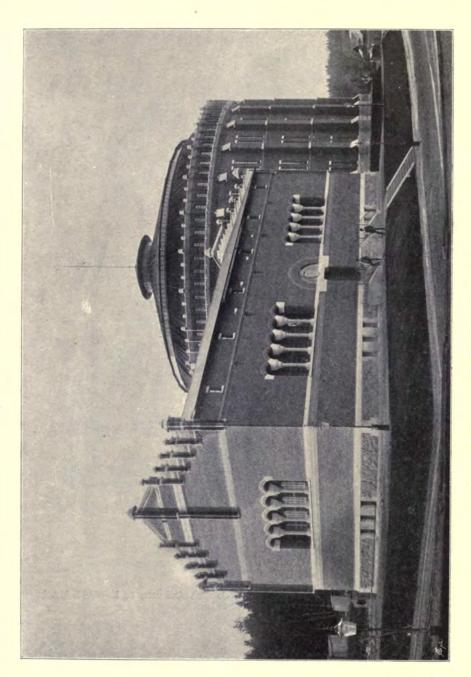


Mausoleum, R. D'ARONCO, Architect, Constantinople.

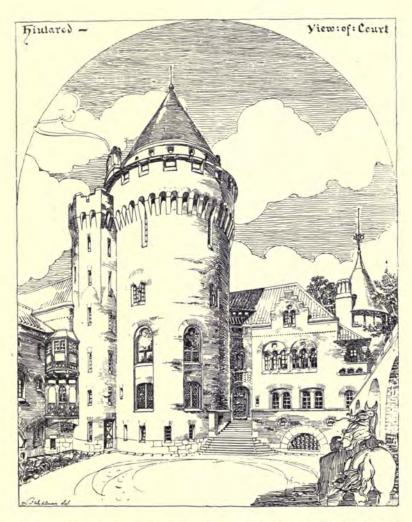


Mausoleum, St. Petersburg, THE LATE M. WALBERG, Architect.





Stockholm Gas Works, FERDINAND BOBERG, Architect, Stockholm.

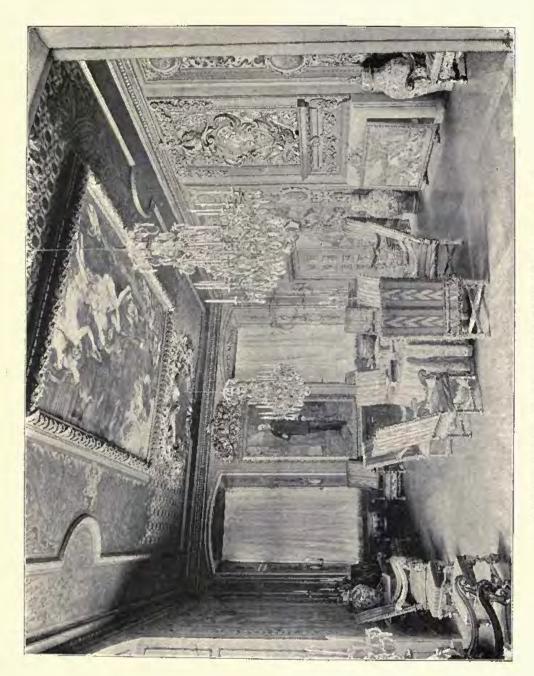


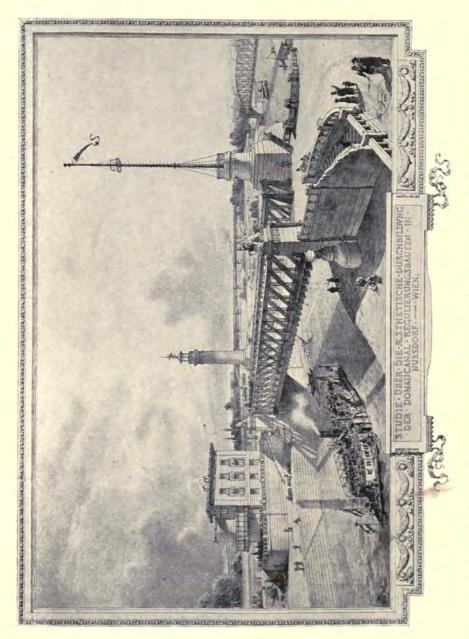
Hiularod Skane, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN, Architects, Stockholm.



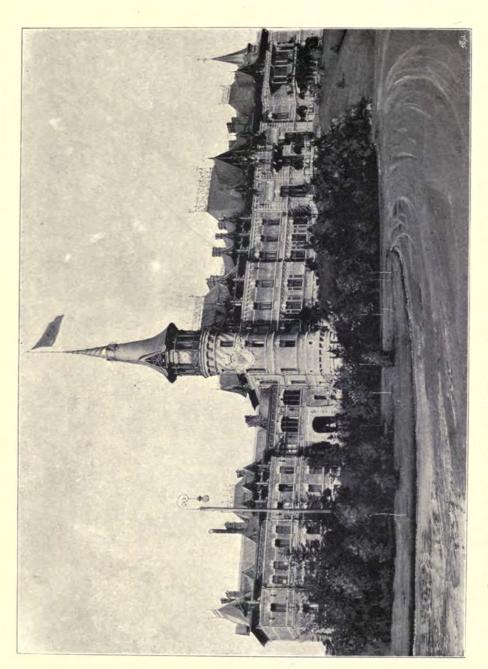
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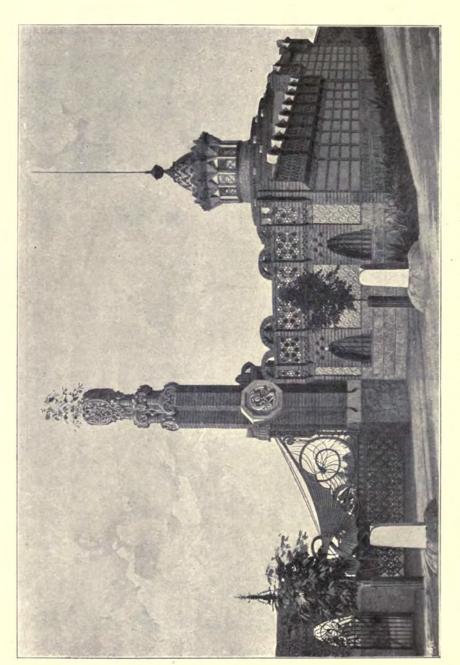




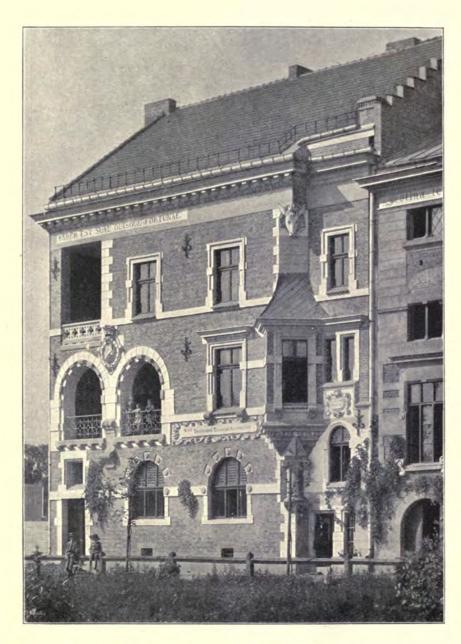
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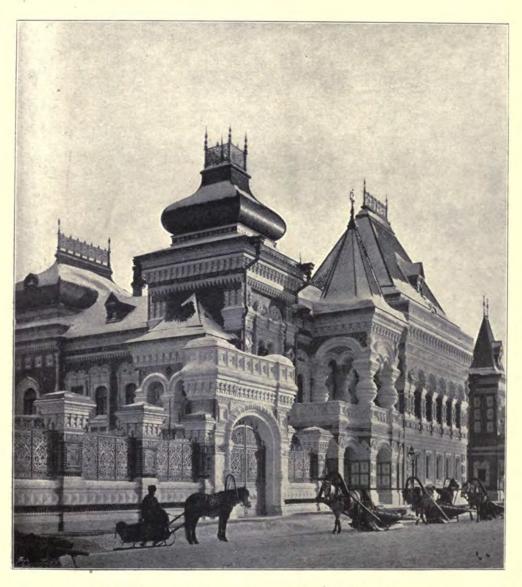
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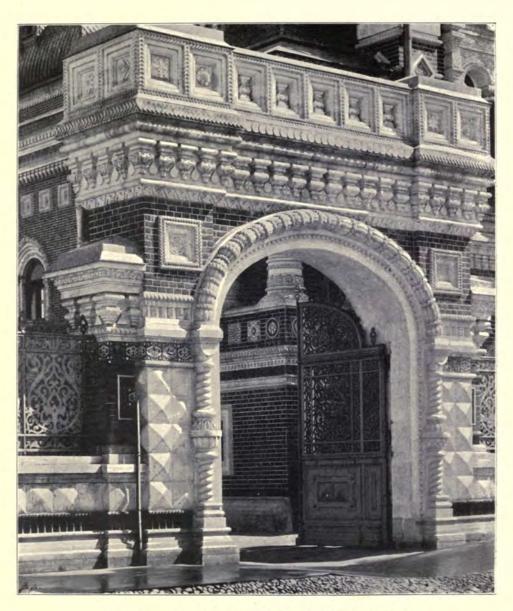
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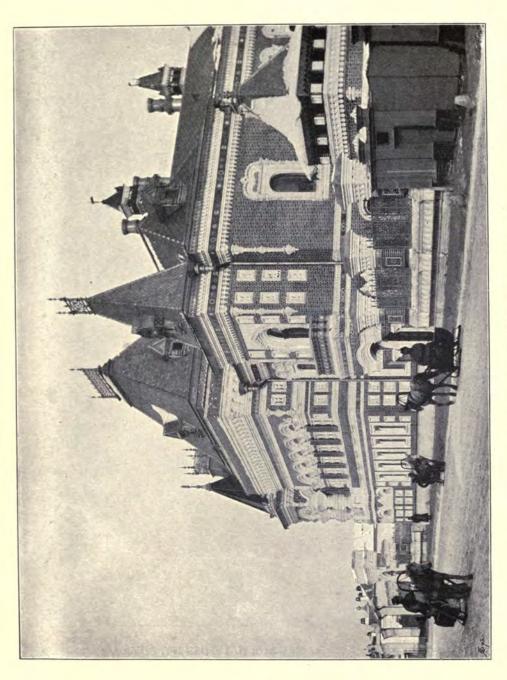
Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

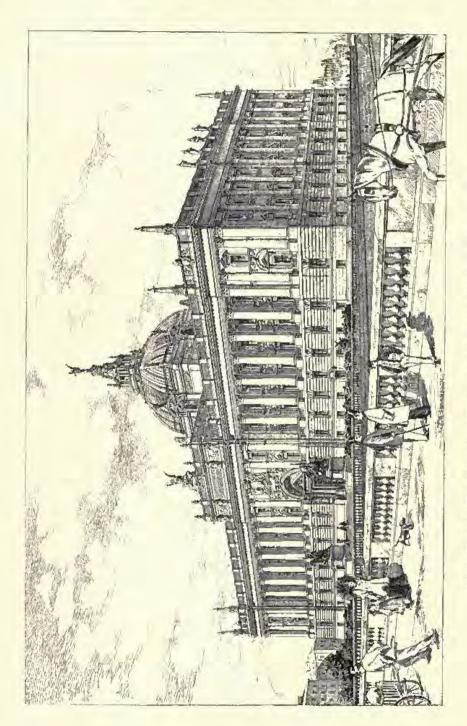


Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

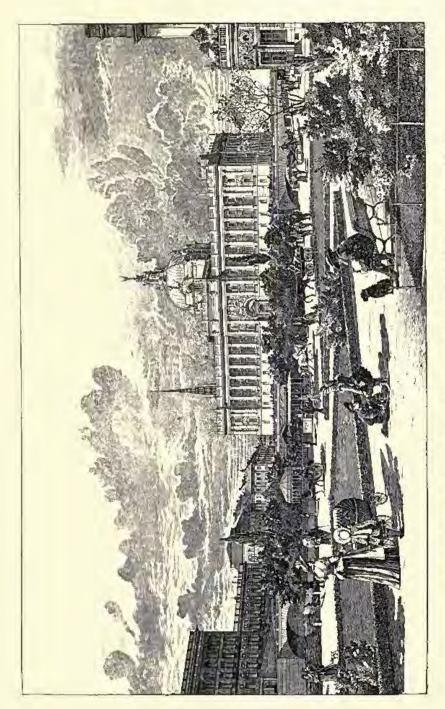


Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

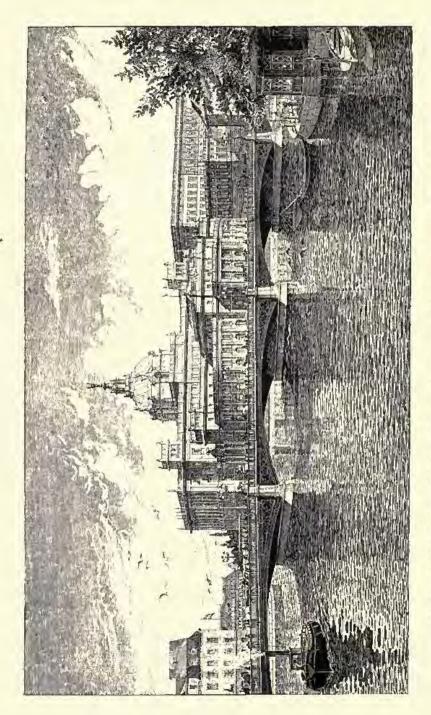




Kikuluyshuset, Stockholm, View from Norden, AKON JOHANSSON, Architect, Stockholm.



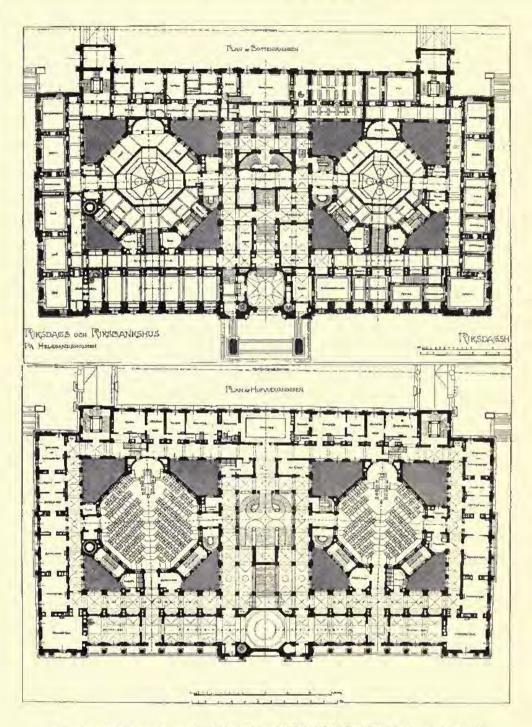
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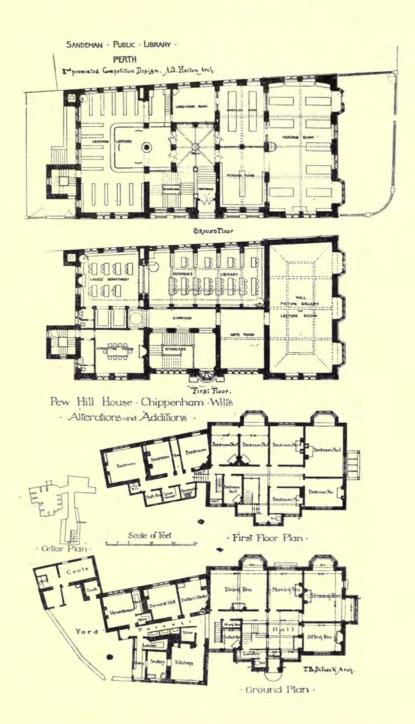
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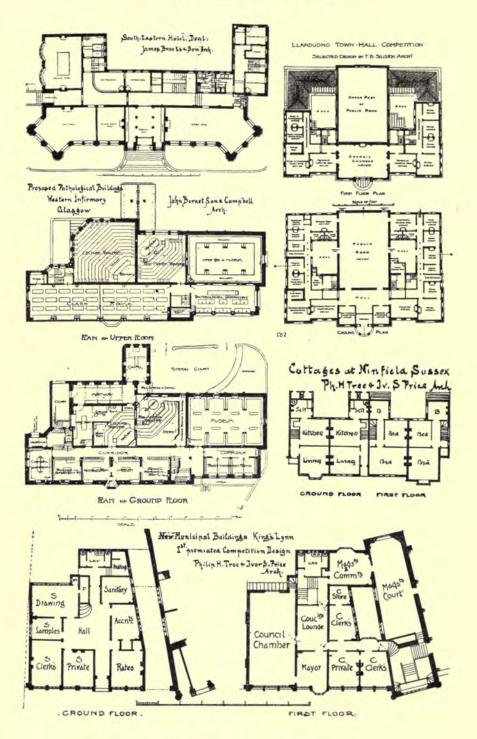


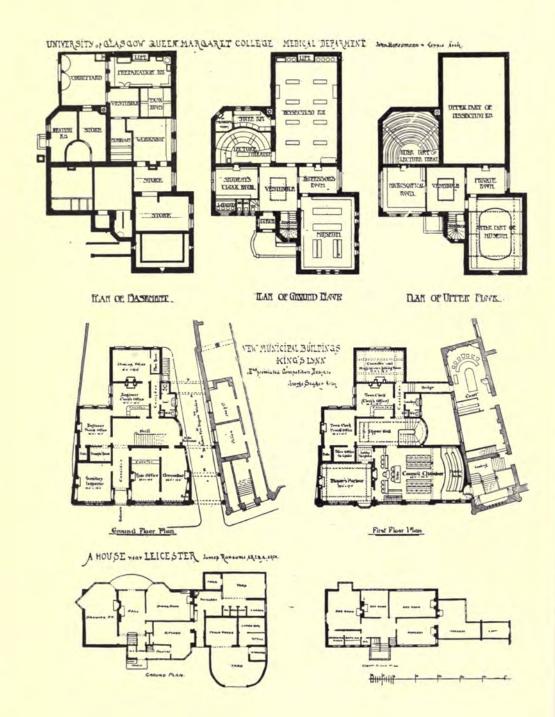
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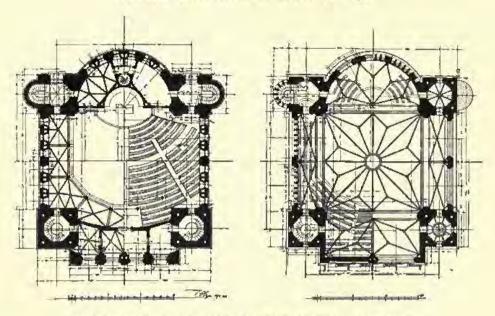


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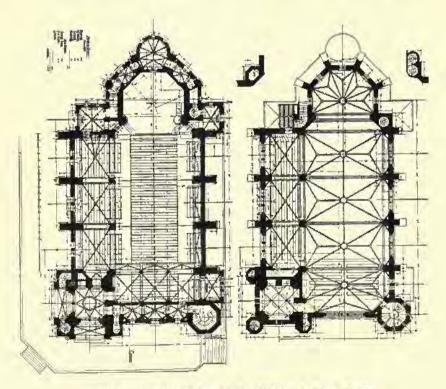




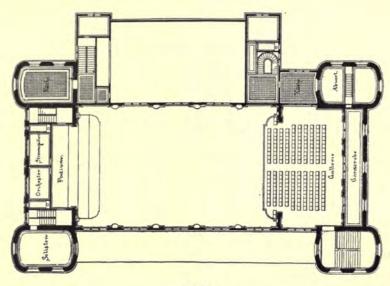




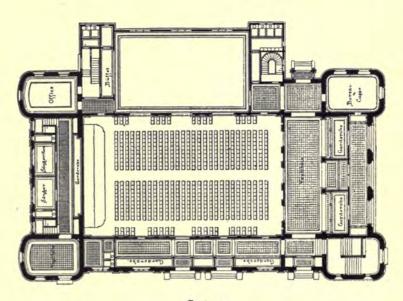
3th Reformirte Kirche, Elberfeld, PROF. JOH. OTZEN, Architect, Berlin.



Kirche su Apolda, PROF. JOH. OTZEN, Architect, Berlin.



I. Etage.
Scale 1: 500.



Parterre.

Tonhalle für Solothurn, ALEX. KOCH, Architect, London.

VOL. 9.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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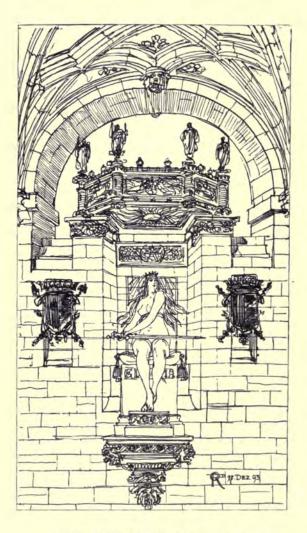
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ACADEMY ARCHITECTURE 1896



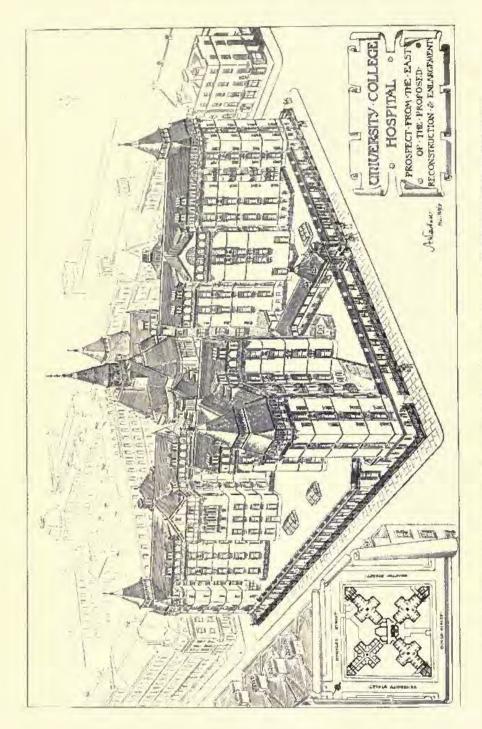
Sketch, OTTO RIETH, Architect, Berlin.

RICHARD CLAY AND SONS, LIMITED, LONDON AND BUNGAY.

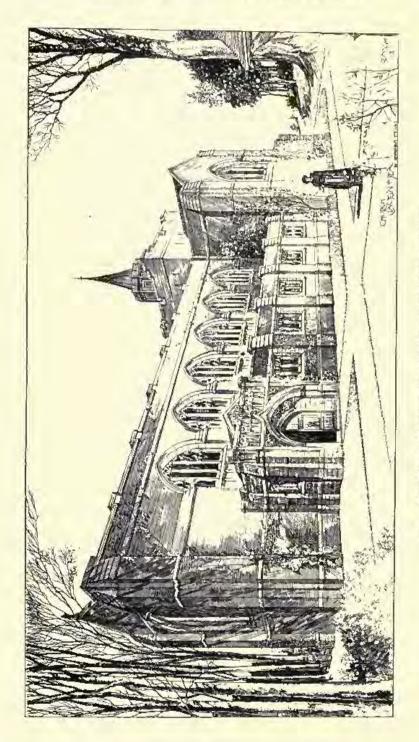


1691. Design for Completion of West End, St. Augustine's Church, Highgate, H. WILSON, Architect.

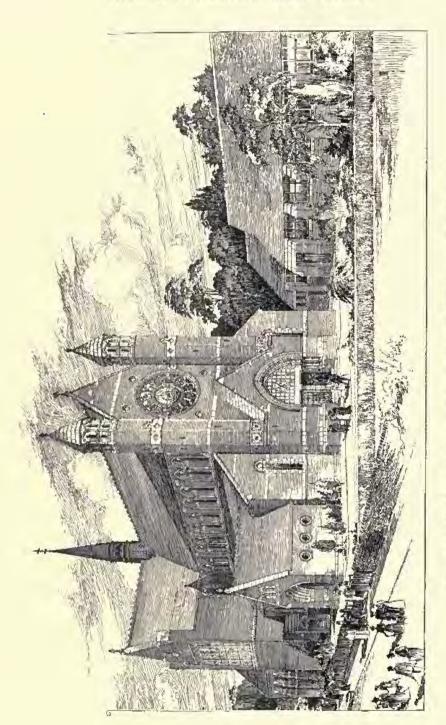
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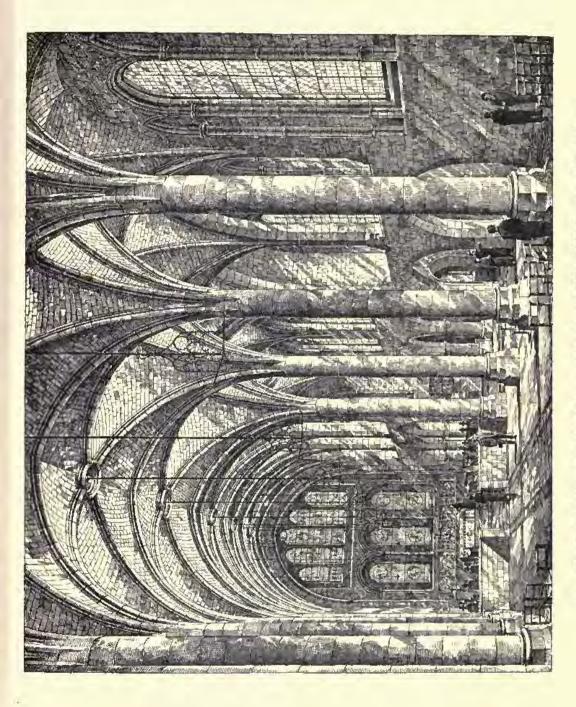
1687. Design for the Rebuilding and Enlargement of University College Hospital, ALFRED WATERHOUSE, R.A.,

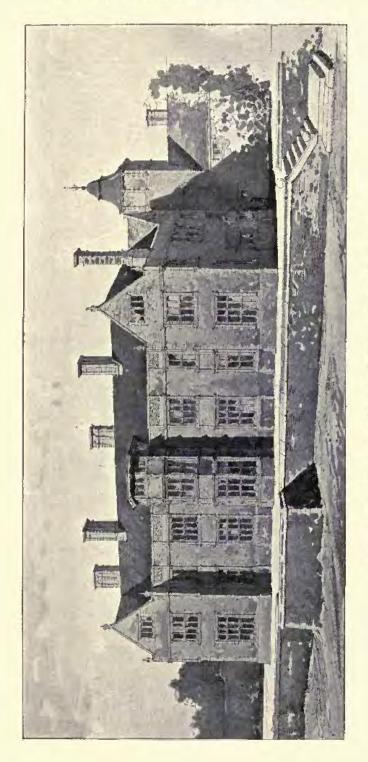


1711. New Church, Clatton-on-Sea, LEONARD STOKES, Architect.

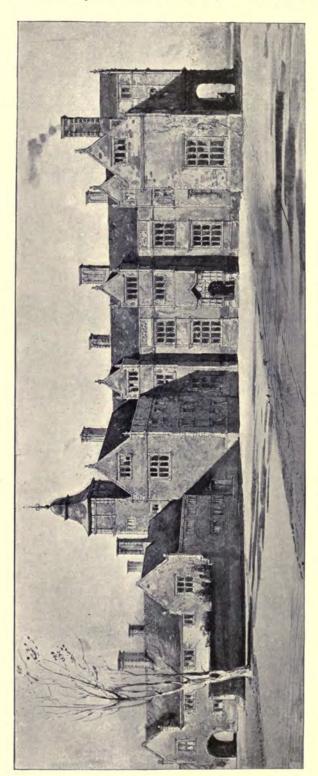


1671. North-West View, St. Andrew, Willesden, JAMES BROOKS AND SON, Architects,

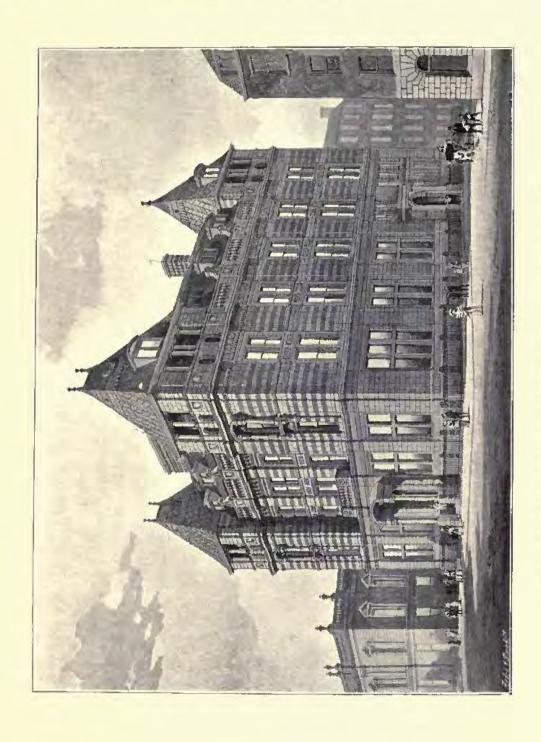


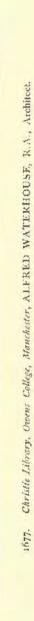


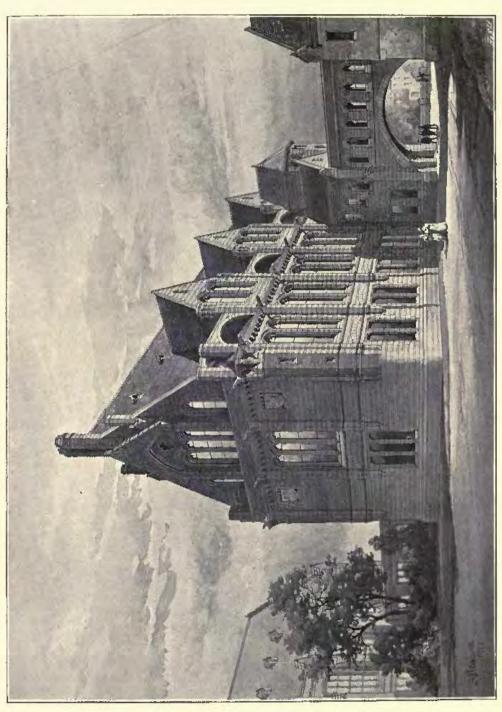
1599. House in Norfolk, ERNEST GEORGE AND YEATES, Architects.



1599. House in Norfolk, ERNEST GEORGE AND YEATES, Architects.









1684. Architect's Home, Brooklands, Cheshire, FRANK W. MEE, Architect.
(For Plans, see p. 81.)



1635. House at Westgate, ARTHUR KEEN, Architect.

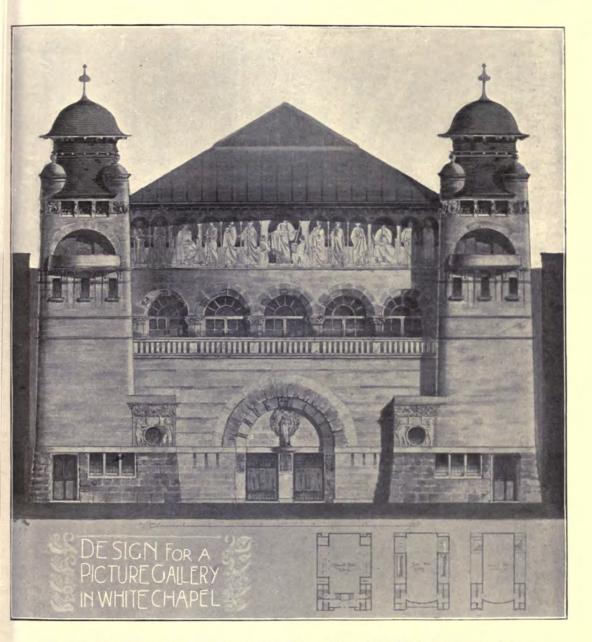




1736. The Elms, Rochamoton, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



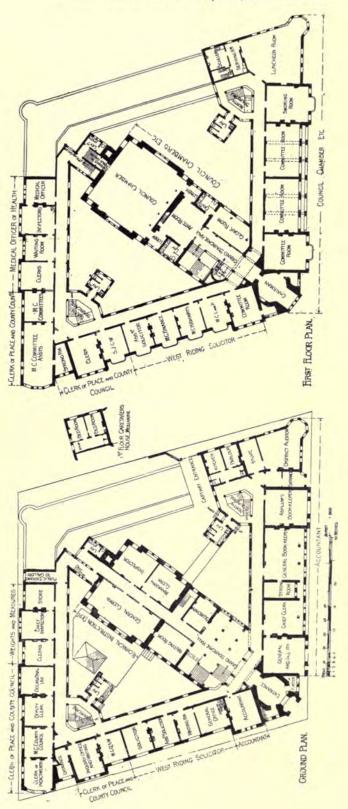
1664. New Premises, Duke Street, Grosvenor Square, W., W. D. CARÖE, M.A., Architect.



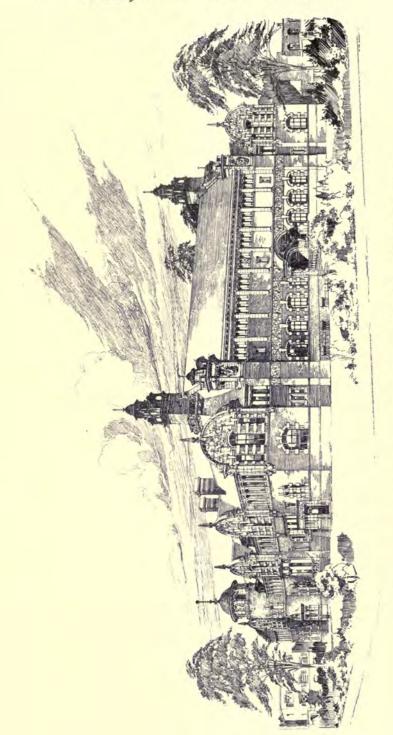
1638. Design for a Picture Gallery in Whitechapel, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



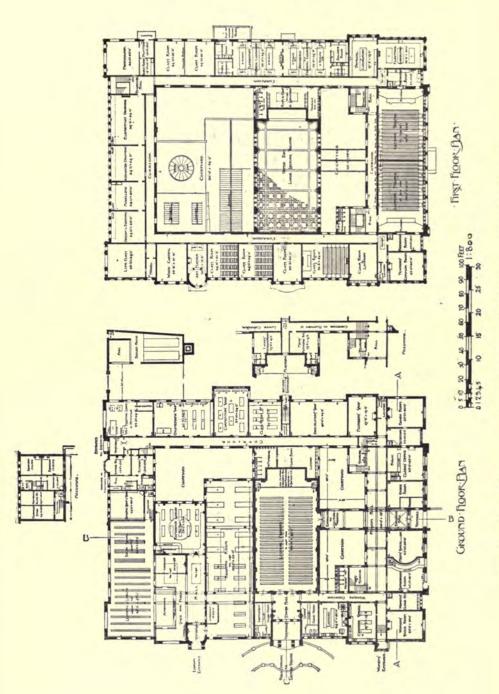
1699. County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



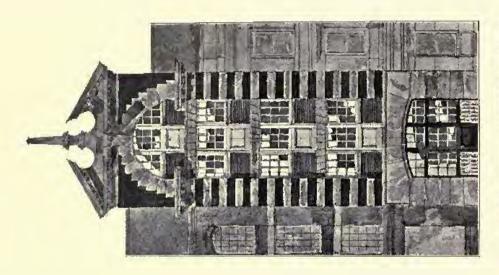
Plans, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.

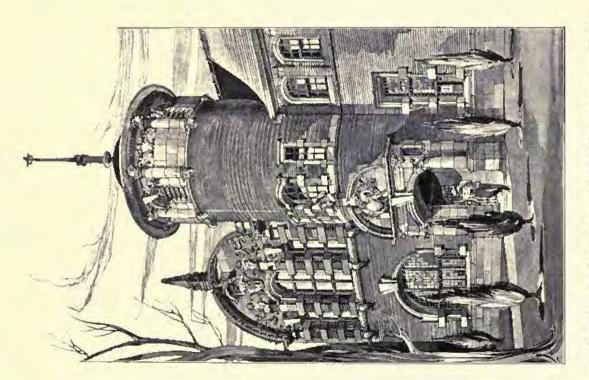


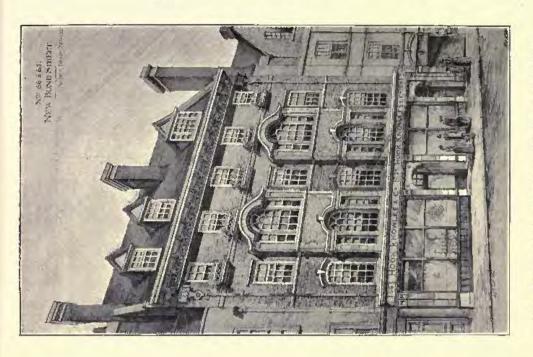
1672. West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



Plans, West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



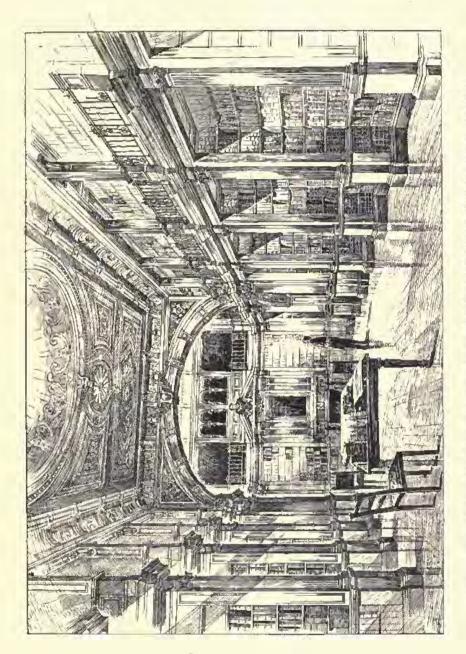




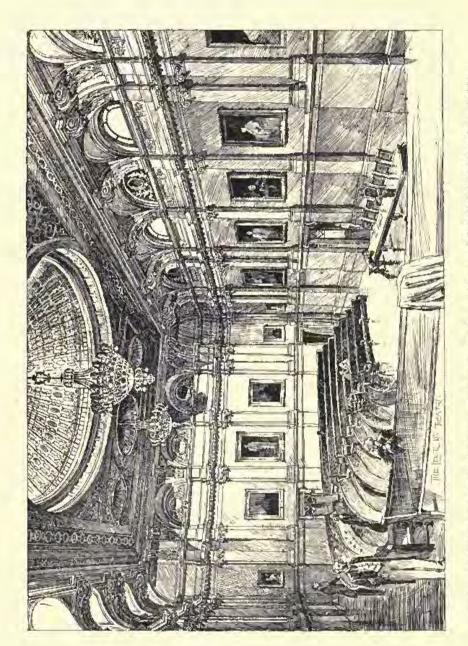
1639. New Premises in Bond Street, W., ARTHUR KEEN, Architect.



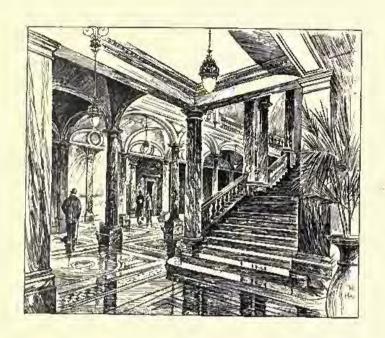
1769. Staircase, "Redholm," Champion Hill, ARTHUR H. BELCHER, A.R.L.B.A., Architect.

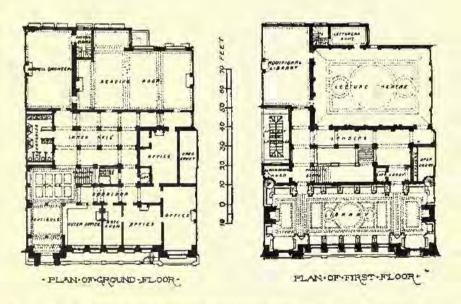


1592. The Institution of Civil Engineers, Westminster, The Library, CHARLES BARRY, F.S.A., Architect,



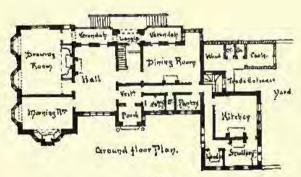
1592. The Intiluation of Givil Engineers, Westminster, The Leature Theatre, CHARLES BARRY, F.S.A., Architert.





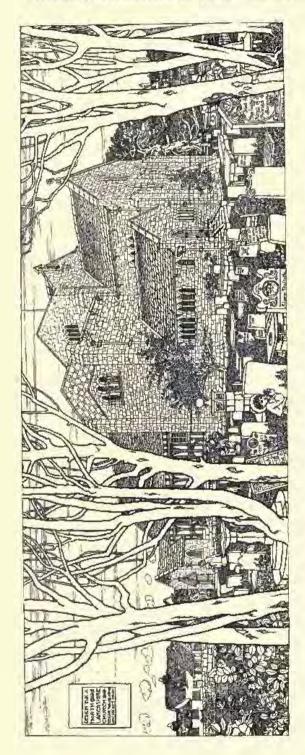
1592. The Institution of Civil Engineers, Westminster, CHARLES BARRY, F.S.A., Architect.



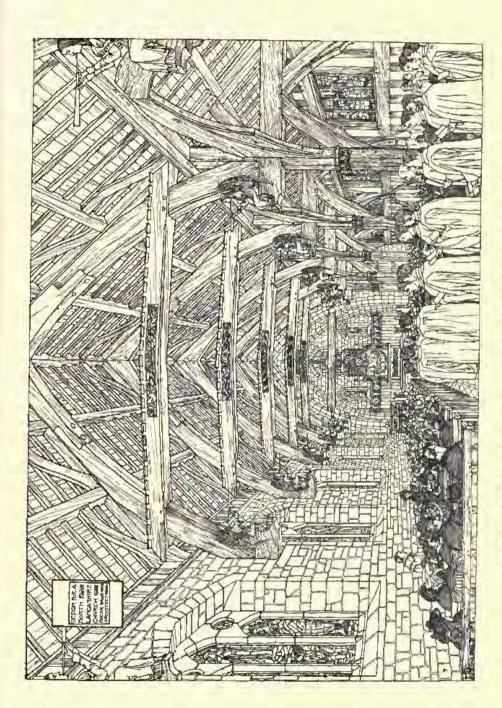


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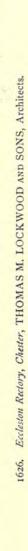
1682. Walton Lodge, near Presion, Entrance Front, GEORGE KENYON, A.R.I.B.A., Architect.

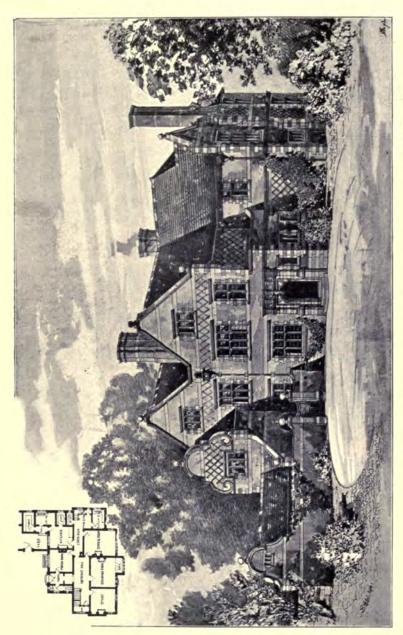


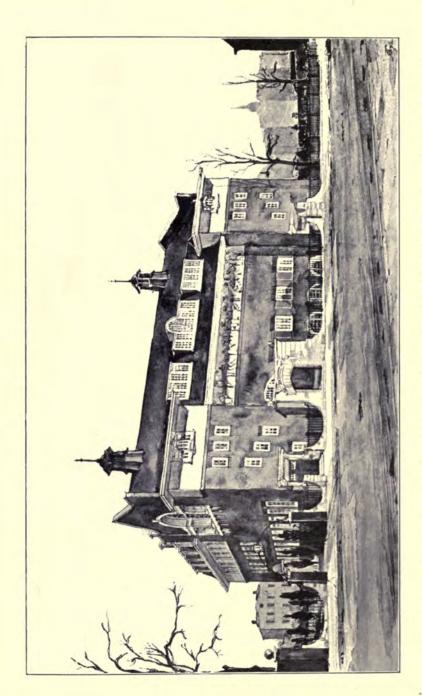
1618. A North Lamashire Church, Exterior Dengn, EDGAR WOOD, A.R.I.R.A., Architect.



Design for a North Lamashire Church, Interior, EDGAR WOOD, A.R.L.B.A., Architect.







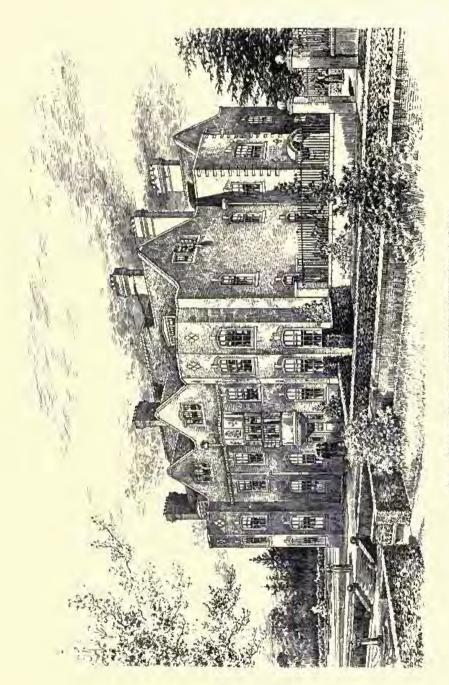
1732. Passmore Edwards Settlement Buildings, South-West View, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.



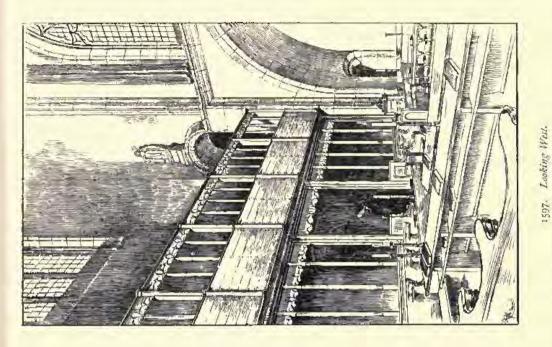
1585. St. Saviour's Mission Church, Faling, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

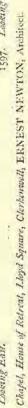


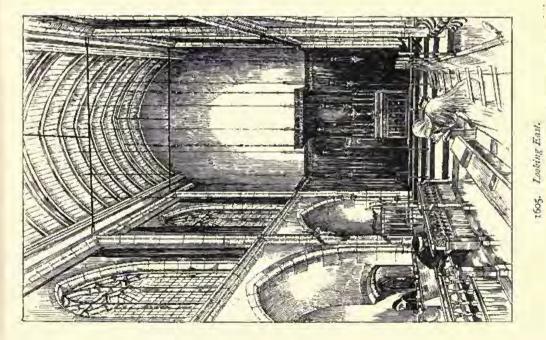
1683. New Lady Chapel, St. Martin's Church, Marple, H. WILSON, Architect.

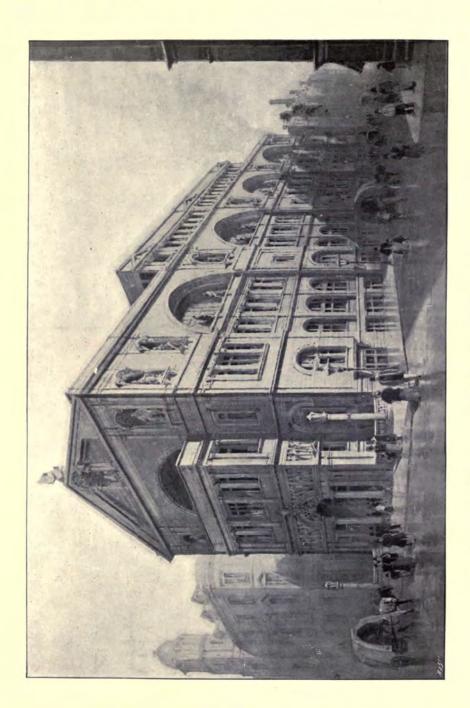


1607. House at Haslemere, ERNEST NEWTON, Architect.
(For Plans, see p. 144.)

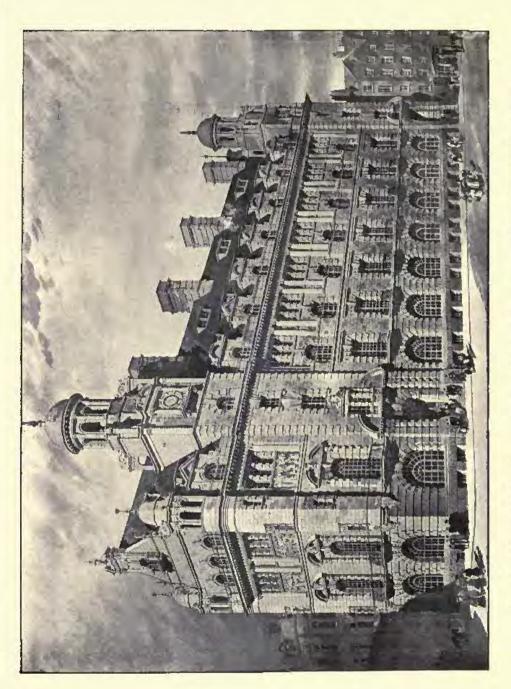








1643. Design tor Royal Insurance Buildings, Liverbool, JOHN BELCHER, F.R.I.B.A., Architect.



1637. New Offices for the Royal Insurance Company, Liverpool, Accepted Dengn, J. FRANCIS DOVLE, Archived.

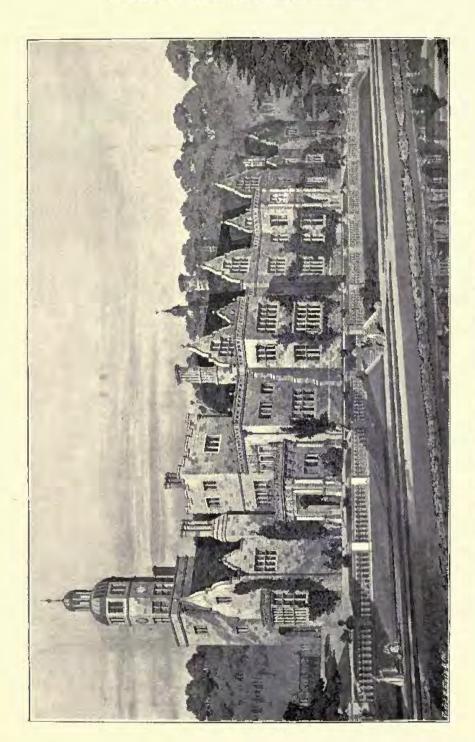


1647. Design for Royal Insurance Buildings, Liverpool, JOHN BELCHER, F.R.I.B.A., Architect.

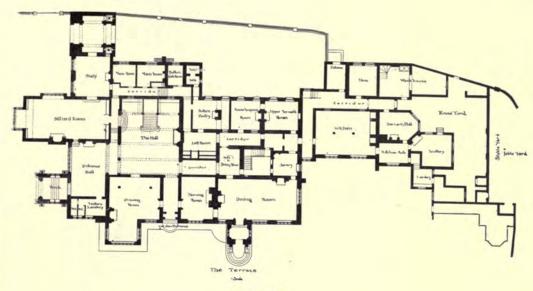


1589. The Hall, Maer_Hall, Staffordshire, Alterations and Additions, J. FRANCIS DOYLE, Architect.

(For Plan, see p. 40.)



1587, * Musr Hali, Staffordshive, Alterations and Additions, J. FRANCIS DOYLE, Architect.

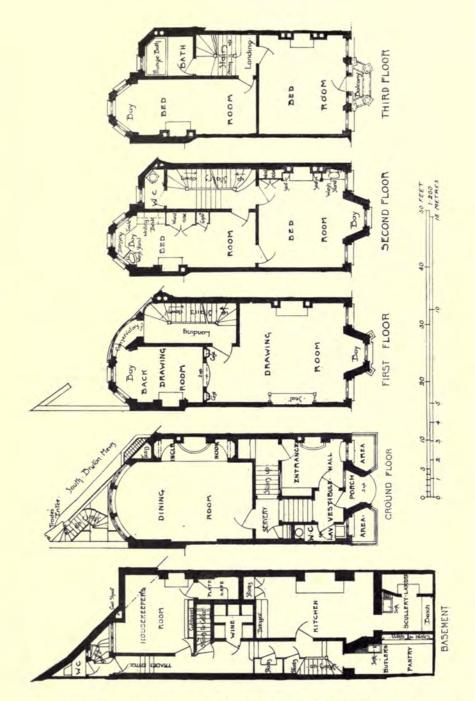


GROUND PLAN

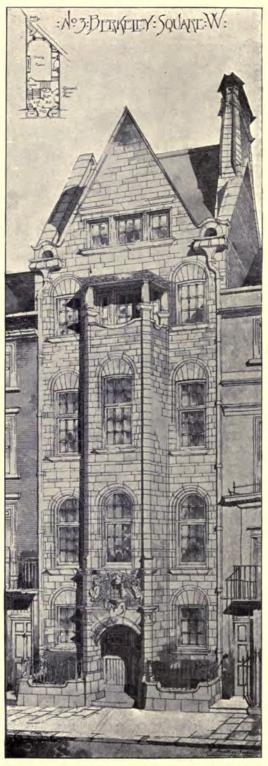


FIRST FLOOR PLAN

1:600. Plans, Maer Hall, Staffordshire, J. FRANCIS DOYLE, Architect.



1:200. Plans, No. 3 Berkeley Square, W., H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1651. No. 3 Berkeley Square, W., H. HUNTLY-GORDON, F.R.I.B.A., Architect. (For Plans, see p. 40.)



1620. Proposed Church of St. James the Greater, Leicester, GODDARD, PAGET and GODDARD, Architects.



1678. Brighton Union Bank, ARTHUR KEEN, Architect.



1697. New House at Chelmsford, ARTHUR E. BARTLETT, A.R.I.B.A., Architect.



Cottage Hospital for Twelve Patients, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



1625. New Lych-gate, Tickencole Churc Rullandshire, ARNOLD B. MITCHELL, F.R.I.B.A., Architect



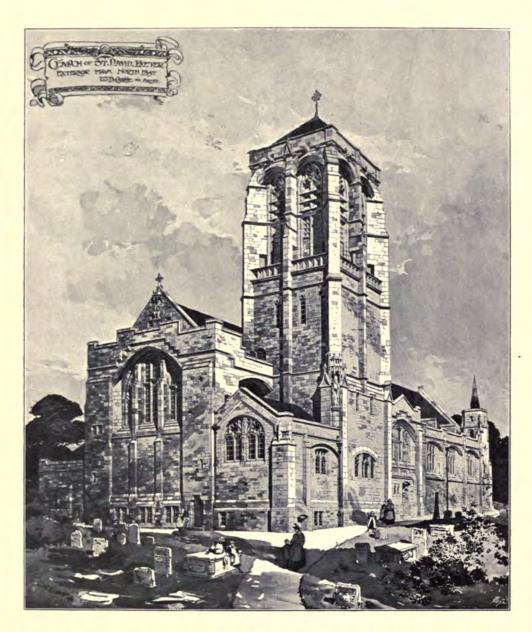
1602. Design for Organ Case and Nave Fittings, South Benfleet Chur.h, Essex, CHARLES A. NICHOLSON, M.A., Architect.



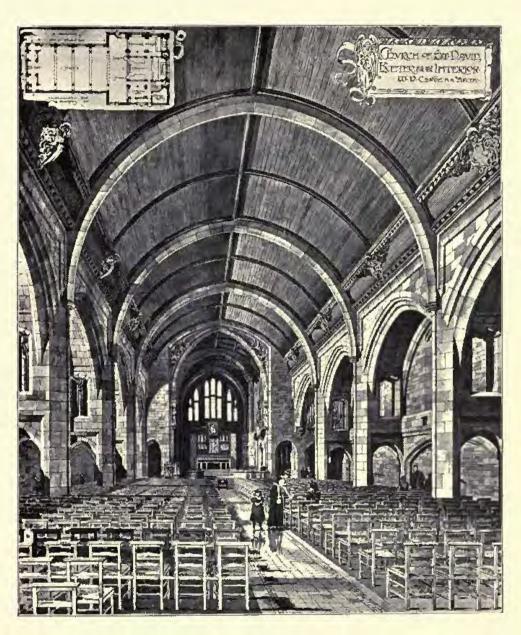
1735. Proposed New Opera House, Bedford, CHARLES E. MALLOWS, Architect.



1744. House at Stafford, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)

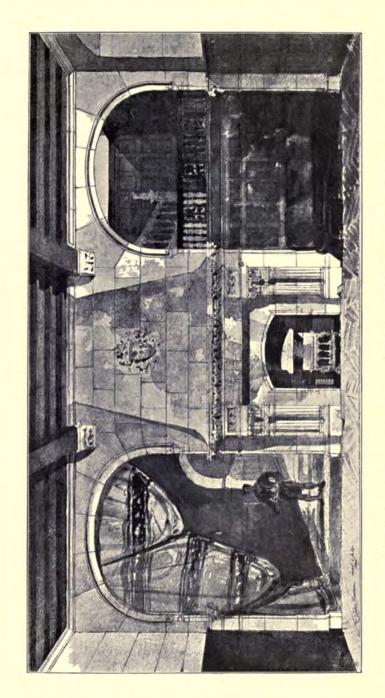


1617. Church of St. David, Exter, View from the North-West, Selected Design, W. D. CARÖE, M.A., Architect.

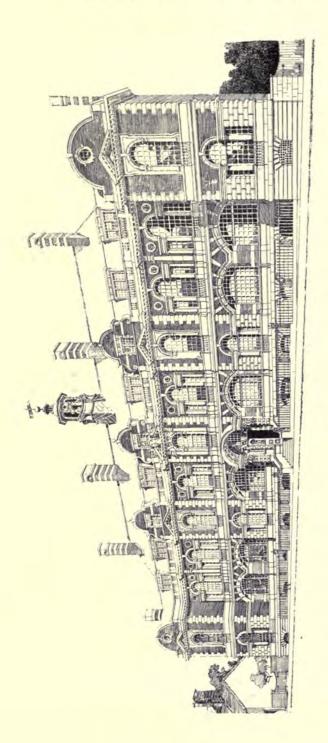


1617. Church of St. David, Exeter, Nave, W. D. CAROE, M.A., Architect.

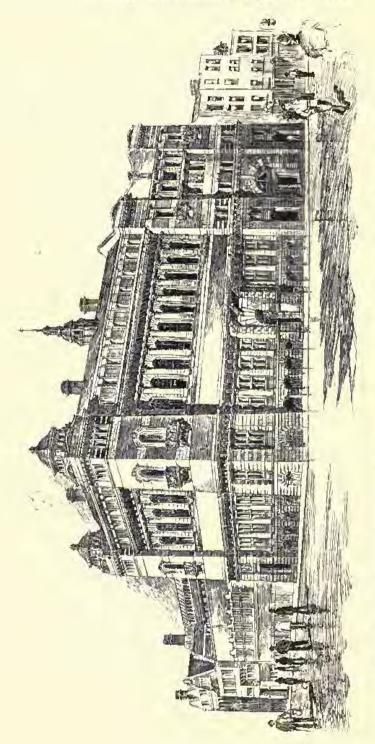




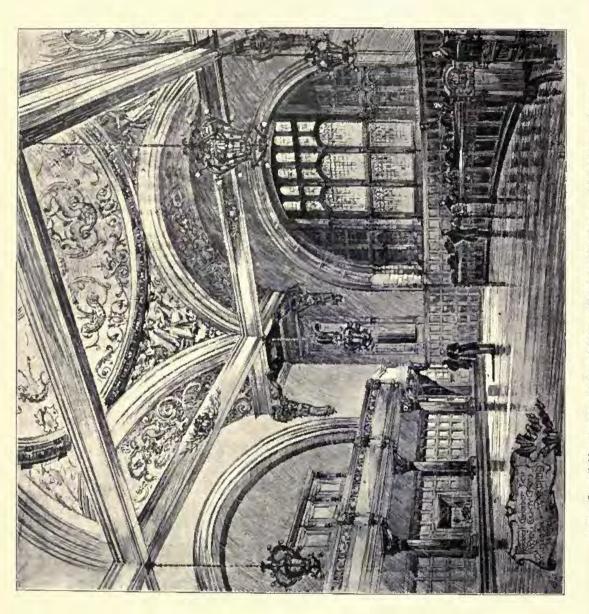
1656. Hall and Staircase, House in Spain, RALPH S. WORNUM, F.R.I.B.A., Architect.

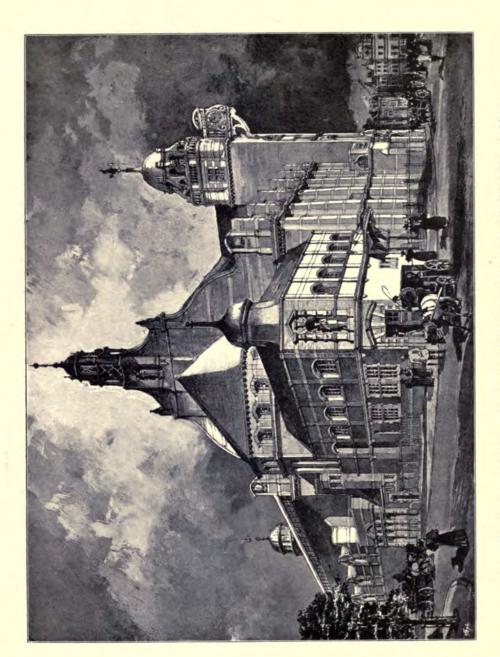


1782. Competition Design for New County Buildings, Durham, A. N. PRENTICE, A.R.I.B.A., AND A. T. BOLTON, A.R.I.B.A.,
Architects

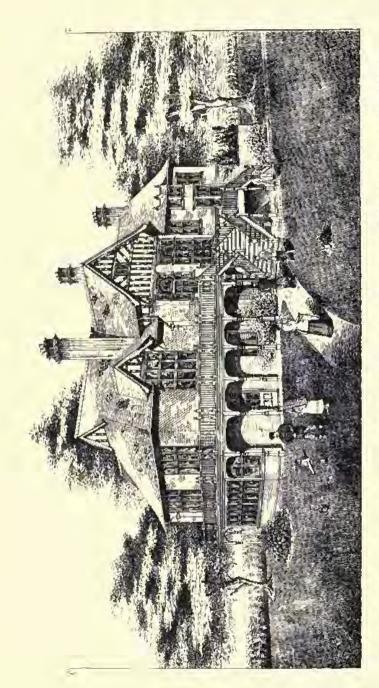


1667. Competition Design for Shoresitch Builts and Library, Elevation to Pitfold Street, CITARLES E. MALLOWS, Archiver.

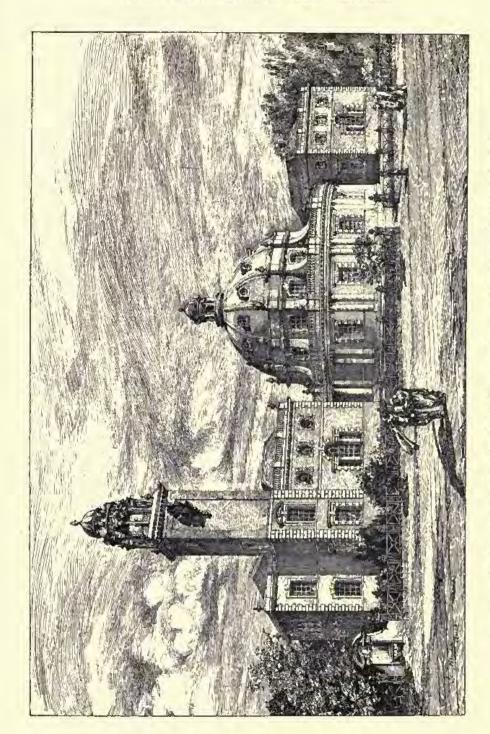




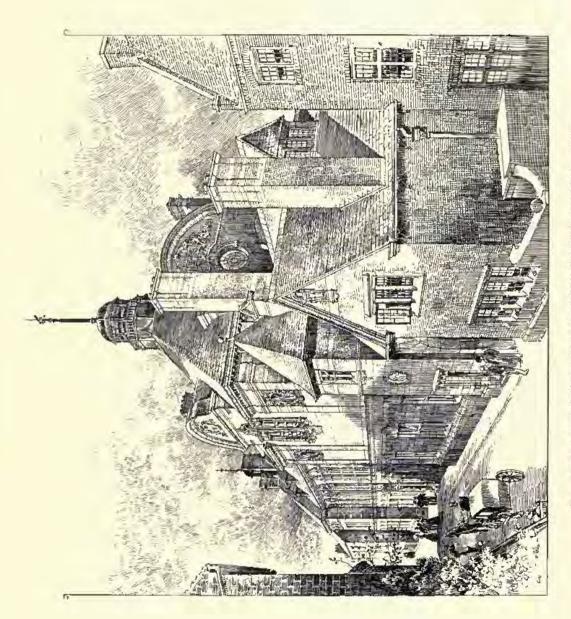
1743. The Northampton Institute, Clerkenwell, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

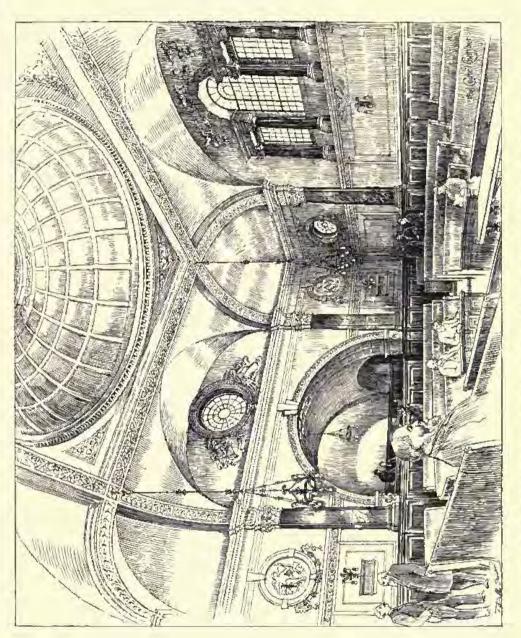


1708. Royal Ashdown Forest and Tunbridge Wells Golf Coach House, Forest Row, Sussex, T. HARRISON MVRES, F.R.L.B.A.,

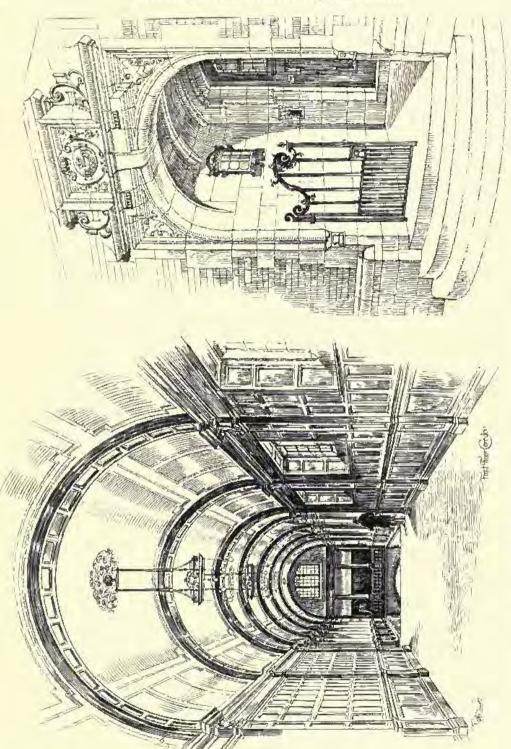


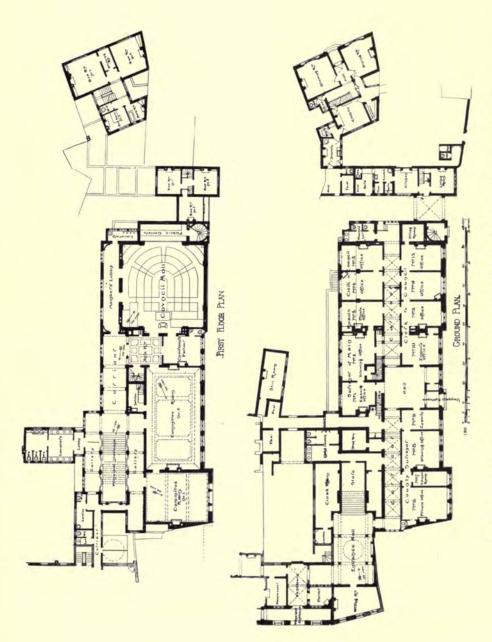
1700. Competition Pesign for the West Ham Public Library and Institute, J. M. BRYDON, E.R.I.B.A., Architect,



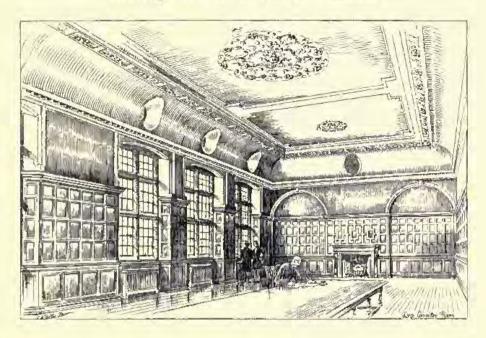


1600. County Council Buildings, Stafford, The Council Chamber, HENRY T. HARE, F.R.I.B.A., Architect.





1: 600. Plans, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.





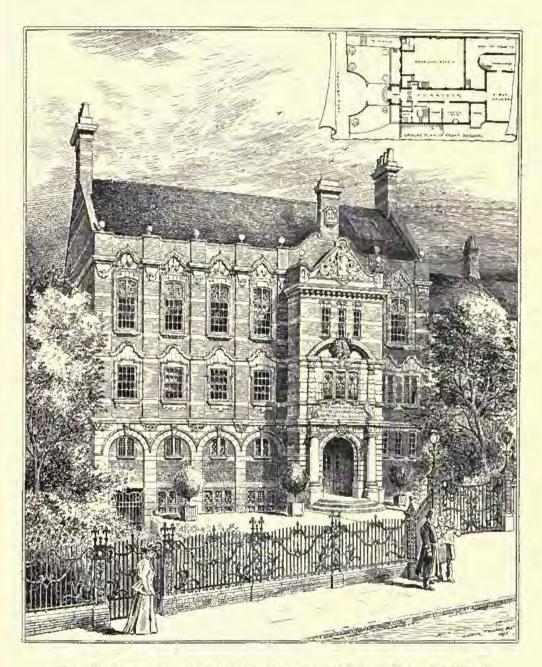
County Council Buildings, Stafford, Committee Rooms, HENRY T. HARF., F.R.I.B.A., Architect. (For Plans, see p. 61.)



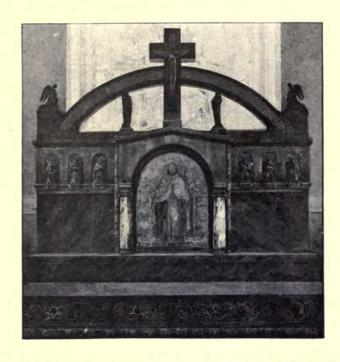
County Council Buildings, Stafford, The Staircase, HENRY T. HARE, F.R.L.B.A., Architect. (For Plans, see p. 61.)



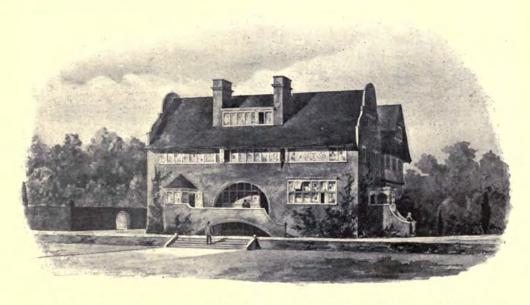
1600. County Council Buildings, Stafford, The Entrance, HENRY T. HARE, F.R.I.B.A., Architect. (For Plans, see p. 61.)



1653. The Passmore Edwards South Landon Art Galleries and Technical Institute, Camberwell, MAURICE B. ADAMS, F.R.I.B.A., Architect.



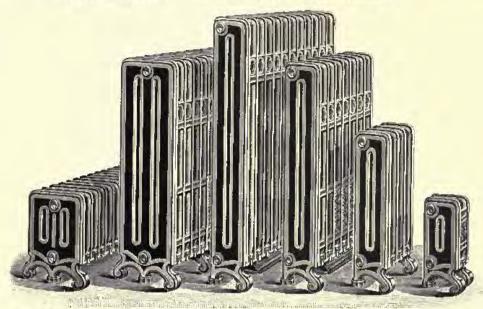
1659. Memorial Reredos, St. Mary Oatlands, Surrey, HOWARD INCE, Architect.



1771. "The End House," Wimbledon, for Richmond Ritchie, Esq., JAMES RANSOME, A.R.I.B.A., Architect.

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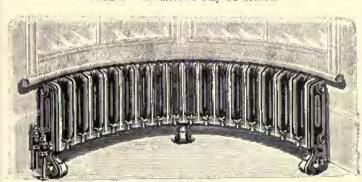
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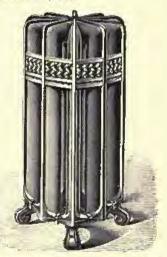
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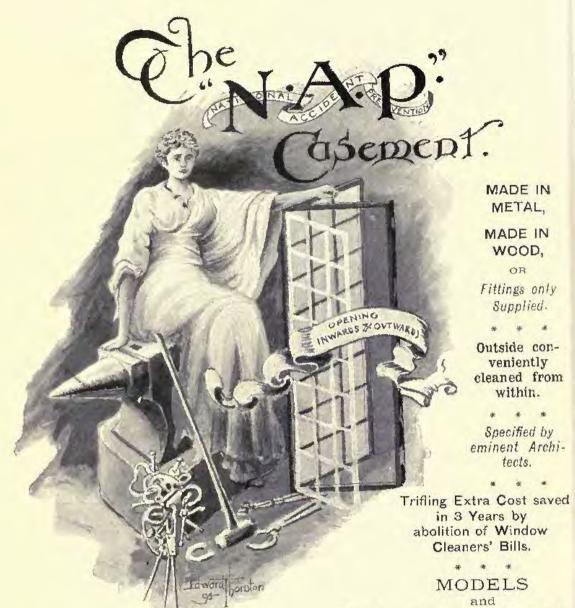


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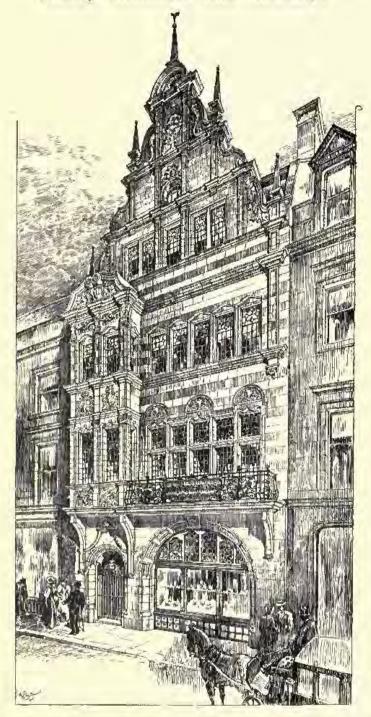
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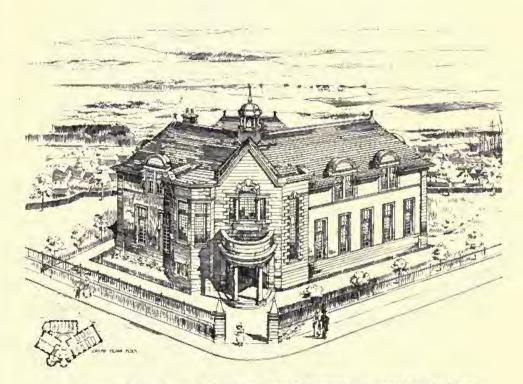
449. New Royal British Hotel, J. MACINTYRE HENRY, Architect.



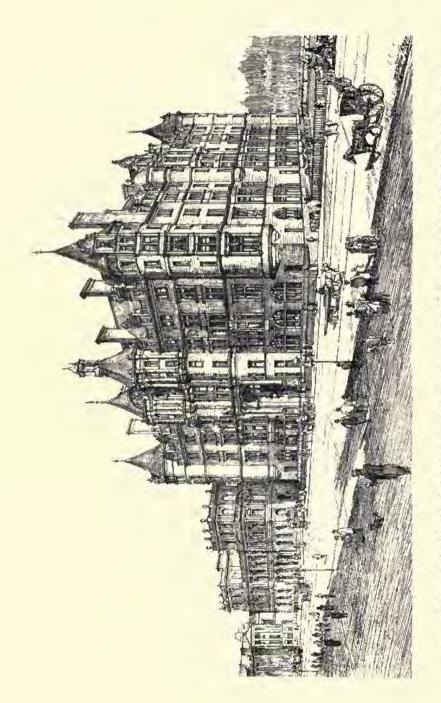
504. Miss Cranston's Tea-Rooms, Endman Street, Glasgow, G. WASHINGTON BROWNE, A.R.S.A., Architect.



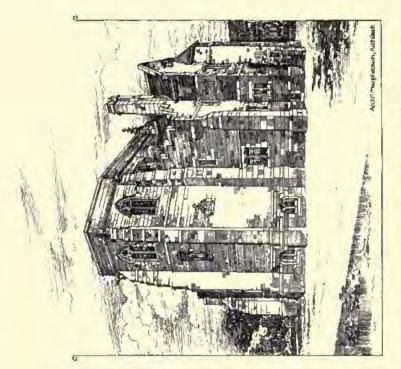
457. Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq., LEADBETTER and FAIRLEY, Architects.



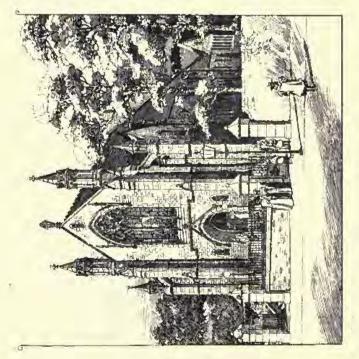
452. Carnagia Public Library, Parish of Wick, LEADBETTER and FAIRLEY, Architects.



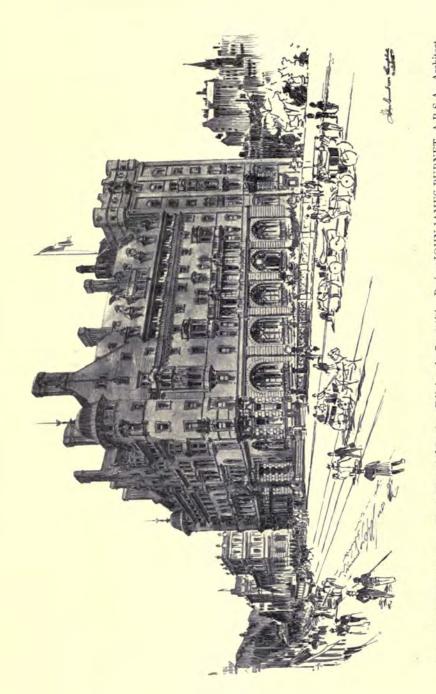
501. Design snomitted for North British Kailanay Hotel, Princes Street, Edinburgh, WILLIAM LEIPER, R.S.A., Architect.



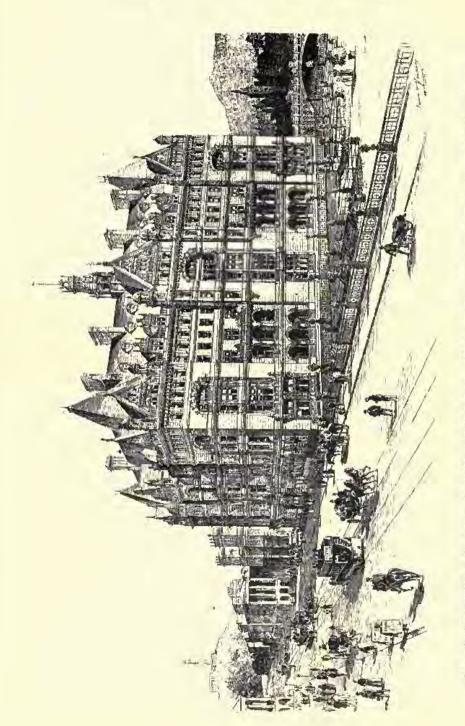
503. St. Hargaret's Convent Chapel, Edinburgh, New Apse and other Additions, ARCHIBALD MACPIERSON, Architect.



499. New E.U. Church orested at Bathgate, J. GRMIAM FAIRLEY, F.R.I.B.A., Architect.



652. North British Railway Hotel, Waverley Station, Edinburgh, Competitive Design, JOHN JAMES BURNET, A.R.S.A., Architect.



550. Design enthalted in Competition for the North Peritch Railway Hotel and Offices, Edinburgh, DUNN AND FINLAY, Architects.

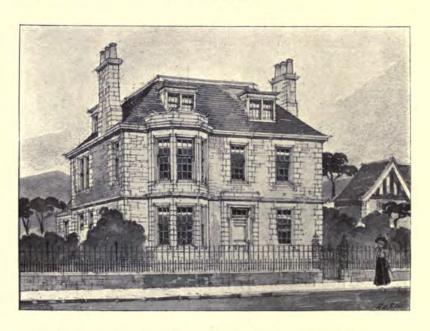




508. New Pavilion for George Watson's Club at Myreside, Edinburgh, THOMAS T. PATERSON, Architect.



466. House at Wilton Road, Edinburgh, THOMAS T. PATERSON, Architect. (For Plans, see p. 81.)

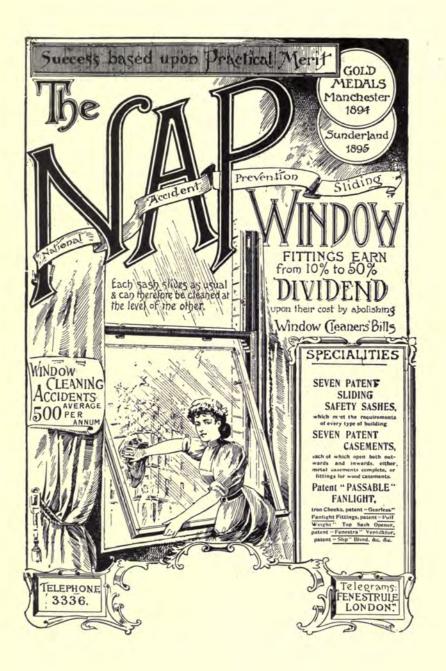


466. House at Inverleith Place, Edinburgh, THOMAS T. PATERSON, Architect. (For Plans, see p. 81.)

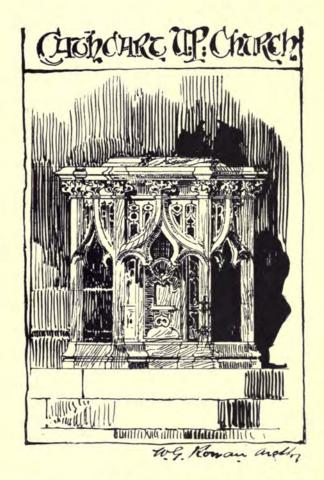


649. Thomas Coates' Memorial Church, Paisley, HIPPOLYTE J. BLANC, R.S.A., Architect.

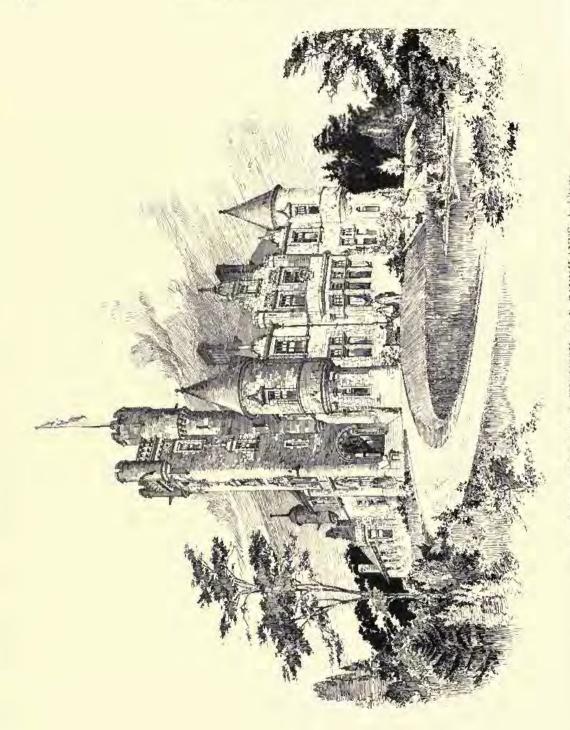


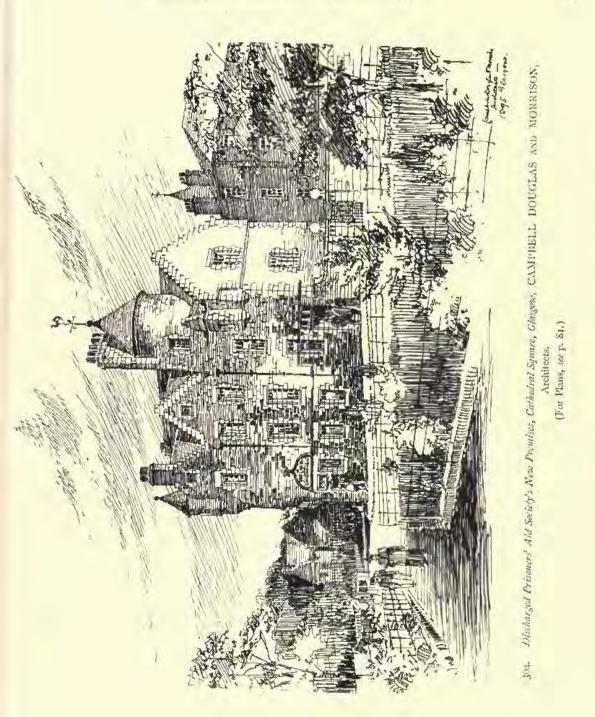


THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1896.



280. Font, Cathcart U.P. Church, W. G. ROWAN, Architect.





G 2

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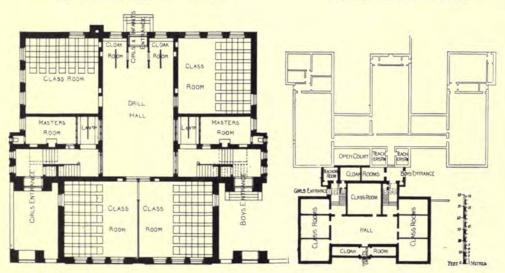
JOHN HONEYMAN AND KEPPHE ARCH^{TD} GLASGOW

CROUND FLOOR PLAN.

SOUTH PUBLIC SCHOOLS PAISLEY.

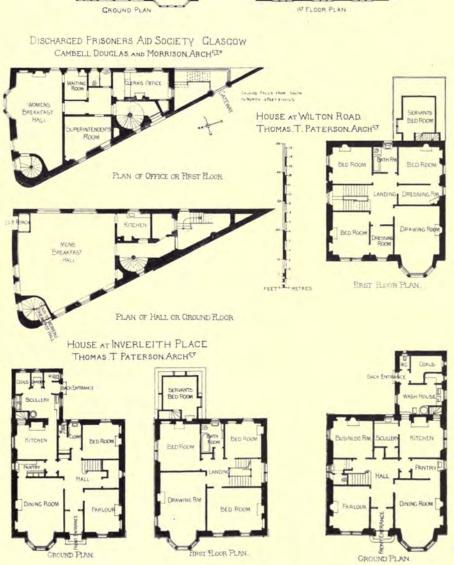
TL WATSON FRIBA ARCH GLASGOW

FIRST FLOOR PLAN



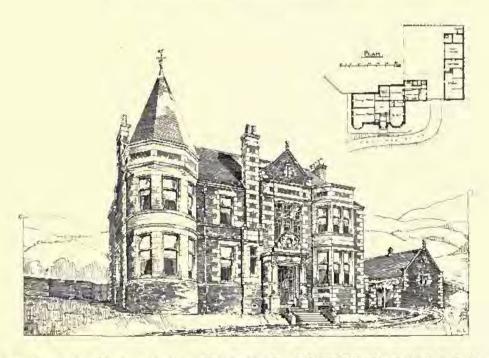
I:400.



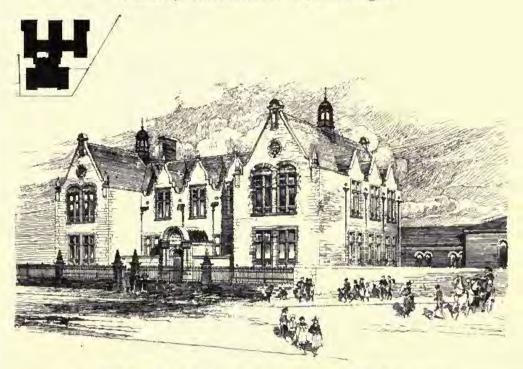




364. Free Church, Shettleston, W. F. M'GIREON, Architect.



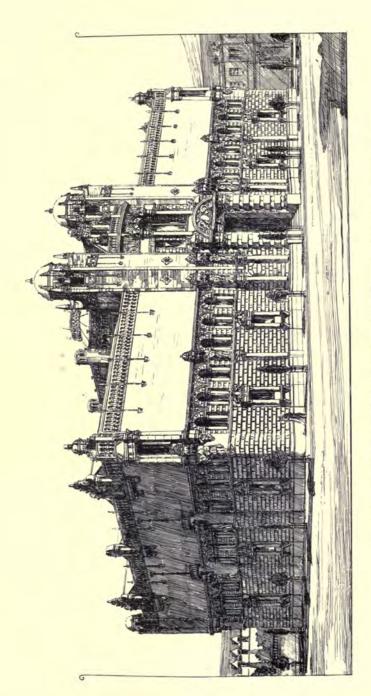
296. Drumspillan, Pinwherry, Residence of W. Brechin, Esq., JAMES LINDSAV, A.R.I.B.A., Architect.



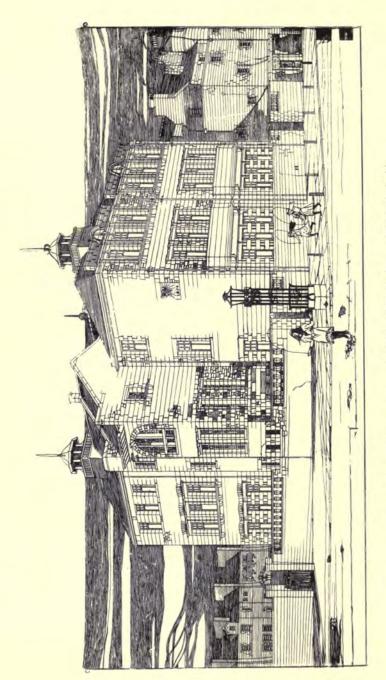
356. South Public School, Paisley, THOMAS L. WATSON, F.R.I.B.A., Architect. (For Plan, see p. 80.)



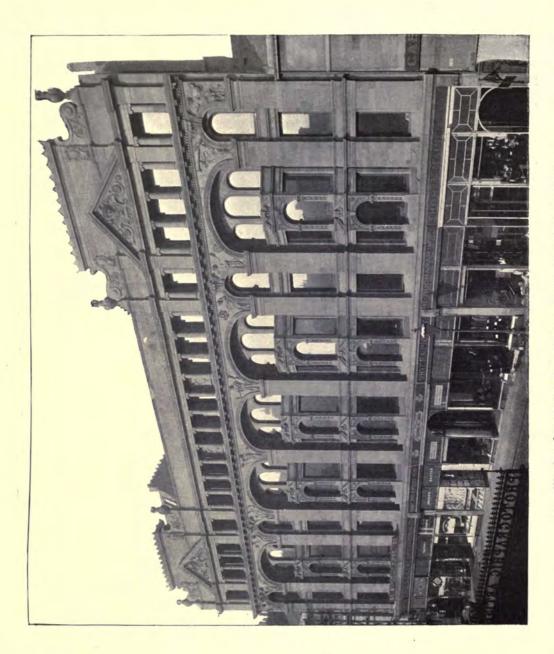
340. The Club, Camphellown, H. F. CLIFFORD, Architect.

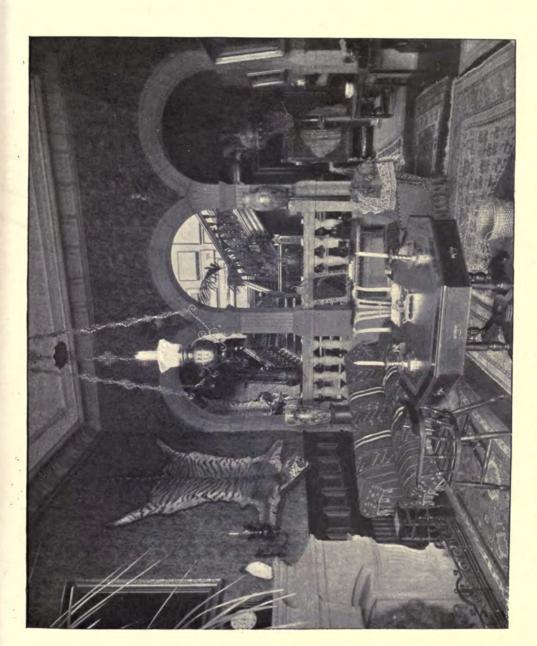


300. Design for a Picture and Sculpture Gallery, GEO. S. HILL, A.R.I.B.A., Architect.



325. Martyr's Public School, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects. (For Plan, see p. 80.)





291. Hall in Whitehouse, Lamlash, for J. Auldjo Jamieson, Esq., H. AND D. BARCLAY, Architects.



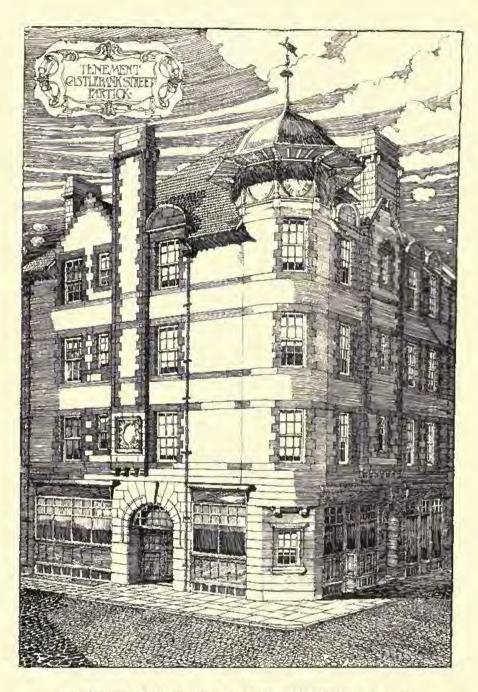
338. Royal Insurance Buildings, Buchanan Street, Glasgew, J. THOMSON AND R. SANDILANDS, Architects



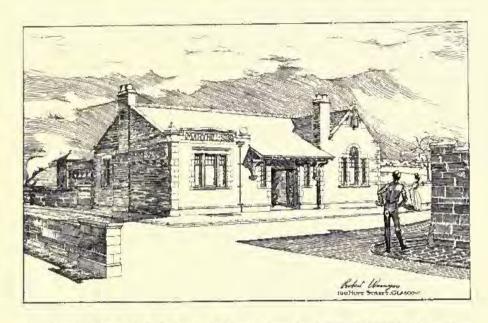
284. Bible Training Institute, Bothwelt Street, Glasgow, CLARKE and BELL, Architects.



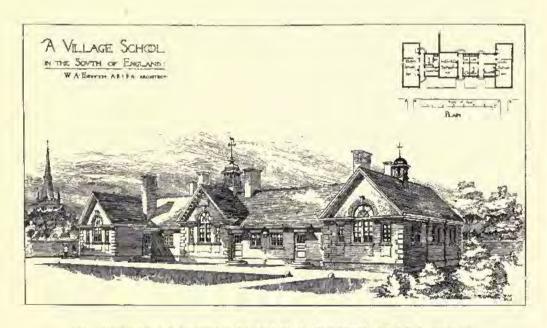
513. Sir Charles Cameron Memorial, Charing Cross, Glasgow, CLARKE AND BELL, Architects.



314. Tenement, Castlebank Street, Partick, HENRY MITCHELL, Architect



312. Maryhill Station (O.C. Railway), Buildings at Street Level, ROBERT WEMVSS, Architect



317. Village School in the South of England, W. A. FORSYTH, A.R.I.B.A., Architect.

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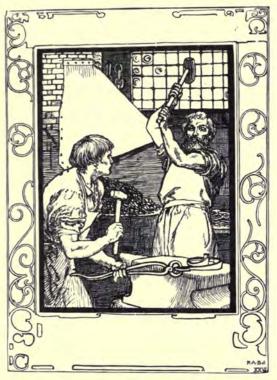
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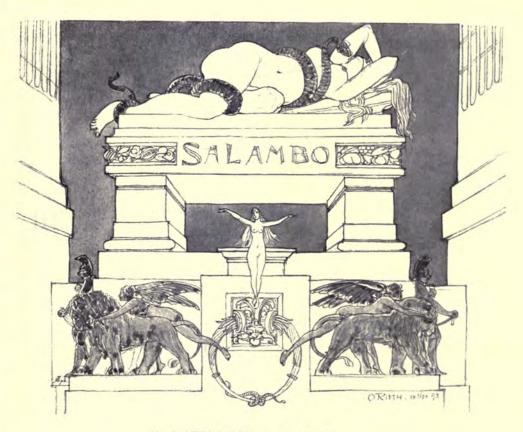
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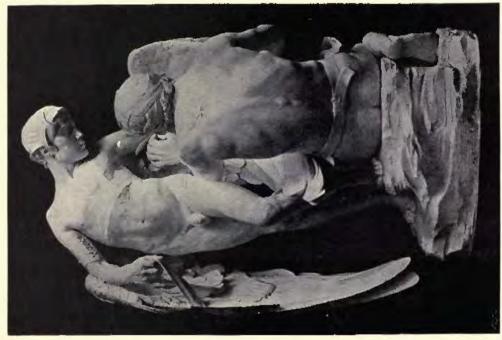
SCULPTURES

1896



Sketch, OTTO RIETH, Architect, Berlin.









Relief showing the arrival of the hot Hirsebrei from Zürich at Strasburg, Monument erected at Bâle, FREDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris



Monument à la Republique, Lyons, V. BLAVETTE, Architecte du Gouvernement, Paris; PEYNOT, Sculptor.

Photo by Lumière, Lyons.



842. General C. E. Gordon, R.E.M., E. ONSLOW FORD, R.A., Sculptor.

G.I.F.A. Ex., 1896.



876. Model of Statue to Robert Burns, KELLOCK BROWN, Sculptor.

Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

G.I.F.A. Ex., 1896.



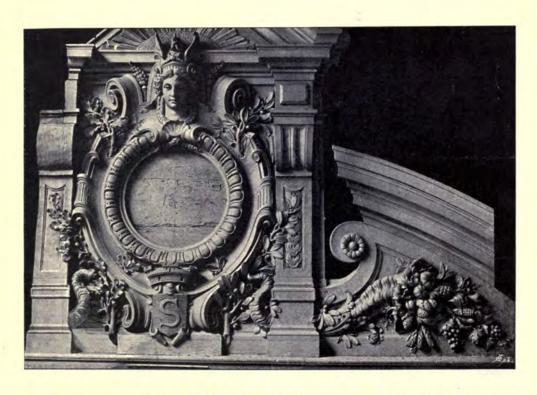
Projet de Monument à la Refublique, Lyons, J. BREASSON, Architect, Paris; PARIS, Statuaire, GERMAIN, Ornemaniste.





1823. Pottery, Relief. 1851. Agriculture, Relief.

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



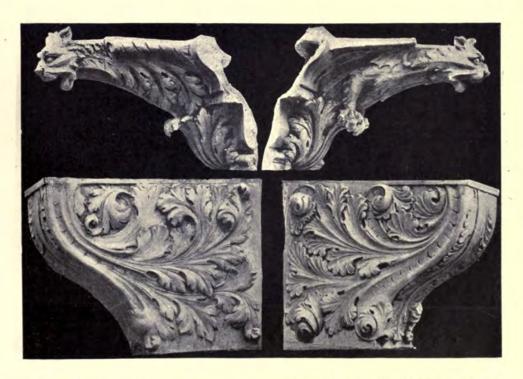
Mairie de Suresnes, Modèle du Motif d'Horloge, J. BREASSON, Architect; GERMAIN, Sculptor.



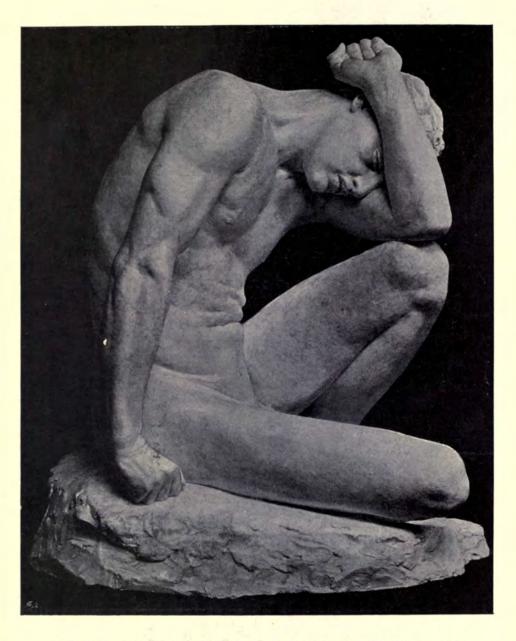


1896. Mining, Relief. 1871. Ironwork, Relief.

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



Corbles to Gables and Gargoyles, Mausoleum, Rookwood, MAURICE B. ADAMS, F.R.I.B.A., Architect.



Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.



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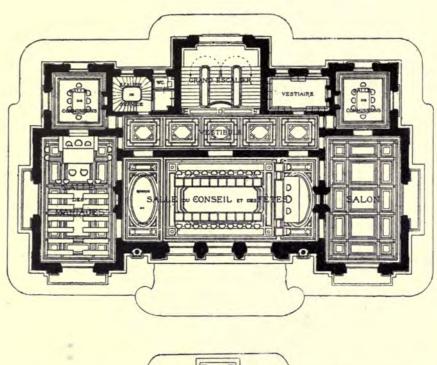
West of England Branch-Rotunda Buildgs Cardiff.

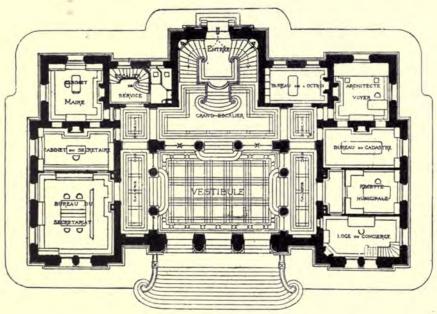
The Lighting of Country Mansions a Speciality ...

ARCHITECTURAL REVIEW 1896

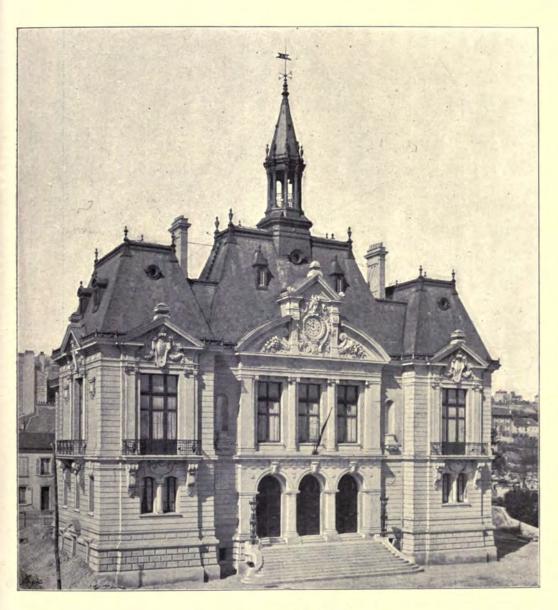


Studie fur eine Halte-Stelle der Untergrund Bahn, OTTO WAGNER, Hon, Cort. Member R.I.B.A., Architect, Vienns.

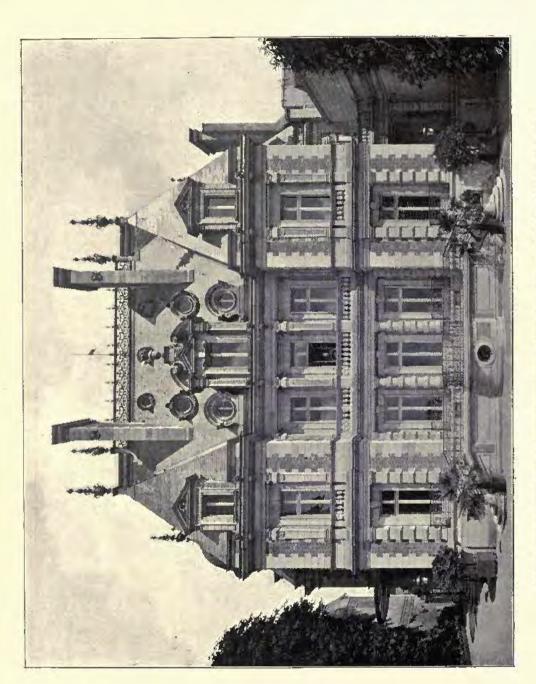




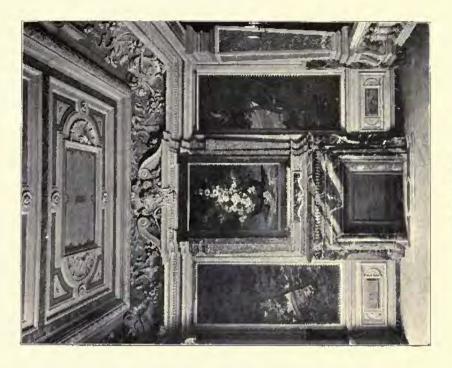
1 300. Plans, Mairie de Suresnes, J. BREASSON, Architect, Paris.



Mairie de Suresnes, J. BREASSON, Architect, Paris.



Villa de Madame Bouricaut, à Fontenay-aux-Roses, Façade sur le Pare, L. C. BOILEAU, Architect, Paris.



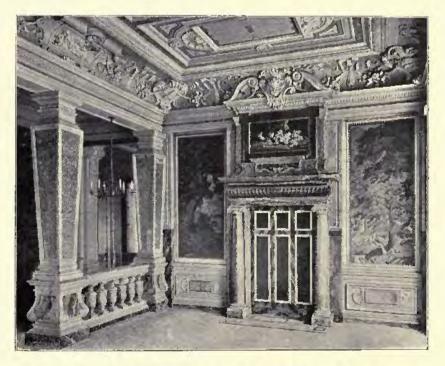


Salle à Manger. Villa de Madame Bouchaut, à Fontenay-aux-Roses, L. C. BOILEAU, Archivert, Varis.



Villa de Madame Boucicant, à Fontenay-aux-Roses, Fuçade sur la Rue, L. C. BOILEAU, Architect, Paris. (For Plans, see p. 111.)

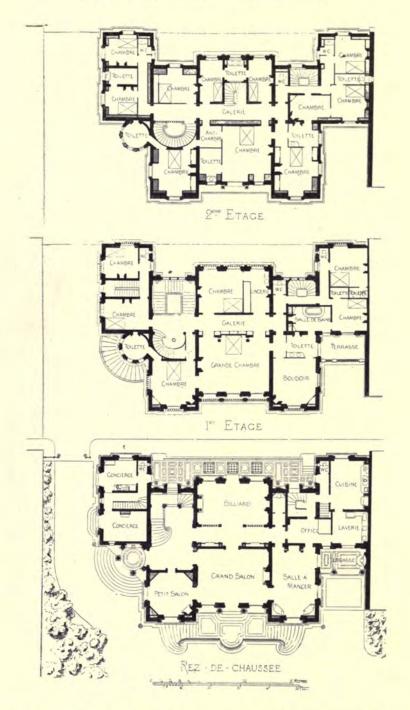




Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard, I. C. BOILEAU, Architect, Paris.



Villa de Mudam: Boucicaut, à Fontenay-aux-Roses, Escalier, L. C. BOILEAU, Architect, Paris.

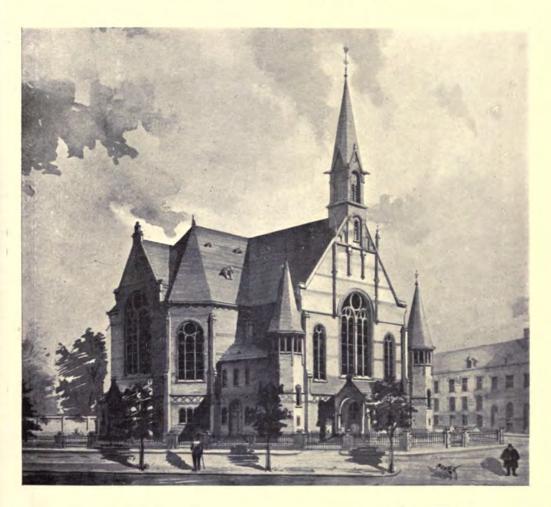


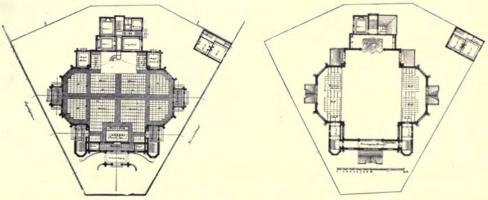
1:400. Plans, Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.





Savings Bank at Fontainbleau, OCT. COURTOIS-SUFFIT, Architecte du Gouvernement, Paris.

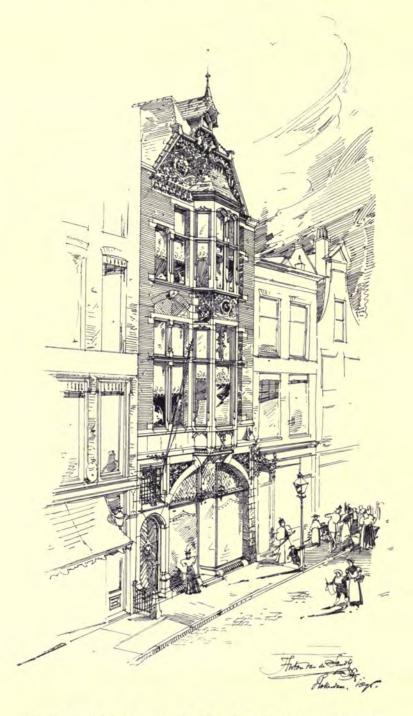




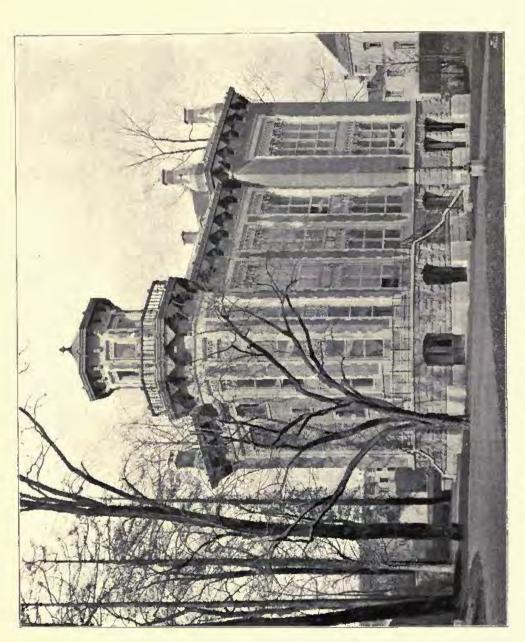
First premiated and accepted Design for a Church in s'Gravenhage (The Hague), Holland, J. VERHEUL Dzn,
Architect, Rotterdam.



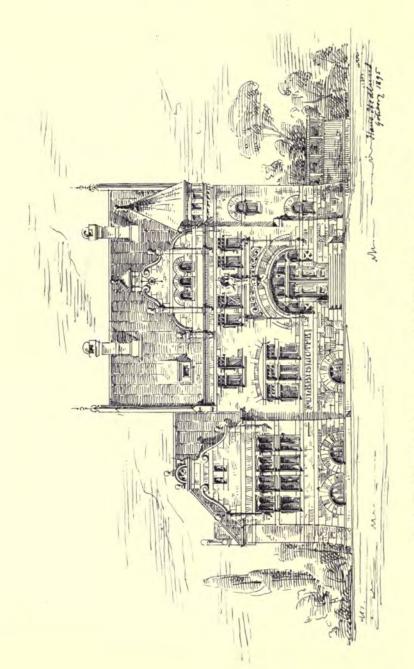
Town Hall in Bolsward, Holland, erected in 1614, restored in 1893-95, by C. MUTSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.



Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.



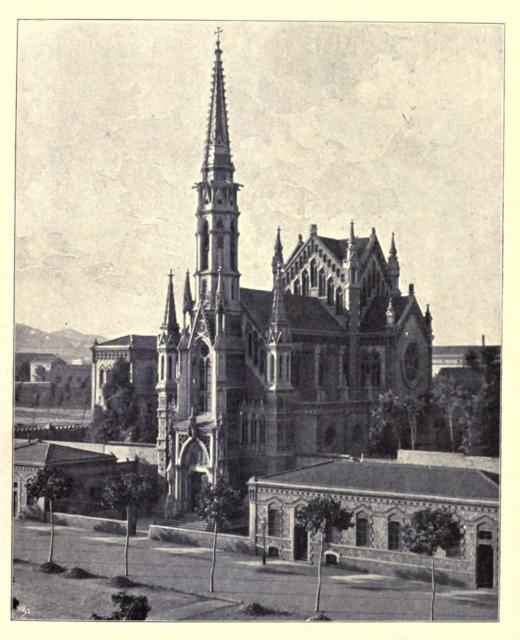
Institut d'Hygune de Barteriologie el de Thérapeutique, Pare Lopold, Brussels, J. J. VAN VSENDVCK, Hon. Conf. Member R.I.B.A., AND L. GÉRARD, Architects (Por Plan 192 p. 144.)



New Public Library in Golhenburg, Sweden, HANS HEDLUND, Architect, Götchorg, (For Plan, see p. 144.)

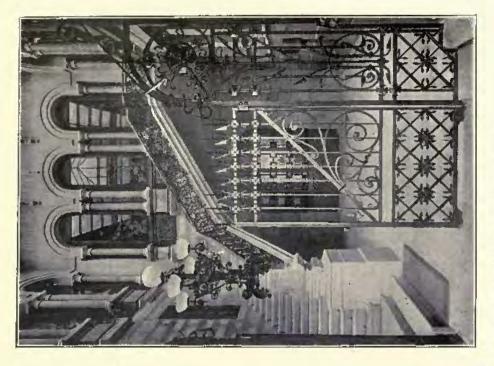


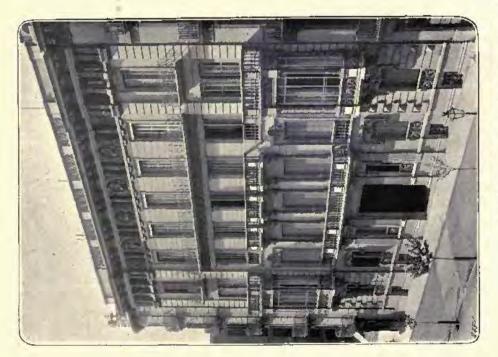
1st Göta Artilleri-regimentets Kasern, Gothenburg, Sweden, View of the Entrance, ERIK JOSEPHSON, Architect, Stockholm.



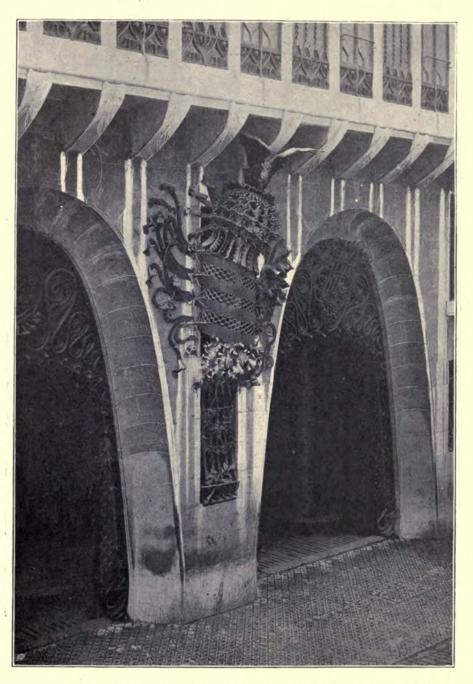
Eglise-convent de las Salesas, Barcelona, T. MARTOVELL, Architect, Barcelona.

Photo by Henrich & Co. Barcelona





Maison Juneadella, Rambio de Cataluna No. 67, Borrelona, ENRIQUE SAGNIER, Architect, Barcelona. (For Plans, see p. 124.)



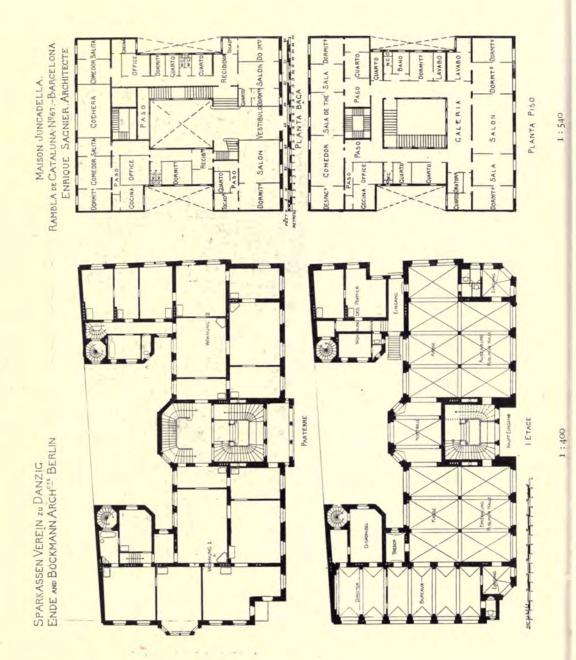
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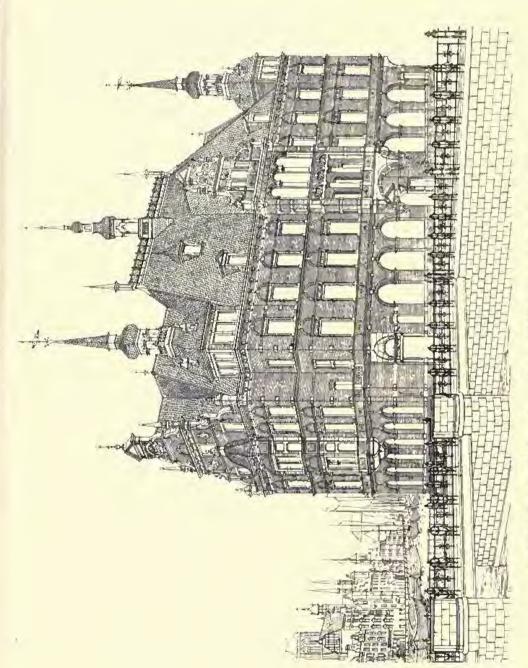


Memorial Church of St. Stephano, WALDEMAR SSUSSLOFF, Architect, St. Petersburg.

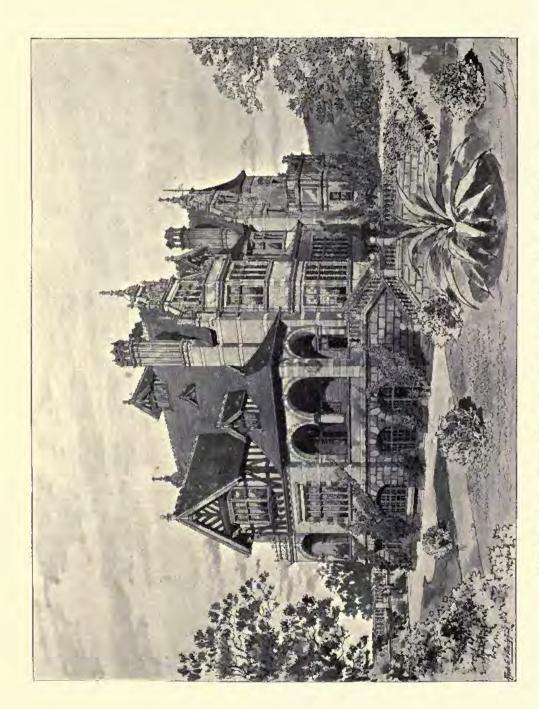


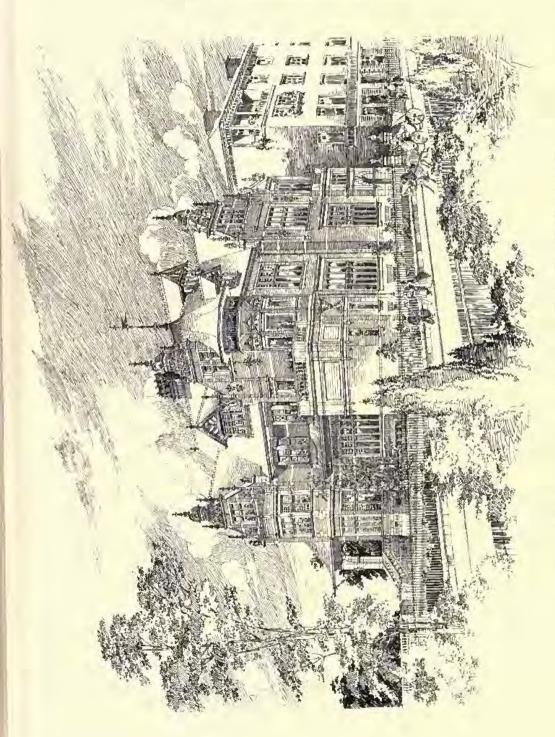
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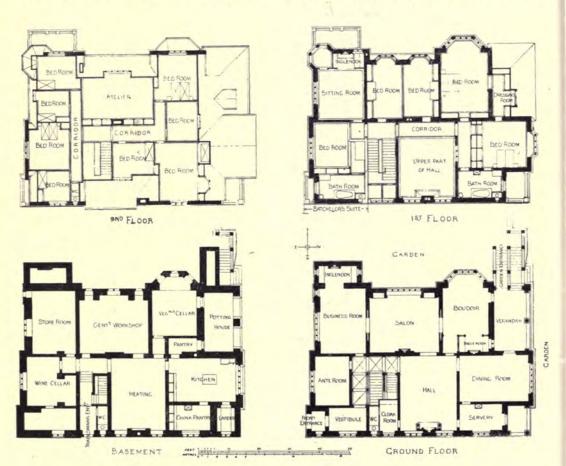
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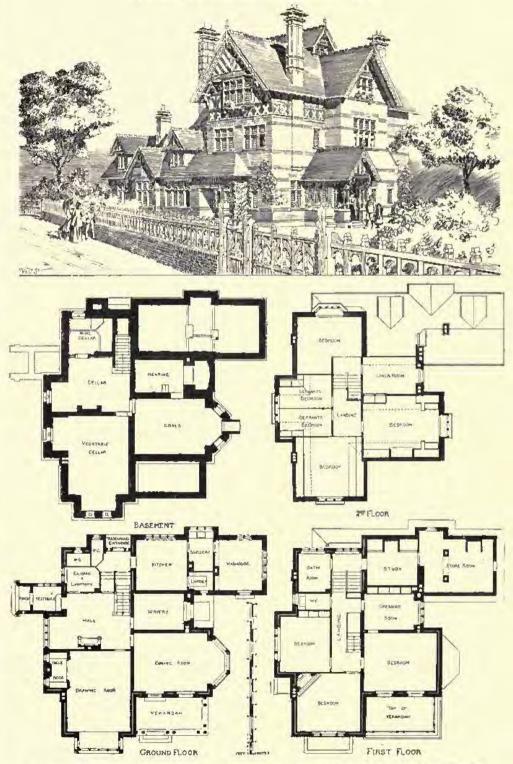




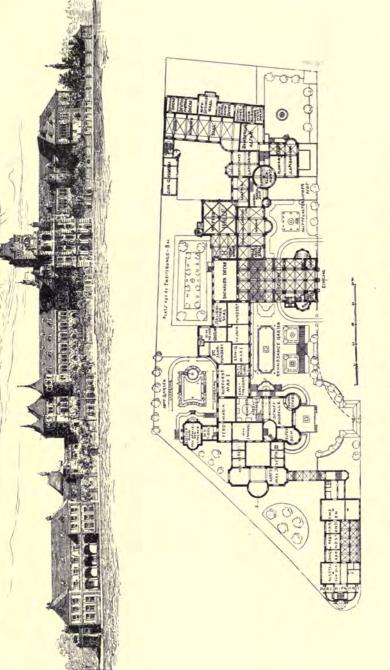
Competition Design for Branch Public Library, Kingston-upon-Hull, GEORGE KENYON, A.R.I.B.A., Architect



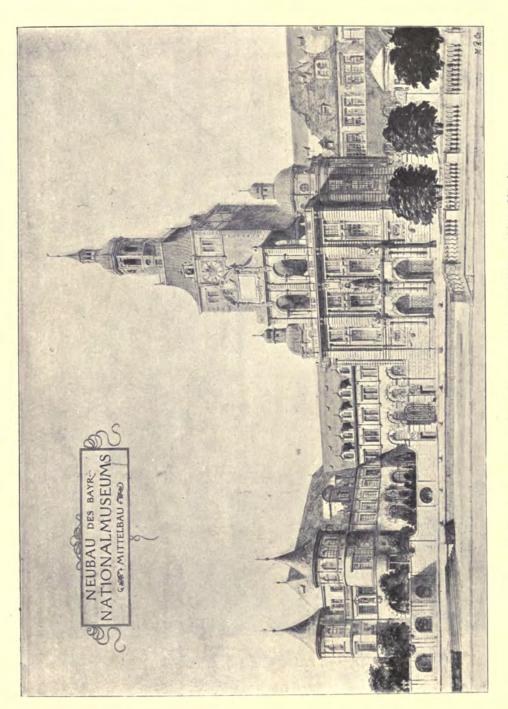
1:400. Plans, House for E. Koch-Vlierboom, Esq., Zürich, ALEX. KOCH, Architect, London.



1; 300. Villa at Bern, Switzerland, for Theodor Froebel, Esq., ALEX. KOCII, Architect, London.



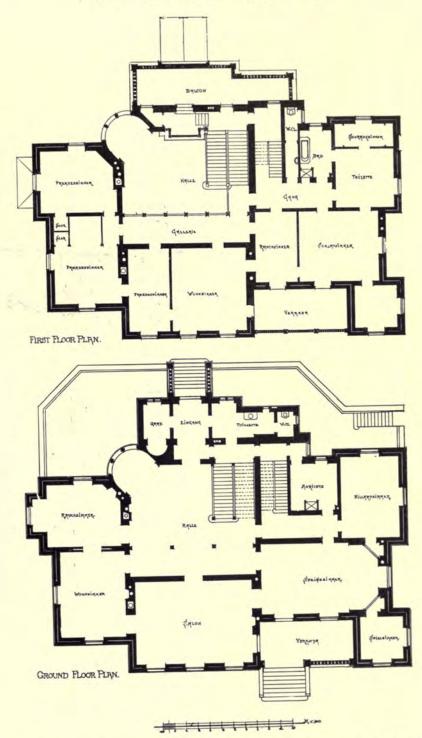
Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.



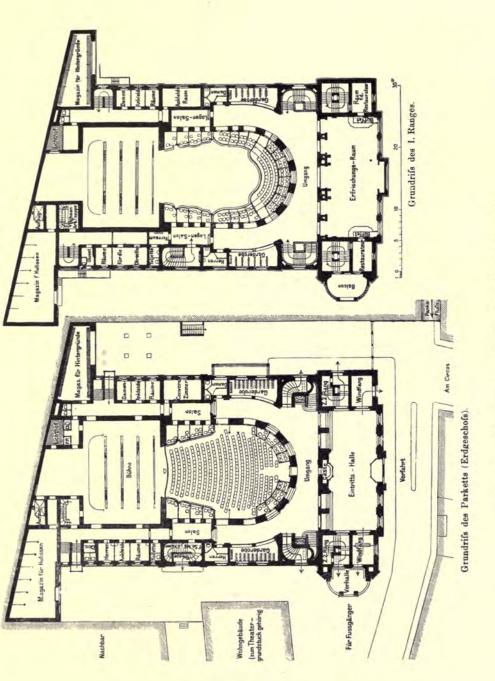
Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.



Villa Manshoff, Nielerrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.



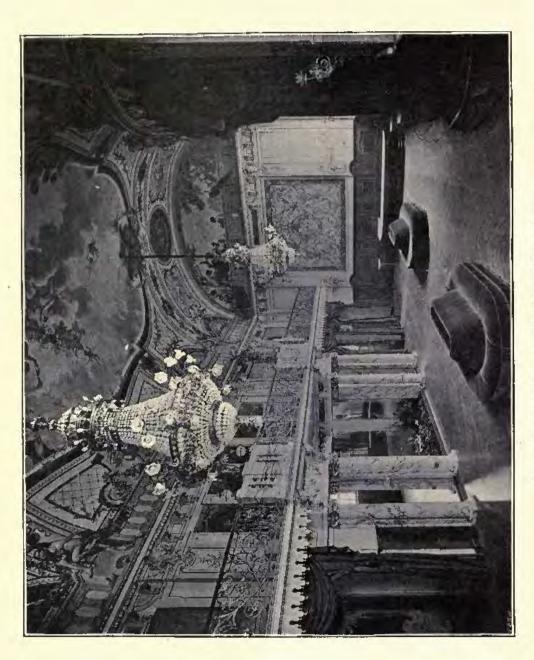
1 320. Plans, Villa Manskopf, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.

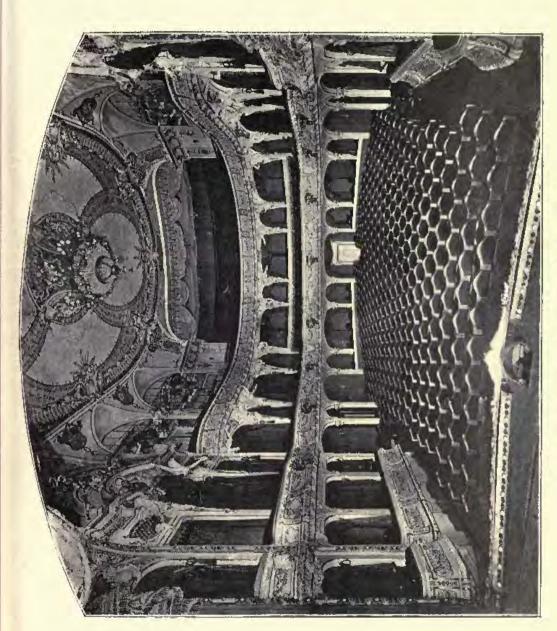


1: 600. Plans, New Theatre, Berlin, H. SEELING, Architect, Berlin.

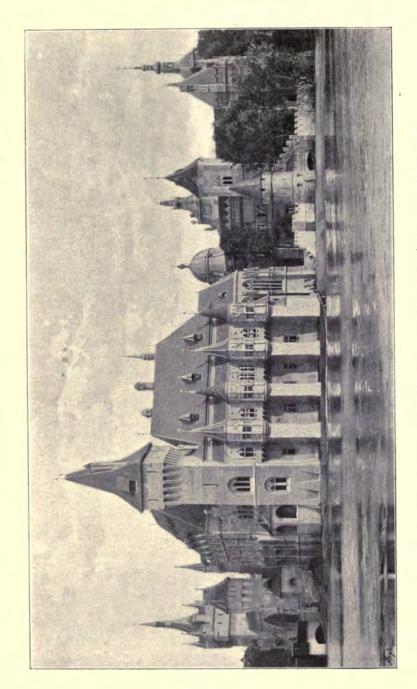


New Theatre, Berlin, H. SEELING, Architect, Berlin.

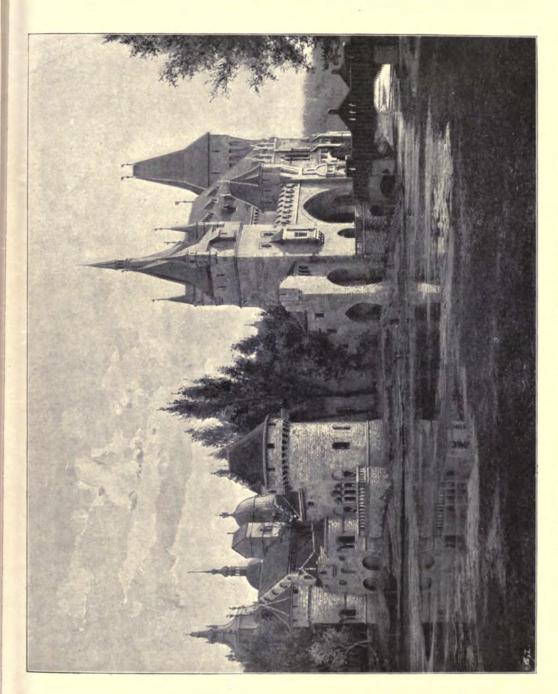




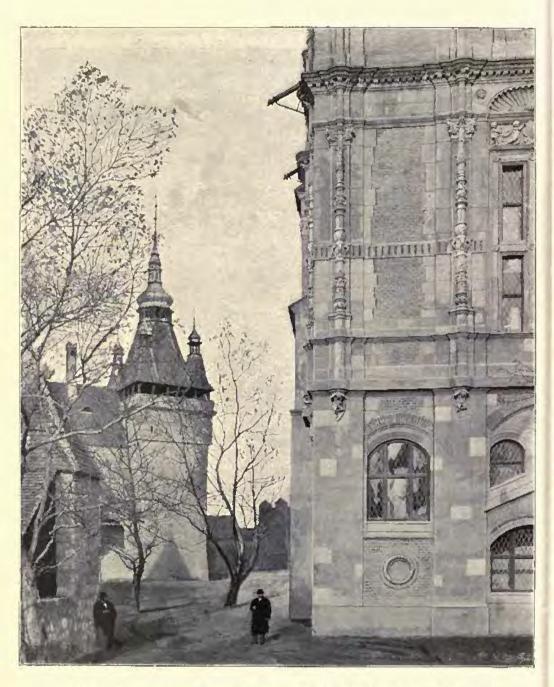
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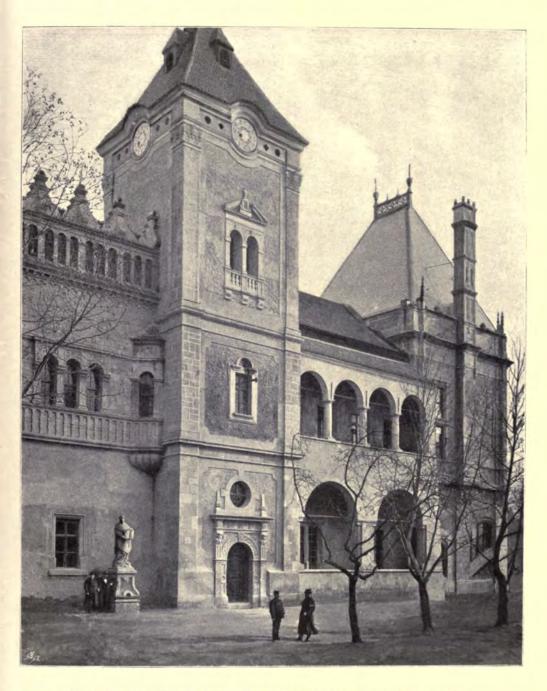
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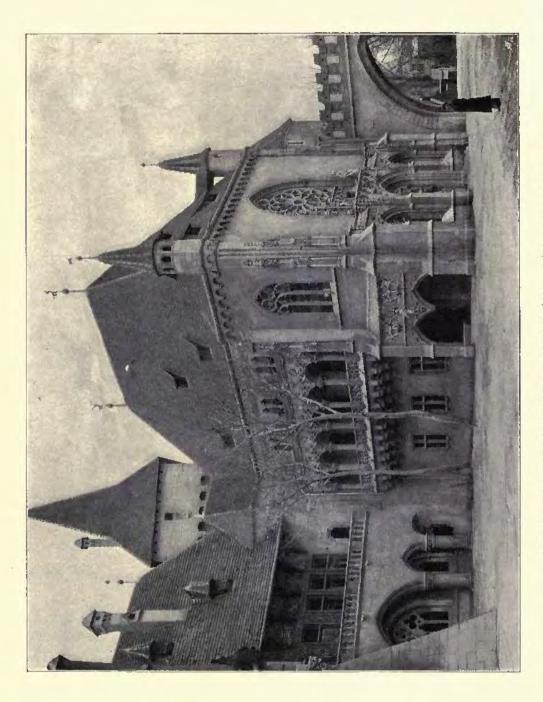
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



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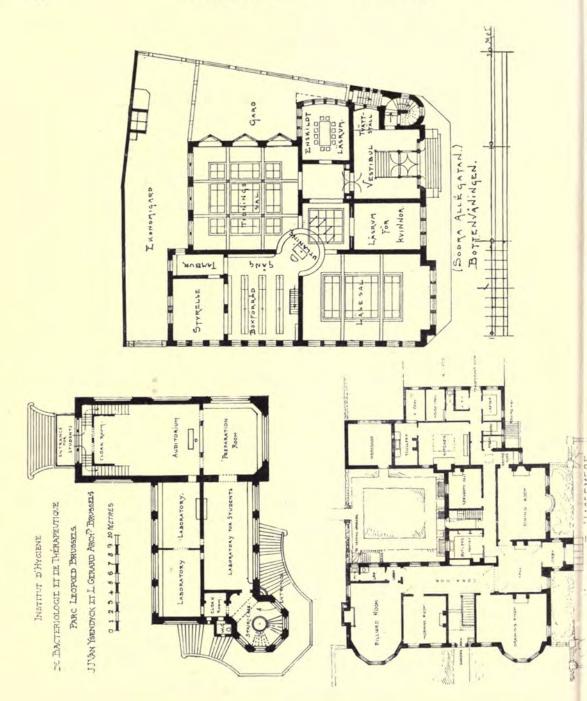


The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.





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AND

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EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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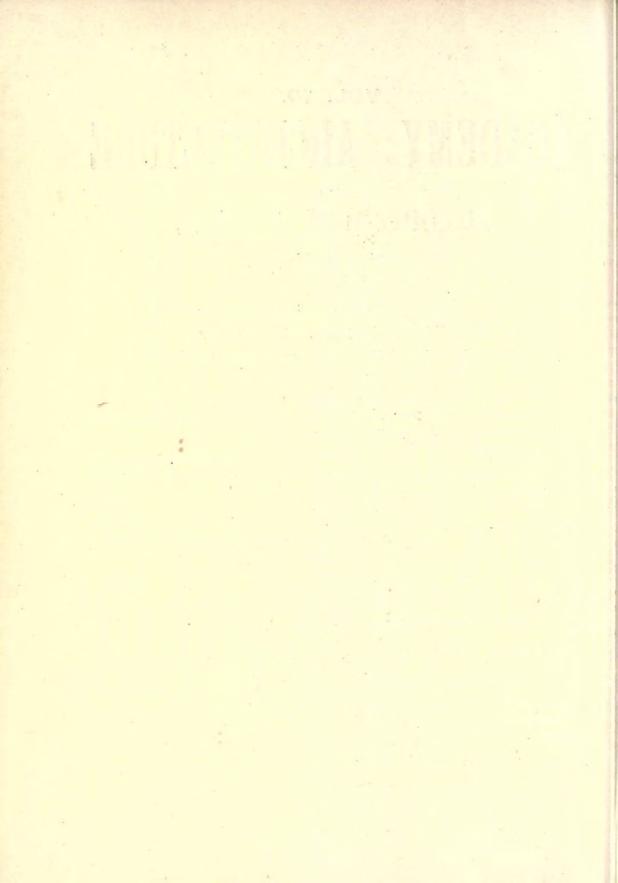
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tingham, and C. E. Mallows, Howard Chambers, Bedford, New Municipal Buildings, Coventry, View looking West	/	Ree Berckmans, Quartier Louis, Brusselt. Hetel Communal d' Anderlecht, Province de Brabant	014
New Municipal Buildings, Coventry, View looking West	4.3	Hetel Communal d' Anderlecht, Province de Brabant	128
down Bailey Lane	44	The second secon	

ACADEMY ARCHITECTURE 1896ⁿ



1767. Design for Frieze, ARTHUR GWATKIN, Artist.

RICHARD CLAY AND SONS, LIMITED.
LONDON AND BUNGAY.



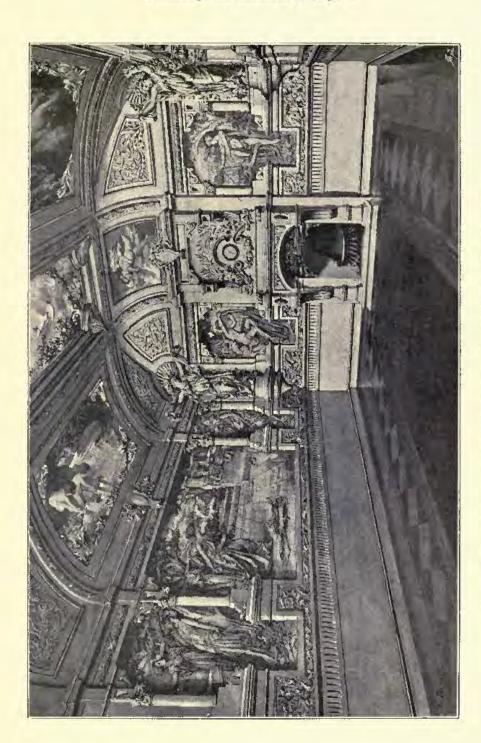
1740. Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



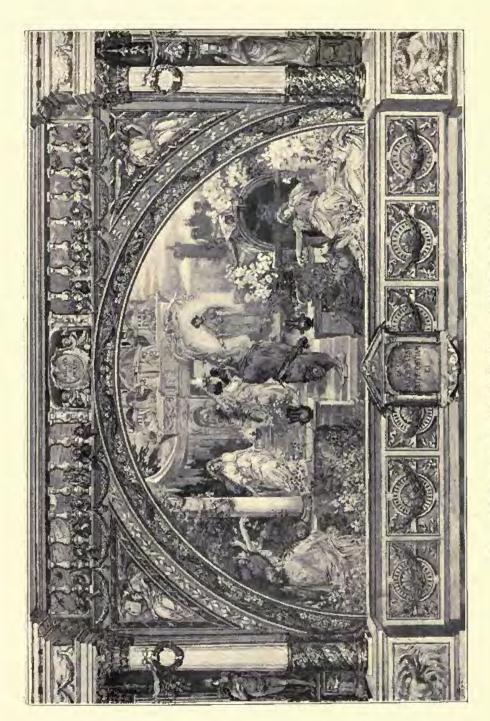
4740. Decoration and Fillings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A.,
Architect.



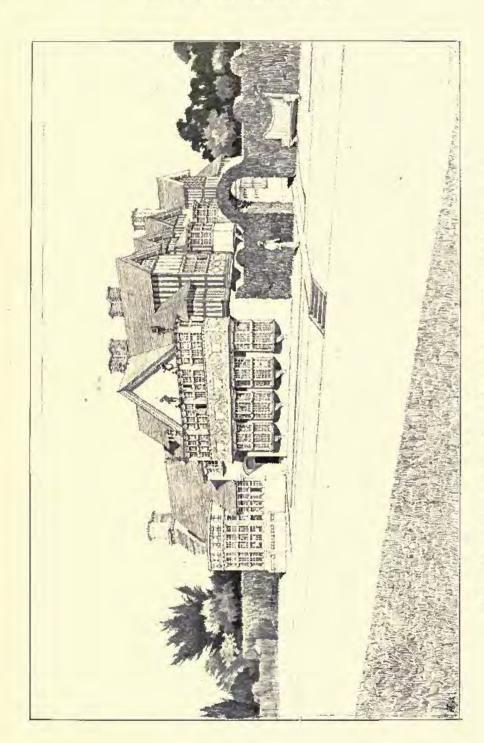
1740. Decoration and Fittings to Chafel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A.,
Architect.



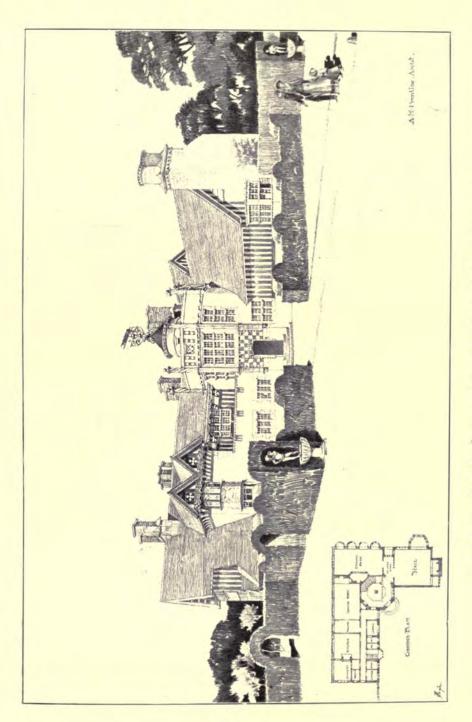
1775. Design for the Deceration in Graffite of a Room, CESARE T. G. FORMILLI, Artist.



1783. Wall Decoration, Parable of the Ten Virgins, ERNEST HEASMAN, Artist.

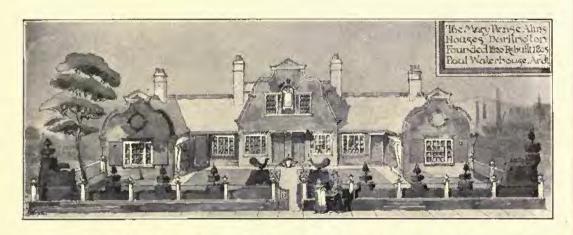


1724. A Country House, Entrance Front, ANDREW N. PRENTICE, A.R.I.B.A., Architect.



1725. A Country House, Garden Front, ANDREW N. PRENTICE, A.R.I.B.A., Architect.

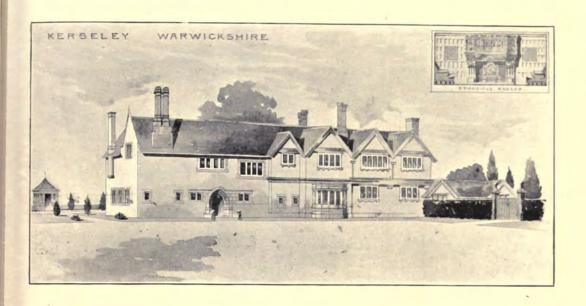
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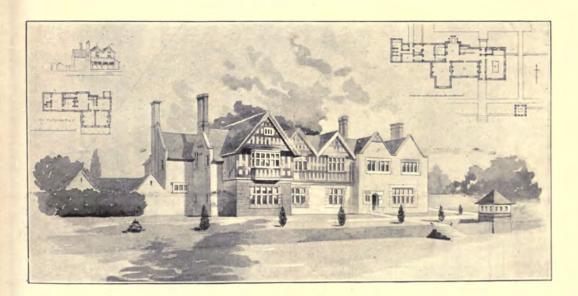


1746. The Mary Pease Alms-Houses, Darlington, PAUL WATERHOUSE, M.A., Architect. (For Plan, see p. 49.)

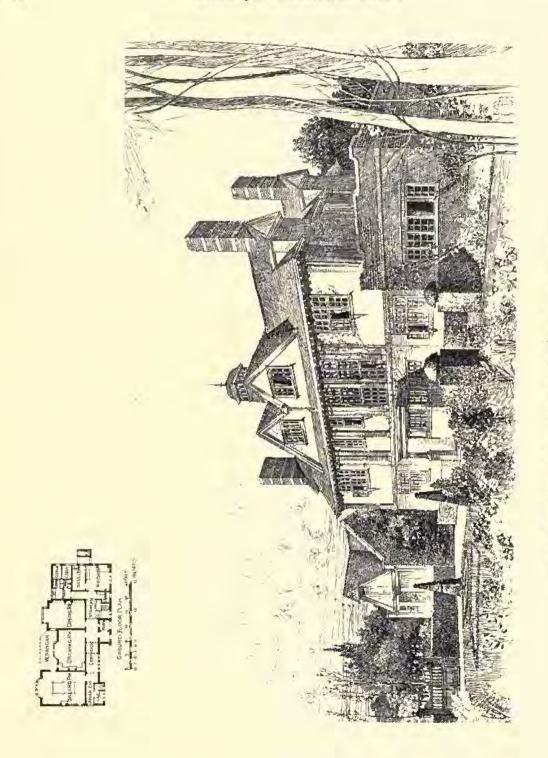


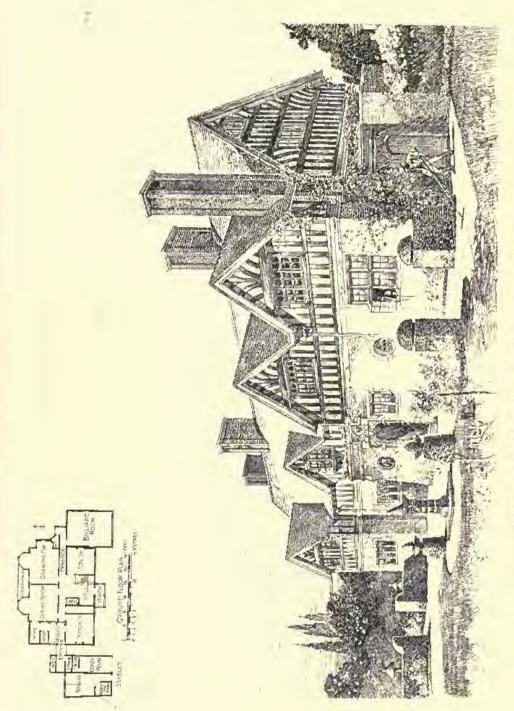
1755. Design for Memorial Hall and Library, Edzell, ALFRED COX, Architect.



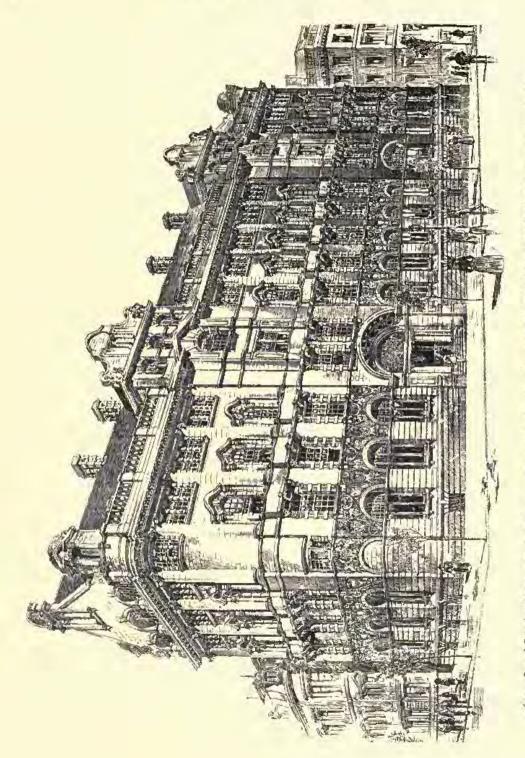


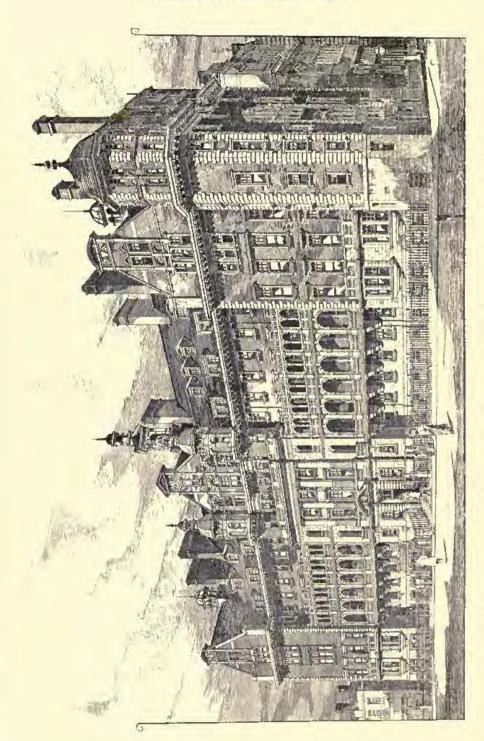
1710. "Kerseley," Warwickshire, BATEMAN AND BATEMAN, Architects.



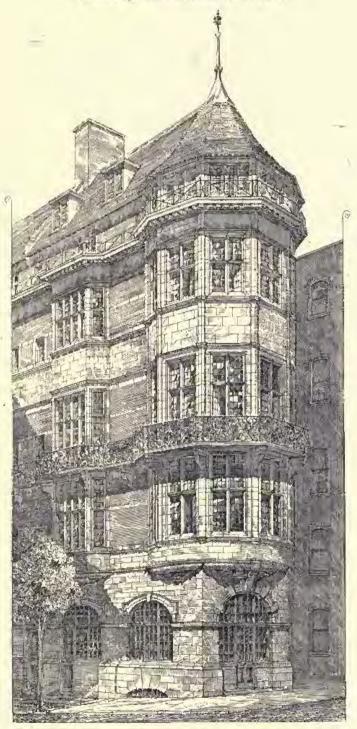


1753. "The Gables," Blackheath, ASTON WELL, F.R.I.B.A., Anchitect.

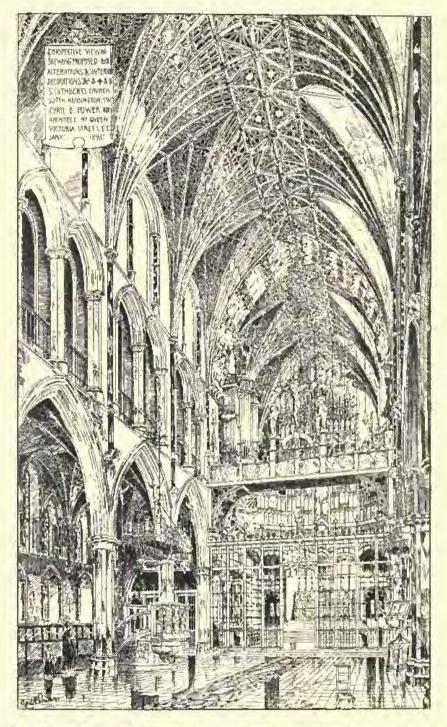




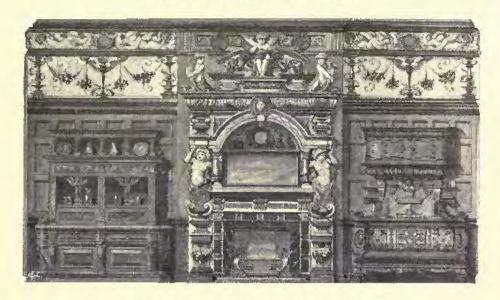
1898. Clarence Memorial Wing, St. Mary's Hospital, Paddington, WILLIAM EMERSON, F.R.LB.A., Architect.



1596. Design for New Buildings, 24 and 25 King William Street, E.C., GERALD C. HORSLEY, Architect.



4640. Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church, South Kensington, CYRIL E. POWER, Architect.



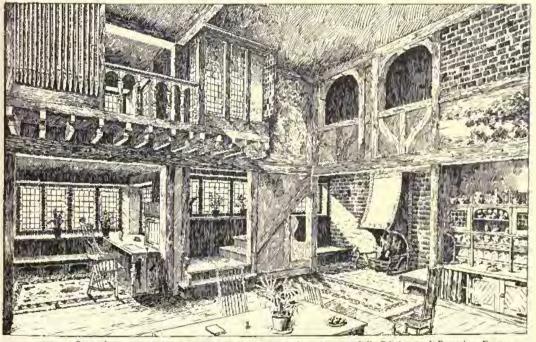
1737. Decoration of a Dining Room, JOHN J. SHAW, Architect.



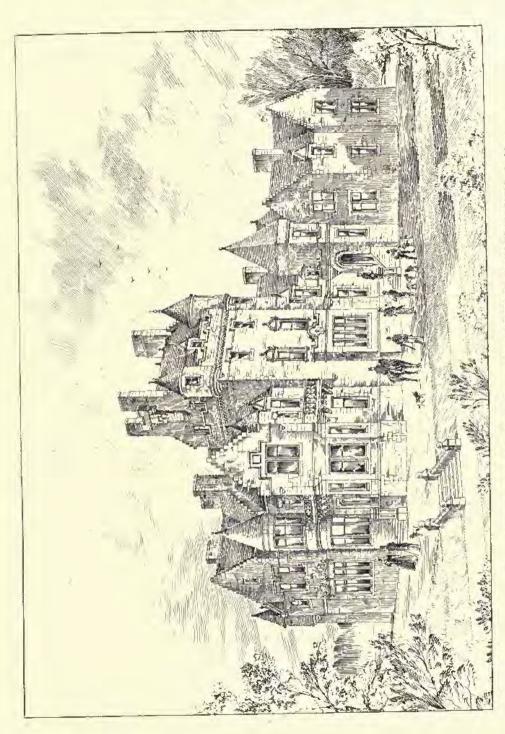
1641. Skelch for the Interior of a New Room at "The Wood," Sydenham, CHARLES H. M. MILEHAM,
Architect.

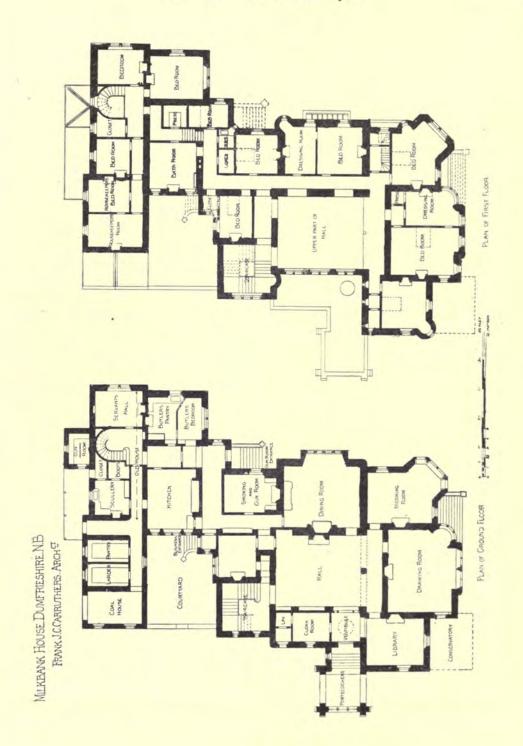


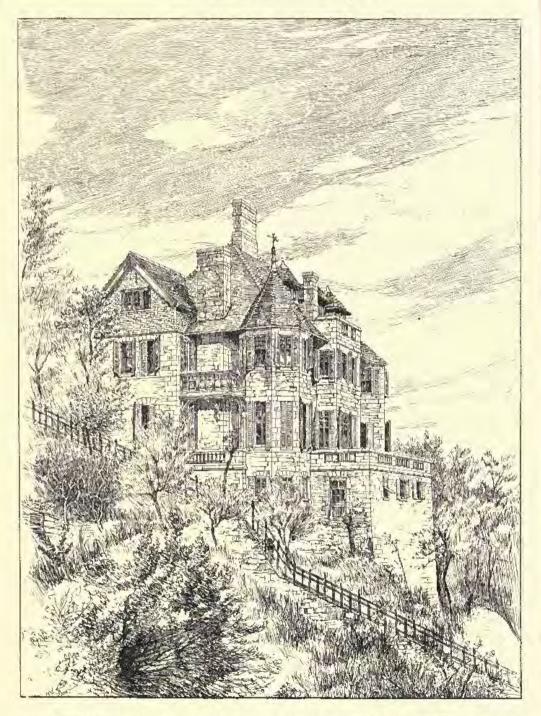
Billiard and Ante-Room, Manor Hill, Birkenhead, for G. R. Glover, Esq., J.P., JOHN CLARKE, F.R.1 B.A., Architect.



1723. Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms, R. BARRY PARKER, Architect.







1616. Cusa del Vallone, Bordighera, Italy, for Professor Crossley, M.A., WILLIAM SCOTT, R.E., Architect. (For Plan, see p. 23.)

House Near Pall Adel Phila

Fanty

Fanty

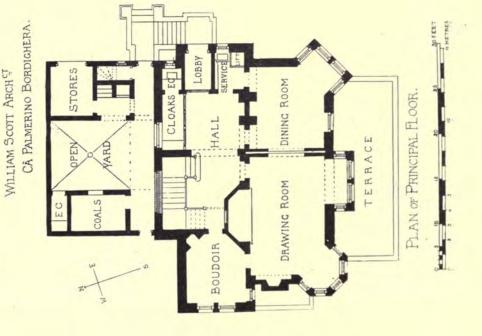
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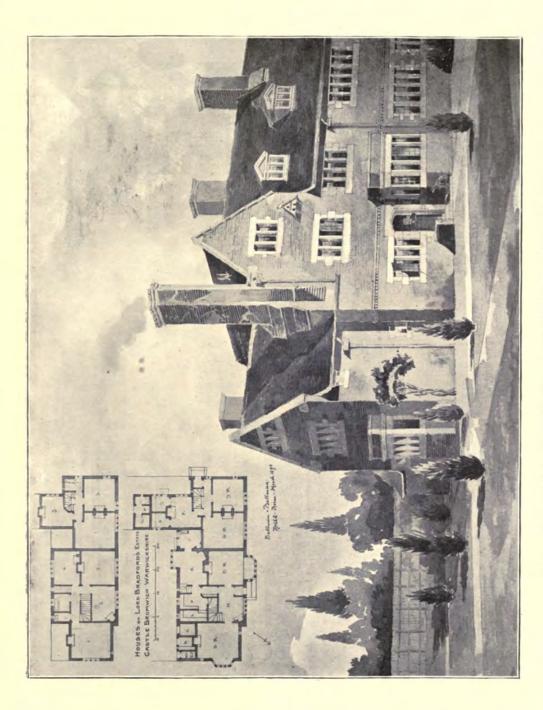
Mere plan Real

Mere plan Real

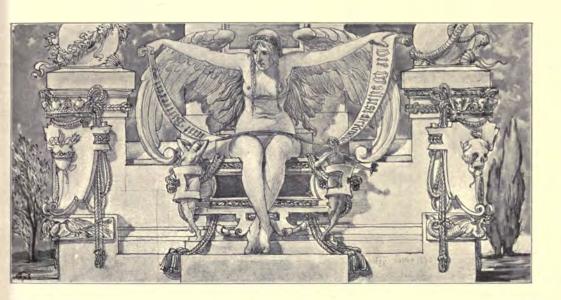
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CASA DEL VALLONE BORDIGHERA.ITALY. FOR PROF. HASTINGS CROSSLEY.M.A.

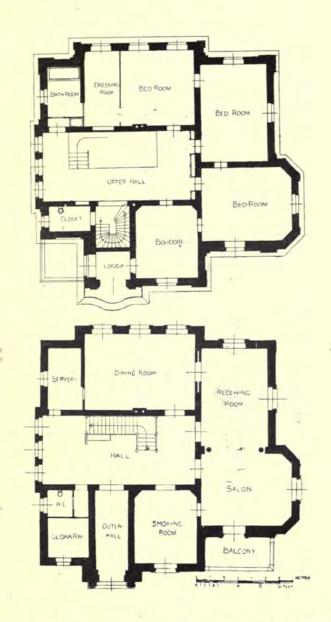




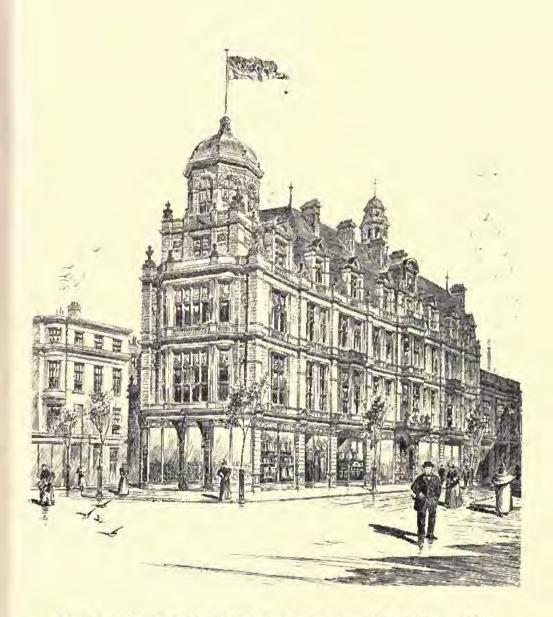
ARCHITECTURAL REVIEW 1896"



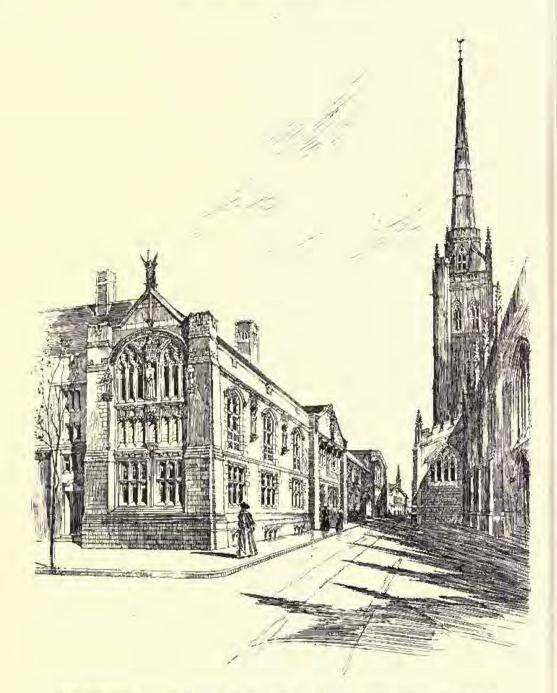
Sketch, OTTO RIETH, Architect, Berlin.



Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M. (For Elevation and Interior View, see pp. 112, 113.)



Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association,
JOHN W. TAYLOR, F.R.I.B.A., Architect.
(For Plans, see pp. 50, 51.)

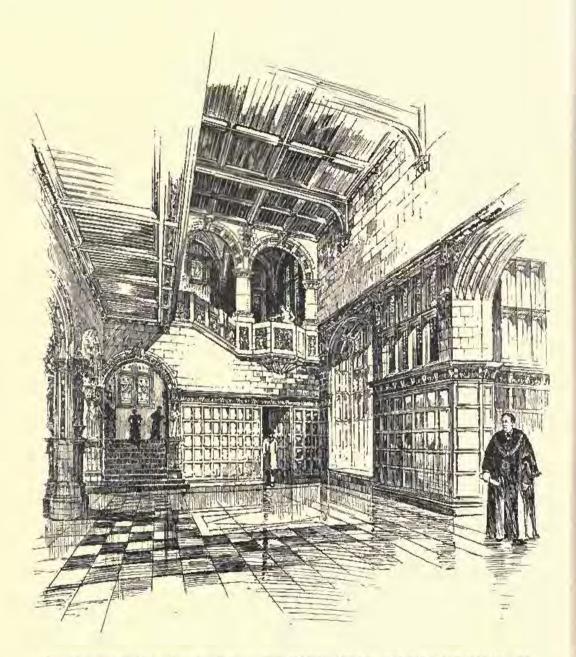


New Municipal Buildings, Coventry, View looking West down Balley Lane, HARRY QUICK,
BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

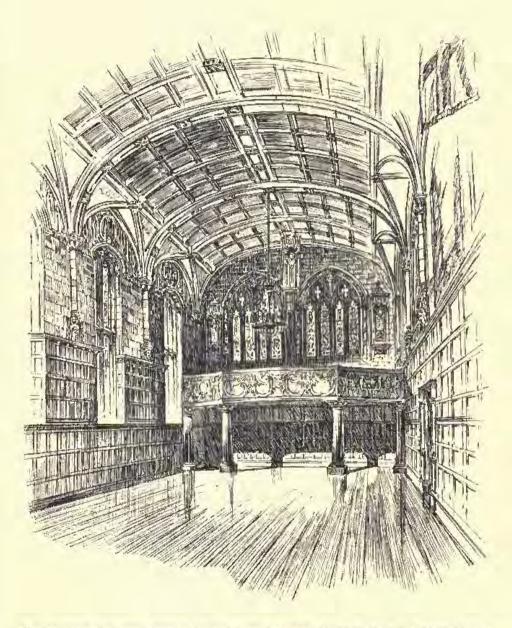
(For Plans, see pp. 49, 50, 51.)



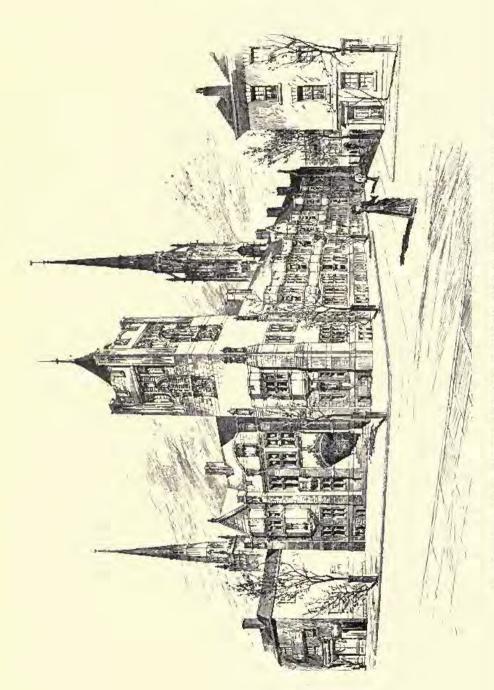
New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in May Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.



New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL and BAILY, and C. E. MALLOWS, Joint Architects.



New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, and C. E. MALLOWS, Joint Architects.



New Municipal Buildings, Coventry, Selected Design, HARRY QUICE, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects,

SCULPTURES 1896"



3383. Peine de Cœur, V. E. DEPLÉCHIN, Sculptor, Lille. Paris Salon, 1896.

All illustrations of the Paris Salon Sculpture are from photographs by Georges Daveau 3 Avenue d'Orleans, Paris.



1836. Griselda (Bronze), ALFRED DRURY, Sculptor. R.A. Ex., 1896.

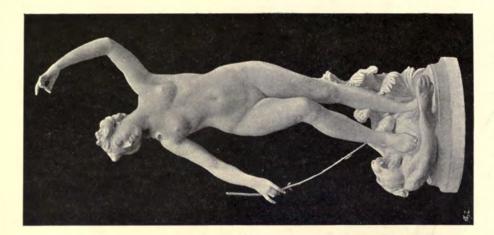


Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh, W. BIRNIE RHIND, A.R.S.A., Sculptor.

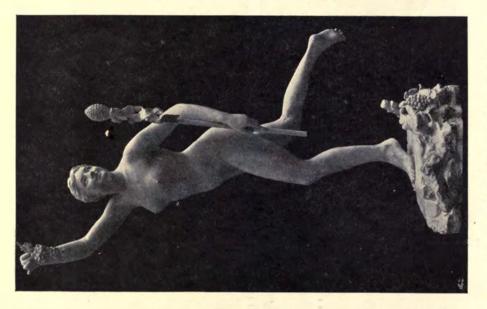


3455. Saint Michel (Destrnée à la flèche du Mont-Saint-Michel), E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.

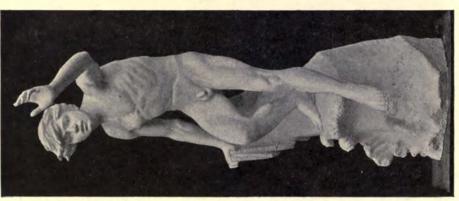
Paris Salon, 1896.



3445. Fascination, EMM. FONTAINE, Sculptor, Paris.

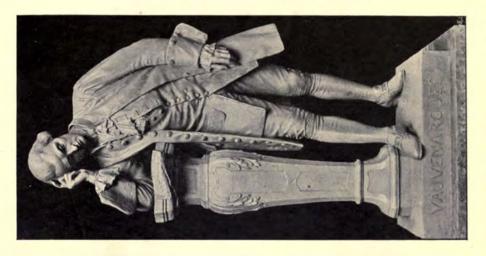


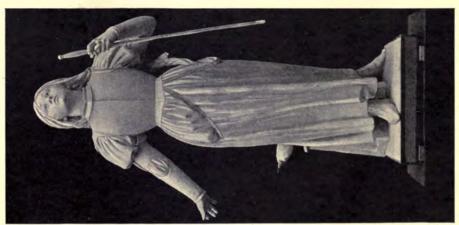
3490. Bacchante Entrainant le Corlège de Bacchus, RAOUL DE GONTAUT-BIRON, Sculptor, Paris. Paris Salon, 1895.



3740. L'Épave, C. T. PERRON, Sculptor, Paris.

HORACE DAILLION, Sculptor, Paris.

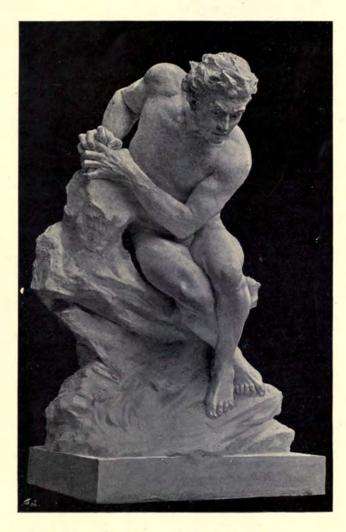






3353. Vauvenargues, Statue (Commandte par l'Etat), Paris Saion, 1896. L. E. ALBERT-LEFEUVRE, Sculptor, Paris. 3171. Jeanne & Arc à Vaucouleurs, Faris Salon, 1896.

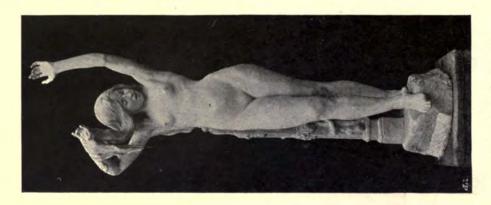
3679. L'Avengle et le Paralytique, G. MICHEL, Sculptor, Paris. Paris Salon, 1896.



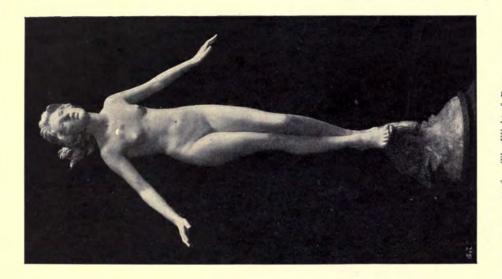
3830. Le Vertige, HENRY SCHMID, Sculptor, Paris. Paris Salon, 1896.



3764. Echo des Bois, HENRI H. PLÉ, Sculptor, Paris. Paris Salon, 1896.



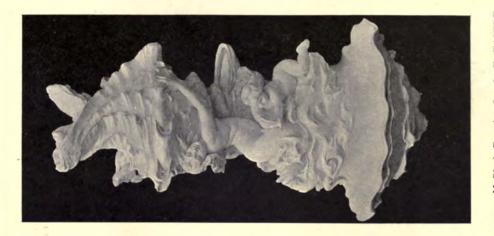
La Vérité, I. DE RUDDER, Sculptor, Brussels.



1916. The Flight of Fancy,
ANDREA C. LUCCHESI, Sculptor
R.A. Ex., 1896.



Le Printemps, I. DE RUDDER, Sculptor, Brussels.



4020. Modèle de Fontaine Lavabo, F. FAIVRE, Sculptor, Paris.



3657. Les Premiers Pas, L. H. MARQUESTE, Membre de l'Institut, Sculptor, Paris. Paris Salon, 1896.



3700. La Vague, HIPPOLYTE MOREAU, Sculptor, Paris.

Sculptor, Paris. Paris Salon, 1896.



3678. La Pensée, GUSTAVE MICHEL, Sculptor, Paris. Paris Salon, 1896.



Figure on top of Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris. (For View of Monument, see Vol. IX., p. 96.)

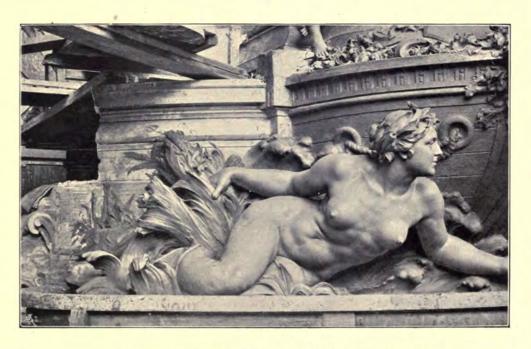


Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.



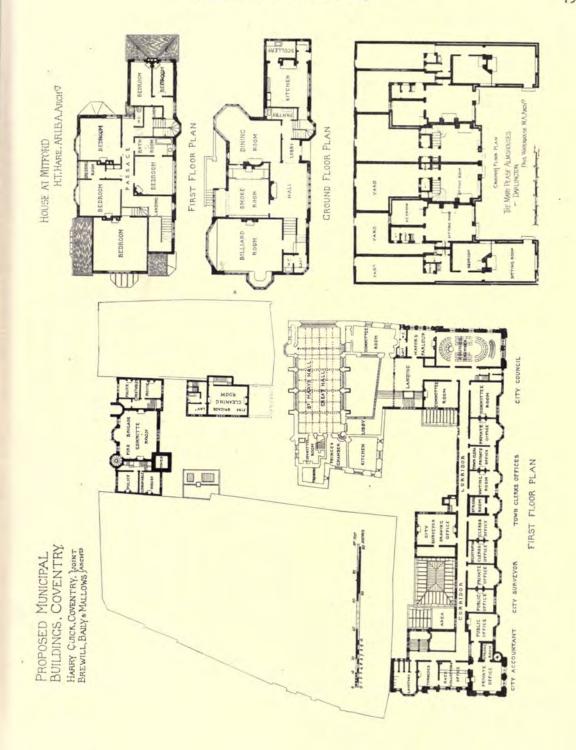
Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

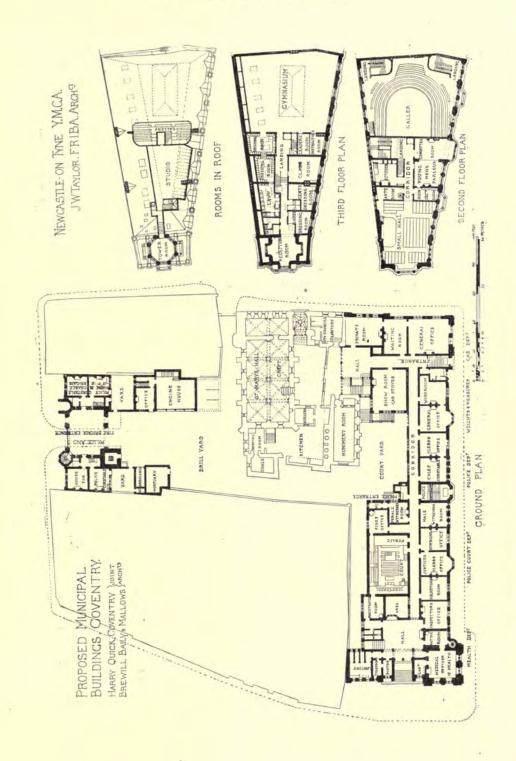


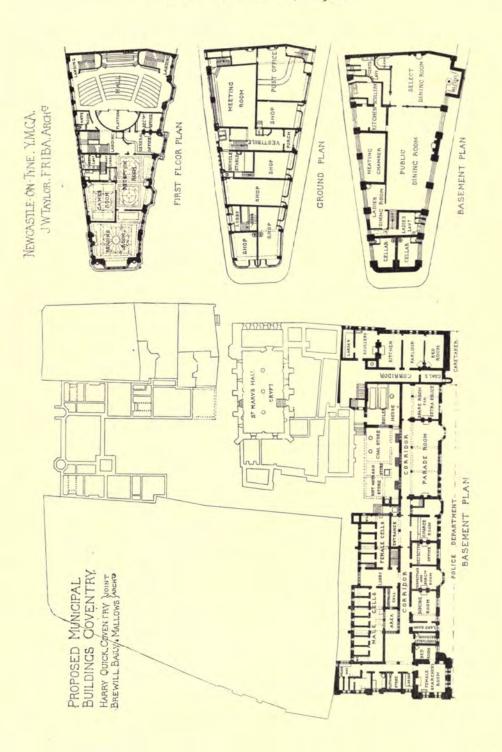


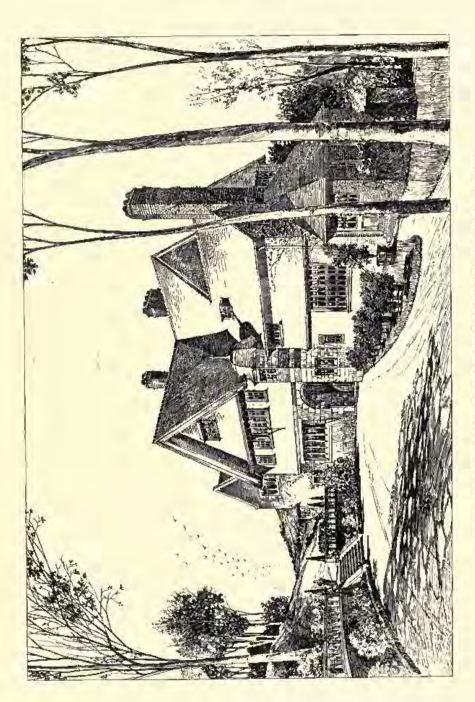
Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

F

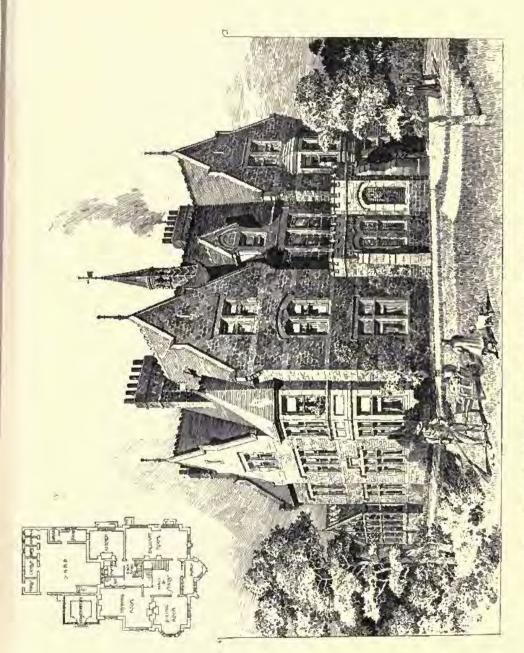




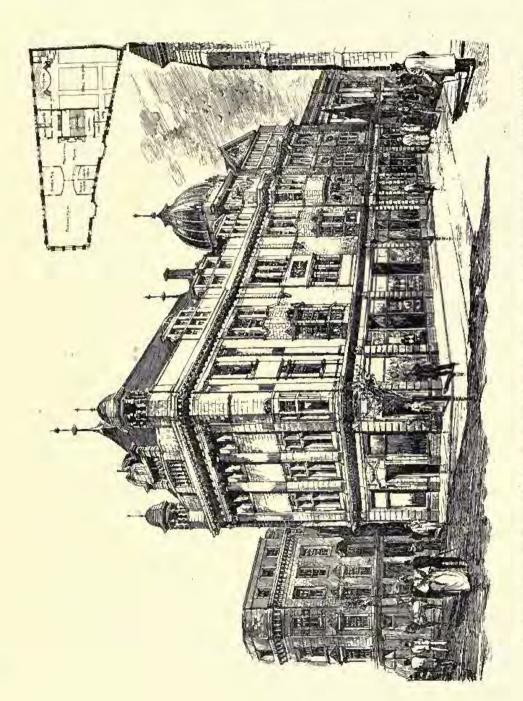




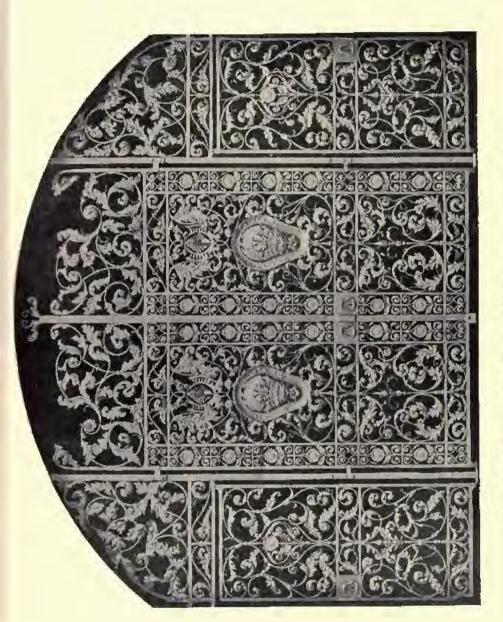
House at Mitford, Staffordshire, HENRY THOMAS HARR, A.R.I.B.A., Architect. (For Plans, see p. 49.)



Hours at Buxlon, for David Sterrall, Esq., W. R. BRYDEN, F.R.I.B.A., Architect.

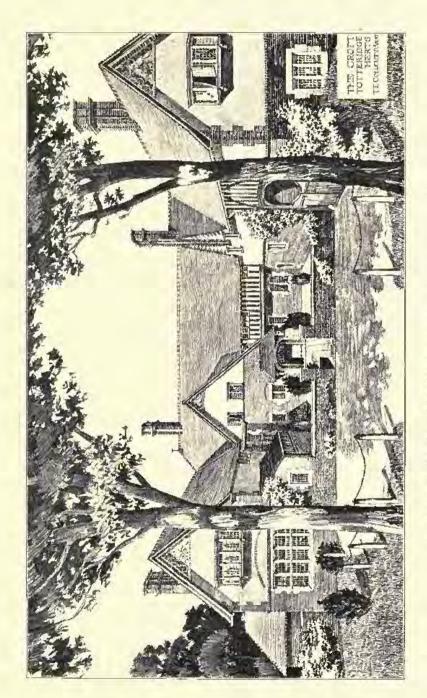


Competition Design for Proposed New Building for the Newastle-on-Tyne Young Men's Christian Association, ARMSTRONG AND KNOWLES, Architects,

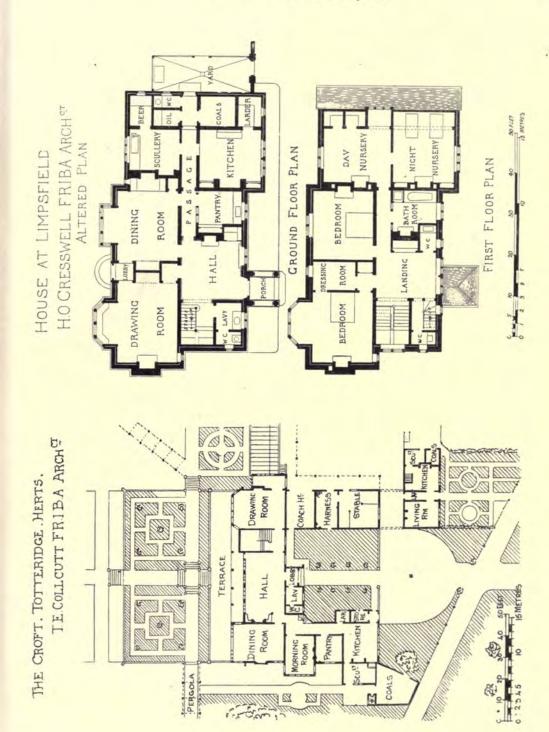


Bronse Gates at Newnham College, Cambridge, BASIL CHAMPNEYS, B.A., Architect.

Manufactured by Thomas Elsley, Ltd., Portland Metal Works, 20, 22, 26, 28 and 30 Orent Titchfield Street, W.



The Graff, Totteridge, Herts, THOMAS E. COLLCUTT, F.R.I.B.A., Architect, (For Plan, step. 57.)





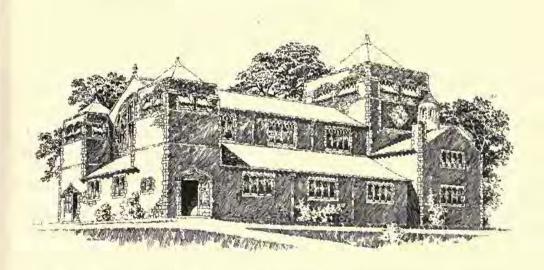
Design for a Club for Small Country Town, G. H. GROCOCK, Architect.



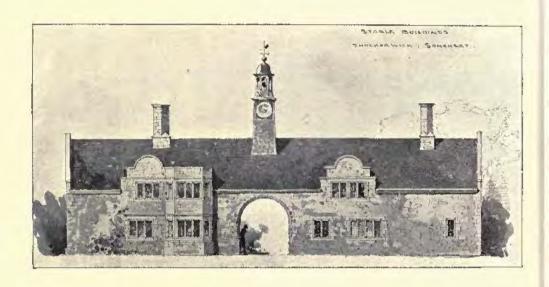
House at Limpsfield, H. O. CRESSWELL. F.R.I.B.A., Architect. (For Plan, see p 57.)

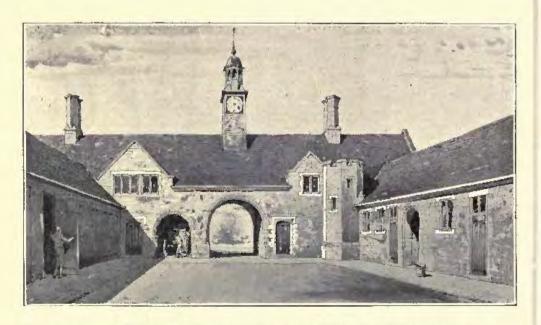


Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE. Architects.

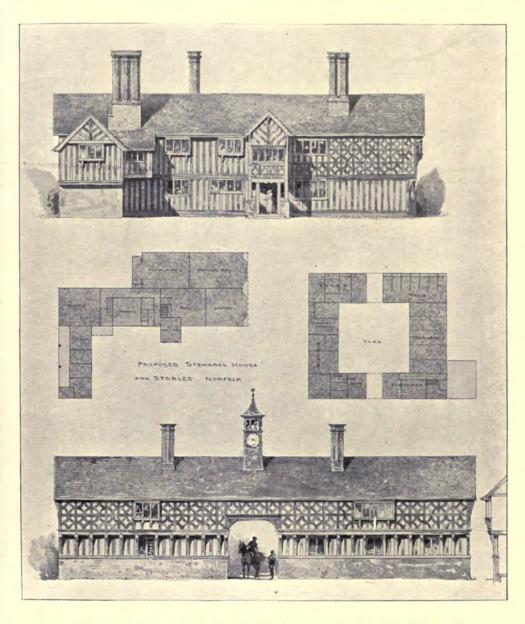


Second Fremiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects,

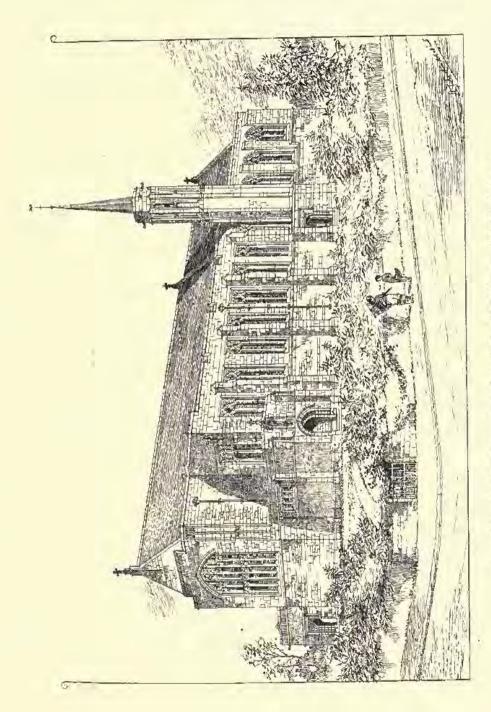


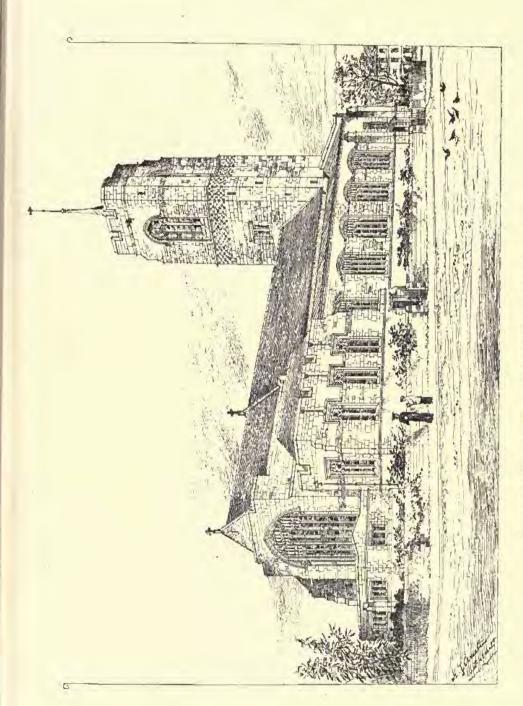


Stable Buildings, Shockerwick, Somersel, ERNEST GEORGE AND YEATES, Architects.



Proposed Steward's House and Stables, Norfolk, ERNEST GEORGE AND YEATES, Architects.

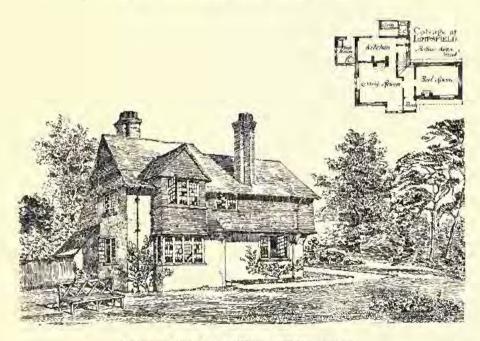




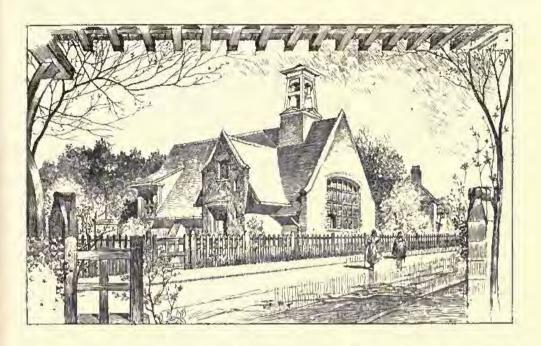
Church of St. Barnadas, Morecambe, AUSTIN AND PALEY, Architects,

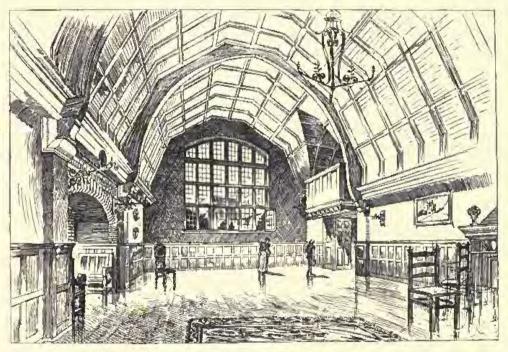


A House at Elstree, ARTHUR KEEN, Architect.

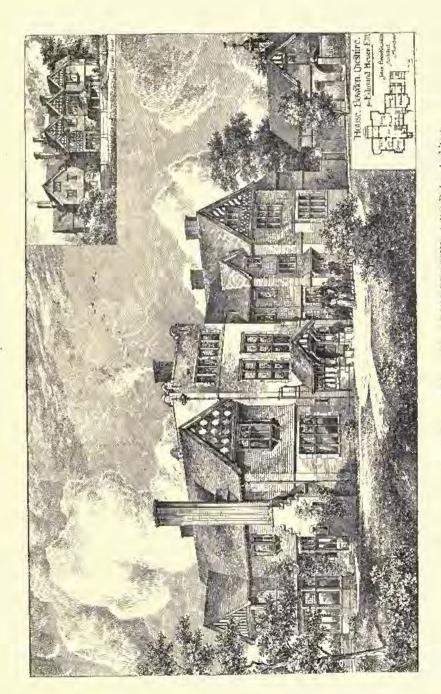


Cottage at Limpsfield, ARTHUR KEEN, Architect.

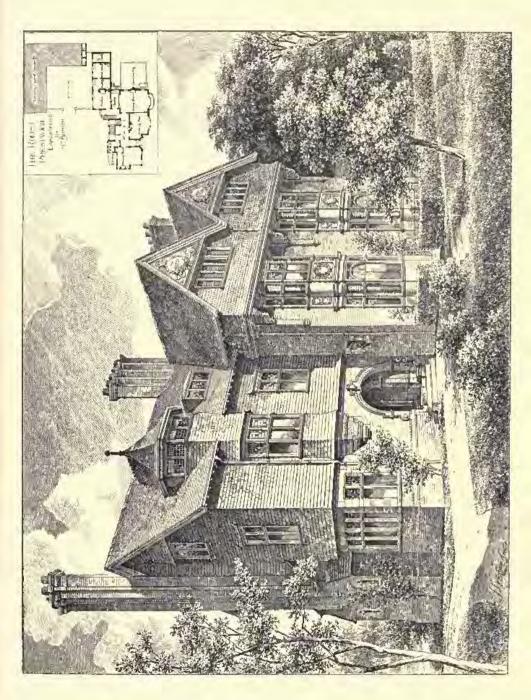


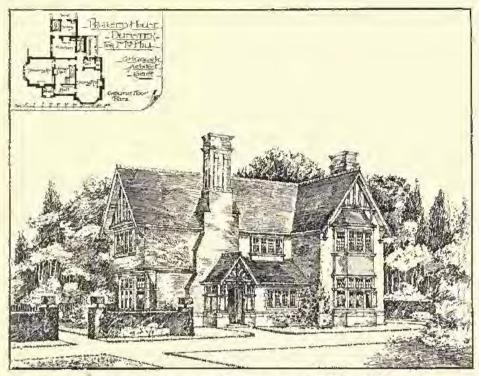


The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T, BOLTON, A.R.I.B.A., Architect.



House at Boudon, Cheshire, for Edmund Hener, Esq., JOHN BROOKE, A.R.L.B.A., Architect.

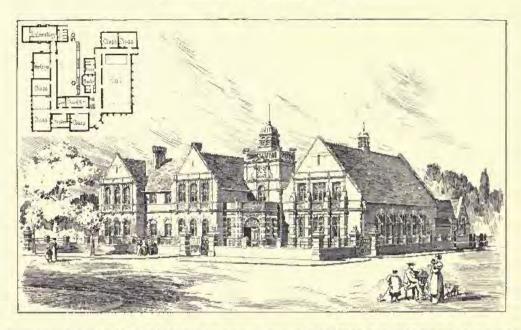




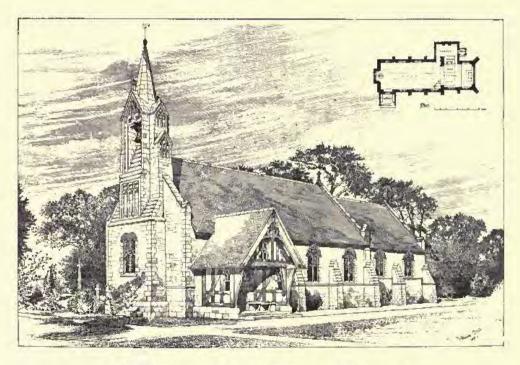
Proposed House, Dunster, fer Mrs. Hill, G. H. GROCOCK, Architect.



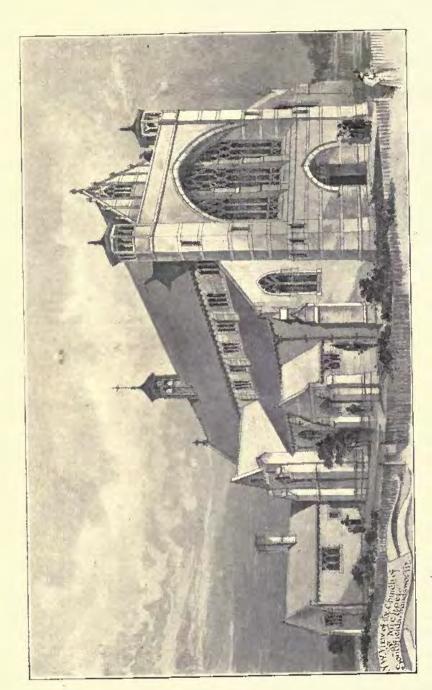
A Cottage at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.



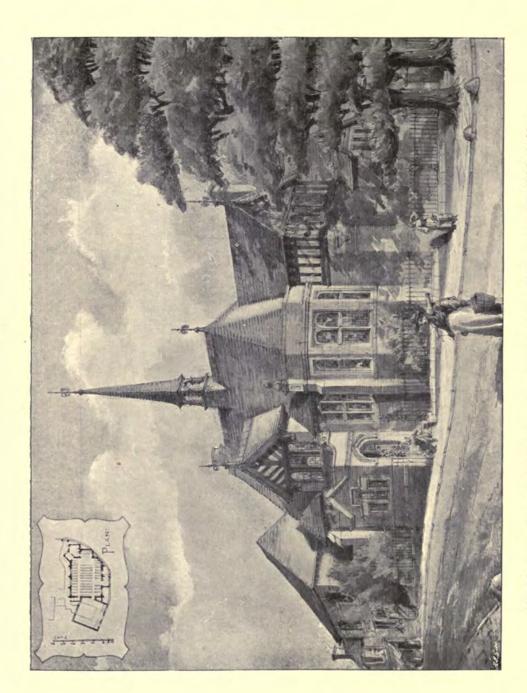
Competition Design for School and Technical Institute, Richmond, FREDERICK J. BANISTER, A.R.I.B.A., Architect.



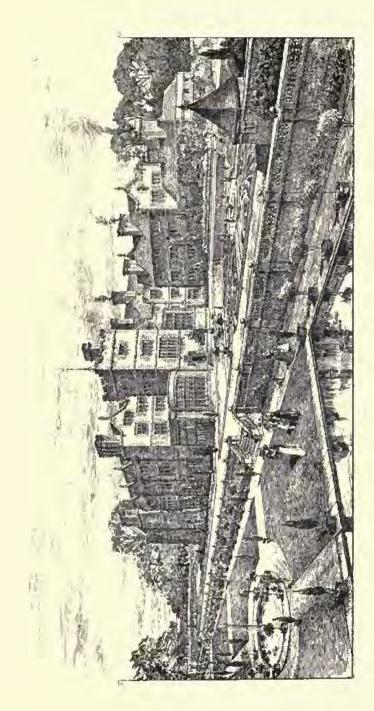
A Small Country Church, EDWARD HODKINSON, Architect.



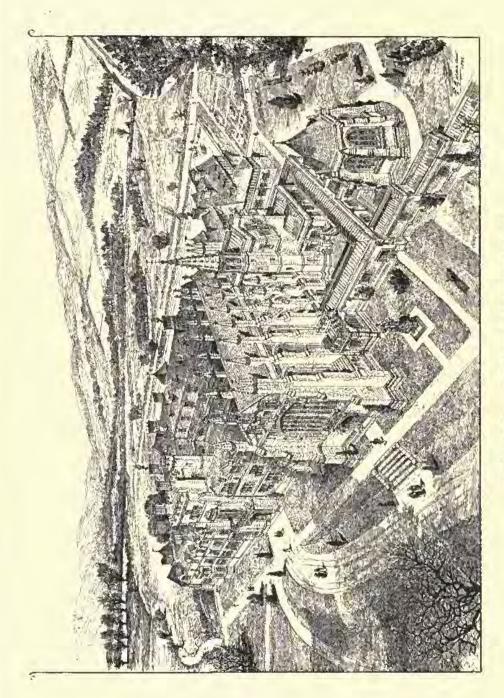
Church of St. Machael, Southfields, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



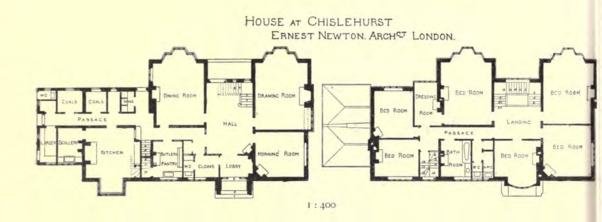
Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.

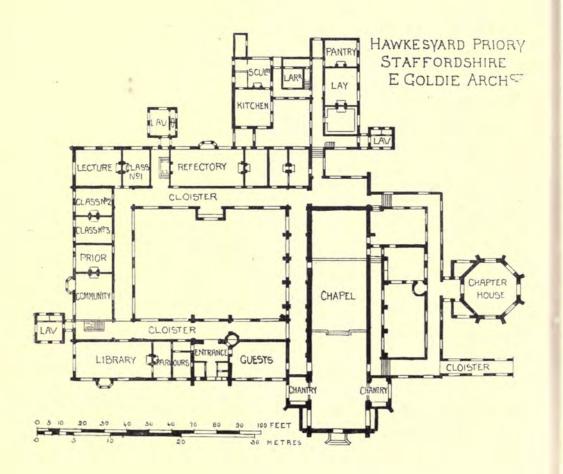


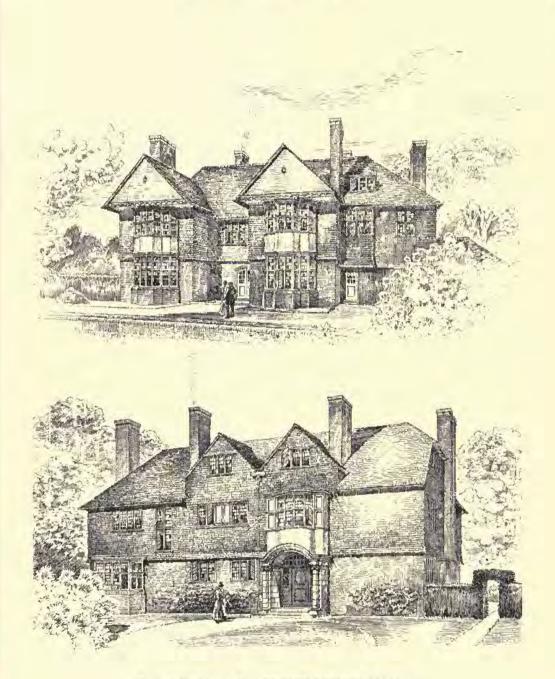
Ashorne IIII House, Warwickshire, E., GOLDIE, Architect. (For Interior View and Plans, see Vol. viii., pp. 21, 142).



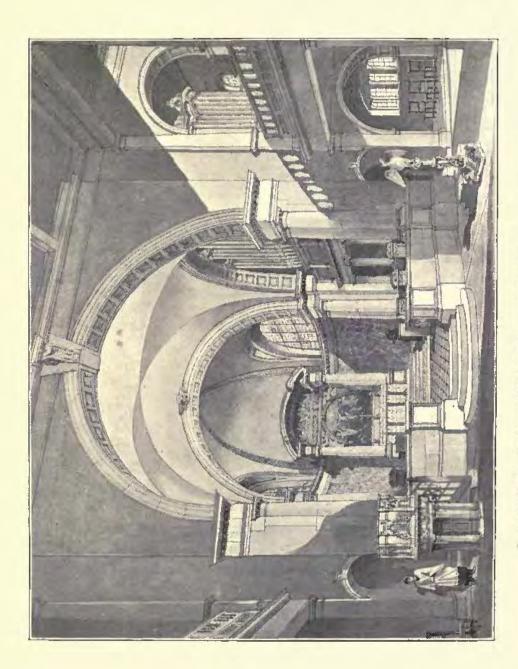
Hawkesyard Priory, Staffordshire, E. GOLDIE, Architect (For Plan, se p. 74.)

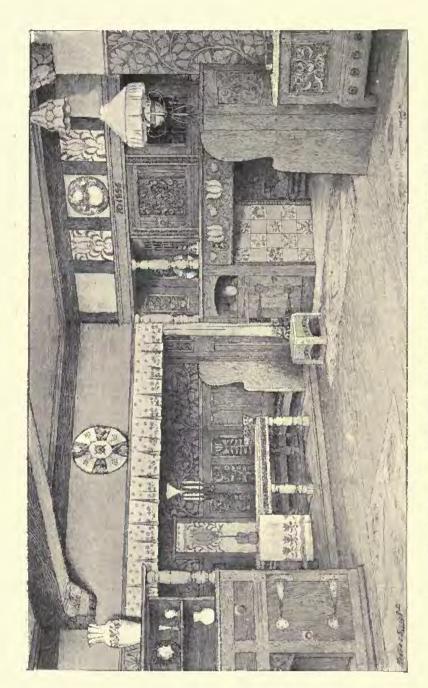






House at Chislehurst, Kent, ERNEST NEWTON, Architect. (For Plan, see p. 74.)

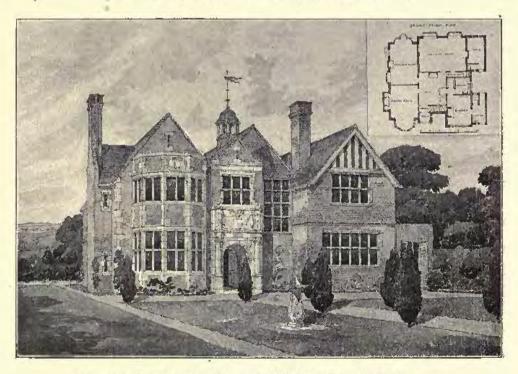




Proposed House in Surrey, The Dining Room, BAHLLIE, SCOTT AND SETON MORRIS, Architects.



Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.



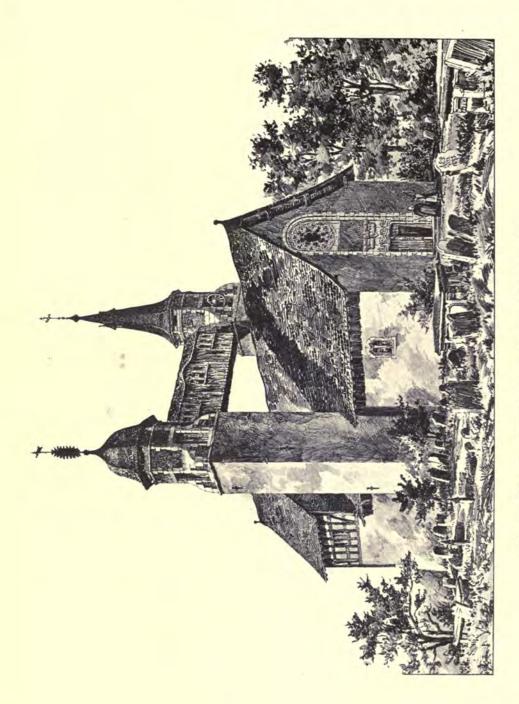
House for G. Browning, Esq., R. A. BRIGGS, F.R.I.B.A., Architect.

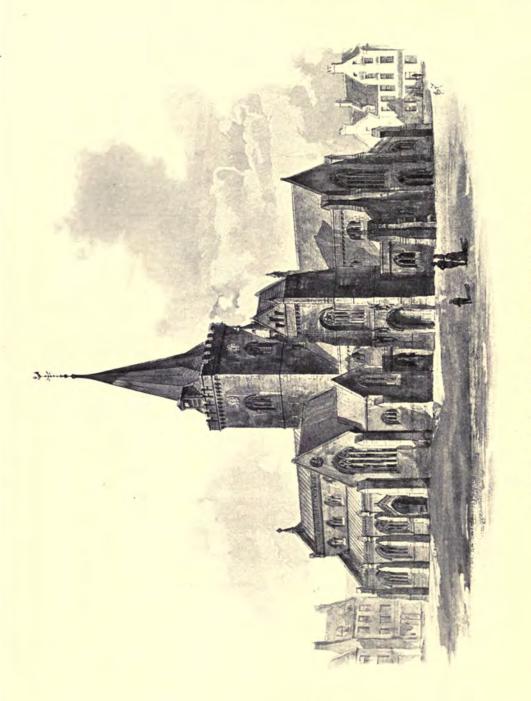


Entrance to New Range at Trent, for the Robin Houd Rifles, BREWILL AND BAILY, Architects.

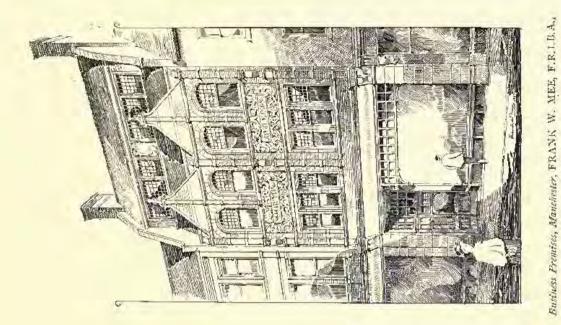


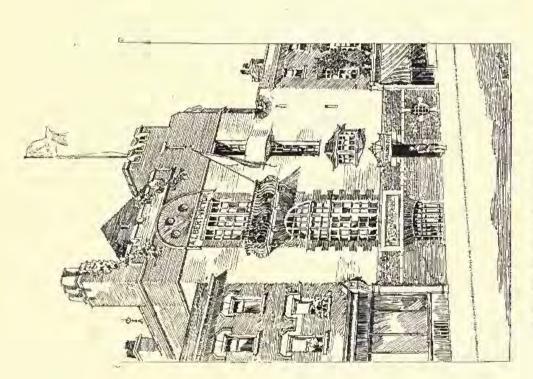
Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.



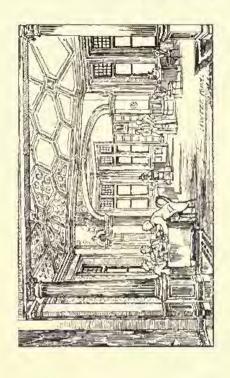


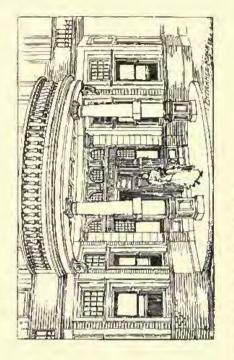
Architect.

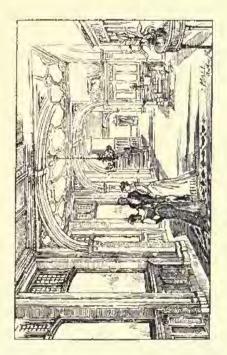


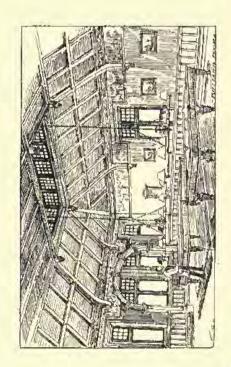


"Albert Vieter" Sailors' Rest, West India Dock Road, E., NIVEN AND WIGGLESWORTH, Architects,

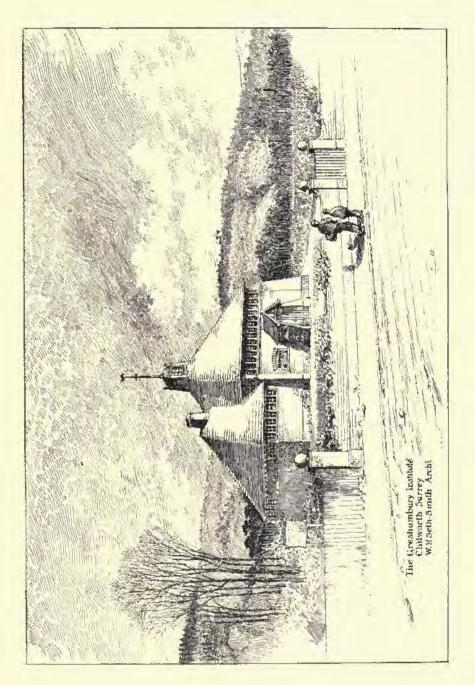




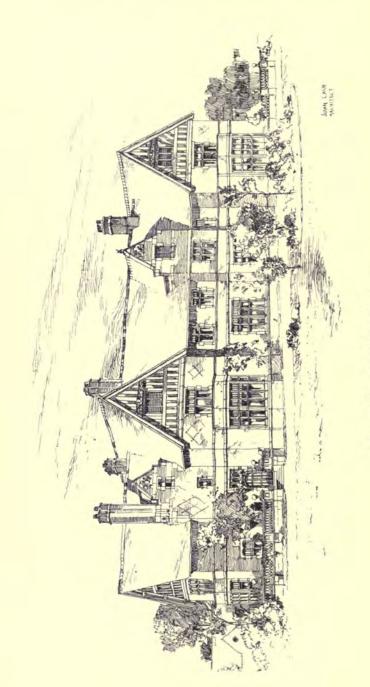




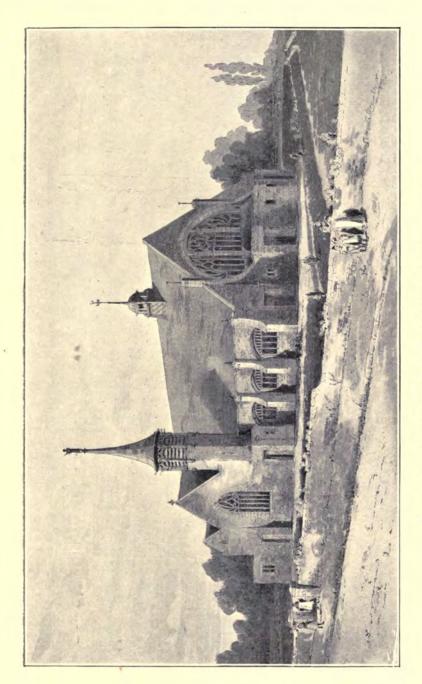
Grand Hole!, Clation-on-Sea, Interiors, ARTHUR J. GALE, F.R.I.B.A., Architect.



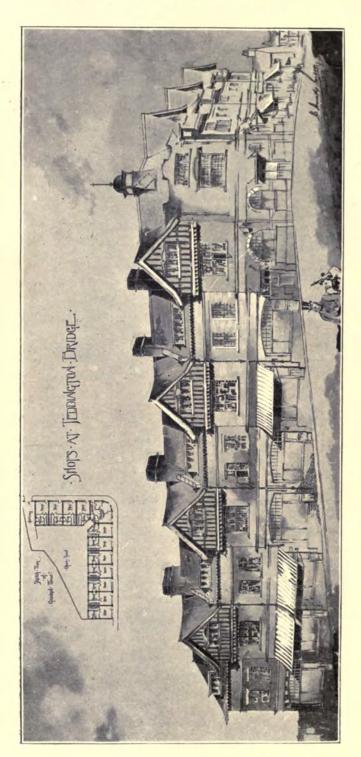
The Greshandury Institute, Childworld, Survey, W. H. SETH-SMITH, P.R.I.B.A., Architect.



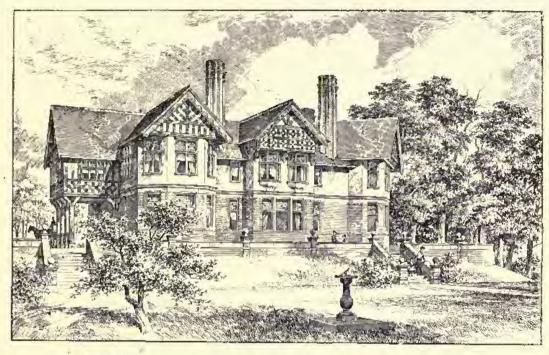
A Country House, JOHN CASH, Architect.

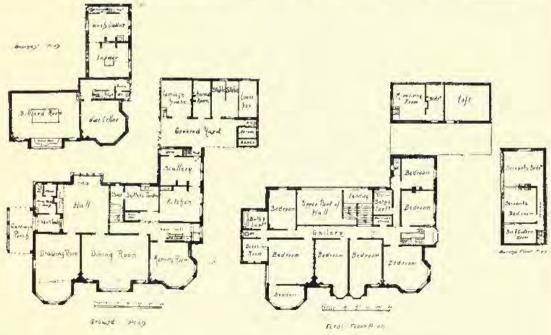


St. Luke's Church, Maidstone, W. II. SETH-SMITII, F.R.I.B.A., Architect.



Shops at Teddington Bridge, H. HUNTLY-GORDON, F.R.I.B.A., Architect.





Detached House, Hale, Cheshire, GOLDSMITH AND SON, Architects.



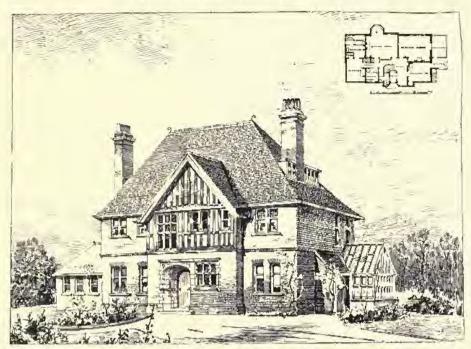
Gymnasium, James Allen's Girls' School, Dulwich, ARTHUR J. GALE, F.R.I.B.A., Architect.



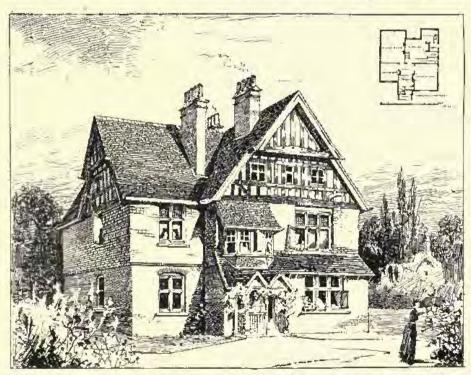
Interior of Great Hall, Cheveley Park, Newmarket, ROBERT W. EDIS, F.S.A., Architect.



Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY, Architect.



"Melton," Brighton Read, Sutton, for Mrs. E. Wood, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



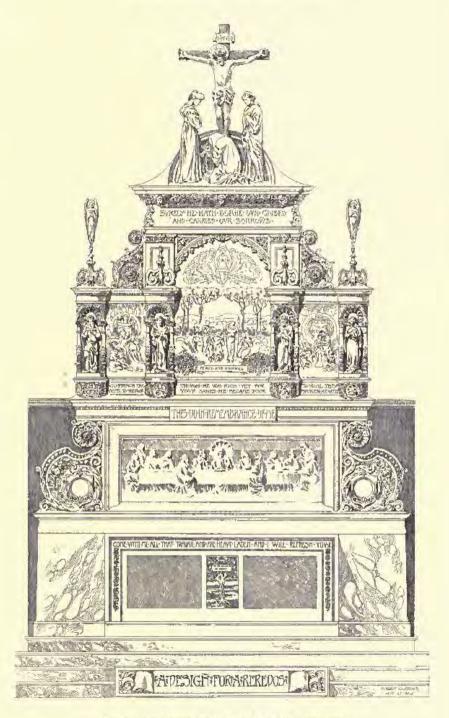
" Boxwoor," Christchurch Park, Sotton, H. D. SEARLES-WOOD, F.R.L.B.A., Architect.



House for the Riverside, near Streatley, VICTOR T. JONES, Architect.



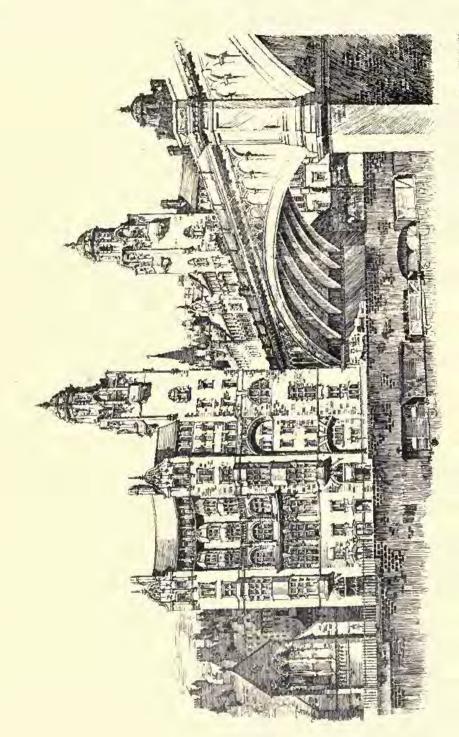
" Wyncole," Jesmond, Newcastle-on-Tyne, ARMSTRONG AND KNOWLES, Architects



Design for a Reredos, ROGER OLDHAM, Architect.



A Pair of Wrought from Gates, JOHN J. SHAW, Architect.



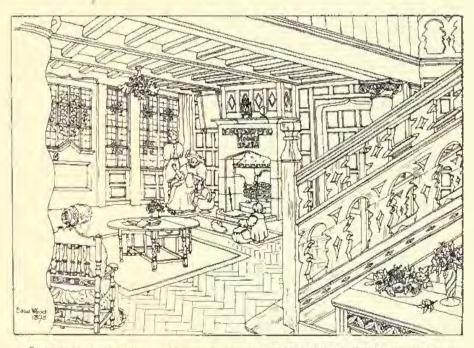
VIEW TROW THE ALL.



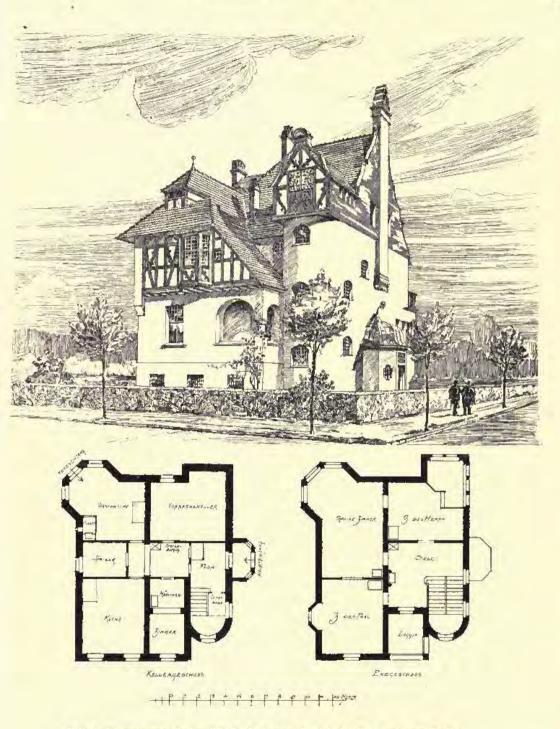
North Bridge Street Reconstruction, Edinburgh, First Premiated Design, SCOTT AND WILLIAMSON, Architects.



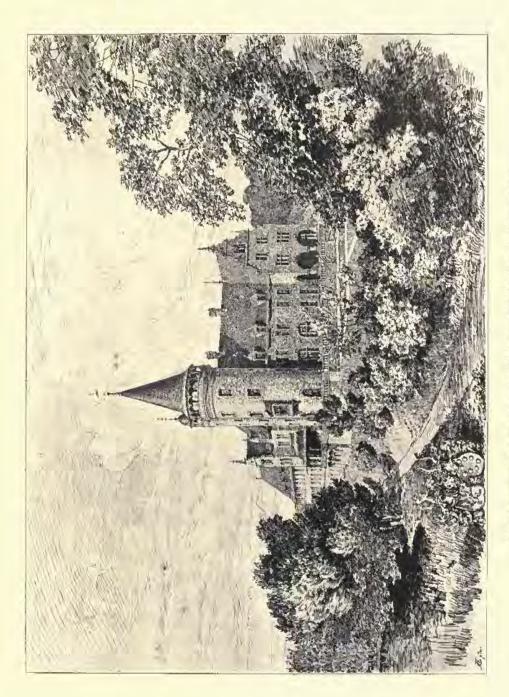
Interior, Spring Cottage, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.

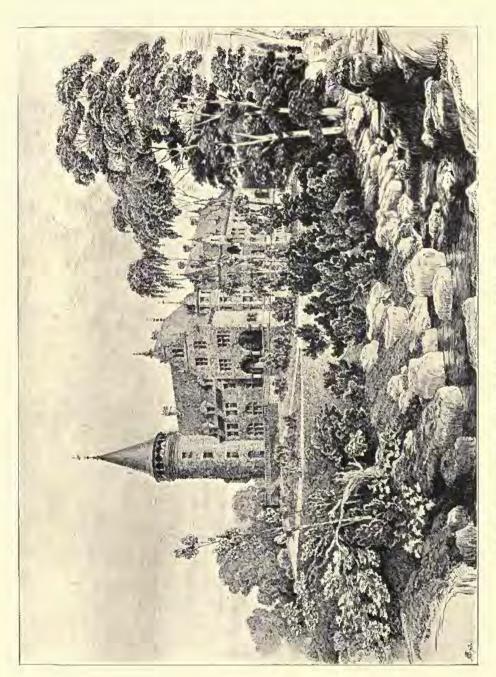


Entrance Hall, The Cottage, Birch-near-Middleton, EDGAR WOOD, A.R.I.B.A., Architect.

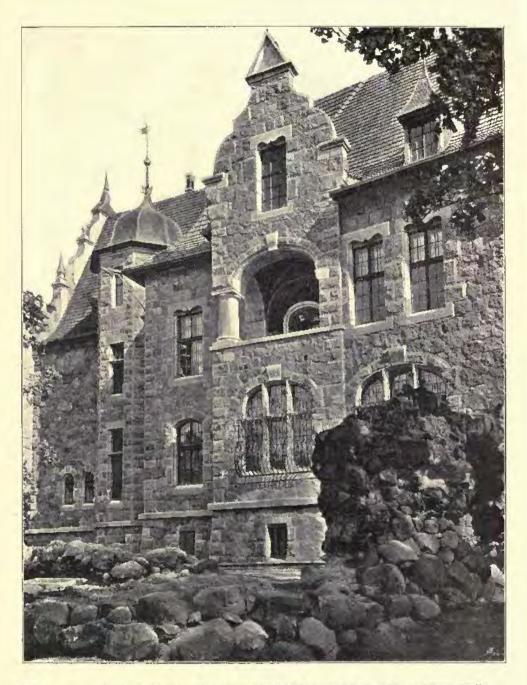


Villa in Südende, near Berlin, SPALDING and GRENANDER, Architects, Berlin.

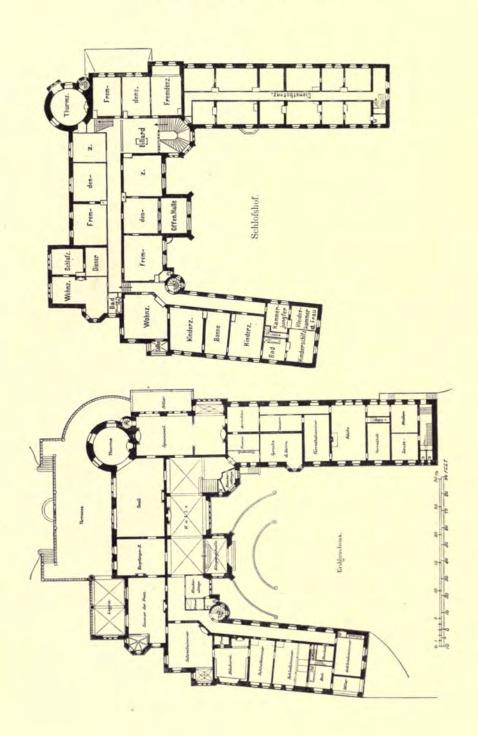


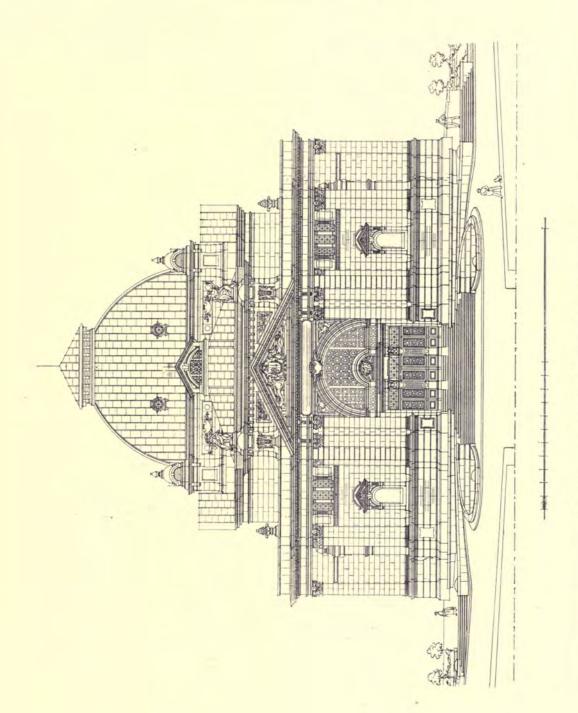


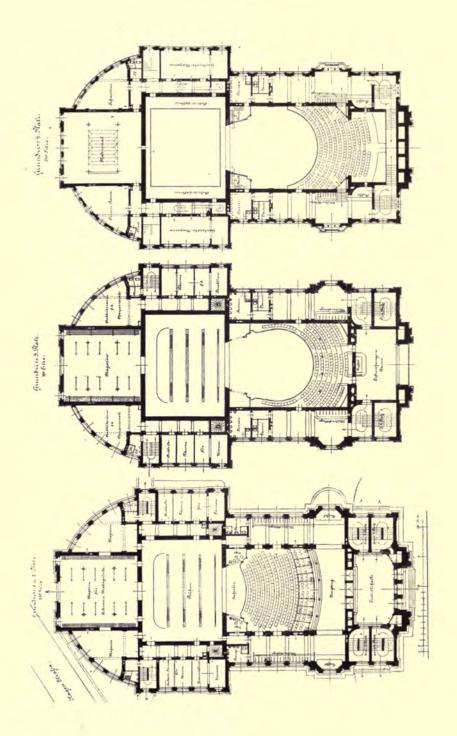
Schlosz Sesseugen (Liviana), GRISEBACU AND DINKLAGE, Architects, Berlin. (Por Phus, see p. 193.)

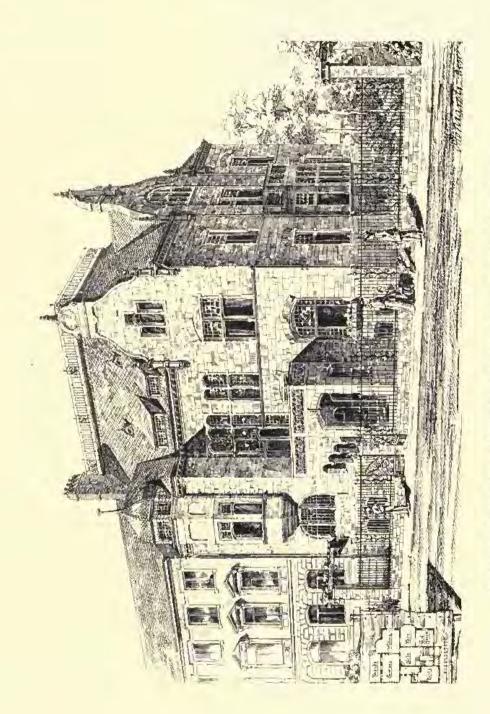


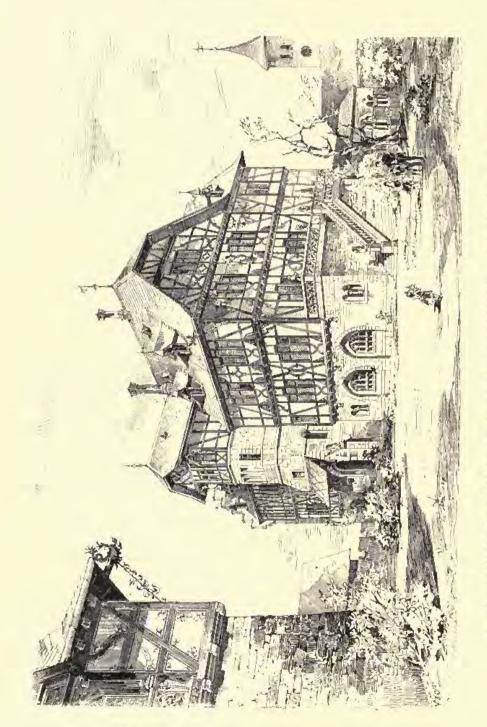
Schloss Sesswegen (Livland), Thoil der Westseile, GRISEBACH AND DINKLAGE, Architects, Berlin.







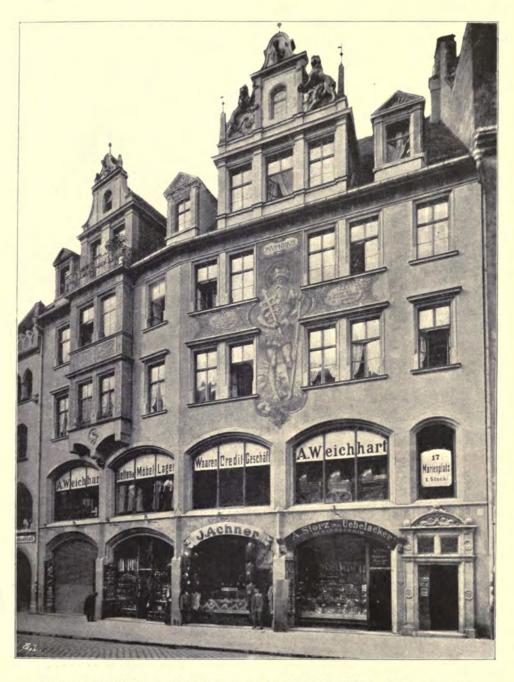




Schloss Nitsalorf bet Vaihingen, for Herrs Baron v. Reischueh, EISENLOIIR AND WEIGLE, Architects, Stuttgart.

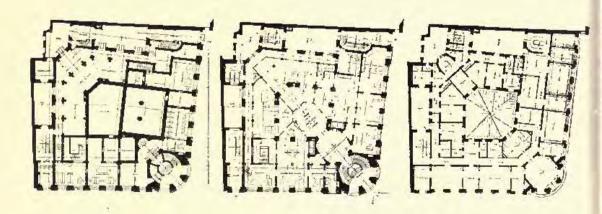


No. 87 Zimmerstrasse, Berlin, ERDMANN AND SPINDLER, Architects, Berlin.



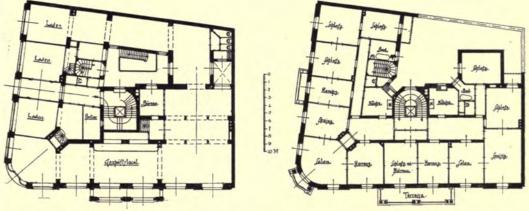
Wohn-und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.





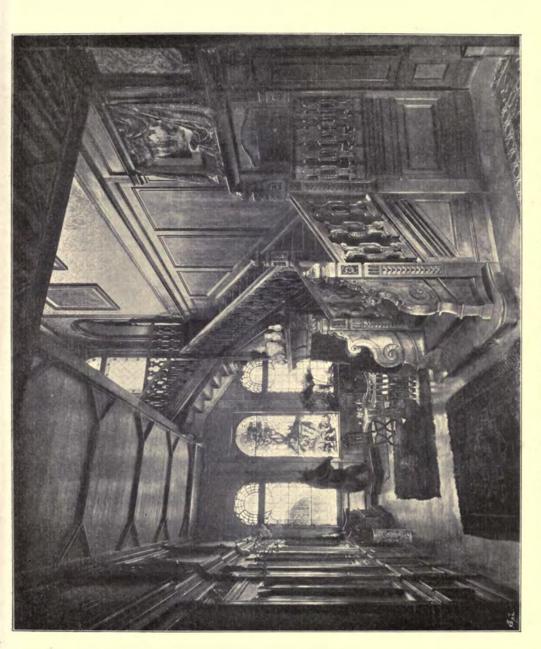
Konigliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.



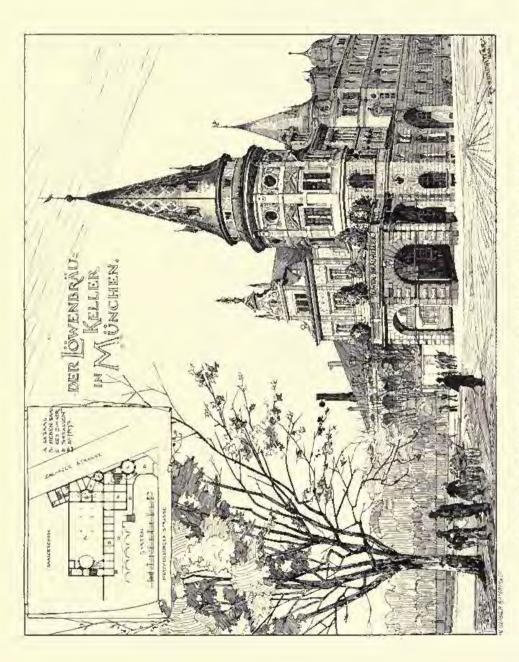


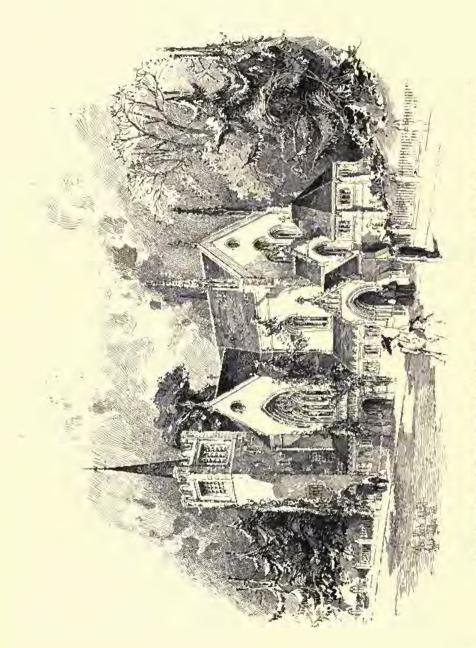
Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.



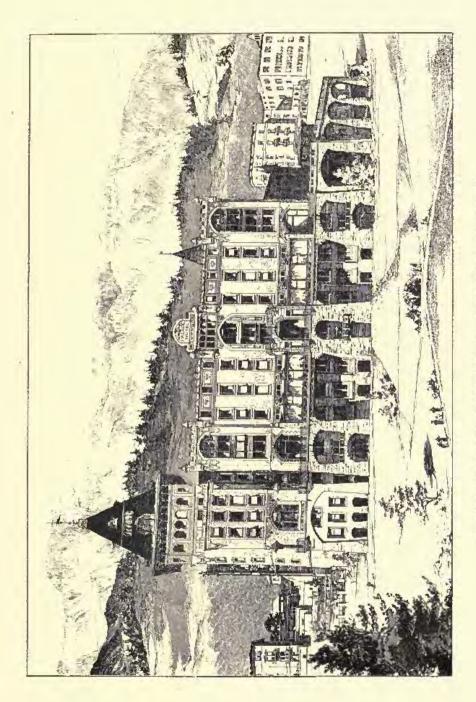


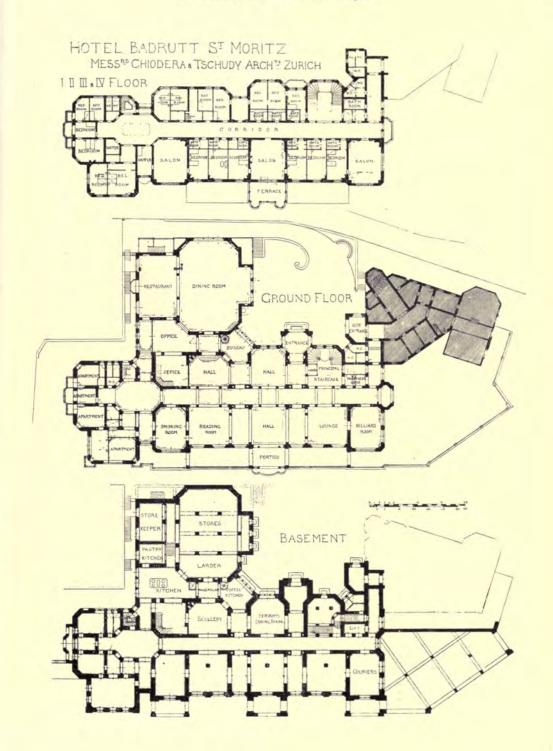
Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.

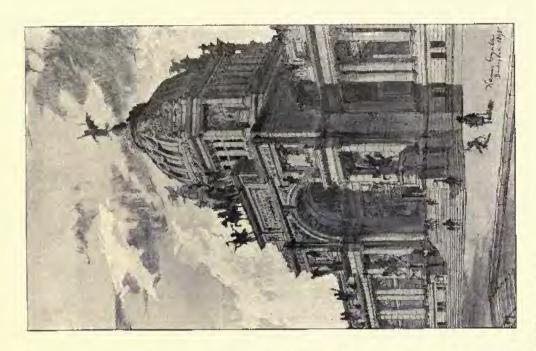


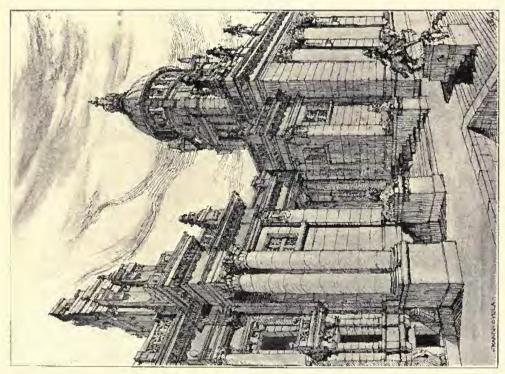


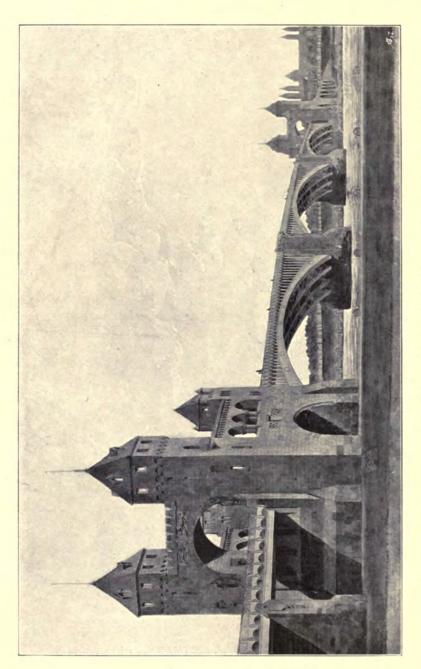
Adaption of the old Cemetery Chapel, Zivich, into an English Church, ALLIN. KOCII, Architect, London.







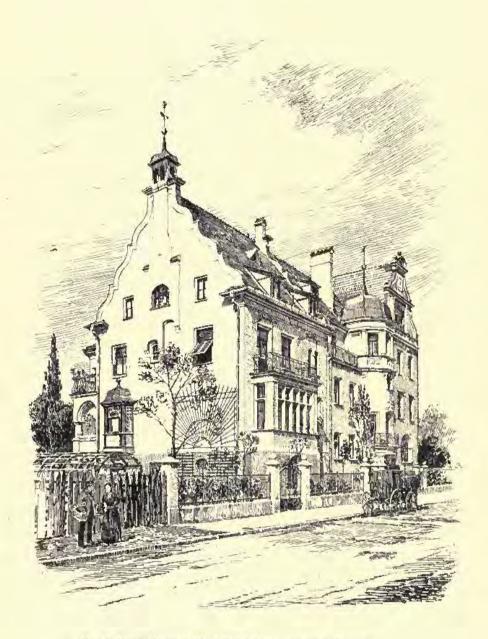




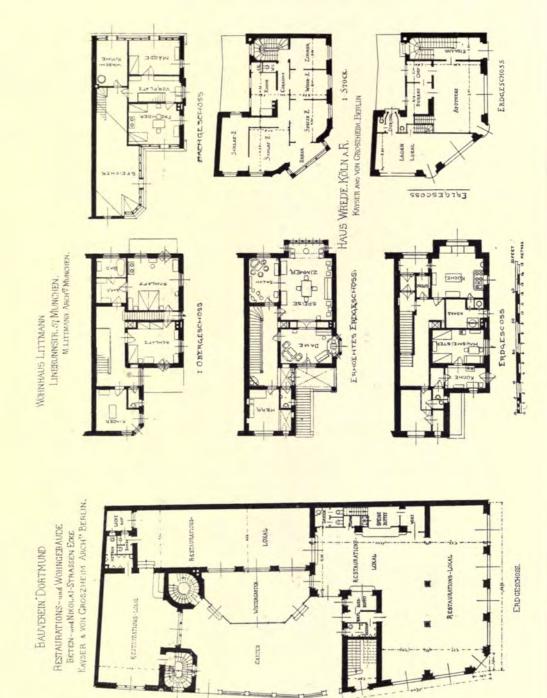
Competition Design for Bridge over the Rhein at Worms, HERMANN BILLING, Architect, Karlsruhe.

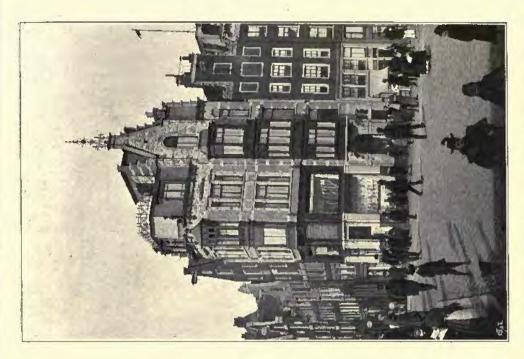


Family House Litimann, M. LITTMANN, Architect, Munich. (For Plans, see p. 122.)

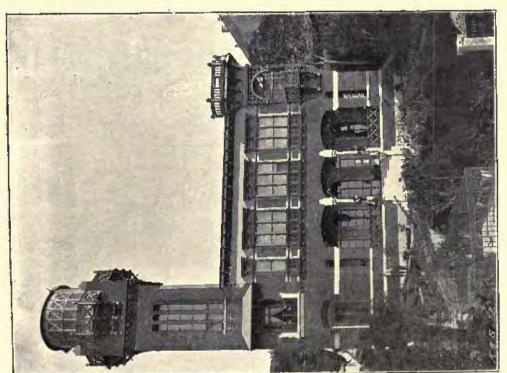


Family House Littmann, M. LITTMANN, Architect, Munich. (For Plans, see p. 122.)

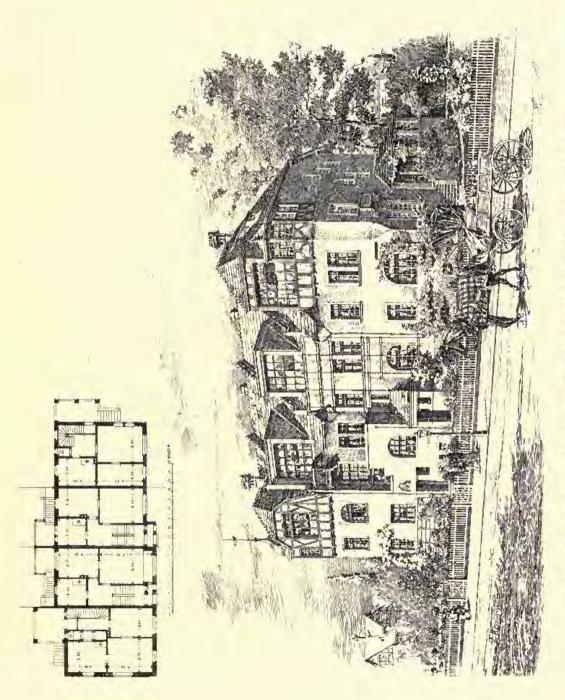


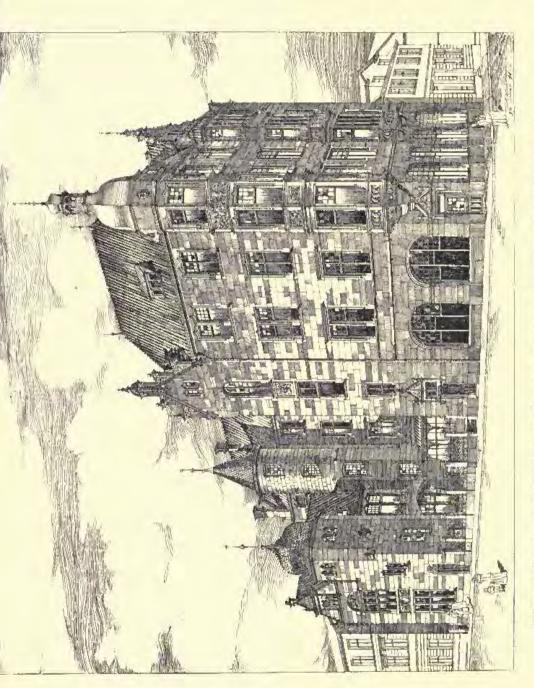


Joh. G. Stemler C's Technical Book Trade Premises, Amsterdam, E. M. ROOD, Architect, Amsterdam.



Country House at Prinkips, near Constantinople, R. D'ARONCO, Architect, Constantinople.





" Bawverein," Dortmund, Kestaurations and Wolngebände, KAYSER AND VON GROSZHEIM, Architects, Berlin.

(For Plan, see p. 122.)



Haus Wrede, Köln a. R., KAYSER AND VON GROSZHEIM, Architects, Berlin. (For Plan, see p. 122.)



Hotel du Prince R.B., Paris, Coupe sur le grand Escalier, E. JANTY, Architect, Colombes. Paris Salon, 1896.



Hotel Communal & Anderlecht, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I, B.A.,
Architect, Brussels.



Town Hall, Bolsward, Holland, as restored 1893-95. Detail of Front Elevation, C. MUYSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.

(For Perspective View, see Vol. IX., p. 114.)



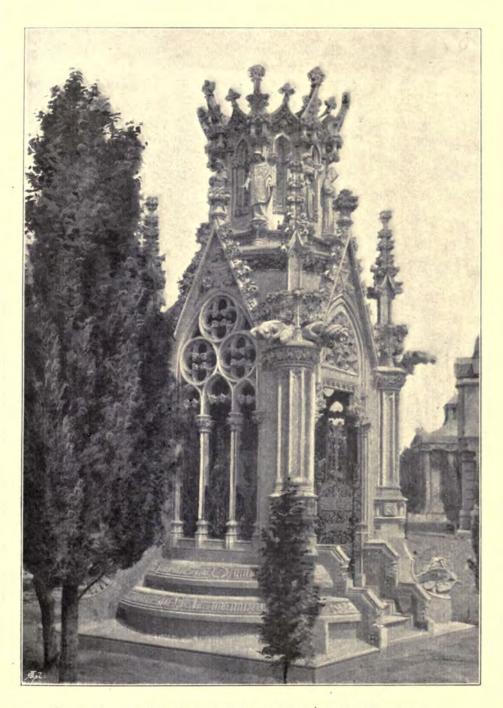
Warehouse, 43 Houttnin, Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.



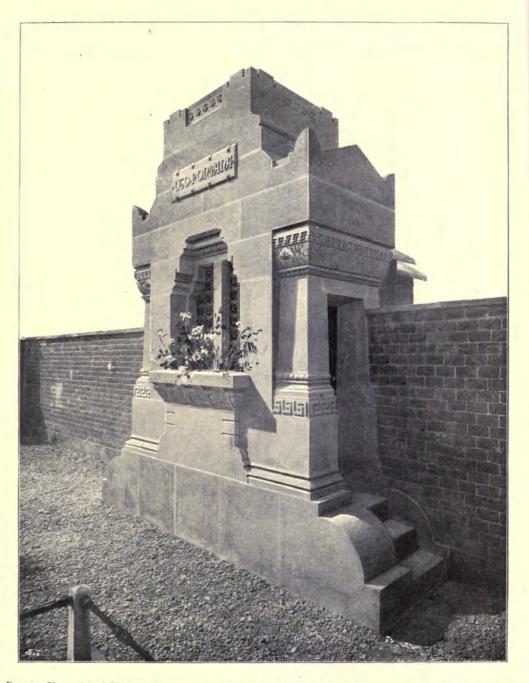
Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.



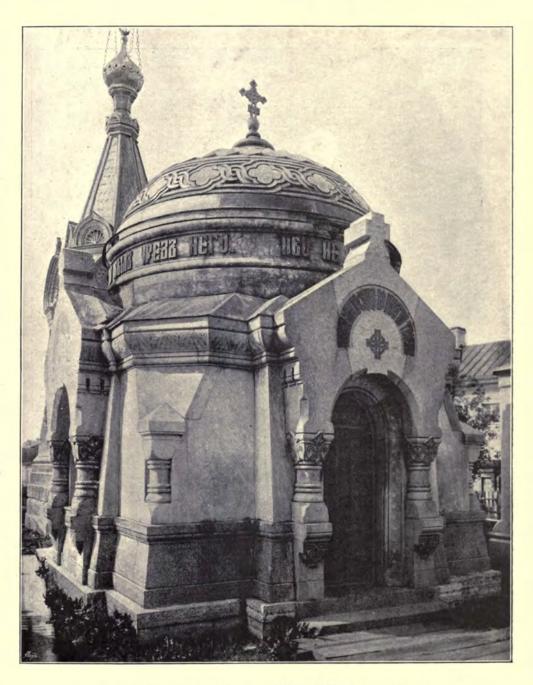
Mausoleum, R. D'ARONCO, Architect, Constantinople,



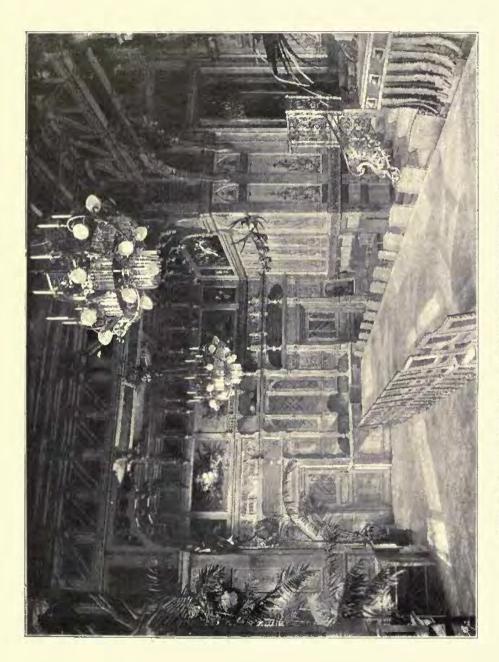
Monument Funéraire, ANTONIO M. GALLIGÁ, Architect, Barcelona.

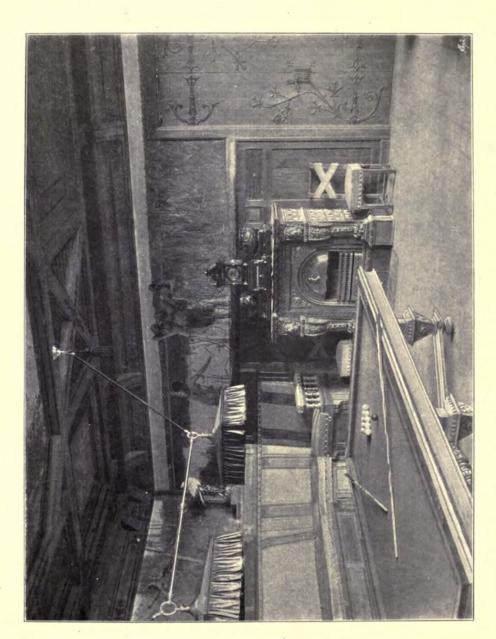


Deposito Cinerario nel Cimitero Monumentale di Milano, Professor GAETANO MORETTI, Architect, Milan; LUIGI TENENTI, Ing.



Mausoleum, St. Petersburg, the late M. WALBERG, Architect.





Palais de Bialowiege, Salle de Billard, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



City Hall, Paterson, N.J., CARRERE AND HASTINGS, Architects, New York.

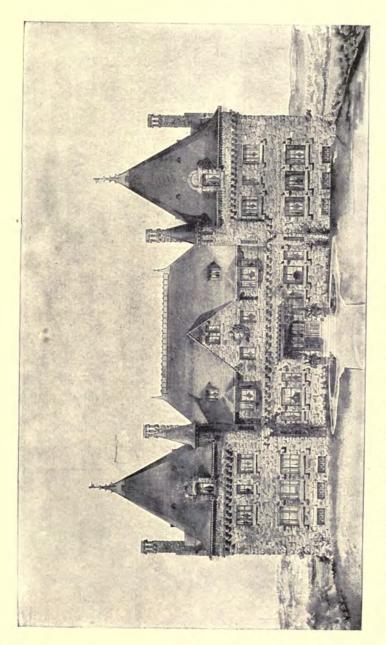


Small Theatre for Cantatas.

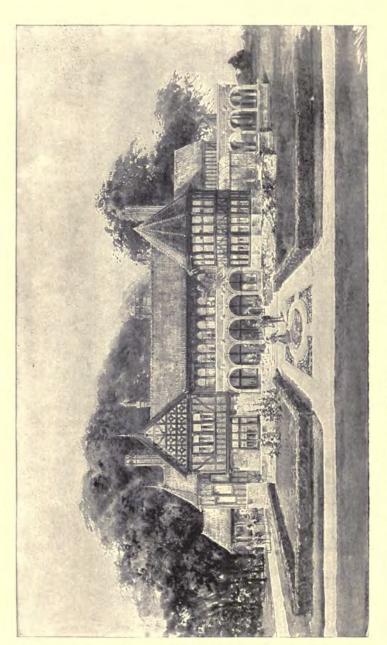


A Canopied Fountain.

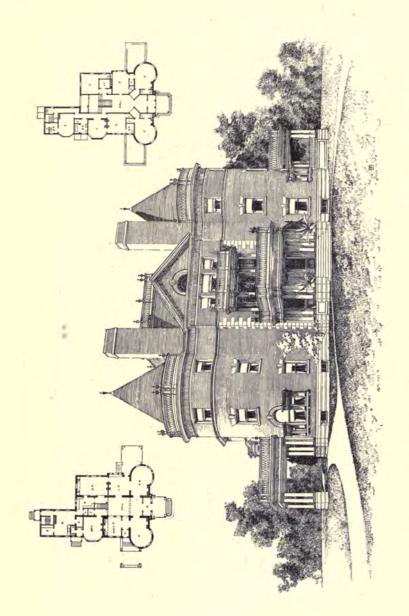
T-Square Club of Philadelphia, two First-mentioned Designs by ALBERT KELSEY, Architect, Philadelphia.



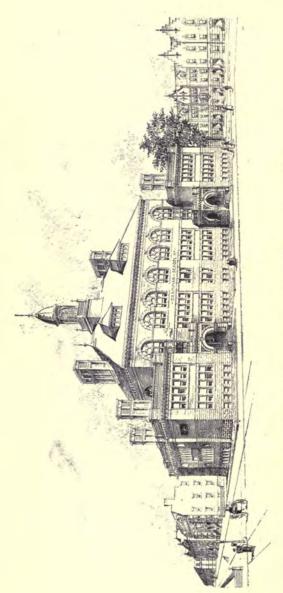
Residence for Schieffield Fhelps, Esq., Teaneck, New Jersey, HAYDEL and SHEPARD, Architects, New York.



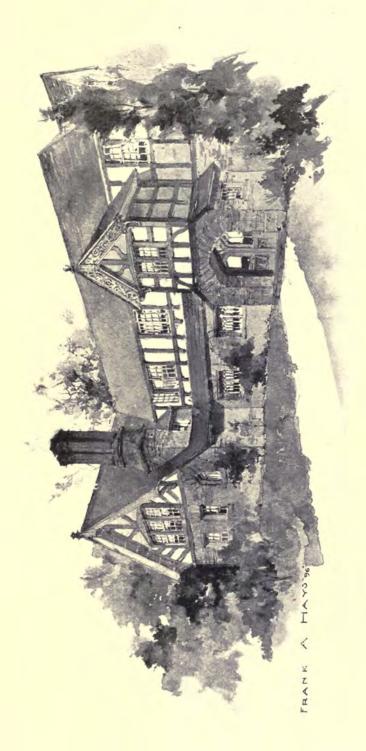
Country House, Baltimore, Md., RENWICK ASPINWALL AND OWEN, Architects, New York.



Residence of Augustine L. Ellis, Esq., Hartford, Coun., EDWARD T. HAPGOOD, Architect, Hartford, Conn.



Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.



House near Philadelphia, for E. K. Barr, Esq., FRANK A HAYS, Architect, Philadelphia. (For Plan, see p. 23.)



