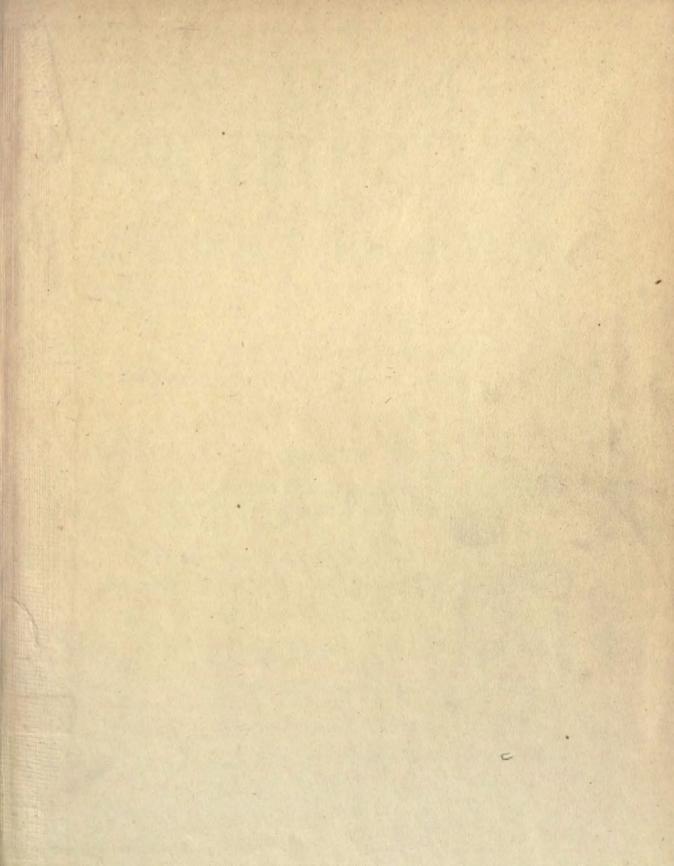
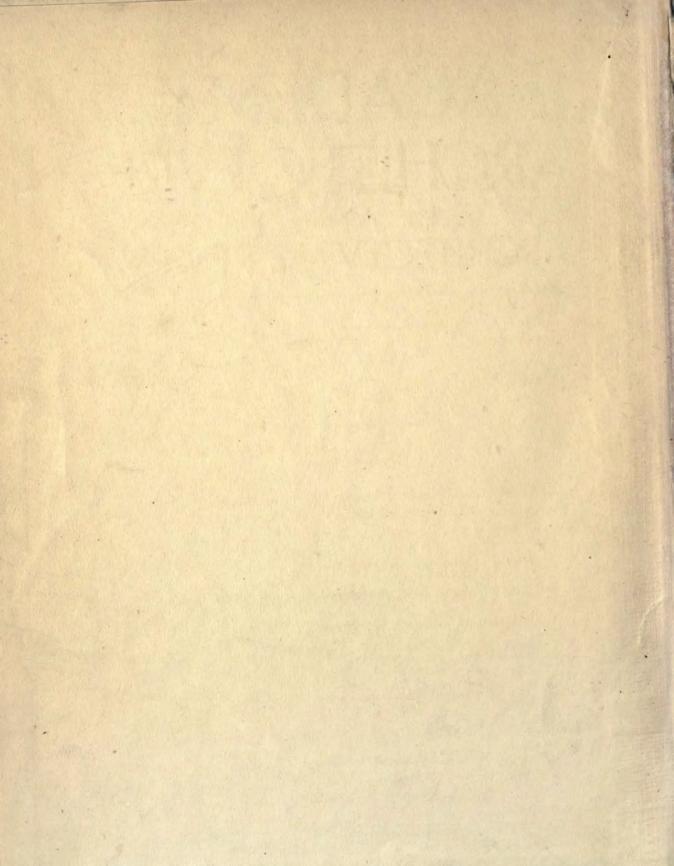
# ACADEMY ARCHITECTVRALREVIEW

**VOLUME 54 · 1922** 



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# ACADEMY ARCHITECTVRAL REVIEW

VOLUME 54.

1922.

A. E. MARTIN-KAYE, PROPRIETOR.

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THE Editor will be pleased to receive drawings from all parts (carriage paid), unpack the same, and deliver the contents to the exhibition authorities on the sending-in day, reserving to himself the right for photograph the drawings for publication purposes.

In the London district the Editor will be pleased to call, and, if desired, arrange for photographs of proposed exhibits to be taken at the Architect's office, right up to three o'clock on sending-in day, thus possibly saving a considerable amount of mutual anxiety as to the safety and timely return of the original drawings, to those who desire to deliver the same personally.

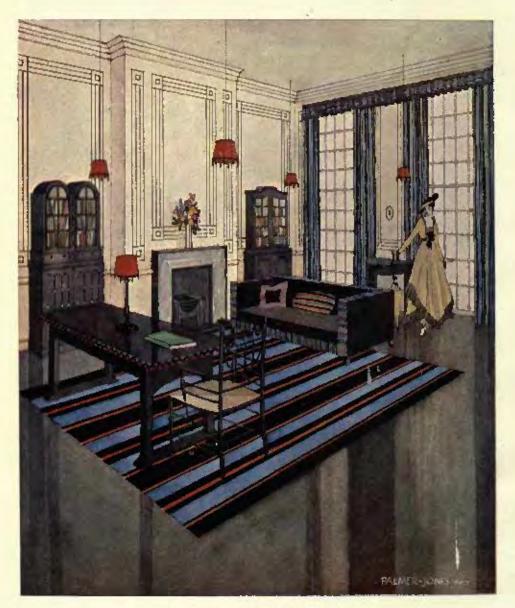
With regard to the "Architectural Review" section of "Academy Architecture," the Editor will be pleased to receive, at any time, drawings, plans and photographs for publication purposes.

The Editor has much pleasure in personally recommending Mr. Sydney Newbery, 37 Cowley Road, Brixton, S.W.9, Telephone 468 Brixton, as a most efficient photographer. In this volume his work is represented by 52 photographs from drawings and 37 interior and exterior views.

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THE EDITOR.

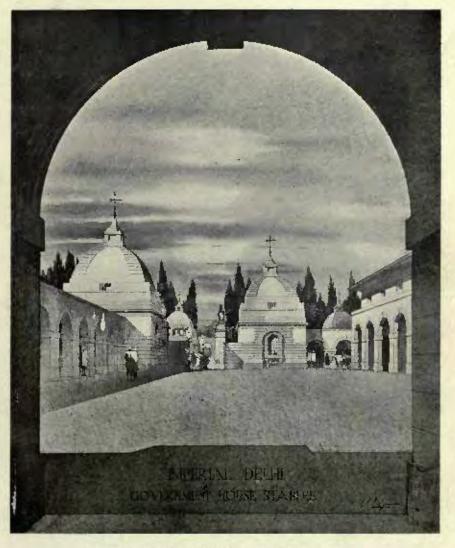




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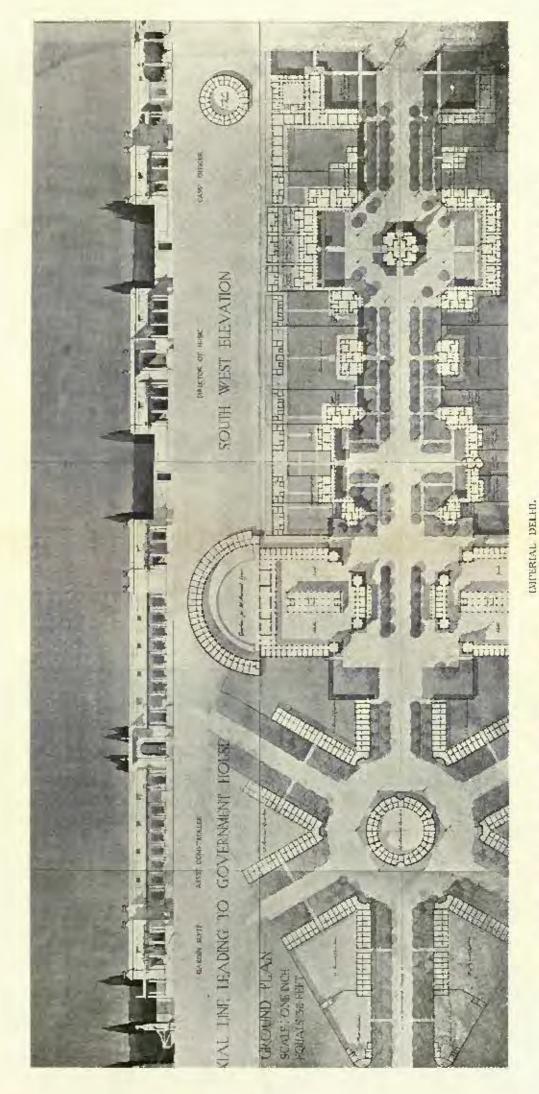
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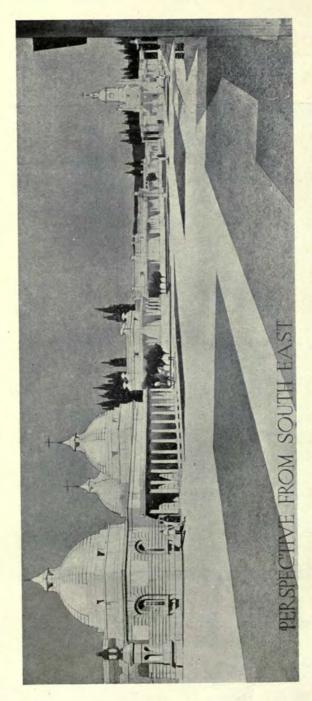


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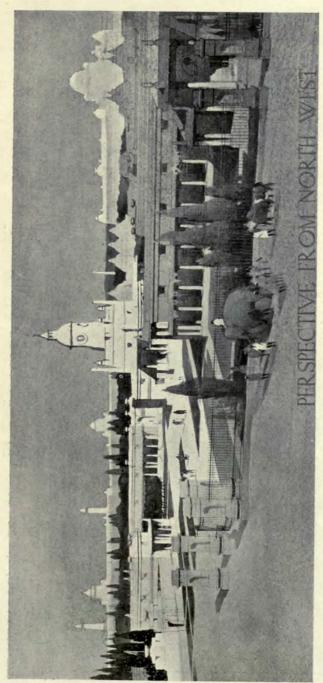


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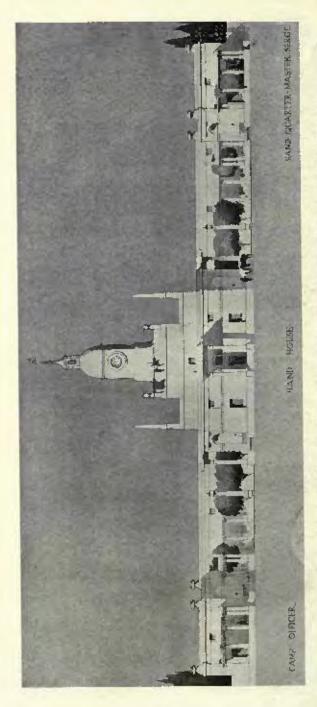


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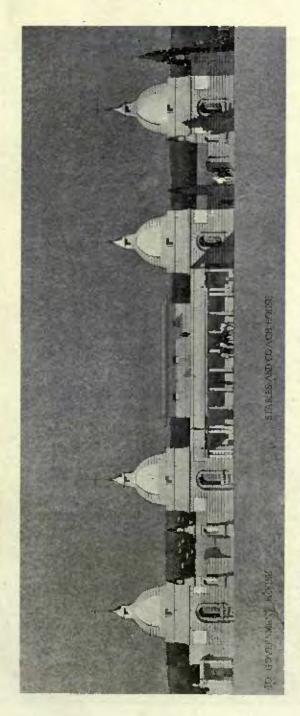


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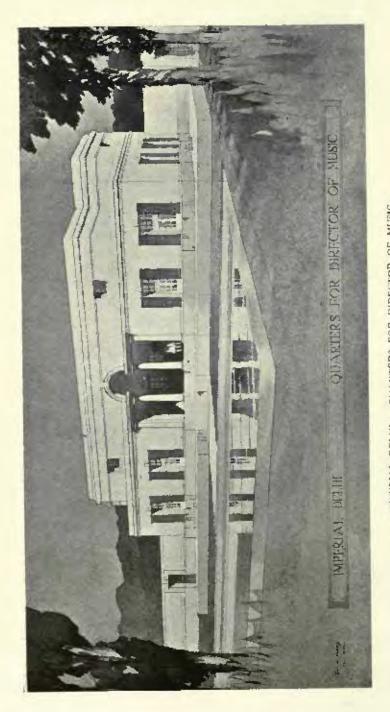


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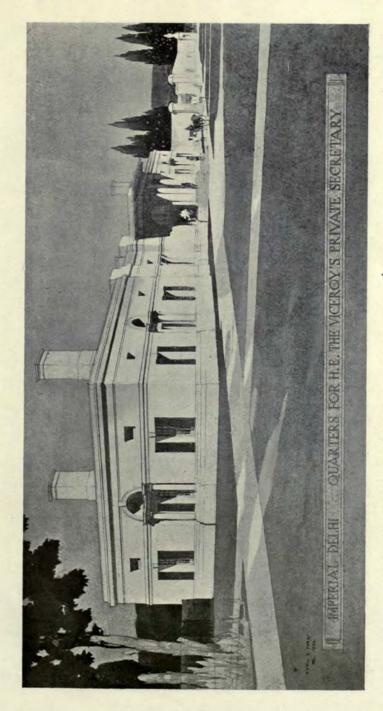
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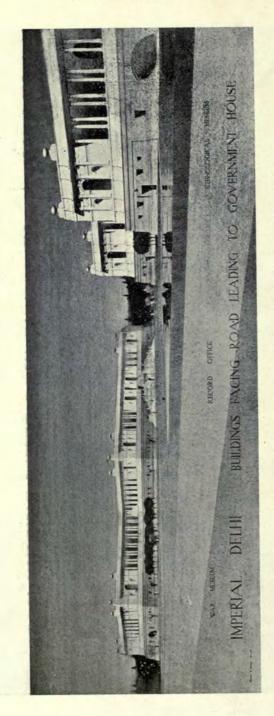


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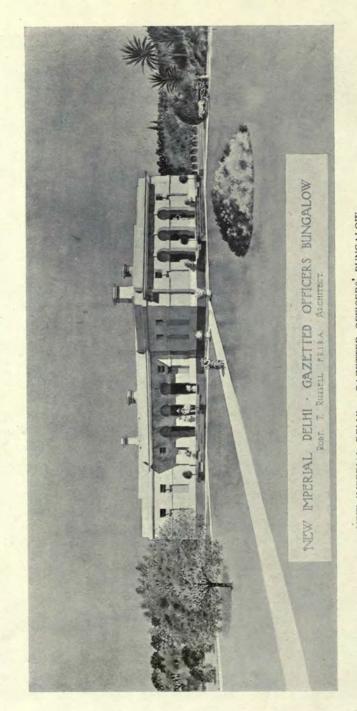


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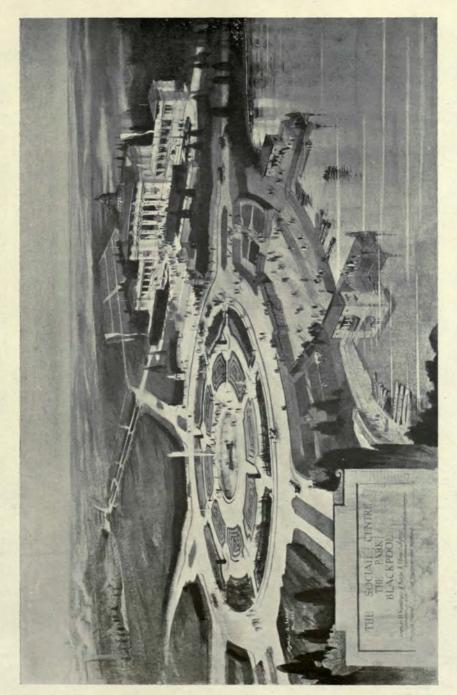


NEW IMPERIAL DELEG: HOSTELS FOR LEGISLATIVE COUNCILLORS,

ROBERT T. RUSSELL, ARCHITECT.

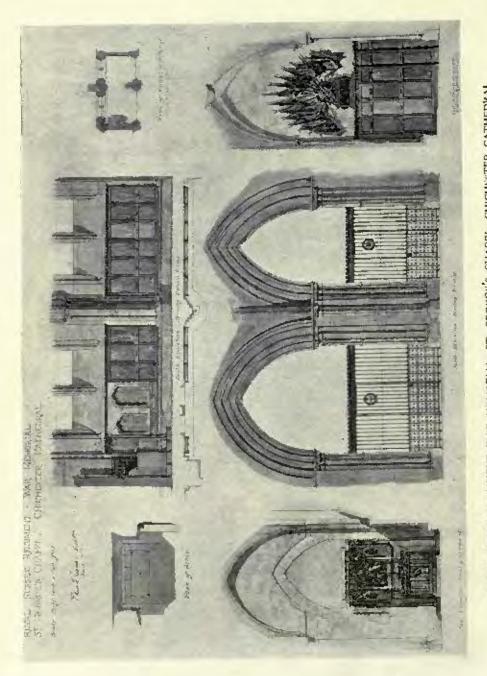


NEW IMPERIAL DELHI: GAZETTED OFFICERS' BUNGALOW. ROBERT T. RUSSELL, ARCHITECT.

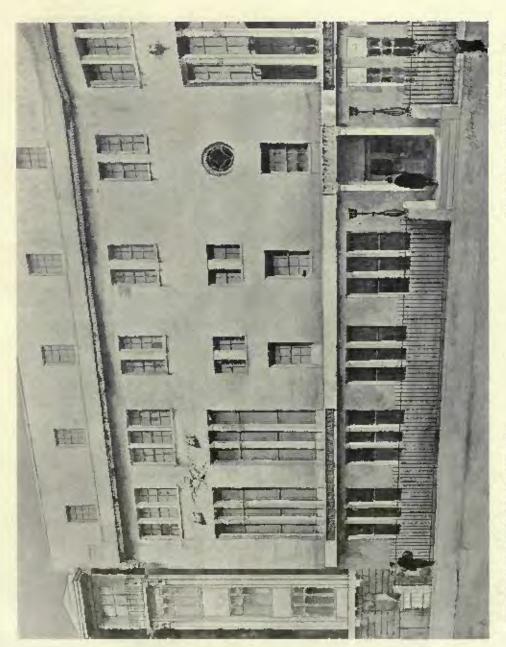


THOMAS H. MAWSON AND SONS, ARCHITECTS.

THE SOCIAL CENTRE, BLACKPOOL PARK, BLACKPOOL



ROYAL SUSSEX REGIMENT WAR MEMORIAL, ST. GEORGE'S CHAPEL, CHICHESTER CATHEDRAL. EDWARD WARREN, ARCHITECT,



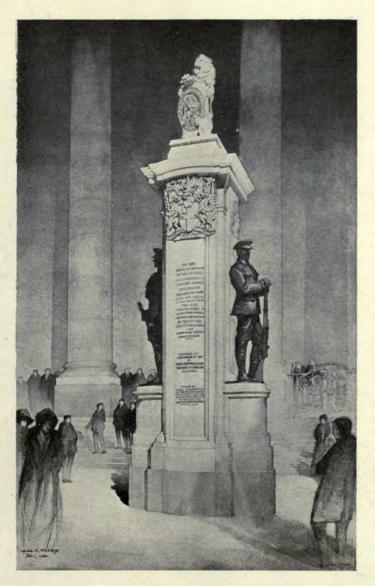
EUSTACE C, FRERE, ARCHITECT.

PREMISES IN HALLAM STREET, W.



LOGGIA AT BOVERIDGE PARK, DORSET.

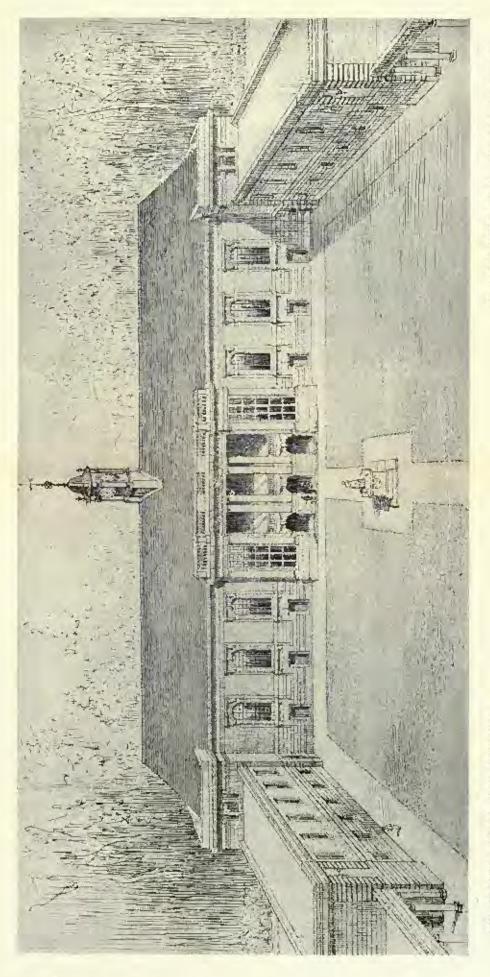
E. GUY DAWBER, ARCHITECT.



MEMORIAL TO THE LONDON TROOPS IN FRONT
OF THE ROYAL EXCHANGE.

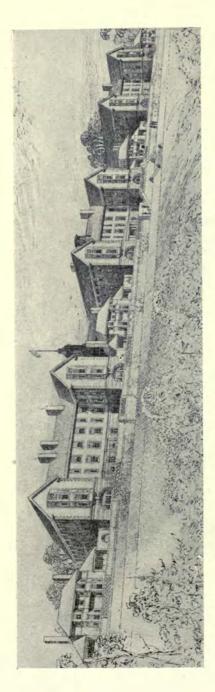
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

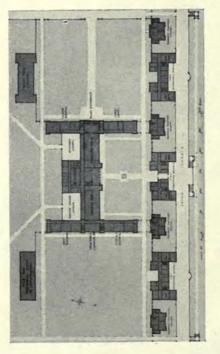
SCULPTOR: ALFRED DRURY, R.A.



THE TEXTILE TRADES WAR MEMORIAL.

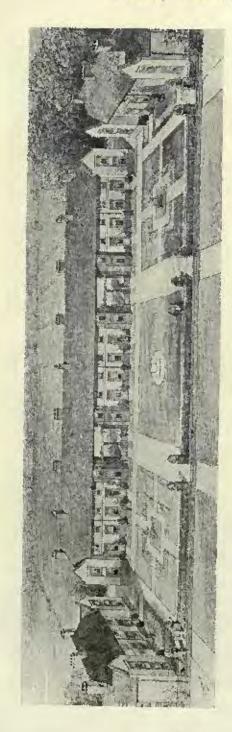
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.





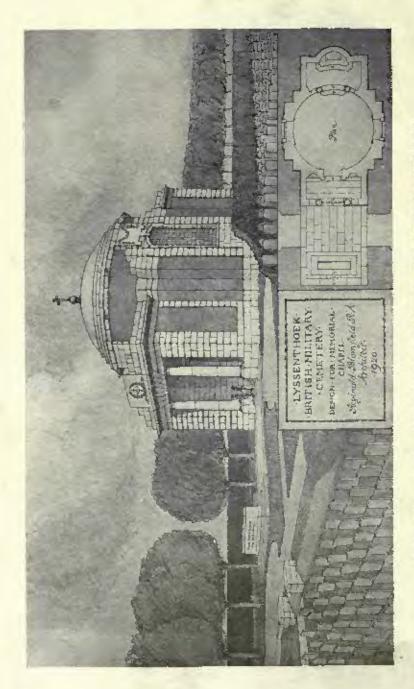
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

THE TEXTILE TRADES WAR MEMORIAL.

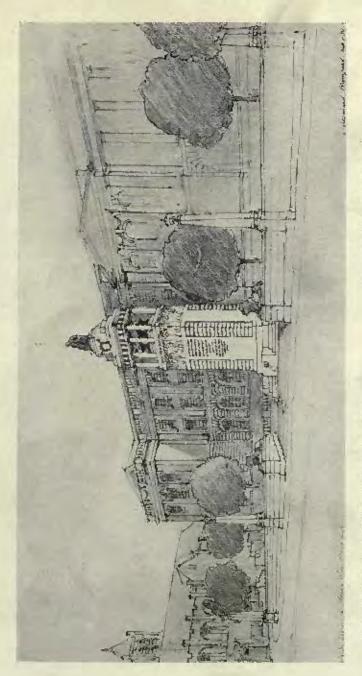




GROUP OF COPTAGES AT BRANSTON FOR MESSES, CROSSE & BLACKWELL, SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.



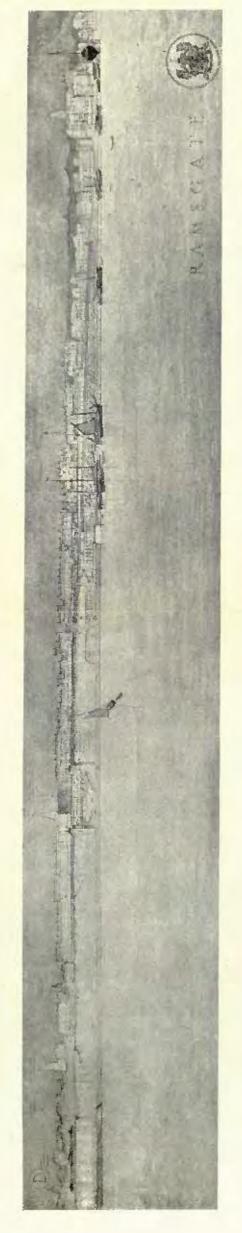
LYSSENTHOEK DESIGN FOR MEMORIAL CHAPEL, BRITISH MBJITARY CEMUTERY. SIR REGINALD BLOMFIELD, R.A., ARCHITECT.

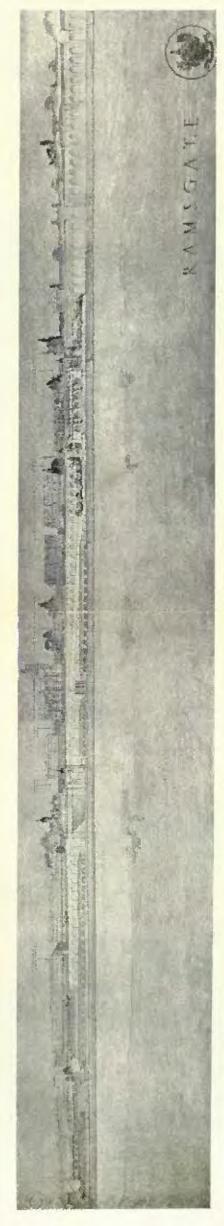


SIR REGINALD BLOMFIELD, R.A., ARCHITECT.

A SKETCH FOR A WAK MEMORIAL, LEEDS.

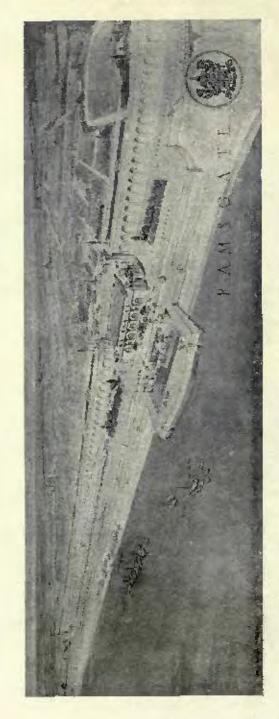




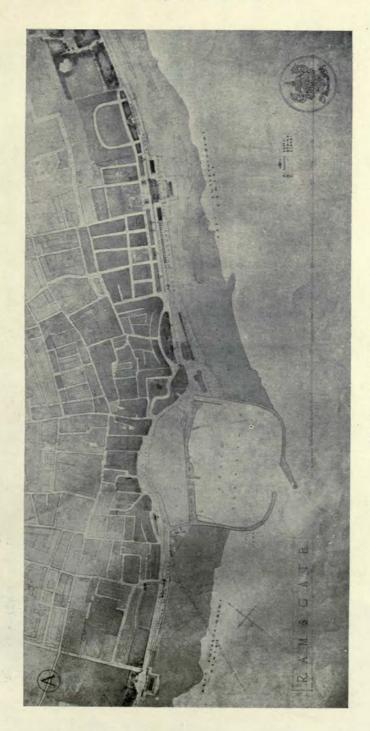


RAMSCATE EMPROVEMENT SCHEME.

SH JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECHS,



RAMSCATE IMPROVEMENT SCHEME.
SIR JOHN BURNET, A.R.A., AND DARTNERS, ARCHITECTS.

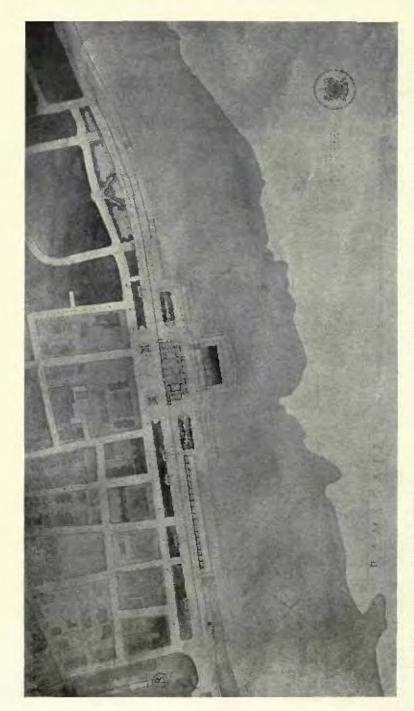


RAMSCATE IMPROVEMENT SCHEME.
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



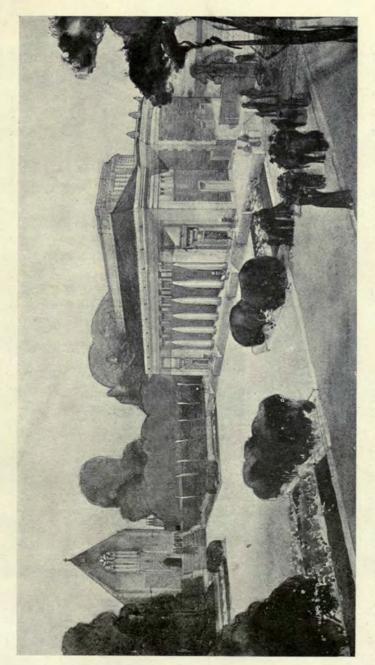
RAMSGATE IMPROVEMENT SCHEME.

SKETCH BY T. S. TAIT, ARCHITECT.



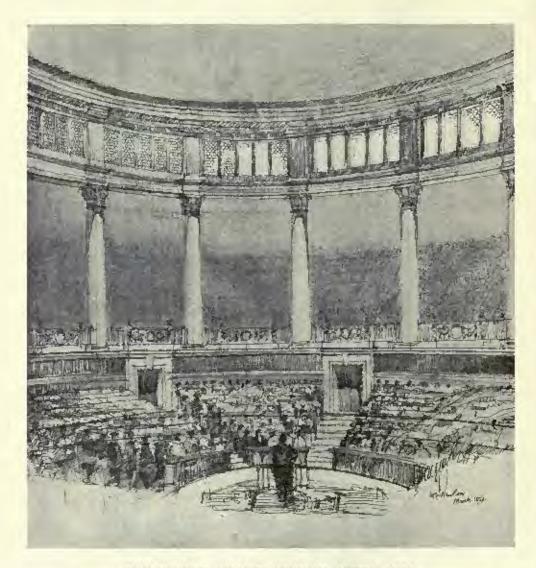
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS,

RAMSGATE IMPROVEMENT SCHEME.

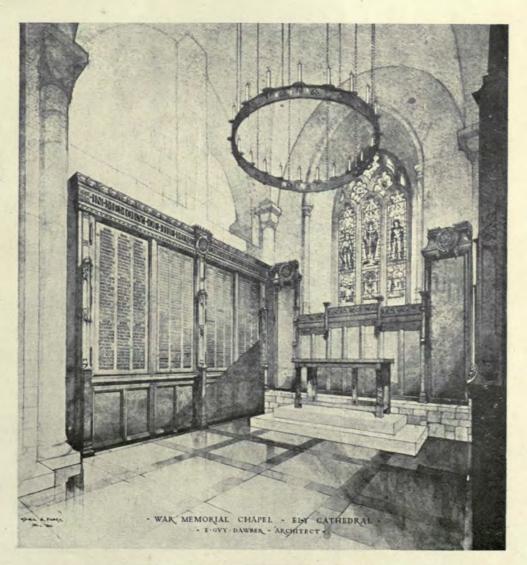


ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.

MARLBOROUGH COLLEGE MEMORIAL HALL.



MARLBOROUGH COLLEGE MEMORIAL SPEECH HALL. ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.



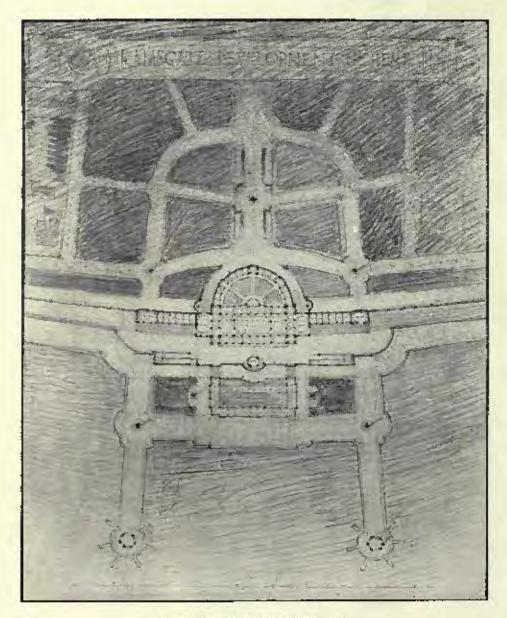
WAR MEMORIAL CHAPEL, ELY CATHEDRAL.

GUY DAWBER, ARCHITECT.



SKETCH BY T. S. TAIC, ARCHIECT.

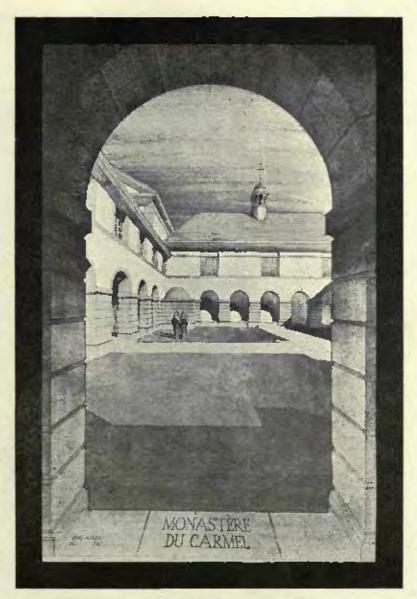
SIR JOHN MURNET, A.R.A., AND PARTNERS, ARCHITECTS. RAMSGATE IMPROVEMENT SCHEME.



RAMSGATE IMPROVEMENT SCHEME.

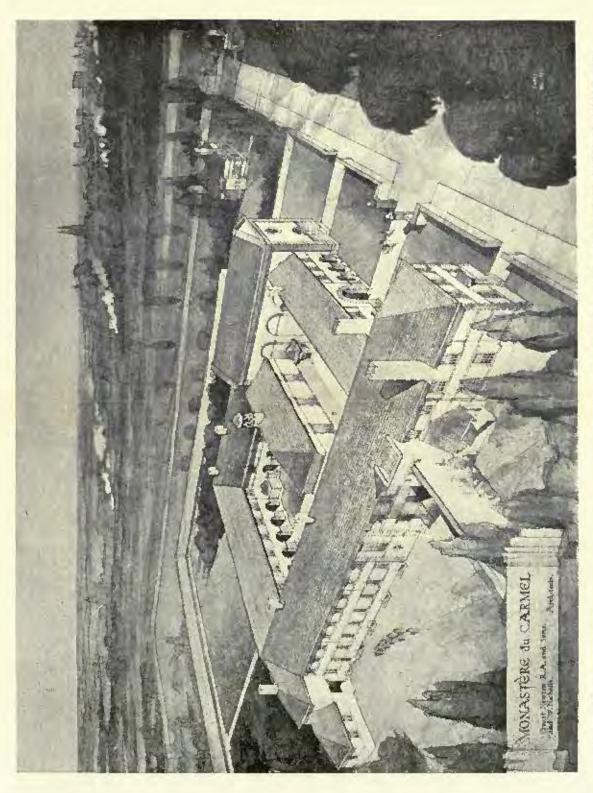
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

DRAWING BY T. S. TAIT.



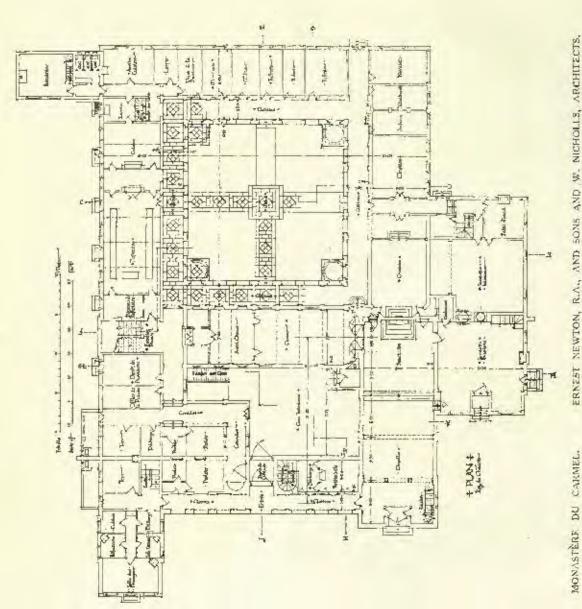
MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHETECTS.

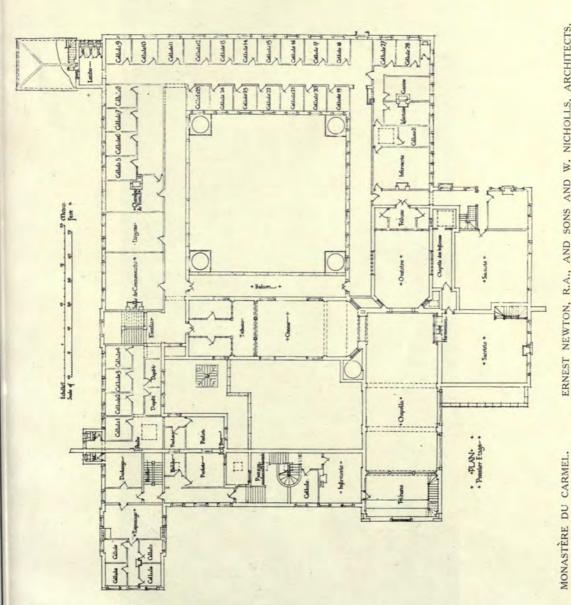


MONASTERS DU CARMEL.

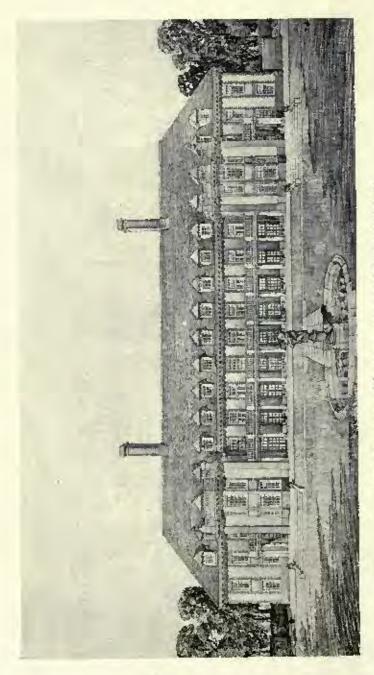
ERNEST NUWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.



MONASTERF DU CARMEL.

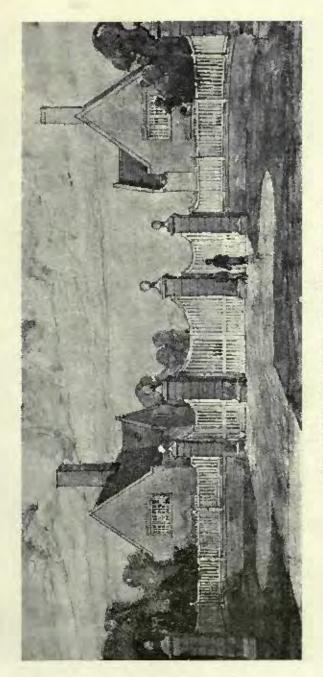


ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.

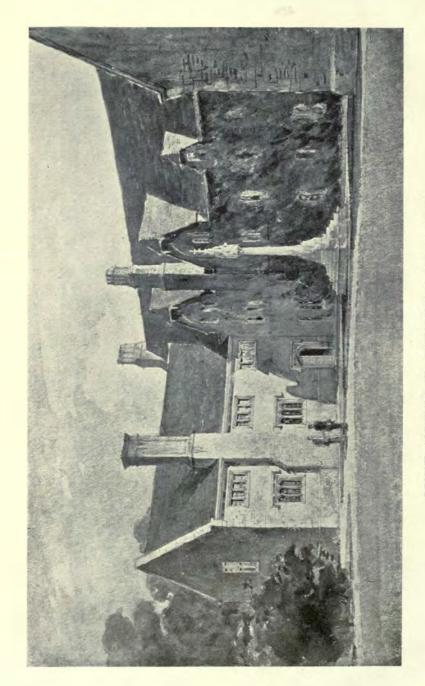


ILM, QUEEN MARY'S MATERNITY HOME, HAMPSTRAD.

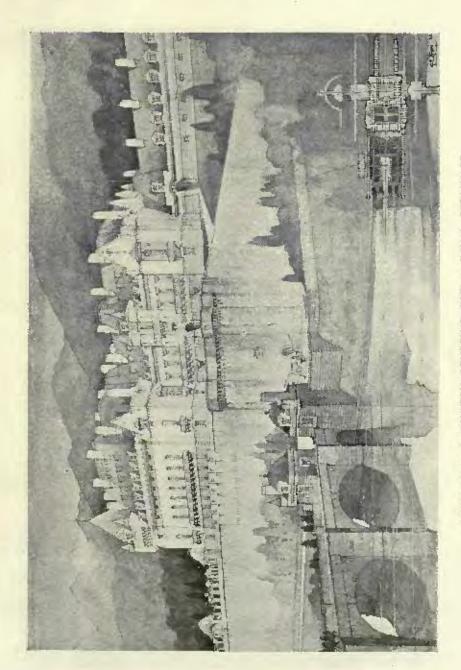
E, VINCENT HARRIS, ARCHITECT.



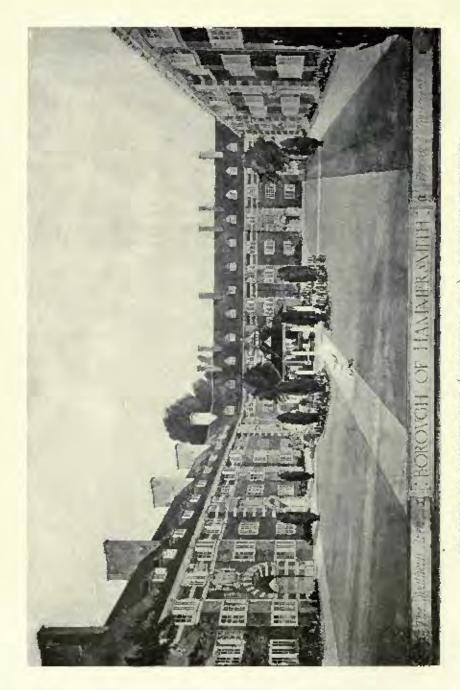
NEW LODGES AND GATES AT CHEQUERS, BUCKS, O. P. MILNE AND P. PHIPPS, ARCHITECTS.



RECENT ADDITIONS TO CUDDESDON COLLEGE, OXON.
A. H. HART AND L. WATERHOUSE, ARCHITECTS.

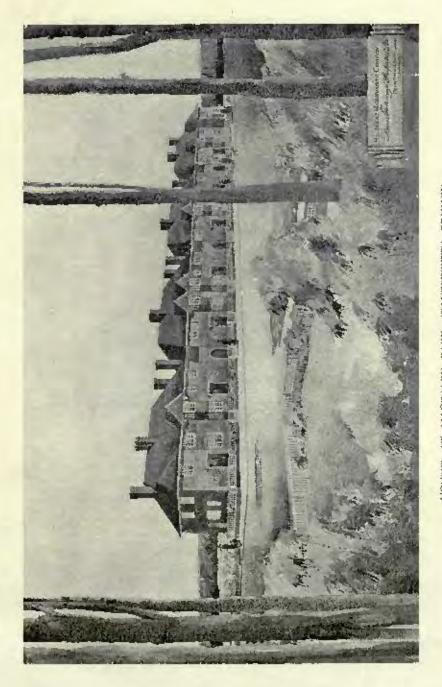


DESIGN FOR A COUNTRY RESIDENCE FOR A ROYAL PERSONAGE, CYRL A. FAREY, ARCHUTECT,



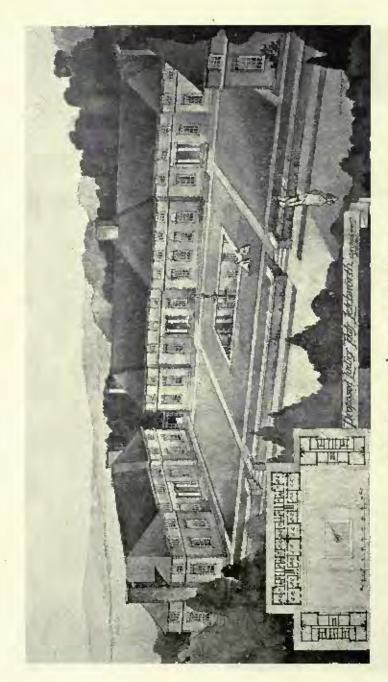
BOROUGH OF HAMMERSMITH (SOUTHERN AREA): PROPOSED TENEMENTS.

THE LATE HENRY T. HARE AND BERTRAM LISLE, ARCHITECTS.



HOUSES AT MACDALEN FARK, WANDSWORTH COMMON.

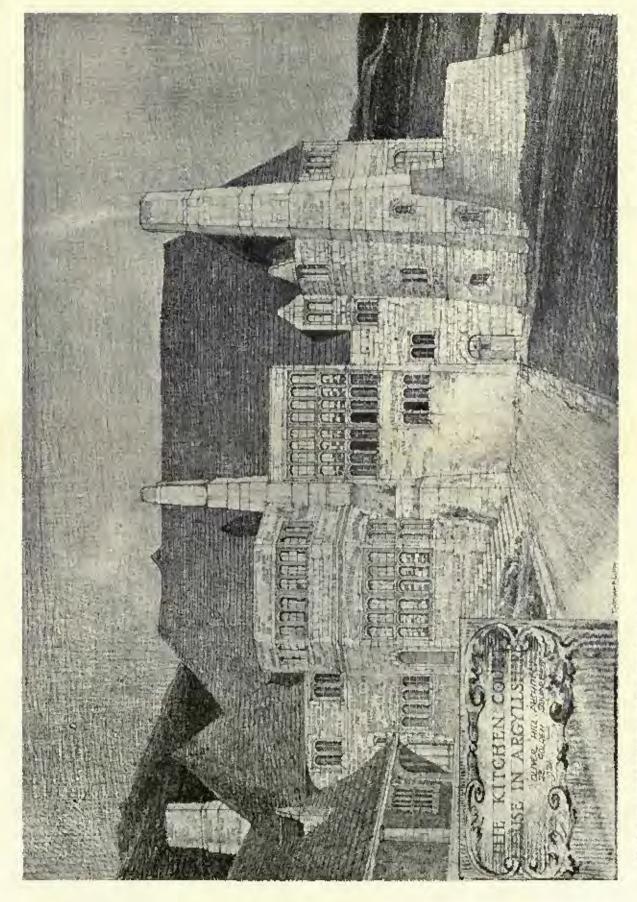
11. MURRELL AND M. PIGOTT, ARCHITECTS.



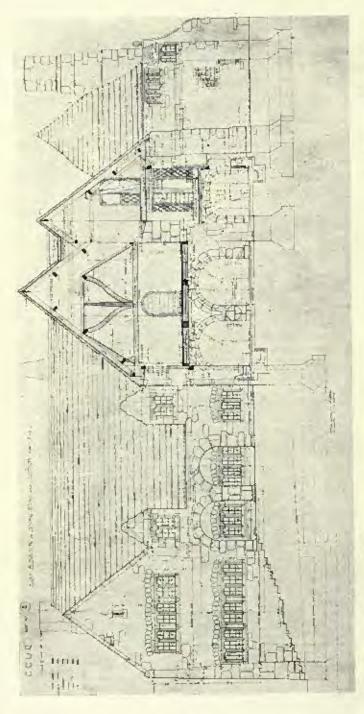
PROPOSED LADIES' PLATS, LETCHWORTH, COURTENAY M. CRICKMER, ARCHITECT,

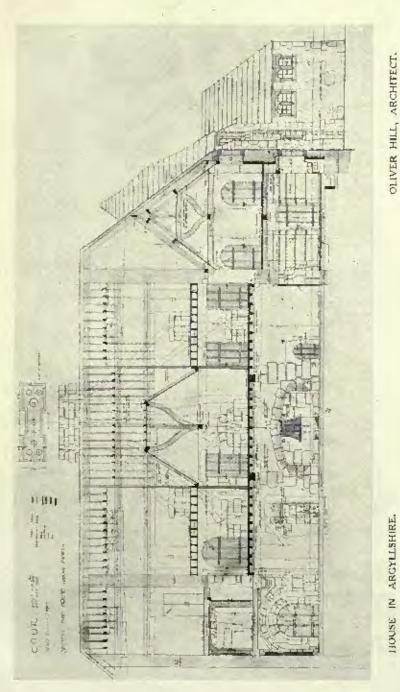


HOUSE IN ARCYLLSHIRE; THE POWER HOUSE, OLIVER HILL, ARCHITECT,

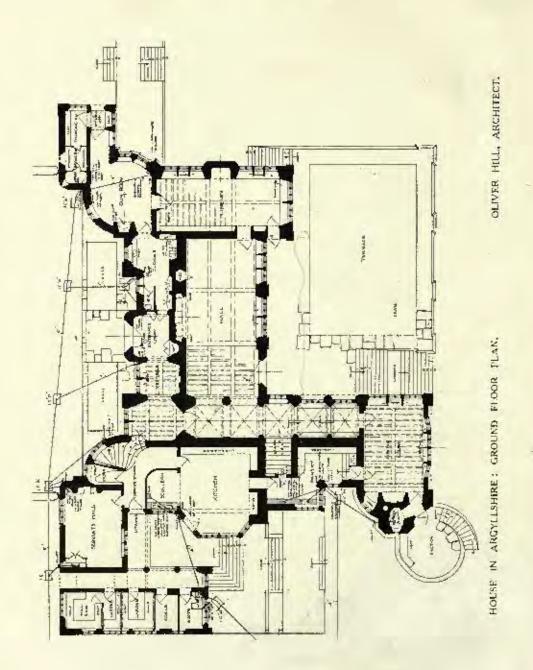


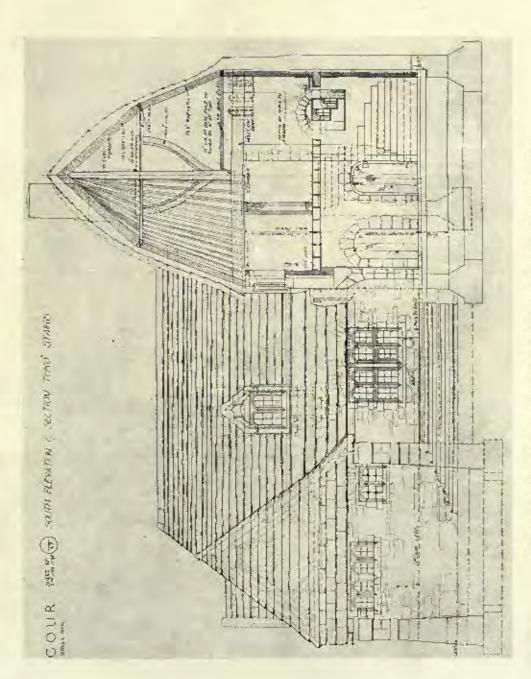
HOUSE IN ARGYLLSHIRE: THE KITCHEN COURT,





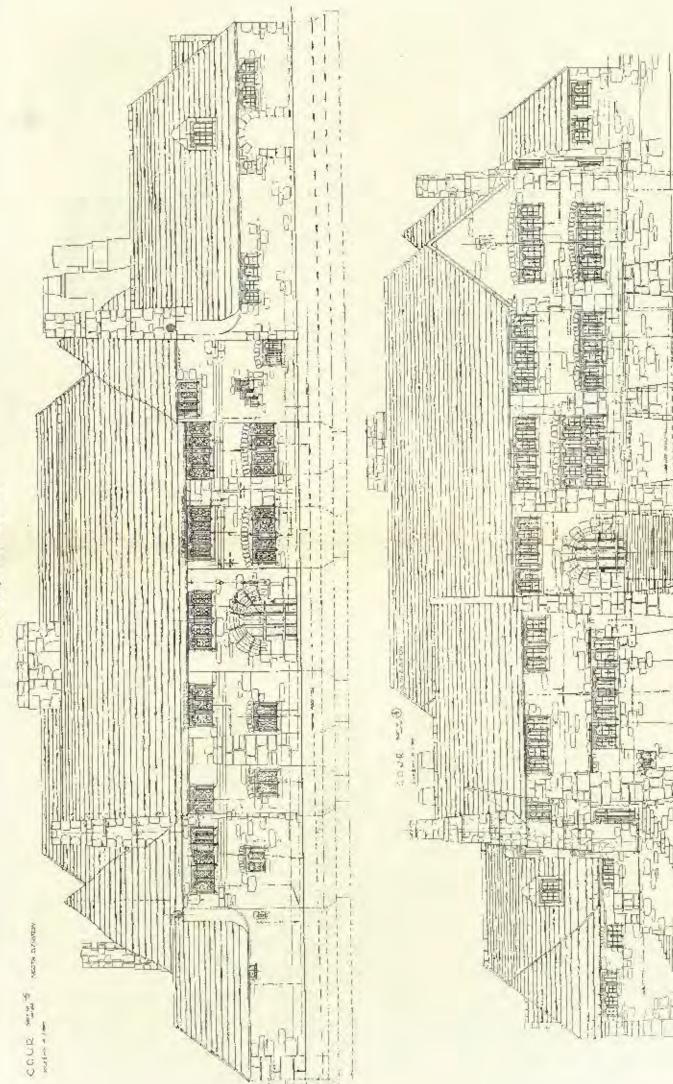
HOUSE IN ARCYLLSHIRE.





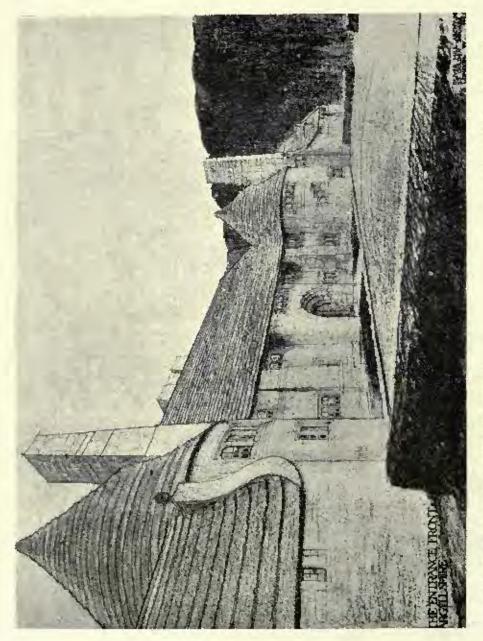
HOUSE IN ARCHITSHIRE: SOUTH FLEVATION AND SECTION THROUGH STAIRS. OLIVER HILL, ARCHITECT.





NORTH AND SOUTH ELEVATIONS: HOUSE IN ARGYLLSHIRE.

OLIVER HILL, ARCHITECT.



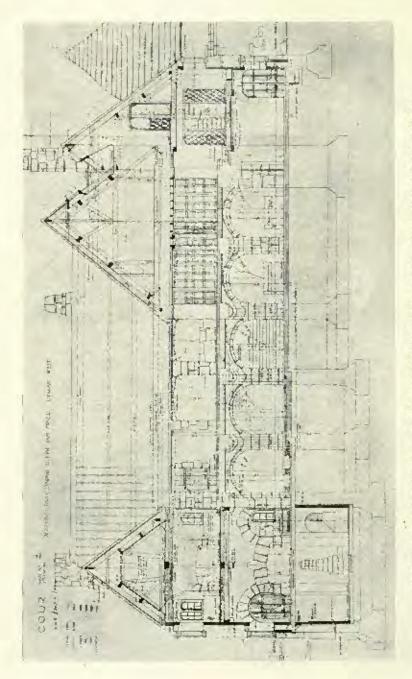
## Academy Architecture.



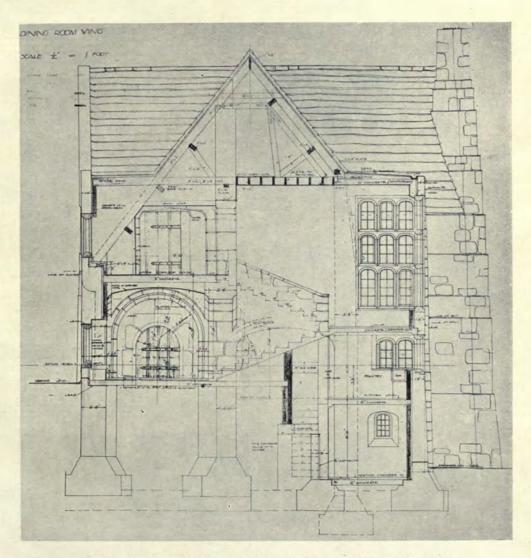
OLIVER HILL, ARCHITECT,

HOUSE, IN ARGYLLSHIRE : THE SOUTH TERRACE.

## Academy Architecture.



HOUSE IN ARRYLLSHIRE; SECTION THROUGH DINING ROOM AND HALL, LOOKING WEST. OLIVER HILL, ARCHITECT.



HOUSE IN ARGYLLSHIRE: SECTION THROUGH DINING ROOM WING.
OLIVER HILL, ARCHITECT.

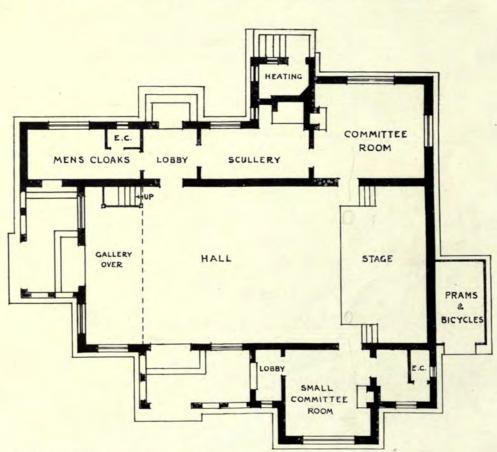


OLIVER HILL, ARCHITECT,

WEST AND EAST ELEVATIONS: HOUSE IN ARCVILSHIRE,

# VILLAGE HALL for: BREAMORE HANTS





VILLAGE HALL, BREAMORE, HANTS.

MICHAEL WATERHOUSE, ARCHITECT.

#### THE

## REGENT THEATRE, BRIGHTON



BOX FOYER AND TEA ROOM.

ROBERT ATKINSON, ARCHITECT.

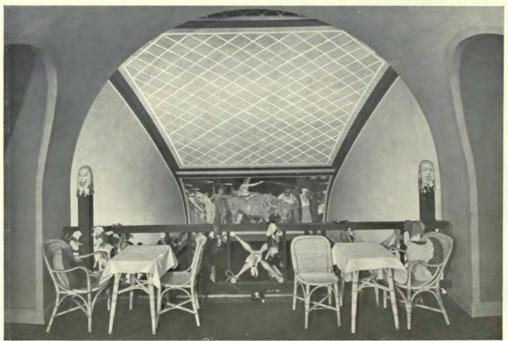
Fibrous Plaster Ceiling, Prosecution, etc.: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.

Metal Work: Thos. Electry, Ltd., 20:30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by Thos. Paterons & Sons, 319-317 Oxford Street, W.1.

Roman Stone and Marble Work: Ferrains & Co., Ltd., Palace Winef, Rainville Road, Hammersmith, W.





BOX FOYER AND TEA ROOMS.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.

Metal Work; Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W.1.

Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W. Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.

The Regent Theatre, Brighton.



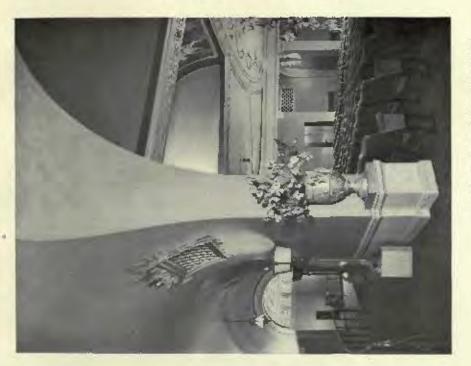
DECORATIVE PANELS IN MAIN THEATRE. WALPOLE CHAMPNEYS, ARTIST.
ROBERT ATKINSON, ARCHITECT.





GANGWAYS; MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT. Editors, Platter, Vaulting and Walls, G. JACKSON, & Sons, Ltd., 49 Rathbone Place, W.I. Mend Work: Thos. Eliziev, Ltd., 20-30 Great Tilehfield Sirver, W.I. Unicote Flat Flush used throughout, applied by Thos. Parsons & Sons, 315-317 Oxford Sirver, W.I. Roman Stone and Mushle Work; Fewird & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.





ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.I.
Metal Work: Thos. Elistery, Ltd., 20-30 Great Titchfold Street, W.I.
Univole Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.I.
Roman Stone and Marke Work: Ferning & Co., Ltd., Palace Whaff, Rainville Road, Hammersmith, W.

AUDITORIUM FOYER: MAIN THEATRE.



BACK OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT,

Fibrous Plaster, Vauling and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.
Metal Work: Thos. Ecsler, Ltd., 20:30 Great Titchfuld Street, W.1.
Unicote Flat Finish used throughout, supplied by Thos. Pausons & Sons, 315-317 Oxford Street, W.1.
Roman Sione and Marble Work: Ferning & Co., Ltd., Palace Wharf, Rainville Foad, Hammersmith, W.

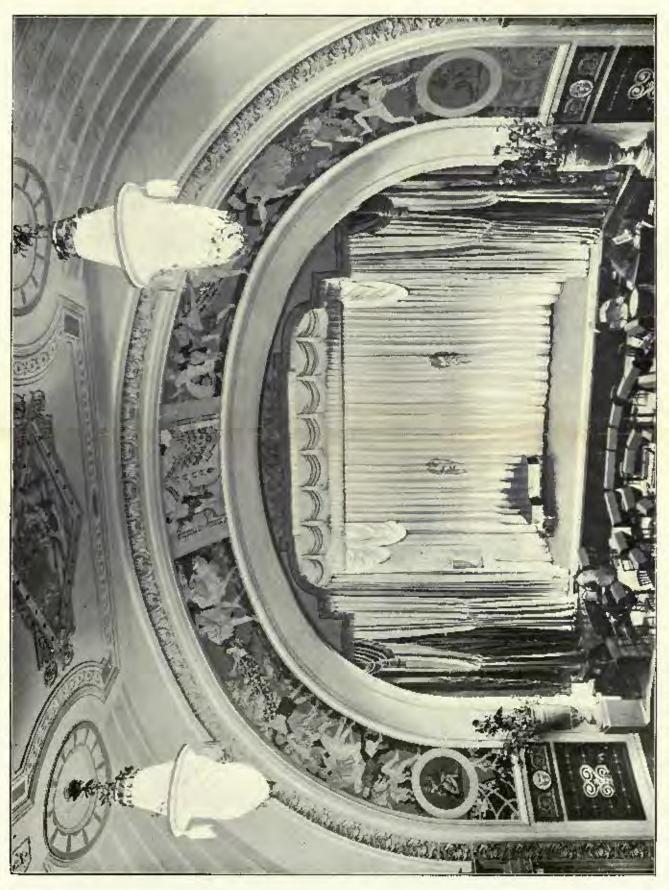


GENFRAL VIEW UNDER BALCONY OF MAIN THEATRE. ROL

ROBERT ATKINSON, ARCHITECT,

Physics Plaster, Vauling and Walts: G. Jackson & Sons, Jul., 49 Rabbone Place, W.I.
Metal Work: Thos. Ecs.ex, Ltd., 20-30 Great Titchfield Street, W.I.
Unicore Flat Finish used throughout, supplied by Twos. Pausons & Sons, 315-317 Oxford Street, W.I.
Roman Stone and Marble Work: Fenning & Co., Ltd., Palace What', Rainville Road, Hammersmith, W.





PROSCENIUM ARCH AND STAGE.

ROBERT ATKINSON, ARCHITECT.

Fibraus Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rethbone Place, W.J. Melal Work: Thos. Elektr, 14d., 20-30 Greal Titchfield Street, W.J. Uncote Plat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.L. Roman Stone and Marble Work: Ferning & Co., Ltd., Palsce Wheef, Rainville Road, Hannersmith, W.



BALCONY.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.
Metal Work: Thos. First Trd., 20-30 Great Thichfield Street, W.1.
Unicote Flat Finish used theoughout, supplied by Tiros. Parsons & Sons, Oxford Street, W.1.
Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Brad. Harmersmith, W.



PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.
Metal Work: Thos. Elsexy, Ltd., 20-30 Great Tüchlield Street, W.1.
Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.
Roman Stone and Marble Work: Firmners & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



DETAIL : PROSCENIUM ARCH,

ROBERT ATKINSON, ARCHITECT,

Fibrous Plaster Work: G. Jackson & Sons, Ltd., 49 Ralthbone Place, W.1.
Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W.1.
Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.
Roman Stone and Marble Work: Ferning & Co., Ltd., Palace Whatf, Radicille Road, Hammersmith, W.

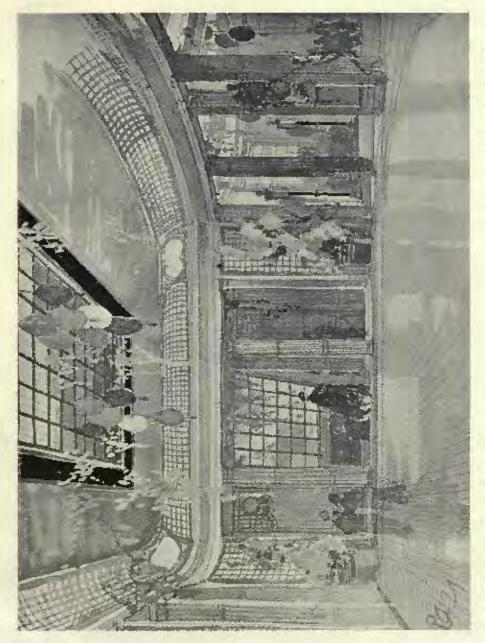


DETAIL UNDER BOXES.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls; G. JACKENN & Sons, Ltd., 49 Rathbore Place, W.I. Metal Work; Truos, Figure, Ltd., 20-30 Great Titchfield Street, W.I. Unicole Flat Finish used throughout, supplied by Truos, Passons & Sons, 315-317 Oxford Street, W.I. Roman Stone and Marble Work; Fennish & Co., Ltd., Palace Wharf, Rainville Hoad, Hammersmith, W.





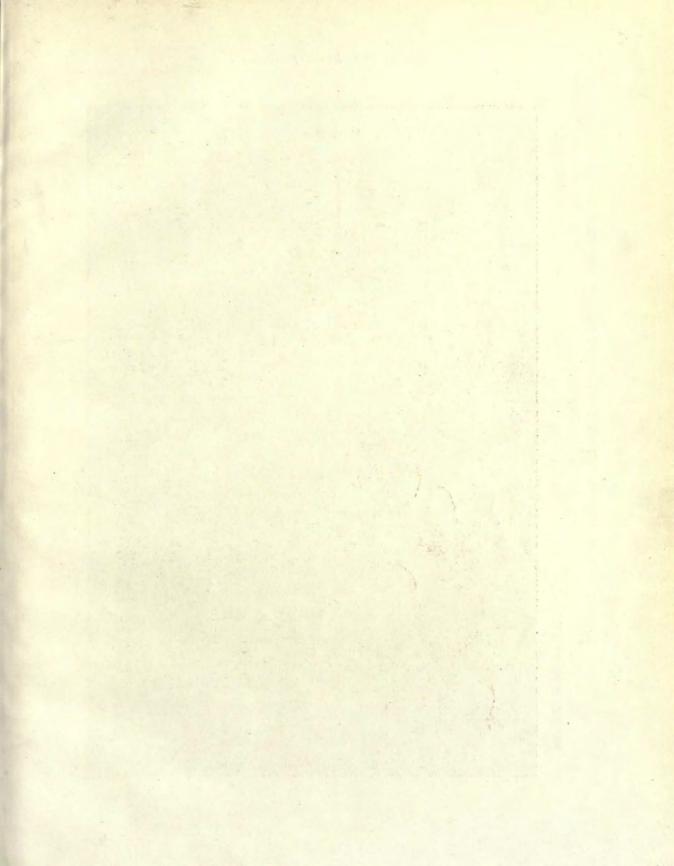


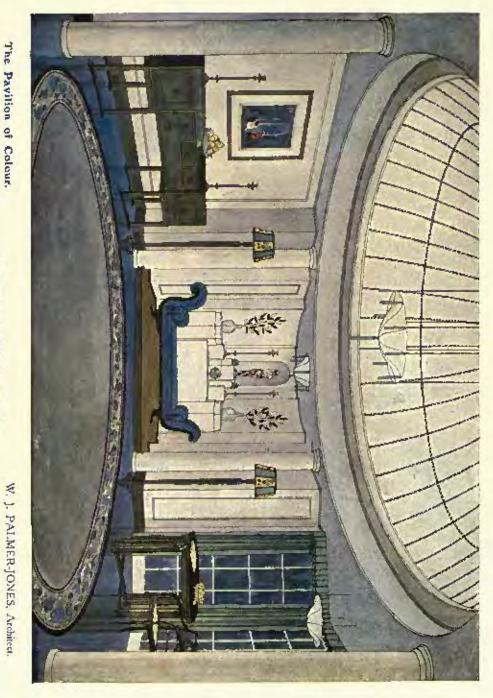
DECORATIVE PANELS.

WALPOLE CHAMPNEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by Times, Parisons & Sons, 315-317 Oxford Street, W.t.





The Pavilion of Colour.

Furniture designed by American HEAL.

Decorations and Colour Scheme, Heat & Son, Ltp., Tottenham Court Road, London, W.I.



3 SEAMORE PLACE, W.: CHINESE ROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

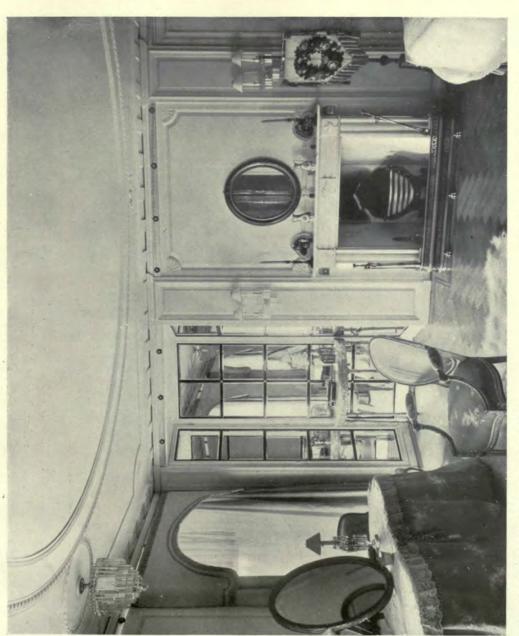
General Contractors: Hall, Beddall & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply: F. Edwards & Son, Great Marlborough Street, W. 1.
Casements and Metal Work: The Luxer Prism Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work: Gilbert Searle & Son, 22 Lomond Grove, Camberwell, S.E.



No. 3 SEAMORE PLACE: BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors: Hatt, Brown & Co., Philold Wharf, Waterloo Bridge, S.E. I.
Hearing and Ventilating and Hot Water Surply: F. Edwards & Son, & Great Marthorough Street, W. I.
Greenents and Metal Work; The Lexer's Press Co., 16 Hill Street, F.C. 2.
Decorative Platter Work; Genetic Scala & San, Lomond Grove, Comberwell, S.F.



No. 3 SEAMORE PLACE, W.: BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors: †Hall, Beddall & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply: F. Edwards & Son, 8 Great Marlborough Street, W. 1.
Casements and Metal Work: The Luxfer Prism Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work: Glibert Seale & Son, 22 Lomond Grove, Camberwell, S.E.



No. 3 SKAMORE PLACE, W. : THE RED BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors: Hall, Broadl. & Co., Piffold What, Waterloo Boldge, S.E. f. Healing, Venilating and Hot Water Supply: F. Erwanos & Son, 8 Great Mathocough Street, W. 1, Gasements and Metal Work: The Lawers Pales Co., 16 Hill Street, E.C. 2.
Decreative Plaster Work; Gainers Seate & Son, 22 Longond Grove, Camberwell, S.E.



HEPWORTH AND WORNUM, ARCHITECTS. General Contractors: Hall, Beddall & Co., Pitfield Wharf, Waterloo Bridge, S.E. I. Heating and Ventilating and Hot Water Supply: F. Edwards & Son, 6 Great Marlborough Street, W. I. Casements and Metal Work: The Luxerr Prism Co., 16 Hill Street, E.C. 2. Decorative Plaster Work: Glibert Seale & Son, 22 Lomond Grove, Camberwell, S.E. No. 3 SEAMORE PLACE, W.: THE MUSIC ROOM.



Decorative Platter Work; G. Jackson & Sons, Ltd., Rathbone Place, W.C.

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THE YORK DINING ROOM; FRASCATI.

STANLEY HAMP, ARCHITECT (COLLCUIT AND HAMP,)

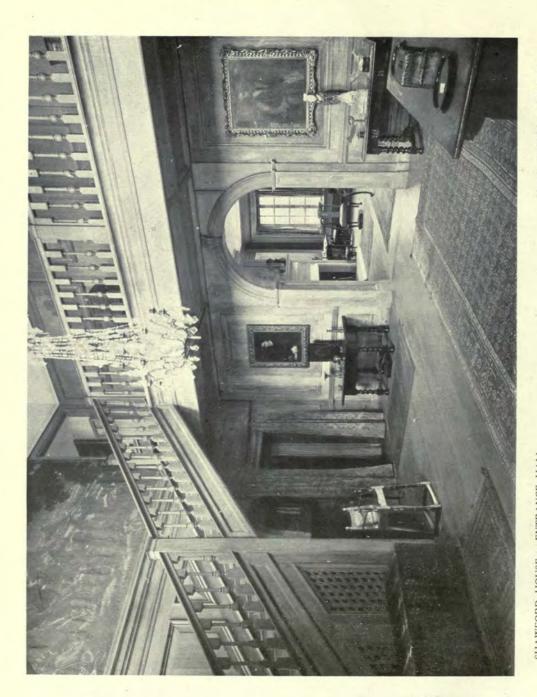
Decorative Phater Work; G. JACKSON & SONE, Ltd., Ralibone Place, W.



THE MUSIC ROOM TOWARDS BALCONY: SWALLOW BROOK FARM.

B. WISTAR MORRIS, ARCHITECT.





H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE: ENTRANCE HALL,



H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE: GARDEN HALL.



## Interior Domestic Architecture.



H. H. JEWELL, ARCHITECT,

SHAWFORD HOUSE: THE DINING ROOM,





## Interior Domestic Architecture.



ROOM IN THE ADAM STYLE.

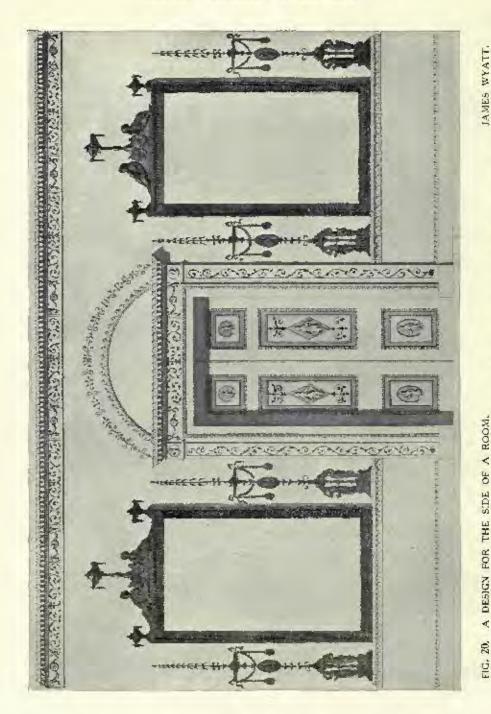
Executed by Wasing & Gillow, Oxford Street, London, W.

#### Interior Domeslic Architecture,



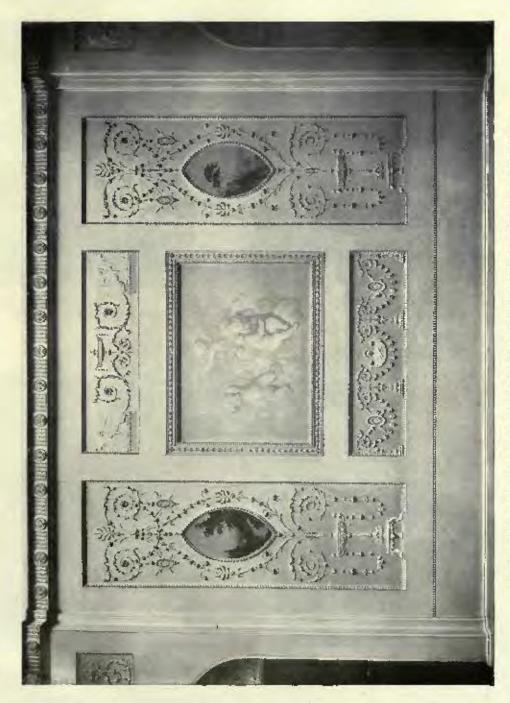
IN THE RECEPTION ROOM: 4 GRAFTON STREET.

From Decaration and Furniture, later 18th Century, by M. Jourdson,
Published by B. T. BAISFORD, LED.



Published by B. T. BATSFORD, LTD. From Decoration and Furniture, later 18th Century. A DESIGN FOR THE SIDE OF A ROOM.

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WOODHALL PARK, HERPPORDSHIRE: UPPER PART OF THE STAIRCASE HALL. From Decoration and Furniture, later 18th Century. Published by B. T. Barssonn, Law. THOMAS LEVERTON, circ. 1777.



FIG. 112. THE DRAWING-ROOM, 20 ST. JAMES'S SQUARE. Circ. 1774.

ROBERT ADAM.



FIG. 113. THE MUSIC-ROOM, 20 ST. JAMES'S SQUARE. CVR. 1774.

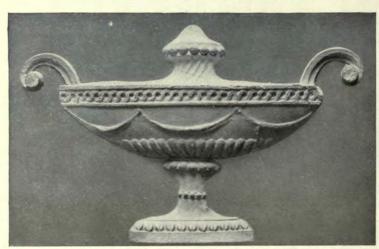
ROBERT ADAM.

From Furniture and Decoration, later 18th Century, by M. Jounnam Published by B. T. Batsford, Ltd.

#### Interior Domestic Architecture,







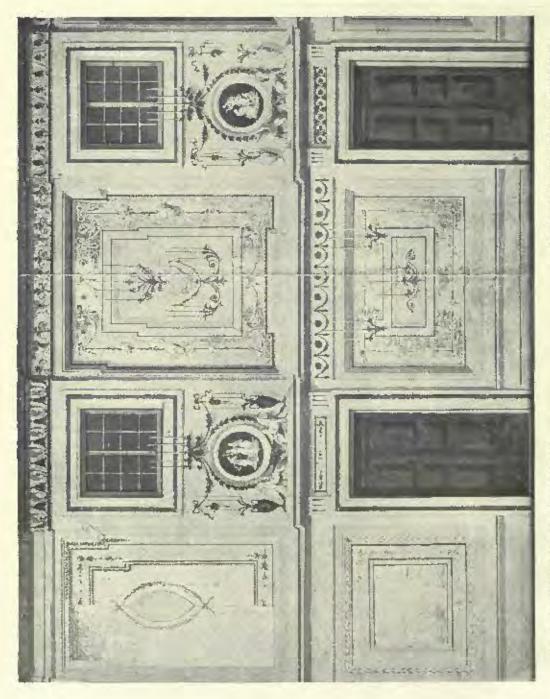
VASE MOTIVES FROM LATE 18TH CENTURY CARVED WOODEN MOULDS.

Made by Messrs. G. Jackson & Sons, Rathbone Place, W.

From Decoration and Furniture, later 18th Century. Published by B. T. Batsford, Ltd.

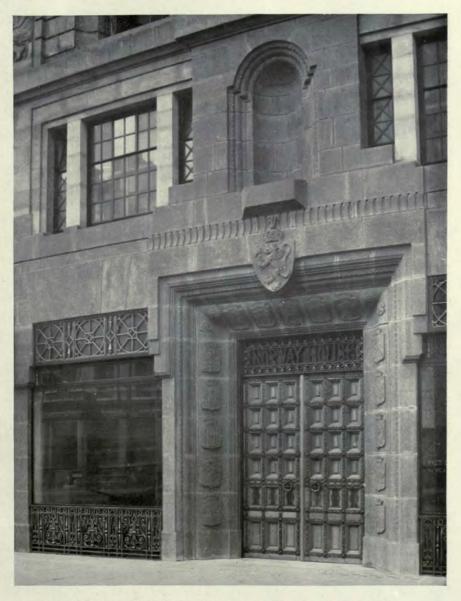


FIG. 227. CAST-IRON HOBGRATE.
From Decoration and Farniture, later 18th Century. Published by B. T. Batsford, Ltd.



ATTRIBUTED TO SIR WILLIAM CHAMBERS. From Decoration and Furniture, later 18th Contarp. Published by B. T. Baxzsonn, Ltd. FIG. Z. DESIGN FOR WALL DECORATION.

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NORWAY HOUSE, LONDON, S.W.: INTERIOR OF VESTIBULE.

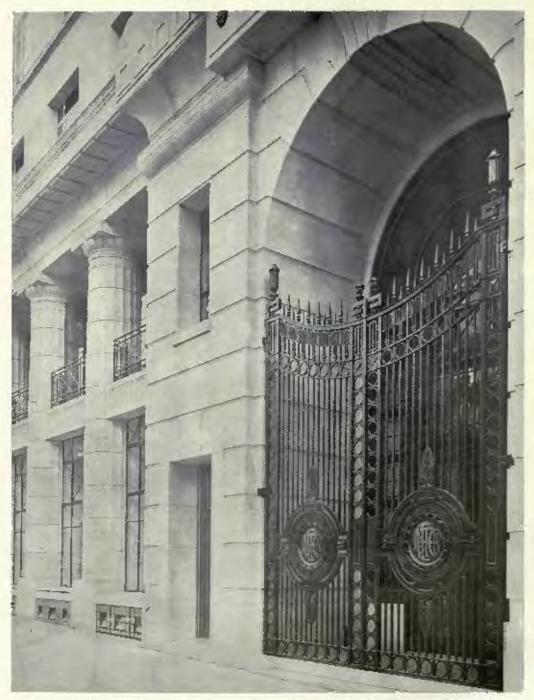
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8



AFRICA HOUSE, KINGSWAY.

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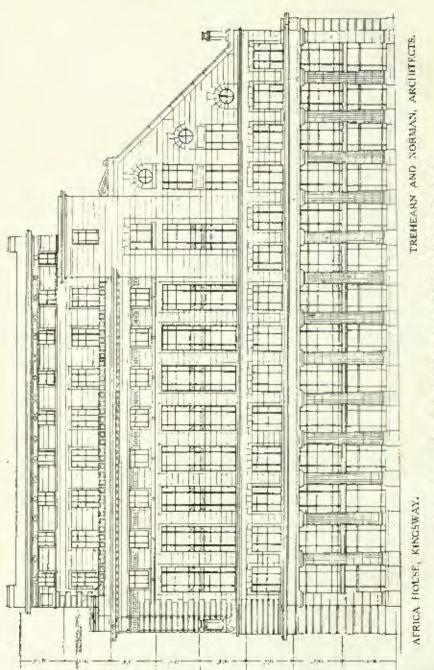
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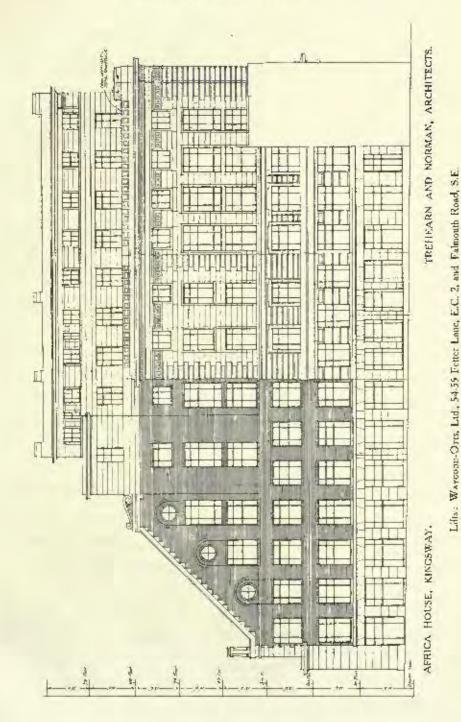
AFRICA HOUSE, KINGSWAY: FACADE.

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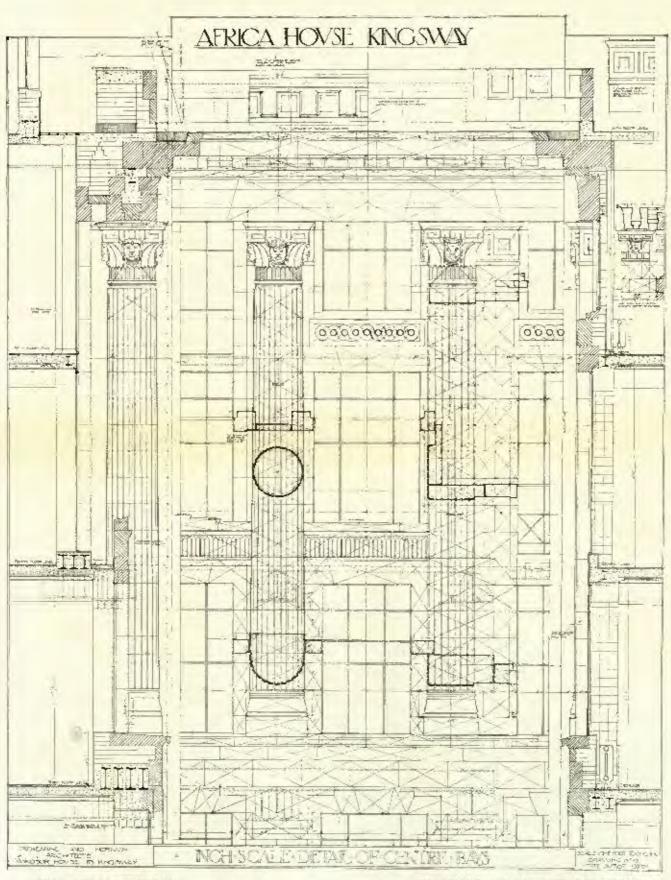


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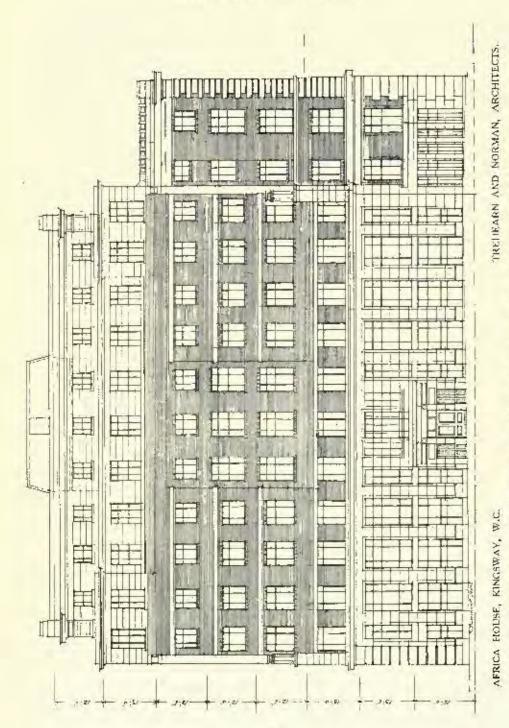
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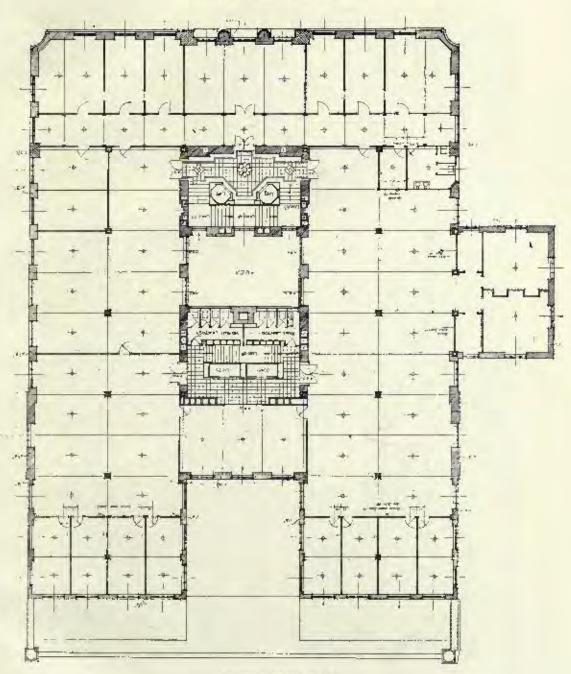


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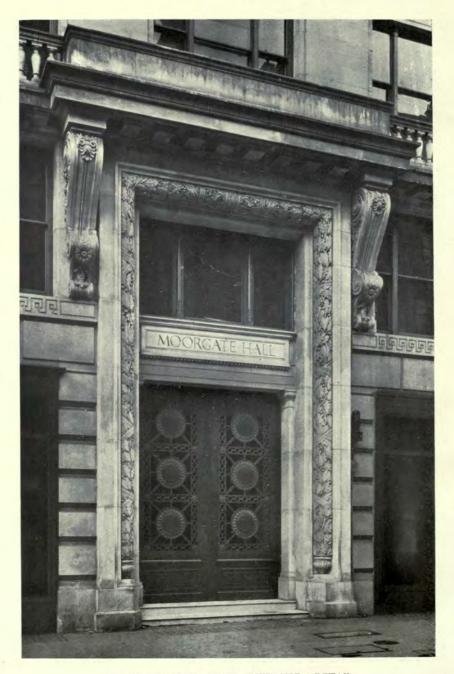


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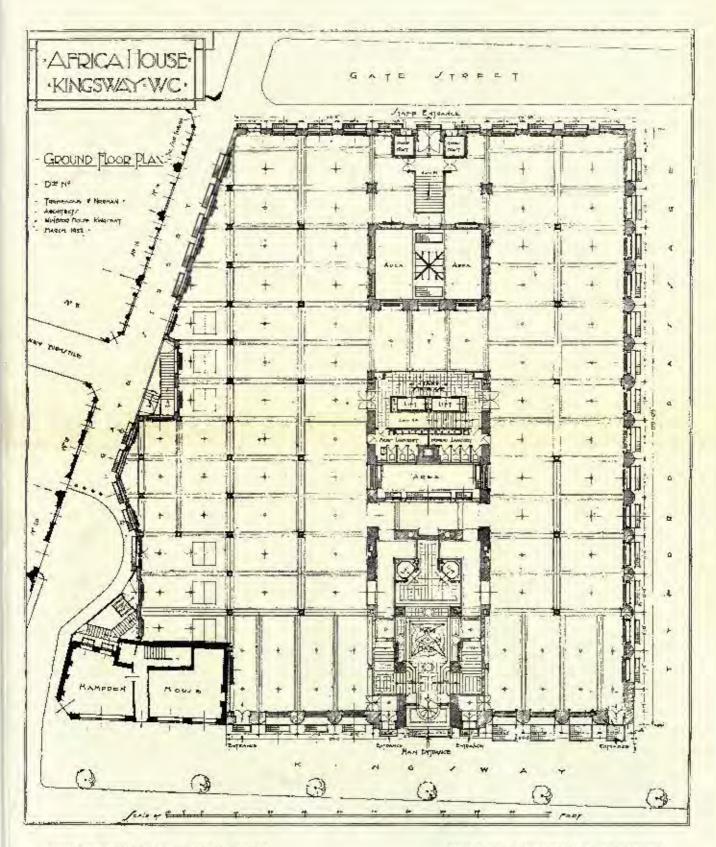


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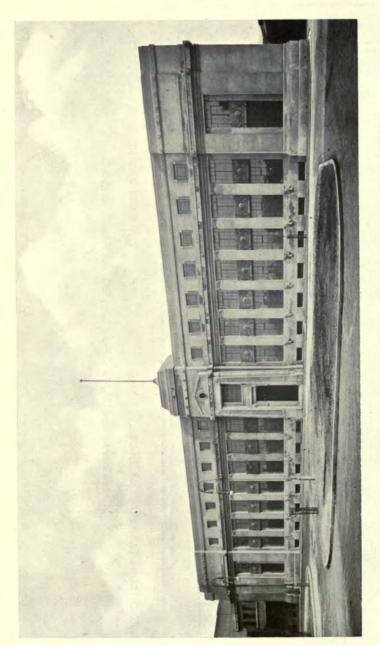




GROUND FLOOR PLAN: AFRICA HOUSE.

TREHEARN AND NORMAN, ARCHITECTS.

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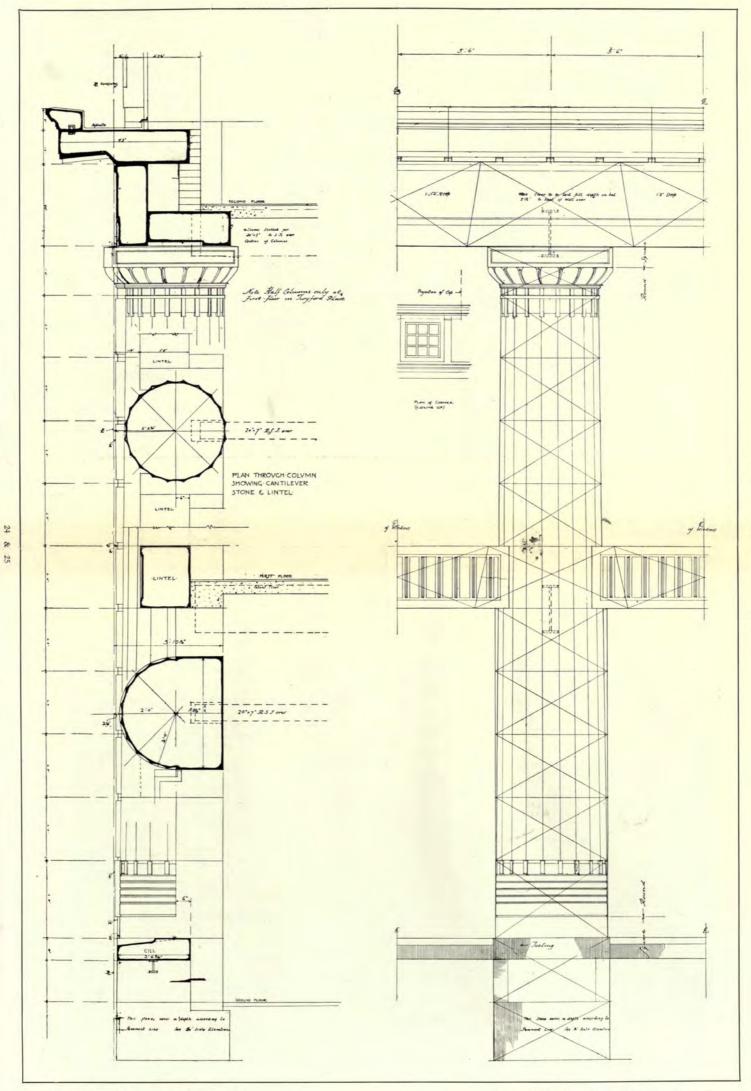
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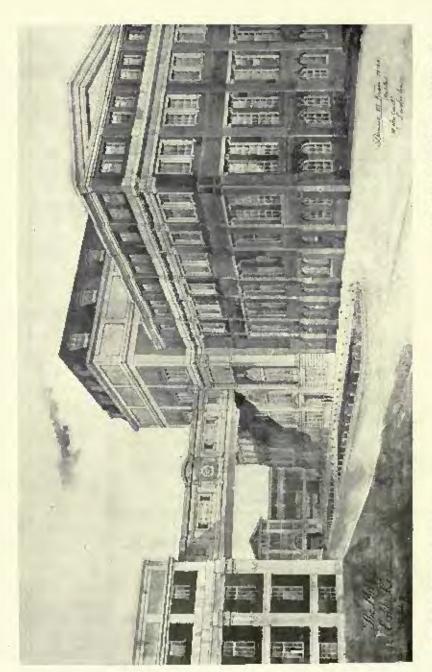
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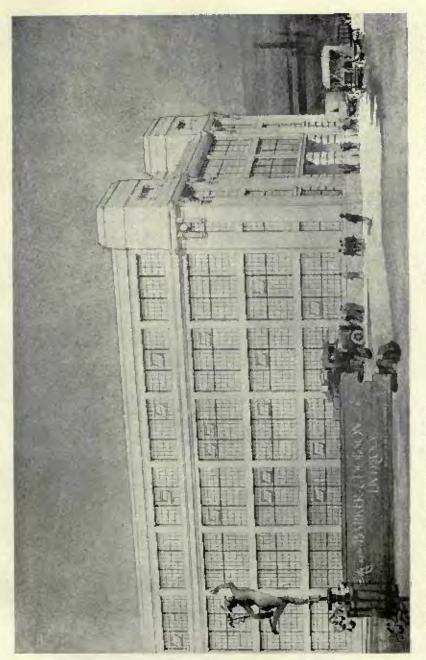


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THE MILL, ERITH, KENT,



WALLIS, CILBERT AND PARTNERS, ARCHITECTS.

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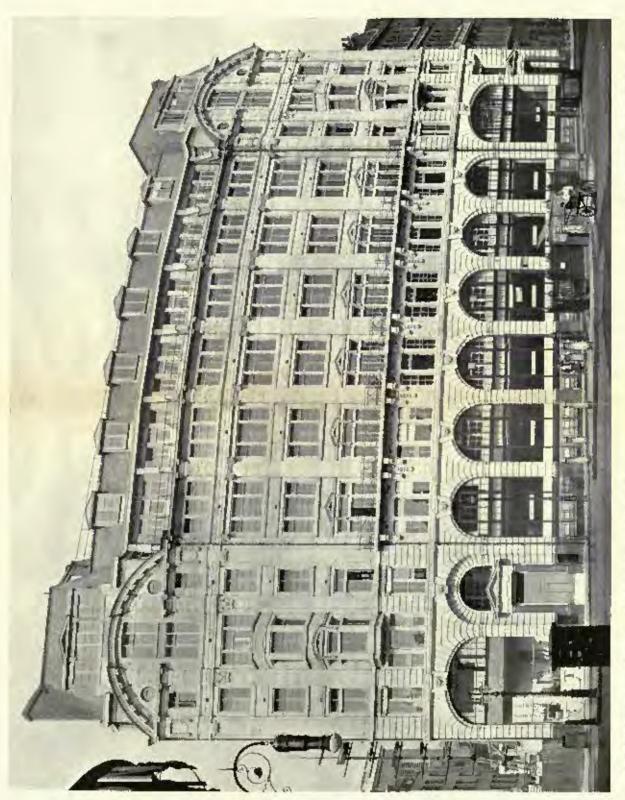
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FRONT ELEVATION TO RECENT STREET.

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GROUND FLOOR: INTERIOR VIEW.

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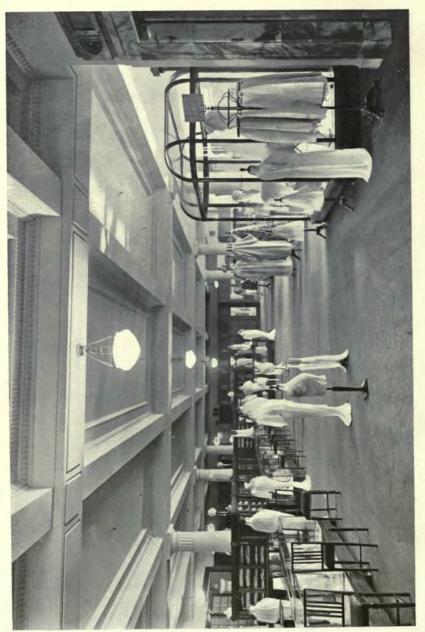
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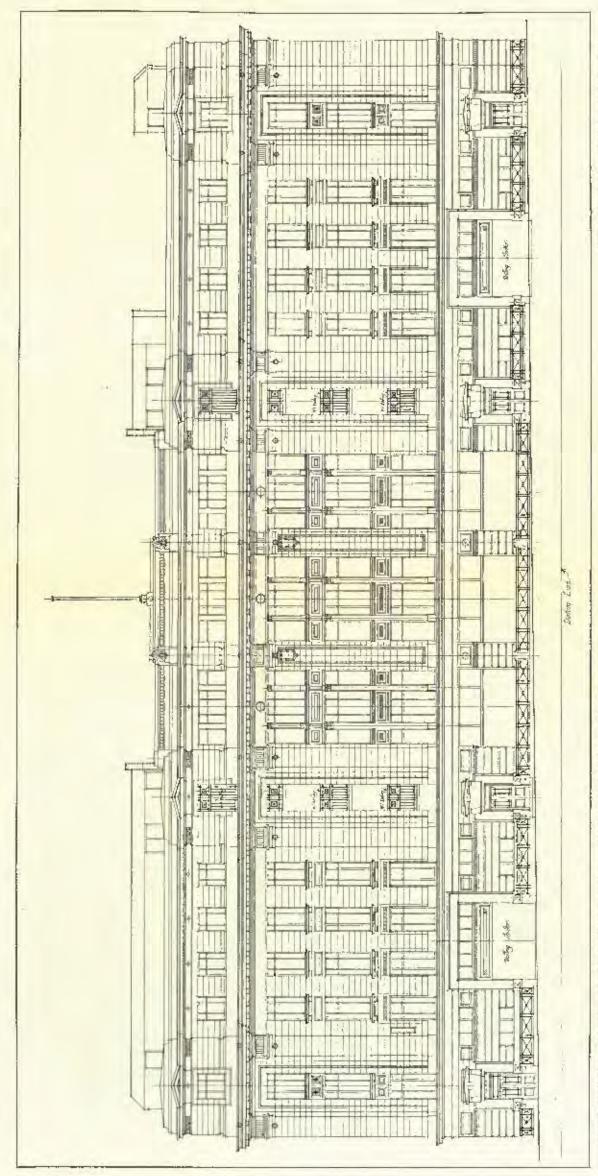
MESSRS. HENRY TANNER, ARCHITECTS.

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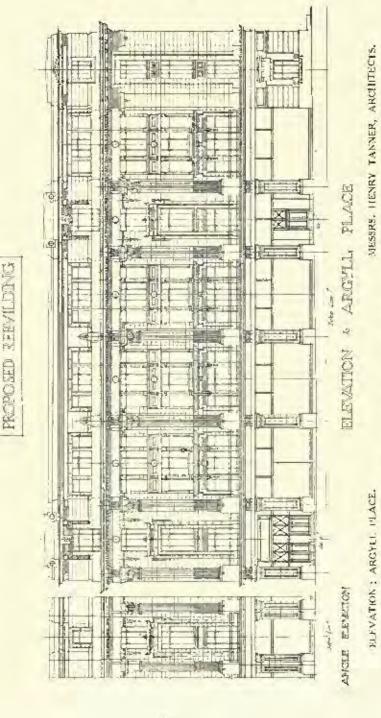
Shop Fends and Fittings: Freds. Sace & Co., Ltd., 58 Gray's Jan Road, W.C. I. Melal Carements: The Luxeer Co., Ltd., 16 Hill Street, Firsbury, F.C. 2. Lifts; Warnon of Ors., Ltd., 54-55 Fetter Lanc, E.C., and Falmouth Road, S.F.



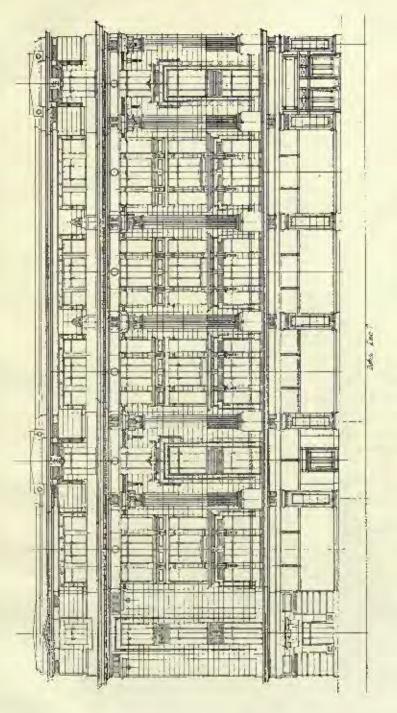


NEW BUSINESS PREMISES, REGENT STREET: BACK ELEVATION IN ARCYLL STREET;

MESSRS, HUNRY TANNER, ARCHITECTS.

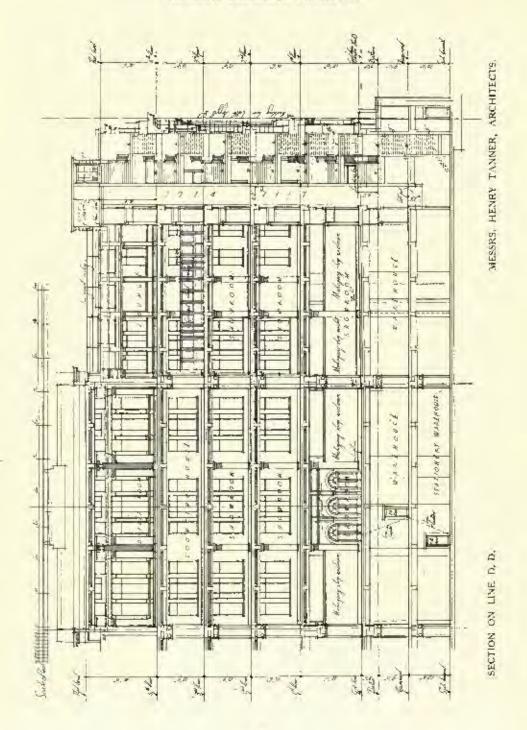


Shop From and Finings: FREDK, SAGE & Co., Lid., 58 Grav's Inn Road, W.C. 1, Metal Casments: The Lixers Co., Ltd., 16 Hill Street, Findury, F.C. 2. Lifts: WAYGOOD-OTRS, Ltd., 54-55, Feller Lane, F.C., and Falmouth Road, S.F.

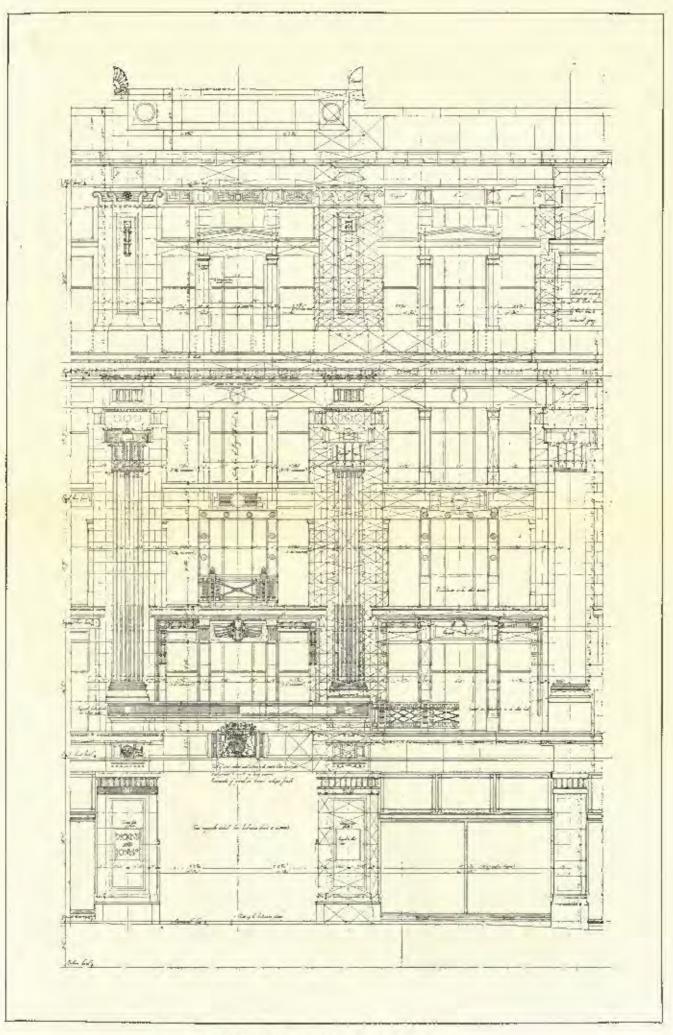


MESSRS, HENRY TANNER, ARCHITECTS, ELEVATION TO LITTLE ARGYLL STREET.

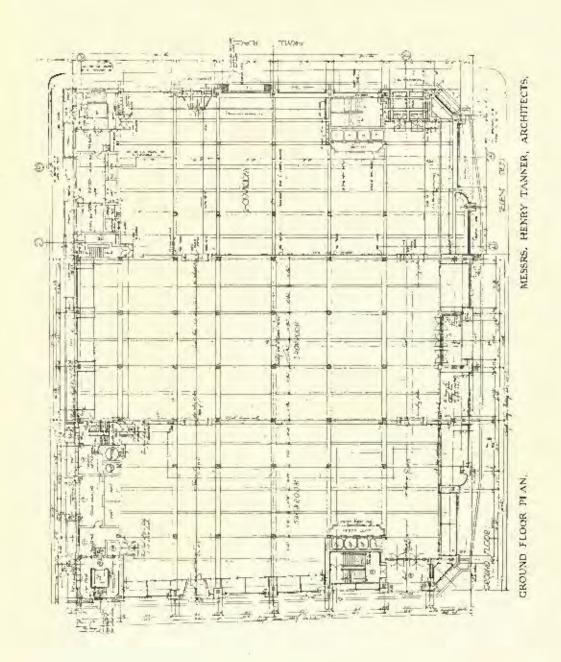
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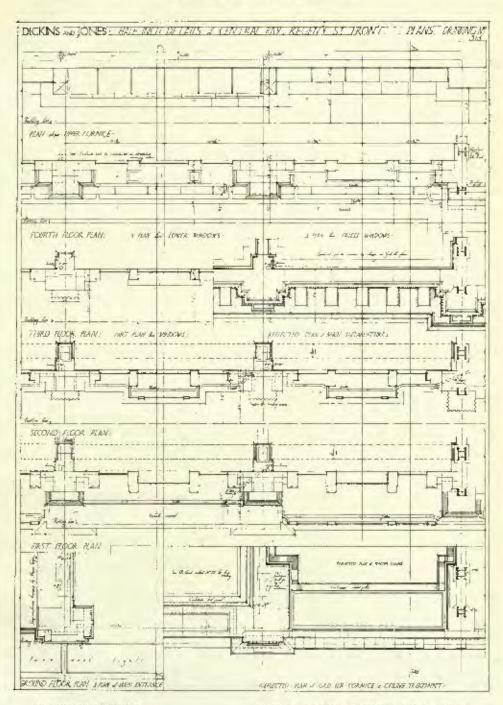






MAIN ENTRANCE: FRONT DETAIL ELEVATION.
MESSRS, HENRY TANNER, ARCHITECTS.

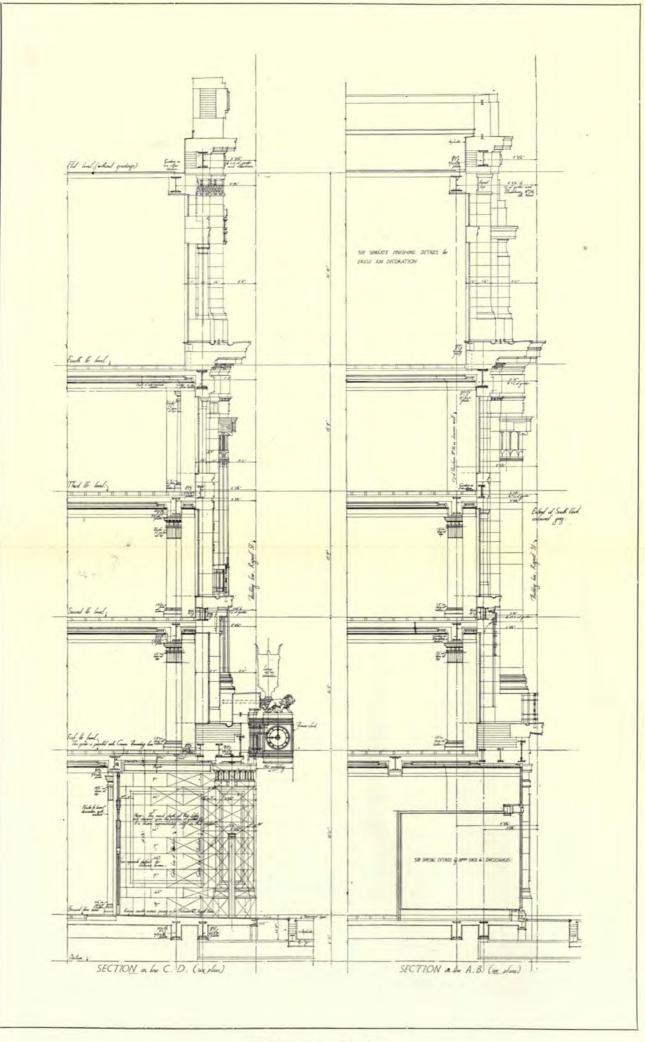




PLANS OF DETAILS.

MESSRS. HENRY TANNER, ARCHITECTS.



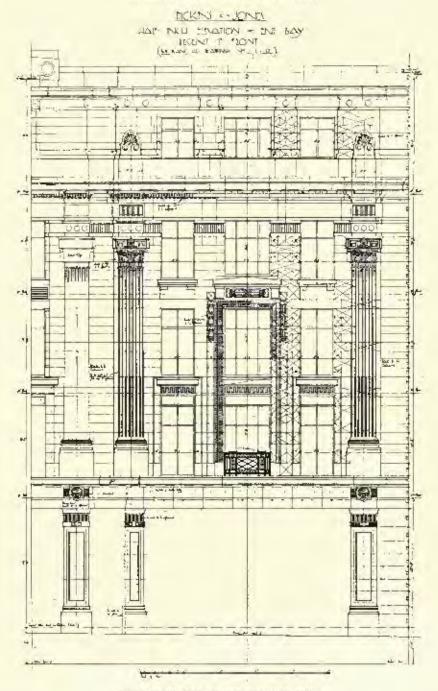


SECTIONS C. D. AND A. B.

HALF-INCH DETAILS: CENTRE BAY, REGENT STREET FRONT.

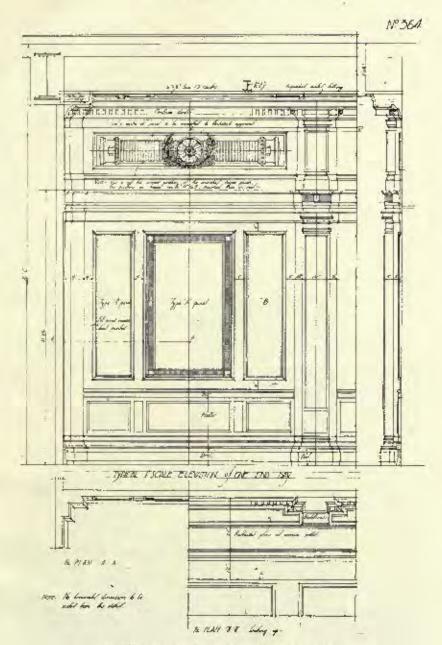
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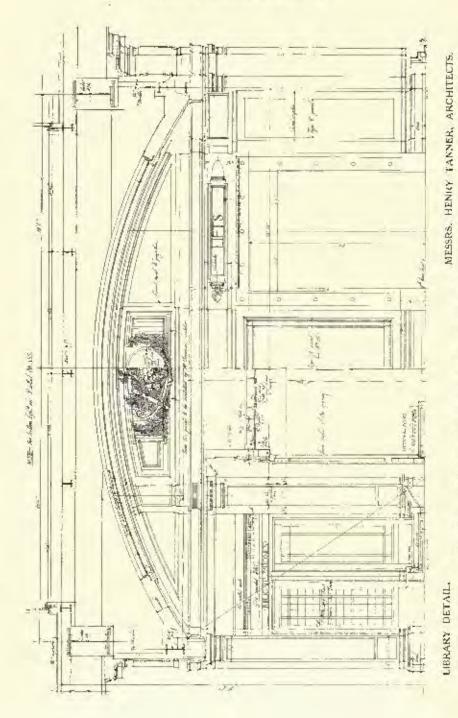
HALF-INCH DETAIL OF SECOND BAY. MESSRS, HENRY TANNER, ARCHITECTS.

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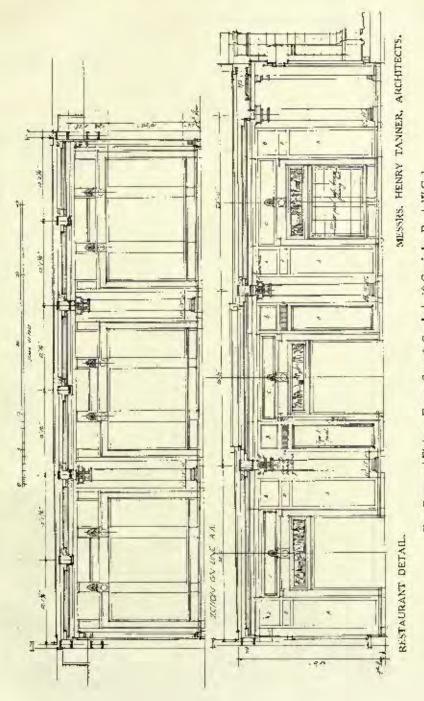


NORTH BLOCK DETAILS: FOURTH FLOOR, MESSRS, HENRY TANNER, ARCHITECTS.

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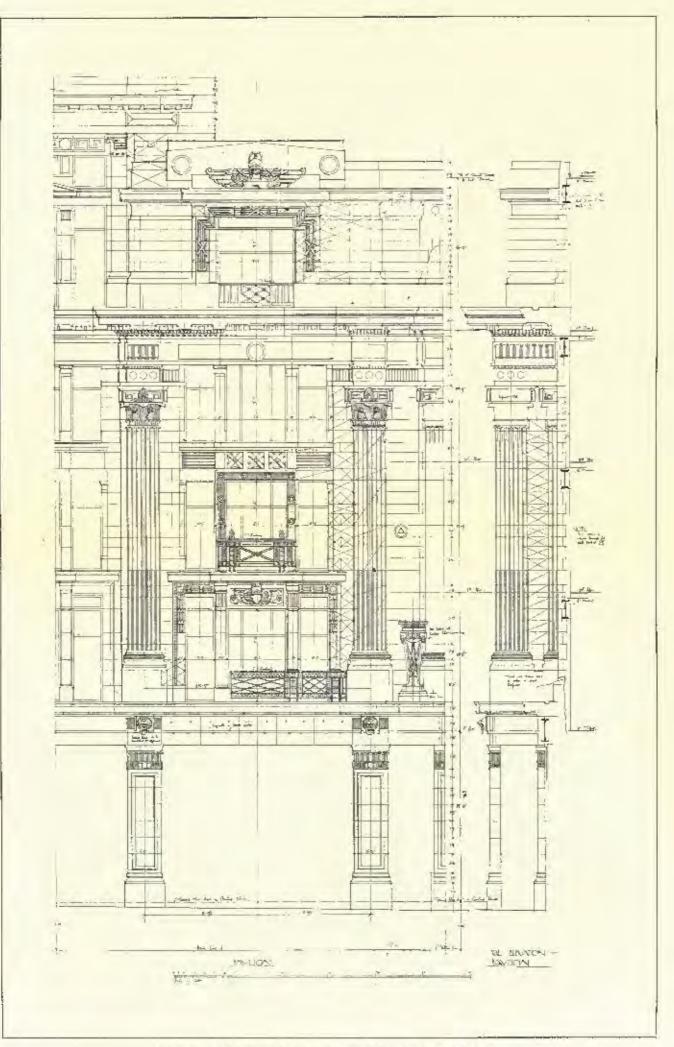


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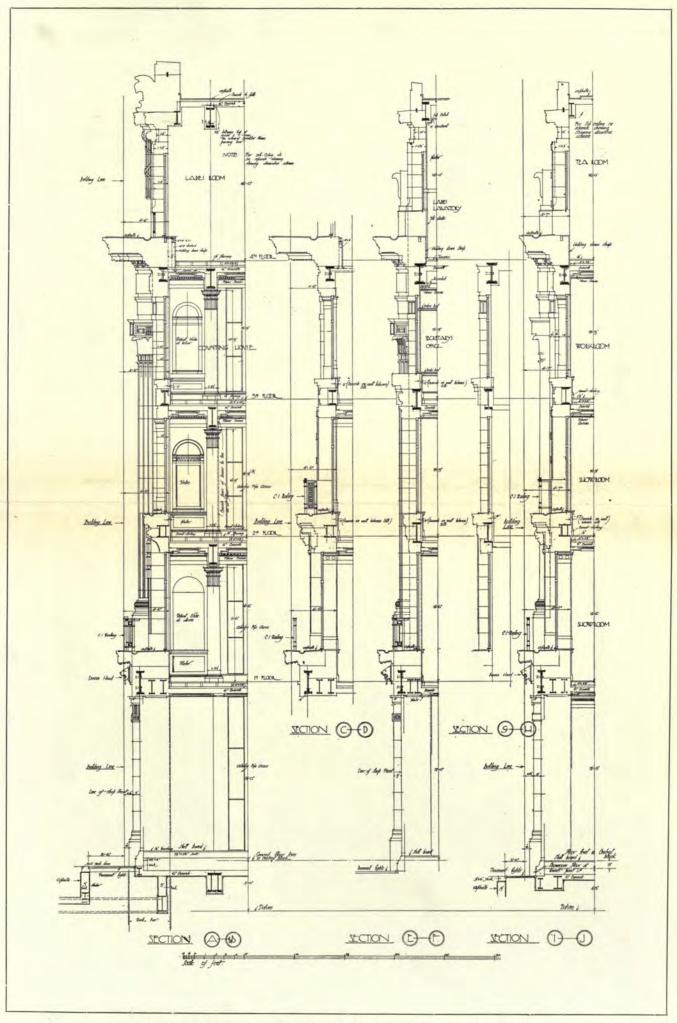


MAIN STAIRCASE.

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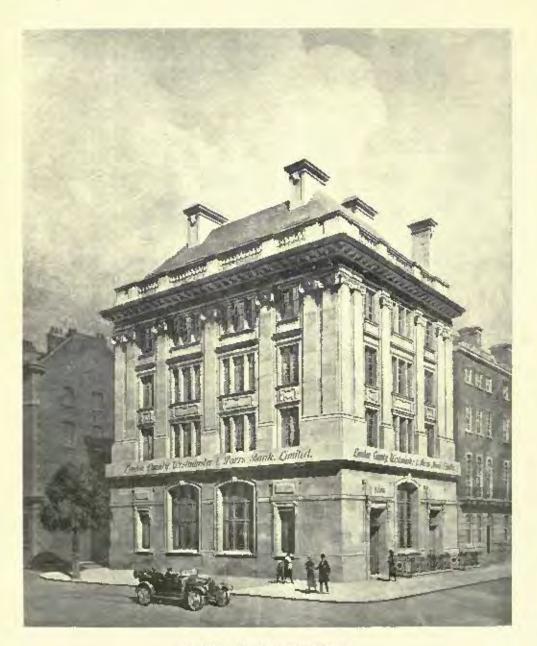
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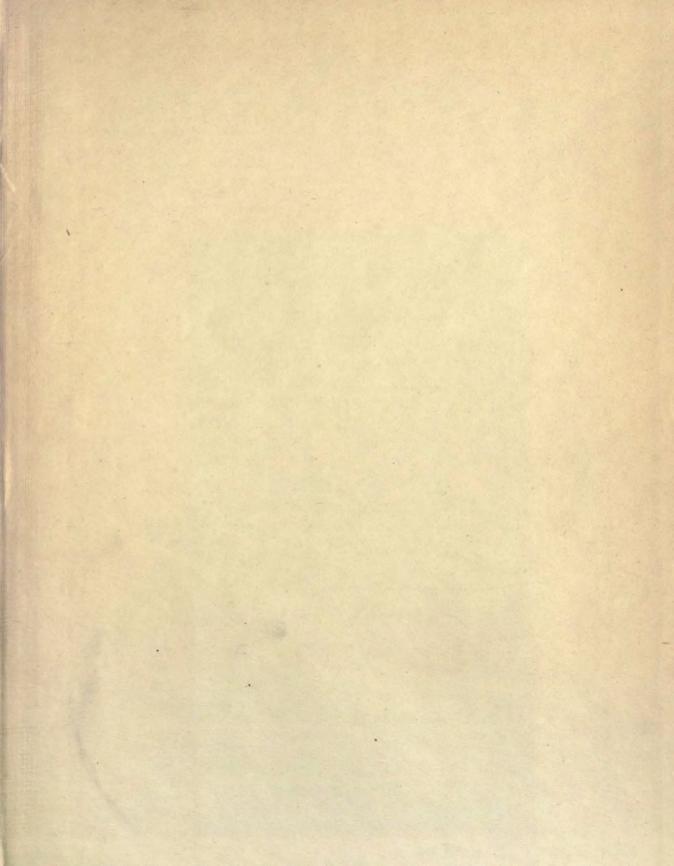
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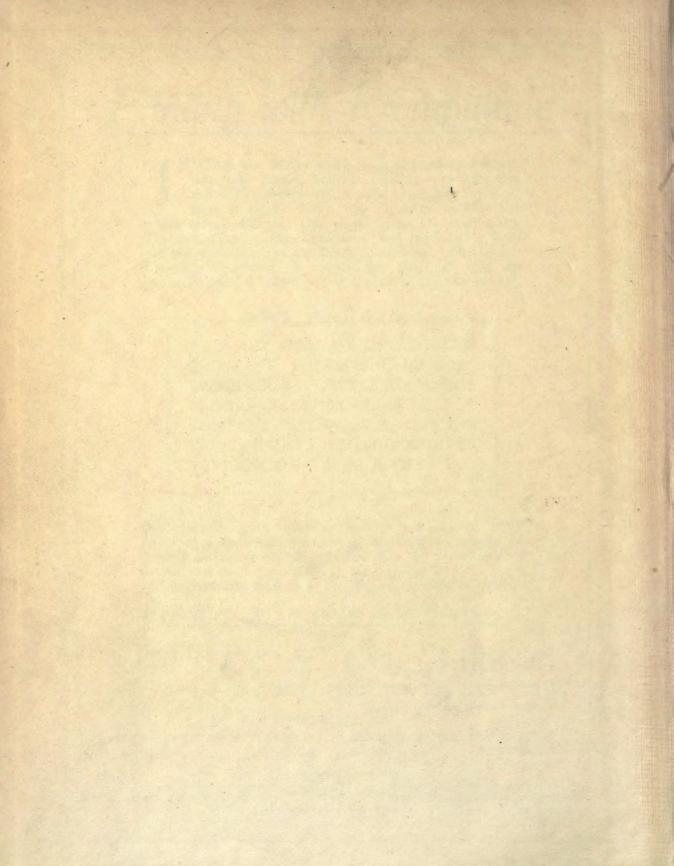
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