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THE War is now over, and though circumstances are anything but favourable to the Architectural Profession or to the Architectural Publisher, we look forward to better times to come with a definite hope.

A few words in explanation of the policy carried on in respect to this publication during the war and our future aims is not perhaps amiss at this time.

The restrictions placed on Architecture and Building at once made themselves felt in respect to this journal. The Royal Academy Exhibition with the inclusion of Photographs soon became filled with representations of completed work of which this journal had in many cases already published the preliminary sketches or exhibition perspectives. I felt that under such circumstances the half-yearly or even regular annual issue was not warranted.

Concerning the future I desire to depart from the past traditions of this book as far as arrangement is concerned. Each issue will contain a Representative review of the Royal Academy Exhibition; but this I feel is not sufficient for our present needs, and therefore the Architectural Review part of the publication will include Reviews of not less than 16 pages on current Topical Architectural Subjects. Volume 52 will, it is hoped, include Reviews on Cottage Homes and Housing Schemes, Garden Architecture, Public Offices, Interiors by Baillie Scott and others, and if possible Reviews on Cinema Theatres, Shop Fronts, &c., &c.

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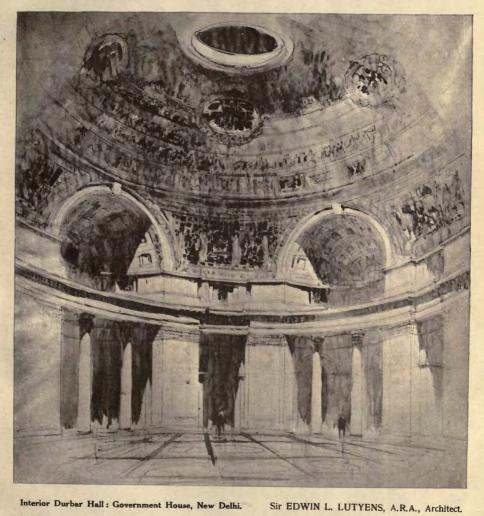
M. H. BAILLIE SCOTT, Architect.

Academy Architecture.

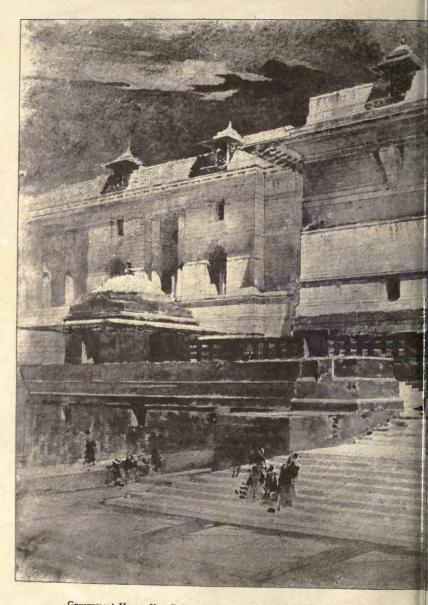


Seal Hollow, Sevenoaks: Garden Front. M. H. BAILLIE SCOTT, Architect.

2)



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Government House, New Delhi : Entrance Facade, North.



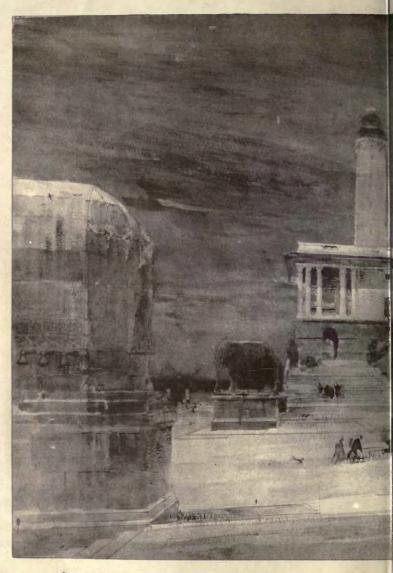
Sir EDWIN L. LUTYENS, A.R.A., Architect.



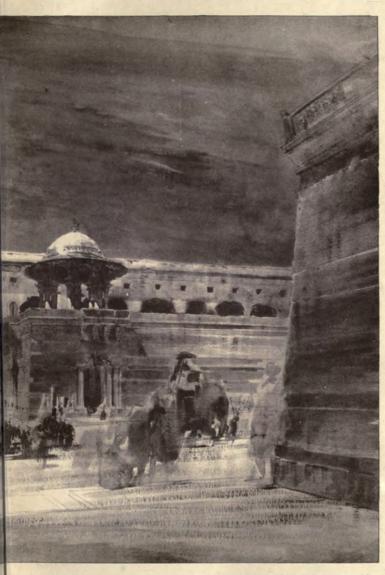


Imperial Delhi : the Great Hall of the Secretariat.

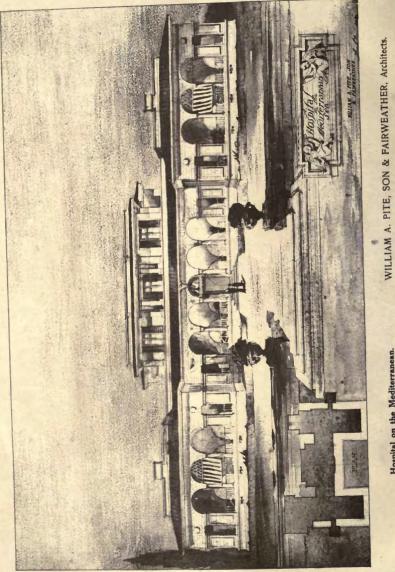
HERBERT BAKER, Architect.



Imperial Delhi : Processional Way and Great Stairway.

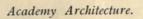


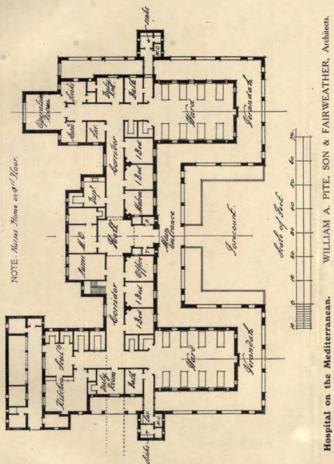
HERBERT BAKER, Architect.



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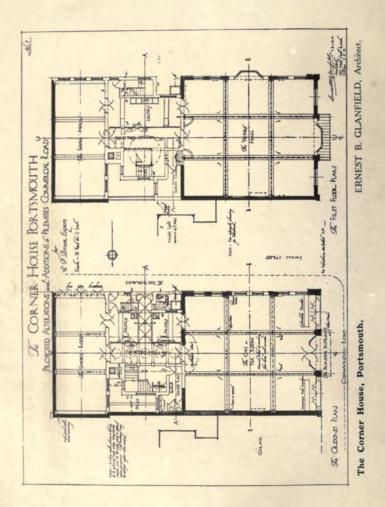
Hospital on the Mediterranean.



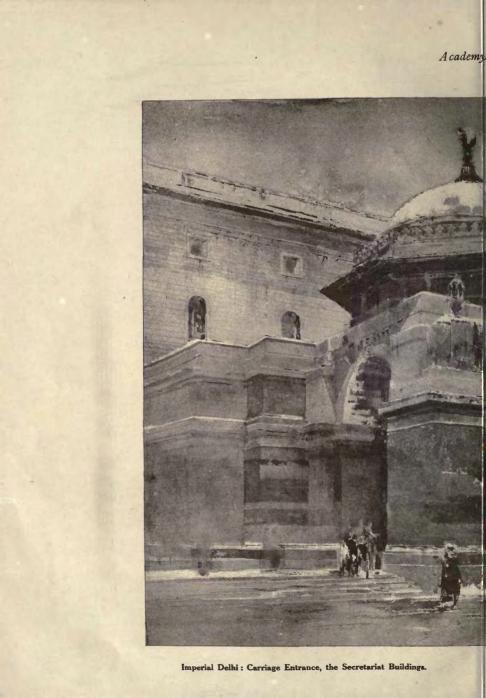


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Academy Architecture.

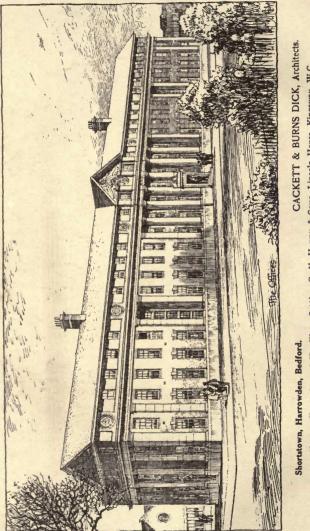








HERBERT BAKER, Architect.



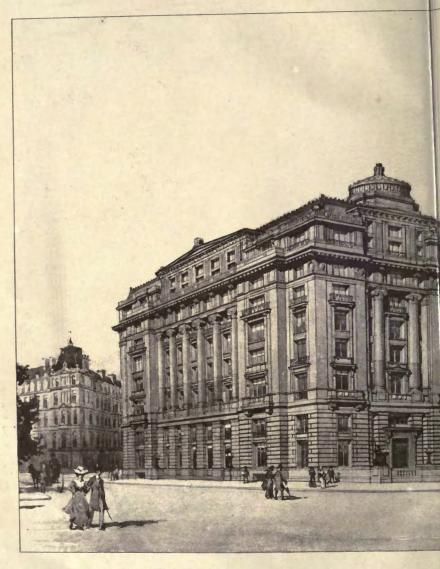
Heating, Ventilating and Hot Water Supply: G. N. HADEN & Sons, Lincoln House, Kingsway, W.C.

) 16

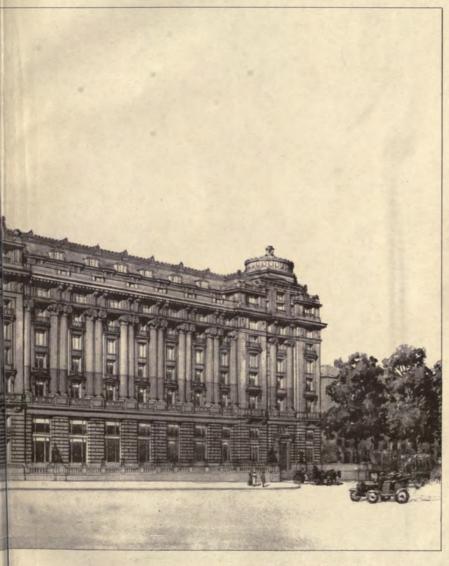
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Hotel at Hyde Park Corner.

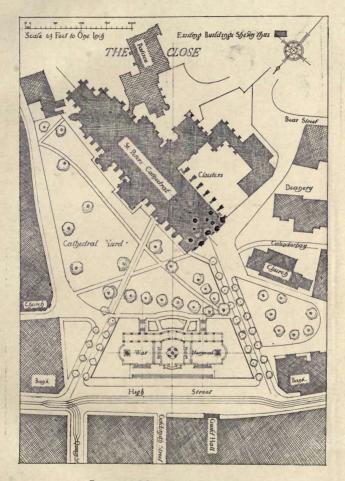


FRANK T. VERITY, Architect.



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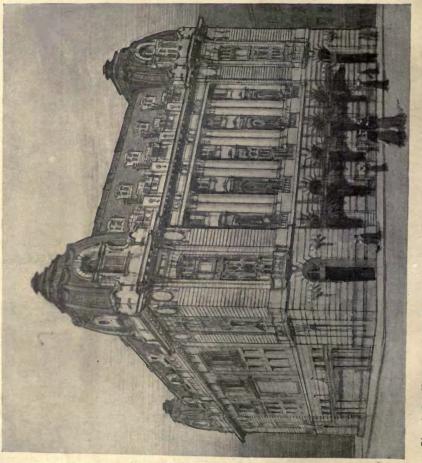
Proposed War Memorial, Exeter.



Proposed War Memorial, Exeter. * CYRIL A. FAREY, Architect.

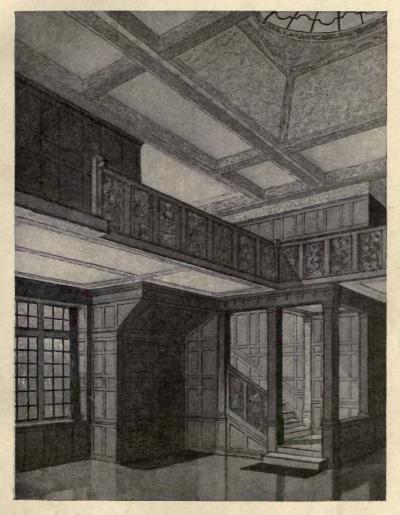
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Academy Architecture.



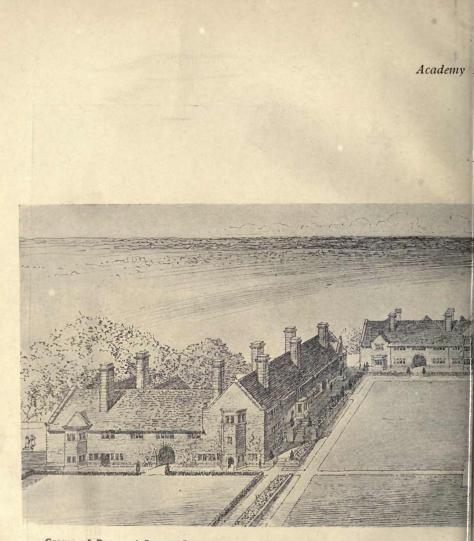
FRANK T. VERITY, Architect.

Sketch for Theatre, Charing Cross Road.

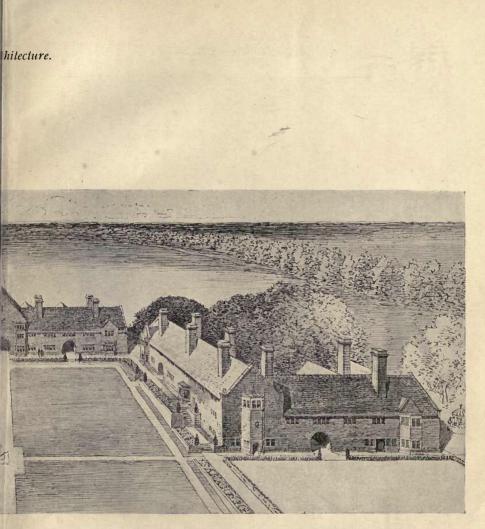


The Woodlands, Harrow: Plaster Ceiling in Hall. G. P. PANKART, Architect.

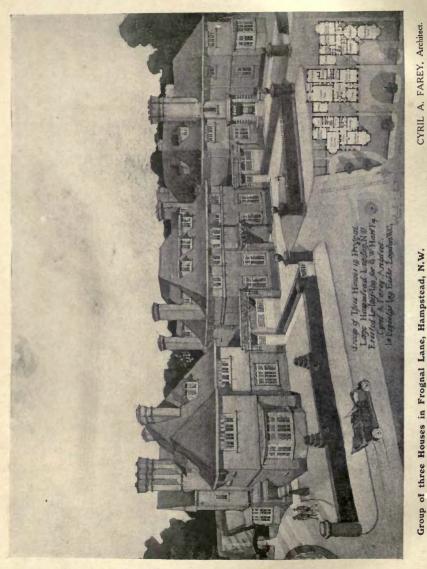
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Groups of Proposed Sussex Cottages.



SIR ASTON WEBB, P.R.A., & MAURICE E. WEBB, Architects.



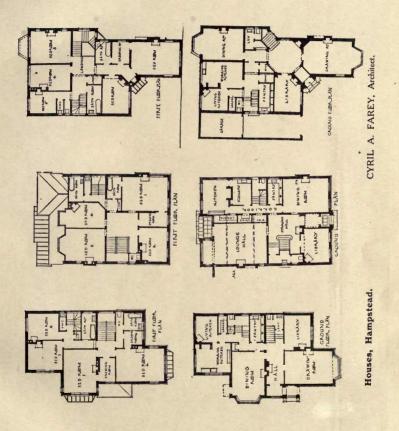
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Academy Architecture.

Group of three Houses in Frognal Lane, Hampstead, N.W.

Academy Architecture.

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Academy Architecture.

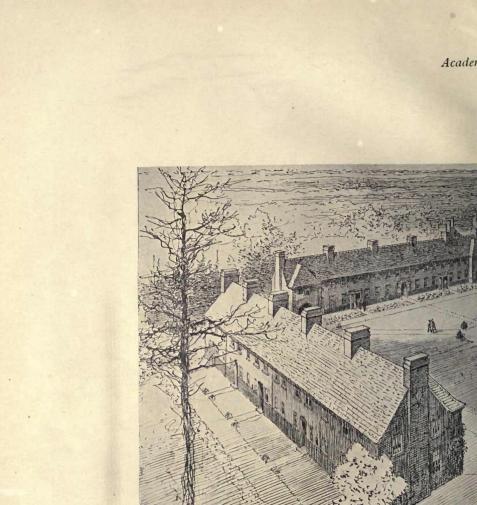


Design for Memorial at Glossop, Derbyshire. SIR REGINALD BLOMFIELD, R.A., Architect.

Academy Architecture.

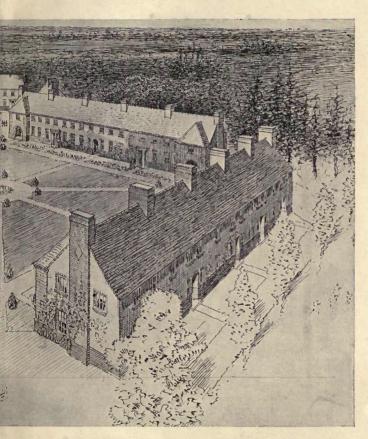


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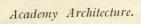


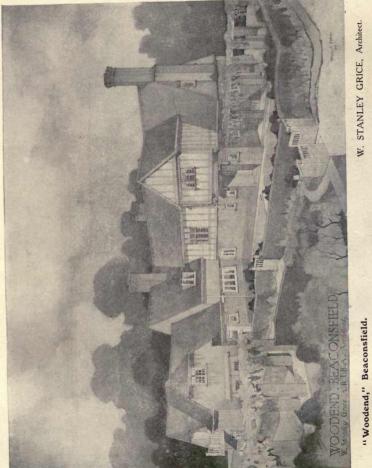
Groups of Proposed Sussex Cottages.



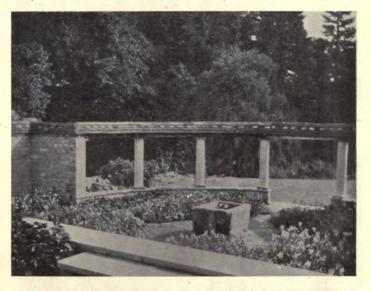


SIR ASTON WEBB, P.R.A., & MAURICE E. WEBB, Architects.



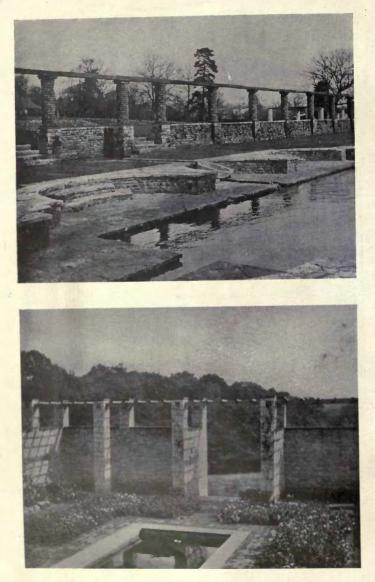


GARDEN ARCHITECTURE.



Design for a Garden.

UNSWORTH & TRIGGS, Architects.



Garden Pools,

UNSWORTH & TRIGGS, Architects.

(2)



Garden House, Thornton Manor, Cheshire. T. H. MAWSON & SONS, Architects.



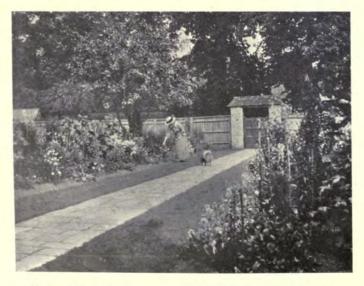
The Long Walk, Cottage, Pine Ridge, Farnham. The late W. WATSON, Architect.

(3)



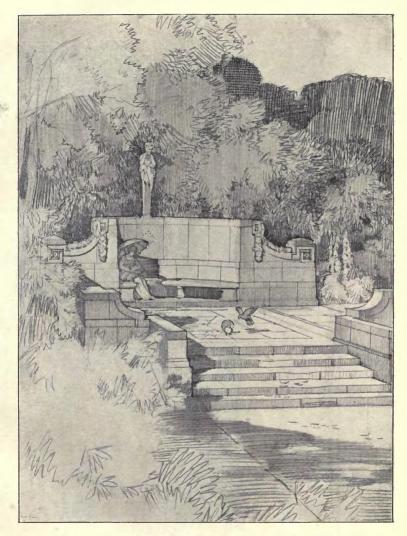
Garden Pool.

ROBERT ATKINSON, Architect.



Garden with Gate.

UNSWORTH & TRIGGS; Architects.



Stone Garden Seat, "The Palace of Peace," The Hague. THOMAS H. MAWSON, Architect. Reproduced by permission from Tle Art and Craft of Garden Making, Fourth Edition.

(5)



129, Grosvenor Road.

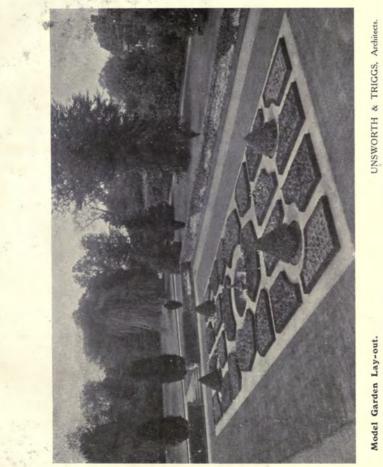
Electric Lighting: H. J. CASH &

ecture.

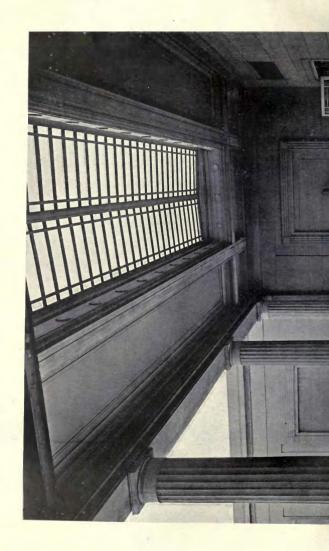


G.I & A. GILBERT SCOTT, Architects.

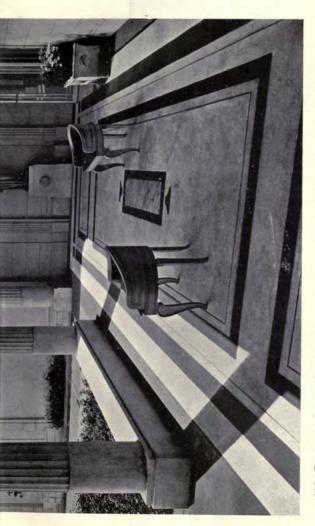








tecture.

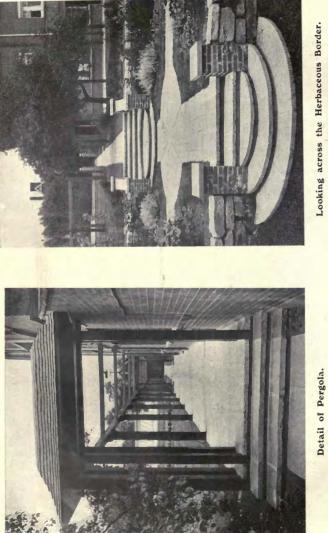


129, Grosvenor Road: The Loggia.

G. & A. GILBERT SCOTT, Architects.

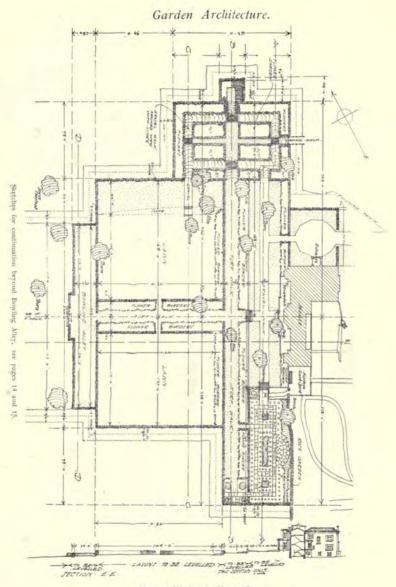
Electric Lighting: H. J. CASH & Co., LTD., Caxton House, Westminster, S.W. I,

(10 & 11)

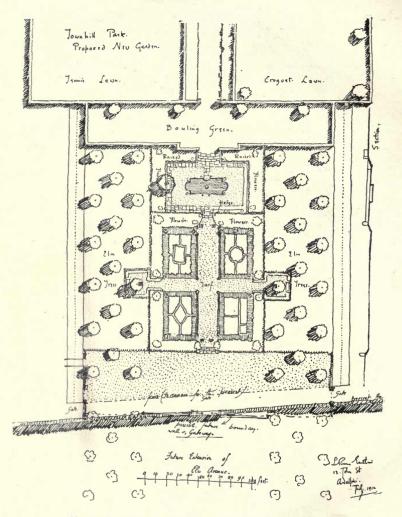


W. ACWORTH, Architect. Looking across the Herbaceous Border.

Thornbank Garden Details.

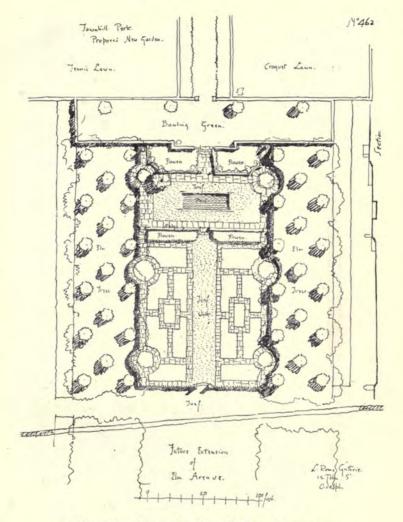


Townhill Park New Garden. CAPT. L. ROME GUTHRIE, Architect

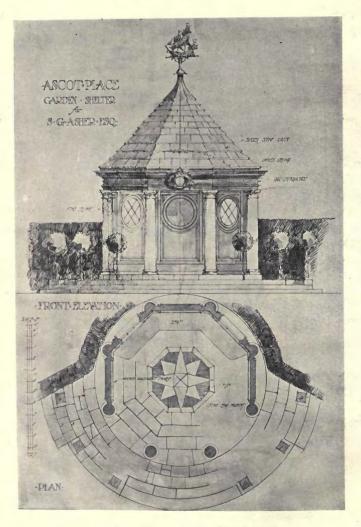


Alternative Scheme for Townhill Park New Garden. CAPT. L. ROME GUTHRIE, Architect.

(14)



Alternative Scheme for Townhill Park New Garden. CAPT. L. ROME GUTHRIE. Architect.



Ascot Place Garden Sketch. Capt. L. ROME GUTHRIE, Architect.

(16)

PUBLIC BUILDINGS, BANKS, OFFICES AND HOTELS



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BRIGGS, WOLSTENHOLM, THORNELY, STONES, STONES & ATKINSON, Architects.

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Heating, Hot Water and Ventilation ; SAUNDERS & TAYLOR, Ltd., 43 Lower Mosley Street, Manchester. Cell Fittings : CHARLES SMITH, Sons & Co., Ltd., Deritend Bige, Work, Brinningham, Warde, Salfard Manchester BRIGGS, WOLSTENHOLM, THORNELY, STONES, STONES & ATKINSON, Architects.

Public Buildings.



(3)

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Public Buildings.

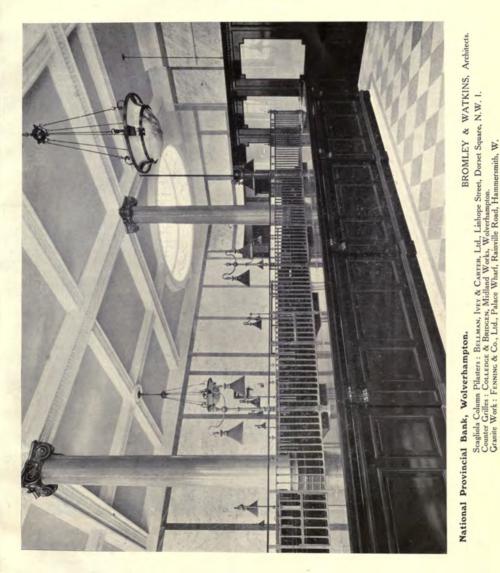


Council Offices Extension, Derby.

GEORGE C. COPESTICK, Architect.

Facing Bricks : G. TUCKER & SJN, Ltd., Loughborough, Leicestershire. Fire Grates and Mantles : GEORGE WRICHT, Ltd., Rotherham. Floors and Dadoes to Laboratories : BRITISH DOLOMENT CO., Ltd., 167 Strand, W.C. 2. Door and Window Furniture : CHARLES SMITH, SONS & Co., Ltd., Deritend Bridge Works, Birmingham.

Photo : B. KEENE.



Public Buildings, Banks.



National Provincial Bank, Wolverhampton.

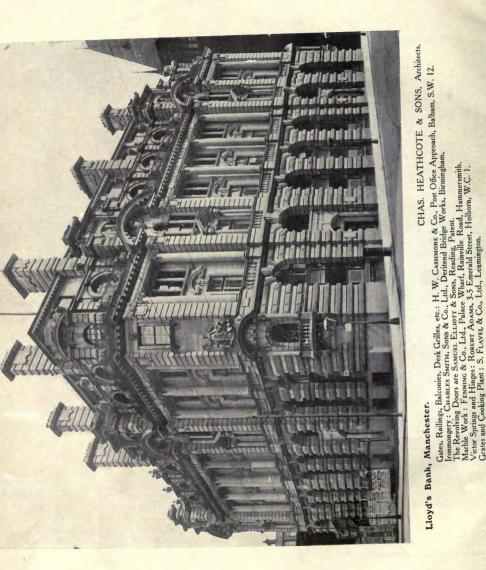
Scagliola Column Pilasters : BELLMAN, ly Door Springs and Locks : Colledge & H Granite Work : FENNING & Co., Ltd., F Lifts : WAYGOOD-OTIS, Ltd., Falmouth F ıgs, Banks.



BROMLEY & WATKINS, Architects.

rer, Ltd., Linhope Street, Dorset Square, N.W. 1. Iidland Works, Wolverhampton. rf, Rainville Road, Hammersmith, W. on, S.E.

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Public Buildings, Banks.



Lloyd's Bank, Manchester.

CHAS. HEATHCOTE & SONS, Architects.

Gates, Railings, Balconies, Desk Grilles, etc.: H. W. CASHMORE & Co., Post Office Approach, Balham, S.W. 12. Iromonogry: CANALES SMITH, SONS & Co., Lid., Derioted Bridge Works, Birmingham. The Recoving Doors are SANUEL ELLIOT & SONS, Raching, Patent Mache Work: FENNER & Co., Lid., Palace Wharf, Rainville Road, Hammersmith, W. Door Springs: ROBERT ADAMS, 3-5 Emerald Street, Holloon, W.C. 1, Grates and Cooking Plant: S. FLYLER & Go., Lid., Lemmigon.

Public Buildings, Banks.

Public Bi



West Africa House, Liverpool.

Heating and Ventilation : SAUNDERS & TAYLOR, 43 L Metal Casements : WILLAMS, GAMON & Co., Kaleyar Scagliola Column Pilatters : BELLMAN, IVEY & CARTE Tiles : CRAVEN, DUNNILL & Co., Jackfield, Shropshire Door Springs : ROBERT ADAMS, 3-5 Emerald Street, F Sanitary Fittings, Plumbing, Hot Water Supply, Decor Art Metal Work : GEORGE WRACCE, Ltd., Wardry V

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Photo ENTWISTLE, THORPE & Co, s, Banks.



BRIGGS, WOLSTENHOLM & THORNELY, Architects. osley Street, Manchester. ks, Chester. Linhope Street, Dorset Square, N.W. 1.

W.C. 1. c.: WM. GRIFFITHS, Sons & CROMWELL, Ltd., 22 Upper Duke Street, Liverpool. Salford, Manchester.

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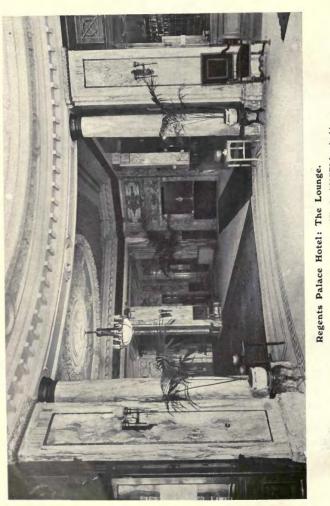


Regents Palace Hotel.

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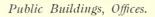


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H. TANNER. F. J. WILLS, and the late W. J. ANCELL, Architects.

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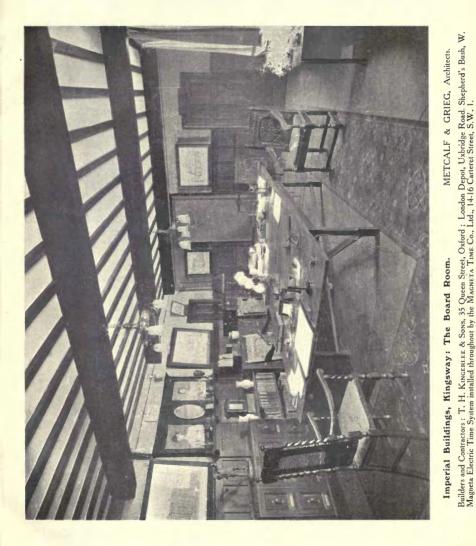


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Public Buildings, Offices.



Imperial Buildings, Kingsway.



METCALF & GREIG, Architect.

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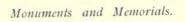
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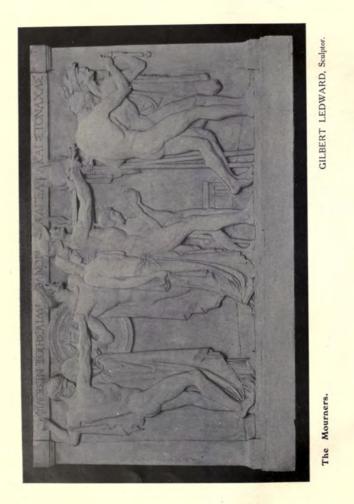
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MONUMENTS AND MEMORIALS

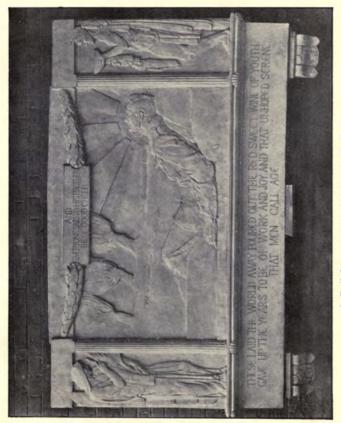


Memorial to the Dead in Whitehall: Cenotaph. SIR EDWIN L. LUTYENS, A.R.A., Architect. Sketch by RAFFLES DAVISON.





Monuments and Memorials.



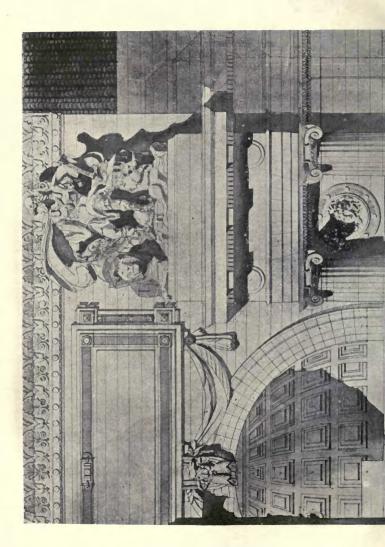
A Relief erected at Aldeburgh, Suffolk. By GILBERT BAYES, Sculptor.



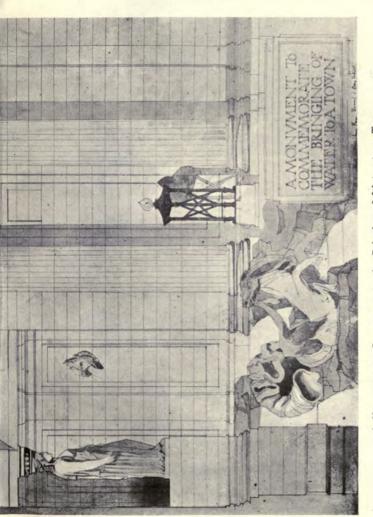
Figure of Industry: William Whiteley Memorial. SIR GEORGE FRAMPTON, R.A., Sculptor.



Memorial to Dr. Barnardo: Crowning Group. SIR GEORGE FRAMPTON, R.A., Sculptor.



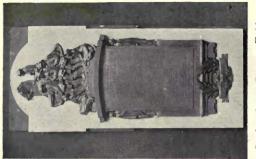
norials.



A Monument to Commemorate the Bringing of Water to a Town.

The late R. M. HAIG PHILP, Architect.

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Design for a Bronze Tablet. W. REID DICK, Sculptor.



A Model of a Memorial. H. C. FEHR, Sculptor.



8)

A Memorial Roll of Honour. ALFRED DRURY, R.A., Sculptor.

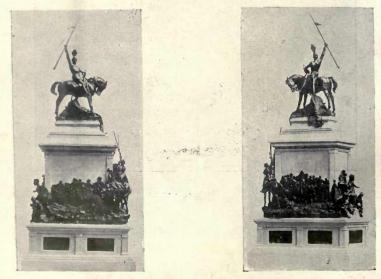


Salisbury Memorial.

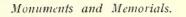
SIR GEORGE FRAMPTON, R.A., Sculptor.



A Model of a Proposed Memorial. W. REID DICK, Sculptor.



A Memorial for Cavalry or Mounted Troops. ADRIAN JONES, Sculptor.





Oak Pannelling: St. Paul's Church, Lambeth. Designed by W. HAMILTON, Artist. Executed by SAMUEL ELLIOTT & Sons (Reading), Ltd.



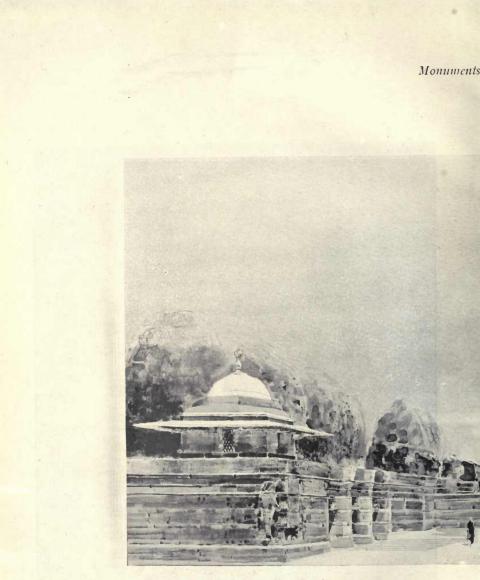
Gilbert Memorial Tablet, Embankment, London. SIR GEORGE FRAMPTON, R.A., Sculptor.

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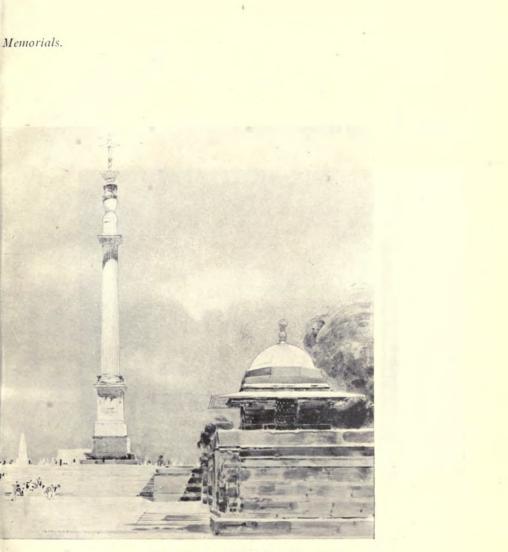


St. George.

JOHN ANGEL, Sculptor.



Commemoration Column, New Delhi.



SIR EDWIN L. LUTYENS, A.R.A., Architect.



Pantheon of the Five Dominions. Model of a Desiga for a War Memorial. ROBERT W. S. WEIR, Architect.

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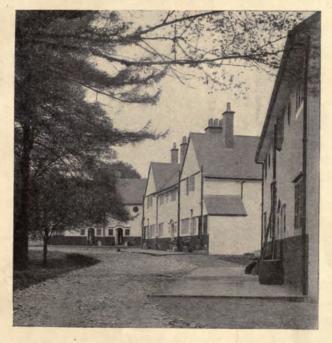
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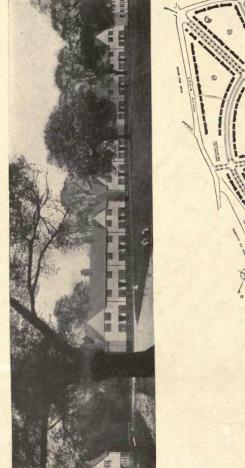
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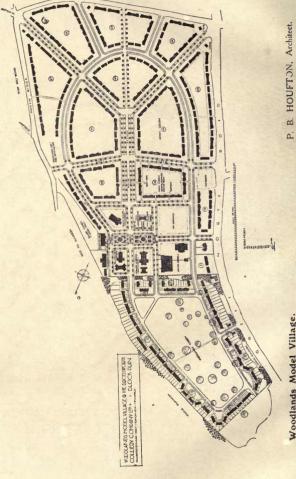
Market Place, Hertford

COTTAGE HOMES



Woodlands Model Village. P. B. HOUFTON, Architect. Cottage Homes.





Woodlands Model Village.

Cottage Homes.

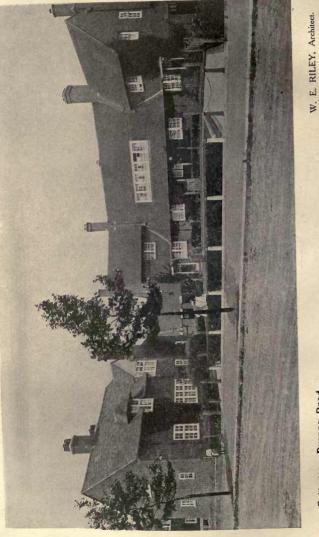
L.C.C. OLD OAK ESTATE



London County Council: Old Oak Estate. W. E. RILEY, Architect.

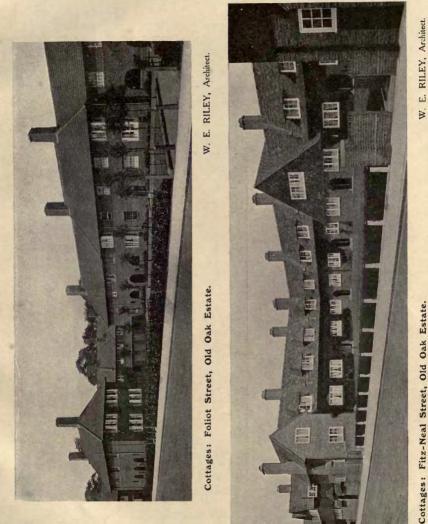
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Cottages: Ducane Road.

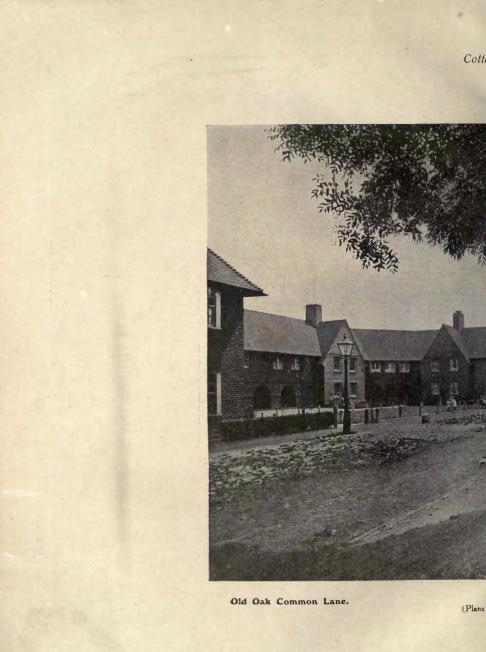


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Cottages: Fitz-Neal Street, Old Oak Estate.

(Plans see page 10).

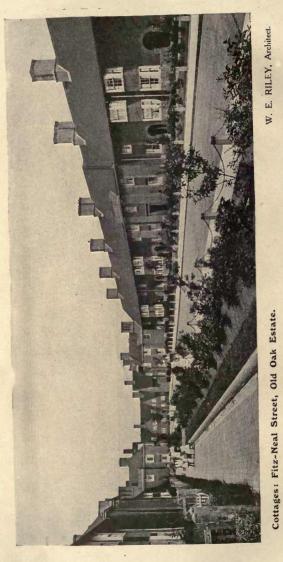




W. E RILEY, Architect.

10 and 11).

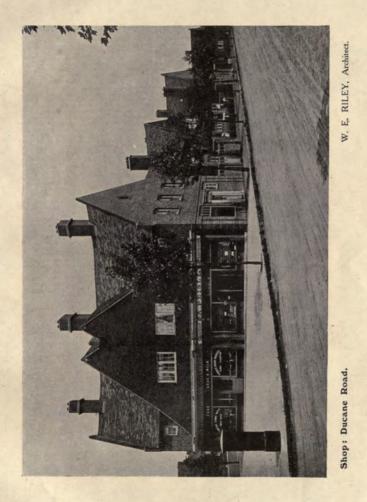




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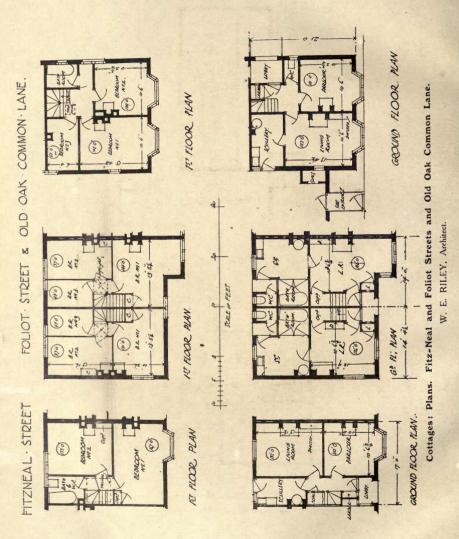
(Plans see page 10).

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9)

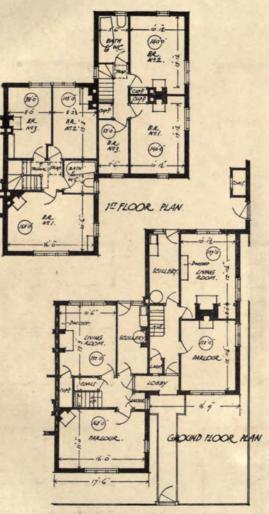
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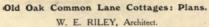


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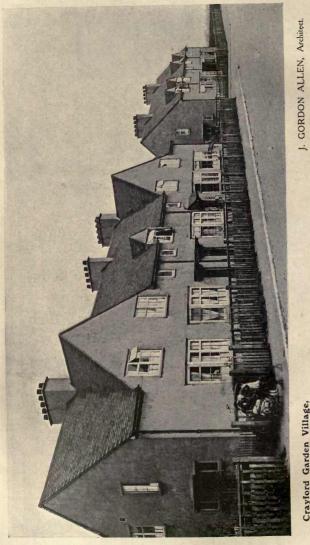
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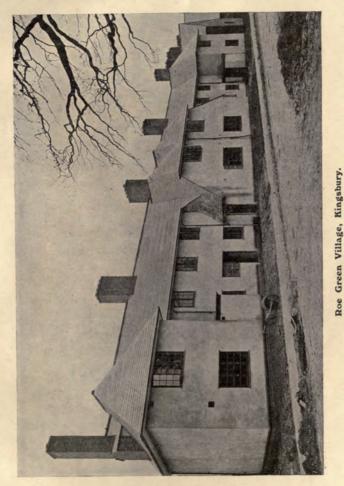
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Cottage Homes.

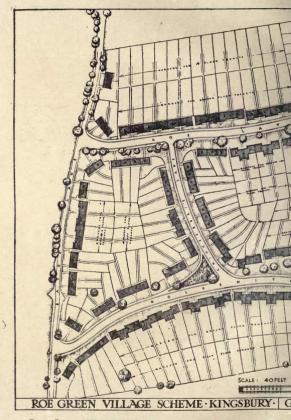


Crayford Garden Village,





Sin FRANK BAINES, C.B.E., M.V.O., Principal Architect, H.M. Office of Works.



Roe Green Village, Kingsbury: Lay-out.

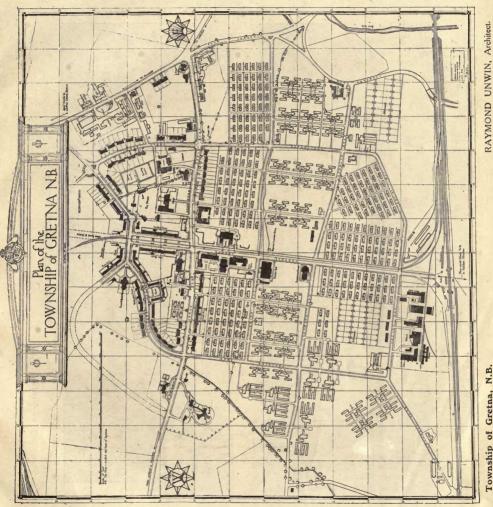
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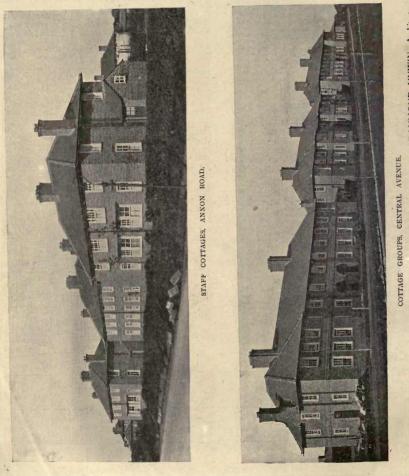
NK BAINES, C.B.E., M.V.O., Principal Architect, H.M. Office of Works.



Interior of Episcopal Church, Gretna. GEOFFRY LUCAS, Architect. The whole Housing Scheme was designed by RAYMOND UNWIN, Architect.



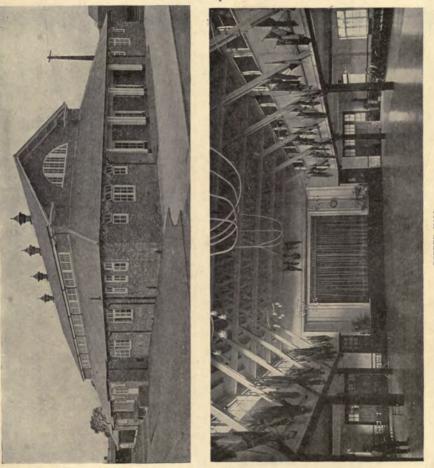
17) Township of Gretna, N.B.



18)

RAYMOND UNWIN, Architect.

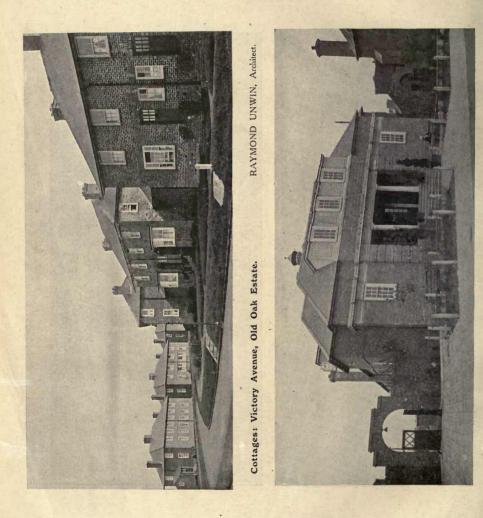
Township of Gretna, N.B.



RAYMOND UNWIN, Architect.

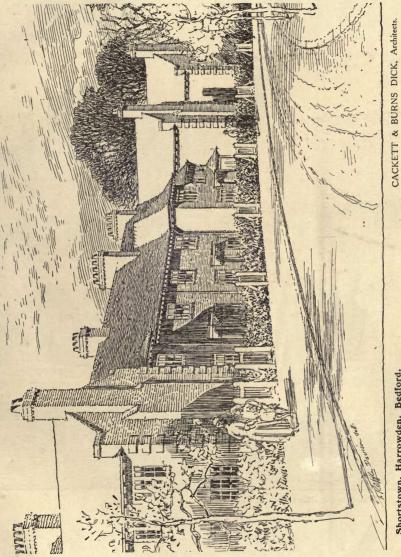
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Shortstown, Harrowden, Bedford.

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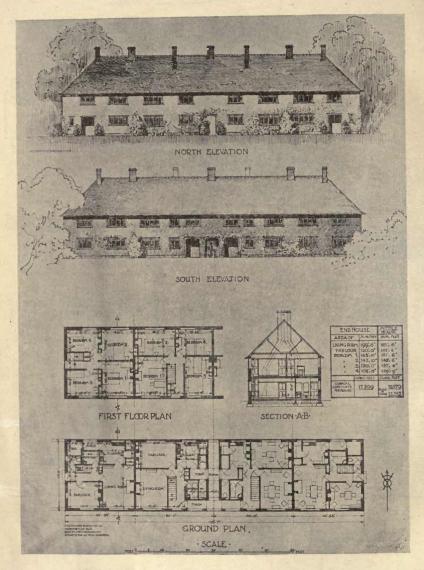
Shortstown, Harrowden, Bedford.

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CACKETT & BURNS DICK, Architects.

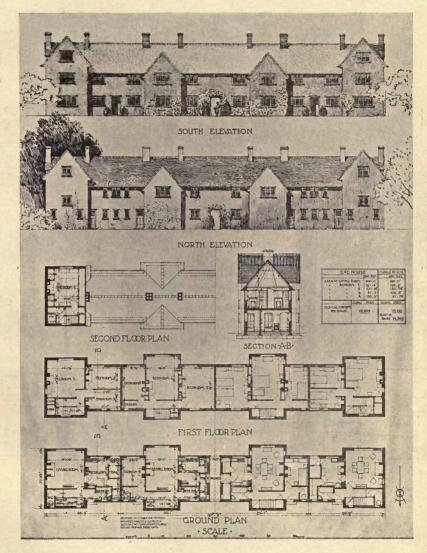
Cottage Homes.



Bristol Housing Competition: Type No. 6. Premiated Design. S. S. REAY, Architect.

(24)

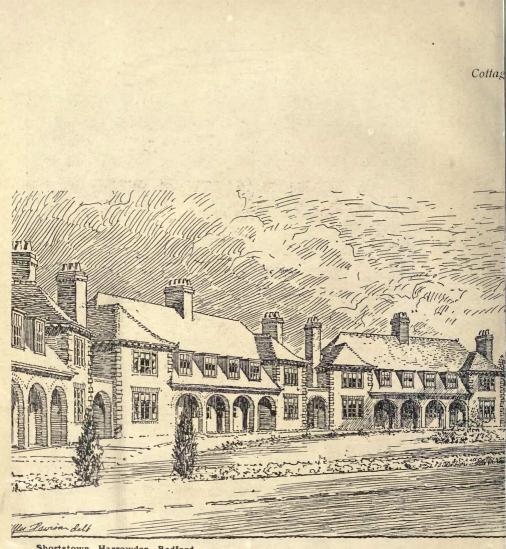




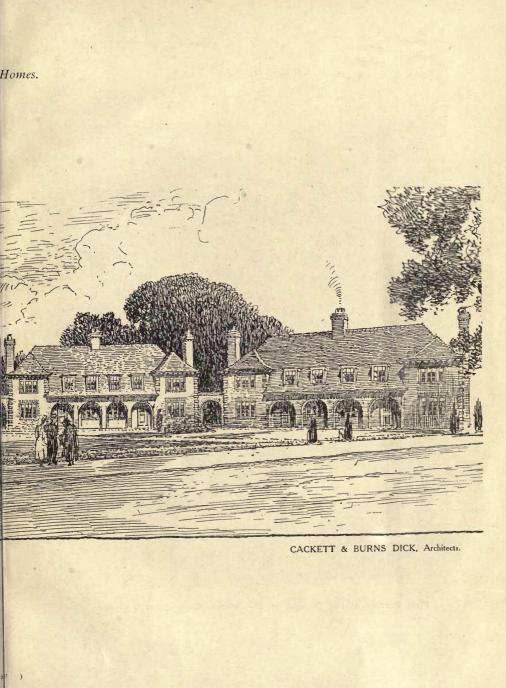
Bristol Housing Competition: TYPE No. 3. Premiated Design.

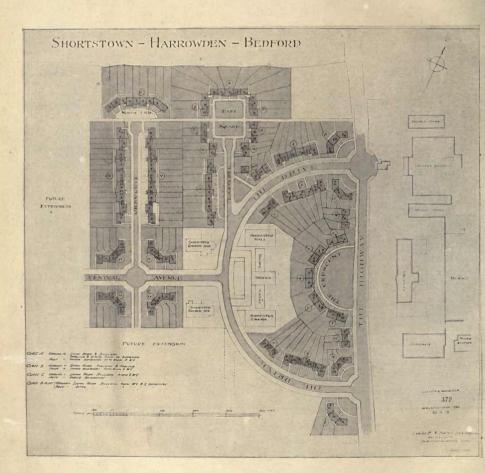
S. S. REAY, Architect.

(25)

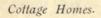


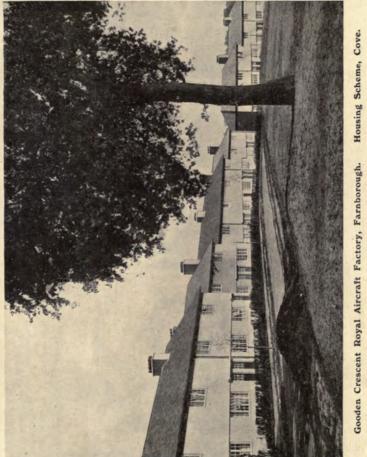
Shortstown, Harrowden, Bedford.





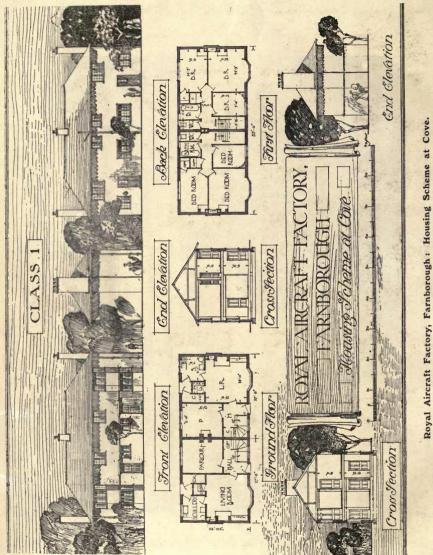
First Portion of the Lay-out of Shortstown, Cardington, Bedford.



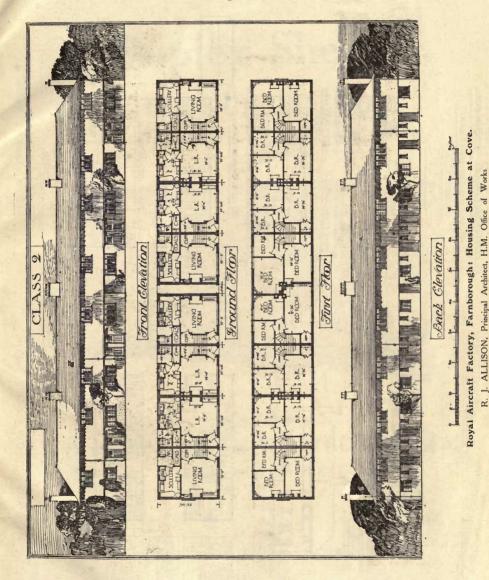


R. J. ALLISON, Principal Architect, H.M. Office of Works.

Cottage Homes.

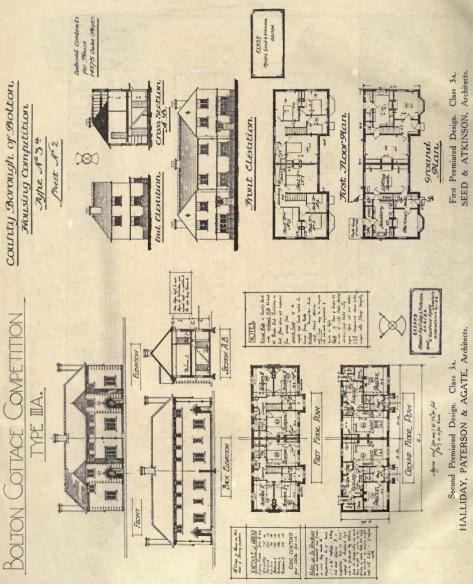


R. J. ALLISON, Principal Architect, H.M. Office of Works,



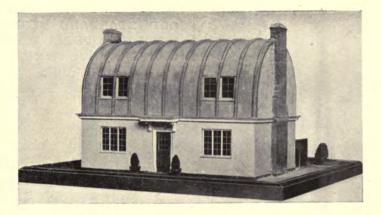
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