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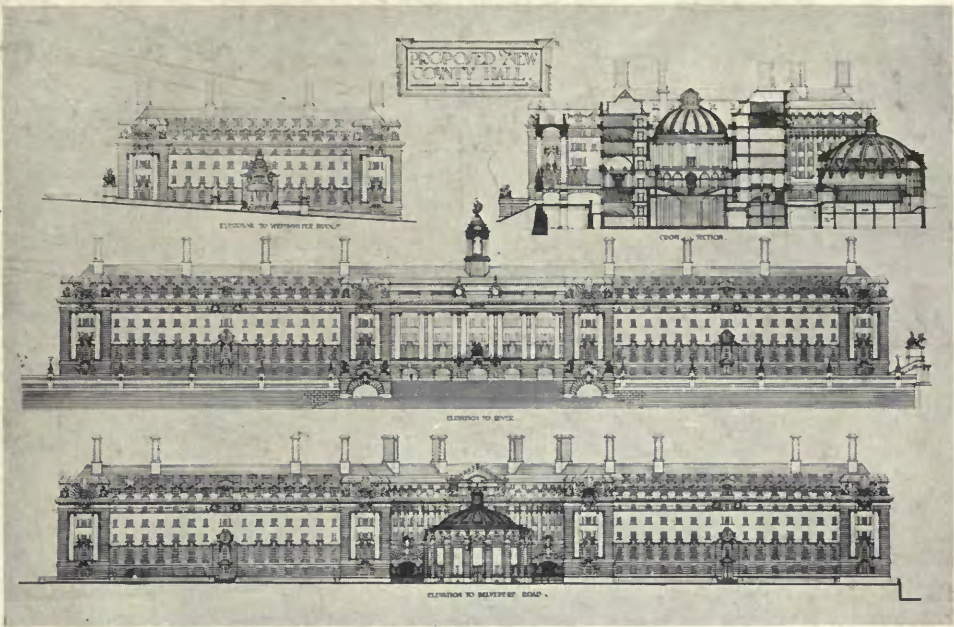
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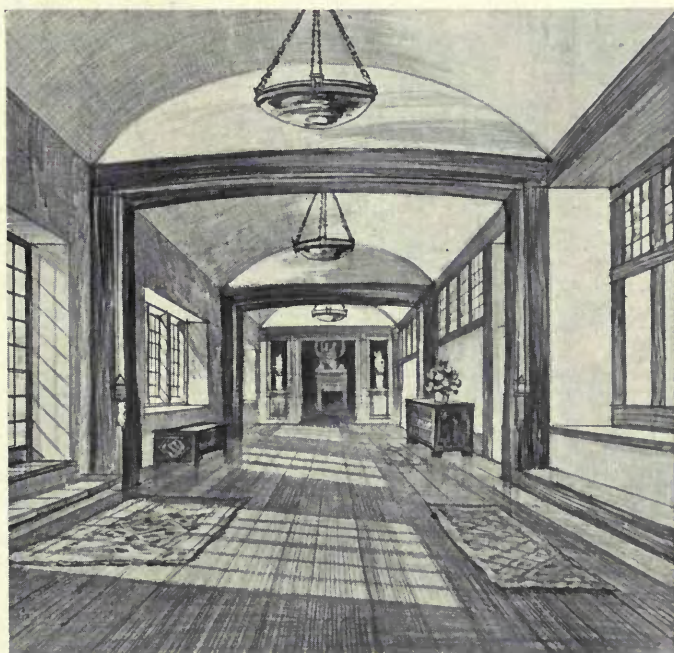


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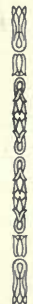
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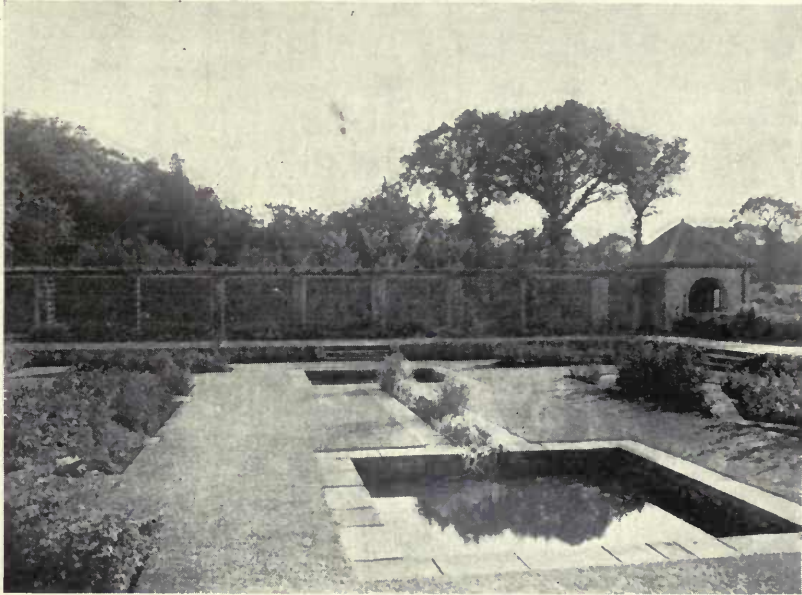


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Church of Saint Peter, Redcar.

CECIL G. HARE, Architect.





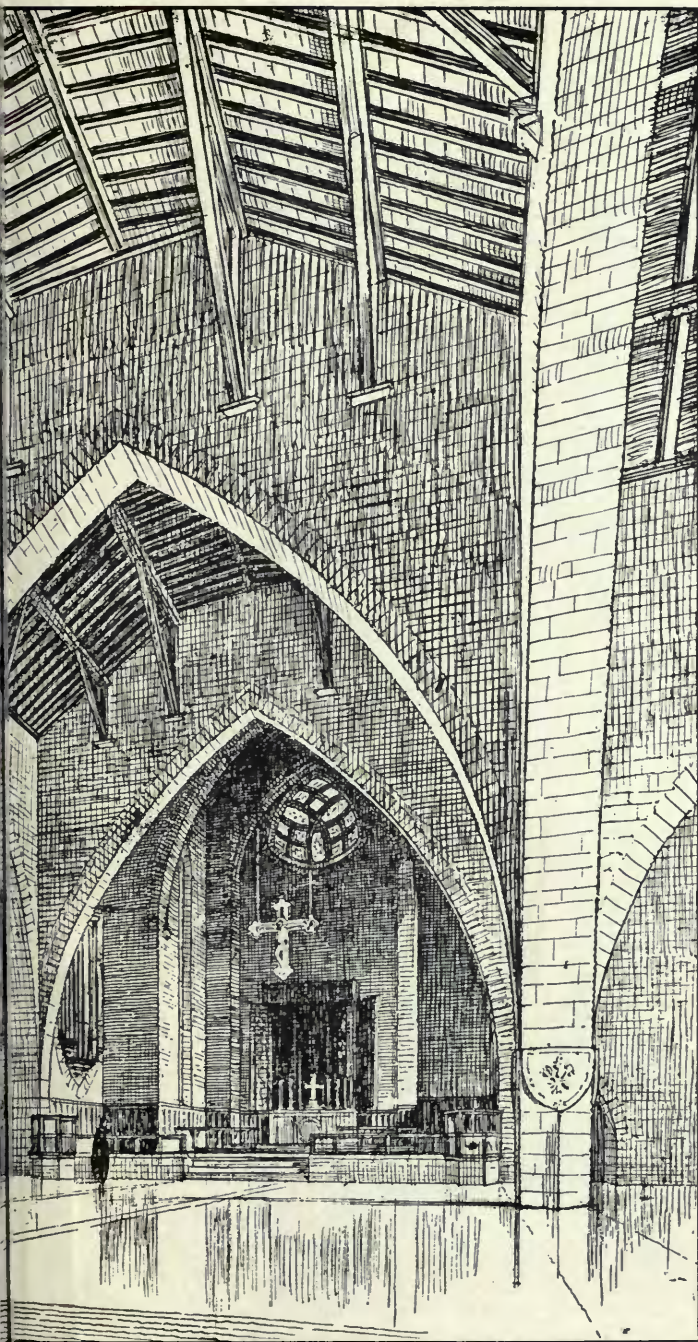
**Church of Saint Peter, Redcar.**

**CECIL G. HARE, Architect.**



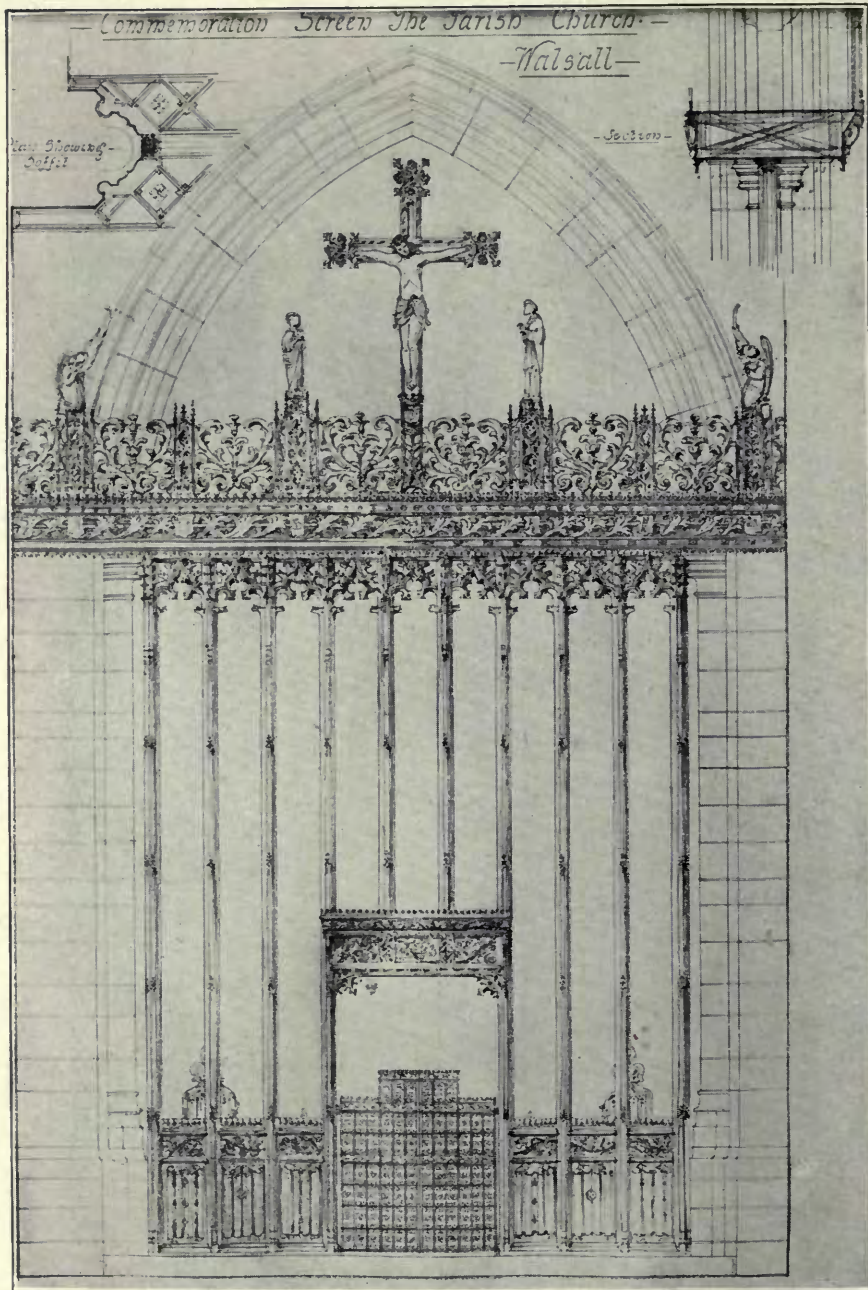
Church of St. John the Evangelist, Carrington, Notts.





W. CURTIS GREEN, Architect.

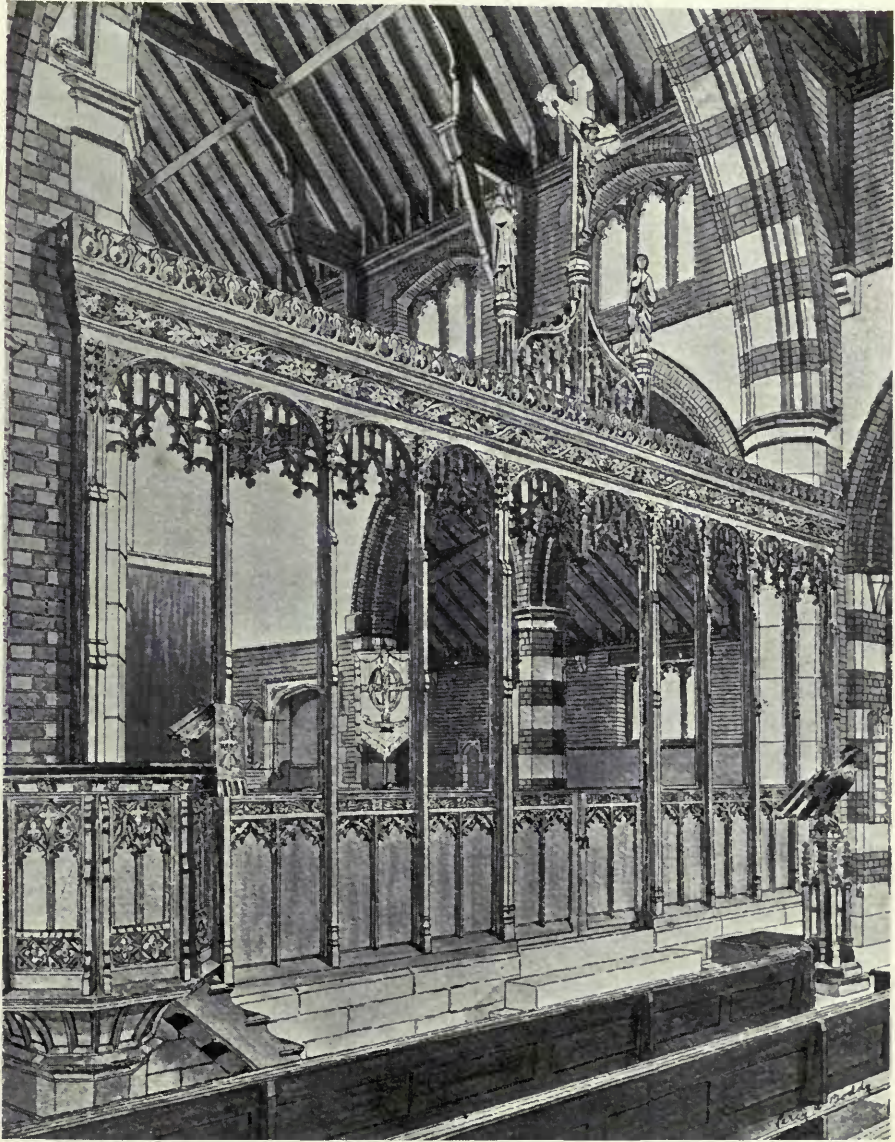




Memorial Screen, Parish Church, Walsall.

C. E. BATEMAN, Architect.

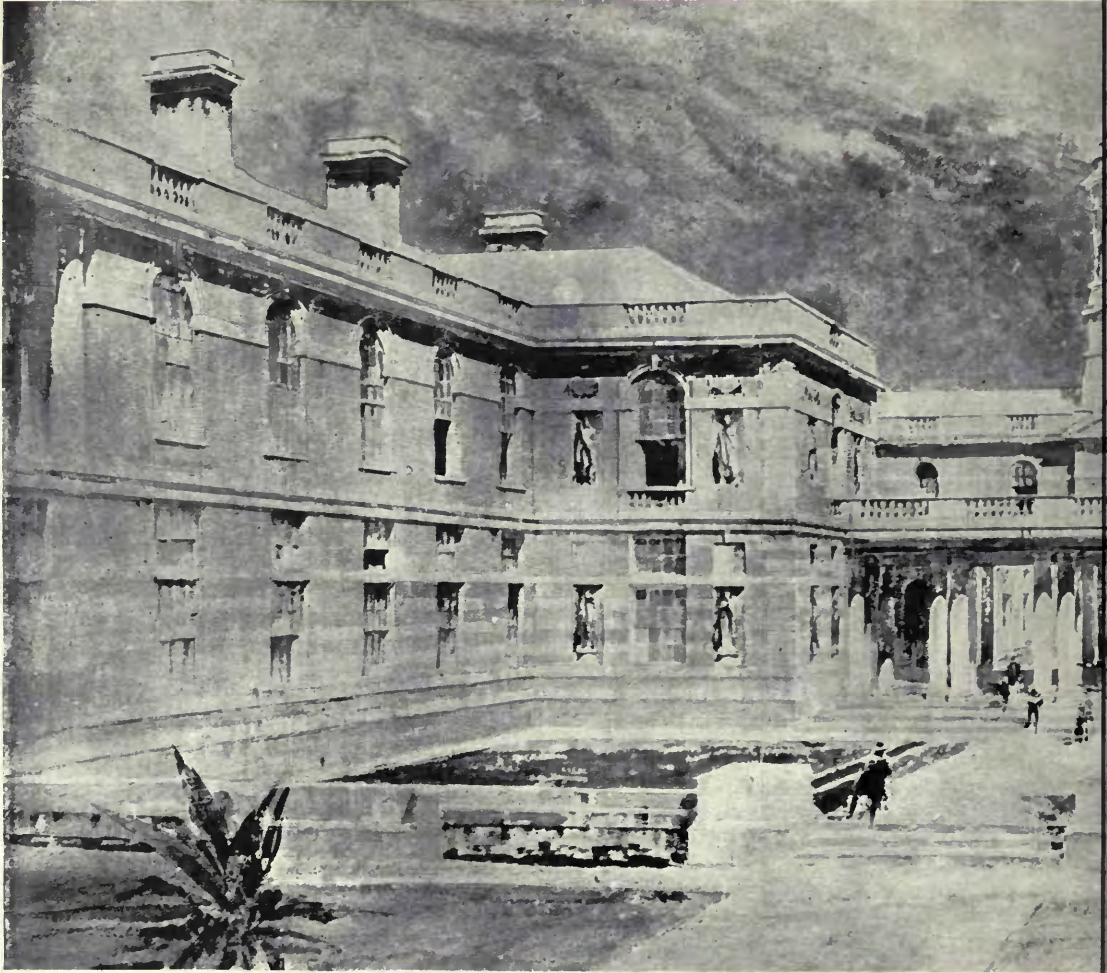




Chancel Screen, St. John's Church, Seven Kings, Ilford.

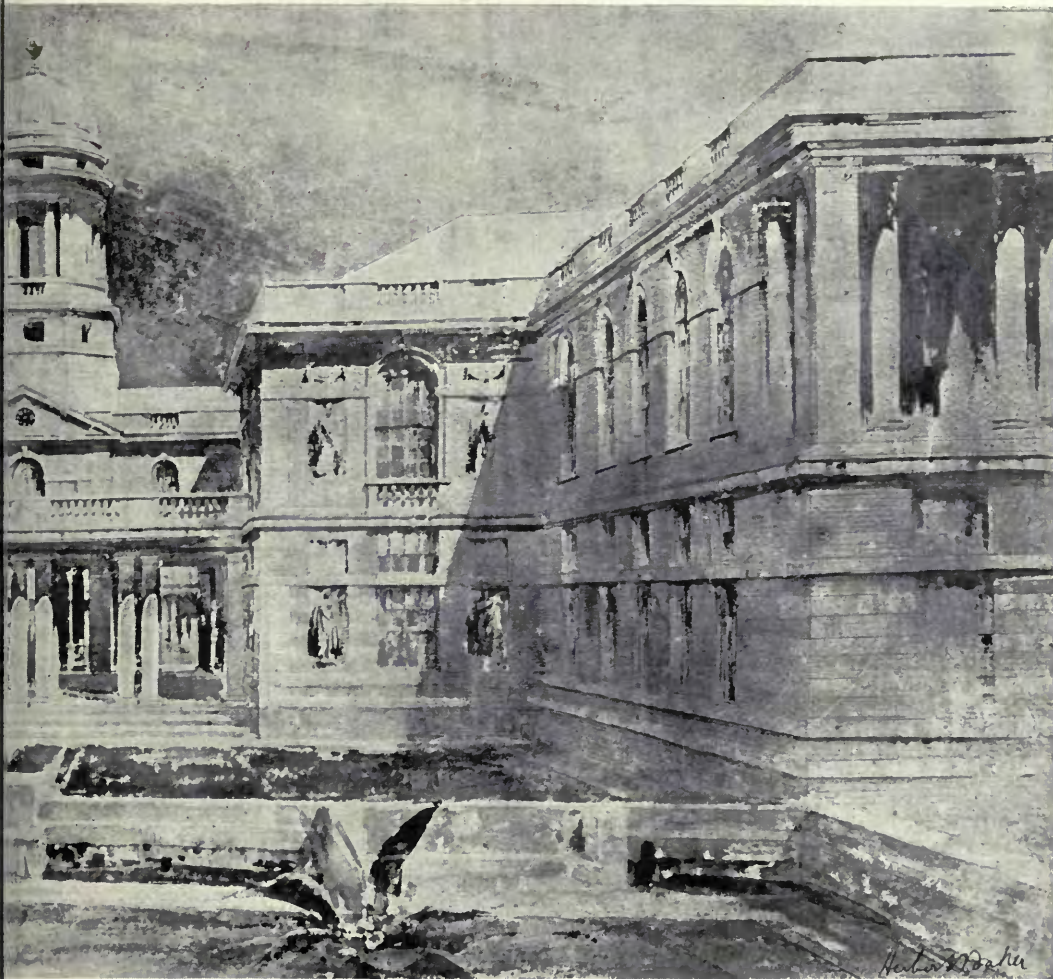
PERCY C. BODDY, Architect.





**The South African Medical Research Institute, Johannesburg.**



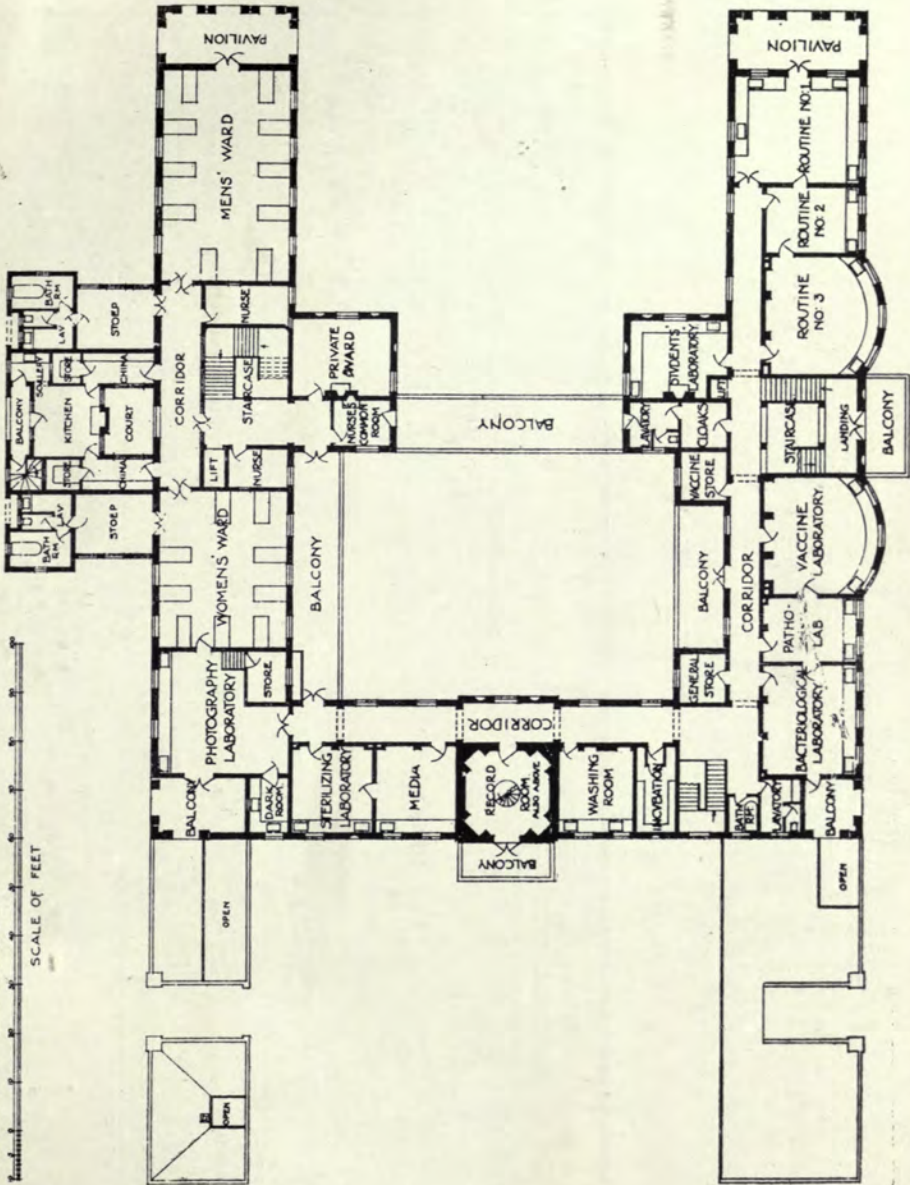


HERBERT BAKER, Architect.



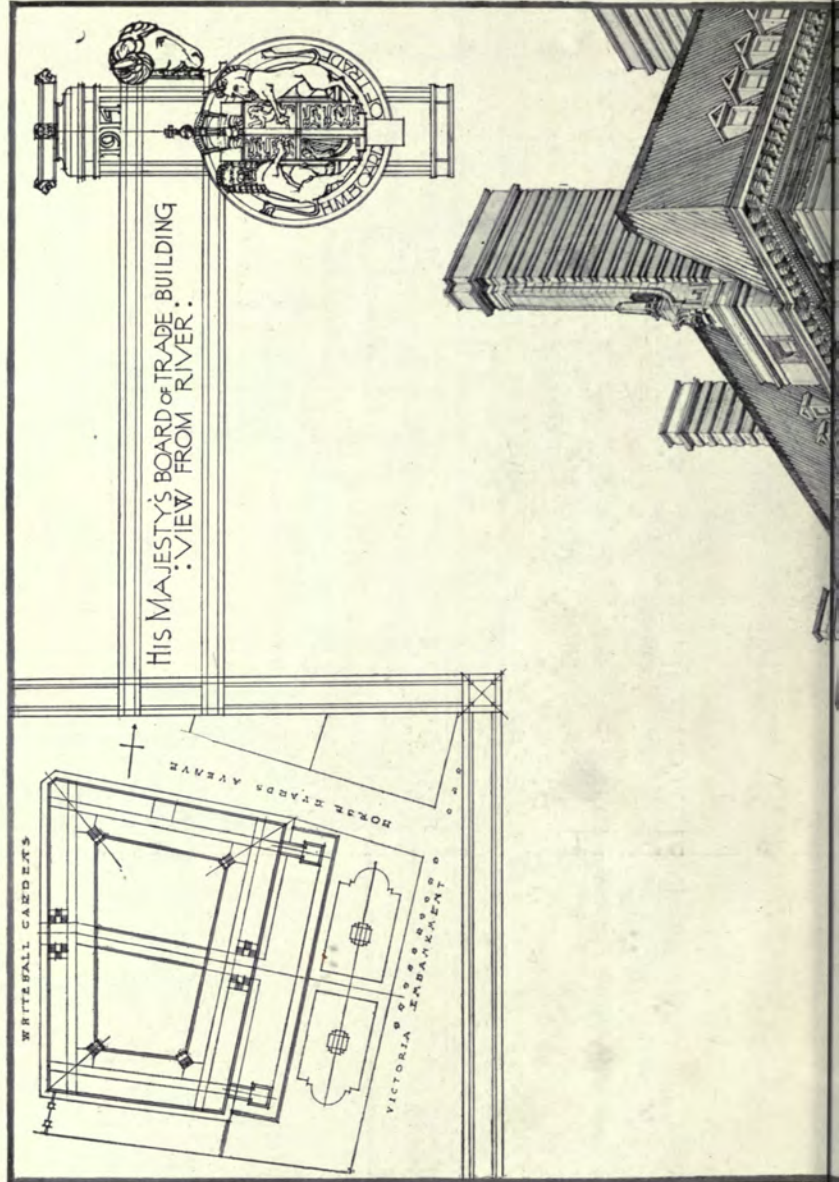


SOUTH AFRICAN INSTITUTE FOR MEDICAL RESEARCH  
JOHANNESBURG

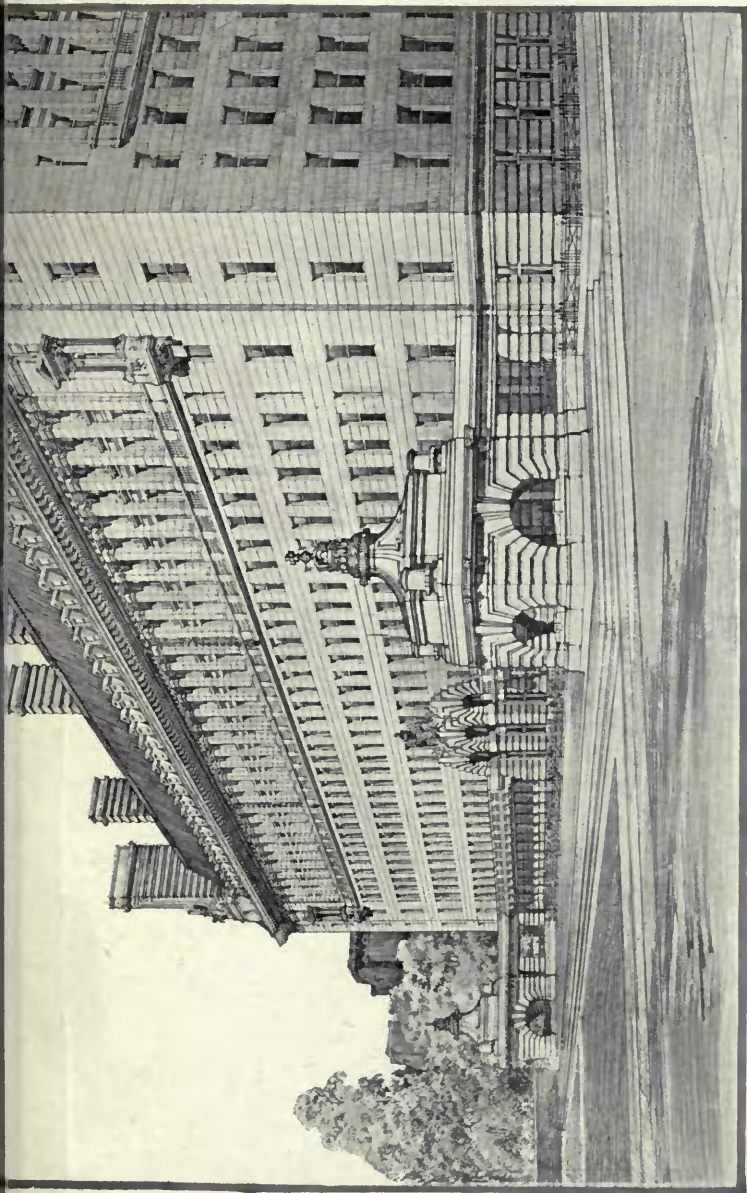


FIRST FLOOR PLAN

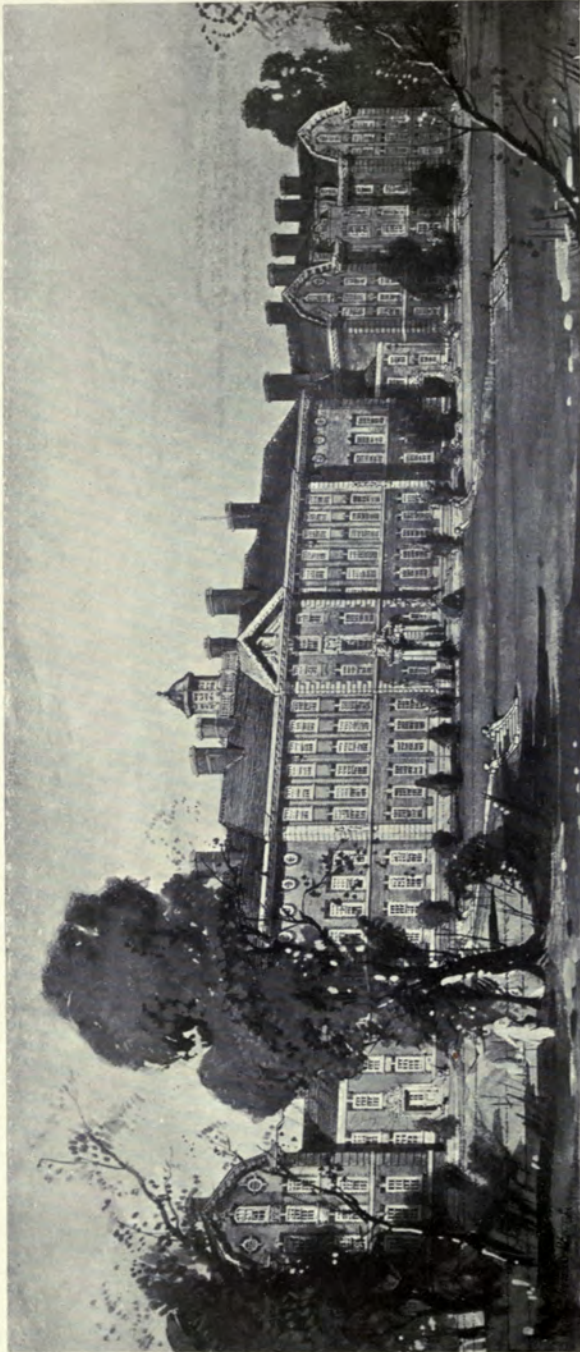
The South African Medical Research Institute, Johannesburg. HERBERT BAKER, Architect.





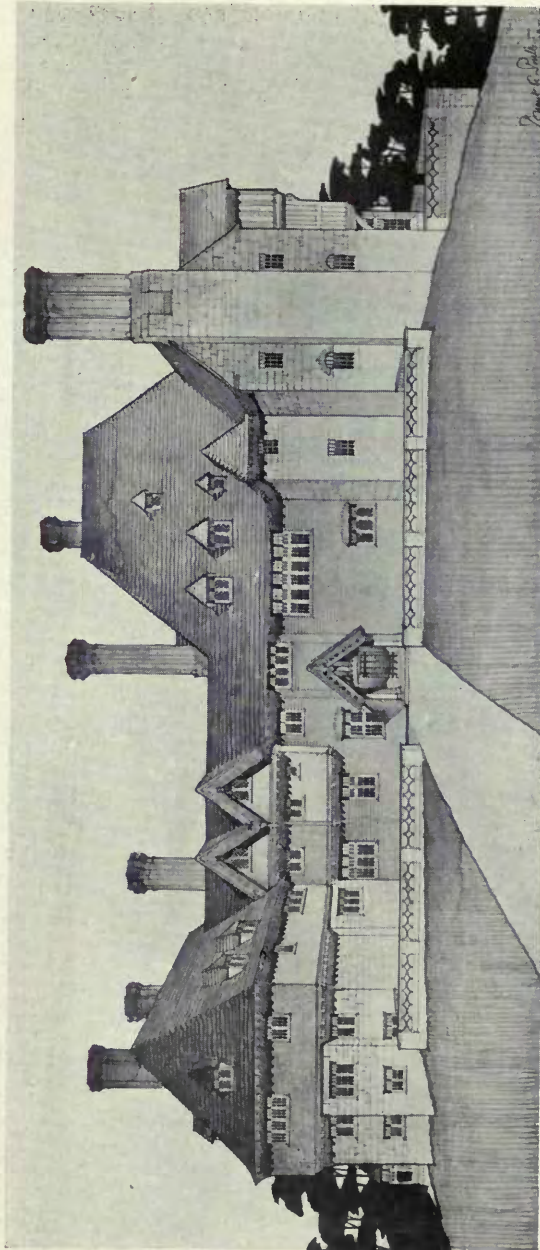


New Building for the Board of Trade, London (Selected Design).  
E. VINCENT HARRIS, Architect.



First Grade Girls' School for the Corporation of SS. Mary and Nicolas.  
H. P. BURKE DOWNING, Architect.



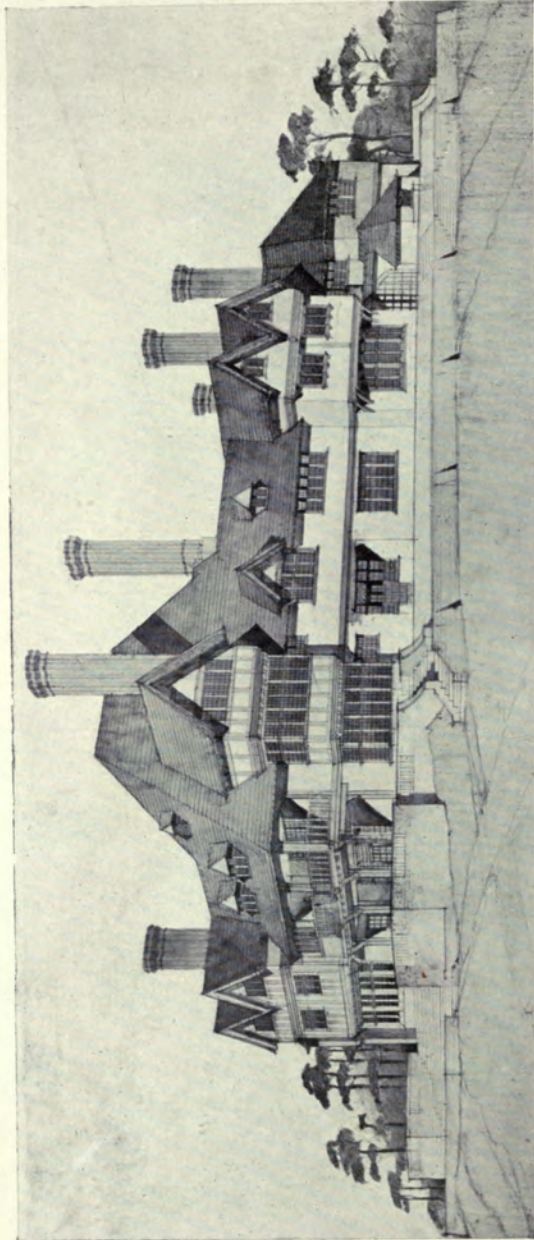


"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

General Contractor: W. G. TARRANT, Byfleet, Surrey.

Interior Decorative Plaster Work: G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.



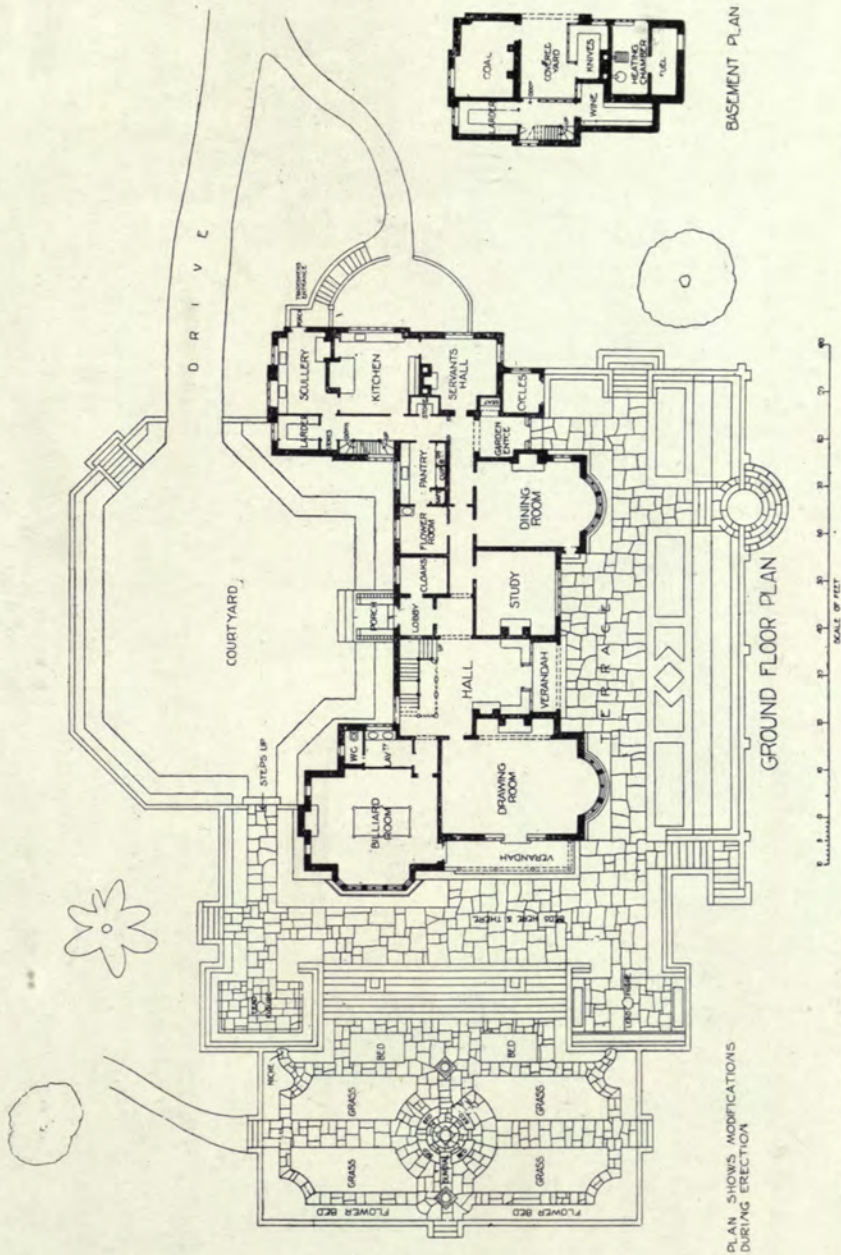
**"Crow Clump," Weybridge.**

**TUBBS, MESSER & POULTER, Architects.**

*General Contractor: W. G. TARRANT, Byfleet, Surrey.*

*Interior Decorative Plaster Work: G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.*

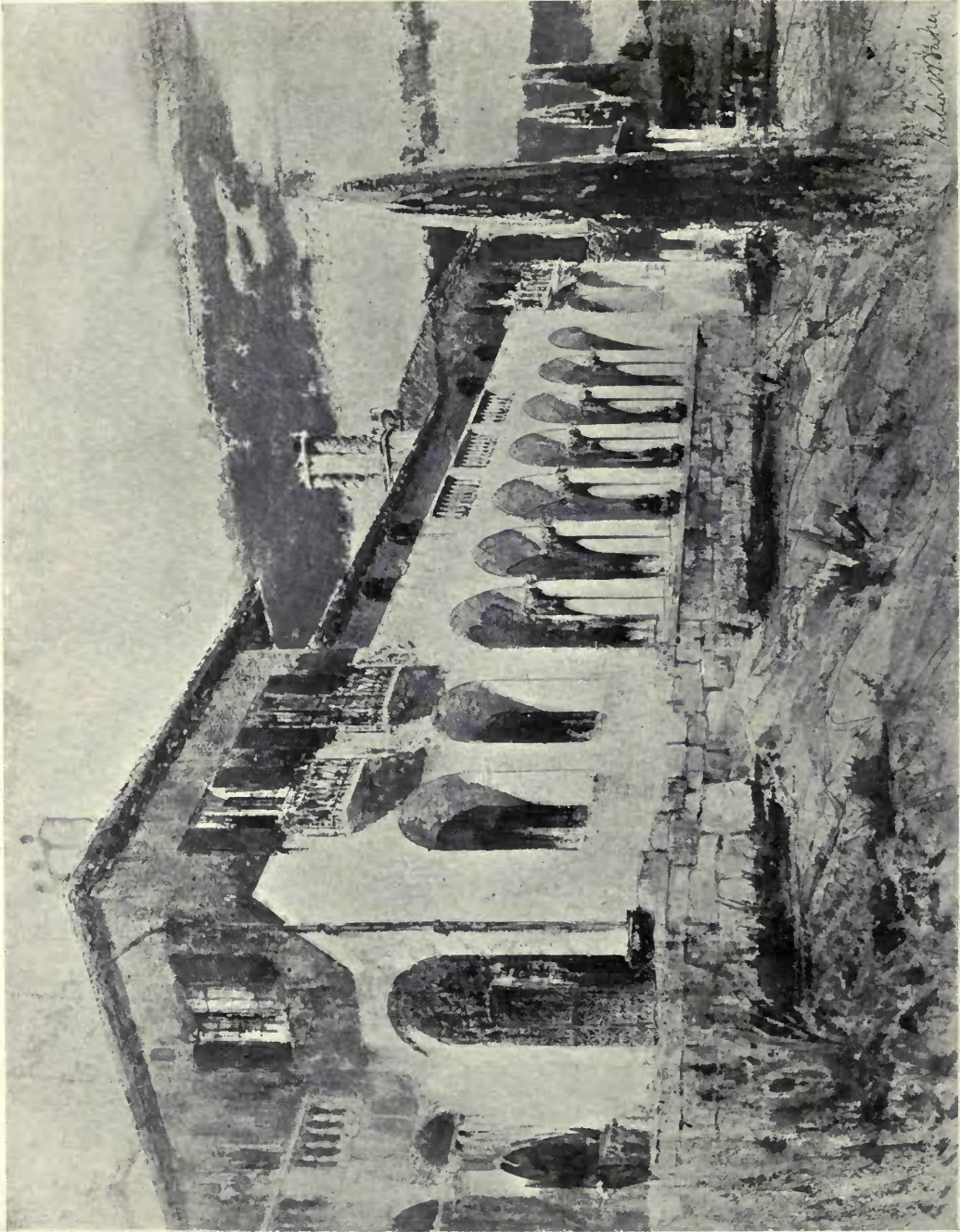




**"Crow Clump," Weybridge.**

TUBBS, MESSER & POULTER, Architects.

Garden (Architects' Design) executed by W. G. TARRANT, Byfleet, Surrey.

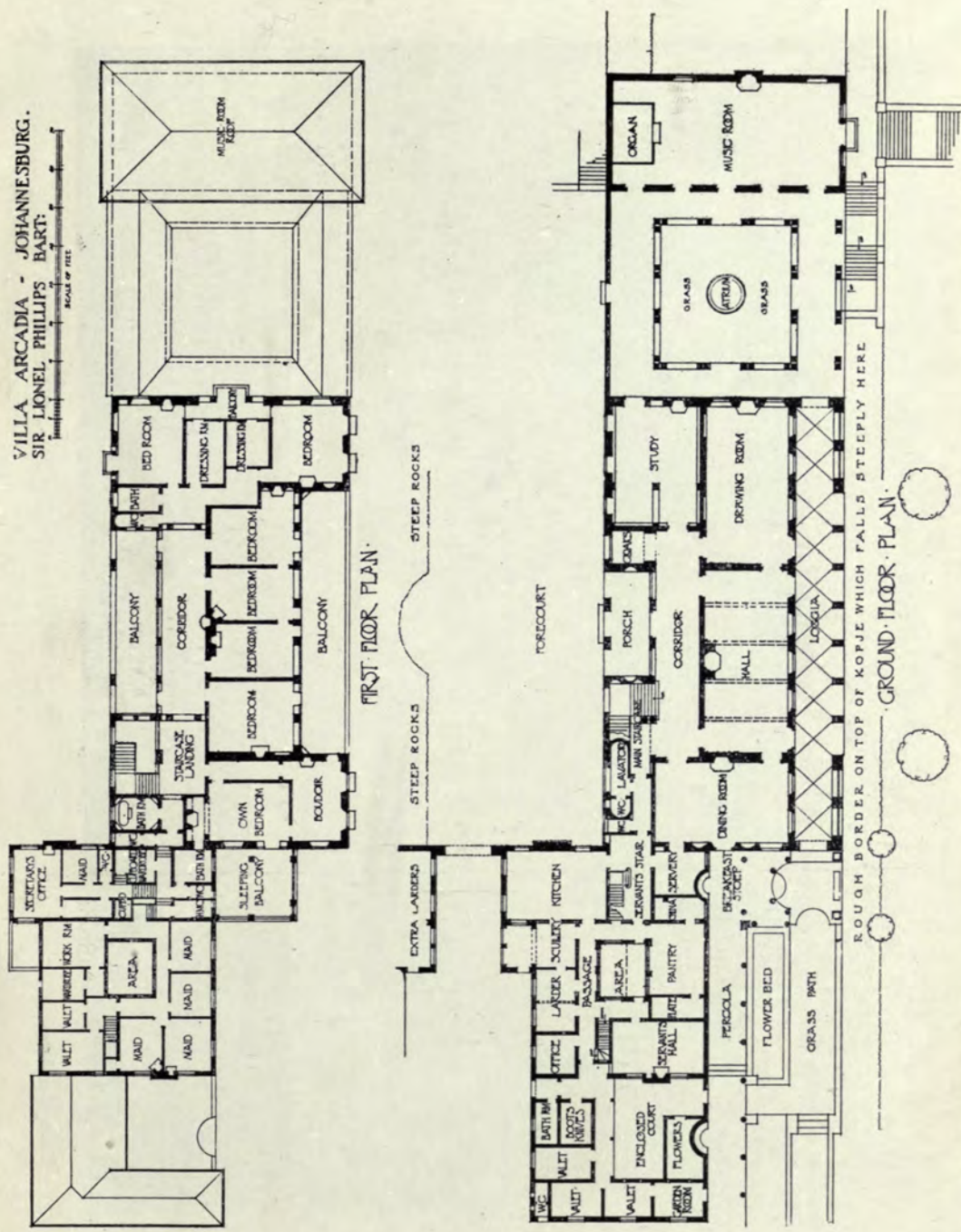


Villa Arcadia, Johannesburg.

HERBERT BAKER, Architect.

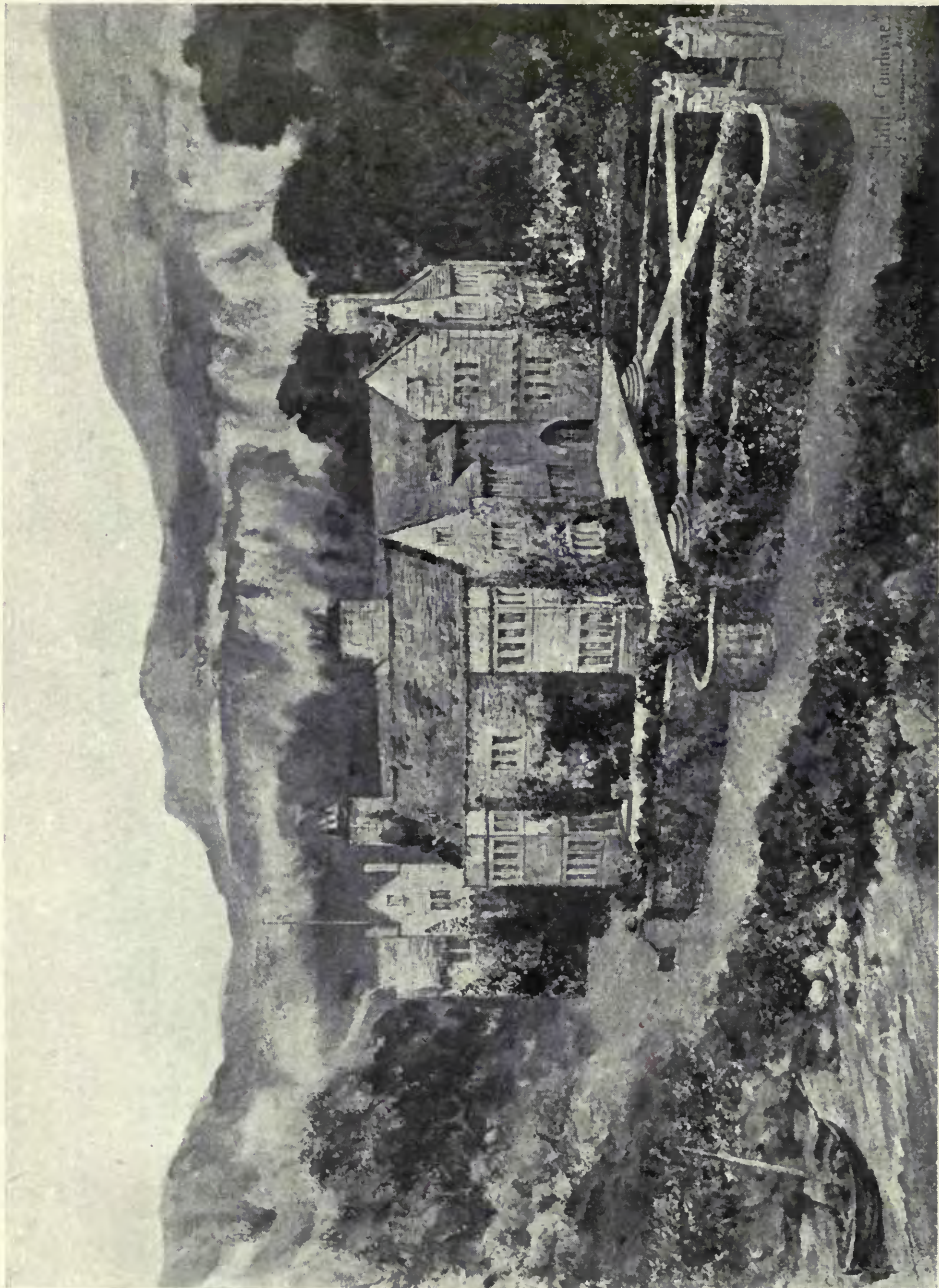


VILLA ARCADIA - JOHANNESBURG.  
SIR LIONEL PHILLIPS BART.  
SCALE OF FEET



HERBERT BAKER, Architect.

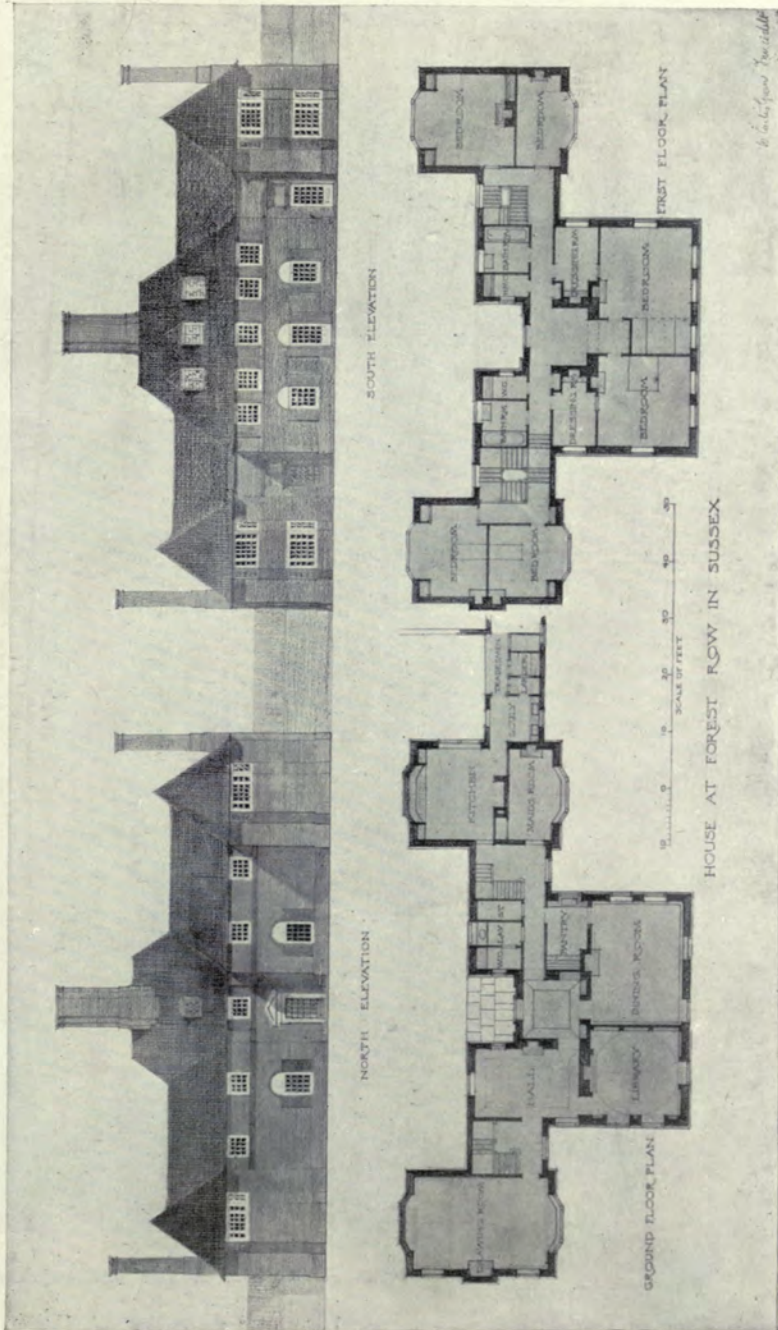
Villa Arcadia, Johannesburg.



**Little Cambrae.**

**CHAS. E. BATEMAN, Architect.**





House, Forest Row.

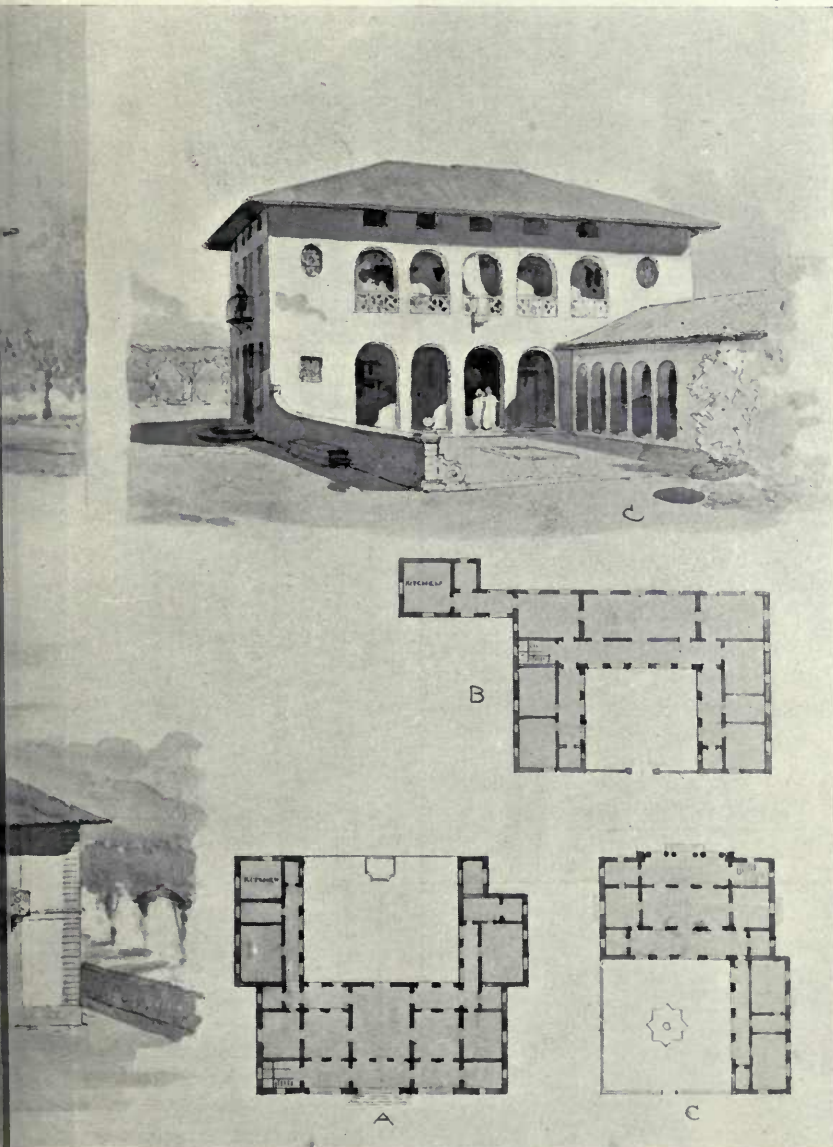
W. CURTIS GREEN, Architect.

General Contractors: PERRY & Co. (Bow), LTD., 56 Victoria Street, Westminster, S.W.  
Electrical Fittings: TREDEGARS, LTD., 7 Brook Street, London, W.

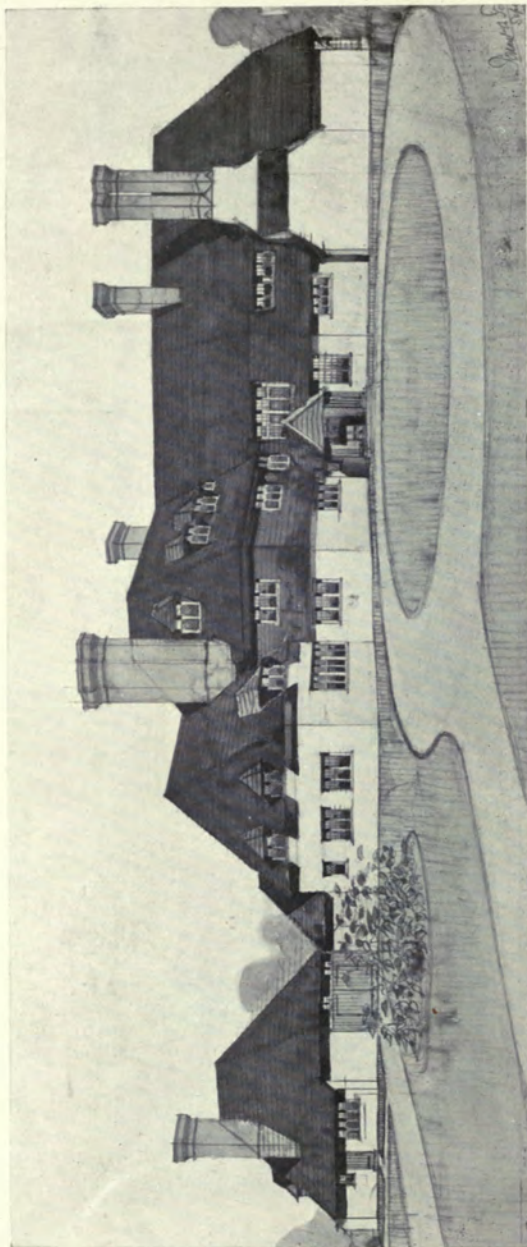


Houses for the Staff of H.H. The Maharajah of Indore.





SIR ERNEST GEORGE, A.R.A., & A. B. YEATES, Architects.



**House at Sunningdale.**

*Interior Decorative Plaster Work* : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.  
*Heating, Ventilating and Hot Water Supply* : THOS. POLLERTON, Cavendish Works, Balham.

*Casements* : HENRY HOPE & SONS, LTD.

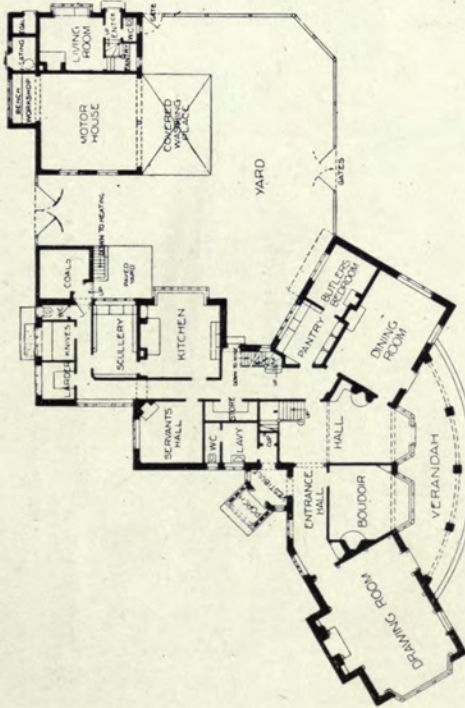
TUBBS, MESSER, & POULTER, Architects.





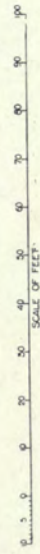
FIRST FLOOR PLAN

TUBBS, MESSER & POULTER, Architects.



GROUND FLOOR PLAN

House at Sunningdale.





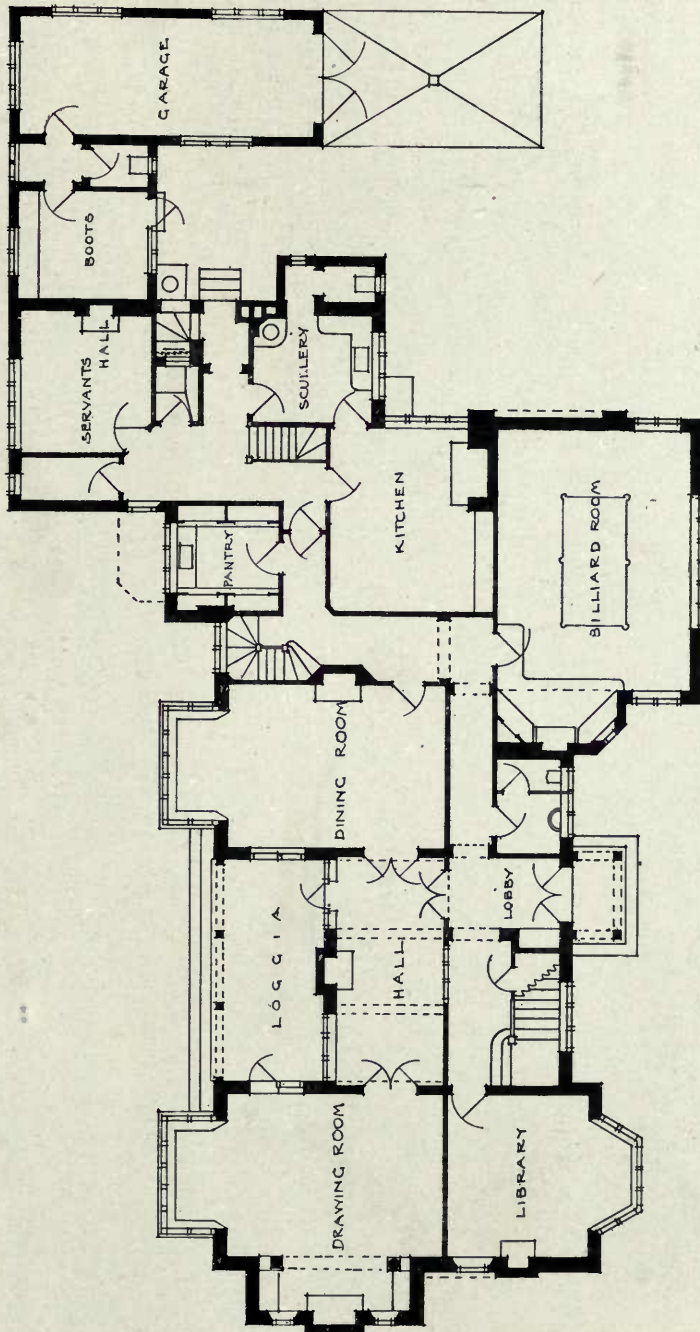
**House at Enfield.**

**HART & WATERHOUSE, Architects.**

*General Contractors: ALLEN FAIRHEAD & SON, Enfield TOWN.*

*Rustic Stone Random Slating Work complete by A. S. HASFORD, 36 Cannon Street, Birmingham, Proprietor of The Garn (Rustic and Green) Slate Quarry.*

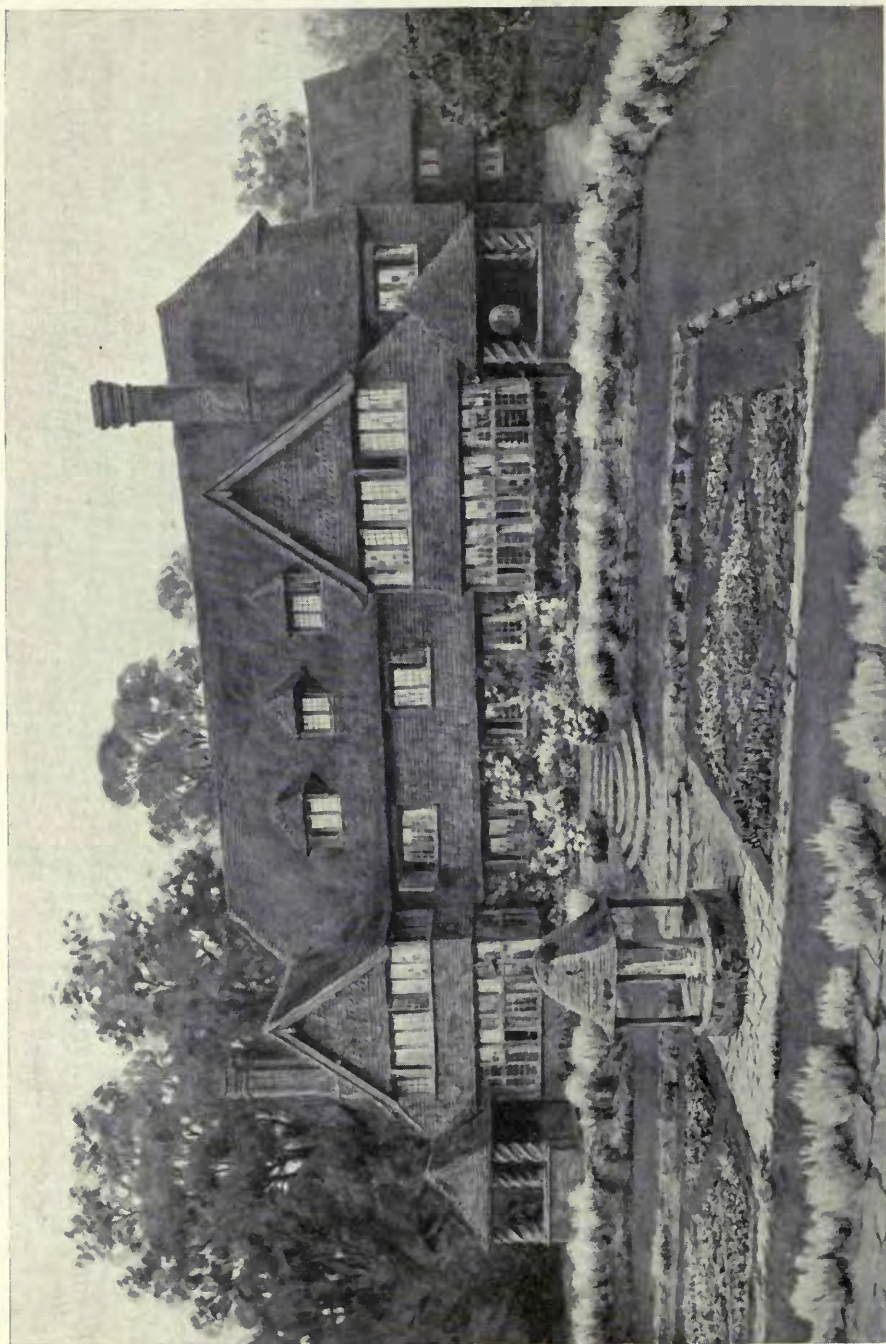




HART & WATERHOUSE  
ARCHITECTS  
GRAYS INN, LONDON

HART & WATERHOUSE, Architects.

House at Enfield.



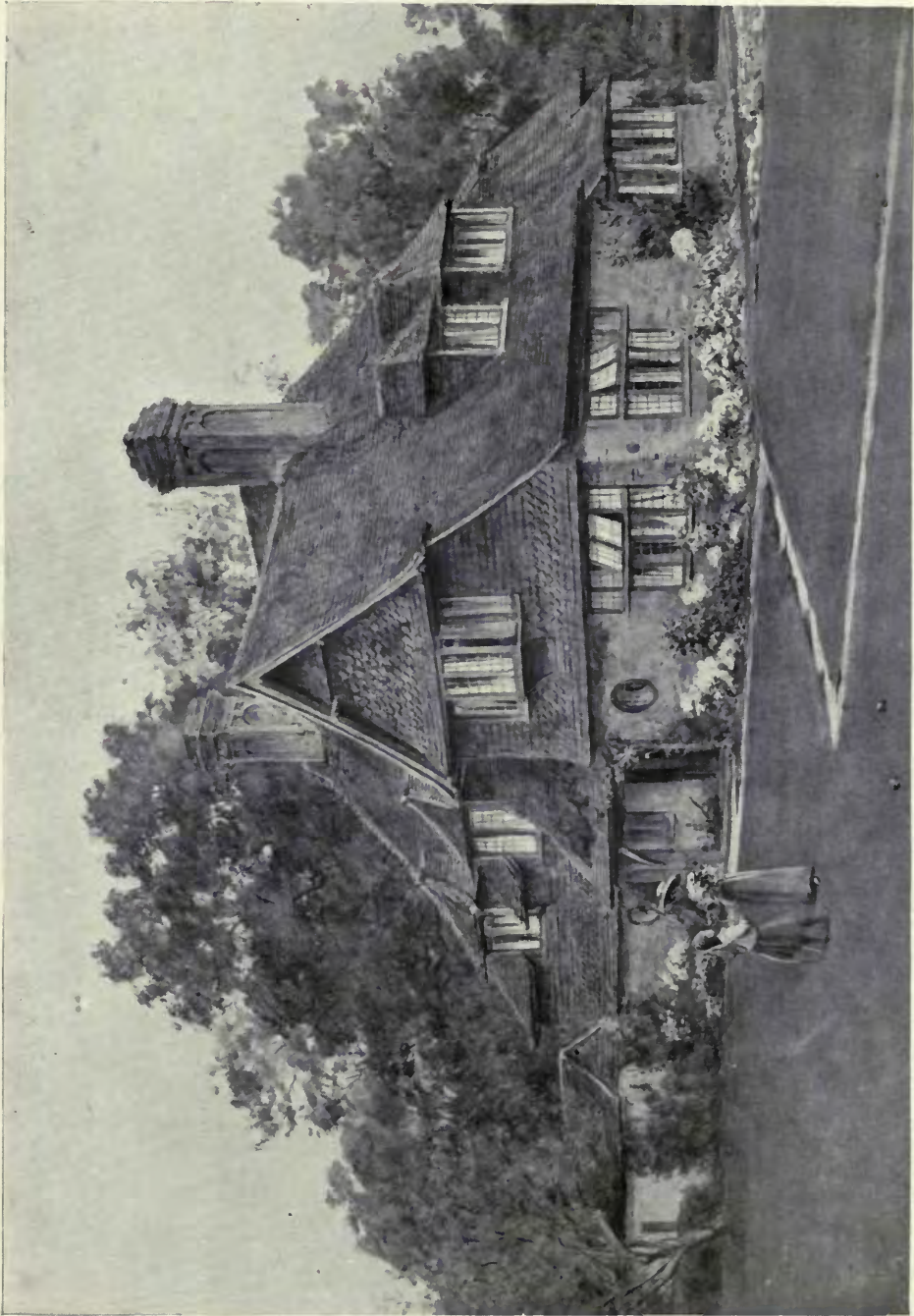
“Accen Gill,” Forest Row.

Casements : C. G. BAYLISS, West Street, Haslemere, Surrey.

Electrical Installation : RAWLINGS BROS. LTD., 82 Gloucester Road, South Kensington, S.W.

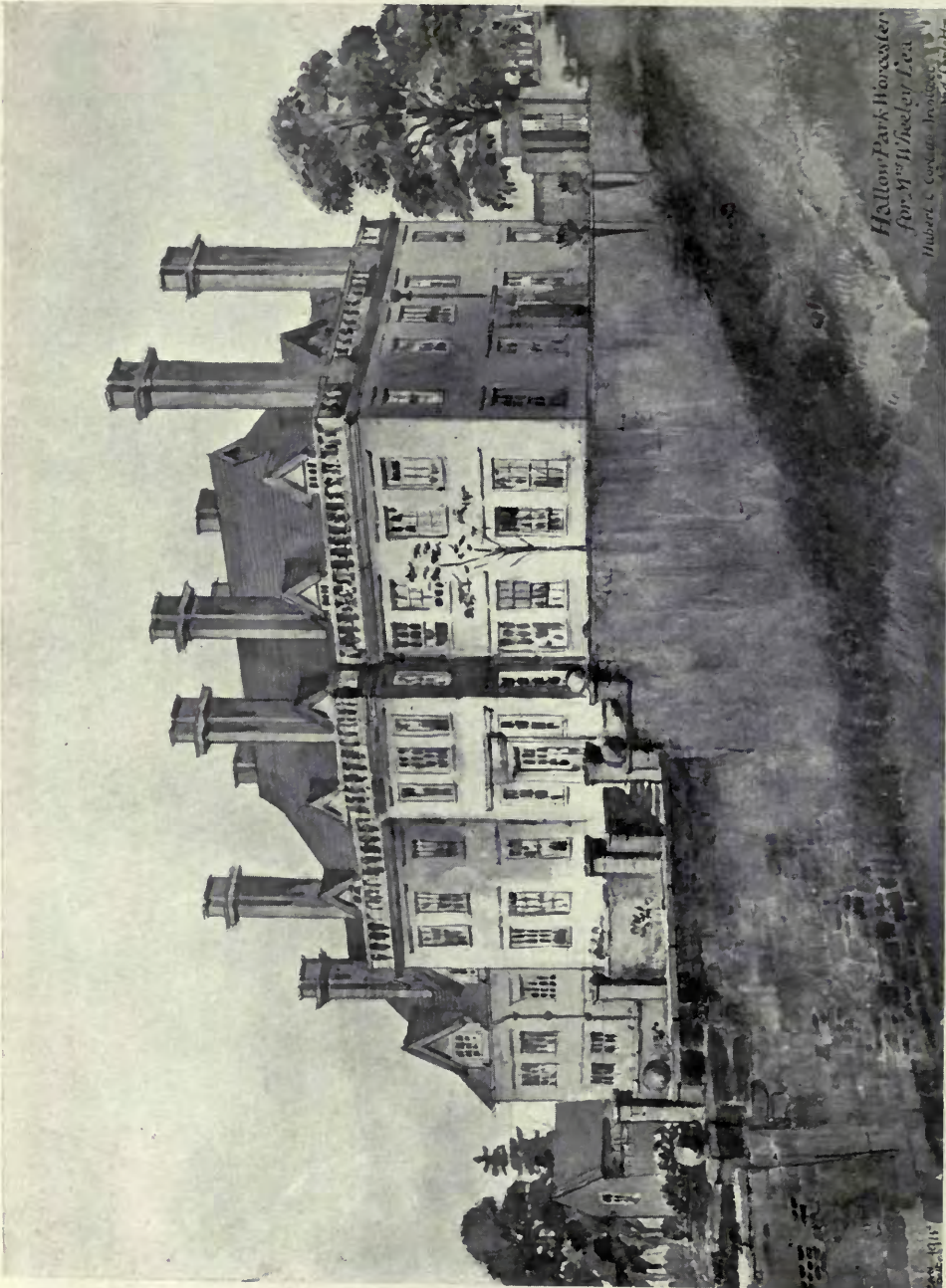
UNSWORTH & TRIGGS, Architects.





"Hailie," Liphook, Hants.

UNSWORTH & TRIGGS, Architects,  
General Contractors: DAVID FRY & SON, Bridge Street, Godalming.



*Hallow Park Worcester  
for Mr. Wheeler Esq.  
Hubert C. Corlette Architect  
and Carpenter*

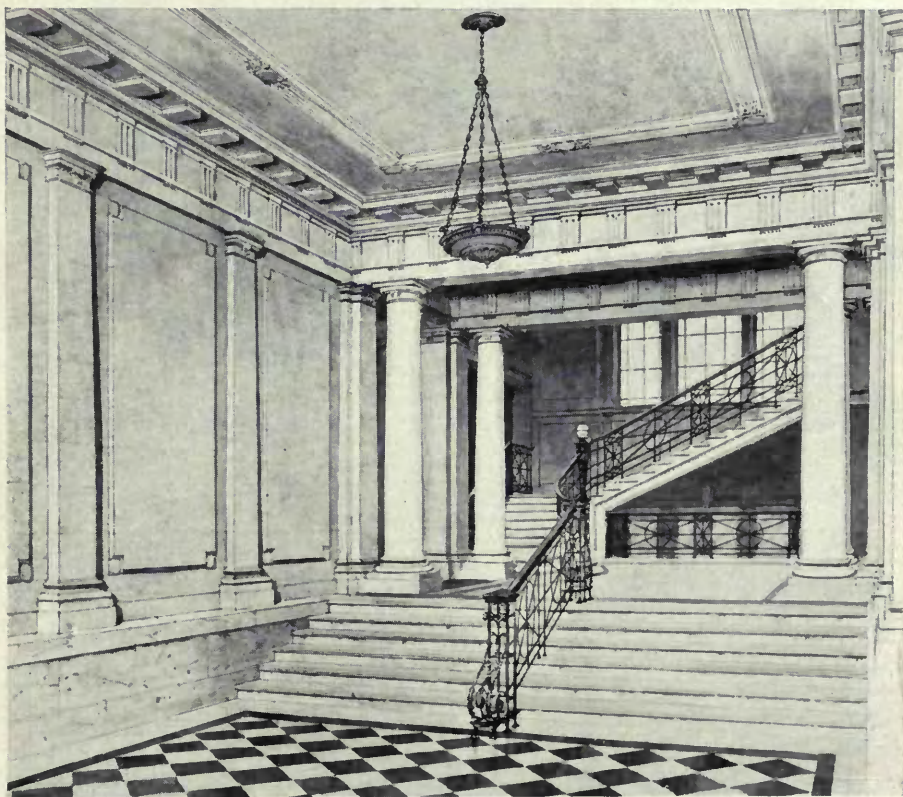
Hallow Park, Worcester.

HUBERT C. CORLETTE, Architect.



ACADEMY ARCHITECTURE  
1915<sup>II</sup>  
SCOTLAND.

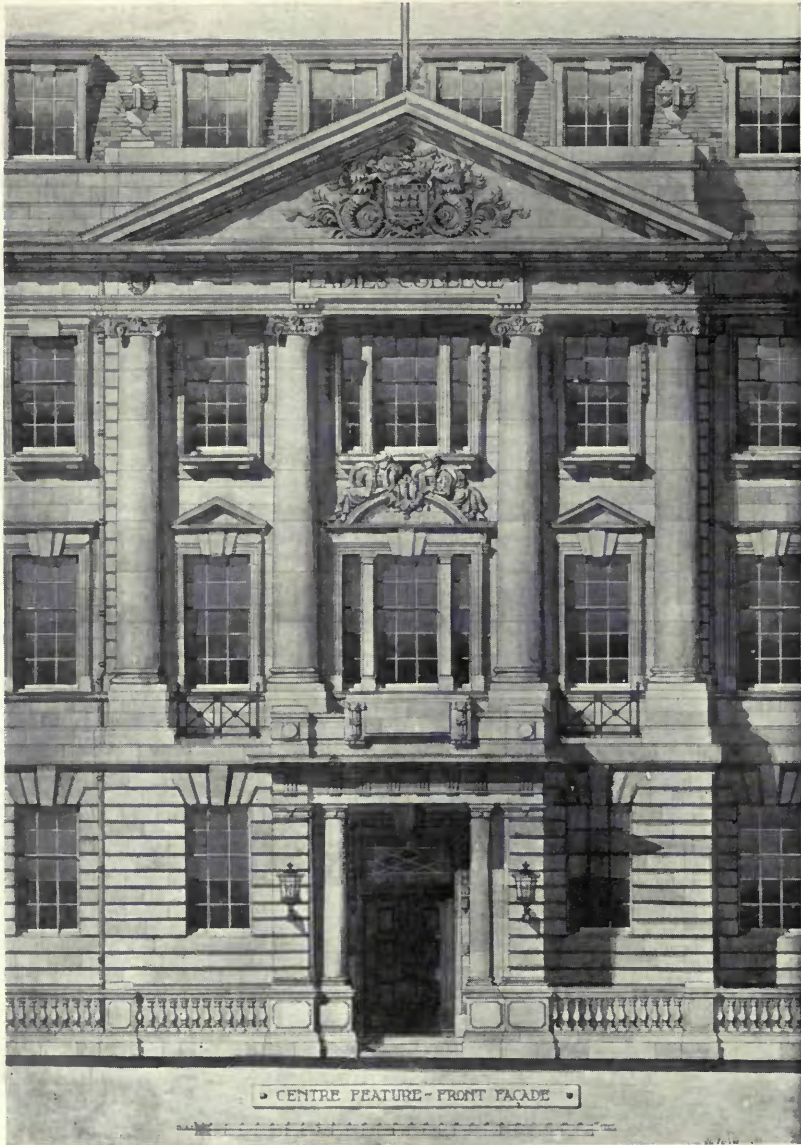
EDINBURGH ROYAL ACADEMY EXHIBITION.



Edinburgh Ladies' College : Principal Entrance Hall and Staircase.

HIPPOLYTE J. BLANC, Architect.

*General Contractors :* JAMES MILLAR & SON, Millar Place, Edinburgh.



**Edinburgh Merchant Company's Ladies' College.**

HIPPOLYTE J. BLANC, Architect.

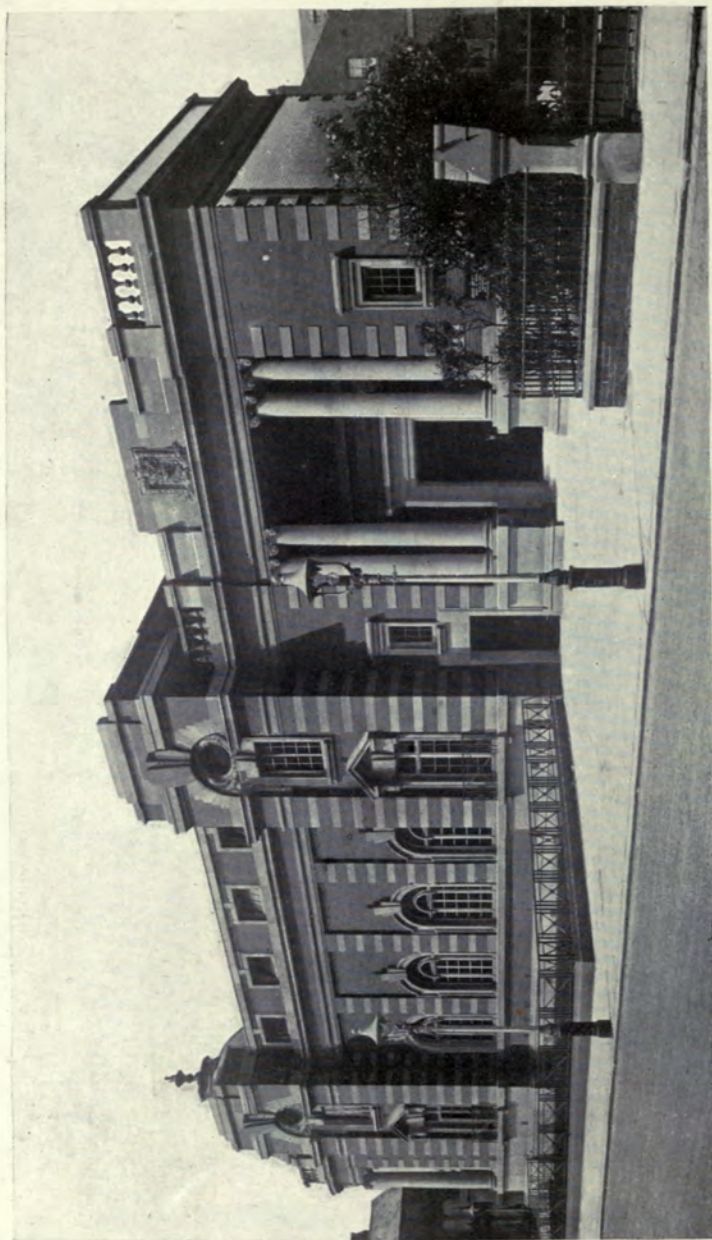
*General Contractors : JAMES MILLAR & SON, Millar Place, Edinburgh.*





**Central Library, Blackpool: Entrance.**

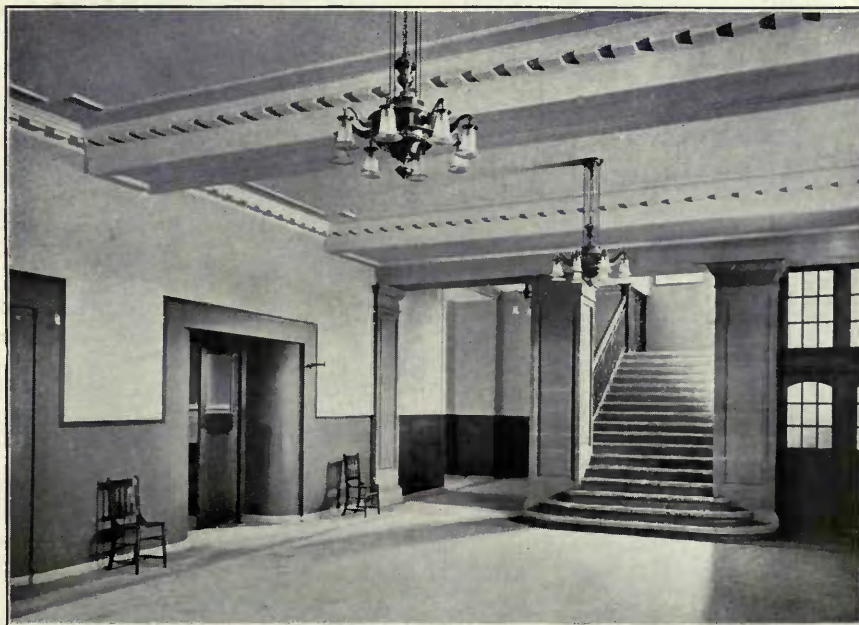
ALEX. CULLEN, LOCHHEAD & BROWN, Architects.



Central Library and The Grundy Art Gallery, Blackpool.

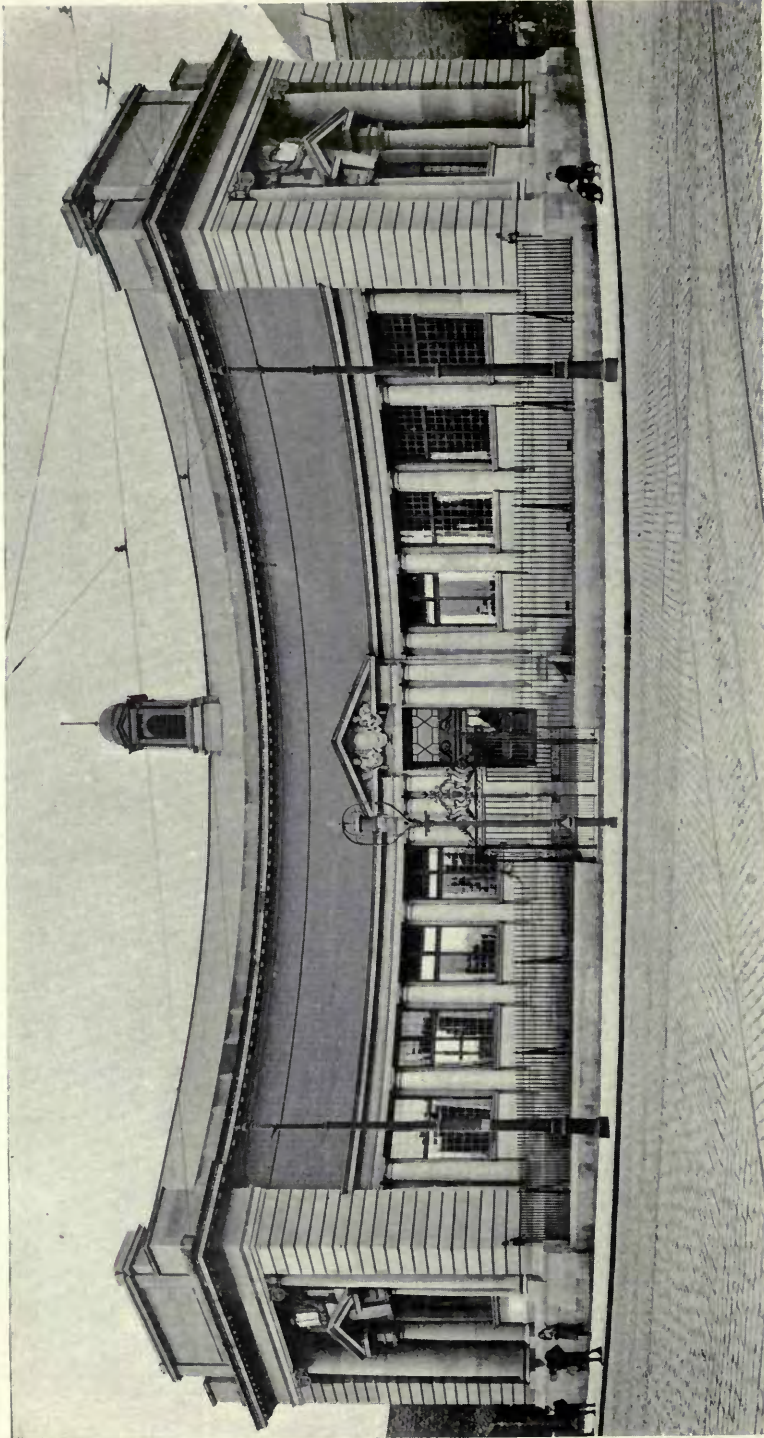
ALEX. CULLEN, LOCHHEAD & BROWN, Architects.





Perth City Hall: Entrance Hall.

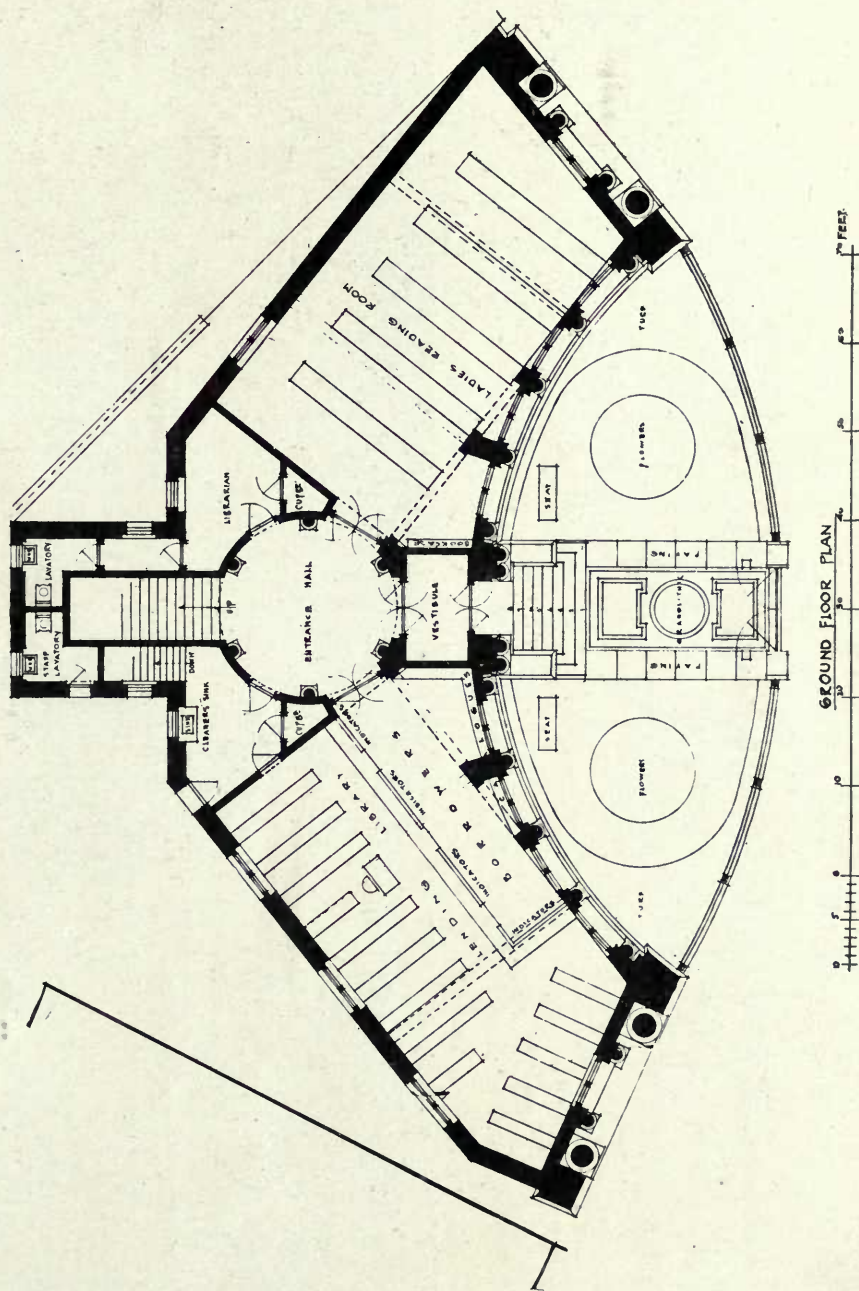
H. E. CLIFFORD & LUNAN, Architects.



JAMES THOMSON, City Architect.

Coldside Branch Library, Dundee.



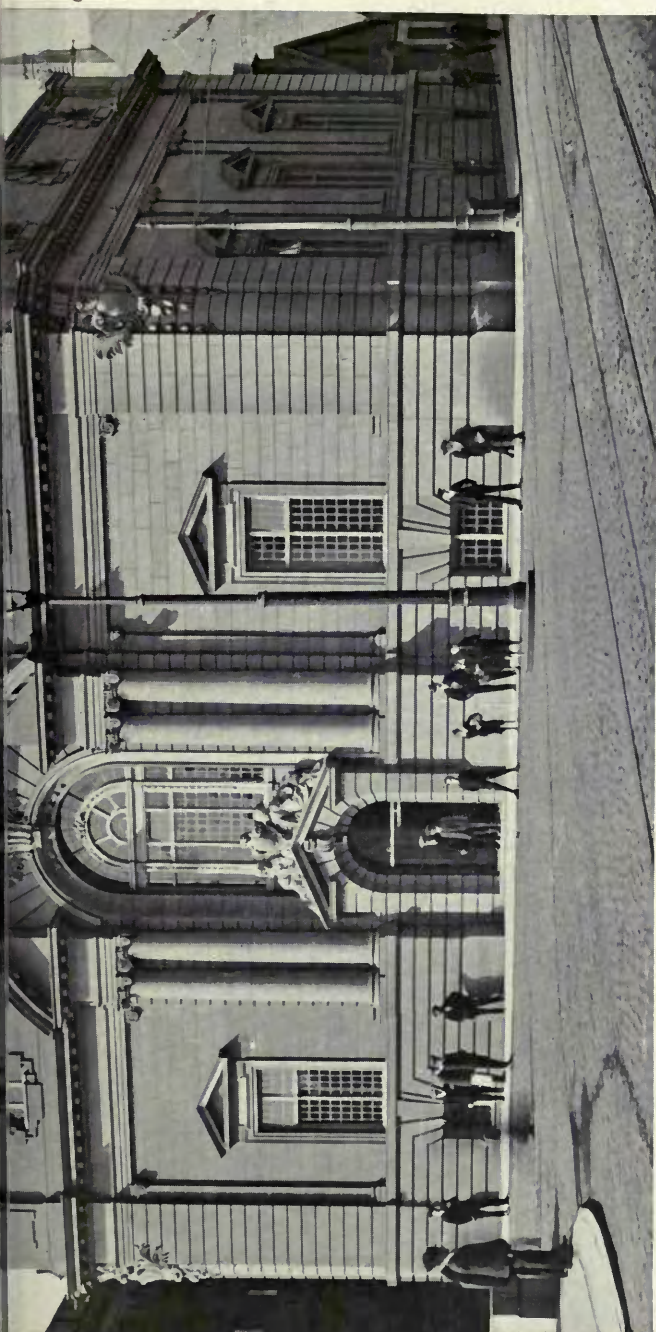


JAMES THOMSON, City Architect.

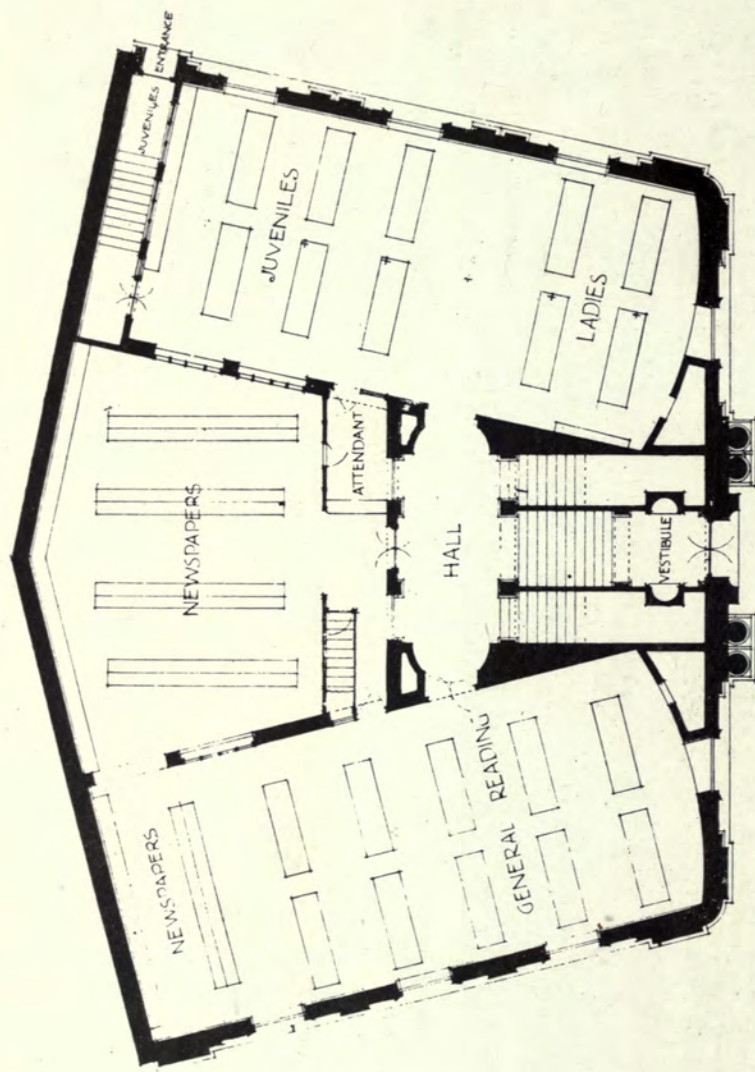
Coldside Branch Library, Dundee.



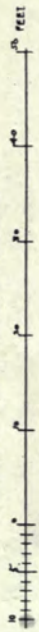




Central Reading Rooms, Dundee.  
Patent Glazing to Skylights and Glazed Domes by HENRY HOPE & SONS, LTD.  
JAMES THOMSON, City Architect.



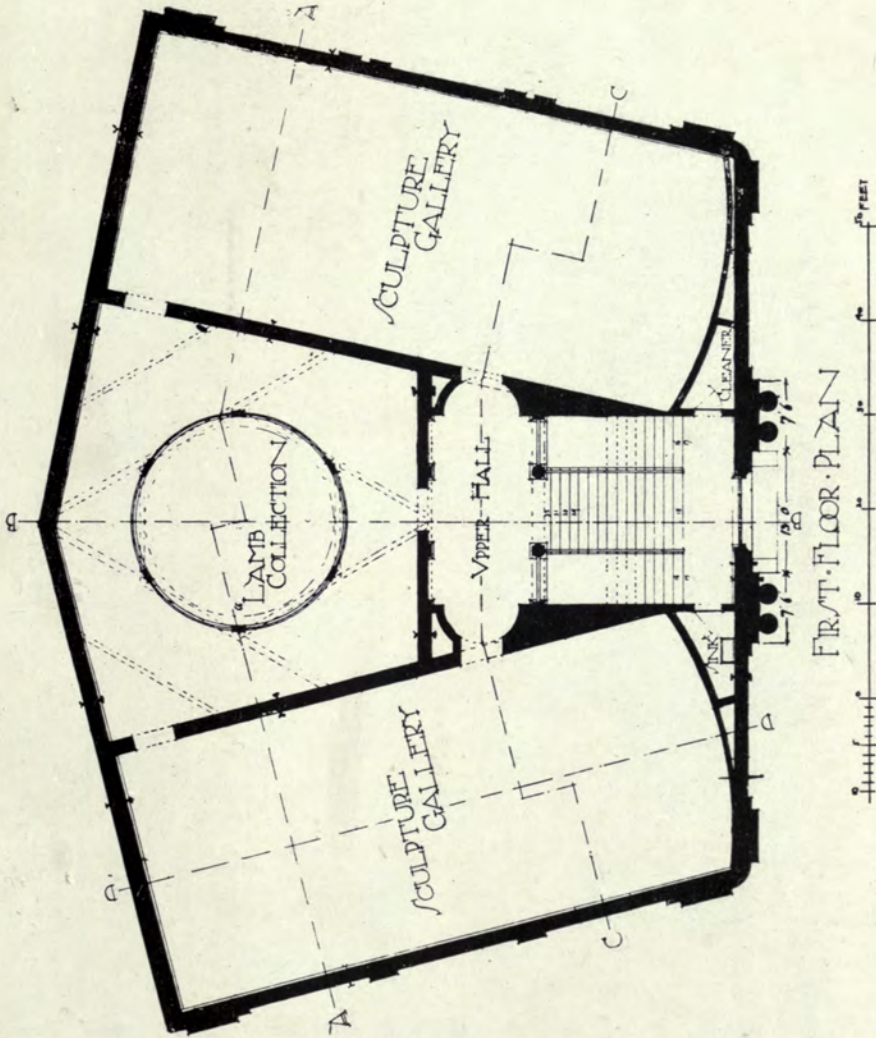
GROUND FLOOR PLAN



Central Reading Rooms, Dundee.

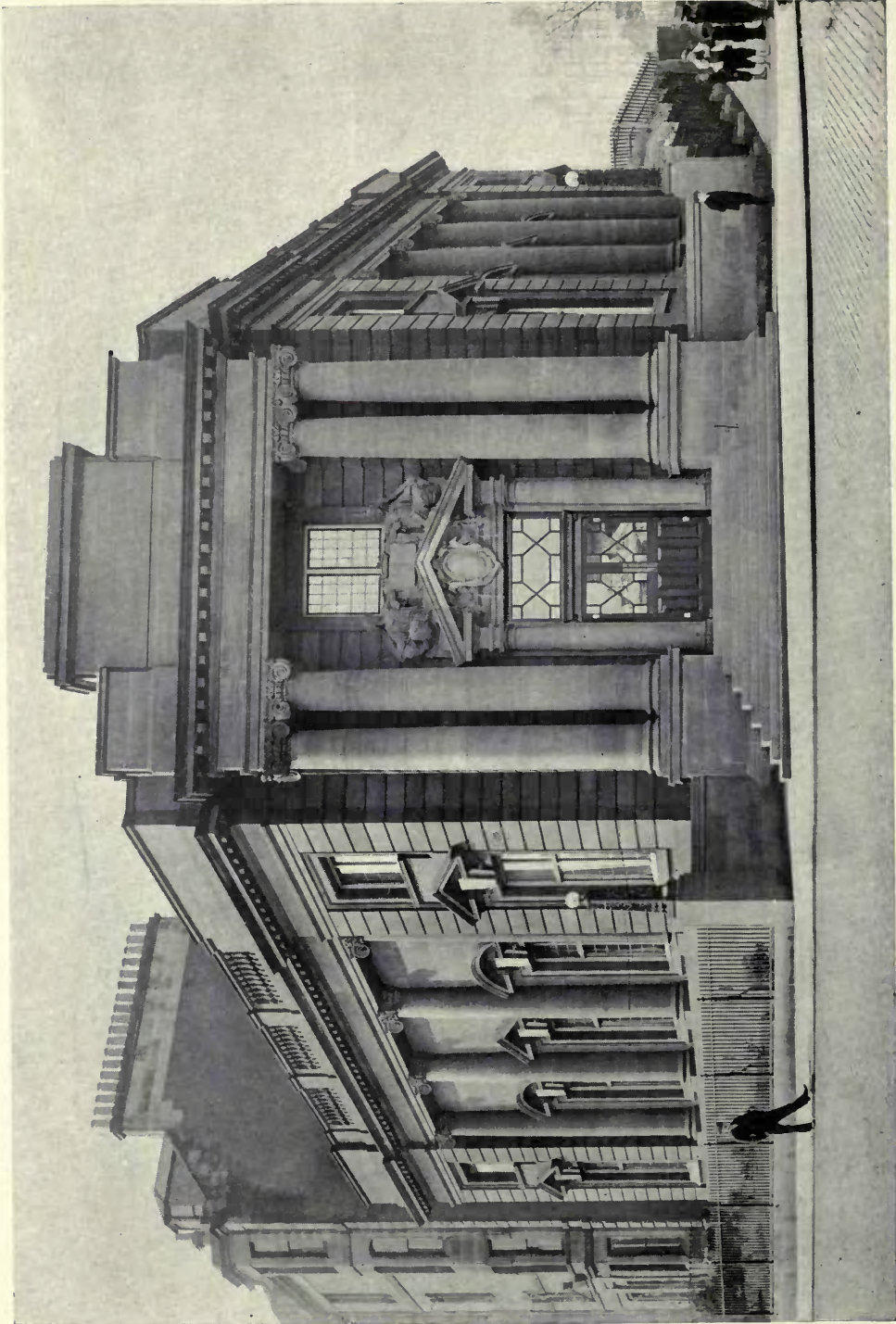
JAMES THOMSON, City Architect.





JAMES THOMSON, City Architect.

Central Reading Rooms, Dundee.

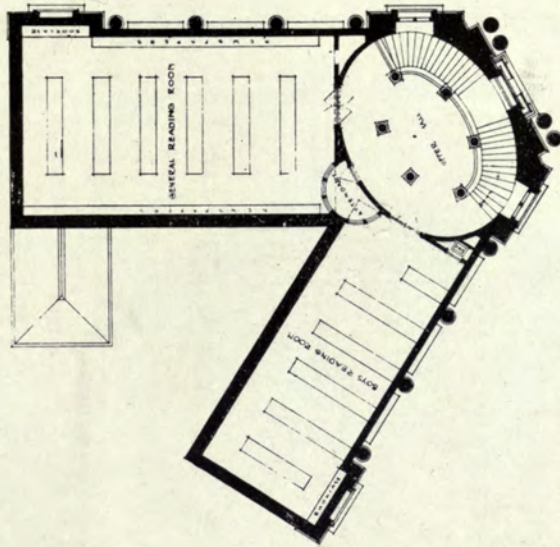


**Blackness Branch Library, Dundee.**

**JAMES THOMSON, City Architect.**

Patent Glazing to Skylights and Glazed Domes by **HENRY HOPE & SONS, LTD.**

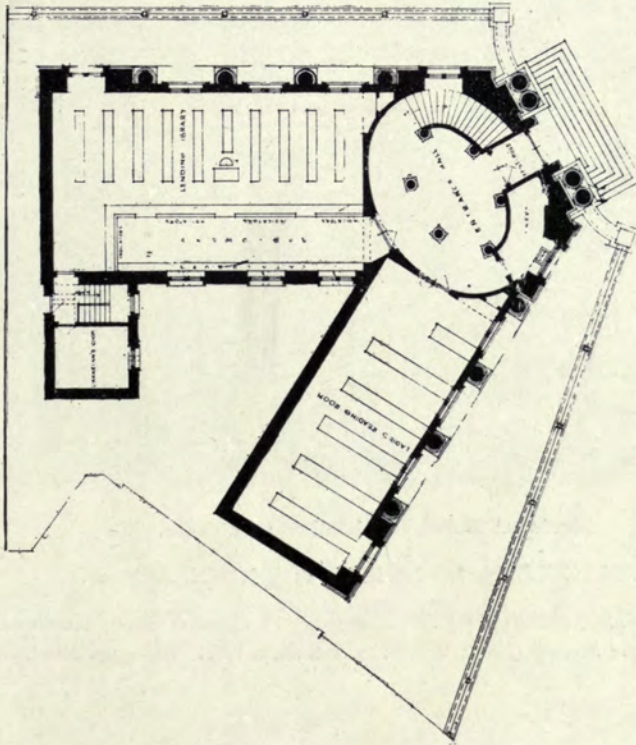




FIRST FLOOR PLAN



JAMES THOMSON, City Architect.



GROUND FLOOR PLAN

Blackness Branch Library, Dundee.



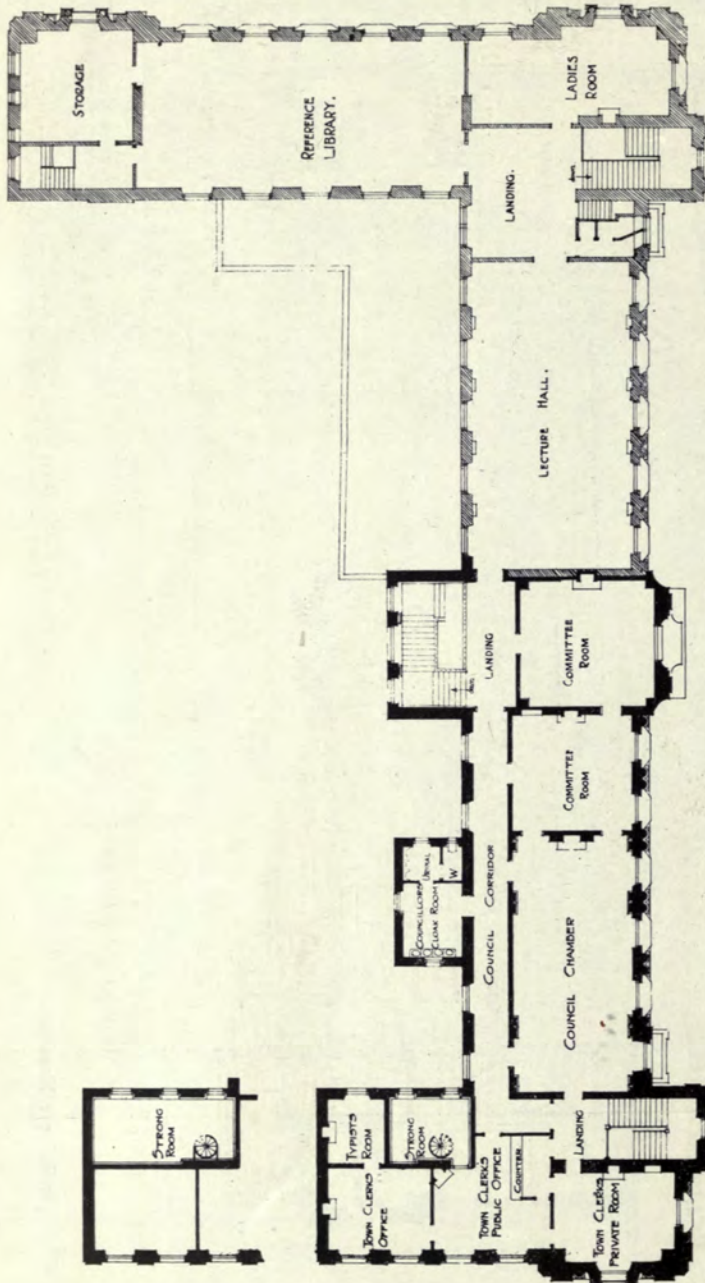
**Municipal Buildings, Hamilton : Entrance.**

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

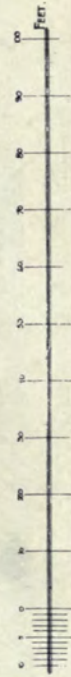
*Electric Lighting, Bells, etc.:* J. W. TORRENCE, 13 Campbell Street, Hamilton.  
*Leaded Lights and Stained Glass:* WM. MEIKLE & SONS, 19-21, Wellington Street, Glasgow.







FIRST FLOOR PLAN



Municipal Buildings, Hamilton. ALEX. CULLEN, LOCHHEAD & BROWN, Architects.





**The Academy, Hamilton : Entrance.**

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

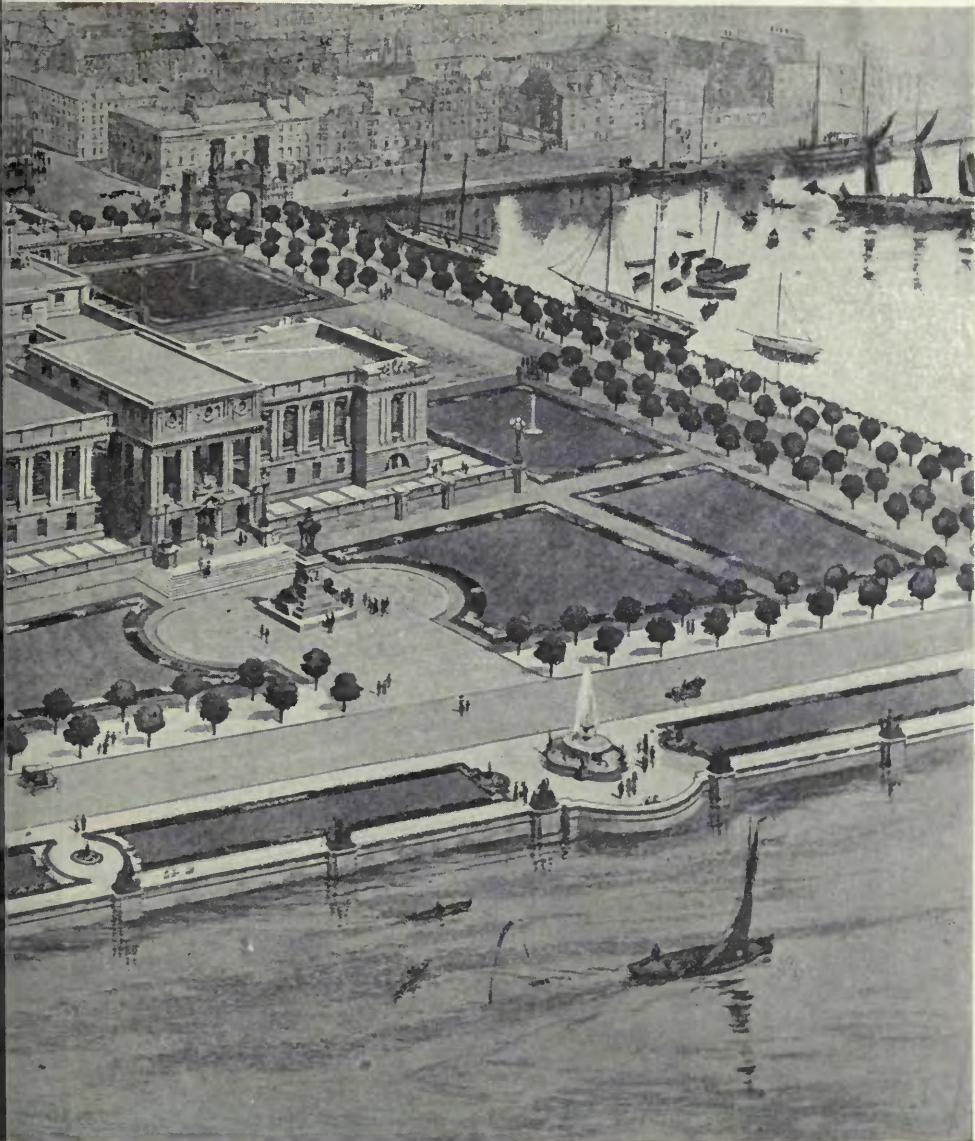
*Electric Lighting:* J. W. TORRENCE, 13 Campbell Street, Hamilton.

Patent Glazing to Skylights by HENRY HOPE & SONS, LTD.

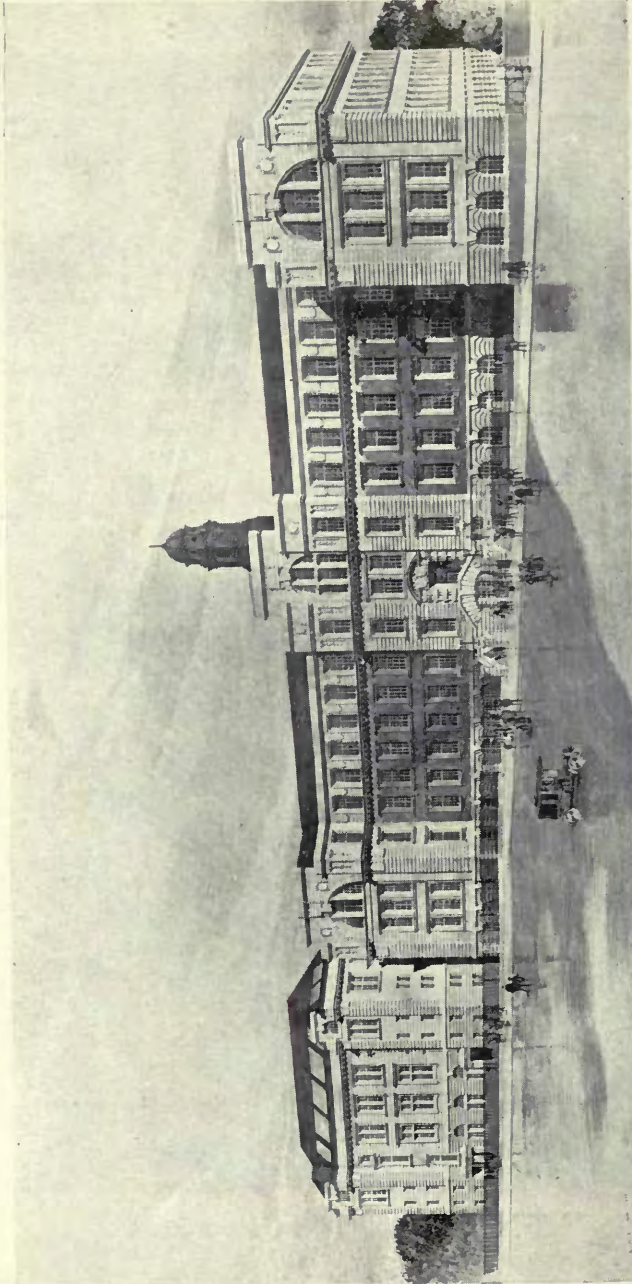


Civic Centre, Dundee.





JAMES THOMSON, City Architect.



**New Training College, Dundee.**

**T. MARTIN CAPPON, Architect.**

*Joinery Work*: THOS. C. STROCKS & SONS, 26 Crescent Lane, Dundee.

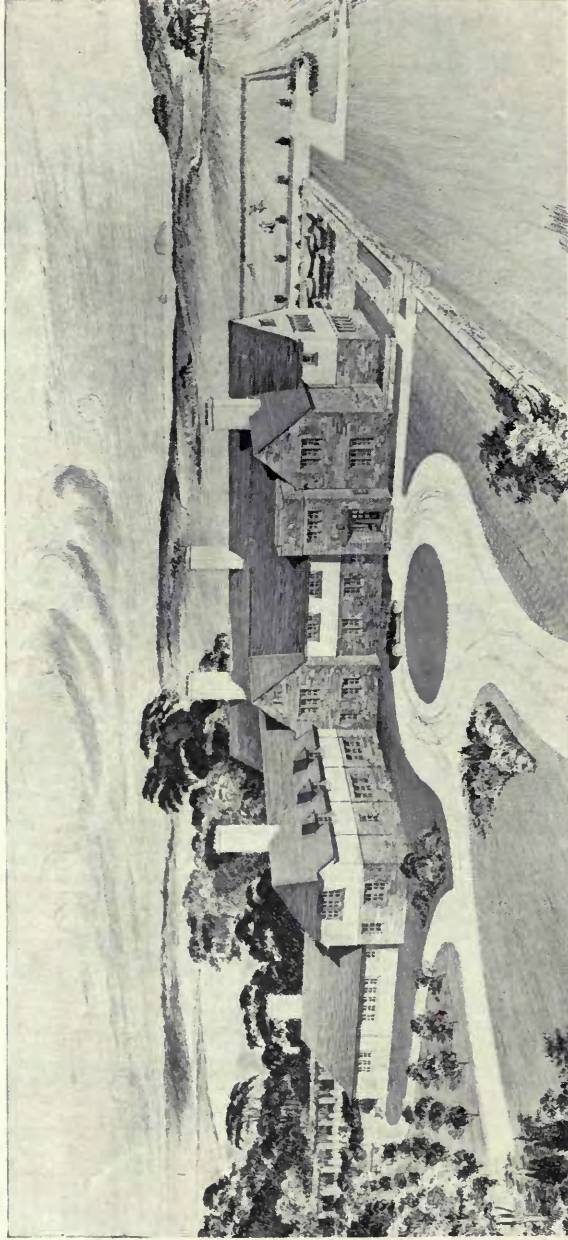
*Asphalte Work*: ADAM LOCH, 254 Leith Walk, Leith, Edinburgh.

*Electric Lighting*: PRIMROSE & PRIMROSE, 199 Bath Street, Glasgow.

*Plumber Work*: JOHN BLAIKIE & SONS, LTD., Bon-Accord Metal Works, Aberdeen.







"Blancfield," Kirkoswald, Ayrshire.

JAMES MILLER, Architect.

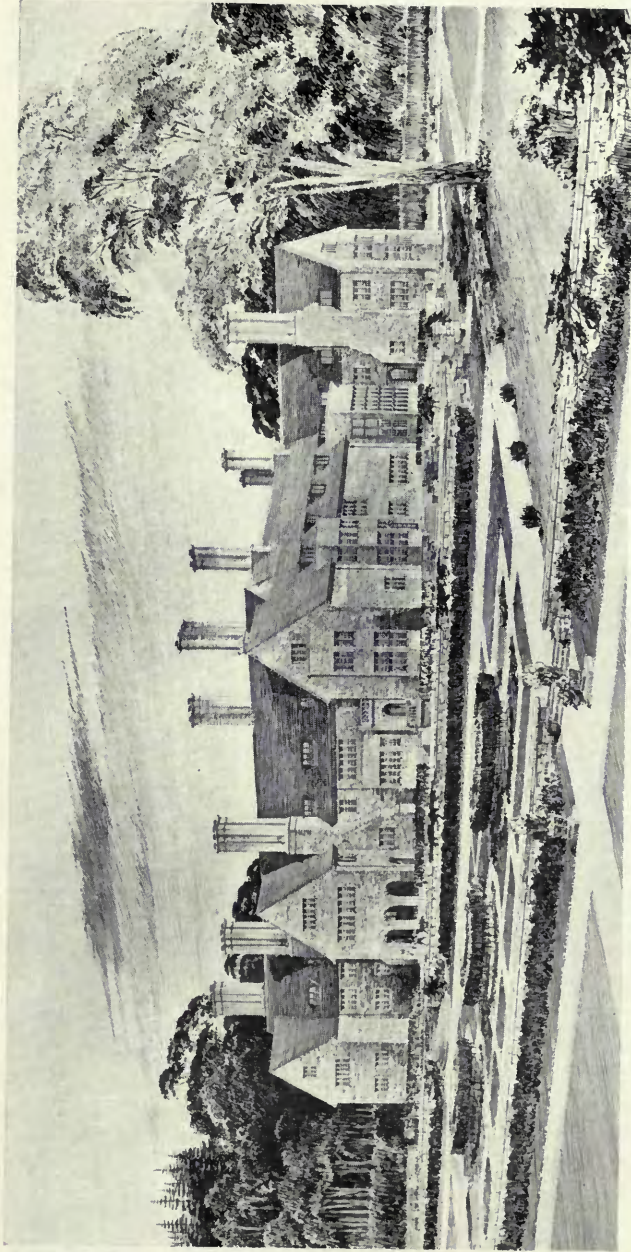
*Mason Work*: J. & D. MEIKLE, Newton Steam Joinery Works, Ayr.

*Heating and Ventilating*: G. N. HADEN & SONS, Trowbridge.

*Casements* by HENRY HOPE & SONS, LTD.

*Interior Decorative Plaster Work*: G. P. BANKART of G. JACKSON & SONS, LTD., Rathbone Place, W.



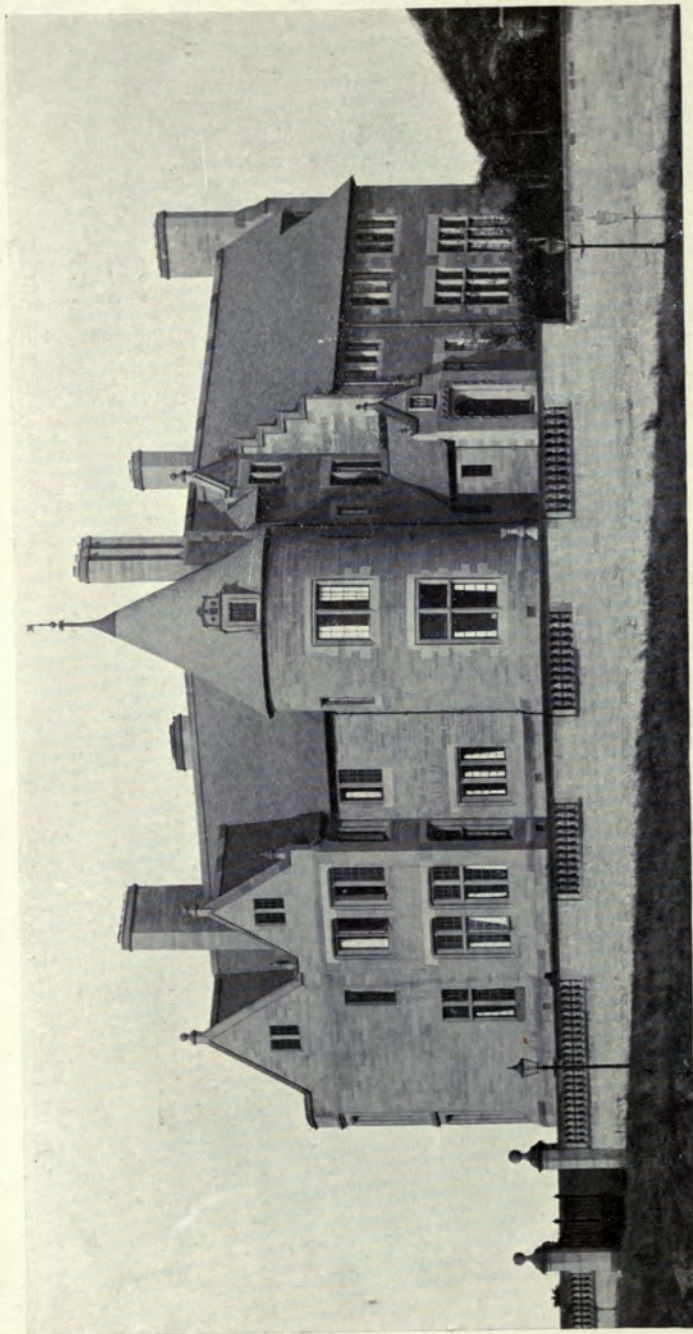


**Kildonan Mansion, Barrhill, Ayrshire.**

**JAMES MILLER, Architect.**

*Mason and Carpenter Work: J. & D. MEIKLE, Newton Steam Joinery Works, Ayr.*

*Casements by HENRY HOPE & SONS, LTD.*



"Benefrey," Pollokshields, Glasgow.

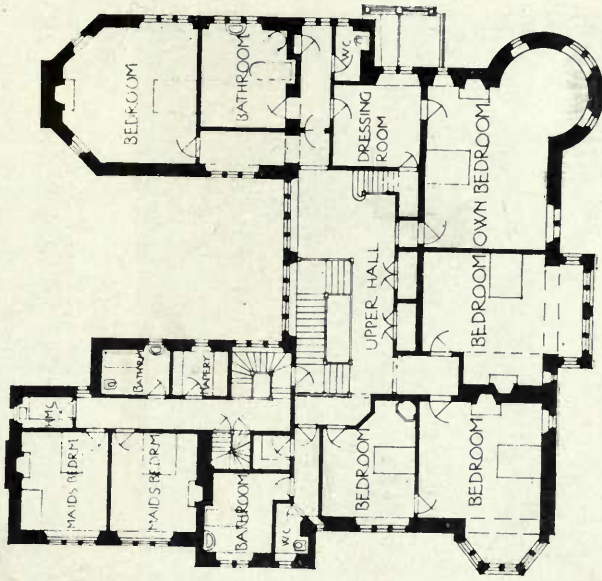
W.M. HUNTER McNAB, Architect.

Contractors : P. & W. ANDERSON, LTD., 64 Douglas Street, Glasgow.

Casements by HENRY HOPE & SONS, LTD.

Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.





FIRST FLOOR PLAN

W.M. HUNTER McNAB, Architect.



GROUND FLOOR PLAN



"Benefrey," Pollokshields, Glasgow.



Staircase and Hall.  
 "Benefrey," Pollokshields, Glasgow.



Library.  
 Wm. HUNTER McNAB, Architect.

Contractors: P. & W. ANDERSON, LTD., 64 Douglas Street, Glasgow.  
 Casements by HENRY HOPE & SONS, LTD.  
 Decorative Plaster Work: G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.





**New Premises, Gourock, for the National Bank of Scotland, Ltd.**

ALEXANDER N. PATERSON, Architect.

Casements by HENRY HOPE & SONS, LTD.

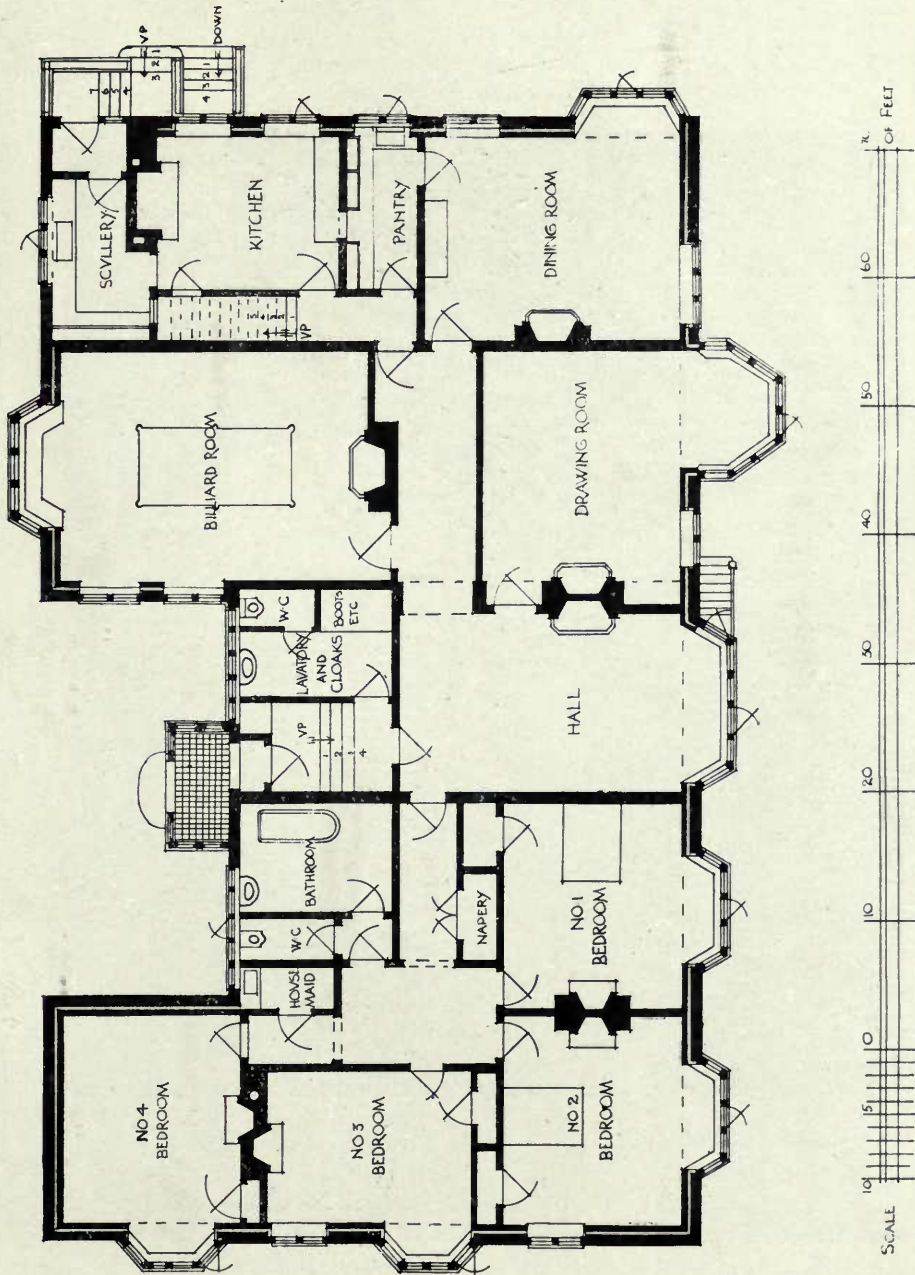


"Newstead," Bearsden.

Plaster Work: H. S. BATHGATE, 540 Duke Street, Glasgow.

Wm. HUNTER McNAB, Architect.





W.M. HUNTER McNAB, Architect.

"Newstead," Bearsden.



**"Newstead," Bearsden : Hall.**

**WM. HUNTER McNAB, Architect.**

*Plaster Work* : H. S. BATHGATE, 540 Duke Street, Glasgow.





**Additions to Swinfen Hall, Lichfield.**

**A. MARSHALL & A. G. R. MACKENZIE, Architects.**





# SCULPTURES

1915<sup>II</sup>.



*The Scroll of Honour.*

ETHEL WHITE, Sculptor.

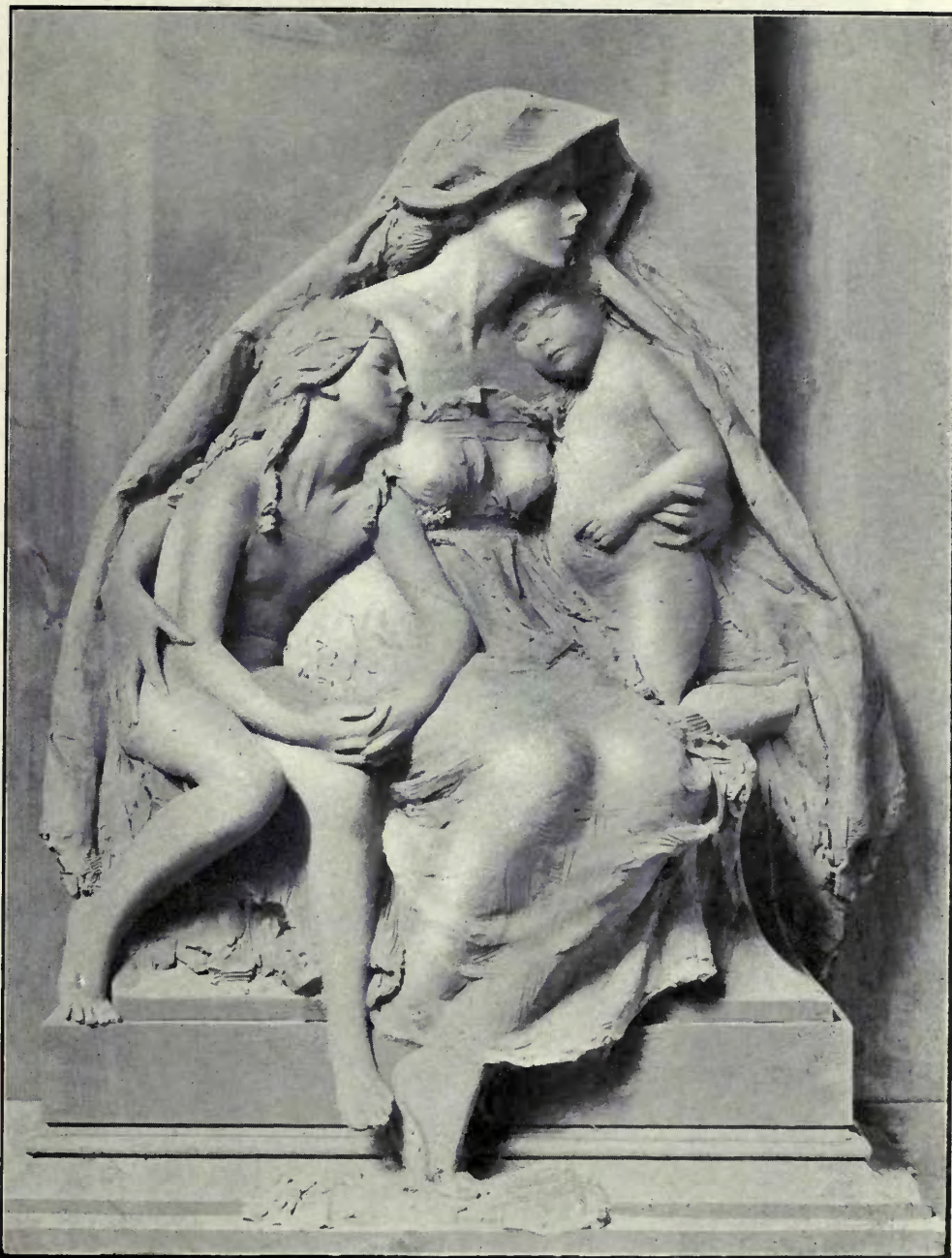


Model of Memorial to Capt. Robert Falcon Scott, R.N., C.V.O., and his Comrades to be placed in St. Paul's Cathedral.

S. NICHOLSON BABB, Sculptor.

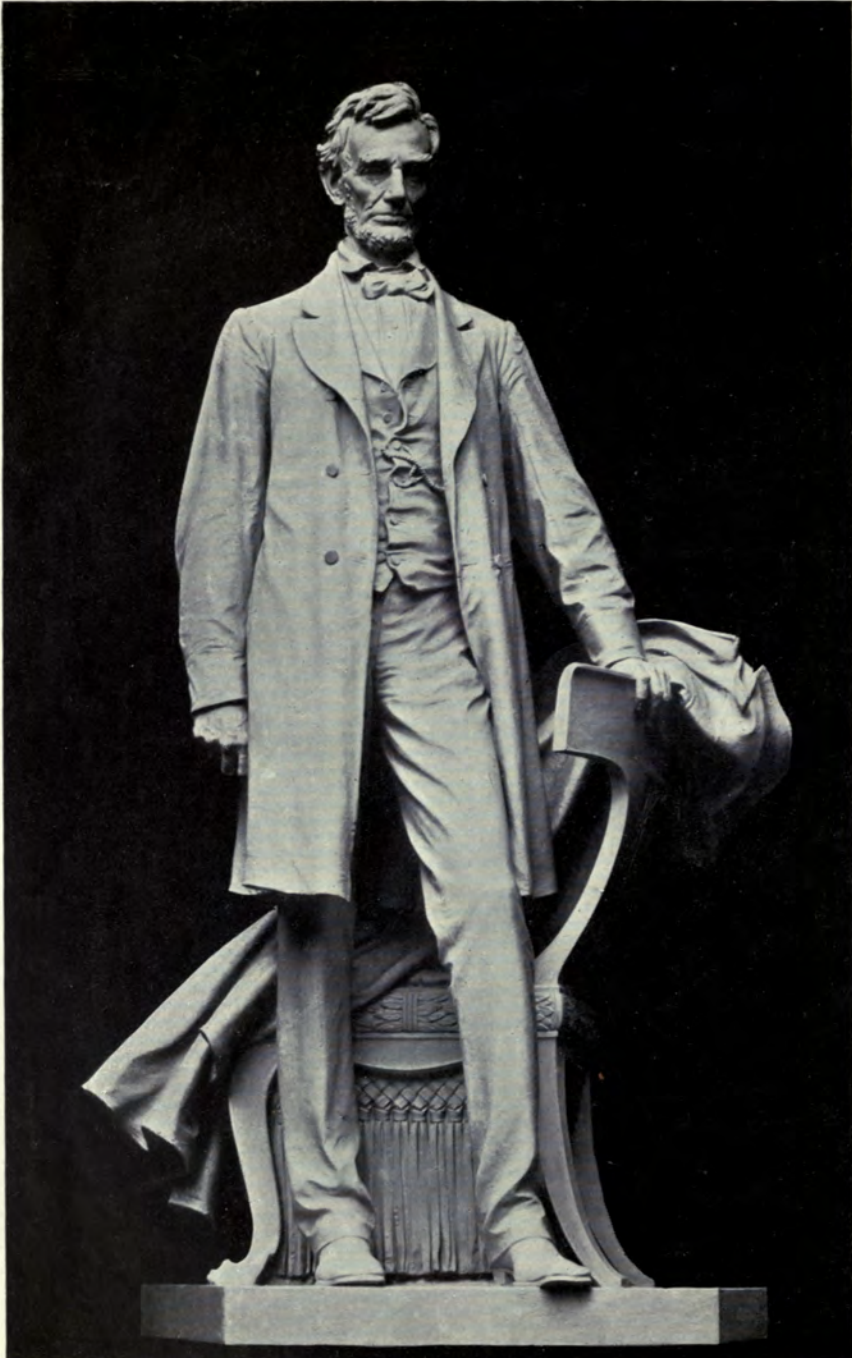


*Academy Architecture, 1915<sup>th</sup>—Sculptures.*



*Monument to Mrs. Ashley, Romsay Abbey.*

EMIL FUCHS, Sculptor.



*Monument to Abraham Lincoln erected in Rotunda of the State Capitol, Frankfort, Kentucky, U.S.A.*

A. A. WEINMAN, Sculptor.





*Recumbent Figure for a Tomb in a Seigneurial Chapel.*

RICHARD R. GOULDEN, Sculptor.

Academy Architecture, 1915<sup>11</sup>—Sculptures.



*The Waters of Forgetfulness.*

CHARLES WHEELER, Sculptor.



*Academy Architecture, 1915<sup>11</sup>—Sculptures.*



*"David."*

JOHN ANGEL, Sculptor.



*"Roused."*

ANDREA C. LUCCHESI, Sculptor.





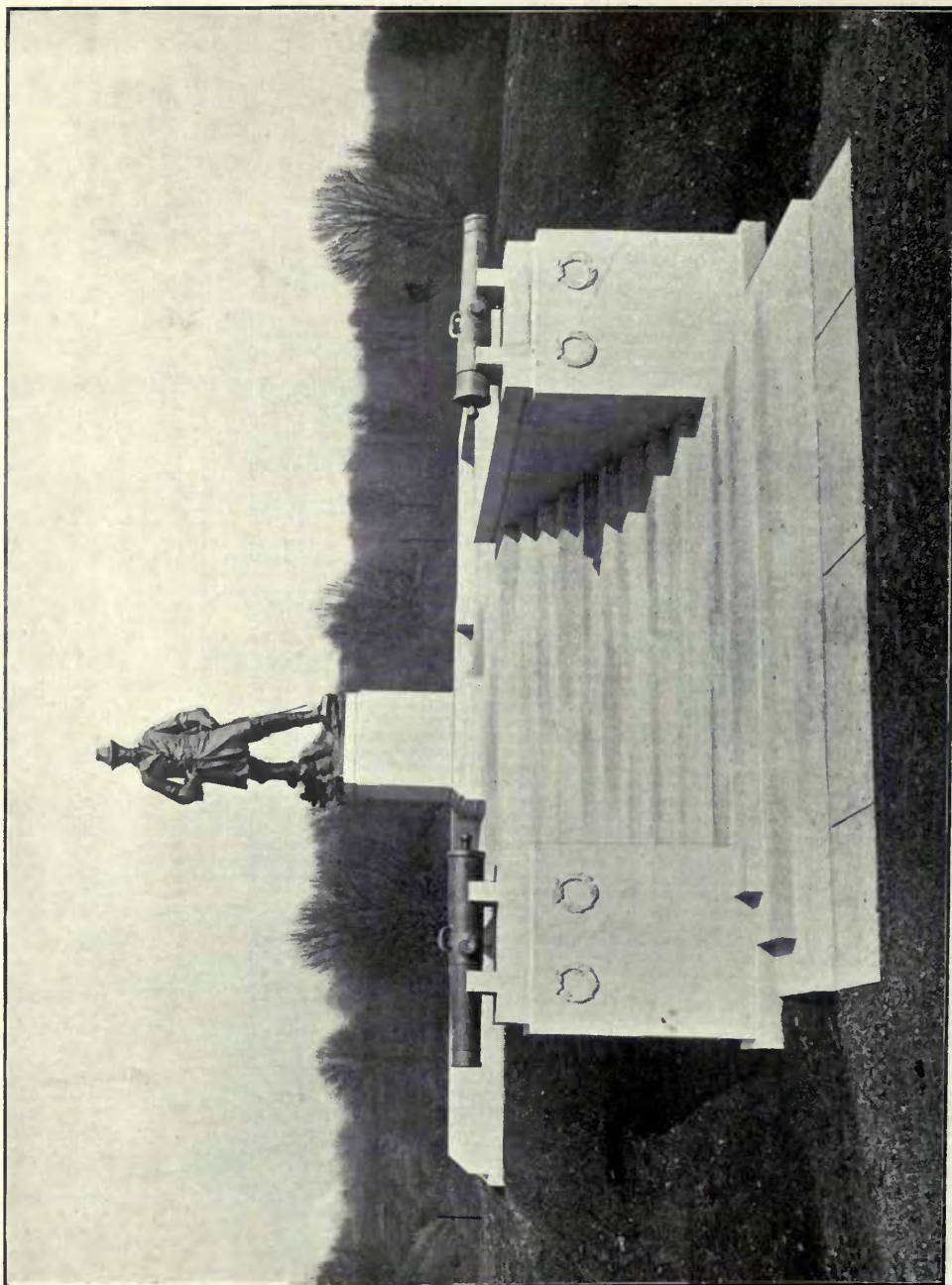


*"Philanthropy."*

Panel for Memorial to King Edward VII, Sheffield.

Philanthropy presenting Hospital for Cripples to the City of Sheffield.

ALFRED DRURY, R.A., Sculptor.



*Monument to Lieutenant-Colonel William F. Vilas at Vicksburg National Military Park, U.S.A.  
A. A. WEINMAN, Sculptor.*



*Academy Architecture, 1915<sup>th</sup>.—Sculptures.*



*Endymion Group.*

LILLIAN M. WADE, Sculptor.



*The Age of Imagination.*

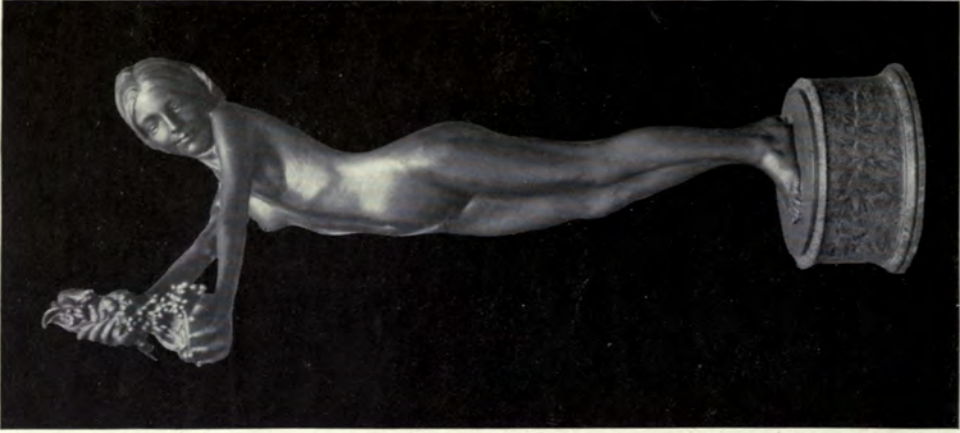
F. V. BLUNDSTONE, Sculptor.



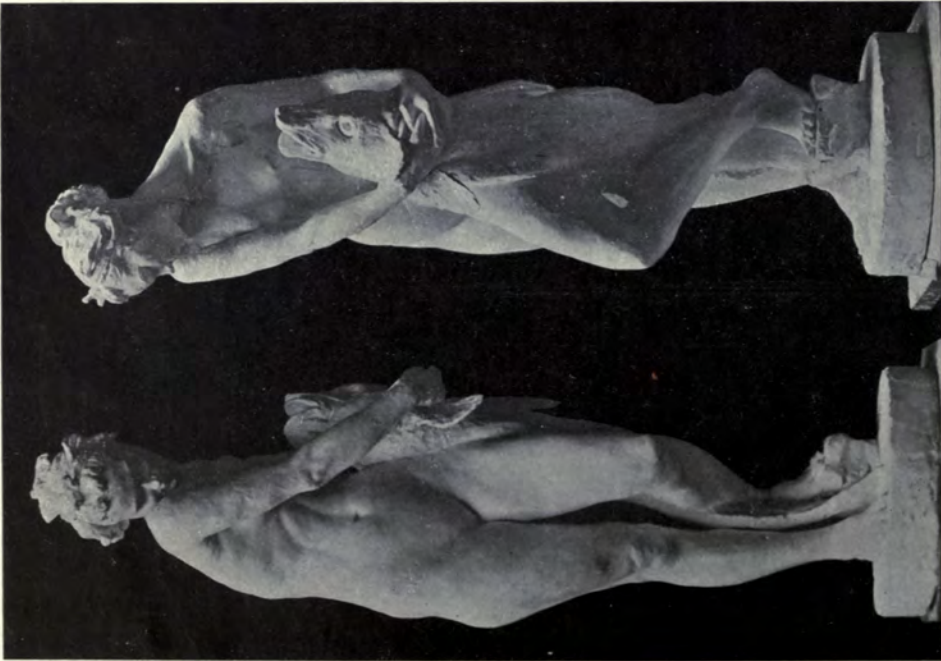
*Spring's Joy.*

EUGÈNE CANNEEL, Sculptor.

Academy Architecture, 1915<sup>11</sup>.—Sculptures.



"Vintage."  
JOHN ANGEL, Sculptor.



Two Views of Lead Fountain Figure.  
GERTRUDE KNOBLAUCH, Sculptor.



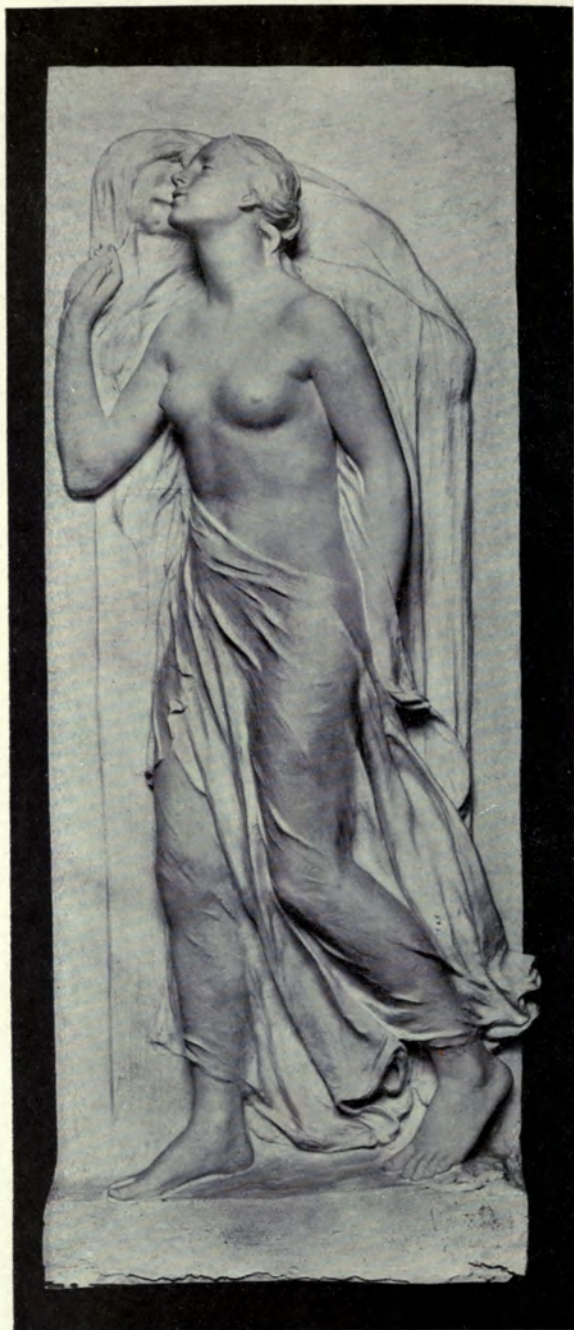
*Academy Architecture, 1915<sup>11</sup>.—Sculptures.*



*Joy of Life.* W. REID DICK, Sculptor.



*Bereaved.* MORTIMER BROWN, Sculptor.

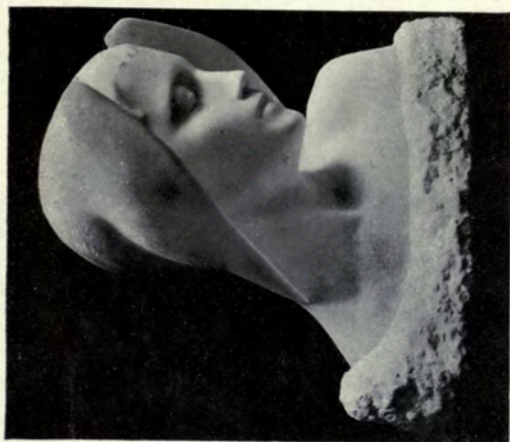


*Youth and the Shadow.*

RICHARD GARBE, Sculptor.



Academy Architecture, 1915<sup>11</sup>.—Sculptures.



*Eros.*

P. BRYANT BAKER, Sculptor.



*Childhood.*

CHARLES PEBWORTH, Sculptor.



*The Fallen Idol.*

C. WEB-GILBERT, Sculptor.



*Playfulness.*

PAUL MANSHIP, Sculptor.



# ACADEMY ARCHITECTURE

1915<sup>II</sup>.

## DECORATIONS.



Reredos Panel.

TEMPLE MOORE, Architect.



Reredos in Chapel, St. John's, Plymouth.

TEMPLE MOORE, Architect.





Reredos Panel, St. Wilfred's, Harrogate.

TEMPLE MOORE, Architect.



Pulpit Fall.

TEMPLE MOORE, Architect.





Reredos, St. Mark's, Alexandria, Egypt.

TEMPLE MOORE, Architect.



Part of Reredos in Chapel, Eversley School, Folkestone.

TEMPLE MOORE, Architect.





Part of Reredos in Chapel, Eversley School, Folkestone.

TEMPLE MOORE, Architect.



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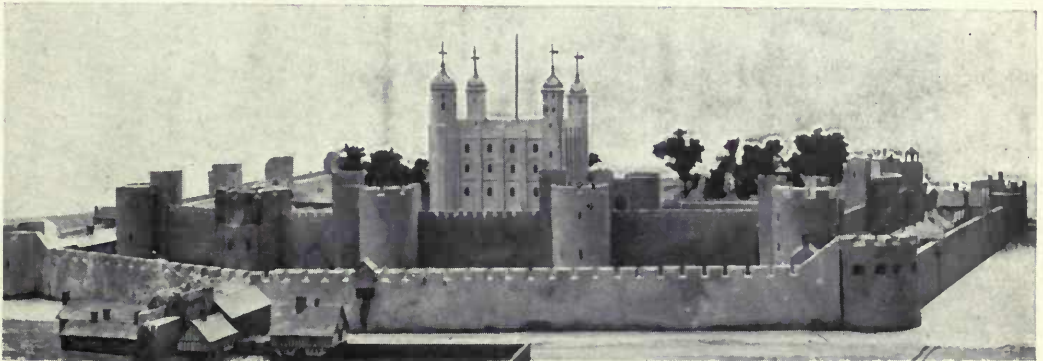


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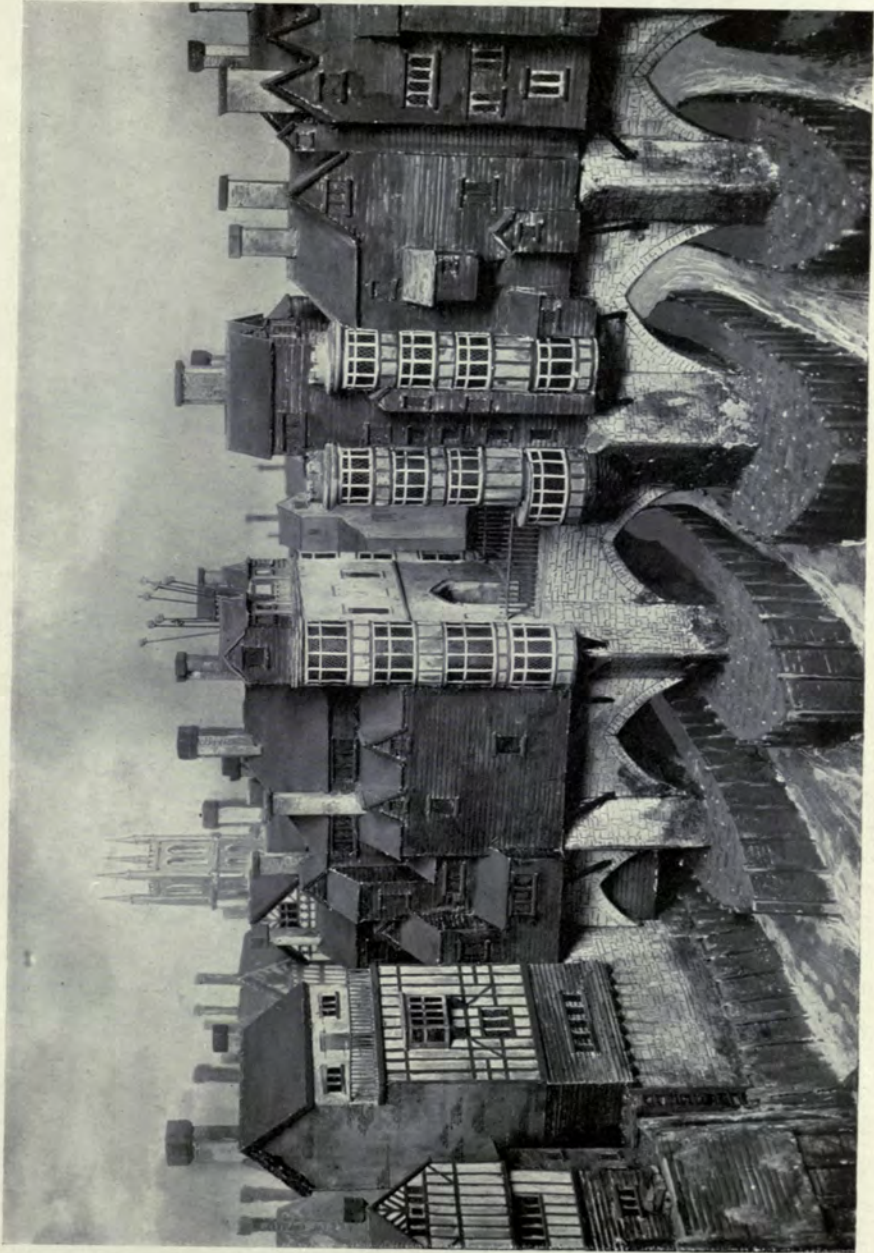
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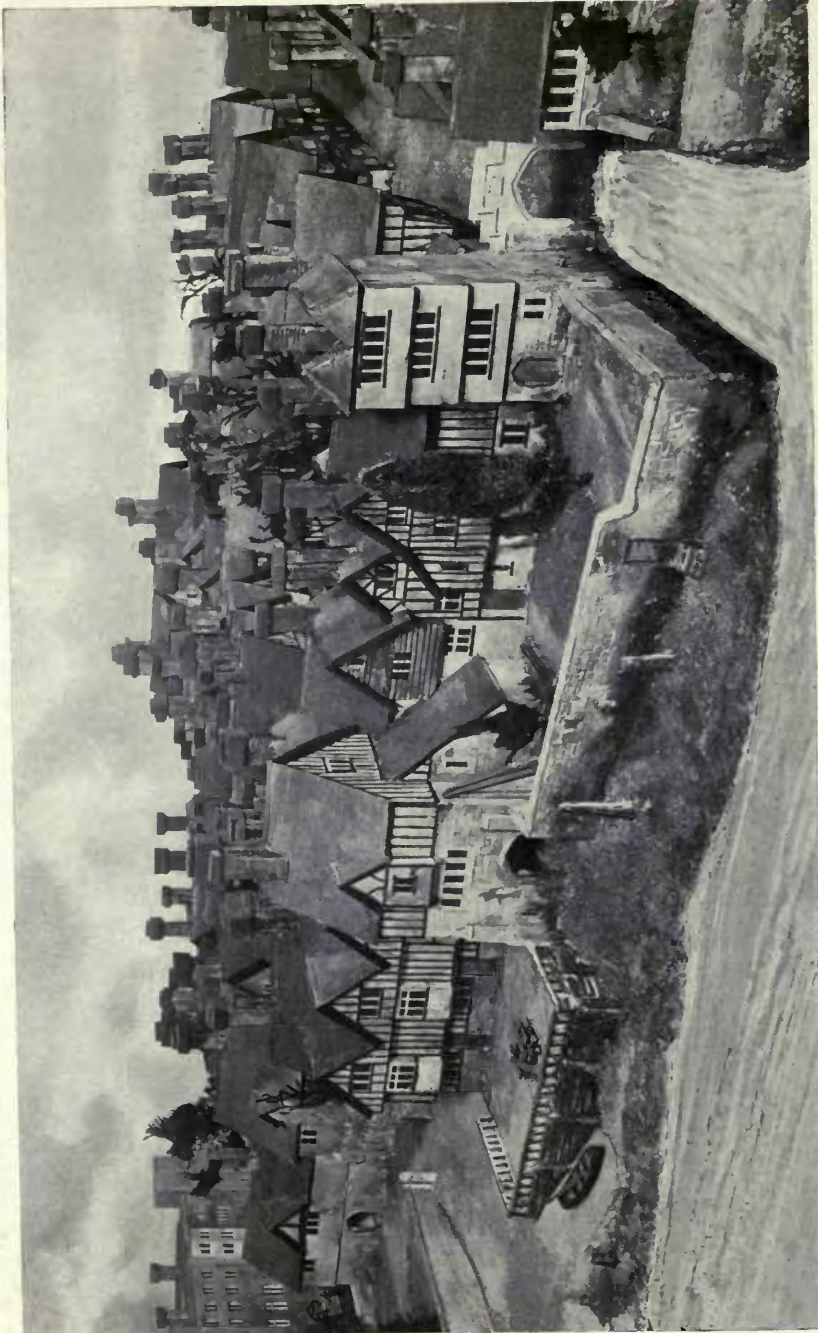




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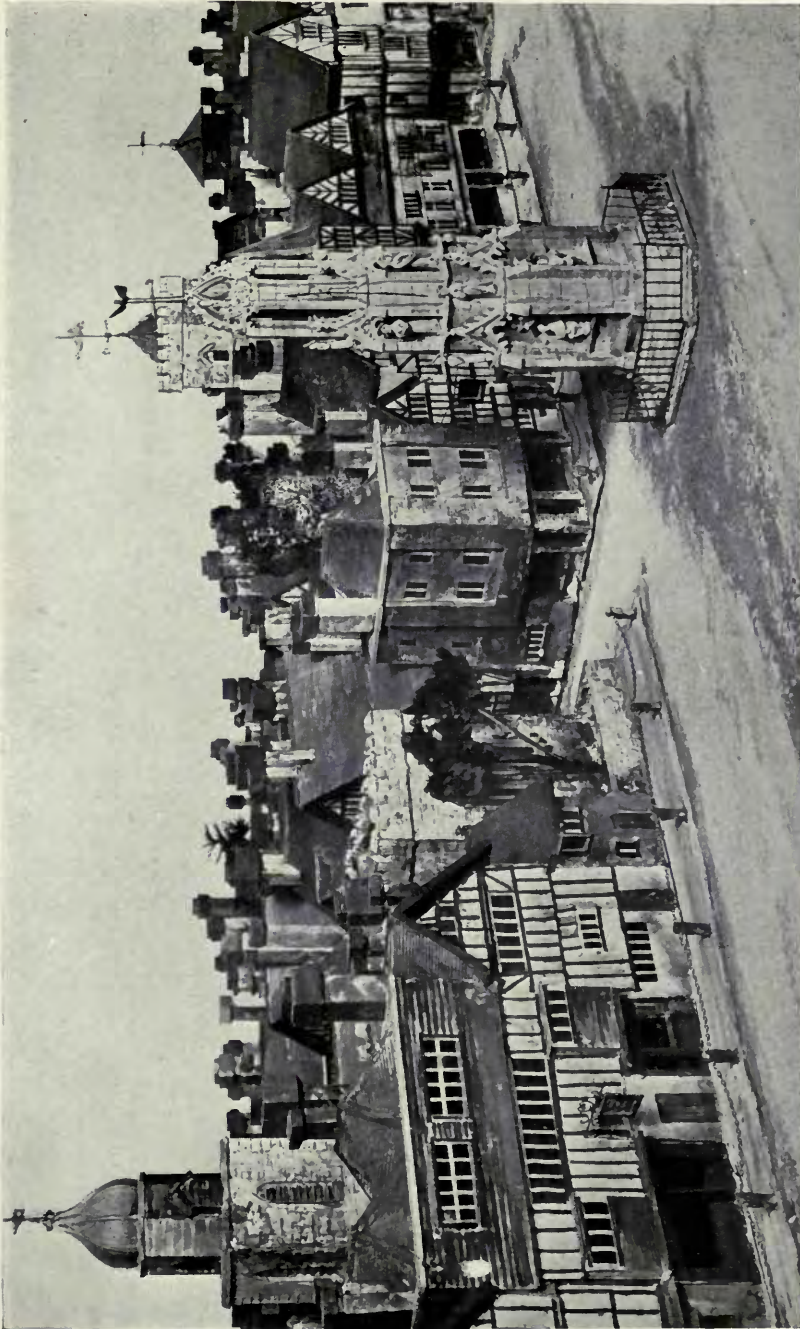


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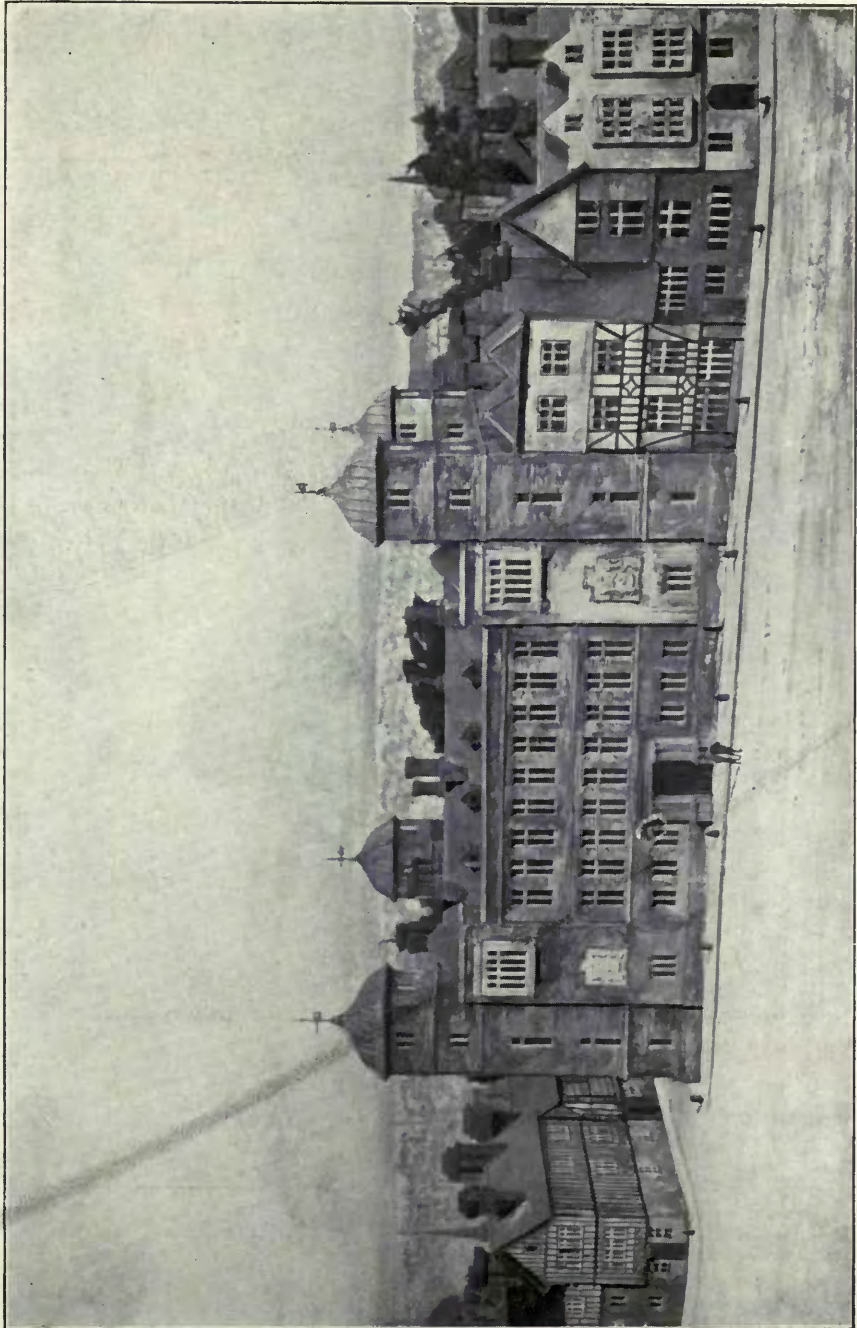


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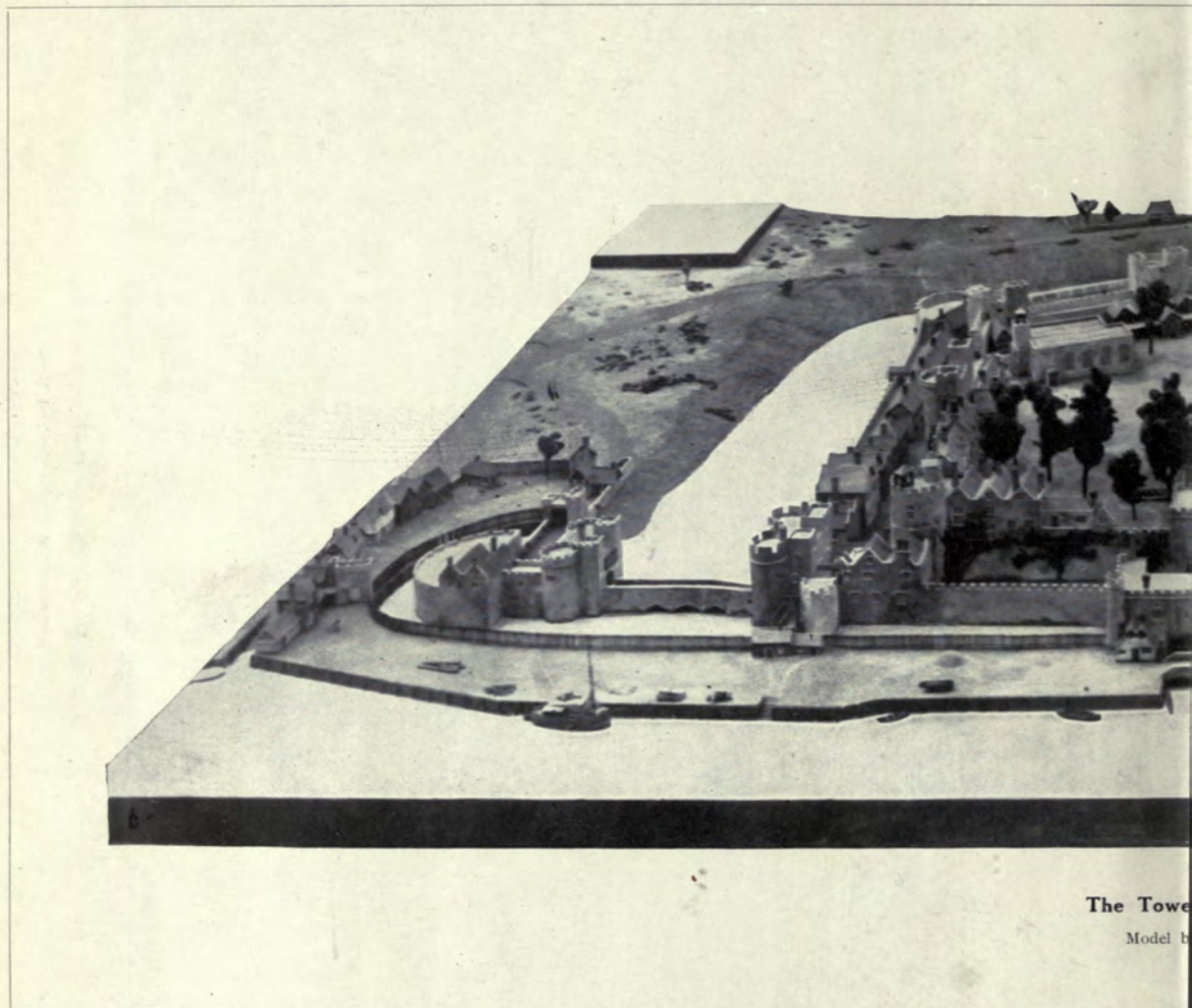




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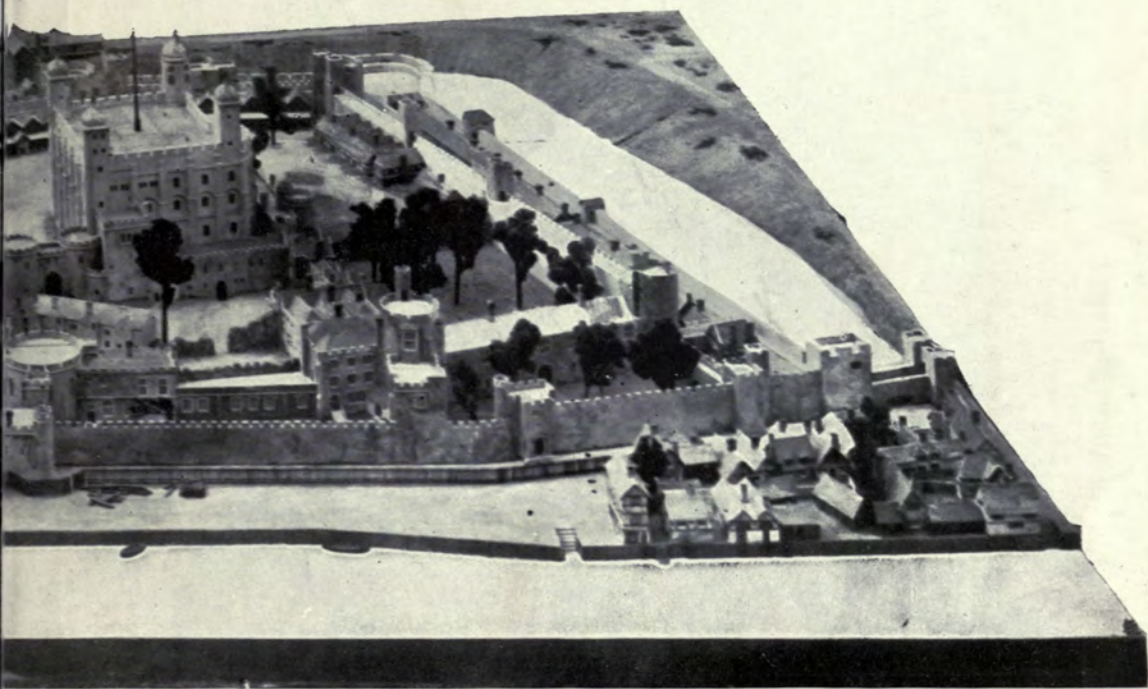
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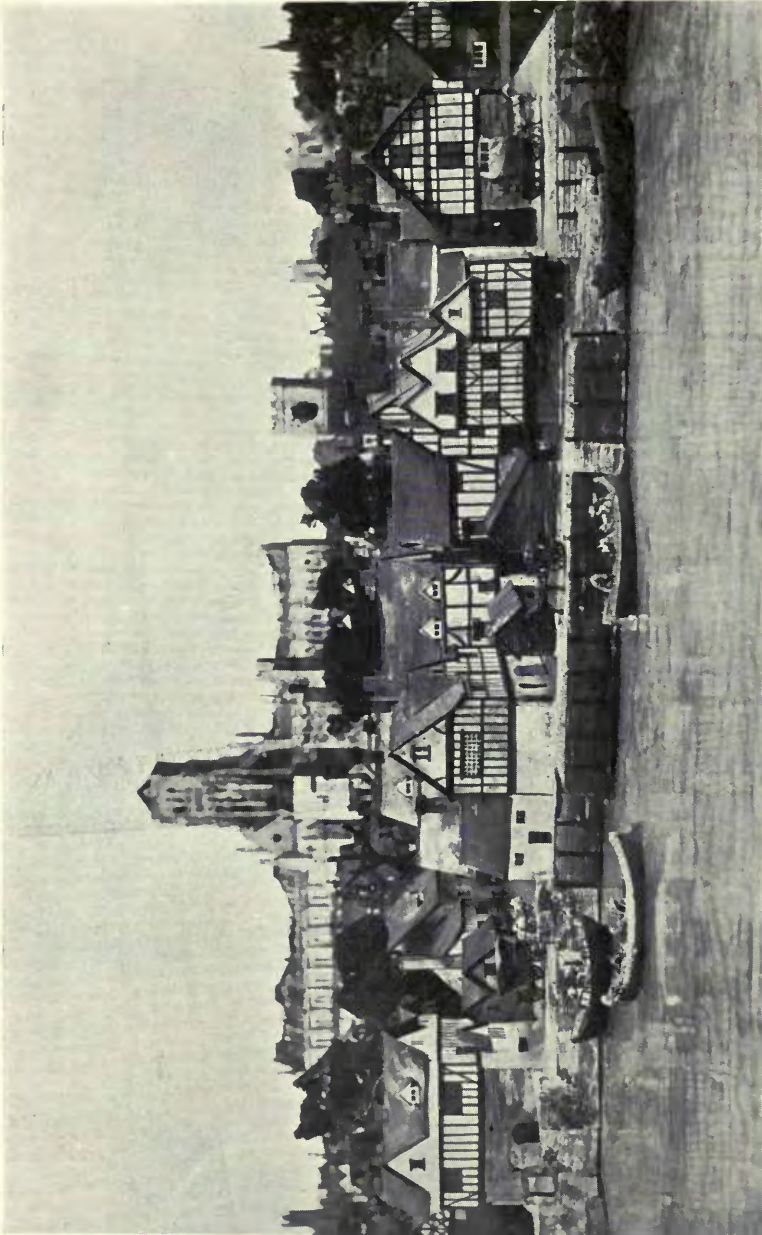
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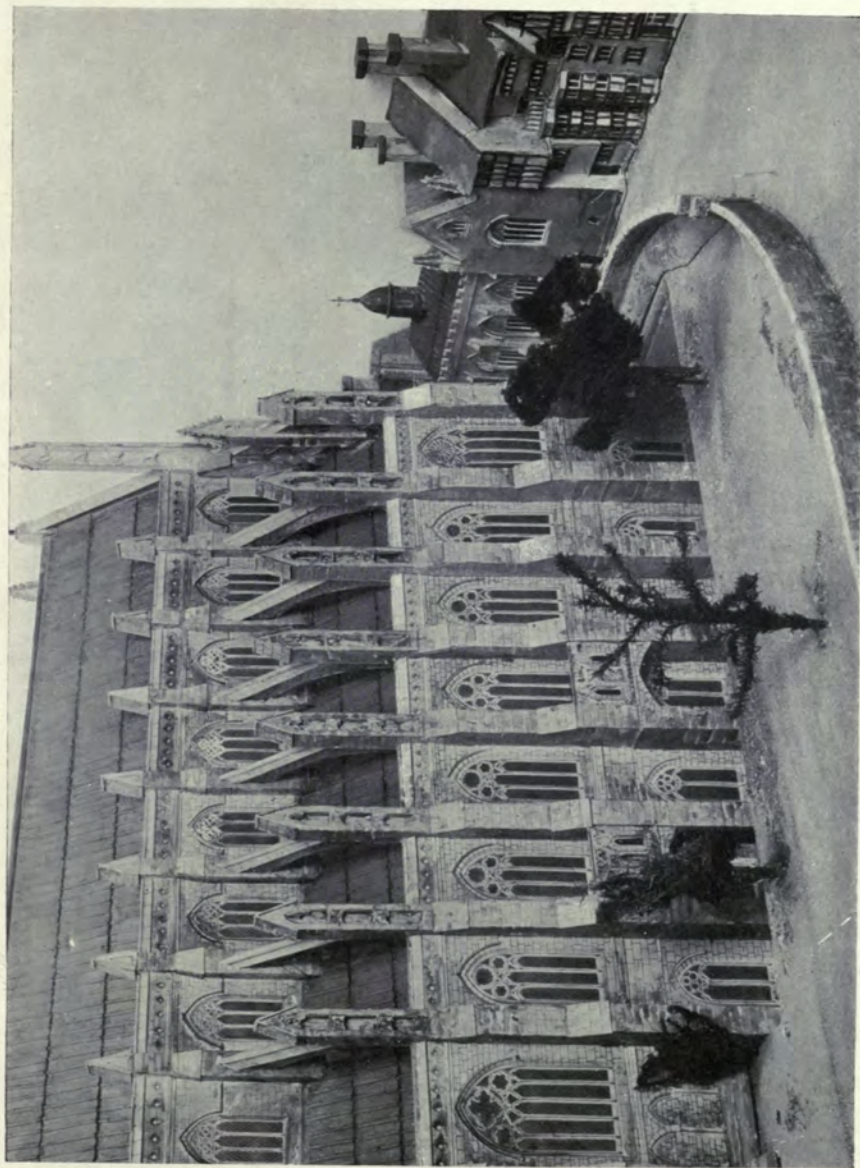


**Portion of the Great Fire. A.D. 1666.**

Showing Brook's Wharf with Old St. Paul's in the background.

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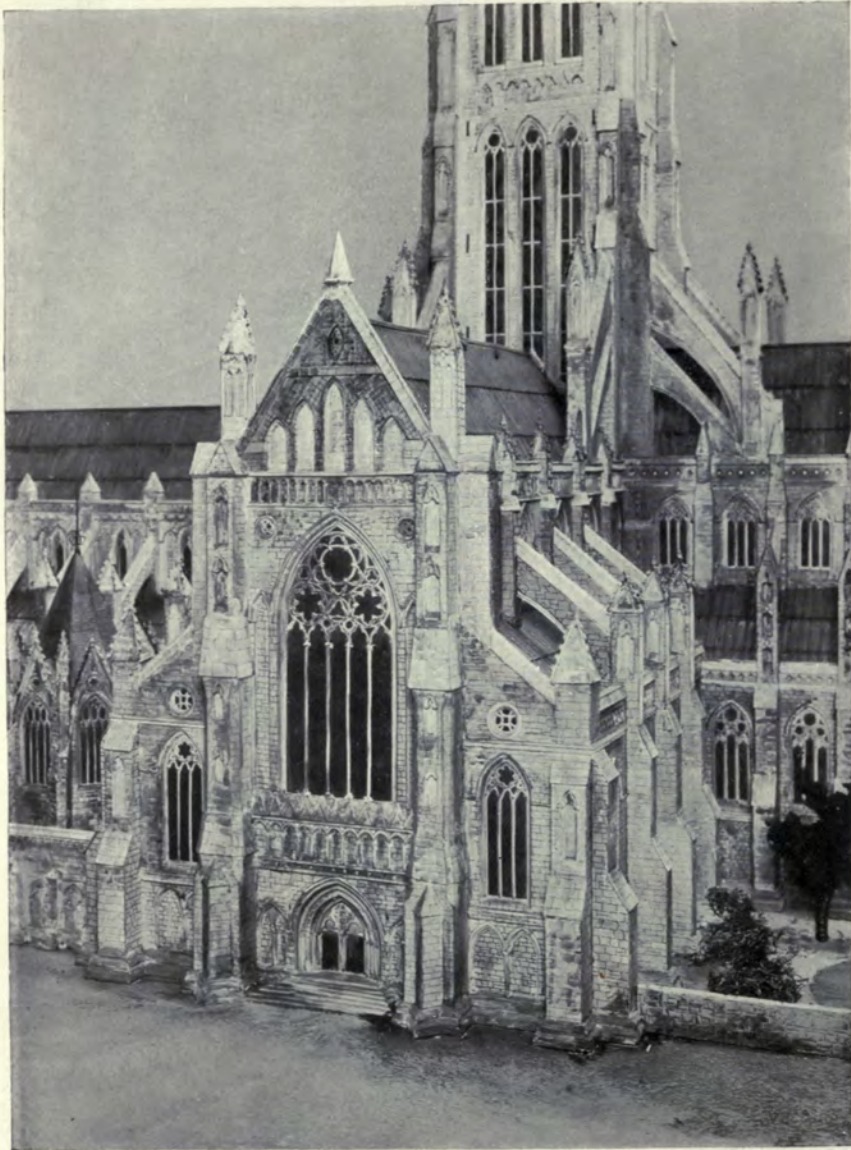




**Choir, Old St. Paul's. A.D. 1560.**

With St. Faith's under.

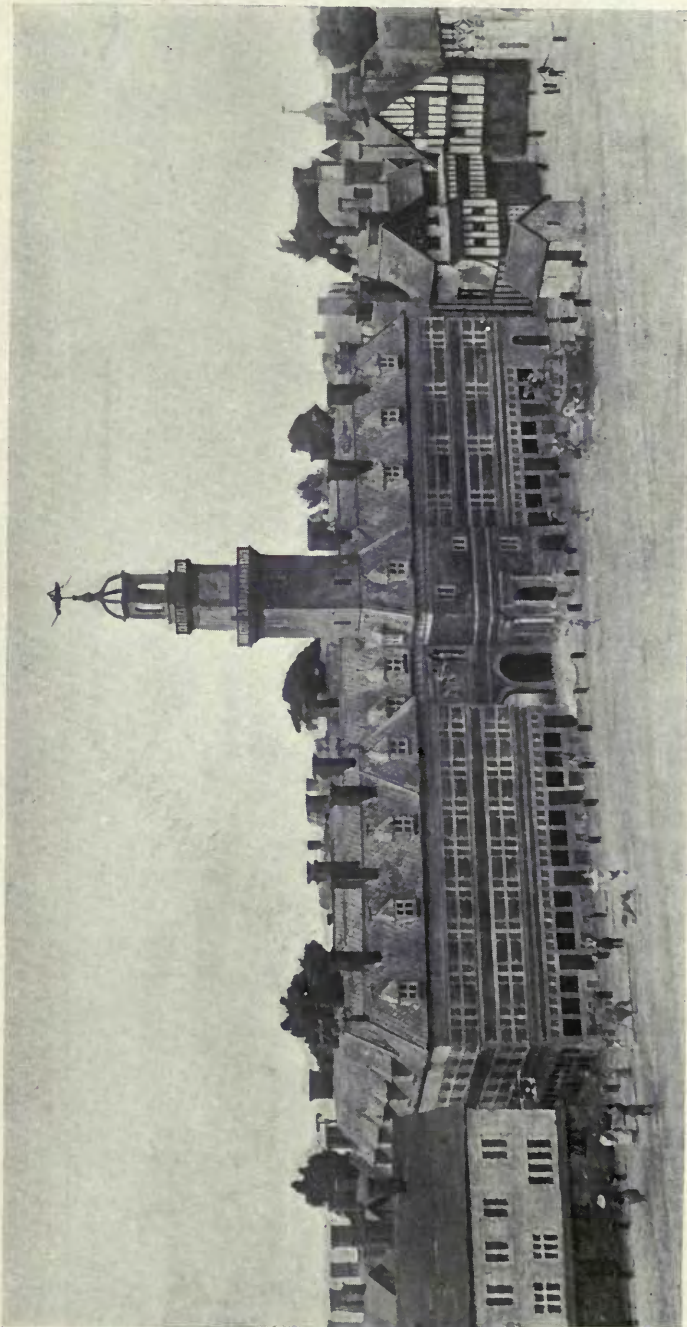
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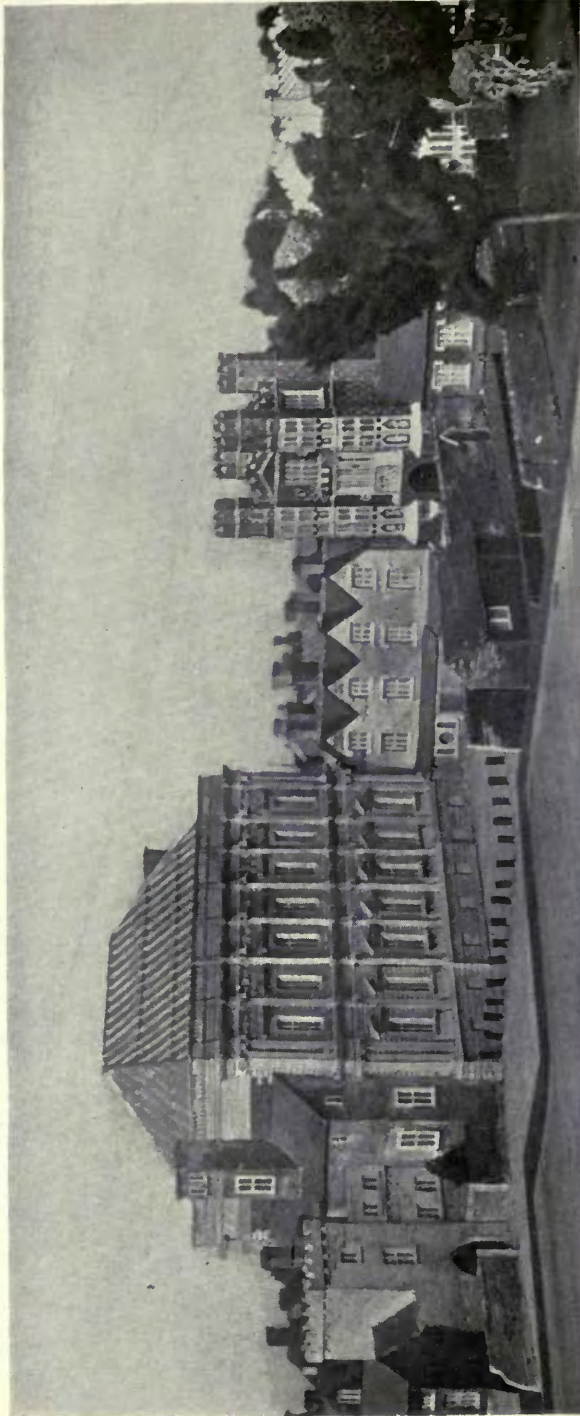




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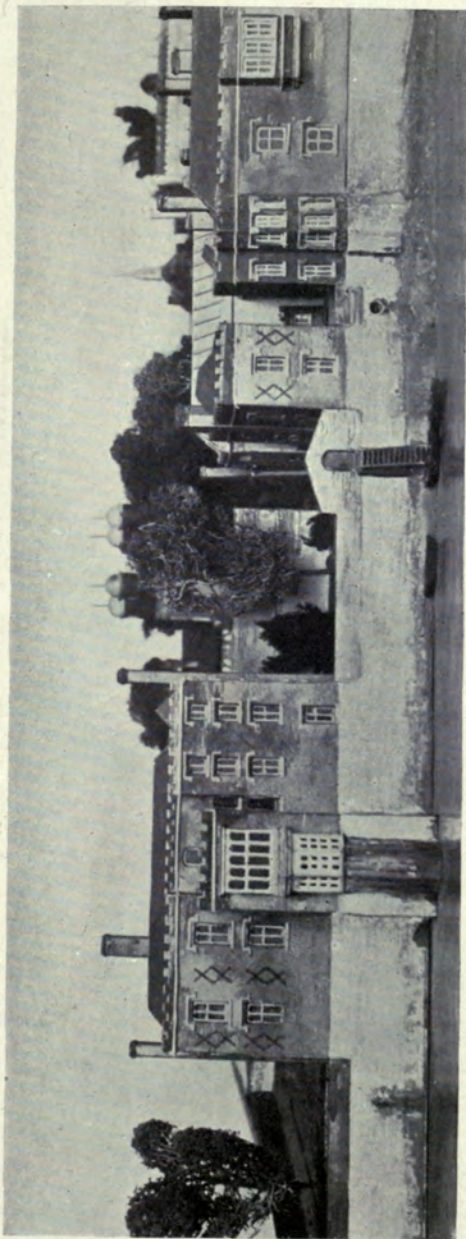


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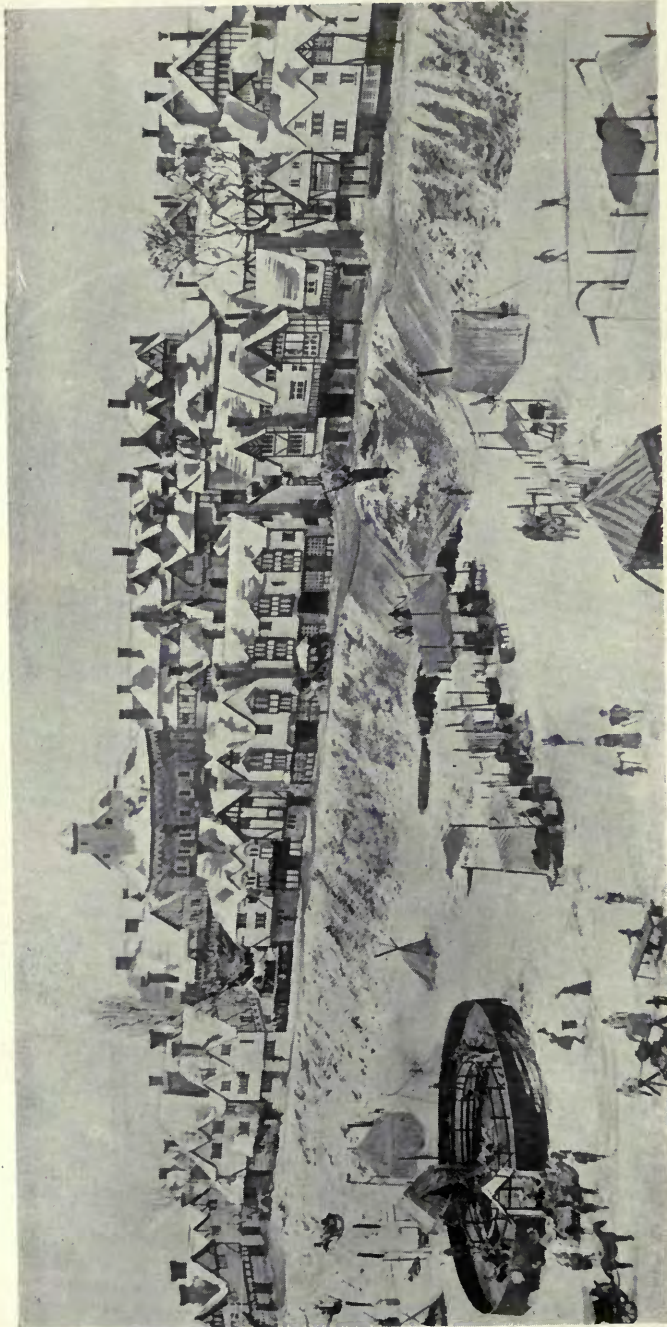




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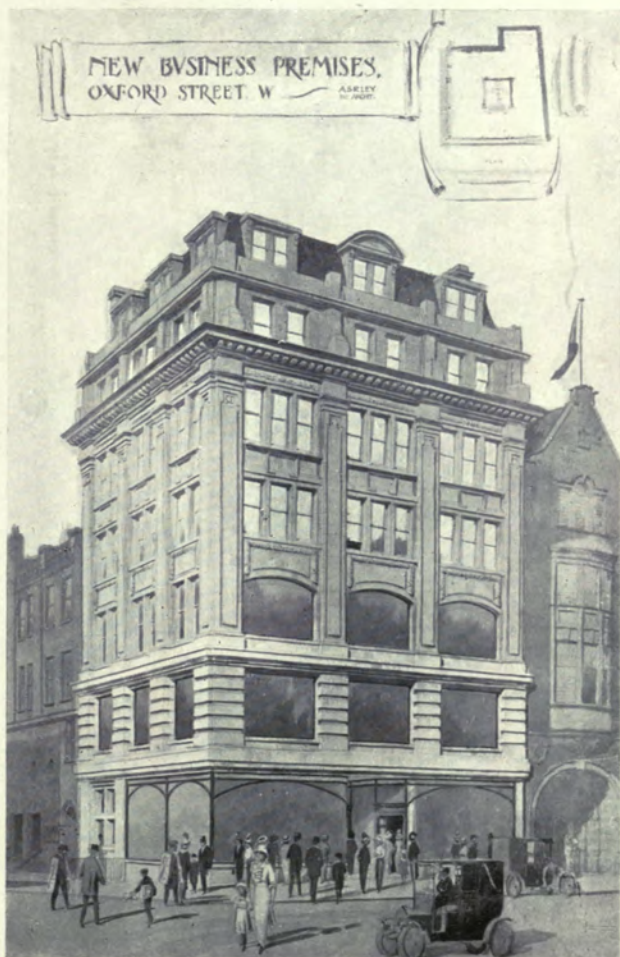
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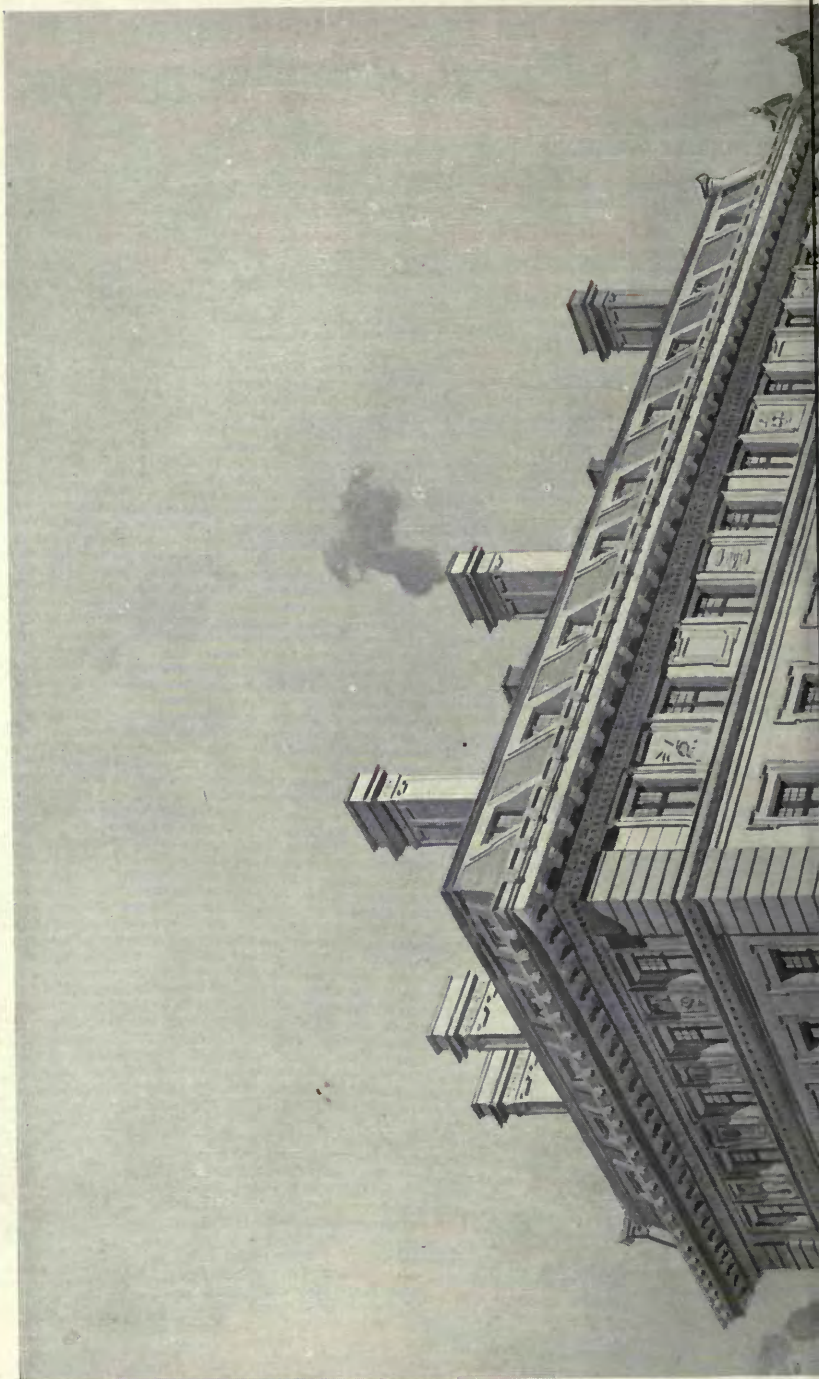
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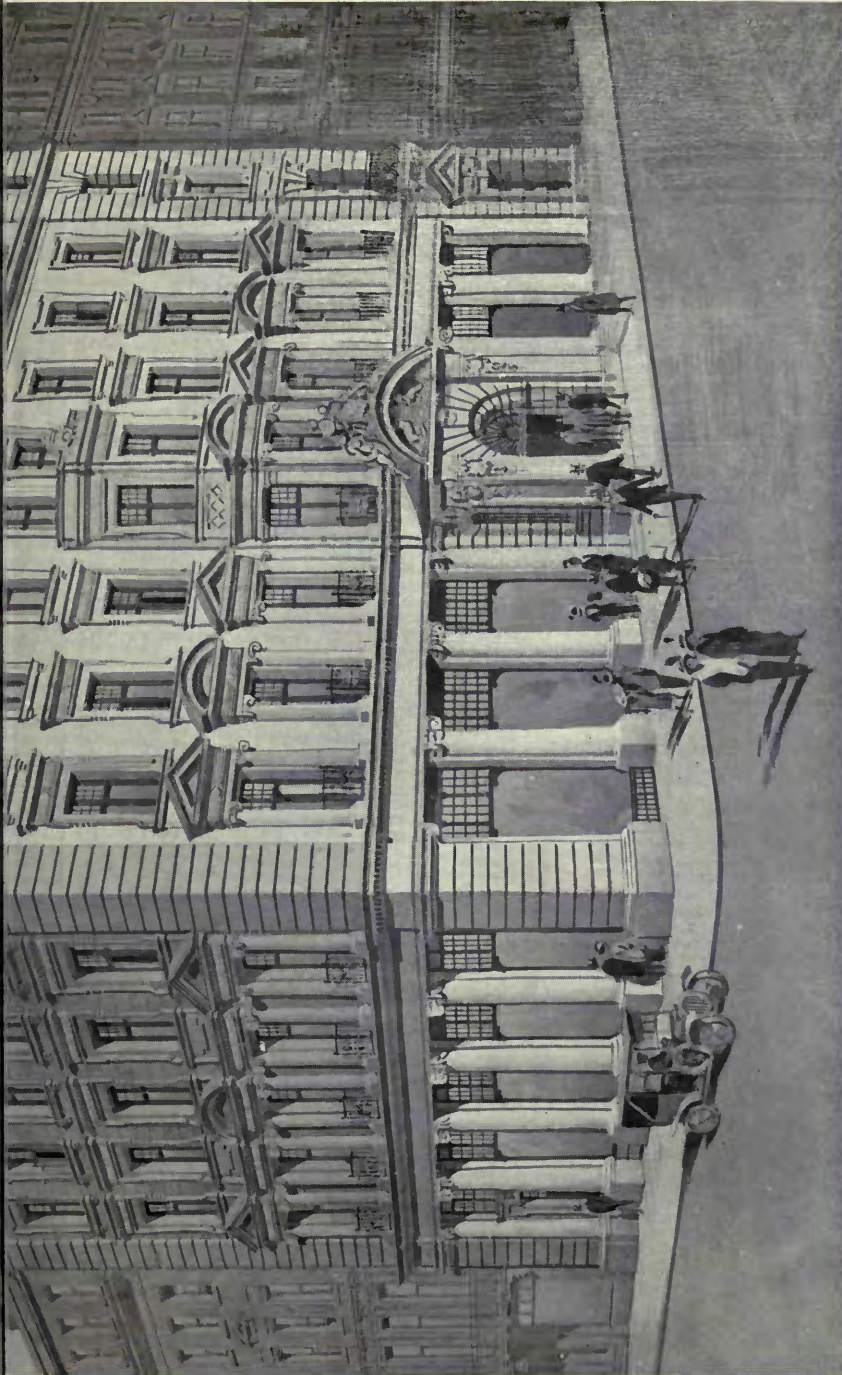
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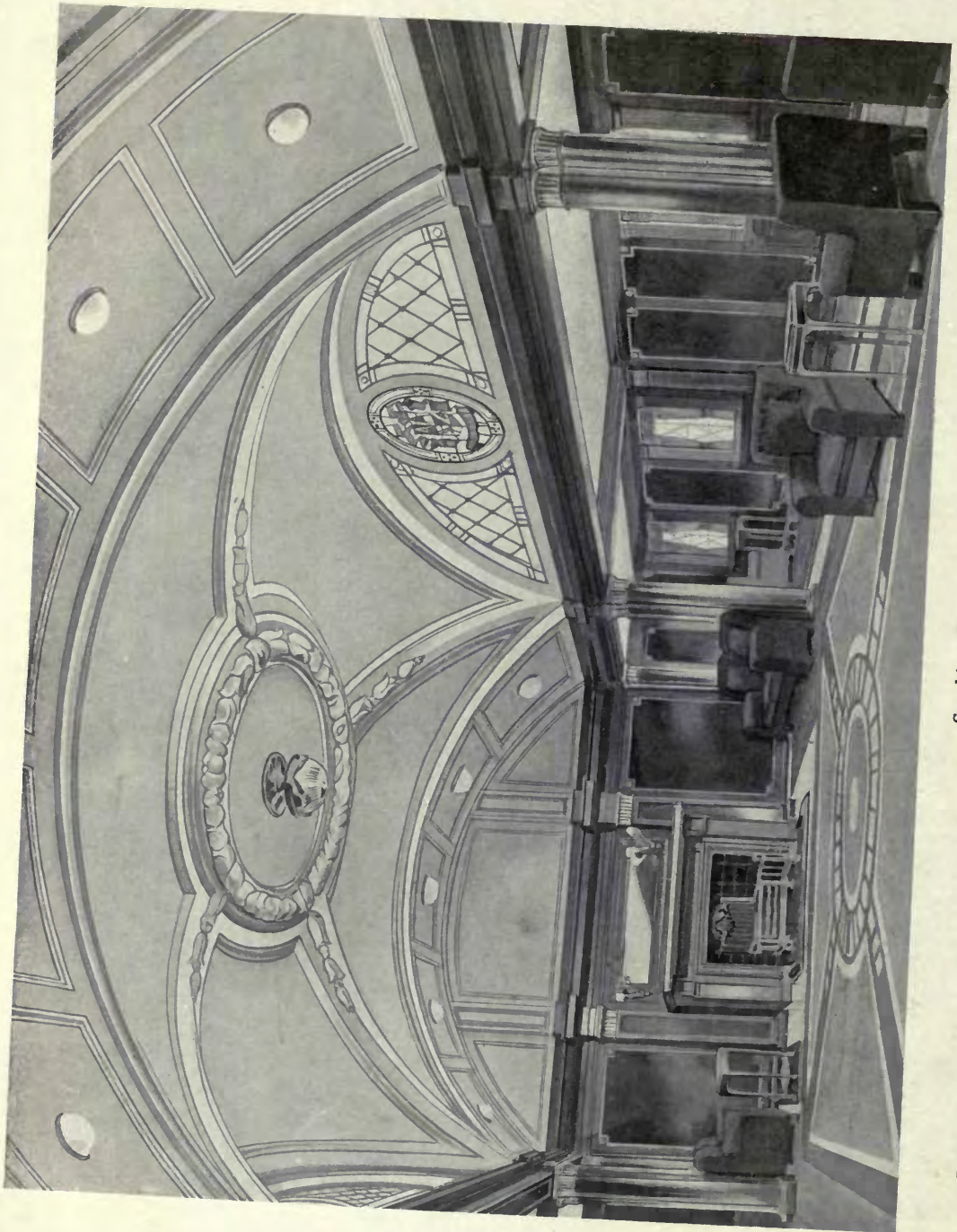
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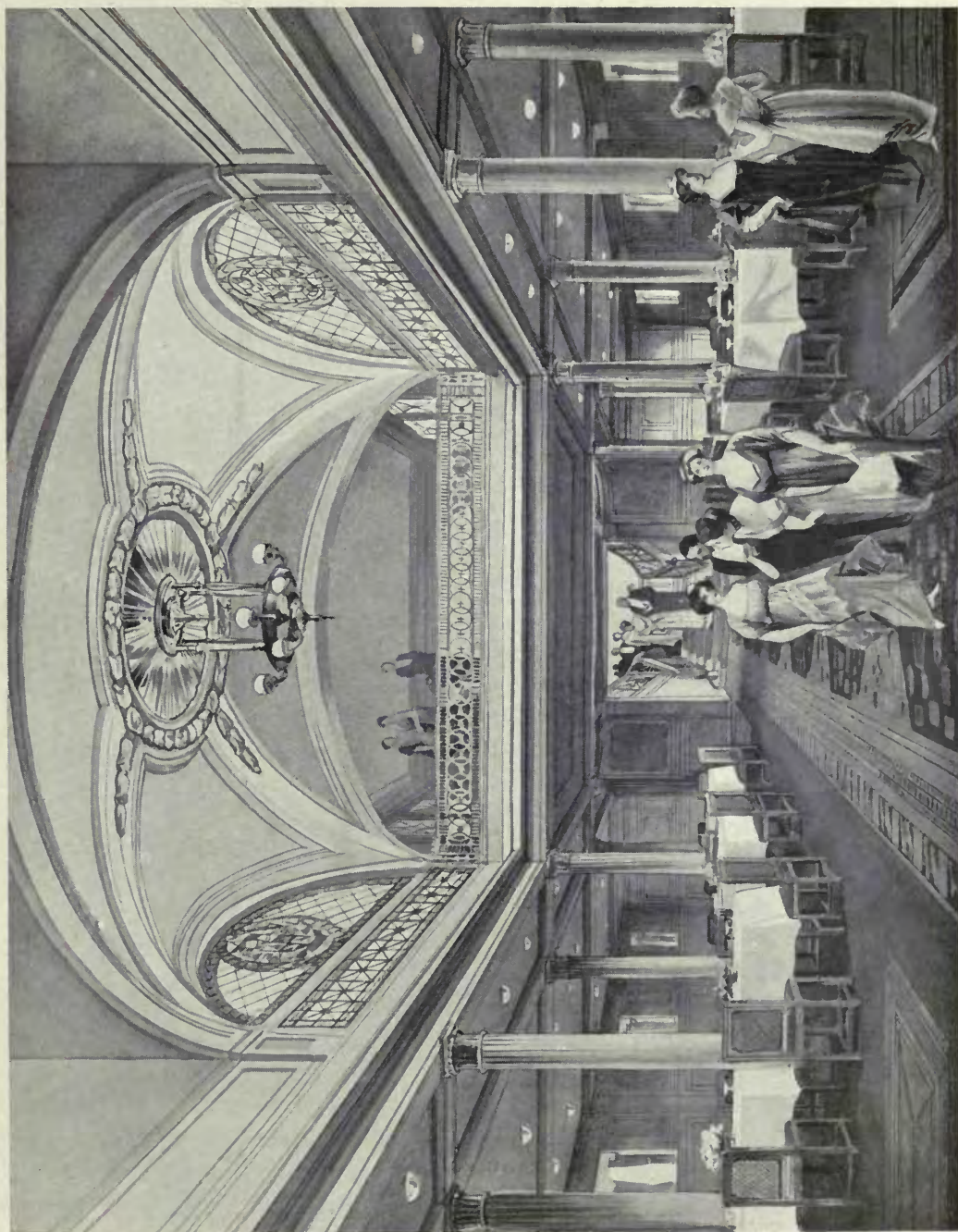
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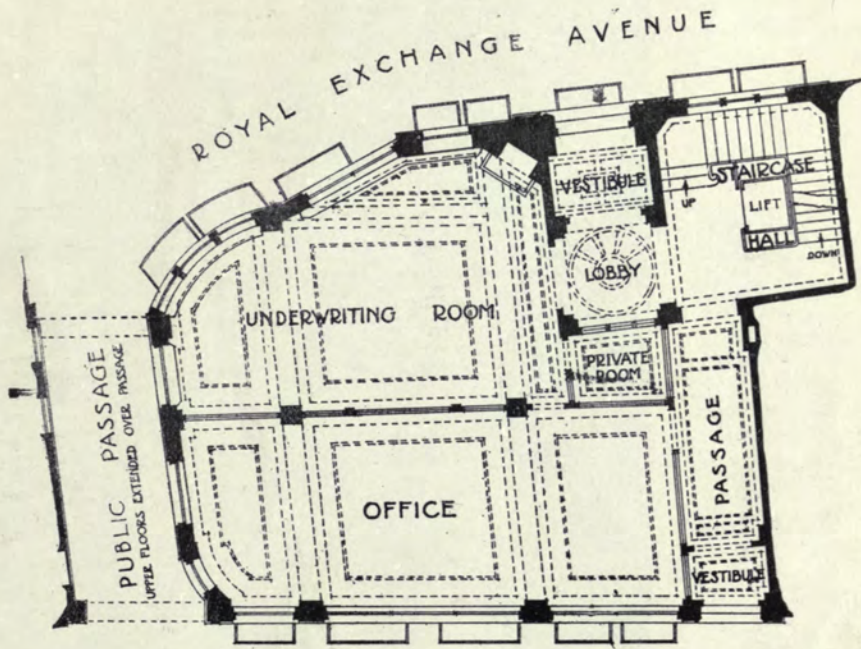
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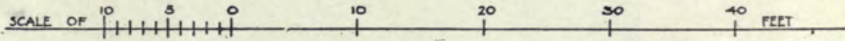
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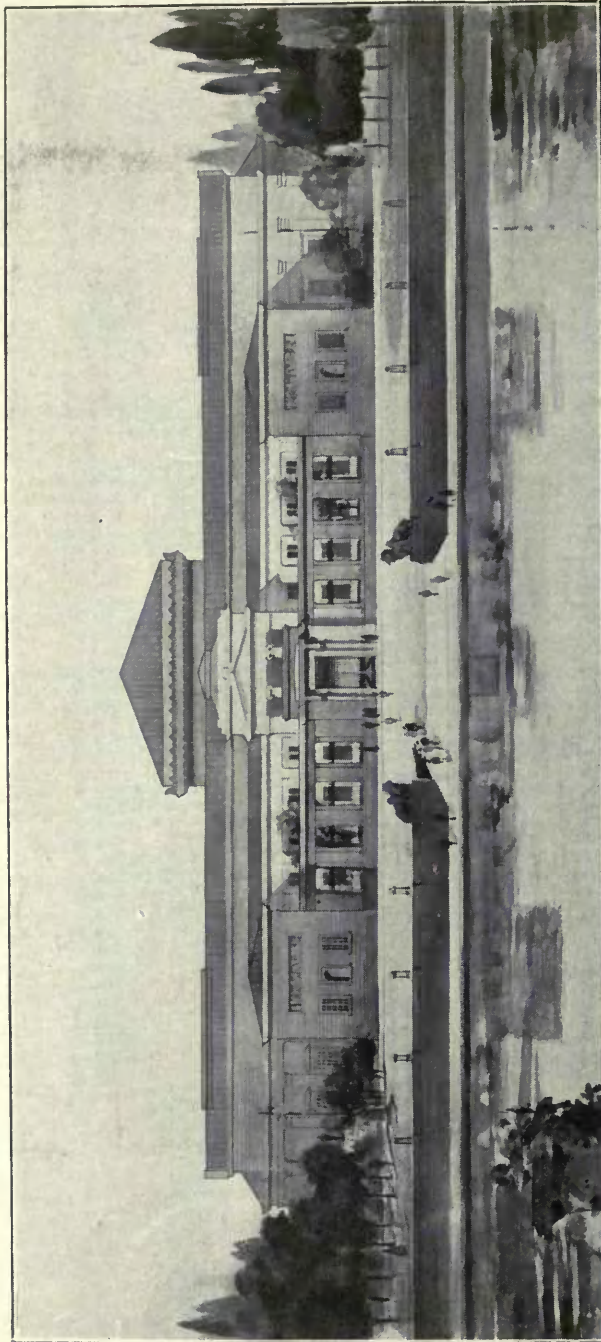
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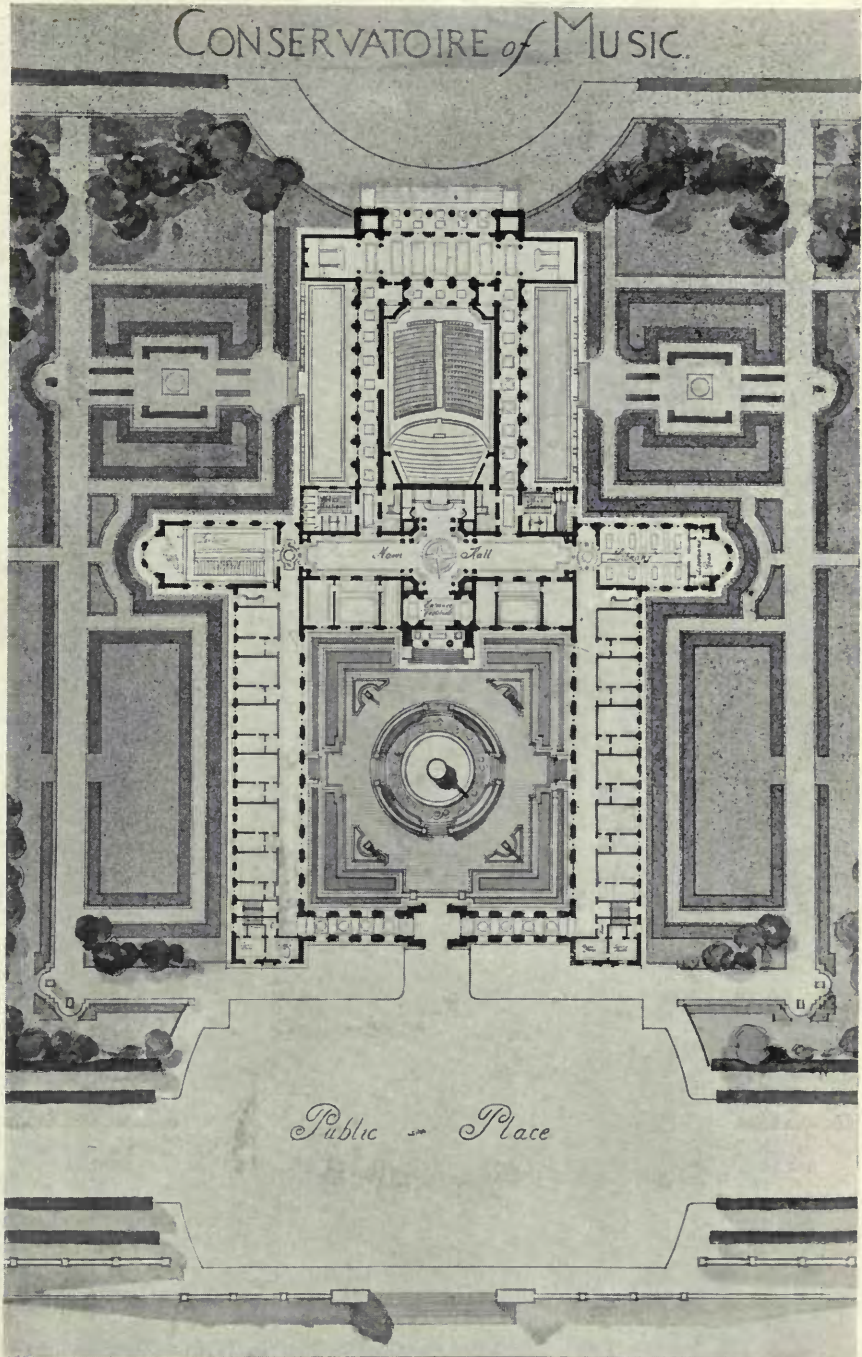
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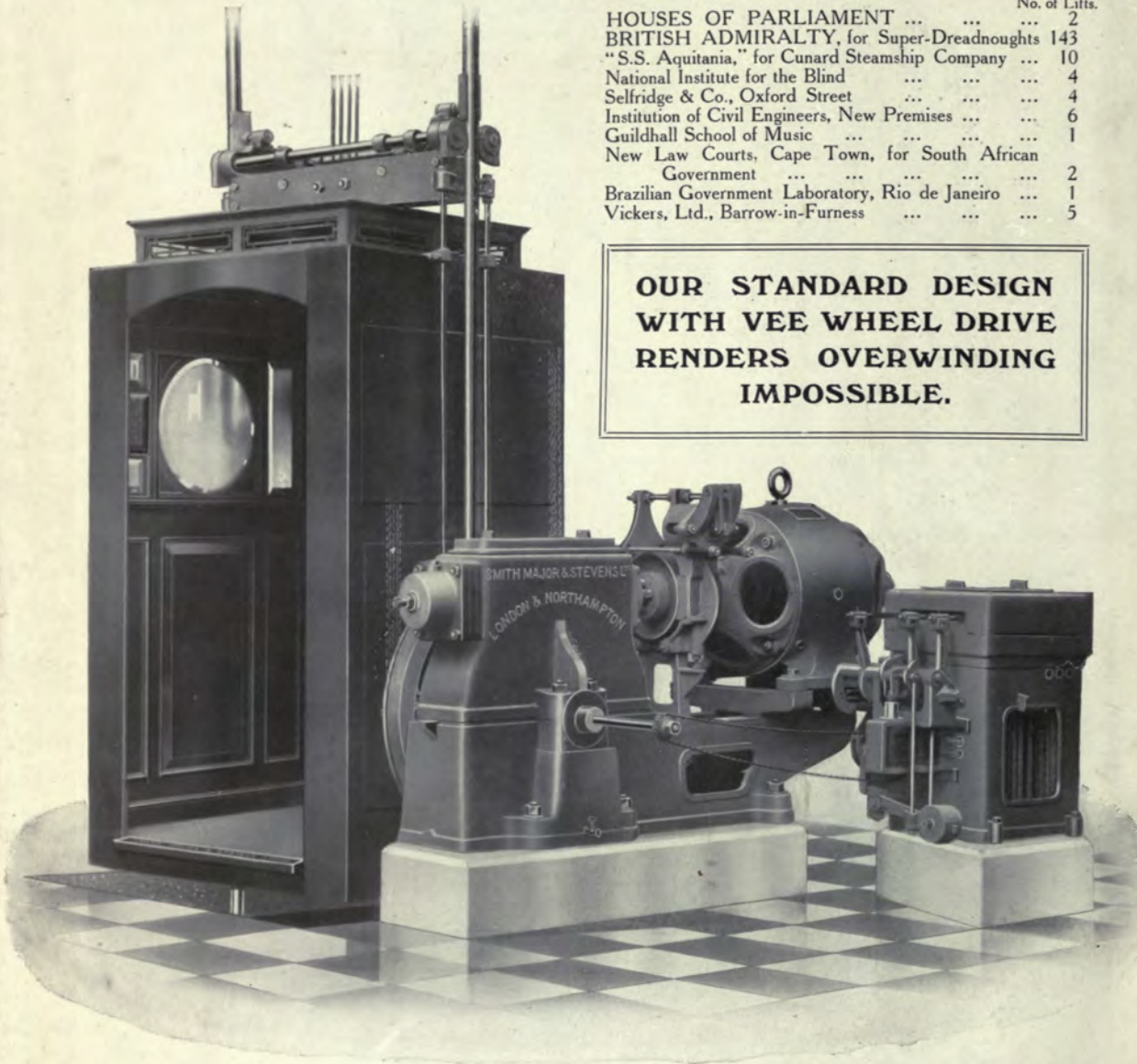
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