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Architectural Review,

1911^{II}—1912^I—1912^{II}.

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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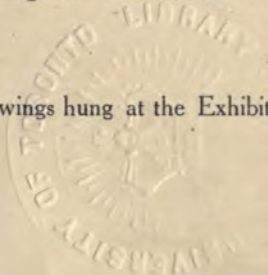
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1911^{II}.—LIST OF CONTENTS.—1911^{II}.

	PAGE		PAGE
IX ET PELLEGRIN, A. Orthez (Basses—Pyrénées). Jevé du Château de Pau	97	FIELD, Horace & SIMMONS, 1 Langham Chambers, Langham Place, W.	
ROSA & WAGERT, 38 Grainger Street West, Newcastle-on-Tyne.		Block of Houses in Devonshire Street, W.	22
Exposition design for New Royal Infirmary, Bradford.		Two Houses, Westminster, S.W.	23
D. Henri, Sculpt., 13 Rue Jacquemond, Paris.	131-137	FORSYTH & MAULE, 309 Oxford Street, W.	
lectre		Central Institute for Swedish Gymnastics, W.	30
T. Albert, Sculpt., 135 Boulevard Bineau, Neuilly-sur-Seine.	81	FOLERNER, Maxime, rue Mirabeau 17, Paris.	
mmel d'un ange		Maternité et Hôpital d'Enfants	90
WATSON, Adrian, 25 Hart Street, Bloomsbury, W.C.	65	FURER, Gustave C., 1 Lincoln's Inn Fields, W.C.	
Loggia		Mission Church and School, Boxhall Road, Leyton, E.	8
mmont de Monseigneur Franqueville	20	FRUSTENAU, Geh. Baurat, Arch., Willemsstrasse 79, Berlin, W.	
John, 23 Parliament Street, Hull.	90	Akademiegebäude in Posen, Gesamtansicht	124, 125
posed New Quadrangle, Rossall School		Festsaal der Königl. Akademie in Posen	126, 127
G. C., Sculpt., 50 Rue Verbeigétorix, Paris.	73	FUXA, M. & A. PARRA, Sculptors, Barcelona.	
Donneur		Projet de Monument Commémoratif pour le Centenaire des Cortes de 1812	84
AT, Max, Sculpt., Rue Mornay 6, Paris.	74	GASQ, Paul, Sculpt., Rue du Faubourg-Saint-Honoré 233, Paris.	
Chanson de l'Eau		Aux Volontaires de la Revolution, 1792	67
Edgar Henri, Sculpt., Rue Bayen 64, Paris.	75	GAUTIER, Louis O., Boulevard Raspail 207, Paris.	
ère joyeuse		Relève avant l'incendie de la Chapelle de Rocamadour	
rs, Raoul J. E., Boulevard Raspail 278, Paris.	86, 87	Camaret, Finistère	88, 89
at actuel et projet de restauration de l'église paroissiale et collège de Saint-André à Chartres.		GIBBONS, J. Harold, 107 Marylebone Road, W.	
els Omer Effendi, non vearix magasins des établissements Grcadi-Baek, au Caire (Egypte)	96	St. Augustine's Church, Highgate, completion of West End	7
ll & BAILY, 44 Parliament Street, Nottingham.	18	GIBSON, J. S., SKIPWITH & GIBSON, 5, Old Bond Street, W.	
Headquarters, Nottingham, for Territorial Force	56	The New Guildhall, Westminster, detail perspective of Entrance	Front-piece
ign for Almshouses, Nottingham		The New Guildhall, Westminster, Perspective View	15
TI, E. W., St. Michael's Road, Maesteg, Glam.	144	GREEN, W. Curtis, 14 Gray's Inn Square, W.C.	
use at Carran, Maesteg, Glam.		House at Hampstead	49
STIER, Eugène Ch. Avenue de Saint-Ouen 101, Paris.	99, 99	GUTHRIE, L. Rome, 13 John Street, Adelphi, W.C.	
berce au col de Brunnig		House and Garden, Townhill Park, near Southampton	37
William D., M.A., 3 Great College Street, Westminster.	9	HANNAUX, E., Rue Saint-Simon 11, Paris.	
urch of St. Ninian, Douglas, Isle of Man	54	Patria non immemor	85
ov. C., Forest Hill, Brompton, Leeds.	55	HARRIS, E. V., & T. A. MOODIE, 8 New Square, Lincoln's Inn, W.C.	
Country House, Well, Yorks.	94, 95	Glanmorgan County Hall, Cathays Park, Cardiff	16, 17
Country House, Well, Yorks.		HARRISON, W. H., 66 Victoria Street, E.W.	
Pierre, Rue de Valenciennes 23, Paris.	3-5	House near Cambridge	140
Maison du Marin		Village Hall at Oxted	141
J. Coates, Manor House, Prestbury, Glos.	5	HILL, A. & H. H., 22 George's Street, Cork.	
Monastery Buildings, Caldey	80	Head Office of the Munster & Leinster Bank, Cork	19
Village Shop and St. Martin's Tower, Monastery		HORNBLOWER, George, 2 Devonshire Terrace, Portland Place, W.	
Robert Sculpt., Darmstadt.	138	Proposed frontages, London, S.W.	20
W. Stanley, 24 Bloomsbury Square, W.C.	139	RUSSFELD, Geh. Ober-Baurat, Arch., Berlin.	
W. South Court, Ewome Park, Snyneomb, Oxen.	133	Evangelische Kirche in Osterode	108, 109
Alfred W. S. & Alan E. MUNDY, 28 Martin's Lane, London Street, E.C.	48	Evangelische Kirche in Brockau-Brestau	110
posed Residence for University men in London	78-40	Katholische Kirche in Dombro.	111
MEYER, L., Sculpt., Rue Notre-Dame-des-Champs 17, Paris.	82	Evangelische Kirche in Groppin	112
maison aux Balles		HOYLE, Willfred, 24 Park Place, Gravesend.	
W. P. Burke, 12 Little College Street, Westminster, S.W.	63	House at Cobham, Kent	41
Main Entrance, County School for Boys, Bromley, Kent	64	IRDEWSON, Herbert G., 28 Martin's Lane, Cannon Street, E.C.	
County School for Boys, Bromley, Kent	155	House at Hunstanton, the West Terrace	1
STEIN, Arch., Skopnagarogatan 23, Malmo.	156	JARGARD, W. R., 17 Ludgynon Road, Finsbury Park, N.	
Business Promises and Plans, Malmo, Sweden		Proposed Public Libraries, Muzenberg, and St. James, Cape Town, South Africa	34
in Trulsborg, Sweden	35	JOHNSON, Thomas, 5, Chalmersley Avenue, Harlesden, S.W.	
MYER, 39 Funchal Street, W.C.	75	An Interior	61
Kindy Street, Regent Street, W.		LANSEKER, M., Sculpt., 115 Gower Street, W.C.	
5-DENON, E., Sculpt., Avenue de Châtillon 66, Paris.	145	Accueil à la route	80
and Façade		LIVY, F. Henri, Avenue de la République 39, Paris.	
E. Banister & Sons, 29 New Bridge Street, E.C.		Un Panthéon de l'Art: étude de six grandes compositions symbolisant les grandes époques de l'Art	91-93
Small Country House at Potter's Bar		LUCAS, Geoffrey, 14 Hart Street, Bloomsbury Square, W.C.	
		House in Sandown Avenue, Esher	48
		LUTYENS, Edwin, L., 17 Queen Anne's Gate, S.W.	
		The Rand Regiments War Memorial, Johannesburg	14
		MALLOWS, C. E., 28 Conduit Street, Hanover Square, W.	
		House at Sunningdale	62
		MAUBERT, Louis, Sculpt., 9 Breigny-sur-Orge (Seine-et-Oise).	
		Monument à la Reine Victoria à Fréger à Nice	68

List of Contents.

	PAGE	
MAWSON, T. H. & K. ATKINSON, 28 Conduit Street, Hanover Square, W.		SASSE, Alfred, Arch., Hannover.
Proposed Improvement Scheme, Bolton, Lancs.	27	Dave-Brunnen, Hannover.....
MENGIN, P. E., Sculpt., Rue Dufot, 36 Paris.		Kirchen: Andagen, Rad Lauterberg.....
La Nuit	78	Städtische Sparkasse, zu Jena
MOORE, Temple, 46 Well Walk, Hampstead, N.W.		Stadtkirche, Celle
New Church of St. Anne, Royston, Lancashire	6	SCHWACHTEN, Geh. Bau rat Prof. Franz, Arch., Hardenbergstr. 23, Charlottenburg, Berlin.
Interior of New Church, Skirbeck, Boston	18	Königl. Residenzschloss in Posen
MOORE, Leslie T., 3 Raymond Buildings, Gray's Inn, W.C.		SCOTT-WILLEY, H. H., Somersfield, Reigate.
Design for a Lodge	148	Woodend, Caple, Surrey
MOREAU, Hippolyte, Sculpt., Rue des Trois—Bornes 9, Paris.		SERAPHIN, A., Sculpt., 39 Rue de Bagnolet, Paris.
Le Secret	72	Femme au Chat
Couronnement de l'Amour	72	SEIDENSTÜCKER, Friedrich, Sculpt., B.-Wilmersdorf.
MORLOX, A., Sculpt., Rue de la Tombe-Issoire 35, Paris.		Kinderfigur
Le Vio	71	SONNENFELD, Gotthard, Sculpt., Berlin.
NEWTON, Ernest, A.R.A., 4 Raymond Buildings, Gray's Inn, W.C.		Andromeda
House at Hambleton, Surrey, Garden View	42, 43	Dolce and Dilettant
"Four Acres," Harefield, Middlesex	44	SPAIN, J. E., Dixon, 19 Hanover Square, W.
NICLAUSSE, F. P., Sculpt., Au Bisset de Saint-Augustin par Farenmoutiers (Seine-et-Marne).		Hovenden House, Fleet, Lincolnshire
Nourrice Sicile	76	SUDRE, Raymonde, Sculpt., Rue d'Assas 68, Paris.
PITE, Professor Boreford, 2 York Gate, N.W.		Fontaine d'Amour
Cathedral Church of St. Paul, Namirembe, Uganda ..	10-12	STED, Harold, 247 King's Road, Chelsea, S.W.
PECCIE, A. M., Sculpt., Rue de Valenciennes 203, Paris.		San Francisco, Assist. Interior of Lower Church
Silenc	71	TAIT, C. J., Hampstead-Way, Golden's Green, N.W.
PELTON, Henry C., Arch., New York		University and Day Training Colleges, Exeter
Residence at Port Henry, New York	149	TADDER, Walter, 10, Melina Place, St. John's Wood, N.W.
PENDARIEN, J. J., Sculpt., Rues des Ecoles 2, Paris.		School Chapel, Perth, West Australia
Le Répit	82	TAUTENHAYN, Richard, Sculpt.
République	83	Doorway
PEYRE, R. C., Sculpt., Avenue Daumesnil 245, Paris.		THOMER, Wirklicher, Geh. Ober-Bau rat, Arch., Berlin.
Fontaine des Nymphes	73	Land- und Amtsgericht in Hannover
PHILIPPART, Odile, Mme., Sculpt., Rue Scheffer 22, Paris.		Oberlandesgericht in Cob. Treppenhais
Devant l'Espèce	82	Amtsgericht in Gütersloh
PONCHE, Maurice, Rue César-Franck 3, Paris.		Land- und Amtsgericht, Duisburg
Hôtel de Mme. Blanche Mendel	104, 105	Landgericht in Halberstadt, Treppenhais
POULTER, H. R. & B. A., 31 Camberley, Surrey.		VALETTE, J. B. Henri, Rue de la Clef 46, Paris.
St. Andrew's Church, Frimby	13	Projet d'hôtel particulier
PRENTICE, A. N., 10 Norfolk Street, Strand, W.C.		VAGA, M. & MARC, Archs., Barcelons.
New Examination Hall, Queen Square, W.C.		Projet de monument commémoratif pour le Centenaire des Cortes de 1812
Stenigot Manor, Lincolnshire	58	VERLET, Raoul C., Sculpt., Rue Galvani 7, Paris.
RABUSSIER, Charles A., Rue d'Orsel 57, Paris.		La Fleur et le Ruissau
Une maison de campagne	100, 101	VOULOT, F., Sculpt., 14 Rue Bobsonade, Paris.
RANFEL, A., de Sculpt., Rue Vercingétoris 3, Paris.		Jennesse
Frisson	72	WARR, Melville S., 104 Victoria Street, S.W.
READ & MACDONALD, 16 Cork Street, W.		Restorations and Additions to Rushbrook Hall, Staffs
Bunch Cottage, Haslemere	45	WARREN, Edward, 20 Bedford Square, W.C.
ROGER-BLOCH, P., Sculpt., Rue Héglippe-Moreau 15, Paris.		Deep Sea Fishermen's Institute, Newlyn, Cornwall ..
Monument aux Aviateurs	60	Gorse Hill, near Woking
ROSALES, E. O., Sculpt., Rue Pierre-Charron 2, Paris.		WARREN & HALL, 13 South Square, Gray's Inn, W.C.
Une vitrine contenant une Statuette bronze	81	St. George's House, Perth, West Australia
ROSE, A. Winter, 15, Great George Street, Westminster, S.W.		WHITE, W. Henry, 14A, Cavendish Place, Cavendish Square, W.
Entrance and Billiard Room Doorway, Millfield, Brentwood	47	The Living Hall, The Lodge, Fortishead
RUNTON & BARRY, Victoria Chambers, Bowdley Lane, Hull.		Anstie Grange, Surrey
Bin's Eye View, portion of Garden Village, Hull.....	143	WILLIAMSON, Benedict & J. H. B. Foss, 16 Great Marlborough Street, W.
SARAX, Geh. Bau rat, Arch., Berlin?		Interior of St. Patrick's Church, Orpington
Oberpräsidium in Coblenz	141-148	WILMOT, Ernest, 1 Raymond Buildings, Gray's Inn W.C.
Regierungsgebäude in Allenstein	148-150	House and Grounds at Berkhamsted
		WILLOUGHBY, G. H., National Buildings, The Parsonage, Manchester.
		Residence, Brathall Park, Cheshire
		WOLFERS, Marcel, Sculpt., A. Wothnes, Saint-Pierre, Avenue Verte, 28.
		Fossiders

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1912¹. — LIST OF CONTENTS. — 1912¹.

	PAGE		PAGE
ER, Louis, Temple Chambers, Temple Avenue, E.C.	5	CRESWELL, JI. Bulkeley, 16 Great Marlborough Street, W.	46, 47
esign for new Church of St. John, Potters Bar, ...		House at Leek, Wootton, Warwickshire	123
BY, H. V. & Winton NEWMAN, 14 Gray's Inn Square, W.C.		Hydraulic Power Station, Queen's Ferry, Flintshire	126
ouse at Totteridge, South Front	32	House at Rugby	54
ouse at Beaconsfield	131	CRICKMER, Courtenay M., 1 Lincoln's Inn Fields, W.C.	13
SON, R. Frank, 8 Sackville Street, W.		Group of Houses, Letchworth, W.C.	15
ab-Abad Hotel, Liverpool	160	DAVIDSON, William, 51 Queen Street, Edinburgh	18
Ab-Abad Hotel, Liverpool, Plans	101, 152	Church of St. Nicholas, Potter Heigham, Norfolk,	15
Ab-Abad Hotel, Liverpool, Liverpool	151	Proposed Restoration	85
Ab-Abad Hotel, Liverpool, Liverpool		Church of St. Margaret, Upton, Norfolk, Proposed	12
S. Nicholson, The Studio, St. Dunstan's Road, ...		Restoration	58
Baron's Court, W.	60	DICK, W. Reel, 3 Clifton Hill Studios, St. John's Wood, N.W.	52, 53
ouse and the Vestal Group	102	Amblion	140
WILL, William, 38 Park Square, Leeds		DOWNSING, H., Burka, 12 Little College Street, West-	140
The Pearl Life Assurance Co.'s Offices, Leeds	102	minster, S.W.	140
EDGE, D. A., 88 Dale Street, Liverpool		Church of St. Barnabas, Mitcham, for the City of	12
ouse at Hooton, Cheshire	122	London School Mission	58
ING, R., St. Thomas Gate, Brentwood		House at Purze Hill, Kingswood	140
Mortymead, Brentwood, Essex	60, 61	EDWARDS, A. G. Morris, 337 Birkbeck Chambers, High	140
ouse & CATERLEY, 32 Museum Street, Ipswich		Holborn, W.C.	52, 53
orkshop and Changing Rooms, Ipswich School	115	Dura Den, Beckenham Place Park	140
ESTON, P. V., 5 St. John's Wood Studios, Queen's		ELSZET, Thomas, Ltd., 20-30 Great Titchfield Street,	140
Terrace, N.W.	78	London, W.	140
Egypt		Various Designs for Door-Handles in Wrought and	140
A. C. W. Boushield, 33 Halkett Place, Jersey	129, 121	Cast Iron	140
ouse at Purze Hill, Kingswood, Surrey	133	FAIR & MEYER, 39 Farnival Street, Holborn, W.C.	132
ouse at Le Hocq, Jersey		Hillhope, Bexhill-on-Sea	140
S. R. A. & BLOWSING, 12 Norfolk Street, Strand, W.C.		Jillhope, Bexhill-on-Sea, Interior of Hall	140
ouse at Kingswood, Surrey, Garden Front	110	FIELD, HORACE & SIMMONS, & A. FAULKNER, 1 Laugham	21
STENT, A., 5 Fulham Studios, Fulham Road, S.W.		Chambers, Langham Place, W.	57
splines	85	Nos. 13 to 18 Devonshire Street, W.	34, 35
boat Caravel	88	16 Avenue Road, Hampstead	144
S. Mortimer, R. B. S., Clarendon House, South		FREEMAN, Banister & Sons, 20 New Bridge Street, W.C.	145
Essex, W.	77	Nos. 303 and 308 Wimpole Street, W.	145
in Shepherd Boy		"Dorset" Portishead	90
S. William Rennie, 11, Randolph Place, Edinburgh	123	FORSYTH & MARLE, 309 Oxford Street, W.	26, 27
enters for Palace Sports, Ltd.		New Garding House, Shrewsbury School	115
ESS, Miss A. K., Kitchen End, Ampthill, Beds.		House at Bowdoin	90
uality unvelling Nature	145	FREEMAN, Frank R., 21 Wood Street, Bolton	68
AND & PARKER, Norwich Union Chambers, ...		New Church of St. Barnabas, Bolton	78
irmingham	49	GARDER, Richard, Winstley Lane, Harchurch, Essex	145
Entrance Front of House at Edgbaston		Children of Destiny, Group	31
ER, E., 64 Horseferry Rd., S.W.	77	Solitude	41
Chamber at the Palacio de Maria, Madrid, for His		GASCOYNE, Alexander, 7 Shakespeare Road, Nottingham	145
Graces the Duke of Alba	151	Designs for Stained Glass	31
T. John J., A. R. S. A., 2 Montague Place, Russell		GRANGE, Sir Ernest, A.R.A., & YEATES, 18 Maddox	41
Square, W.C.	22, 23	Street, W.	1
High Museum Extension, Main Staircase		A Lumber House, British Guiana	84
S. Alfred, 25 St. Leonard's Road, East Sheen, S.W.	77	Woodside, Esler	71
ons, an Allegory of Sculpture	50	GIBBONS, John & Son, 1 St. Mary's Parsonage, Manchester	1
della		New Puffins and Decorations, St. Matthew's Church,	84
William D., M.A., 3 Great College Street, West-	3	Barnley	71
minster, S.W.		GILES, Margaret M. (Mrs. Bernard Jenkin), 53 Campton	67
Boulton, St. Budeaux, Devon	6	Street, Kennington, W.	79
ereb of Stanley St. Peter, Wakefield	16	The Labourers in the Vineyard	71
e Organ, Winchester College Chapel		GILICK, Ernest G., 14a Cheyne Row, Chelsea, S.W.	79
es, Benjamin, 23 Fitzroy Square, W.	73	Panel of Muses, and Detail, James Adam Memorial,	71
ulate, Static		Emmanuel College, Cambridge	71
VaBar, 5 Old Burlington Street, W.	39	Memorial to James Adam for Emmanuel College,	67
tail of New Premises for Messrs. Rurberry, Hag-		Cambridge	127
market	103	GOULDEN, R. R., 426 Fulham Road, S.W.	127
PT, T. B., & HAMP, 36 Bloomsbury Square, W.C.		Portion of a Fountain	62
"James House," Queen Street Place, London, E.C.	137	GRACE, Lionel H., 114 Queen Victoria Street, E.C.	91, 95
"James House," Queen Street Place, London, E.C.	141	Design Hall and Chapel for the Society of the Good	127
Main Entrance		Shepherd, Rectory Grove, Clapham, S.W.	62
James House," Queen Street Place, London, E.C.	150	House at Sreits Hill, Ware, Herts	62
Board Room		GREEN, W. Curtis, 14 Gray's Inn Square, W.C.	19, 36
James House," Queen Street Place, London, E.C.	135	House at Lichfield	19, 36
Interior View		GREENSLADE, Sidney K., 11 Gray's Inn Square, W.C.	19, 36
ouse at Totteridge Green, Herts	18	The National Library of Wales, Aberystwyth, View	19, 36
T. Edwin, 12 Gray's Inn Square, W.C.		from southwest	19, 36
age for New Town Hall, Marylebone	18		19, 36

	PAGE		PAGE
CRIMSHAW & CUNLIFFE, Bank Chambers, Blackburn Road, Accrington		PRETTE, W. A., 116 Jermyu Street, Piccadilly, W.	11
St. James's Parish Church, Accrington	01	A Private House	
HART & WATERHOUSE, 1 Verulam Buildings, Gray's Inn, W.C.		PRENTICE, Andrew N., 10 Norfolk Street, Strand, W.C.	
House at Enfield		Netgrove Manor, Gloucestershire	
HARTWELL, Charles L., R.B.S., The Studio, 52 Acacia Road, N.W.	134	Top Farm, Willersey, Worcestershire	
The Gleamer	75	PREYNE, G. H., Fellowes, 6 Queen Anne's Gate, Westminster, S.W.	
HILL, Oliver, 49 Dover Street, W.		St. Martin's Church, Worcester, Interior View looking East	
Swimming-pool in a Garden in Berkshire	15	RECKITT, Frank Norman, M.A., Trafalgar Buildings, Northumberland Avenue, W.C.	
HITCH, F. Brook, Broadmeadow House, Musley, Ware		A Studio at Reikmansworth	
A Frieze Encourter	80	RHODE, A. Winter, 15 Great George Street, Westminster, S.W.	
HODGSON, Herbert, Thorpe Chambers, Bradford		Goodrich House, Hatfield, from Garden	
A Village Institute, Mountain, near Bradford	06, 07	Goodrich House, Hatfield, Street Facade	
JENNINGS, Leonard, 11 Chycyne Gardens, Chelsea, S.W.		SETH-SMITH & MUNRO, 46 Lincoln's Inn Fields, W.C.	
Paolo and Francesca	80	House at Woking	
KNOWLES, W. H., 25 Collingwood Street, Newcastle-on-Tyne		SHEARER, Robert S., 35 Alston Avenue, Cheltenham	12
Armstrong College, Newcastle-on-Tyne, College Gate and Art Department	98, 99	Samson, Relief	
KOCH, Mrs. Alex., 2 Windmill Hill, Hampstead, S.W.		SMITH, E. Whitney, 41 Priory Road, South Hampstead, N.W.	
St. John's Chapel, Tower of London—Frontispiece		Saint George	
LEDWARD, G., 37 Hotham Road, Putney, S.W.		STEAD, Samuel, Westminster Chambers, Station Parade, Harrigate	
Sketch Model for the International Telegraphic Union at Berne	81	Perspective View of Proposed Hydro at Harrigate	10
LINDSAY, C. F., 290 King's Road, Chelsea, S.W.		STEWART, Harriet S., 42 Oxford Terrace, Hyde Park, W.	
Wallpaper Filigree	148	Searching the Waves, Ione Hero mourns	
LOBLEY, J., Hodgson, 49 Roland Gardens, South Kensington, S.W.		STOKES, Leonard, 2 Great Smith Street, Westminster, S.W.	
Masque of Cupid, Spencer's Fairie Queen, Oil Painting for Mutual Decoration	128	House at Walton Heath	
Harvest	149	SUTTON & GREGORY, Bromley House, Nottingham	
LUTYENS, Edwin L., 17 Queen Anne's Gate, Westminster, S.W.		Baptist Church and Schools, Nottingham	
Design for a Metal Work Screen	146	Abington Avenue Church, Northampton	
MACDOUGALD, G. D., 3 Clifton Hill Studios, St. John's Wood, S.W.		SYKES, A., 45 Finsbury Pavement, E.C.	
Hagar and Ishmael	69	Additions to Holland House, Clacton-on-Sea	
MALLOWS, Charles E., 28 Goring Street, W.		SYKES, Charles, 193 Brompton Road, S.W.	
Village Hall and Institute, Nottfield, Oxfordshire	63	Accadia	
Design for House and Gardens in Kent	04	TRULOVE, J. R., 8 King William Street, Strand, W.C.	
MARSHALL, Ernest W., 130 Oxford Street, W.		Alterations, Studley Royal, Yorkshire, for the Marchioness of Ripon, a Reception Room	
House in Yorkshire	89, 4	TURNER, Alfred, 6 Hurlingham Road, S.W.	
MARTIN, Philip J., 6 Ospringe Road, Brocknock Road, S.W.		Life, Panel	
Design for a Church	14	Psychic	
MARION, L. Edith G., A.R.C.A., 58 Grove Park Terrace, Chiswick, W.		TWISS, John, The Avenue Studios, 78 Fulham Road, S.W.	
The Seeker of Divine Wisdom	70	Lord Clive	
MASTERS, F. Norman D., M.A., Bank Chambers, Scott Lane, Deneaster		WADE, Lillian M., 17 Chancellor's Road, Hammersmith, W.	
The Nave, Maithay Mission Church	93	Panel for Lord Henry C. Bentinck, Battle Scene	
MERRIFIELD, Lionel S., 116 E. King's Road, Chelsea, S.W.		WALSH & NICHOLAS, Museum Chambers, Halifax	
The Right Rev. K. E. L. Blunt, D.D., late Bishop of Hull	72	St. Matthew's Church, Northwood, Halifax	
MILNE, Oswald L., 16 Great James Street, Bedford Row, W.C.		WAIN, Melville S., 104 Victoria Street, S.W.	
Esart, near Newbury, Berks, the North Garden	56	House at Wimbledon, Entrance Front	
MORSON, E. C. F., Finsbury Pavement House, Finsbury Pavement, E.C.		House at Wimbledon, Garden Front	
Sutton Model Dwellings, Chelsea, S.W.	103, 109	Golf Clubhouse at Deham	
MONTFORD, Paul R., B.B.A., Ashall Studio, Albert Bridge, S.W.		WARWICK & HALL, 18 South Square, Gray's Inn, W.C.	
The Bather	85	Cornwall County Office, Preliminary Design	
MOORE, Temple, 46 Well Walk, Hampstead, N.W.		Competitive Design for the Manchester Art Gallery	
Hotel of the Resurrection, Leeds	4	WATERHOUSE, Paul, M.A., Staple Inn Buildings, High Holborn, W.C.	
Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks	8, 9	Buildings for the Prudential Assurance Company, Himeby	
Pusey House, Oxford, Proposed new Buildings	10	Buildings for the Atlas Assurance Company, Birmingham	
MOSCROPS-YOUNG & GRANFIELD, 20 Brook Street, Bond Street, W.		Bosdown House, Whitechurch, Oxon	
Shoreham Cottage, Shoreham	124, 125	WHEELER, Frederick, SON and STABLE, 7 Stone Buildings, Lincoln's Inn, W.C.	
NEAL, Reginald, 77 Mortimer Street, W.		Adult School, Sutton, Surrey	
Elizabethan Hall	139	WIDDING, Frank E., & Walter S. Peto, 30 Bedford Row, W.C.	
NEWTON, Ernest, A.R.A., 4 Raymond Buildings, Gray's Inn, W.C.		New Vestibule, Comedy Theatre, Panton Street, W.	
Oldenale, Dullington, Sussex	38-40	WIMPFER, Wm., 10 Gray's Inn Square, W.C.	
The Greenway, Cheltenham, Garden Front	42-44	New Golf Club House, Foxrook, co. Dublin, Ireland	
OSBORNE, the late Frank Barlow		WISS, S. M., 1 Carlyle Studios, 286 King's Road, Chelsea, S.W.	
Church of St. Peter, George Street West, Birmingham	62	Pertha	
PALMER, Charles A., 134 Chycyne Row, Chelsea, S.W.		WILKINS, Victor, 12 York Buildings, Adelphi, W.C.	
The Temptation	82	New Penbody Trust Dwellings, Vauxhall Bridge Road, S.W.	
PITWORTH, Charles, 114 Chycyne Row, Chelsea, S.W.		WILLIAMS-ELLIS & SCOTT, 15, Arundel Street, Strand, W.C.	
Sketch Model for Panel representing King Alfred, Chroniclers and Wandering Bards, for Central Library, Bristol	71	Fourcourts House, Angle of Inner Entrance Court	
Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bristol	74	WILES, John & SONS, Victoria Chambers, St. Peter's Churchyard, Derby	
Beethoven	83	Wesleyan Schools and Institutional Premises	
		WILSON, T. M., 34 New Bridge Street, E.C.	
		House at Isler Park, Surrey	
		WOOD, Edgar, 78 Cross Street, Manchester	
		Interior, Brandon, Sheffield	

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1912^{II}. — LIST OF CONTENTS. — 1912^{II}.

	PAGE		PAGE
ESON, Miss Annie C., 8 Kensington Crescent, W.	70	DESCA, Edmond, Rue Mathurin-Régnier 34, Paris.	80
THE PIXIE	14	La Mort du Lion	81
MS, Maurice B., Edenhurst, Bedford Park, Chiswick, W.	81	DOWLING, H. P. Burke, 12 Little College Street, West-	62
Chapel of All Souls, St. Michael's, Bedford Park, W.	127	minster, S.W.	9
SANDER, George, R.B.S., 1 Justice Studios, Justice	84	St. Philip's Parish Institute, Camberwell	74
Walk, Chelsea, S.W.	69	BOYLE, J. Francis, 4 Harrington Street, Liverpool.	107
Atalantia	49	Church of St. Barbabas, Mossley Hill, Liverpool.	81
REV. Walter	34	BYRNOIS, Ernest, Rue Mansart 15, Paris.	24, 25
Hotel at Newbury	29	"France et Savoie"	116, 117
INE, Jean, Rue Falguiere 21, Paris.	35	DODLEY, F. Goddard W., 2 Spencer Street, St. Albans	120
Paes la prairie	73	Herts.	52, 53
R. S. Nicholson, R.B.S., The Studio, St. Dunstan's	140	St. John's Church, Potter's Bar	145-150
Road, Baron's Court, W.	55	BUCHENS, Leon, 11 Rue Benjamin Constant, Ancien-	136
The Coming of Spring	113	nement Avenue Bistrot, Parc Bineau, Neuilly-sur-	68
L. L. L., 26A Paradise Street, Birmingham.	30	Seine.	100
East and West Fronts of Furze Hill, Willersley, Worcs.	41	Je Vin et la Chanson	92, 97
SEK & KIRK, 11 Buckingham Street, Strand, W.C.	44	EDWARDS, F. P. P., City Architect, Town Hall, Sheffield.	30
Alms-houses at Shen Place, Brentwood	110	Sheffield Town Hall Extension	100
WEEK, J., R.A. & J. J. JOASS, 3 Clifford Street, W.	41	ELLIIS, Herbert O., 45 Peachurch Street, E.C.	110
Holy Trinity Church, Kingsway, W.C.	113	Raines Foundation Schools, Arbour Square, E.	110
New Premises of Messrs. William Whitely, Ltd.,	113	The Amalgamated Press New Premises, Farringdon	110
Queen's Road, W.	113	Street, E.C.	110
New Premises, Royal Society of Medicine, Henrietta	113	FARQUHARSON, Horace, 14 North Andley Street, W.	110
Street, W.	113	Selton Park, Slough, for Lord Deedes.	110
INGTON, A. & A. R. JEMMETT, 25 Hart Street,	113	FARQUHARSON, H., and RICHARDSON and GILL, 46 Great	110
Bloomsbury, W.C.	113	Russell Street, W.C.	110
Design for a Development Scheme	113	His Majesty's Theatre, Manchester.	110
FRAND-BOUTEE, Bené, Rue de Tourlaque, 22, Paris.	113	FLEMING, W. S., 70 Little Heath, Old Charlton, S.E.	110
Enfants à la fontaine	113	A pair of Semi-detached Houses	110
BRIDGE, D. A., 36 Dale Street, Liverpool.	113	FOSK, J. H. Beart, 16 Great Marlborough Street, W.	110
House near Parkgate, Cheshire	113	House in the Lily Road, Oxford	110
FEY, Roy K., c/o Bank of New South Wales, Throad-	113	FOUNTAIN & MORAY, Cleveland, Ohio, U.S.A.	110
needle Street, E.C.	113	House at Cleveland, Ohio	110
Colthurst, Dorset, Hunting Stables and Garage	113	Residence at Cleveland, Ohio	110
127, Stanley, 4 Albert Square, Manchester.	113	House at Cleveland, Ohio	110
Design for Business Premises, Manchester	113	FREEMAN, Frank H., 21 Wood Street, Bolton.	110
FIELD, Reginald, A.R.A., 1 New Court, Temple, E.C.	113	New Parish Church, near Wigan	110
Wrotham Hall, Norfolk	113	GARRE, Richard, R.B.S., Wiggletye Lane, Hornchurch,	110
Maison de la Trinité, Jersey	113	Essex.	110
SARD & PARSONS, 310 Chamber of Commerce, Cleve-	113	The Magdalens	110
land, Ohio, U.S.A.	113	GIBBONS, J. Harold, 107 Marylebone Road, W.	110
Residence at Shaker Lakes, Cleveland, Ohio	113	St. Patrick's Mission, St. John's Parish, Stamford	110
ON, Arthur T., Victoria Mansions, 28 Victoria Street,	113	Hill, S.	110
S.W.	113	Design for Permanent Church	110
Hurtwood Edge, Ewhurst, Surrey	113	GIBBONS, John & Sons, 4 St. Mary's Parsonage, Manchester.	110
son, John H. M., 31 Moscow Road, Bayswater, W.	113	St. Alban's Church, Chetwood, Manchester, Com-	110
Design for the Ciborium for St. Margaret's Church,	113	pletion of the Tower	110
Oxford	113	GODWIN, Edward, 16 Onslow Studios, 183 King's Road,	110
MOHR, C. G., 30 Great James Street, Bedford Row,	113	Chelsea, S.W.	110
W.C.	113	St. Agnes Live	110
Northwood and Ruslip proposed Garden Suburb	113	GRAYSON, Hastwell, M.A., Room 306, Royal Liver	110
68, R. A., & BROWNING, 12 Norfolk Street, Strand,	113	Buildings, Liverpool.	110
W.C.	113	New Dining Hall, St. Aidan's College, Birkenhead.	110
House at Furze Hill, Banstead, Surrey	113	GREENAWAY, F. H. and J. E. NEWBERRY, 21 Queen	110
68 WOLSTENHOLME & LORRELY, Central Buildings,	113	Anne's Gate, S.W.	110
Richmond Terrace, Blackburn.	113	Church of St. Andrew, Conisdon, Interior	110
New Congregational Church, Falmouth	113	Church of St. Peter, South Wimbledon. Interior	110
SEY, Michael and Clifford C. MARINS, 33 Henrietta	113	HALL, Edwin T., 54 Bedford Square, W.C.	110
Street, Strand, W.C.	113	The British Home and Hospital for Invalids,	110
Shops at Gidea Park	113	Streatham, S.W.	110
ONS, Alfred, 25 St. Leonard's Road, East Sheen, S.W.	113	HART, F. J. Watson, 39 Farnival Street, W.C.	110
Salams, the Mourners, Relief	113	House at Posthurst	110
ROSS & PERKIN, 5 Union Court, Old Broad Street, E.C.	113	HART & WATERHOUSE, 1 Verulam Buildings, Gray's Inn,	110
Re-building of Hatchard's, 187 Piccadilly, W.	113	W.C.	110
New Premises, Westminster, for the London County	113	South Adams Manor	110
and Westminster Bank, Ltd.	113	HILL, Frank W., 59 Topham Road, Smethwick,	110
TTI, T. D., 36 Bloomsbury Square, W.C.	113	Birmingham.	110
Design for a Fireplace	113	Designs for Stained Glass	110
HU, P. Edwin, 4 Verulam Buildings, Gray's Inn, W.C.	113	HILL, J. J., M.S.A., Goldsmiths' Hall, Pilgrim Street,	110
The Horncourt Public Library	113	Newcastle-on-Tyne.	110
WELL, Herbert O., 17 Buckingham Street, Strand,	113	Newcastle Offices of the Liverpool & London &	110
W.C.	113	Globe Insurance Co.	110
Small Houses, Knightsbridge, S.W.	113	HONAN, Matthew, 36 Dale Street, Liverpool.	110
R. Bertie, 117 Shaftesbury Avenue, W.C.	113	Church of St. Philip Neri, Liverpool.	110
The London Opera House, Kingsway, W.C.	113	HOWELL & BUCKS, 4 Queen Victoria Street, E.C.	110
London Opera House, Kingsway, W.C.	113	The New Premises for the Norwich Union Insurance	110
London Princes Theatre, Shaftesbury Avenue, W.C.	113	Society, Ltd., Fleet Street, E.C.	110
NEW, T. Kewburn, R.B.S., 10 Gainsborough Road,	113	JEAN-BODICOUR, Rue Daquerre 77, Paris.	110
Bedford Park, W.	113	Béroulé de la Bretagne à la France	110
South	113	JOANVAULT, Albert C., Rue Falguiere 38, Paris.	110
JOX, Horace, Rue Daufert-Hochereau 77, Paris.	113	COURSIER	110
aux Morts! Aux Epaves!	113	JOUBI, Jean, Boulevard de la Liberté, 135, Lille.	110
T. Lawrence, 28 John Street, Bedford Row, W.C.	113	In 1820, diffusion à cinq chevaux.	110
John Park, Dorset.	113	Pardier dans les Flandres (Lille).	110

List of Contents.

	PAGE		PAGE
JONES, Adrian, 147 Church Street, Chelsea, S.W.	95	ROGERS, BOYE & COLES, 7 Cartaret Street, Westminster, S.W.	
Quadrangle of Peace		Design for a Church Institute	
JONES, W. A. & Percy ROBINSON, Yorkshire Post Chambers, 59 Albion Street, Leeds	112	ROUND, Douglas G., Adelphi Terrace House, Adelphi Terrace, W.C.	
Entrance to New Sunday School, Haddingley, Leeds		Christ Church, Sutton, Surrey, New Tower	
JONES, W. J. Palmer, 16 Grosvenor Road, Westminster, S.W.		Baptistry, and North	
House at El-Assasi, near Luxor, Egypt	37	SHAW, the late Norman, R.A., 6, Ellerslie Road, Hampstead, S.W.	
KELSEY, Albert, 1530 Chestnut Street, Philadelphia, Pa.		Design for a Fireplace	
Design for the Building for the Brotherhood of North American Indians, Washington, D.C.	105, 100	SKEEL, Albert E., 1028 Rose Building, Cleveland, Ohio, U.S.A.	
KITSON, Sydney D., Lloyd's Bank Chambers, Vicar Lane, Leeds		Twin Oaks Cottage, Bruksville, Ohio	
Business Premises, High Street, Doncaster	44	Merrifield Bungalow, East Cleveland	
KNOBLAUCH, Miss Gertrude, 85 Wigmore Street, W.		SMITH, Charles & SON, 161 Friar Street, Reading	
Artemis Braconiere	72	St. Andrew's Hall, a Residence for Women Students at University College, Reading	
KNOTT, Ralph, Adelphi Terrace House, Adelphi Terrace, W.C.		SPAIN, J. E. Dixon, 18 Hanover Square, W.	484
Council Chamber, London County Hall		Star Hall, Hovendon House, Misset, Lincs.	
LANCHESTER & RICHARDS, 47 Bedford Square, W.C.		STEELE, Florence H., 63 Rowan Road, Brook Green, W.	133
Design for an Electrolifer		Trophy for Buffs, in Memory of the South African War	
LAVOITE-BARREY, Léon, Rue Boileau, 29, Paris		STEFFENS & STEFFENS, Cleveland, Ohio, U.S.A.	
Fontaine monumentale élevée à la mémoire de Clémence Isaure Crémieux	86	Residence at Lyrid	
LEEROLLE, Louis, Avenue du Maine 11, Paris		Residence at Lyrid, Ohio	
Les Marionnettes	77	Residence, Guilford Road, Cleveland, Ohio	10
LESSORE, Frederick, Regent's Park Studios, Park Village East, N.W.		STONEY, T. Butler, Comynagh Club, Marble Arch, W.	
The Tambourine Player	52	Shaw House, Newbury	
LOTTING, E. B. & E. P. COOPER, 44 Bedford Row, W.C.		SUDBURY, E. A., 26 Low Pavement, Nottingham	
Selected Design for Parish Church of St. Luke, West Hartlepool	-1	Church of St. Faith, Nottingham	
LECAS, Geoffrey, & LODGE, 14 Hart Street, Bloomsbury, W.C.		TAPPER, Walter J., 10 Melina Place, St. John's Wood, N.W.	
End House, Roestock Rise Estate, Hatfield	130	Church of the Annunciation, Old Quebec Street, W.	
House of Radlett, Herts	141	Church of the Annunciation, Old Quebec Street, W., Interior	
LUCCHESE, Andrea C., R.B.S., 1 & 2 Camden Studios, Camden Street, N.W.		TATCHELL, Sydney J., 13 Queen Anne's Gate, Westminster, S.W.	
The Two Voices	67	No. 29 Harley Street, W.	
LUTYENS, Edwin L., 19 Queen Anne's Gate, Westminster, S.W.		Nos. 90 and 90A Harley Street, W.	
Headquarters, Theosophical Society, Tavistock Square, W.C.	32	TILDEN, Philip A., The Oaks, Northwood, Middlesex.	
New Art Gallery, Johannesburg	32	Portsmouth-ABS, Cornwall, East Front	
MAKENZIE, A. Marshall & SON, 1 Victoria Street, S.W.		TOPE, Albert, R.B.S., 87 Clifton Hill, N.W.	
Design for an Assurance Office in High Holborn, W.C.	26, 27	"Peace" Figure for King Edward VII. Memorial for Birmingham	
MALLOWS, C. E., 28 Conduit Street, W.		The St. George Panel for King Edward VII. Memorial for Birmingham	
Tirley Garth, near Tarporley, Cheshire	54	The King Edward VII. Memorial for the City of Birmingham	
MARSHALL, Ernest W., 139 Oxford Street, W.		TRENT, Newbury A., 14, Gunter Grove, Chelsea, S.W.	181
House in Yorkshire		Sketch Model for a Memorial to H. M. the late King Edward VII., to be erected at Brighton	
MARTIN, Leonard, Seymour House, Waterloo Place, S.W.		TYRRELL, Thomas, R.B.S., Kensington Studios, Prince's Square, S.E.	50, 57
House at Worplesdon		Hospital	
MAFFE, E. Brantwood, B.A., 29 Old Buildings, Lincoln's Inn, W.C.		UNSWORTH, SOS & TUNGS, 19 Station Road, Petersfield, Ashford Chase, Petersfield	
Kelling Hall, Norfolk	50	YIGERS, Allan F., Frederick's Place, Old Jewry, E.C.	
MAWSON, Thomas H., High Street House, Lancaster		"Valley End," Surrey	
Stone Garden Seat, "The Palace of Peace," The Hague	58	WALLEY, Horace M., 11 Adna Street, Adelphi, W.C.	
Terrace and Garden House at Bowden, Lancok, Wills	62	House at Hantscombe, Oxon	
MAVER, LEESON & SONS, 90 Pilgrim Street, Newcastle-on-Tyne		WALSH & NICHOLAS, Museum Chambers, Halifax	
Design for Proposed Cemetery Buildings Whiteley Bay, Northumberland	19	St. Mark's Church, St. Paul, Halifax	
PALMER, Charles A., 144 Cheyne Row, Chelsea, S.W.		WARREN, Edward P., 20 Bedford Square, W.C.	
The Chapel	78	Radcliffe Infirmary, Oxford, New Admission and Research Wing	
PARRY, George, 358 Goldhawk Road, W.		WELLS, Sir Aston, B.A., C.B., C.V.O., 19 Queen Anne's Gate, S.W.	
Designs for Stained Glass Windows	61	Workshop Cottage, Notts., Interior of New Chapel	
PAUL & JAMES, 21 Nicholas Street, Bristol		Office of the Grand Trunk Railway of Canada, Cookspur Street, S.W.	
Village Inn, near Bristol	113	WHARTELY, Oliver, 21 Broomhouse Road, Hurlingham, S.W.	
PEPPERSON, Frank L., 12 Mansfield Street, Portland Place, W.		Sir George Newnes	
New Wing, Sidney Sussex College, Cambridge	30, 31	WHITE, W. Henry, 141 Cavendish Place, Cavendish Square, W.	
PEKES, Sidney, F.S.A., City Surveyor, The Guildhall, E.C.		No. 89 Harley Street, W.	
Weights and Measures Offices, Whitecross Street, E.C.	34	Nos. 3 & 4 Princess Street, W.	
POCOCK, Maurice H., Mesyis, Chiddingfold, Surrey		WILLIAMS, Edward J., 37 Market Place, Leicester	
Sketch for an Abbey Church	7	Competition Design for Corner House, Westcotts Estate, Leicester	13
POULTEE, H.K. & R. A., 2 London Road, Camberley, Surrey		WILLIAMSON & FOSS, 10 Great Marlborough Street, W.	
St. Joseph's Church, Aldershot	16	Additions to St. Vincent's Orphanage, Carlisle Place, S.W.	
St. Joseph's Church, Aldershot, Interior	17	WILSON, Anthony, 1 Haro Court, Temple, E.C.	
PRENTICE, Andrew N., 10 Norfolk Street, Strand, W.C.		Private Chapel, Full Court, Tewkesbury	
Librarians, Greenock	50, 51	WOOD, F. Derwent, A.R.A., R.R.S., 27 Glebe Place, Chelsea, S.W.	
PRICE, Walter F., 714 Walnut Street, Philadelphia, U.S.A.		H.M. the late King Edward VII. Sketch Model for the Statue to be erected at Pafiala	
Hall at Haverford College, Haverford, Pa.	94, 95	"Maggie," Bus	
House at Moylan, Pa.	107	WOOLGROUN, J. W., The Cottage, Vicarage Drive, Eastbourne	
FRYNE, G. H. Fellowes, 6 Queen Anne's Gate, Westminster, S.W.		Garage and Assembly Rooms at Eastbourne	
St. Peter's Church, Harrow, View from the North West	106	WYSON, Oswald C., 16 King William Street, Strand, W.C.	
QUENBELL, Charles H. B., 21 Great Peter Street, Westminster, S.W.		Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd.	
Design for a House at Hamstead	45	Royal Adelaide Gallery, Staircase	
RESP & MACDONALD, 16 Cork Street, Bond Street, W.		Royal Adelaide Gallery, Ball Room	
House at Ryst Wood, Forest Row	130	Tankerton Tower, Tankerton, Kent	10
REILLY, Professor C. H., School of Architecture, School Lane, Liverpool		YOUNG & HAIG, 17 Southampton Street, Bloomsbury, W.C.	
Obituary Hall, Students' Club, University of Liverpool	48	Chelsea Hospital for Women, New Buildings	12

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AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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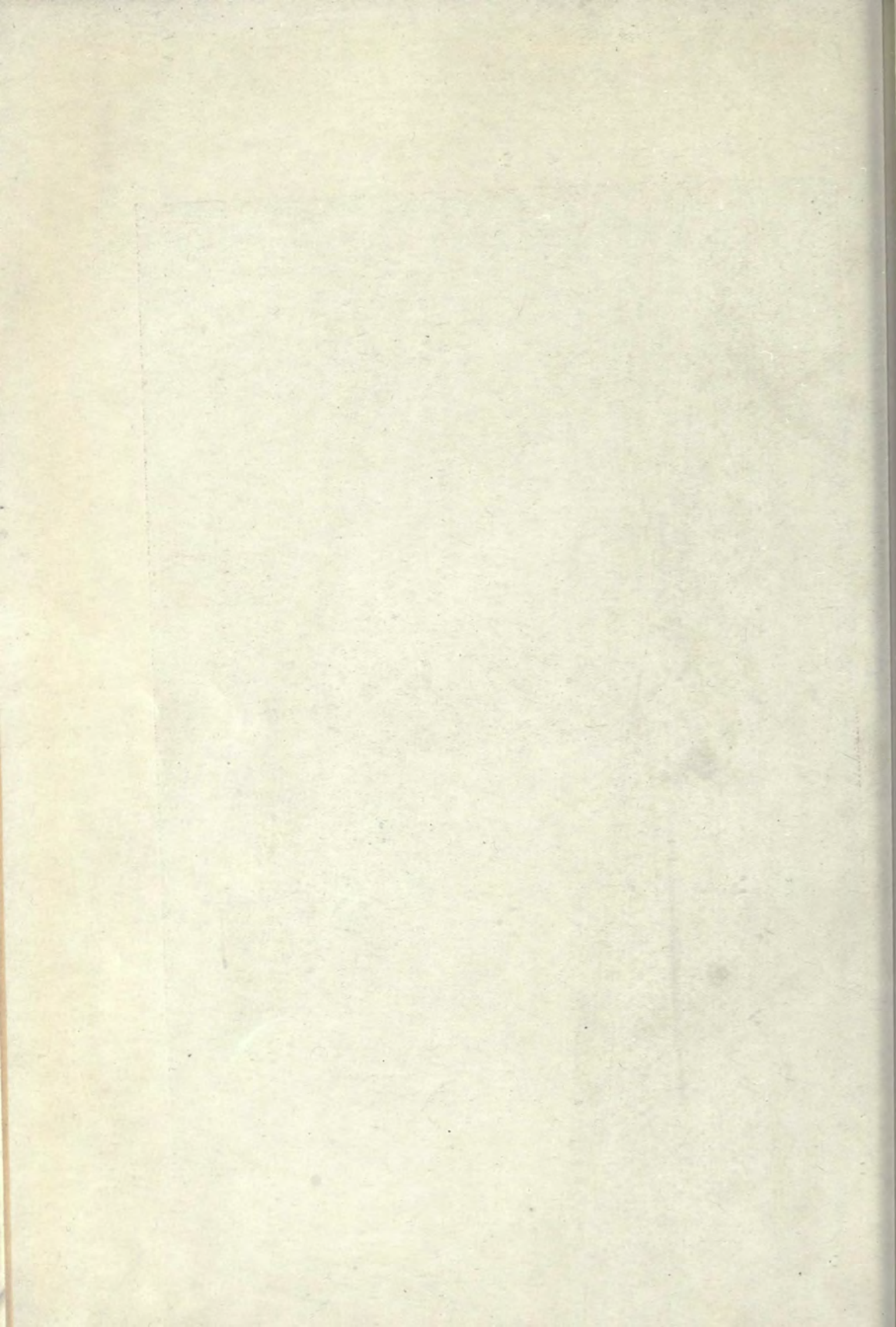
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*San Francesco, Assisi, Interior of Lower Church.
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1911¹¹



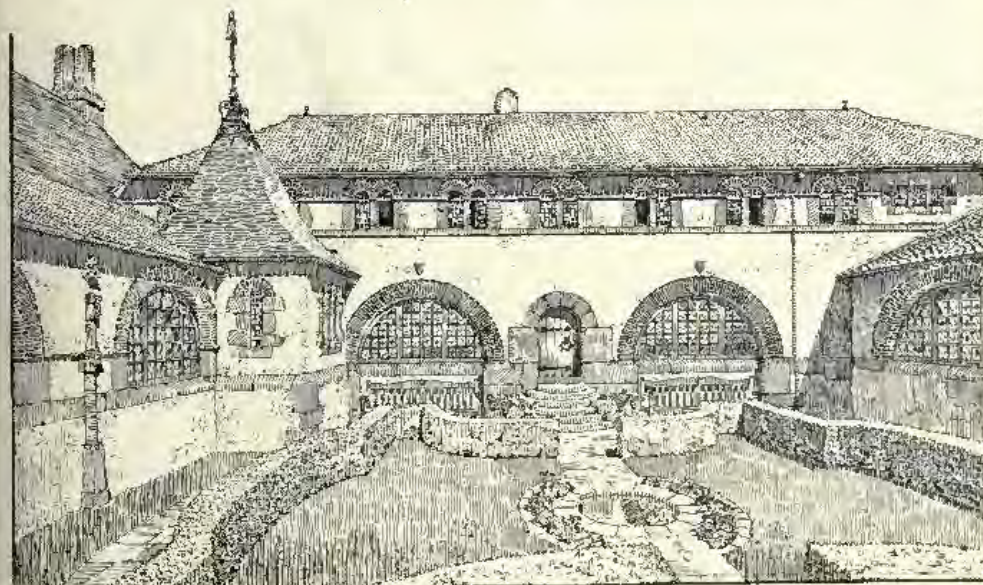
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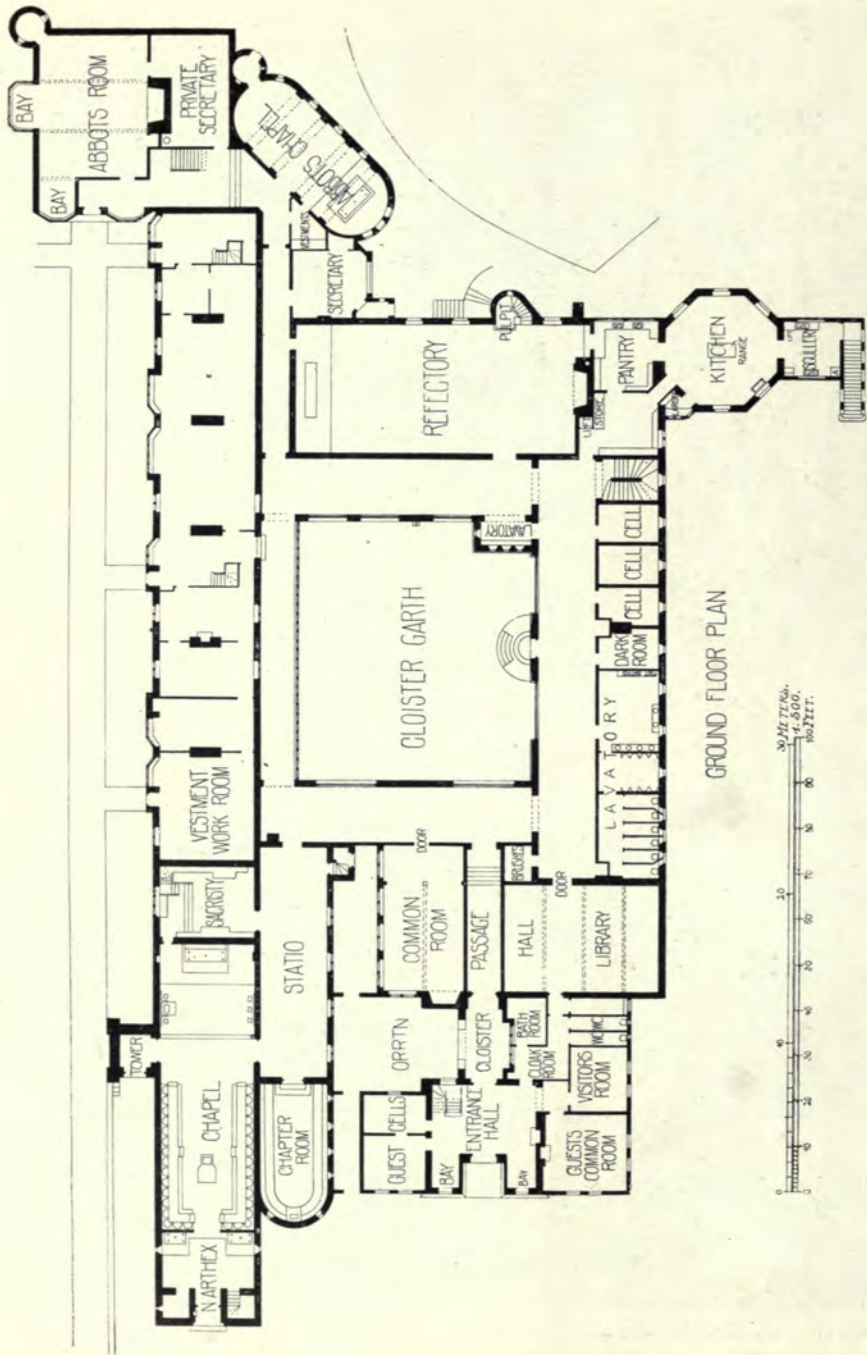


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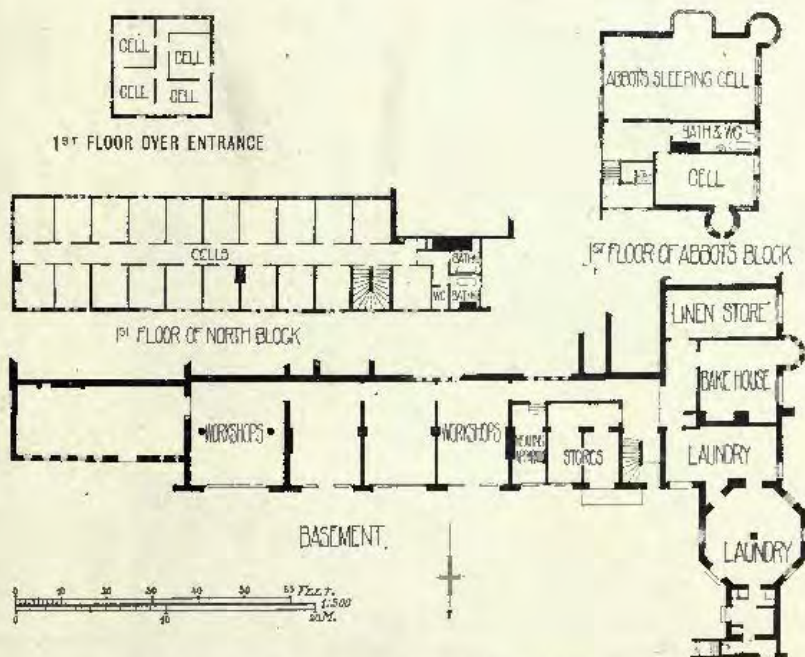
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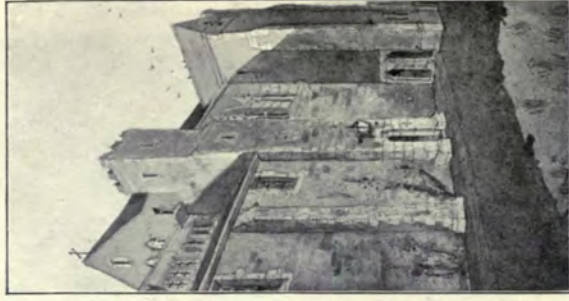
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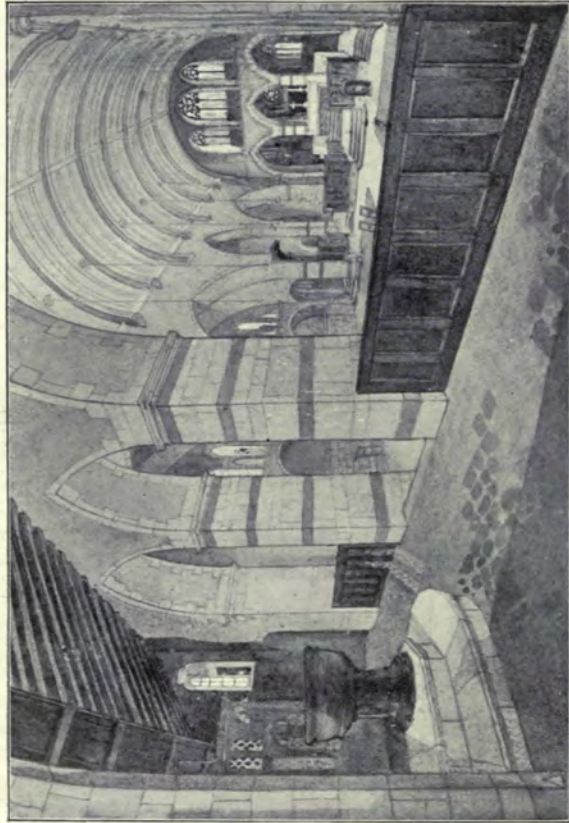
*The Village Shop and St. Martin's Tower, Monastery Buildings, Caldey,
J. COATES CARTER, Architect.*



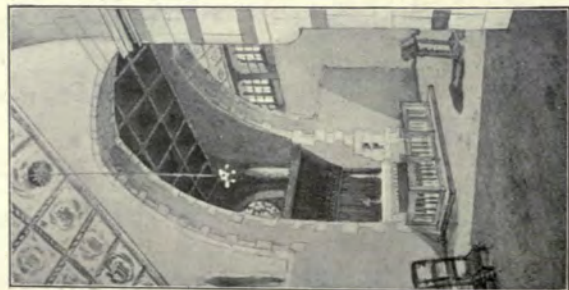
1564, 1592. *Monastery Buildings, Caldey, J. COATES CARTER, Architect.*



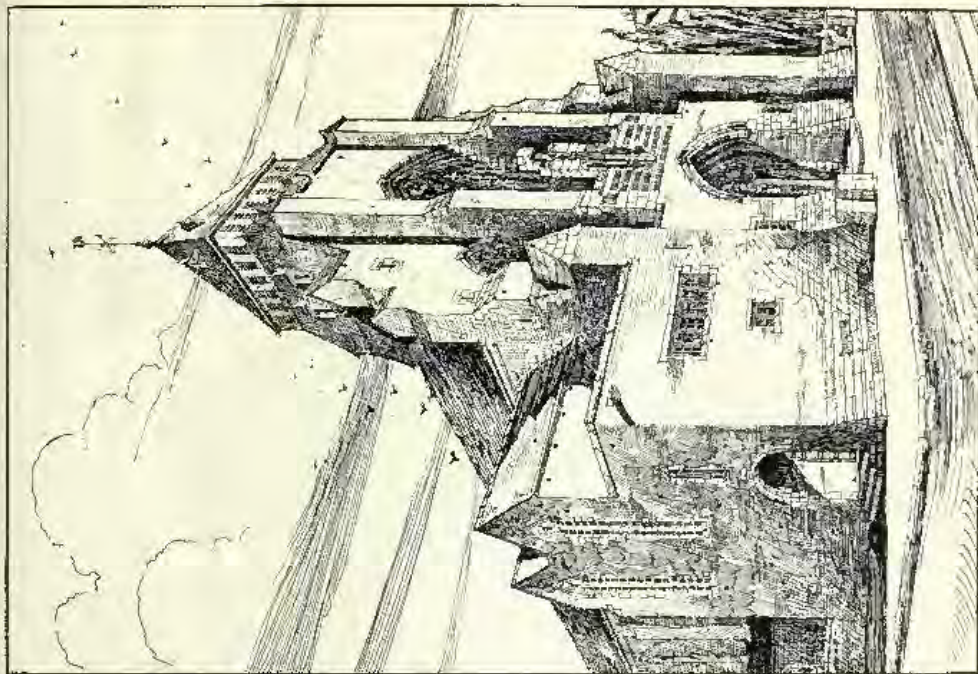
N.E. Angle.



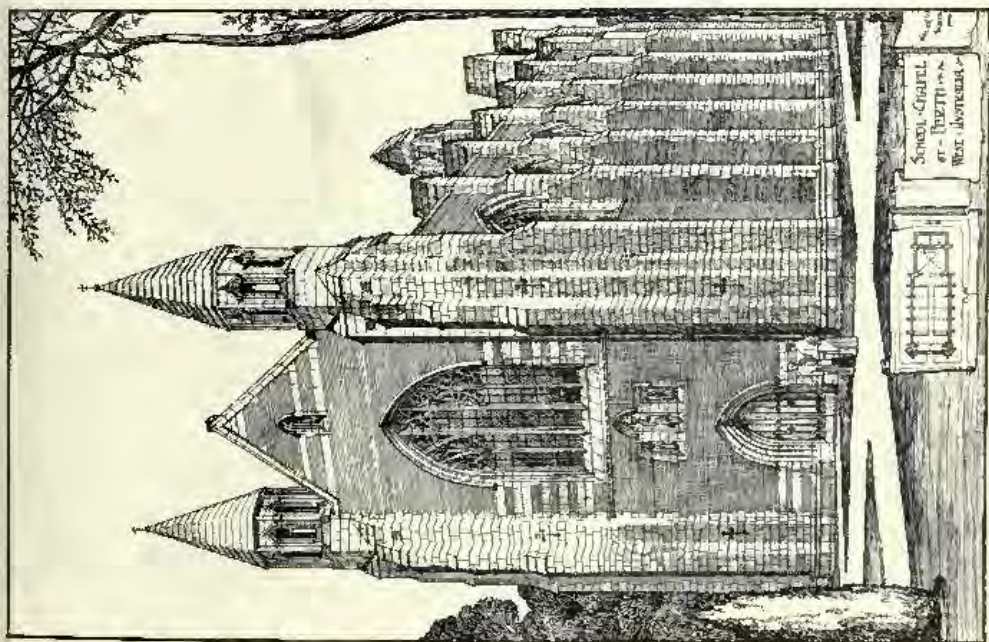
*The interior from the raised Narthex.
 1608. New Church of St. Anne, Royton, Lancashire, TEMPLE MOORE, Architect.
 General Contractors: John Eshelby and Son, Spring Street, Sheffield.*



The Lady Chapel.



1628. St. Augustin's Church, Highgate, completion of the West End,
J. HAROLD GIBBONS, Architect.



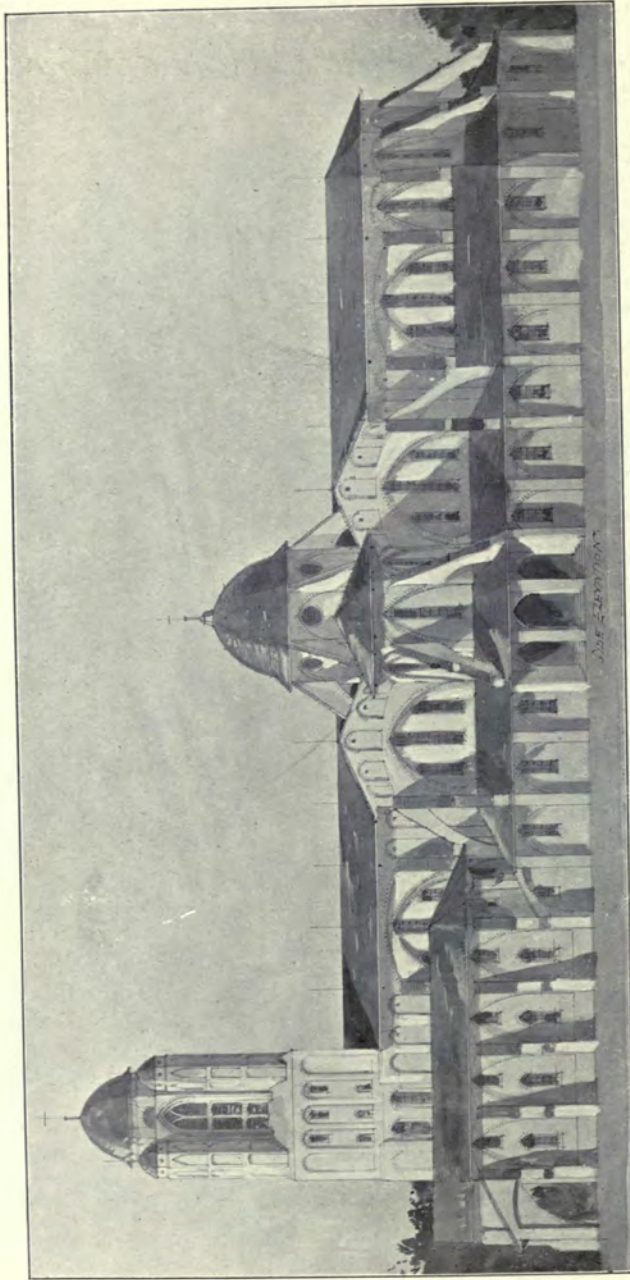
1594. School Chapel, Perth, West Australia,
WALTER TAPPEN, Architect.



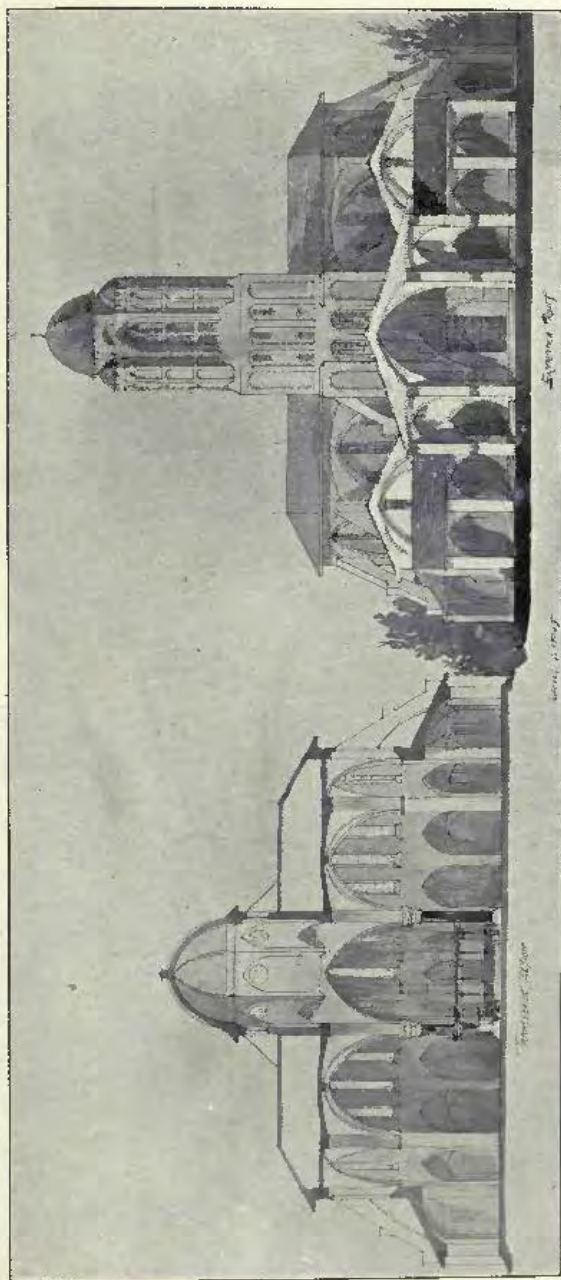
1507. *Mission Church and School, Boxhall Road, Leyton, E., EUSTACE C. FRERE, Architect.*



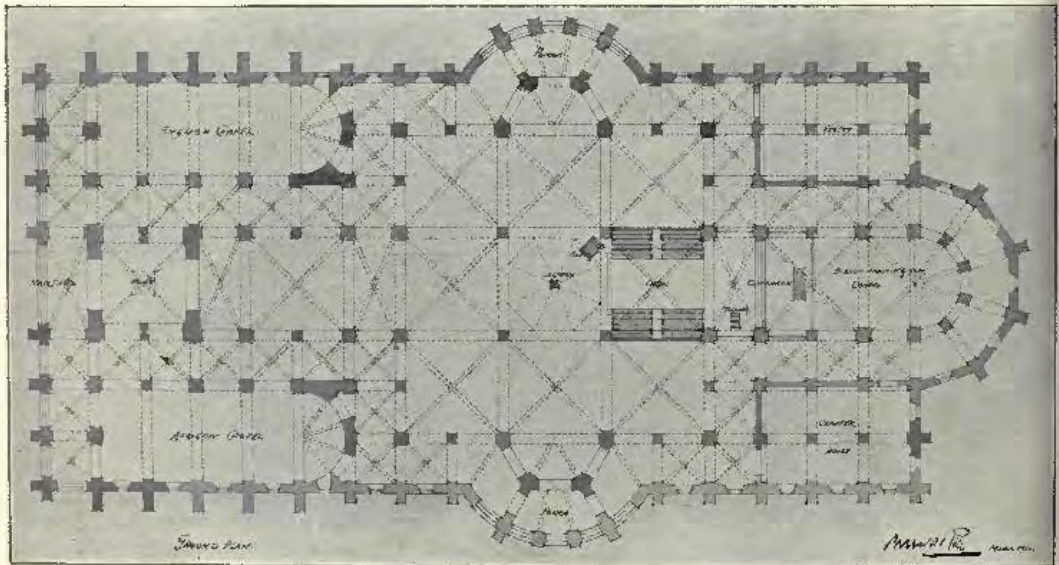
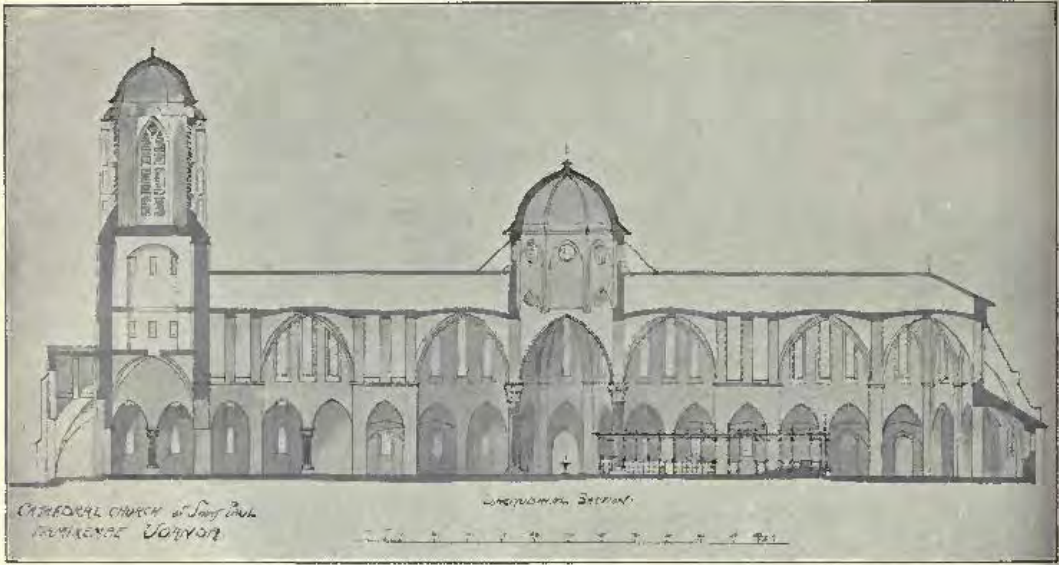
1609. *Church of St. Ninian, Douglas, Isle of Man, WILLIAM D. CAROE, M.A., Architect.*



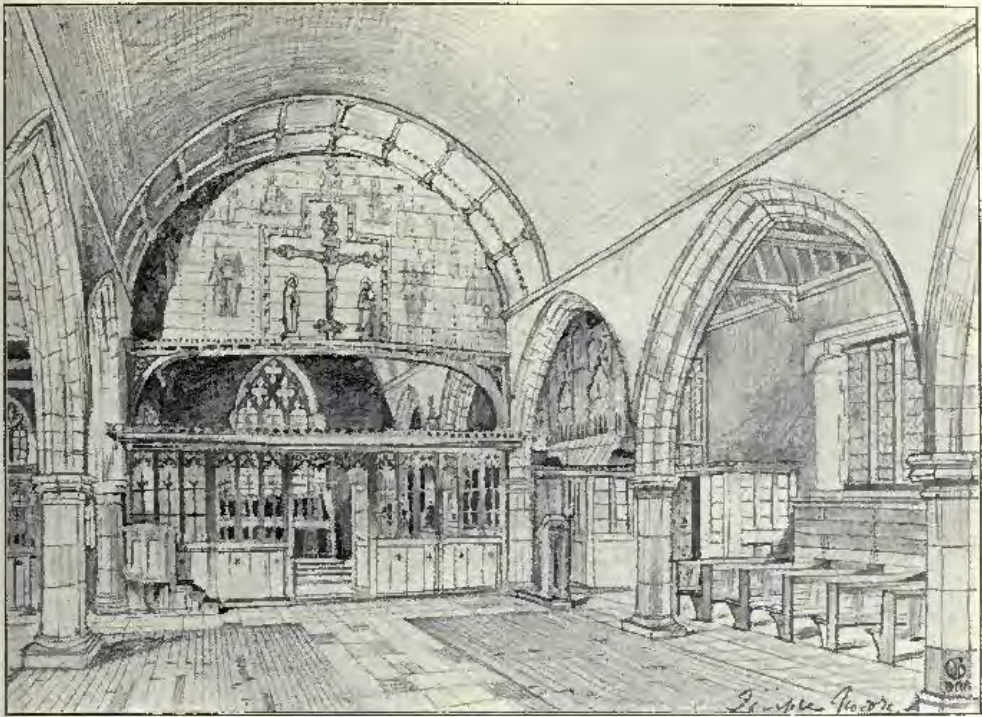
1651. *Cathedral Church of St. Paul, Namirembe, Uganda, Professor Beresford Pite, Architect.*



1651. Cathedral Church of St. Paul, Nampirobhe, Uganda, PROFESSOR BERESFORD PITE, Architect.



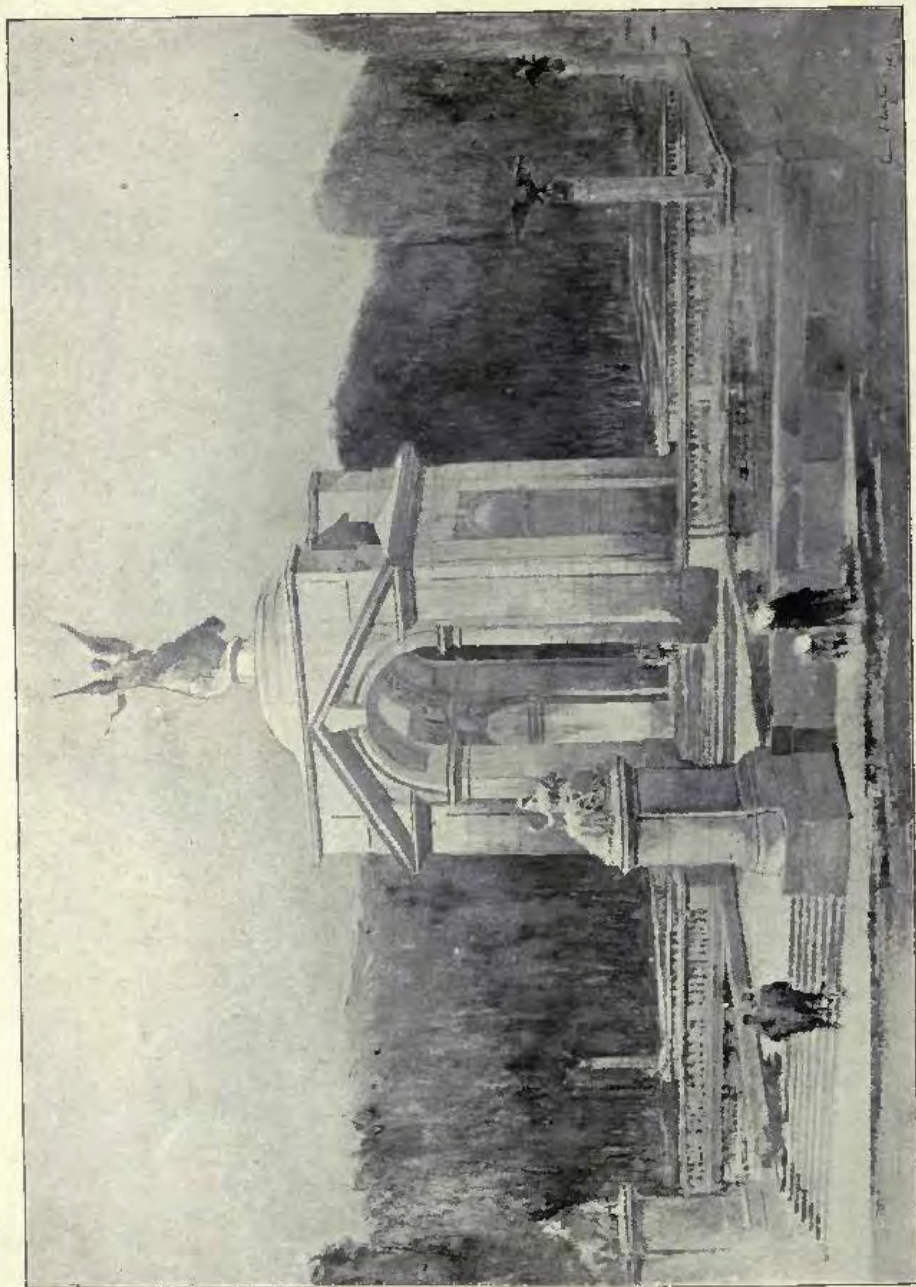
1651. Cathedral Church of St. Paul, Namirumbé, Uganda, PROFESSOR BERESFORD PITE, Architect.



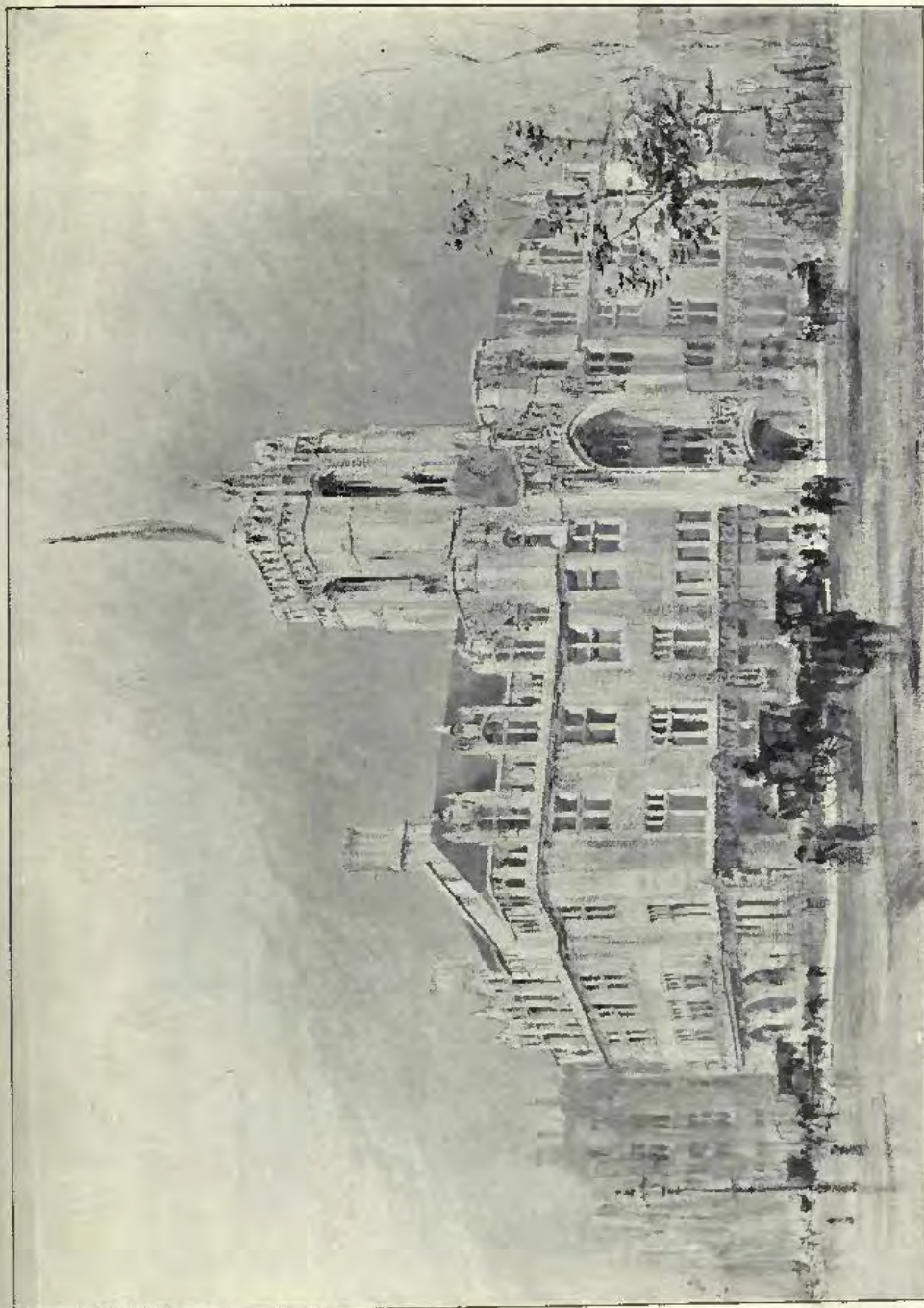
1621. Interior of New Church, Shirbeck, Boston, TEMPLE MOORE, Architect.
Contractors: E. Brown and Son, Ltd., Castle Street, Wellingborough.



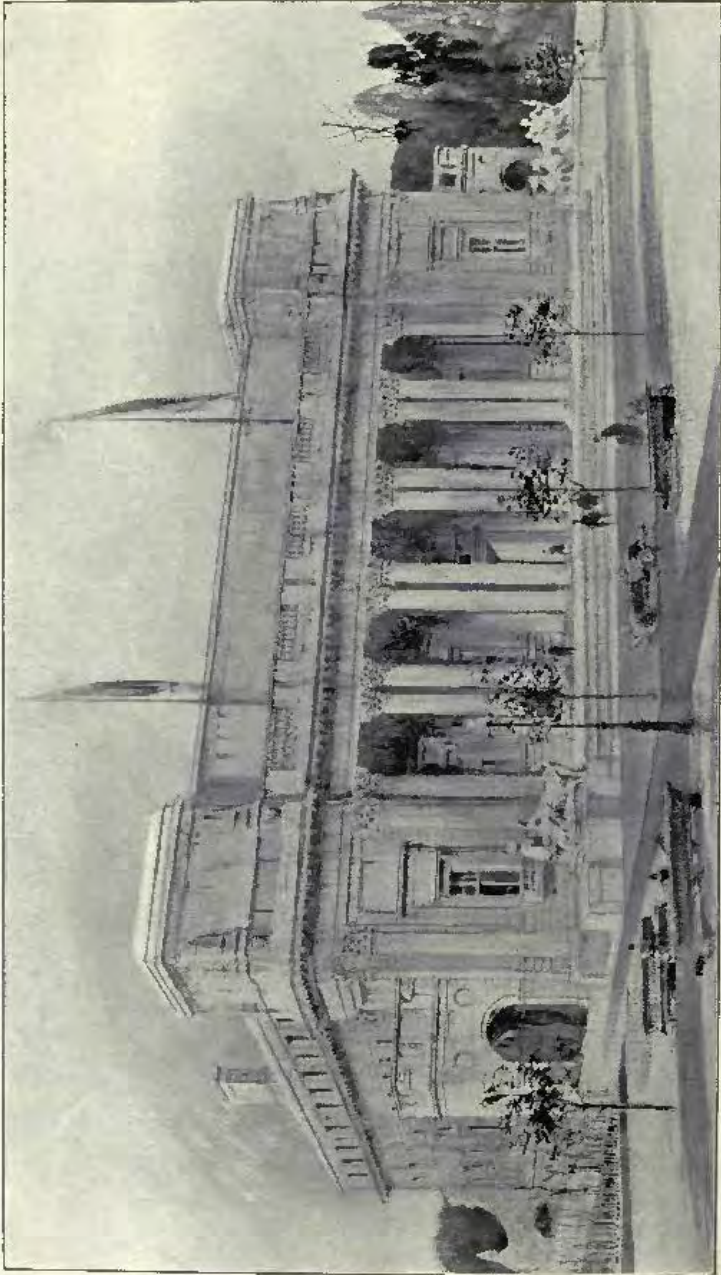
1630. St. Andrew's Church, Frimby, H. R. AND B. A. POULTER, Architects.



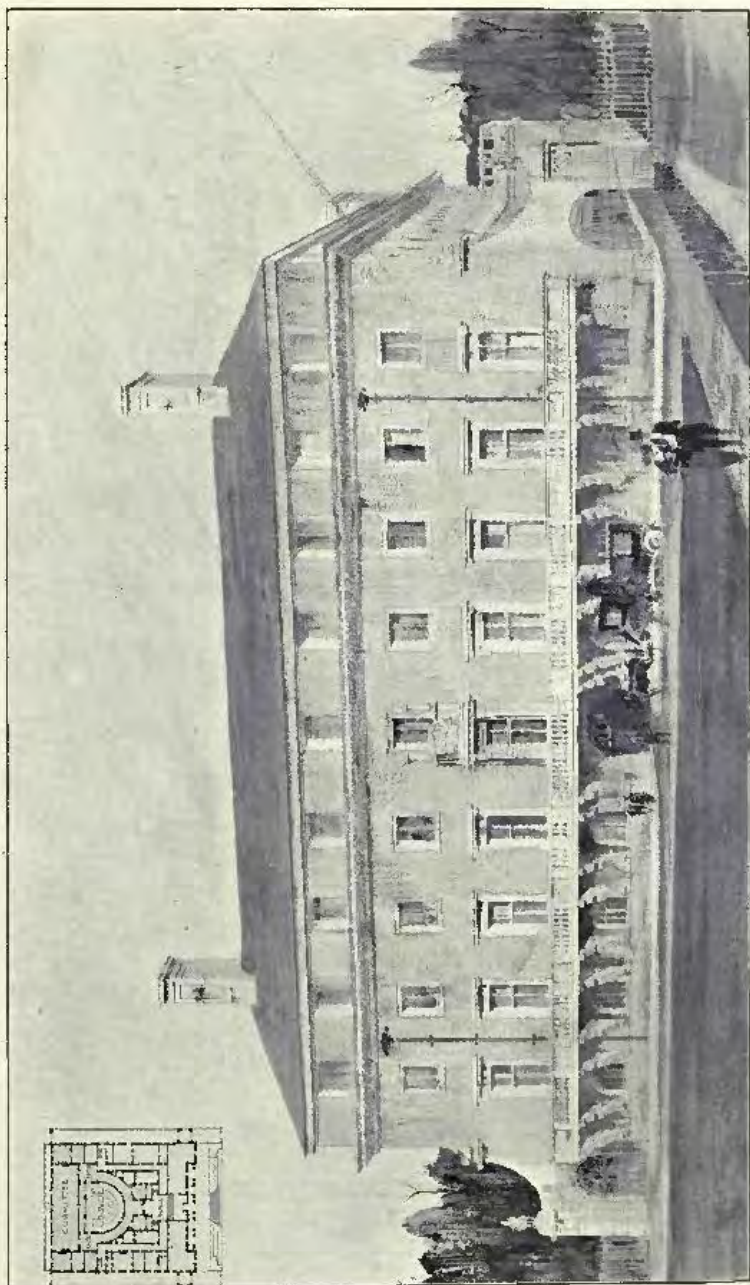
1492. *The Rand Regiment's War Memorial, Johannesburg, EDWIN L. LUTYENS, Architect.*



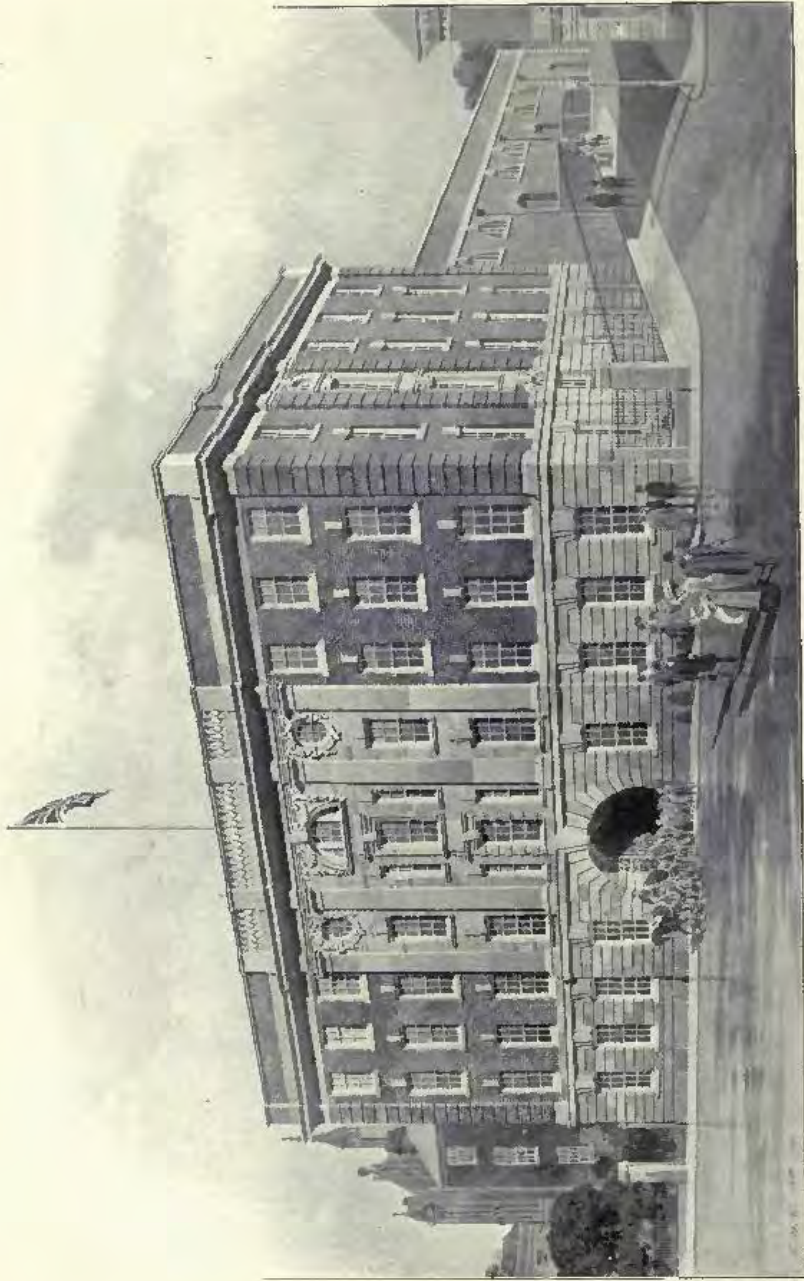
1655. *The New Guildhall, Westminister, Perspective View, J. S. GIBSON, SKIDWITI AND GORDON, Architects, Portland Street, F. J. Barnes, Portland, Dorset.*



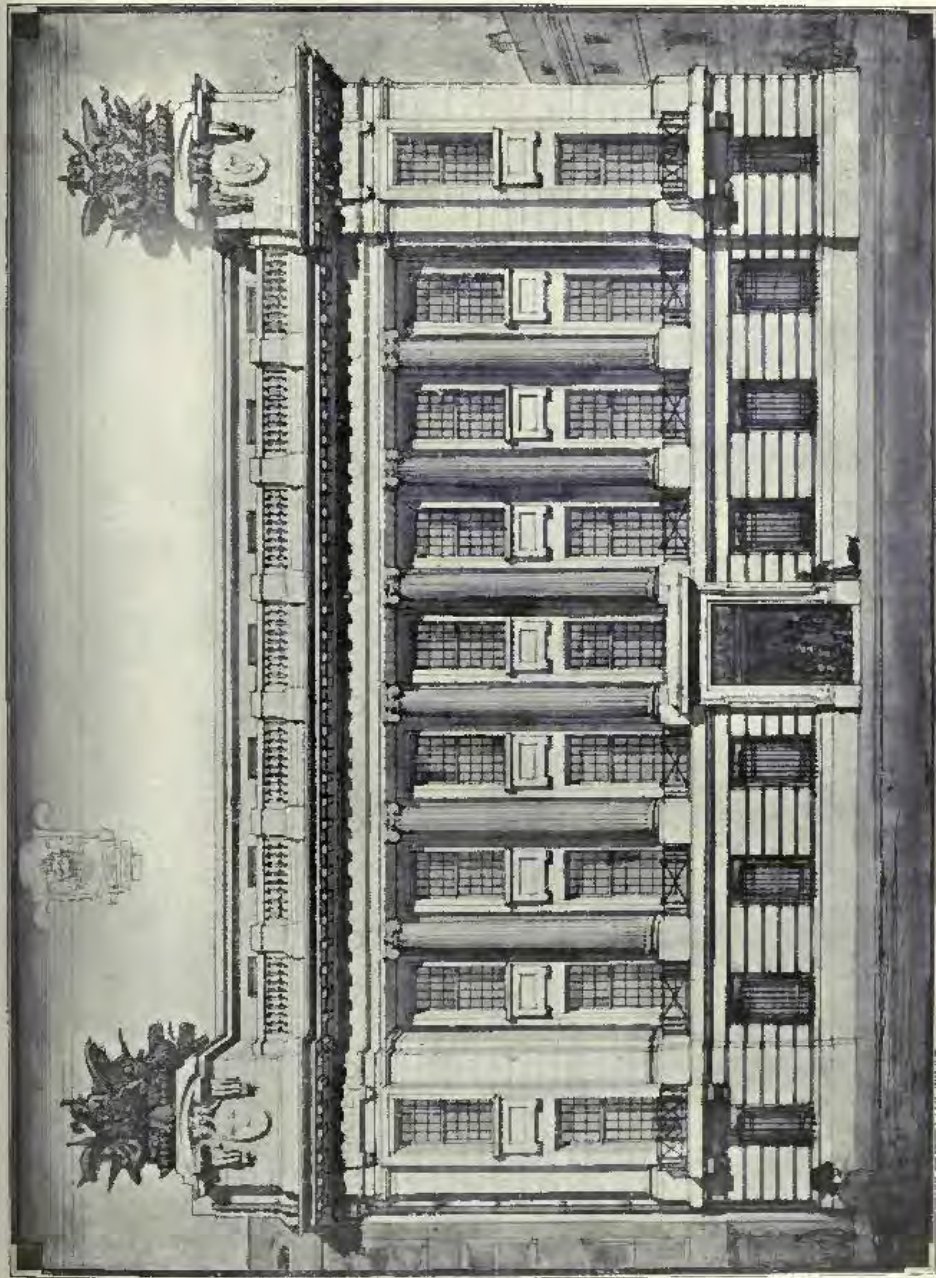
1668. *Glamorgan County Hall, Cathays Park, Cardiff, E. V. HARRIS AND T. A. MOODIE, Architects.*
(For Plans see "British Competitions," Vol. II., Part 9, No. 21.)



1668. *Glamorgan County Hall, Cathays Park, Cardiff*, E. V. HARRIS AND T. A. MOODIE, Architects.
(For Plans see "British Competitions," Vol. II., Part 9, No. 21.)



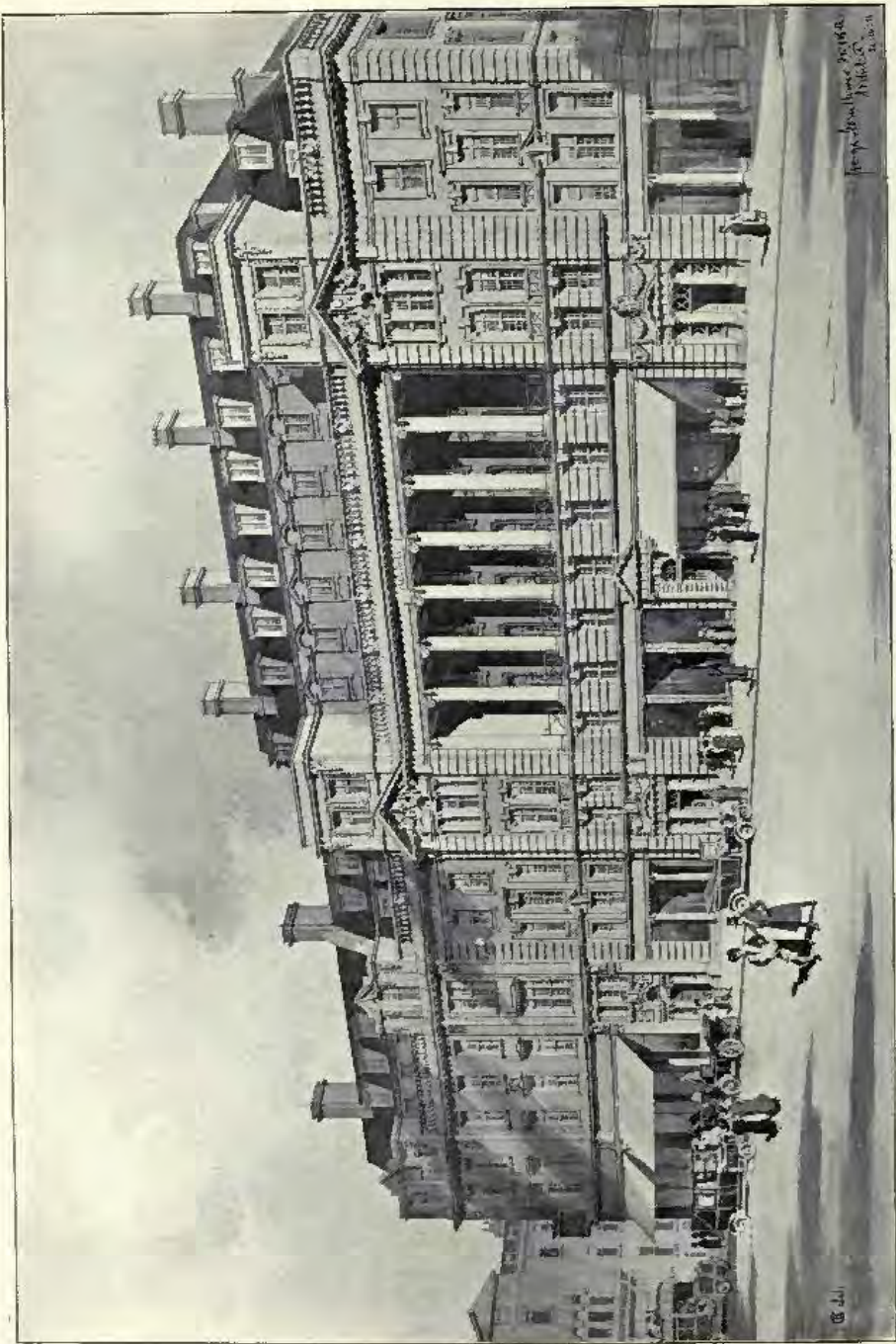
1493. *New Headquarters, Nottingham, for the Territorial Force Association for the County of Nottingham,*
 BRFWELL AND BAILY, Architects.
 (For Plan, see p. 59.)



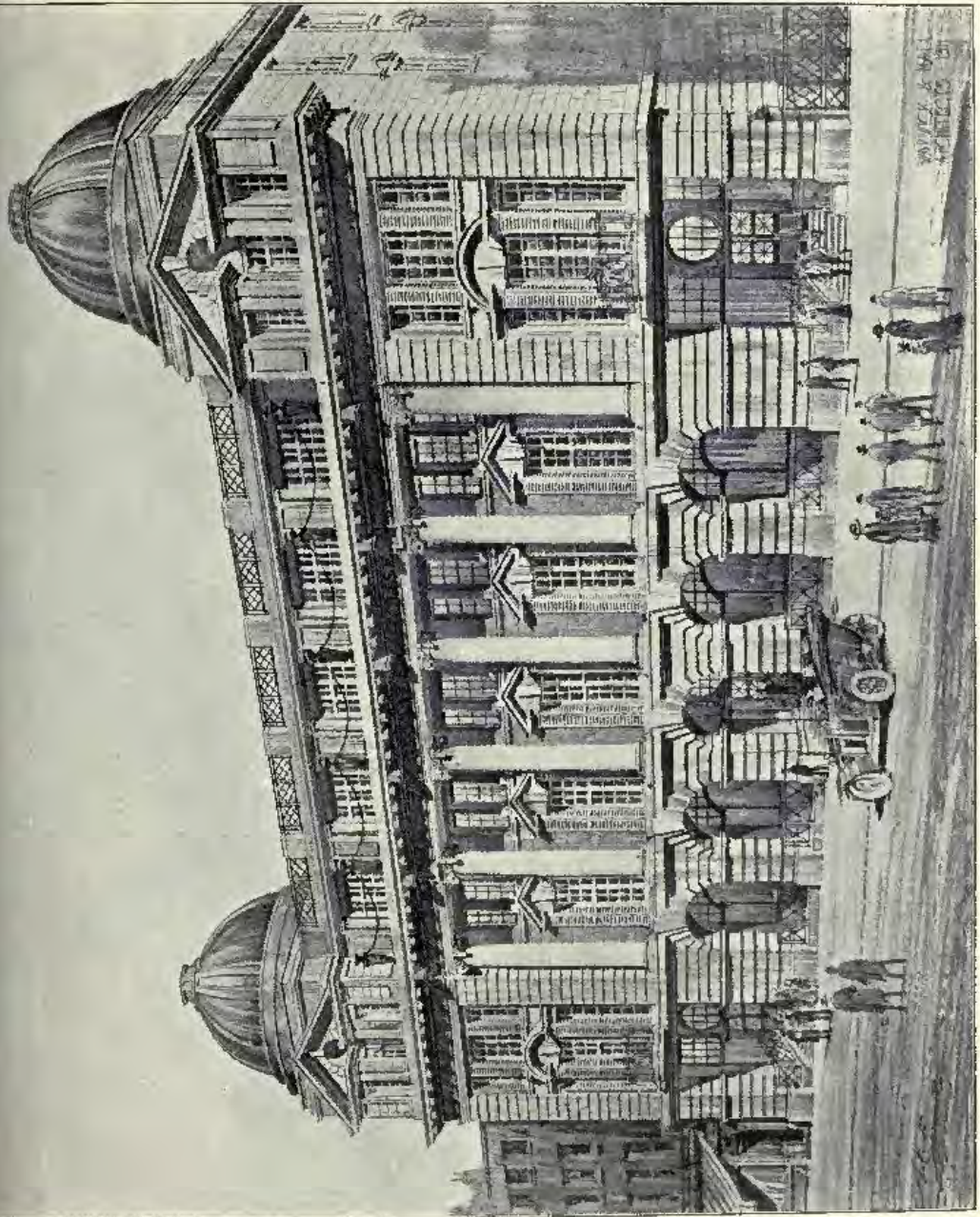
1499. Head Office of the Munster and Leinster Bank, Cork, A. AND H. H. HILL, Architects.

(For Plans, see p. 33.)

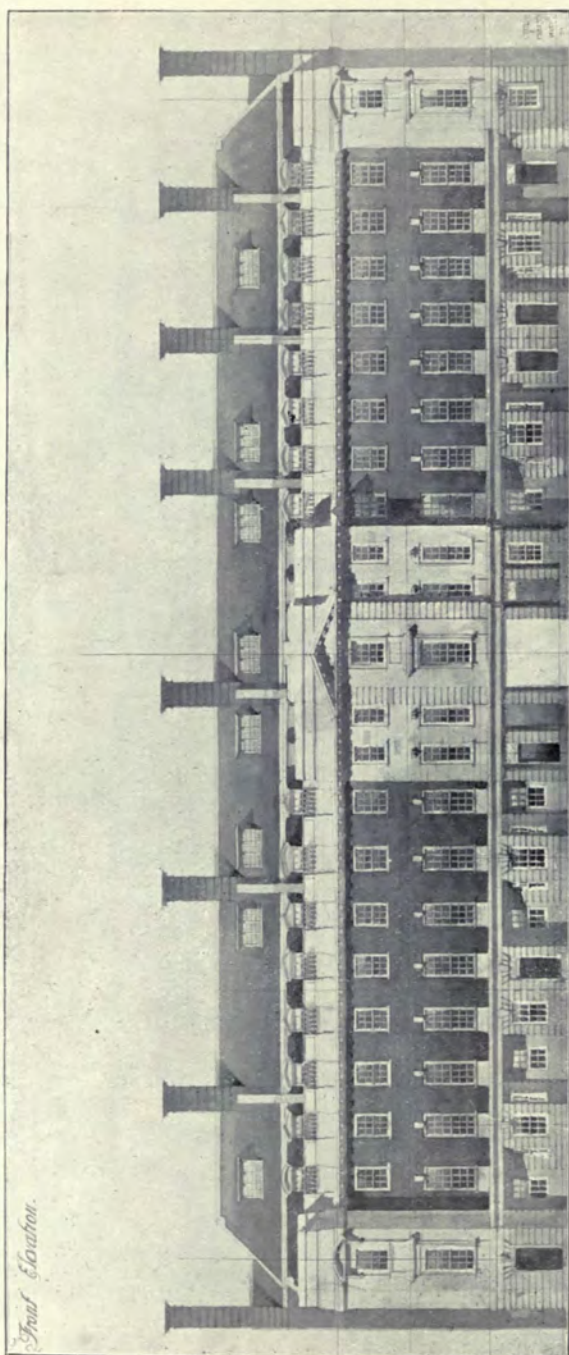
Builders: John Sisk and Son, 1 Cove Street, Cork.



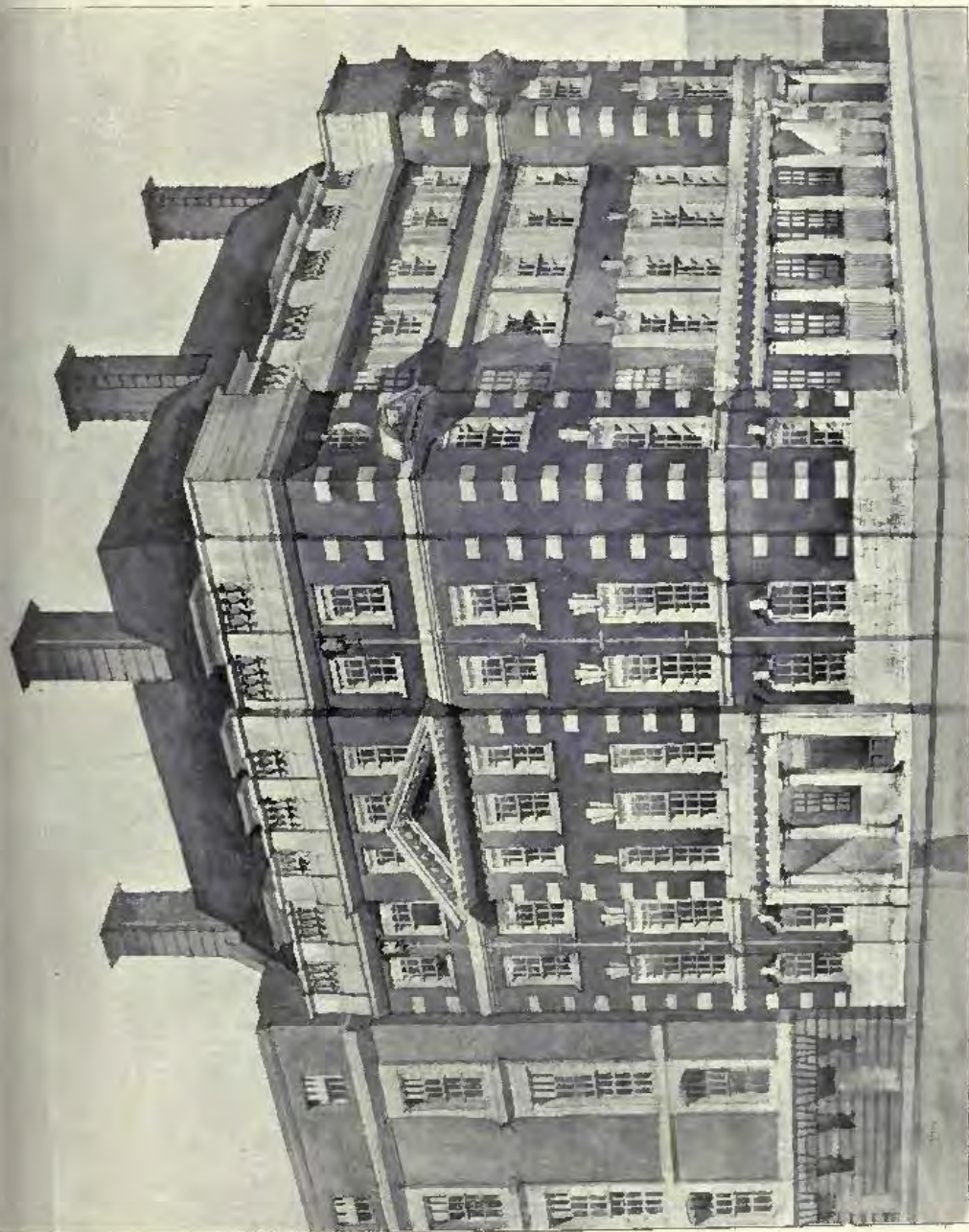
1305. Proposed Frontages, London, S.W., GEORGE HORNBLOWER, Architect.



1486. St. George's House, Perth, West Australia, WARWICK AND HALL, Architects.
(For Plan, see p. 25.)



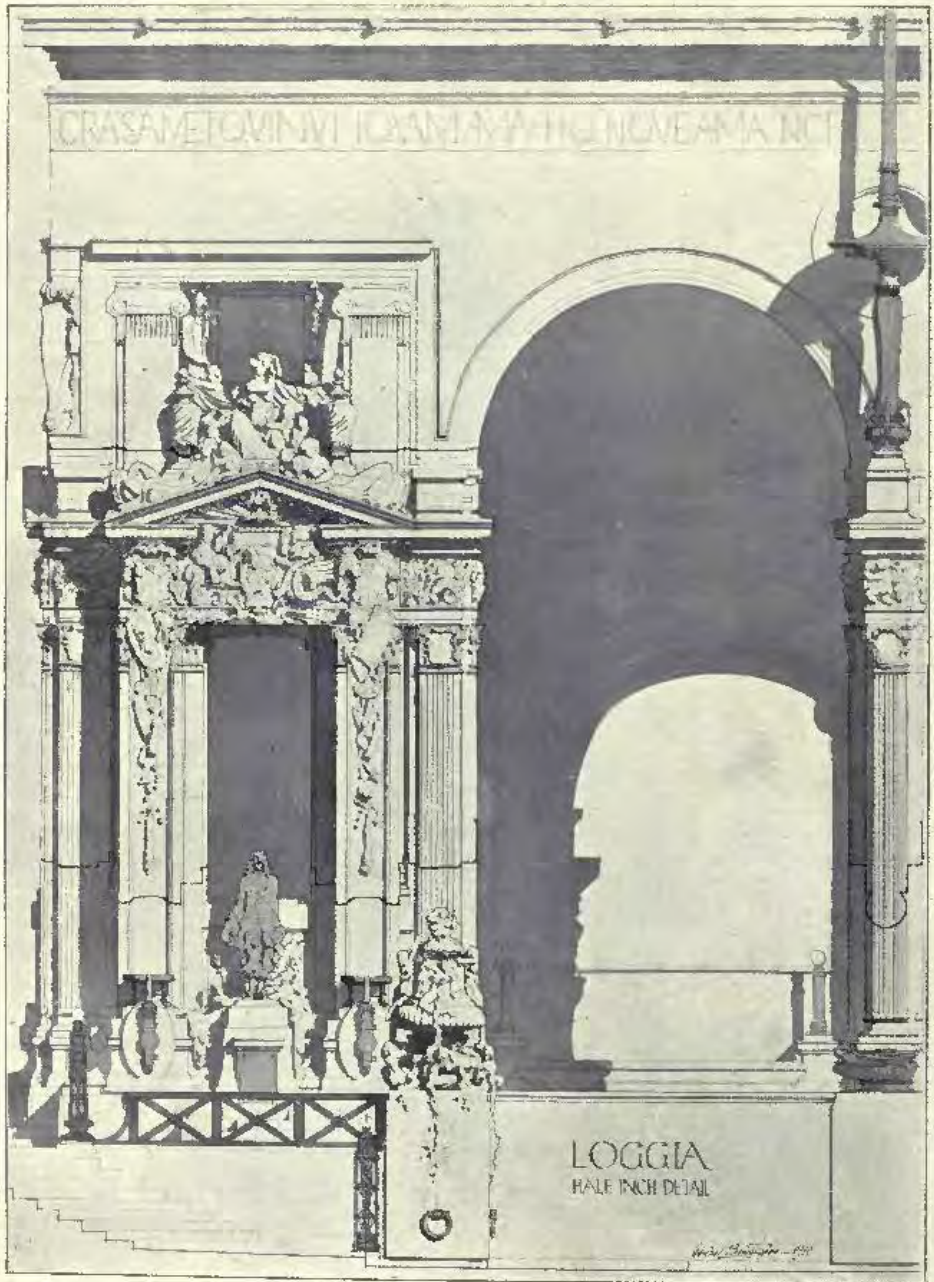
1639. Block of Houses in Devonshire Street, W., HORACE FIELD AND SIMMONS, Architects.



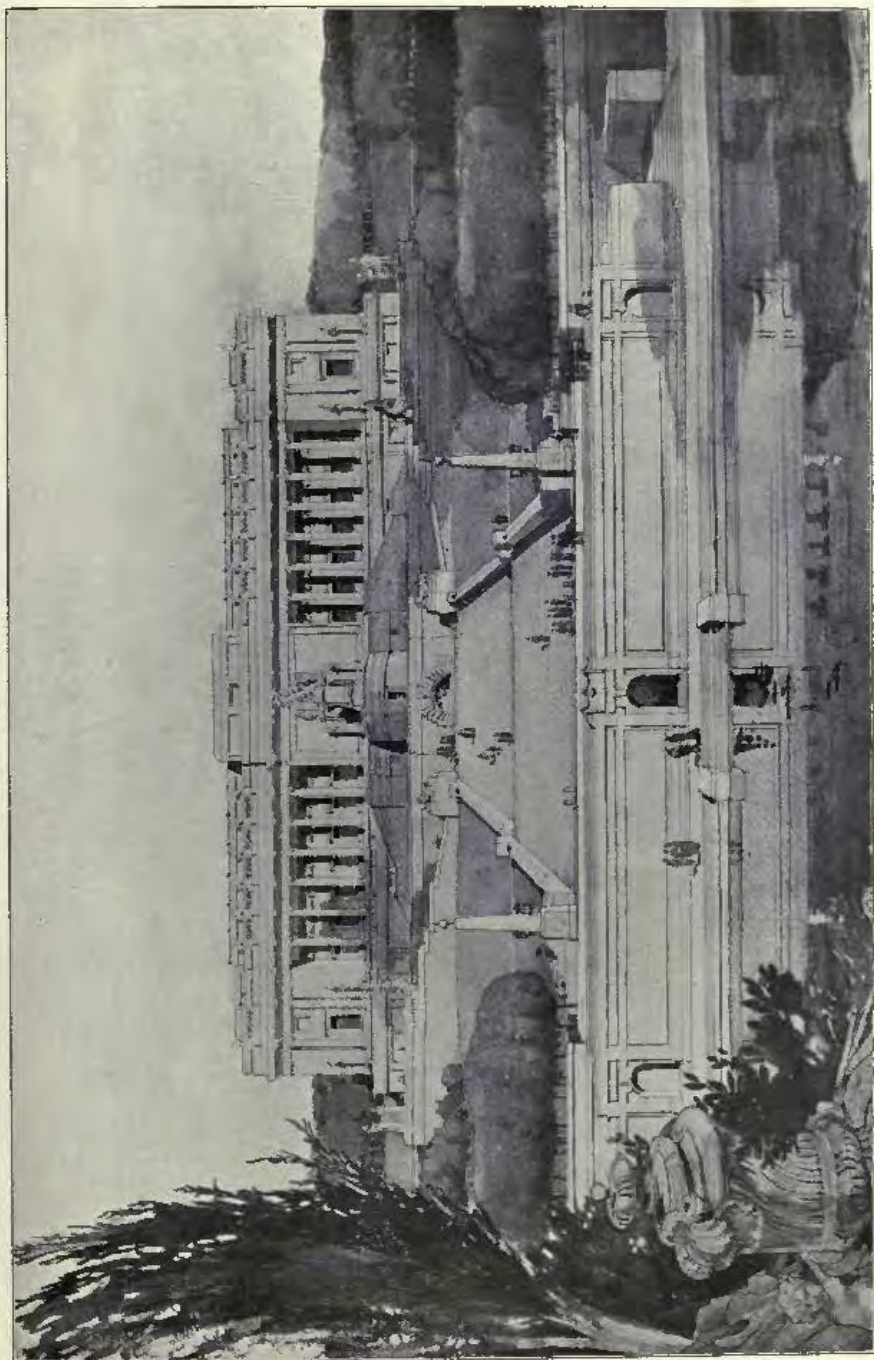
1508. *Two Houses, Westminster, S.W., HORACE FIELD AND SIMMONS, Architects.*



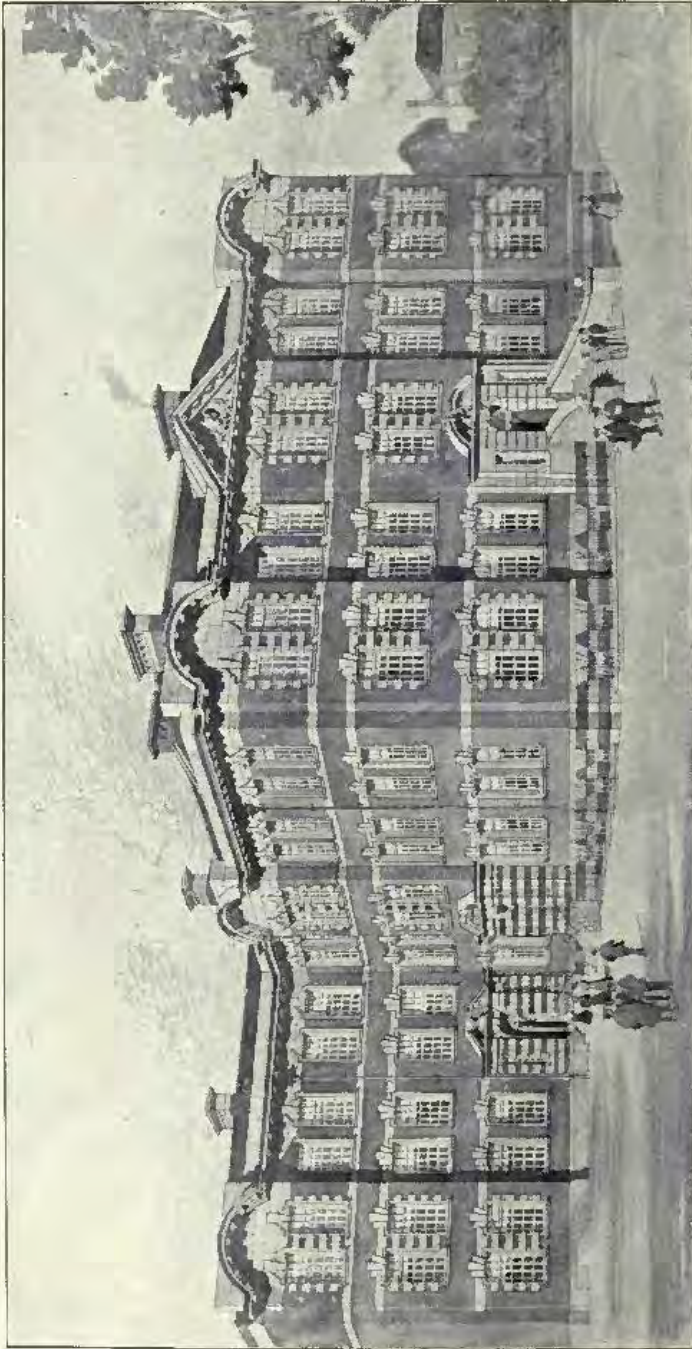
1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall, EDWARD WARREN, Architect.*
 (For Plans, see p. 25.)
General Contractors: W. E. Blake, Ltd., Plymouth and London.
Copper Gilt Ship on Weather Vane: The Newlyn Art Metal Industry, Newlyn, Penzance.



1489. *A Loggia*, ADRIAN BERRINGTON, Architect.



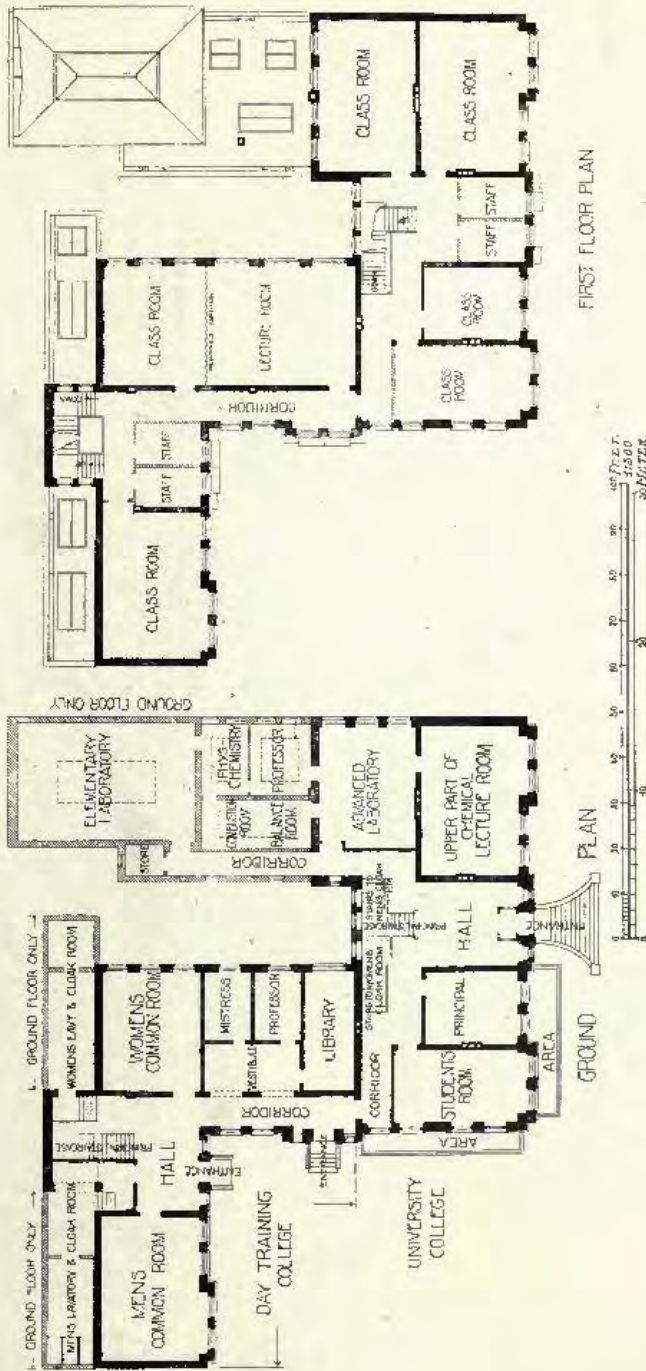
1514. *Proposed Improvement Scheme, Bolton, Lancs., T. H. MAWSON AND R. ATKINSON, Architects.*



1553. *University and Day Training Colleges, Exeter, C. J. TAIT, Architect.*

(For Plans, see p. 29.)

Contractors: Festcott, Austin and White, Summerland Crescent, Exeter.



1533. University and Day Training Colleges, Exeter, C. J. TAIT, Architect.



1683. *Central Institute for Swedish Gymnastics, London, W., FORSYTH AND MAULE, Architects.*



1665. *New Examination Hall for the Royal College of Physicians and Surgeons, Queen Square, W.C.,*
A. N. PRENTICE, Architect.
Portland Stone: F. J. Barnes, Portland, Dorset.

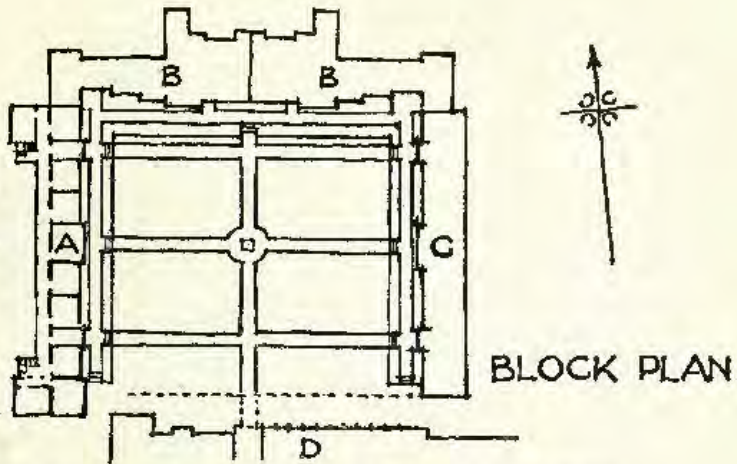


1703. *Proposed New Quadrangle, Rossall School, JOHN BILSON, Architect.*

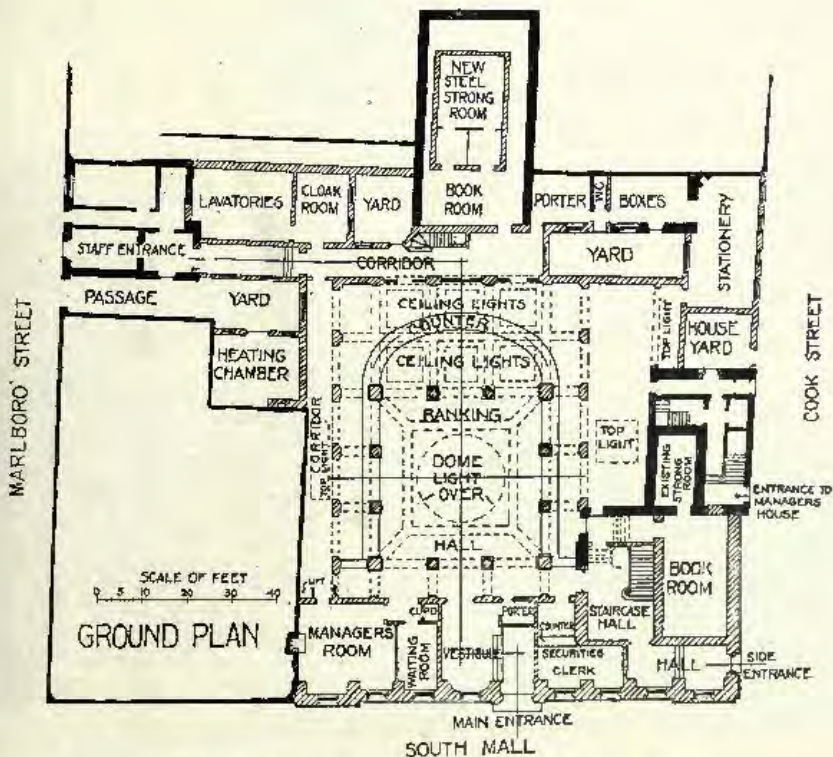
(For Block Plan, see p. 33.)

Portland Stone: F. J. Barnes, Portland, Dorset.

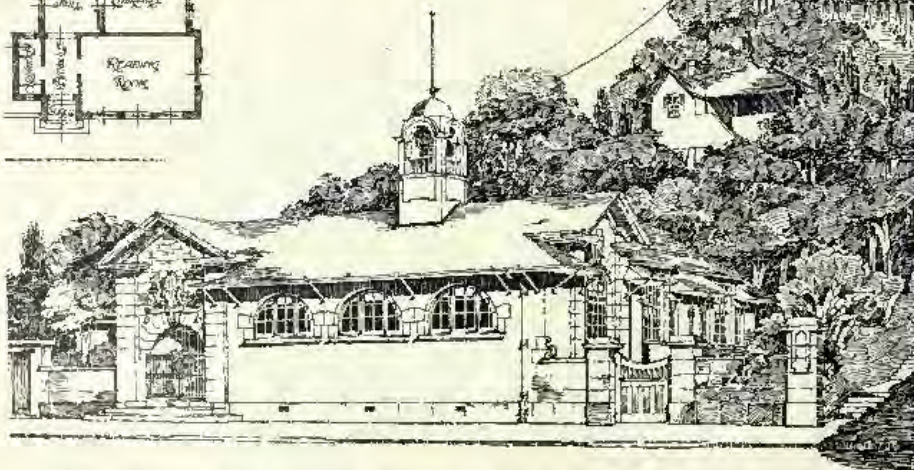
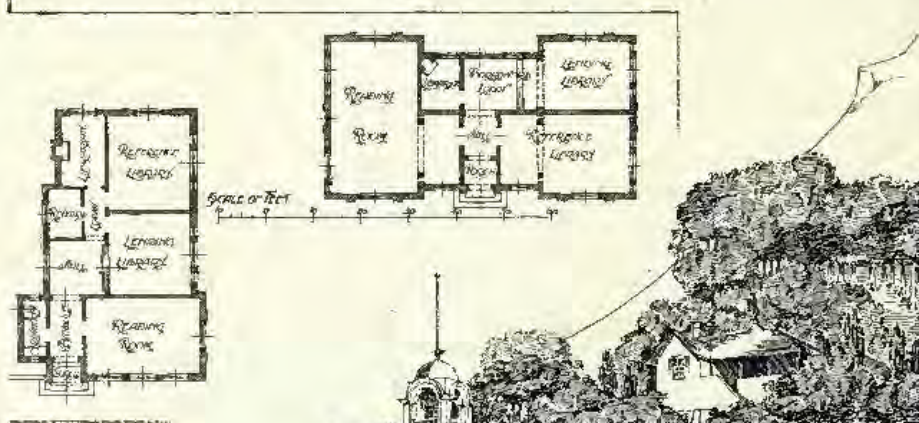
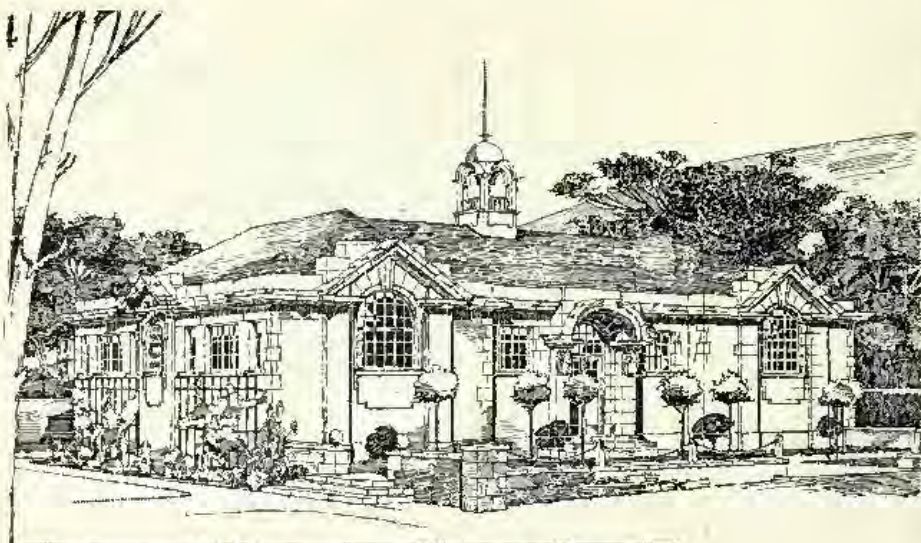
- A. CLASS ROOMS
- B. HOUSES
- C. SCIENCE & ART
- D. OLD SCHOOL



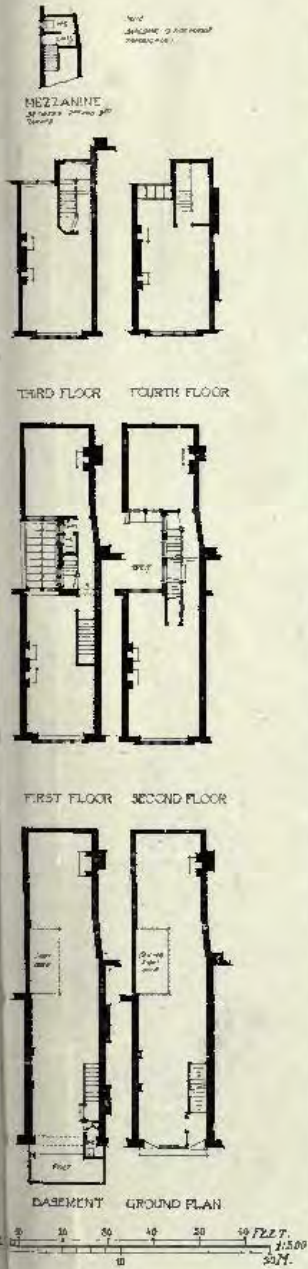
1703. *Proposed New Quadrangle, Rossall School, JOHN BILSON, Architect.*



1499. *Head Office of the Munster and Leinster Bank, Cork, A. AND H. H. HILL, Architects.*



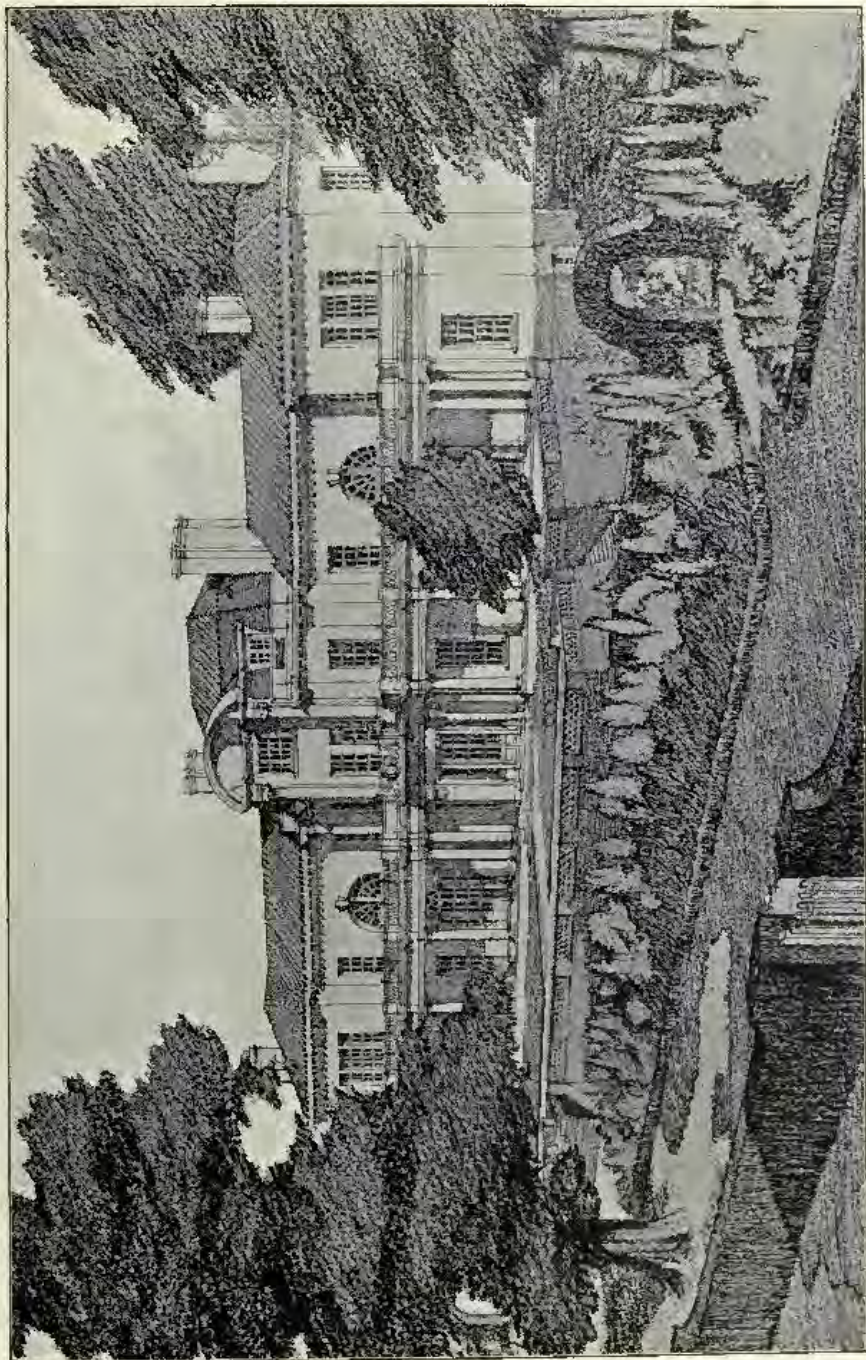
1645. *Proposed Public Libraries, Muizenberg and St. James, Cape Town, South Africa,*
W. R. JAGGARD, Architect.



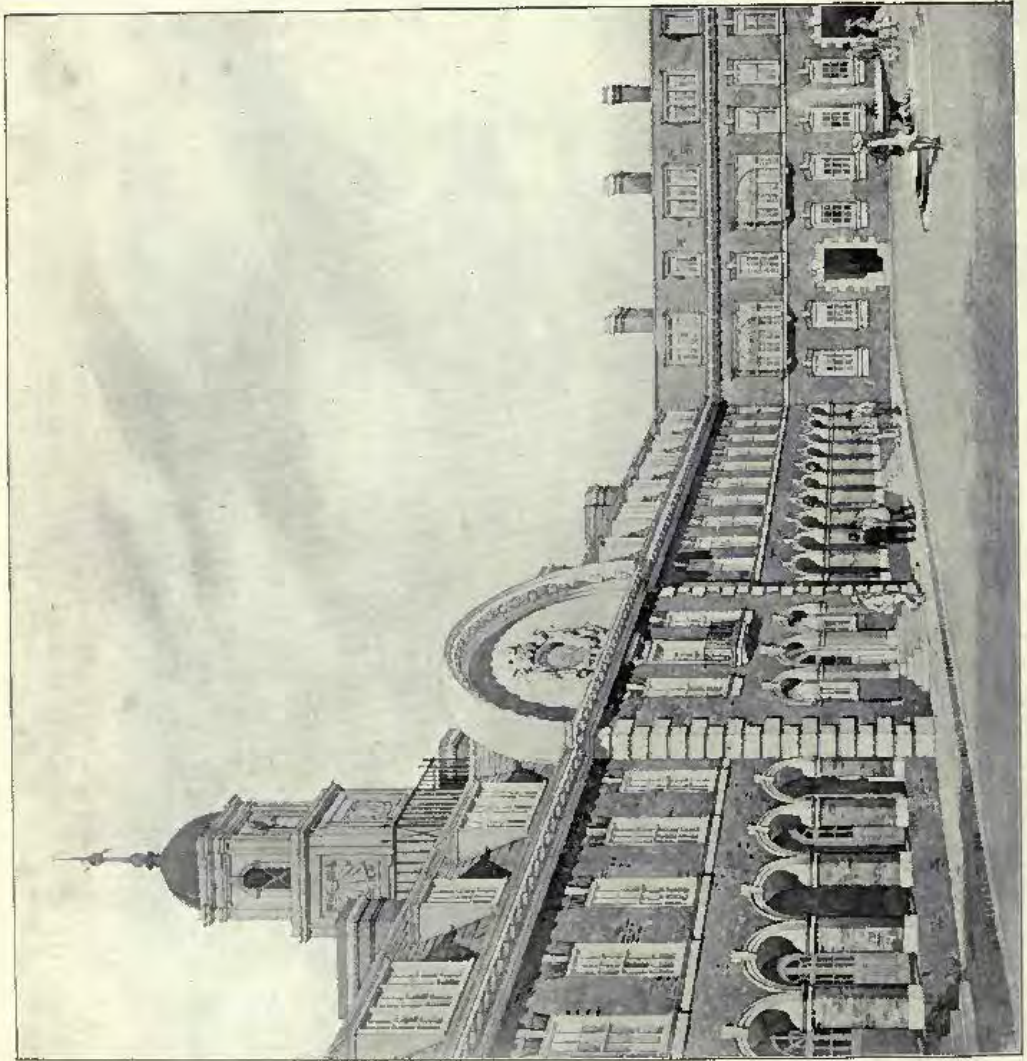
1650. 26 Kingly Street, Regent Street, W., FAIR AND MYER, Architects.



1699. *Restorations and Additions to Kuchbrooke Hall, Suffolk, MELVILLE S. WARD, Architect.
Electric Lighting Plant and Wiring: Mann, Egerton and Co., Ltd., Norwich, Ipswich, and London.
Casements by Henry Hope and Sons, Ltd.*

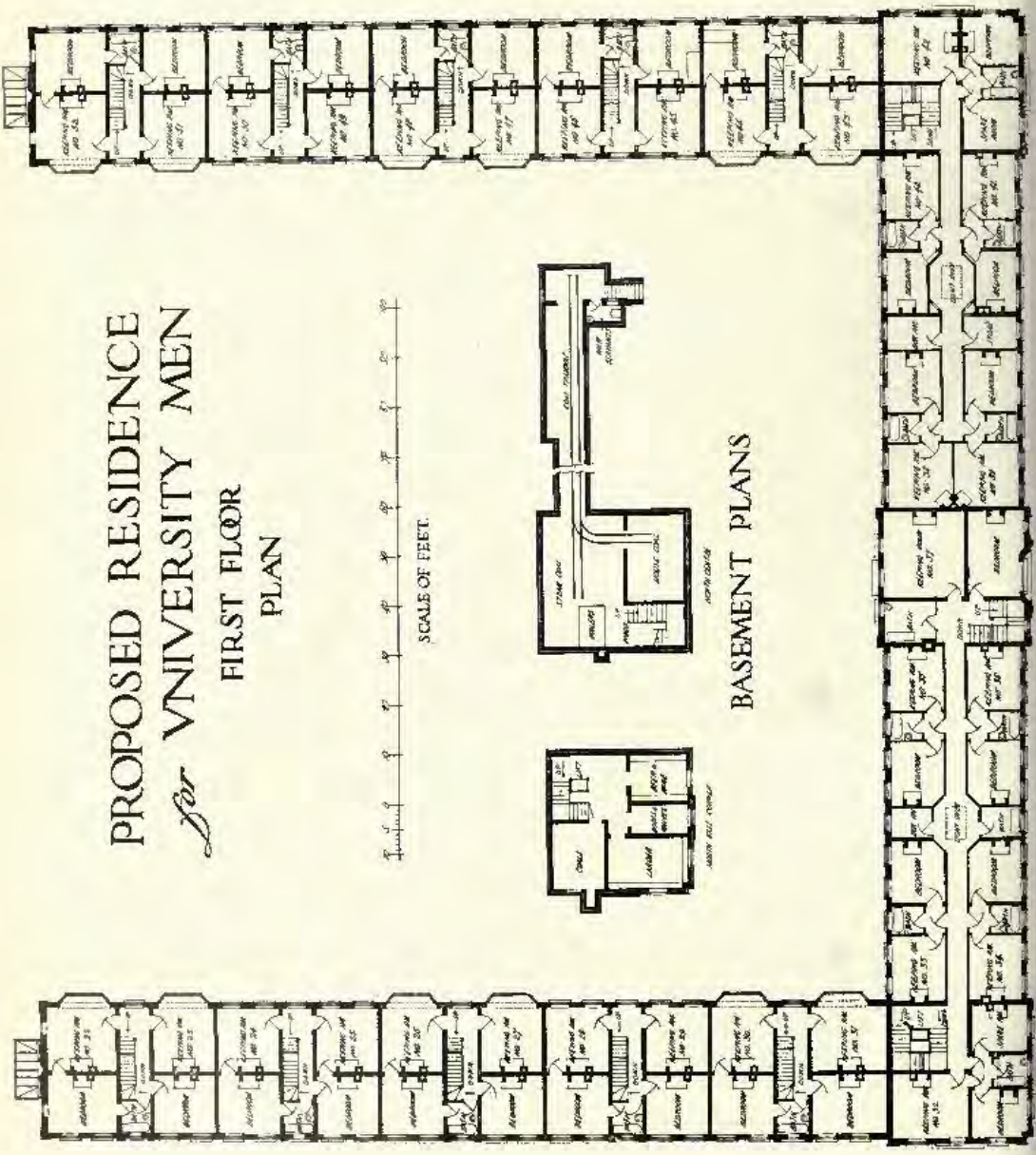


1679. *House and Gardens, Townhill Park, near Southampton, for the Rt. Hon. Lord Sainsbury, L. ROME GUTHRIE, Architect.*



1361. Proposed Residence for University men in London. View from Quadrangle.

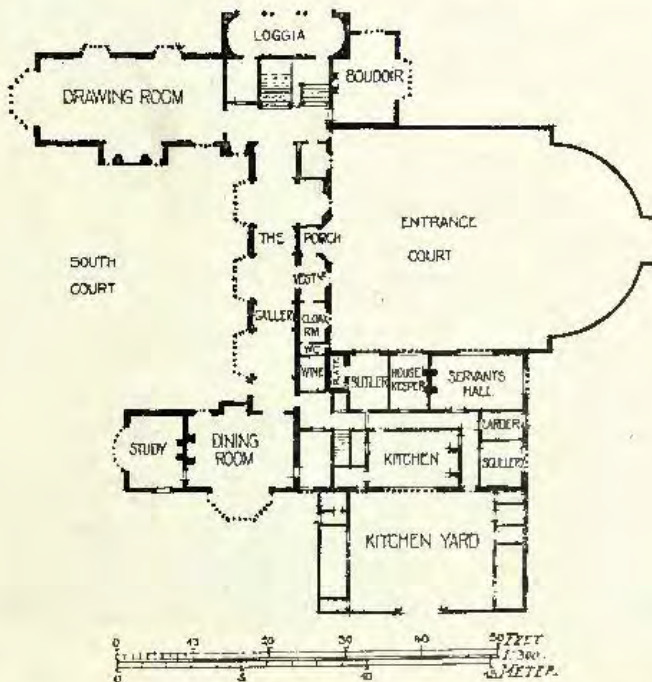
PROPOSED RESIDENCE
for UNIVERSITY MEN
 FIRST FLOOR
 PLAN



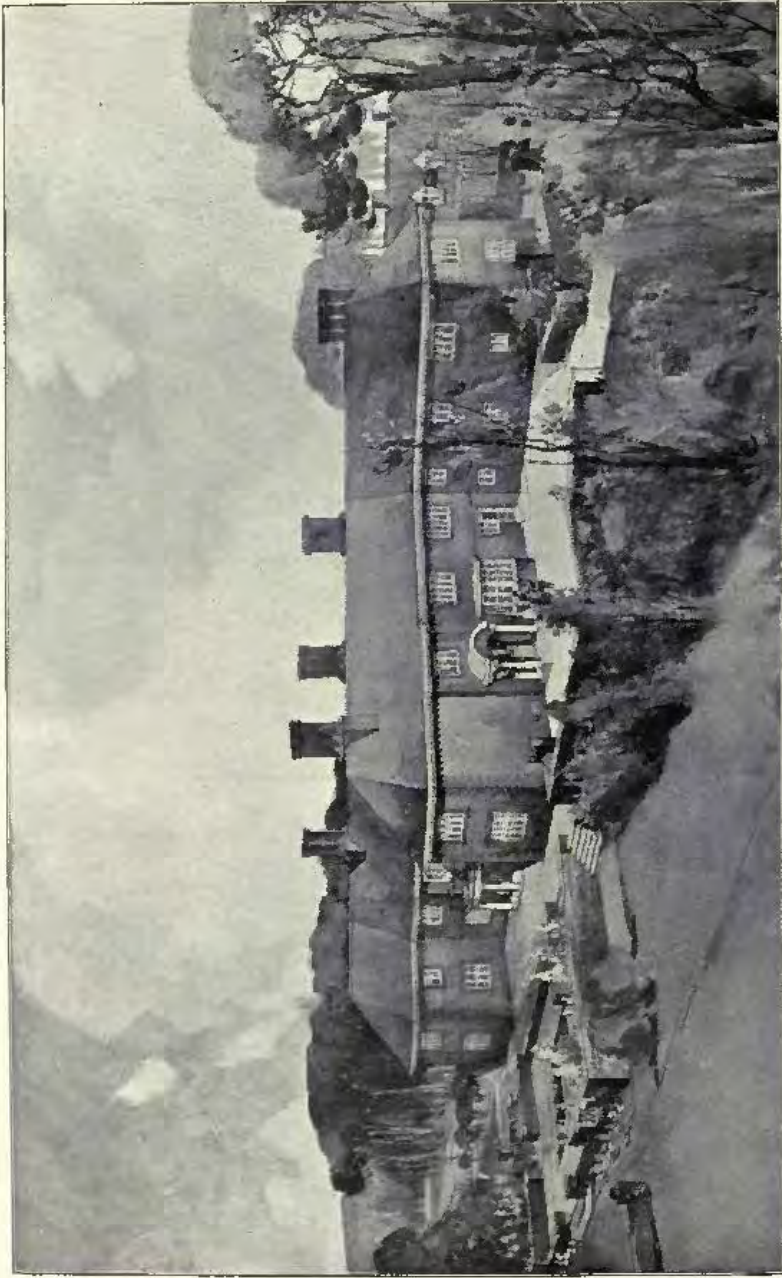
BASEMENT PLANS



1517. House at Cobham, Kent, WILFRED HOYLE, Architect.

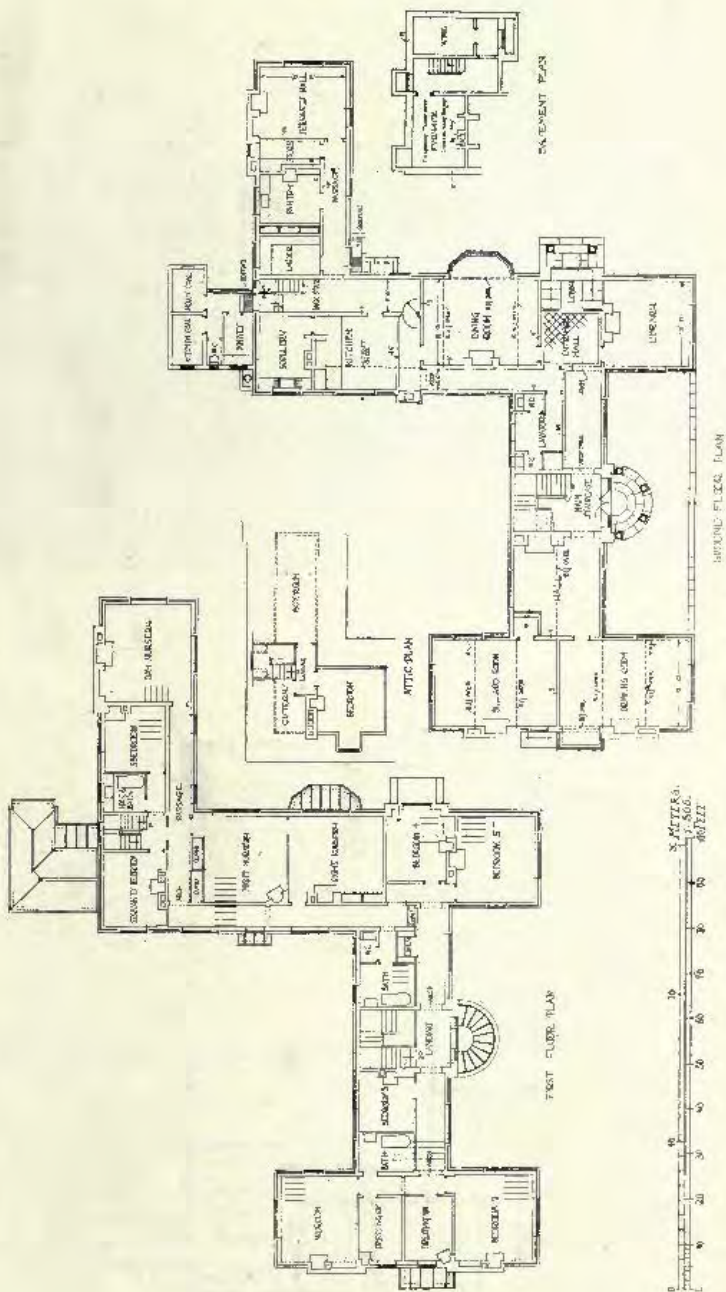


1530. The South Court, Ewelme Park, Swyncombe, Oxon, L. STANLEY CROSBIE, Architect.



1568. *House at Hambledon, Surrey, General View, ERNEST NEWTON, A.R.A., Architect.*
 (For View of Garden Porch, see Vol. 39, p. 34.)

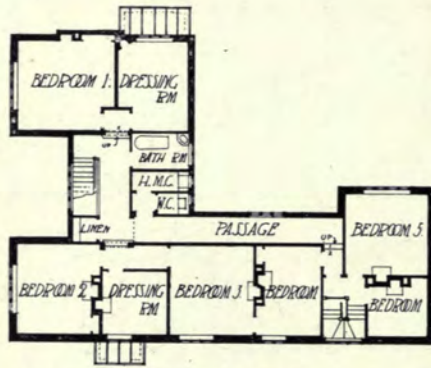
(For Plans, see p. 43.)
Caricatures and Lead Lights by Wenham and Waters (now Henry Hope and Sons, Ltd.).



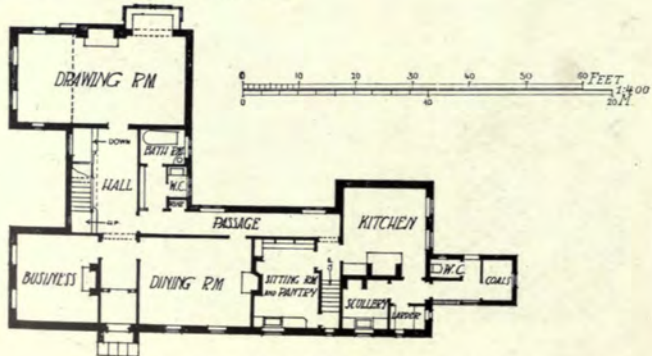
1568. *House at Hambleton, Surrey*, ERNEST NEWTON, A.R.A., Architect.



1553. "Four Acres," Harefield, Middlesex, ERNEST NEWTON, A.R.A., Architect.



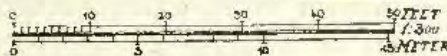
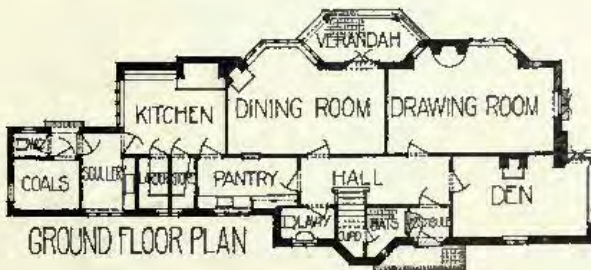
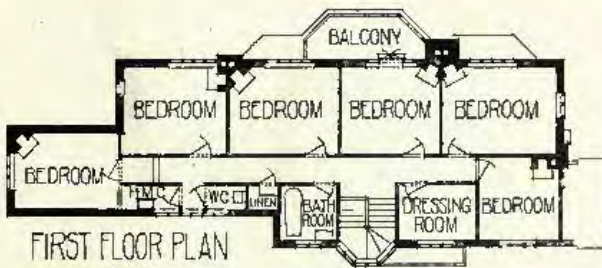
FIRST FLOOR PLAN

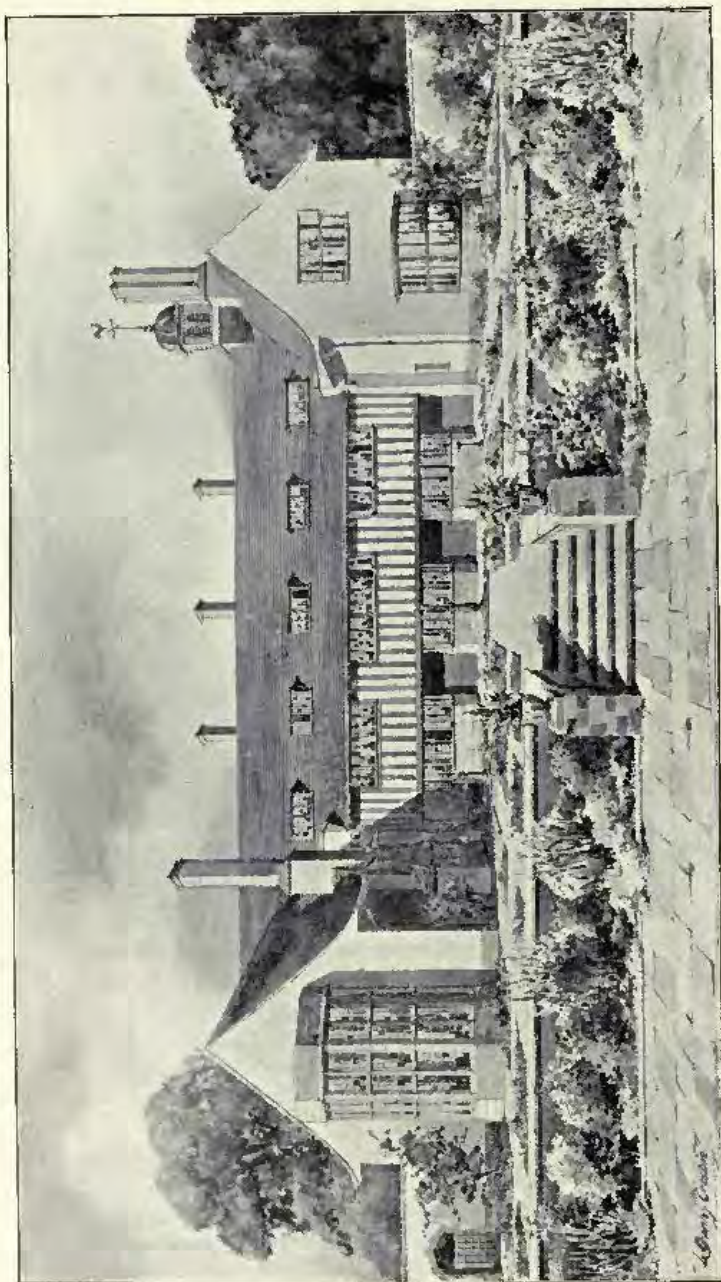


GROUND FLOOR PLAN.



1528. *Bunch Cottage, Haslemere*, READ AND MACDONALD, Architects.

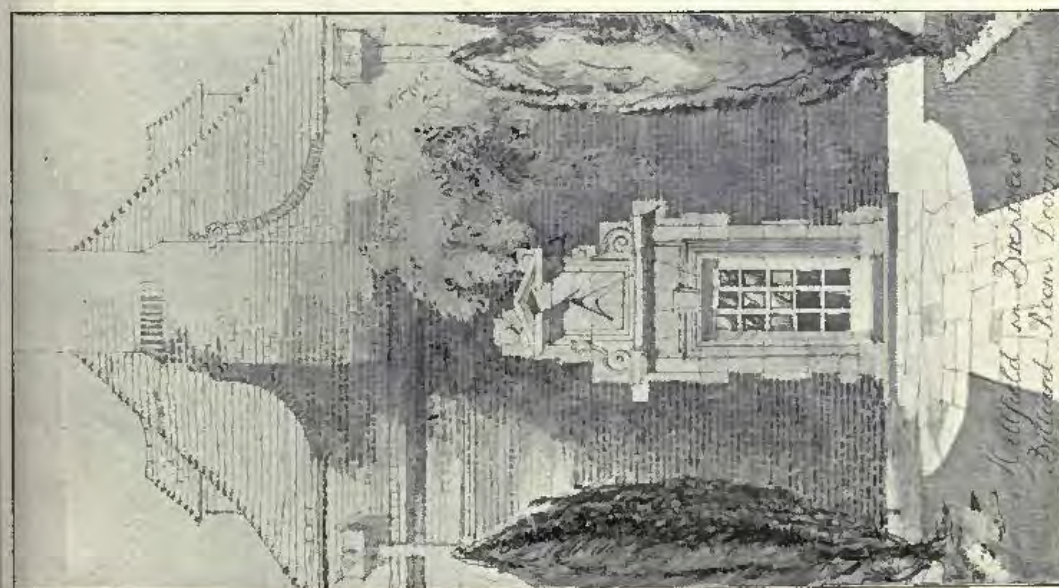
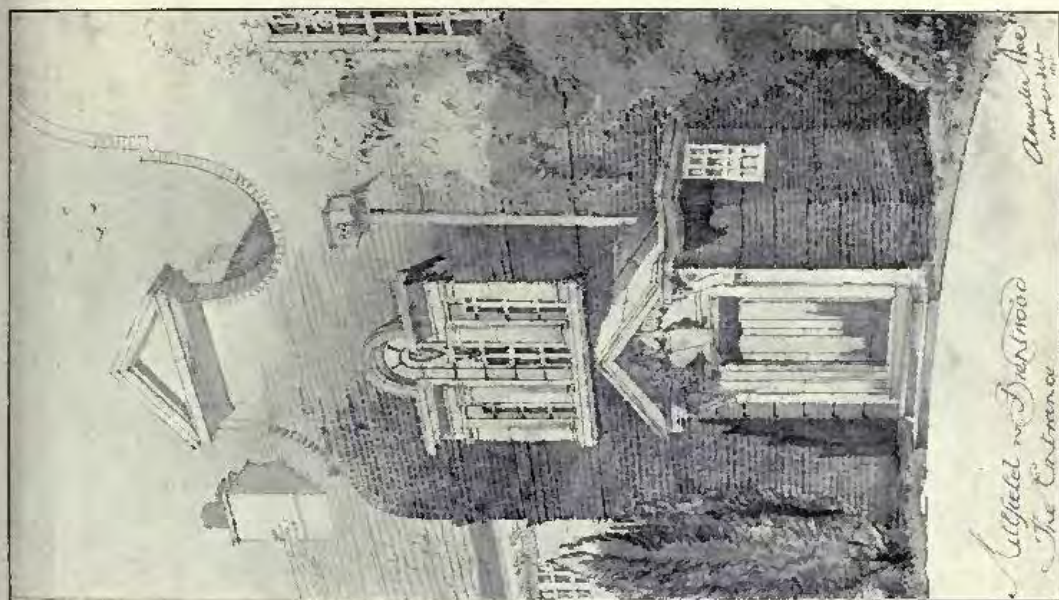




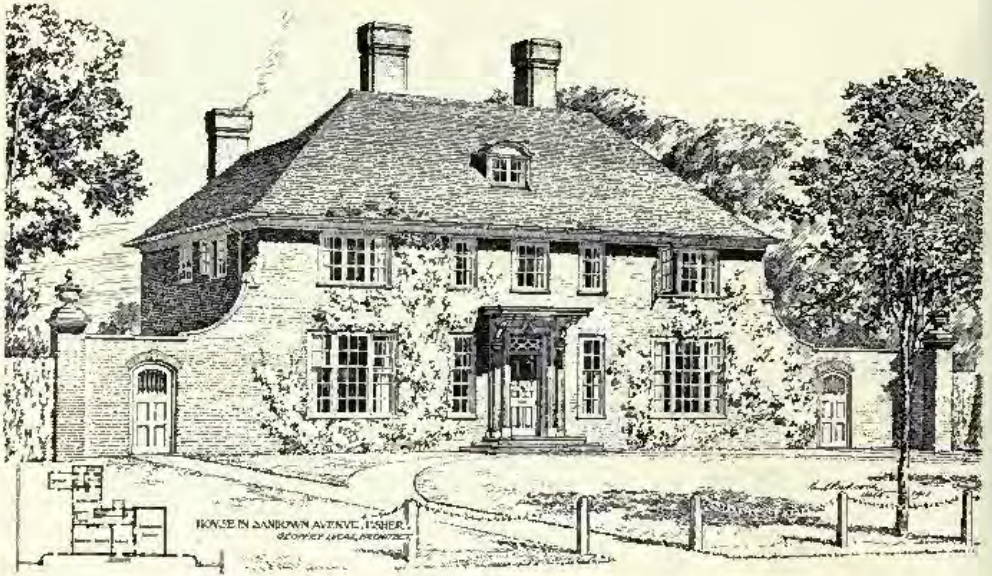
1530. *The South Court, Ewelme Park, Sneyton, Oxon, L. STANLEY CROSBIE, Architect.*

(For Plan, see p. 41.)

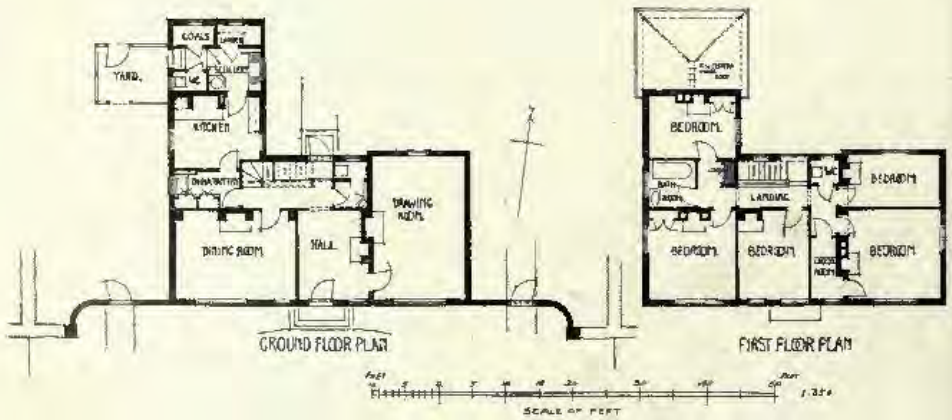
*Metal Casements and Leaded Glazing: W. James and Co., Hythe Road, Willesden Junction, London, N.W.
Heating and Hot Water Service: Rosser and Russell, Ltd., 22 Charing Cross, London, S.W.*



1535. The Entrance and the Billiard Room, Dorset, Millfield, Dorset, A. WINTER ROSE, Architect.

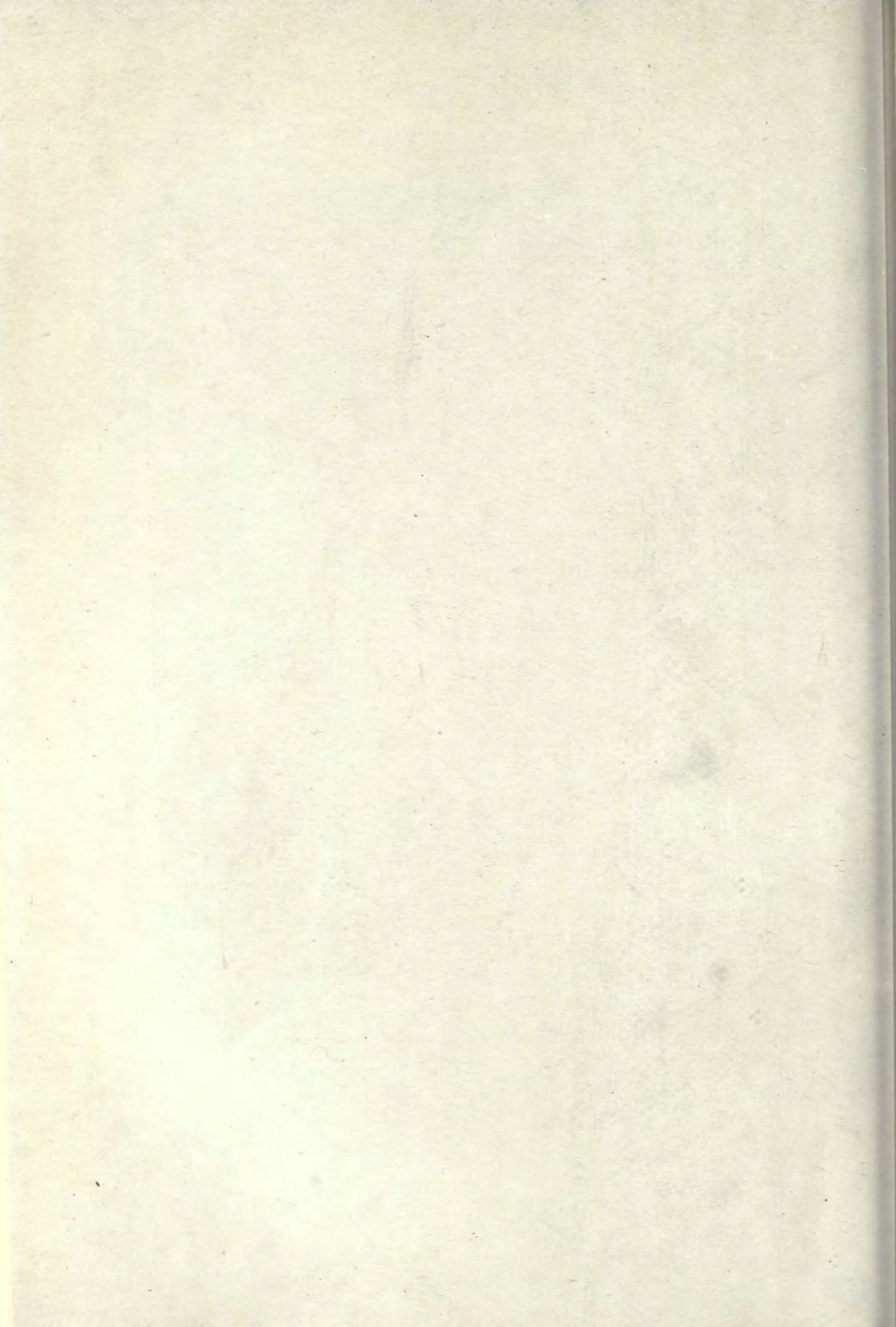


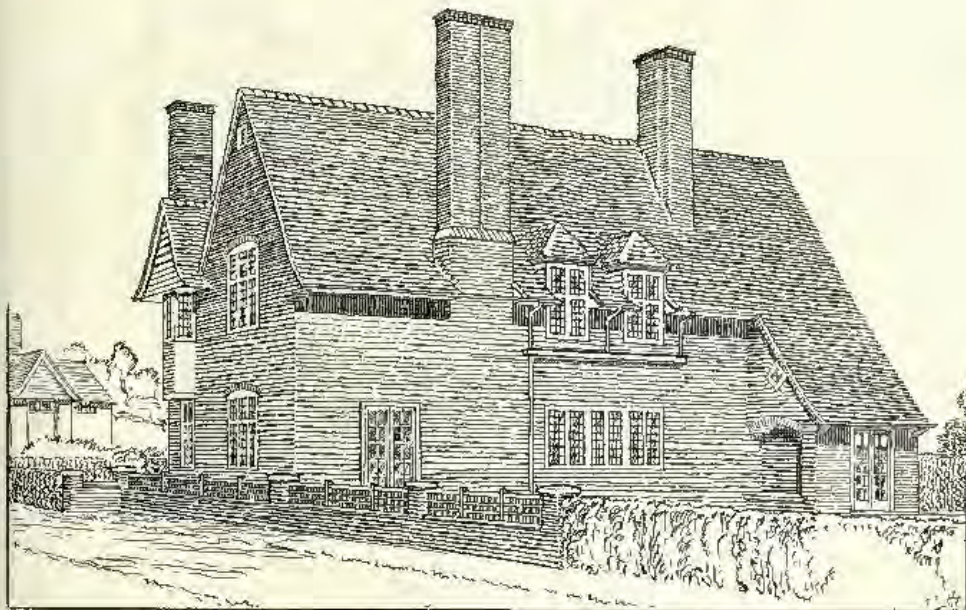
1537. *House in Sandown Avenue, Esher, GEOFFREY LUCAS, Architect.*



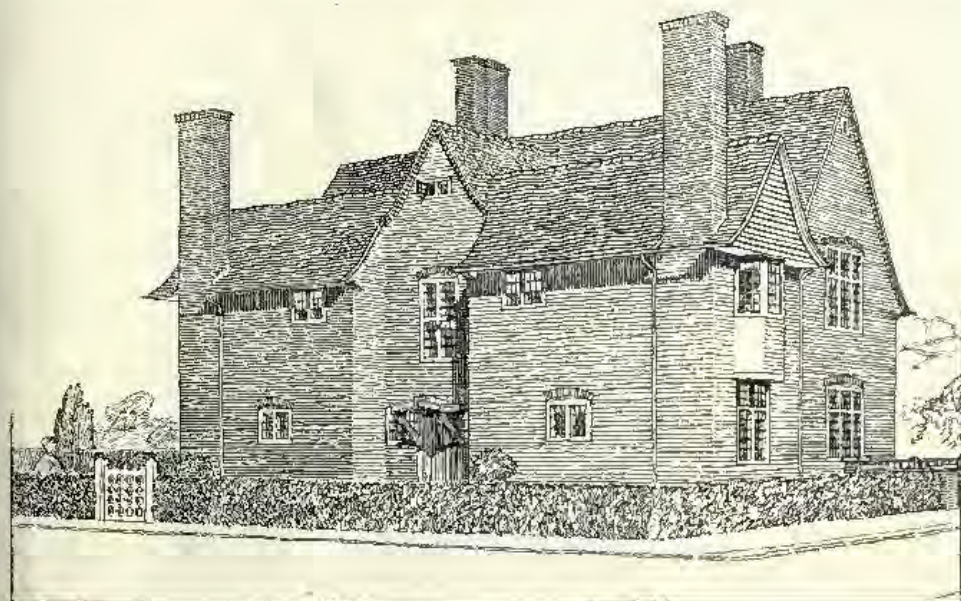


1660. *New Guildhall, Westminster, detail Perspective of Entrance.*
J. S. GIBSON, SKIPWITH AND GORDON, Architects.

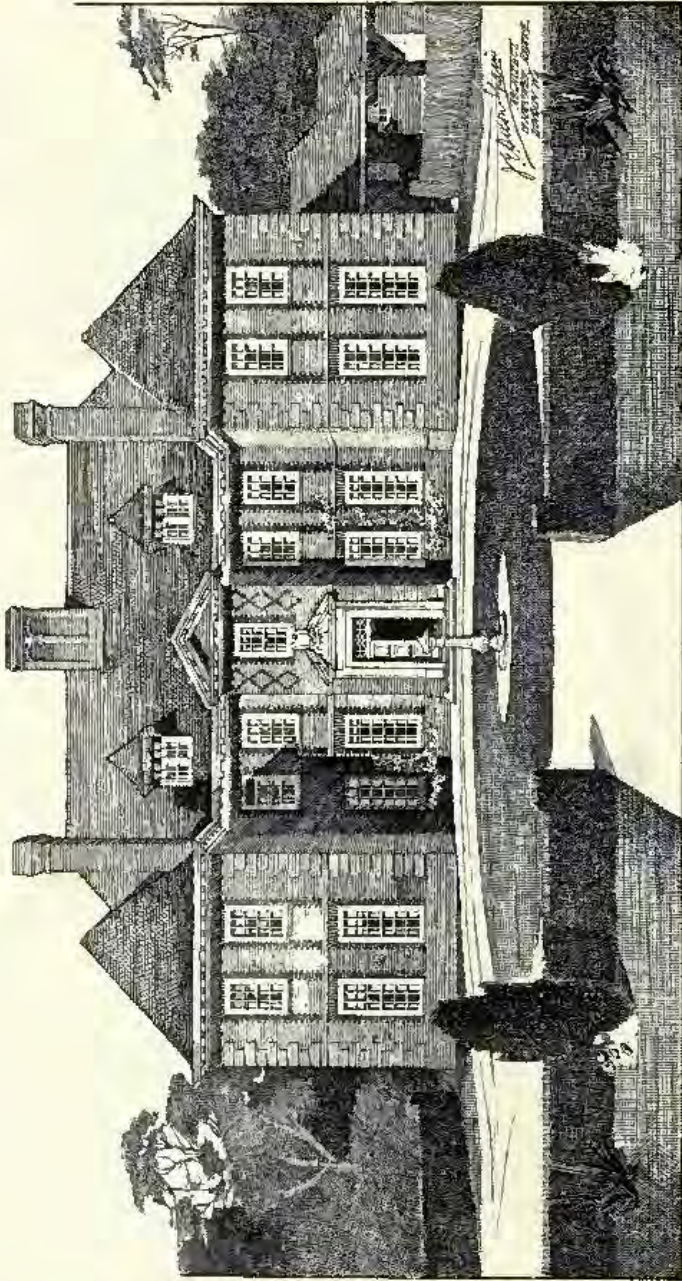




View from the south-west.



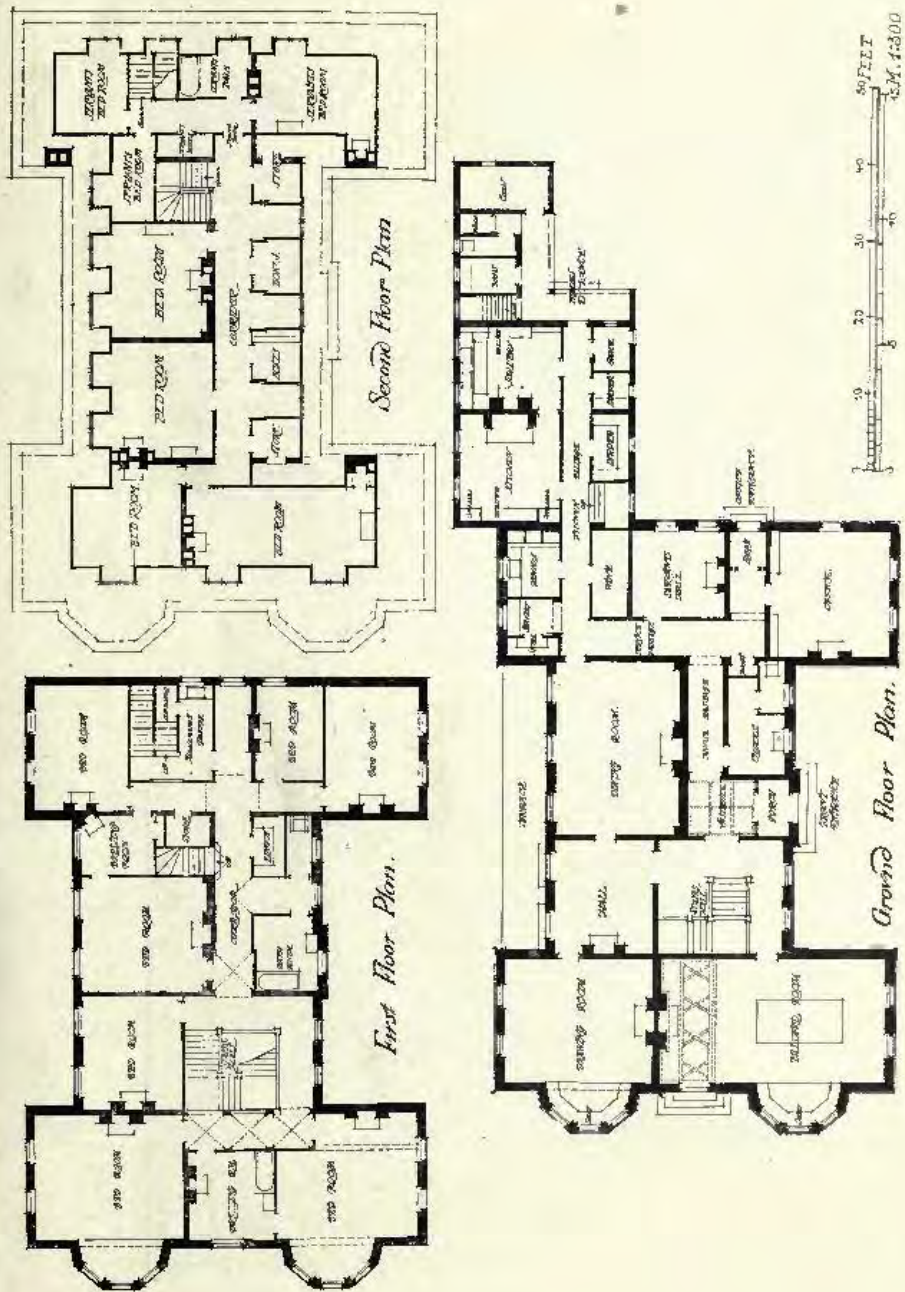
1536. *House at Hampstead, view from the north-west, W. CURTIS GREEN, Architect.*
(For Plans, see p. 60.)



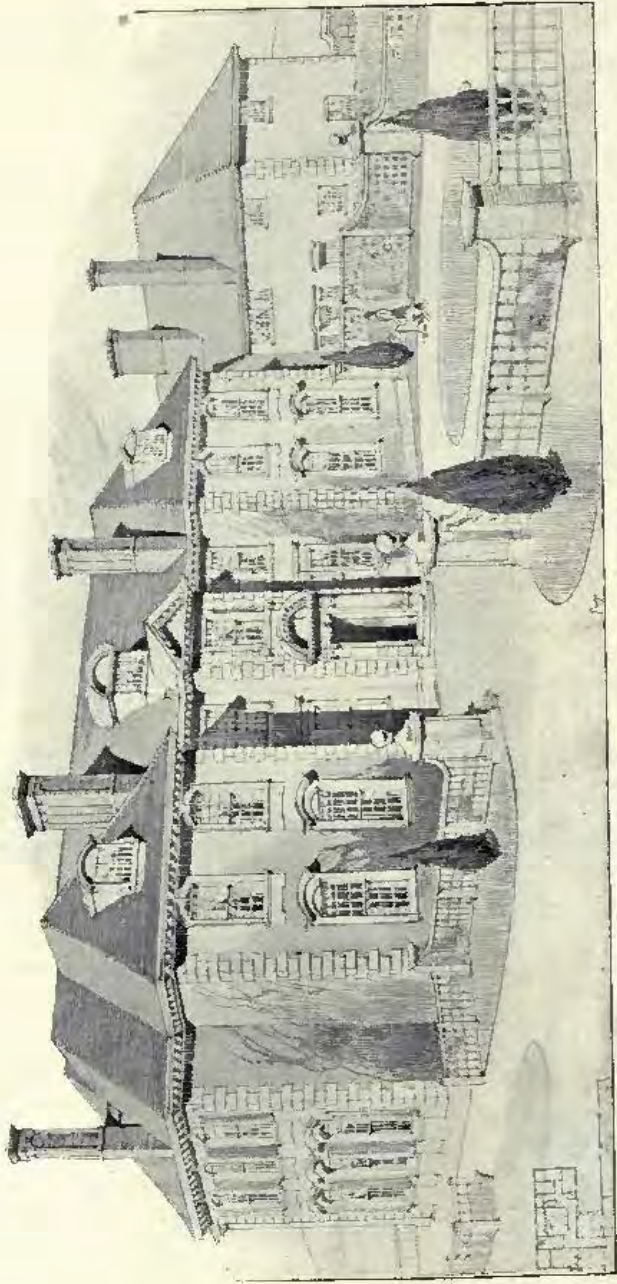
1643. Herenden House, Fleet, Lincolnshire, J. V. DIXON SPAIN, Architect.

(For Plans, see p. 51.)

General Contractors: J. C. Tennant and Co., Grange Works, Willesden Green, N.W.
 Heating, Hot Water Supplies and Sanitary Engineering: Bacon and Sons, Ltd., 27 Victoria Street, Westminster, S.W.
 Electric Lighting: Specky, Leyton and Co., 6 Duke Street, Aldgate, London, W.C.



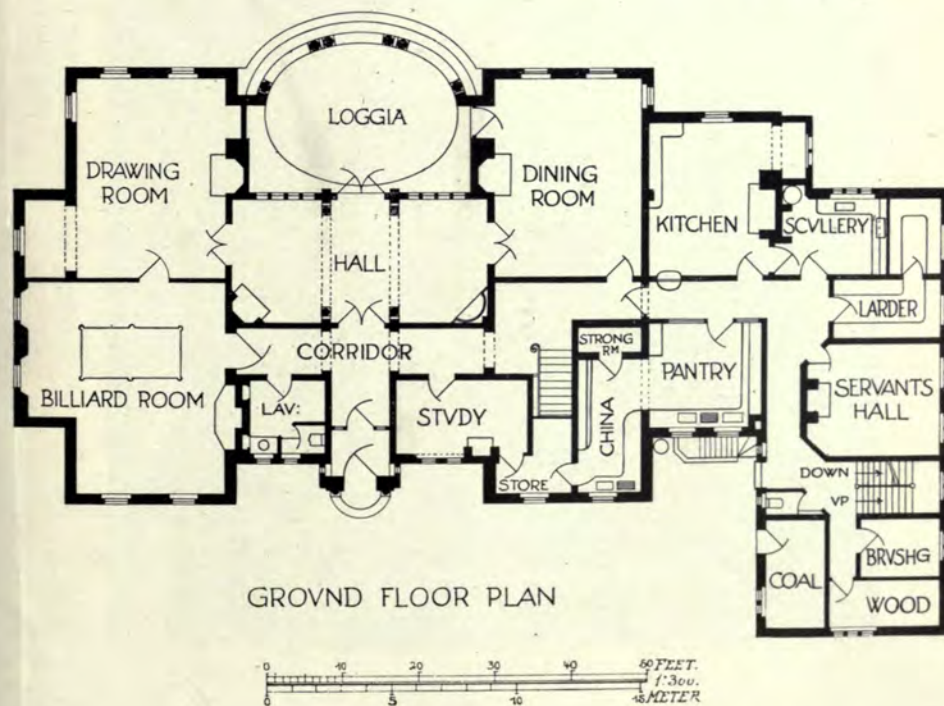
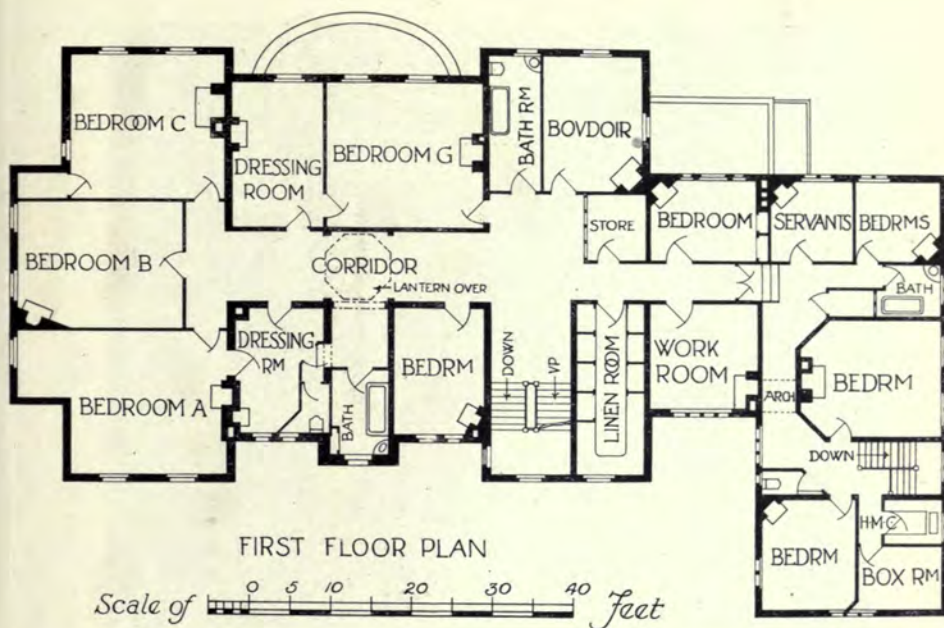
1643. Howden House, Fleet, Lincolnshire, J. E. DIXON SPAIN, Architect.

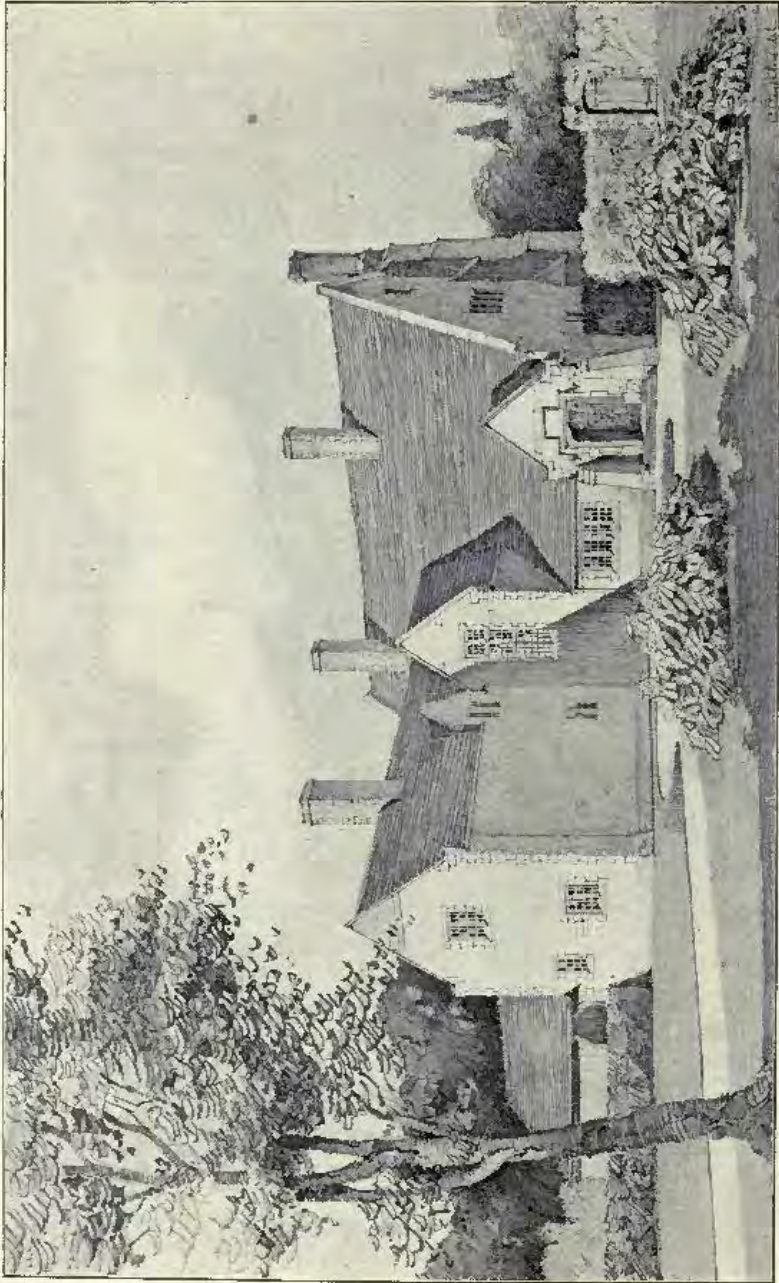


1873. *Gorse Hill, near Woking, view from south-east, EDWARD WARREN, Architect.*

(For Plans, see p. 53.)

General Contractor: W. G. Tarrant, Byfleet, Surrey.





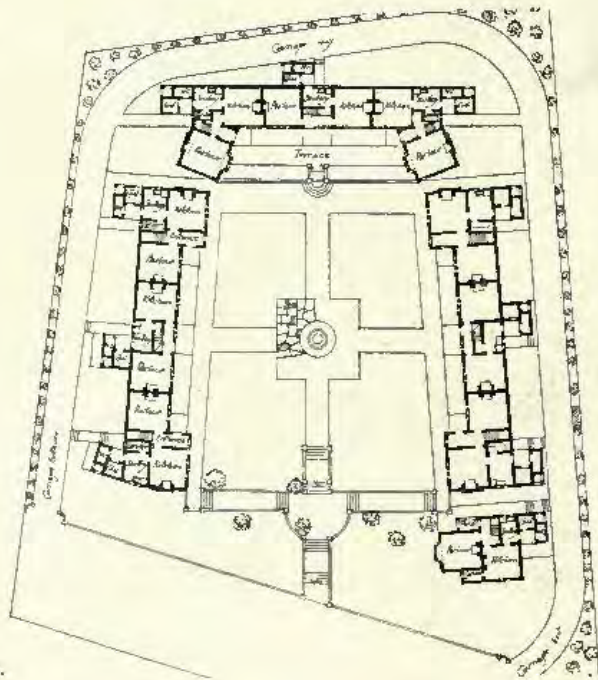
1573. *A Country House, Well, Yorks, C. CASTELOW, Architect.*
(For Plans, see p. 60.)



1662. *A Country House, Well, Yorks, C. CASTLELOW, Architect.*
(For Plans, see p. 60.)



1547. Design for Almshouses, Nottingham, for Wilkinson Smith Trust,
BREWILL AND BAILLY, Architects.

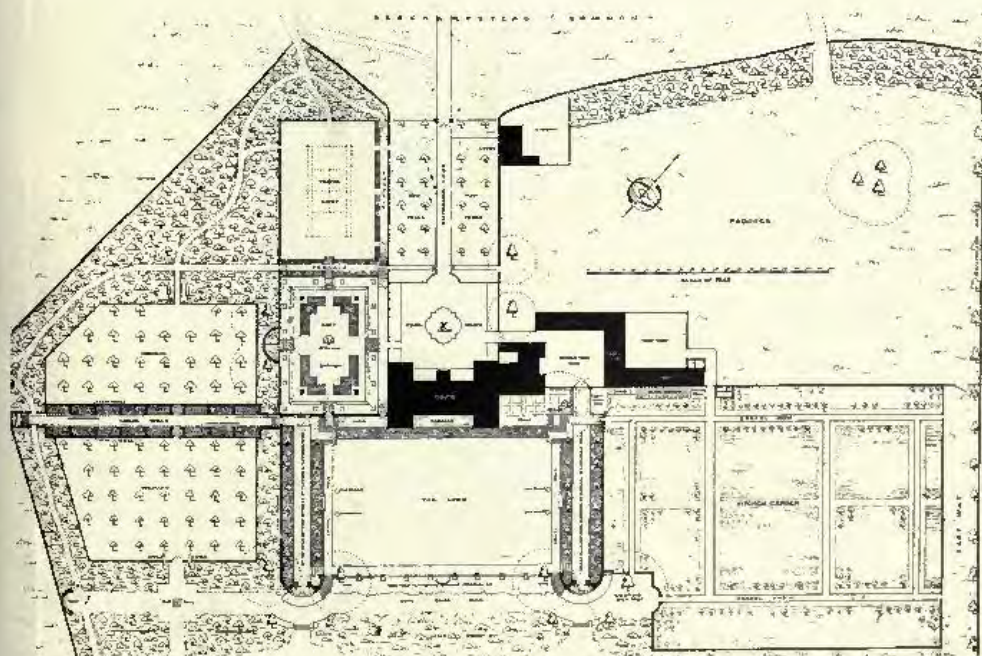


$\frac{1}{8}$ " Scale.

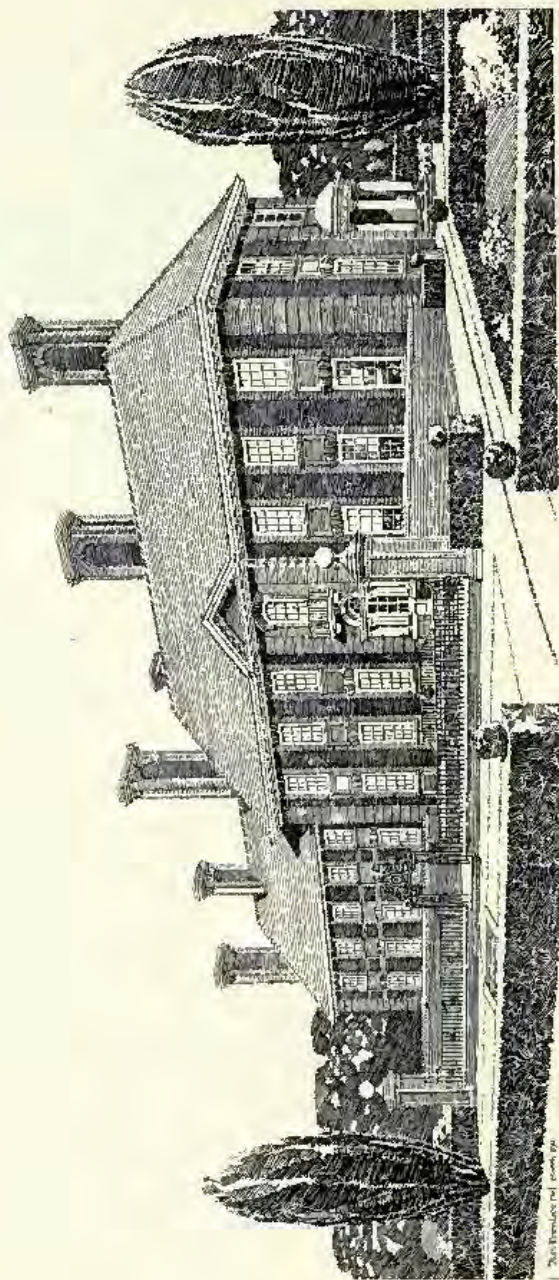
1 : 400



1576. *House and Grounds at Berkhamstead*, ERNEST WILLMOTT, Architect.
General Contractor: *W. L. Franklin, Deddington, Oxon.*
Heating by *G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.*

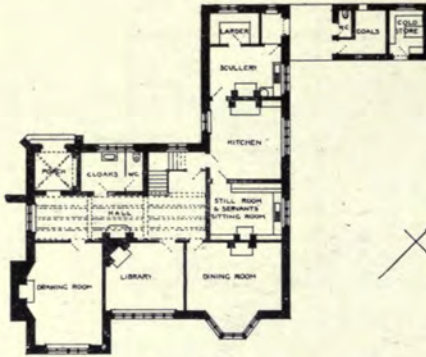


1 : 500



1674. *Stangol Manor, Lincolnshire, A. N. PRENTICE, Architect.*
(For Plan, see p. 59.)

DESIGN FOR A COUNTRY HOUSE CASTLEW ARCH

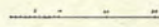


GROUND FLOOR PLAN

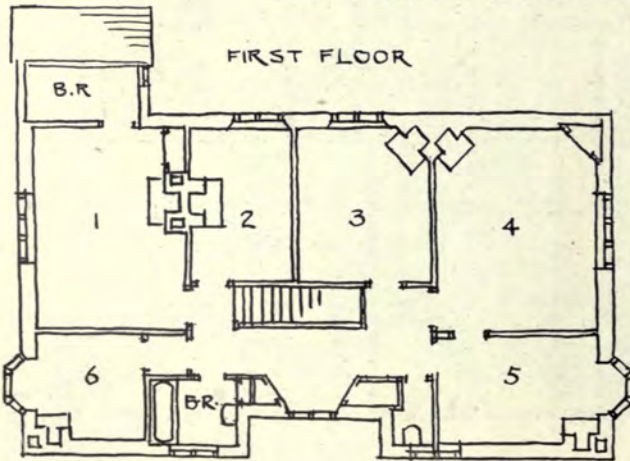
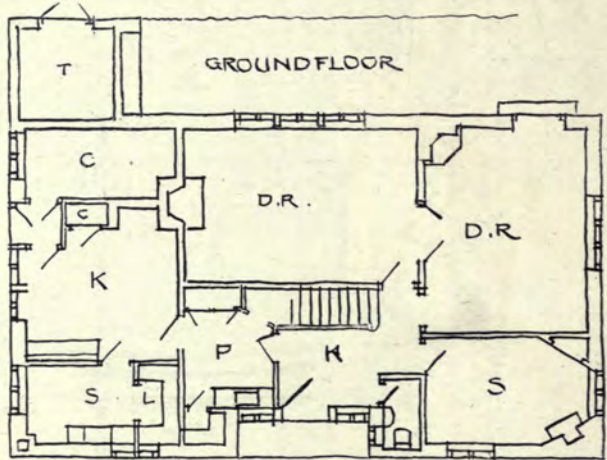


FIRST FLOOR PLAN

1 : 500



House at Hampstead,
W. CURTIS GREEN,
Architect.





1532. *An Interior*, THOMAS JOHNSON, Architect.



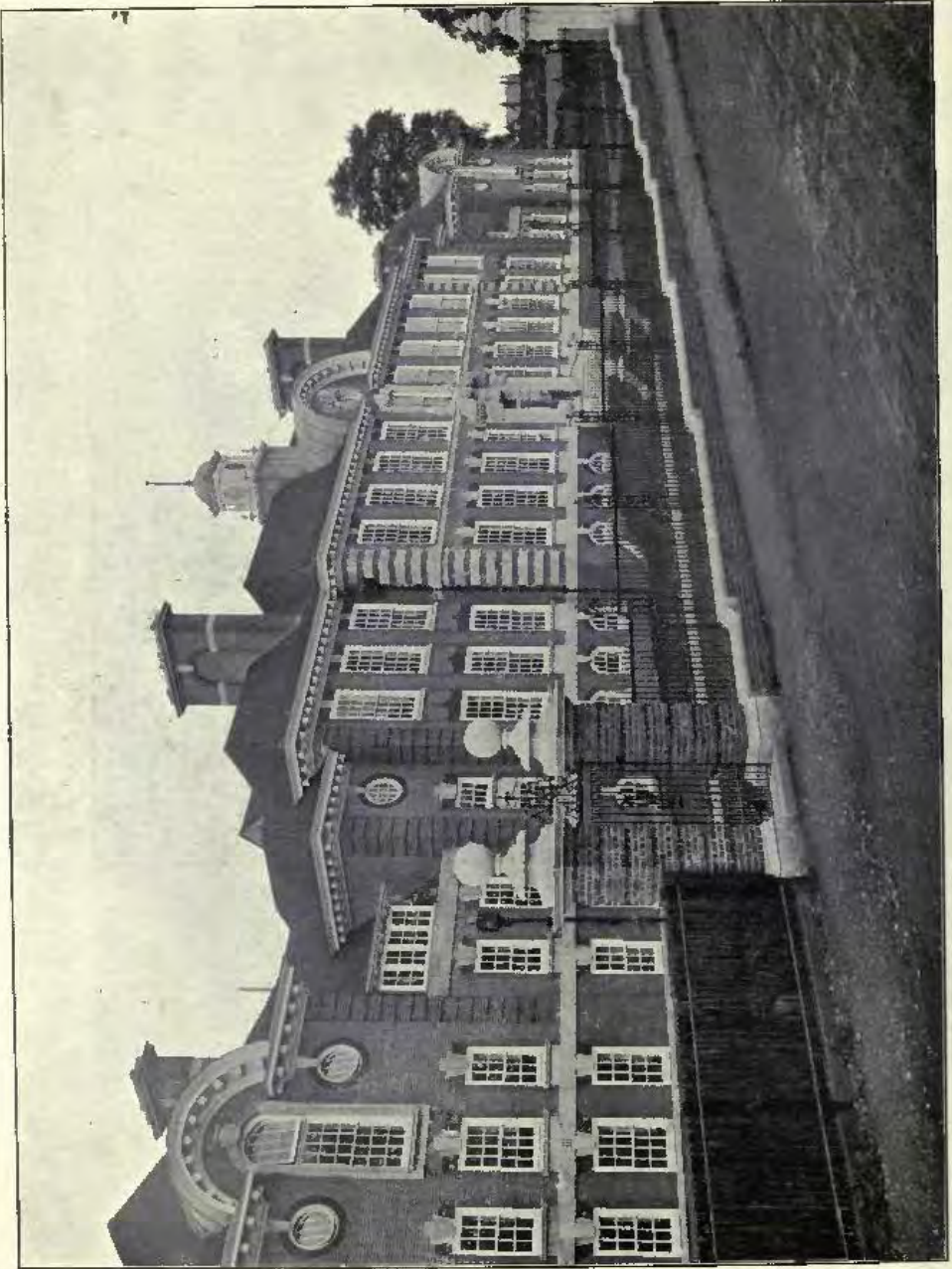
The Living Hall, The Lodge, Portishead, W. HENRY WHITE, Architect.



House at Summingdale, C. E. MALLOWS, Architect.



*The Main Entrance, County School for Boys, Bromley, Kent,
H. P. BURKE DOWNING, Architect.
Wrought Iron Gates, &c., manufactured by E. Norkett, Gothic Metal Works,
18 King Street, Maidenhead.*



*The County School for Boys, Bramley, Kent, H. P. BURKE DOWNING, Architect.
(For Plans, see "British Competitions," Vol. II., Part 8, No. 26.)*

SCULPTURES

1911^{II}



1756. *Sommeil d'un ange*, ALBERT AUBLET, Statuaire.
Société Nationale Salon, 1911.

3782. *Monument aux Aviateurs, P. ROGER-BLOCHIE, Statuaire.*



3377. *Aux Volontaires de la Révolution*, 1792, PAUL GASQ, Statuaire.
(*Médaille d'honneur.*)

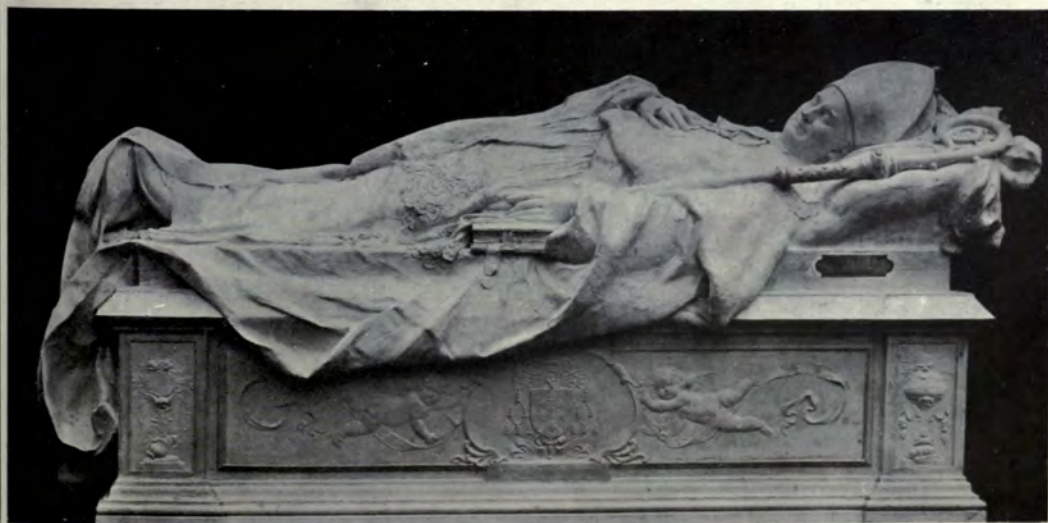
Paris Salon, 1911.



3605. *Monument à la Reine Victoria à friger à Nice*, LOUIS MAUBERT, Statuaire.
Paris Salon, 1911.

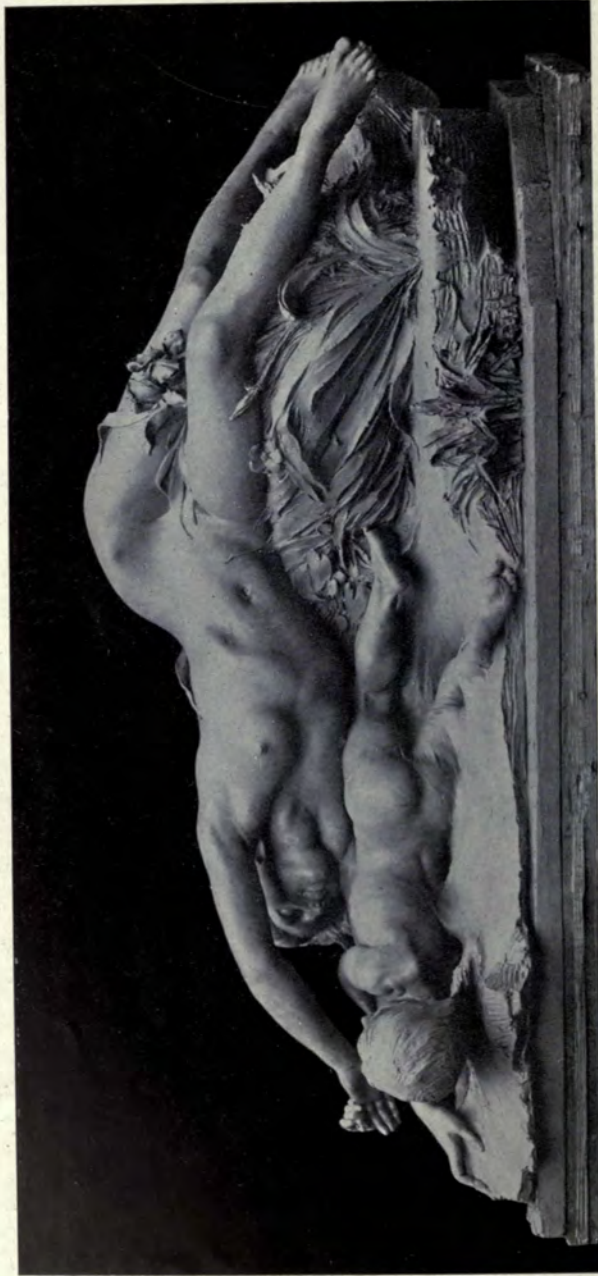


3831. *Fontaine d'Amour*, RAYMONDE SUDRE, Statuaire.



3109. *Monument de Monseigneur Francqueville*, LOUIS BERTRAND, Statuaire.

Paris Salon, 1911.



3868. *La Fleur et le Ruisseau*, RAOUL C. VERLET, Statuaire.

Paris Salon, 1911.



3693. *Silène*, A. M. PÊCHE, Statuaire.

Paris Salon, 1911.



3637. *Le Secret*,
HIPPOLYTE MOREAU, Statuaire.



3764. *Frison*,
A. DE RANIERI, Statuaire.



3638. *Couronnement de l'Amour*,
HIPPOLYTE MOREAU, Statuaire.



Andromeda,
GOTTLIARD SONNENFELD, Bildhauer,
Berlin Kunstausstellung, 1911.



3716. *Fontaine des Nymphes,*
K. C. PEYRE, Statuaire,
Paris Salon, 1911.



1767. *La Douleur,*
C. BINDER, Statuaire,
Société Nationale Salon, 1911.



3126. *La Chanson de l'Eau*, MAX BLONDAT, Statuaire.



3648. *Le Vin*, A. MORLON, Statuaire.
(Commandé par l'État.)

Paris Salon, 1911.



3144. *Heure Joyeuse*, EDGAR HENRI BOUTRY, Statuaire.



3343. *Devant l'Amour*, E. FERNAND-DUBOIS, Statuaire.

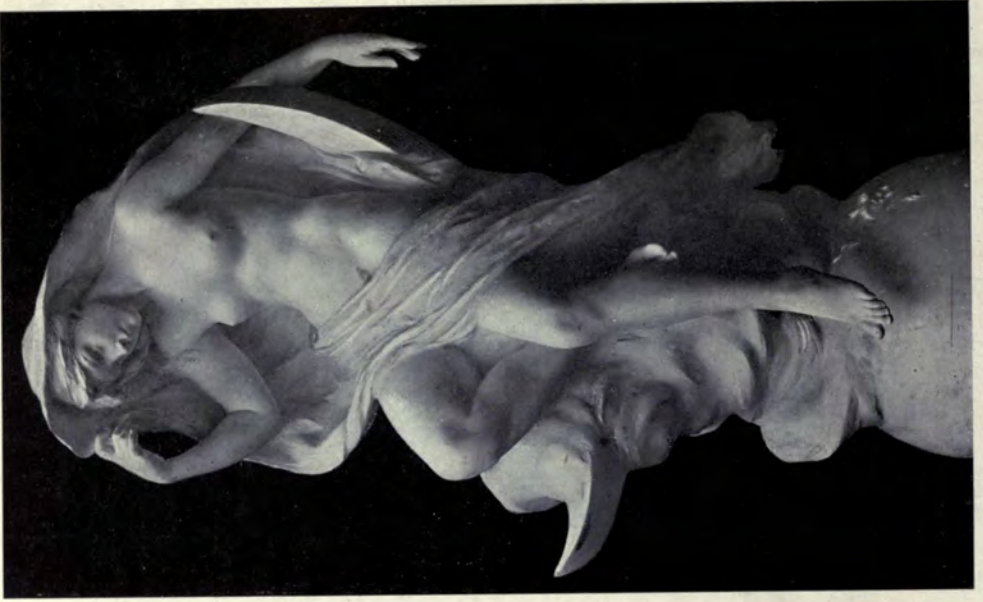
Paris Salon, 1911.



3662. *Nourrice Sèche*, F. P. NICLAUSSE, Statuaire.
Paris Salon, 1911.



3901. *Possidere*, MARCEL WOLFERS, Statuaire.
Paris Salon, 1911.



3613. *La Nuit*, P. E. MENGIN, Statuaire.
Paris Salon, 1911.



2057. *Jennesse*, F. VOULOT, Statuaire.
Salon National, Salon 1911.
Photo. by Utravona, Paris.



Dilettant.

GOTTHARD SONNENFELD, Bildhauer.
(By permission of the National Photographische Gesellschaft.)



Dolce.

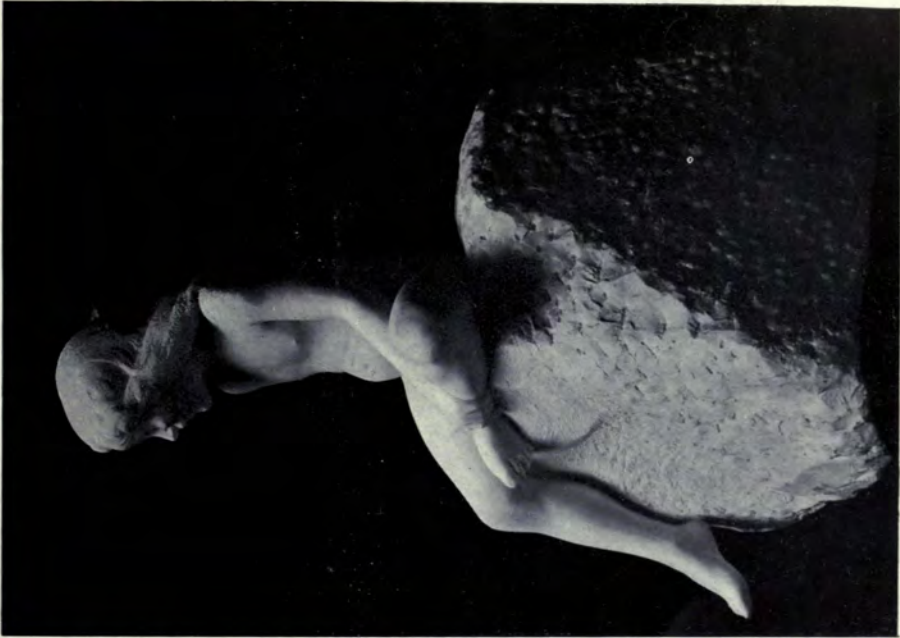
Berlin Kunstausstellung, 1911.



1927. *Accueil à la route*, M. LANDSEER, Statuaire.
Société Nationale Salon, 1911.



Bockspringer, ROBERT CAUER, Bildhauer.
Berlin Kunstausstellung, 1911.
(By permission of the National Photographische Gesellschaft.)



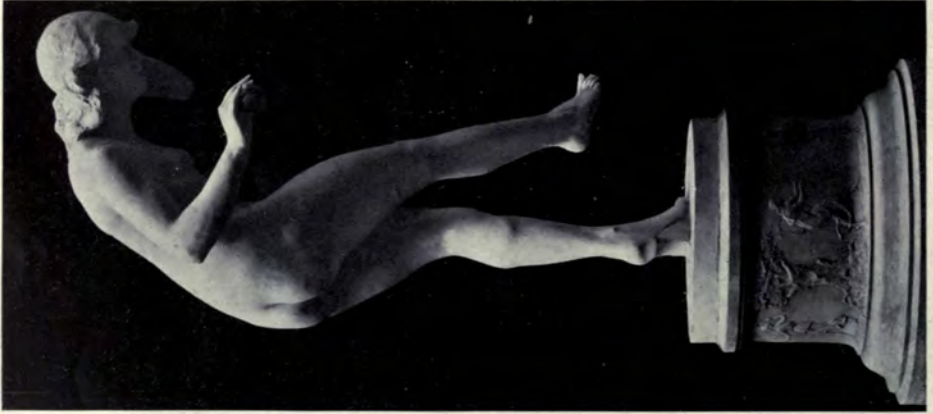
1745. *Lilette*, HENRY ARNOLD, Statuaire.
(Acquisie par la Ville de Paris.)
Société Nationale Salon, 1911.



3784. *Une vitrine contenant une Statuette bronze*,
E. O. ROSALES, Statuaire.
Paris Salon, 1911.



3722. *Devant l'Espace.*
 MME. ODILE PHILIPPART, Statuaire.
Paris Salon, 1911.



3286. *Danseuse aux balles.*
 L. DELAPCHIER, Statuaire.
Paris Salon, 1911.



Le Répit.
 J. J. PENDARIÈS, Statuaire.



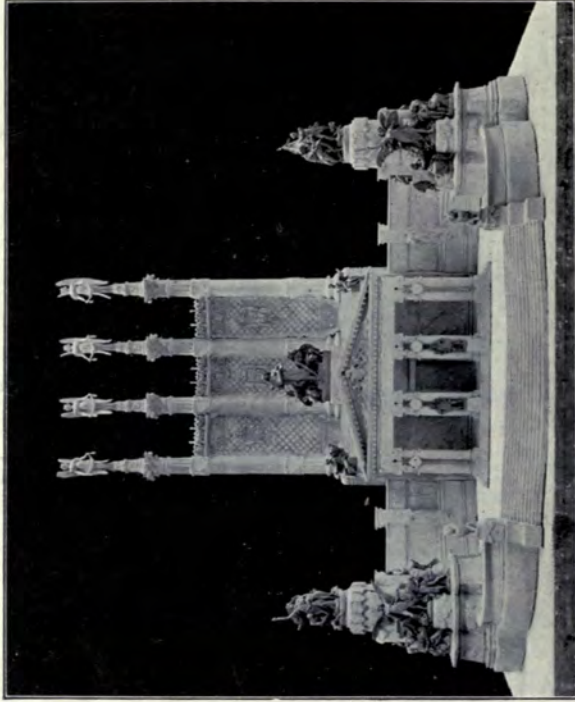
2497. *Kinderfigur*,
FRIEDRICH SEIDENSTÜCKER, Bildhauer.
Berlin Kunstausstellung, 1911.



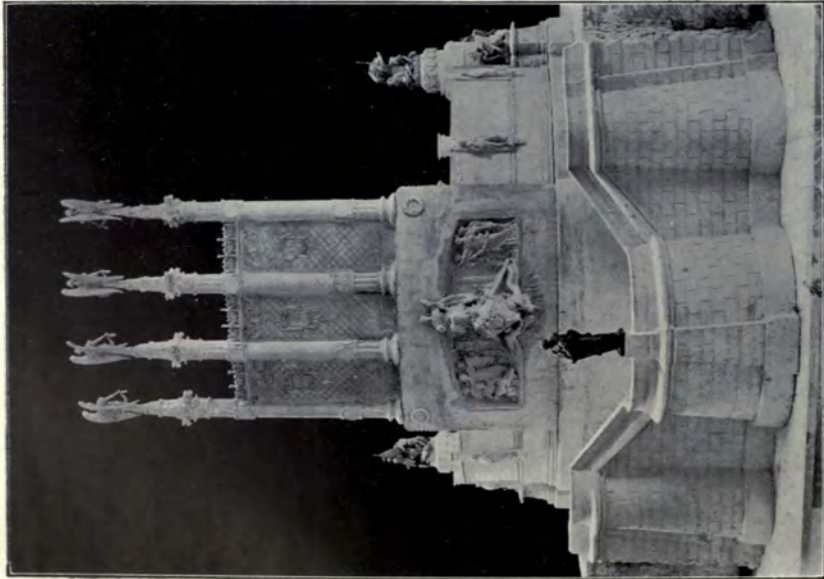
2020. *Femme au chat*,
A. SÉKAPAIN, Statuaire.
Société Nationale Salon, 1911.



3963. *République*,
J. J. PENDARIÈS, Statuaire,
Paris Salon, 1910.



Façade principale côté de la ville.



Façade postérieure côté de la mer.

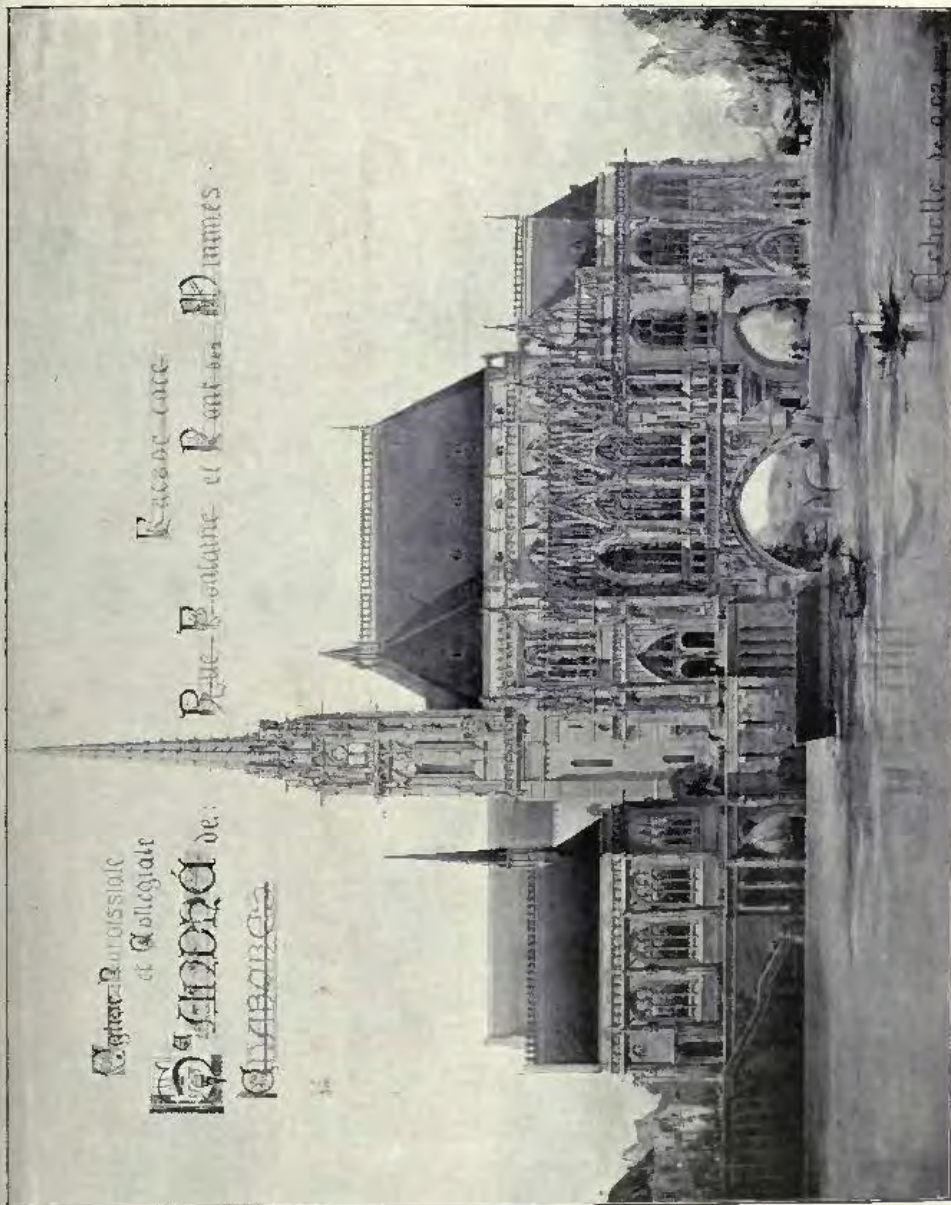
*Projet de Monument commémoratif pour le Centenaire des Cortes de 1812. Emplacement à Cadix au bord de la mer.
M. VEGA ET MARCH, Architectes. M. FUXÁ ET A. PARERA, Sculpteurs.*

PARIS SALON

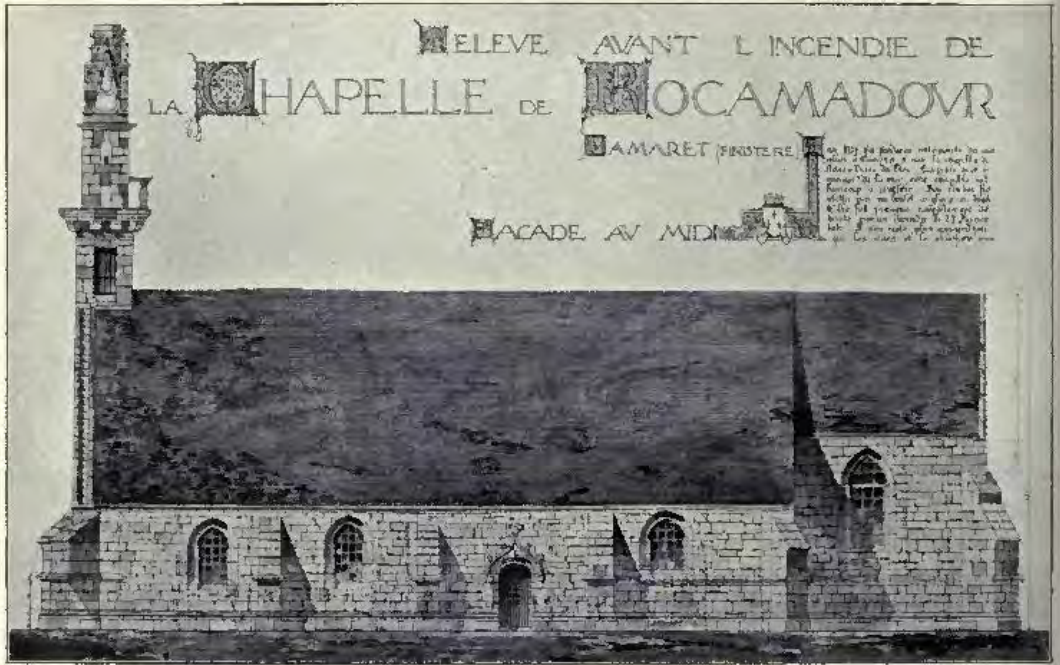
1911^{II}



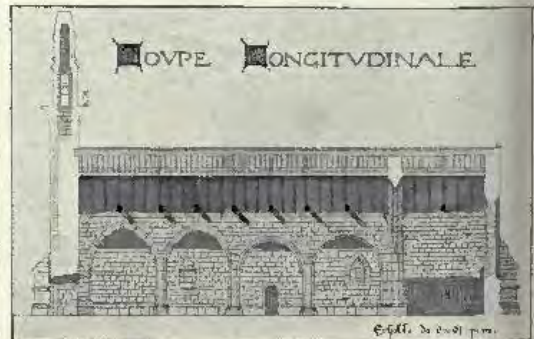
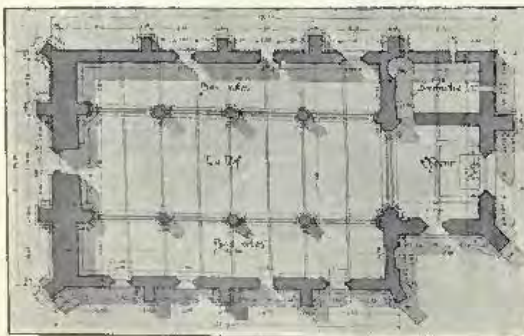
3424. *Patria non immemor*, E. HANNAUX, Statuaire.



495b. Etat actuel et projet de restauration de l'église paroissiale et Collégiale de Saint-André de Chartres, KAOUJ. J. BRANDON, Architecte.



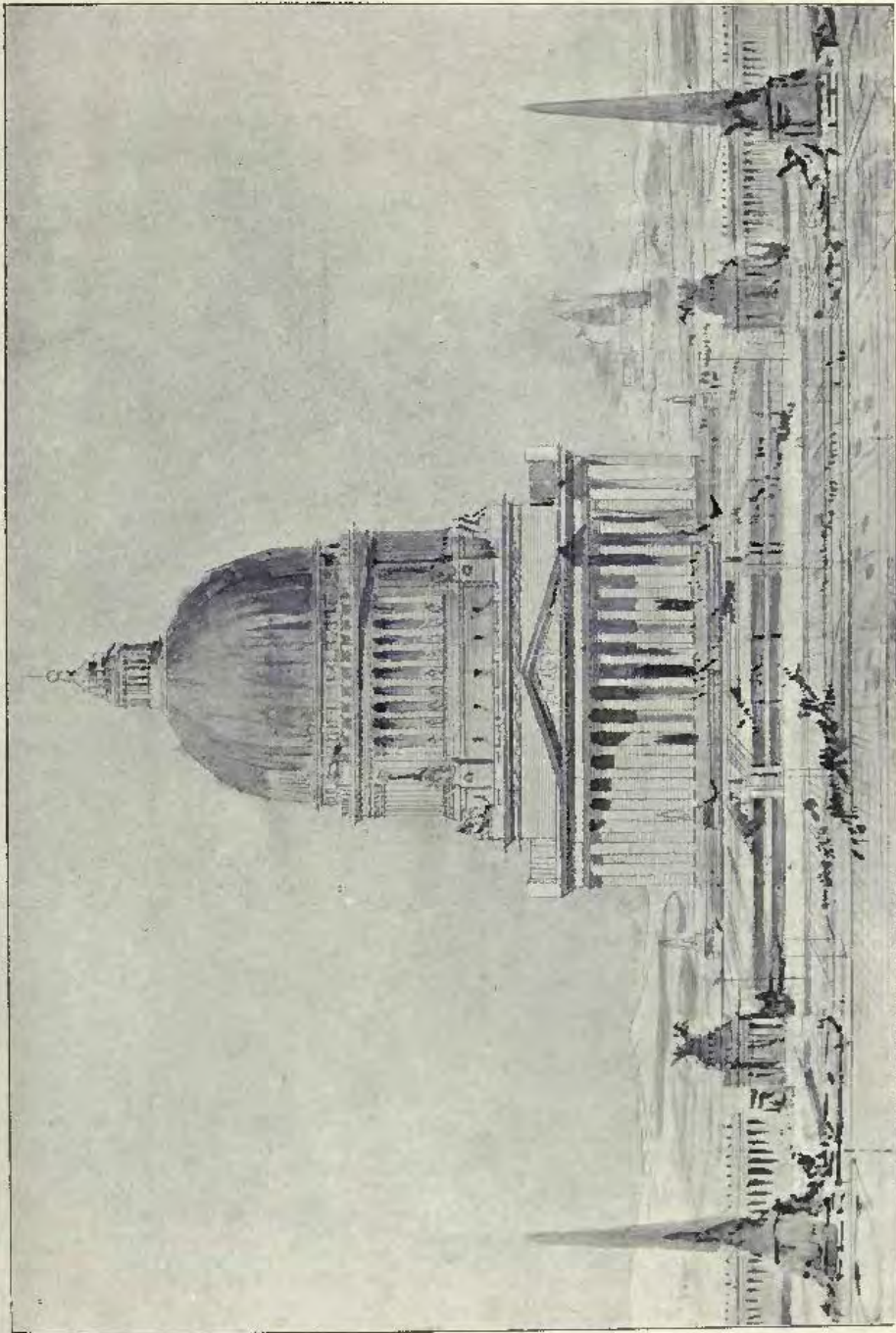
L'an 1527 fut fondée en cette pointe du sillon à Camaret 5 mer la Chapelle de Notre Dame du Roi. Exposée au rigueurs de la mer, cette Chapelle eut beaucoup à souffrir. Son clocher fut abattu par un boulet Anglais en 1694. Elle fut presque complètement détruite par un incendie le 25 Février 1910. Il n'en reste plus aujourd'hui que les murs et le clocher.



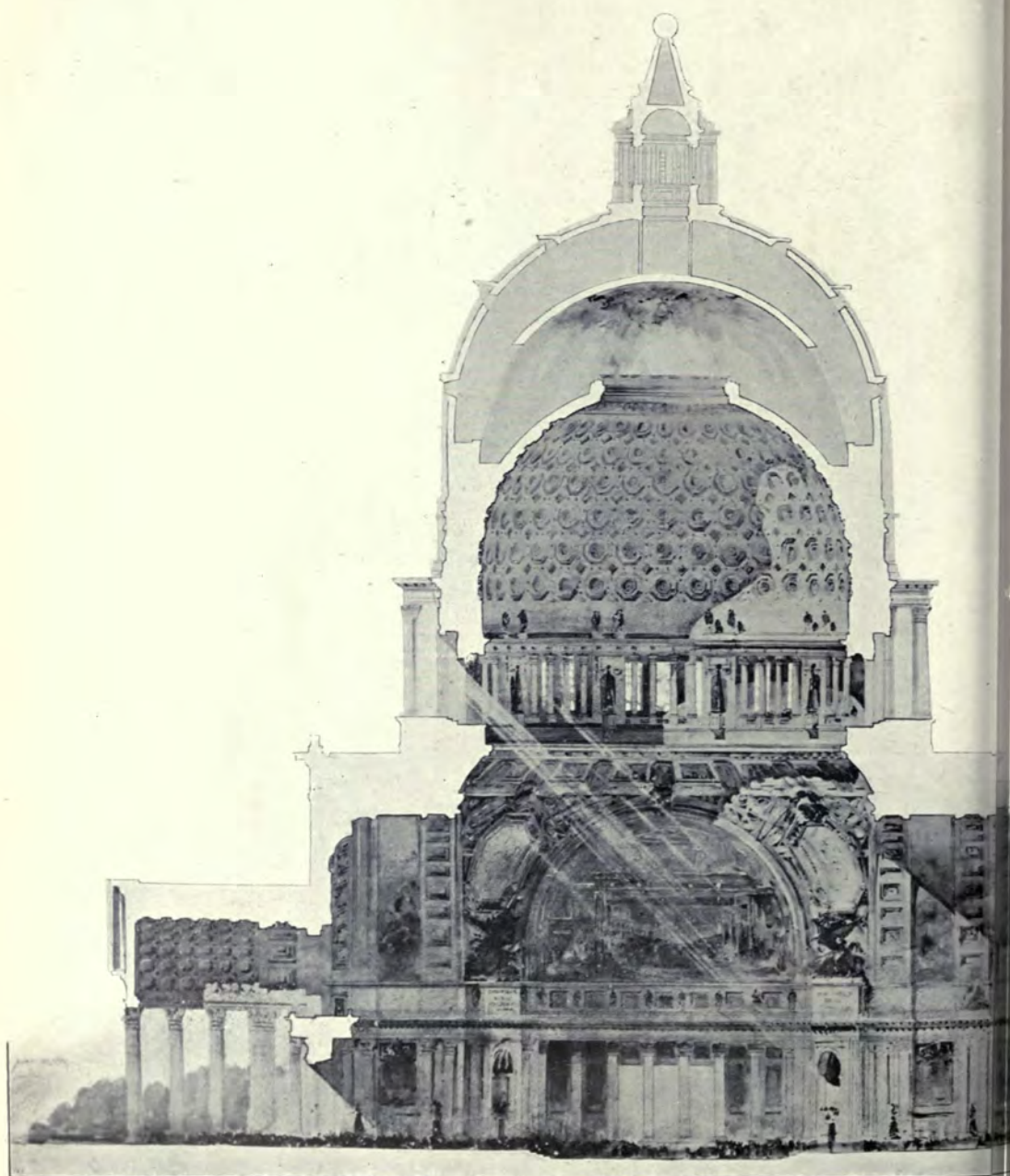
4138. Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère), LOUIS O. GAUTIER, Architecte.

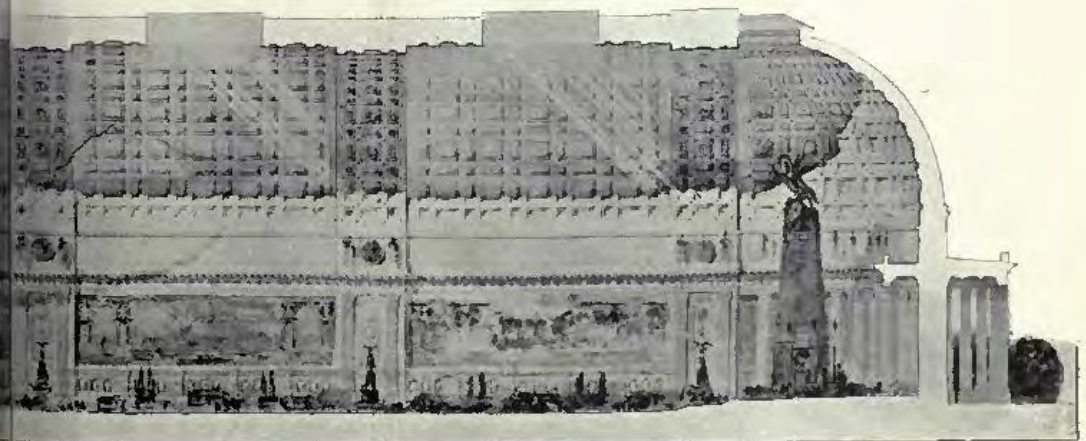
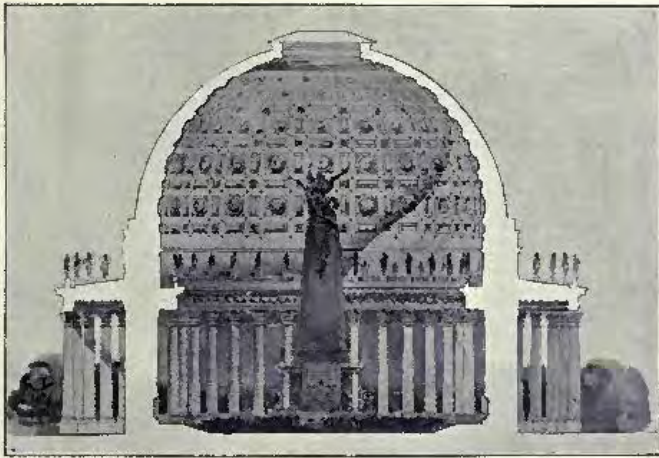


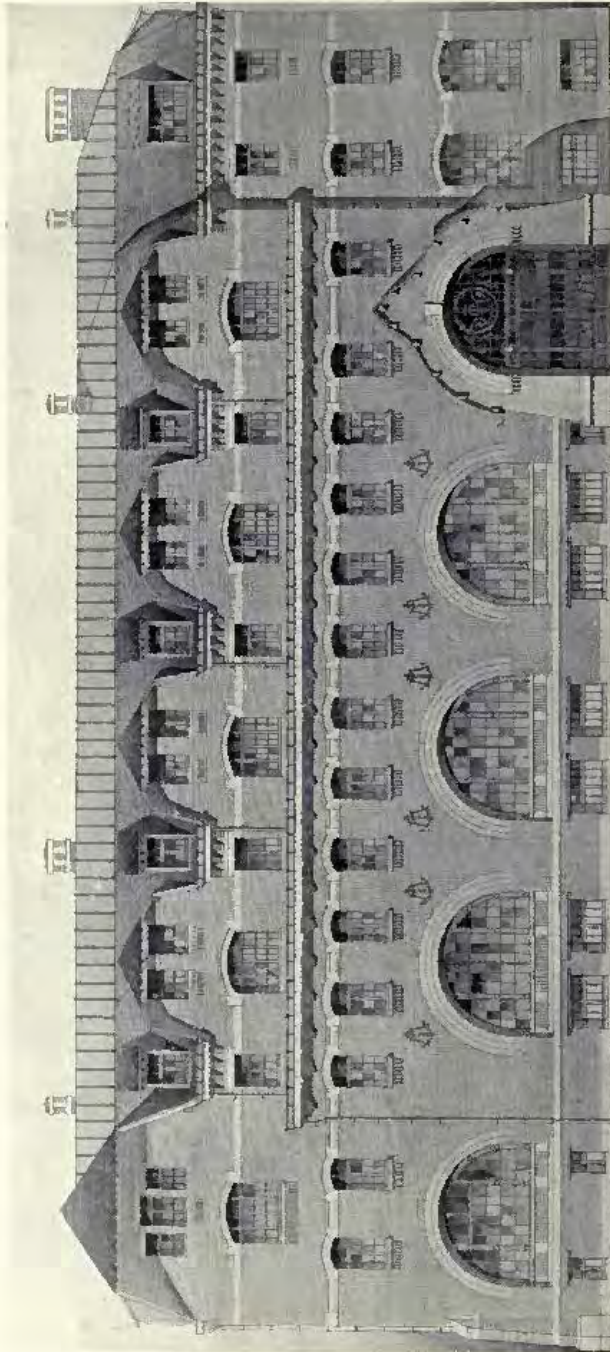
4138. Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère),
LOUIS O. GAÜTIER, Architecte.



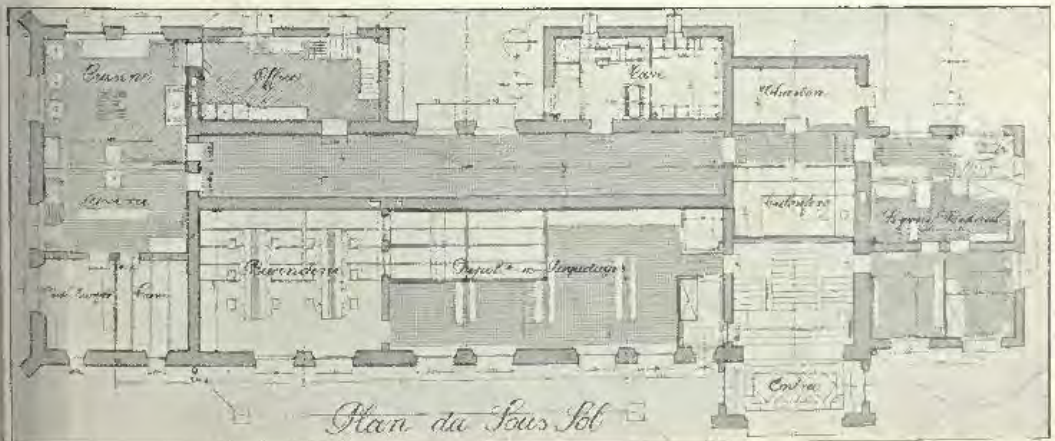
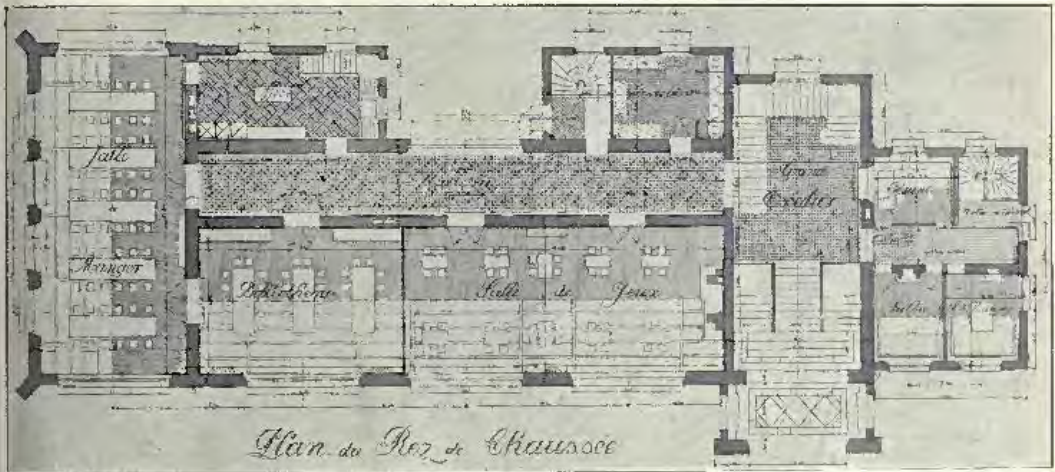
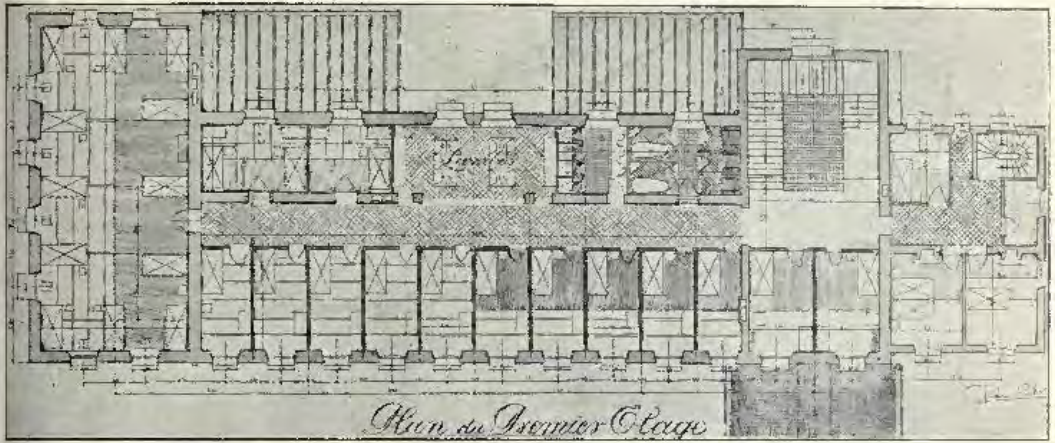
4233. Un Pavillon de l'Art; étude de six grandes compositions symbolisant les grandes époques de l'Art, F. HENRI LÉVY, Architecte.







4086. *La Maison de Marius*, PIERRE CHIKOL, Architecte.
 (For Plans, see p. 95.)



Echelle de 0.02 pm.

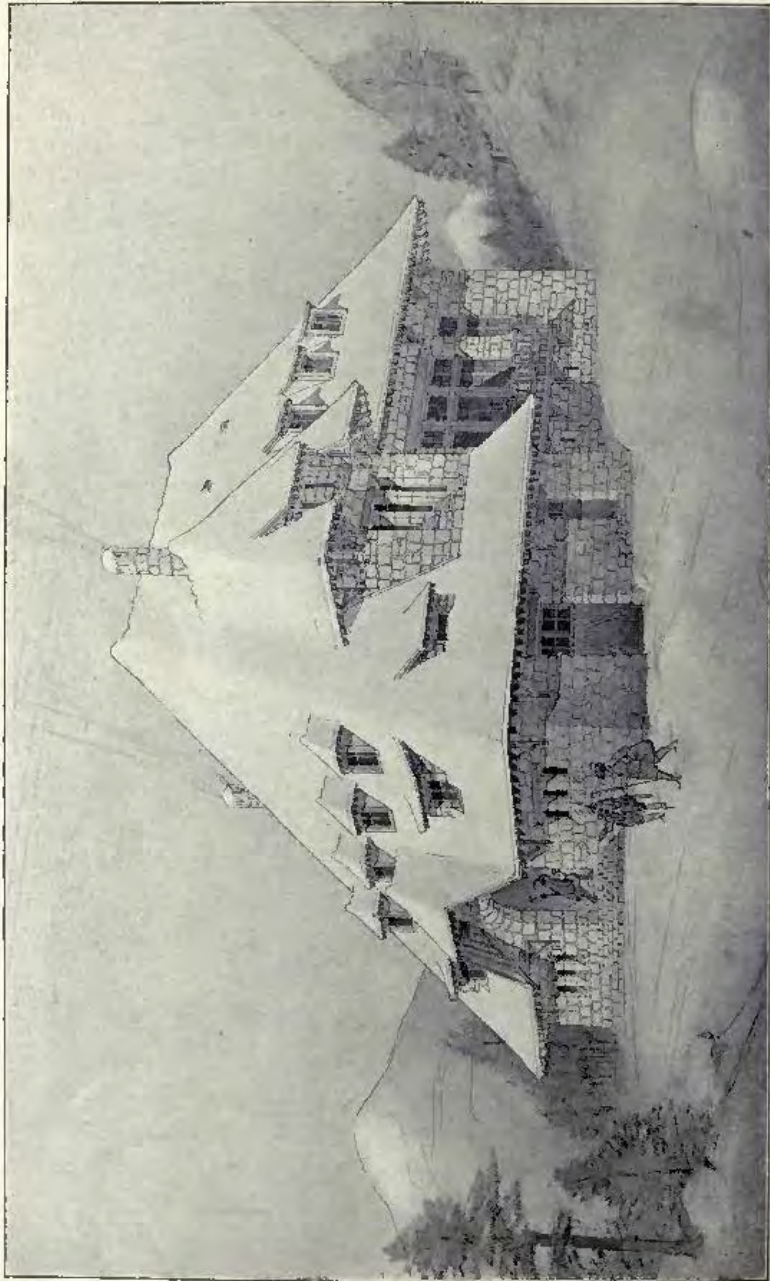
4086. La Maison du Marin, PIERRE CHIROL, Architecte.



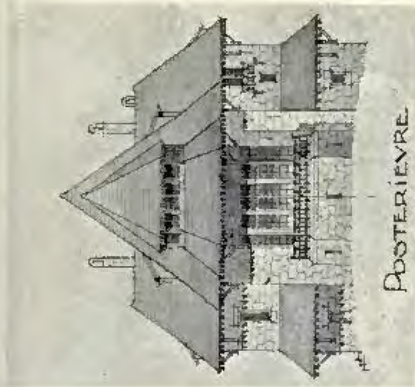
4059. *Palais Omer Effendi, nouveaux magasins des établissements Orosdi-Bach, au Caire (Egypte),*
RAOUL J. E. BRANDON, Architecte.



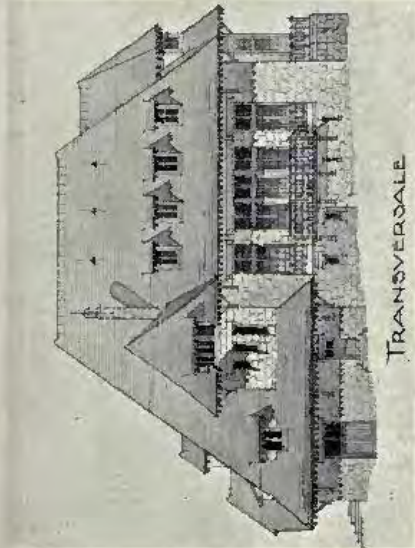
4018. *Relevé du Château de Pau, APPECEIX ET PELLEQUER, Architectes.*



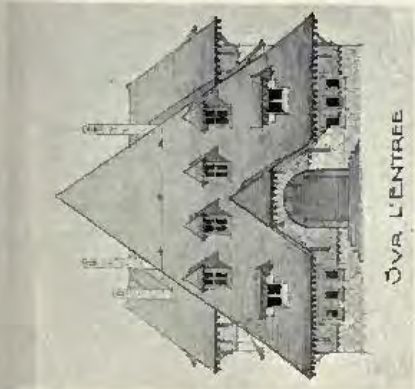
4074. *Auberge au col de Bramis*, EUGÈNE CH. CARBONNIER, Architecte.
(For Plans, see p. 99.)



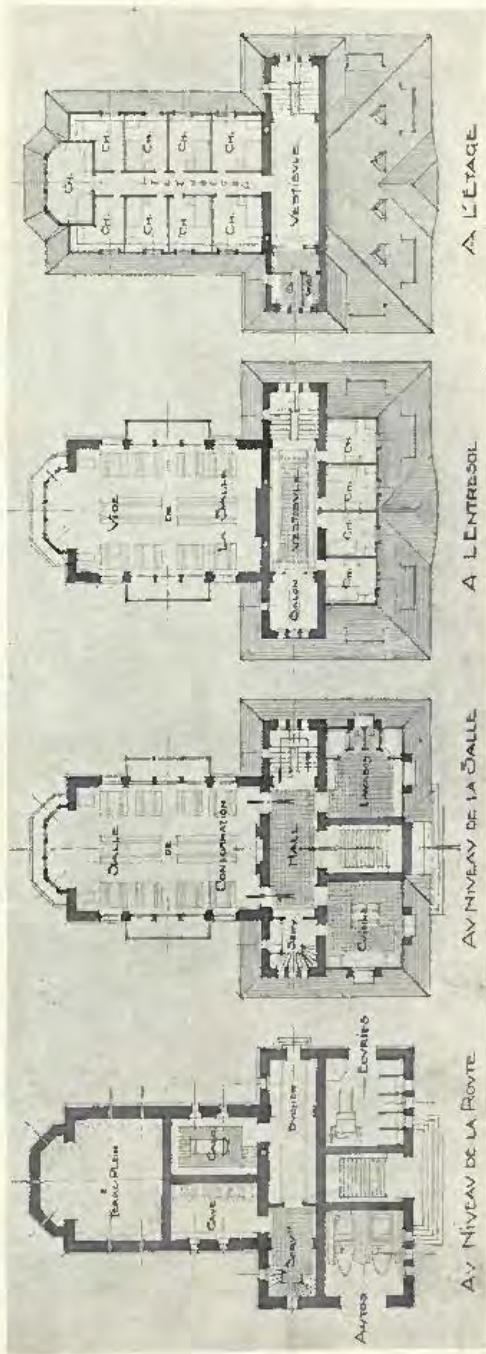
POSTERIEURE



TRANSVERSALE



SUR L'ENTREE



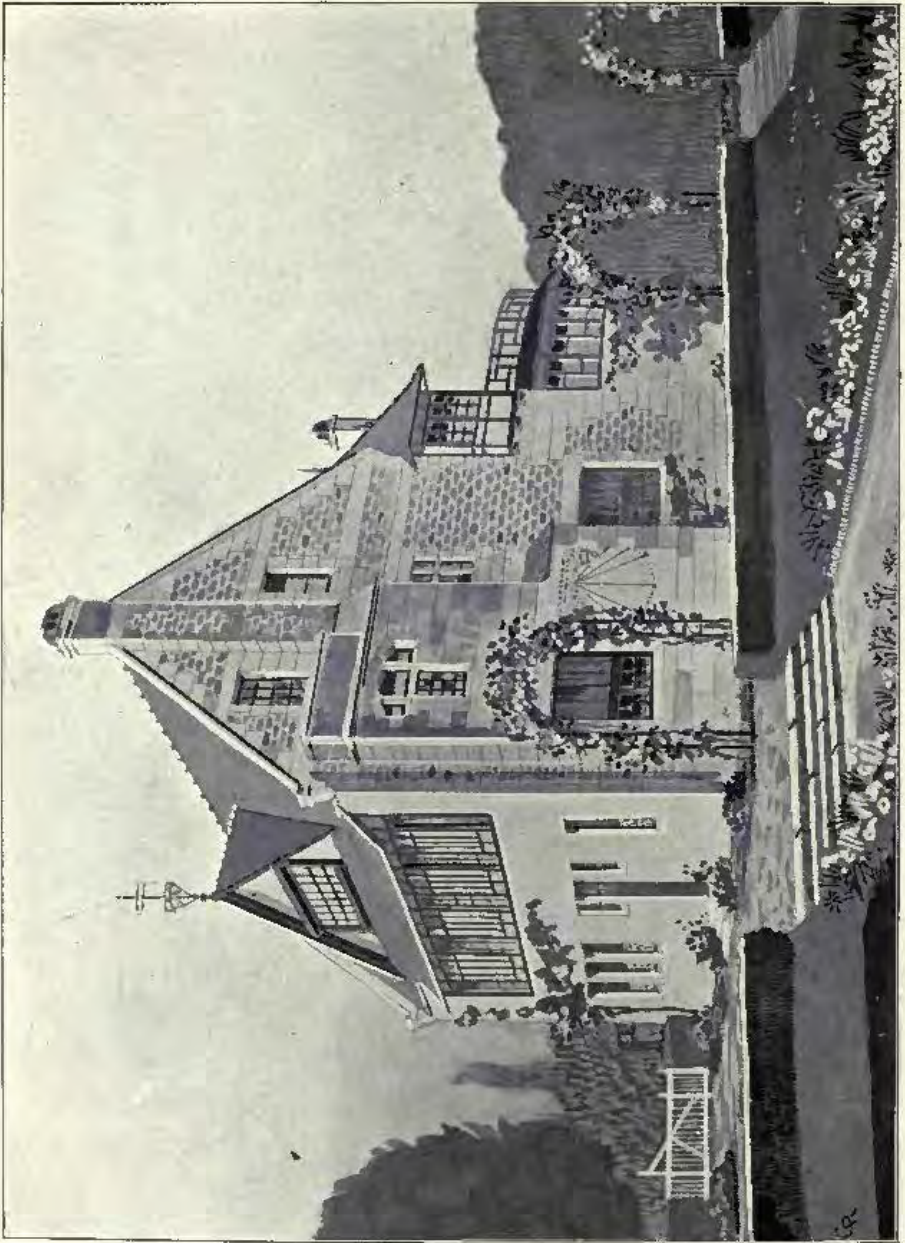
A L'ETAGE

A L'ENTREE

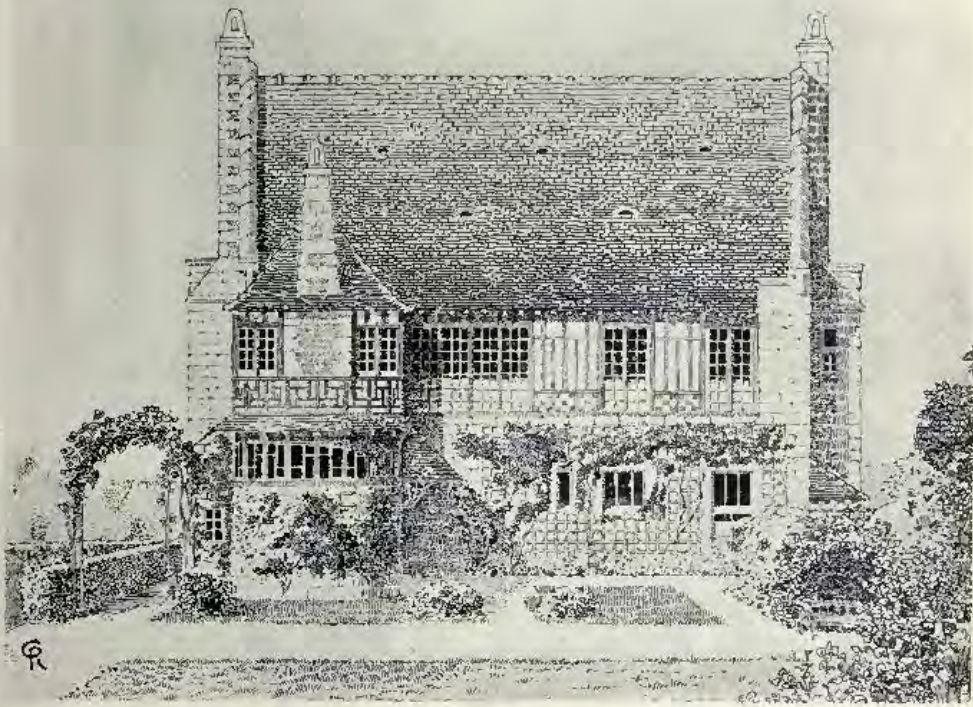
AV NIVEAU DE LA SALLE

AV NIVEAU DE LA ROVTE

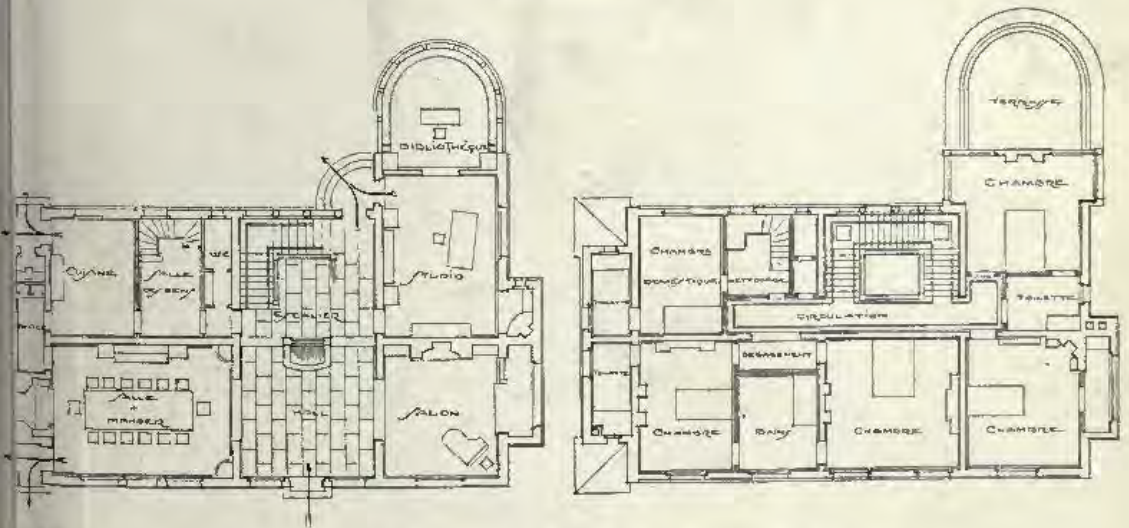
4074. Auberge au col de Brunig, EUGENE CH. CARBONNIER, Architecte.



4289. *Une maison de campagne, CHARLES A. RABUSSIER, Architecte.*
 (For Plans, see p. 101).

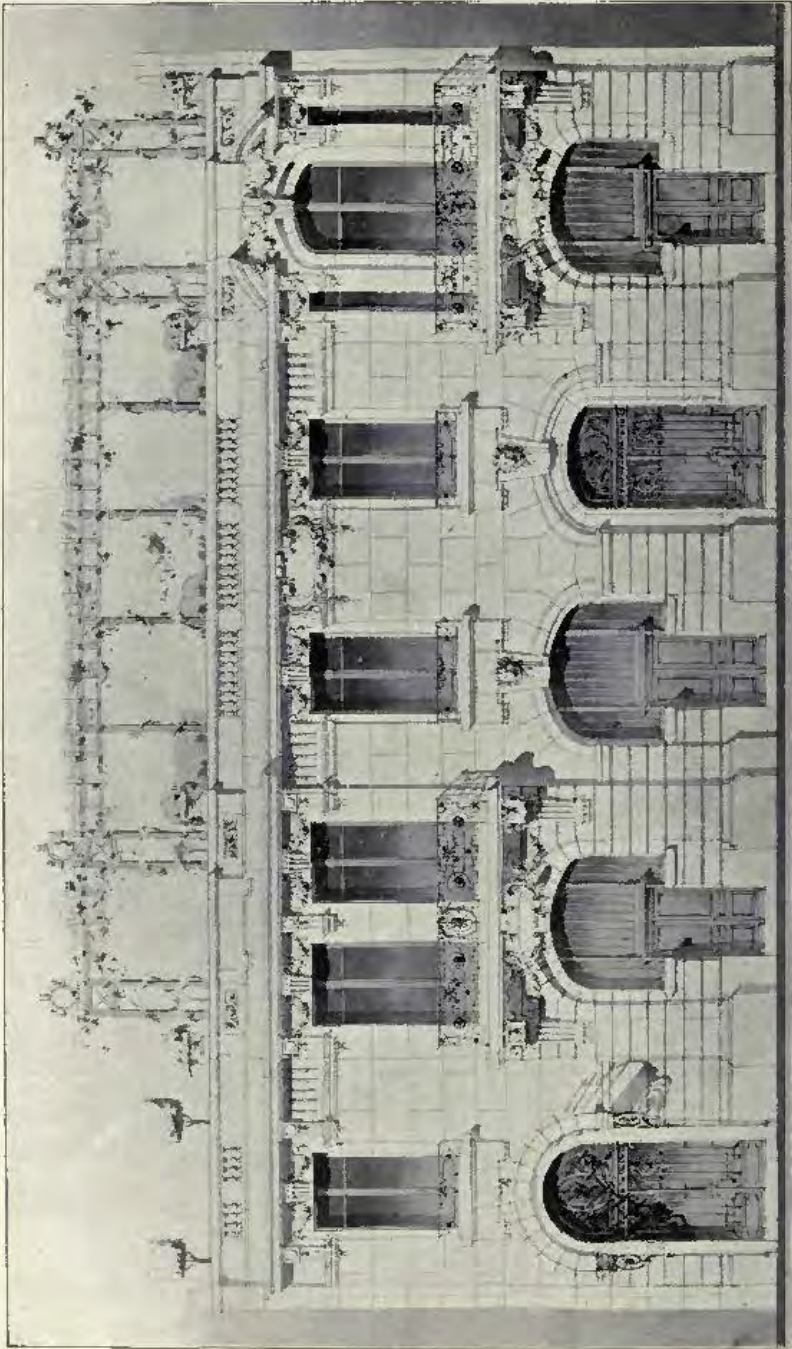


Façade postérieure.

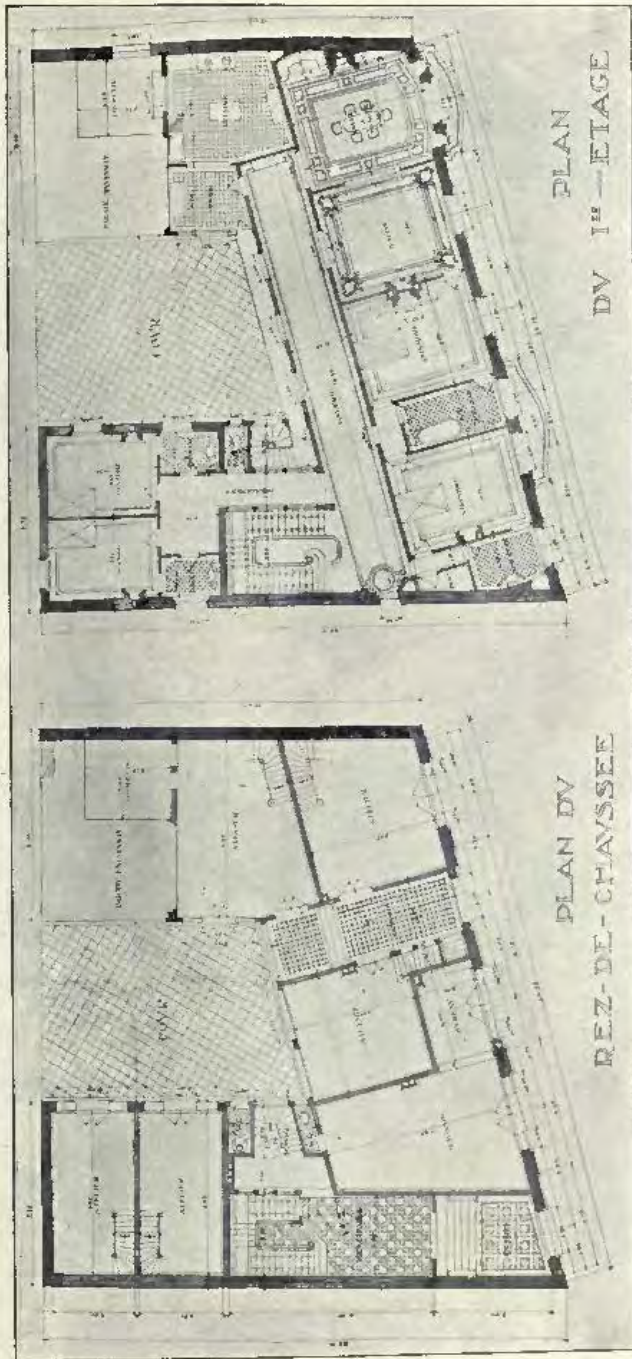


1225

4289. Une maison de campagne, CHARLES A. RABUSIER, Architecte.



4326. *Projet d'hôtel particulier (escaliers Boulevard Edgar-Quinet 14), J. B. HENRI VALETTE, Architecte.*
 (For Plan, see p. 103.)



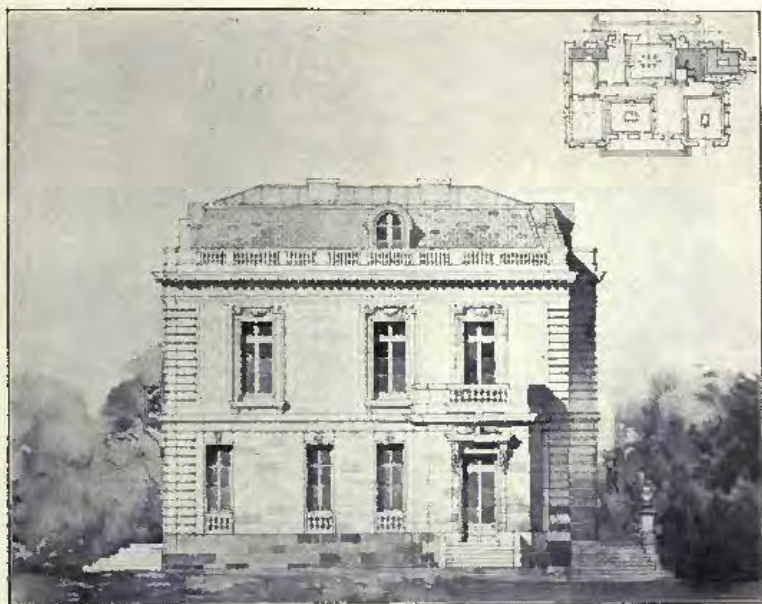
1 : 600

4326. *Projet d'hôtel particulier (exécuté) Boulevard Edgar-Quinet 14), J. B. HENRI VALETTE, Architecte.*

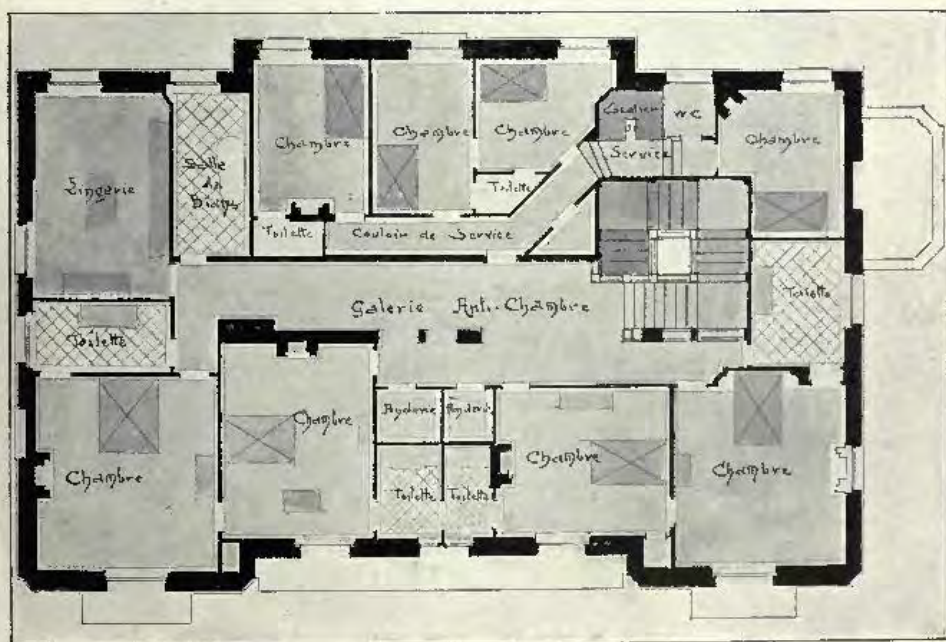


Façade postérieure.

4282. Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,
MAURICE PORCHE, Architecte.



Façade Latérale droite.



1er Étage.

1 : 200

4282. Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,
MAURICE PORCHE, Architecte.



Doorway, RICHARD TAUTENHAYN, Sculptor.

BERLIN KUNSTAUSSTELLUNG

1911¹¹.

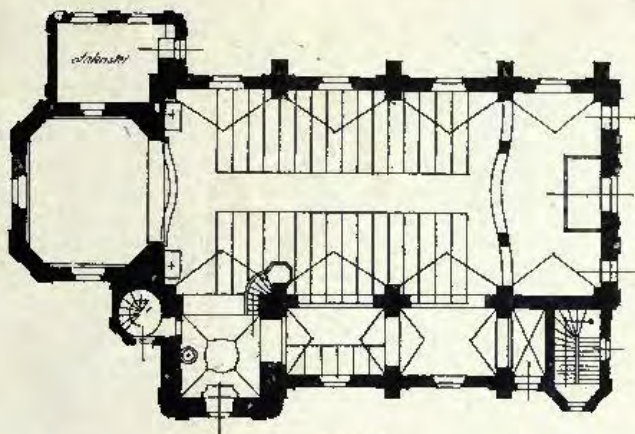


1278. *Land- und Amtsgericht in Hannover,*
Oberleitung: WERKLICHER GEH. OBER-BAURAT TITOEMER, Architekt.

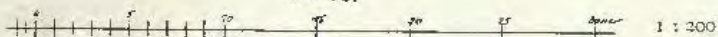


1212. *Evangelische Kirche in Osterode, Ostpreussen,*
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.
(For Plan, see p. 109.)

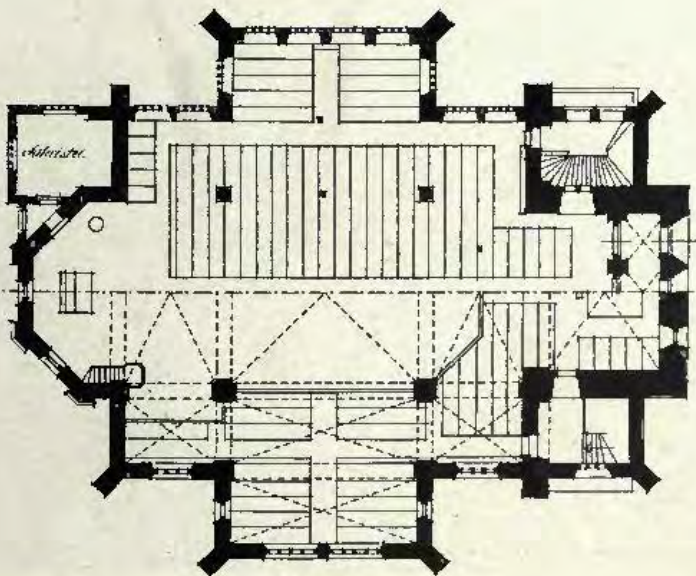
Kath. Kirche in Pombro (Borsdikweis)



1:200.



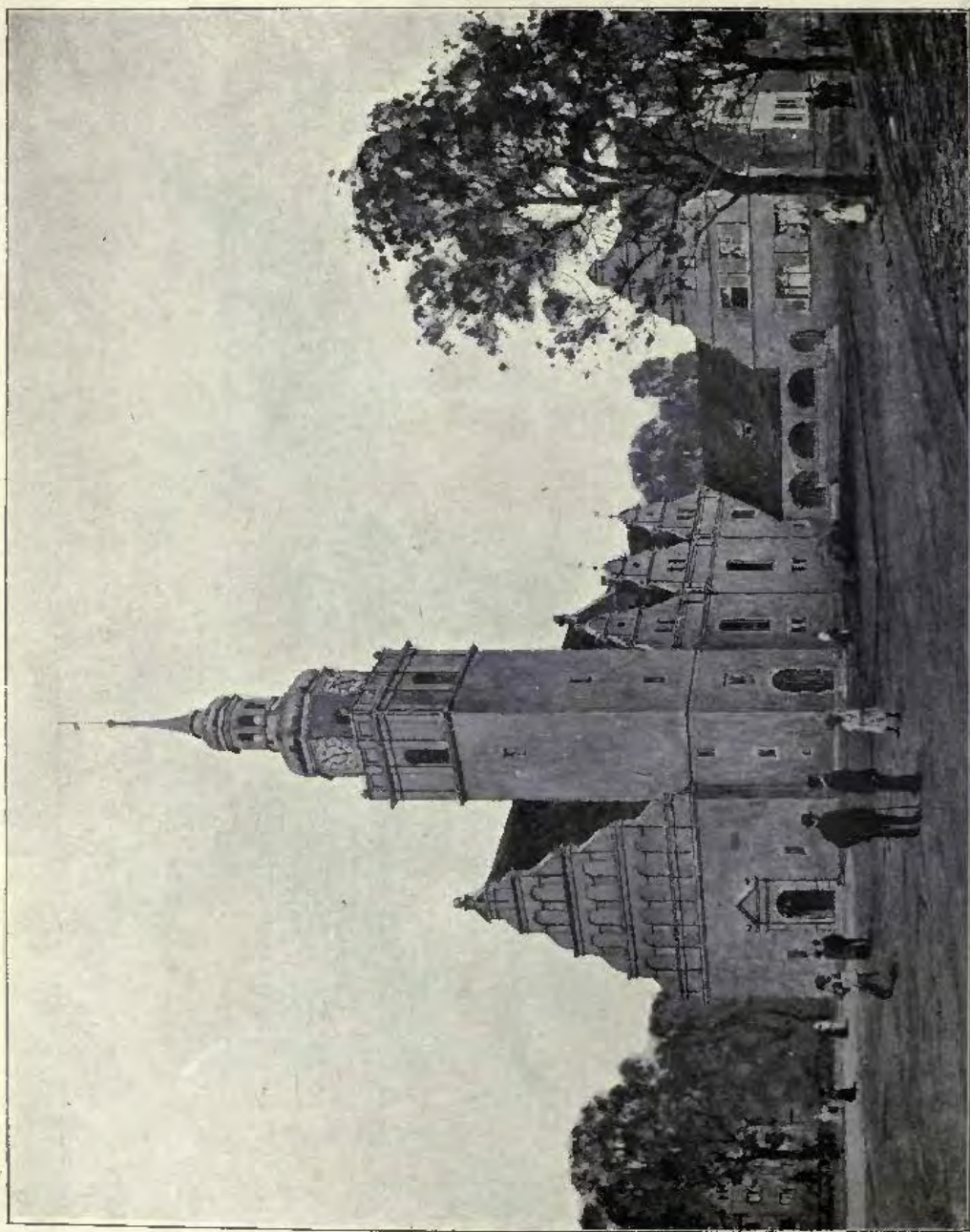
Evangel. Kirche in Osterode (Czuprasowa)



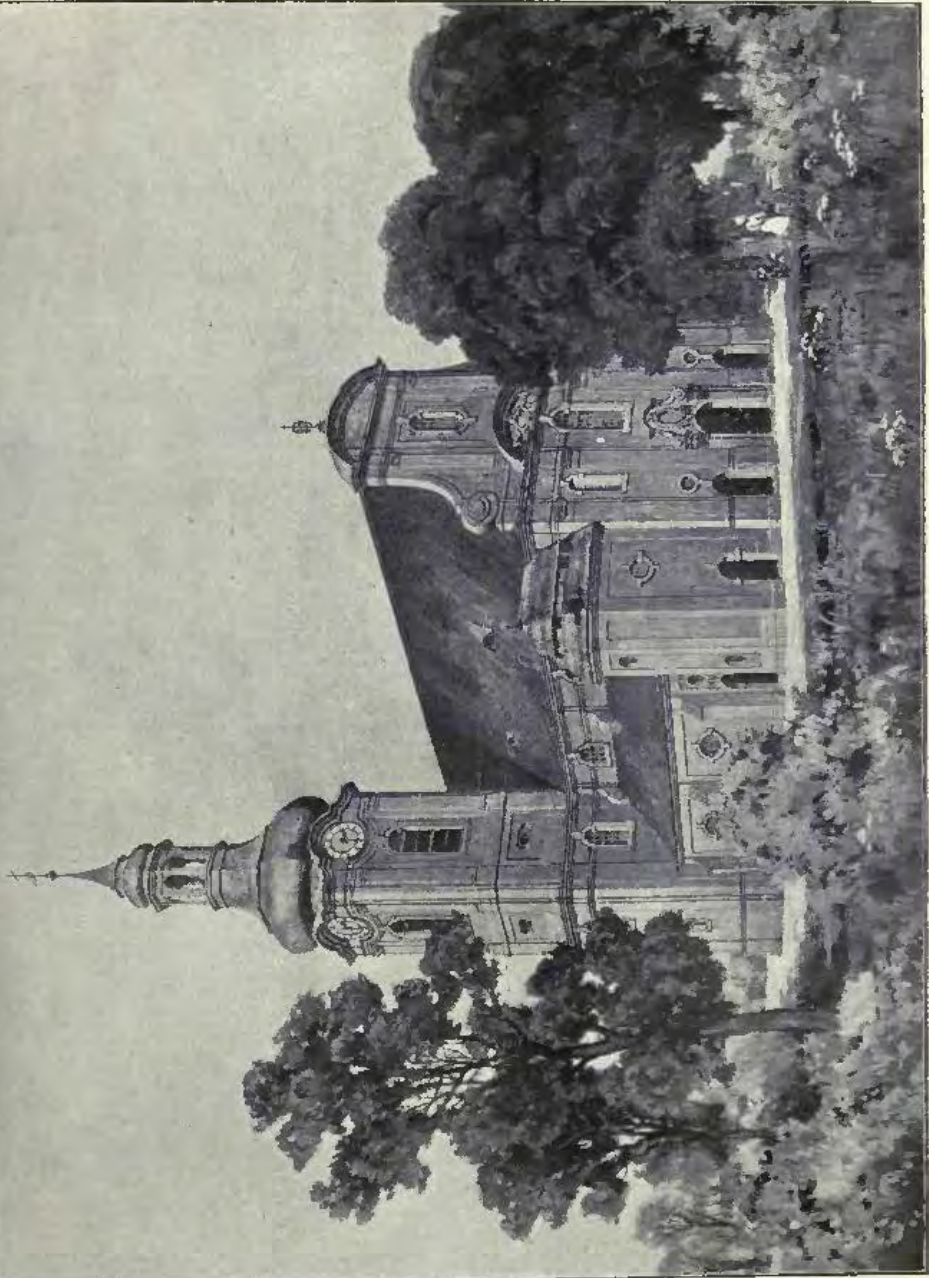
1:200



Oberleitung; GEH. OBER-BAURAT HOSSFELD, Architekt.



Phot. pub. by the Kunstausstellung, Berlin, 1911. — Kunstausstellung, Berlin, 1911. — Kunstausstellung, Berlin, 1911.



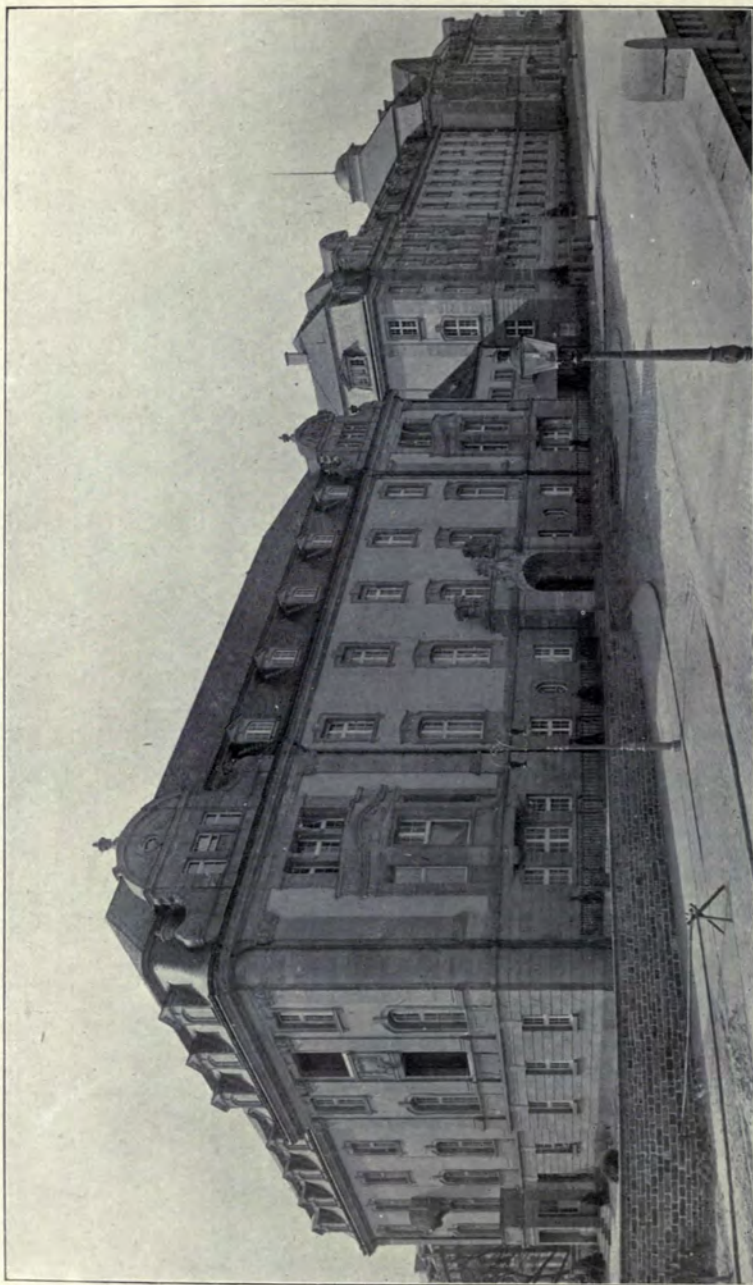
1199. *Katholische Kirche in Dumbé, Oberschlesien, Oberleitung: GEN. OBER-BAURAT HOSSFELD, Architekt.*
(For Plan, see p. 109.)



1207. *Evangelische Kirche in Greppin, Provinz Sachsen,*
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.



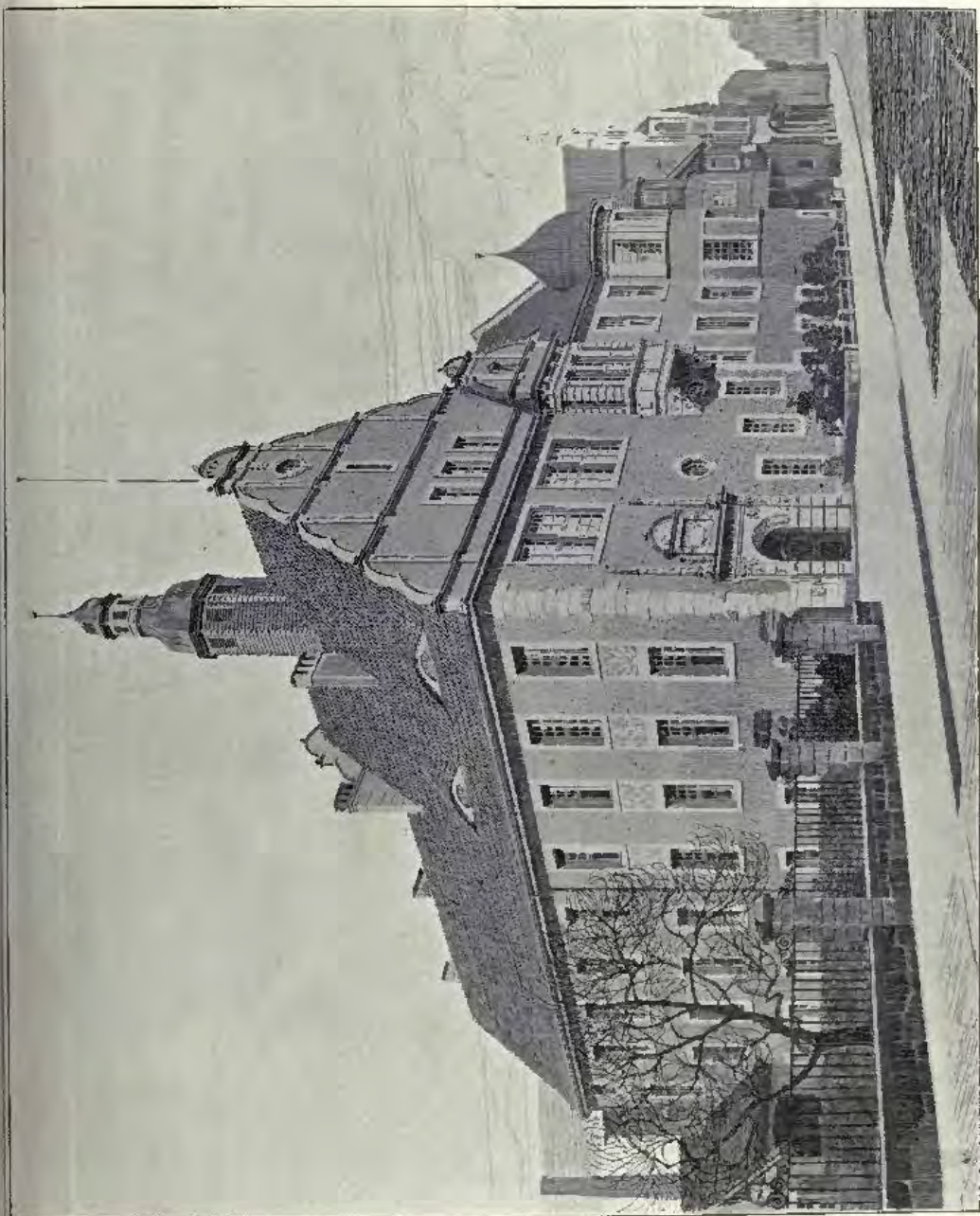
1292. Oberlandesgericht in Köln, Treppenhaus,
Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.



1222. *Oberpräsidium in Coblenz, Oberleitung: GEH. BAURAT SARAN, Architekt.*
(For Plan, see p. 115.)



1221. *Oberpräsidium in Coblenz, Ansicht des Wohnhausflügels vom Garten,*
Oberleitung: GEH. BAURAT SARAN, Architekt.
 (For Plan, see p. 115.)



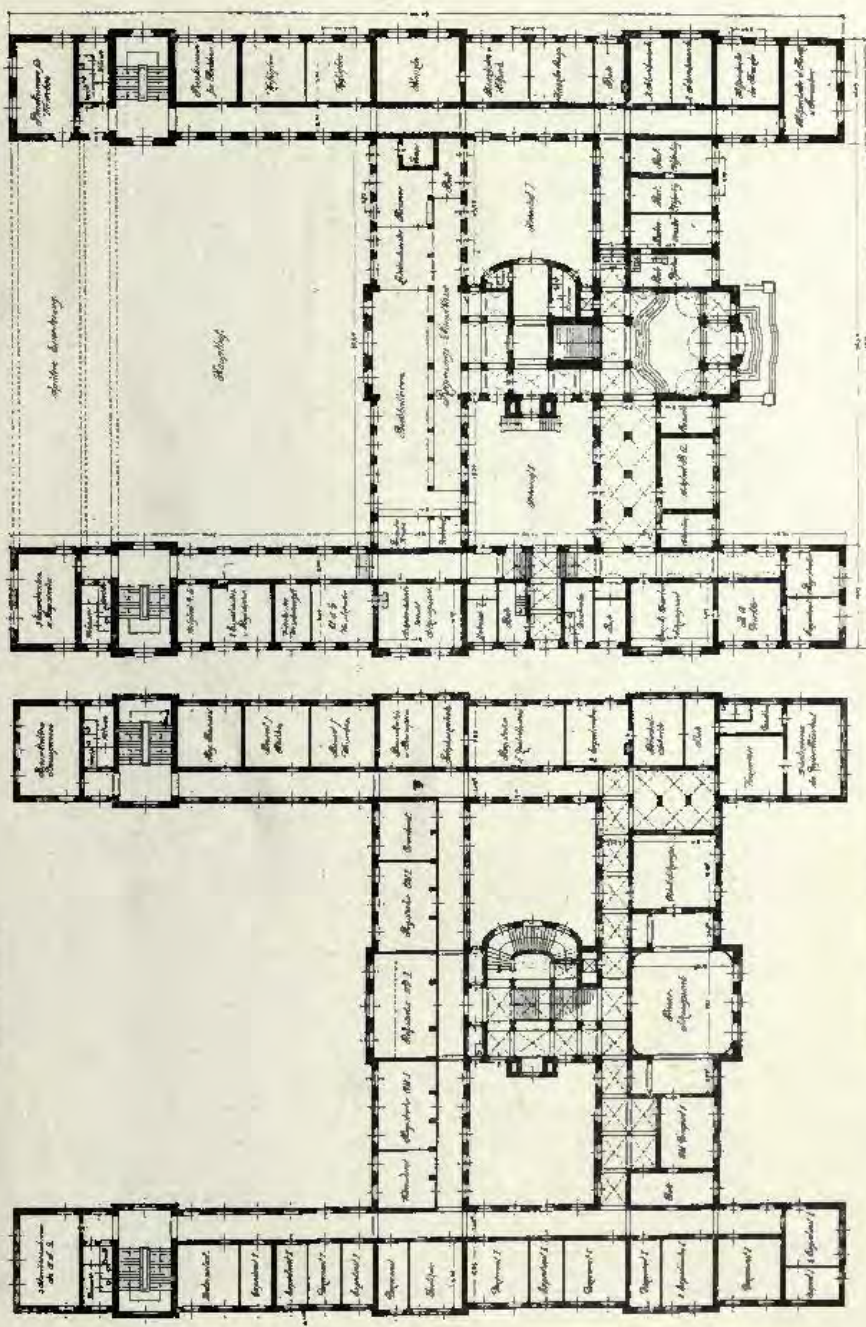
1271. Amtsgewicht in Göttersloh, Oberleitung: WIRKLICHER GEBH, OBER-BAURAT THOEMER, Architekt.



1218. Regierungsgebäude in Allenstein, Oberleitung : GEH. BAURAT SARAN, Architekt.
(Vier Pläne, see p. 119.)

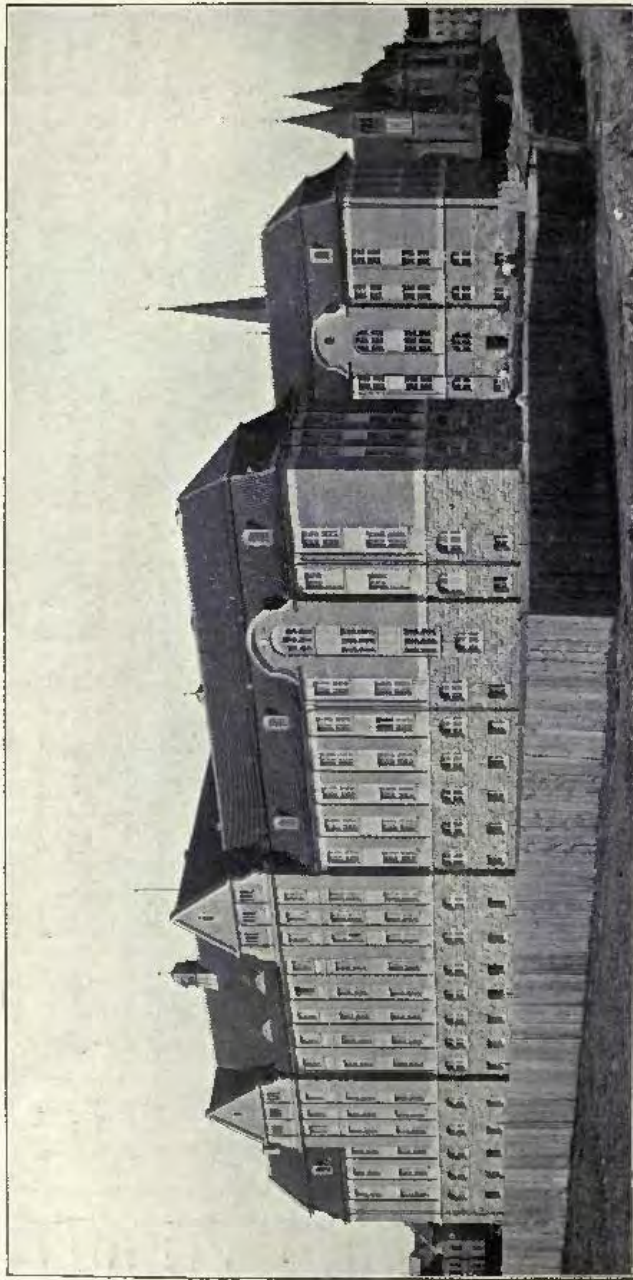
Stunde des Congresses

Stunde des Congresses

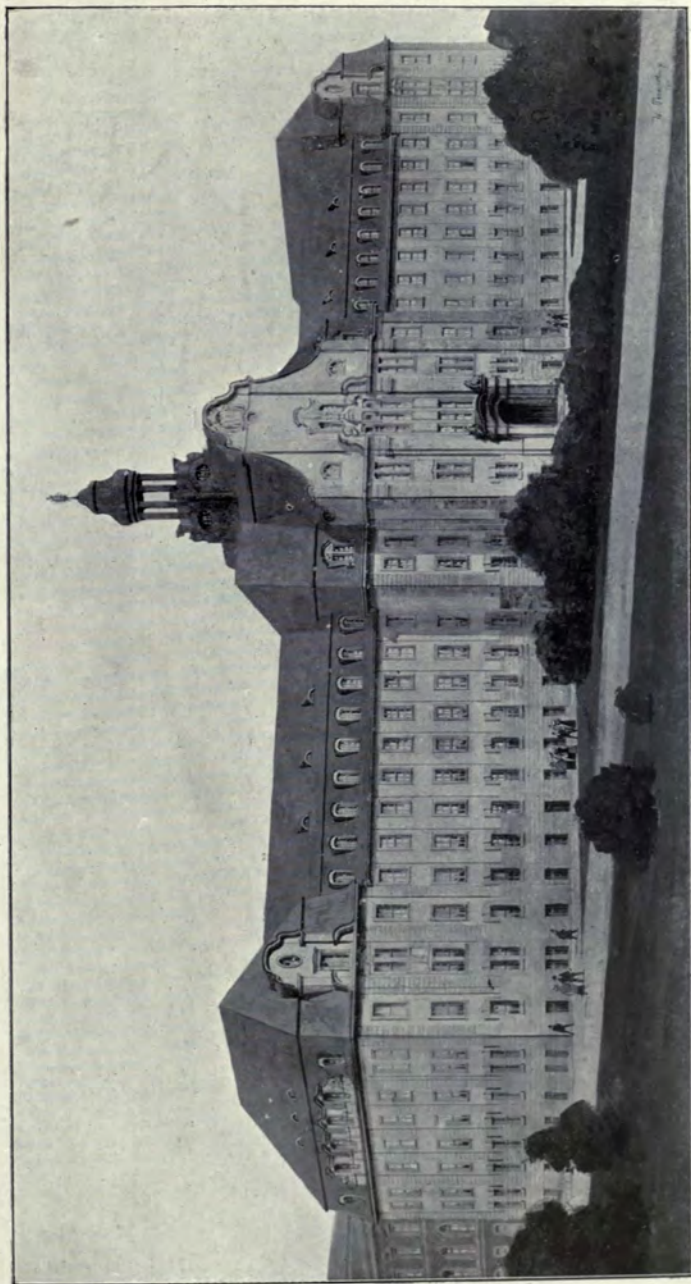


Regierungsbau in Jena, Stein, Oberleitung; GEB. BAURAT SARAN, Architekt.

1:350



1219. *Regierungsgebäude in Allenstein, Oberleitung: CBIL, BAURAT SARAN, Architekt.*
 (For Plans, see p. 119.)



1277. Land-und-Amtsgericht, Duisburg, Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.

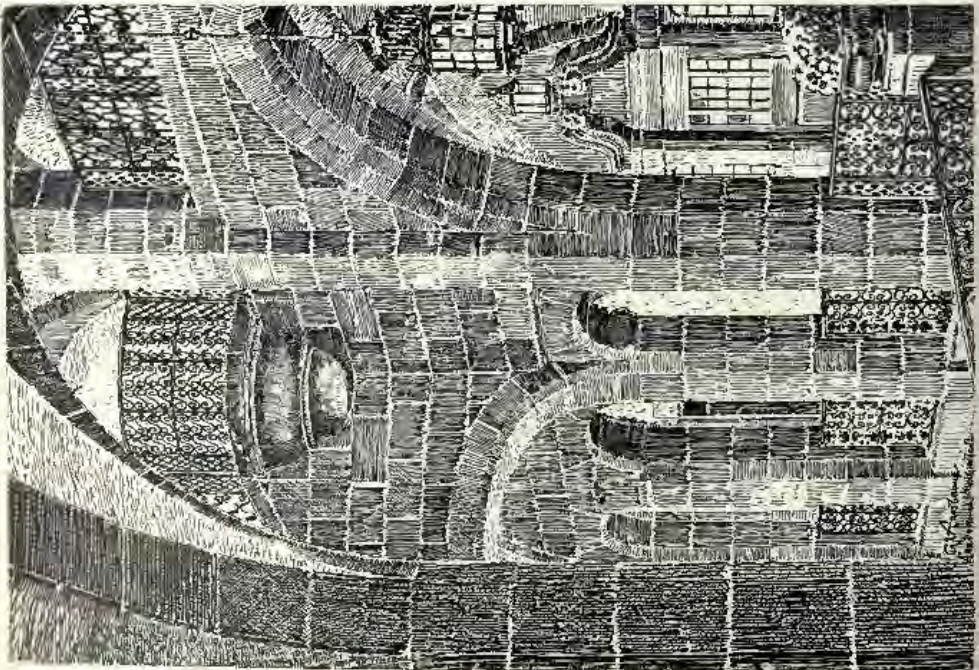
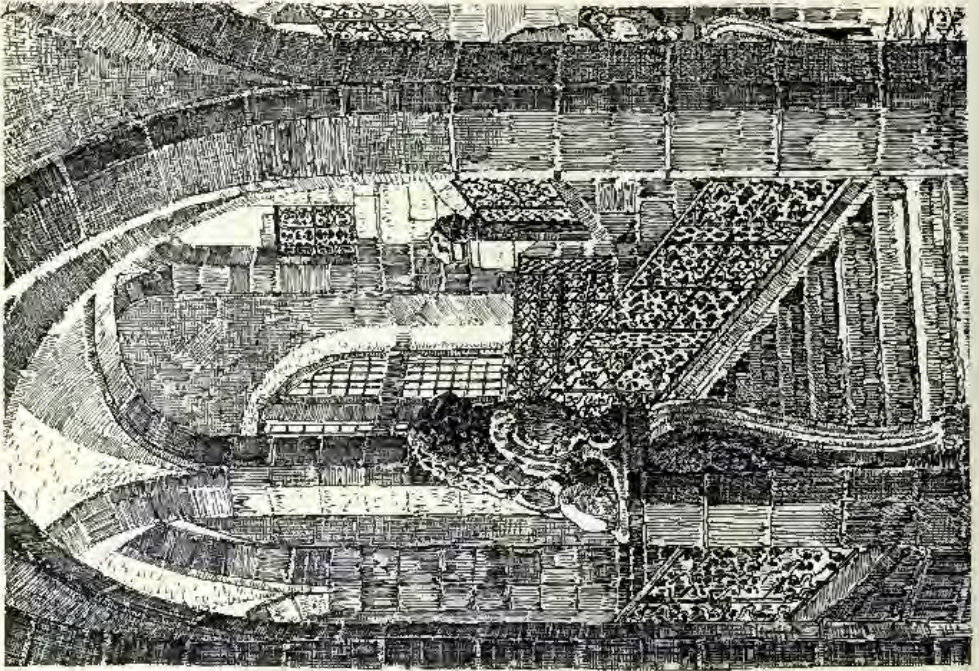
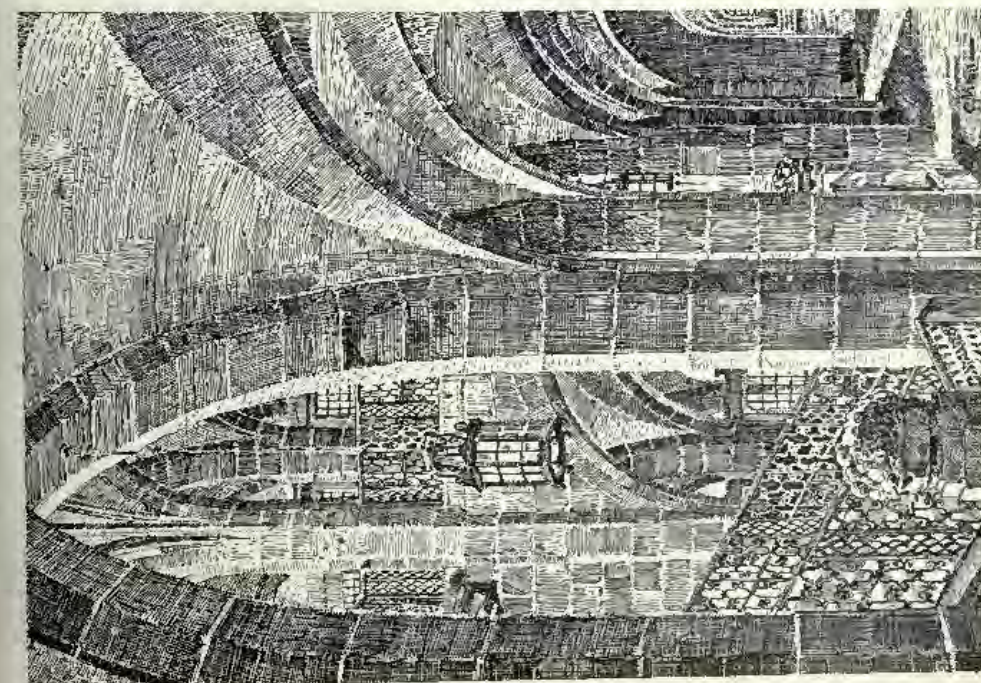
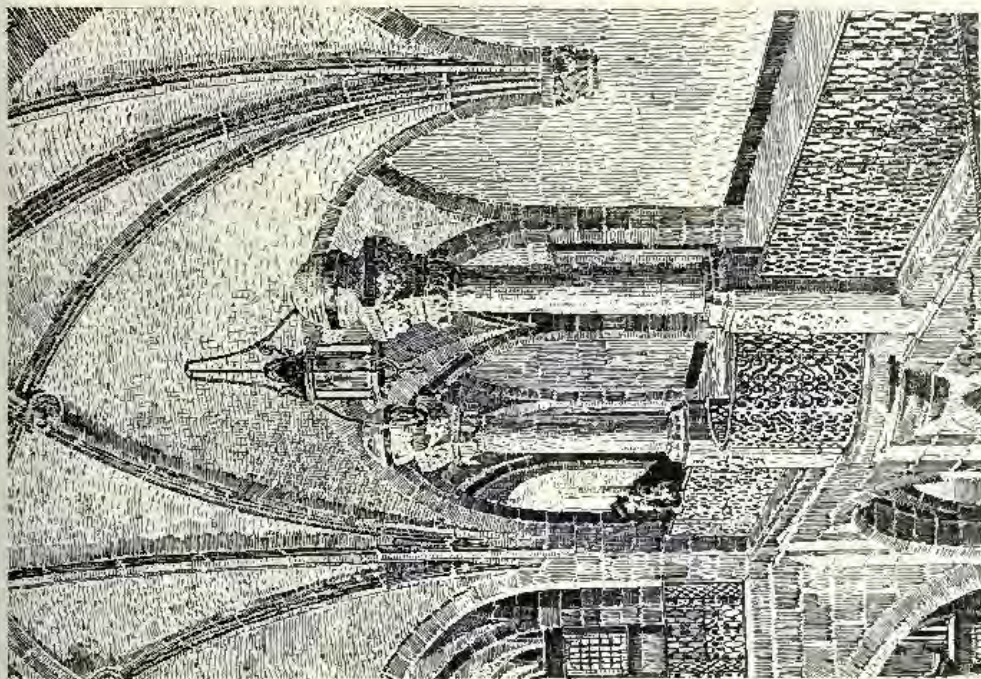


Fig. 6. С. 100. М. В. Мухоморов, Проектная, Общественная, Академия, Архитектура.

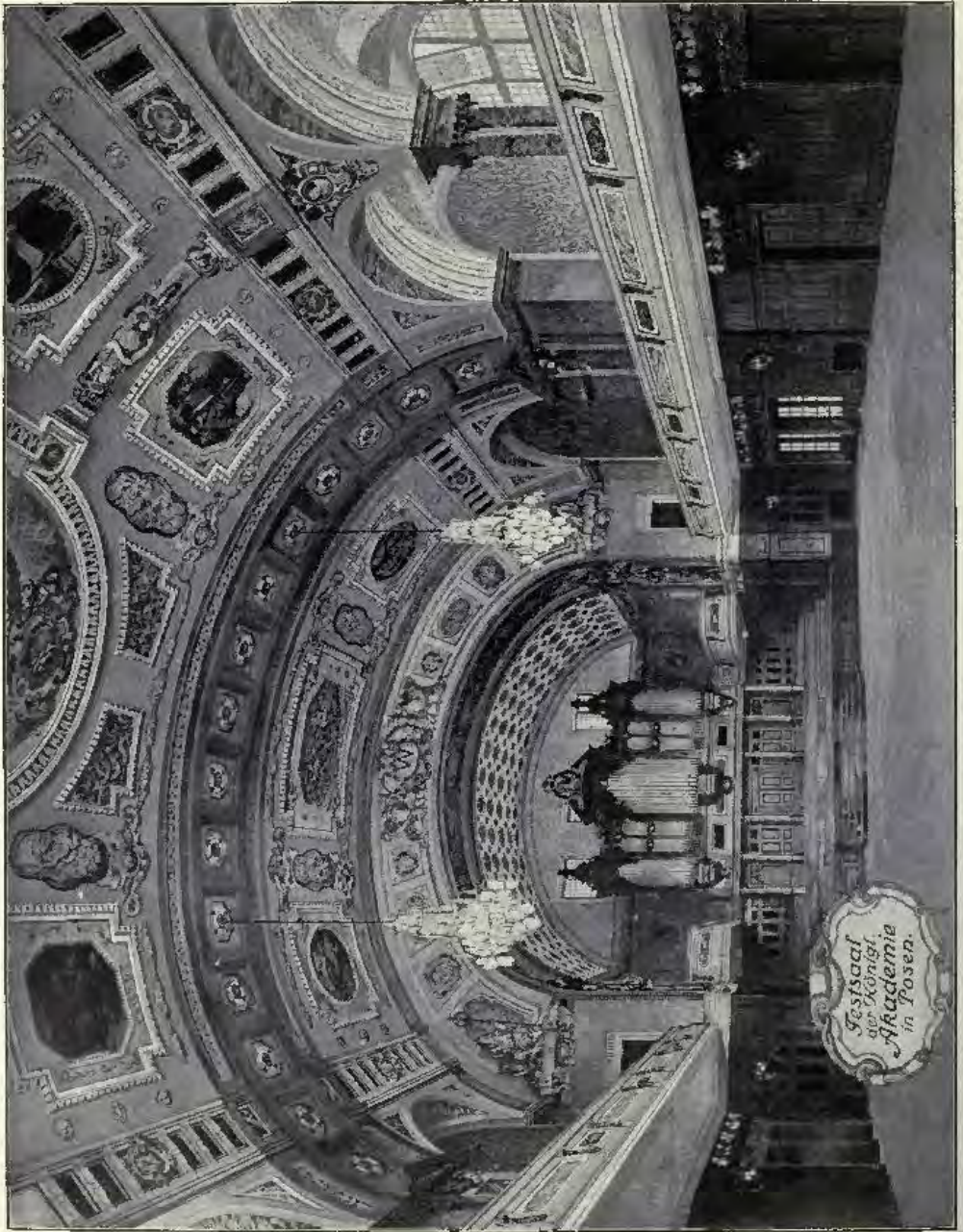


1273. 6. Laufgericht in Halberstadt, Techenhaus, Oberleitung: WISKLICHER GRH. OBERBAURAT THOEMER, Architekt.

1227. *Akademiegebäude in Posen, C.*



BAURAT FÜRSTENAU, Architekt.

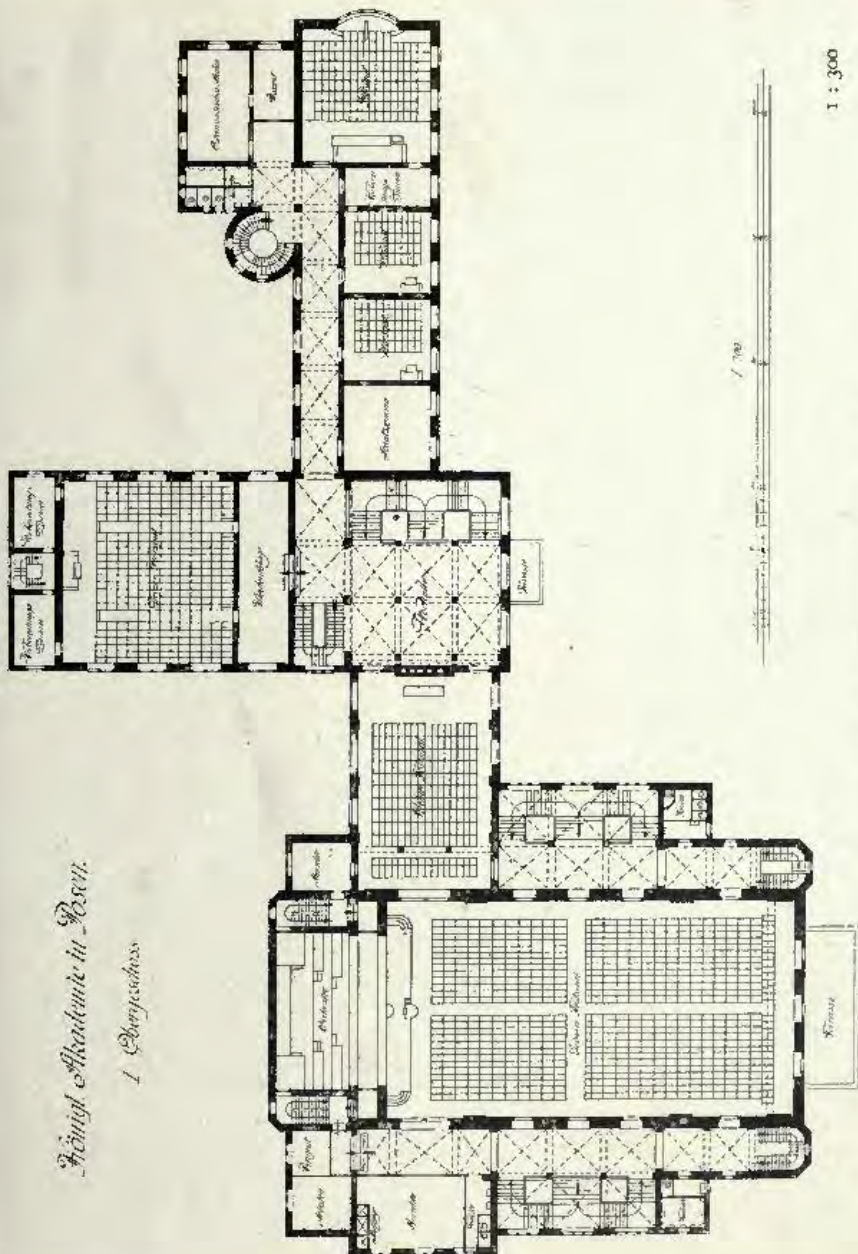


Festsaal
der Kunst-
Akademie
in Posen.

Architect: Prof. Dr. J. J. Doms. Construction: H. W. Pöppelmann. Posen: W. Pöppelmann. Posen: W. Pöppelmann.

Königl. Akademie in Bonn.

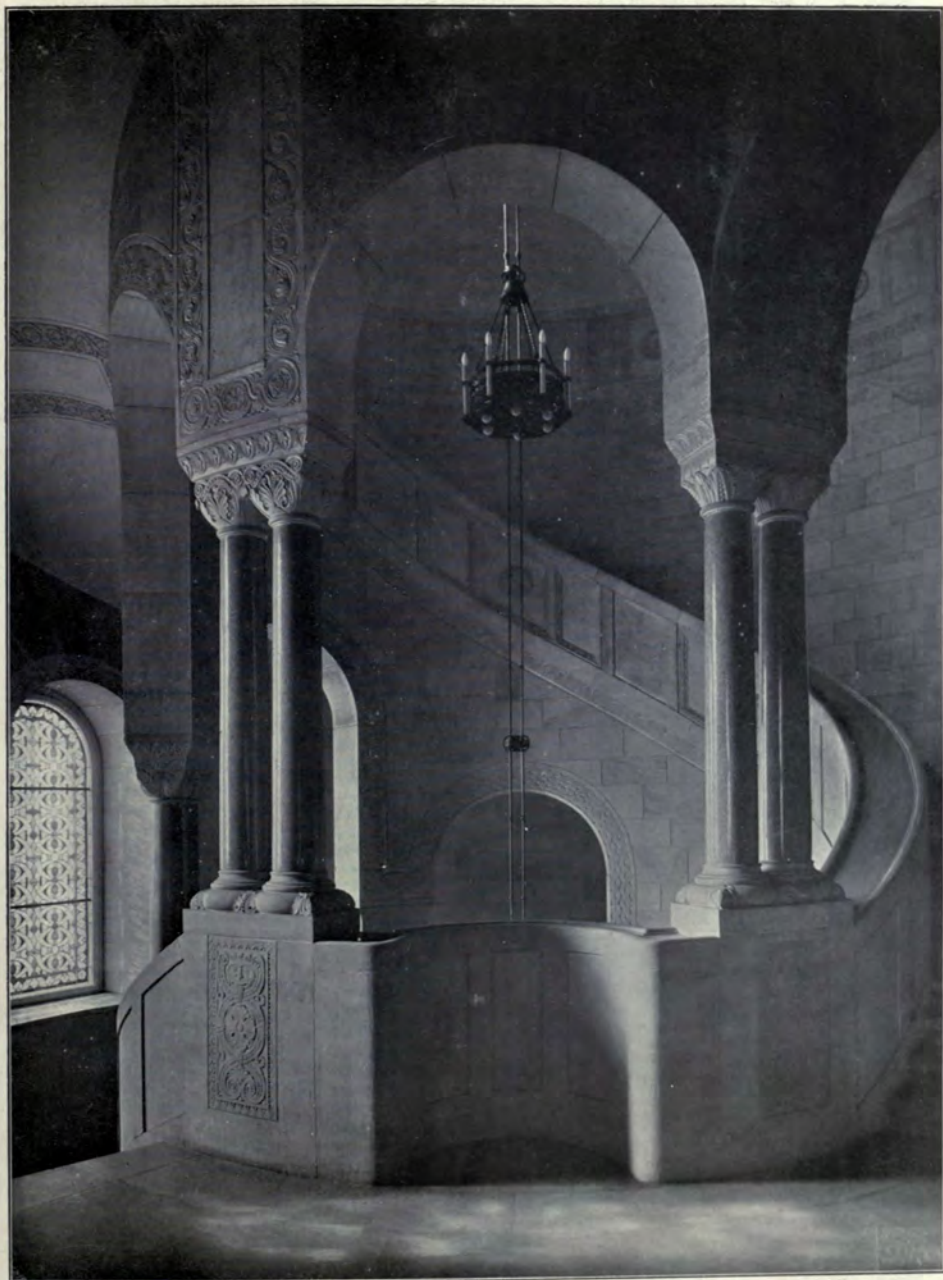
1. Obergeschoss.



Oberleitung: GEH. BAURAT FÜRSTENAU, Architekt.



1098. *Königl. Residenzschloss in Posen, Festtreppe.*
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



1098. *Königl. Residenzschloss in Posen, Audienztreppe.*
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.

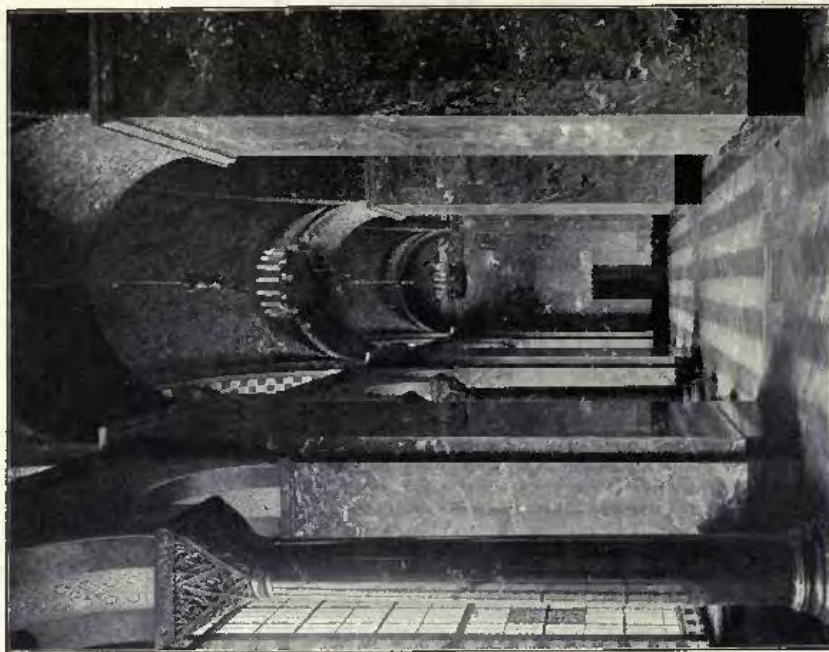
1098. *Vorhalle zum Festsaal.*1098. *Herrenzimmer.**Königl. Residenzschloss in Posen.*

GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



1098. Kamin aus dem Arbeitszimmer S. Majestät.
Königl. Residenzschloss in Posen.

GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



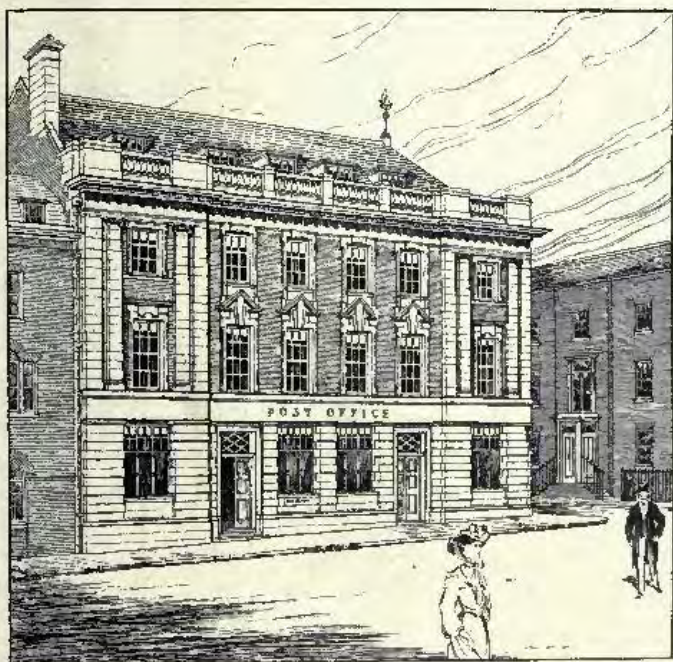
1098. *Teil aus dem grossen Festsaal.*
 GEH. BAUKUNST PROFESSOR FRANZ SCHWEGHTEN, Architekt.



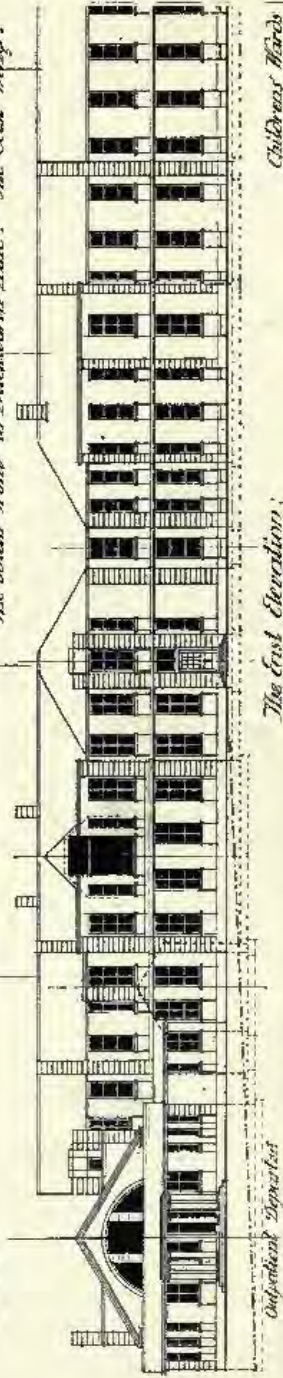
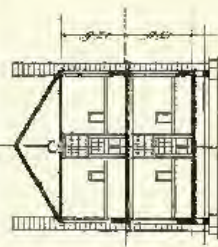
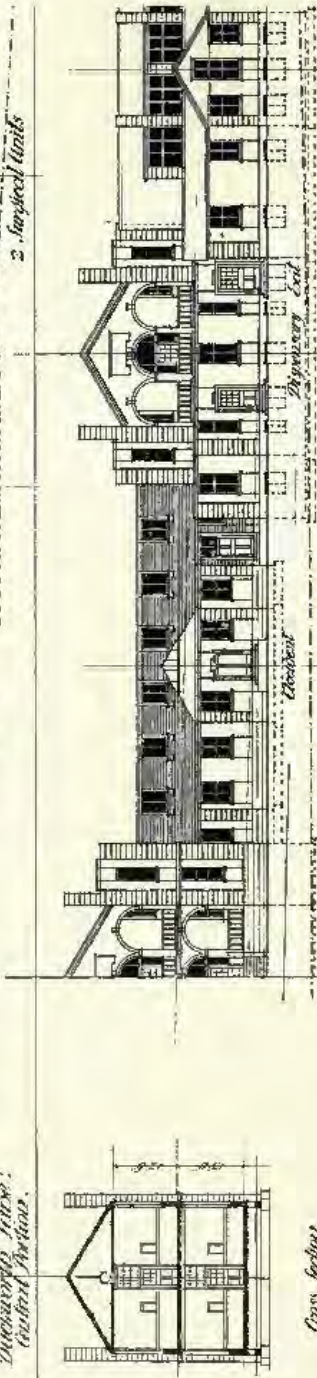
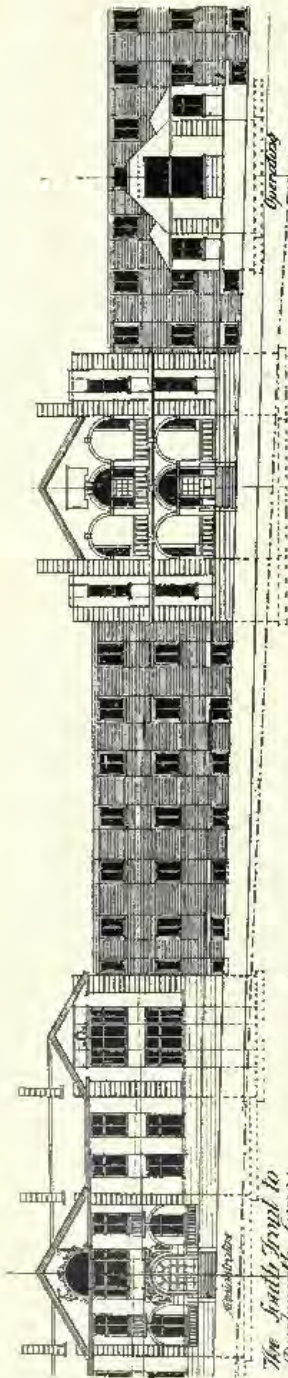
1098. *Corridorartige Halle.*
 König: Residenzschloss in Posen, GEH. BAUKUNST PROFESSOR FRANZ SCHWEGHTEN, Architekt.

ARCHITECTURAL REVIEW

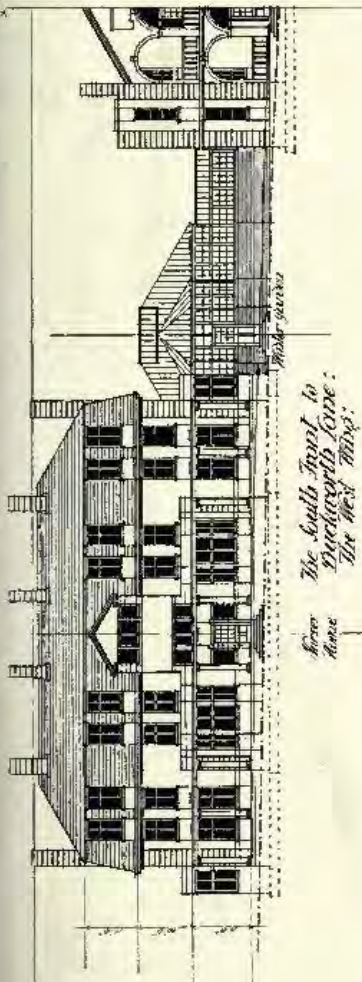
1911^{II}.



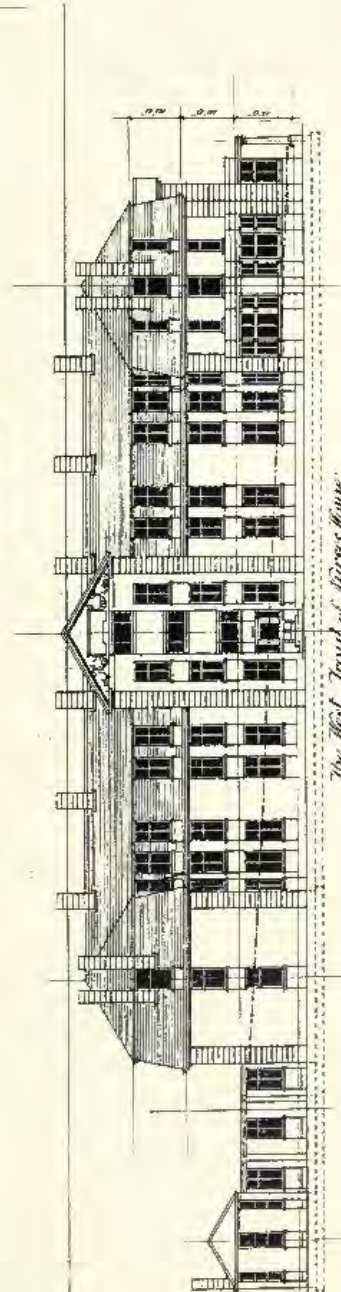
New Post Office, Margate, H. A. COLLINS, Architect.



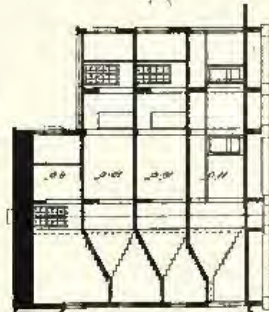
Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.
(For Plans, see pp. 136, 137.)



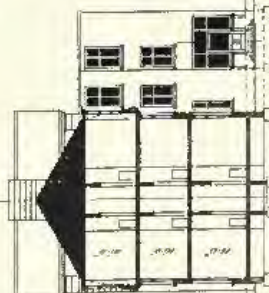
*The South front to
Macheworth Lane:
the West wing.*



The West front of horses house.

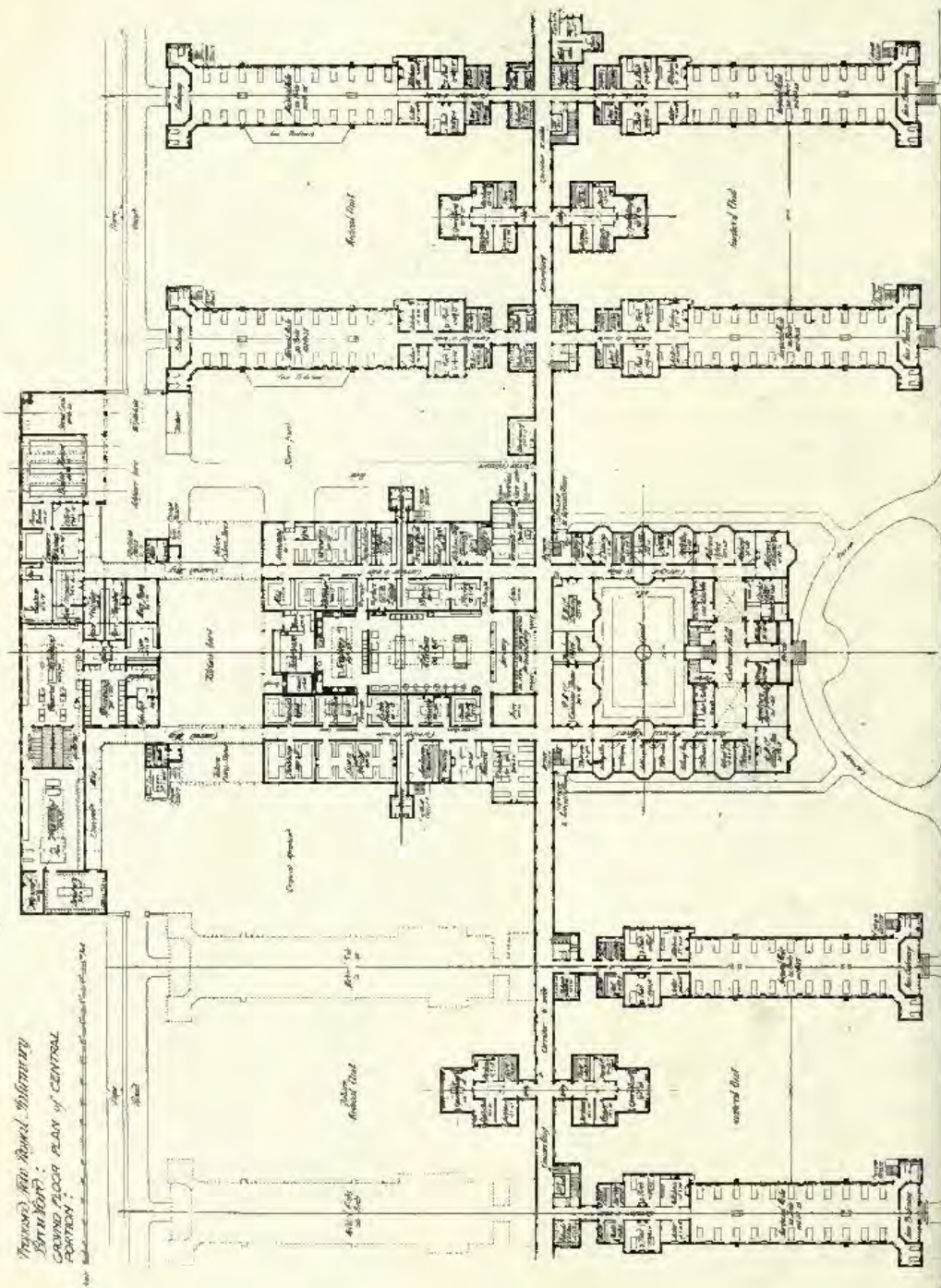


*Section three
Horses house.*



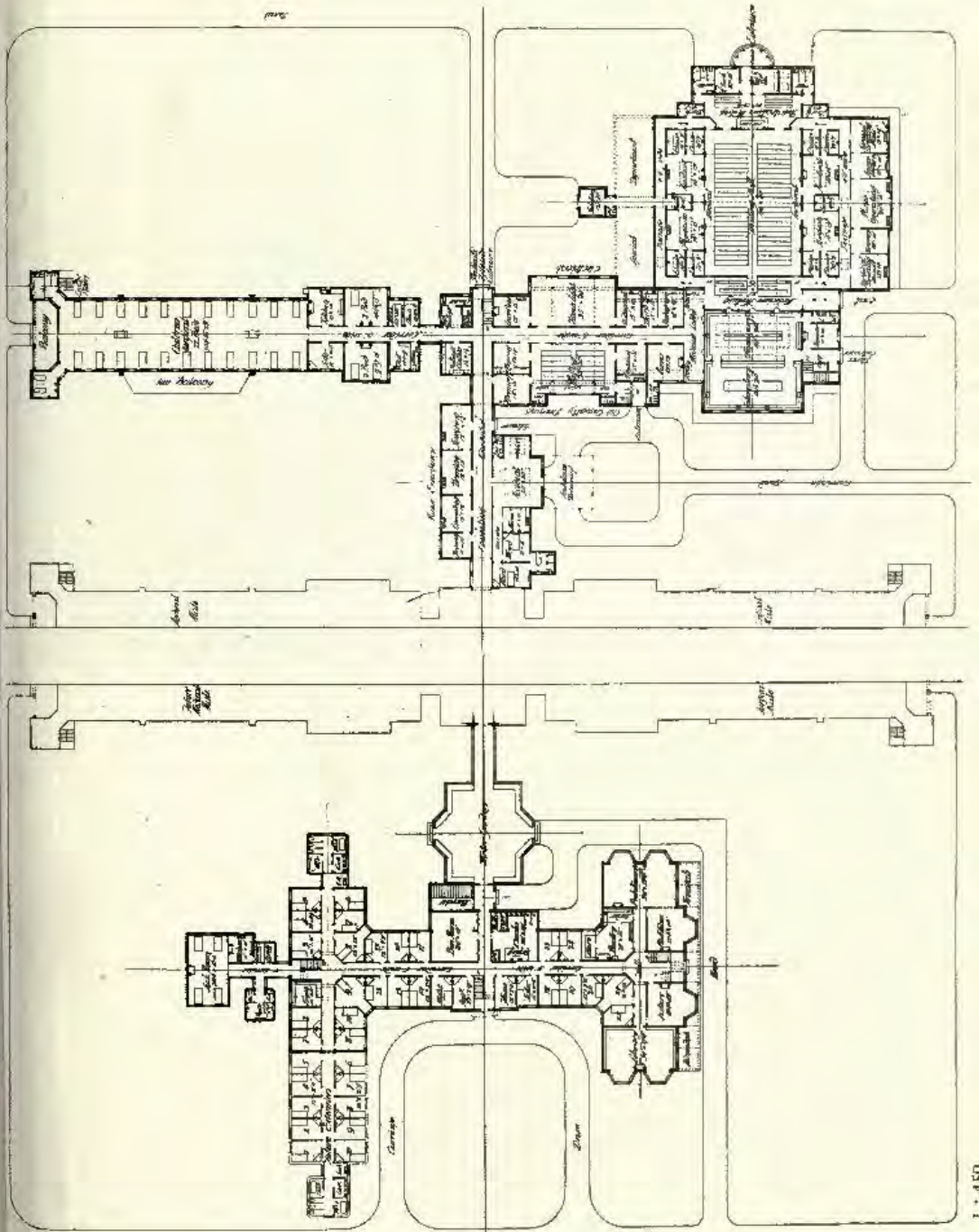
*Section two
Horses house.*

Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.
(For Plans, see pp. 136, 137.)



THOMAS NEW SCHOOL, BIRMINGHAM
 BY H. WRIGHT.
 GROUND FLOOR PLAN OF CENTRAL
 PORTION.

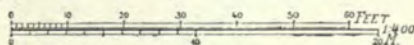
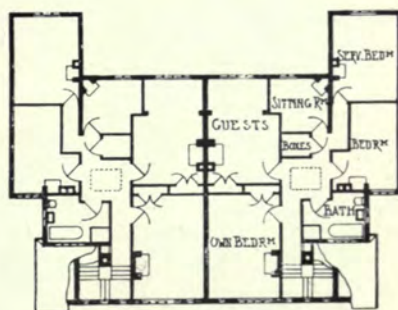
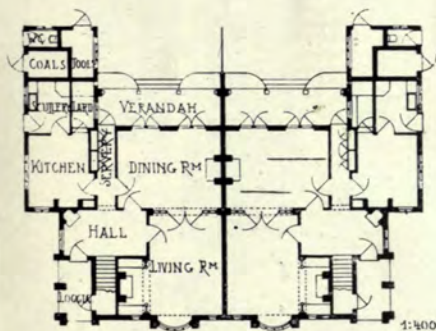
Copyrighted Drawing for Thomas New School, Birmingham, by H. WRIGHT, ARCHITECT, ARMSTRONG AND WRIGHT, ARCHITECTS.

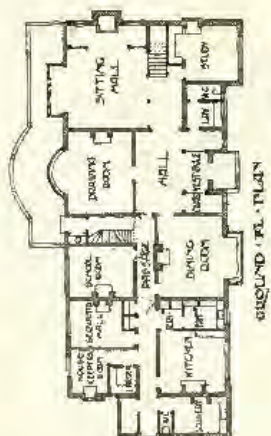


Ground Floor Plan of East and West Wings. Competition Design for New Royal Infirmary, Bedford, ARMSTRONG AND WRIGGILL, Architects.

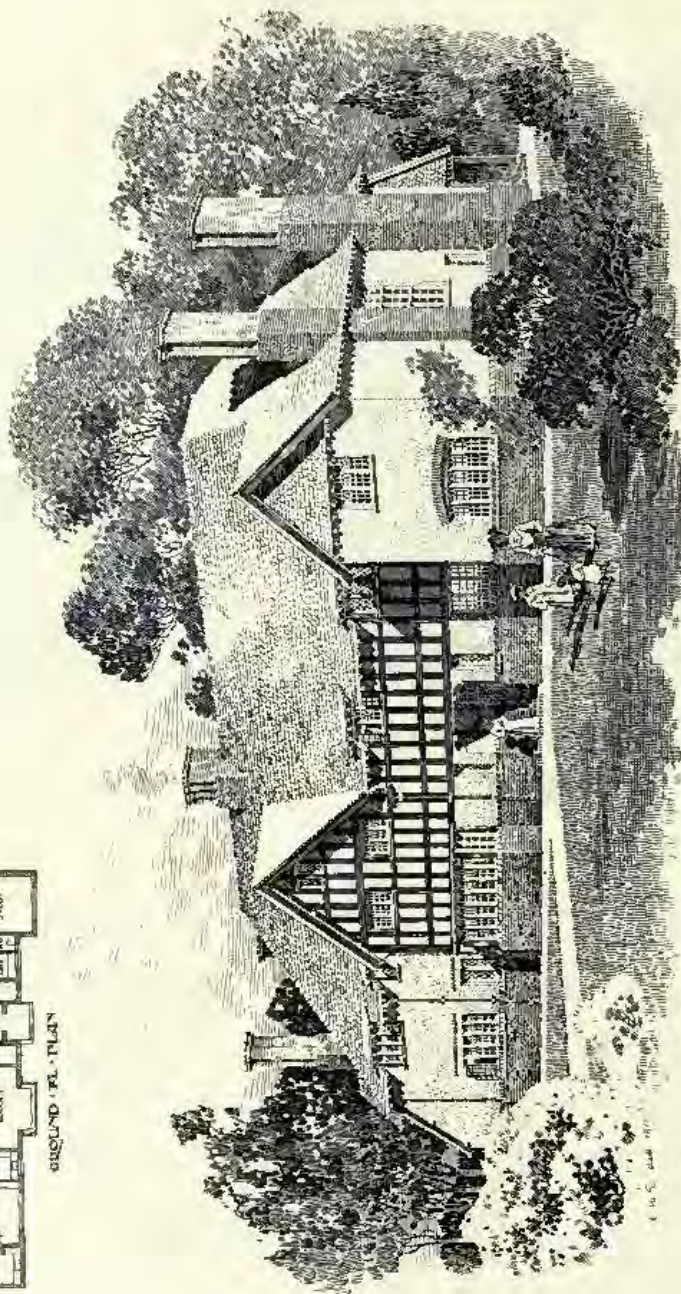


Pair of Residences, Erdington, Warwickshire, COLLIER AND DAVIES, Architects.





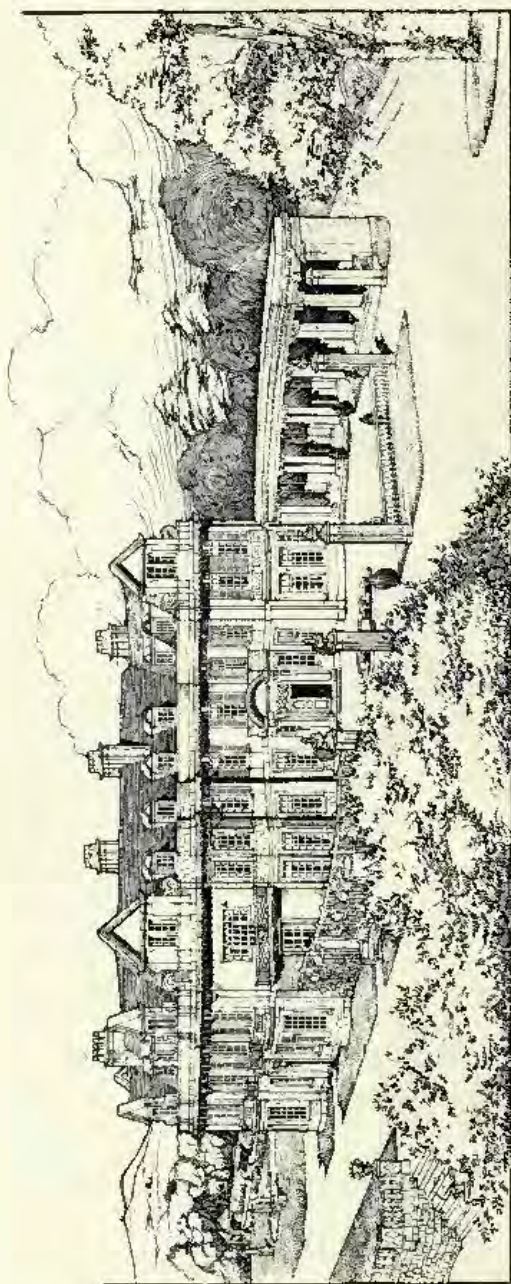
GROUND FLOOR PLAN



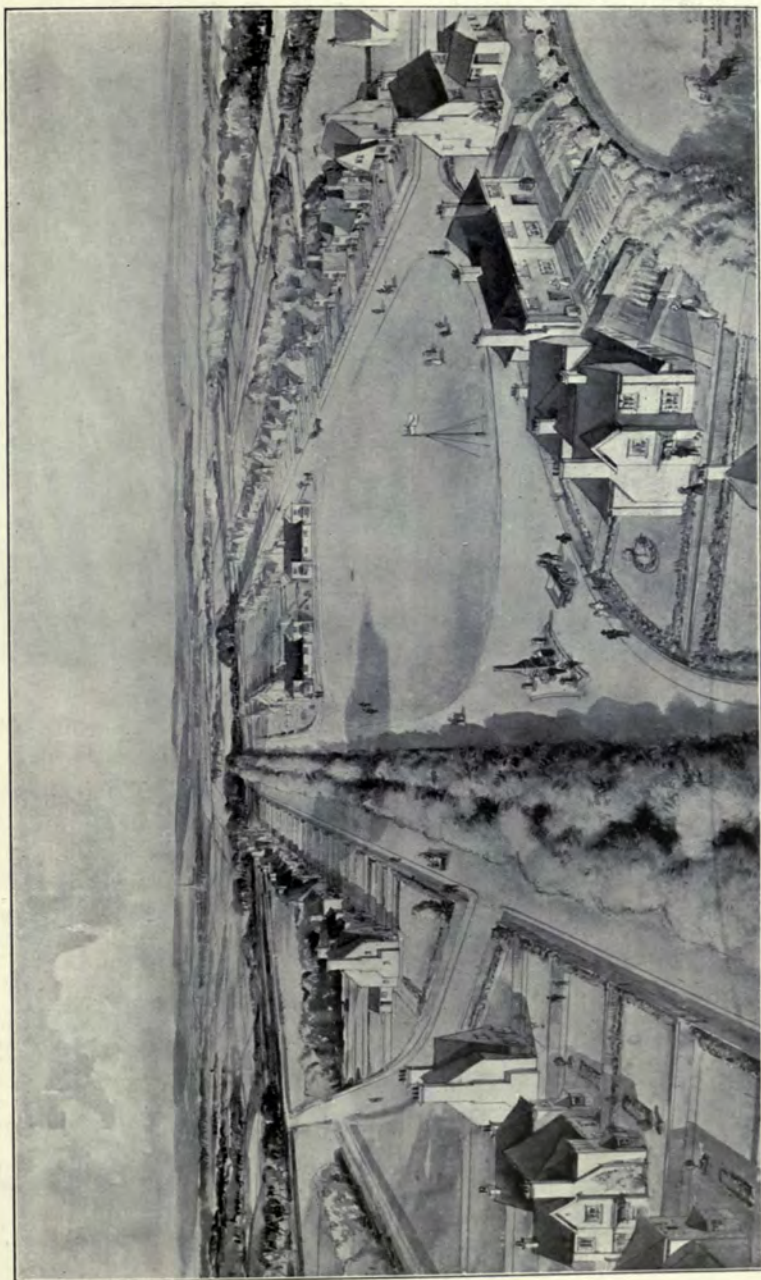
House near Cambridge, W. D. HARRISON, Architect.



Village Hall at Osted, W. H. HARRISON, Architect.



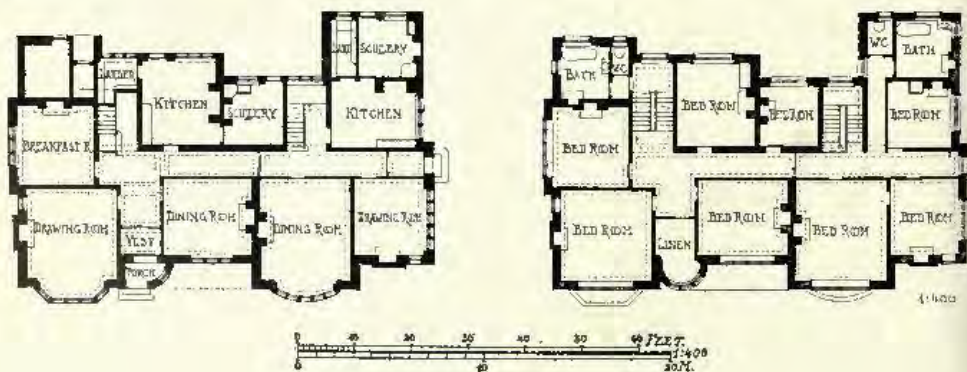
Anstie Grange, Surrey, W. HENRY WHITE, Architect.



Bird's-eye view, Portion of Garden Village, Hull, RUNTON AND BARRY, Architects.

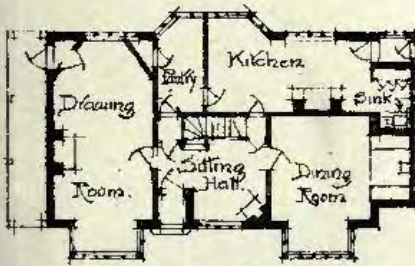


House at Caerw, Maesteg, Glam., E. W. BURNETT, Architect.

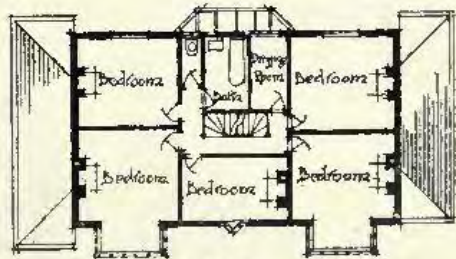




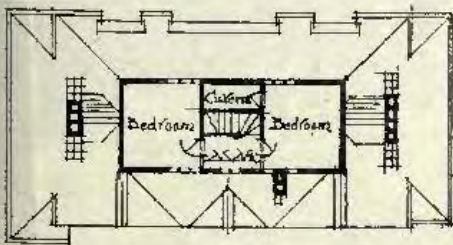
A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.



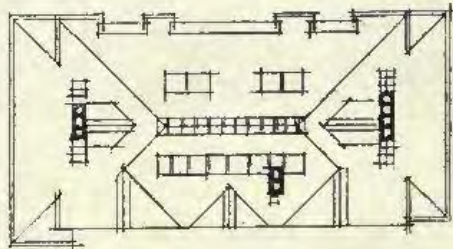
GROUND FLOOR PLAN.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

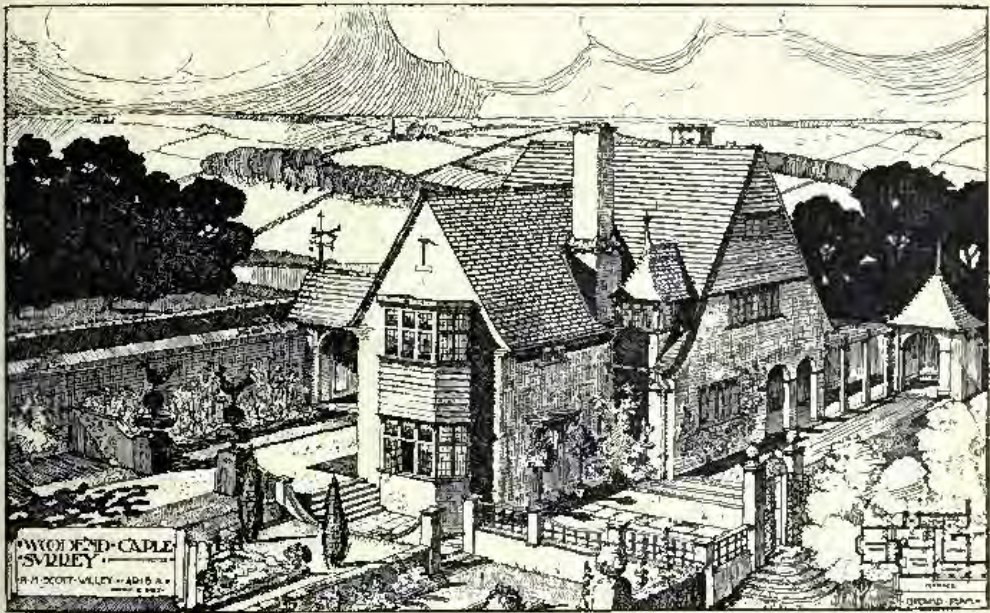


ROOF PLAN

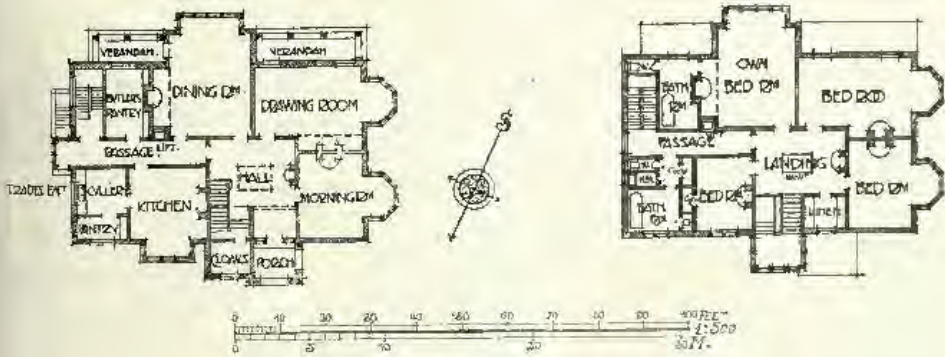


Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.

(For Plans, see p. 147.)



Woodend, Caple, Surrey, H. H. SCOTT-WILLEY, Architect.



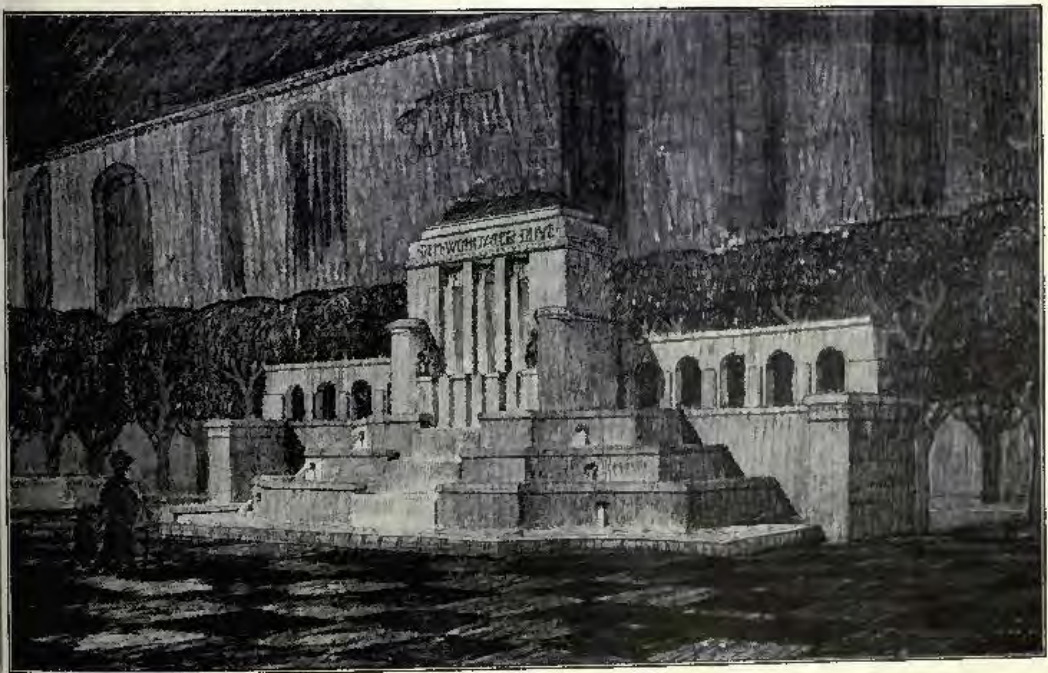
Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.



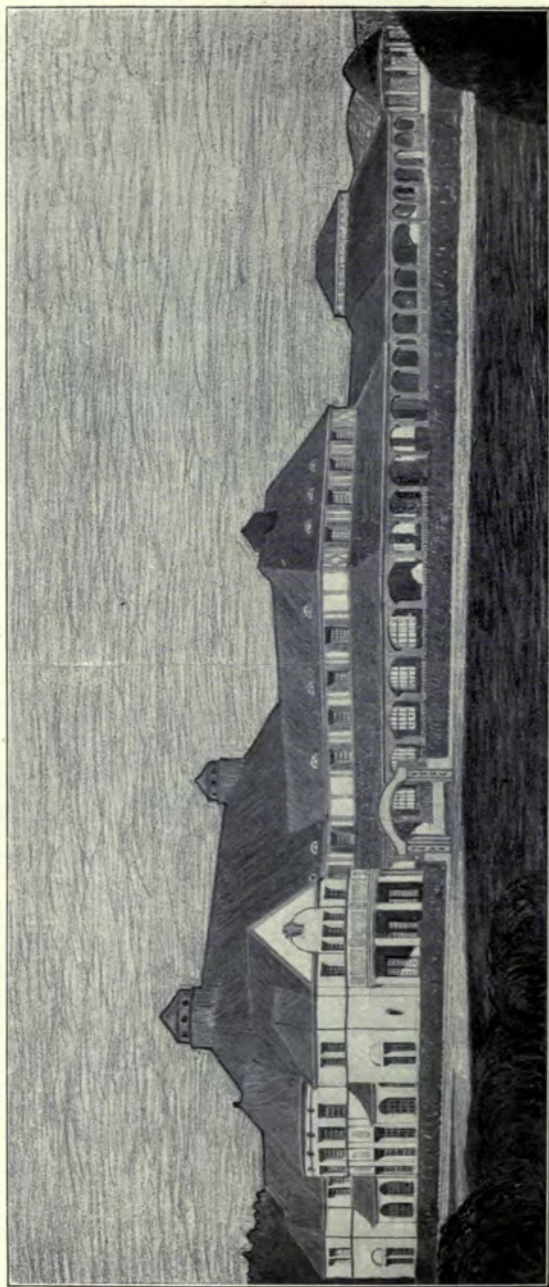
Design for a Lodge, LESLIE T. MOORE, Architect.



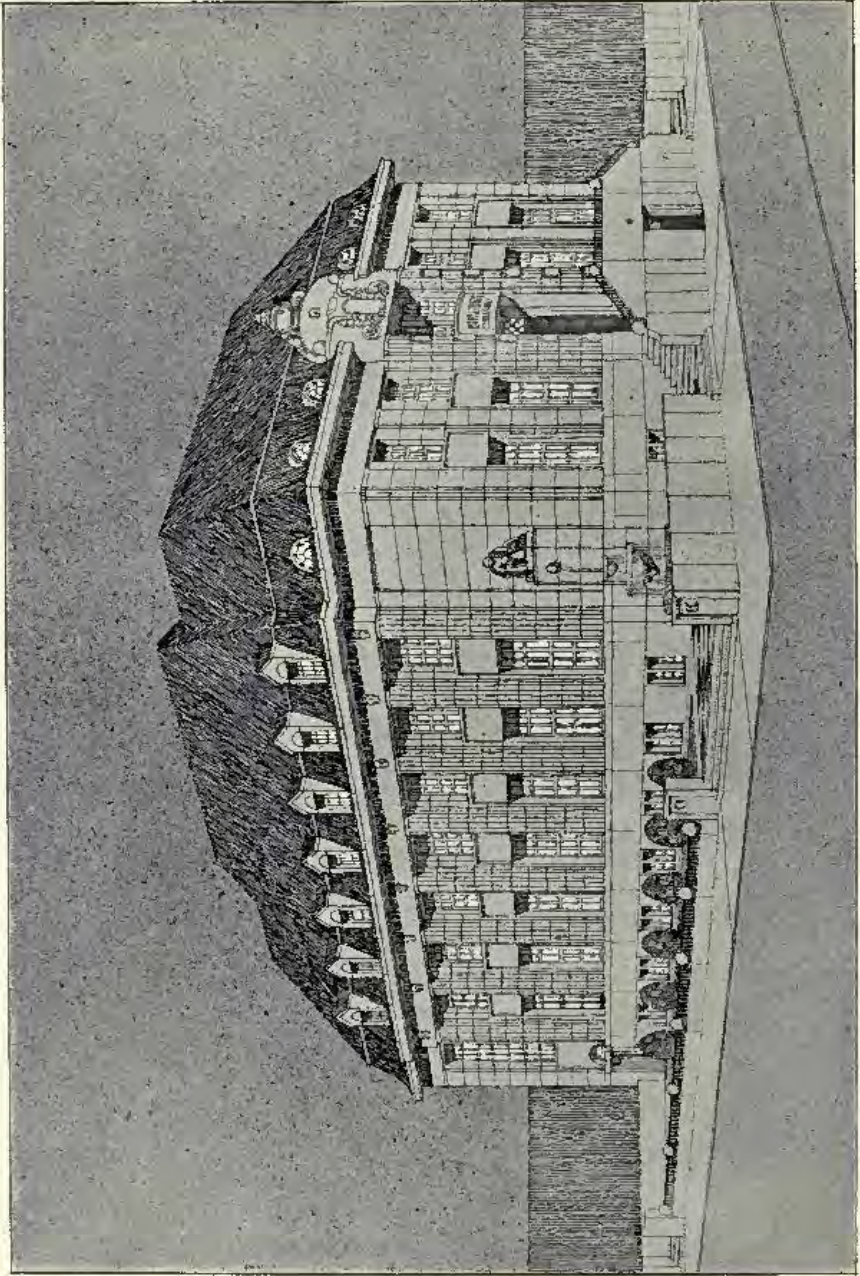
Residence at Port Henry, N. Y., HENRY C. PELTON, Architect, New York.



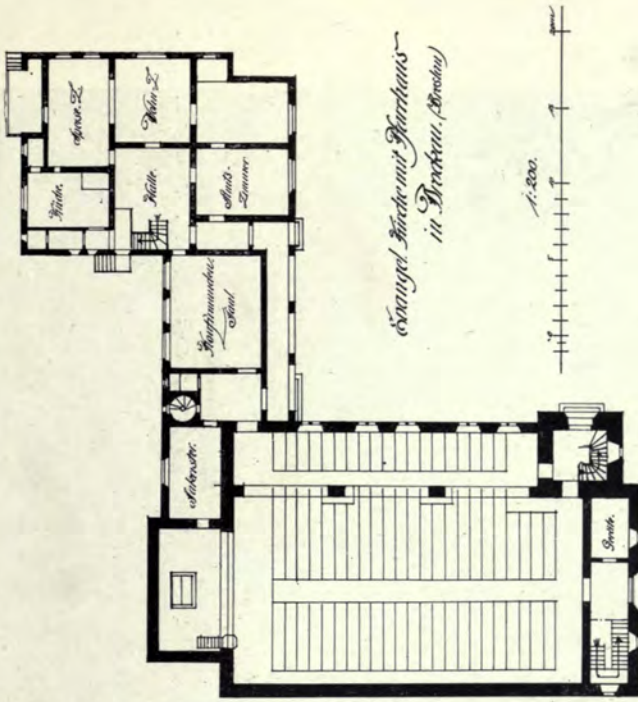
Duise-Brunnen, Hannover, ALFRED SASSE, Architect.



Kurhaus, Anlagen, Bad Lauterberg, ALFRED SASSE, Architekt.
(For Plan, see p. 151.)



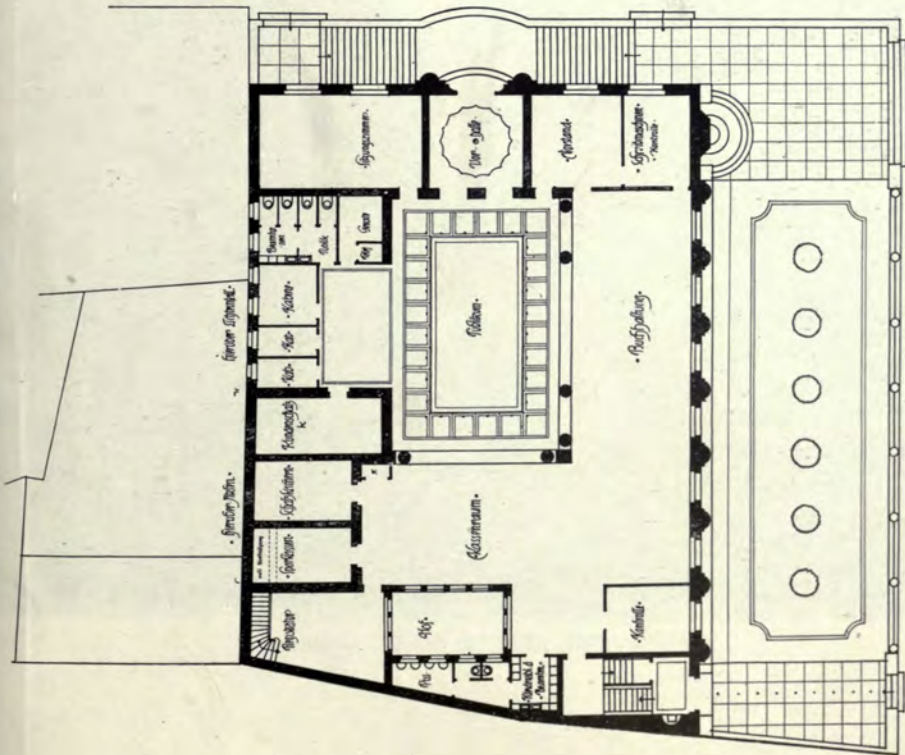
*Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.
(For Plan, see p. 153.)*



Evangel. Kirche mit Pfarrhaus
in Brockau, Breslau

1 : 250

Evangelische Kirche in Brockau-Breslau,
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.



Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.

1 : 400



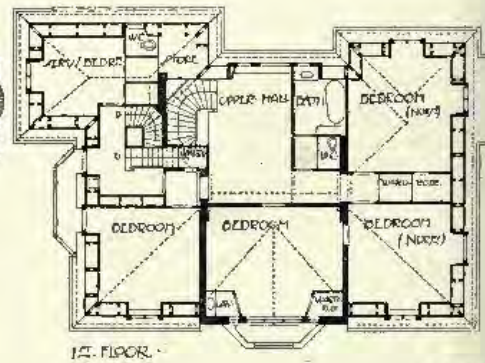
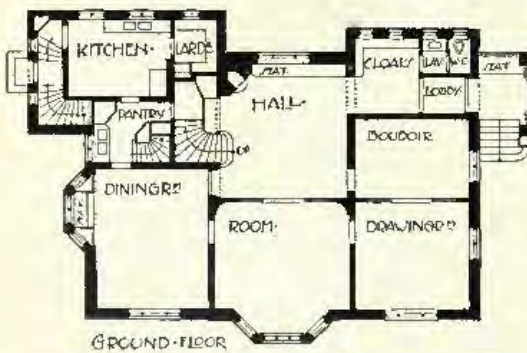
Stadtkirche, Celle, ALFRED SASSE, Architekt.



New Business Premises and Flats, Malmö, Sweden, EWE AND MELIN, Architects.



Villa in Trelleborg, Sweden, EWE AND MELIN, Architects.



ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.

II.—Sculptures.

III.—A Review of Interesting Architectural subjects recently carried out or designed in England.

IV.—Details and Interiors.

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ACADEMY ARCHITECTURE

Architectural Review

ALBERT KOHN, A.M.A.

General Editor of the "Architectural Review" and of the "Architectural Record"

CONSTITUTION

The most important architectural subjects recently treated are in the "Architectural Review" and "Architectural Record" published by the Academy of Arts and Letters, London.

The "Architectural Review" and "Architectural Record" are published by the Academy of Arts and Letters, London.

THE ARCHITECTURAL ASSOCIATION

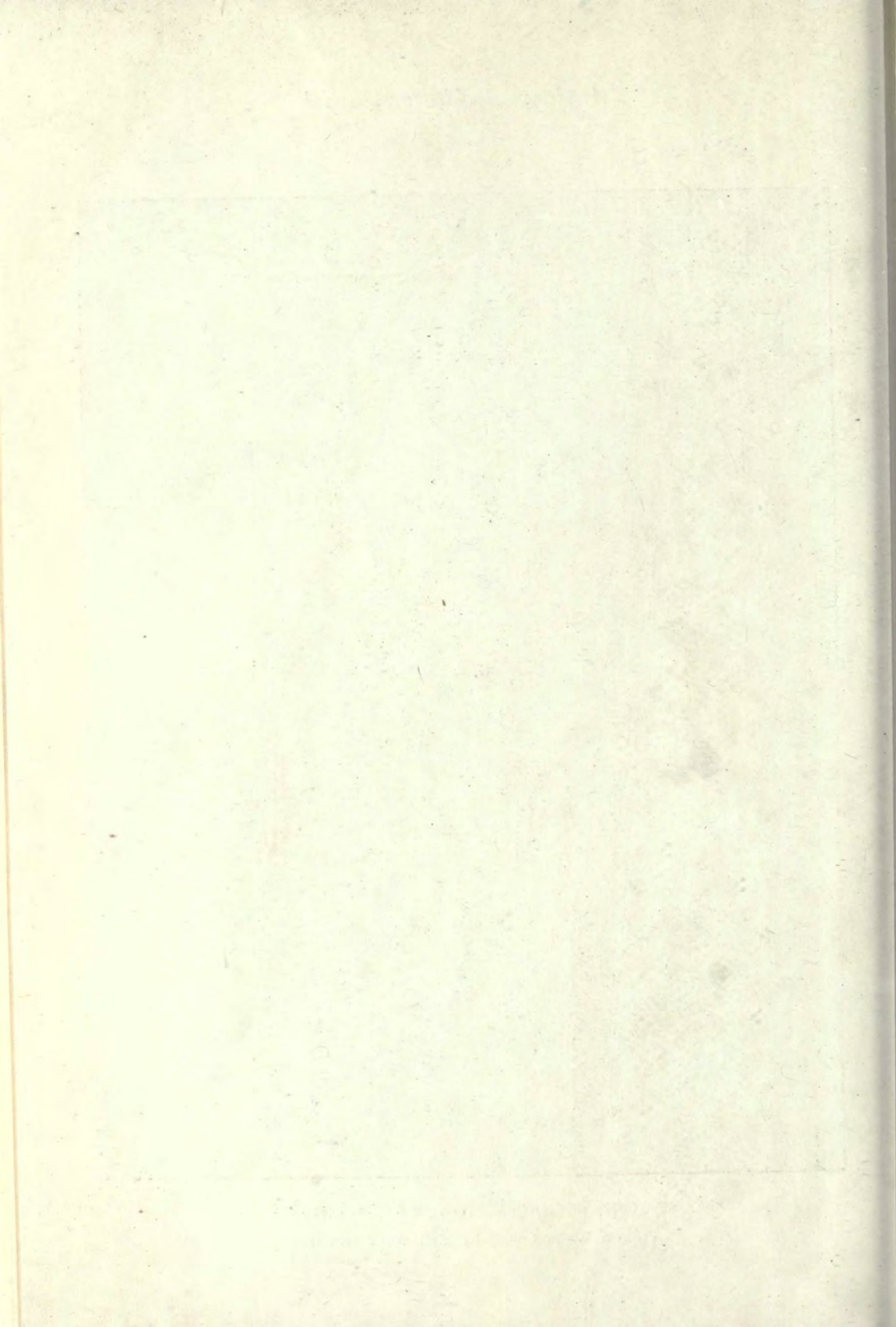
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2, THOMAS COURT, LONDON, W.C.

THE ARCHITECTURAL ASSOCIATION
 OF GREAT BRITAIN AND IRELAND
 WAS FOUNDED IN 1834
 AND HAS SINCE THAT TIME
 BEEN THE HOME OF
 THE ARCHITECTURAL
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 ARCHITECTURAL RECORD
 WHICH ARE THE MOST
 IMPORTANT ARCHITECTURAL
 PUBLICATIONS IN THE
 WORLD.



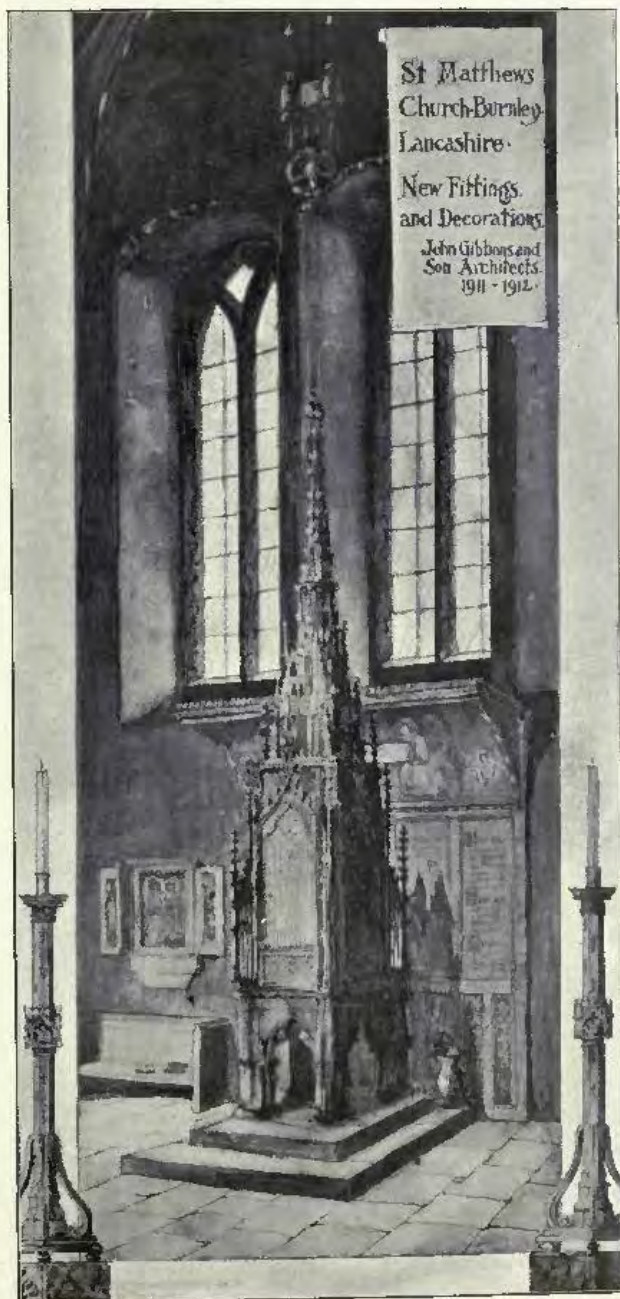
ST. JOHN'S CHAPEL, TOWER OF LONDON.

From a Water Colour by MRS. ALEX. KOCH.



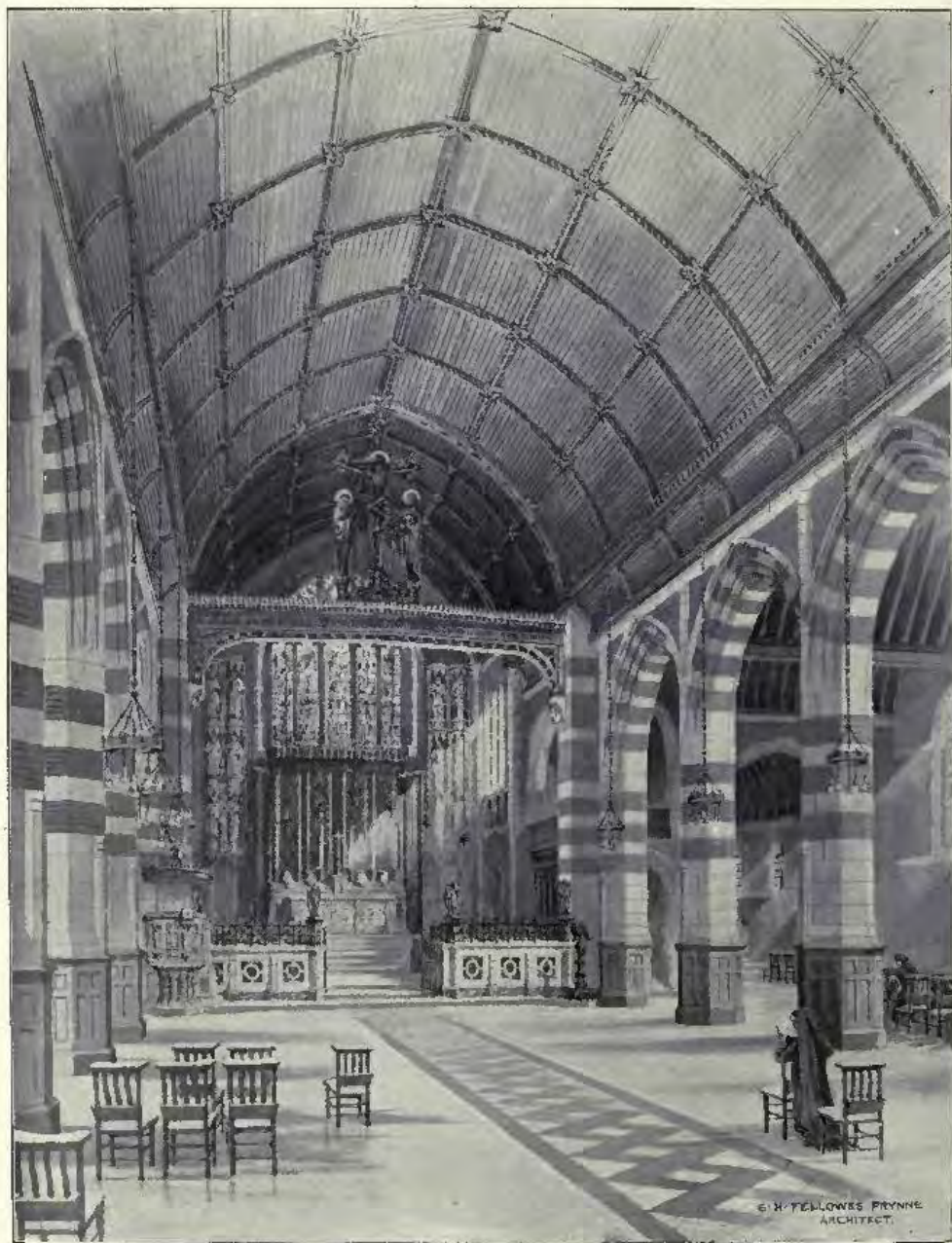
ACADEMY ARCHITECTURE

1912.



St Matthews
Church Burnley
Lancashire.
New Fittings
and Decorations.
John Gibbons and
Son Architects.
1911 - 1912.

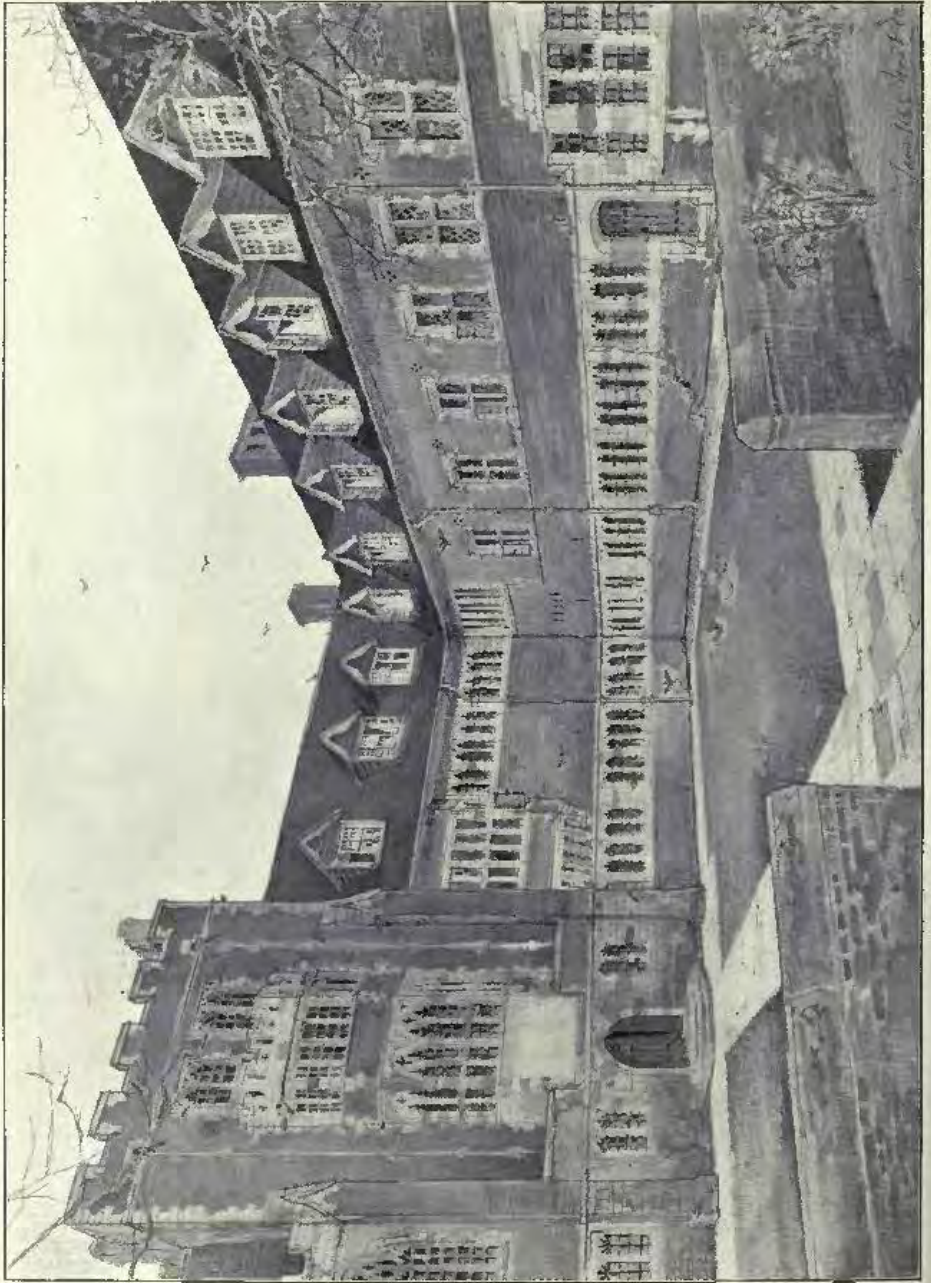
New Fittings and Decorations, St. Matthew's Church, Burnley.
JOHN GIBBONS & SON, Architects.



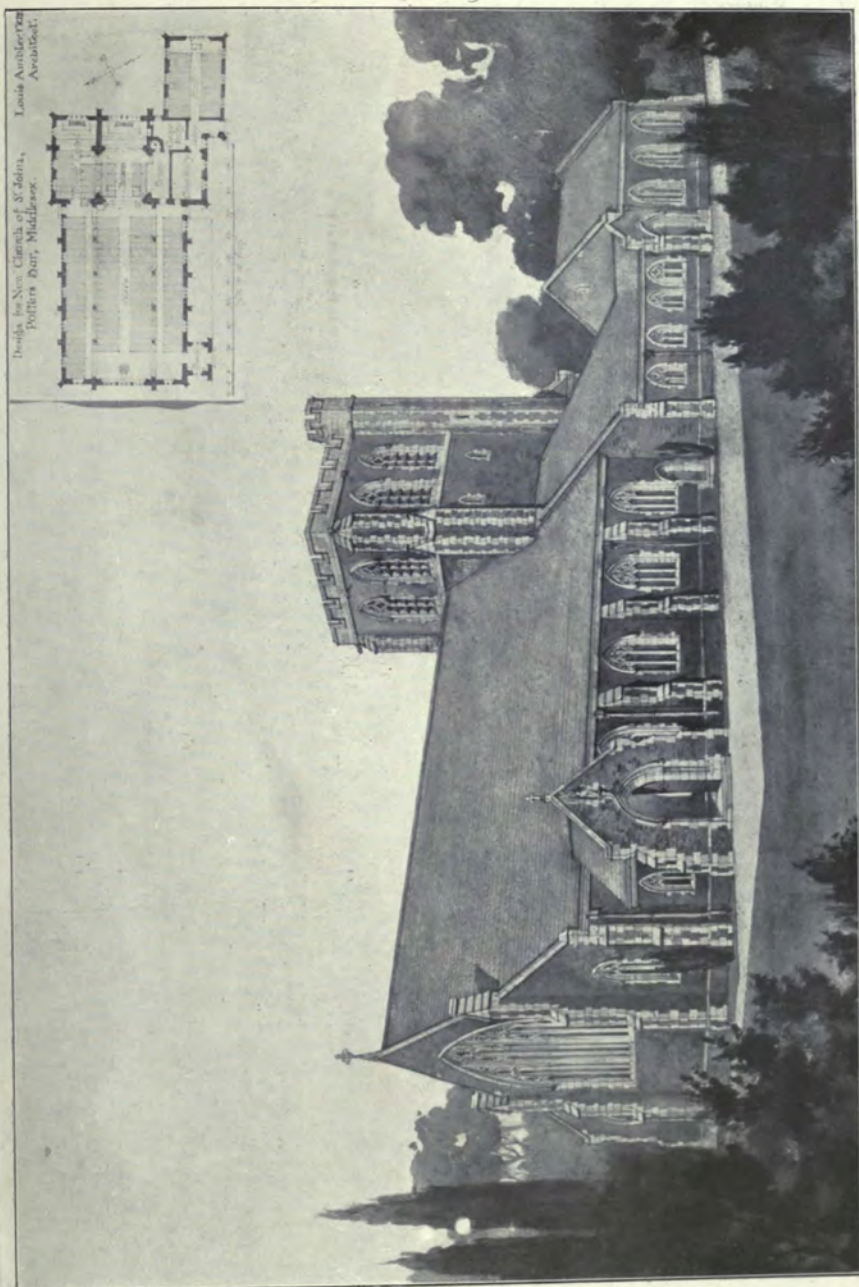
St. Martin's Church, Worcester, Interior view looking East, G. H. FELLOWES PRYNNE, Architect.



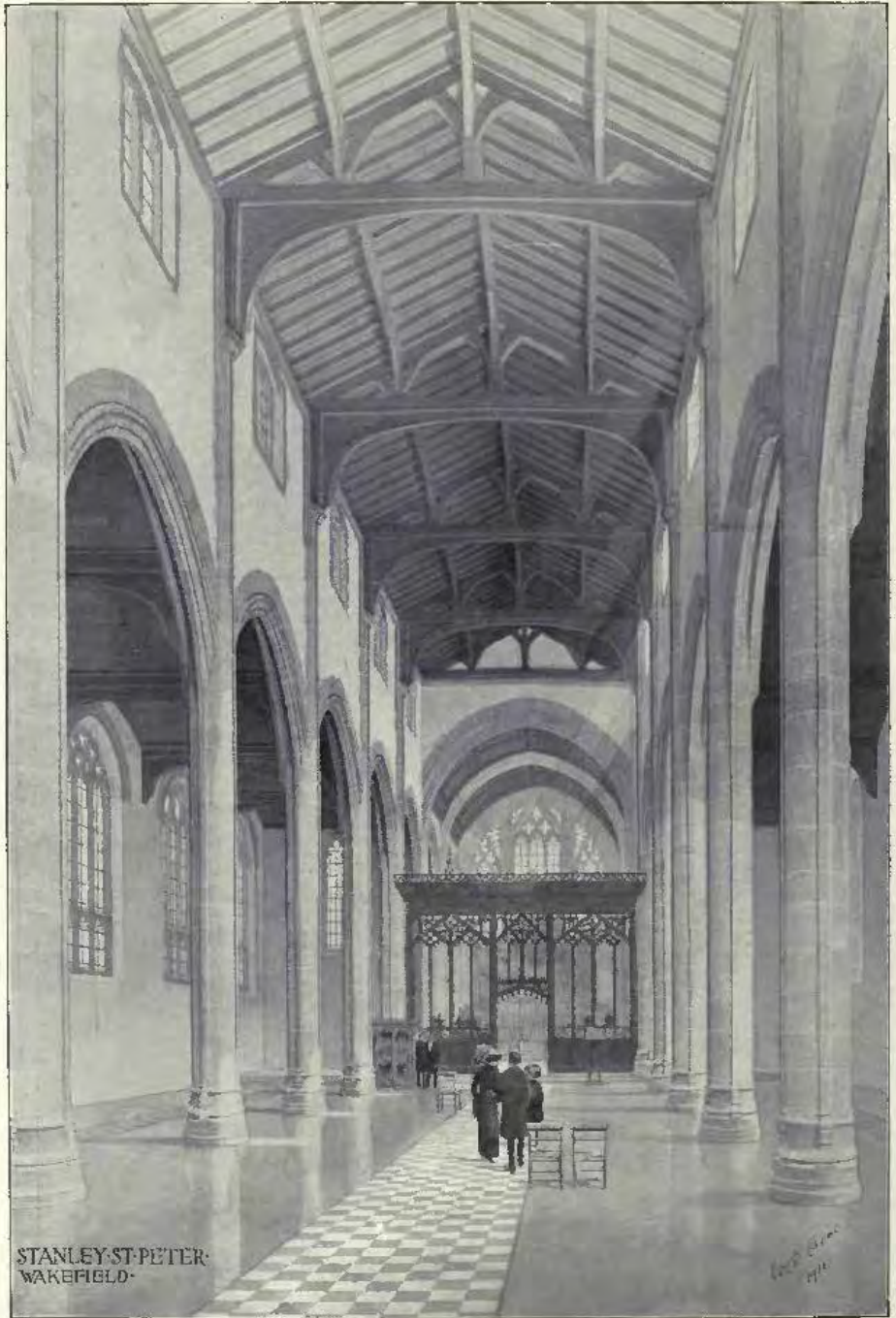
*St. Boniface, St. Budeaux, Devon, WILLIAM D. CARÖE, M.A., Architect.
Contractor: G. B. Turpin, 4, Courtenay Street, Plymouth.*



Source: *Journal of the Royal Institute of Architects*, Leeds, Temple Moore, Architect

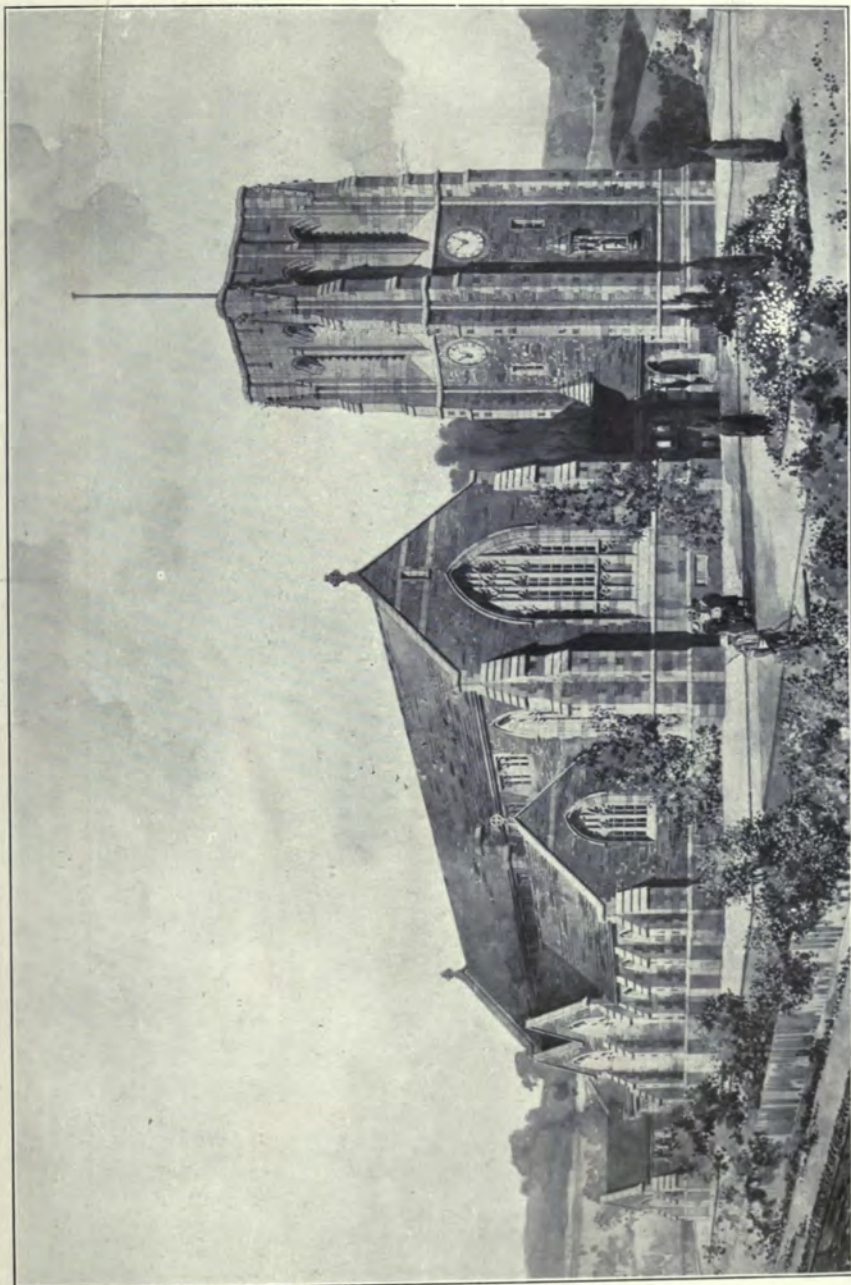


Design for new Church of St. John, Potlery Bar, LOUIS AMBLER, Architect.

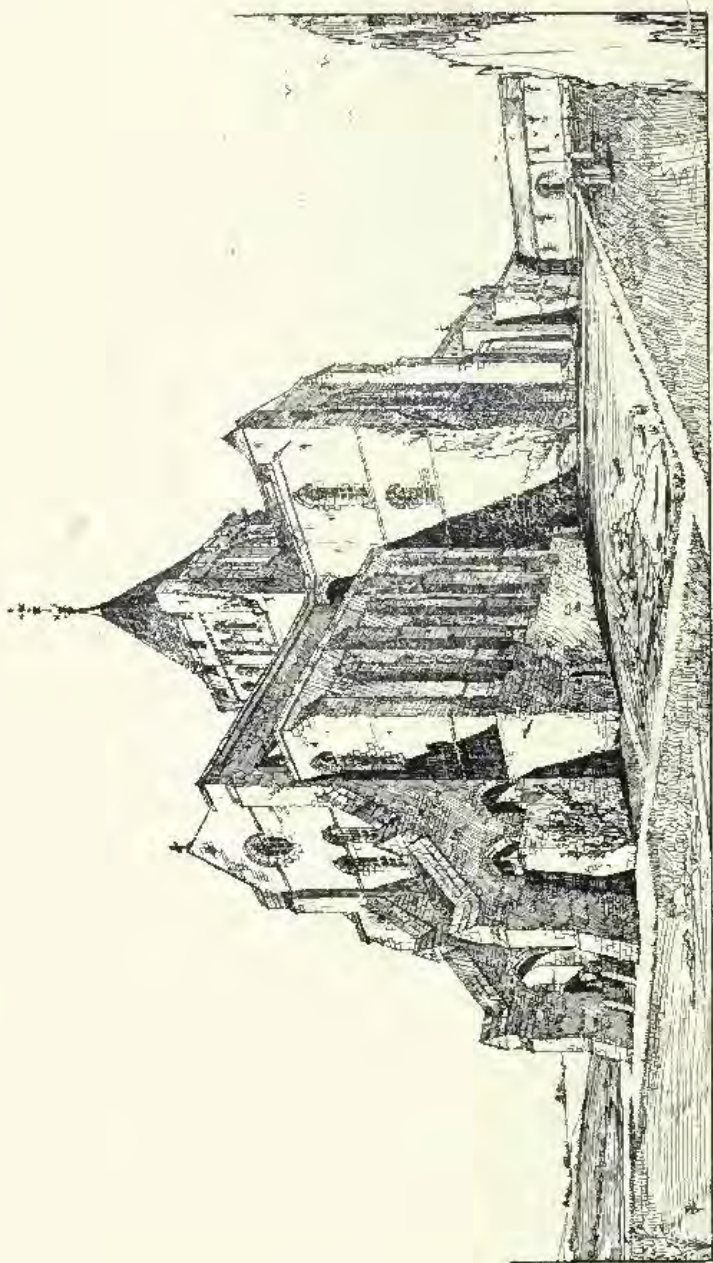


STANLEY-ST-PETER
WAKEFIELD.

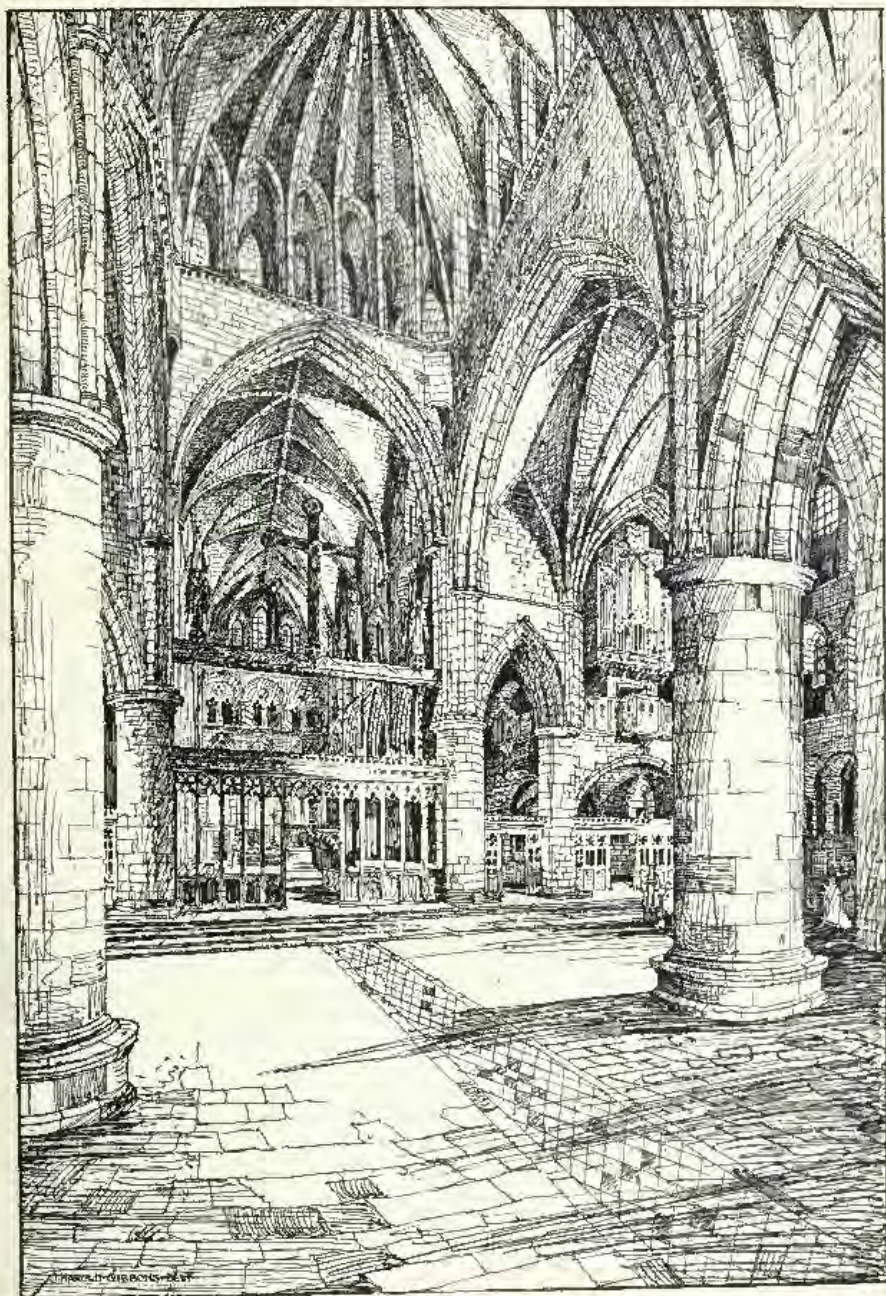
Church of Stanley St. Peter, Wakefield, WILLIAM D. CARÖE, M.A., Architect.



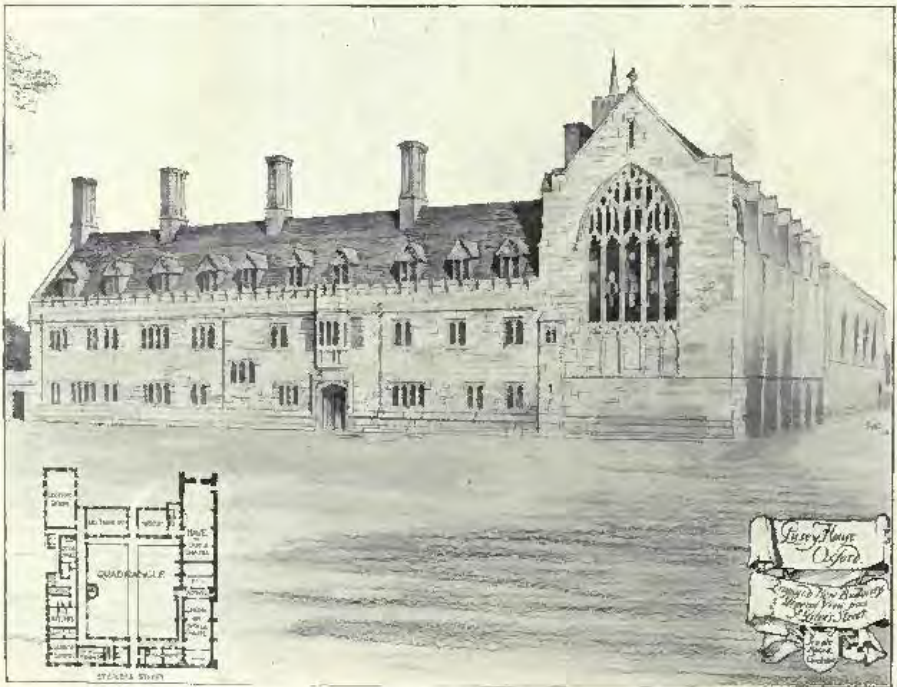
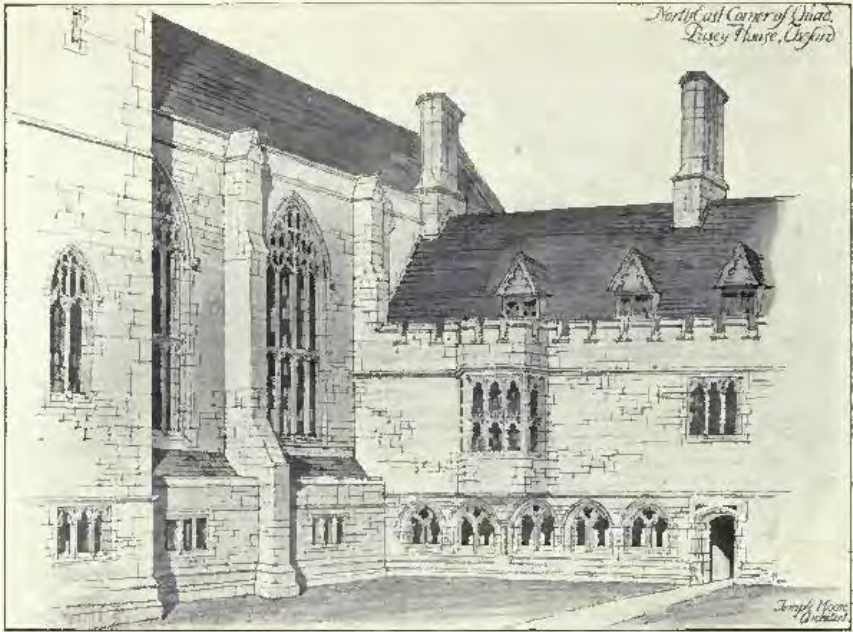
St. Matthew's Church, Northowram, Halifax, WALSH AND NICHOLAS, Architects.



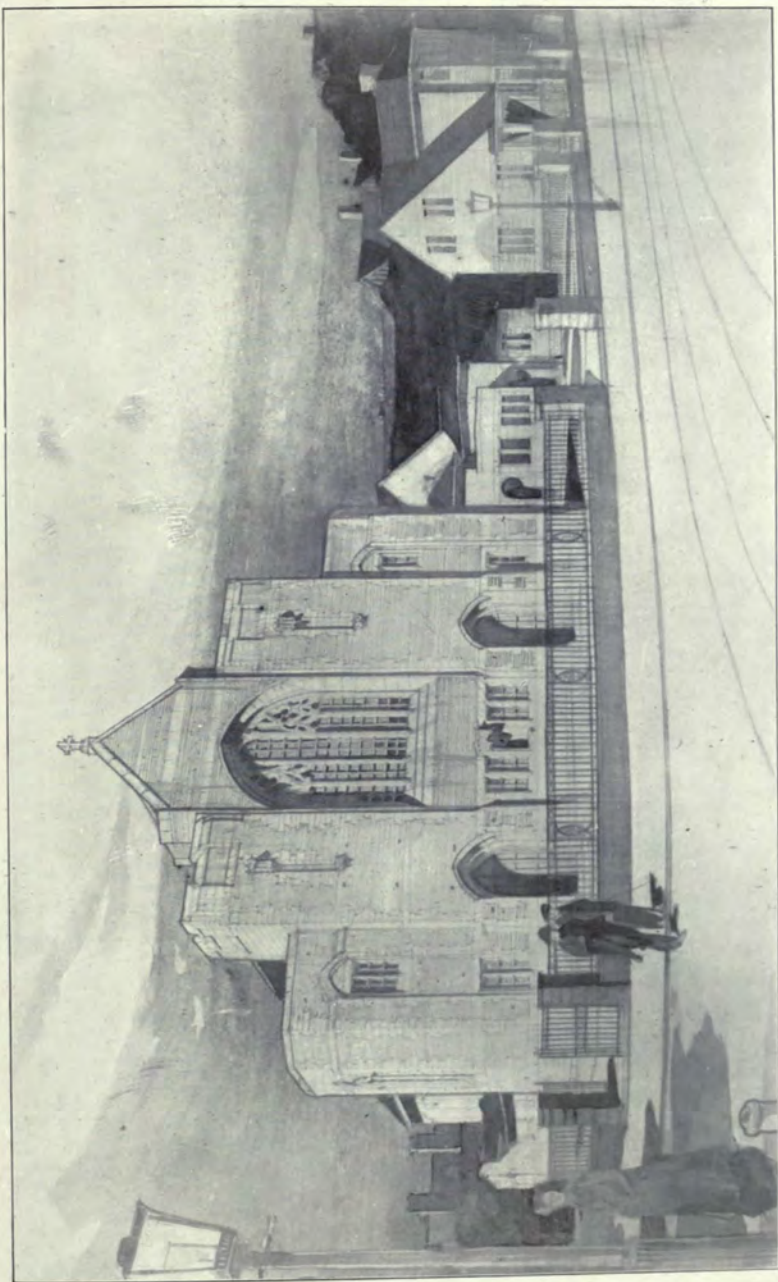
Rejected. Design for the Chapel of the Community of the Resurrection, Myfield, Yorks. TEMPLE MOORE, Architect.



Rejected Design for the Chapel of the Community of the Resurrection Mirfield, Yorks.
TEMPLE MOORE, Architect.



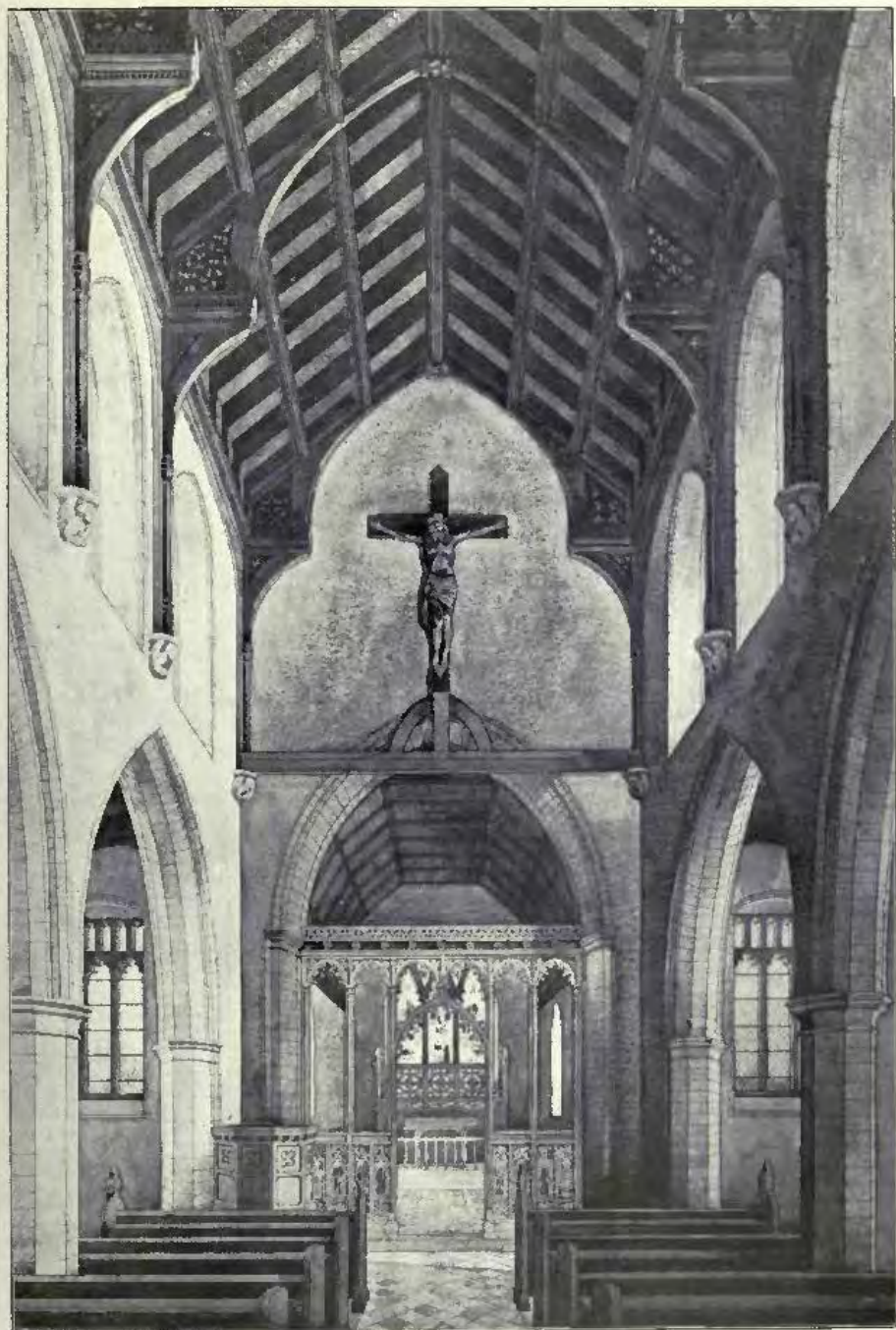
Pusey House, Oxford, Proposed new Buildings, TEMPLE MOORE, Architect.



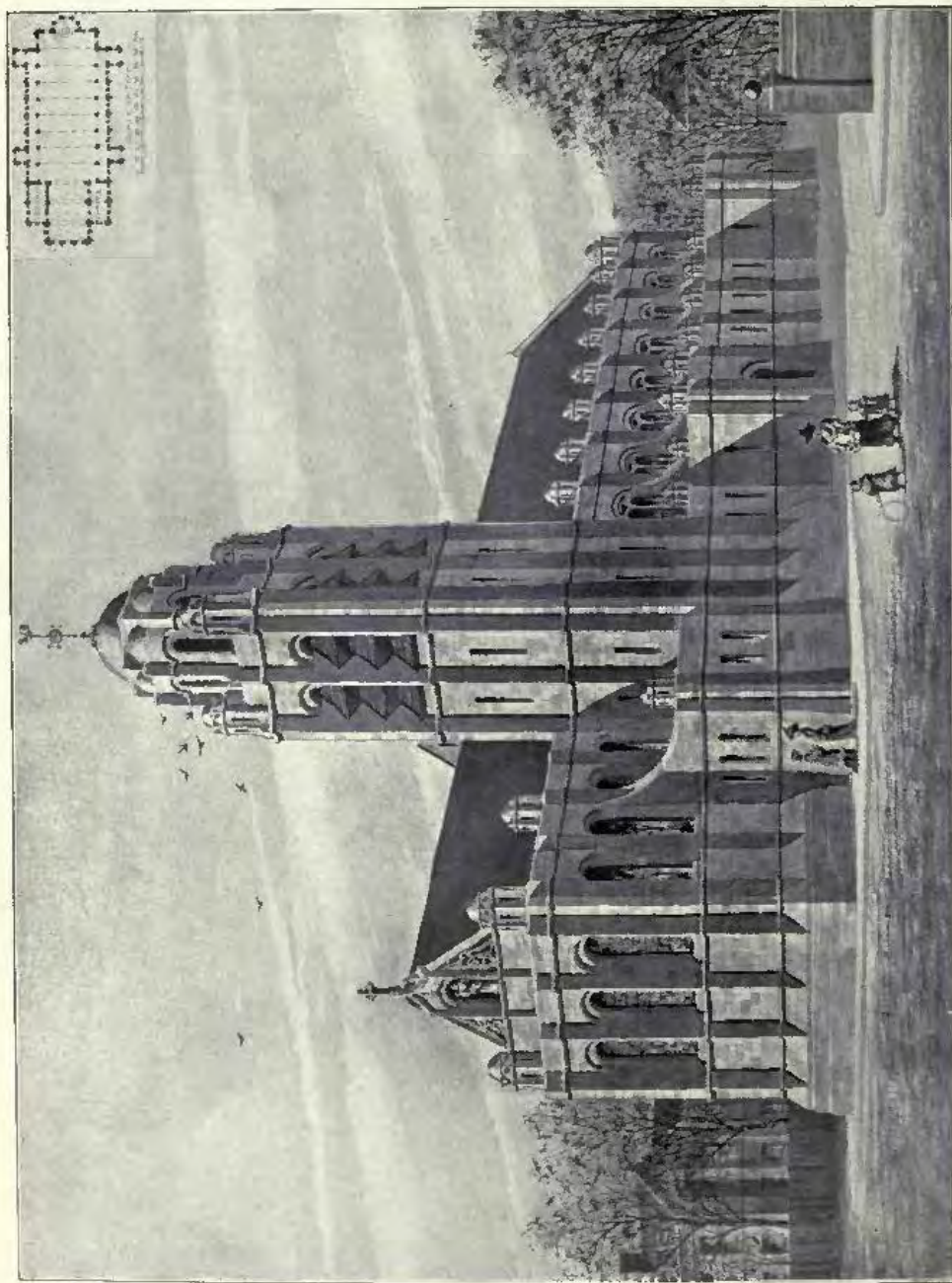
Baptist Church and Schools, Nottingham, SUTTON AND GREGORY, Architects.



*Church of S. Barnabas, Mitcham, for the City of London School Mission,
H. P. BURKE DOWNING, Architect.*



Church of St. Nicholas, Potter Heigham, Norfolk, Proposed Restoration.
WILLIAM DAVIDSON, Architect.



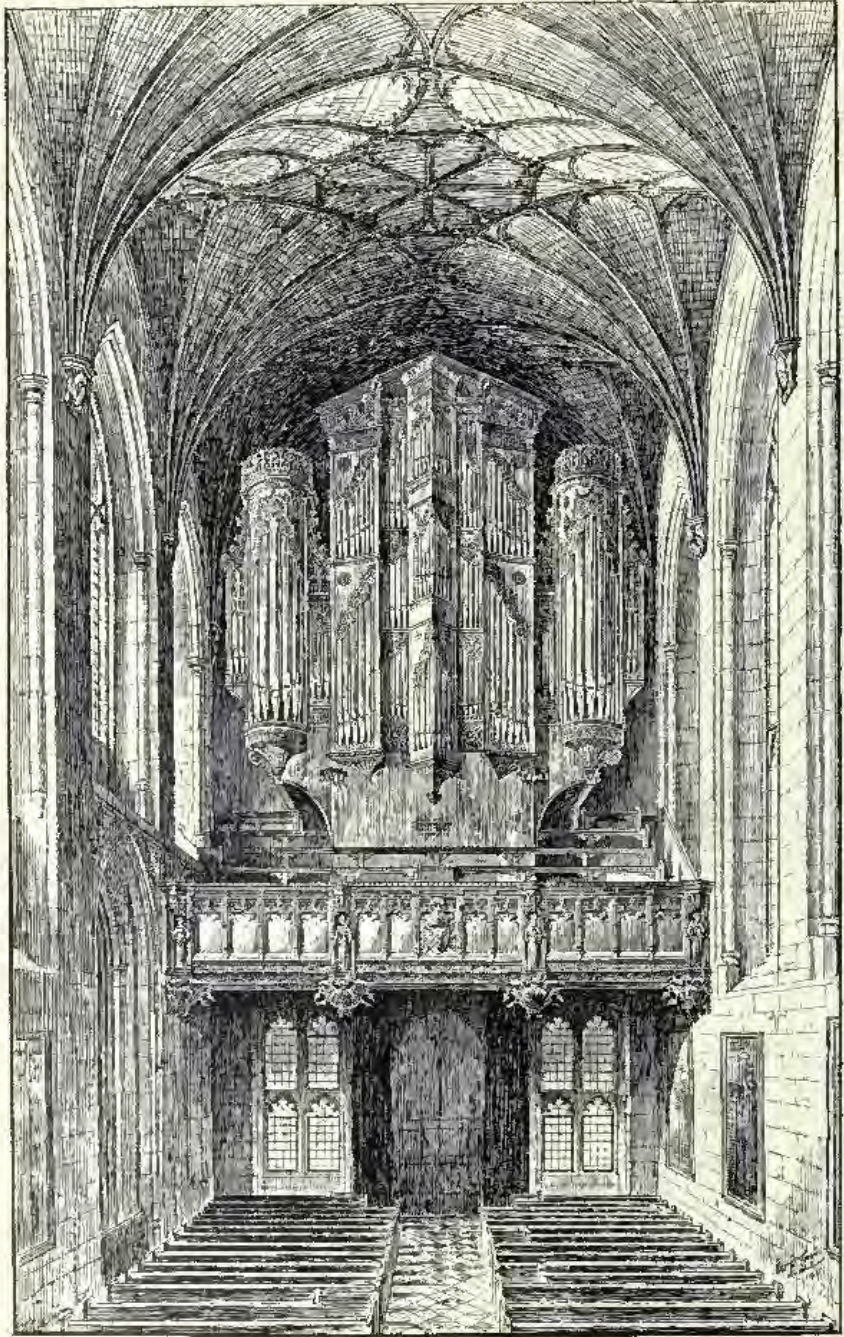
Design for a Church, PHILIP J. MARVIN, Architect.



Abington Avenue Church, Northampton, SUTTON AND GREGORY, Architects.



Church of St. Margaret, Upton, Norfolk, Proposed Restoration, WILLIAM DAVIDSON, Architect.

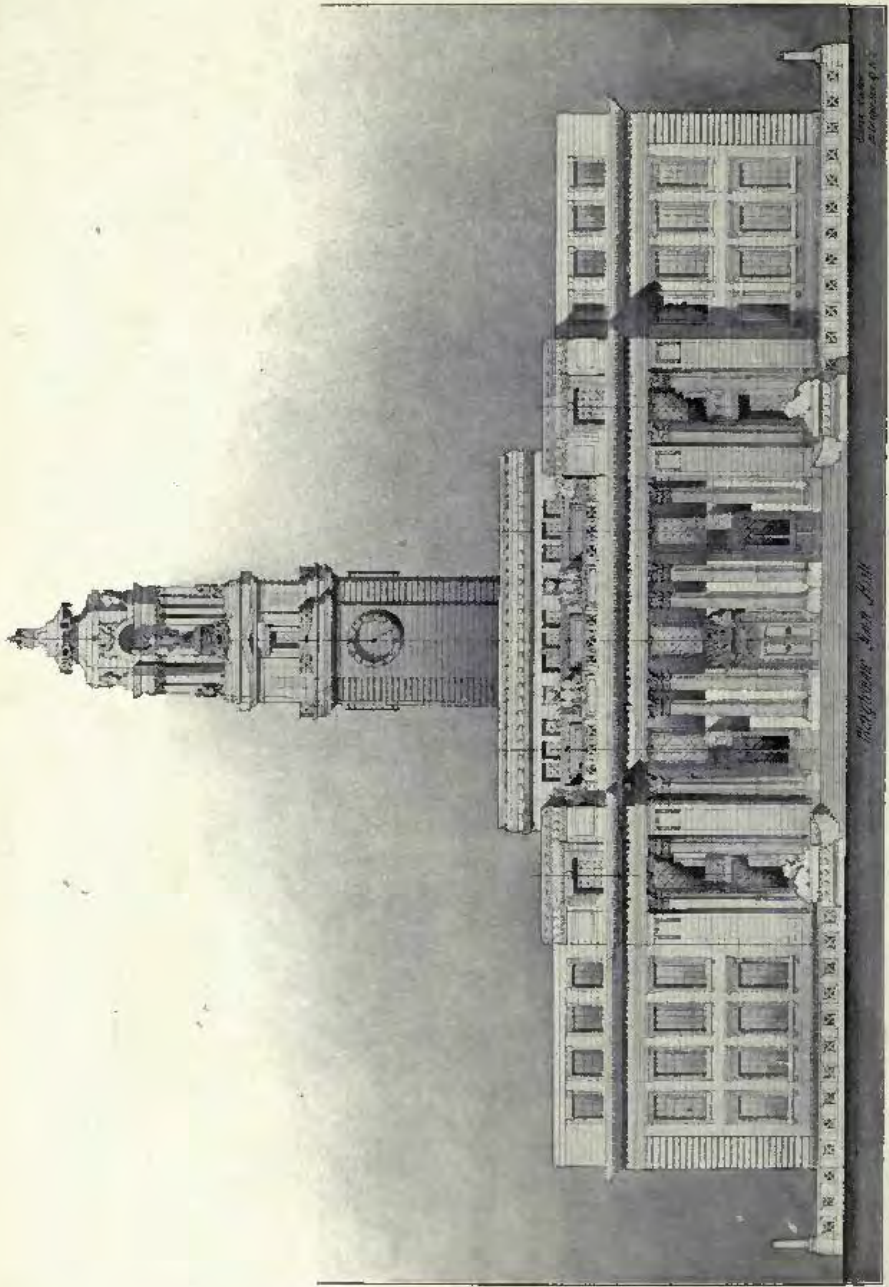


The Organ, Winchester College Chapel, WILLIAM D. CARÖE, M.A., Architect.



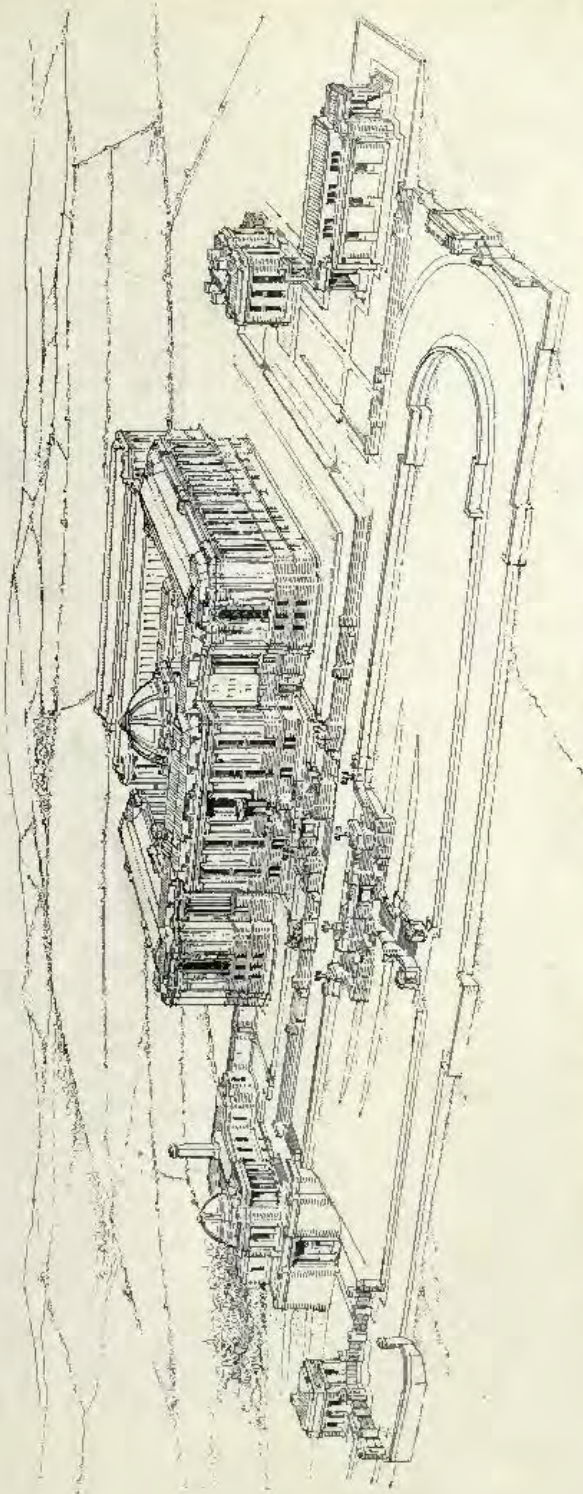
Cornwall County Office, Premeditated Design, WARWICK AND HALL, Architects.

(For Plans, see "British Competitions," No. 24.)



Design for New Town Hall, Marylebone, T. EDWIN COOPER, Architect.

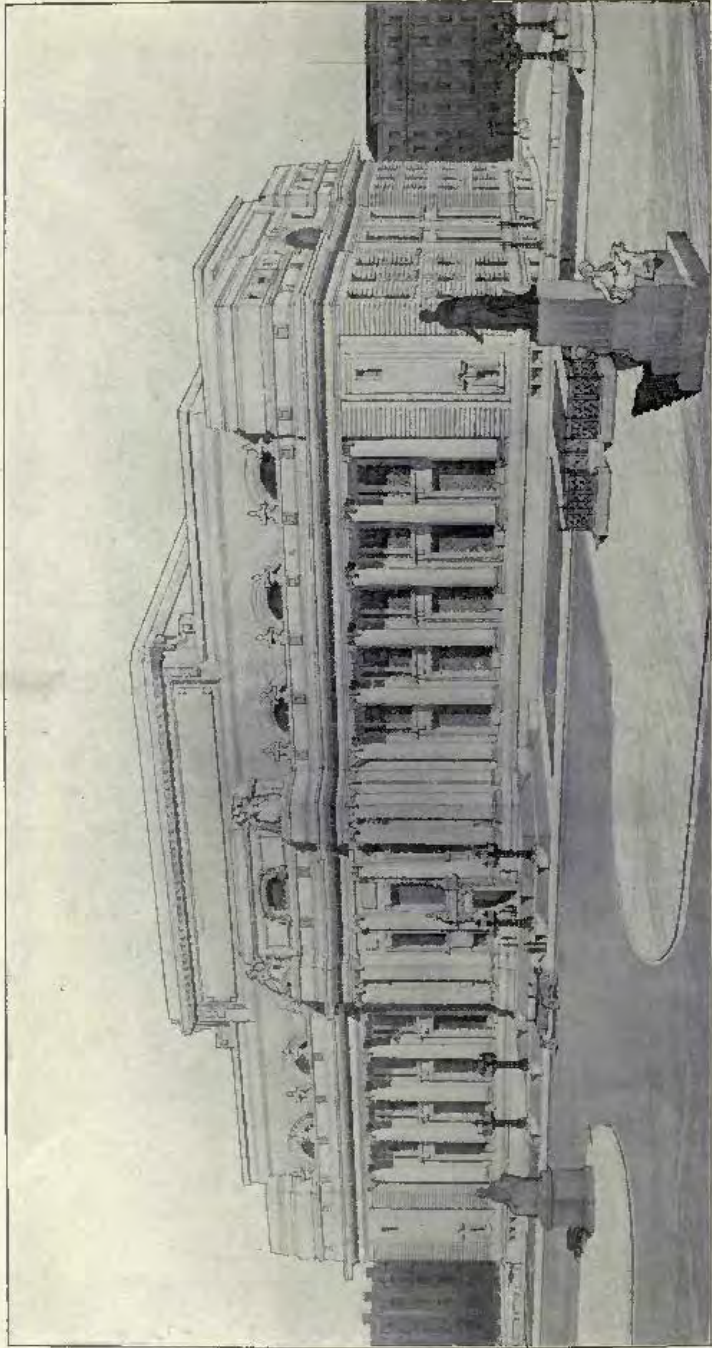
(For Plans, see "British Competitions," No. 36.)



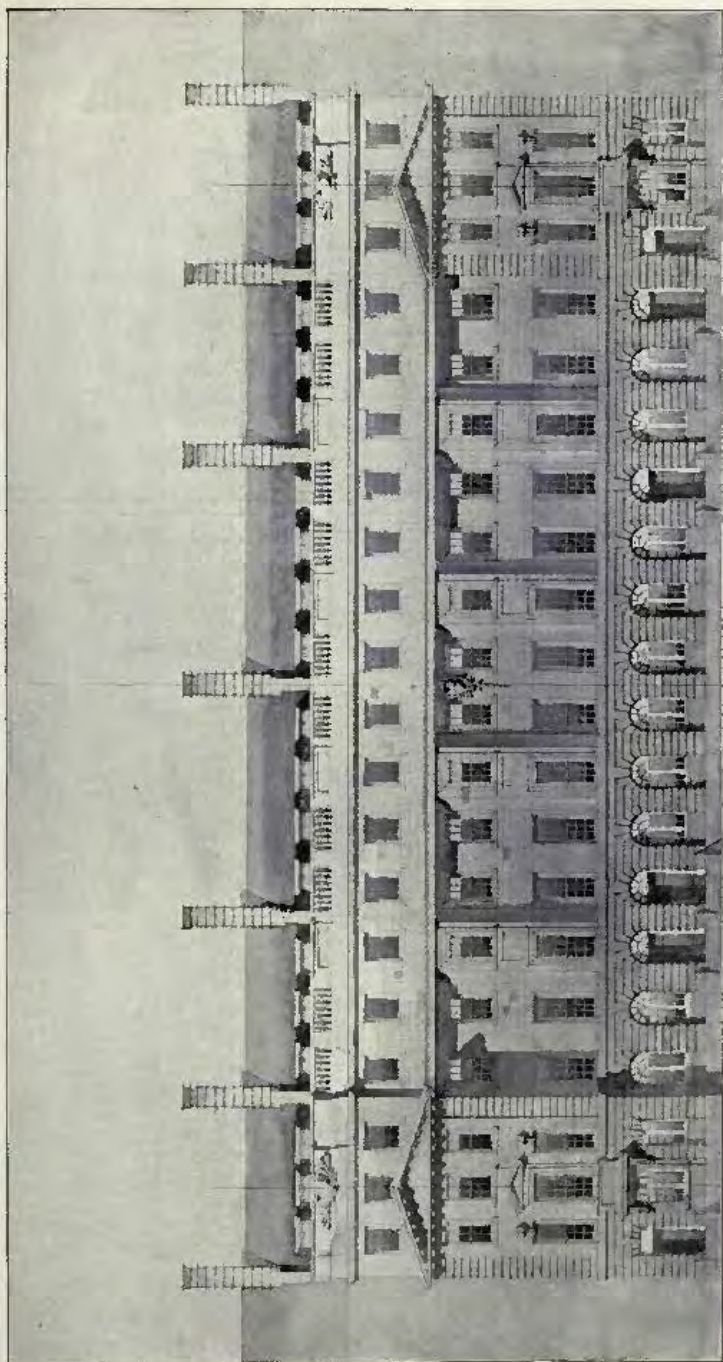
The National Library of Wales, Aberystwyth. View from the south-west. SIDNEY K. GREENSLADE, Architect.

(For Plan, see p. 36).

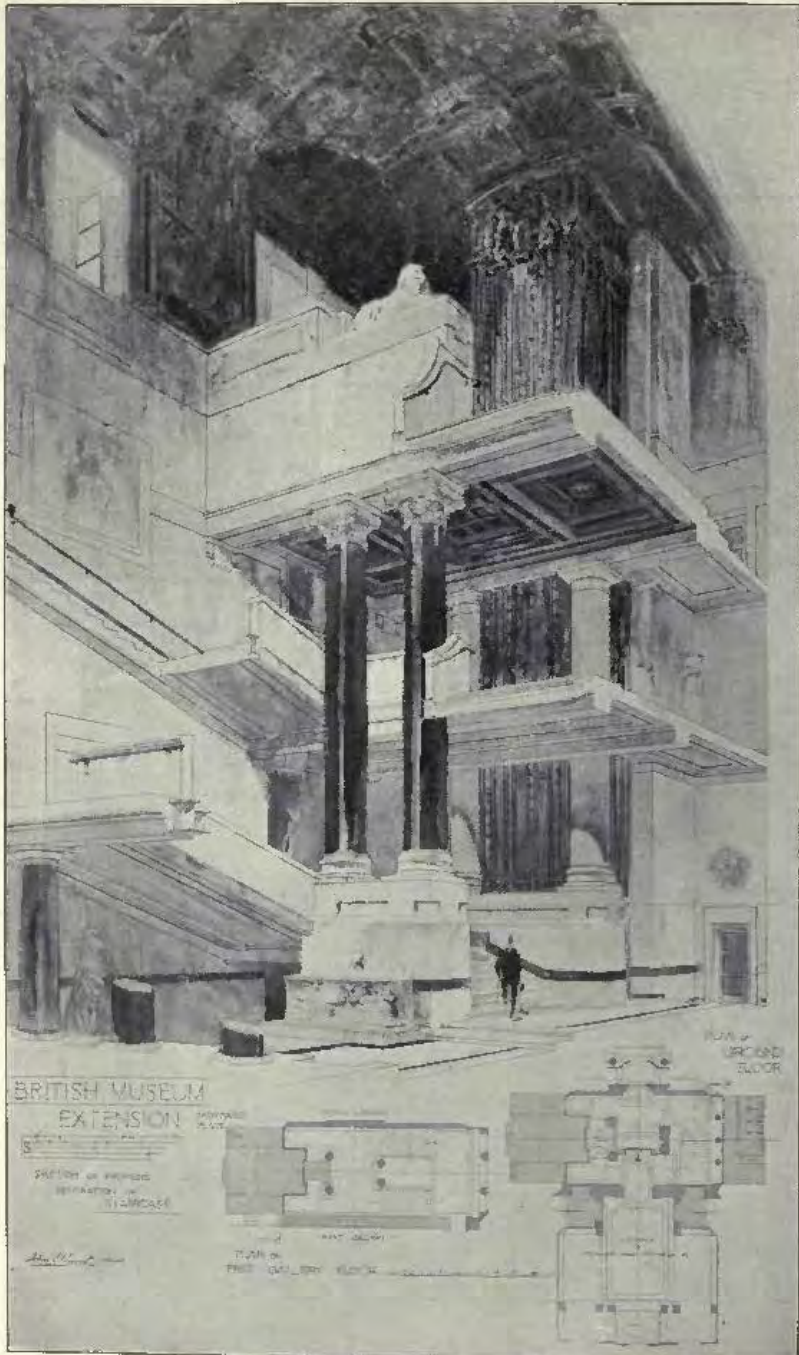
General Contractors: Henry Willcock and Co., Waterhampton.



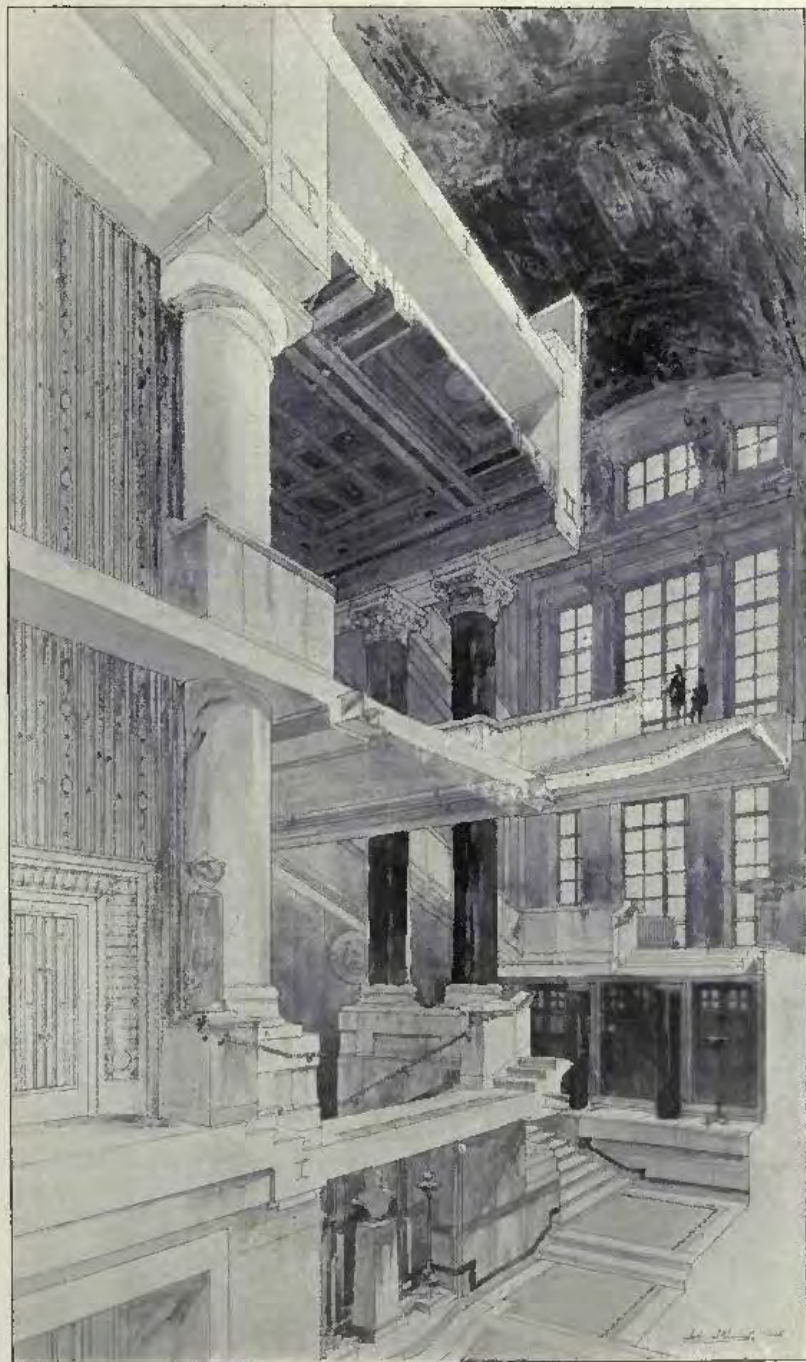
Competitive Design for the Manchester Art Gallery, WARWICK AND HALL, Architects.



Nos. 13 to 18 Devonshire Street, W., HORACE FIELD AND SIMMONS, AND A. FAULKNER. Architects.



British Museum Extension, Main Staircase, JOHN J. BURNET, A.R.S.A., Architect.
 Contractors: W. E. Blake, Ltd., 9, Southampton Street, Bloomsbury, London, W.C.
 Marble Work: Fenning & Co., Place Wharf, Rainville Road, Hammersmith, London, W.



British Museum Extension. JOHN J. BURNET, A.R.S.A., Architect.
Casements, etc., Field, Mallett & Co., Ltd., 2, St. Dunstan's Hill, London, E.C.

Hope's Patent Glass Roofing.

Pumping Plant, &c.: G. N. Haden & Son, Lincoln House, Kingsway, London, W.C.

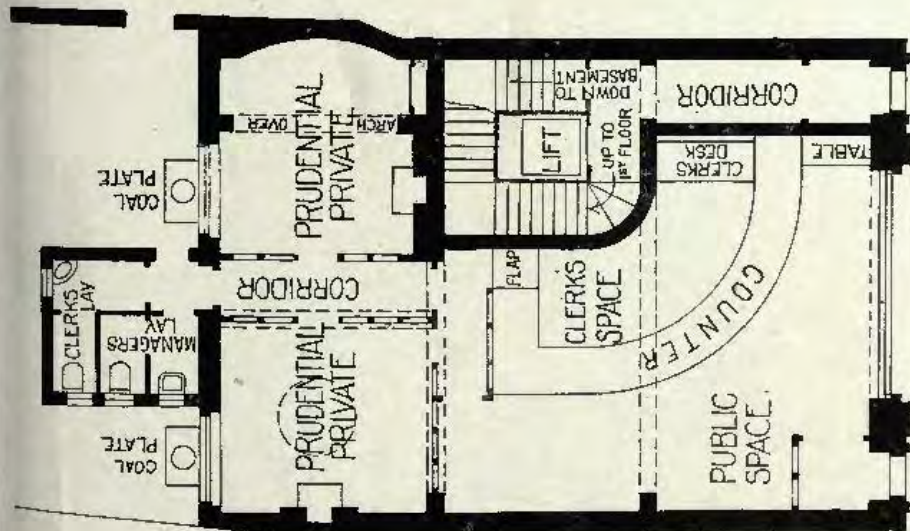


Buildings for the Prudential Assurance Company, Grimsby,
PAUL WATERHOUSE, M.A., Architect.
(For Plans, see p. 25.)



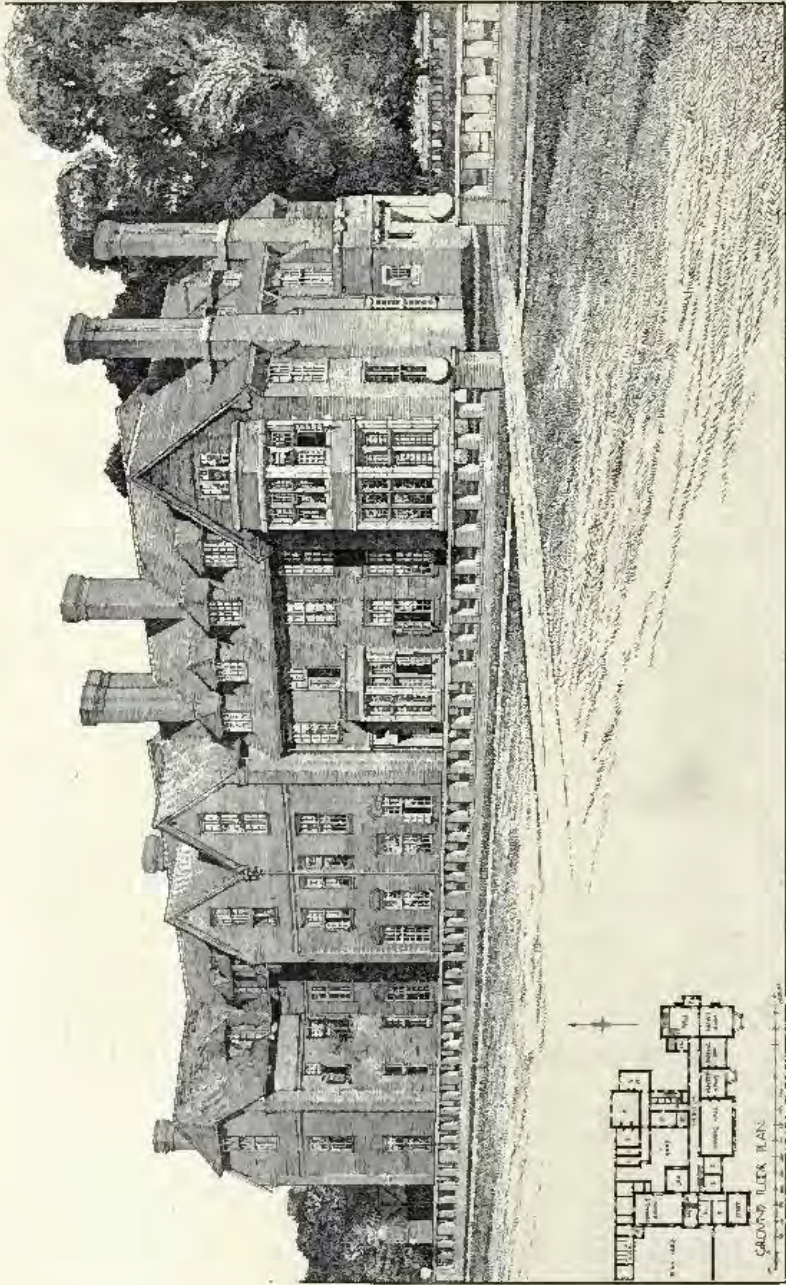
FIRST FLOOR PLAN

1:175

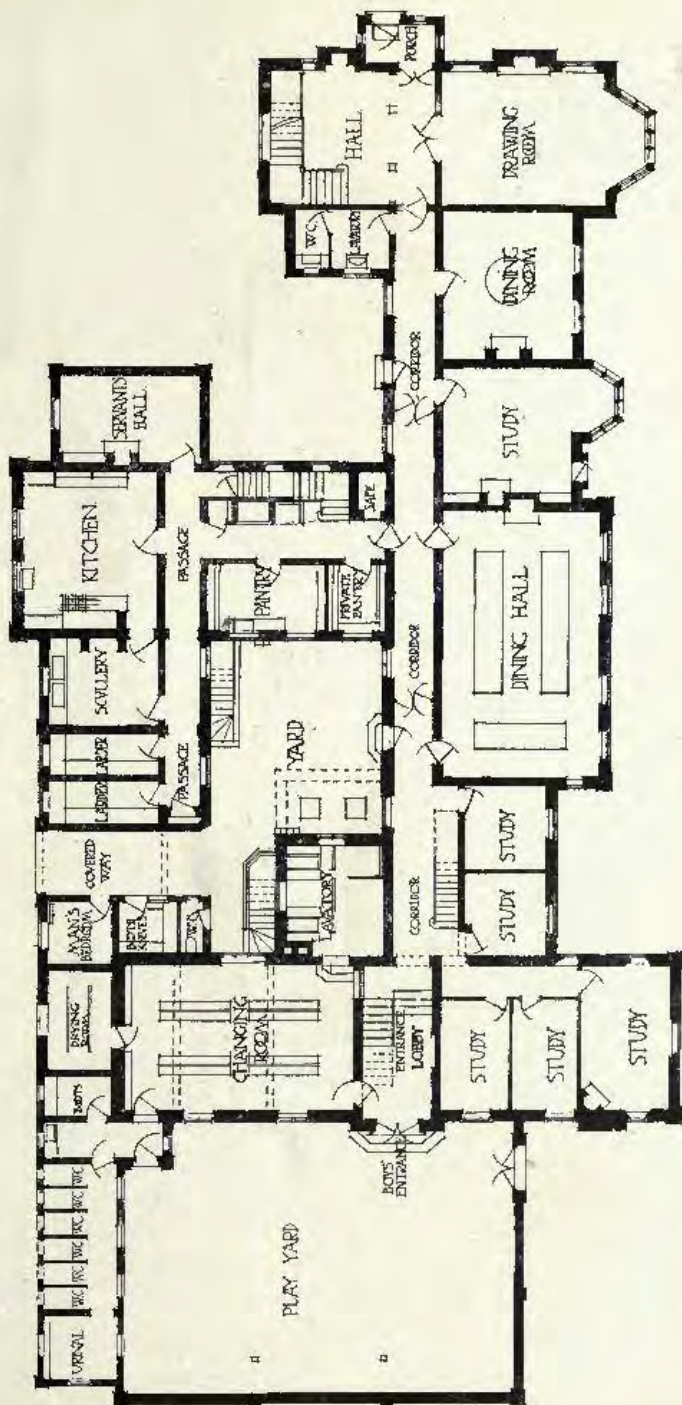


GROUND FLOOR PLAN

Buildings for the Prudential Assurance Co., Grimsby, PAUL WATERHOUSE, M.A., Architect.



New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.
 (For Plans, see p. 27.)



GROUND FLOOR PLAN



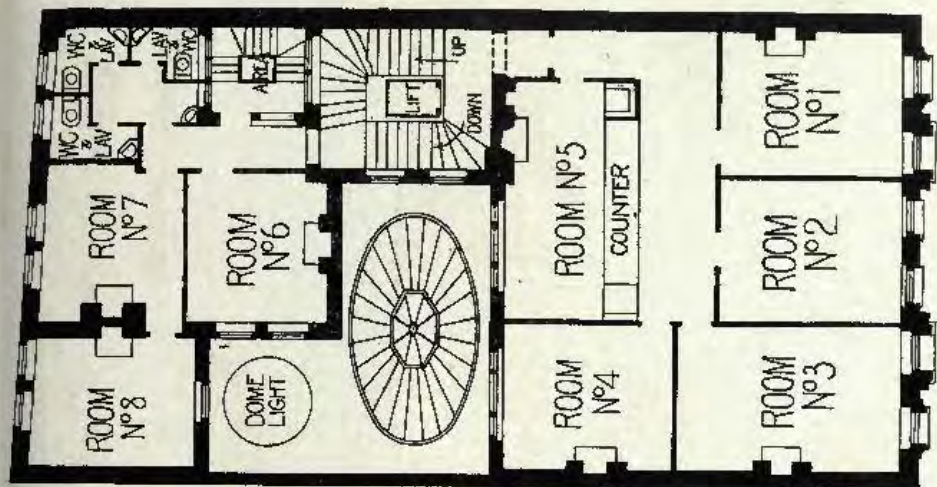
New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.



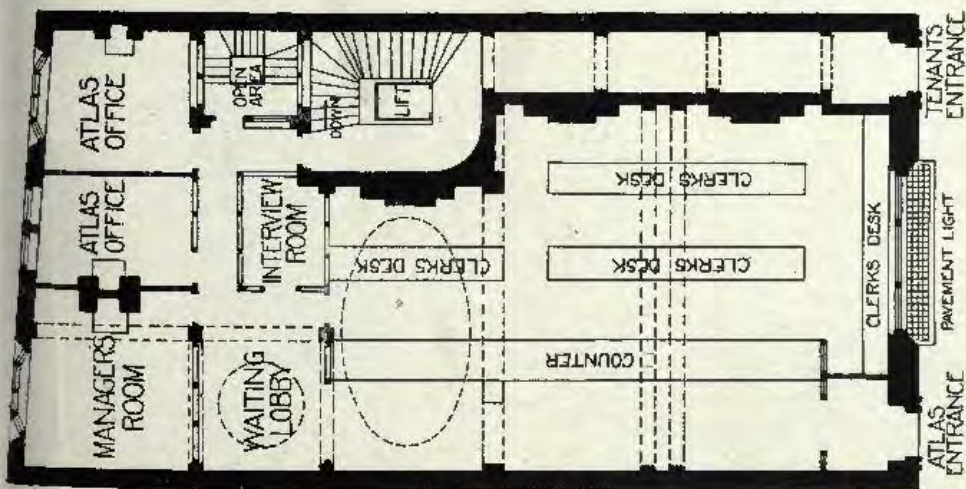
*Buildings for the Atlas Assurance Company, Birmingham,
PAUL WATERHOUSE, M.A., Architect.*

(For Plans, see p. 29.)

Builder : William Bishop, King's Heath, Birmingham.

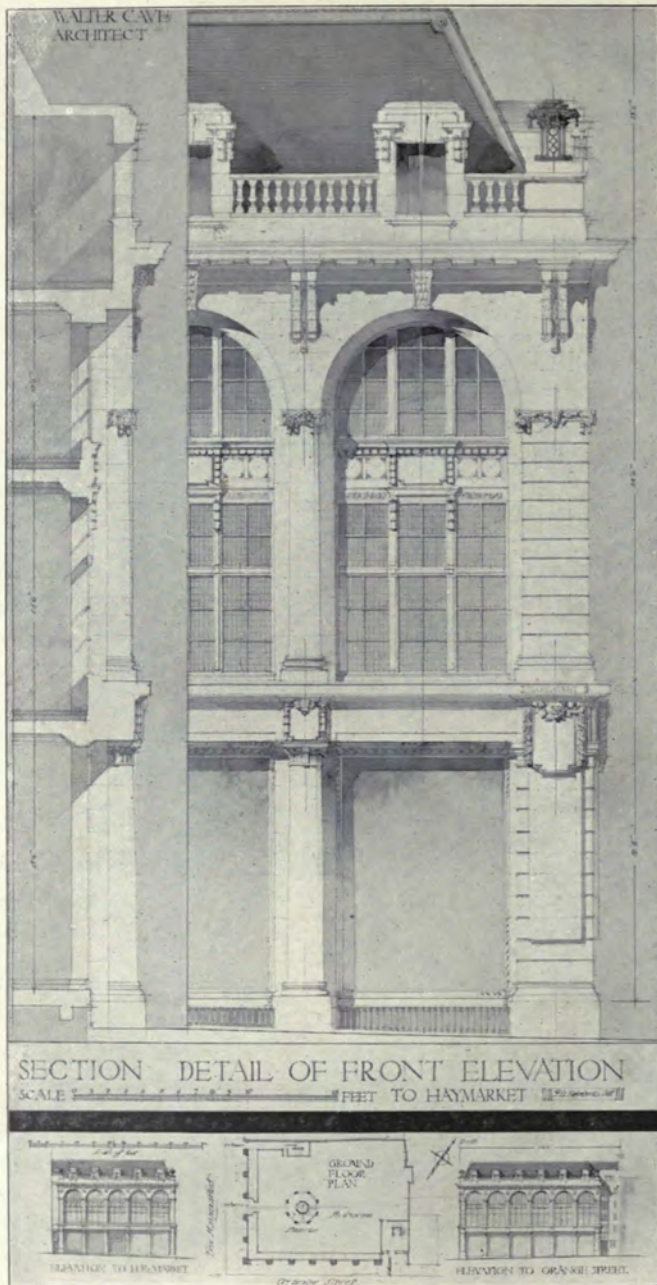


1:200

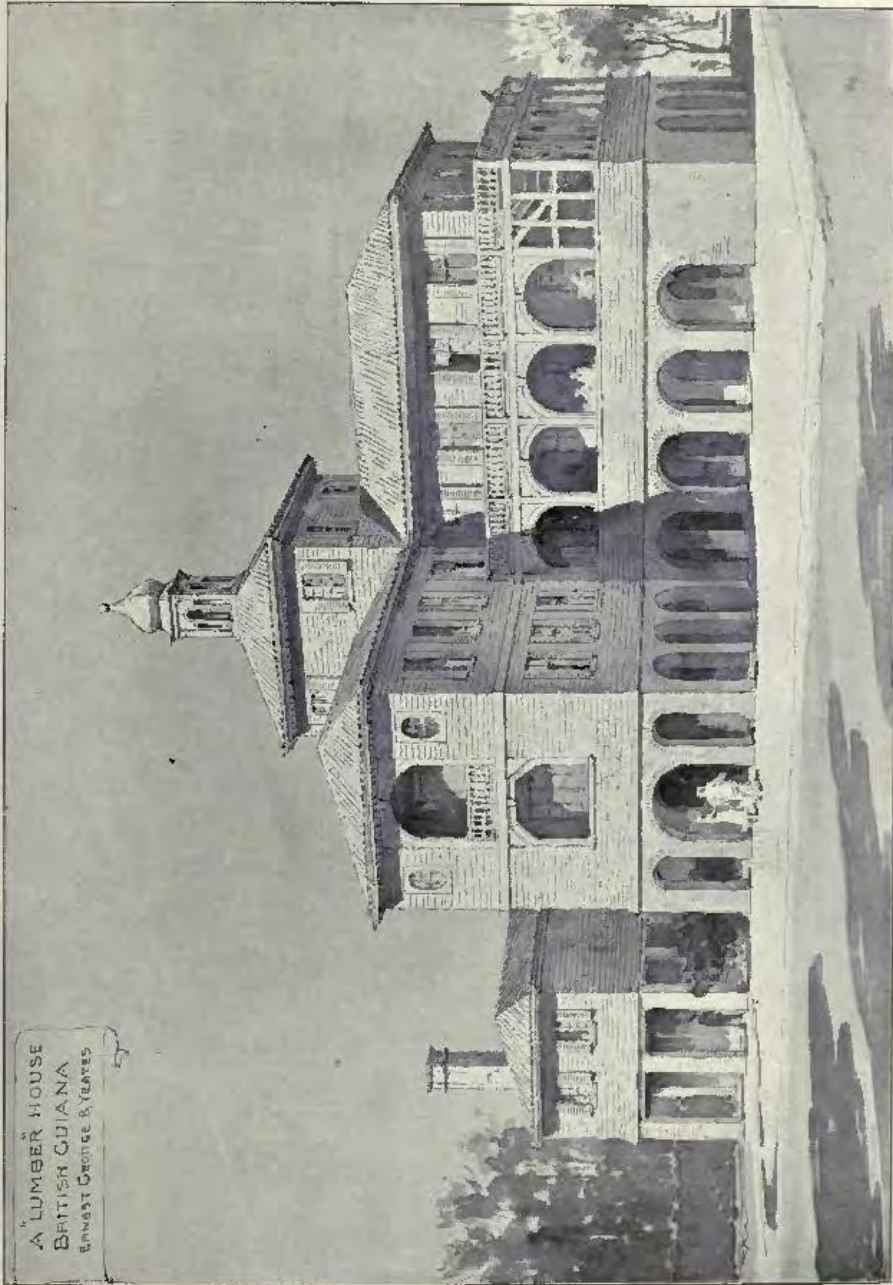


SCALE OF FEET 0 5 10 20 30 40 50

Buildings for the Atlas Assurance Co., Birmingham PAUL WATERHOUSE, M.A., Architect.

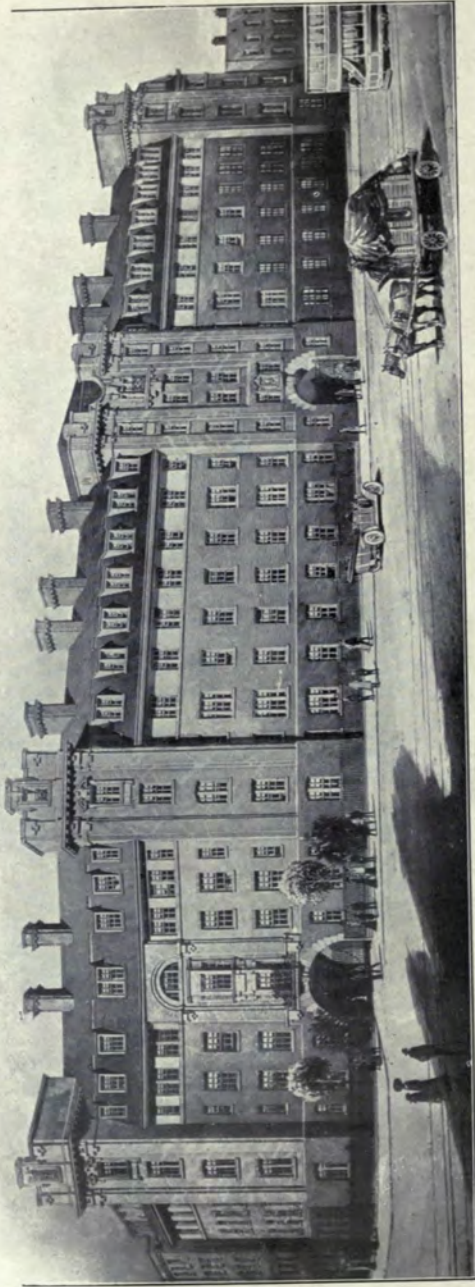


Detail of New Premises for Messrs. Burberry, Haymarket, W.
WALTER CAVE, Architect.



A LUMBER HOUSE
BRITISH GUIANA
ERNEST GEORGE & YEATES

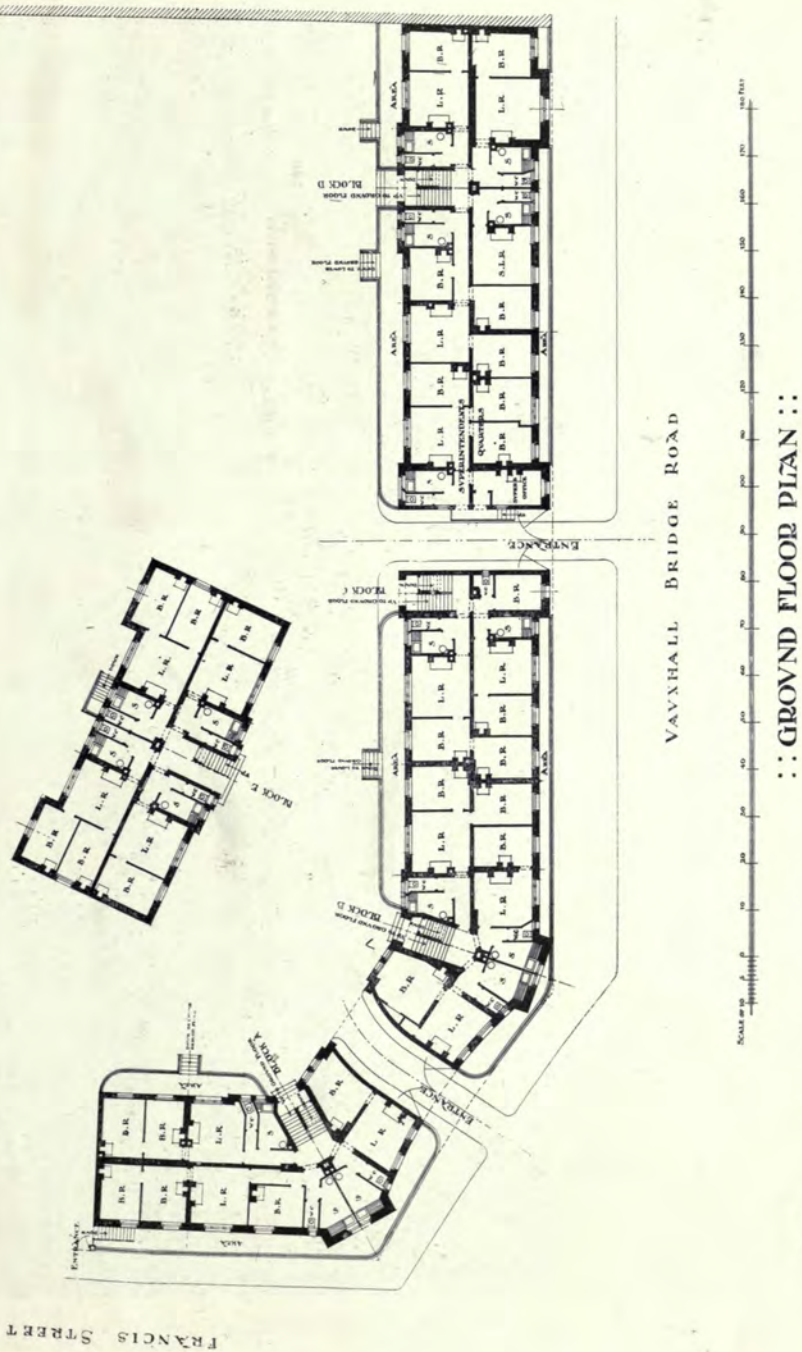
A Lumber House, British Guiana, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.



New Peabody Trust Dwellings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.

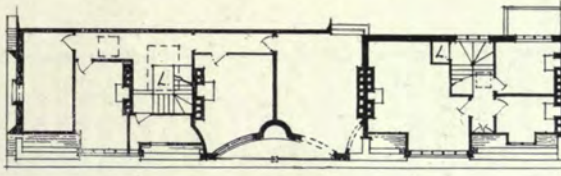
(For Plans, see p. 33.)

Floors to be fire-proofed on Fawcett's "Mon'Lithcrete" System, similar to the Peabody Buildings at Camberwell Green and Lilie Road, Fulham—Fawcett Construction Co., Ltd.

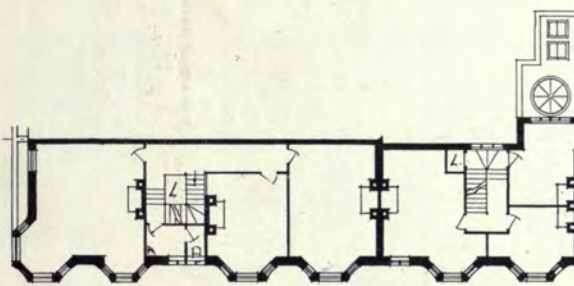


1 : 500
Scale in feet
:: GROUND FLOOR PLAN ::
New Peabody Trust Buildings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.

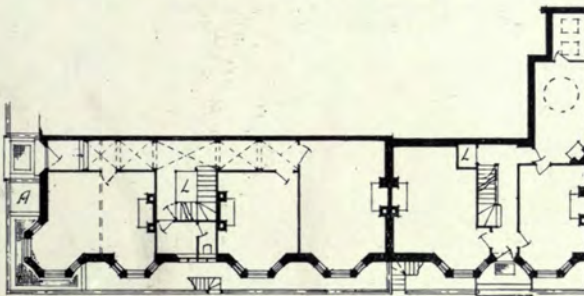




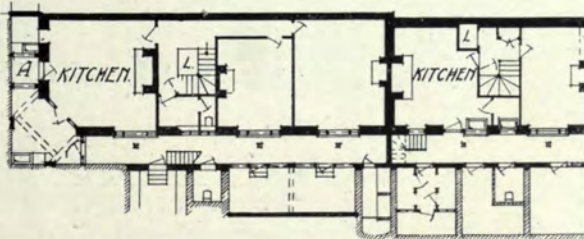
FOURTH FLOOR PLAN



1ST 2ND & 3RD FLOOR PLAN

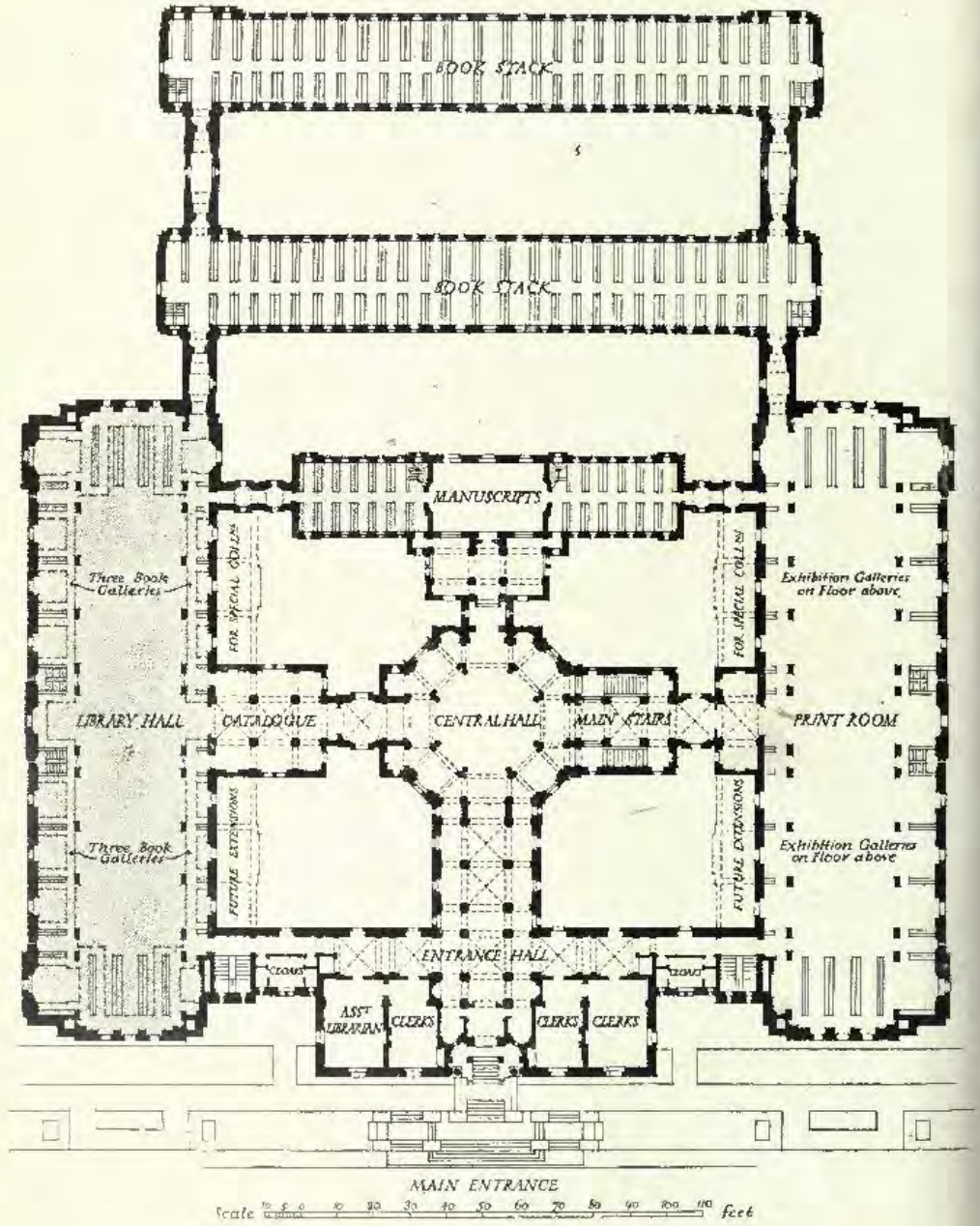


GROUND FLOOR PLAN



BASEMENT PLAN.





National Library of Wales, SIDNEY K. GREENSLADE, Architect.
 (For Perspective, see p. 19.)



Goodrich House, Hatfield, A. WINTER ROSE, Architect,
(For Plan, see p. 59)

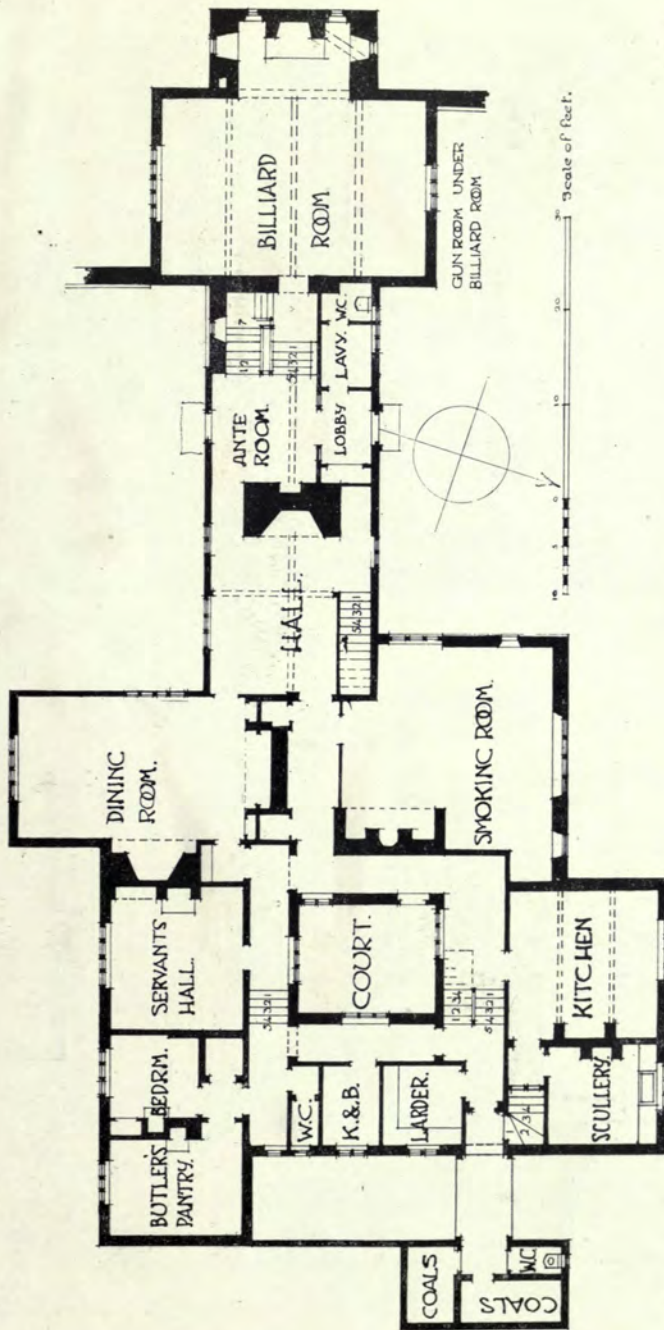
General Contractor: Francis Newton, Hitchin, Herts.

Electric Bells: Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square,
London, W.



Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.
 (For Plans see pp. 39, 40.)

Hope's Casements.

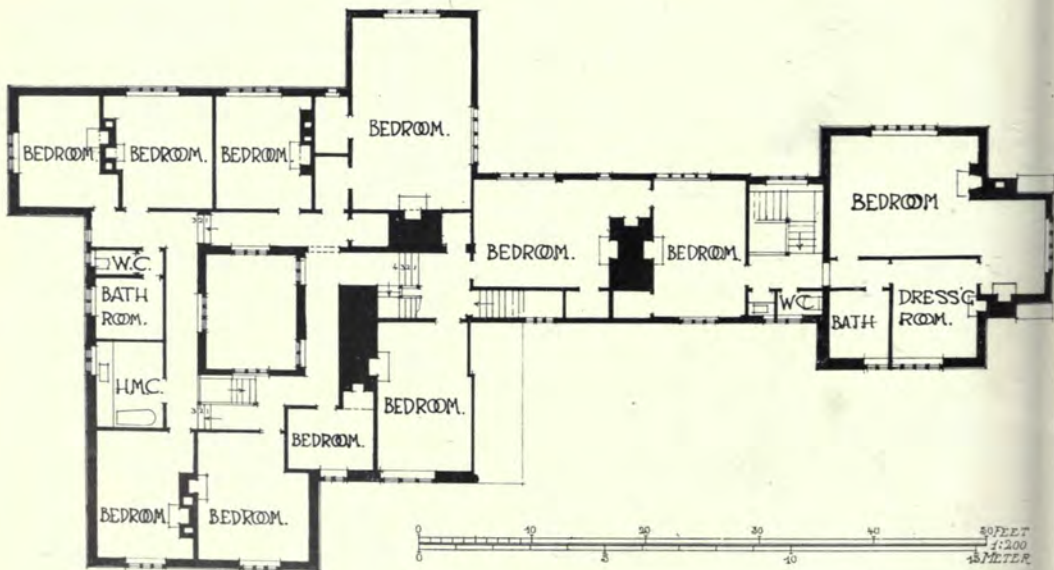


1:250

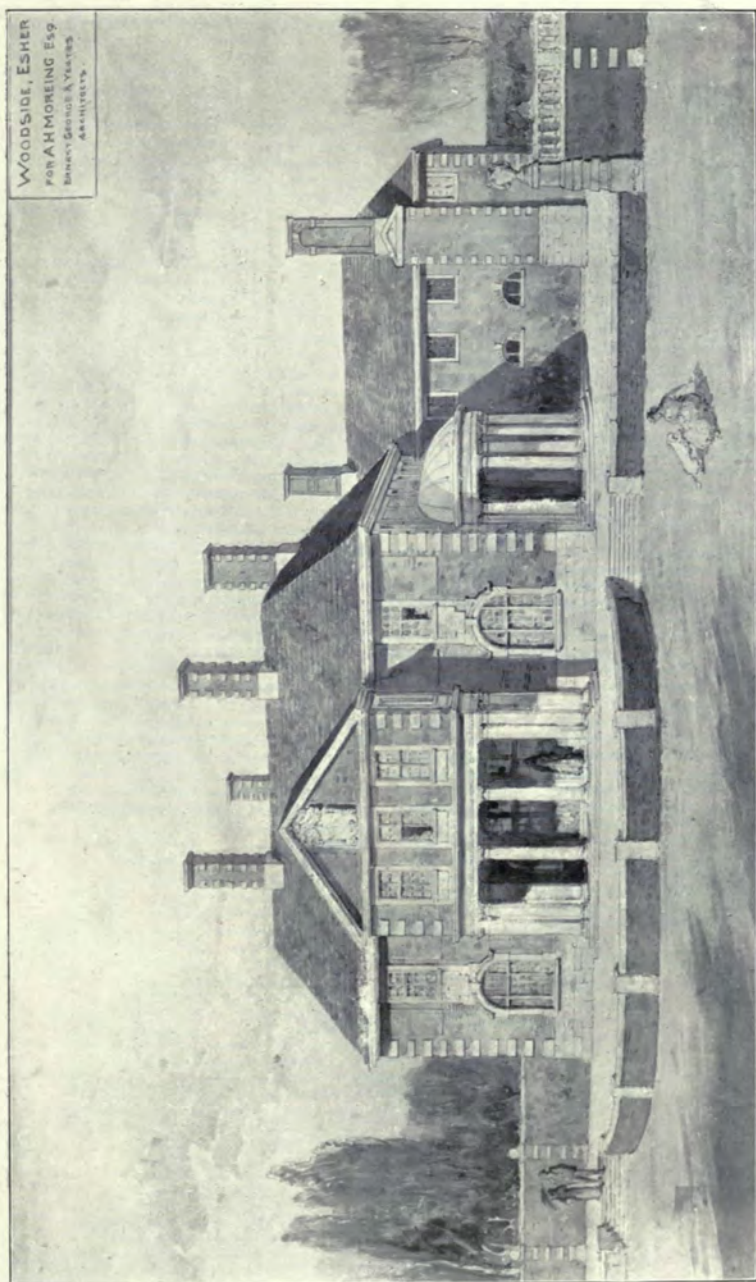
Oldcastle, Dullington, Sussex, ERNEST NEWTON, A.R.A., Architect.



Oldcastle, Dallington, Sussex, ERNEST NEWTON, A R.A., Architect.



First Floor Plan.

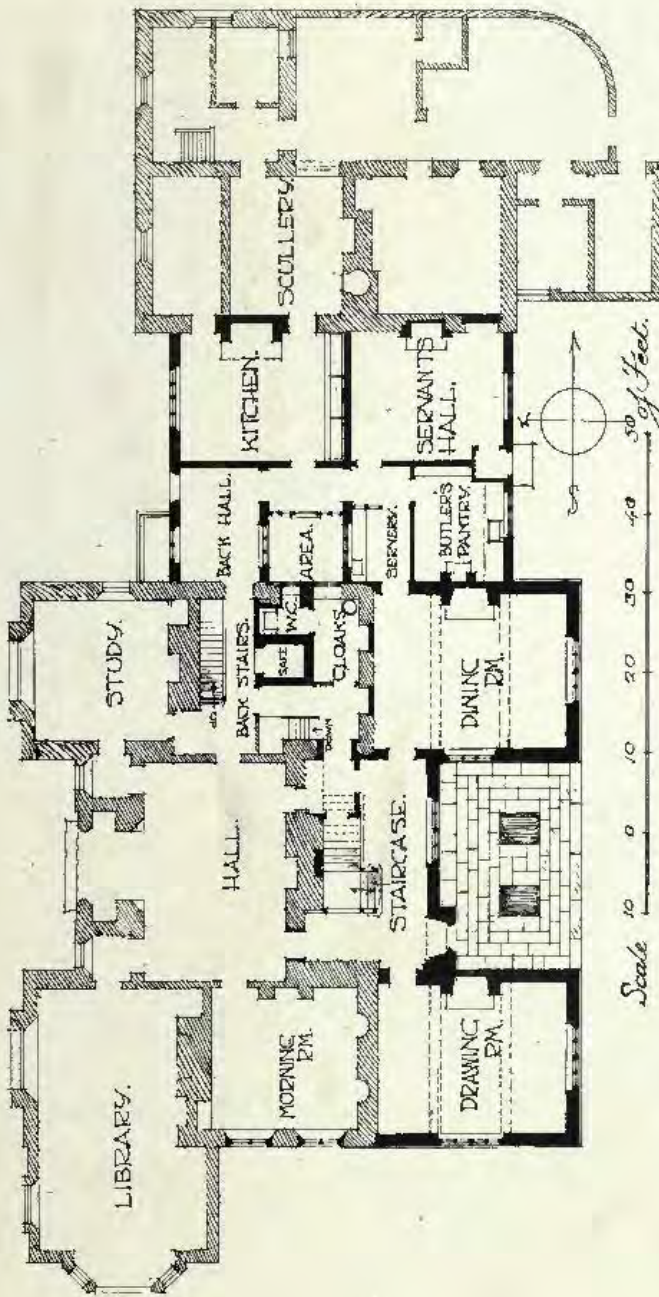


Woodside, Esher, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.



The Greenway, Cheltenham, Garden Front, ERNEST NEWTON, A.R.A., Architect.

(For Plans, see pp. 43, 44.)



GROUND FLOOR PLAN

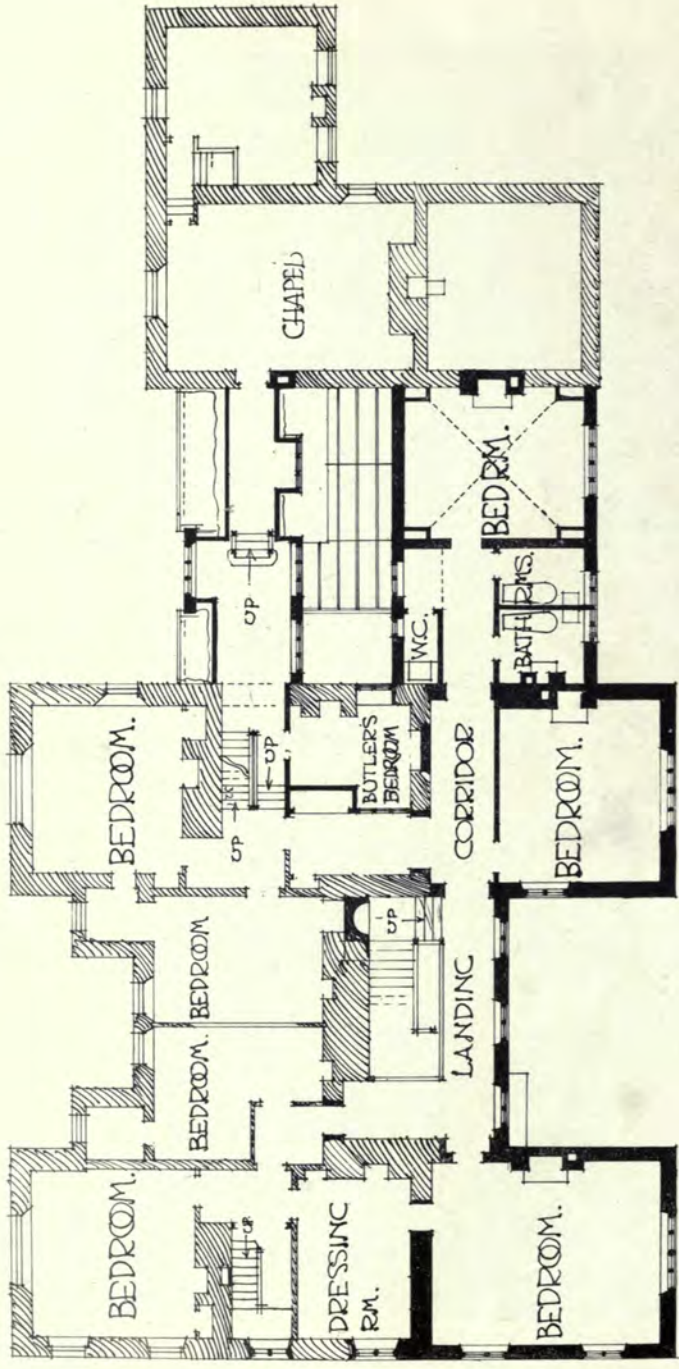
New Work - Old Work

Scale 10 0 10 20 30 40 50 feet.

Ernest Newton 1883 Architect
A Raymond & Sons, Grays, Essex W.C.

The Greenway, Cheltenham, ERNEST NEWTON, A.R.A., Architect.

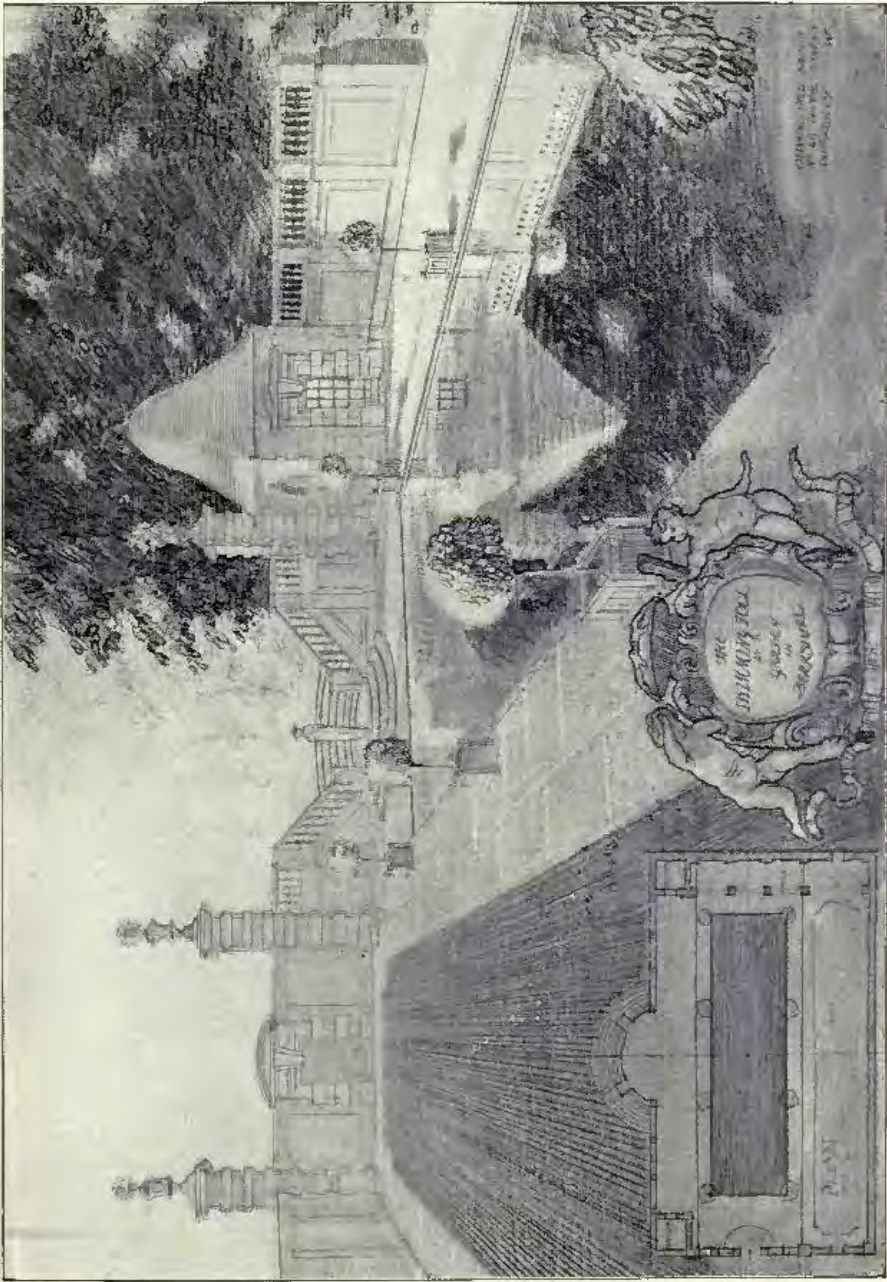
1:300



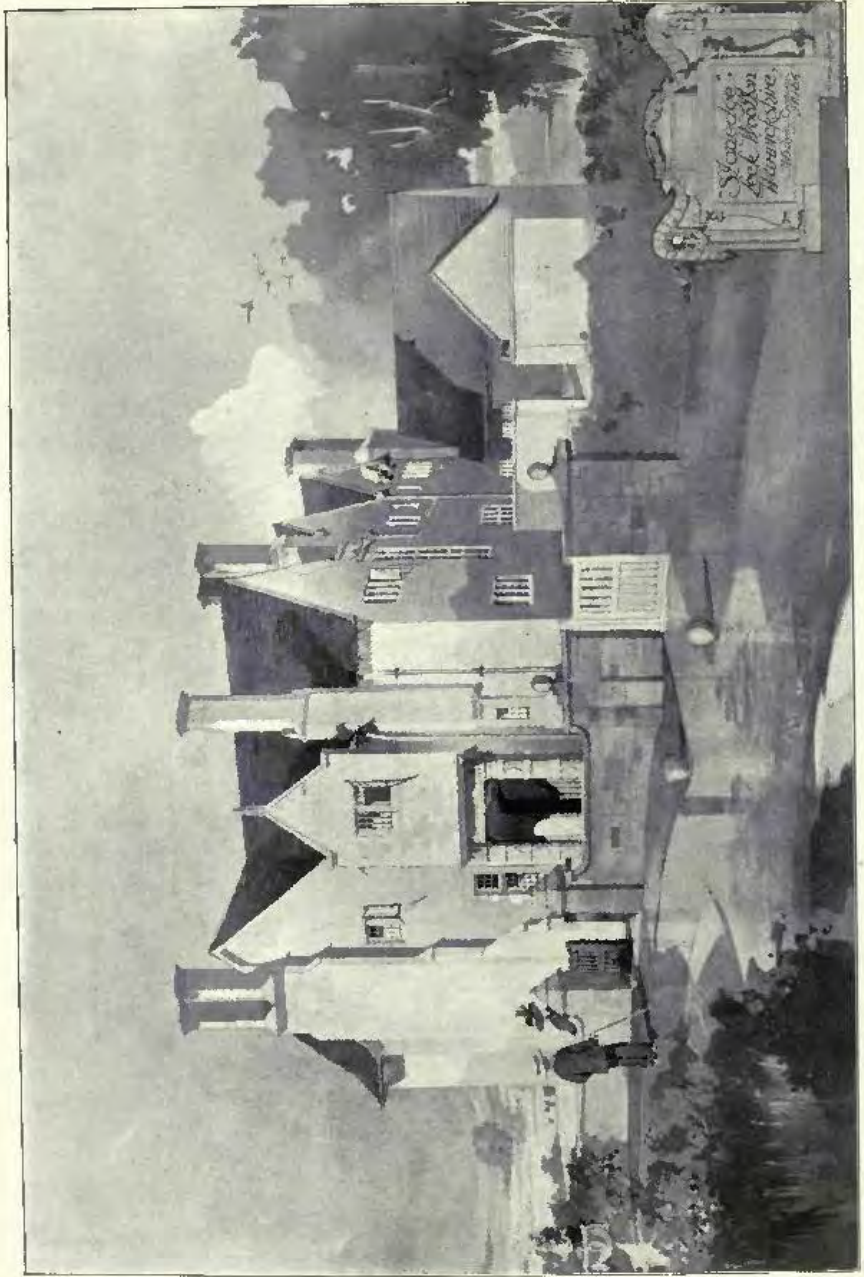
FIRST FLOOR PLAN.

The Greenway, Chalfenham, ERNEST NEWTON, A.R.A., Architect

1:250



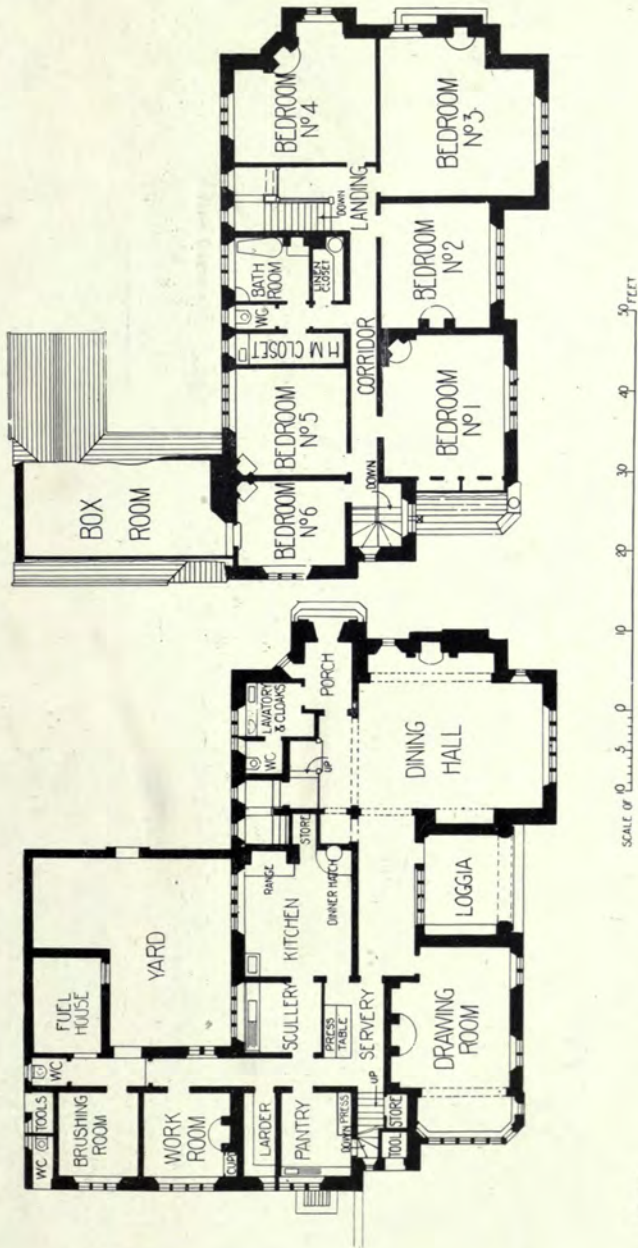
Swimming-pool in a Garden in Berkshire, OLIVER HILL, Architect.



House at Leek-Wootton, Warwickshire, H. BULKELEY CRESWELL, Architect.

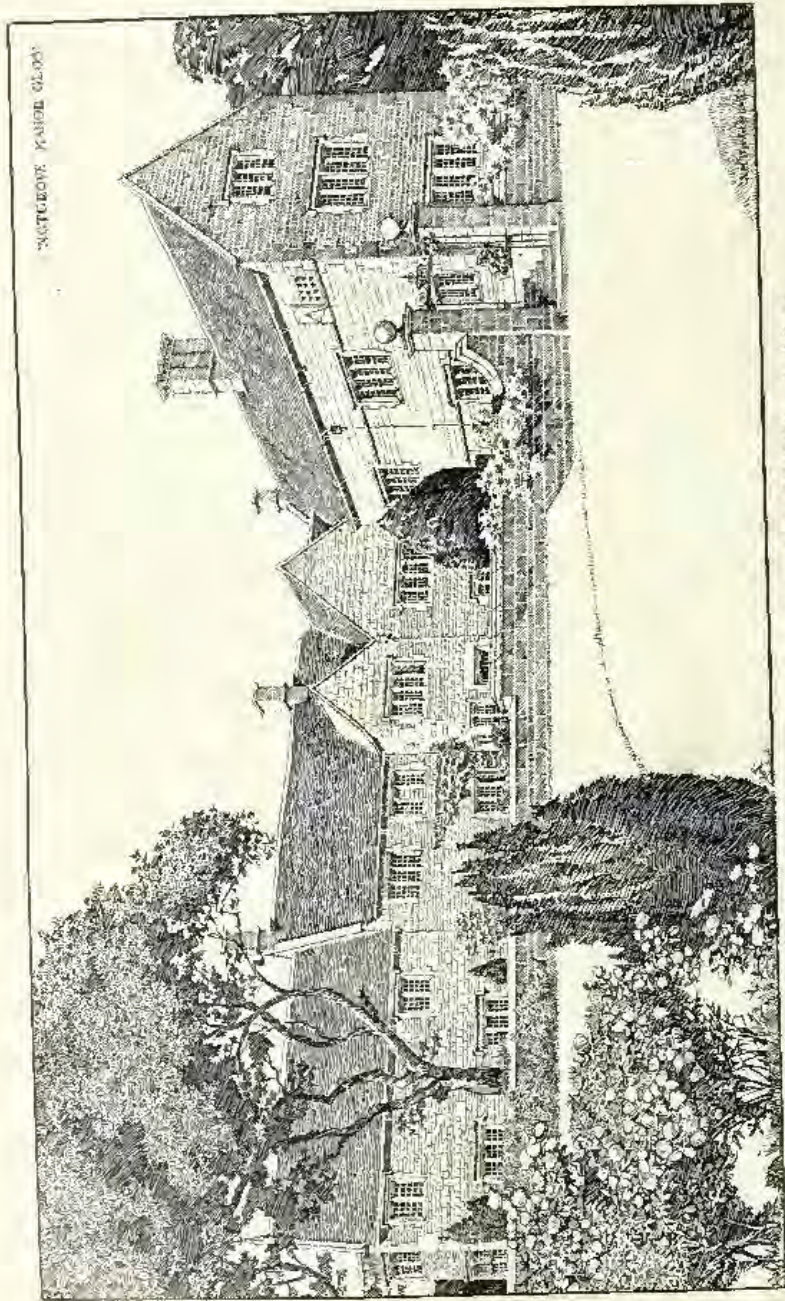
(For Plans, see p. 47.)

General Contractors: Enslar and Dickste, Ltd., Rugby.

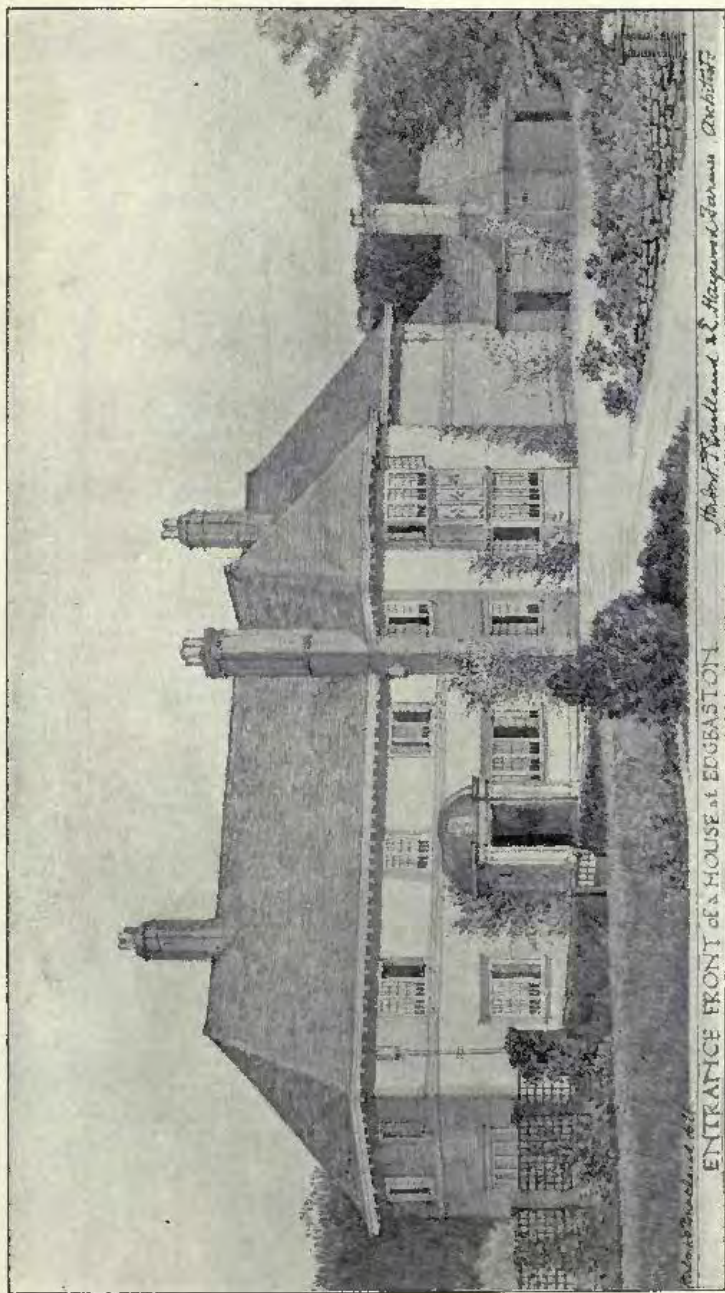


House at Leek-Wootton, Warwickshire, H. BULKELEY CRESWELL, Architect.

1 : 300

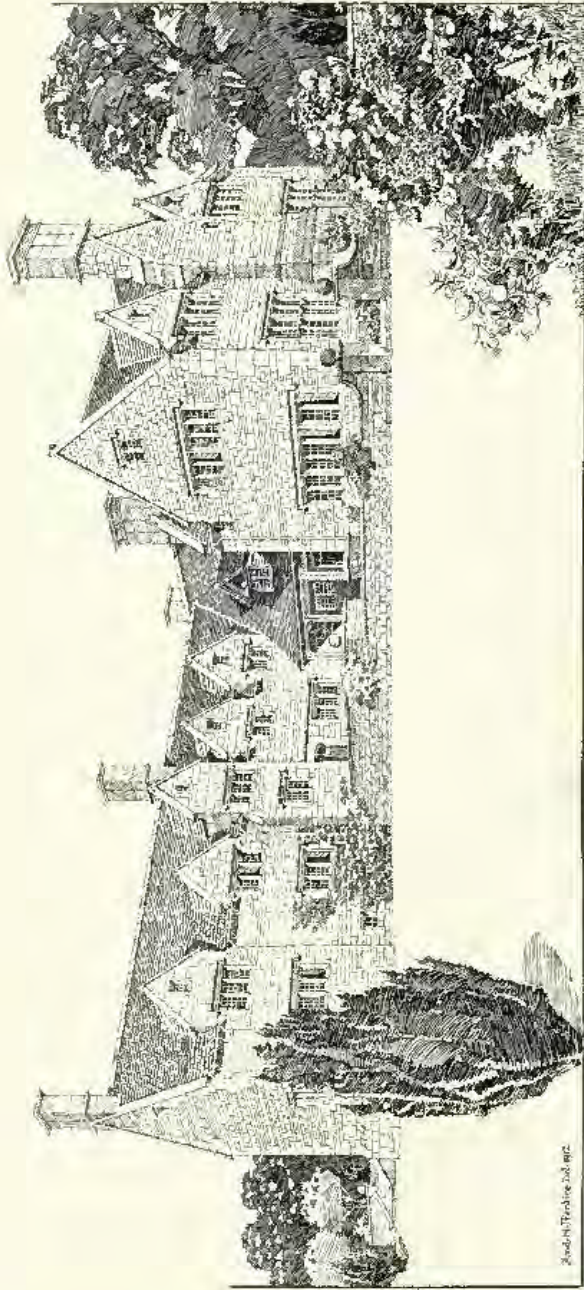


*Nottage Manor, Gloucestershire, ANDREW N. PRENTICE, Architect.
Contractors: Saunders and Sons, Ltd., Cirencester, Gloucestershire.*



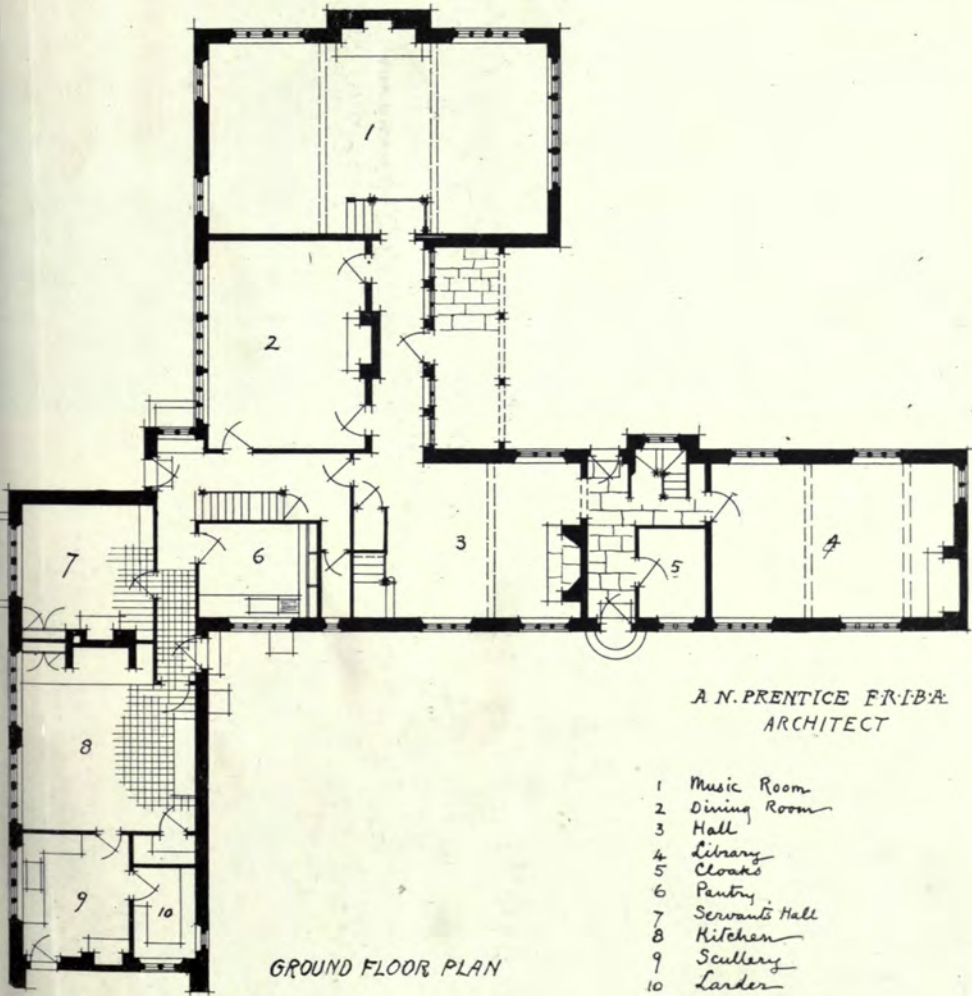
Entrance Front of a House at Edgbaston, BUCKLAND & FARMER, Architects.

Hope's Casements,



*Top Farm, Wiltsey, Worcestershire, ANDREW N. PRENTICE, Architect.
Contractor: J. A. Oakley, Halloway House, Winchcombe, Gloucestershire.*

Top Farm, Willersey



GROUND FLOOR PLAN



Dura Den, Bechenham Place Park, A. C. MORRIS EDWARDS, Architect.

(For Plans, see p. 53.)

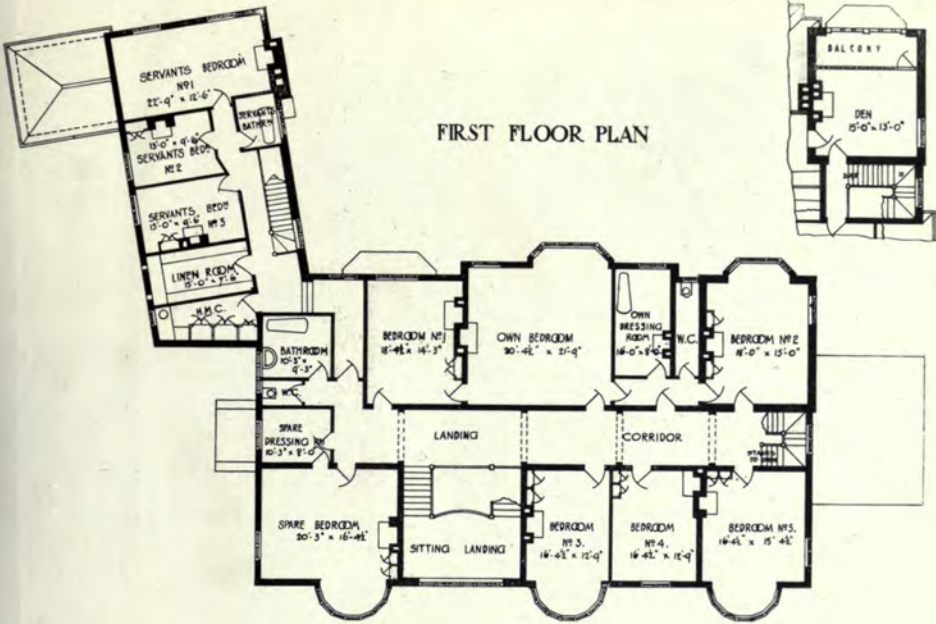
Heating and Hot Water Supply by J. Wootner Smith, Gray & Co., Ltd., 81, Finsbury Pavement, London.



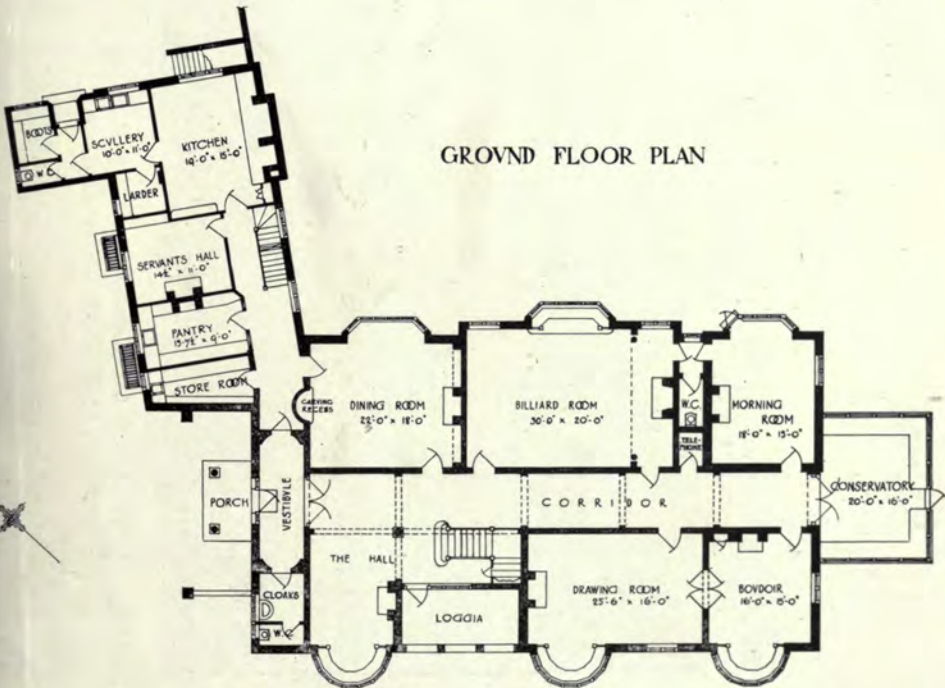
House at Totteridge, South Front, H. V. ASHLEY AND WINTON NEWMAN, Architects.

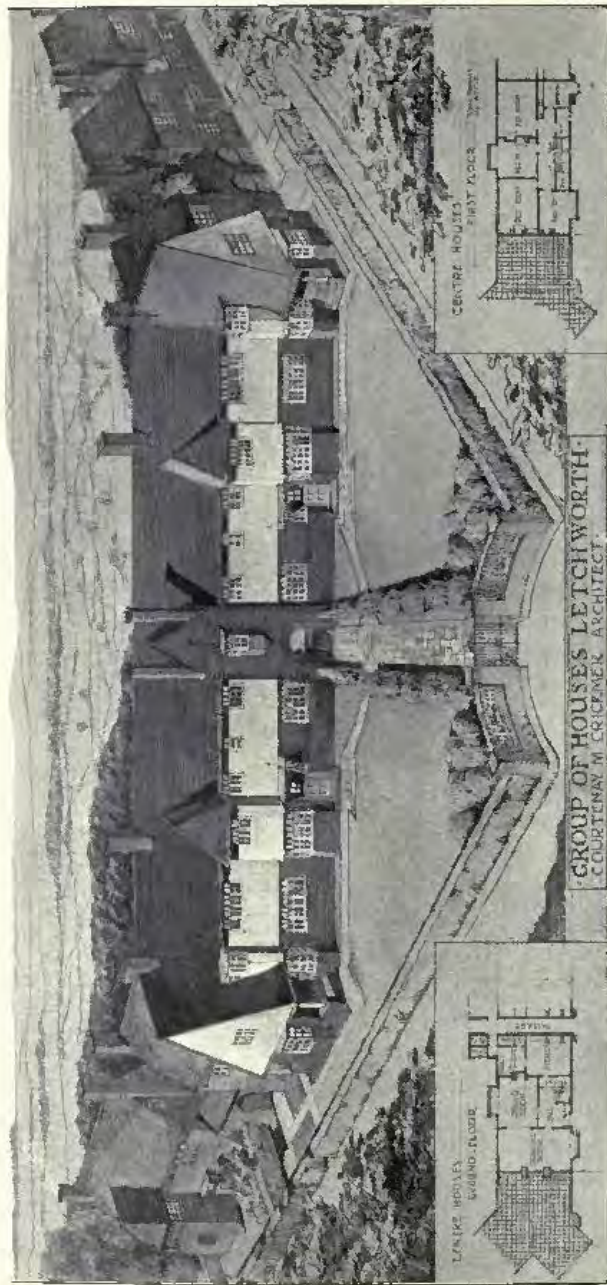
Fireplaces: F. Edwards and Son, 8, Great Marlborough Street, London, W.

FIRST FLOOR PLAN

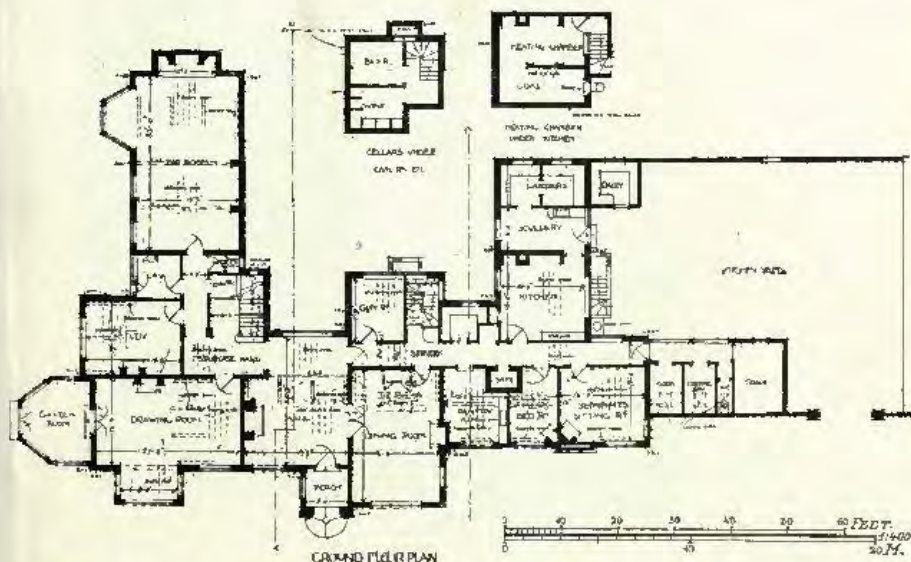
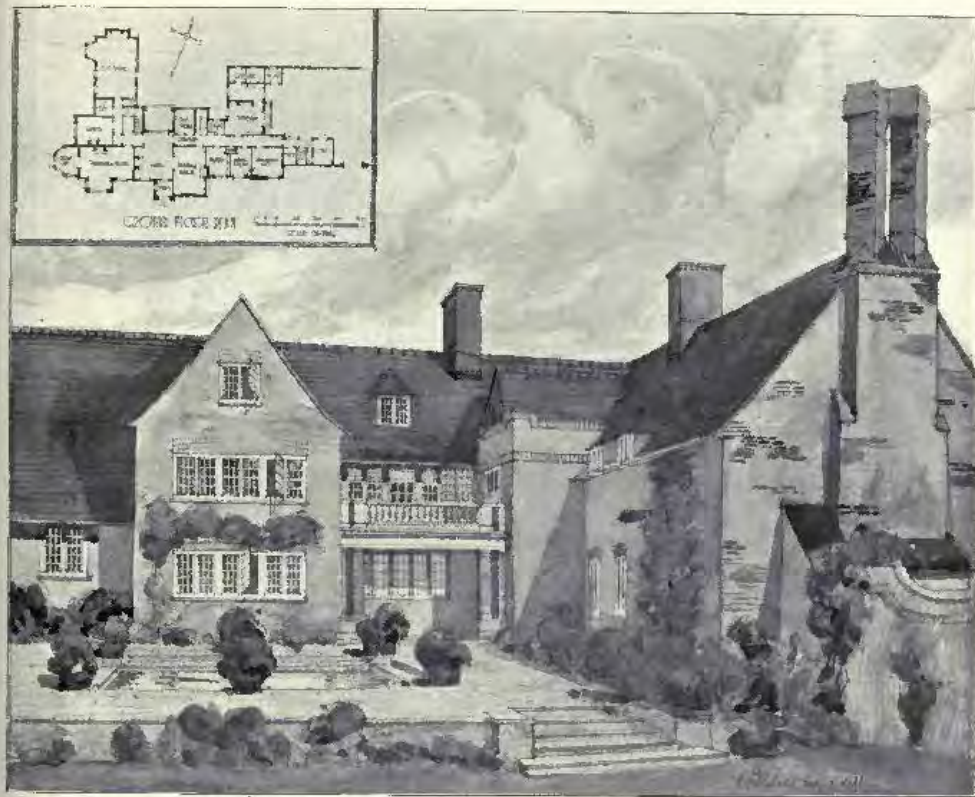


GROUND FLOOR PLAN

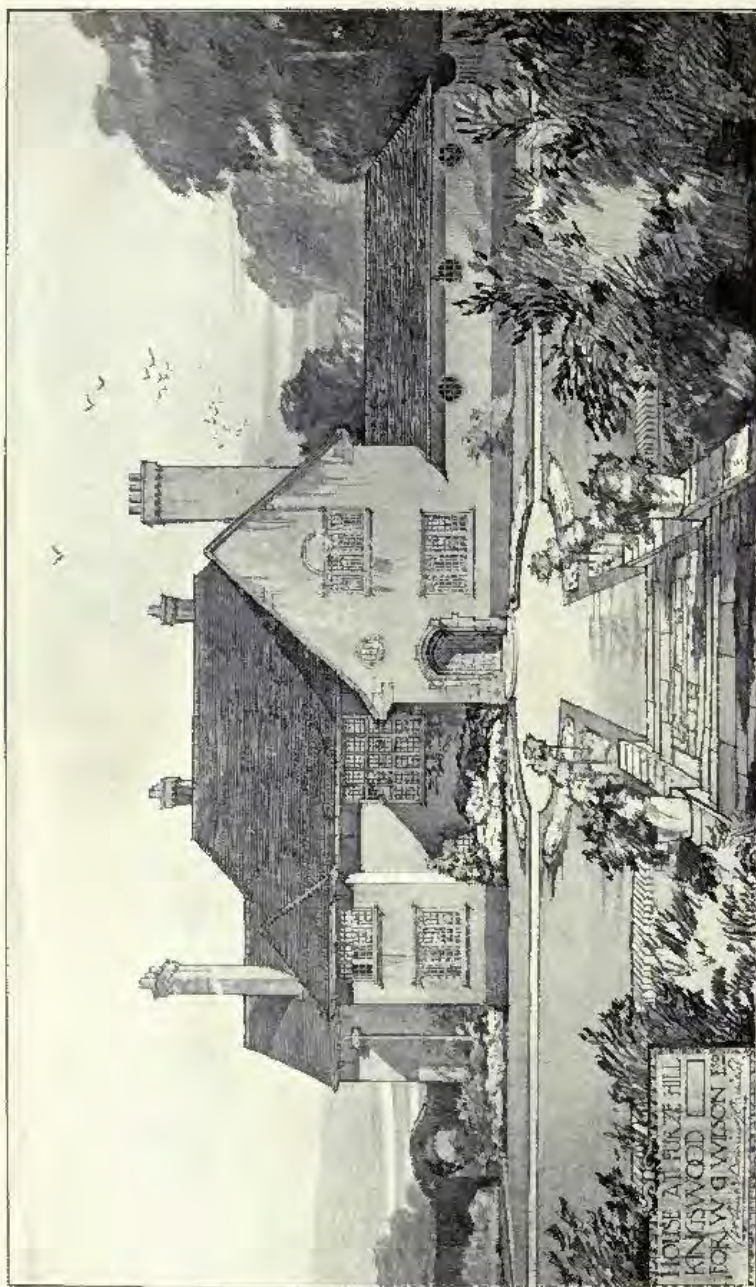




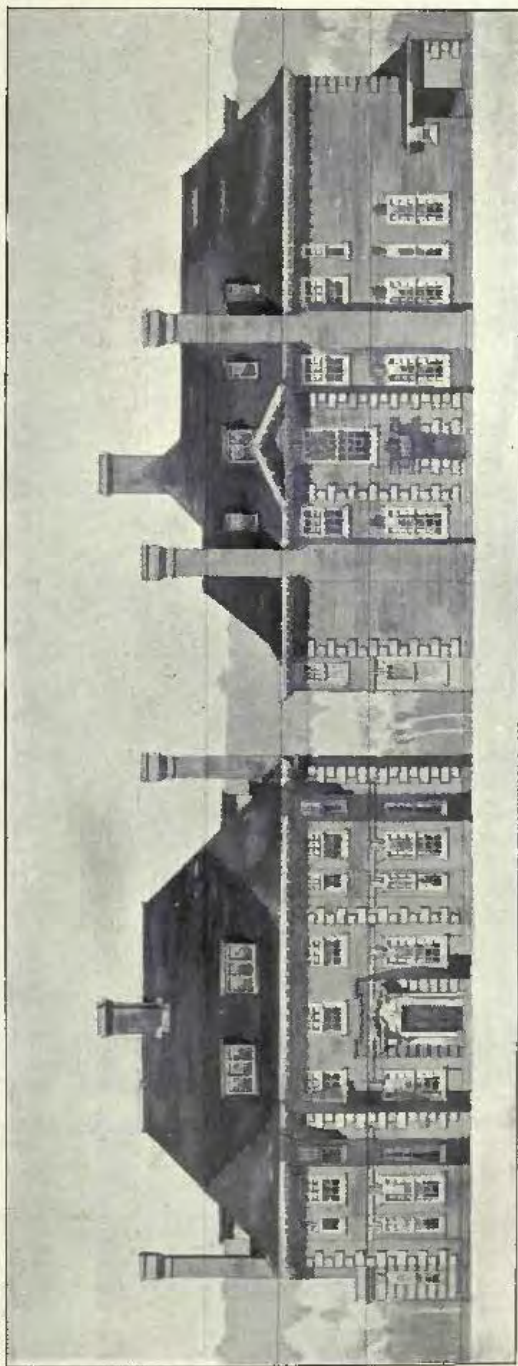
Group of Houses, Letchworth, COURTENAY M. CRICKMER, Architect.
 Builder: Howard Hurst, 304, Norton Way, Letchworth, Herts.



Essart, near Newbury, Berks, the North Garden, OSWALD P. MILNE, Architect.
 Builders: Thomas Gill and Son, 28, Rupert Street, Norwich.



House at Furze Hill, Kingswood, H. P. BURKE DOWNING, Architect.
 Builders: J. W. Falner and Sons, Ossory Road, Old Kent Road, London, S.E.
 Casements: E. Norlett, Gothic Metal Works, King Street, Maidenhead.



16 Avenue Road, Hampstead, HORACE FIELD AND SIMMONS, AND A. FAULKNER, Architects.

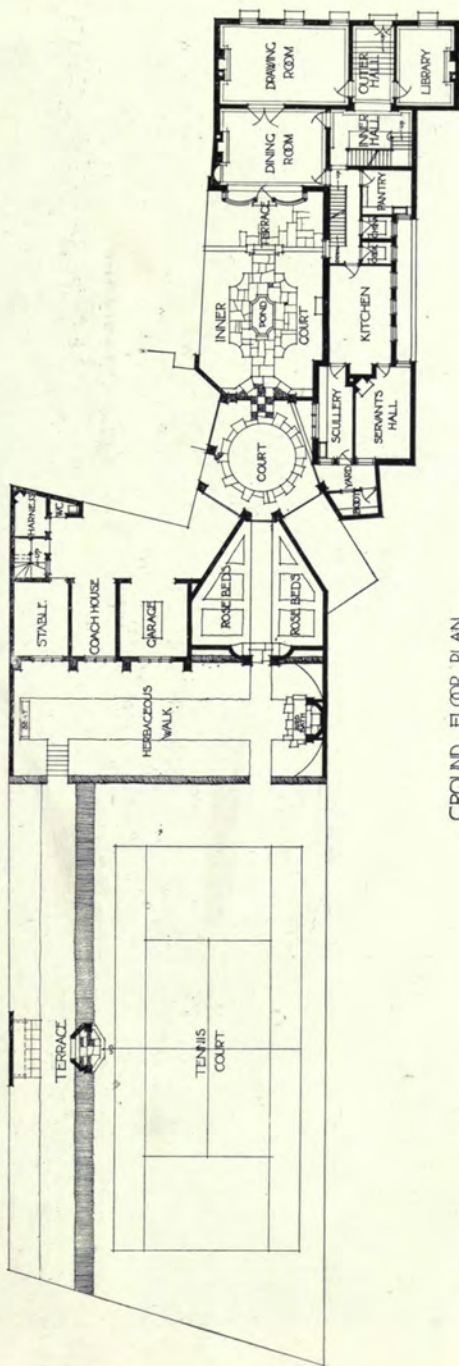


Goodrich House, Hatfield, A. WINTER ROSE, Architect.

(For Plan, see p. 59.)

General Contractor : Francis Newton, Hitchin, Herts.

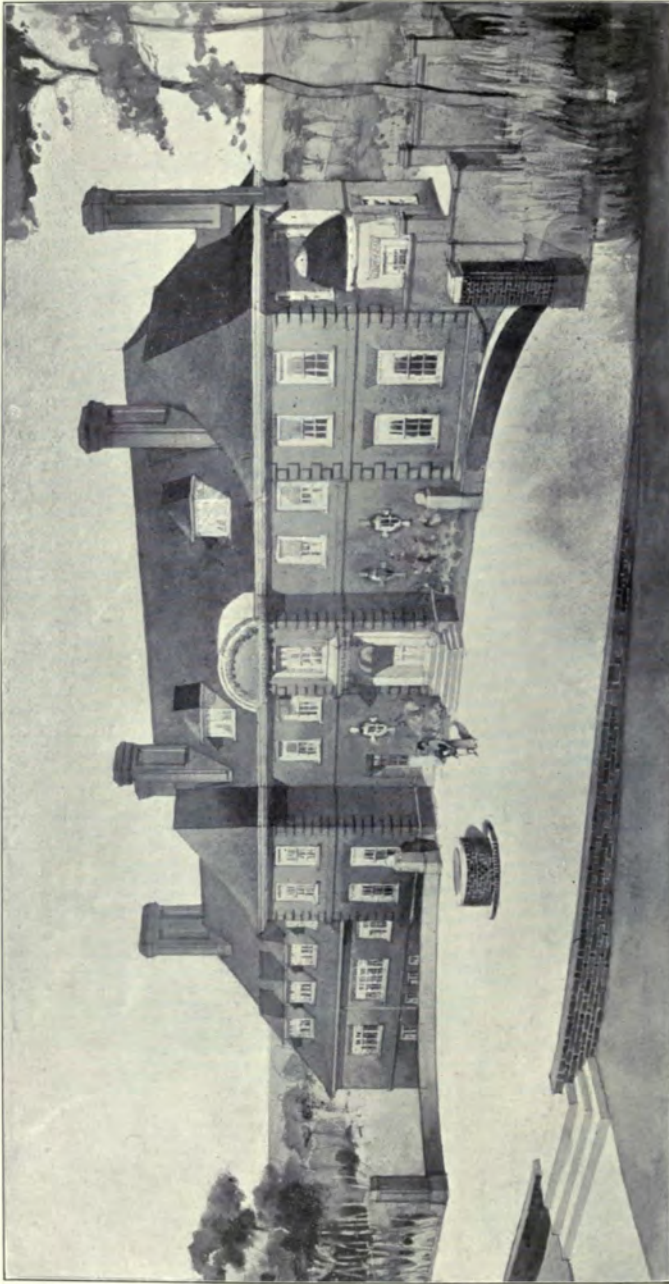
*Electric Bells : Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square,
London, W.*



GROUND FLOOR PLAN

1 : 450

Goodrich House, Hatfield, A. WINTER ROSE, Architect.



"Merrymeade," Brentwood, Essex, HUGO R. BIRD, Architect.

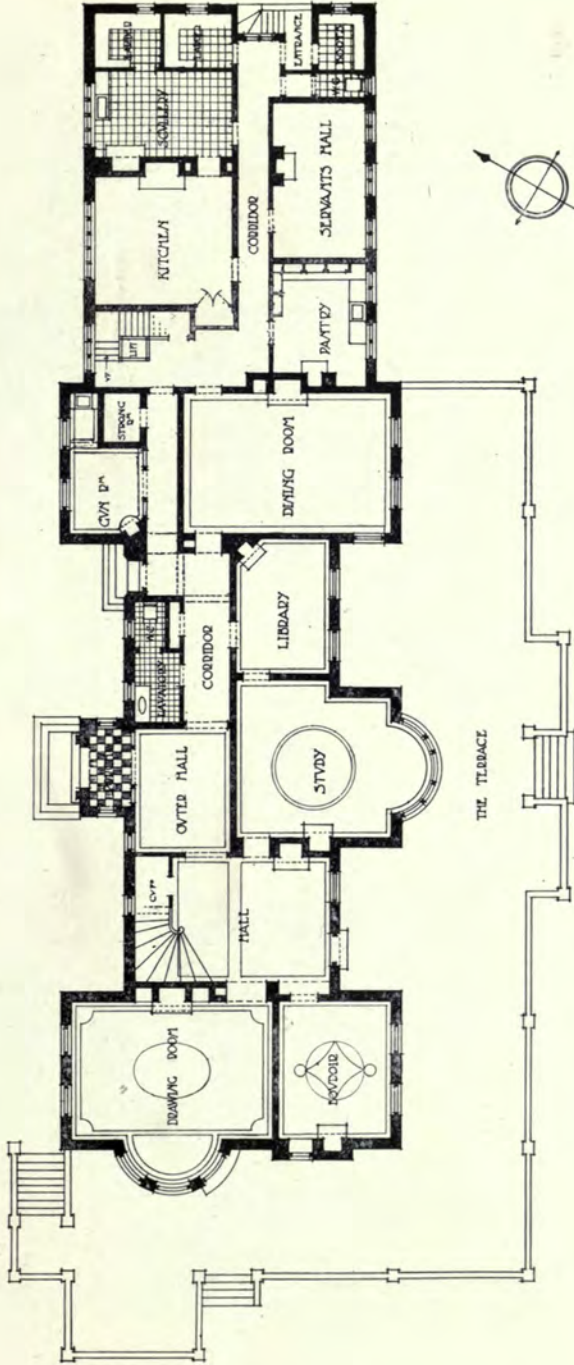
(For Plan, see p. 61.)

Builders: Allen Fairhead and Son, Enfield.

Electric Lighting Plant: H. T. Crewe and Co., 11, and 12, Finsbury Square, London, E.C.

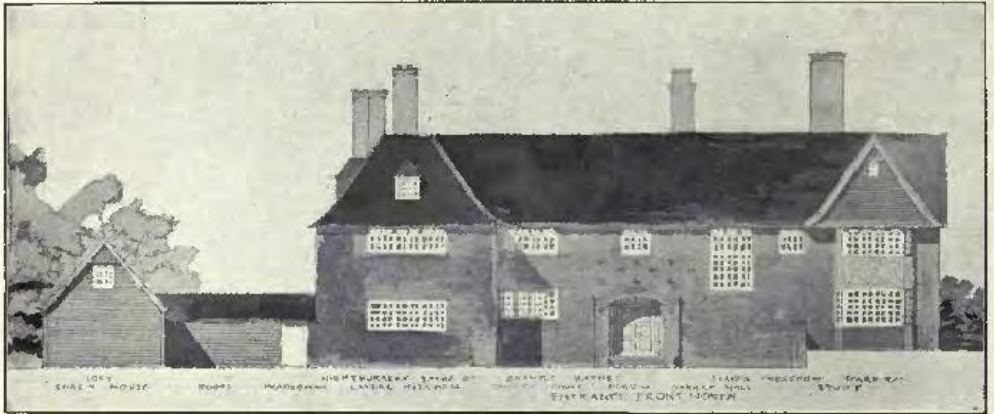
MERRY - MEADE BRENTWOOD

IVGO-P BIRD
ARCHITECT

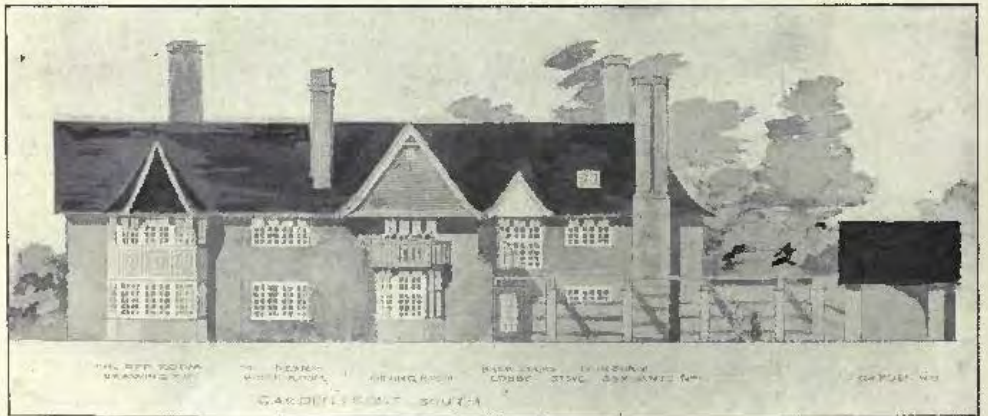


GROUND FLOOR PLAN

1 : 300

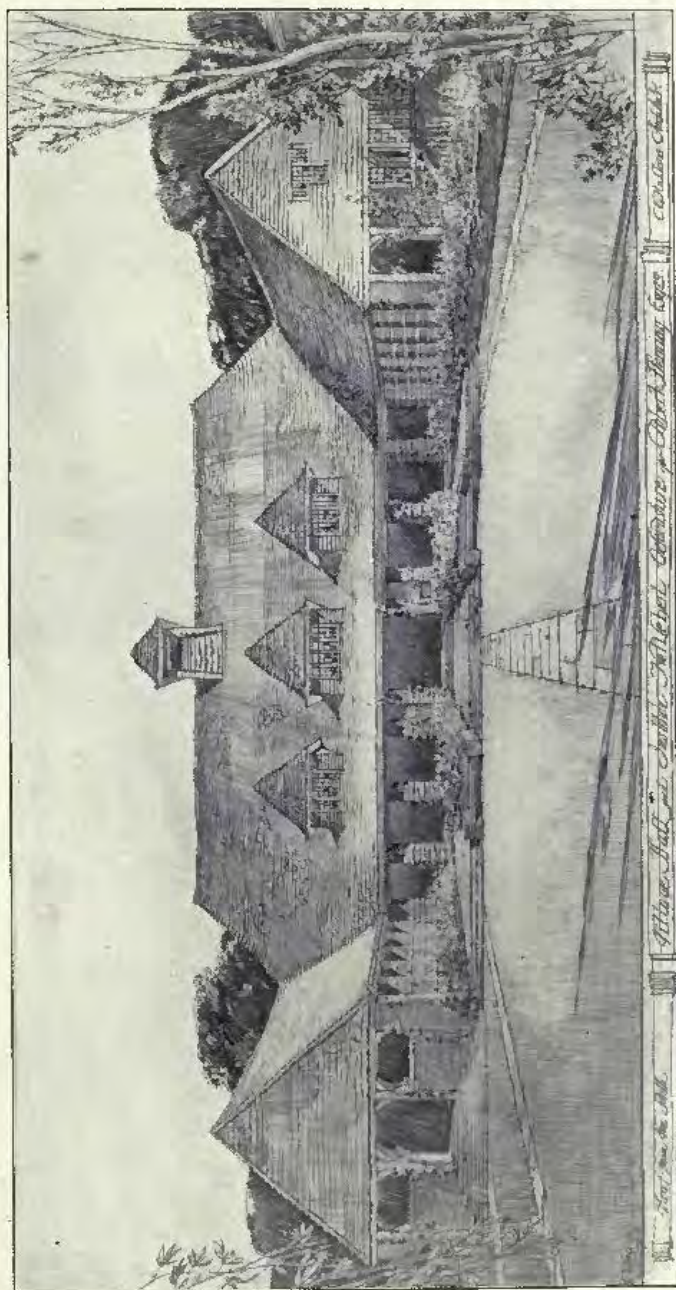


Entrance Front, North.

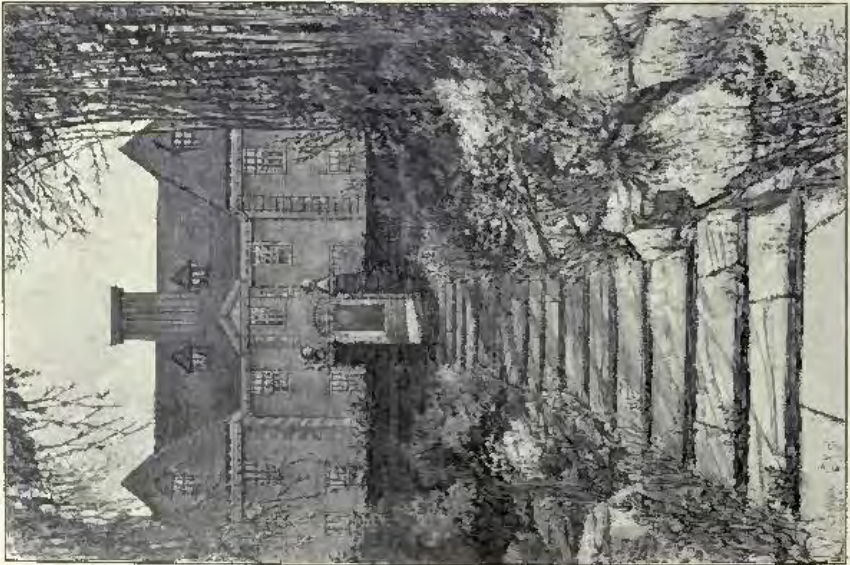
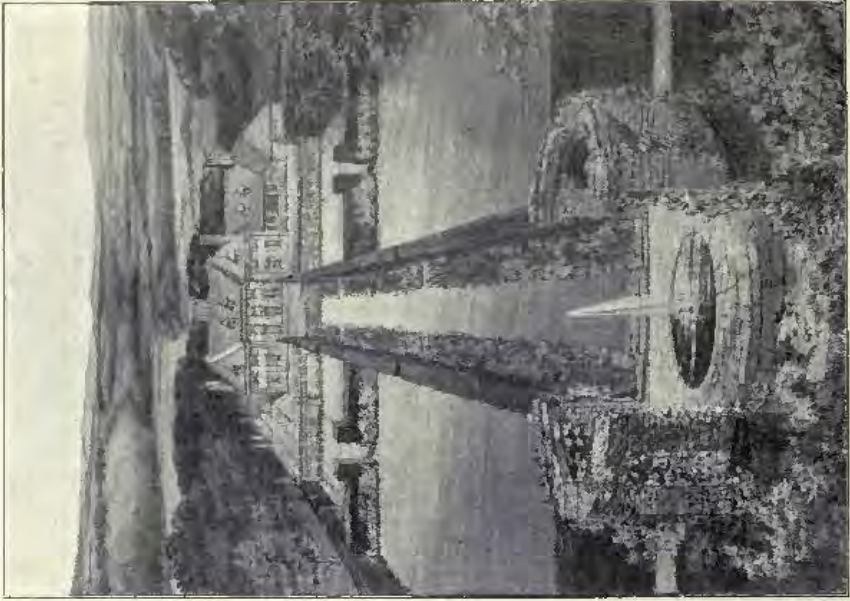


Entrance Front, South.

House at Lichfield, W, CURTIS GREEN, Architect.



Village Hall and Institute, Nettlebed, Oxfordshire, CHARLES E. MALLOWS, Architect.



Design for House and Gardens in Kent, CHARLES F. MALLOWS, Architect.

SCULPTURES

1912¹



Life, Panel, ALFRED TURNER, Sculptor



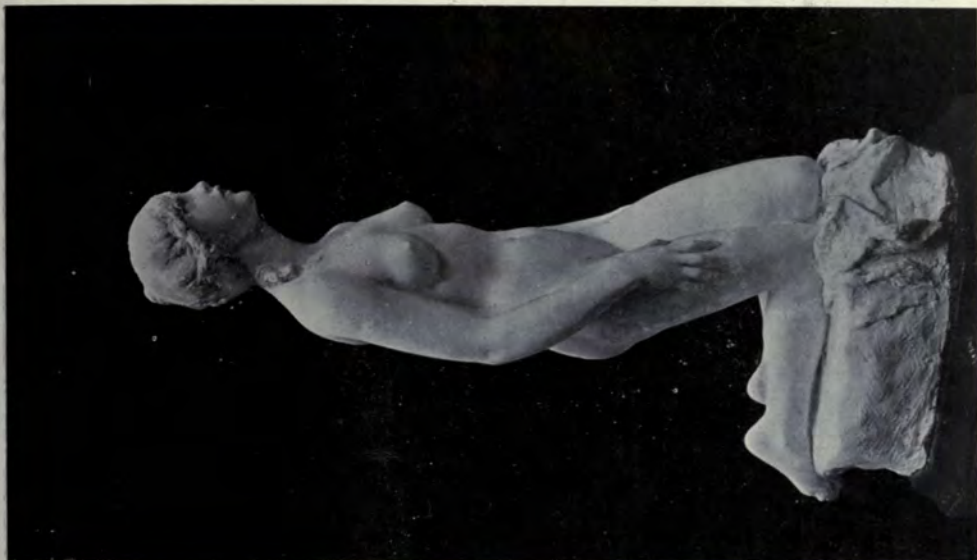
Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.



Portion of a Fountain, R. R. GOULDEN, Sculptor.



Children of Destiny, Group, RICHARD GARBE, Sculptor



Psyche, ALFRED TURNER, Sculptor.



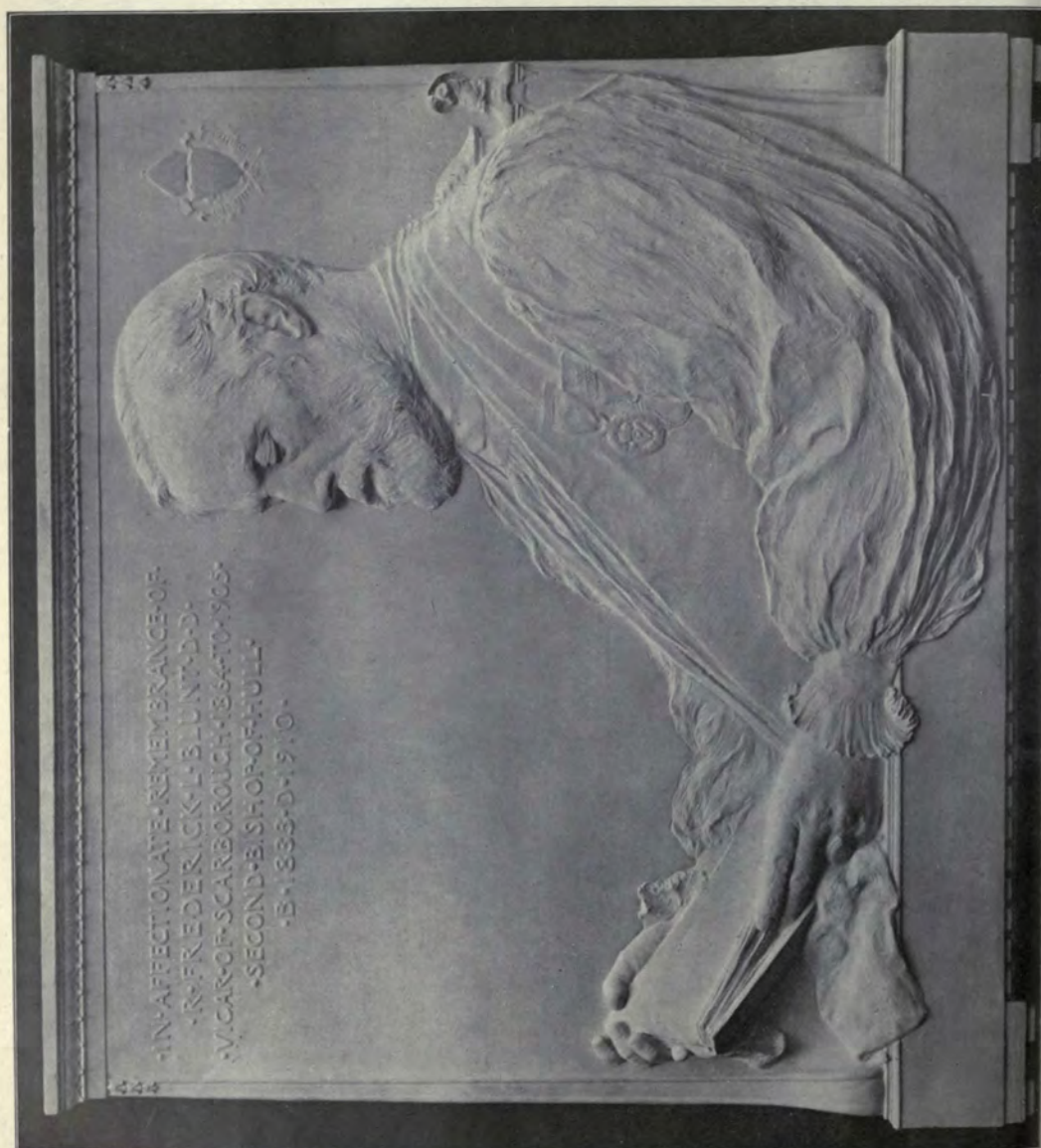
Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.



Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge.
ERNEST G. GILLICK, Sculptor.



*Memorial to James Adam for Emmanuel College, Cambridge,
ERNEST G. GILLICK, Sculptor.
Architect Collaborateur, W. S. GEORGE.*





Immolate, Statue, BENJAMIN CLEMENS, Sculptor.



Sketch model for Panel representing King Alfred, Chroniclers, and Wandering Bards, for Central Library, Bristol.
CHARLES PIBWORTH, Sculptor.



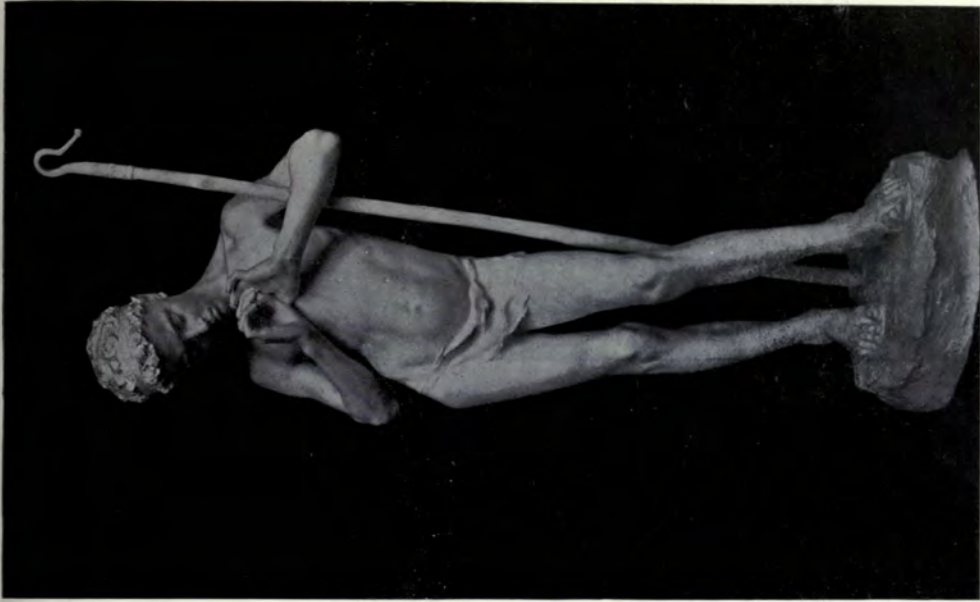
Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bristol.
CHARLES PIBWORTH, Sculptor.



Searching the Waves, lone Hero mourns, HARRIET S. STEWART, Sculptor.



The Cleopatra. CHARLES T. HARTWELL, R.B.S. Sculptor.



The Shepherd Boy,
MORTIMER BROWN, R.B.S., Sculptor.



Atiens, an Allegory of Sculpture,
ALFRED BUXTON, Sculptor.



The Seeker of Divine Wisdom, L. EDITH C. MARYON, A.R.C.A., Sculptor.



A Fierce Encounter, F. BROOK HITCH, Sculptor.



Paolo and Francesca, LEONARD JENNINGS, Sculptor.



*Sketch Model for the International Telegraphic Union at Berne,
G. LEDWARD, Sculptor.*



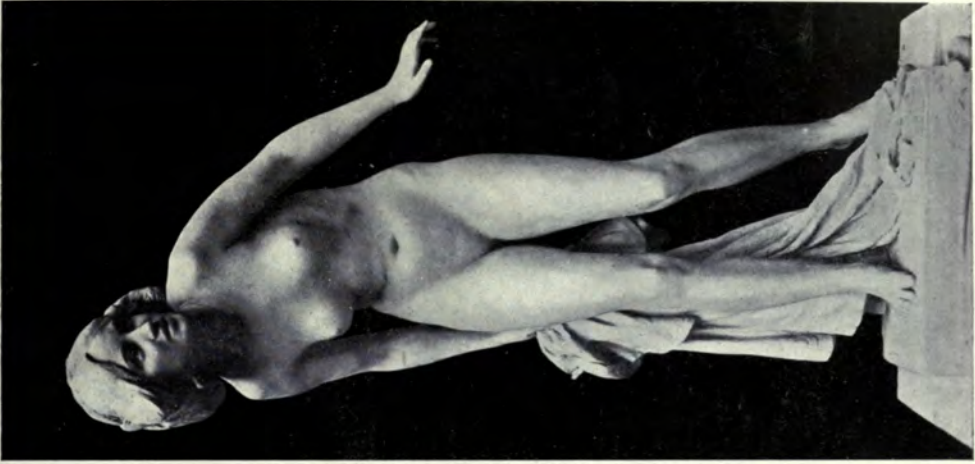
The Temptation, CHARLES A. PALMER, Sculptor.



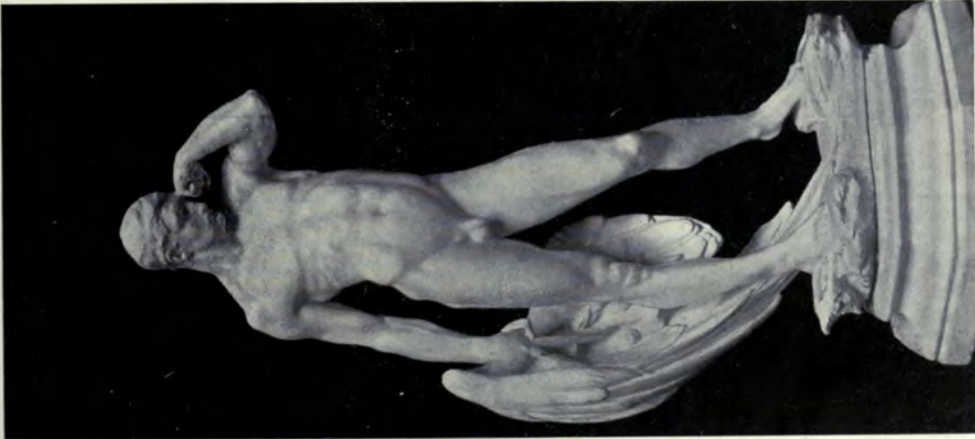
Arcadia, CHARLES SYKES, Sculptor.



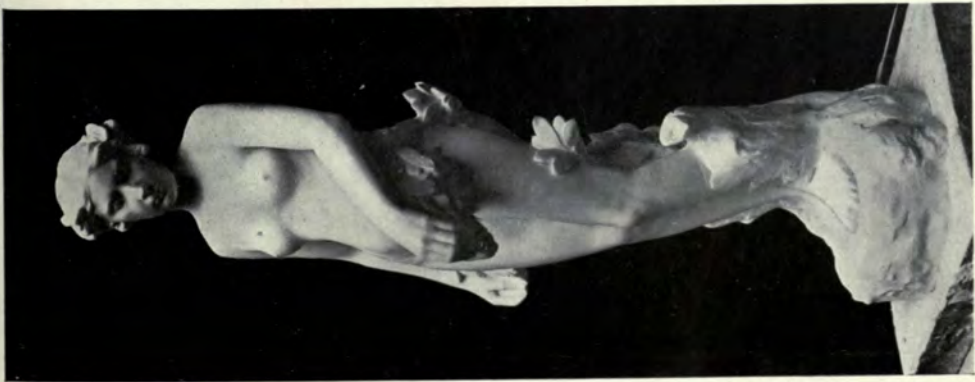
The Labourers in the Vineyard, MARGARET M. GILLES (Mrs. Bernard Jenkin), Sculptor.



The Bather, PAUL R. MONTFORD, R.B.A., Sculptor.



Ambition, W. REID DICK, Sculptor.



Daphne, A. BROADBENT, Sculptor.



Isabella,
ALFRED BUXTON, Sculptor.

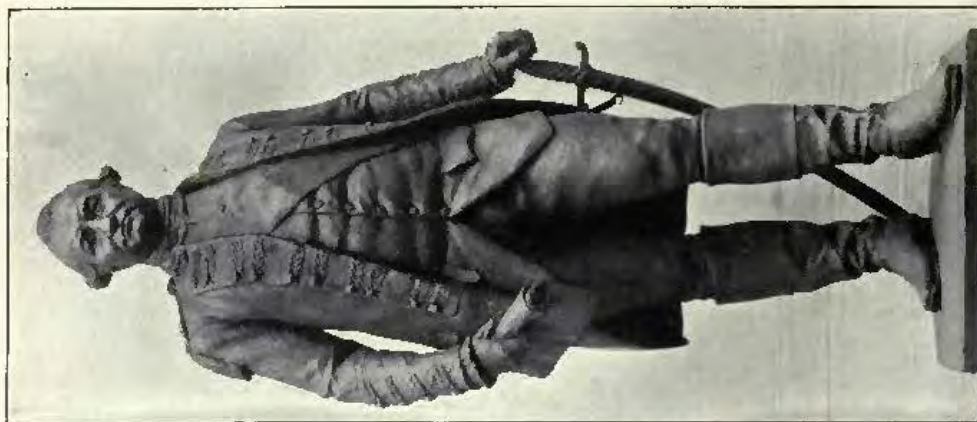


Samson, Relief.

ROBERT C. CALLENDER, Sculptor.



Panel for Lord Henry C. Bentinck, *Battle Scene*, LILLIAN M. WADE, Sculptor.

*Lord Cifer, JOHN TWEED, Sculptor.**Abbot Cananef, A. BROADBENT, Sculptor.**Beeftaoven, CHARLES FIBWORTH, Sculptor.*



HOUSE IN YORKSHIRE, ERNEST W. MARSHALL, Architect.

ARCHITECTURAL REVIEW

1912¹

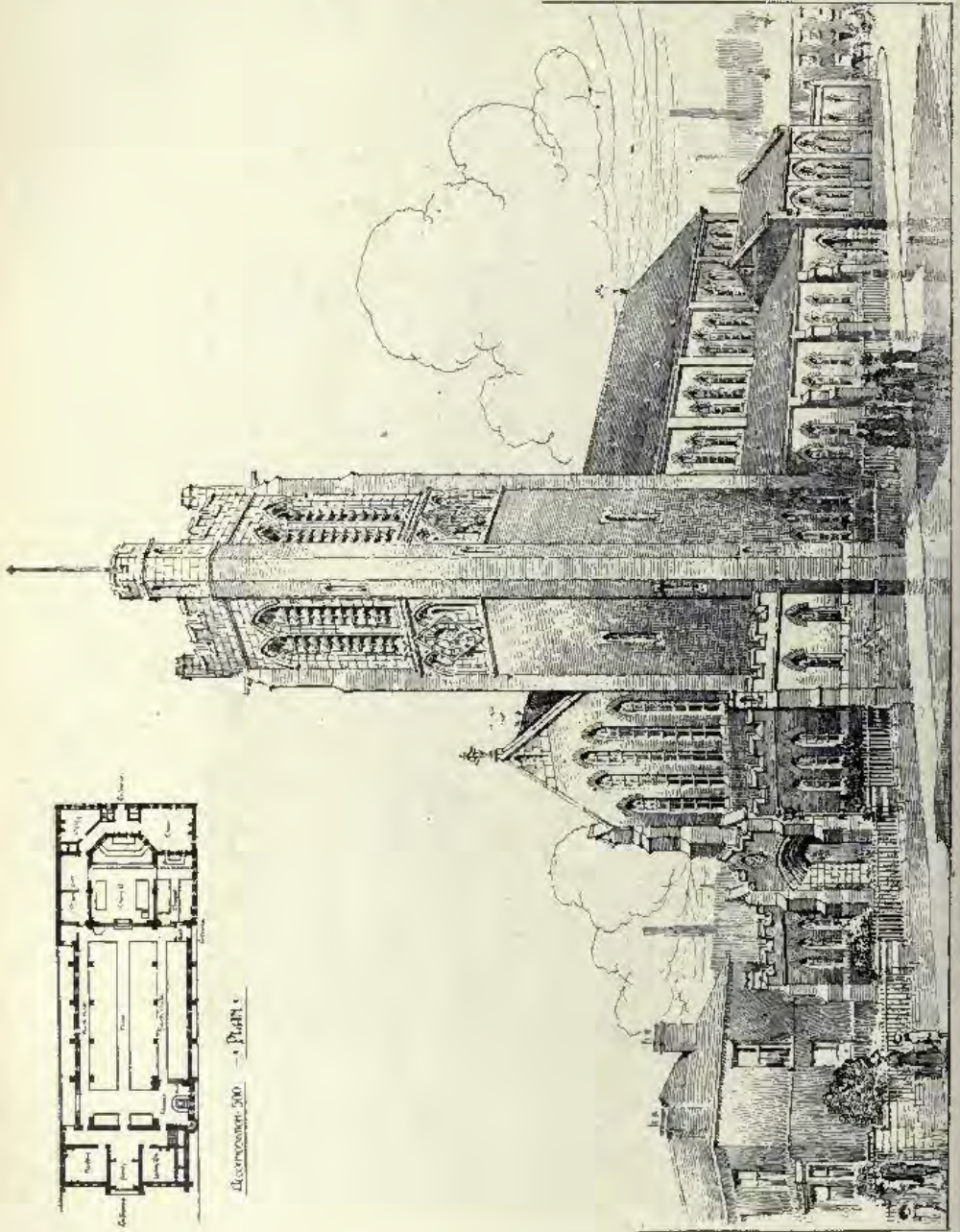
ENGLAND.



*Fourcourts House, Angle of Inner Entrance Court,
WILLIAMS-ELLIS and SCOTT, Architects.*



PLAN OF CHURCH



New Church of St. Blasius, Bolton, FRANK R. FREEMAN, Architect.

R. A. SCULPTURE
AND
SCULPTURE REVIEW.



Life, Panel, ALFRED TURNER, Sculptor.



Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.



Portion of a Fountain, R. R. GOULDEN, Sculptor.



Children of Destiny, Group, RICHARD GARBE, Sculptor



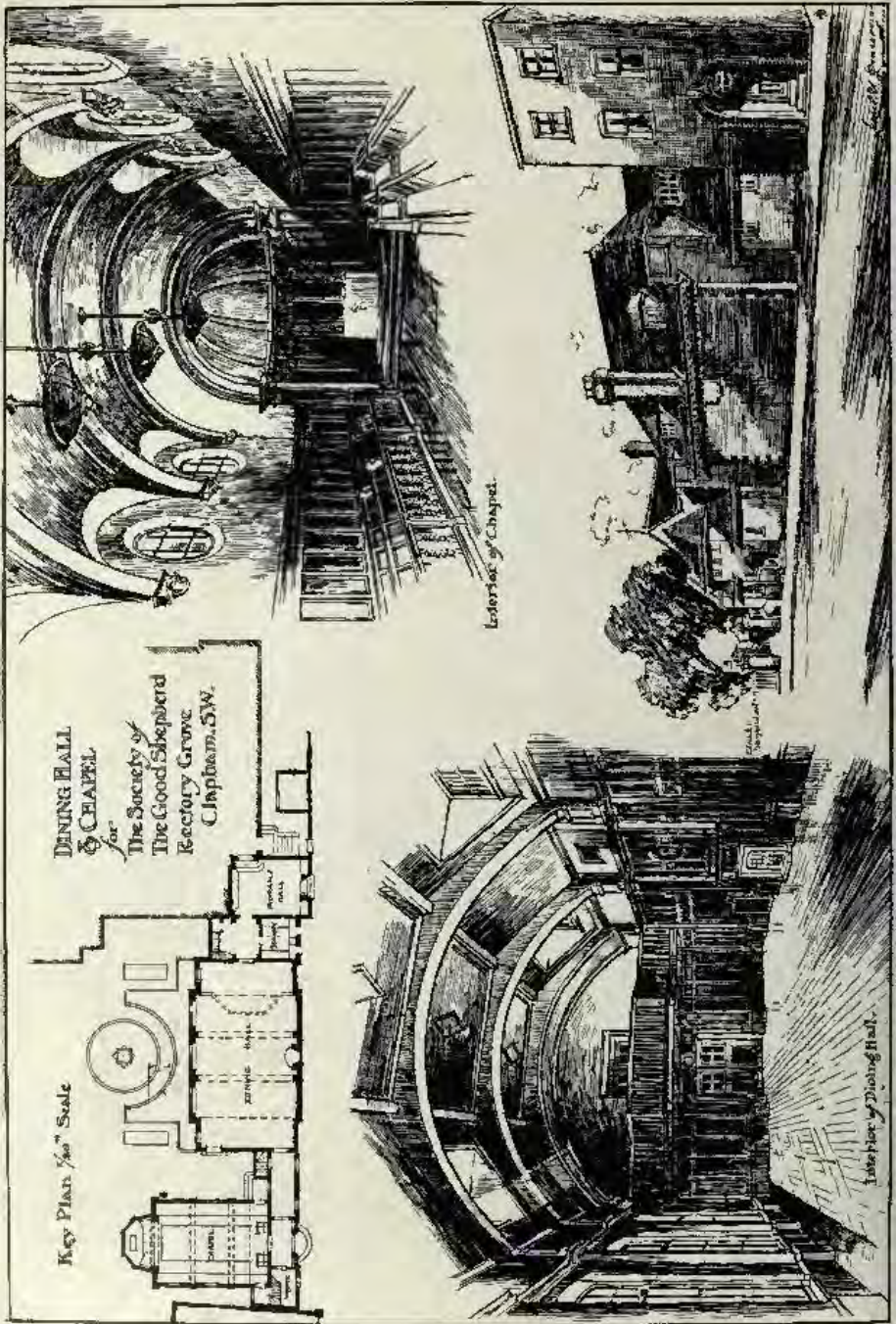
St. James's Parish Church, Accrington, GRIMSHAW and CUNLIFFE, Architects.



Church of S. Peter, George Street West, Birmingham, the late FRANK BARLOW OSBORN, Architect.

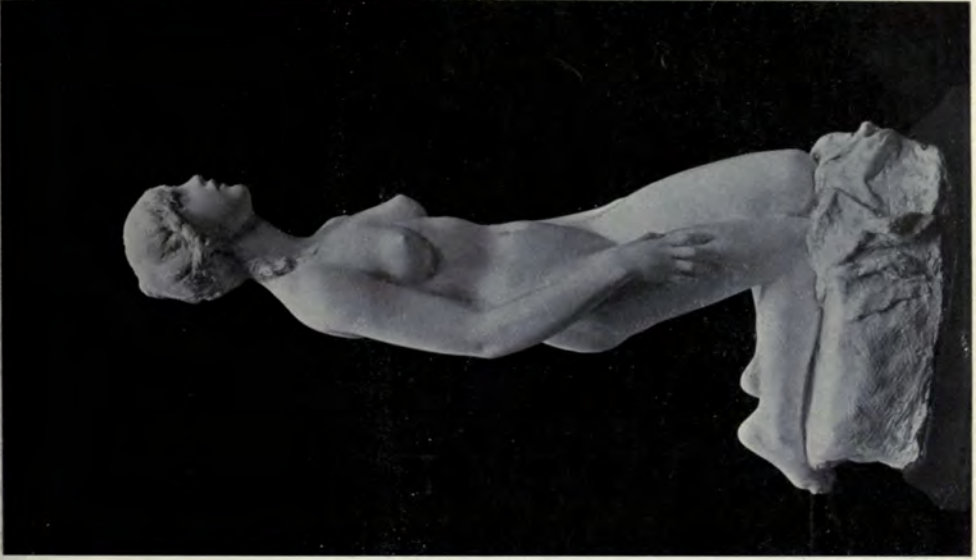


The Nave, Maltby Mission Church, F. NORMAN D. MASTERS, M.A., Architect.



Dining Hall and Chapel for the Society of The Good Shepherd, Rectory Grove Clapham, S.W., LIONEL V. GRACE, Architect.

(For Plan, see p. 95.)



Psyche, ALFRED TURNER, Sculptor



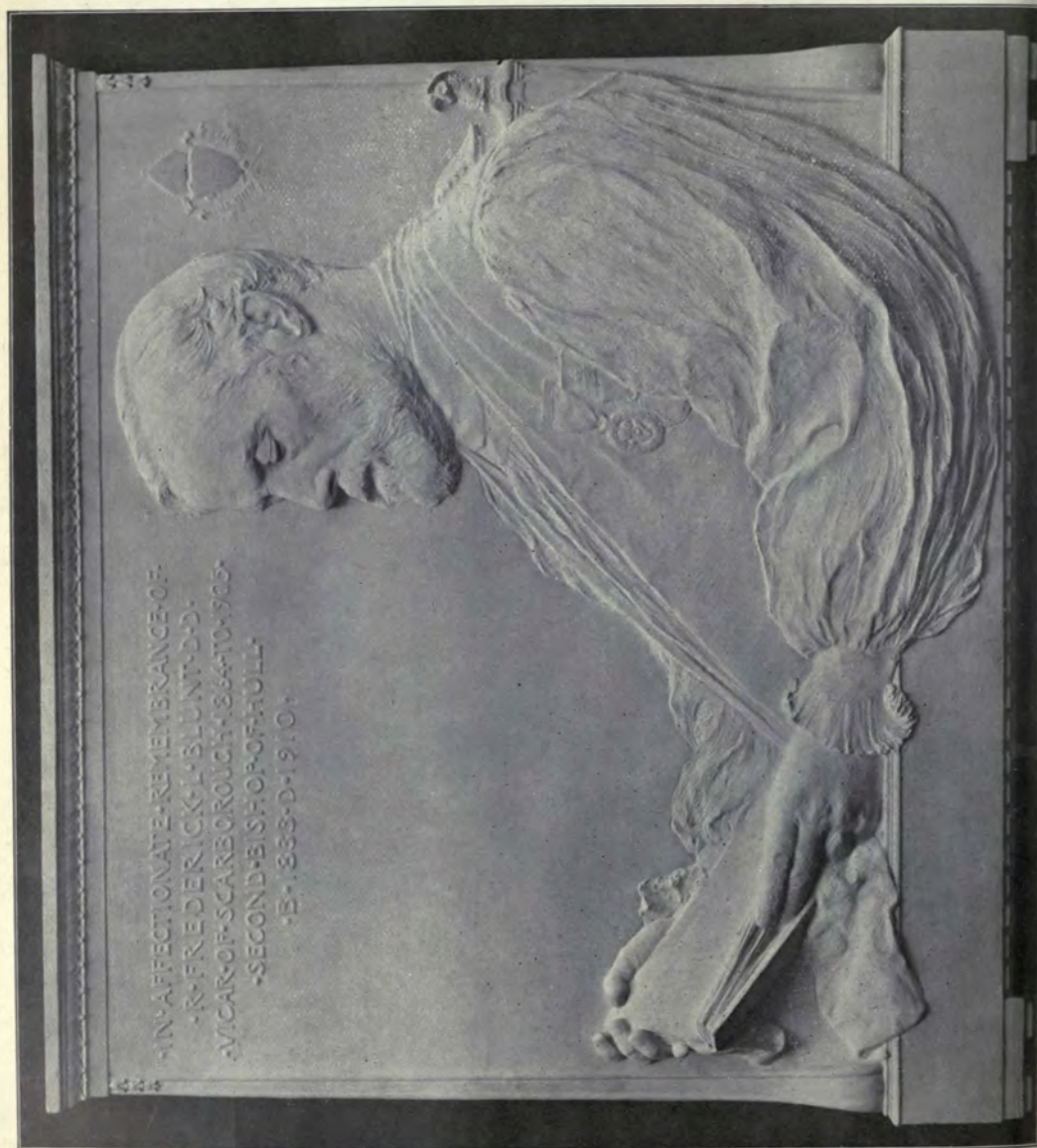
Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.



*Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge,
ERNEST G. GILLICK Sculptor.*

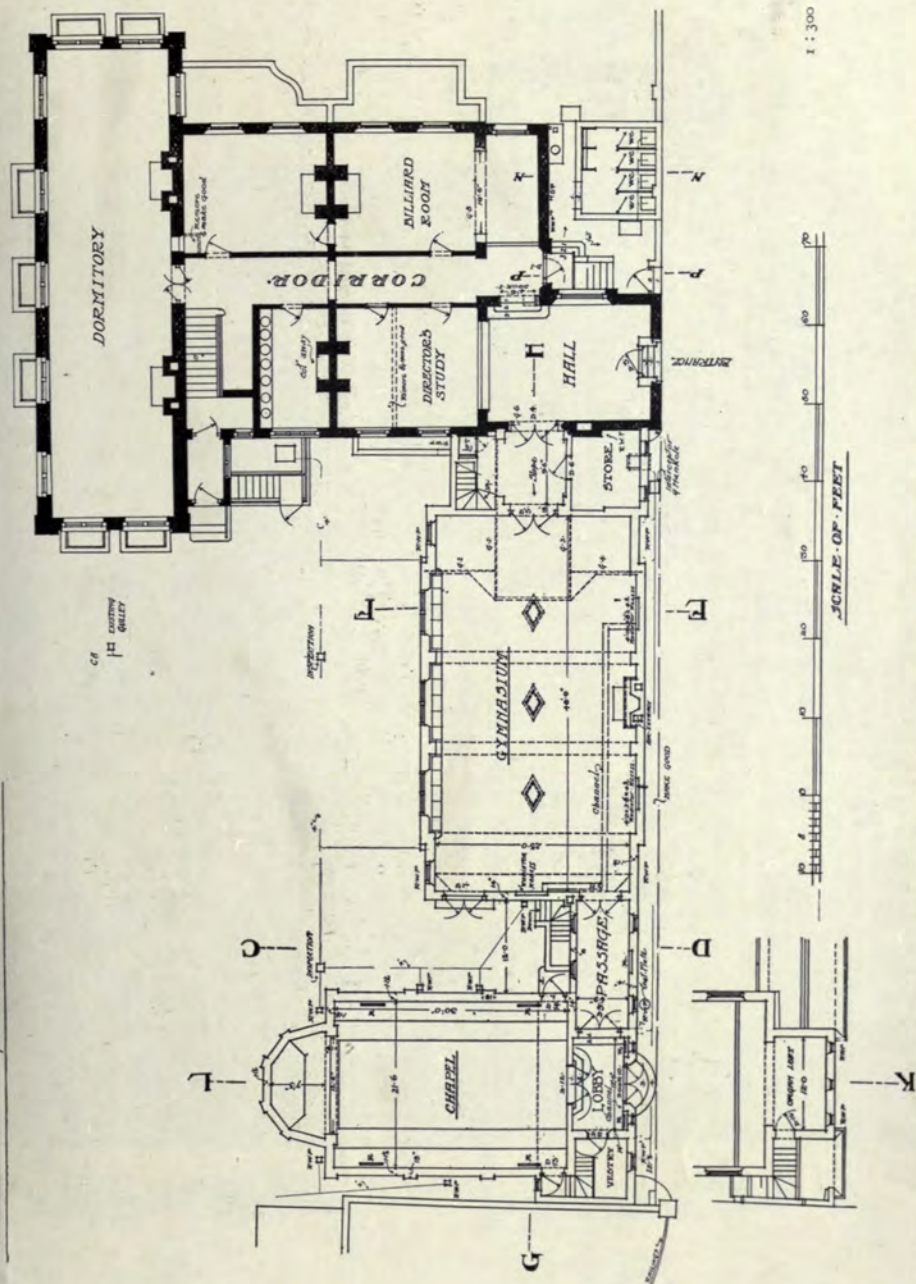


*Memorial to James Adam for Emmanuel College, Cambridge,
ERNEST G. GILLICK, Sculptor.
Architect Colliaborateur, W. S. GEORGE.*



433
IN AFFECTIONATE REMEMBRANCE OF
FR. FREDERICK L. BLUNT, D.D.,
VICAR OF SCARBOROUGH, 1864-1905,
SECOND BISHOP OF HULL,
B. 1858, D. 1910.
434

PLAN OF GROUND FLOOR

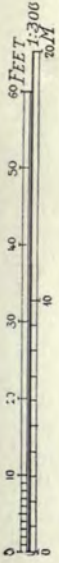


Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL U. GRACE, Architect.



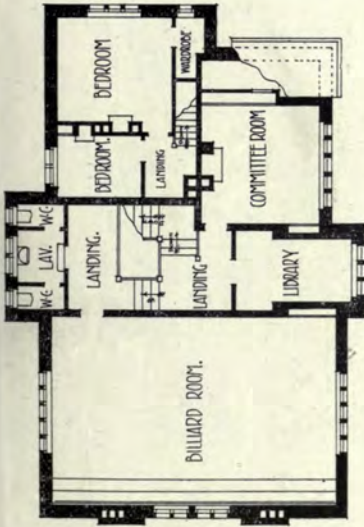
A Village Institute, Mountain, near Bradford, HERBERT HODGSON, Architect.

For Plans, see p. 97.)

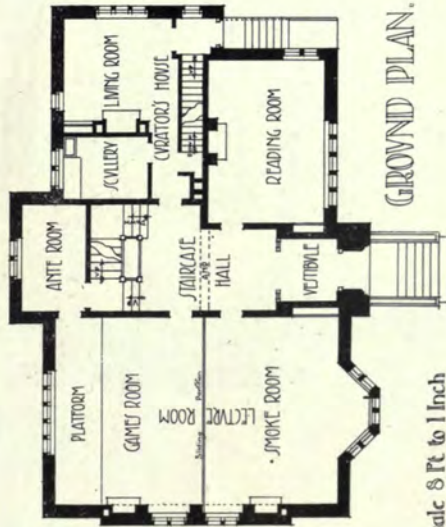


A VILLAGE INSTITUTE,
MOUNTAIN, NE BRADFORD
FOR JOHN SPEAK ESQ.^{RE.}

HERBERT NORRIS A.R.C.I.B.A., ARCHITECT
THROPE CHAMBERS, 5, MARKYATE, BRADFORD

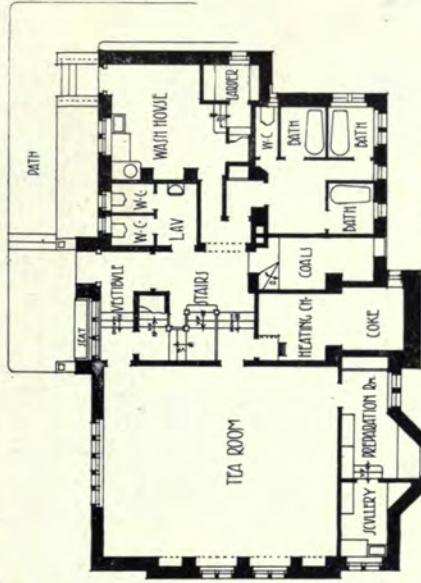


FIRST FLOOR PLAN.

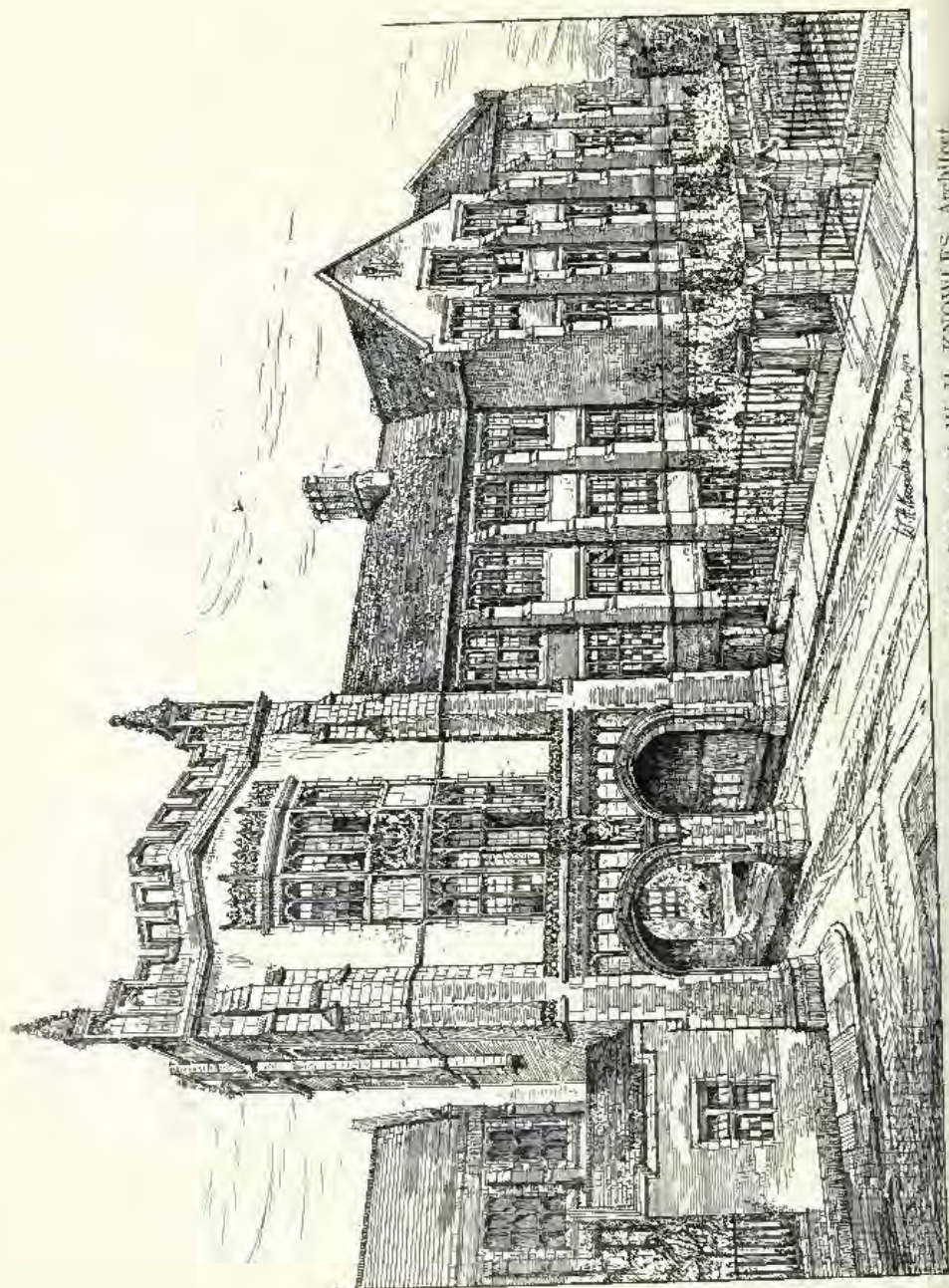


GROUND PLAN.

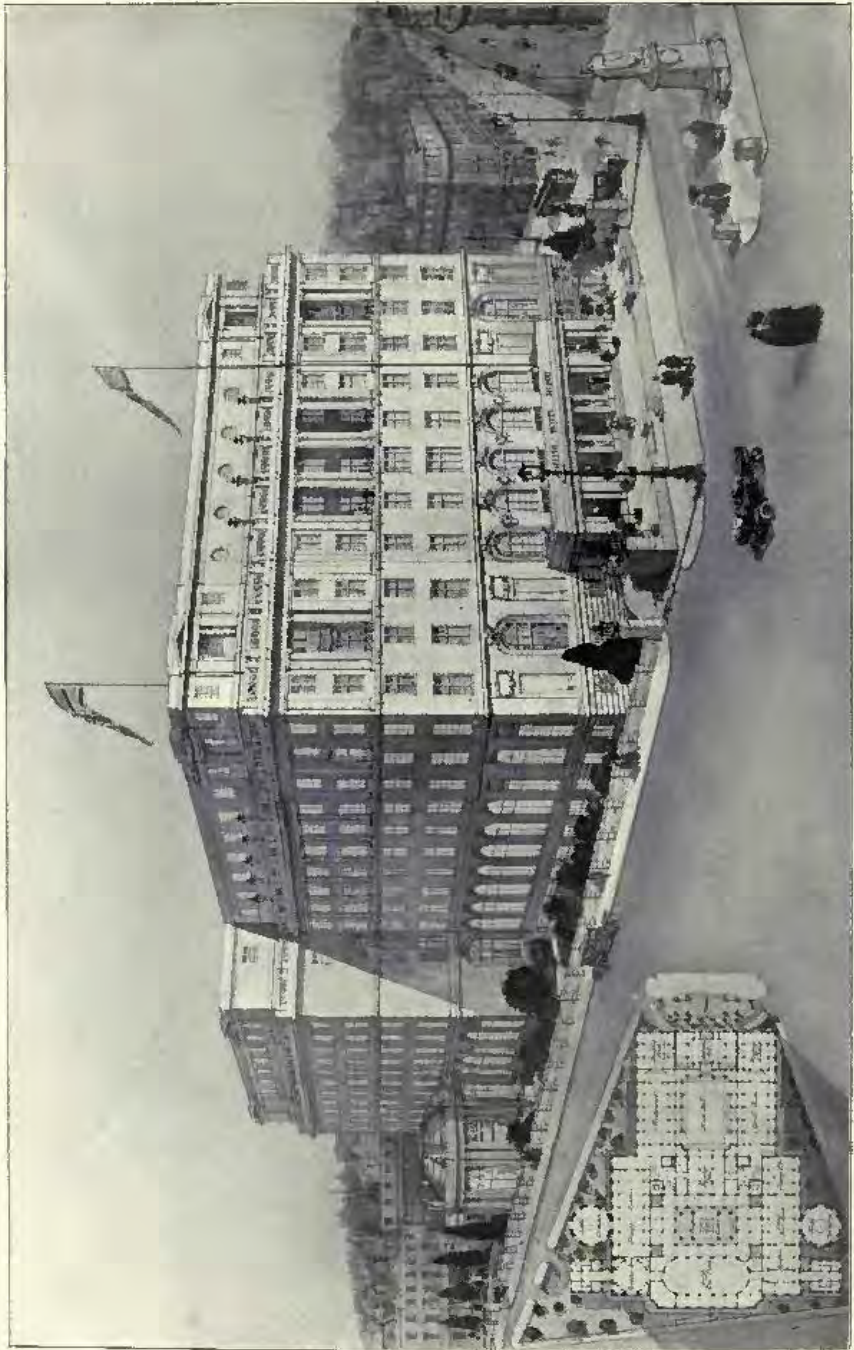
Scale 8 Ft to 1 Inch



BASEMENT PLAN.



Armsstrong College, Newcastle-on-Tyne, College Gate and Art Department. W. H. KNOWLES, Architect.
H. other and illustration of Dean, Walker & Son, Ltd., 45, Abchurch Lane, Newcastle-on-Tyne.

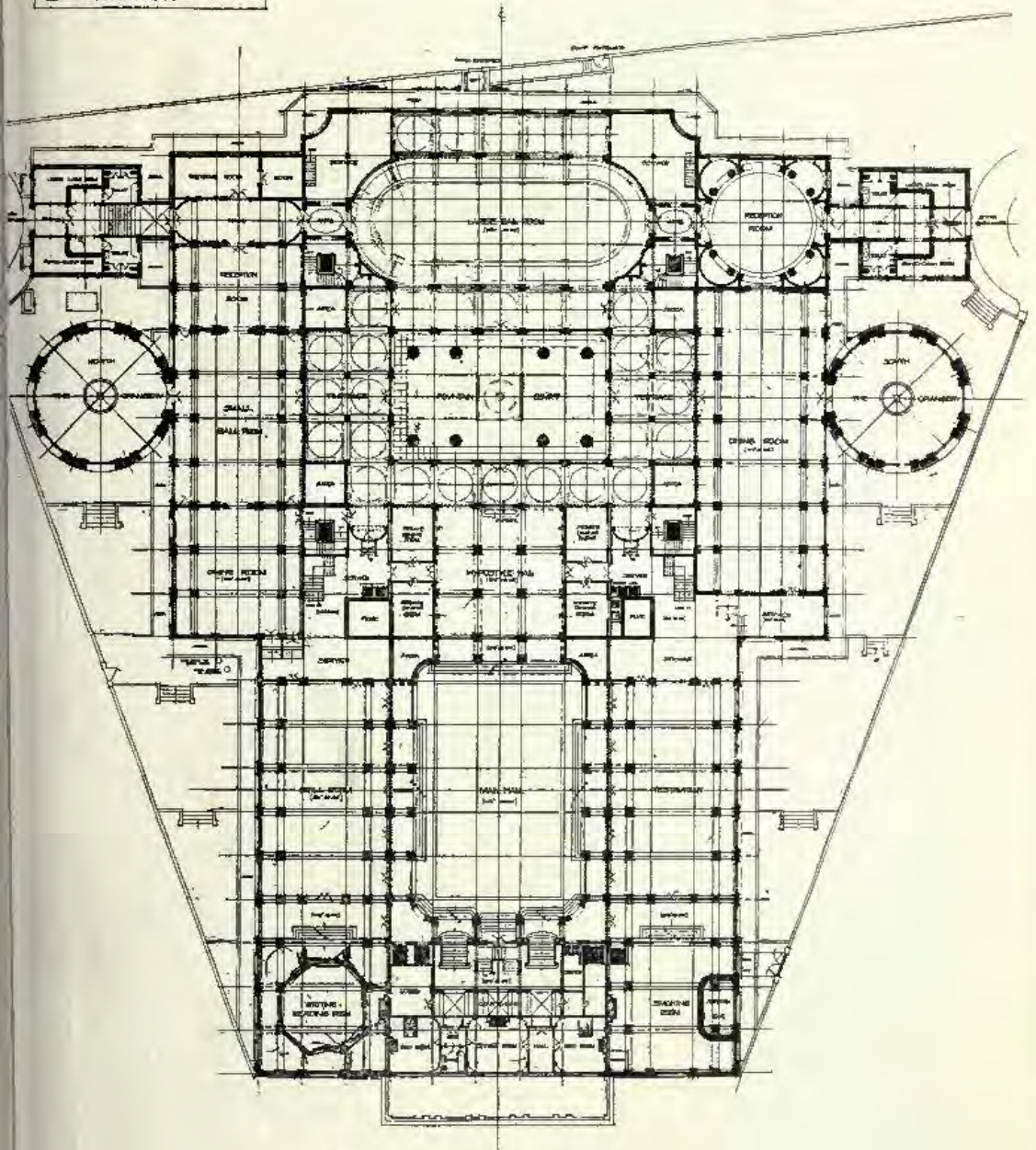


Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.

Main Contractors: William Thorp and Sons, 38, Wellington Road, Toxteth Park, Liverpool.

The Architect used in the above was manufactured and laid by Thomas Faldut & Co., Ltd., Effingham House, Arundel St., Strand, London, W.C.

◦ADELPHI HOTEL◦
◦LIVERPOOL◦



◦GROUND ◦ FLOOR ◦ PLAN◦

(For First Floor Plan, see page 152.)

Lifts: The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.



*The Pearl Life Assurance Co.'s Offices, Leeds, WILLIAM BAKEWELL, Architect.
 Heating and Hot Water Supply by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.
 Portland Stone : F. J. Barnes, Portland, Dorset.*



"Thames House," *Queen Street Place, London, E.C.*, T. E. COLLCUTT and HAMP, Architects.
RICHARD GARBE, Sculptor.

Lifts : The Otis Elevator Company, Ltd., 4, *Queen Victoria Street, London, E.C.*

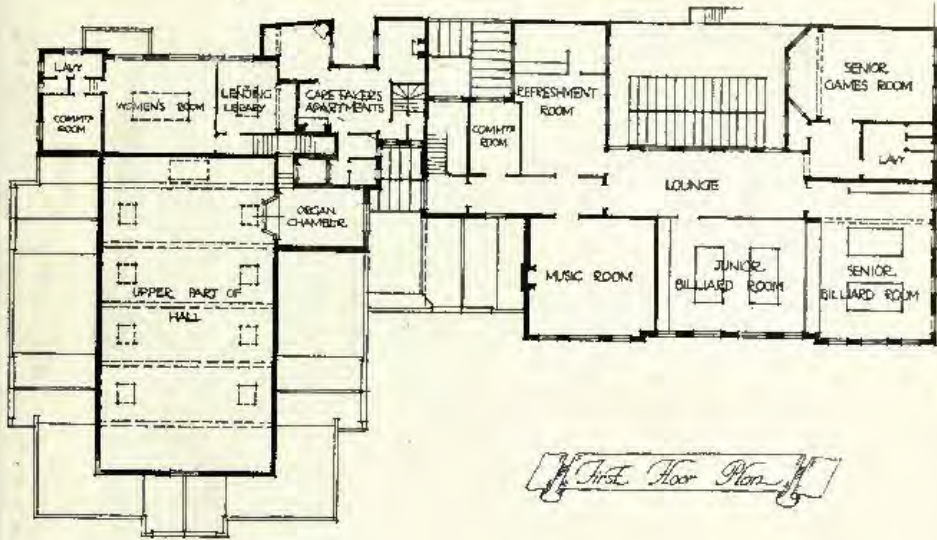
Painting, Ventilating and Hot Water Supply : G. N. Haden and Sons, *Lincoln House, Kingsway, London, E.C.*

Portland Stone : F. J. Barnes, *Portland, Dorset.*

Photo : E. Dockree.

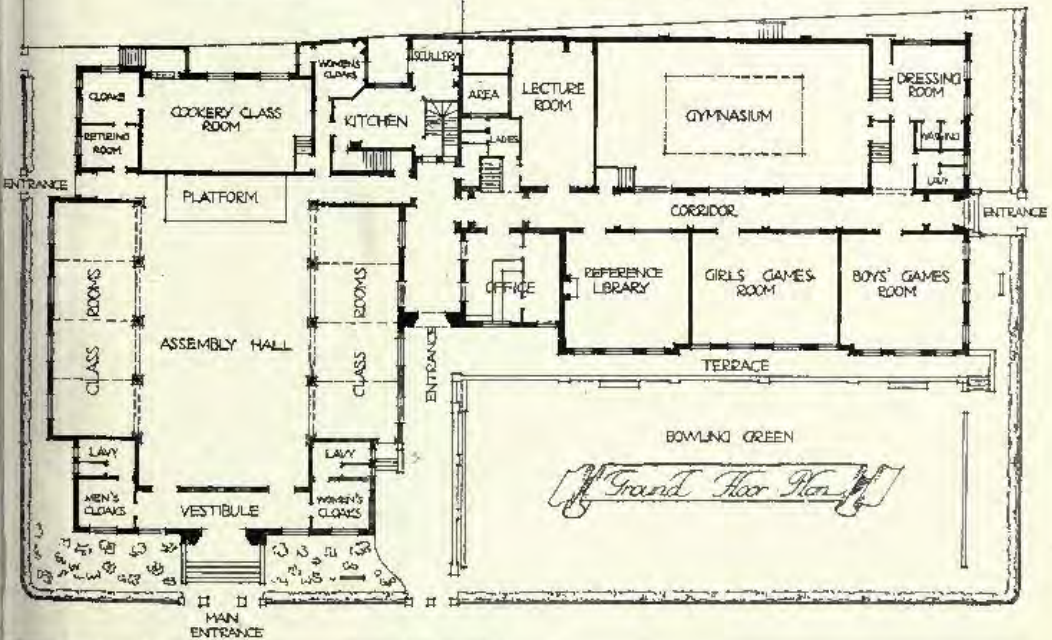


Adult School, Sutton, Surrey, FREDERICK WHEELER, SON AND SEARLE, Architects.
(For Plans, see p. 195.)



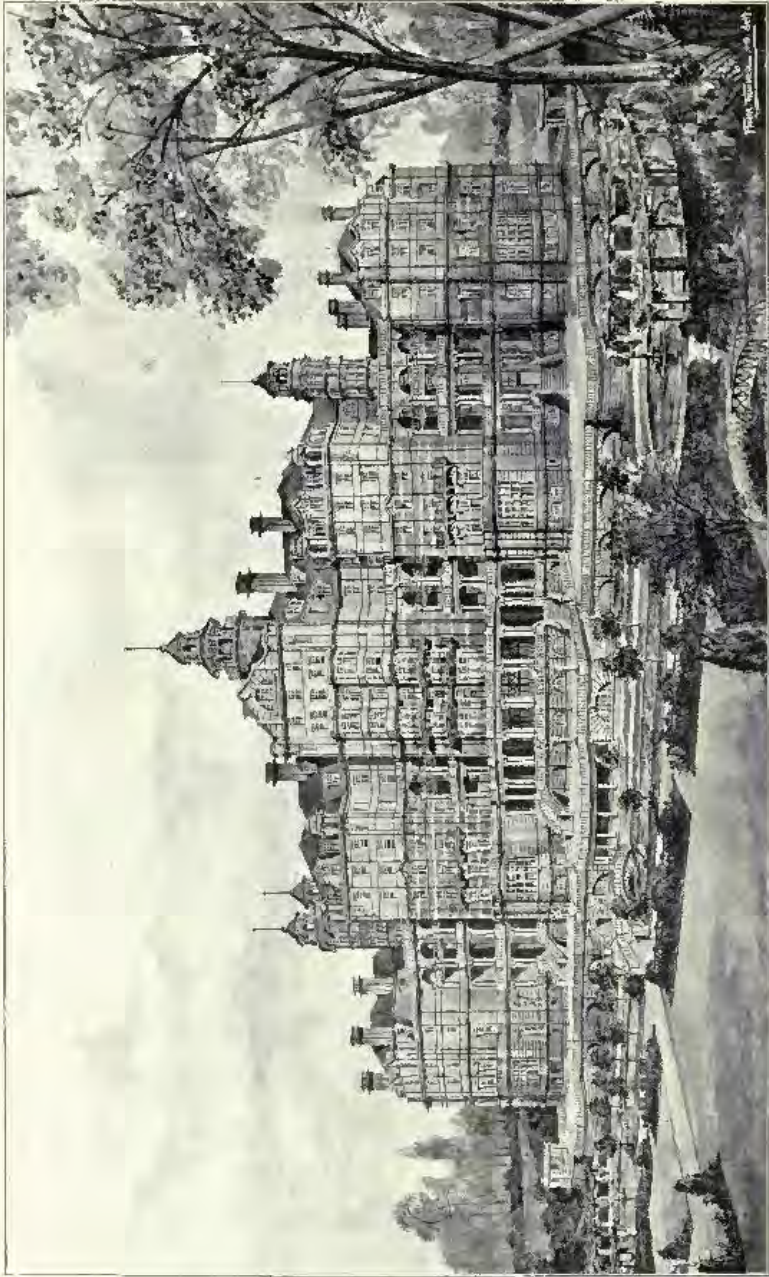
ERECTED 1909

EXTENSION ERECTED 1911

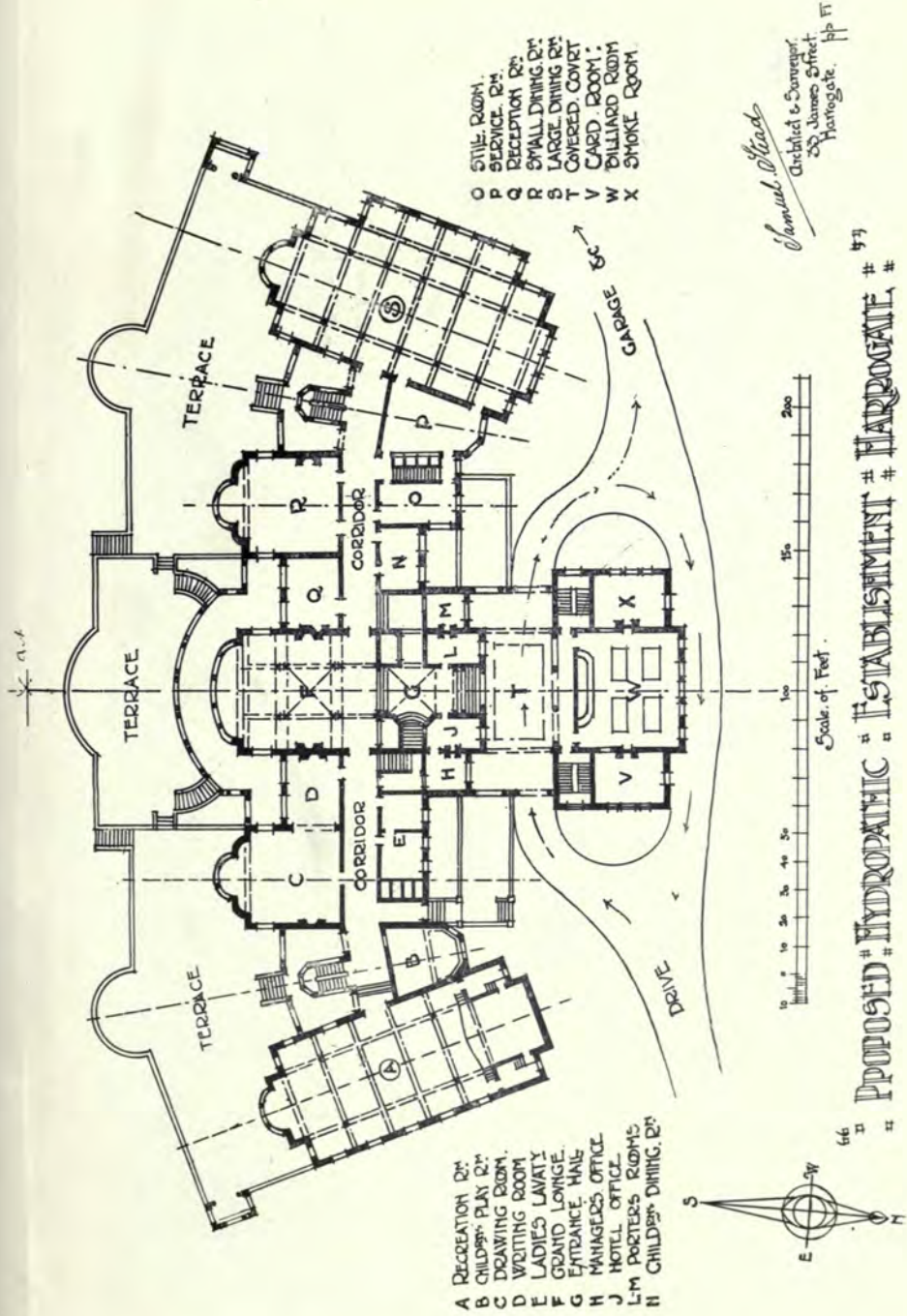


1 : 250





Perspective View of Proposed Hydro at Harrogate, SAMUEL STEAD, Architect.
 (For Plan, see p. 107.)



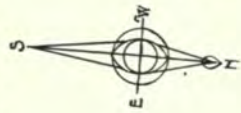
- A RECREATION RM.
- B CHILDREN'S PLAY RM.
- C DRAWING ROOM.
- D WRITING ROOM.
- E LADIES LAVATORY.
- F GRAND LOUNGE.
- G ENTRANCE HALL.
- H MANAGERS OFFICE.
- J HOTEL OFFICE.
- L-M PORTERS ROOMS.
- N CHILDREN'S DINING RM.

- O STILL ROOM.
- P SERVICE RM.
- Q RECEPTION RM.
- R SMALL DINING RM.
- S LARGE DINING RM.
- T COVERED COURT.
- V CAFE ROOM.
- W BILLIARD ROOM.
- X SMOKE ROOM.

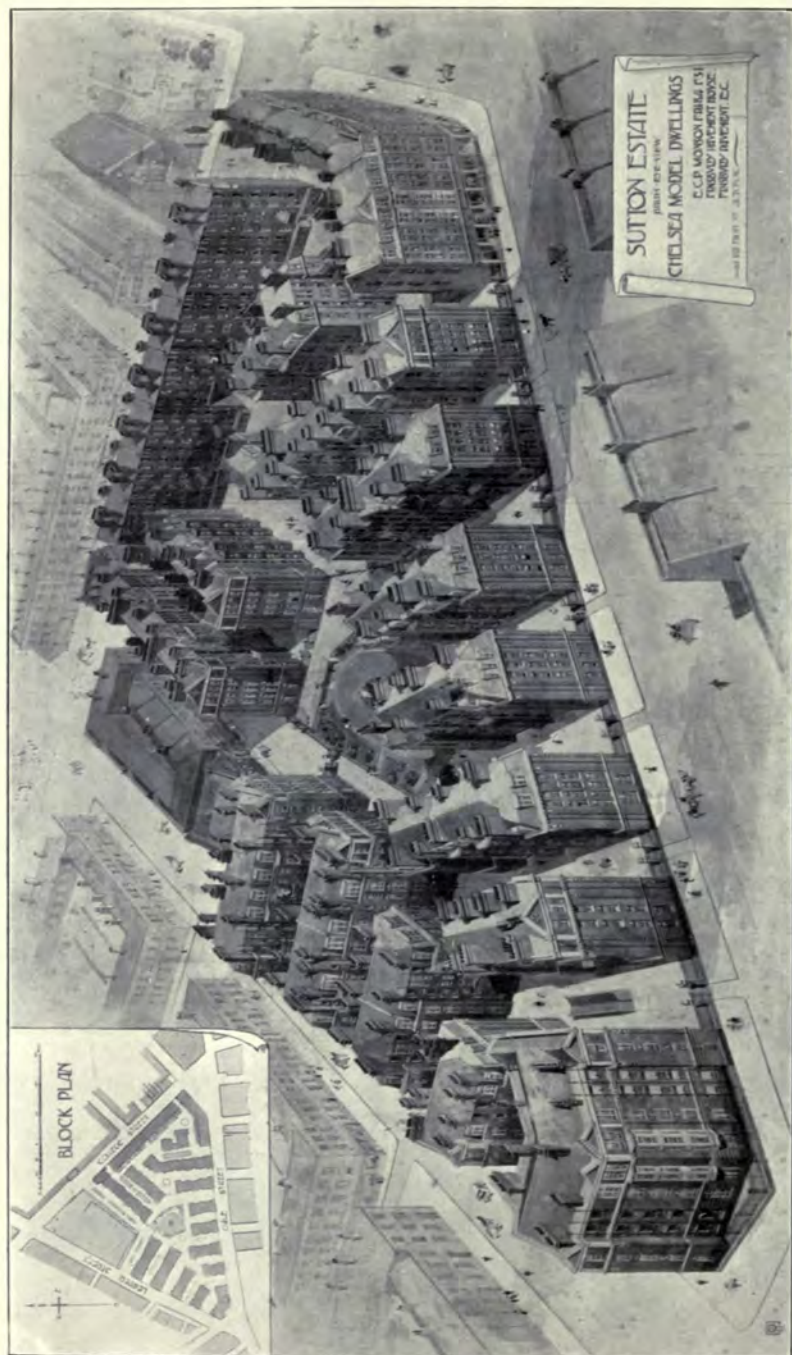
PROPOSED # HYDROPONIC # ESTABLISHMENT # HARROGATE #

Samuel Mack
 Architect & Surveyor,
 25 James Street,
 Harrogate. 44 F

Scale of Feet.
 10 20 30 40 50 100 150 200



46 #



Sutton Model Dwellings, Chelsea, E. C. P. MONSON, Architect.

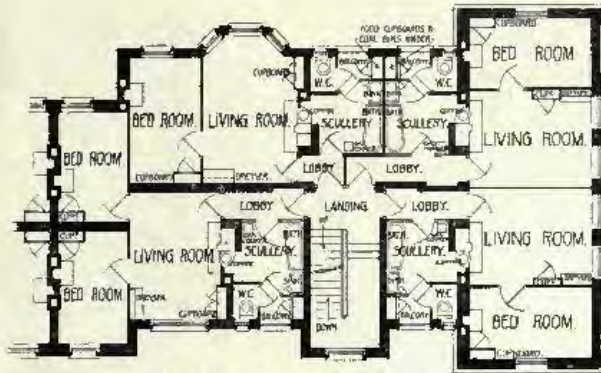
Glazed Terra Cotta and Glazed Bricks : Shaw's Glazed Brick Co., Ltd., Whitebirk, Darwen, Lancs.

Compoth Floorings : The Hygienic Flooring Co., 76, Belvedere Road, Upper Norwood, S.E.

Tar Mac Paving : John Wainwright & Co., Ltd., 173, Maida Vale, London, W.

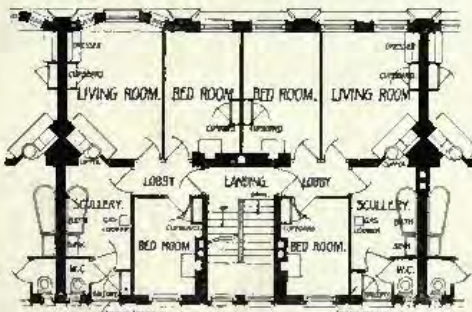
Staircases, Gills, &c. : Johnson Paving and Construction Co., 76, Belvedere Road, Upper Norwood, S.E.

(For Elevation, see p. 108.)



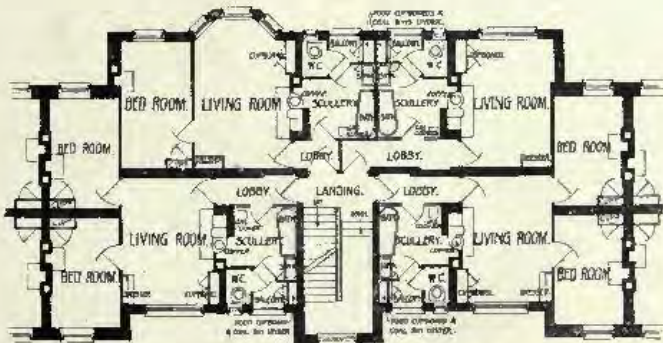
TYPICAL TWO AND THREE ROOM TENEMENTS.

SCALE BY FEET



TYPICAL THREE ROOM TENEMENTS.

SCALE BY FEET



TYPICAL ONE TWO AND THREE ROOM TENEMENTS.

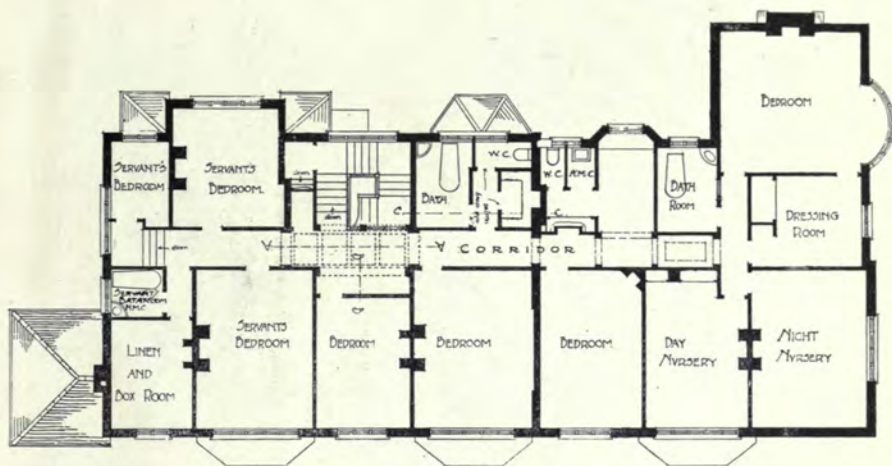
SCALE BY FEET

L : 275

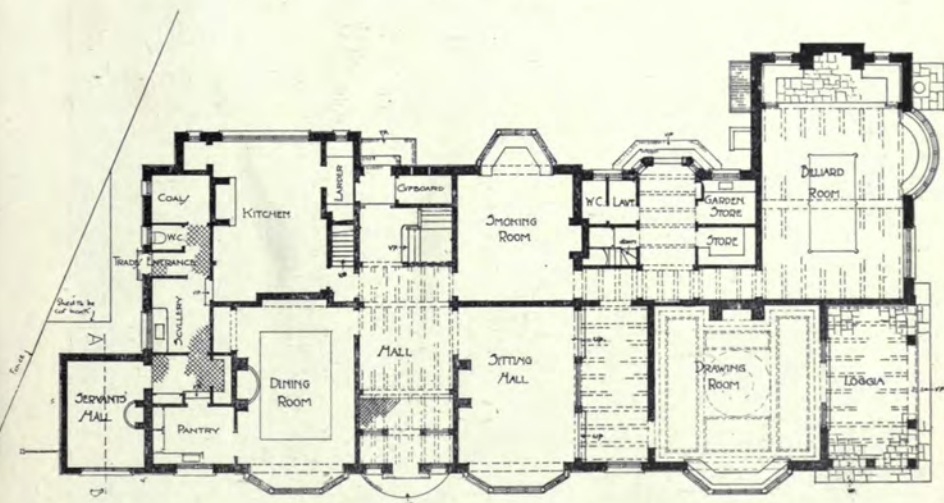
The Floors throughout carried out with Reinforced Concrete; Partitions, constructed with "Mack" 2-in. slabs and 3-in. "King" Pumice Concrete; 1½-in. "Mack" Fireproof Roofing Slabs in place of ordinary roof-boarding; Ceilings constructed with ¾-in. "Mack" slabs; Pavement Lights in Ferro Glass; J. A. King & Co., 181, Queen Victoria Street, E.C.



House at Wimbledon, Entrance Front, MELVILLE S. WARD, Architect.
 Heating and Hot Water Service: The "Duplus" Combined System, William Freer, 36-40, Wellington Street, Leicester.
 Electric Lighting and Electric Bells: Cecil Cooper & Co., 14, Gloucester Road, London, S.W.
 Loaded Lights and Casements: J. Binder, Arlon Glass Works, Little King Street, Camden Town, London, N.W.

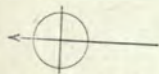


FIRST FLOOR PLAN



GROUND FLOOR PLAN

1 : 300



House at Wimbledon, MELVILLE S. WARD, Architect.

(For Elevations, see pp. 110, 112.)

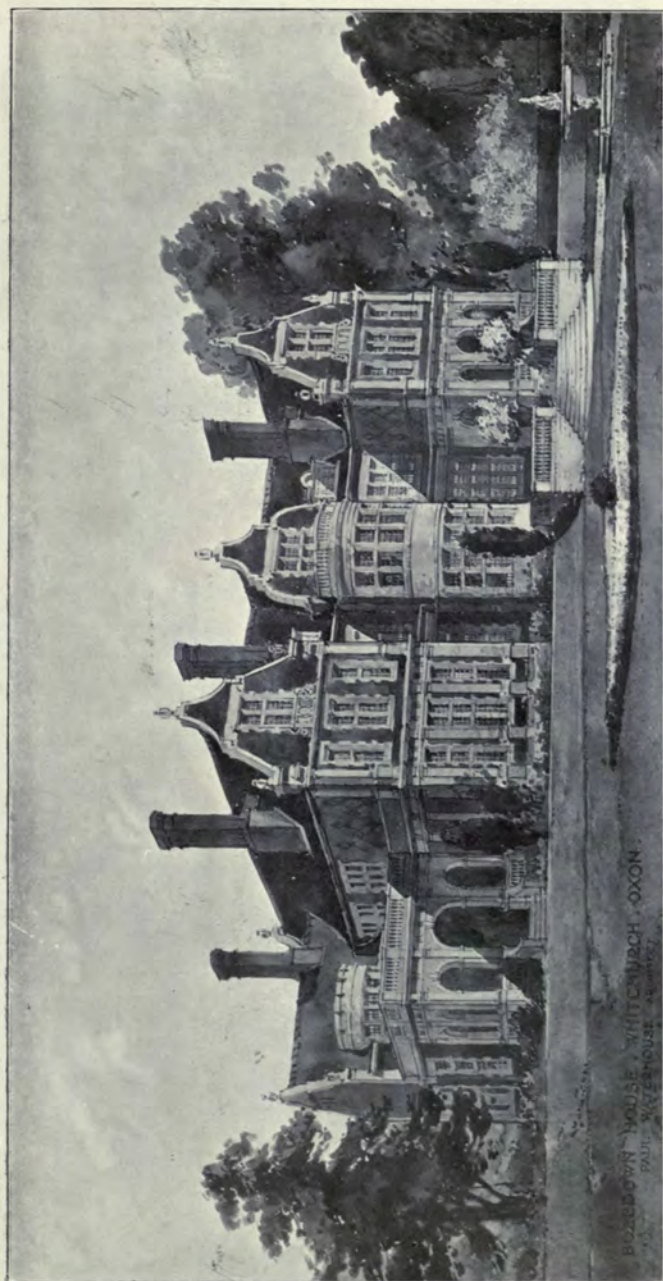


House at Wimbledon. Garden Front. MELVILLE S. WARD, Architect.

Chimney Pieces: Pellett, Scruby & Co., 7, Wilson Street, Finsbury, London, E.C.

Fibrous Plaster Decorations: H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.

Leaded Lights and Casements: J. Findley, Avon Glass Works, Little King Street, Camden Town, London, N.W.



BOZEDOWN HOUSE, WHITCHURCH, OXON.
PAUL WATERHOUSE, ARCHT.

Bozedown House, Whitchurch, Oxon, PAUL WATERHOUSE, M.A., Architect.
Heating: Renton Gibbs & Co., Ltd., Saint James Works, Mill Street, Liverpool.



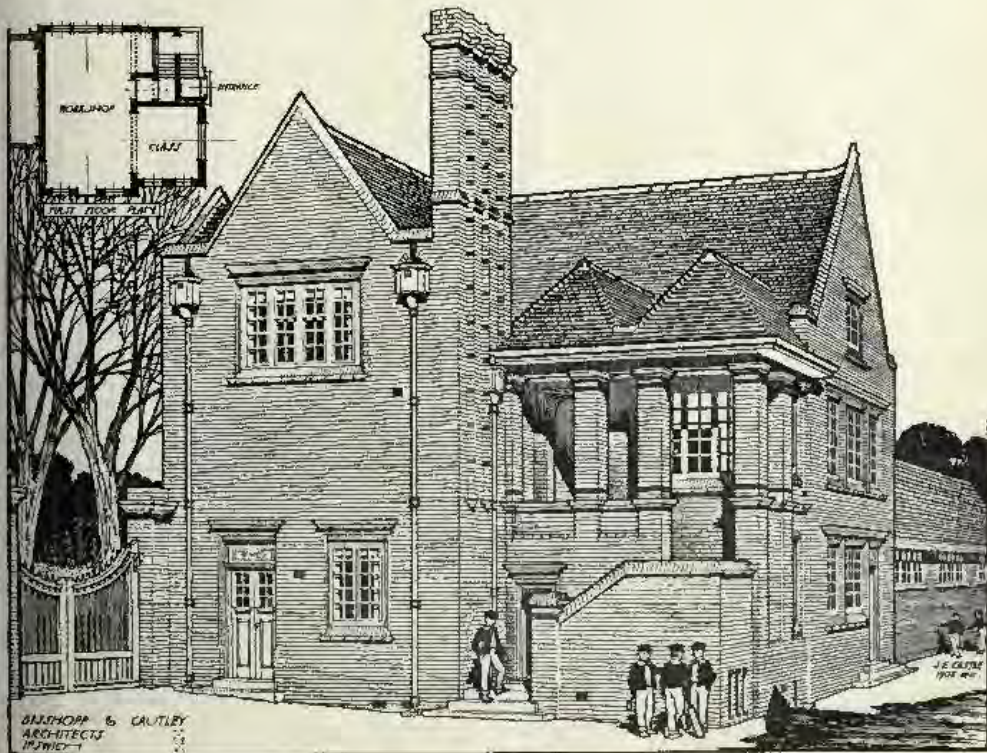
*New Golf Club House, Foxrock, Co. Dublin, Ireland, WM WHYMPER, Architect.
Builders : G. & T. Crampton, Hammersmith Works, Ball's Bridge, Dublin*



*Additions to Holland House, Clacton-on-Sea, A. SYKES, Architect.
Fibrous Plaster Decorations : H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.*



House at Boxmoor, FORSYTH AND MAULE, Architects.



Workshop and Changing Rooms, Ipswich School, BISSHOPP AND CAUTLEY, Architects.

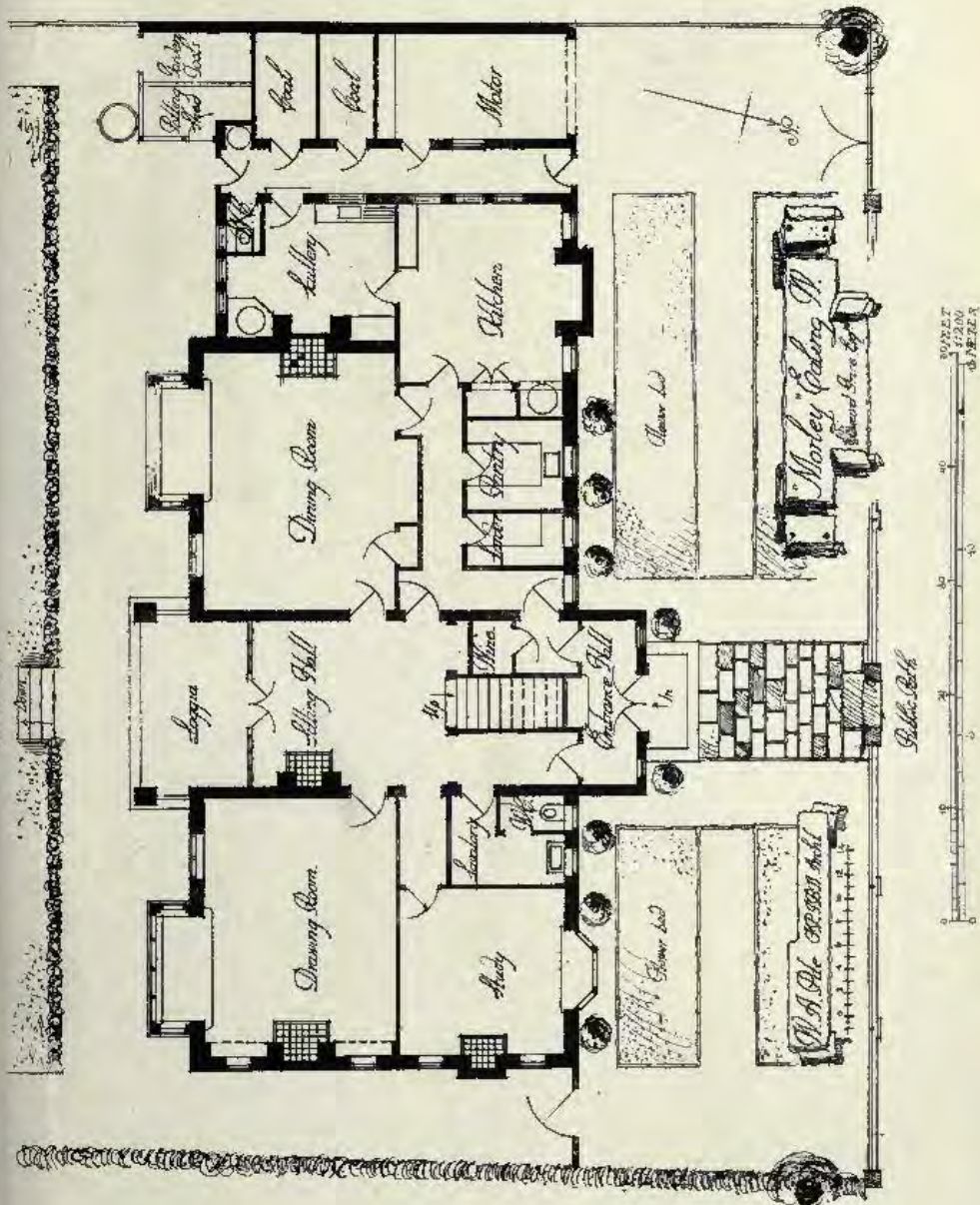
Sanitary Fittings: The Leeds Fireclay Company, Ltd., 2 & 3, Norfolk Street, Strand, London, W.C.



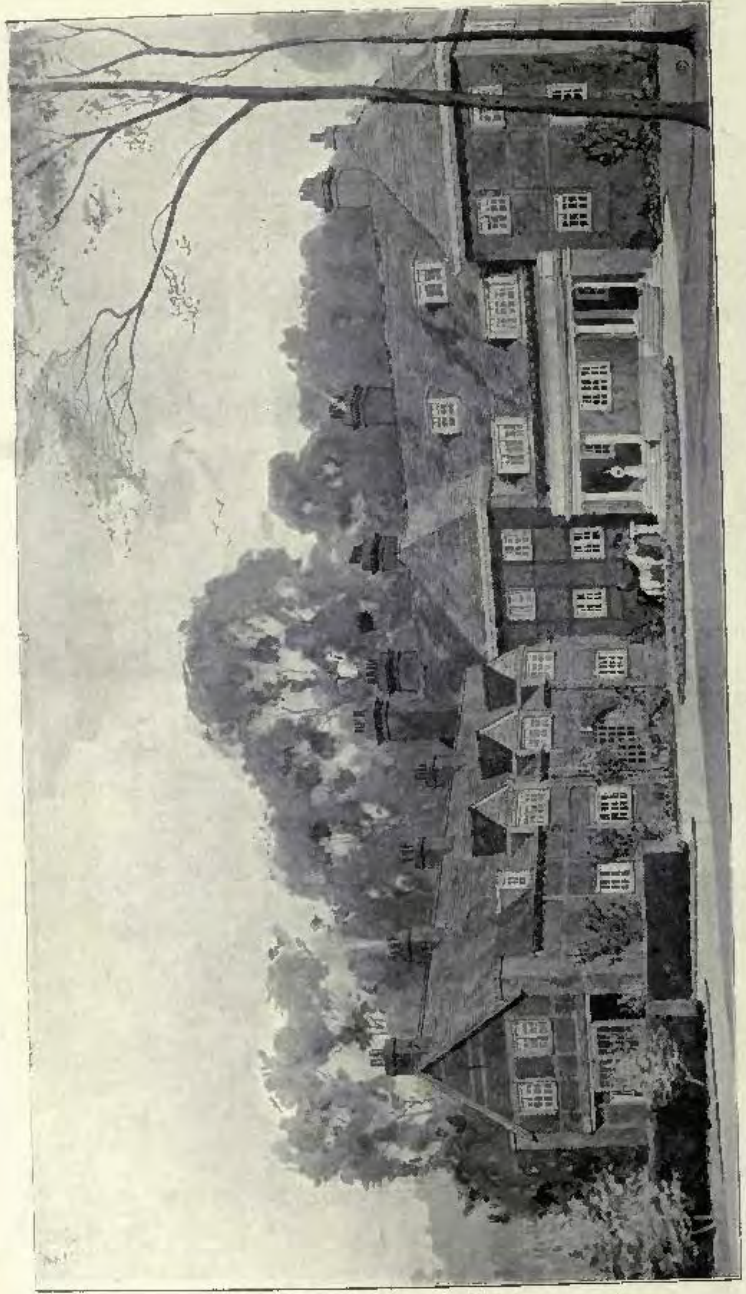
A Private House, W. A. PITE, Architect.

(For Plan, see p. 117.)

*Leaded Lights: J. Binder, Arton Glass Works, Little King Street, Camden Town,
London, N.W.*



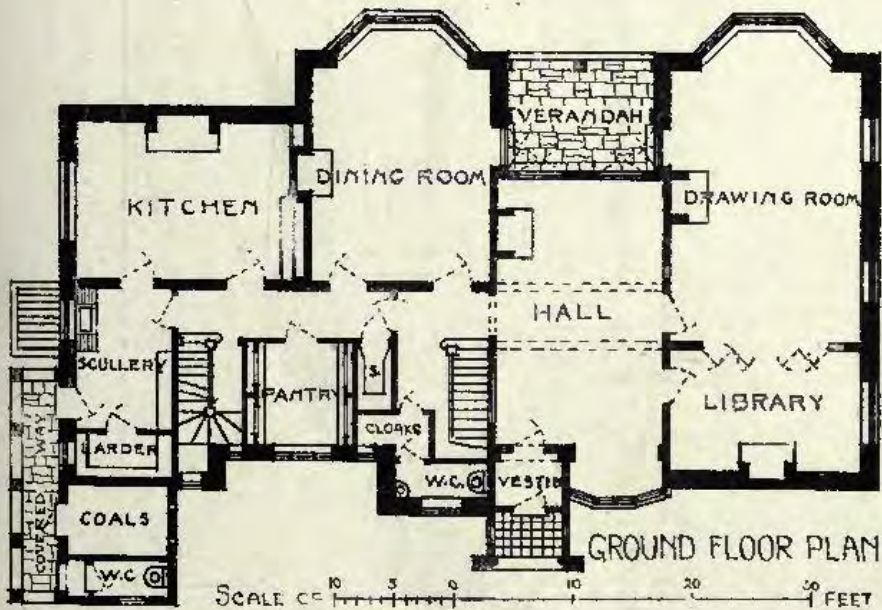
A Private House, W. A. PITE, Architect.

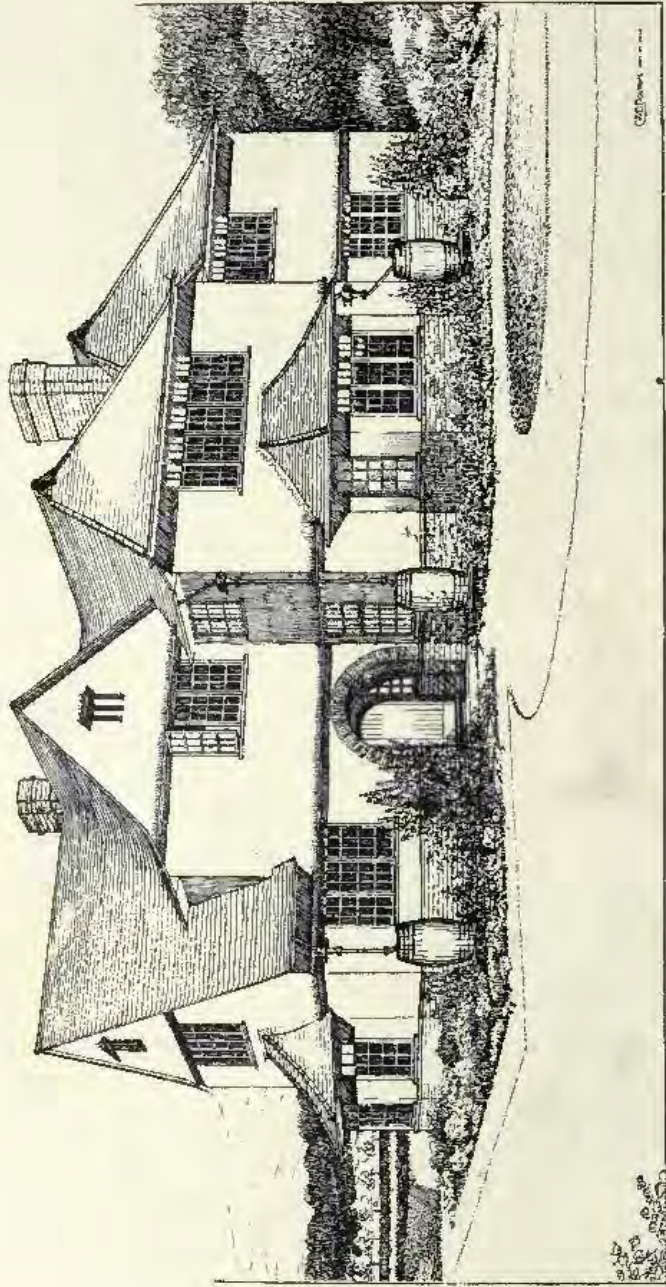


House at Walton Heath, LEONARD STOKES, Architect.



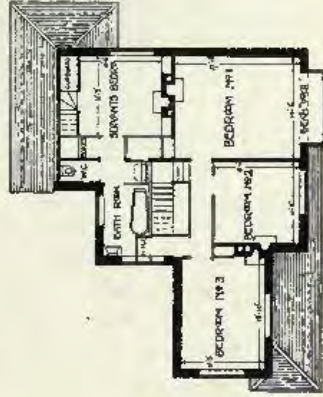
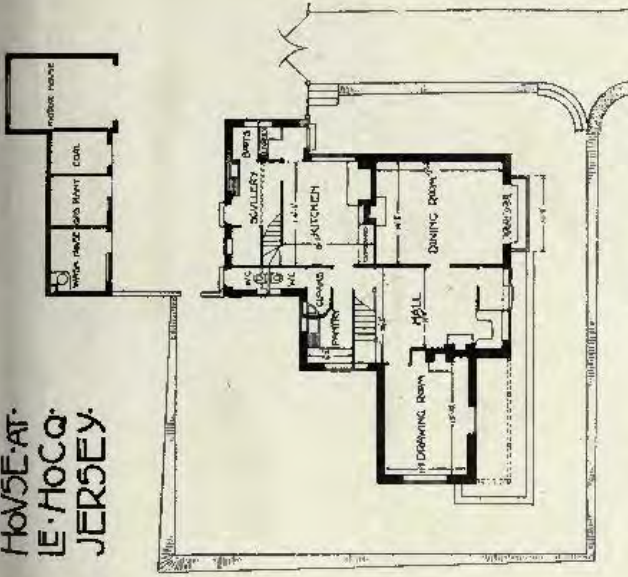
House at Kingswood, Surrey, Garden Front, R. A. BRIGGS AND BROWNING, Architects.





House at Furze Hill, Kingwood, Surrey, C. W. BLANSHARD BOLTON, Architect.
(For Plan, see p. 121.)

HOUSE AT
LE-HOCQ,
JERSEY.



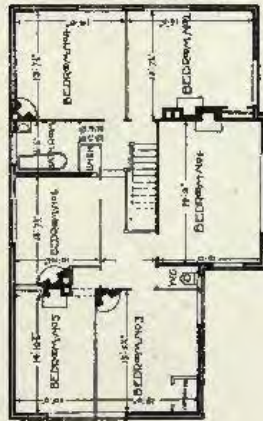
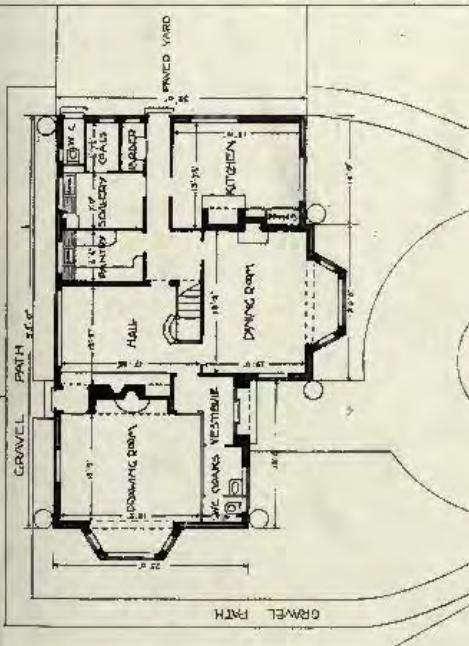
1 : 350

FIRST FLOOR PLAN

House at Le Hocq, Jersey.

C. W. BLANSHARD BOLTON, Architect.

LEWIS COURT

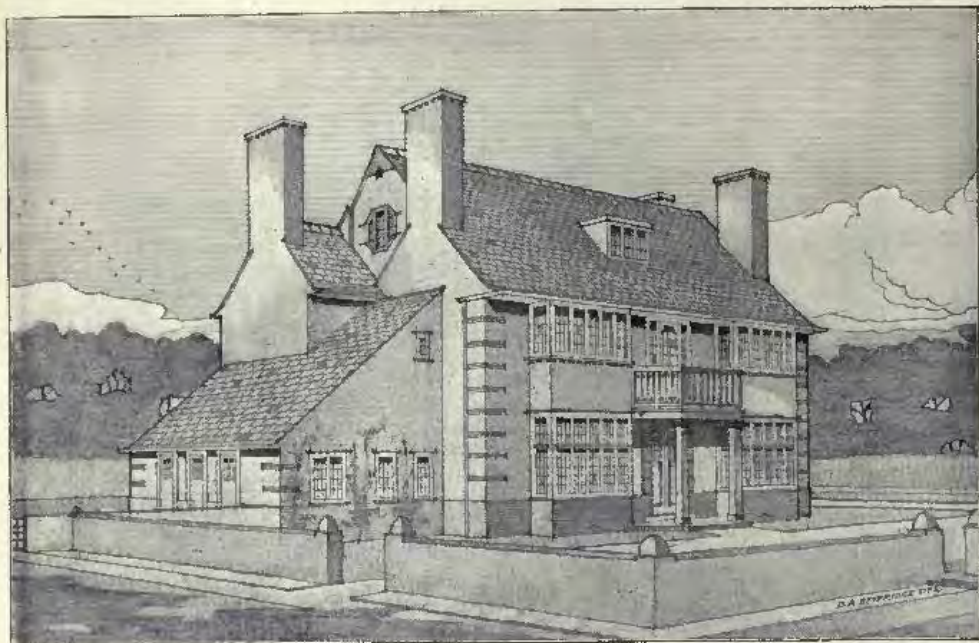


FIRST FLOOR PLAN.

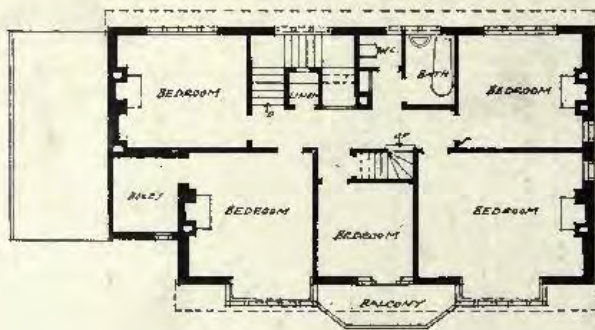


House at Furze Hill, Kingswood, Surrey.

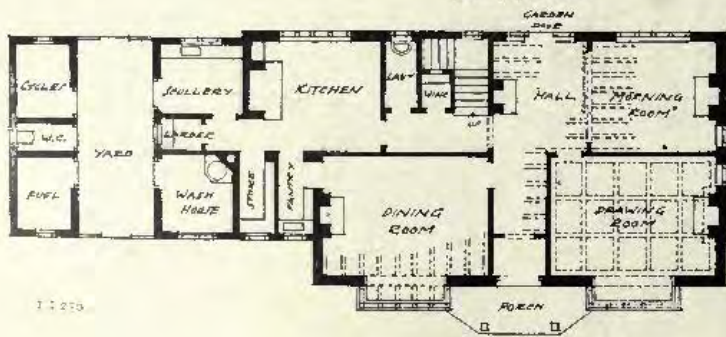
C. W. BLANSHARD BOLTON, Architect.



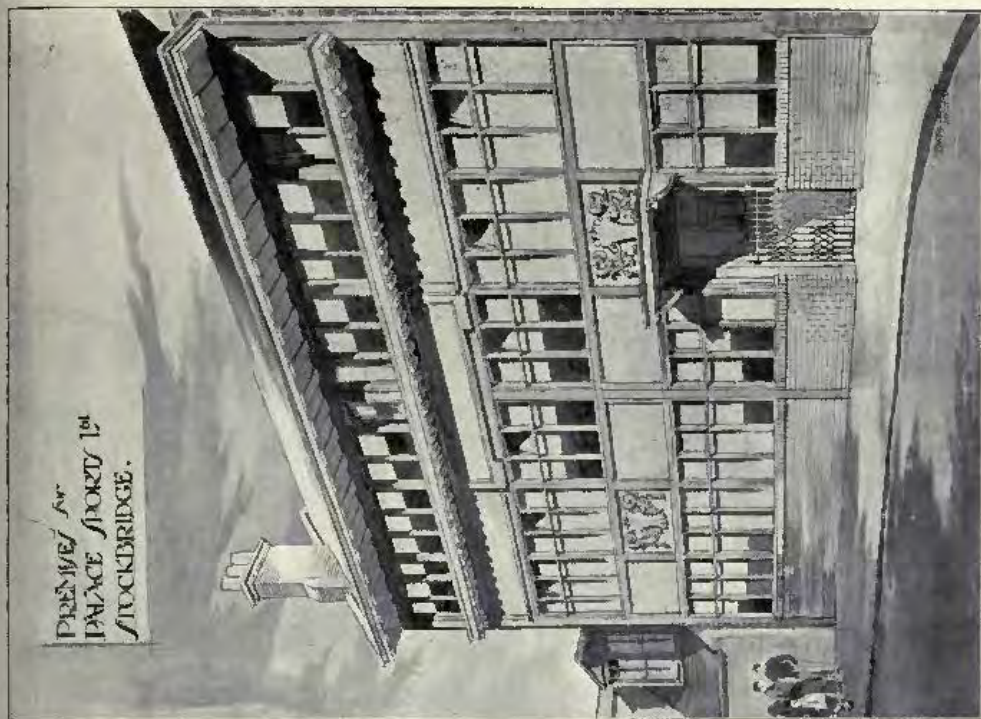
House at Hooton, Cheshire, D. A. BEVERIDGE, Architect.



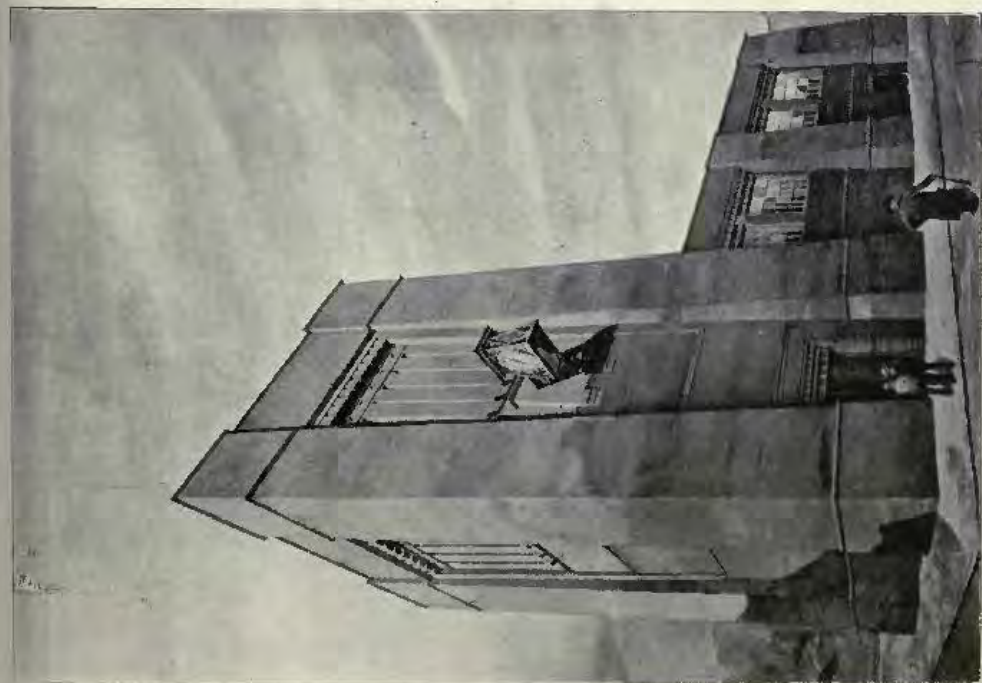
FIRST FLOOR



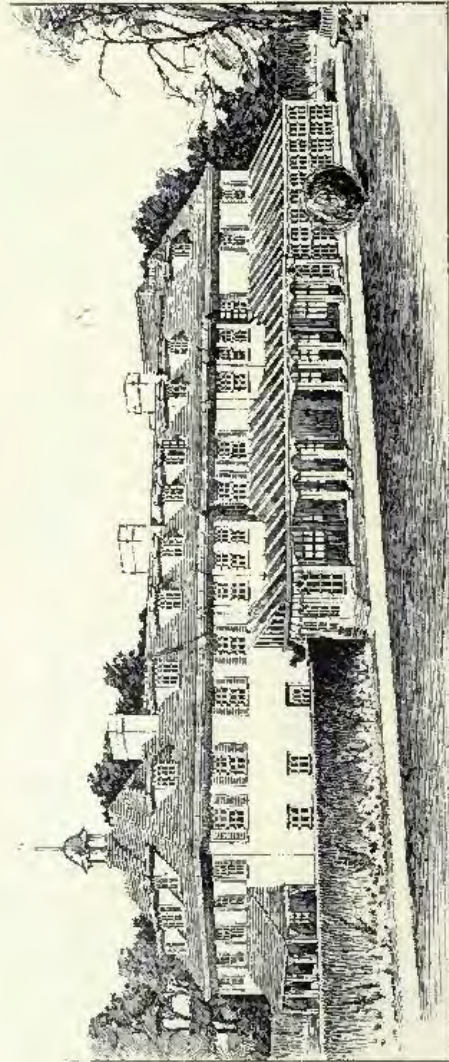
GROUND FLOOR



*Premises for Palace Sports, Ltd., Stockbridge,
WILLIAM BEATTIE BROWN, Architect.*



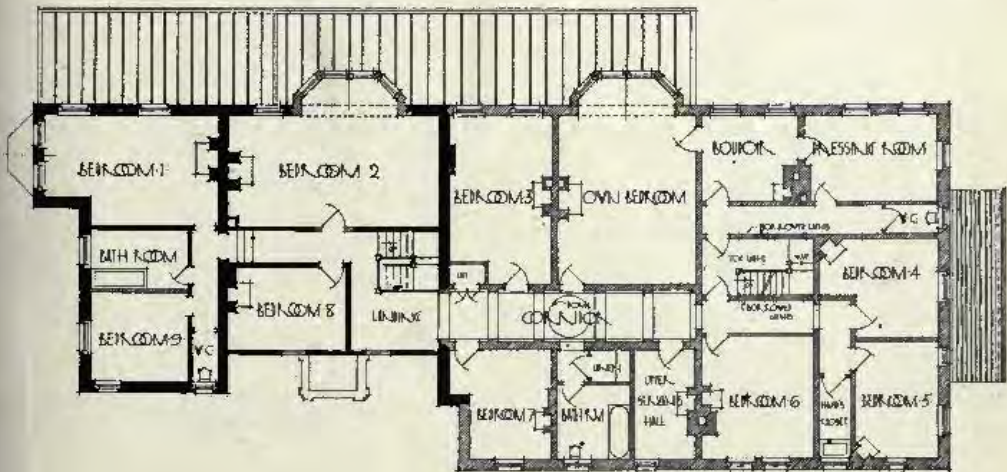
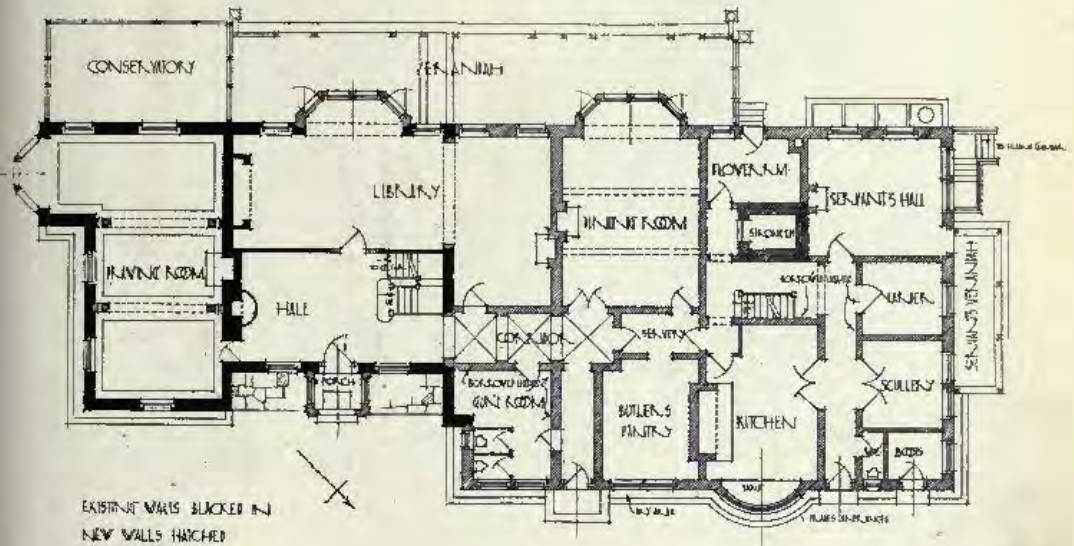
*Hydraulic Power Station, Queen's Ferry, Fife-shire,
H. BULKELEY CRESWELL, Architect.
General Contractors: Foster and Dicksee, Ltd., Rugby.*



Shoreham Cottage. Shoreham, MOSKOP YOUNG AND GLANFIELD, Architects.

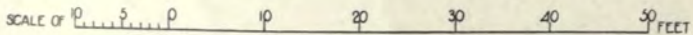
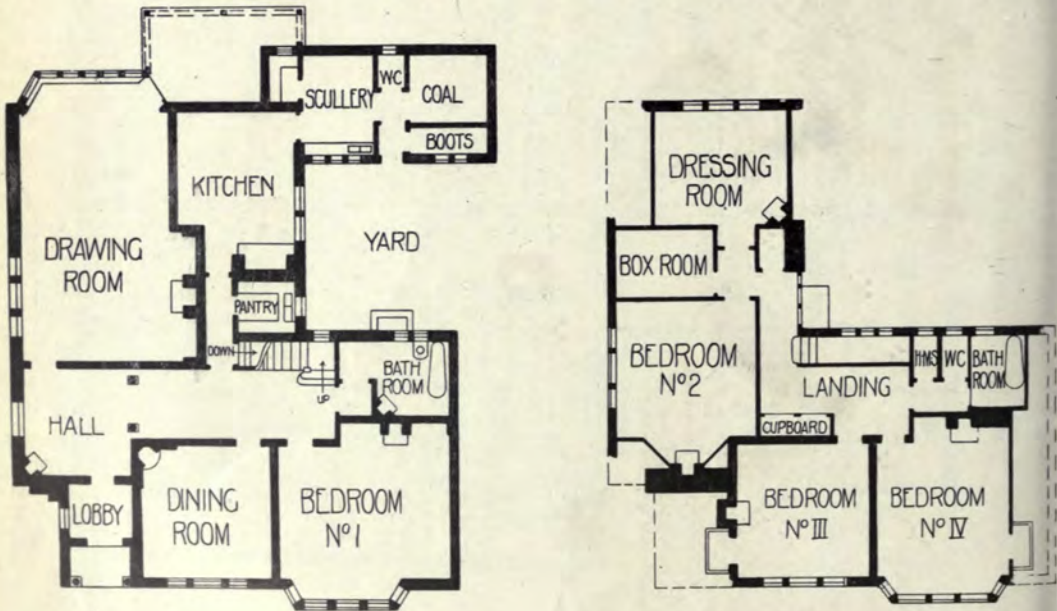
(For Plans, see p. 123.)

Heating and Domestic Supply: W. G. Cannon and Sons, Ltd., 107, London Road, Southwark, London, S.E.





House at Rugby, H. BULKELEY CRESWELL, Architect.
 General Contractors : Foster and Dicksee, Ltd., Rugby.



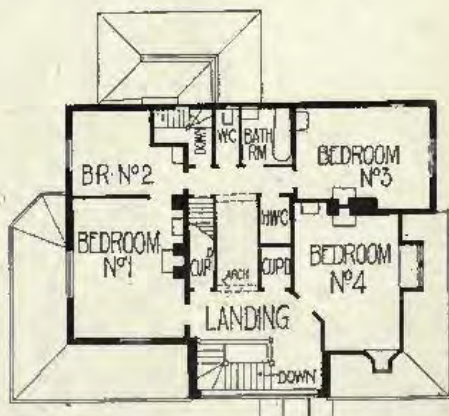


House at Scotts Hill, Ware, Herts, LIONEL U. GRACE, Architect.

Builders: Henry Norris and Son, Priory Works, Hertford.

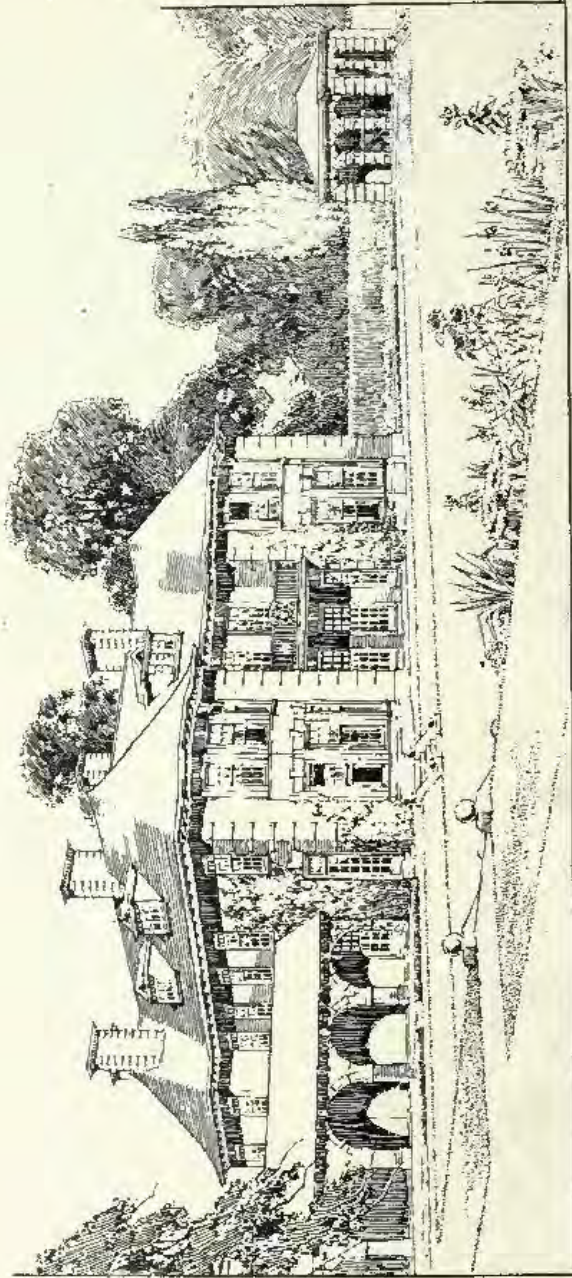


GROUND FLOOR PLAN



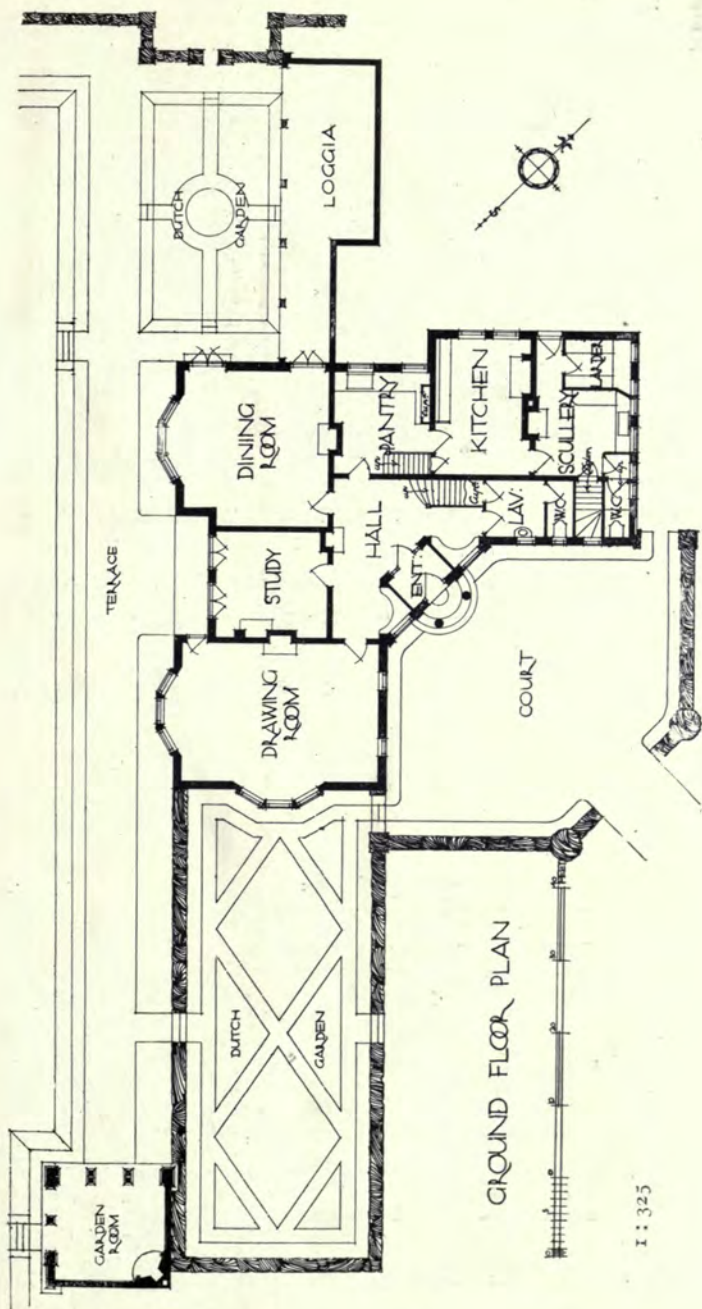
FIRST FLOOR PLAN





House at Woking, SETH SMITH AND MONRO, Architects.

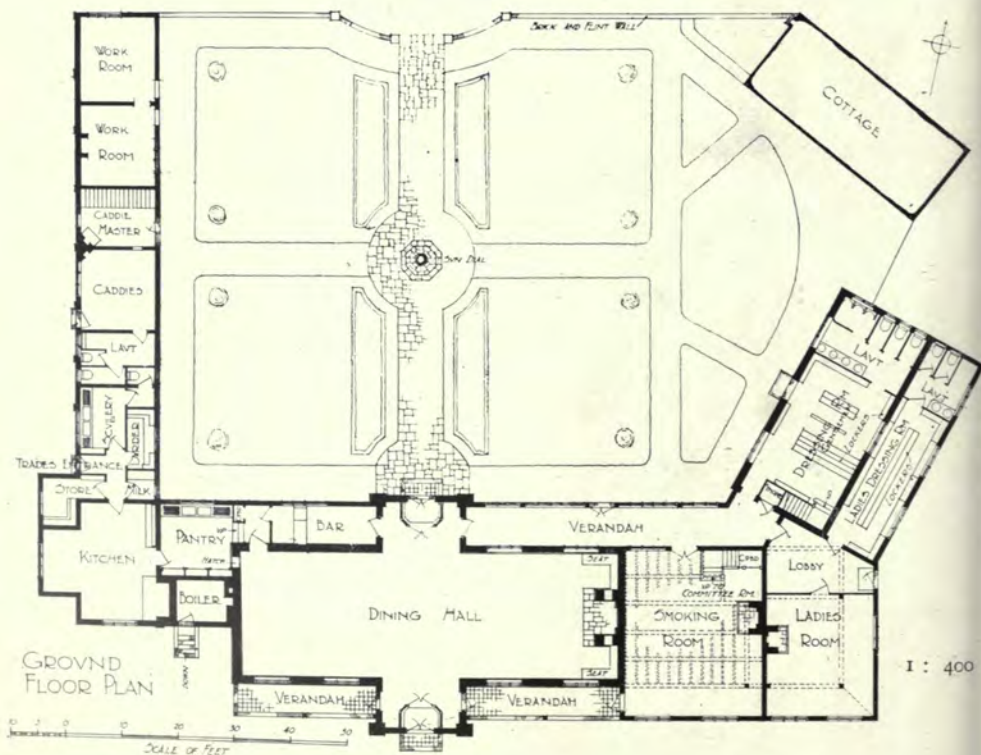
(For Plan, see p. 129.)

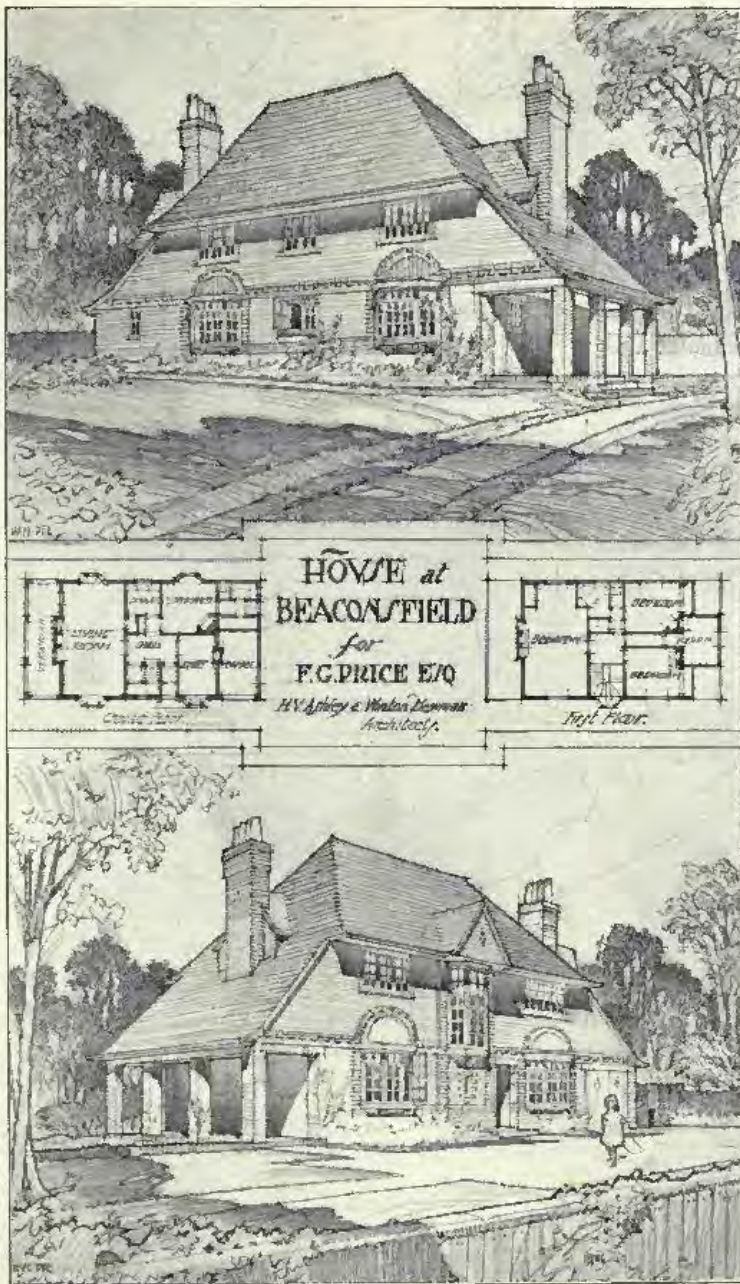


House at Woking, SETH-SMITH AND MONRO, Architects.



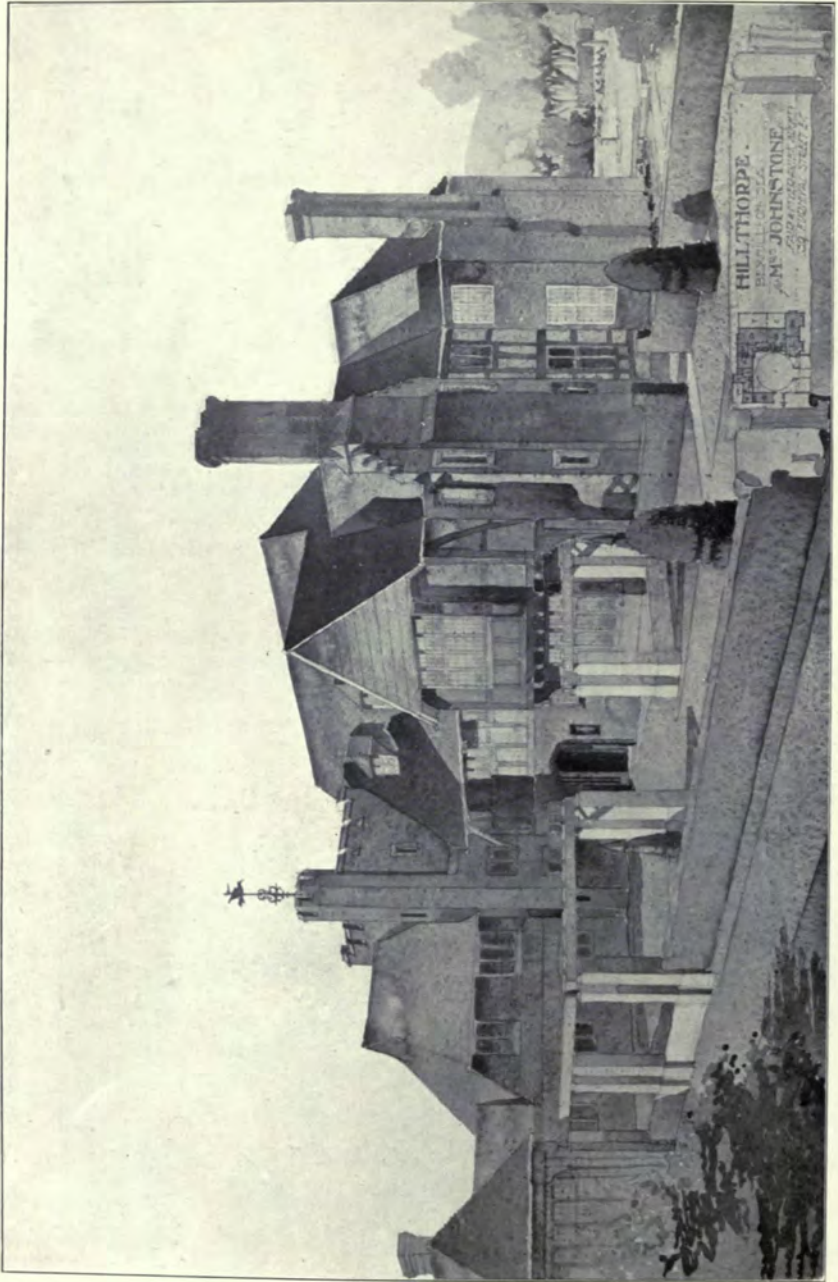
Golf Clubhouse at Denham, MELVILLE S. WARD, Architect.
 Builder : W. J. Page, 7, Station Road, Northwood, Middlesex.
 Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street,
 Camden Town, London, N.W.





House at Beaconsfield, H. V. ASHLEY AND WINTON NEWMAN, Architects.

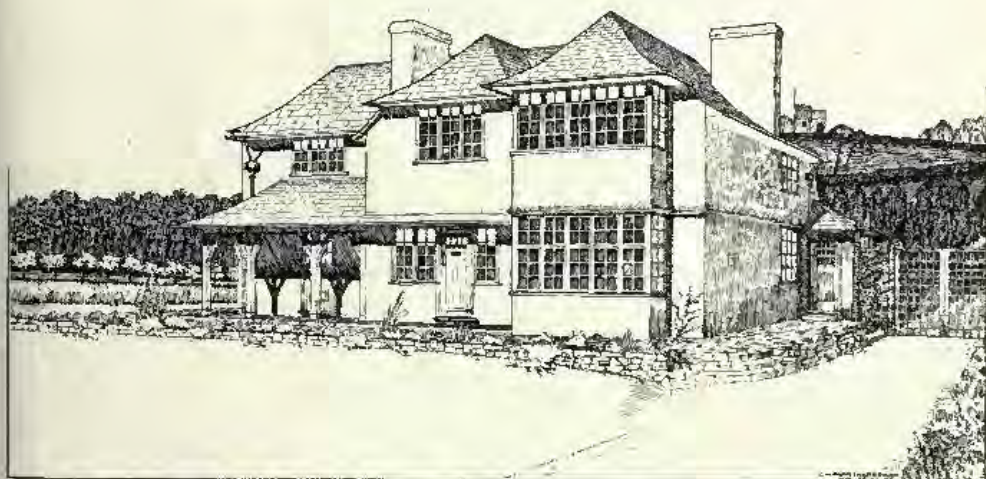
Fireplaces: F. Edwards and Son, 8, Gt. Marlborough Street, London, W.



*Hillthorpe, Bexhill-on-Sea, FAIR AND MYER, Architects.
Roofing Tiles, Moulded Brickwork to Windows, Doors and Fireplaces: Supplied by James Brown (London), Ltd., Essex Wharf,
Whitechapel, London, E.*



House at Esher Park Surrey, T. M. WILSON, Architect.
Entrance Gates, etc.: George Bray, New Malden, Surrey.



House at le Hocq, Jersey, C. W. BLANSHARD BOLTON, Architect.

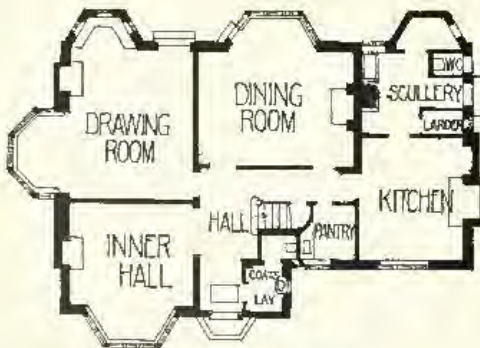
(For Plans, see p. 121.)

Patent "Mack" Partitions: J. A. King & Co., 181, Queen Victoria Street, London, E.C.

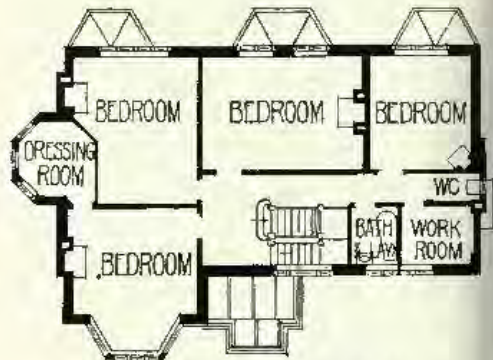


House at Enfield, HART AND WATERHOUSE, Architects.

Builders: Allen Fairhead and Son, Enfield.



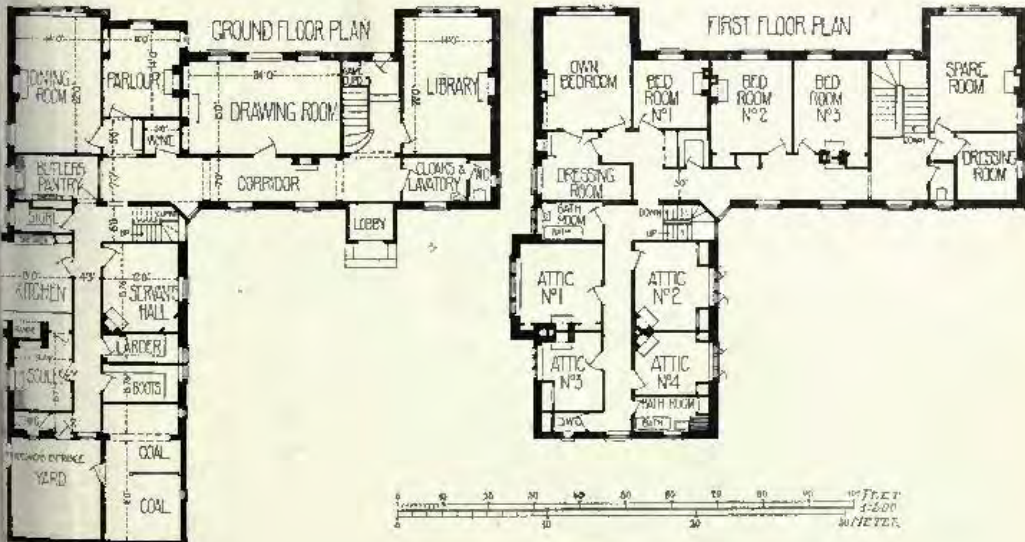
GROUND FLOOR PLAN



FIRST FLOOR PLAN



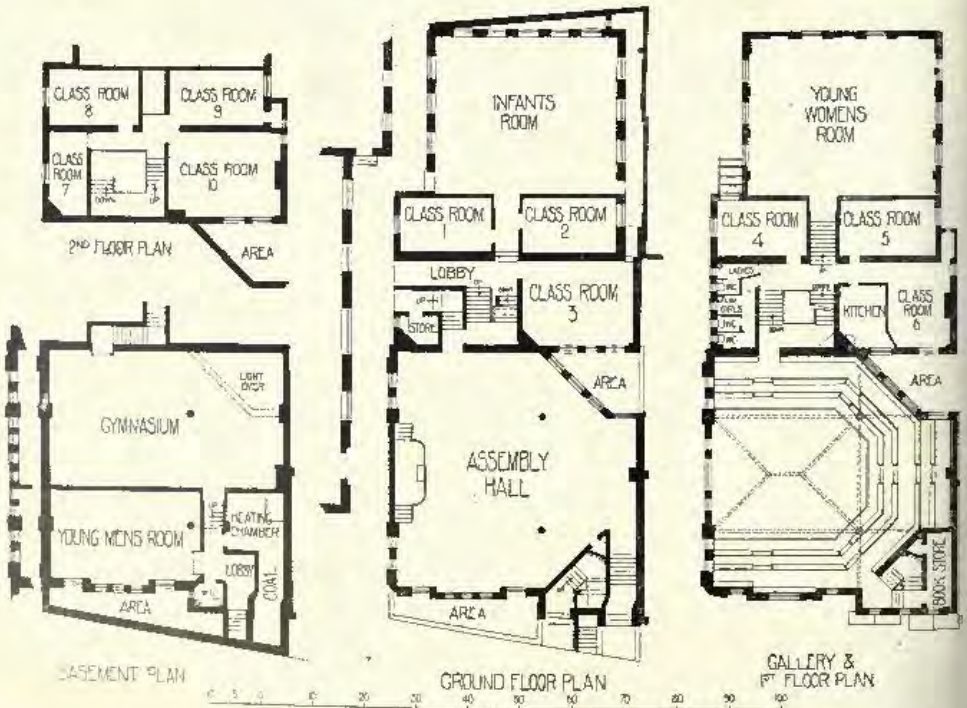
House at Totteridge Green, Herts., T. E. COLLCUTT AND HAMP, Architects.
 General Contractors: John Greenwood, Ltd., 12 & 14, Arthur Street, London, E.C.
 Metal Work: Thomas Elsley, Ltd., 28 & 30, Great Titchfield Street, London, W.





WESLEYAN SCHOOLS LAMBETH
WILLS & SONS, ARCHTS. PERM & LONDON.

Wesleyan Schools and Institutional Premises, Lambeth Road, S.E., JOHN WILLS AND SONS, Architects





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ARCHITECTURAL REVIEW, 1912¹.

DETAILS AND INTERIORS.



Main Entrance, "Thames House," Queen Street Place, London, E.C.,

T. E. COLLCUTT AND HAMP, Architects.

F. LYNN JENKINS, R.B.S., Sculptor.

Portland Stone : F. J. Barnes, Portland, Dorset.

Photo : E. Dockree.

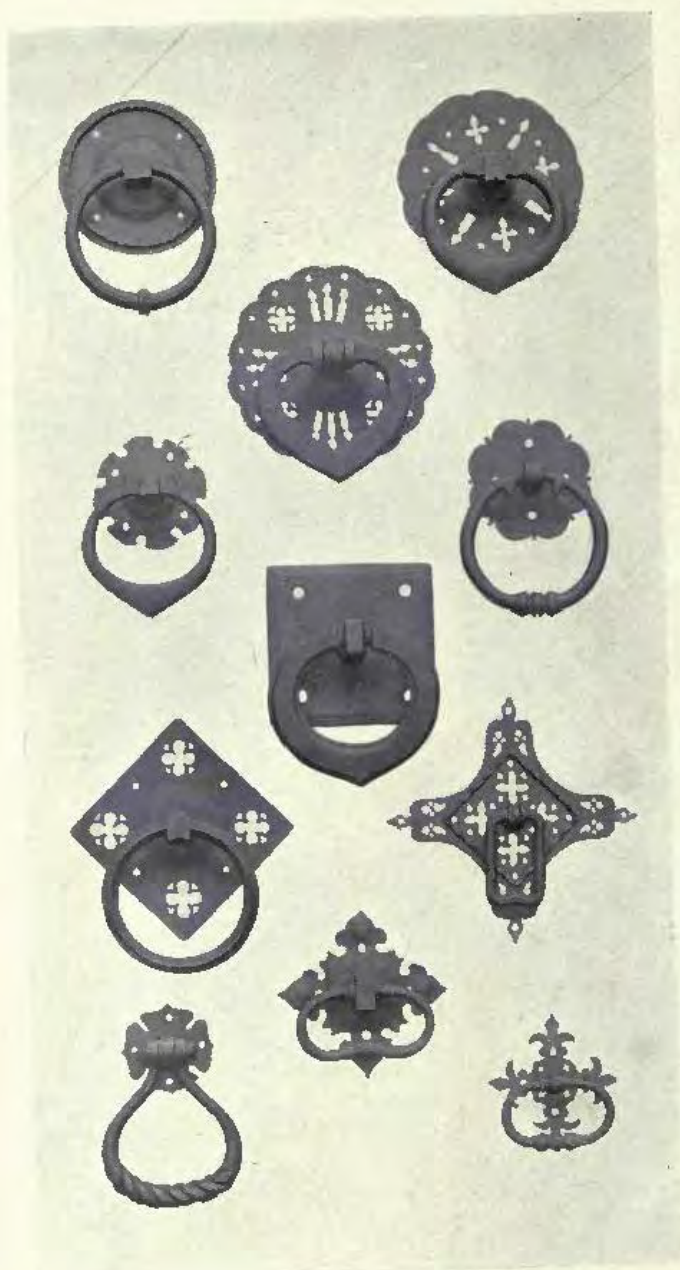


Masque of Cupid, Spenser's Fairie Queene, Oil Painting for Mural Decoration, Designed by J. HOGGDSON LOBLEY.

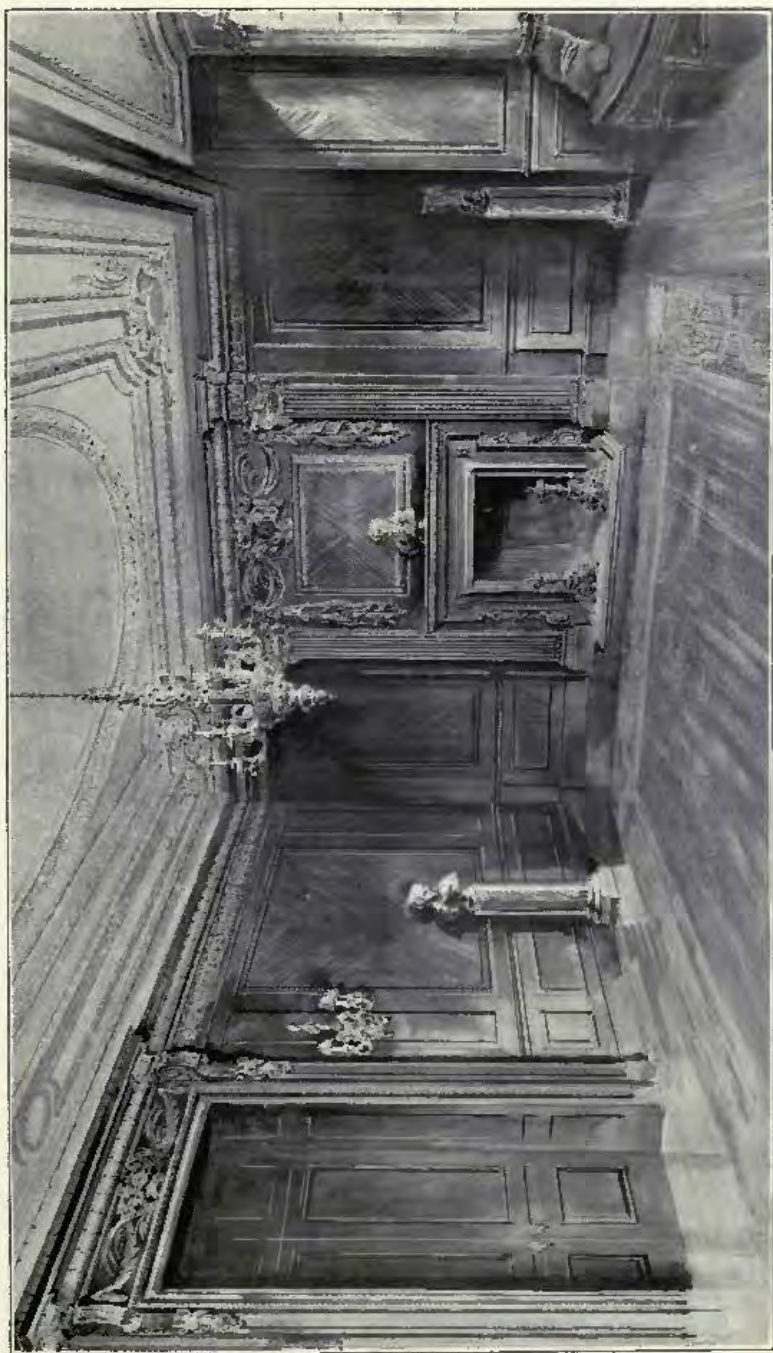


Elizabethan Hall, Designed by REGINALD NEAL.

The Walls treated in "Coatstone" Decoration and Woodwork in Antique Oak, by the Coatstone Decoration Co., 77, Mortimer Street, London, W.



*Various Designs for Door-Handles in Wrought and Cast Iron,
Manufactured by THOMAS ELSLEY, LTD.,
The Portland Metal Works, 20-30, Great Titchfield Street, London, W.*



"Thomas House," *Queen Street Place, London, E.C.*, Interior of Board Room.

T. E. COLLCUTT AND HAMP, Architects.



Alterations, Studley Royal, Yorkshire, for the Marchioness of Ripon, a Reception Room.



Designs for Stained Glass, ALEXANDER GASCOYNE, Artist.



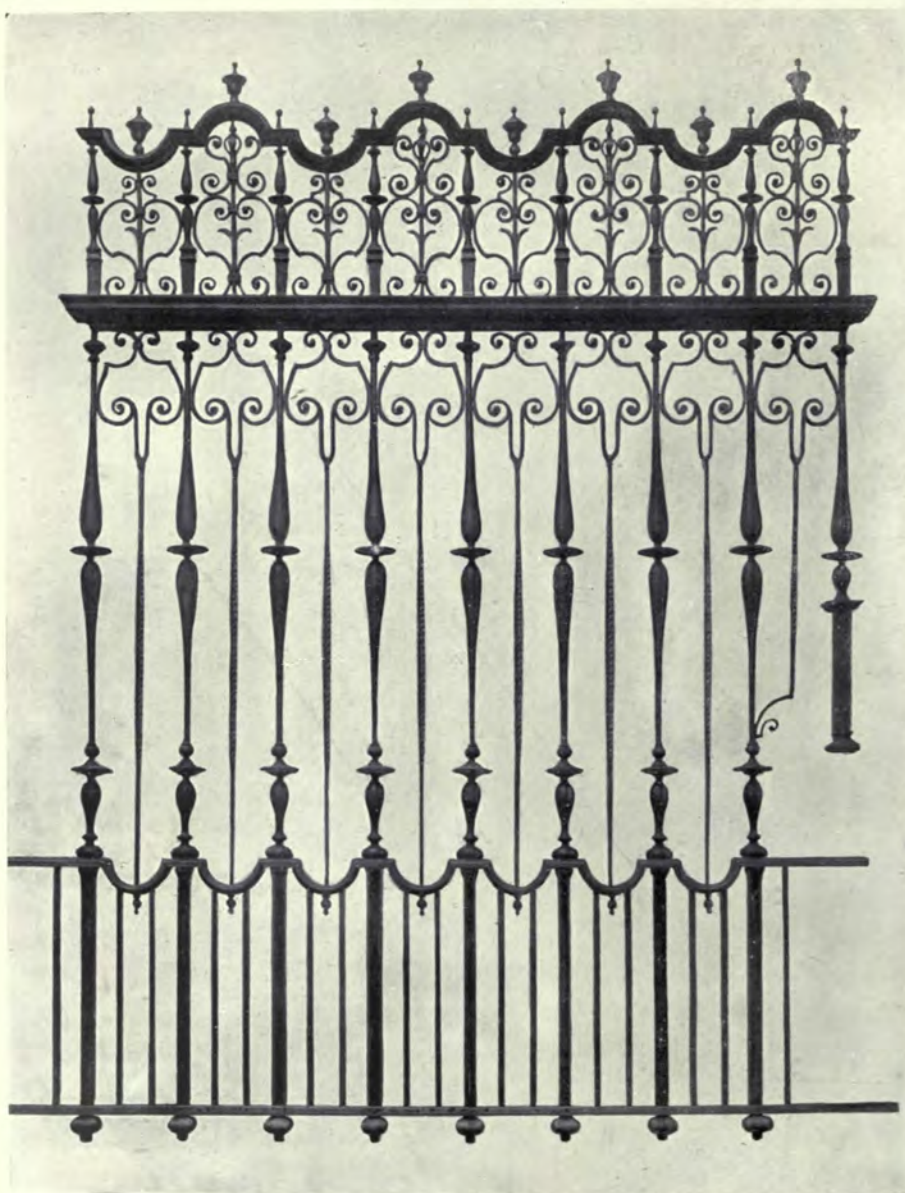
Dormers, Porthhead, BANISTER FLETCHER AND SONS, Architects.



Humanity unveiling Nature, MISS A. K. BROWNING, Artist.



New Vestibule, Comedy Theatre, Panton Street, W.
FRANK E. WHITING AND WALTER S. PETO, Architects.
Scagliola Marble Columns and Pilasters with Bronzed Capitals, by Bellman, Ivey and Carter, Ltd.,
Linhope Street, Dorset Square, London, N.W.

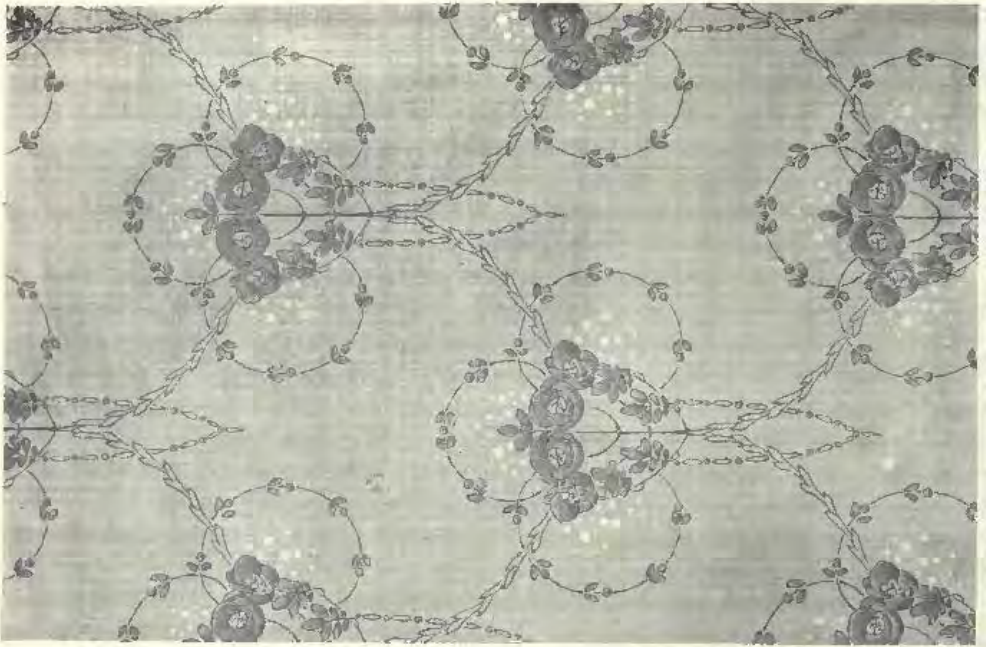


Design for a Metal Work Screen, by EDWIN L. LUTYENS, Architect.

Executed by Thomas Elsley, Ltd., The Portland Metal Works, 20-30, Gt. Titchfield Street, London, W.



*A Studio at Richmansworth, FRANK NORMAN RECKITT, Architect.
General Contractor : A. J. Bellow, 16 and 16a Highbury Place, London, N.
Sanitary Appliances and Plumbing : Davis, Bennett & Co.
Westminster Sanitary Works, London, S.W.*



Wallpaper Fillings, Designed by C. T. LINDSAY.

By kind permission of Messrs Wylie & Lockhead, Darwin, Launceston, and Messrs G. Pottier, Darwin, Launceston.



Harvest, J. HODGSON LOBLEY, Artist.



Interior of Hall, Hillthorpe, Bexhill-on-Sea. FAIR AND MYER, Architects.

*Photo, F. Dochree.*

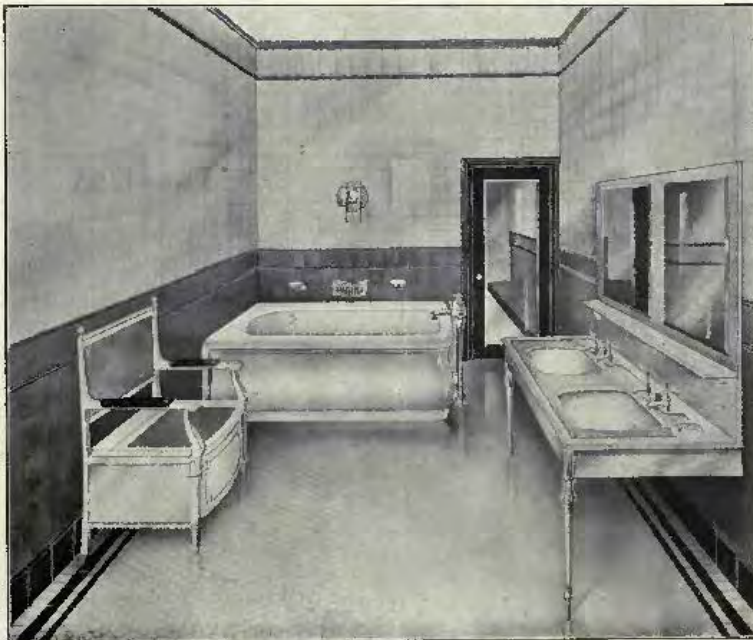
"Thames House," Queen Street Place, London, E.C., T. E. COLLCUTT AND HAMP, Architects.
 Steel double-hung Sashes and Casements : W. Richardson & Co., 18, Brownlow Street, London, W.C.



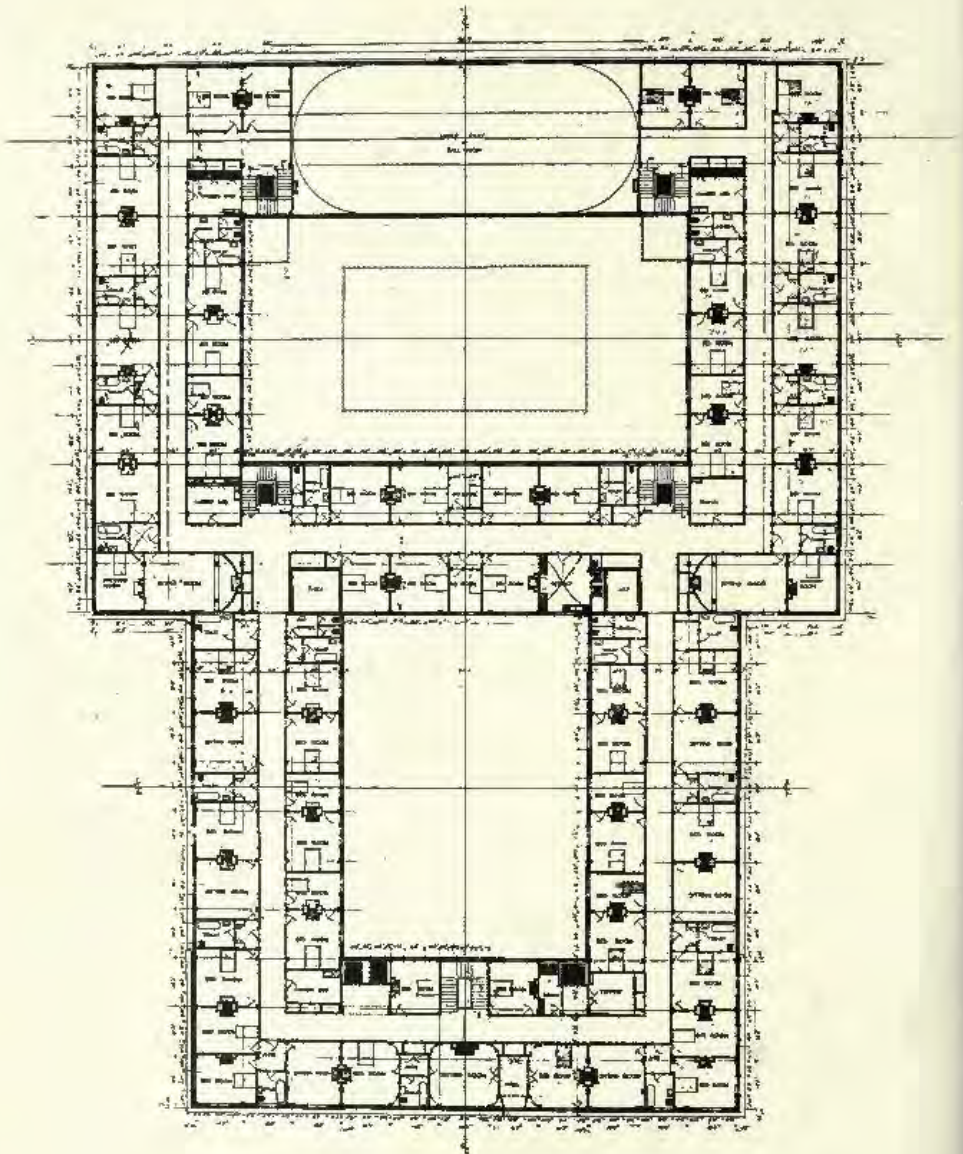
Interior, Brandon, Sheffield, EDGAR WOOD, Architect.



*Bath Room for the Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.
Executed by Davis, Bennett & Co., Westminster Sanitary Works, London, S.W.*



*Bath Room at the Palacio de Lsaria, Madrid, for His Grace the Duke of Alba.
Designed by E. BURBAGE, Architect.
Executed by Davis, Bennett & Co., Sanitary and Heating Engineers, London.*



• FIRST FLOOR PLAN •

Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.

(For Elevation and Ground Floor Plan see pp. 100, 101.)

ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.
- II.—Sculpture.
- III.—American Domestic Architecture.
- IV.—Interesting Architectural subjects recently carried out or designed in England.
- V.—Details and Interiors.

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Germain.PARIS—CHARLES MASSIN, Successor to: CHARLES
SCHMID, 51 rue des Écoles.BRUSSELS—KIESSLING ET CIE, 46 & 48 rue Coudenberg
(Place Royale).

AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, Calle Fortuny, 6, 10.
Barcelona.STOCKHOLM—A. B. NORDISKA BOKHANDELN, 7
Drottningatan.CHRISTIANIA—CAMMERMEYERS BOKHANDEL, Carl
Johansgade, 41 & 43.CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg. 15.

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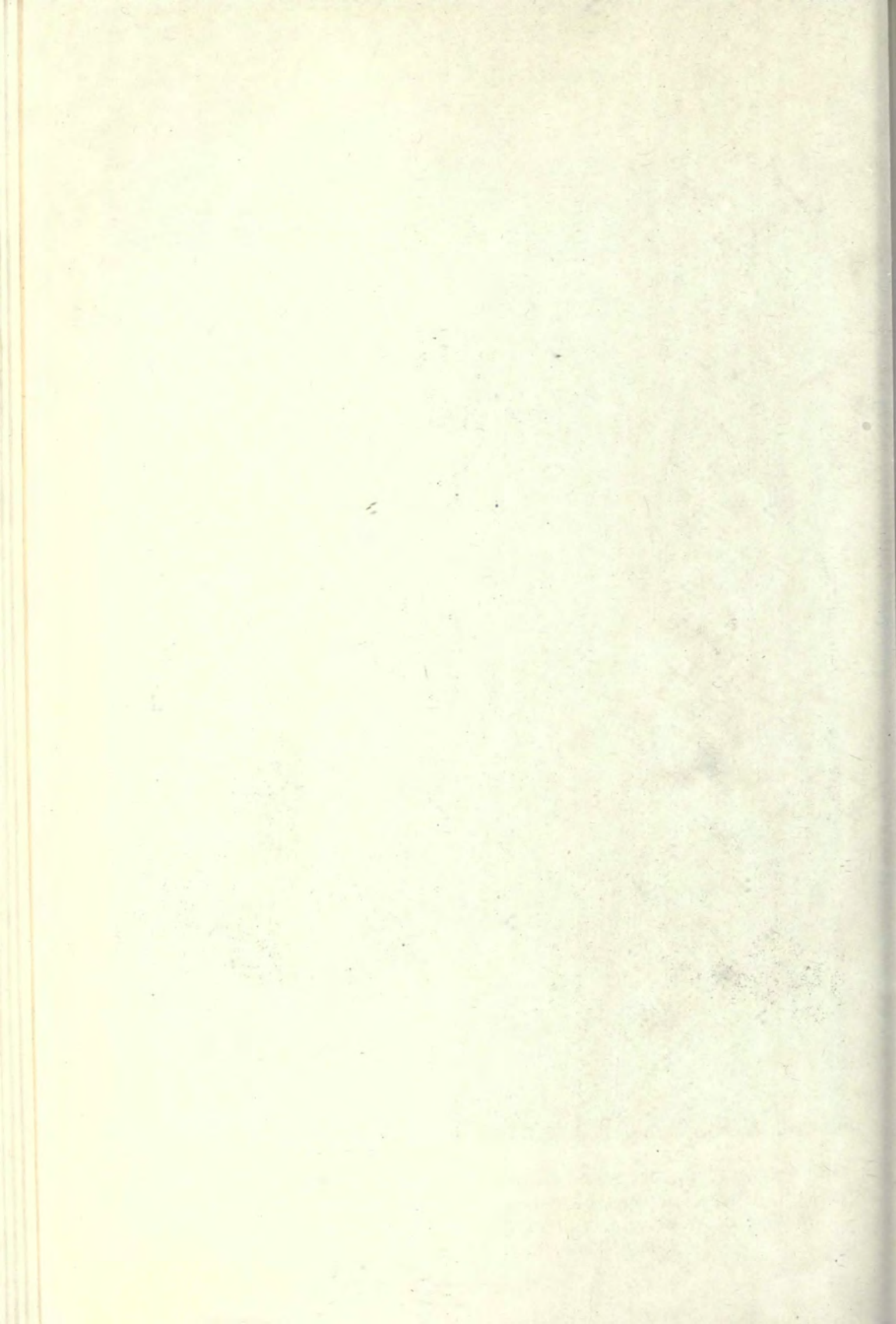
ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—J. H. JANSEN, Successor to: M. A. VINSON, 323-4 Caxton Building, Cleveland, Ohio.

JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & CO., LTD.), Tokyo, Osaka and Kyoto.



Holy Trinity Church, Kingsway, W.C., J. BELCHER, R.A., AND J. J. JOASS, Architects.
Electric Light Wiring and Fittings: STRODE AND Co., 48, Osnaburgh Street, London, N.W.
Heating: COMYN CHING & Co., Ltd., 54-58, Castle Street, Long Acre, London, W.C.
Portland Stone: F. J. BARNES, Portland, Dorset.



ACADEMY ARCHITECTURE

1912^{II}.



Selected Design for Parish Church of St. Luke, West Hartlepool,
E. E. LOFTING AND E. P. COOPER, Architects.
(For Plan, see p. 19.)

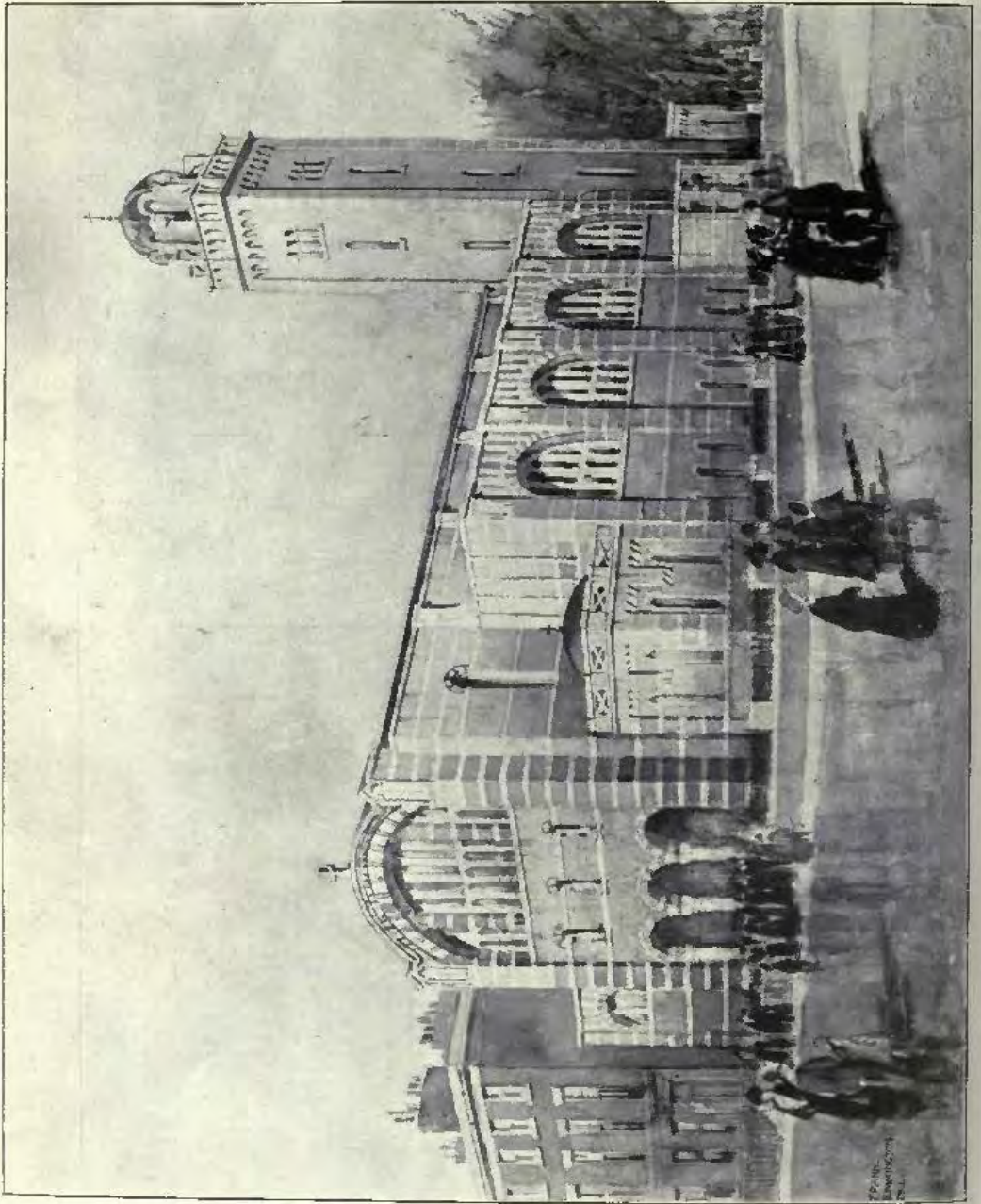


Christ Church, Sutton, Surrey, New Tower, Baptistry, and Northex, DOUGLAS G. ROUND, Architect.



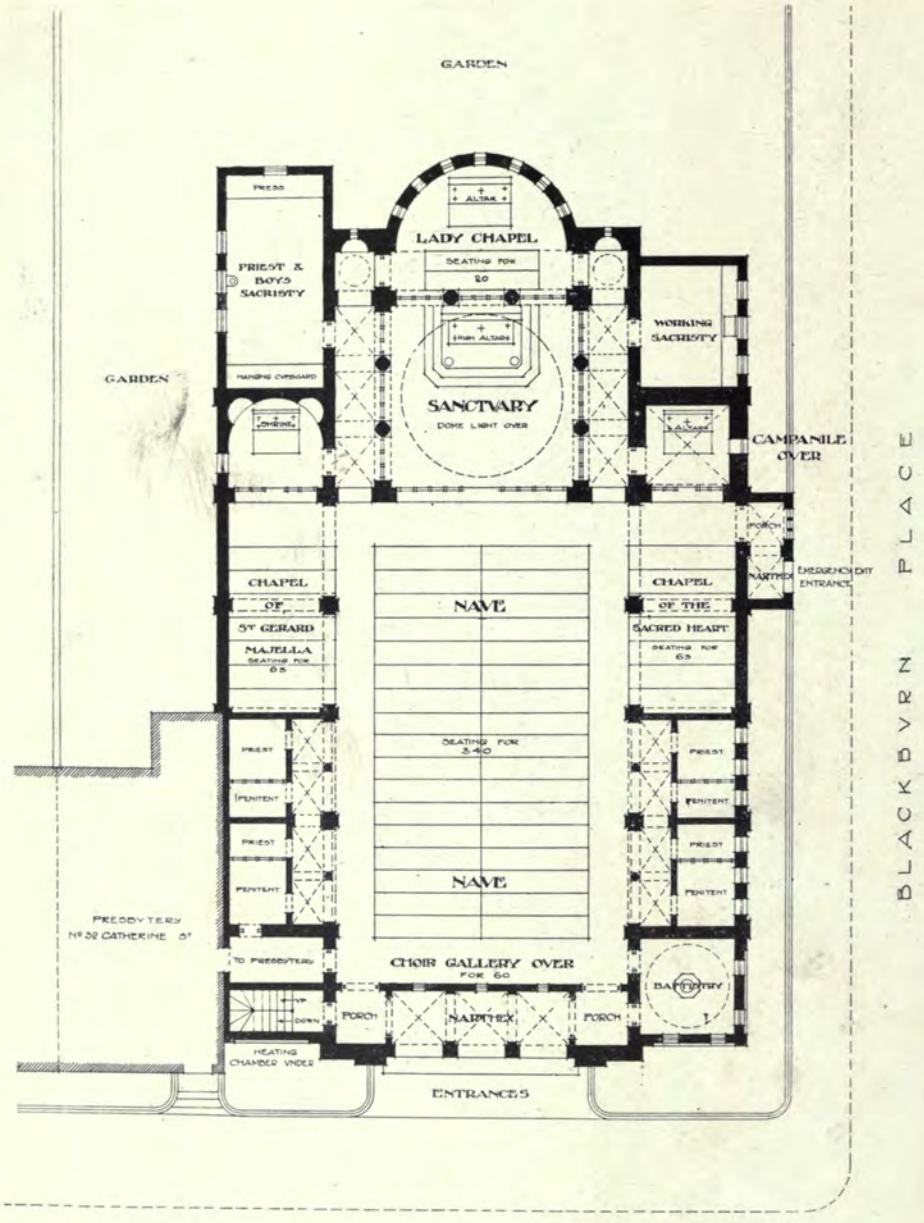
Worksop College, Notts, Interior of New Chapel, SIR ASTON WEBB, R.A., C.B., C.V.O., Architect.

Heating : G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.





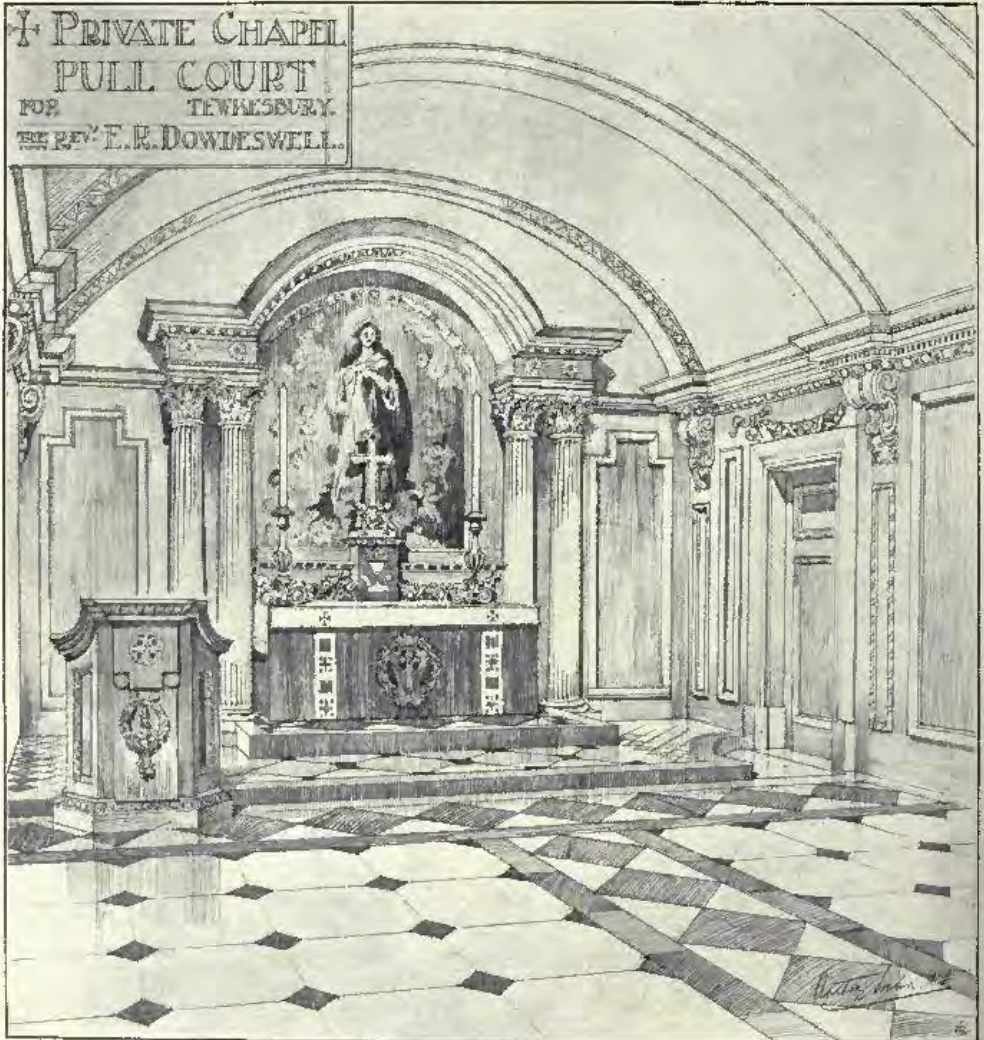
Church of St. Philip Neri, Liverpool, Interior, MATTHEW HONAN, Architect.



Church of St. Philip Neri, Liverpool, MATTHEW HONAN, Architect.



Sketch for an Abbey Church, MAURICE H. POCOCK, Architect.



Private Chapel, Full Court, Tewkesbury, ANTHONY WILSON, Architect.



Church of St. Barnabas, Mossley Hill, Liverpool, J. FRANCIS DOYLE, Architect.

Contractors : WILLIAM THORNTON & SONS, 38, Wellington Road, Toxteth Park, Liverpool.

Plumbing, Leadlight Glazing, and Decorating : S. R. HENSHAW & SON, 14, Colquitt Street, Liverpool.



St. Alban's Church, Cheetwood. Manchester, Completion of the Tower, JOHN GIBBONS & SON, Architects.
Contractors: DEAKIN & GREENWOOD, Long Street, Elton Street, Lower Broughton, Manchester.

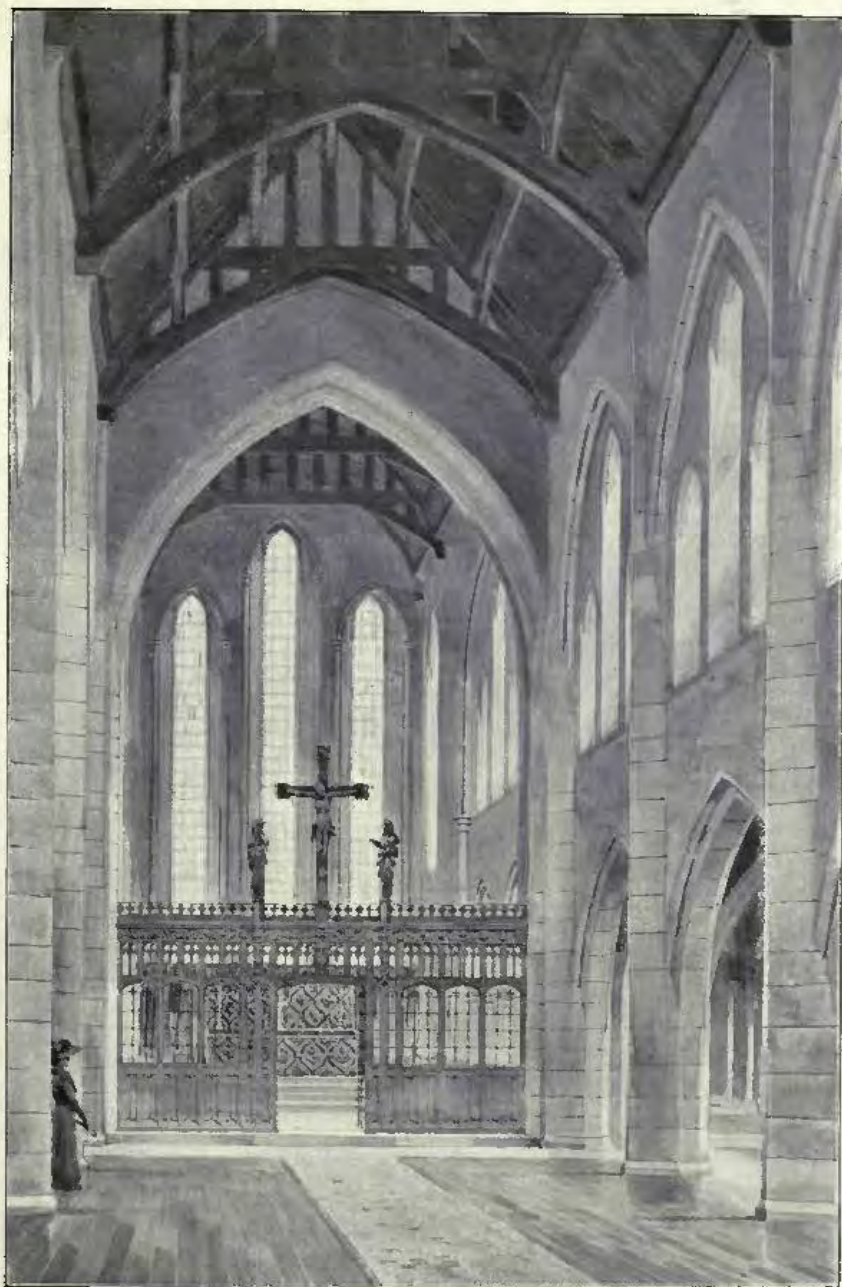


Church of St. Andrew, Coulsdon, Interior, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.

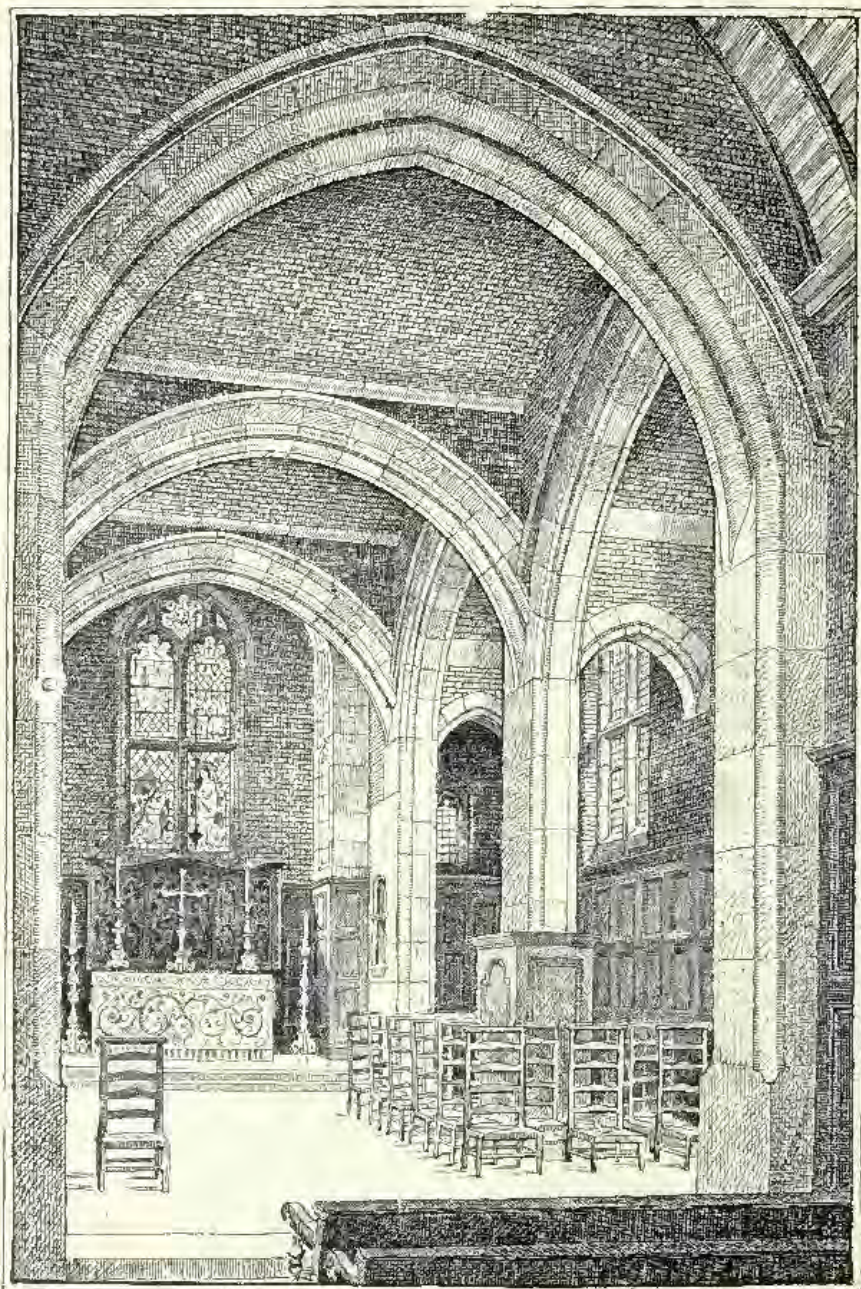


New Congregational Church, Fairhaven, BRIGGS, WOLSTENHOLME AND THORNELY, Architects

Terra-Cotta and Glazed Bricks : THE MIDDLETON FIRE CLAY WORKS, LEEDS.



Church of St. Peter, South Wimbledon, Interior, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.
Electric Lighting, Fittings, Heating, etc. : STRODE & Co., 48, Osnaburgh Street London, N.W.



Chapel of All Souls, St. Michael's, Bedford Park, W., MAURICE B. ADAMS, Architect.
Contractors : T. H. ADAMSON & SONS, High Street, Putney, S.W.

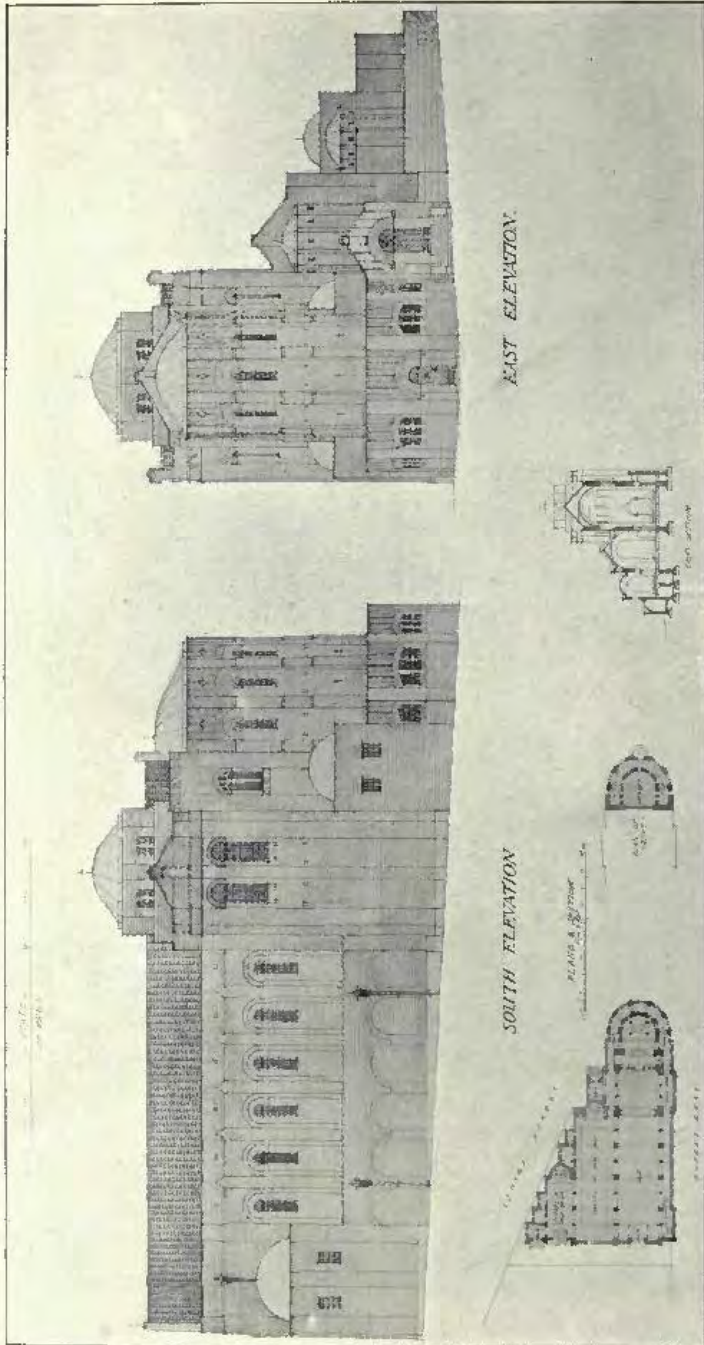


Church of the Annunciation, Old Quebec Street, W., South-east View,

WALTER J. TAPPER, Architect.

(For Interior View, see p. 18.)

General Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W.



St. Joseph's Church, Aldershot, H. R. AND B. A. POULTER, Architects.



Design for St. Joseph's Church, Aldershot, Interior, H. R. AND B. A. POULTER, Architects.

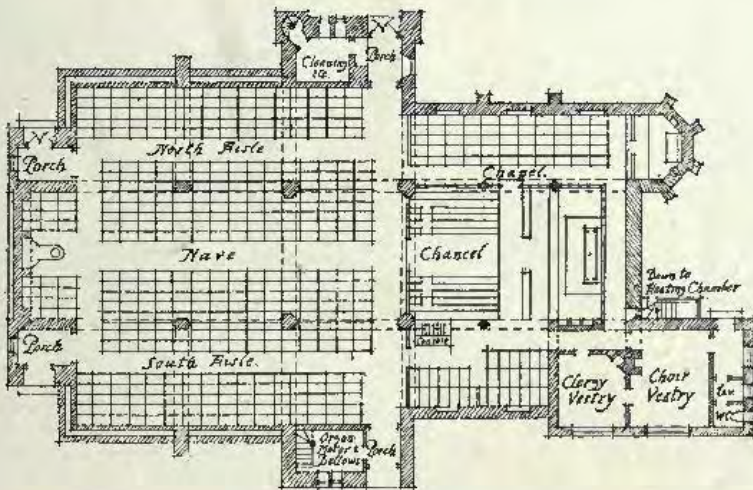


Church of the Annunciation, Old Quebec Street, W., Interior, WALTER J. TAPPER, Architect.
(For Exterior View, see p. 15.)

General Contractors : CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W



Design for Proposed Cemetery Buildings, Whitley Bay, Northumberland, OLIVER, LEESON AND SONS, Architects.

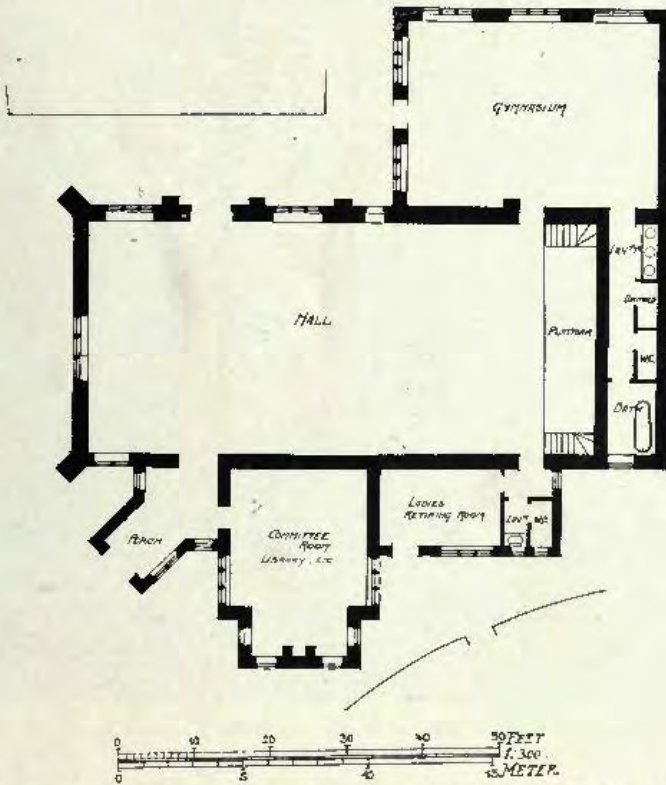


1:200

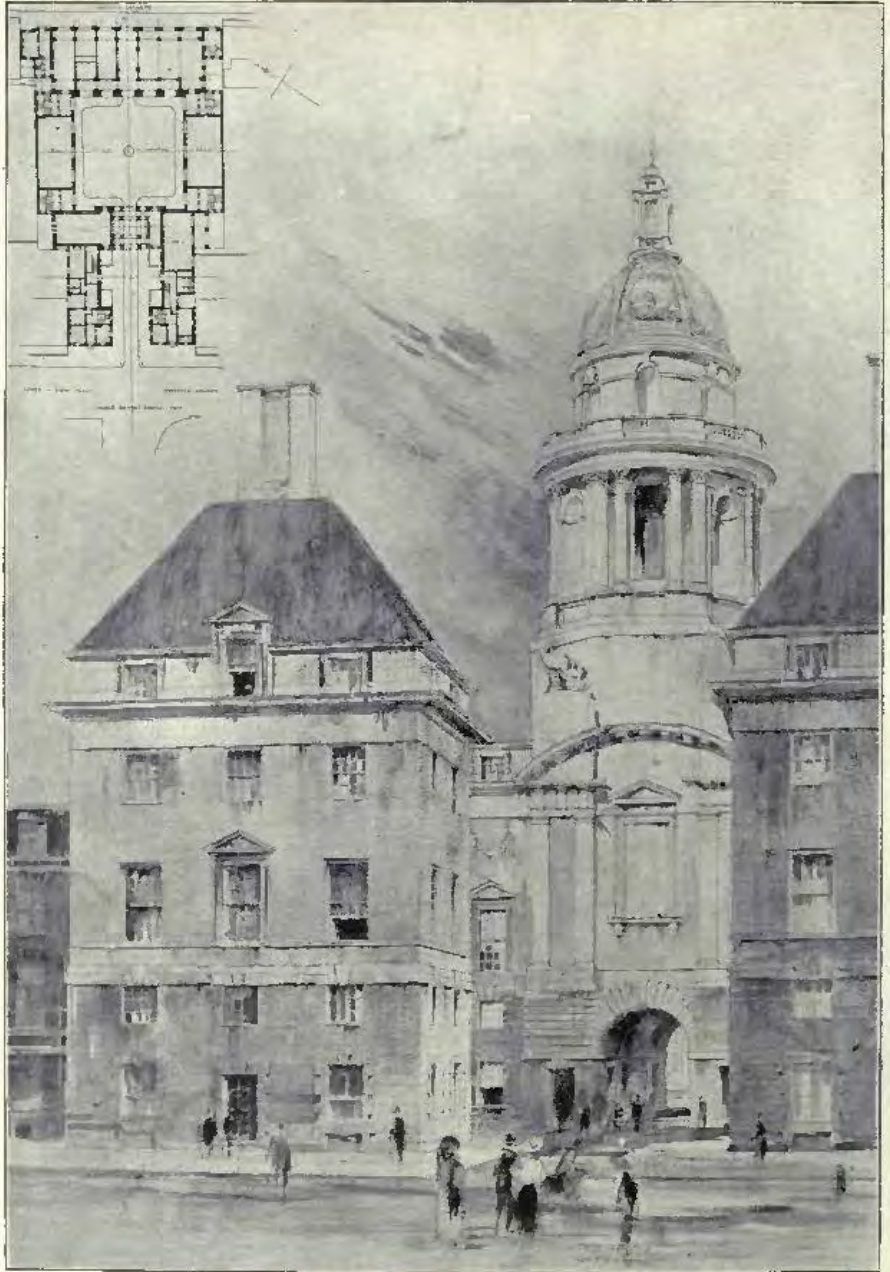
Parish Church of St. Luke, West Hartlepool, E. E. LOFTING AND E. P. COOPER, Architects.
(For Perspective View, see p. 1.)



Church of St. Faith, Nottingham, E. A. SUDBURY, Architect.



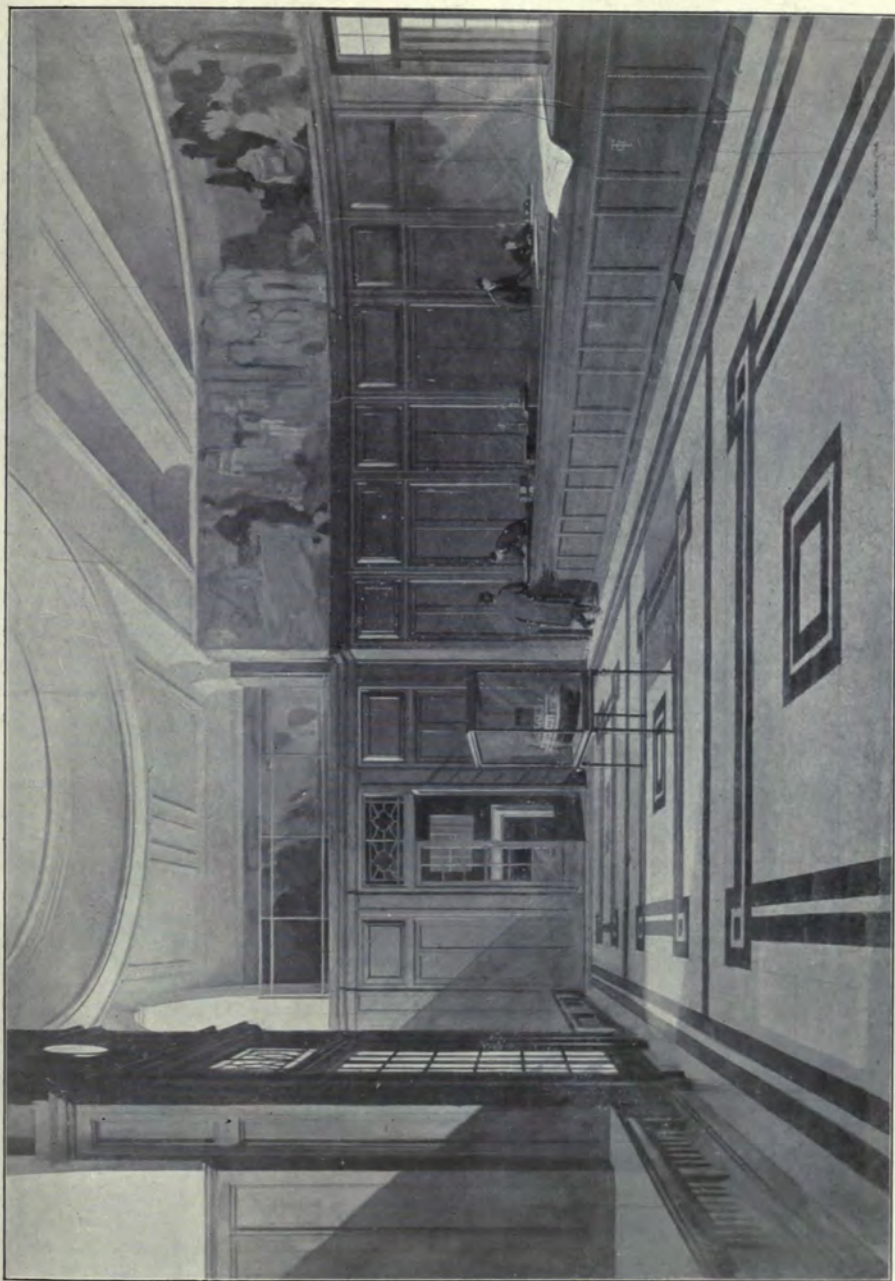
Design for a Church Institute, ROGERS, BONE, AND COLES, Architects.



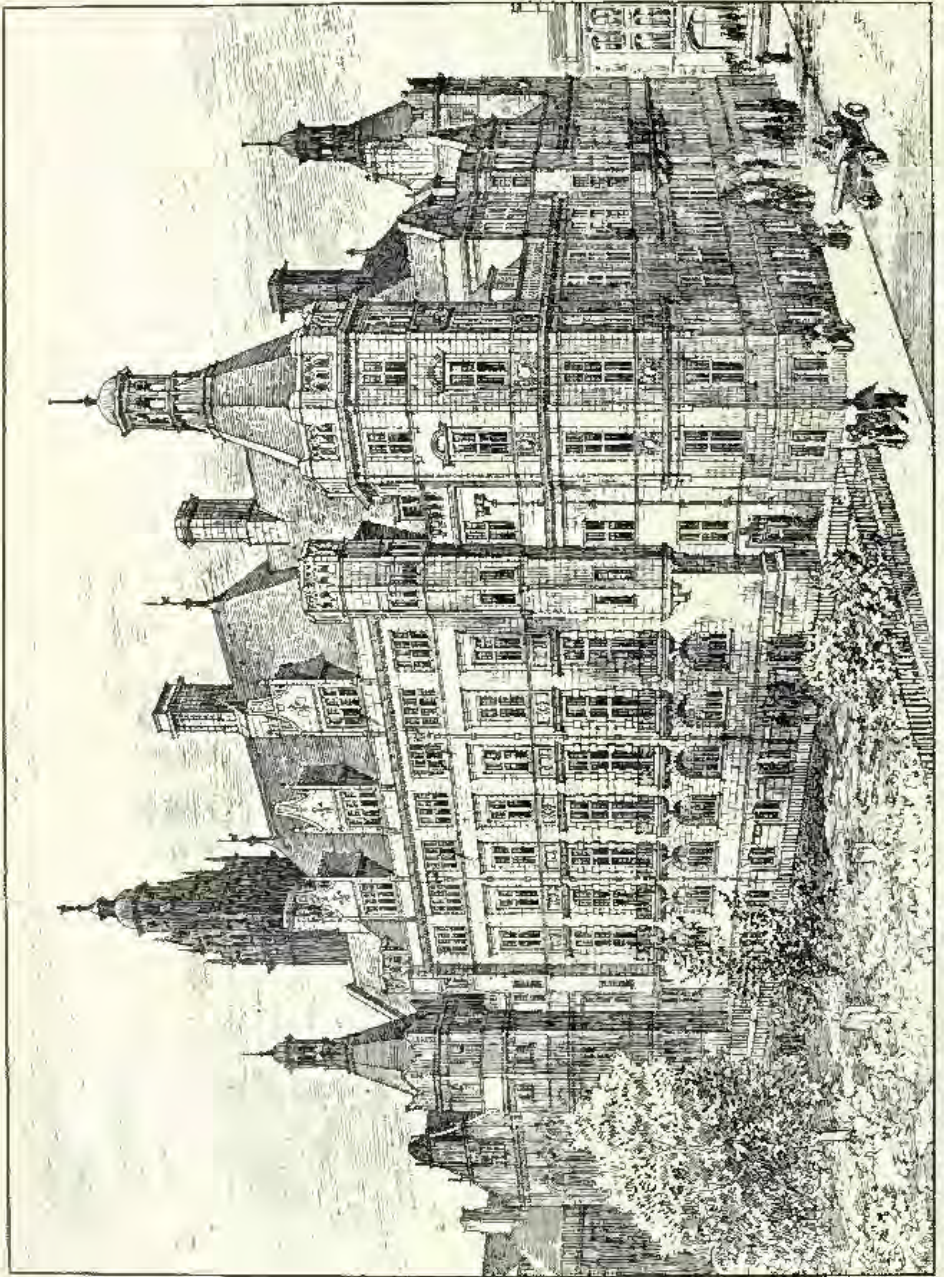
Headquarters, Theosophical Society, Tavistock Square, W.C., EDWIN I. LUTYENS, Architect.

Contractors: WILLIAM CUBITT & Co., 258, Gray's Inn Road, London, W.C.

Portland Stone: F. J. BARNES, Portland, Dorset.

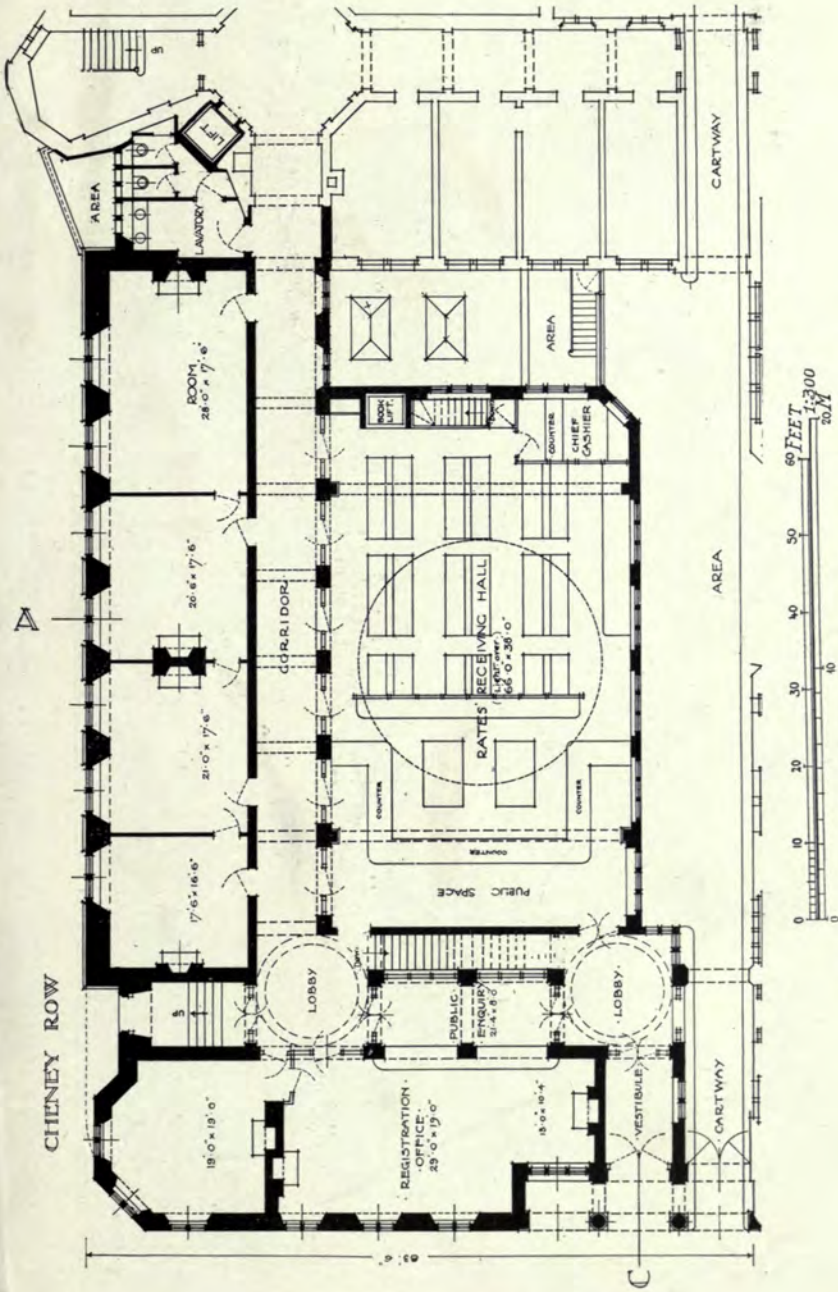


Offices of the Grand Trunk Railway of Canada, Cockspur Street, S.W., SIR ASTON WEBB, R.A., C.B., C.V.O., Architect.

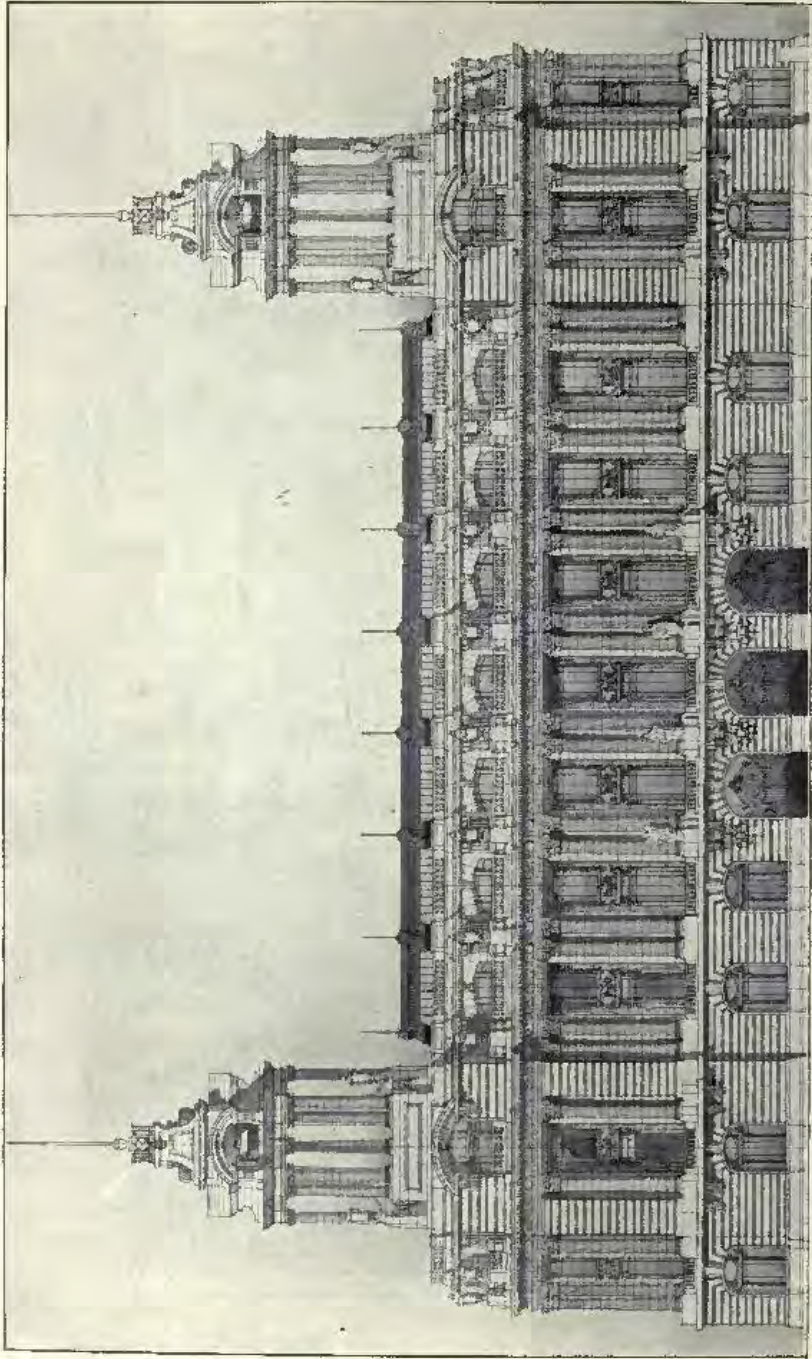


Sheffield Town Hall Extension, F. E. P. EDWARDS, Architect.

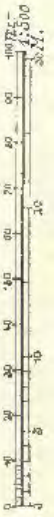
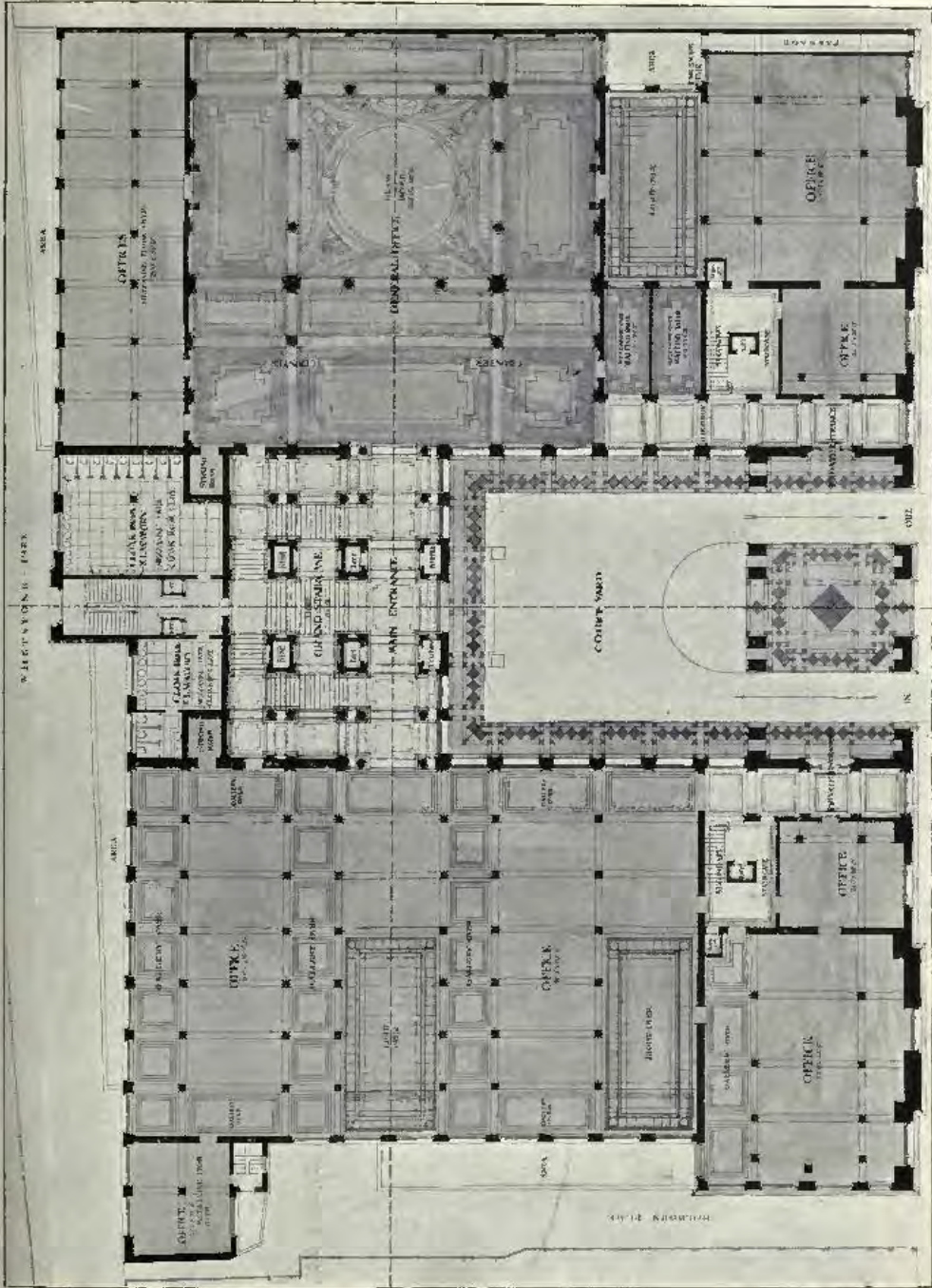
(For Plan, see p. 25.)



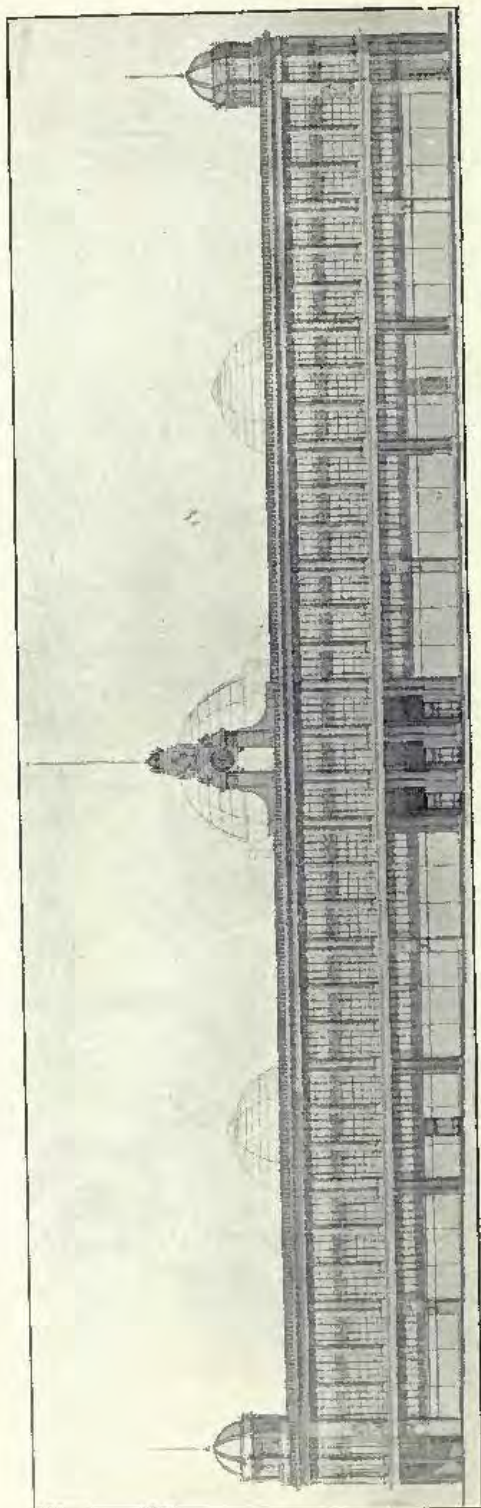
Sheffield Town Hall Extension, F. E. P. EDWARDS, Architect.



Design for an Assurance Office in High Holborn, W.C., A. MARSHALL MACKENZIE AND SON, Architects.
(For Plan, see p. 27.)



Design for an Assurance Office in High Holborn, W.C., A. MARSHALL MACKENZIE AND SON, Architects.



New Premises for Messrs. William Whiteley, Ltd., Queen's Road, W., J. BELCHER, R.A., AND J. J. JOASS, Architects.

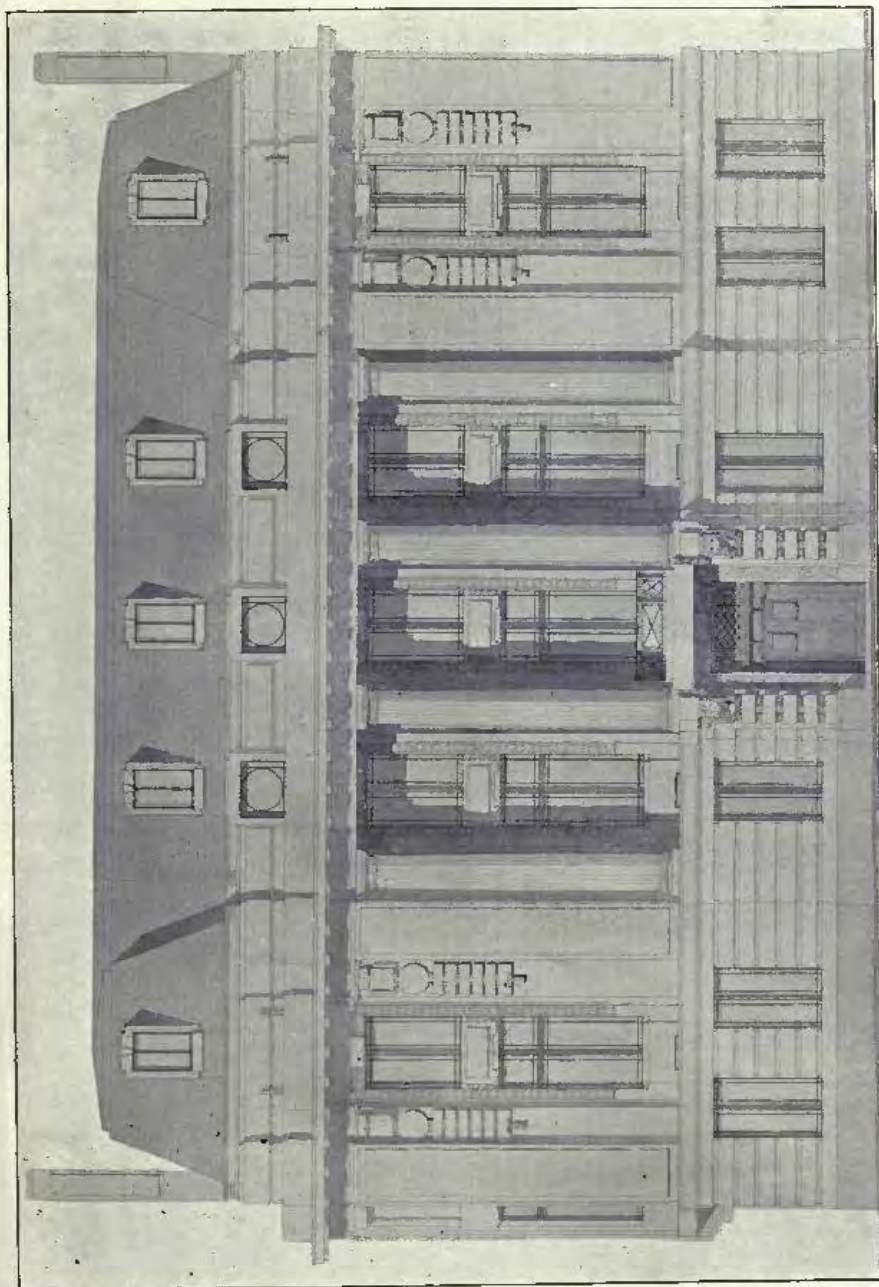
Heating and Lighting : H. J. CASH & Co., LTD., Caxton House, Westminster, London.

Ventilating : COMYN CURG & Co., LTD., 54, 56 & 58, Castle Street, Long Acre, London, W.C.

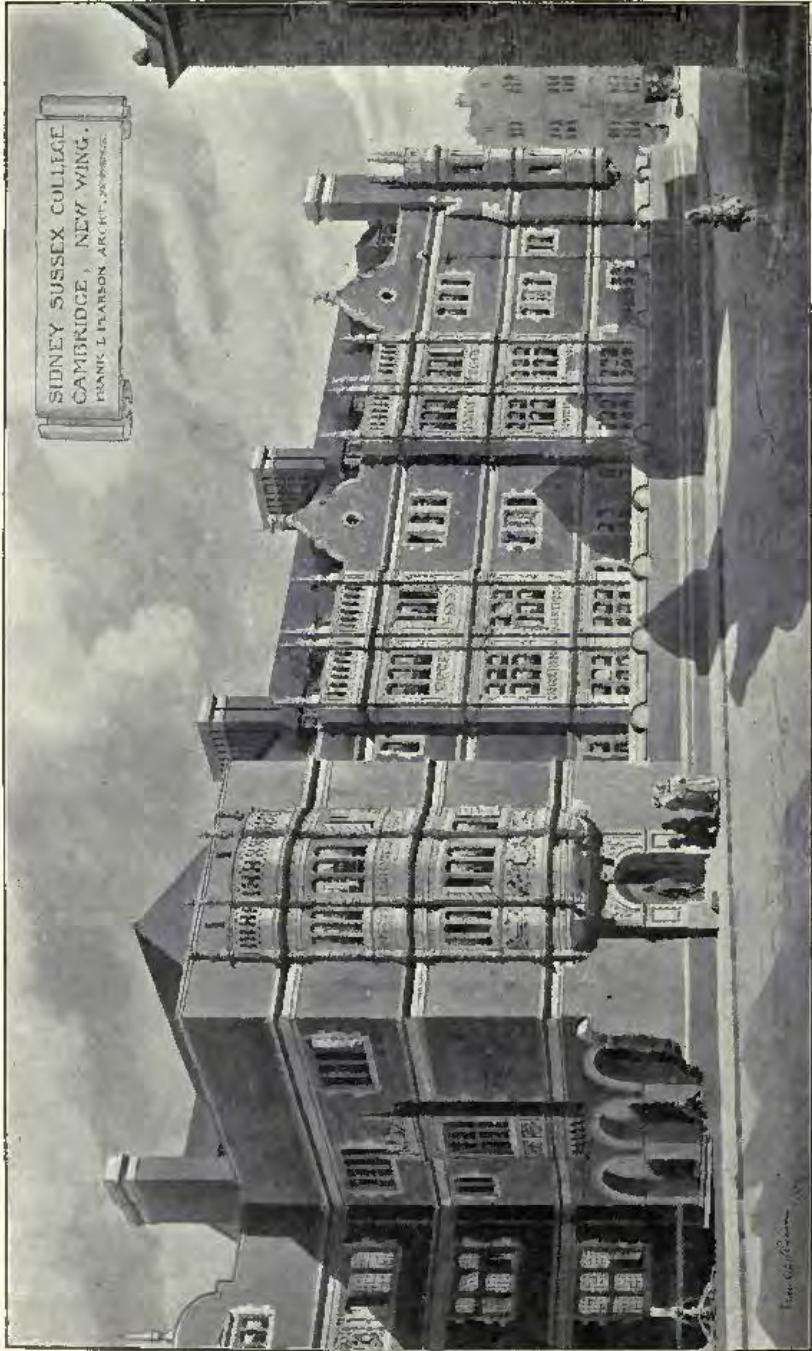
Shop Fittings : SAML. HASKINS & Bros., LTD., 20-24, Old Street, London, E.C.

Shop Fittings : FREDK. SAGE & Co., LTD., 58 to 62, Gray's Inn Road, London, W.C.

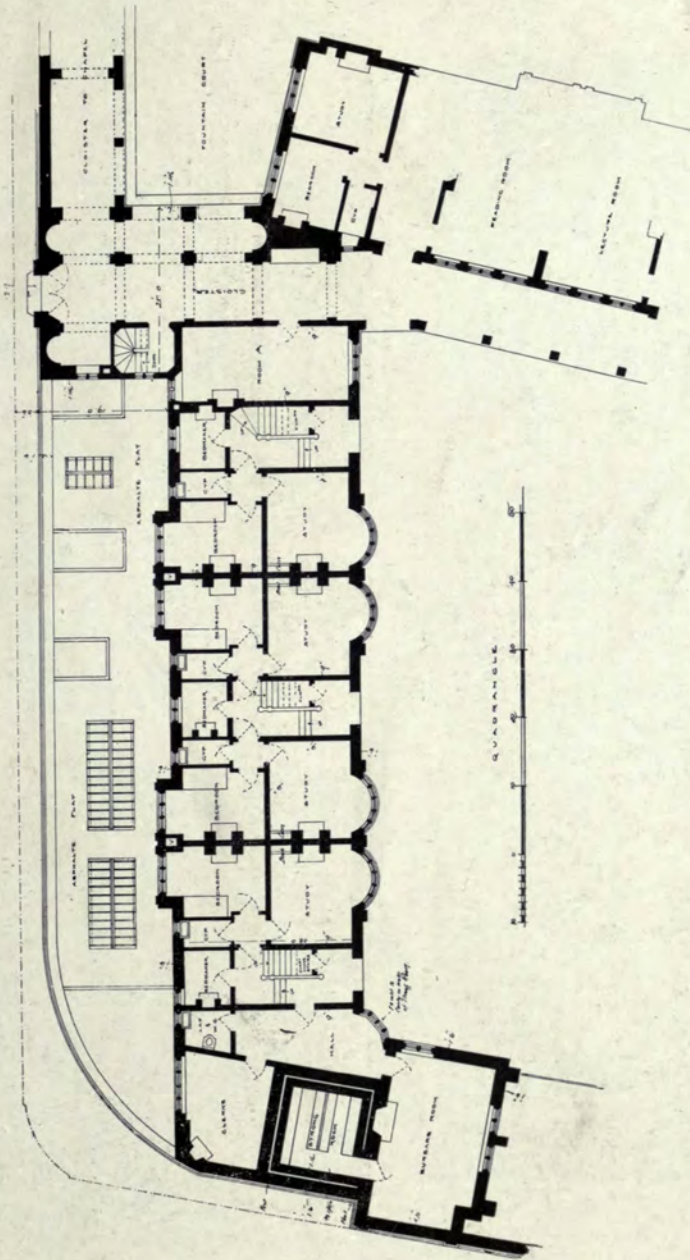
Hope's Casements.



New Premises, Royal Society of Medicine, Henrietta Street, W., J. BELCHER, R.A., AND J. J. JOASS, Architects.
Library Fittings: JOHN P. WHITE & SONS, LTD., The Dyghtle Works, Bedford.

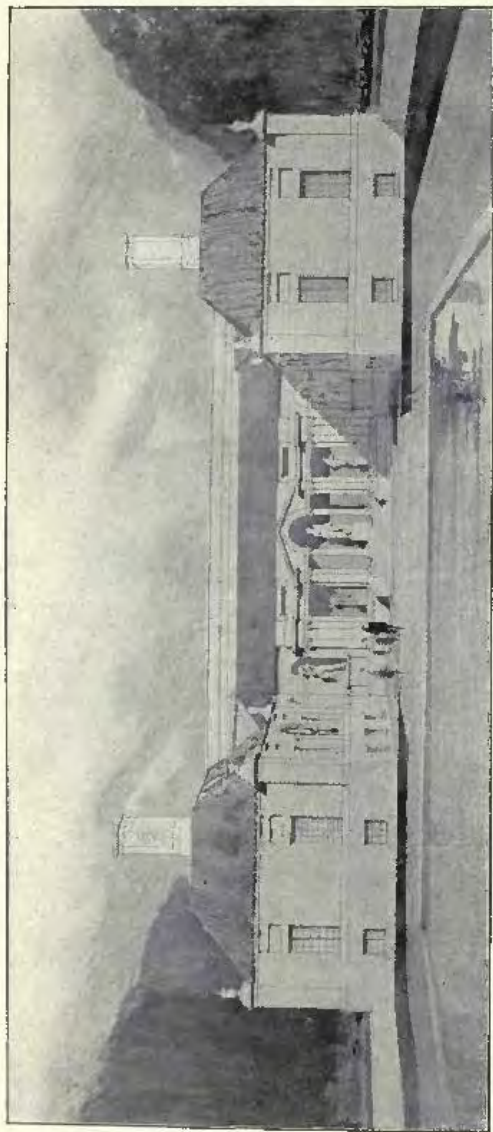


New Wing, Sidney Sussex College, Cambridge, FRANK I. PEARSON, Architect.
(For Plan, see p. 31.)

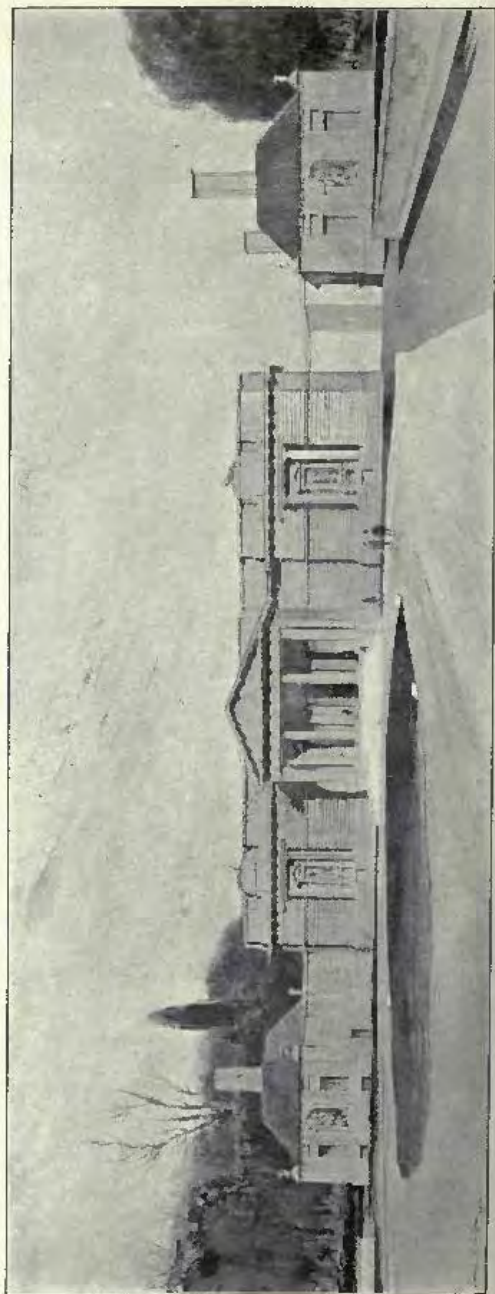


New Wing, Sidney Sussex College, Cambridge, FRANK L. PEARSON, Architect.

1:350

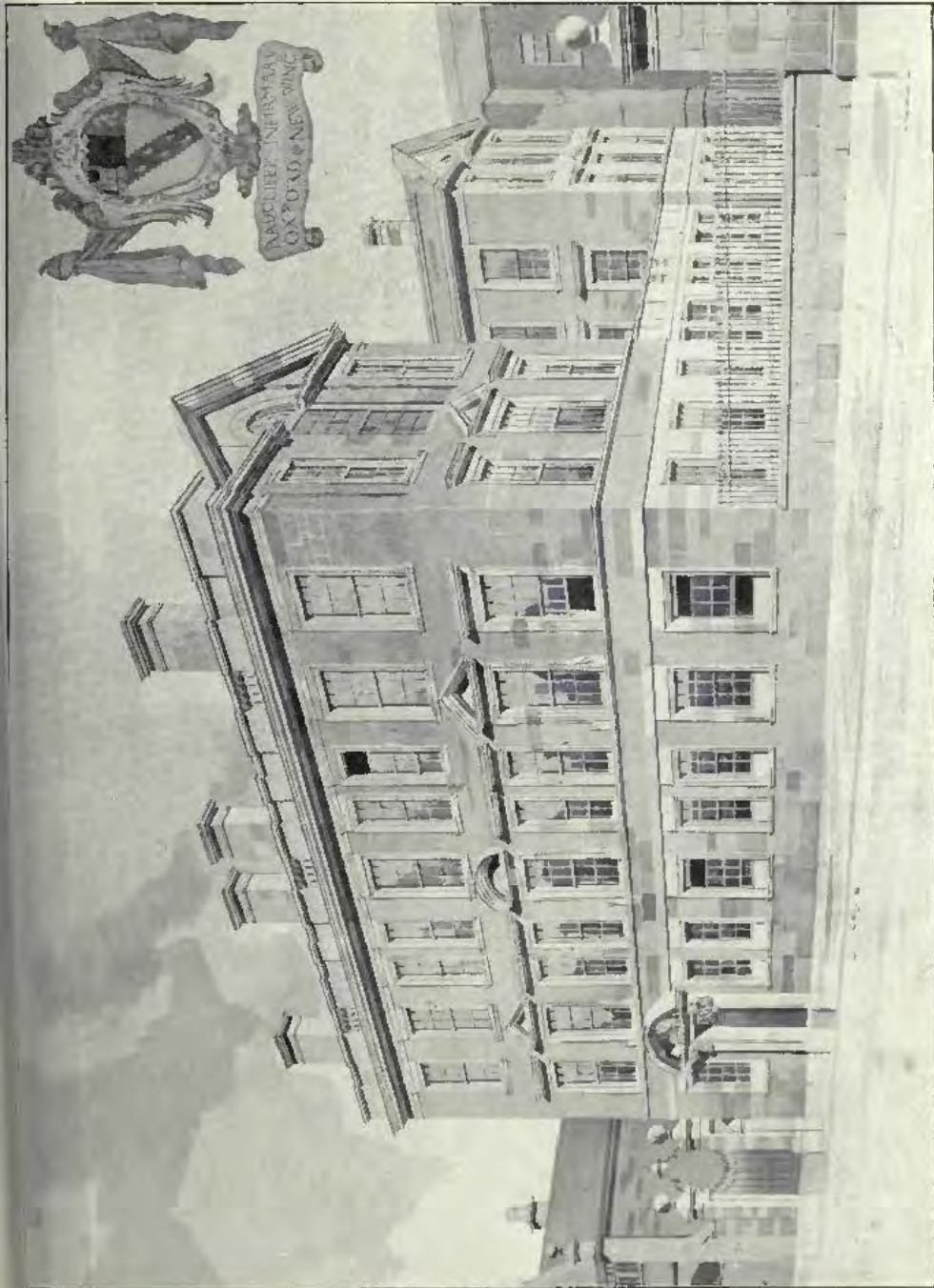


West View.

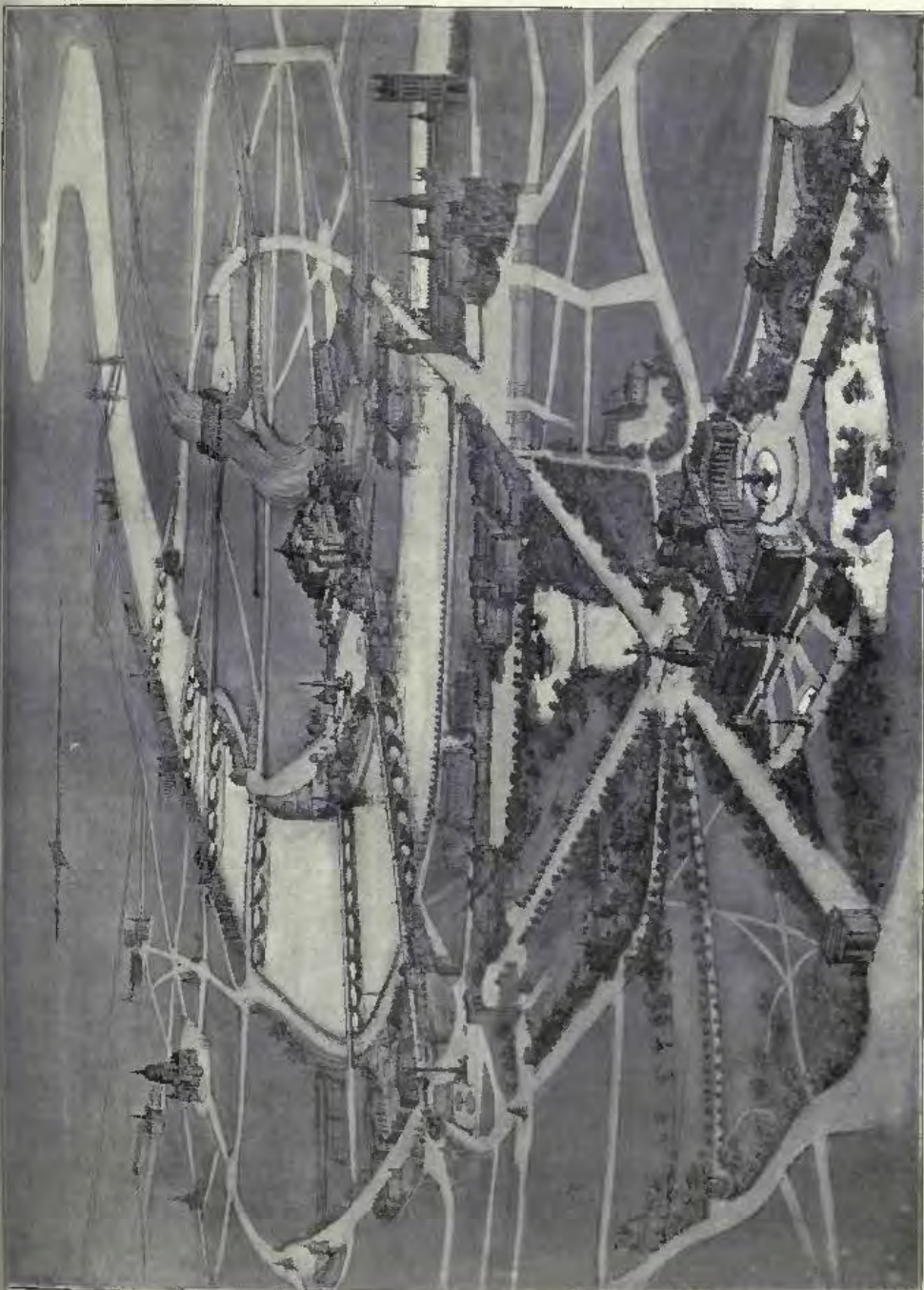


East View.

Mem. Art. Colln. Lehnensche EDWIN J. LUTVENS Architect

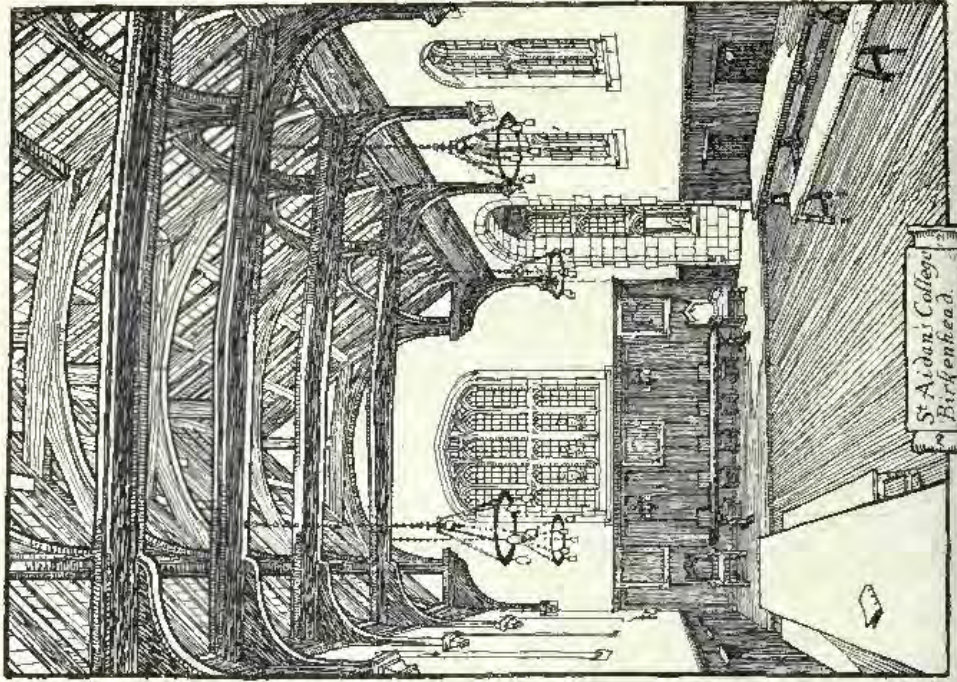


Radcliffe Infirmary, Oxford, New Admission and Research Wing, EDWARD P. WARREN, Architect.
General Contractors : WOOLDRIDGE AND SIMPSON, Frenchay Road, Oxford.
Heating : H. J. CASH & Co., LTD., Caxton House, Westminster, London.

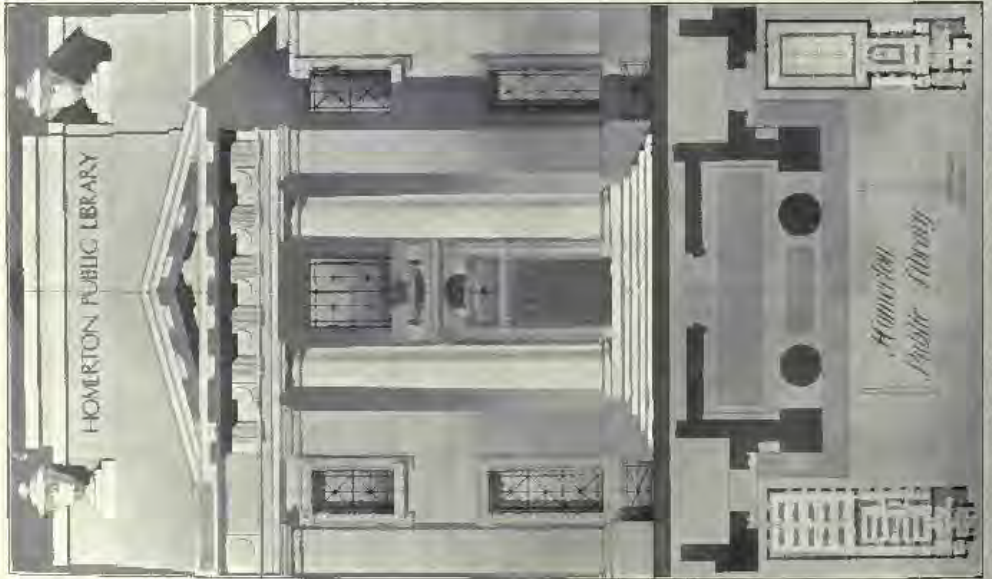


By kind permission of *The Builder*.

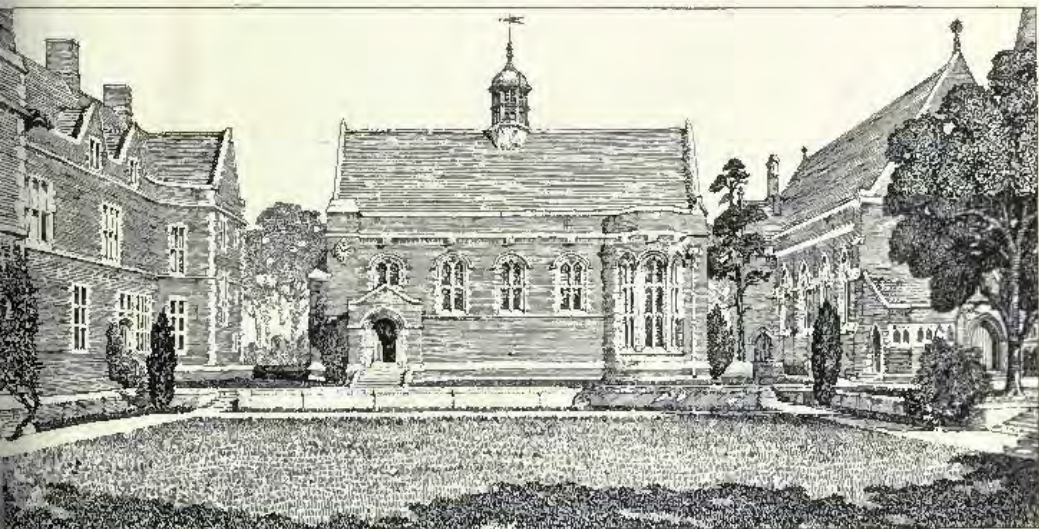
Design for a Development Scheme, A. BERRINGTON AND A. R. JEMMETT, Architects.



St Aidan's College, Birkenhead



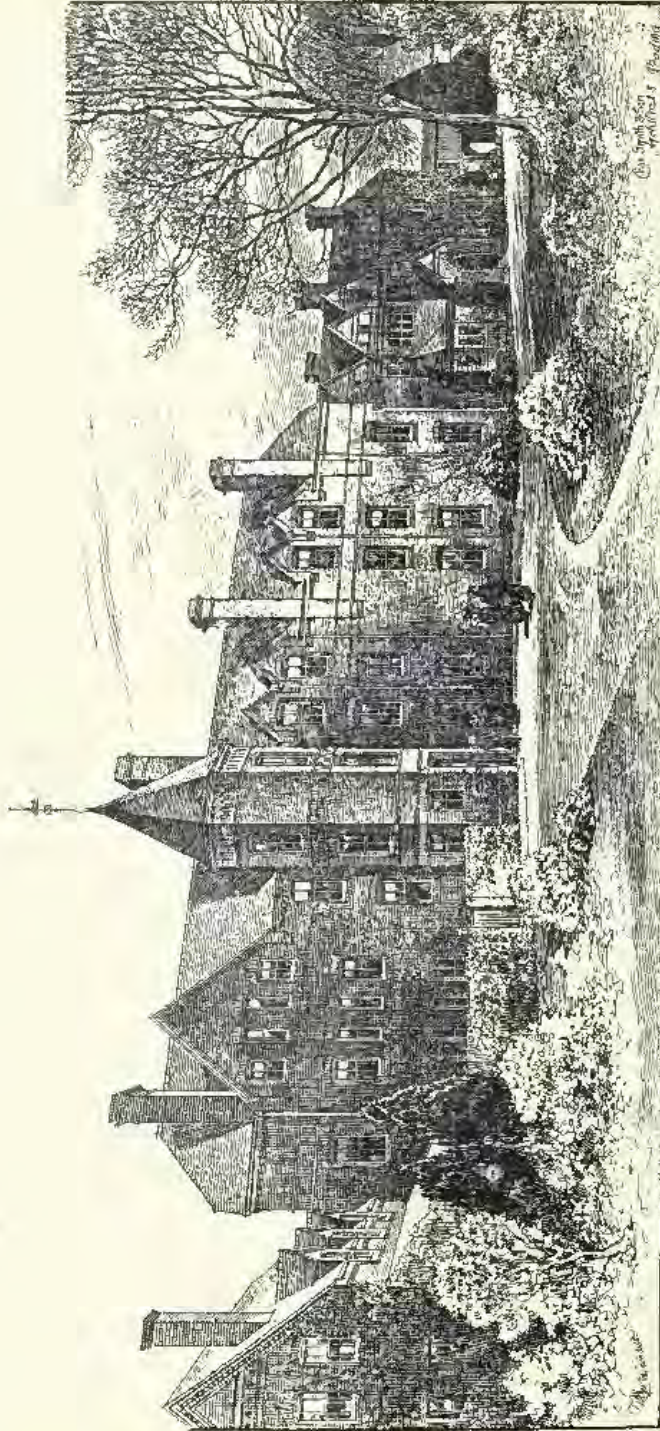
The Homerton Public Library, T. EDWIN COOPER, Architect



New Dining Hall, St. Aidan's College, Birkenhead, HASTWELL GRAYSON, Architect.
Rustic Bricks: WILSON AND WILLIAMS, Drury Brick Works, Buckley, near Chester.



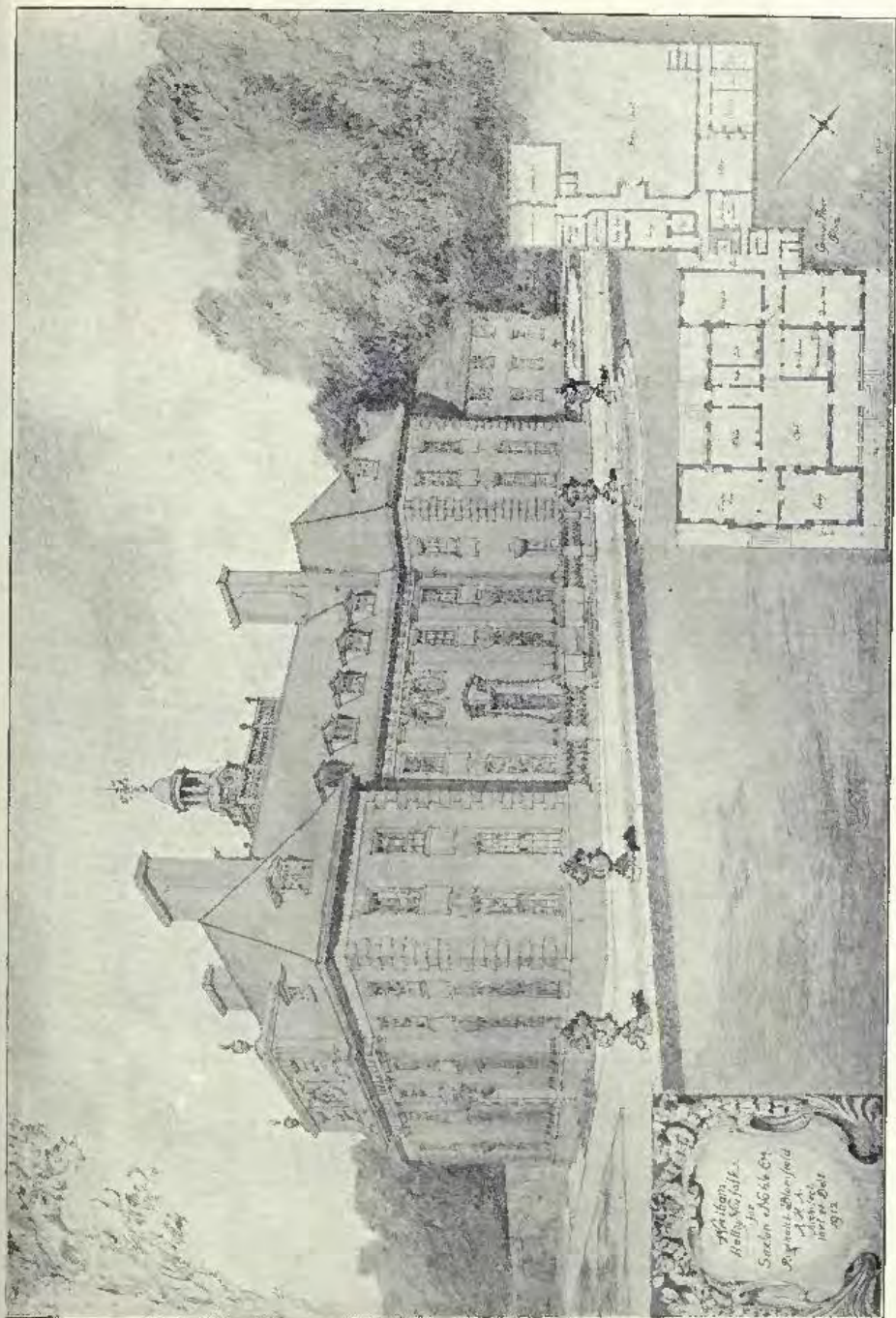
House at El-Assasif, near Luxor, Egypt, W. J. PALMER JONES, Architect.



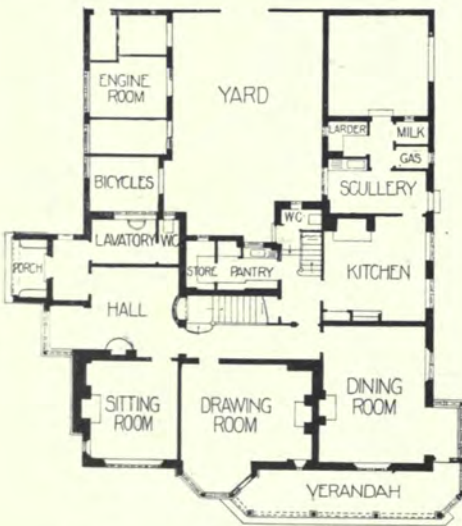
St. Andrew's Hall, a Residence for Women Students at University College, Reading, CHARLES SMITH AND SON, Architects.

Contractor: ROBERT CURTIS, Upper Redlands Road, Reading.

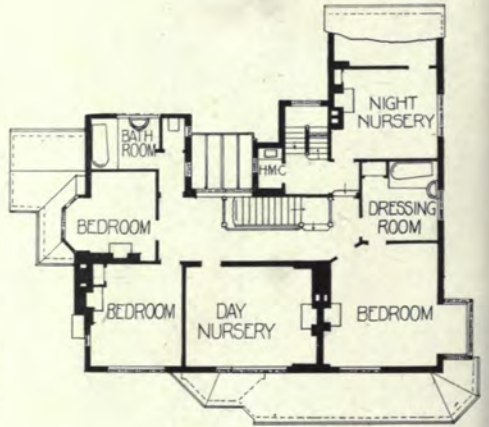
Heating and Hot Water Service by C. N. HADEN AND SONS, Trowbridge.



Wretham Hall, Norfolk, REGINALD BLOMFIELD, A.R.A., Architect.



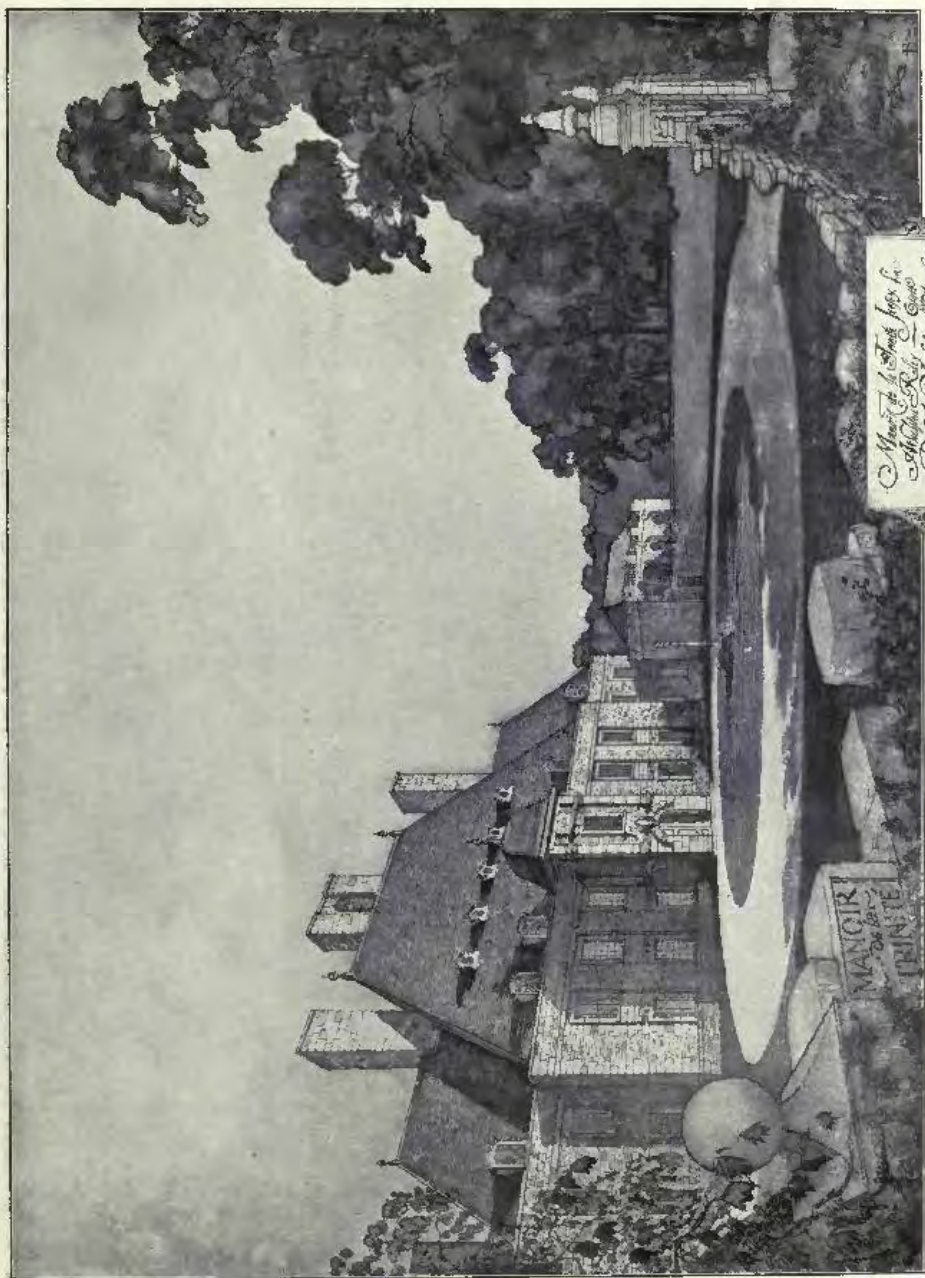
GROUND FLOOR PLAN



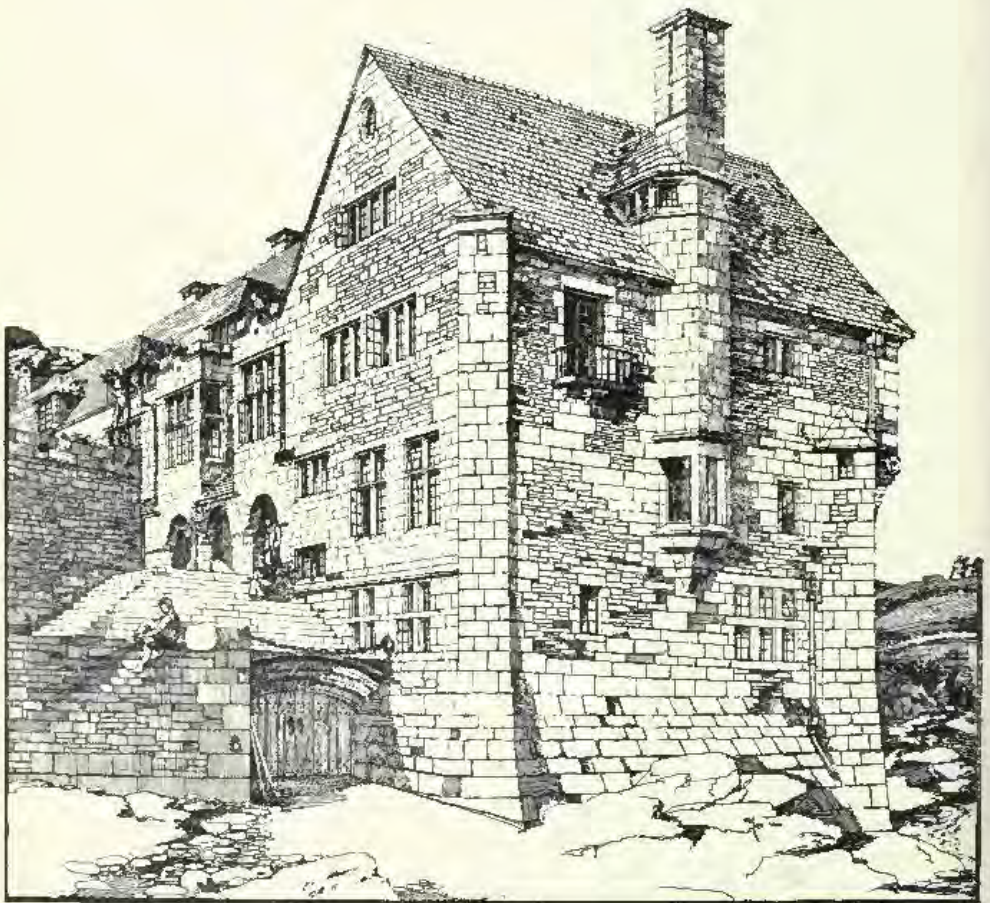
FIRST FLOOR PLAN

1 : 350

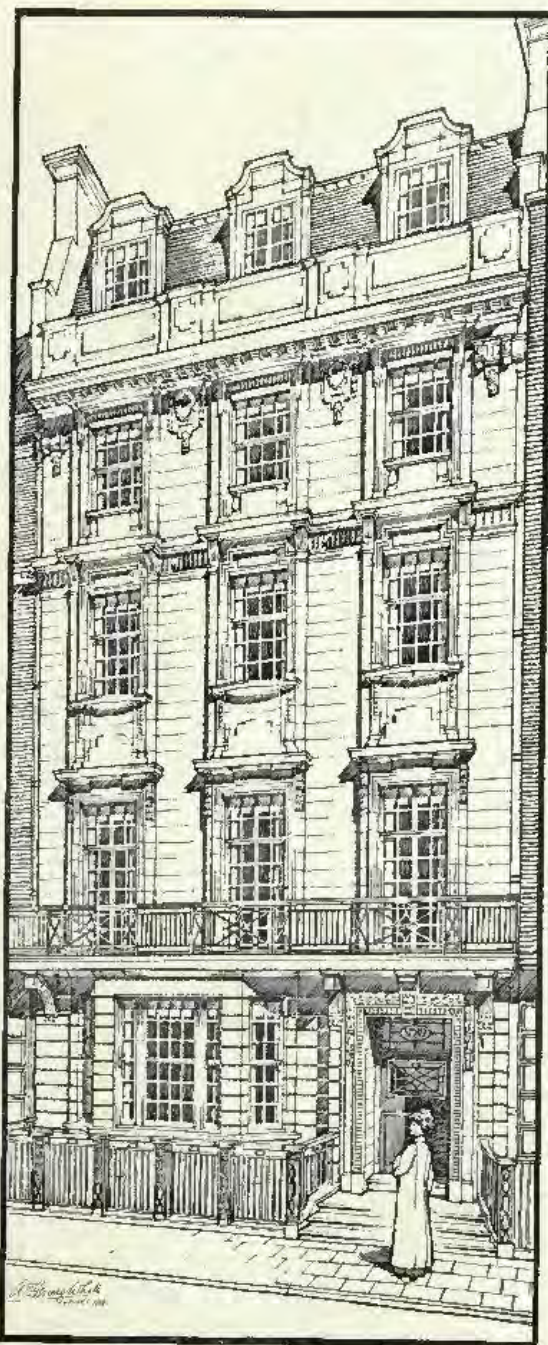
South Mimms Manor, HART AND WATERHOUSE, Architects.



Manoir de la Trinité, Jersey, REGINALD BLOMFIELD, A.R.A., Architect.



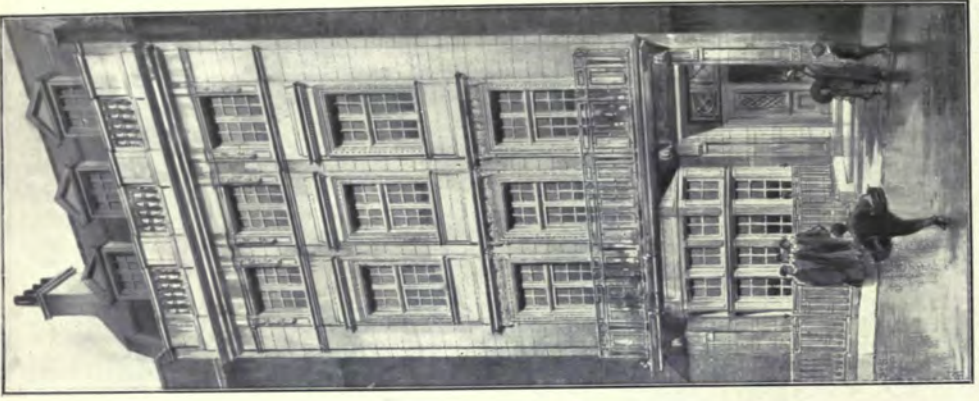
Porth-en-Alls, Cornwall, East Front, PHILIP A. TILDEN, Architect.
Hope's Casements.



No. 89, Harley Street, W., W. HENRY WHITE, Architect.

Builders : W. E. BLAKE, LTD., 9, Southampton Street, Bloomsbury, London, W.C.

Portland Stone : F. J. BARNES, Portland, Dorset.



No. 29, Harley Street, W., SYDNEY J. TATCHELL, Architect.

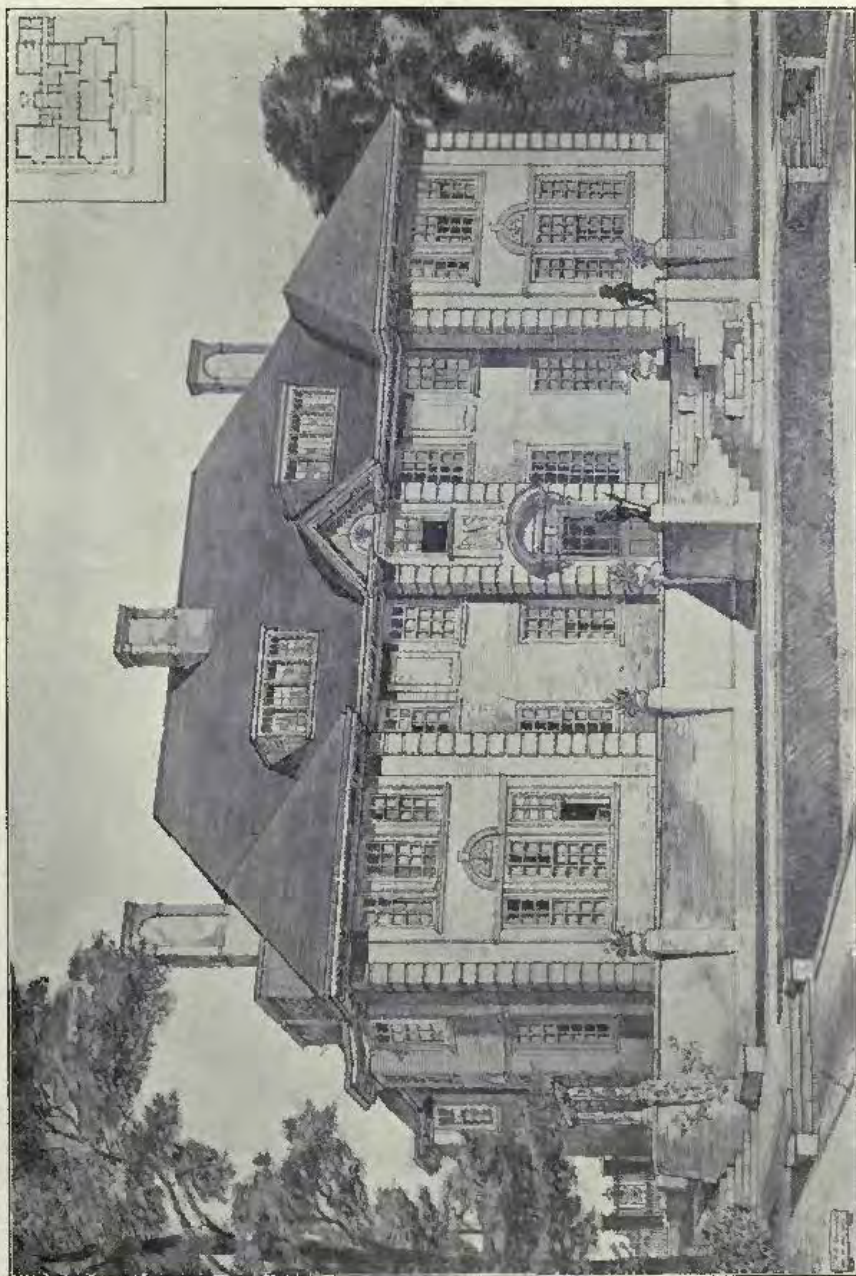
Electric Lighting, Bells, Telephones and Heating:

LOCKE AND SOARIS, 87, NEW CAVENDISH STREET, LONDON, W.



Business Premises, High Street, Doncaster,

SYDNEY D. KITSON, Architect.



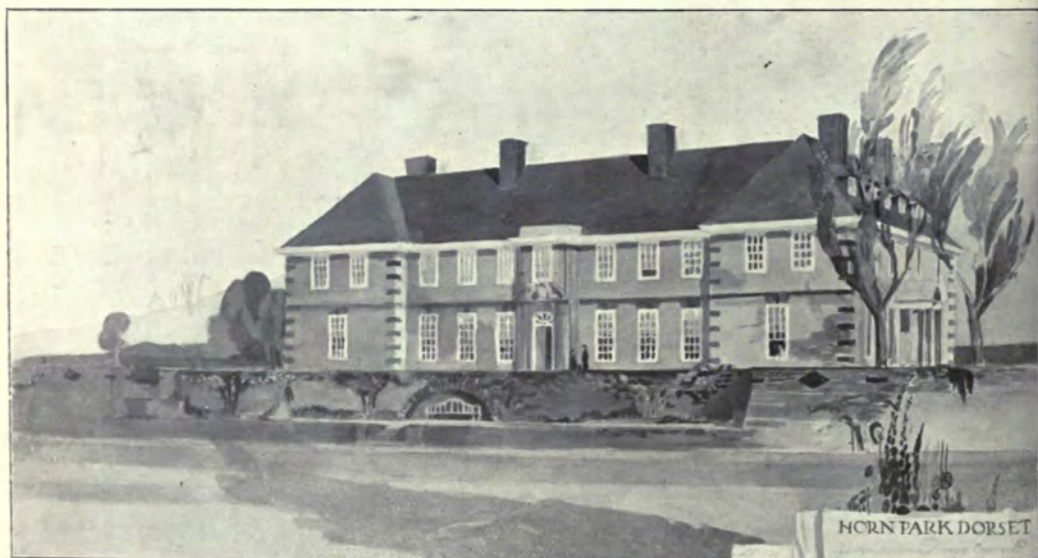
Design for a House at Hampstead, CHARLES H. B. QUENNELL, Architect.



Ashford Chace, Petersfield, UNSWORTH, SON AND TRIGGS, Architects.

Builders : MUSSELLWHITE AND SAPP, Cross Street, Basingstoke, Hants.

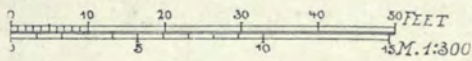
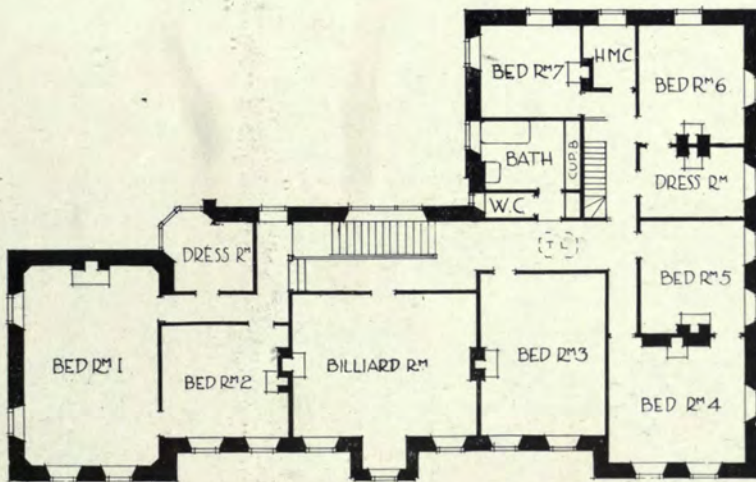
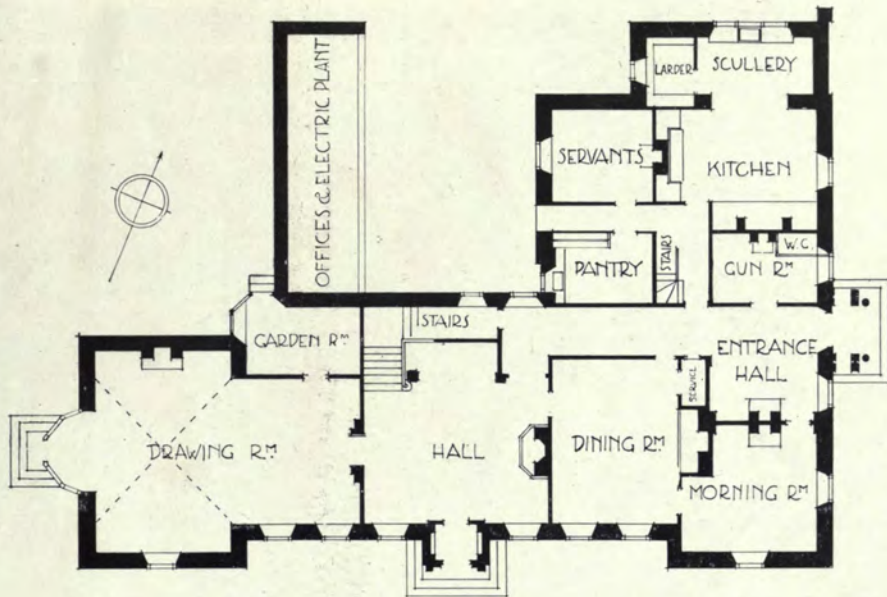
Hope's Casements.



Horn Park, Dorset, T. LAWRENCE DALE, Architect.

(For Plans, see p. 47.)

Electric Lighting : CECIL C. COOPER & Co., Albert Road, Bournemouth.



Horn Park, Dorset, T. LAWRENCE DALE, Architect.



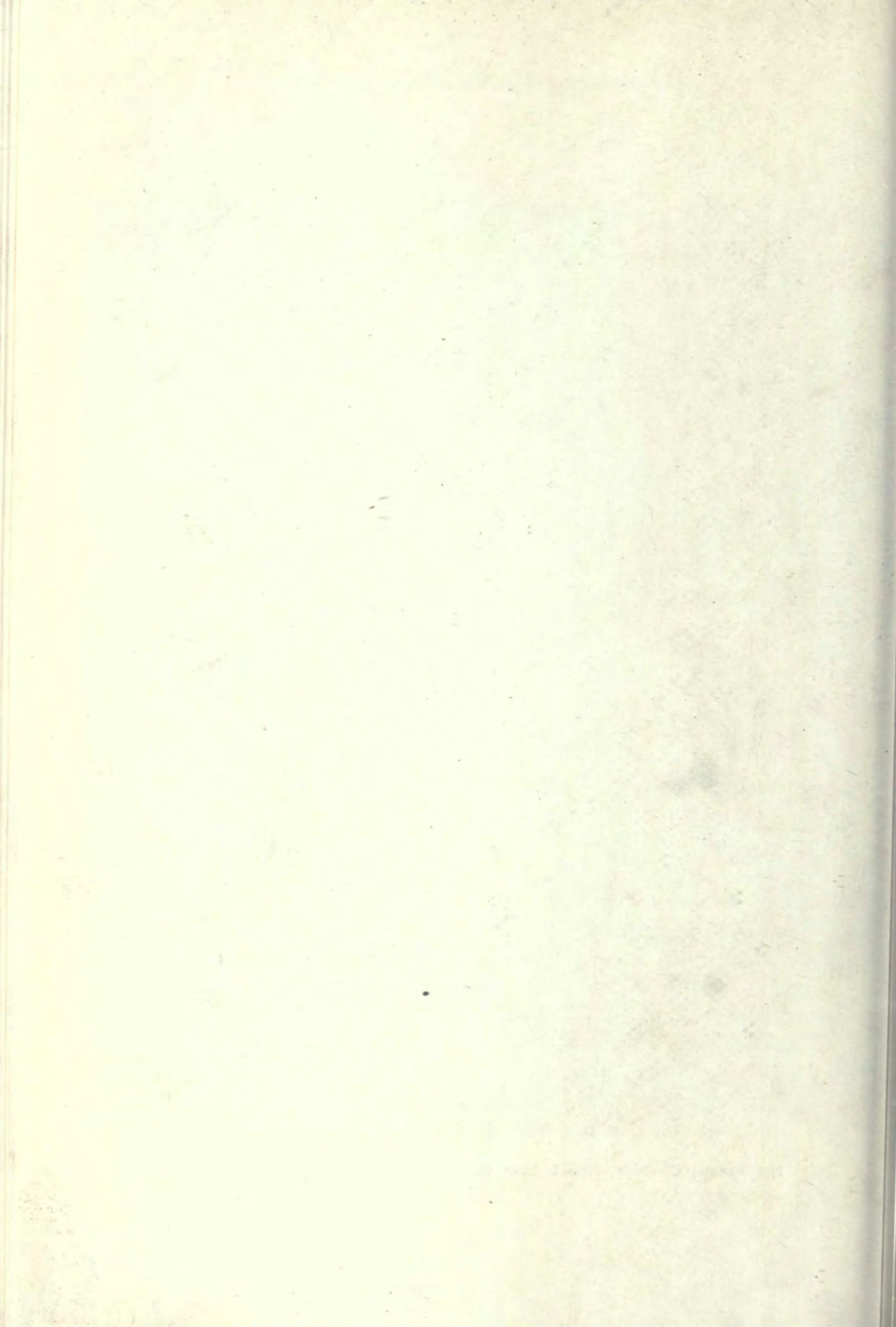
*Chas. R. Webb, Architects,
London, Liverpool.*

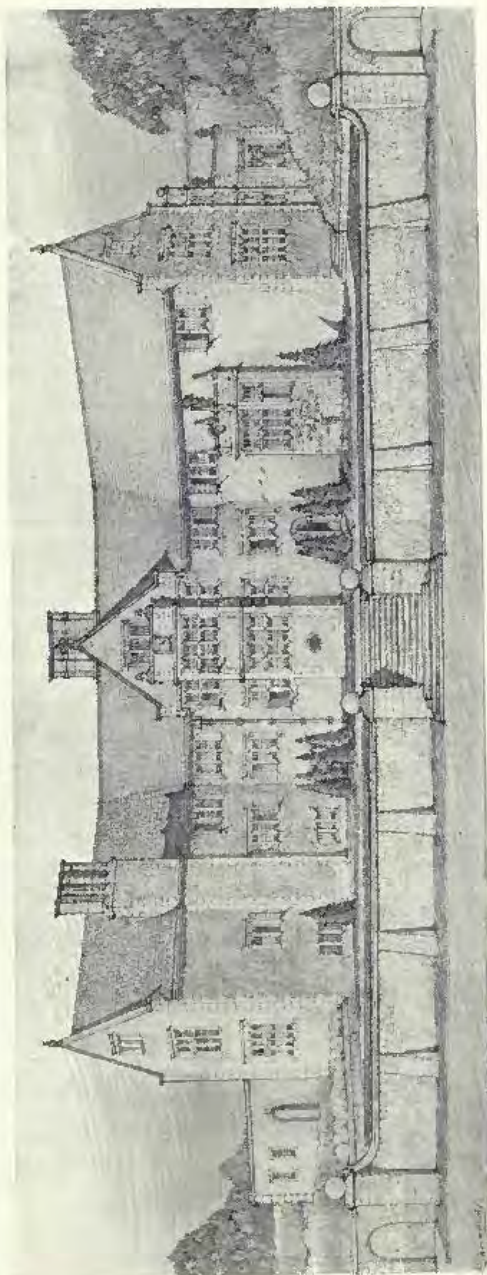
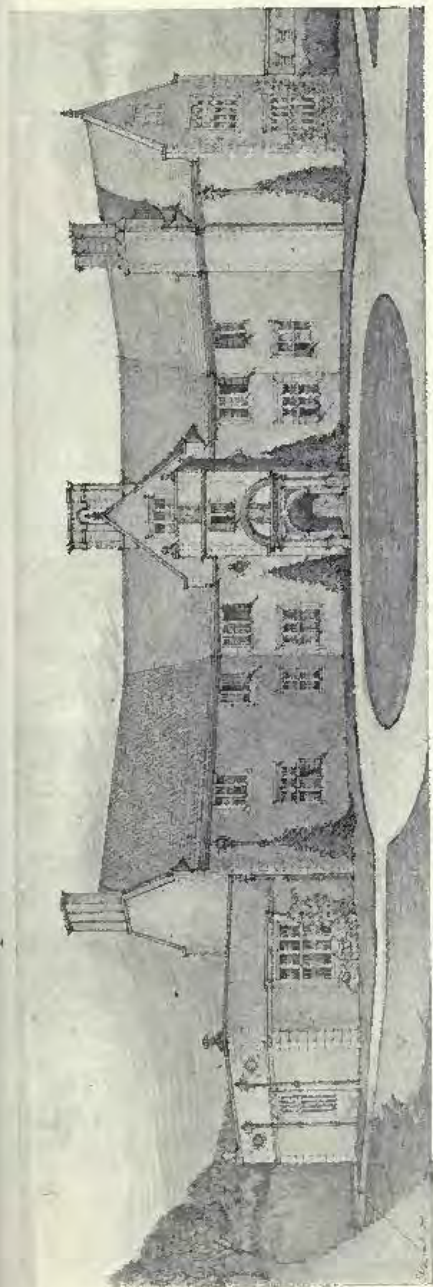
GILMOUR HALL

*The Grandest in the
West Coast of America.*



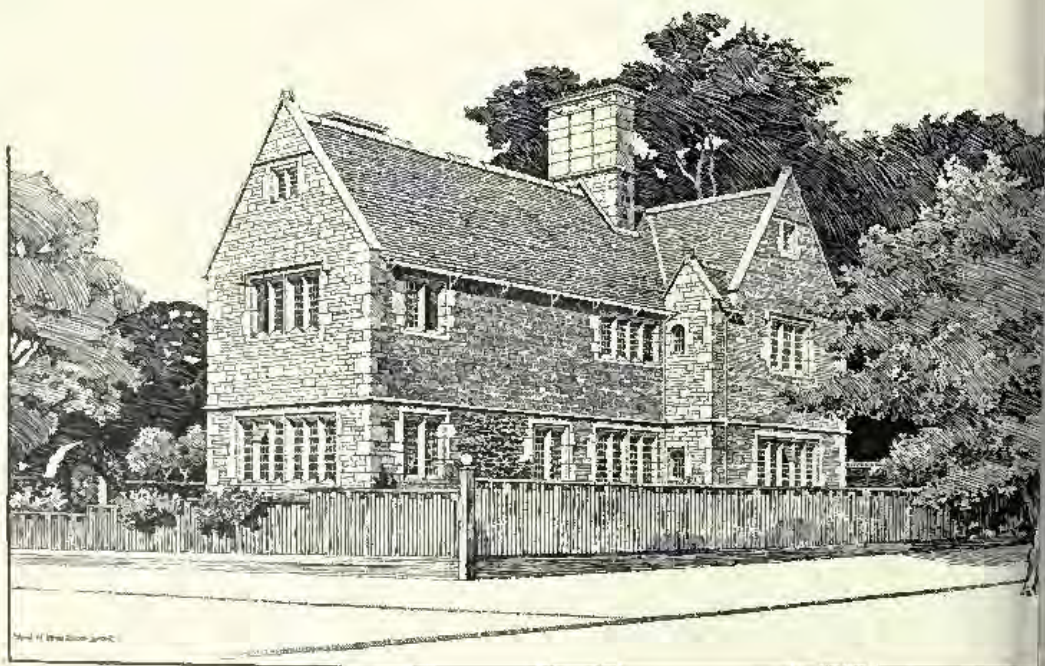
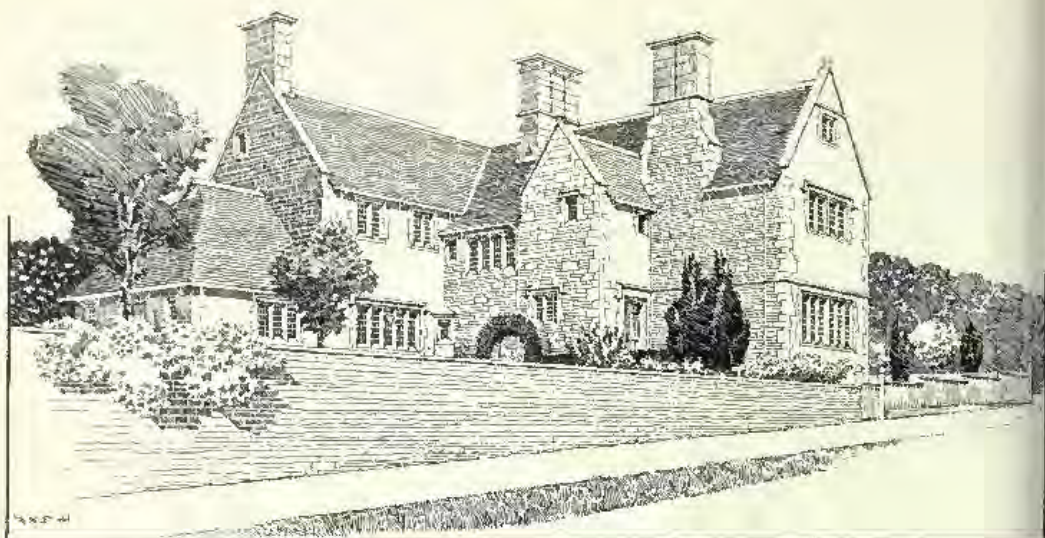
The Council Chamber, New London County Hall, RALPH KNOTT, Architect.



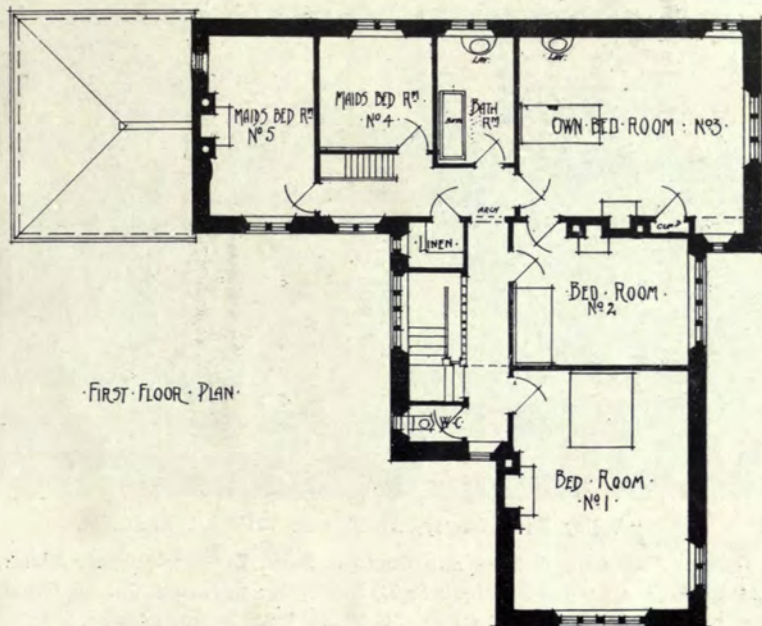


East and West Fronts of Furze Hill, Willersey, Worcestershire, J. L. BALL, Architect.

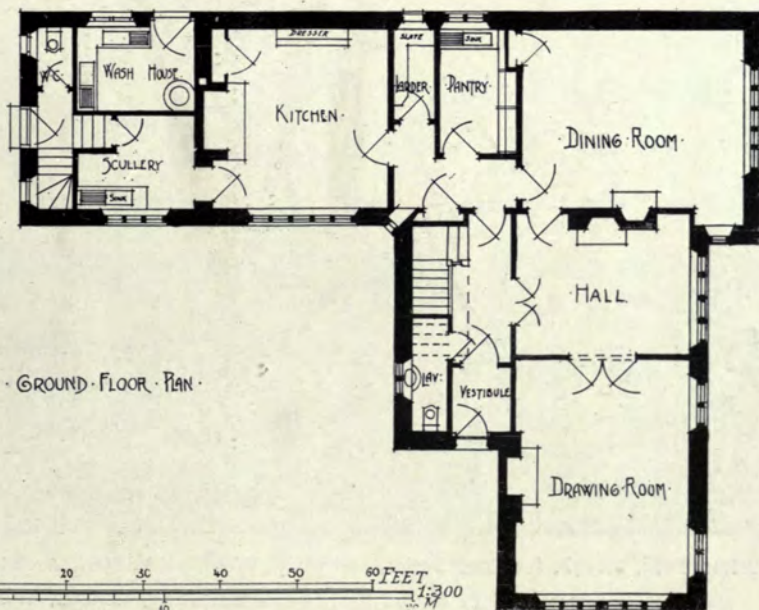
Hope's Casements.



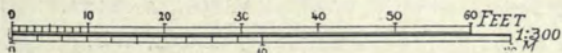
Linfalthen, Greenock, ANDREW N. PRENTICE, Architect.
Joiners: JAMES AGNEW & SON, 20, Crawford Street, Greenock, N.B.
(For Plans, see p. 51.)



FIRST FLOOR PLAN



GROUND FLOOR PLAN





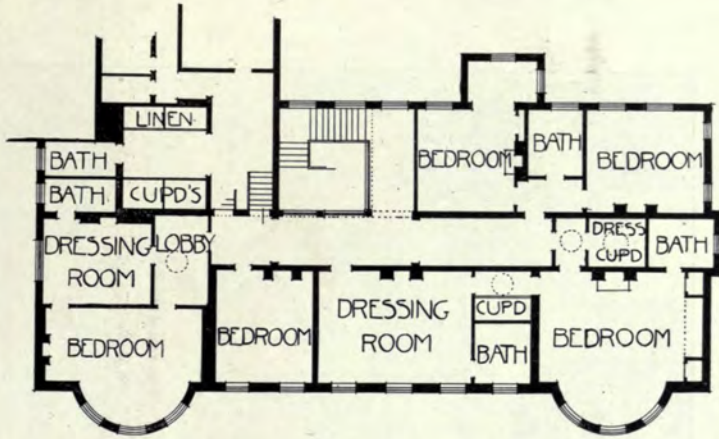
"Valley End," Surrey, ALLAN F. VIGERS, Architect.

Builders: GEORGE TROLLOPE & SONS AND COLLS & SONS, LTD., 5, Coleman Street, London, E.C.
Installed with Strode's Aerogen Petrol-Air Safety Gas Light: STRODE & CO., 48, Osnaburgh Street,
 London, N.W., and 3 & 4, St. Paul's Churchyard, London, E.C.

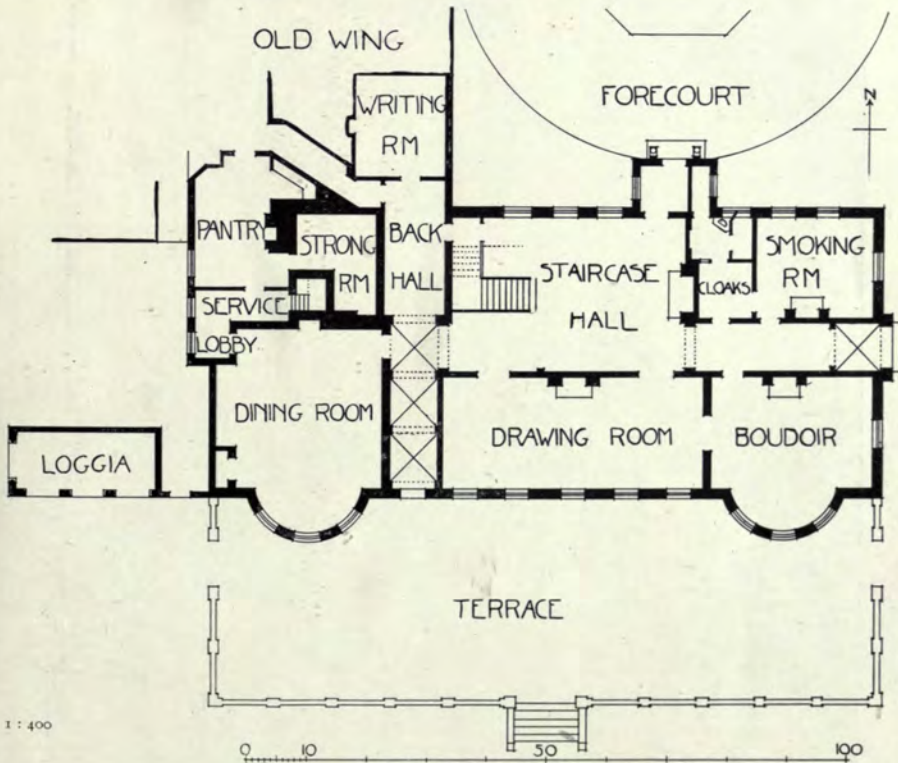


Sefton Park, Slough, for Lord Decies, HORACE FARQUHARSON, Architect.

Builders: WILLIAM CURTIS & Co., 258, Gray's Inn Road, London, W.C.
Sanitary Fittings: GEORGE JENNINGS, LTD., 63-67, Lambeth Palace Road, London, S.E.
Electric Lighting: HIGGINS & GRIFFITHS, 21, Orchard Street, Portman Square, London, W.
Safe and Strong Room Doors: RATNER SAFE Co., LTD., 51, Moorgate Street, London, E.C.
Heating and Hot Water Supplies: STRODE & Co., 48, Osnaburgh Street, London, N.W.



FIRST FLOOR PLAN

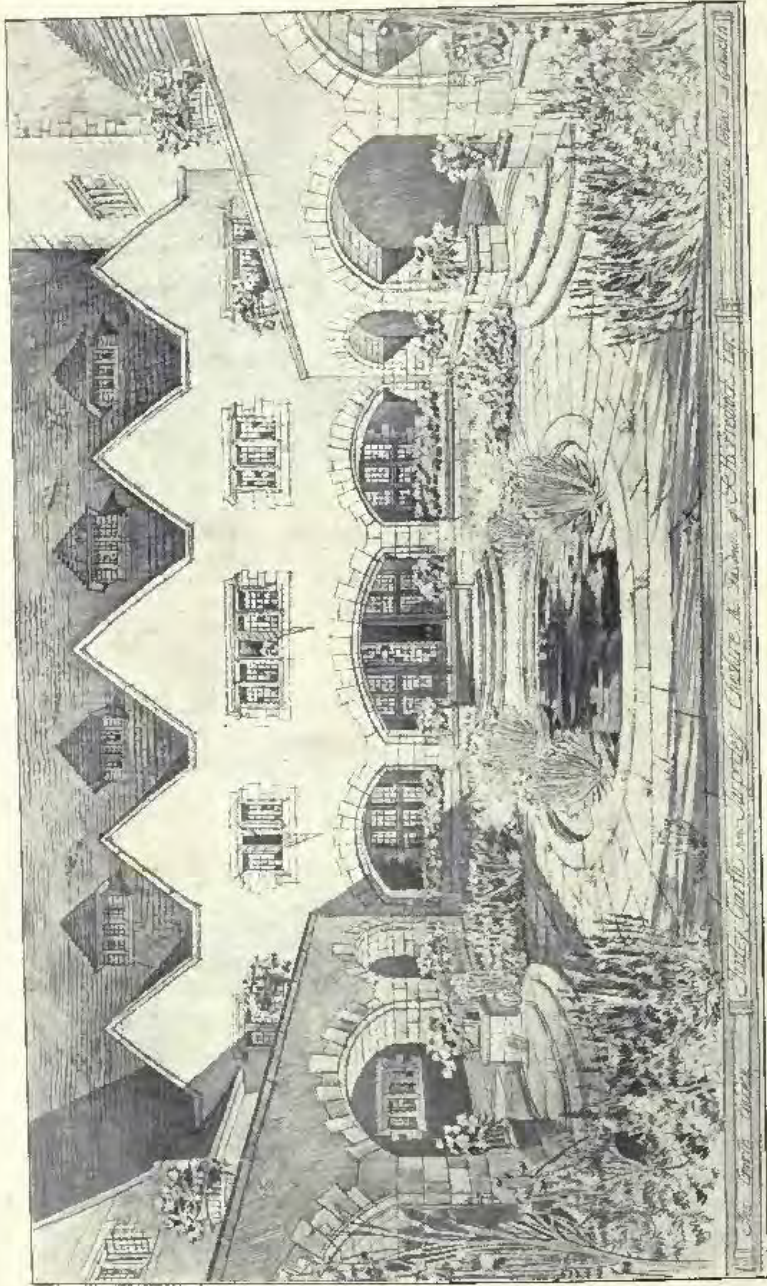


GROUND FLOOR PLAN

Sefton Park, Slough, HORACE FARQUHARSON, Architect.

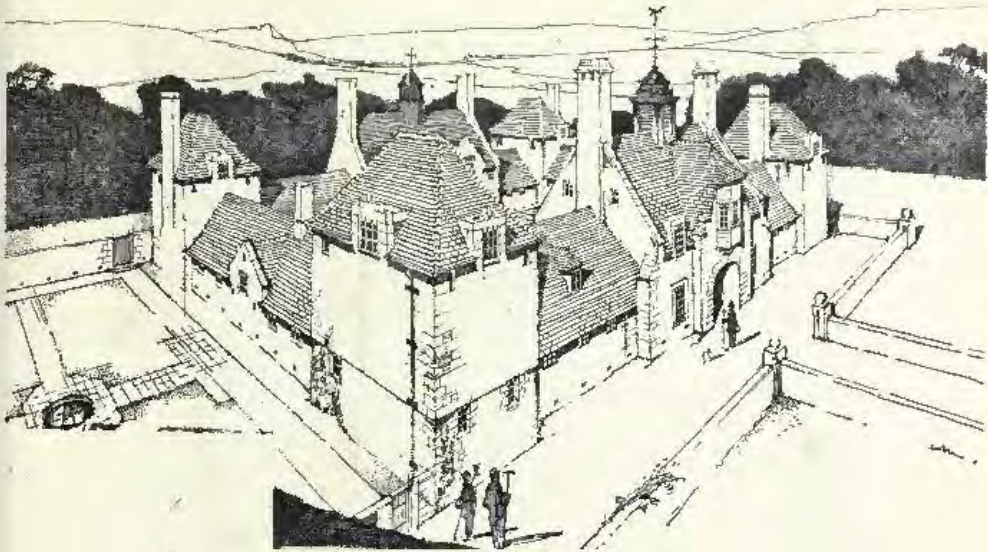
(For Perspective, see p. 52.)

1 : 400



Tirley Garth, near Tarporley, Cheshire, C. E. MALLIOWS, Architect.

Hope's Casements.



Colthurst, Dorset, Hunting Stables and Garage, ROY K. BINNEY, Architect.



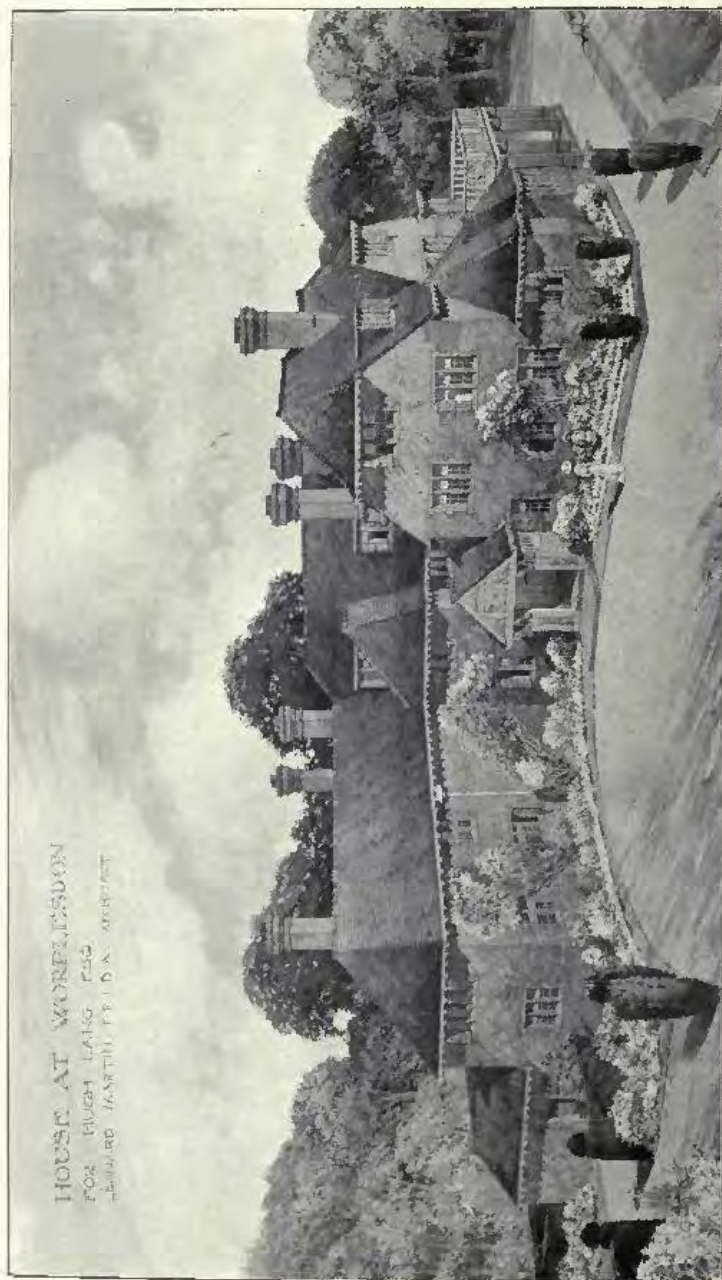
Nos. 90 and 90a, Harley Street, W., SYDNEY J. TACHELL, Architect.

General Contractors: T. H. KINGERLEE & SONS, LTD., 35, Queen Street, Oxford.

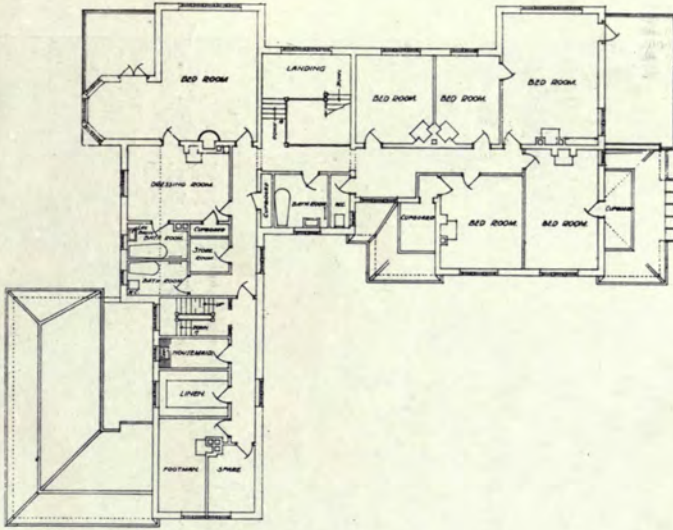
Electric Lighting, Bells and Telephones: LOCKE & SOARES, 87, New Cavendish Street, London, W.

Heating and Hot Water Supplies: STRODE & CO., 48, Osnaburgh Street, London, N.W.

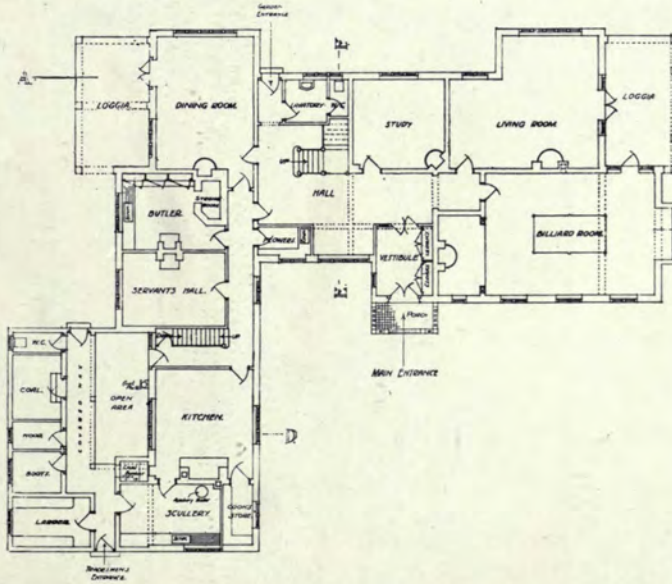
Portland Stone: F. J. BARNES, Portland, Dorset.



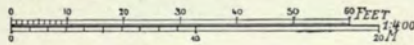
House at Worpleston, LEONARD MARTIN, Architect.
(For Plans, see P. 57.)



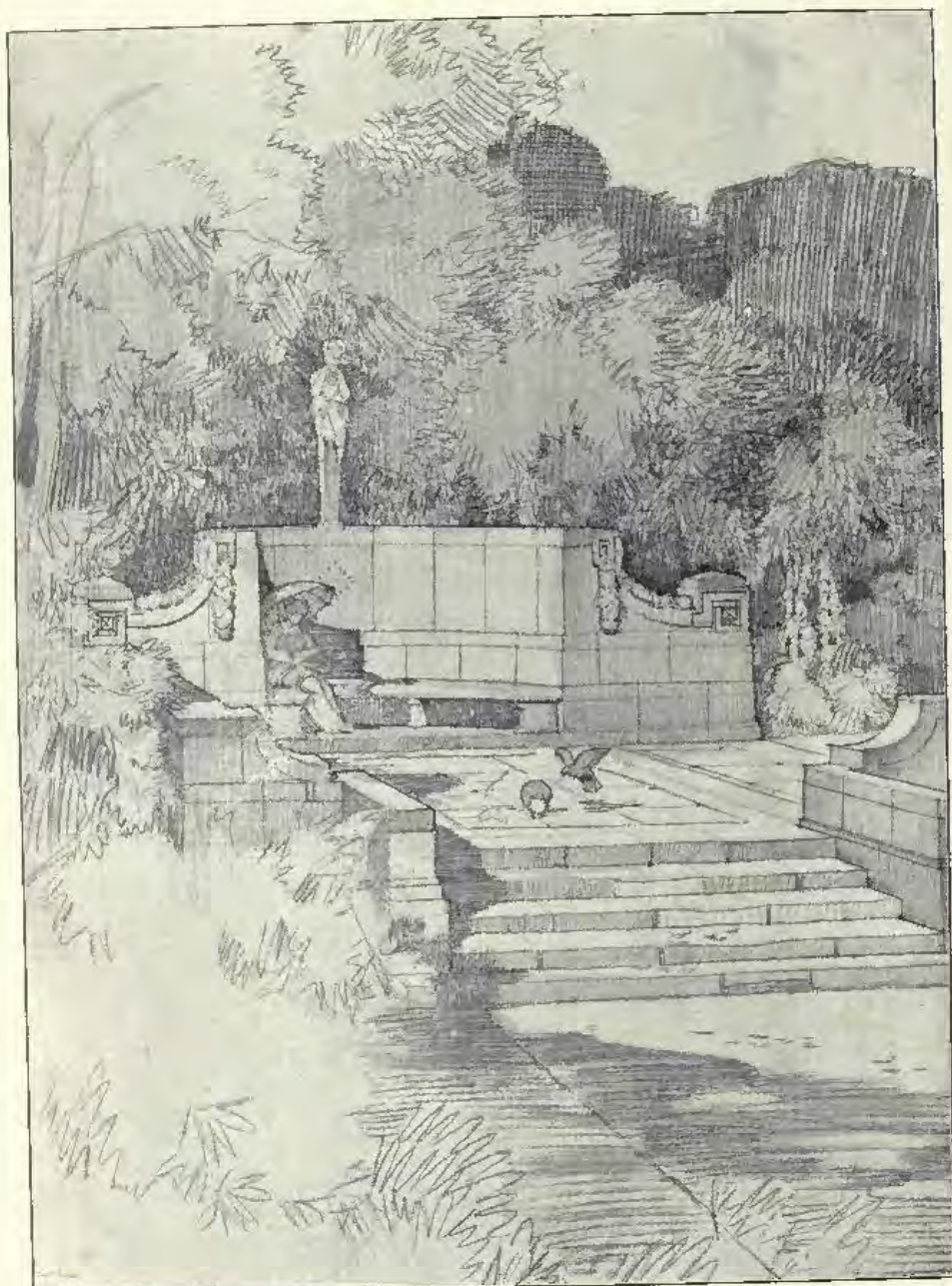
—FIRST FLOOR PLAN—



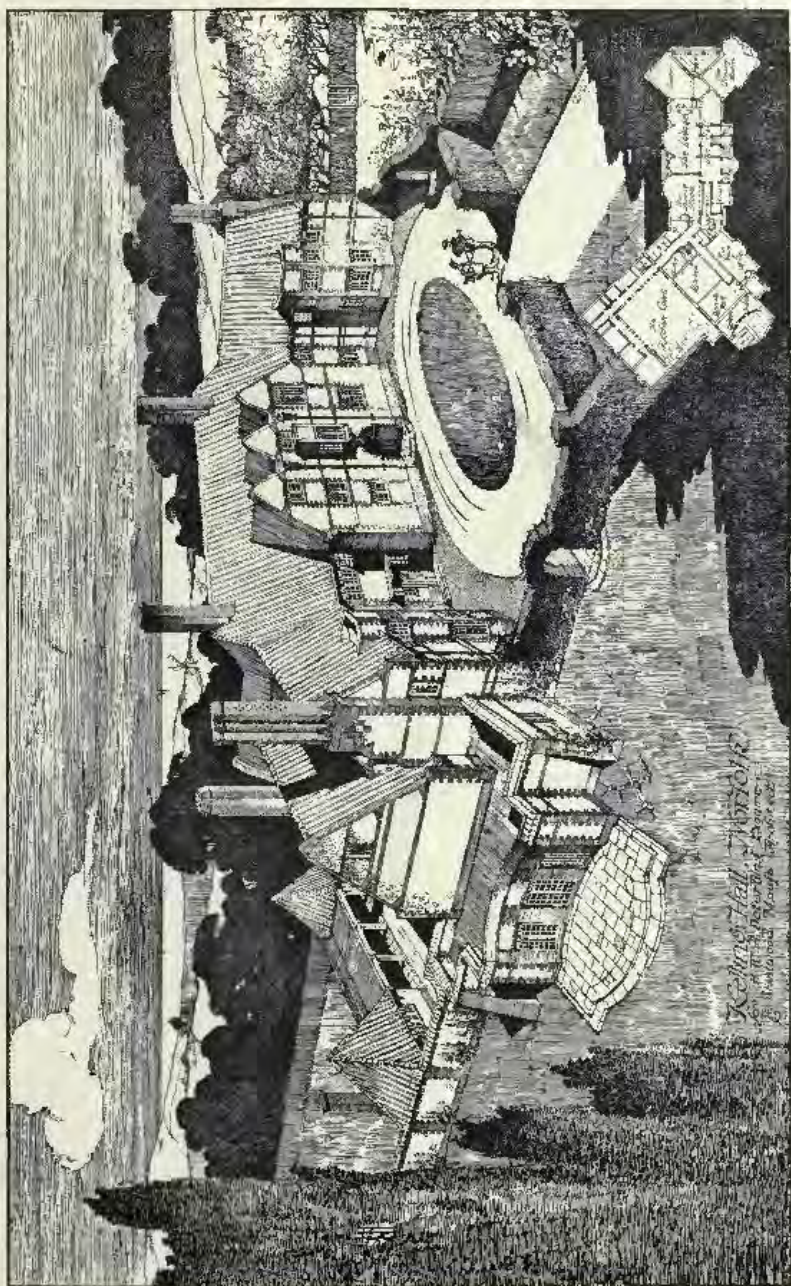
—GROUND FLOOR PLAN—



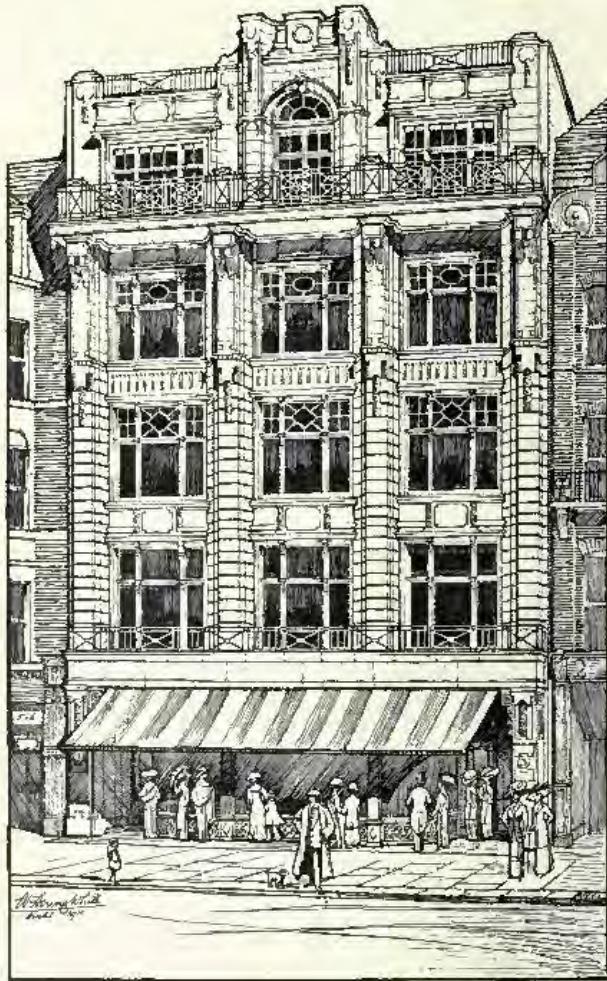
House at Worpleston, LEONARD MARTIN, Architect.



Stone Garden Seat, "The Palace of Peace," The Hague, THOMAS H. MAWSON, Architect.
Reproduced by permission from "*The Art and Craft of Garden Making*," Fourth Edition.



Kelling Hall, Norfolk, F. BRANTWOOD MAUFE, B.A., Architect.



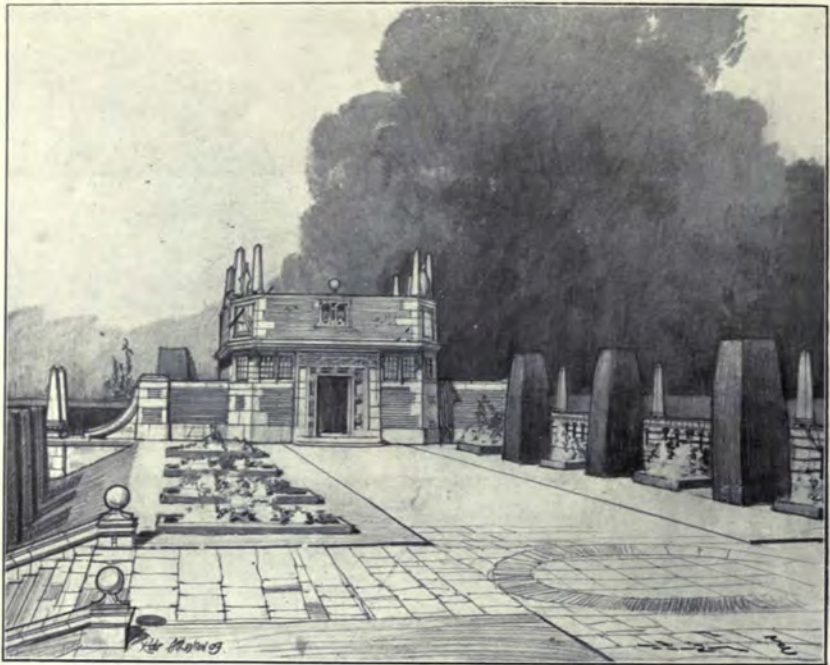
Nos. 3 and 4, Princes Street, W., W. HENRY WHITE, Architect.

Builders : T. H. KINGERLEE & SONS, 35, Queen Street, Oxford.

Portland Stone : E. J. BARNES, Portland, Dorset.



Designs for Stained Glass Windows, GEORGE PARLBY, Artist.



Terrace and Garden House at Bowden, Lacock, Wilts, THOMAS H. MAWSON, Architect.
 Reproduced by permission from "*The Art and Craft of Garden Making*," Fourth Edition.



St. Philip's Parish Institute, Camberwell, H. P. BURKE DOWNING, Architect.



House in the Imley Road, Oxford, J. H. BEART FOSS, Architect.



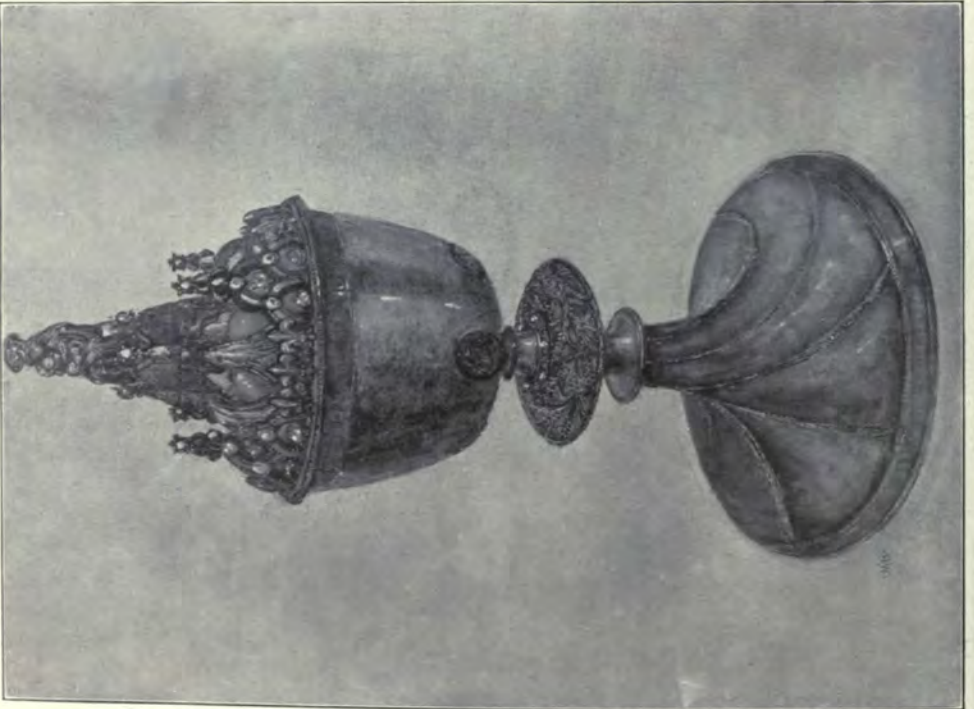
Shaw House, Newbury, T. BUTLER STONEY, Architect.



THE GOOD SHEPHERD.



THE LIFE OF ST. ALBAN.



Design for the Ciborium for St. Margaret's Church, Oxford.

SCULPTURES
1912^{II}



Quadriga of Peace, ADRIAN JONES, Sculptor.



*H.M. the late King Edward VII., Sketch Model for Statue to be erected at Patiala,
F. DERWENT WOOD, A.R.A., Sculptor*



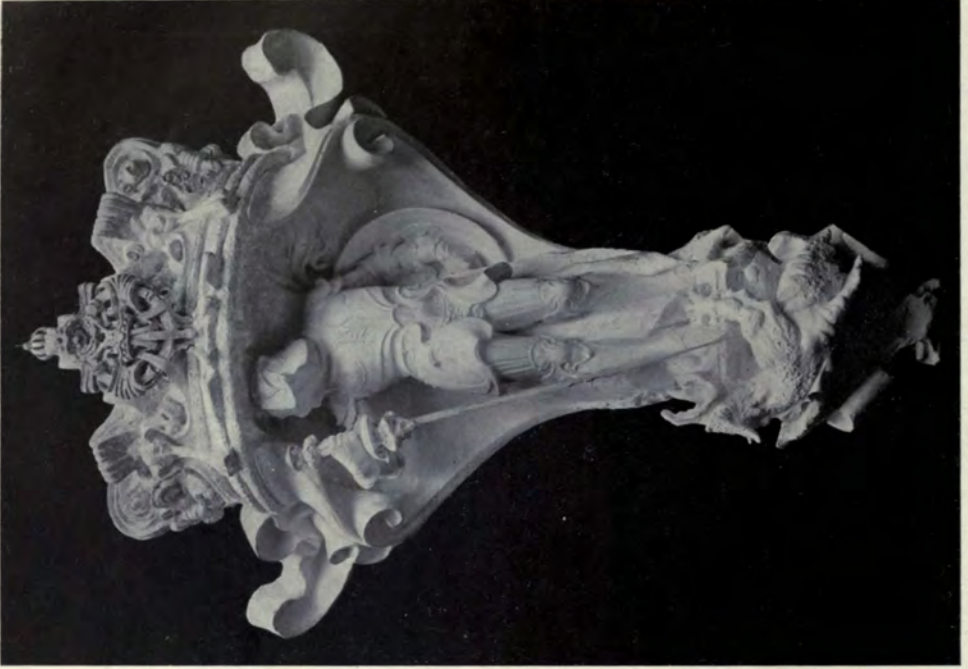
The Two Voices, ANDREA C. LUCCHESI, Sculptor.



"Peace," one of the Figures to be placed on the side of the Pedestal of the King Edward VII. Memorial for Birmingham.
ALBERT TOFT, Sculptor.



The Coming of Spring, S. NICHOLSON BABB. Sculptor.



The St. George Panel to be placed on the front of the pedestal of the King Edward VII. Memorial for Birmingham,

ALBERT TOFT, Sculptor.

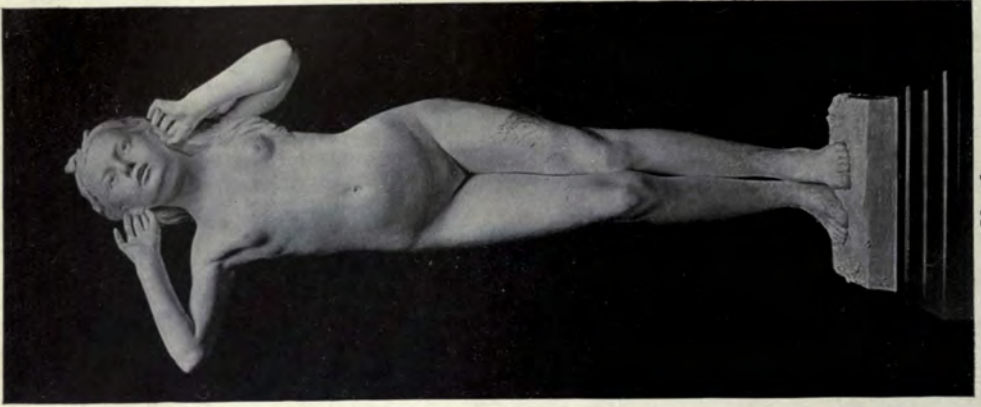


"Maggie," Bust,

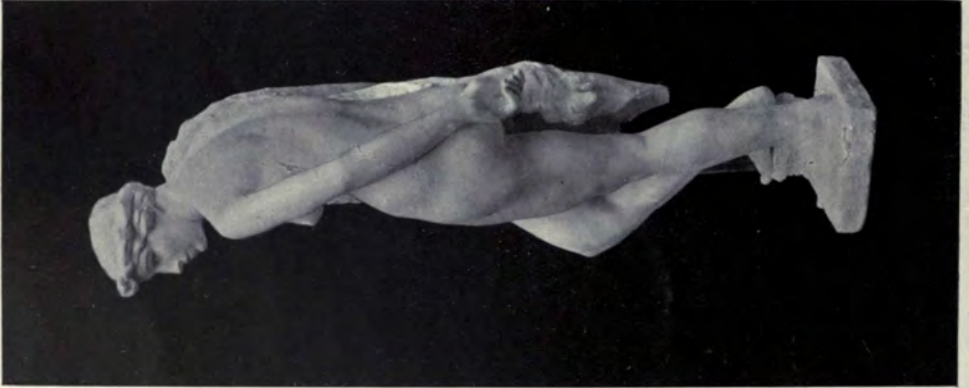
F. DERWENT WOOD, A.R.A., Sculptor.



Trophy for Buffs, in Memory of South African War. FLORENCE H. STEELE, Sculptor.



Youth.
T. MEWBURN CROOK,
Sculptor.



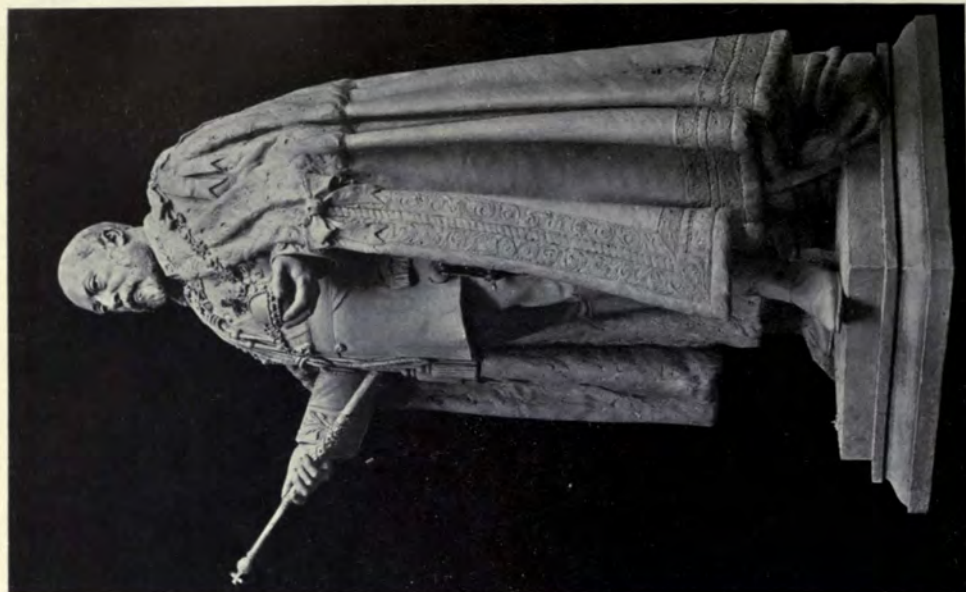
Artemis Brauronia.
GERTRUDE KNOBLAUGH,
Sculptor.



Hesitation.
THOMAS TYRRELL, Sculptor.



Enfants à la fontaine, RENÉ BERTRAND-BOUTÉE, Statuaire.



The King Edward VII. memorial for the City of Birmingham,
ALBERT TOFT, Sculptor.



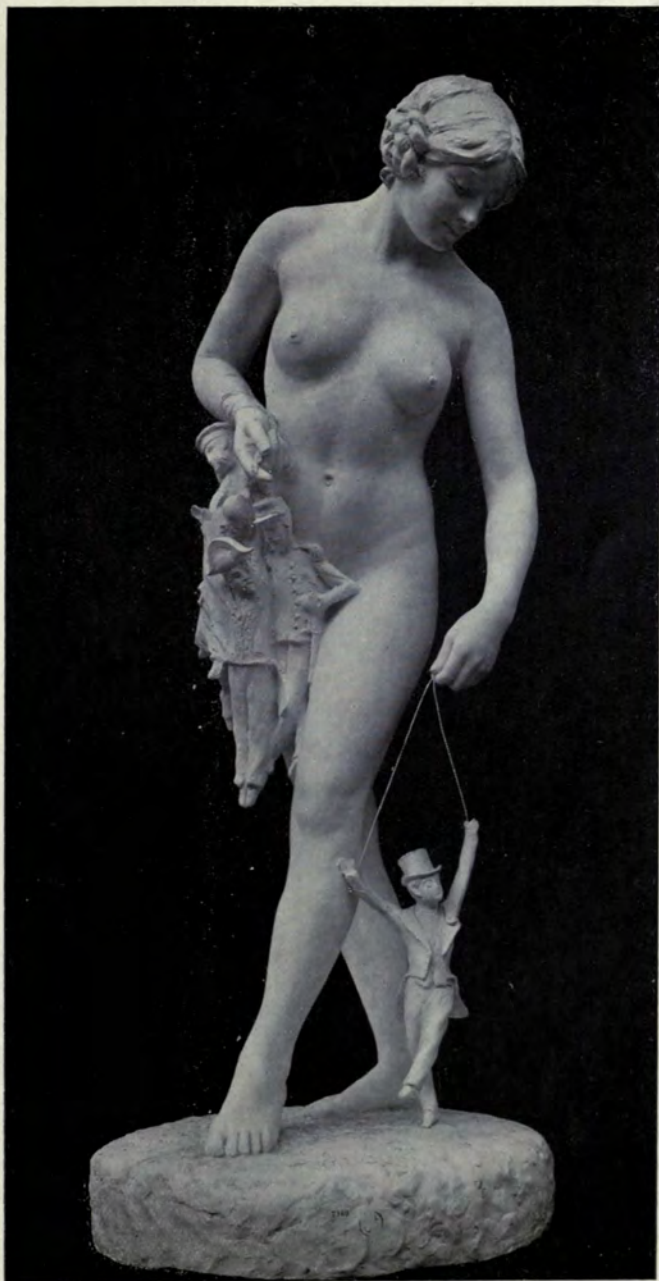
"France et Savoie," la Savoie consacrant sa réunion à la
France en combattant pour Elle, ERNEST DUBOIS,
Statuaire.



The Magdalenes, RICHARD GARBE, Sculptor.



*Sketch Model of a memorial to H.M. the late King Edward VII. to be erected at Brighton,
NEWBURY A. TRENT, Sculptor.*



Les Marionnettes, LOUIS LEROLLE, Statuaire.



Salamis, the Mourners, Relief, ALFRED BUXTON, Sculptor.



The Chapel, CHARLES A. PALMER, Sculptor.



"The Pixie," ANNIE C. ACHESON, Sculptor.



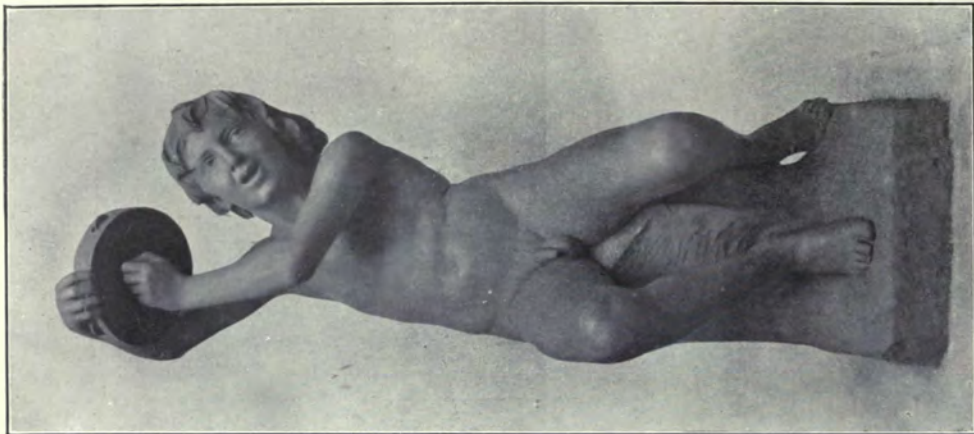
La mort du lion, EDMOND DESCA, Statuaire



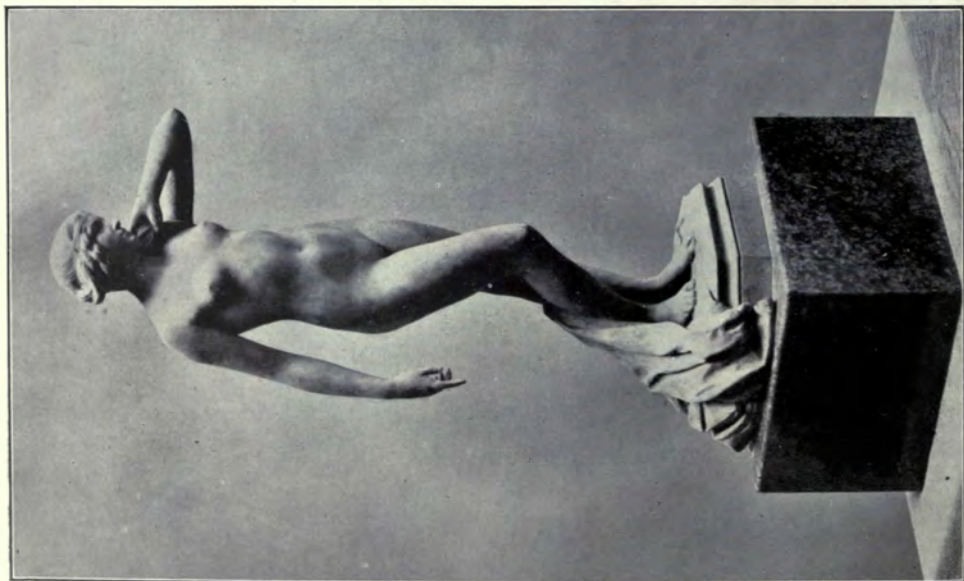
Le vin et la Chanson, LEON DUFRÈNE, Statuaire.



Atalanta, GEORGE ALAXANDER, Sculptor.



The Tambourine Player,



St. Agnes Eve,



Réunion de la Bretagne à la France, JEAN-BOUCHER, Statuaire.



Courtisane, ALBERT C. JOUANNEAULT, Statuaire.



Dans la prairie, JEAN AUBINE, Statuaire.



Aux Morts ! Aux Exilés ! (Deux Décembre, 1851), HORACE DAILLON, Statuaire.



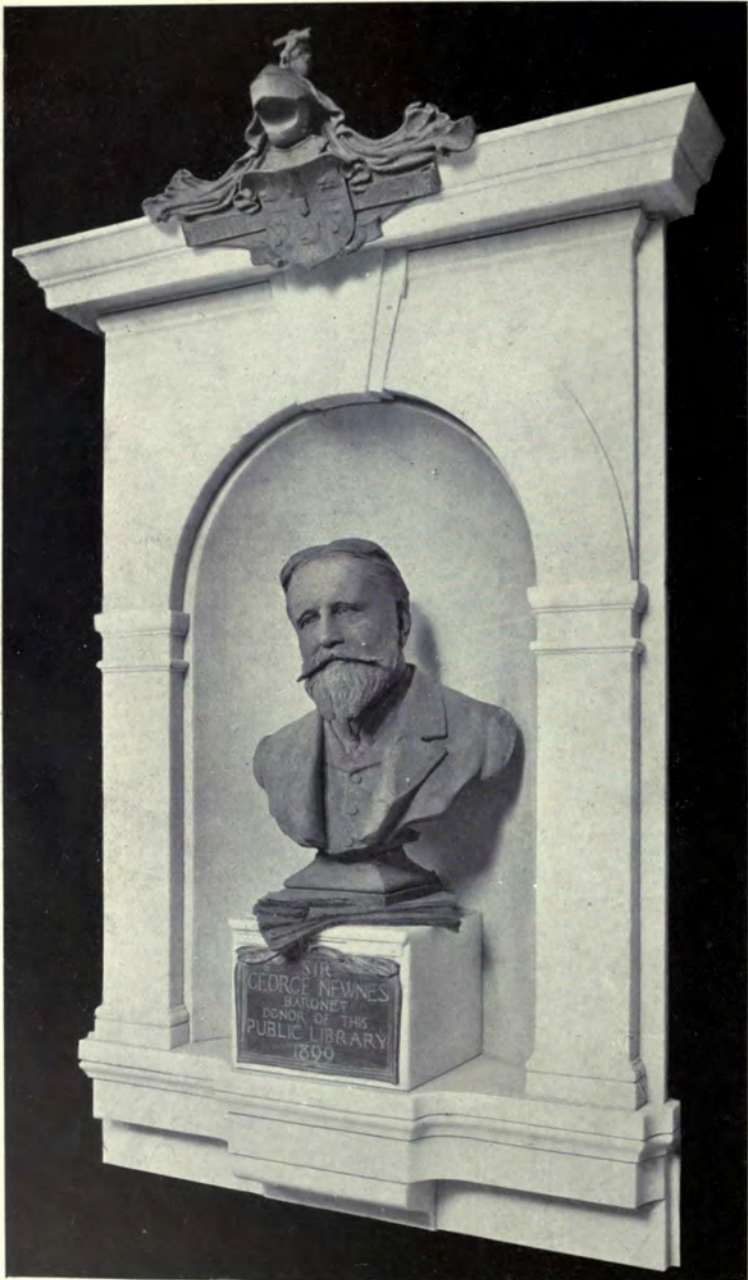
*Fontaine monumentale élevée à la mémoire de Clémence Isaure Créatrice des jour floraux (XVe. Siècle).
LÉO LAPORTE-BLAIRSY, Statuaire.*



En 1830, diligence à cinq chevaux, JEAN JOIRE, Statuaire.



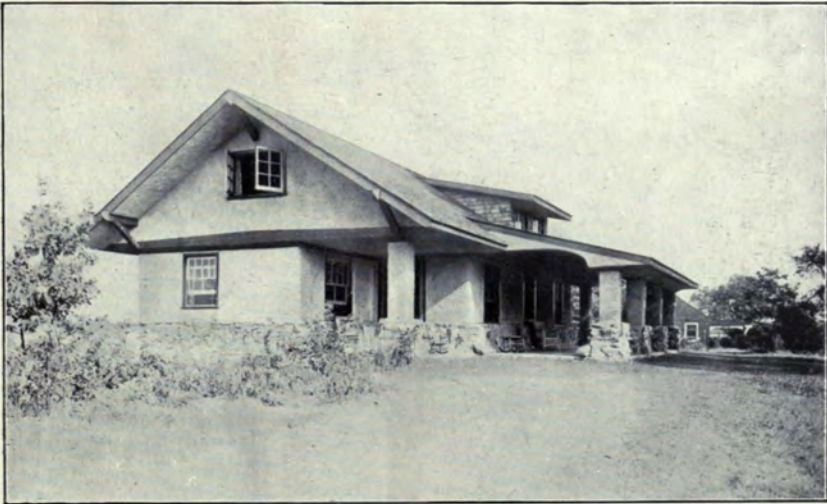
Fardier dans les Flandres (Lille), JEAN JOIRE, Statuaire.



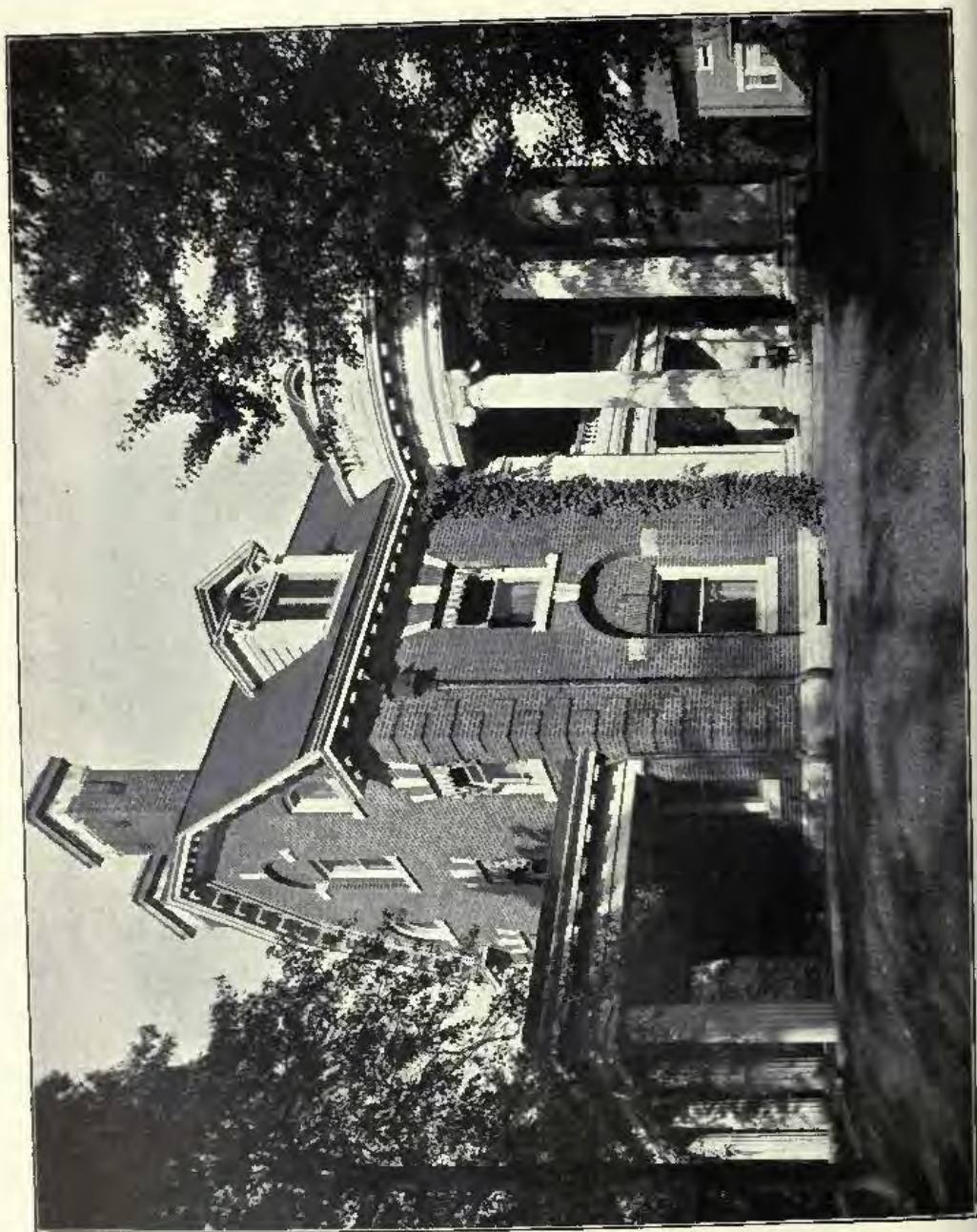
Sir George Newnes, OLIVER WHEATLEY, Sculptor.

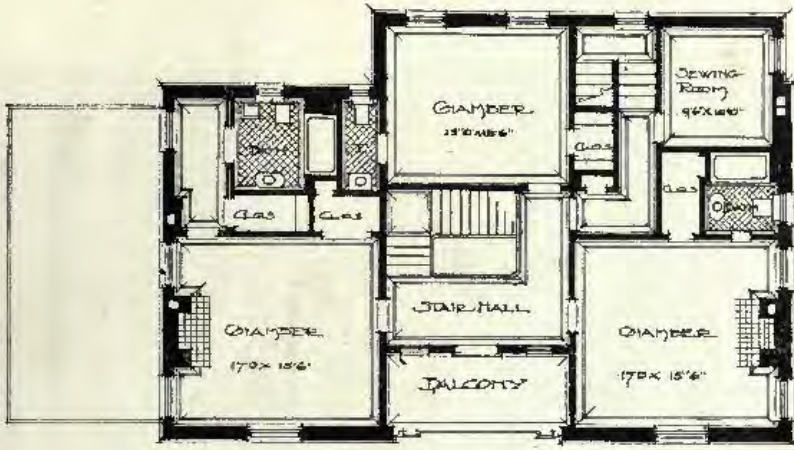
AMERICAN DOMESTIC ARCHITECTURE.

1912¹¹.

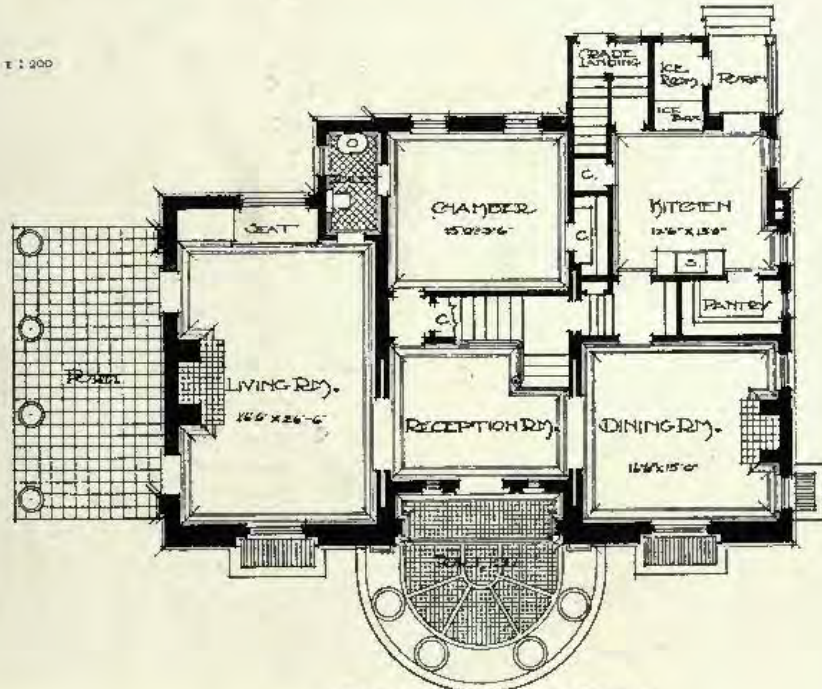


Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.
(For plan and Interior view, see p. 104).

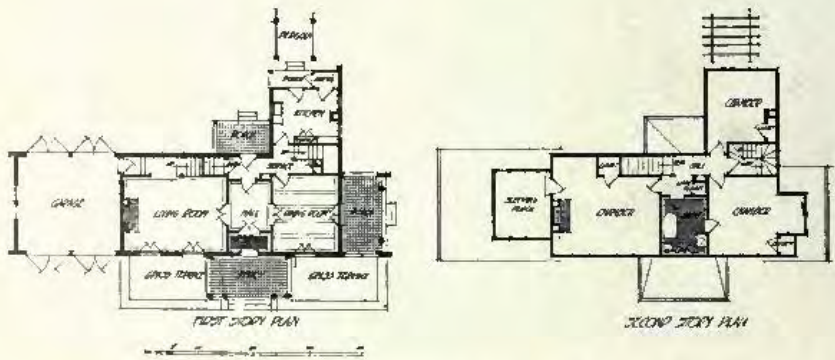




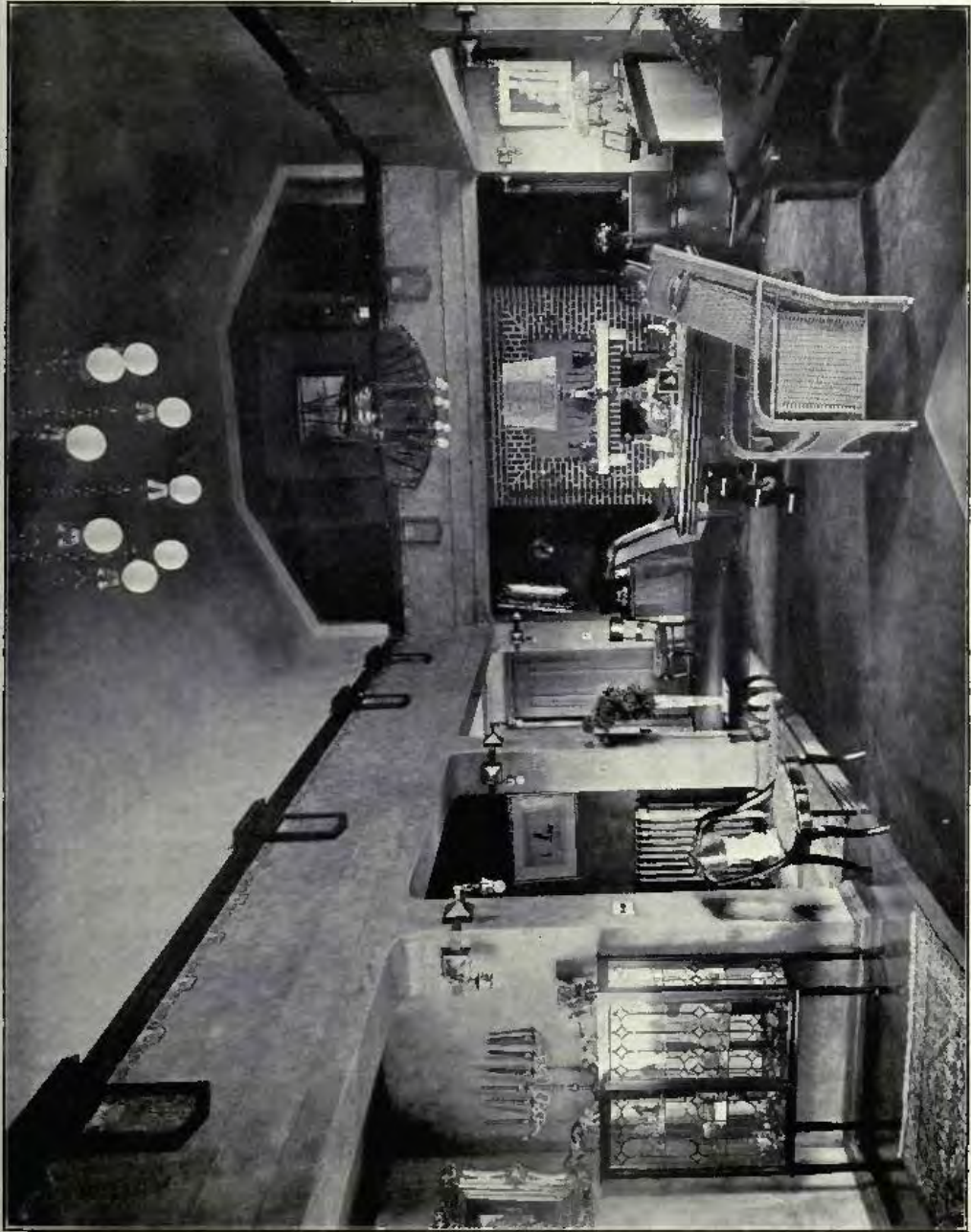
SECOND FLOOR PLAN



FIRST FLOOR PLAN



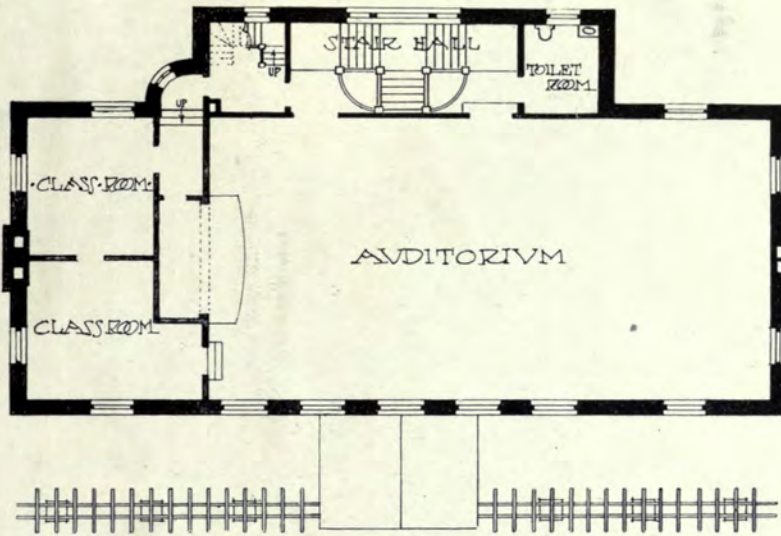
House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.



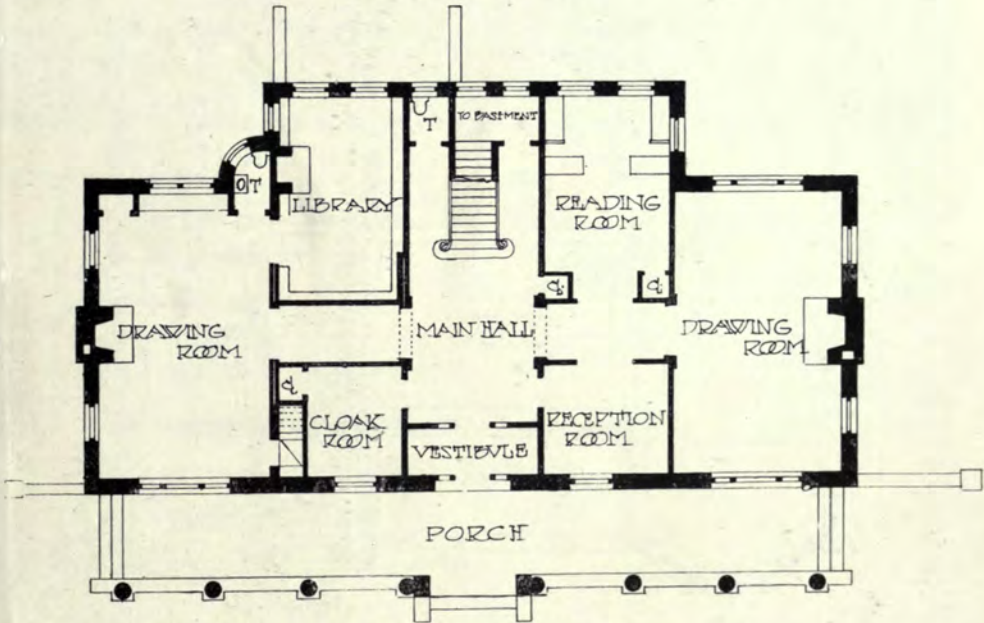
Merrifield Bungalow, East Cleveland, ALBERT E. SKIFFEL, Architect.



Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.



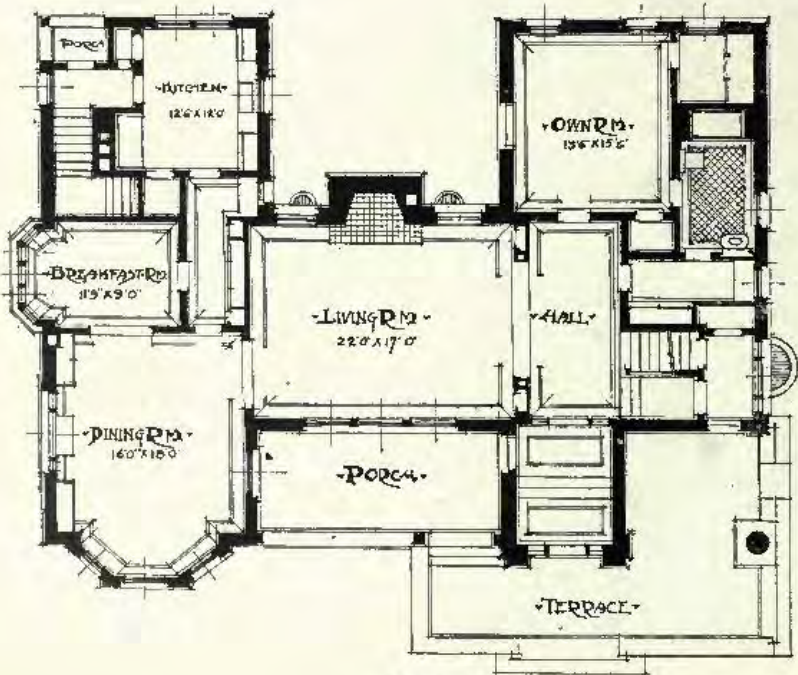
SECOND FLOOR PLAN



FIRST FLOOR PLAN

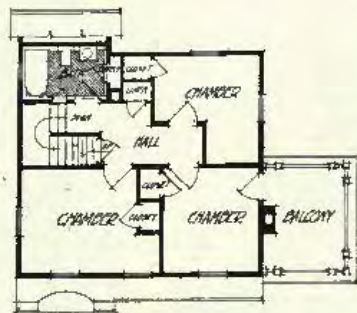
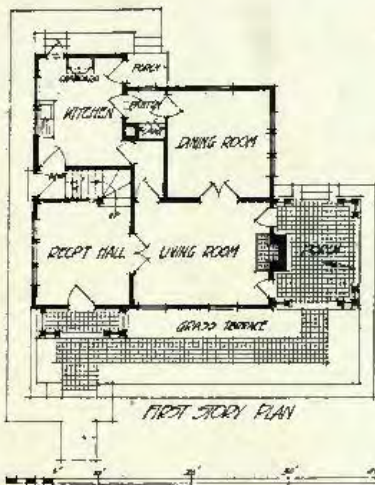
1 : 250

Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.



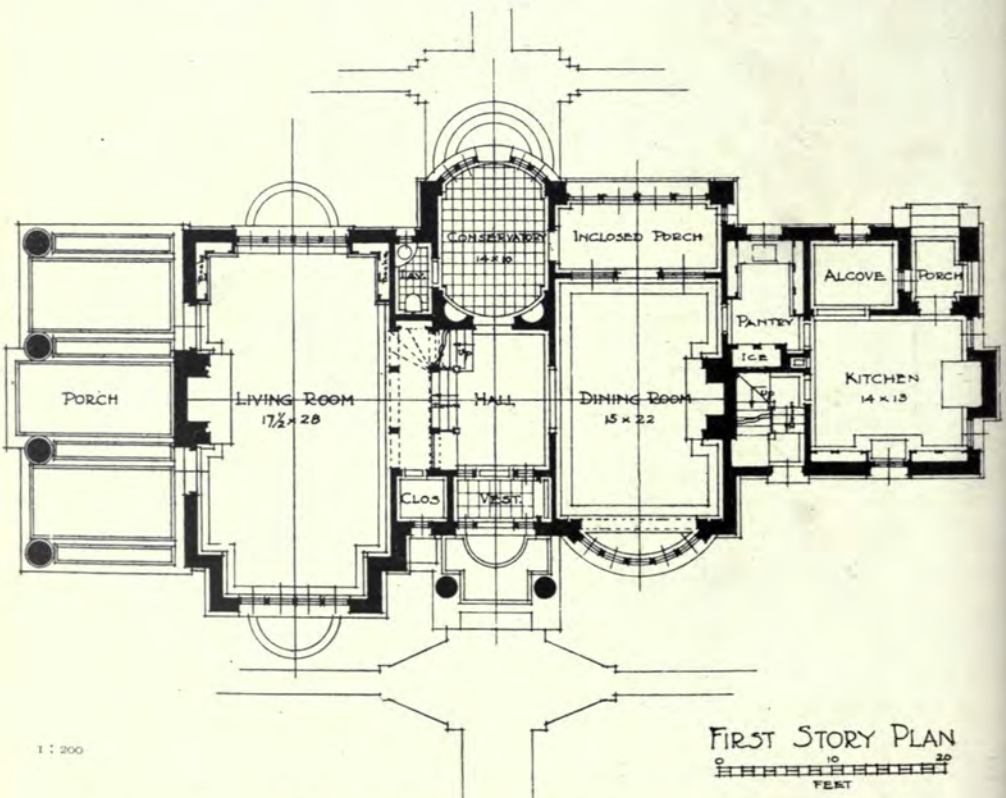
· FIRST FLOOR PLAN ·

Residence at Llyria, Ohio, STEFFENS AND STEFFENS, Architects.

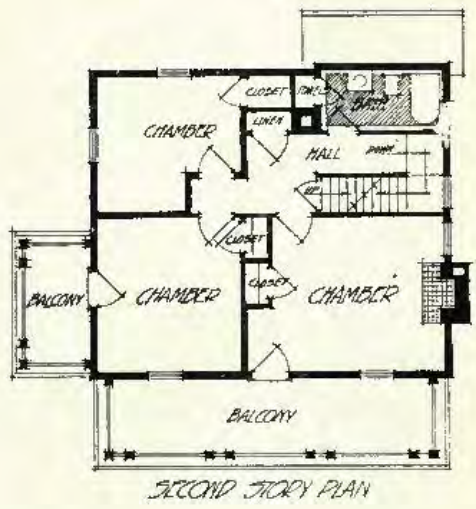
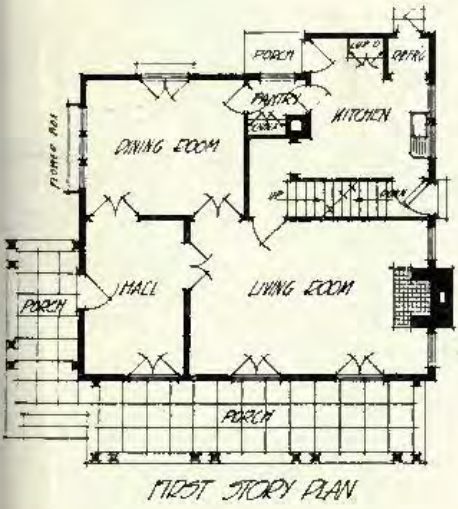


House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.

1 : 200

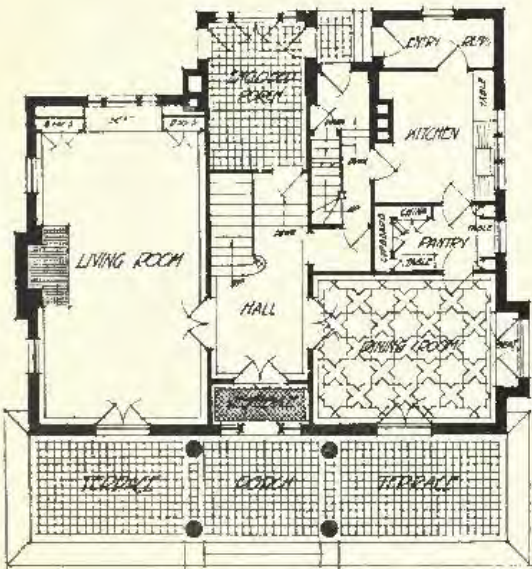


Residence at Shaker Lakes, Cleveland, Ohio, BOHNARD AND PARSSON, Architects.

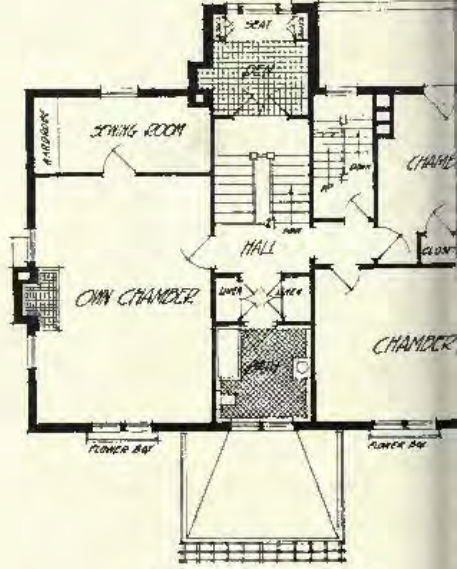


1:150

Residence at Cleveland, Ohio, FOUNTAIN and MORATZ, Architects.



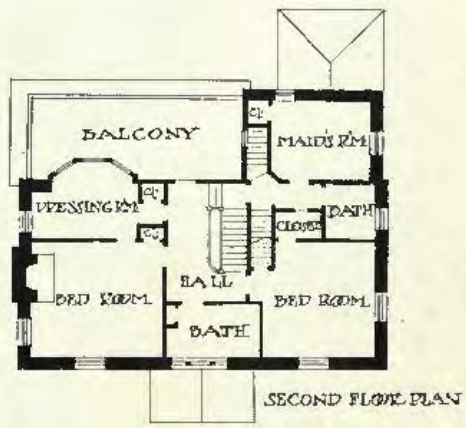
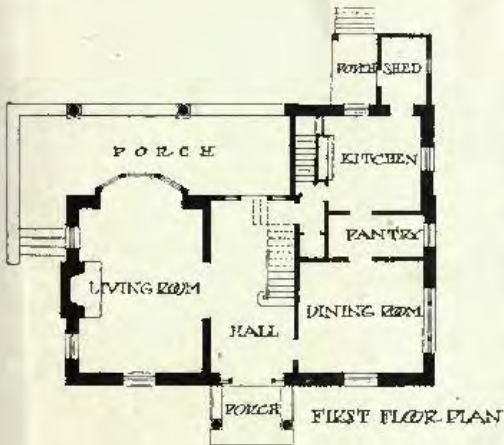
FIRST STORY PLAN



SECOND STORY PLAN



House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.



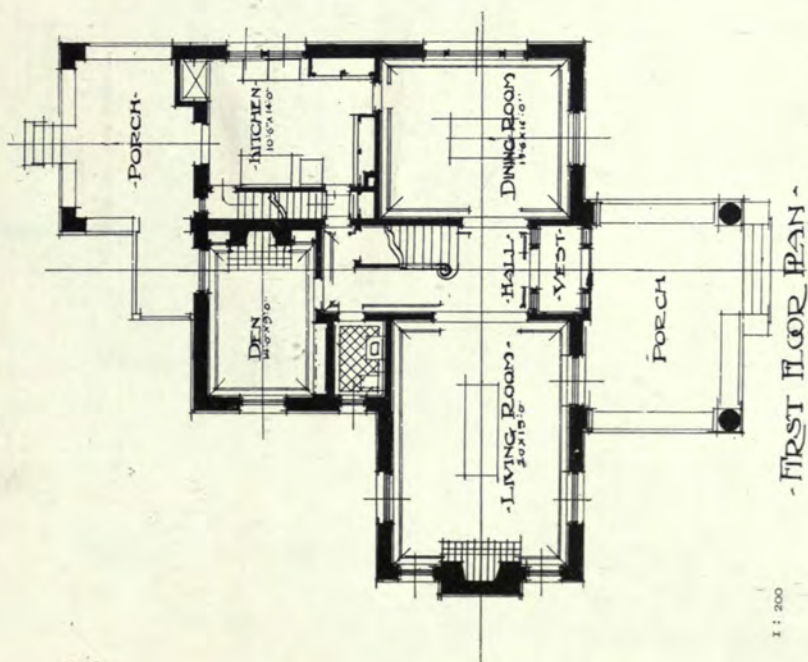
7 : 300

House at Moylan, Pa., WALTER E. PRICE, Architect.

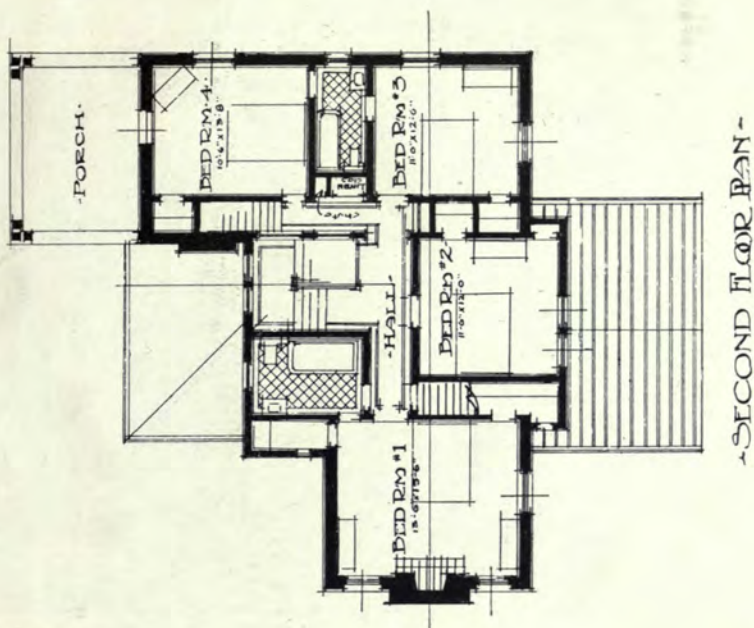


Residence, Guilford Road, Cleveland, Ohio, STEFFENS AND STEFFENS, Architects.

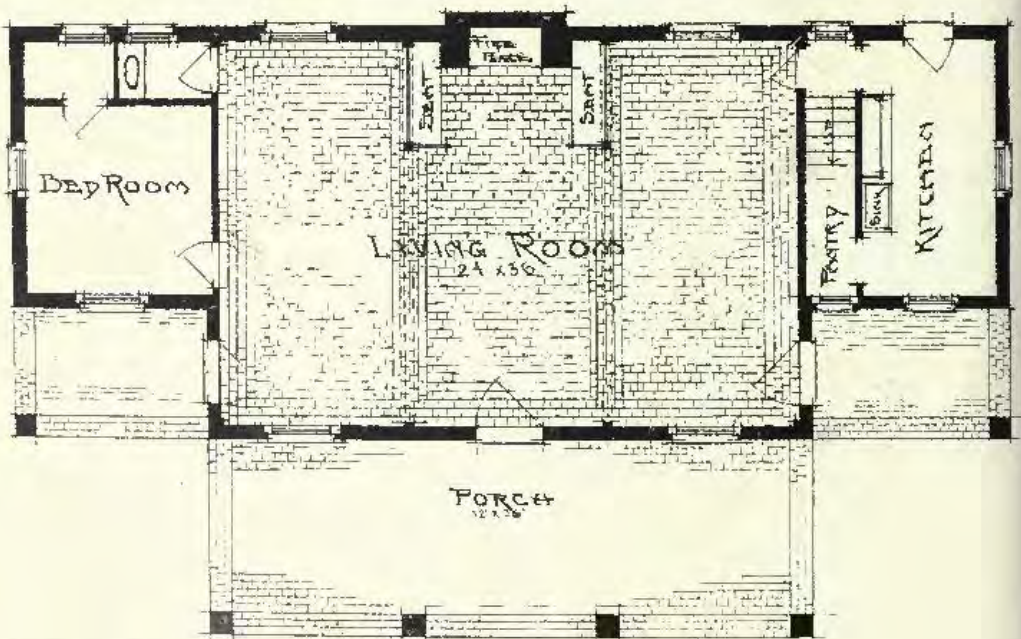
Steffens & Steffens



1 : 200

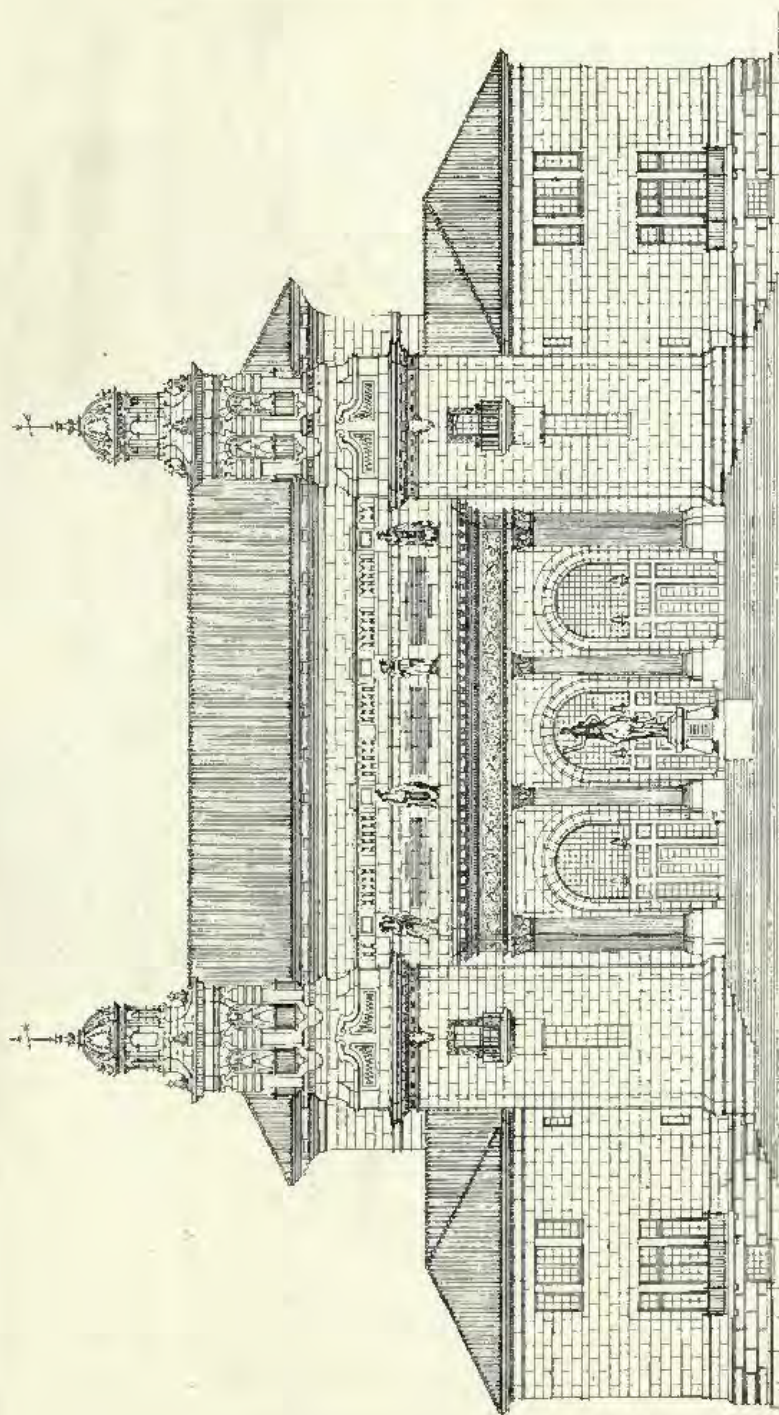


Residence, Guilford Road, Cleveland, Ohio, STEFFENS AND STEFFENS, Architects.



FIRST FLOOR PLAN
SCALE
0 5 10 15

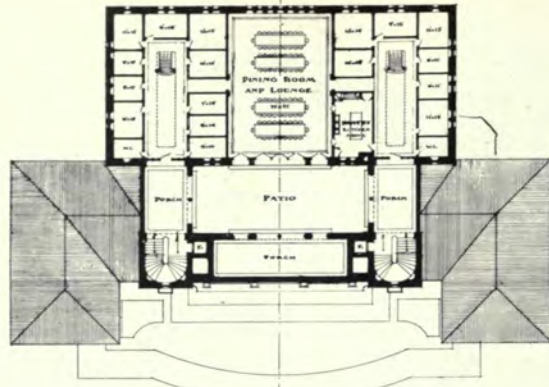
Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.
(For Perspective View, see p. 89.)



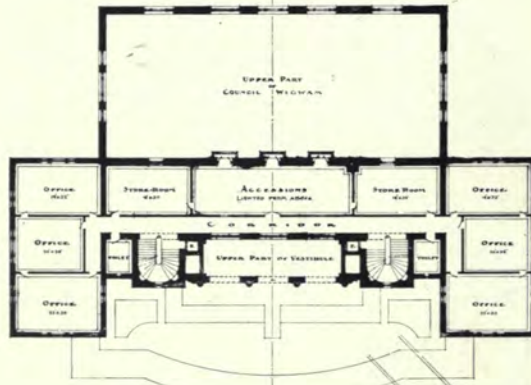
DESIGN
FOR THE BUILDING FOR THE
BROTHERHOOD OF NORTH AMERICAN INDIANS
WASHINGTON, D. C.

ALBERT ELISEY, ARCHITECT
1534 BUCKINGHAM ST. PHILADELPHIA, PA.

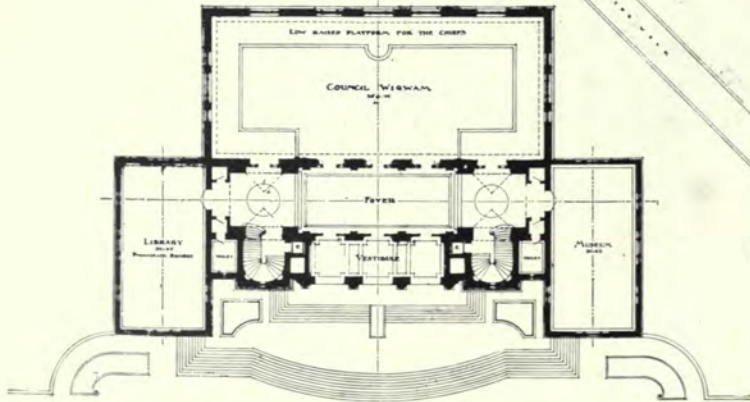
CONS. PLAN SHEET NO. 1
SCALE: 1/8" = 1'-0"
DATE: JANUARY 15, 1912



THIRD FLOOR
OR LIVING FLOOR



SECOND FLOOR
OR OFFICE FLOOR



FIRST FLOOR

PLANS OF BUILDING
FOR
BROTHERHOOD OF NORTH AMERICAN INDIANS.
WASHINGTON, D. C.

ALBERT KELSEY
ARCHITECT
1014 CHESTNUT ST. PHILA.

Date—January 15, 1912.
Scale—1/8" = 1' foot
Copy Number 1296
Sheet Number 272

ARCHITECTURAL REVIEW,

1912^{II}.



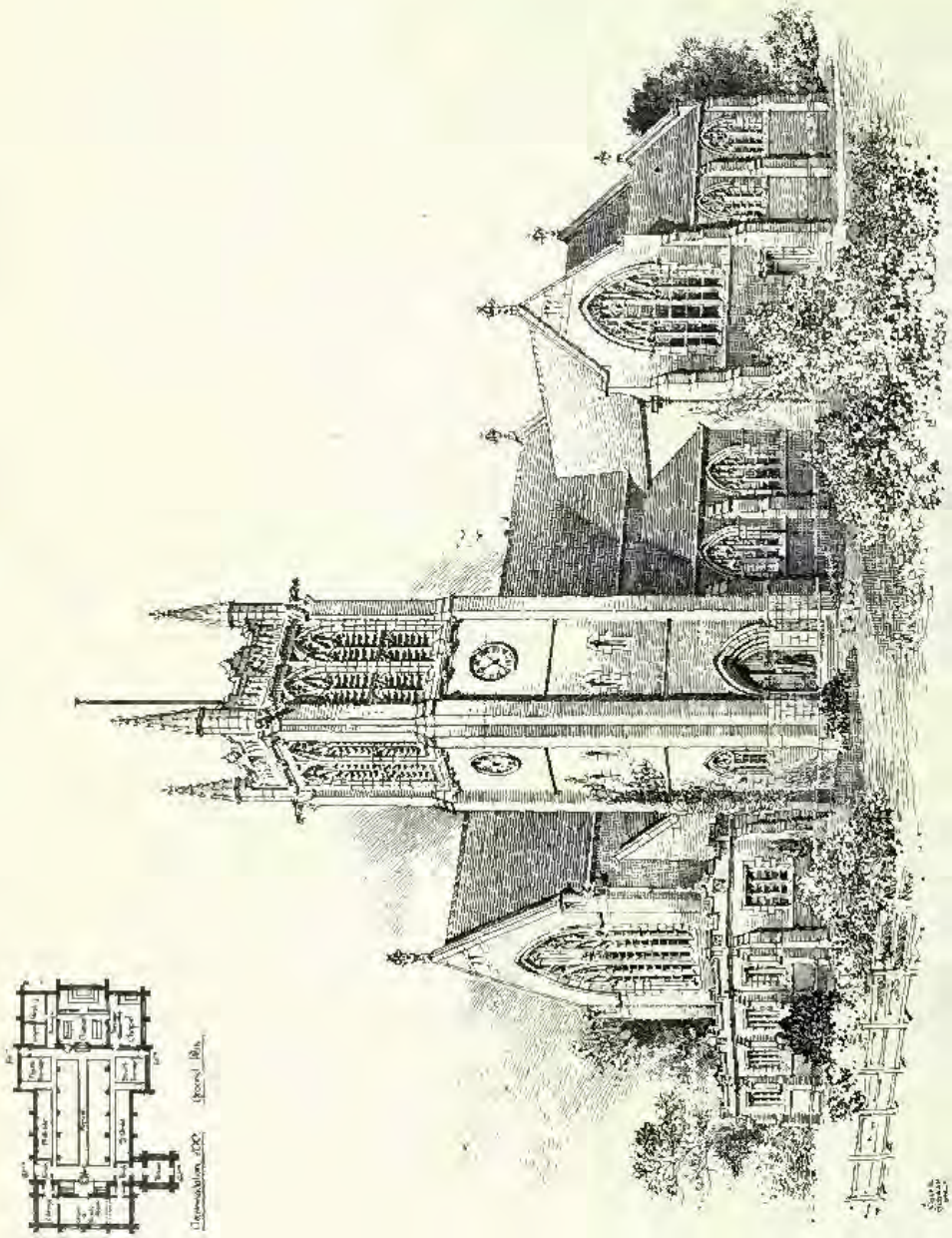
St. John's Church, Potter's Bar, F. GUILFORD W. DUDLEY, Architect.



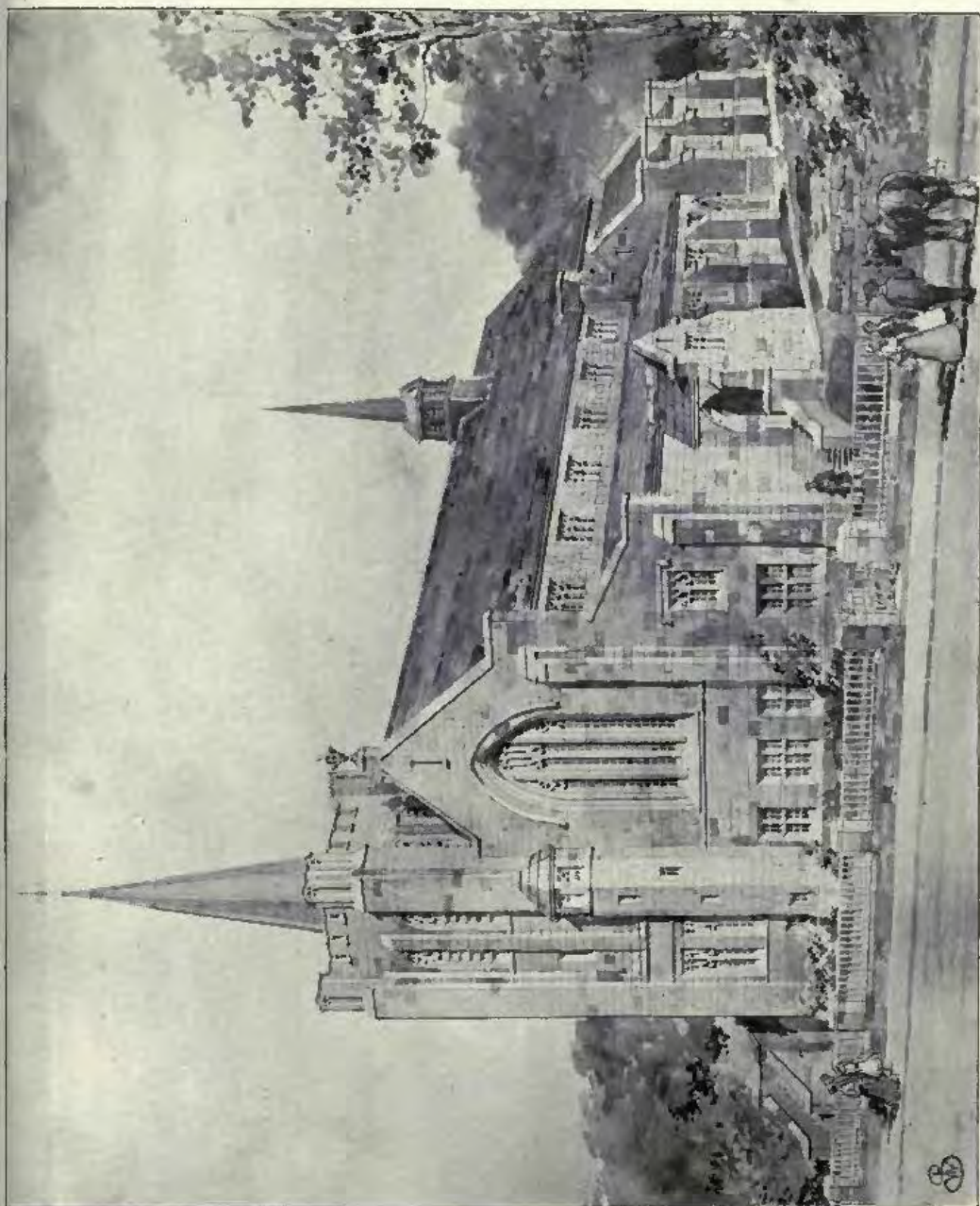
St. Peter's Church, Harrow, View from North West, G. H. FELLOWES PRYNNE, Architect.



St. Patrick's Mission, St. John's Parish, Stamford Hill, N., Design for Permanent Church.
J. HAROLD GIBBONS, Architect.



New Parish Church near Wigan, FRANK K. FREEMAN, Architect.



St. Mark's Church, Siddal, Halifax, WALSH AND NICHOLAS, Architects.



Entrance to New Sunday School, Headingley, Leeds,
W. A. JONES AND PERCY ROBINSON, Architects.

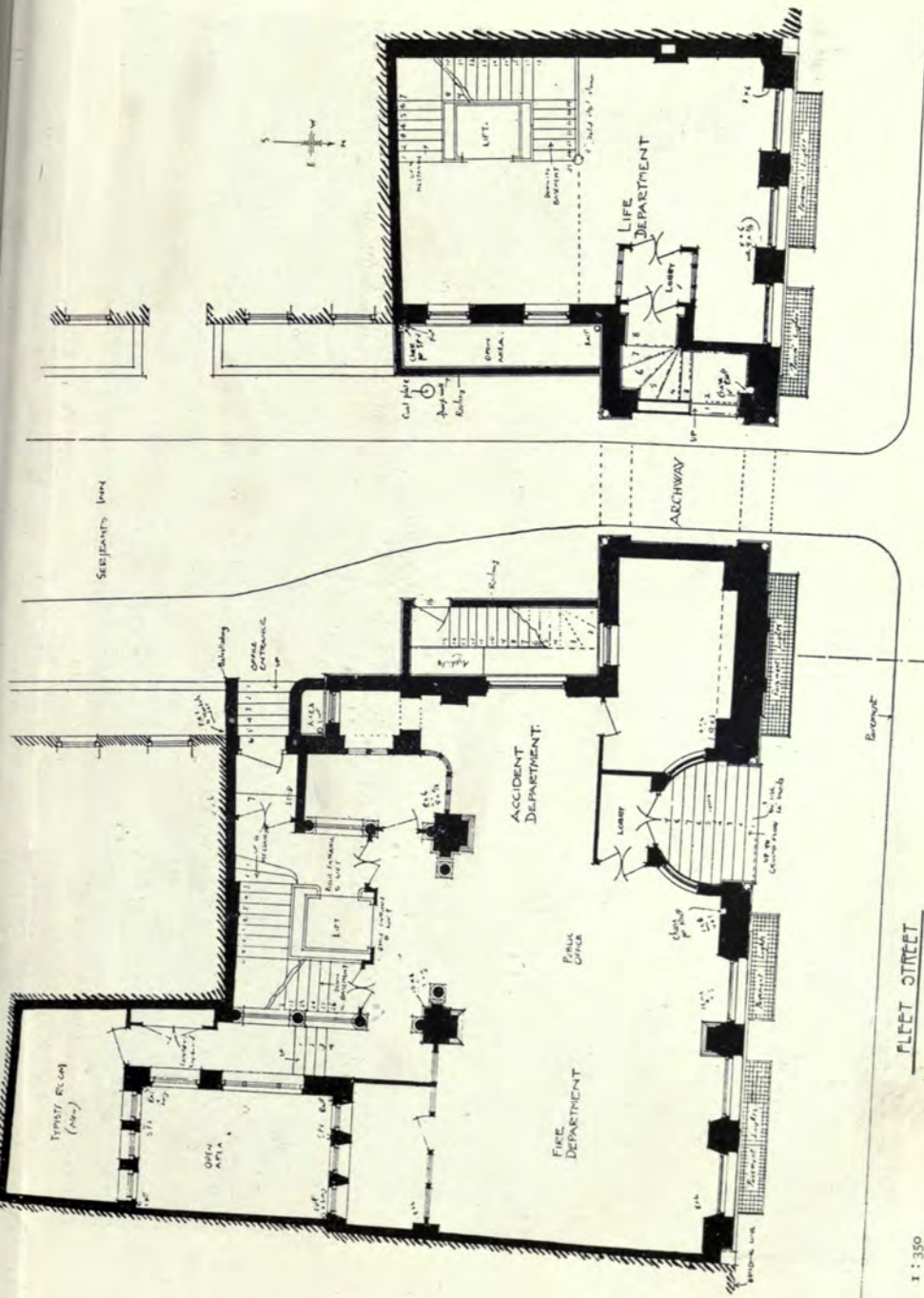


Design for Business Premises, Manchester, STANLEY BIRKETT, Architect.



The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C.,
HOWELL AND BROOKS, Architects.

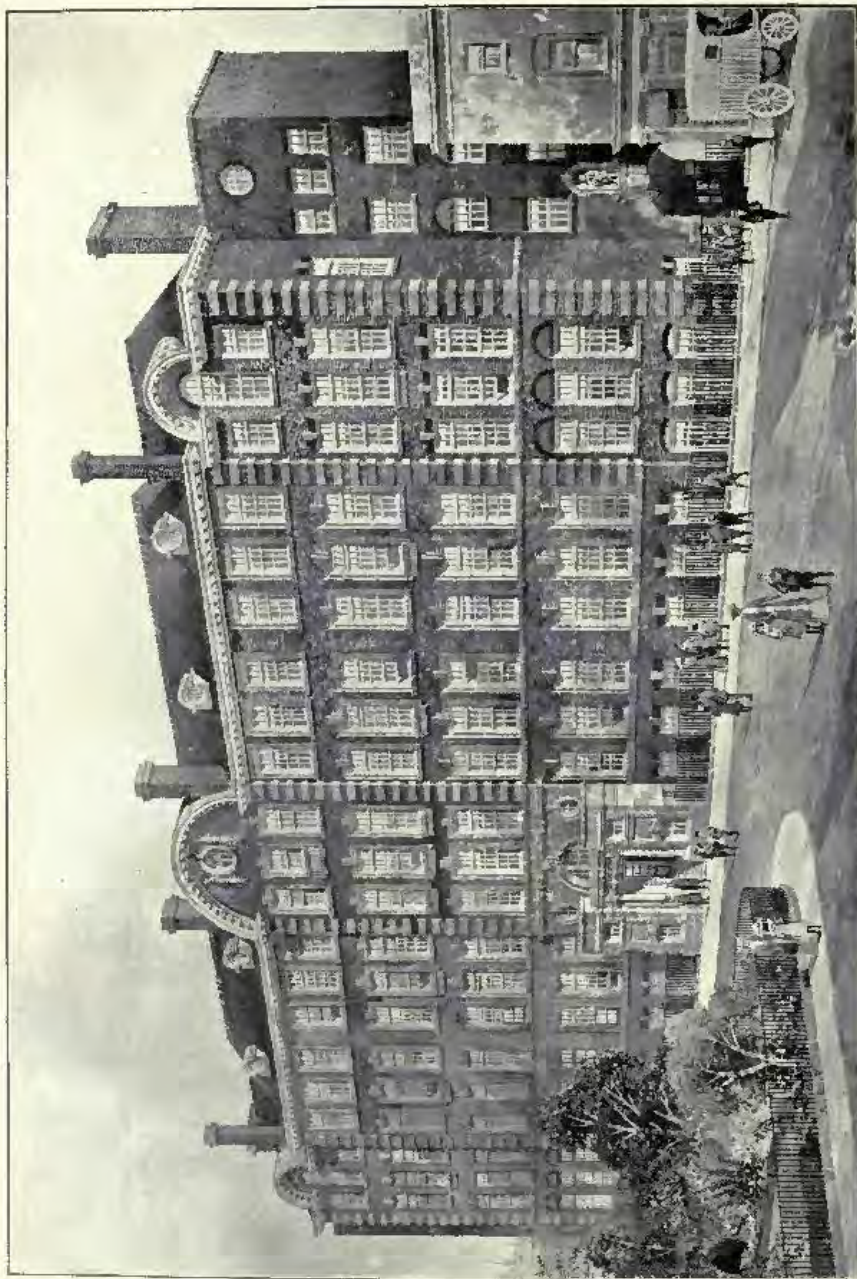
Electric Light and Telephones: W. A. S. BENSON & Co., LTD., 82 & 83, New Bond Street, London, W.
Heating and Ventilation: G. N. HADEN & Sons, Lincoln House, Kingsway, London, W.C.



• GROUND FLOOR PLAN •

The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C., HOWELL AND BROOKS, Architects.

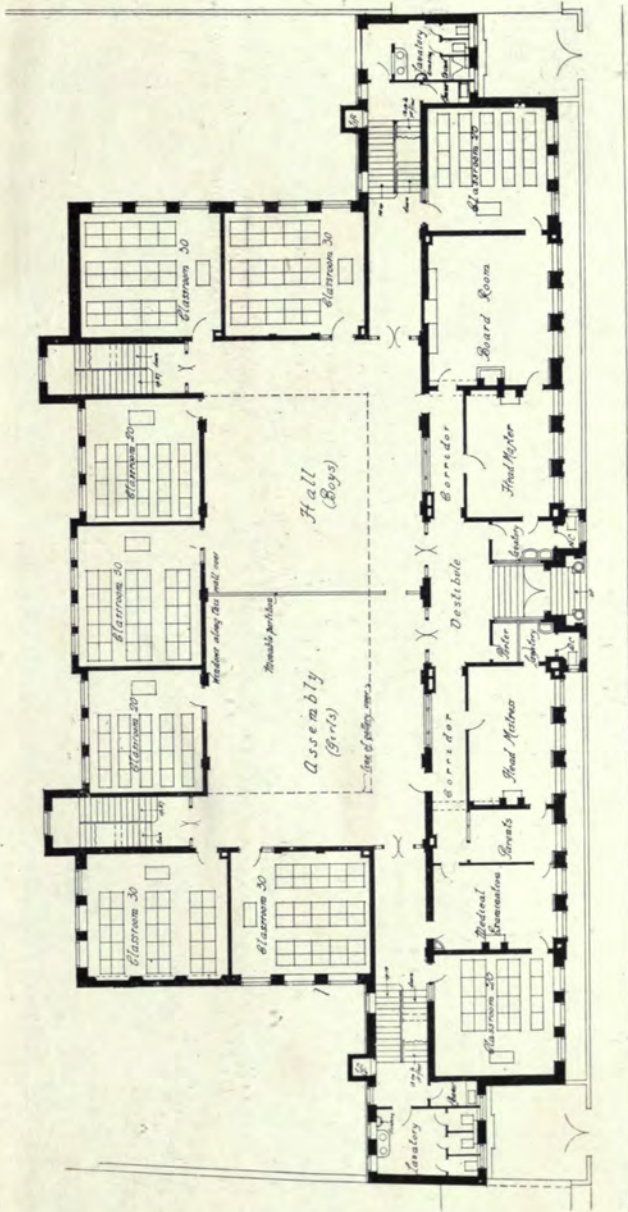
1 : 350



Raines Foundation Schools, Arbour Square, E., HERBERT O. ELLIS, Architect.

Patent Glazing to Skylights: MELLOVES & CO., LTD., 28, Victoria Street, Westminster, London, S.W.

Fittings: THE EDUCATIONAL SUPPLY ASSOCIATION, LTD., Stevensage House, 40-44, Holborn Viaduct, London, E.C.



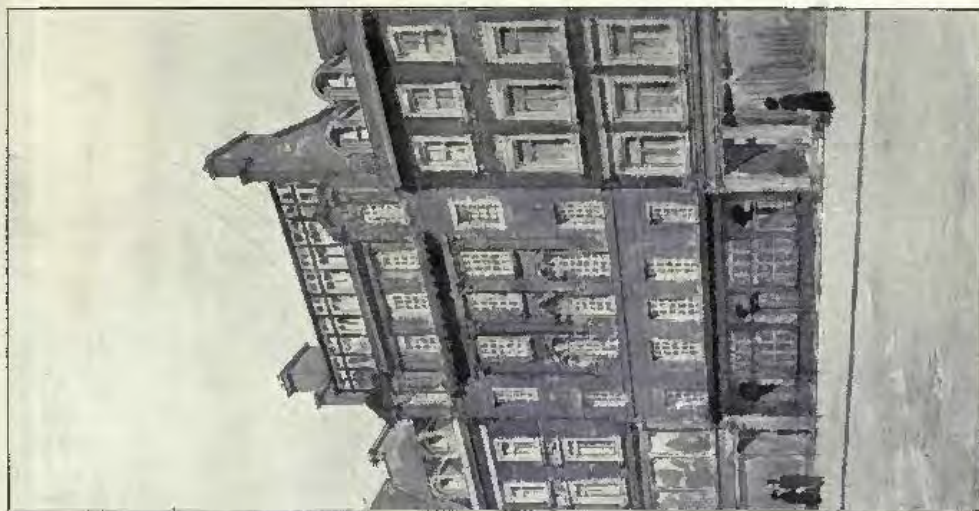
GROUND FLOOR PLAN;

Raines Foundation Schools, Arbour Square, E., HERBERT O. ELLIS, Architect.

1:400

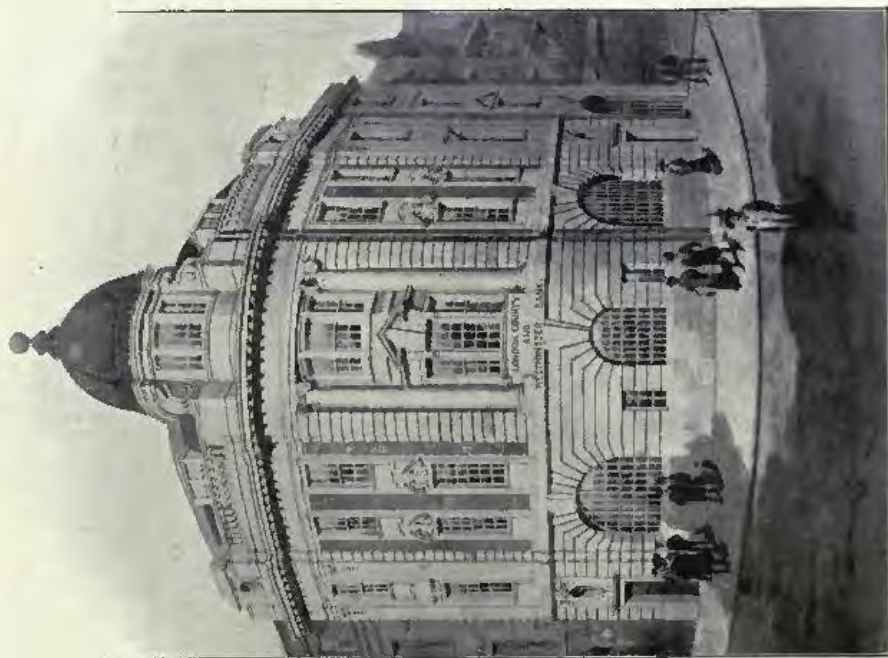


The British Home and Hospital for Incurables, Sireatham, S.W., EDWIN T. HALL, Architect.



Re-building of Hatchard's, 187, Piccadilly, W.,
CHESTON AND PERKIN, Architects.

Electric Lighting: SIKOND & Co., 48, Osnaburgh Street, London, N.W.



New Premises, Westminster, for the London County and West-
minster Bank, Ltd.,
CHESTON AND PERKIN, Architects.



The Amalgamated Press New Premises, Farringdon Street, E.C.,

HERBERT O. ELLIS, Architect.

General Contractors: ALLEN FAIRHEAD & SON, Sydney Road, Enfield.

Wall Tiling and Terrazo: DIESPEKER & CO., LTD., 57-60, Holborn Viaduct, London, E.C.

Marble Mosaic: FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, London, W.

Sundry Work: GEORGE JENNINGS, LTD., 63-67, Lambeth Palace Road, London, S.E.

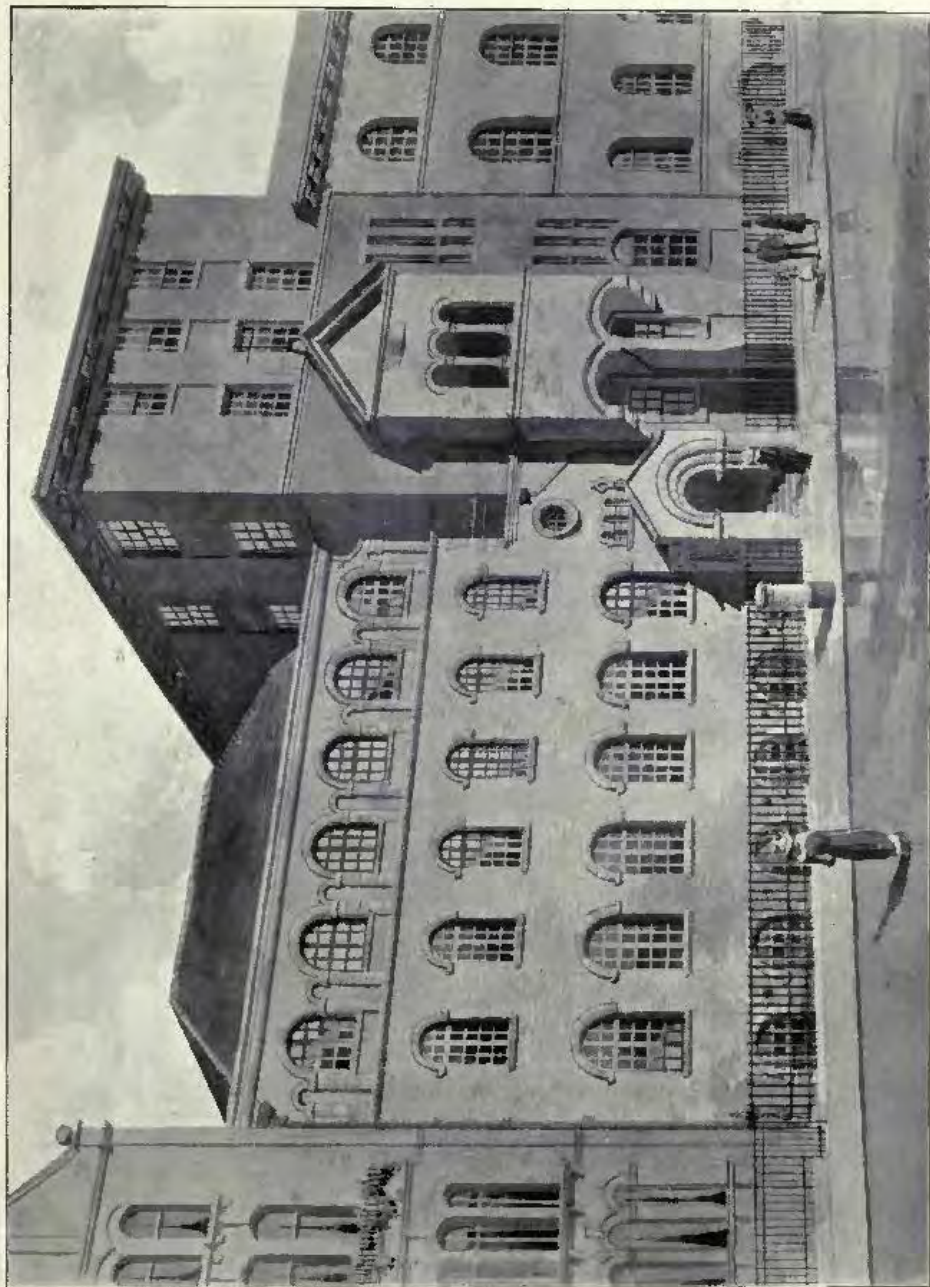
Passenger Lifts: THE OTIS ELEVATOR CO., LTD., 4, Queen Victoria Street, London, E.C.

Portland Stone: F. J. BARNES, Portland, Dorset.

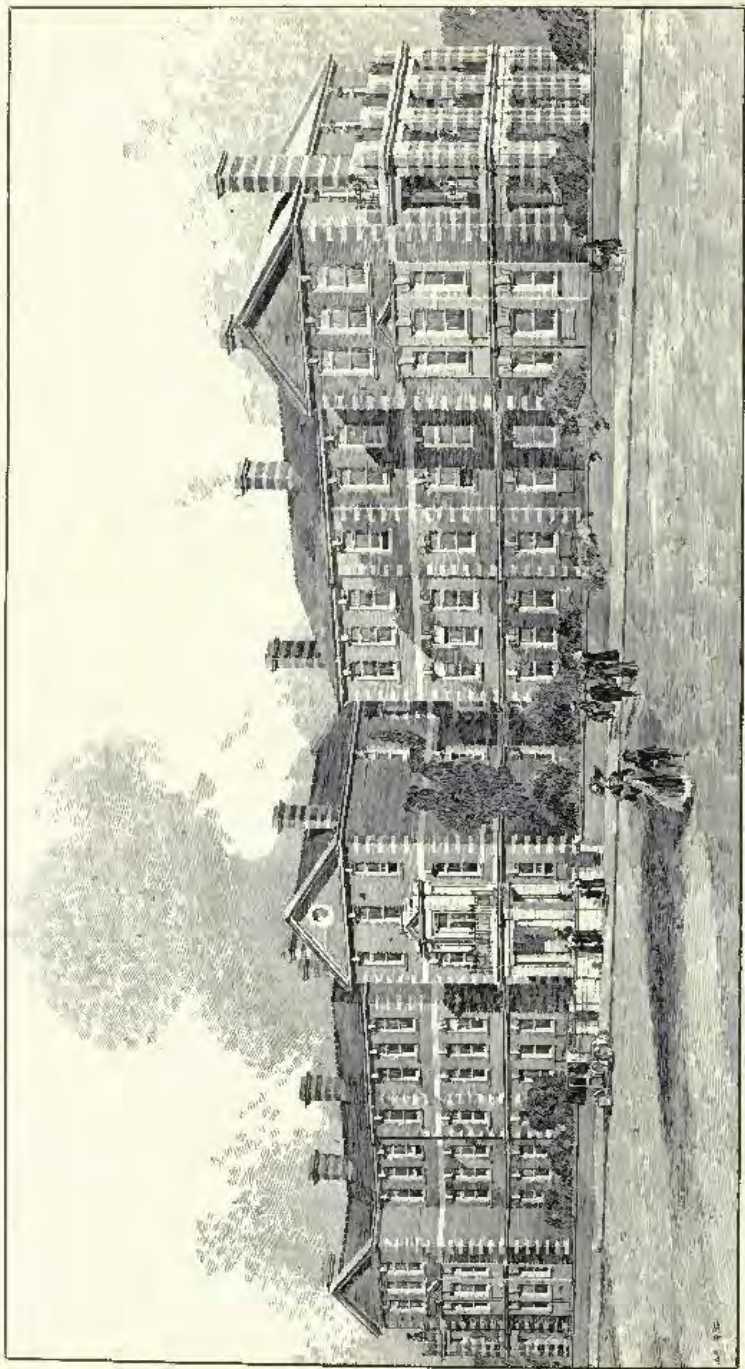


Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLSON, Architect
Electric Tight Fittings, Wrought Iron Staircase and Shelters, Heating and Ventilation: STRODE & Co.,
48, Osnaburgh Street, London, N.W.

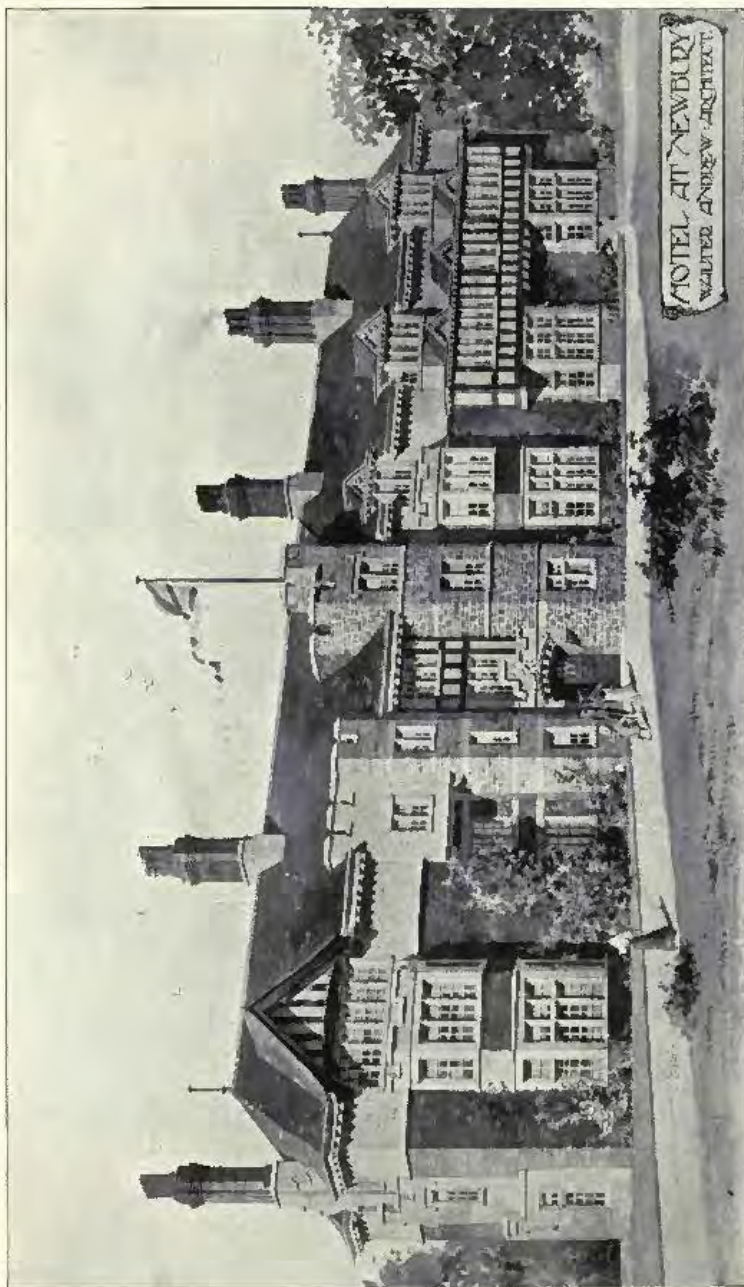




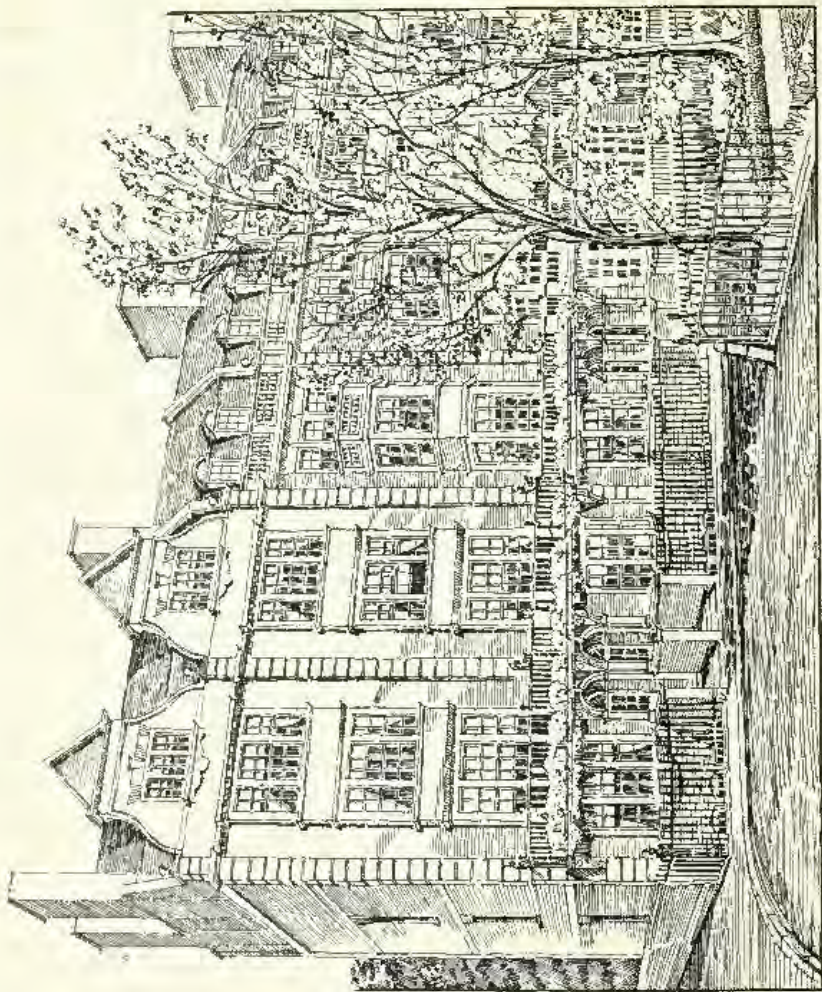
Additions to St. Vincent's Orphanage, Carlisle Place, S. W., WILLIAMSON AND FOSS, Architects.



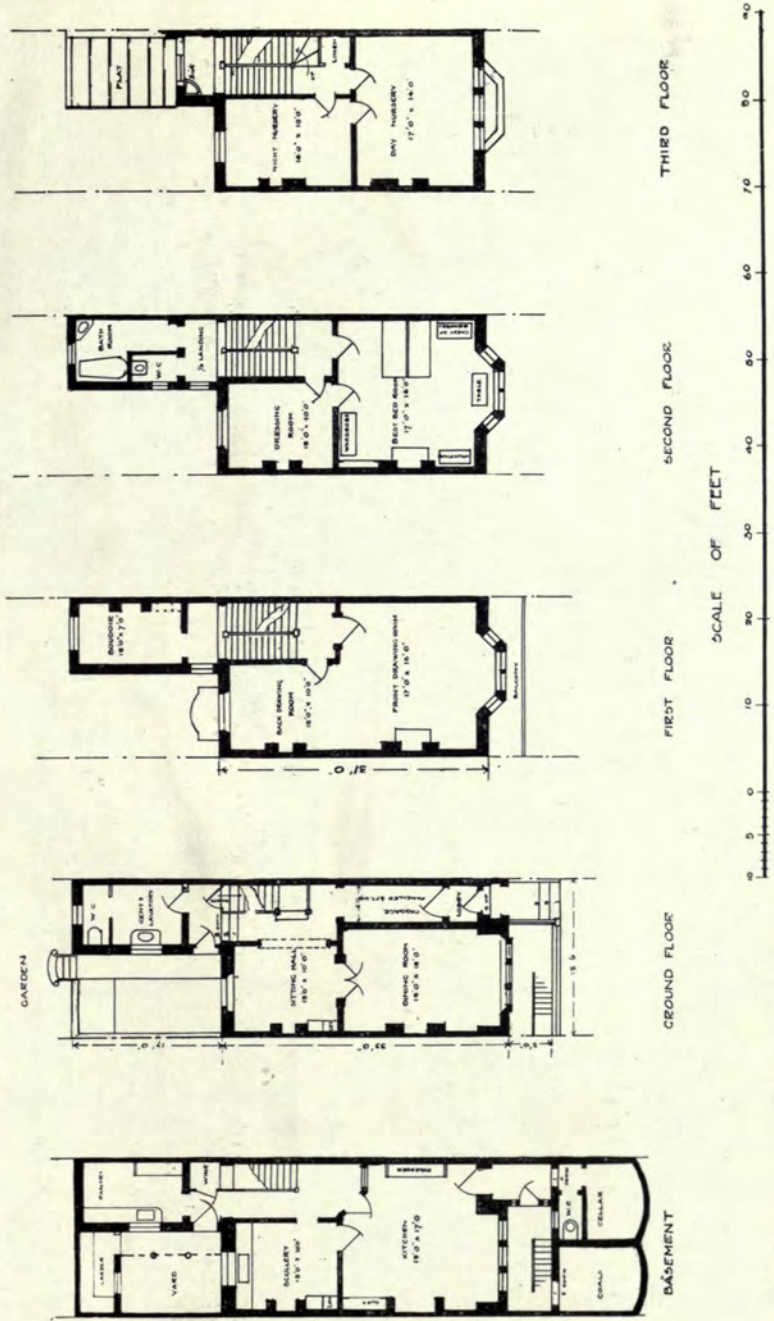
Chelsea Hospital for Women, New Buildings, YOUNG AND HALL, Architects.



Hotel at Newbury, WALTER ANDREW, Architect.

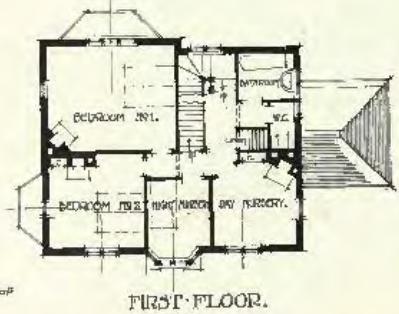
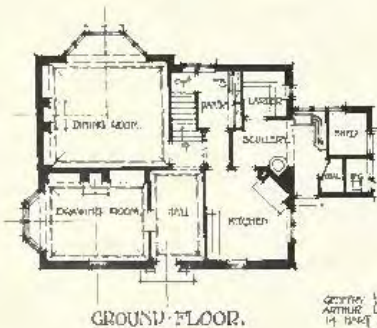
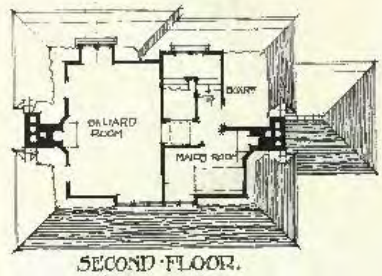
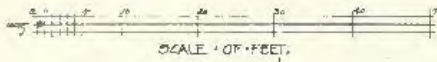


Small Houses, Knightsbridge, S.W., HERBERT O. CRESSWELL, Architect.



Small Houses, Knightsbridge, S.W., HERBERT O. CRESSWELL, Architect.

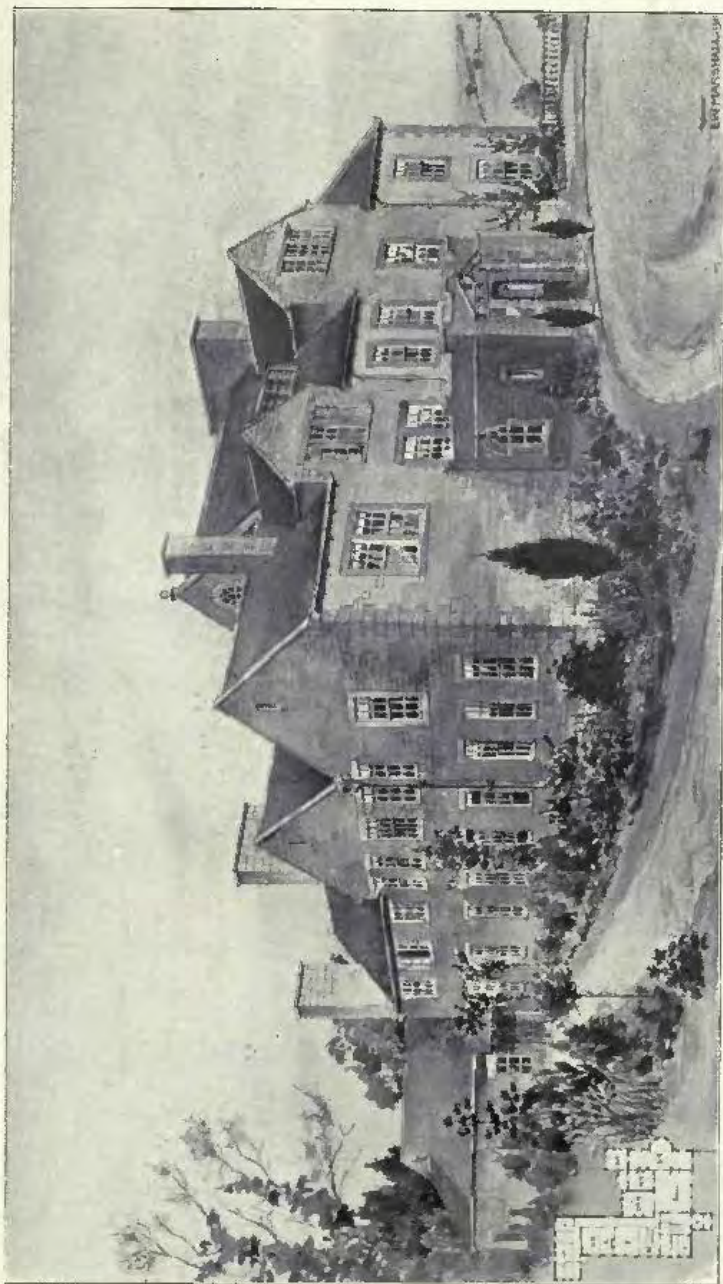
1:775



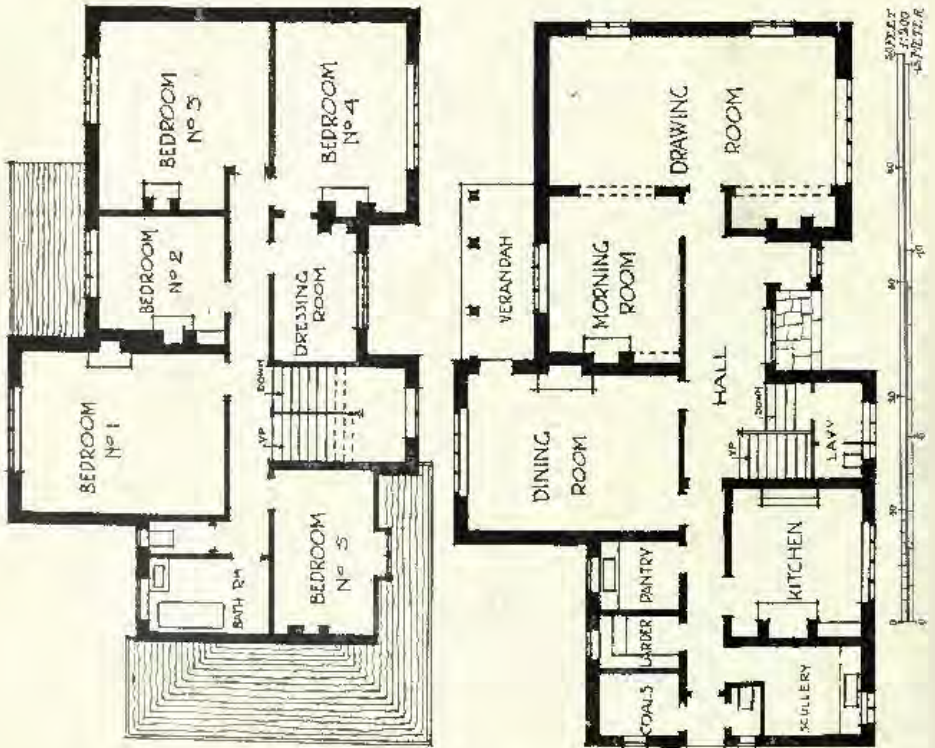
GEORGE LUCAS FRIDA JAMES
ARTHUR LODGE PARTS A, J AND P
14, 14A & 15, ST. W. C.

1 : 300

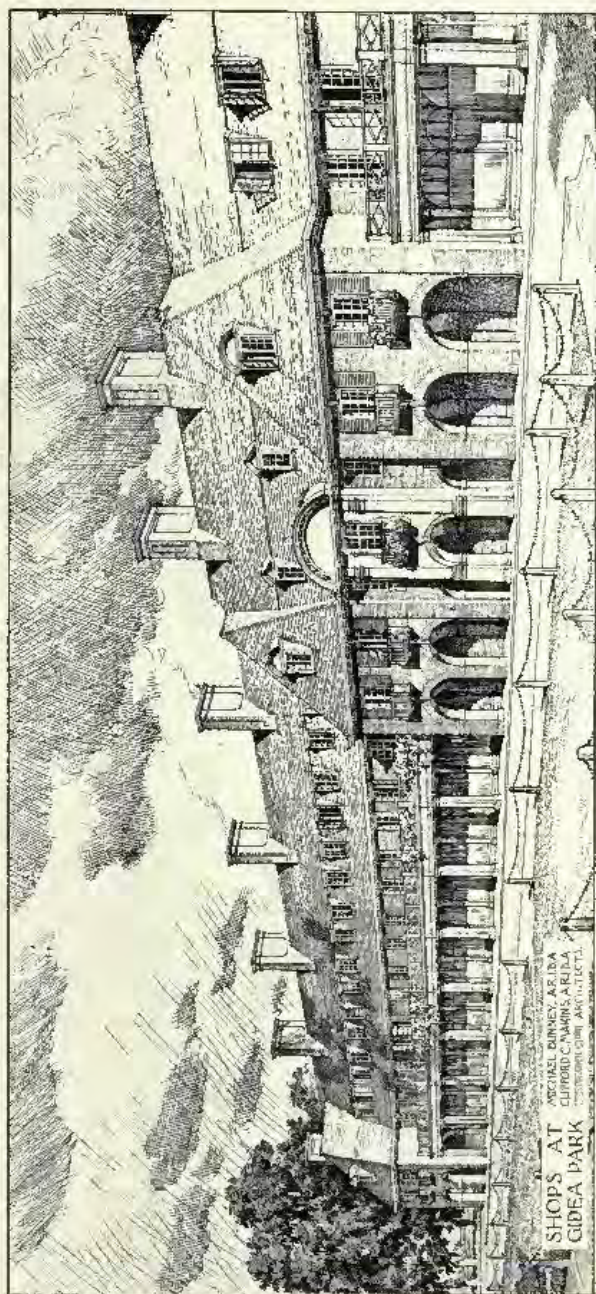
End Houses, Roestock Rise Estate, Hatfield, GEOFFREY LUCAS AND LODGE, Architects.



House in Yorkshire, ERNEST W. MARSHALL, Architect.

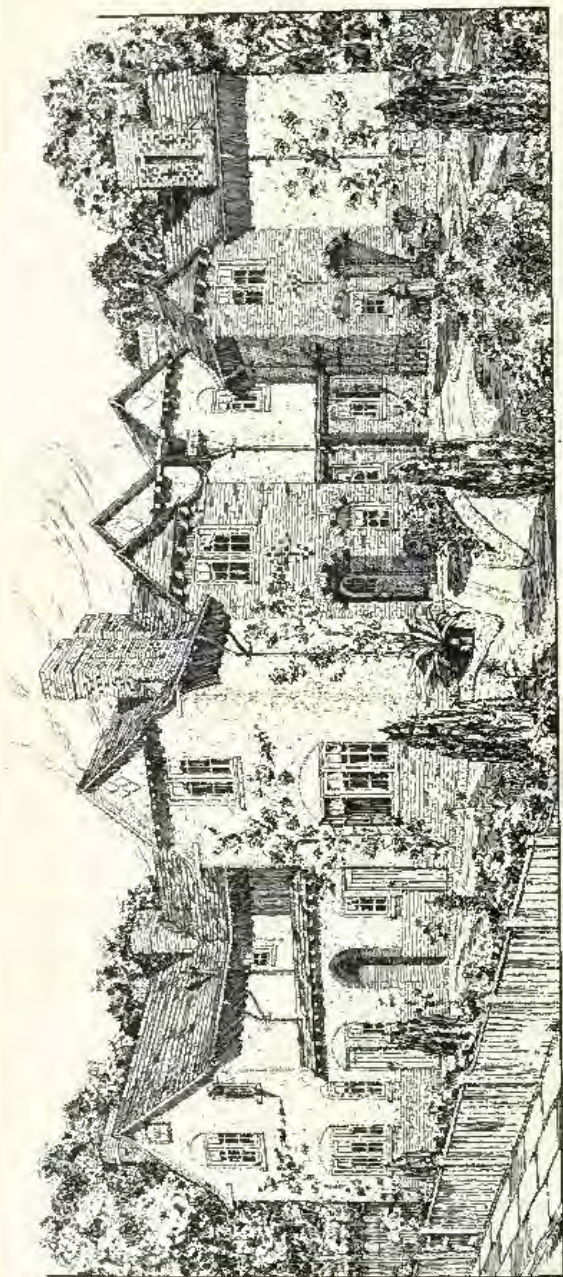


House at Penshurst, F. J. WATSON HART, Architect.

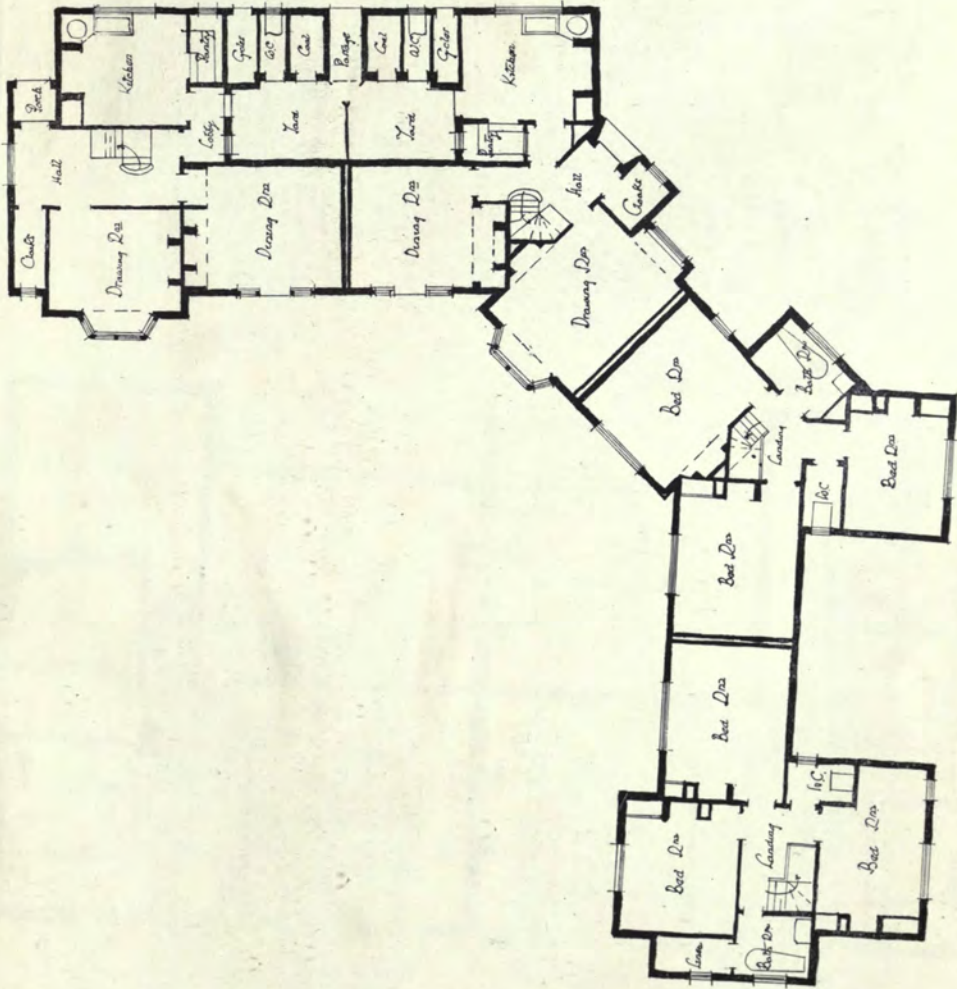


SHOPS AT
GIDEA PARK
MICHAEL BUNNEY, ARLIDA
CLIFFORD C. MAKINS, ARLIDA
ARCHITECTS

Shops at Gidea Park, MICHAEL BUNNEY AND CLIFFORD C. MAKINS Architects.

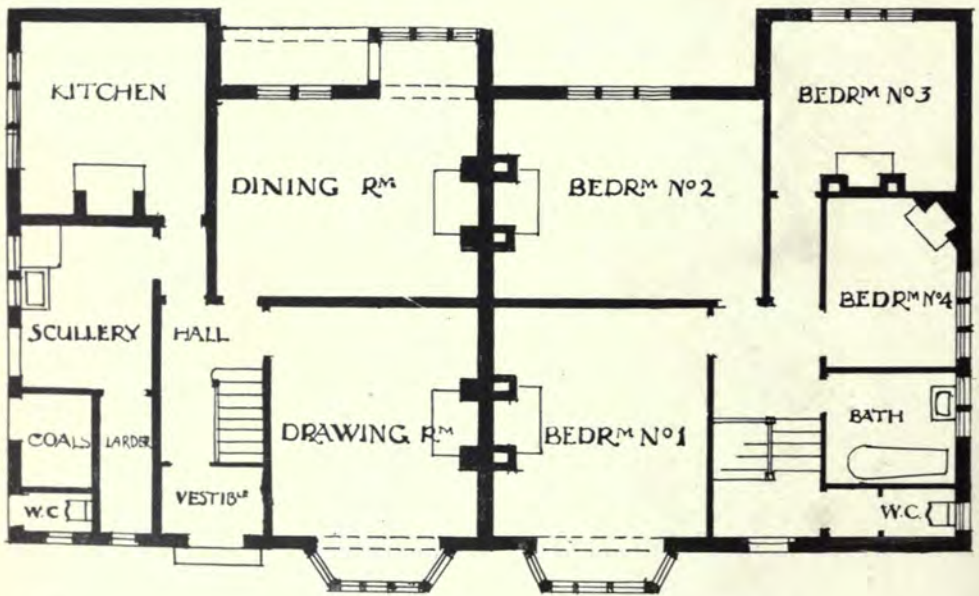


Competition Design for Corner House, Westcotts Estate, Leicesters, EDWARD J. WILLIAMS, Architect.



Design for Corner House, Westcots Estate, Leicester, EDWARD J. WILLIAMS, Architect.

1 : 225

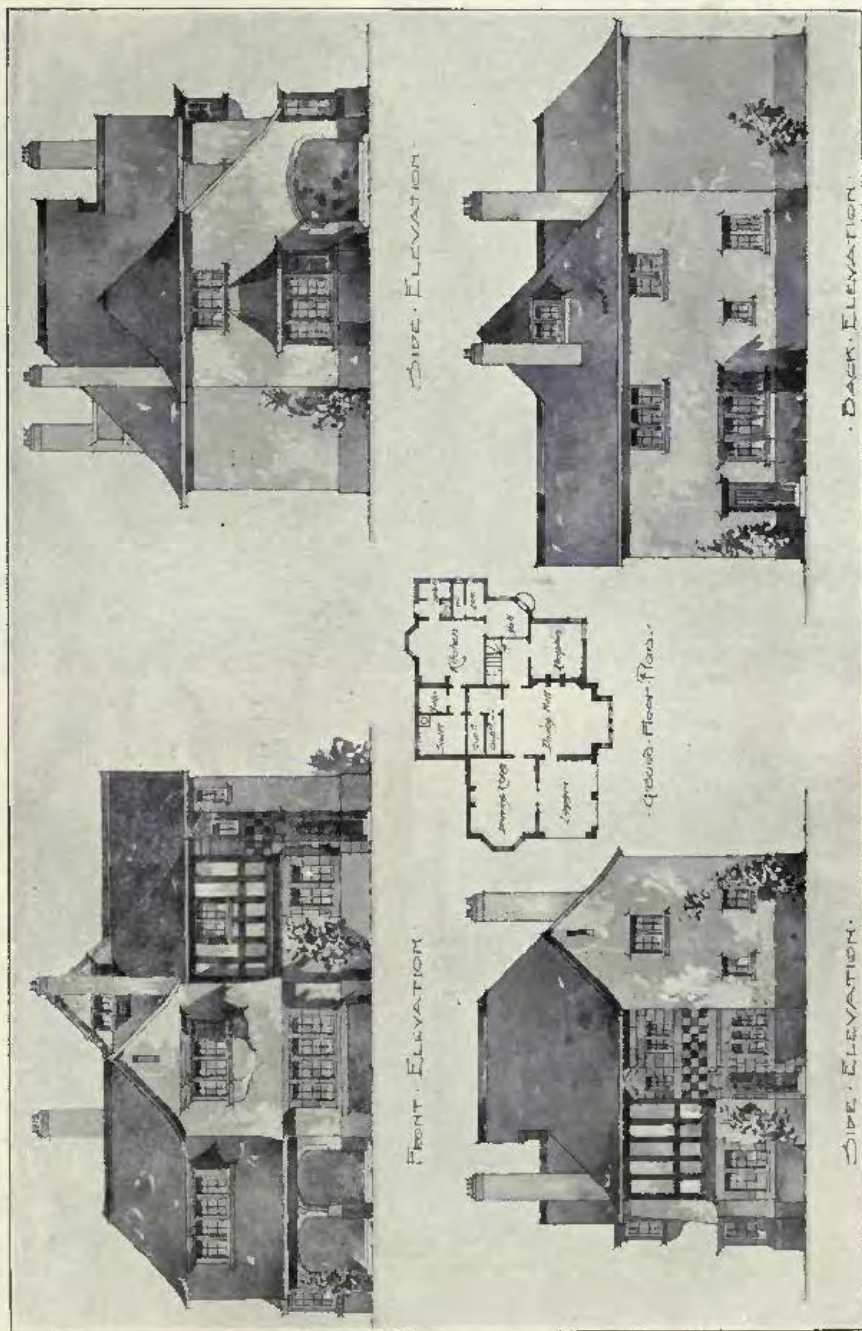


1:150

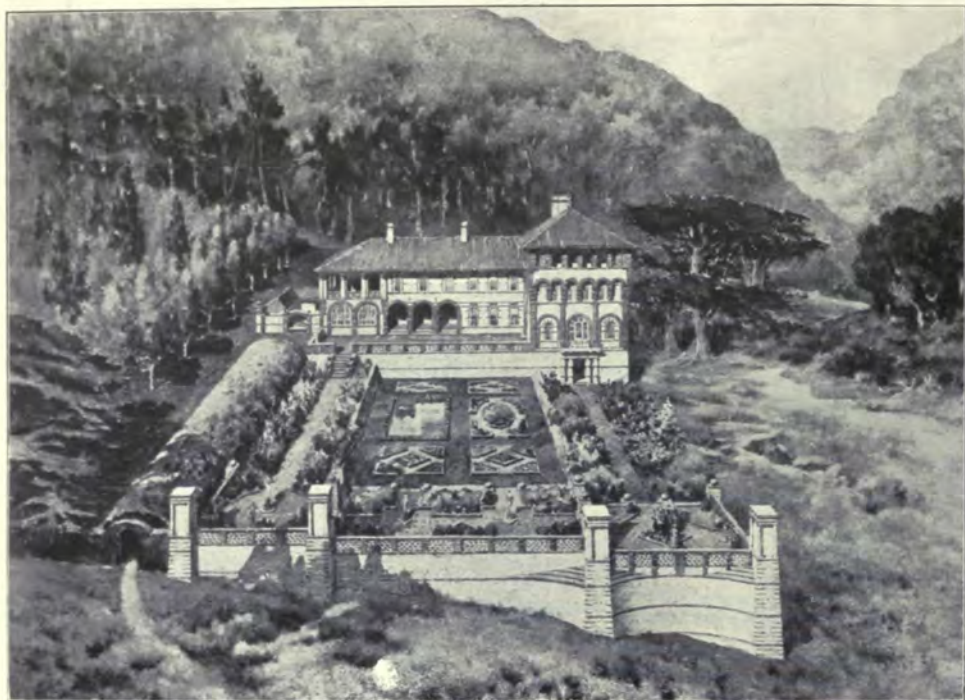
GROUND FLOOR

FIRST FLOOR

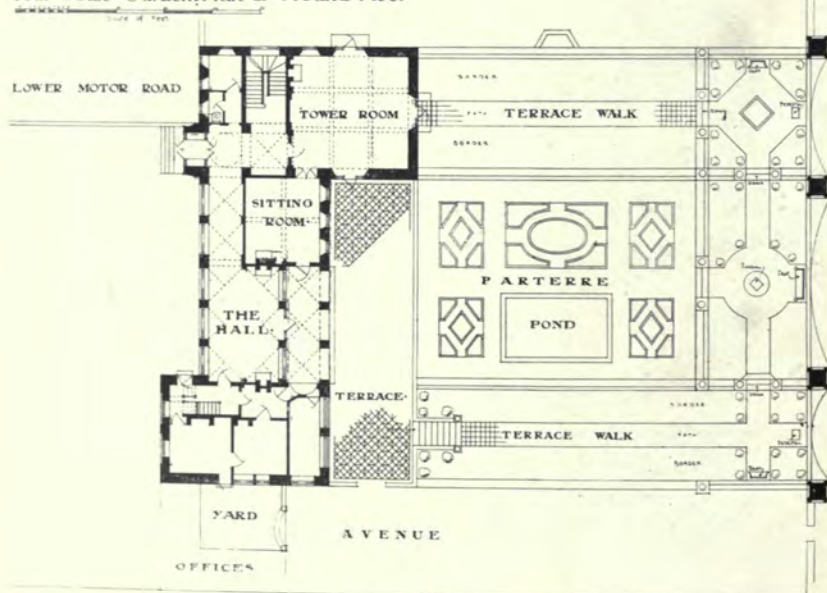
A pair of Semi-detached Houses, H. S. FLEMING, Architect.



House at Huntercombe, Oxon., HORACE M. WAKLEY, Architect.

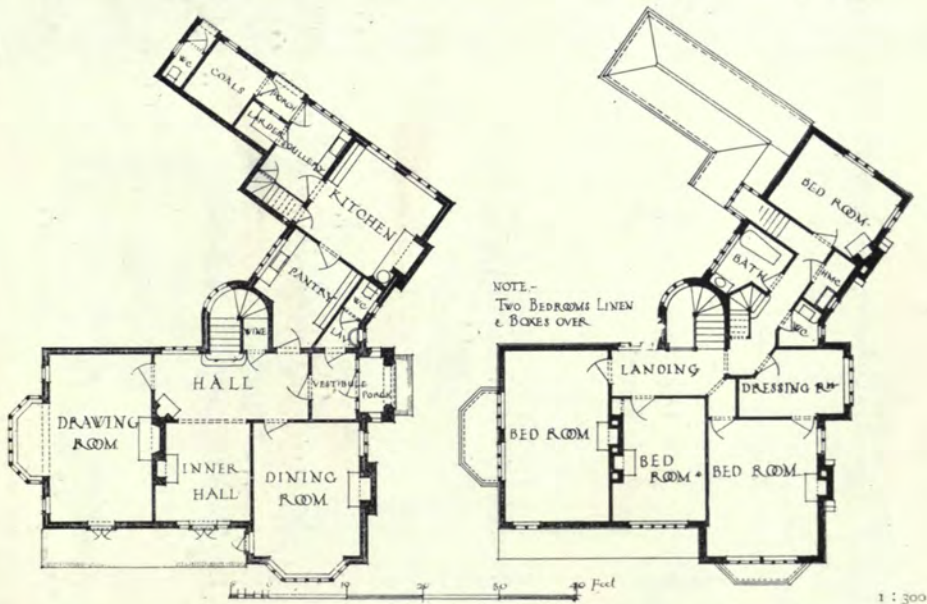


½th Scale Garden, Plan of Ground Floor

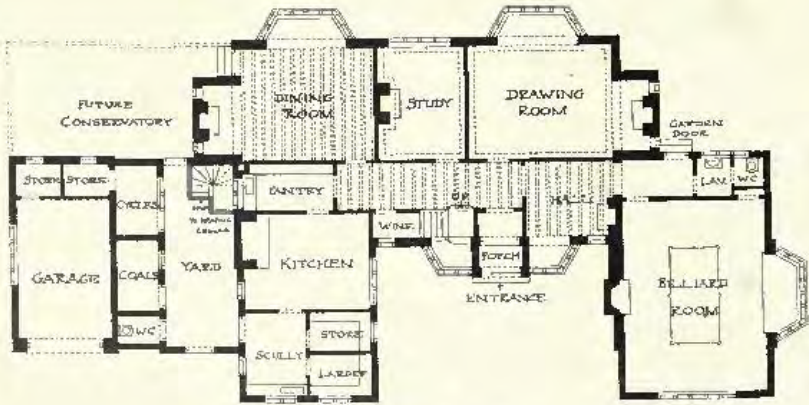


1:500

Hurtwood Edge, Ewhurst, Surrey, ARTHUR T. BOLTON, Architect.



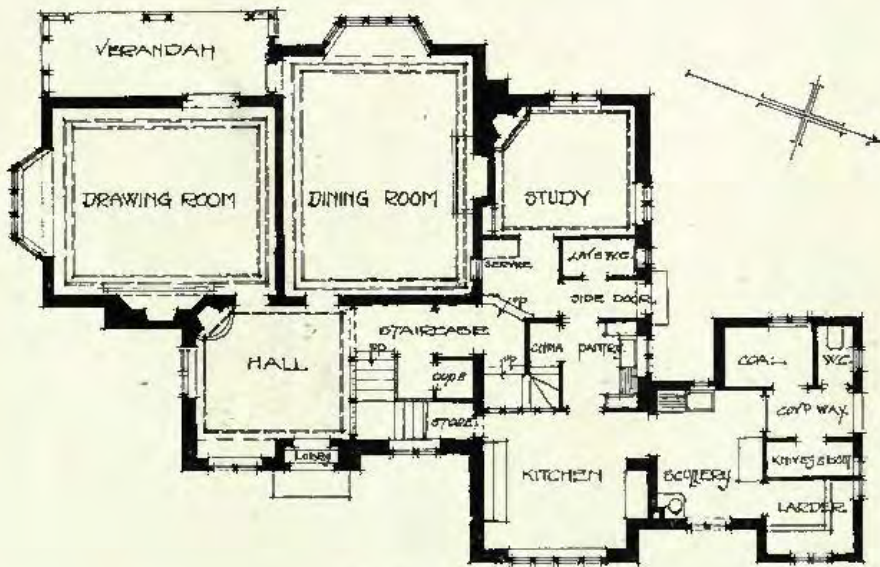
House at Ryst Wood, Forest Row, READ AND MACDONALD, Architects.



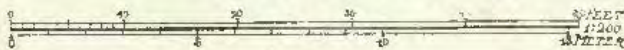
Ground Floor Plan



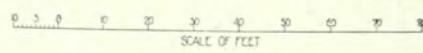
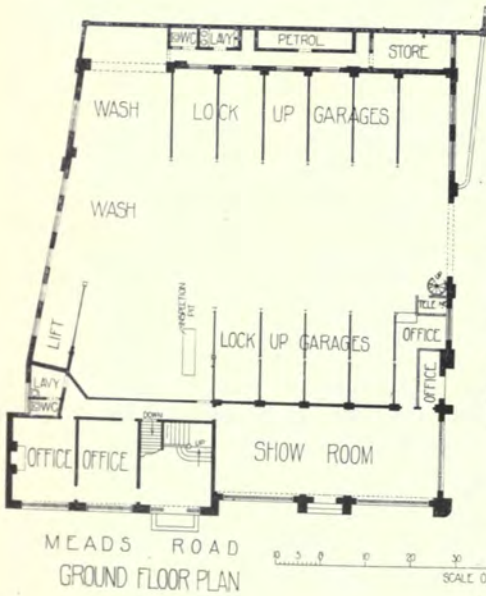
House near Parkgate, Cheshire, D. A. BEVERIDGE, Architect.



GROUND - FLOOR.

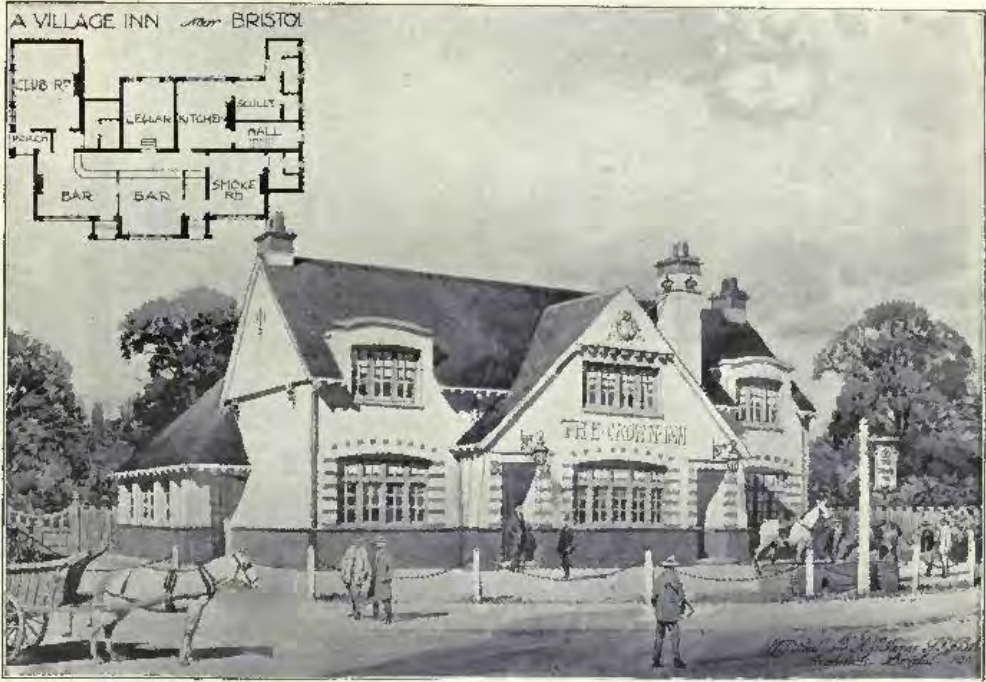


House at Radlett, Herts, GEOFFREY LUCAS AND LODGE, Architects.

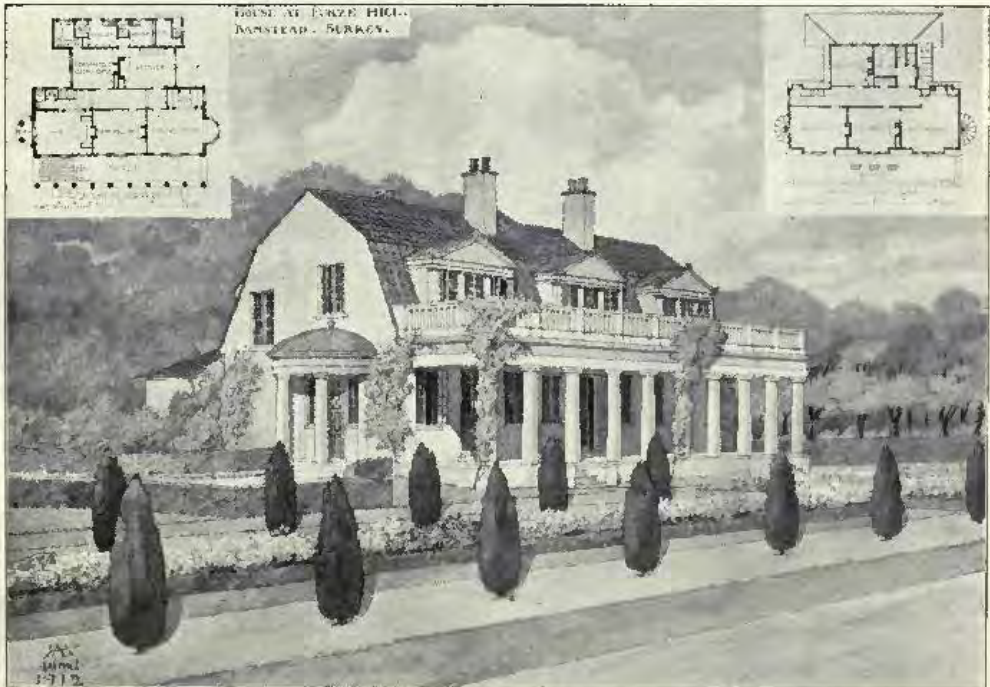


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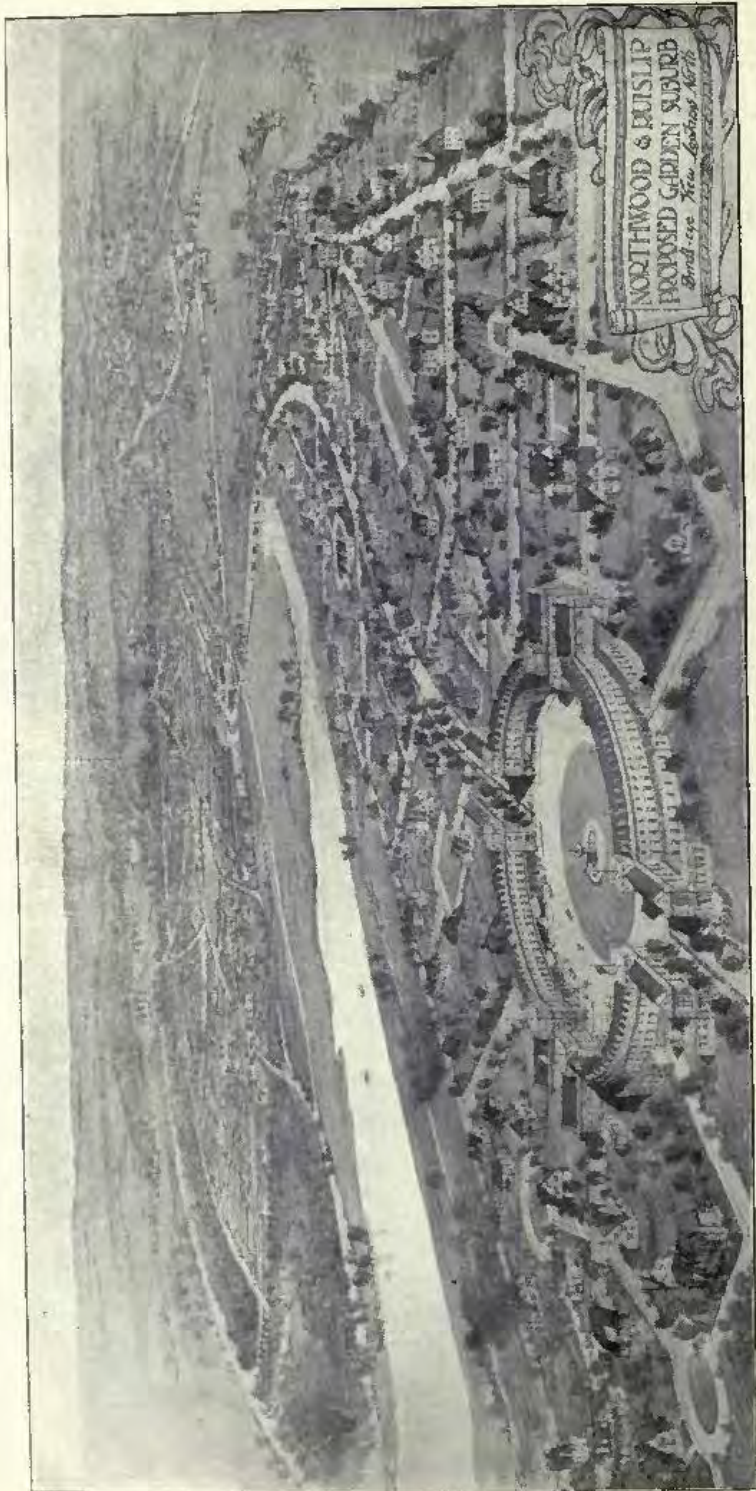
Garage and Assembly Rooms at Eastbourne, J. W. WOOLNOUGH, Architect.



Village Inn near Bristol, PAUL AND JAMES, Architects.



House at Furze Hill, Banstead, Surrey, R. A. BRIGGS AND BROWNING, Architects.



Northwood and Butslip Proposed Garden Suburb, C. G. BOUTCHER, Architect.

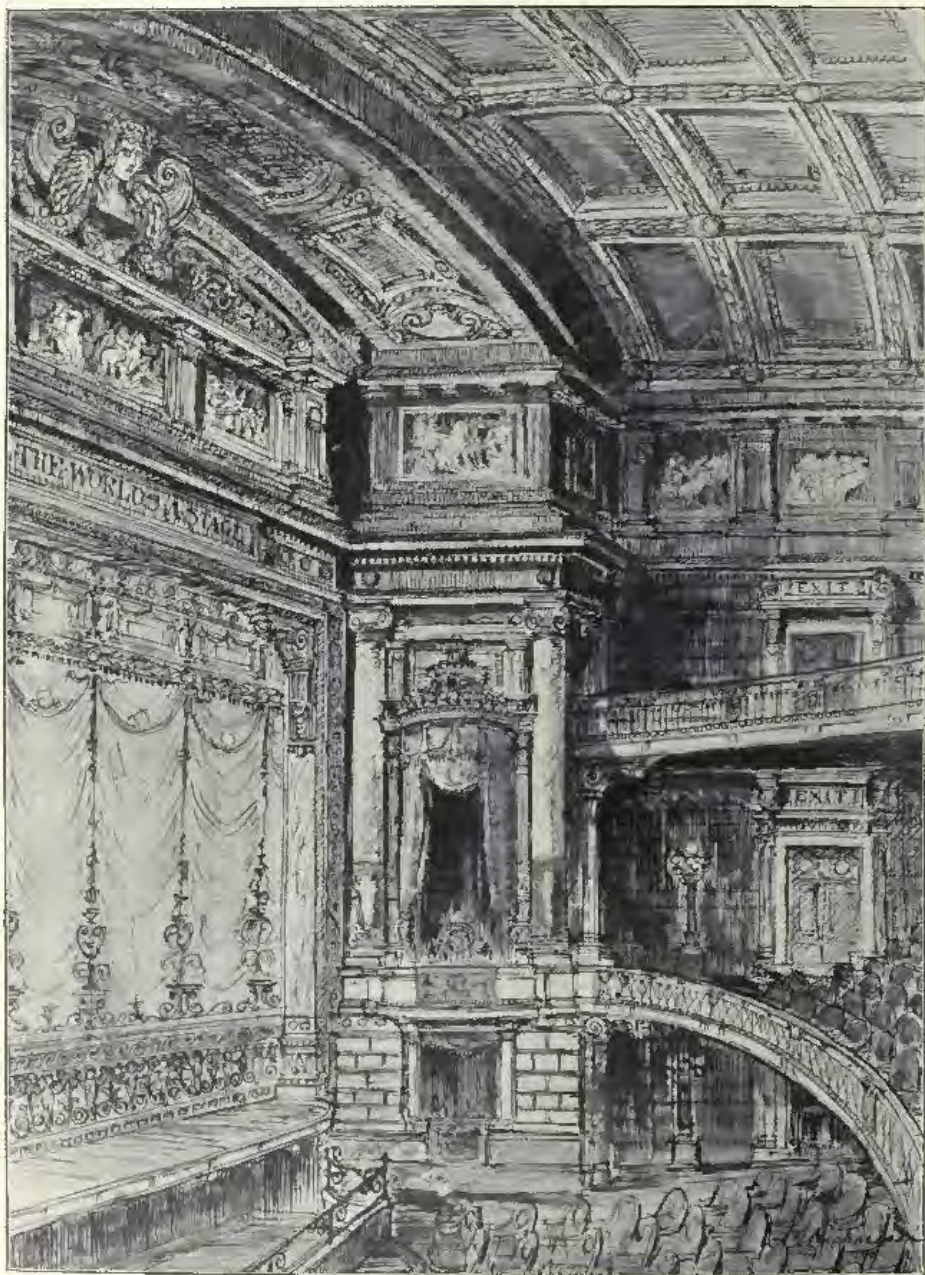
ARCHITECTURAL REVIEW

1912^{II}

DETAILS AND INTERIORS.



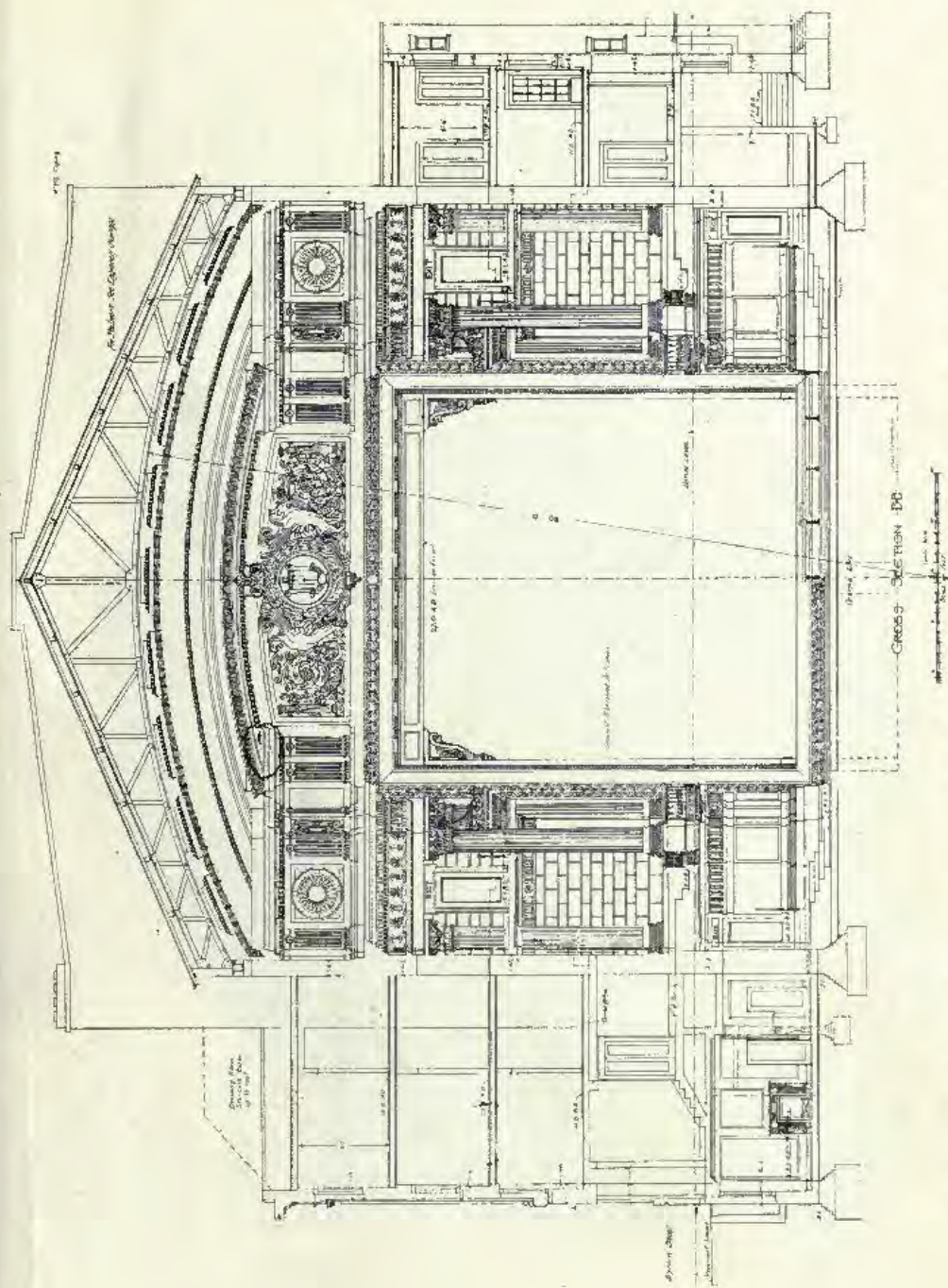
Tankerton Tower, Tankerton, Kent, OSWALD C. WYLSO, Architect.
Photo : E. Dockree.



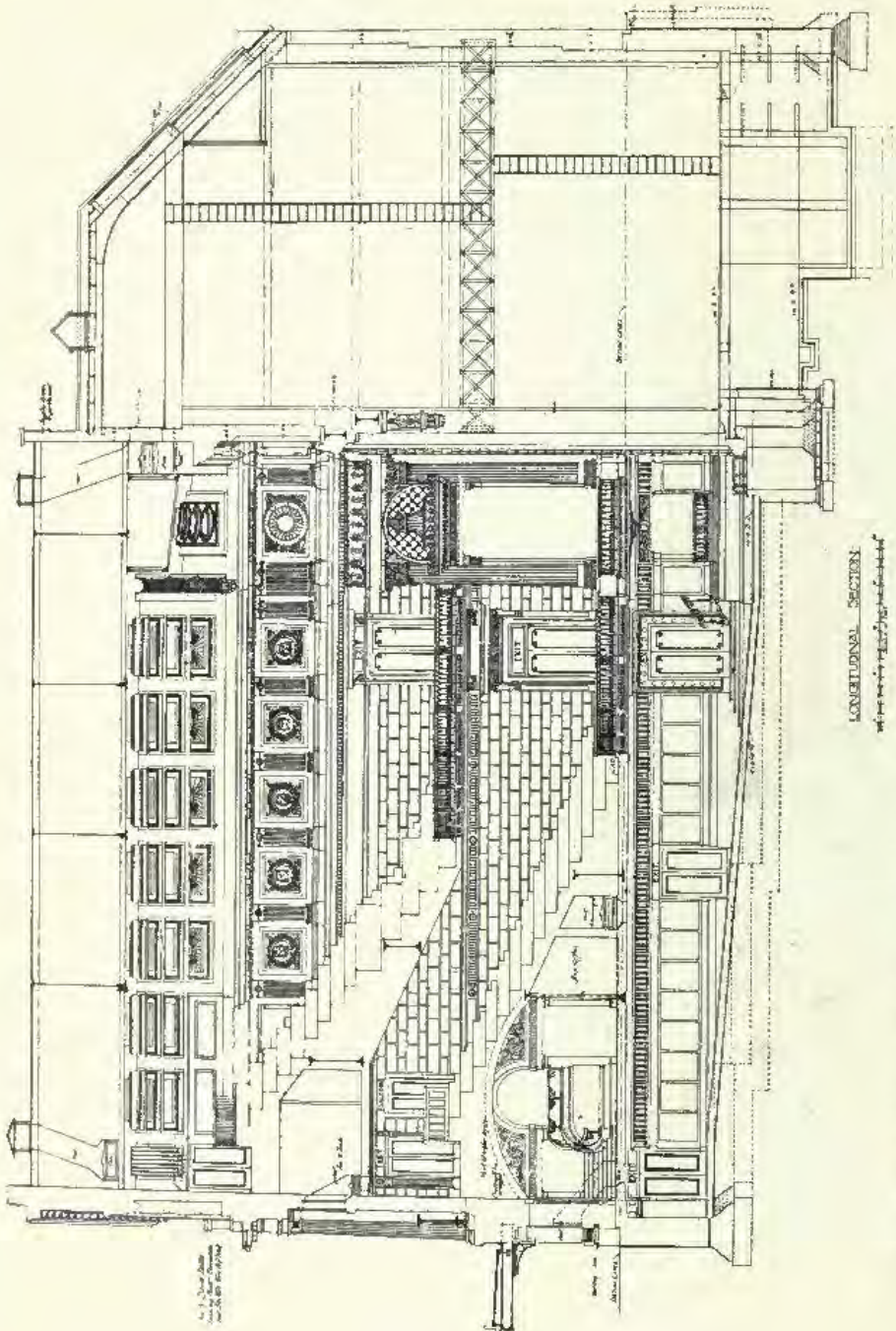
Sketch for Interior, His Majesty's Theatre, Manchester.

HORACE FARQUHARSON, AND RICHARDSON & GILL, Associated Architects.

Modelling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.



His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects,
Modelling, F. H. T. TANNER & SON, 45, Horseferry Road, London, S.W.,
and 3, 5 & 7, Gill Street, Liverpool.



His Majesty's Theatre, Manchester. HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects. Modelling. Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W. and 3, 5 & 7, Gill Street, Liverpool.

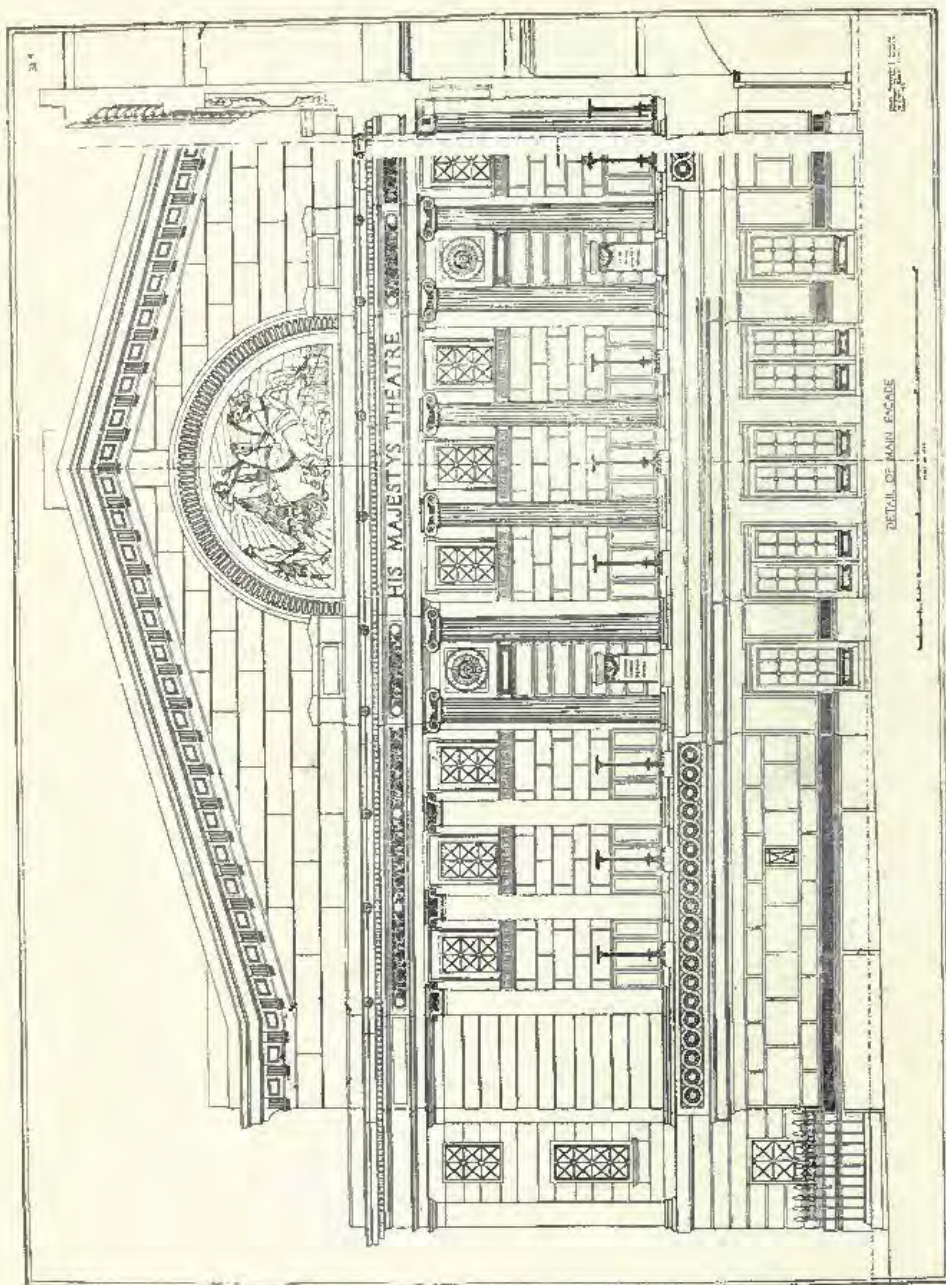


"THE DAWN OF THE HEROIC AGE."

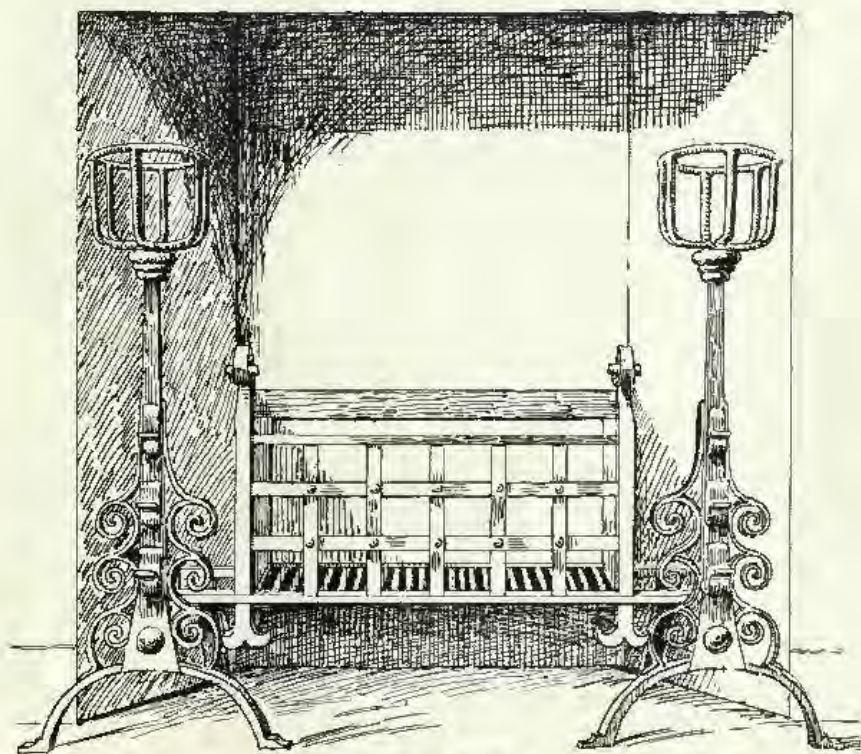
Central Feature to Main Façade, His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND

RICHARDSON & GILL, Associated Architects.

Modelled and executed by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool,
In their patent "Ferrocon" Imitation Stone.

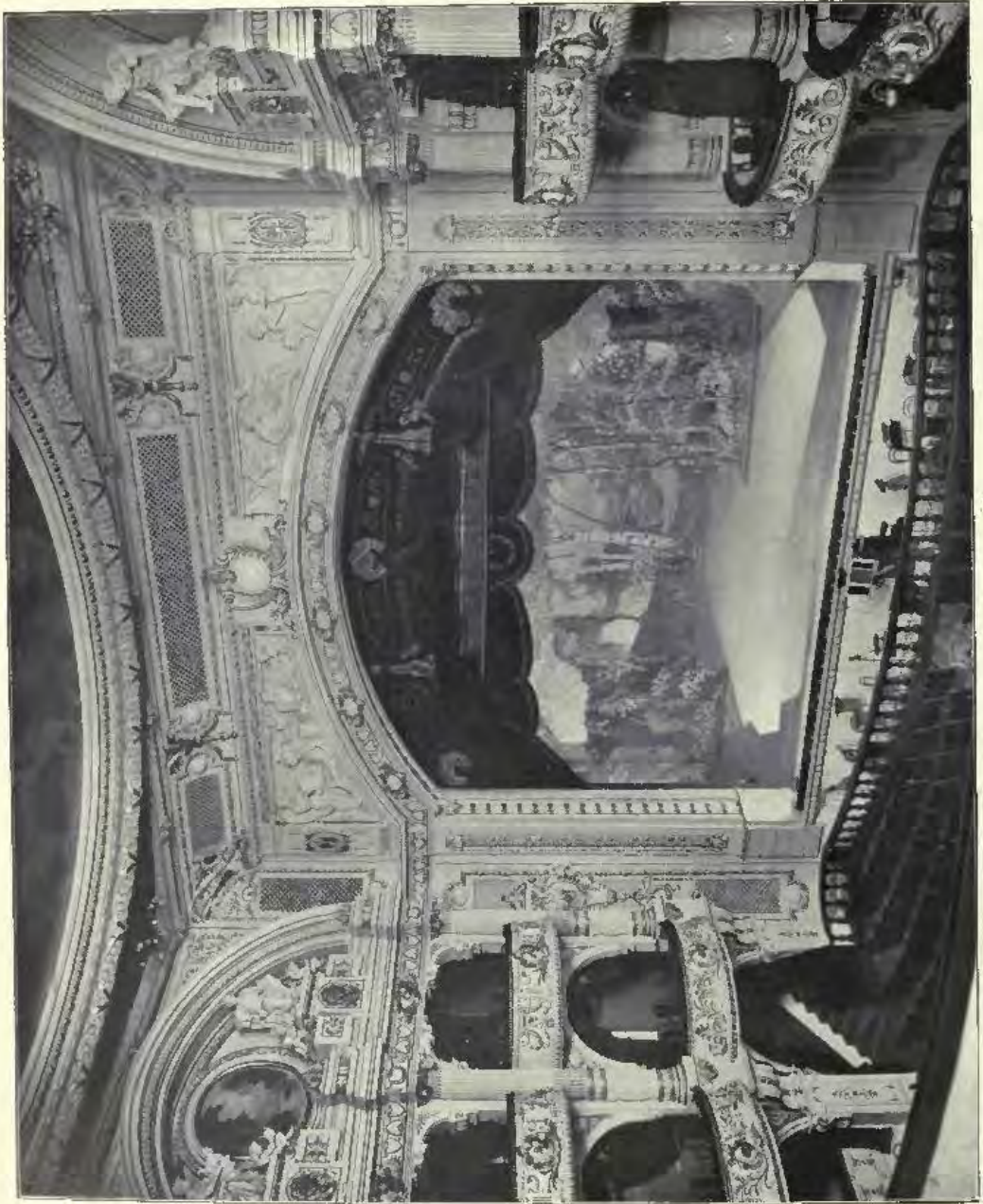


His Majesty's Theatre, Manchester, HORACE PARQUHARSON AND RICHARDSON & GILL, Associated Architects.
 Executed in patent "Ferracou" Imitation Stone by JOHN TANNER & SON, 45, Horseferry Road, London, S.W.,
 and 3, 5 & 7, Gail Street, Liverpool.



Designs for Fireplaces,

Executed by THOMAS ELSLEY, LTD., THE PORTLAND METAL WORKS, 28 & 30, Great Titchfield Street, London, W.



New Princes Theatre, Shaftesbury Avenue, W.C., BERTIE CREWE, Architect.

Builders: J. PARRINSON & SONS (BLACKPOOL) LTD., New Road, Blackpool.

Vertical text on the right edge of the page, partially cut off: "The Princes Theatre, Shaftesbury Avenue, W.C., designed by Bertie Crewe, architect, and built by J. Parrinson & Sons (Blackpool) Ltd., New Road, Blackpool."



An *Electrolier*, designed by LANCHESTER AND RICKARDS, Architects.
Manufactured by STRODE & Co., 48, Osnaburgh Street, London, N.W.



LOUNGE HALL.



GRAND CIRCLE FOYER.

The London Opera House, Kingsway, W.C., BERTIE CREWE, Architect.
Heating and Ventilating Work, and Ornamental Shelter: STRODE & Co., 48, Osnaburgh Street, London, N.W.; and 3 & 4, St. Paul's Churchyard, London, E.C.
Modelling and Fibrous Plaster Work executed by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.

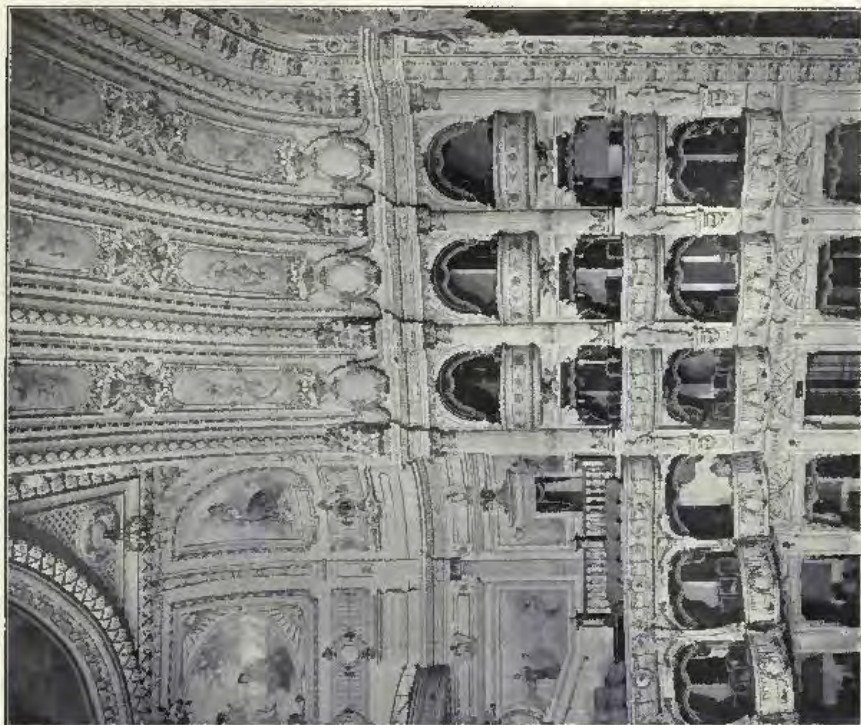


ENTRANCE VESTIBULE.

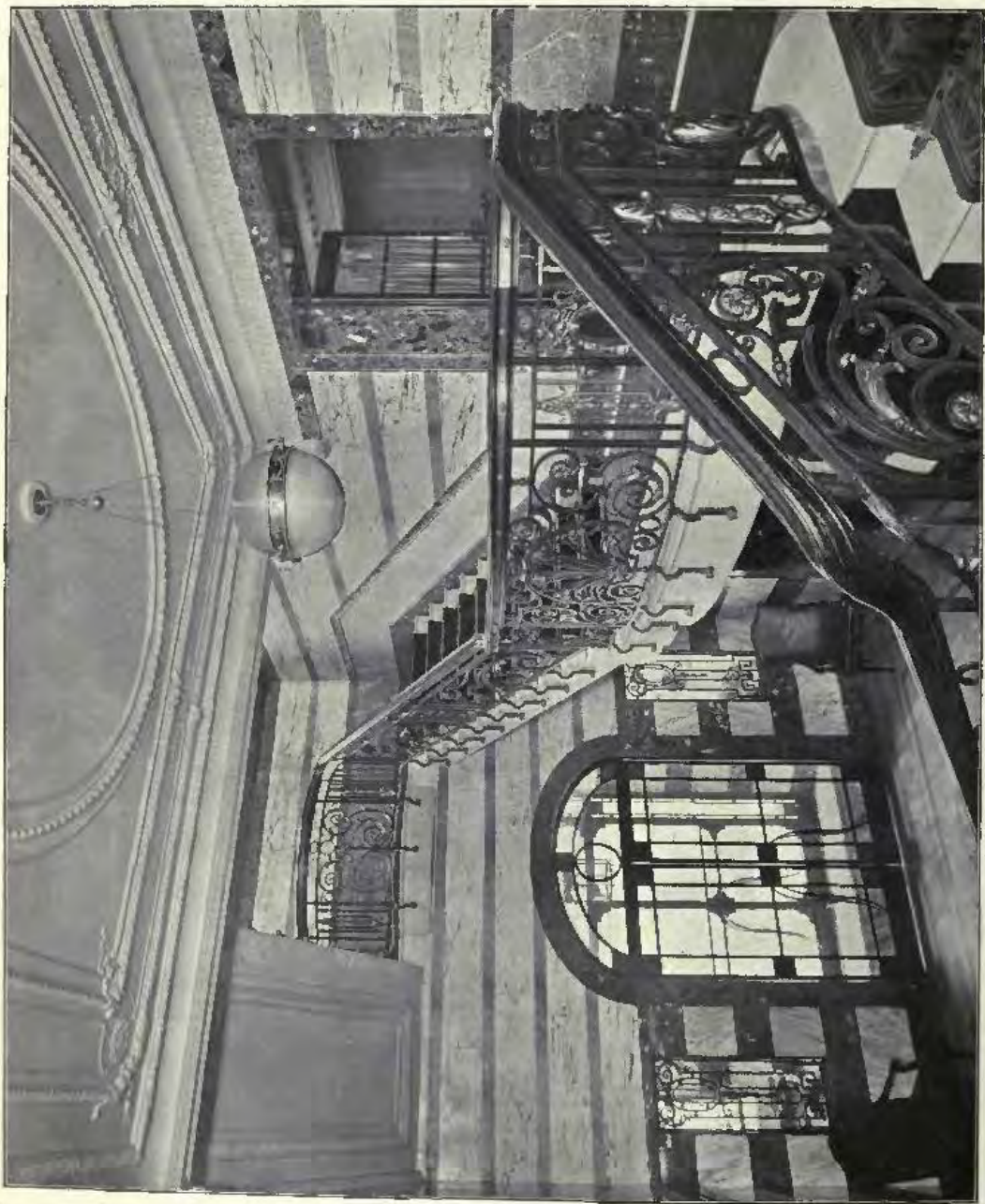
The London Opera House, Kingsway, W.C., BERTIE CREWE, Architect.

(For Exterior View, see p. 122.)

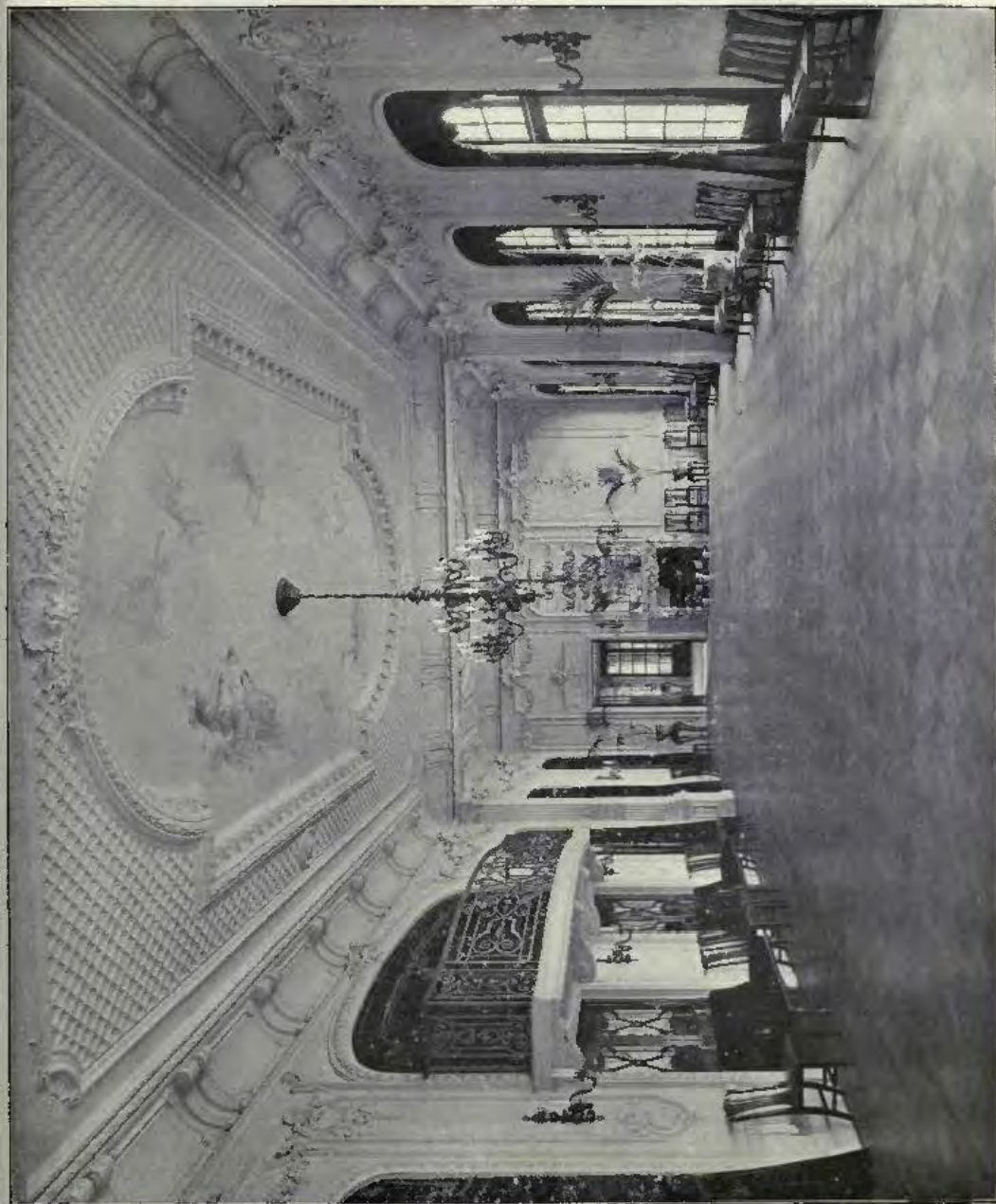
Heating and Ventilating Work, and Ornamental Shelter: SPOONER & CO., 48, Osbornburgh Street, London, N.W.; and 3 & 4, St. Paul's Churchyard, London, E.C.



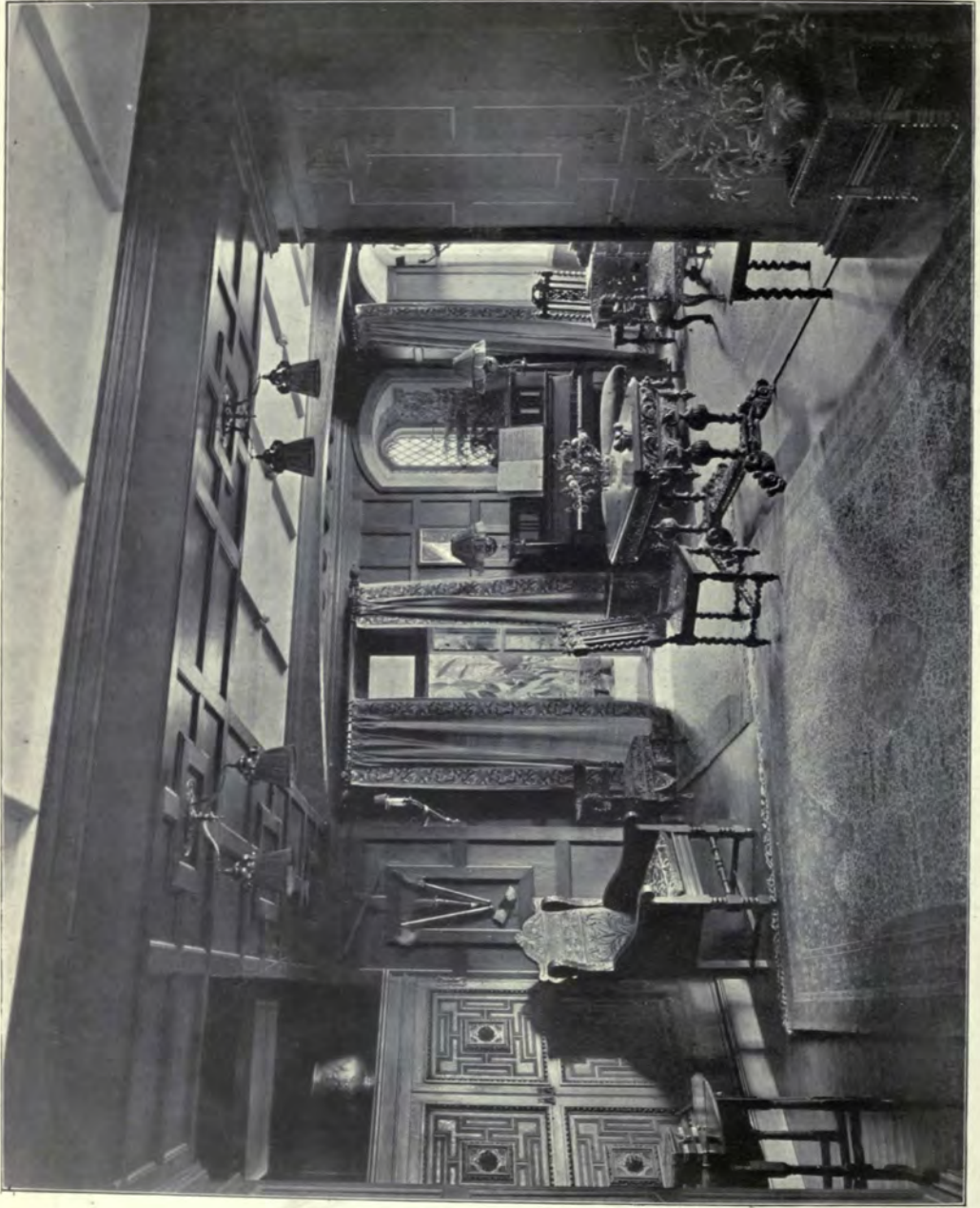
DETAIL OF AUDITORIUM.



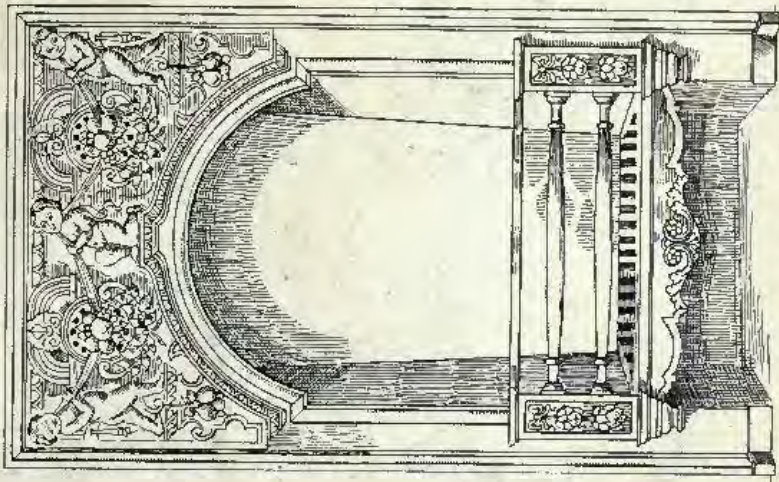
Staircase of the Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLLSON, Architect.
Marble to Staircase: FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, London, W.



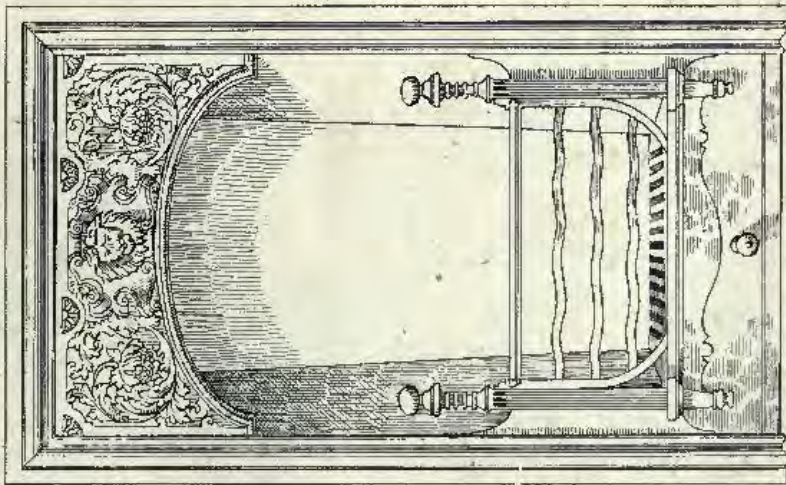
The Ball-Room of the Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLLSON, Architect.
Electric Lights and Fixings: SMOOD & Co., 48, Osnaburgh Street, London, N.W.



Tankerton Tower, Tankerton, near Whitstable, Kent, OSWALD C. WYLLSON, Architect.
Photo: E. Dochree.

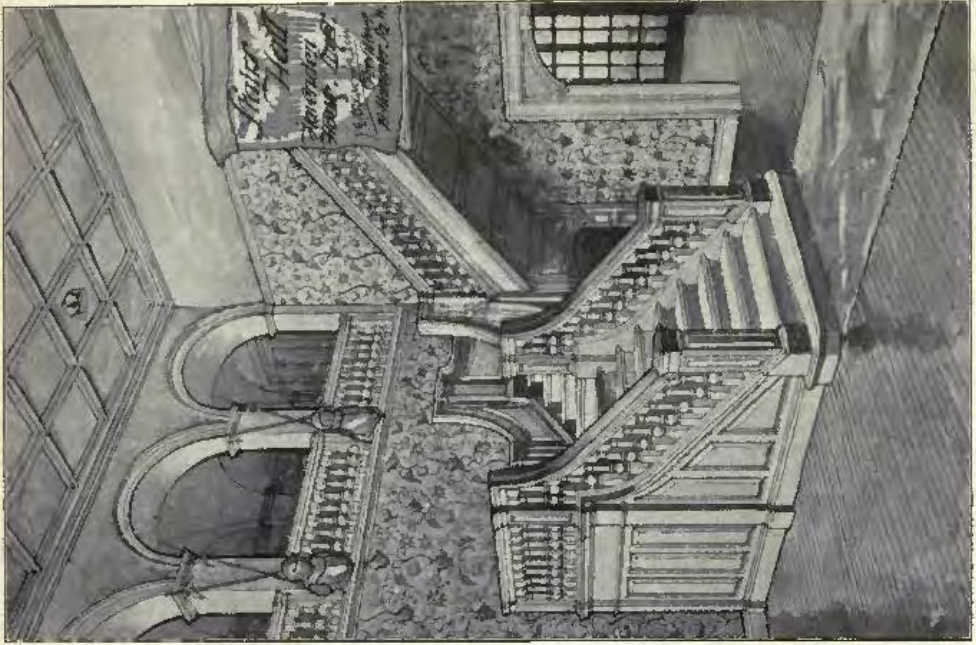


Fireplace, Designed by **NORMAN SHAW, R.A.**,
Architect.



Fireplace, Designed by **T. E. COLLCUTT**,
Architect.

Manufactured by **THOMAS ELSLEY LTD.**, THE PORTLAND METAL WORKS, 28 & 30, Great Titchfield Street, London, W.



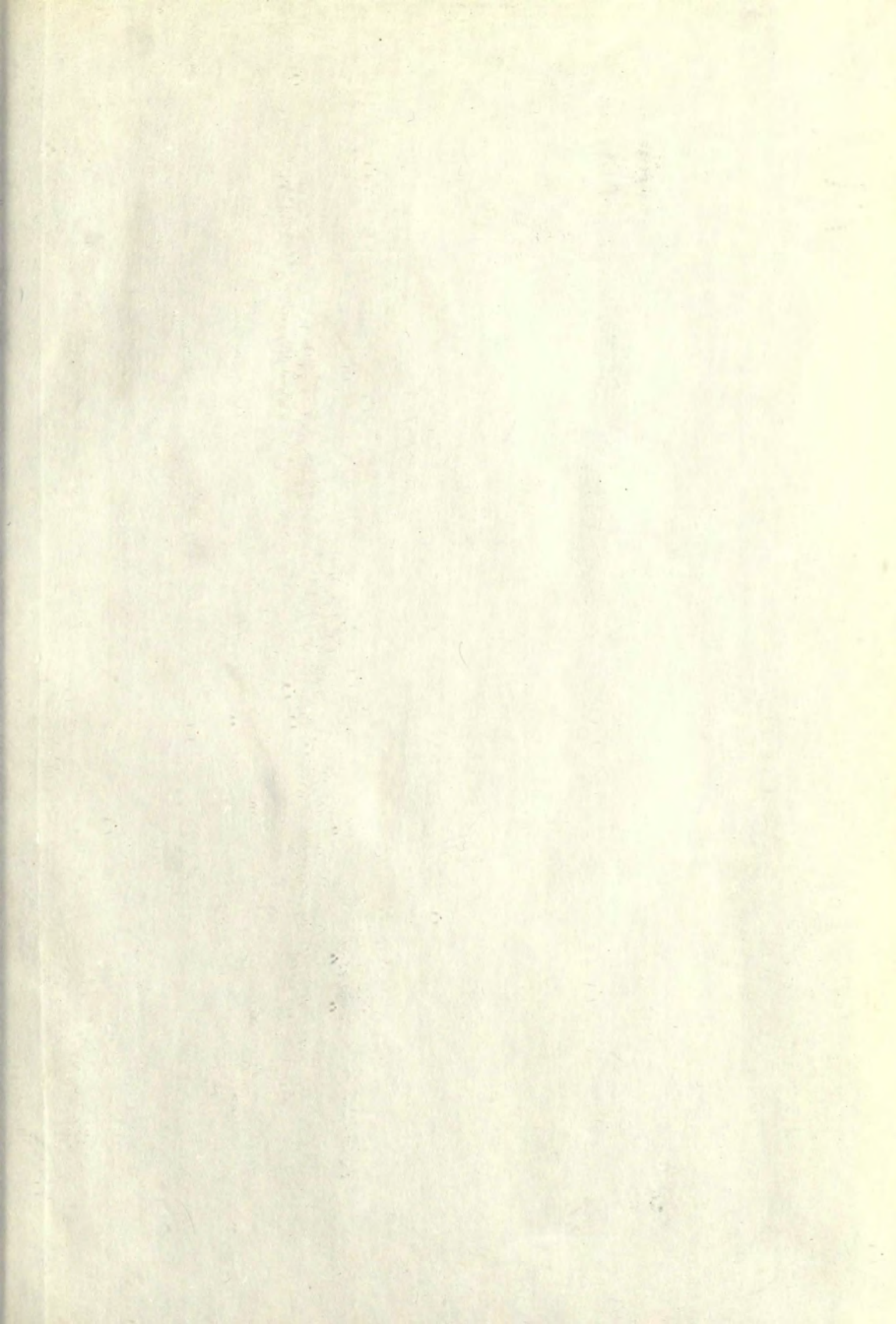
Stair Hall, Hovenden House, Fleet, Lincolnshire,
J. E. DIXON SPAIN, Architect.

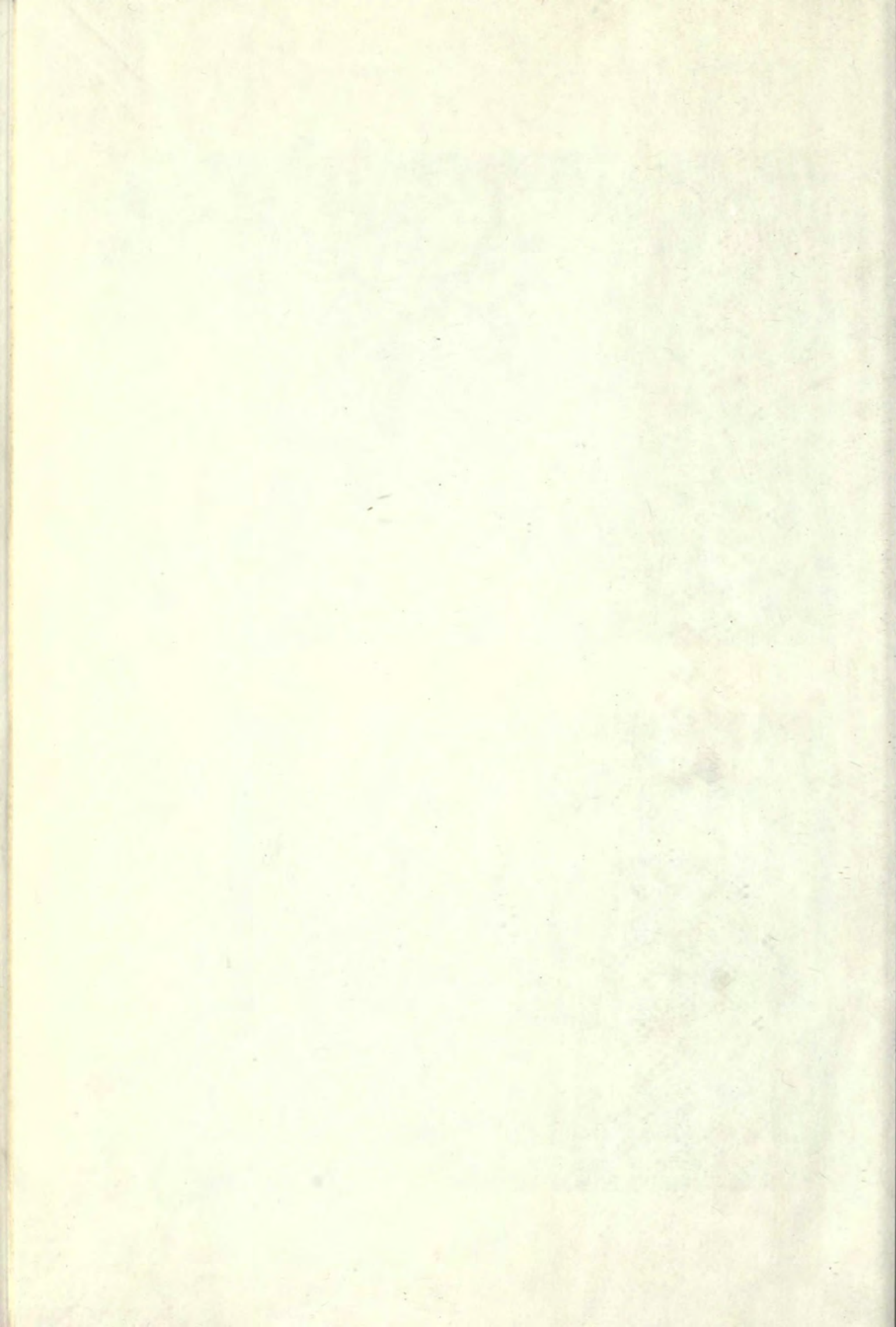


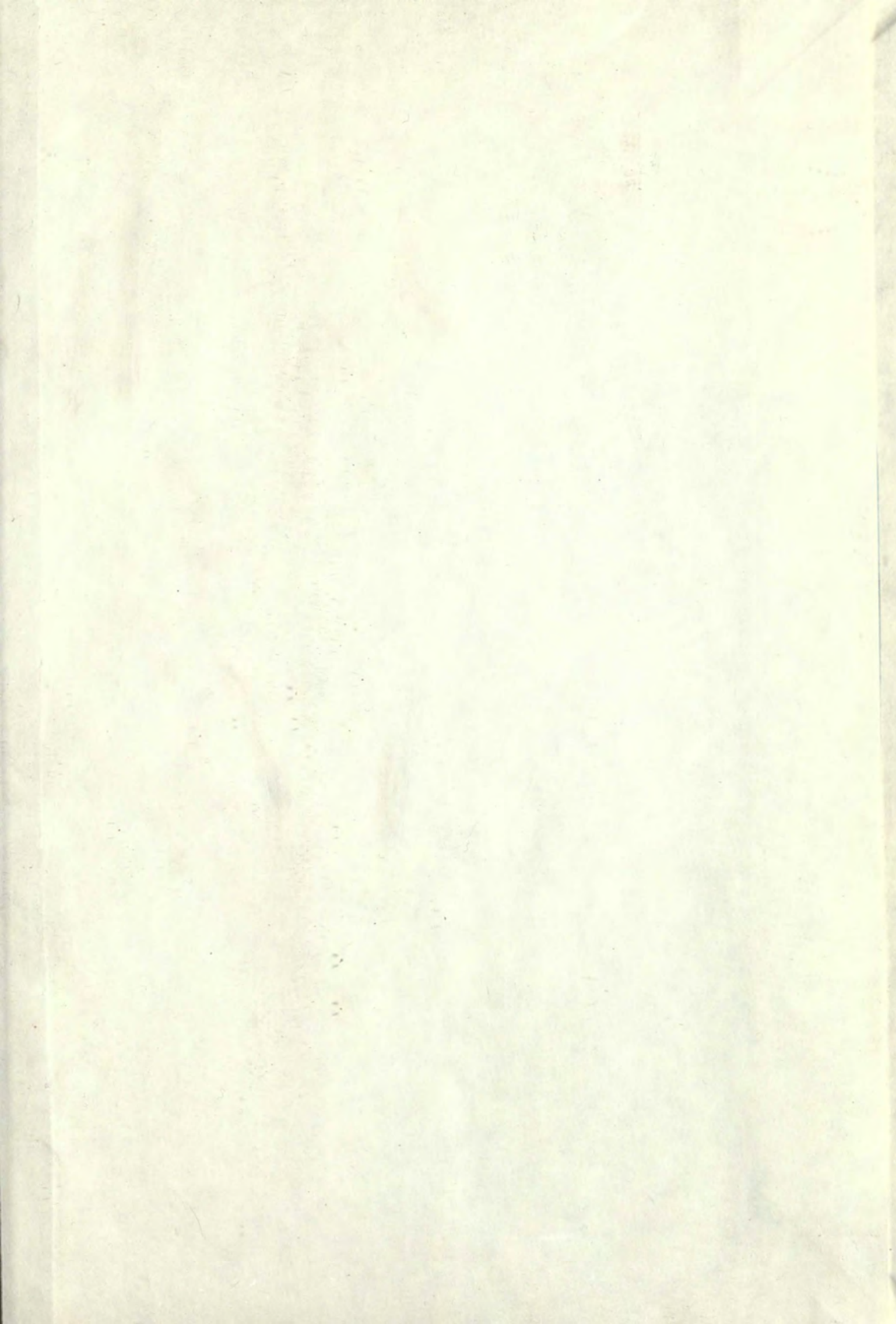
Newcastle Offices of the Liverpool and London and Globe
Insurance Co., J. J. HILL, Architect.

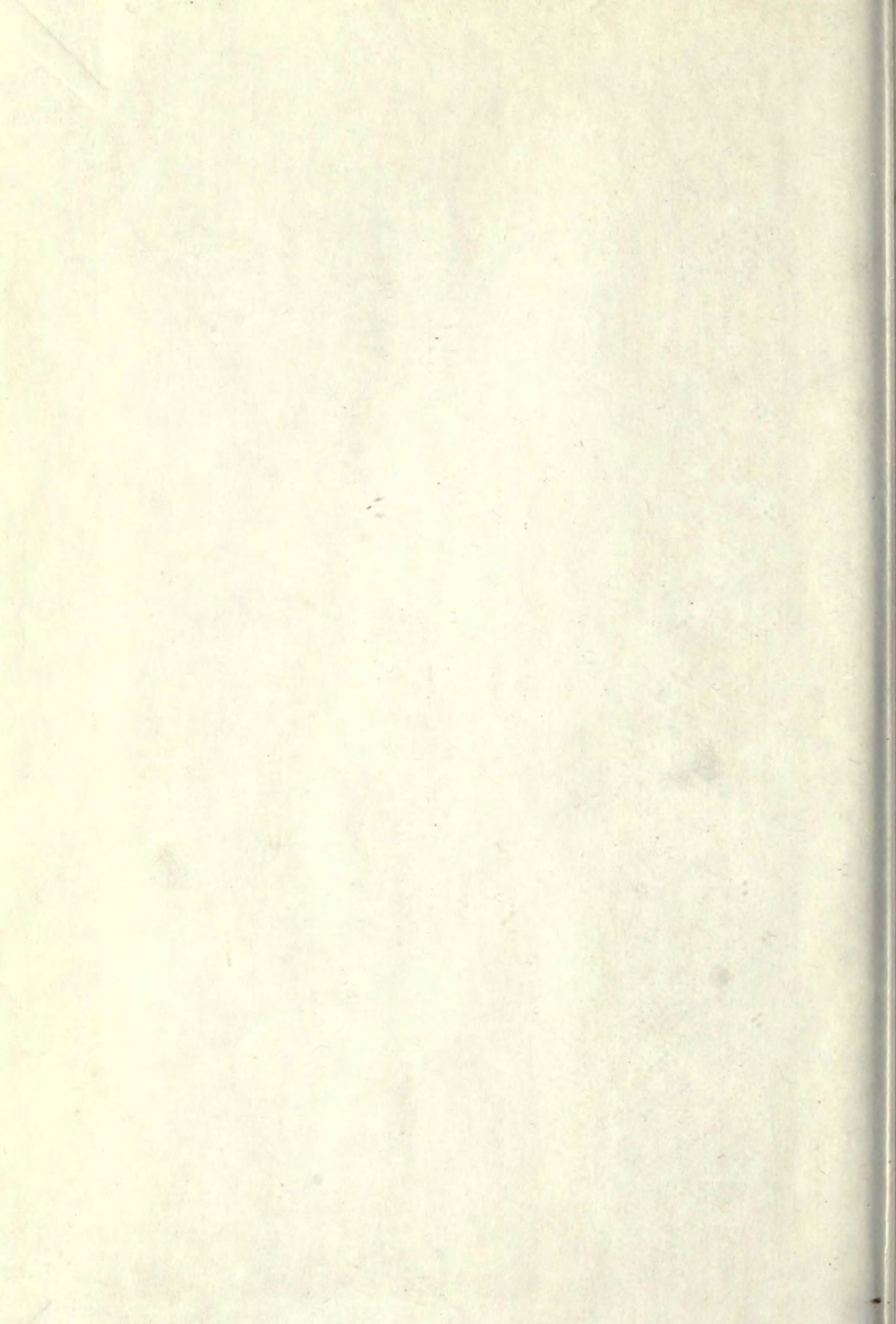
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