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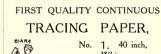
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PEGRAM, A. Bertram, Sculpt., 12A Park Village West, N.W.		"Shotoper" Encom	157
Serenity	97	Watson, T. L., Arch., 166 Eath St., Glasgow Stirling Municipal Buildings Watson & Salmond, Arch., 225 St. Vincent St., Glasgow.	
Serenity. ORTSMOUTH, Percy, A.R.S.A., Sculpt., Westhall Gardens,		Stirling Municipal Buildings	65
Bruntsfield, Edinburgh.	00	WATSON & SALMOND, Arch., 225 St. Vincent St., Glasgow.	
War Memorial Summer Idyll	92 103	Conserved Manager	71-74
PILDITCH, Philip E., Arch., 2 Pall Mall East, s.w. No. 103 & 103a Oxford St., w. PIRIE, J. Masson, Arch., 116 Oakwood Court, Kensington, w.	103	Cottages at Houston. Wellman, Ernest J., Arch., Box 1510, 3 Norwich Union Buildings, Fox St., Johannesburg, Transvaal. Design for New Law Courts, Bloemfontein	78, 79
No. 103 & 103A Oxford St., w.	150	Buildings, Fox St., Johannesburg, Transpaal	
PIRIE, J. Masson, Arch., 116 Oakwood Court, Kensington, w.		Design for New Law Courts, Bloemfontein	17
	171	Design for University College, Transvaal Wheaton, Richard G., Sculpt., 1 Maxwell Studios, 15A Maxwell Road Fullan Sw	17
PRENTICE, A. N., Arch., 10 Norfolk St., w.c. Six Bells Inn, Witham	40	WHEATON, Richard G., Sculpt., I Maxwell Studios, 15A	
Furzen Lease, South Cerney	46 47		0.1
Furzen Lease, South Cerney PRVNNE, G. H. Fellowes, Arch., 6 Queen Anne's Gate, West	41	The Dancer	91
minster, s.W.		Sq., w.	
New Church of St. Albans, Bournemouth	5	No. 41 Harley St., w.	33
		Whitie, William B., Arch., 219 St. Vincent St., Glasgow. Springburn District Library	
The Gift of the Gods. REED, Lillie, Sculpt., 14 Upper Cheyne Row, Chelsea, s.w. Love, Pain and Solitude REED, Lillie, Sculpt., 14 Upper Cheyne Row, Chelsea, s.w.	100	Springburn District Library	68
Love. Pain and Solitude	06		
REILLY, Prof. C. H., Arch., Dingle Bank, Liverpool.	95	House at Ambleside WIMPERIS & BEST, Arch., 6 Vigo St., Burlington Gardens, w.	53
Museum Building	22		7/1
RHIND, Birnie, Sculpt., St. Helen's, Cambridge St. Edinburgh		No. 17 Upper Brook St., w. No. 1 Upper Brook St., w.	34 35
Allegorical Group for Public Building	87	WRIGHTSON, Margaret, Sculpt., Nesham Hall, Darlington.	
RIETH, Prof. Oito, Arch., Elsipolzstrasse 14 3, Berlin w.	92	The Slaying of the Worm	100
Sketch	85 86	No. 1 Upper Brook St., w. WRIGHTSON, Margaret, Sculpt., Nesham Hall, Darlington. The Slaying of the Worm Woop, Edgar, Arch., 78 Cross St., Manchester. House at Stafford	
	(A) (A)	House at Stafford	40



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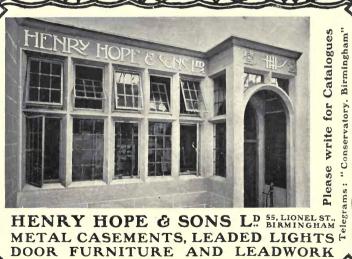
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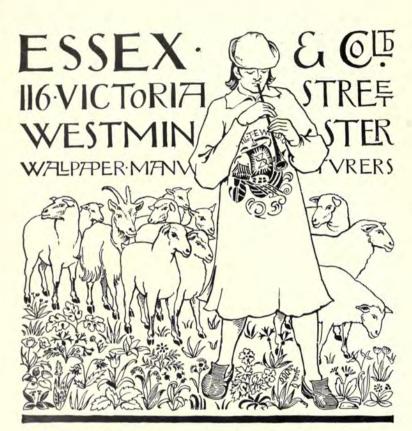
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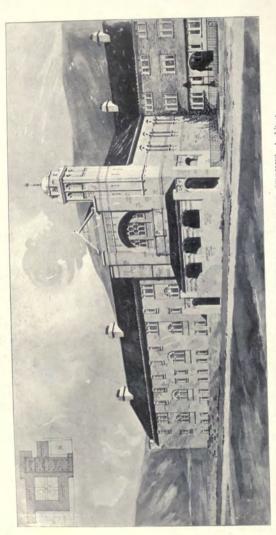
1783. Proposed Church at Epsom, GREGG AND DETMAR, Architects.



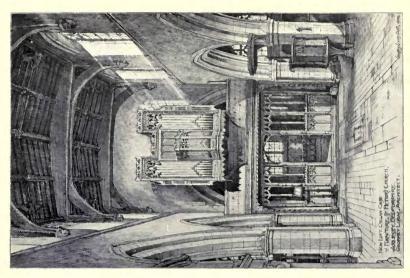
1761. Proposed Church, St. John the Divine, Merten, F. E. LIDIARD JAMES, Architect.



1772. New Church of St. Albans, Bournemouth, G. H. FELLOWES PRYNNE, Architect.
Contractors: Bowman and Sons, Cherry Holt Lane, Stamford.



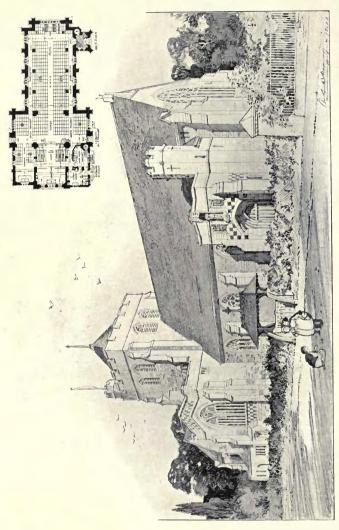
1671. New Convent for the Poor Claves, Lynton, LEONARD STOKES, Architect.



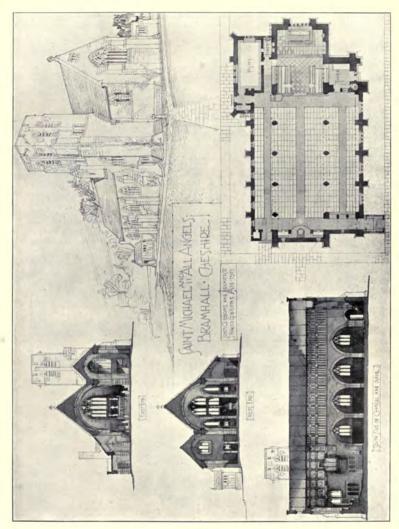
1658. New Loft, Organ Case and Furniture, St. Peter's Church, Arlesey, Bedfordshire, GEOFFWY LUCAS, Architect,



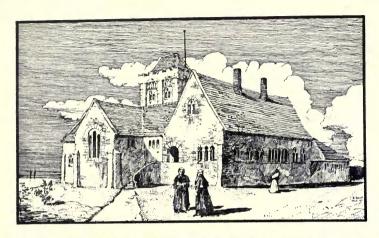
Design for Congregational Church, WALKER, CARTER AND WALKER, Architects.

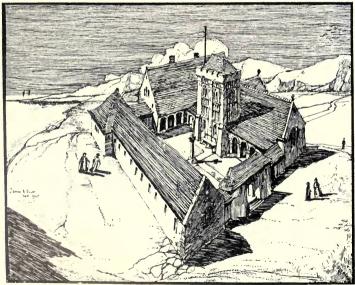


1718. Design for the Church of St. John the Divine, Merton, Survey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.

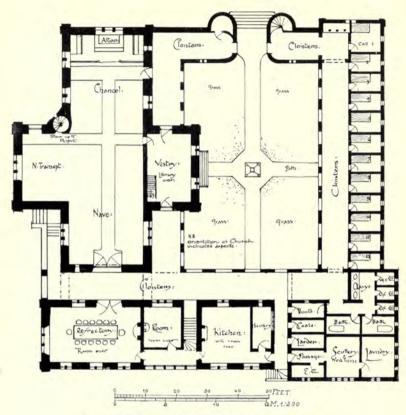


1675. St. Michael and All Angels Church, Bramhall, Cheshire, J. GIBBONS AND SON, Architects.

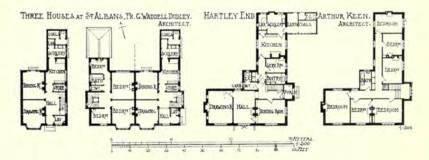


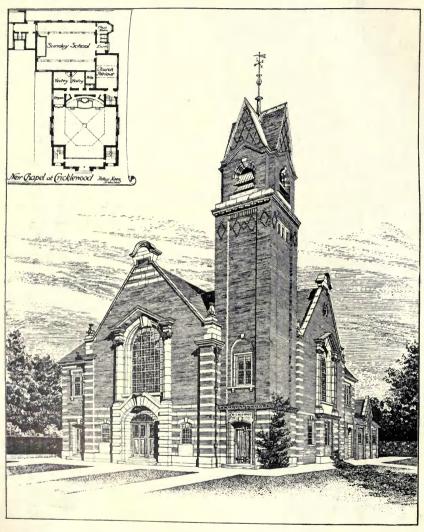


1591. Proposed Church Home of Rest, on the site of an ancient Priory, Llandwyn Island, Carnarvon Bay, C. WILLIAMS ELLIS, Architect. (For Plan, see p. 11.)



Proposed Church Home of Rest, C. WILLIAMS ELLIS, Architect.





1715. New Chapel at Cricklewood, ARTHUR KEEN, Architect.
General Contractors; Maltock Bros., Wood Green, N.
Heating; Wenham and Waters, Croydou.



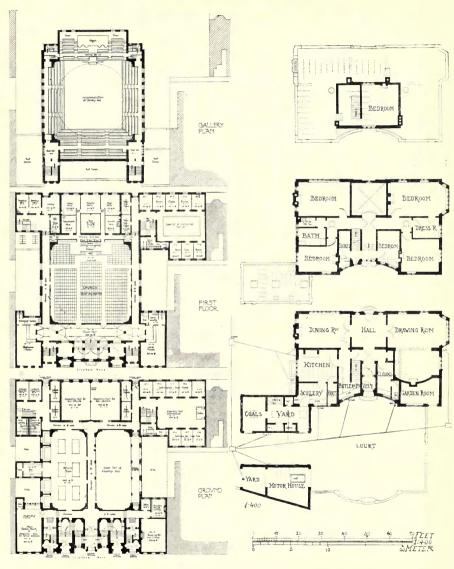
1764. Proposed New Chancel, St. Benet's Church, Kentish Town, CECIL G. HARE, Architect.

Builders: Dorey and Co., Ltd., Brentford.

Hangings: Watts and Co., 30 Baker Street, W.

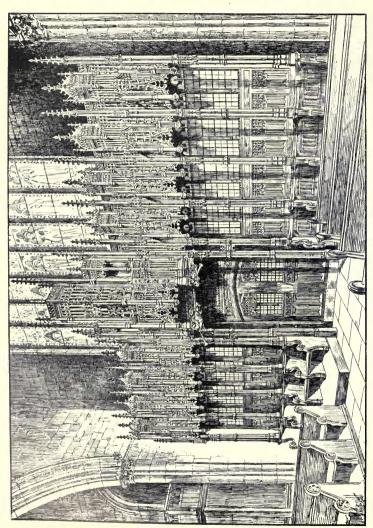


1611. Chapel and Institute, J. H. SELLERS, Architect.
(For Plans, see p. 15.)

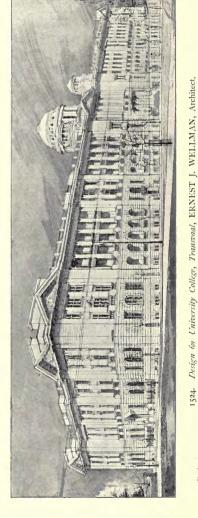


Chapel and Institute,
J. H. SELLERS, Architect.

House at Stafford, EDGAR WOOD, Architect.

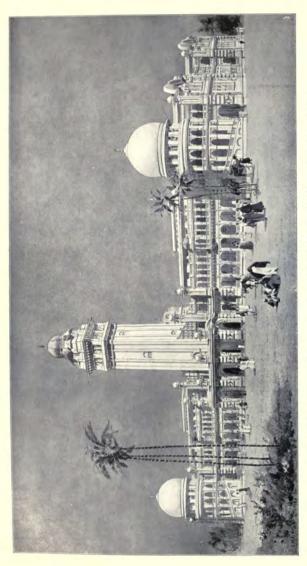


1713. Memorial Screen, St. Elphin's Parish Church, Warrington, WILLIAM AND SEGAR OWEN, Architects.



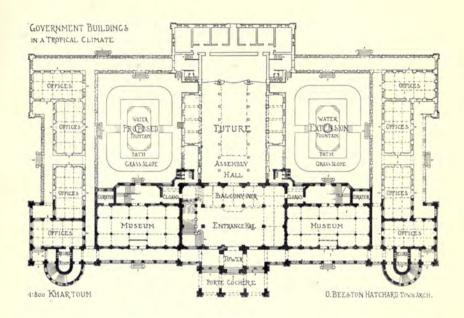
1503. Design for New Law Courts, Bloemfonlein, ERNEST J. WELLMAN, Architect.

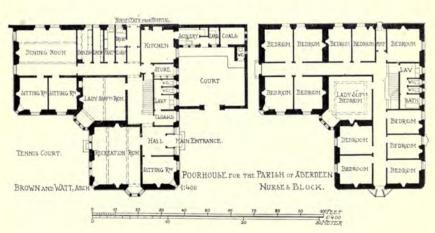
1907.

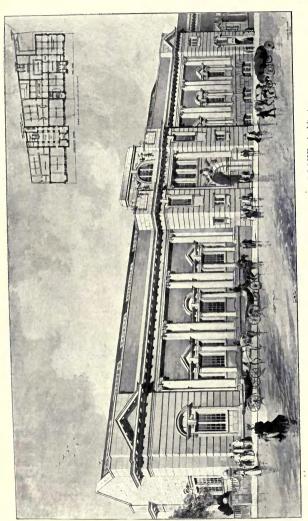


1479. Design for Government Buildings in a tropical climate, O. BEESTON HATCHARD, Architect. (For Plan, see p. 19.)

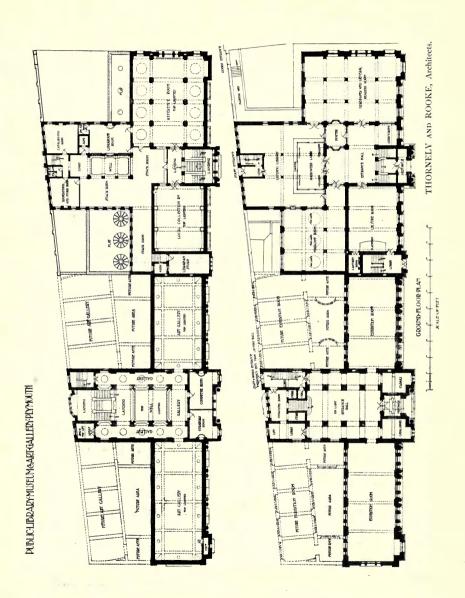
R.A., 1907.





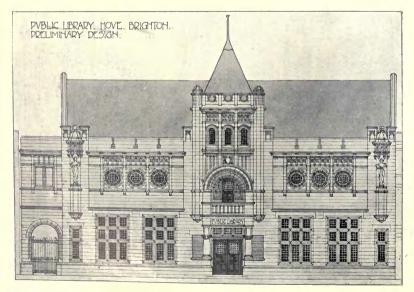


1728. Museum and Art Gallery, Prymouth, THORNELY AND ROOKE, Architects. (For Plans, see p. 21.)
General Contractors: Pethick Bros., Ltd., Lawa Bridge, Phymouth.

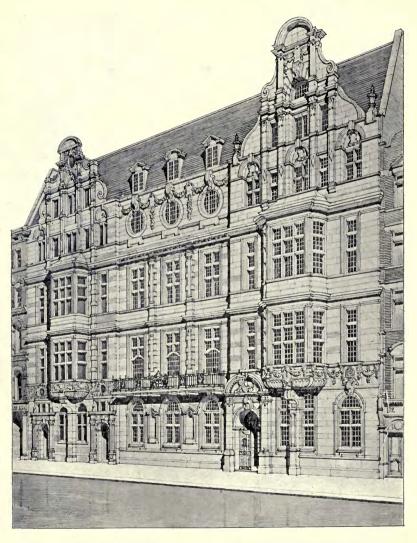




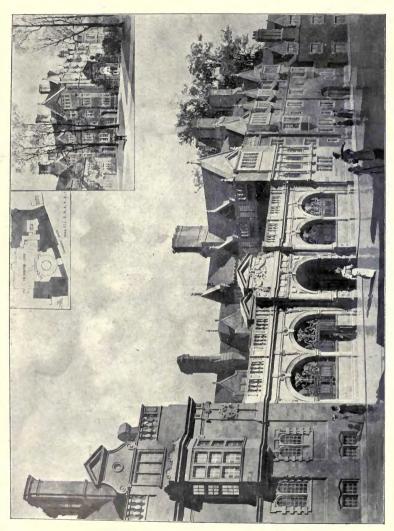
1692. Museum Building, PROF. C. H. REILLY, Architect.



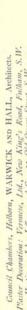
New Public Library, Hove, Preliminary Design, W. ALBAN JONES and PERCY ROBINSON, Architects.

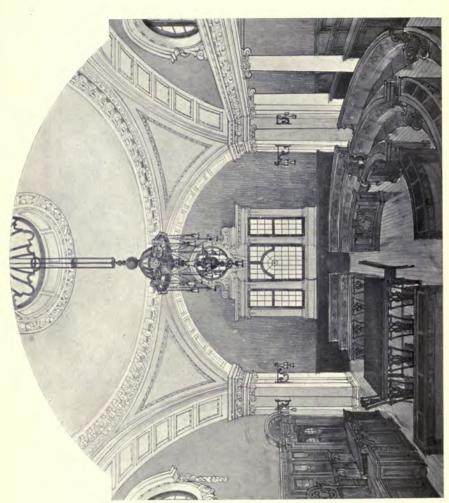


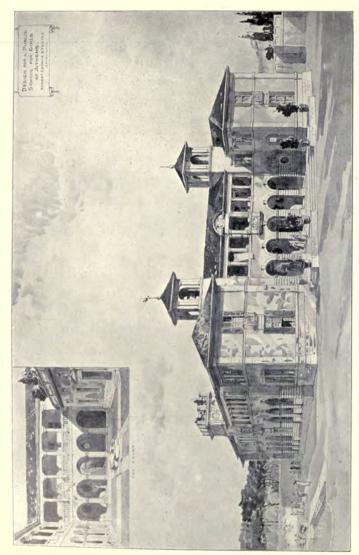
1686. Holborn Municipal Buildings, WARWICK AND HALL, Architects.
(Interior, see p. 25.)
Builders: J. Greenwood, Ltd., 12-14 Arthur Street West, London Bridge, S.E.



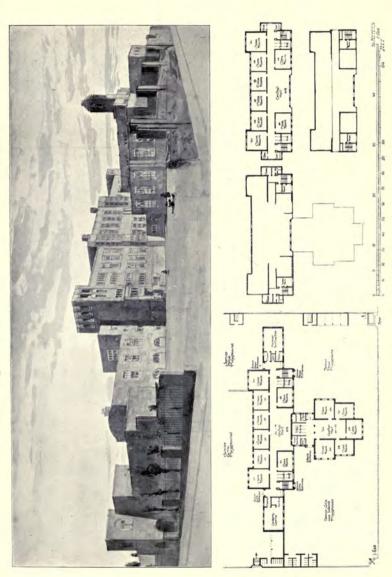
Contractors; Kerridge and Shaw, Sturton Street, Cambridge.
Electric Lighting; The Electric and General Engineering Co., 17 Gracechurch Street, E.C. 1701. Pembroke College, Cambridge, New Buildings, WM. D. CARÖE, Architect. Steelwork; Homan and Rodgers, 17 Gracechurch Street, E.C.



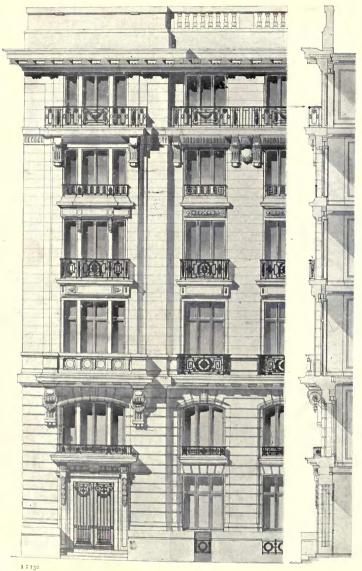




1607. Design for a Public School for Girls, ERNEST GEORGE AND VEATES, Architects.



1699. Elementary Schools, Middleton, EDGAR WOOD AND J. H. SELLERS, Architects.



1563. Flat de Luxe, 11a Portland Place: detail of front elevation, FRANK T. VERITY, Architect. General Contractors: John Allen and Sons, Ltd., Palmerston Works, Kilburn.



1703. New Chief Offices of the Royal Liver Friendly Society, Liverpool, WALTER A. THOMAS, Architect. Reinforced-Concrete: E. Nuttall and Co., Trafford Park, Manchester.



1627. Office Building, Cockspur Street, A. T. BOLTON, Architect.
(For Interior, see p. 151.)



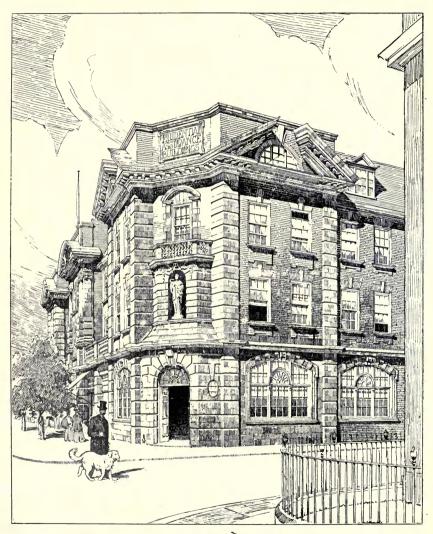
Norwich Union Life Insurance Society, Piccadilly, ERNEST RUNTZ AND FORD, Architects.

Constructed of Solid Pentelikon Marble, from the Ancient Quarries, nr. Athens, of Marmor Ltd., 18 Finsbury Sq., E.C.

Contractors: Patman and Fotheringham, 100-102 Theobald's Road, W.C., and Islington, N.

Electric Lighting: Roger Dawson, Ltd., 1 Berners Street, W.

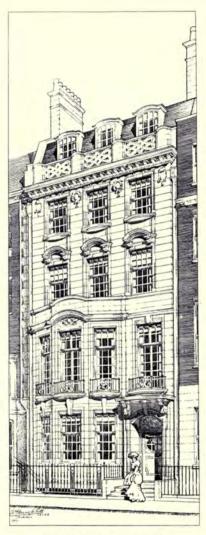
Asphalte Work: Thomas Faldo and Co., Ltd., Effingham House, Arundel Street, Strand, W.C.



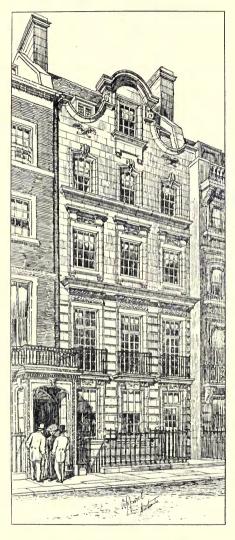
1721. Prudential Assurance Co.'s Offices at Lewisham, PAUL WATERHOUSE, Architect.

General Contractor: H. L. Holloway, Church Street, Deptford, S.E.

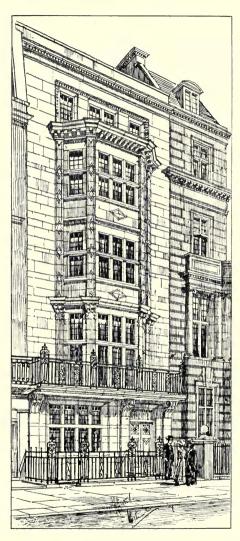
Red Terra-Cotta: Leeds Fireclay Co., Ltd., Leeds.



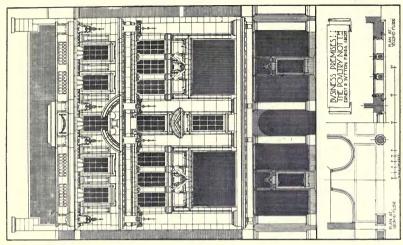
1564. No. 41 Harley Street, W., W. HENRY WHITE, Architect. Contractors; James Smith and Sons, Junction Works, South Norwood.

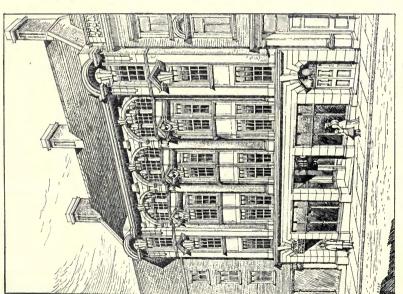


1582. No. 17 Upper Brook Street, W., WIMPERIS AND BEST, Architects.



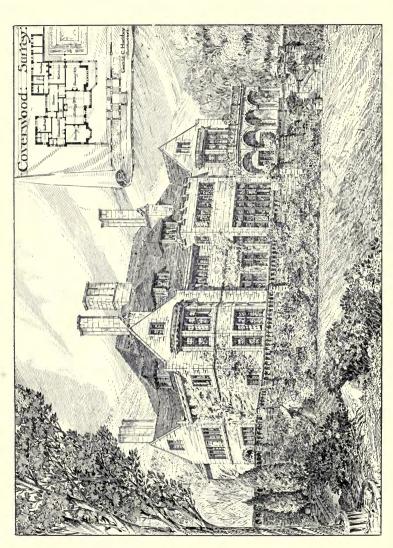
1634. No. 1 Upper Brook Street, W.
WIMPERIS AND BEST, Architects.
Contractor; A. G. Greenham, Hammersmith, W.



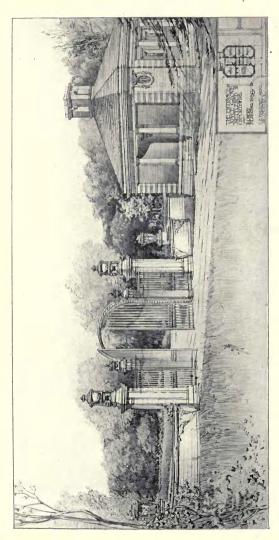


1588. Business Premises, The Side, Newtastle-on-Tyme, W. H. KNOWLES, Architect. Contrador: S. F. Davidson, Ridtey Villas, Newtastle-on-Tyme.

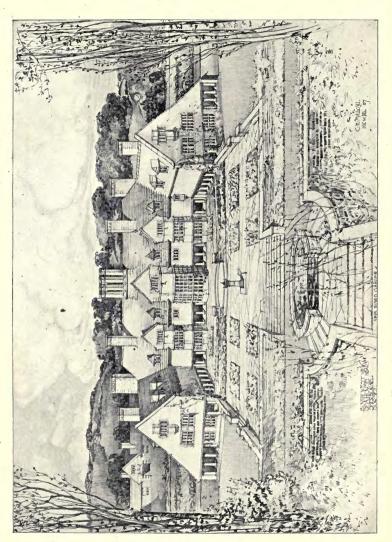
"The Ponlity," Business Premises, Notingham, ERNEST R. SUTTON, Architect. Contradors; Bariow and Co., Beauvale Road, Nottingham,



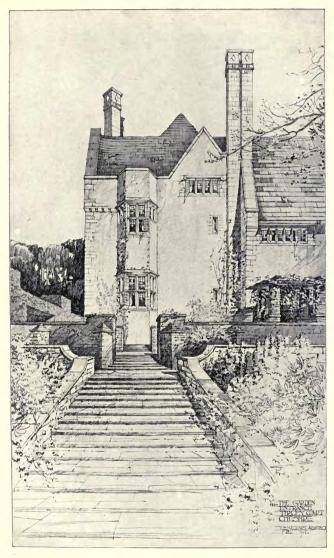
1555. Coverwood, Surrey, GERALD C. HORSLEY, Architect.



1717. The Entrance to Joyce Grove, Nettlebed, Oxfordshive, C. E. MALLOWS, Architect.



1557. House and Garden near Sherborne, Dorset, C. E. MALLOWS, Architect.

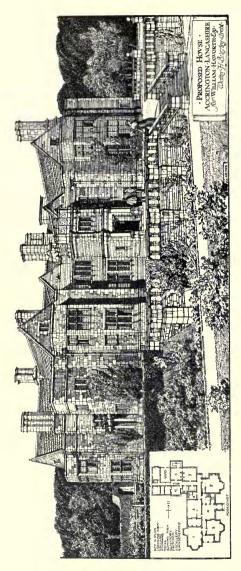


1567. The Garden Entrance, Tirley Court, Cheshire, C. E. MALLOWS, Architect.
Builder: William Wood, Hartford, Cheshire.

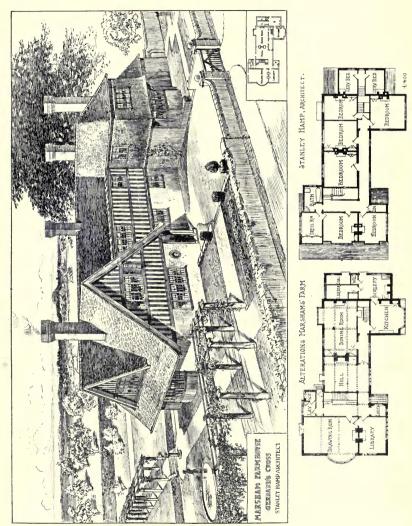




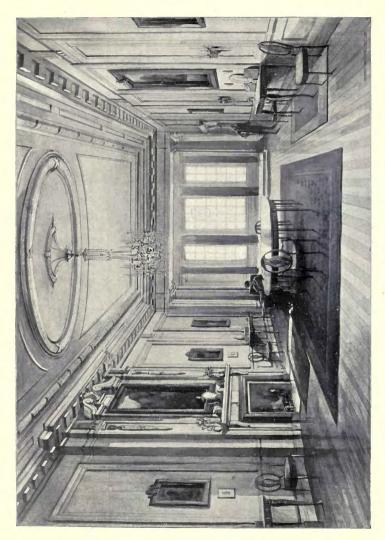
1681. House at Wokingham, Berks, ERNEST NEWTON, Architect. Contractor: J. B. Seward, Crown Works, Wokingham.



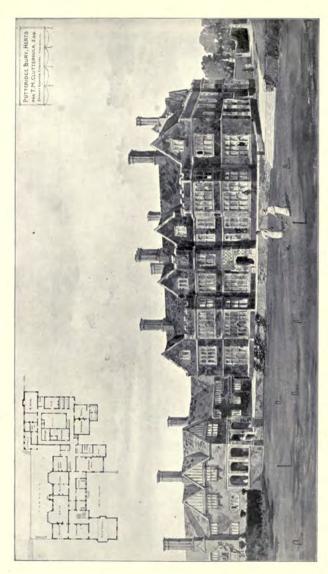
Proposed House at Acrington, Lancs., W. H. BRIERLEY, Architect.



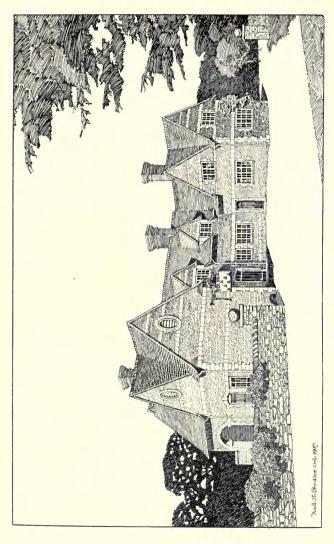
1559. Marsham Farmhanee, Gerrard's Cross, STANLEY HAMP, Architect.
Contractors: Tribe and Co., Wembley.



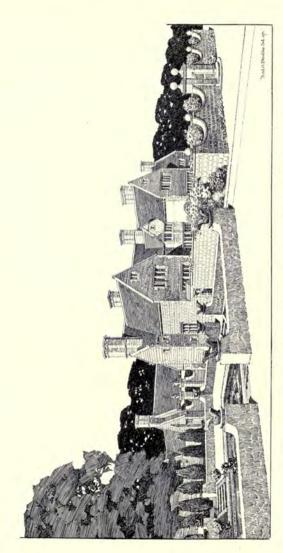
1645. Proposed Scheme for Dining Room, 45 Berkeley Square, W., for the Earl of Powis, CECIL G. HARE, Architect. Decorators: Covetan and Sons, Ltd., 309 Oxford Street, W,



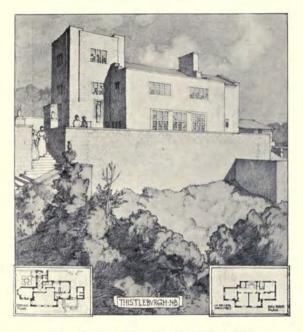
1644. Putteridge Bury, Herts., ERNEST GEORGE AND YEATES, Architects.



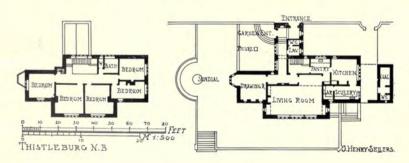
1556. Six Bells Inn, Witham-on-the-Hill, Lincs., A. N. PRENTICE, Architect. (For Plans, see p. 60.) General Contractor: S. F. Halliday, Stamford.

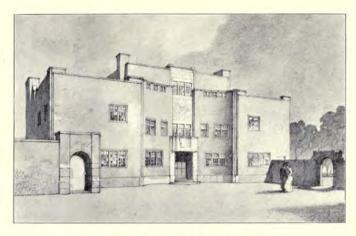


1560. Furzen Lease, South Corney, Proposed New House, A. N. PRENTICE, Architect.

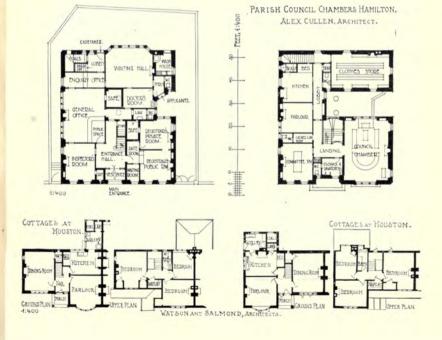


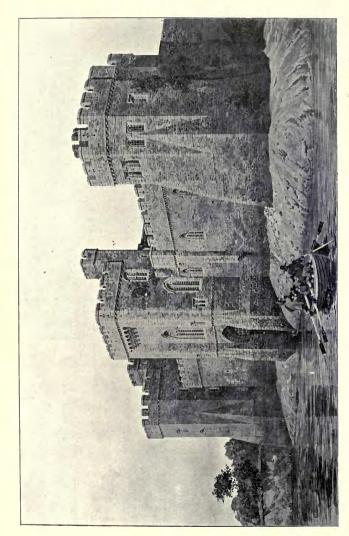
1631. Thistleburg, N.B., J. H. SELLERS, Architect.





1662. House at Stafford, EDGAR WOOD, Architect. (For Plans, see p. 15.)





1710. Newport Castle, Mon., as in the 17th century, from existing remains and documents, W. D. CARÖE, Architect.

Academy Architecture, 19081.



1656. An Interior, THOMAS JOHNSON, Architect.

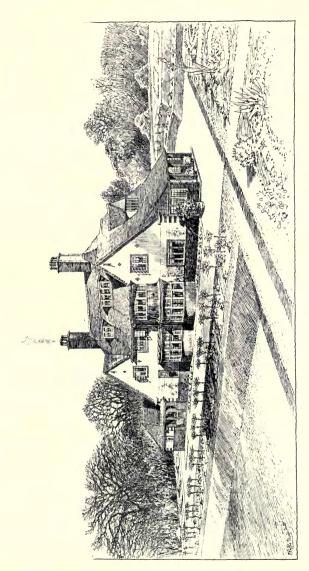




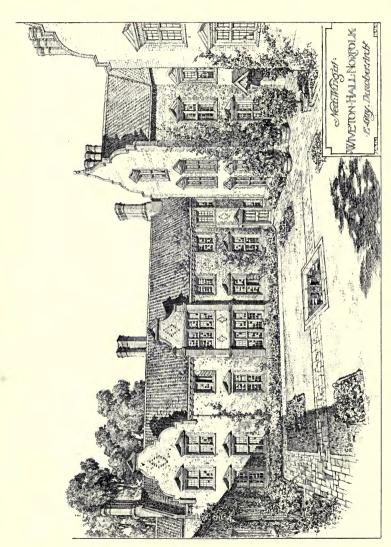
House at Woldingham, Surrey, HAROLD TRIMNELL, Architect. (View from other side, see p. 54.)



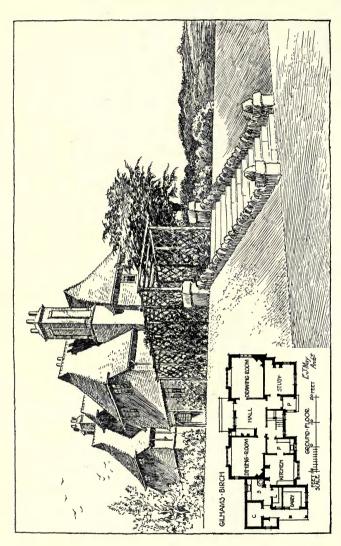
1664. House near Ambleside, F. A. WHITWELL, Architect. (For Plans, see p. 60.)



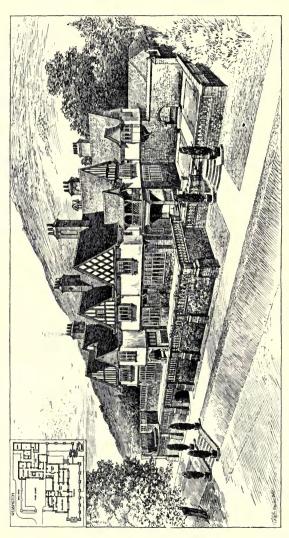
573. House at Woltingham, Survey, H. TRIMNELL, Architect. General Contractors, T. Crossley and Son, Bromley.



1693. New Wing at Wivelan Hall, Norfolk, E. GUY DAWBER, Architect. Builders: Walker and Stater, Utaxter Old Roat, Derby.



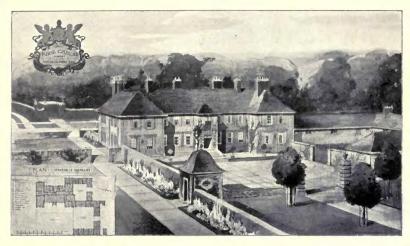
1636. Gilhams Birch, View from Lawn, E. J. MAY, Architect. Builders: Connor Bros., Crewborough.



(For Plans, see p. 170.)

General Contractors: Hayward and Wooster, Walcot Street, Bath.

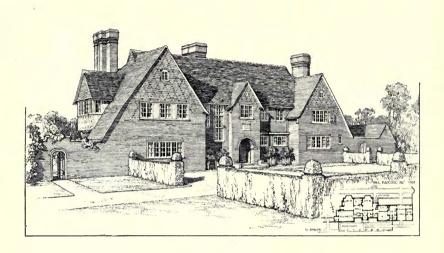
Electricians; Drake and Corham, 66 Victoria Street, S.W. Casements: Goddard and Son, Vauxhall, S.E. 1584. Webbington, Somerset, E. J. MAY, Architect.



1670. Proposed House at Purse Crundle, Dorset, W. H. BRIERLEY, Architect. (For Plans, see p. 137.) Builders: J. Parnell and Son, Rugby.

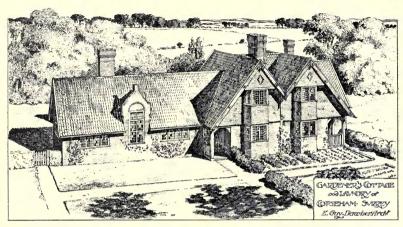


1730. Three Houses at St. Albans, F. G. WADDELL DUDLEY, Architect.
(For Plans, see p. 11.)
General Contractors; Miskin and Sons, Roweland, St. Albans.

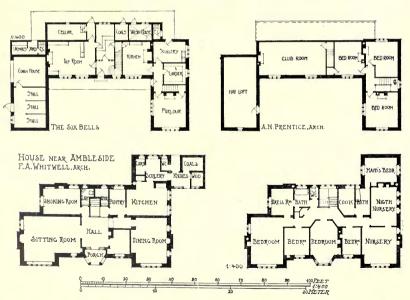




1558. Proposed House at Hitchin, GEOFFRY LUCAS, Architect.
(For Plans, see p. 128.)



1619. Gardener's Cottage and Laundry at Copseham, Surrey, E. GUY DAWBER, Architect.
Builders; Mussellwhite and Sapp, Basingstoke.



THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1908.



657. Athens, Theokotus Church, JAMES SALMON, Architect.

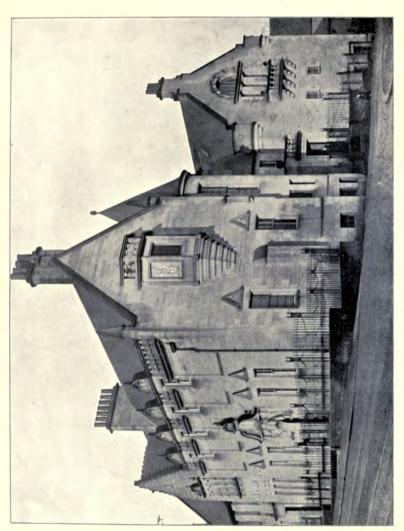




642. Dennistoun Church, Glasgow,
P. MACGREGOR CHALMERS, Architect.
Joinery, J. Macallan and Son, 110 Stirling Road, Glasgow.
Oak Fittings, James Grant, 128 Pitt Street, Glasgow.



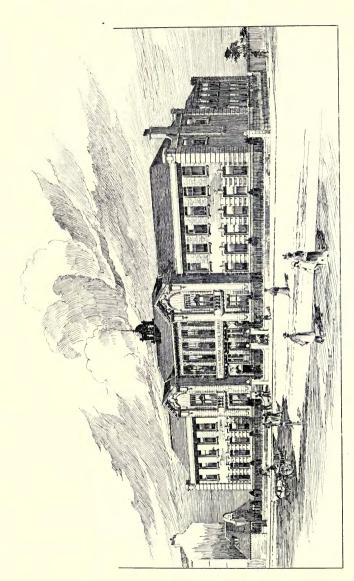
647. Parish Council Chambers, Hamilton, ALEX. CULLEN, Architect.
(For Plans, see p. 49.)
Builder, Thomas Anderson, Hamilton.



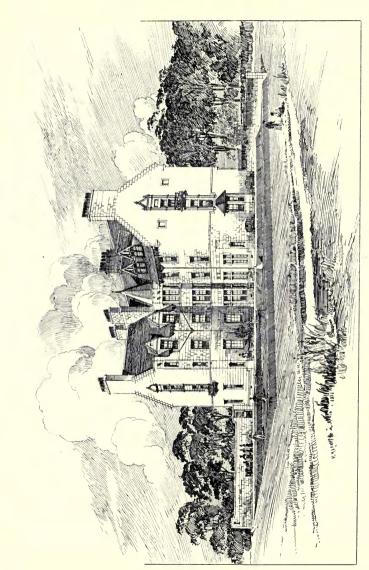
 Masenie Temple, Hamitten, ALEX. CULLEN, Architect. Builders, Brown and Henderson, Hamilton.



Design for Stirling Municipal Buildings, T. L. WATSON, Architect.



Goran Parish Board School, H. E. CLIFFORD, Architect. (For Plans, see p. 138.)



Poorhouse for the Parish of Abraken, Nurses' Block, BROWN AND WAIT, Architects. (For Plans, see p. 19.)



 Springburn District Library, Principal Entrance, WILLIAM B. WHITIE, Architect. Masons, W. and J. Taylor, 183 Saracen Street, Possilpark.





646. Springburn District Library, Reading Room and Lending Department, W. B. WHITIE, Architect.

Library Fittings; J. Baxter and Son, 20 Catherine Street, Glasgow. Joinery; A. Meiklejohn, 10 Kerr Street, Glasgow. Heating; J. Cormack and Sons, 36 Abercorn Street, Glasgow.



647. Public Library, Hamilton, ALEX. CULLEN, Architect.
Builder; Robert Park, Motherwell.



648. Tudor House, WATSON AND SALMOND, Architects.
(For Plans, see p. 104, Vol. 25.)

Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.



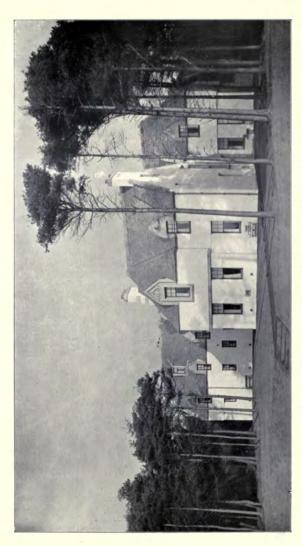
648. Tudor House, WATSON AND SALMOND, Architects. Interior Finishings: James Grant, 128 Ptt Street, Glasgow,



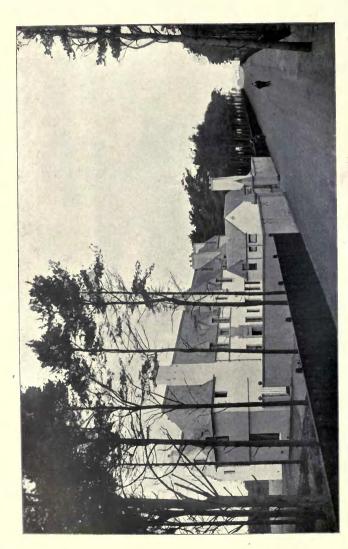
 Tudor Honse, Dining Room, WATSON AND SALMOND, Architects. Interior Finishings: James Grant, 128 Pitt Street, Glasgow.



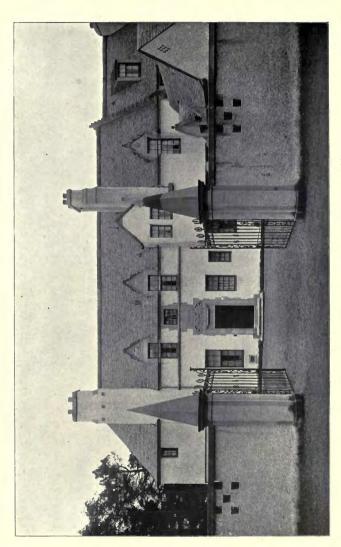
648. Tudor House, WATSON AND SALMOND, Architects. (For Plans, see p. 104, Vol. 25.)
Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.



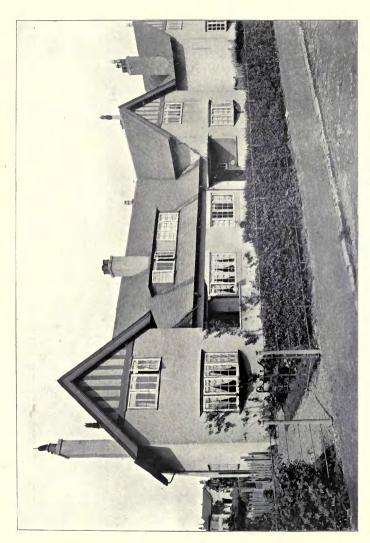
654. Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect, (For Plans, see p. 138.)
Buildere: Wetoon and Adone. Troon



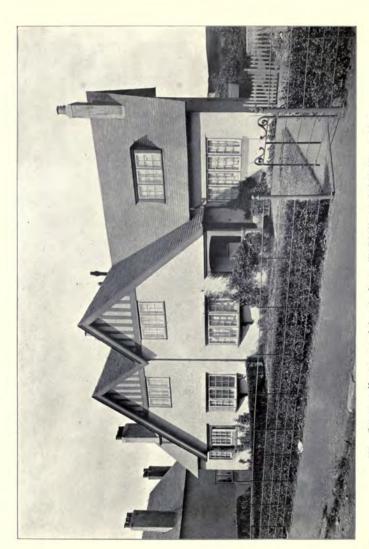
654. Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.



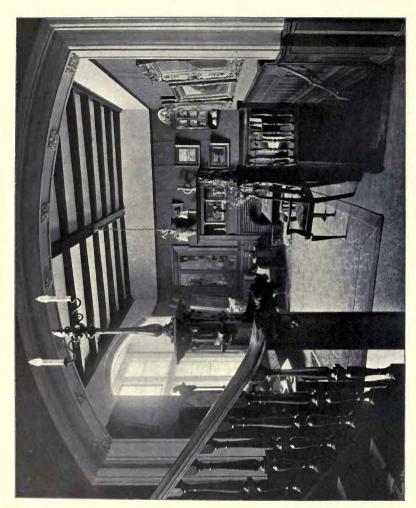
 Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect. (For Plans, see p. 138.)
 Joinery; Allan and Cowen, 27 Scamore Street, Glasgow.



777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects. (For Plans, see p. 49.) Contractor; Elphinstone Forrest, 12 Dixon Street, Glasgow,



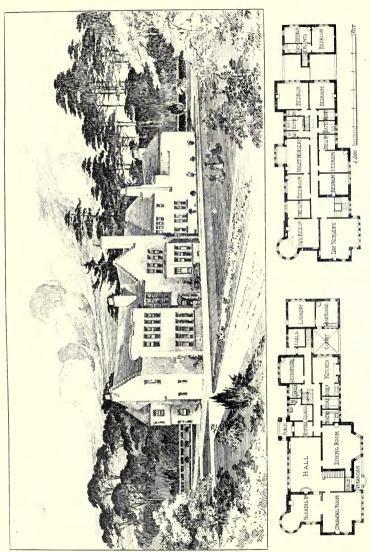
777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.



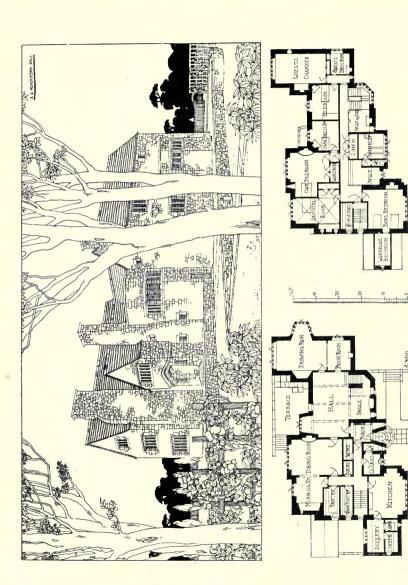
 Lounge, 34 Montgomerie Drive, NEIL C. DUFF, Architect. Carving; Holmes and Jackson, Holland Street, Glasgow.



659. Hall, 34 Montgomeric Drive, NEIL C. DUFF, Architect. General Contractors; George Nelson and Co., Hyndlands Road, Glasgew.

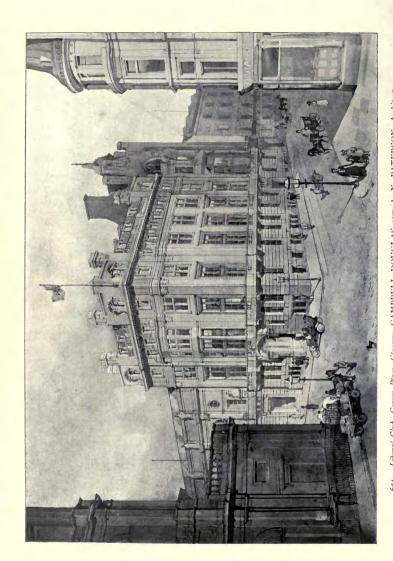


House at Troen, II. E. CLIFFORD, Architect. Contractors; George Reid and Son, Catrine.



643. House at Killearn, Stirtingshire (View from N.E.), HONEYMAN, KEPPHE AND MACKINTOSH, Architects. Masons; J. H. White and Son, 133 Albert Road, Pollokshields, Glasgow.

Steel Casements; Henry Hofe and Sen, 55 Lionel Street, Birmingham.



651. Liberal Club, George Place, Glasgow, CAMPBELL DOUGLAS AND A. N. PATERSON, Architects. Mason Work: Win. Shaw and Son, Ltd., 94 Commerce Street, Glasgow. Steelwork: Redpath Brown and Co., 2 St. Andrew Street, Edinburgh.

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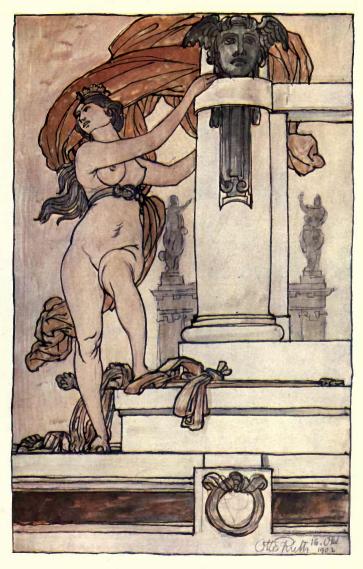
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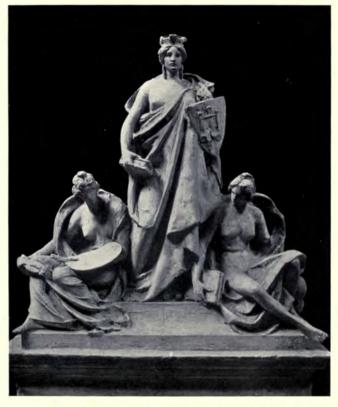
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Sketch by PROF. OTTO RIETH, Architect.



SCULPTURES 19081



391. Sketch Model of Allegorical Group jon Public Building,
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.



R.S.A. Ex., 1908. "Redemption," JOHN S. SARGENT, R.A.



1684. Wonderland, HERBERT HAMPTON, Sculptor. R.A., 1907.



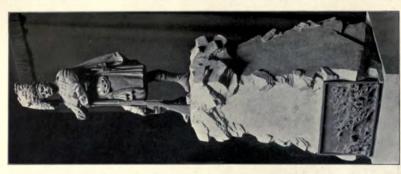




xi8. Dreaming the hours away, KELLOCK BROWN, R.S.A., Sculptor. Ex. 1008.



1949. The Dancer, RICHARD G. WHEATON, Sculptor.



215. Model of Proposed Memorial to the Black Watch,
BIRNIE RHIND, Sculptor.



Fountain, PROF. F. HAUSMANN, Sculptor.



390. Design for War Memorial, PERCY PORTSMOUTH, Sculptor. R.S.A. Ex., 1908.



JAMES GRIMSTONE, Sculptor. R.G.J.F.A., Ex., 1908.



1812. The Chalice of fore, ALEX. J. LESLIE, Sculptor.



JAMES GRIMSTONE, Sculptor. R. G. L. F. A. Ex., 1908.

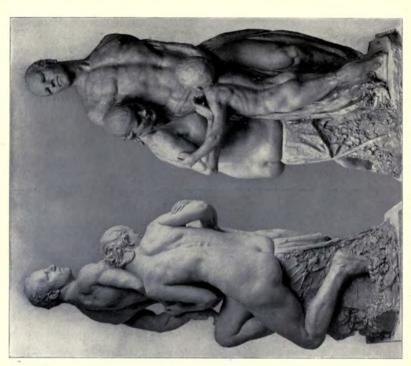




772. Maiden Shame, FRANK BAXTER, Sculptor, R.G.I.F.A. Ex., 1908.



730. Figure,
P. M. C. ARCHIBALD, Sculptor,
R.G.I.F.A. Ex., 1908,



1803. Love, Pain and Solitude, LILLIE REED, Sculptor.



1870. The Devotion of Menockeus, the Son of Kreon, ALEX. J. LESLIE, Sculptor,



1795. The Enchanted Garden, EDITH C. MARYON, Sculptor.

R.A., 1907.











¹⁸55 and 1863. Panels over the Entrance of the South Kensington Museum.
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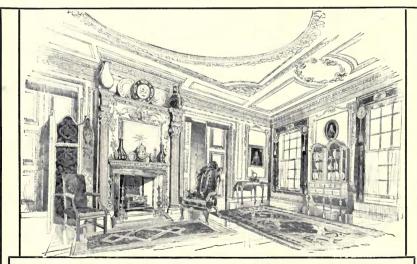
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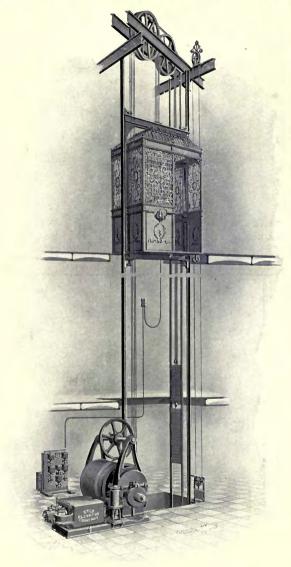
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Etc., etc.

Buckingham Palace (4); Windsor Castle (5); Balmoral Castle:

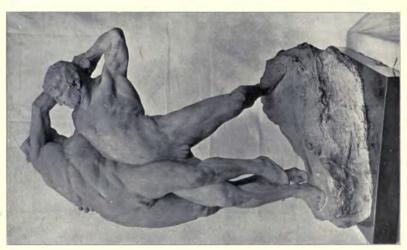
4 Queen Victoria Street, London, E.C.



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1800. Ambition of Youth, RICHARD R. GOULDEN, Sculptor.



Heroules and Antens, LEONARD S. MERRIFIELD, Sculptor.



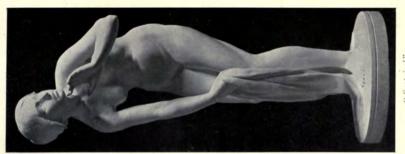
1800. Ambition of Youth, RICHARD R. GOULDEN, Sculptor.



1794. The gifts of the Gods, FRANK RANSOM, Sculptor,



1811. The Slaying of the Monstrons Werme of Sockhurn on the Tees, by Sir John Conyers, Kut., as described in the Bowes MSS., MARGARET WRIGHTSON, Sculptor.



". Surprised,"
DANIEL STOCKER, Sculptor.



BERTRAM MACKENNAL, Sculptor.



A Ride, T. TVRRELL, Sculptor.



Seal for Cook County Court House, Chicago, Ill.,
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.



1847. Panel over the entrance of the South Kensington Museum, ALFRED DRURY, A.R.A., Sculptor.
(164)



734. Summer Idyll, PERCV PORTSMOUTH, Sculptor. R.G.I.F.A. Ex., 1908.



1917. Helios, FRANK LUTIGER, Sculptor.



La chatte métamorphosée en femme, F. FAIVRE, Sculptor.



1820. Ariadne, HAROLD PARKER, Sculptor. Bought for the Chantrey Bequest.



"The Fisher," RICHARD KÖNIG, Sculptor.



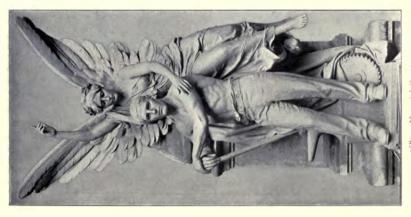
Westlicher Friedhof München, H. WADERE, Sculptor.



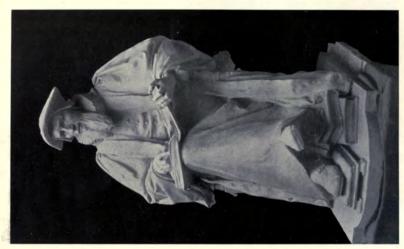
Christus, Chemnitzer Friedhoy, RICHARD KÖNIG, Sculptor.



Grabdenkmal in Weissenbach a/d Triesting, TH. CHARLEMONT, Sculptor.



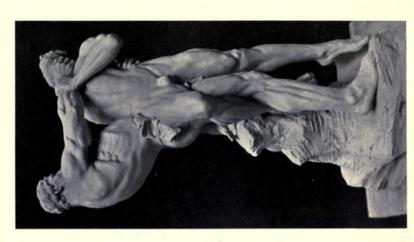
1982. Memorial Group,
BERTRAM MACKENNAL, Sculptor.



1935. Richard Hooker, ALFRED DRURY, A.R.A., Sculptor.



1934. The Boy with the Bow, ALEX. J. LESLIE, Sculptor.



1818. Hercules and Anteus, FRANK GATTER, Sculptor.



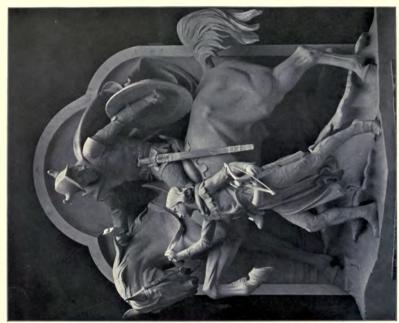
1844. Earth and the Elements, BERTRAM MACKENNAL, Sculptor. R.A., 1907.



Mohammedanism, CHARLES KECH, Sculptor, New York.



Commerce Group on New Federal Building, Cleveland, Ohio,
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.

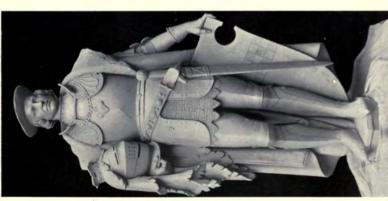


Ritler von Elberfeld, Town Hall, Elberfeld, H. GÜNTHER-GERA, Sculptor.



"Barbarossa," Town Hall, Elberfeld, H. GÜNTHER-GERA, Sculptor.





Graf v. Berg, Town Hall, Elberfeld, H. GÜNTHER-GERA, Sculptor.



"The Wrestlers," WILHELM HAVERKAMP, Sculptor.

AMERICAN ARCHITECTURE 1908¹



Group for McKinley Memorial at Philadelphia, Pa., CHARLES ALBERT LOPEZ AND ISIDORE KONTI, Sculptors, New York.



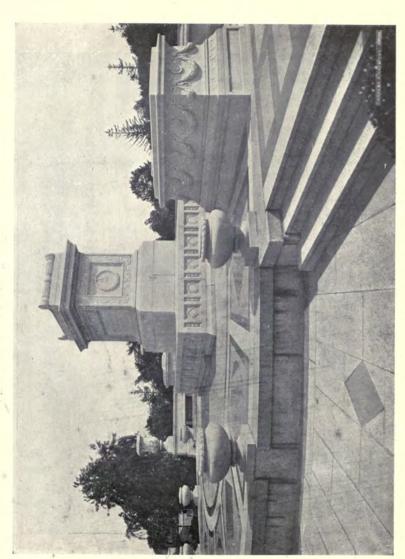
St. Thomas' Church, New York City, CRAM, GOODHUE AND FERGUSON, Architects, New York.



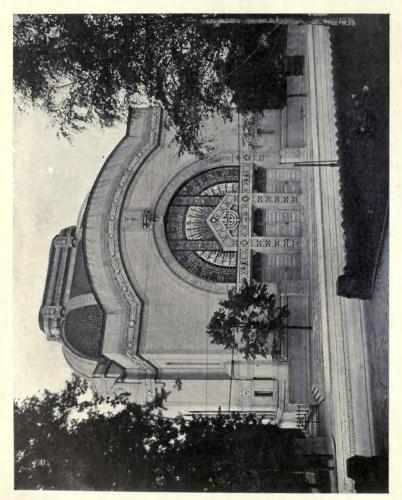
Design for a Monument to Commemorate the Part taken by the Reguear Army on the Field of Gettysburg, JOHN DU FAIS, Architect, New York.



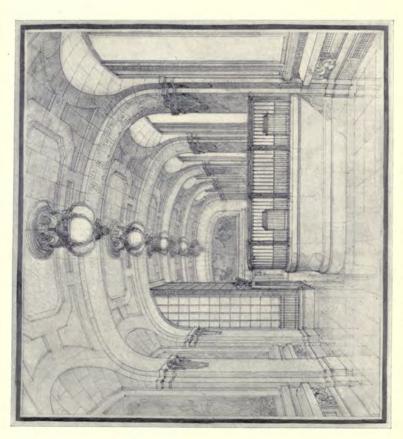
McKinley Monument at Buffalo, N.Y., CARRERE AND HASTINGS, Architects, New York,



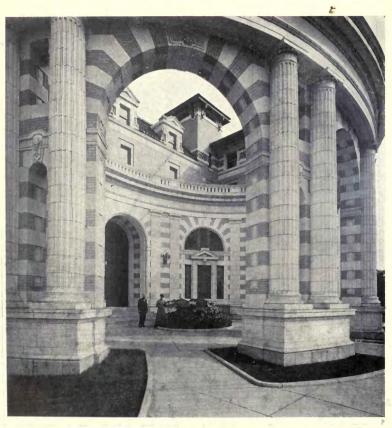
Tomb at Woodlawn, CARRERE AND HASTINGS, Architects, New York.



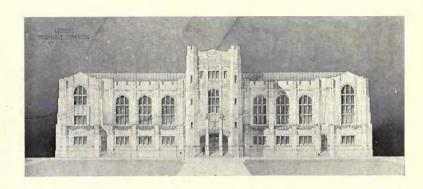
Synagogue at Pittsburgh, PALMER AND HORNBOSTEL, Architects, New York.

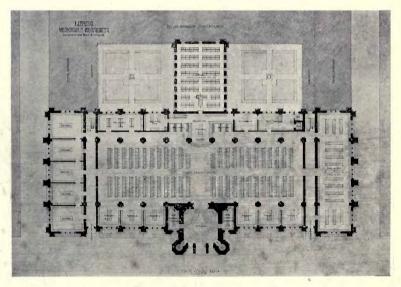


Interior, Importers' and Traders' National Bank, J. H. FREEDLANDER, Architect, New York.



Margaret Morrison Carnegie School for Women, PALMER AND HORNBOSTEL, Architects, New York.

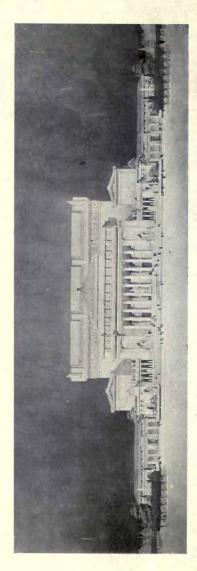




Library, Vanderbilt University, Nashville, First Floor Plan, CARPENTER AND BLAIR, Architects, New York.

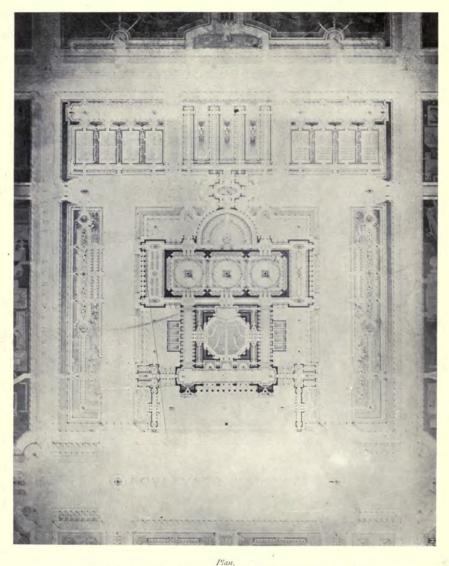


Section.



Elevation.

A School of Fine Arts, First Prize, Beaux Arts Competition for Paris-Prize, W. SIDNEY WAGNER, Architect, New York.



A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize,
W. SIDNEY WAGNER, Architect, New York.

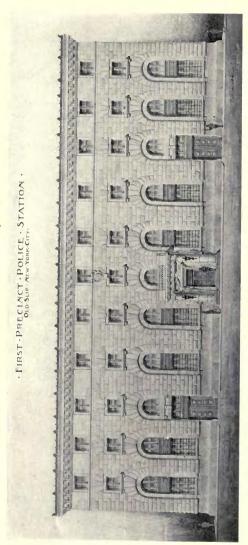


Interior, City Investing Building, FRANCIS, H. KIMBALL, Architect, New York.

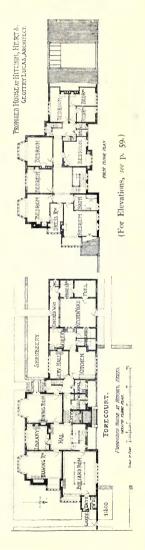


Library, University Club, McKIM, MEADE AND WHITE, Architects, New York;

Descration by H. Siddons Mowbray, New York.

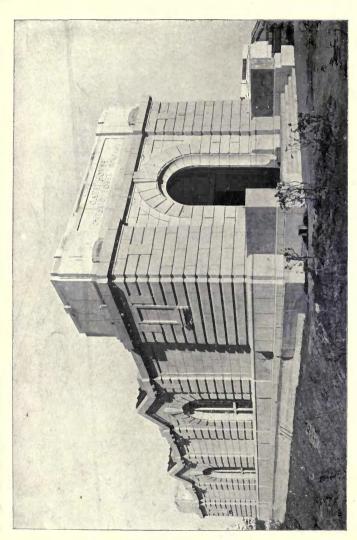


First Precind Police Station, Old Slip, New York City, HUNT AND HUNT, Architects, New York.

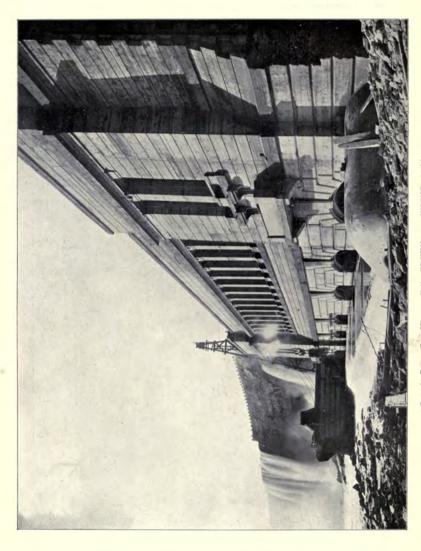


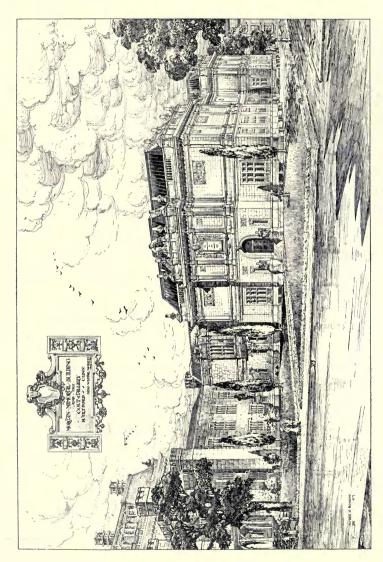


Portchester Fire House and Annusement Hall, LORD AND HEWLETT, Architects, New York.



Ontario Power Co., Wagara Falls, Gate House, GREEN AND WICKS, Architects.





Morgan Memorial Building and Colt Gallery, Harlford, Conn., BENJAMIN WISTAR MORRIS, Architect, New York.

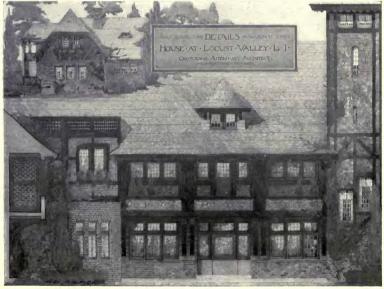






Garden and House at Ridgefield, Conn., GROSVENOR ATTERBURY, Architect, New York.





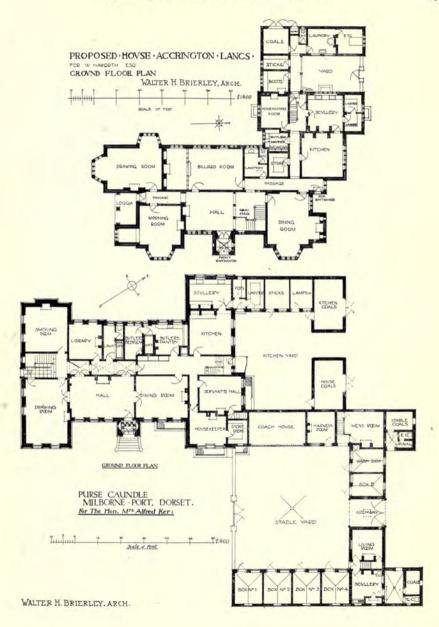
Details of House at Locust Valley, L.I., GROSVENOR ATTERBURY, Architect, New York.

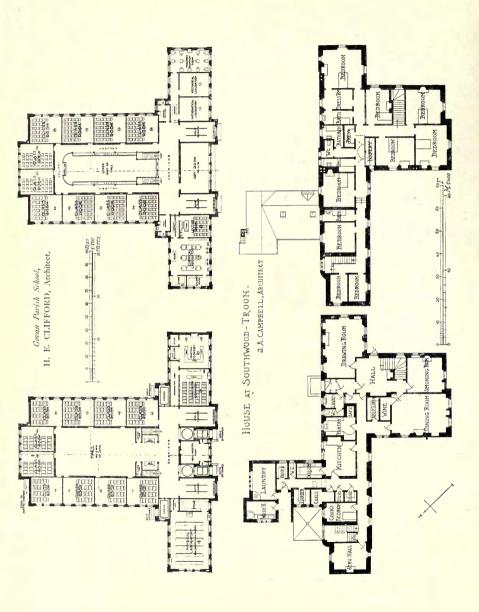


Peabody Library, Athens, Ga., HARALSON BLECKLEY, Architect, Atlanta, Ga.

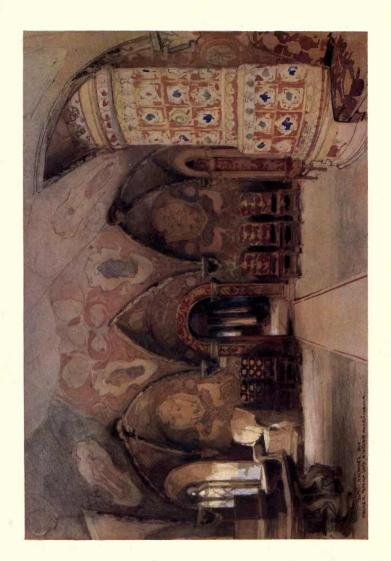


Residence of Richard E. Forrest, Cedarhurst, L.I., EWING AND CHAPPELL, Architects, New York.





Academy Architecture, 19081



Salle du Trône du Trar Alexis Michailovitch Aux Térems, GEORGE KOSSIAKOFF, Architect.



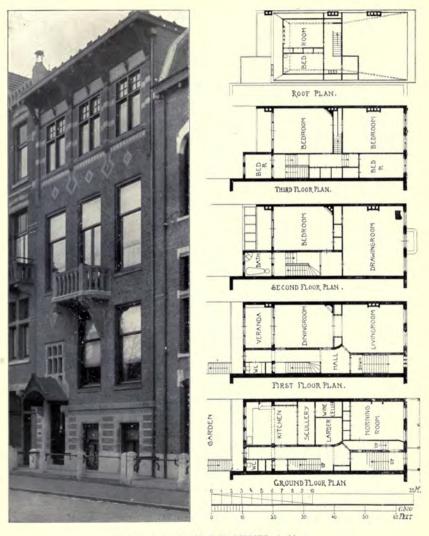
ARCHITECTURAL REVIEW 19081



Wooden Church at Souwalki, Russish Poland, E. BYSZCHEWSKY, Architect.



Moscou la Cathedrale de l'Annonciation, GEORGE KOSSIAKOFF, Architect.



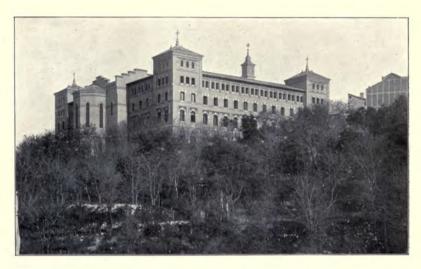
House at Amsterdam, M. J. E. LIPPITS, Architect.



Pavillon Royal (Ensemble) à l'Exposition Jubilaire de 1906, Bucarest.

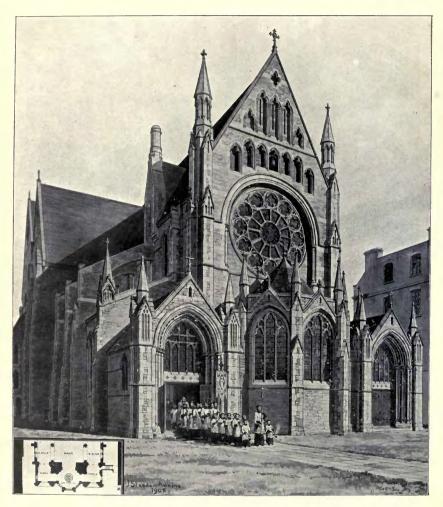


Interieur de la "Coula," maison fortifiée Roumaine, Exposition Jubilaire de 1906, Bucarest,
V. G. STEPHANESQUE, Architecte.





Seminaire, Madrid, RICARDO G. GUERETA, Architect.

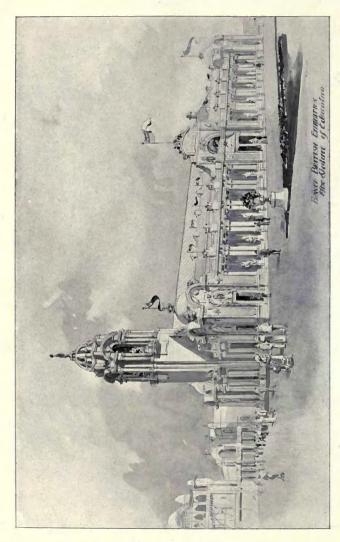


Church of St. John the Baptist, BROOK, SON AND ADKINS, Architects. Sculpture; H. H. Martyn and Co., High Street, Cheltenham.

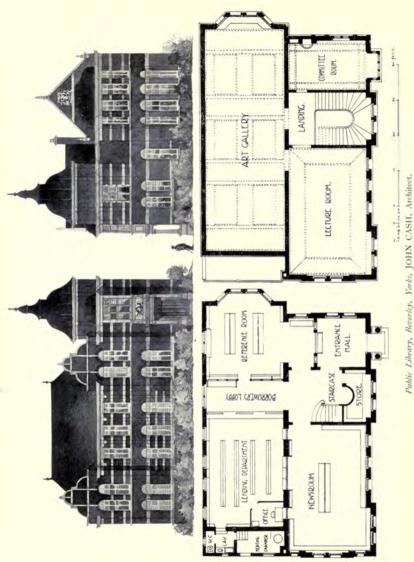


Presbyterian Church of England, Enfield, WILLIAM WALLACE, Architect.

Contractors; A. Fairhead and Sons, Enfield.



Franco-British Exhibition, Palace of Education, LIONEL G. DETMAR, Architect.

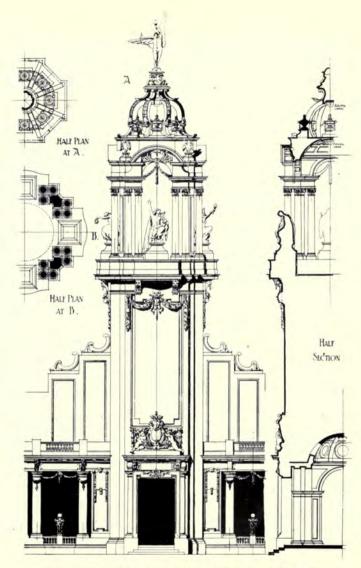


Reinforced Concrete Floors: W. B. Wilkinson and Co., Ltd., Imperial Road, Fulham, S.W. General Contractors: George Pape and Sons, Butcher Row, Beverley.

L



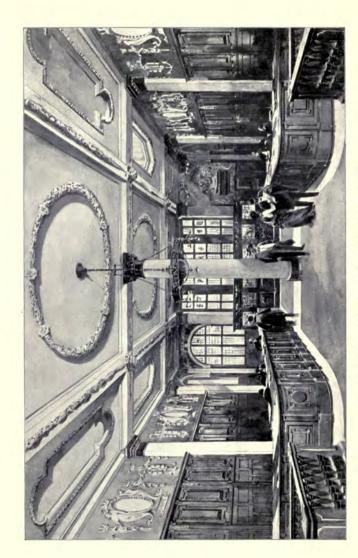
Nos. 103 and 103A Oxford Street, W. PHILIP E. PILDITCH, Architect. General Contractors: Sheffield Bros., Shacklewell Works, Dalston, N.E. Stonework by: F. J. Barnes, Portland, Dorchester, and 14 Nine Elms Lane, S.W.



Franco-British Exhibition, Palace of French Applied Art, Detail of Tower, LIONEL G. DETMAR, Architect.



Competition Design for Grand Lodge, Freemasons' Hall, Great Queen Street, W., ERNEST RUNTZ AND FORD, Architects.



Interior of Shipping Office, BOLTON AND STOCK, Architects.

(See also p. 30.)

Decorated and Furnished by: Waring and Gillow, Oxford Street, W. Polished Columns: Sidney Minshull, Oxchard Hill, Upper Clapton, N.E.

Stained Glass: Harrey and Ashby, 19 John Bright Street, Birmingham.



Grosvenor Ciub, N. and S. Wales Bank Extension, Chester,
DOUGLAS AND MINSHULL, Architects.
Carving: F. G. Sewell, Chester.



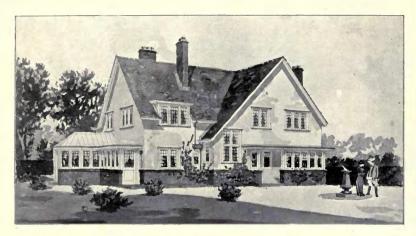
No. 7 Hanover Street, W.,

TREADWELL AND MARTIN, Architects.

General Contractor: F. G. Minter, High Street, Putney.

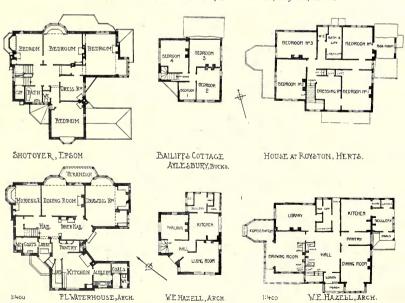
Structural Steelwork: Smith Walker and Co., 11 Tothill Street, S.W.

Stone Front: Purbeck Portland Stone Co., Ltd., 11 Tothill Street, S.W.



House at Royston, Herts, W. E. HAZELL, Architect.
(For Plans, see below.)

General Contractors: Gimson and Co., Baldock Street, Royston, Herts.

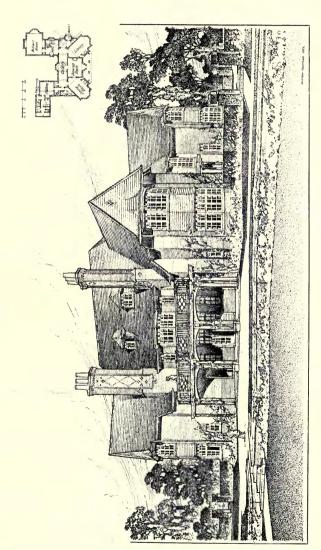




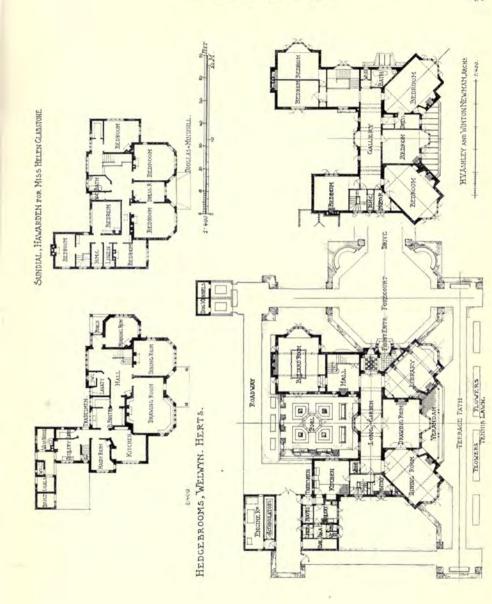
Bailiff's Cottage, Aylesbury, Bucks, W. E. HAZELL, Architect.
(For Plans, see p. 154.)
Contractors; Webster and Cannon, Cambridge Street, Aylesbury.

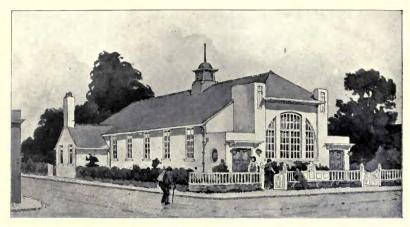


"Shotover," Epsom, P. L. WATERHOUSE, Architect.
(For Plans, see p. 154.)
Contractor; J. Wooldridge, Trenchay Road, Oxford.

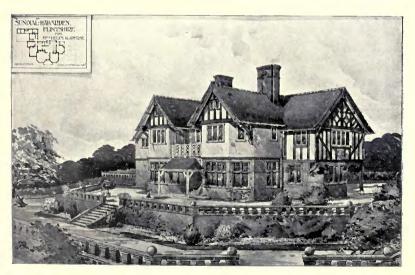


General Contractor: W. French, Hitchin, Herts. Hot Water Heating and Supply, also Fireplaces: W. Edwards and Son, 8, Greal Marlhovough Street, W. Hedgebrooms, Wehreyn, Herts, H. V. ASHLEY AND WINTON NEWMAN, Architects. (For Plans, see p. 157.)





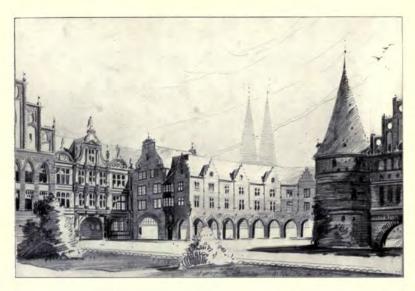
Village Institute, Halton, near Leeds, PERCY ROBINSON, Architect.



"Sundial," Hawarden, for Miss Helen Gladstone, DOUGLAS AND MINSHULL, Architects.

(For Plans, see p. 157.)

Metal Casements: Crittall Manfg. Co., Ltd., 11 and 12 Finsbury Square, E.C.



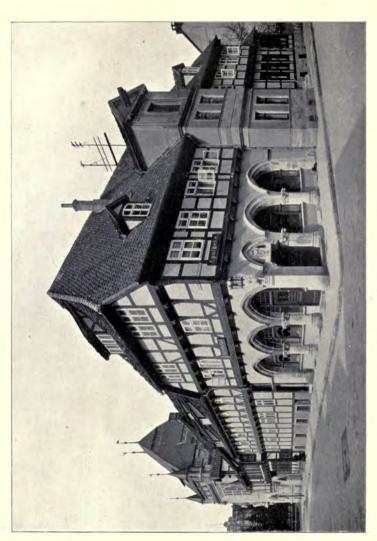


Am Alten Holstentor Lübeck, A. SASSE, Architect.





Am Allen Holstentor Lübeck, A. SASSE, Architect.



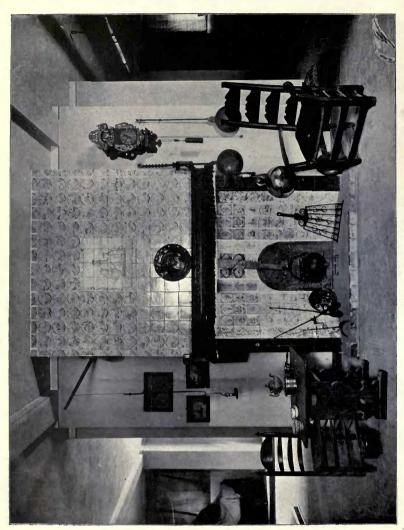
Chemist Shop adjoining Museum Celle, A. SASSE, Architect.



Vaterländisches Museum Celle, A. SASSE, Architect.



Vaterländisches Museum, Celle, A. SASSE, Architecte.



Vaterländisches Museum, Celle, A. SASSE, Architekt.

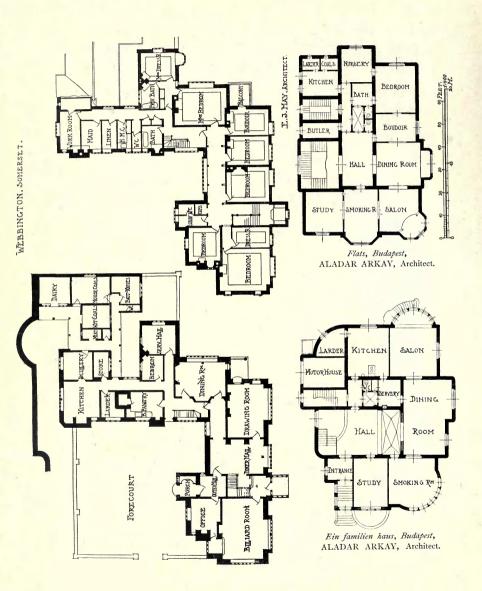


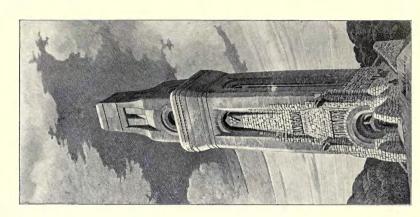


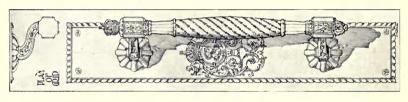
Villa Osterroth, Coblenz, WILLY BOCK, Architect.

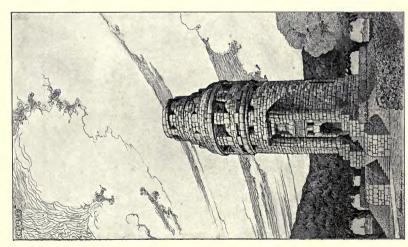


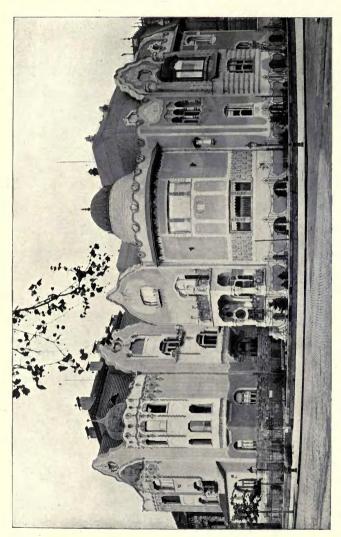
Villa Osterroth, Coblenz, WILLY BOCK, Architect. (See also Vol. 28.)











Einfamilienhaus and Flats, Budapest, ALADAR ARKAY, Architect. (For Plans, see p. 170.)



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