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VOL. 30.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1906^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.
- II.—Paris Salon.
- III.—Sculptures.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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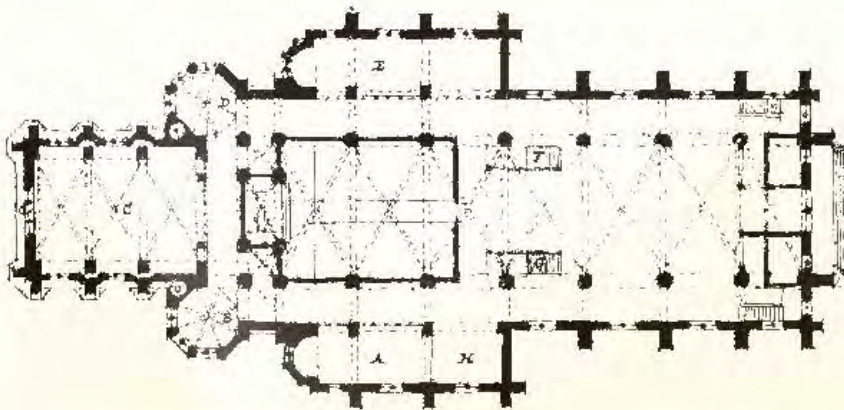
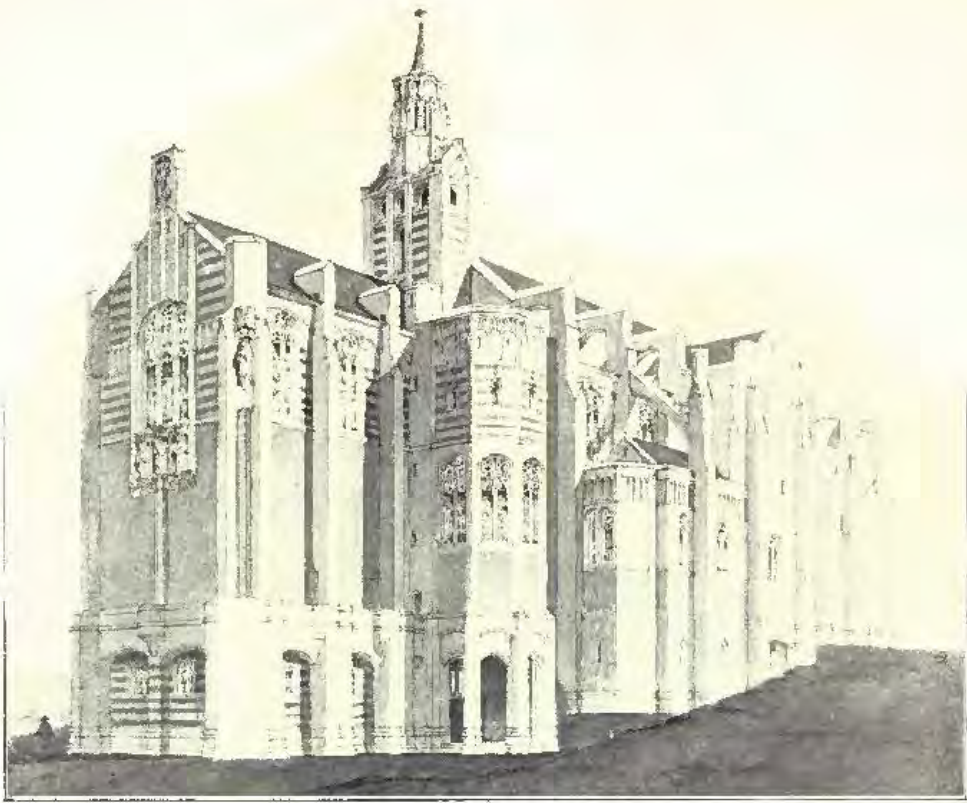
3846. *Prefecture de la Haute-Vienne, Salle des Fêtes, J. A. GODEFROY, Architecte. Médaille d'Honneur.*



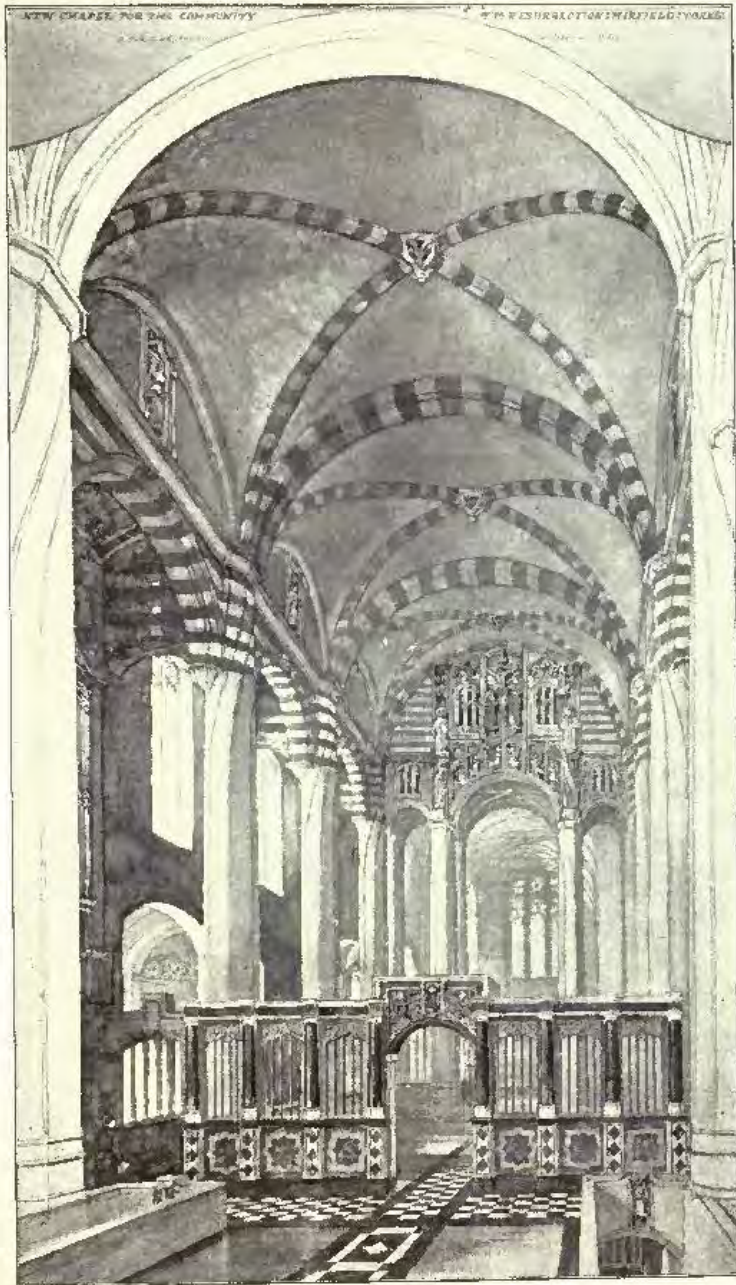
ACADEMY ARCHITECTURE
1906¹¹



1433. *Selected Design for New Church of Holy Trinity, Failsworth, near Manchester,*
FRANK FREEMAN, Architect.



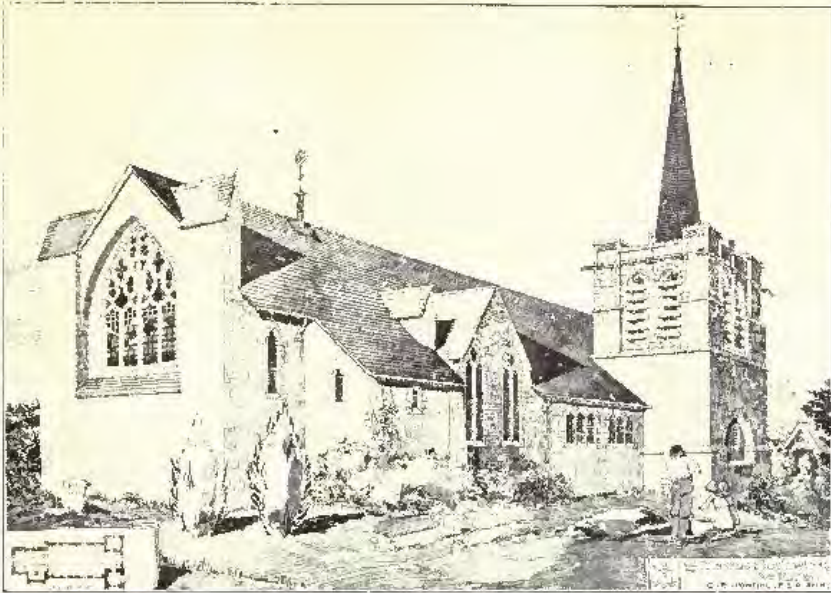
1488. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*
A. HENRY SKIPWORTH, Architect.



1485. *New Chapel for the Community of the Resurrection, Mirfield, Yorks.*
A. HENRY SKIPWORTH, Architect.



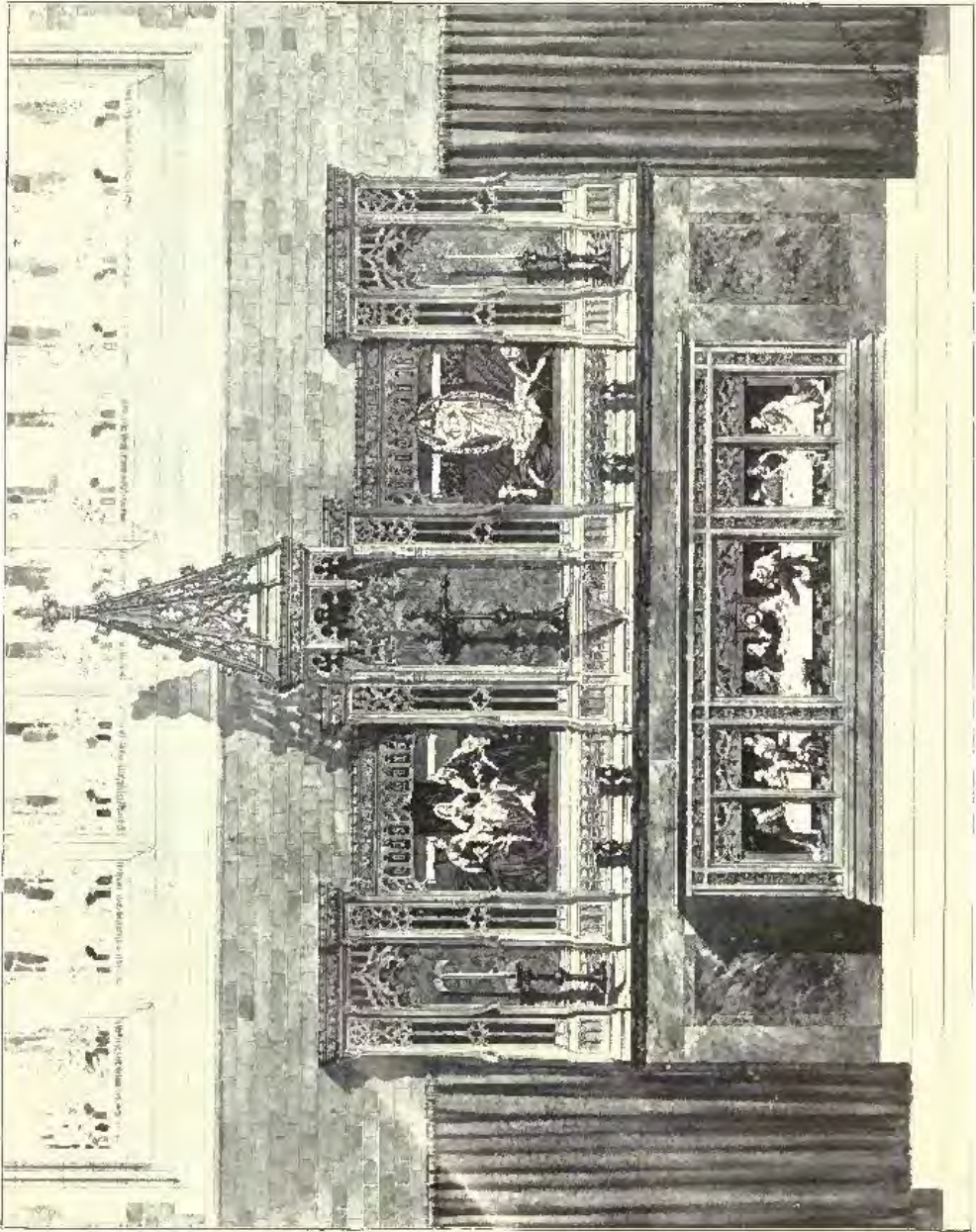
1549. *New Church at Bournemouth, G. GILBERT SCOTT, Architect.*



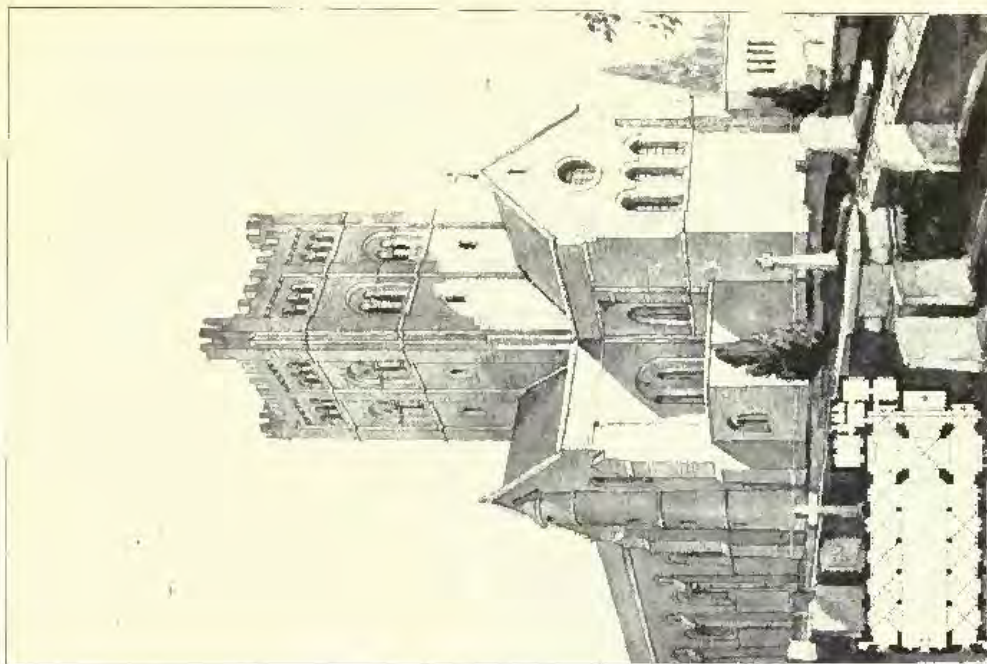
1596. Church of St. Thomas, Southwich, Wilt., CHARLES E. PONTING, Architect.



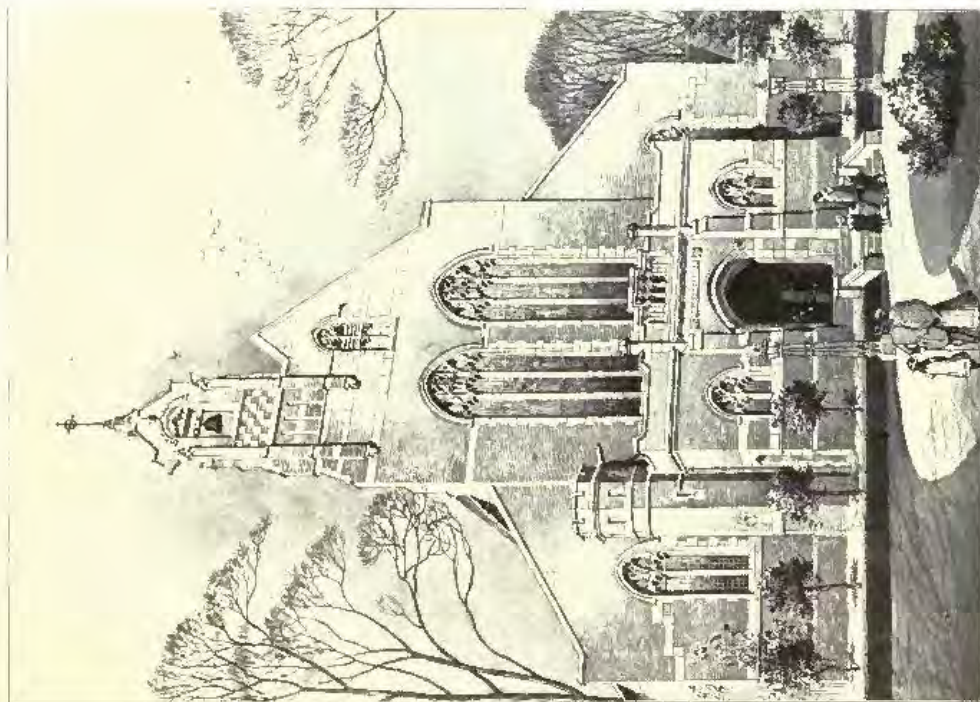
1595. Church of St. Stephen's, Kingston Lacey, Dorset, CHARLES E. PONTING, Architect.
Contractor for the whole work, including Oak Seatings and Stalls: Marking Bros., Newbury, Berks.
Oak Lantern and Stone Font: Herbert Reed, Exeter.



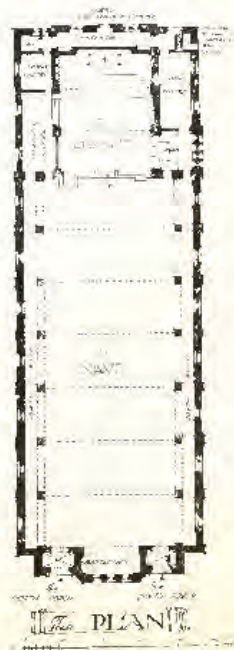
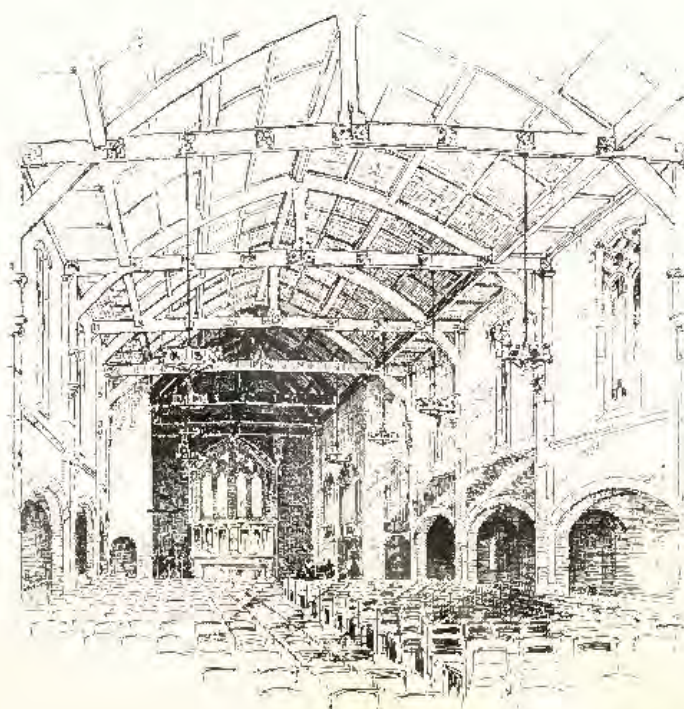
1598. *Wesleyan Church of St. Peter's, Glasgow.* JOHN S. ADKINS, Architect.
Decorative Panels: Campbell and Christy, St. Oswald's Studios, Stills, Scotland. Bank, H., Glasgow, S.W.



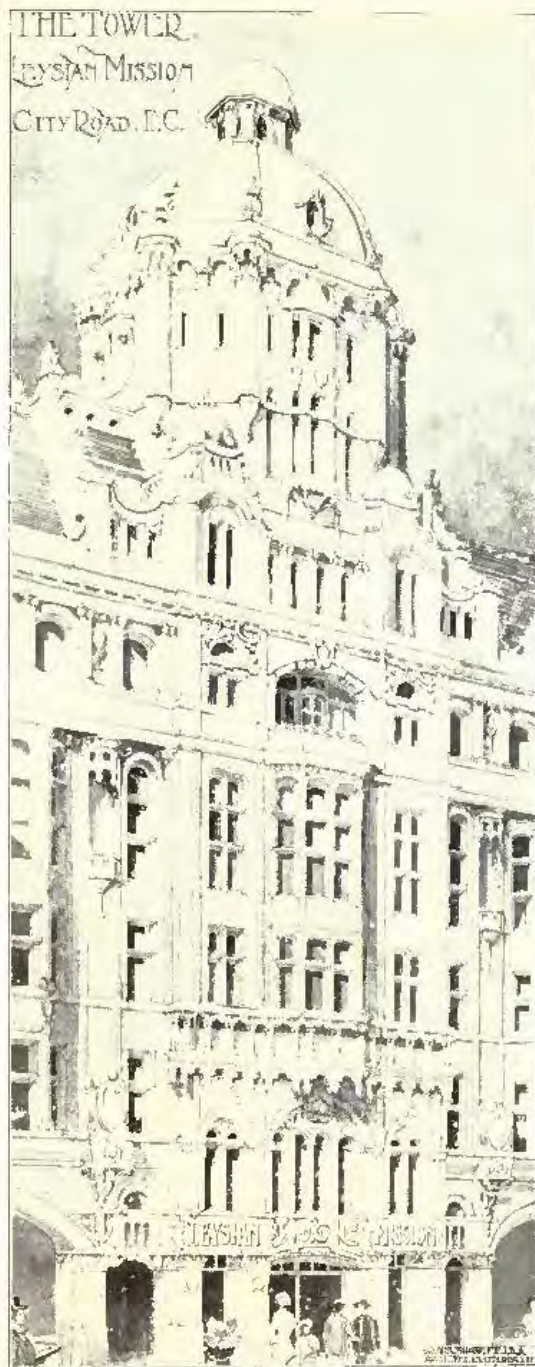
1394. *Design for a Church in a Country Town.*
CHARLES H. M. MILHAM, Architect.



Christ Church, Mass-side, Manchester, West Ivory.
W. CECIL HARDISTY, Architect.



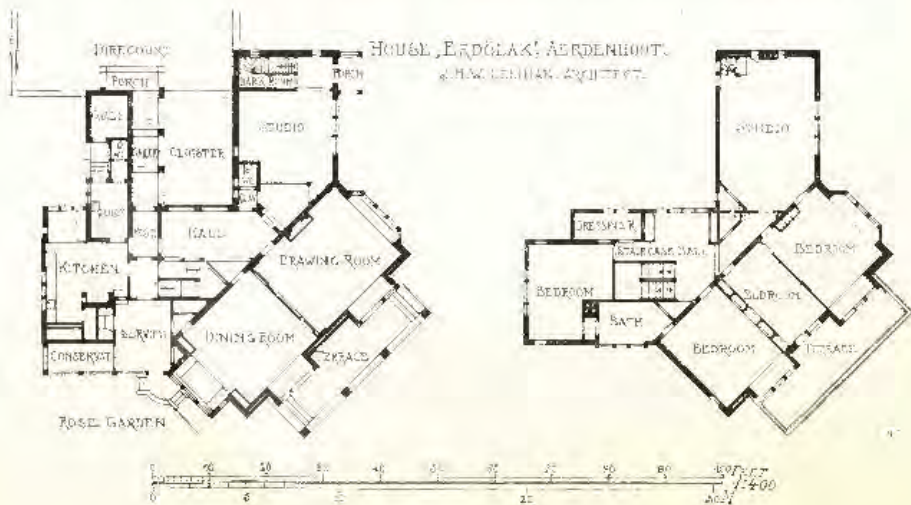
1494. *Design for the Church of St. James's Hill, near Sutton,*
BUCKLAND AND HEYWOOD-FARMER, Architects.

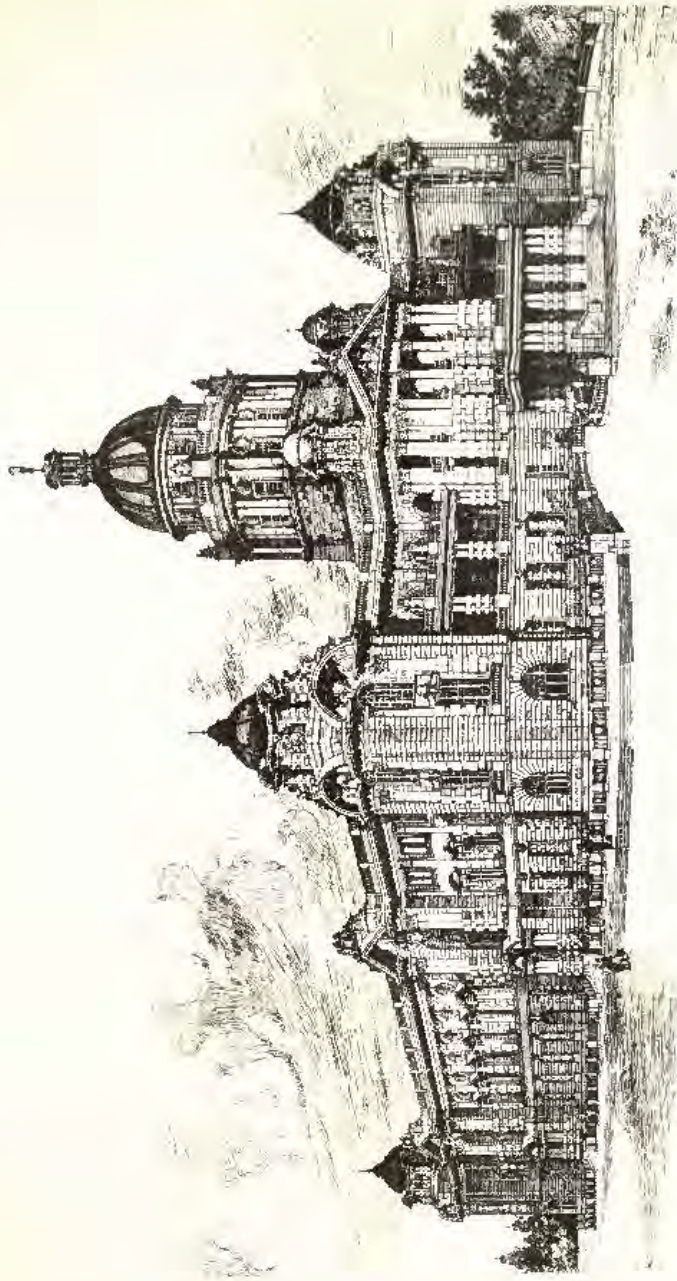


1486. *Central Tower, Leysian Mission Buildings,*
BRADSHAW AND GLASS, Architects.
General Contractors: Helliaby and Greenwood, Bristol.
Terre Cotta by Dennis, Kingston.



1471. Baptist Church, Farnworth, near Bolton, BRADSHAW AND GASS, Architects.
 Terms Offered The Hathorn Station Brick and Terra Cotta Co., Ltd., Loughborough.

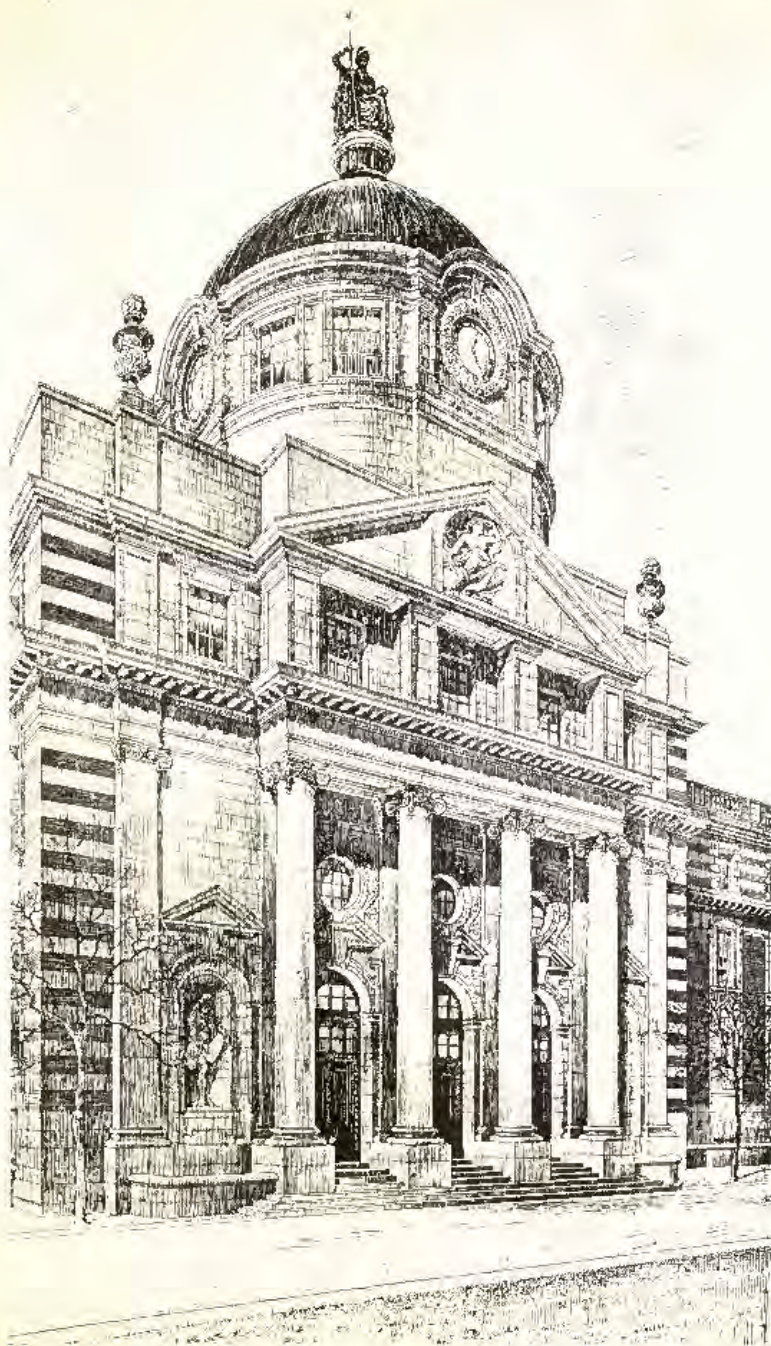




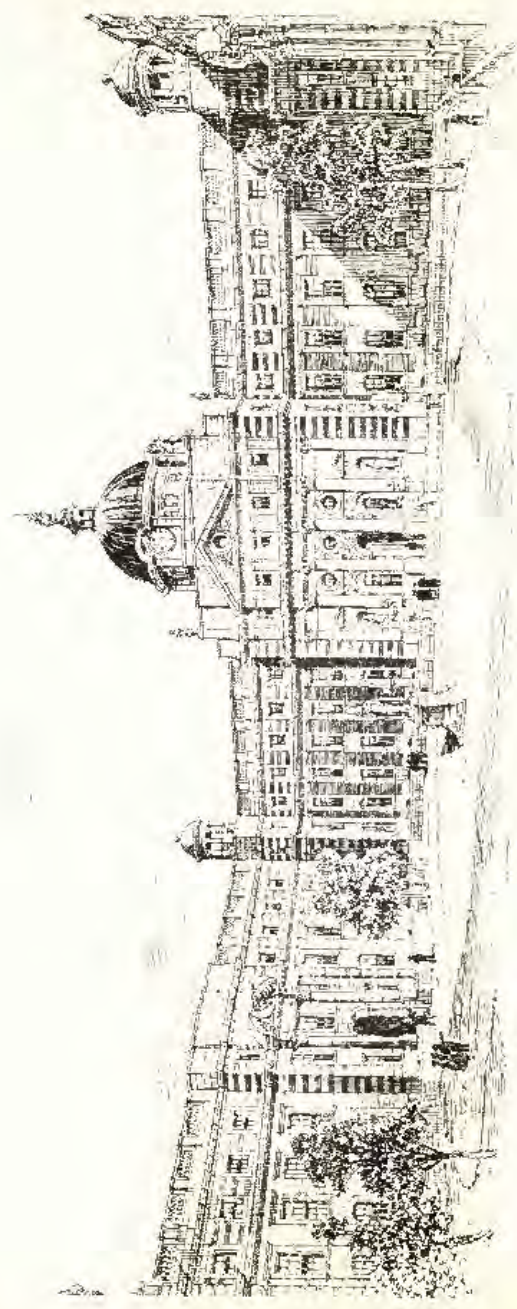
1503. *New Town Hall and Municipal Offices, Darkest, S. Africa.*
G. STANLEY HUDSON, Architect.



1504. *Royal Assurance Co., Manchester. Tower with Additional Wing,*
PAUL WATERHOUSE, Architect.



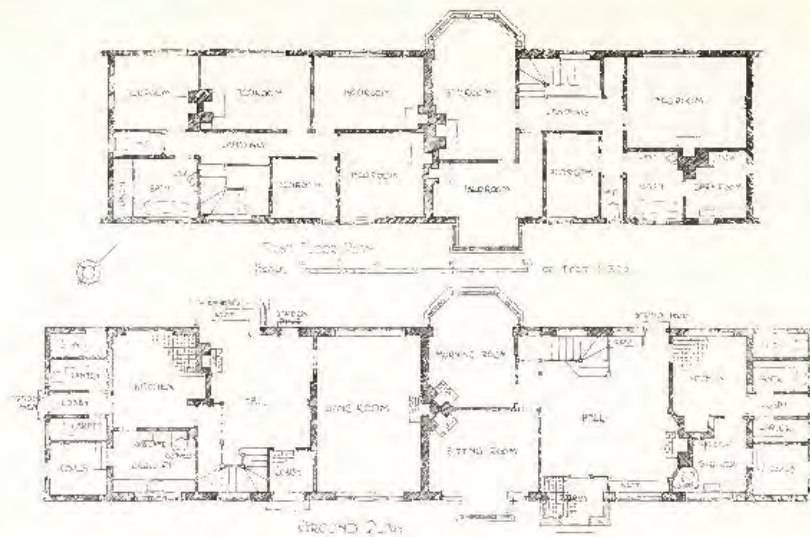
1408. *Royal College of Science and Government Offices, Dublin,
Proposed New Buildings, Merrion Street,
SIR ASTON WEBB, R.A., AND T. M. DRANE, A.R.I.B.A., Architects.*



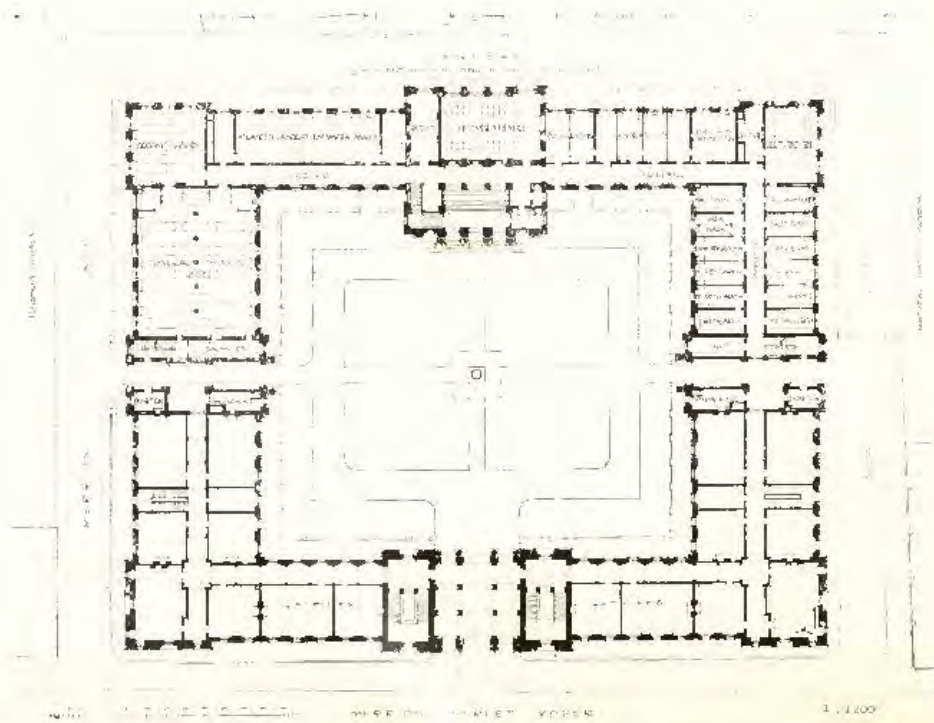
1408. *Royal College of Surgeons and Government Offices, Dublin, Proposed New Buildings, Minoron Street.*
SIR ASTON WEBB, R.A., and T. M. DEANE, A.R.B.A., Architects.



1468. Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Herriot Street,
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.C.H.A., Architects.



1441. *Pair of Houses, Letchworth, Herts.* H. CLAPHAM LANDER, A.R.I.C.A., Architect.

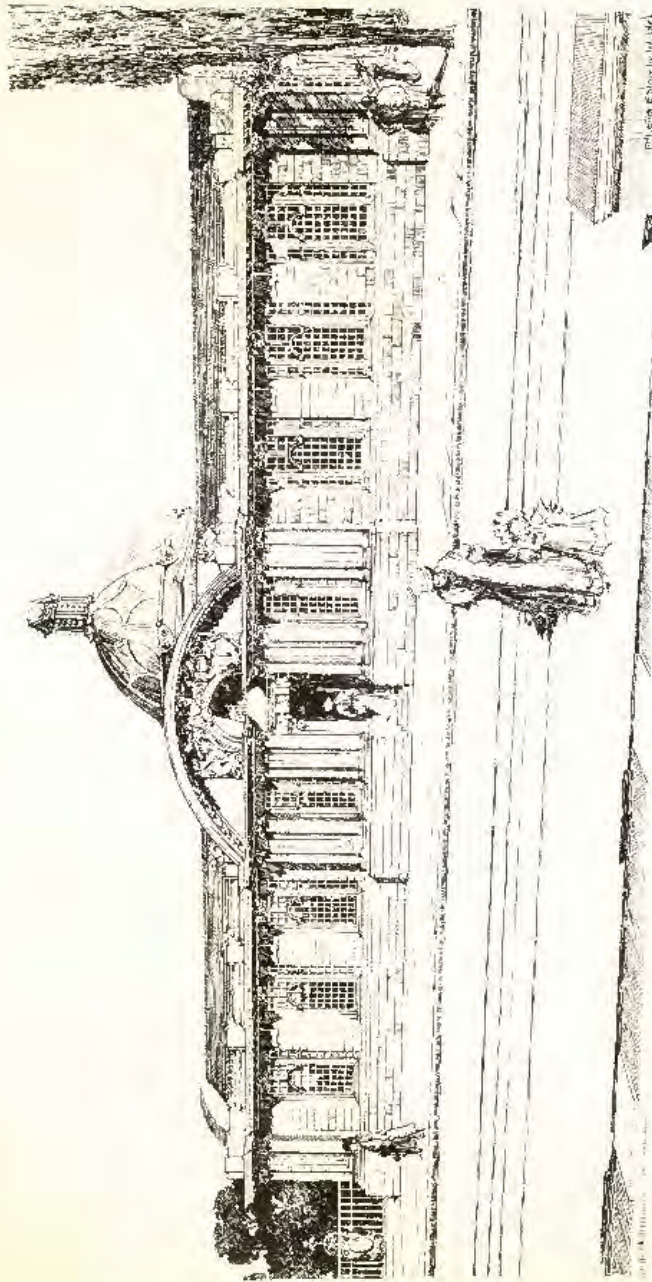


1468. *Royal College of Science and Government Offices, Dublin,*
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.I.C.A., Architects.

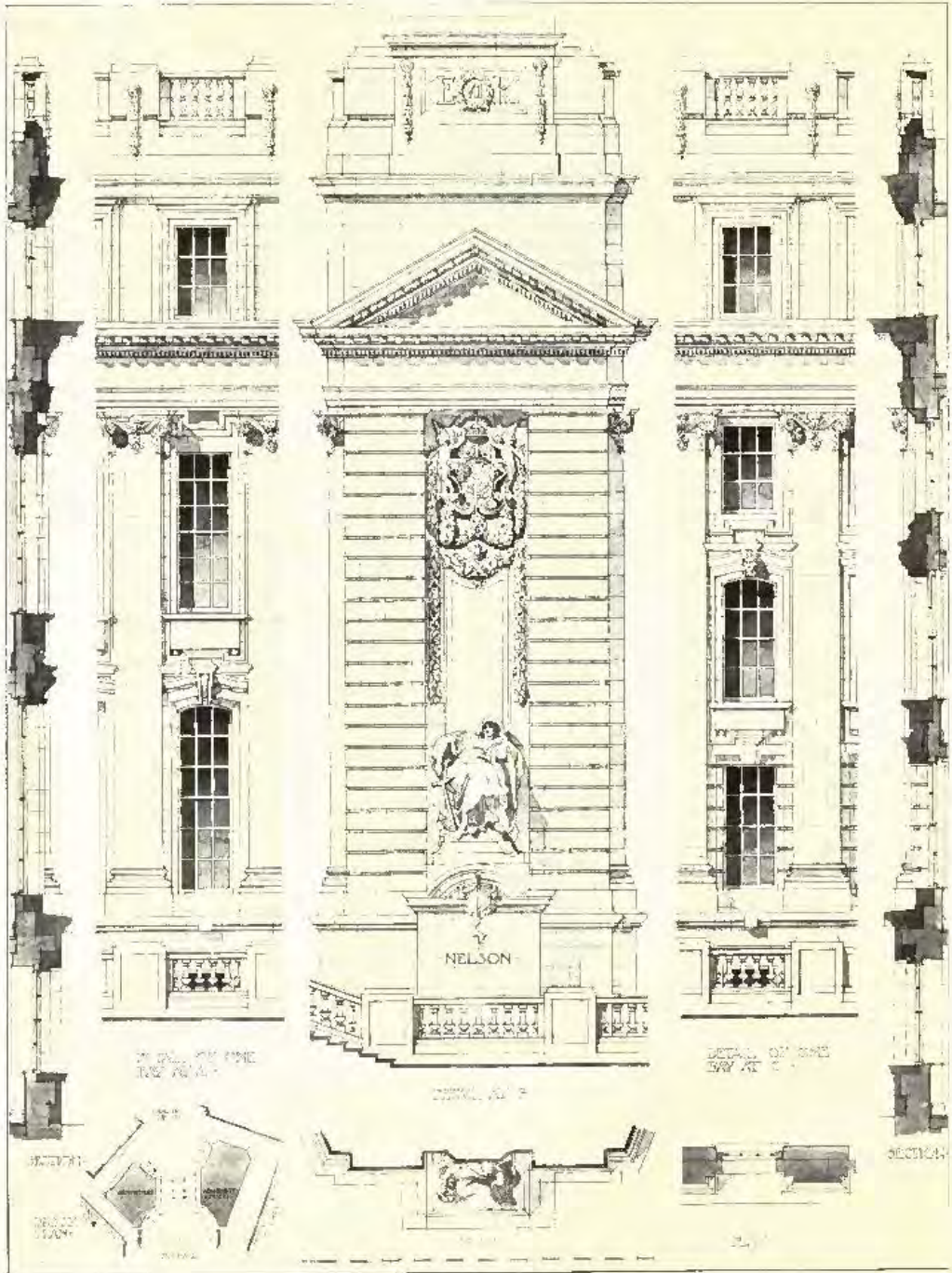


1426. *Decorative Ceiling, Bayeux Place, EDWIN J. LAMBERT, Artist,
HARRY REIDERS, Architect.*

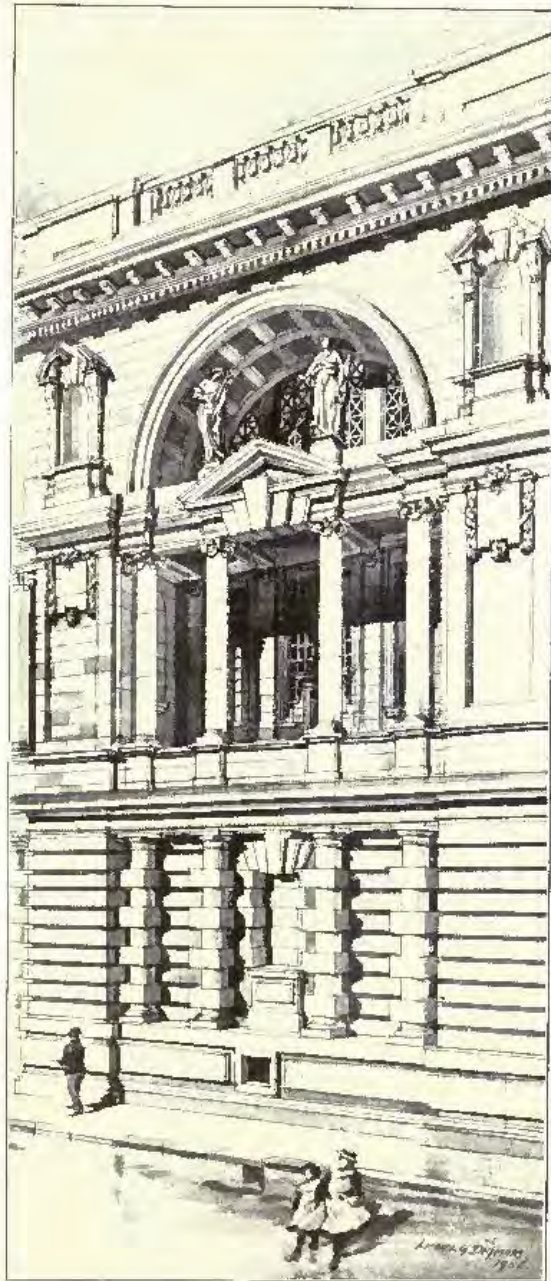




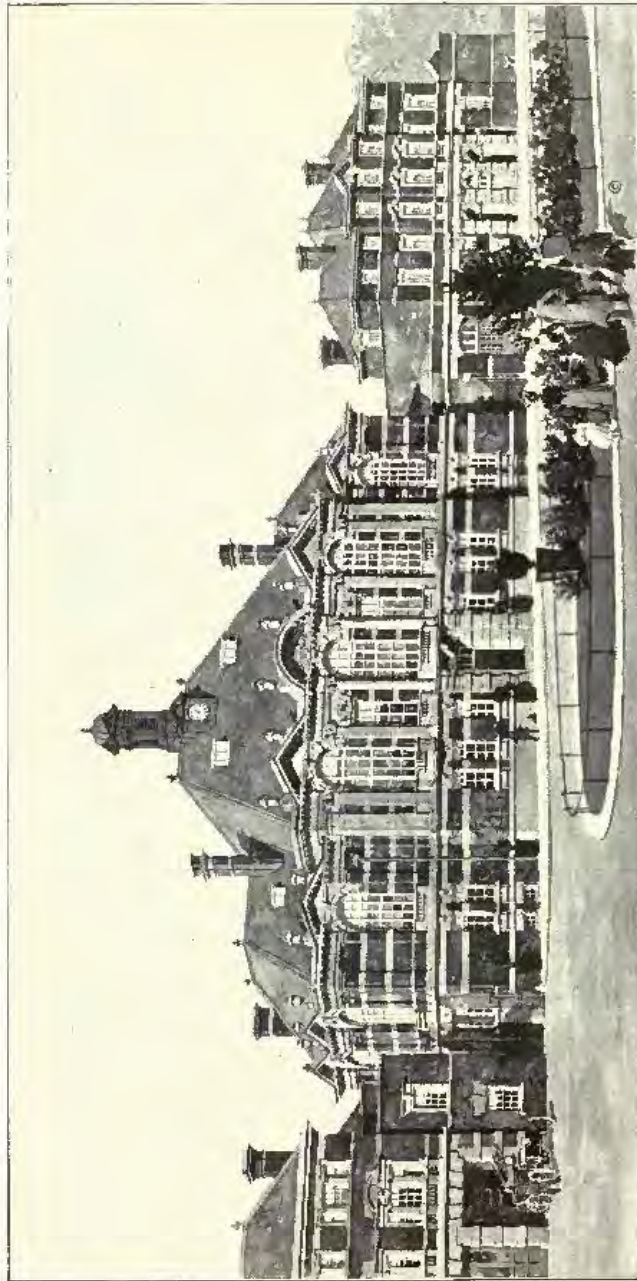
1416. Washfield Library, Comp. Design, BLOMFIELD AND SPILLER, Architects.



1470. Detail Elevation of the New Admiralty Building at the East End of the Mall, SIR ASTON WEBB, R.A., Architect.



1403. *Detail of a Design for a Public Building,*
LIONEL G. DETMAR, Architect.

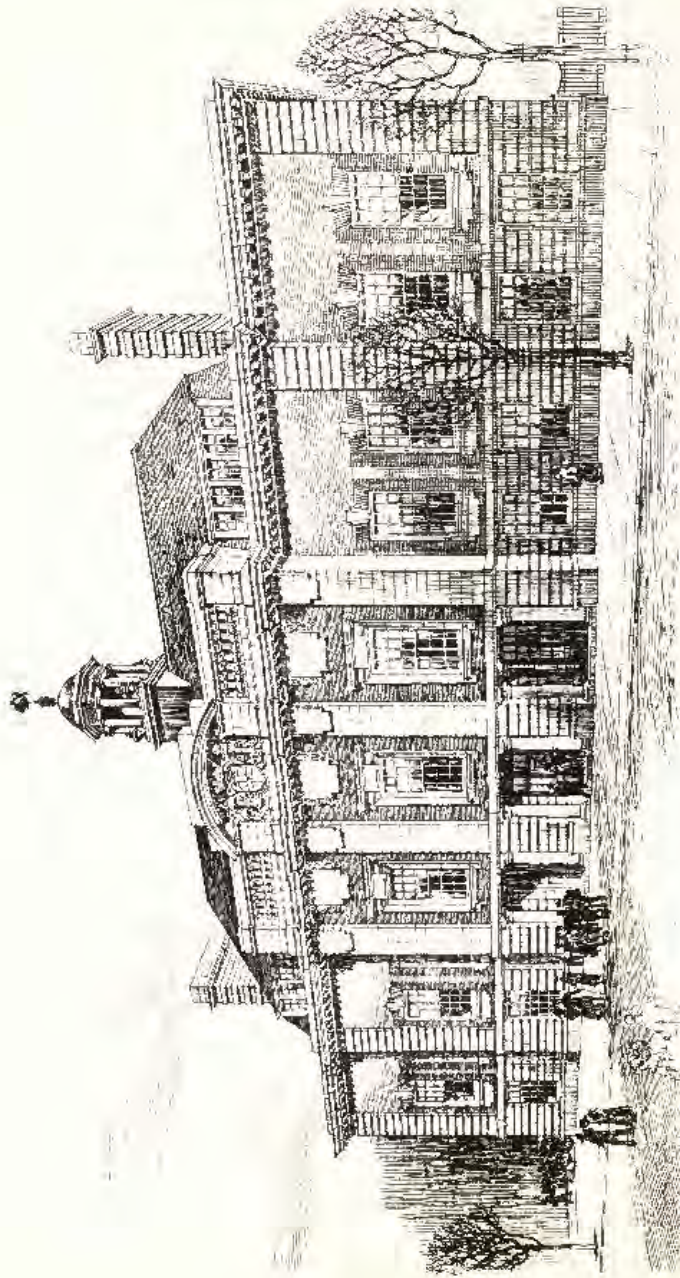


1611. *Tottenham Municipal Buildings, A. S. TAYLOR AND A. R. JEMMETT, Architects.*

General Contractors: Walter Lawrence and Son, Wallham Cross and Tottonham.

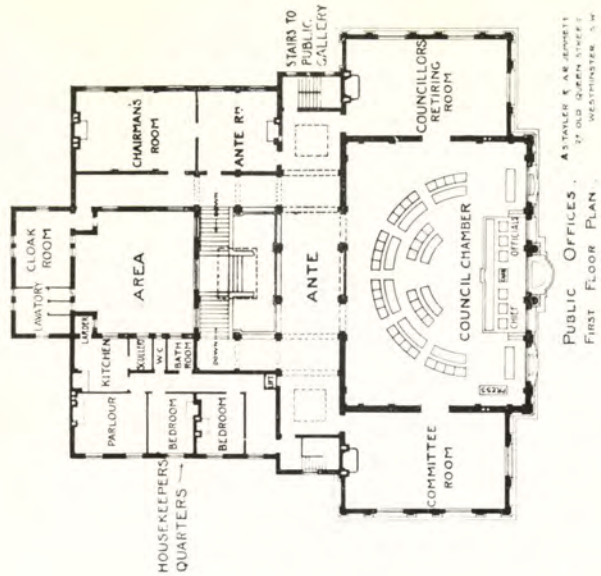
Decorative Marble and Hepton-Wood Stone Statues: H. F. Jenkins and Son, The Marble Works, Tisbury.

Electric Wiring and Telegraphy: Leo Sandford and Co., 39 Victoria Street, S.W.

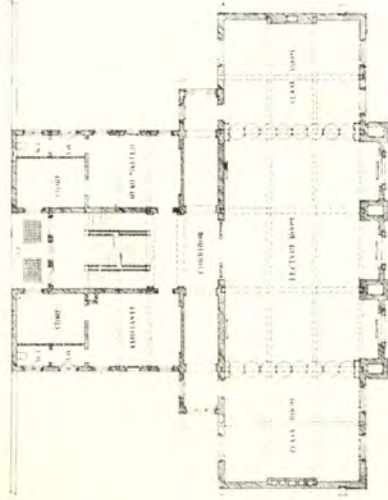


1150. *City of Rochester Technical Institute, RUSSELL AND COMPANY, Architects.
Hentze and Roberts (left); Hentze and Hutton, Engineers.
Sculpture by Drake Rogers; 5 Outside Studios, King; Wood, Mahan, S.H.*

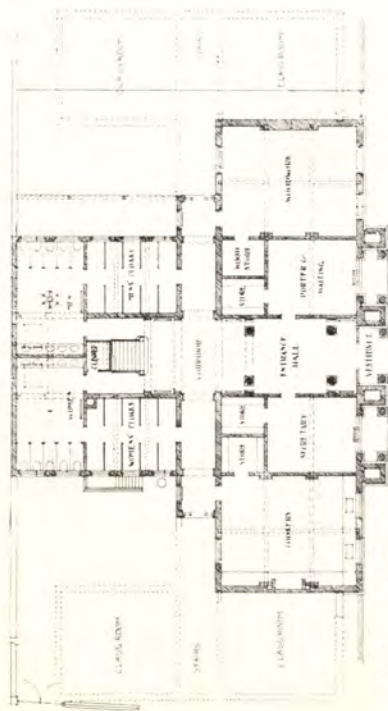
TOTTENHAM MUNICIPAL BUILDINGS
SITE PLAN



Tottenham Municipal Buildings.



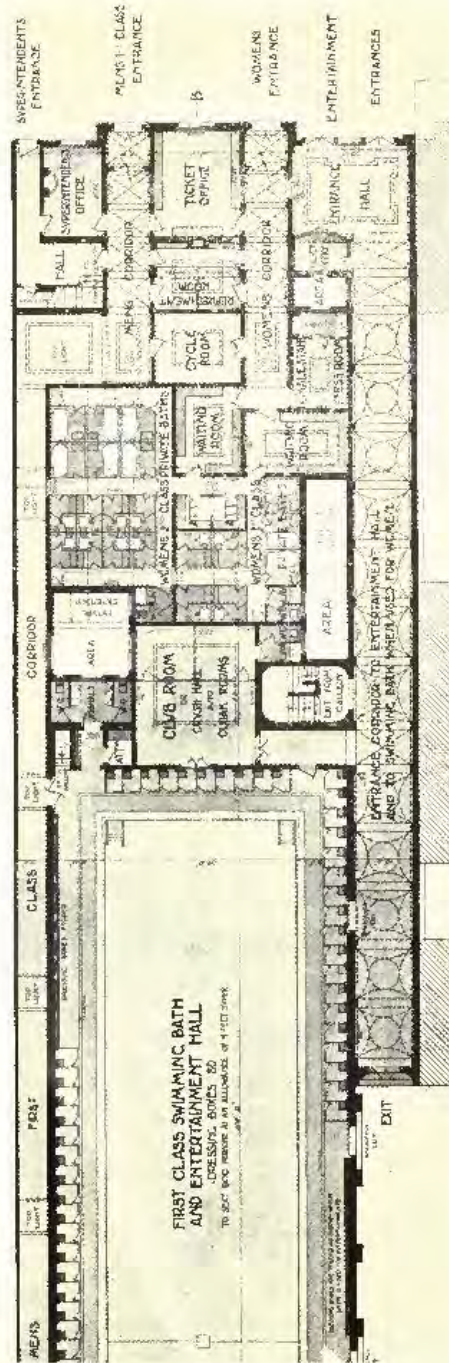
FIRST FLOOR PLAN



GROUND FLOOR PLAN

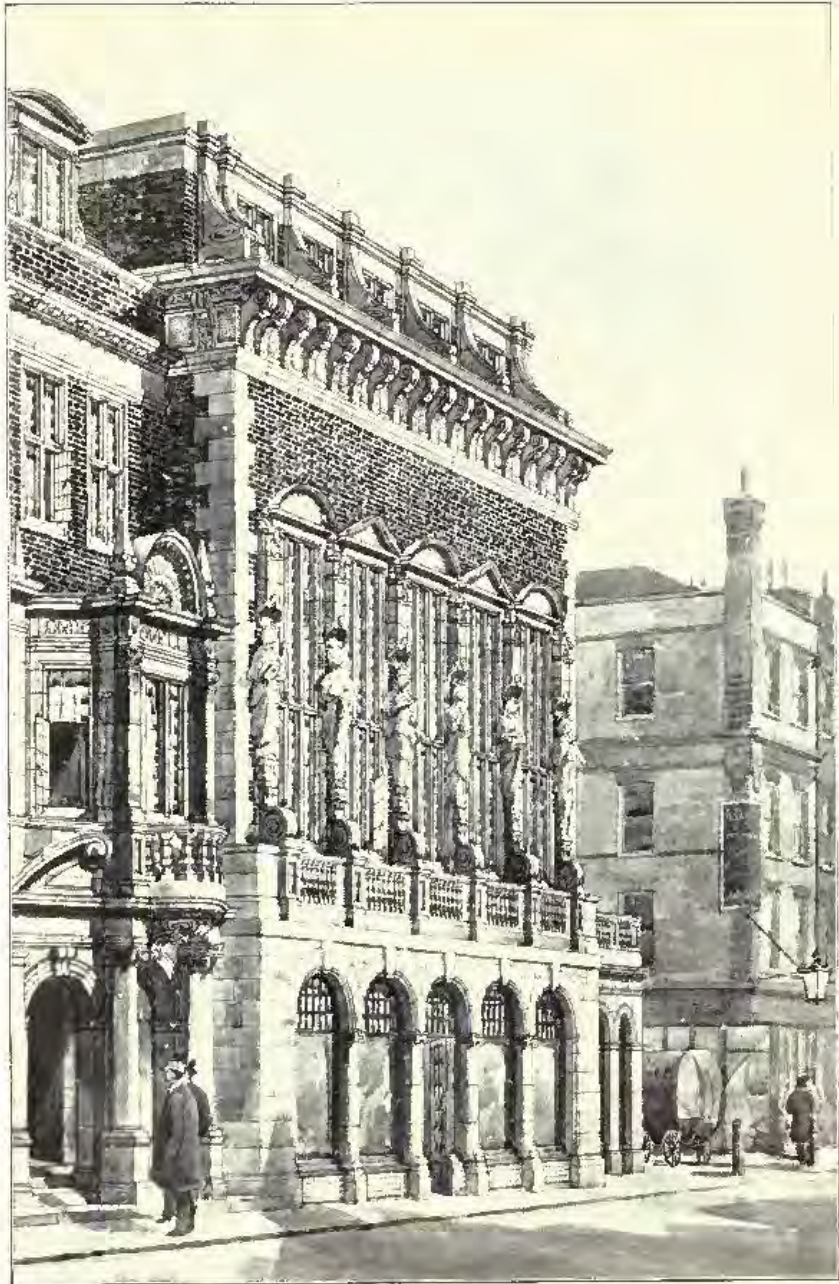
RUSSELL & COOPER TRINERA
17 GRAYS INN SQUARE
LONDON, W.C.120 5.

City of Rochester Technical Institute.

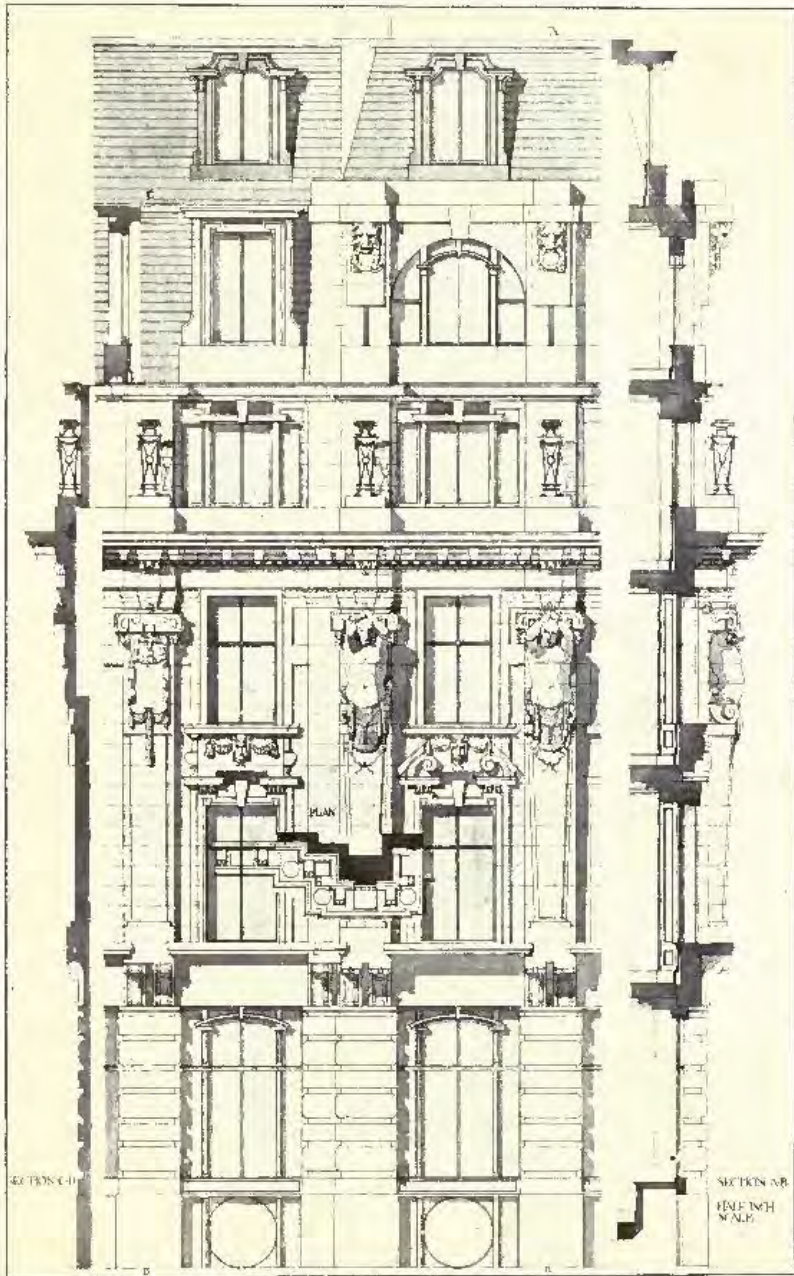


(Continuation, see p. 29.)

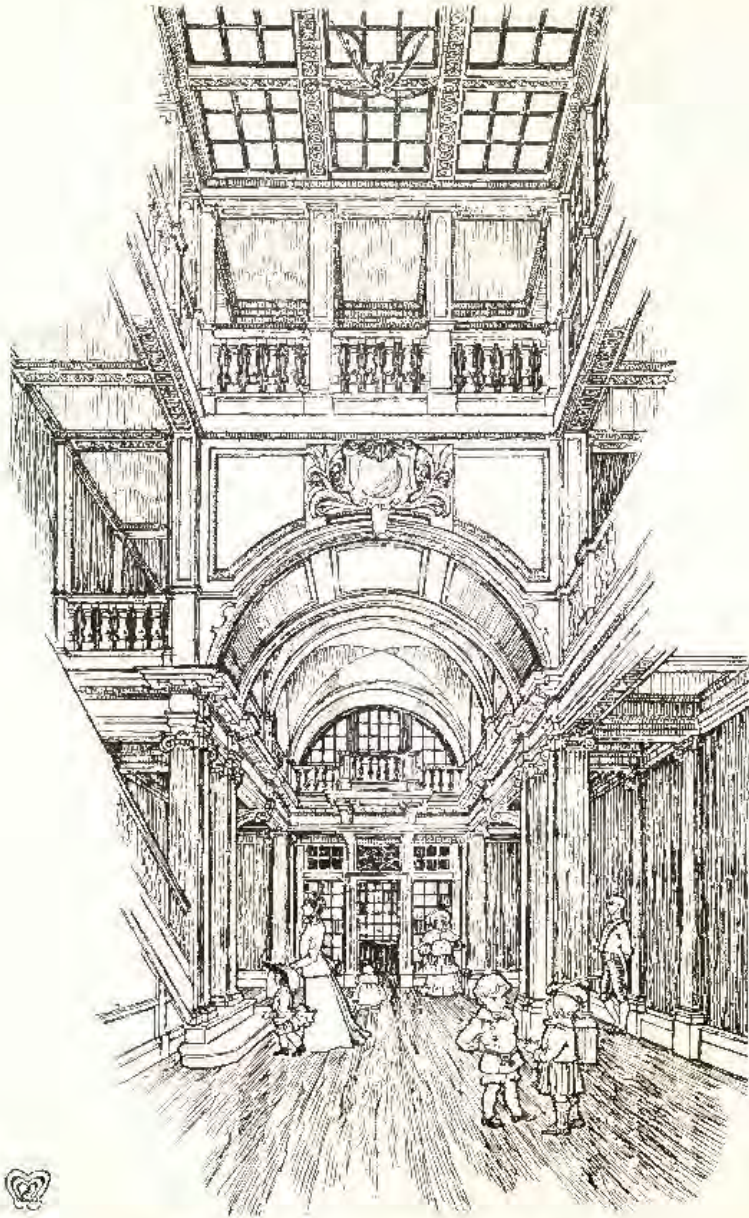
HammerSmith Public Baths and Washhouses, J. ERNEST FRANK, Architect.
General Contractors: Dearing and Seay, Clarion Works, Halliwell Street, N.
General Engineers: D. and T. Tully, Ltd., Southwark Bridge Buildings, S.E.
Glaz. of Baths, Slipper Baths and Urinals: The Parry Iron Co., Ltd., Leeds.
Suspended Floors and Reinforced Concrete Work generally including Water Tanks and Steamboiler Tanks: The Expanded Metal Co., Ltd., York Minster, York Street, Westminster, S.W.
Stone Work executed: C. H. Courtenay, Seven Chapel, Dalston, Putney Bridge, S.W.



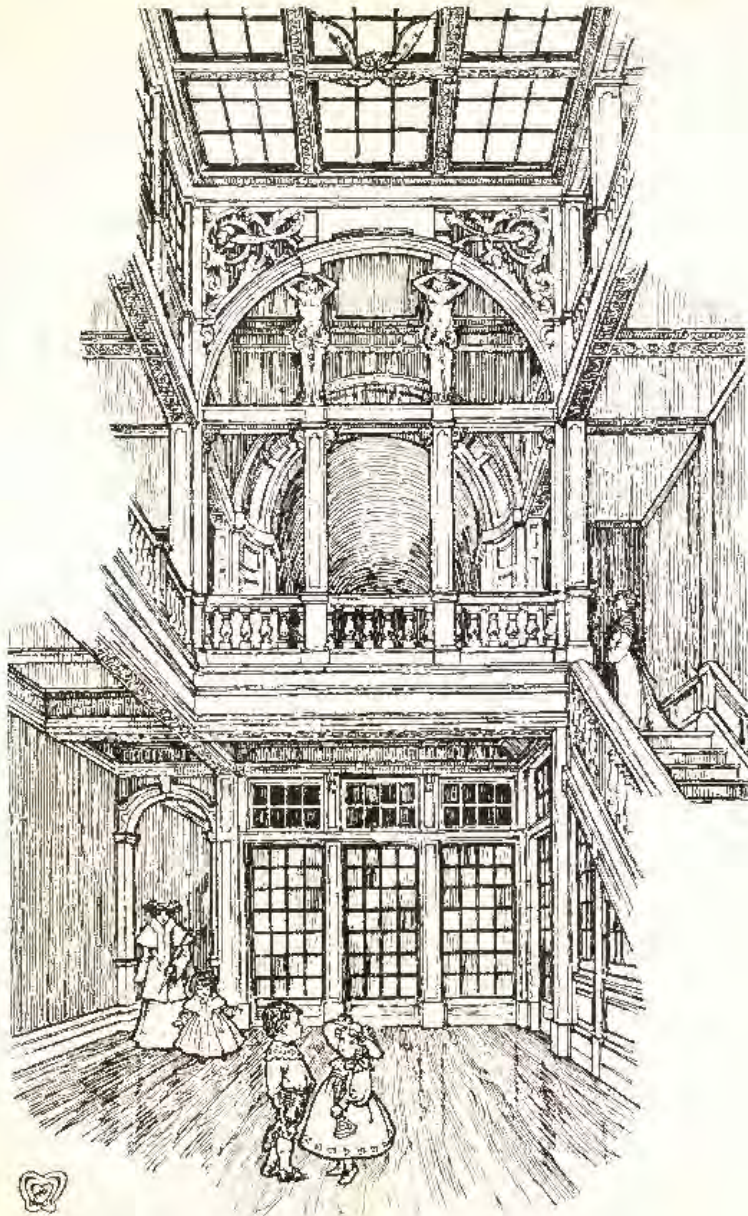
1418. *Messrs. Newell's New Buildings in Wardour Street,*
 FRANK L. PEARSON, Architect.
General Contractors: Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.



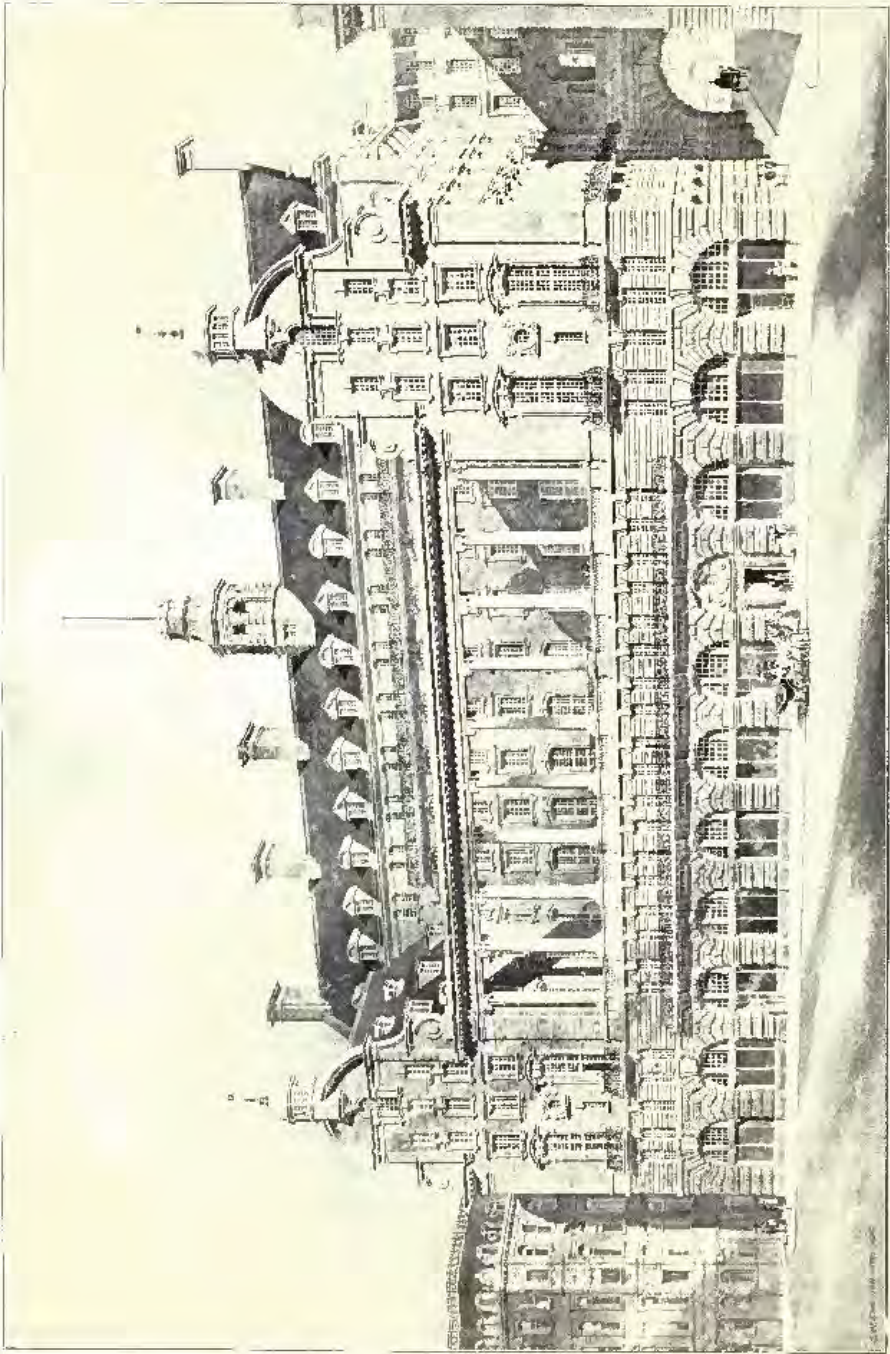
1555. Winchester House, Old Broad Street, E.C., Detail of Façade to London Wall,
JOHN BELCHER, A.R.A., Architect.
General Contractors: Geo. Trollope & Sons, and Colls & Sons, Ltd., 5 Coleman Street, E.C.



1580. *New Premises, 157 New Bond Street,*
CHARLES H. B. QUINNELL, Architect.
General Contractors: H. Rolby and Sons, Guildford Works, Putney.
Livings Plaster Work: Vernon Ltd., New King's Road, Putnam, S.W.



1580. *New Premises, 157 New Bond Street,*
CHARLES H. B. QUENNELI, Architect.
Ornamental Iron and Brass Works, Thomas Lobb, Ltd.,
29/28 Great Titchfield Street, W.
Interior Oak Work - Goodall's, Maple Street.

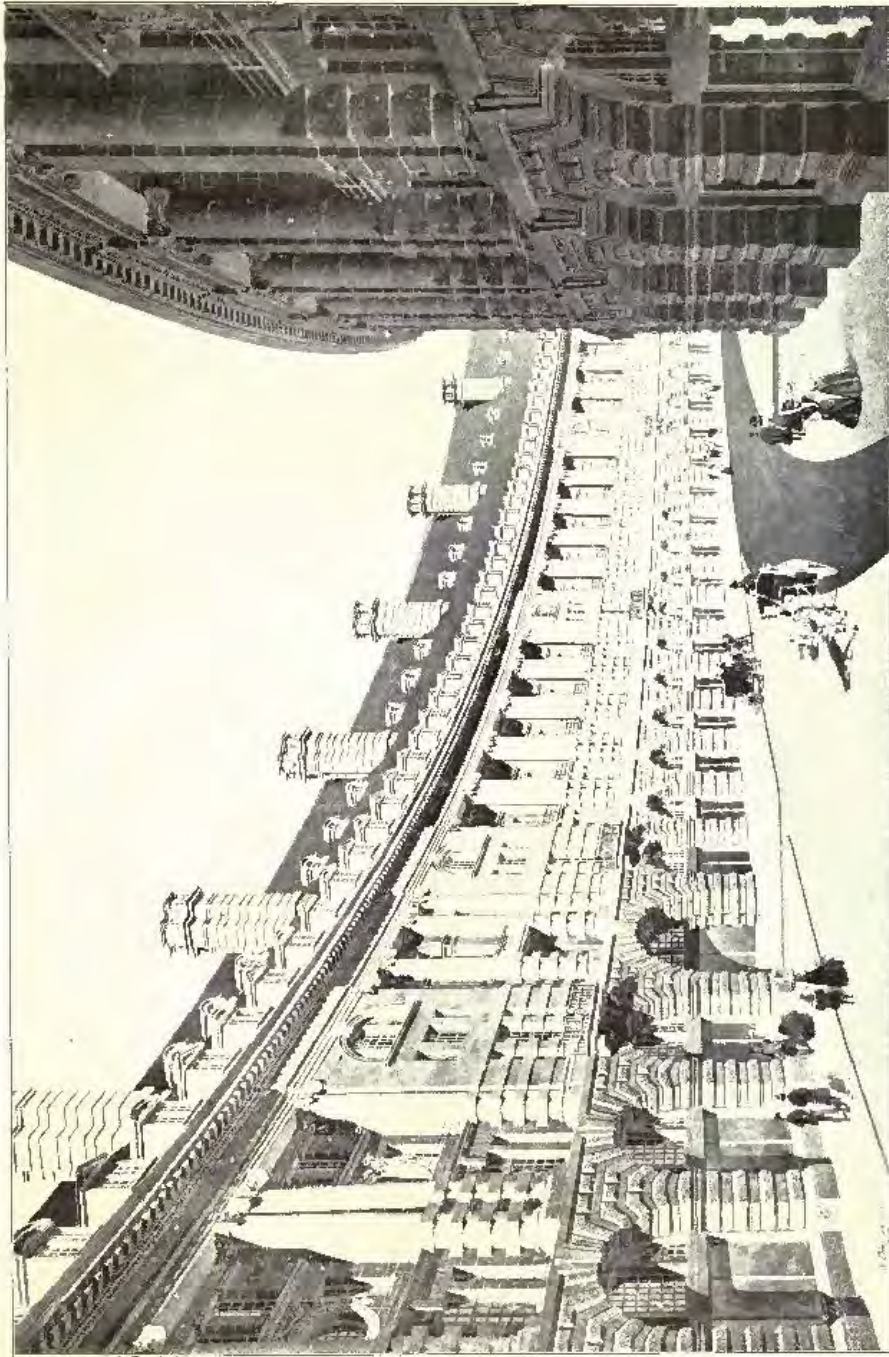


1439. *Piccadilly Hotel, from Designs prepared for H.M. Office of Woods, R. NORMAN SHAW, R.A. Architect.*

(For Plans, see pp. 37-39.)

General Contractors: Perry and Co., Fradges Works, Becc, E.

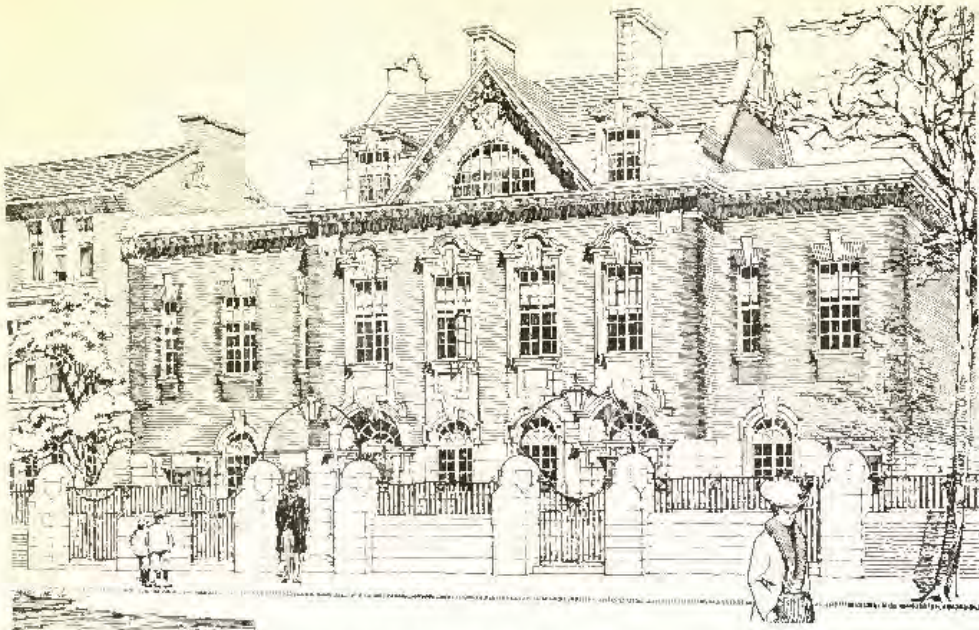
Architect: Frazee Engineering Construction, Ltd., Essex Wharf, Whitechapel, E.



1445. *The Quadrant, new buildings, from designs prepared for H.M. Office of Works.*

R. NORMAN SHAW, R.A., Architect.

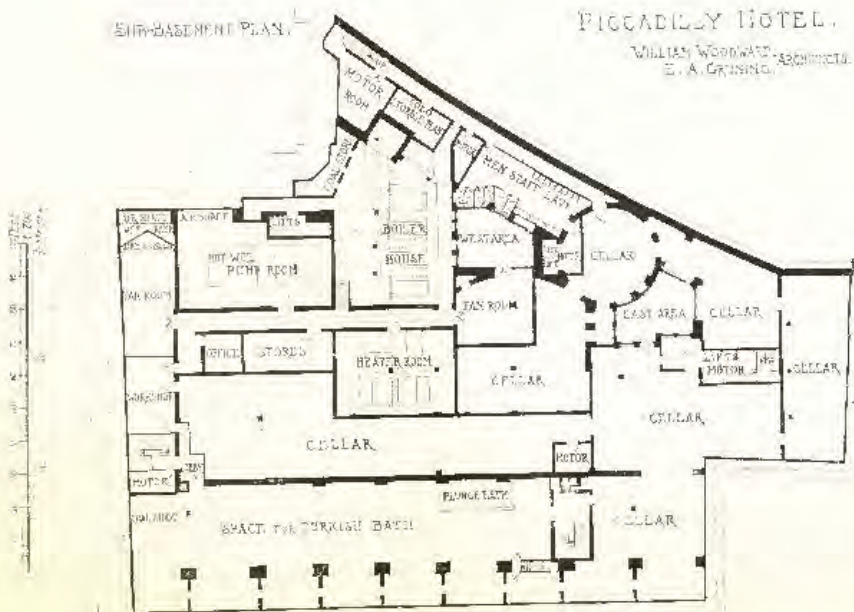
(For Plans, see pp. 36-39.)



1906. Hammersmith Public Baths and Washhouse, Elevation to Lime Green.

J. ERNEST FRANCK, Architect.

(For Plans, see pp. 28 and 29.)

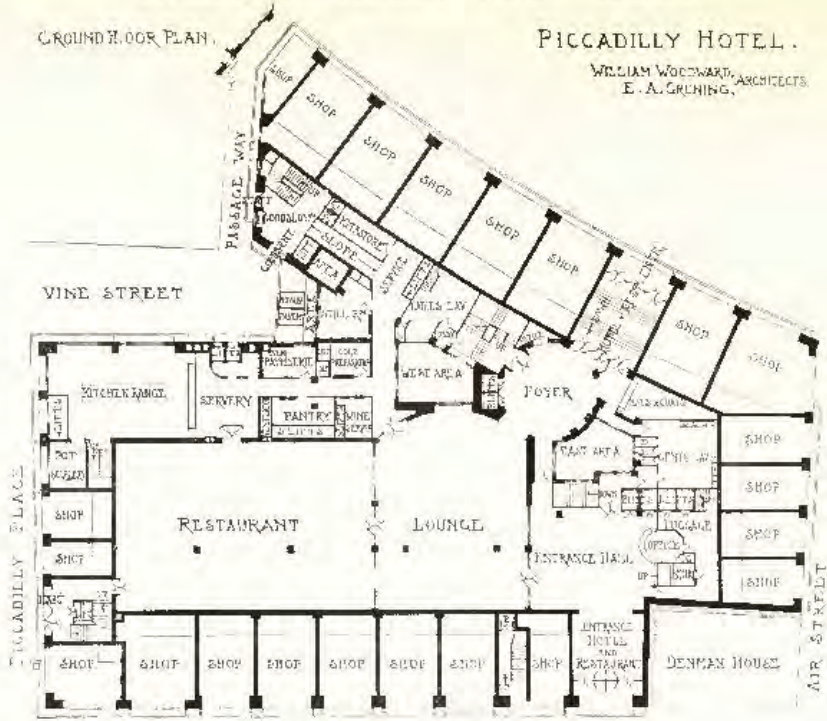


Piccadilly Hotel, WILLIAM WOODWARD AND E. A. GRUNING, Architects.

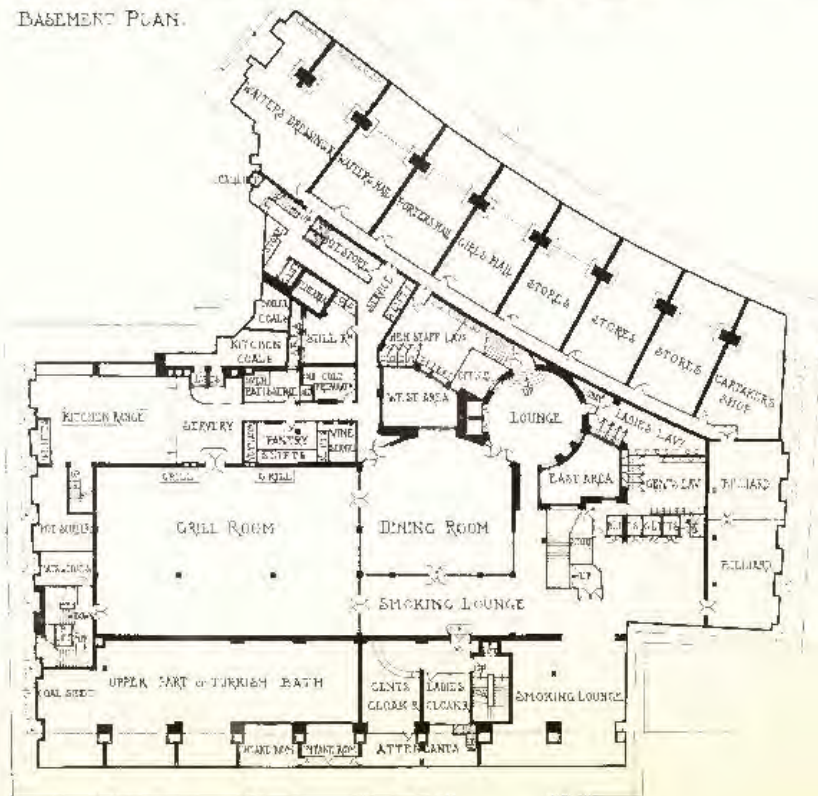
GROUND FLOOR PLAN.

PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.
E. A. GRENING.



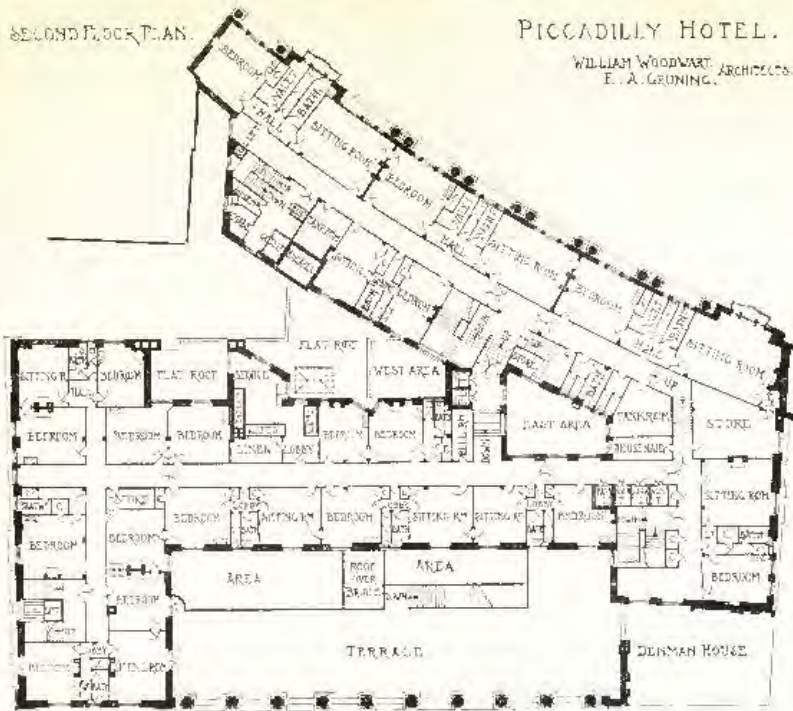
BASEMENT PLAN.



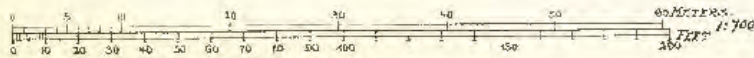
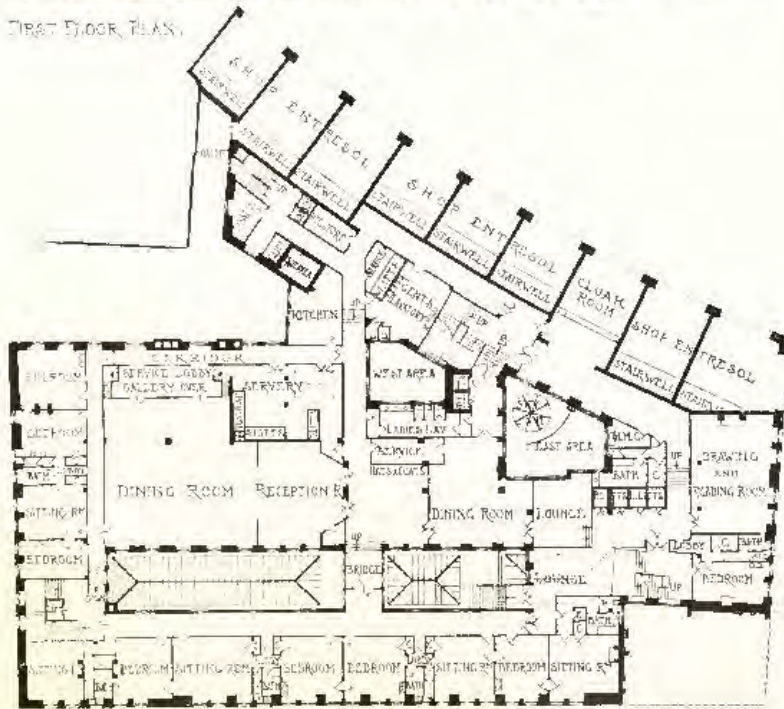
SECOND FLOOR PLAN.

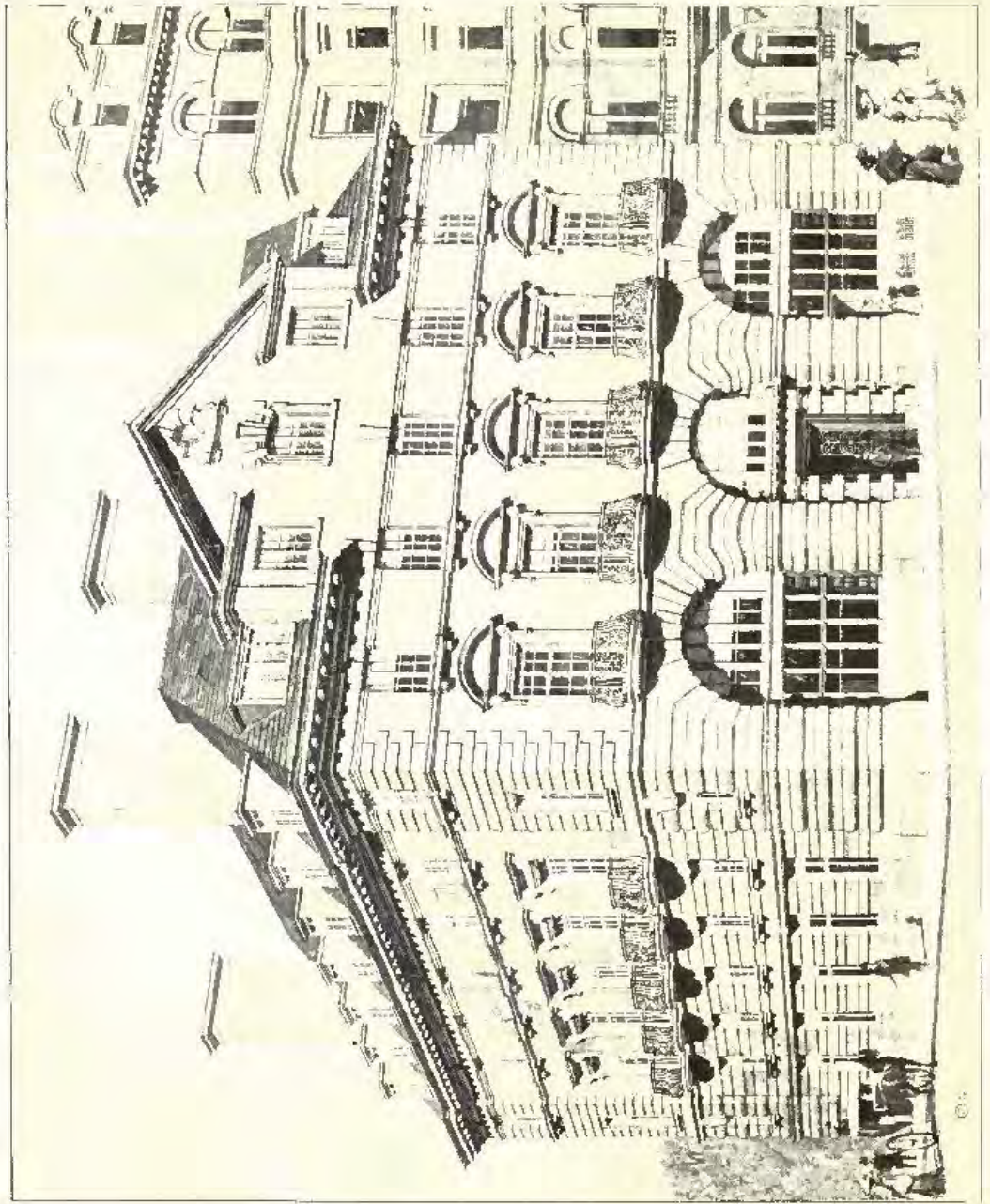
PICCADILLY HOTEL.

WILLIAM WOODWART ARCHITECTS.
E. A. GRUNING.

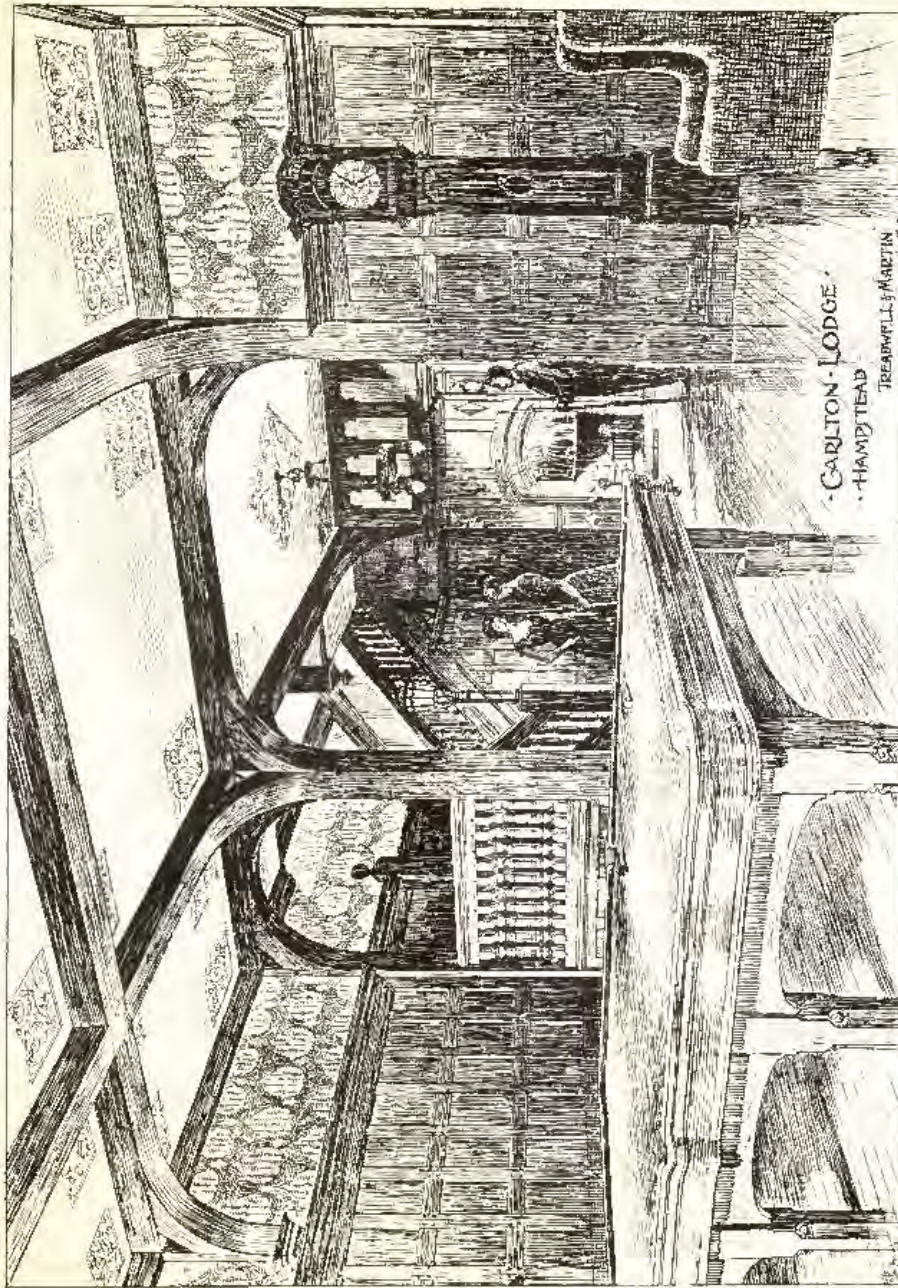


FIRST FLOOR PLAN.



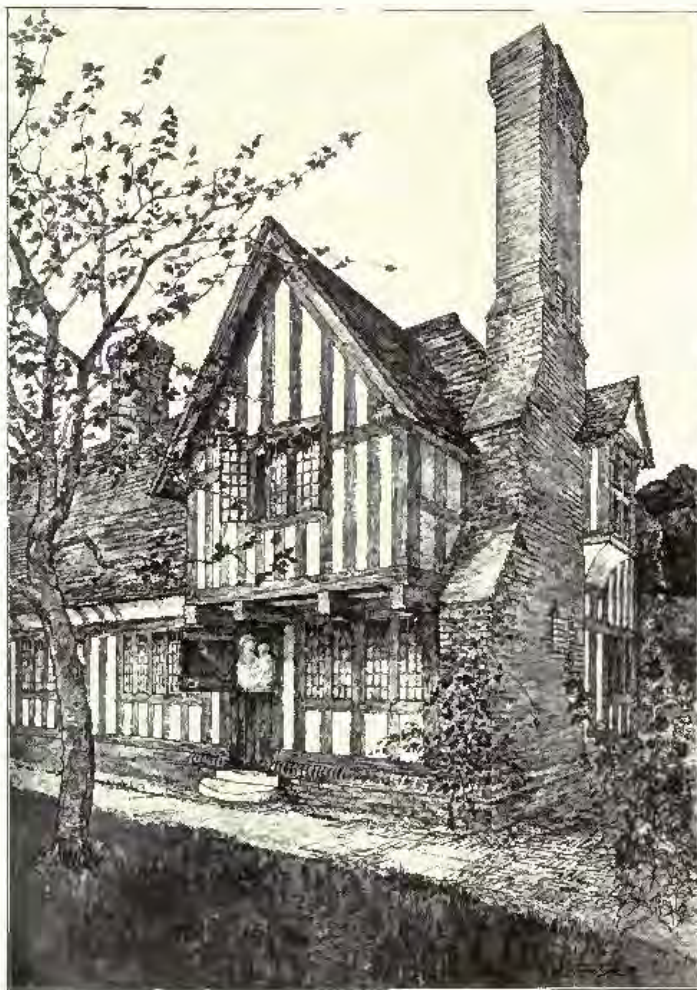


1449. Alliance Assurance Office, St. James's Street, R. NORMAN SHAW, R.A., Architect.
General Contractors, Geo. Treloar and Sons and Cotts and Sons, Ltd., The Grosvenor Road, S.W.

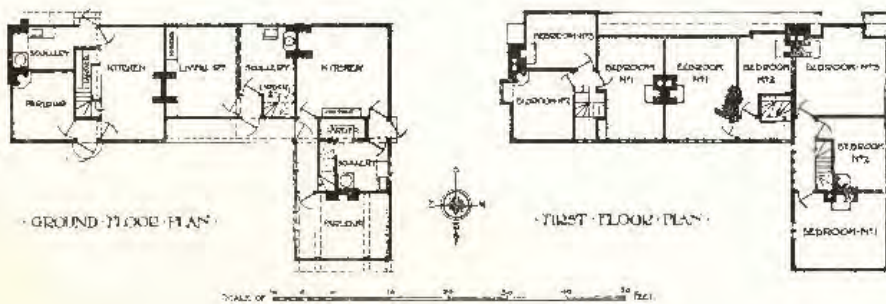


CARLTON LODGE
HANDYBREAD
TREADWELL & MARTIN

1582. Billiard Room, Carlton Lodge, Handybroad, Treadwell and Martin, Architects.



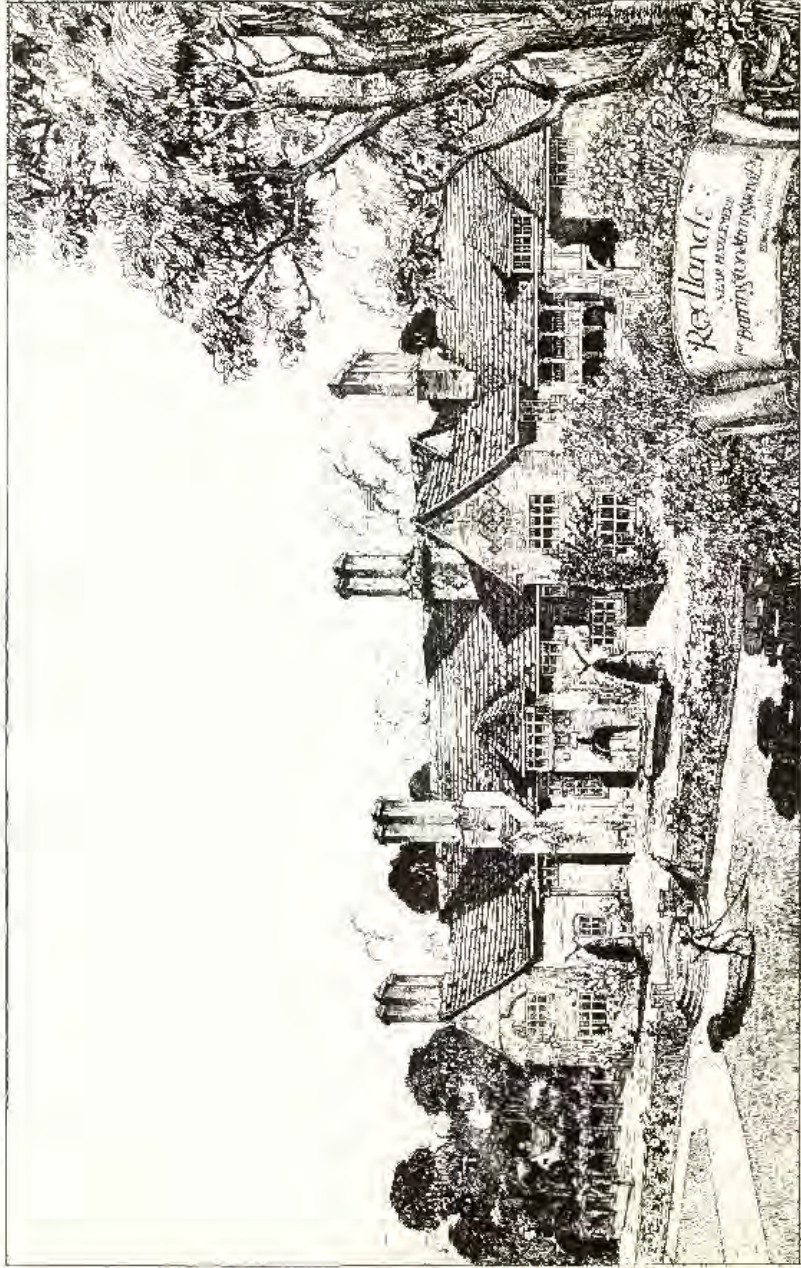
1526. *Three Cottages at Chobkenton, by Reading,*
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.



1526. *Three Cottages at Uckendon, by Reading,*
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.



1424. *Pair of Houses, Letchworth, H. CLAPHAM LANDER, Architect.*
 (For Plans, see p. 18.)
Builders: Mottok and Parsons, 165 Gray's Inn Road, W.C.

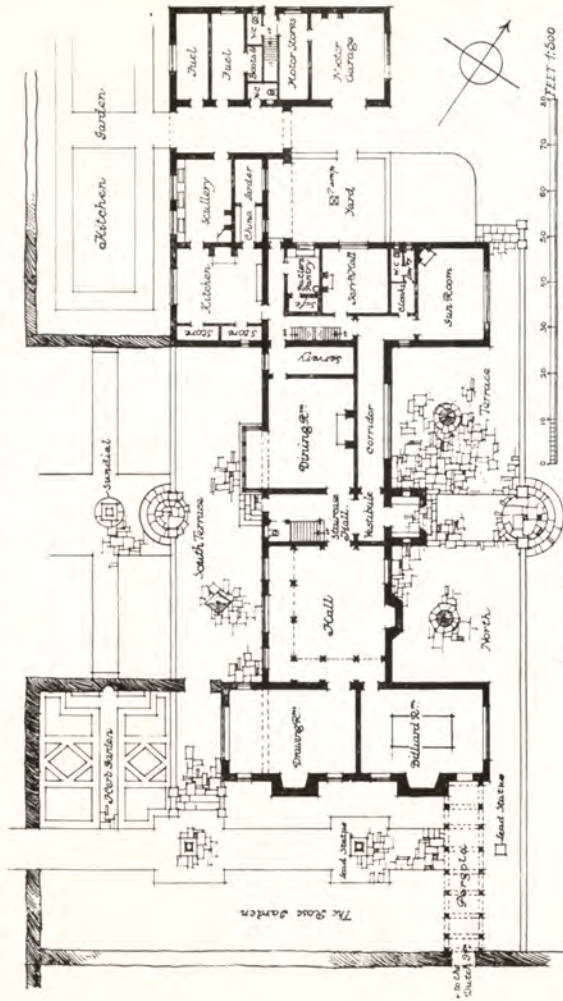


1507 *Redlands, near London.*—EDWARD A. HUXEY, Architect.

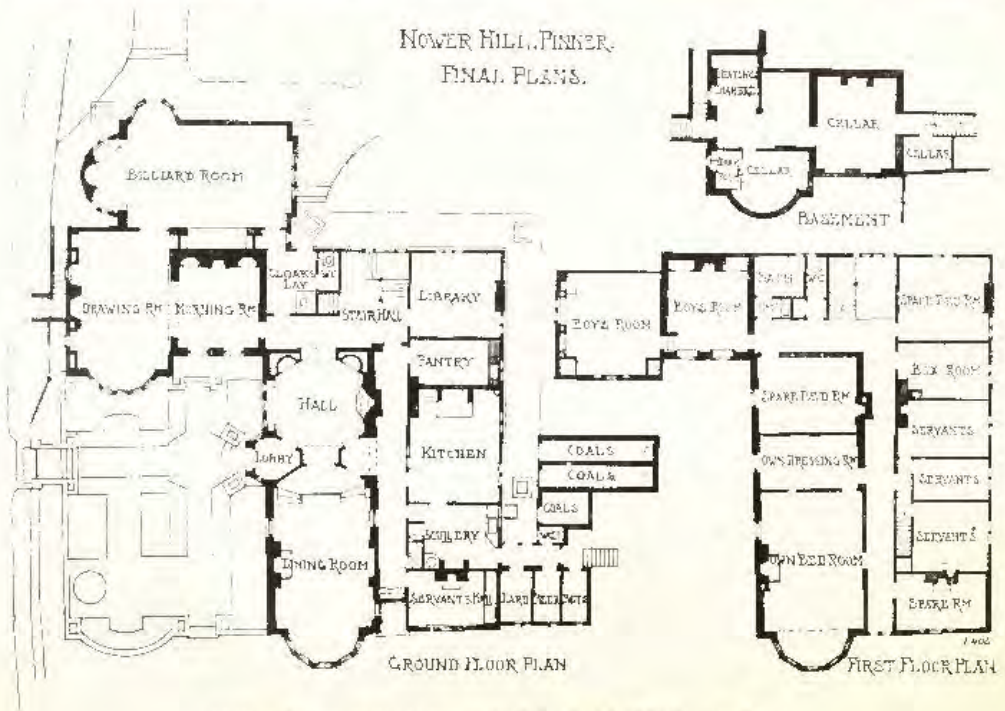
REDLANDS near HASLEMERE,
SURREY.
Edward Hunt
Architect



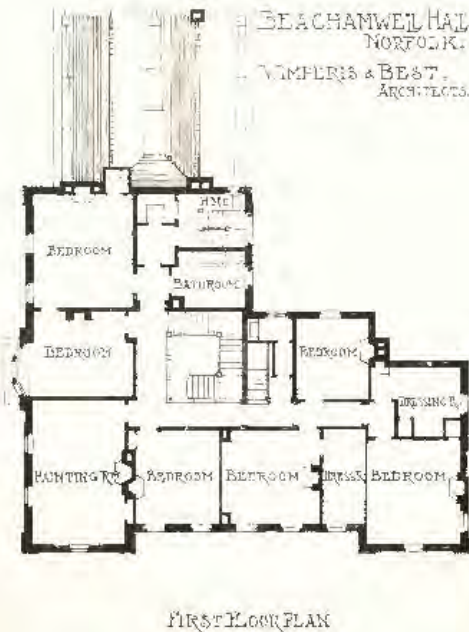
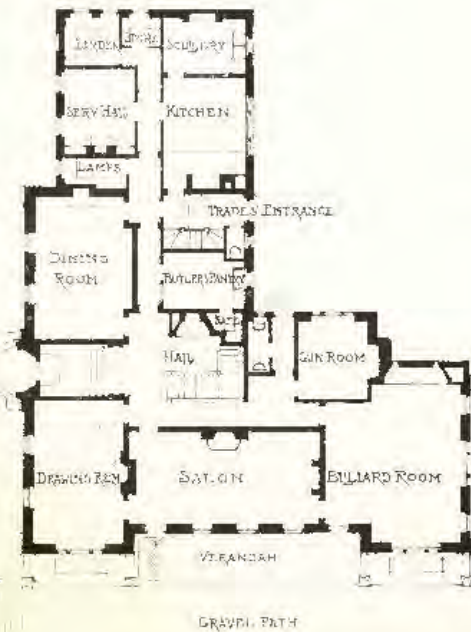
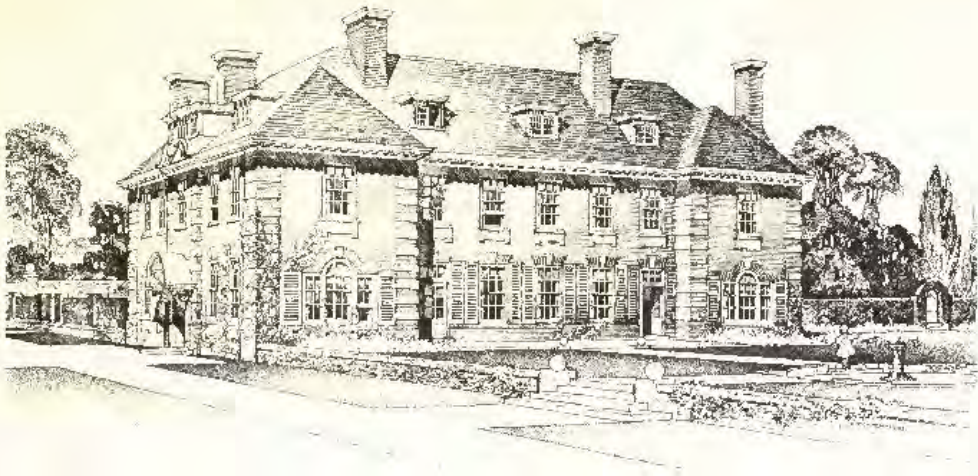
First Floor Plan.



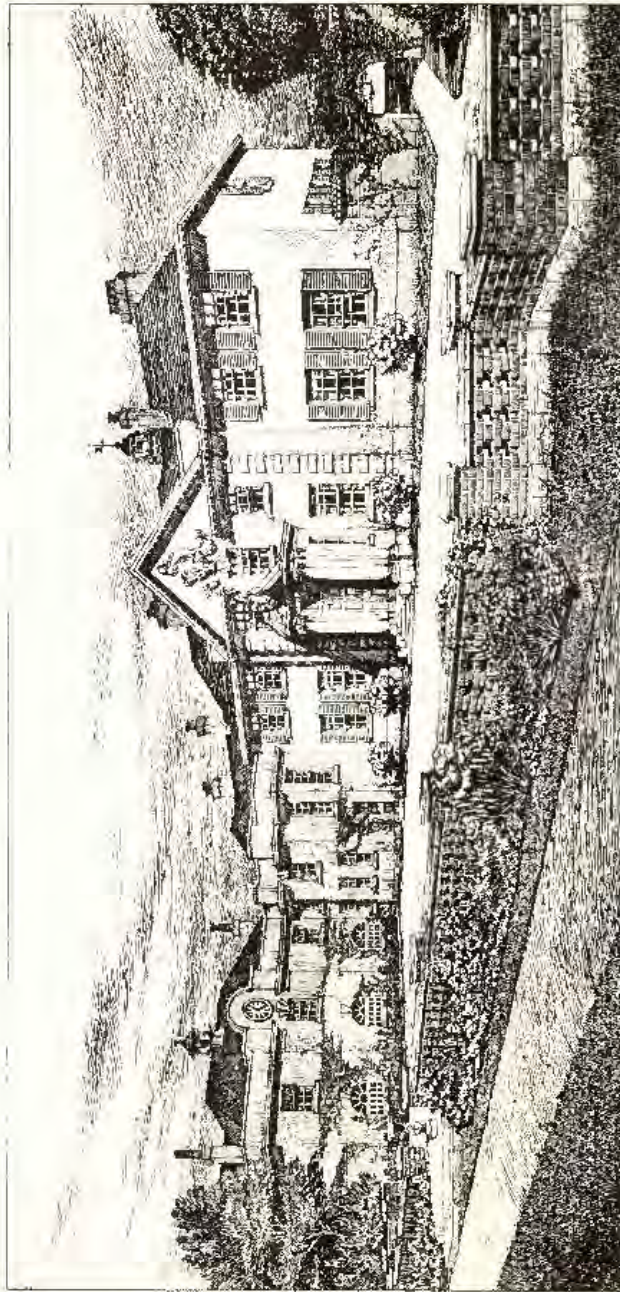
Ground Floor & Garden Plan.



1398. *Nower Hill, Pinner*, CECIL C. BREWER, Architect
Builder and Contractor: James Darvill, Nassat Street, Watford, Herts.



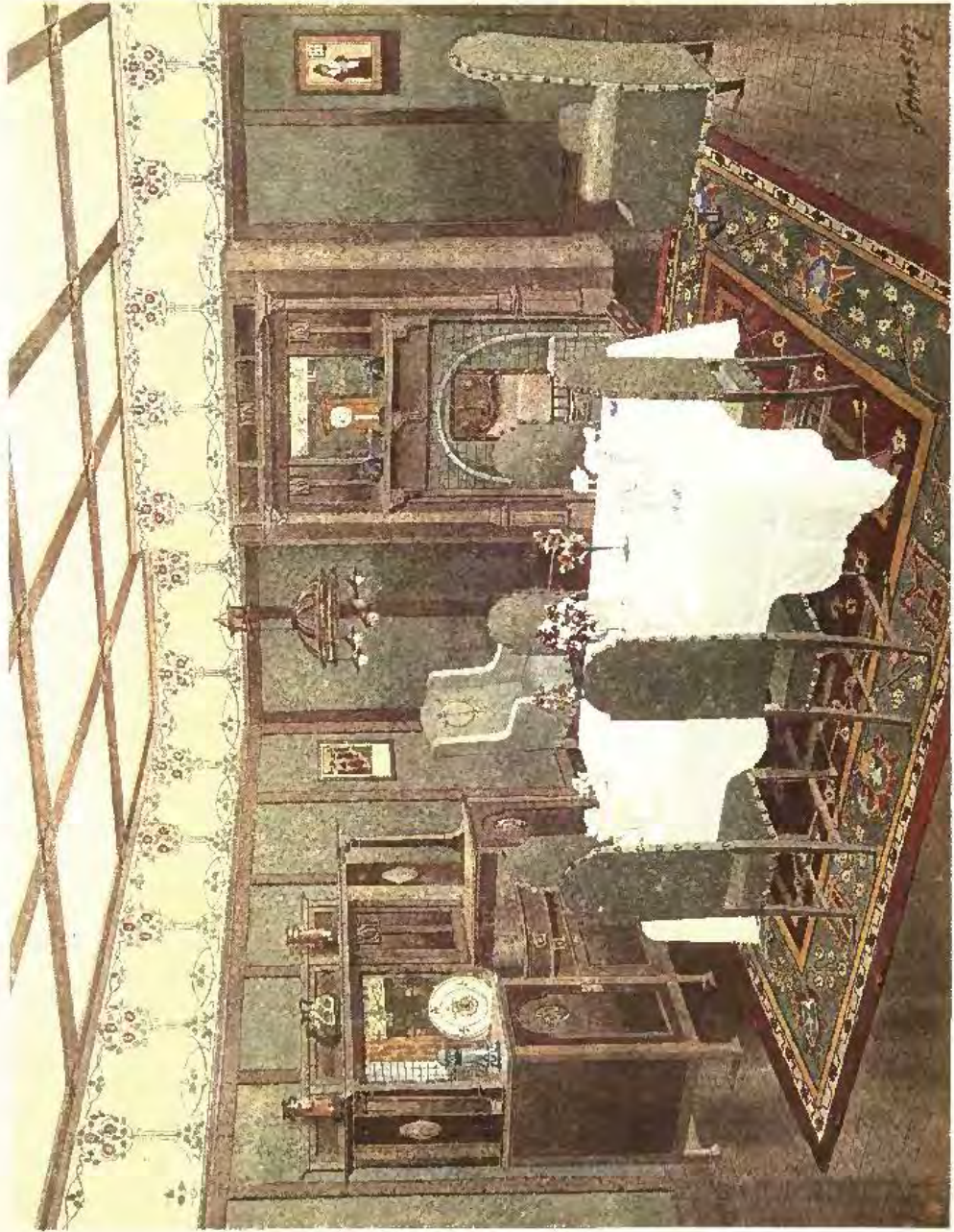
1484. *Beachanwell Hall, Norfolk, WIMPERIS AND BEST, Architects.
General Contractor: Henry Martin, Northampton.*



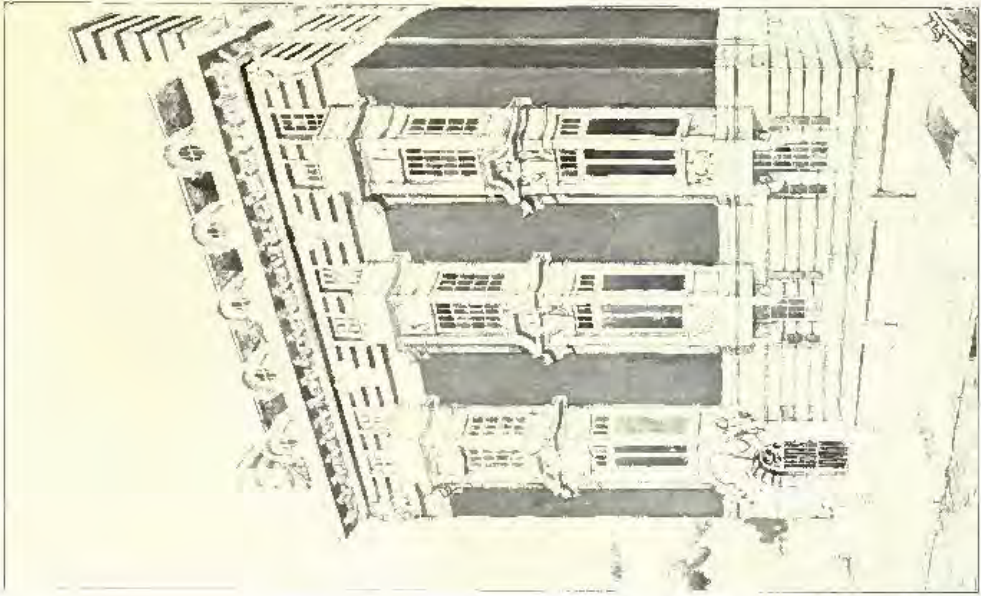
1490. *Stonley Hill, Leeds, as rebuilt, FRANK T. BARRELLAY, Architect.
General Contractors: Hoff Brothers, Builders, Park Street, near St. Albans.*



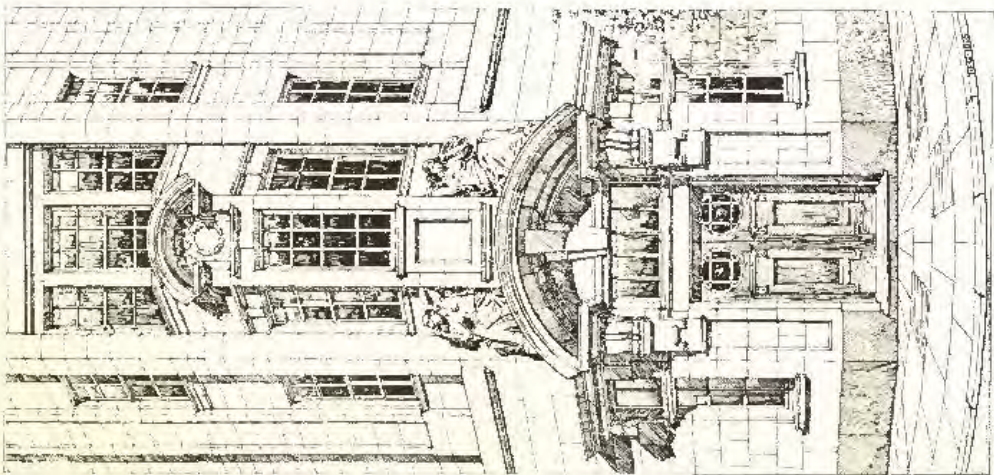
1419. *Part of a scene, S. J. Black Demos.* FREDERICK D. WALFENN, Painter.



1525. - A Dining Room in the Neo Art Style. THOMAS JOHNSON, ARIZONA.



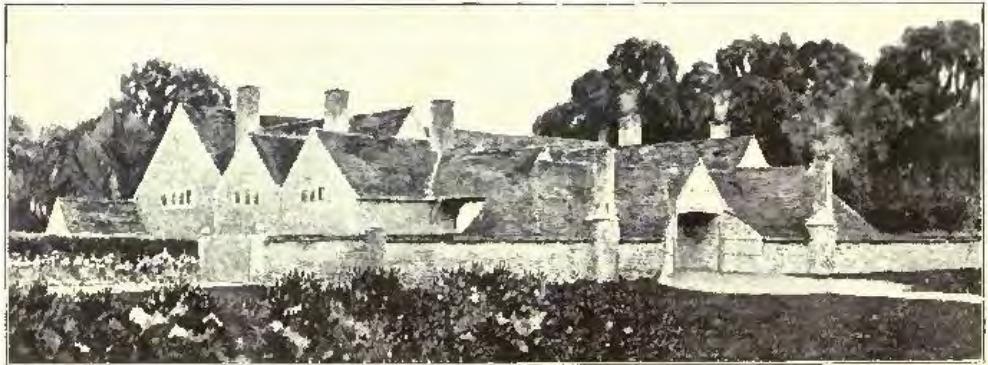
1400. *J. Tyson House,*
THOMAS L. PALE, Architect.



1580. *Orwin Henry Kingway, H.C.,*
H. CANNER, JUN., Architect.



1606. *Design for Sussex Village Inn, ERNEST RUNTZ AND FORD, Architects.*



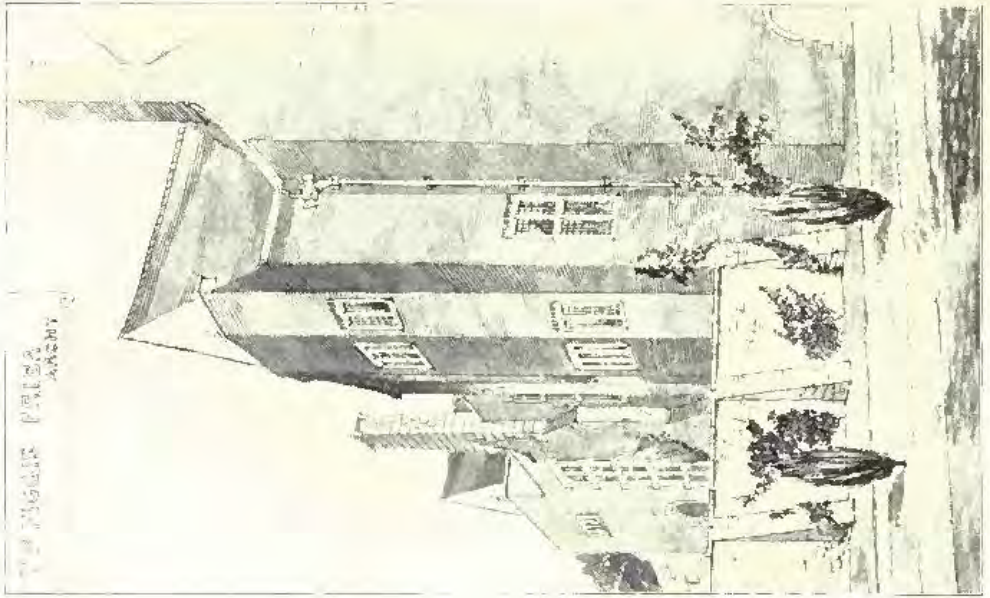
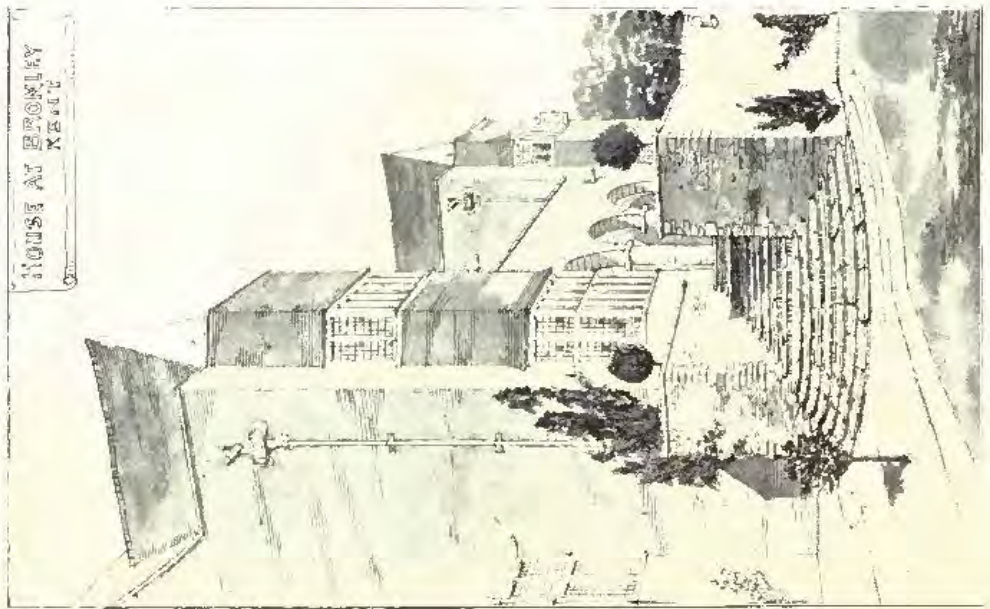
Proposed House near Welwyn, Herts, M. H. BAULIE SCOTT, Architect.



1586. *Springfield Dukes, Essex*, A. NEEDHAM WILSON, Architect.
General Contractor: Frank Johnson, Chelmsford.



Proposed House at Leatherhead, M. H. BAILLIE SCOTT, Architect.



1600. House at Bromley, Kent, T. PHILLIPS FICGIS, Architect.
General Contractors: W. J. Fryer and Co., Brompton Road, Paddington, London, W.



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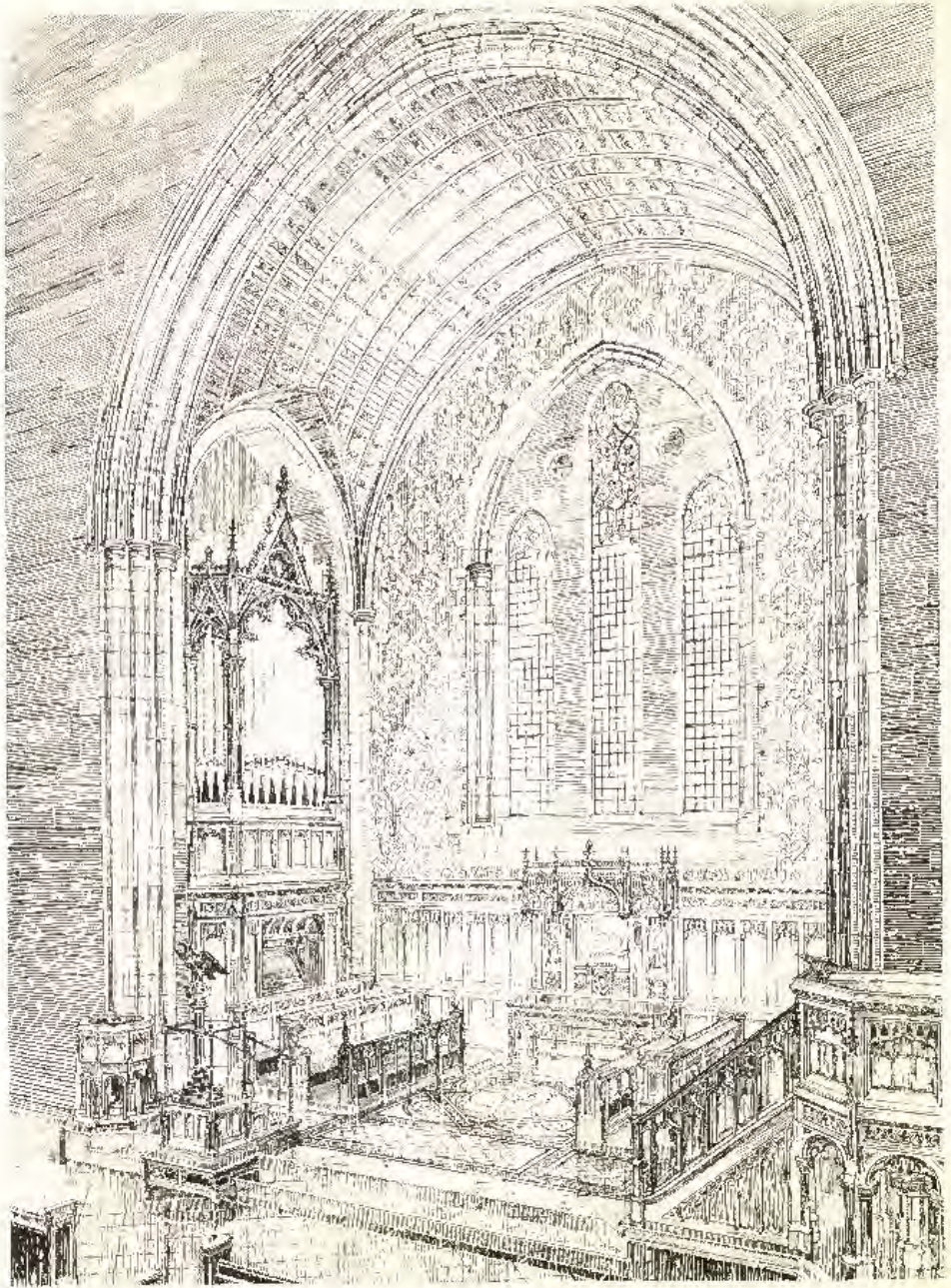
GODFREY GILES & Co.,
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THE ROYAL SCOTTISH ACADEMY EXHIBITION

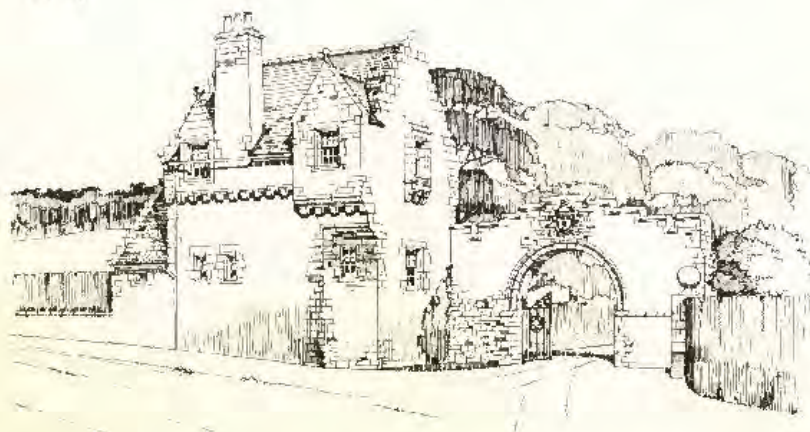
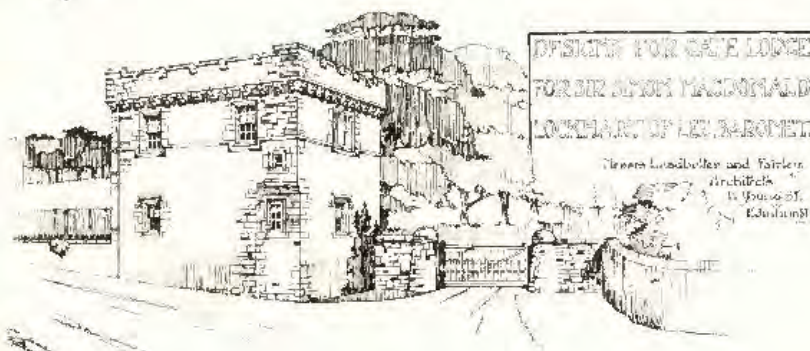
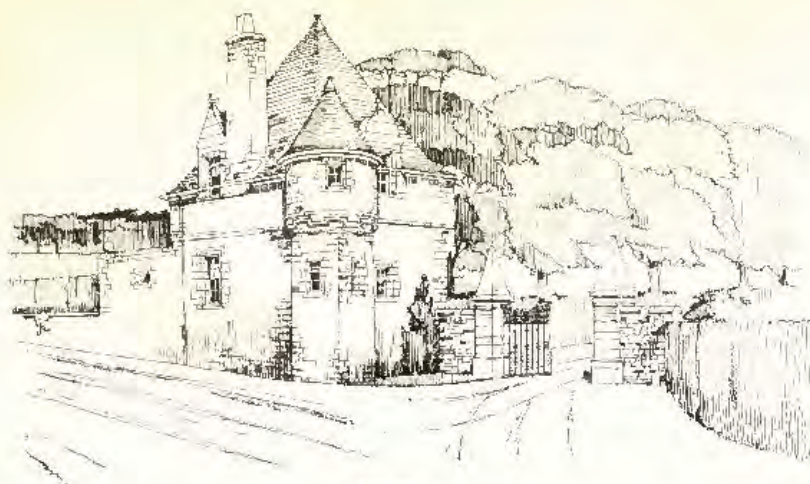
1906



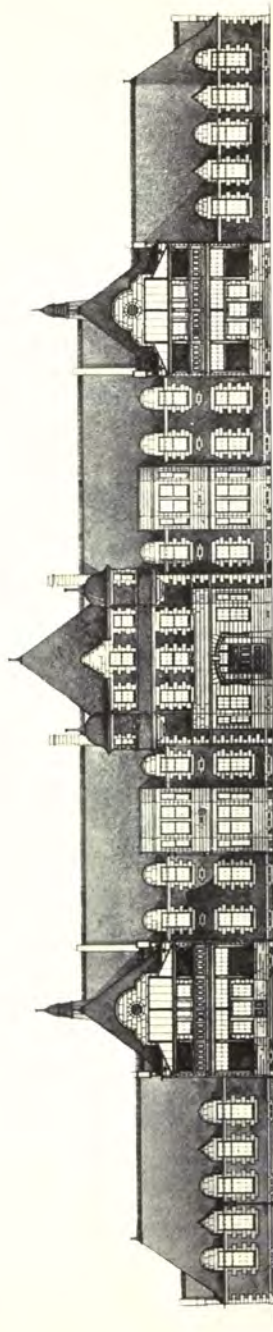
180. *Model for Statue of John Barbour,
Scottish Poet, 1320-1395,
A. M'FARLANE SHANNAN, A.R.S.A.
R.S.A. Ex., 1906.*



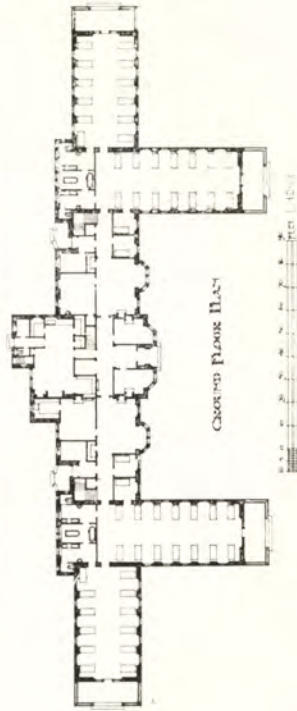
326. *Parish Church, Troou, Obanos.* HIPPOLYTE JEAN BLANC, R.S.A., Architect.



312. Design for Gate Lodge at Lee, LEADBETTER AND FAIRLEY, Architects.

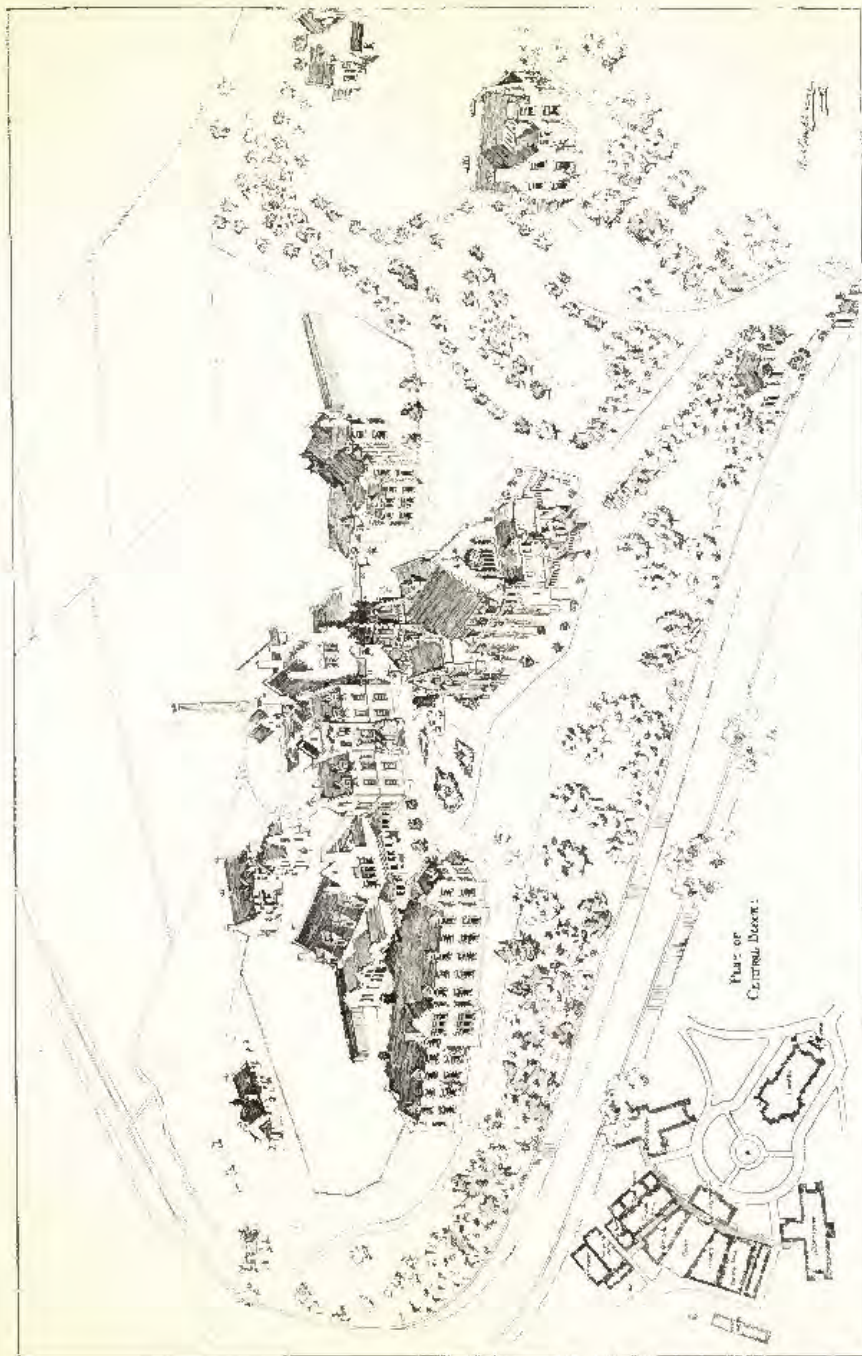


SOUTH ELEVATION

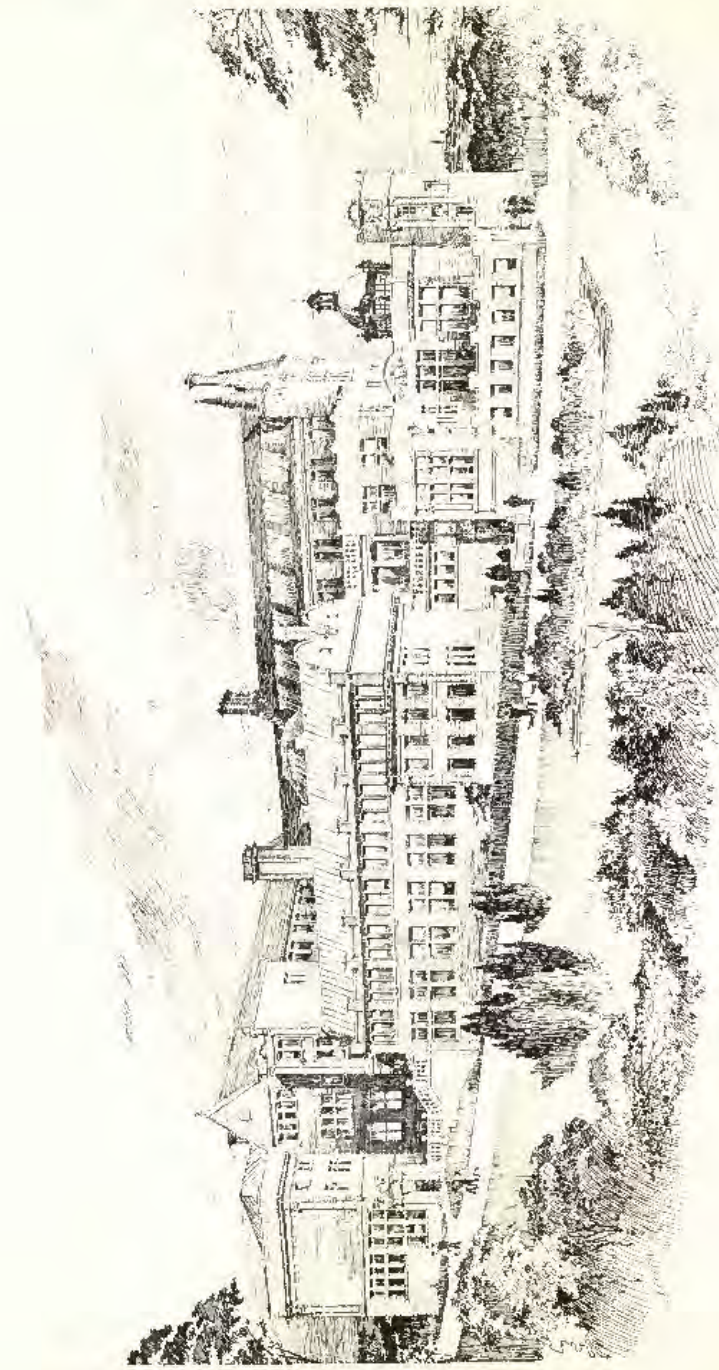


GROUND FLOOR PLAN

341. Bangour Village Asylum, Hospital Block,
HIPPOLYTE J. BLANC, R.S.A., Architect.



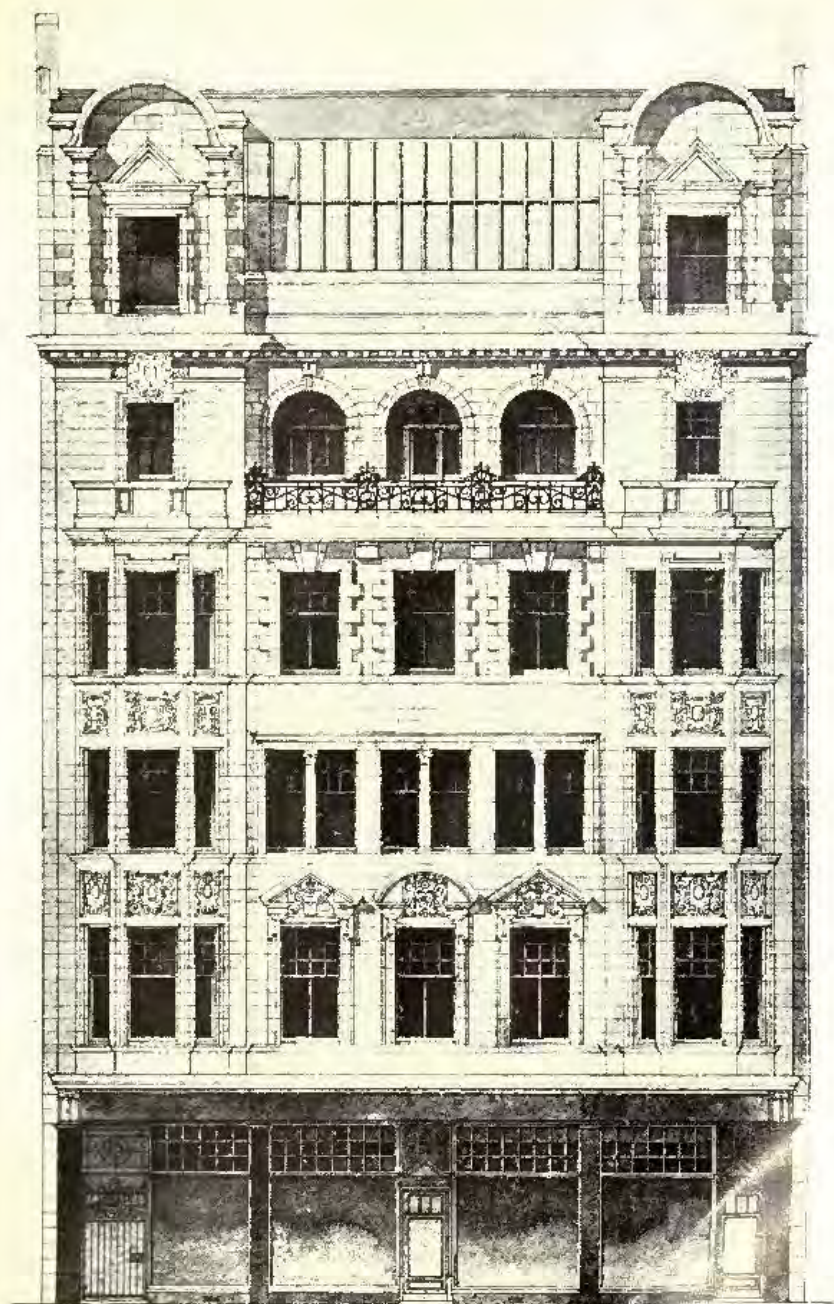
321. *Competitive Design, The Queen Victoria Memorial School, Dundee, ARCHIBALD MACPHERSON, Architect.*



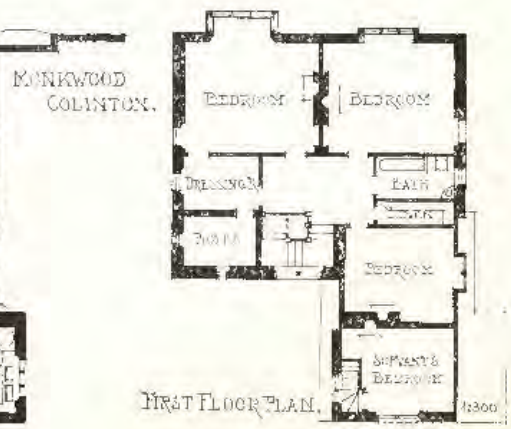
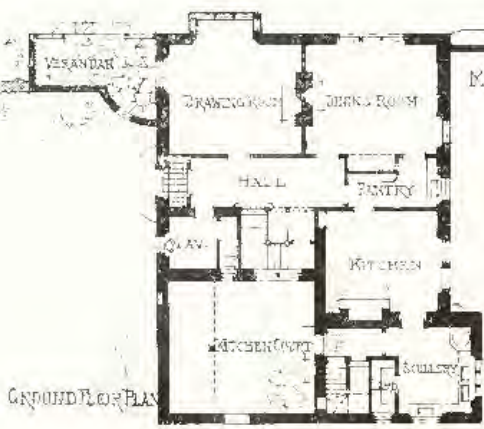
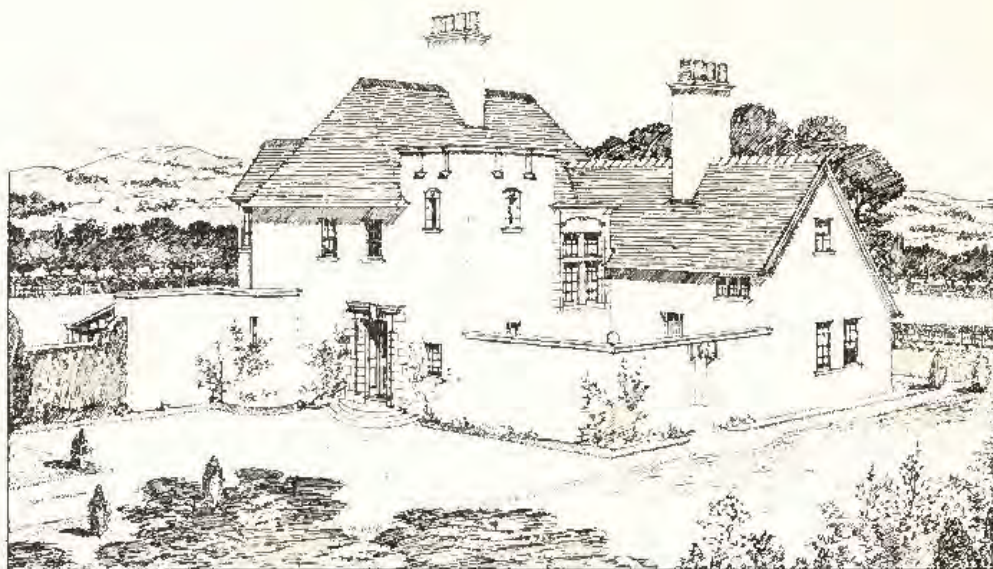
319. Arts and Medical Schools, Glasgow University, JAMES MILLER, A.R.S.A., Architect.



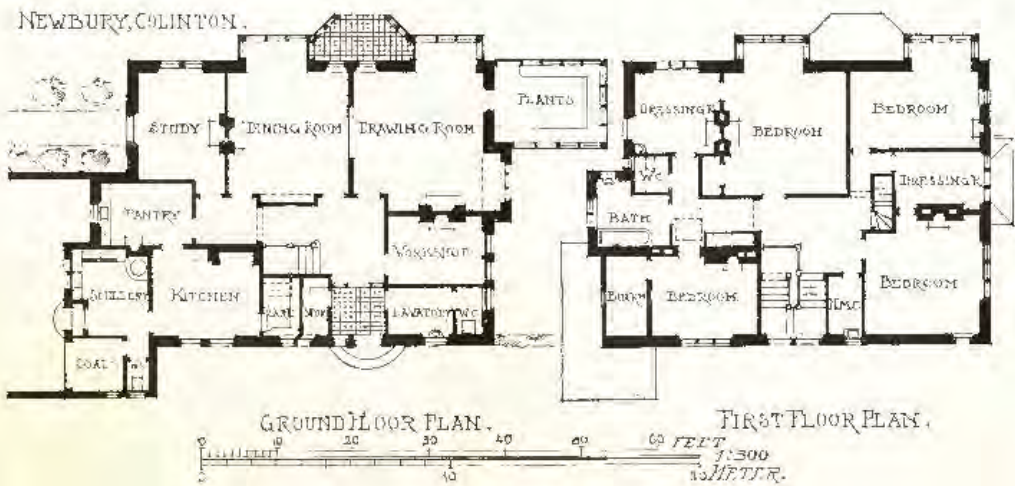
307. *St. Enoch Square Station, Glasgow, Subway, JAMES MILLER, A.R.S.A., Architect.*



334 *Premises, Sauchiehall Street, Glasgow,*
HONEYMAN, KERRIE AND MACKINTOSH, ARCHT. 1891.



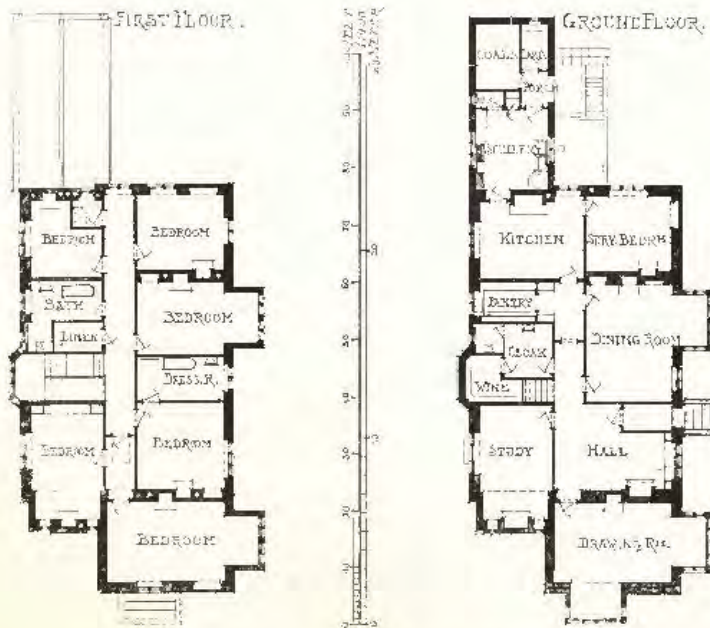
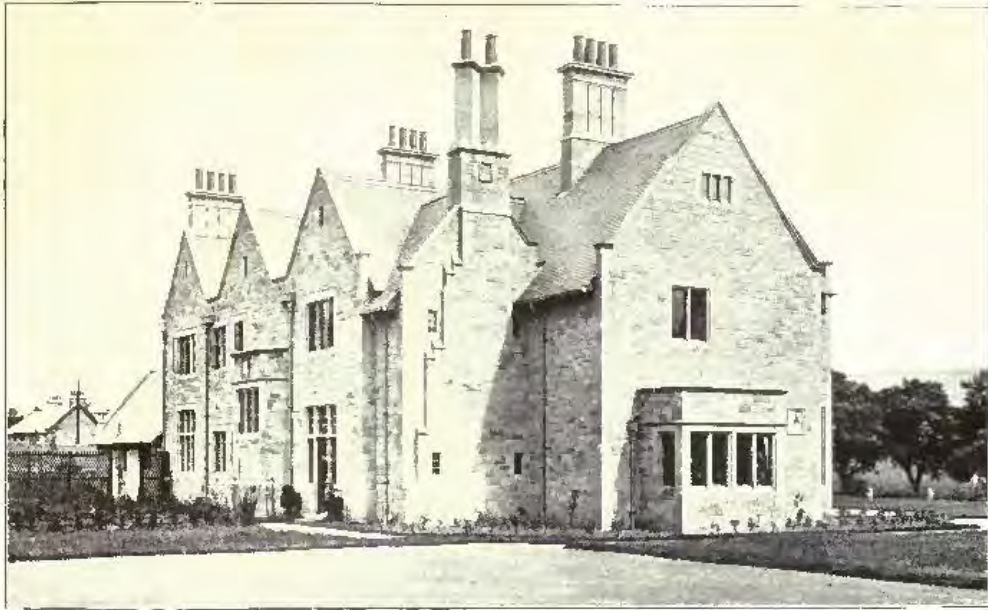
333. Mankwood, Colinton, J. JERDAN AND SON, Architects.



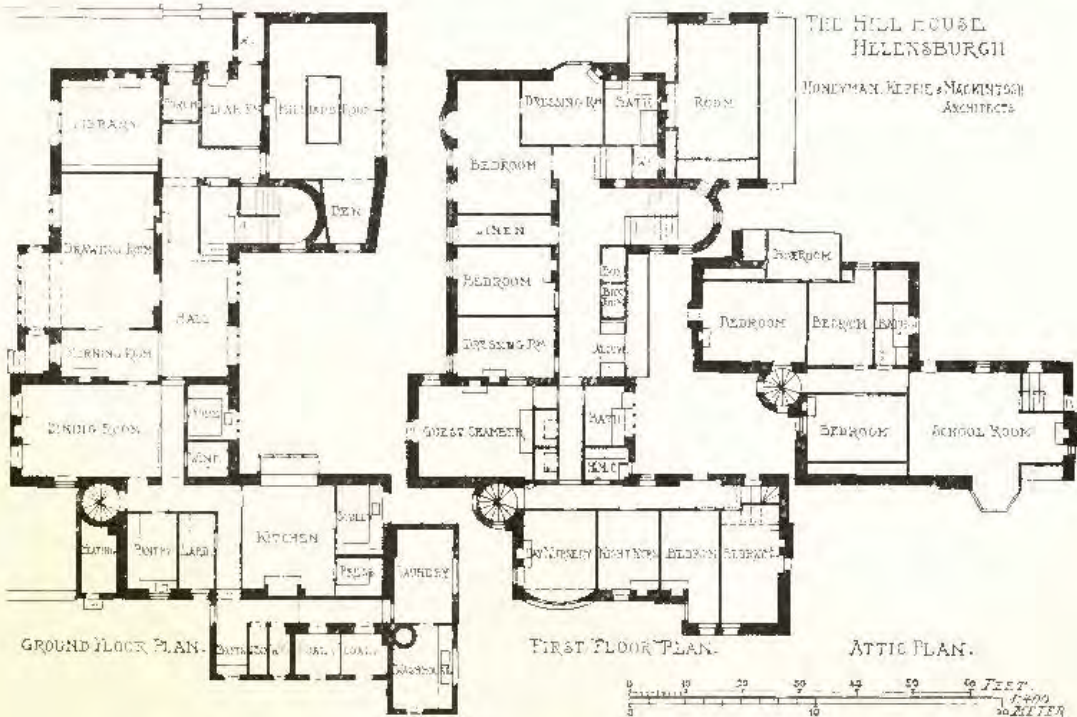
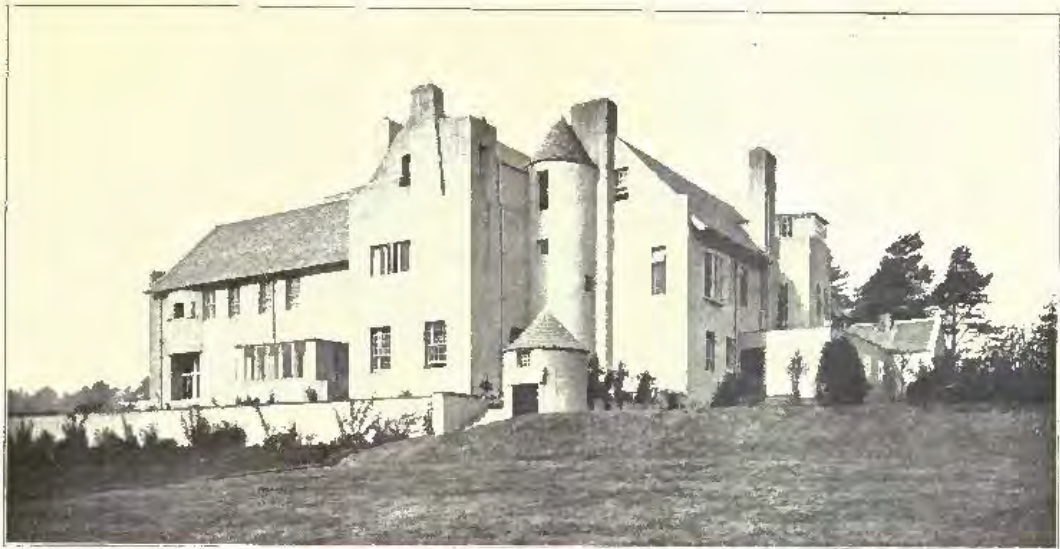
321. *Newbury, Colinton*, J. JERDAN AND SON, Architects.



368. *House at Pebbles, Study, Fergalac, A. HUNTER CRAWFORD, Architect.*



368. House at Peebles, A. HUNTER CRAWFORD, Architect.



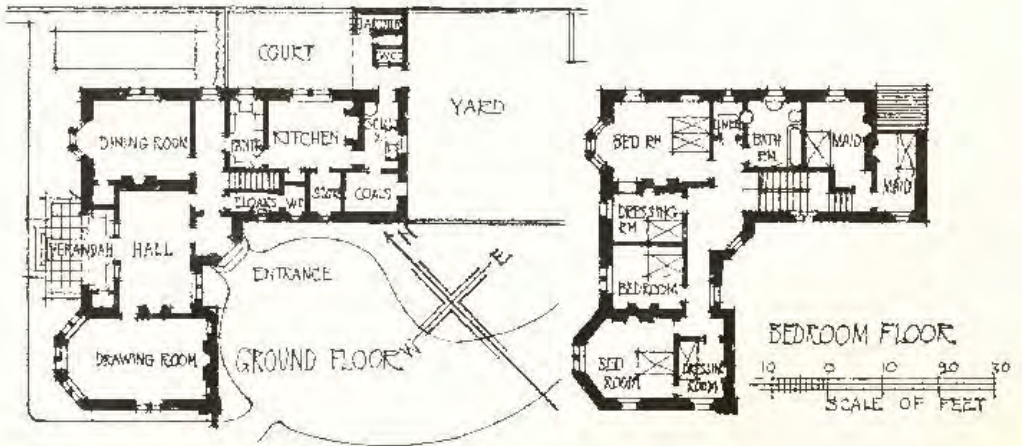
331. *The Hill House, Helensburgh*, HONEYMAN, KEMPPE AND MACKINTOSH, Architects.



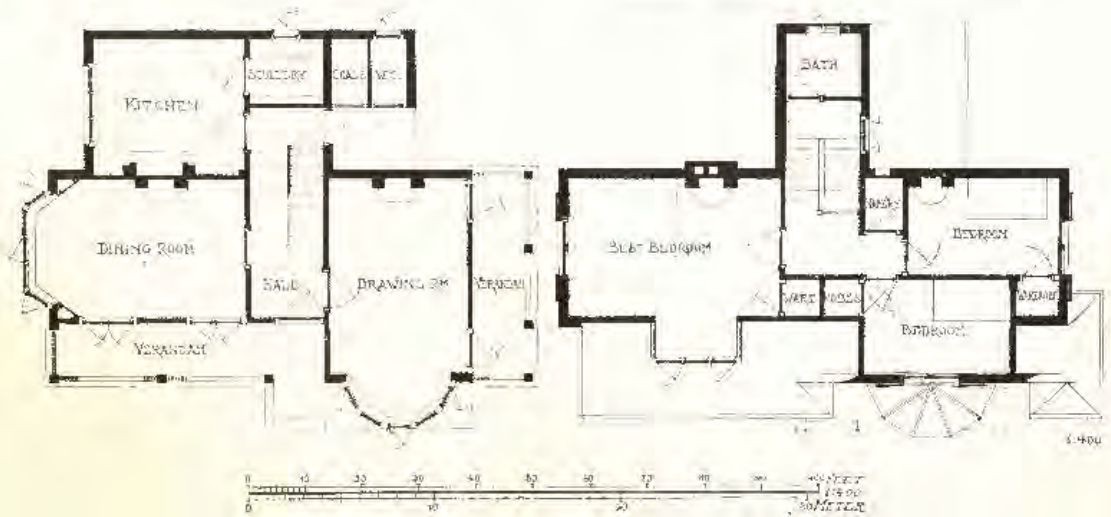
331. *The Hill House, Helensburgh, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*



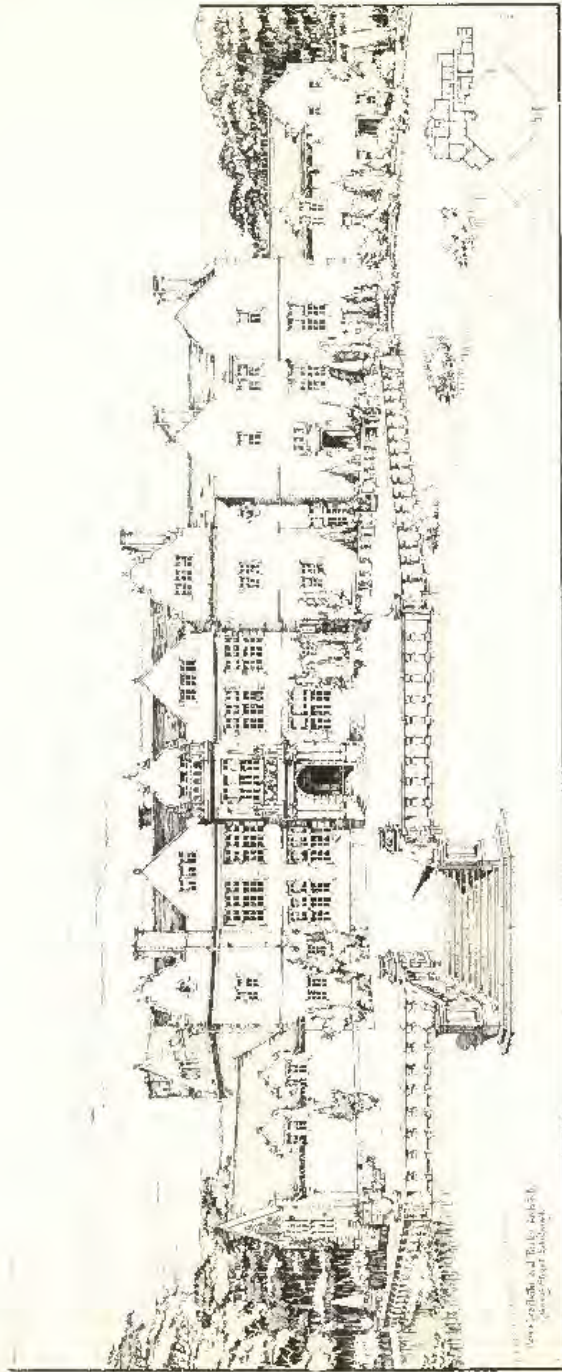
334. *The Hill House, Helensburgh, Bedroom,*
HONEYMAN, KERRIE AND MACKINTOSH, Architects.



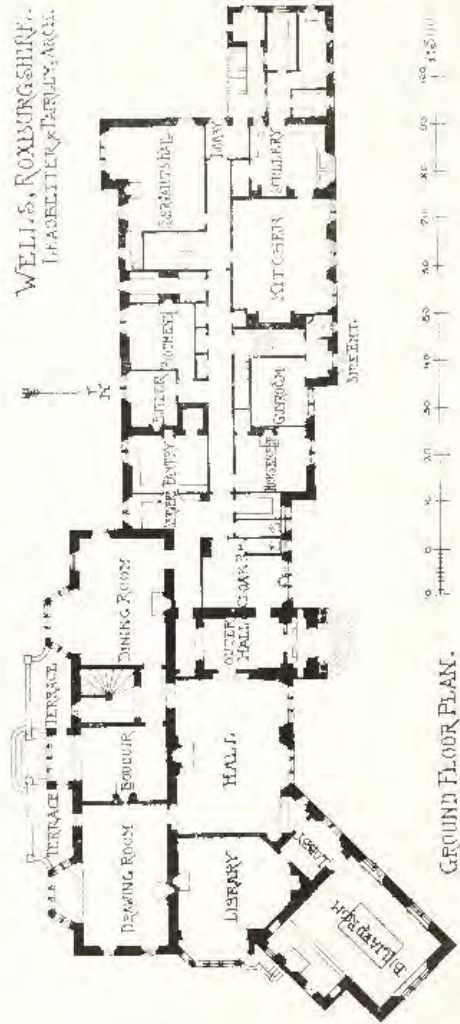
323. Proposed House near Roslin, VICTOR D. HORSBURGH, Architect.



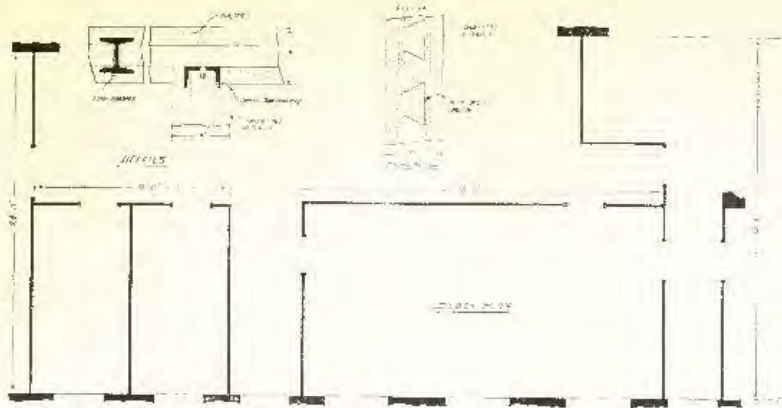
932. House at Jaquesbain, S. Africa, GARDNER AND MILLAR, Architects.



WELLS, ROXBURGHSHIRE.
LEA BLETTER & FARLEY, ARCHT.



320. Wells, Roxburghshire, Lea Bletter and Farley, Architects.



PLAN OF DOVETAIL CORRUGATED STEEL SHEETING AND PLASTER PARTITIONS (2" THICK FINISHED) ERECTED FOR UNDERGROUND ELECTRIC RAILWAYS CO., LONDON.

WE UNDERTAKE
TO ERECT OR
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Fireproof Partitions

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PHOTO OF ROOF WORK IN DOVETAIL CORRUGATED STEEL SHEETING. SUPPLIED AND FIXED BY THE FIREPROOF CO., LTD.

CHANCE BROTHERS & CO., LIMITED, GLASS WORKS, Near BIRMINGHAM.

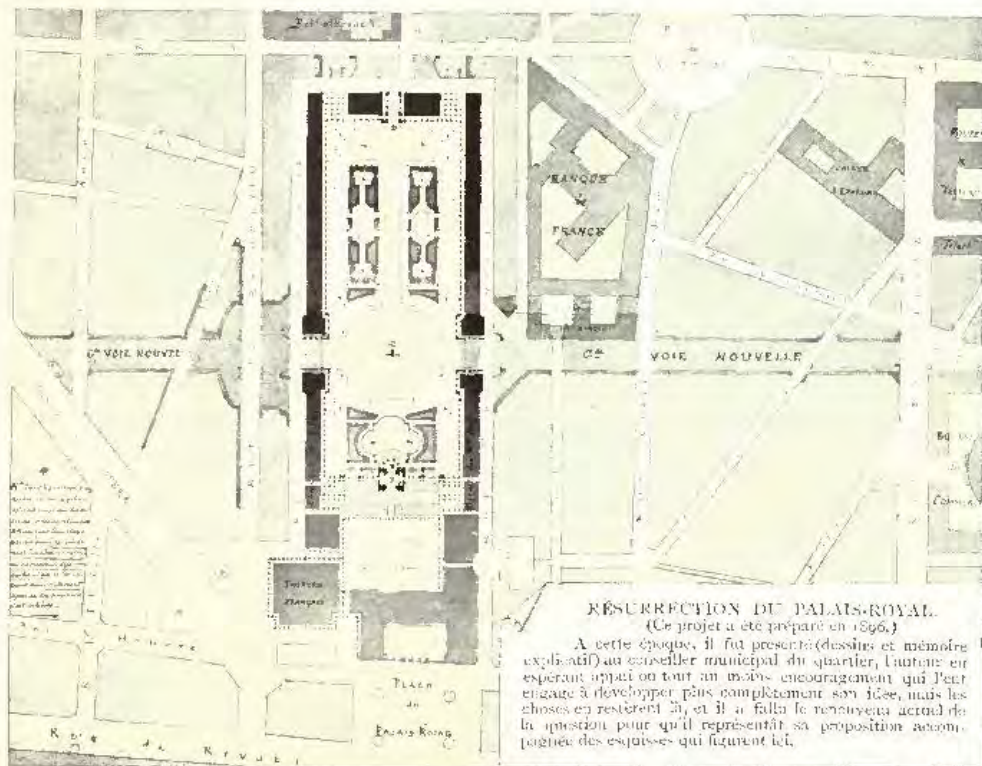
Manufacturers of all descriptions of Window Glass, Sheet, Patent Plate, Rolled and Rough Cast Plate, Figured Rolled, Rolled and Double-Rolled Cathedral, Flemish, Muffled, Crown and Coloured Glass. *Book of Patterns & Samples free on application.*



FIGURED ROLLED GLASS, IMPERIAL PATTERN, Registered No. 447316.

PARIS SALON

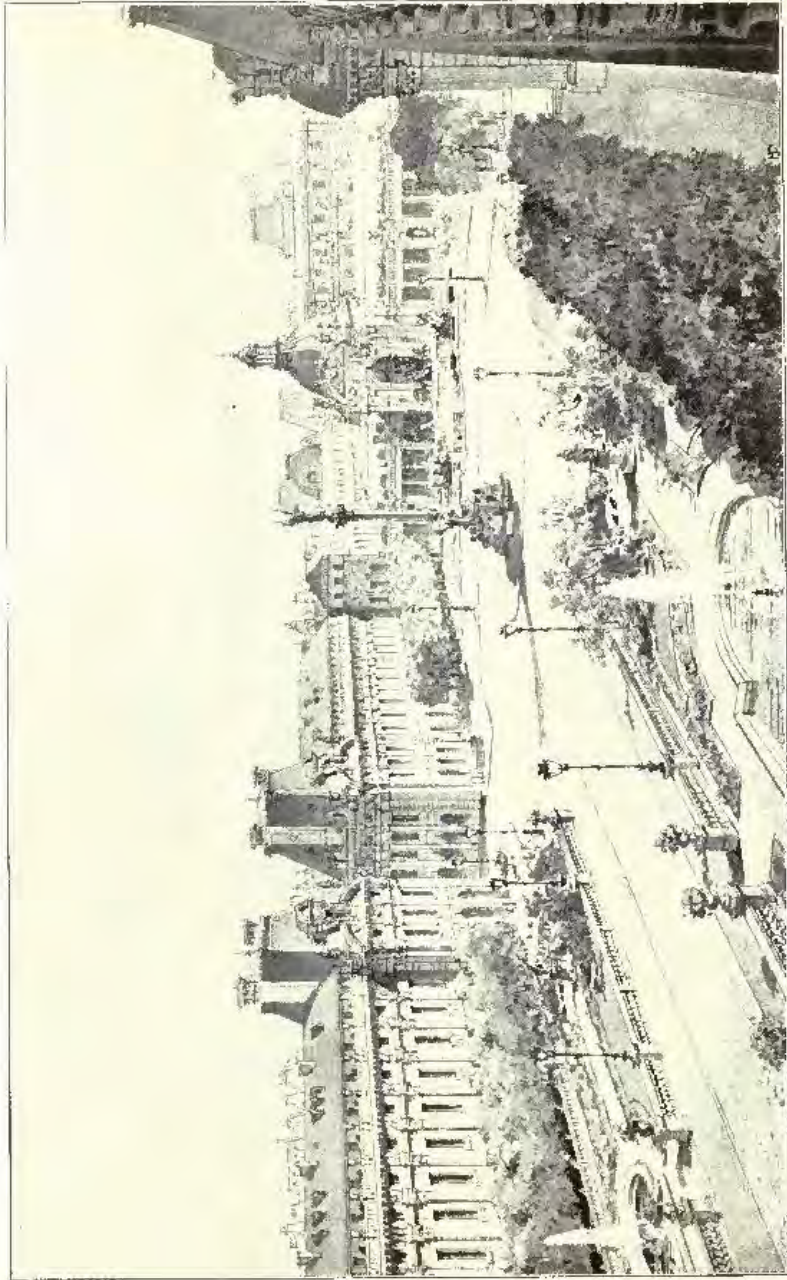
1906



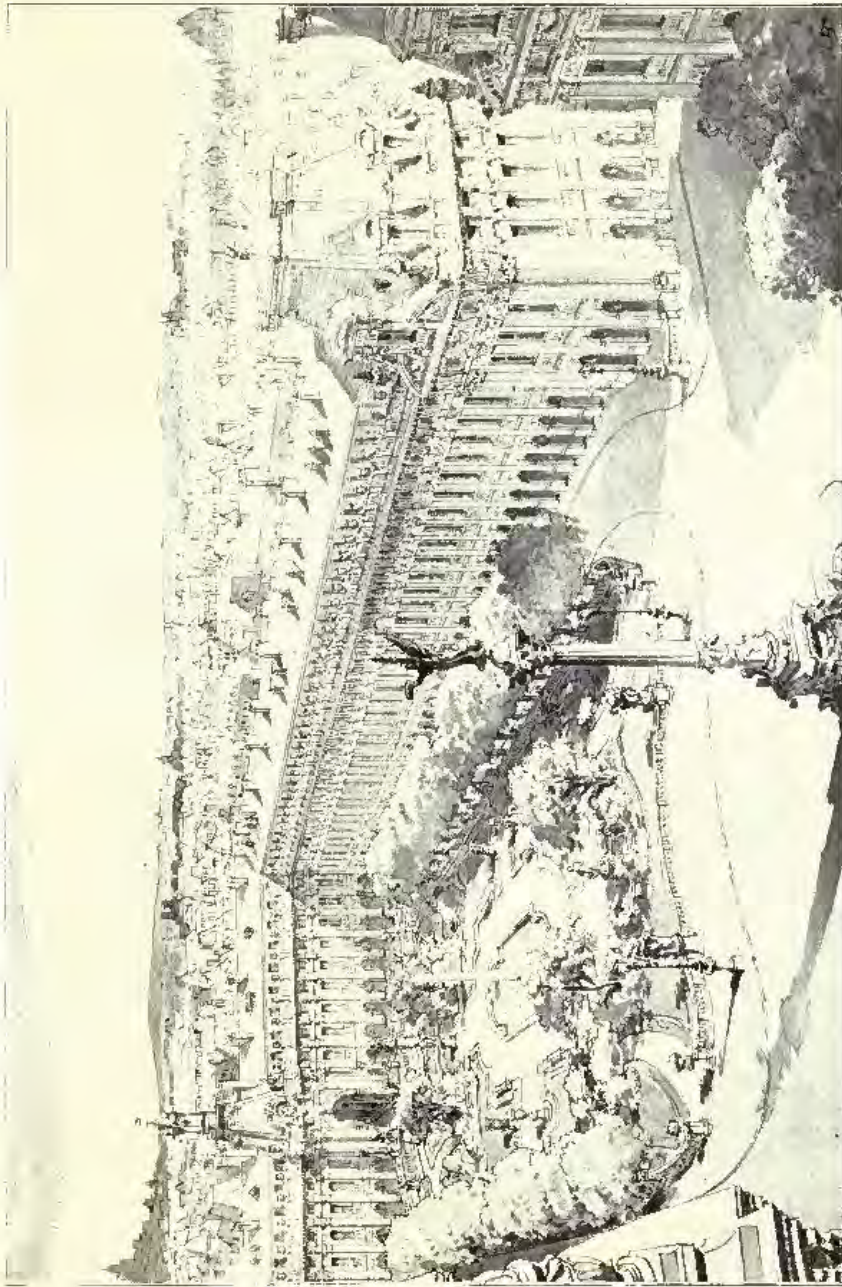
Ce projet consiste, ainsi qu'on peut en juger, dans l'ouverture, non par des guichets, solution peu satisfaisante à ses yeux, mais par une tranchée très accentuée des ailes latérales, donnant un large point de vue, afin d'y faire passer un intense courant de circulation entre le quartier de la Banque, la Bourse de Commerce, la Poste et autres importantes administrations et services publics d'une part, de l'autre celui de la Place Vendôme, Crédit Foncier, Opéra, etc., deux quartiers qui ne communiquent que par des voies étroites et perpétuellement encombrées. Un prolongement de la rue Vivienne passant sous un grand arc viaduc y ajoutera son concours. Le projet est complété par des arrangements décoratifs qui compenseront amplement, croit-on, l'extrême portée à l'ordonnisme actuelle de l'ensemble. *Le Palais-Royal est mort, si l'on n'ajoute plus une solution radicale et soit le passage d'un public nombreux, peut y faire revivre la vie. Rien, en-dehors de ce parti, ne pourra changer son aspect de nécropole, trop connu depuis longues années.* La traversée d'une grande voie *nécessaire à bien d'autres points de vue* est l'unique moyen de le sauver maintenant et pour l'avenir.

Le Palais-Royal ne sera plus sans doute un paisible jardin public, il se transformera une dernière et dernière fois pour devenir une grande Place décevante et animée.

A. Conseil d'Etat. B. Fontaine. "La Ville de Paris." C. Monument, Canaille Desvaux. D. Pavillon d'Horloge. A. Direction des Beaux-Arts.



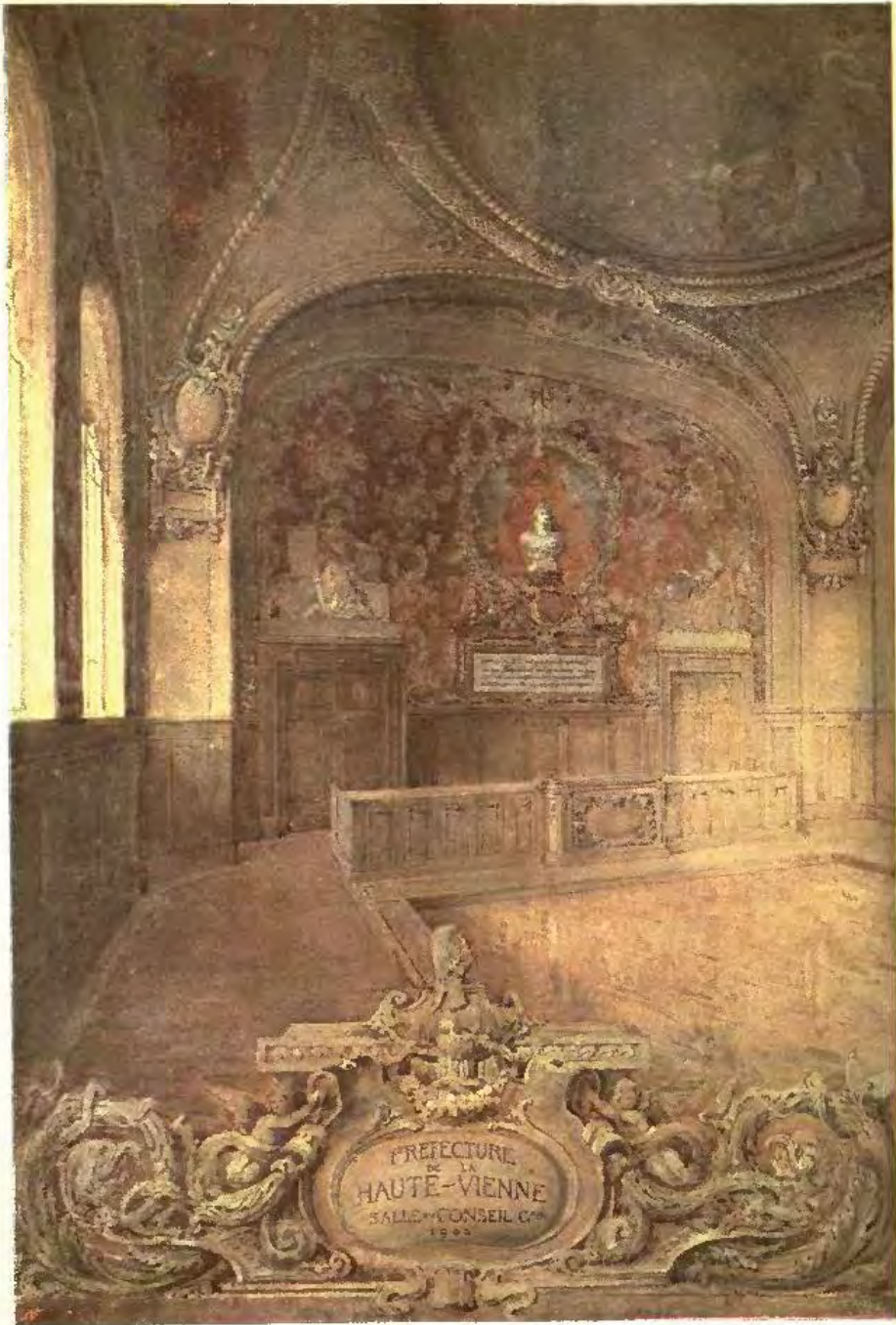
3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRI DEVERIN, Architecte.*



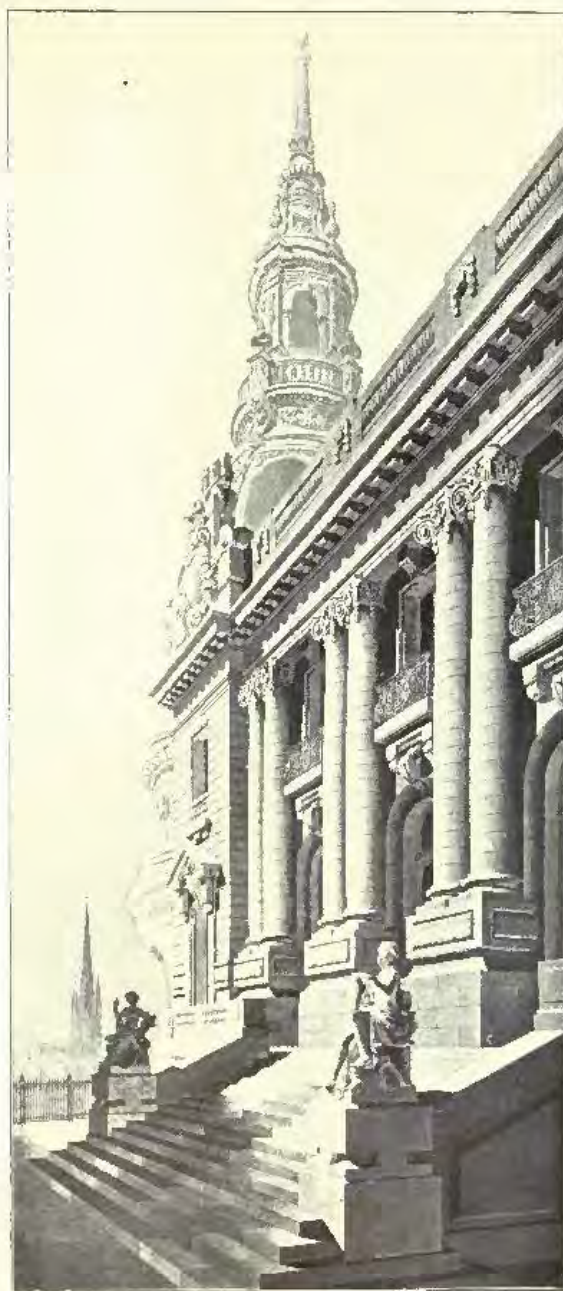
3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRY DEVERIN, Architecte.*



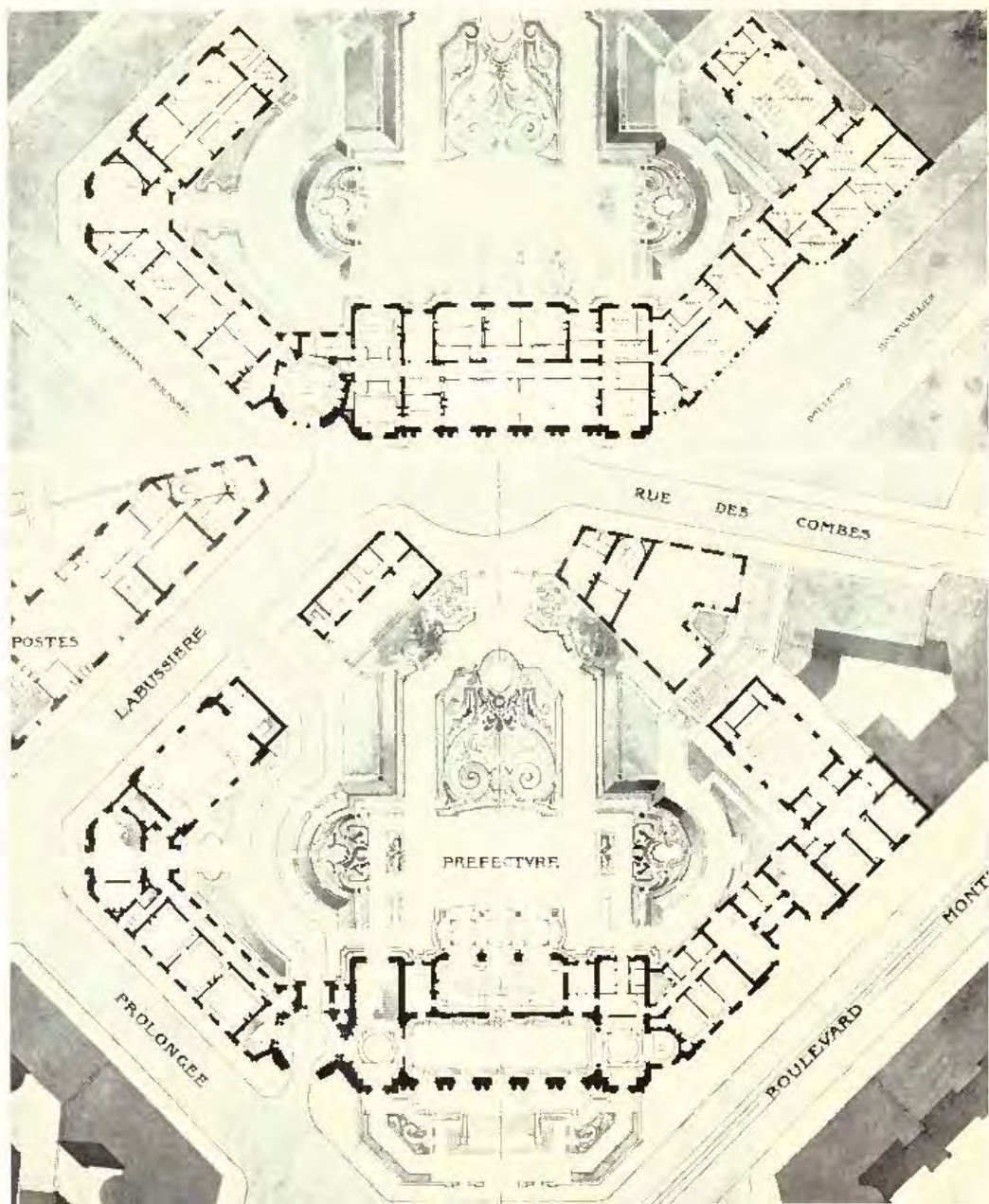
3913. *La Chapelle de l'Ancien Couvent de la Visitation, Avoyers, L. J. G. MOHLER, Architecte.*



3810. *Prefecture de la Haute-Vienne, Salle du Conseil*
J. A. GODEFROY, Architecte.
Médaille d'Honneur.



3846. *Prefecture de la Haute-Vienne, Façade Principale.*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



3846. *Prefecture de la Haute-Vienne, Rez-de-Chaussée et 1. Etage, J. A. GODEFROY, Architecte, Médaille d'Honneur.*



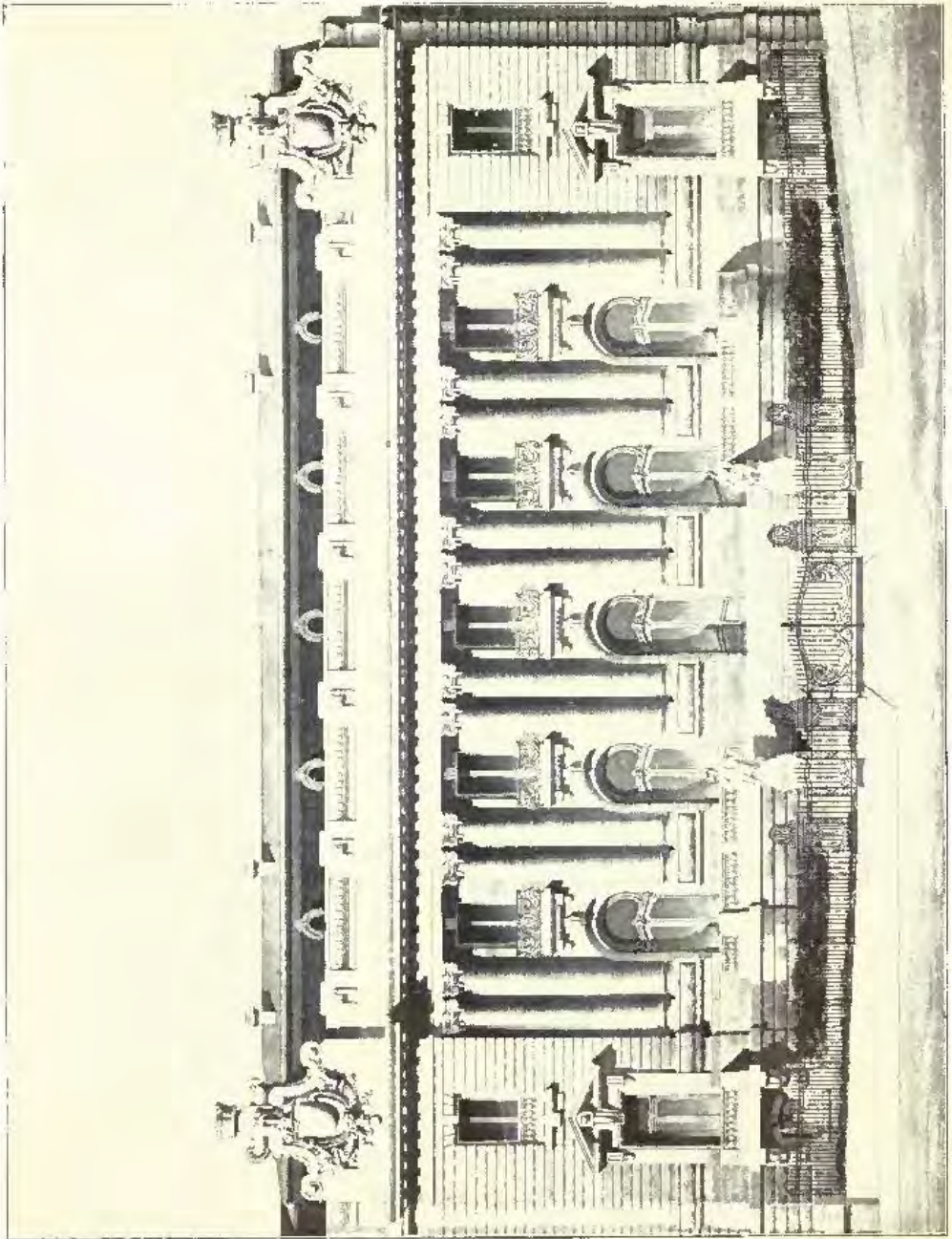
3846. *Préfecture de la Haute-Vienne, Escalier,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Porche*, J. A. GODEFROY, Architecte,
Médaille d'Honneur.

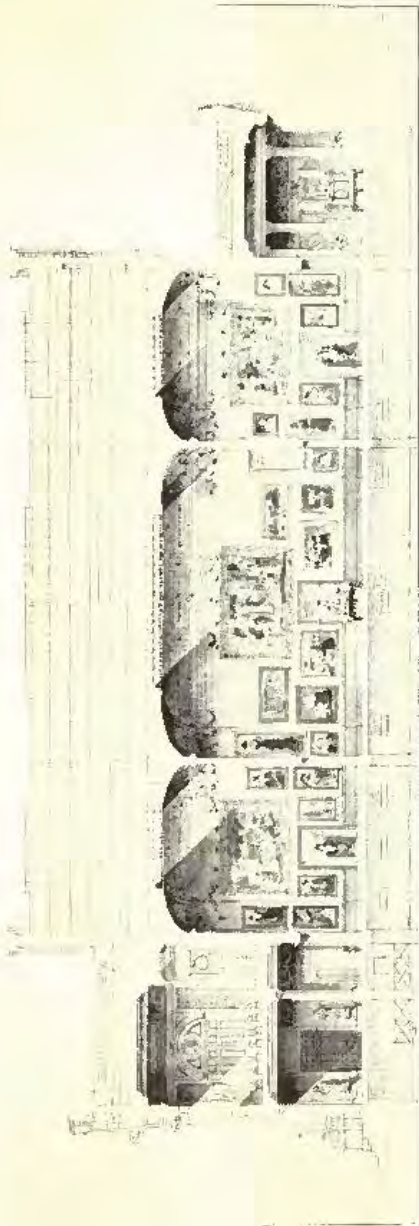


3⁵⁴⁶. *Préfecture de la Haute-Vienne, Passage,*
J. A. GODEFROY, Architecte.
Médaille d'Honneur.

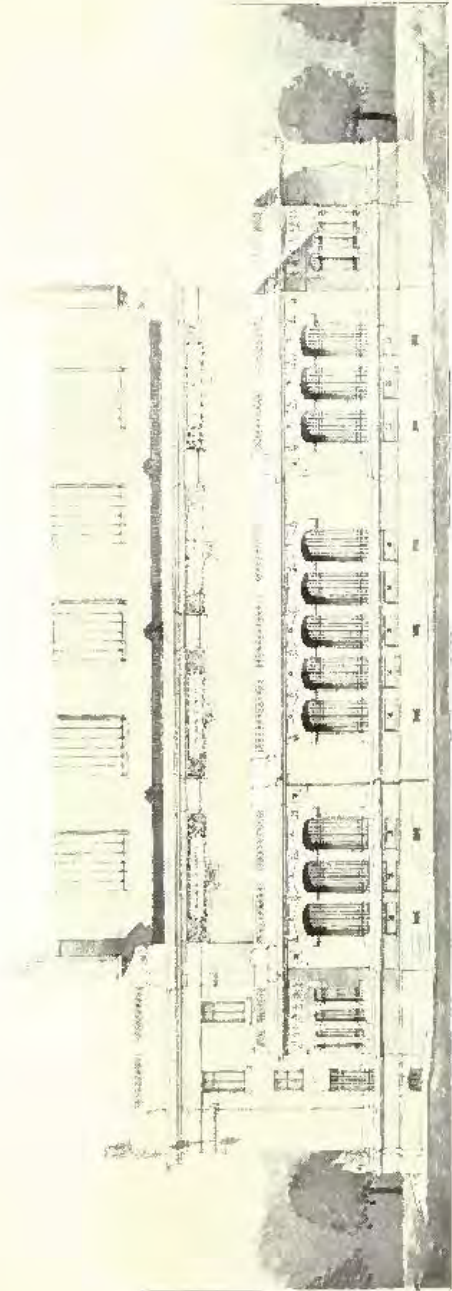


346. *Prefecture de la Haute-Vienne, Façade Principale, J.-N. GODFROY, Architecte.*
 Médaille d'Or.

1780

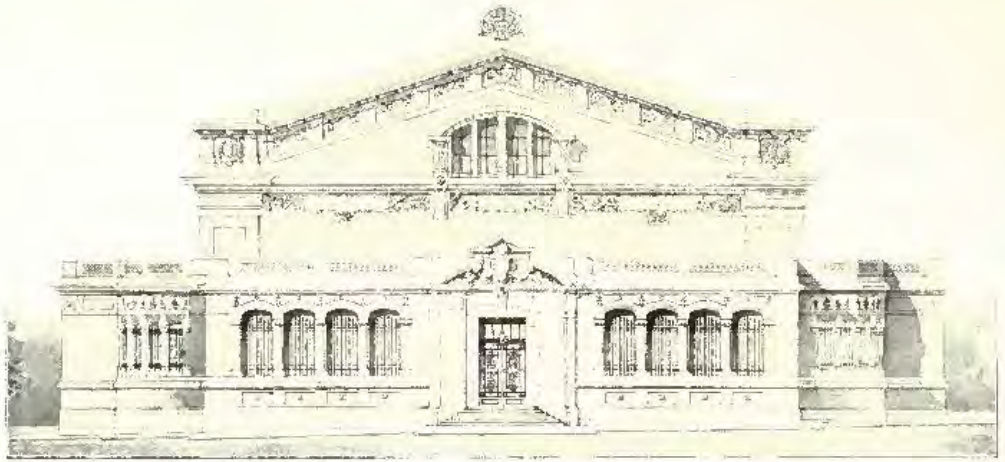
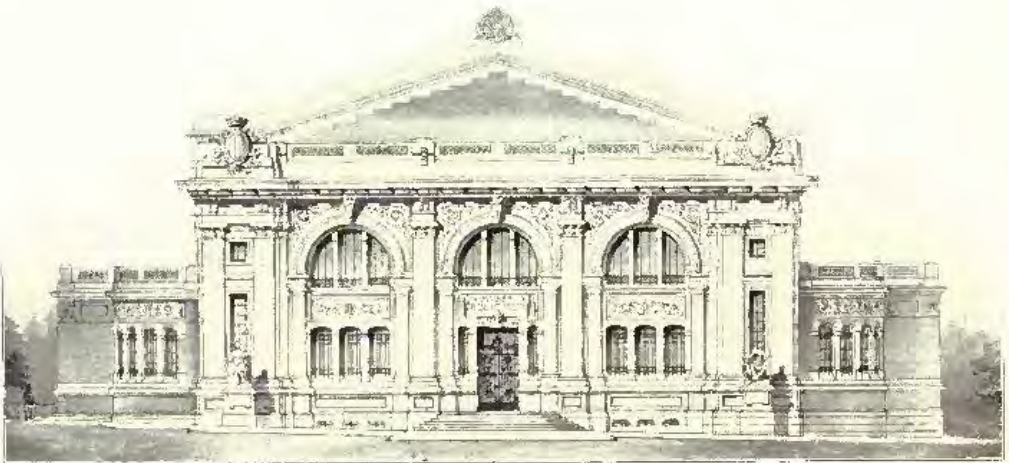
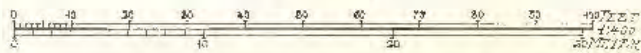


Coups Longitudinal.

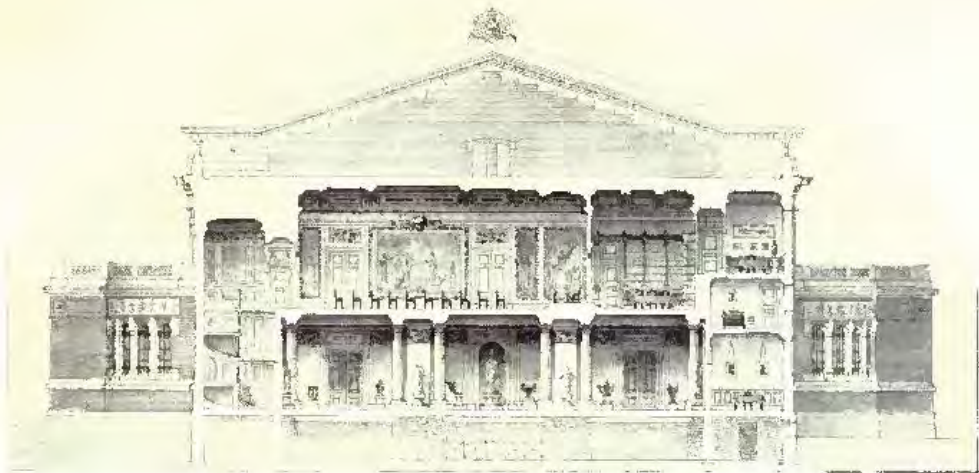


Façade Latérale.



*Façade Postérieure.**Façade Principale.*

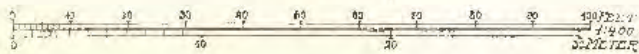
3861. *Musée-Bibliothèque de la Ville de Beauvais.*
 M. PAYRET-DORTAIL ET CH. HARLAV, Architectes.



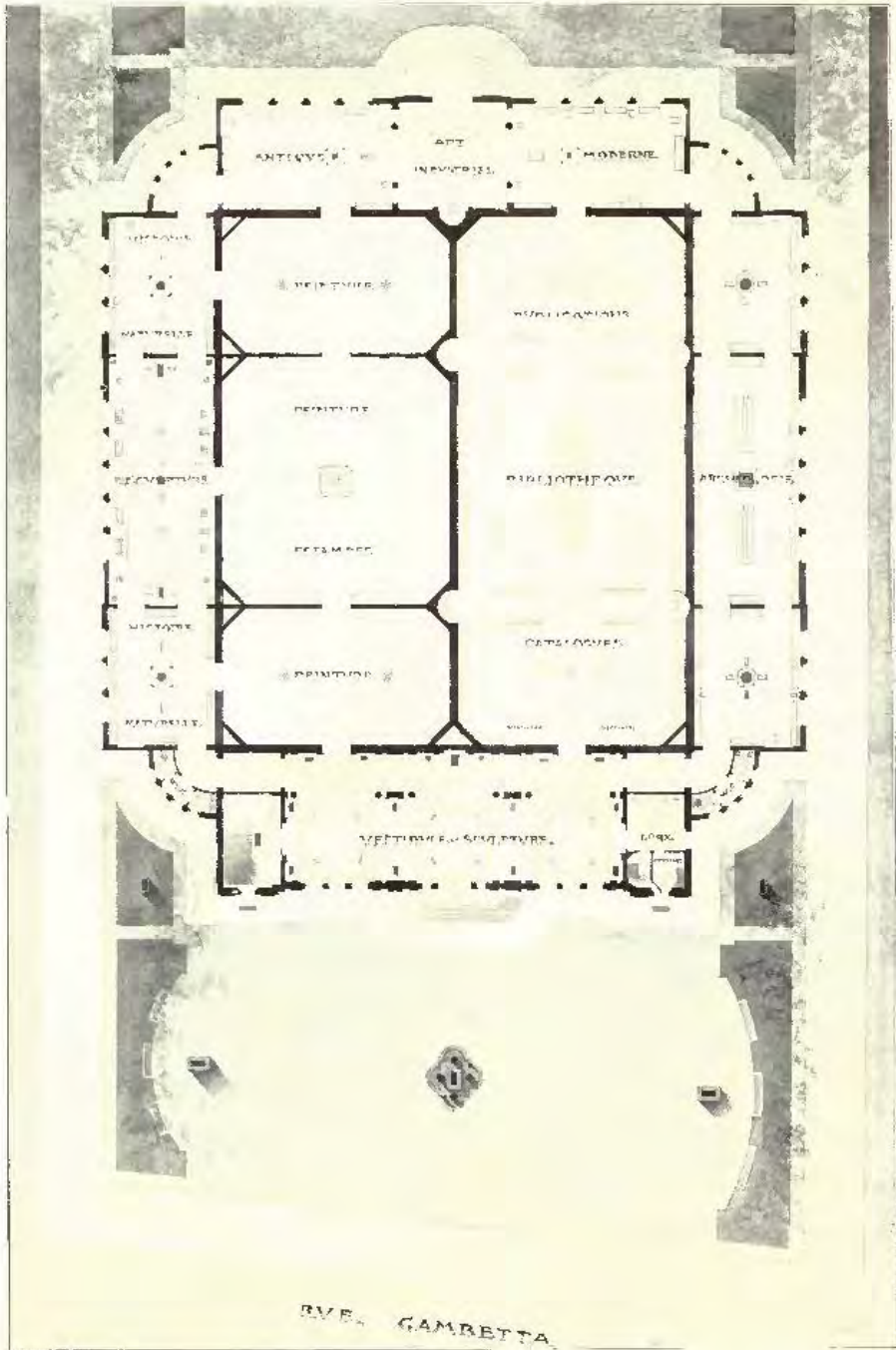
Coupe Transversale.



Coupe Transversale.



3861. Musée-Bibliothèque de la Ville de Beauvais,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.

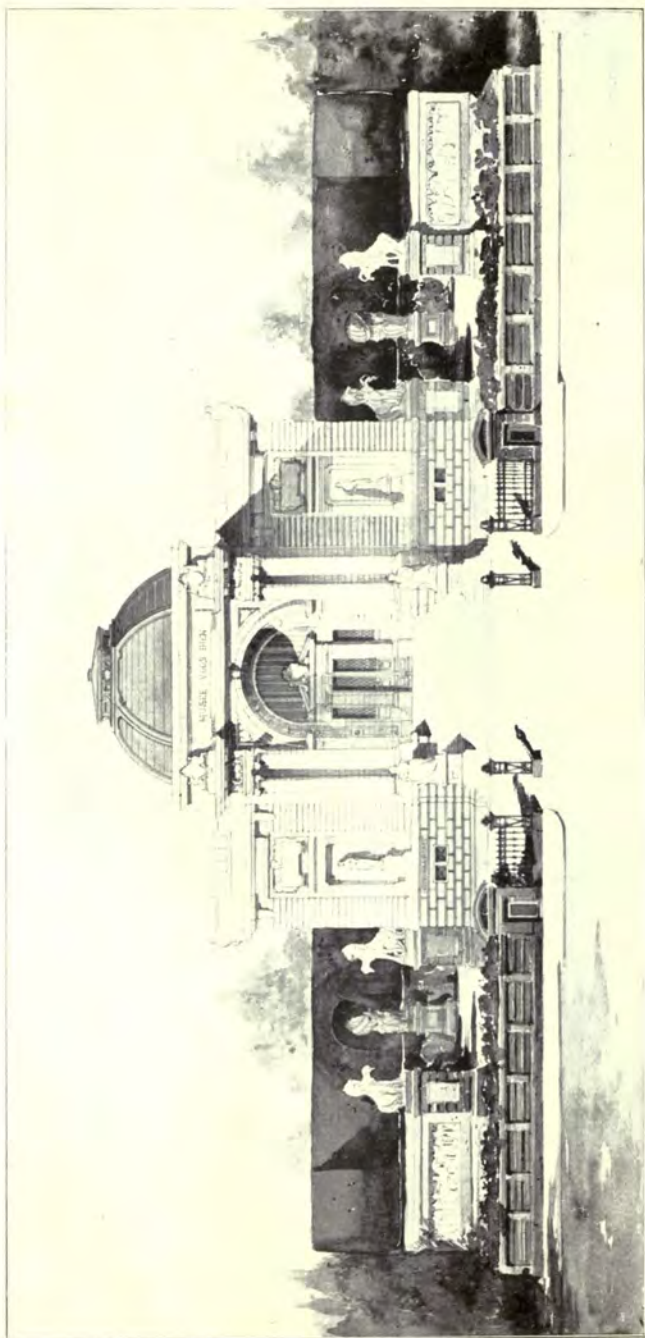


1 : 500

3861. Musée-Bibliothèque de la Ville de Beauvais,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.
Mention honorable et Encouragement spécial de l'État.

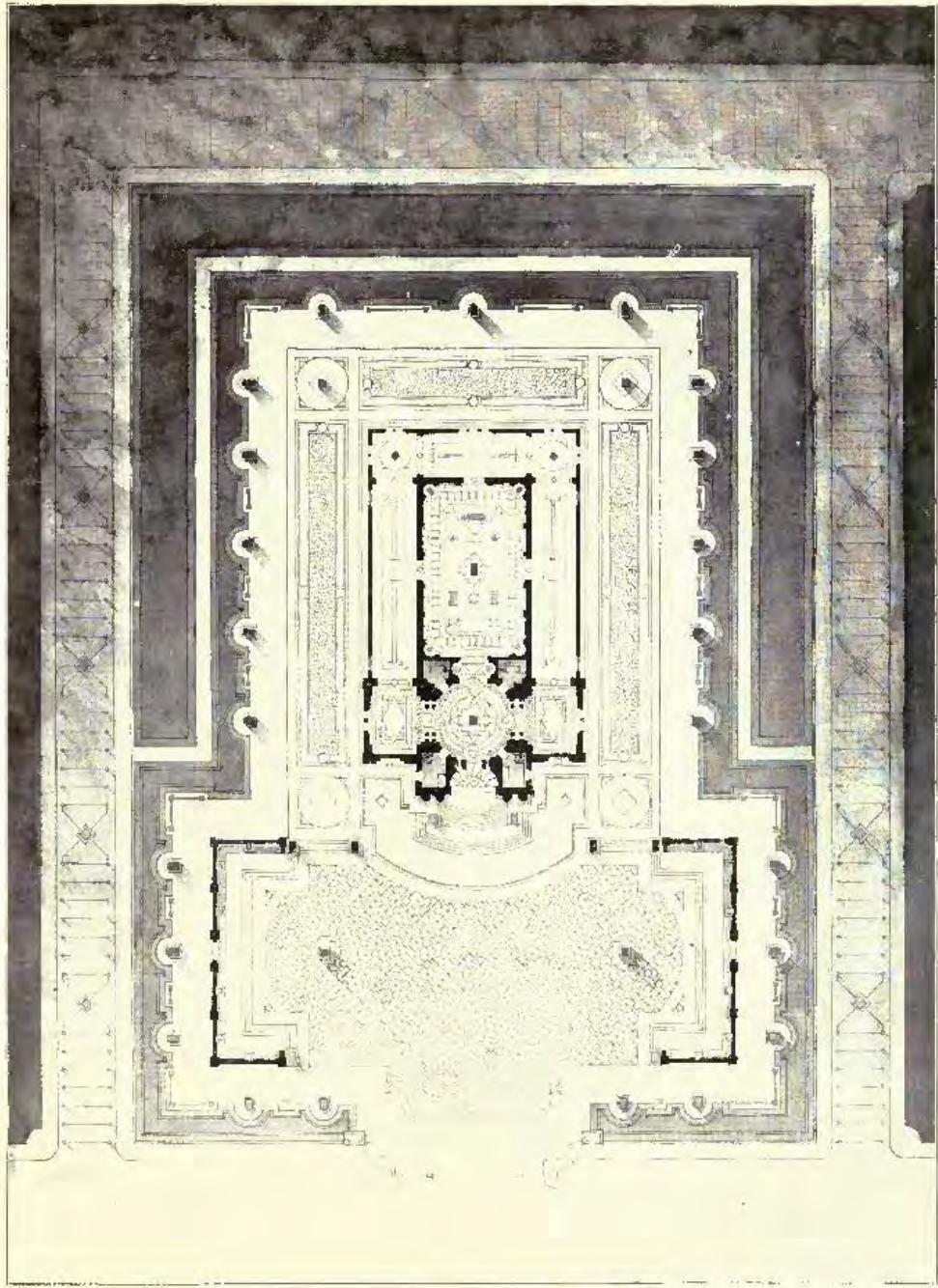


3861. *Musée-Bibliothèque de la Ville de Beauvais.*
M. PAVRET-DORTAIL et CH. HARLAV, Architectes.



1 : 430

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

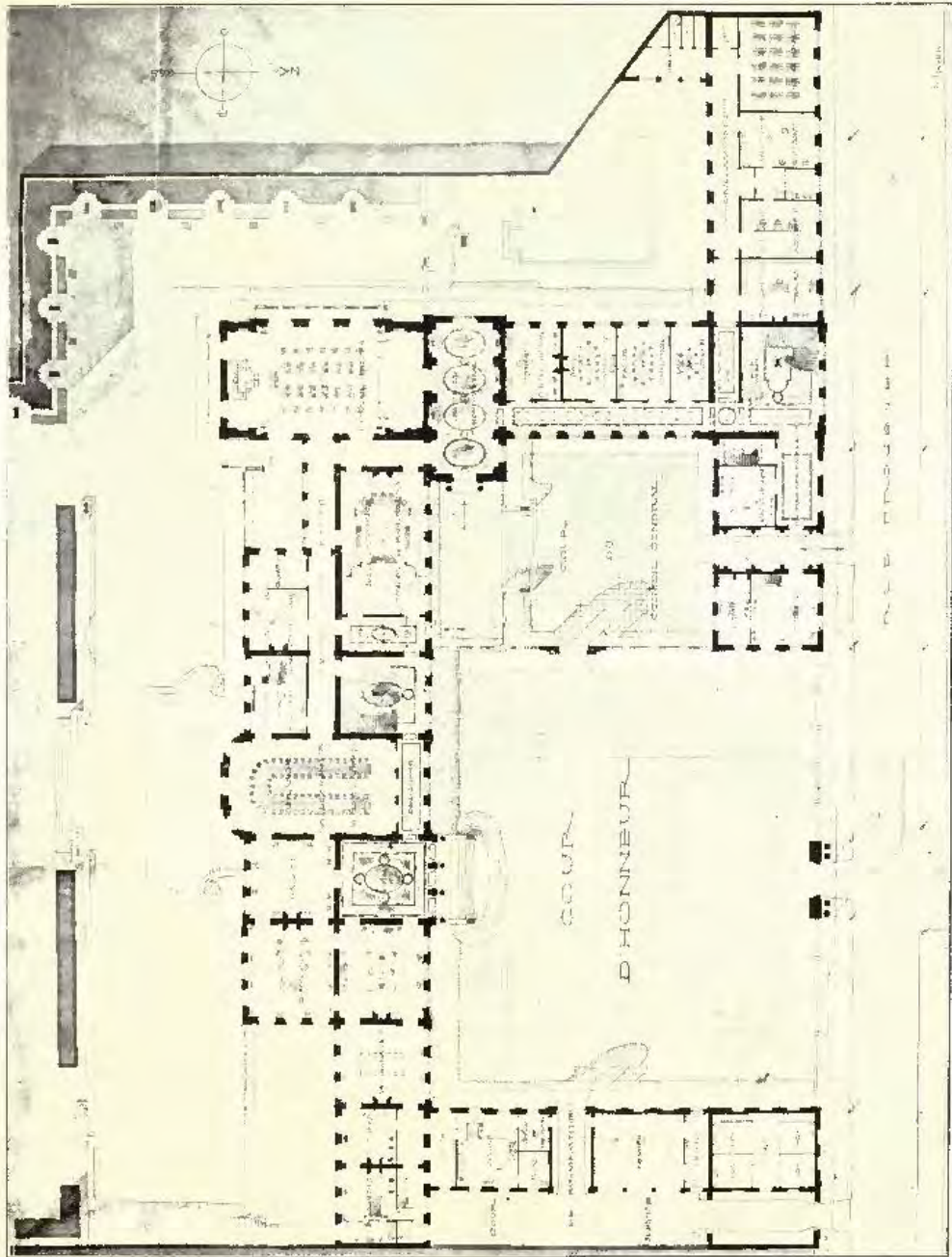


120004

3818. *Un Petit Monastère*, A. P. DUCLOS, Architecte.

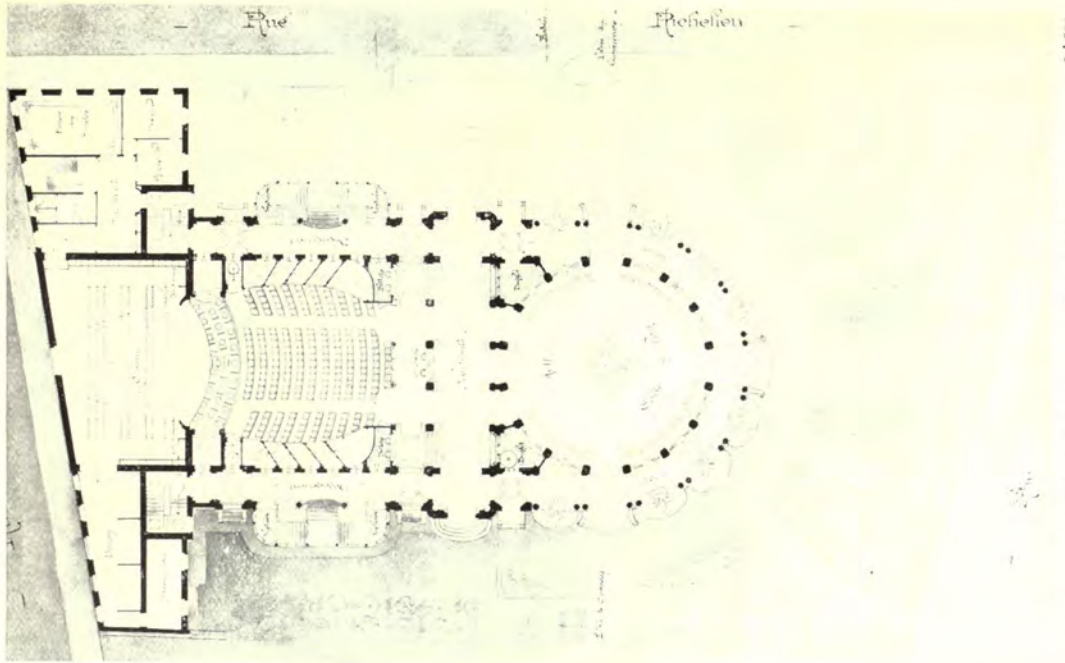


3926. *Périptère d' Agen*, EDOUARD PAVÉ, Architecte.



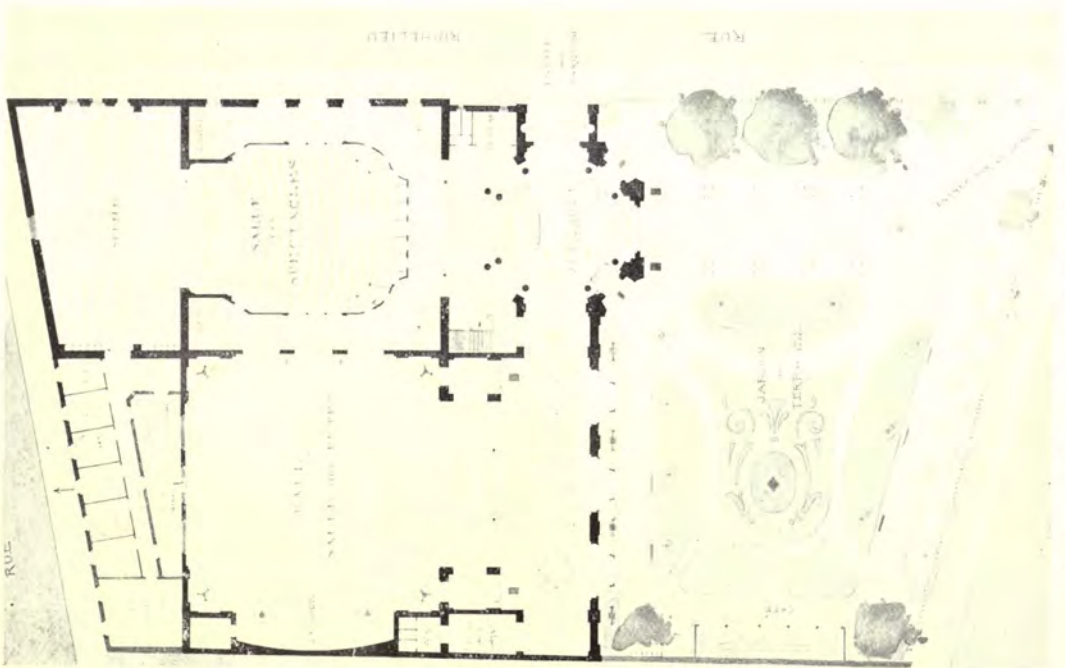
3926. *Prefecture d'Agou*, EDOUARD FAYEN, Architecte.

1:700

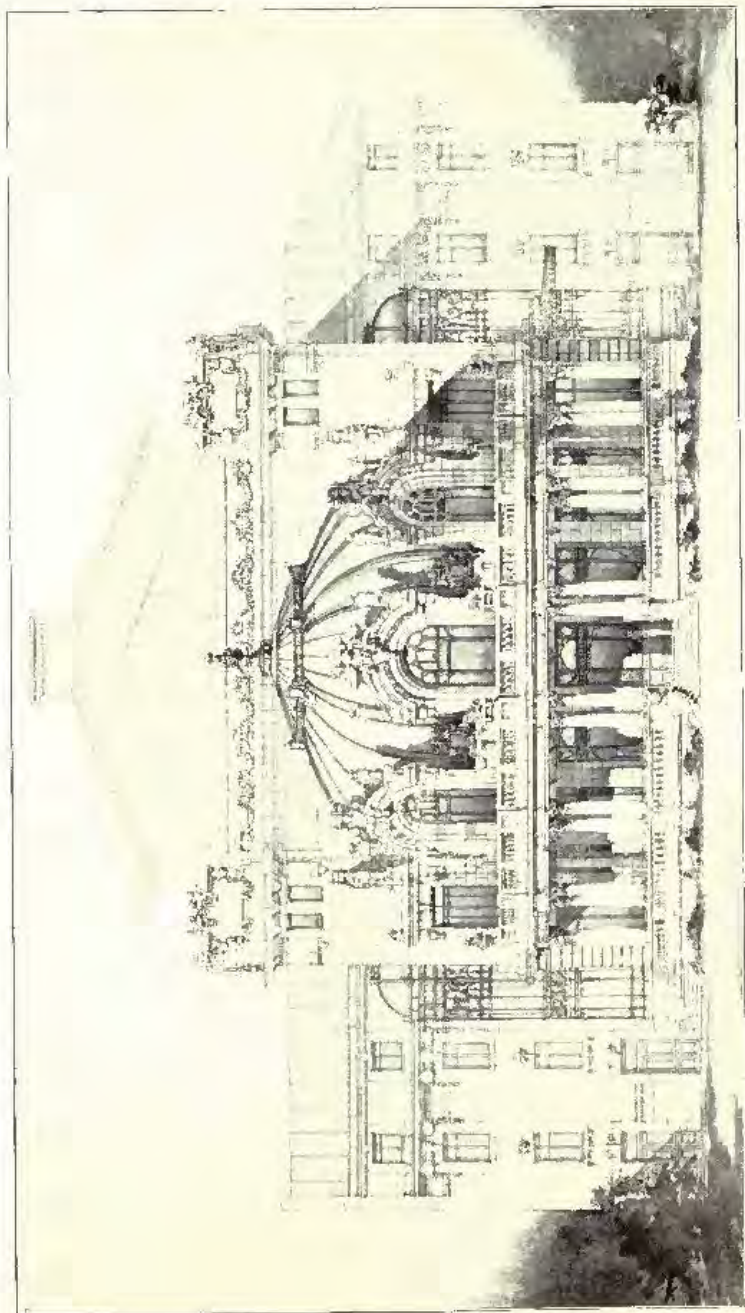


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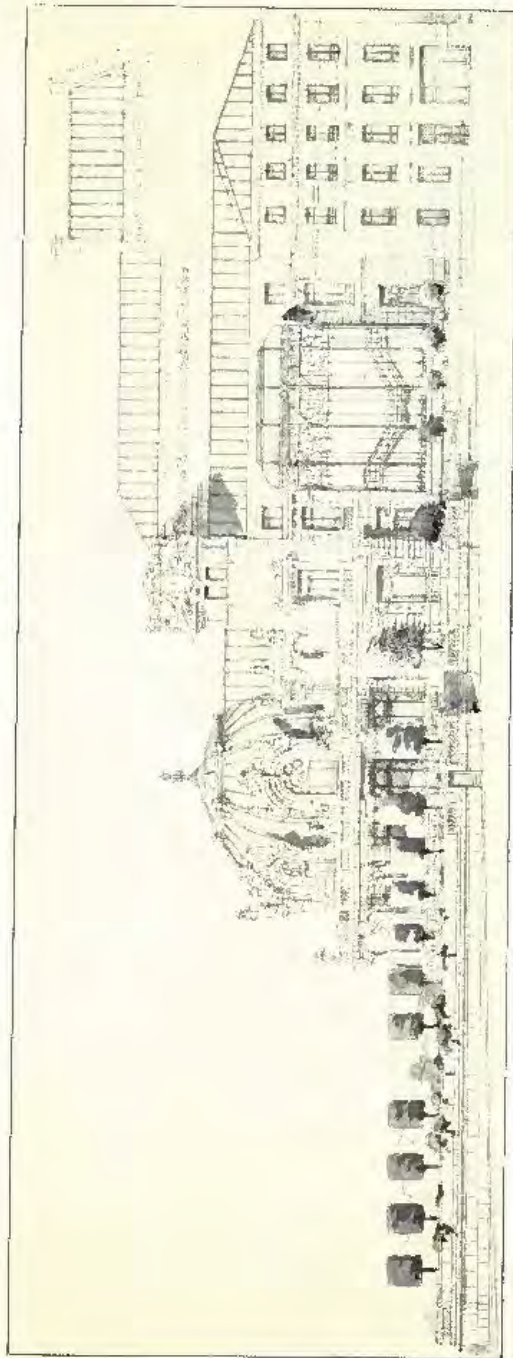
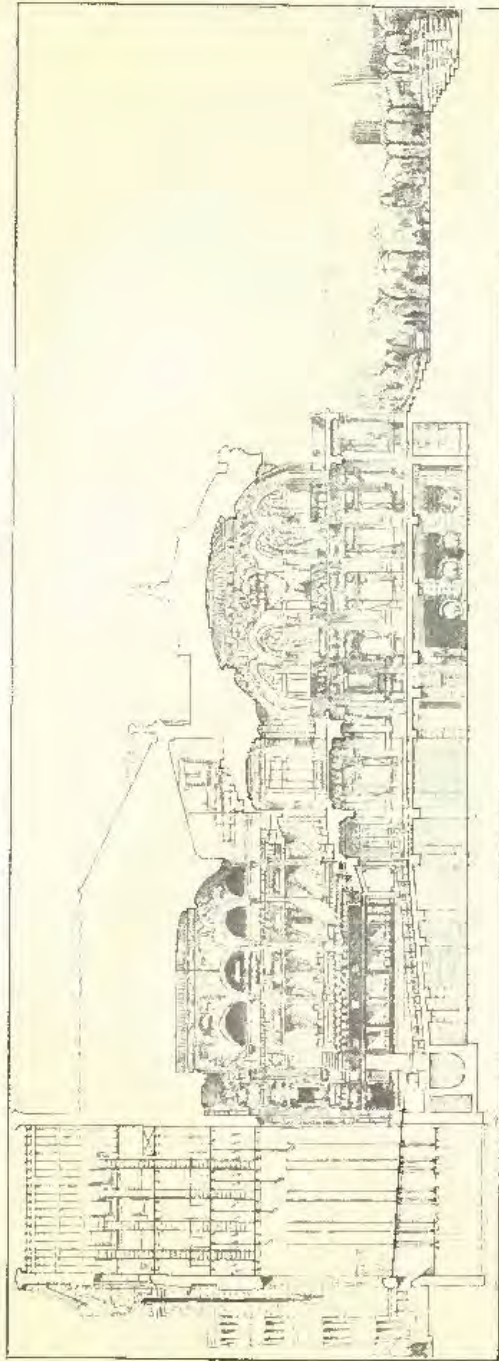
3799. G. TEISSEIRE ET F. CLERMONT, Architectes.
Concours pour la Ville de Fontainebleau, Revue-de-Chaussée.



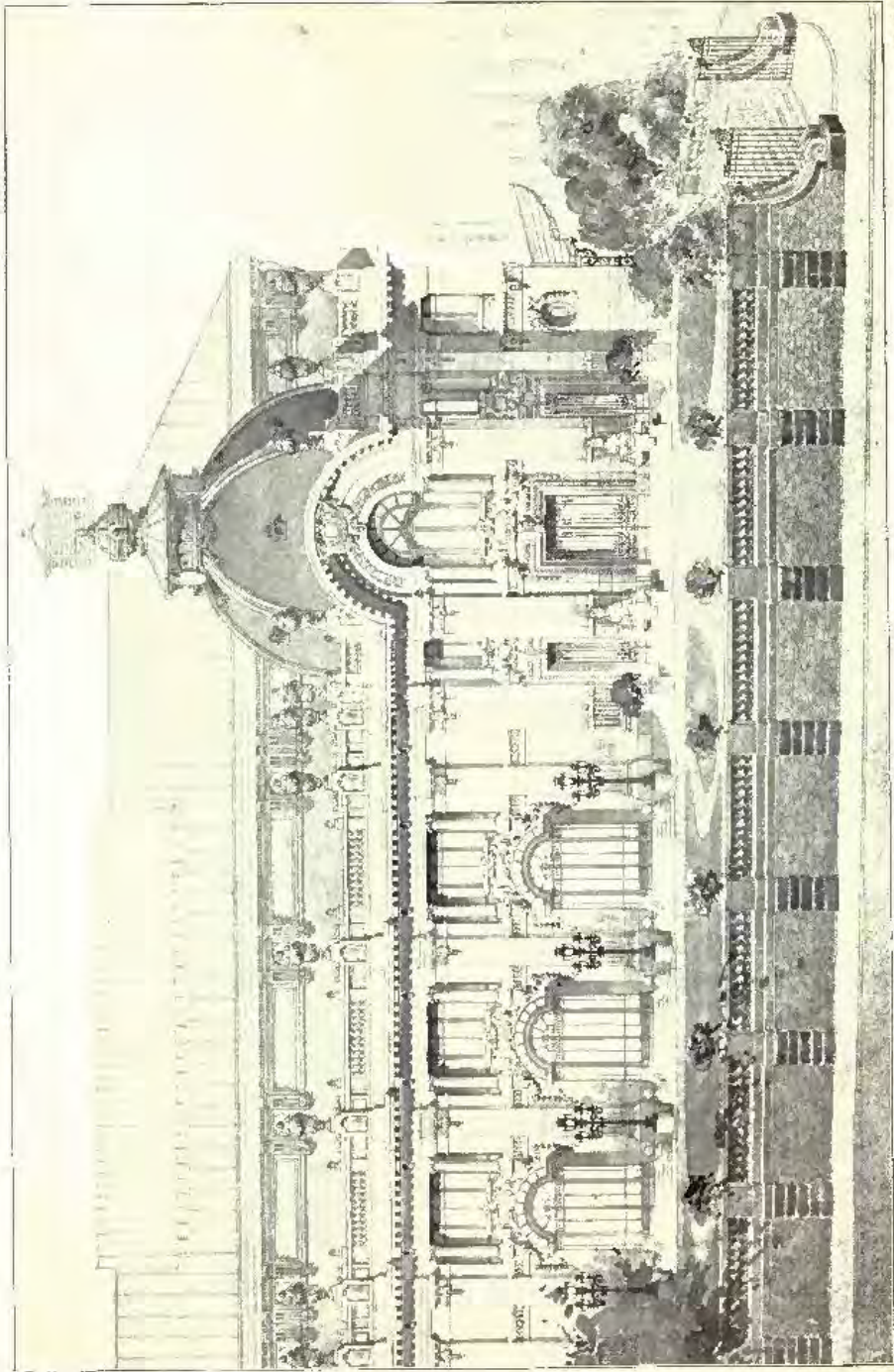
3929. E. ET F. PLAT ET A. ROY, Architectes.
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, Revue-de-Chaussée.



3799. *Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontenay-le-Comte.*
 G. TEUSSEIRE et E. CLERMONT, Architectes.
 Mention Honorable.

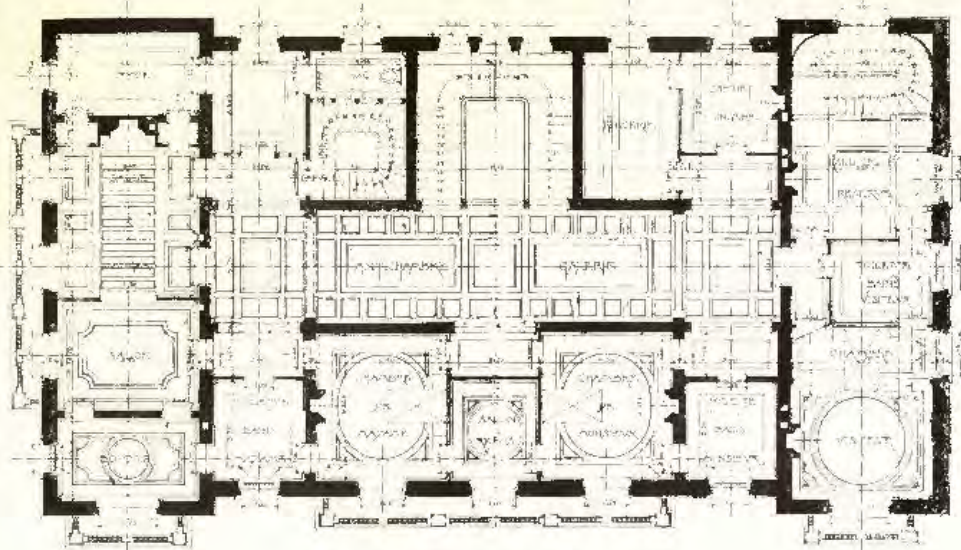


3759. Concours pour la Construction d'une Salle de Filles et d'un Théâtre pour la Ville de Fontainebleau
G. TEISSIERE et F. CLERMONT, Architectes.

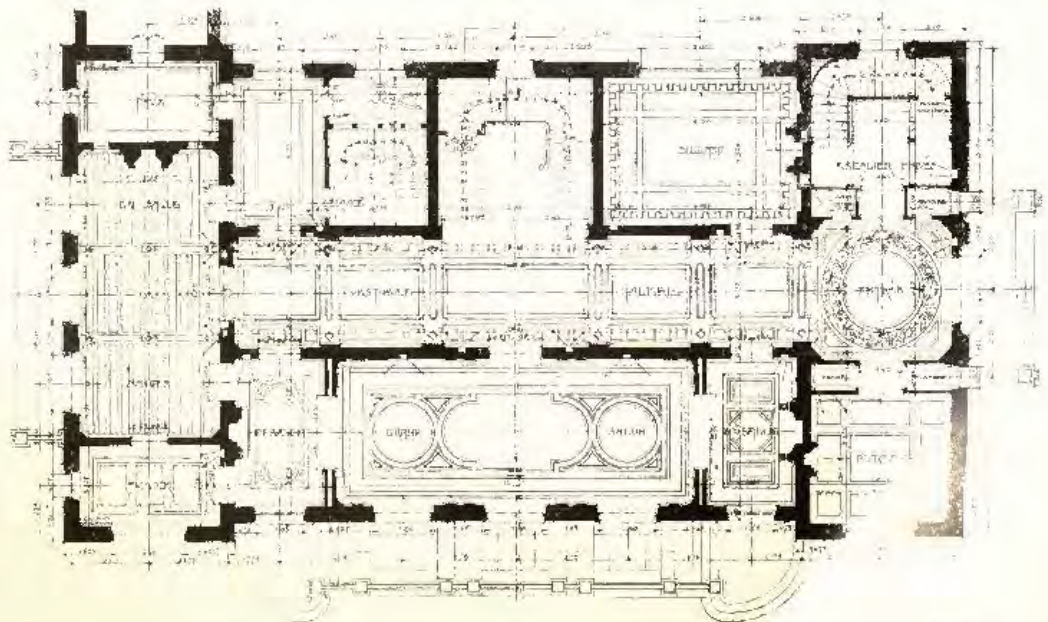


1. 350

3029. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Valenciennes.
E. et F. LIAIT et A. ROY, Architectes.

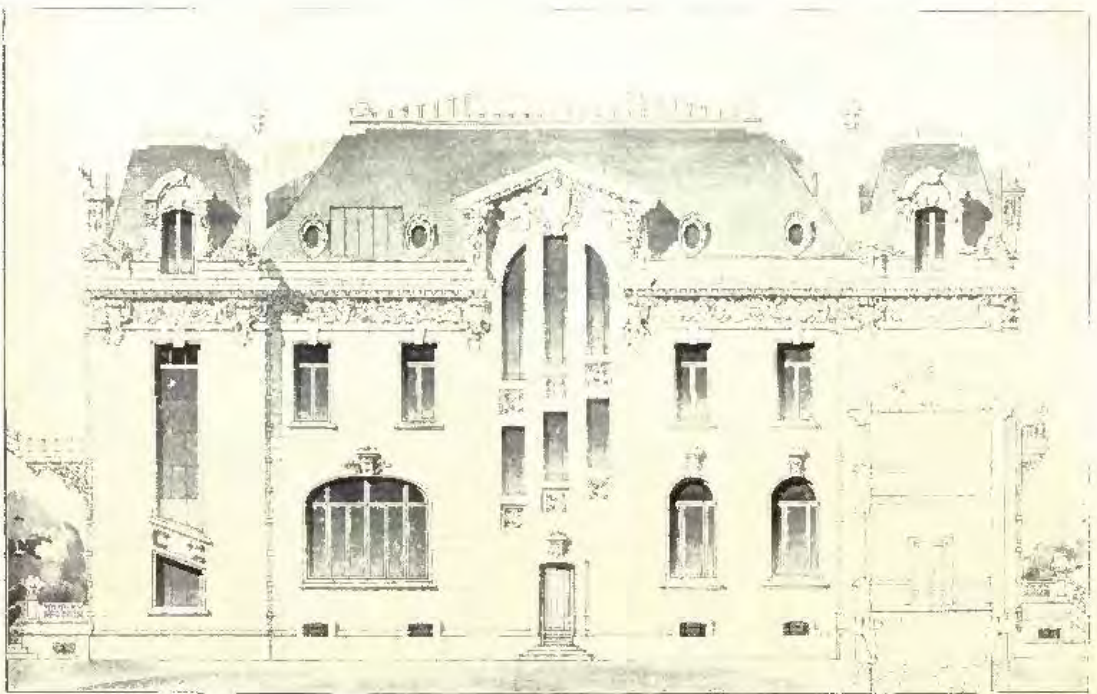
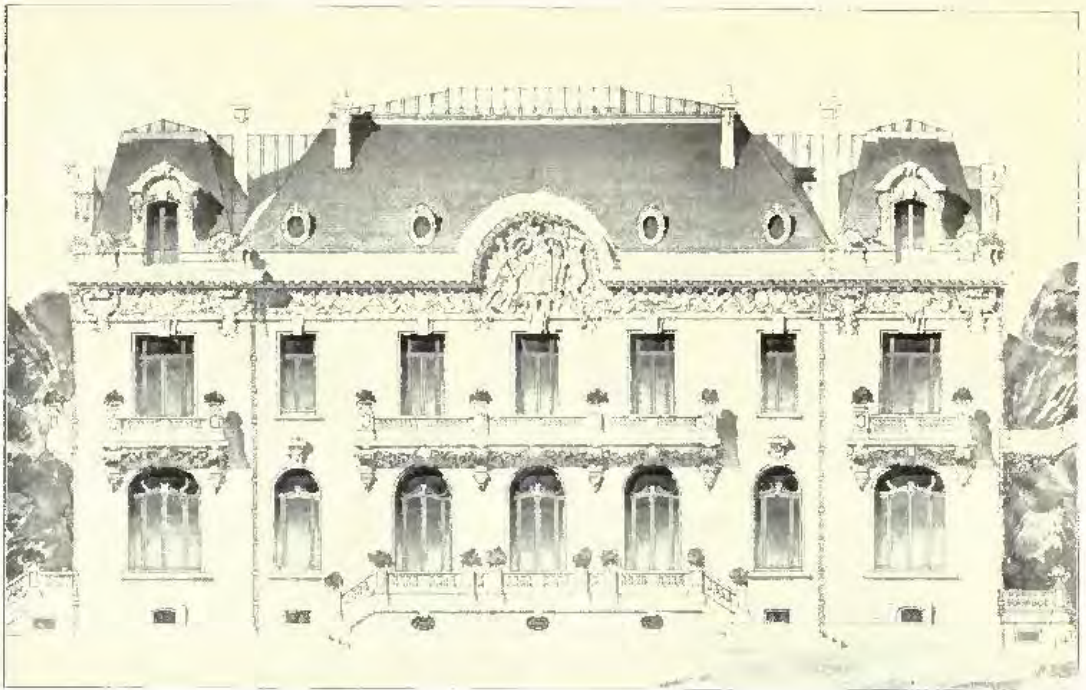


Plan du 1. Etage.

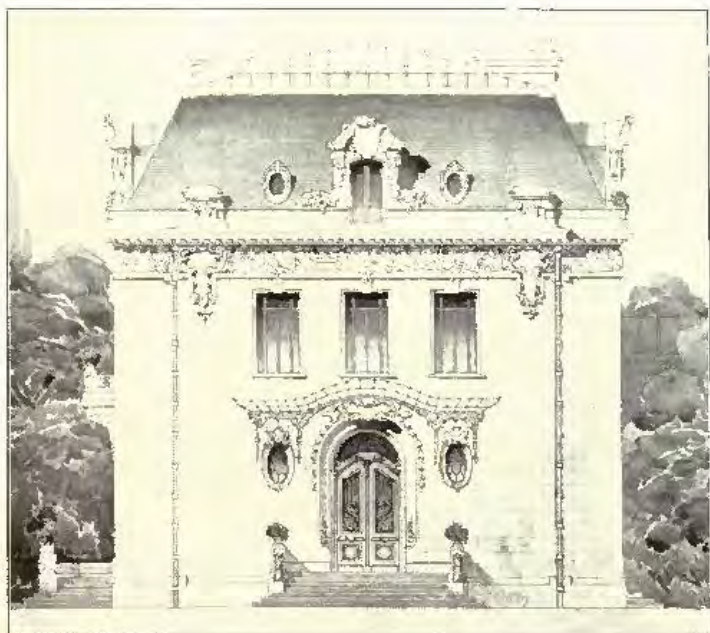
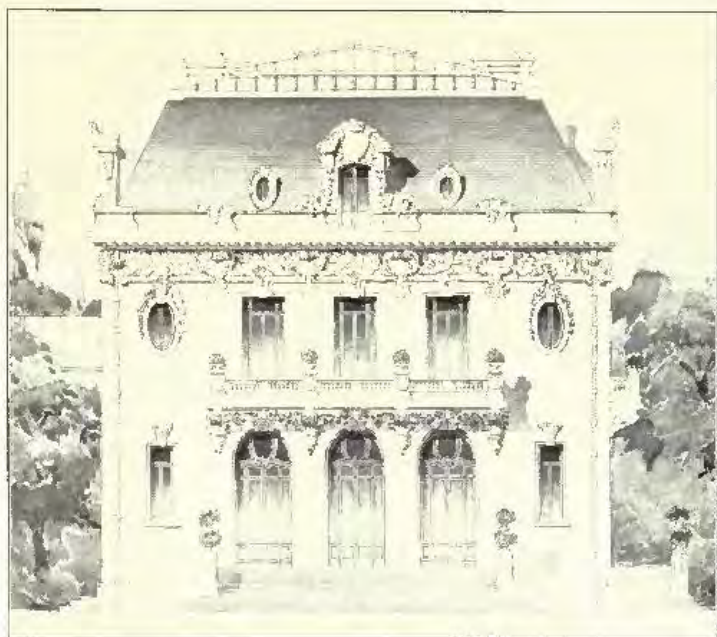


Plan du Rez-de-Chaussée de l'Hôtel.

3901. *Un Etablissement pour le Commerce des Vins de Champagne.*
EMILE MARGROT, Architecte.



3901. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel,*
EMILE MARGROT, Architecte.



3901. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel,*
EMILE MAIGROT, Architecte.

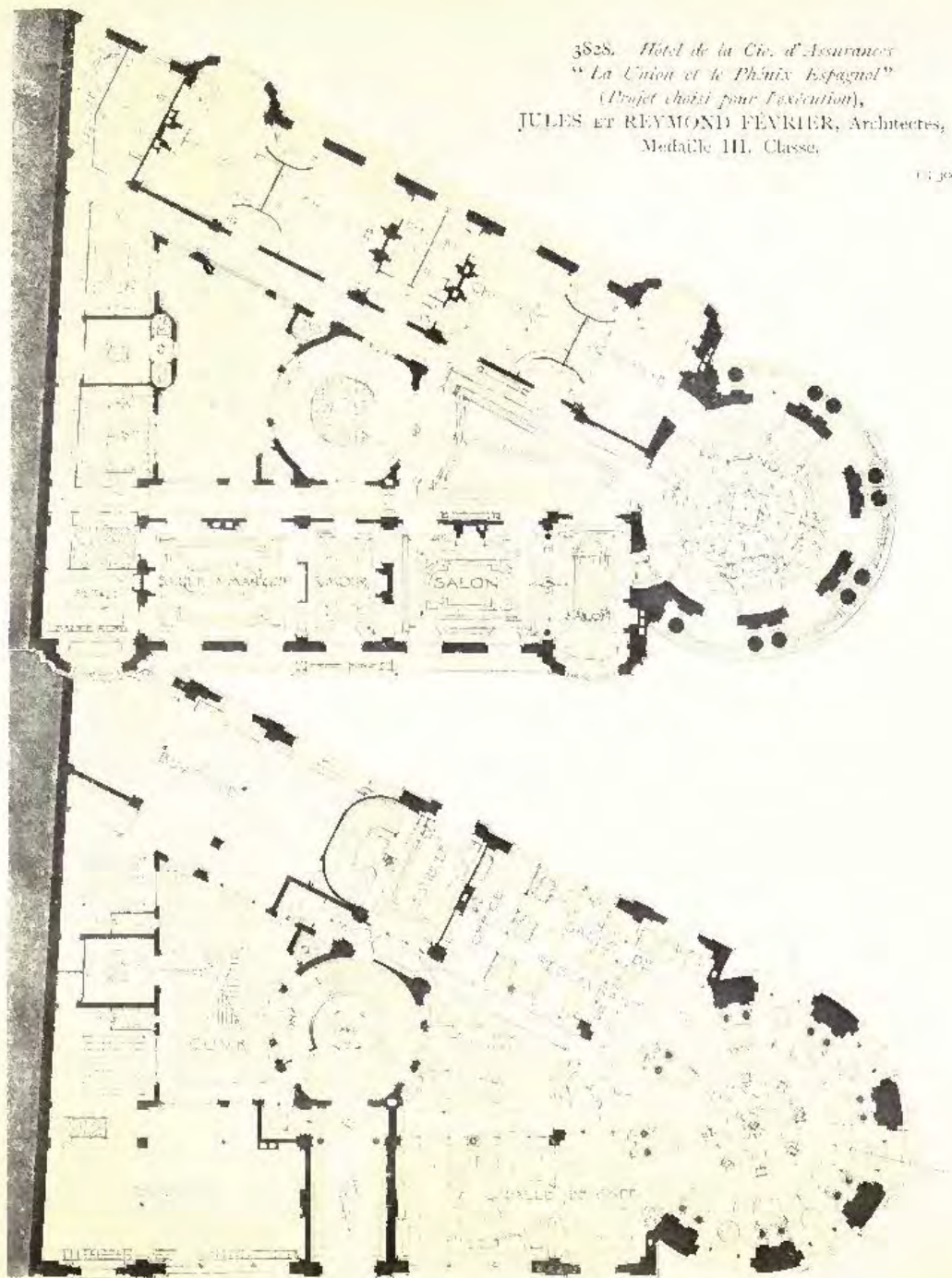
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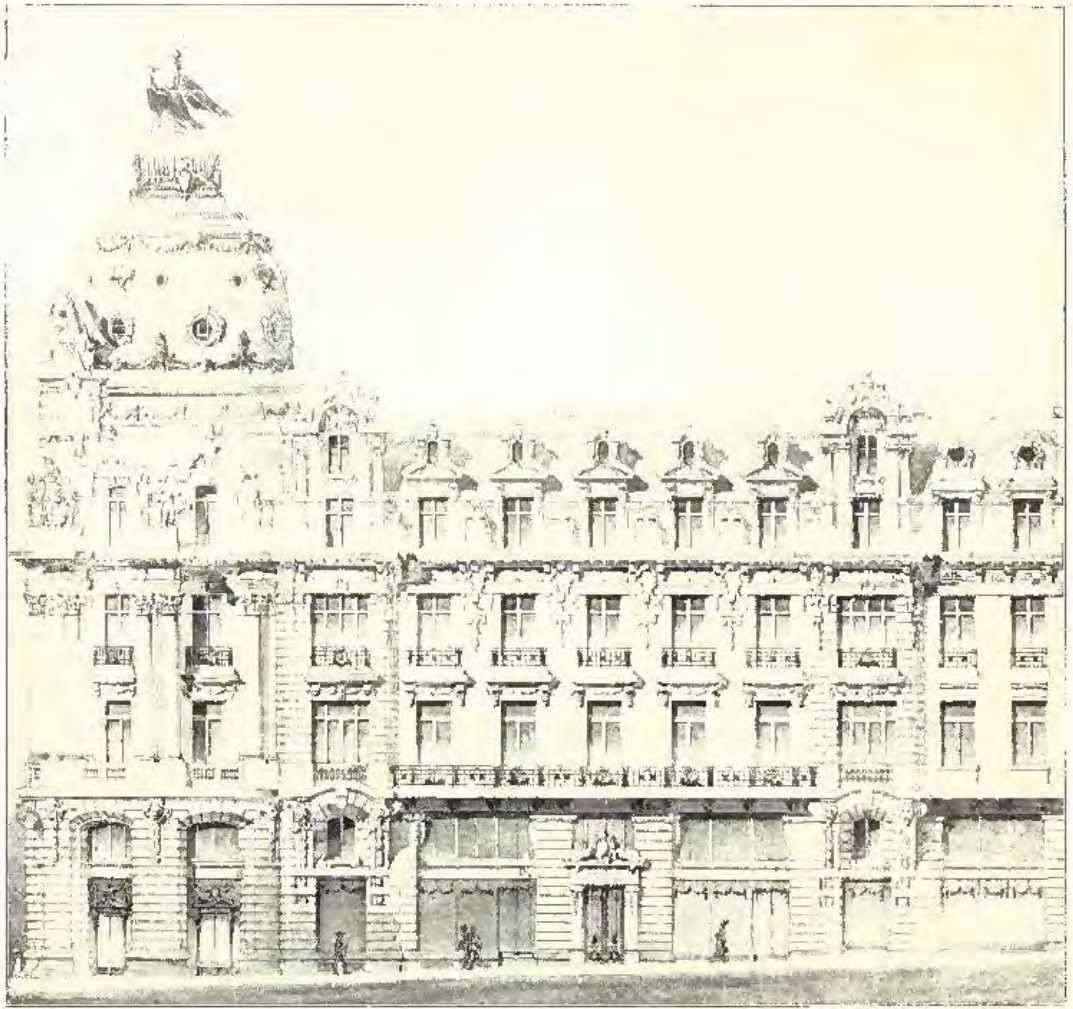


3828. *Hôtel de la Cité d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
 JULES ET REYMOND FÉVRIER, Architectes.
 Médaille III. Classe.

3828. *Hôtel de la Cie. d'Assurances*
"La Union et le Phénix Espagnol"
(Projet choisi pour l'exécution),
JULES ET REYMOND FÉVRIER, Architectes,
Médaille III. Classe.

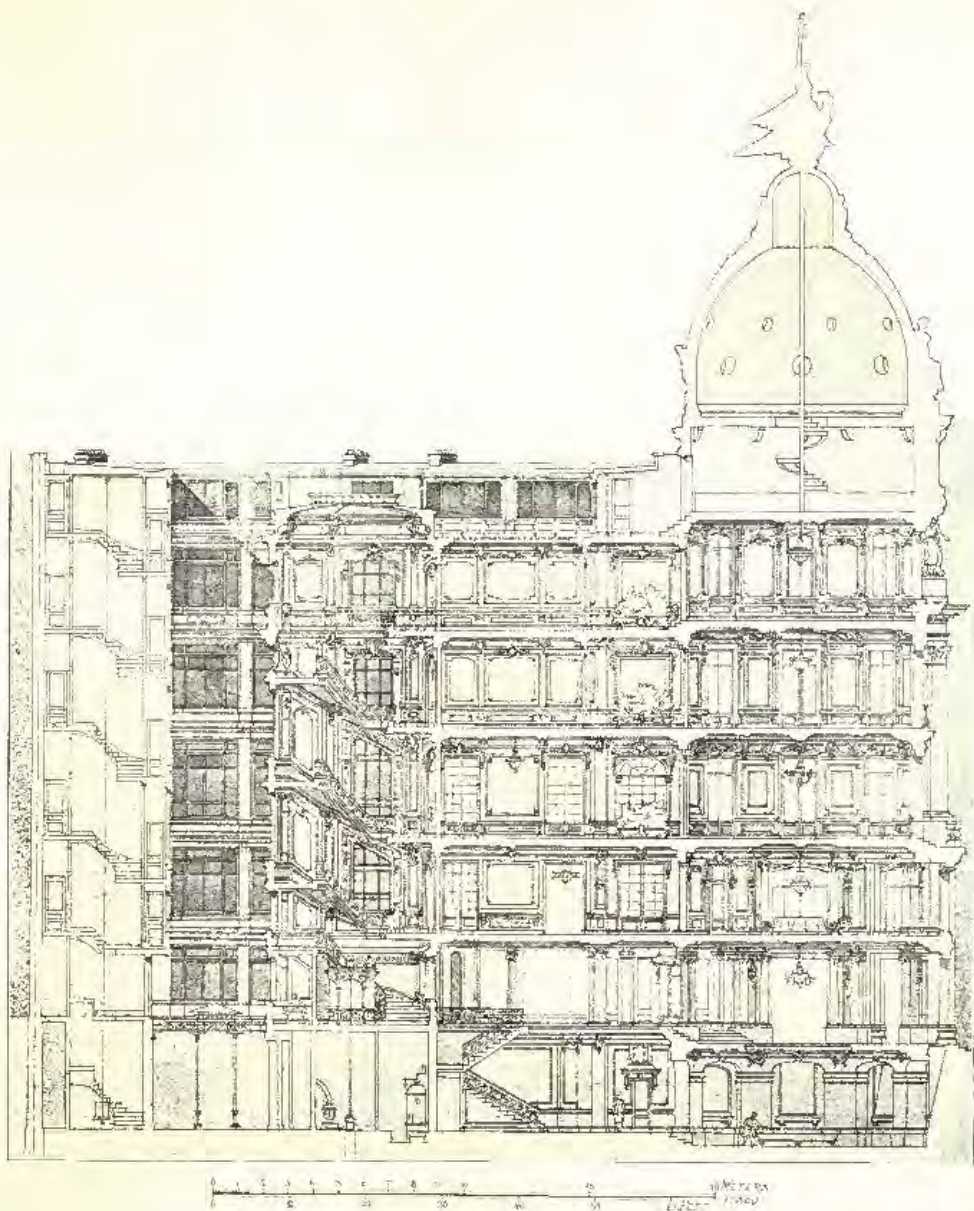
1:100





42303

3828. *Hôtel de la Cie. d'Assurances "La Union et le Phoenix Espagnol," Madrid*
(Projet choisi pour l'exécution),
 JULES et RAYMOND FÉVRIER, Architectes.
 Médaille III. Classe.



3828. Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid.
(Projet choisi pour l'exécution),
JULES et REYMOND FÉVRIER, Architectes.



3748. Concours de "La Union et le Phénix Espagnol,"
L. M. C. ARNAUD, Architecte.



5748. Concours de "La Union et le Phénix Espagnol."
L. M. C. ARNAUD, Architecte.

1:300



1 : 300

3748. *Concours de "La Union et le Phénix Espagnol,"*
L. M. C. ARNAUD, Architecte.

SCULPTURES

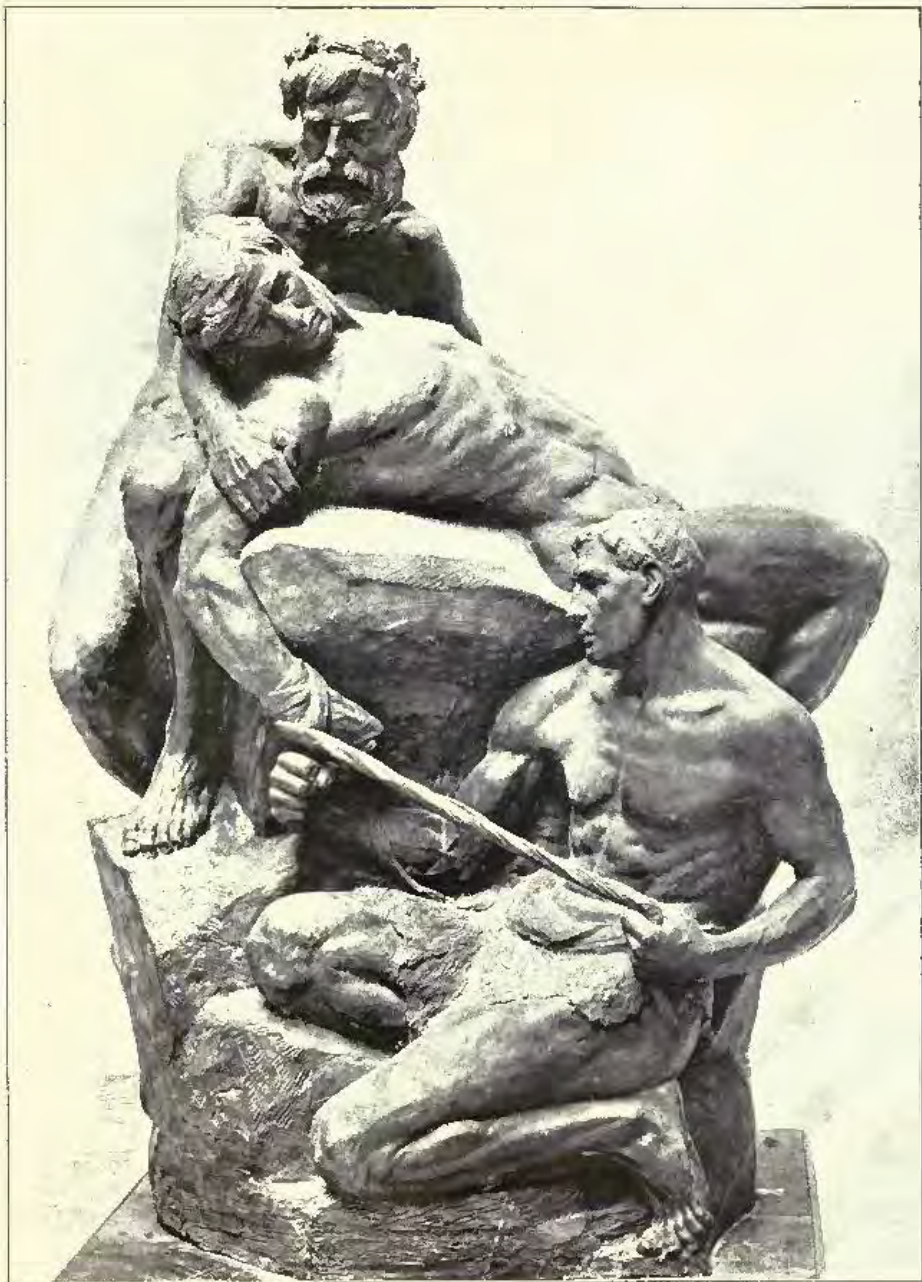
1906¹¹



1694. *Madonna and Child*,
CLEMENT W. JEWITT, Sculptor.



*A Memorial to the Sons of Birmingham who fell during
the War in South Africa, 1899-1902,
ALBERT TOFT, Sculptor.*



1625. *Prometheus bound*, L. FRITZ VON ROSELIEB, Sculptor.



1731. *Myrae*,
REGINALD GOULDEN, Sculptor.



1626. *Cypria*,
PERCY PORTSMOUTH, Sculptor.



1734. *Myrae*,
REGINALD GOULDEN, Sculptor.



1622. *With Liberty and Justice*,
FRANK KANSOM, Sculptor.



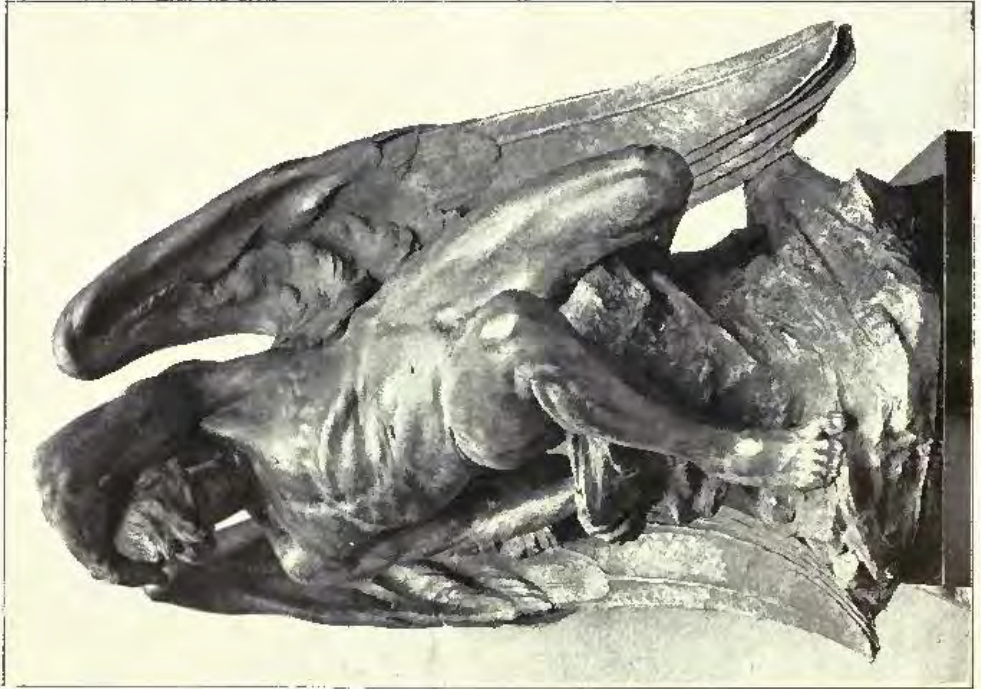
1632. *Pax*,
OLIVER WHEATLEY, Sculptor.



1638. *The Floof*,
MAY FOWNALL, Sculptor.



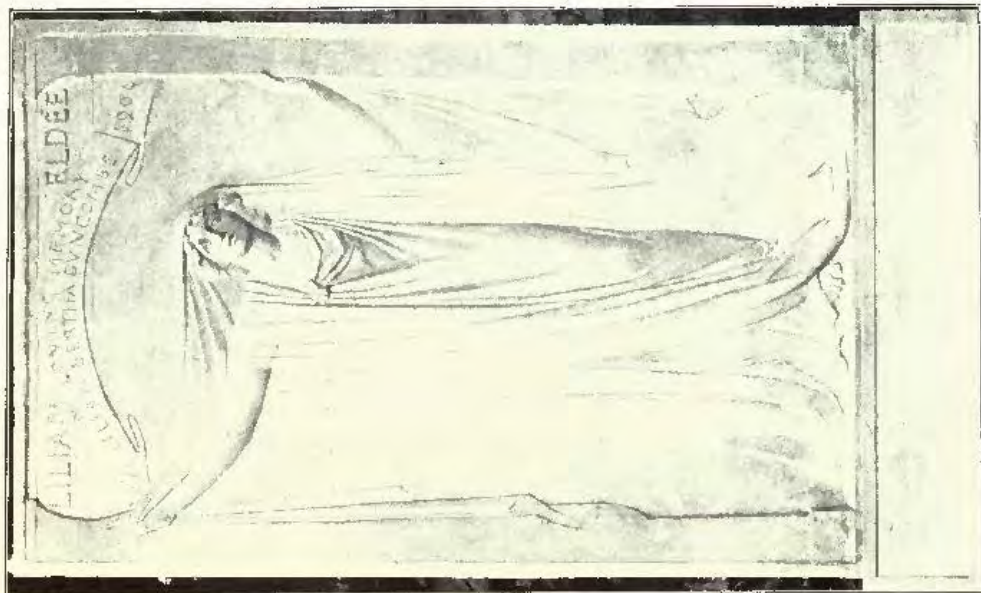
1614. *La Jeunesse*,
OLIVER SHEPPARD, R. I. A., Sculptor.



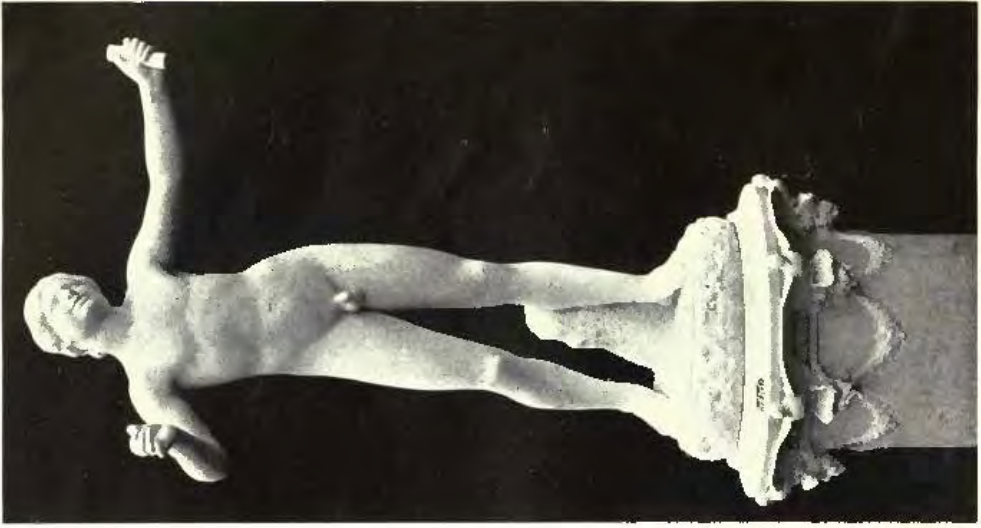
1623. *The Fallen Angel*,
HENRY C. PEIR, Sculptor.



240. *Percus armatus*.
ALFRED GILBERT, R.A., Sculptor.
R.S.A. Ex., 1906.



177c. *Memorial to Mrs. Duncombe*.
FEODORA COUNTESS GLEICHEN, Sculptor.



3130. *Le Printemps*, EMILE GAUDISSARD, Stenaire,
Médaille II. Classe.



3152. *Bellerophon*, EMILE PICAULT, Statuaire.



3085. *Le Bûcheron*,
EMILE-FERNAND-DU BOIS, Statuaire.



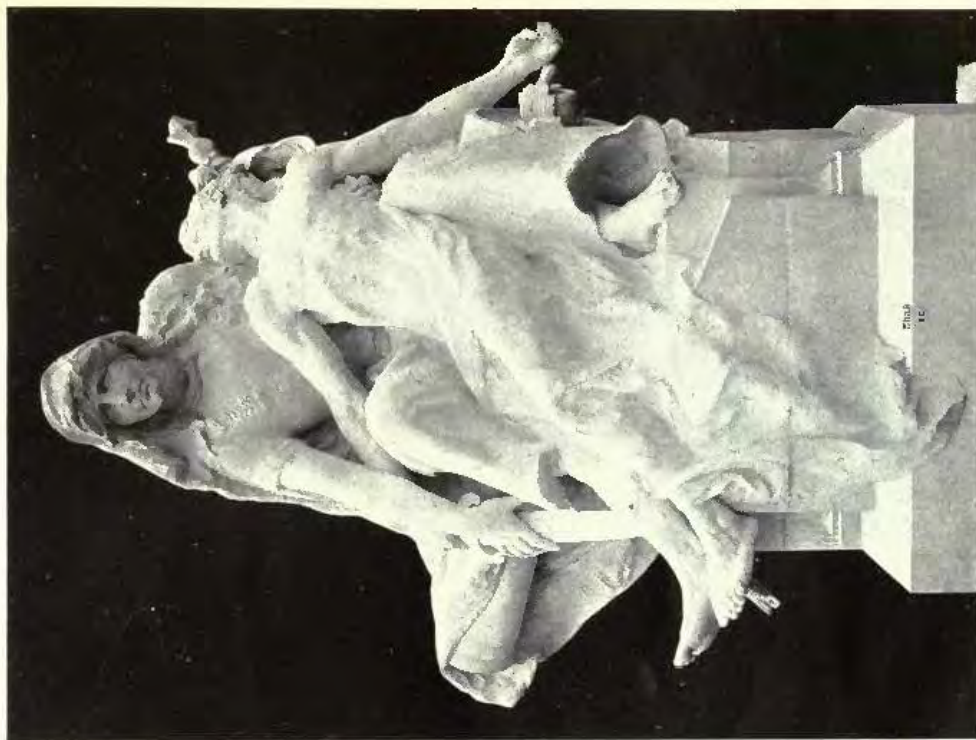
3606. *Contacte et Tiers*,
EDGAR WALTER, Statuaire.



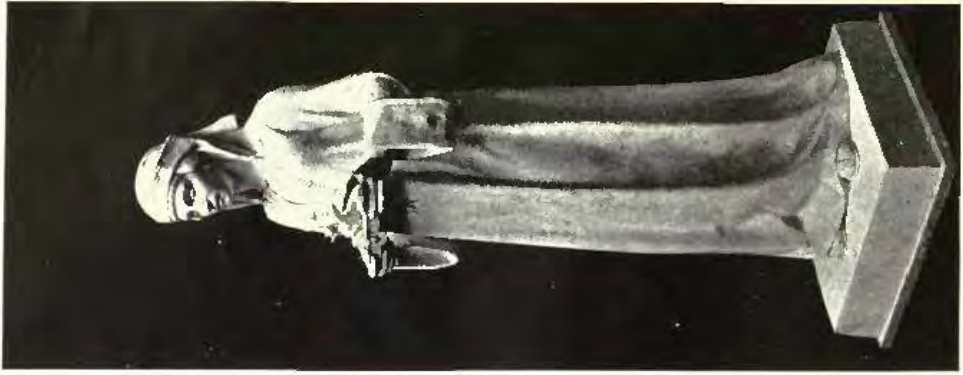
3586. *La Zorra*, R. C. VERLET, Statuaire,
Commandé par l'Etat.



3451. *Les Repas de la Pêche*,
EMILE PICAULT, Stannaire.



3585. *Groupe pour le Monument "Souvenir Français"*, *Claudio de Nardis*,
R. C. VERLET, Stannaire.



3362. *L'Enlèvement*
F. S. THIVIER, Sculpteur.



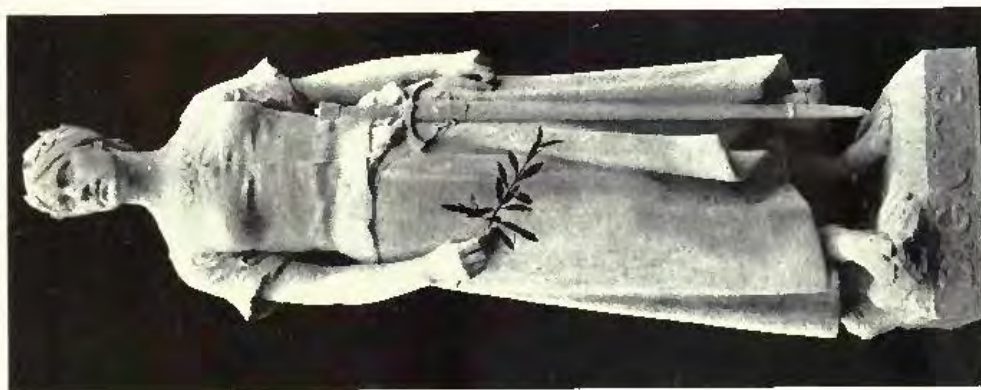
3304. *Premières Larmes*
M. J. SAIN, Sculpteur,
Médaille III. Classe.



3334. *Adam et Ève*
MME. FANNY MARC, Sculpteur,
Médaille II. Classe.



3433. *La Conscience*,
JACQUES PERRIN, Statuaire.



3434. *Dignité*,
C. T. PERRON, Statuaire.



3435. *La Mutualité*,
MATHURIN MOREAU, Statuaire.



3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.



3108. *François Ruelo*, EMMANUEL FRÉMIET, Statuaire.



3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire,
Médaille J. Classe.



2817. *La Vision du Poète*, GEORGES BAREAU, Statuaire,
Médaille d'Honneur.



2818. *Le Réveil de l'Humanité*, GEORGES BARREAU, Statuaire,
Médaille d'Honneur (Appartient à la Ville de Paris).



L'Été, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



3331. *Chasseuses à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.



L'Hiver, bas-relief destiné à l'hôtel de Mme. Hériot, Paris, V. FAIVRE, Sculpteur.

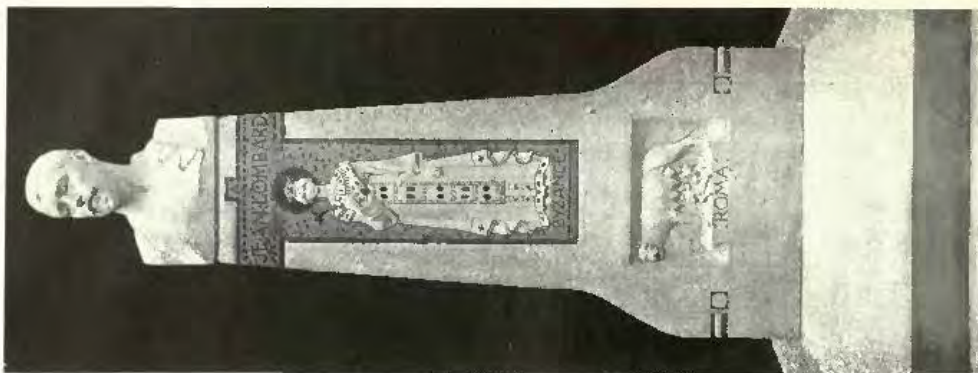
2873. *Carossa*. ANTONIO BOPPLA, Statuaire.



La Sculpture et la Peinture, Chateau de Lully, Angoulême.
F. FAIVRE, Sculpteur.



Les Arts de Musique et la Danse, Chateau de Lully, Angoulême.
F. FAIVRE, Sculpteur.



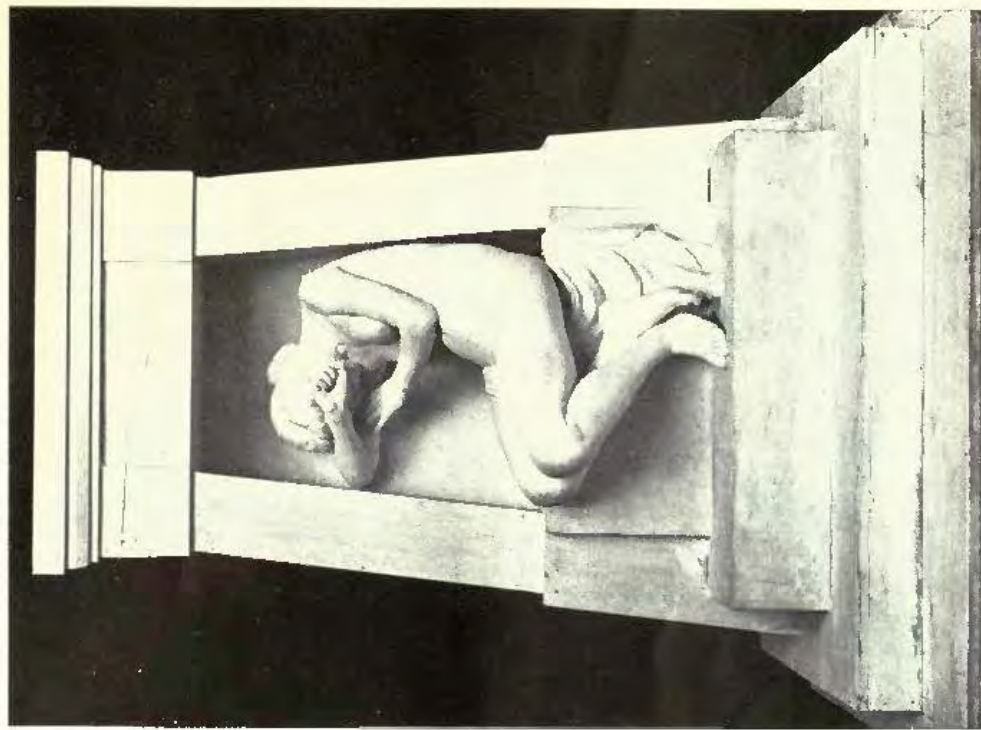
2873. Monument à Jean Lombard,
HENRI BOUSSÈKE, Statuaire.



866. *La Maternité*,
C.H. VAN DER STAPPEN, Sculpteur.
R.G.J.E.A. E.S., 1906.



2872. *Fouquier*,
ANTONIO BOPPEL, Statuaire.



2878. *La Douleur*, F. BONNET-DUPERRON, Statuaire,
Médaille Honorable.



3027. *Psyché*, L. E. DECOURCHEMONT, Statuaire,
Médaille II. Classe.

Paris Salon, 1905.



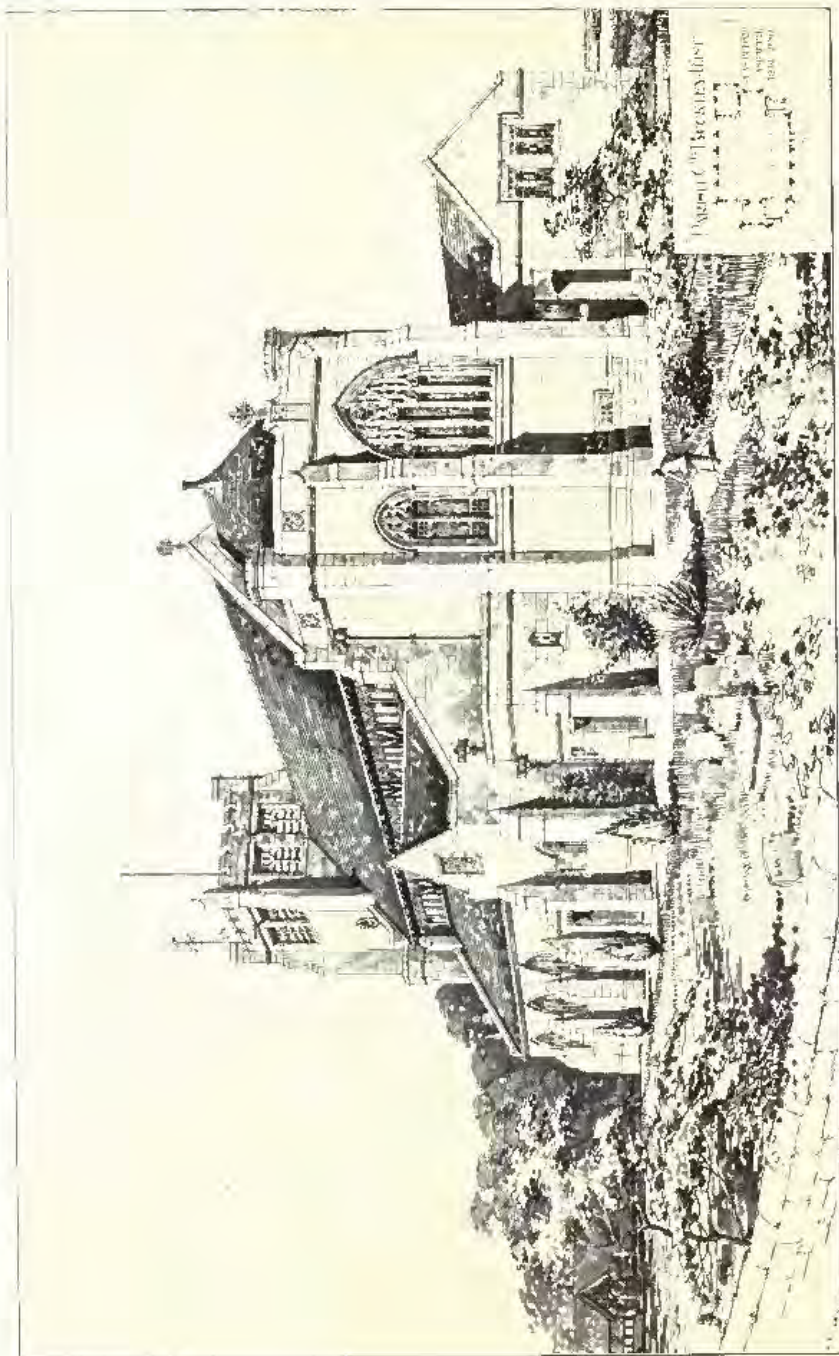
*Shipping and Agriculture,
Textile and Chemical Industry, Reliefs for Municipal Buildings, Cresson,
F. E. E. SCHENCK, Sculptor.*

ARCHITECTURAL REVIEW

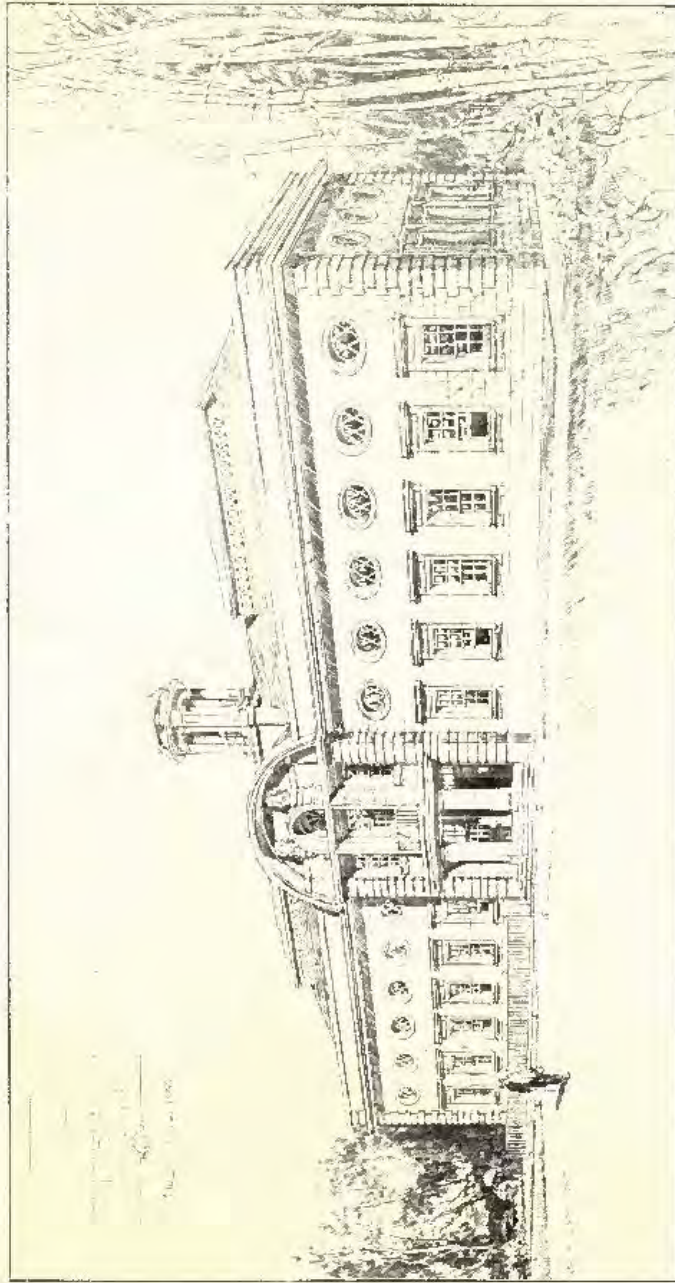
1906¹¹



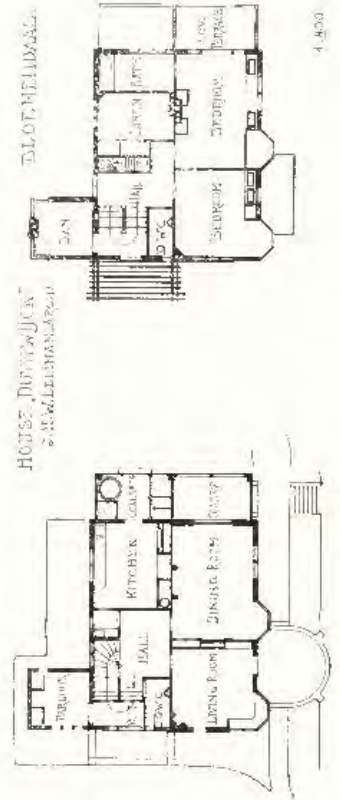
1009. *Episcopal Chair for the Bishop of Glasgow and Galloway,*
A. G. HEITON, Architect.

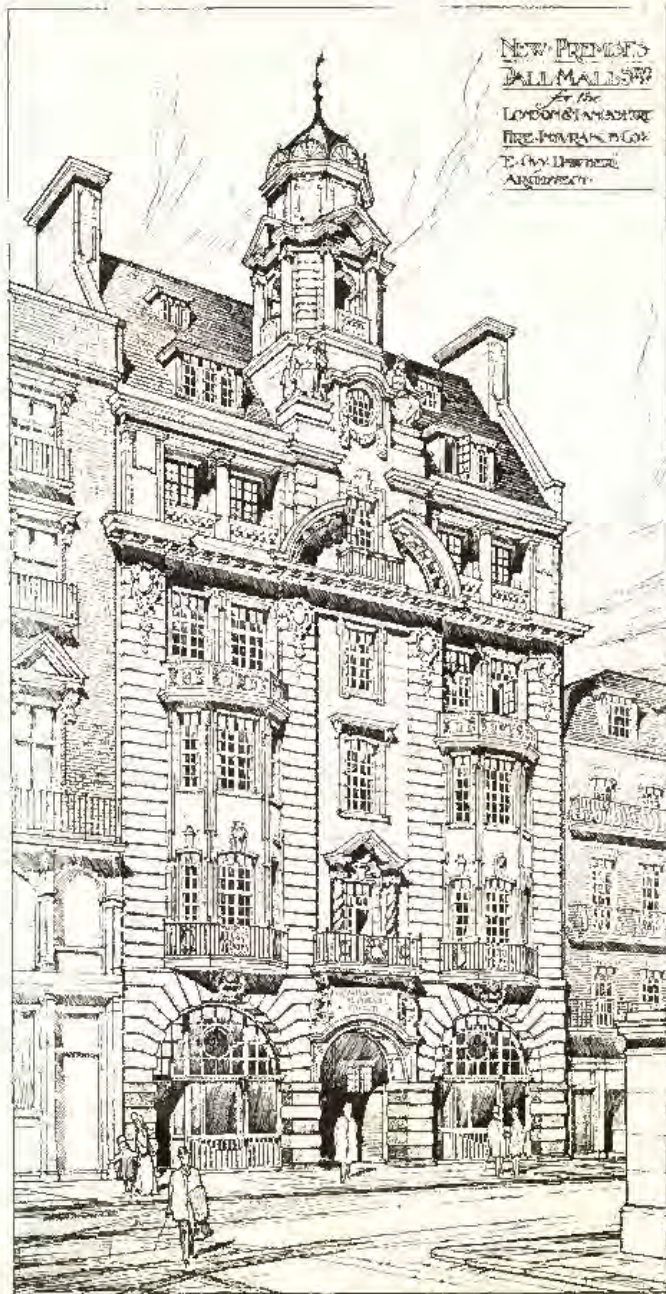


Church Church, Buckley, Flintshire, DOUGLASS AND MUNSIELL, Architects.

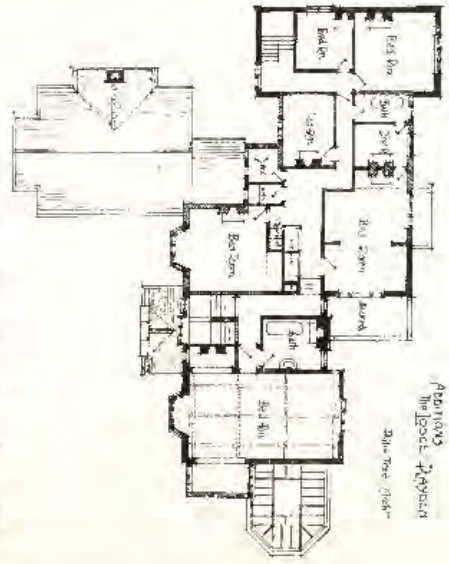
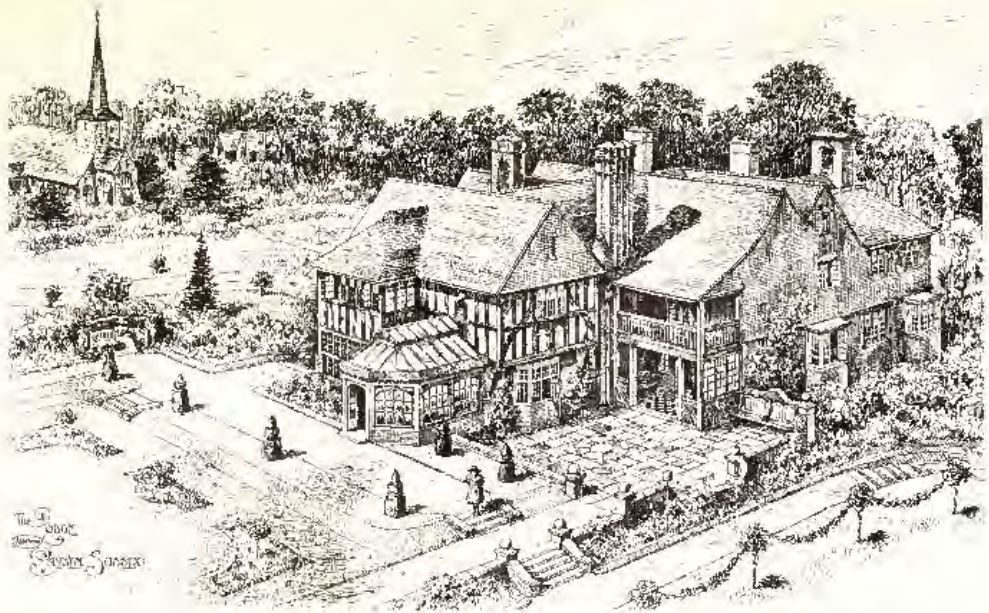


Laboratories at Abovystroyka, Alfred W. S. Cross, M.A., Architect.

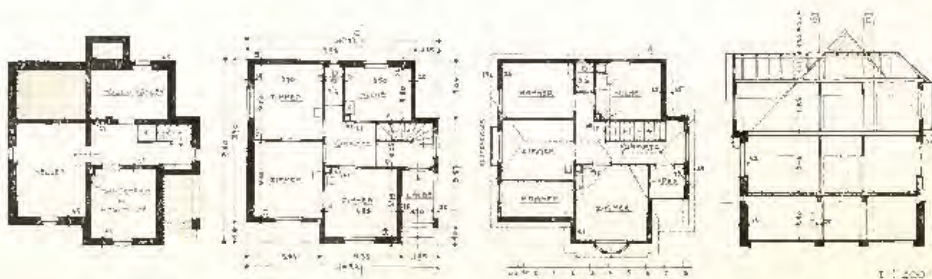




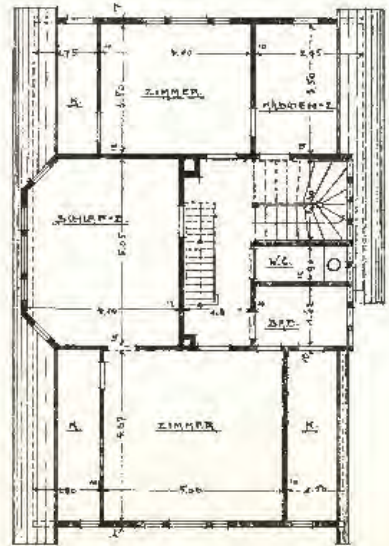
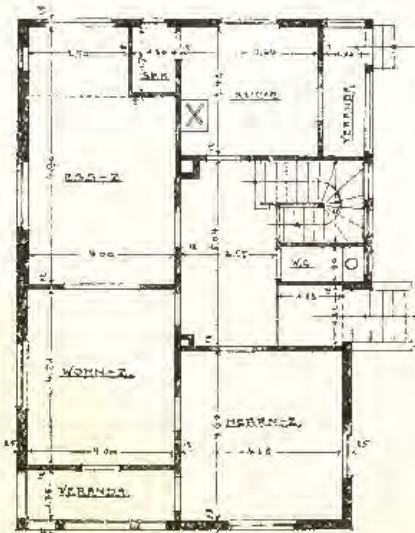
New Premises, Pall Mall, S.W.,
E. GUY DAWBER, Architect.



The Lodge, Poynton, Sussex, PHILIP TRIBE, Architect
 Drawn throughout by Wynn Mohr, A.R.C.S., by Langfolds, Ltd., 237, Deansgate, Manchester.



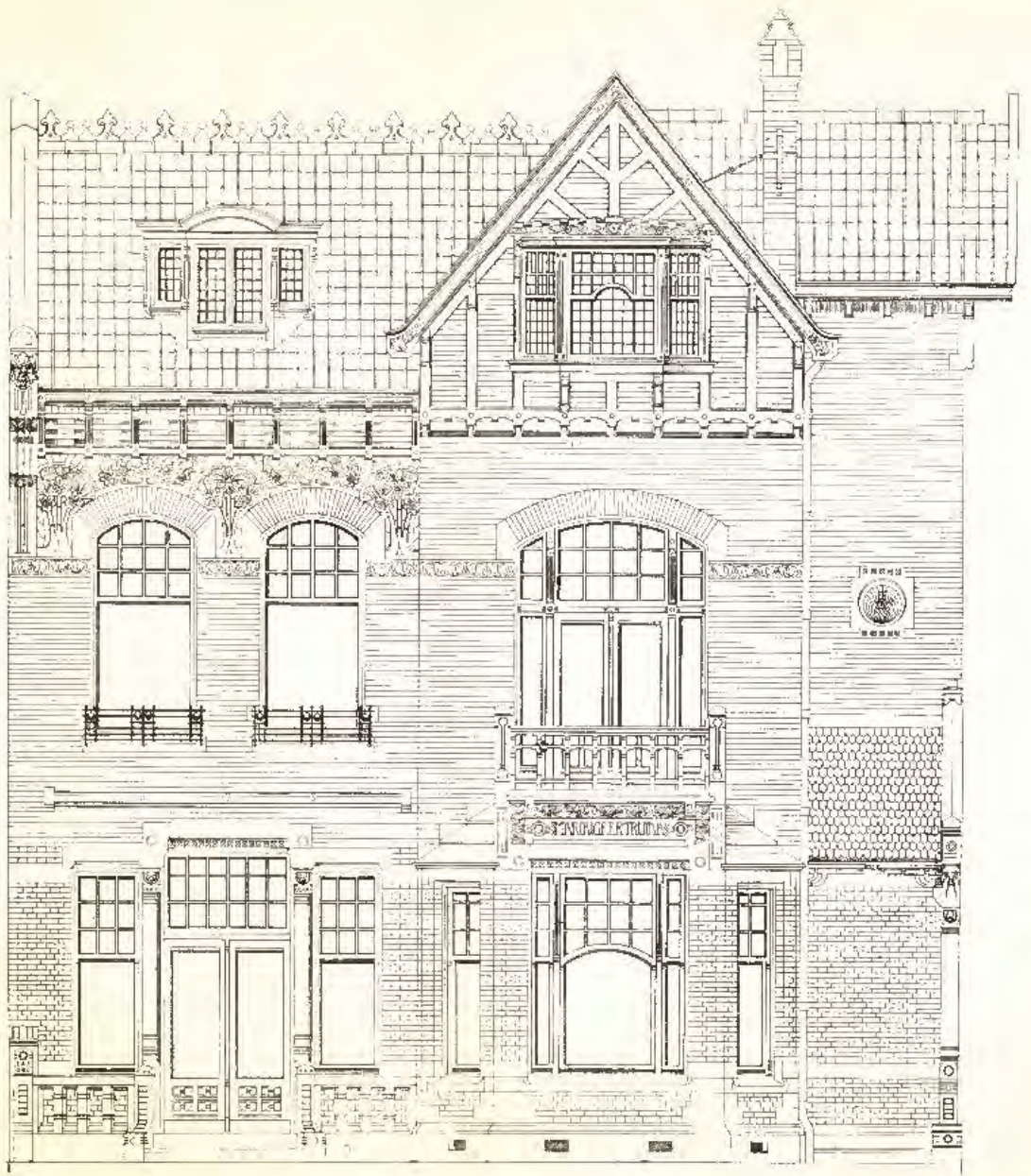
Haus K. Ghelin, Hülbrunn, Cost £450, BEUTINGER AND STEINER, Architekten.



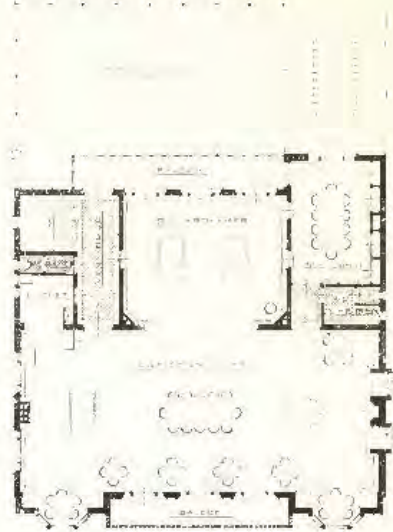
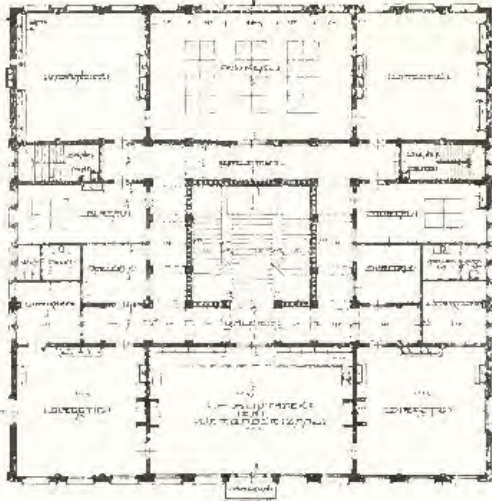
Haus Schullwitz Hiltwein, Graysbach, Cost £575, BEUTINGER AND STINER, Architekten.



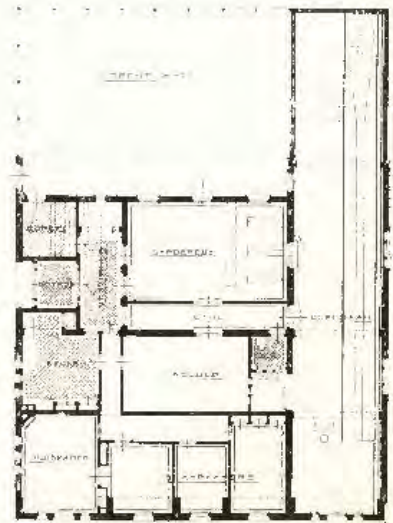
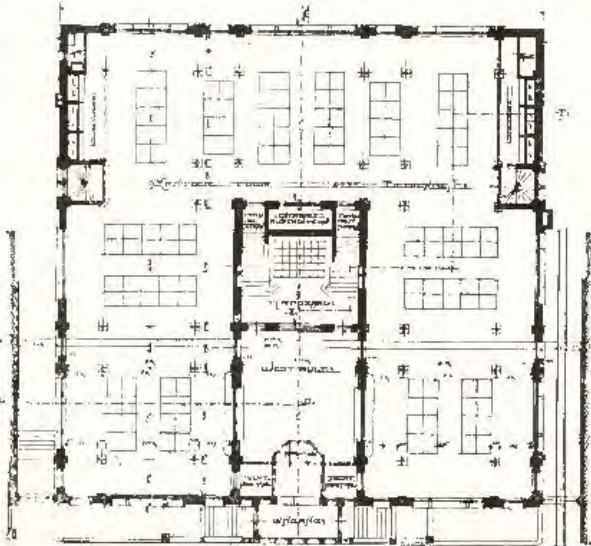
*Head Offices of The Life Insurance Company "de Utrecht," J. VERHEUL DZN, Architect.
(For Plans, see p. 148.)*



Villa at Scherreningen, J. VERHEUL DZN, Architect.



VERBODING



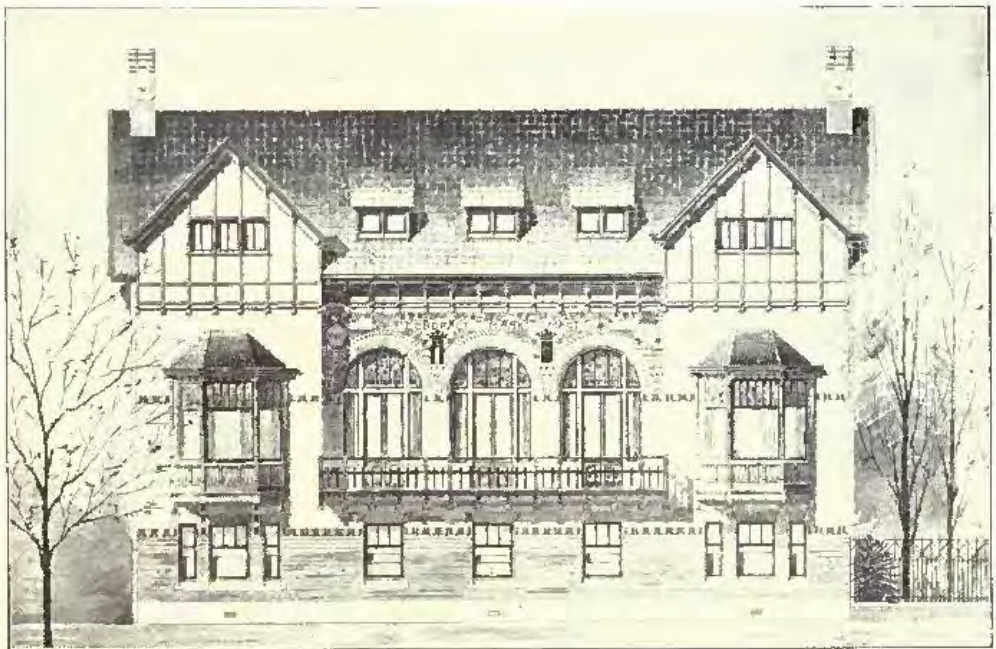
BEGANFLOOR



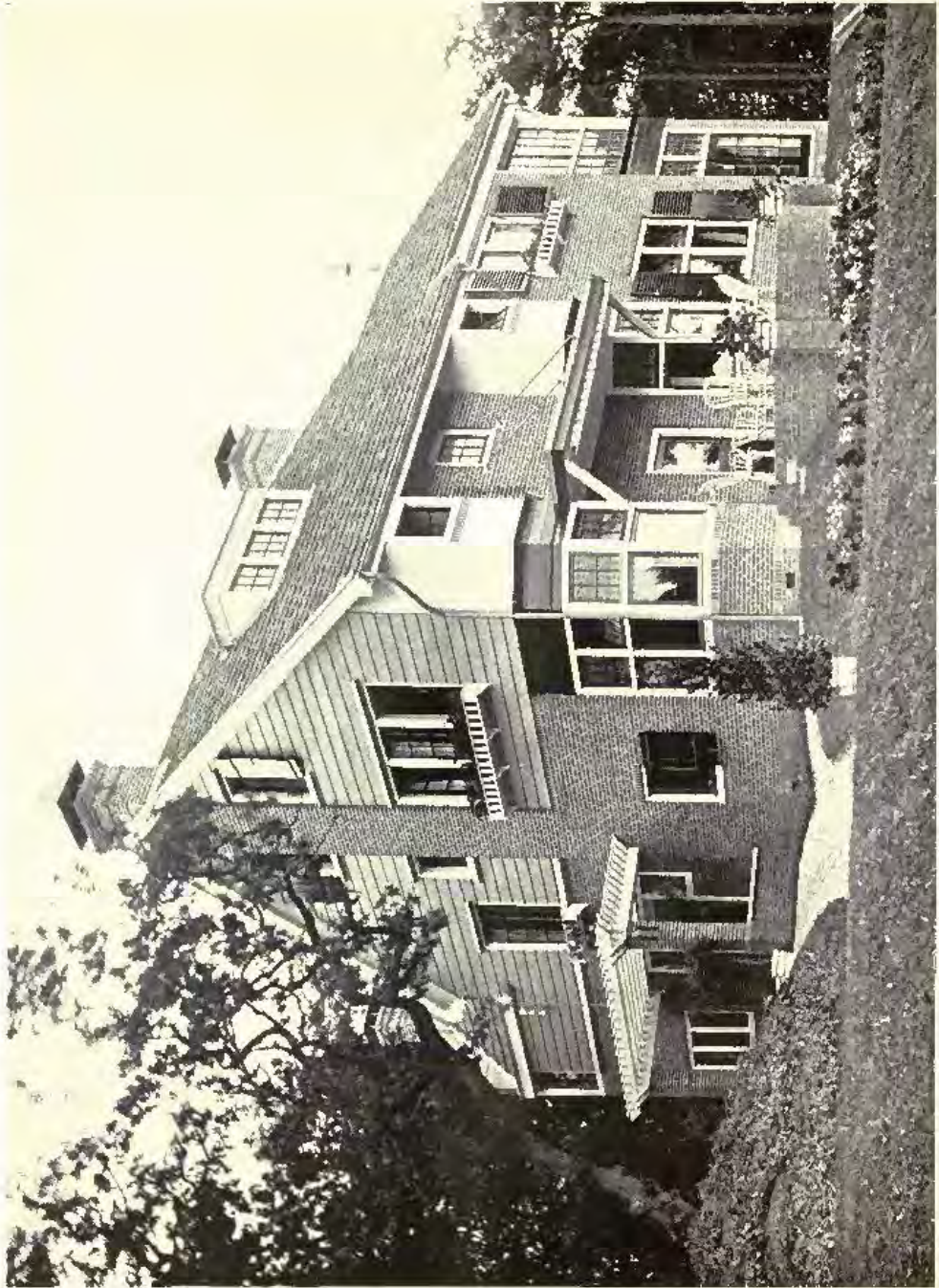
Head Offices of The Life Insurance Co. "de Uniebt."

Club House at Rotterdam,

J. VERHEUL, DZN., Architect.



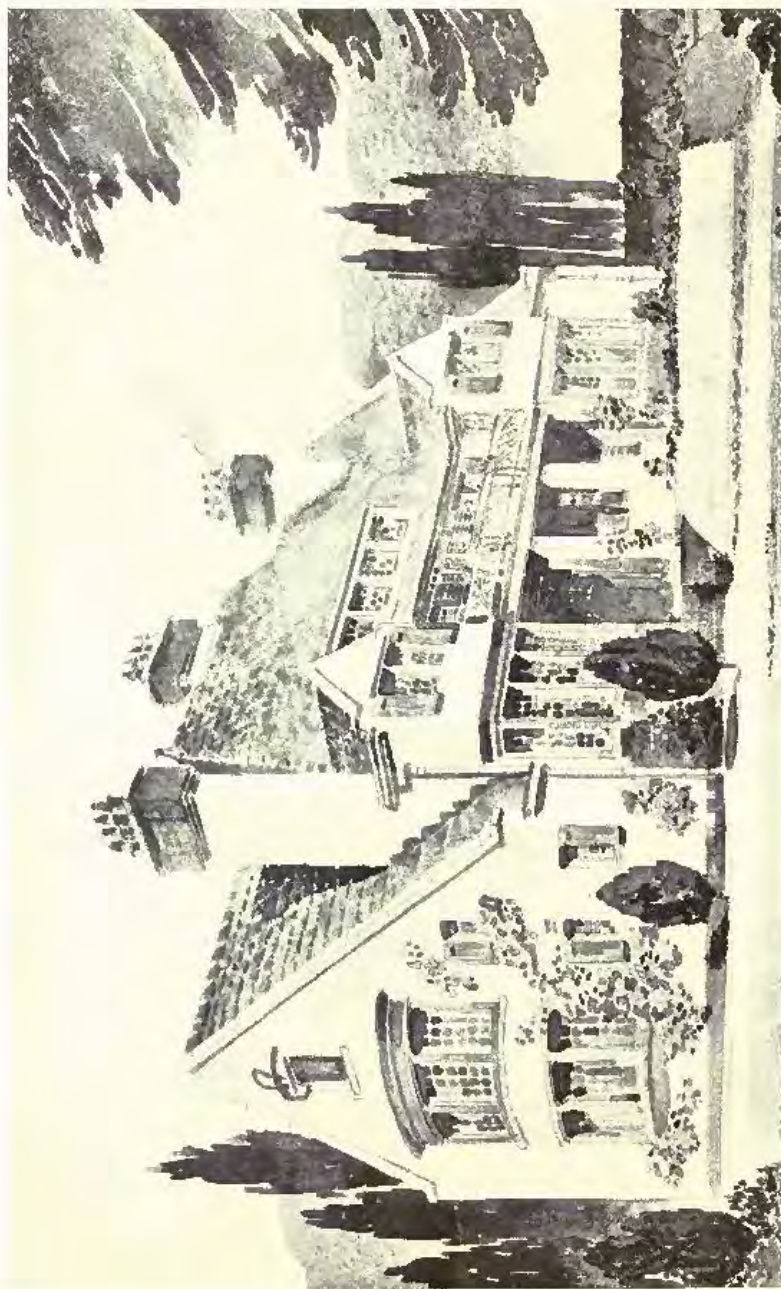
Club House at Rotterdam, J. VERHEIJ, DZN., Architect.
(For Plans, see p. 148.)



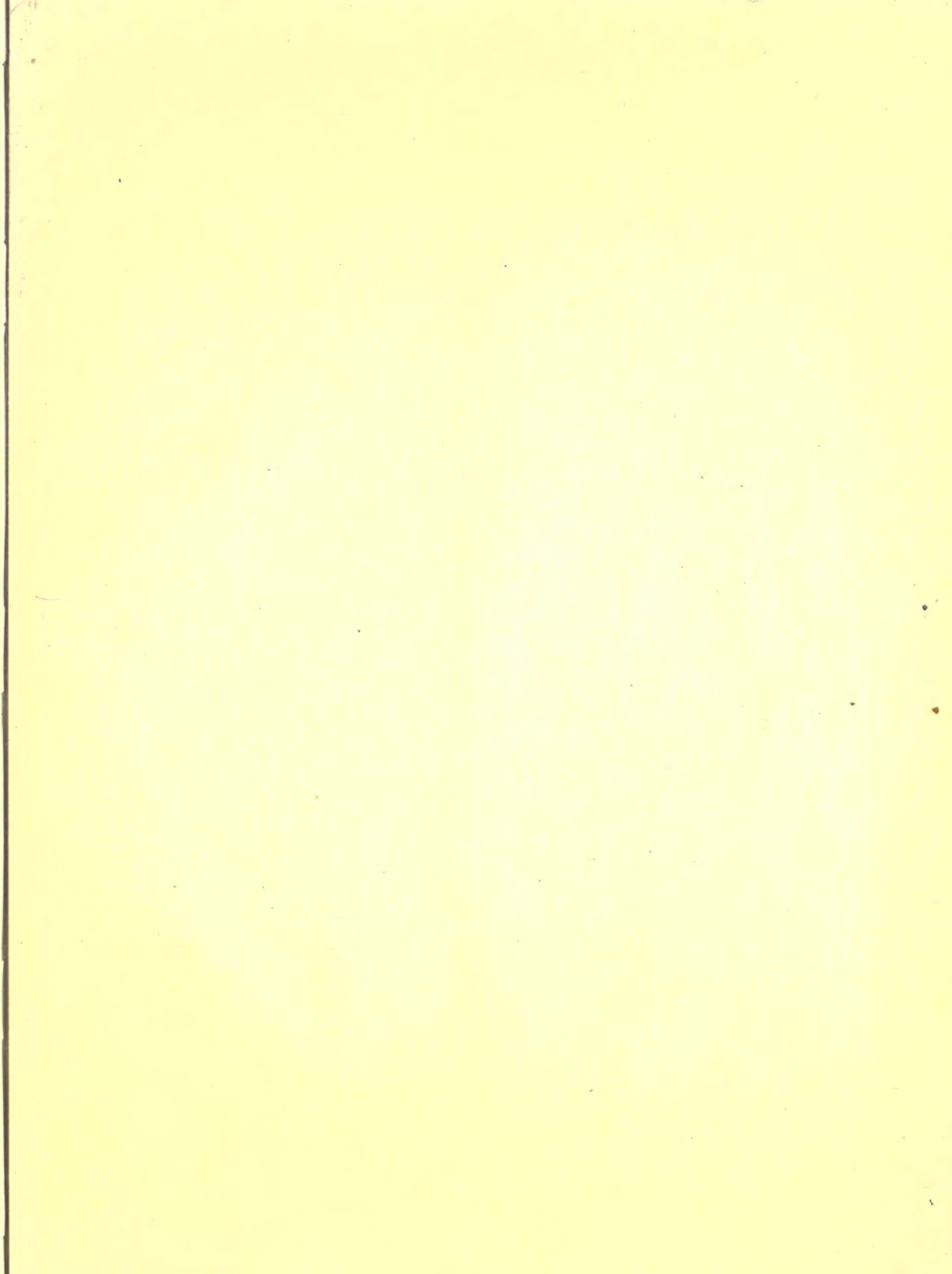
*Huis v. Zuydewijck, Bloemendaal, J. H. W. LELIJMAN, Architect.
(For Plans, see p. 141.)*

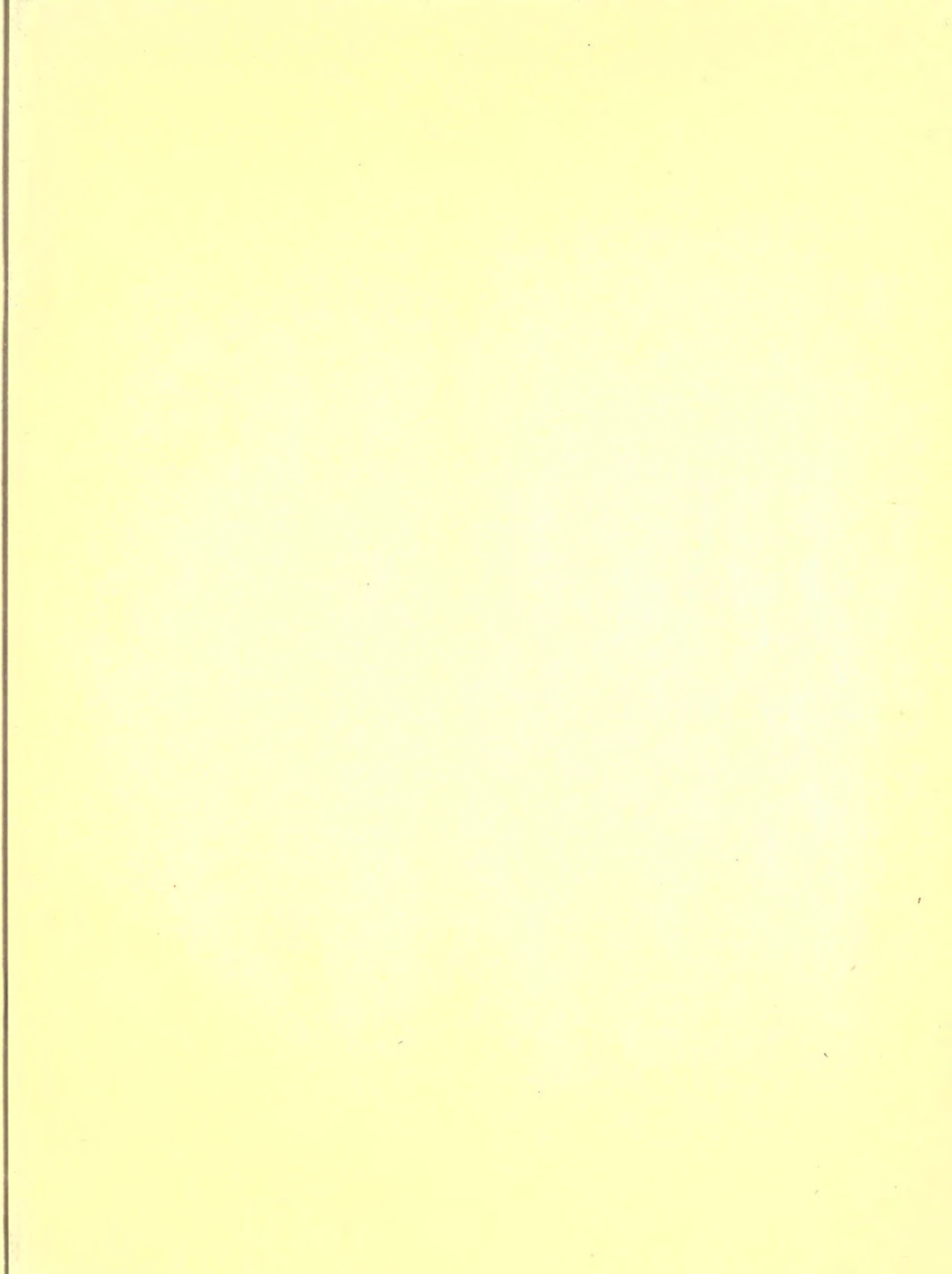


*House in English Garden, near Harlow, J. H. W. LELLMAN, Architect.
(For Plans, see p. 12.)*



House "De Brouwerhof," J. H. W. LEEMAN, Architect.





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