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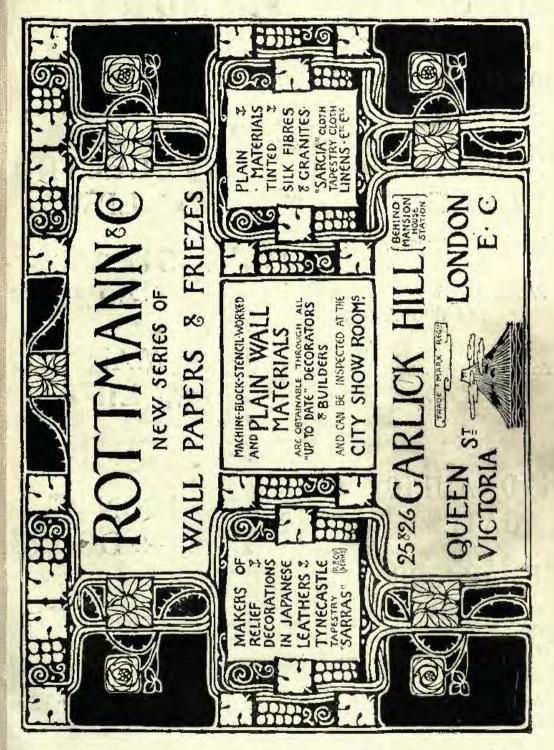


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- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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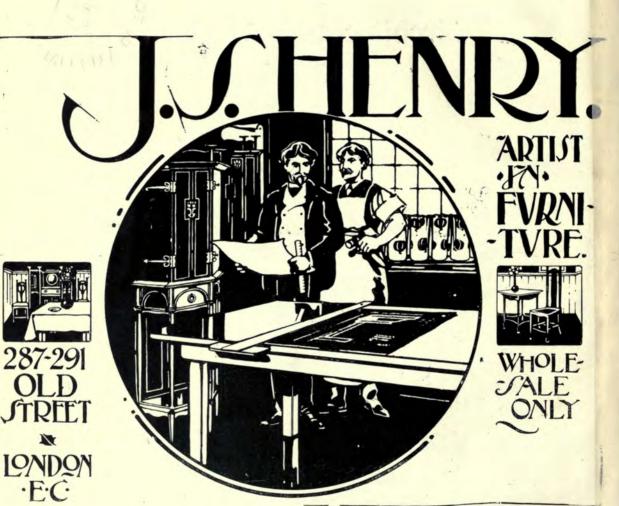
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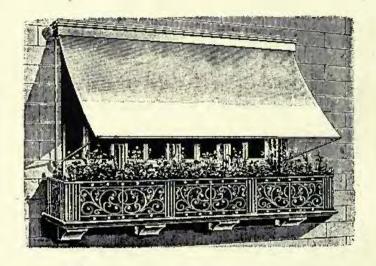


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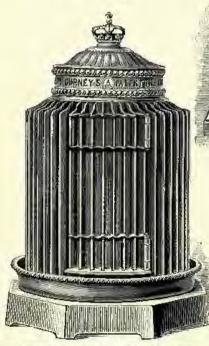
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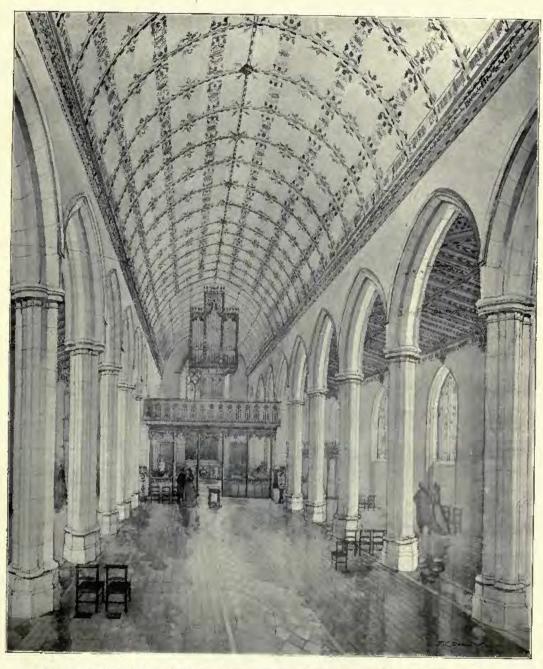
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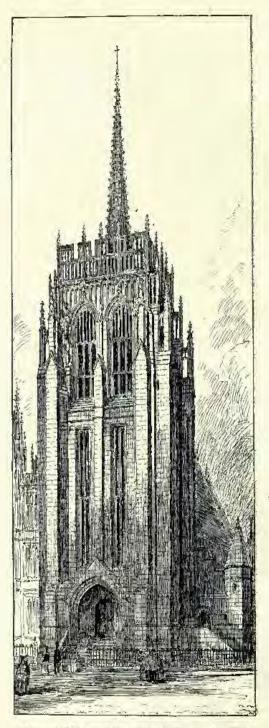
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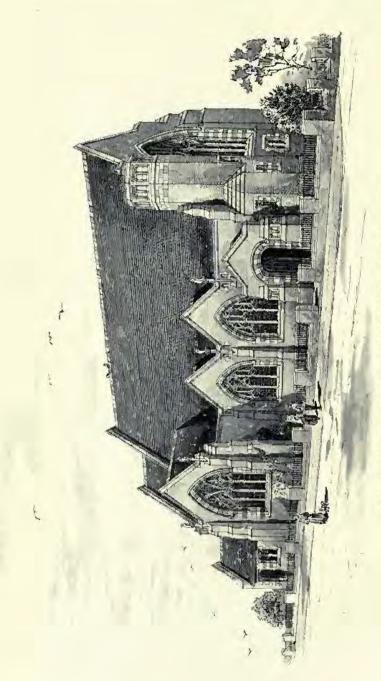
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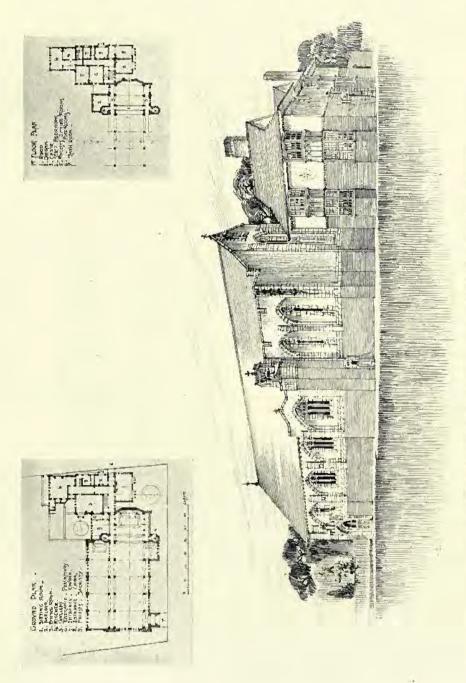
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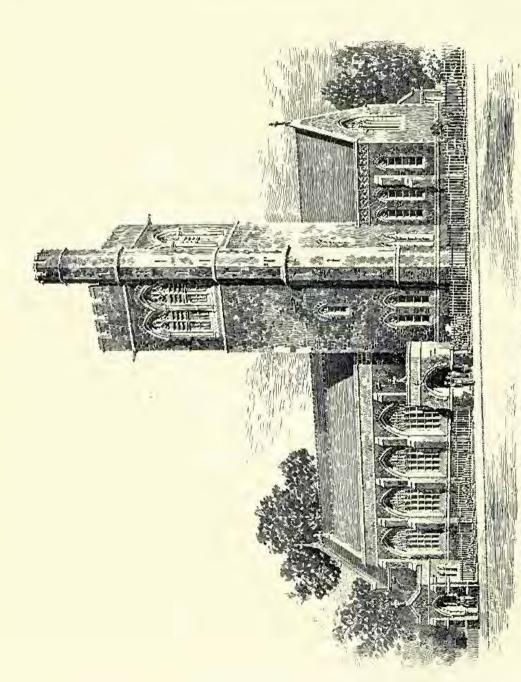
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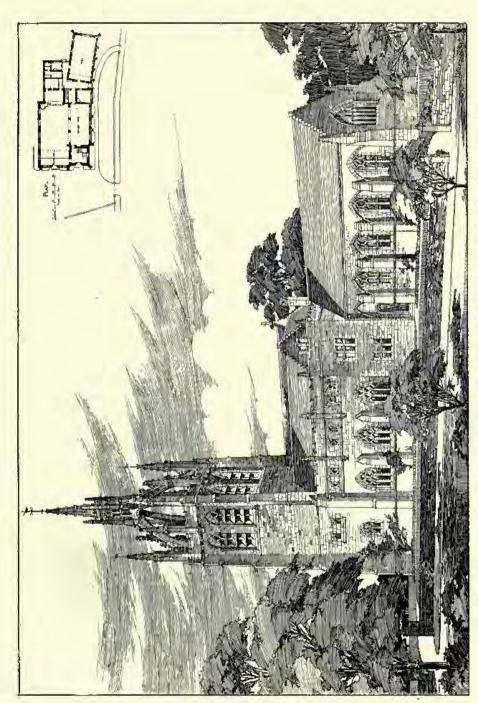
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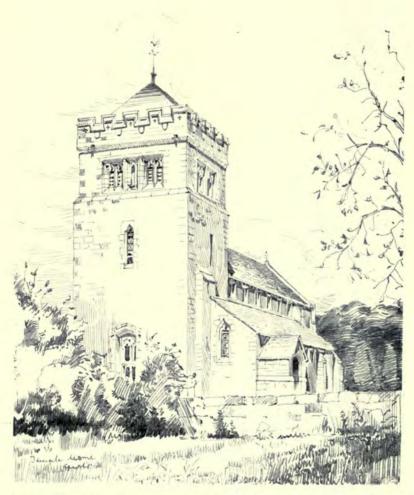
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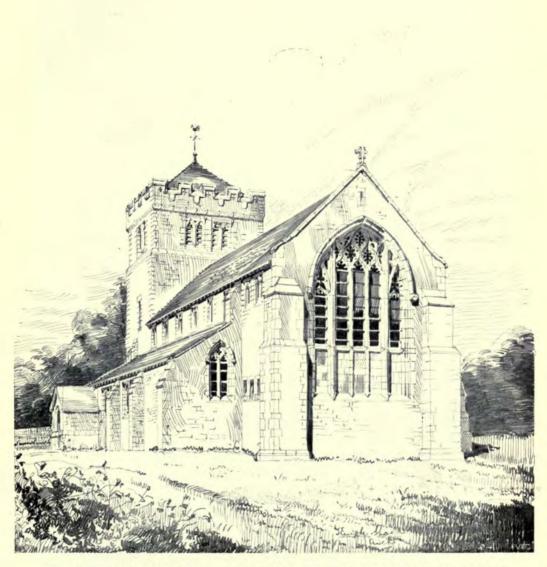
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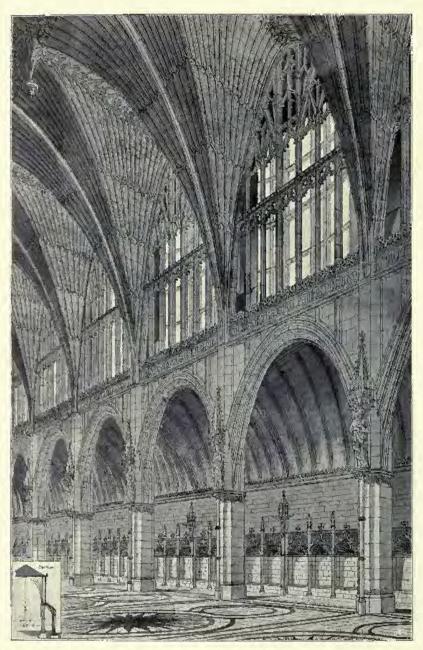
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1688. Exterior View of New Church, Carlton-in-Cleveland, Yorks, TEMPLE MOORE, Architect.



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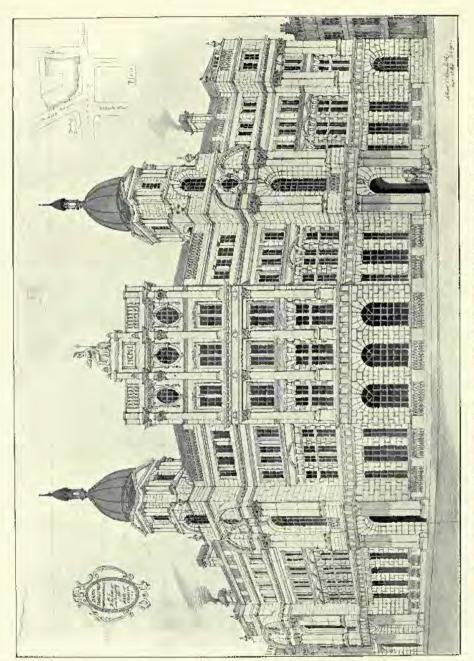
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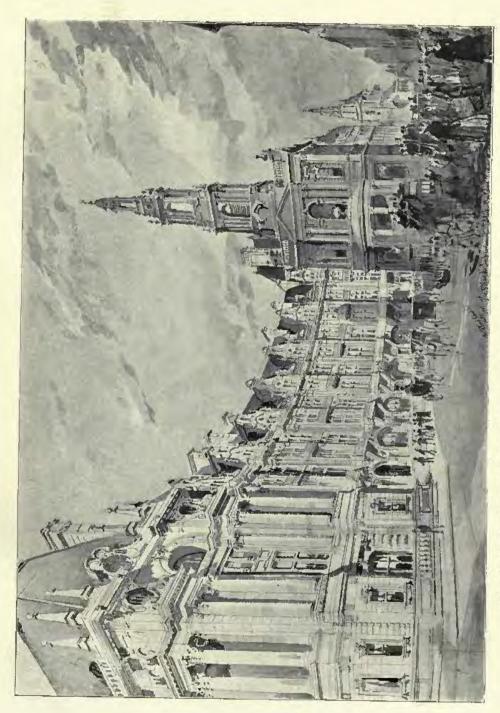
1575. The Thomasson Co-operative Reading Room, Bolton, BRADSHAW and GASS, Architects.



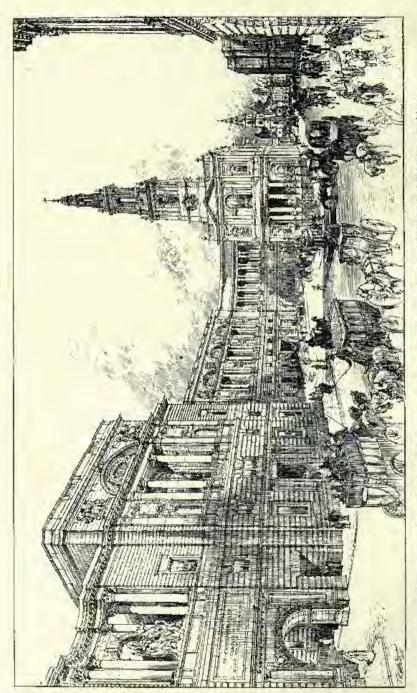
1677. Empress Club, Dover Street, Piccadilly, W., J. T. WIMPERIS AND ARBER, Architects.



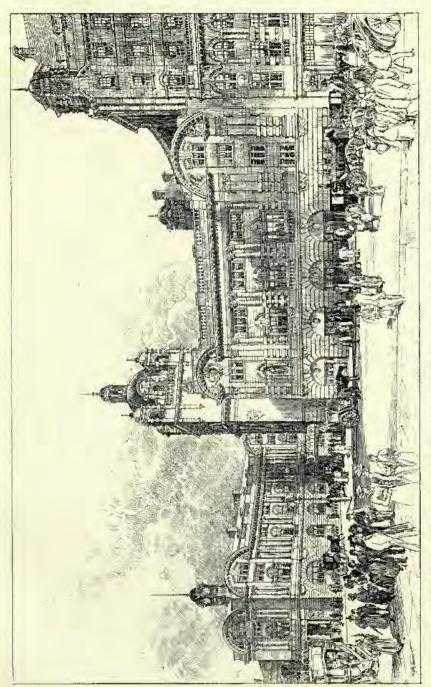
Rebuilding of Bank Buildings, E.C., for the Governor and Company of the Bank of England, Akutiur C. BLOMFIELD, M.A., Architect,



1561. Landon County_Council's Strand Improvement Scheme, Design submitted for Public Building block, WILLIAM FLOCKHART, F.R.L.B.A., Architect.



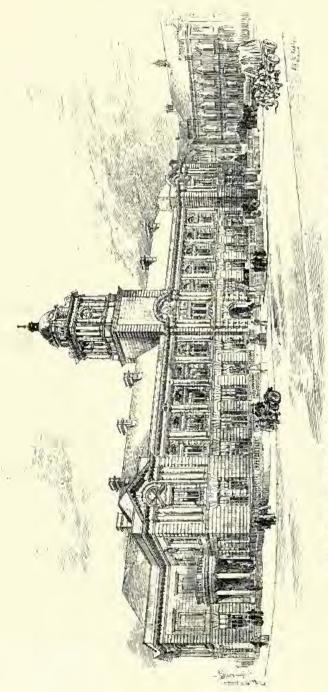
London County Conneil's Strand Improvement Scheme, Design subnitted by LEONARD STOKES, Architect.



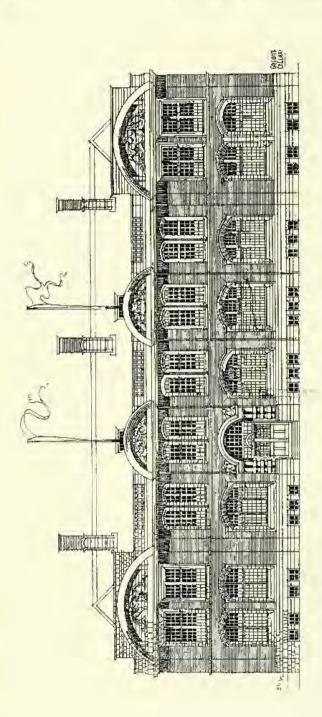
Stetch Design for Exterior of Gately Theatre and the "Morning Post" Offices, FRNEST RUNTZ AND Co., Architects.

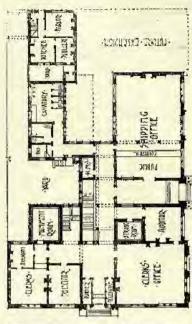


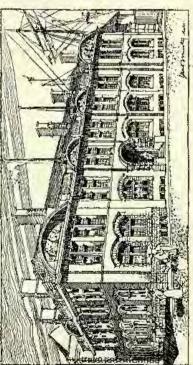
Strand Improvement, suggested scheme for Municipal and Commercial Buildings, ERNEST RUNTZ AND Co., Architects.



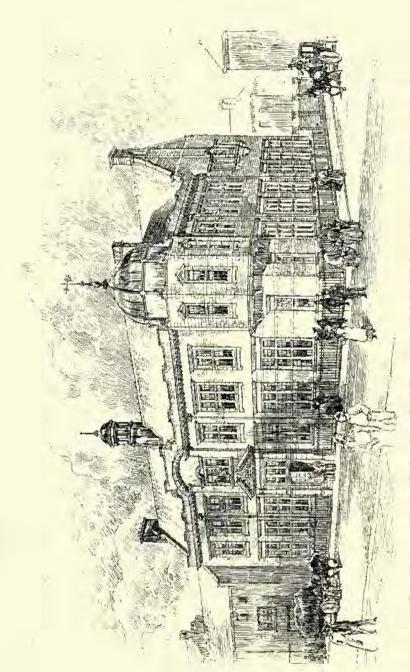
1665. Design for Municipal Buildings, South Shields, REGINALD G. KIRKIV, Architect.



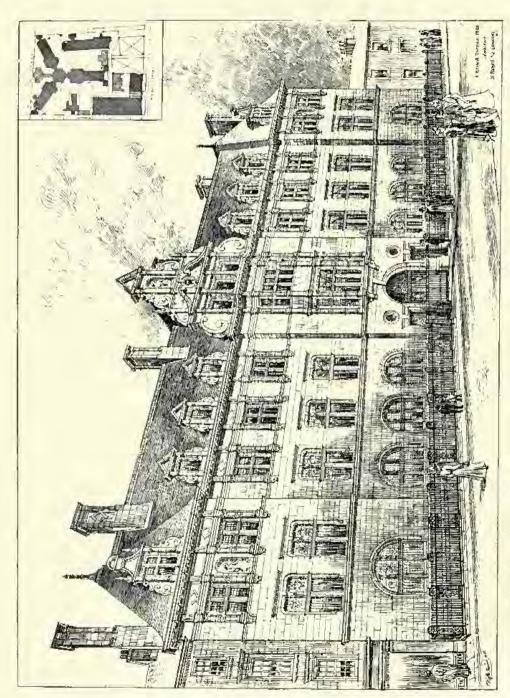




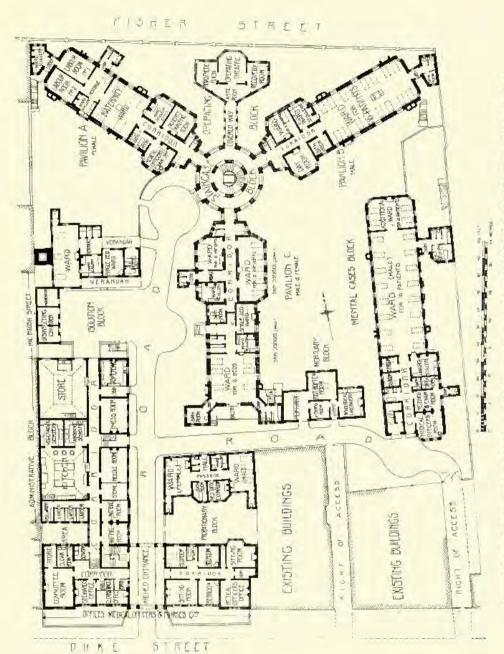
1345. Competition Decign for Hurbour Offices, Swansen, J. ANDREW MINTY, A.R.I.B.A., Architect.



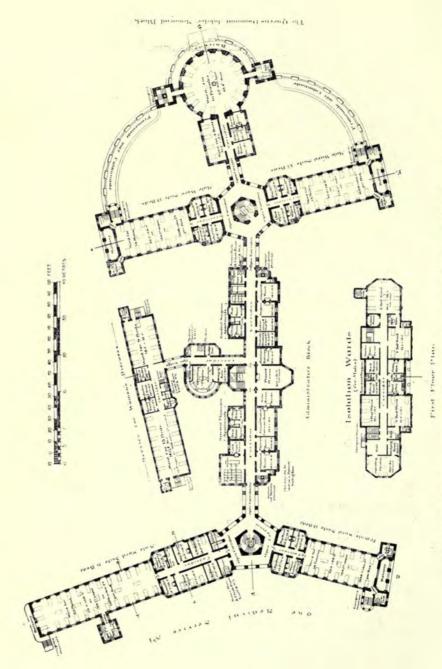
1554. Swansea Harbour Tenst Offices, Competitive Design, W. ERNEST HAZELI., A.R.I.B.A., Architect.



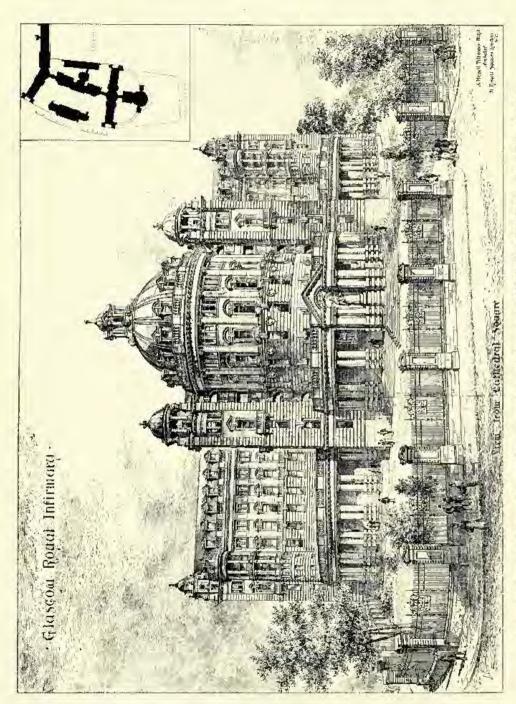
Eastern District Hospital, Duke Street, Glasgew, A. HESSELL TILIMAN, F.R.L.B.A., Architect. (For Plan, see p. 25.)



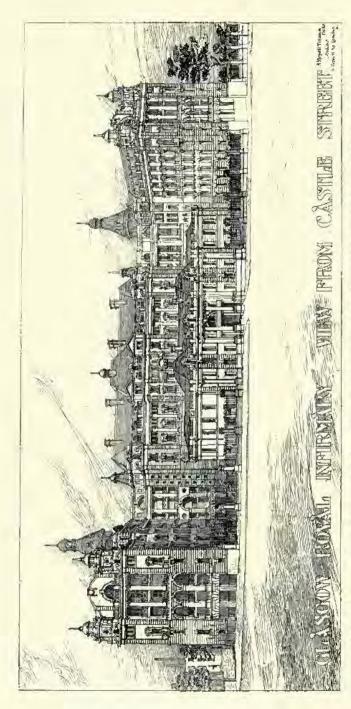
Ground Plan, Eastern District Hospital, Duke Street, Glasgow, A. HESSELL TILIMAN, F.R.LB.A., Architect.



Plan, Design for Royal Infermary, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.



Design for Royal Infirmary, Glasgow, View from Cathearal Square, A. HESSELL TILTMAN, F.R.I.B.A., Architect. (For Plan, see p. 26.)



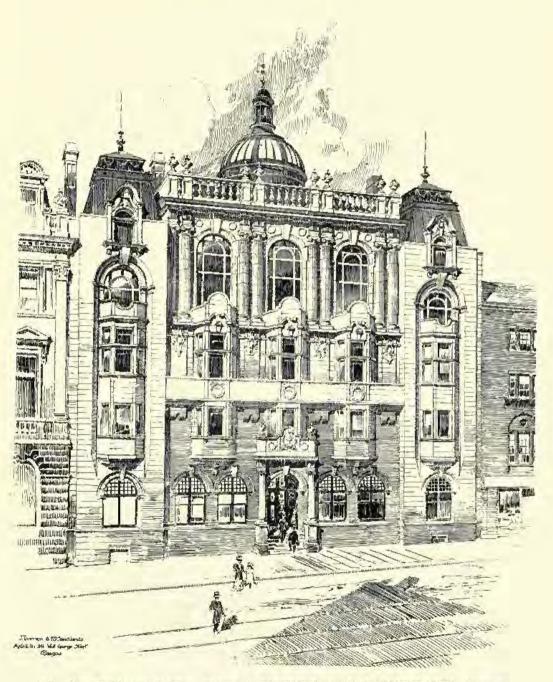
1627. Design for Royal Infirmary, Glasgoov, View from Castle Street, A. HFSSFILL, THUNNAN, F.R.I.B.A., Architect.



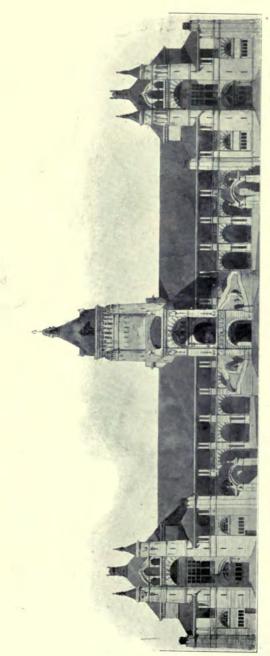
1679. Dorking Infirmary, II. PERCY ADAMS, F.R.I.B.A., Architect.



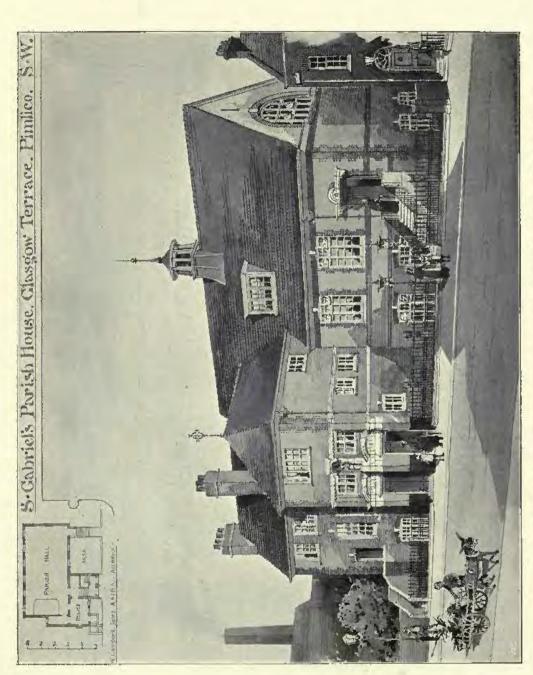
1659. New Business Premises, No. 112, Jermyn Streel, St. James', S. W., REGINALD MORPHEW, Architect.



717. New Parish Council Offices, Glasgow, J. THOMSON AND R. D. SANDILANDS, Architects, R.G.I.E.A. Ex., 1901.



1605. Design for a Public Building in a hot climate, J. COATES CARTER, F.R.I.B.A., Architect.



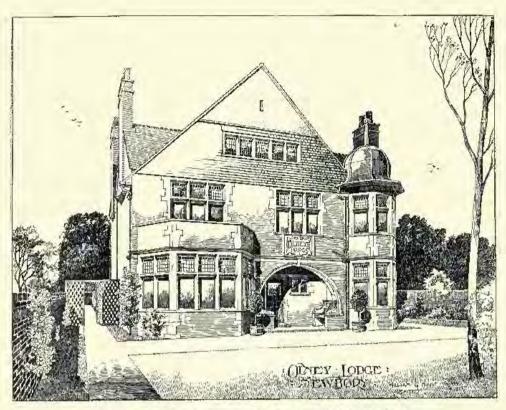
1894. Parish Hall, St. Gabriel's, Warwick Square, S.W., W. CAMPBELL JONES, A.R.I.B.A.. Architect.



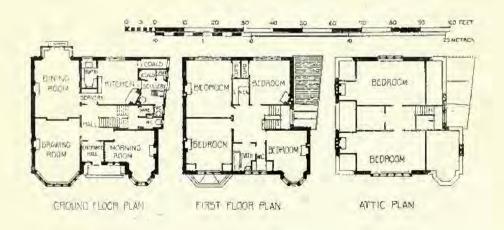
1633. Offices, Moorgate Street, E.C., W. H. ATKIN BERRY, A.R.I.B.A., Architect.



1566. No. 1, Berkeley Square, Mayfair, W., R. GARDNER HAMMOND, Architect. (For Plans, see p. 37.)

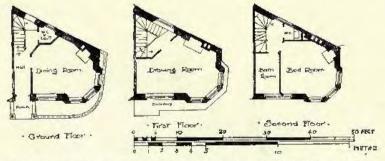


1629. Olney Lodge, Newbury, WILLIAM G. HUNT, Architect.

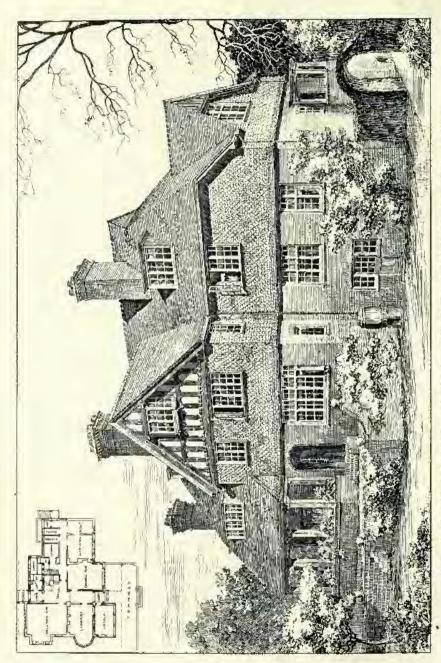




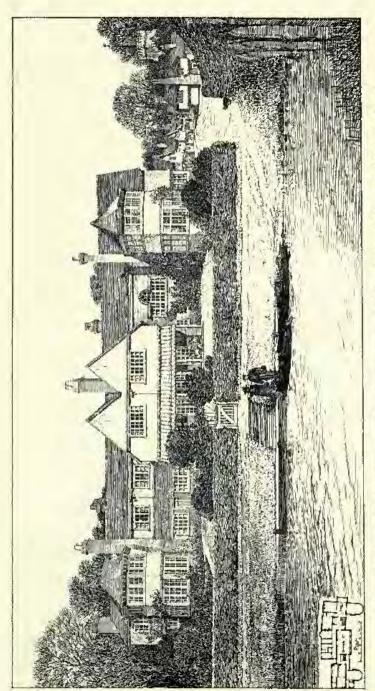
1580. The Birchmoor Loage, Woburn, H. PERCY ADAMS, F.R.I.B.A., Architect.

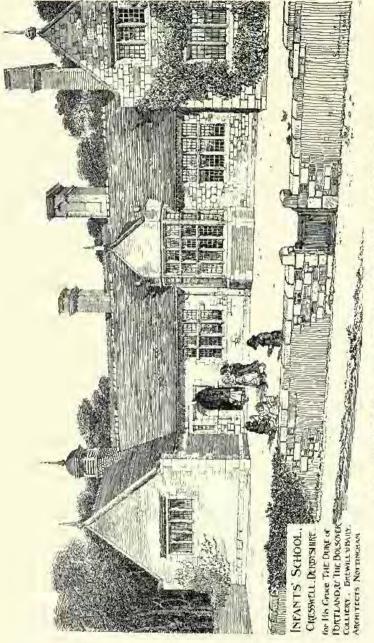


Plans, No. 1, Berkeley Square, W., R. GARDNER HAMMOND, Architect.

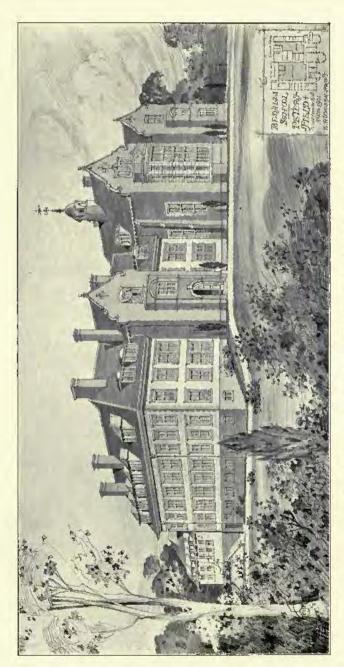


1541. Portley Wood, Warlingham, Garden Front, WALTER E. HEWITT, A.R.LB.A., Architect.





1537 Infants School, Cresswell, Derbyshire, BREWILL and BAILN, Architects. (For Than, me p. 43.)

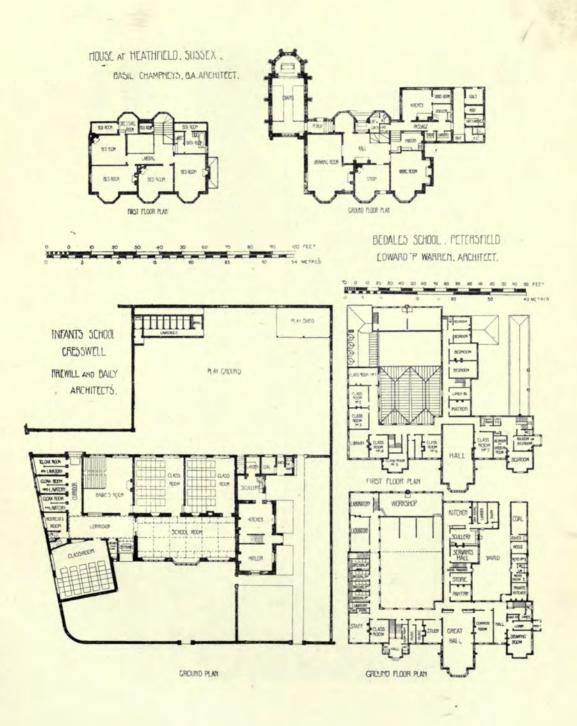


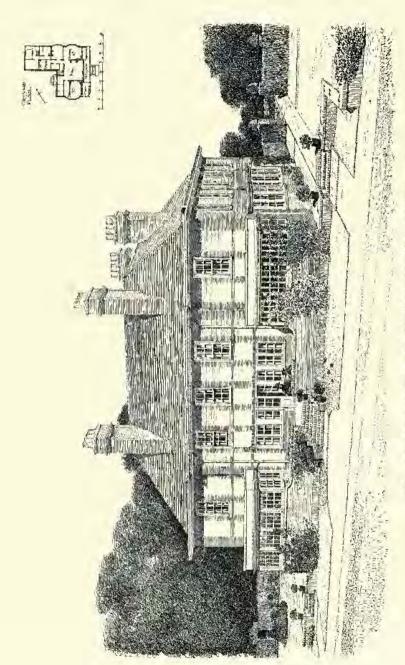
1632. Bedales School, Pelersfield, EDWARD P. WARREN, Architect. (For Plans, see p. 43.)



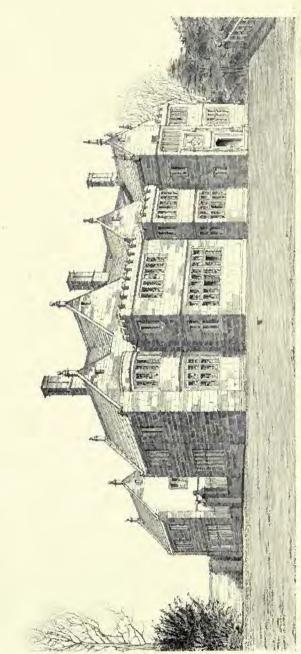


1558. House at Heathfield, Sussex, BASIL CHAMPNEYS, B.A., Architect. (For Plans, see p. 43.)



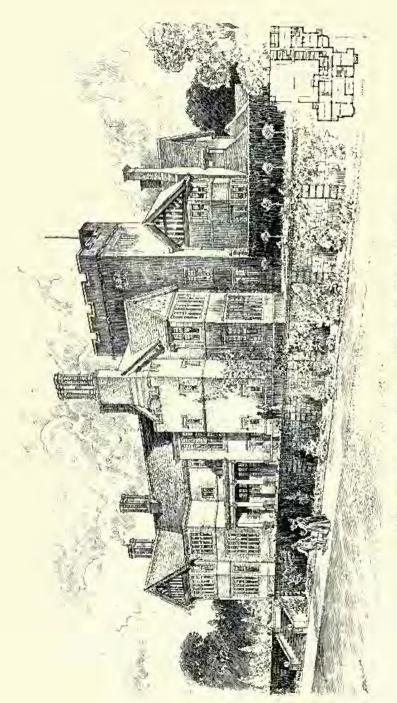


1528. Now House, Anot Heath, LEONARD STOKES, Architect.

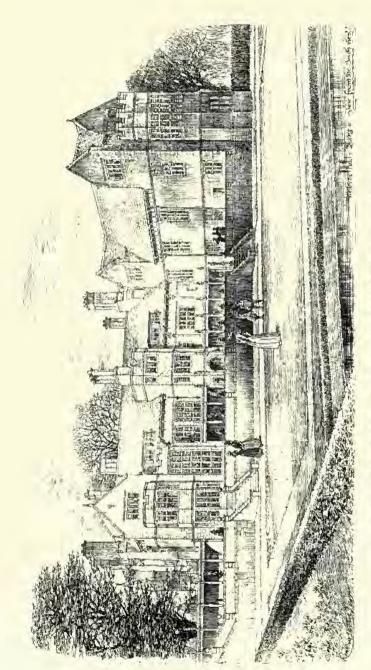


1647. Hayer Loige, Morley, Derbyshire, GEORGE F. BODLEY, A.R.A., Architect.





1586. Crimston Court, Forkshire, WALTER II. BRITCHLEY, Architect.

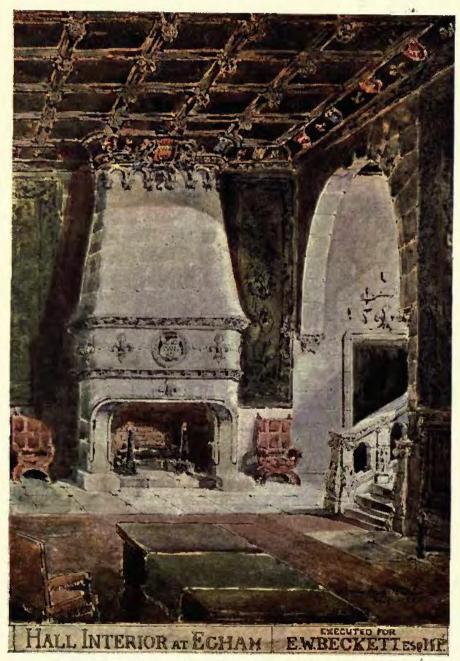


Welburn Hall, Yorkshire, South West View, WALTER H. BRIEKLEY, Architect. 1576.



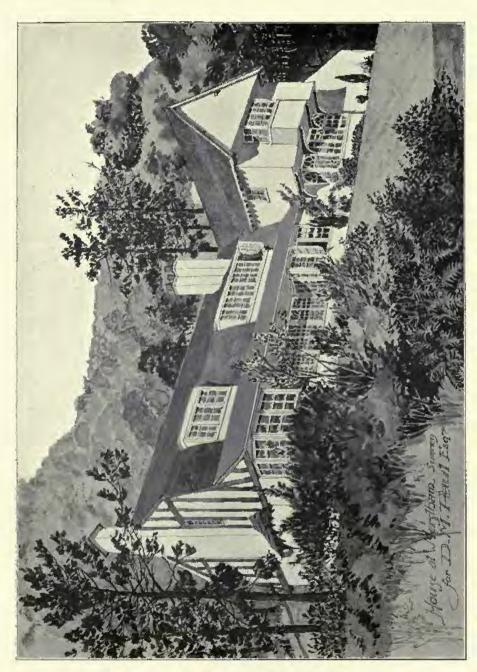
1613. Welburn Hall, Vorkshire, The Long Gallery, WALTER H. BRIERLEY, Architect.

Academy Architecture, 190111.

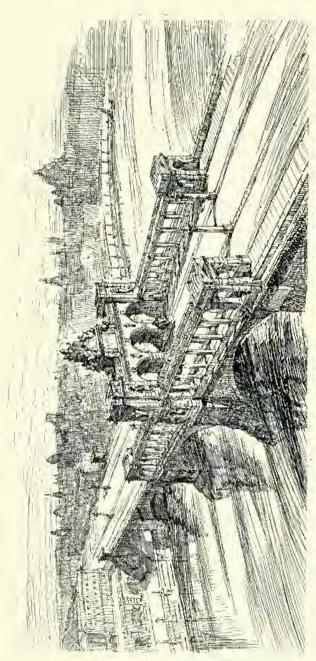


1648. Hall Interior, Egham, J. ARMSTRONG STENHOUSE, Artist.

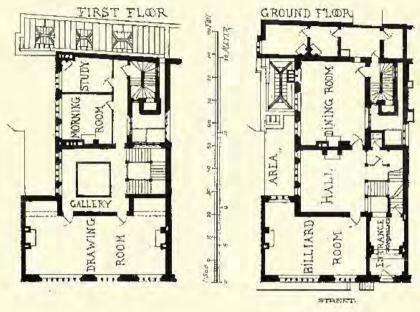




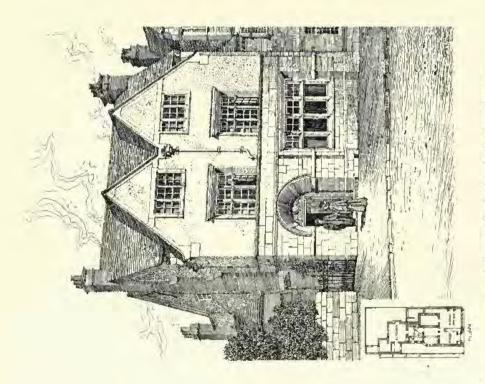
1675. House at Merstham, Surrey, T. PHILLIPS FIGGIS, F.R.I.B.A., Architect.



1572. A Memorial Bridge, PROFESSOR BERESFORD PITE, F.R.I.R.A., Architect.

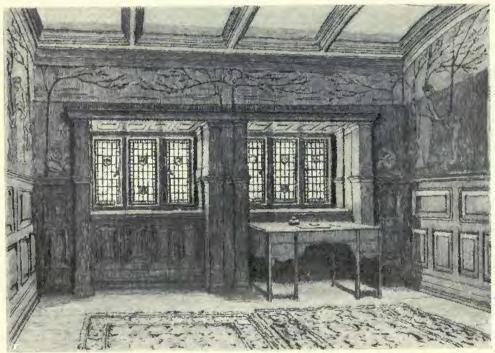


A House near Picadilly, Plans, C. J. HAROLD COOFER, Architect.



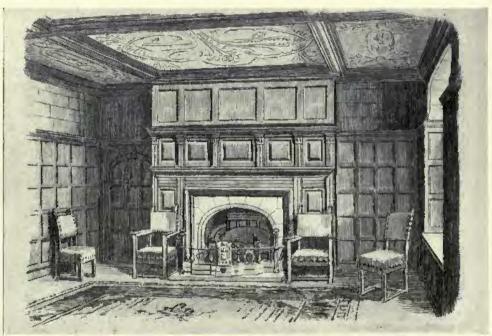
1593. A Country Bank, Crawbord Cross, Susser, W. CAMPHELL JONES, A.R.I.R.A., Architect.



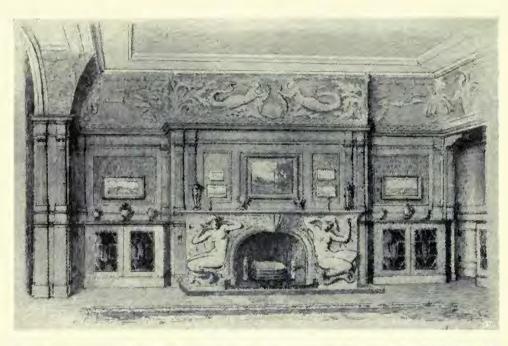


1591. A House near Piccadilly, The Morning Room and Study, C. J. HAROLD COOPER, Architect, (For Plans, see p. 51.)





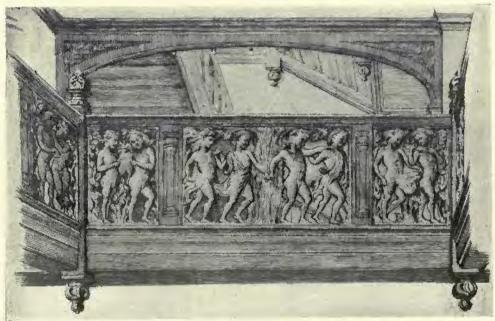
1591. A House near Piccadilly, The Dining Room Fireplace and Sideboard, C. J. HAROLD COOPER, Architect. (For Plans, see p. 51.)



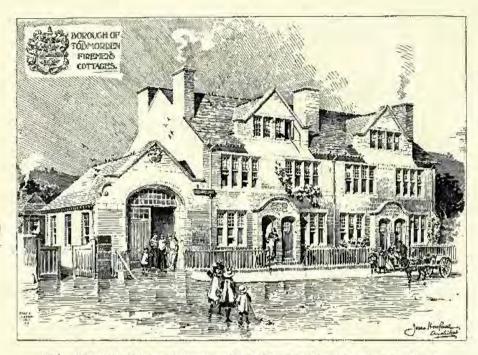


1591. A House near Piecadilly, The Hall and the Drawing Room Fireplace, C. J. HAROLD COOPER, Architect.
(For Plans, see p. 51.)

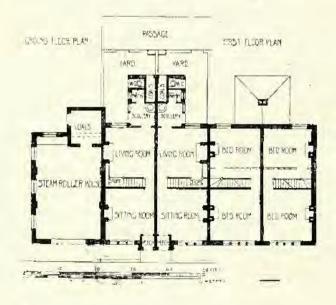




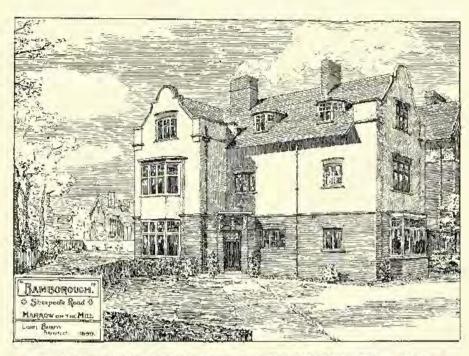
1591. A House near Piccadilly, First Floor and Second Floor, C. J. HAROLD COOPER, Architect. (For Plans, see p. 51.)



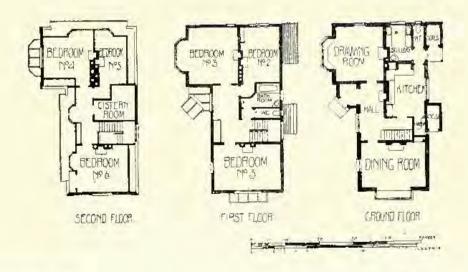
1706. Firemen's Cottages, Todmorden, JESSE HORSFALL, F.R.L.B.A., Architect.



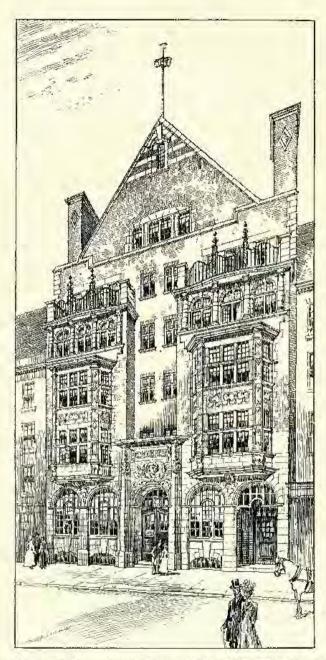
R.A. Ex., 1900



1814. Bamborough, Sheepcole Road, Harrow-on-the-Hill, LIONEL BARRETT, Architect.



R.A. Er., 1900.



1589. Rebuilding of Reynolds' House, Leicester Square, W.C., E. WIMPERIS AND EAST, Architects.



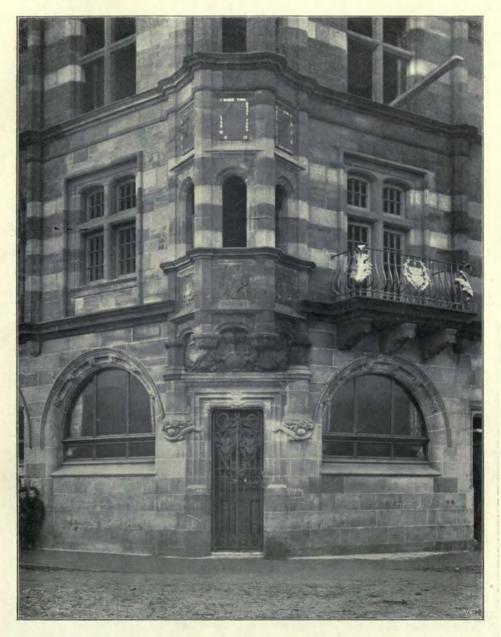
1826. A House at Shelford, GEORGE II. SHACKLE, Architect.



R.A. Ex., 1900.



760. The Mercantile Chambers, 53, Bothwell Street, Glasgow, The Doorway,
JAMES SALMON AND SON, Architects.
R.G.I.F.A. Ex., 1901.



715. Corner Entrance, New Porte Buildings, Burntisland, SWANSTON AND LEGGE, Architects. R.G.I.F.A. Ex., 1901.

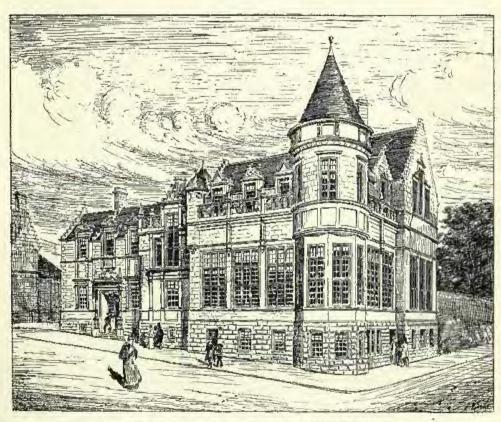




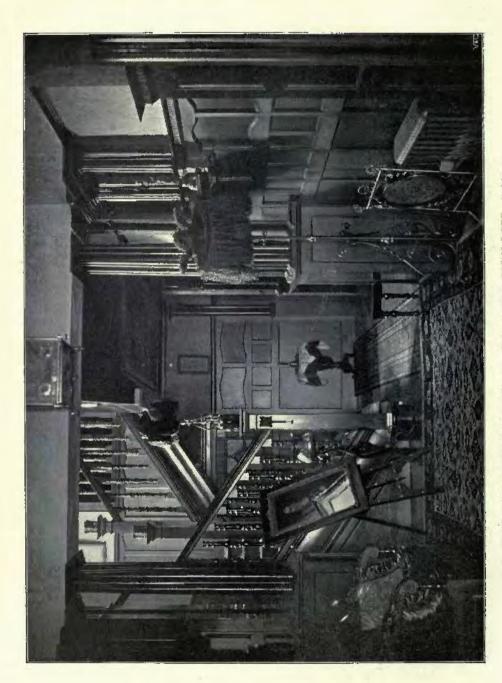
712. Stables and Power-house at Giffnock, ALEXANDER N. PATERSON, M.A., Architect. R.C.I.F.A. Ex., 1901.



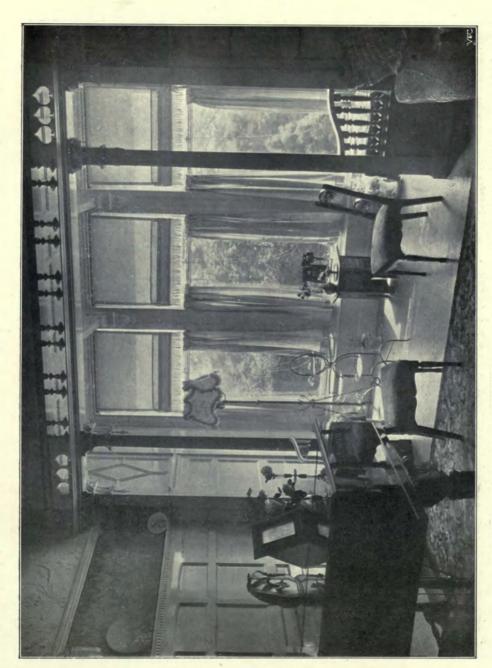
800. Collages and Dairy at Garrallan, Ayrshire, HAMILTON M. NISBET, Architect. R.S.A. Ex., 1901.



810. The Public Library, Stirling, HENRY RAMSAY TAYLOR, Architect. R.S.A. Ex., 1901.



739. "Carisbrooks," Mount Vernon, Entrance Hall, JOHN ROBB, Architect. R.G.I.F.A. Ex., 1901.



739. Reconstruction of "Carisbrooke," Mount Vernon, Drawing Room Window, JOHN ROBB, Architect. R.G.I.F.A. Ex., 1901.



739. Reconstruction of "Carisbrooke" Mount Vernou, side window in the Drawing Room, JOHN ROBB, Architect.

R.G.I.F.A. Ex., 1901.



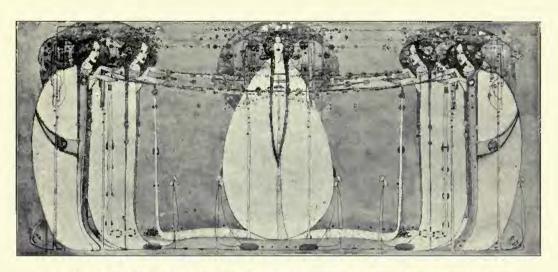
739. Reconstruction of "Carisbrooke," Mount Vernon, The Drawing Room,
JOHN ROBB, Architect.

R.G.I.F.A. Ex., 1901.

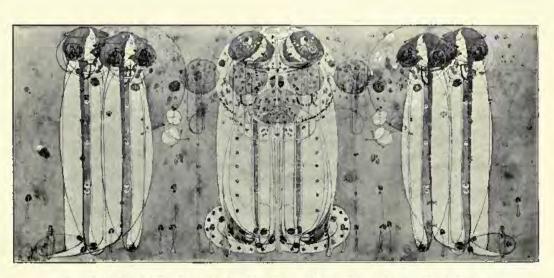




739. Reconstruction of "Carisbrooke," Mount Vernon, Entrance Hall, JOHN ROBB, Architect. R.G.I.F.A. Ex., 1901.



736. Sketch Panel ("The May Queen"), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow, MARGARET MACDONALD, R.S.W., Artist. R.G.I.F.A. Ex., 1901.



718. Sketch Panel (The Wassail), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow, CHARLES R. MACKINTOSH, Artist.

R.G.I.F.A. Ex., 1901.

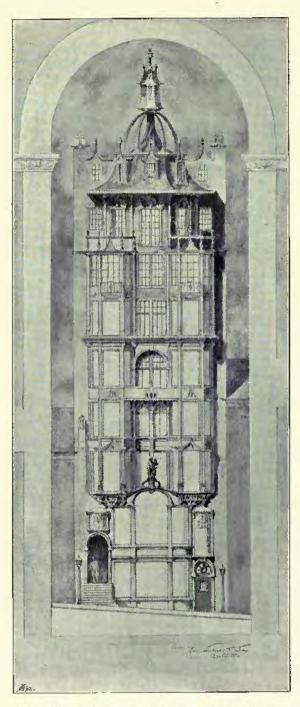


1549. Design for a Frices, Wild Hyacinths, EDWARD M. ATKINS, Artist.





1791. Portion of Metal and Ivory Frieze for Marble Vestibule at Lloyd's Registry, Fenchurch Street, E.C., F. LYNN JENKINS, Sculptor.



505. Office Building, 144, St. Viucent Street, Glasgow, JAMES SALMON AND SON, Architects. R.G.I.F.A. Ex., 1900.

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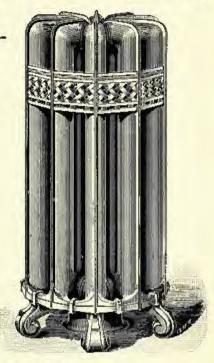
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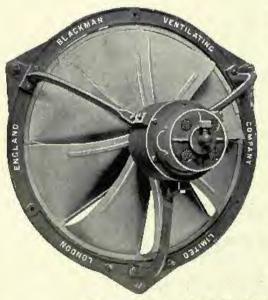
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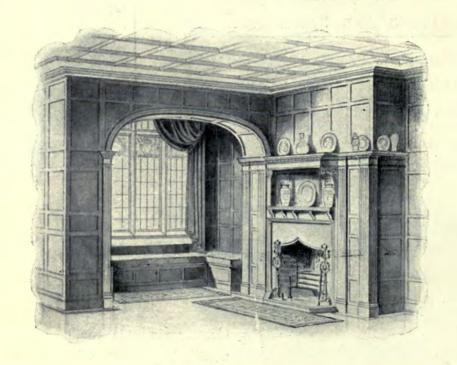
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SCULPTURES 1901"



1729. Martin Harvey as Sidney Carton in "The Only Way," GEORGE J. FRAMPTON, A.R.A., Sculptor.

By kind permission of Augustus Littleton, Esq.



1816. Edward VI., to be executed in Bronze for Giggleswick School, Yorkshire, GEORGE J. FRAMPTON, A.R.A., Sculptor.

By kind permission of Augustus Littleton, Esq.



1735. The late Duke of Devonshire, K.G., Colossal Bronze Statue to be erected at Eastbourne, W. GOSCOMBE JOHN, A.R.A., Sculptor.



784. Orpheus and Eurydice, FRANK MOWBRAY TAUBMAN, Sculptor. G.I.F.A. Ex., 1901.



17-8. Andromeda, Statuette, Ivory, CLOVIS DELACOUR, Sculptor.



1701. The Red Badge of Courage, Group, CECIL BROWN, Sculptor.



769. The Sirens of the Forc, Plaster Grouf, GILBERT BAYES, Sculptor. G.I.F.A. Ex., 1901.





Chimney for l'Hotel a' Espagna, Barcelona, L. DOMENECH, Architect, E. ARNAU, Sculptor.





Designs for Fountains, MERVYN LAWRENCE AND ALEXANDER ROTTMANN, Sculptors.



1697. Hesitation, Ideal Statue, HENRY C. FEHR, Sculptor.



1819. "Castles in the Air," W. REYNOLDS-STEPHENS, Sculptor.



1713. A Mother's Love, Relief, FRED. THOMAS, Sculptor.



1773. The Fairy Fountain, Relief, ROSAMOND PRAEGER, Sculptor.



1787. Dawn, Relief, J. CROSSLAND McCLURE, Sculptor.



1795. May Morning, Relief, portion of a Fireplace, EDITH MARYON, Sculptor.



1730. Field Guns going into action, Relief, ONSLOW WHITING, Sculptor:



397. The Deluge, EDWARD W. KENNEDY, Sculptor. R.S.A. Ex., 1901.



1774. Designs for Bell-pushes, Finger-plates, &c., ONSLOW WHITING, Artist.



799. Panel from the Pollok Memorial, A. M'FARLANE SHANNON, Sculptor. G.I.F.A. Ex., 1991.

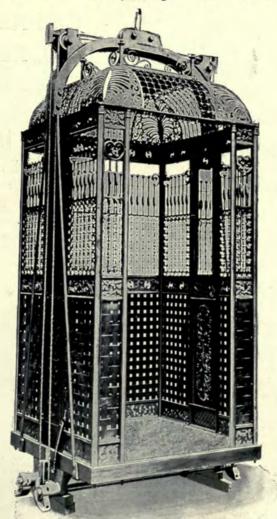


1813. Pandora, L. GWENDOLEN WILLIAMS, Sculptor.

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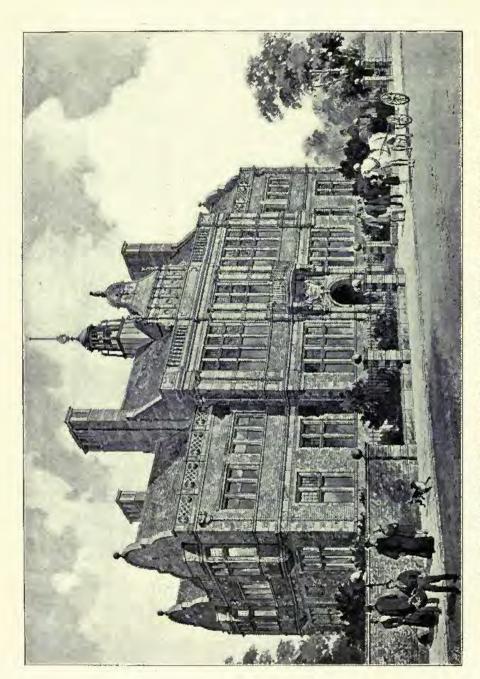


18 OLD CAVENDISH ST., LONDON, W.

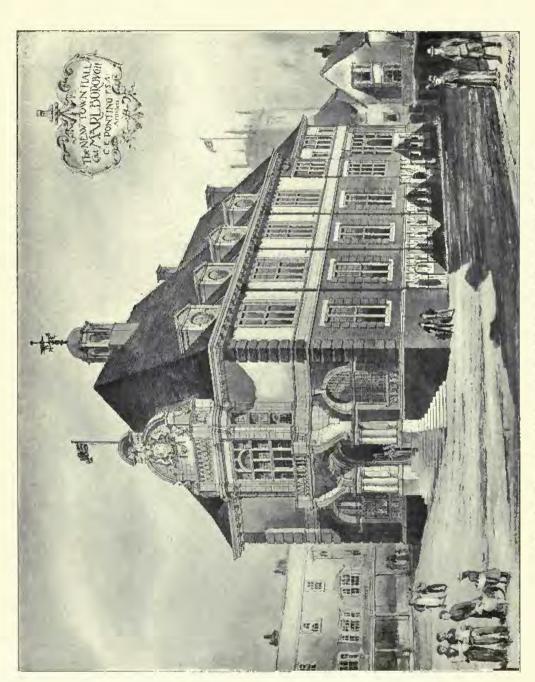
ARCHITECTURAL REVIEW 1901"



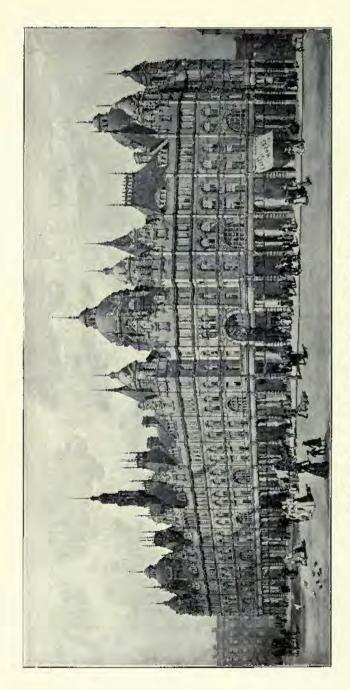
New Side Entrance to the Old Wilstack Mansion, Philadelphia, KENNEDY and KELSEY, Architects.



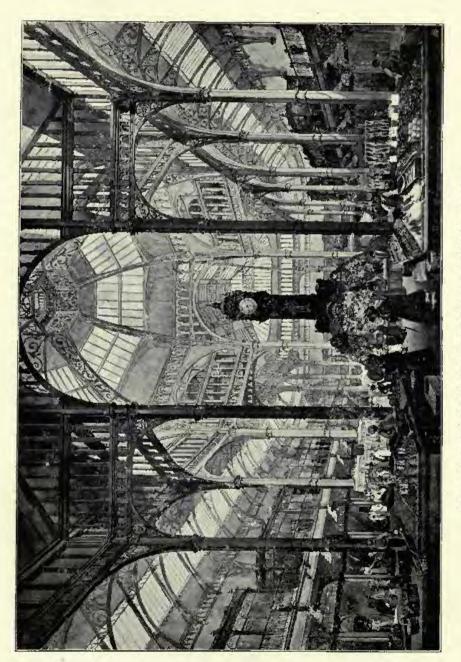
New Town Hall, Heaton Moor, near Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



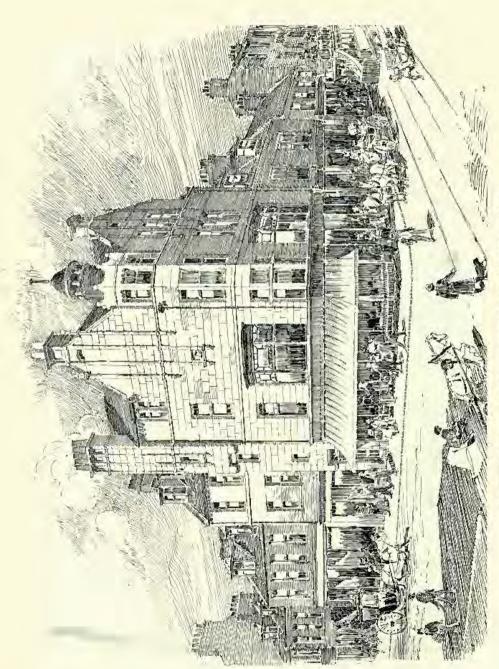
1622. New Jown Hall, Marborough, CHARLES F. PONTING, F.S.A., Architect. (For Plans, see p. 131,)



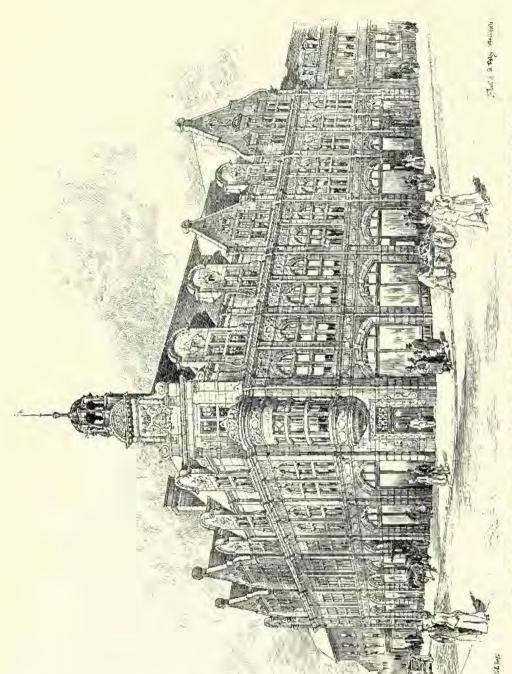
City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.



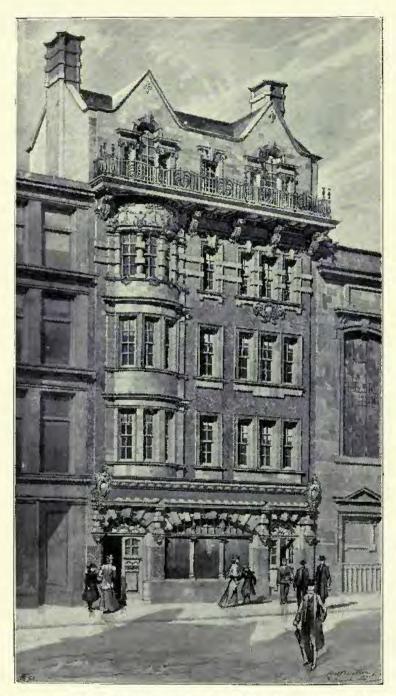
City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.



No. 231, George Street, Aberdeen, BROWN AND WAIT, Architects.



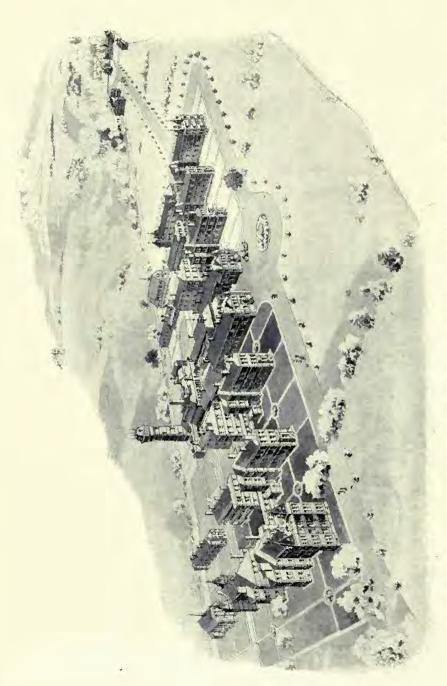
Business Premises, Lancaster, for the Lancaster Co-operative Society, 1.1a., AUSTIN AND PALEY, Architects,



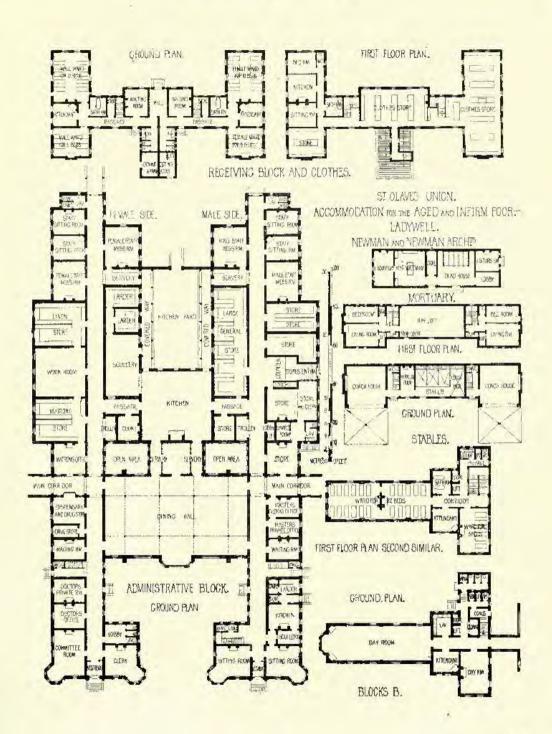
New Premises, No. 42, Ludyate Hill, E.C., WILLIAM M. BRUTTON, Architect.

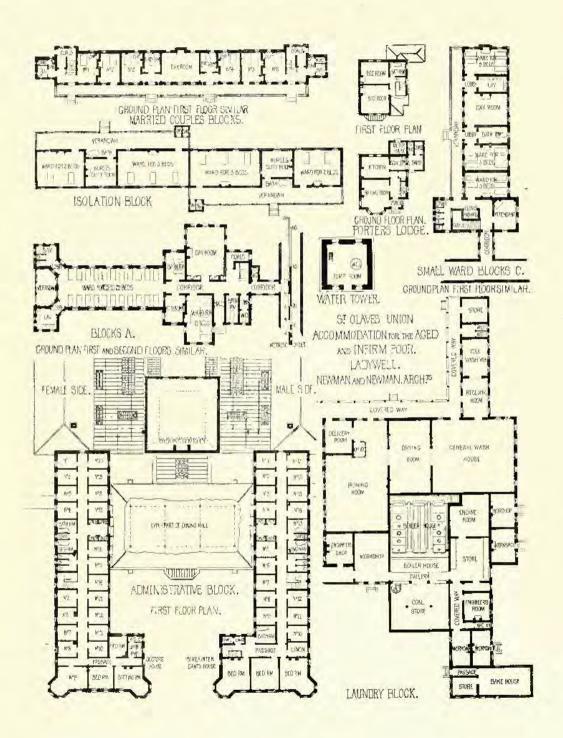


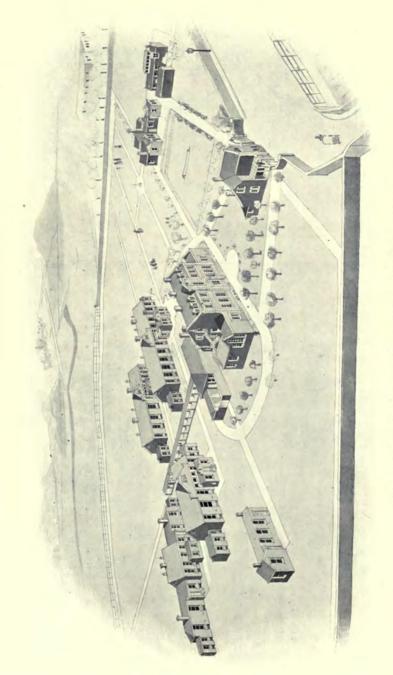
Remodelling Front, No. 75, Strand, W.C., WILLIAM M. BRUTTON, Architect.



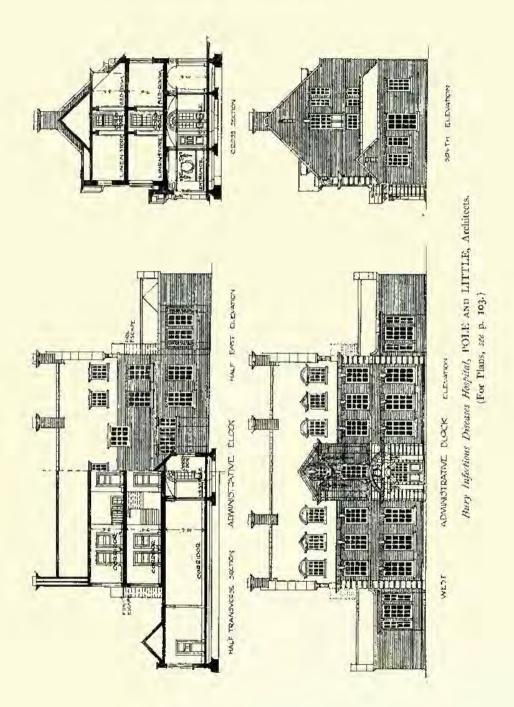
St. Olave's Union, Accommodation for the Aged and Infirm Poor, Ladywell, NEWMAN AND NEWMAN, Architects, (For Plans, see pp. 99, 100.)

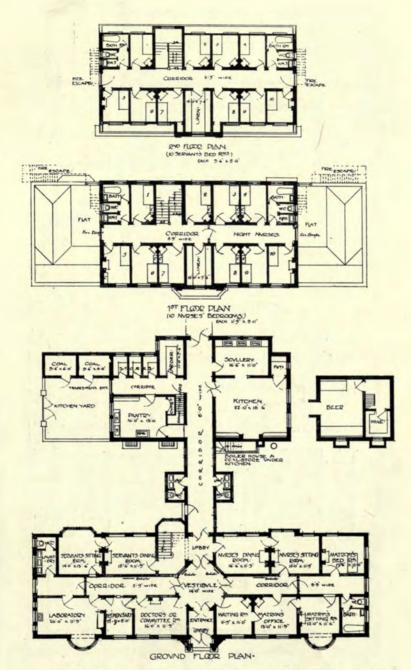




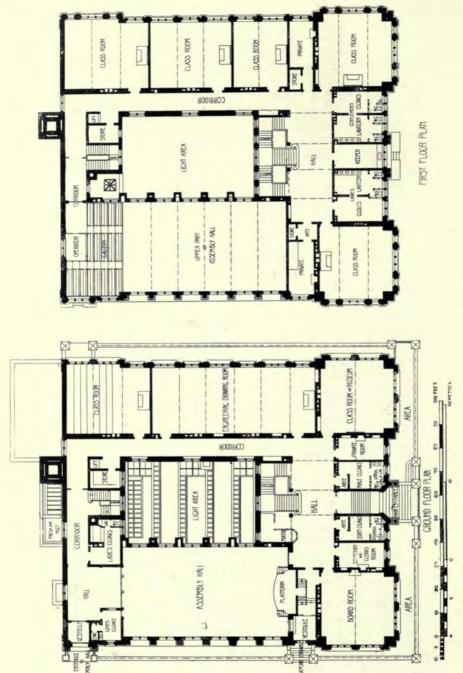


Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects. (For Plans, see p. 103.)

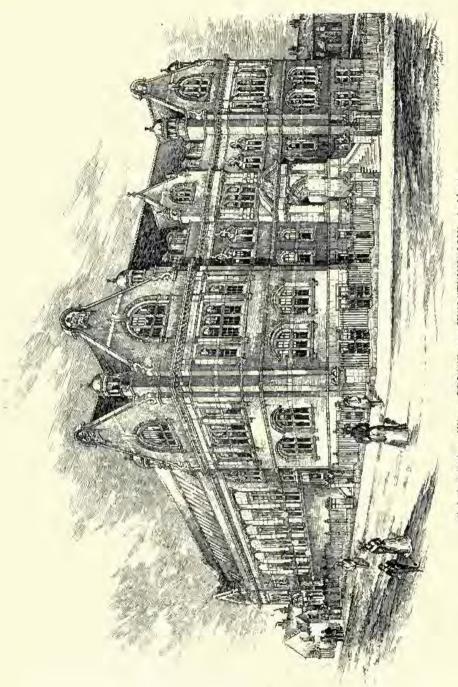




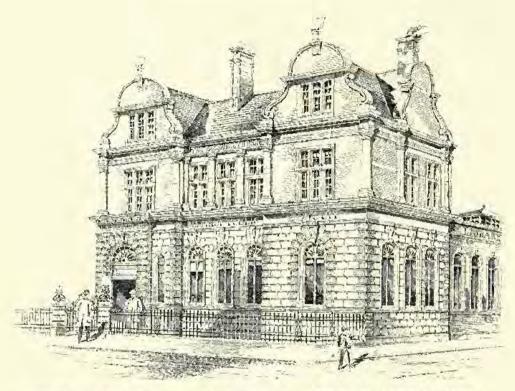
Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.



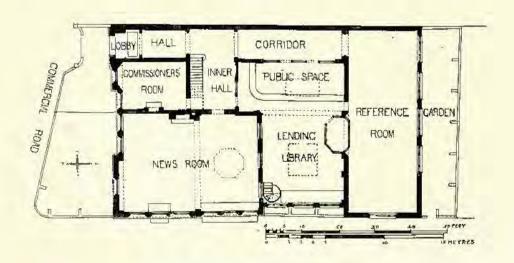
Technical College, Wigan, BRIGGS AND WOLSTENHOLME, Architects.



Technical College, Wigan, BRIGGS AND WOLSTENHOLME, Architects. (For Plans, see p. 104.)

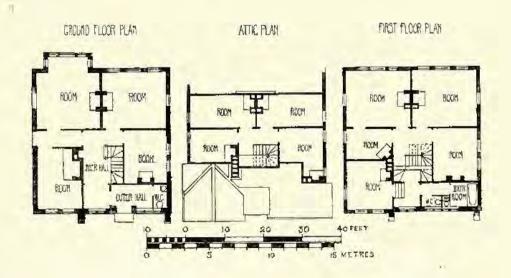


The Passmore Edwards Limehouse District Public Library, MESSES. CLARKSON, Architects.



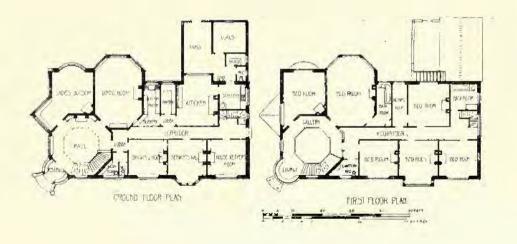


Proposed House at Romiley, COLE A. ADAMS, F.B.I.B.A., Architect.



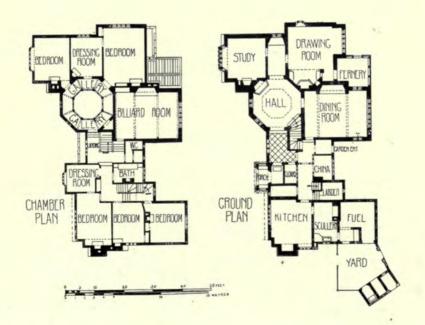


House at Winkfield, E. DOUGLAS HOYLAND, Architect.



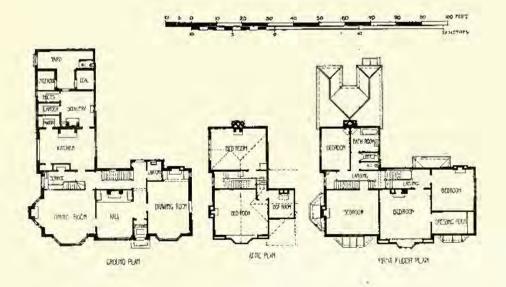


House at Knowle, near Birmingham, W. H. BIDLAKE, M.A., Architect.



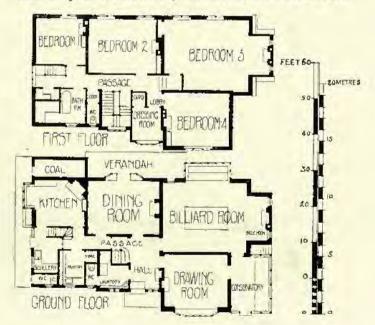


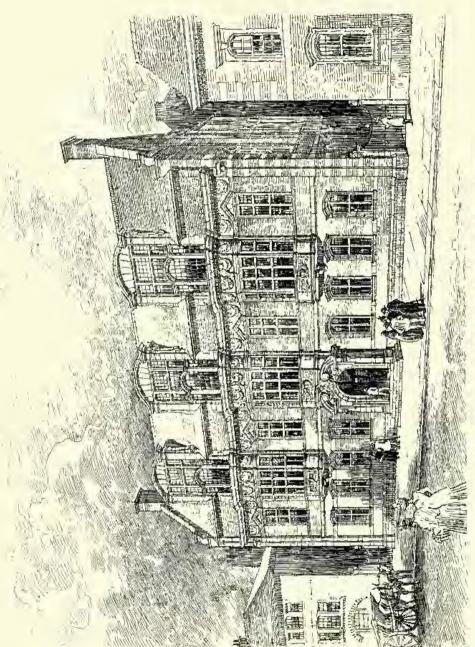
House at Hessle, RUNTON AND BARRY, Architects.



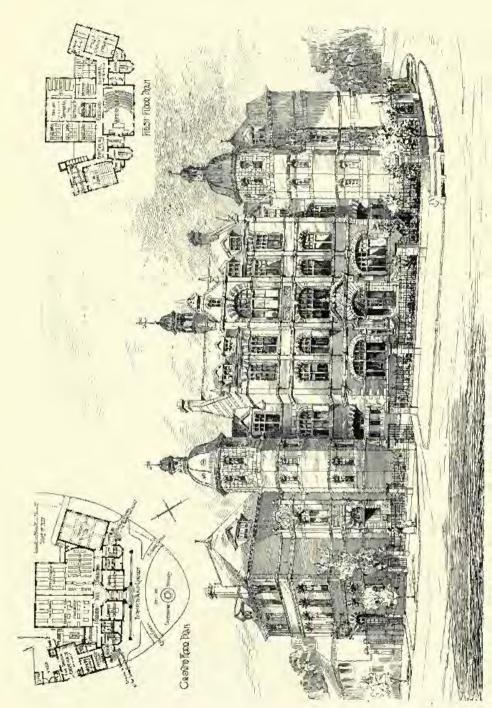


House at Epsom, FREDERICK J. BANISTER, A.R.I.B.A., Architect.

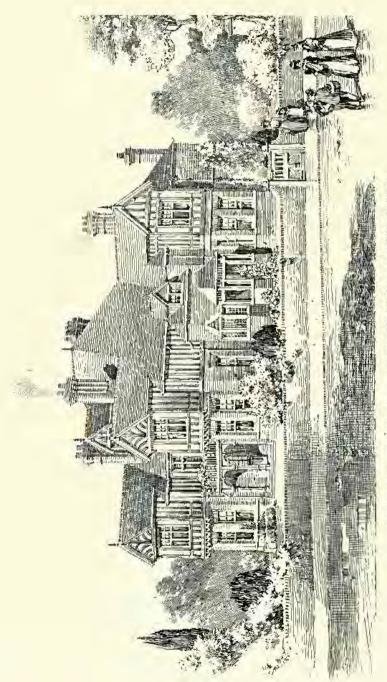




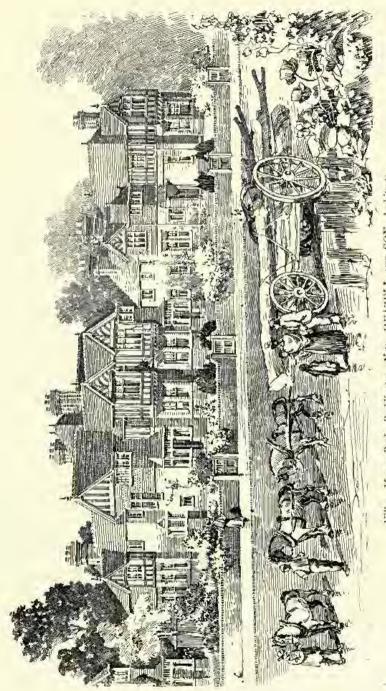
fechnical School, Probridge Wells, HENRY T. HARE, F.R.I.B.A., Architect. (For Plans, 24 p. 119.)



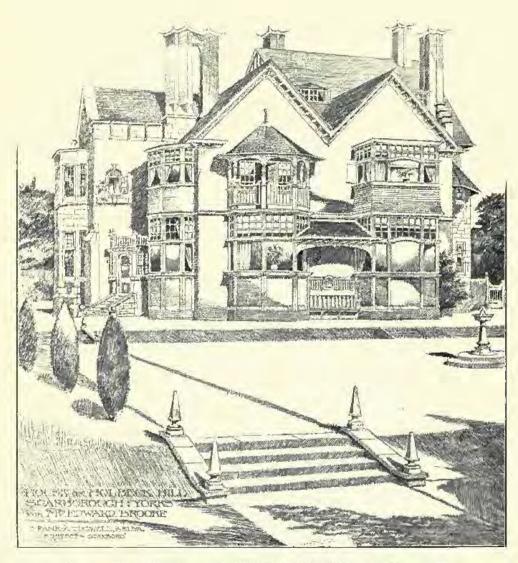
Horough of Eastbourne, Premiated design for Municipal Technical Institute, Public Library, Sec., IENRY DRURY AND W. C. F. GILLAM, Architects.



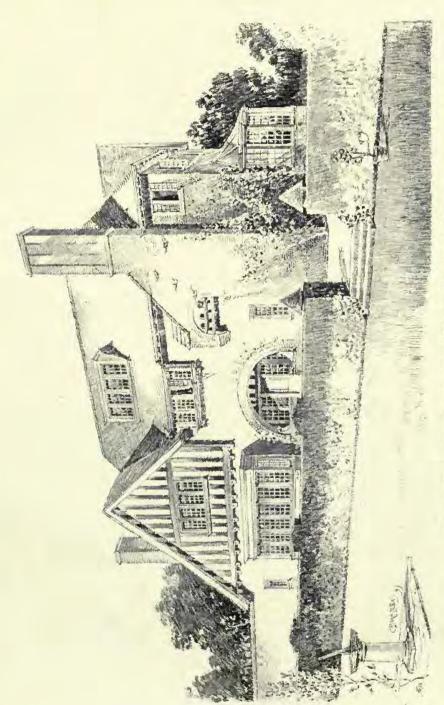
Filles, Manor Park, Rudaington, Notts, HEAZELL and SON, Architects. (For Plans, see p. 119.)



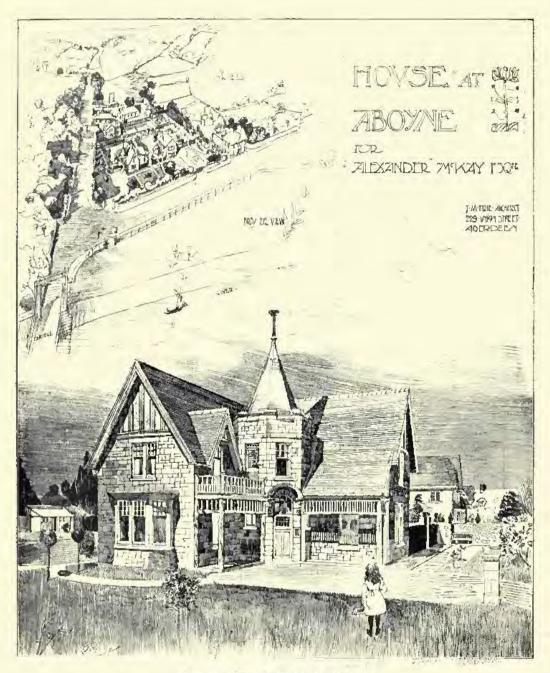
Filles, Manor Park, Ruddington, Notre, HEAZELL, AND SON, Architects. (For Plans, see p. 119.)



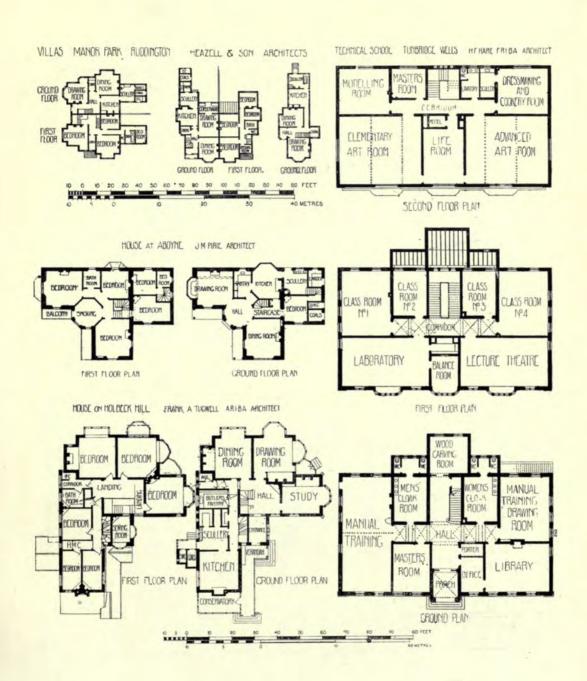
House at Holbrek Hill, Searborough, FRANK A. TUGWELL, A.R.I.B.A., Architect. (For Plans, see p. 119.)

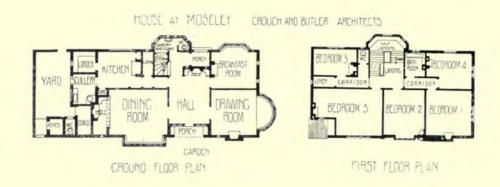


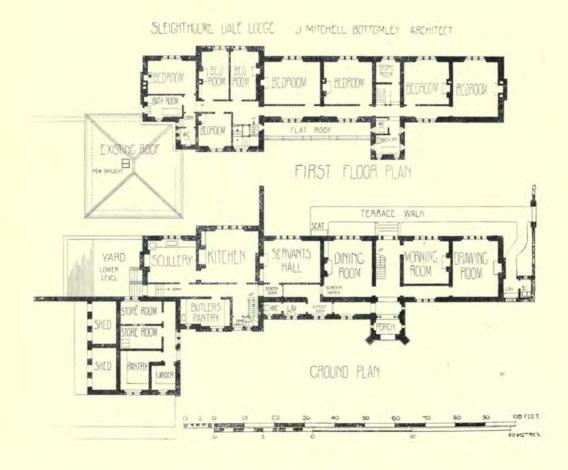
House at Moseley, Wordstershire, CROUCH AND BUTLER, Architects. (For Plans, ne p. 120.)



House at Aboune, J. M. PIRIE, Architect. (For Plans, see p. 119.)







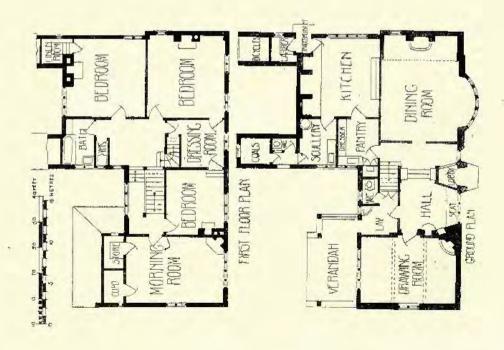


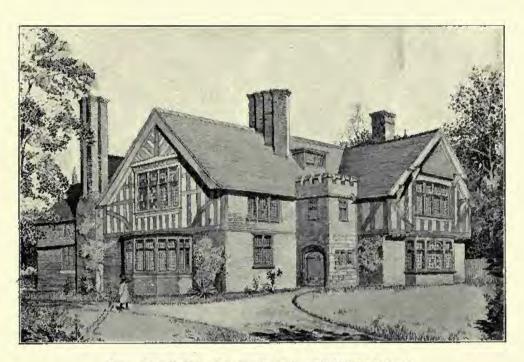


Sleightholme Dale Lodge, J. MITCHELL BOTTOMLEY, Architect. (For Plans, see p. 120.)

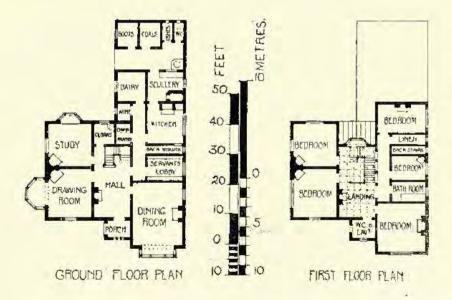


Cottage at Pinner, CECIL C. BREWER, Architect.



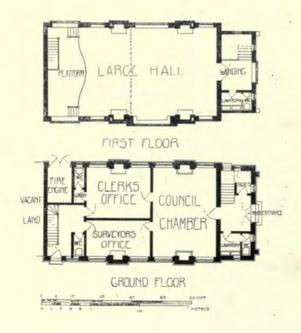


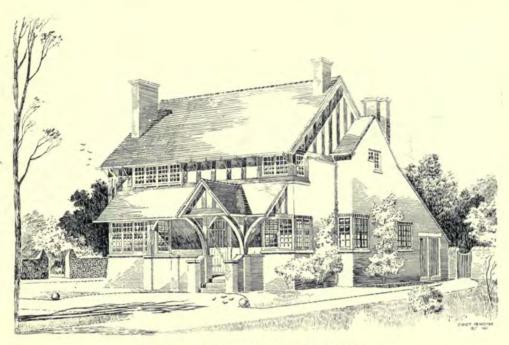
House, Church Lane, Hanasworth, R. S. OLDACRE, Architect.



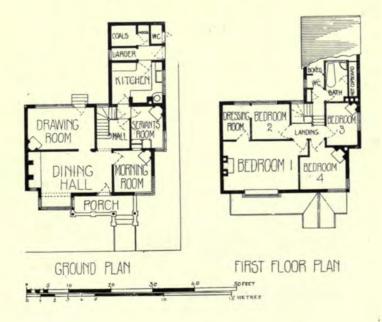


Proposed Buildings for the Urban District Council, Baldock, EDWIN BAYS, Architect.





House at Esher, A. J. HARDWICK, Architect.



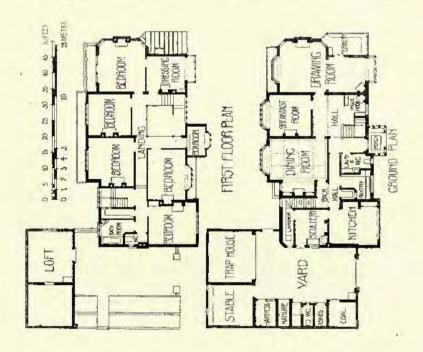


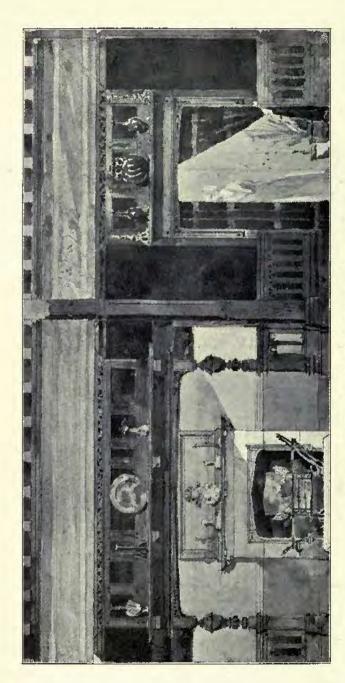
Pittern Hill, Warwickshire, E. GUY DAWBER, A.R.I.B.A., Architect.



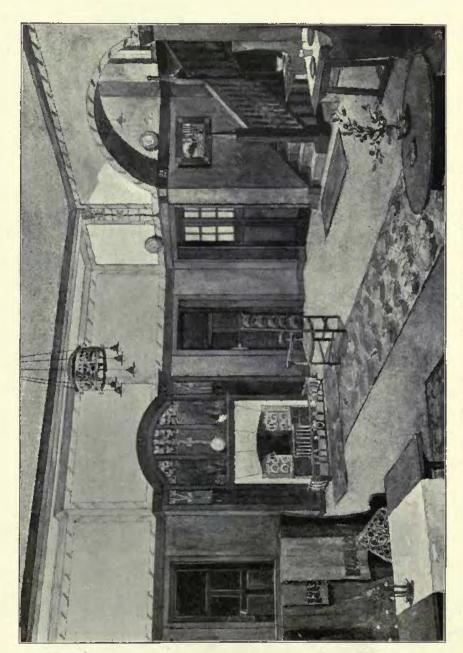


New House at Walsall, T. W. F. NEWTON AND CHEATLE, Architects.

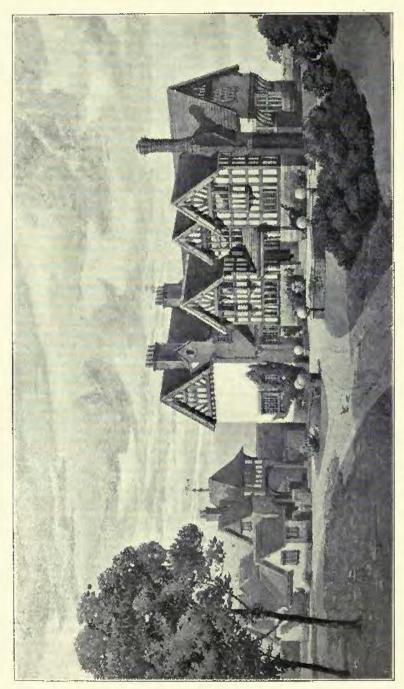




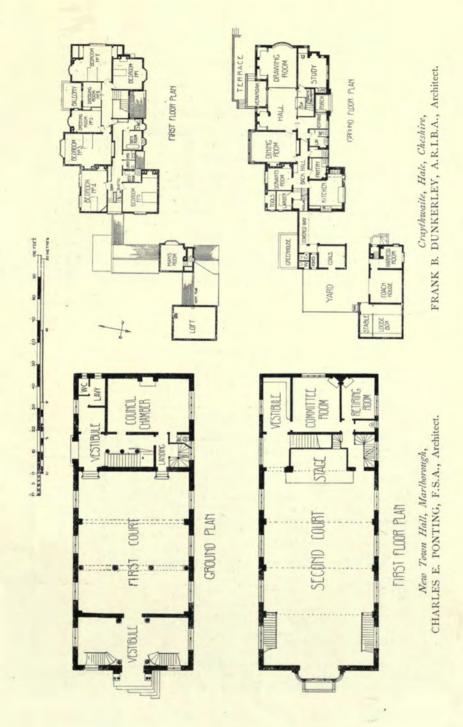
Studio, Interior Elevation, JOHN CASH, F.R.I.B.A., Architect.

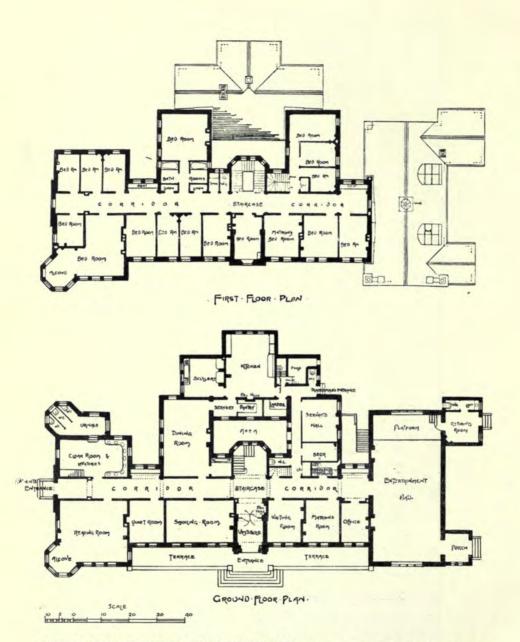


Interior of the Duty Idell Restaurant, Fork, PENTY AND PENTY, Architects.



Craythwaite, Hale, Cheshire, FRANK B. DUNKERLEY, A.R.I.B.A., Architect. (For Plans, see p. 131.)





CONVALESCENT. HOME, LITTLEHAMPTON. FREDERICK WHEELER, ARCHITECT.



The Rustington Convalescent Home for Working Men, Littlehampton, FREDERICK WHEELER, F.R.I.B.A., Architect. (For Plans, see p. 132.)



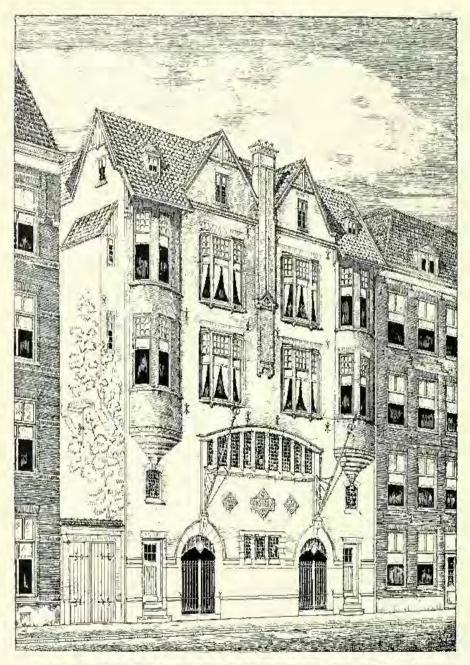
Central Fire Station, Bendigo, Victoria, Australia, WILLIAM BEEBE, Archifect, Bendigo.



Design for Fisherwick Church, Belfast, GRAEME-WATT AND TULLOCH, Architects.



New Protestant Church at The Hague, J. VERHEUL DZN, Architect, Rotterdam. (For Exterior View and Plan, see Vol. 18, p. 77.)

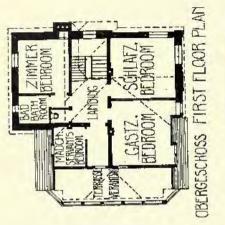


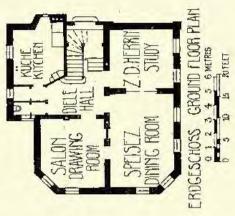
Design for a Building for the Society "Our Home" at Amsterdam (Holland), M. J. E. LIPPITS, Architect, Amsterdam.



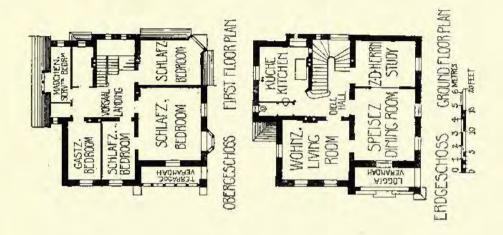


Hôtel de Madame la Comtesse d'Arrigade, Place Saint Aubain, Namur, E. VAN GHELUWE, Architect, Namur.

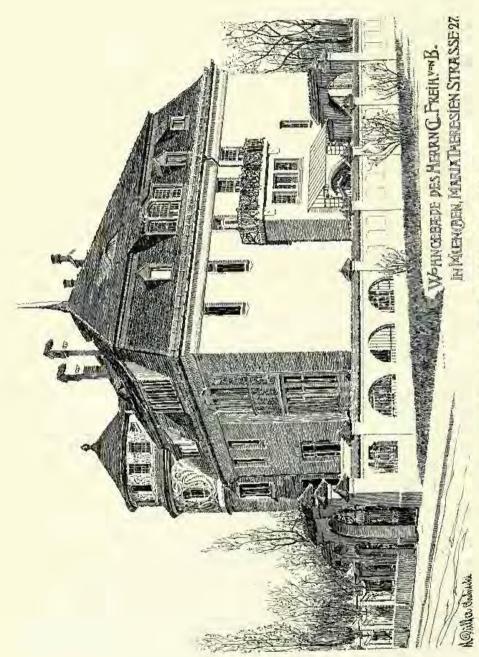








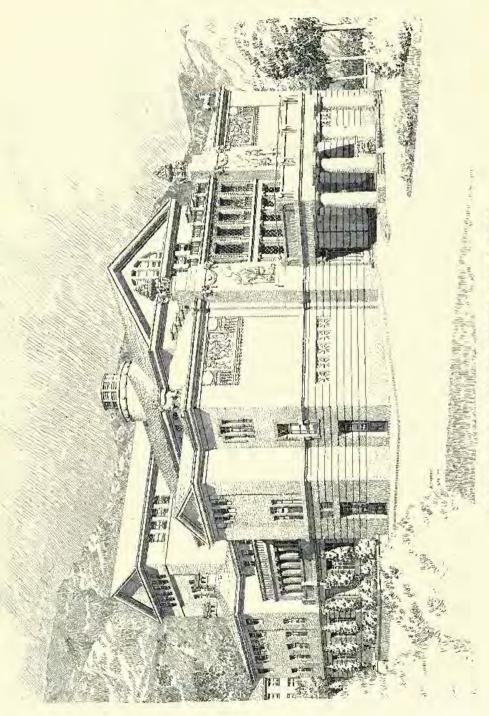




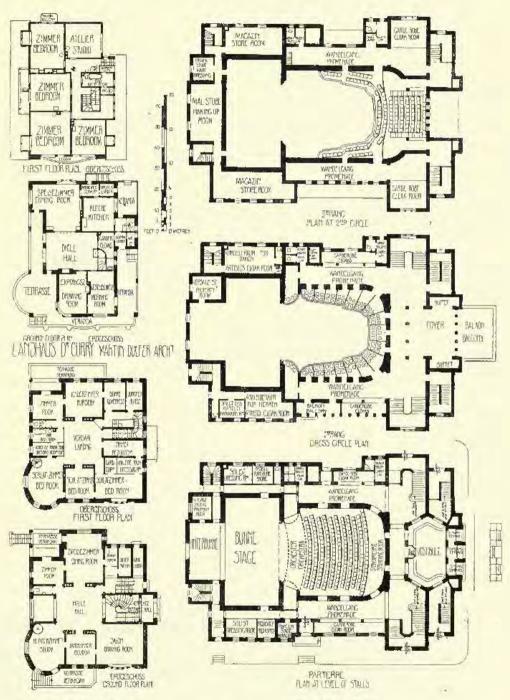
Villa des Barons von Bechtolsheim, MARTIN DÜLFER, Architect, Munich. (For Plans, see p. 143.)



fandhaus Dr. Curry, MARTIN DÜLFER, Architect, Munich, (For Plans, see p. 143.)



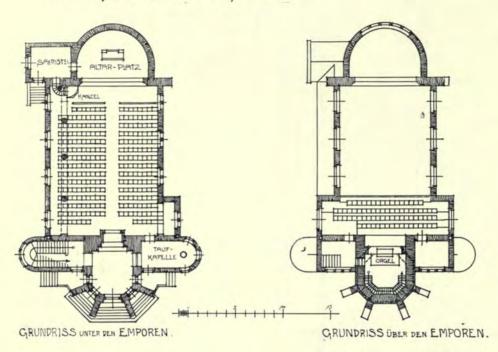
Staff-theater in Meran, MARTIN DÜLFER, Architect, Munich. (For Plans, see p. 143.)

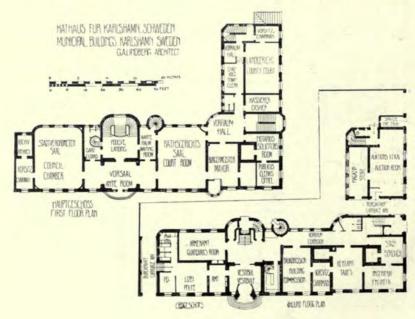


Villa Bechtolsheim,

Stade-theater, Meran, MARTIN DÜLFER, Architect.

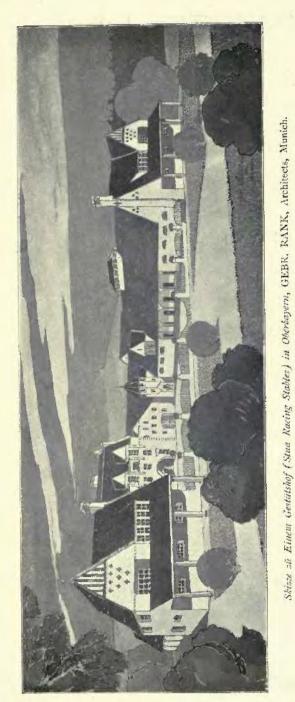
EVANGELISCHE KIRCHE FÜR KLOSTERGRAB.

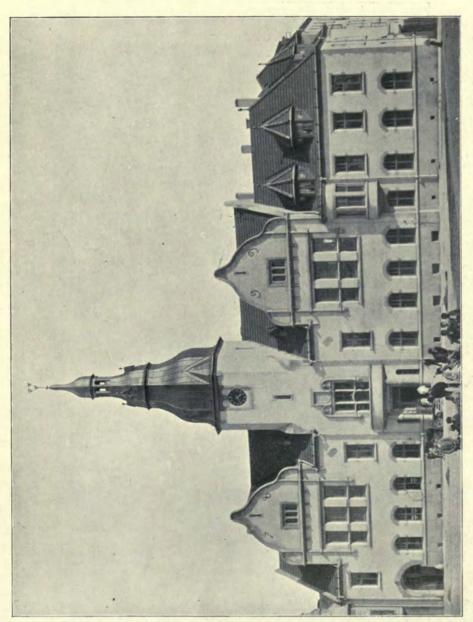






Evangelische Kirche für Klostergrab, SCHILLING AND GRAEBNER, Architects, Diesden. (For Plans, see p. 144.)





Rathaus (Municipal Buildings) für Karlshamn, Sweden, G. A. LINDBERG, Architect, Malm, Finland. (For Plans, see p. 144.)



House in Prague, Professor JAN KOTERA, Architect, Prague.



Entrance to the Club Lotus, Cairo, ANTONIO LASCIAC, Architect, Cairo.

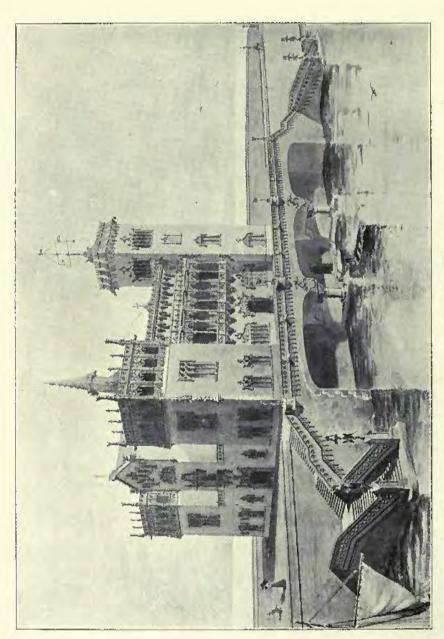


Kantonalbank, Basel, PROFESSOR ROBERT RITTMEYER, Architect, Winterthur.





Asile Hôpital d'Epileptiques dans les Piquenes, Environs de Madrid, .
ENRIQUE FORT ET F. APARICI, Architects, Madrid.



Protet d'un I'alais de Mavigation, A. SOLER y MARCH, Architect, Barcelona.

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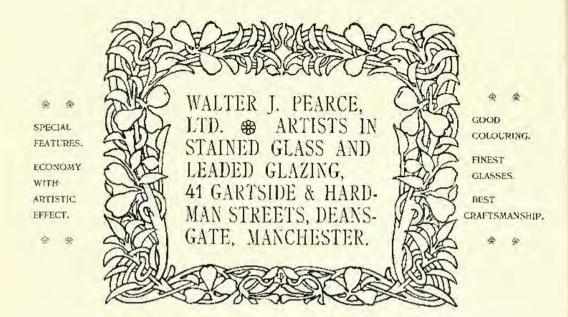


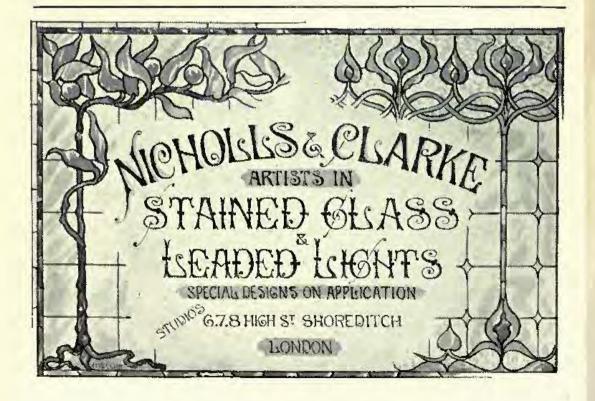
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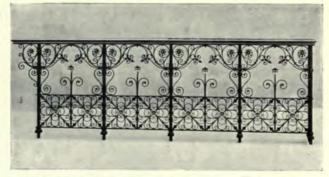
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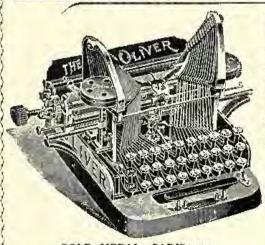
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