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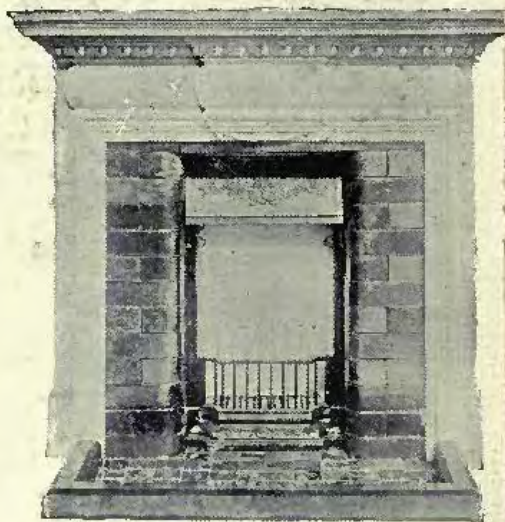
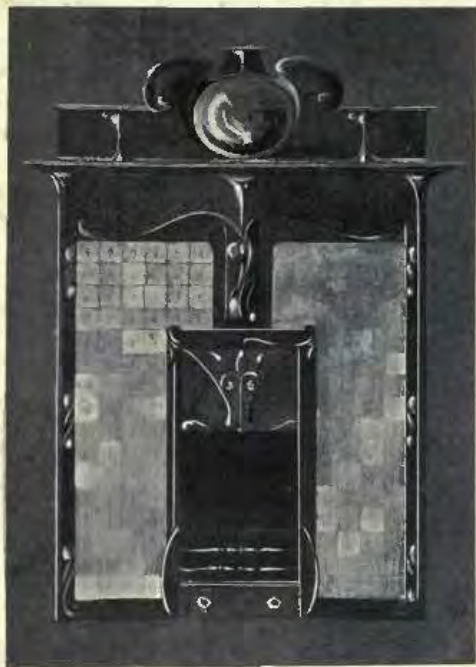
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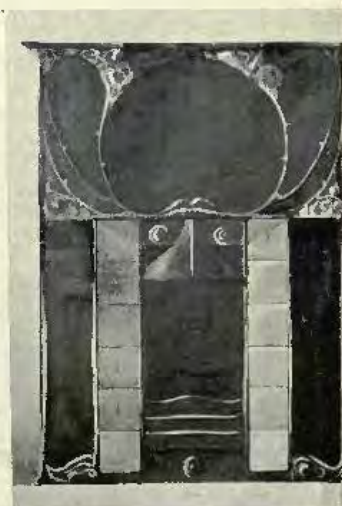
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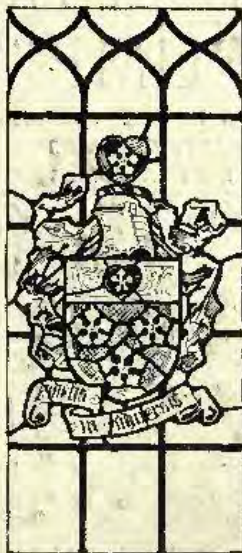
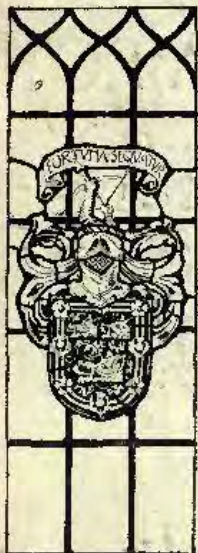


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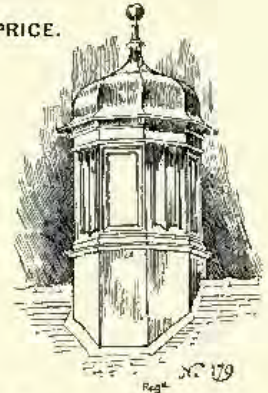
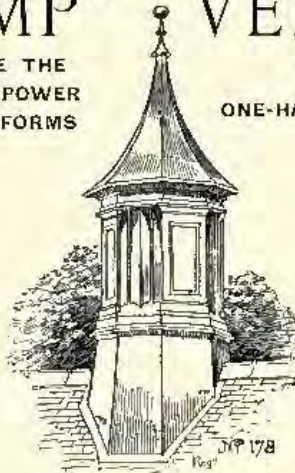
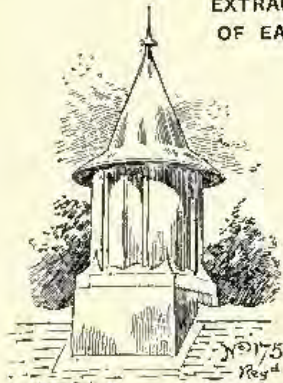
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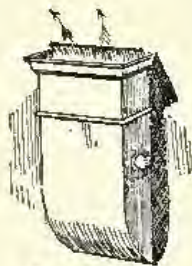


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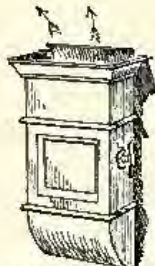
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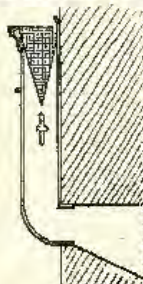
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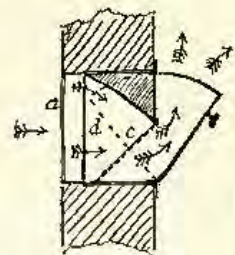
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# ACADEMY ARCHITECTURE

AND

## Architectural Review,

### 1901<sup>I</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

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- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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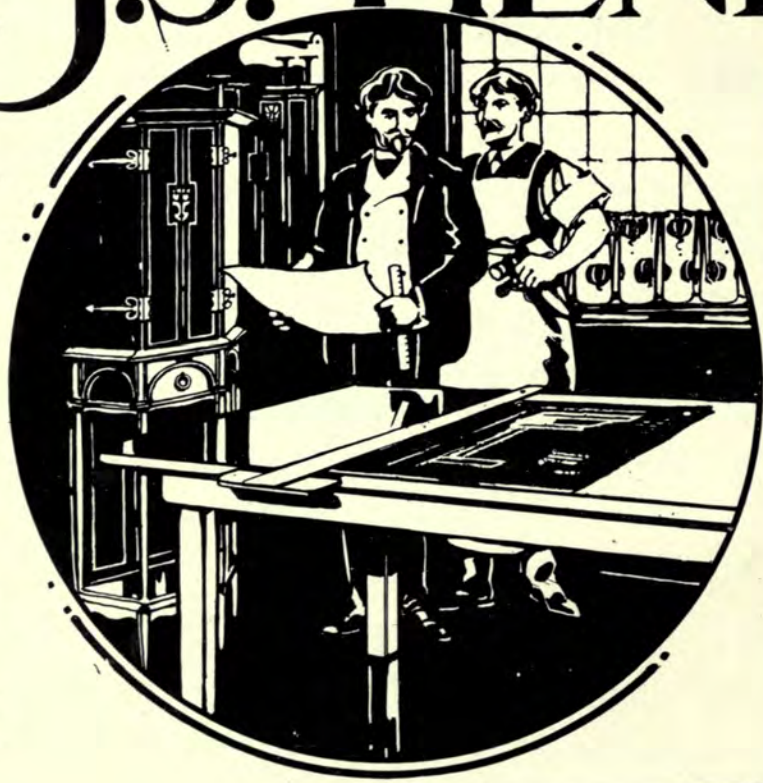
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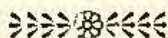
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Acre, W.C.

**WINDOW FRAMES (IRON):—**

\*Henson, W. A. S. & Co., Ltd., 82, 83 New  
Bond Street, W.  
\*Hope, Henry & Sons, Ltd., 55 Lionel Street,  
Birmingham.  
\*St. Pancras Iron Work Company, Ltd., St.  
Pancras Road, N.W.

**WOOD CHIMNEY-PIECES:—**

Barnard, Bishop & Barnards, Ltd., Norfolk  
Iron Works, Norwich.  
Ebner, Jos. F., 150 Old Street, St. Luke's  
E.C.  
\*Graham & Banks, Ltd., 445 Oxford Street,  
W.  
Mellier, Ch. & Co., 48, 49, 50 Margaret Street,  
Cavendish Square, W.  
Wright, George & Co., 155 Queen Victoria  
Street, E.C.; and Burton Weir Works,  
Rotherham.  
\*Yates, Haywood & Co., 95 Upper Thames  
Street, E.C.; and Effingham Works,  
Rotherham.

**WOOD FLOORING AND PAVING:—**

Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.

# Aspinall's Enamels

---

The following Enamels are made especially to fill all the requirements of high class decorative work:



## "O" White Enamel

(FOR INSIDE USE).

In Natural White for tinting with tube colour stainers if required. Can be supplied in Blue Shade White to order.

If properly applied you cannot fail to produce satisfactory results with this material.

Suitable for all Interior Work of Houses, Public Buildings, Railway Carriages, Ships' Saloons, &c., &c.

---

## "Indian" White Enamel

(FOR OUTSIDE USE).

A thoroughly reliable enamel for Shop Fronts, Street Doors, Railway Carriages, Roofs, Ships' Deck Houses, Rails, &c.

Can be Tinted with tube colour stainers, or made in nearly all colours to order.

---

## "Flat" Enamel

(FOR INSIDE USE).

This material produces a perfectly dead flat surface, being also very durable and hard-wearing.

For Drawing-room Doors, an artistic effect can be obtained by using

"O" White for stiles and panels flatted in with "Flat" Enamel.

---

## Genuine Snow White Zinc Paint in Oil.

**WE RECOMMEND THIS FOR PRIMING COATS,  
AS GIVING BETTER RESULTS THAN A DEAD PAINT.**

For all Painting Work Aspinall's Snow White Zinc Paint can be used in preference to lead, it being non-poisonous, greater spread and elasticity, and the colour is not affected by chemical action, as is the case with lead.

---

Samples, Colour Cards, and full particulars from

**ASPINALL'S ENAMEL,**  
NEW CROSS, LONDON, S.E. LIMITED,

# CHAS. P. KINNELL & Co., Limited

*Ironfounders, Engineers*

*And Manufacturers of*

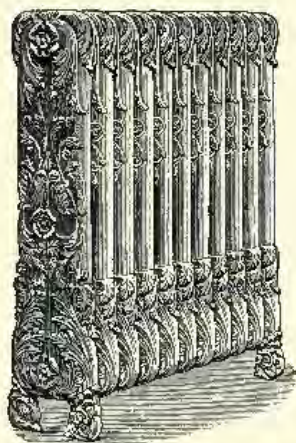
## *Hot Water Heating Apparatus.*

HOT WATER PIPES

WITH

SOCKET or EXPANSION

JOINTS.



LARGE VARIETY.

IN

BOILERS

WROUGHT and CAST

THE "COMO" RADIATOR.

The Sections of our Radiators are joined with our Patent Differential Screw Nipple, each face being machine turned there is no risk of leakage.

THE

## PALACE SECTIONAL BOILER

COMPACT. POWERFUL. CHEAP.



See our New List of Patent Malleable Fittings, specially prepared for Engineers and Fixers of Hot Water Apparatus.

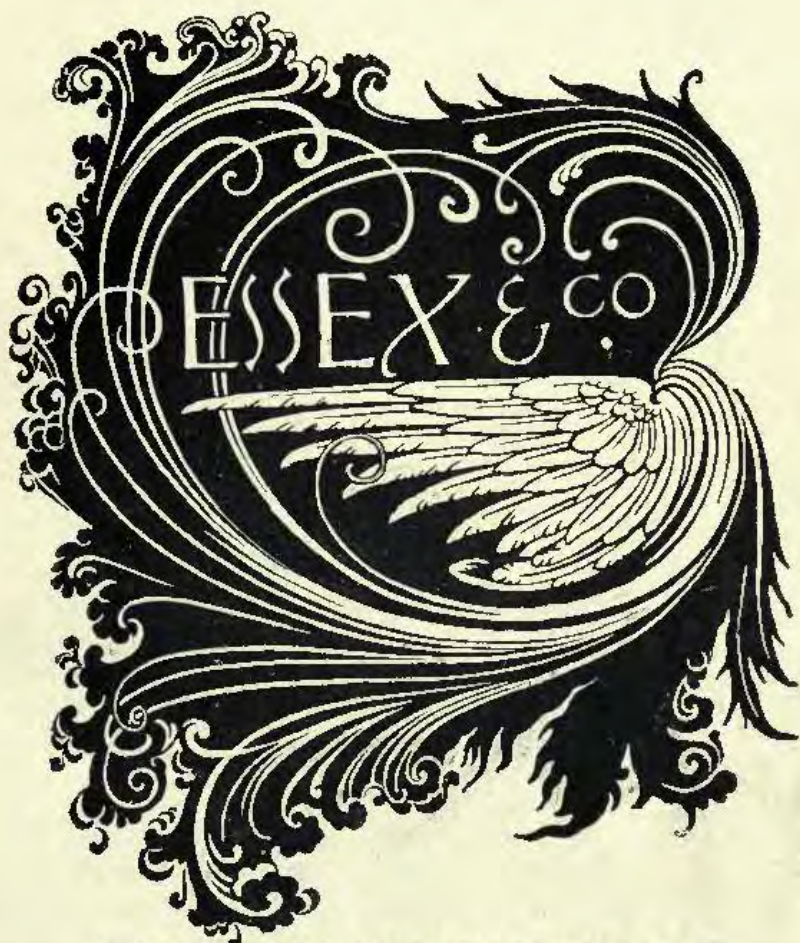
WE INVITE YOUR APPLICATION FOR  
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THE WESTMINSTER WALLPAPERS



LONDON SHOW ROOMS  
& OFFICES  
114. & 116, VICTORIA ST. WESTMINSTER

# ESSEX·AND·COMPANY

3' 6"

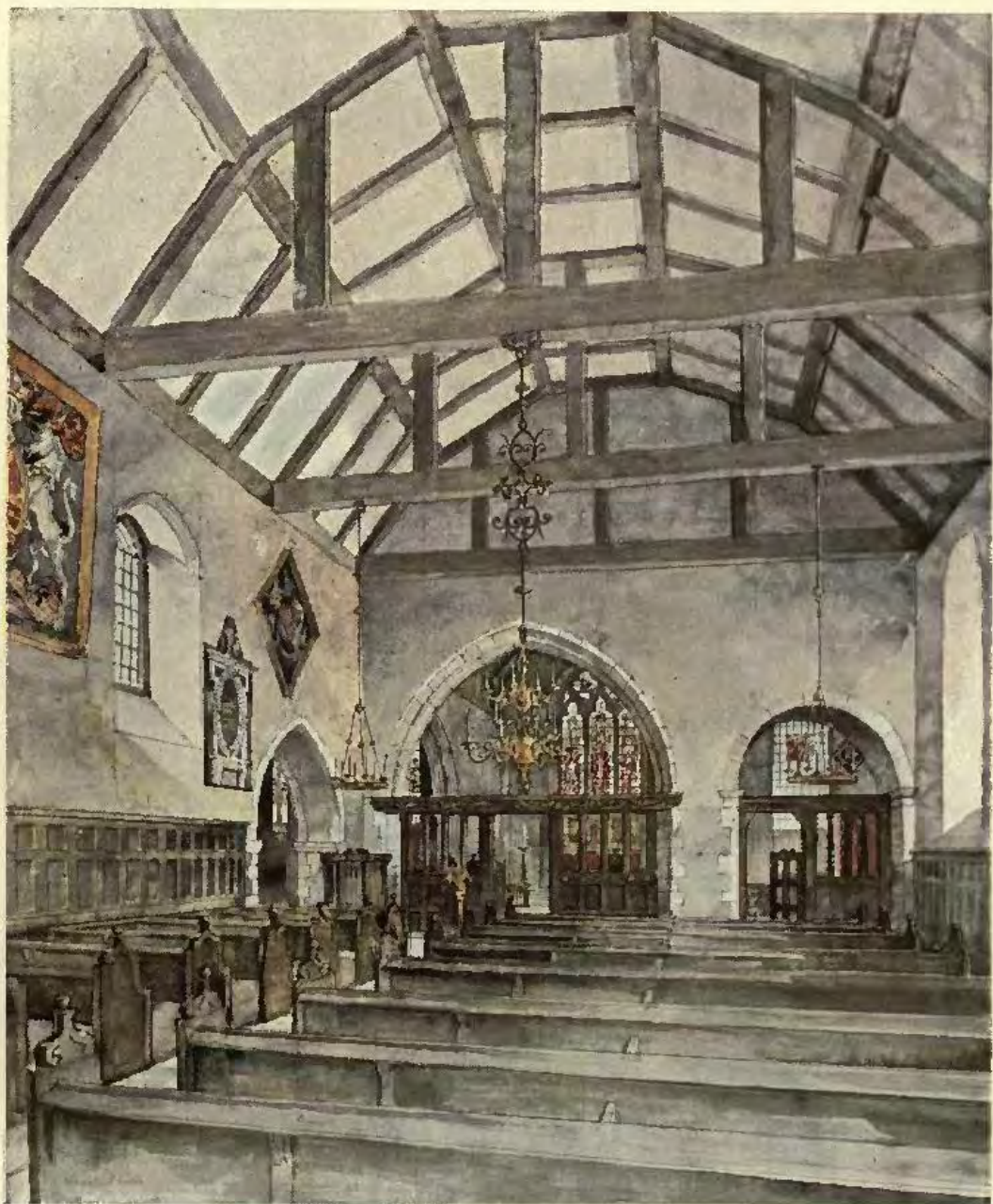


The "IMPERIAL" Design.

AS EXHIBITED at PARIS, 1900.

# WESTMINSTER





*Waverley Church, Surrey, Interior showing proposed rearrangement and refitting,  
NICHOLSON AND CORLETT, Architects.*



# ACADEMY ARCHITECTURE

1901<sup>1</sup>



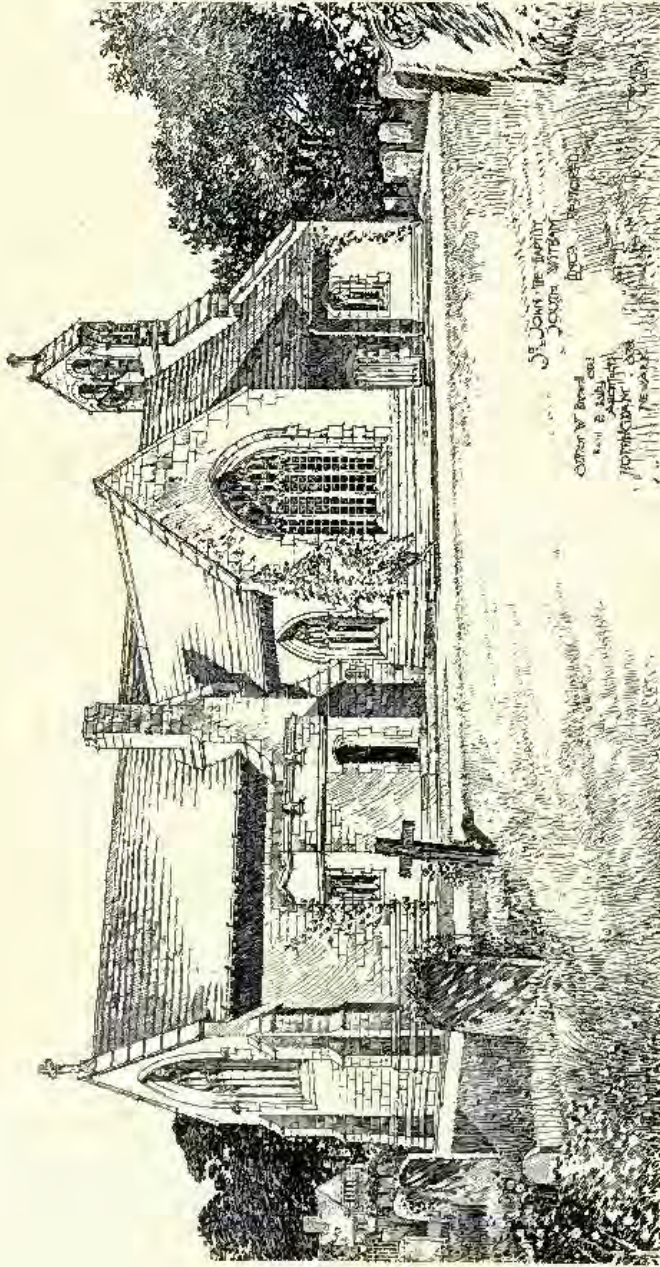
1579. *The original form of the Chapel of the Brompton Consumption Hospital,*  
EDWARD B. LAMB, M.S.A., Architect.



1664. *Design for a National Monument to British Heroes*, EDWARD B. LAMB, M.S.A., Architect.

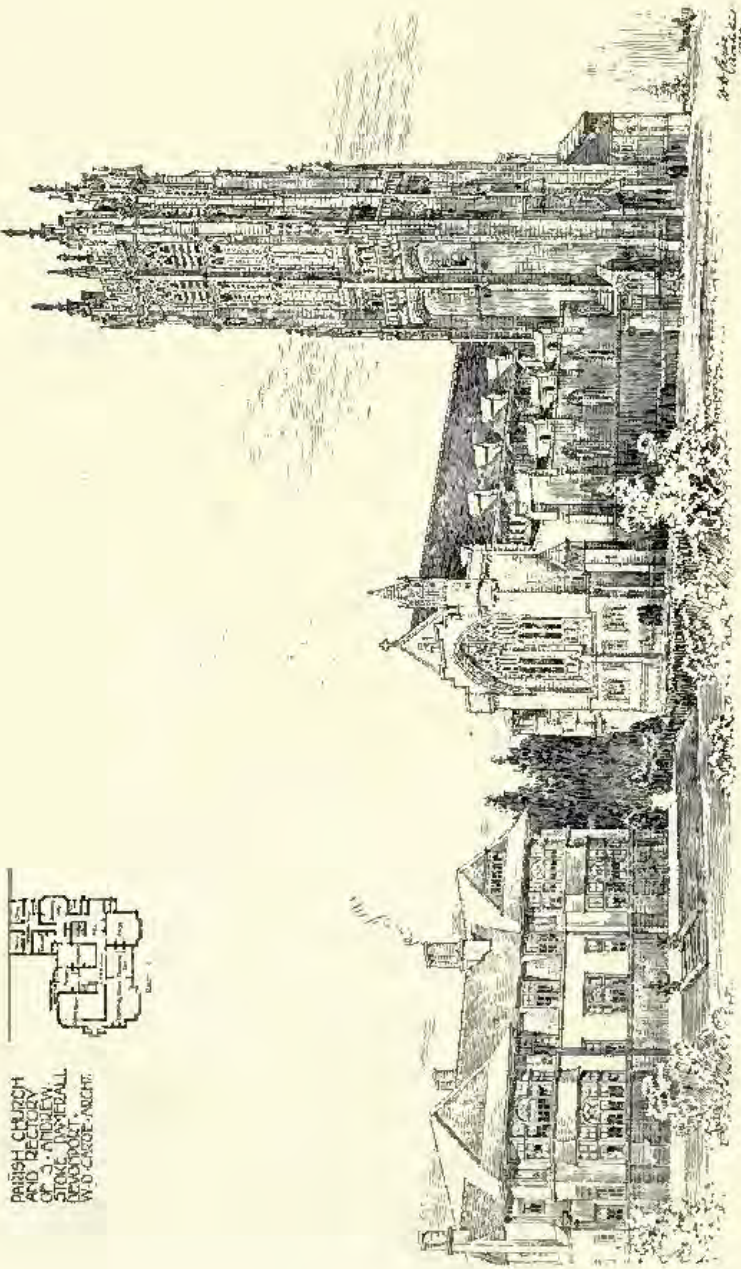


1547. Church of St. John, High Wycombe, WILLIAM D. CARÖE, M.A., Architect.



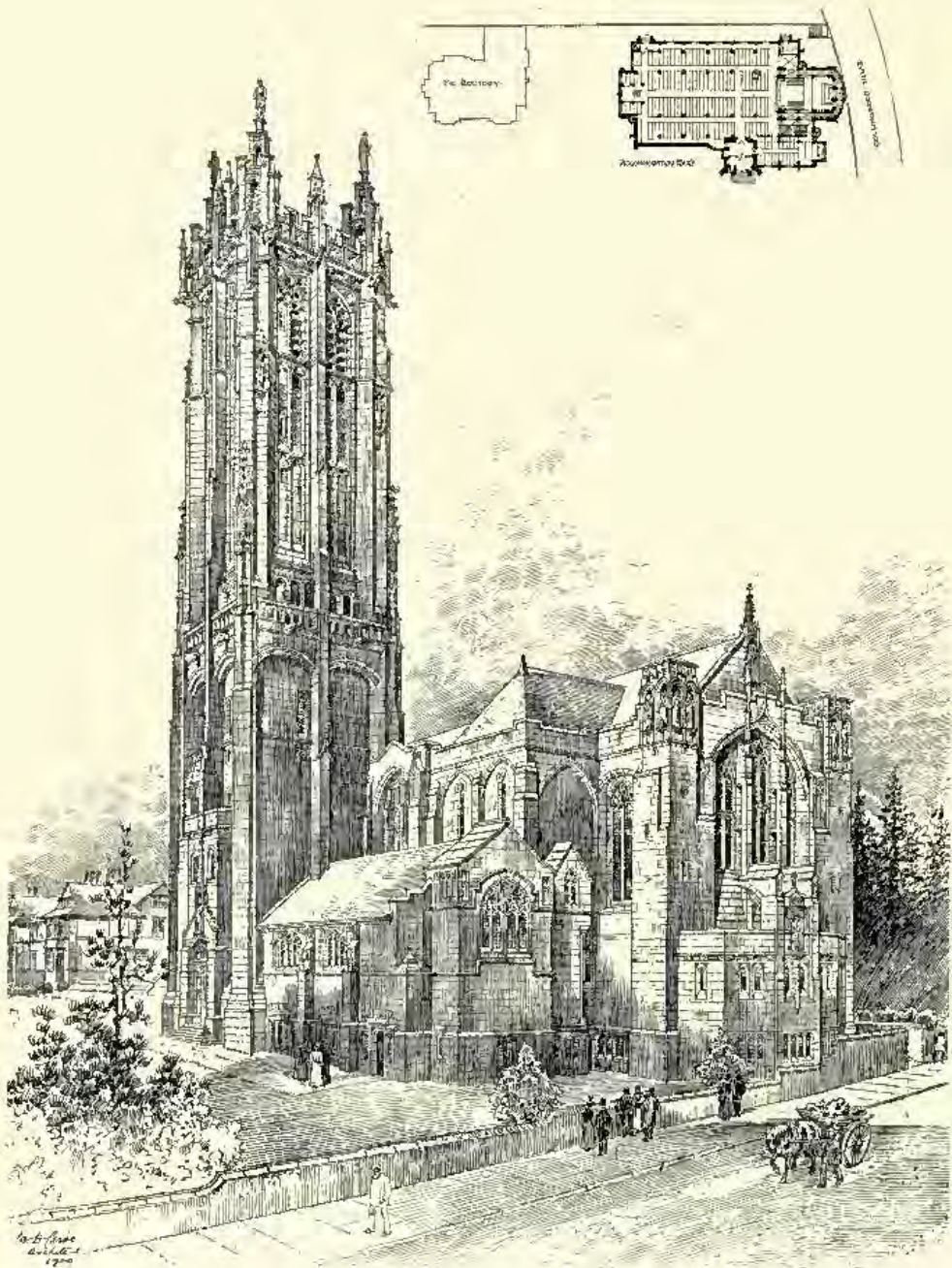
1562. St. John the Baptist, South Willingham, Lincolnshire, BREWELL AND BAILY, Architects.

St. John the Baptist  
 Design by  
 BREWELL AND BAILY  
 Architects  
 1901



PARISH CHURCH  
AND RECTORY  
ST. DANERAIL  
DEVONPORT.  
W.D. CARROK ARCHT.

1541. *St. Danerail Parish Church and Rectory, Devonport, WILLIAM D. CARROK, M.A., Architect.*



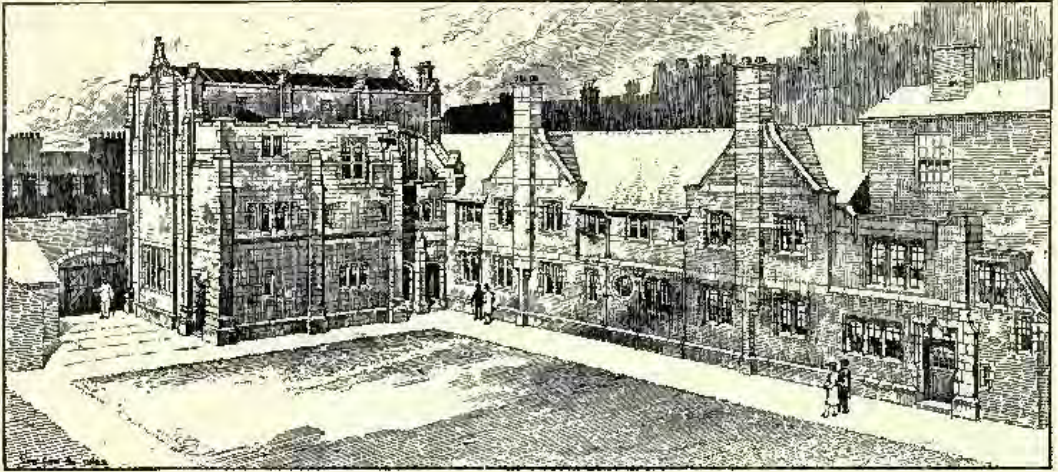
1541. *Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.*



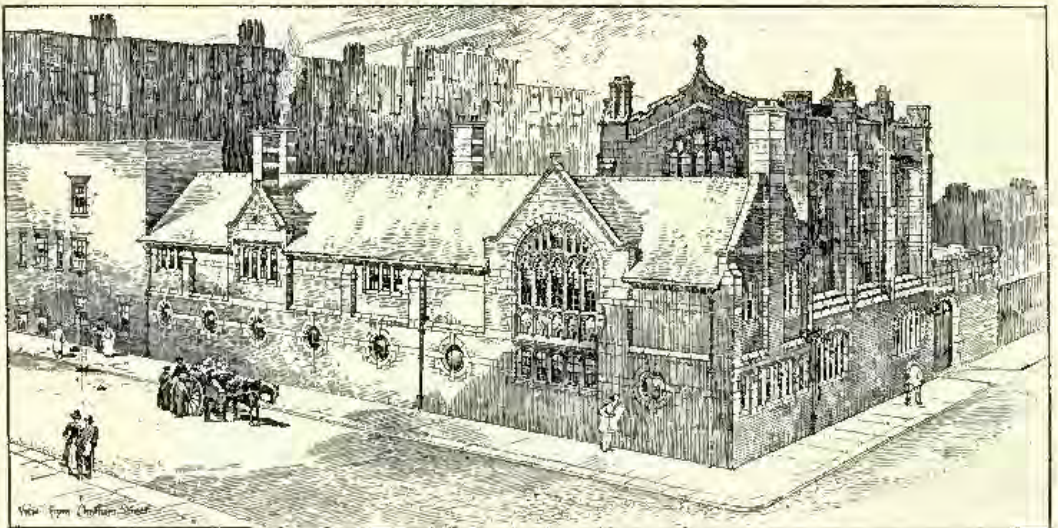


W. D. Carol  
Architect  
1901

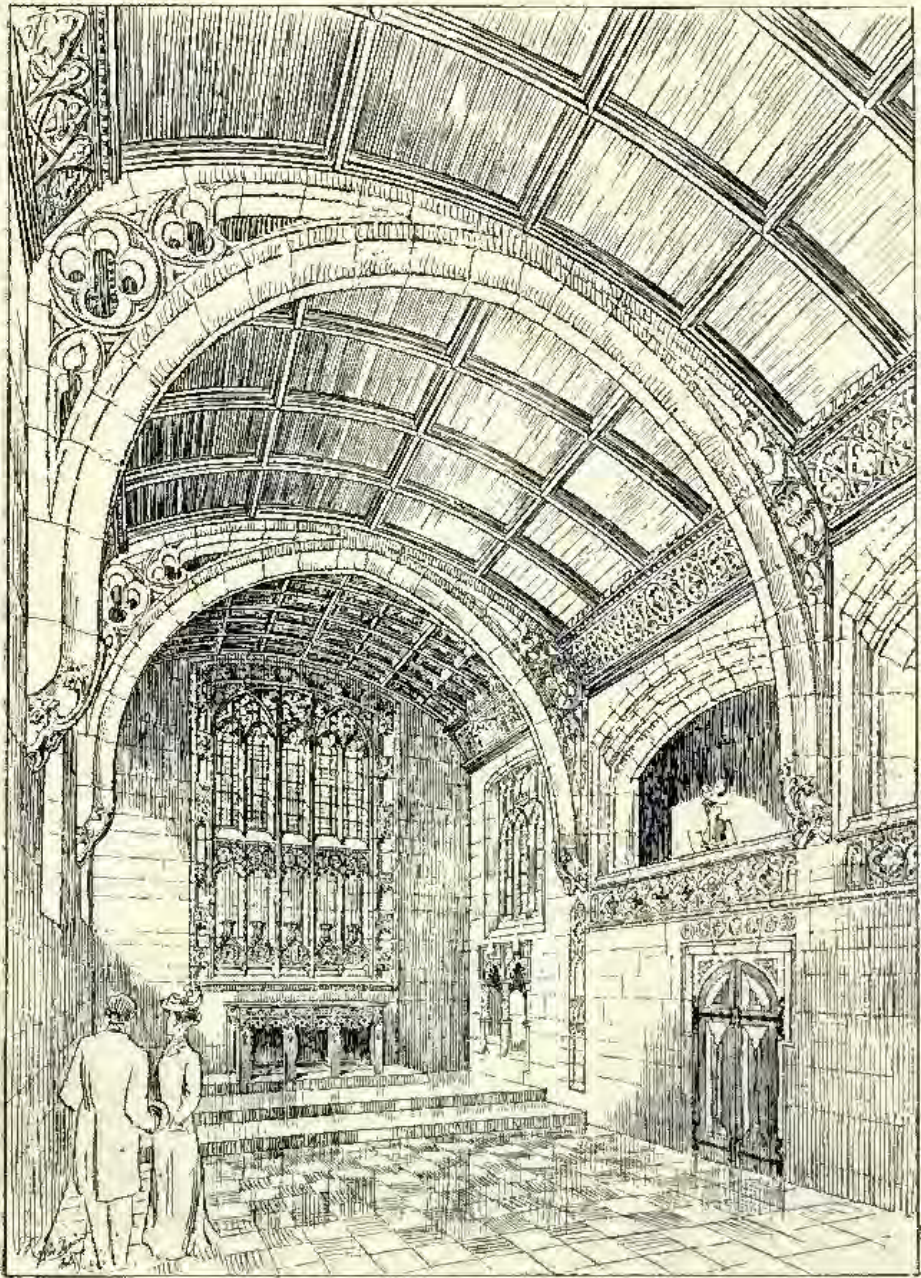
1543. Stoke Damrell Parish Church and Rectory, Devonport, WILLIAM D. CAROL, M.A., Architect.



1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*  
 WILLIAM D. CAROE, M.A., Architect.



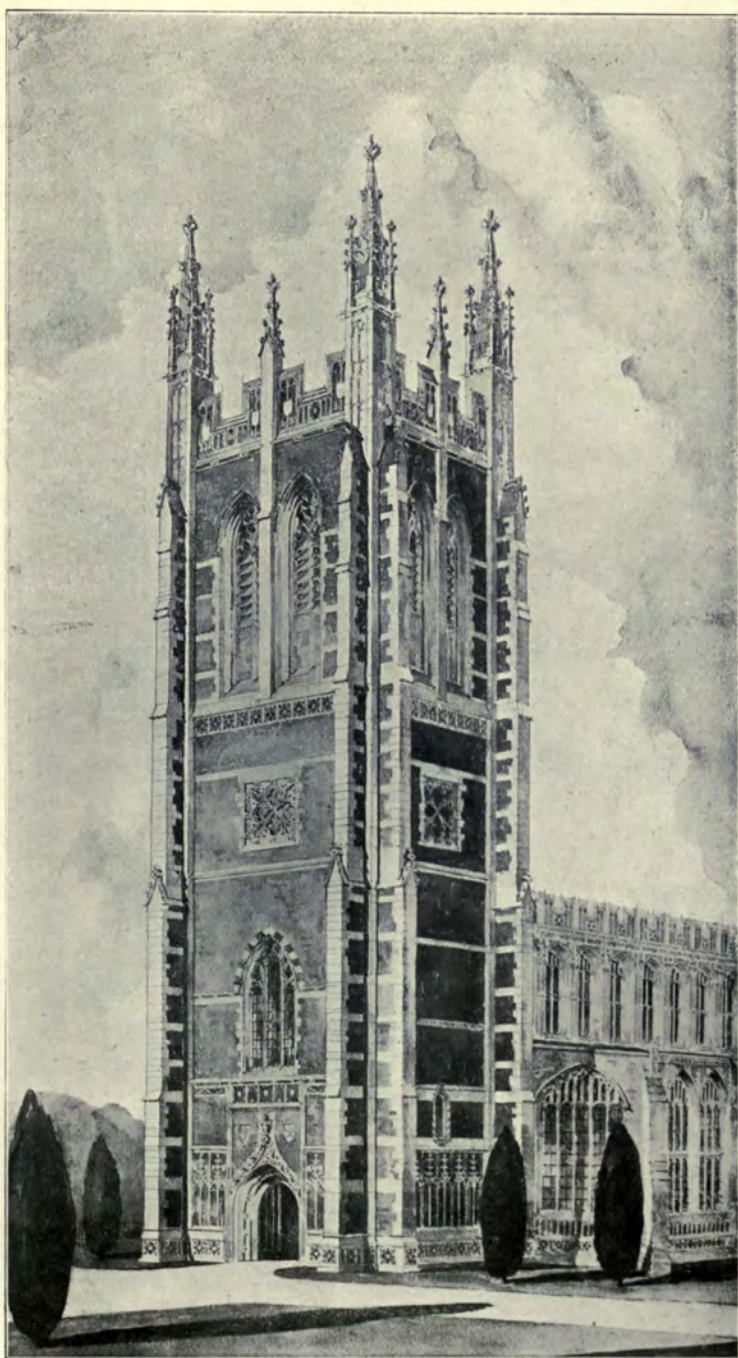
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*  
 WILLIAM D. CAROE, M.A., Architect.  
 (For Plan, see p. 17).



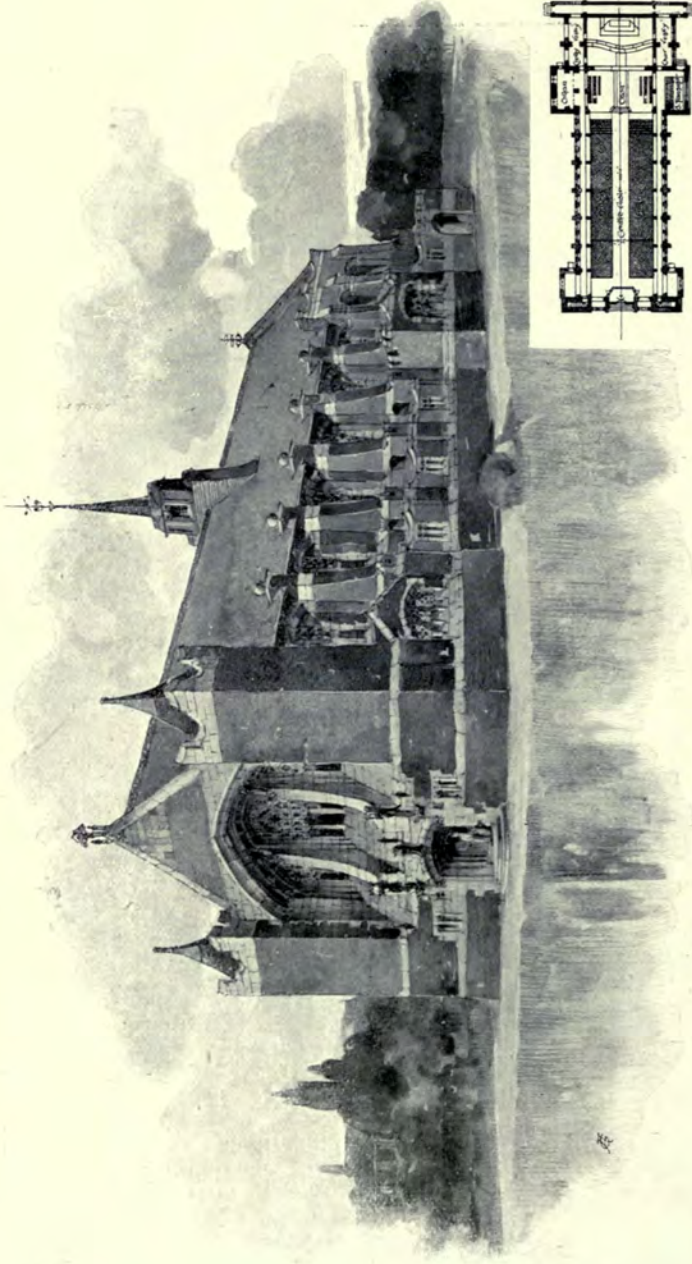
1546. *Proposa New Chapel, &c., Bishop's Palace, Liverpool,*  
WILLIAM D. CARÖE, M.A., Architect.  
(For Plan, see p. 17).



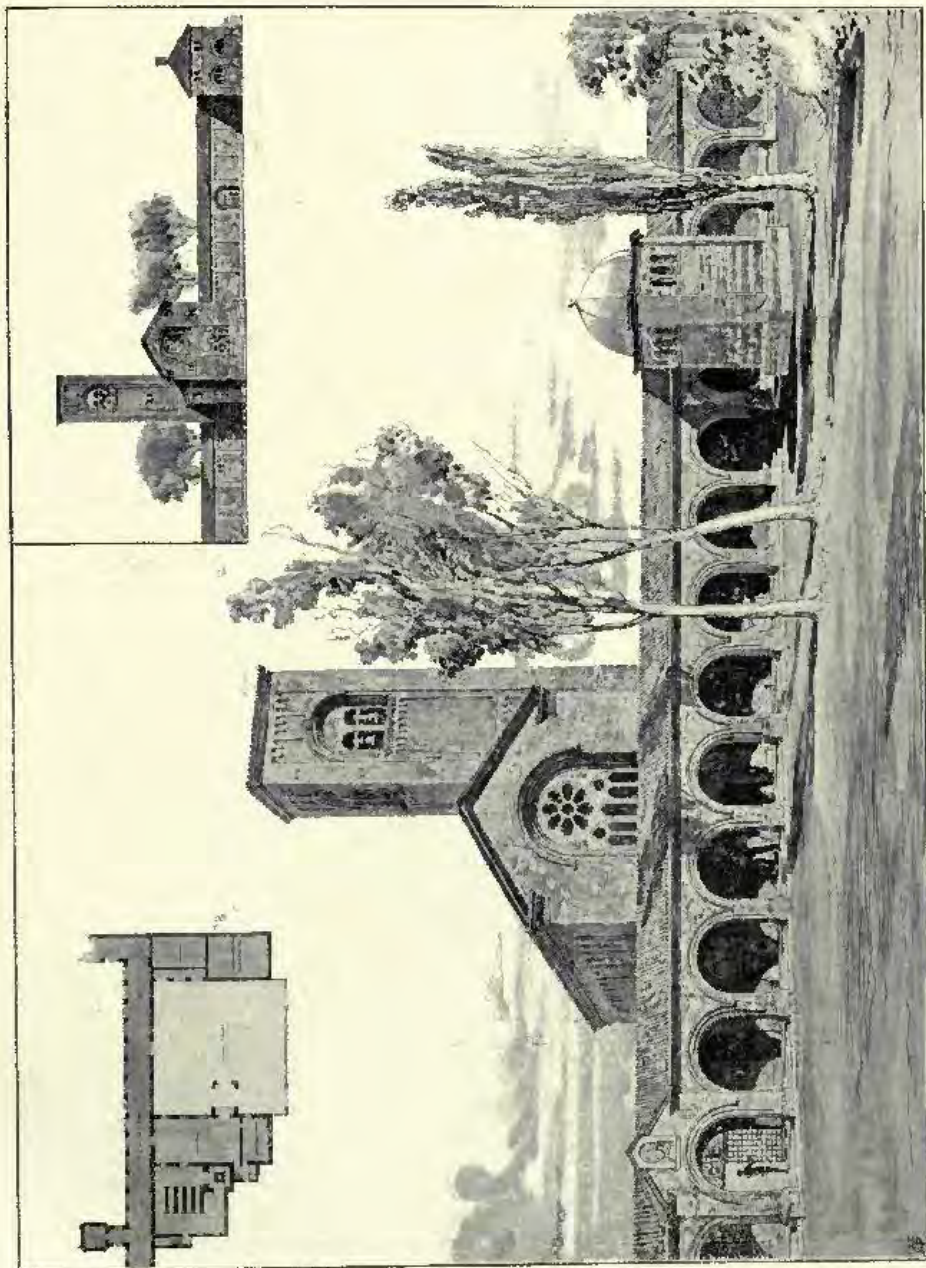
1657. *Interior, New Church, Kensington, GEORGE F. BODLEY, A.R.A., Architect.*



1660. *New Tower, Holy Trinity, Long Melford, GEORGE F. BODLEY, A.R.A., Architect.*



1606. *Proposed Church at Enfield, BANISTER FLETCHER AND SONS, Architects.*



1621. *North London Crematorium, ERNEST GEORGE AND YEATES, Architects.*



1689. *Design for Church, Lower Sydenham, G. II. FELLOWS PRYNNE, F.R.I.B.A., Architect.*

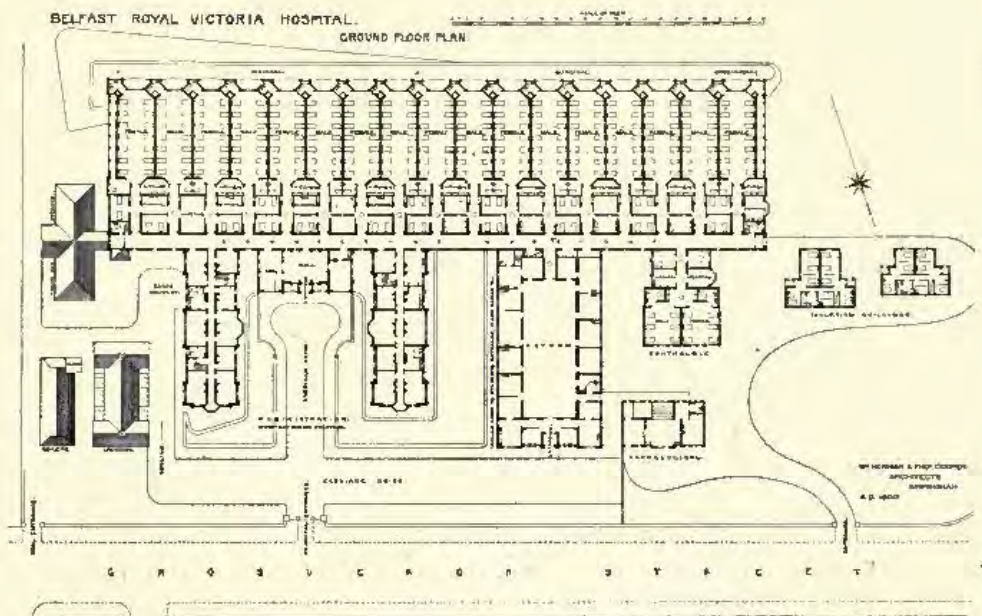




1669. *St. Matthew's Church, Auckland, N.Z., F. LOUGHBOROUGH PEARSON, Architect.*

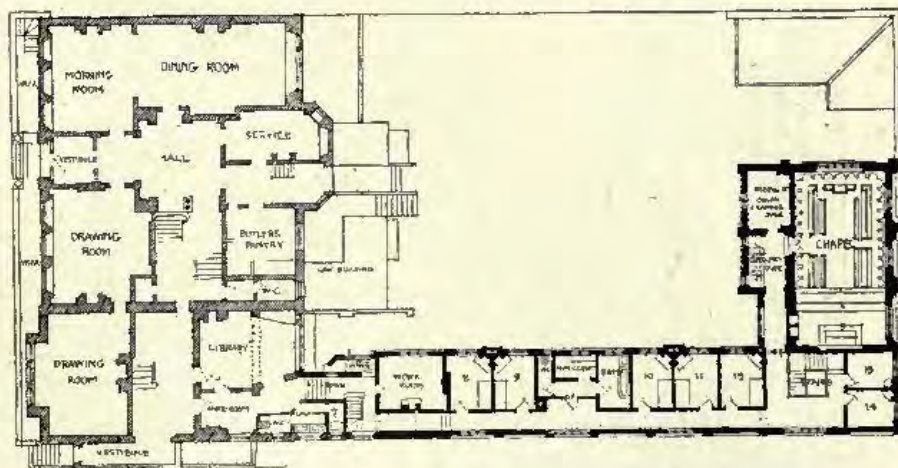


1638. *The Baptist Church House, Southampton Row, W.C.,* ARTHUR KEEN, Architect.



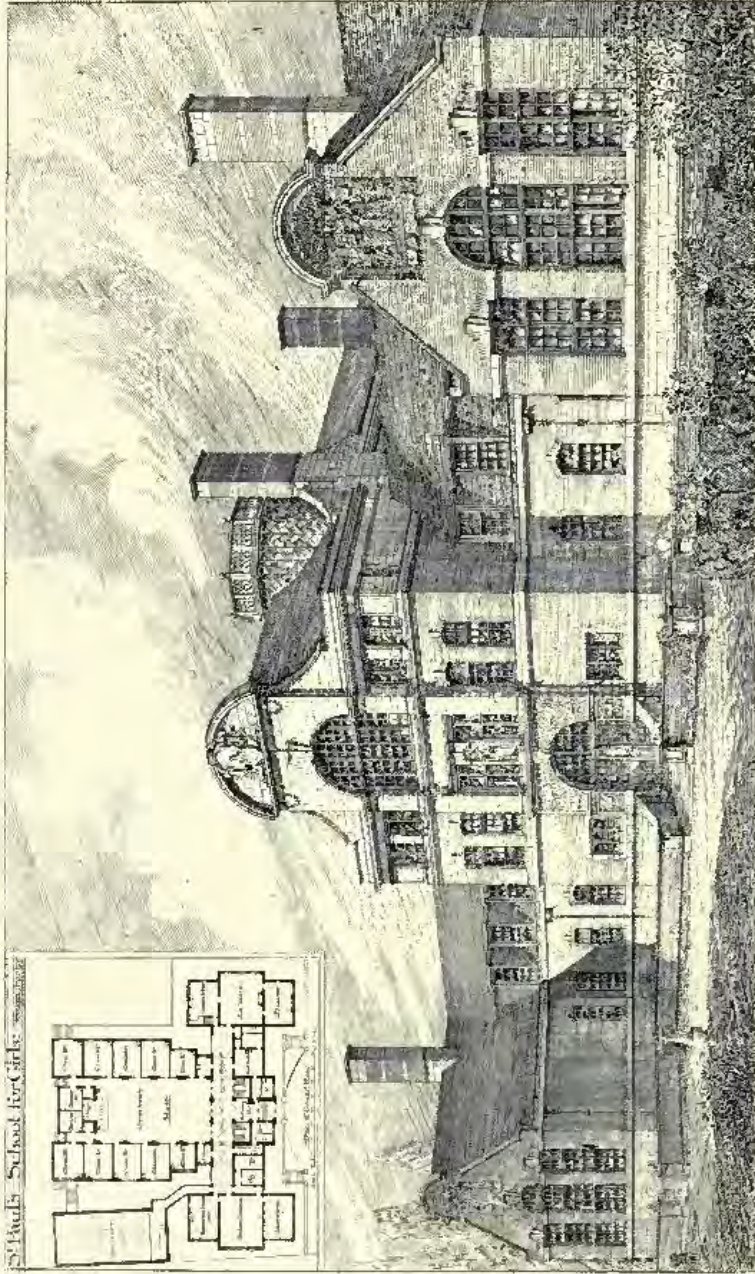
1 : 1600

*The Royal Victoria Hospital, Belfast, Plan, WILLIAM HENMAN AND THOMAS COOPER, Architects.*

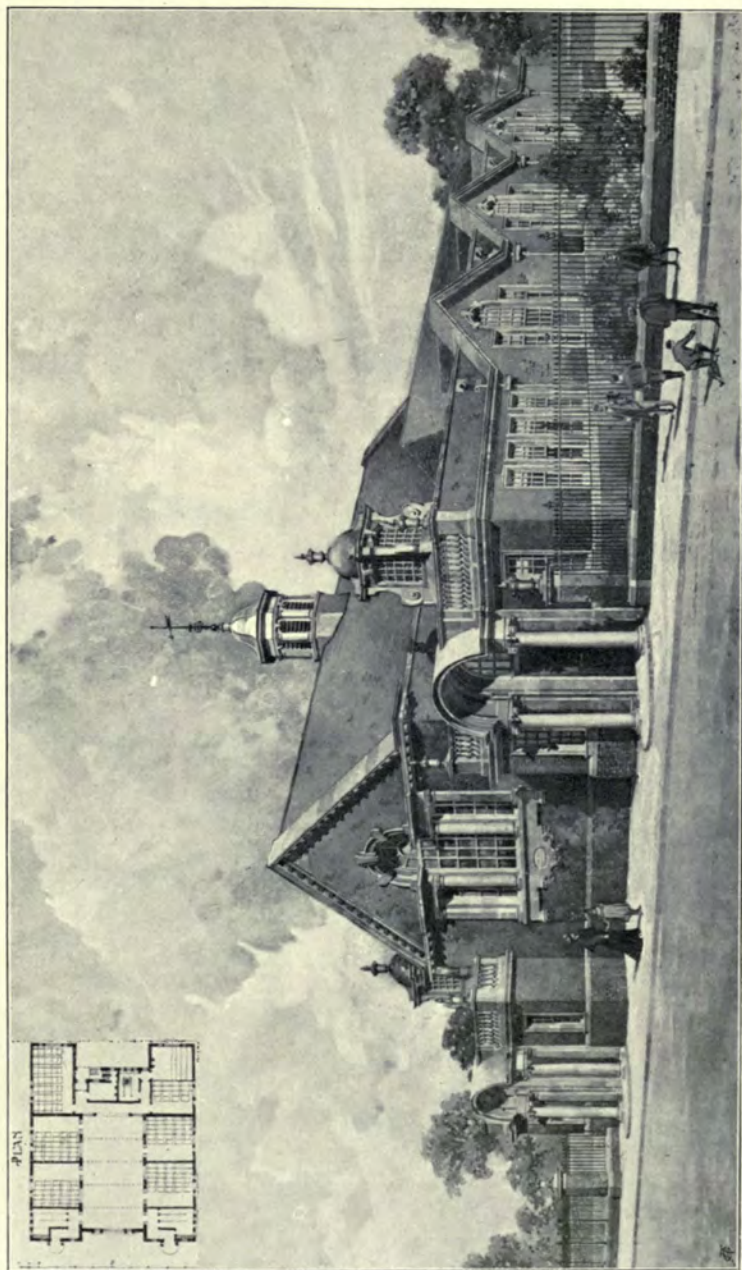


1 : 500

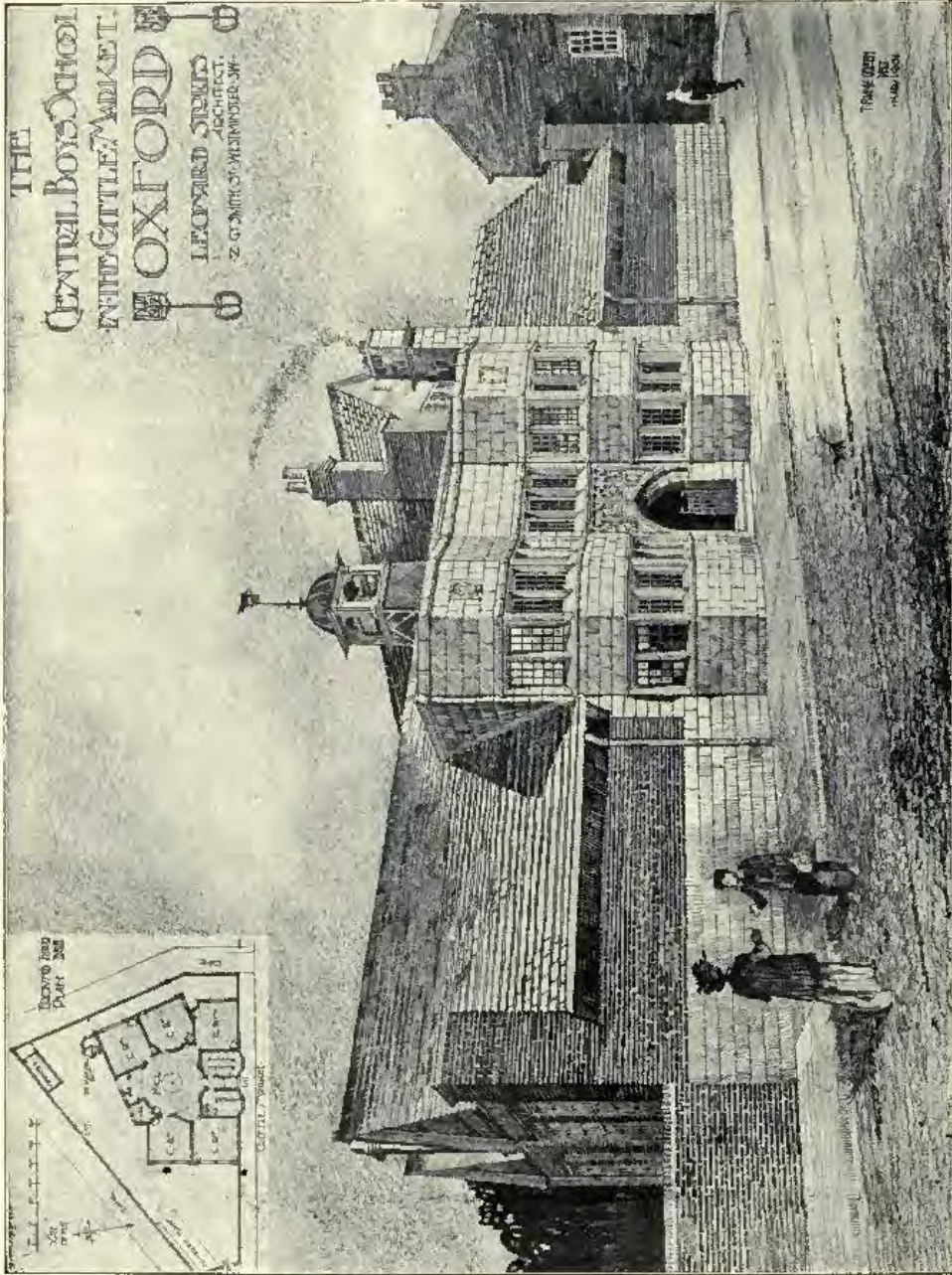
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool, Plan, WILLIAM D. CAROE, M.A., Architect.*



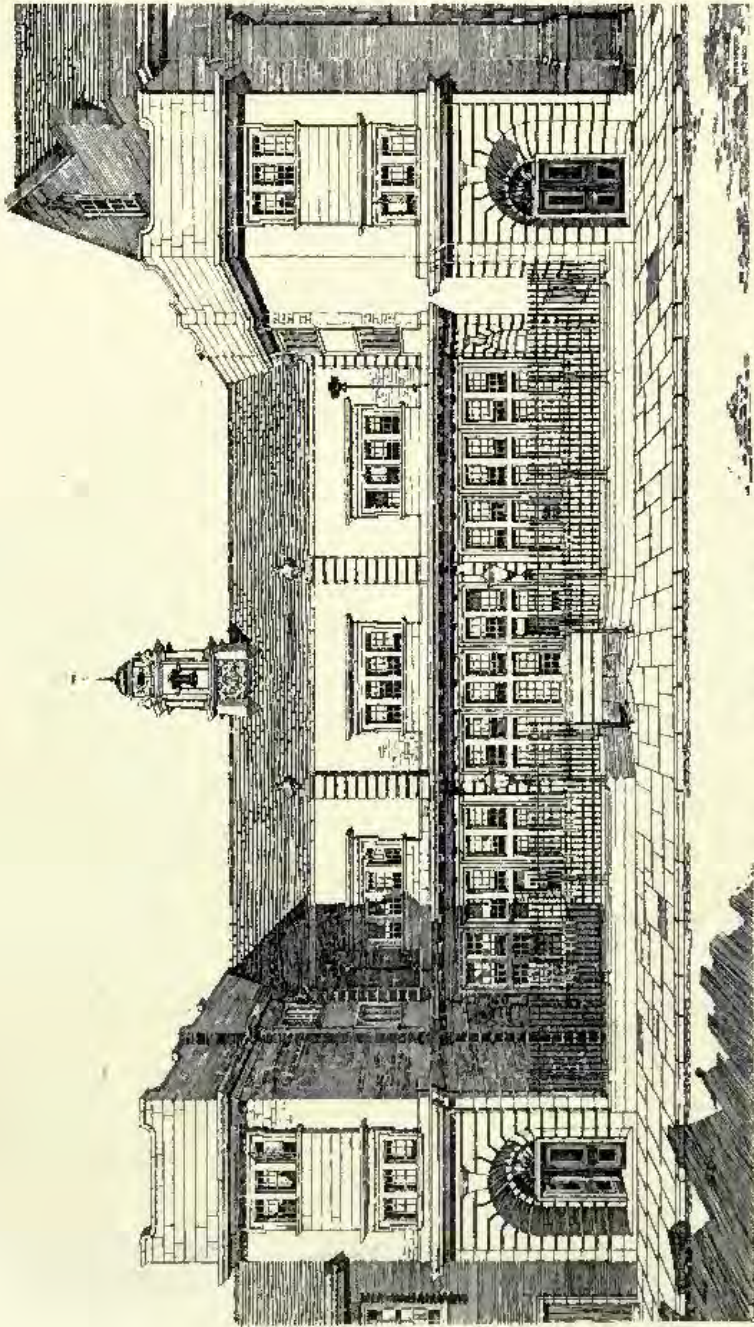
1550. St. Paul's School for Girls, *Hammersmith*, GERALD C. HORSLEY, Architect.



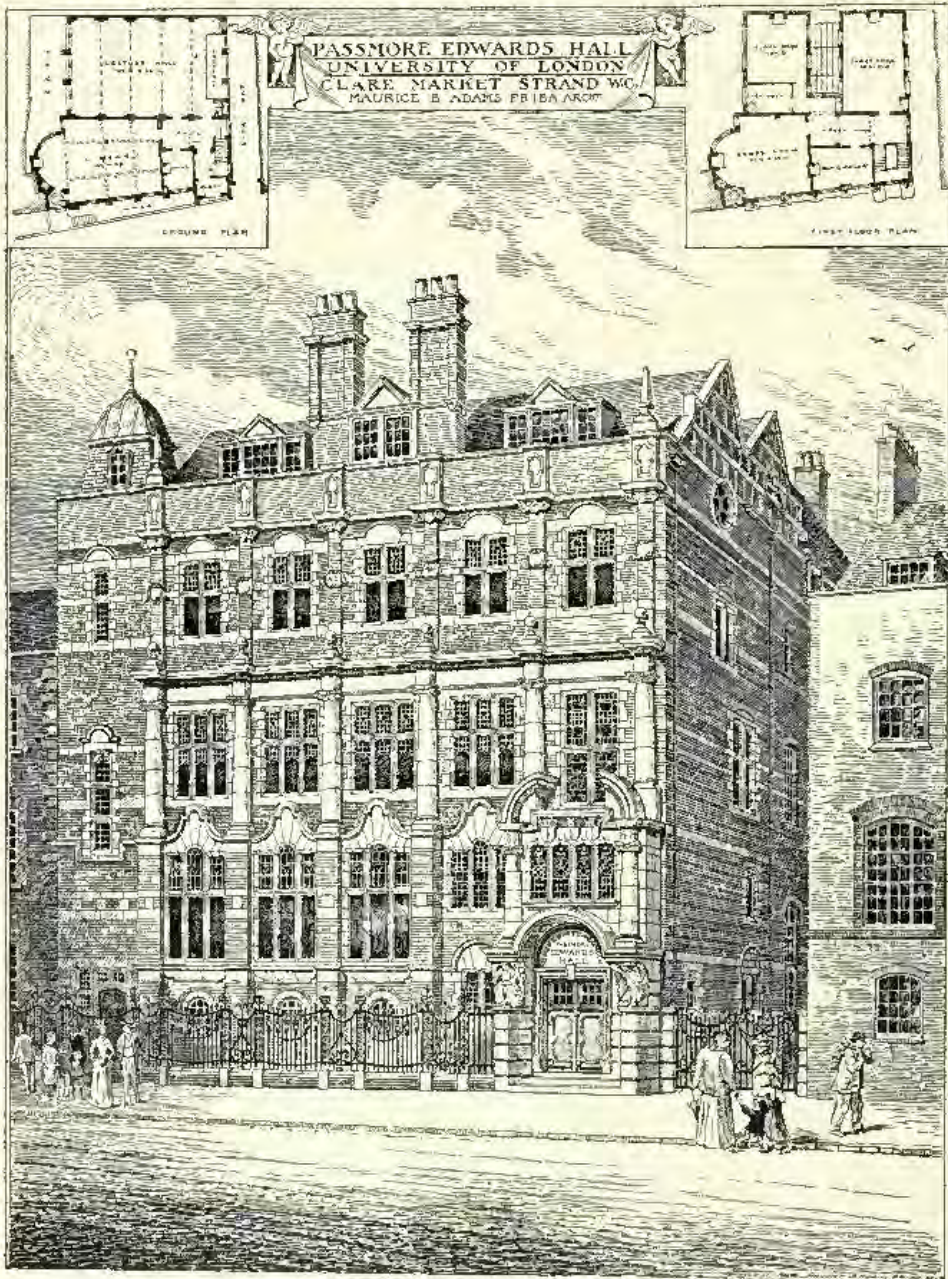
1614. *British School, Trowbridge, Wills, SILCOCK AND REAY, Architects.*



1529. Central Boys' School, Oxford, LEONARD STORES, Architect.



1527. Oxford School Boar'ds, New Inn, Hall Street, London, LEONARD STOKES, Architect.  
(For Plans, see p. 26.)

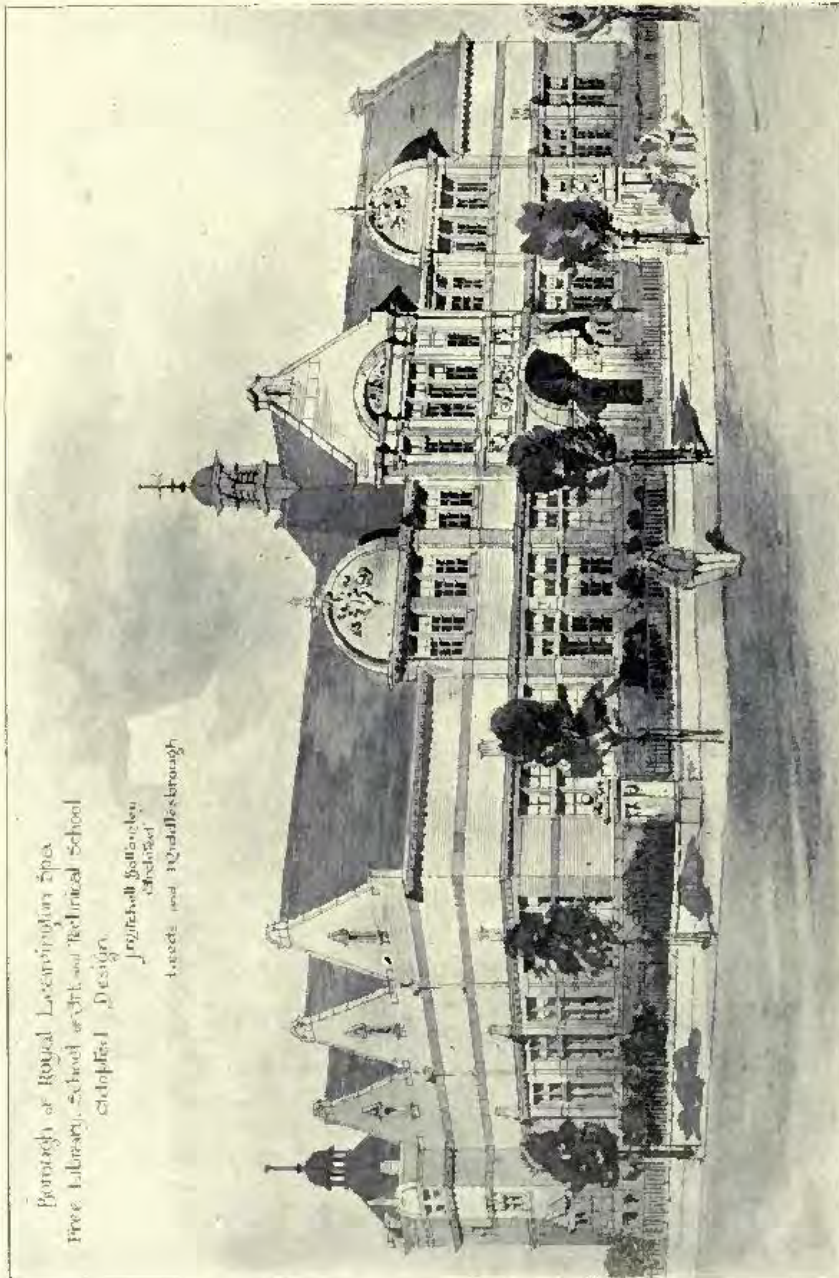


1335. *School of Economic, University of London, MAURICE B. ADAMS, F.R.I.B.A., Architect.*





1548. *School Board Offices. Newcastle-upon-Tyne, W. H. KNOWLES, F.R.I.B.A., Architect.*

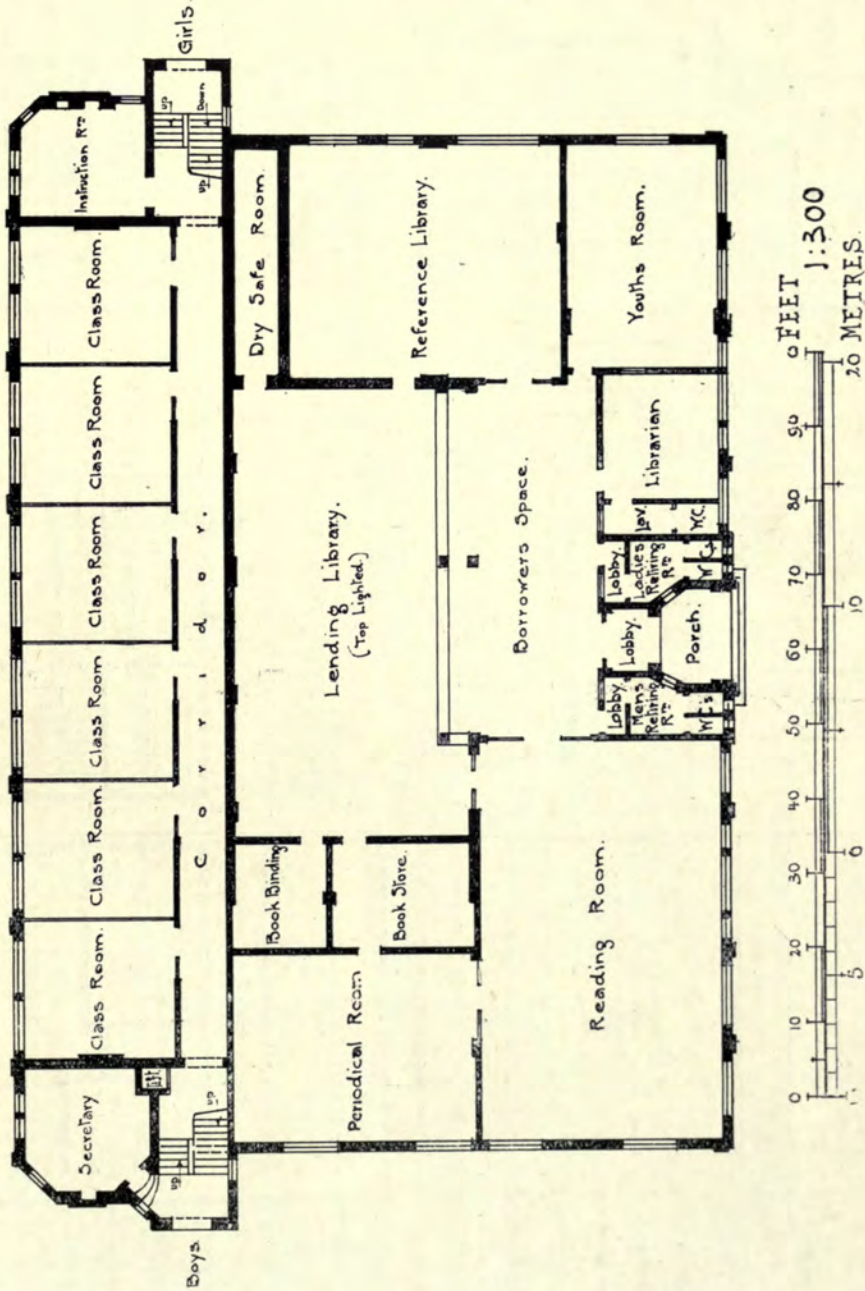


1530. Borough of Leamington Spa Free Library, School of Art and Technical School,

J. MITCHELL BOTTOMLEY, Architect.

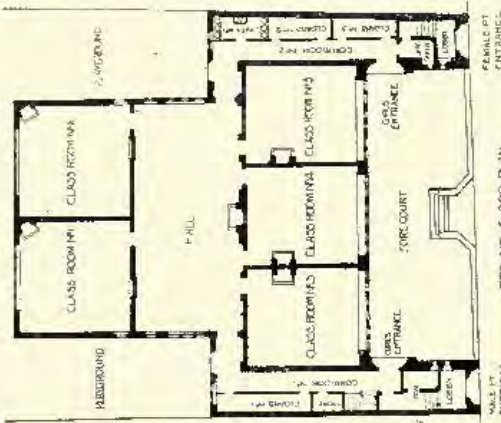
(For Plans, see p. 25.)

Borough of Leamington Free Library, School of Art and Technical School.

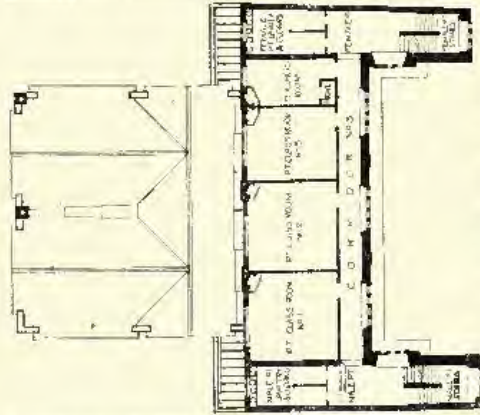


Ground Plan.

J. MITCHELL BOTTOMLEY, Architect.



GROUND FLOOR PLAN



FIRST FLOOR PUPIL TEACHERS

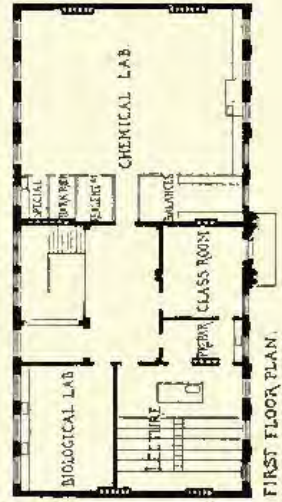
OXFORD SCHOOLBOARD NEW INN HALL STREET SCHOOLS.

LEONARD STOKES, ARCHT.

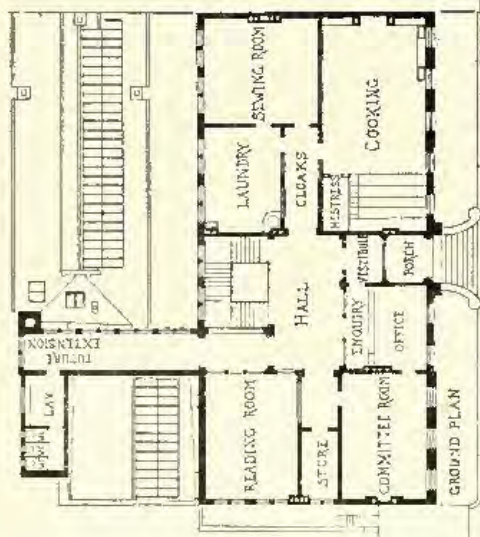


TECHNICAL INSTITUTE, WARRINGTON.

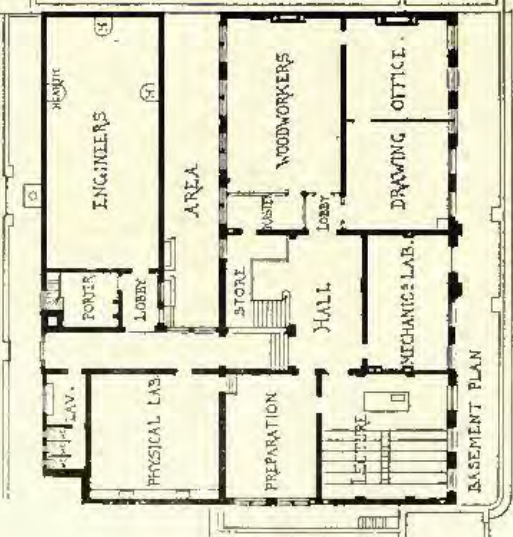
WILLIAM AND SEAR OWEN, ARCHT.



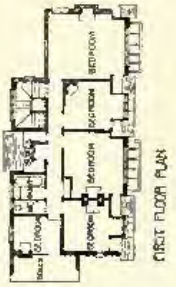
FIRST FLOOR PLAN



GROUND PLAN

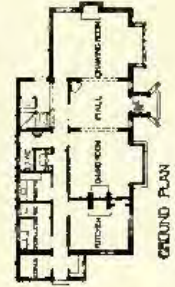


BASEMENT PLAN

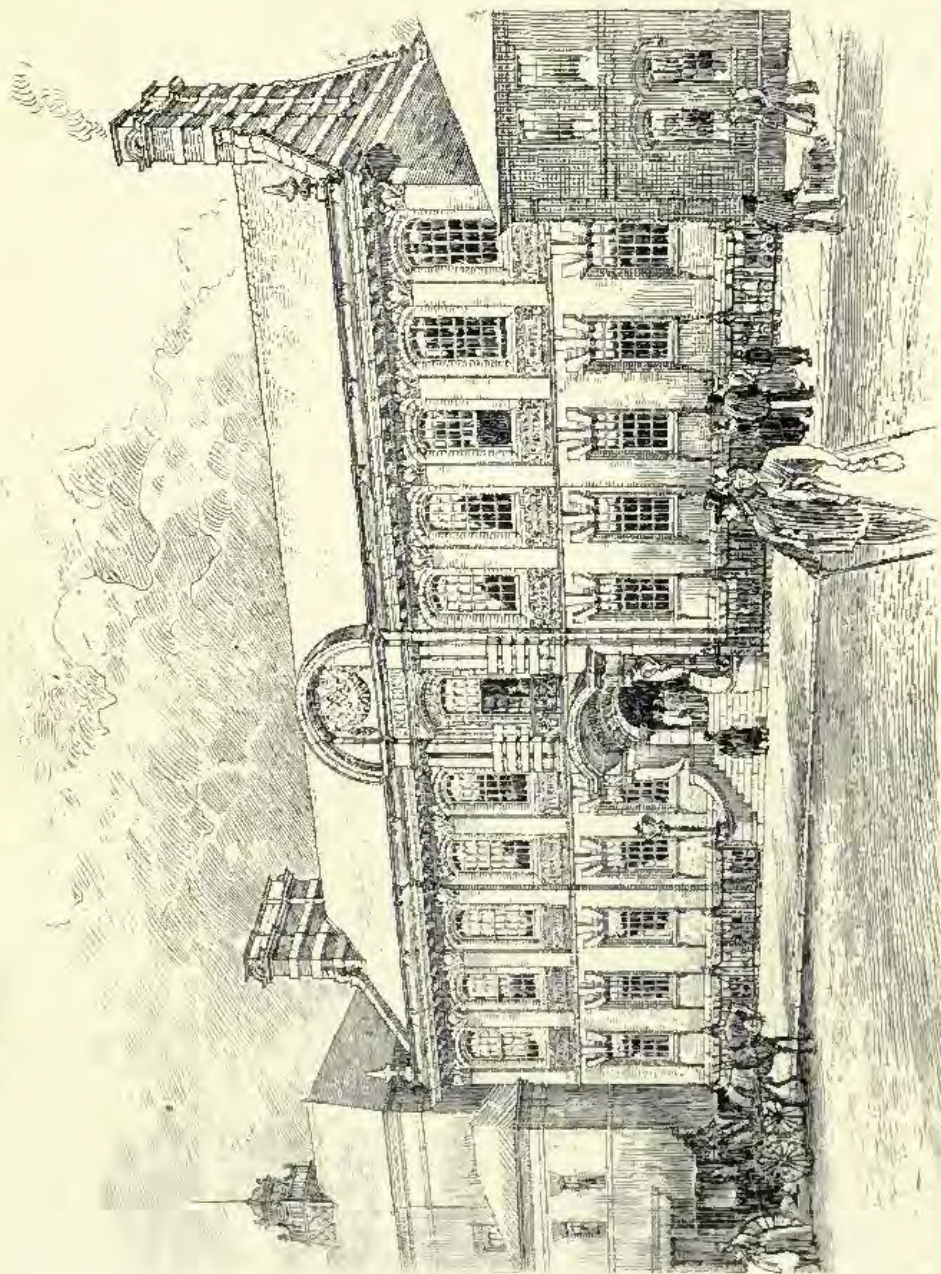


FIRST FLOOR PLAN

HOUSE AT CATERHAM.  
V.H. HARRISON AND M. STWARD, ARCHT.

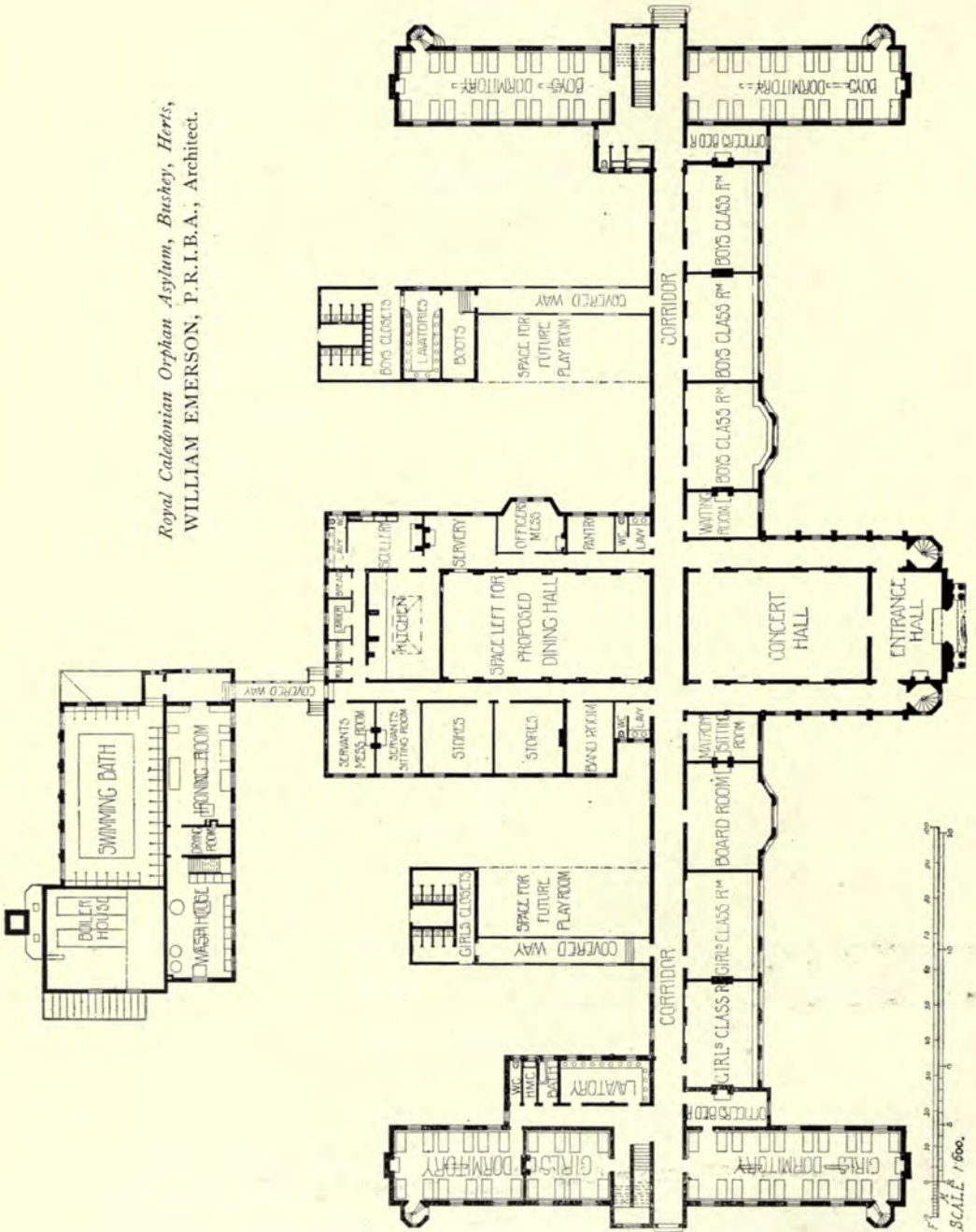


GROUND PLAN

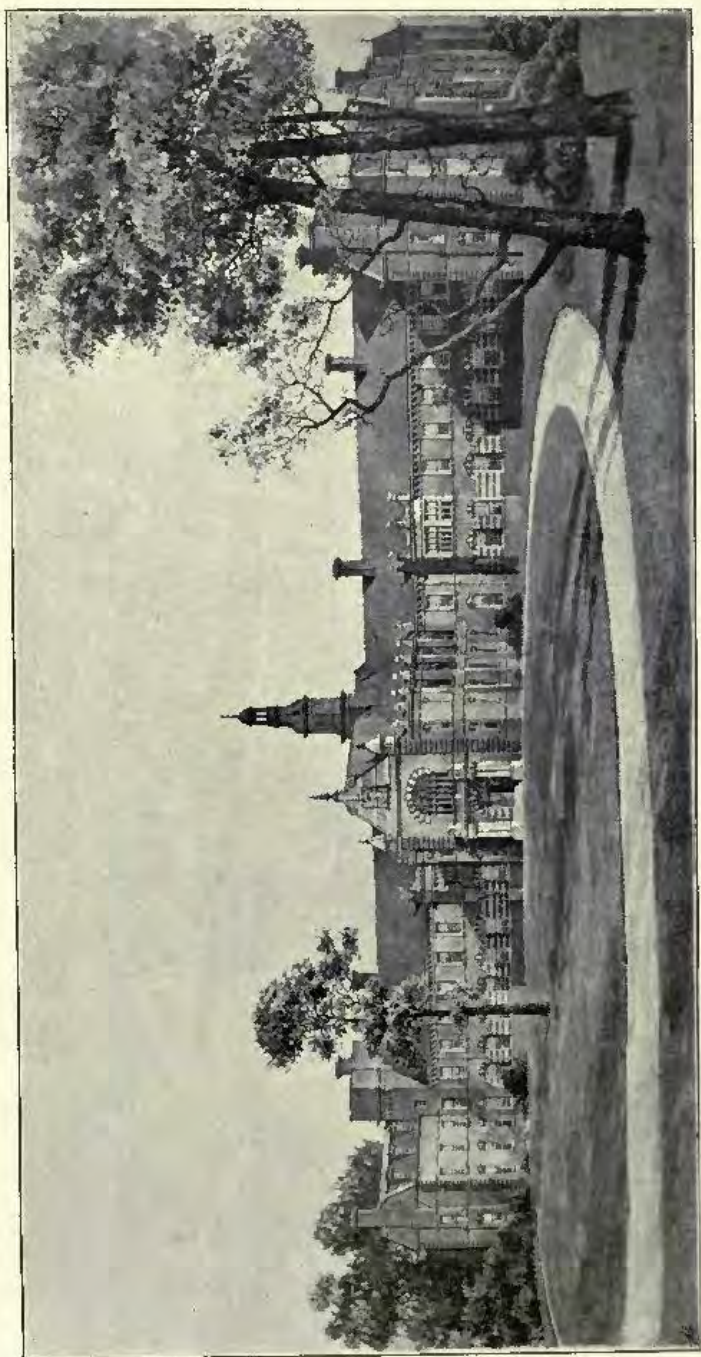


1655. *Technical Institute, Warrington, WILLIAM AND SEGAR OWEN, Architects.*  
(For Plans, see p. 26.)

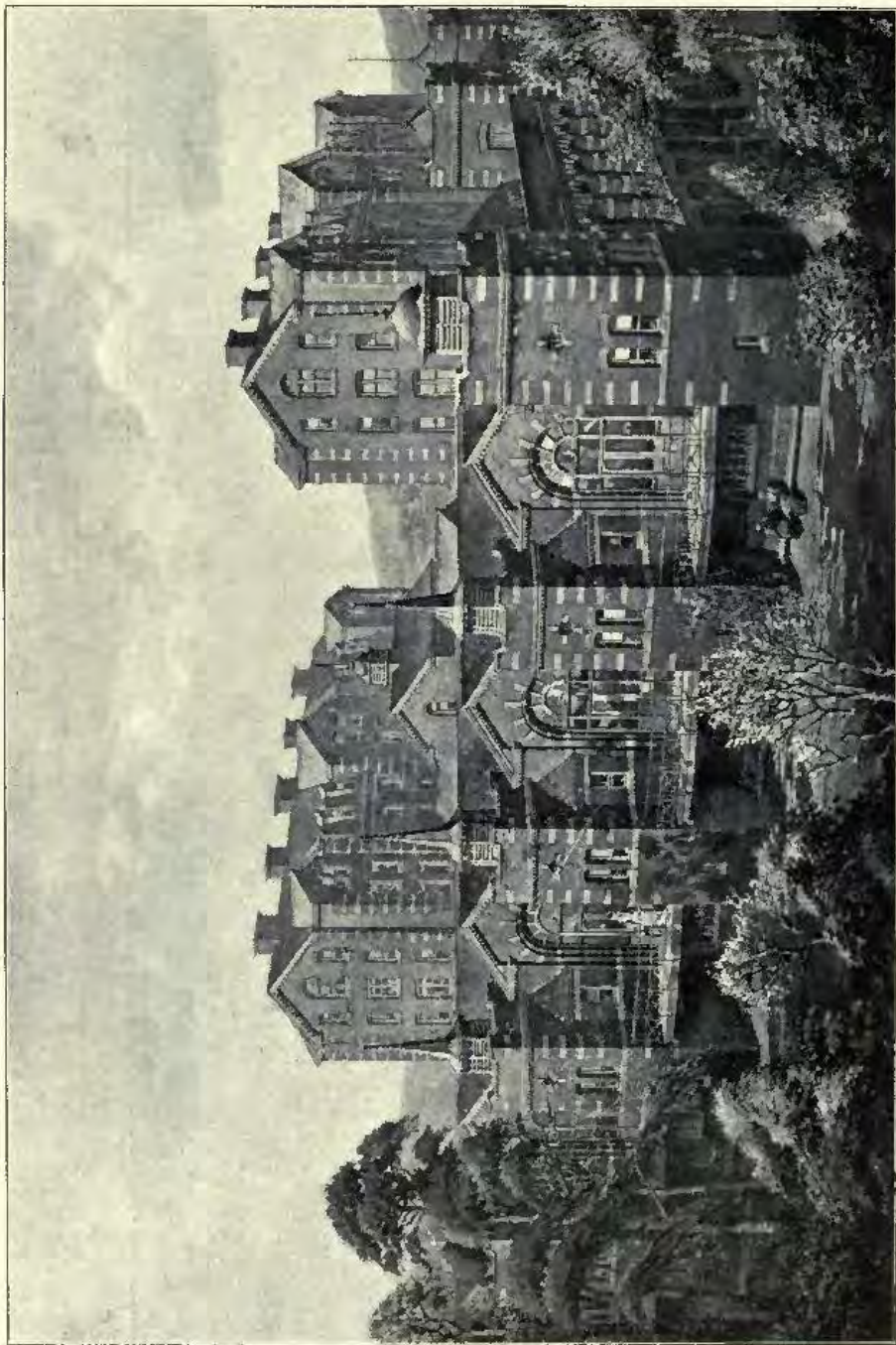
Royal Calabonian Orphan Asylum, Bushey, Herts,  
WILLIAM EMERSON, P.R.I.B.A., Architect.



SCALE 1/600.

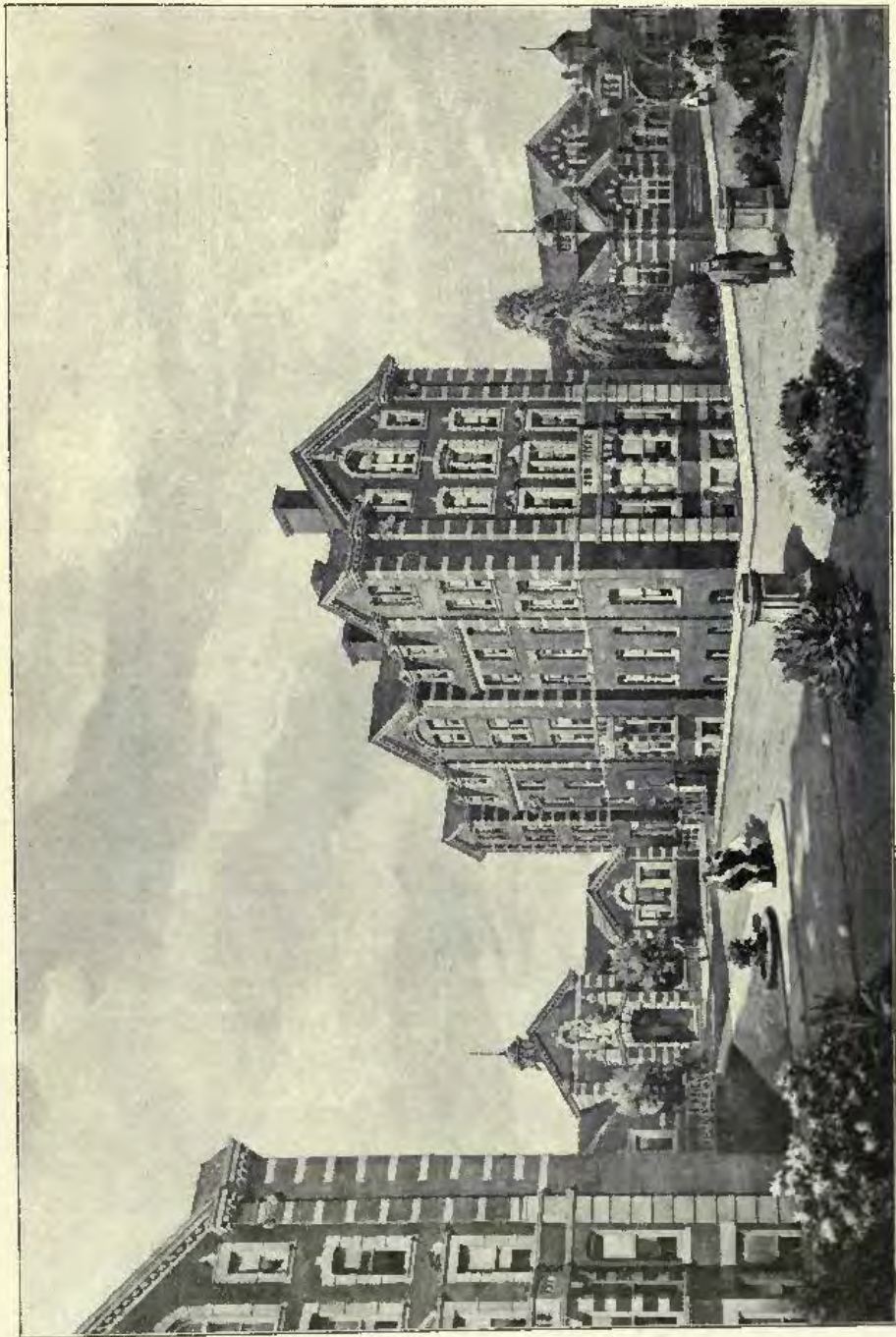


1584. *Royal Caledonian Orphan Asylum, Bushey, Herts, WILLIAM EMERSON, P.R.I.B.A., Architect.*  
(For Plans, see p. 28.)

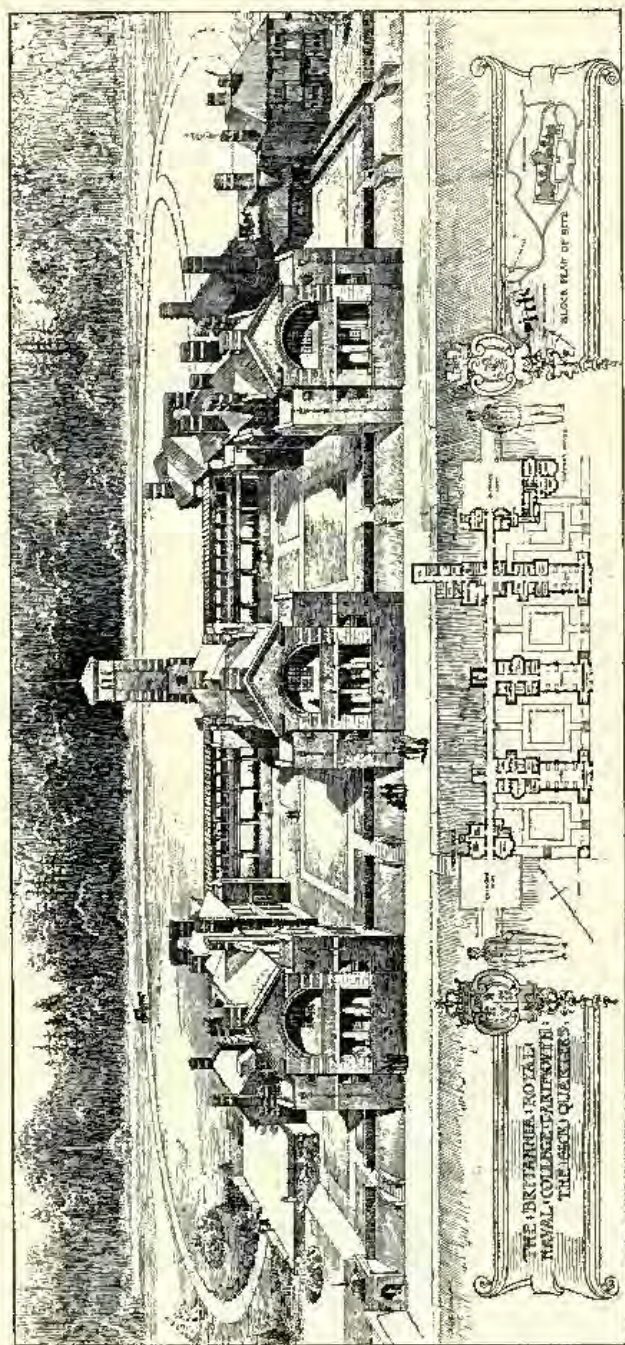


1595. *The Royal Victoria Hospital, Belfast, The Wards, WILLIAM HENMAN AND THOMAS COOPER, Architects.*  
(For Plan, see p. 17.)

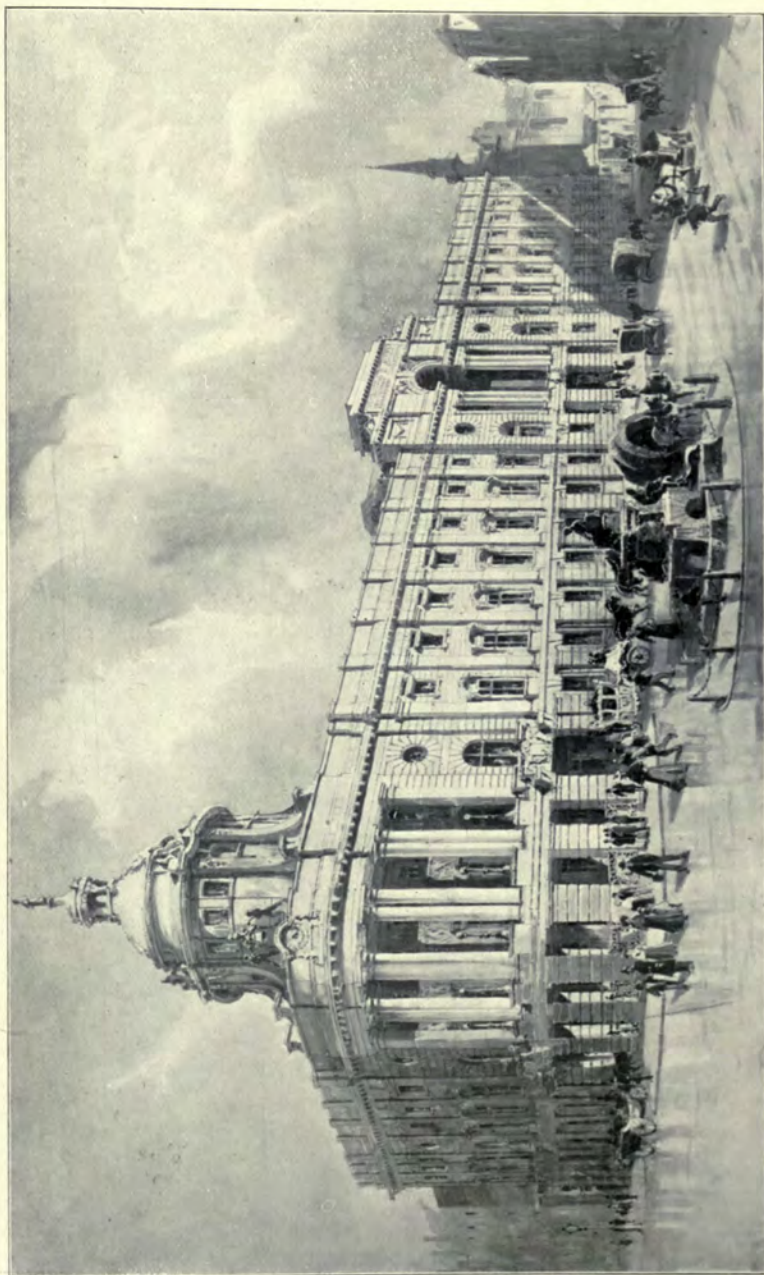




*The Royal Victoria Hospital, Belfast, Nurses' Home and External Department, WILLIAM HENMAN AND THOMAS COOPER, Architects.  
(For Plan, see p. 17.)*



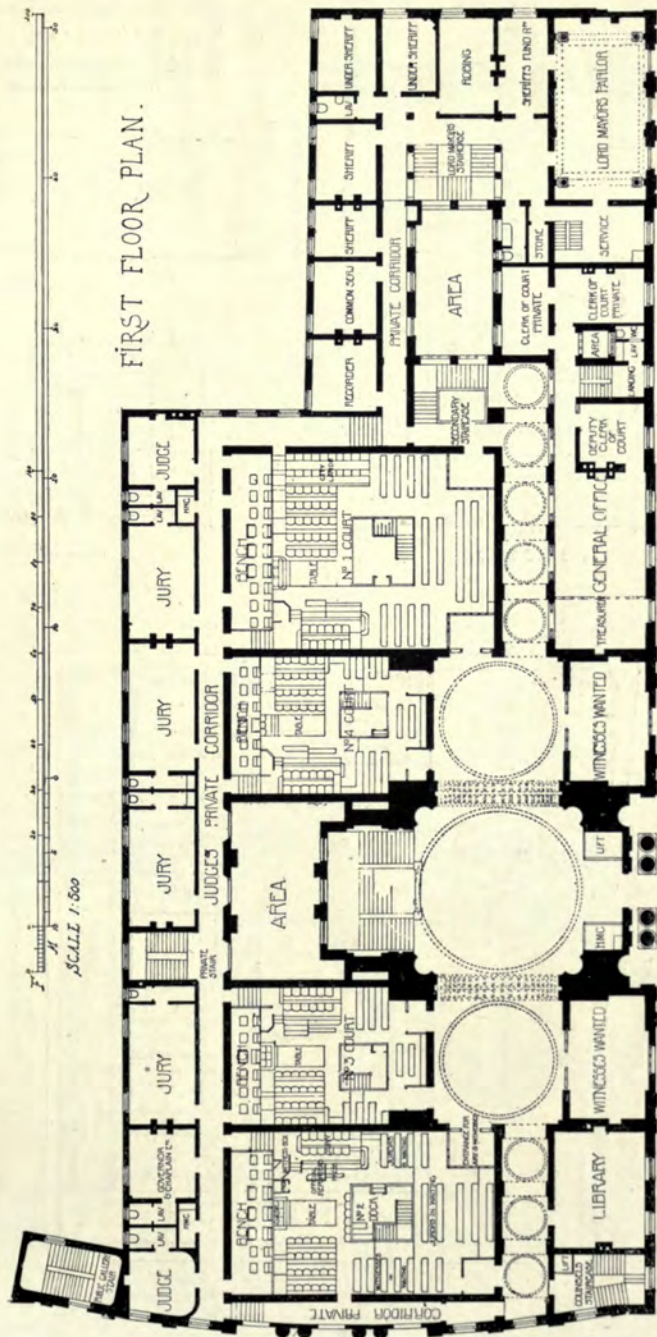
1620. Sick-quarters for the Britannia Royal Naval College, Dartmouth, Aston Webb, A.R.A., Architect.



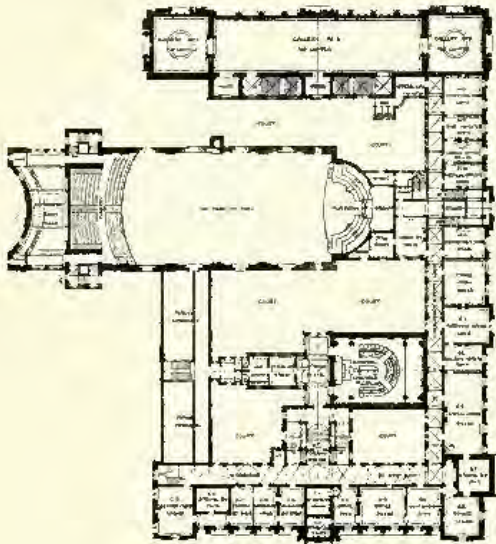
1603. *Design for New Sessions House, Old Bailey, E. C., JOHN BELCHER, A.R.A., Architect.*



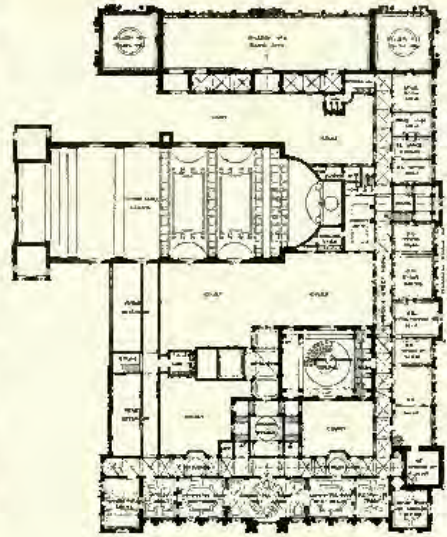
1611. *New Sessions House for the Corporation of London, Perspective View, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*  
 (For Plan, see p. 35.)



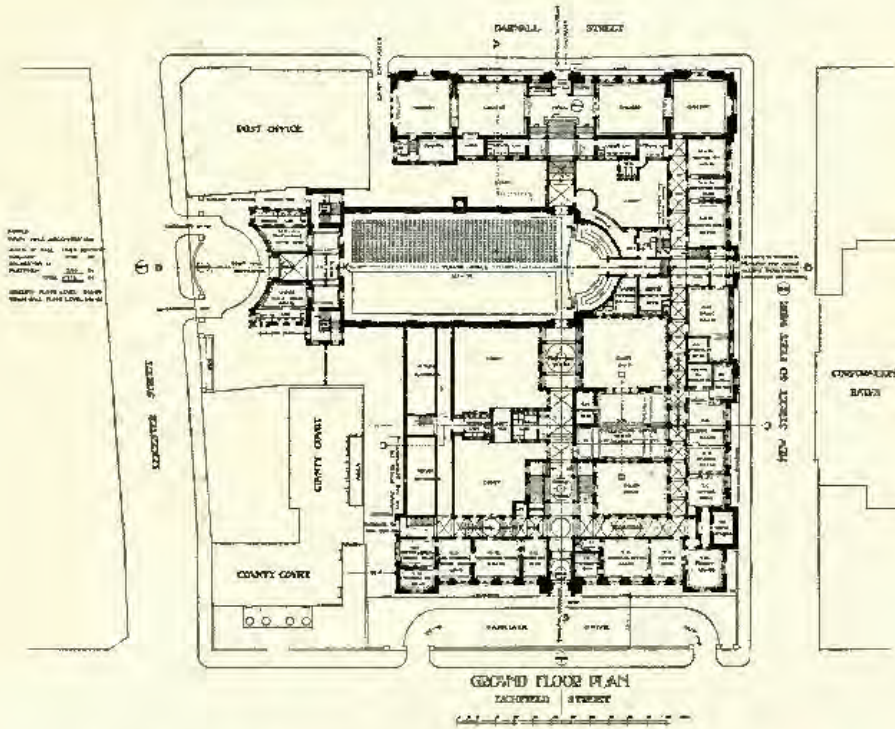
*New Sessions House for the Corporation of London, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



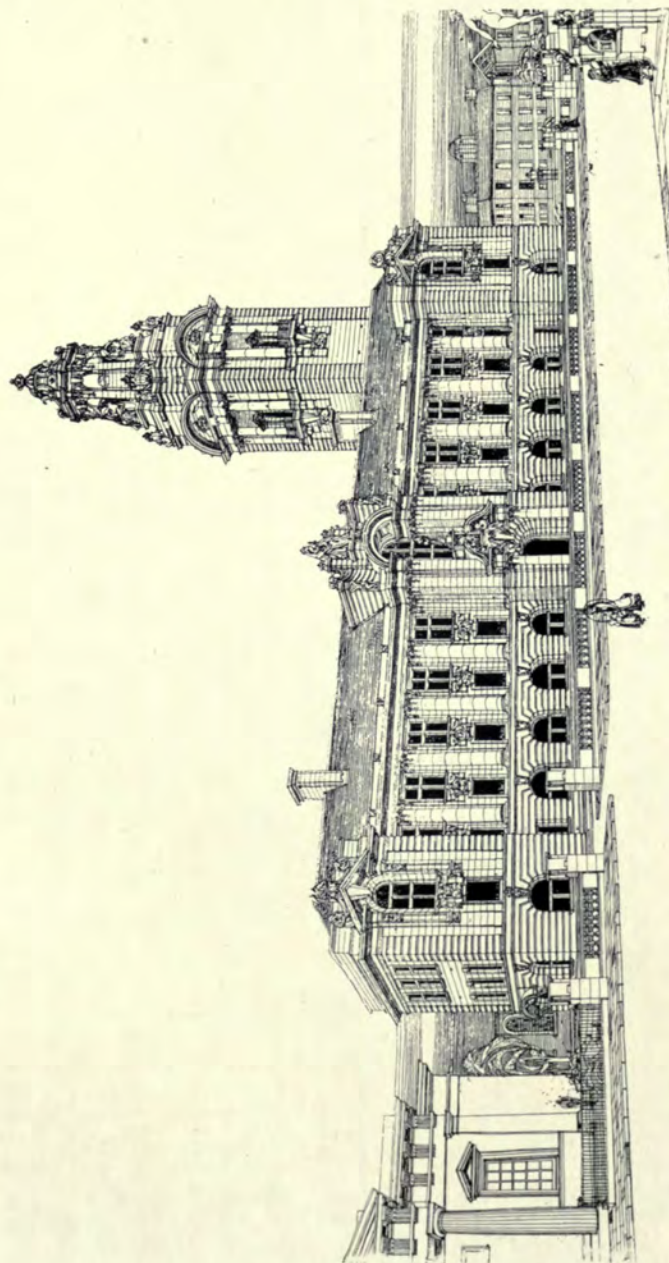
FIRST FLOOR



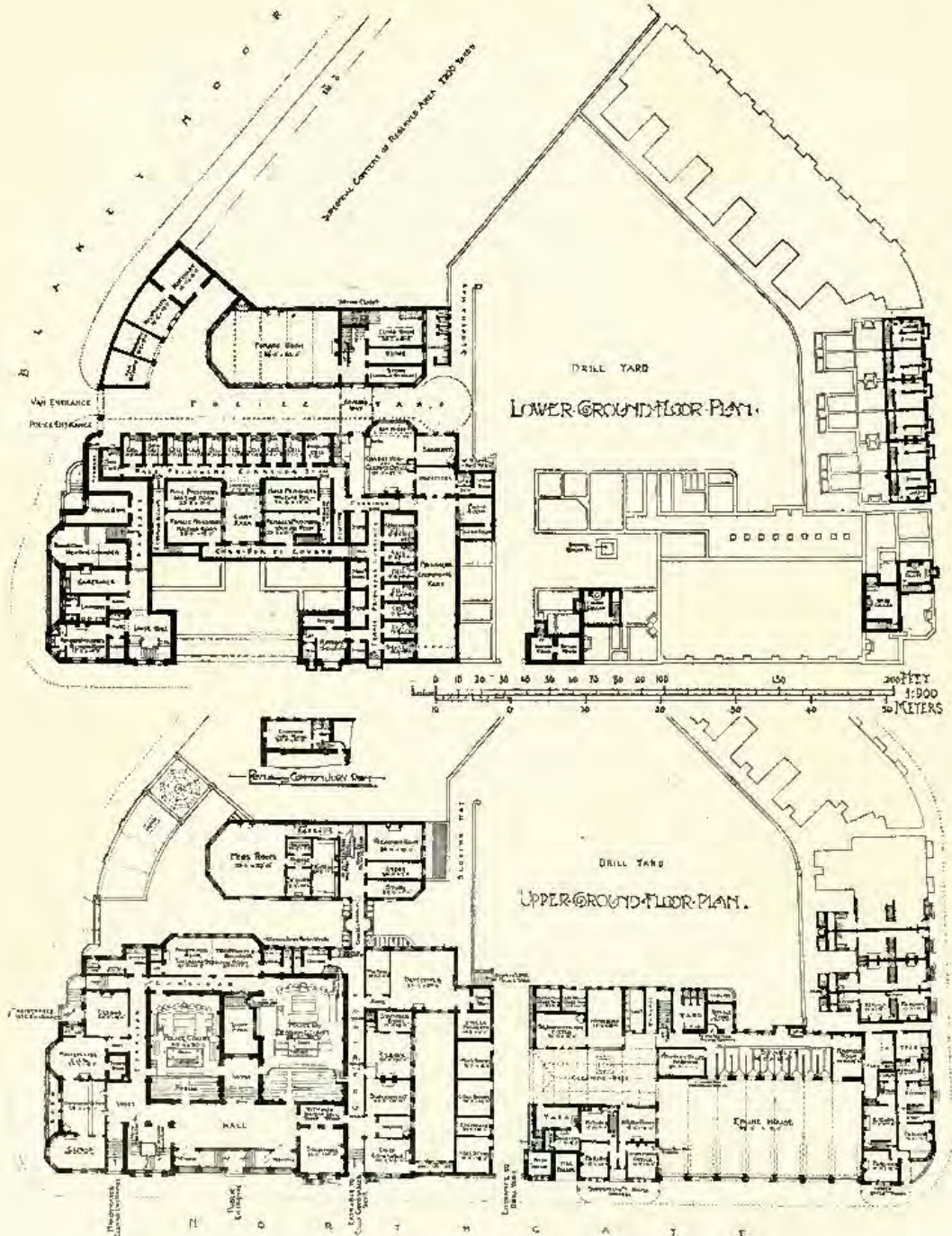
SECOND FLOOR



Town Hall and Municipal Buildings for the Corporation of Walsall, Plans,  
JAMES S. GIBSON, A.R.I.B.A., Architect.

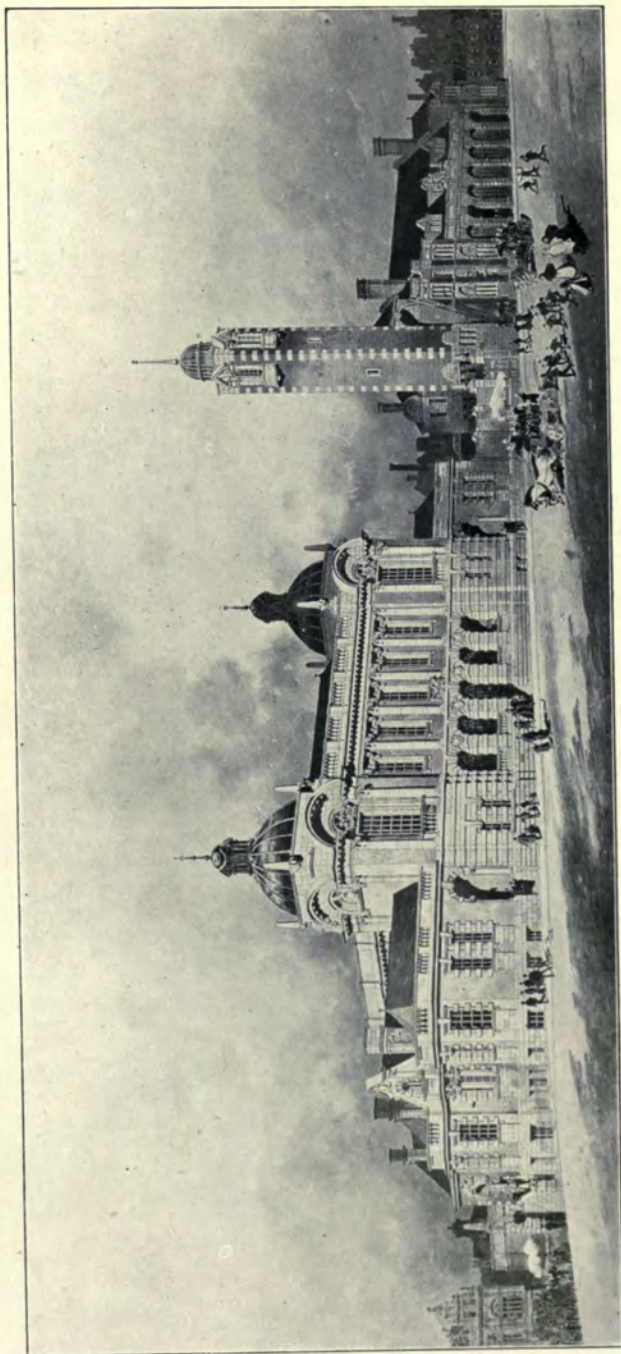


1639. *Town Hall and Municipal Buildings for the Corporation of Walsall, JAMES S. GIBSON, A.R.I.B.A., Architect.*  
(For Plans, see p. 36.)

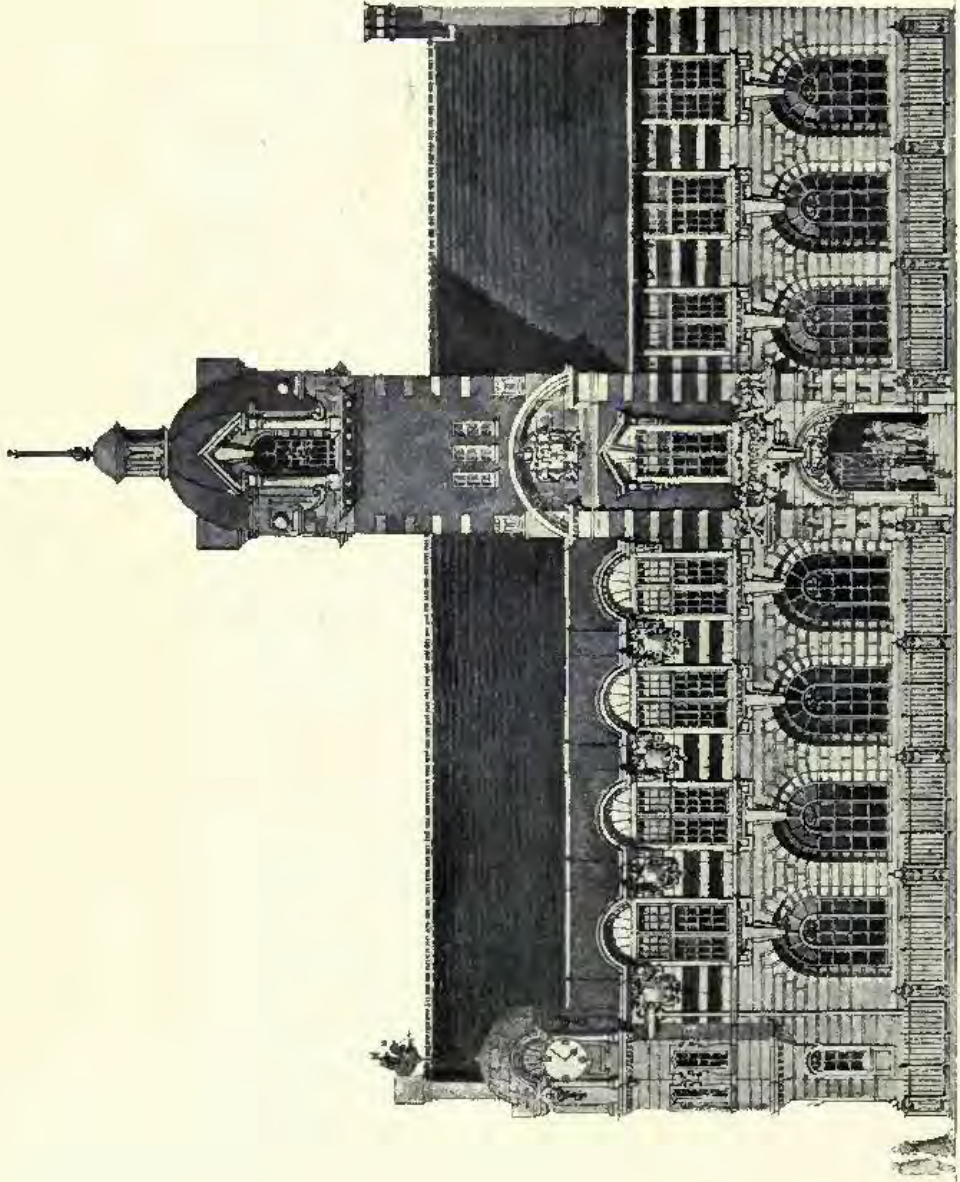


Blackburn Police Court and Sessions House, &c., Plans,  
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.

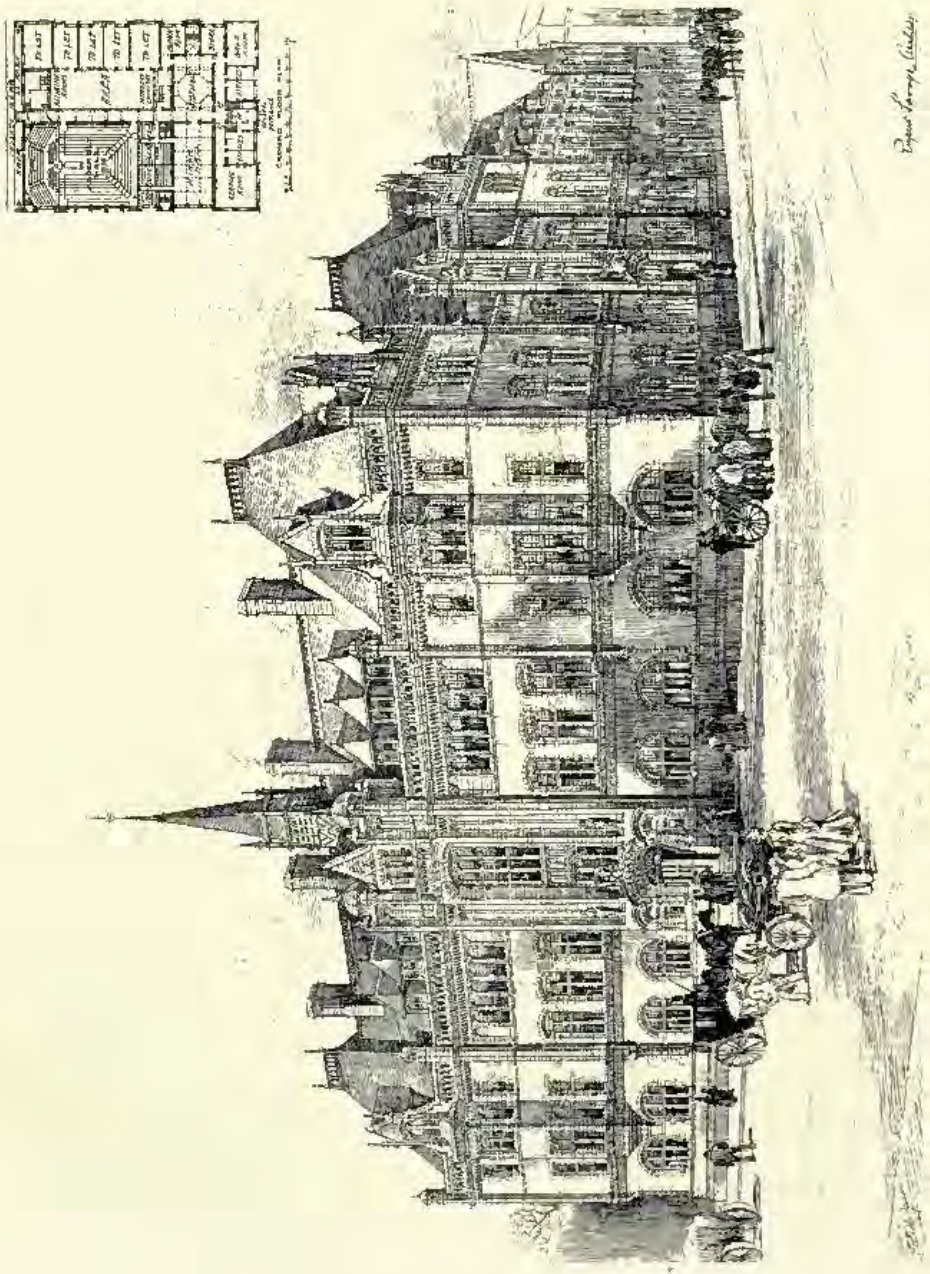




1602. *Blackburn Police Court and Sessions House, &c., Accepted Design,*  
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.  
(For Plans, see p. 38.)

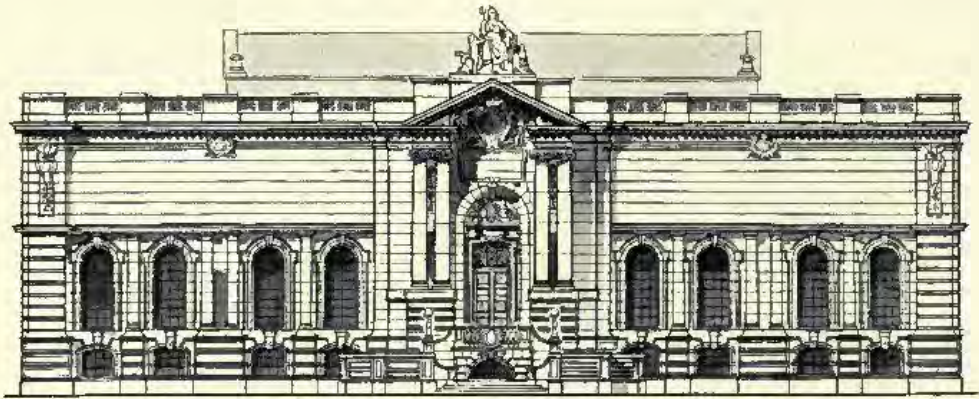


1352. *Competition Design for Dock Offices, Swansea, A. H. MILLS AND R. OLDHAM, Architects.*



*Rupert Savage, Architect*

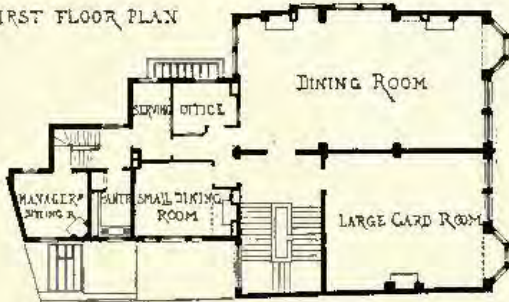
1572. Assembly Hall, Belfast, RUPERT SAVAGE, Architect.



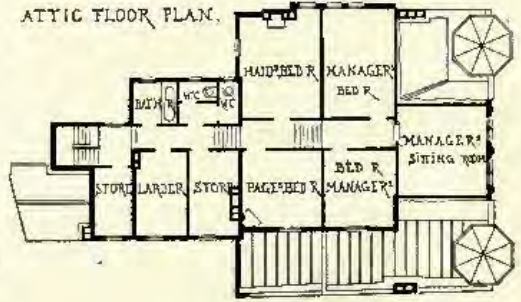
1618. *Cartwright Memorial Hall, Bradford, Premiated Design,*  
W. A. PITE AND R. S. BALFOUR, Architects.

THE BOROUGH CLUB NOTTINGHAM GILBERT S. DOUGHTY, ARCHITECT.

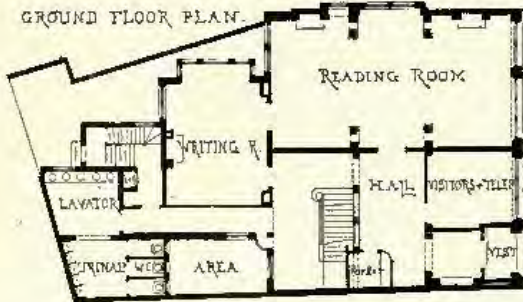
FIRST FLOOR PLAN



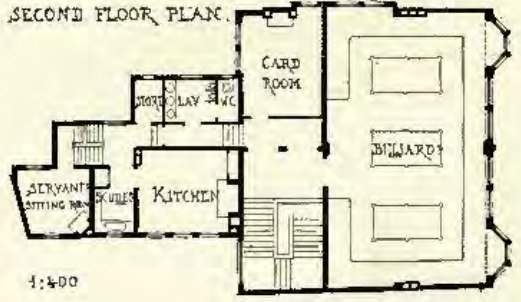
ATTIC FLOOR PLAN.



GROUND FLOOR PLAN.



SECOND FLOOR PLAN.

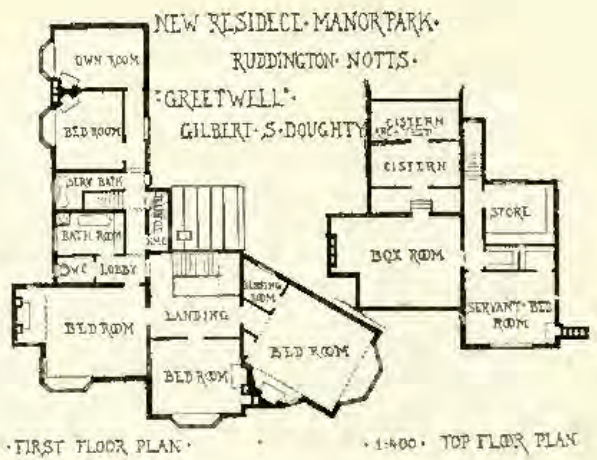


1:400





1553. Competition Design for Dock Offices, Swansea,  
A. H. MILLS AND R. OLDHAM, Architects.



1:400



1592. *Block of Professional Chambers, Cornwall Street, Birmingham,*  
HENMAN AND COOPER, Architects.

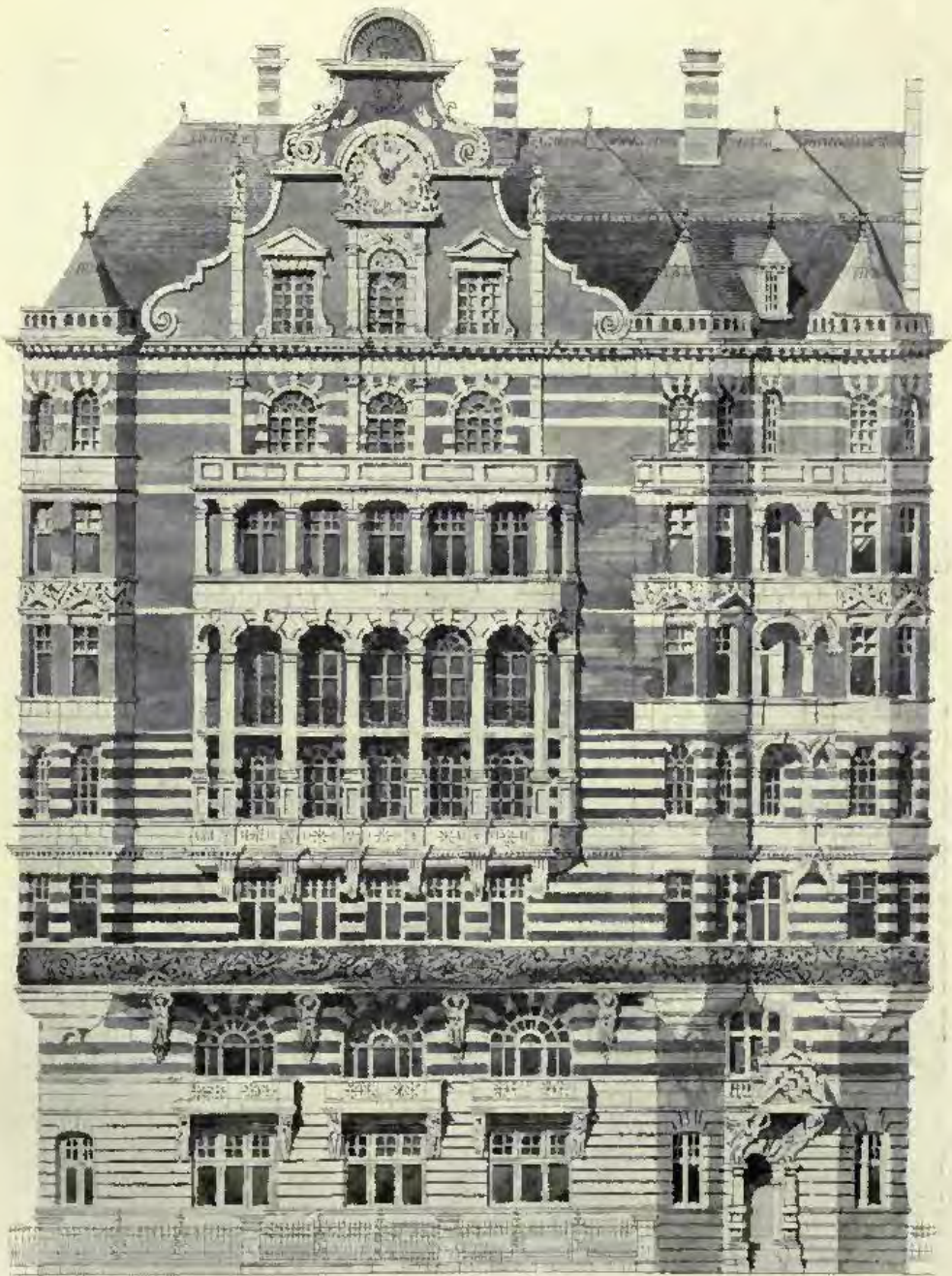


1551. *The Borough Club, Nottingham, GILBERT S. DOUGHTY, Architect.*  
(For Plans, see p. 42.)

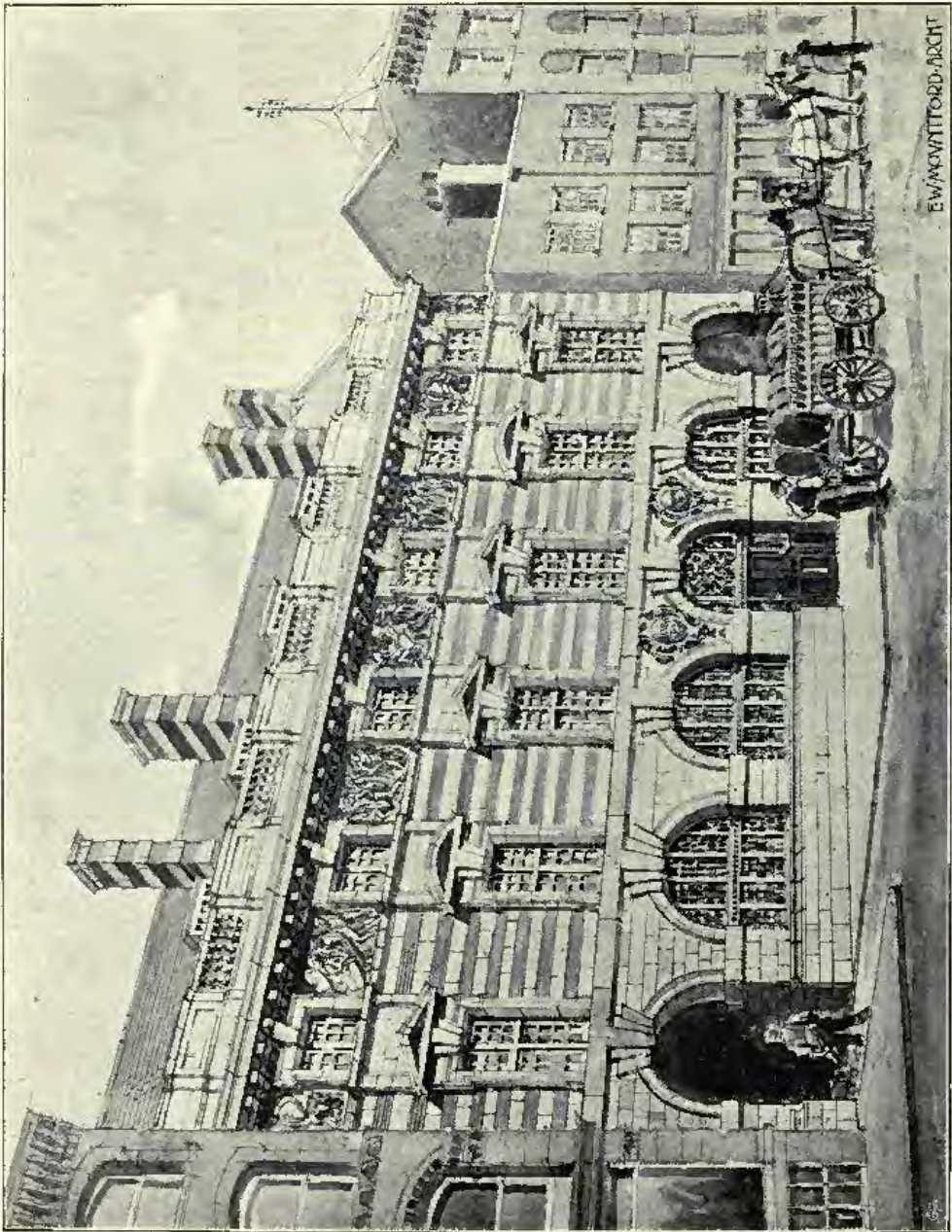


1563. *Lloyd's Register of Shipping, Fenchurch Street, E.C., THOMAS E. COLLCUTT, F.R.I.B.A., Architect.*

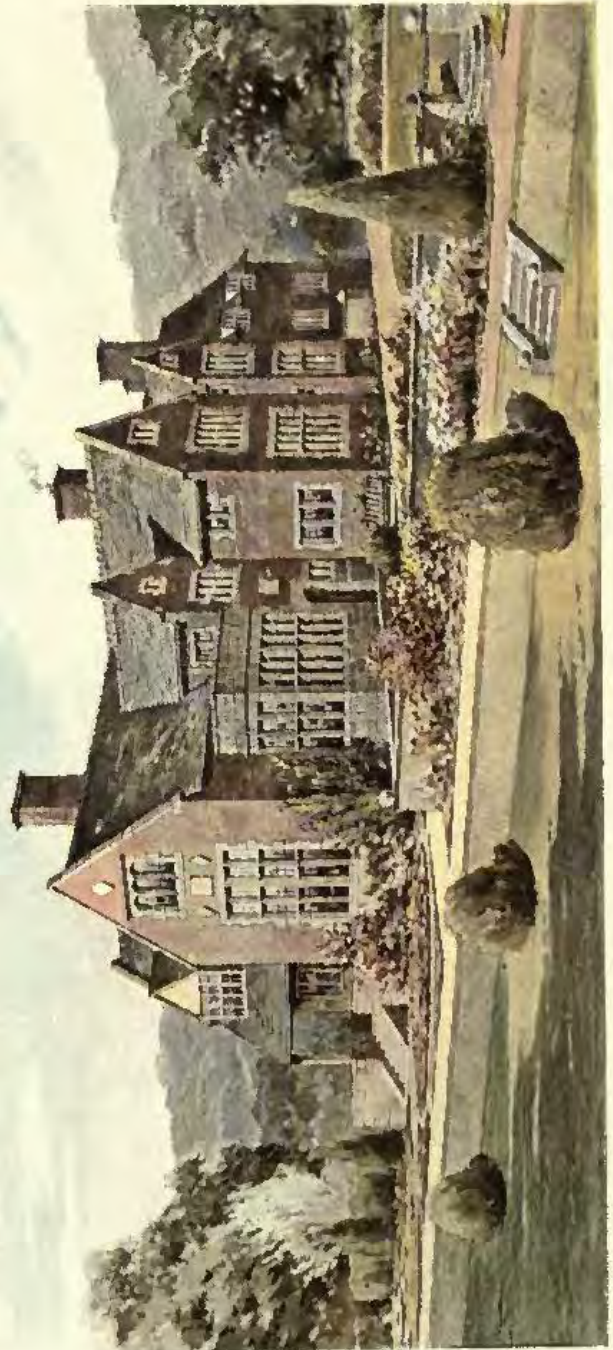
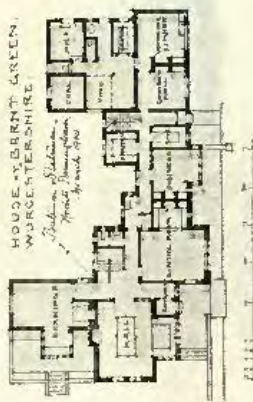




1661. *St. James's Court, Elevation, Block F.* CHARLES J. C. PAWLEY, Architect.



1610. *New Premises in Coventry Street, E.C.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

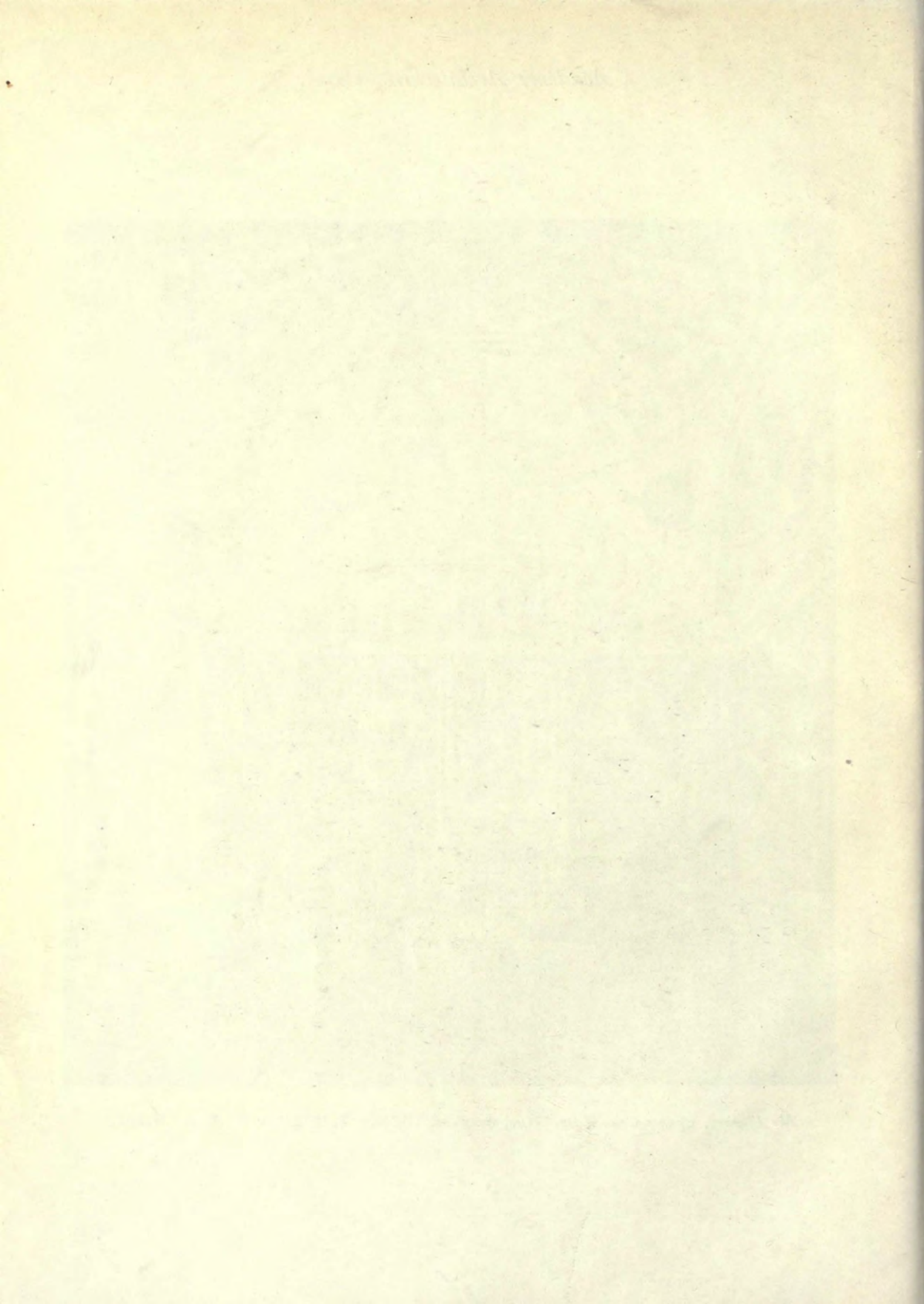


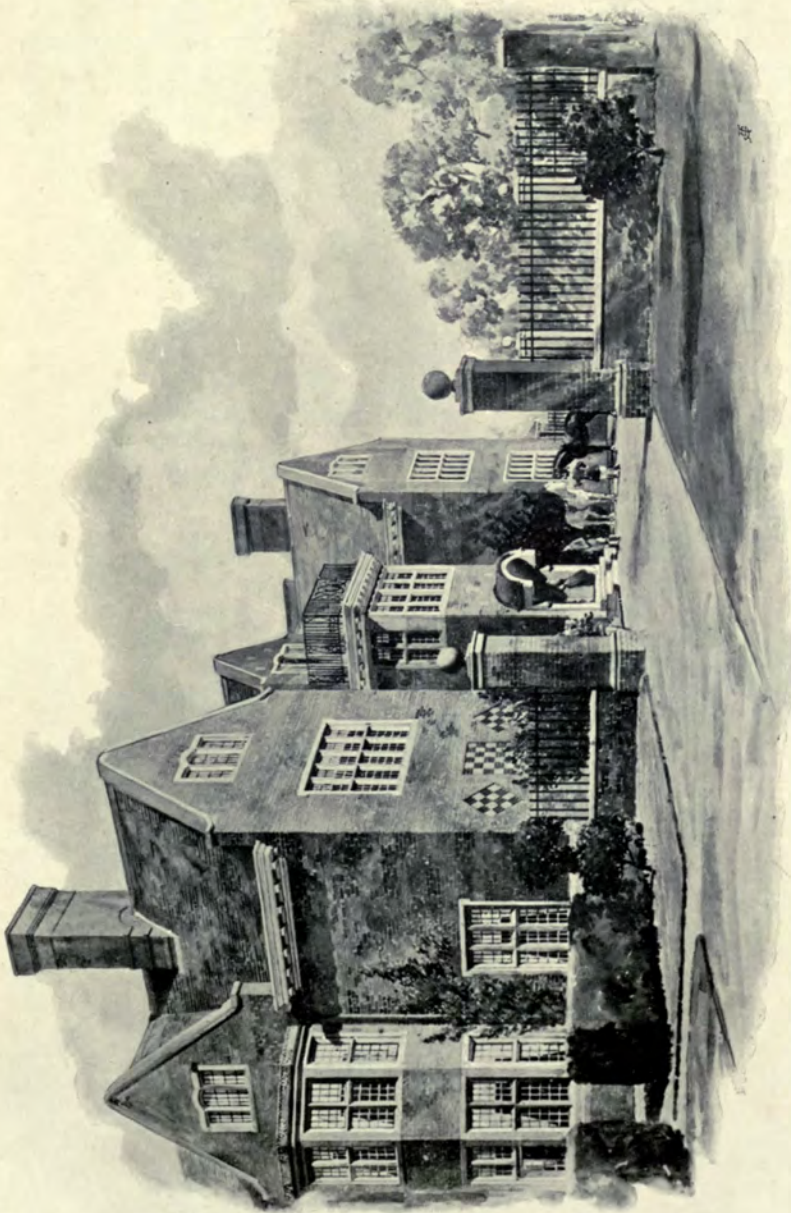
House at Barnet Green, Worcestershire, BATEMAN AND BATEMAN, Architects.



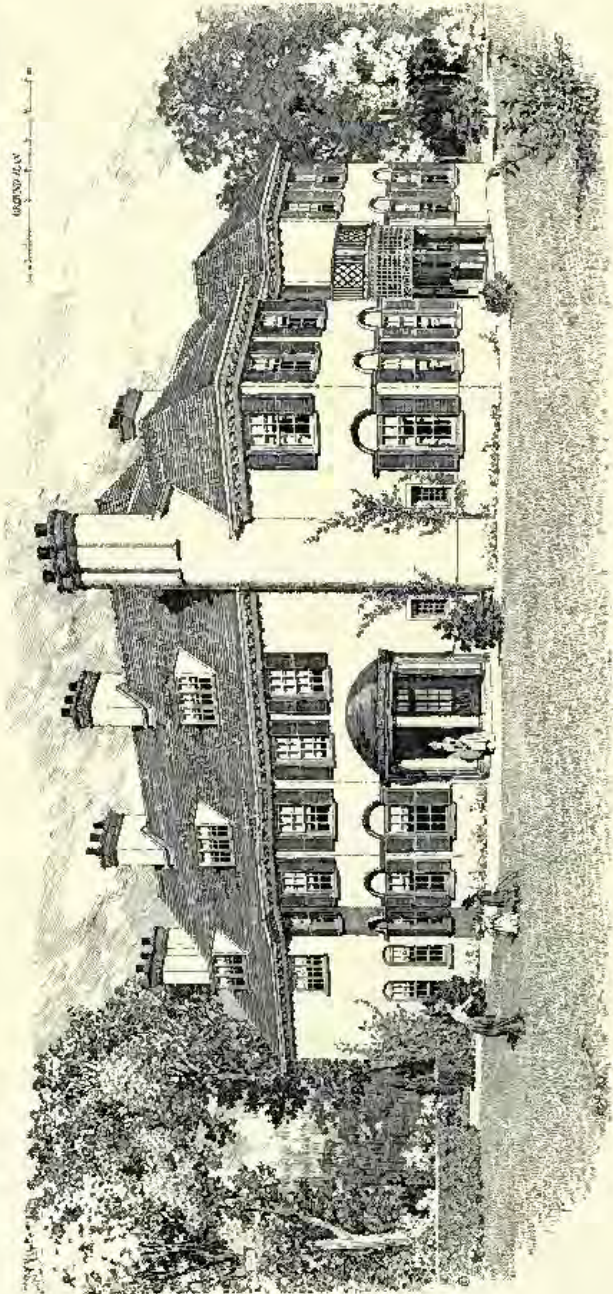


*The Library, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.*



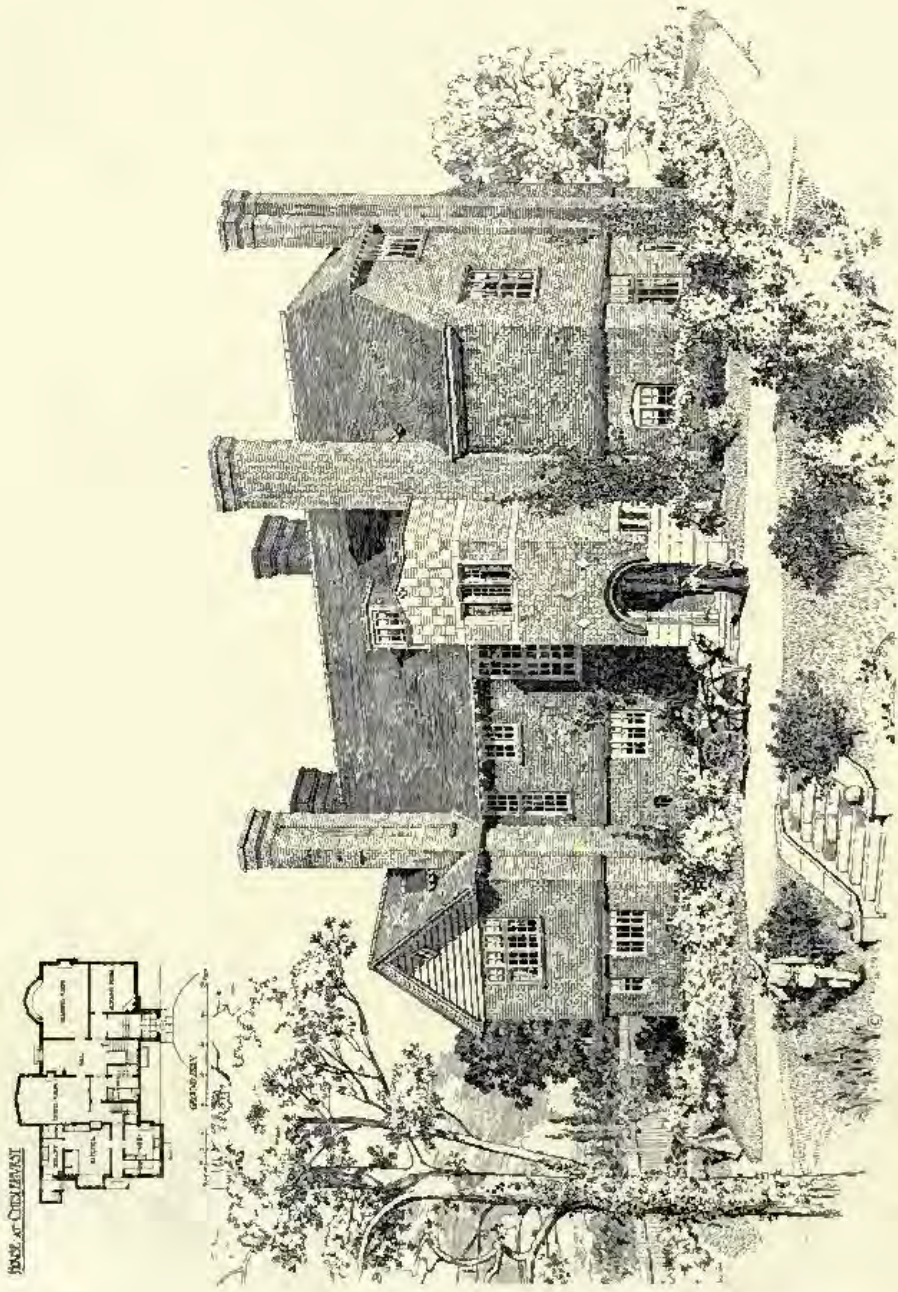


1578. *Garden Front, Gledetands, Wokingham, ERNEST NEWTON, Architect.*  
(For Plans, see Vol. 14, p. 30.)

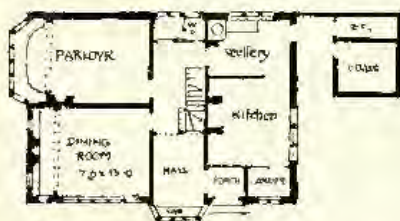
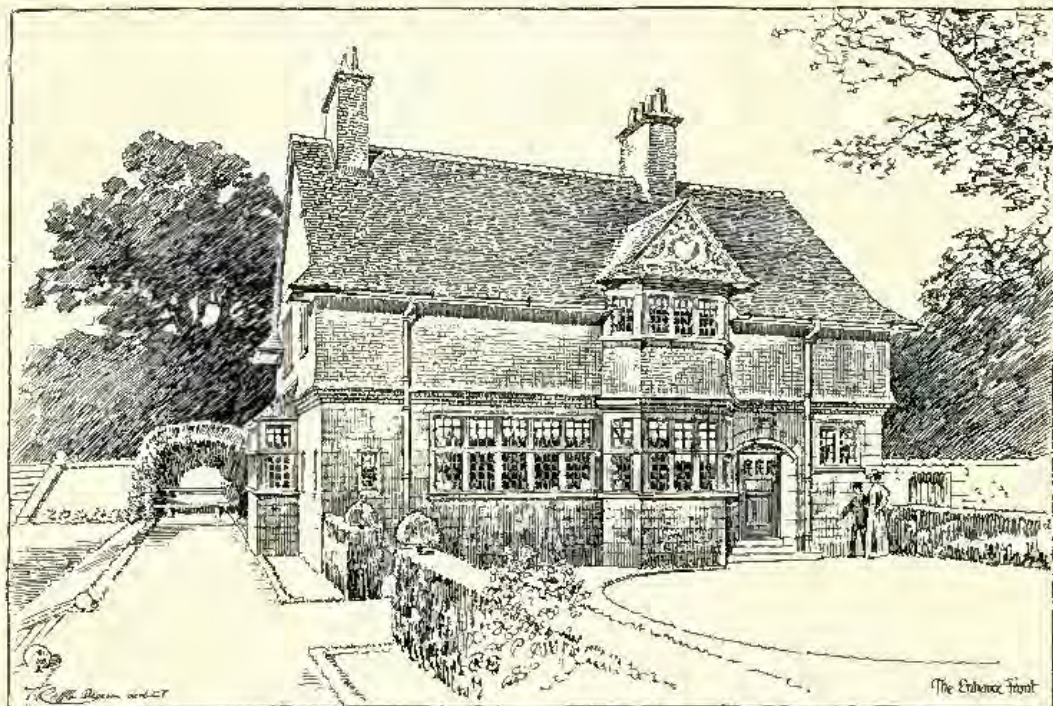


1577. Entrance Front, Sleep Hill, Jersey, ERNEST NEWTON, Architect.





1573. House at Chislehurst, Entrance from, ERNEST NEWTON, Architect.



## A Cottage being built at Matlock

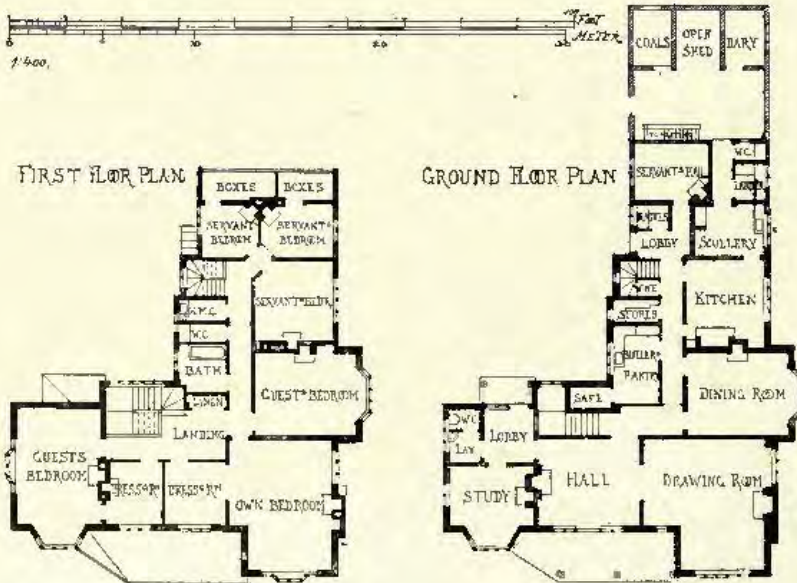
1533. A House being built at Matlock, Bath, T. RAFFLES DAVISON, Architect.



*Salon, Chateau Mauricien, Wimeroux, JOHN BELCHER, A.R.A., Architect.*

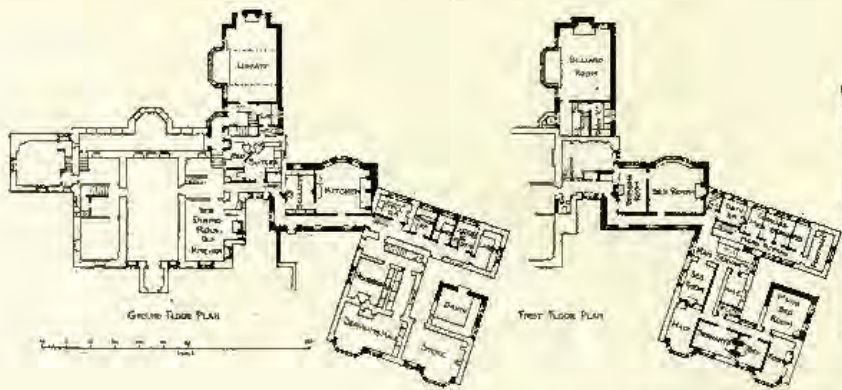
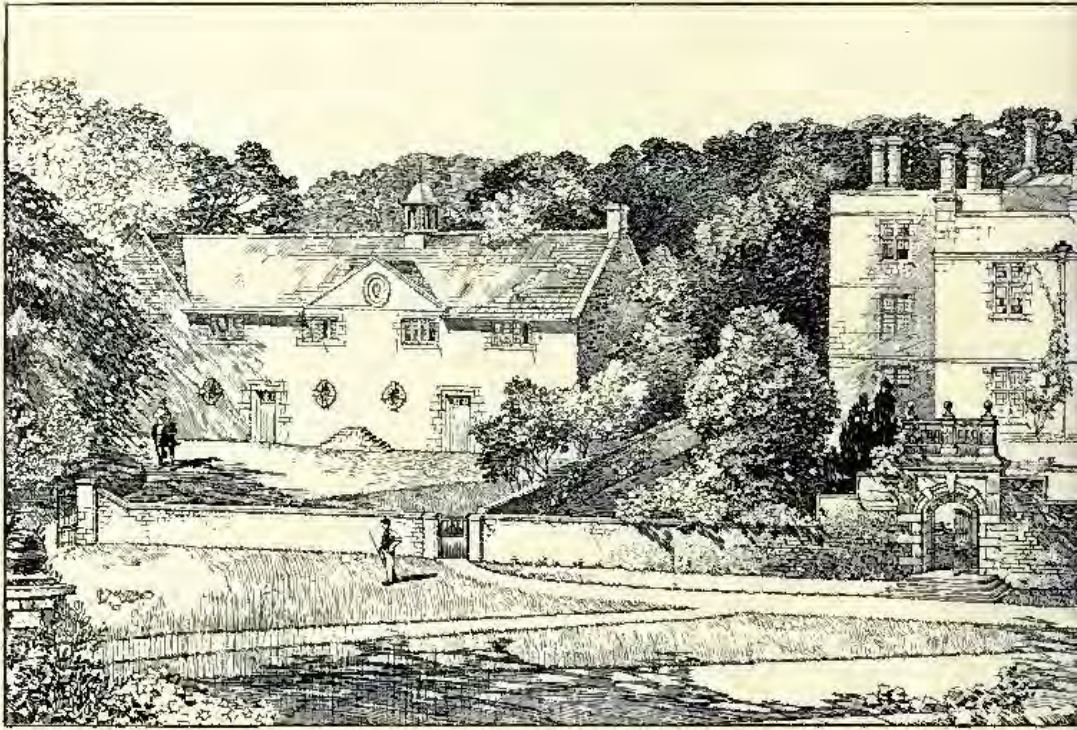


1564. House, near Penn, Bucks, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.  
(Plans, see below.)

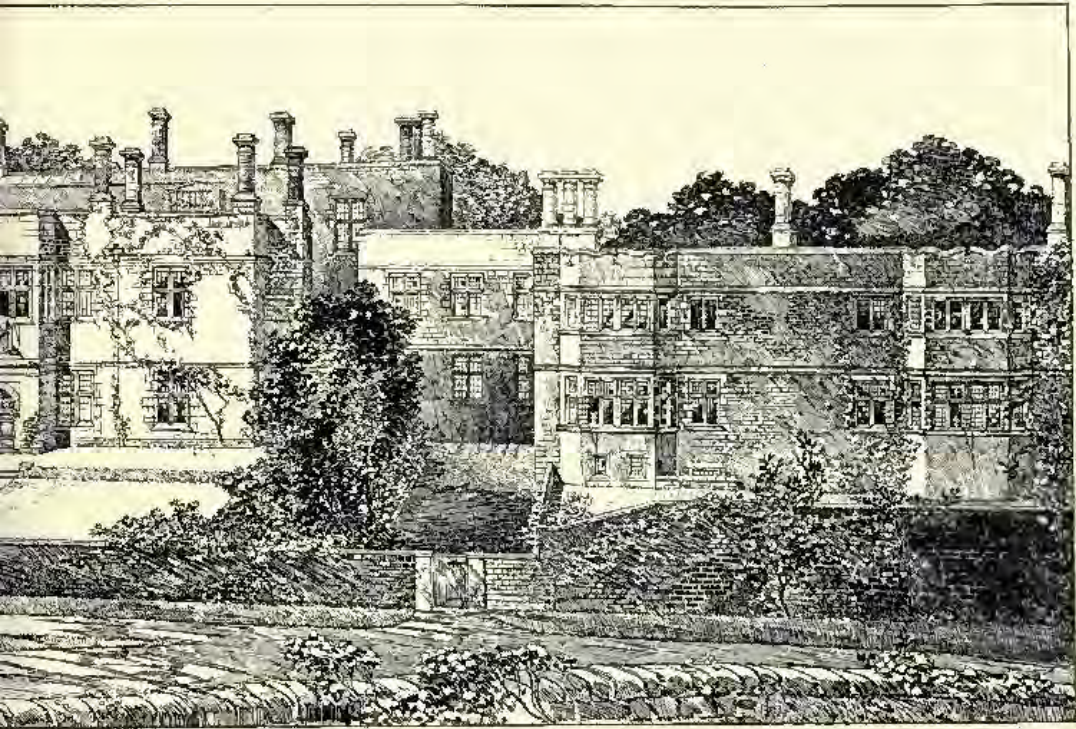





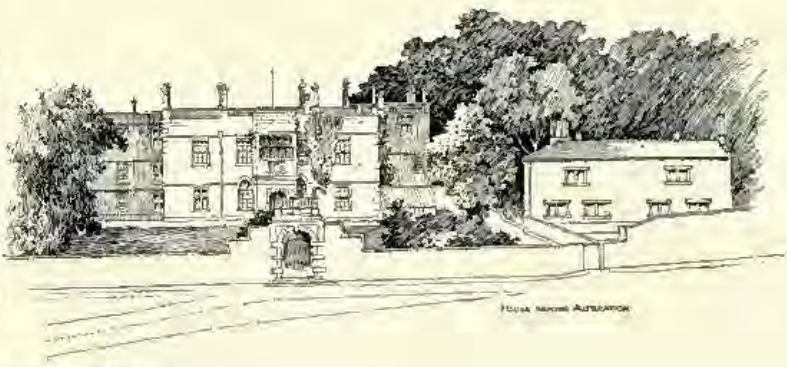
1565. House, near Penn, Bucks, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.  
(For Plans, see p. 54.)



1630. Additions to Tissington Hall, Derbyshire



ALTERATION:  
N HALL:  
RE:  
DITZ MORGERT BAVE:  


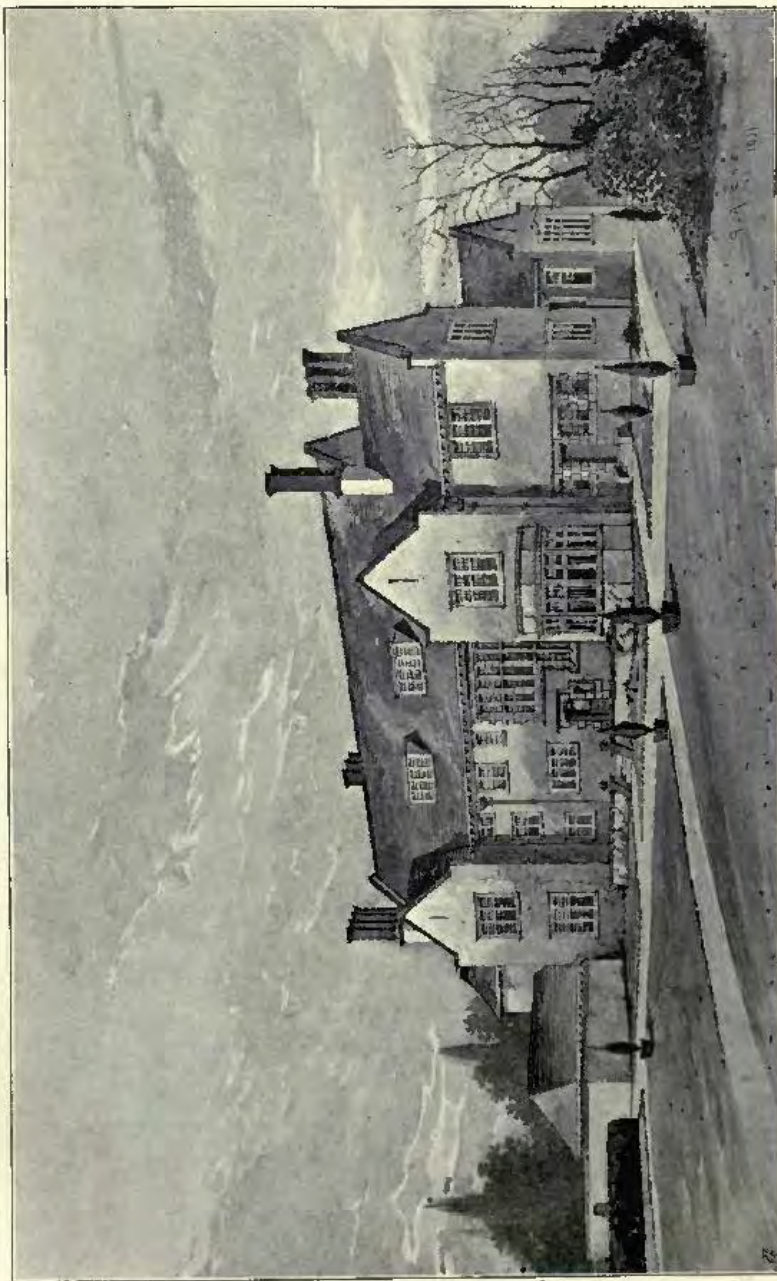


ARNOLD MITCHELL, F.R.I.B.A., Architect.

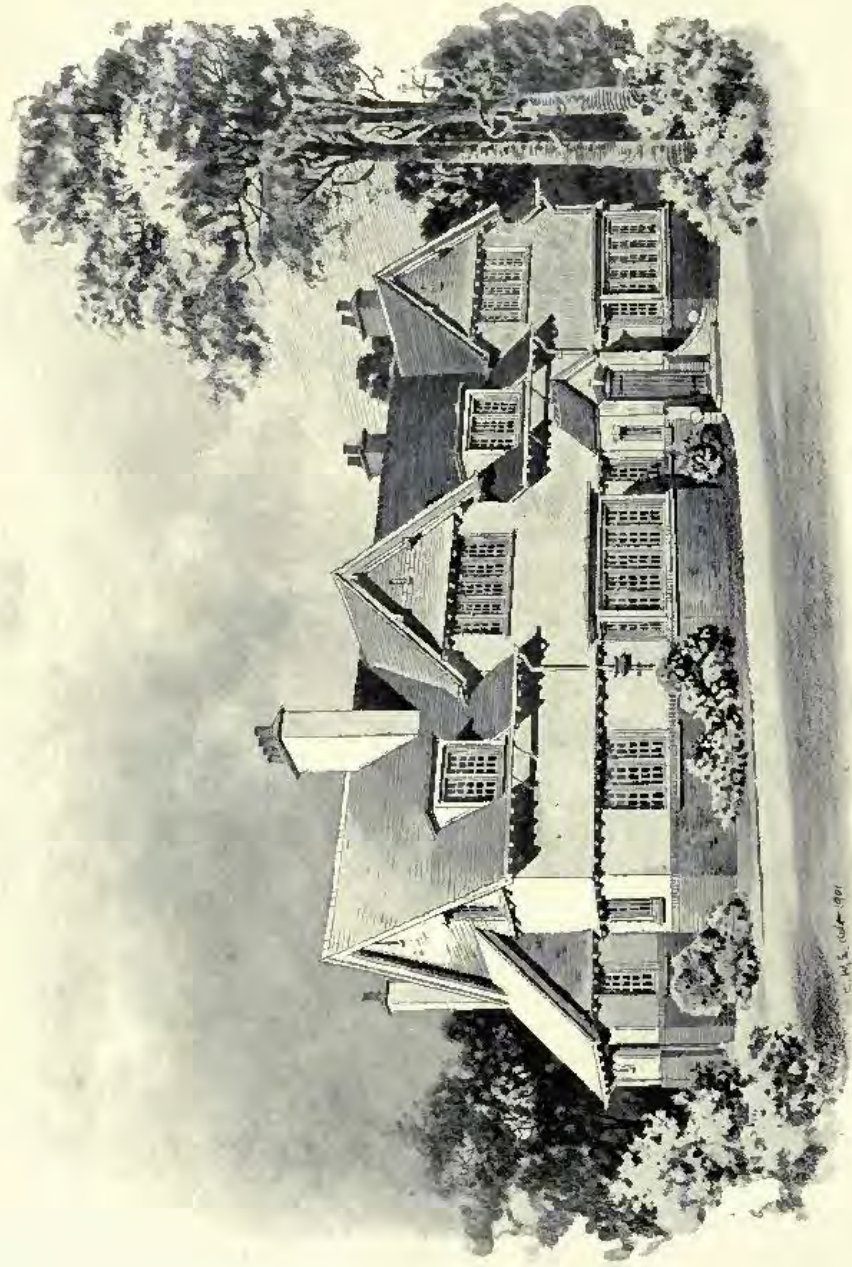


Residence at St. Albans, Heris, COX AND SILK, Architects.  
(For Plans, see p. 53.)





1642. Residence at St. Albans, Hertfs, COX AND SILK, Architects.  
(For Plans, see p. 53.)

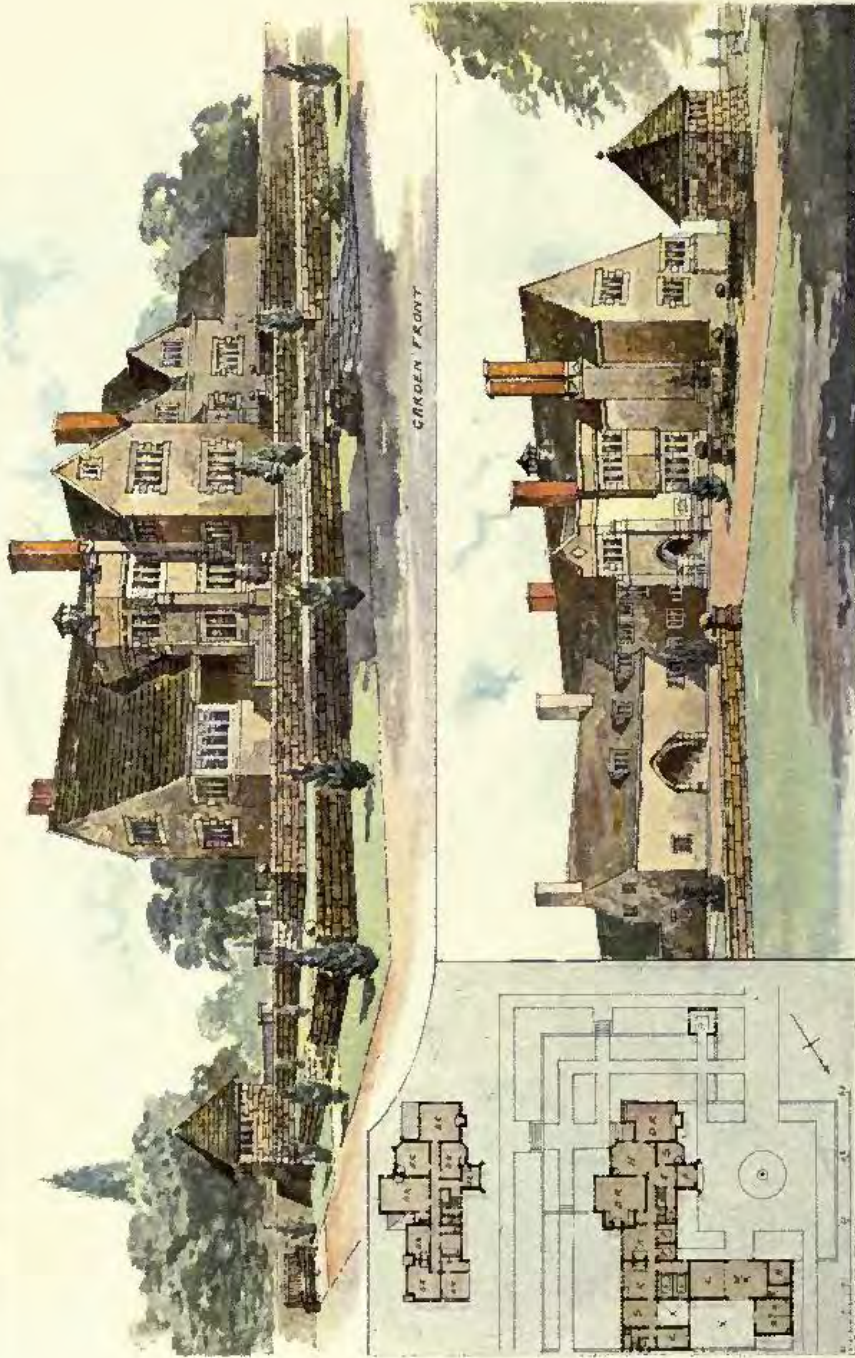


1617. *House at Cokerham, HARRISON AND WARD, Architects.*  
(For Plans, see p. 26.)

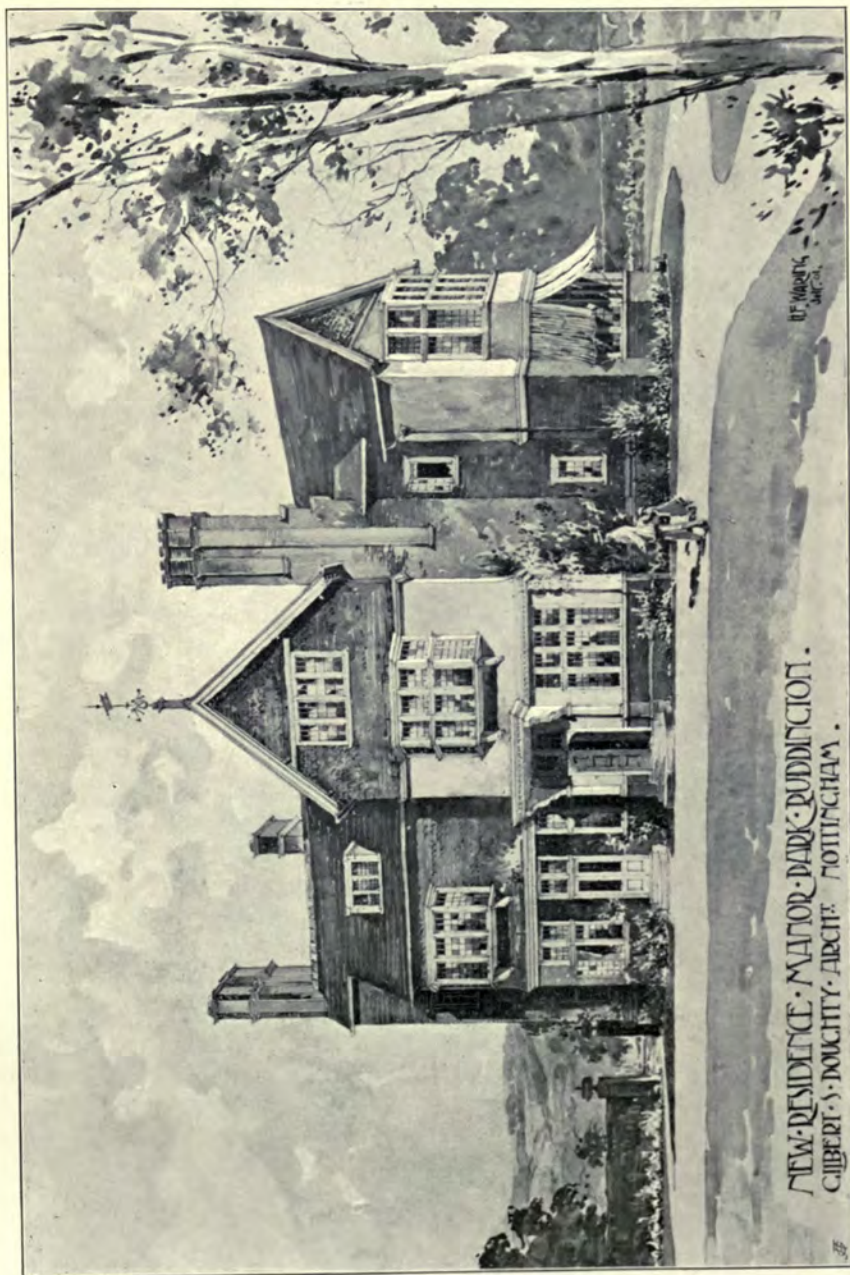
C. W. S. 1901



HOUSE AT BARNT GREEN  
WORCESTERSHIRE.  
*Bateman & Bateman, Architects, Nov. 1901.*

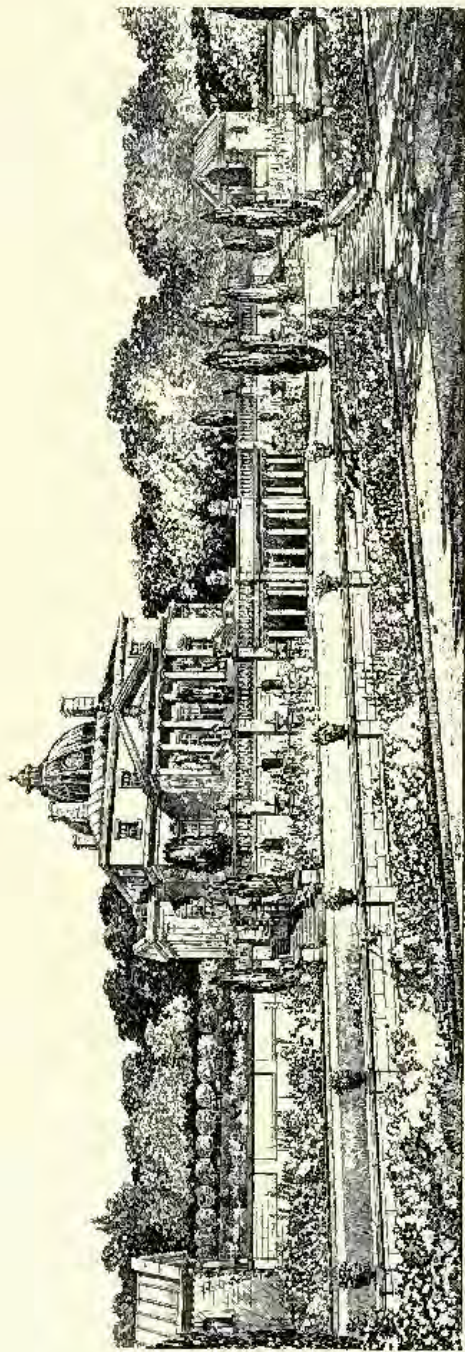


*House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.*

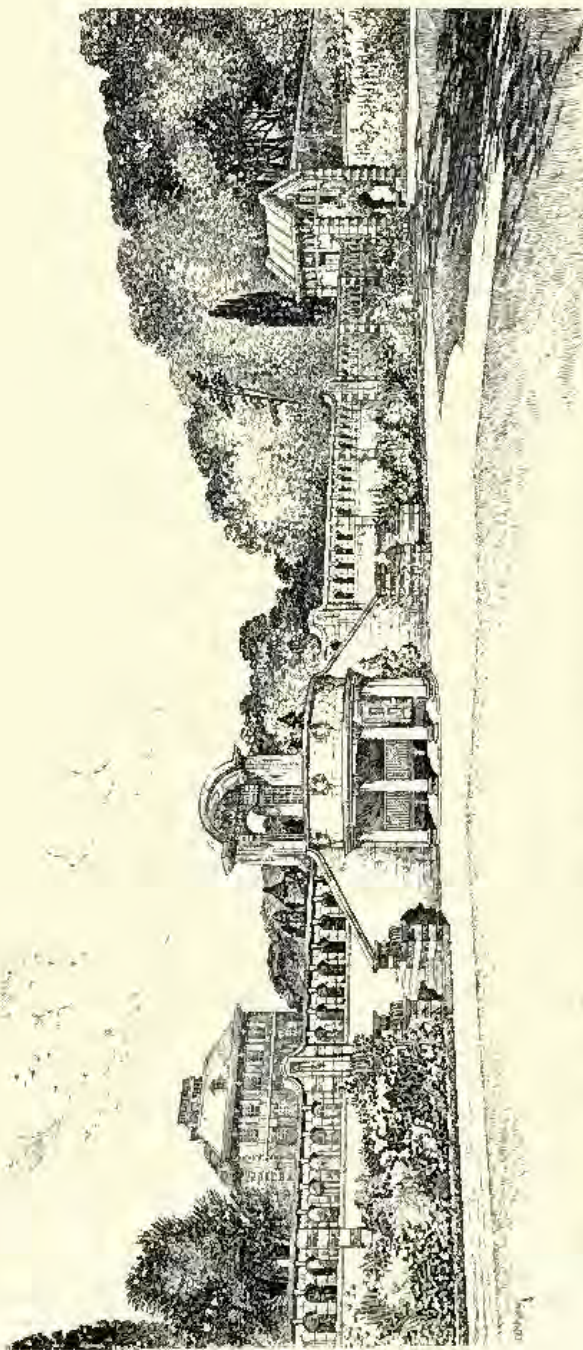


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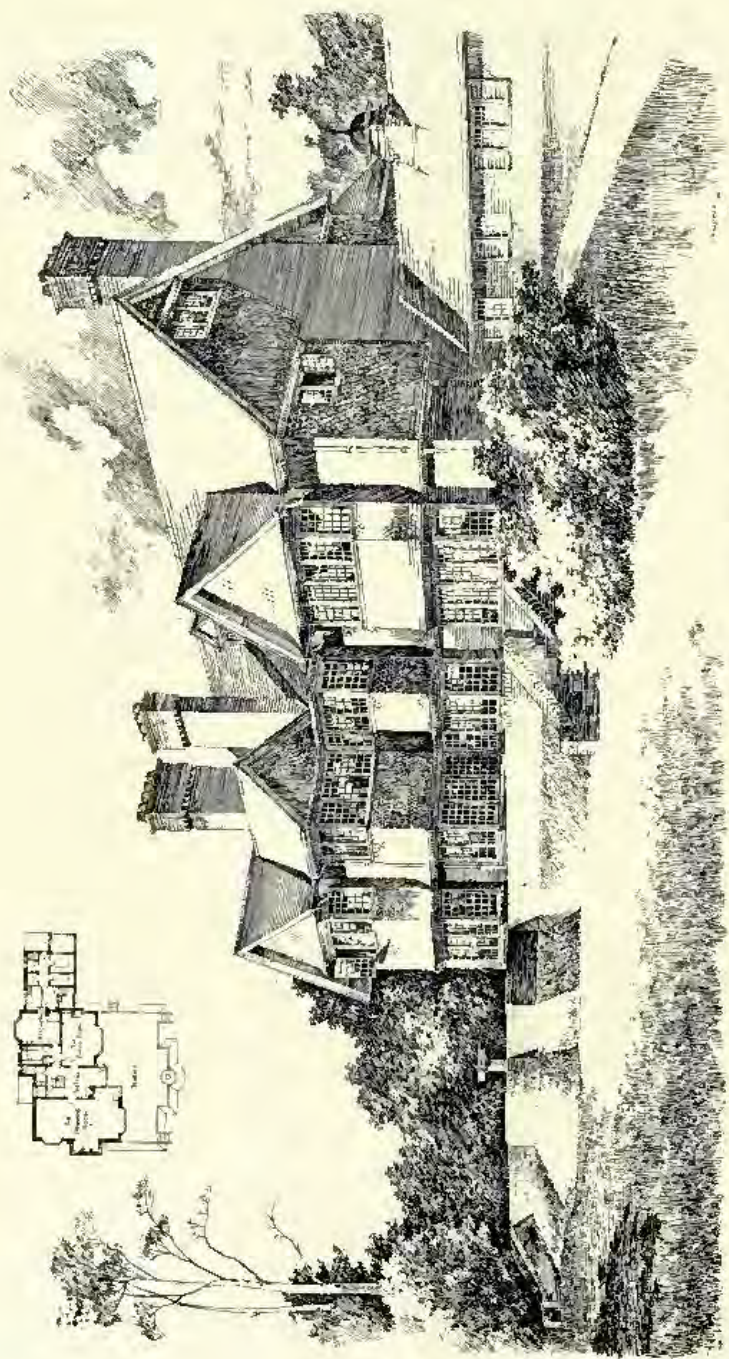
1680. "Greetwell," Manor Park, Ruddington, GILBERT S. DOUGHTY, Architect.  
(For Plans, see p. 43.)



1671. *Terrace Gardens, Sidcup, T. H. MAWSON AND DAN GIBSON, Architects*



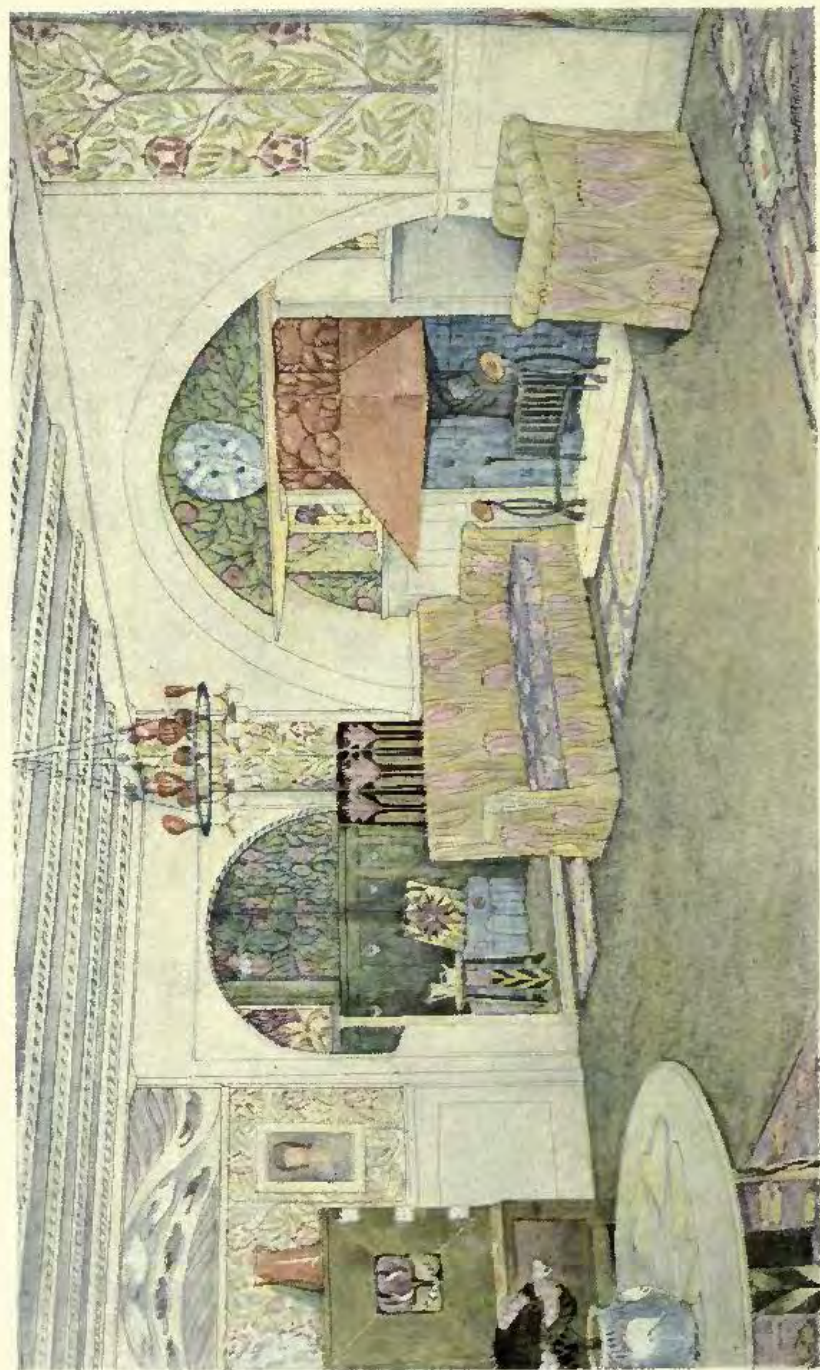
1625. *Terrace and Summer-houses, Datham Hall, T. H. MAWSON AND C. E. MALLOWES AND GROCCOCK, Architects.*



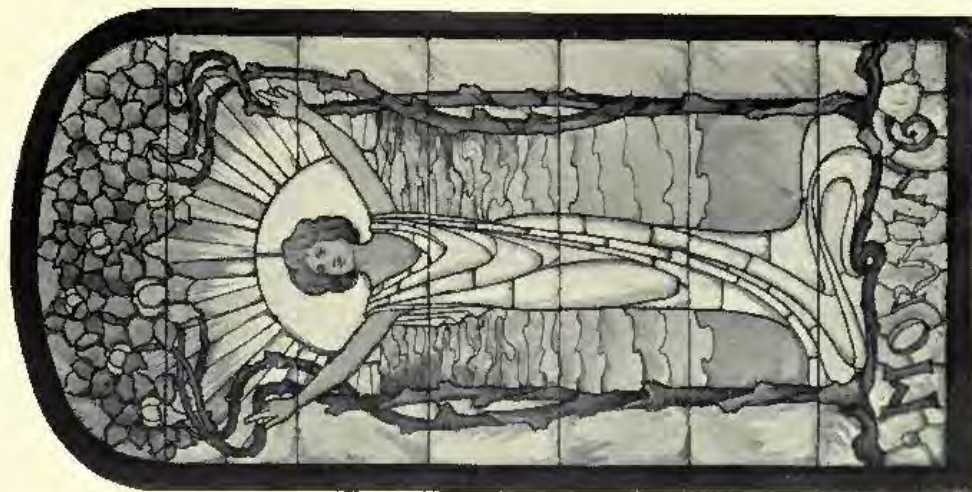
1631. *House, Bowden Green, Parghorne, ARNOLD MITCHELL, F.R.I.B.A., Architect.*



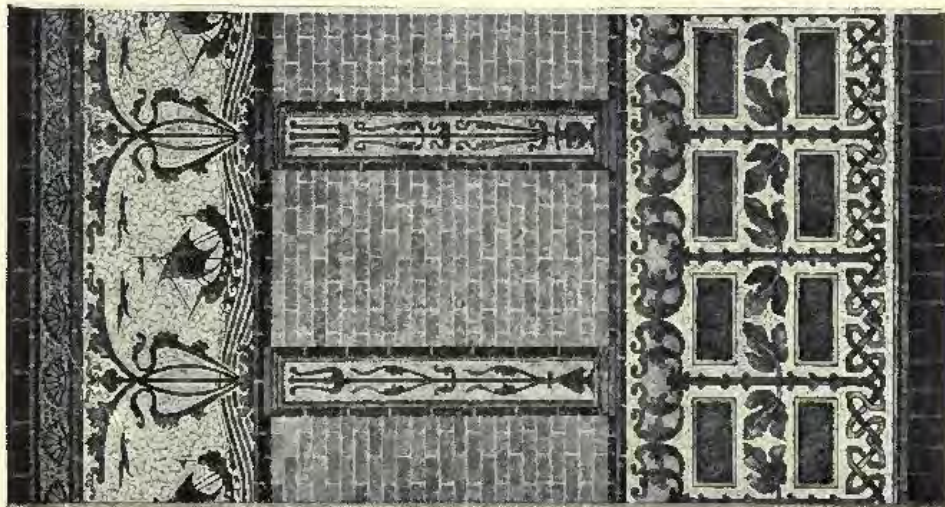




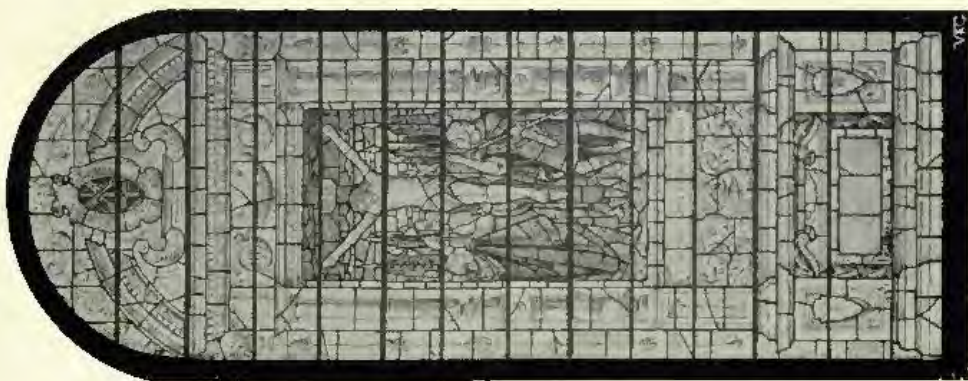
*House at Croxborough, Sussex. The Drawing Room, M. H. BAILLIE SCOTT, Architect.*



*Design for Stained Glass,*  
A. STUART M'NAIRN, Artist.



*Bath Room in Mosaic and Tiles,*  
CHARLES H. TEMPLE  
(with MESSRS. MAW & Co., Ltd.), Artist.



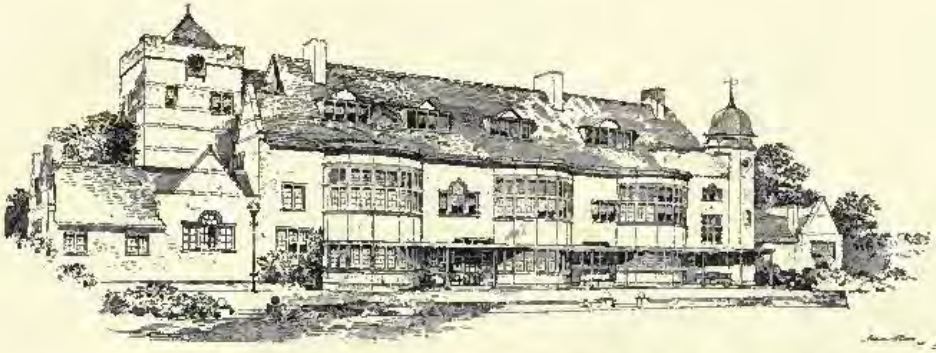
*Design for Stained Glass Windows,*  
St. Peter's Church, Bayswater, W.,  
ARTHUR J. DIX, Artist.



1587 *Two Shops in Upper Street, Islington*, PAUL WATERHOUSE, M.A., Architect.



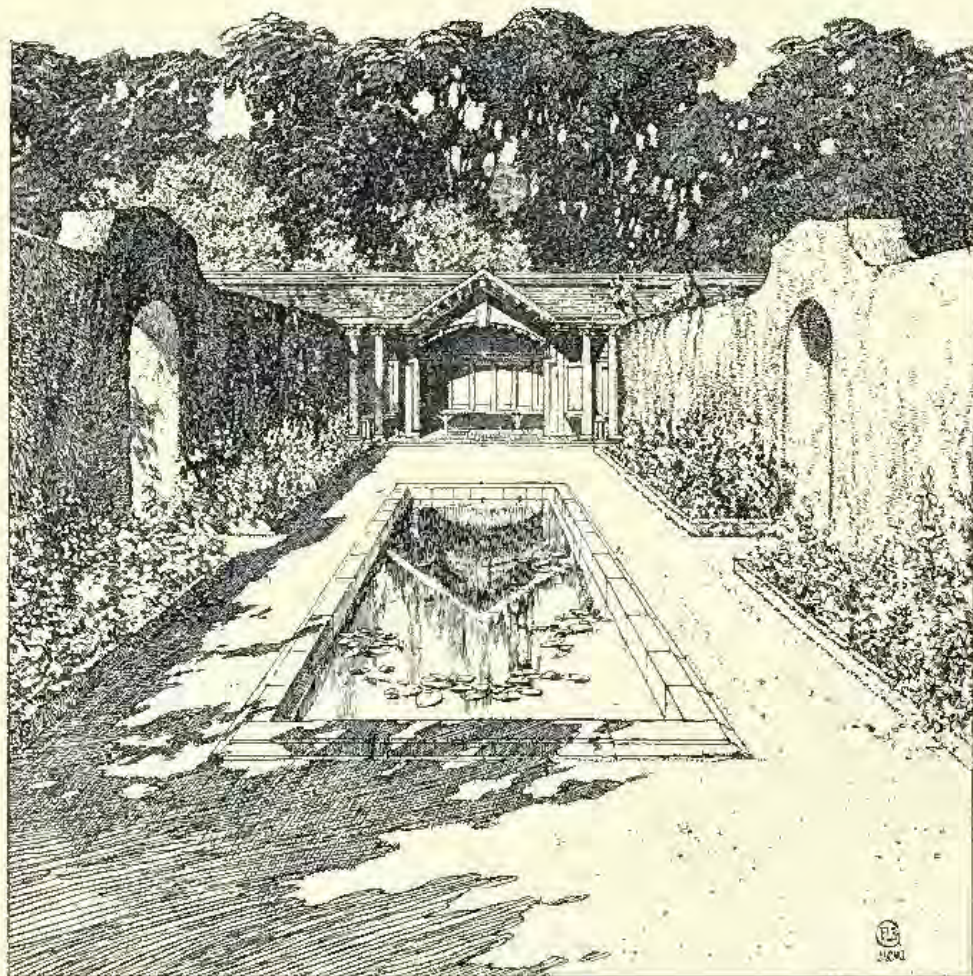
1544. *Station Street Buildings, Huddersfield* J. HATCHARD SMITH, F.R.I.B.A., Architect.



1645. Design for Formby Golf Club House, JAMES STRONG, Architect.



1649. Gardener's Bath, "The Bury," King's Walston, BEESTON AND BURMESTER, Architects.



*Garden Shelter and Lily Pond at Biddenham, for H. J. Piarock, Esq.,  
C. E. MALLOWS AND GROCOCK, Architects.*

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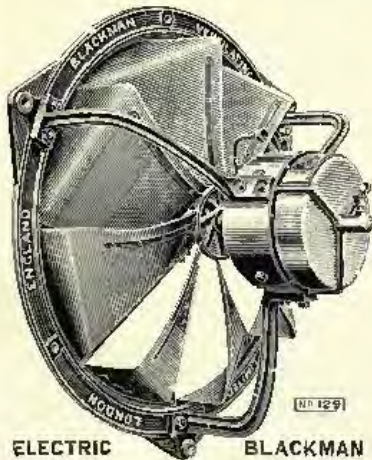
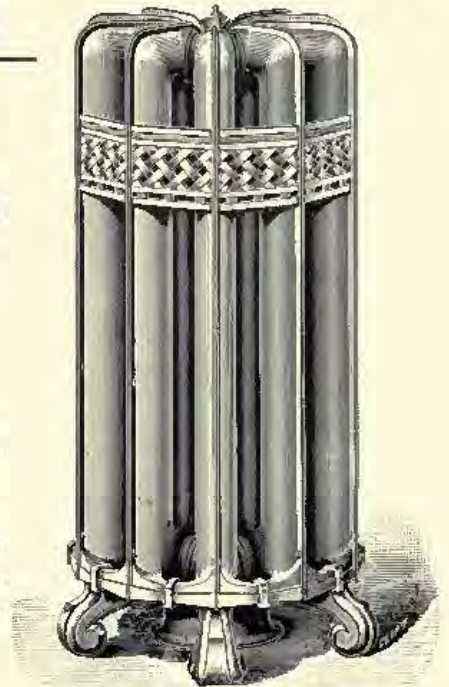
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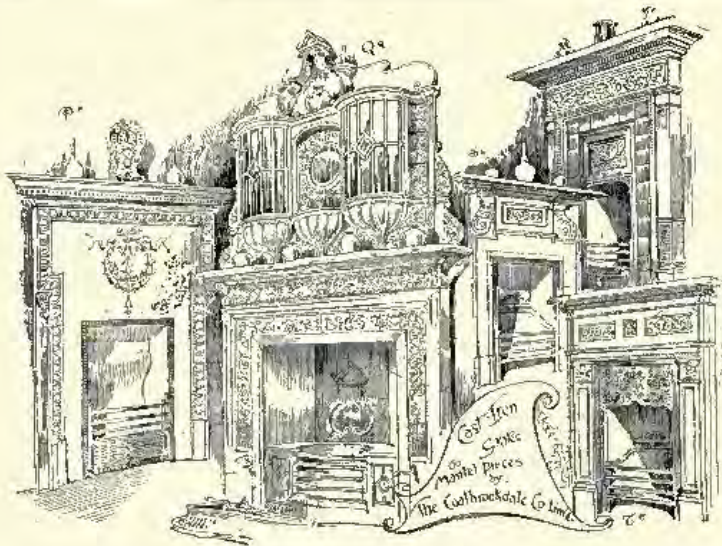
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ENTRANCE GATES.

COVERED WAYS.

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BALUSTERS, NEWELS.

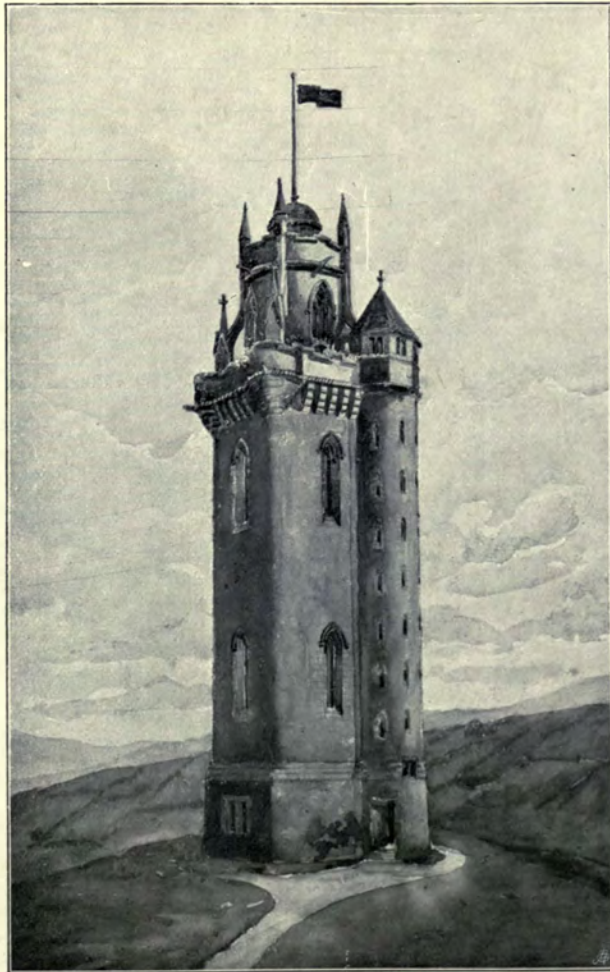
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THE ROYAL SCOTTISH ACADEMY EXHIBITION

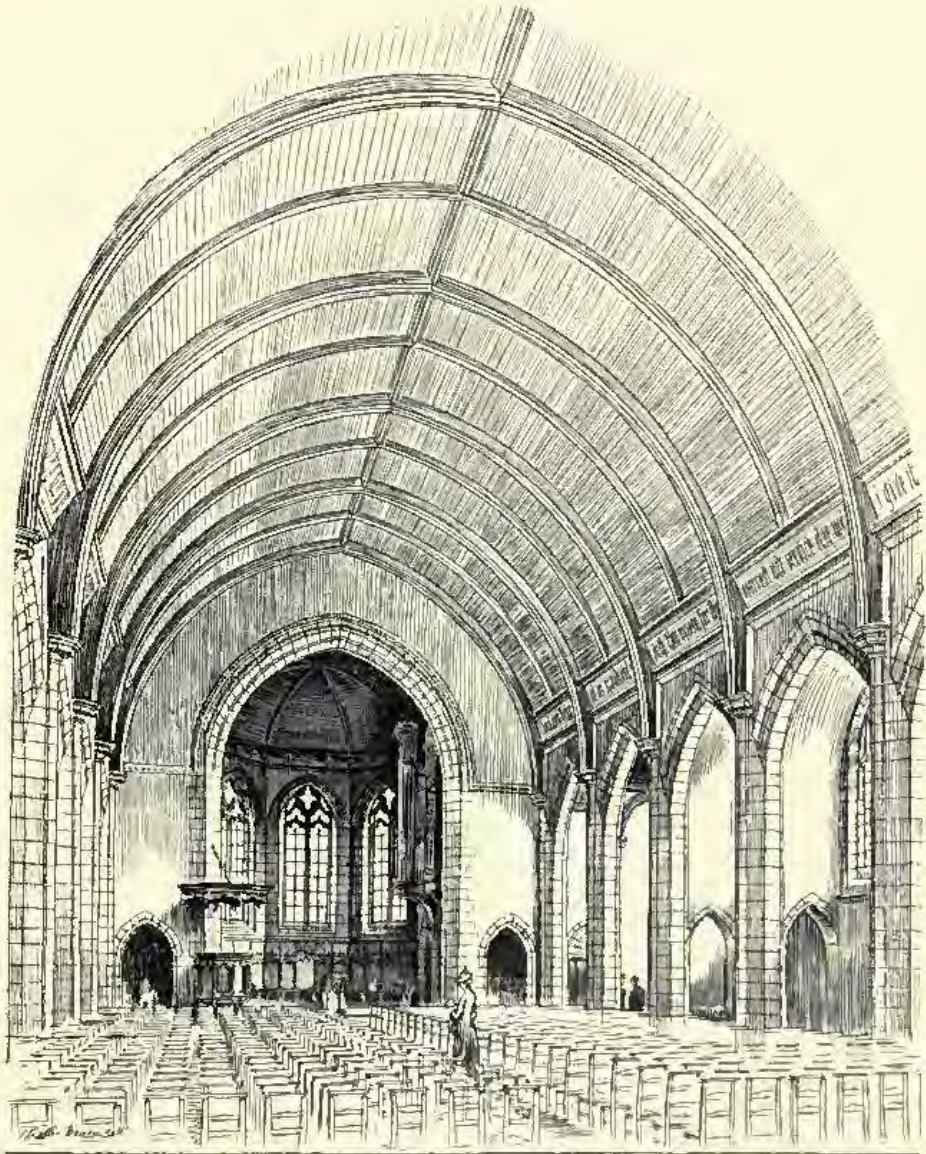
1901



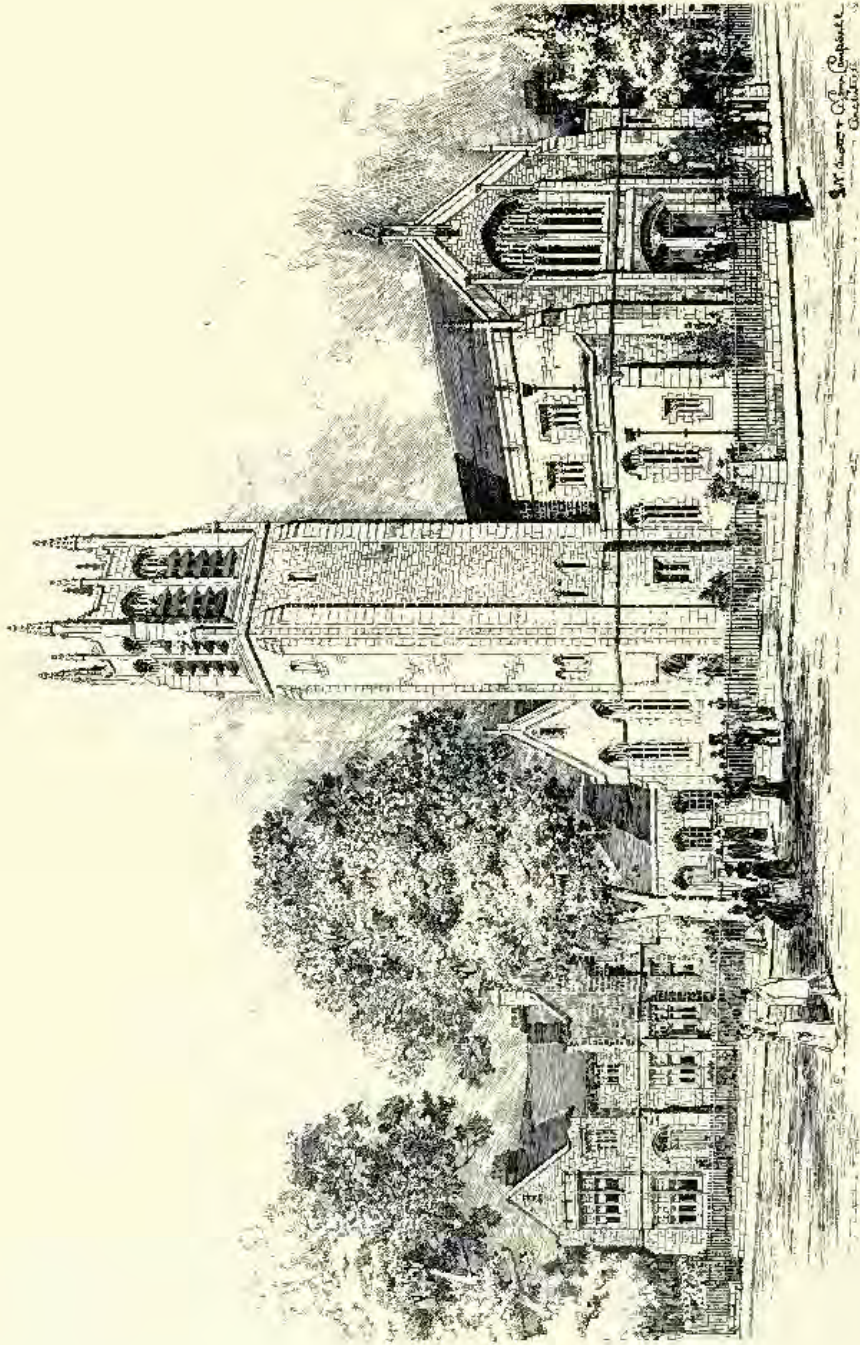
805. *Design for Victoria Tower, Huddersfield*, EDWARD C. H. MAIDMAN, Architect.



797. *Selected Design for St. Serf's Church, Goldenacre, Exterior View from the South-East,*  
GEORGE WATSON, Architect.

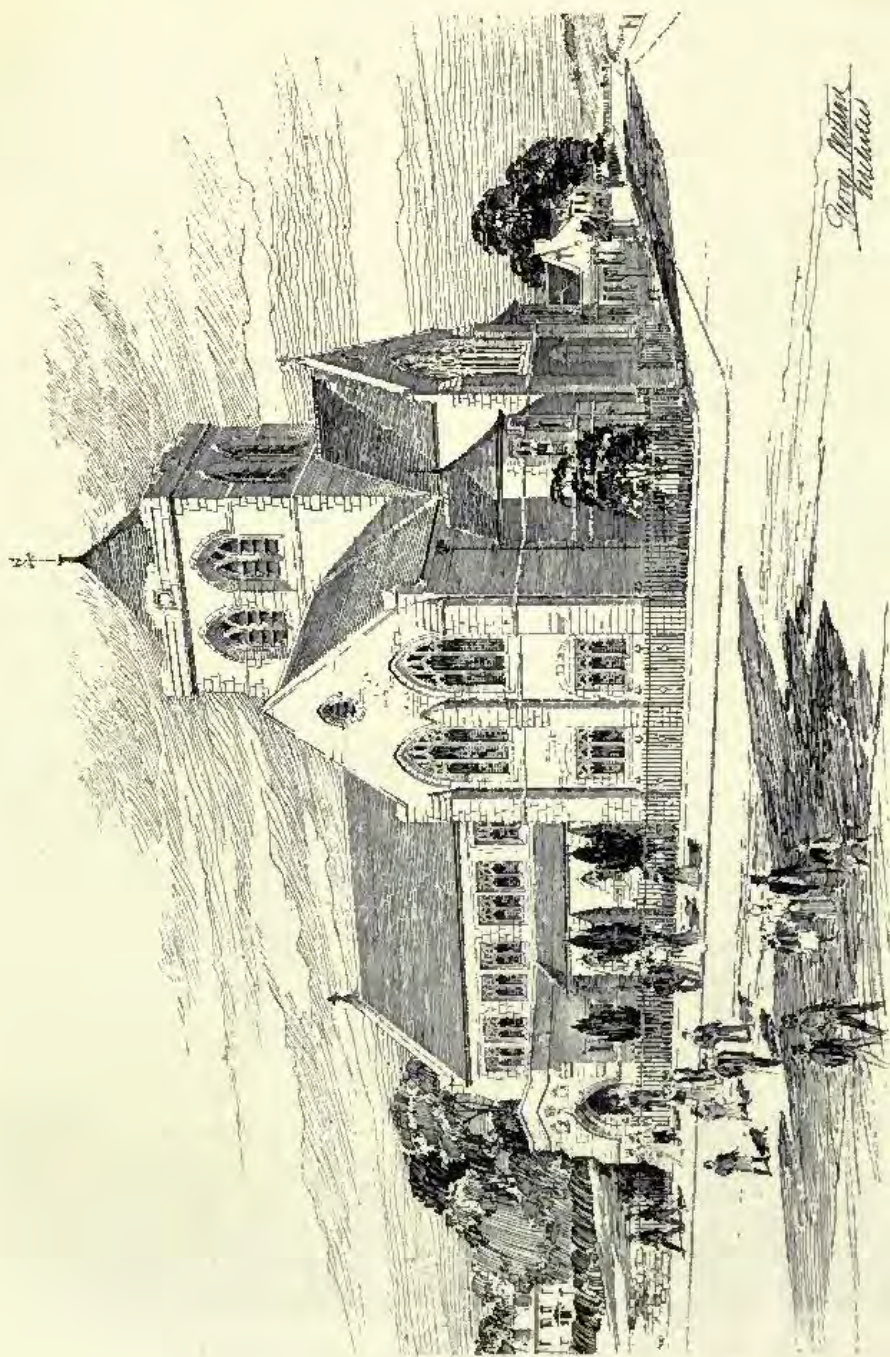


Church of St. Serf      Interior View, towards  
Goldenacre.      the East.



623. *St. Stephen's United Free Church, Edinburgh, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*

*J. N. Scott & A. Lorne Campbell  
Architects  
Edinburgh*



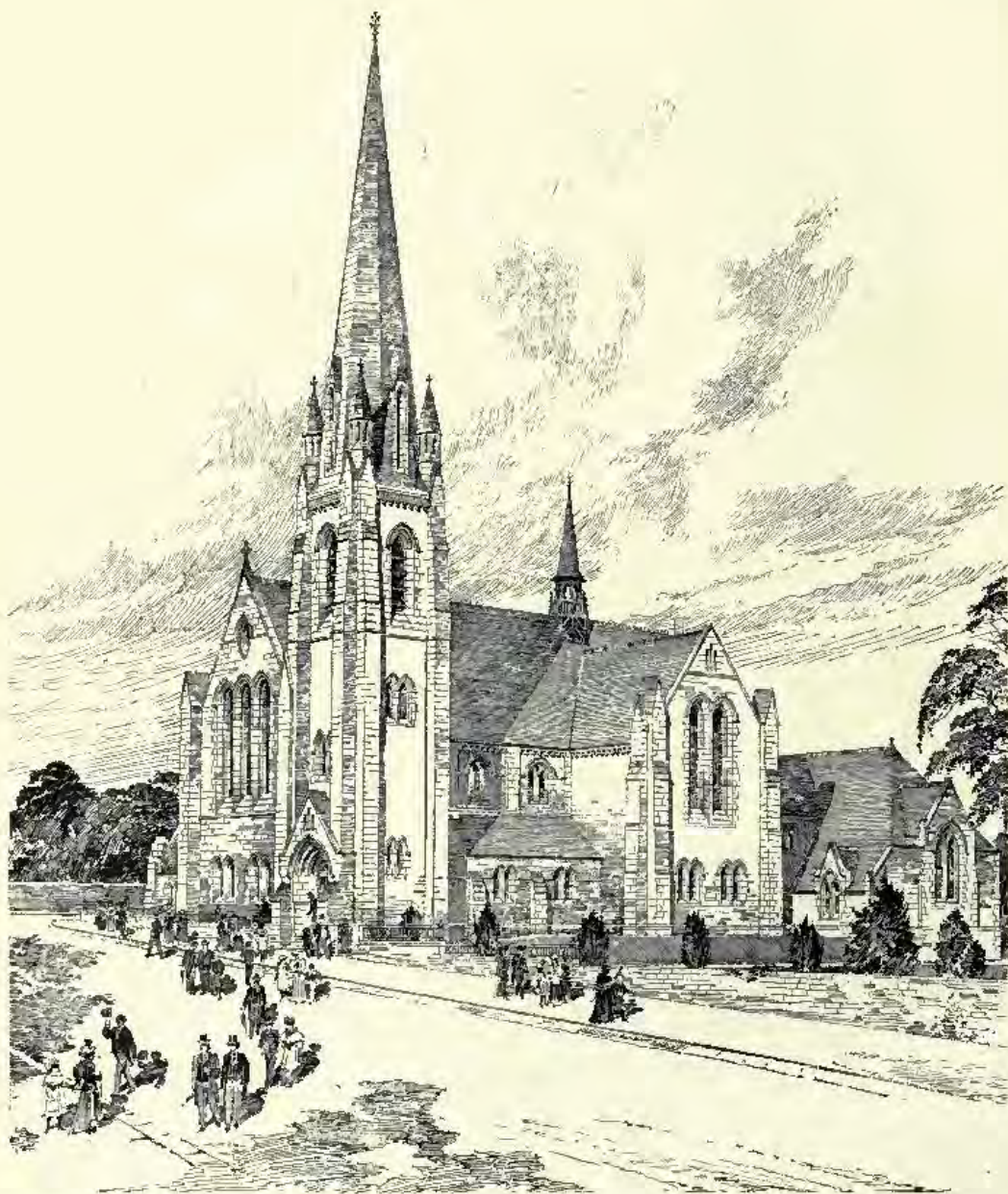
803. St. Serf's Church, Goldenacre, First Preliminary Design, Exterior View from South-East, GEORGE WATSON, Architect.



796. *St. Sief's Church, Goldenacre, First Promoted Design, GEORGE WATSON, Architect.*



620. *St. Mungo's Parish Church, Easter Road, Edinburgh, DUNN AND FINDLAY, Architects.*



811. *Dean Parish Church, Perspective View showing New Church, DUNN AND FINDLAY, Architects.*





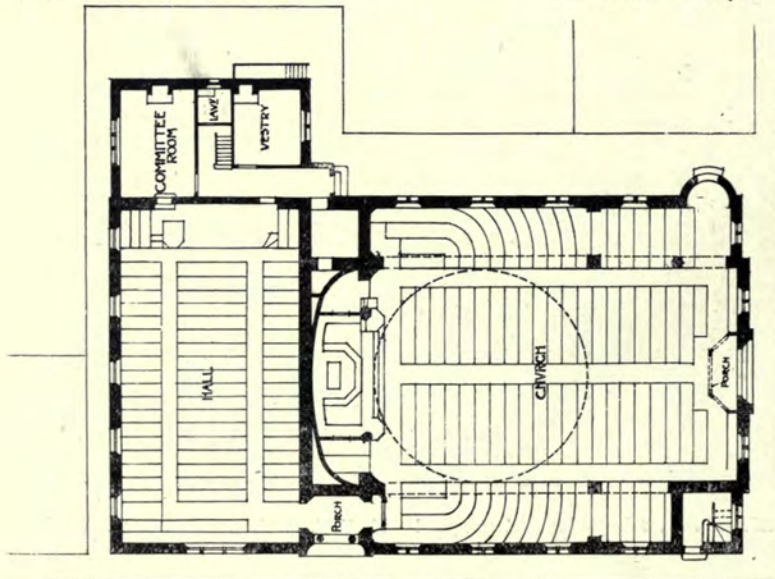
807. *St. Oswald's Church, Montpelier, Edinburgh, HENRY F. KERR, A.R.I.B.A., Architect*



632. *Iona, as proposed in 1891, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.*

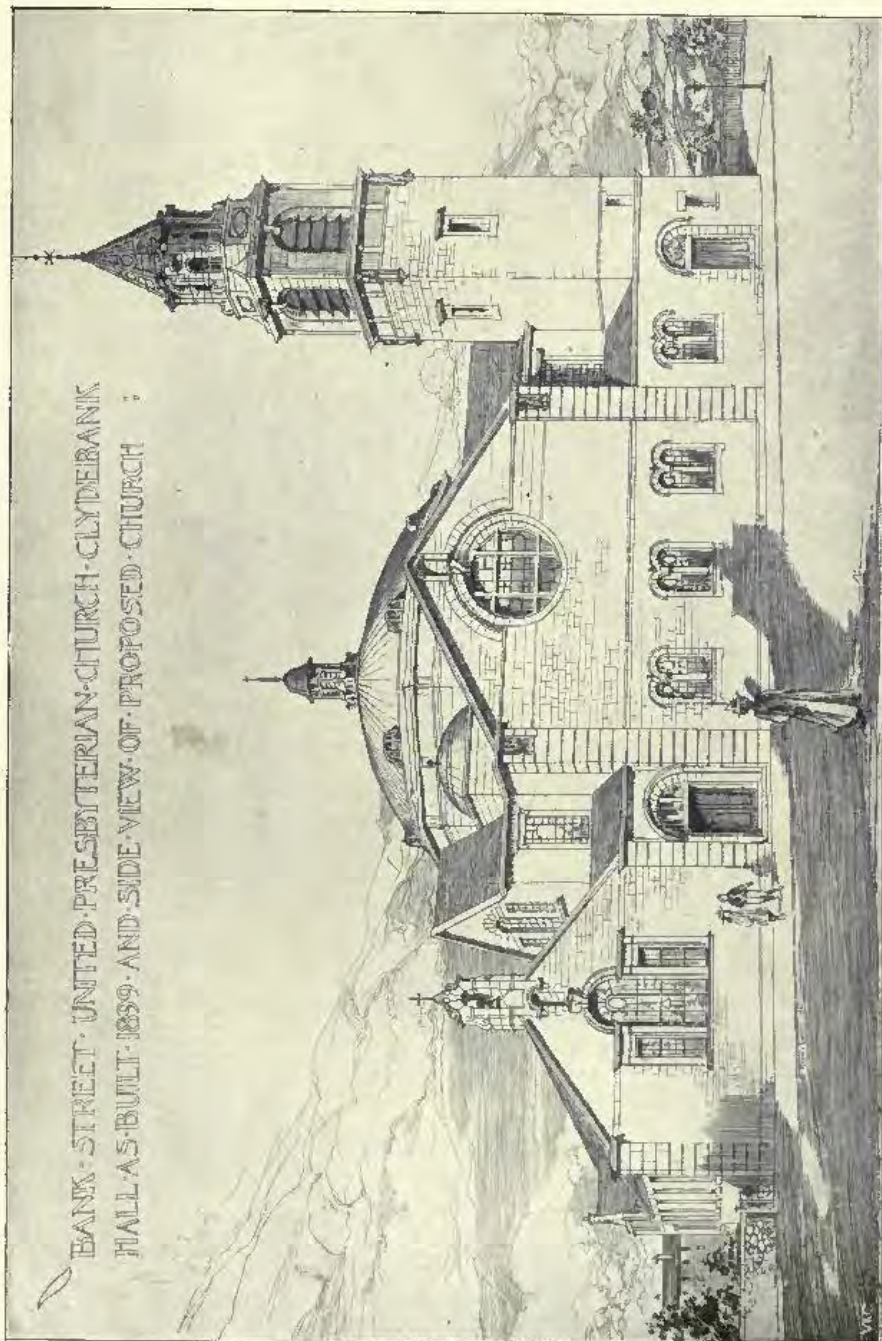
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ALEXANDER N. PATERSON  
ARCHITECT.



JOHN KNOX STREET



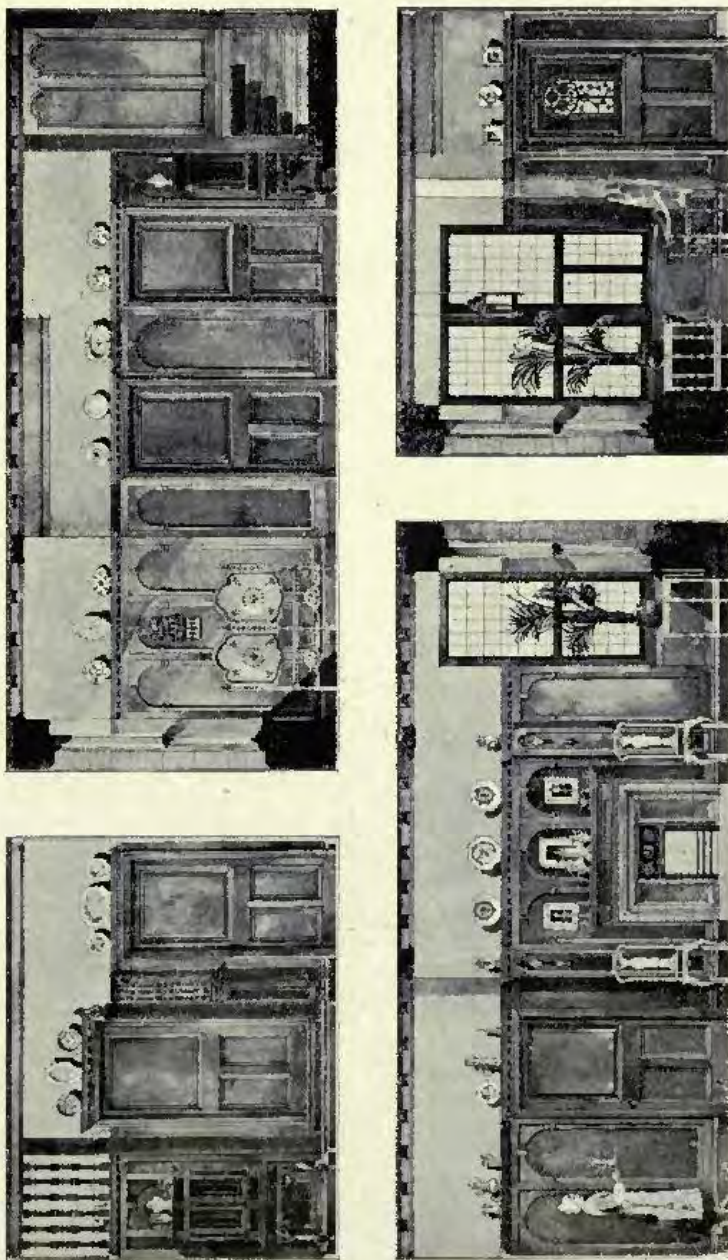


BANK-STREET-UNITED-PRESBYTERIAN-CHURCH-CLYDEBANK  
HALL-AS-BUILT-1839-AND-SIDE-VIEW-OF-PROPOSED-CHURCH :

636, United Free Church, *ante* Hall, Clydebank, ALEXANDER N. PATERSON, M.A., Architect.  
(For Plan, see p. 78.)



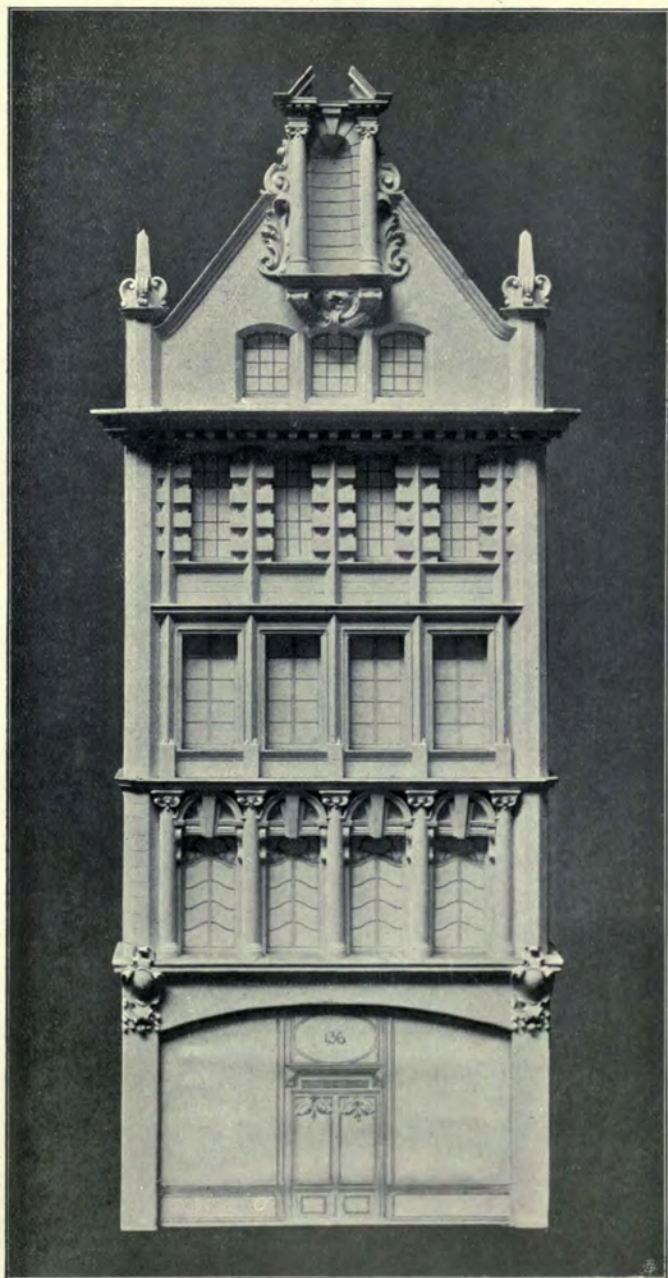
802. *New Royal Infirmary, Glasgow, HIPPOLYTE J. BLANC, R.S.A., Architect.*



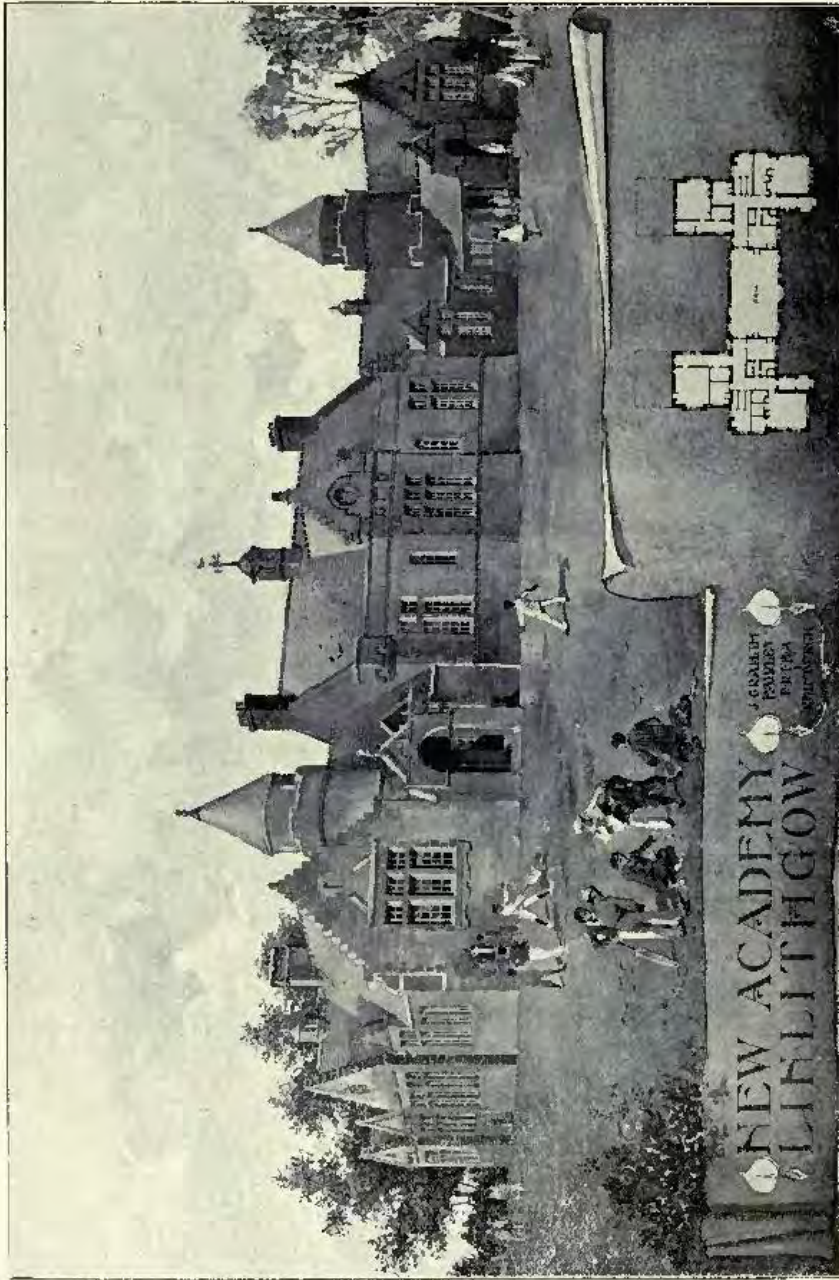
631. Entrance Hall, "The Limes," J. WASHINGTON BROWNE, A.R.S.A., Architect.



633. *New Chapter Room, 75, Queen Street, Edinburgh, for the Supreme Grand Royal Arch Chapter of Scotland,*  
 PETER L. HENDERSON, Architect.

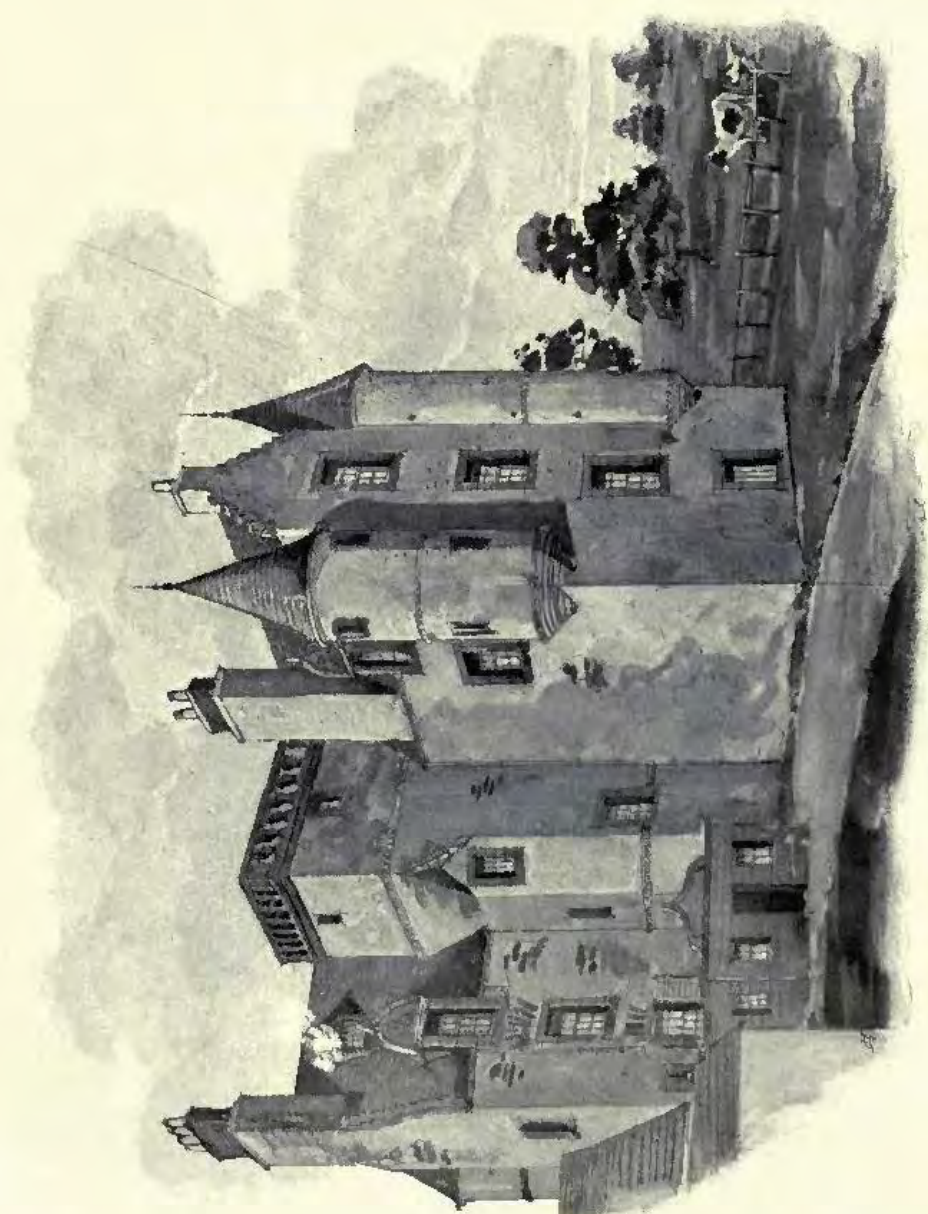


574. *Model of Princes Street Front of New Premises for Messrs. Macvitties, Guest & Co., Ltd.,  
HAMILTON-PATERSON AND RHIND, Architects.*

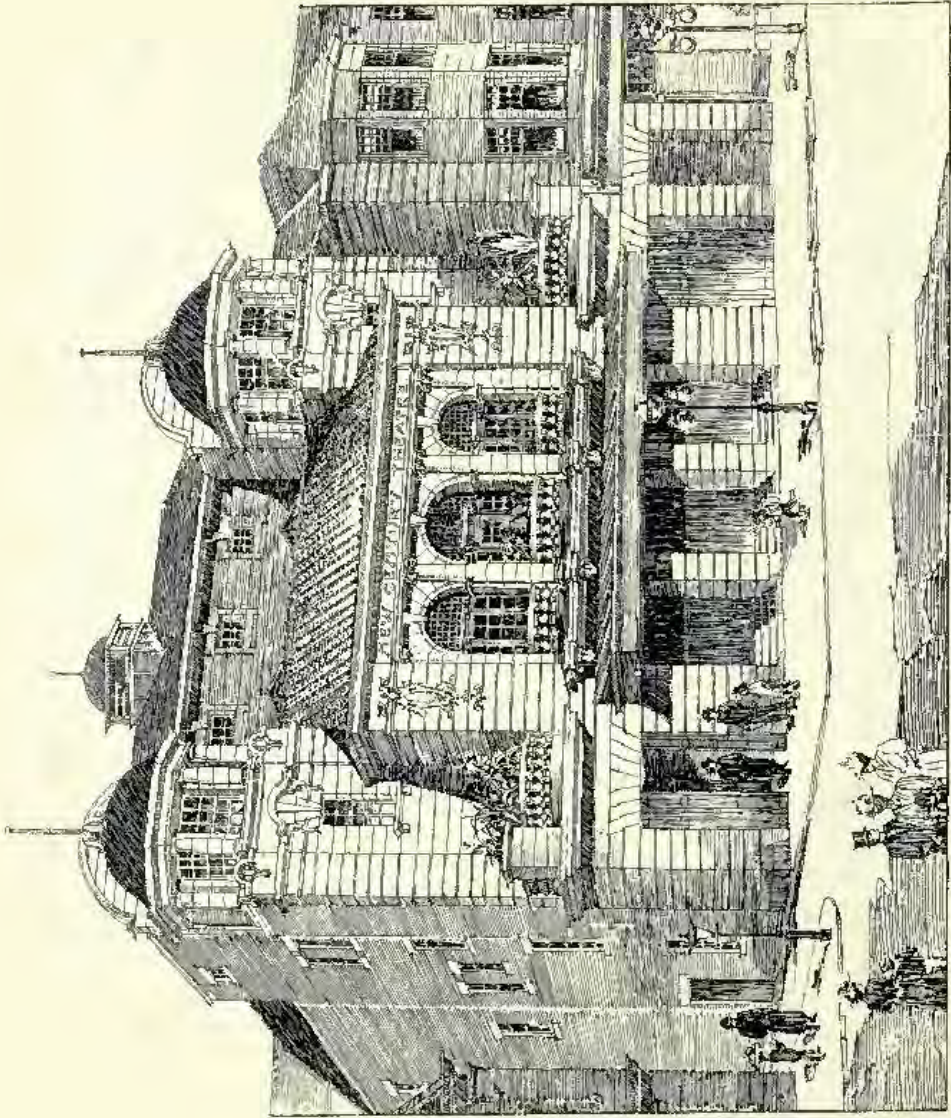


630. *New Academy, Linlithgow, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*

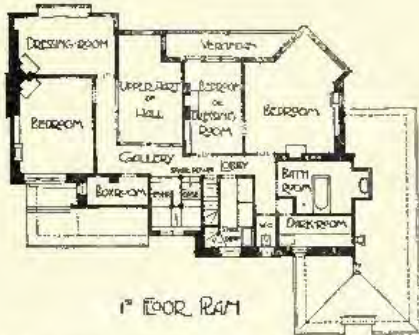




639. *Cogar House, Midlothian, WELLESLEY BAILEY, Architect.*



804. *Theatre, Motherwell, N.B., ALEX. CULLEN, F.R.I.B.A., Architect.*  
 (For Plan, see p. 87.)

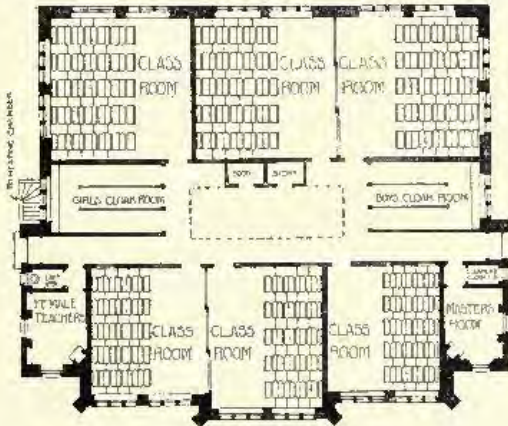


1<sup>st</sup> FLOOR, BARNTON

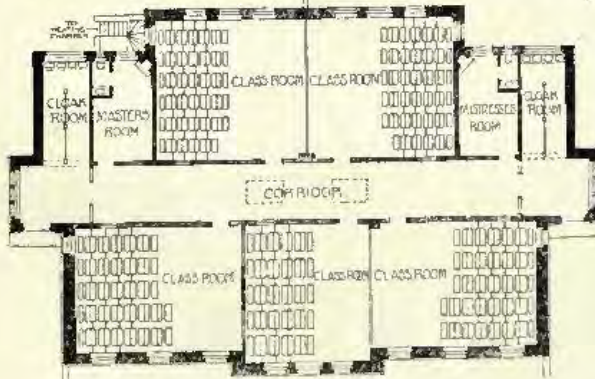


GROUND FLOOR, BARNTON

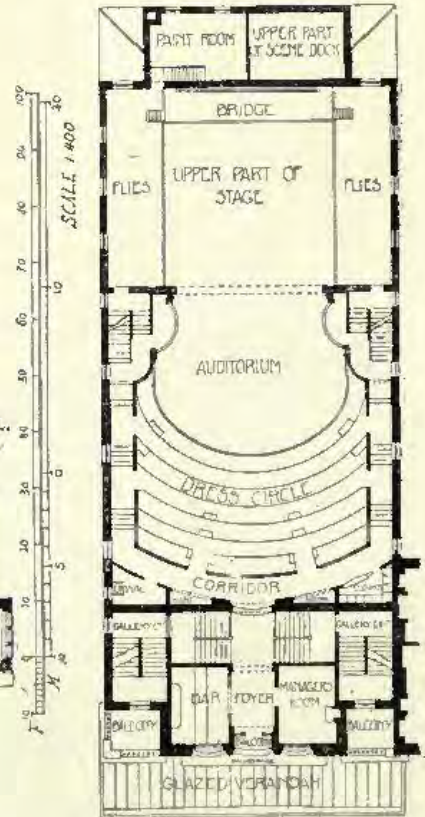
THE HOLLIES, BARNTON. HAMILTON PATERSON AND RHIND, ARCHITECTS



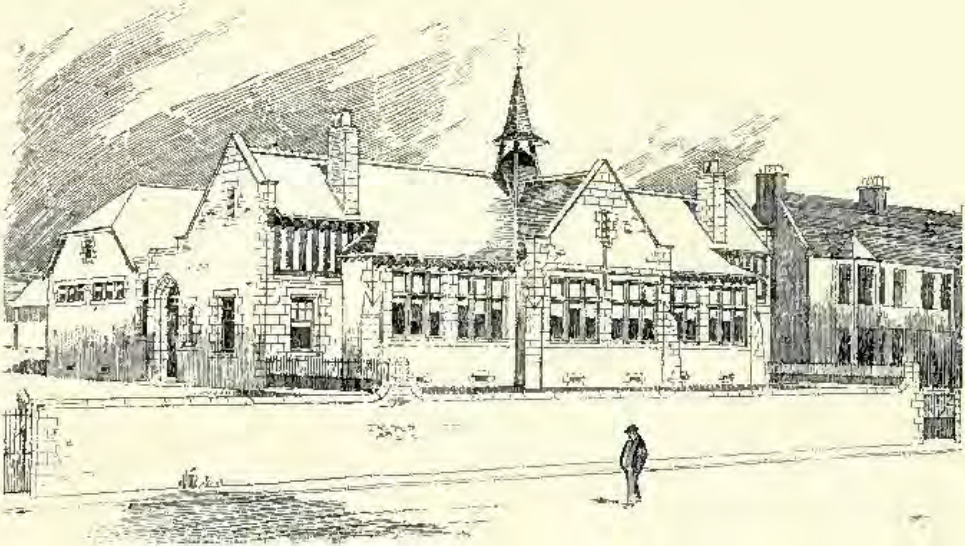
SCHOOL, ANSTRUTHER EASTER, J. M. SCOTT & ALBERT CAMPBELL.



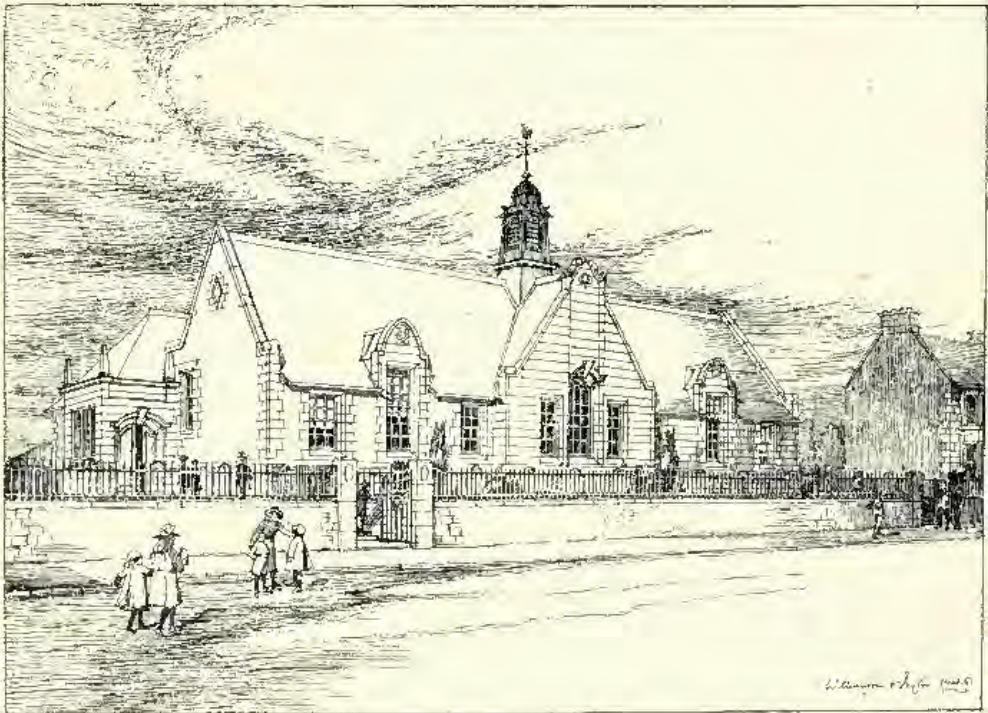
SCHOOL, ANSTRUTHER EASTER, WILLIAMSON & DINGELL ARCH



THEATRE, MOTHERWELL, ALEX. CULLEN



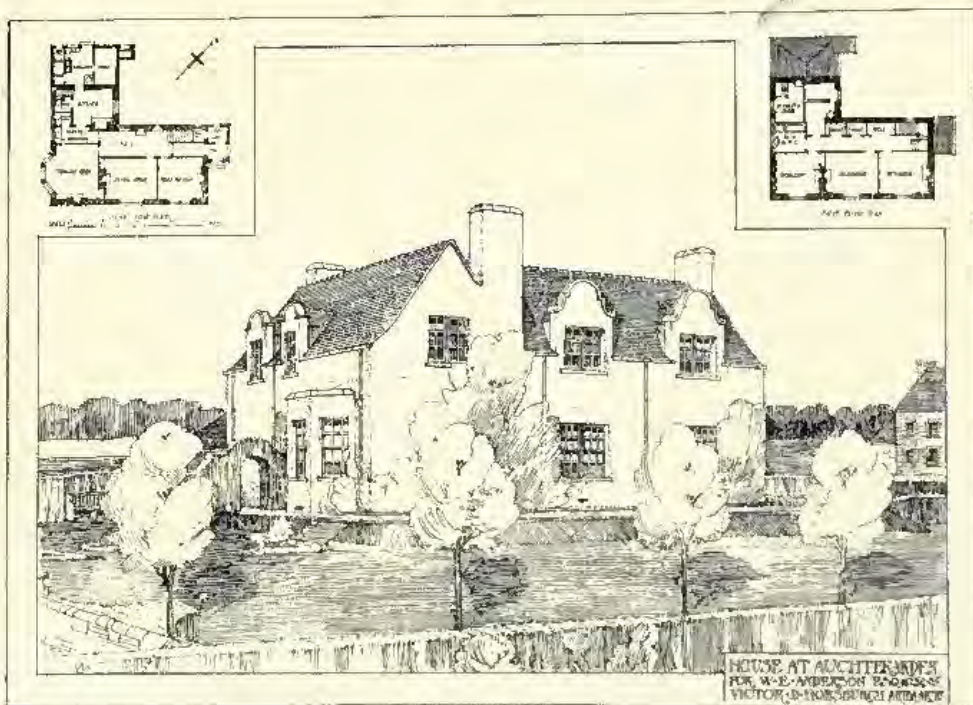
634. *Design for Anstruther Easter New Public School, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*  
(For Plans, see p. 87.)



629. *School, Anstruther Easter, WILLIAMSON AND INGLIS, Architects.*  
(For Plans, see p. 87.)



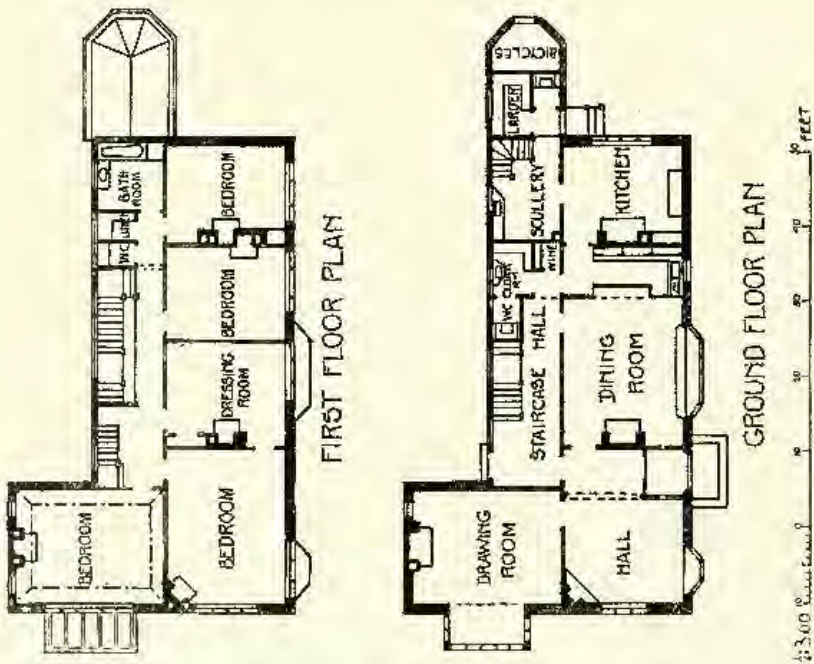
806. *The Hollies, Barton*, HAMILTON-PATERSON AND RHIND, Architects.  
(For Plans, see p. 87.)

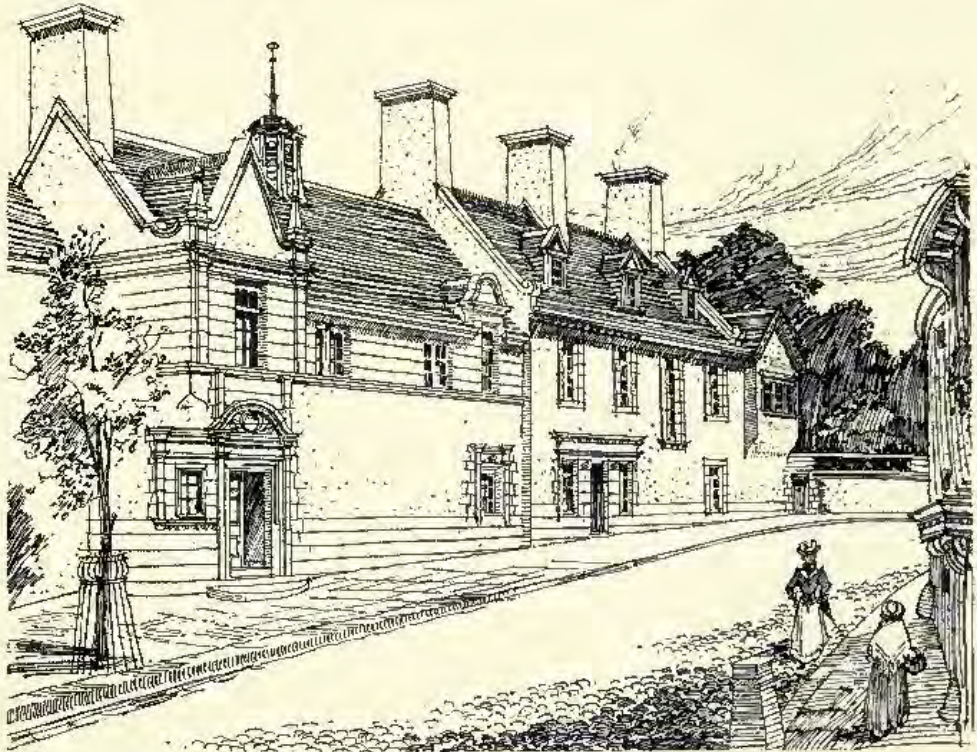


624. *House at Auchterarder*, VICTOR D. HORSBURGH, A.R.I.B.A., Architect.

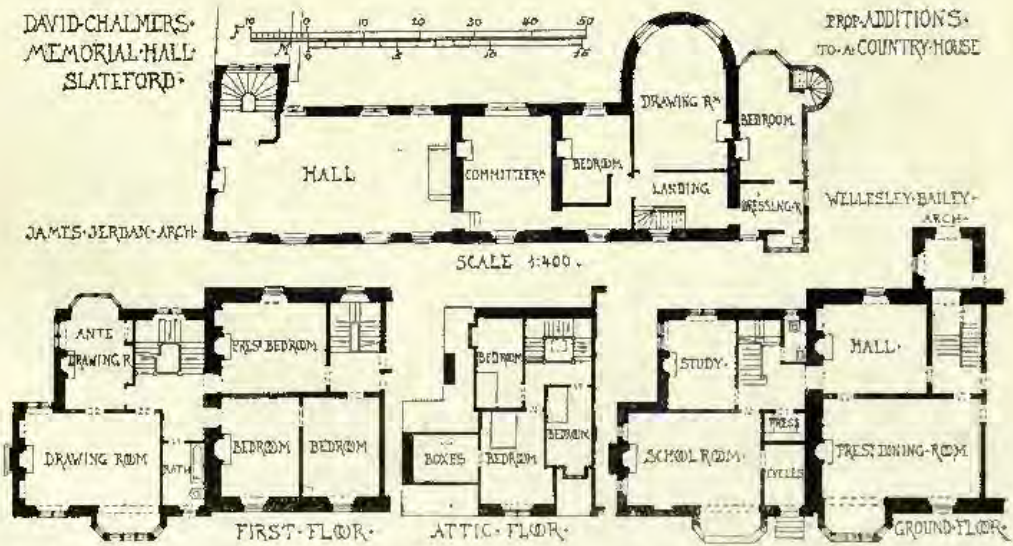


809. *Fairyhill, Weybridge, Surrey*, NIVEN AND WIGGLESWORTH, Architects.  
(For Plans, see below.)





626. *David Chalmers Memorial Hall, Slateford, JAMES JERDAN, Architect.*  
(For Plan, see below.)





793. *Proposed Additions to a Country House*, WELLESLEY BAILEY, Architect.  
(For Plans, see p. 91.)



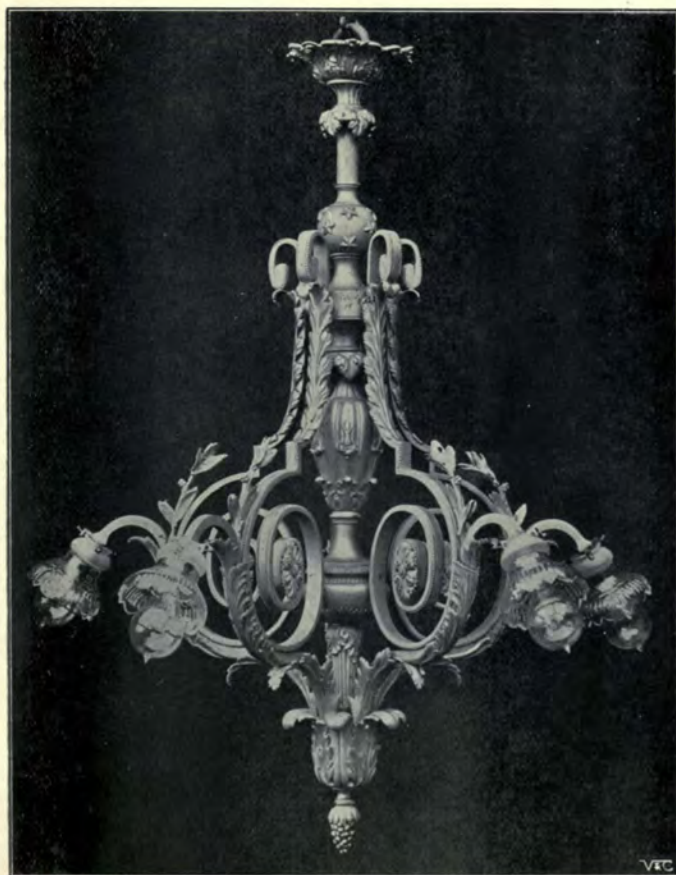
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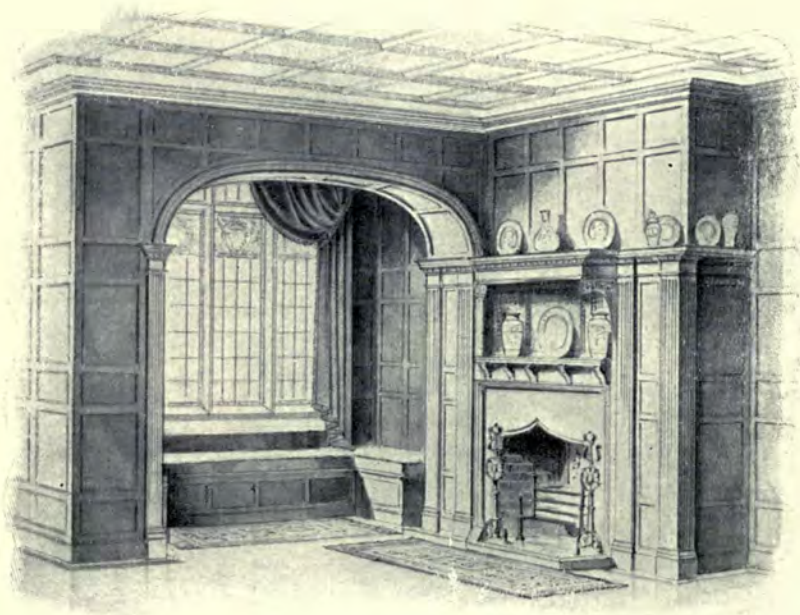
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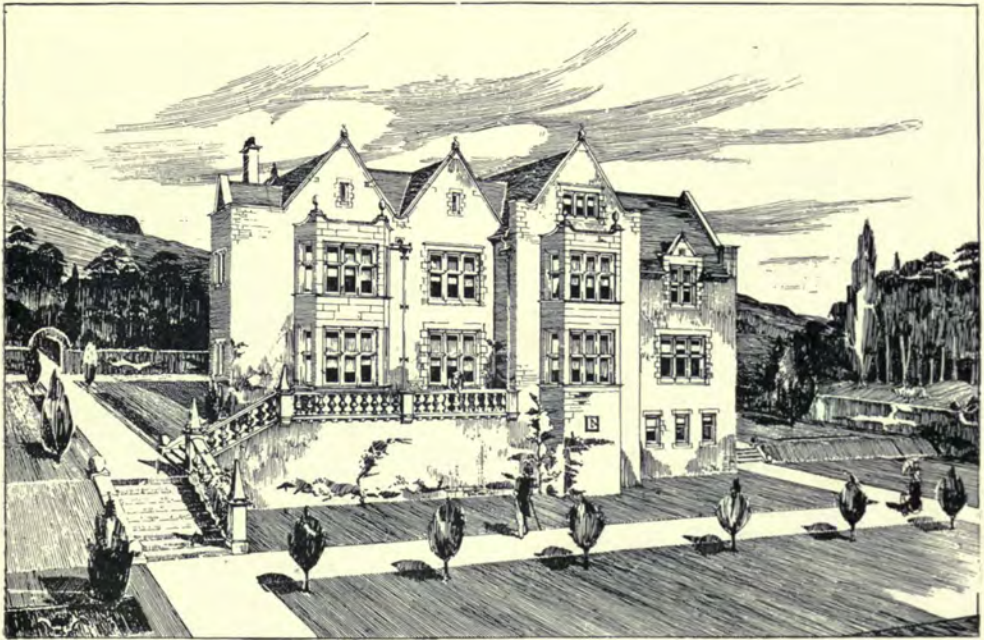
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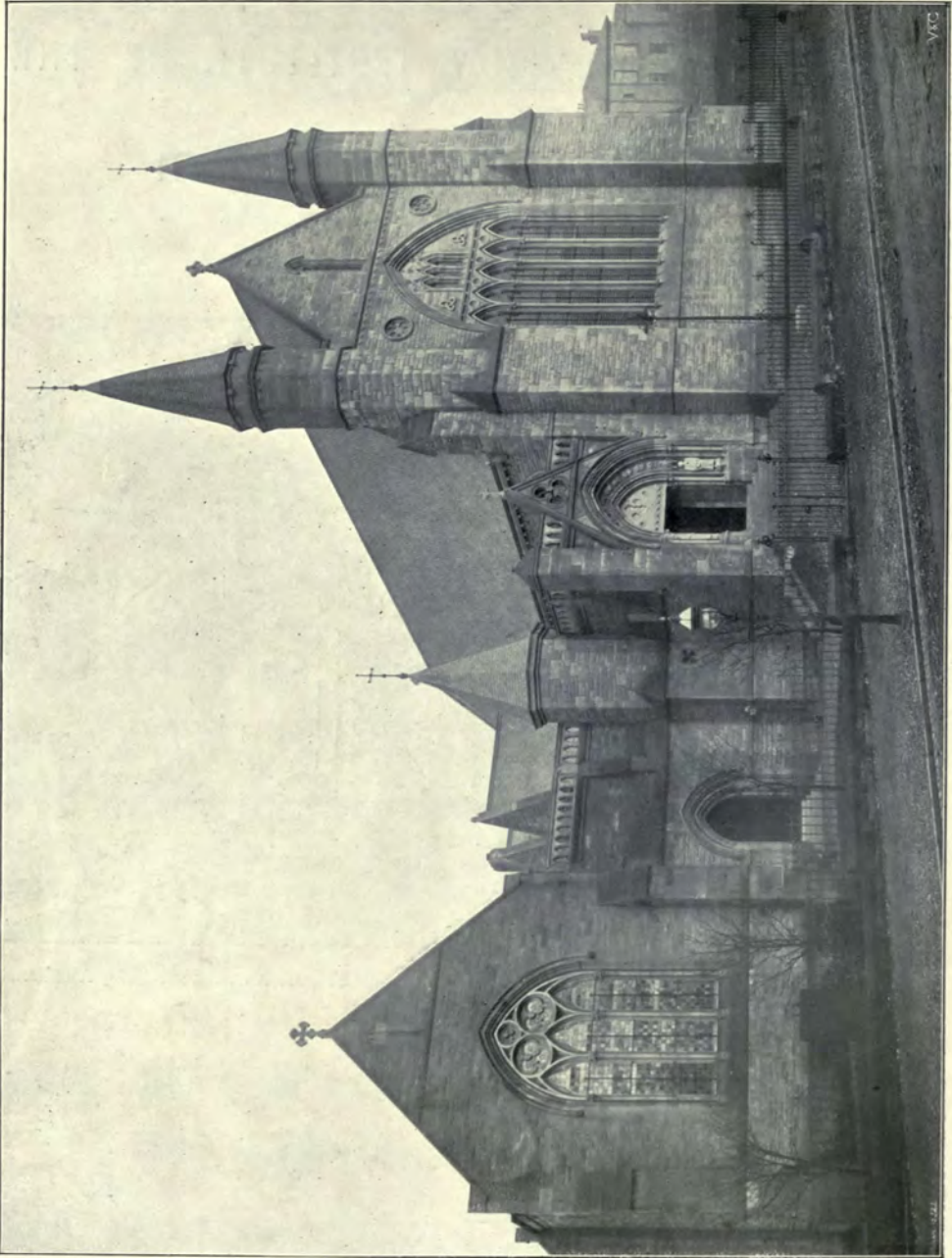
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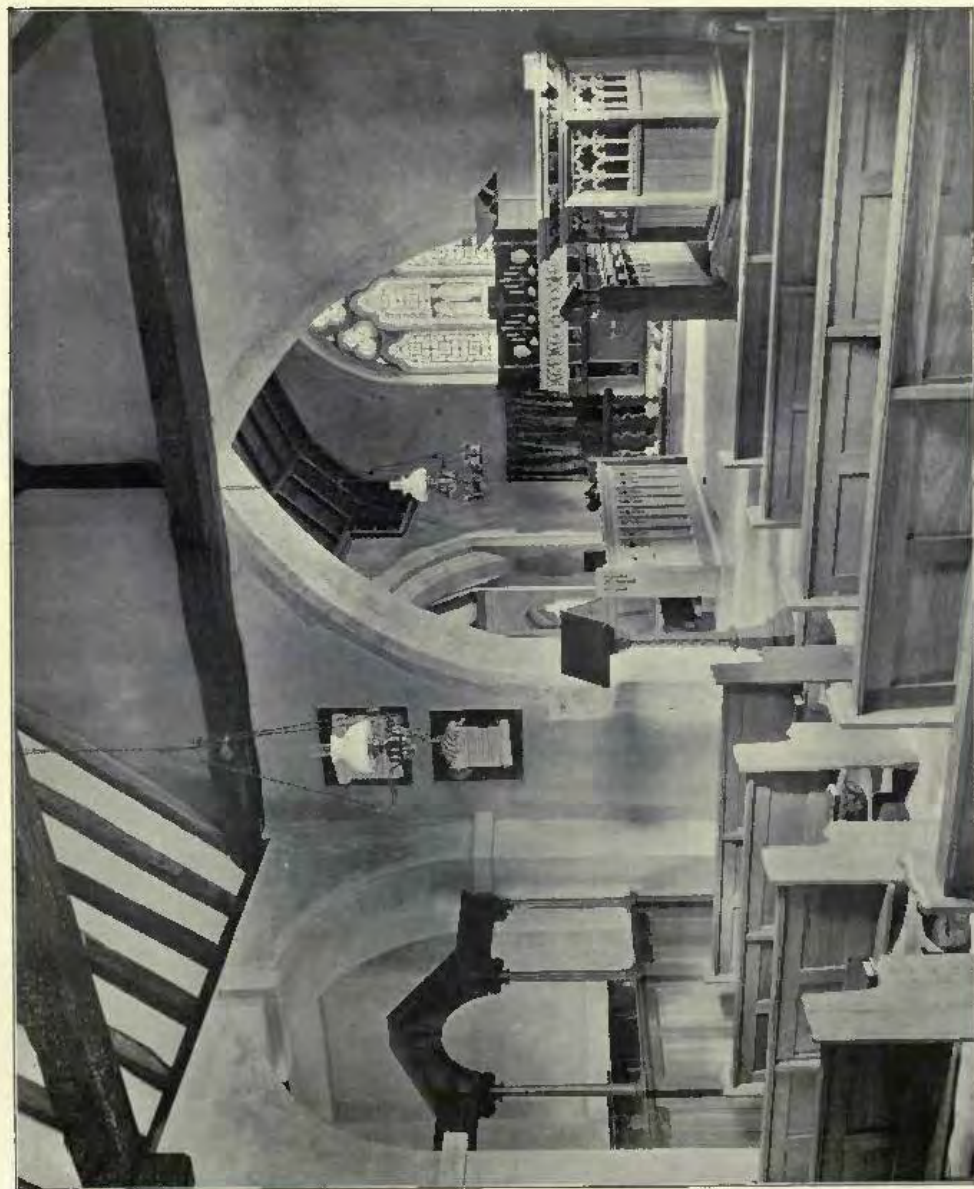
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FINE ARTS EXHIBITION 1901



746. *House, Perth Road, Dundee, for John Couper, Esq., WATSON AND SALMOND, Architects.*  
(For Plans, see p. 100.)



748. *Sherbrooke Church, Follisheids, W. F. M'GIBBON, Architect.*



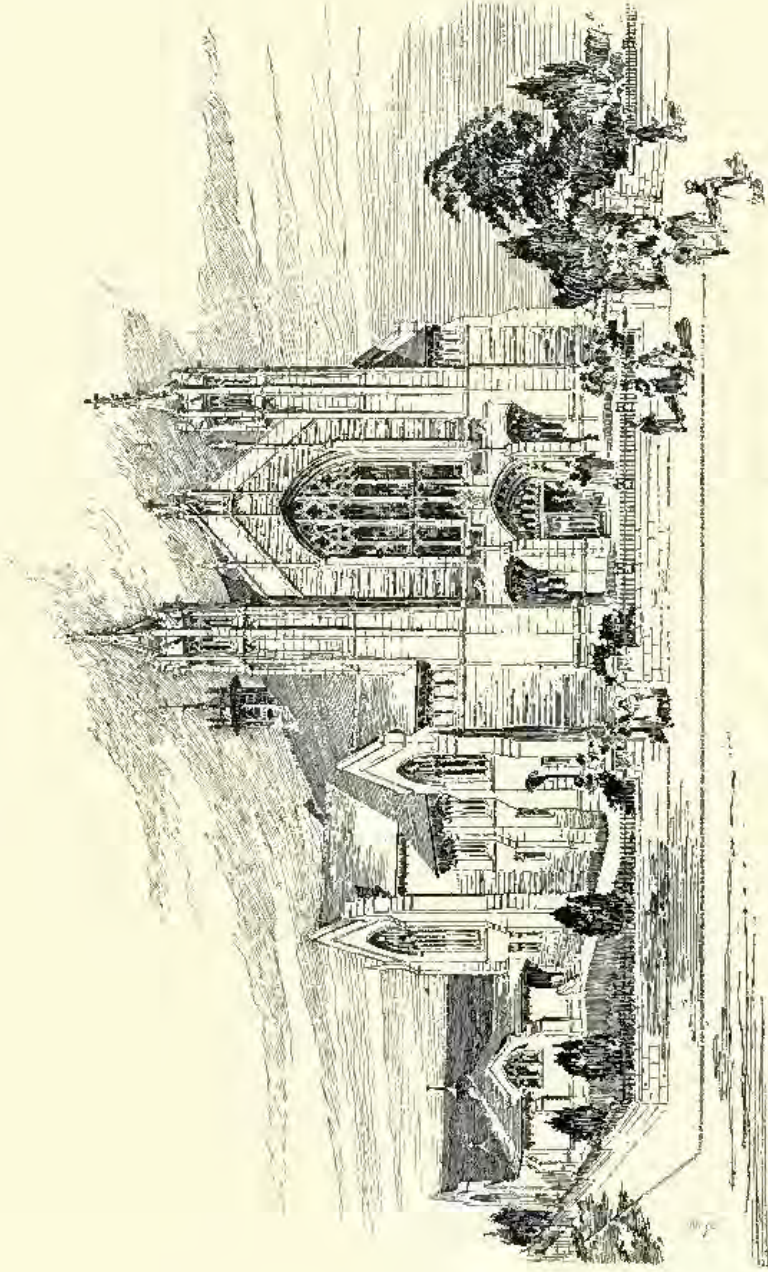
708. *Interior of Turrell Church, Bucks, as Restored, Forsyth and Maule, Architects.*



695. *Design for Proposed City Church, JOHN B. WILSON, A.R.I.B.A., Architect.*



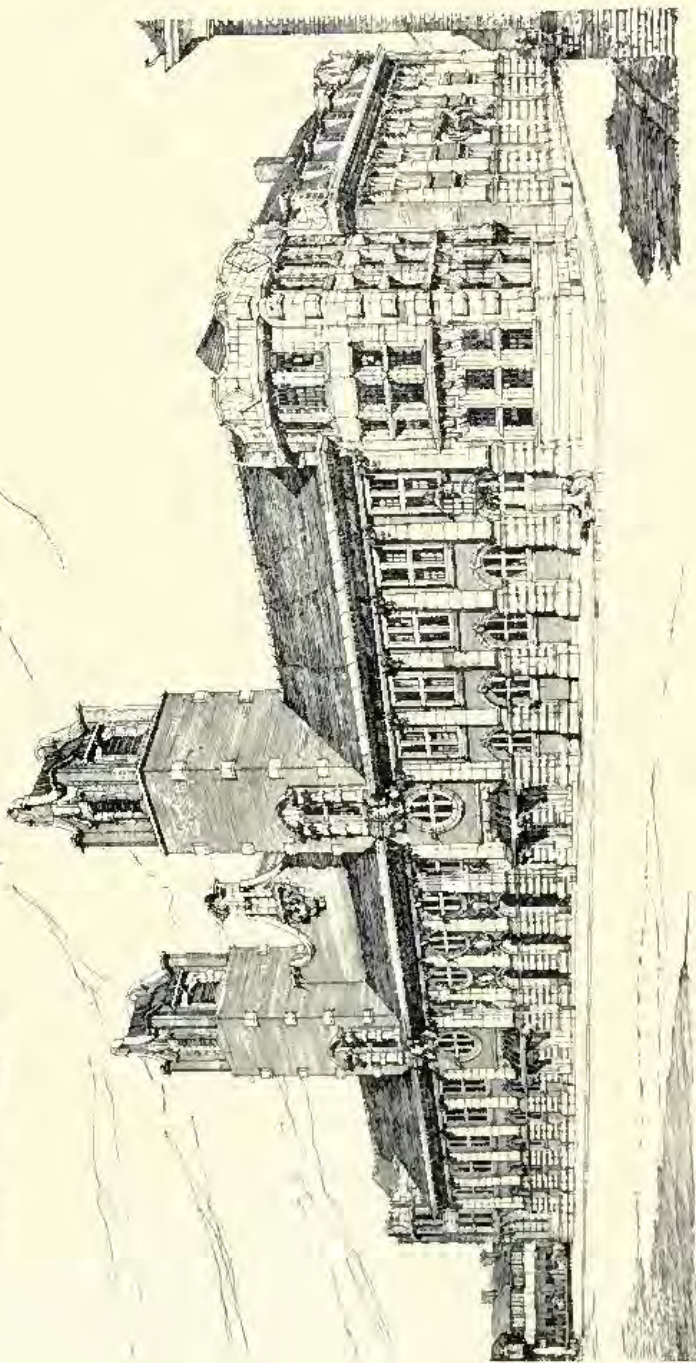
706. *Shawlands United Free Church, Glasgow, Interior View, MILLER AND BLACK, Architects*



700. *Shrewsbury's United Free Church, Glasgow, Exterior View, MILLER AND BLACK, Architects.*



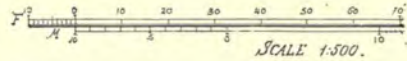
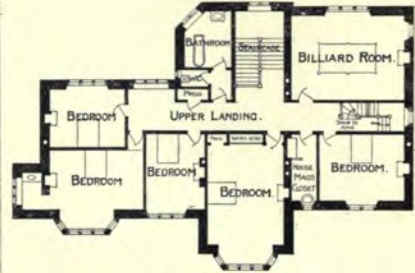
Plumstead Vestry  
Proposed Municipal Buildings  
and Public Library



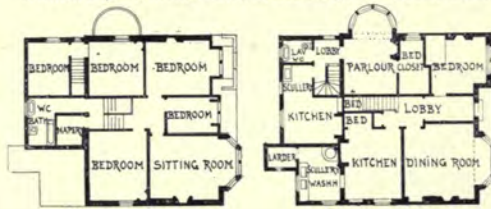
735. Proposed Municipal Buildings, Plumstead, EDMUND WIMPERIS AND EAST, Architects.



HOUSE, PERTH ROAD, DUNDEE, FOR JOHN COOPER, ESQ.  
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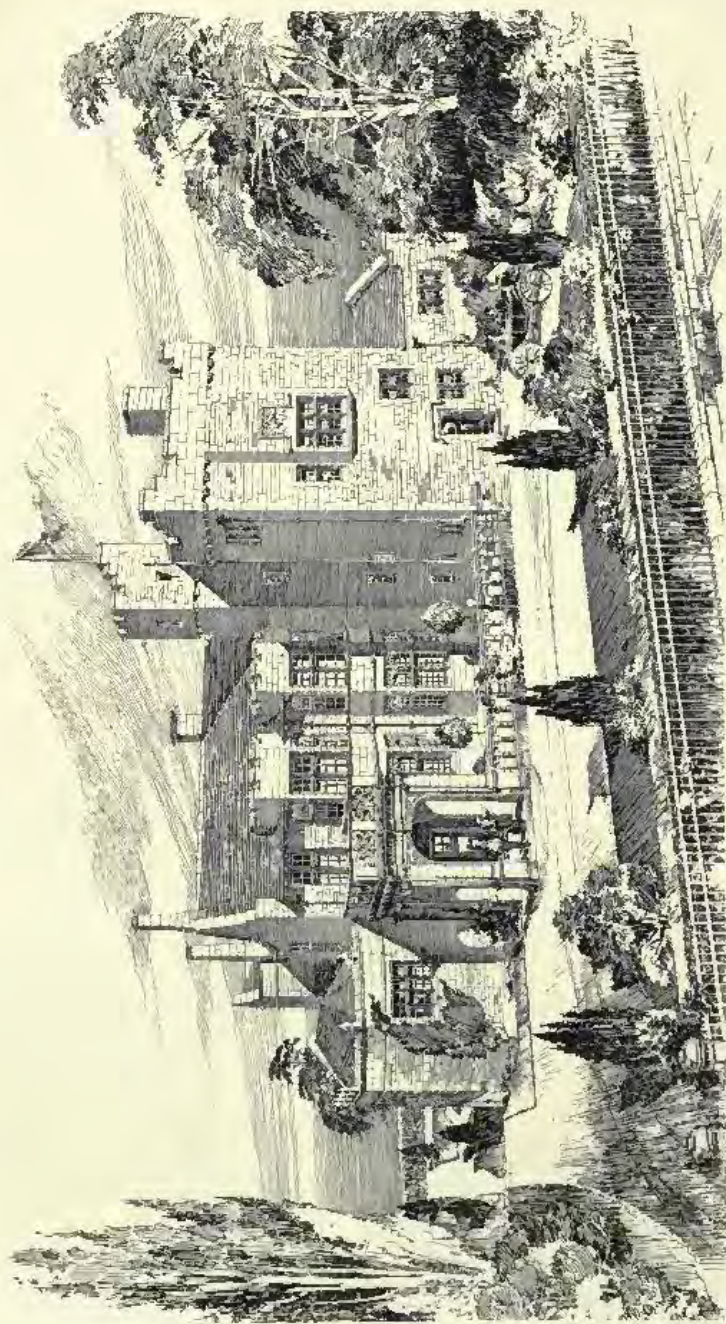
"STANDFORD" WHITING BAY, D. WOODBURN STURROCK, ARCHT.



HOUSE, KELVINSIDE, FOR JOSEPH TURNER, ESQ.



ARCHITECT H.E. CLIFFORD, I.A.



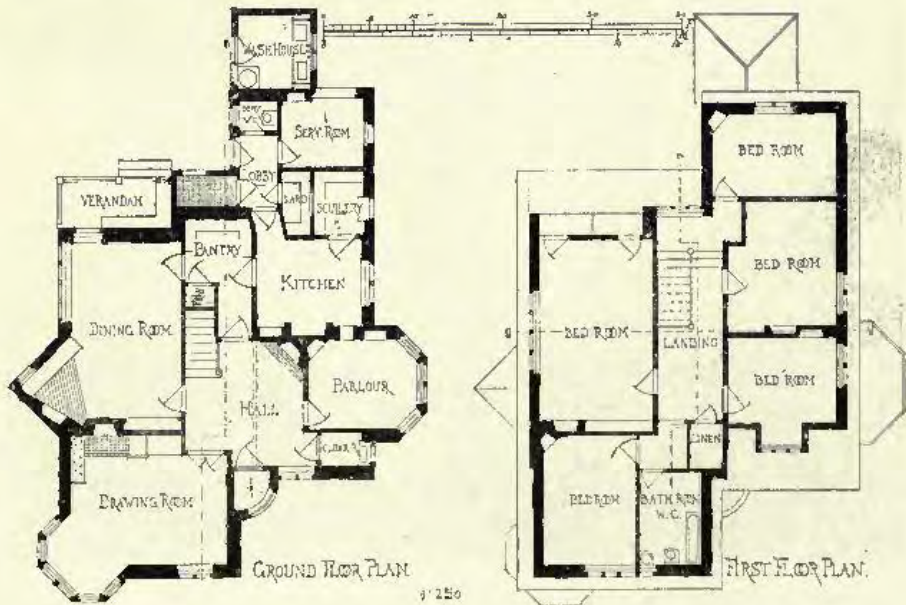
723. *House, Achintside, for Joseph Turner, Esq., H. E. CLIFFORD, I.A., Architect.*  
(For Plans, see p. 100.)



696. *The "Eastwood Hollows," Giffnock, ANDREW BALFOUR, I.A., Architect.*  
(For Plans, see p. 103.)



636. The "Eastwood Hollows," Giffnock, A Bedroom, ANDREW BALFOUR, I.A., Architect.



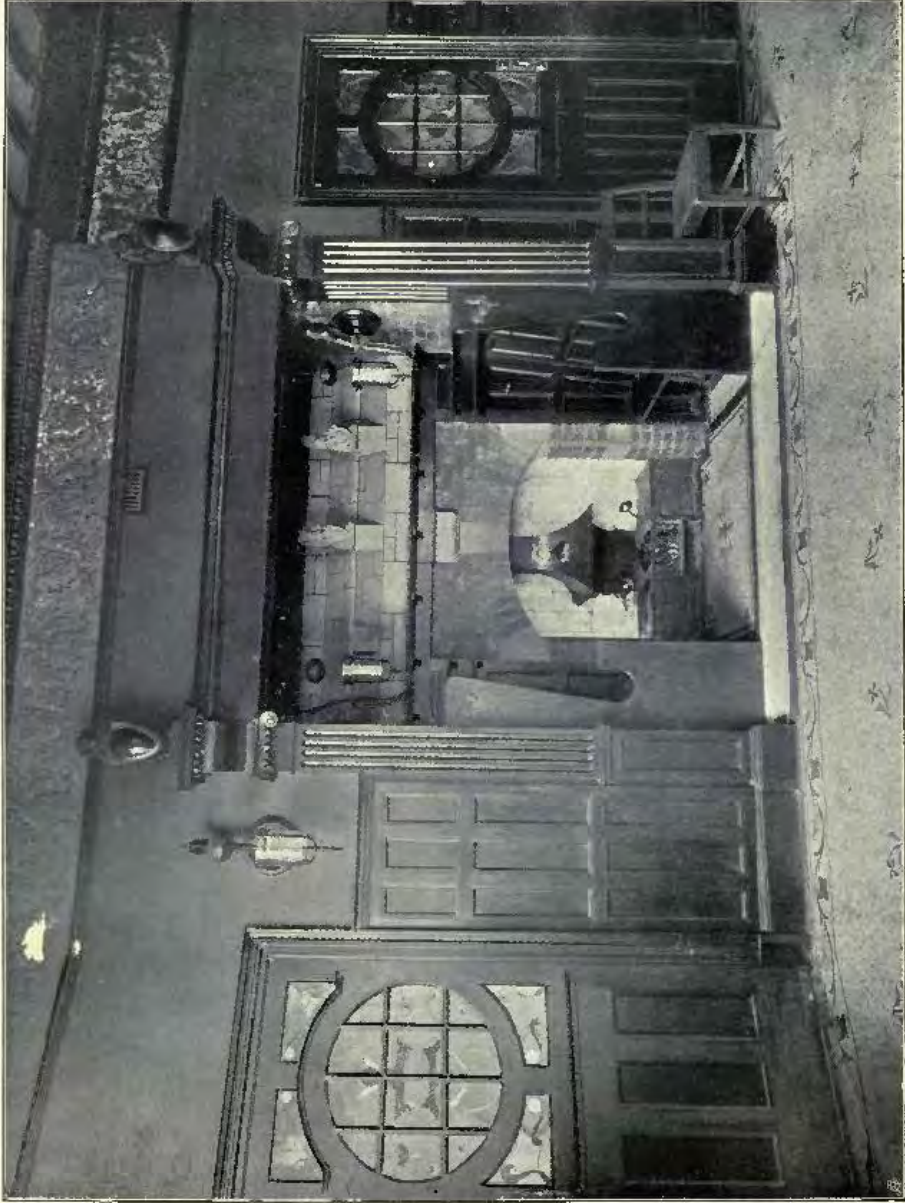
9' 2 1/2"



696. *The "Eastwood Hollows," Giffnock, The Dining Room, ANDREW BALFOUR, I.A., Architect.*  
(For Plans, see p. 103.)



695. *The "Eastwood Hollows," Giffnock, The Drawing Room and The Hall,*  
ANDREW BALFOUR, I.A., Architect.  
(For Plans, see p. 103.)

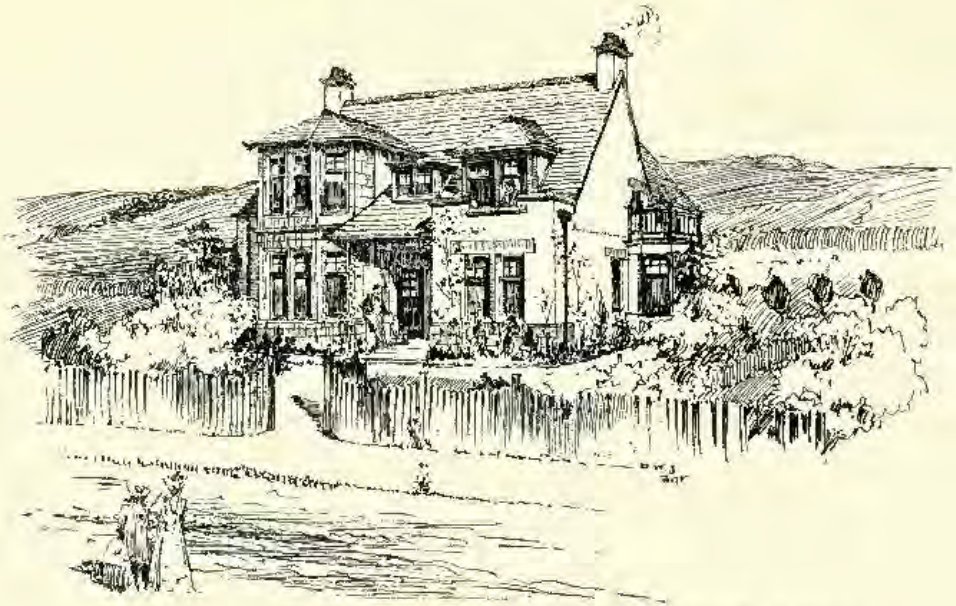


716. *Ingle Ness, New Post Office Building, Burntisland, SWANSTON AND LEGG, Architects.*





740. *House, Walton-on-Thames, The Hall, NIVEN AND WIGGLESWORTH, Architects.*



711. "Standford," Whiting Bay, D. WOODBURN STURROCK, Architect.  
(For Plans, see p. 100.)



707. "Miramar," Whiting Bay, D. WOODBURN STURROCK, Architect.

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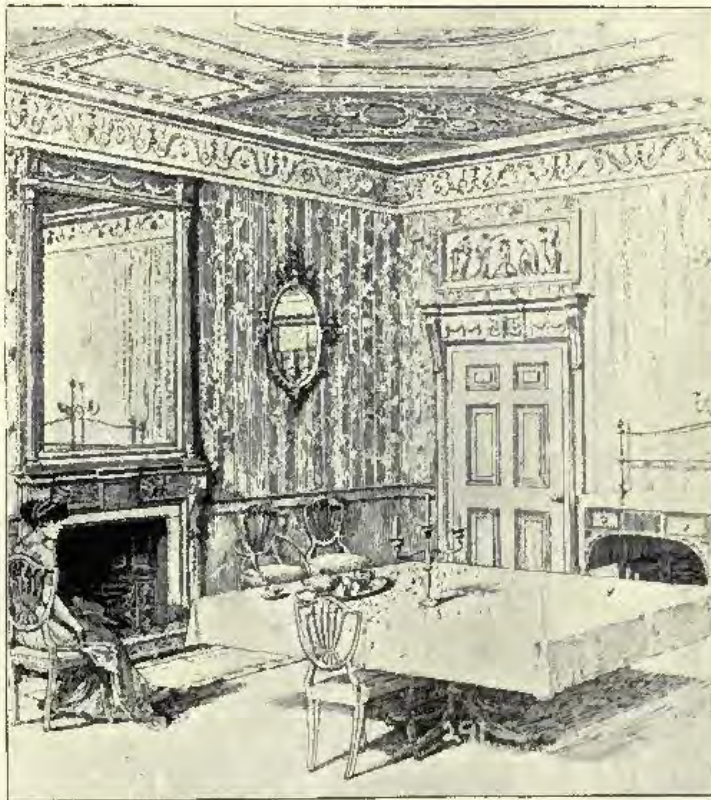
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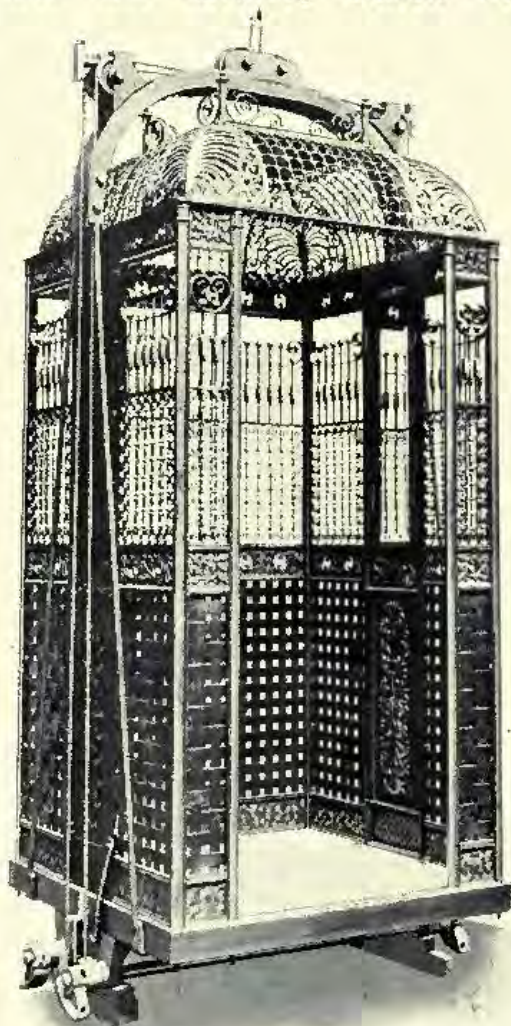
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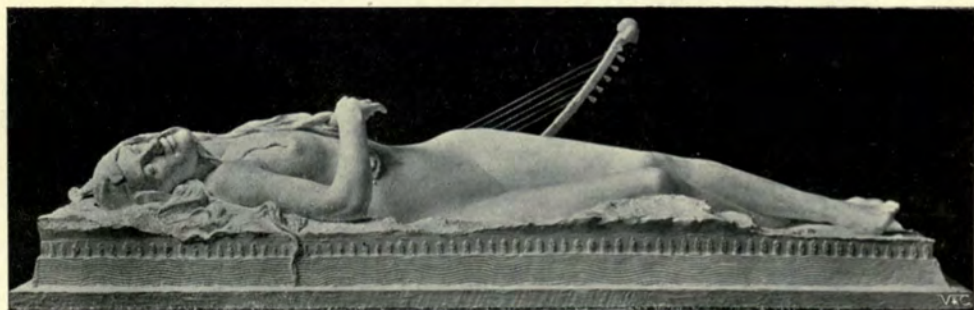
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# SCULPTURES

1901<sup>1</sup>



1752. *La Mère Grégoire*, SAVERIO SORTINI, Sculptor.



1817. *Awakening*, OLIVER WHEATLEY, Sculptor.



801. *Design for a Memorial Tablet*, EDWARD W. KENNEDY, Sculptor.  
G.I.F.A. Ex., 1901.



1771. *Rugby Football, Group*, RUBY LEVICK, Sculptor.



1823. *The Wavelet*, "By rippling shallows of the lisping lake,"  
WILLIAM R. COLTON, Sculptor.



1702. *The Victory of Peace, Statue to be erected in marble in a public park, Auckland.*  
ANDREA C. LUCCHESI, Sculptor.





1706. "*After nineteen hundred years, and still they crucify,*" Group,  
MARGARET M. GILES, Sculptor.



1709. *Solitude*, L. N. ADOLPHE MÉGRET, Sculptor.

1810. *Antea*,

FREDERICK E. E. SCIDENCE, Sculptor.

1712. *Summer*,

FREDERICK E. E. SCIDENCE, Sculptor.



393. The "Scotsman" Buildings, North Bridge Street, Arcade Entrance, Model of Allegorical Sculpture,  
BIRNIE RHIND, A.R.S.A., Sculptor, DUNN AND FINDLAY, Architects.

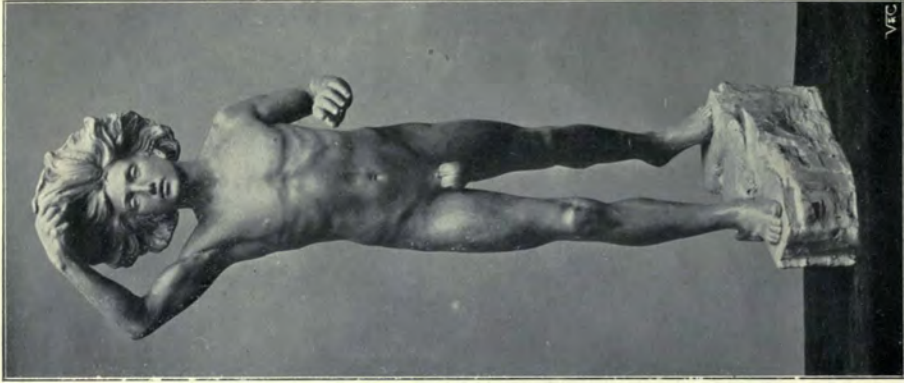
R.S.A. Ex., 1901.



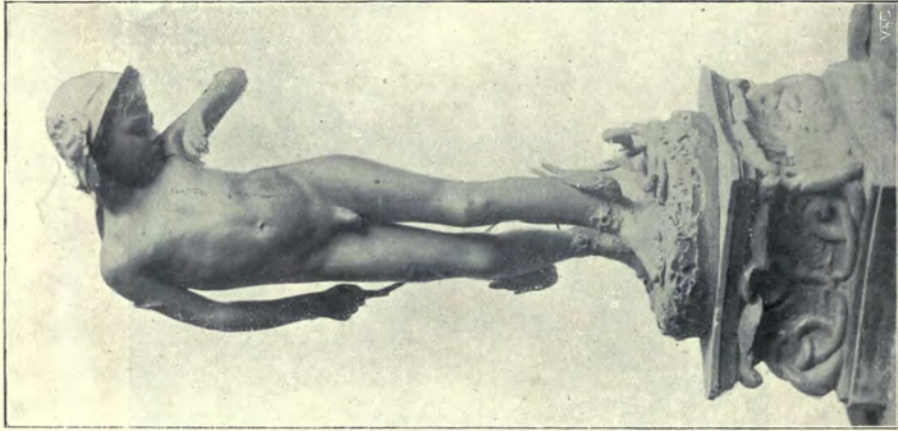
365. *Isle of Destiny*, OLIVER SHEPPARD, A.R.H.A., Sculptor.  
*R.H.A. Ex.*, 1901.



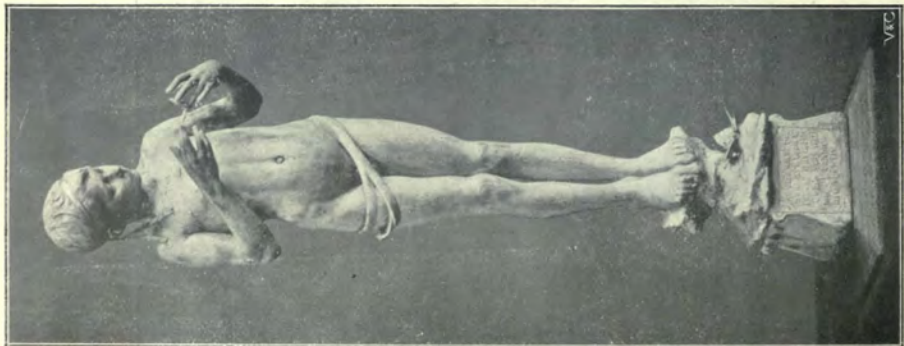
1700. *Oliver Cromwell, Statue for St. Ives, Hunts*, FREDERICK W. POMEROY, Sculptor.



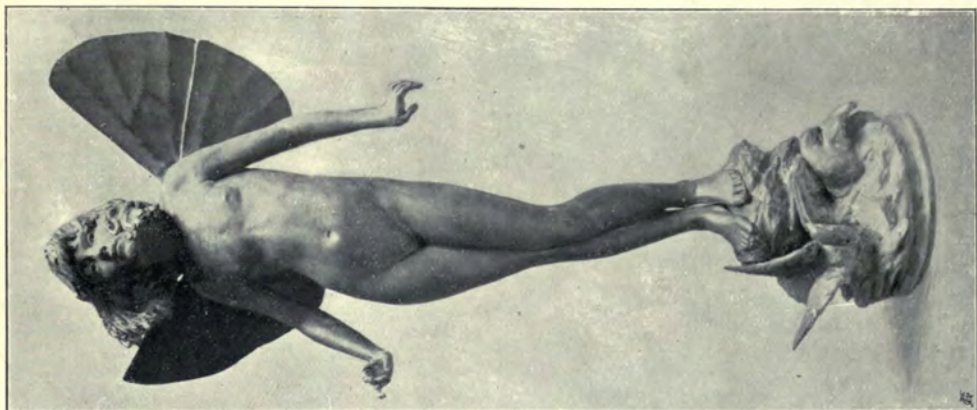
1759. *Dawn*,  
OLIVER SHEPPARD, A. R. H. A.,  
Sculptor.



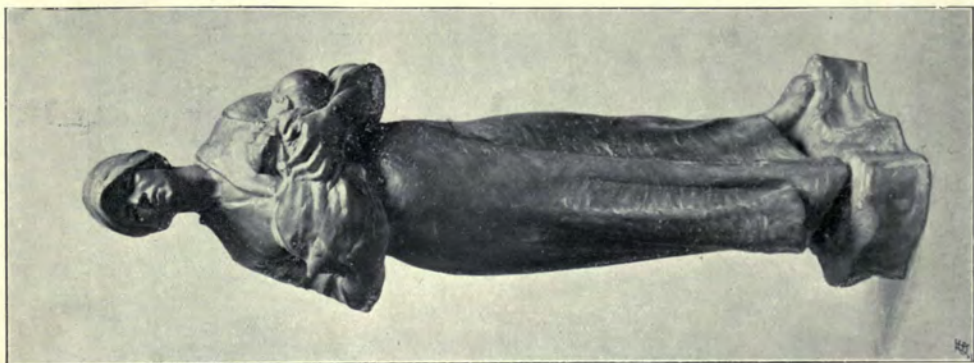
1785. *Youthful Mercury*,  
JANE M. TWISS,  
Sculptor.



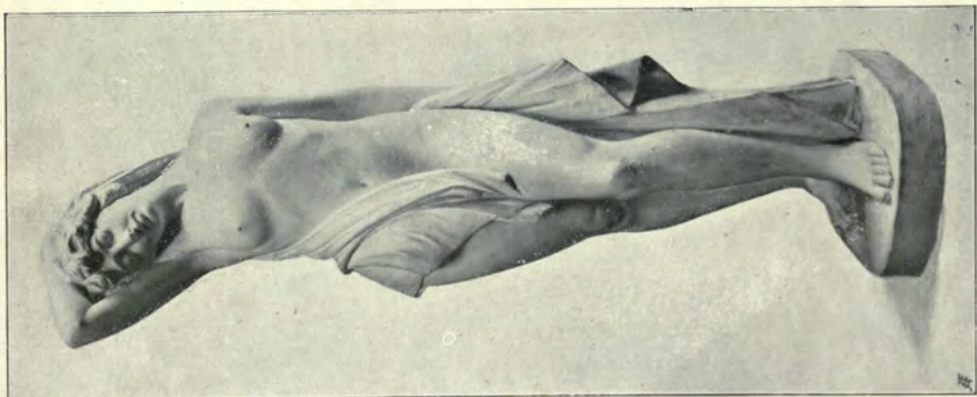
1740. "*An emblem of the soul*,"  
E. LOWTHER DUNKLEY,  
Sculptor.



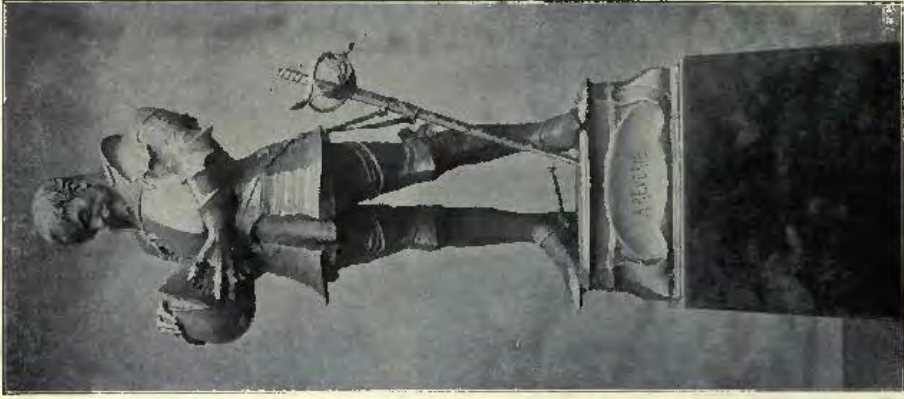
768. *Morning*,  
HENRY C. FEHR, Sculptor  
G.I.F.A. Ex., 1901.



771. *Mother and Child*,  
ALBERT TOFT, Sculptor.  
G.I.F.A. Ex., 1901.



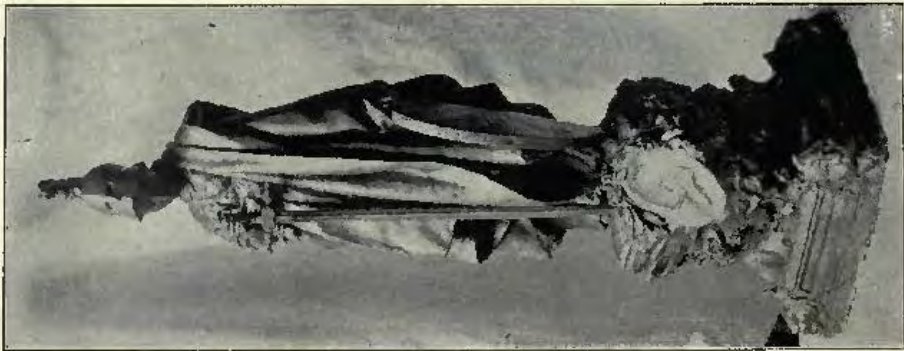
505. *The Dreamer*,  
GEO. WEBSTER, Sculptor.  
R.S.A. Ex., 1901.



1778. *A Receipt*,  
CHARLES L. HARTWELL, Sculptor.

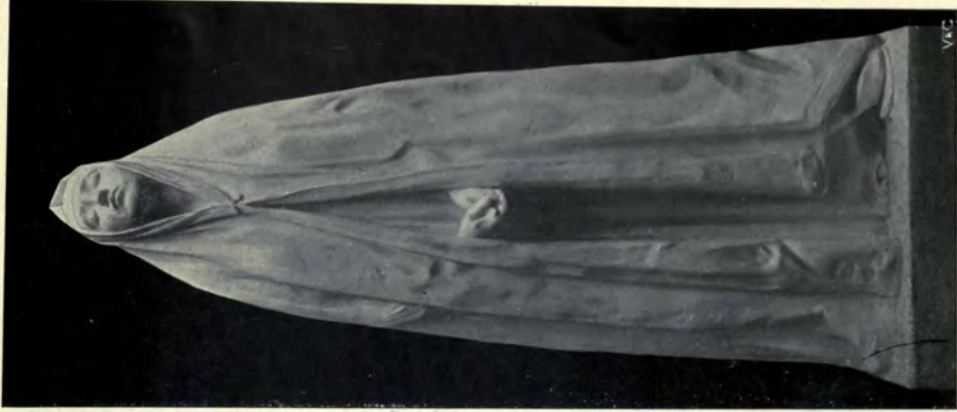


1738. "*A Daughter of the Gods*,"  
S. NICHOLSON BABB, Sculptor.

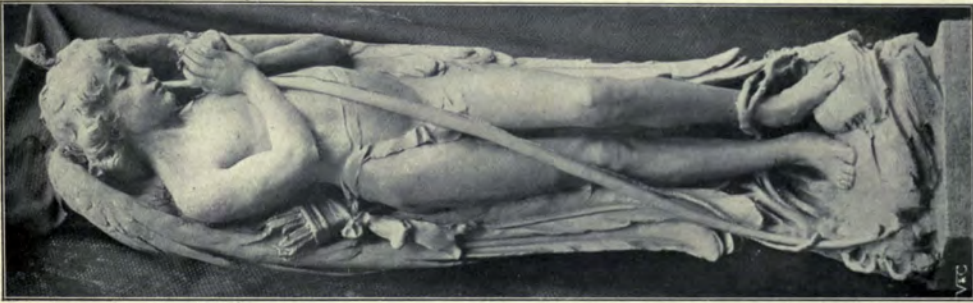


1765. *Mourning Britannia*,  
CLEMENT W. JEWITT, Sculptor.  
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1769. *Mater Dolorosa*,  
MERVYN LAWRENCE, Sculptor.



1710. *Cupid*,  
R. LINDSAY CLARK, Sculptor.



1703. *Fisher Girl*, for a niche, one of a pair to  
be placed in the Fishmongers' Hall, London,  
ALFRED TURNER, Sculptor.



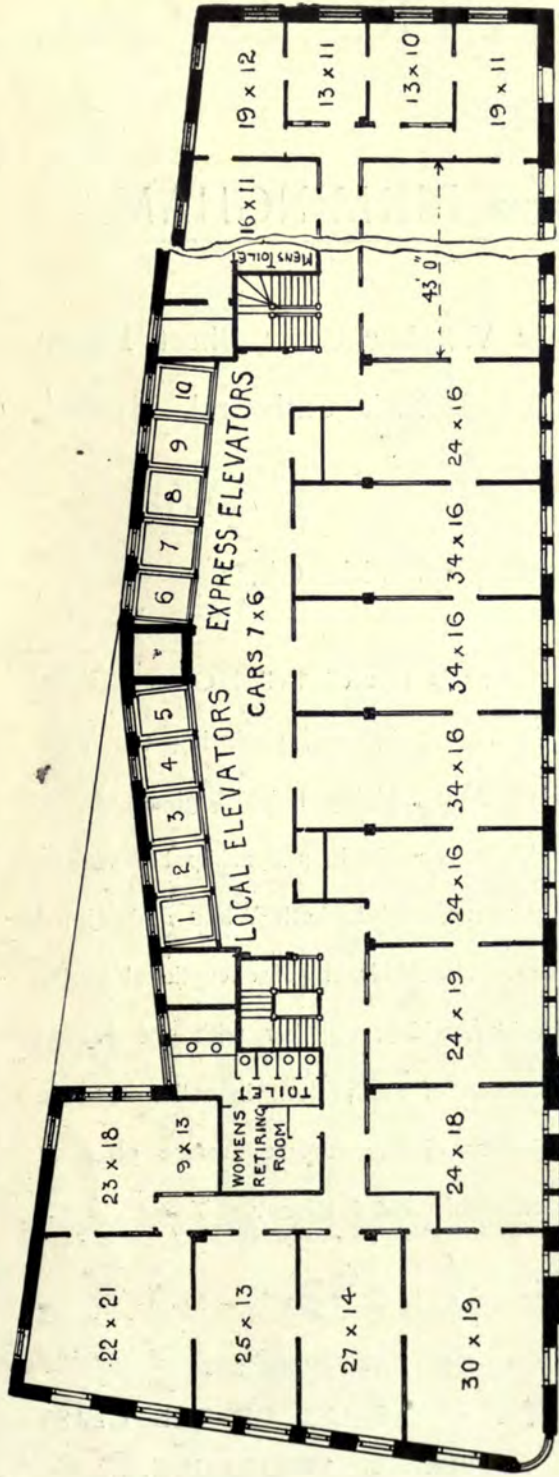
1694. *The Spirit of Contemplation*, ALBERT TOFT, Sculptor.



1707. *A song to Demeter*, HORACE MONTFORD, Sculptor.



776. *Hubert and Arthur*, GEORGE A. LAWSON, H.R.S.A., Sculptor.  
*G.I.F.A. Ex.*, 1901.



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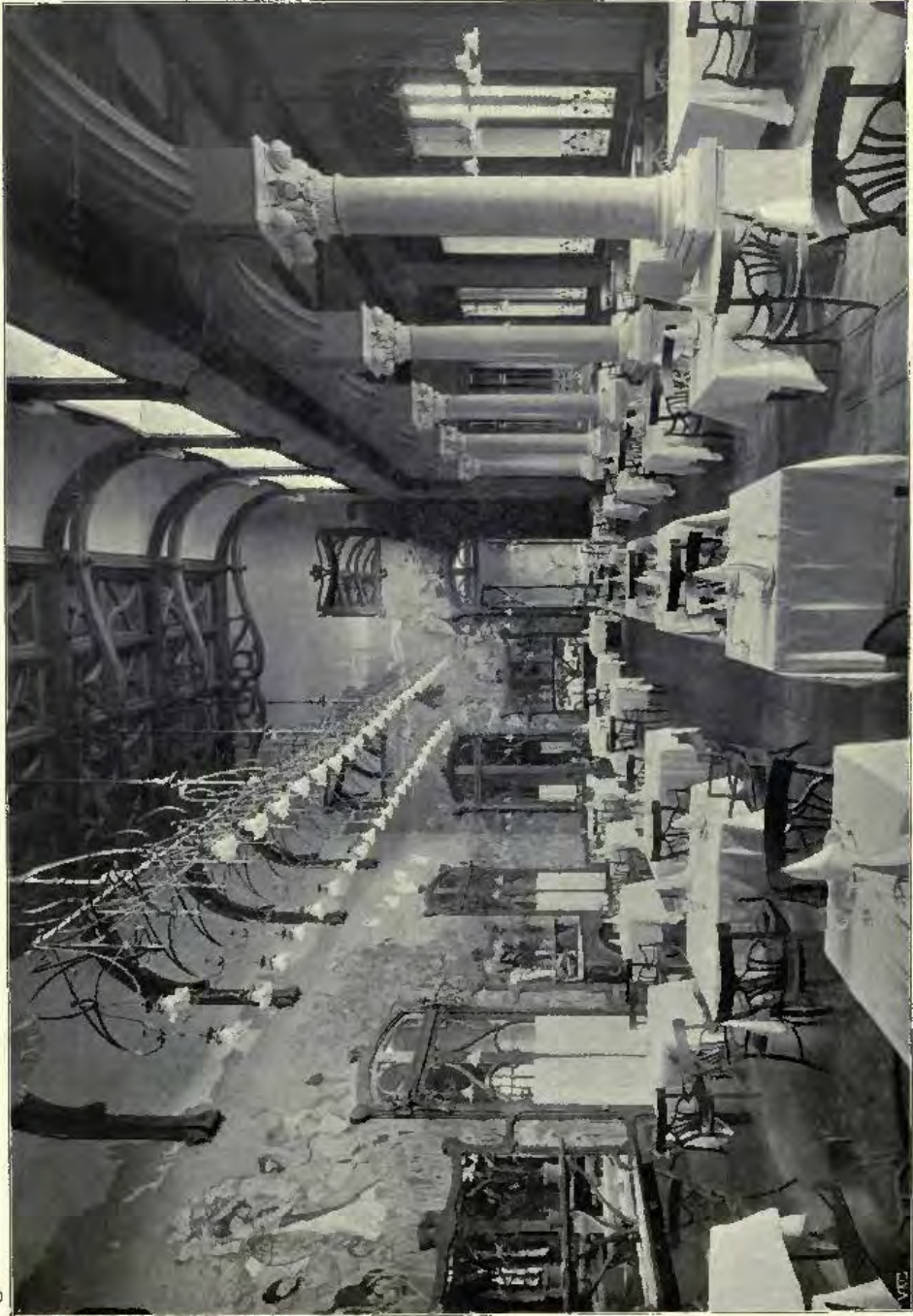
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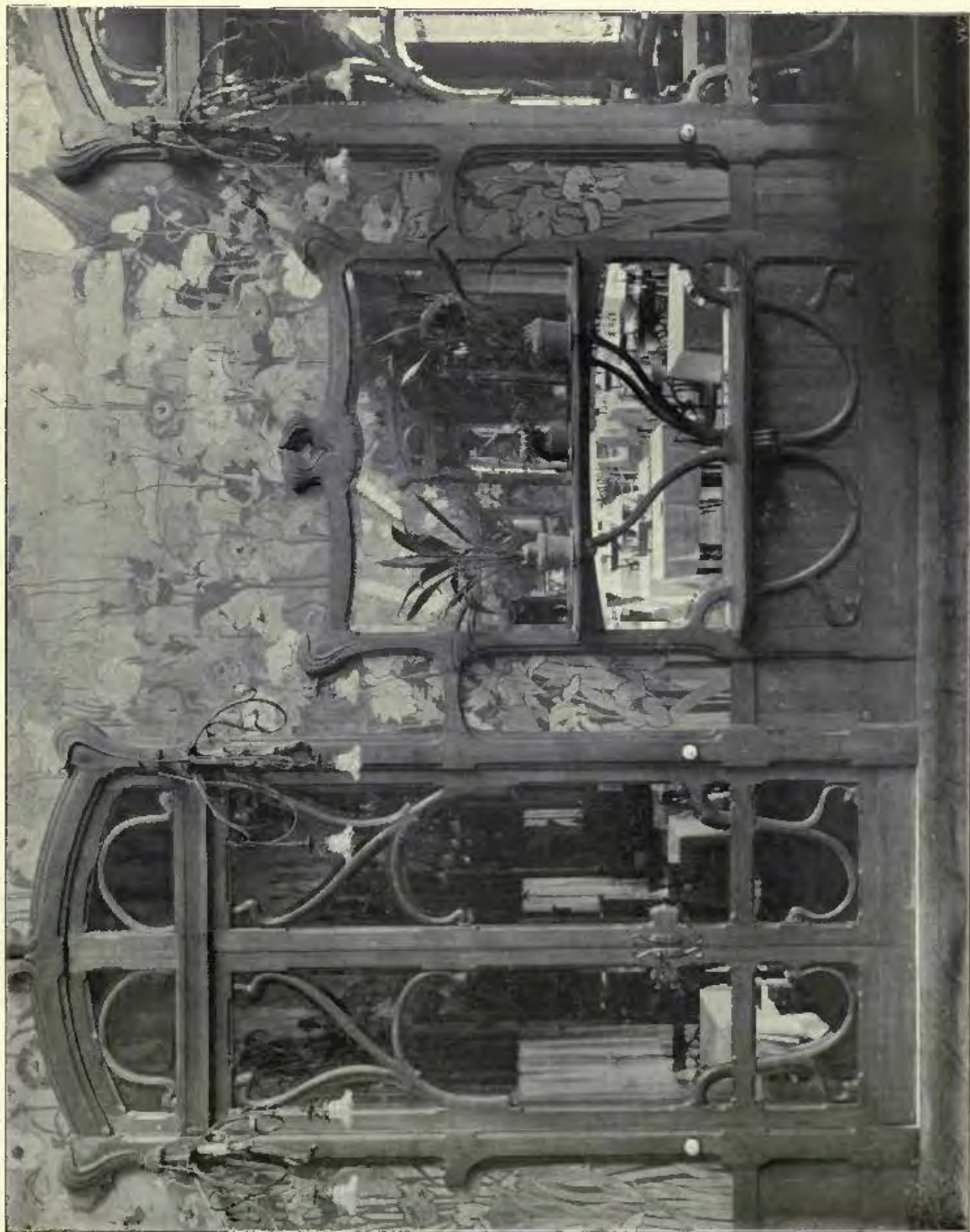


*Sketch,*  
PROFESSOR OTTO RIETH, Architect, Berlin.



*Villa Igea, Grand Hôtel, Palermo, Professor Comm. ERNESTO BASILE, Architect, Palermo.*  
(For Plans and other Views, see Vol. 18, pp. 78-81.)

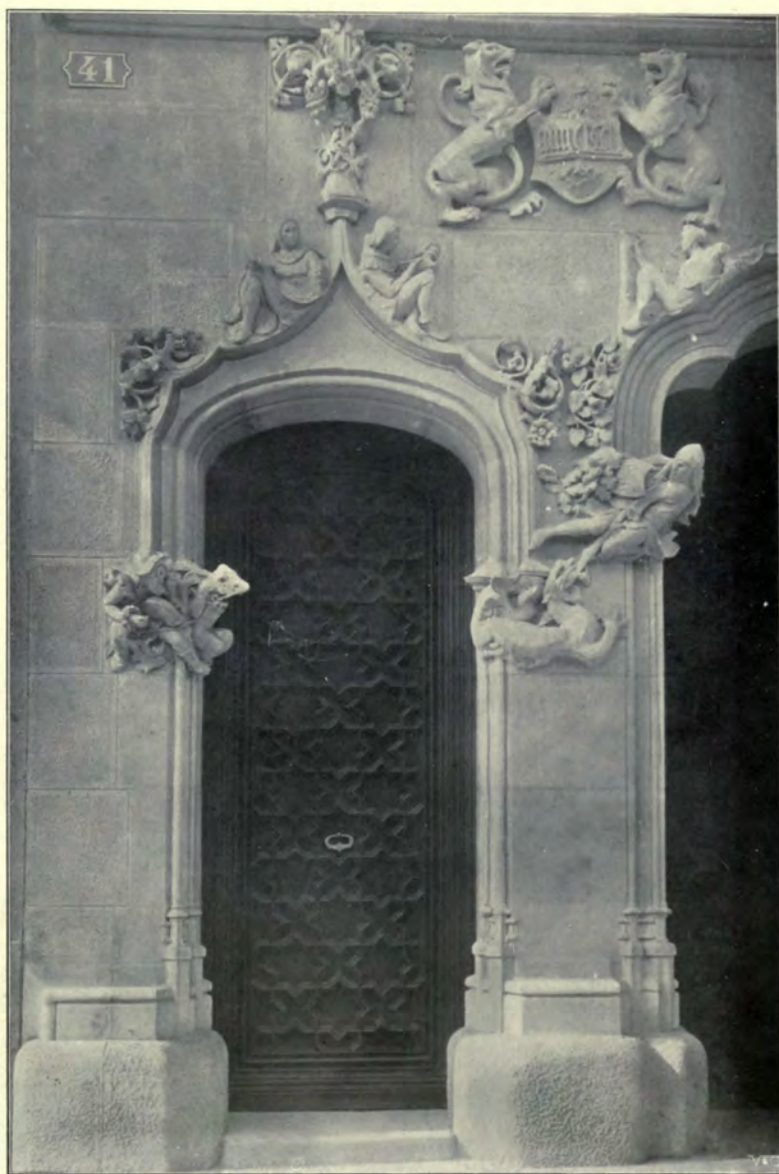




*Villa Igea, Grand Hôtel, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.*  
For Plans and other Views, see Vol. 18, pp. 78-81.



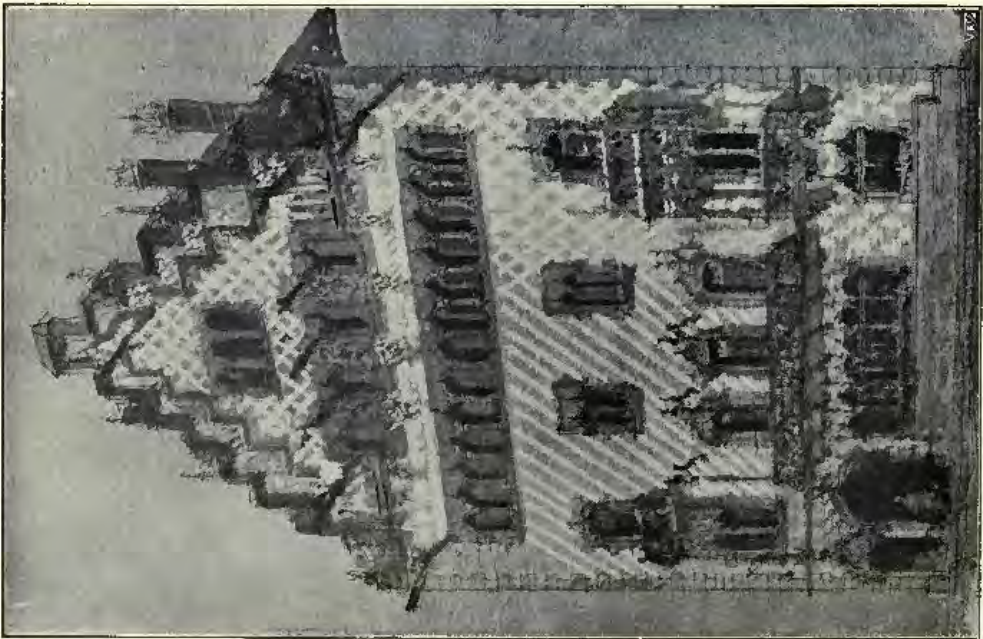
*Maison Amatller, Detail of Façade, J. PUIG y CADAFALCH, Architect, Barcelona.*



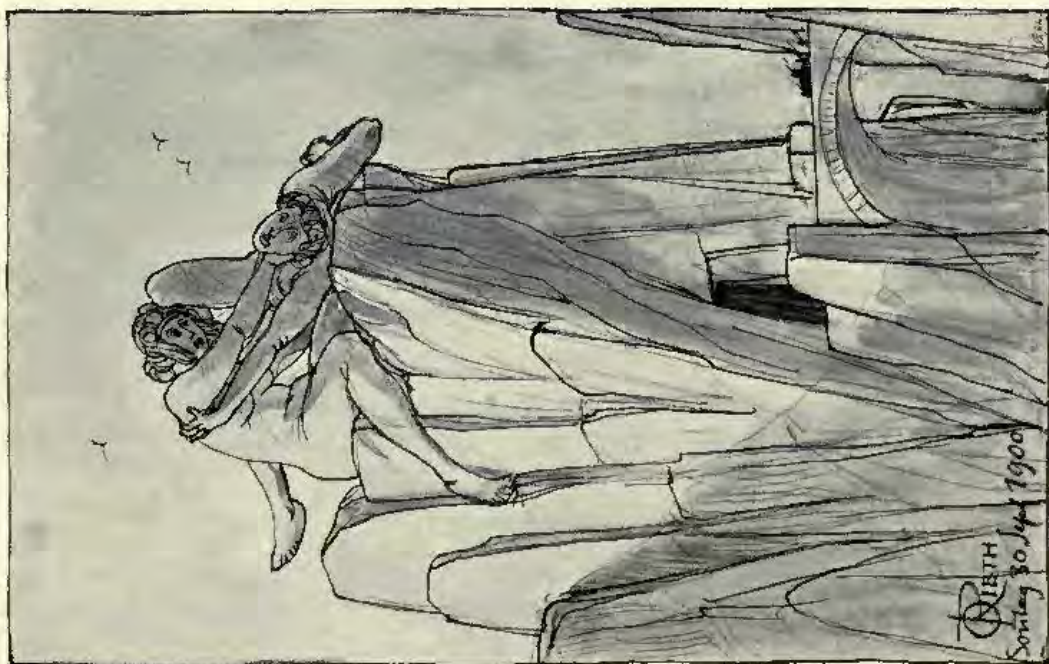
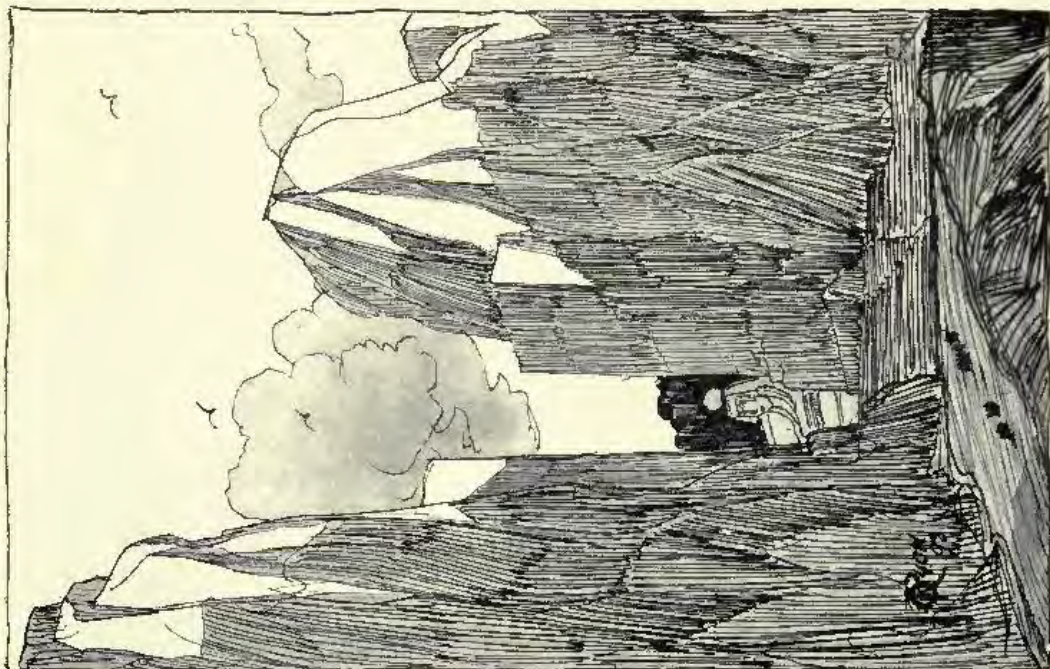
*Maison Amatller, Detail of Façade, J. PUIG Y CADA FALCH, Architect, Barcelona.*



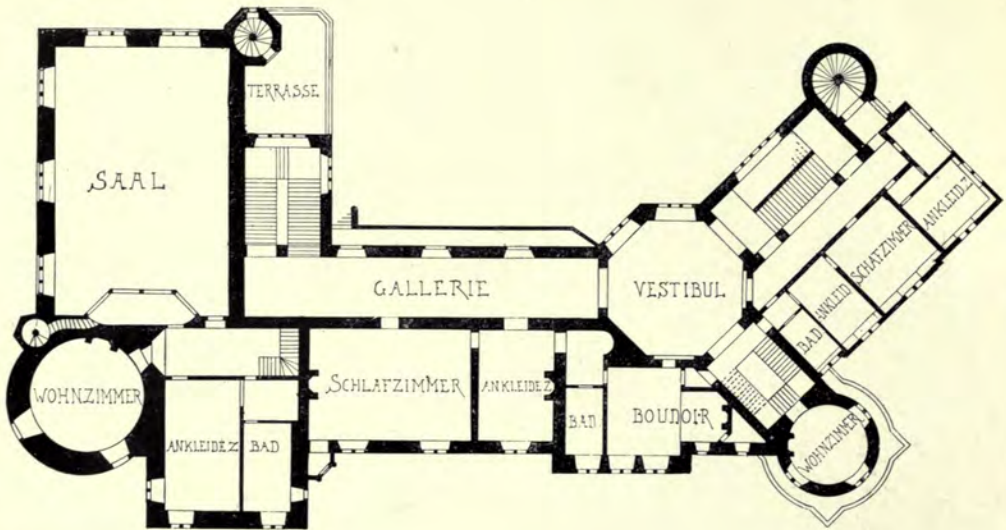
*Design as Executed.*  
 J. PUIG Y CADAFALCHI, Architect, Barcelona.



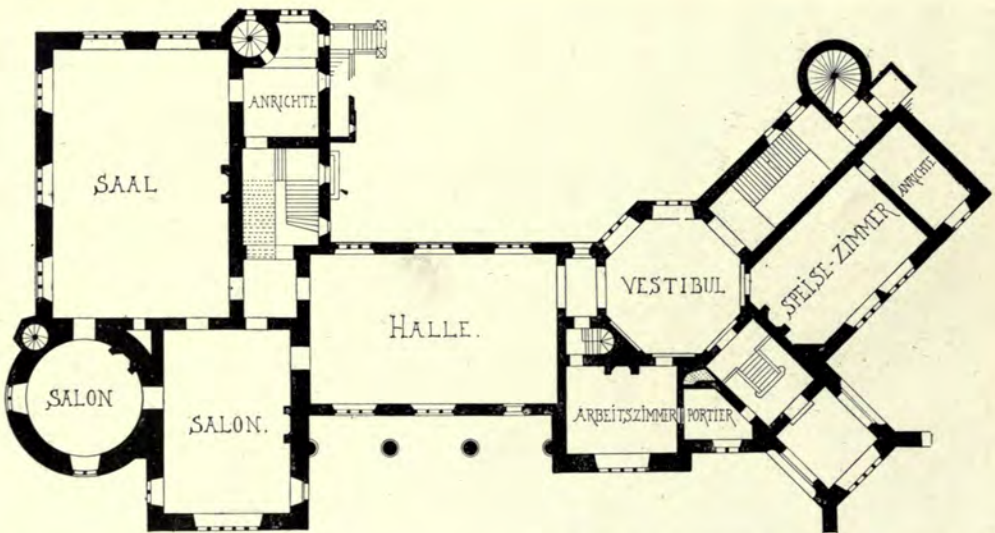
*Preliminary Design.*  
 Maïson Amatller, Pateo de Garcia No. 41, Barcelona.



Sketches, PROFESSOR OTTO NIETH, Architect, Berlin.



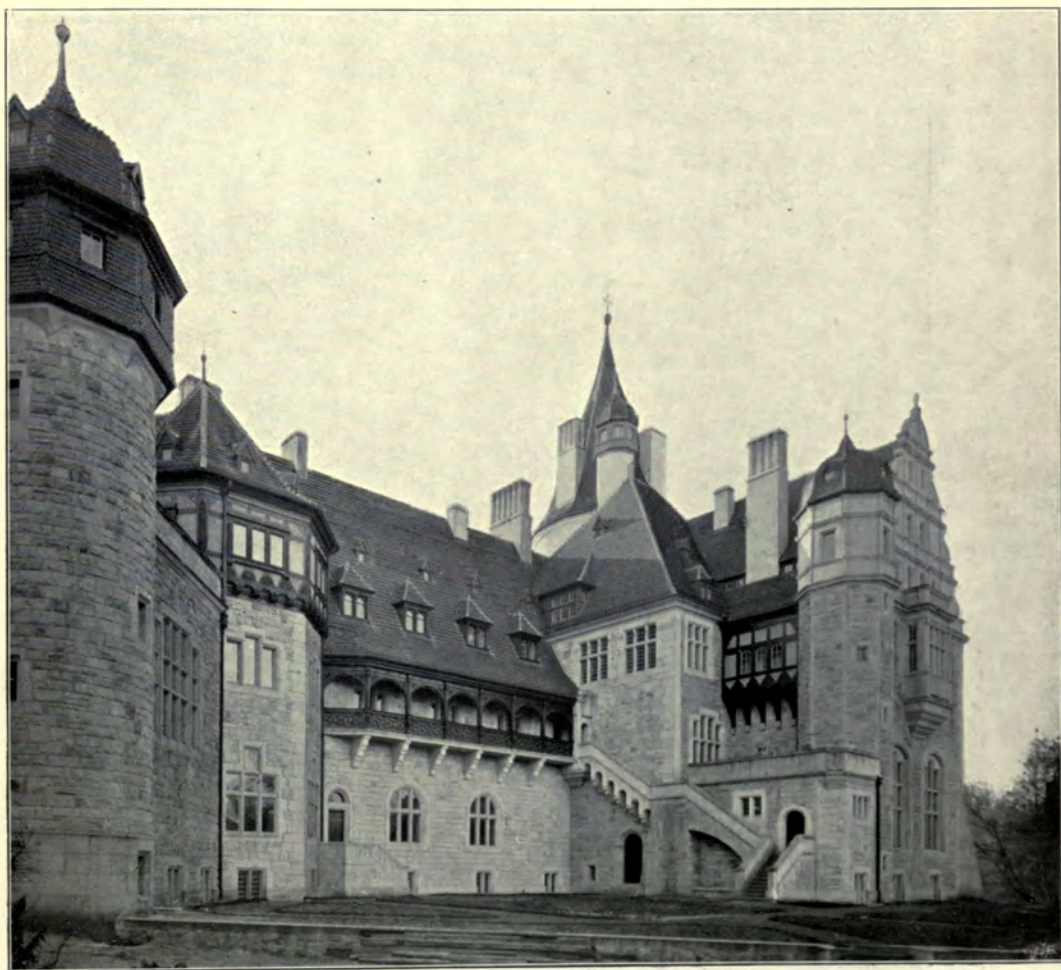
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Schloss Prinzenau, Plans, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.

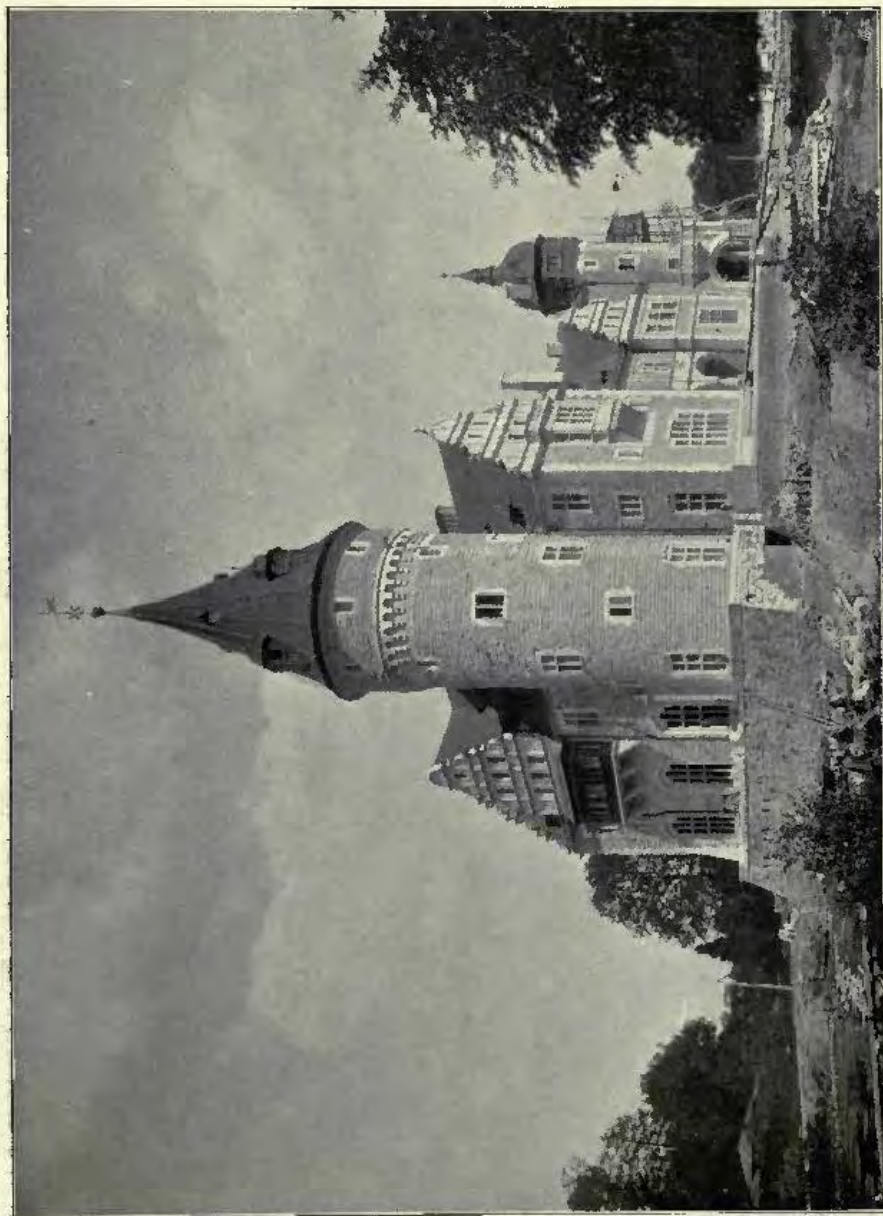


*Schloss Prinknau*, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.  
(For Plans, see p. 132; For Preliminary Design, see Vol. 2, p. 94.)



*Schloss Prinzenau, KGL. GEIL. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.  
(For Plans, see p. 132.)*





*Schloss Trinitenberg*, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.  
(For Plans, see p. 132.)



*Stables, Villa Hauser, GEBR. RANK, Architects, Munich.*



*Stables, Villa Hauser, GEBR. RANK, Architects, Munich.*



*Kreuzkirche zu Dresden, Innenansicht mit Orgel, SCHILLING AND GRAEBNER, Architects, Dresden.*



*Kreuzkirche in Dresden*, SCHILLING AND GRAEBNER, Architects, Dresden.



*Monument Anspach, E. JANLET, Architect, Brusse's.*

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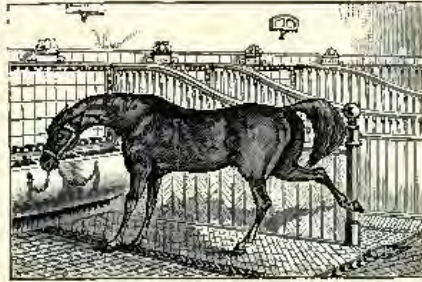
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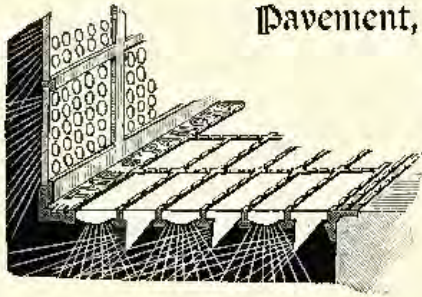
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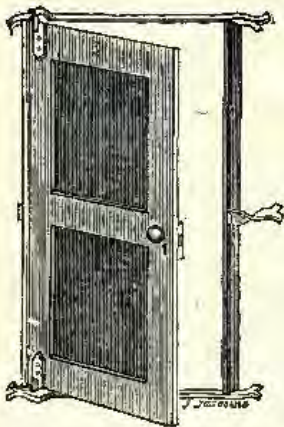
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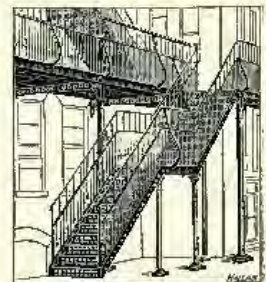
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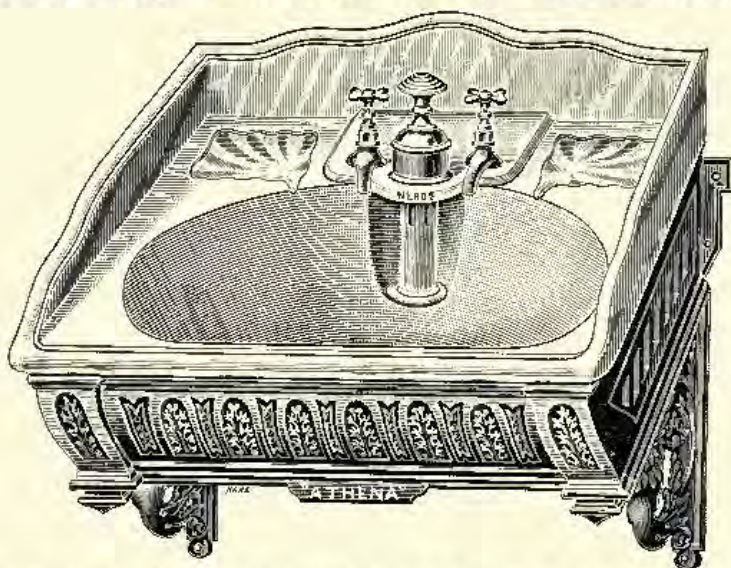
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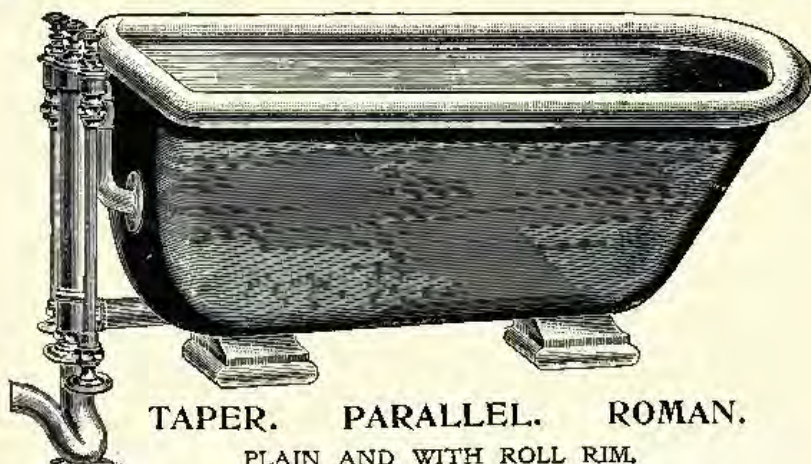
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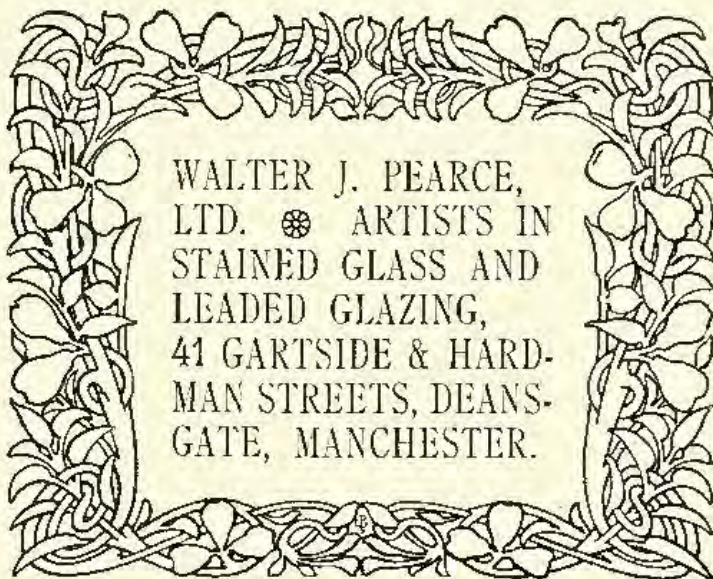


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A rectangular stained glass advertisement with a decorative border. The border features stylized floral and leaf patterns. The central text is arranged in several lines, with 'NICHOLLS & CLARKE' in a large, stylized font. Below it, 'ARTISTS IN' is in a smaller font, followed by 'STAINED GLASS' and 'LEADED LIGHTS' in large, bold letters. At the bottom, it says 'SPECIAL DESIGNS ON APPLICATION', 'STUDIOS 6.7.8 HIGH ST. SHOREDITCH', and 'LONDON' in a dark oval.

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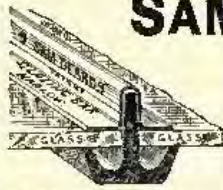
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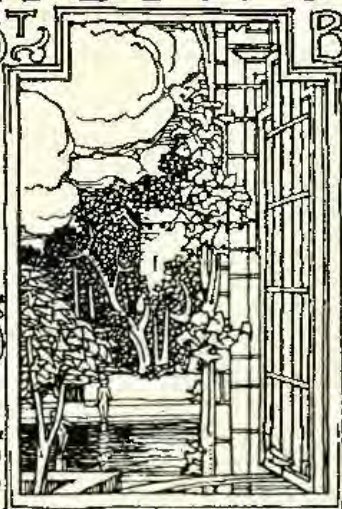
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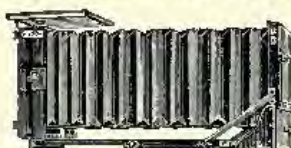
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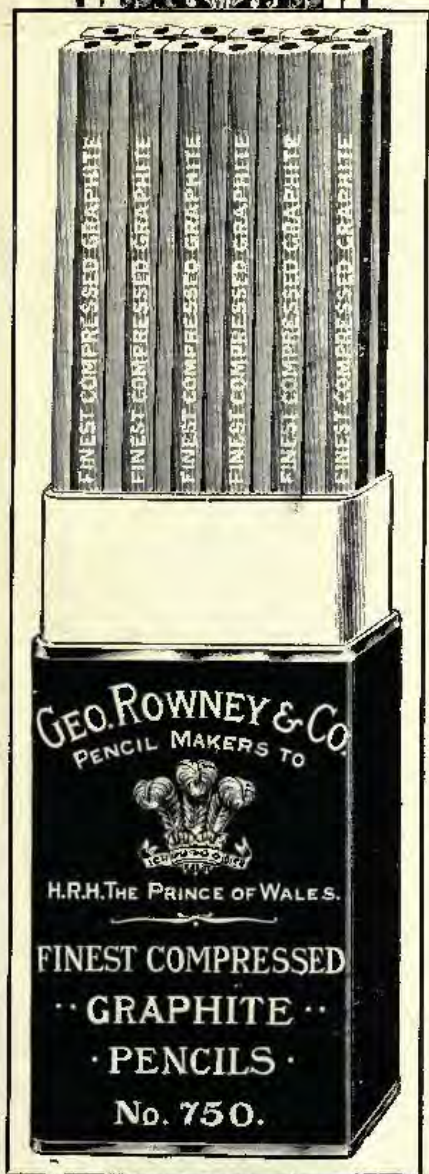
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