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AND

Architectural Review,

1899¹.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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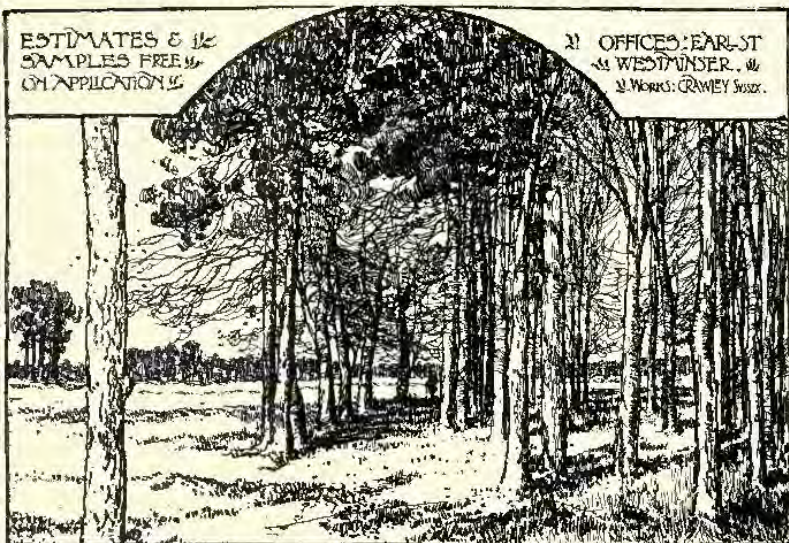
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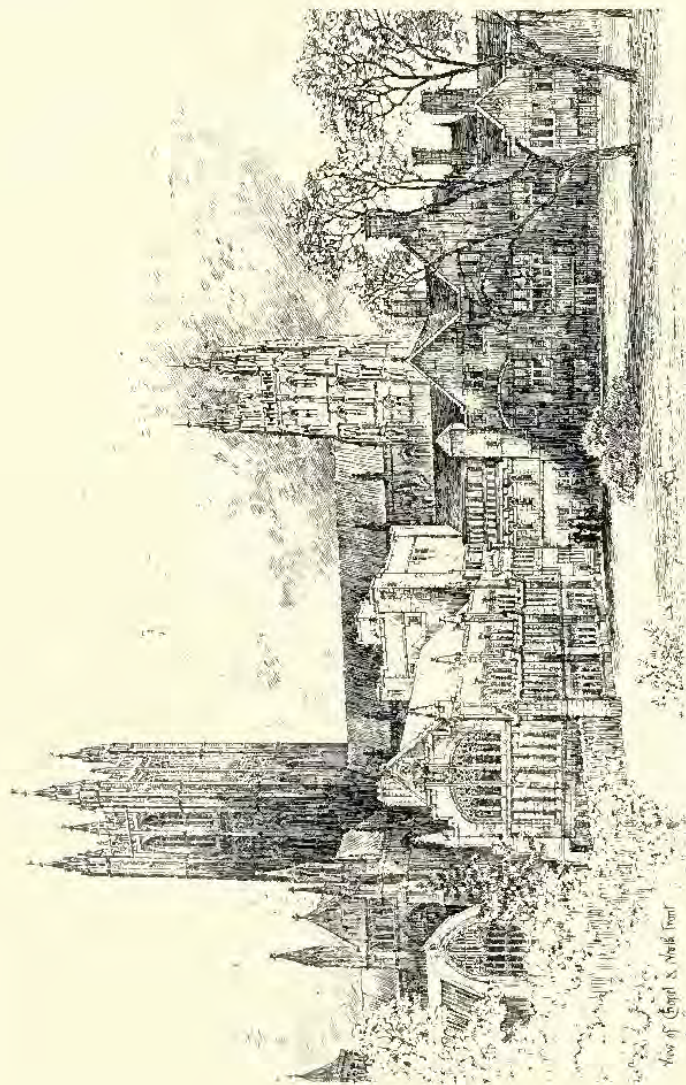
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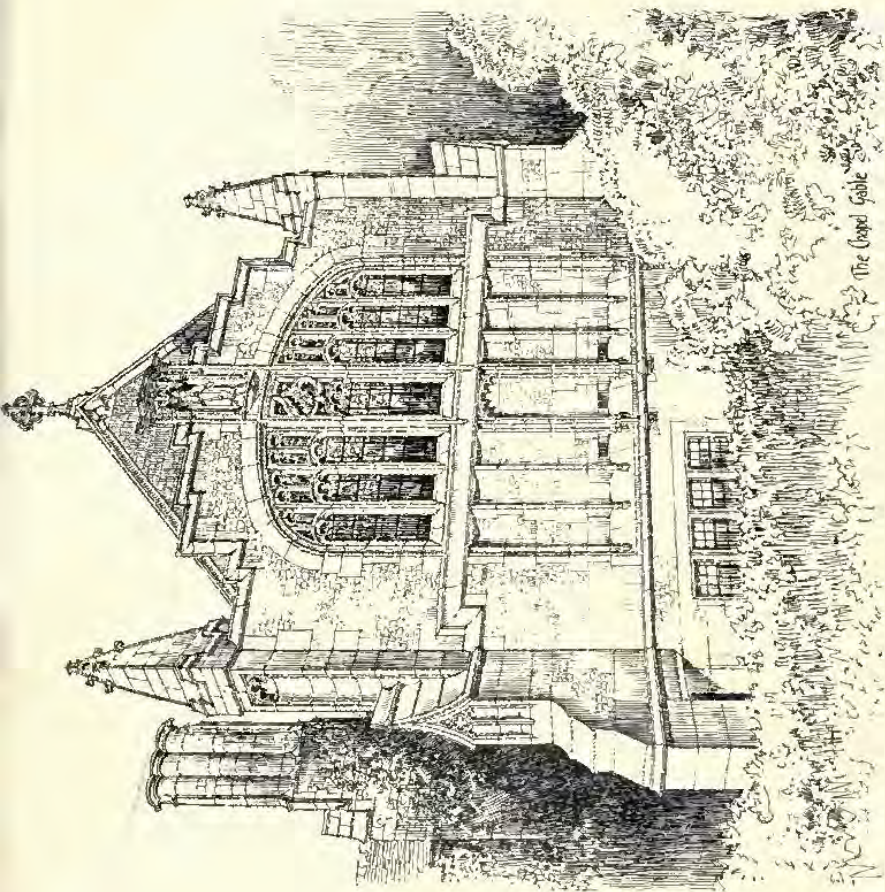


98. *Sketch Model of the "Evening Dispatch" Golf Trophy (to be executed in silver),*
BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1899.



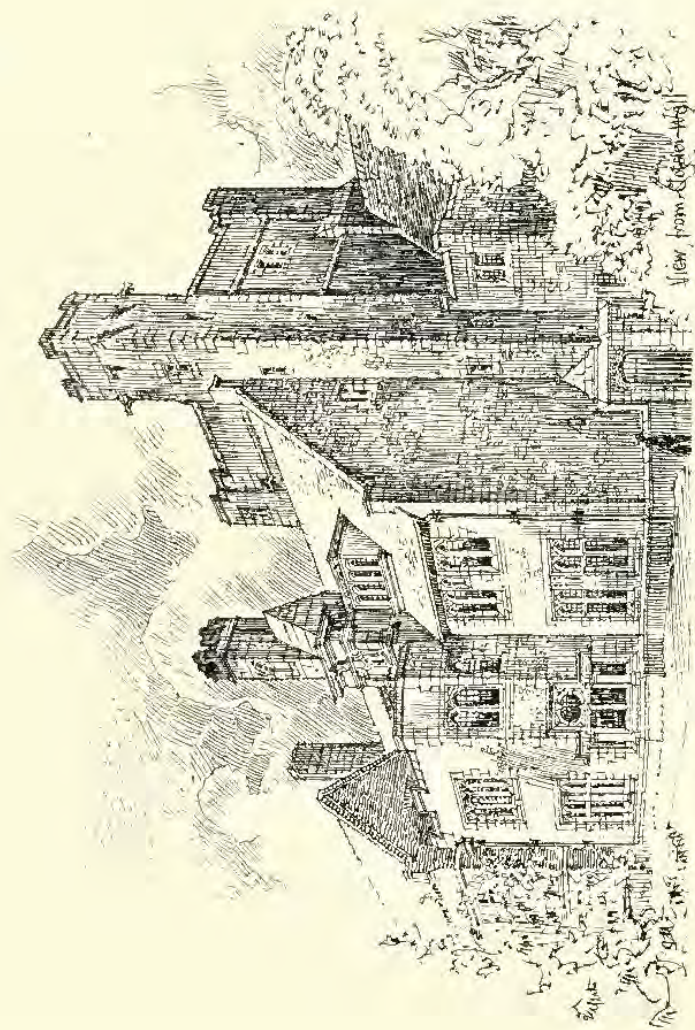
View of Chapel & North Front

1645. *The Archbishop's Palace, Canterbury, View of Chapel and North Front, W. D. CAROË, M.A., Architect.*

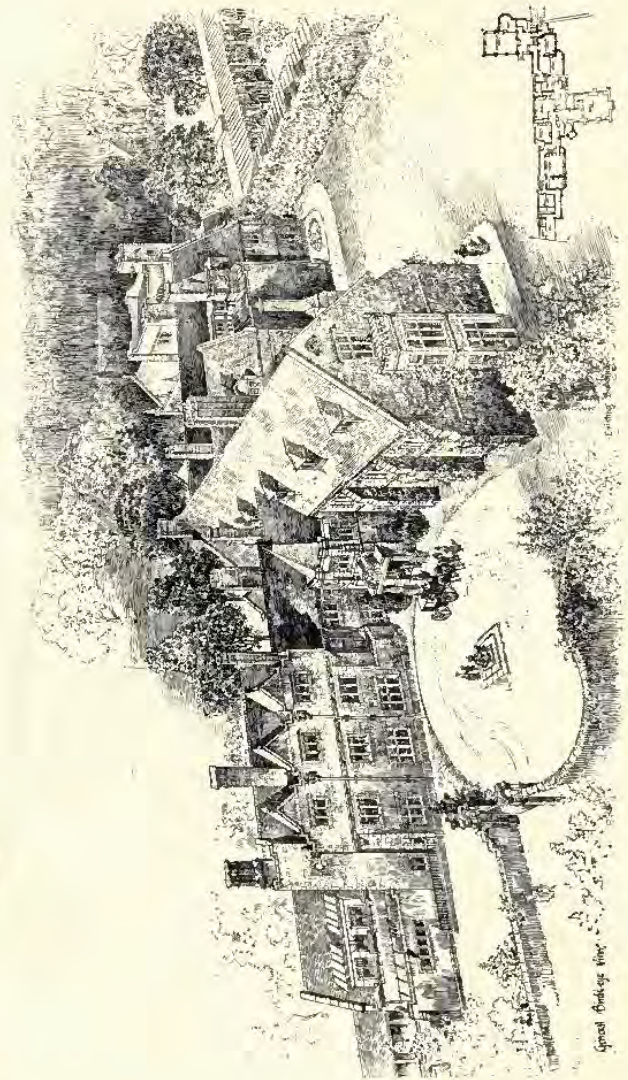


The Chapel Gable

1645. The Archbishop's Palace, Canterbury, the Chapel Gable, W. D. CAROL, M.A., Architect.

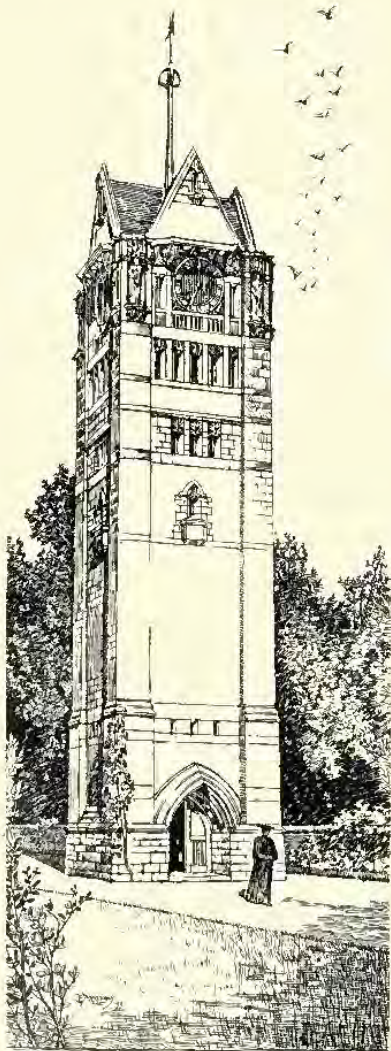


1645. The Archbishop's Palace, Canterbury, View from Cloister Wall, W. D. CAROL, M.A., Architect.



Spaul Chubbuck inv.

1645. The Archbishop's Palace, Canterbury, General Bird's-eye View and Existing Building, W. D. CAROE, M.A., Architect.

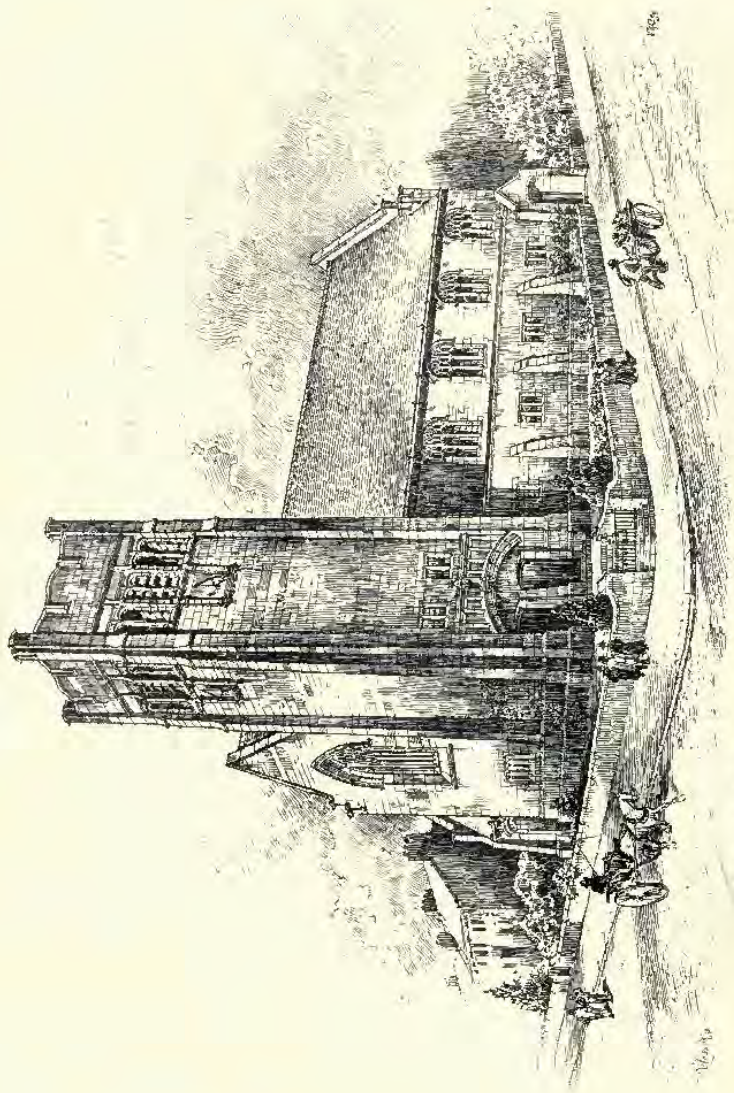


1655. *Clock Tower and Campanile St. Michael's College, Tenbury.*
C. E. MALLOWS AND GROCOCK, Architects.



Clark and Moscrop
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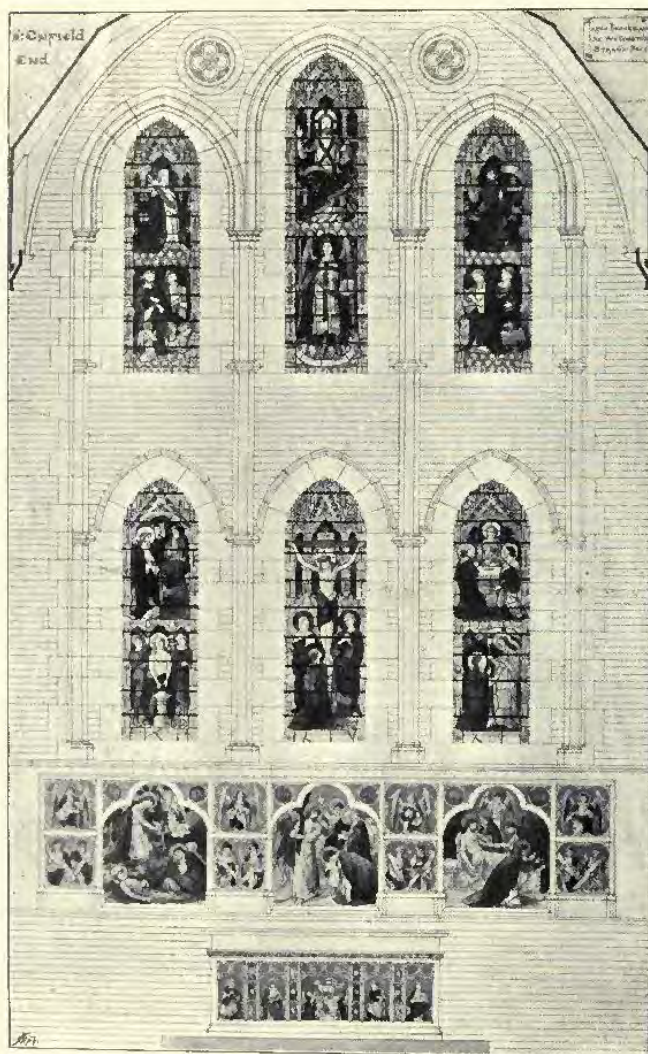
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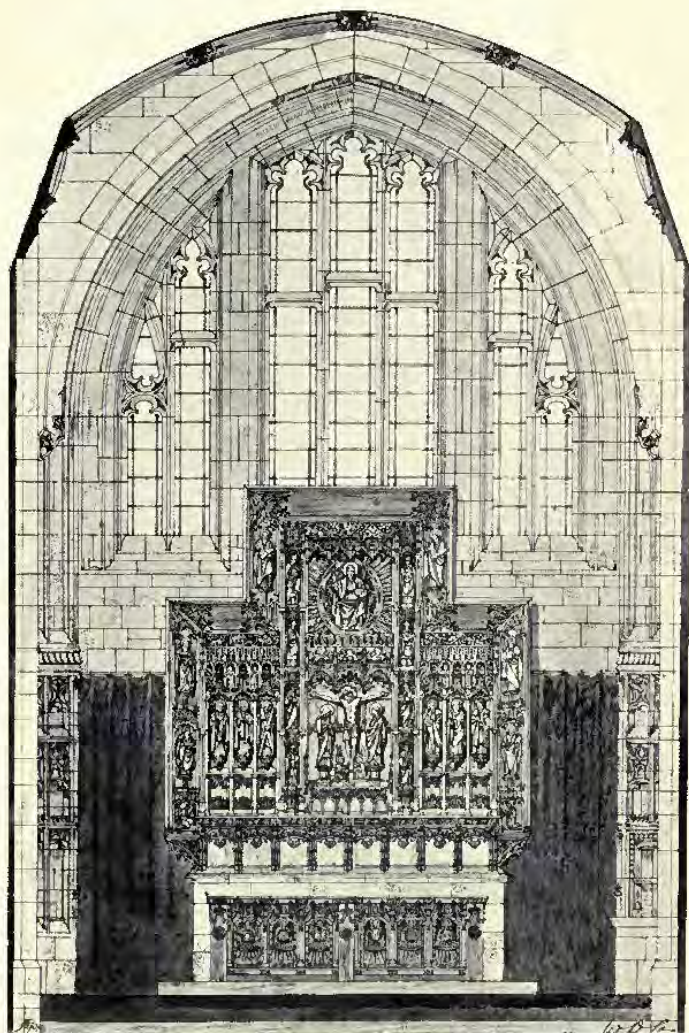
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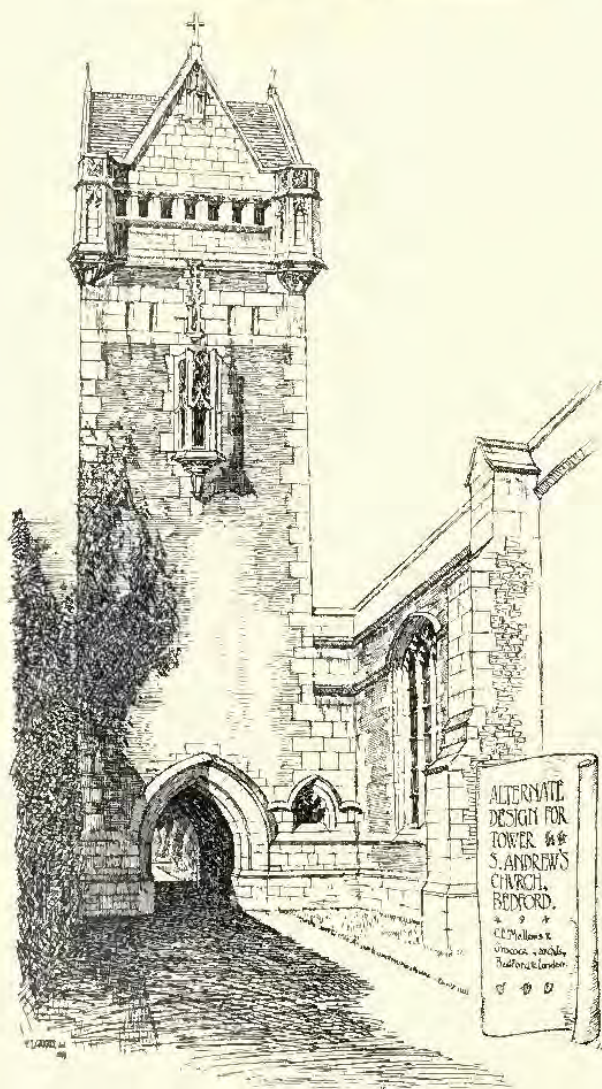
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1719. Design for East End Decoration, St. Luke's, Enfield, JAMES BROOKS AND SON, Architects.
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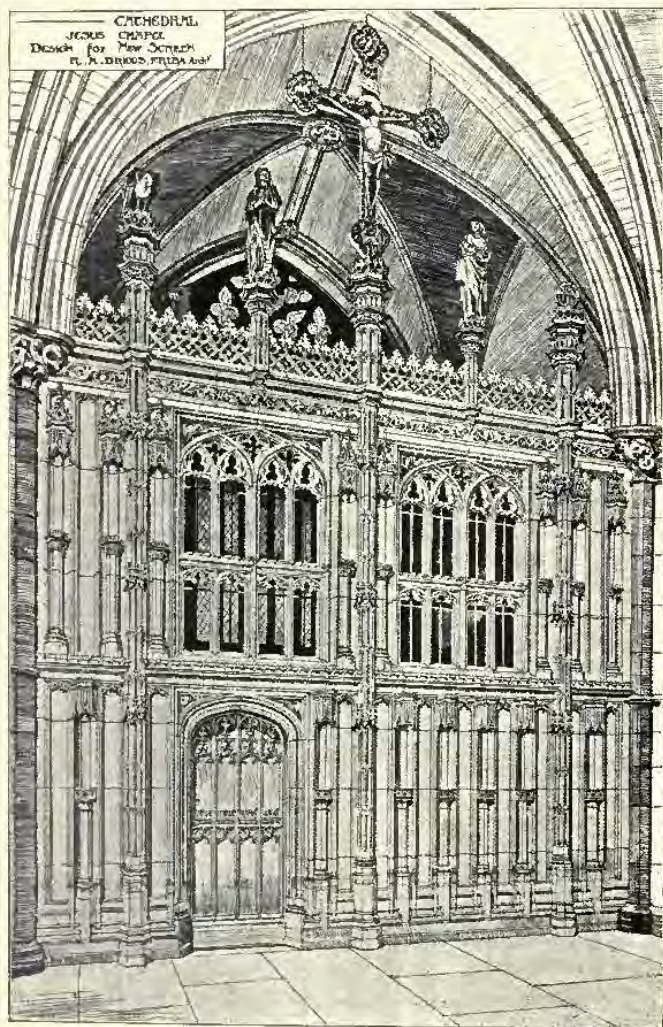
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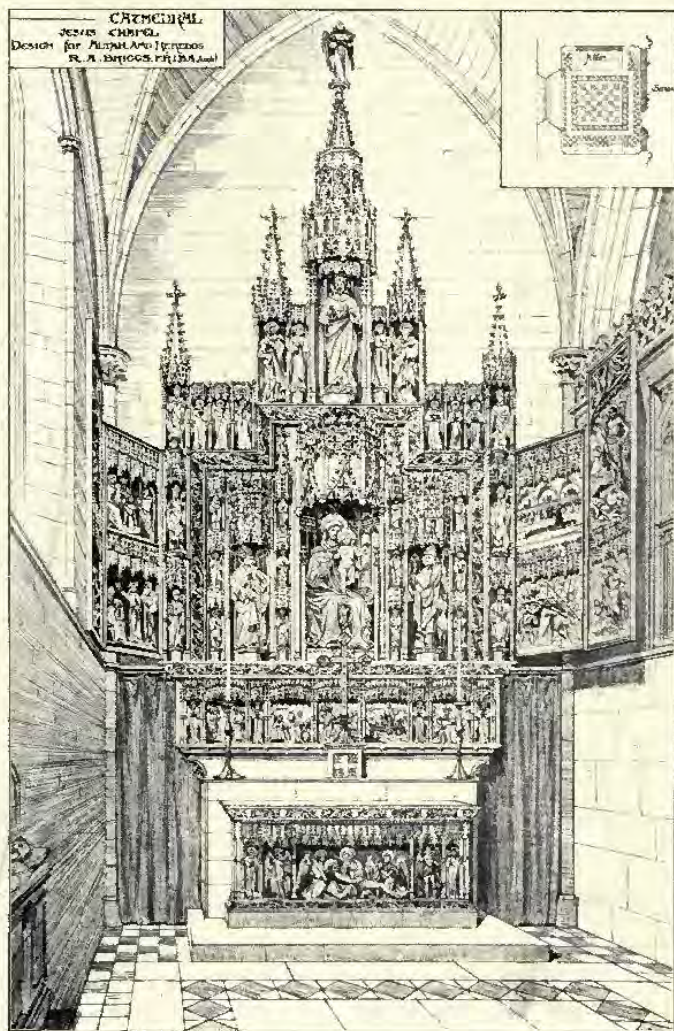
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 C. E. MALLOWS AND GROCOCK, Architects.



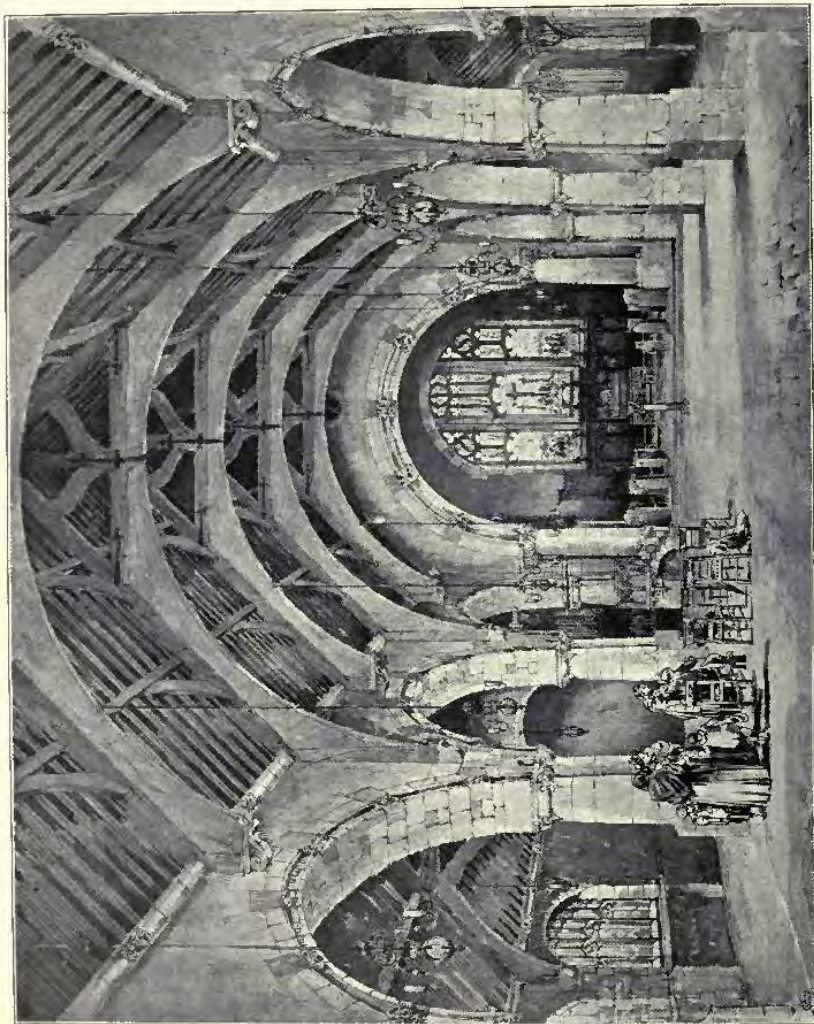
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1755. Design for Screen, Jesus Chapel, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



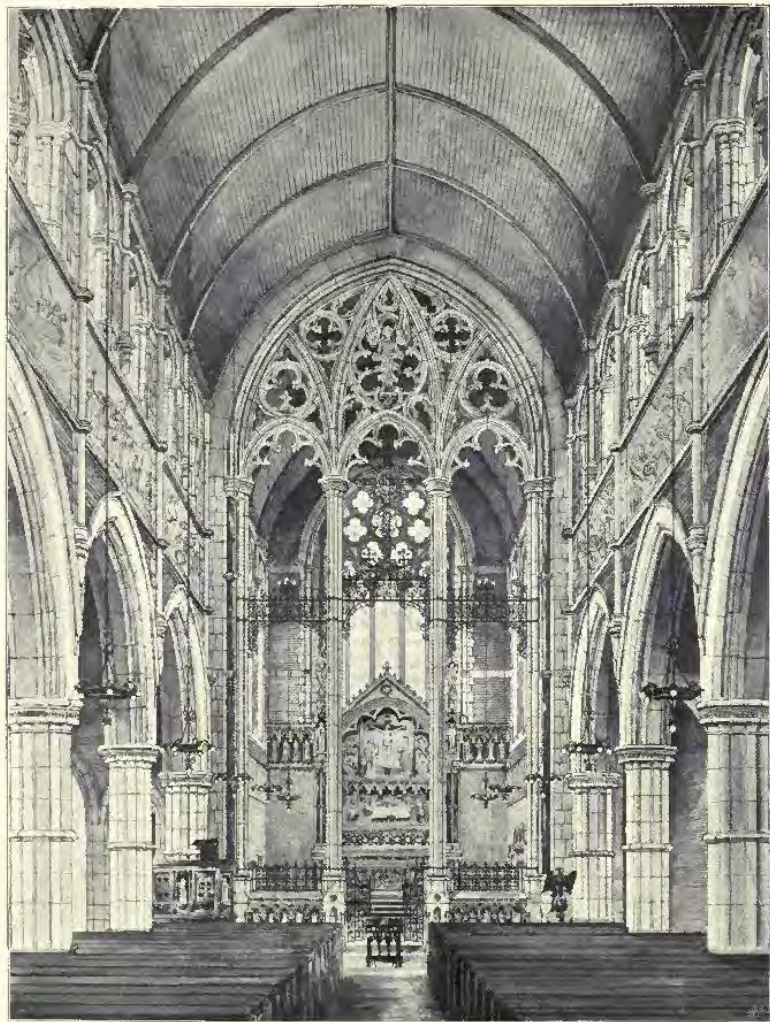
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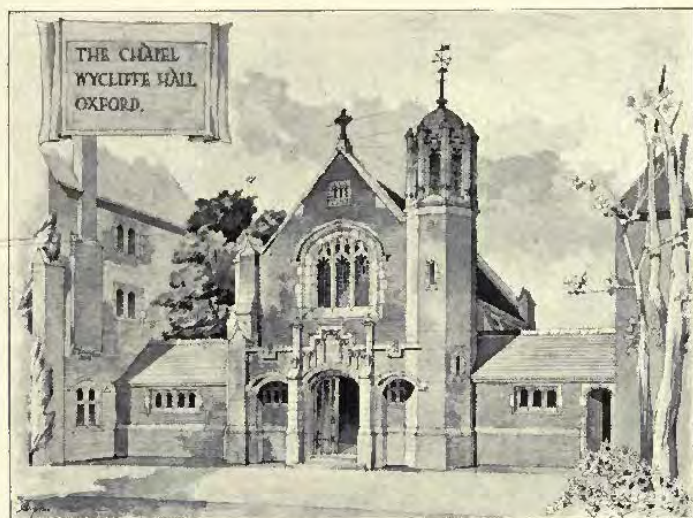
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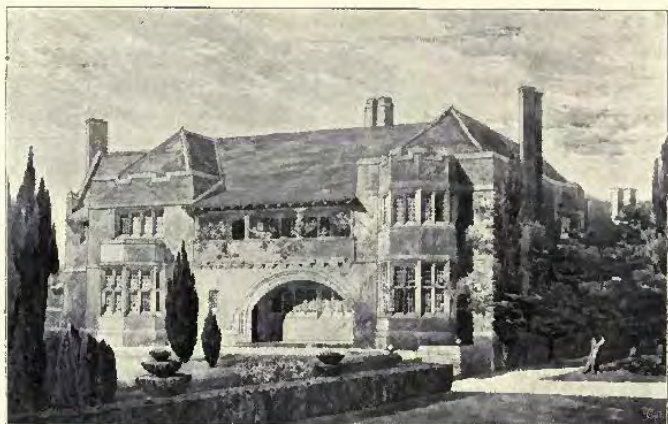
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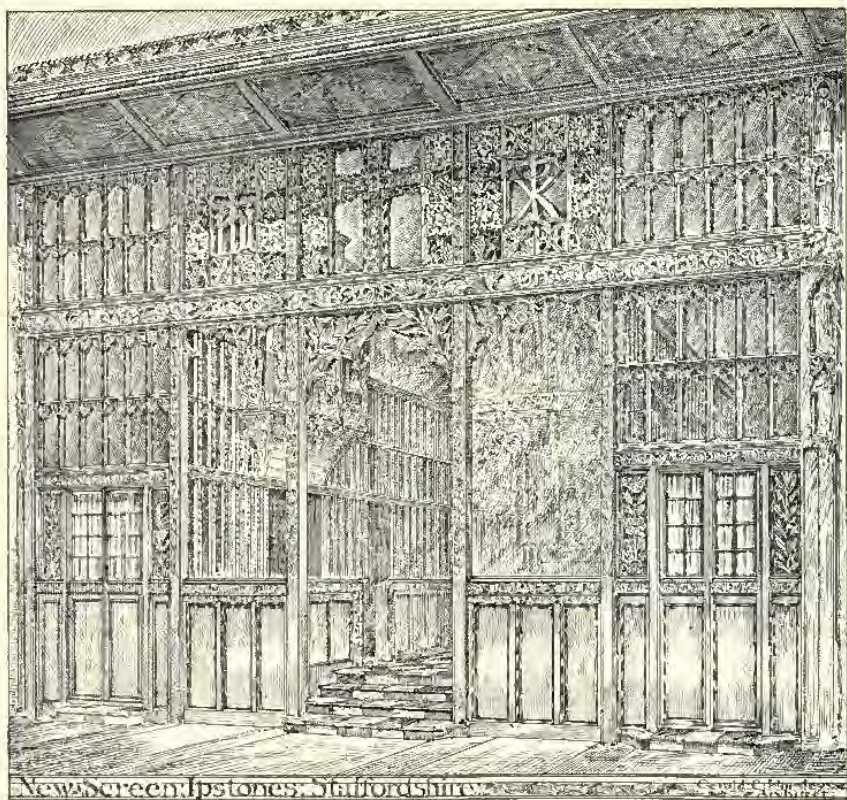
1639. *The Chapel, Wycliffe Hall, Oxford*, WILLIAM WALLACE, Architect.



1833. *Alterations to Church, Loftus in Cleveland*, CLARK AND MOSCROP, Architects.



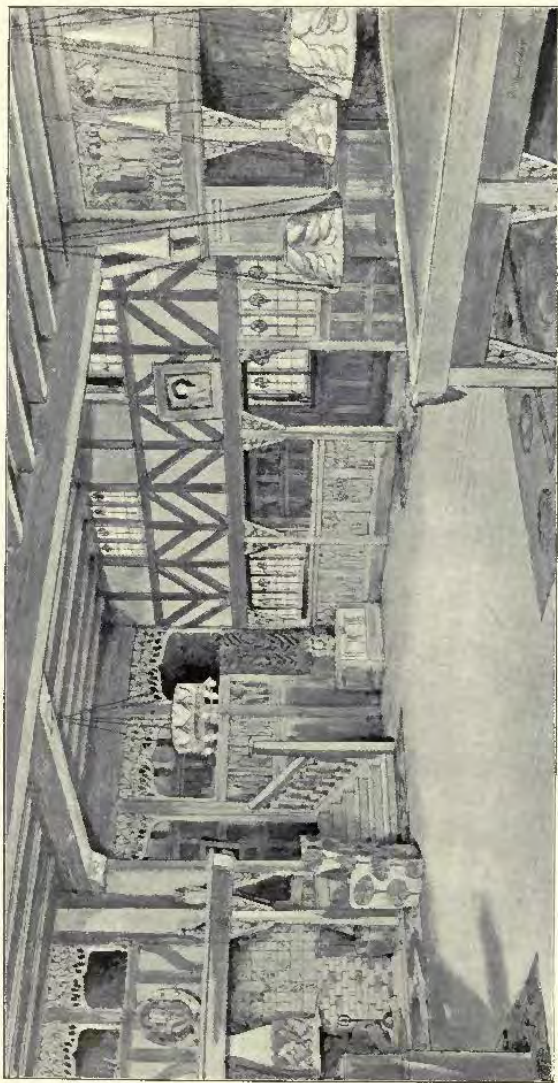
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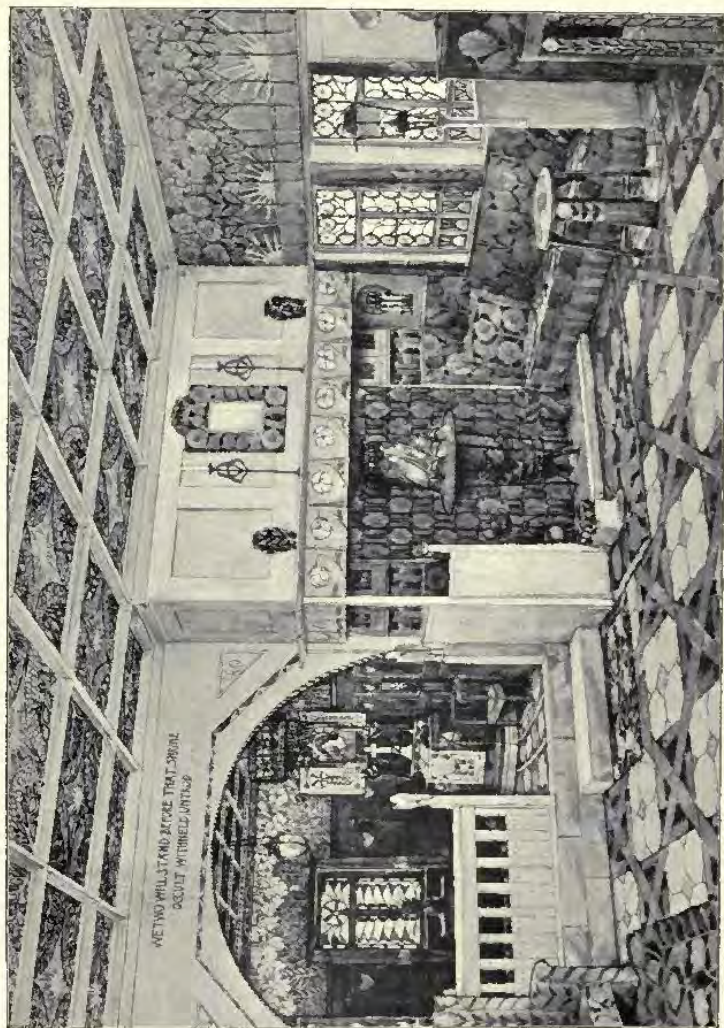
1623. *New Screen, Ipstones, Staffordshire*, GERALD C. HORSLEY, Architect.



1802. *Drawing Room, Chaplain's House, St. Mary's Home, Wantage, M. H. BAILLIE SCOTT, Architect.*

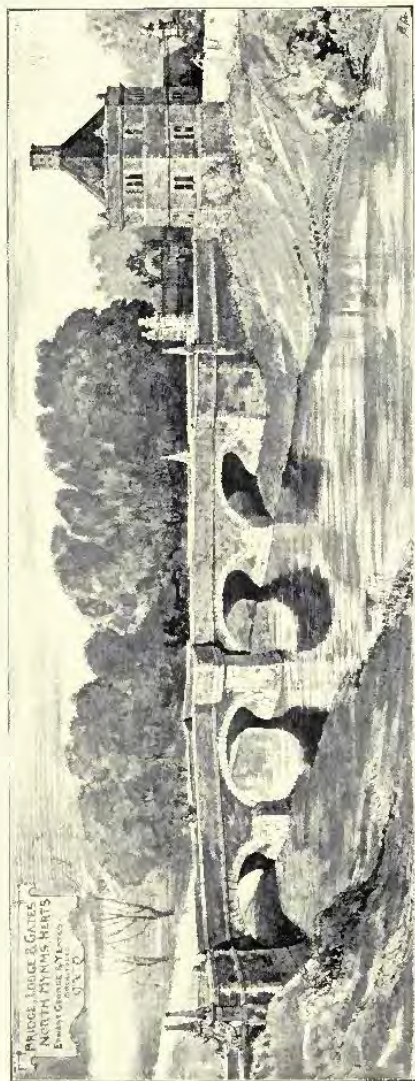


1617. *House at Windermere, The Hall, M. H. EALLIE SCOTT, Architect.*

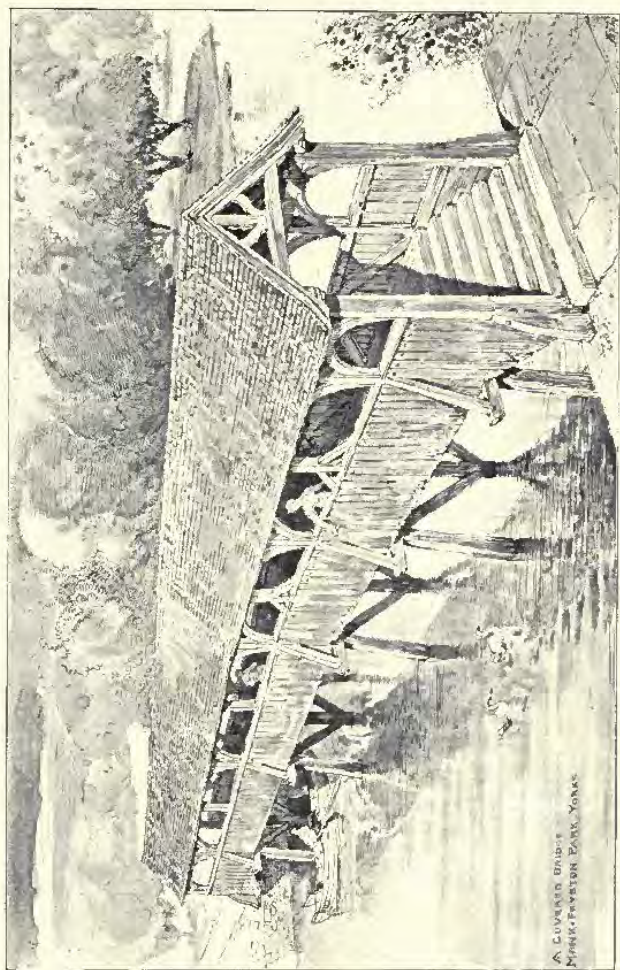


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OCULTI MITINELZ-ARTIACZ

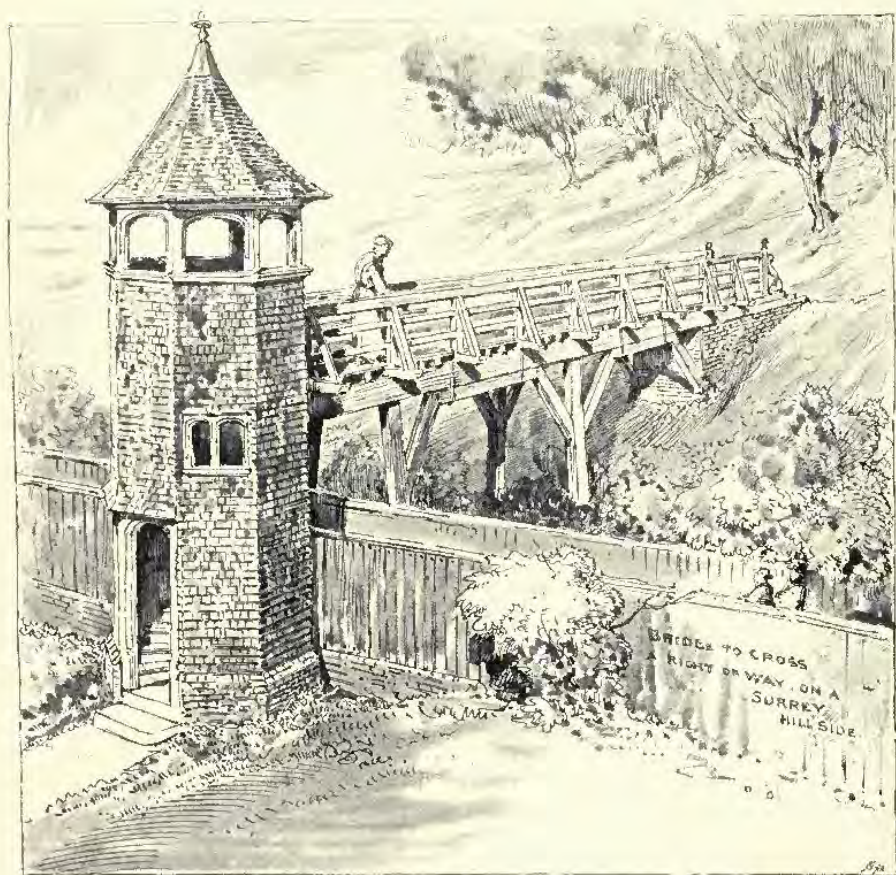
1823. "Le Nef" for H.R.H. Crown Princess of Romania, M. H. BAILLIE SCOTT, Architect.



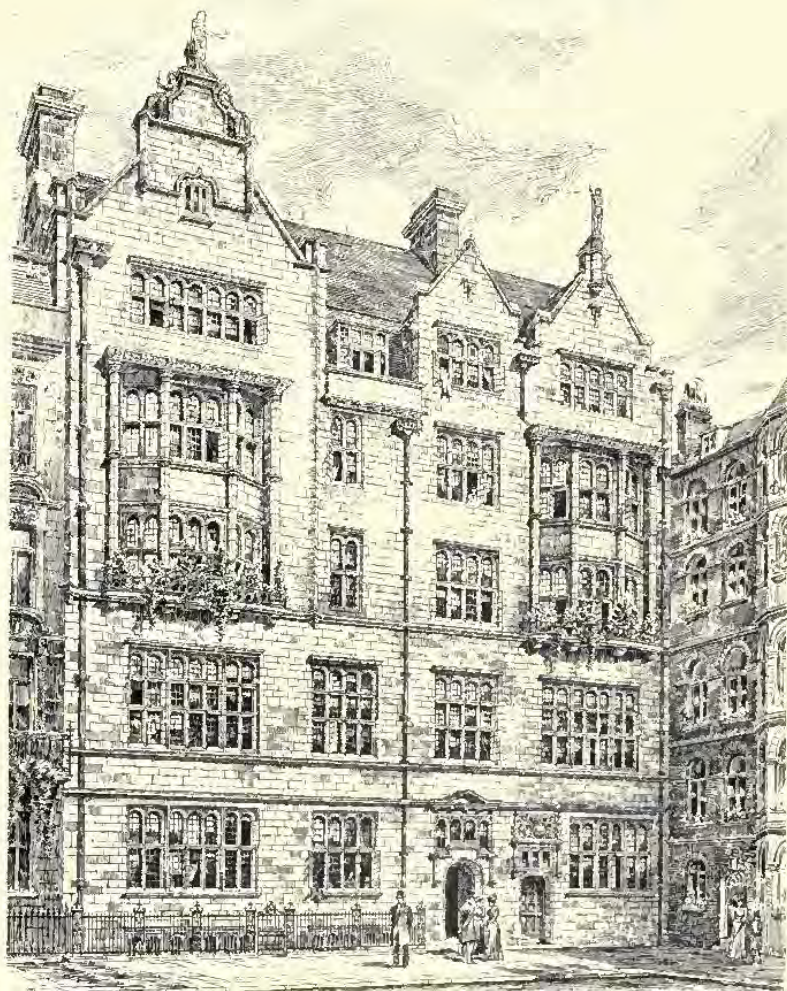
1749. *Bridge, Lodge and Gates, North Myrms, Ernest George and Yeates, Architects.*



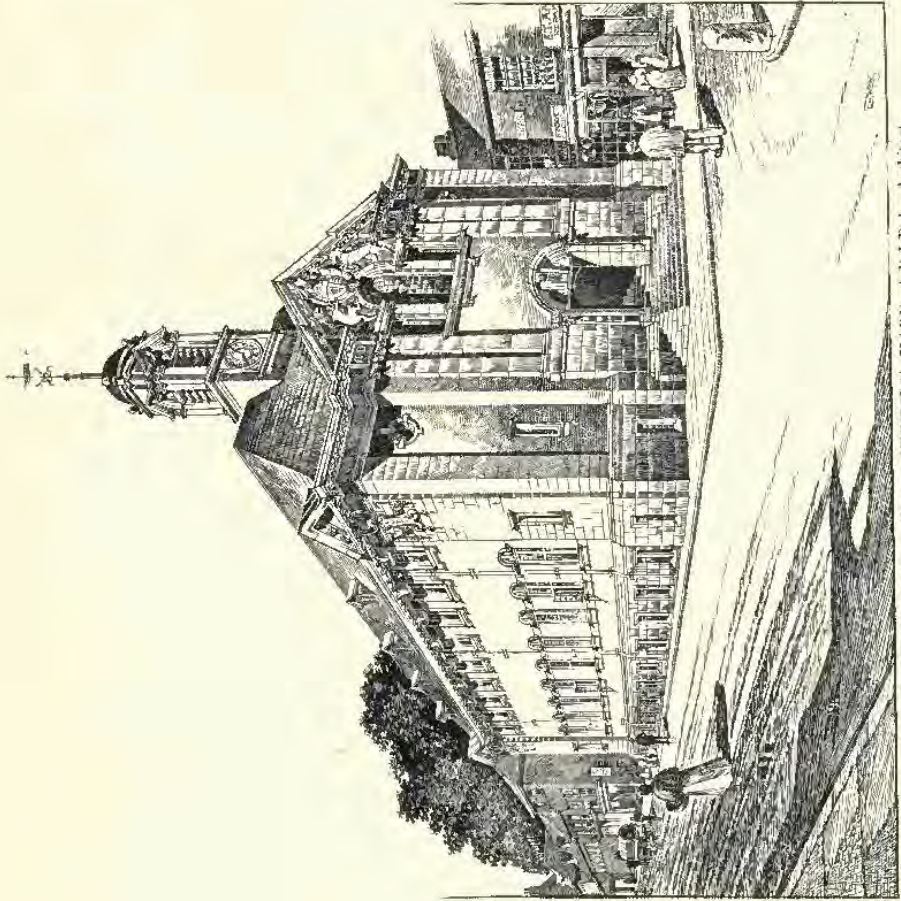
1635. *A Wooden Bridge*, ERNEST GEORGE AND V. LATTES, Architects.



1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



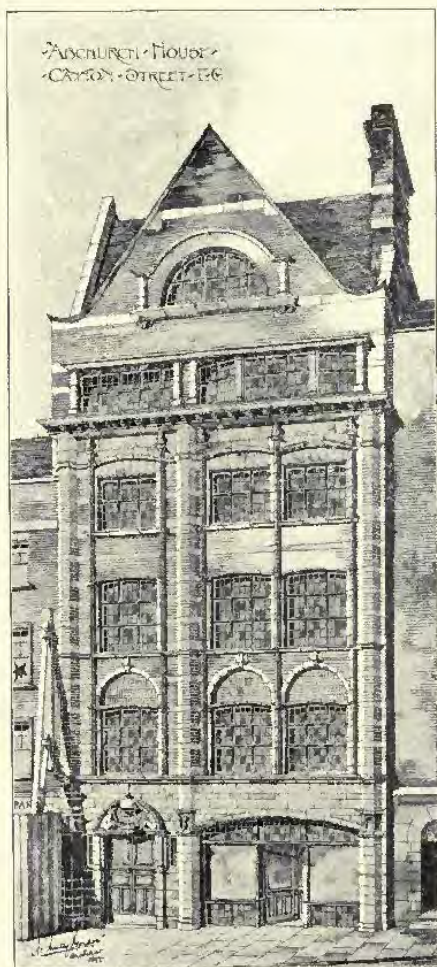
1761. Exterior, No. 16, Stratton Street, Piccadilly, W., C. J. HAROLD COOPER, Architect.



1765. *New Town Hall, Henley-on-Thames, HENRY T. HARP, A.R.S.L.B.A., Architect.*
 (For plans, see p. 31).

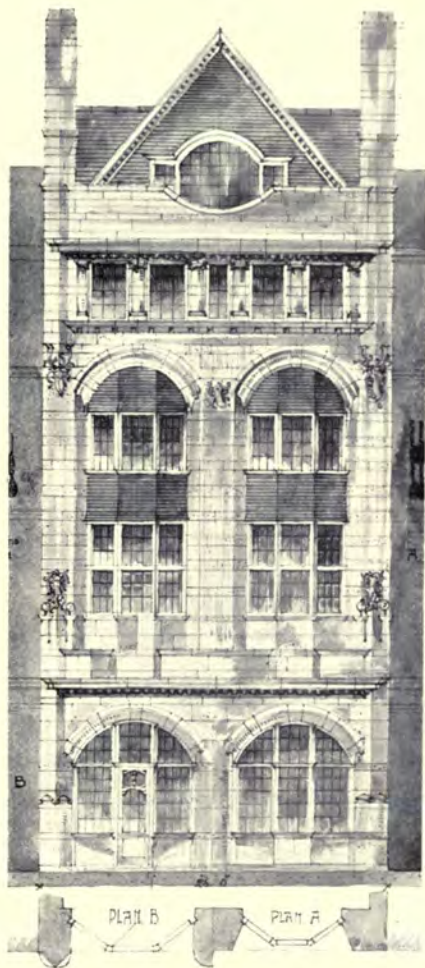


1635. *New Town Hall, Godalming*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, see p. 32.)

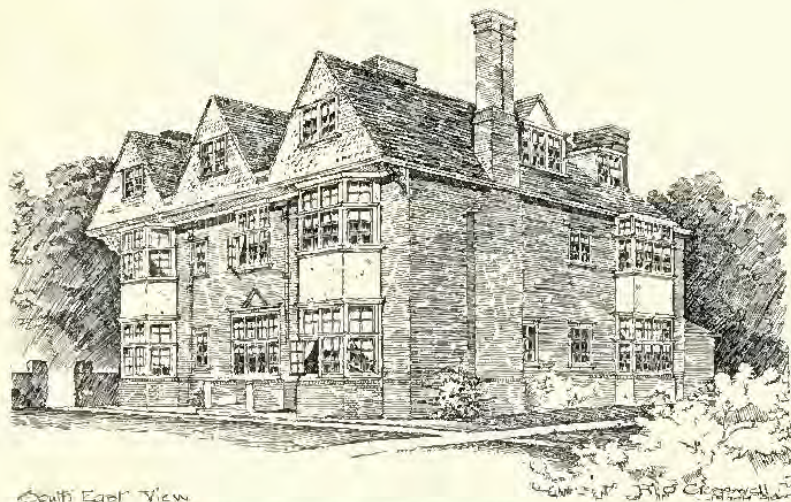
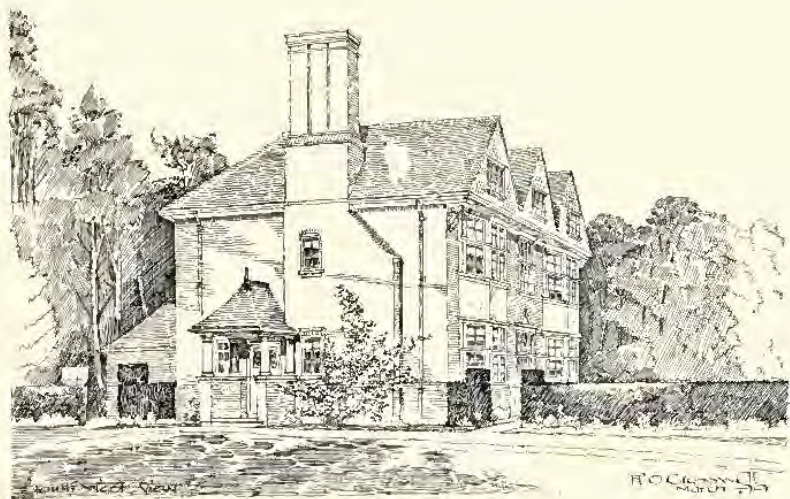


1687. *Abchurch House, Camden Street, E. C.,*
H. HUNTLY-GORDON, F. R. I. B. A., Architect.

(For Plans, see p. 142.)

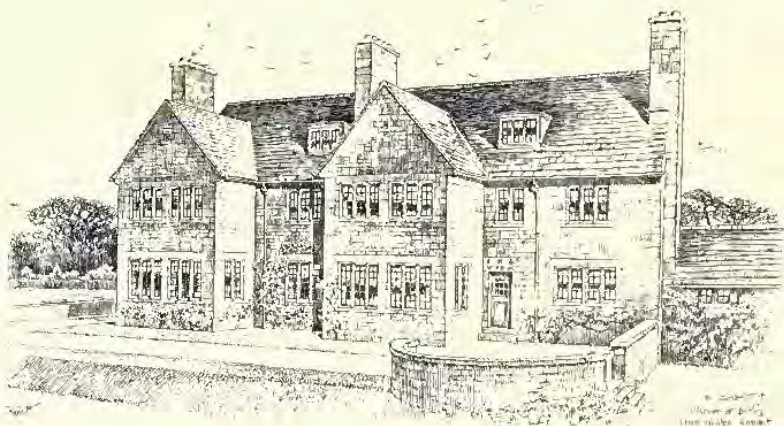


1610. *A Street Front*, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



South East View

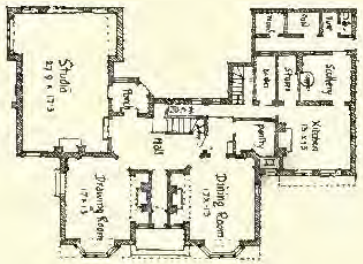
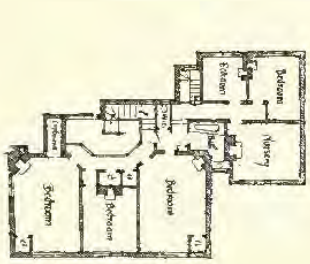
1770. *New House, Woking, Surrey*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
 (For Plans, see p. 141.)



1731. House at Burley in Wharfedale, ERNEST NEWTON, Architect.

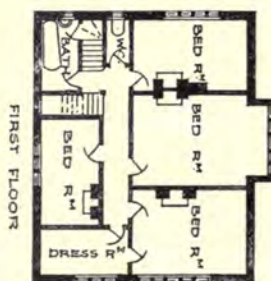
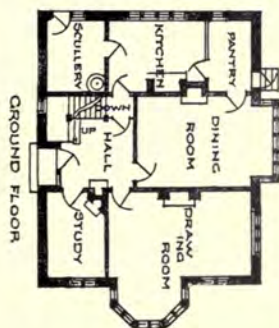


1760. A House at Northwood, RAINALD W. K. GODDARD, Architect.





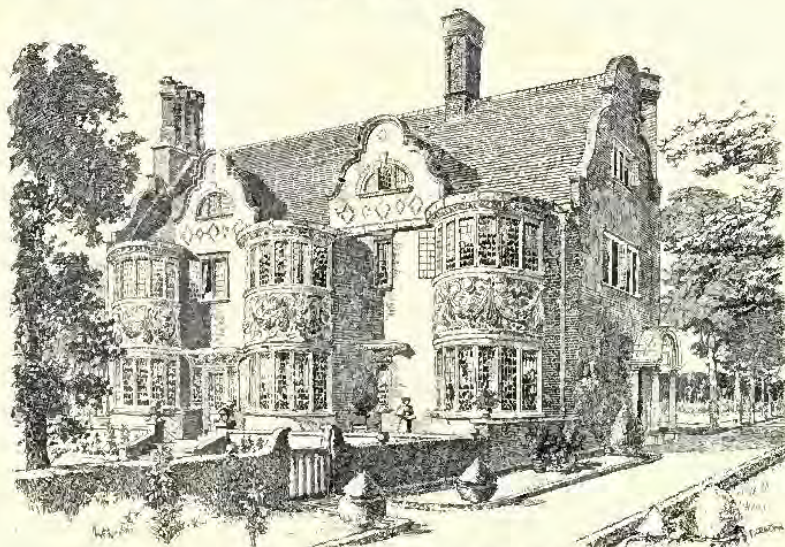
1724. *Small House at Rickmansworth*, ARNOLD MITCHELL, F.R.I.B.A., Architect.





1618. *Lynch House, Sevenoaks*, NIVEN AND WIGGLESWORTH, Architects.

(For Plans, see p. 141.)

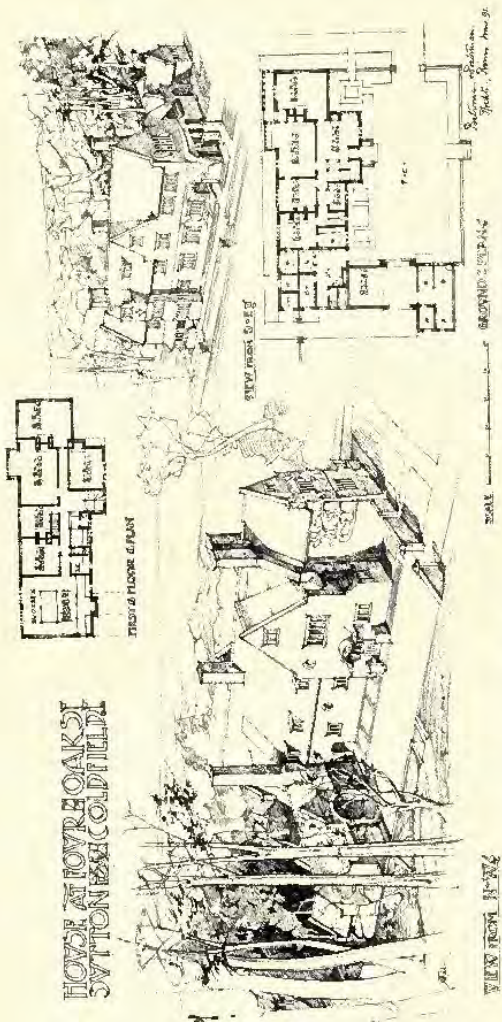


1611. *Hillington, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.

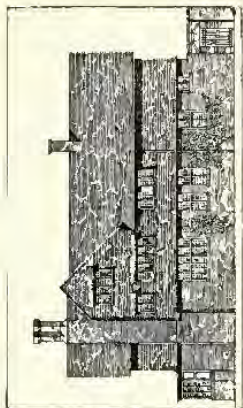
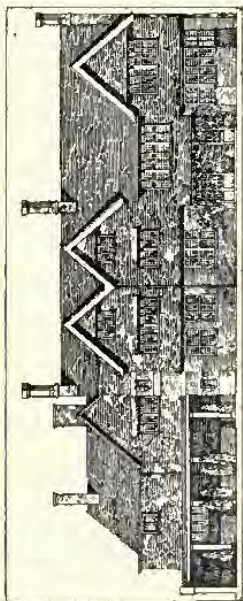
(For Plans, see p. 142.)



1663. *The White House, Moreton-in-the-Marsh*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, see p. 52.)

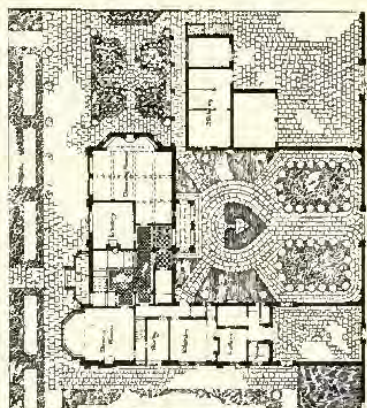
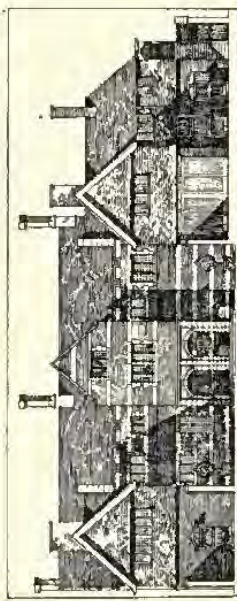


1788. House, Sutton Coldfield, Birmingham, BATEMAN AND BATTMAN, Architects.

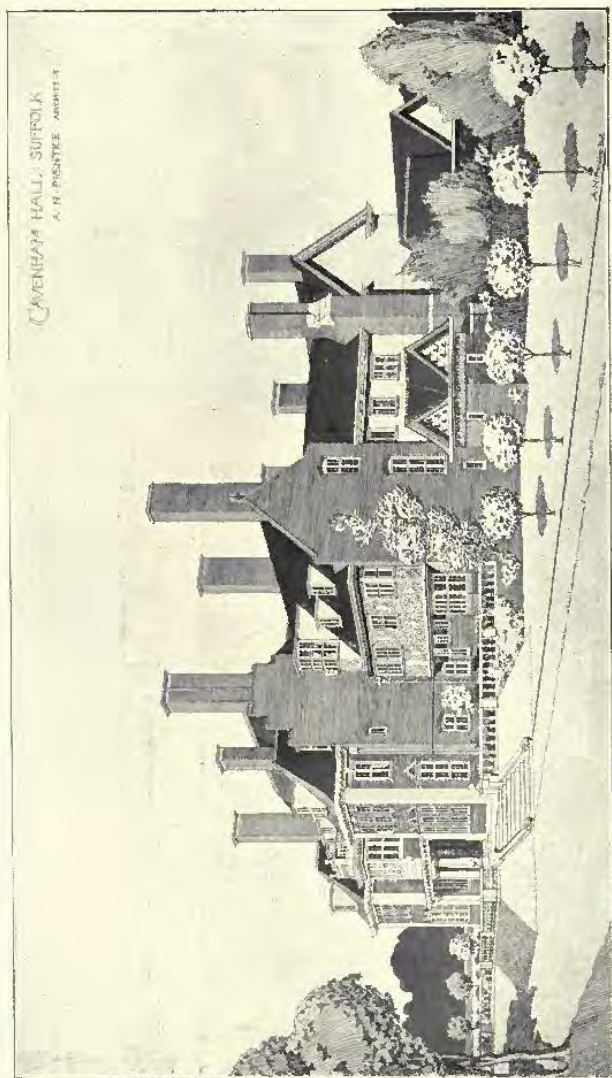


Proposed House and Stables for W. King, Esq.

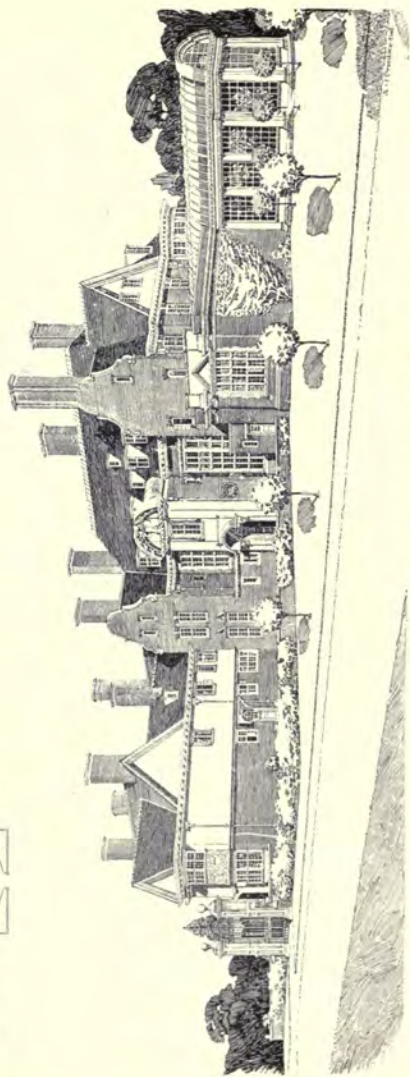
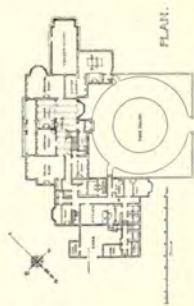
Tom P. Clarkson, Architect: 7 South Square, Gray's Inn, W.C.



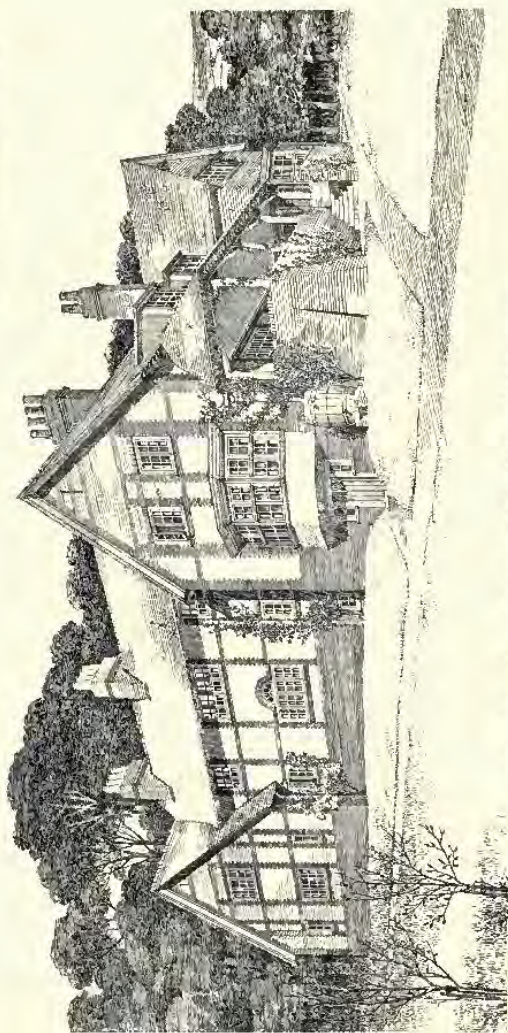
1718. *House and Stables, Plan and Elevation*, TOM P. CLARKSON, Architect.



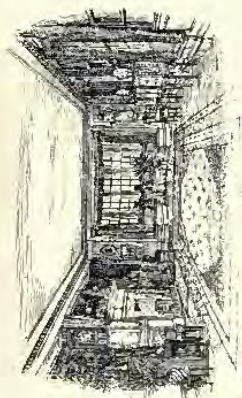
1684. *Cavendish Hall, Suffolk, View from South-East, A. N. PRENTICE, A.R.I.C.A., Architect.*



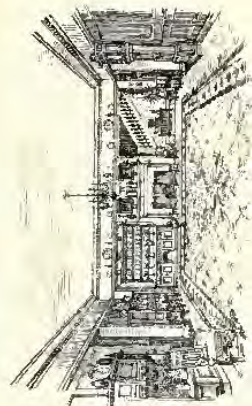
1634. Cavenham Hall, Suffolk, Entrance Front, A. N. PRENTICE, A.R.I.B.A., Architect.



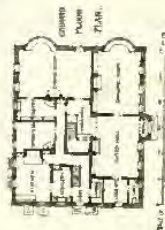
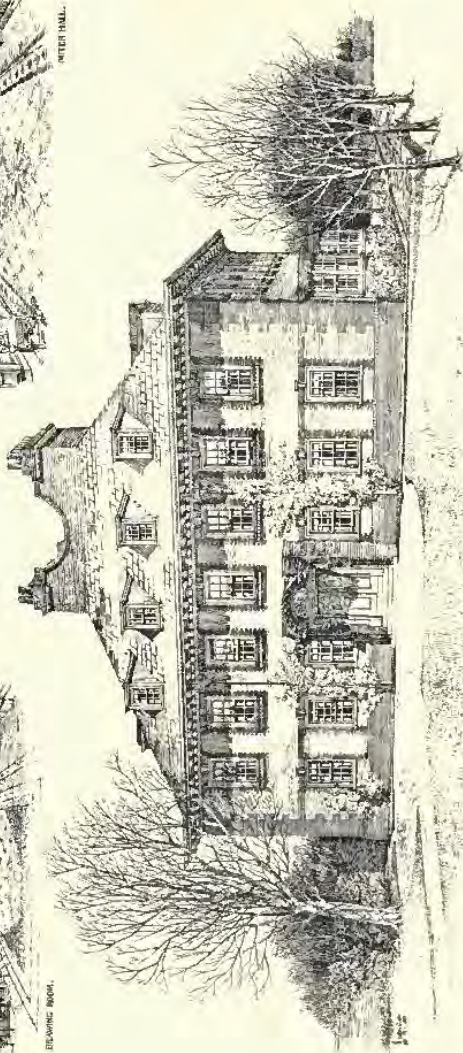
1616. Cold Ash, near Newbury, LEONARD STOKES, Architect.



DRAWING ROOM.



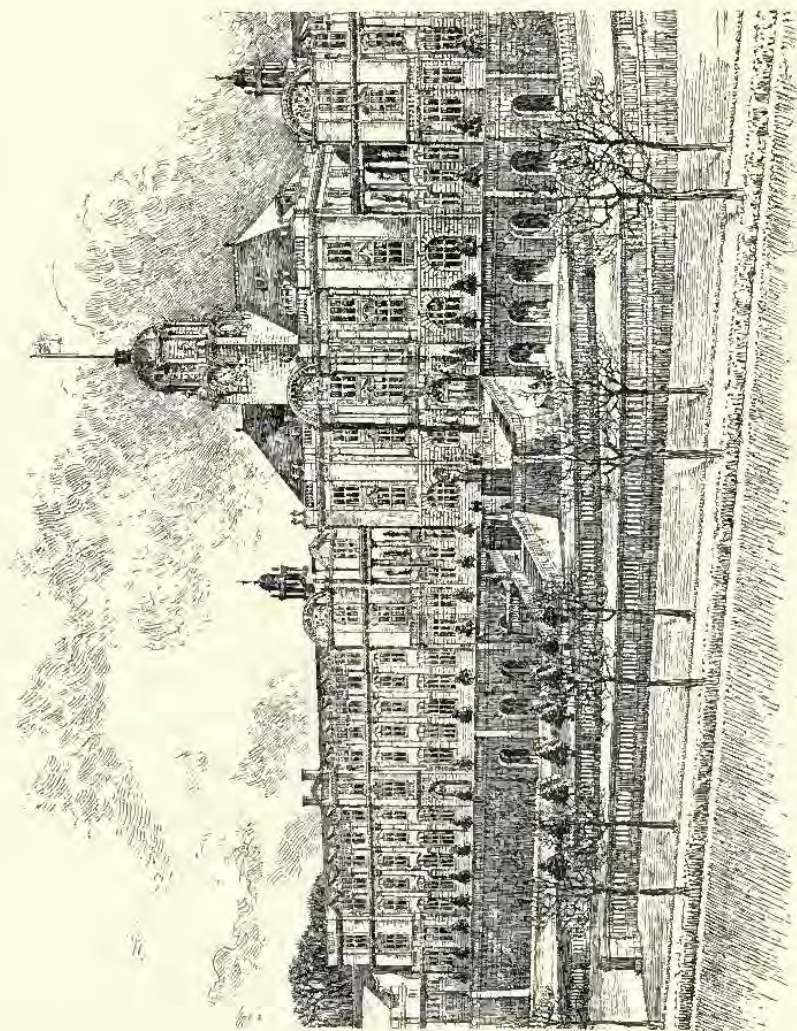
MUSIC HALL.



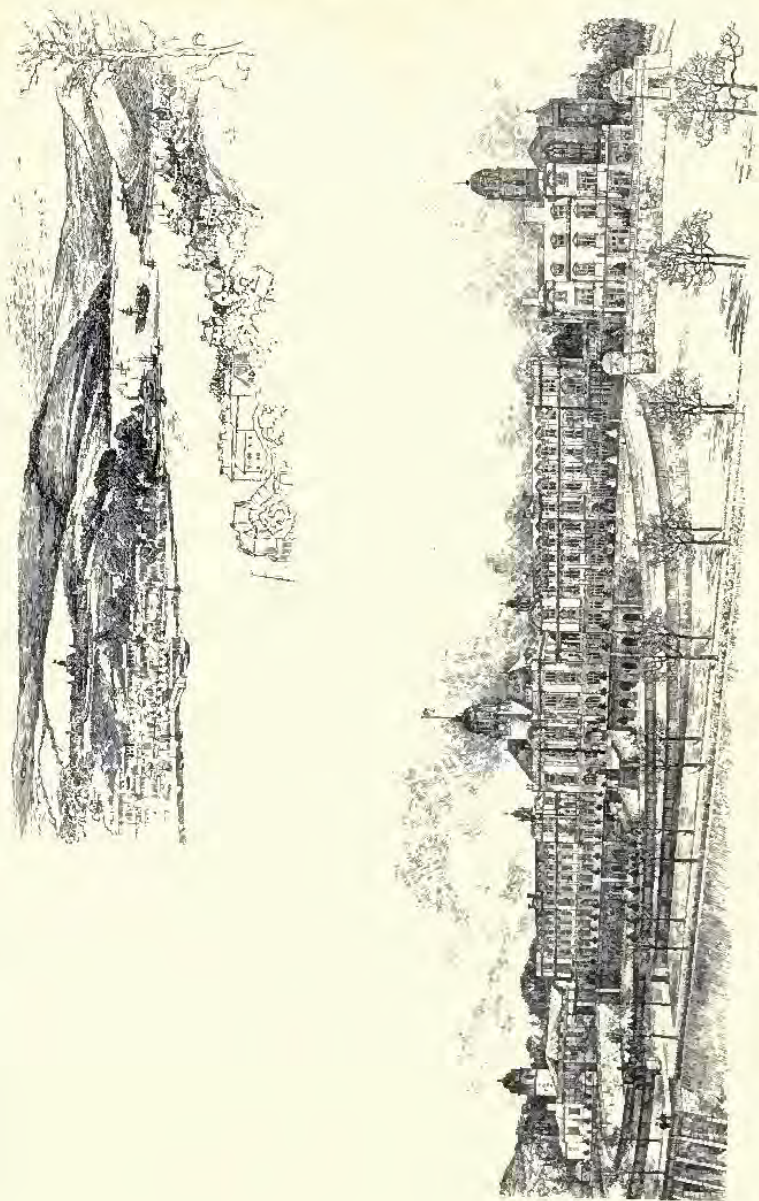
N^o. 2, WEST DRIVE,
STREATHAM PARK,
S.W.

LEONARD STOKES,
3, PRINCES STREET,
ARCHITECT.

1622. No. 2, West Drive, Streatham Park, S.W., LEONARD STOKES, Architect.



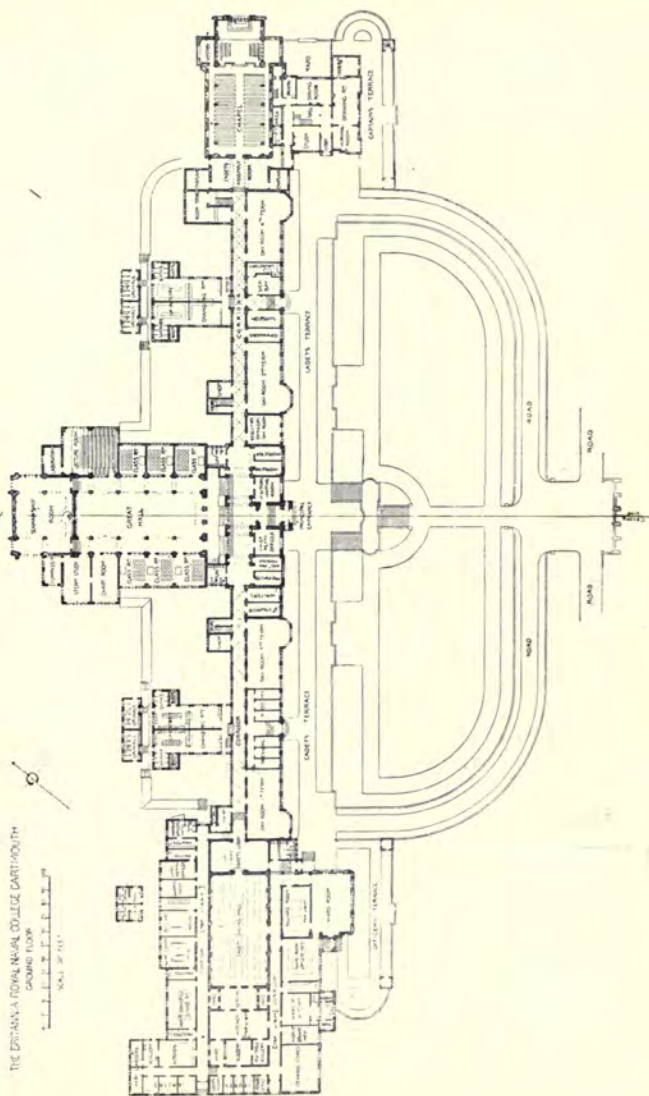
1671. *The Britannia Royal Naval College, Dartmouth, Aston Webb, A.R.A., Architect.*
 (For Plan, see p. 31.)

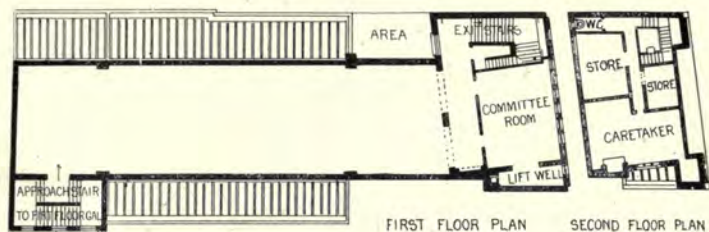


1671. *The Britannia Royal Naval College, Dartmouth*, ASTON WEBB, A.R.A., Architect.
(For Plan, see p. 51.)

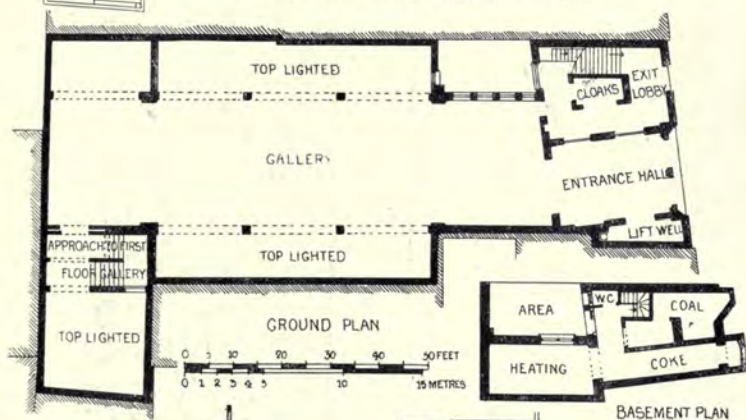


1837. House at Oxshott, CHARLES F. A. VOYSEY, Architect.

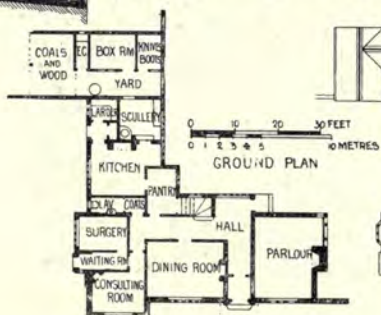




WHITECHAPEL ART GALLERY.
C HARRISON TOWNSEND. FRIBA. ARCHT

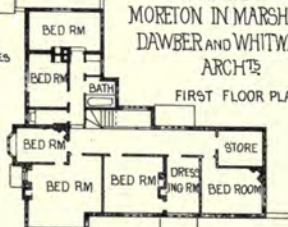


BASEMENT PLAN



THE WHITE HOUSE.
MORETON IN MARSH, GLOS.
DAWBER AND WHITWELL.
ARCHT

FIRST FLOOR PLAN

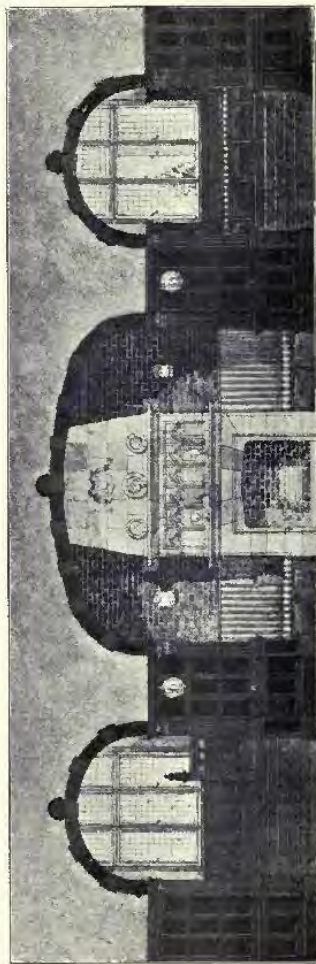




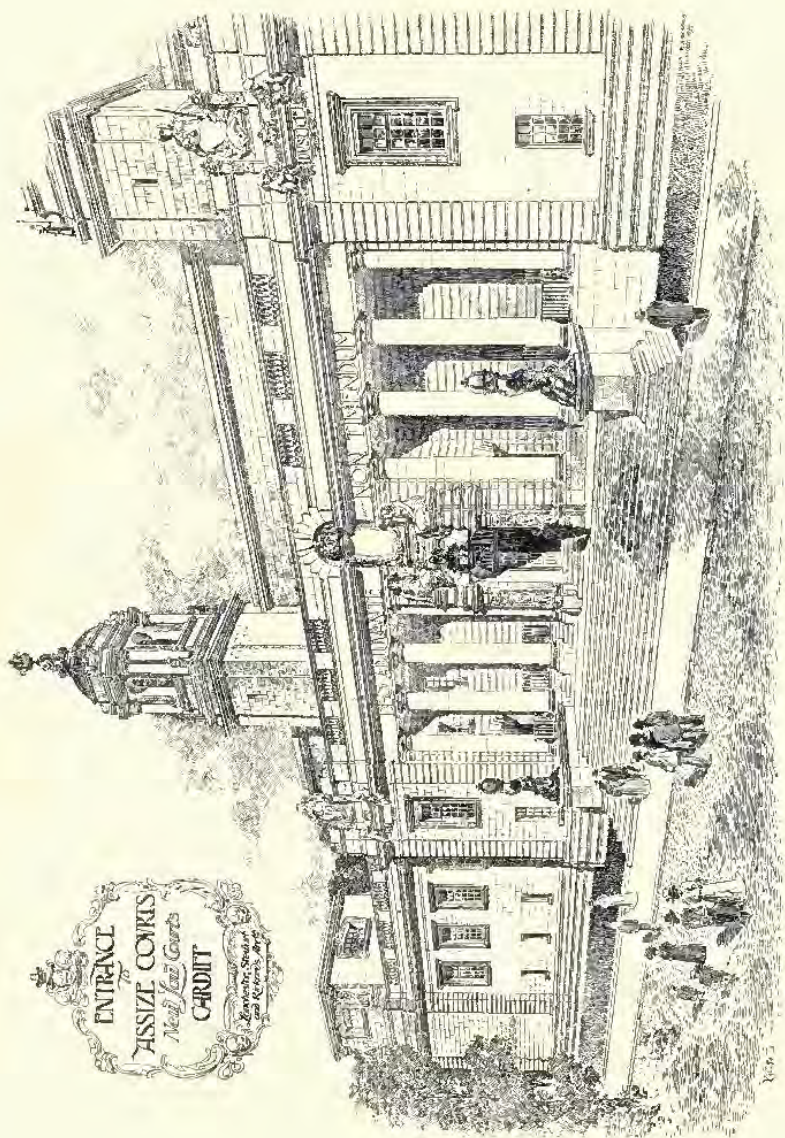
1820. *Whitechapel Picture Gallery*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.
(For Plans, see p. 52.)



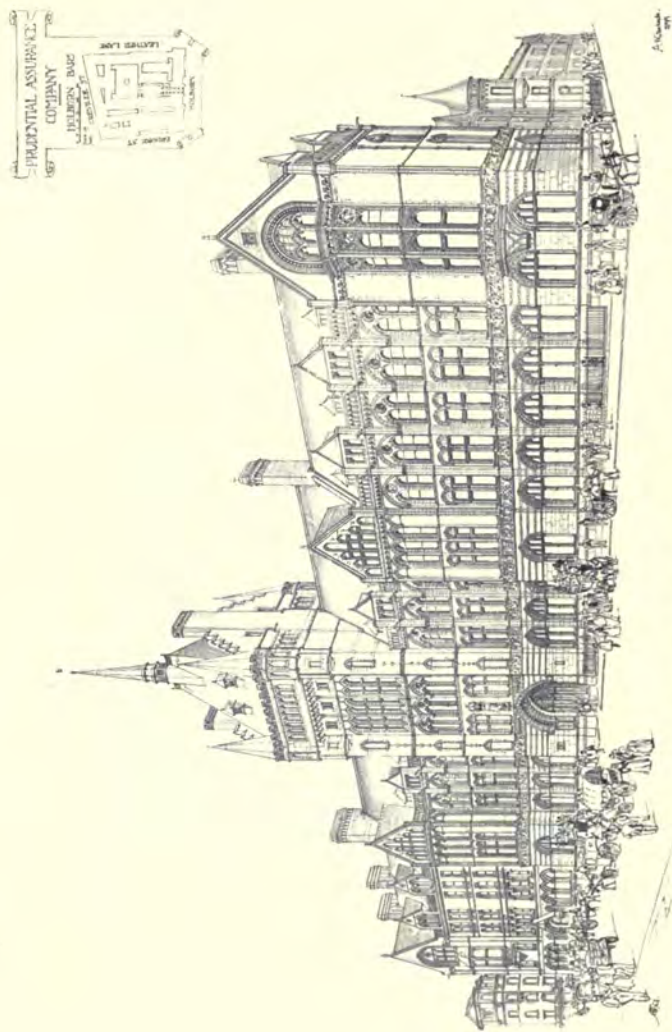
1739. *Country House, Sketch Design, JOHN CASH, Architect*
(For Plan, see p. 60.)



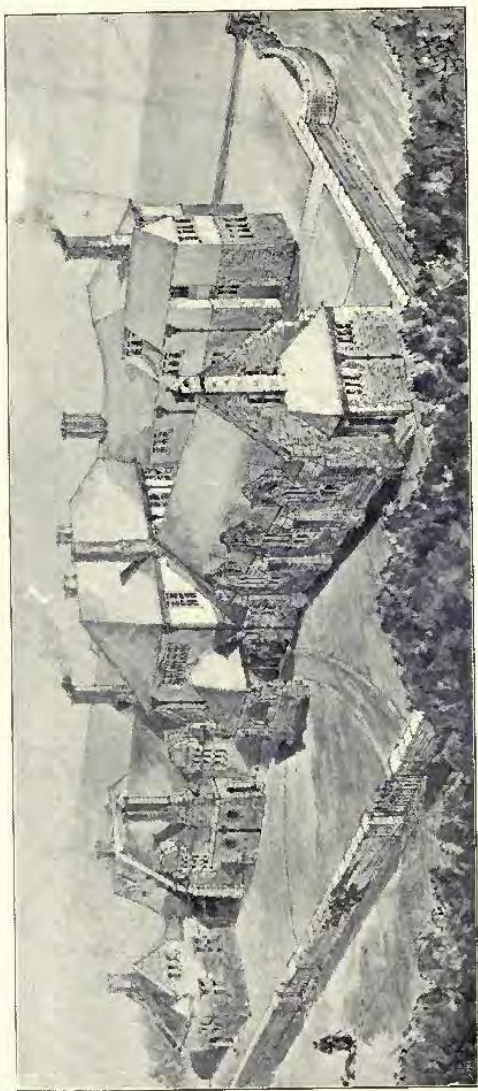
1747. *A Hall Interior, GEORGE O. SCORER, A.R.I.B.A., Architect.*



1646. Entrance to Assize Courts, New Law Courts, Cardiff, LANCHESTER, STEWART AND RICKARDS, Architects.



1853. Prudential Assurance Company's Offices, Holborn Bars, Alfred Waterhouse, R.A., Architect.

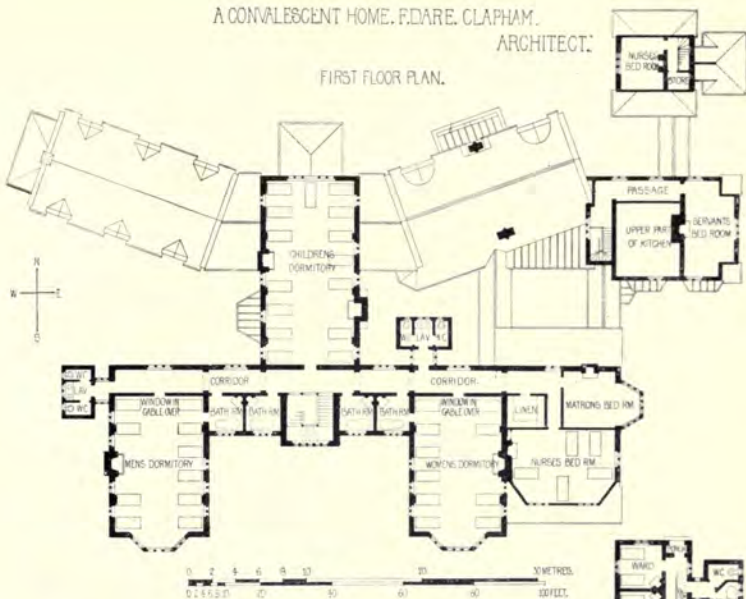


1834. *Design for a Conventual Home*, FREDERICK D. CLAPHAM, Architect.
(For Plans, see p. 59.)

A CONVALESCENT HOME, F.DARE, CLAPHAM.

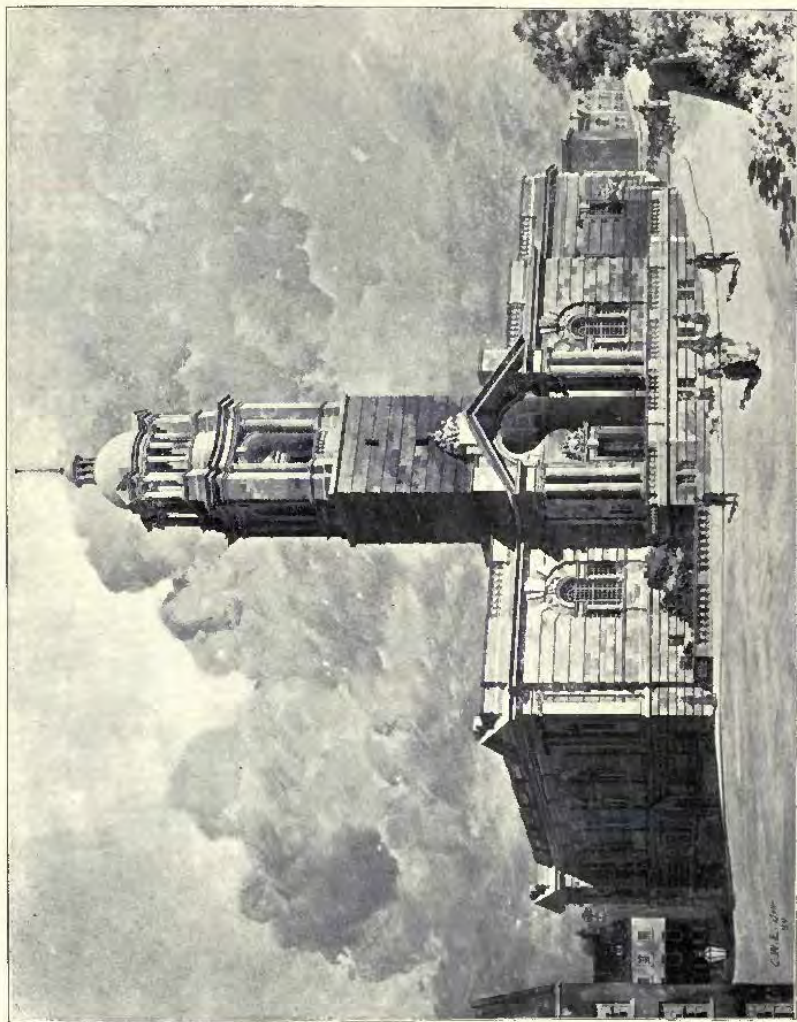
ARCHITECT.

FIRST FLOOR PLAN.

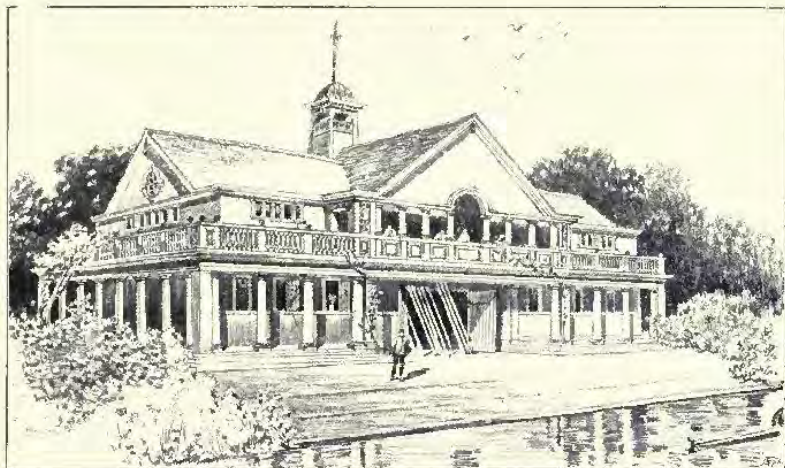


ISOLATION BLOCK.

GROUND FLOOR PLAN



1769. *New States Hall, Guernsey, View from St. James's Street, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*
(For Plan, see p. 60.)



1773. *Grammar School Boat-house, Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



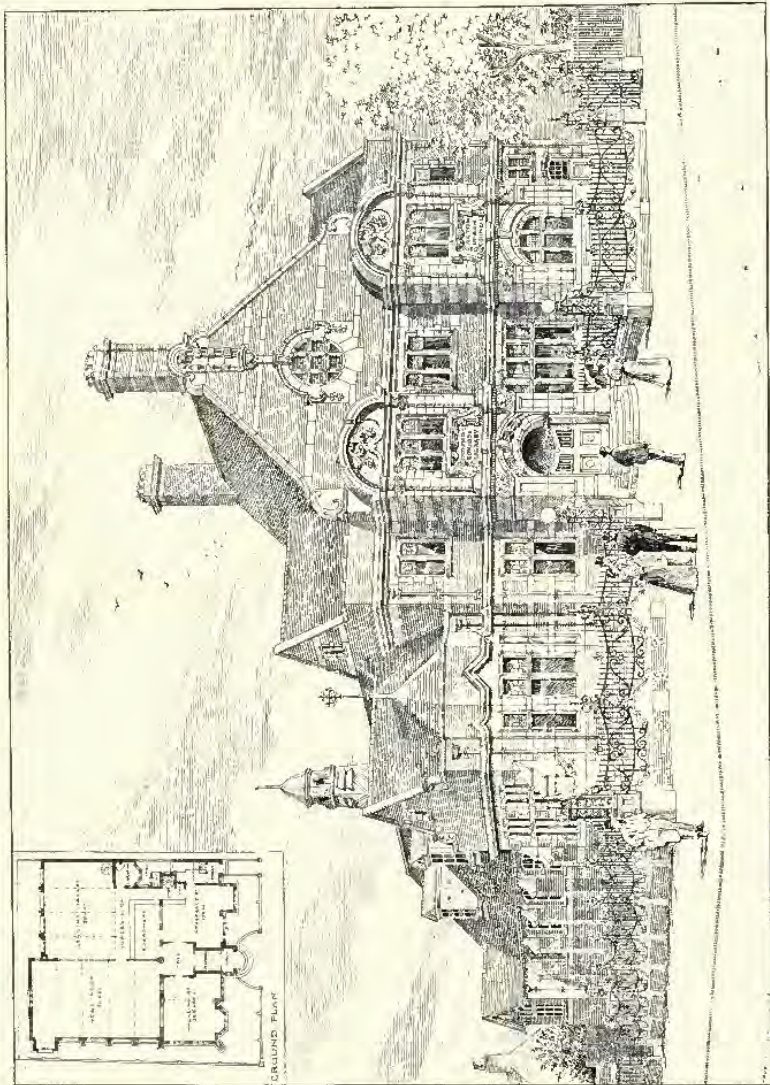
1729. *Litchfield Council Offices*, HENRY GOLDSMITH, Architect.
(For Plan, see p. 104.)



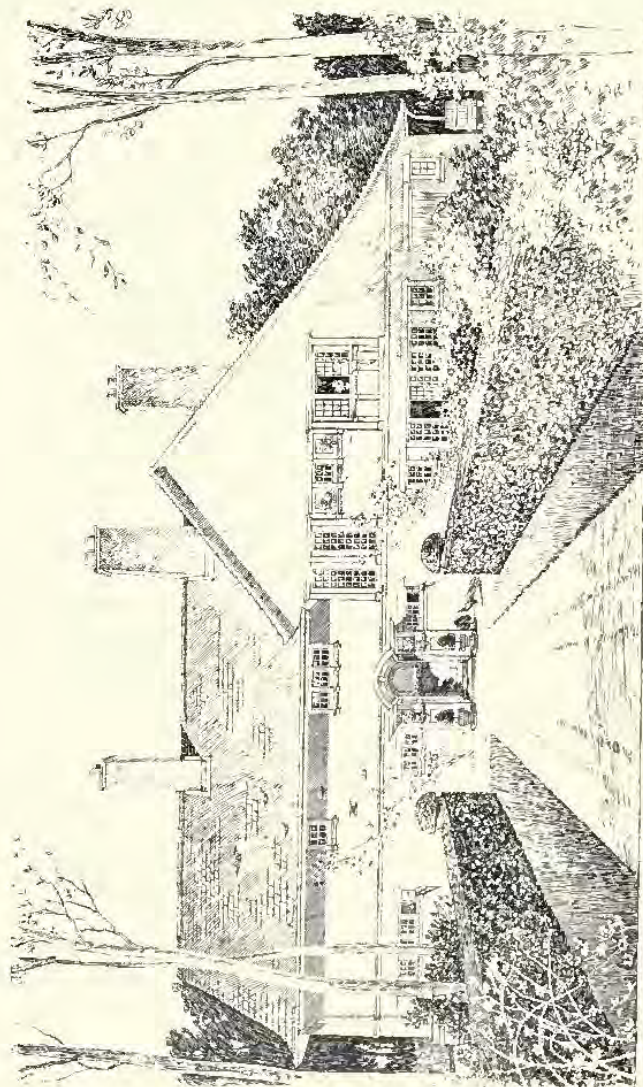
1734. *The Heights, Witley*, PAXTON WATSON, A.R.I.B.A., Architect.



1841. *Dalguise, Harrogate*, FRANCIS W. BEDFORD, A.R.I.B.A., Architect.
(For Plan, see p. 142.)

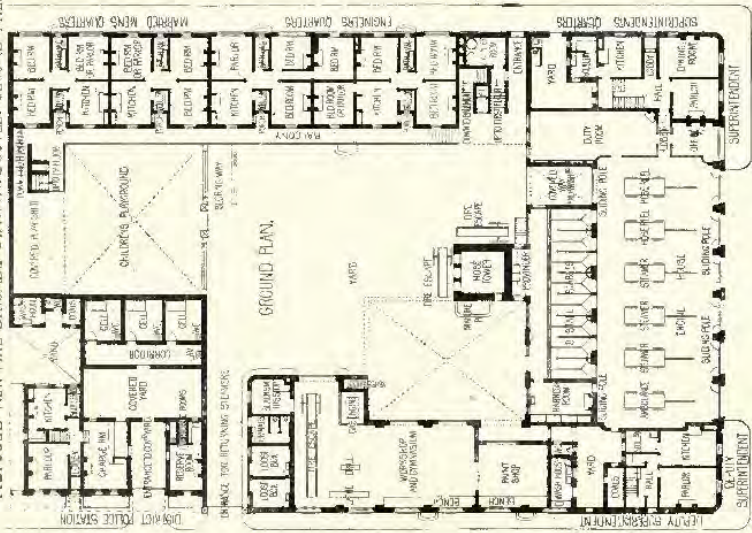
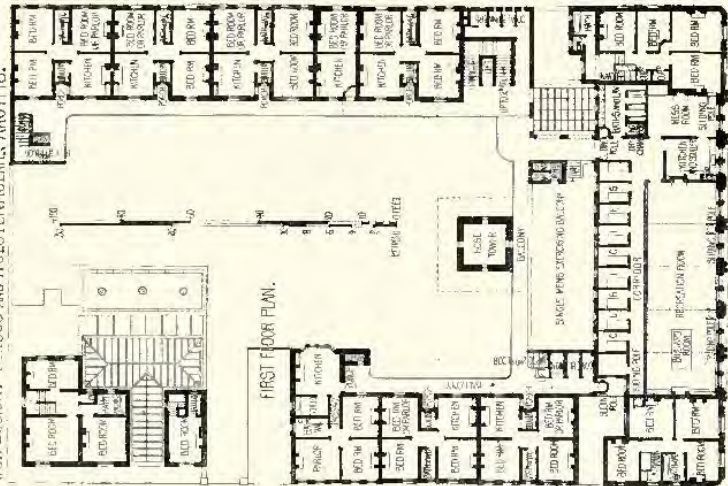


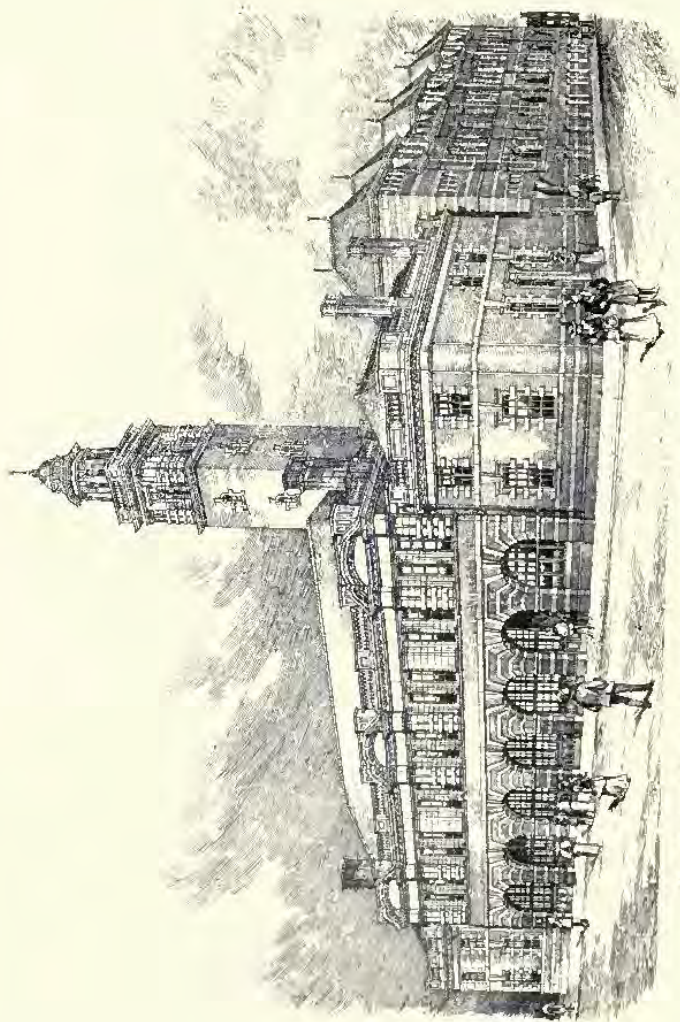
1778. *Pasmore Edwards. Public Library, Acton, MAURICE B. ADAMS, F.R.I.B.A., Architect.*



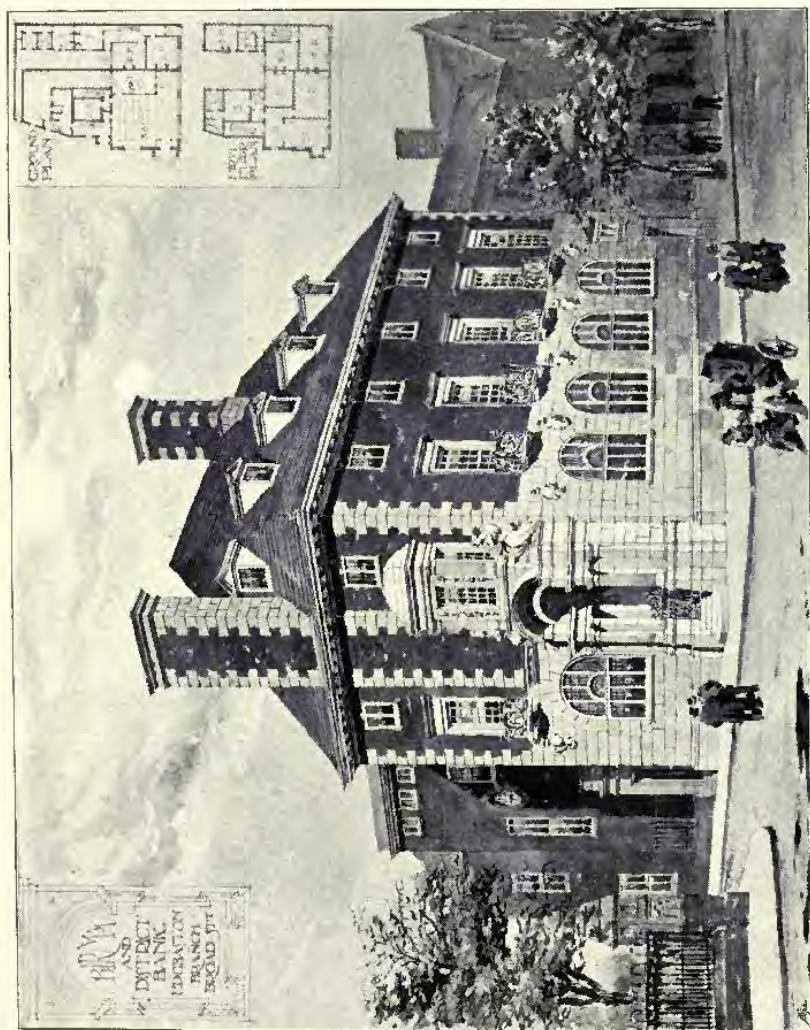
1626. *King's Corner, Biddenden, C. F. MALLONS AND GRODCK Architects.*

PROPOSED NEW FIRE BRIGADE STATION, BOWLE, SEBOLD TREMAYD DESIGN, BRIGGS AND WOLSTENHOLME, ARCHTS.

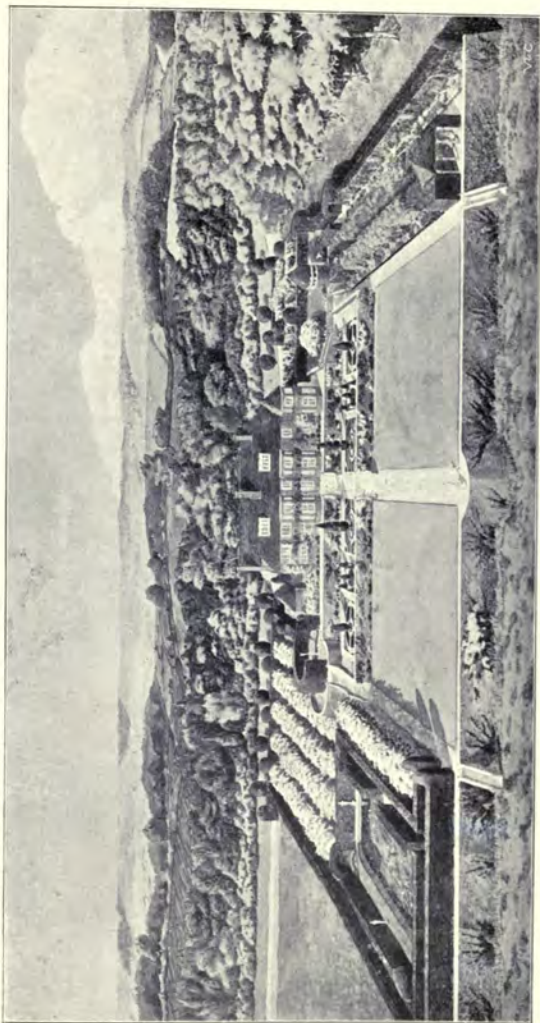




1381, Proposed New Fire Brigade Station, Route 6, BRIGGS AND WOLSTENHOLME, Architects.
(For Plans, see p. 66.)



1811. Birmingham and District Counties Bank, Edgbaston, BATEMAN AND BATEMAN, Architects.



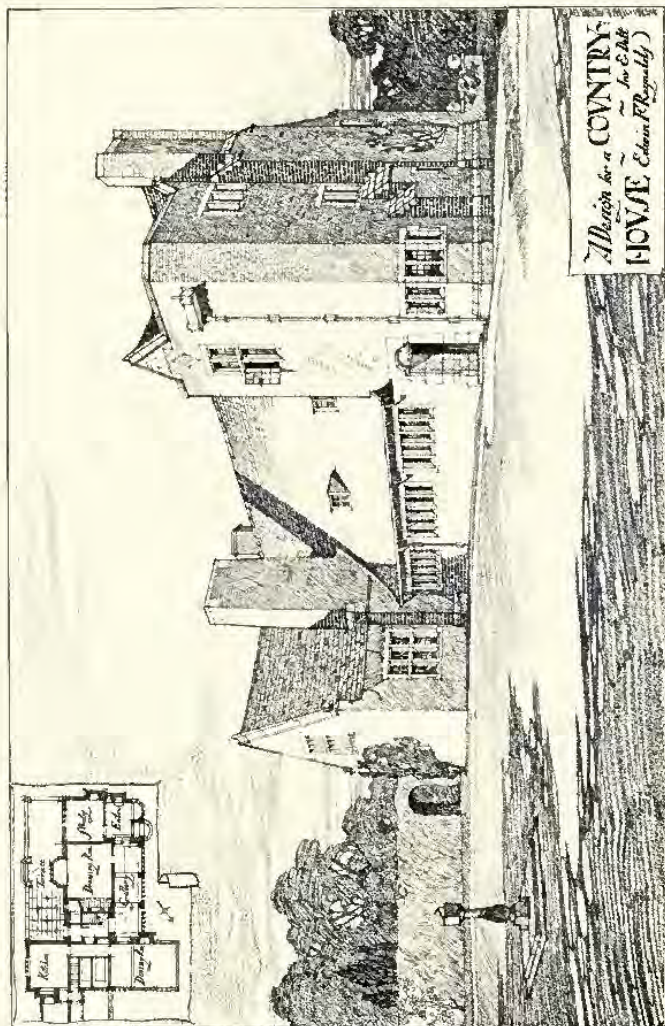
1818. *House, showing proposed garden, ALLAN F. VIGERS, Architect.*



1863. *Stafford House, Cannon Street, E.C.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1612. "Silverbirch," *Aspley Heath, Bedfordshire*, BREWILL AND BAILY, Architects.
(For Plans, see p. 142.)



*A Design for a COUNTRY-
HOUSE* (for E. B. B. & Co. Architects, Edinburgh, F.R.S.E.)

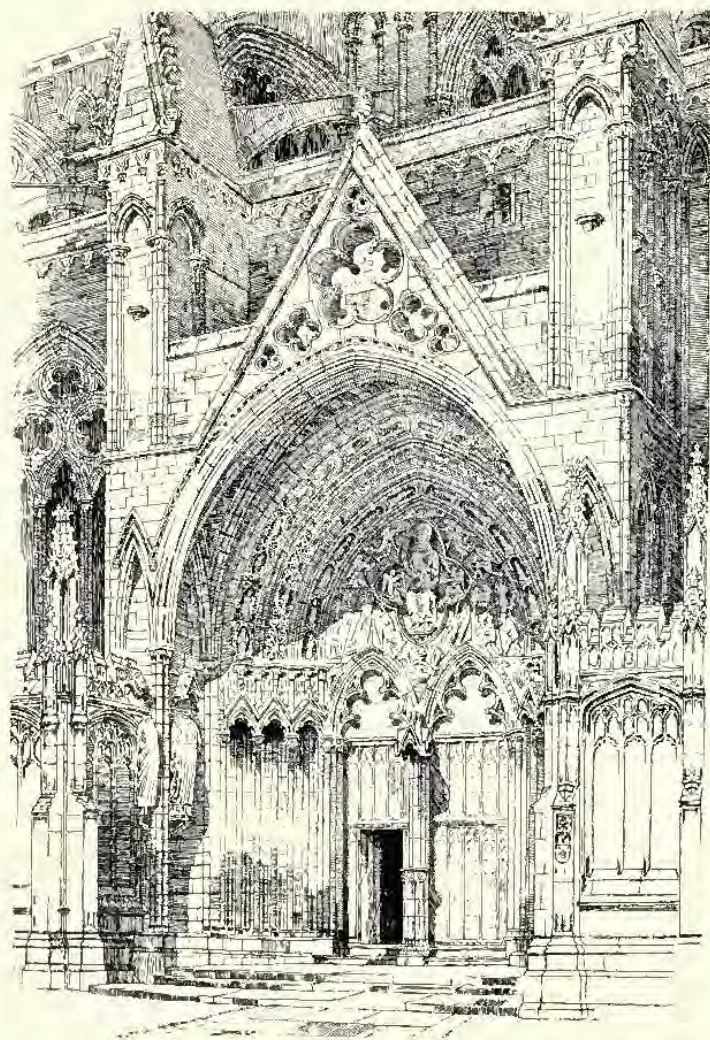
1631. *A Design for a Country House, EDWIN F. REYNOLDS, Architect.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION

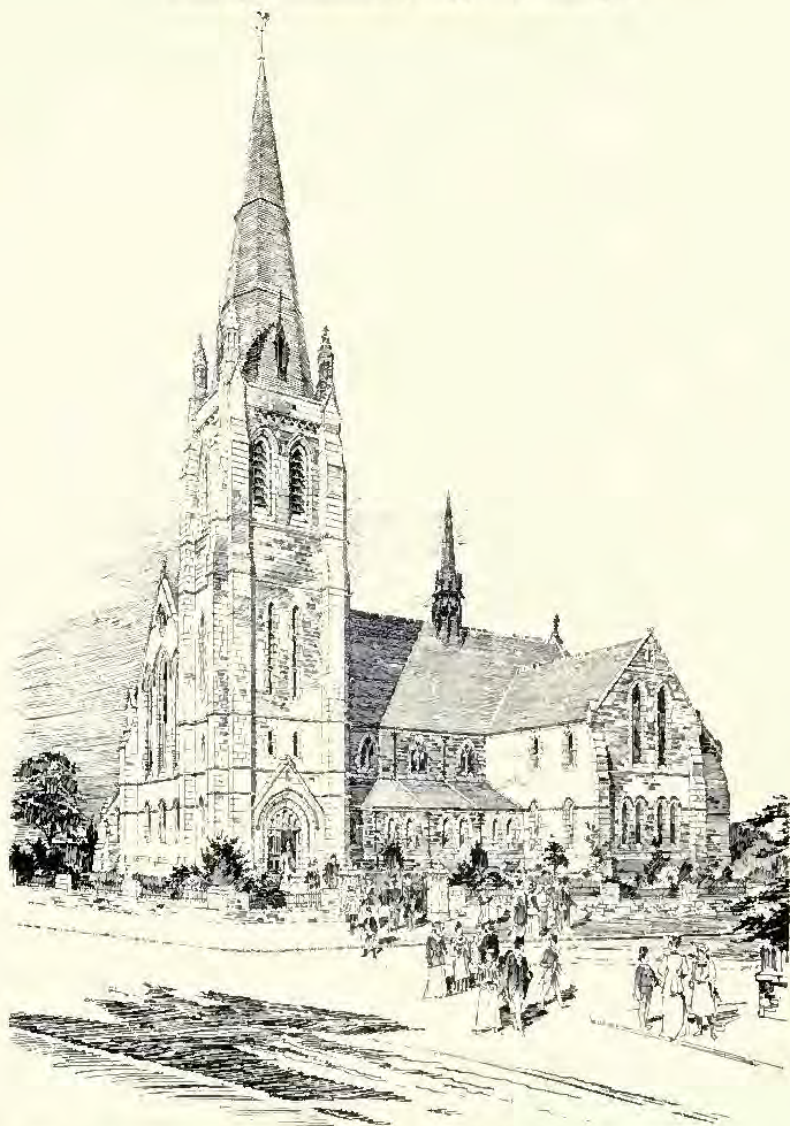
1899



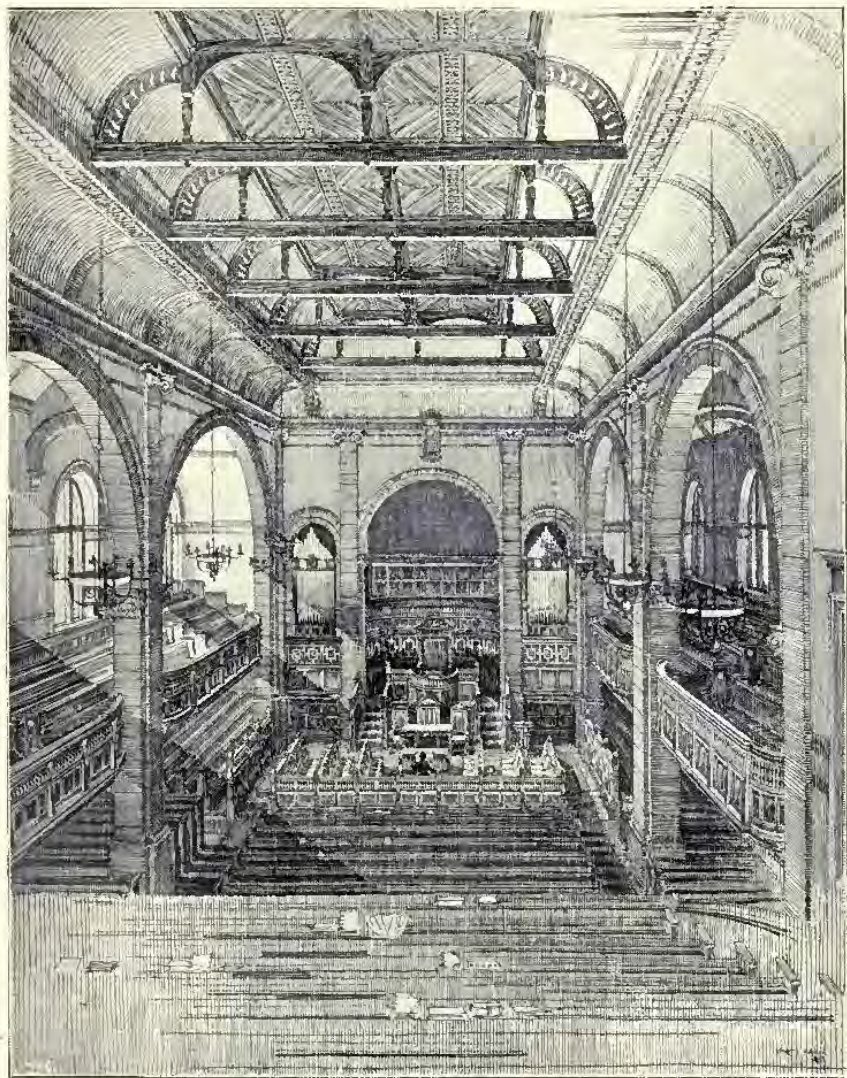
681. *The Inner Hall, Braehead, Kirkcaldy, WILLIAMSON AND INGLIS, Architects.*



457. *Doorway of Lincoln Cathedral, drawn by DAVID WILLIAM CRAWFORD.*



473. *St. Stephen's Church, Craigie, Perth, GEORGE T. K. YOUNG, A.R.I.B.A., Architect.*



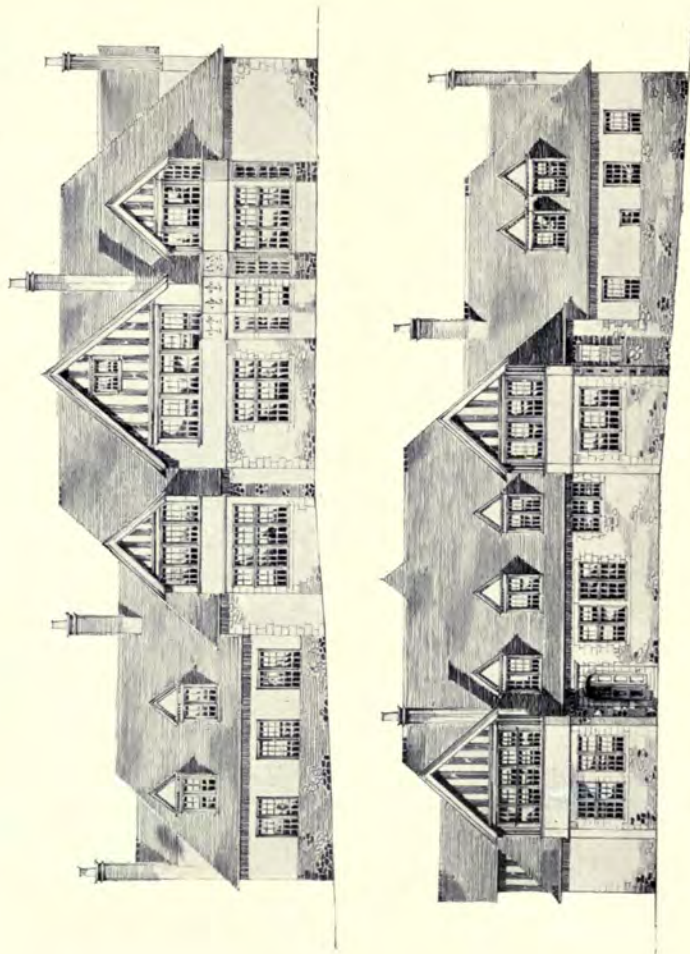
459. *Interior of Wilson U.P. Church, Perth, JOHN B. WILSON, A.R.I.P.A., Architect.*



460. *General Accident Assurance Corporation, New Offices, Perth, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.*
(For Plans, see p. 104.)

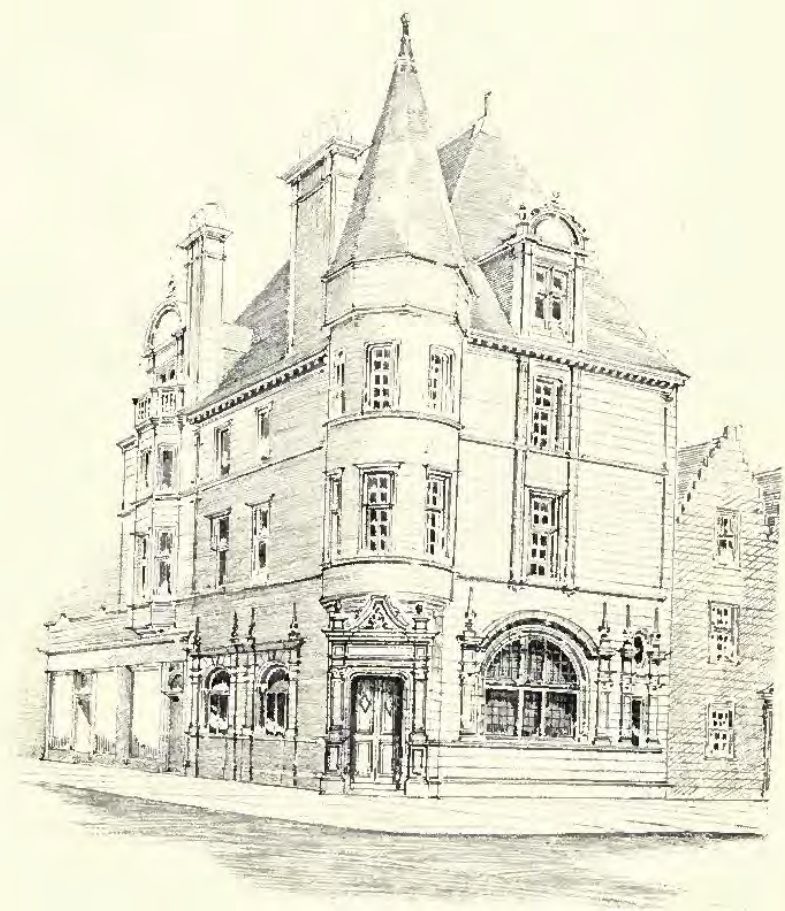


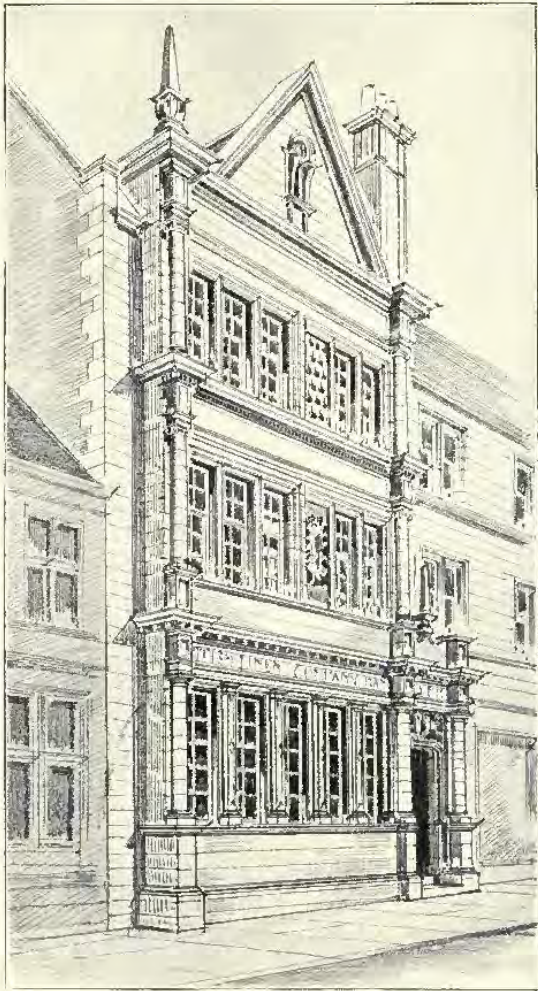
473. *Competitive Design for International Exhibition Buildings, Glasgow, 1901, SIMON AND CRAWFORD, Architects.*



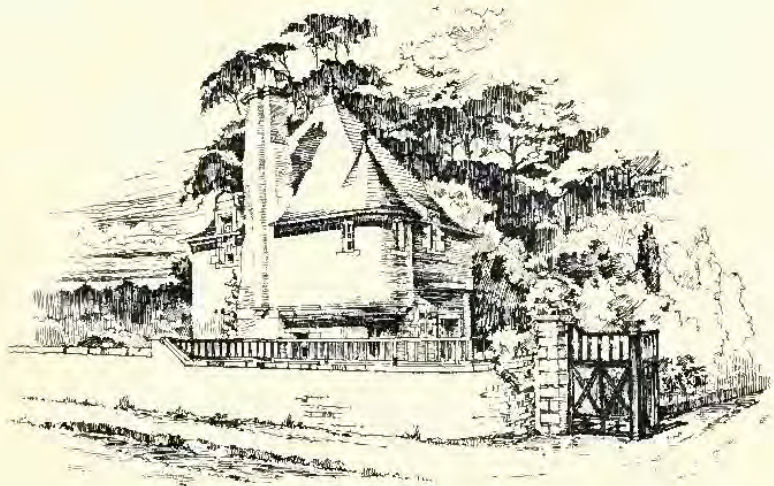


679. *Proposed Town Hall, Bathgate, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*

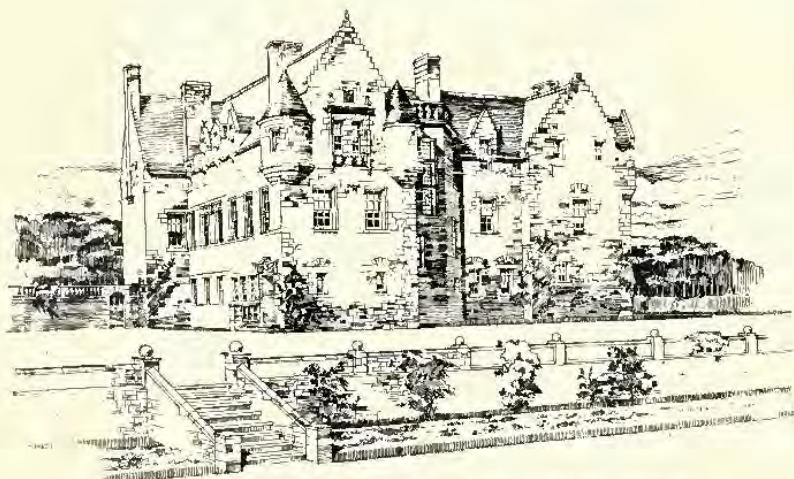




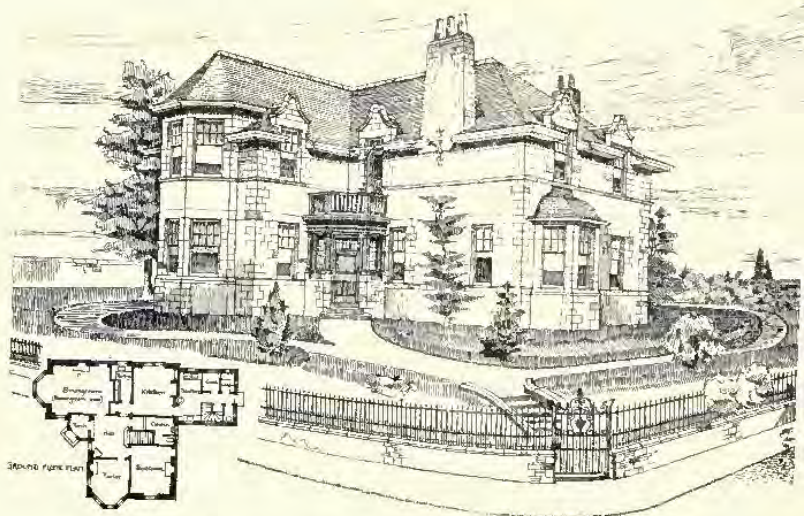




454. *New Lodge and Entrance Gates, for W. Traquair Dickson, Esq.,*
LEADBETTER AND FAIRLEY, Architects.



678. *A Border Mansion-House, LEADBETTER AND FAIRLEY, Architects.*
(For Plan, see p. 87.)



461. *House at Wester Coates, Edinburgh*, THOMAS R. PATTERSON, Architect.



675. *Summerhill, Kirkcudbrightshire*, LEADBETTER AND FAIRLEY, Architects.
(For Plan, see p. 87.)



671. *Royal Bank Offices, Dundee, G. WASHINGTON BROWNE, A.R.S.A., Architect.*

Y.M.C.A. INSTITUTE. MOTHERWELL. ALEX. CULLEN, F.R.I.B.A. ARCHT.



A BORDER MANSION HOUSE. LEADBETTER AND FAIRLEY, ARCHTS.

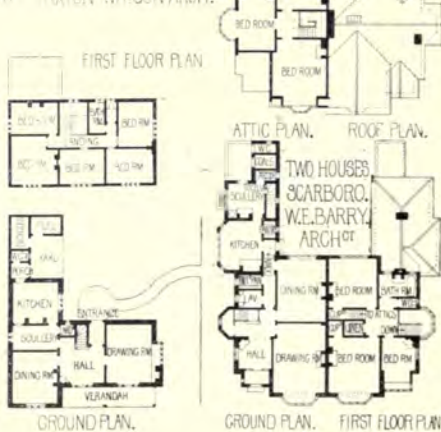


SUMMERHILL, KIRKCUDBRIGHTSHIRE. LEADBETTER AND FAIRLEY, ARCHTS.

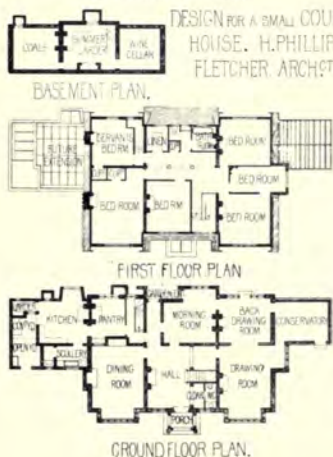


COTTAGE AT HEADVALE.

TAXTON WATSON ARCHT.

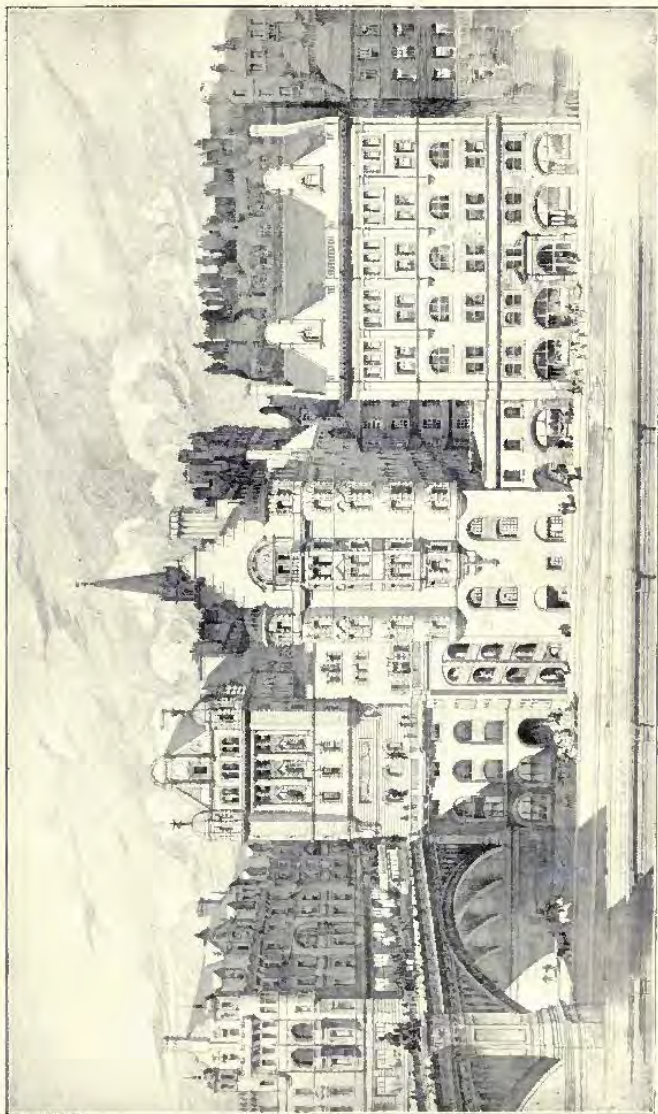


DESIGN FOR A SMALL COUNTRY HOUSE. H. PHILLIPS FLETCHER, ARCHT.

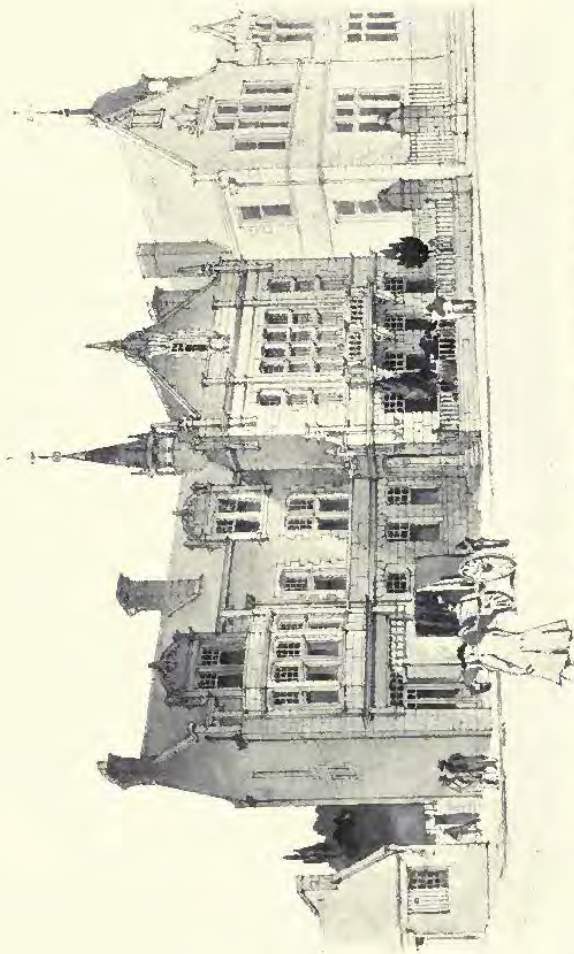


TWO HOUSES SCARBORO. W.E. BARRY, ARCHT.





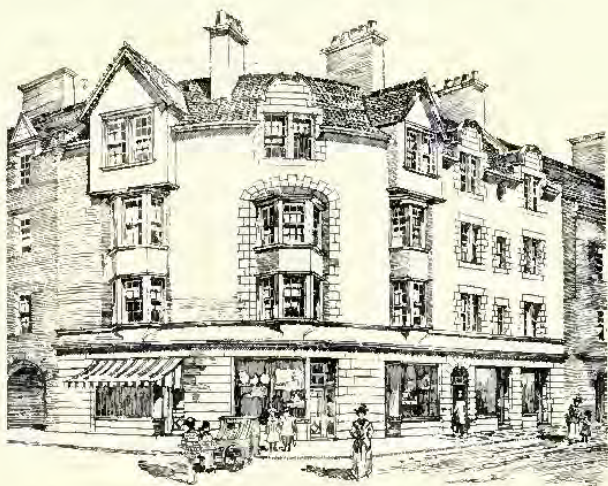
565. Perspective View of "Scotsman" Buildings to the North, DUNN AND FINDLAY, Architects.



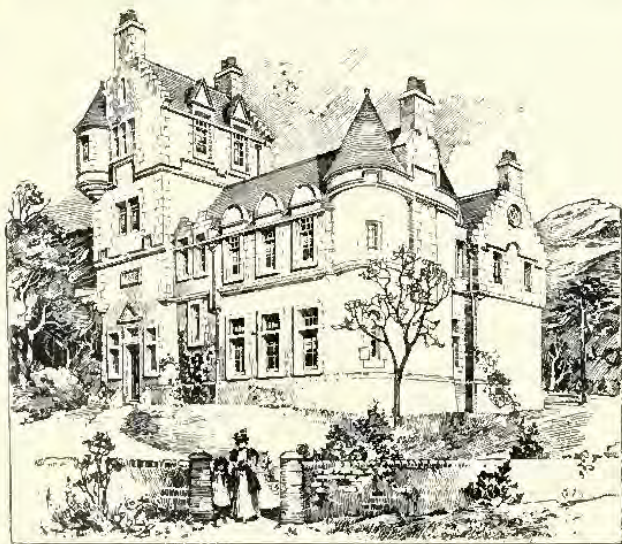
462. *Institute at Moherwell for the Y.M.C.A., ALEXANDER CULLEN, F.R.I.E.A., Architect.*
 (For Plans, see p. 87.)



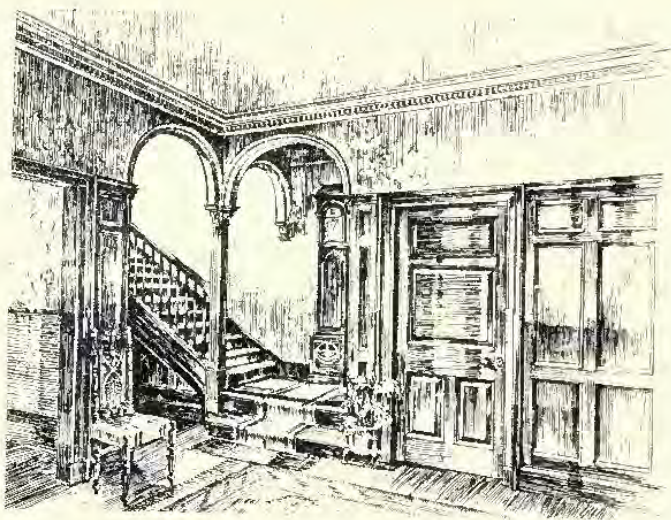
564. *Sailors' Orphans' Homes, Kilmaccolm, H. AND D. BARCLAY, Architects.*



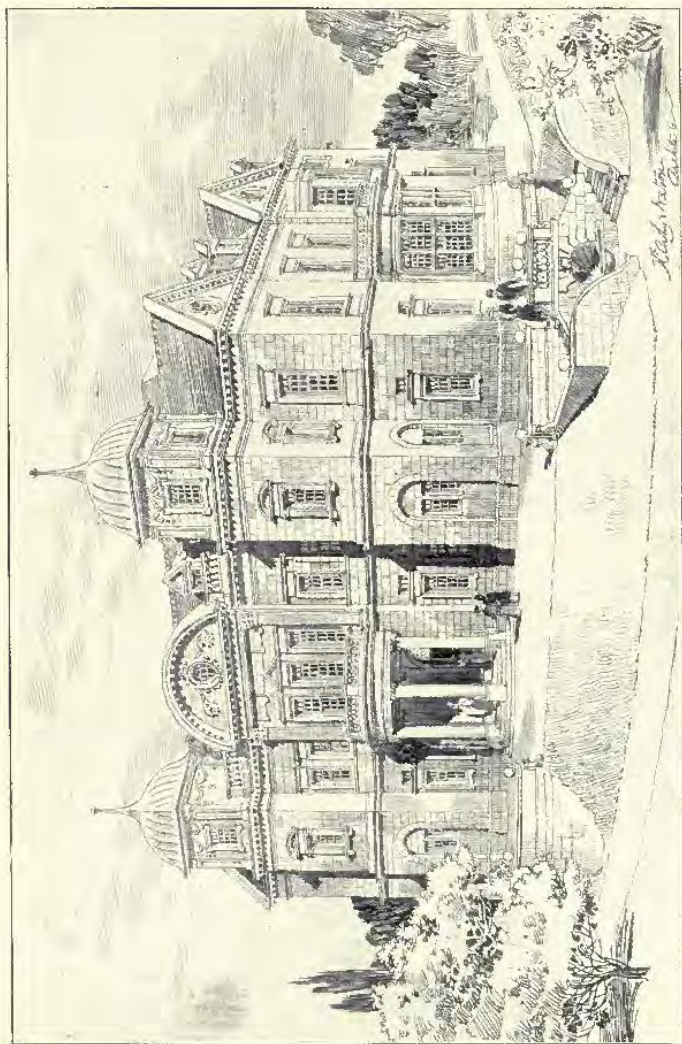
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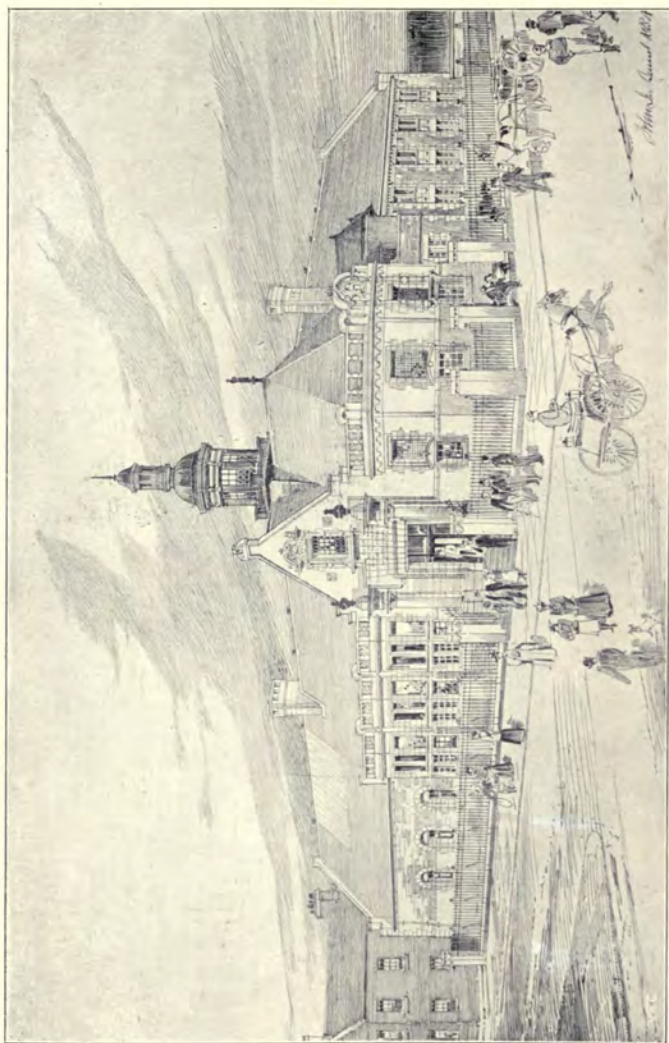
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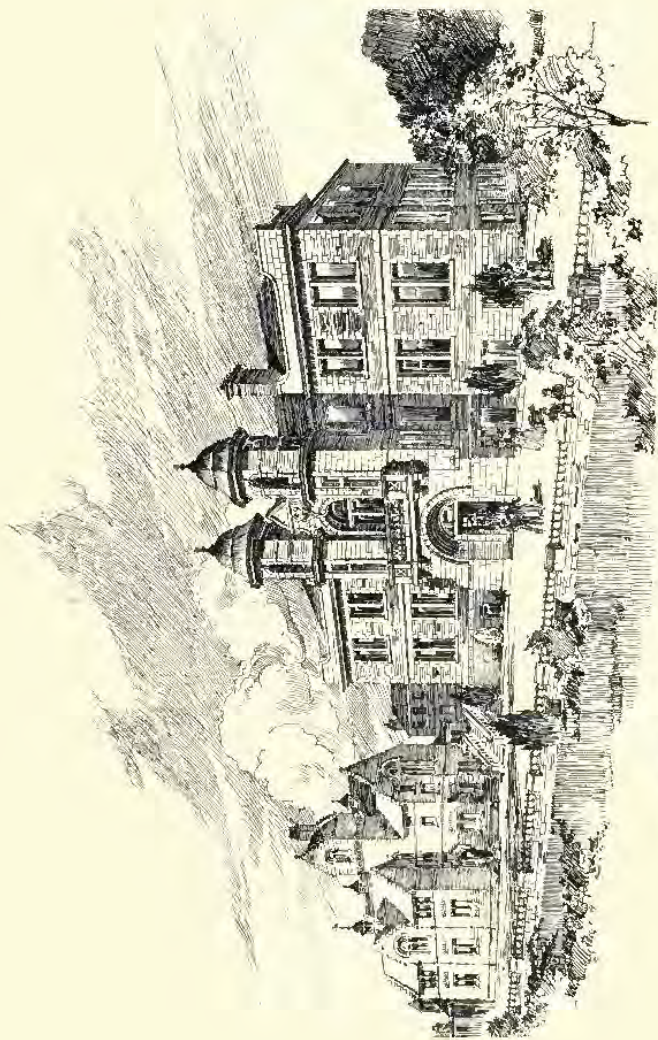
470. *Entrance Hall, Grammar House, North Warwick, JAMES MACINTYRE HENRY, Architect.*



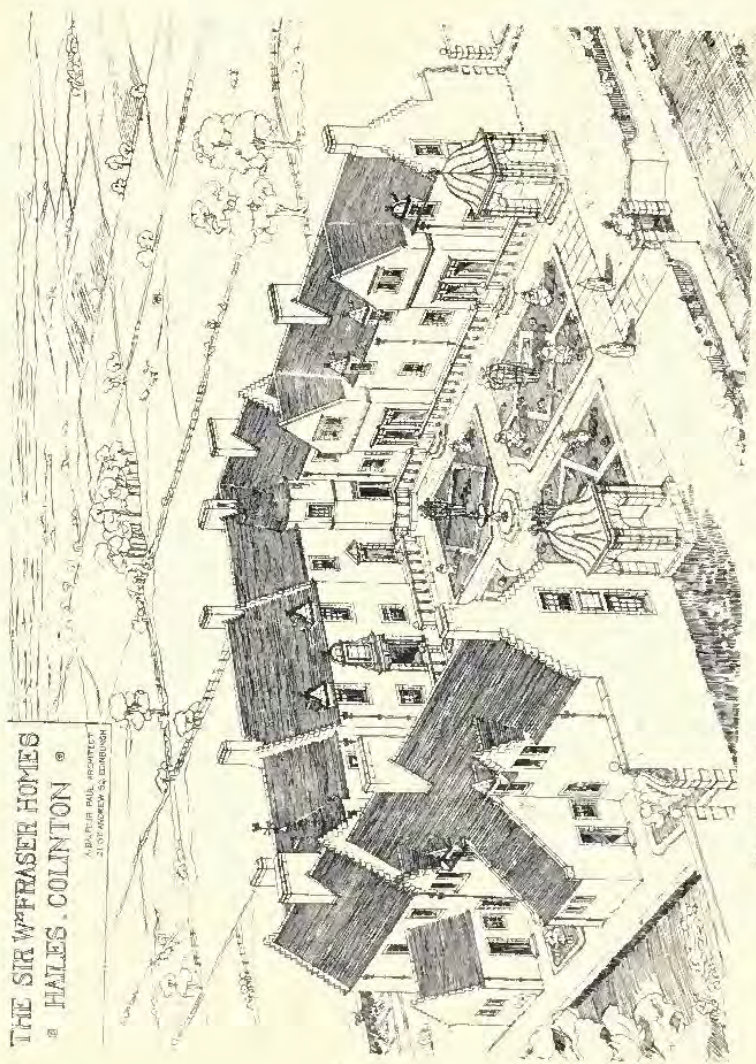
668. Glasgow Lyburn Competition, View of Administrative Block, First Premiated Design, M'ARTIN AND WATSON, Architects.
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670. *Library and Museum, Campbelltown, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plan, see p. 88.)



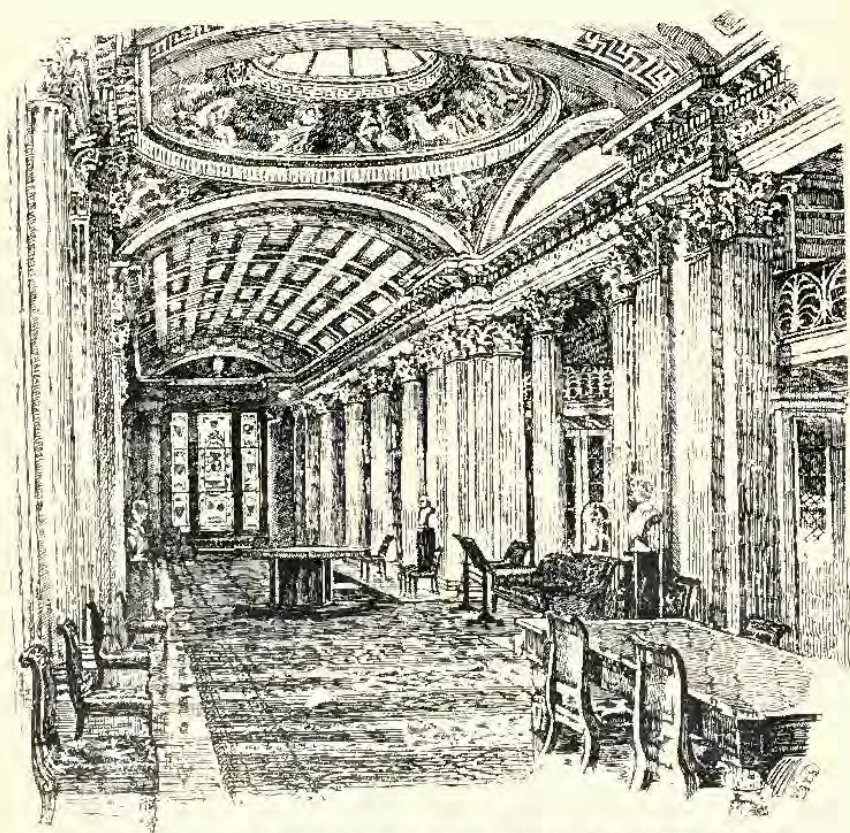
474. *New Technical School at Darnley, H. AND D. BARKCLAY, Architects.*



THE SIR W^m FRASER HOMES
at HALES, COLINTON ©

A. BALFOUR PAUL, ARCHT.
21, GYMNASEUM ST., EDINBURGH.

669. The Sir William Fraser Homes, Colinton, A. BALFOUR PAUL, Architect.
(For Plans, see p. 103.)



490. *The Upper Hall, Signet Library, Edinburgh, GEORGE KAY GREEN, Architect.*

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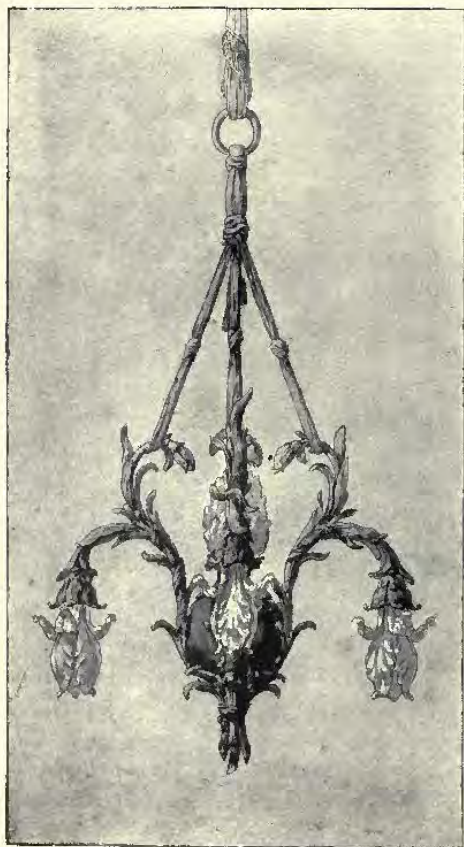
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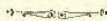
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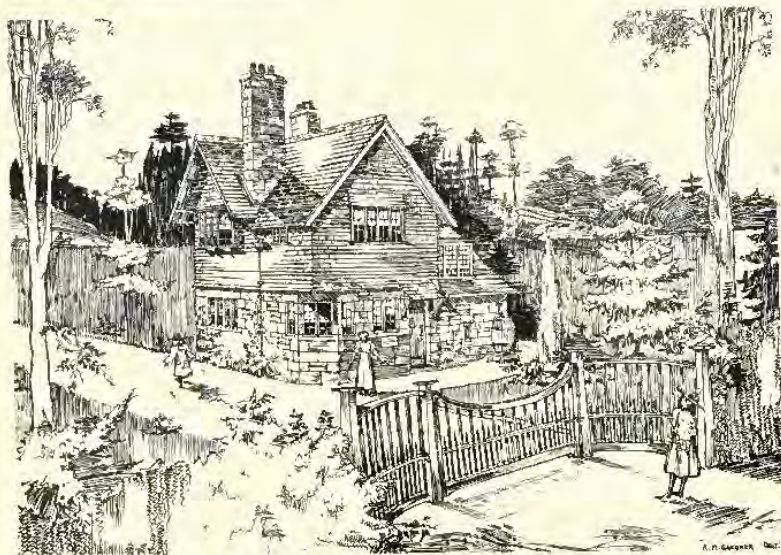
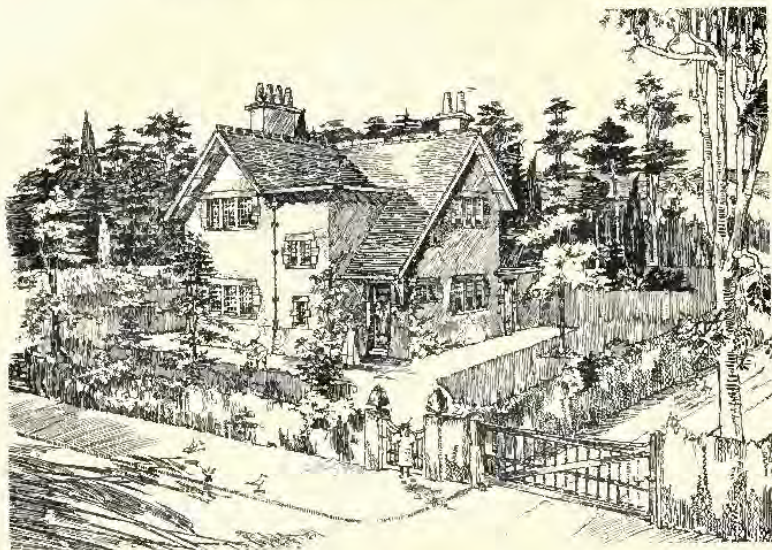
Langlee
Lanarkshire.



700. *The British Workman's and General Assurance Company's Premises, 166, Buchanan Street, Glasgow,*
JOHN A. CAMPBELL, Architect.

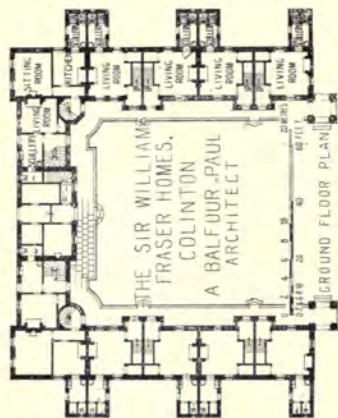


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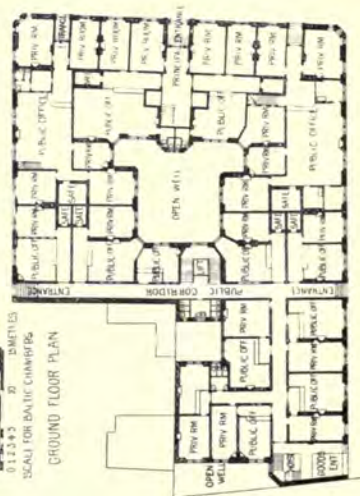
1890. *Two Lodges in Yorkshire*, MALCOLM STARK AND ROWNTREE, Architects.

PROPOSED HOUSE, DALKEITH,
W H MASON ARCHITECT



BALDIE CHAMBERS, GLASGOW, D M NAUGHTAN ARCHT.

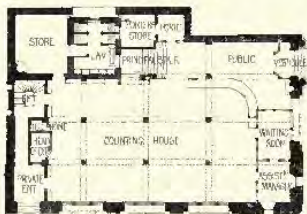
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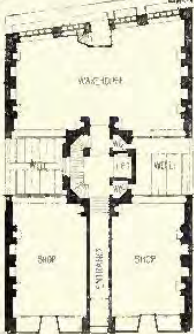


FIRST FLOOR PLAN.

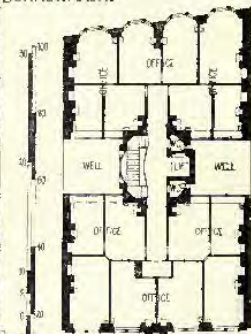


GROUND FLOOR PLAN.

ATLANTIC CHAMBERS, GLASGOW.
J.J. BURNET, ARCHT

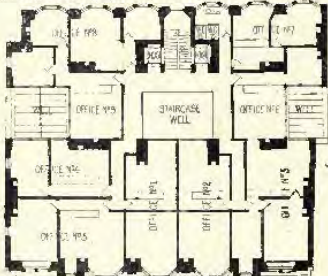


GROUND FLOOR PLAN.



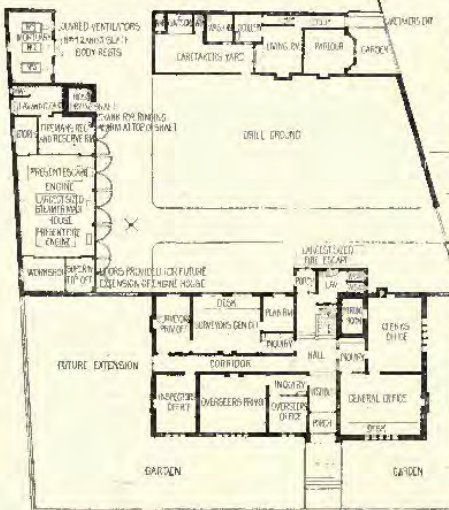
FIRST FLOOR PLAN.

WATERLOO CHAMBERS, GLASGOW. J.J. BURNET, ARCHT

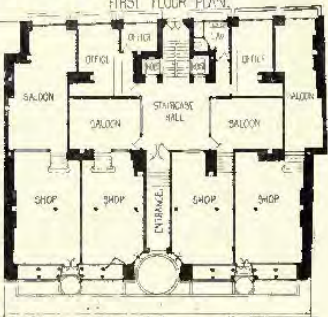


FIRST FLOOR PLAN.

ALTRINGHAM COUNCIL OFFICES. H. GOLDSMITH, ARCHT

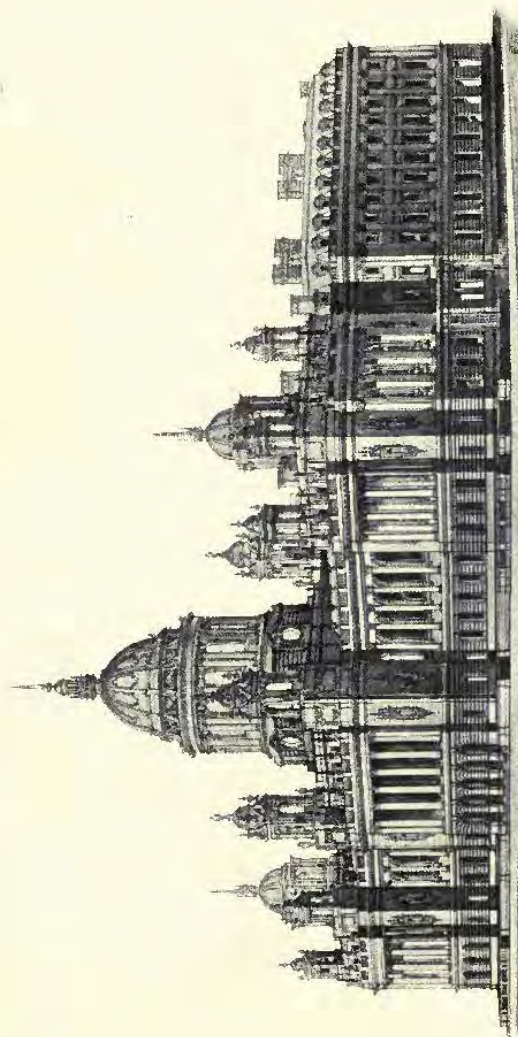


GROUND FLOOR PLAN.

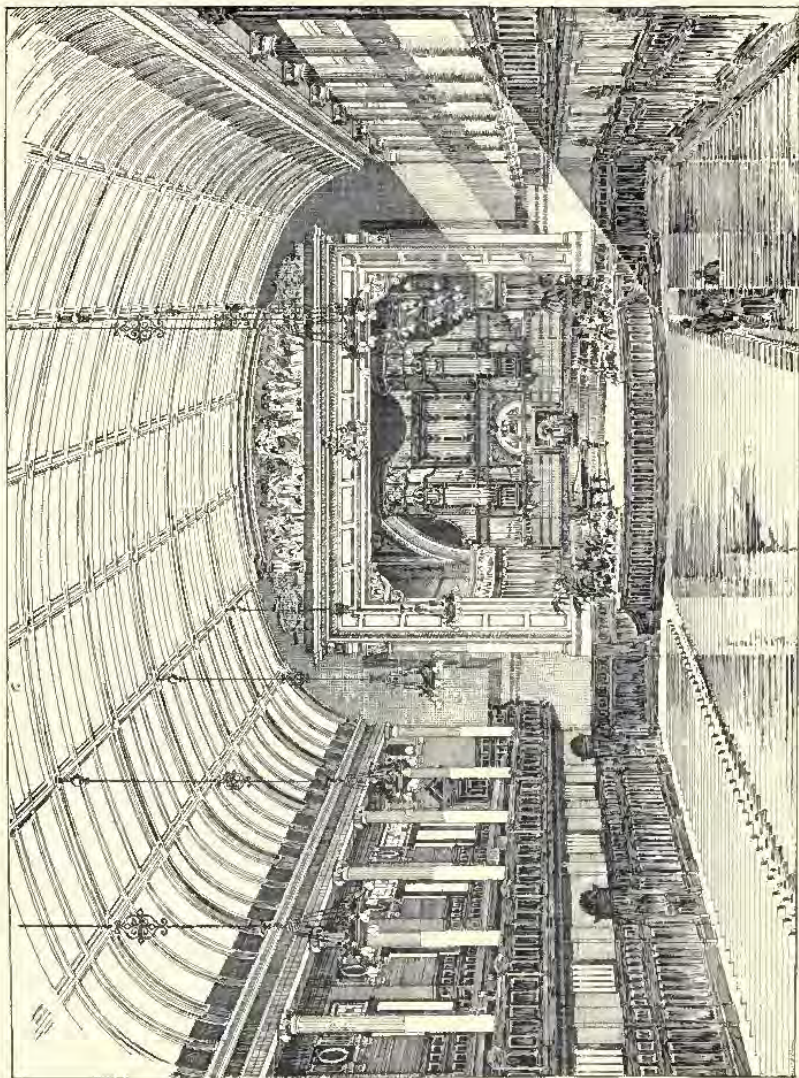




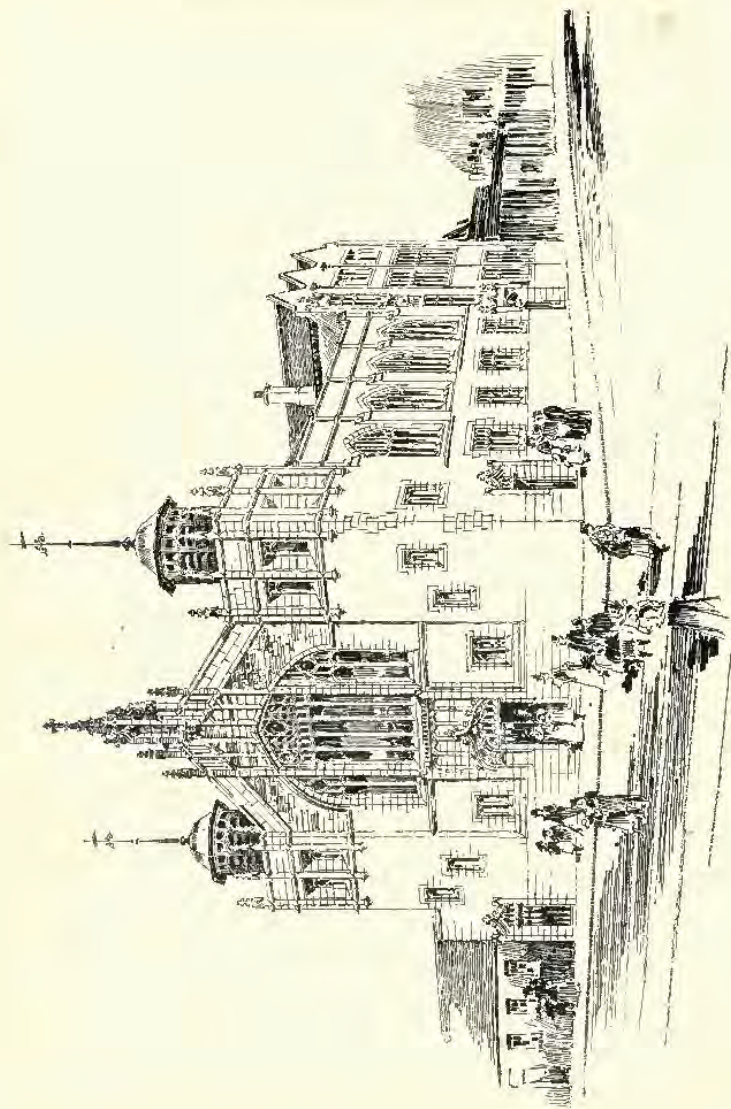
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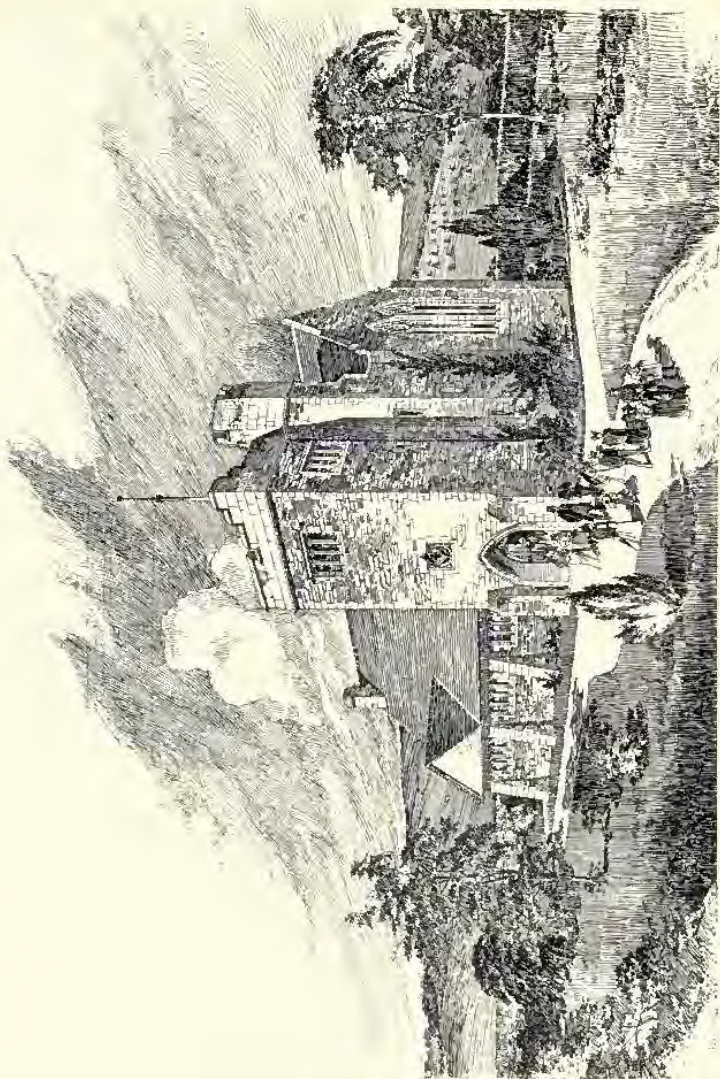


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686. *Great Train Hall, THOMSON AND SANDILANDS, Architects.*
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748. *New Church, Giffnock, H. E. CLIFFORD, L.A., Architect.*



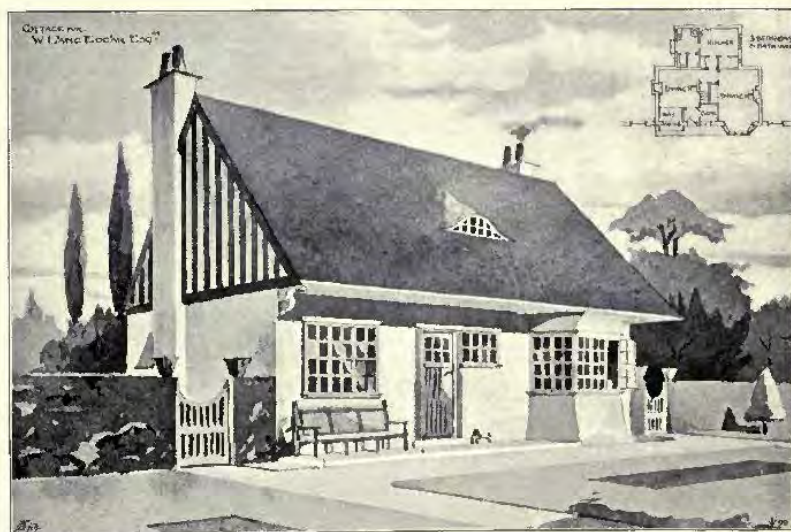
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742. *Auchinraith School, Blantyre, ALEX. CULLEN, F.R.I.B.A., Architect.*



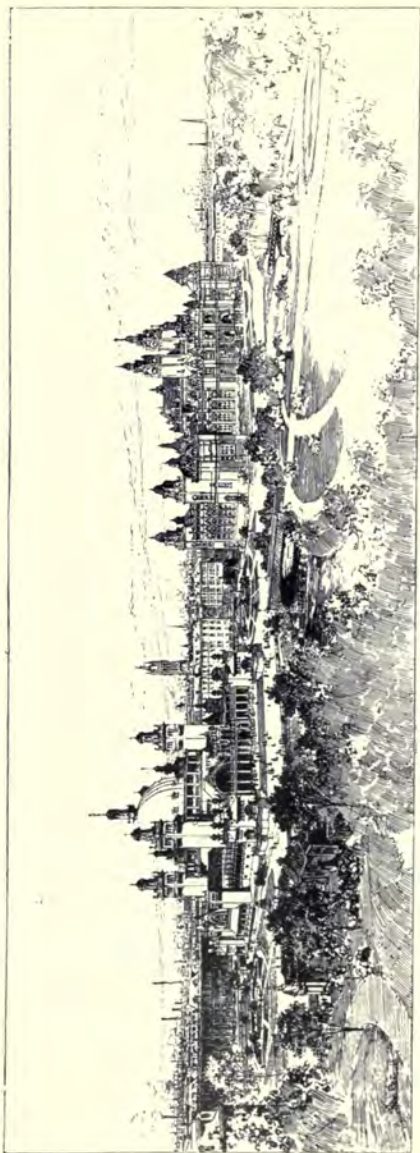
718. Cottages at Giffnock, WATSON AND SALMOND, Architects.



764. Cottage for W. Lang Edgar, Esq., WATSON AND SALMOND, Architects.



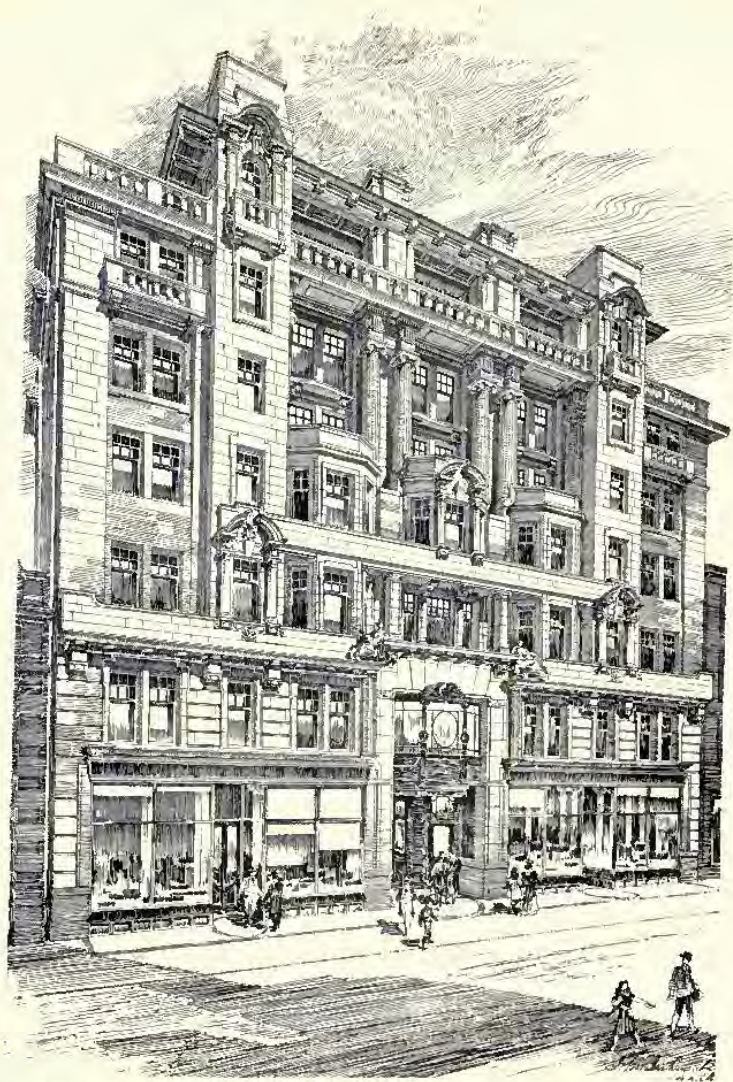
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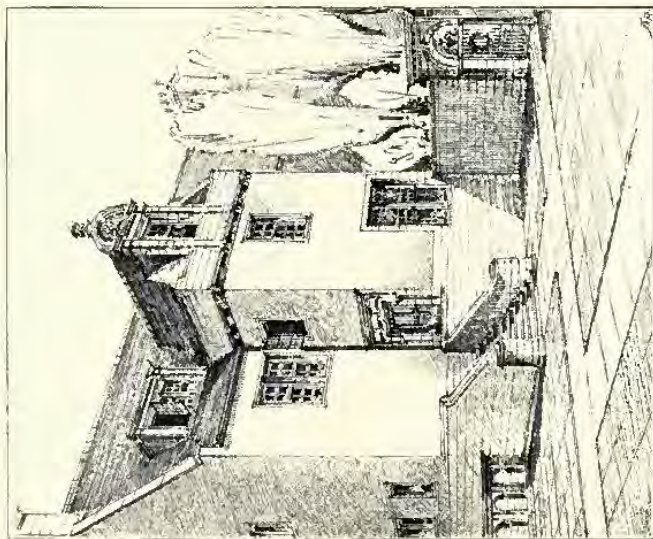
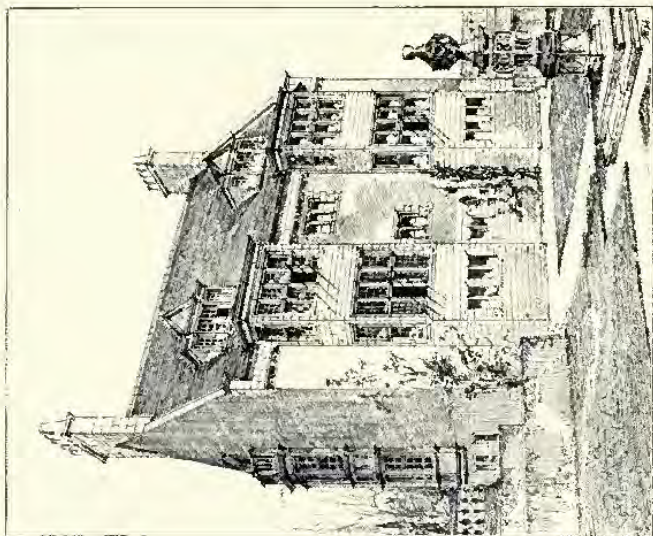


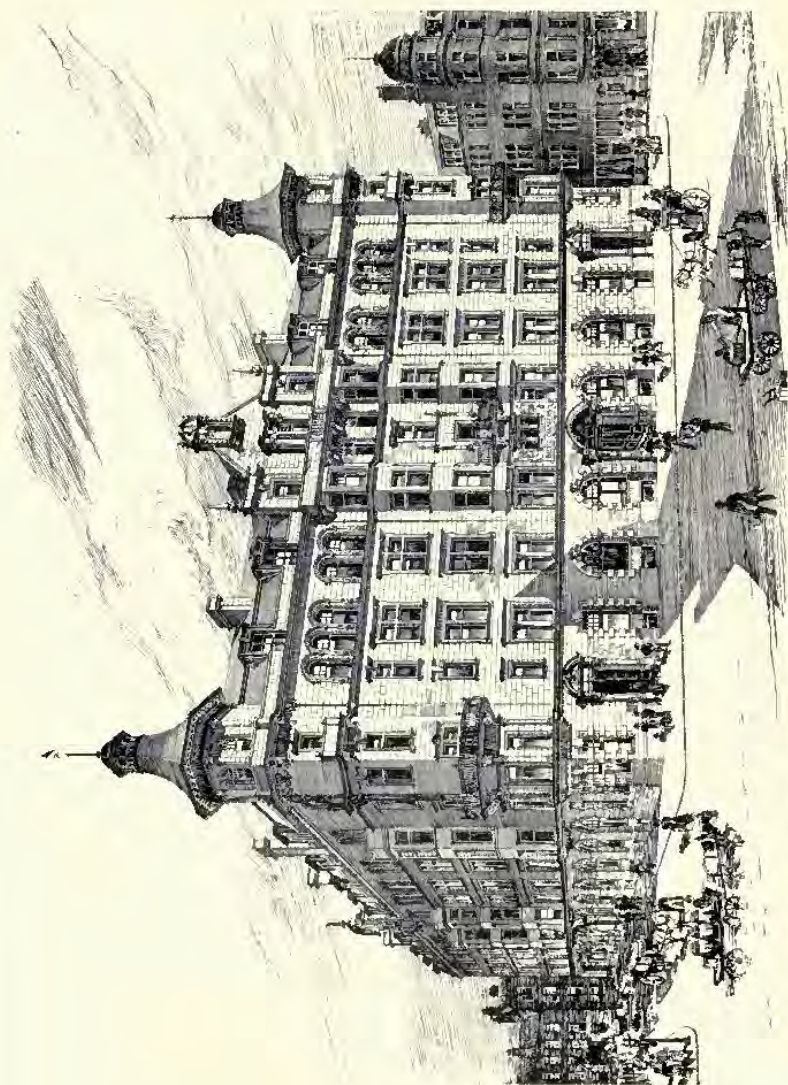
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755. "Pinkieburns," Musselburgh, The Library, G. WASHINGTON BROWNE, A.R.S.A., Architect.







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(For Plans, see p. 103.)



773. *Design for Tower, Lisbeard Church, C. H. B. QUENNEL, Architect.*

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SCULPTURES

1899¹



628. Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral,
KELLOCK BROWN, Sculptor.

G.I.F.A. Ex., 1899.



629. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham, BIRNIE RHIND, A.R.S.A., Sculptor.*
G.I.F.A. Ex., 1899.



627. Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham,
BIRNIE RHIND, A.R.S.A., Sculptor.
G.I.P.A. Ex., 1899.



1887. *Base of Column for Electric Light, Bronze, for City Square, Leeds, ALFRED DRURY, Sculptor.*



1837. *Base and Column for Electric Light, Bronze, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1977. *A Boy, Statuette,*
RUBY LEVICK,
Sculptor.



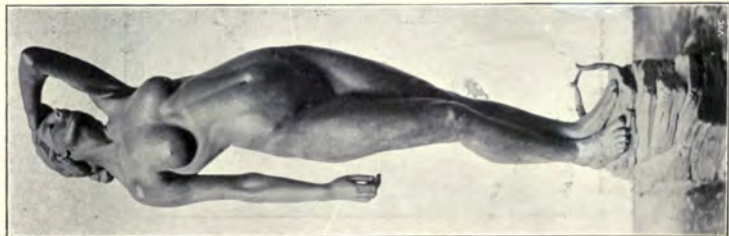
1908. *Four wild snails I've taught their faces, Picked the best one
for the races, Group,*
GEORGE COWELL, Sculptor.



1021. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.



668. *A Girl Spinning*,
PAUL R. MONTFORD, Sculptor.
G. I. F. J. Ex., 1899.



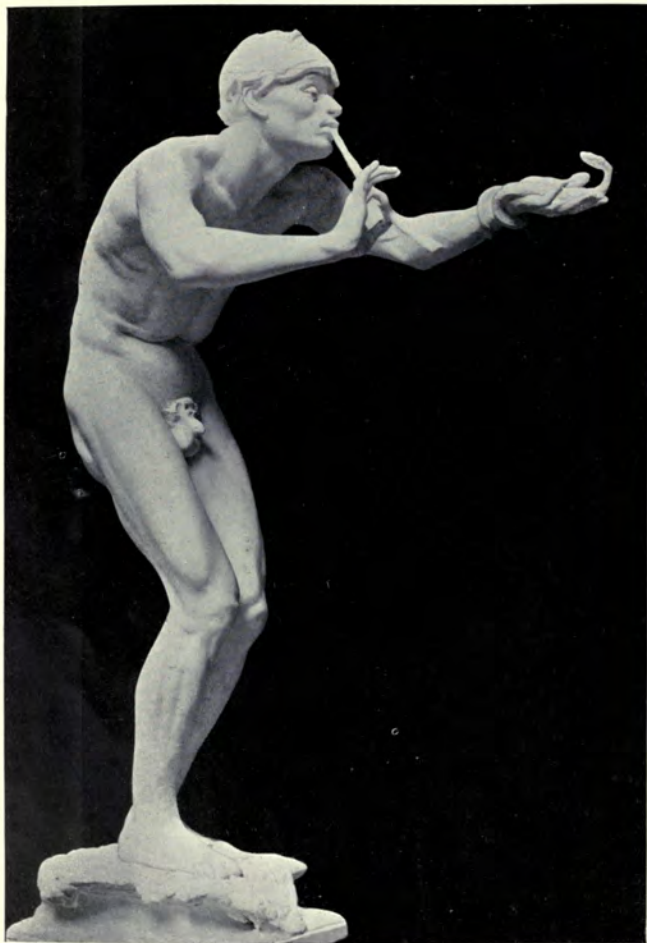
1021. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.



1879. *Rescued, Group*, CHARLES J. ALLEN, Sculptor.



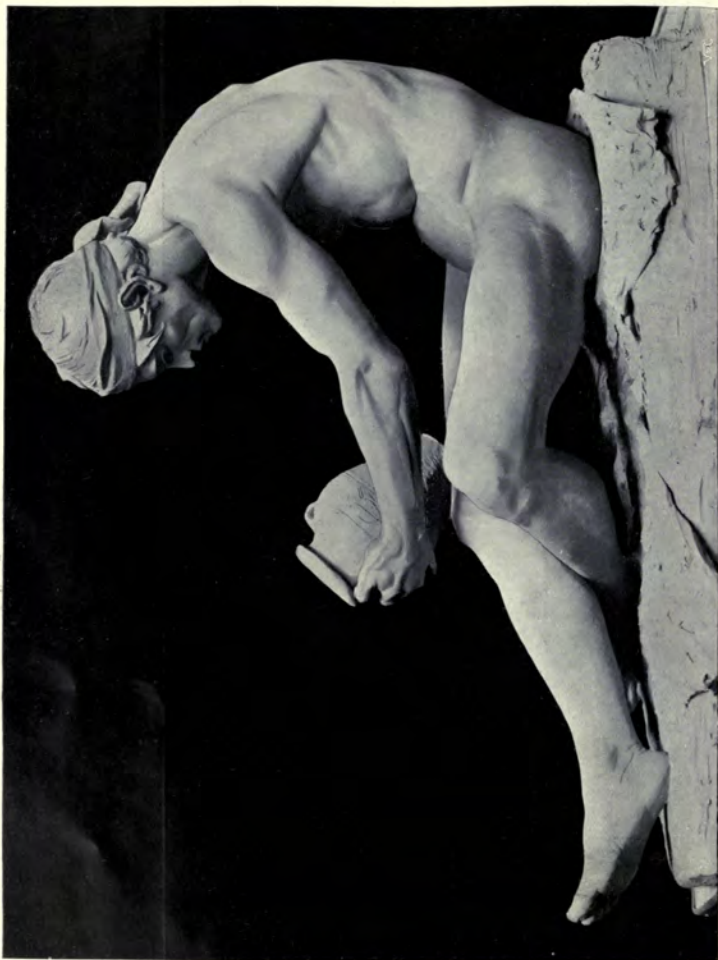
1886. *St. Georgius Puerorum Praeses, Marble Group, for St. Matthew's Church, Cockington South Devon,*
F. LYNN JENKINS, Sculptor.



1995. *The Snake-Charmer*, Bronze Statuette, F. W. POMEROY, Sculptor



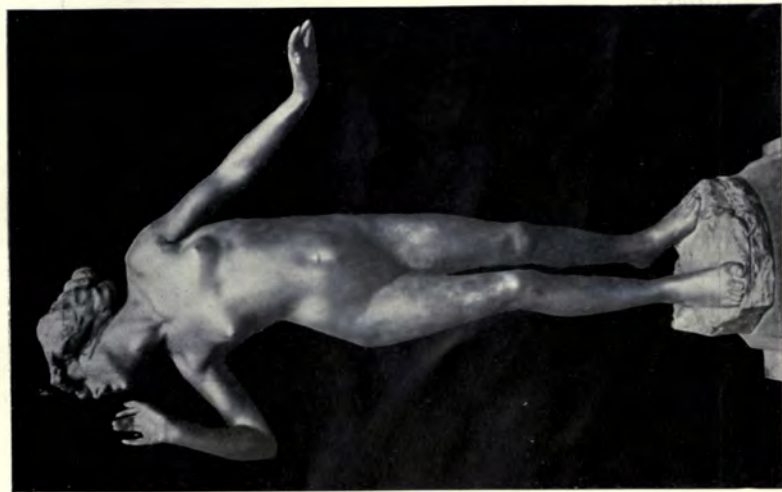
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ALFRED DRURY, Sculptor.



1903. *The Potter, Statue*, F. W. POMEROY, Sculptor.



1878. *The Treasure of a Woman*, Group,
S. NICHOLSON BABB, Sculptor.



1959. *Echo, Stattuette*,



*Decorative Figure on the Monument to the Bourgmestre J. Auybach,** JULIEN DILLENS, Sculptor, Brussels.



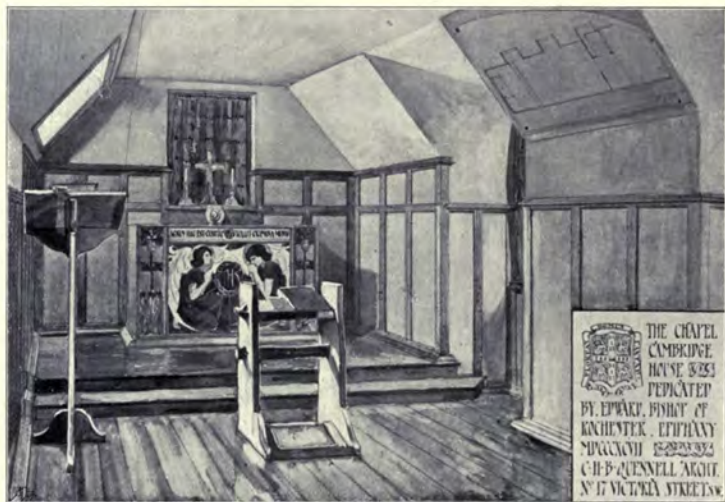
Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.



1827. *Truth, Group*, GEORGE E. WADE, Sculptor.
R.A. Ex., 1898.

ARCHITECTURAL REVIEW

1899¹.



768. *The Chapel, Cambridge House, C. H. B. QUENNEL, Architect.*
G.I.F.A. Ex., 1899.



A House at Hale, Cheshire, FRANK W. MEE, F.R.I.B.A., Architect.
For Plans, see p. 142.]



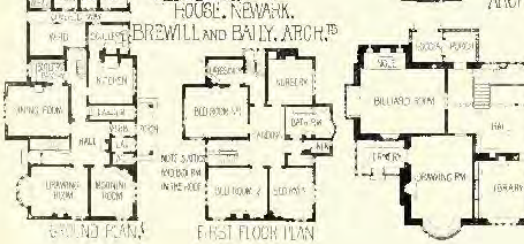
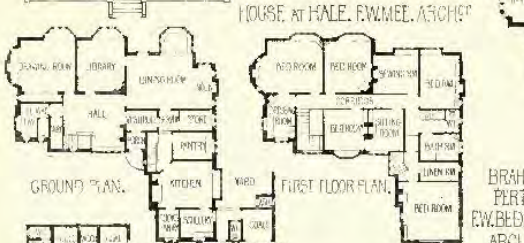
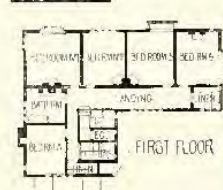
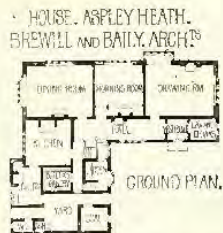
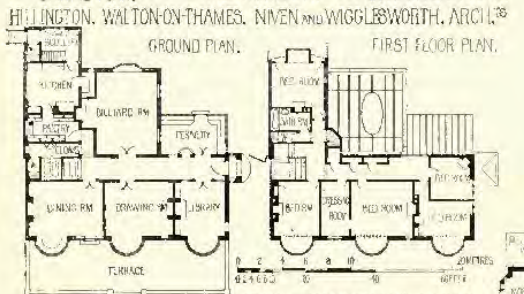
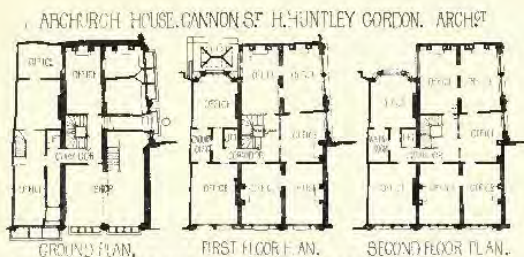
Three Houses in Surrey, PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, see pp. 60, 87, 141.)

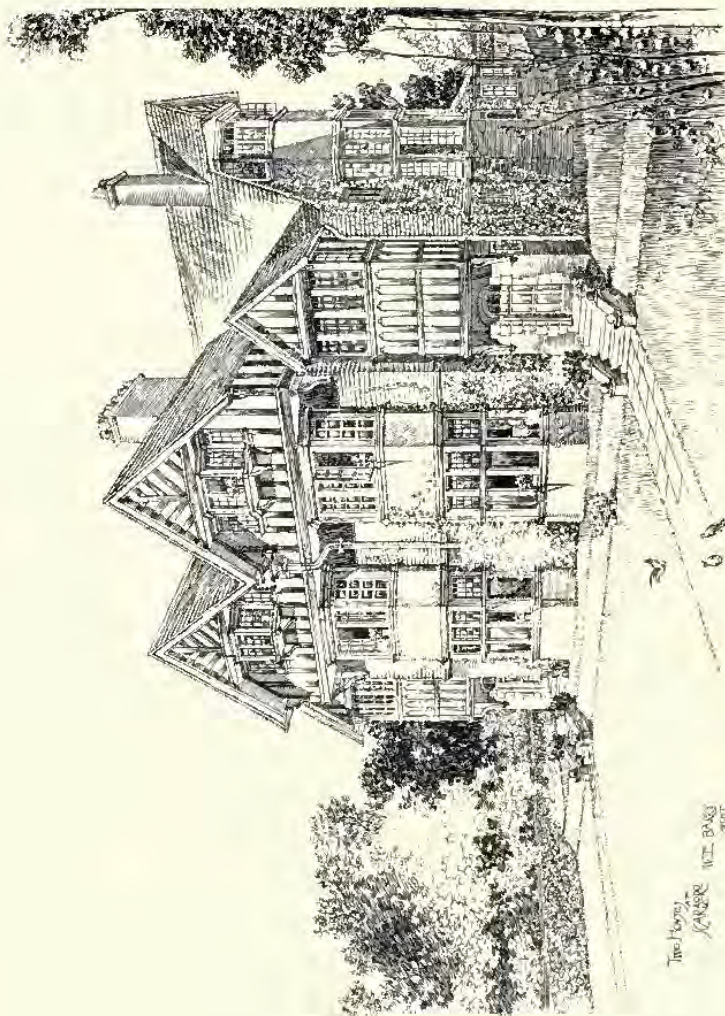


A Country House in Surrey, H. PHILLIPS FLETCHER, A.R.I.B.A., Architect.
(For Plans, see p. 87.)



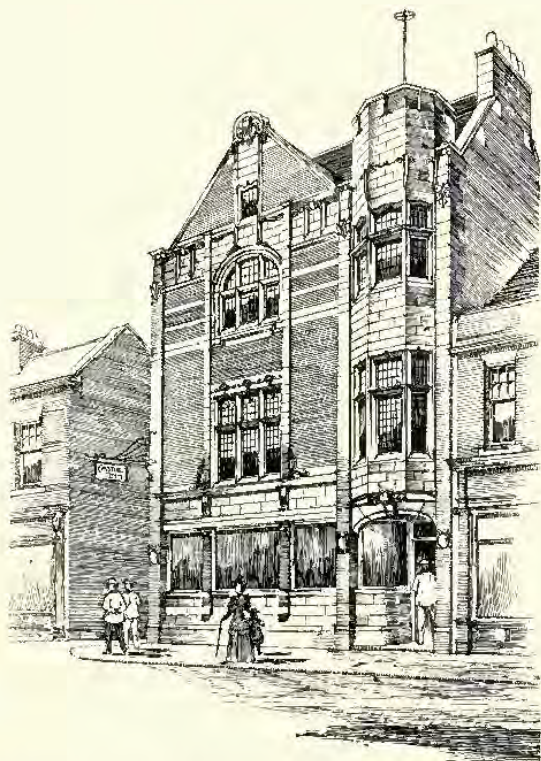
Dalston Hall, Cumberland, JOHN W. BENWELL, A.R.I.B.A., Architect.
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Theobald,
SCARLETT
WILSON
ARCHT.

Two Houses at Scarborough, W. E. BARRY, A.R.I.B.A., Architect.
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Proposed Re-building of the Castle Hotel, Gateshead, MARSHALL AND TWEEDY, Architects
(For Plans, see p. 31.)

VOL. 16.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1899^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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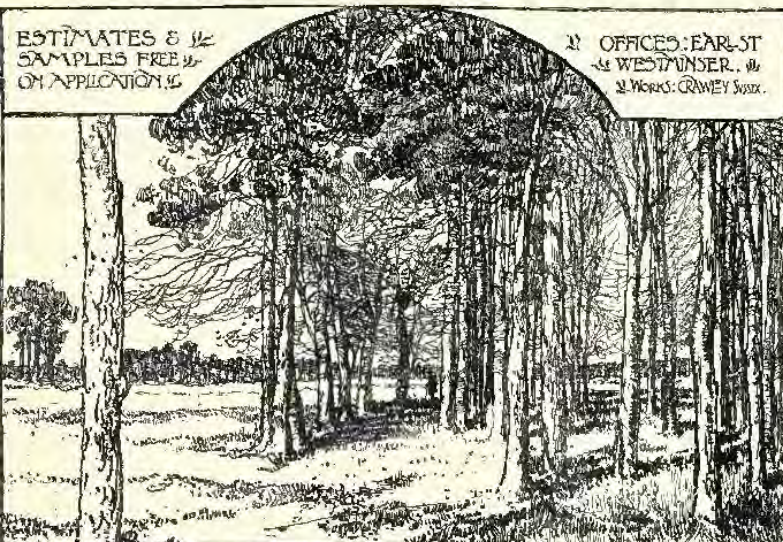
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ACADEMY ARCHITECTURE

1899¹¹



1712. *Winter*, VICTOR J. ROBERTSON, Artist.

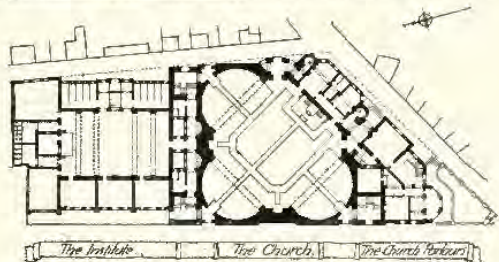
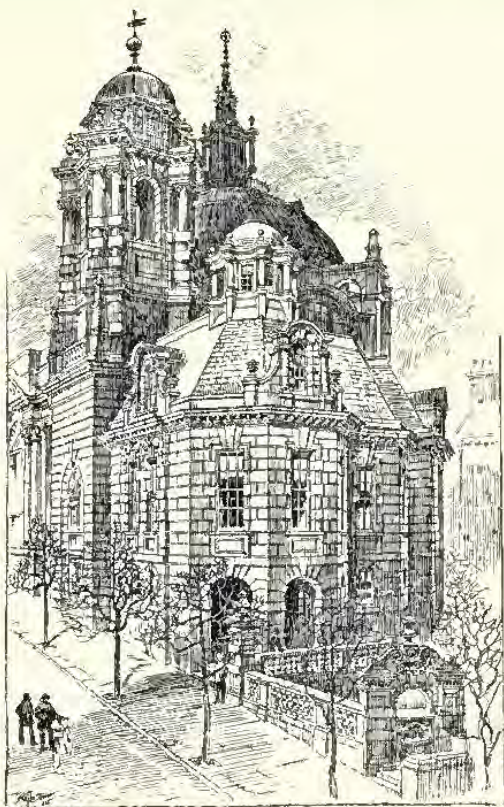
HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



1859. *Proposed Church of St. Martin, Knowle, H. DARE BRYAN, Architect.*



1753. *Union Church, Queen Square, Brighton.* JOHN W. SIMPSON, A.R.L.B.A., Architect.



1753. Union Church, Queen Square, Brighton, JOHN W. SIMPSON, A.R.I.B.A., Architect.



1753. *Union Church, Brighton, Interior*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



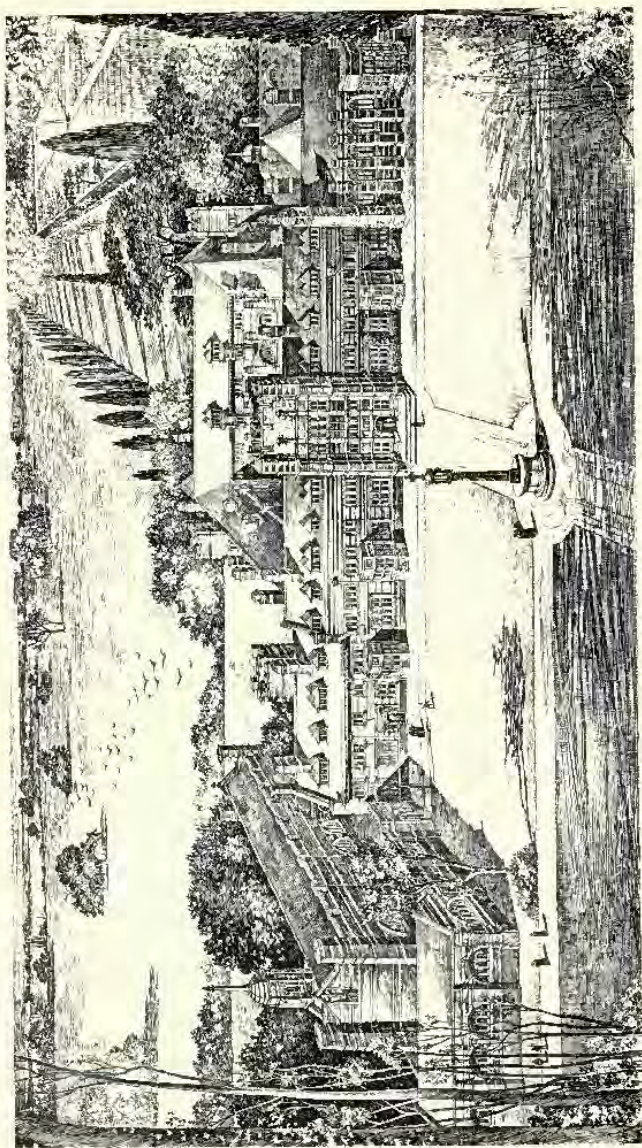
1728. *New States Hall, Guernsey, Interior of Salle d'attente*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect
(For Perspective View and Plan, see Vol. 15, pp. 60, 61.)



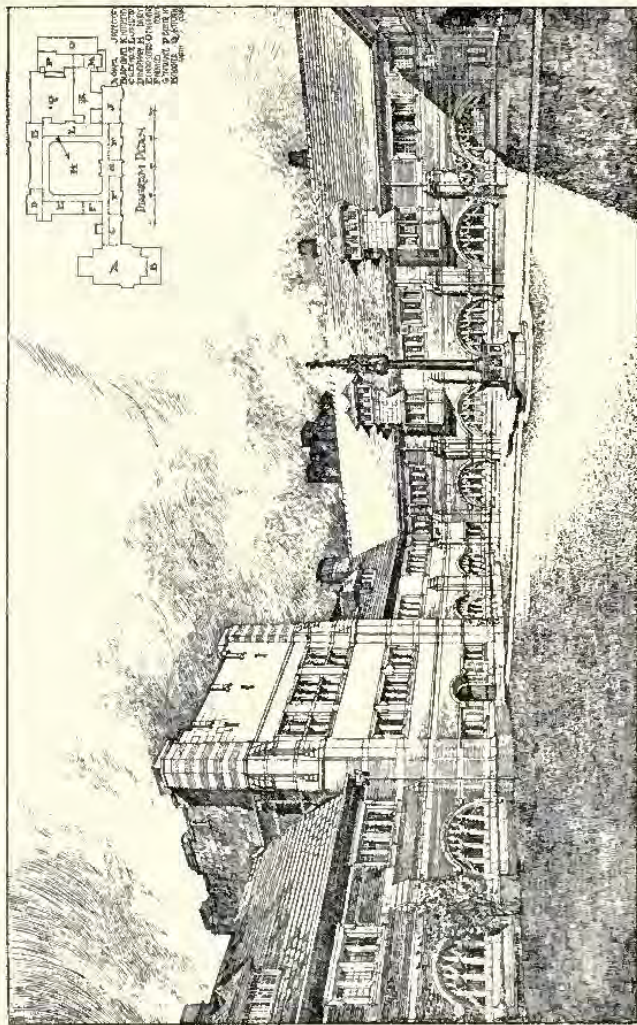
1832. *Interior of Church of Our Lady of Lourdes, Acton, E. GOLDIE, Architect.*



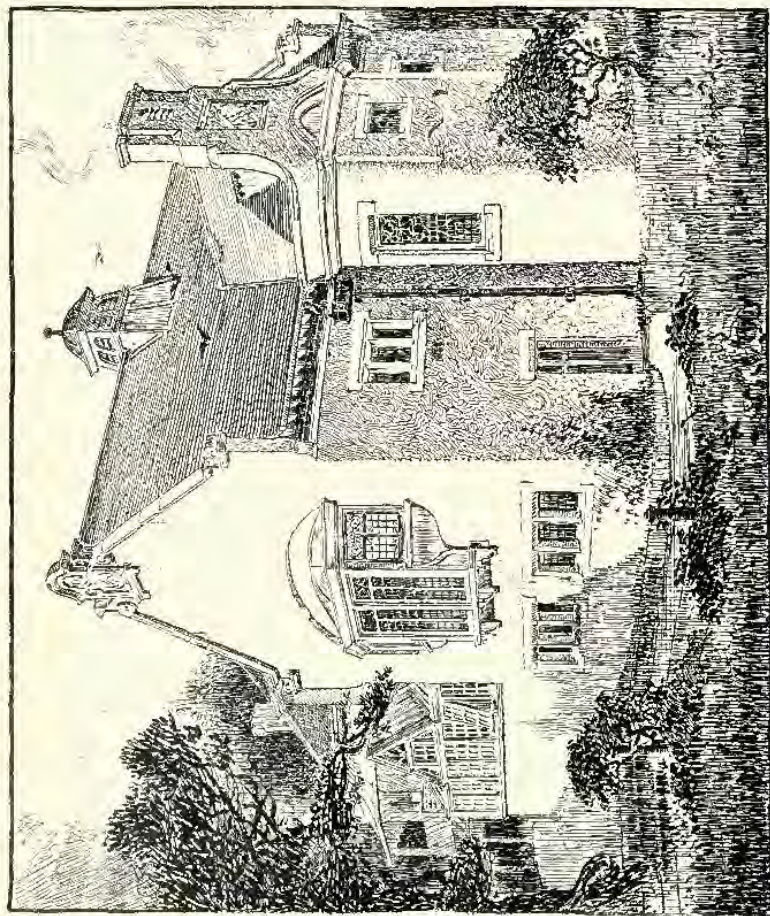
1625. *Interior of St. John's Church, Cowley, Oxford,* GEORGE F. BODLEY, A.R.A., Architect.



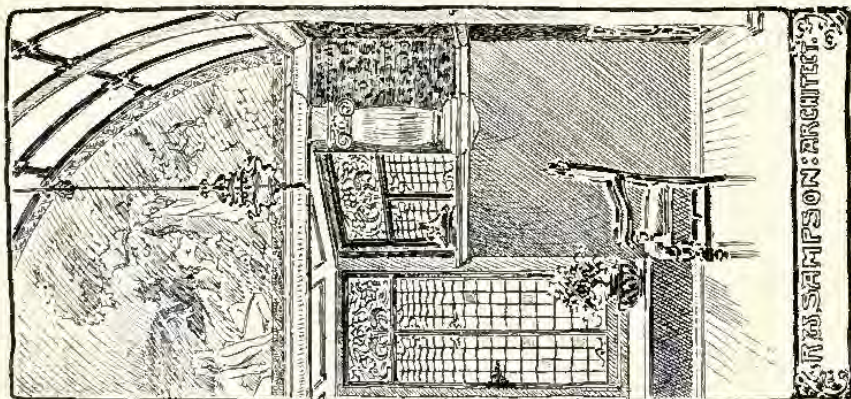
St. Spirit's Church, Coligny, St. Albans, Leonard Stokes and George T. Hine, Joint Architects.



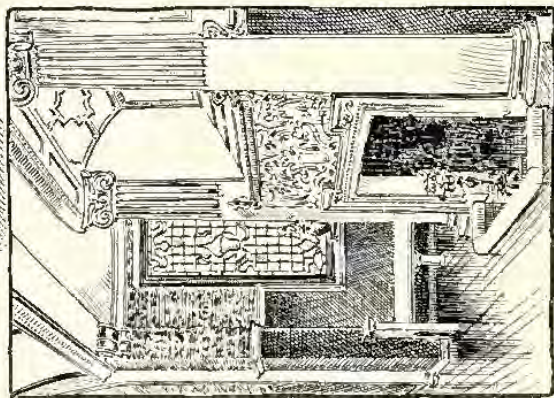
1723. All Saints' Convent, Albany Chapel, St. Albans, View in Cloister, LEONARD STOKES AND GEORGE T. HINE, Joint Architects.



1662. *The addition of a Music Room to Colton's, Stoughton's, ROBERT W. SAMPSON, M.S.A., Architect.*



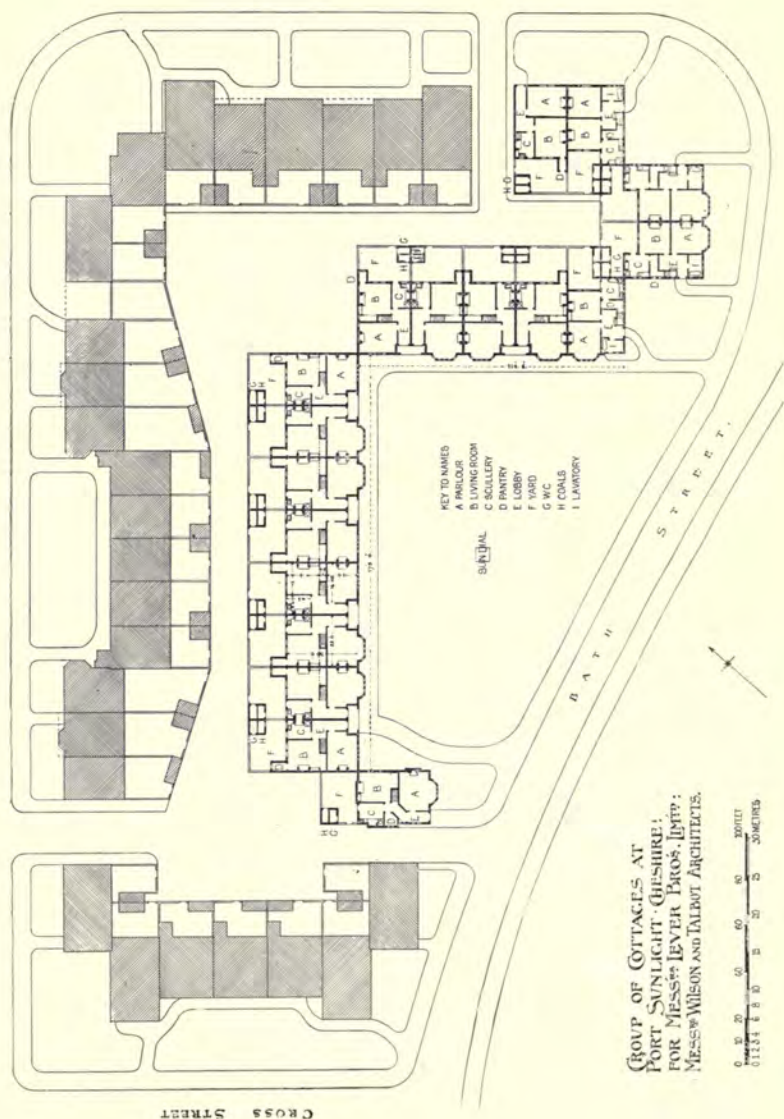
THE ADDITION OF
A MUSIC ROOM,
FOR
GILBERT'S STORE,
BY
T. WENTWELL, JR., A.C.

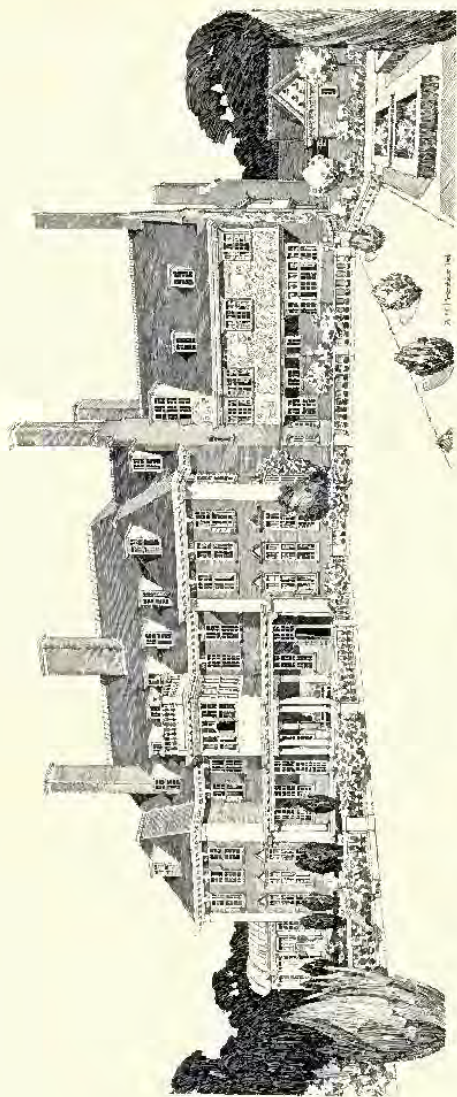


1562. The addition of a Music Room to Gilbert's, Siamouth, M.S.A., Architect.

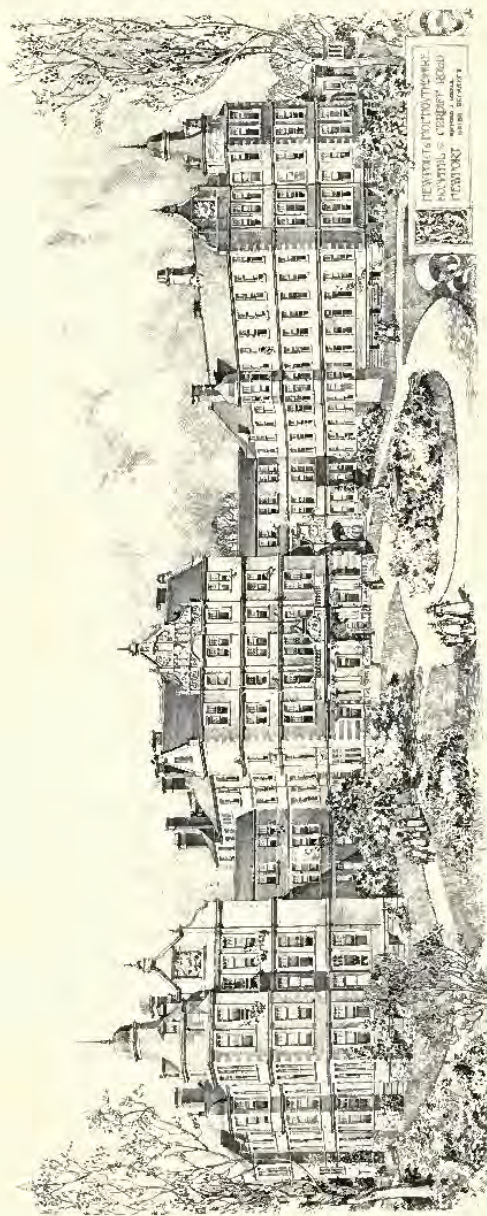


1670. *Group of Colleges, Port Sunlight, Cheshire, WILSON AND TALBOT, Architects.*
(For Plan, see p. 15.)

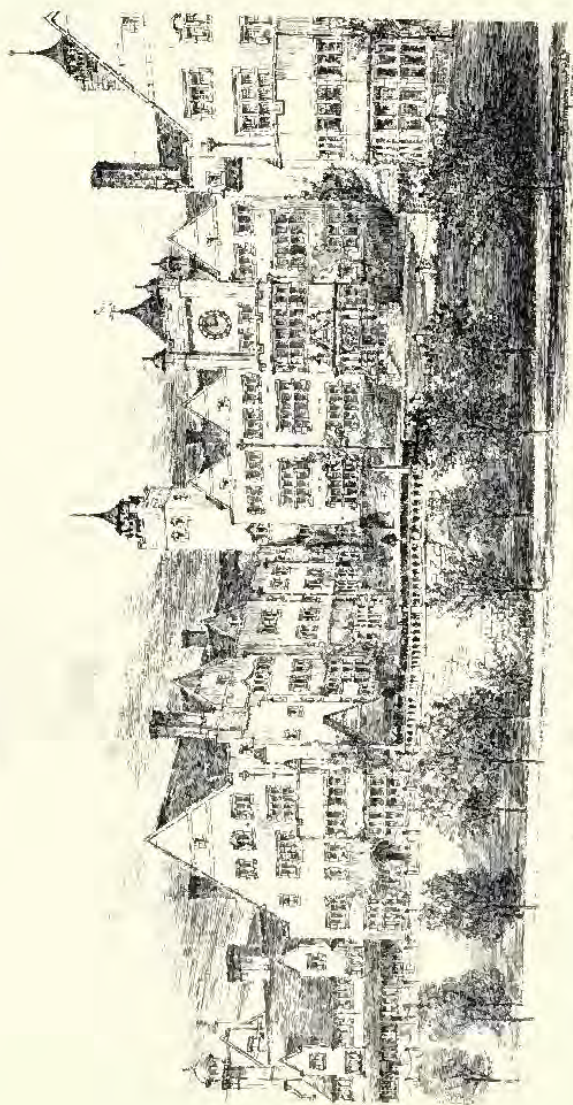




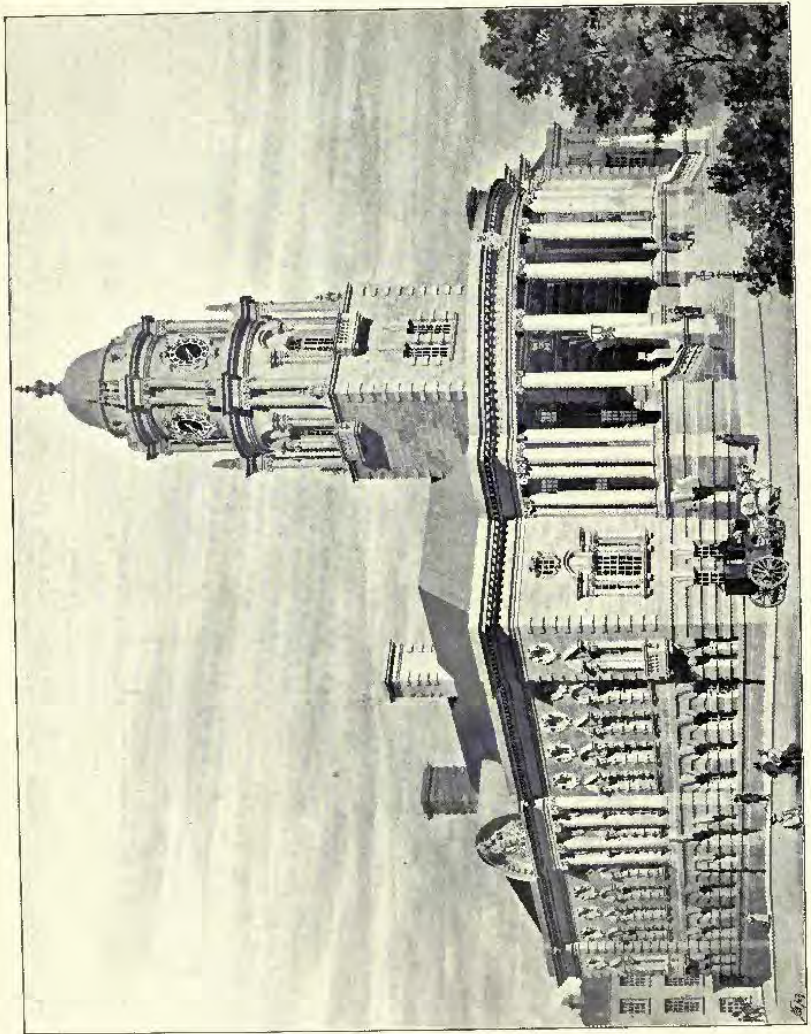
1624. *Carleton Hall, Suffolk, Garden Front, A. N. PRENTICE, A.R.I.B.A., Architect.*
 (For View from South-East and Entrance Front, see Vol. 15, pp. 44, 45.)
 (For Plans, see p. 17.)



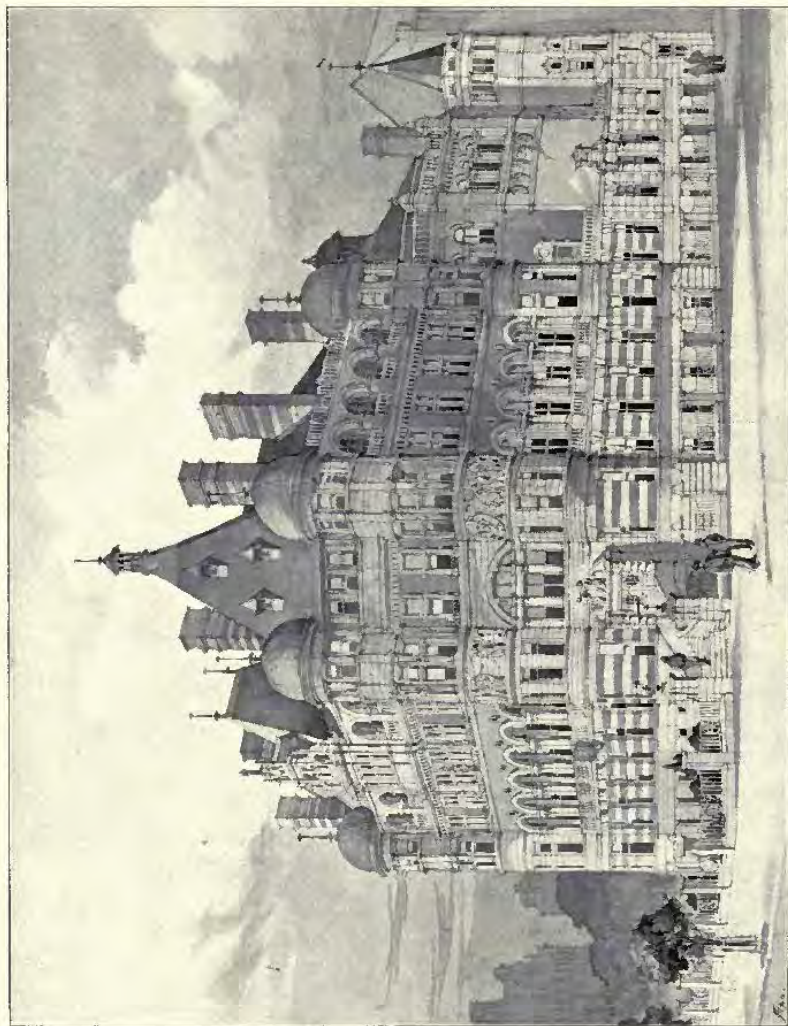
1683. Newport and Monmouthshire Hospital, Newport, RICHARD J. LOVULLI, Architect.



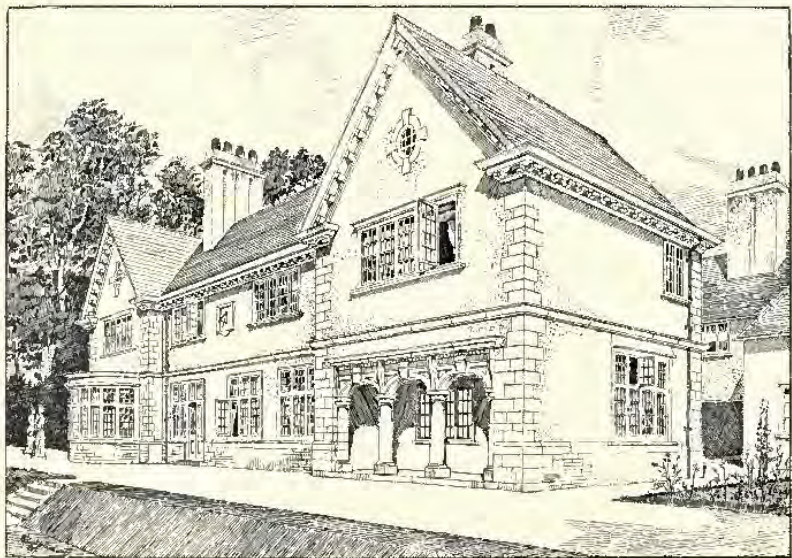
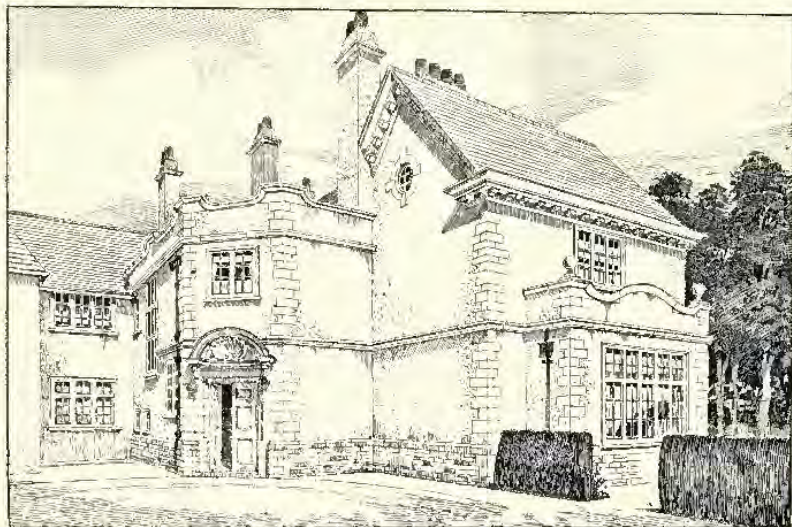
1615. *The Breckton School*, JOHN W. SIMPSON, A.R.C.B.A., Architect.
(For Bird's Eye View, see Vol. 14, p. 59.)



1710. *Competitive Design for States Buildings, Gwynsey, R. F. ATKINSON, Architect.*



1868. *Head Office, Metropolitan Asylum Board, Victoria Embankment, EDWIN T. DALA, F.R.I.B.A., Architect.* and
(For Plan, see p. 54.)



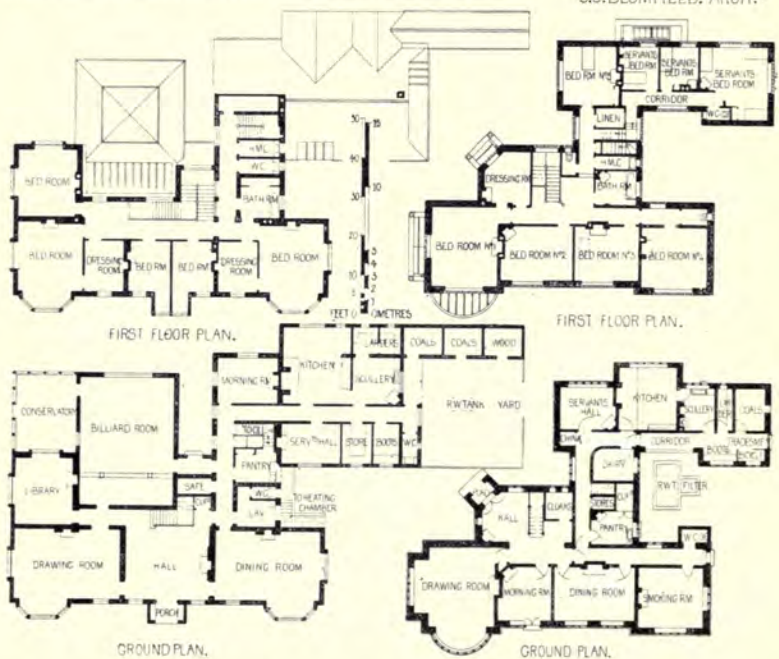
1685. *House near Abingdon*, CHARLES J. BLOMFIELD, Architect.
(For Plans, see p. 23.)

№ 54 PARLIAMENT STREET, LONDON. A. WILLIAMS, ARCHT



HOUSE AT BLACKDOWN HILL, SURREY. W.F. UNSWORTH, ARCHT

HOUSE NEAR ABINGDON
C.J. BLOMFIELD, ARCHT



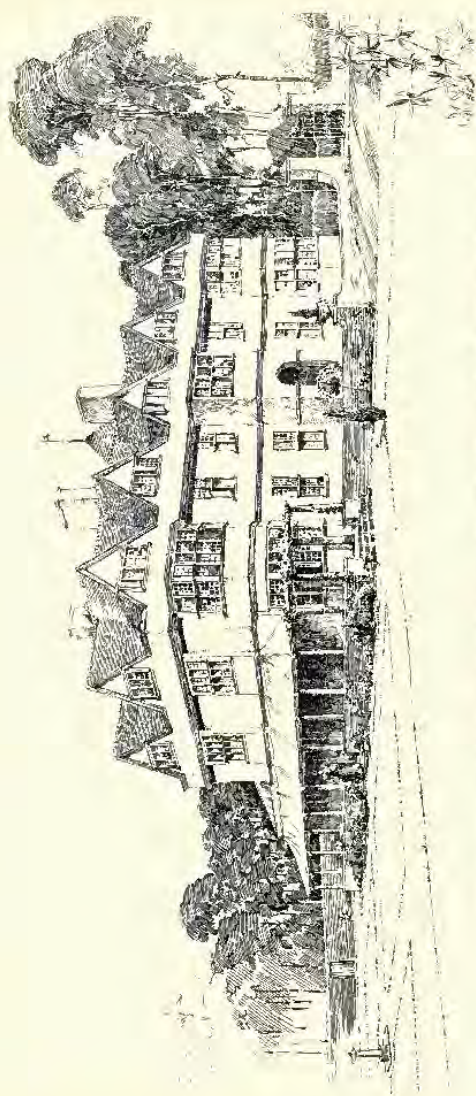


1819. *Flats at Kensington, C. B. MARTIN, Architect.*

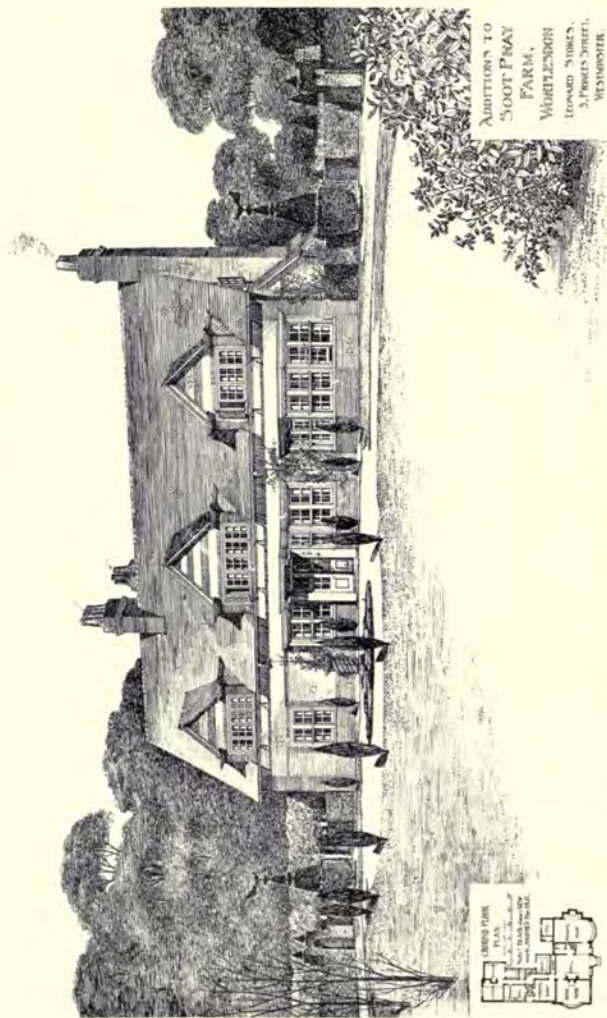


1733. No. 54, Parliament Street, S.W., ALFRED WILLIAMS, Architect.

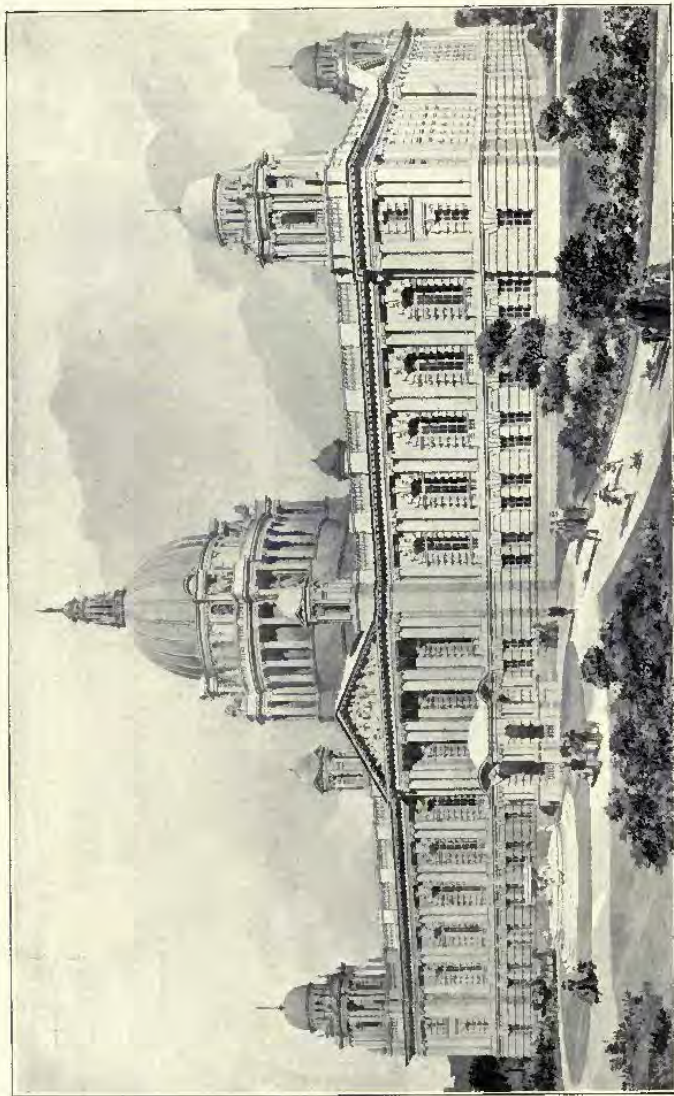
(For Plans, see p. 23.)



1779. *House at Blackheath Hill, Pyrford, Surrey, W. F. UNSWORTH, F.R.I.B.A., Architect.*
(For Plans, see p. 23.)

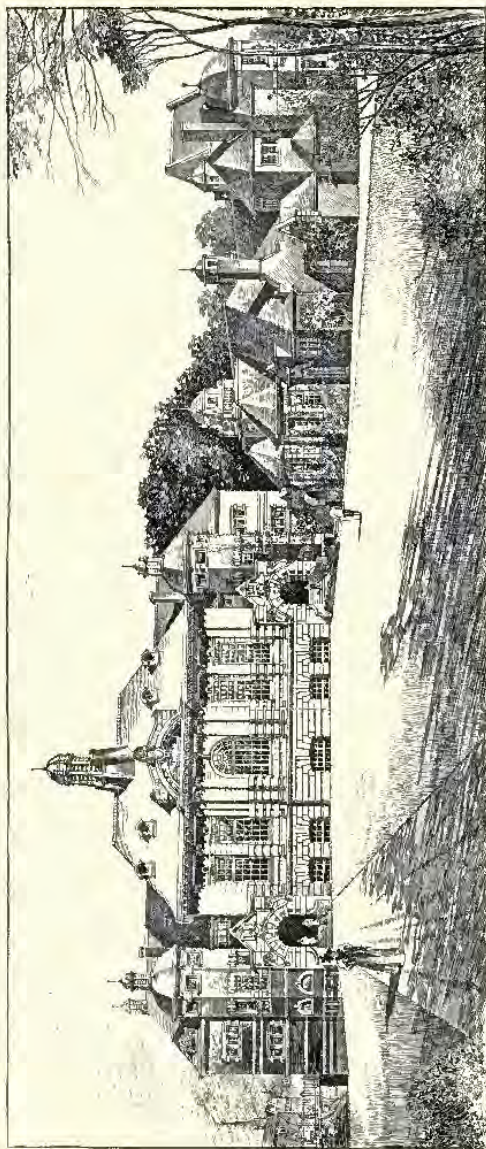


1660. Soot Pray Farm, Worpleston, Additions, LEONARD STOKES, Architect.



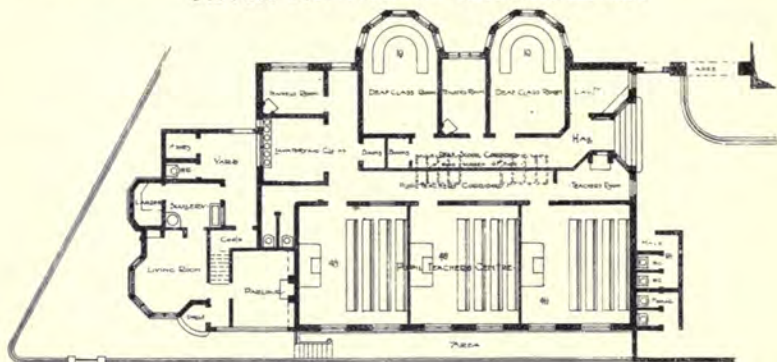
1785. *New City Hall, Belfast, A. BRAMWELL THOMAS, Architect.*

(For Plans, see p. 29.)

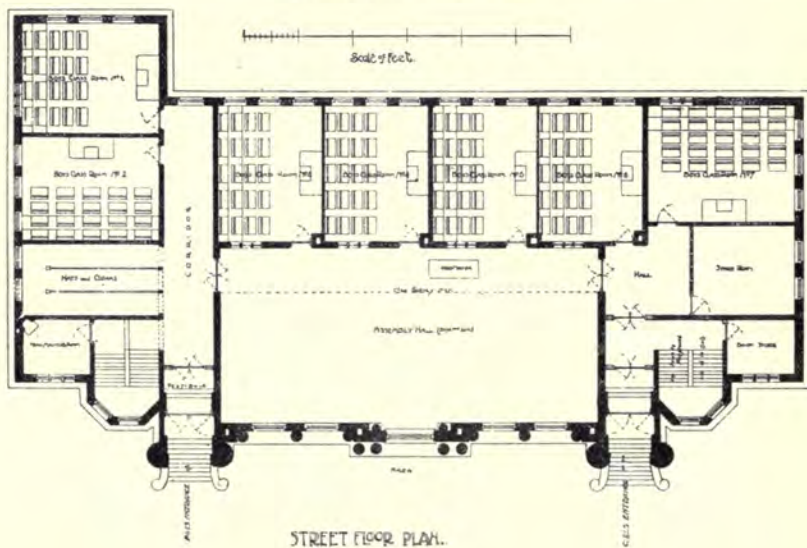


1651. *New Higher Grade School, Duff School, and Pupil Teachers' Centre, Aston, Birmingham, CROUCH AND BUTLER, Architects.*
(For Plans, see p. 34.)

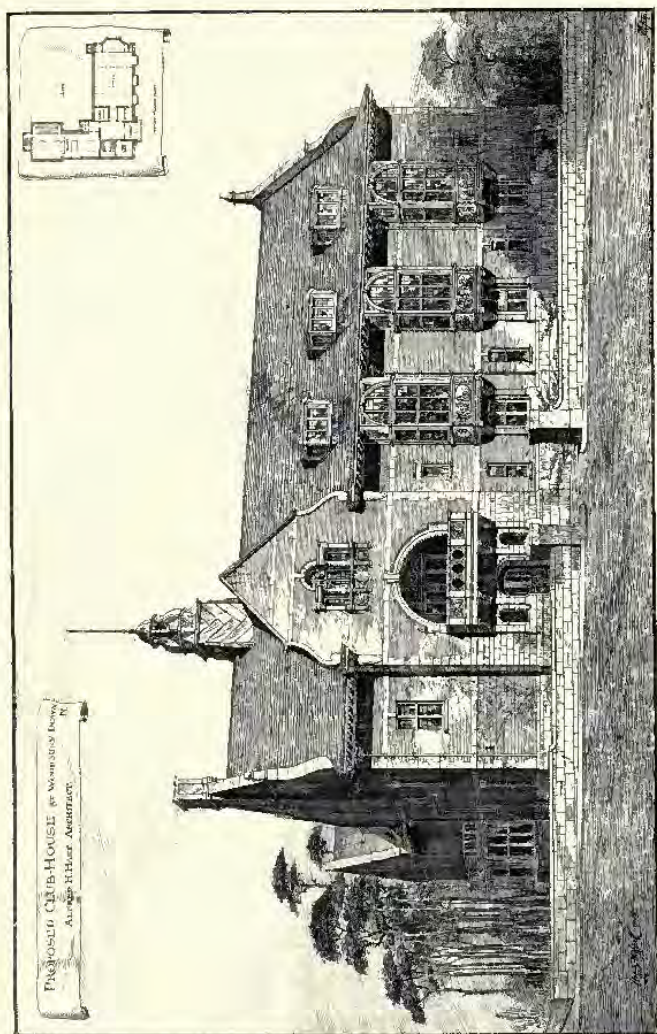
NEW HIGHER GRADE SCHOOL DEAF SCHOOL AND PUPIL TEACHERS CENTRE,
ASTON BIRMINGHAM CROUCH AND BOTLED ARCHD



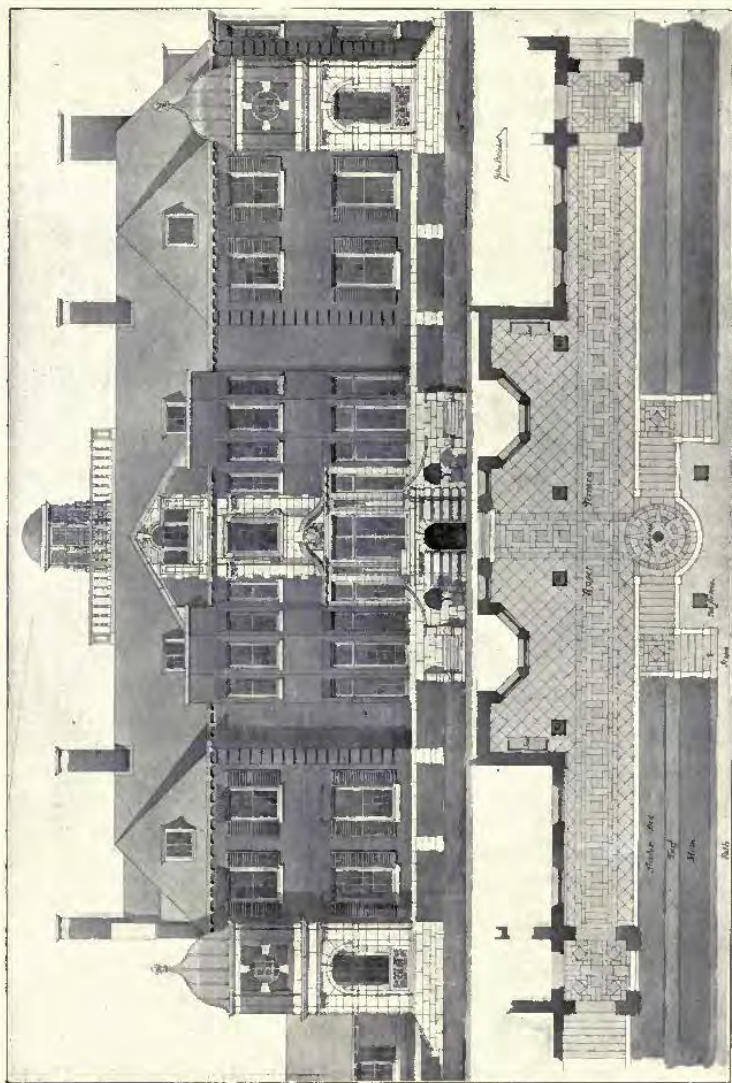
GROUND PLAN OF DEAF SCHOOL, ETC.



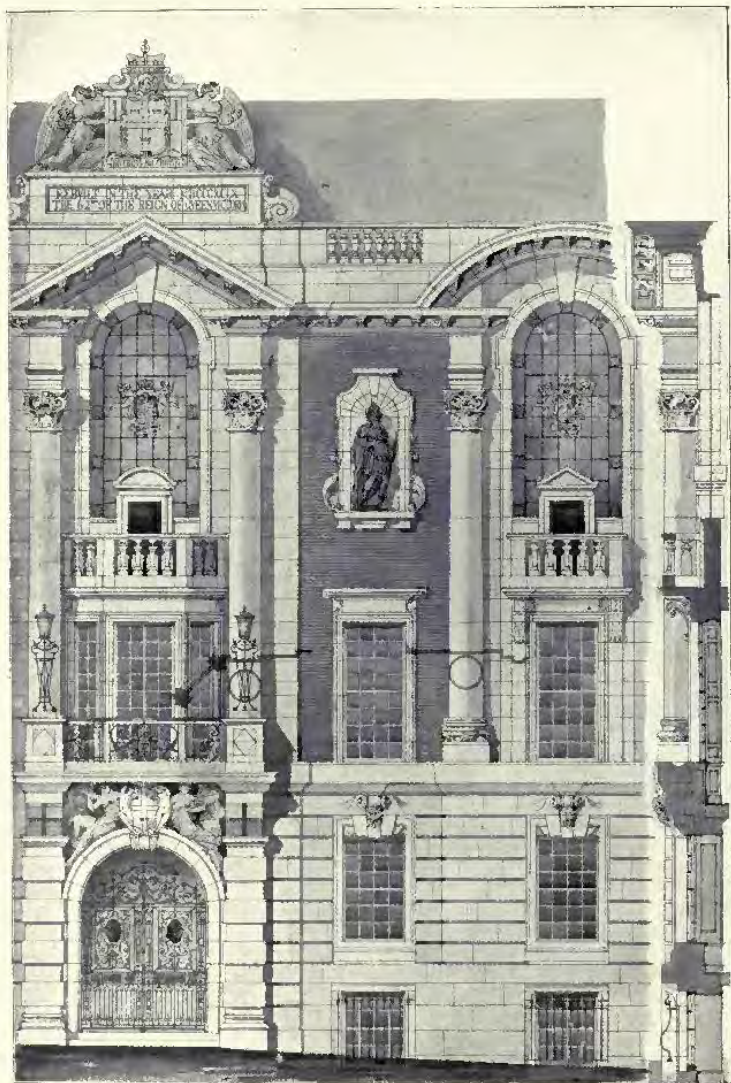
STREET FLOOR PLAN.



1836. Proposed Club House at Woodbury Down, N. Y., ALFRED H. HART, A.R.C.I.E.A., Architect.



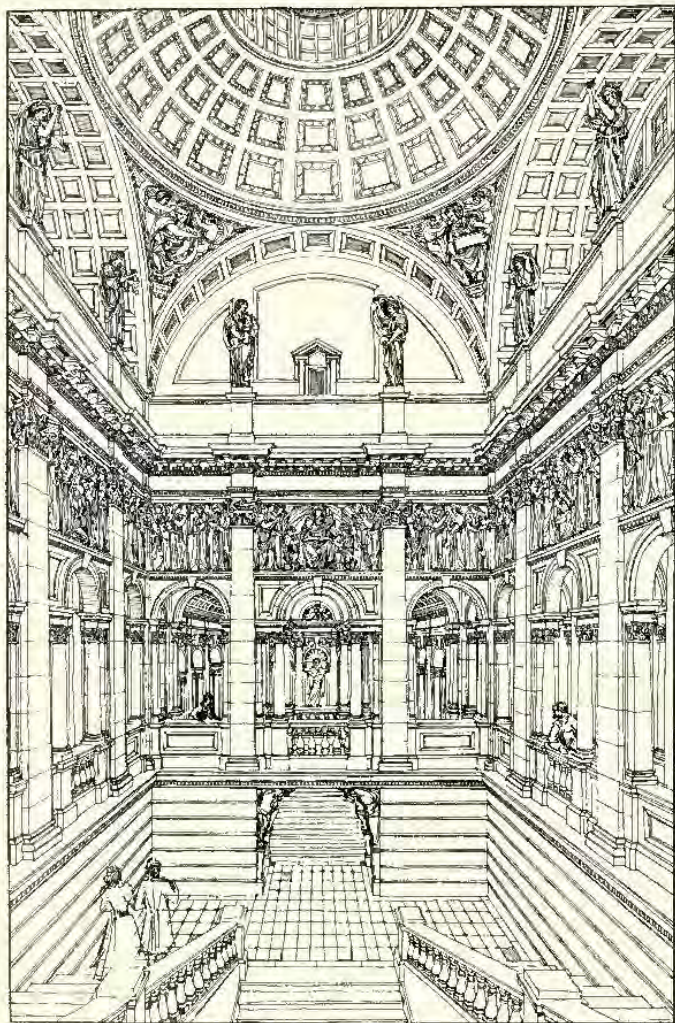
1854. House at Pangbourne, Garden Front, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, see Vol. 14, p. 35.)



1722. *Colchester Town Hall, Detail of Main Façade*, JOHN BELCHER, F.R.I.B.A., Architect.
 (For Perspective View and Plans, see Vol. 14, pp. 34, 37.)



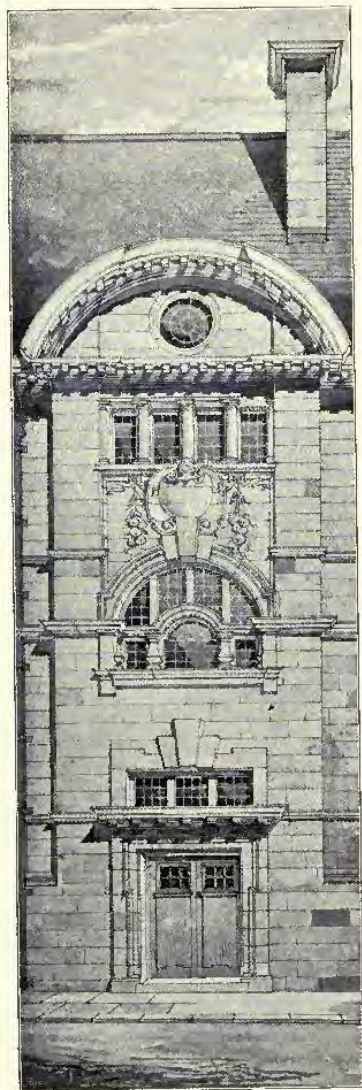
1727. *New Premises, Hanover Square, London, W., JOHN BELCHER, F.R.I.B.A., Architect.*



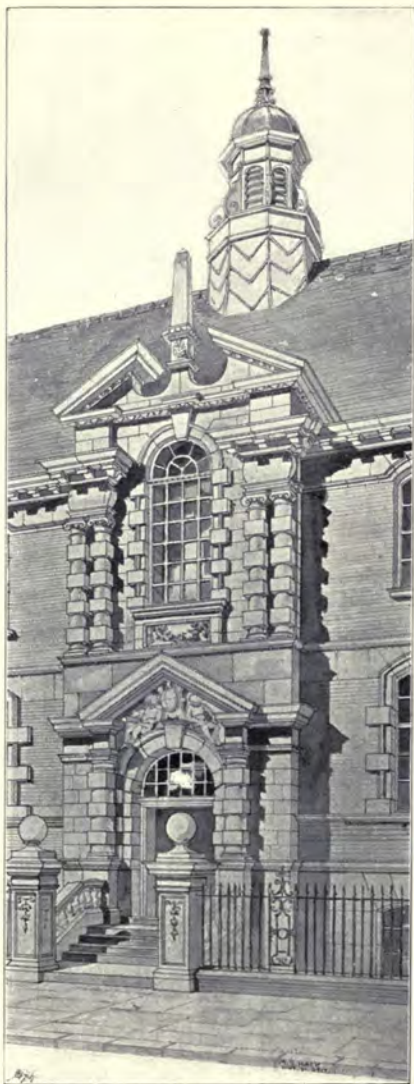
1869. *View of Main Staircase, the Guildhall, Cambridge, JOHN BELCHER, F.R.I.B.A., Architect.*
(For Perspective View, see Vol. 13, p. 42.)



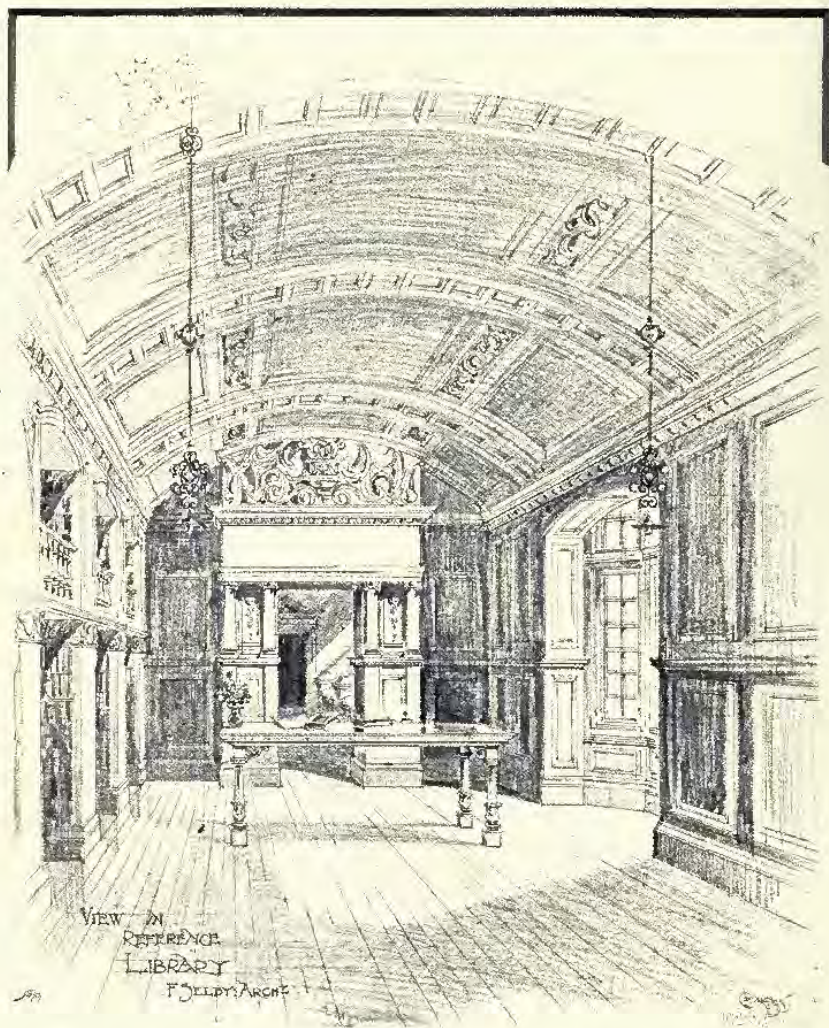
1641. *New Staircase and Hall, Warnham Court*, ARTHUR C. BLOMFIELD, M.A., Architect.



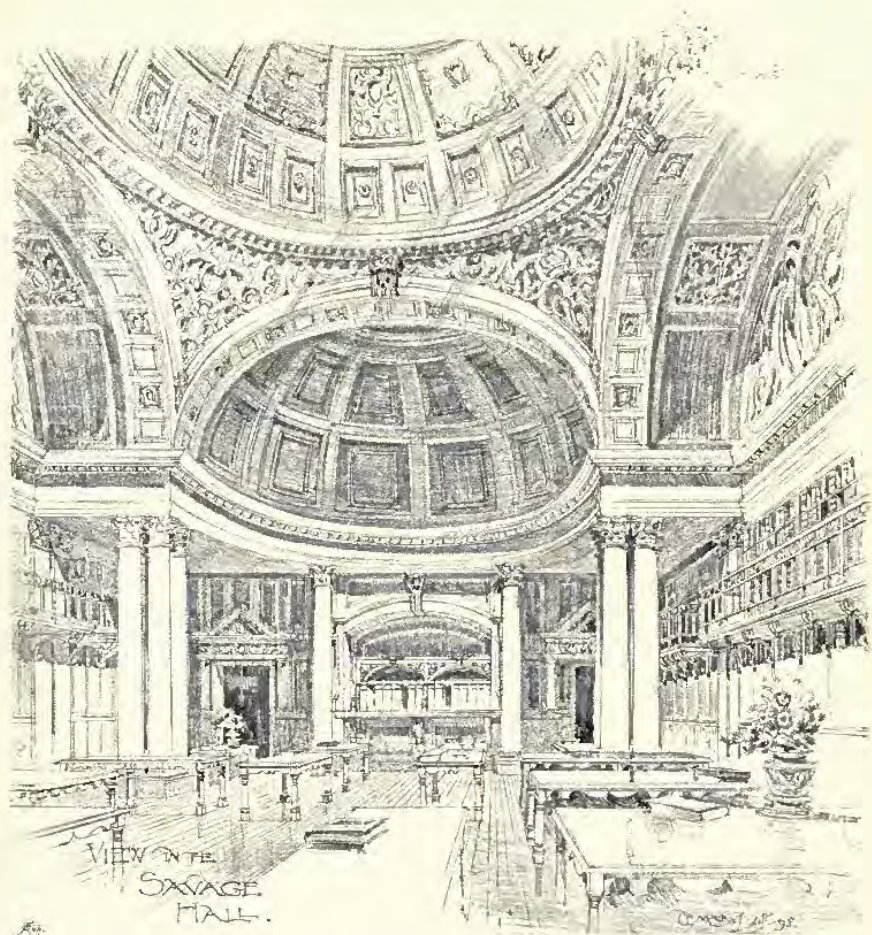
1703. *Part of Trowbridge Technical School,*
T. DAVISON, A.R.I.B.A., Architect.



1682. *Design for Technical School, Sunderland, Entrance,*
M. S. HACK, A.R.I.B.A., Architect.



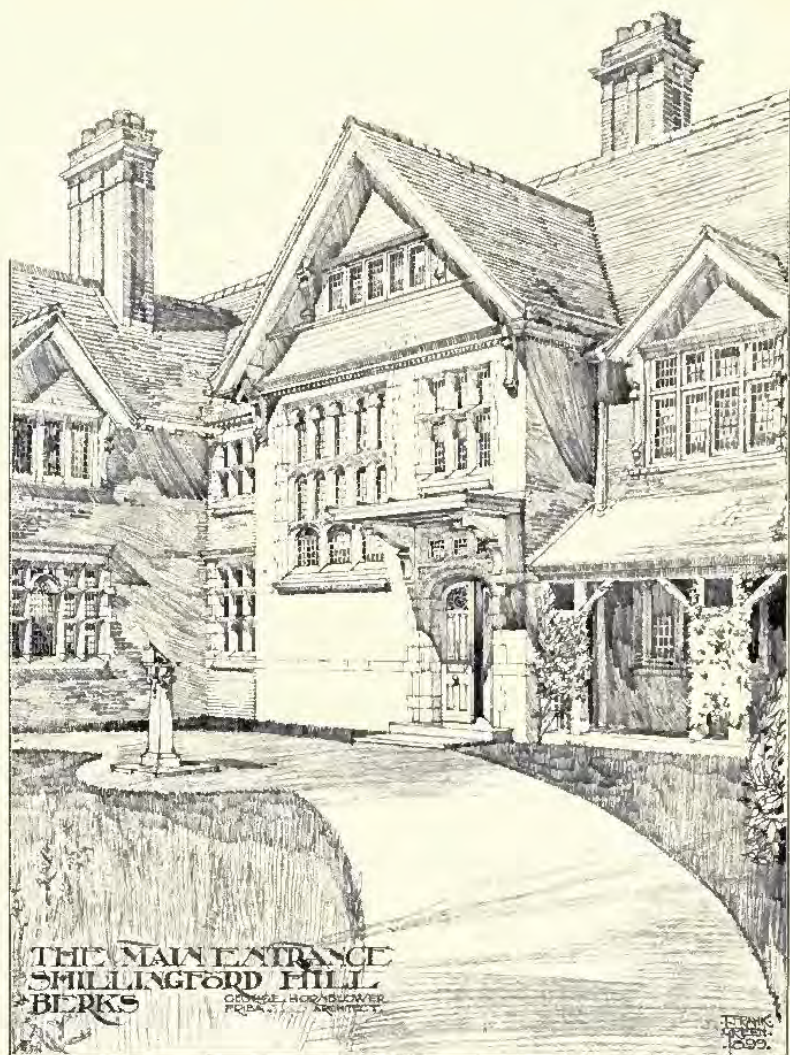
1732. *Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,*
FRANK SELBY, Architect.



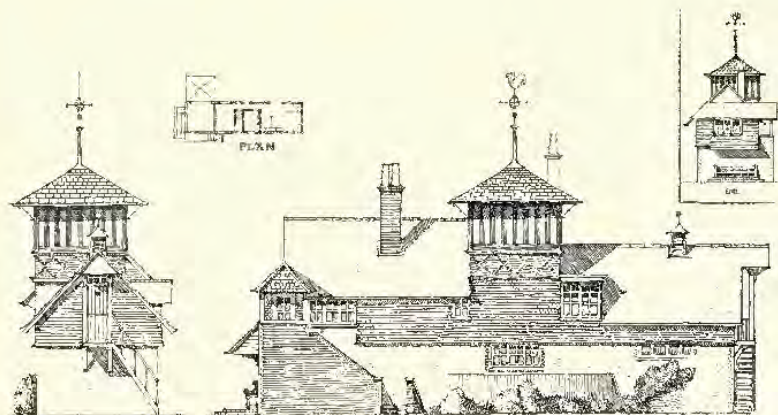
1732. Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,
FRANK SELBY, Architect.



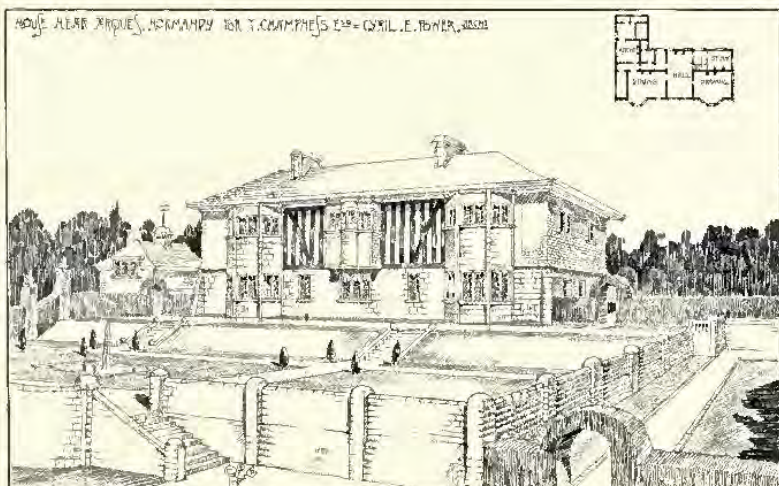
1654. *Highcombe Edge, Hindhead, Staircase*, WILLIAM A. PITE, F.R.I.B.A., Architect.
 (For Sketches in Hall, see Vol. 14, p. 60.)



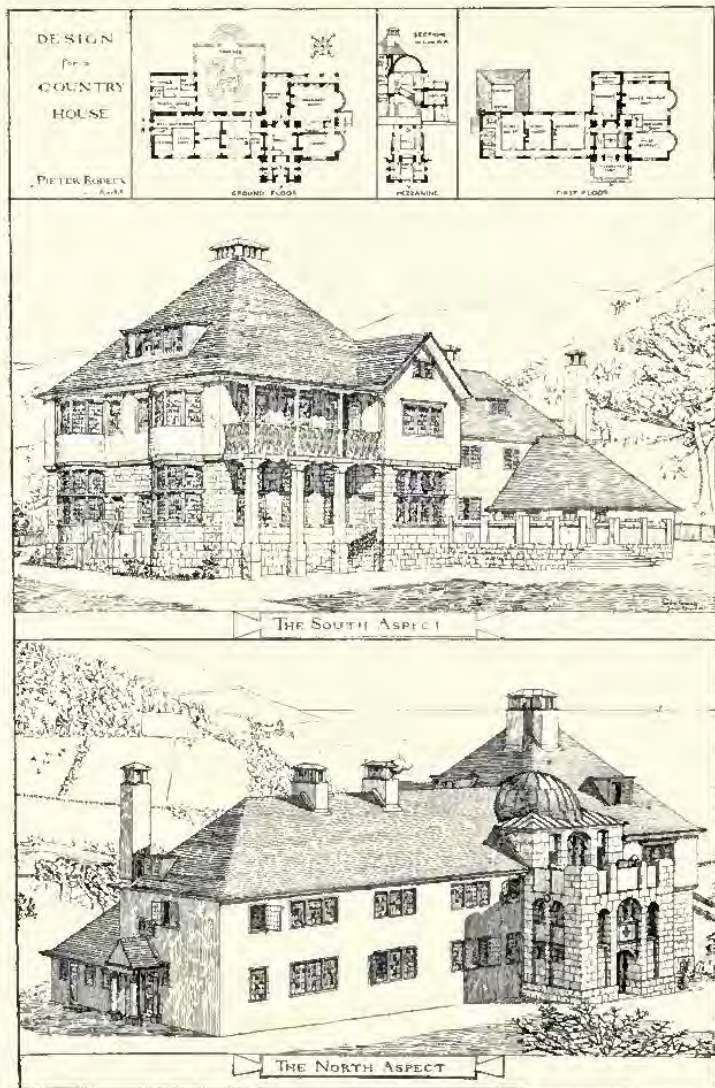
1669. *The Main Entrance, Shillingford Hill, Berks, G. HORNBLOWER, F.R.I.B.A., Architect.*



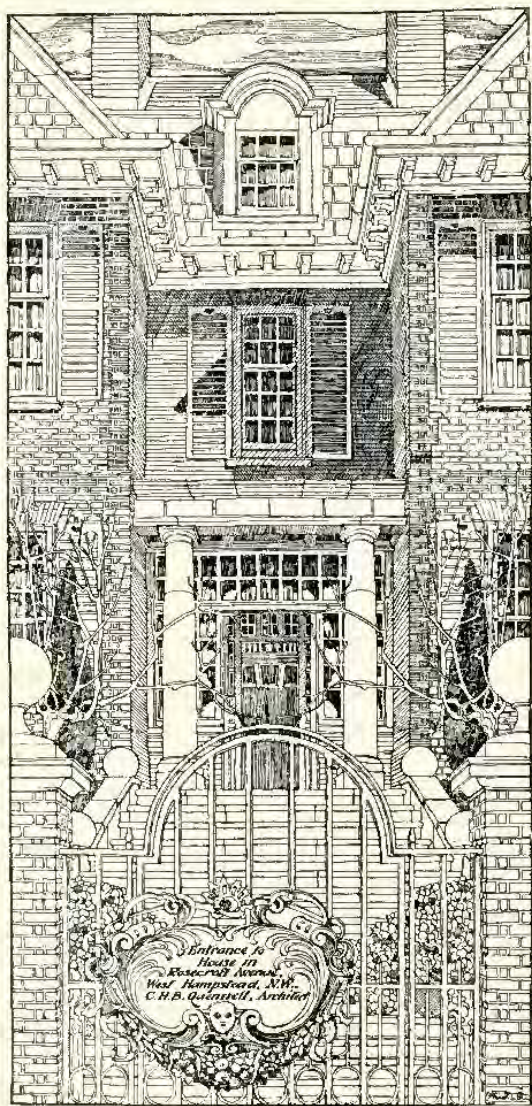
1052. *Higcombe Edge, Hindhead, Stables*, WILLIAM A. PITE, F.R.I.B.A., Architect.



1714. *House near Arques, Normandy*, CYRIL E. POWER, Architect.



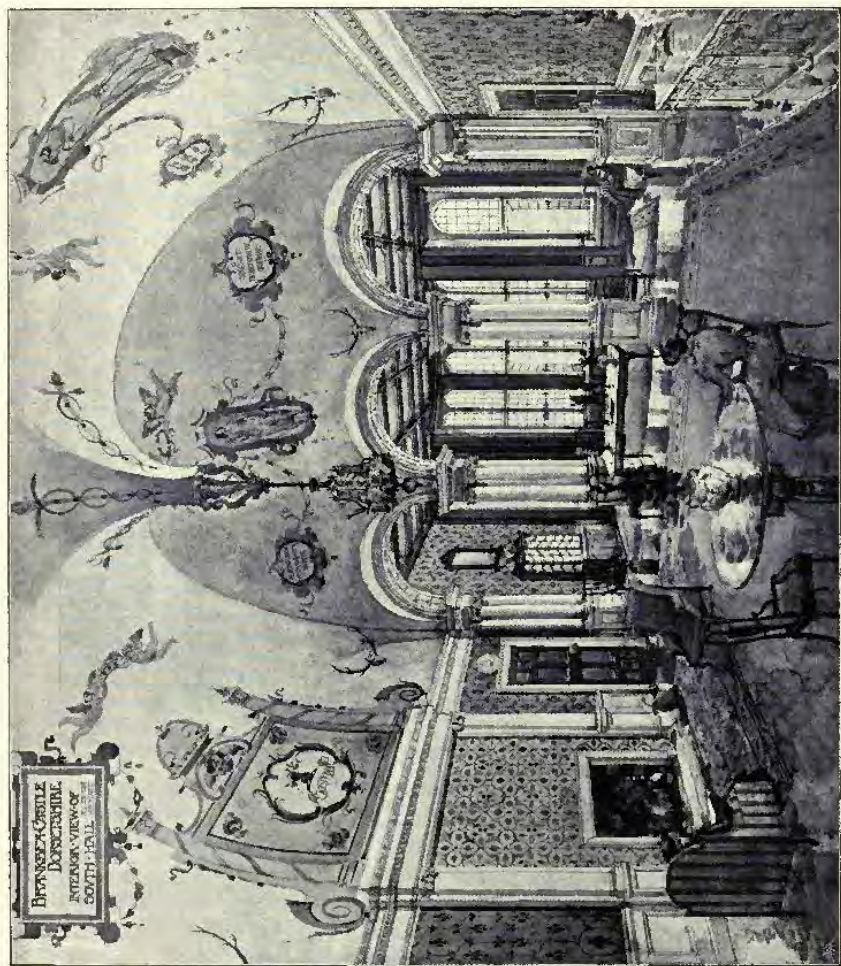
1862. Design for a Country House, PIETER RODECK, Architect.



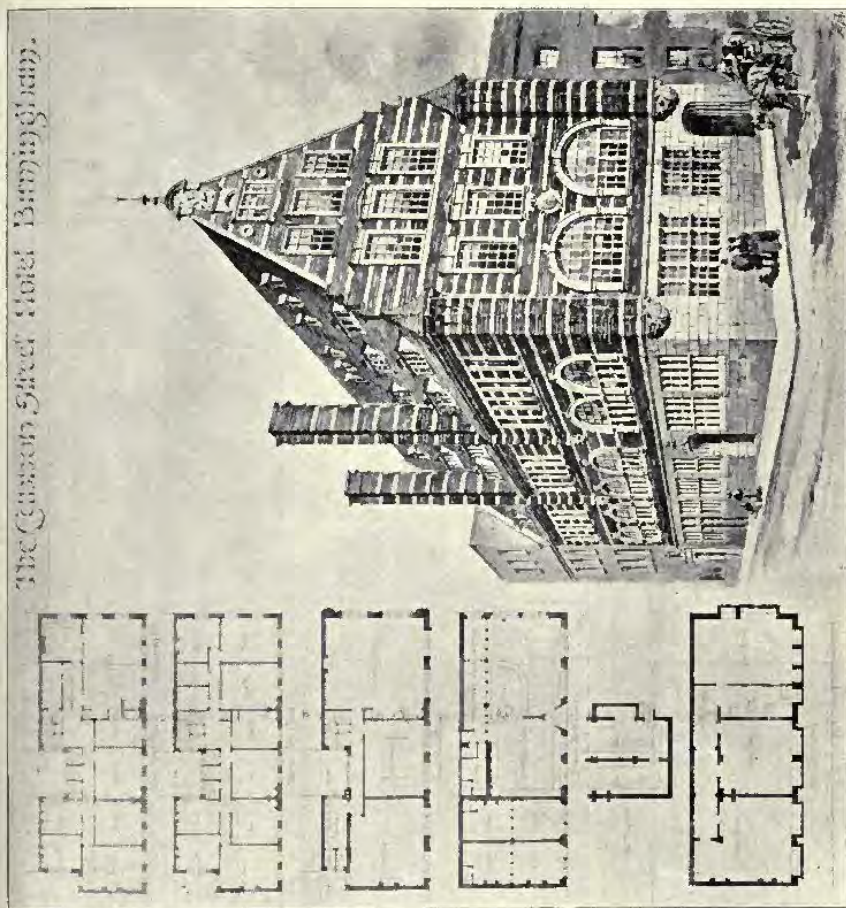
1688. *Entrance to House in Rosecroft Avenue, West Hampstead, C. H. B. QUENNELL, Architect.*



1851. Bristol School Board, Design for proposed Pupil Teachers' Centre, H. DARE BRYAN, Architect.
(For Plans, see p. 54.)



1698. Branksome Castle, Dorsetshire, Interior view of South Hall, K. S. BALFOUR, A.K.I.B.A., Architect.



1632. Cannon Street Hotel, Birmingham, BATEMAN AND BATEMAN, Architects.



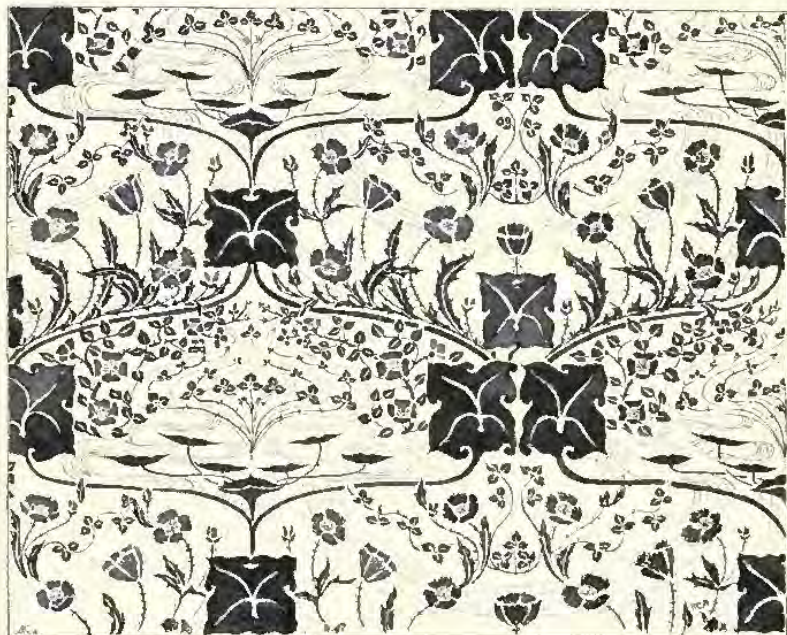
1798. *Designs for Textiles*, ALFRED CARPENTER, Artist.

Nos. 1 and 4 by permission of Messrs. Turnbull and Stockdale, Manchester.

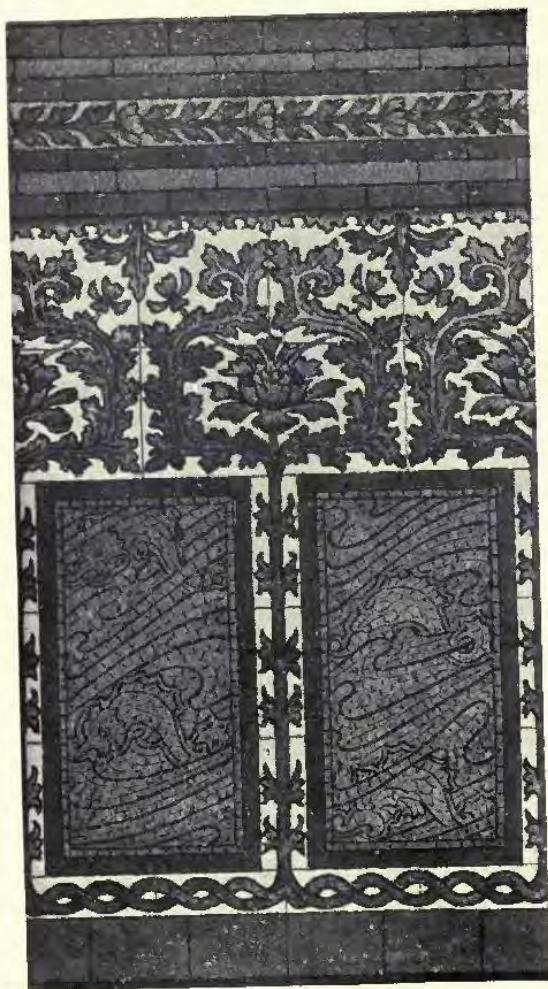
No. 7 by permission of Messrs. Gardner and Bayley, Manchester.



1799. *Design for a Frieze*, A. L. GWATKIN, Artist.



1701. *Study for a Wall Paper*, R. C. AUSTIN, Artist.



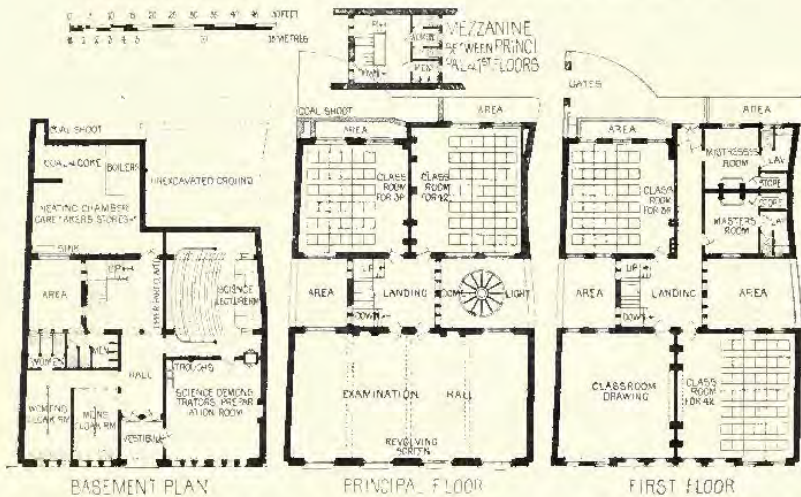
1692. *Bath Room Dado of painted Tiles with Lustre Strips and Mosaic,*
 CHARLES H. TEMPLE, Artist.

Executed by Maw and Co., Ltd., Jackfield, Salop.

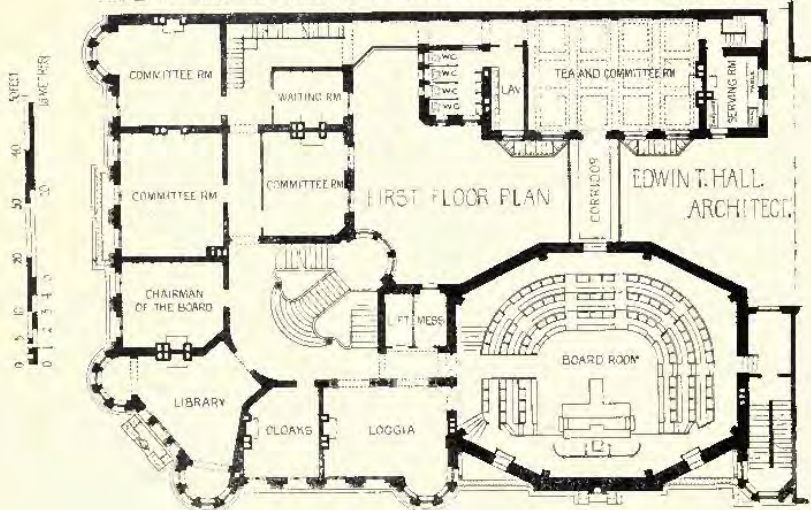


1801. *Poppies*, Design for a Frieze, EDWARD M. ATKINS, Artist.

BRISTOL SCHOOL BOARD. PROPOSED TEACHERS CENTRE. H. D. BRYAN, ARCHT.



HEAD OFFICES METROPOLITAN ASYLUMS BOARD. VICTORIA EMBANKMENT.



SCULPTURES

1899¹¹



2014. *Crucifix, with Ministering Angels and two Marys, Silver Cast,*
ALEXANDER FISHER, Artist.



1936. *Portrait of a Lady, Relief, Copper Gilt, W. GOSCOMBE JOHN, A.R.A., Sculptor.*



1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.



1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.



1874. *The Myrtle's Altar*, ANDREA C. LUCCHIESI, Sculptor.



2056. *The Girdle*, WILLIAM R. COLTON, Sculptor.

Purchased by the President and Council under the terms of the Chantry Bequest.



1882. *James Watt*, HENRY C. FEHR, Sculptor.



2048. *The Image-Finder*, WILLIAM R. COLTON, Sculptor.



1886. *Christening-cup*,
FLORENCE H. STEELE.



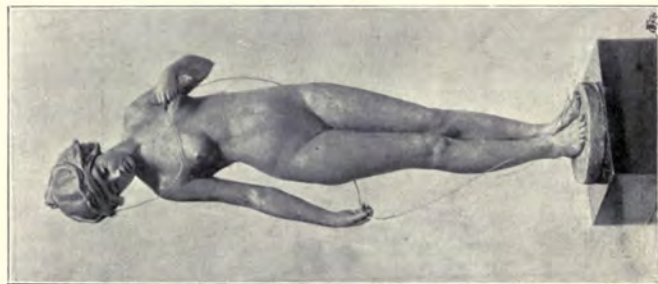
242. *Bronze Vase, Tritons Racing*,
W. HUBERT PATON, Sculptor.
R.S.A. Ex., 1899.



1681. *Cup and Cover, Beaten Silver*,
decorated in repoussé,
GILBERT MARKS.



2008. *Electric Lamp Statuette, Bronze,*
ESTHER M. MOORE, Sculptor.



1929. *A Slave, Statuette,*
GERTRUDE SMITH, Sculptor.



2052. *"Joyance," Statue*
Model for a Bronze Fountain,
W. GOSCOMBE JOHN, A. R. A., Sculptor.



1899. *Apollo*, HERBERT HAMPTON, Sculptor.



1884. *In Transitu*, "I bear the children sleeping to the Father," Group, W. S. FRITH, Sculptor.

1963. *Writing, Relief.*1962. *Reading, Relief.*

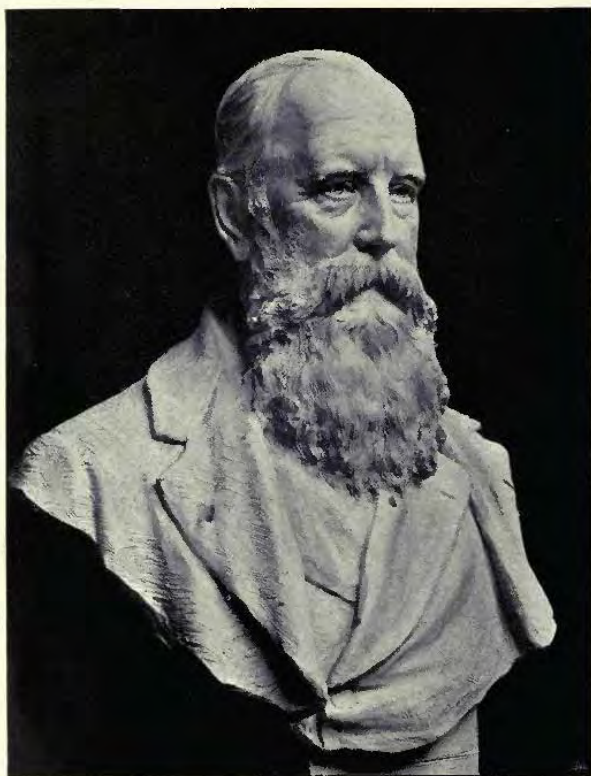
ARTHUR OSBORNE, Sculptor.



648. *Bust, A Saint of Ancient Ireland,*
KATHLEEN SHAW, Sculptor.
G.I.F.A. Ex., 1899.



1888. *Aurora Vita,* ESTHER M. MOORE, Sculptor.



1970. *J. C. I. Sparks, Esq., Presentation Bust, Bronze, EDOUARD LANTÉRI, Sculptor.*



1966. *Casket for Jewels, Wrought Silver and Enamels*, ALEXANDER FISHER, Artist.



1954. *Relief for Overmantel*, ELLEN M. ROPE, Sculptor.
R.A. Ex., 1898.



2031. *Bowl, Silver, ELEANOR MERCER.*



1983. *The Vintage, Frieze, S. NICHOLSON BABB, Sculptor.*



"Arts of Peace" and "L'Allegro," FREDERICK E. E. SCHENCK, Sculptor.



L'enfance de Bacchus (appartenant au Gouvernement Français), F. FAIVRE, Sculptor, Paris.



La Délivrance (appartenant à la Ville de Paris), F. FAIVRE, Sculptor, Paris.



Jean de Nivelles, Statue at Law Courts, Brussels, JULIEN DILLENS, Sculptor.



Statue de Michel à Givet, A. CROISY, Sculptor, Paris.



Calvaire, Moscow, A. CROISY, Sculptor, Paris.



Tombeau à Athel, A. CROISY, Sculptor, Paris.



Frieze of the Bourse au Commerce à Paris, A. CROISY, Sculptor, Paris.

ARCHITECTURAL REVIEW

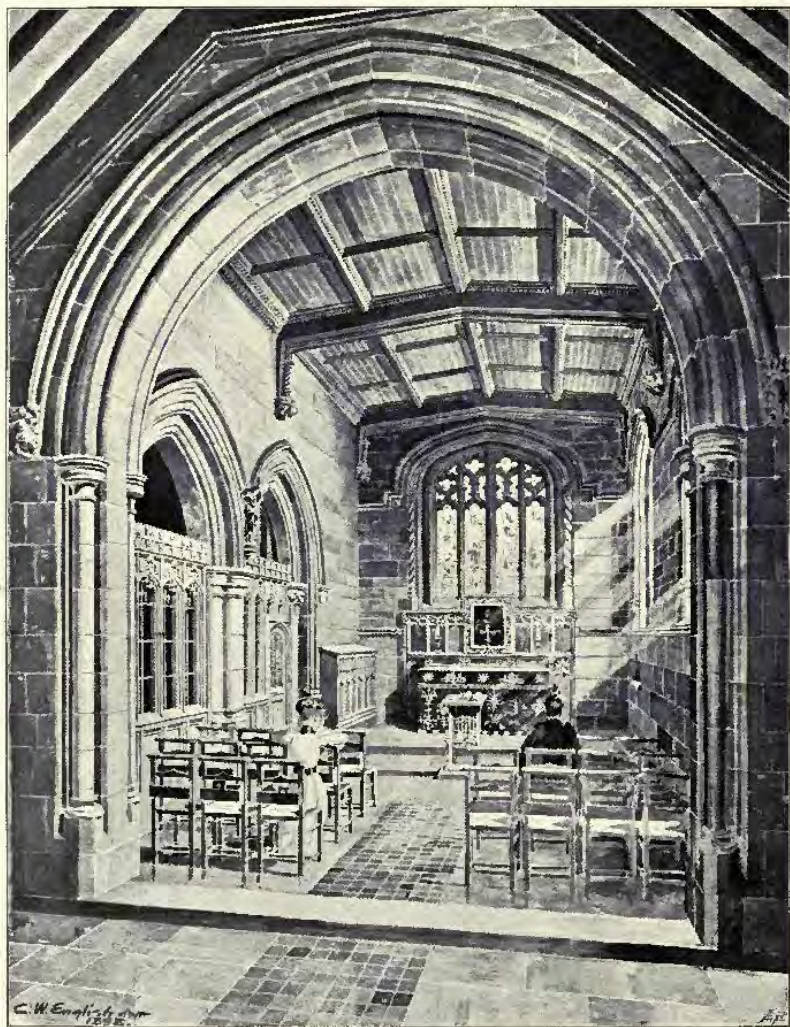
1899¹¹



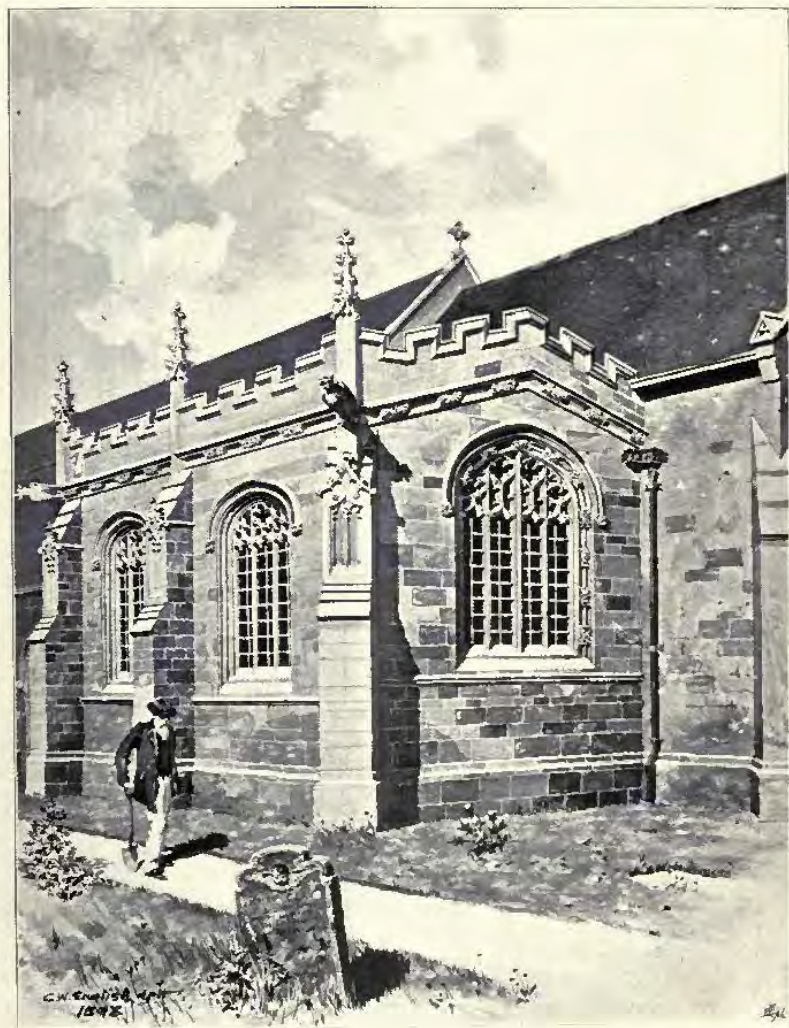
*Alterations to House for M. M. Swaab, Esq., Glenside, Penn.,
KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.*



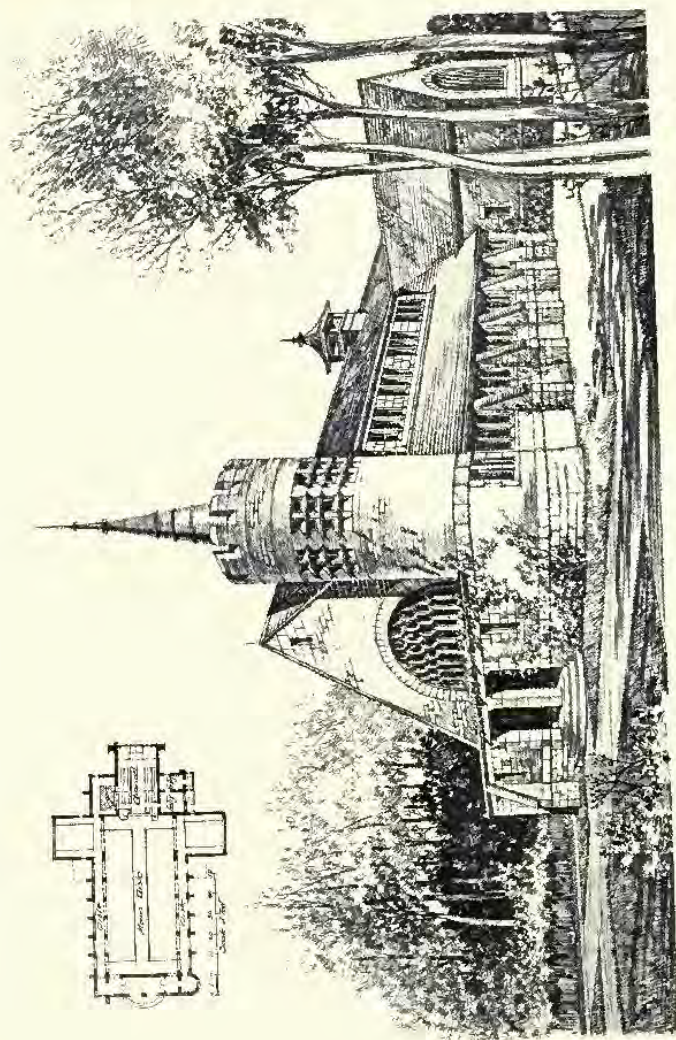
New Church of Holy Trinity, Roehampton, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.
(For Interior see Vol. 15, p. 18.)



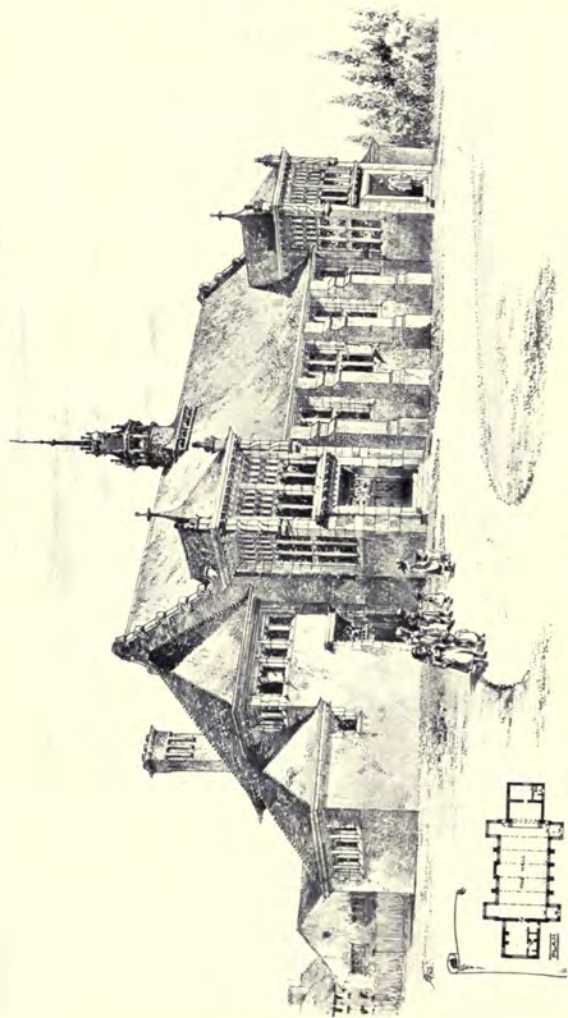
Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.



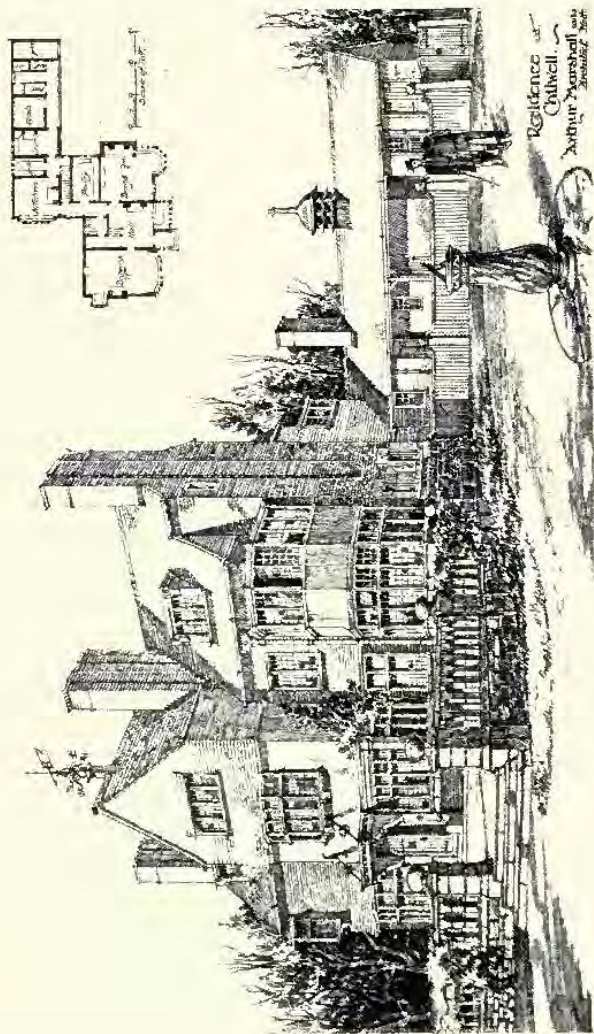
Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.



The Chapel to the Workhouse, Nottingham, View from the South West, ARTHUR MARSHALL, A.R.I.B.A., Architect.

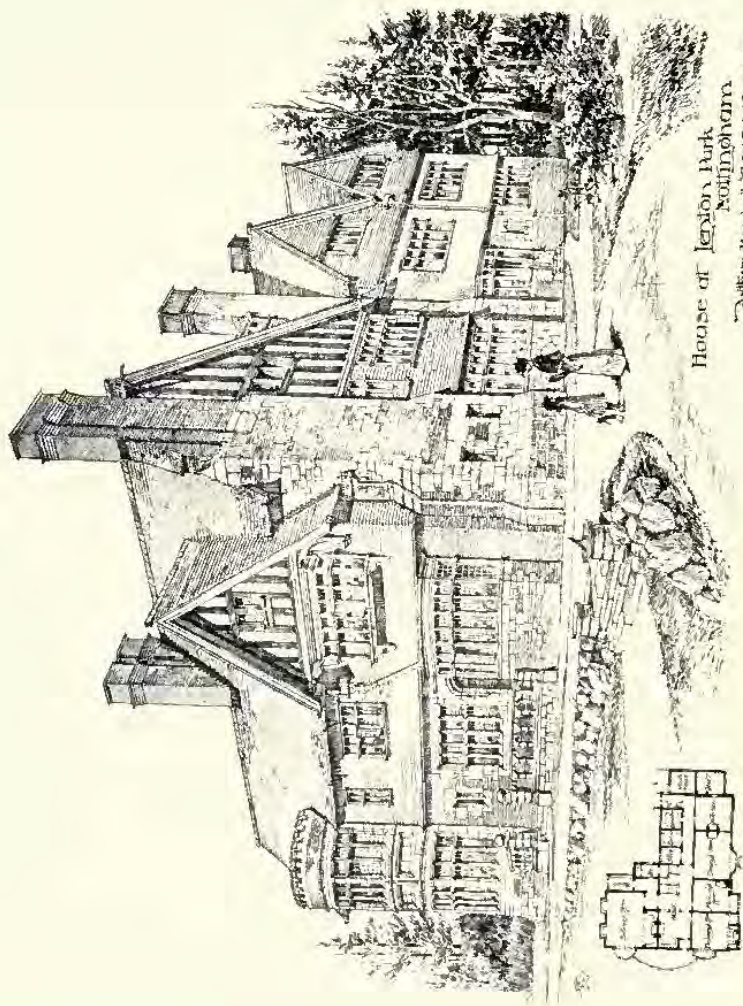


Roxeth Church Schools, ARNOLD MITCHELL, F.R.I.B.A., Architect.



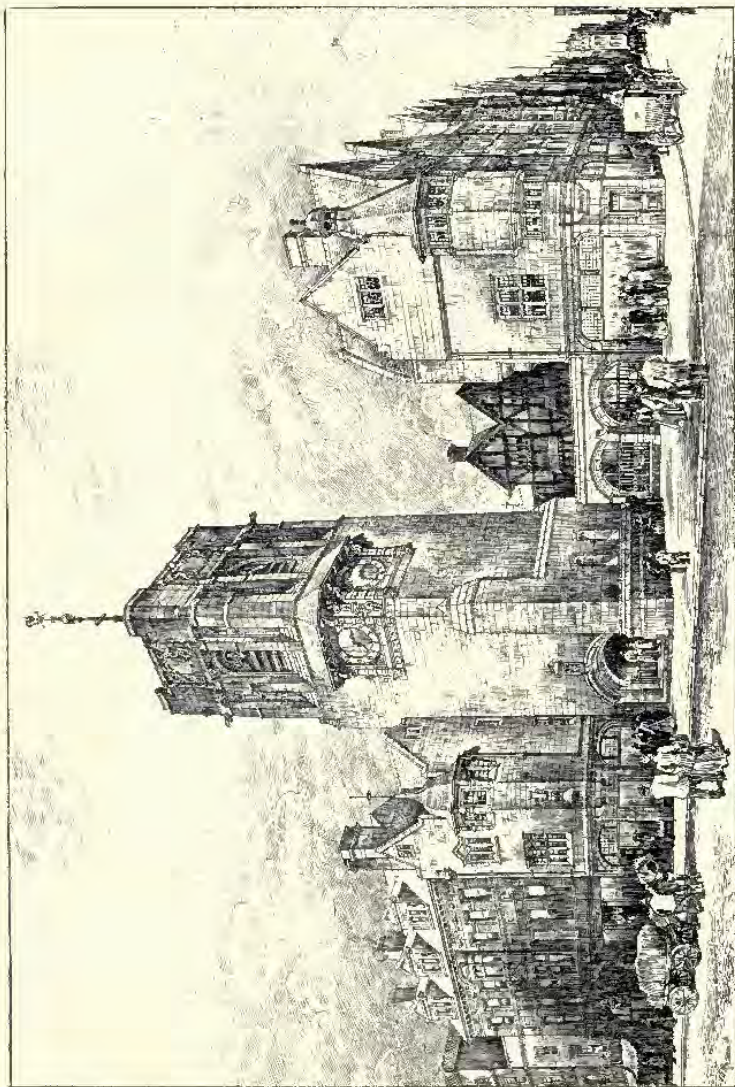
Residence at Chilwell, Nottingham, A.R.I.R.A., Architect.

*Residence at
Chilwell.
Arthur Marshall and
Associates, Nottingham.*

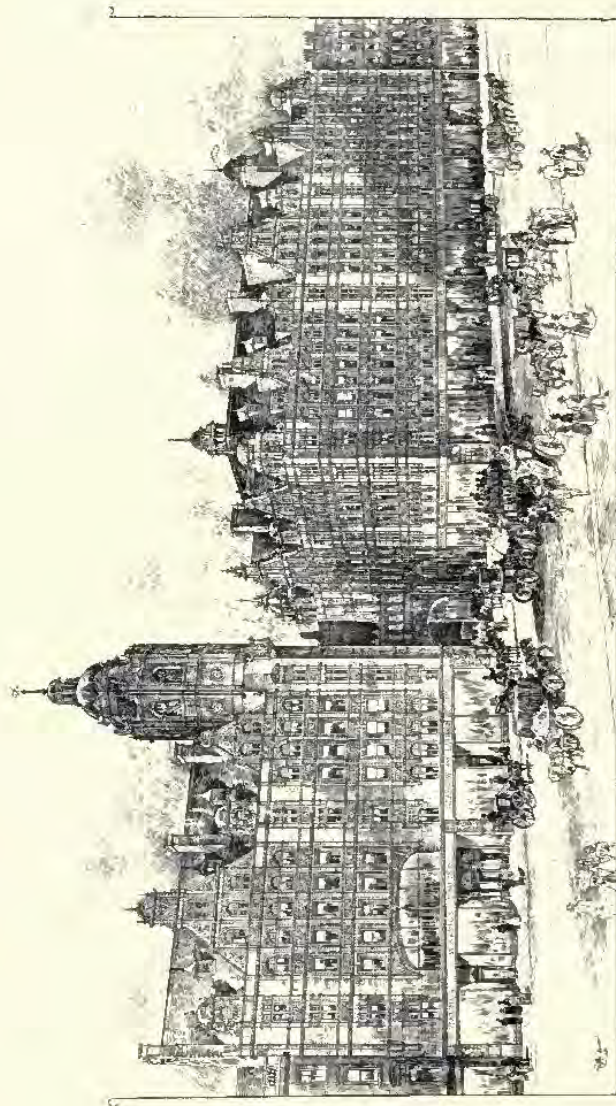


House at Lenton Park,
Nottingham.
Arthur Marshall ARIBA Architect

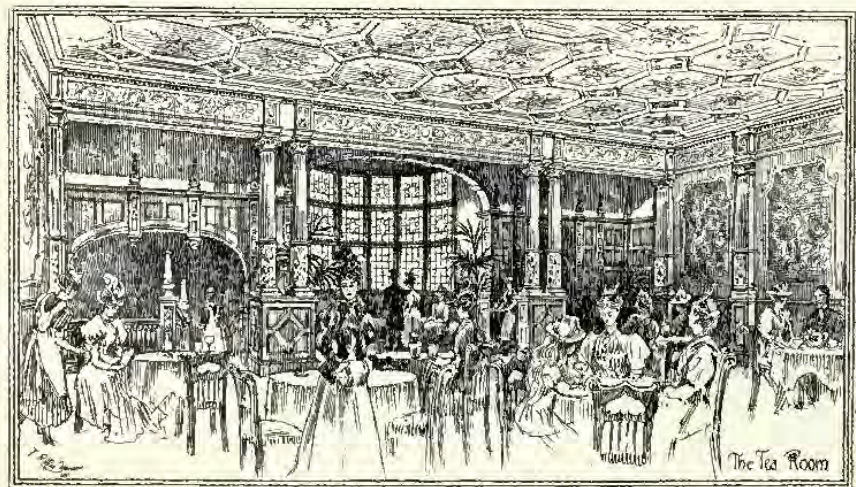
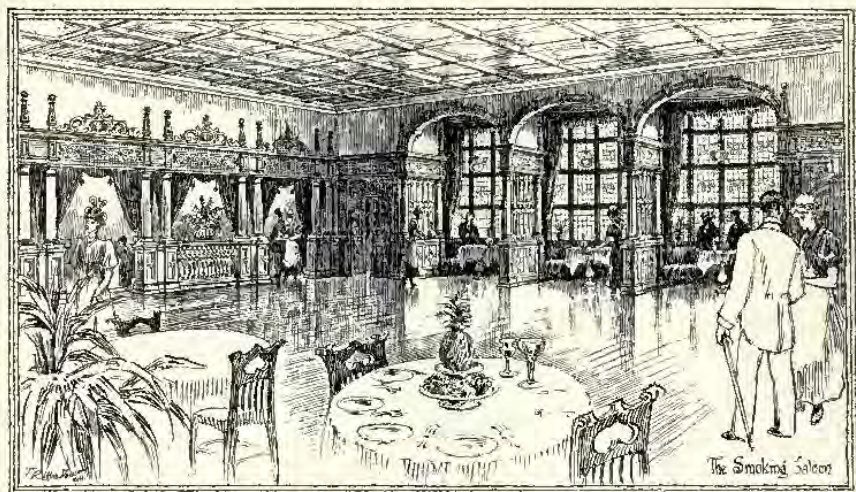
House at Lenton Park, Nottingham, ARTHUR MARSHALL, A.R.I.B.A., Architect.



Design for casing Corfax Tower, Oxford, and treatment of the site of the former Church, &c.,
HENRY T. HARE, F.R.I.B.A., Architect.



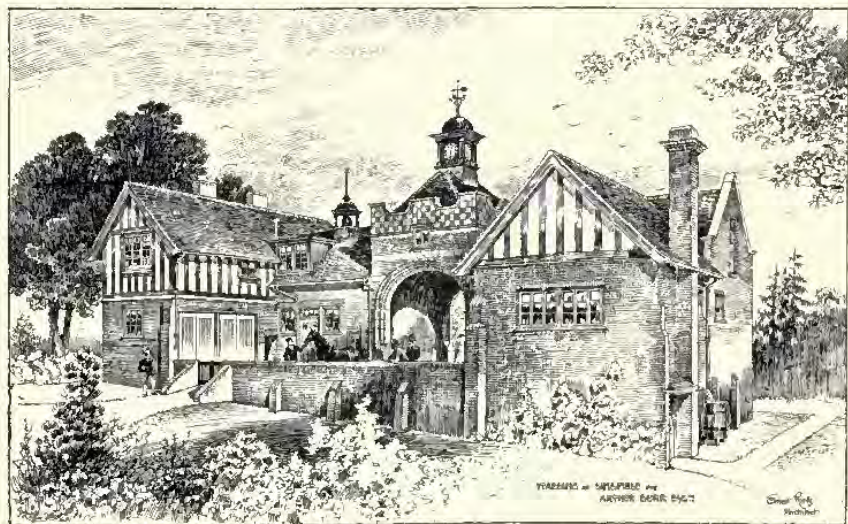
Hotel Metropole, Glasgow, ERNEST RUNTZ, Architect.



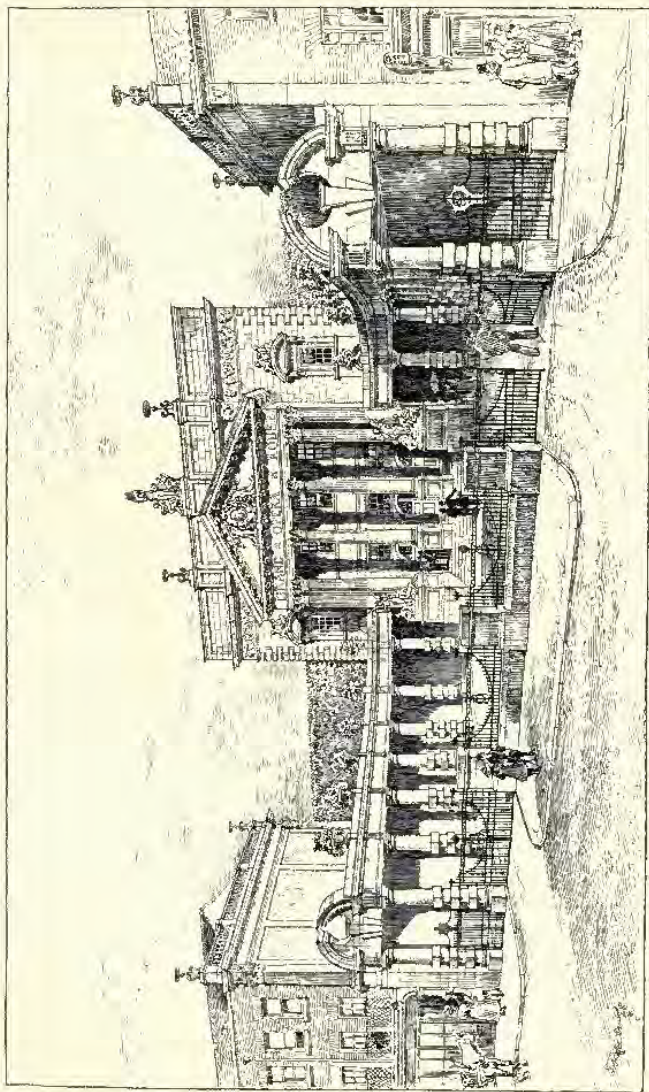
Interiors, Scottish Tea Table Co.'s Premises at Argyle Street, Glasgow, ERNEST RUNTZ, Architect.



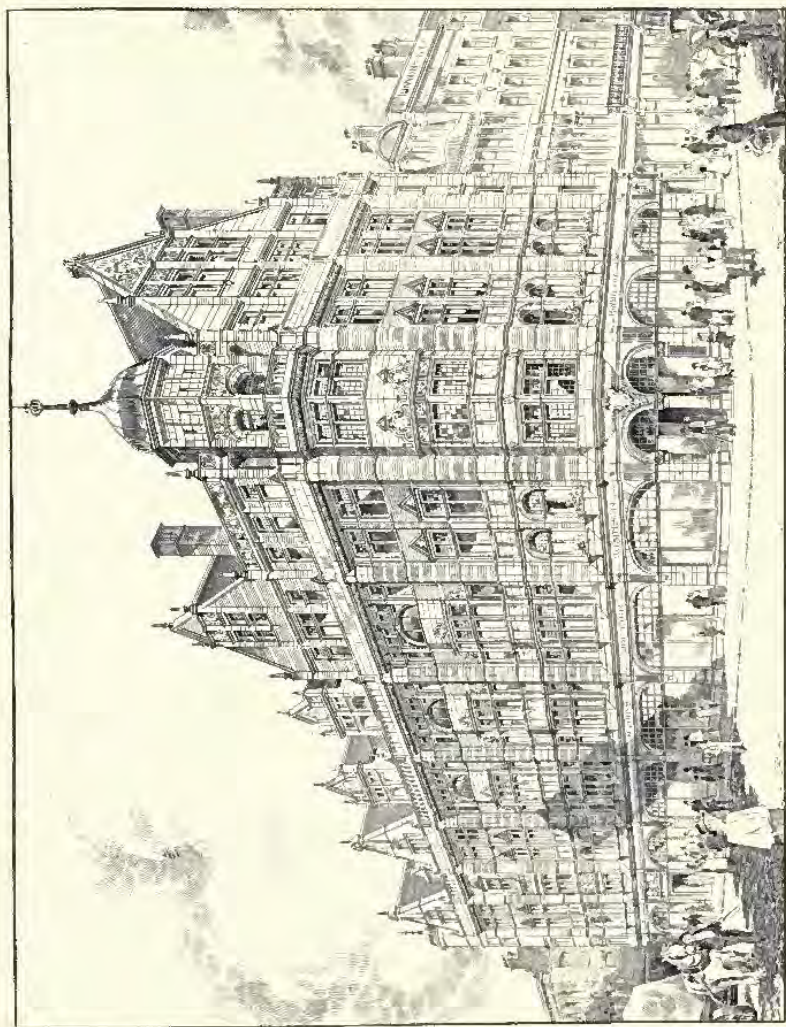
Lodge and Entrance Gates, Childwick Bury, St. Albans, ROBERT W. EDIS, F.S.A., Architect.



Stabling at Lingfield, ERNEST RUNTZ, Architect.



Grand Opera House and Theatre, Norwich, Ernest Runtz, Architect.



Equitable Insurance Buildings, St. Ann's Square, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



Hamilton House, Victoria Embankment, for the Employers' Liability Corporation, Ltd.,
WILLIAM EMERSON, P.R.I.B.A., Architect.

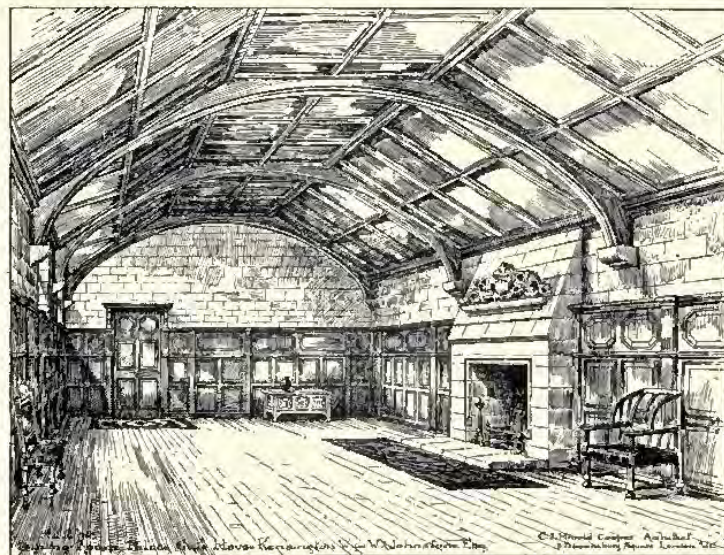
(For Plan, see p. 108.)



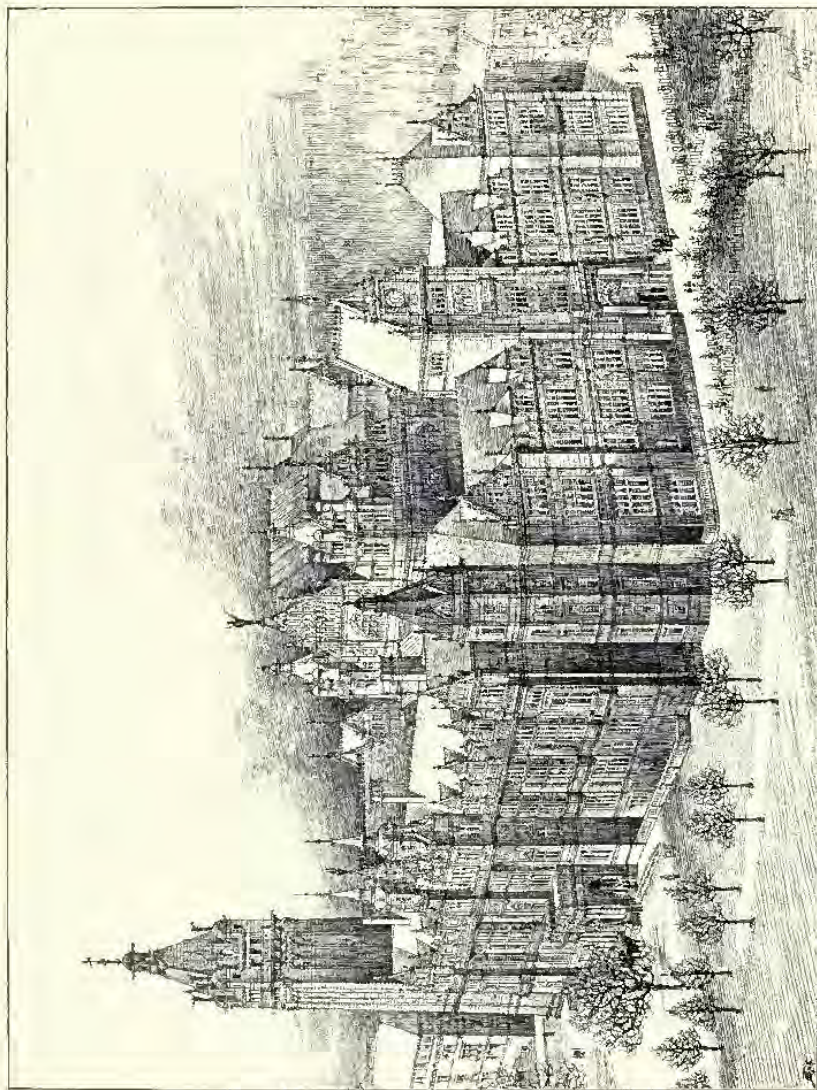
Old Bank Buildings, Chester, THOMAS M. LOCKWOOD AND SONS, Architects.



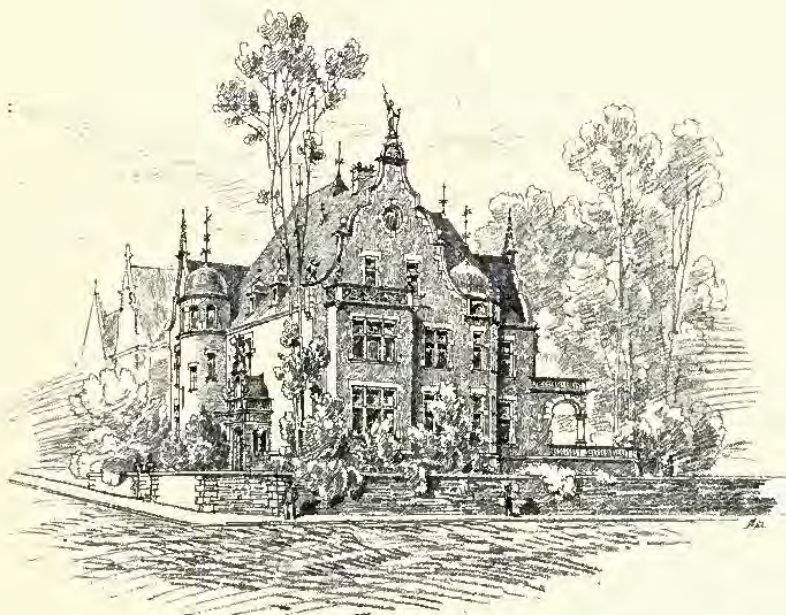
No. 15 Stratton Street, W., *The Study*, C. J. HAROLD COOPER, Architect.
 (For View of Exterior, see Vol. 15, p. 29.)



Dining Room, Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.
(For View of Exterior and Plans, Vol. 14, pp. 46, 47.)



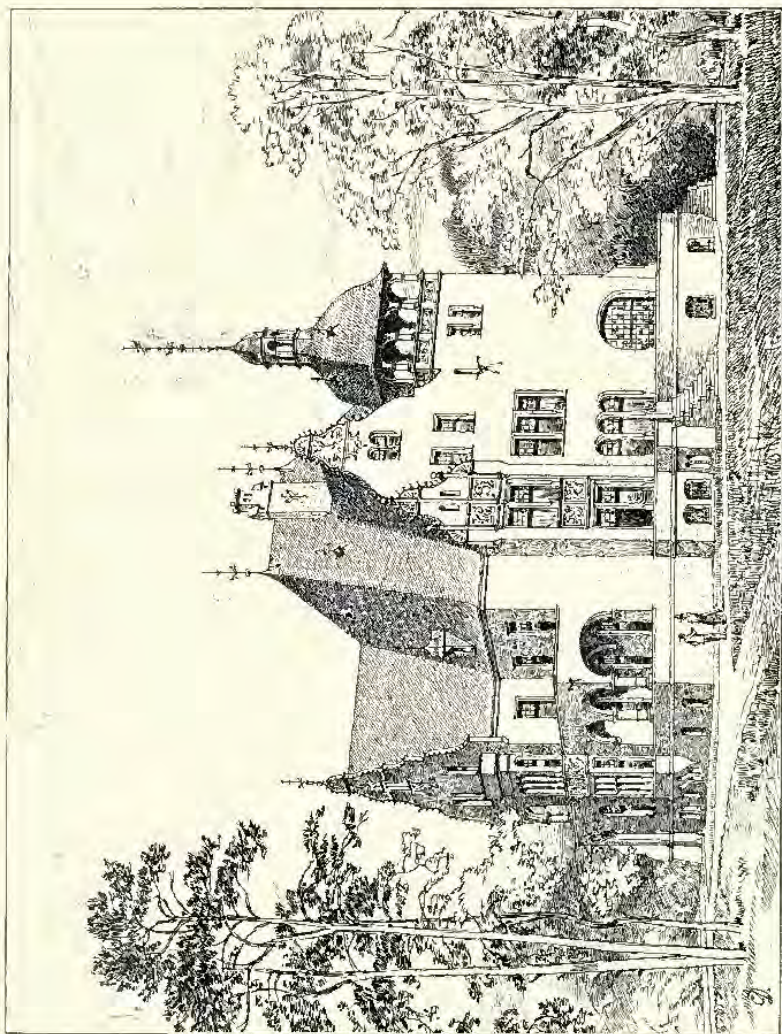
*Design for Government Offices, Zurich, ALEX. KOCH, Architect, London.
(For Plans, see p. 101.)*



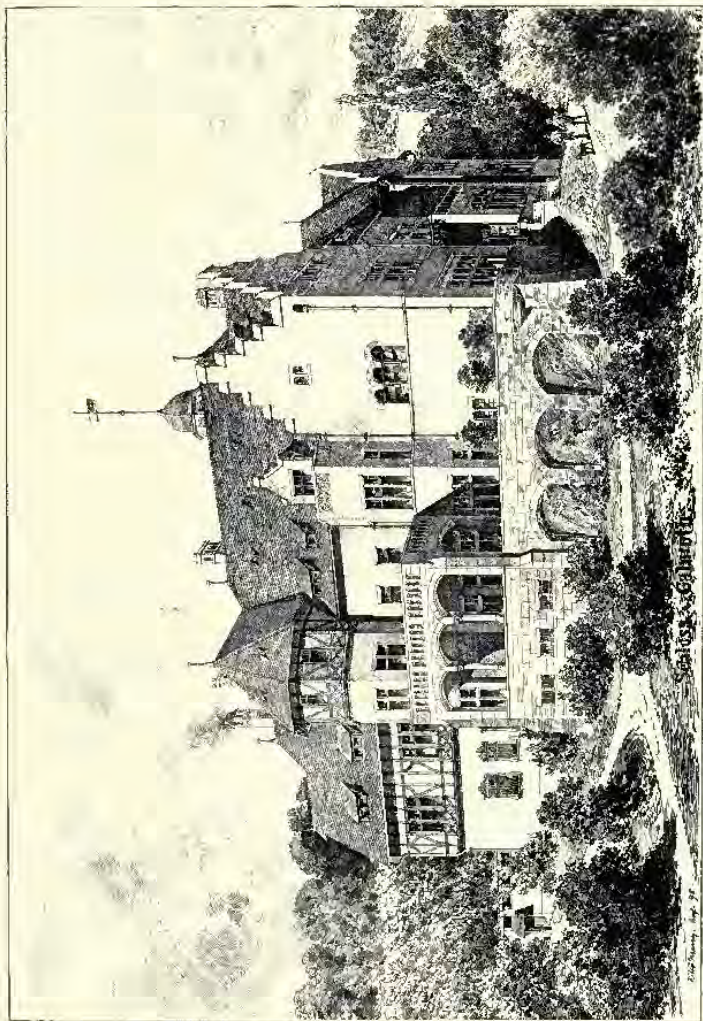
House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, see p. 105.)



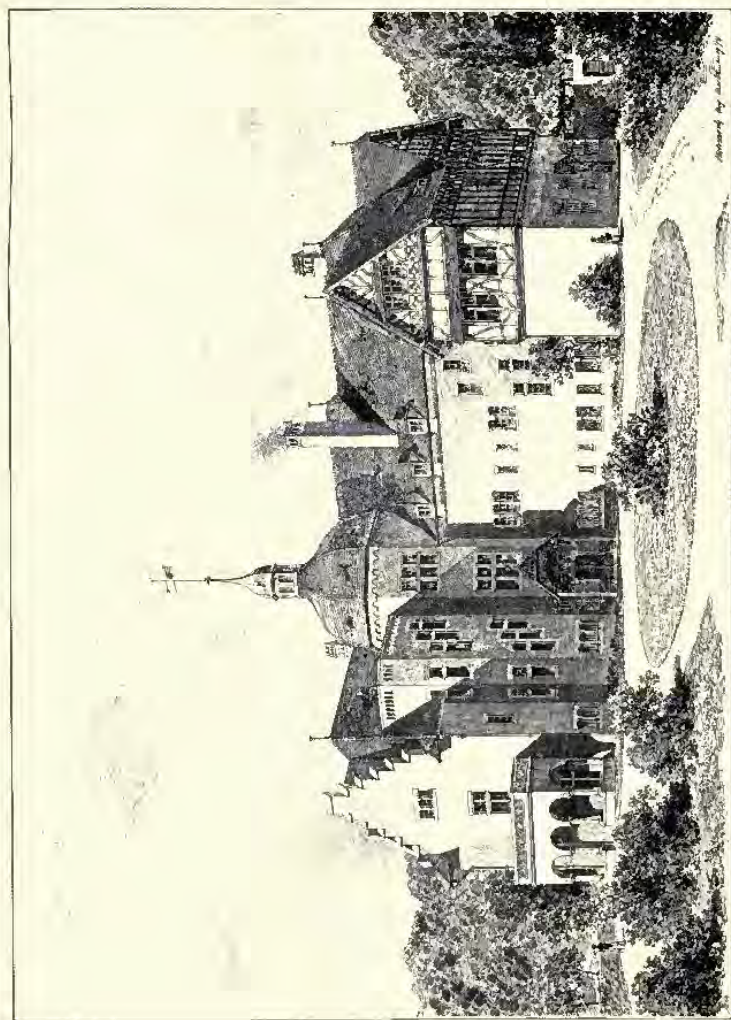
House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, see p. 105.)



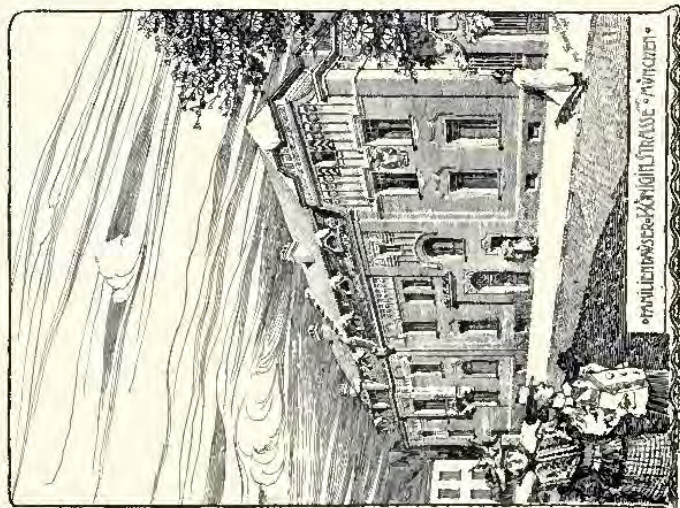
*House at Grampswald, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, see p. 105.)*



Schloss Gábor, OTTO MARCH, Architect, Charlottenburg.
 (For Plans, see p. 108.)

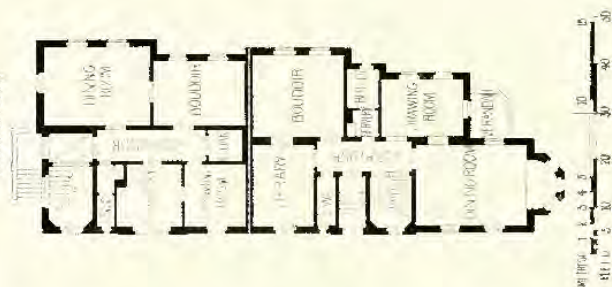


Schloss Göttsbühl, OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 108.)

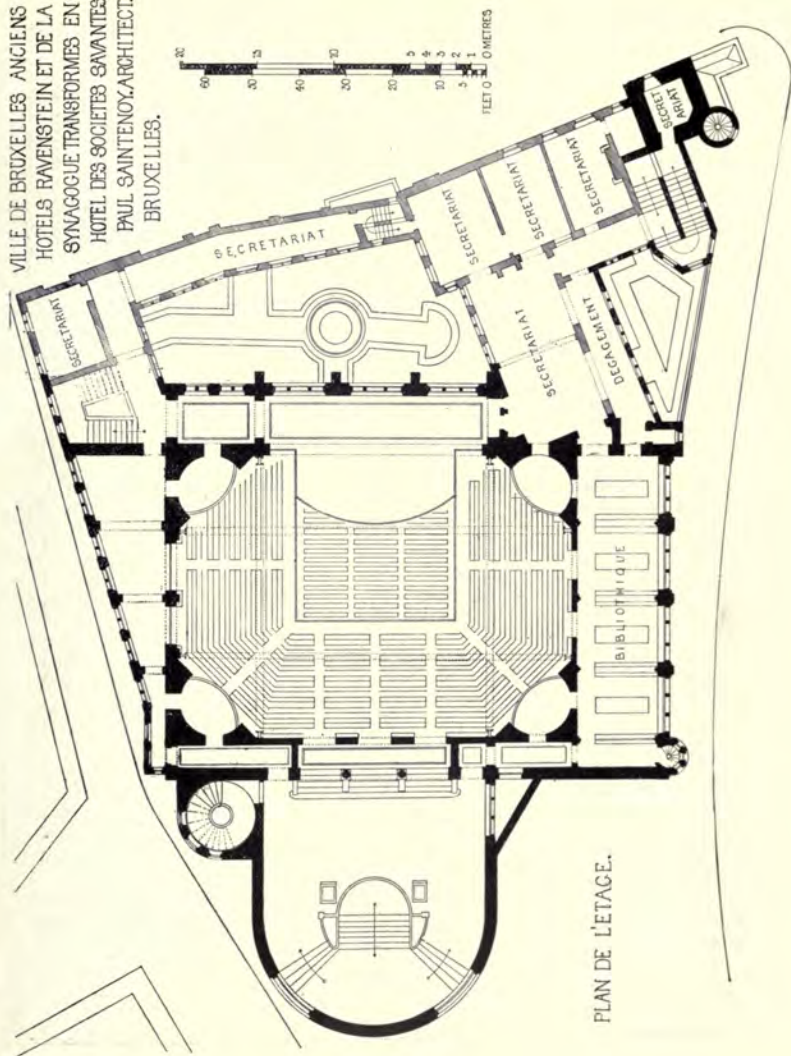


Platz, Königsstrasse, München, FRANZ RANK, Architect, Munich.

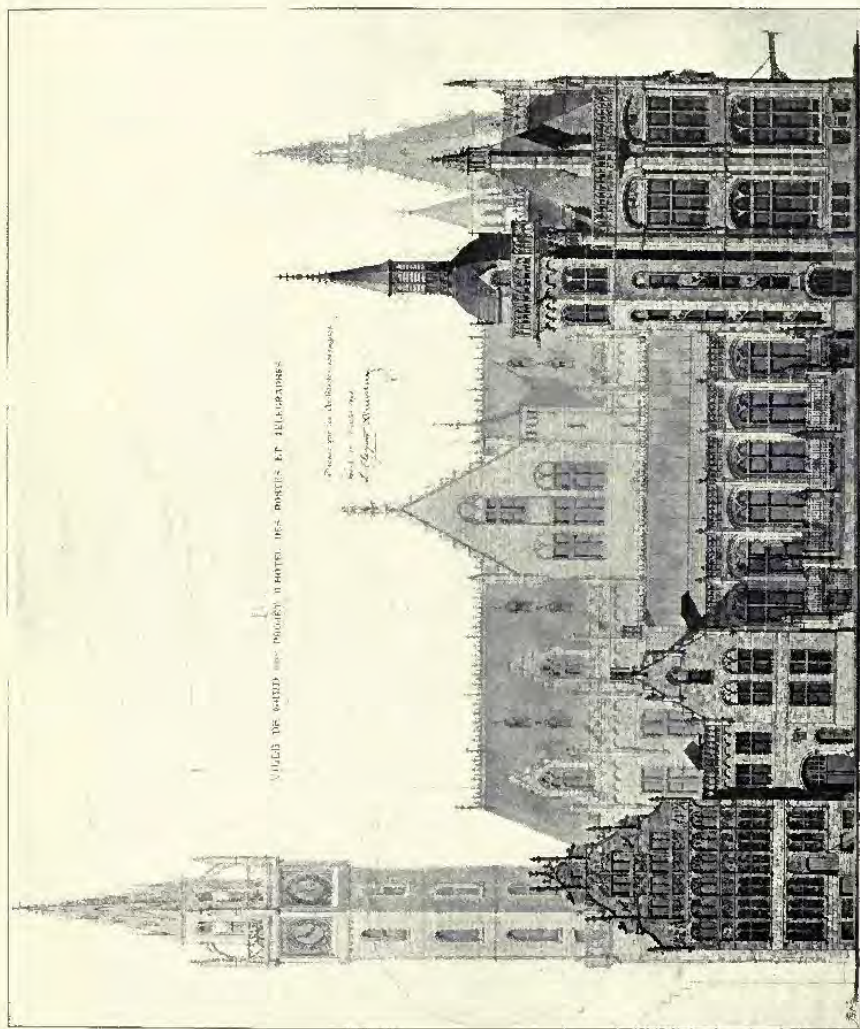
GROUND PLAN.



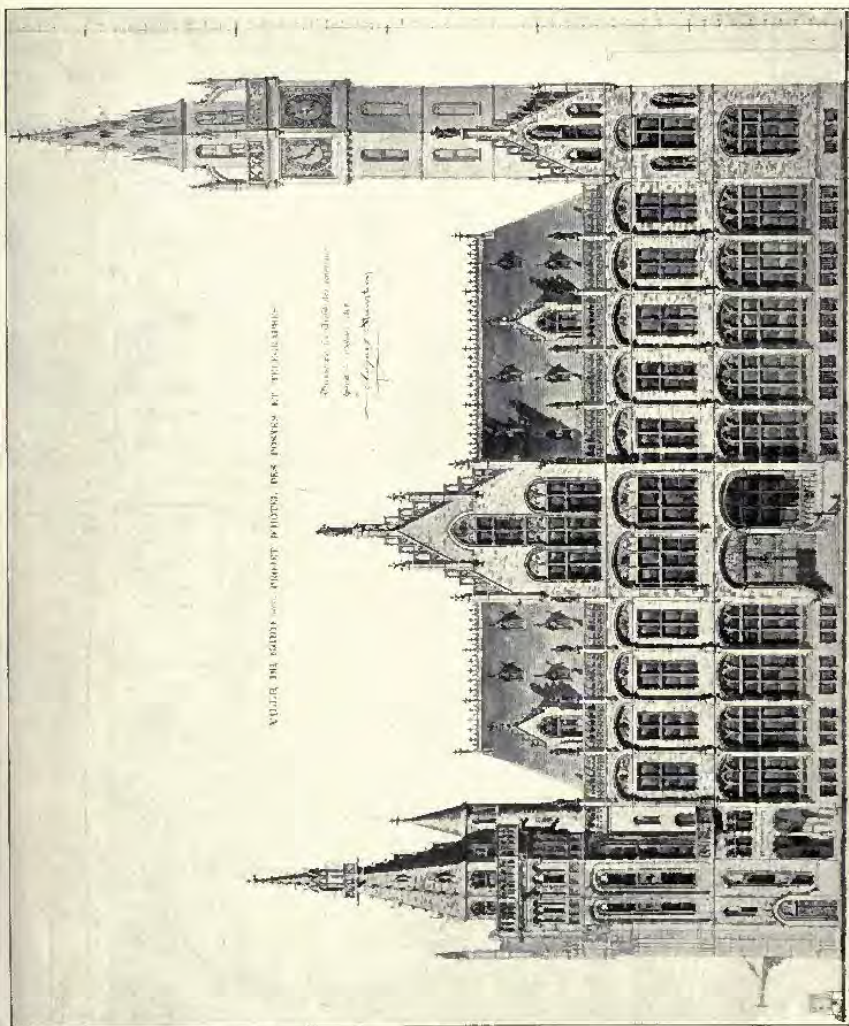
VILLE DE BRUXELLES ANCIENS
HOTELS RAVENSTEIN ET DE LA
SYNAGOGUE TRANSFORMES EN
HOTEL DES SOCIETES SAVANTES
PAUL SAINTENOY, ARCHITECTE.
BRUXELLES.



PLAN DE L'ETAGE.



Hotel des Postes et Télégraphes à Gand, L. CLOQUET ET E. MOKTIER, Architectes, Gand.
(For Plans, see p. 114.)



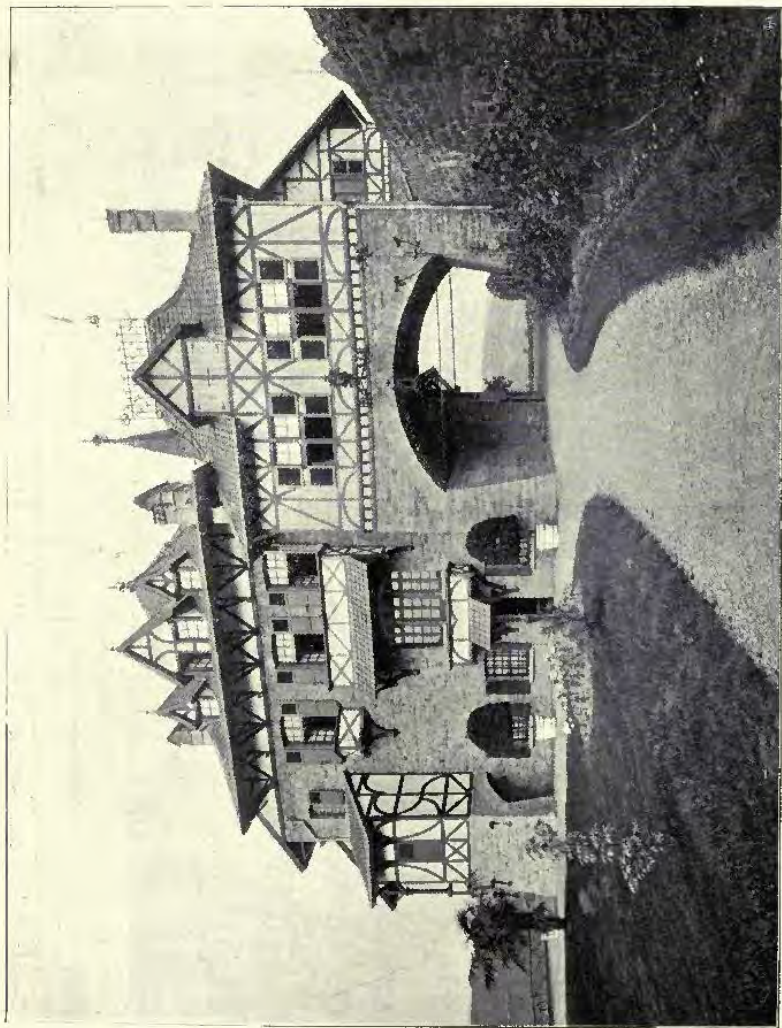
VILLE DE GAND HOTEL DES POSTES ET TELEGRAPHES

Requis en vertu de permis
de bâtir n° 1000 du 10/11/90
L. Cloquet

*Hôtel des Postes et Télégraphes à Gand, Professor L. CLOQUET ET ET. MORTIER, Architectes, Gand.
(For Plans, see p. 114.)*

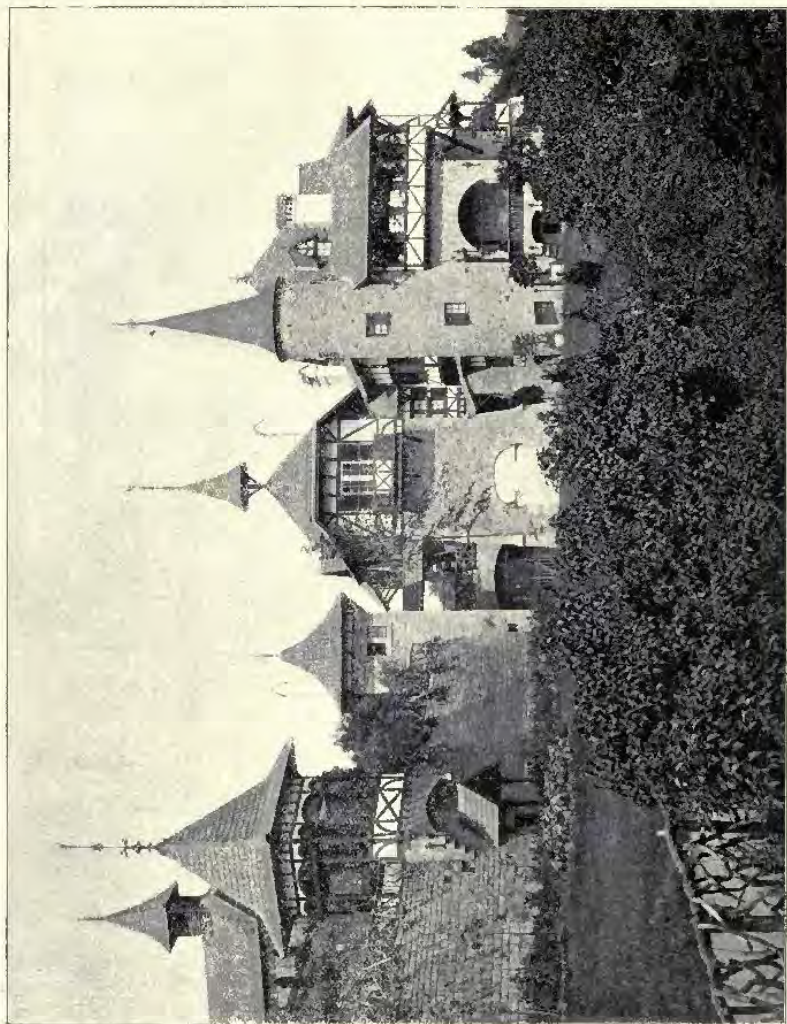


The Utrecht Life Insurance Company's New Offices at Tilburg (Holland).
J. VERHEUL, Dzs., Architect, Rotterdam.

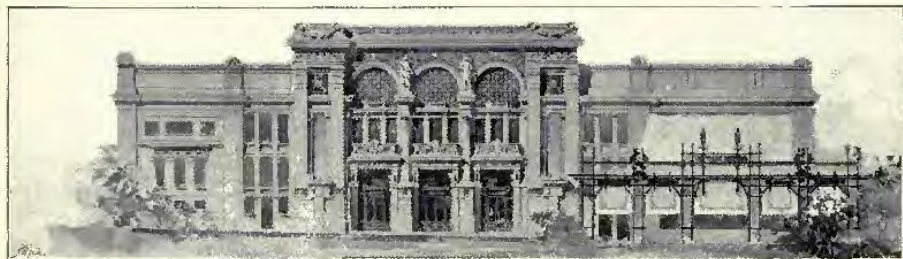
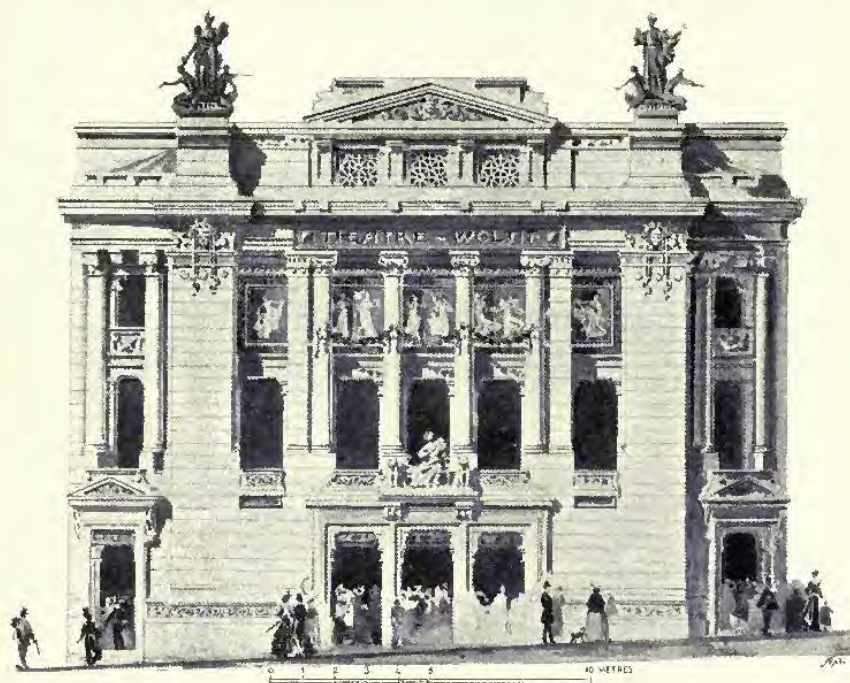


Chateau des Roches à Dinant sur Meuse, Vue vers le Parc, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.

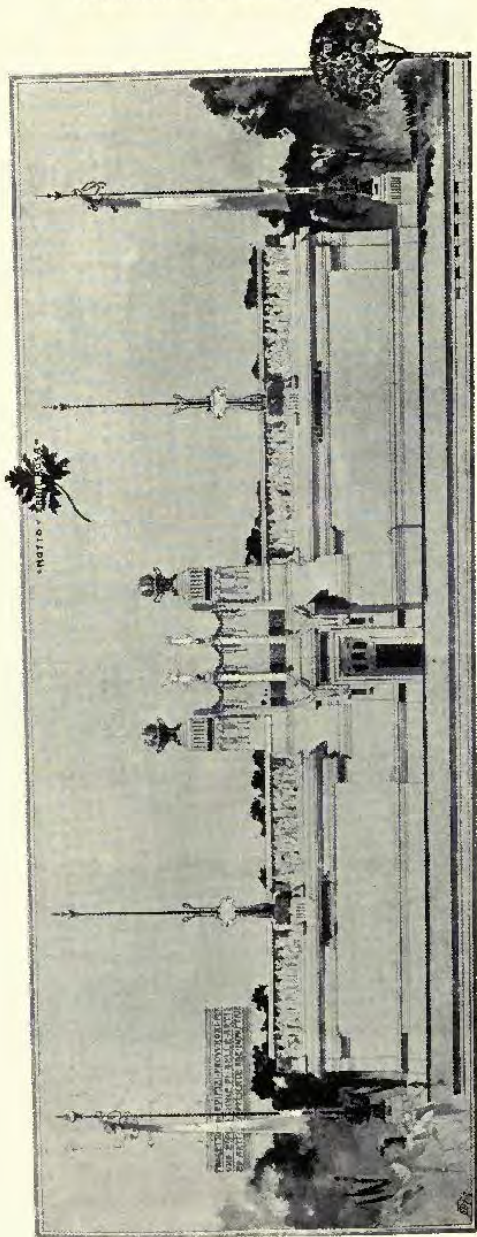
(For Plan, see p. 136.)



Chateau des Roches à Dinant sur-Meuse, Vue vers la Meuse, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.
(For Plan, see p. 136.)



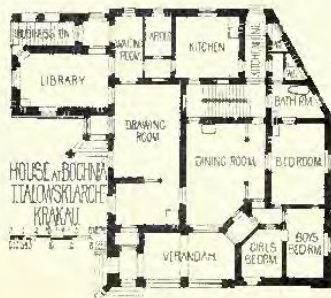
Theatre de Farna, A. RIGOTTI, Architecte, R. Istituto Tecnico Germano Sommeiller, Torino.
(For Plans, see p. 119.)

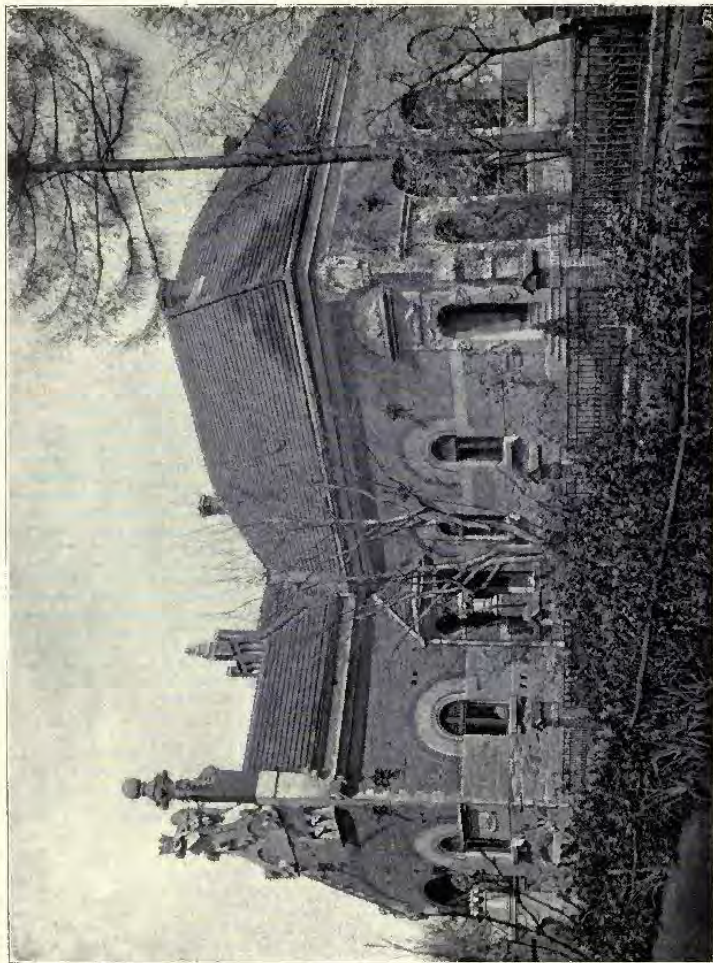


Design for Fine and Applied Arts Temporary Exhibition Buildings, A. RIGOTTI, Architect, Torino.

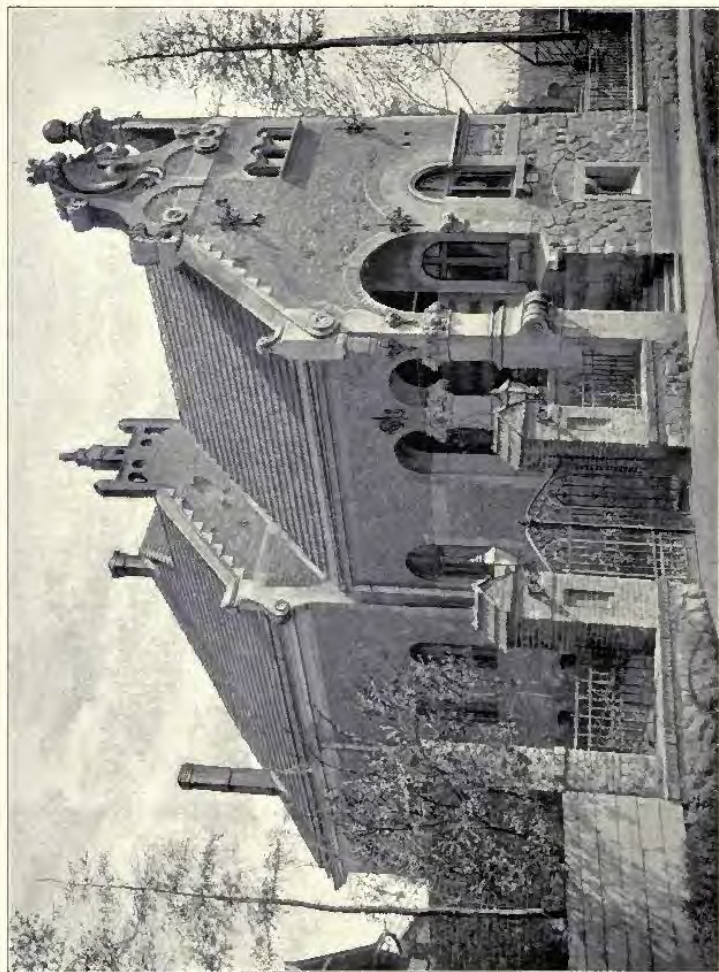


Giebel der Volksschule des Herrn Johann v. Góts Okocimski in Okocim,
THEODOR TALÓWSKI, Architect, Krakau.





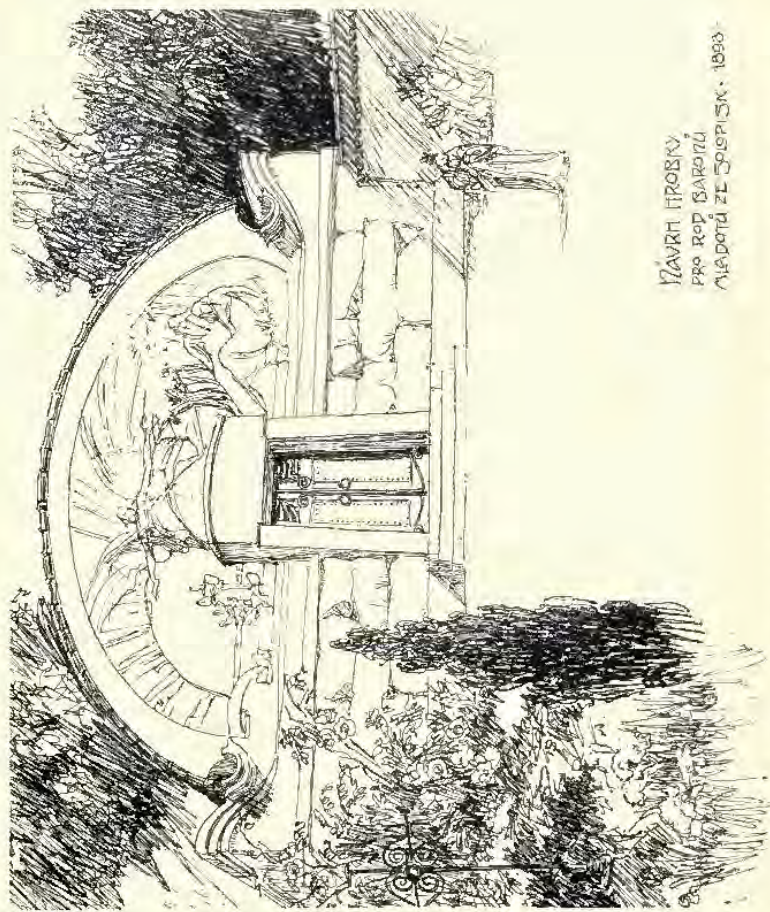
*Villa des Herrn Dr. Mięczyński in Bechánia, THEODOR TALOWSKI, Architect, Kraków.
(For Plan, see p. 121.)*



Villa des Herrn Dr. Mieczysław Dombowski in Bochnia, THEODOR TOMIŃSKI, Architect, Krakau.
(For Plan, see p. 121.)



Pantheon of the Ideal Town, to the Entrance of the proposed submarine English-French Tunnel,
PROFESSOR JAN KOTERA, Architect, Prague.



NAVHŮ HROBKY
PRO ROD. BARONŮ
MADOTŮ ZE ŠPILSÍKŮ. 1898.

Sepulchre of the Barons Mladota from Špilská in Kosořá Hora in Bohemia, Professor Jan Kuffera, Architect, Prague.



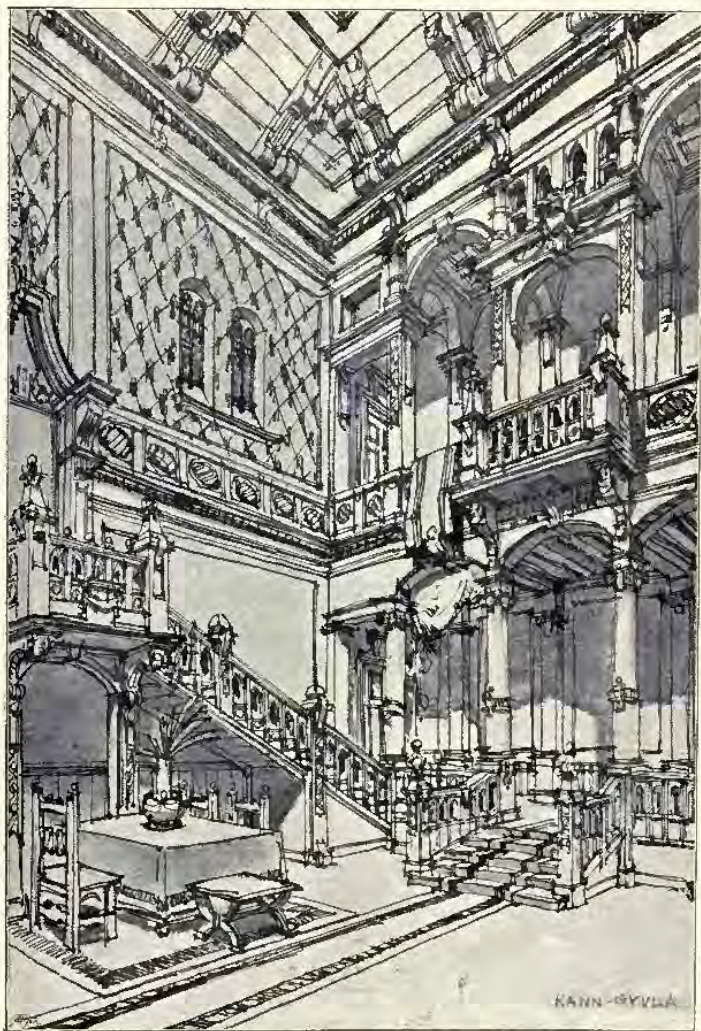
Sketch, PROFESSOR JAN KOTĚRA, Architect, Prague.



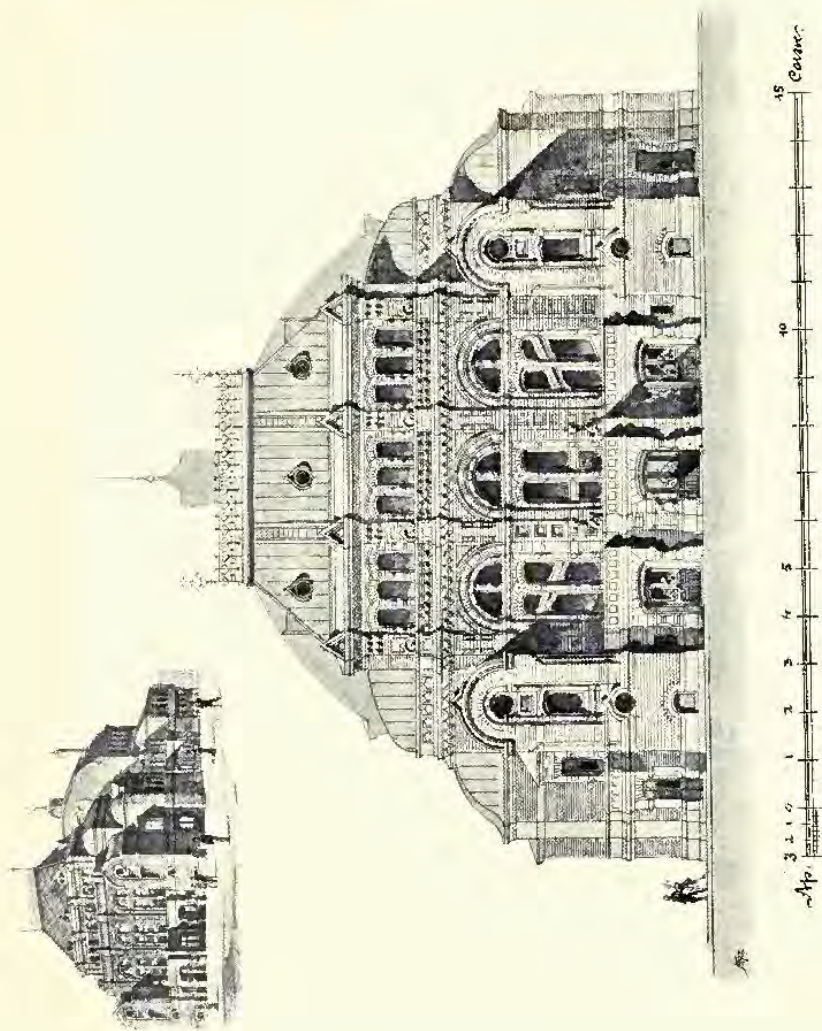
Gallery on the Sea, PROFESSOR JAN KOTĚRA, Architect, Prague.



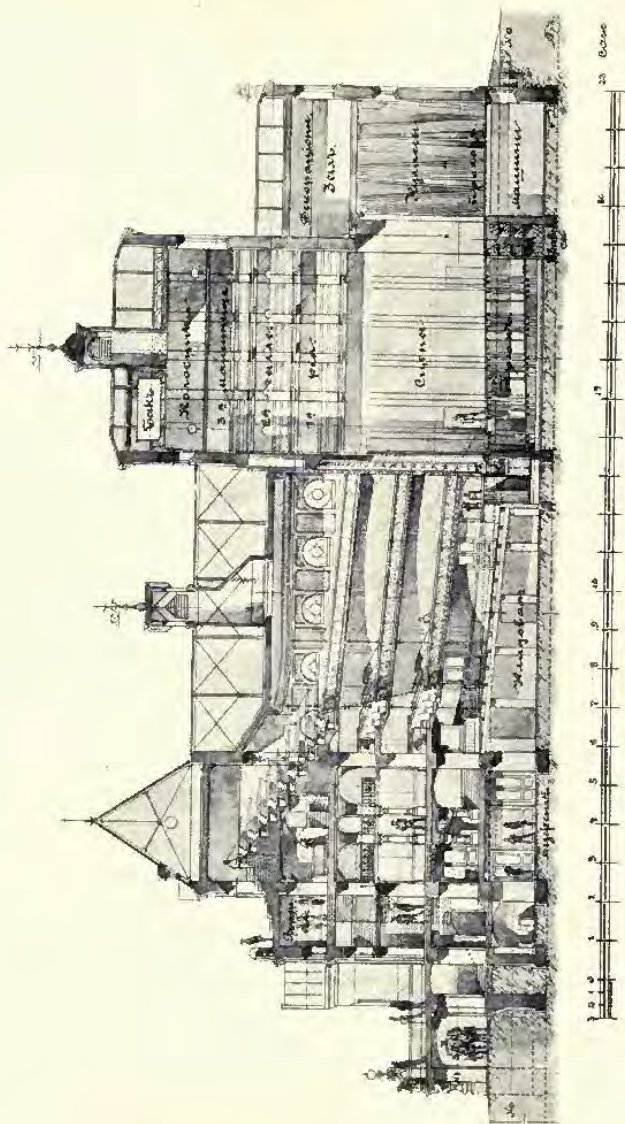
The Drawing Room in the Castle of Prince Salm in Rájec in Moravia,
PROFESSOR JAN KOTĚRA, Architect, Prague.



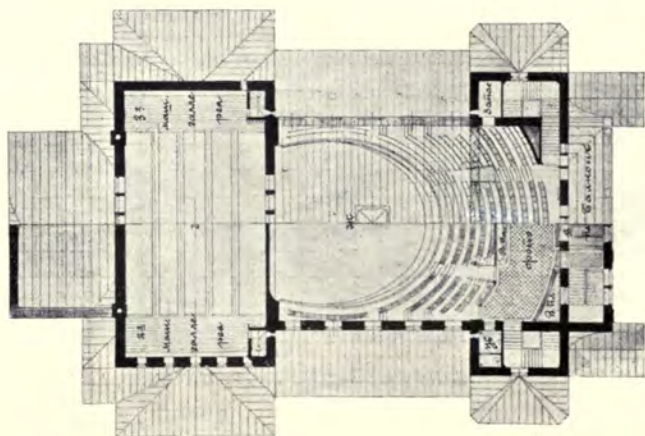
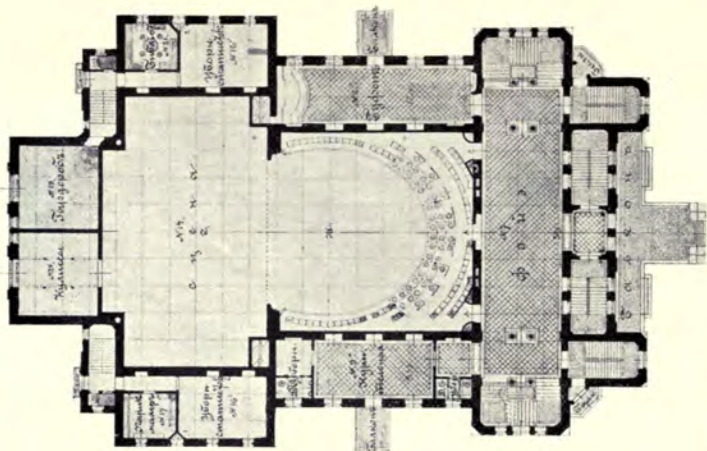
Sketch for a Hall, BY KANN-GYULA, Architect, Budapest.



Third Premiated Design for a Theatre for the Town of Orenbourg,
 PROFESSOR VICTOR SCHROETER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
 (For Plans, see pp. 132, 133.)



Three Promissed Design for a Theatre for the Town of Oranbourg,
PROFESSOR VICTOR SCHROTER, (HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
(For Plans, see pp. 132, 133.)



Theatre for Orenbourg, Professor VICTOR SCHRÖTER, Architect, St. Petersburg.

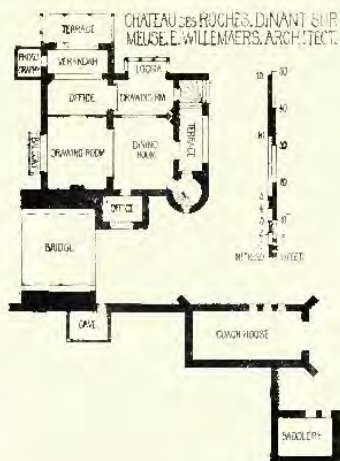
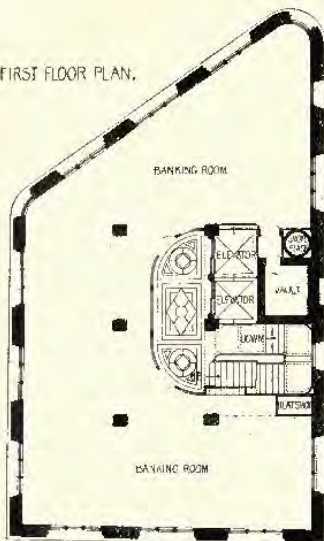


Tomba della Famiglia D. G. Nel Camposantodi, Udine, R. D'ARONCO, Architect, Constantinople.

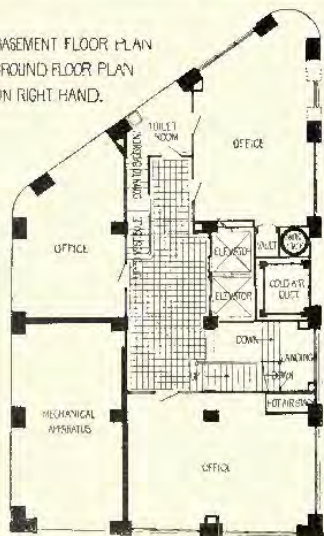


Sketch, R. D'ARONCO, Architect, Constantinople.

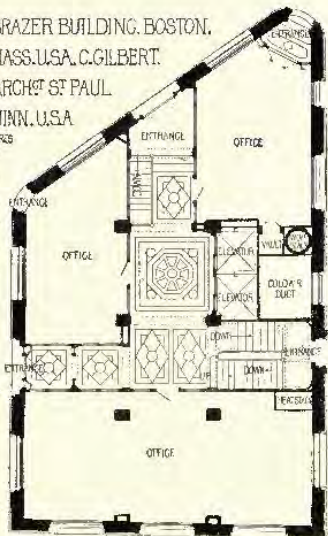
FIRST FLOOR PLAN,

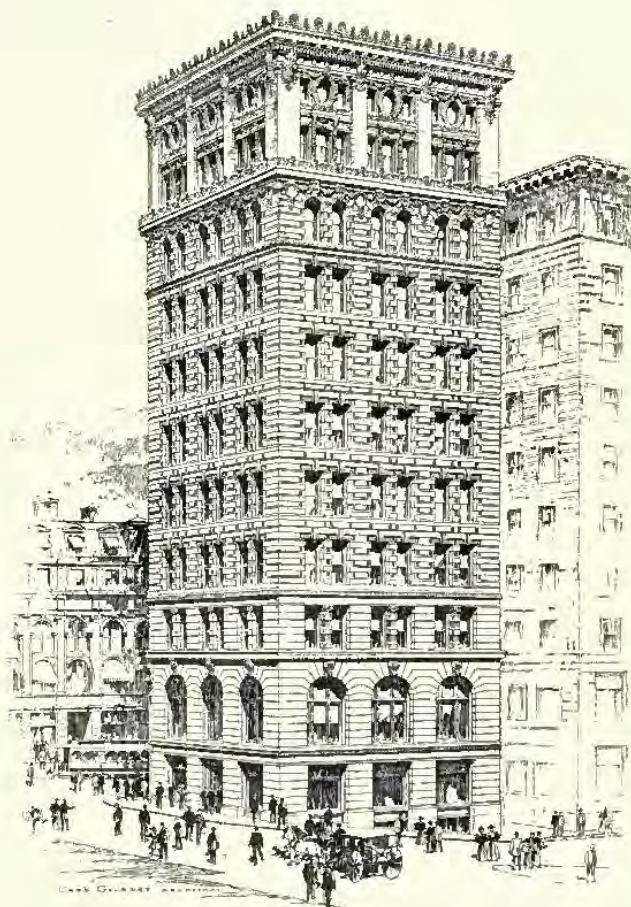


BASEMENT FLOOR PLAN
GROUND FLOOR PLAN
ON RIGHT HAND.



BRAZER BUILDING, BOSTON,
MASS. U.S.A. C. GILBERT,
ARCHT ST PAUL,
MINN. U.S.A.



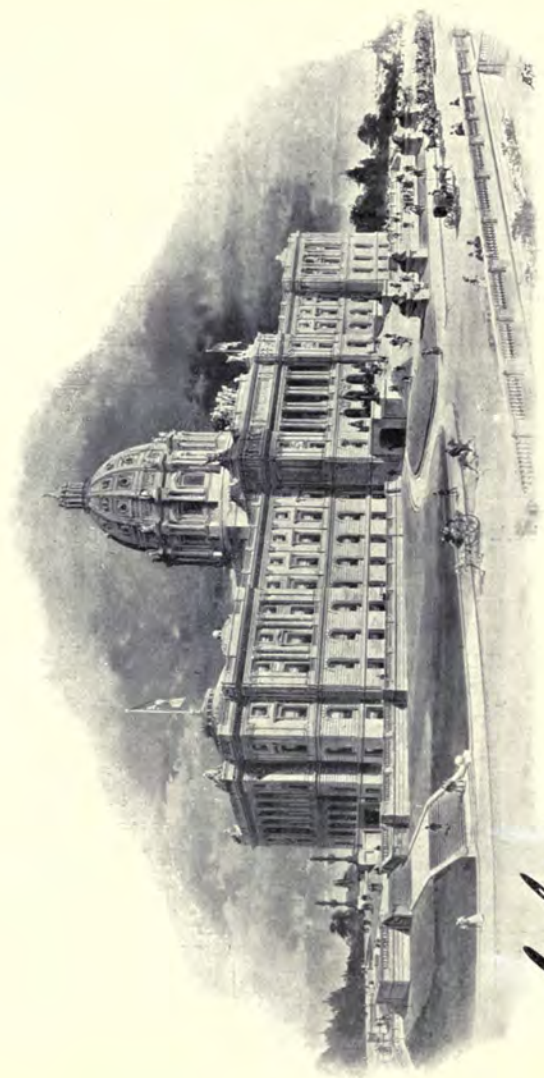


Brazer Building, Boston, Mass., CASS GILBERT, Architect, St. Paul, U.S.A.

(For Plans, see p. 136.)

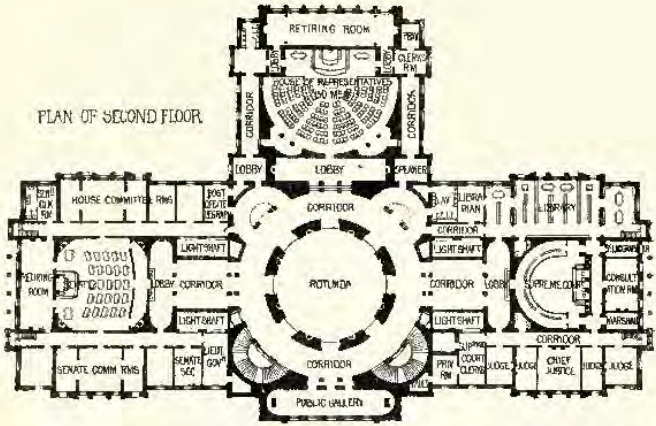


First Premiered Design for Montana State Capitol, CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, see p. 140.)



Cass Gilbert
Architect

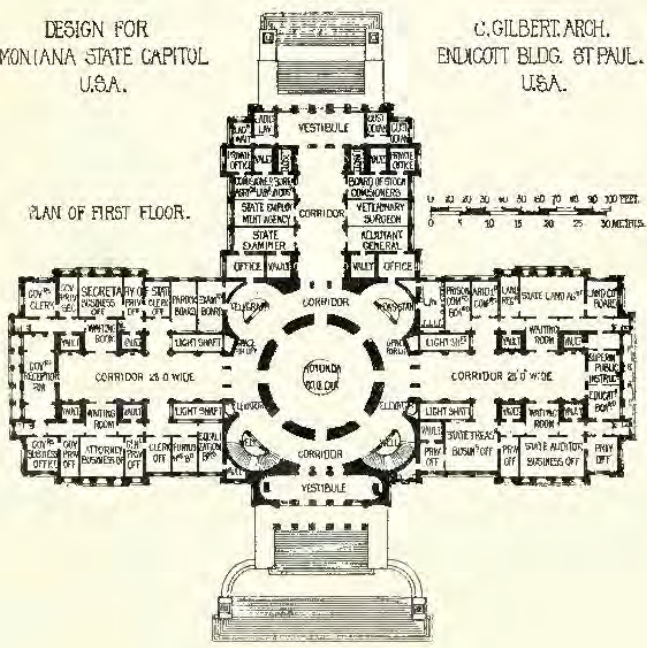
New State Capital Building, St. Paul, Minnesota, CASS GILBERT, Architect, St. Paul, U.S.A.



PLAN OF SECOND FLOOR.

DESIGN FOR
MONTANA STATE CAPITOL
U.S.A.

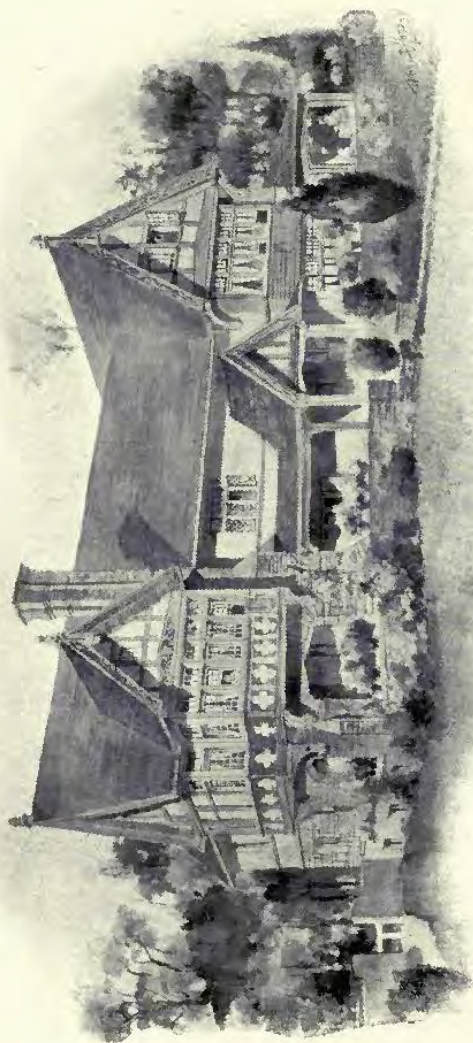
C. GILBERT, ARCH.
ENLACOTT BLDG. ST PAUL,
U.S.A.



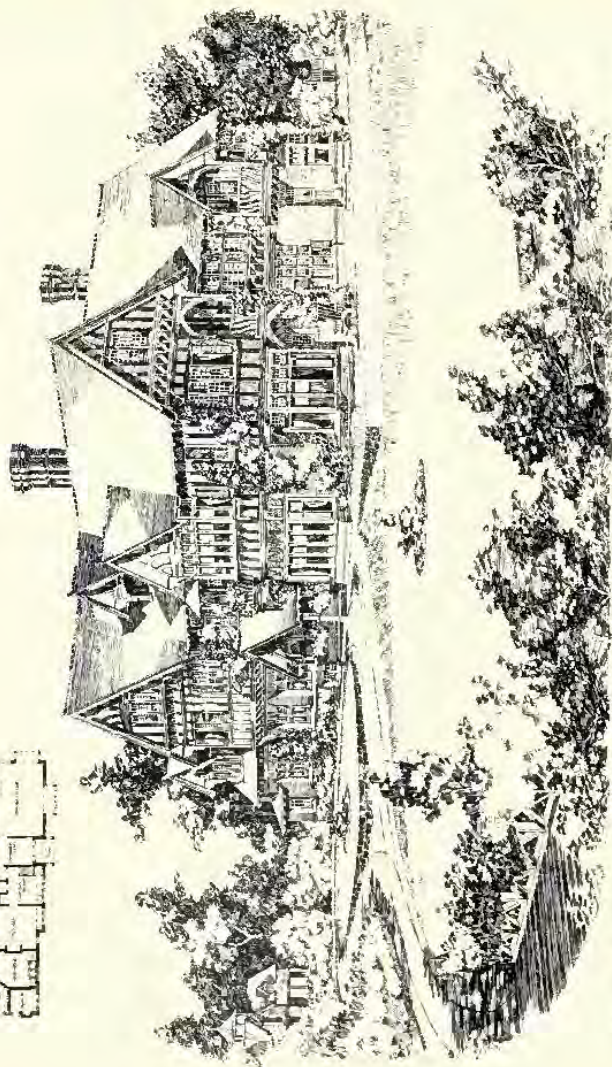
PLAN OF FIRST FLOOR.



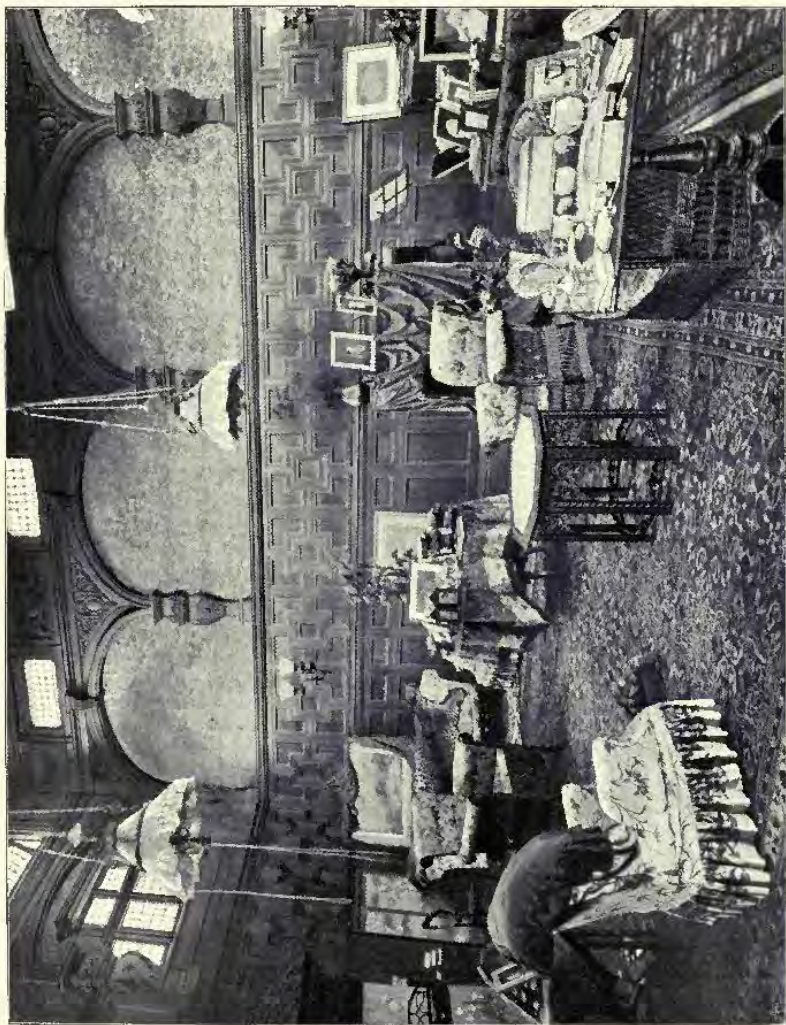
*Central Pavilion, Agricultural Building, Trans-Mississippi and International Exhibition, Omaha, Nebraska,
CASS GILBERT, Architect, St. Paul, U.S.A.*



House for Seymour Eaton, Esq., Lansdowne, Del. Co., Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.



"Dovebury Rectory," *Fendalton near Christchurch, New Zealand*, S. HURST SEAGER, A.R.I.B.A., Architect, Christchurch, N.Z.



*The Reception Room, Queen's College, Residence of His Excellency the Governor of Ceylon,
HERBERT W. TOMALIN, F.R.I.B.A., Architect, Colombo.*

VOL. 17.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900¹.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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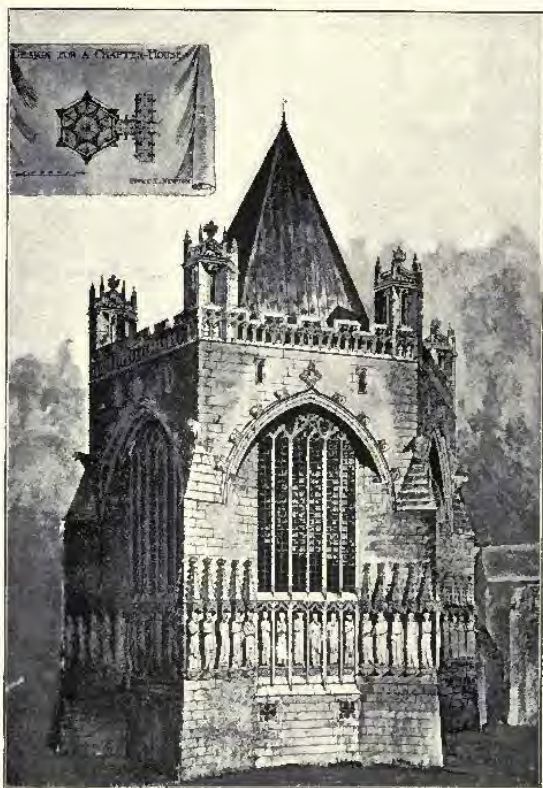
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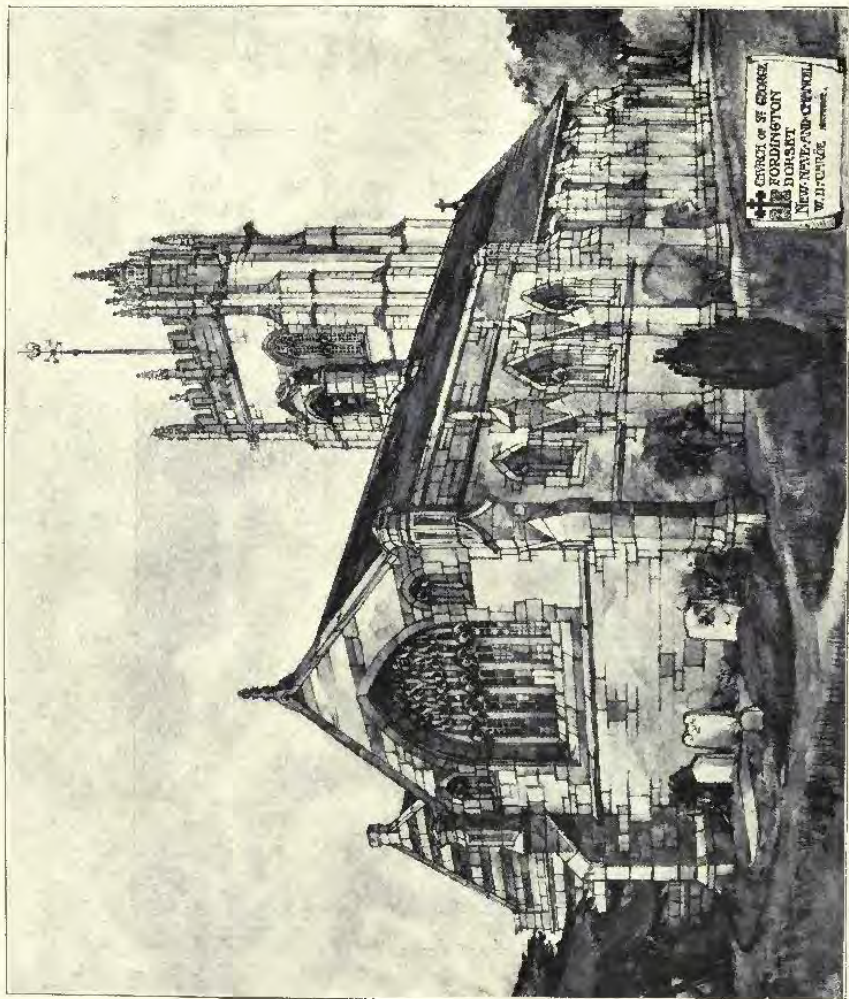
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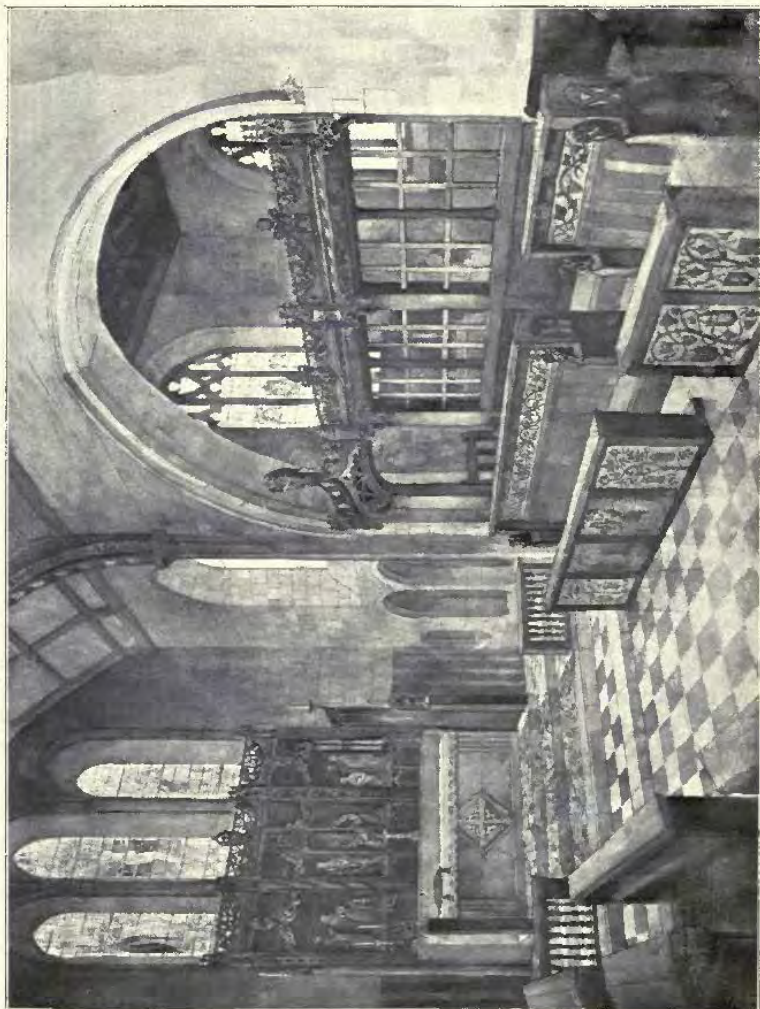
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1754. *Design for a Chapter House, PERCY E. NEWTON, Architect.*



1820. Church of St. George, Fordington, Dorset, WILLIAM D. CAROÉ, M.A., Architect.



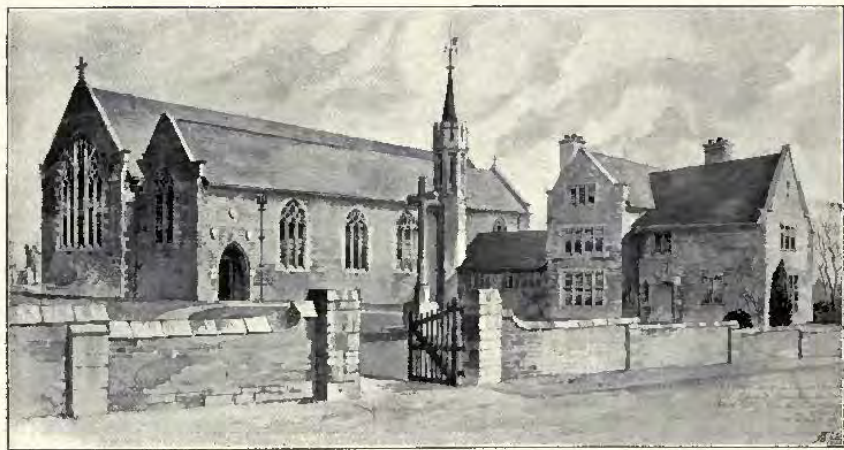
1749. *Chancel Filtrings, Chester, NICHOLSON AND CORLETTE, Architects.*



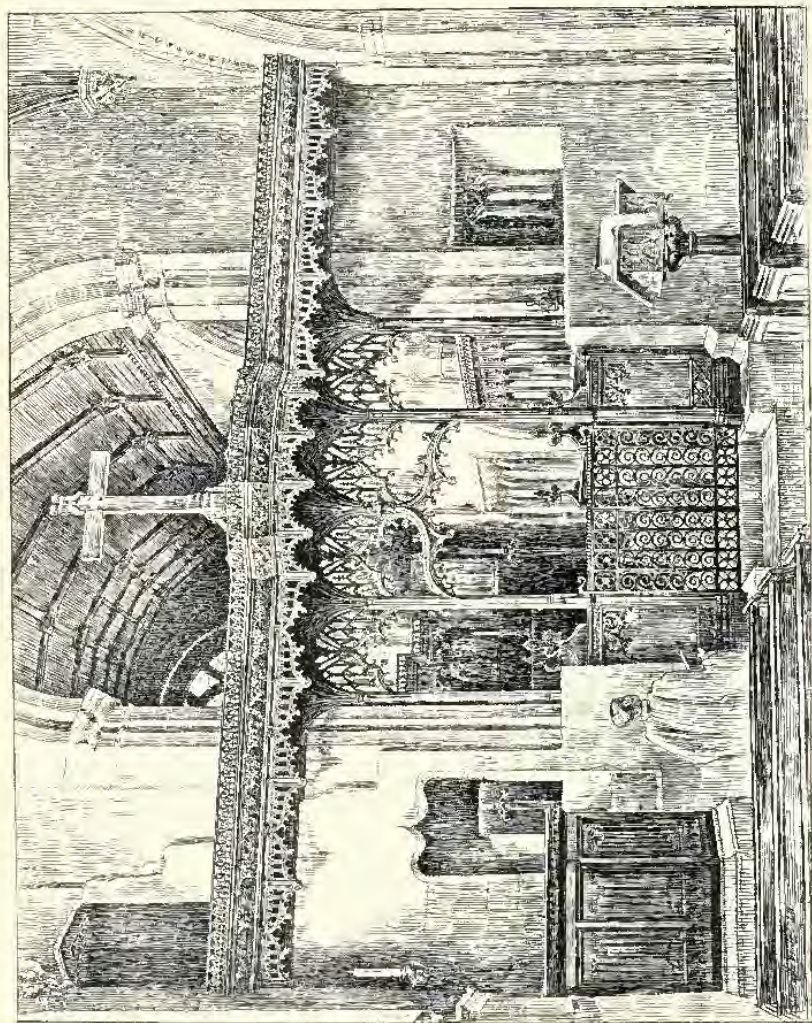
1743. *Design for refitting Mission Church at Walworth, NICHOLSON AND CORLETTE, Architects.*



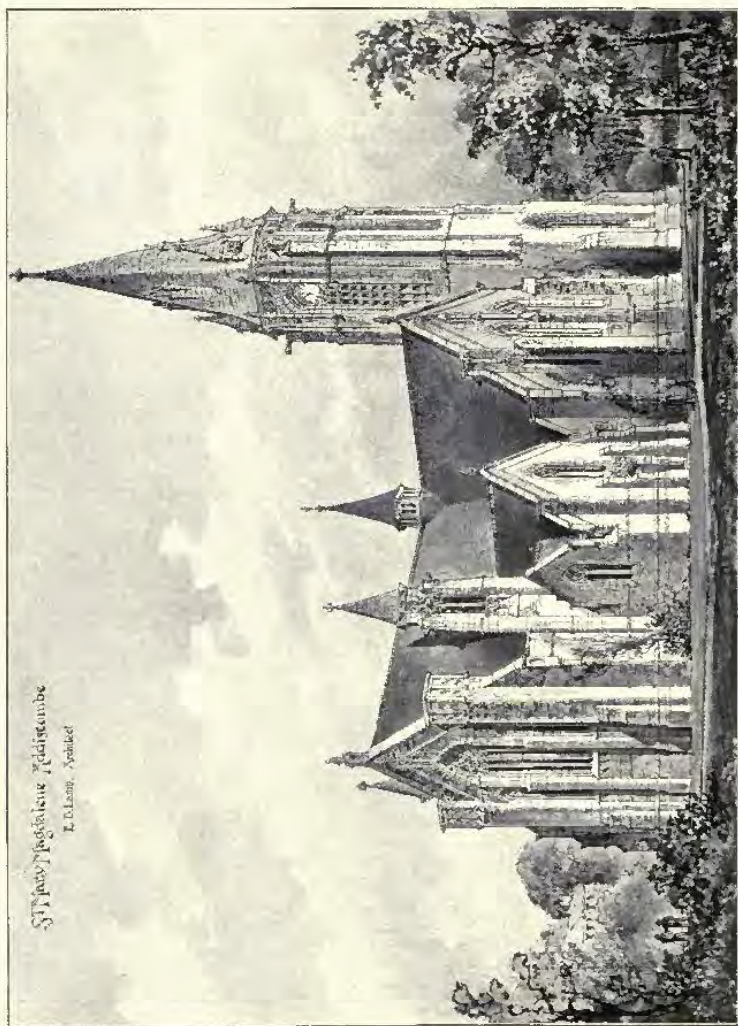
1769. *Design for Church and Vicarage, Barnsley*, HUBERT C. CORLETTE, A.R.I.B.A., Architect.



1730. *Competitive Design for Church at Barnsley*, CHARLES A. NICHOLSON, M.A., Architect.

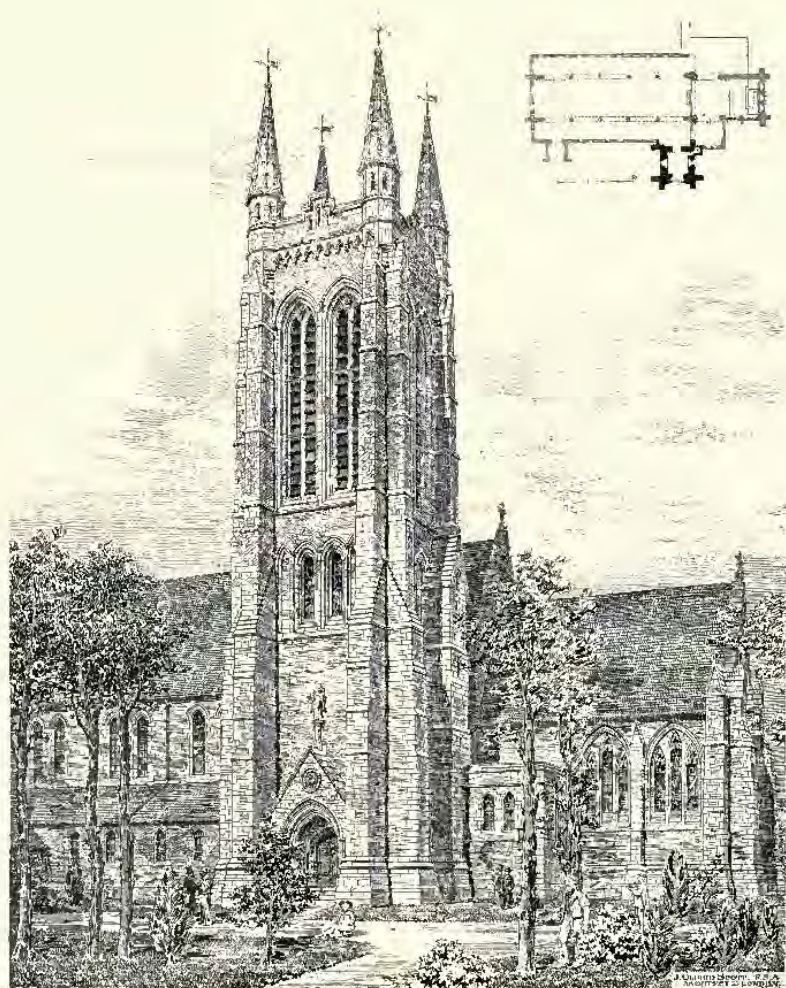


1808. *Roofs and Screens, Barstow Church, Lincolnshire, HAROLD EMLIFF, A.R.I.B.A., Architect.*

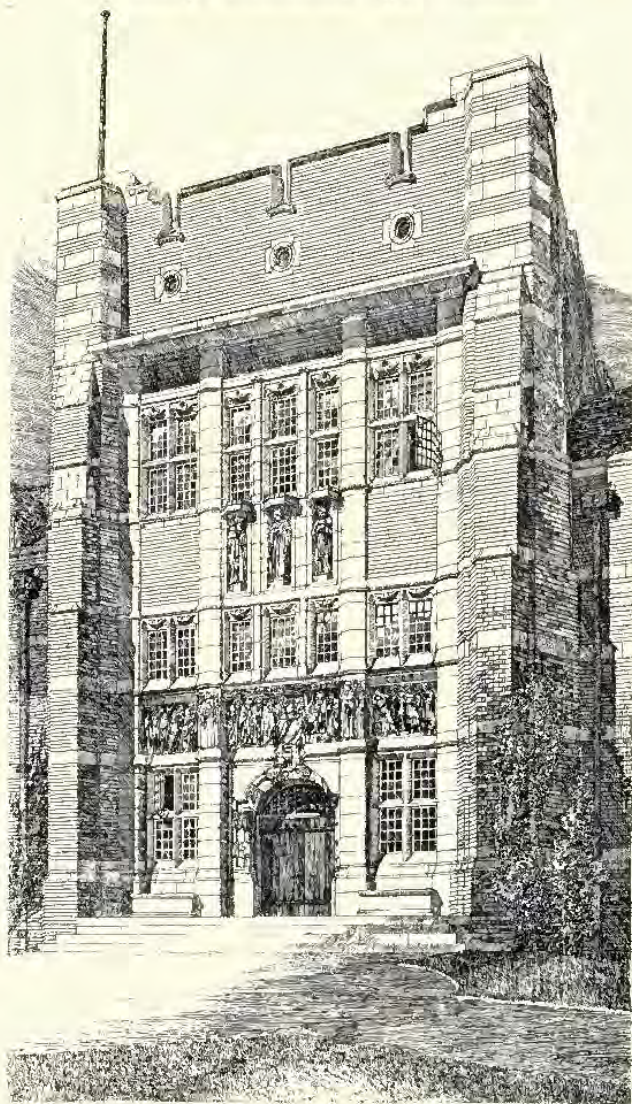


St. Mary Magdalene, Edisbury
E. B. Lamb, Architect

Church, St. Mary Magdalene, Edisbury. EDWARD B. LAMB, M.S.A., Architect.



1834. *New Tower, St. Michael's, Bournemouth*, J. OLDRID SCOTT, F.S.A., Architect.

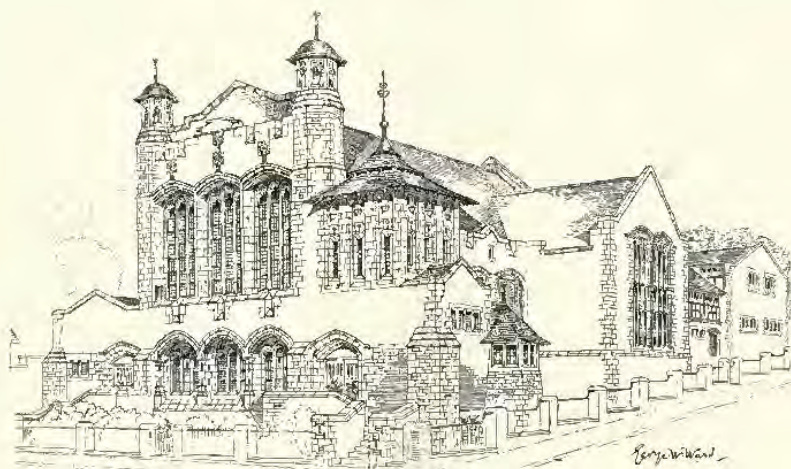


1789. *All Saints' Convent, Colney Chapel, St. Albans, Entrance to Tower,*
LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

(For Perspective View and View in Cloister, see Vol. 16, pp. 10, 11.)



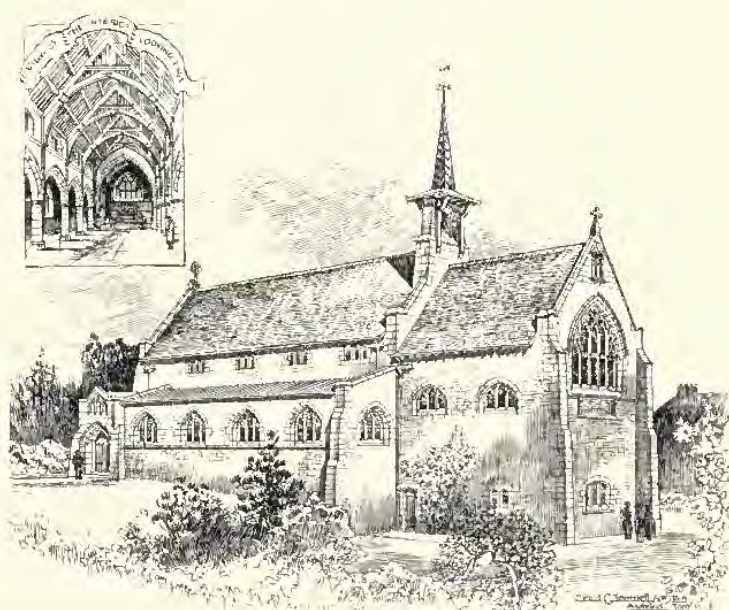
1800. *House at Cley, Norfolk*, E. GUY DAWBER AND WHITWELL, Architects.
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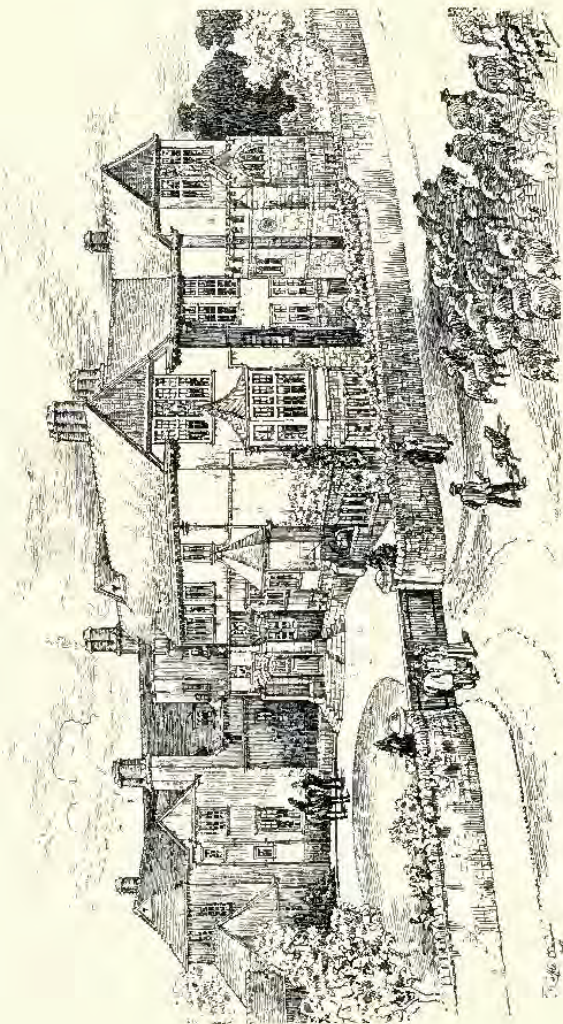
1685. *Proposed New Church, Newcastle-upon-Tyne*, GEORGE W. WARD, Architect.



1687. *Cottage, Hampshire.* THOMAS DAVISON, A.R.I.B.A., Architect.



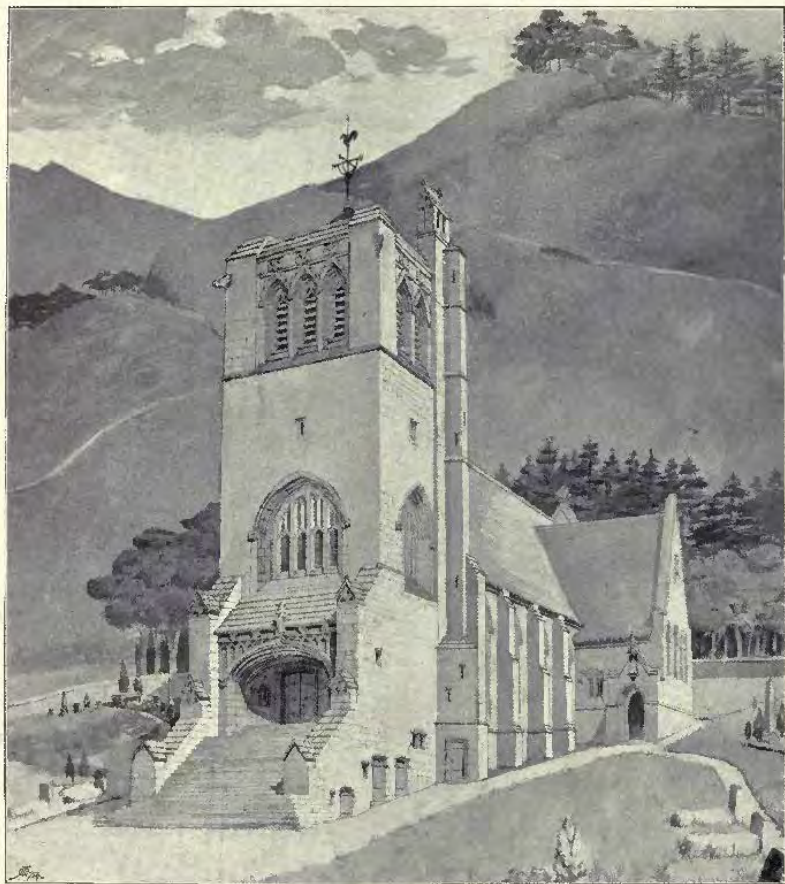
1729. *Design for proposed Church of St. Edwards, Barusley.* HAROLD C. TRIMNELL, A.R.I.B.A., Architect.



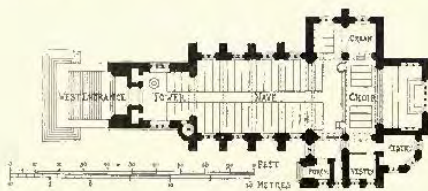
1889. *Episcopal Palace, Berlin*, WILLIAM D. CAROE, M.A., Architect.



1889. *Episcopal Palace, Bristol*, WILLIAM D. CAROE, M.A., Architect.

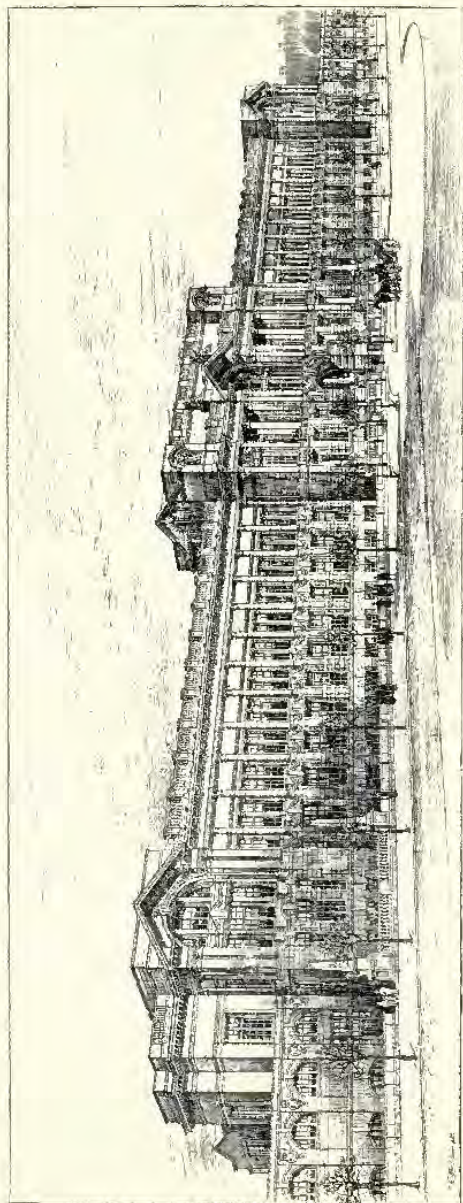


1709. *Design for Village Church on a Hill Slope*, R. SAMUEL OLDACRE, Architect.

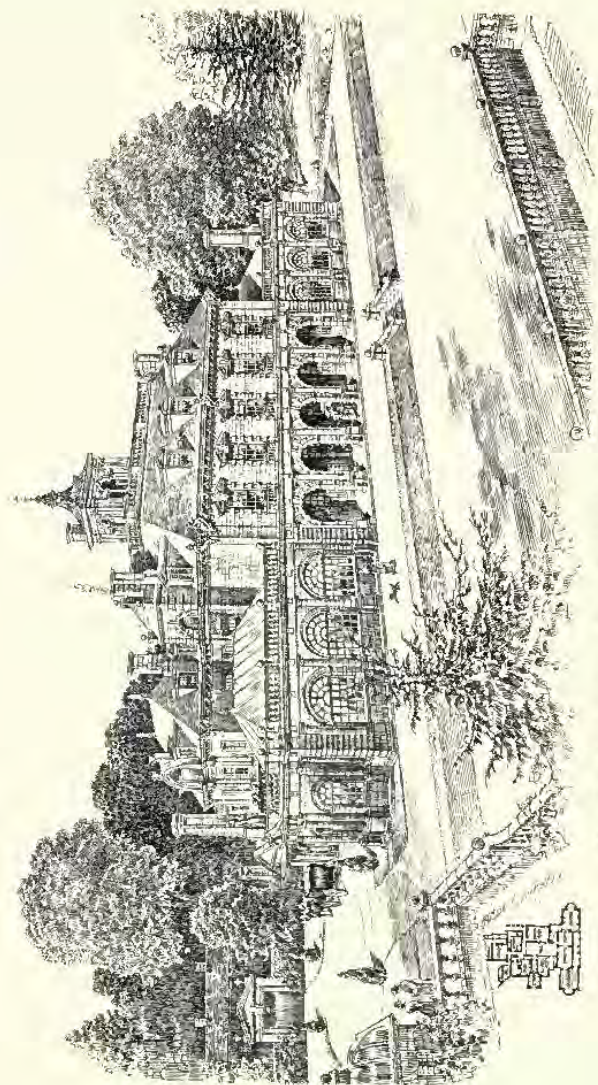




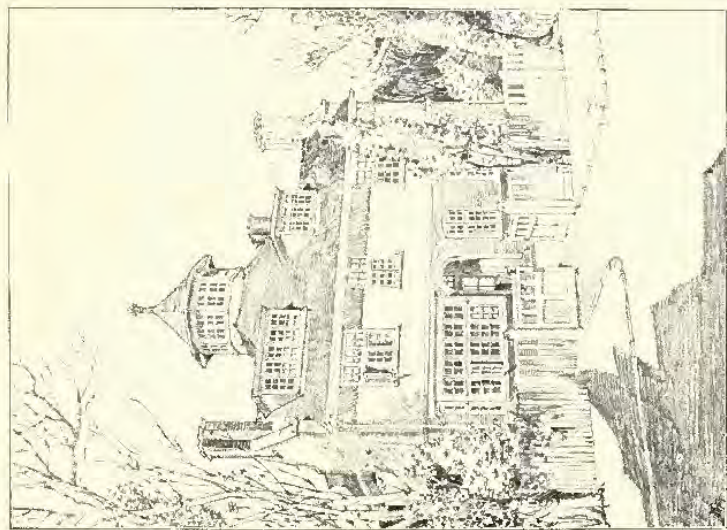
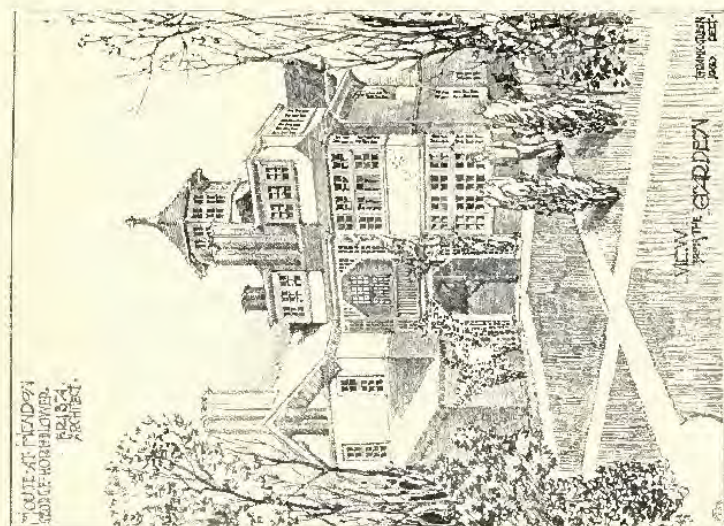
1817. *Interior of Moot Hall, Colchester Town Hall, JOHN BELCHER, A.R.A., Architect.*
(For Perspective View and Plans, see Vol. 14, pp. 34, 37.)



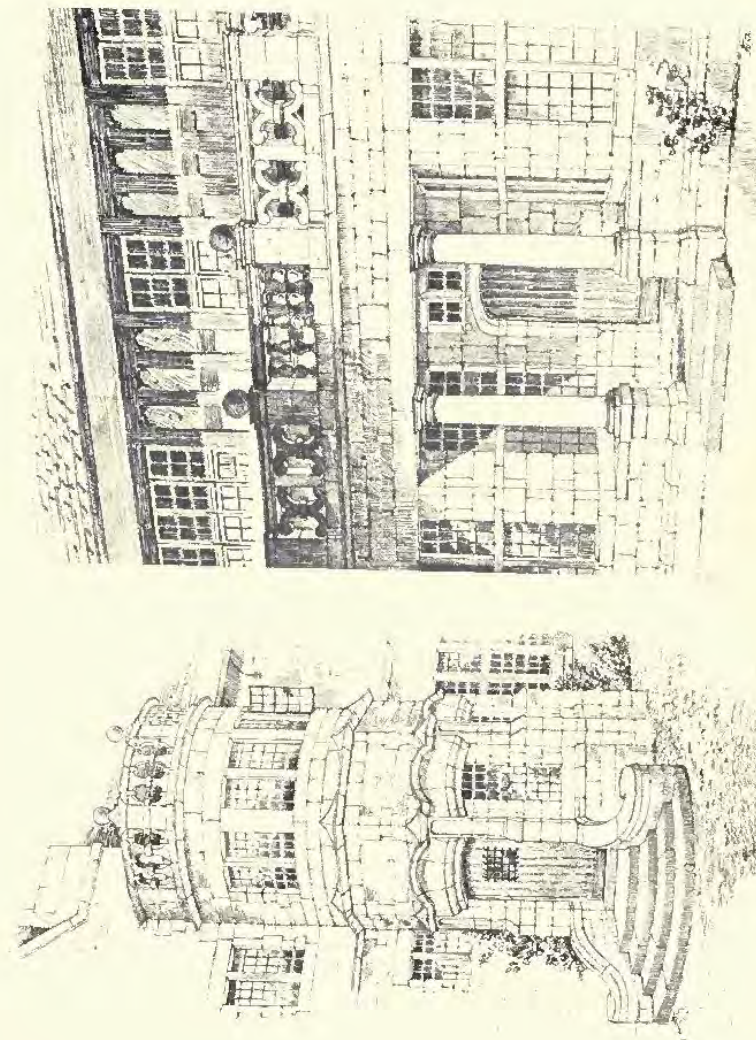
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1865. *South Lychnett Manor, Dorset*, WILLIAM D. CAROE, M.A., Architect.



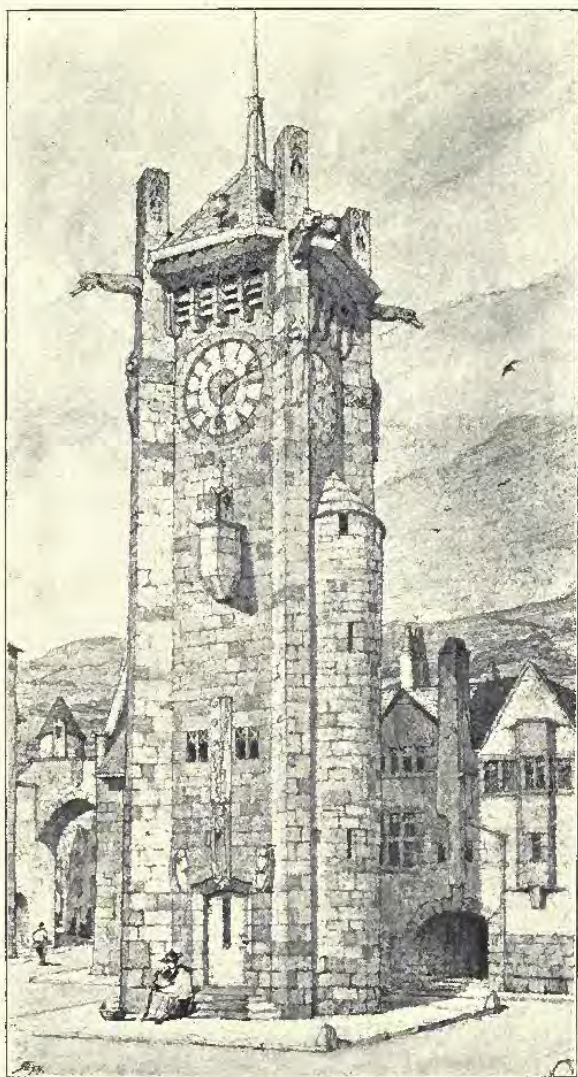
1728. *House at Henslon*, GEORGE HORN BLOWER, F. R. I. B. A., Architect.



1876, Porch at Halifax

BUTLER WILSON AND OGLESBY, ARCHITECTS.

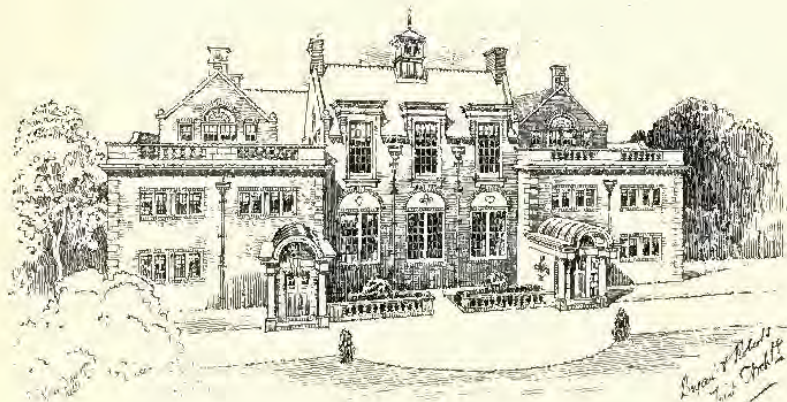
1886, Tower, Halifax.



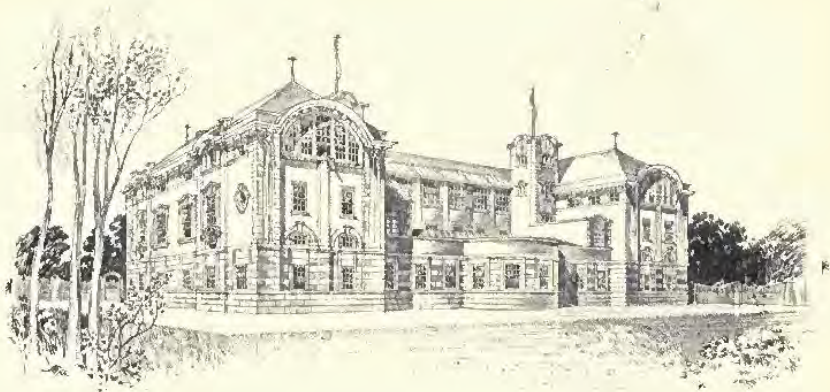
1752. *Proposed Clock Tower, Yorkshire*, EDGAR WOOD, A.R.I.B.A., Architect.



1898. No. 59 Bath Street, Glasgow, THOMAS L. WATSON, F.R.I.B.A., Architect.



1705. *Boys' School and Master's Residence at Exeter, BRYAN AND ROBERTS, Architects.*



View from North-East.



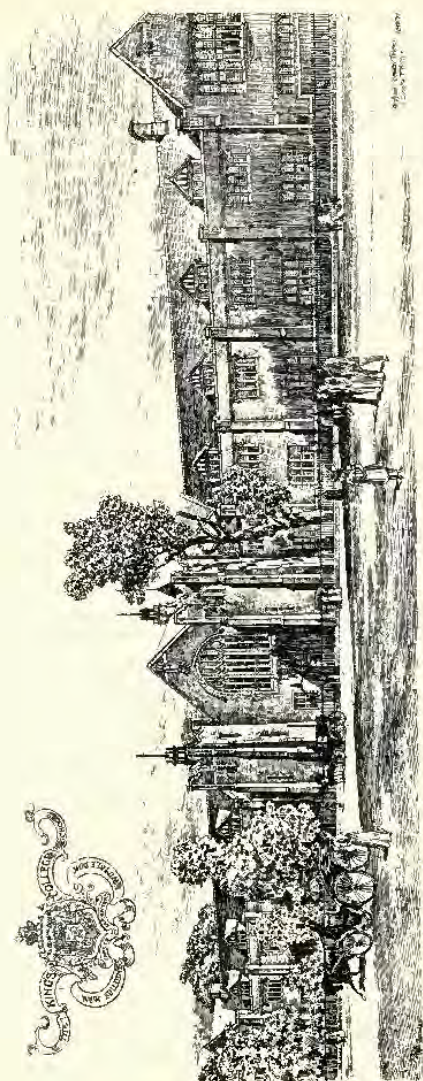
1764. *Science and Art Schools, Leamington, C. E. MALLOWS AND GROCK, Architects.*



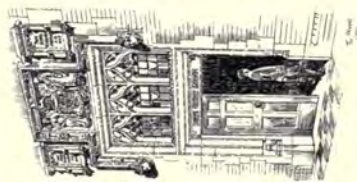
1810. *Free Library, Wolverhampton*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 33.)



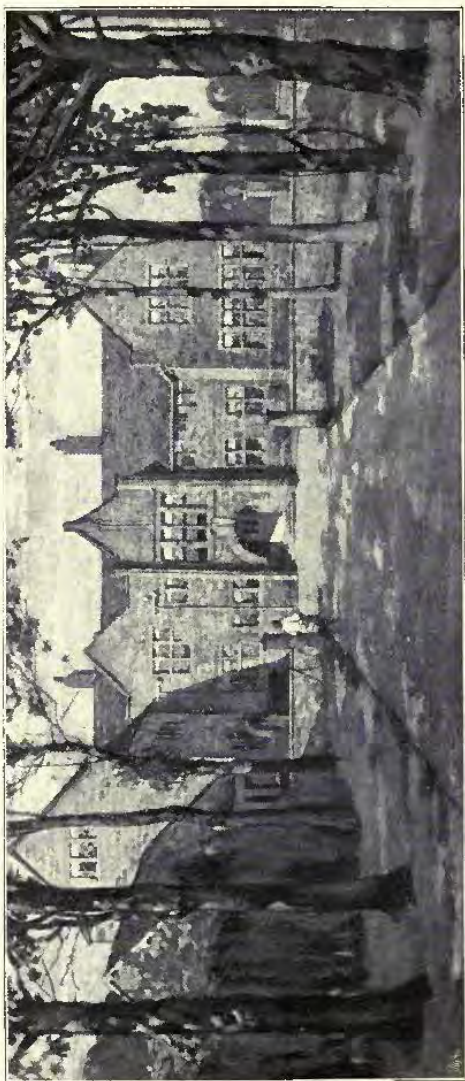
1742. *Town Hall, Clitheroe*, BRIGGS AND WOLSTENHOLME, Architects.



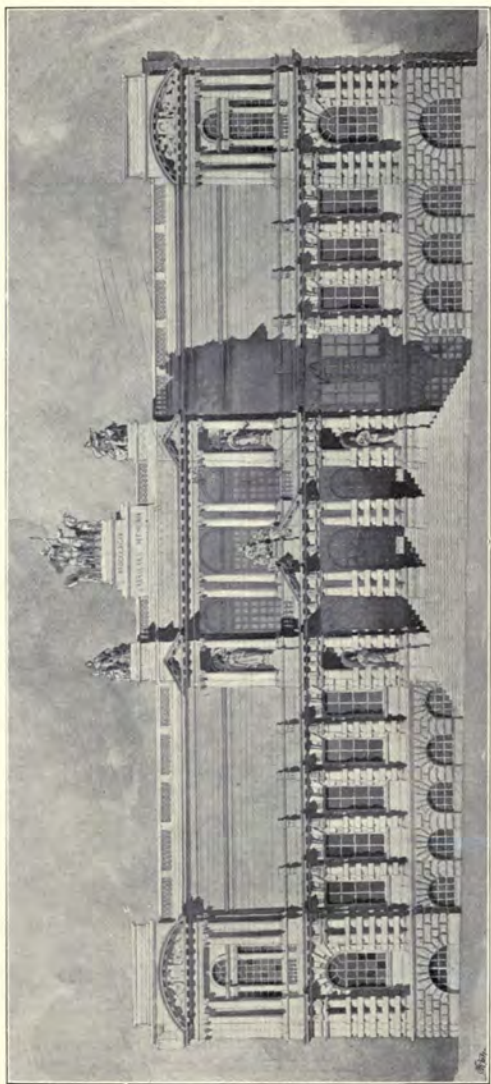
1722. *King's College School, Wimbledon, View of Front, BANISTER FLETCHER AND SONS, Architects.*



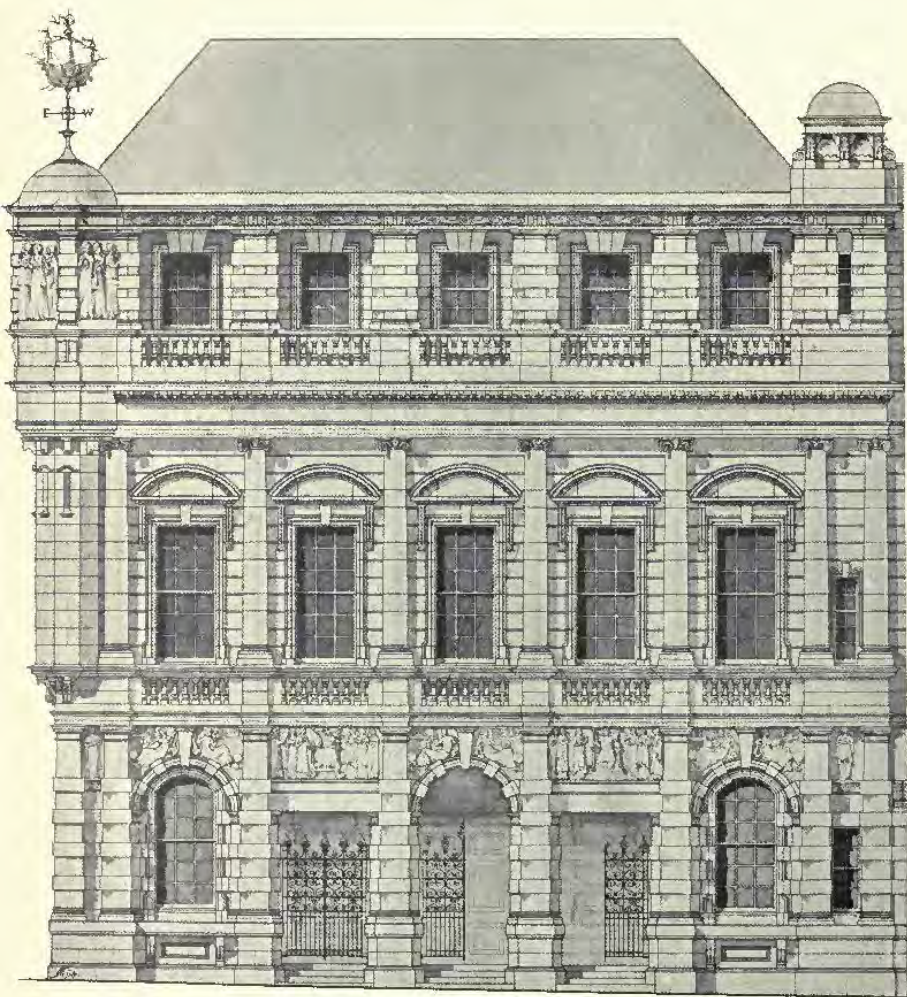
1772. King's College School, Wimbledon Common, BANISTER FLETCHER AND SONS, Architects.



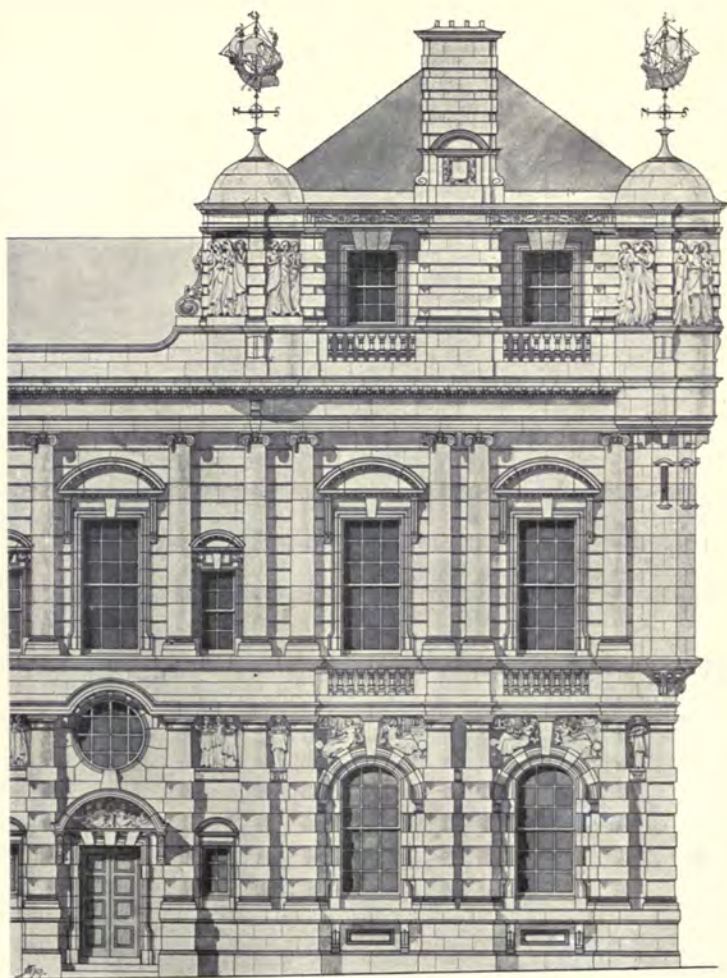
1774 *House, Edgerton, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.*
(For Plans, see p. 33.)



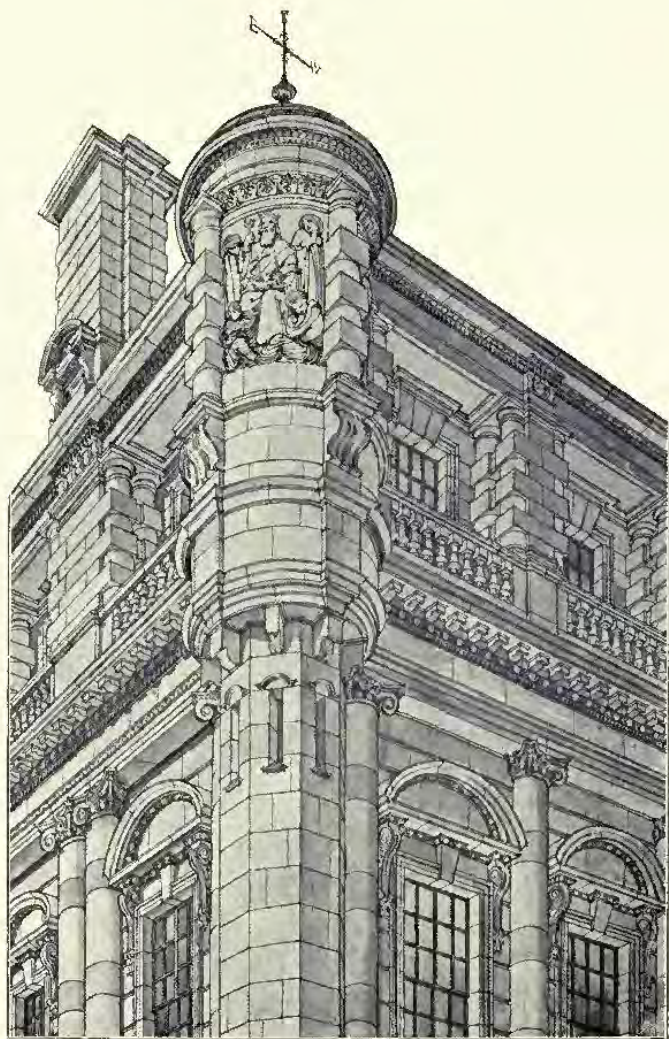
1816, Design for Cartwright Memorial Hall, Liston Park, Bradford, Cheston and Perkin, Architects.



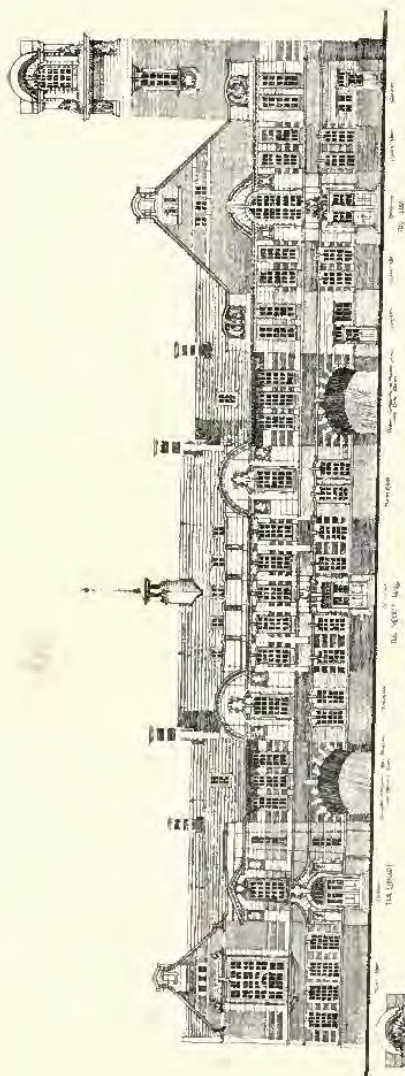
1780. *Building for Lloyd's Register of Shipping, Fenchurch Street, E.C.,*
 THOMAS E. COLCUTT, F.R.I.B.A., Architect.



1781. *Building for Lloyd's Register of Shipping, Lloyd's Avenue, E.C.,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



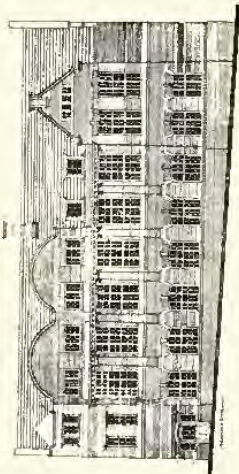
1766. *Building for Lloyd's Register of Shipping, Corner of Building,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



ELEVATION TO CASSAGE ROAD

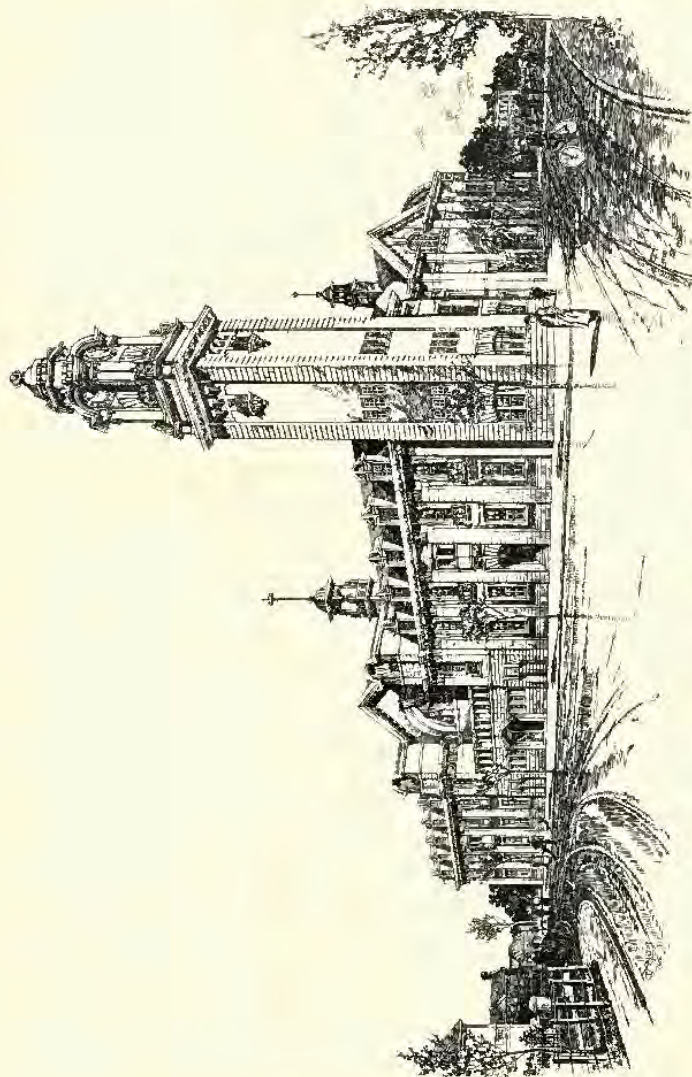


ELEVATION TO PARK ROAD

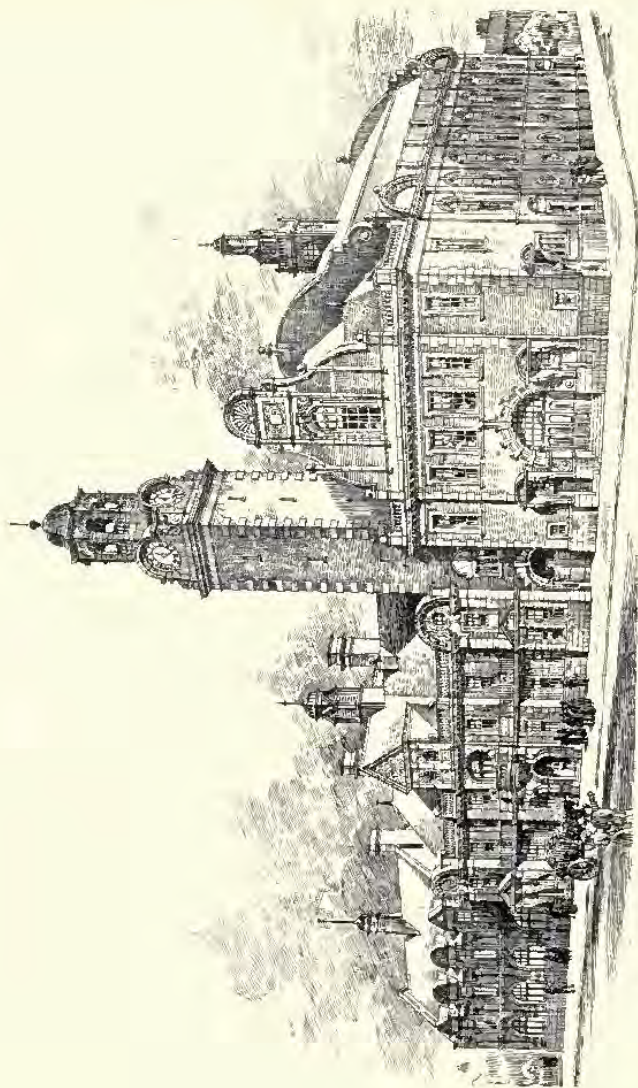


ELEVATION TO AMERICA ROAD

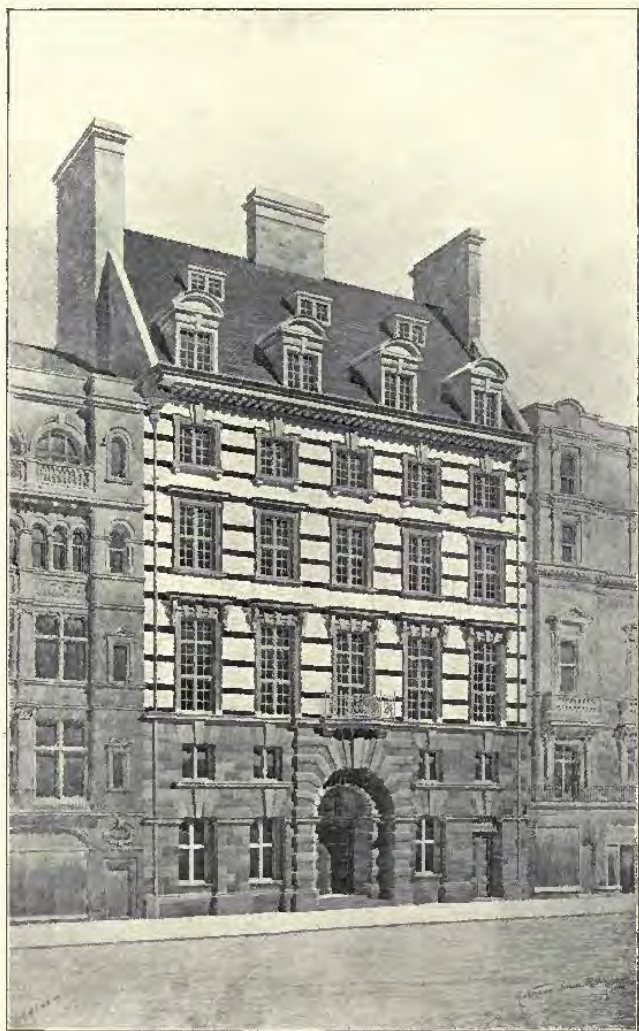
1732 *Physical Municipal Buildings and Public Library, Second Premises, Design, HALL, COOPER AND DAVIS, Architects.*
 (For Plans, see p. 34.)



1846. *Municipal Buildings and Free Library, Plumstead, Competitive Design,*
S. E. RUSSELL, A.R.C.B.A., AND MALLOWS AND GROCOCK, Joint Architects.



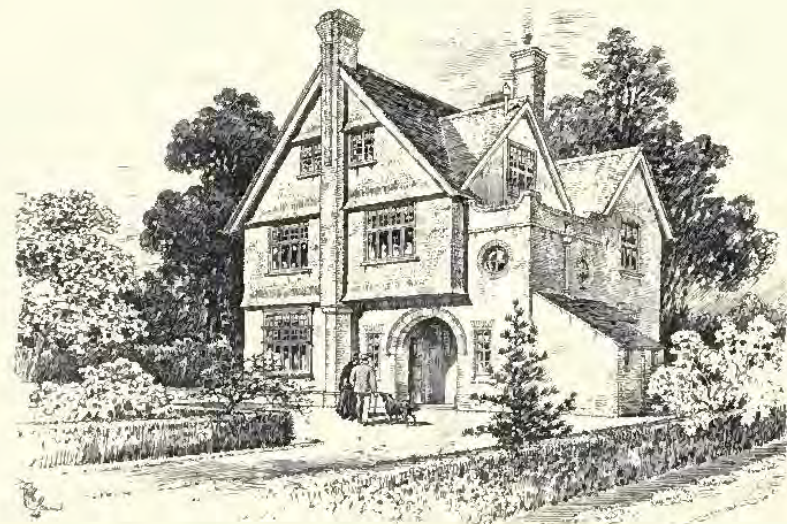
1867. *Competitive Design for Municipal Buildings, Plymouth, ARDRON, DAWSON AND HOWELL, Architects.*



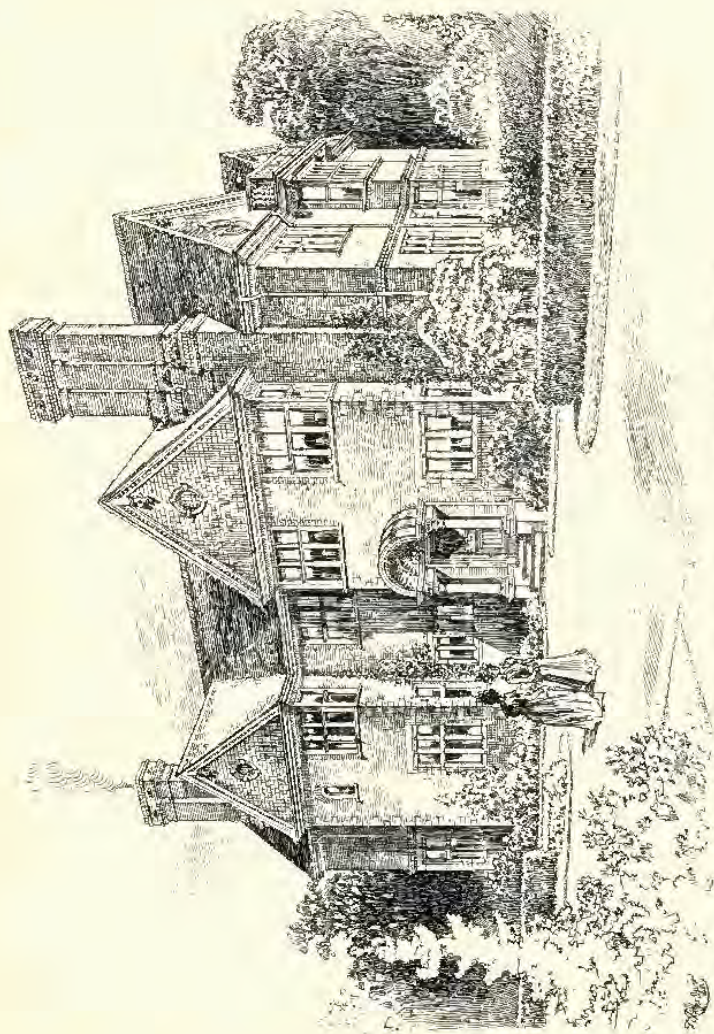
1748. *Parr's Bank, Ltd., New Building, Castle Street, Liverpool,*
R. NORMAN SHAW, R.A., WILLINK AND THICKESSE, Architects.



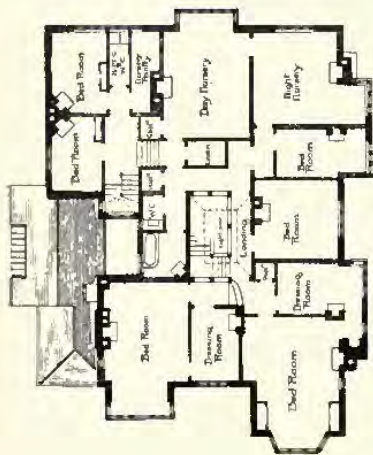
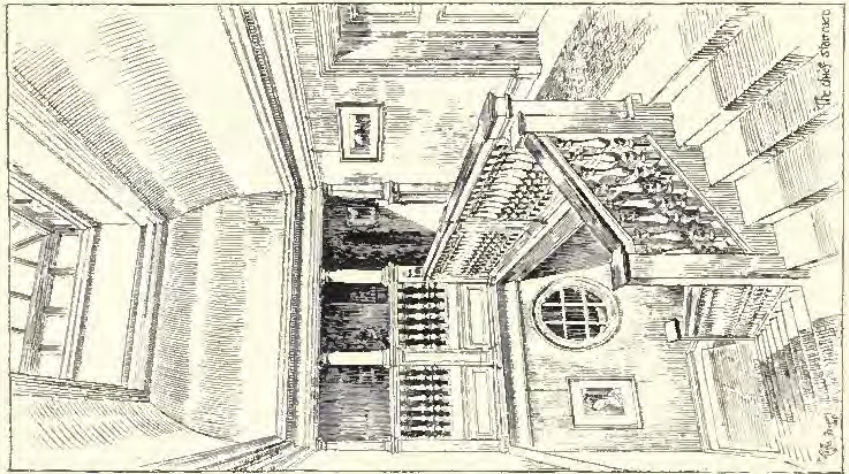
1791. *A House by the Sea*, ARTHUR J. STRATTON, A.R.I.B.A., Architect.



1823. *House at Northwoc Park*, HERON AND BELLAIRS, Architects.



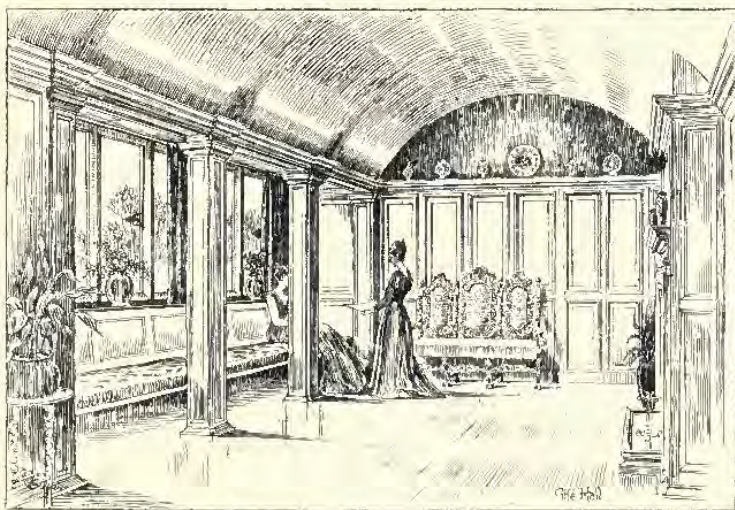
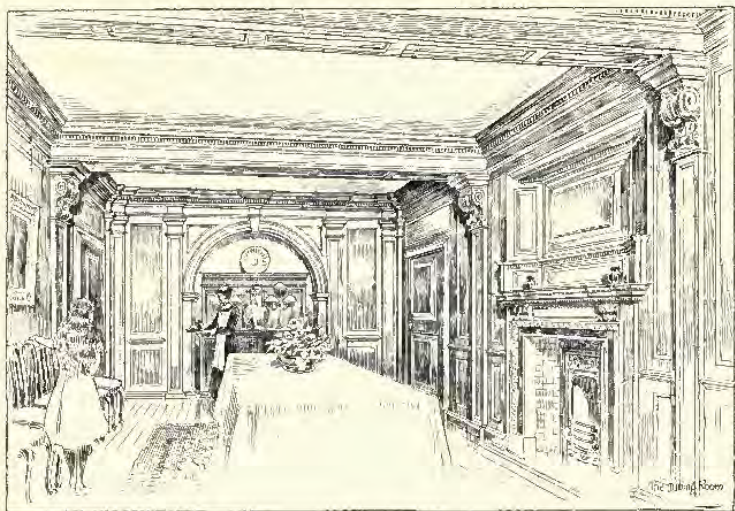
1800. *Houseside, Wimbleson Common, EDWARD J. MAY, Architect.*
(For Plans, see p. 41.)



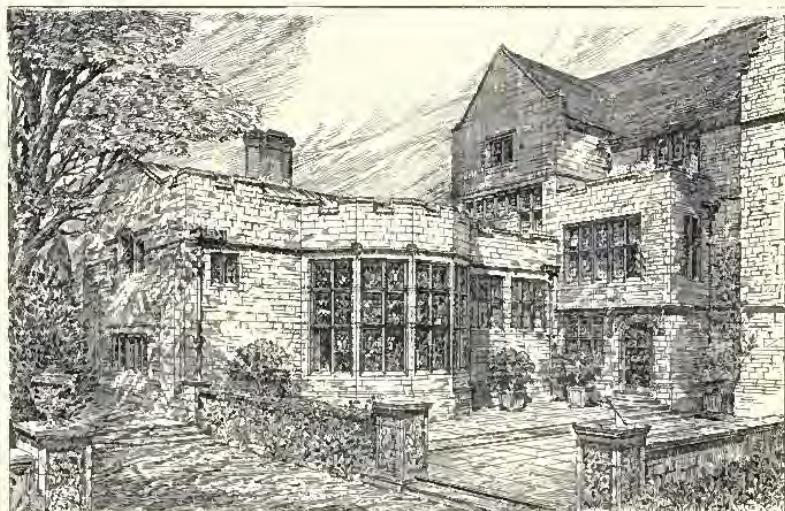
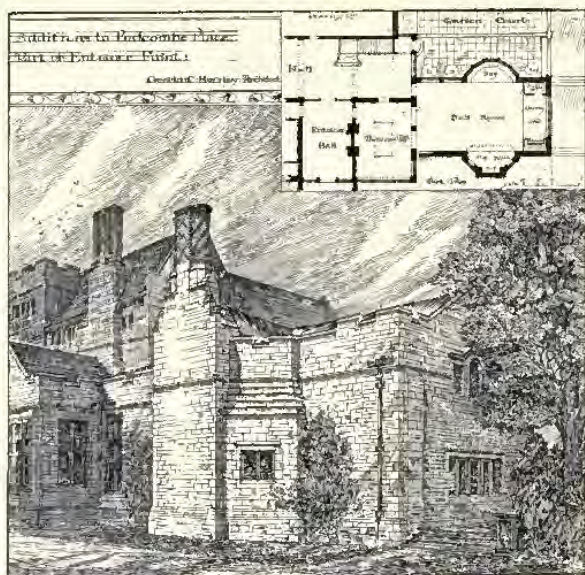
First Floor Plan



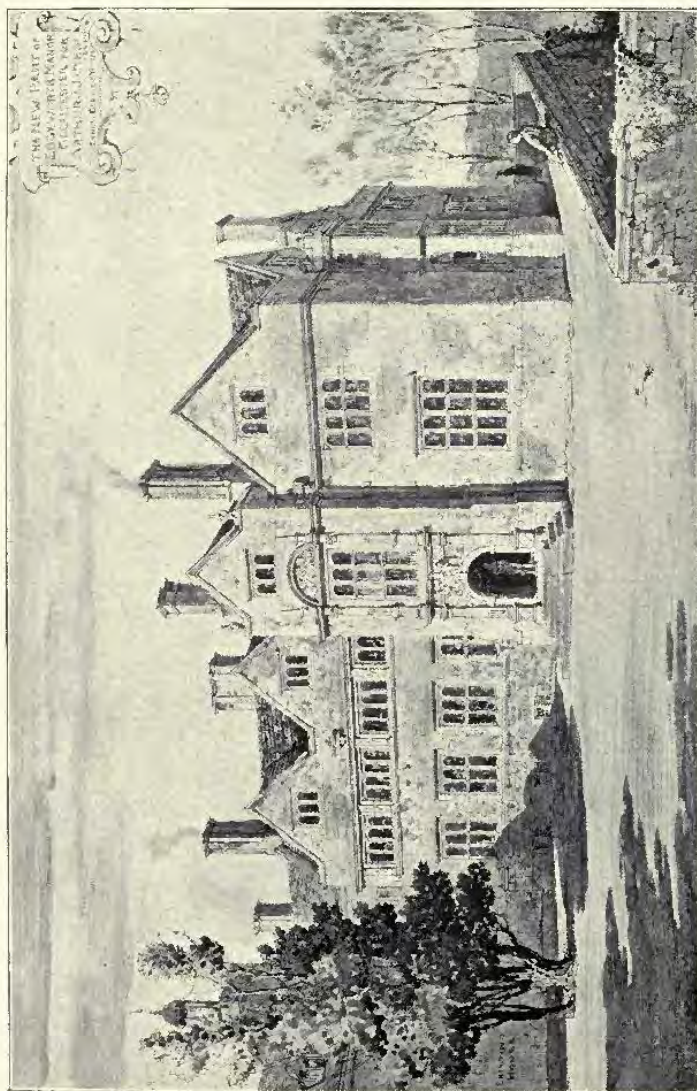
Ground Plan



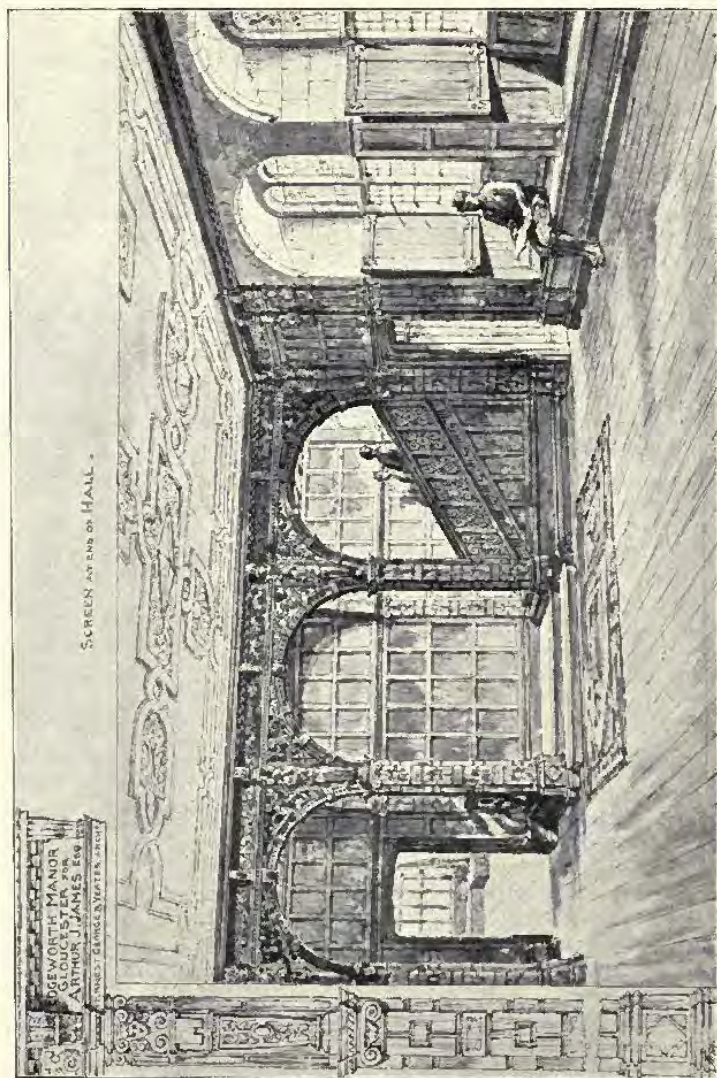
1809. *Honeside, Windleton Common, the Hall and Dining Room, EDWARD J. MAY, Architect.*
(For Plans, see p. 41.)



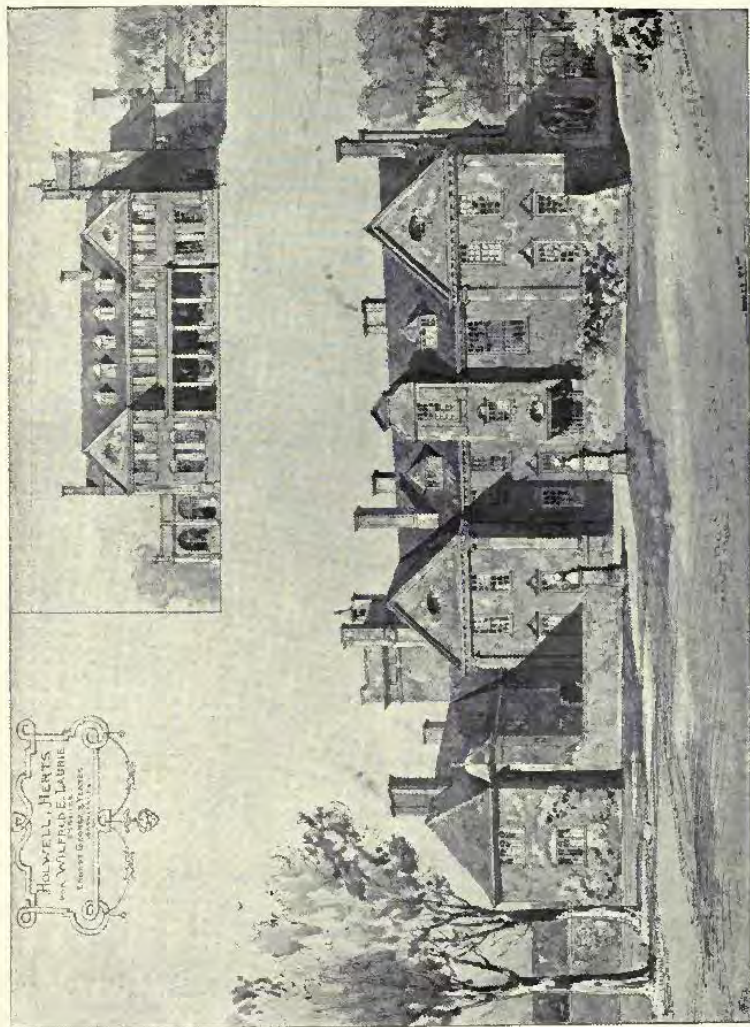
1856. Additions to Bolcombe Place, Sussex, Garden Front, GERALD C. HORSLEY, Architect.

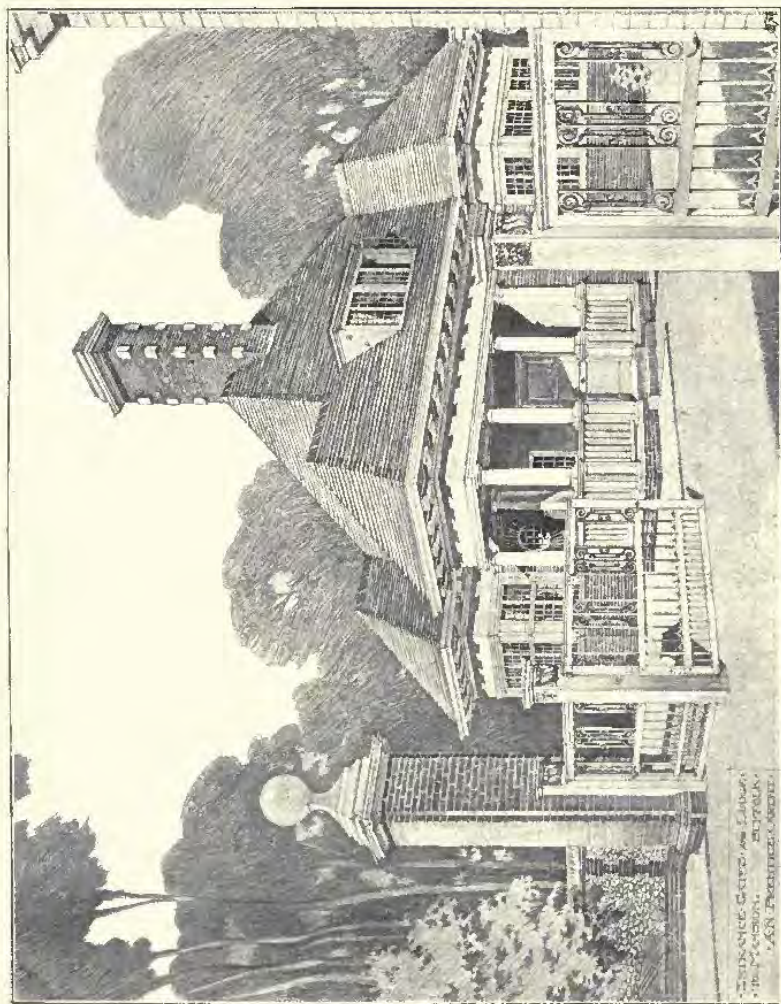


The New Part of Edgeworth-Mauor, Gloucester, ERNEST GEORGE AND VEATIES, Architects.



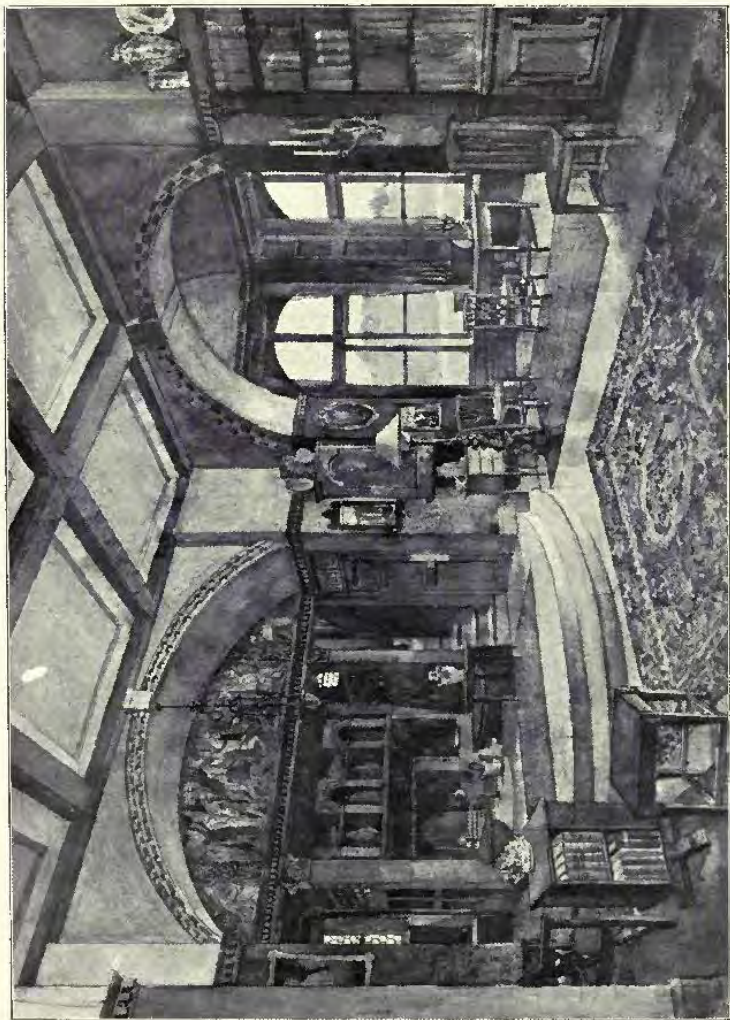
1681. Egerworth Manor, Gloucester, Hall Screen, ERNEST GEORGE AND YEATES, Architects.

1880. *Holwell, Herts*, ERNEST GEORGE AND YEATES, Architects.



1719. Entrance Gates and Lodge to Mansion, Suffolk, Andrew N. Prentice, A.R.I.B.A., Architect.

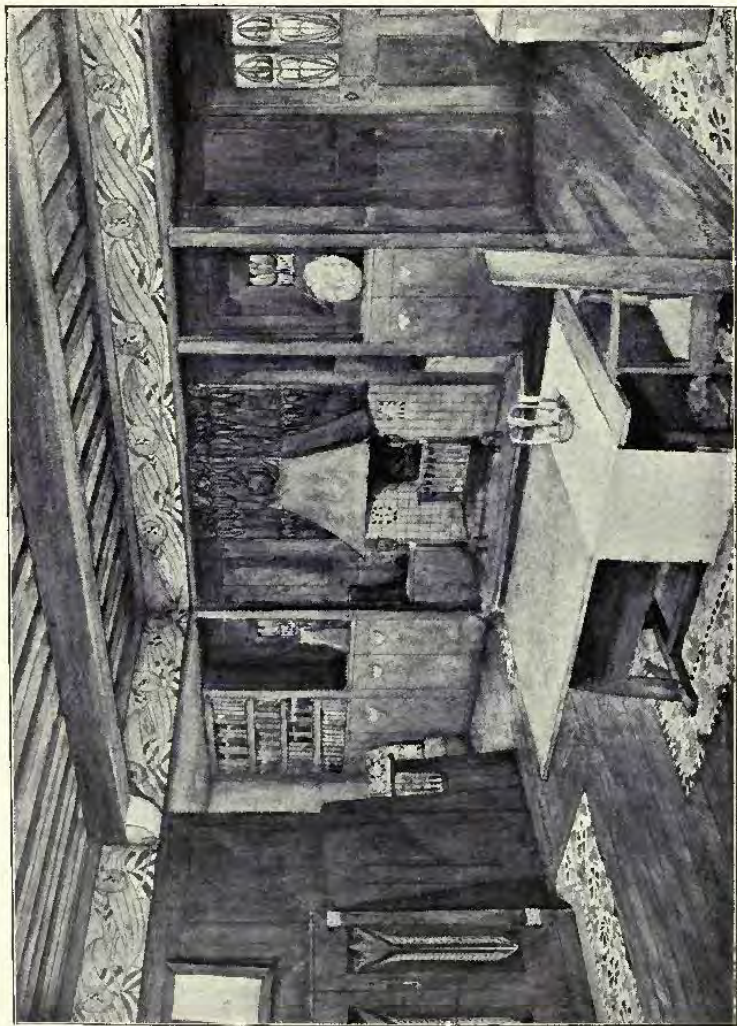
THE ARCHITECTURE OF THE
MANSION, SUFFOLK, AND
THE GATES AND LODGE,
BY ANDREW N. PRENTICE, A.R.I.B.A.



1755. *The Library, Hetchbrook Hall, NICHOLSON AND CORLETTE, Architects.*



1756. *House at Cobham, the Hall*, M. H. BAILLIE SCOTT, Architect.



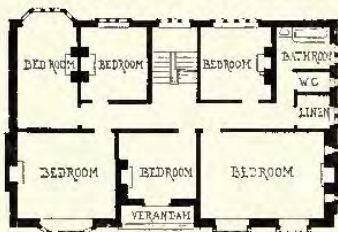
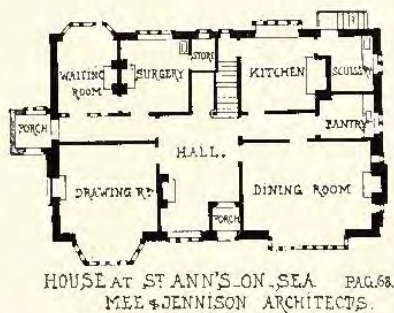
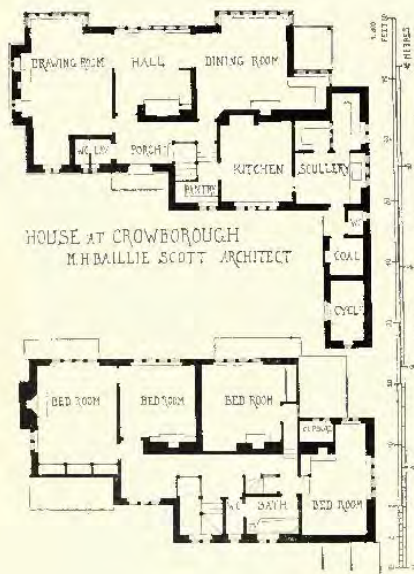
1870 House at Crossborough, the Dining Room, M. H. BAILLIE SCOTT, Architect,
(For Plans, see p. 52.)



House at Cronborough, the Drawing Room, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)

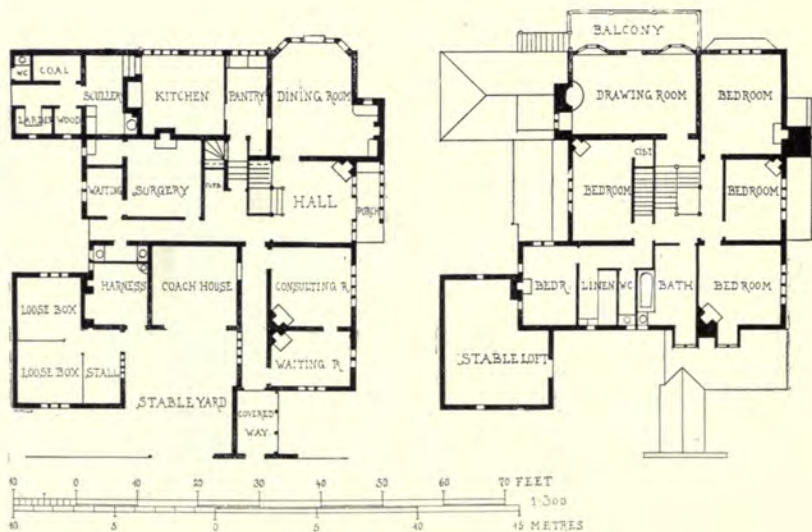


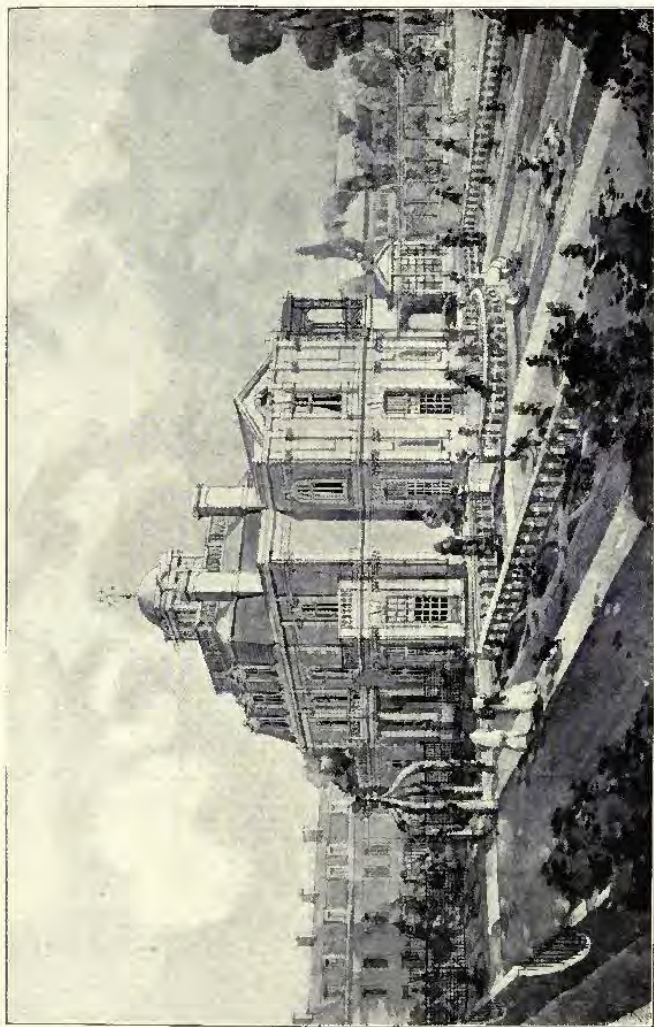
House at Crowborough, Sussex, Entrance Front, M. H. BAILLIE SCOTT, Architect.

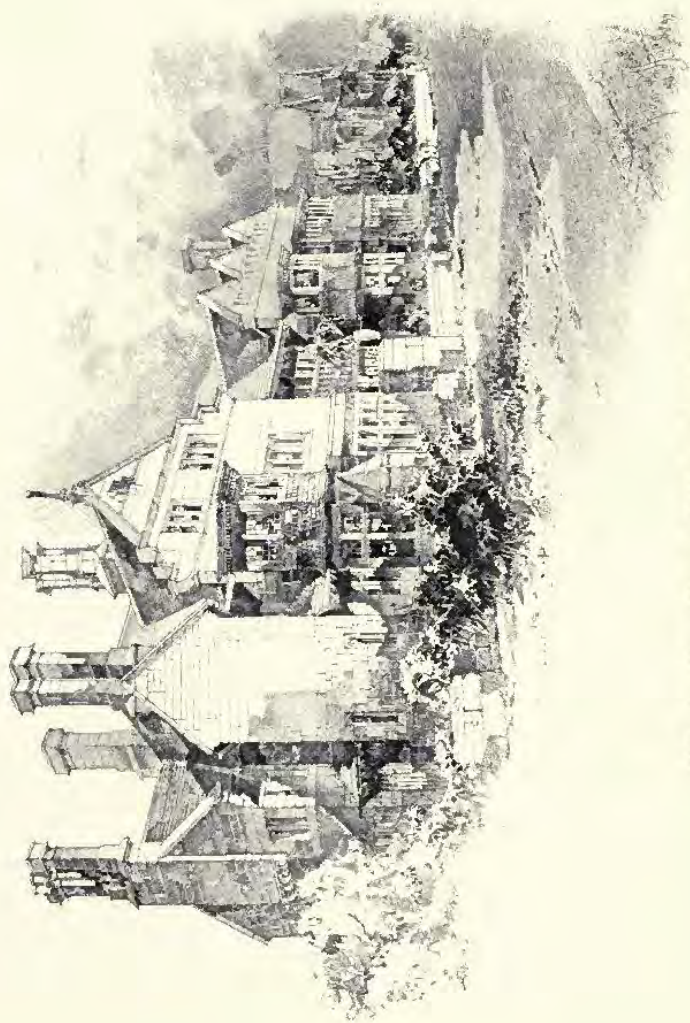




1715. House at Leicester, JAMES RANSOME, A.R.I.B.A., Architect.



1811. *Château Mauricien, Hiveraux, JOHN BELCHER, A.R.A., Architect.*



1837. *Four Houses, Harringate, BLAND AND EOWN, Architects.*



1700. *The Retreat, Lakenheath, Suffolk, Garden and Entrance Fronts,*
ANDREW N. PRENTICE, A.R.I.B.A., Architect.



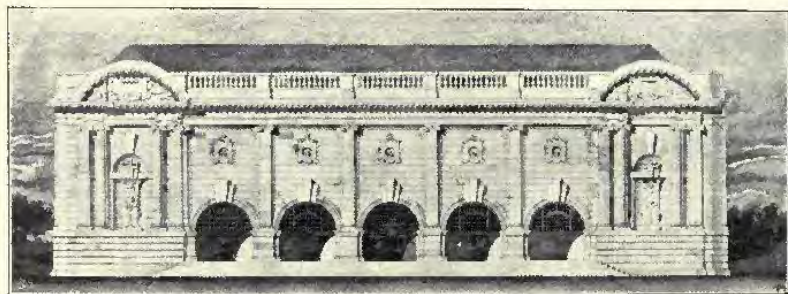
1900. *Garden Front of House in Rosecroft Avenue, Hampstead, N.W.,*
CHARLES H. B. QUENNELI., Architect.



1733. *The Grange, Totteridge, CHARLES A. NICHOLSON, M.A., Architect.*



1771. *Billiard Room, 8 Wedderburn Road, N.W.*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.



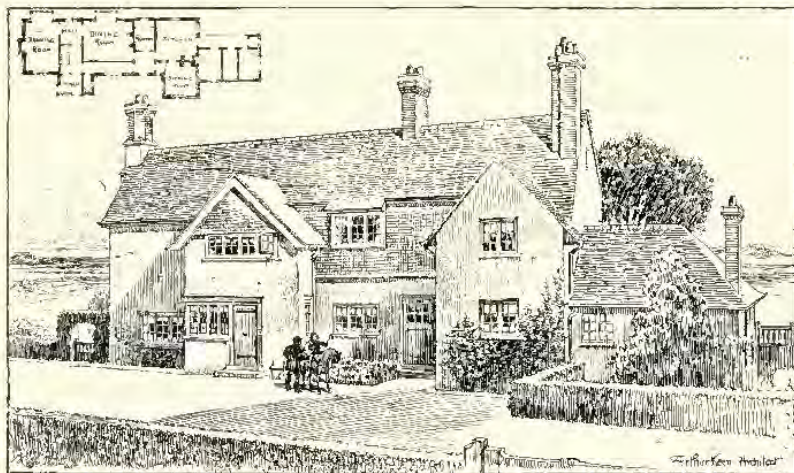
1695. *Design for Art Galleries, Bradford*, THOMAS DAVISON, A.R.I.B.A., Architect.



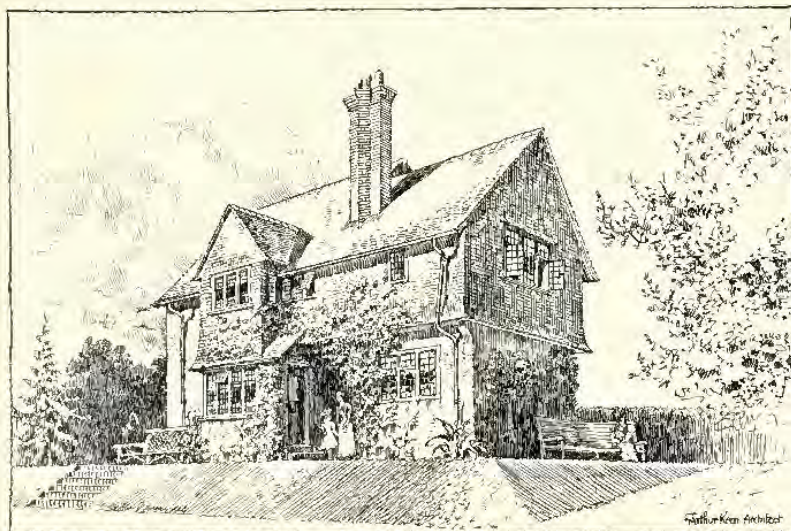
The Stables, Hare Hall, Romford, Essex, W. H. SETH-SMITH, F.R.I.B.A., Architect.



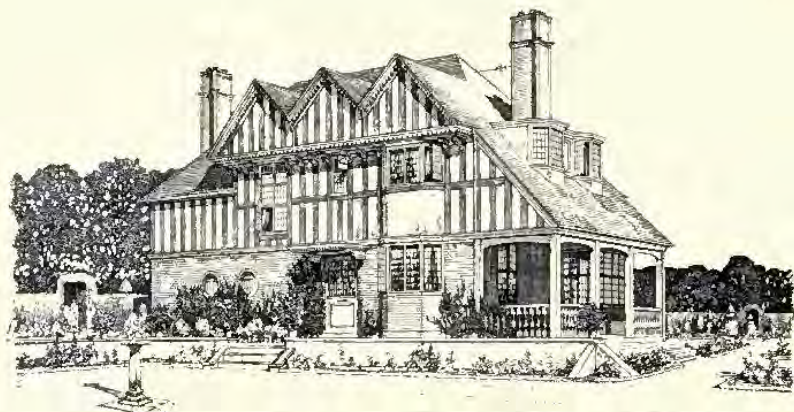
1805. *Two Houses at Godalming, Surrey, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
(For Plans, see p. 65.)



1745. *Edge Hill, Limpfield*, ARTHUR KEEN, Architect.
(For Plans, see p. 62.)



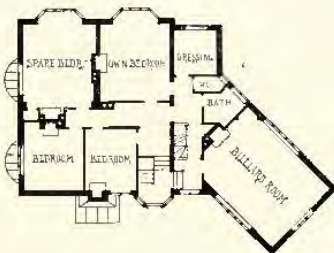
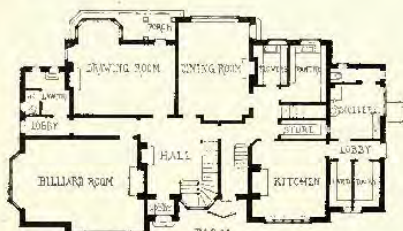
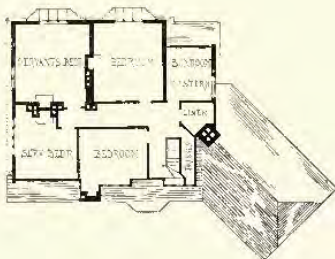
1886. *Headland Cottage, Limpfield*, ARTHUR KEEN, Architect.



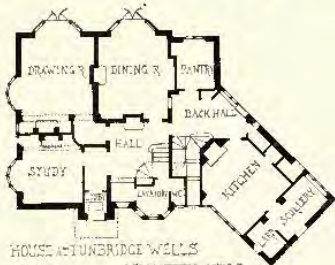
1845. *Piper's Hill, Byfleet, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 62.)



1735. *Bungarow Hall, Abernham*, HENRY GOLDSMITH, Architect.
(For Plans, see p. 91.)



HOUSE AT LETCHMORE HEATH WAMPPELL JONES ARCHITECT
FLOOR PLAN 1900



HOUSE AT TUNBRIDGE WELLS
EAG 03 WAMPPELL JONES ARCHITECT

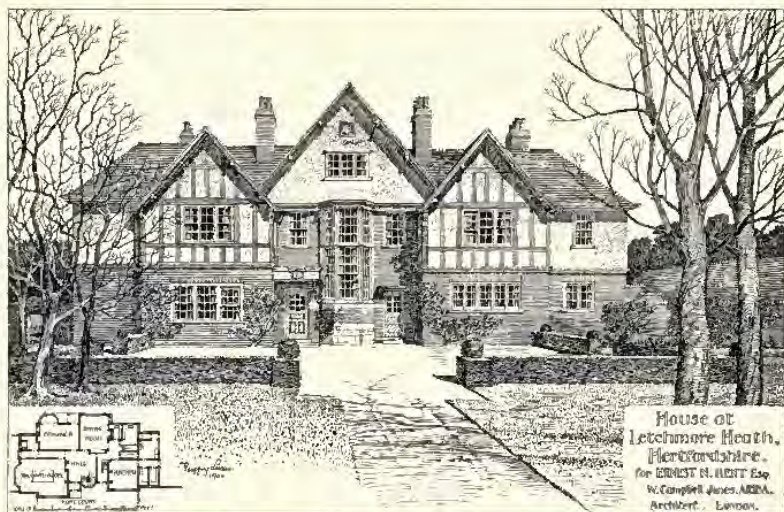
EDGE HILL LIMPFIELD

ARTHUR KEEN ARCHITECT

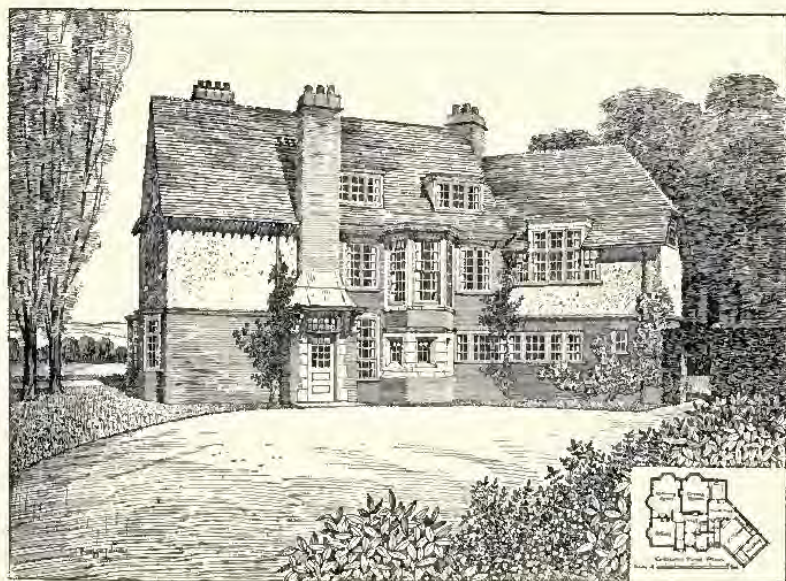


WAMPPELL BULLIFFS LANE WAMPPELL JONES ARCHITECT

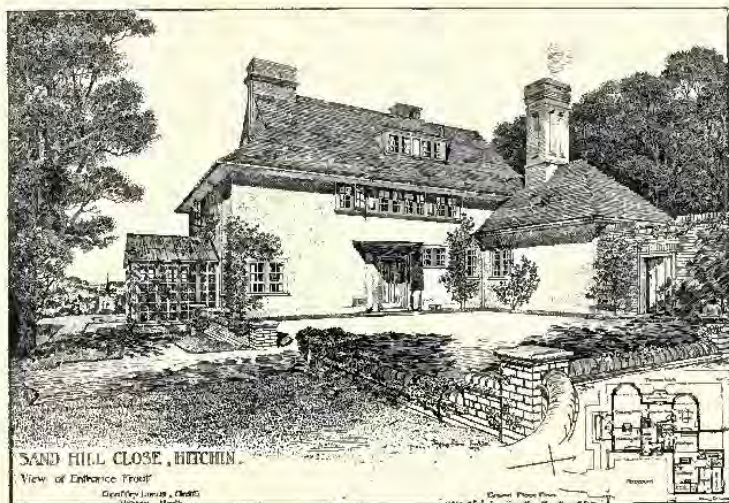
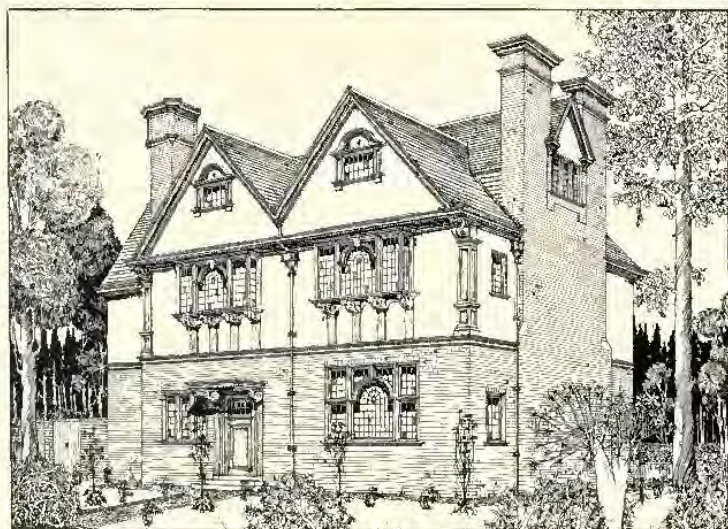
HOUSE AT WEYMOUTH PARK WAMPPELL JONES ARCHITECT



1835. House at Letchmore Heath, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)

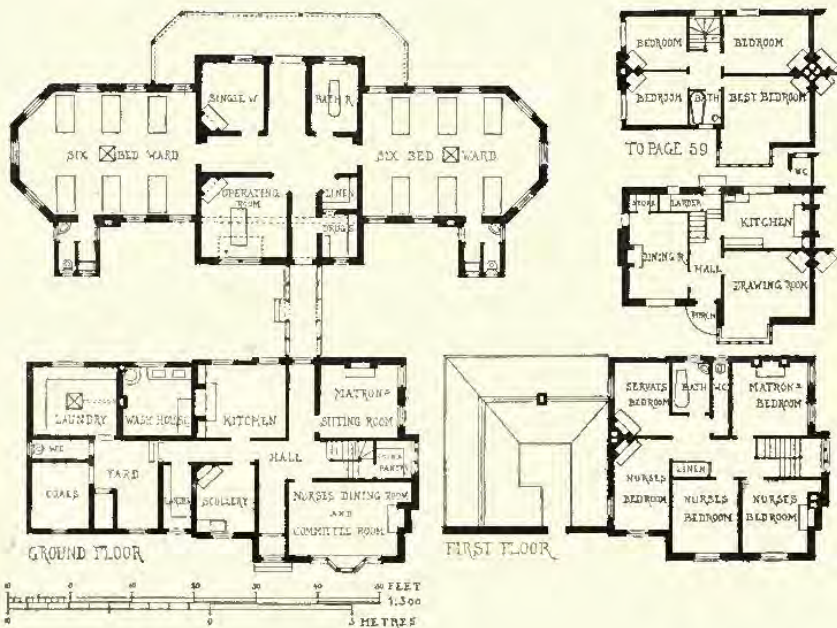


1836. House at Tunbridge Wells, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)

1783. *Sand Hill Close, Hitchin.* THOMAS G. LUCAS, Architect.1725. *House, Weymouth Park, Walton-on-Thames,* NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 62.)



1858. *Wellingborough Cottage Hospital*, SHARMAN AND ARCHER, Architects.
(For Plans, see below.)

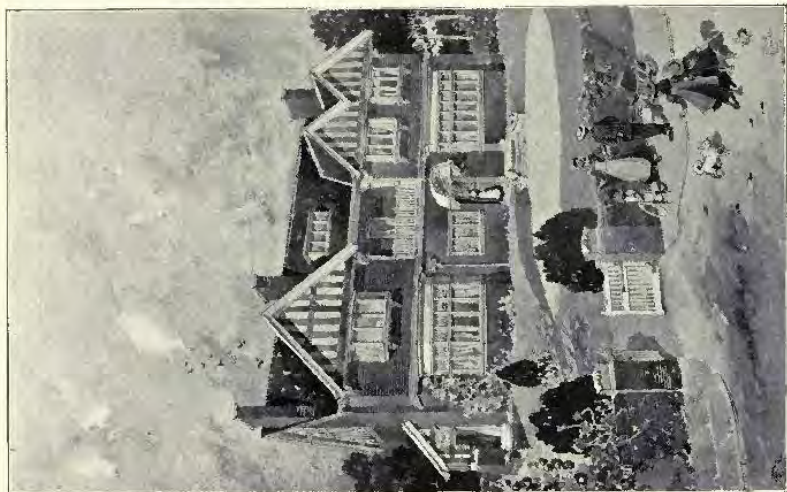




1904. *House at Brooklands, Cheshire*, MEE AND JENNISON, Architects.
(For Plans, see p. 66.)

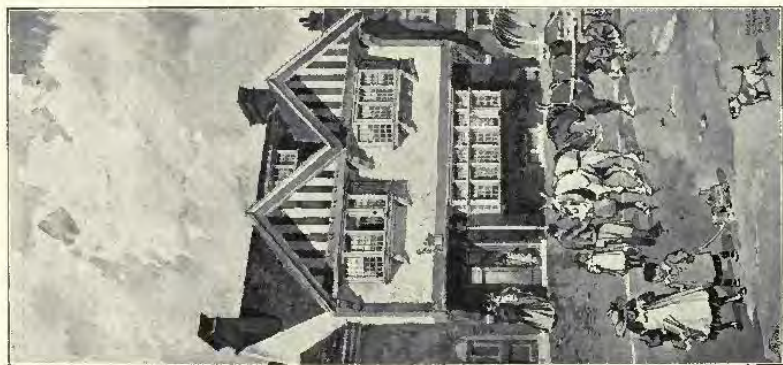


1723. "*The Old House at Home*," Droylsden, MEE AND JENNISON, Architects.

1894. *House at St. Ann's-on-Sea,*

MEE AND JENNISON, Architects.

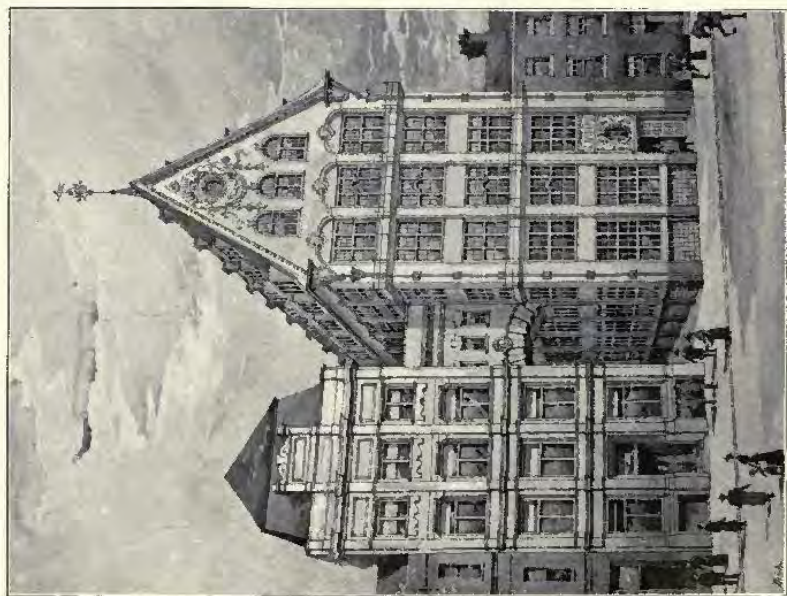
(For Plans, see p. 52.)

1897. "The Old Horse and Jockey," *Hazel Grove,*

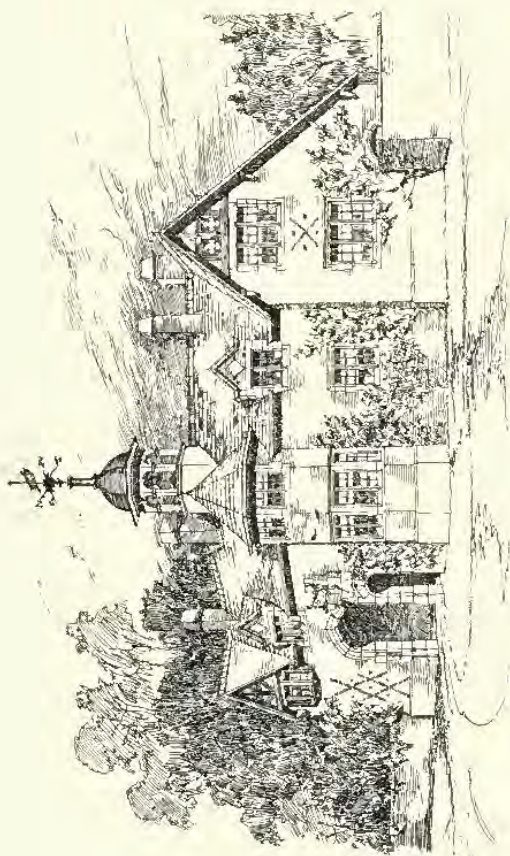
MEE



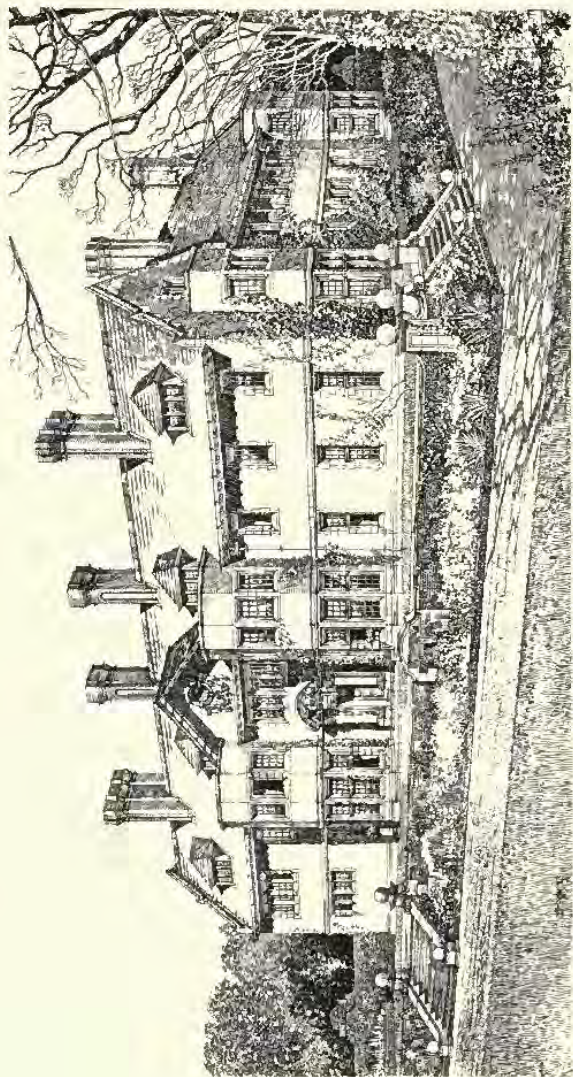
1871. *Entrance Front, London Road, Newark,*
BREWILL AND BAILY, Architects.



1787. *Manchester Warehouse, Cannon Street, Birmingham,*
BATEMAN AND BATEMAN, Architects.



Loise, Minkenhed Court, R. SELDEN WORNUM, F.R.I.B.A., Architect.



1698. *Stelling Hall, Northumberland, ARMSTRONG AND WRIGHT, Architects.*



1887. *Sketch Designs for Tapestries*, ALFRED CARPENTER, Artist.

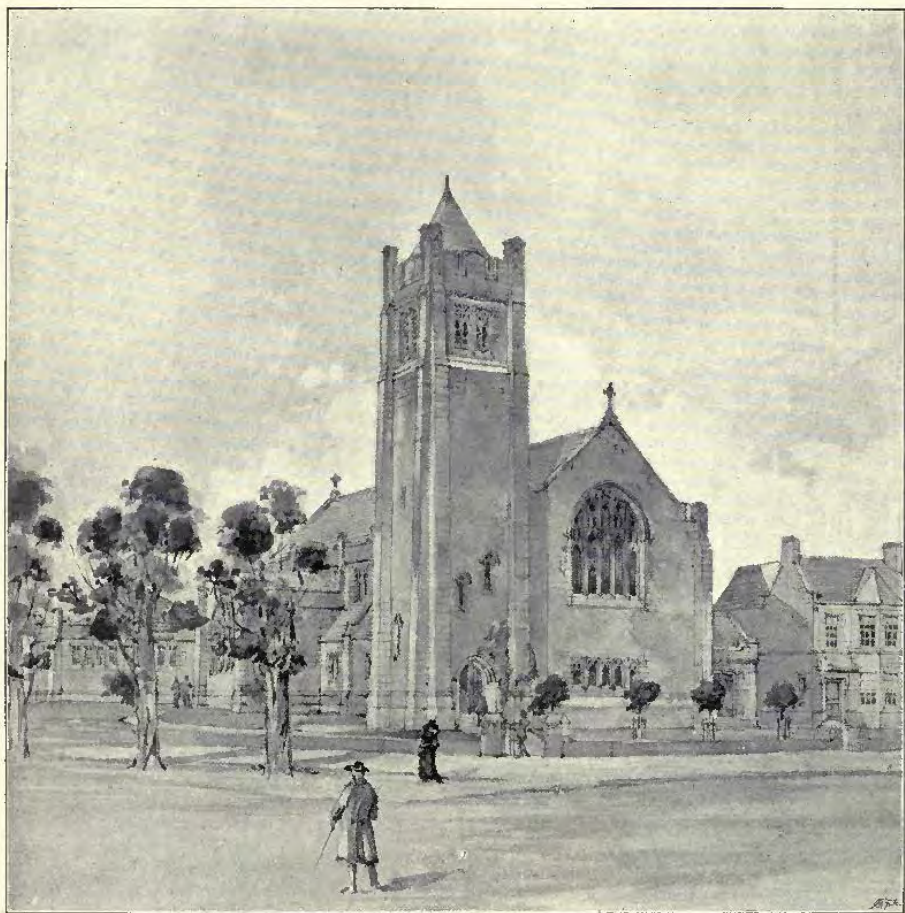
By permission of Messrs. David Barbour and Co., Rolfshaws,
and Messrs. Tomkinson and Adam, Kidderminster.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

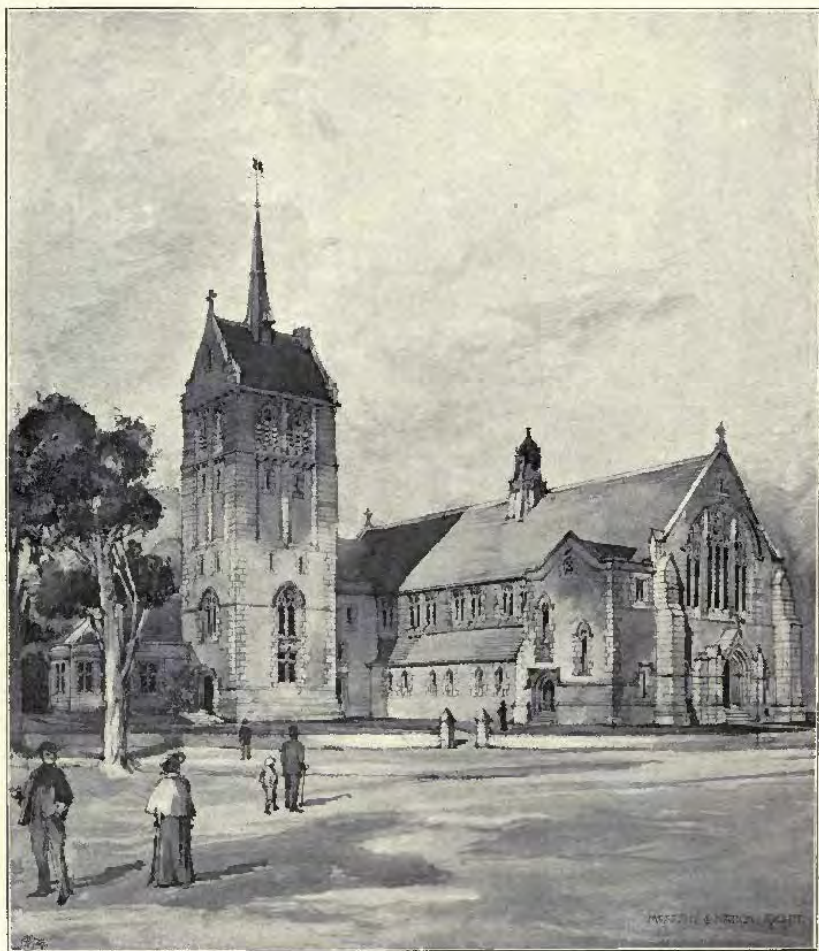
1900



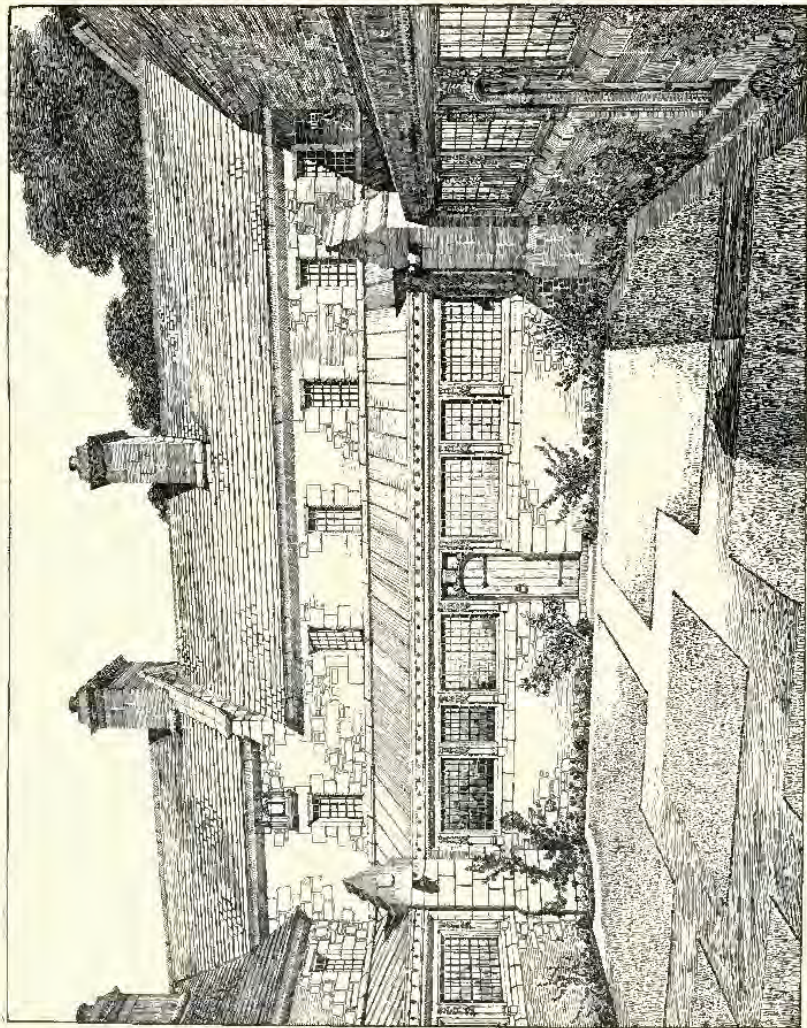
540. Hall of "The Croft," Kirkcaldy, WILLIAMSON AND INGLIS, Architects.



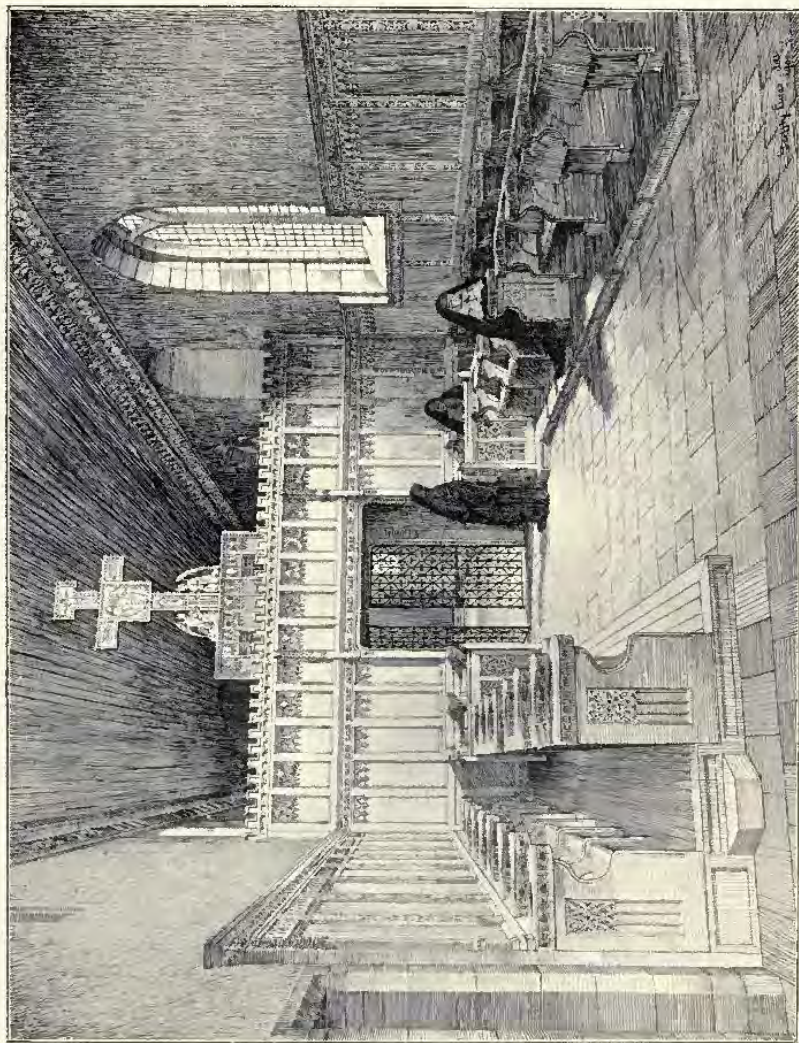
565. *Free St. Stephen's Church, Comely Bank, Edinburgh, Competitive Design,*
EDWARD C. H. MAIDMAN, Architect.



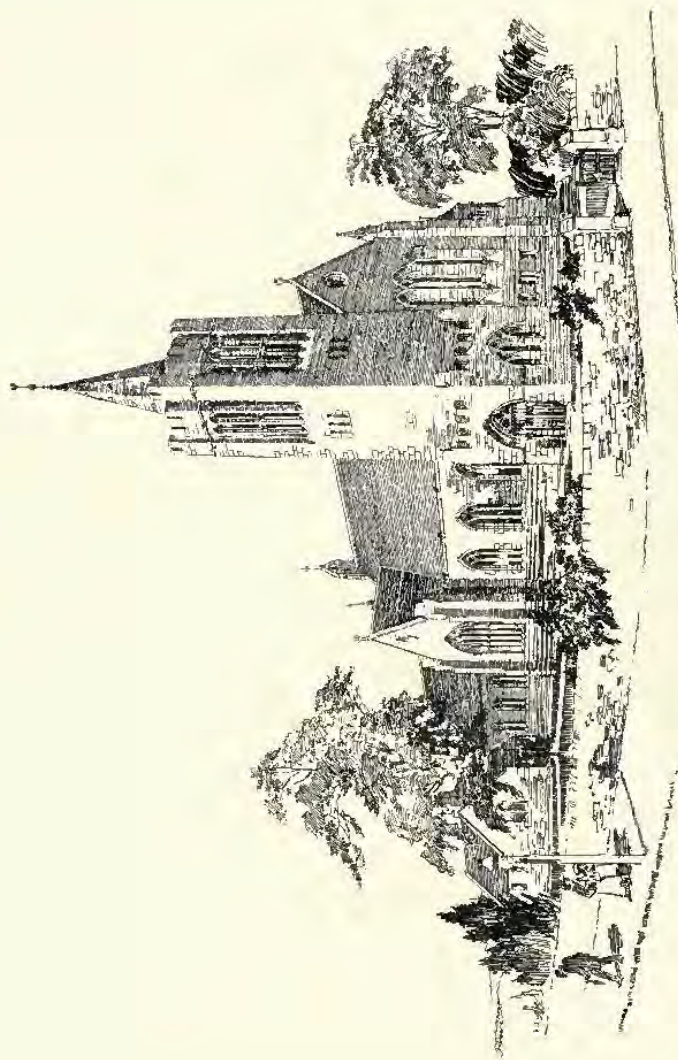
522. *Competitive Design, St. Stephen's Free Church, Edinburgh, M'ARTHY AND WATSON, Architects.*



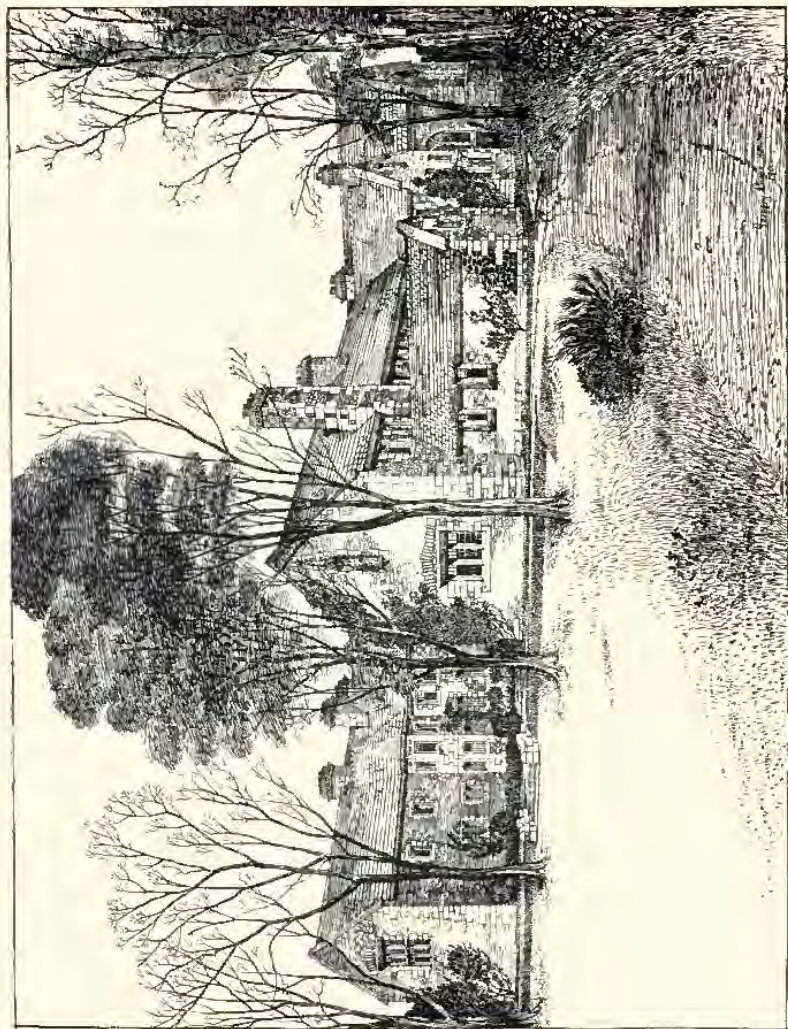
549. Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.



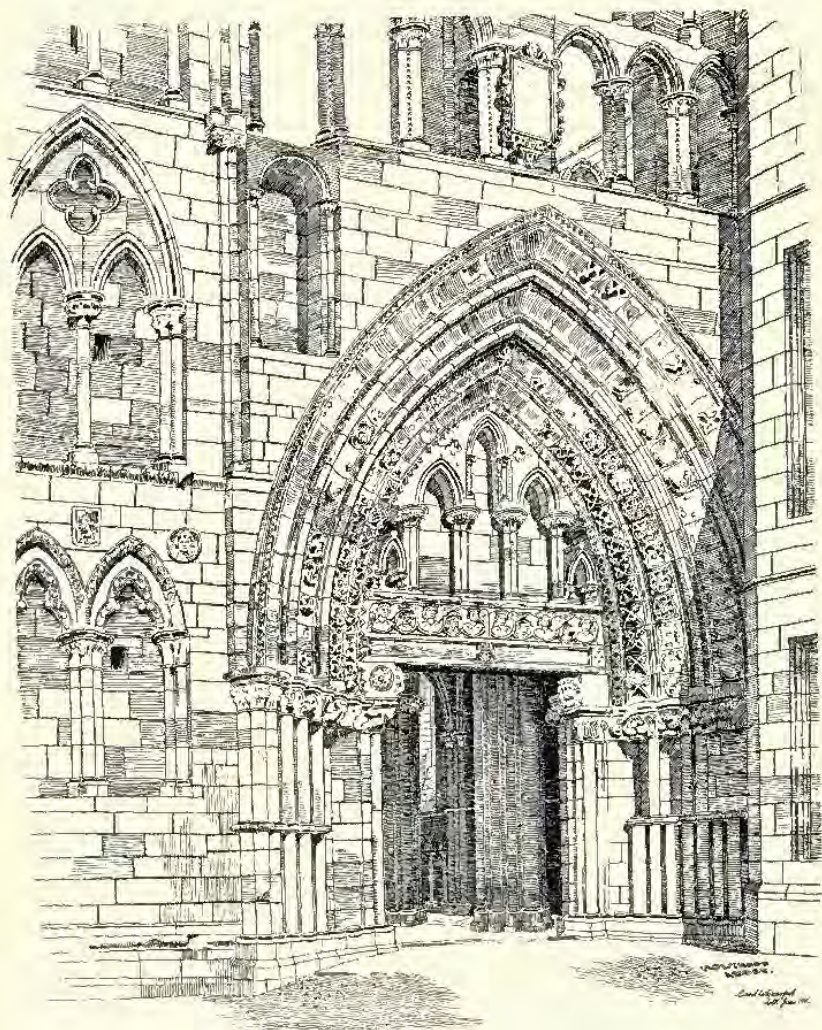
549. *Chapels, Eight, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINCROSS, A.R.S.A., Architect.*



512. *Alternative Design, Rutherfordian Free Church, Aberdeen, BROWN AND WATT, Architects.*



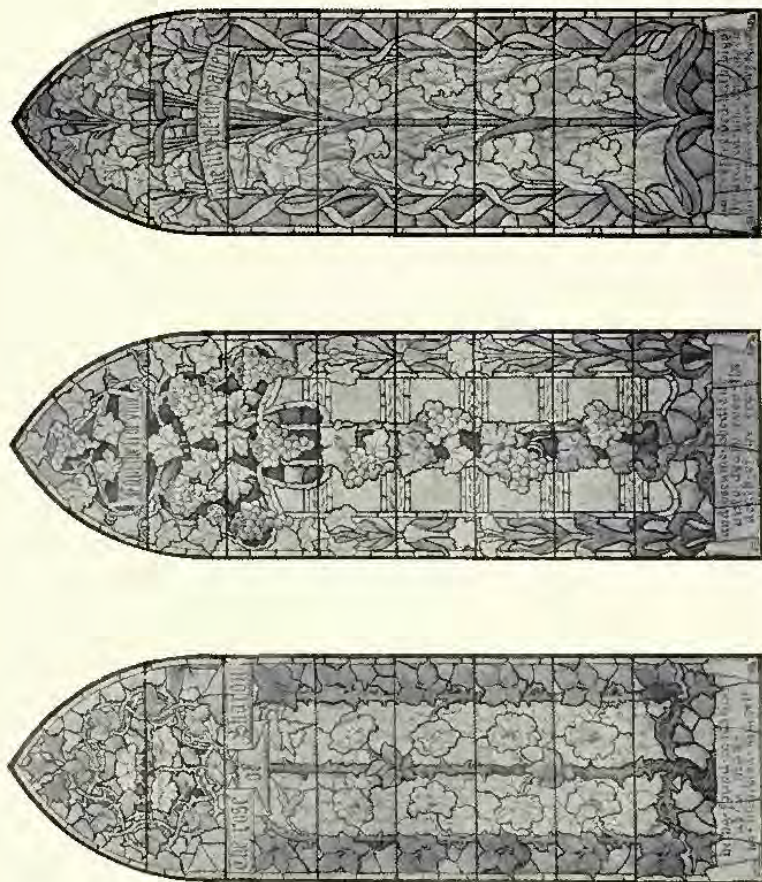
533. Greyfriars, *Edin.*, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.

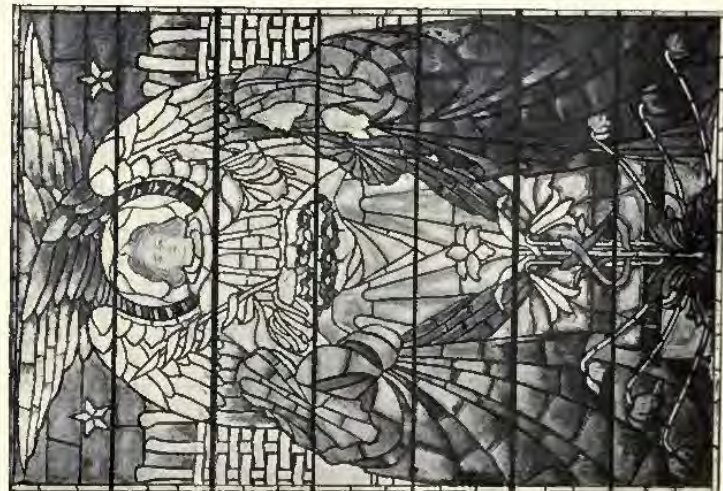


464. *Doorway at Holyrood*, Drawn by DAVID WILLIAM CRAWFORD.
R.S.A. Ez., 1899.

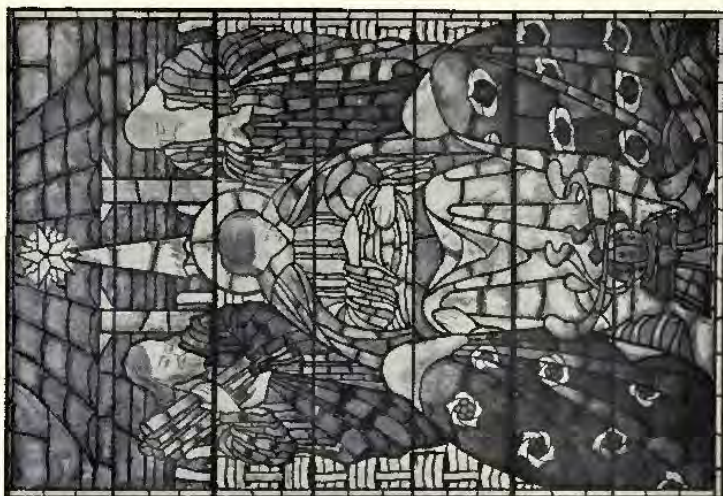


508. *Additions to Fyvie Castle, Aberdeenshire,*
A. MARSHALL MACKENZIE, A.R.S.A., Architect.

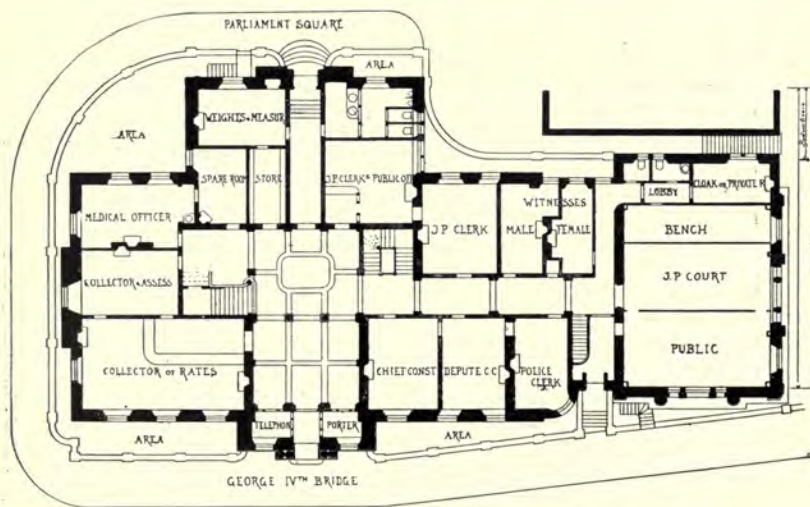
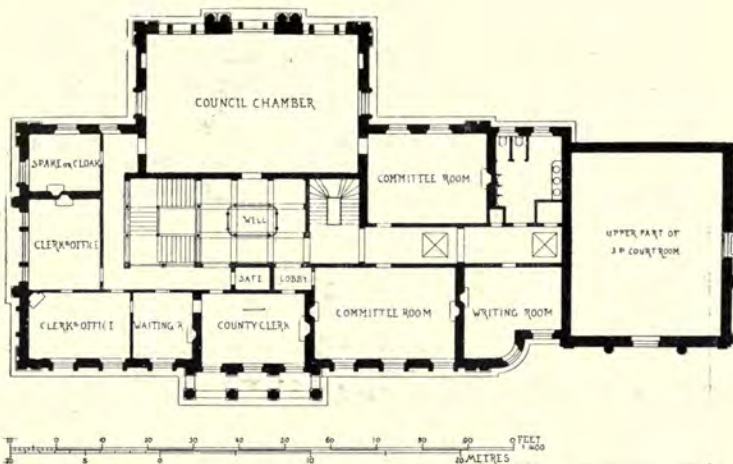
550. *Designs for Stained Glass, A. STUART McNAIRN, Artist.*



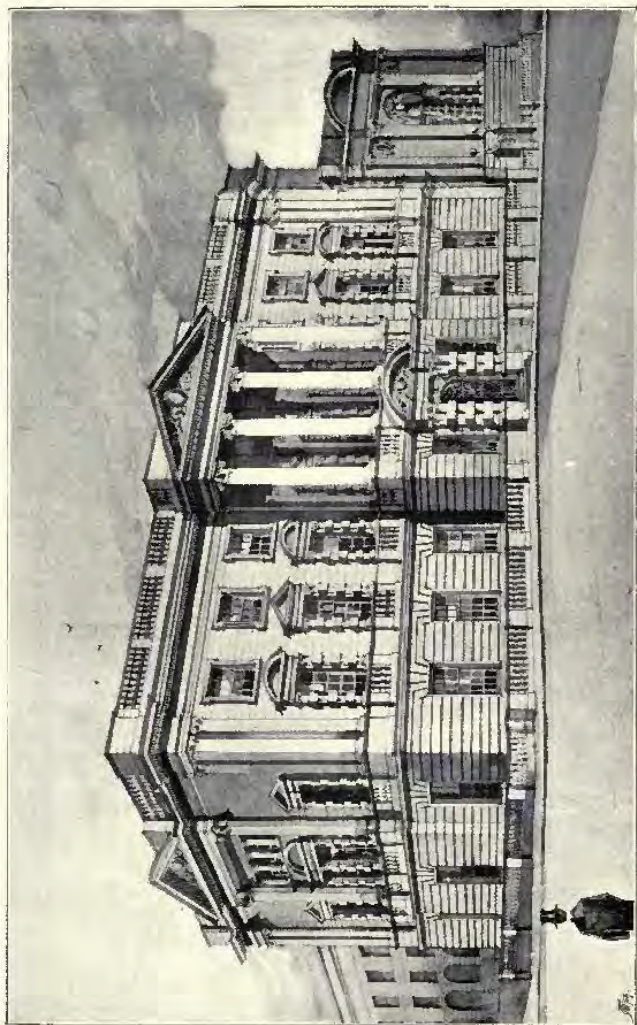
538. Design for Stained Glass Window, 'The Angel of the Resurrection,'
JAMES BALLANTINE, Artist.



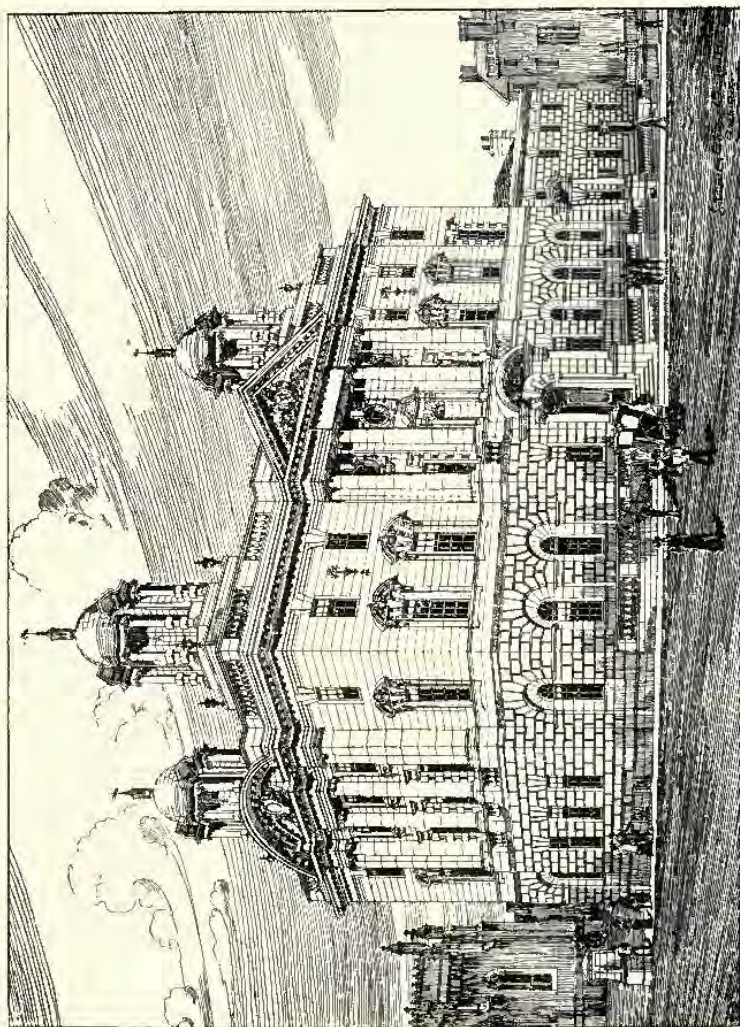
539. Design for Stained Glass Window, 'The Adoration of the Magi,'
JAMES BALLANTINE, Artist.



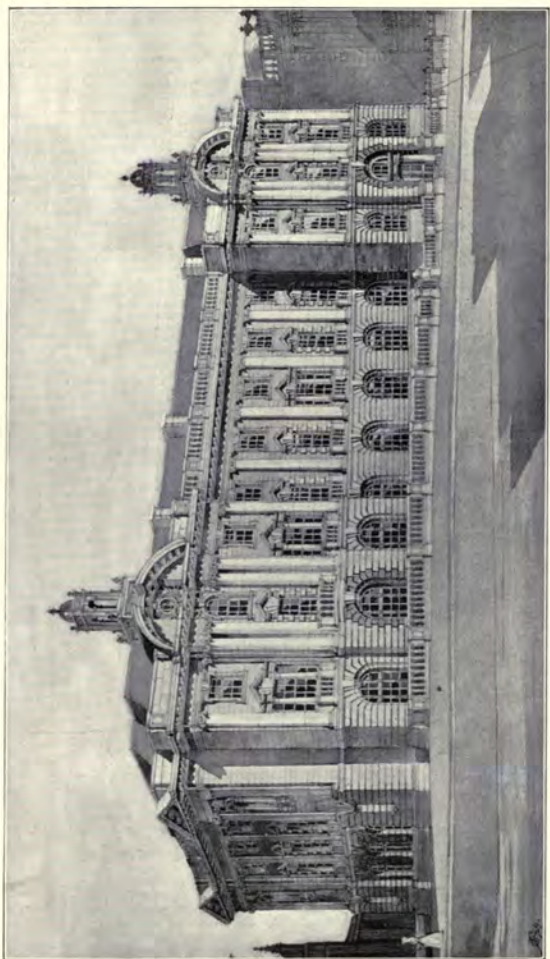
Midlothian County Buildings, Selected Design, Plans, JAMES MACINTYRE HENRY, Architect.



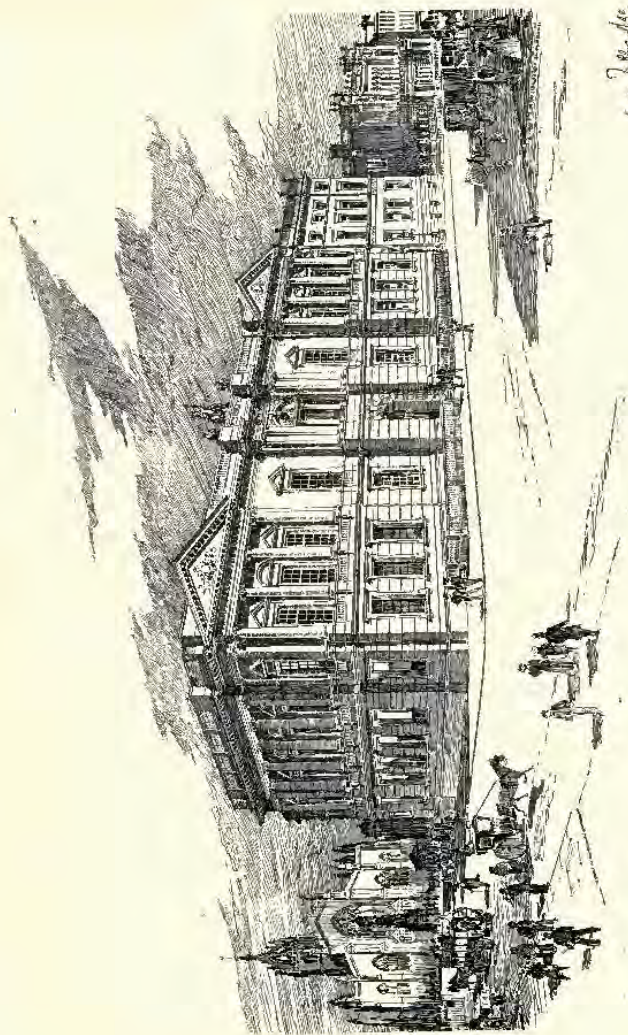
505. *Midlothian County Buildings, Selected Design, JAMES MACINTYRE HENRY, Architect.*
(For Plans, see p. 84.)



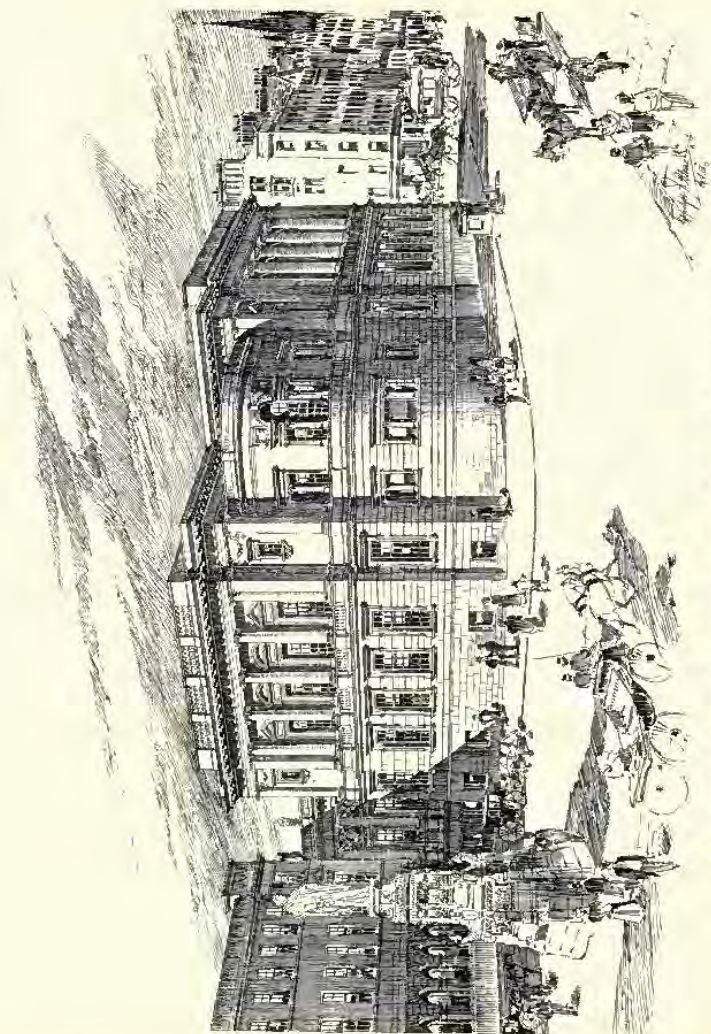
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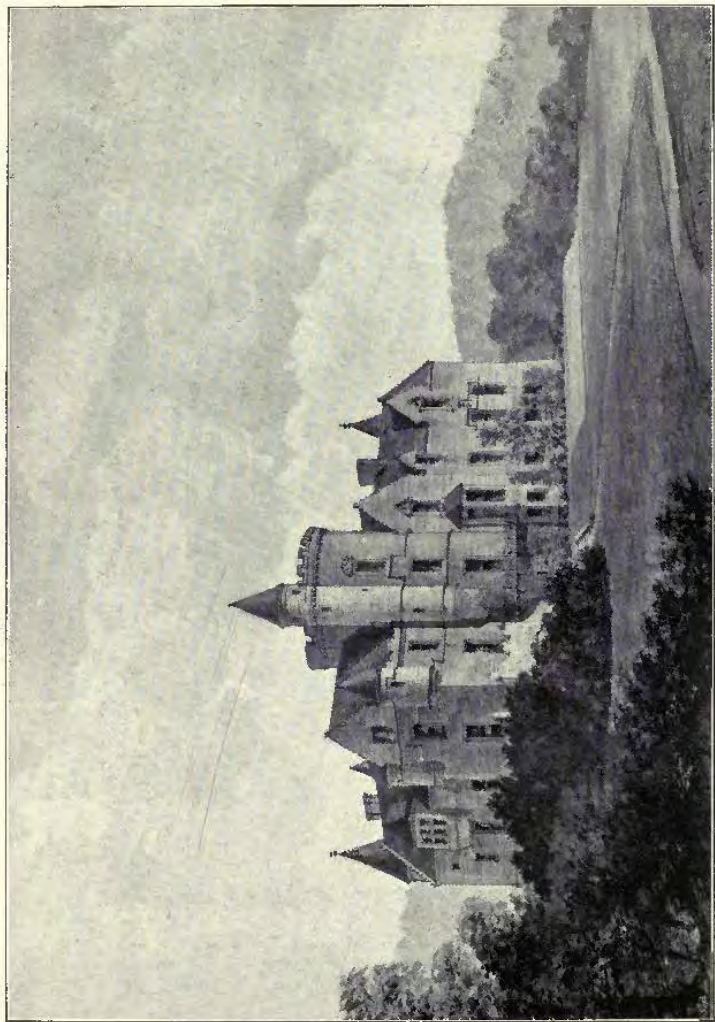
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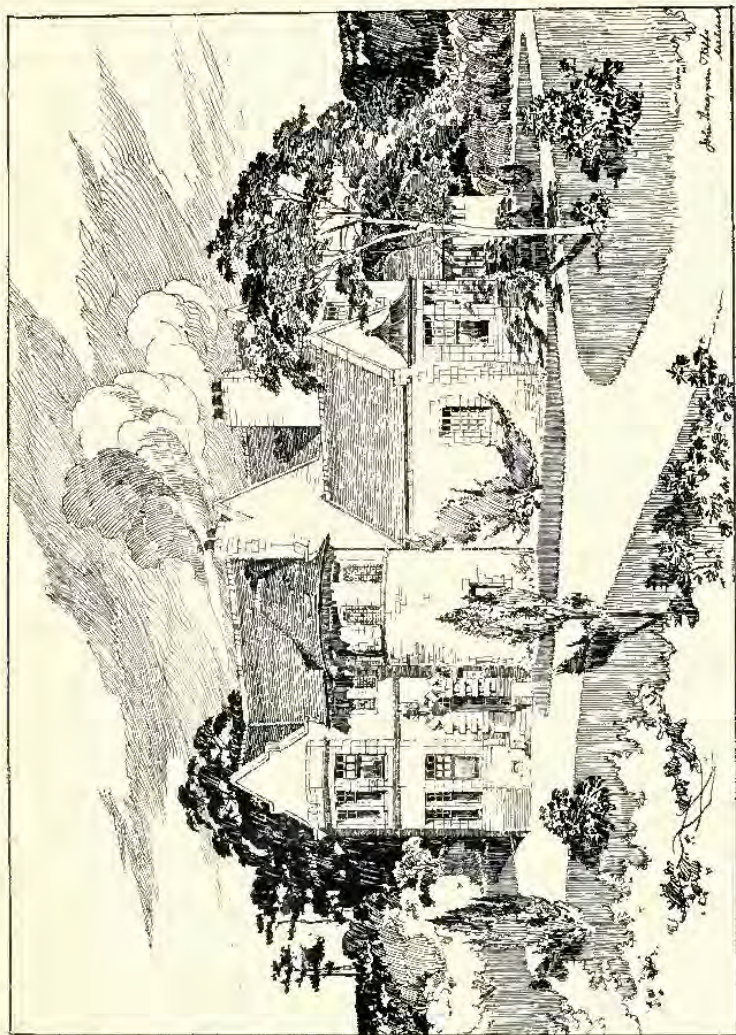
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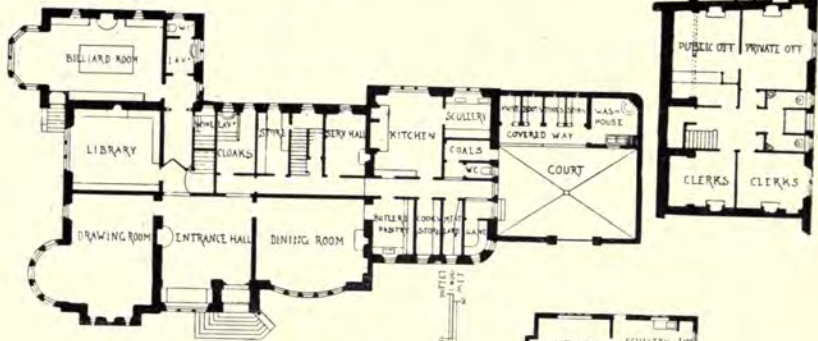
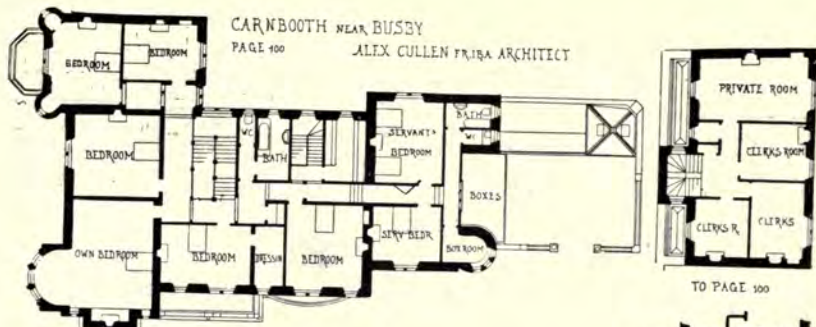
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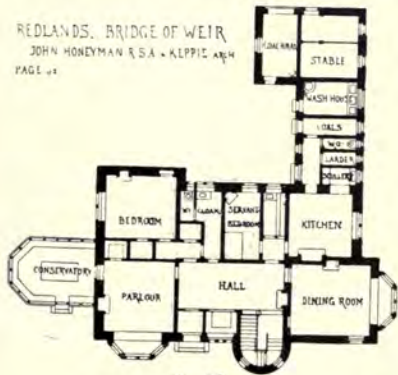
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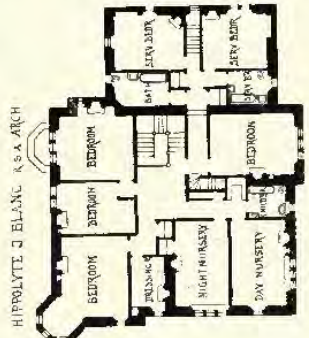
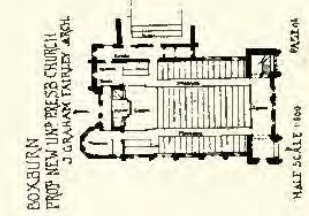
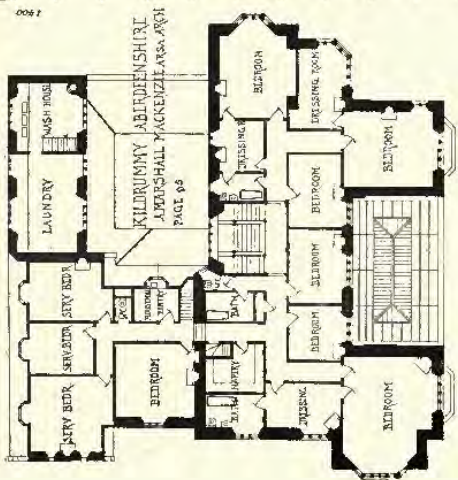
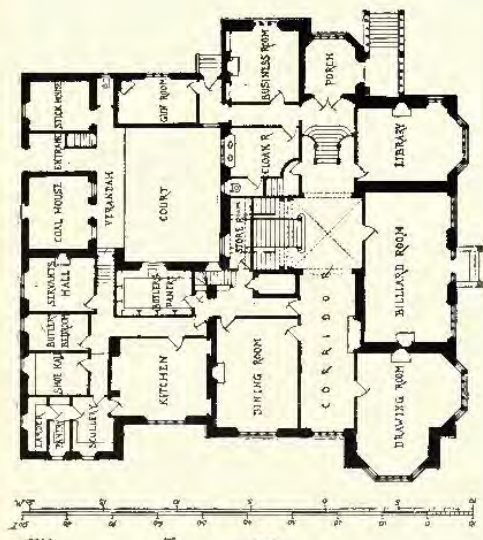


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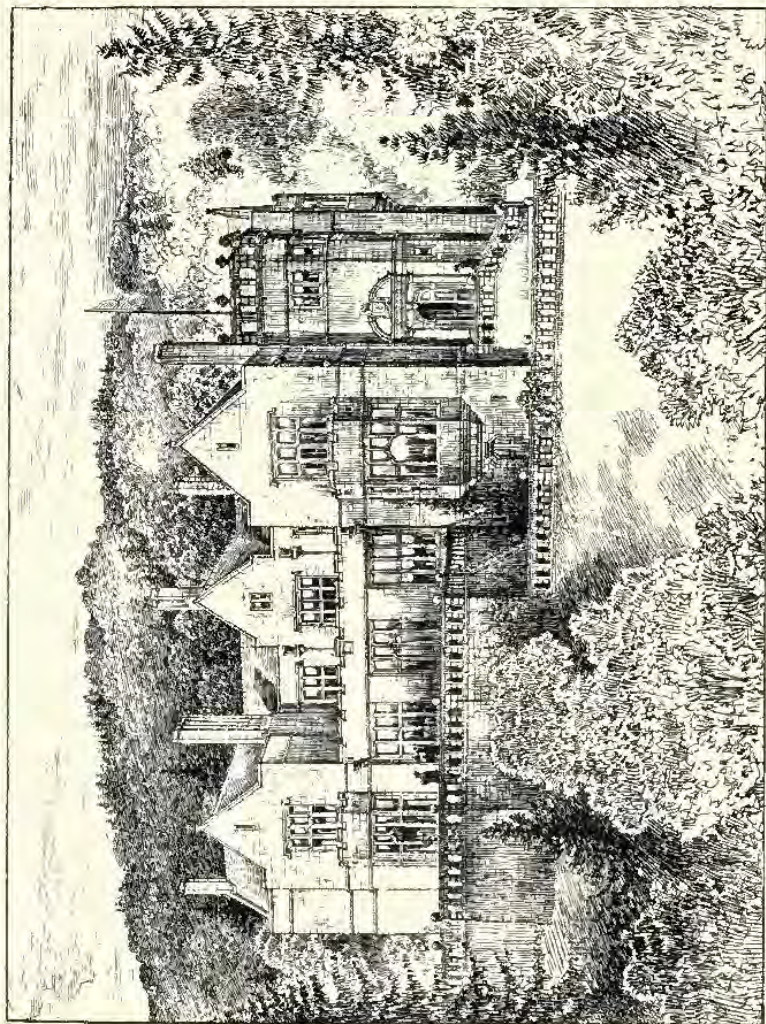


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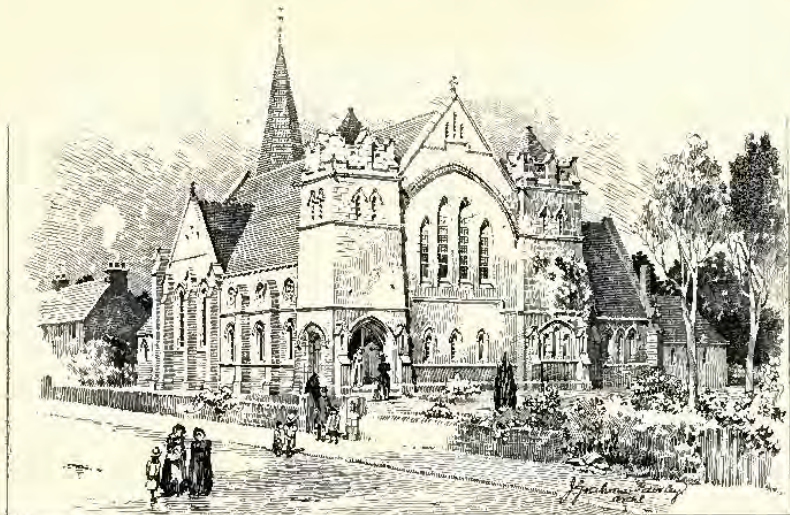




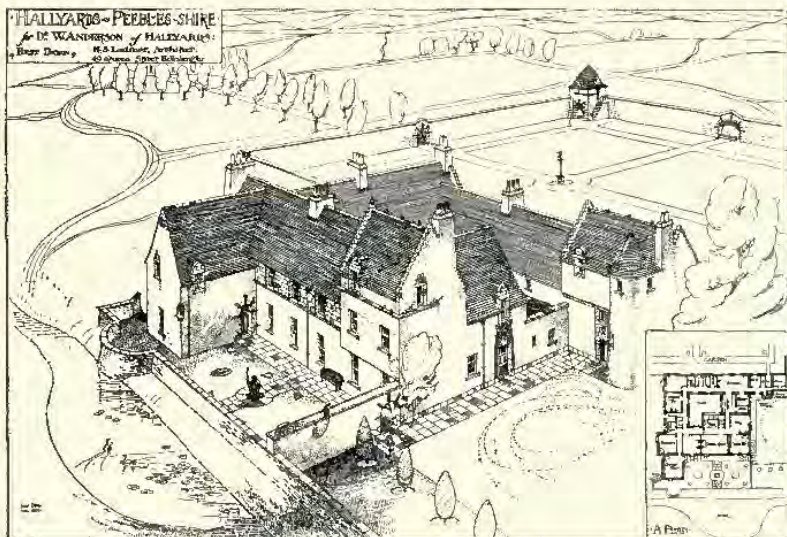
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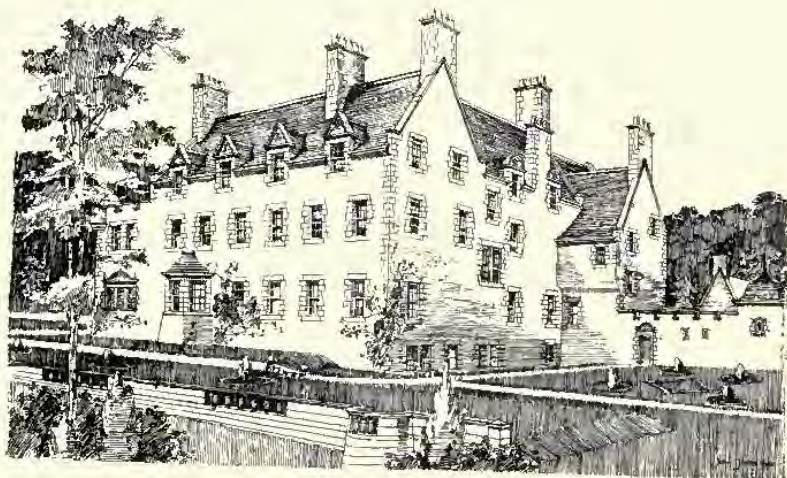
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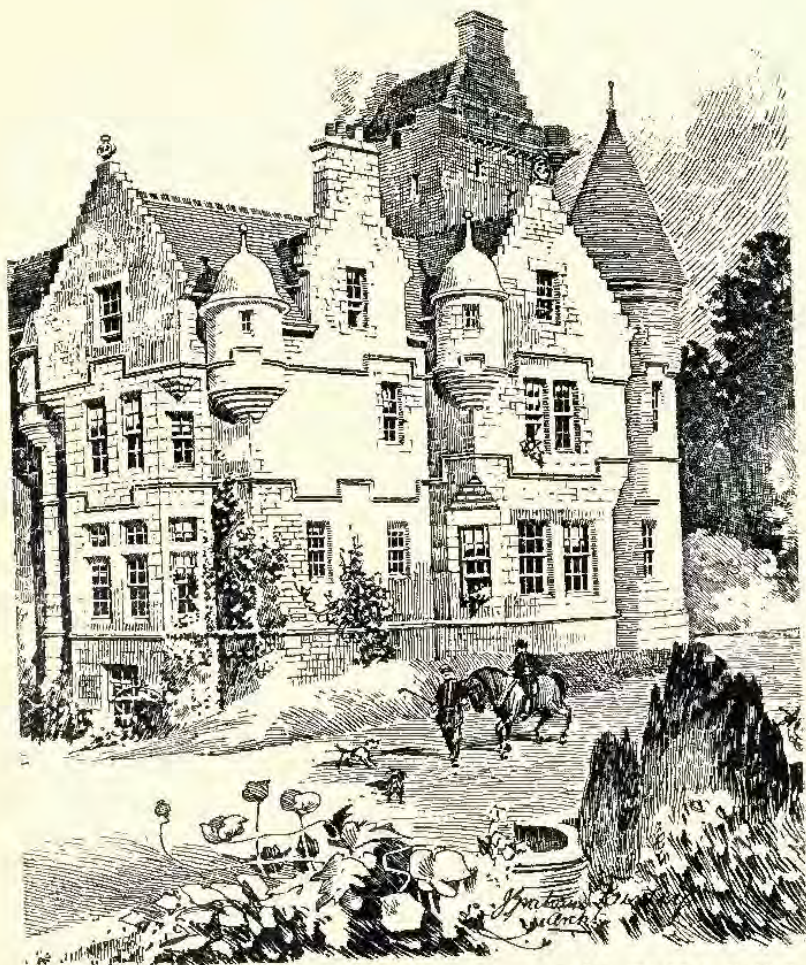
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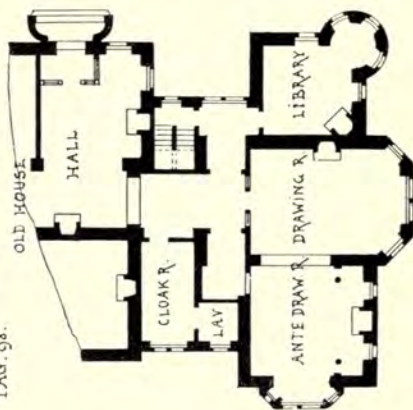
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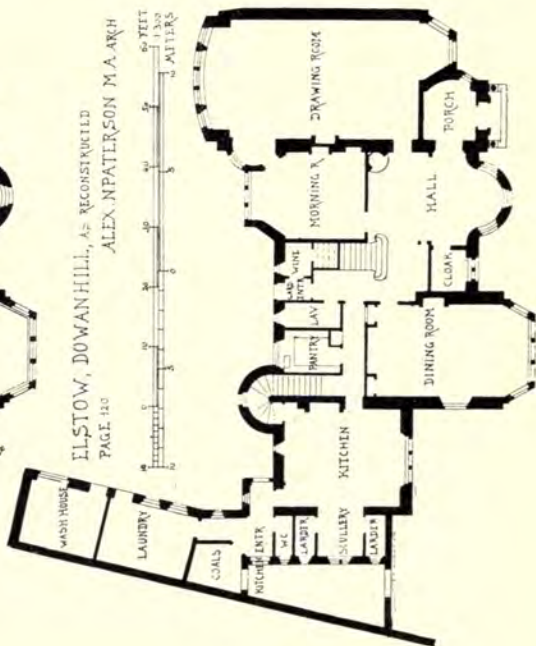
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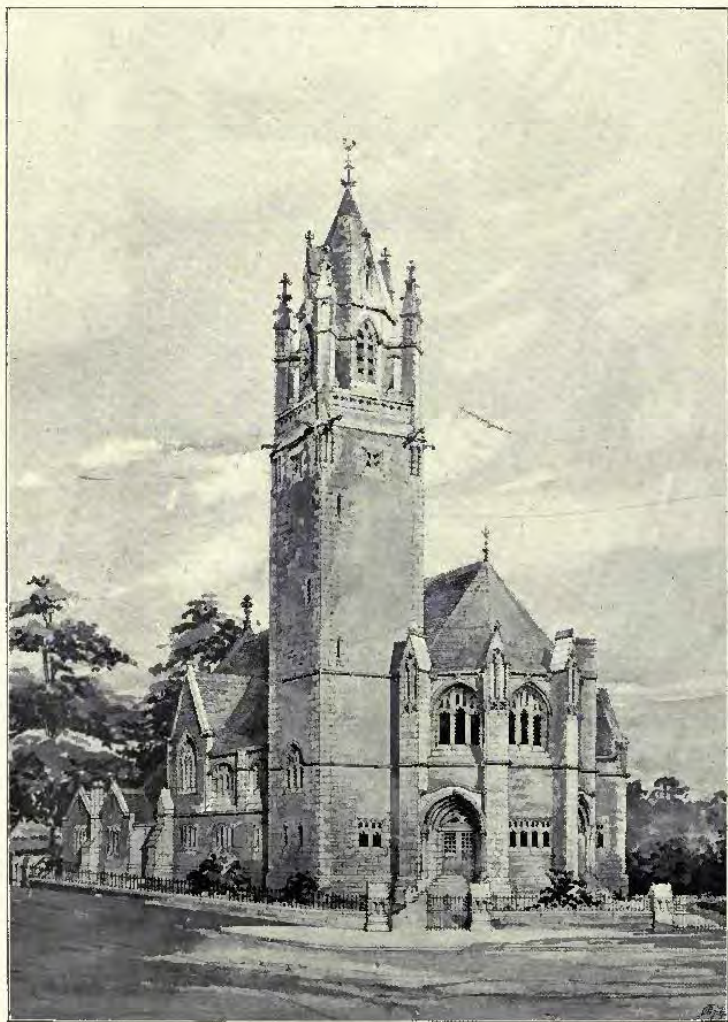


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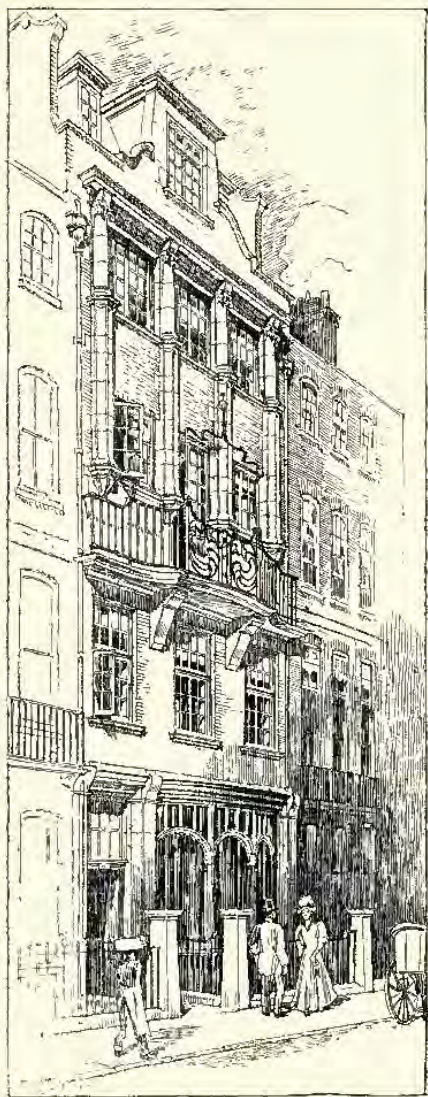
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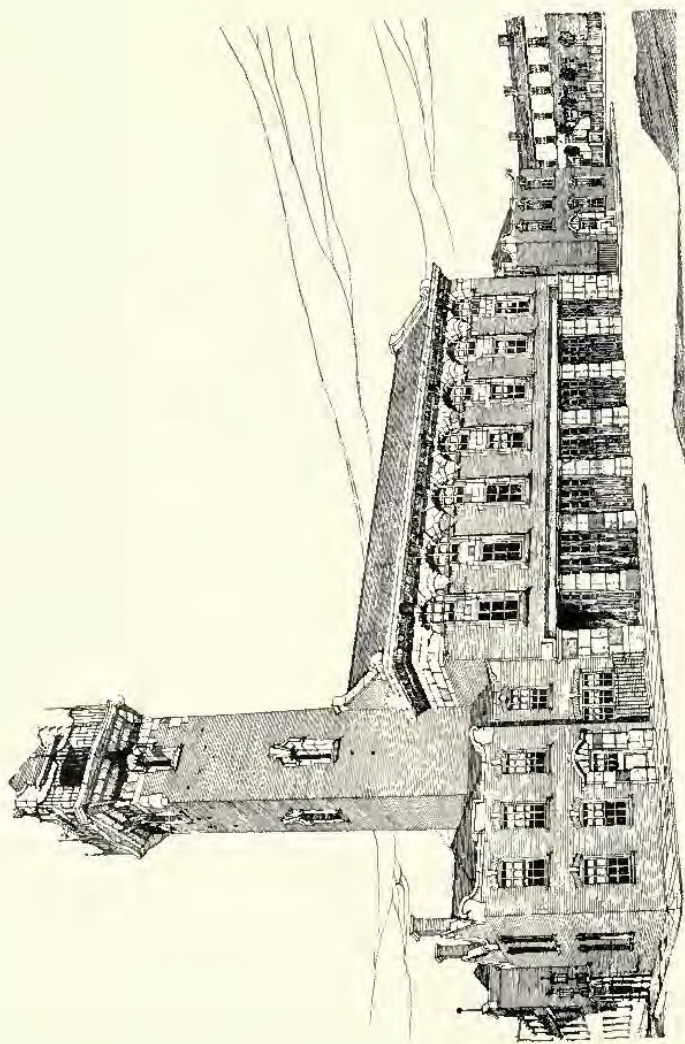
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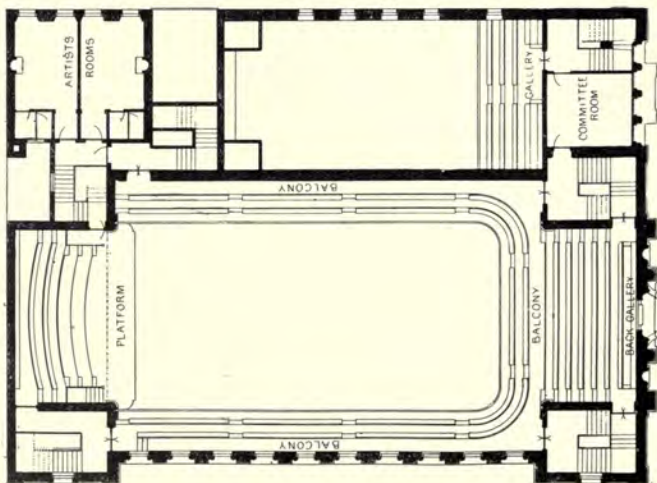
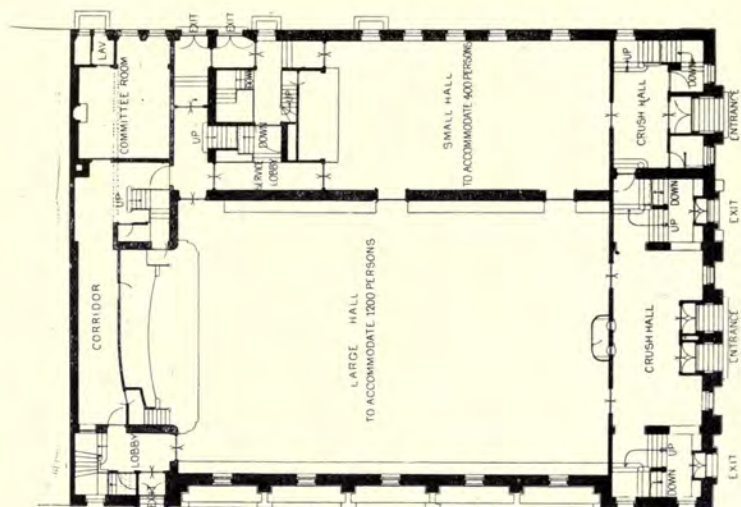
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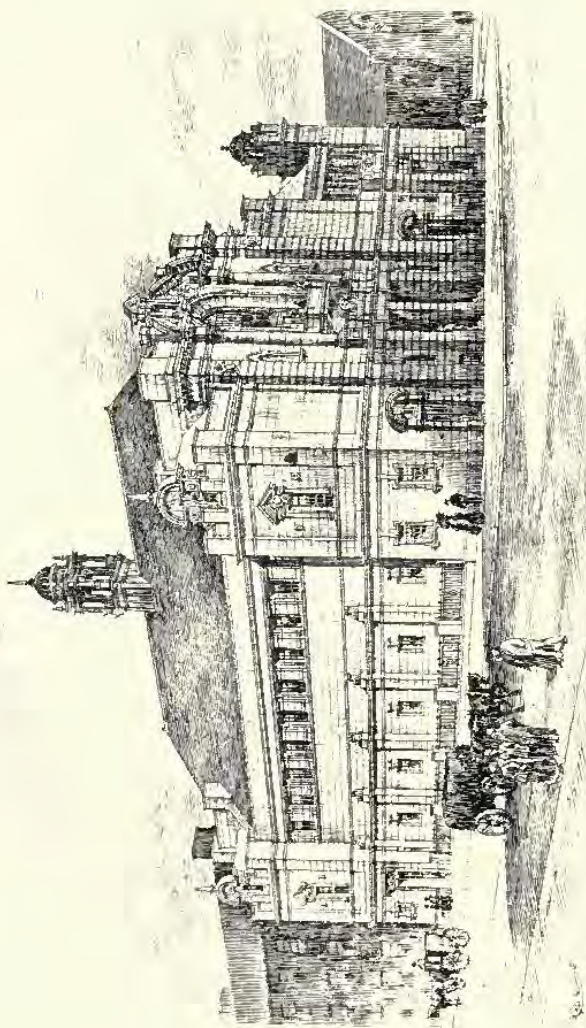


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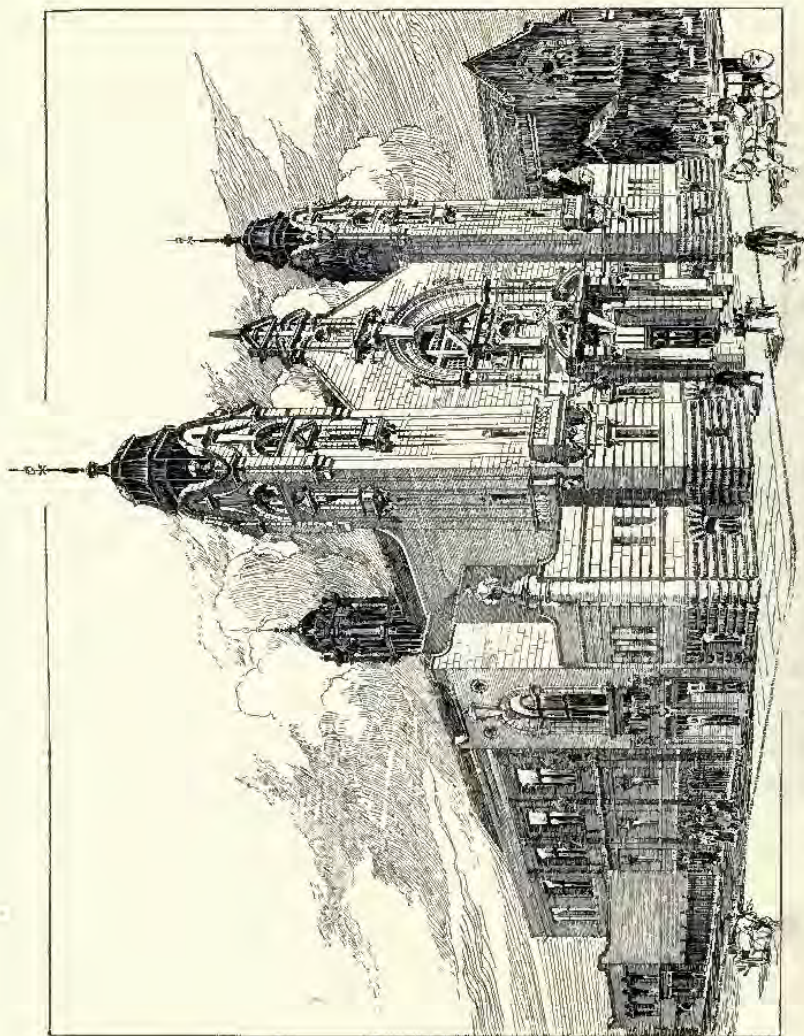


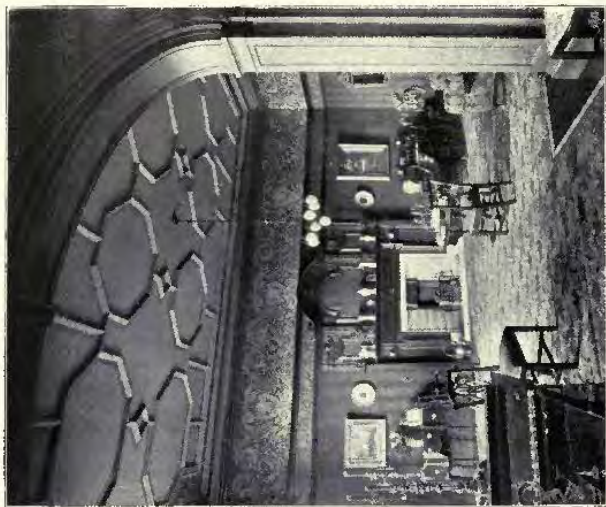
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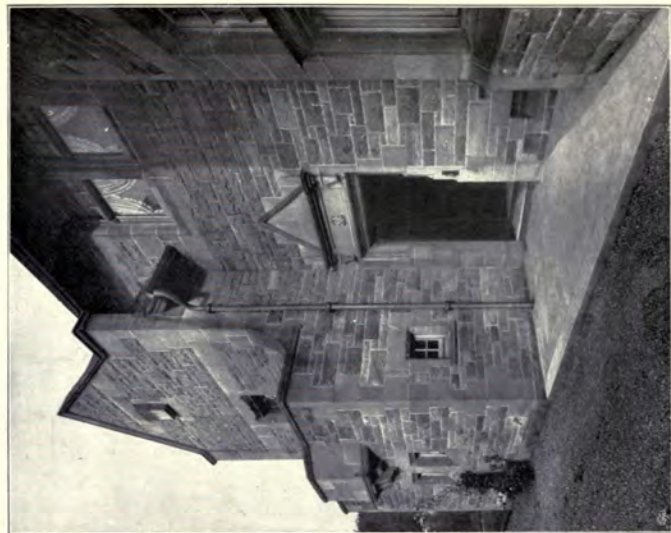


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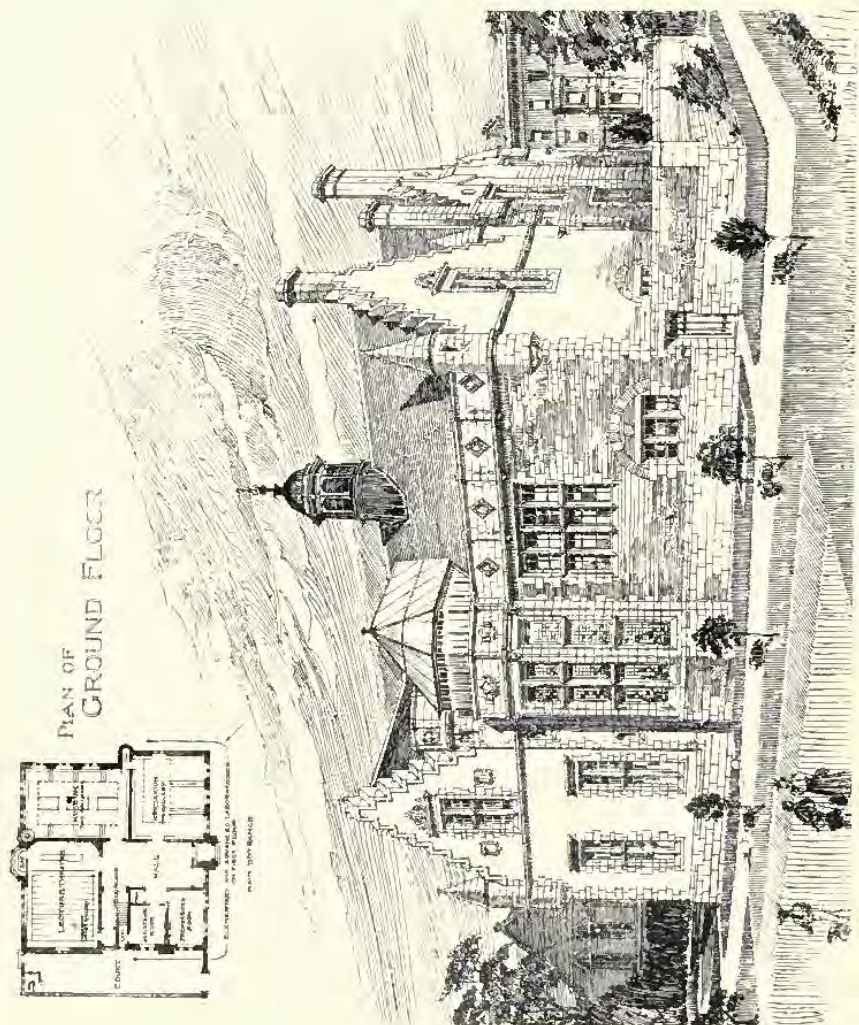
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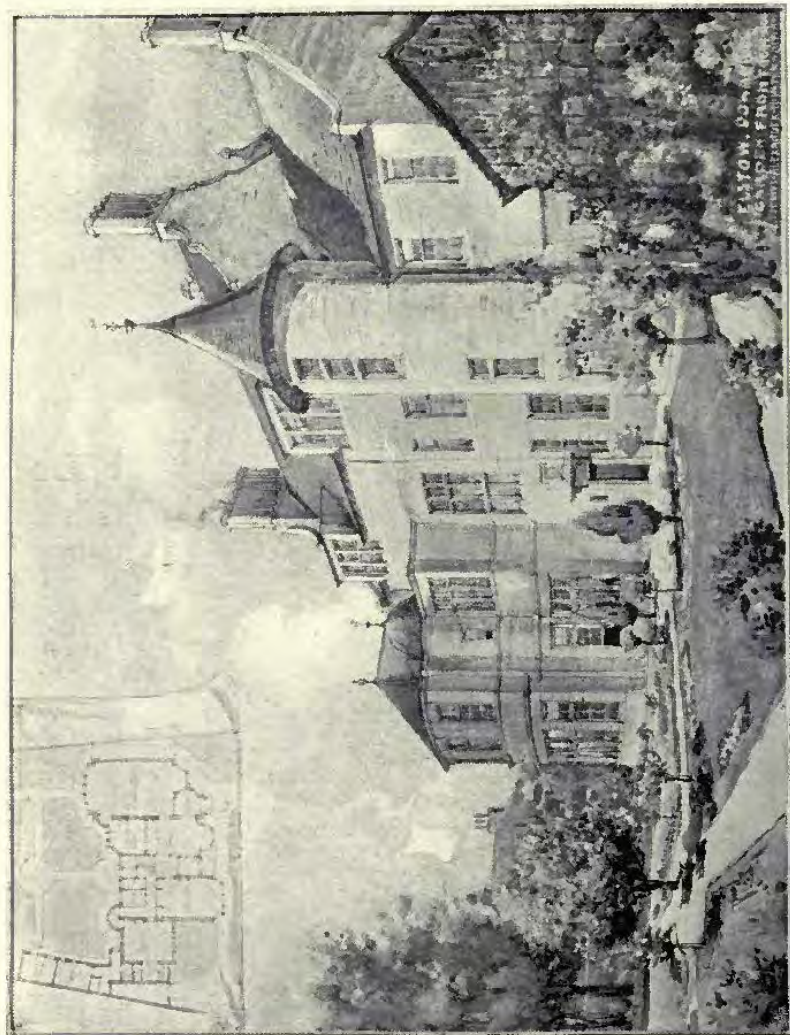
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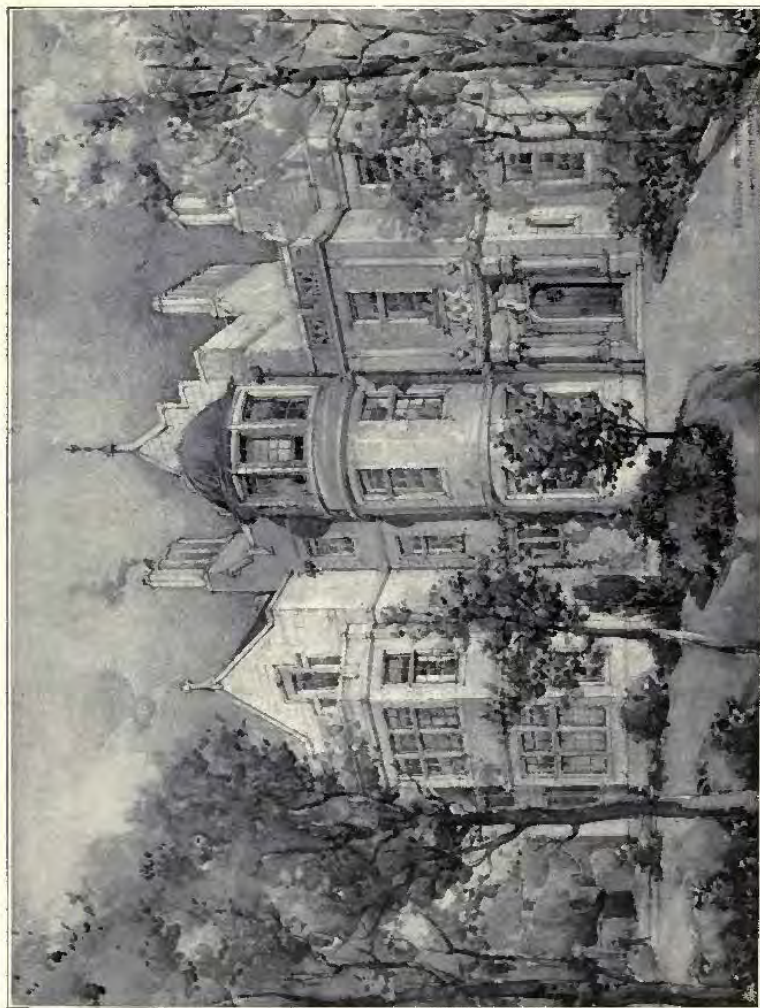
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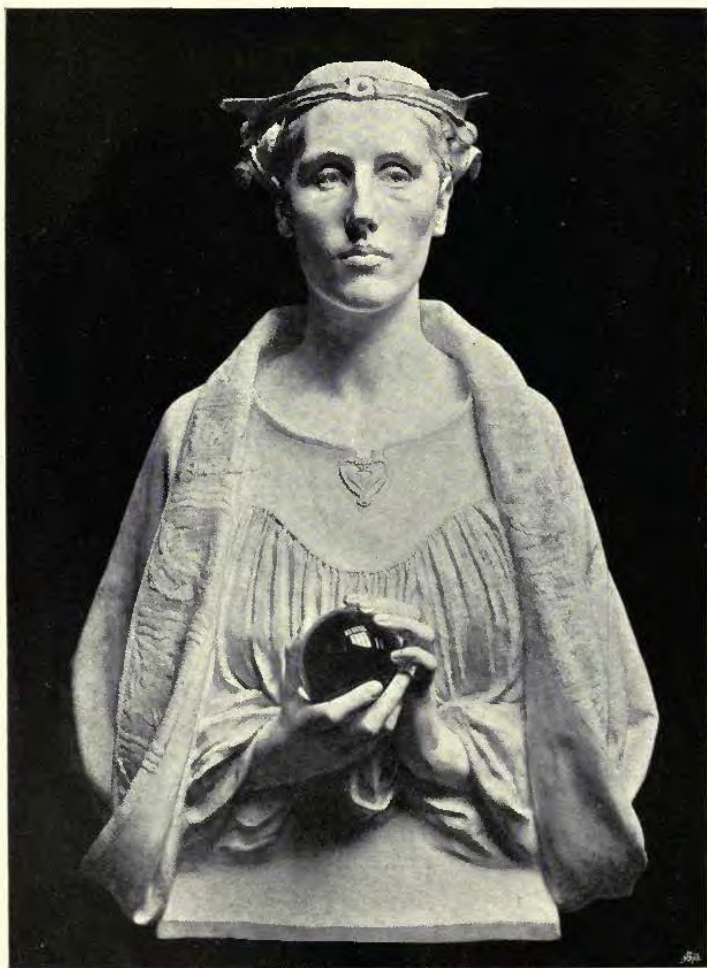
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1971. *Arts' Fortune, Statuette*,
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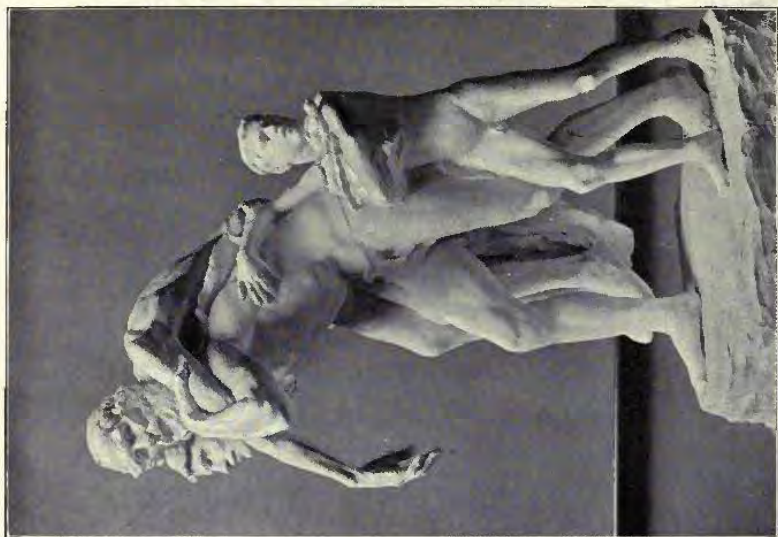
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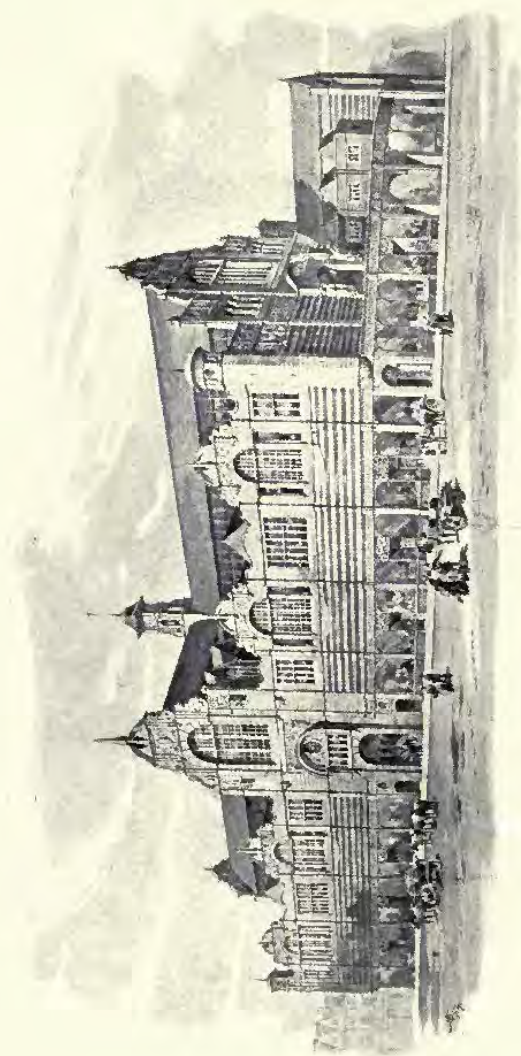
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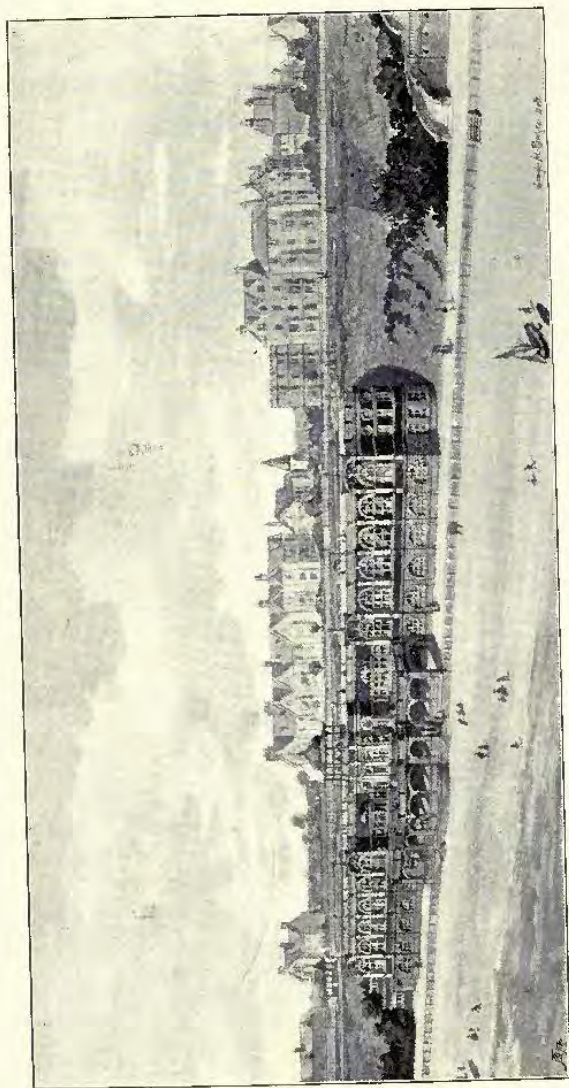
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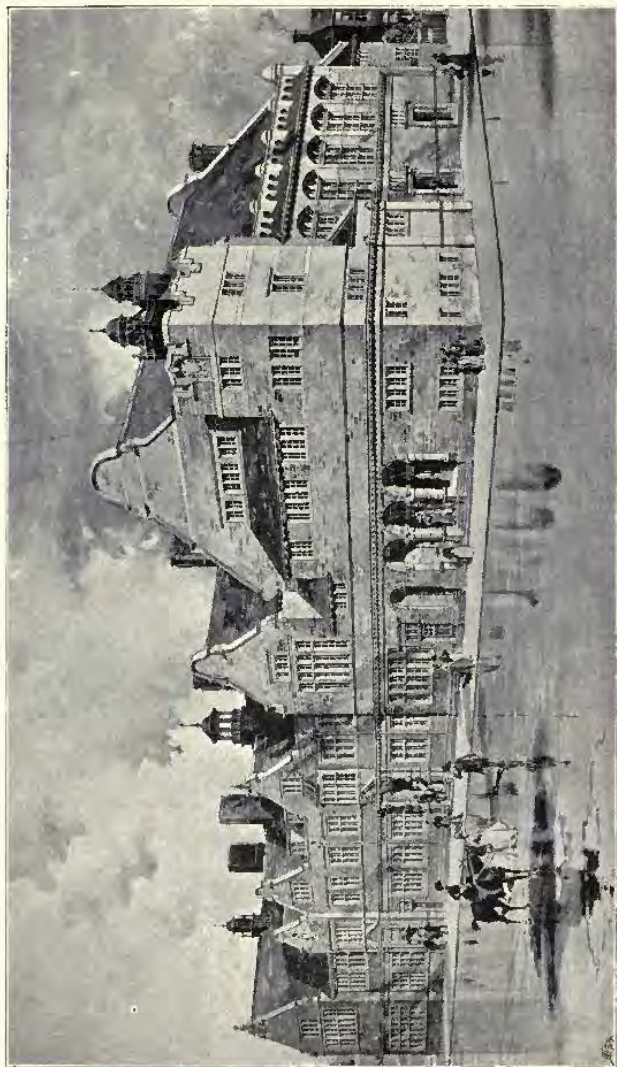
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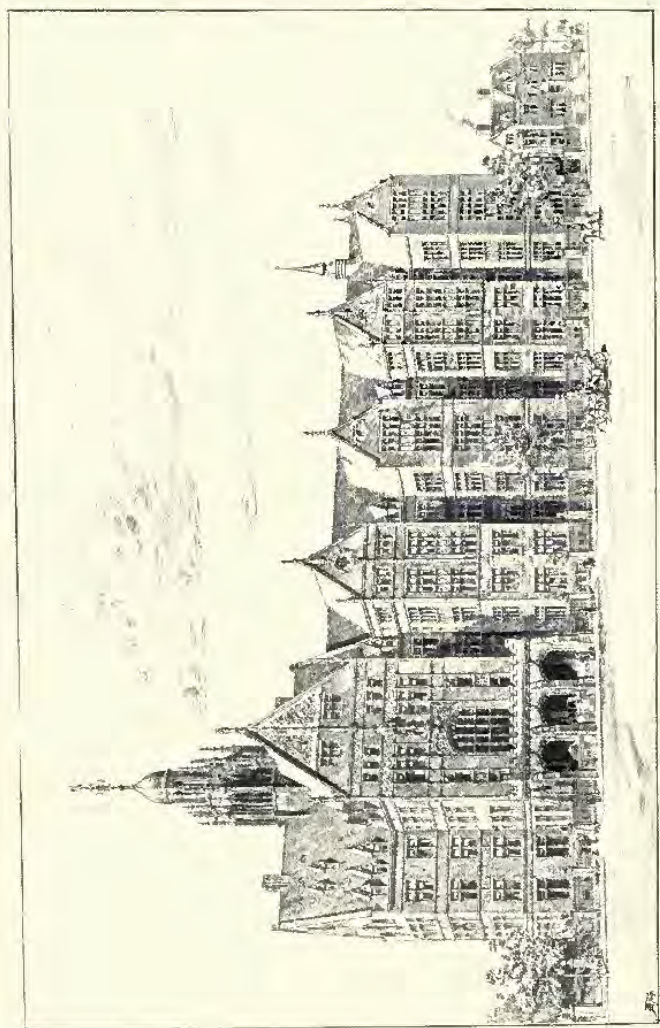
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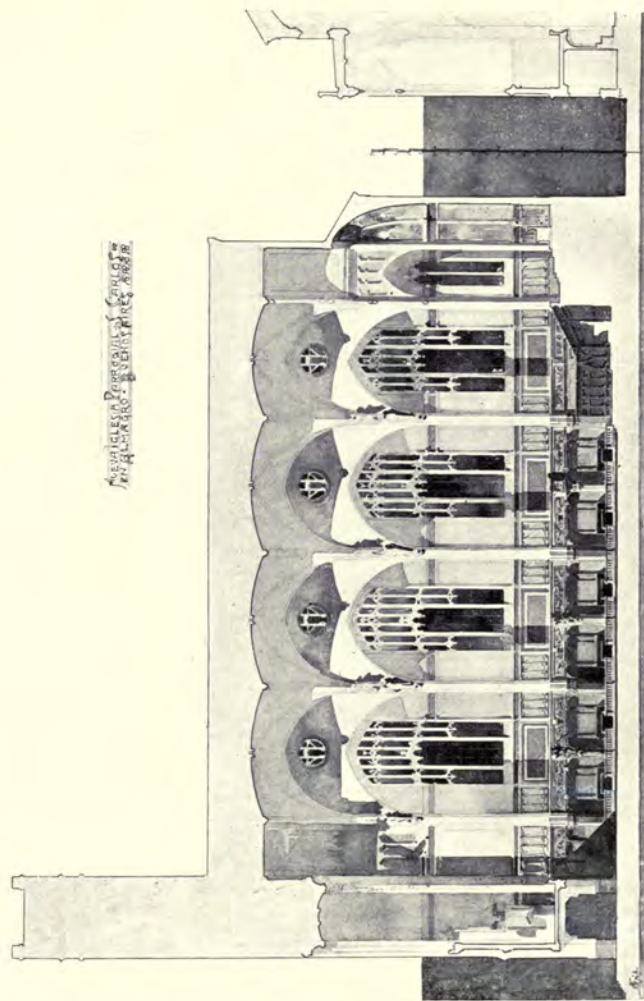
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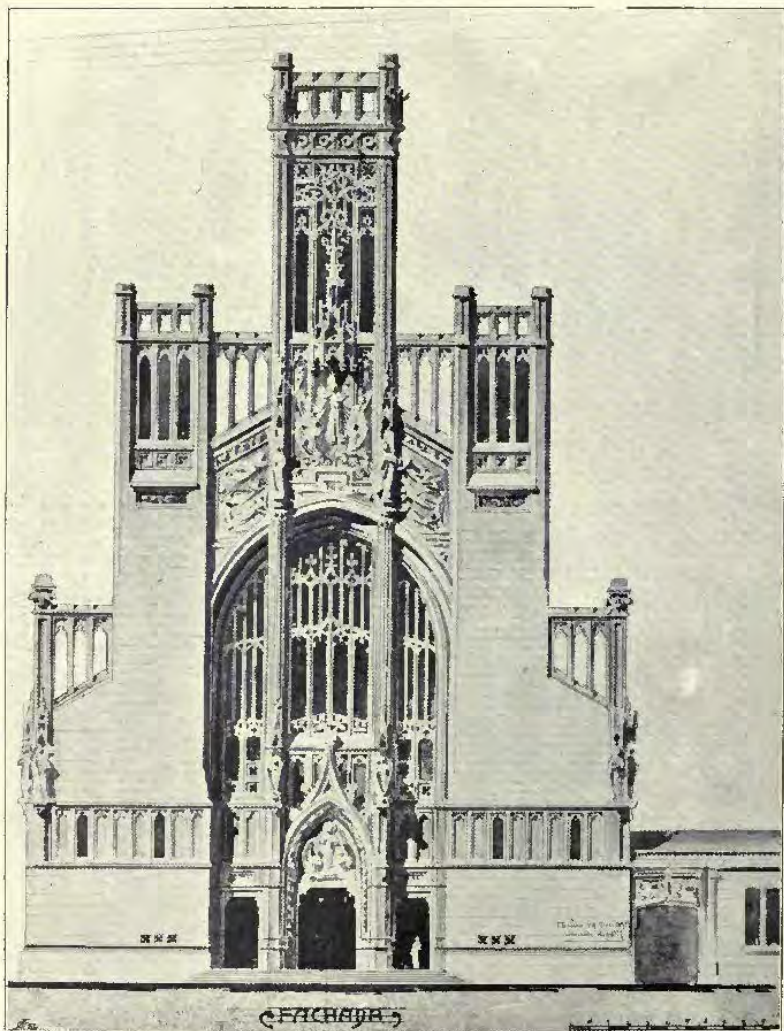
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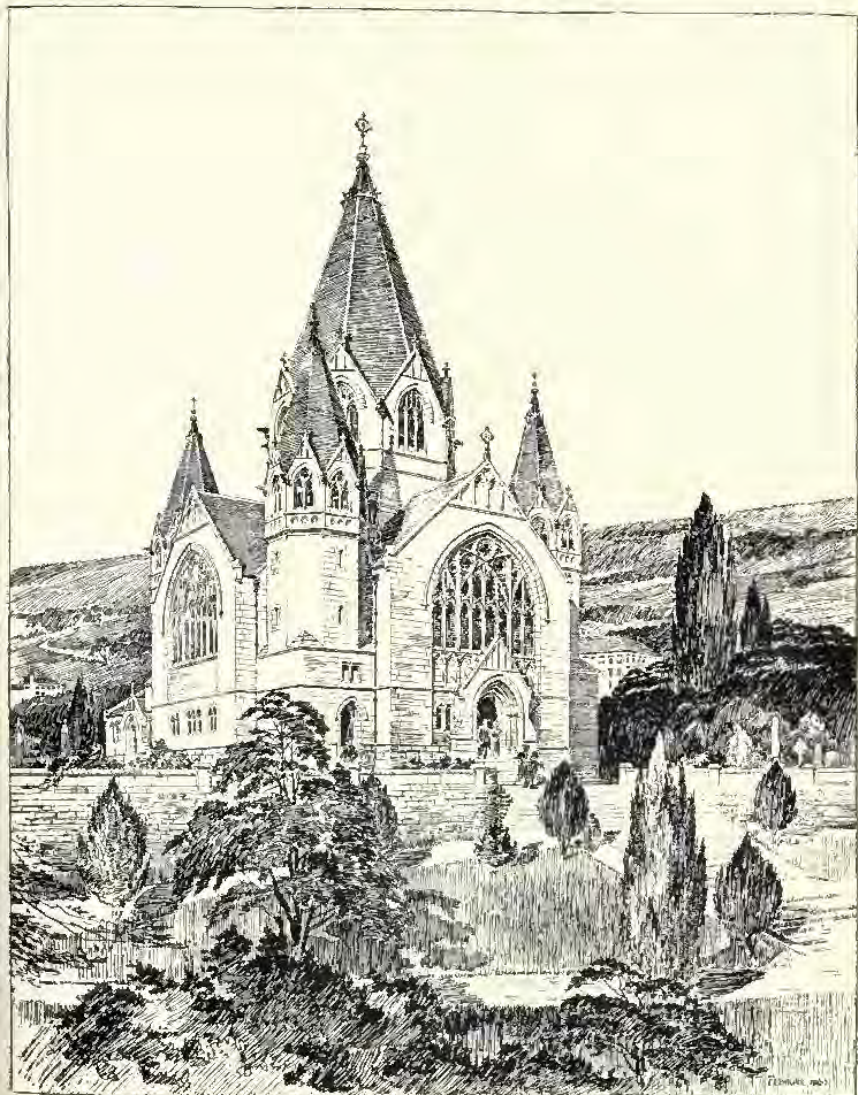
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Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.



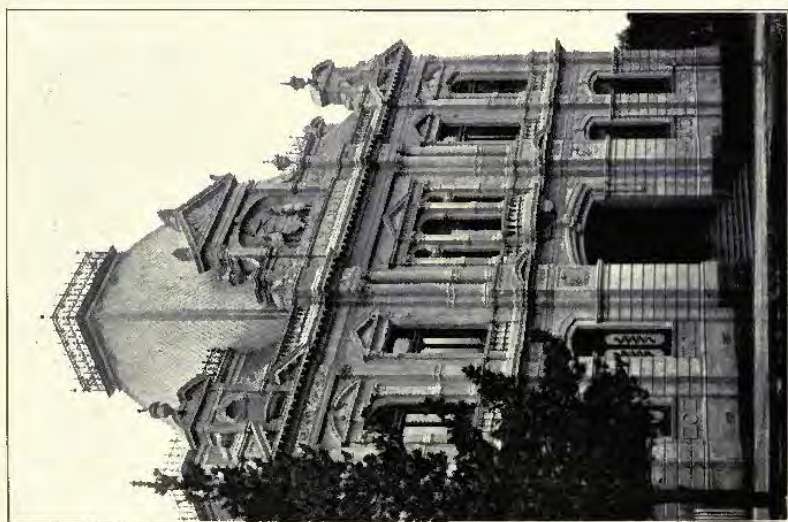
Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.



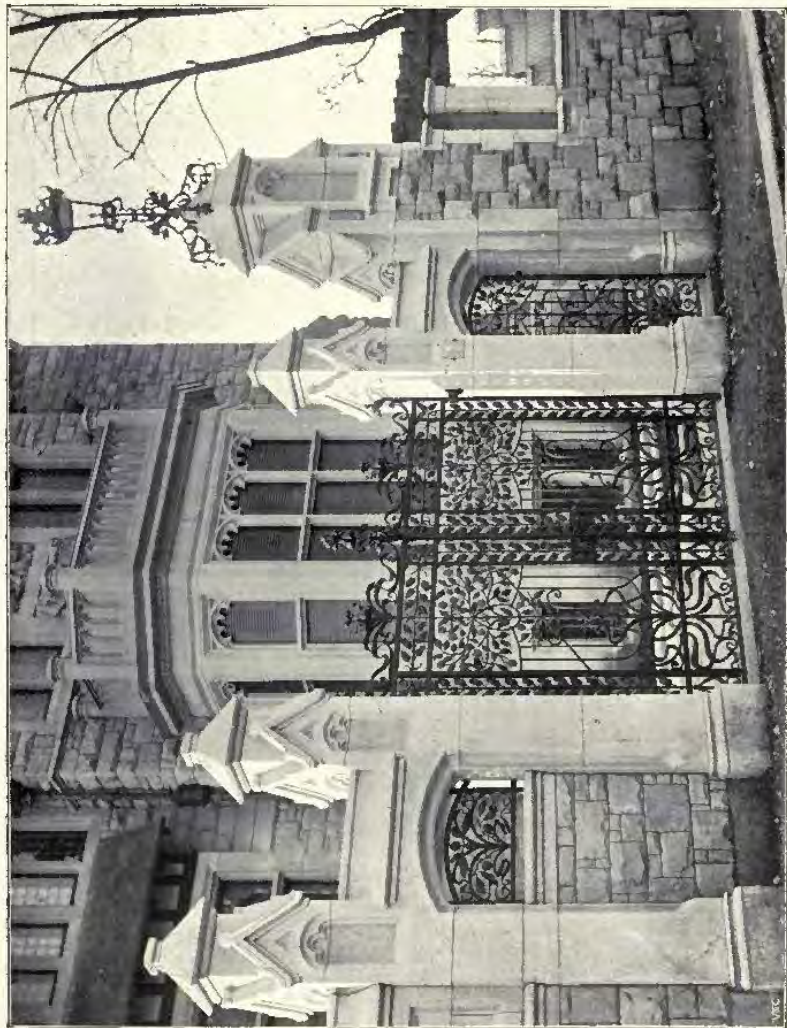
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Australian Natives Association, Bendigo,
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VOL. 18.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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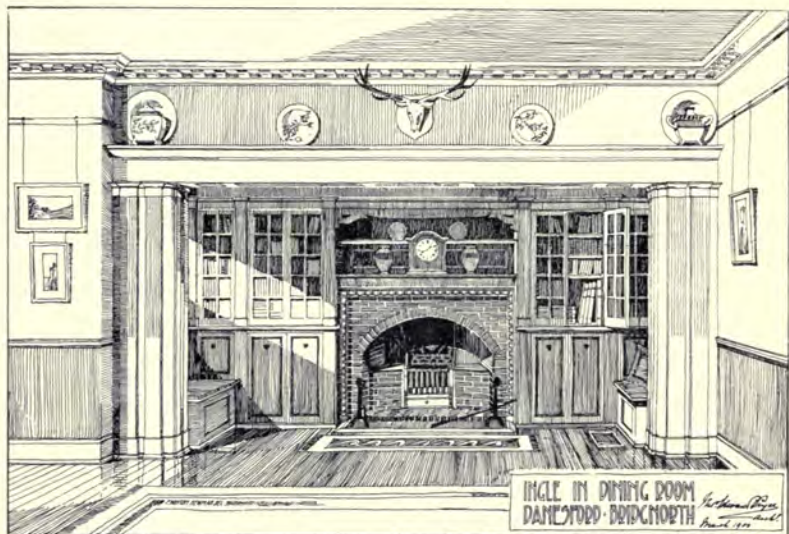
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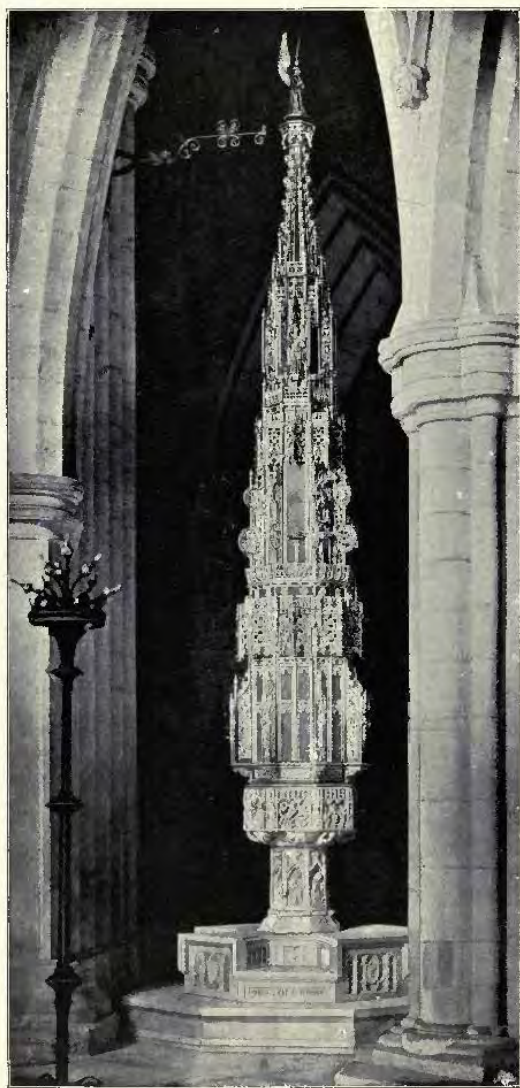
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ACADEMY ARCHITECTURE

1900¹¹



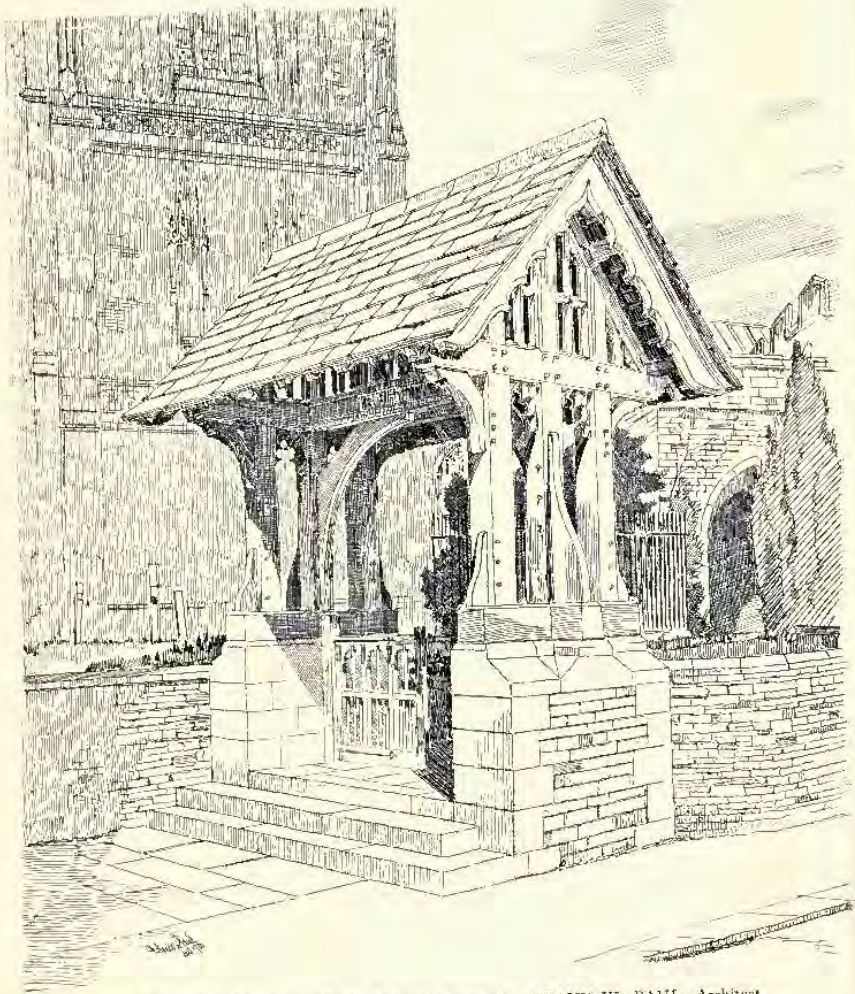
1902. *Ingle in Dining Room, Dauesford, Bridgnorth*, THOMAS E. PRYCE, A.R.I.B.A., Architect.



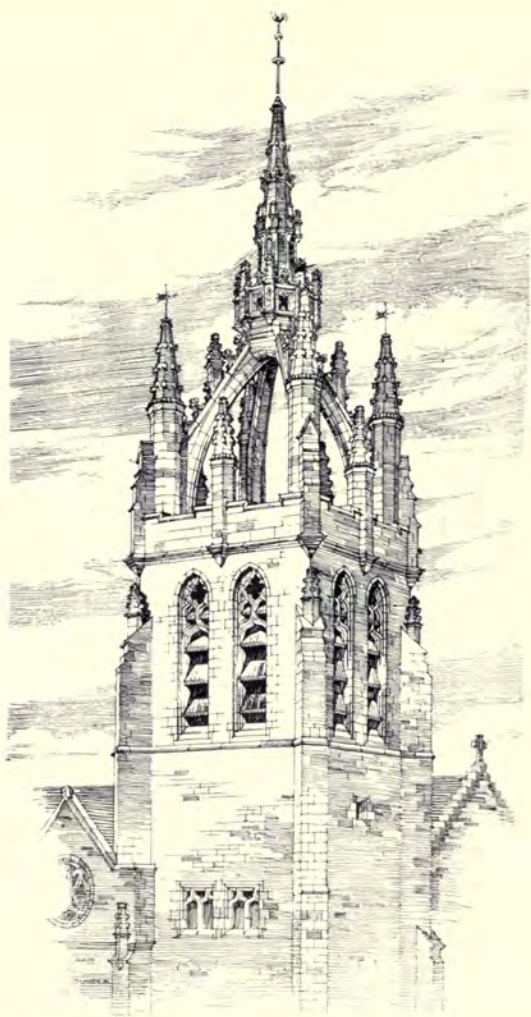
1824. *Font Cover for Grantham Parish Church*, WALTER J. TAPPER, A.R.I.B.A., Architect.



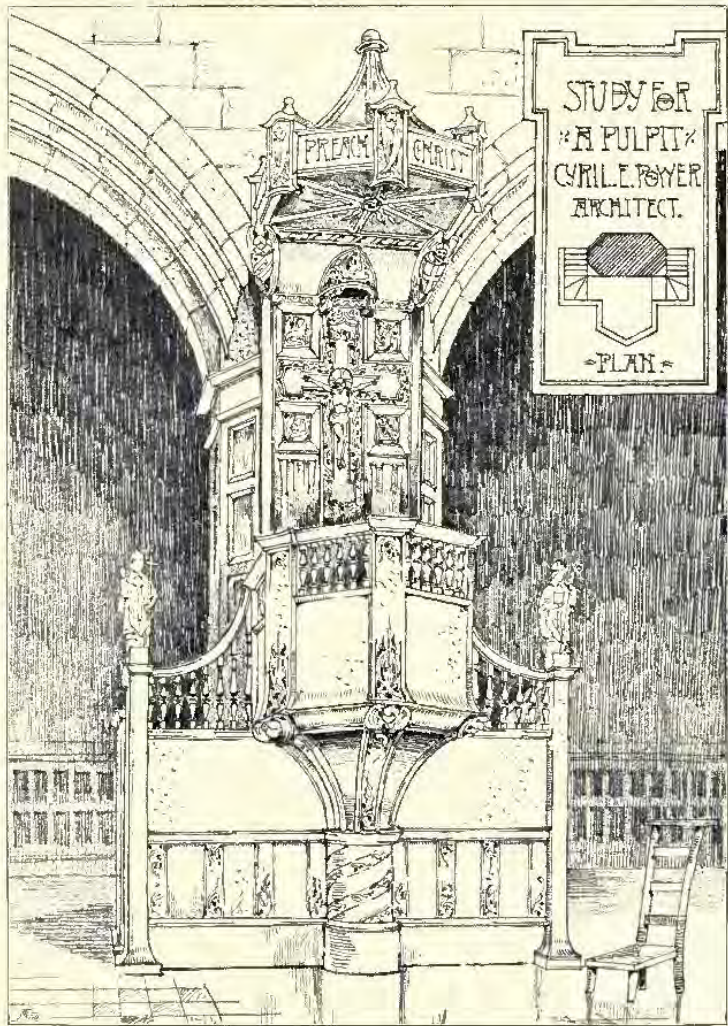
1712. *Design for New Chancel, St. Paul's Church, Bermondsey, HERBERT C. INGRAM, Architect.*



1839. *New Lyeh Gate, Haish Episcopi, Somerset, ROLAND W. PAUL, Architect.*



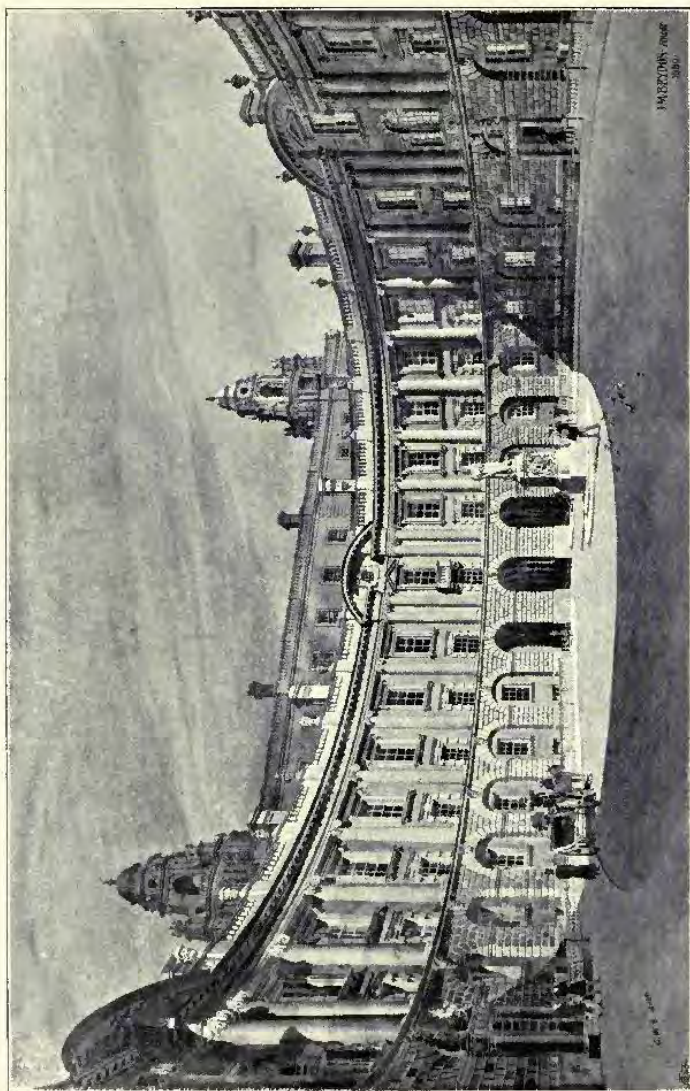
1753. *Crown on Tower of Church at Belmont Bridge, Glasgow,*
JOHN J. STEVENSON, F.R.I.B.A., Architect.



1741. Study for a Pulpit, CYRIL E. POWER, Architect.

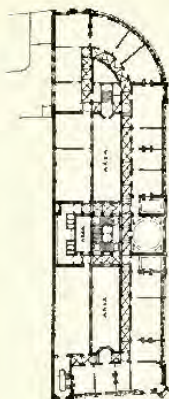


Exterior View of the Horniman Museum, Dulwich, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.

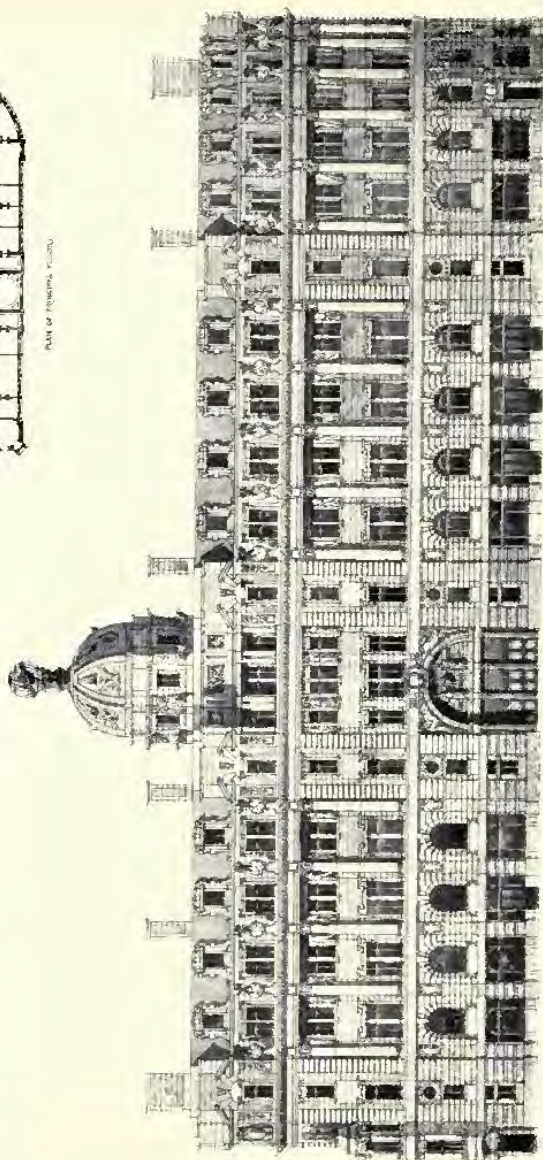


1881. *New Government Offices, the Circular Court*, JOHN M. FRYDON, F.R.I.B.A., Architect.

NEW BUILDINGS : FOR
THE EASTERN TELEGRAPH : COMPANY



PLAN OF BUILDING, 1900

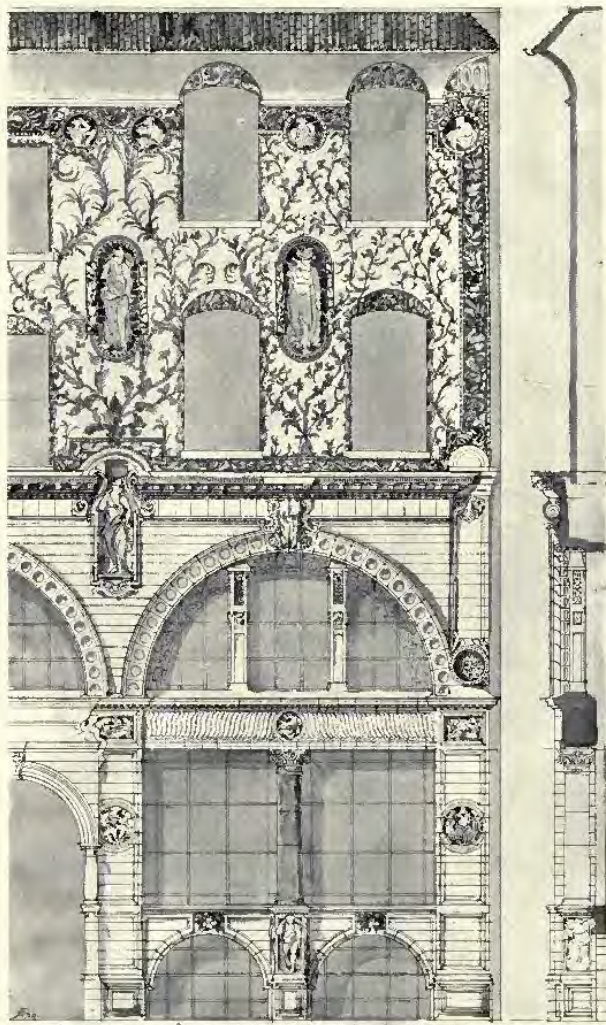


ELEVATION : IN : FINESTREET : FACED



John Belcher, A.R.A., Architect.

1821. New Building for The Eastern Telegraph Co., Ltd., Elevation in Finsbury Pavement, JOHN BELCHER, A.R.A., Architect.

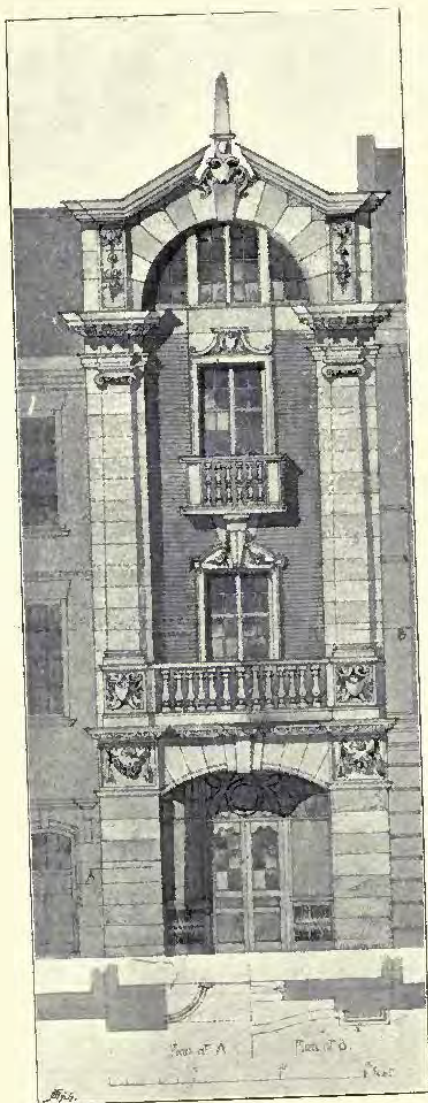


1832. *Study for a Street Front in Glass Mosaic and Faience*, BERESFORD PITE, F.R.I.B.A., Architect.

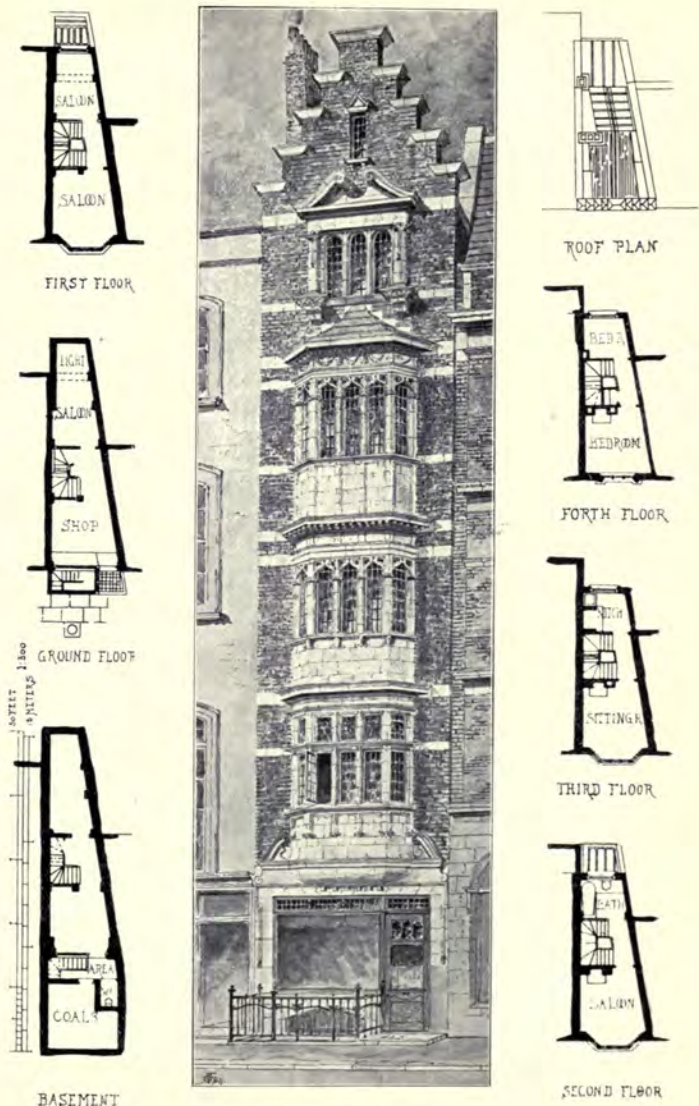


JOHN BELCHER DEL. 1890.

1890. *New Building for The Eastern Telegraph Co., Ltd., View of Main Entrance,*
JOHN BELCHER, A.R.A., Architect.



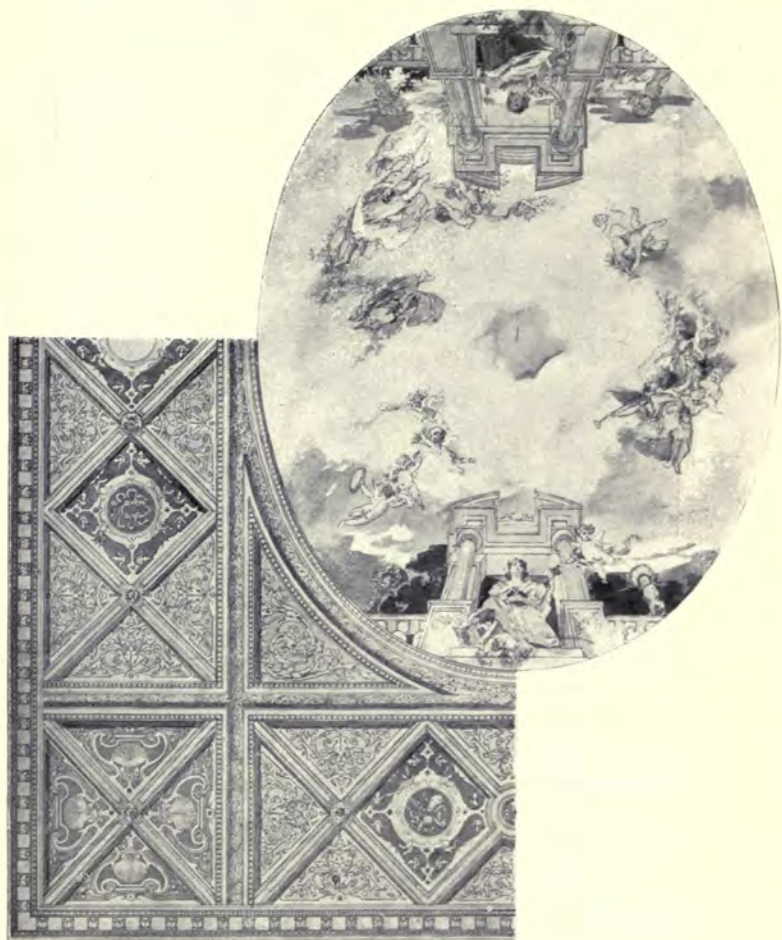
1701. *Front for Restaurant,*
 M. STARMER HACK, A.R.I.B.A., Architect.



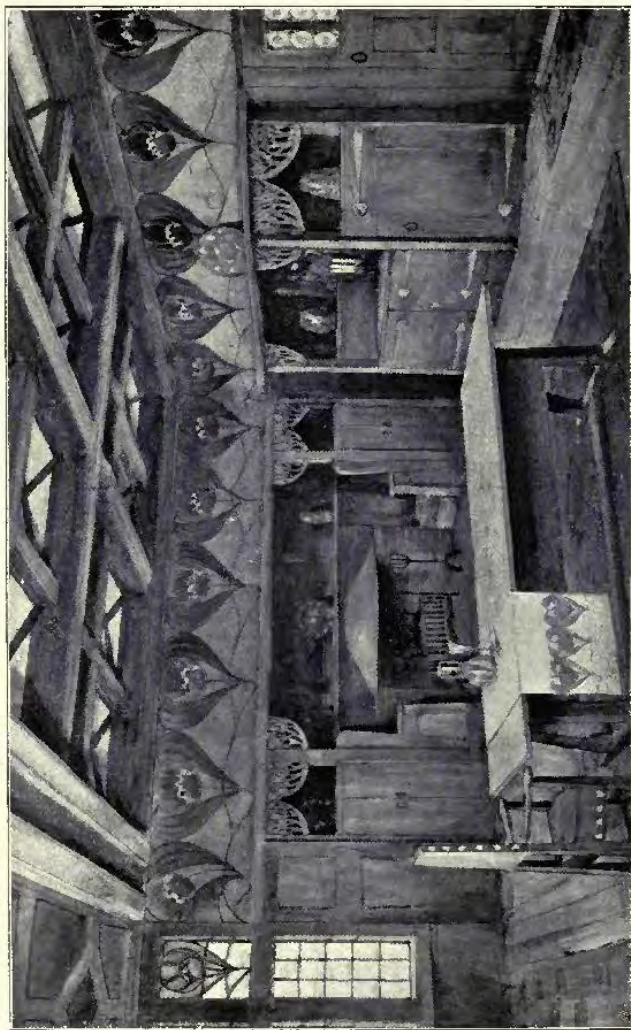
1747. No. 53, Maddox Street, W.,
HARRISON AND WARD, Architects.



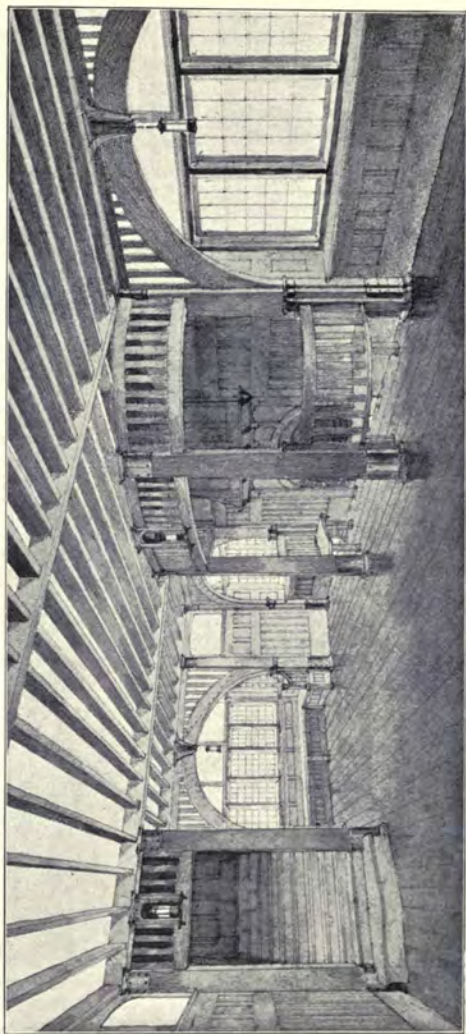
1831. *Design for a Clock Tower*, HERBERT RAINE, Architect.



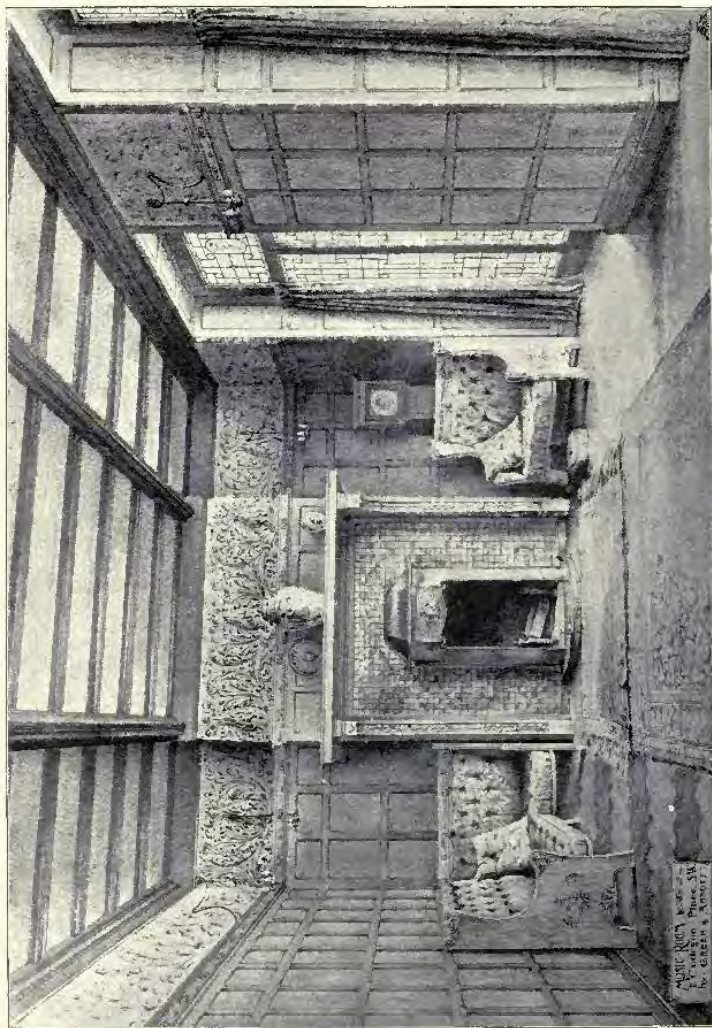
1872. *Proposed Ceiling for Concert Hall*, JAMES M. BOEKBINDER, Artist.



1863. *Gilan Falcon, Isle of Man, The Dining Room, H. M. BAILLIE SCOTT, Architect.*

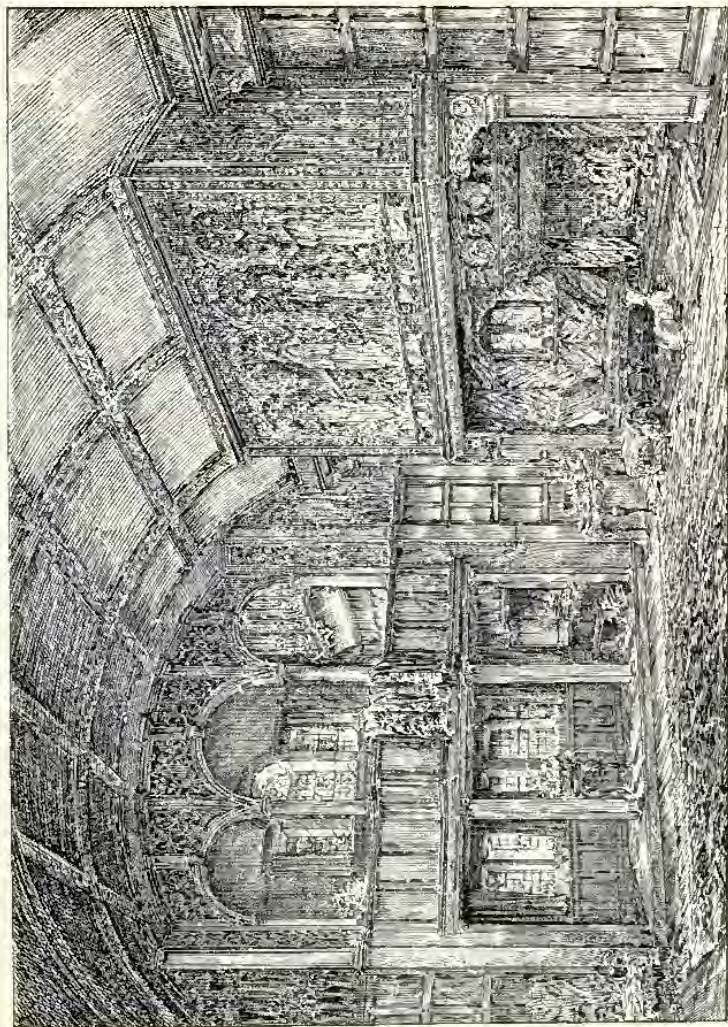


1724. *Design for the Hall of a Country House, GERVASE BAILEY, Architect.*

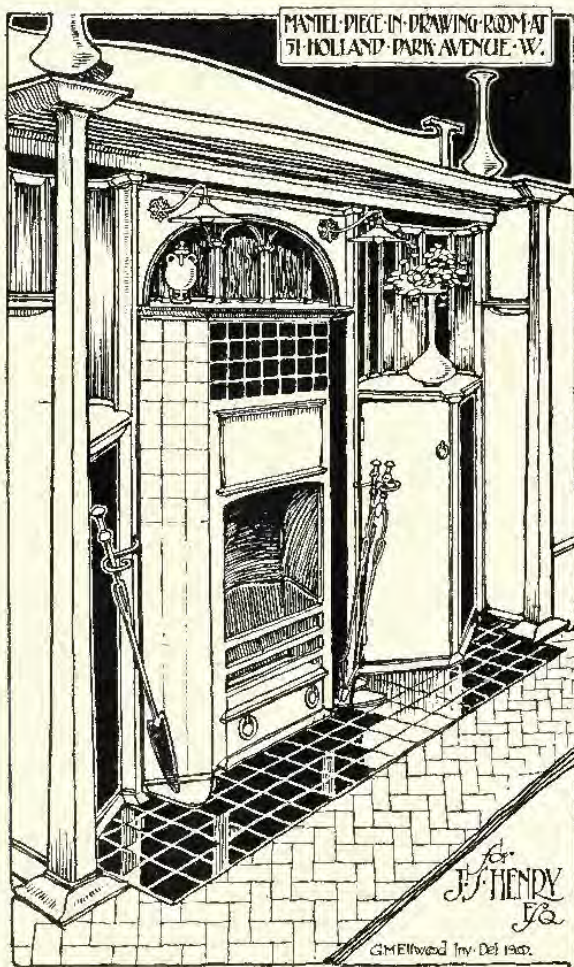


1692. *Music Room at No. 1 Cadogan Place, S. W.*, Designed by GREEN AND ABBOTT.

MUSIC ROOM
No. 1, CADOGAN PLACE,
S. W.
DESIGNED BY
GREEN & ABBOTT



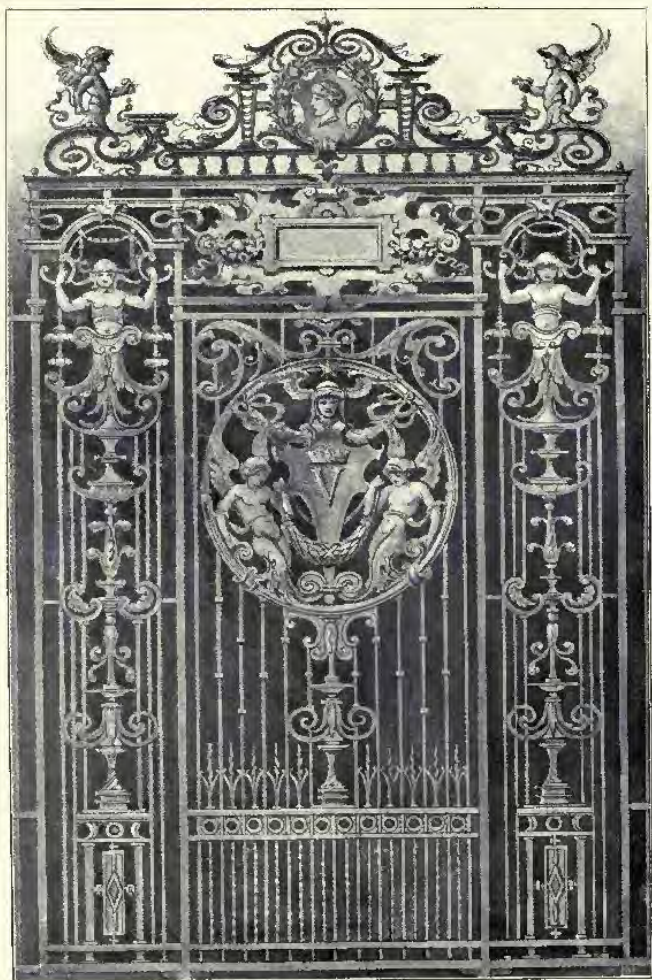
1800. *The Mint Gallery, Bank of England, Sussex, GERALD C. HORSLEY, Architect.*
(For Exterior Views, see Vol. 17, p. 43.)



1757. Drawing Room Mantel-piece, GEORGE M. ELLWOOD, Architect.



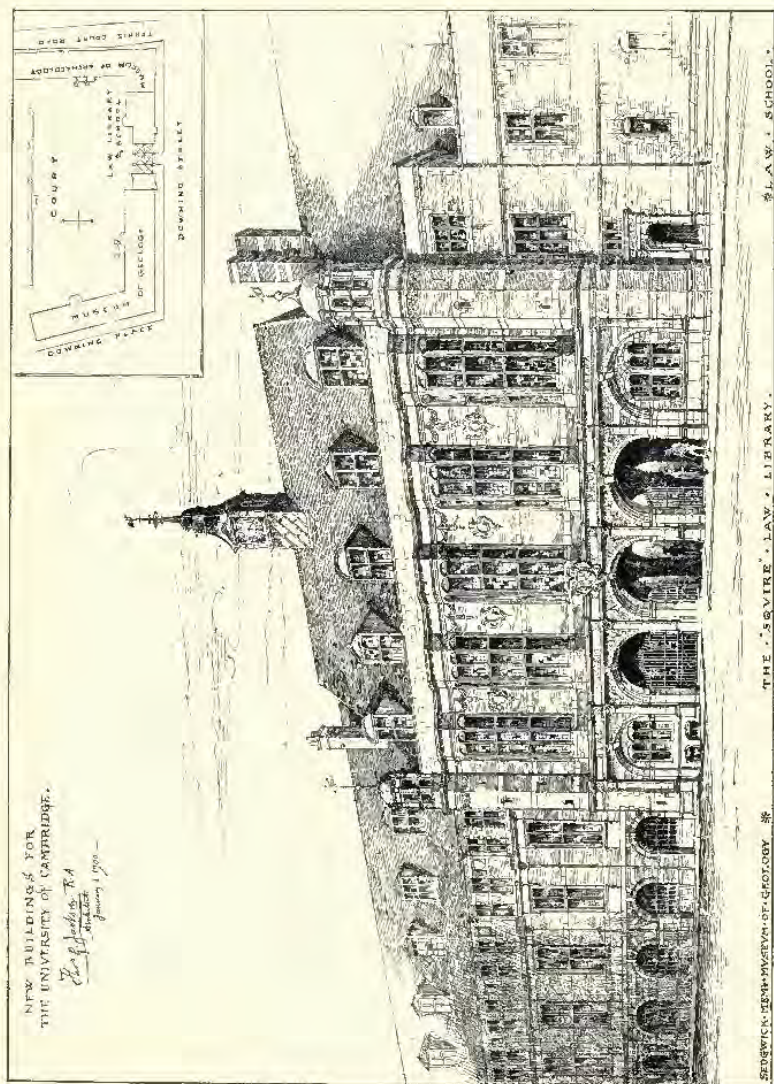
1869. *The White House, Helensburgh, The Hall*, M. H. BAILLIE SCOTT, Architect.

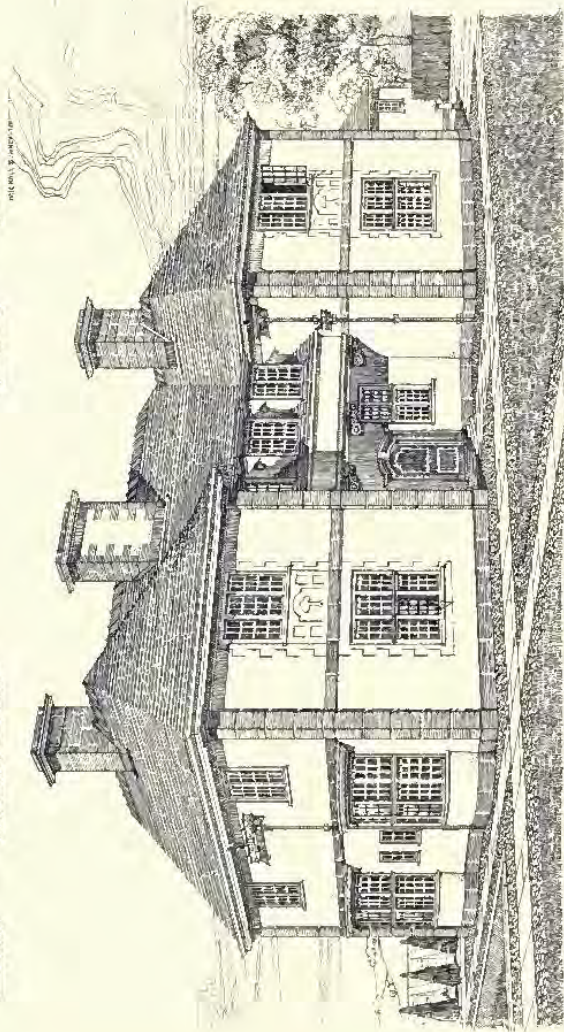
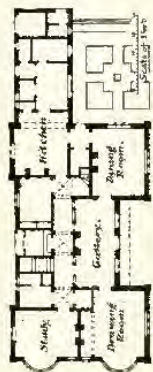
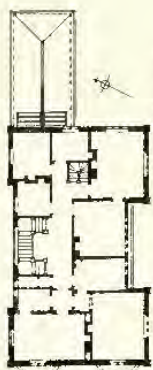


1842. *Screen in Wrought Iron*, JOHN J. SHAW, Architect.



1859. *Bath Room in Tiles and Mosaic,*
CHARLES H. TEMPLE (with Messrs. MAW AND Co., Ltd.), Artist.





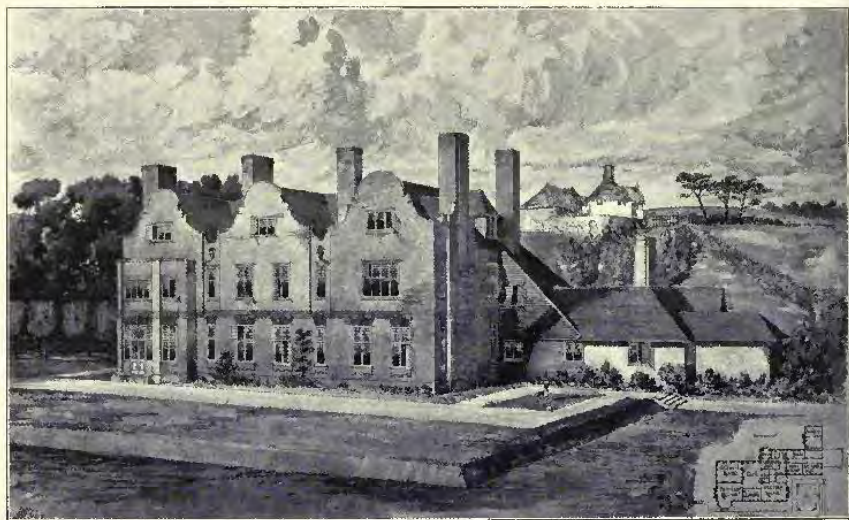
1908. House near Cambridge, HORACE FIELD, Architect.



1768. *New Public Library, Forest Hill*, ALEXANDER R. HENNELL, A.R.I.B.A., Architect.
(For Plan, see p. 29.)



New Public Library, Forest Hill, Interior, ALEXANDER R. HENNELL, A.R.I.B.A., Architect.
(For Plan, see p. 29).



1797. *Welder's, Chalfont St., Peter's, Bucks*, MERVYN E. MACARTNEY, Architect.
(For Plans, see p. 29.)



1790. *Fritthwood House, Northwood*, MERVYN E. MACARTNEY, Architect.
(For Plans, see p. 29.)

WELDER'S CHALFONT ST PETER'S BUCKINGHAM
 FOR THE RT HON. C.T. RITCHIE
 MERVYN E. MACARTNEY ARCH.

GROUND FLOOR PLAN.

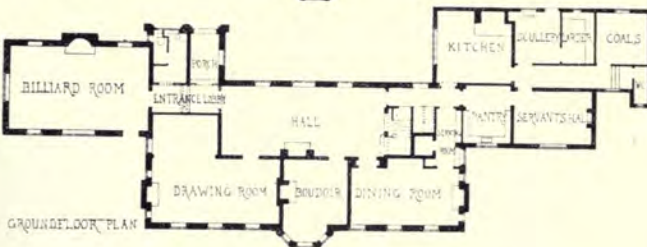
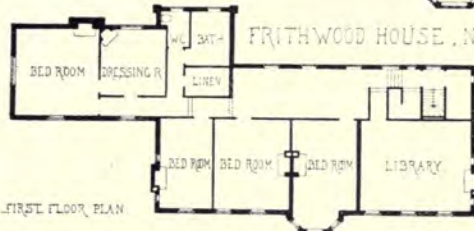


FIRST FLOOR PLAN



FRITHWOOD HOUSE, NORTHWOOD.
 MERVYN E. MACARTNEY ARCH.

FIRST FLOOR PLAN



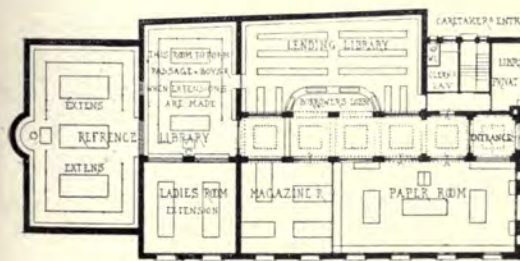
GROUND FLOOR PLAN

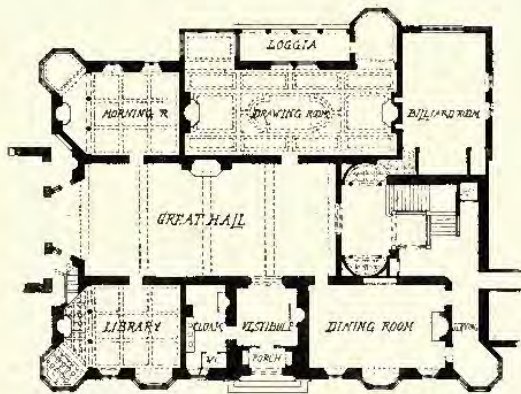
NEW LIBRARY

FOREST HILL
 ALEX R. HENKEL ARCH.

4,400.

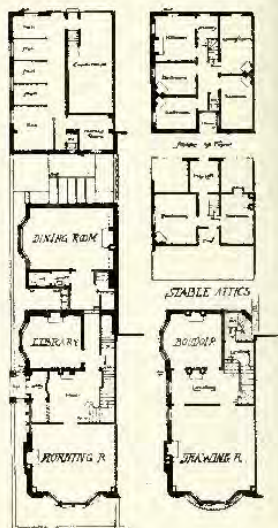
HOUSE AT WILLENHALL
 PARK BARNET
 GEORG D. MARTIN ARCH.



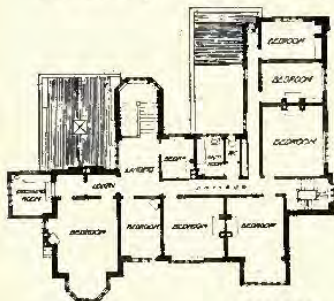


LEA PARK, SURREY

PAXTON & WATSON ARCH.



HOUSE IN SLOANE STREET, S.W.
P. G. HAMMOND ARCH.

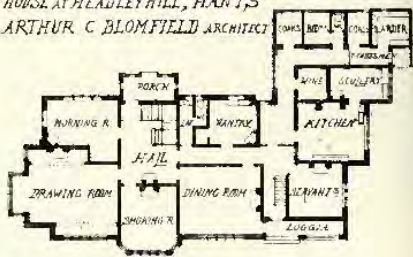
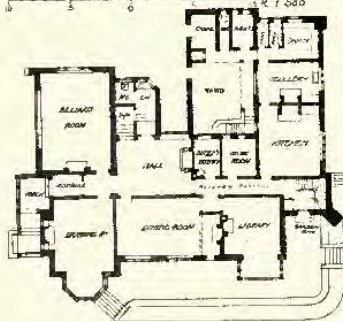


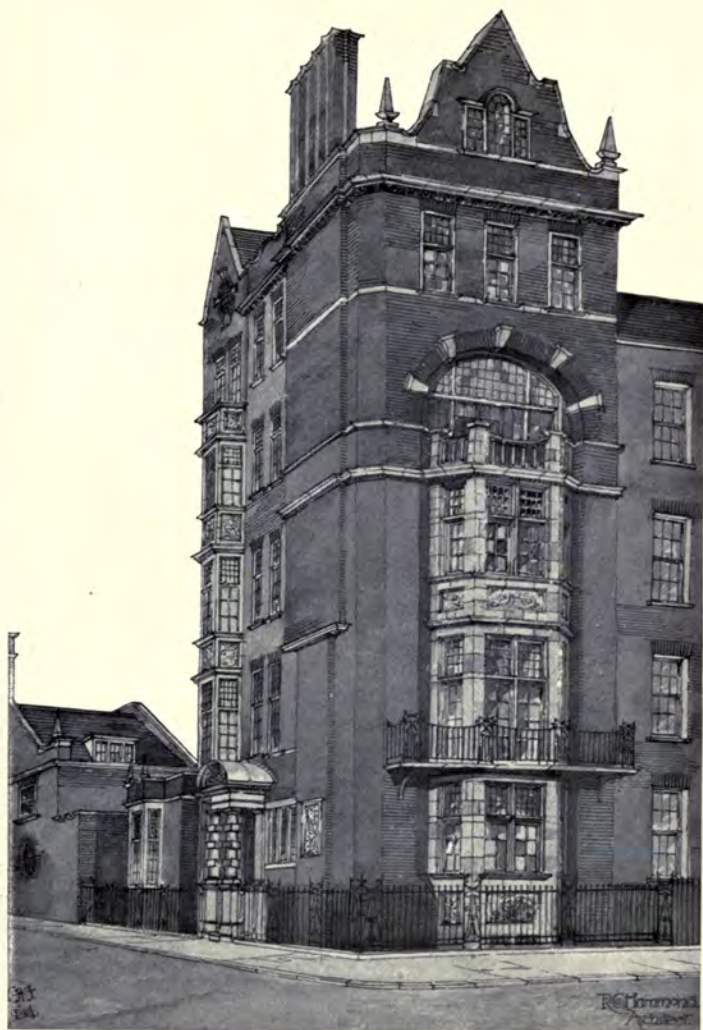
BRANKSOME, BUXTON
HUNO A MATEAR ARCHITECT

Scale: 1" = 50'

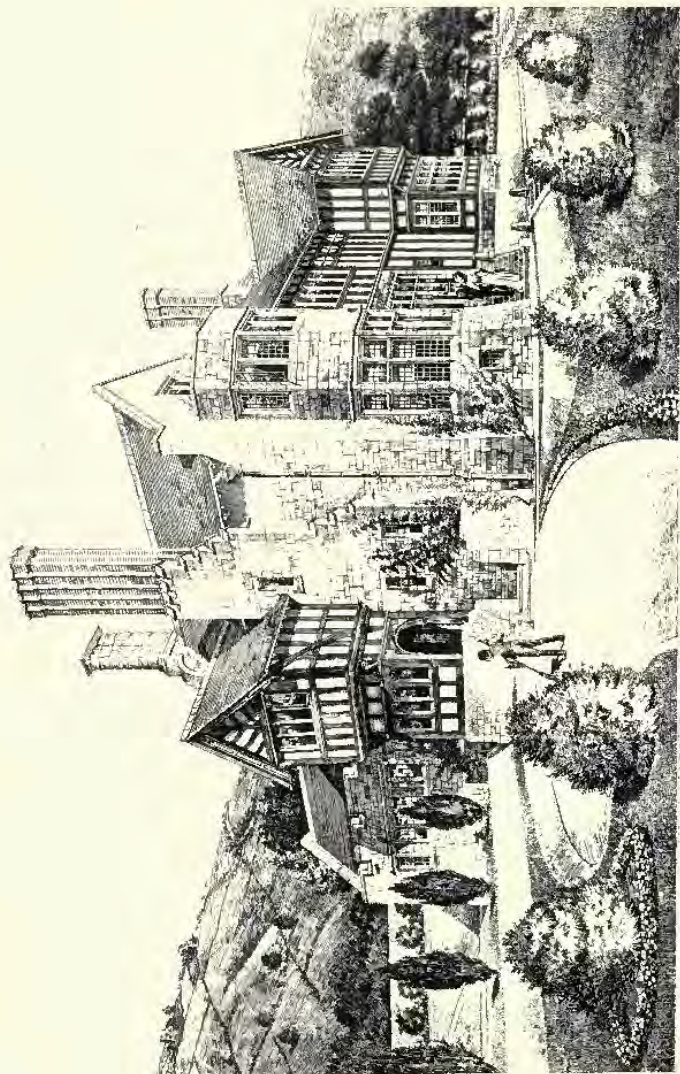


HOUSE AT HEADLEY HILL, HANTS
ARTHUR C. BLOMFIELD ARCHITECT

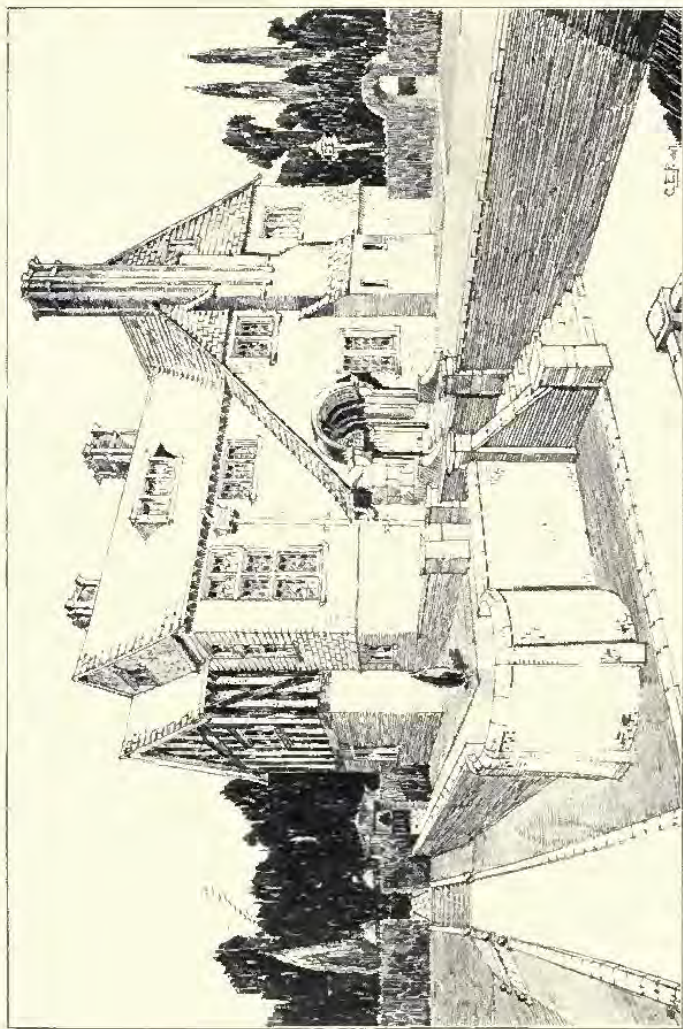




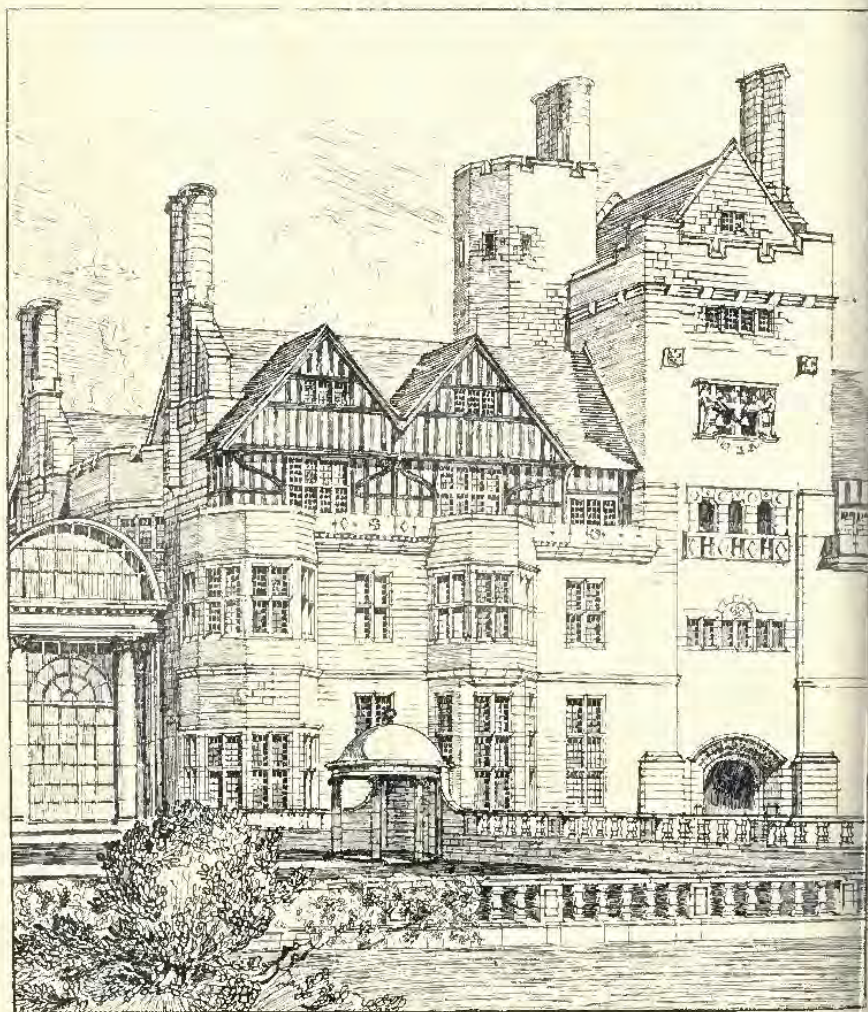
1827. House in Sloane Street, S.W., R. GARDNER HAMMOND, Architect.
(For Plans, see p. 30.)



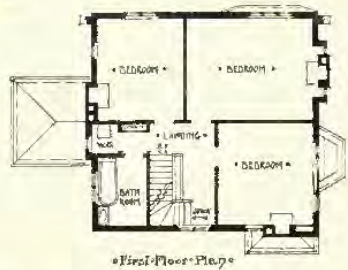
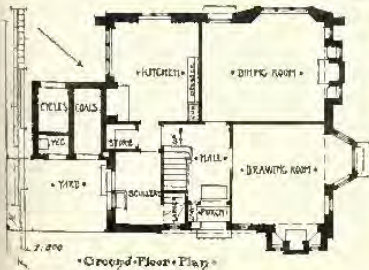
1855. "Branshorne," Buxton, Entrance Front, HUN A. MATEAR, F.R.I.B.A., Architect.
(For Plans, see p. 30.)



1726. House at Wilton Hall Park, Barnet, GEORGE D. MARTIN, Architect.
(For Plan, see p. 29).



1720. *Lea Park, Surrey, for Whitaker Wright, Esq.,* PAXTON H. WATSON, A.R.I.B.A., Architect.
 (For Plan, see p. 30. For Entrance Lodges, see Vol. II, p. 29).



1744. House at Pinner, EDWARD B. WETENHALL, A.R.I.B.A., Architect.



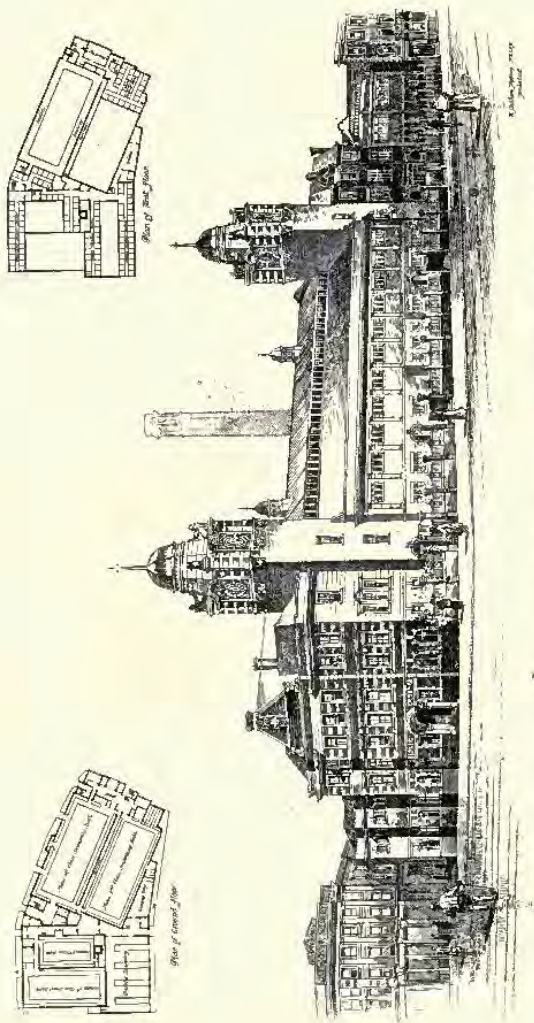
1795. *House at Headley Hill, Hants*, ARTHUR C. BLOMFIELD, M.A., Architect.
(For Plans, see p. 39).



1857. *Design for Stabling*, EDGAR S. UNDERWOOD, Architect.



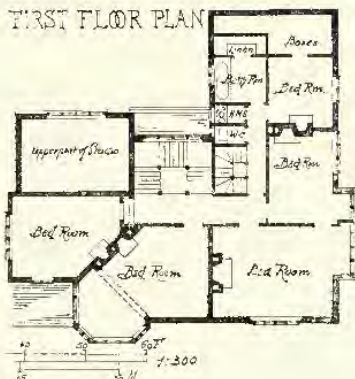
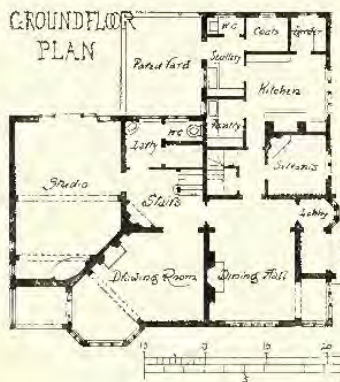
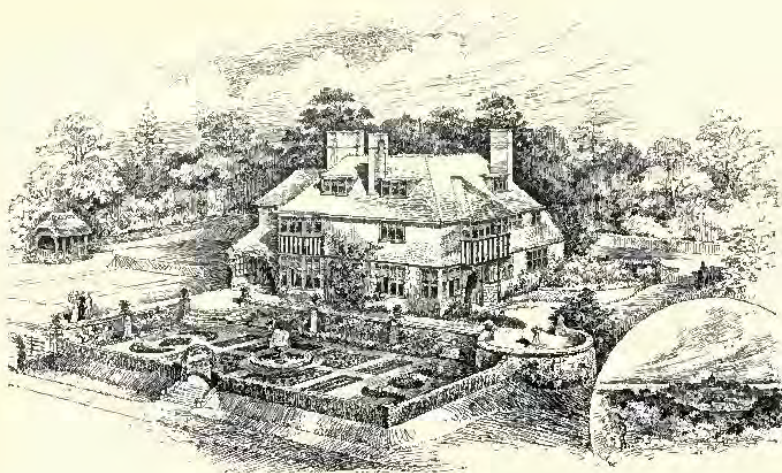
1758. *A House at Richmond*, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(Plans, 1 : 750).



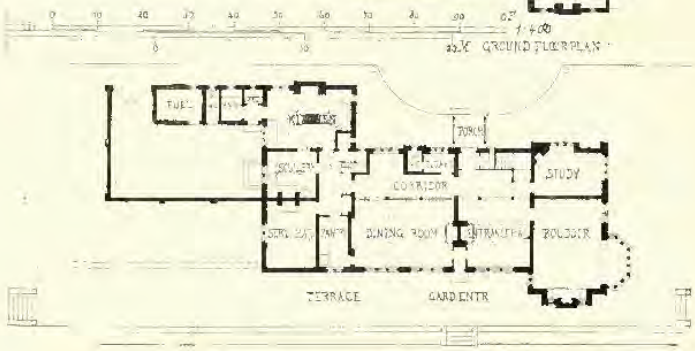
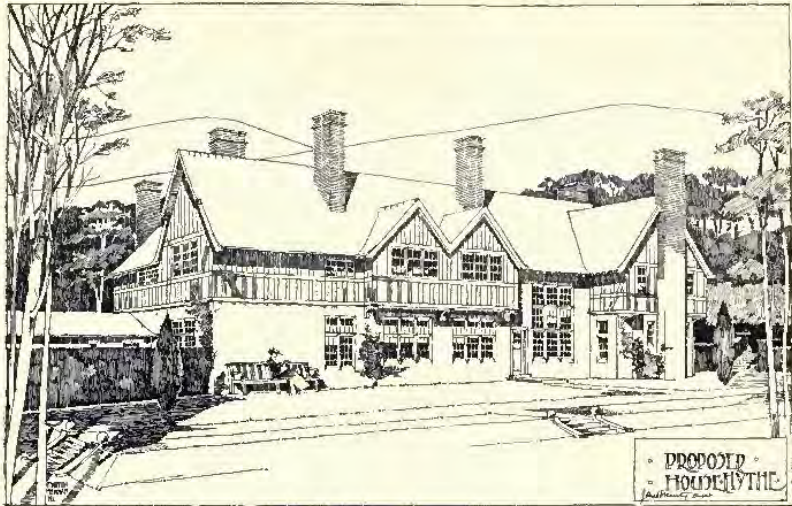
1850. Proposed New Public Baths for the Borough of St. Pancras, R. STEPHEN AYLING, A.R.I.B.A., Architect.



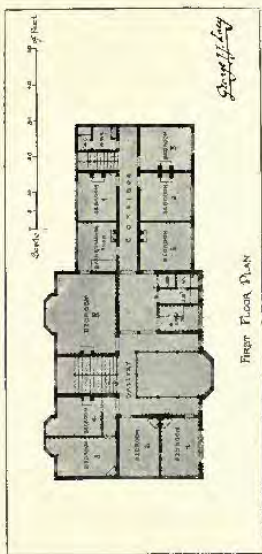
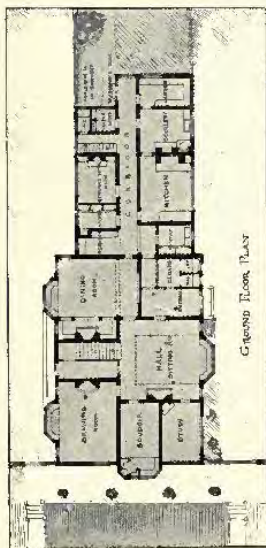
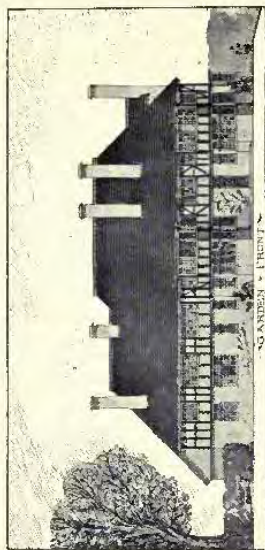
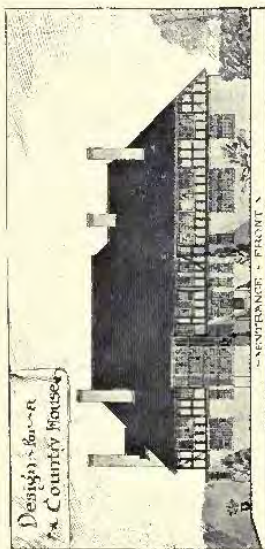
1767. *Business Premises, Kingston-on-Thames, J. T. WIMPERIS AND ARBER, Architects.*



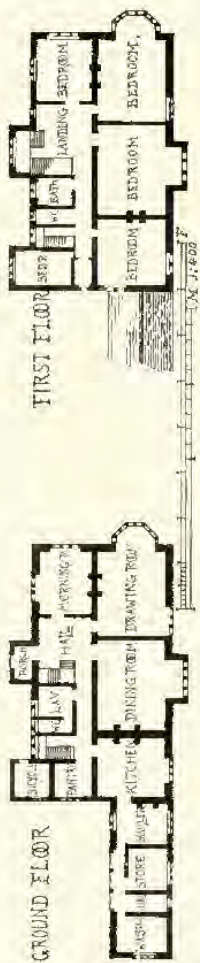
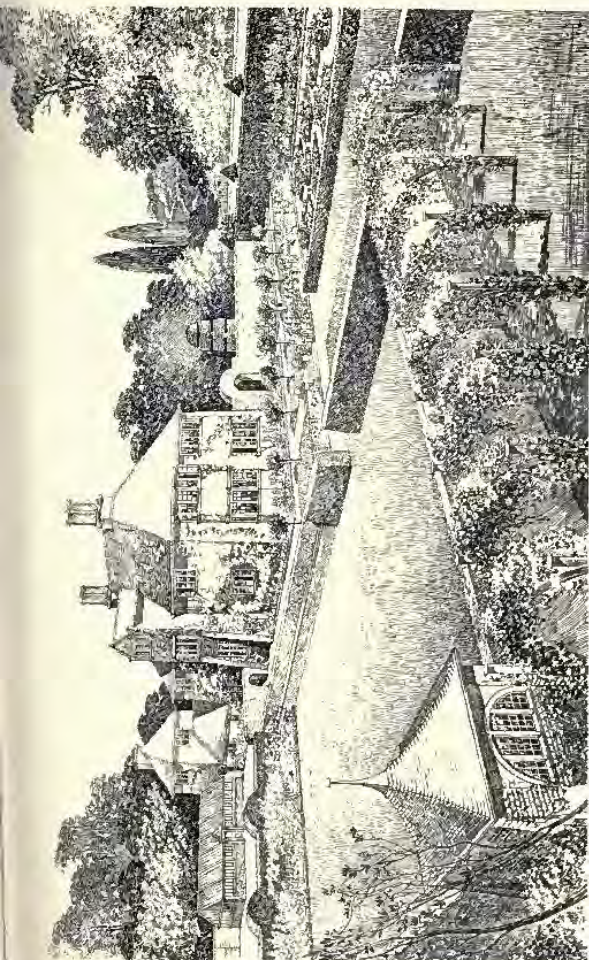
1882. *Hill Crest, overlooking Rye, Sussex*, PHILIP TREE, F.R.I.B.A., Architect.



1848, House near Hythe, JAMES A. MINTY, Architect.

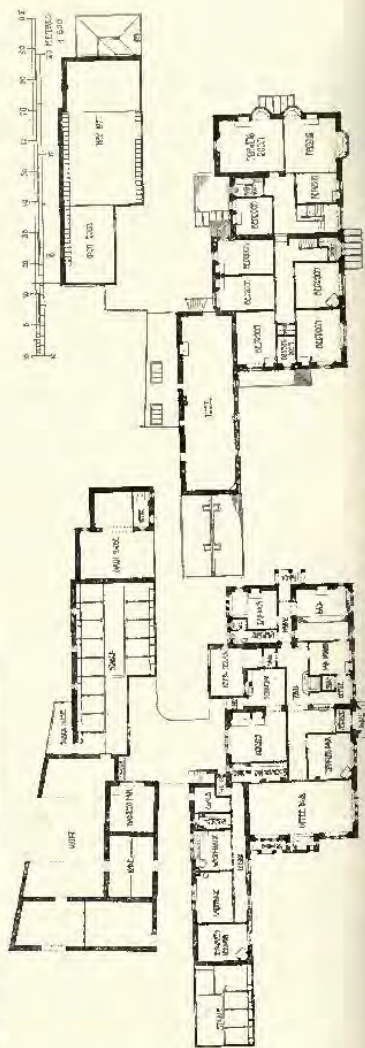
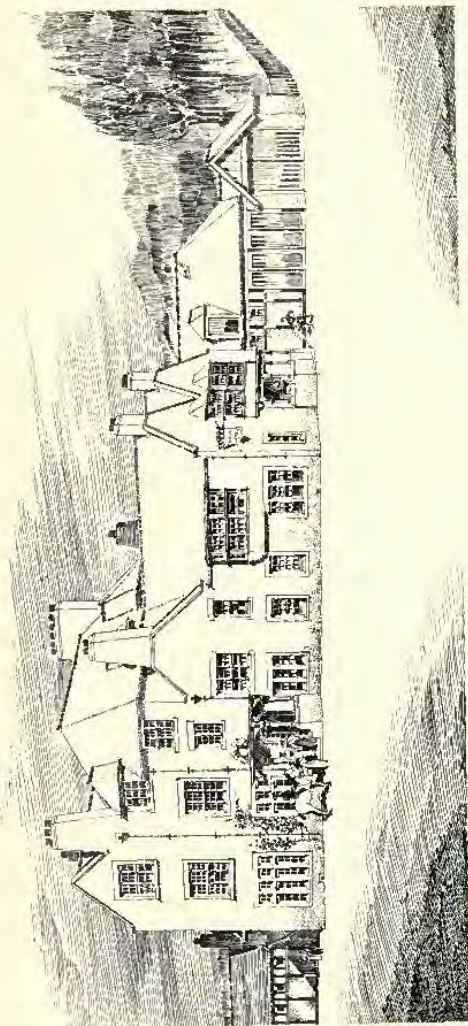


1801. Design for a Country House, GEORGE J. LACY, Architect.

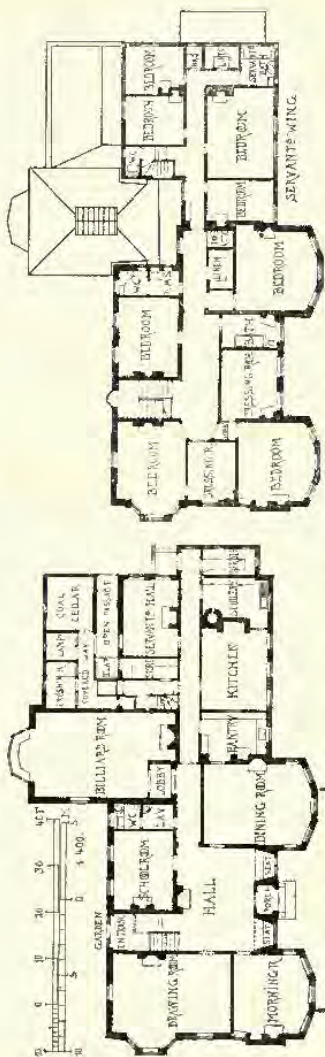
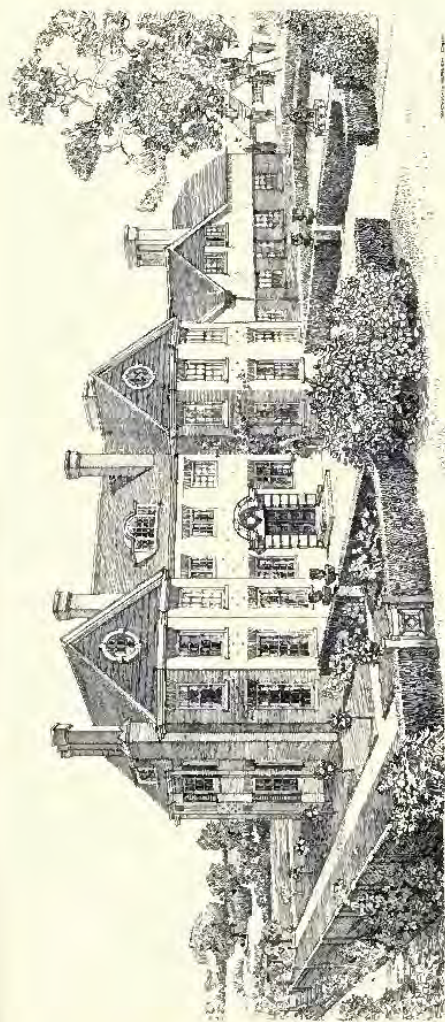


1734. *A Hertfordshire House and Garden*, THOMAS H. MAWSON, Architect.

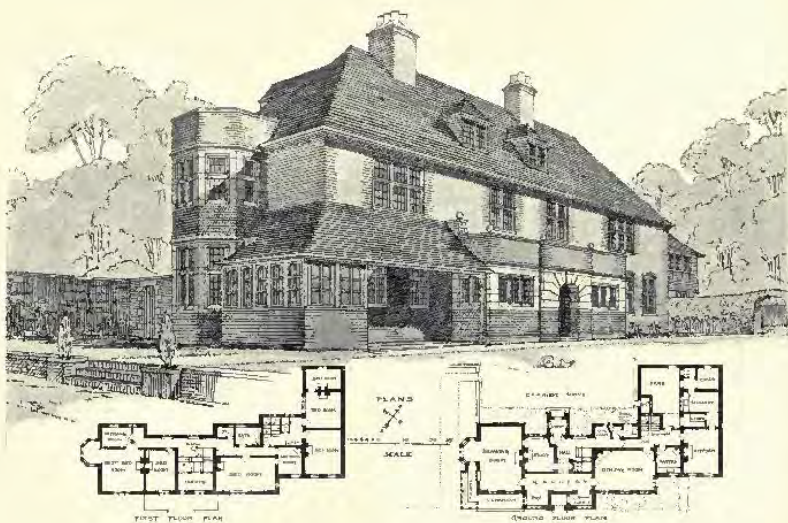
From "The Art and Craft of Garden Making," published by H. T. Barrecoza, 34, High Holborn, London, W.C.



1874. Nativity Arms Hotel, Federickton, N. D., T. MARTIN CAPPON, F. R. I. C. E., Architect.



1704. "Inchines," Harley Vineyard, House, for C. K. Seymour, Esq., ROBERT W. SCHULTZ, Architect.



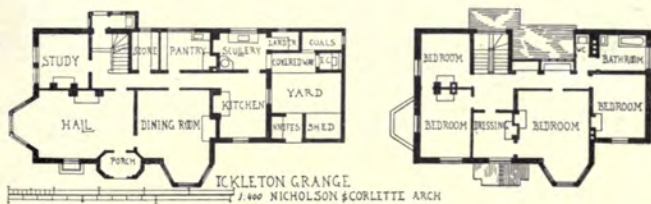
1880. *A House, 1899, Garden Front*, ARTHUR C. MARTIN, Architect.



1796. *Ickleton Grange*, NICHOLSON AND CORLETTE, Architects.
(For Plans, see p. 47).

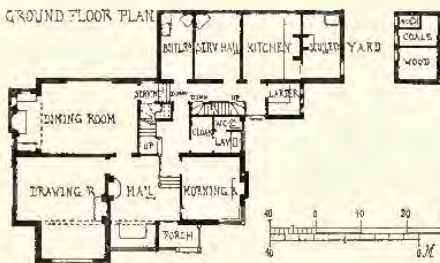


1897. *Penhurst Village Club*, MAXWELL M. SMITH, Architect.

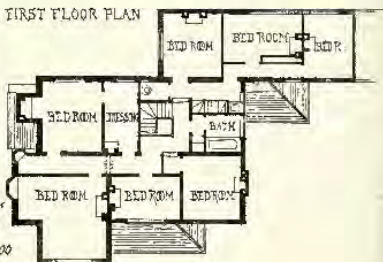




GROUND FLOOR PLAN



FIRST FLOOR PLAN

1838. *Binton Barn, near Farnham*, PAXTON H. WATSON, A.R.I.B.A., Architect.

HOUSE AT WARLINGHAM, SURREY



HARRISON & WARD ARCHITECTS



1721. *A House at Warlingham, Surrey*, HARRISON AND WARD, Architects.
(For Plans, see p. 48.)



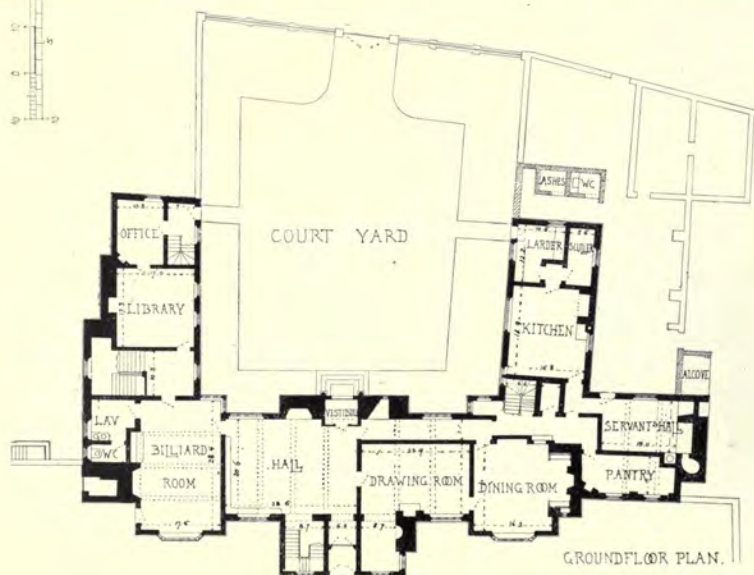
1694. *A Country House, Almondsbury, Gloucester*, H. DARE BRYAN, Architect.

SEVERN END WORCESTERSHIRE

AS RESTORED BY LEWIS SHEPPARD & SON ARCHITECTS.



FIRST FLOOR PLAN



GROUND FLOOR PLAN.



Severn End, Worcestershire, as Restored, LEWIS SHEPPARD AND SON, Architects.
(For Plans, see p. 50.)



Severn End, Worcestershire, The Hall, LEWIS SHEPPARD AND SON, Architects.
(For Plans, see p. 50.)



Severn End, Worcestershire, Dining Room and Breakfast Room, LEWIS SHEPPARD AND SON, Architects
(For Plans, see p. 50.)



Severn End, Worcestershire, Drawing Room and The Duke's Bed Room,
LEWIS SHEPPARD AND SON, Architects.

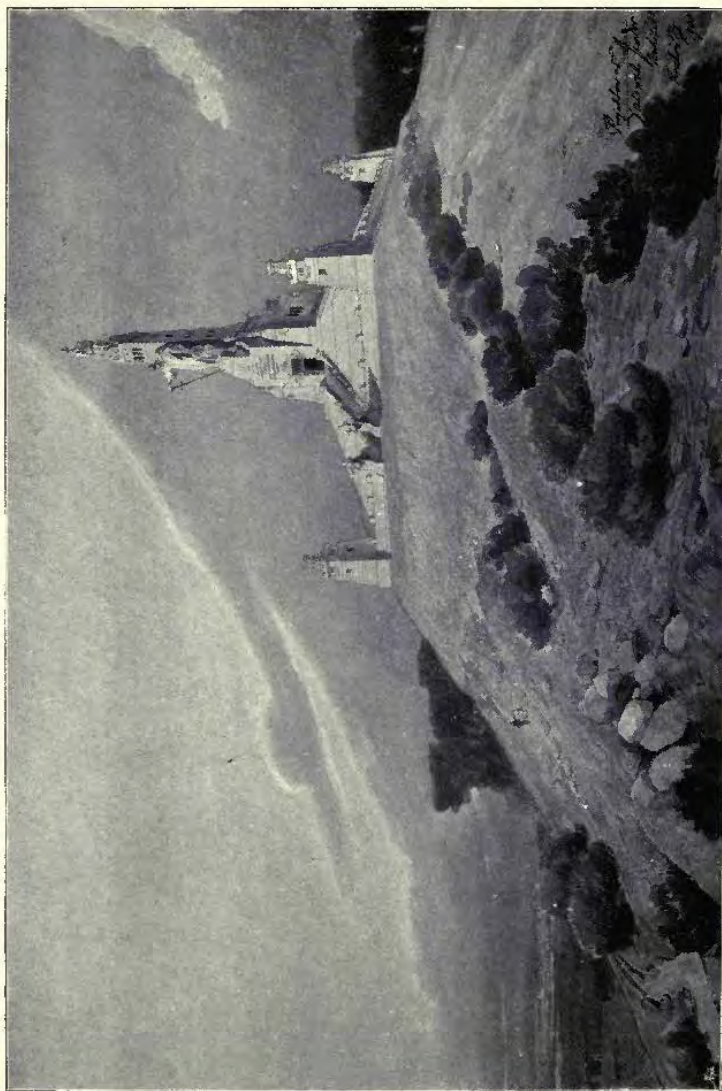
(For Plans, see p. 50.)

SCULPTURES

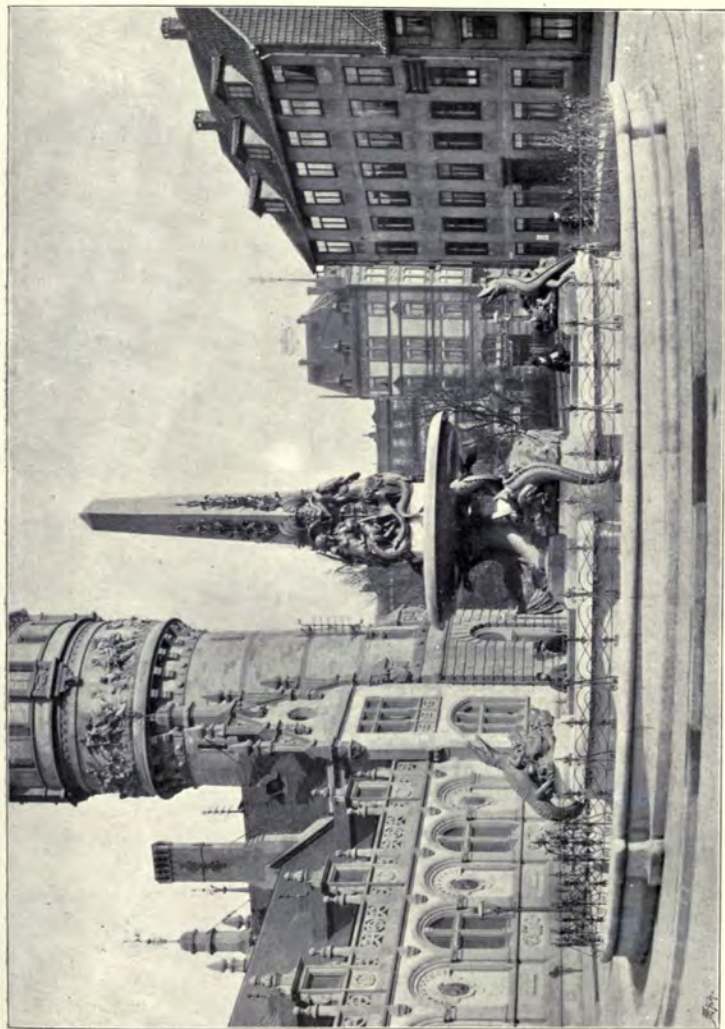
1900¹¹



1970. *Larmia, Bust, Ivory and Bronze*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



Entwurf für Ossuarium, TEODOR TALOWSKI, Architect, Krakau.

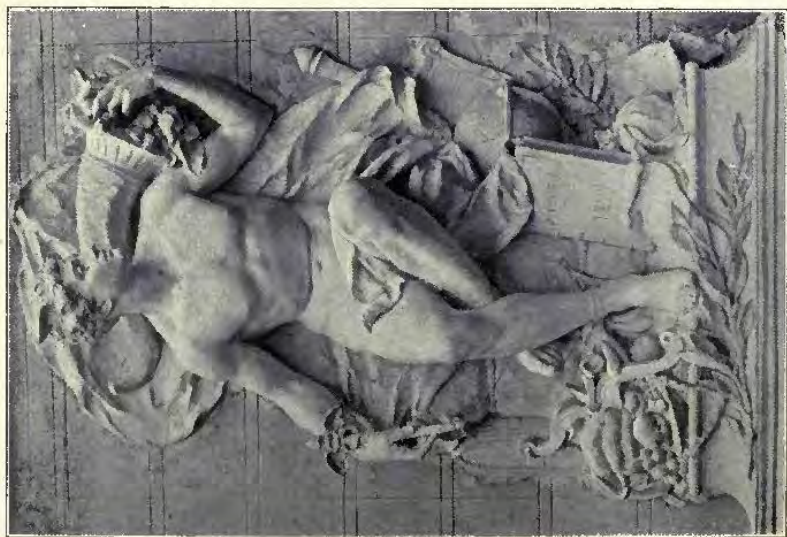


New Fountain in Hanover, Professor HUBERT STIER, Architect, Hanover, CARL GUNDELACHI, Sculptor.



"Commerz."
 By the artist.

By the artist, Gruppe on the facade of the Schweizerischer Baurverein, Zürich, F. FAIVRE, Sculptor, Paris.



"Industry."

By the artist.

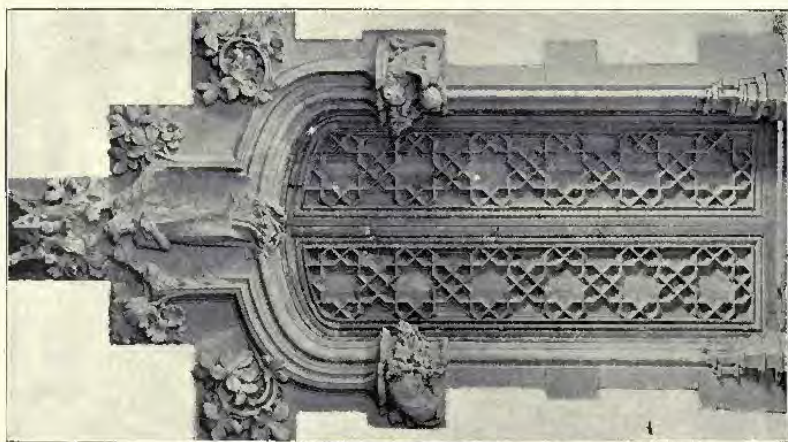
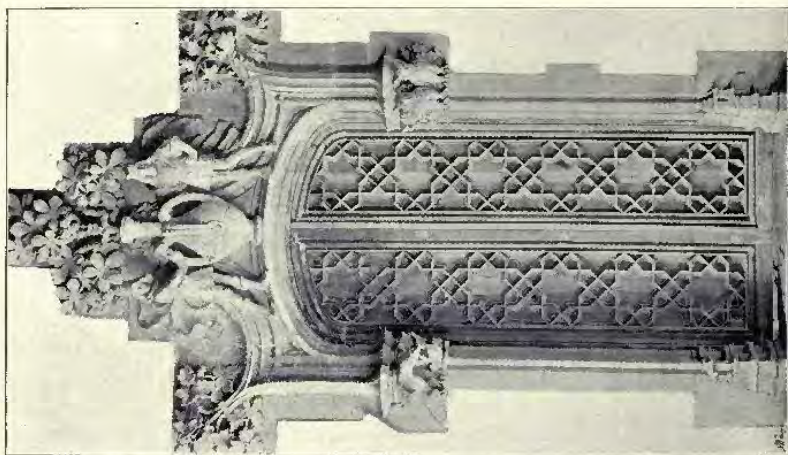


— "Lower Egypt,"

Decorative Panels on the New Museum of Antiquities, Cairo, F. FAIVRE, Sculptor, Paris.



"Upper Egypt,"



Maison Amatller, Two Doorways, J. PUIG y CADAFAIX, Architect, Barcelona.



*Designs for Carvings for the Law Union and Crown Insurance Co.'s Offices, Bristol,
EDWARD G. BRAMWELL, Sculptor.*



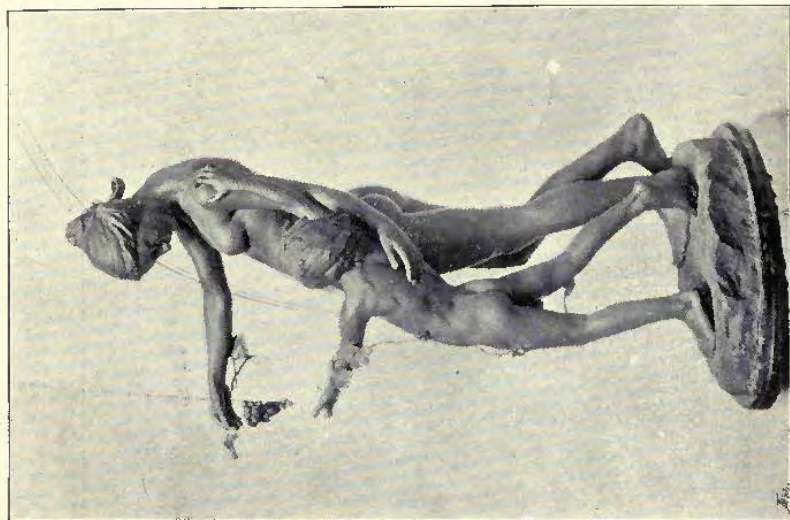
Sketch Design for a Mural Monument, EDWARD G. BRAMWELL, Sculptor.



Sketch Design for a Tomb to a Naval Officer, EDWARD G. BRAMWELL, Sculptor.



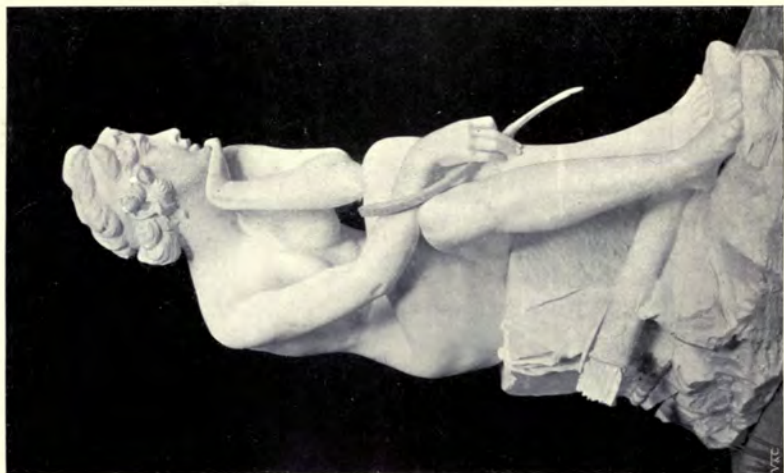
2057. *The late Maharajah of Mysore, E. ONSLOW FORD, R.A., Sculptor.*



1961. *Out of Reach, Group*,
L. GWENDOLEN WILLIAMS, Sculptor.



2054. *The Spearman, Statue*,
FREDERICK W. TOMEROY, Sculptor.



1916. *The Broken Bow, Statue,*
HERBERT HAMPTON, Sculptor.



2056. *Fortune, Statue,*
HENRY A. PEGRAM, Sculptor.



1922. *Alderman John Harrison, Statue, HENRY C. FEHR, Sculptor.*



2023. *Guinevere and the Nestling, Statuette, W. REYNOLDS-STEPHENS, Sculptor.*



1939. *The late Professor Husley, E.* ONSLOW FORD, R.A., Sculptor.



1929. *Robert Blake, Admiral and General of the Forces of Great Britain, Statue, Bronze,*
FREDERICK W. POMEROY, Sculptor.



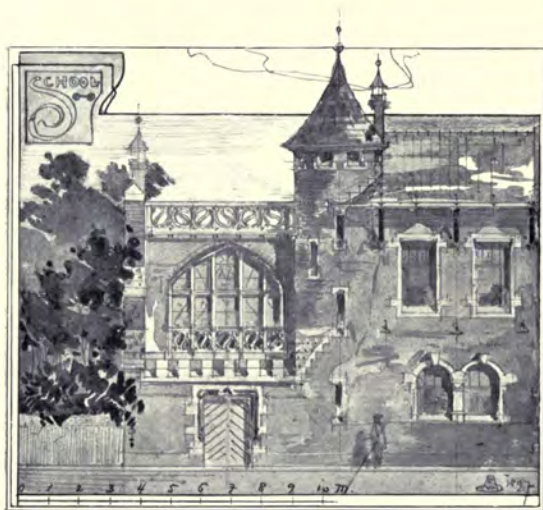
365. *Bas-Relief in Bronze*, PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor,
A.S.A. *Ex.*



2055. *Effigy of the late Dean Vaughan, Marble, to be placed in Llandaff Cathedral*,
W. GOSCOMBE JOHN, A.R.A., Sculptor.

ARCHITECTURAL REVIEW

1900¹¹



Sketch, ANTON VAN DE SANDT, Architect, Rotterdam.



Magasin Old England, Brussels, PAUL SAINTENOIS, Architect, Brussels.
(In collaboration with MM. DE BECKER, Architect, and WYLIOWSKI, Engineer.)]



English Chemist's Shop at Brussels, PAUL SAINTENOY, Architect, Brussels.



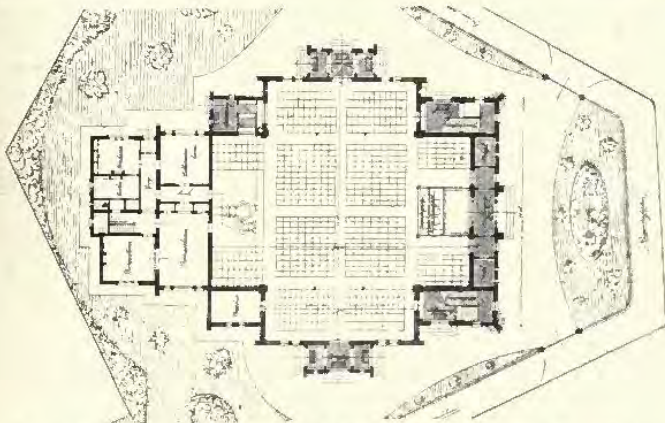
Offices of the Netherlands Assurance Co., at Amsterdam, H. P. BERLAGE NZN, Architect, Amsterdam.



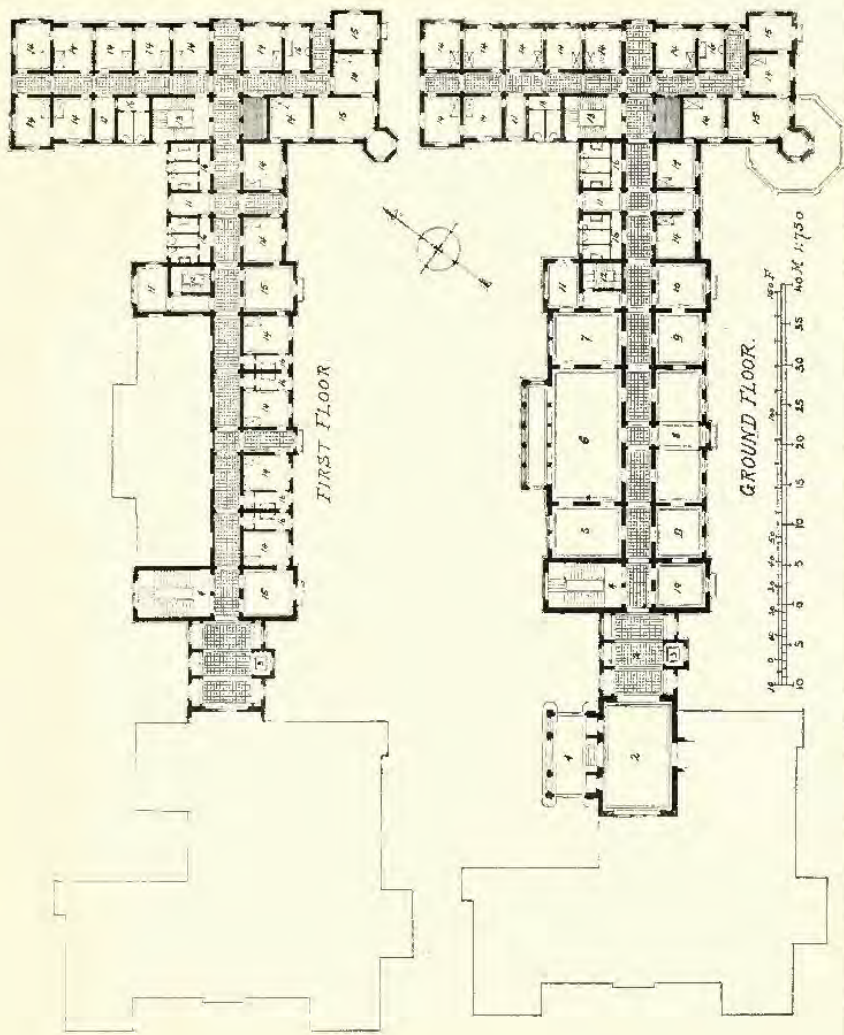
Offices of the Netherlands Assurance Co., at The Hague, H. P. BERLAGE Nzn, Architect, Amsterdam.



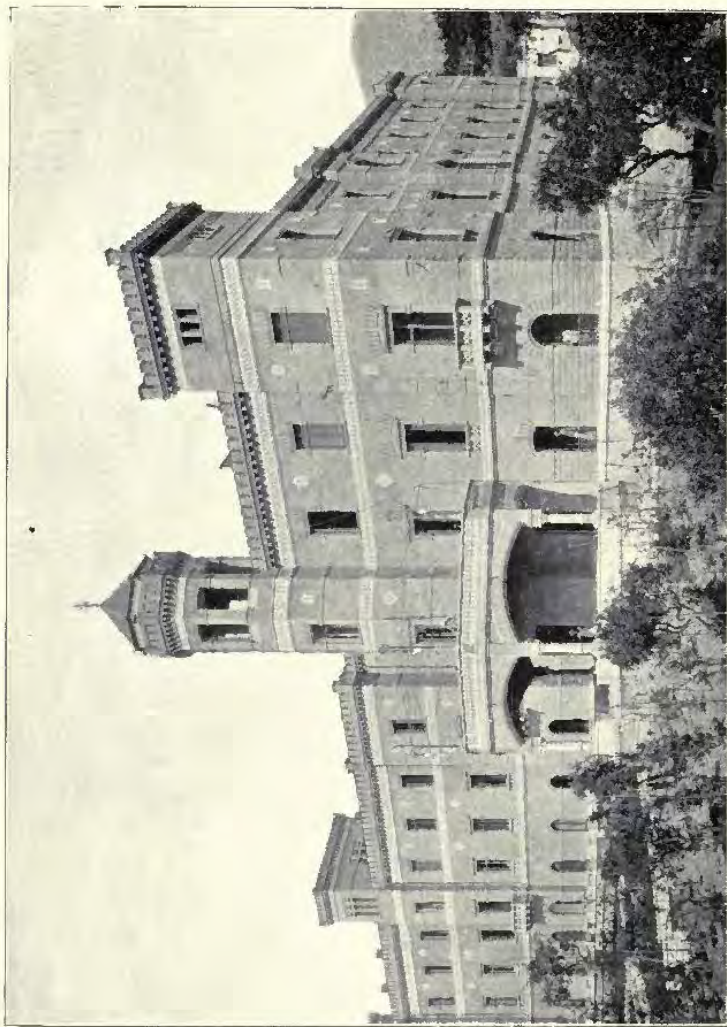
*Business Premises at Amsterdam, for the Rotterdam Insurance Societies,
J. VERHEUL DZS AND C. VERHEUL DZS, Architects, Rotterdam.*



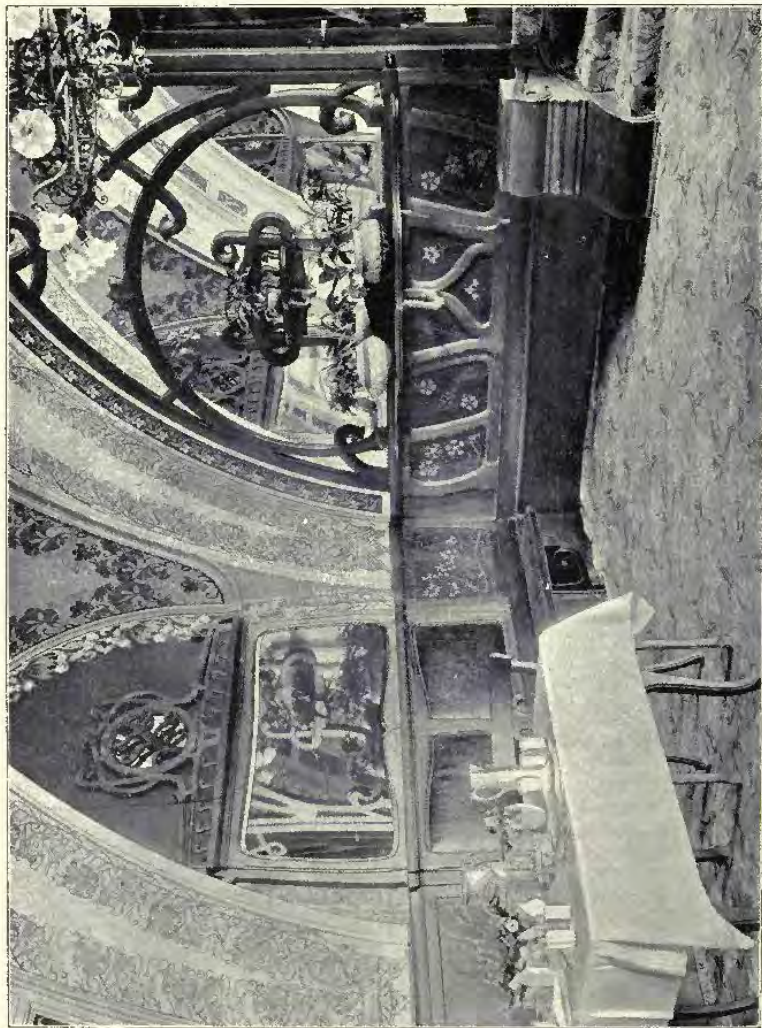
New Protestant Church at The Hague, J. VERHEUL DVS, Architect, Rotterdam.
(Plan, 1 : 600.)



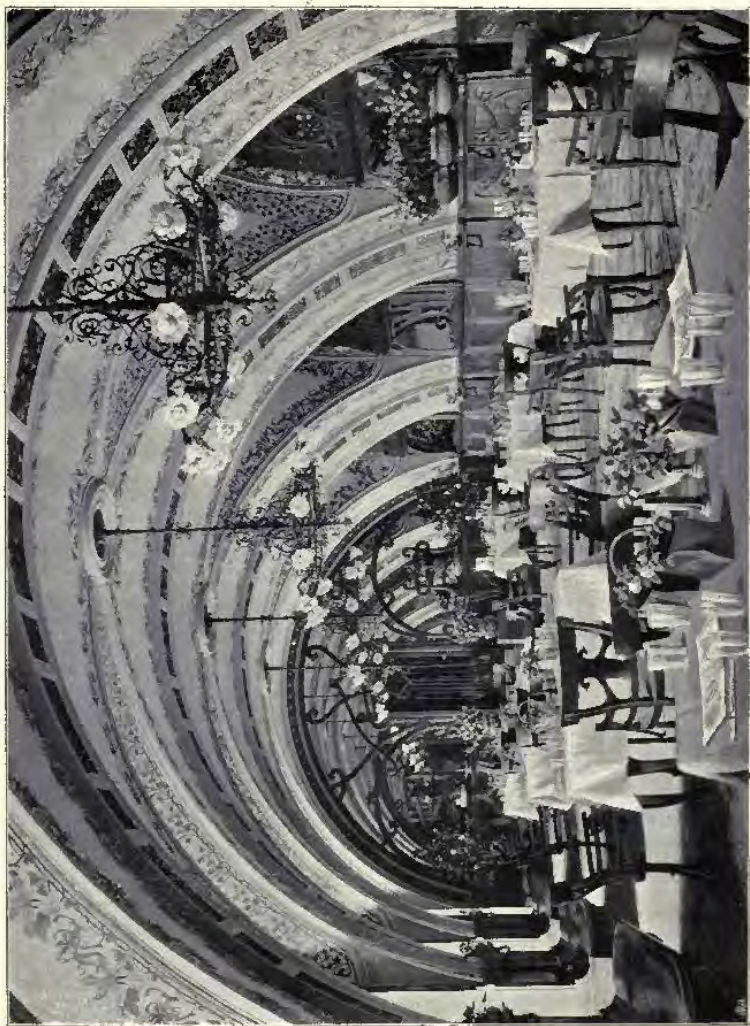
(1) Porch; (2) Entrance Hall; (3) Left; (4) Principal Staircase; (5, 7) Dining Room; (6) Dining Hall; (8, 9, 10) Lecture and Drawing Rooms; (11) Office; (12, 13) Sec. Staircase; (14) Ball Room; (15) Dressing Rooms; (16) W.C., Lavatory and Bath; Villa Ippolito, Palermo, Professor Count ERNESTO BASILE, Architect, Palermo.



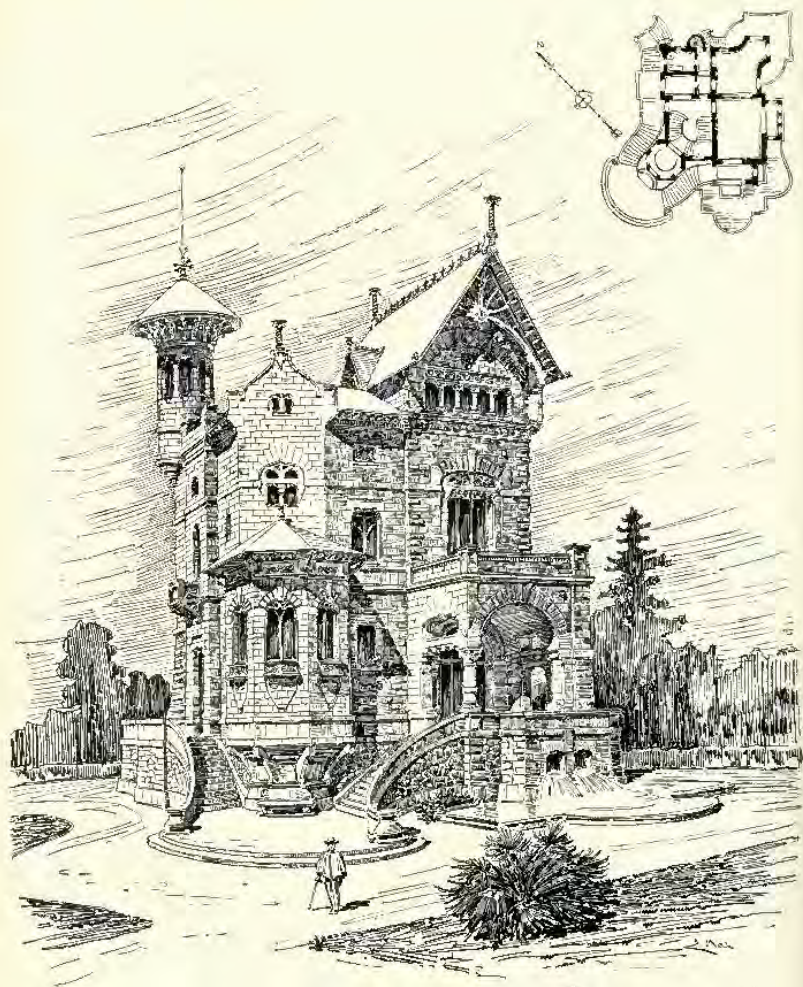
Villa Igea, Palermo, Professor COMM. ERNESTO BASILE, Architect, Palermo.
(For Plans, see p. 78.)



Villa Igea, Palermo, The Dining Room, Professor Com. ERNESTO BASILE, Architect, Palermo.



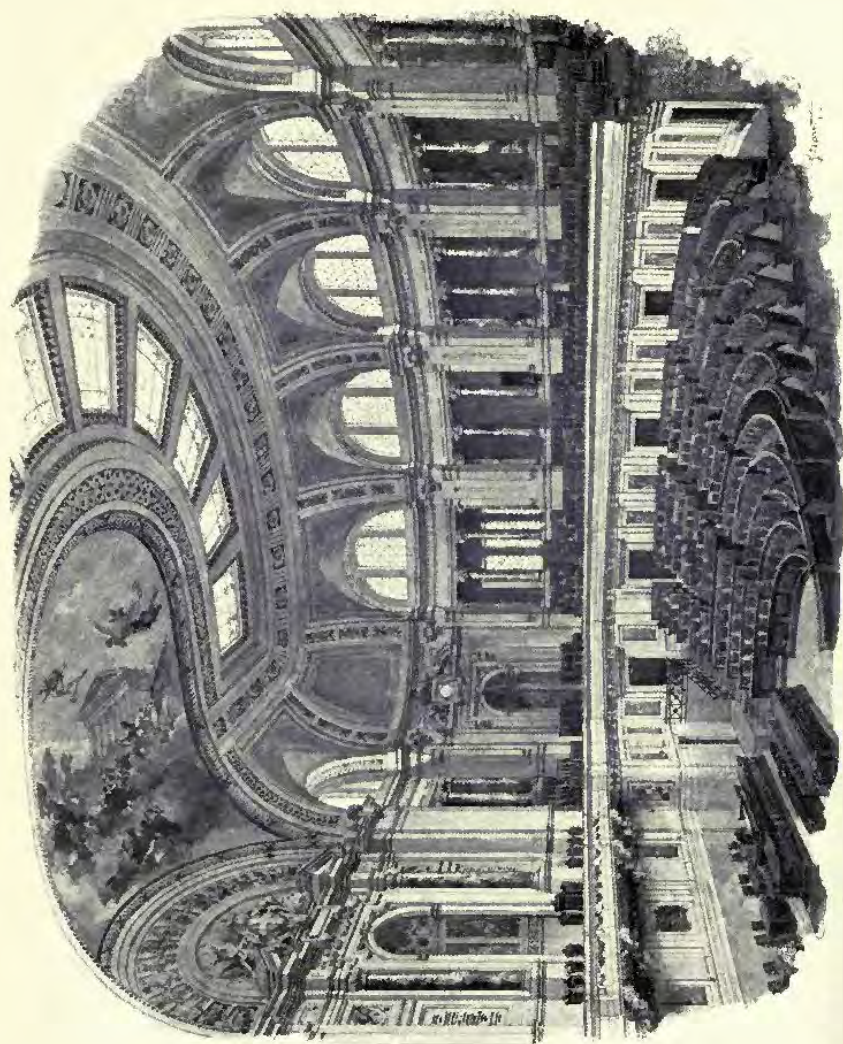
Villa Igea, Palermo, The Dining Room, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.



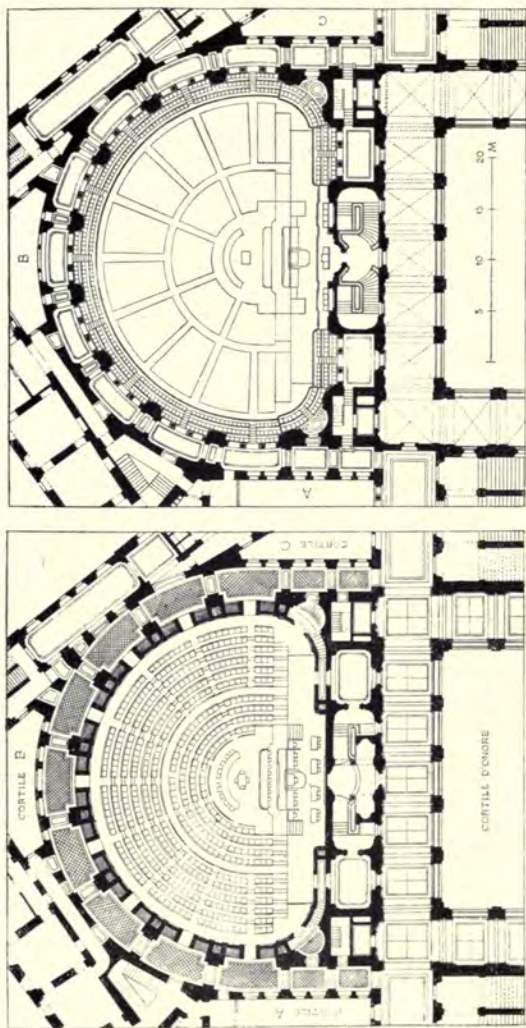
Villa F. Florio, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.



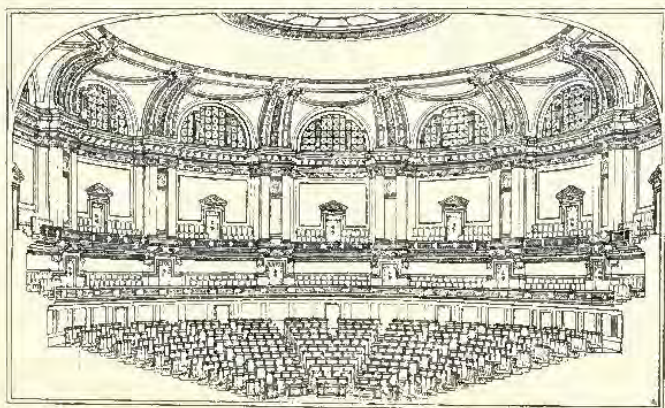
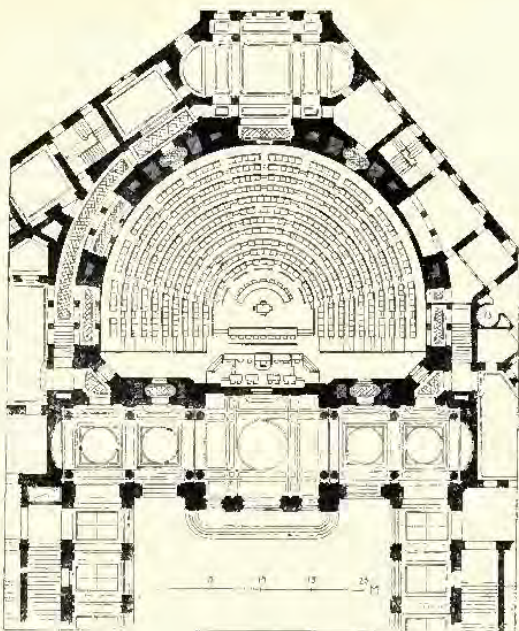
Business Premises in Milan of the Assicurazioni Generali, "Venezia,"
LUCA BELTRAMI, Hon. Corr. Mem. R. I. B. A., Architect, Milan.



Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.
(For Plans, see p. 85.)



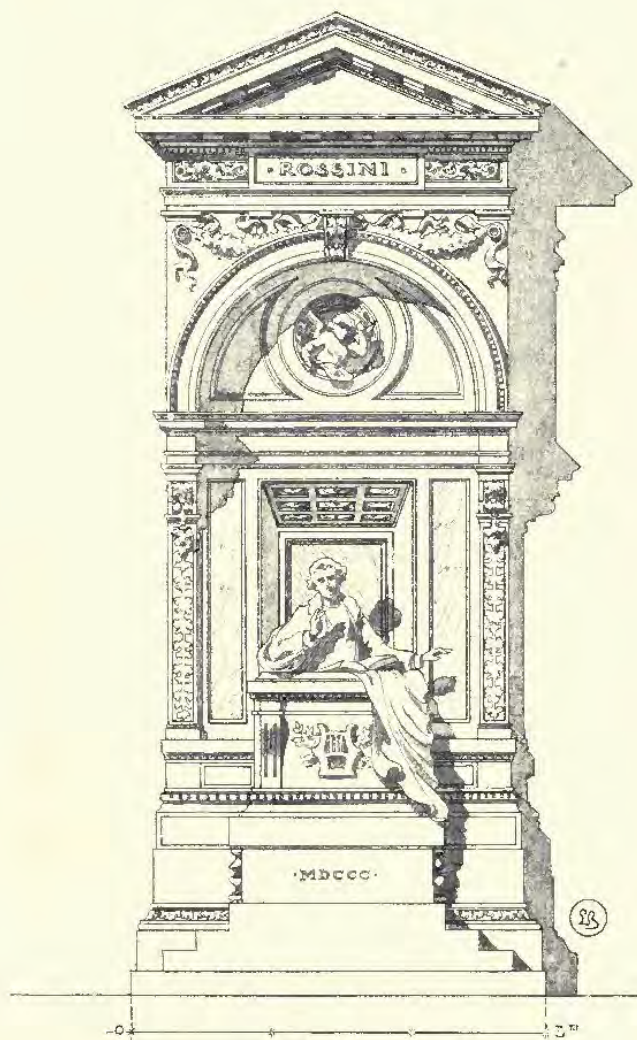
Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.



Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
GAETANO MORETTI, Architect, Milan.



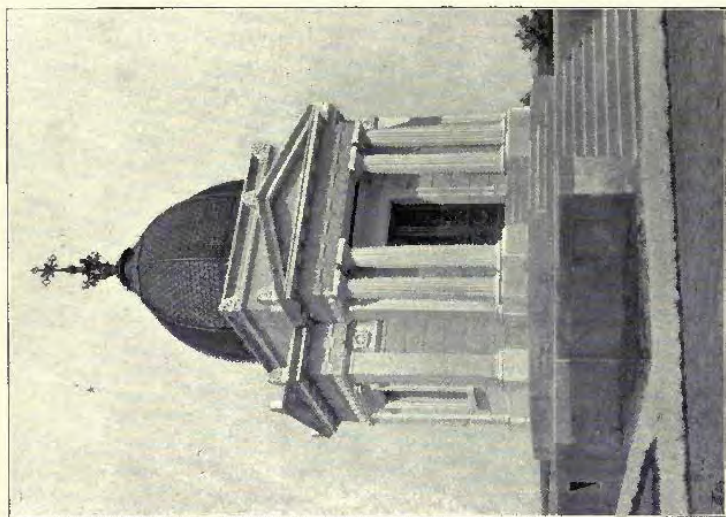
Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
GAETANO MORETTI, Architect, Milan.
(For Plan, see p. 86.)



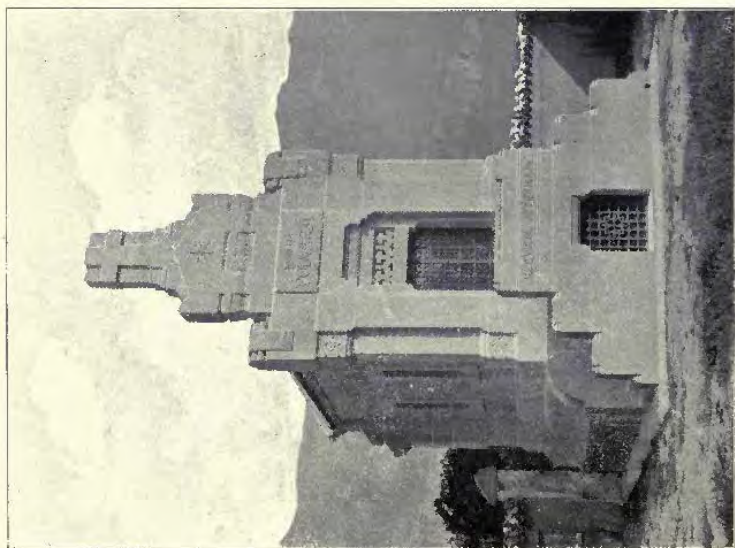
Funeral Monument to Rossini, in the Church of Santa Croce, Florence,
 LUCA BELTRAMI, Hon. Corr. Mem. R.I.B.A., Architect, Milan.



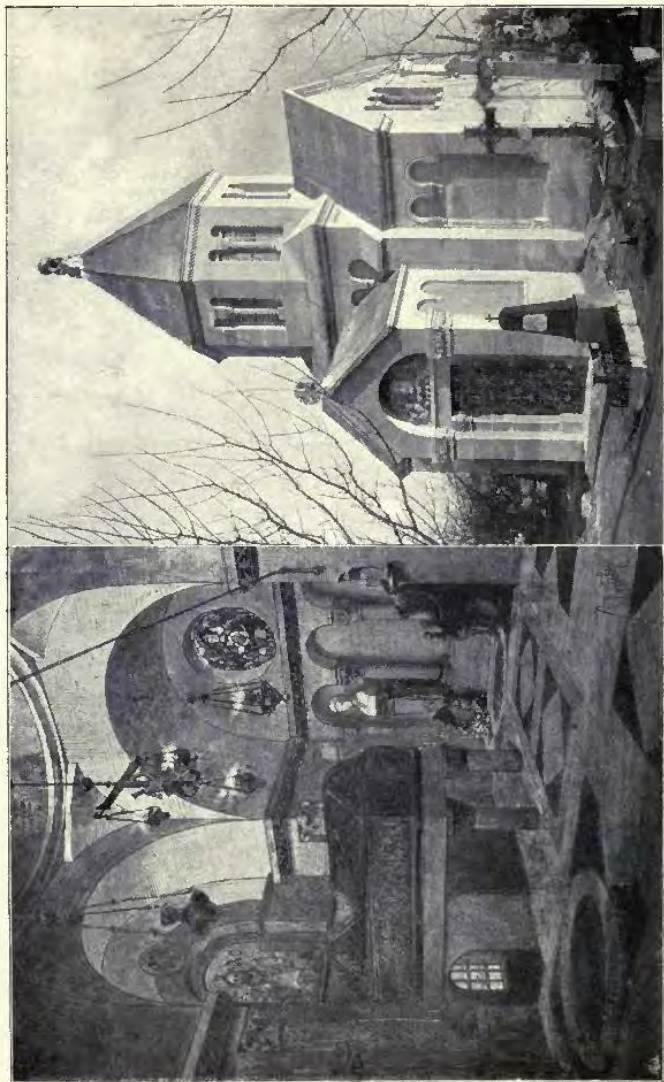
Funeral Monument of the Family Stefani, Legnago Cemetery, Verona,
PROFESSOR GIUSEPPE TORRES, Architect, Venice.



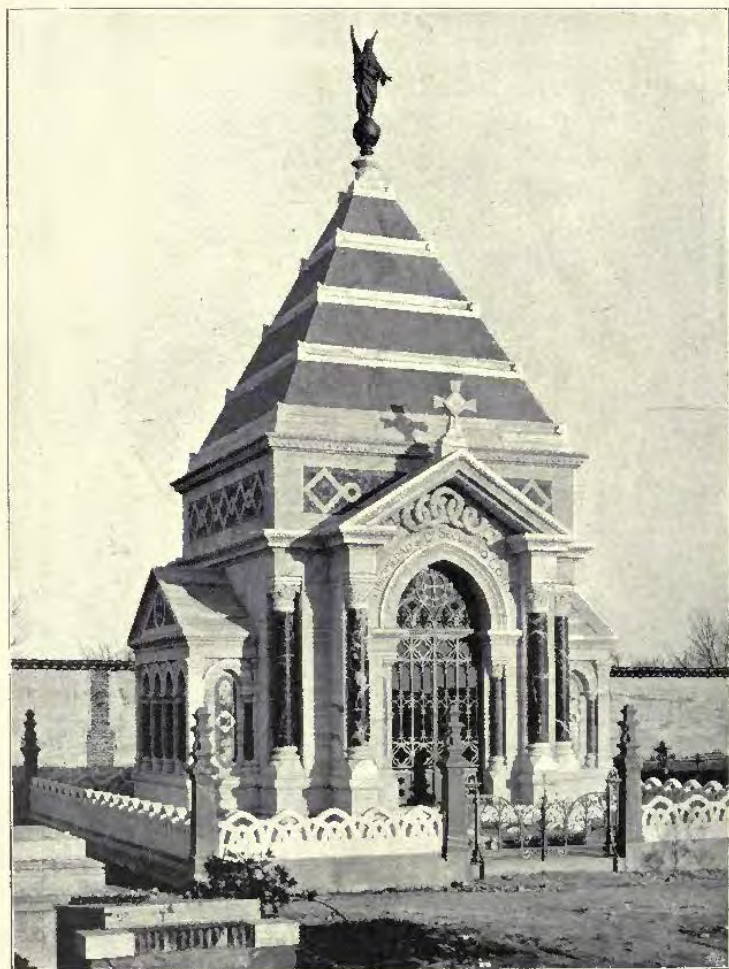
Mausoleum in Ceranow, Galicia, of the Family of Herrn Heinrich Loewenfeld of London, TEODOR TALOWSKI, Architect, Krakau.



Mausoleum of the Polvera Family in Anone, GAETANO MORETTI, Architect, Milan.



Mausoleum in Munich, Professor T. SCHIMMELTZ, Architect, Nürnberg.



*Tomb of the late Secundino Gomez in the Cemetery of Leon, Spain,
FERNANDO ARBÓS, Architect, Madrid.*



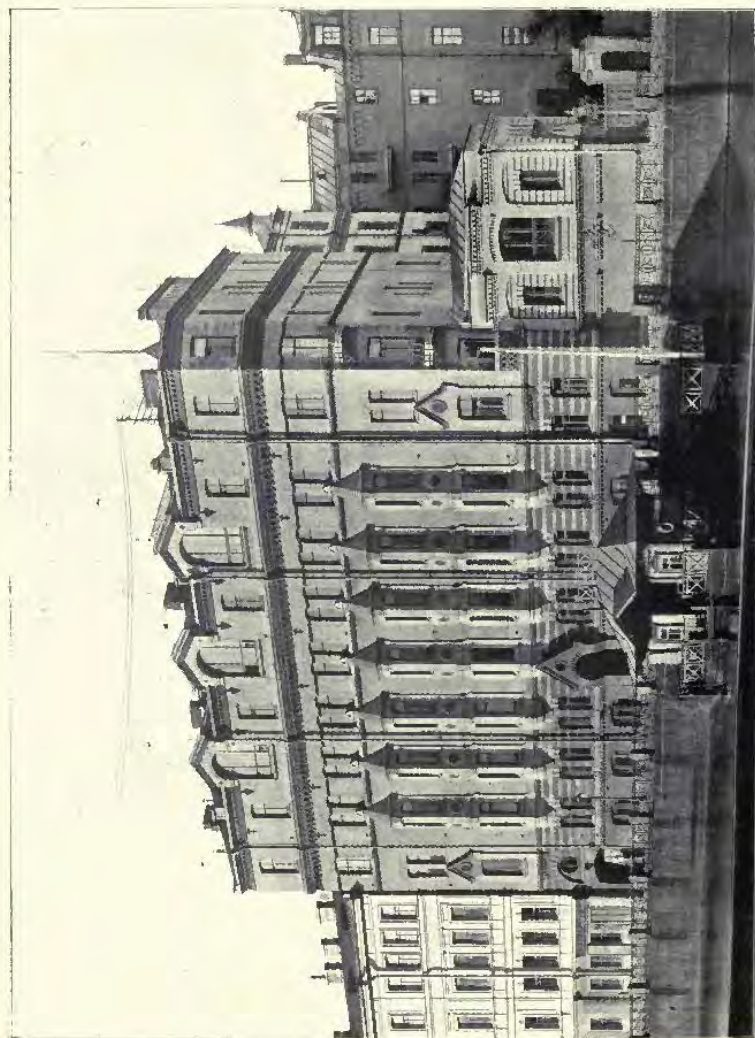
Panteon de la Familia de D. Eusebio Rodriguez de Llano, en el Cementerio de San Justo,
ENRIQUE FORT, Architect, Madrid.



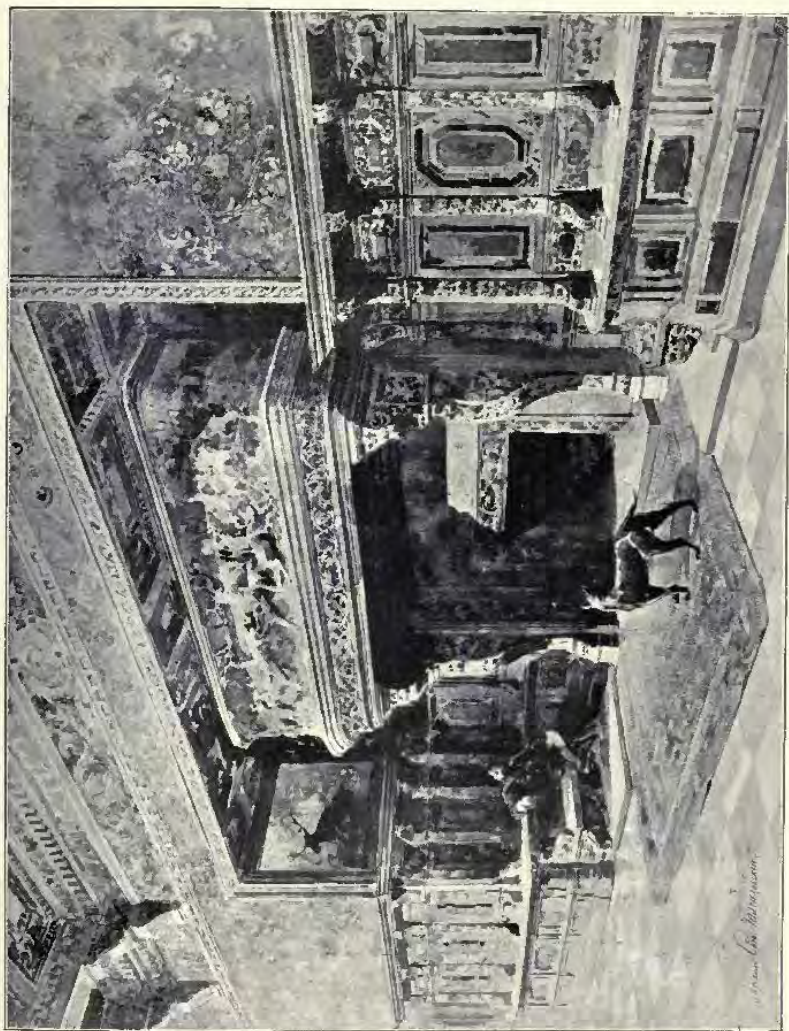
Bank of Spain, The Staircase, EDUARDO DE ADARO, Architect, Madrid.



Bank of Spain, The Moorish Court, EDUARDO DE ADARO, Architect, Madrid.

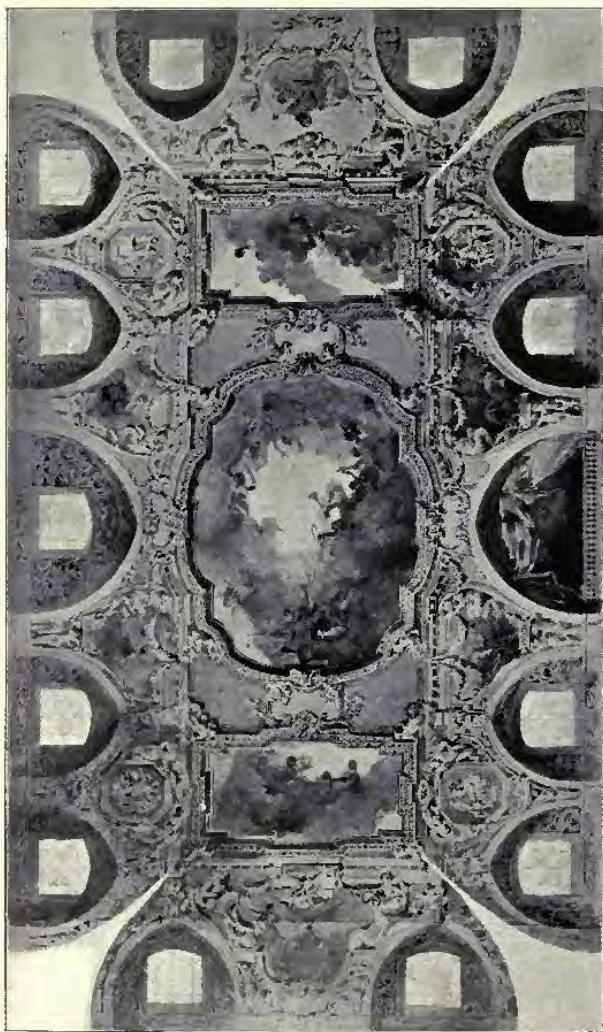


Paris, PROFESSOR VICTOR SCHIRÖTTER, Hon. Corr. Mem. R. I. B. A., Architect, St. Petersburg.

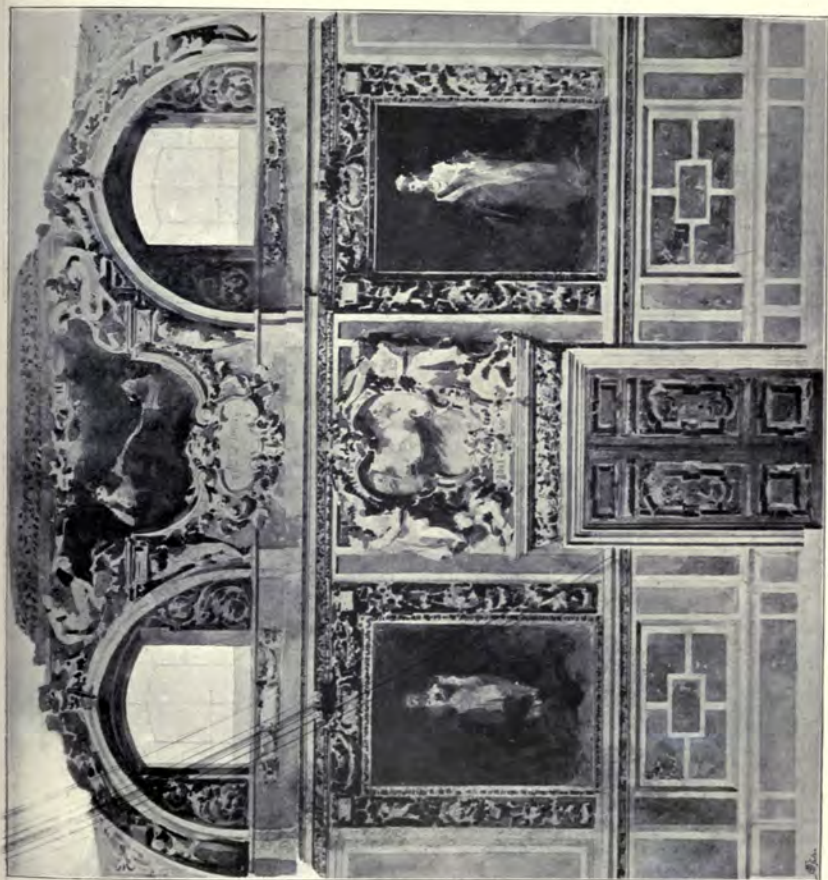


*Le Palais de sa Majesté Impériale Kouta Aleksandrovna à St. Petersbourg, le Grande Salle à Mangyr,
ST. GALENZOVSKY, Engineer and Architect, St. Petersburg.*

St. GALENZOVSKY



Le Club des Officiers de la Marine à Libau, la Plafond de la Grande Salle de Réceptions,
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.



*Le Club des Officiers de la Marine à Libau, le Coupe Transversale de la Grande Salle de Réceptions,
ST. GALENZOVSKY, Engineer and Architect, St. Petersburg.*



Le Club des Officiers de la Marine à Libau, l'Élevation Principal,
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.

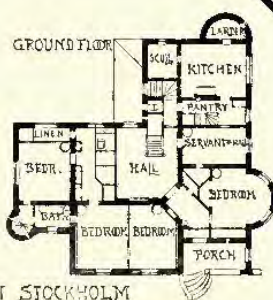
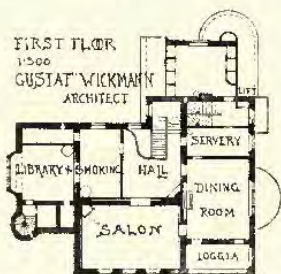
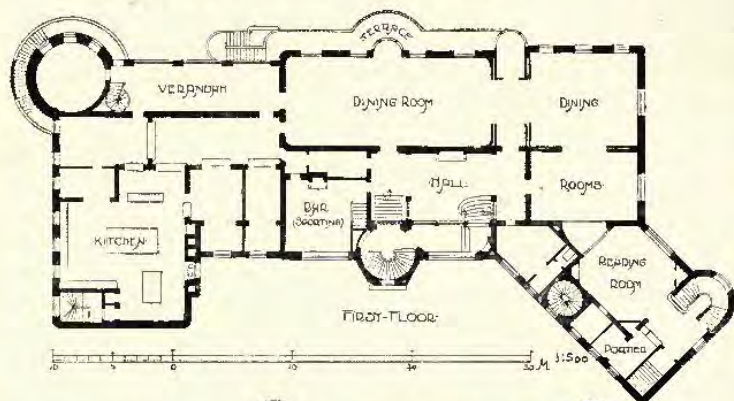
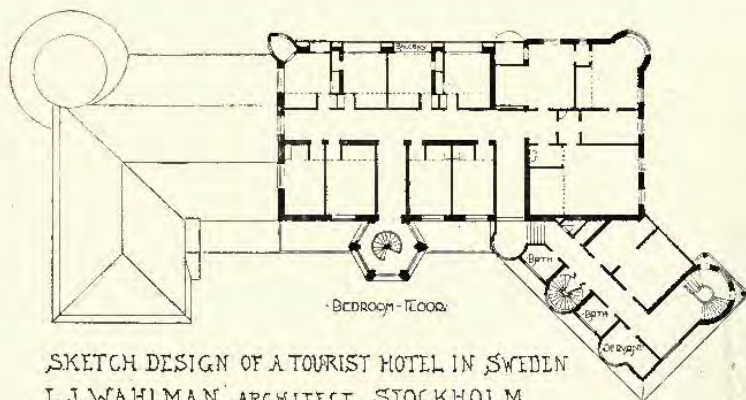


Le Pavillon pour l'Empereur dans les usines Ballik à St. Petersburg,
ST. GALENZOVSKY et A. J. JOLTOVSKY, Architects.



Villa Fåhræus, Saltjobaden, Stockholm, GUSTAF WICKMANN, Architect, Stockholm.

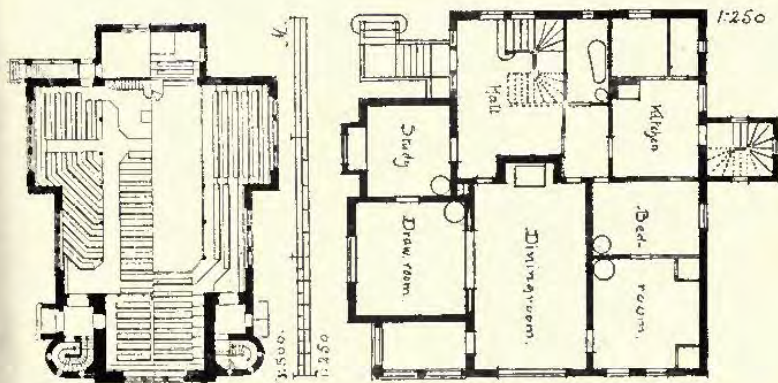
(For Plans, see p. 102.)

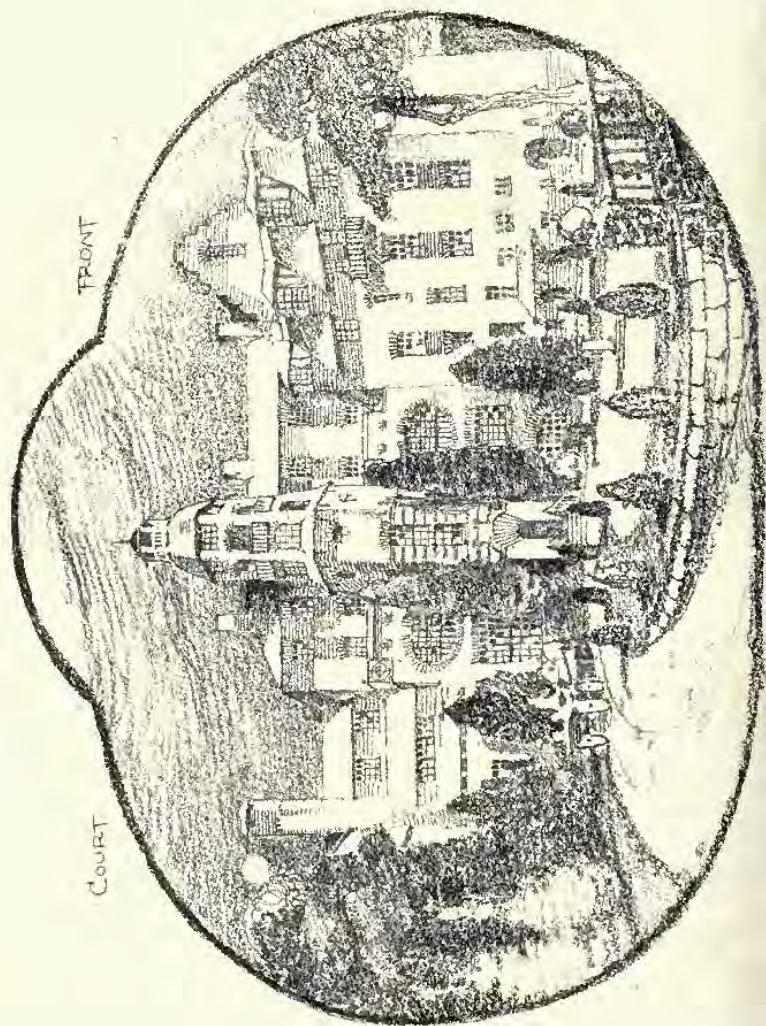


VILLA FÄHRÆUS, SALTSJOBADEN STOCKHOLM

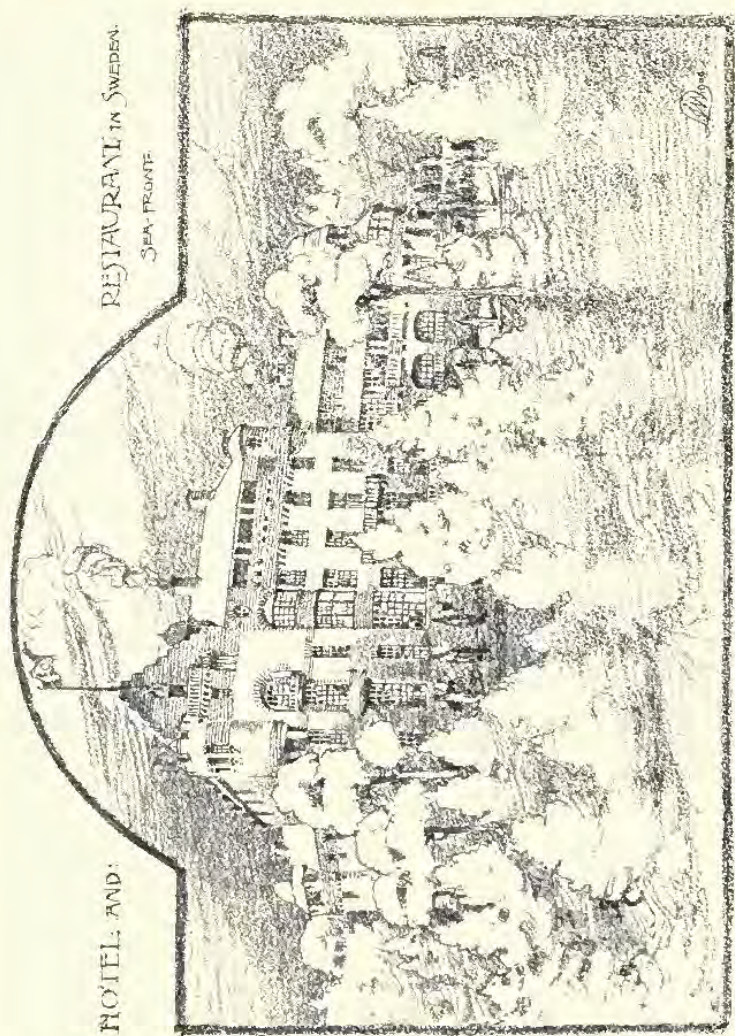


Villa near Göteborg, Sweden, CARL FAHLSTRÖM, Architect, Göteborg.

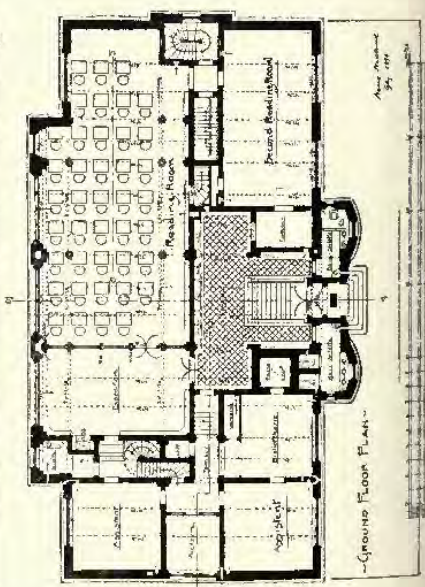
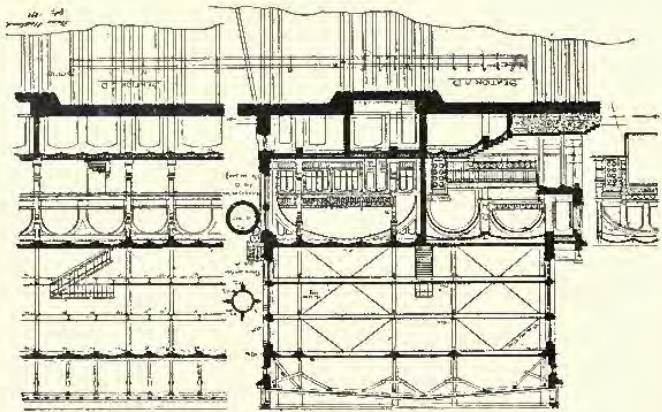
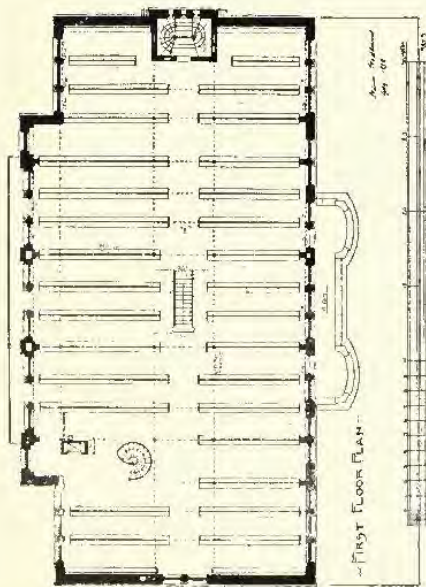




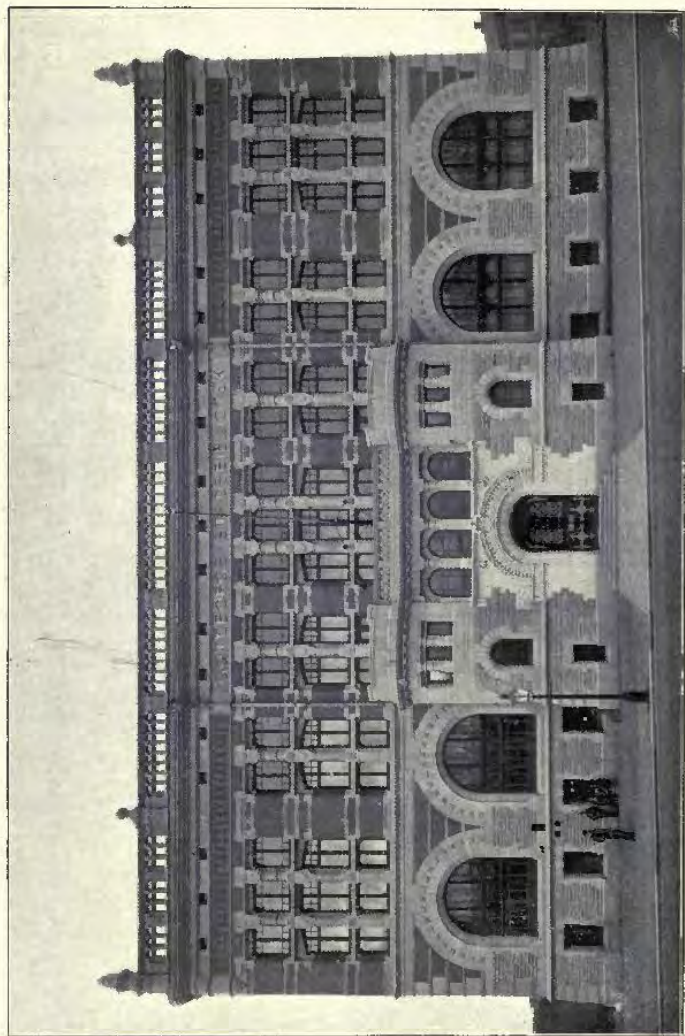
Hotel and Restaurant in Sveders, L. J. WAHLMAN, Architect, Stockholm.
(For Plans see p. 106.)



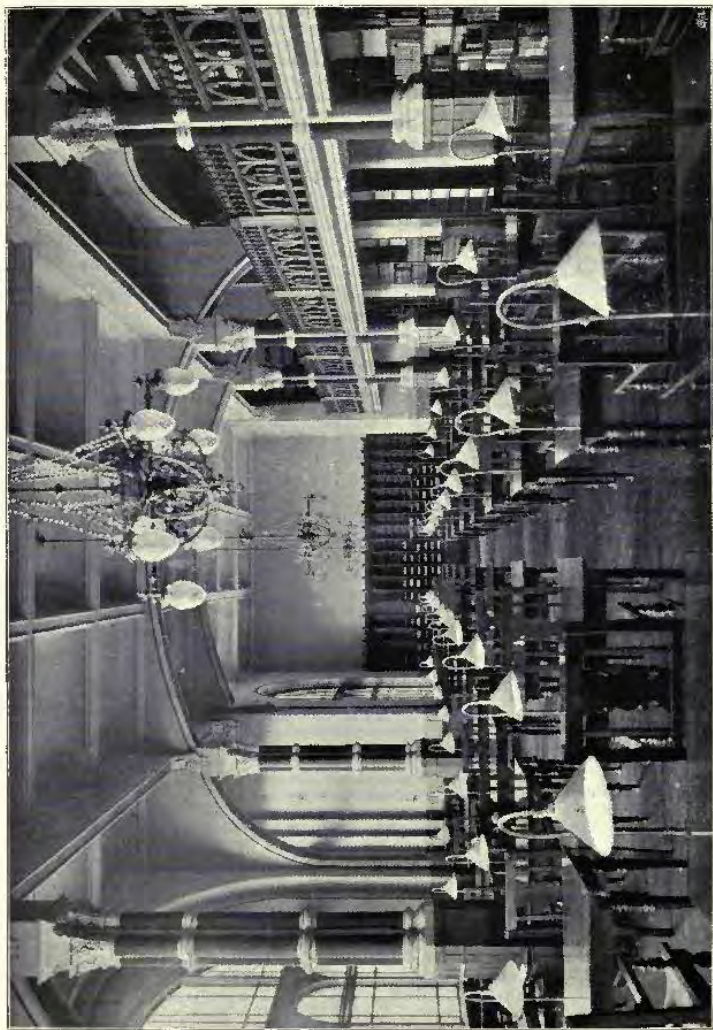
Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.
(For Plans, see p. 102.)



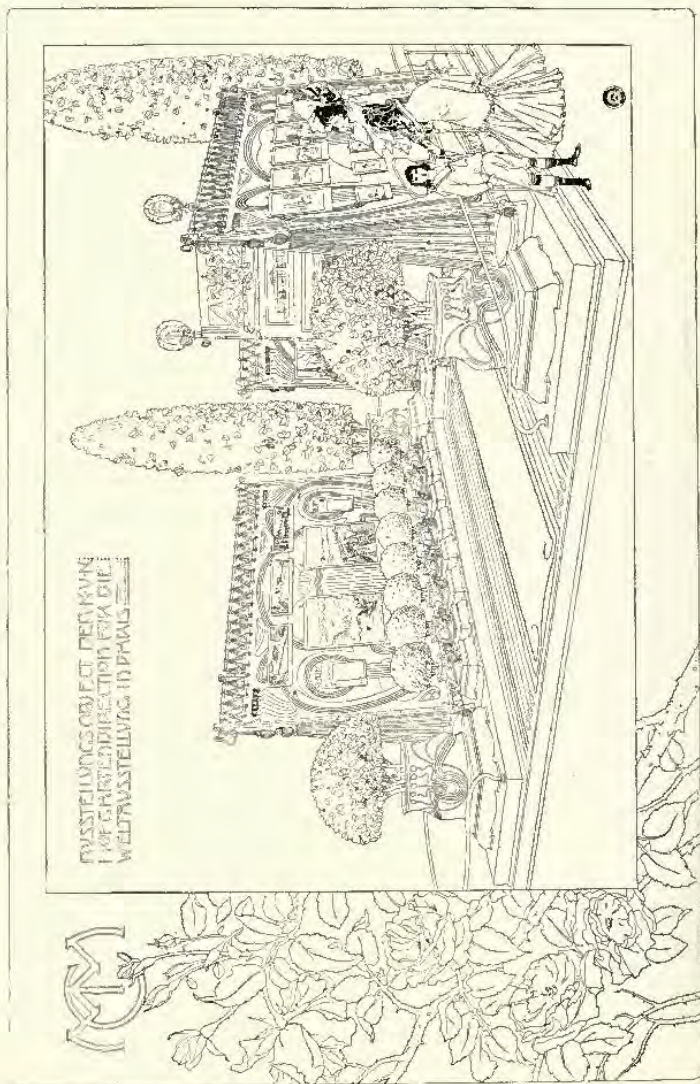
The Göthenburg Library, Plans, HANS DE DLUNI, Architect, Cöthenborg.



The Göteborg Library, HANS HEDLUND, Architect, Göteborg.
(For Plans, see p. 106.)



The Göteborg Library, The Reading Room, HANS HEDLUND, Architect, Göteborg.
(For Plans, see p. 105.)



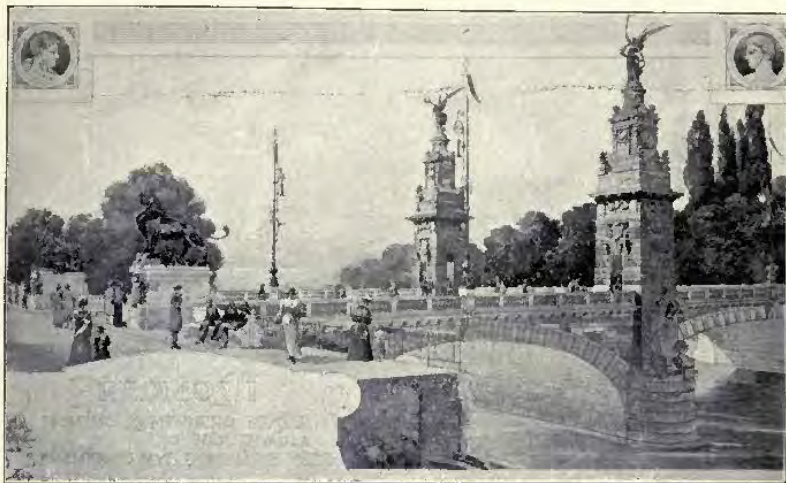
*Ausstellungen Object der K. & K. Hof-Gartendirection für die Weltausstellung in Paris,
 PROFESSOR OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.*



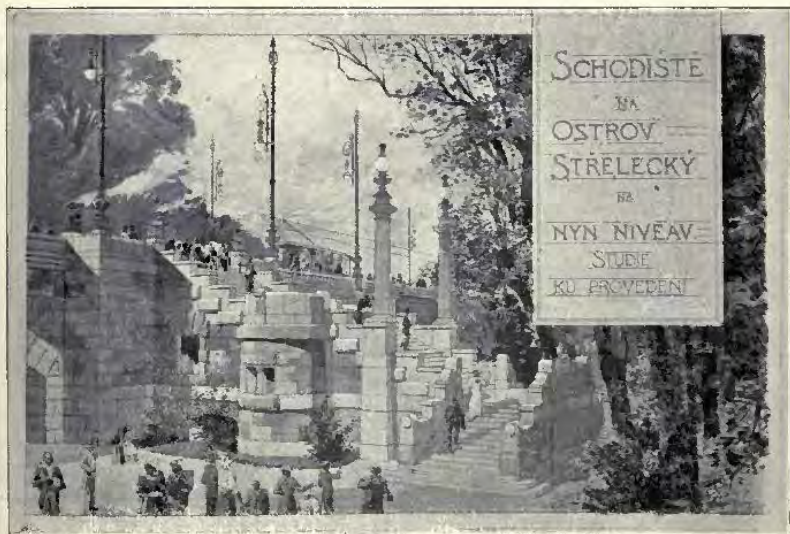
Halle, Villa Ritter von Melasa, Hiedaing, Vienna, ERNST VON GÖTTILF, Architect.



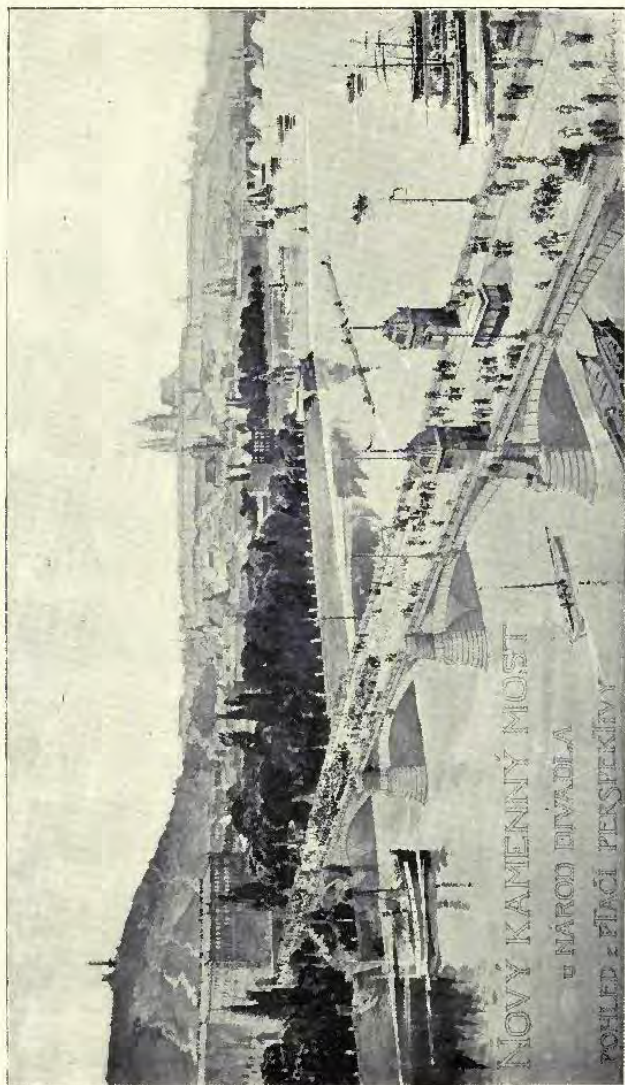
1873. *A Roman Fantasy*, PROFESSOR JAN KOTÉRA, Architect, Prague.
R.A. Ex., 1900.



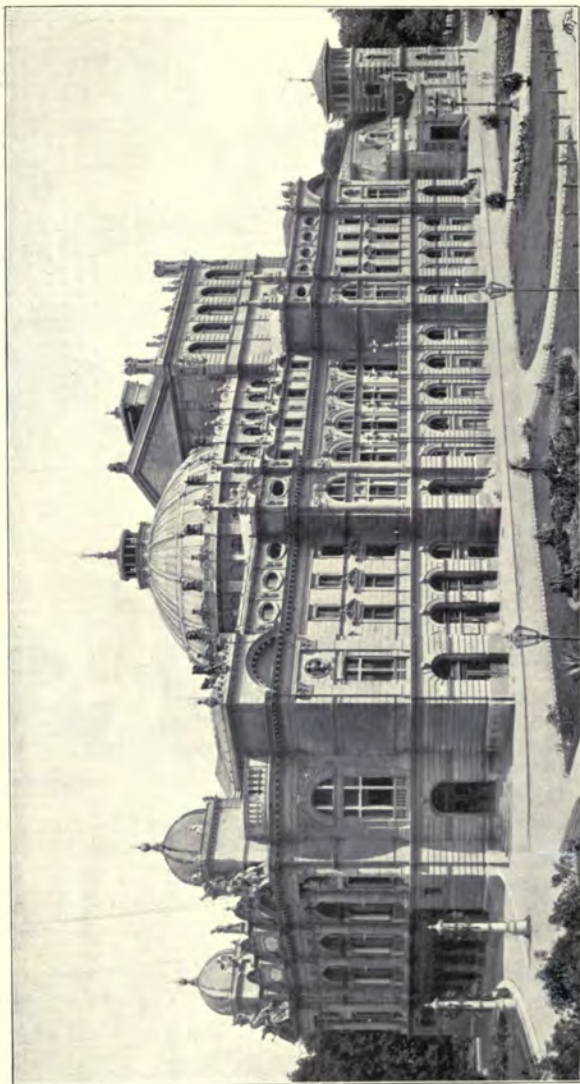
Studie der Vorbrücke mit den Pylonen.



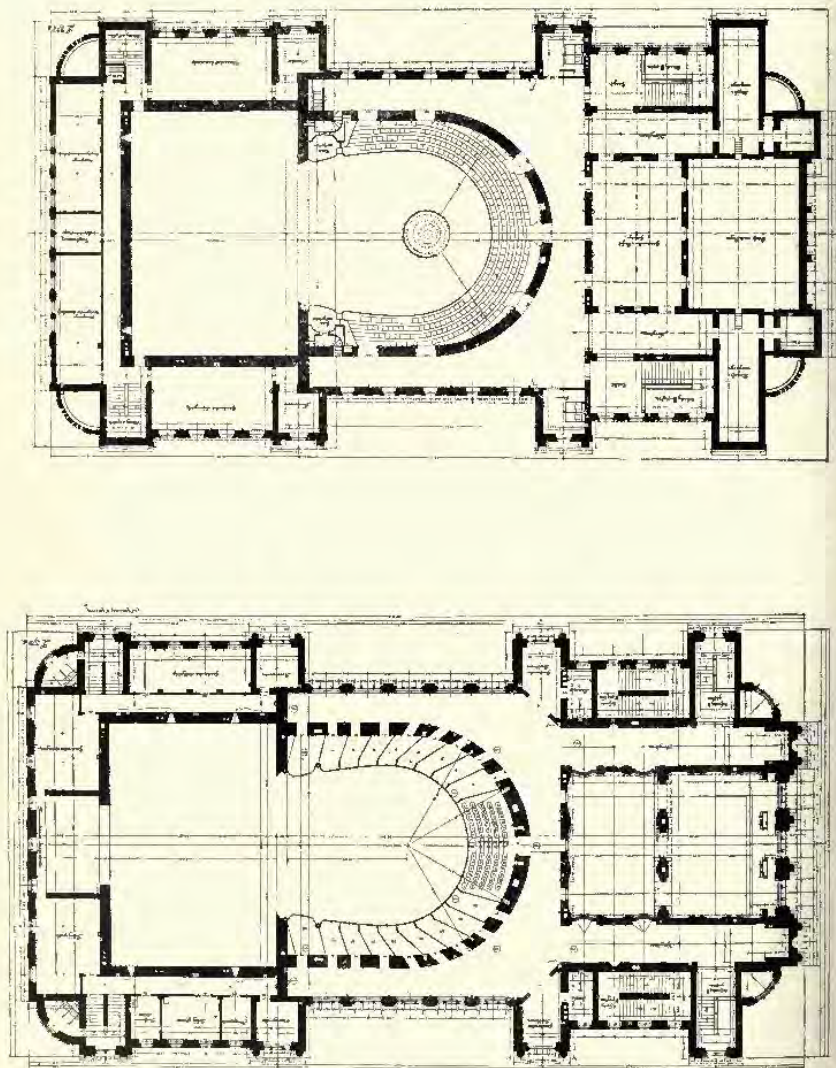
*Treppe auf der Schützeninsel.
Kaiser Franz-Brücke in Prag, ANTONÍN BALSÁNEK, Architect, Prague.*

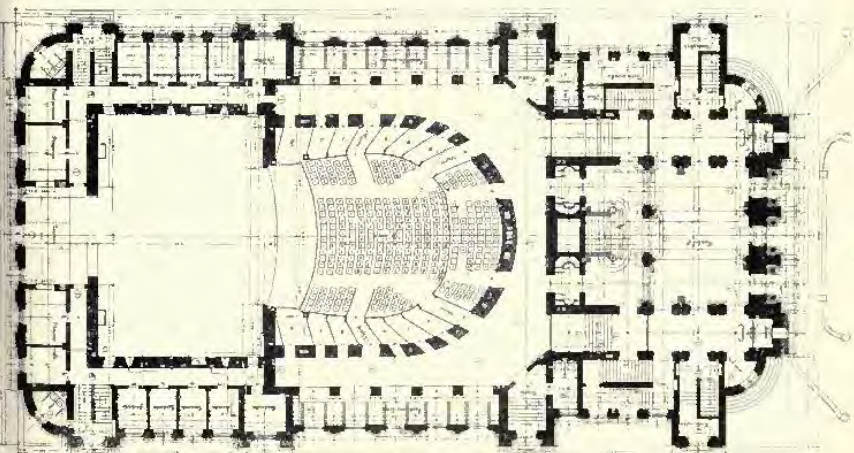
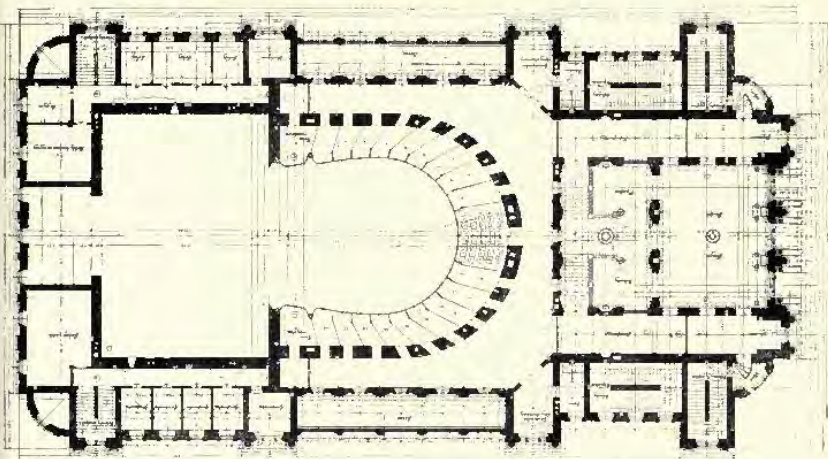


Kaiser Franz-Josef-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.



Theatre at Krakau, PROFESSOR JAN ZAWIEJEWSKI, Architect, Krakau.
(For Plans, see pp. 116, 117.)





Parterie.
1 : 500.
Theatre at Krakow, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakow.
1. Etage.



Foyer.
Theatre at Krakow, PROFESSOR JAN ZAWIŁSKI, Architect, Krakow.



Staircase.

Theatre at Krbau, PROFESSOR JAN ZAWIJEJSKI, Architect, Krbau.



Entrance.

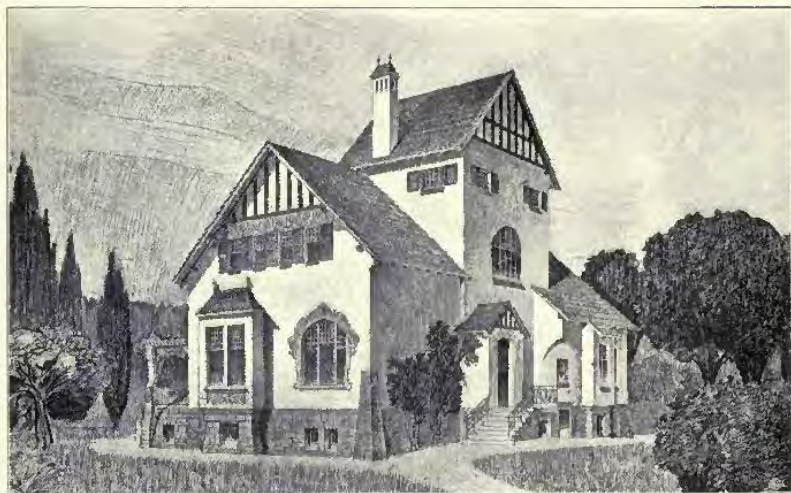
Theatre at Krakau, PROFESSOR JAN ZAWJEJSKI, Architect, Krakau.



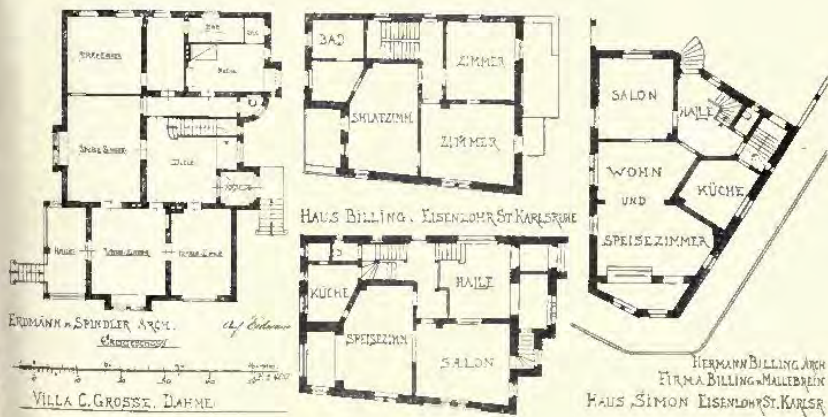
Hall, Dresden Art Exhibition, 1899, HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe.

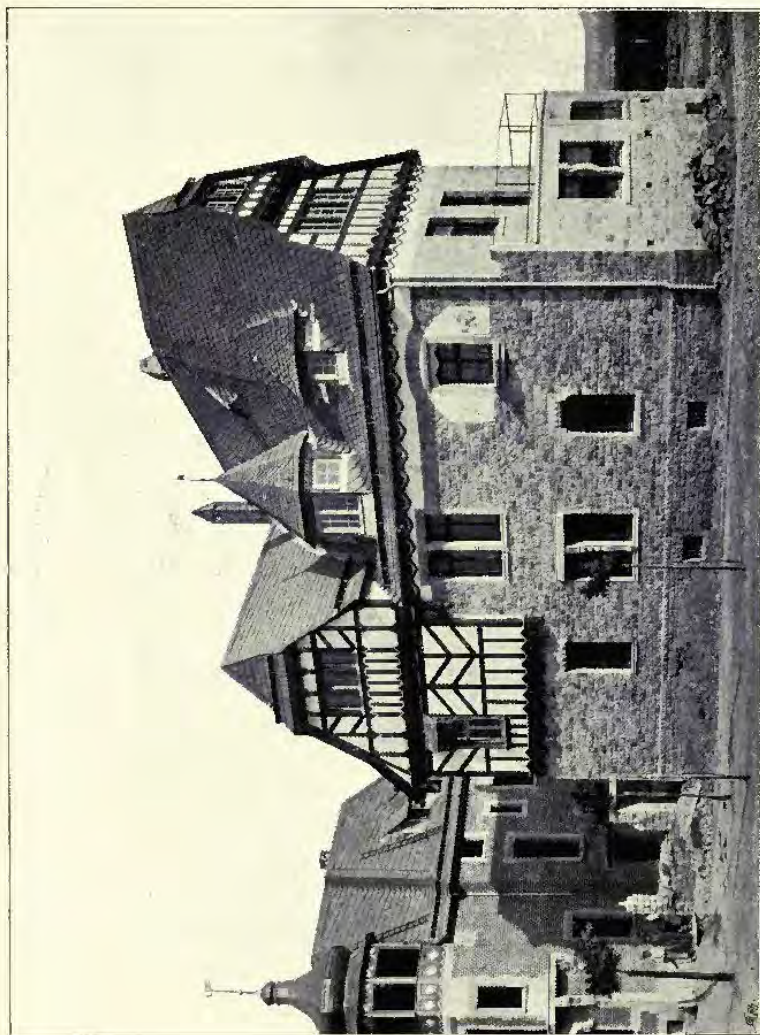


Haus Billing, Eisenlohr Strasse, Karlsruhe,
HERMANN BILLING (BILLING AND MALLEPFEIN), Architect, Karlsruhe.
(For Plans, see p. 123.)

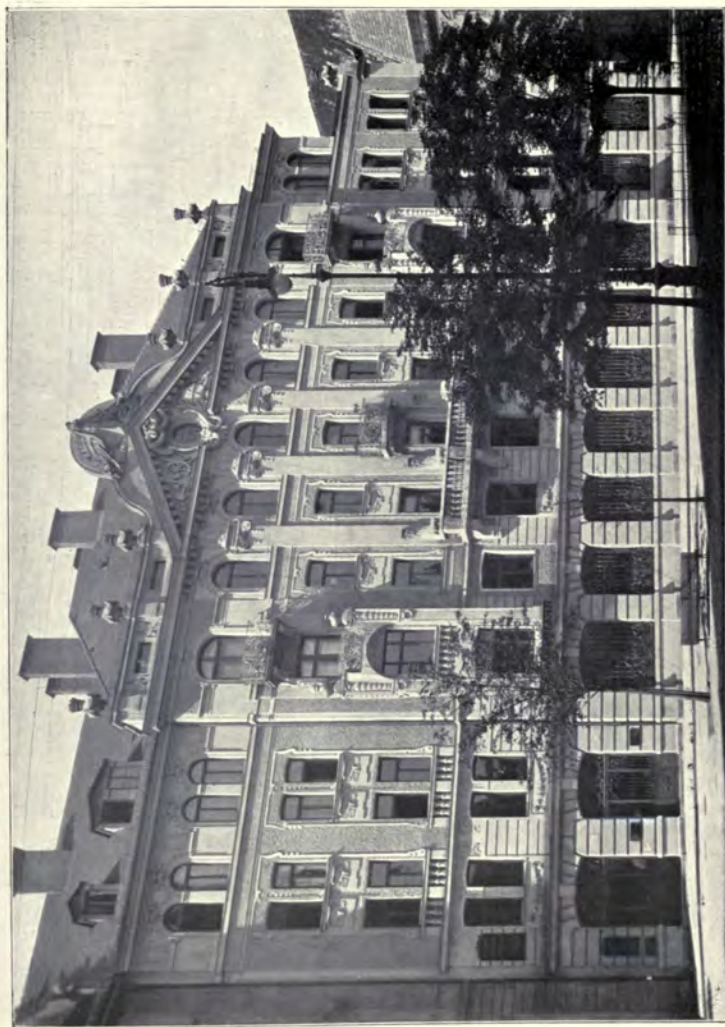


Villa C. Grasse, Dahle, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, see below.)

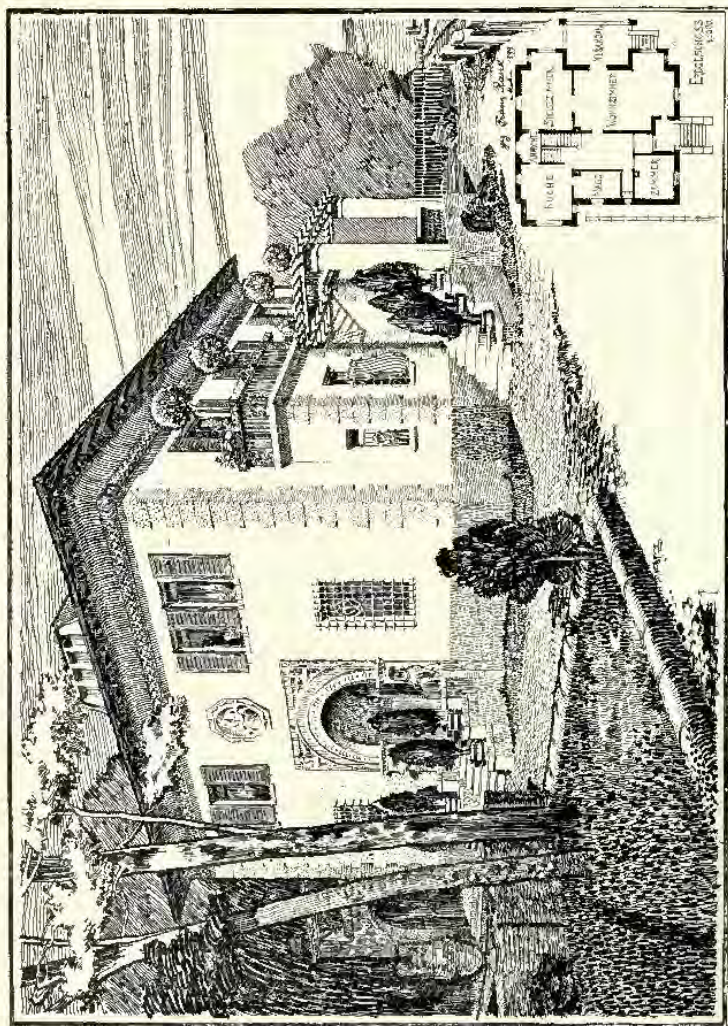




Villa Simon, Karlsruhe, HERMANN BILLING (BILLING AND MAJLEBBREIN), Architect, Karlsruhe
For Plan, see p. 123.



Industrialbank, München, GEHR. RANK, Architects, München.



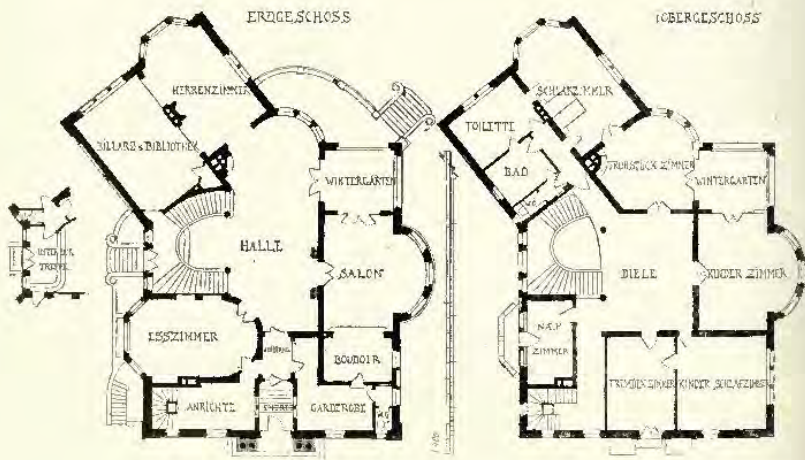
Villa Brynmor, Fyvie Landungshöhe bei Mittenheim, GEBR. RANKS, Architekten, München.

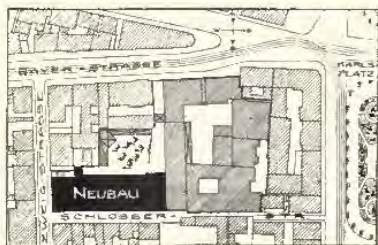
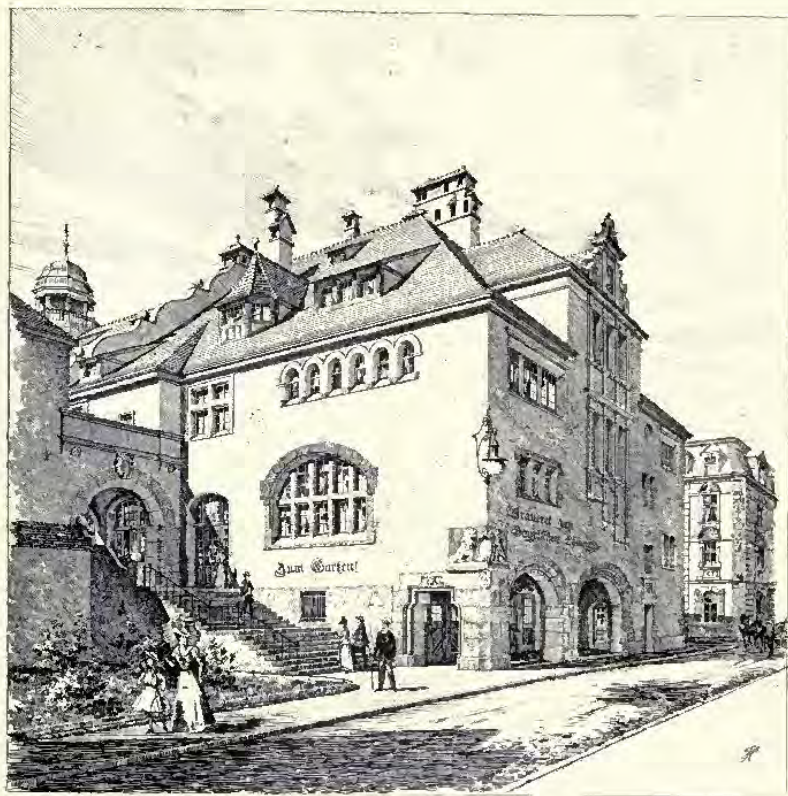


Villa Dr. Willy Merck in Darmstadt, Professor EMANUEL SEIDL, Architect, München.
(For Plans, see p. 128.)

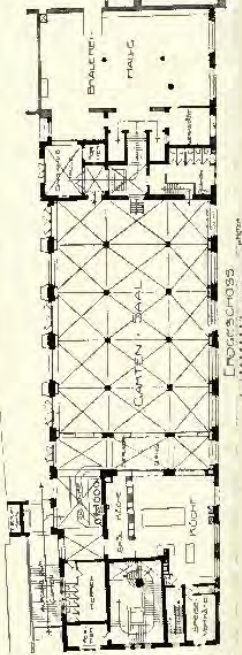
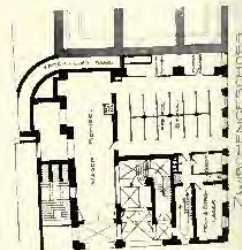
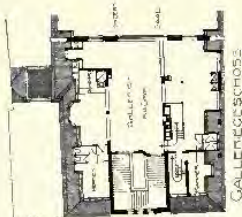
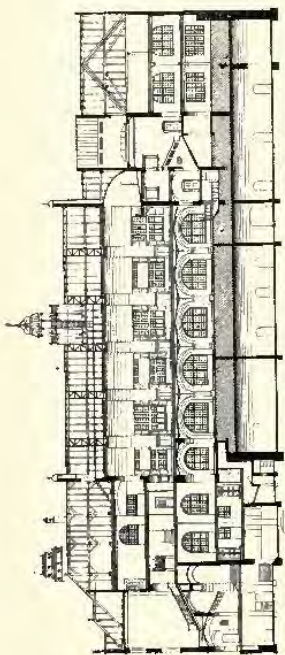
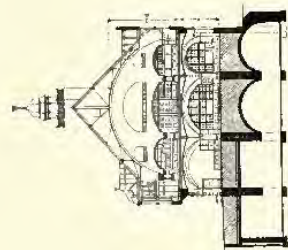


*Villa Dr. Willy Merk in Darmstadt, PROFESSOR EMANUEL SEIDL, Architect, München.
(For Plans, see below.)*

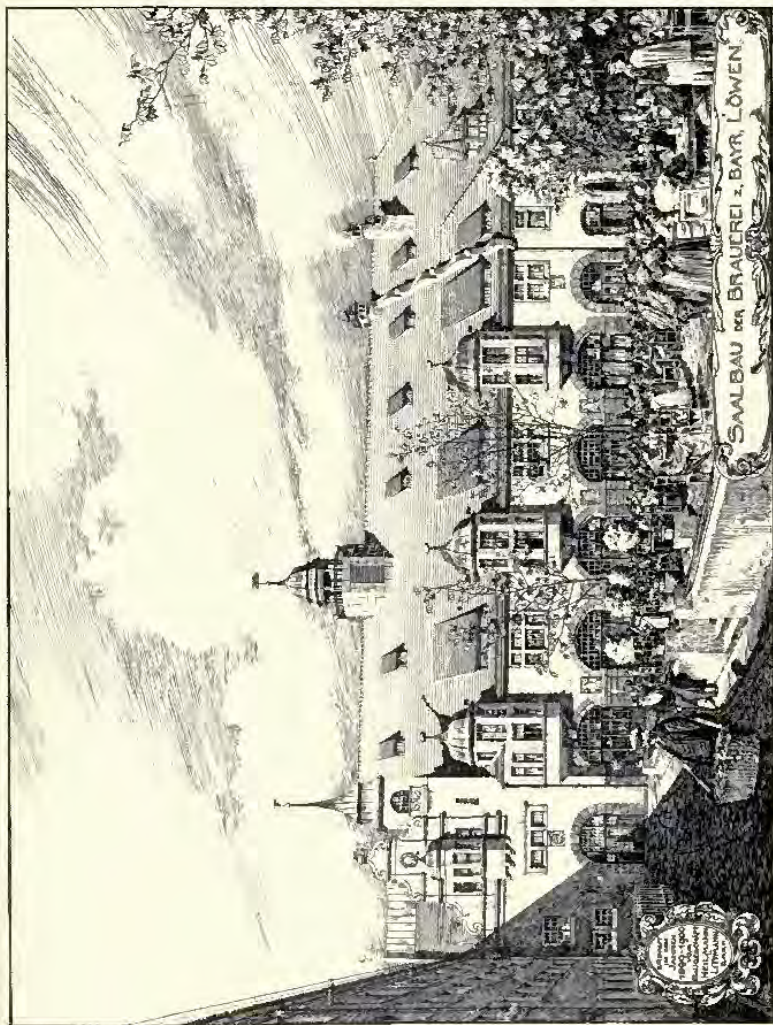




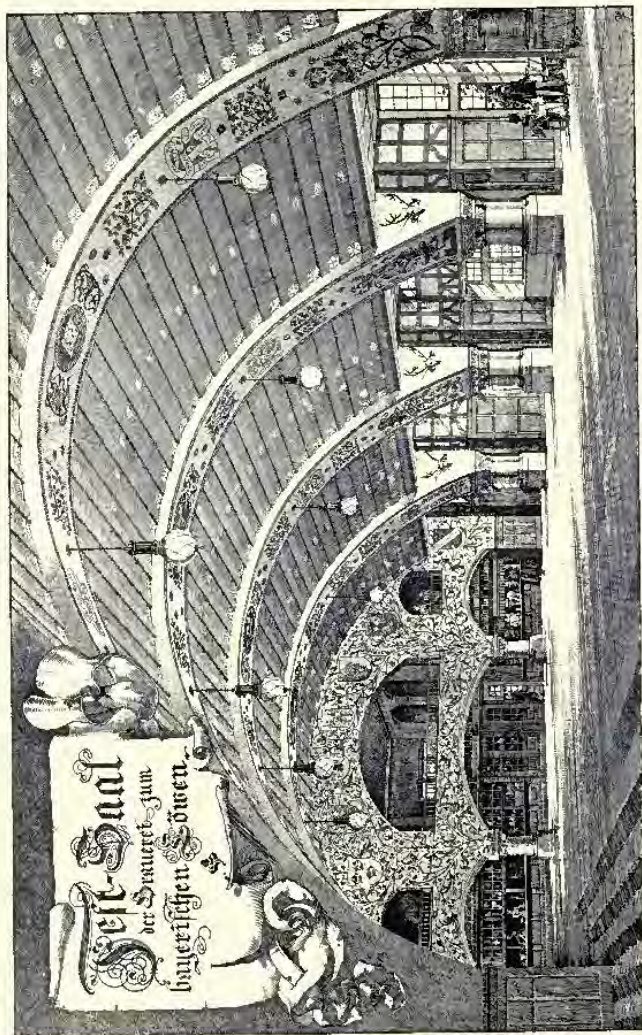
Saallbau der Branerie z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, see p. 130.)



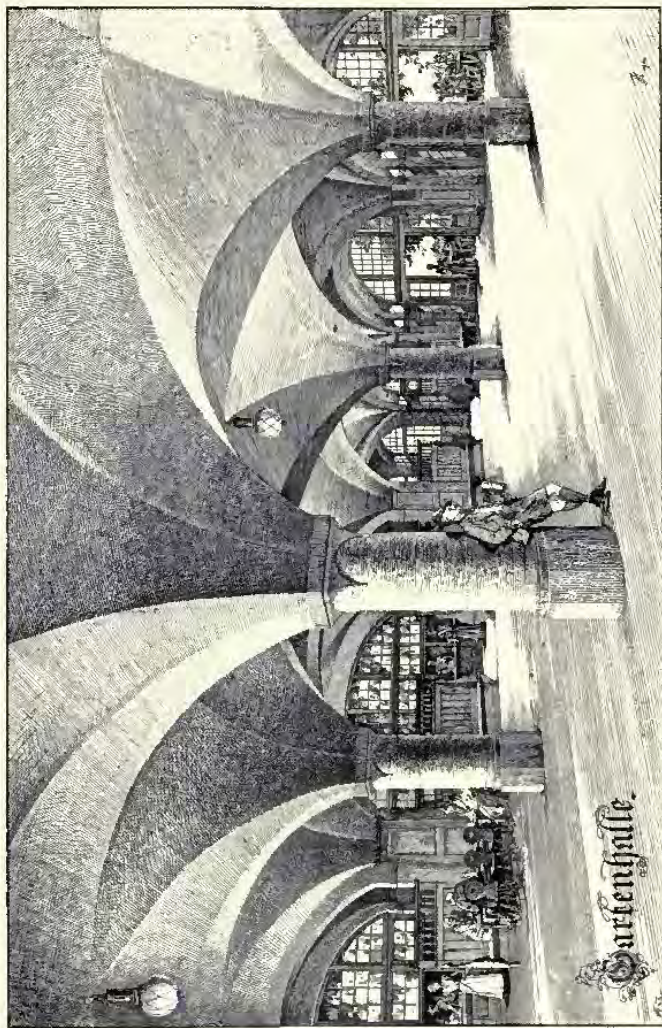
Section der Brauerei v. Bayer, Löwen, Ulm, Heilmann and Littmann, Architects, München.



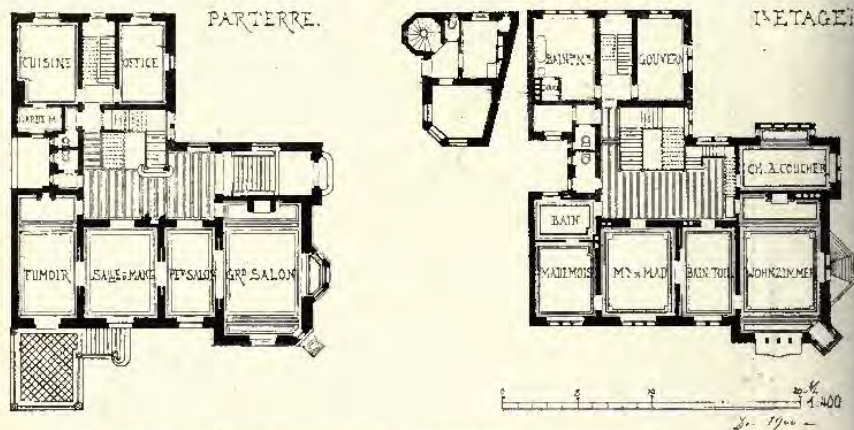
Saubau der Brauerei z. Bayr. Löwen, HELMANN AND LITTMANN, Architects, München.
(For Plans, see p. 130.)



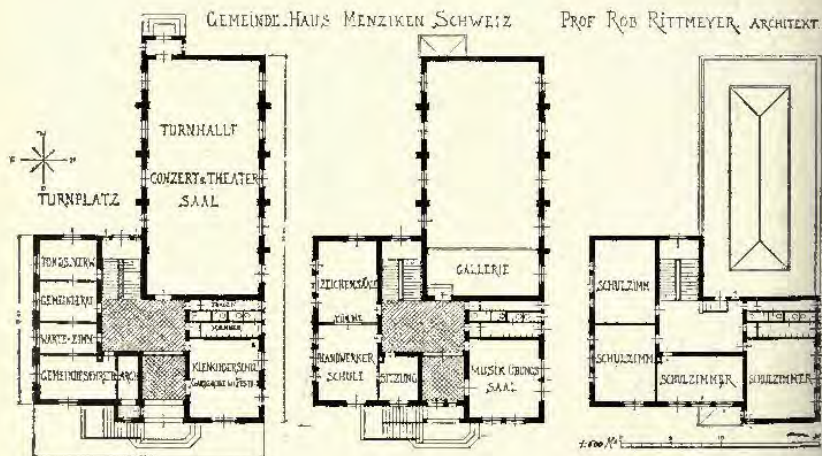
*Test-Saal der Brauerei z. Bayer. Löwen, Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, see p. 130.)*



*Saalbau der Brauerei v. Bayer, Lorenz, HEILMANN AND LIUTMANN, Architects, München.
(For Plans, see p. 130.)*



Villa Schützenberger, Strassburg i/E, Plans, BERNINGER AND KRAFTT, Architects, Strassburg.



Gemeindefhaus Menziken (Schweiz), PROFESSOR ROB. RITTMAYER, Architect, Winterthur.



Villa Schützenberger, Strassburg *JE, BERNINGER AND KRAFFT, Architects, Strassburg.*
(For Plans, see p. 134.)



Villa Schiltzenberger, Strassburg i/E, BERNINGER AND KRAFFT, Architects, Strassburg.
(For Plans, see p. 134.)



Gemeindefhaus Menziken (Schweiz), PROFESSOR ROB. RITTMAYER, Architect, Winterthur.
(For Plans, see p. 134.)



Halle, Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, see p. 152.)



Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, see p. 152.)

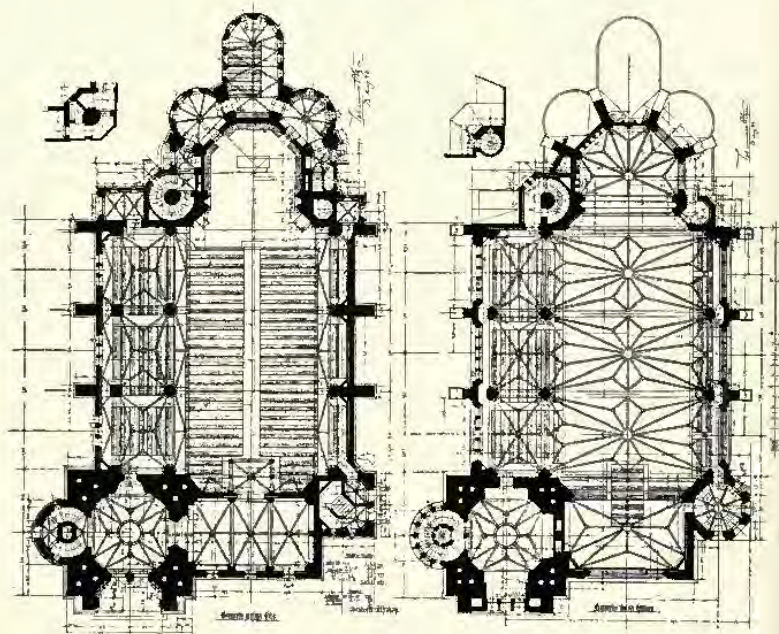


Architektur—Deckenperspective, PROFESSOR OTTO RIETH, Architect, Berlin.

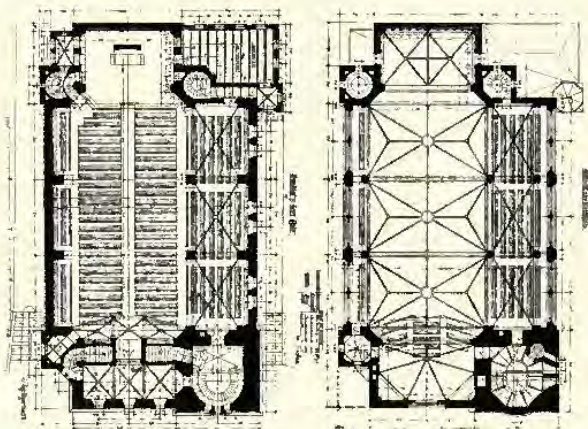
SUPPLEMENT TO
ARCHITECTURAL REVIEW
1900¹¹



Denkmal.
PROFESSOR OTTO RIETH, Architect, Berlin.



1 : 600

St. Georg, Berlin.

1 : 600

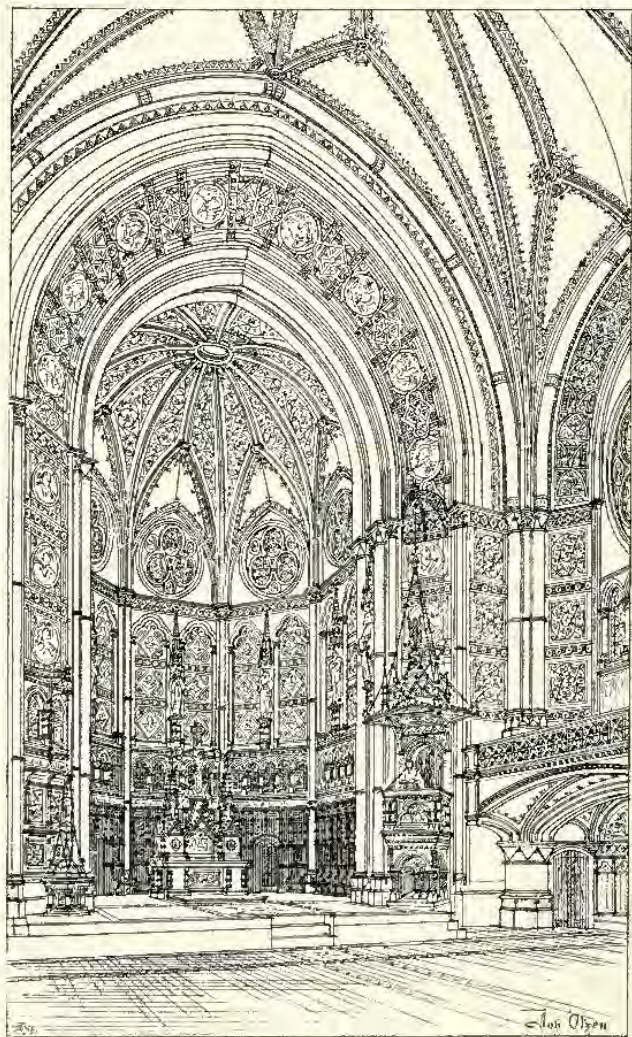
St. Anna, Elbing.

GER. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.

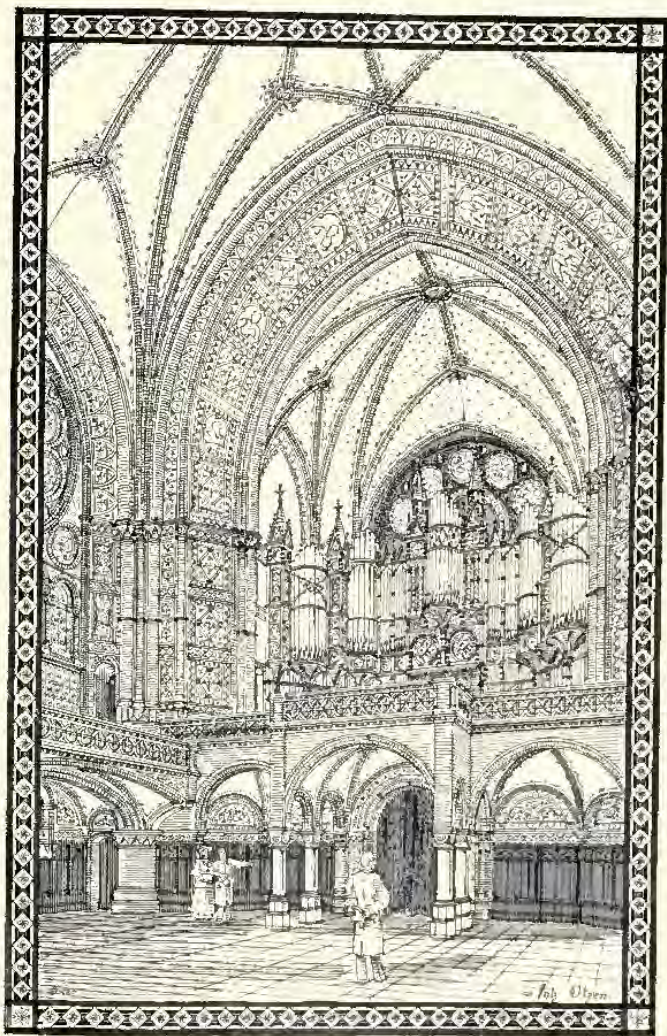


St. Georg, Berlin.

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plans, see p. 142.)

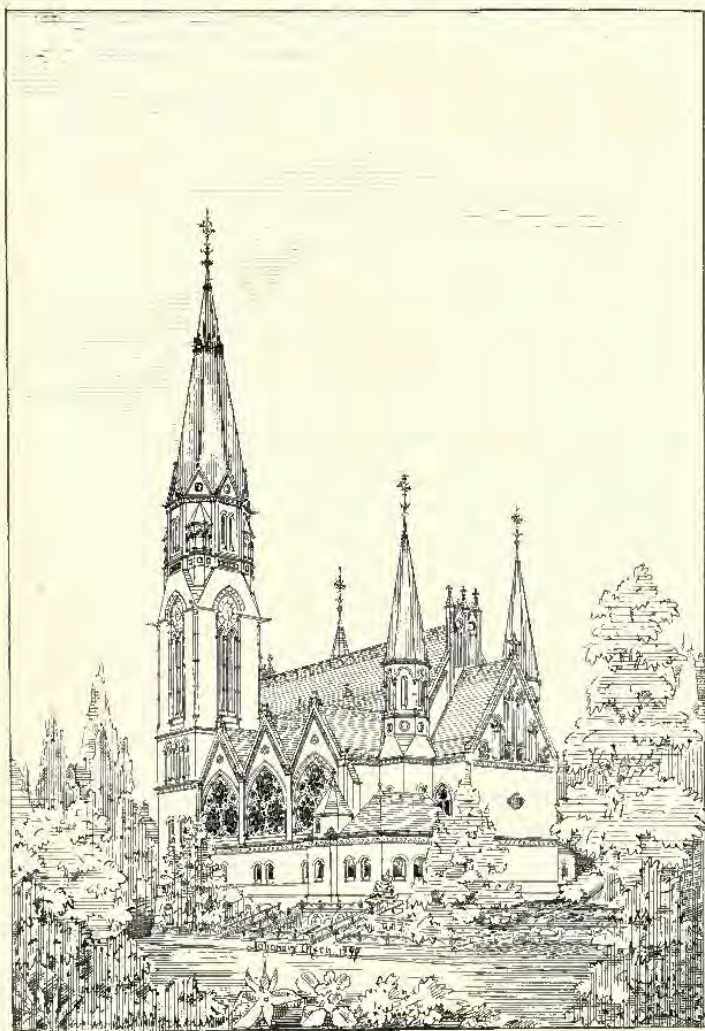
*St. Georg, Berlin.*

GEN. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



St. George, Berlin.

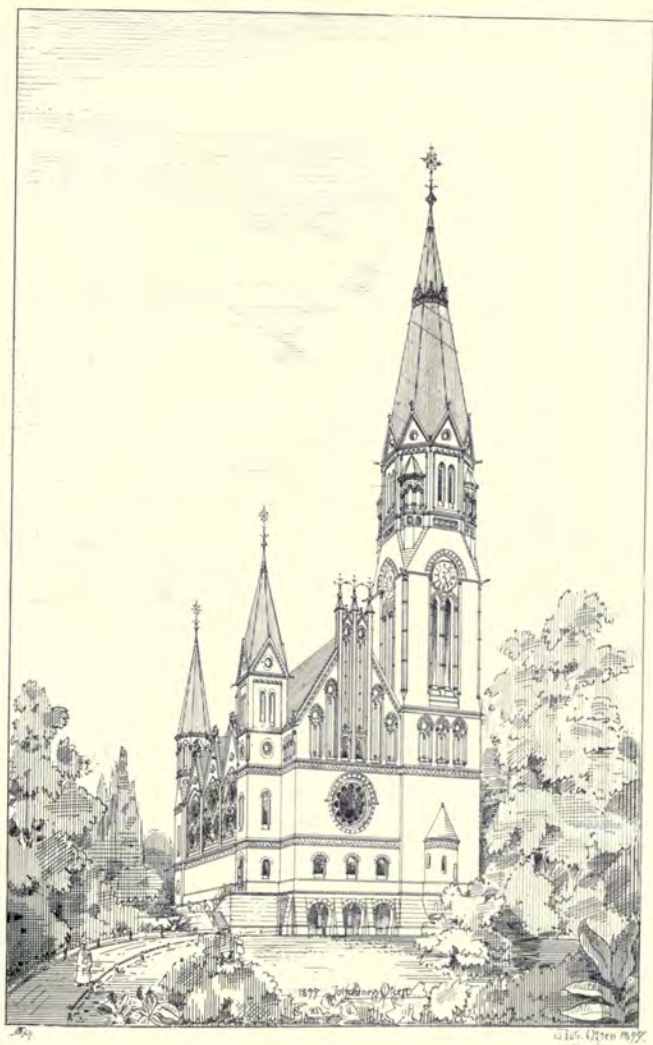
GEN. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



St. Anna, Elbing.

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.

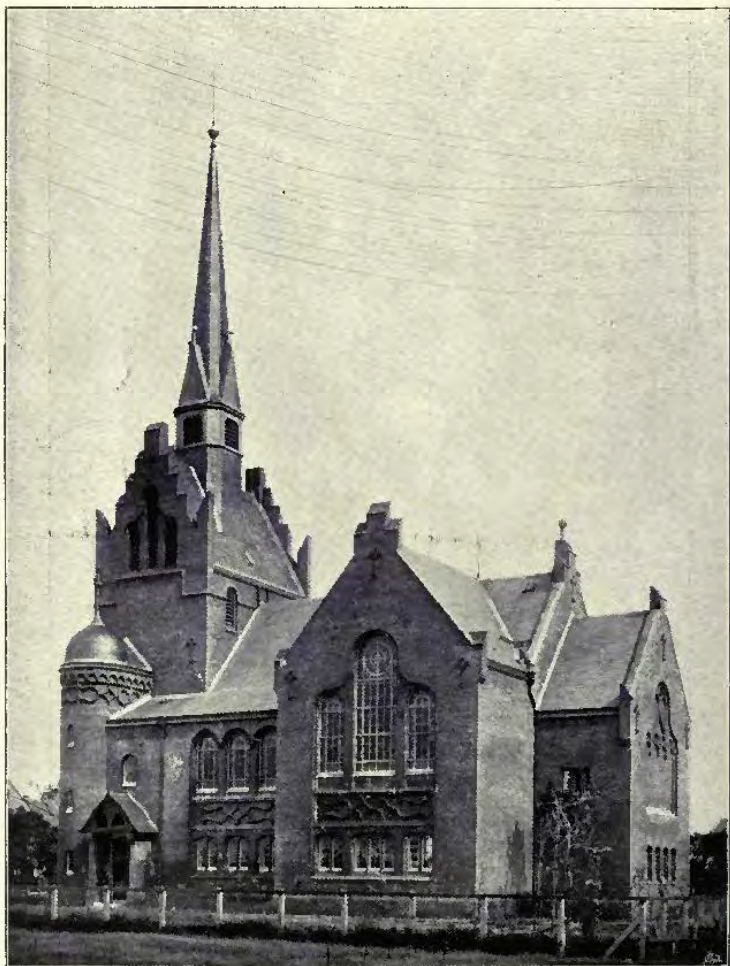
(For Plans, see p. 142.)



St. Anna, Elbing.

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN Architect.

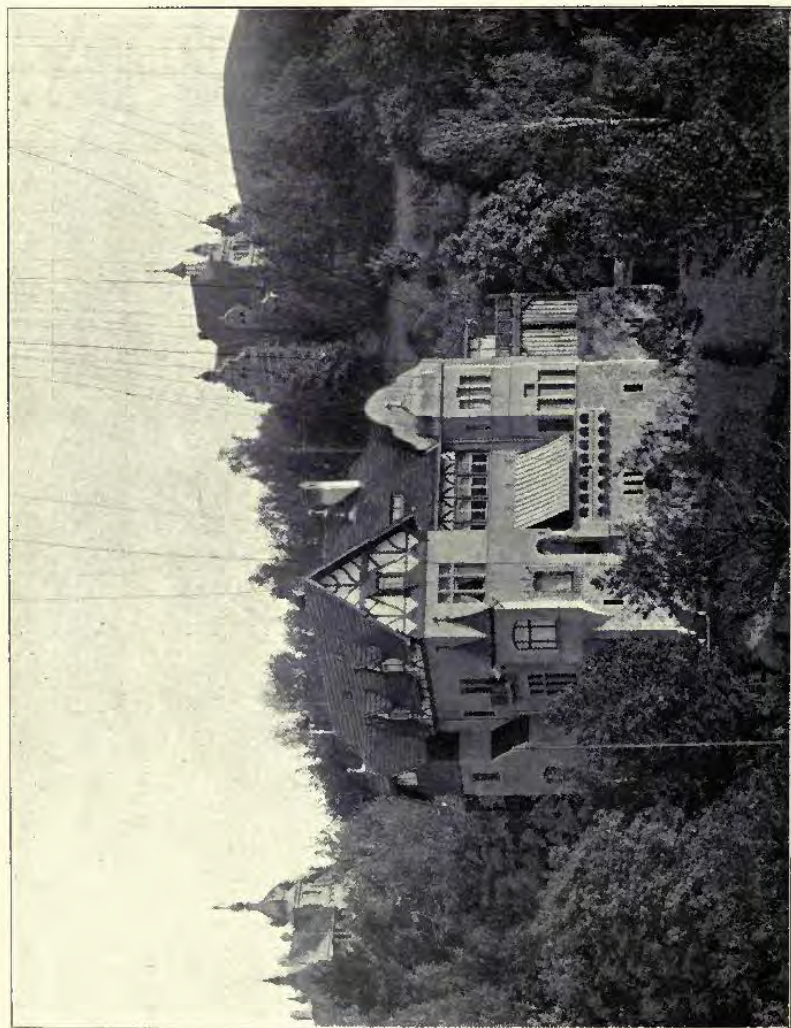
(For Plans, see p. 142.)



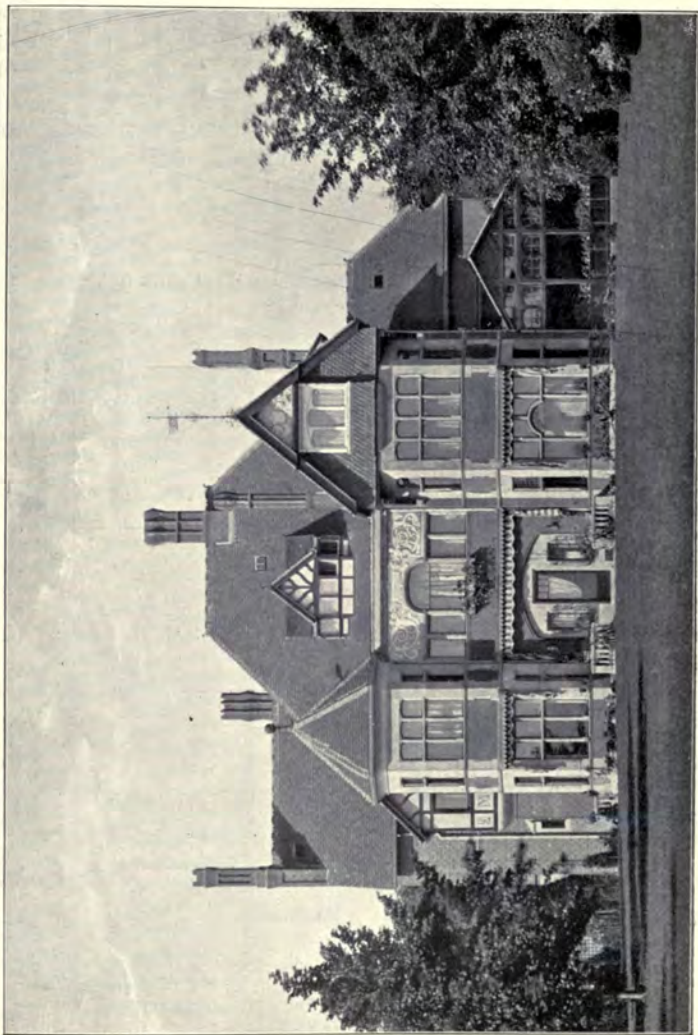
Kirche auf der Nordseeinsel Borkum, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plan, see p. 103.)



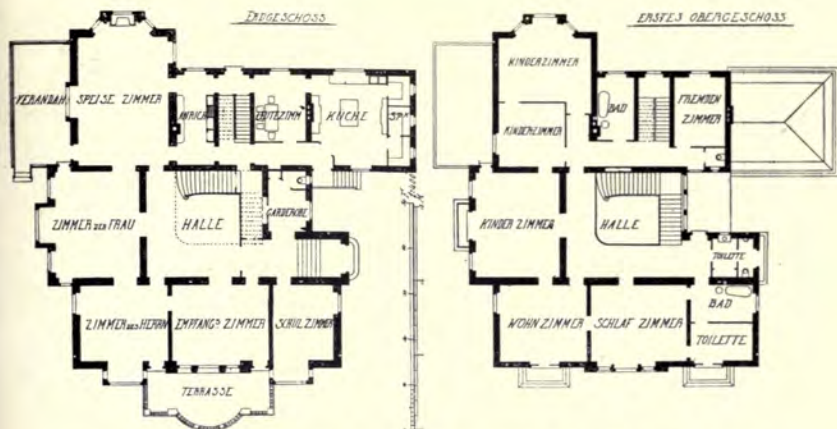
Hofmannhaus, Berlin, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.



Landhaus T. F. Heitz, bei Eisenach, KÖNIG, BAURATH, OTTO MARCHI, Architect, Charlottenburg.
(For Plans, see p. 152.)

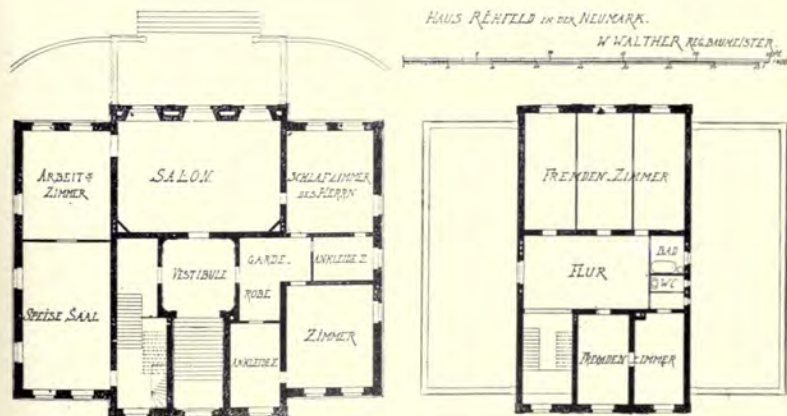


Landhaus Vorster bei Cöln, KÜSTIGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 152.)

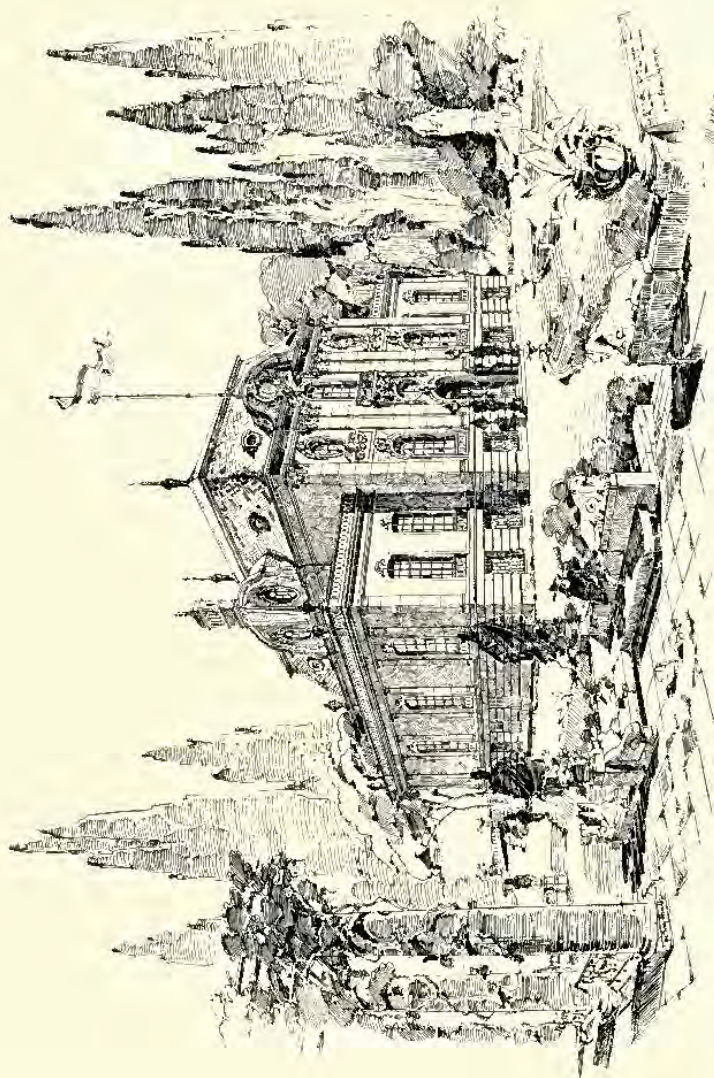


"Schniewind," Elberfeld, KAYSER AND VON GROSZHEIM, Kgl. BAURÄTHE, Architects.

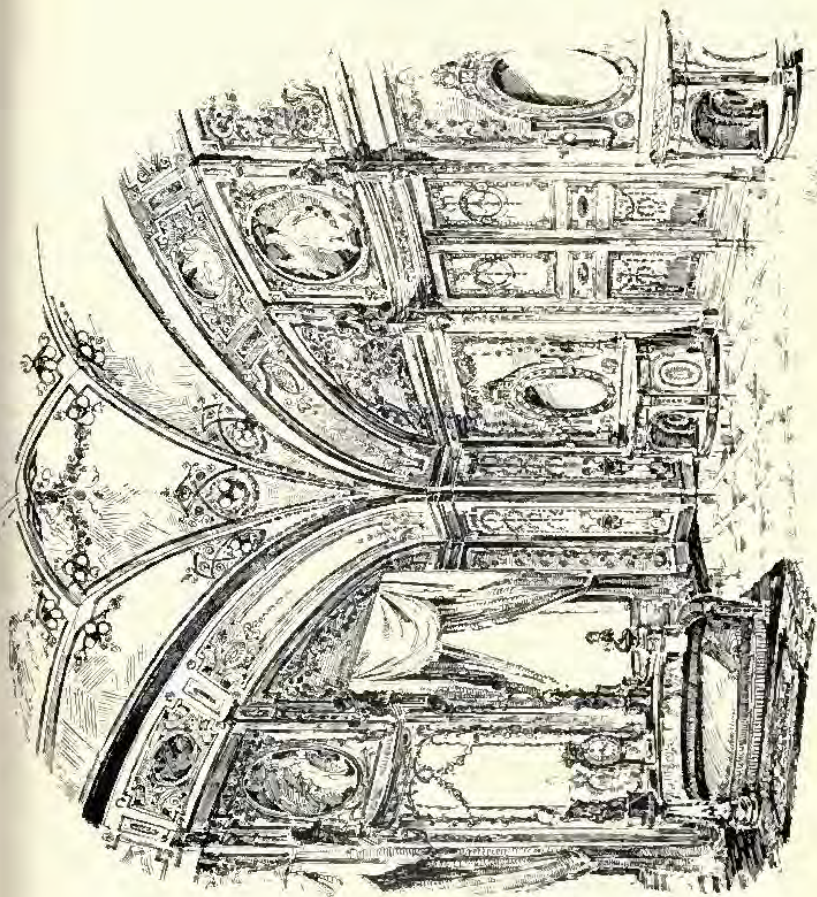
1 : 400



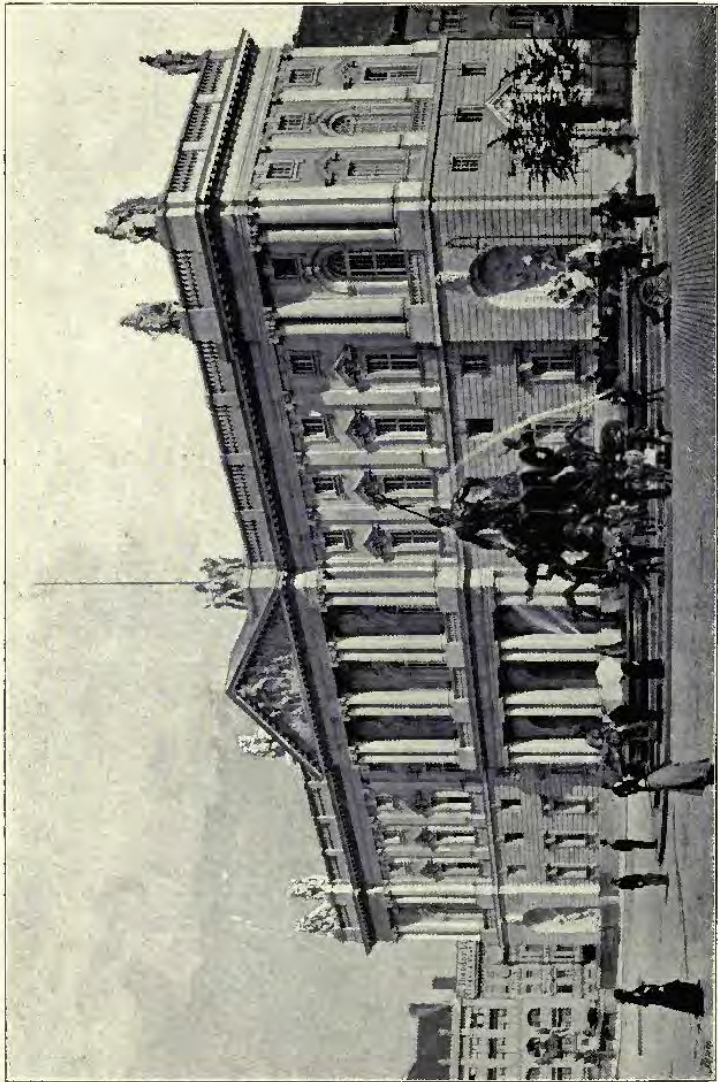
Haus Rehfeld in der Neumark, W. WALTHER, Reg. Baumeister, Architect.



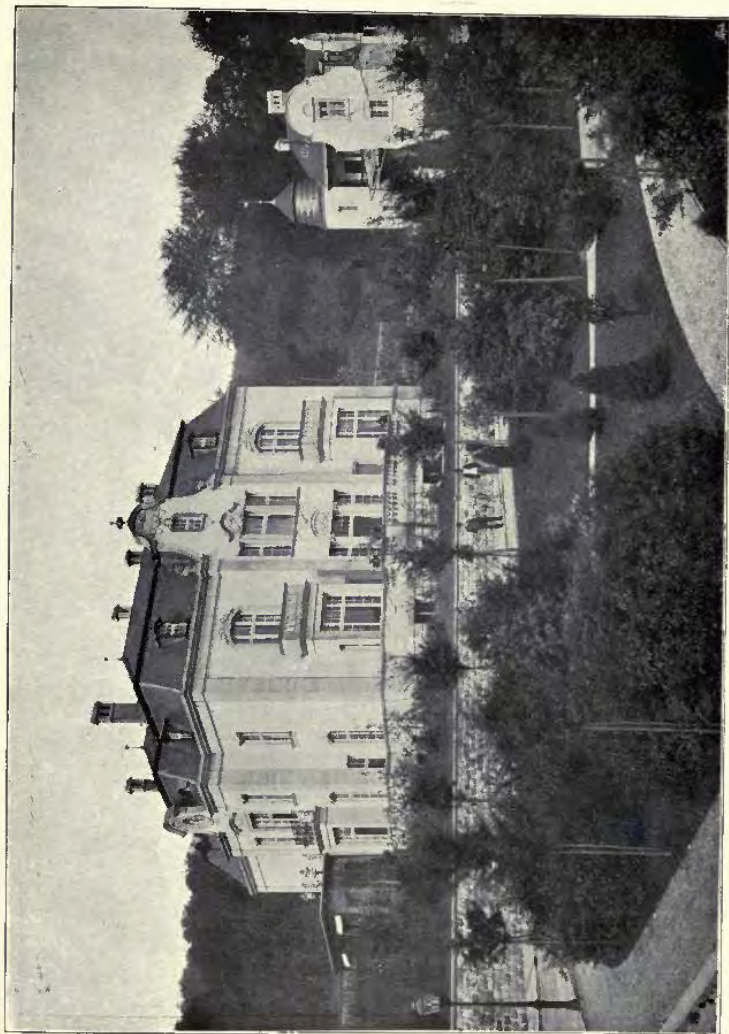
*Haus Rehfild in der Neuenmark, W. WALTHEK, Reg. Baumeister, Architect, Berlin.
(For Plans, see p. 153.)*



Intérieur, Kommissariat 22, Berlin, W. WALTHER, Reg. Baumeister, Architect, Berlin.



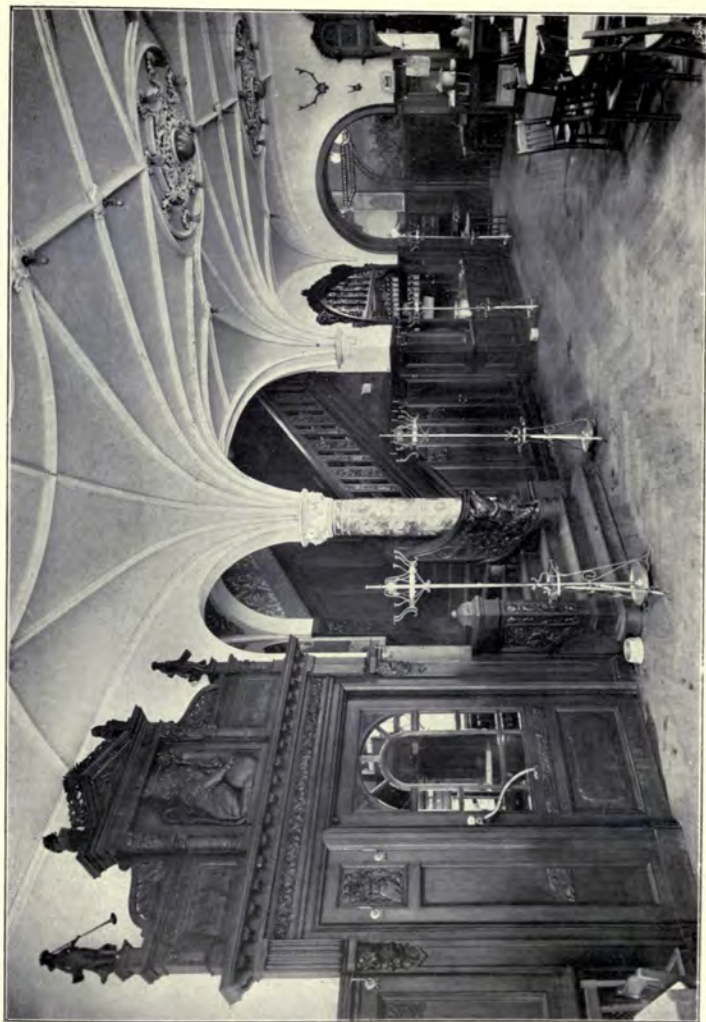
Neues Königliches Marzstall-Gebäude, Berlin, KGL. GEH. HOFBAURATH, ERNST IHNE, Architect, Berlin.



Wohnhaus "Schneewand," Elberfeld, Kgl. BAUATTE, KAUSER AND VON GROSZHEIM, Architects, Berlin.
(For Plans, see p. 153.)



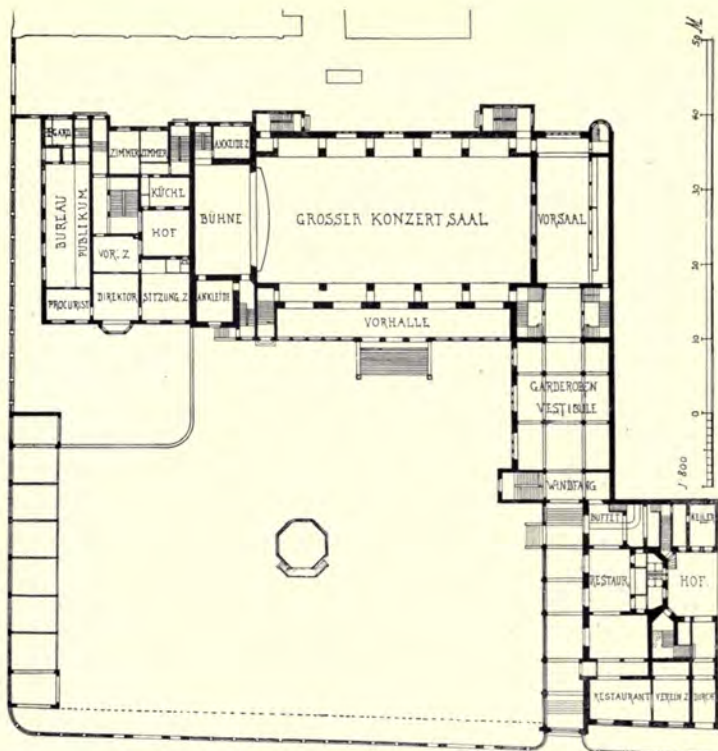
Augustinerbräu, Berlin, I. Etage, Kgl. BAURATHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.



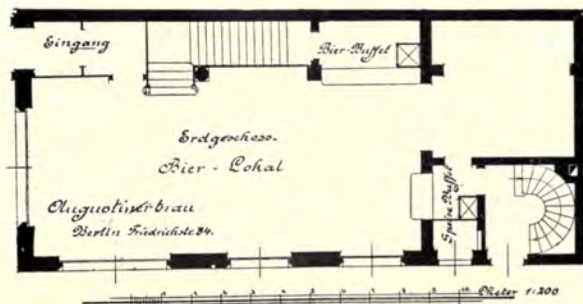
Augustinerbräu, Berlin, Parterre, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.

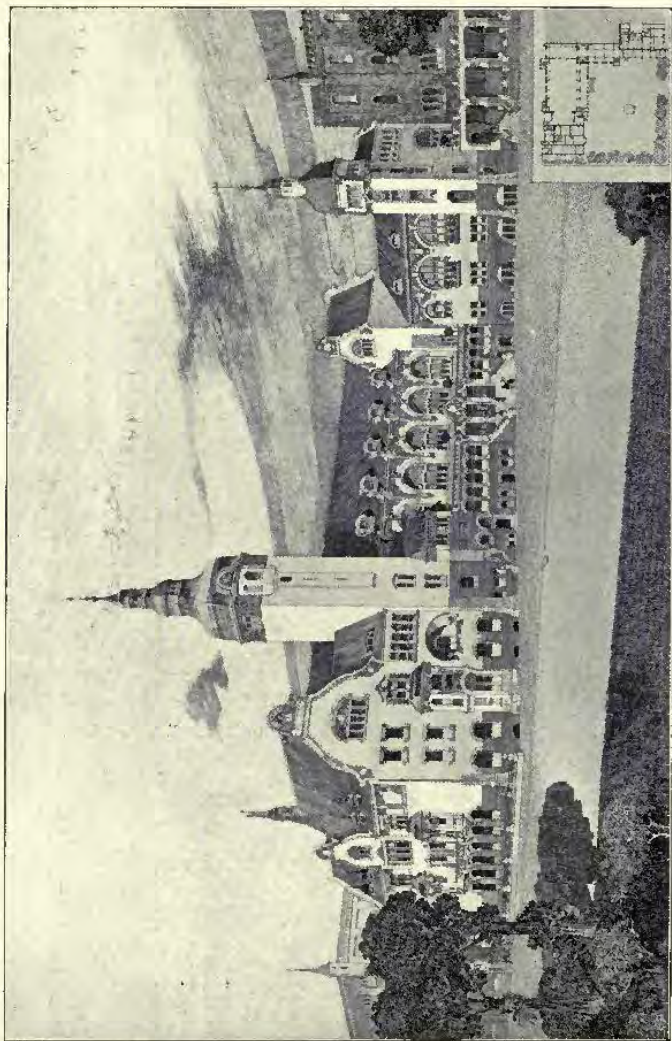


Augustinerbräu, Berlin, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, see p. 161.)

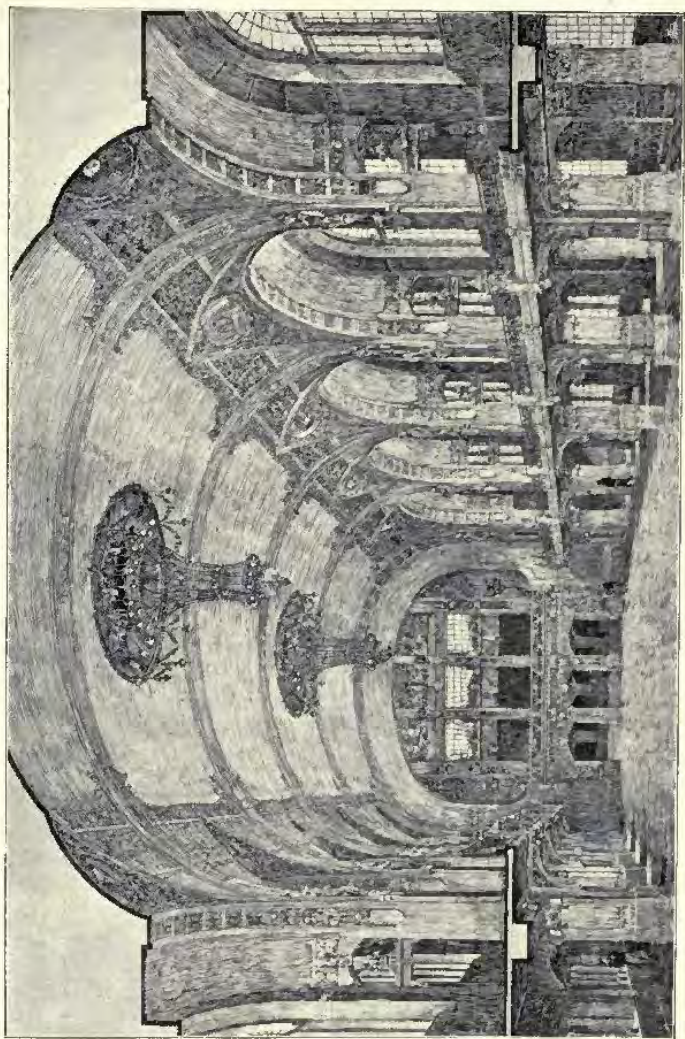


Aktienbrauerei Moabit, Berlin, ERDMANN AND SPINDLER, Architects.

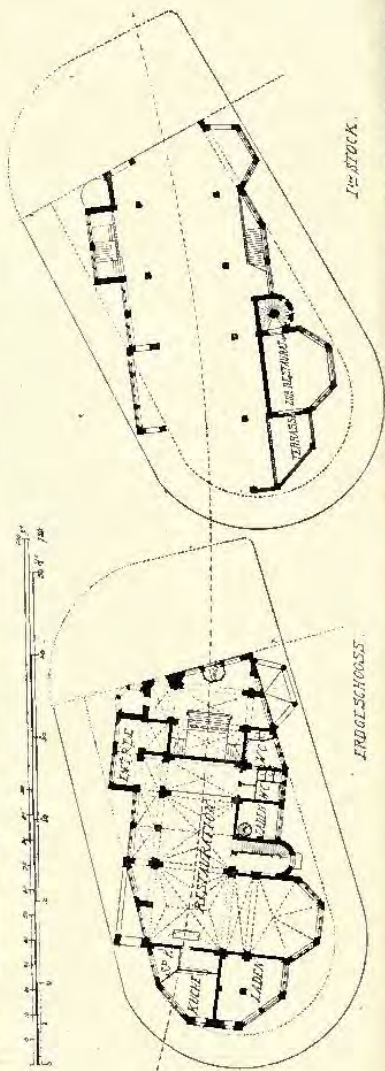
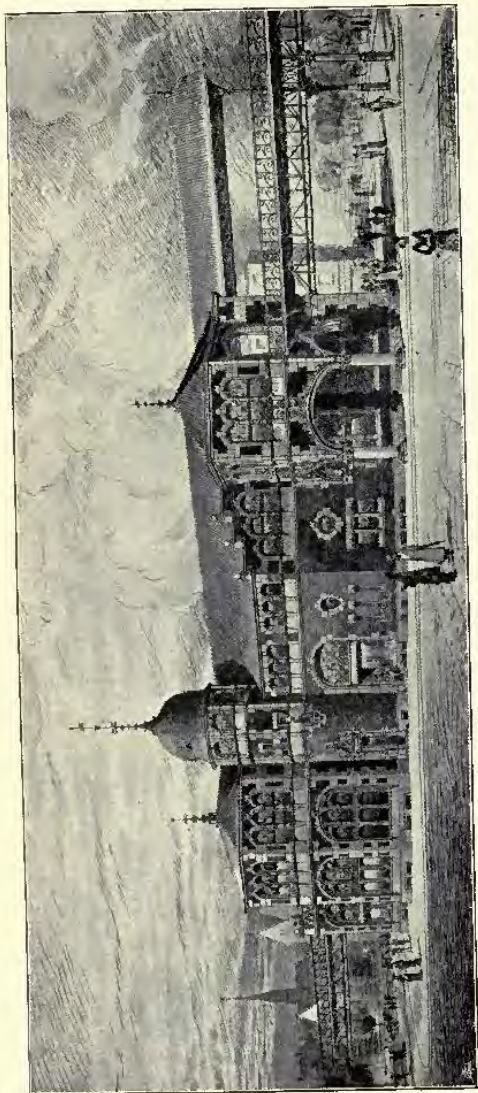




Saulbau nebst Direktionshaus für die Abtensbräuerei Moabit (Pöchlarn), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
 (For Plan, see p. 161.)



Stadthaus nebst Direktionshaus für die Altverordneten-Moabit (Palzsauber), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, see p. 161.)



Hebenteil "Schlossliches Thor" der kaiserlichen Hohenzollerns und Haubs, Berlin, GRISERACH AND DINKLAGE, Architects, Berlin.

