

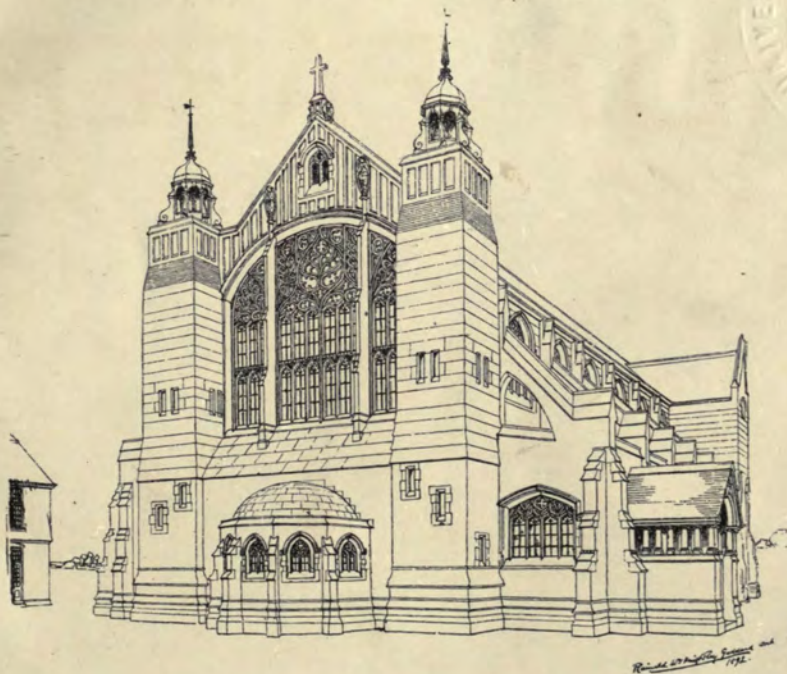


Vol. 11-14

ACADEMY ARCHITECTURE

1897¹

Vol. 11



1902. *New Church, Clacton-on-Sea, South-west View*, RAINALD W. K. GODDARD, Architect.

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RICHARD CLAY AND SONS, LIMITED
LONDON AND BUNGAY.



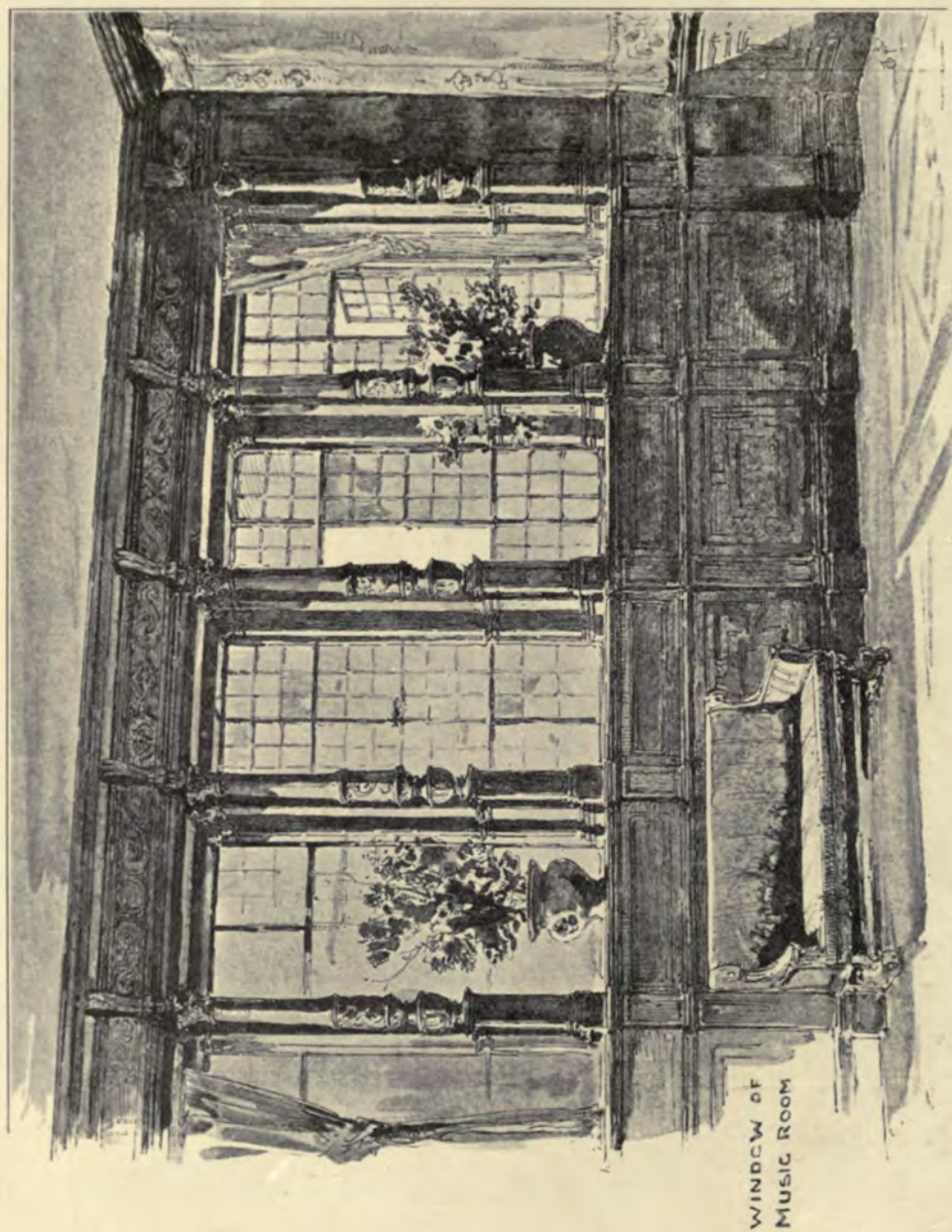
1844. *Staircase, Welbeck Abbey, II. WILSON, Architect.*



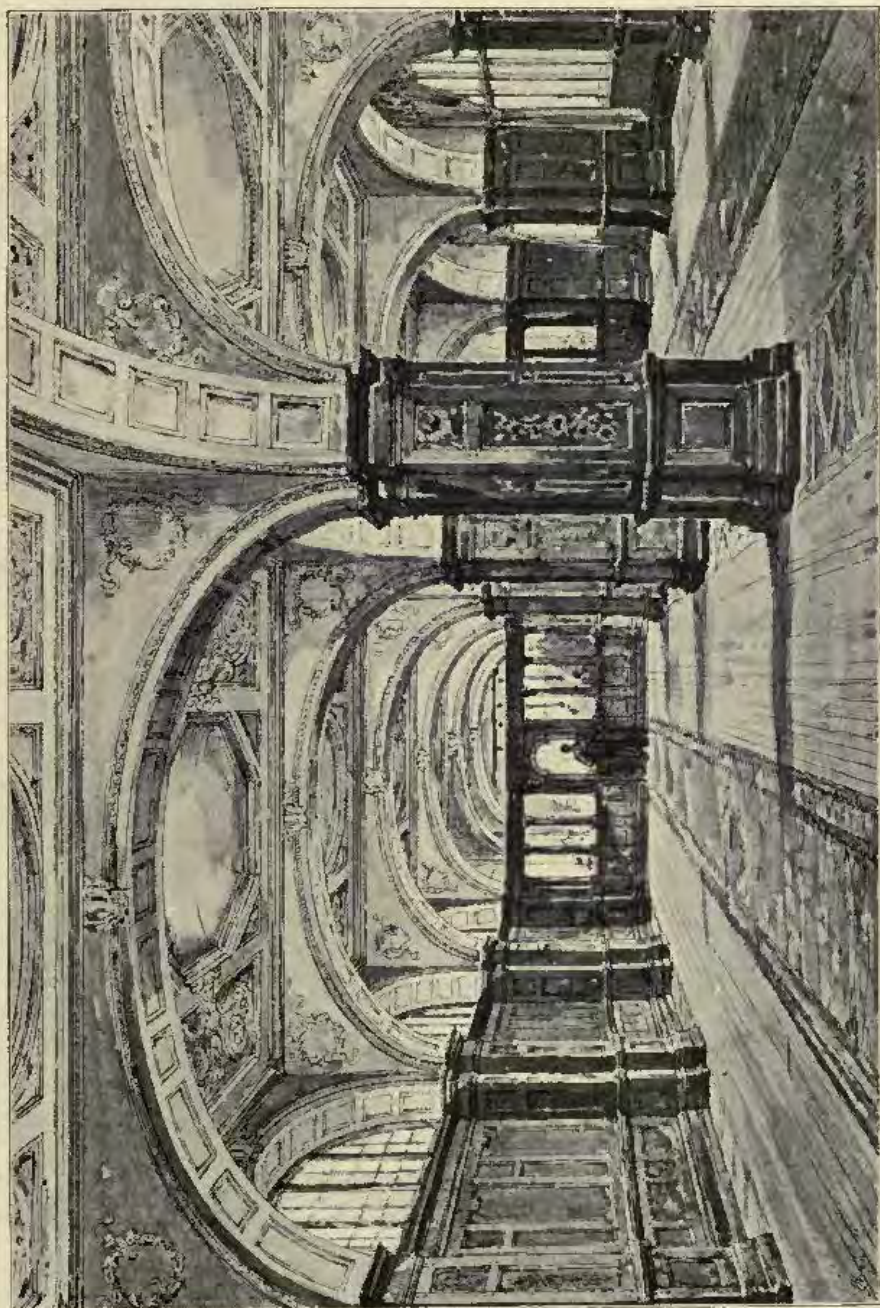
1742. *The Hedgehog Inn, Canal Street, Nottingham, BREWILL AND BAILY, Architects.*



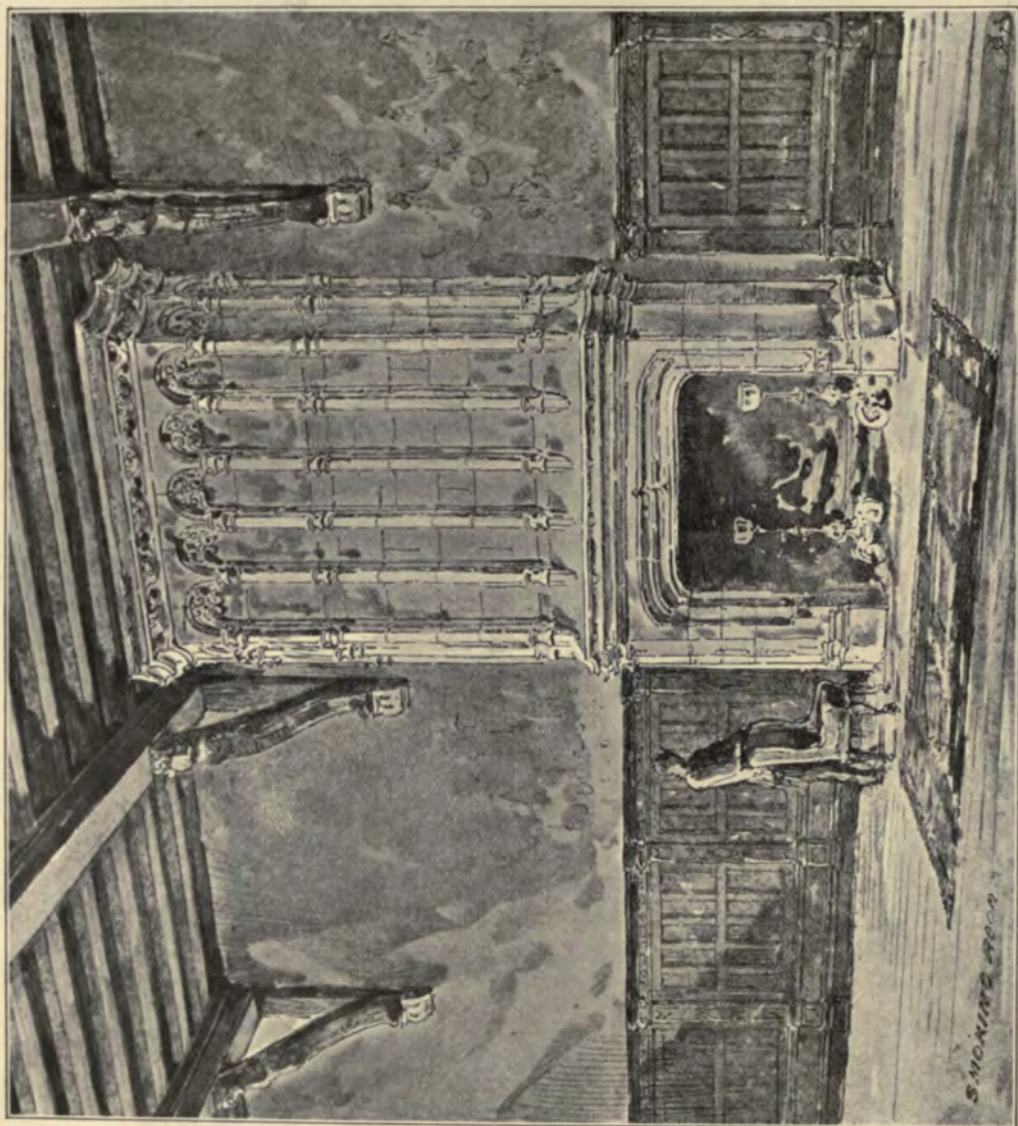
1839. No. 49 Prince's Gate, for Mrs. Watney, *The Dining Room*, ERNEST GEORGE AND YEATES, Architects.



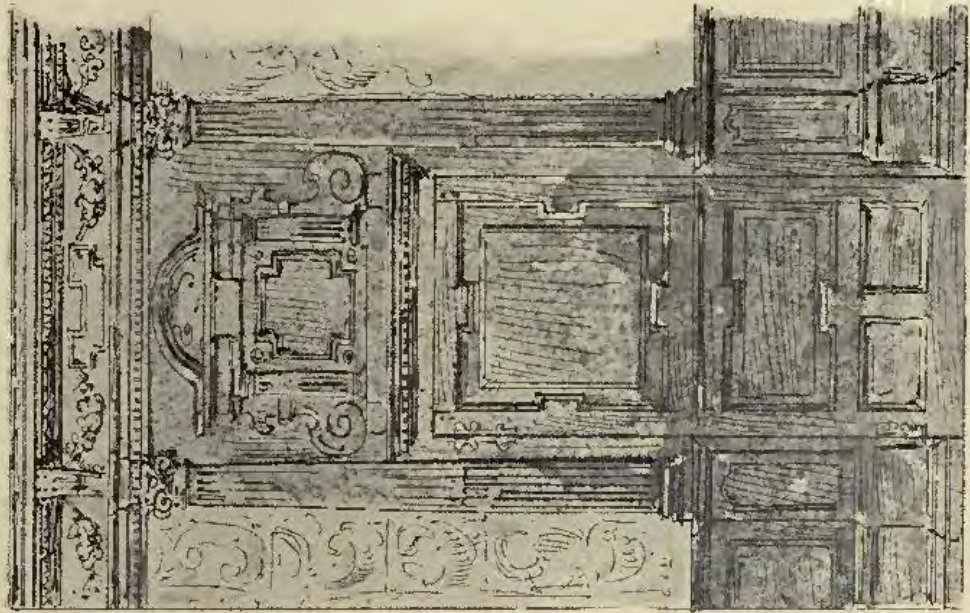
1839. No. 49 Prince's Gate, for Mrs. Wainey, *Window of Music Room*, ERNEST GEORGE AND YEATES, Architects.



1884. *Clivedon Hotel, The Dining Room, ERNEST GEORGE AND YEATES, Architects.*

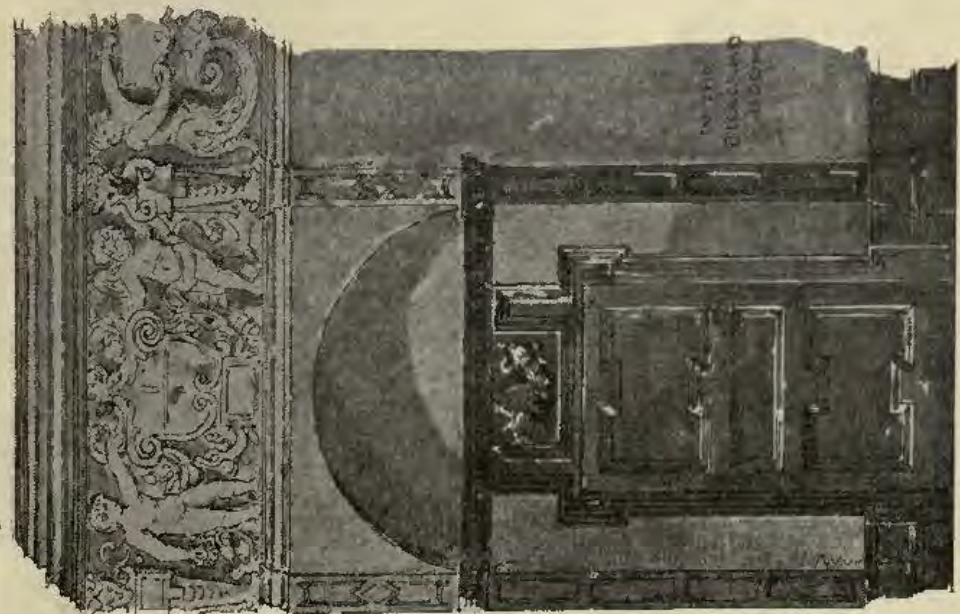


1884. *Claridge's Hotel, The Smoking Room, ERNEST GEORGE AND YEATES, Architects.*

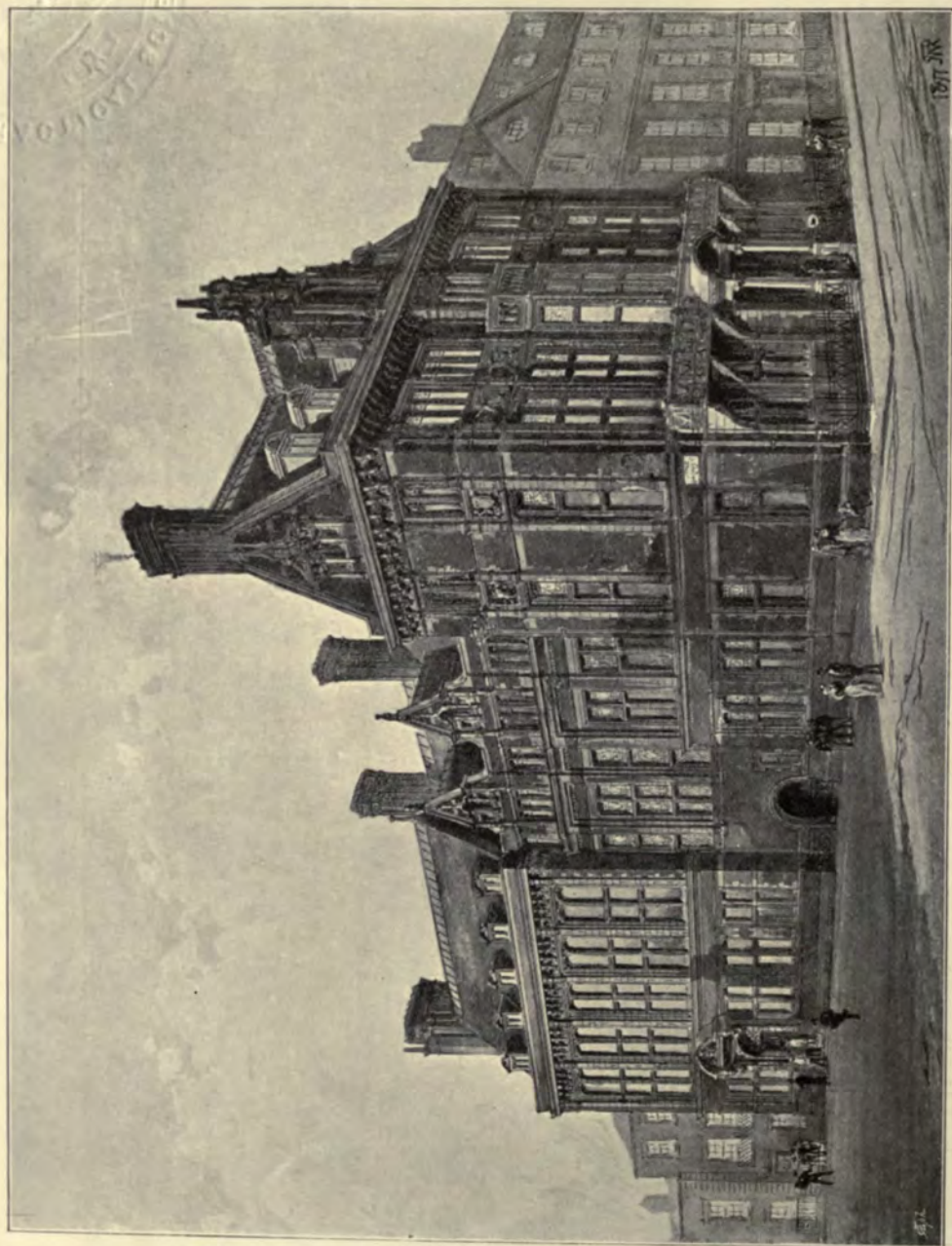


1839. No. 49 Prince's Gate, for Mrs. Watney, in the Dining Room.

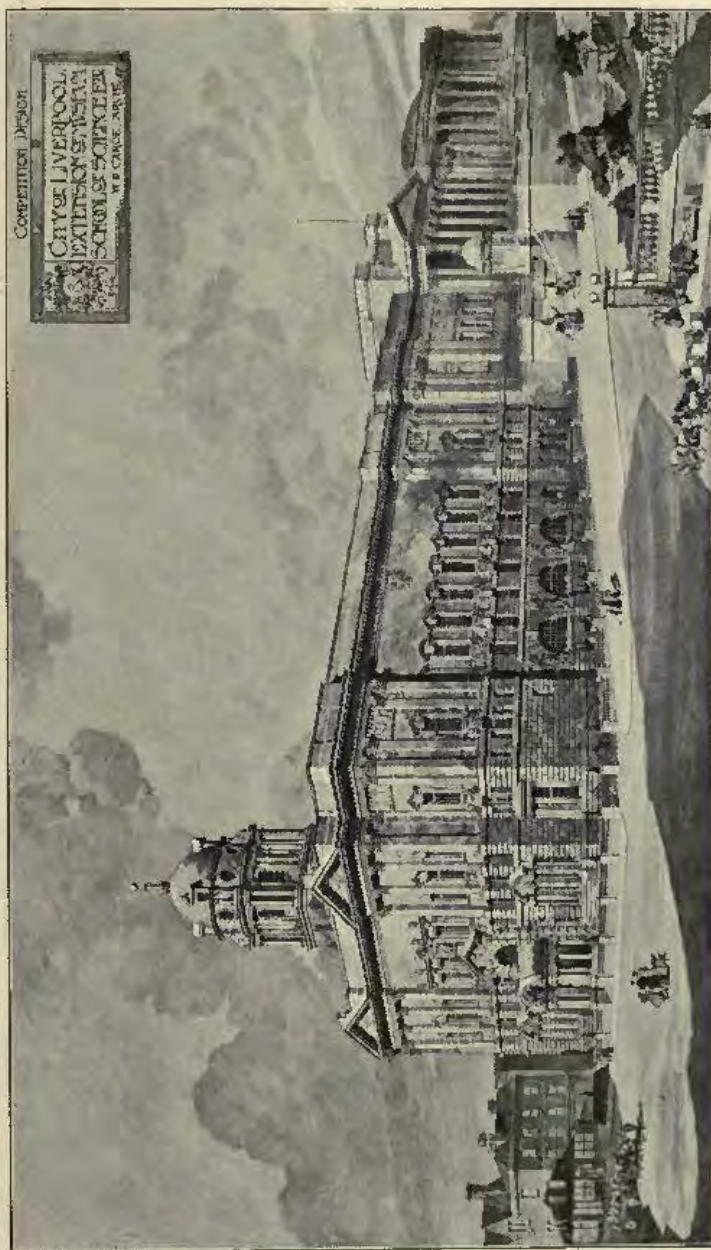
ERNEST GEORGE AND YEATES, Architects.



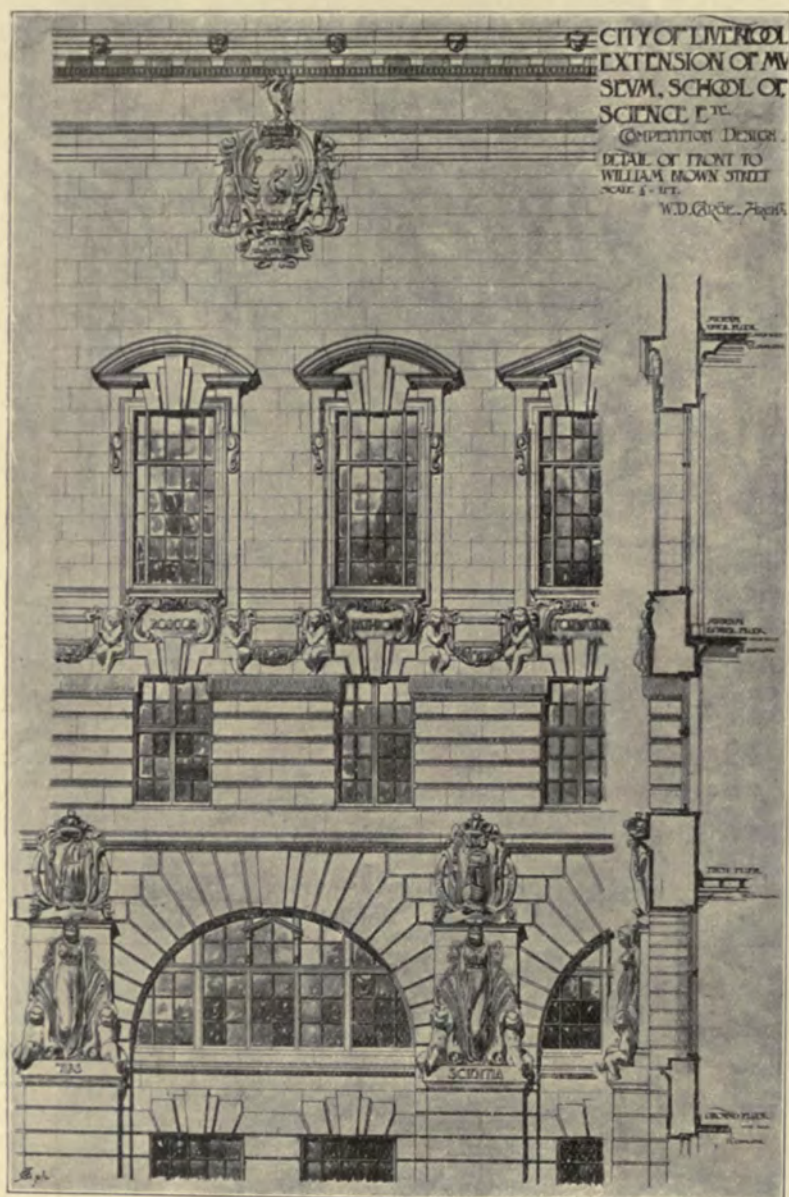
1884. Claridge's Hotel, in the Billiard Room.



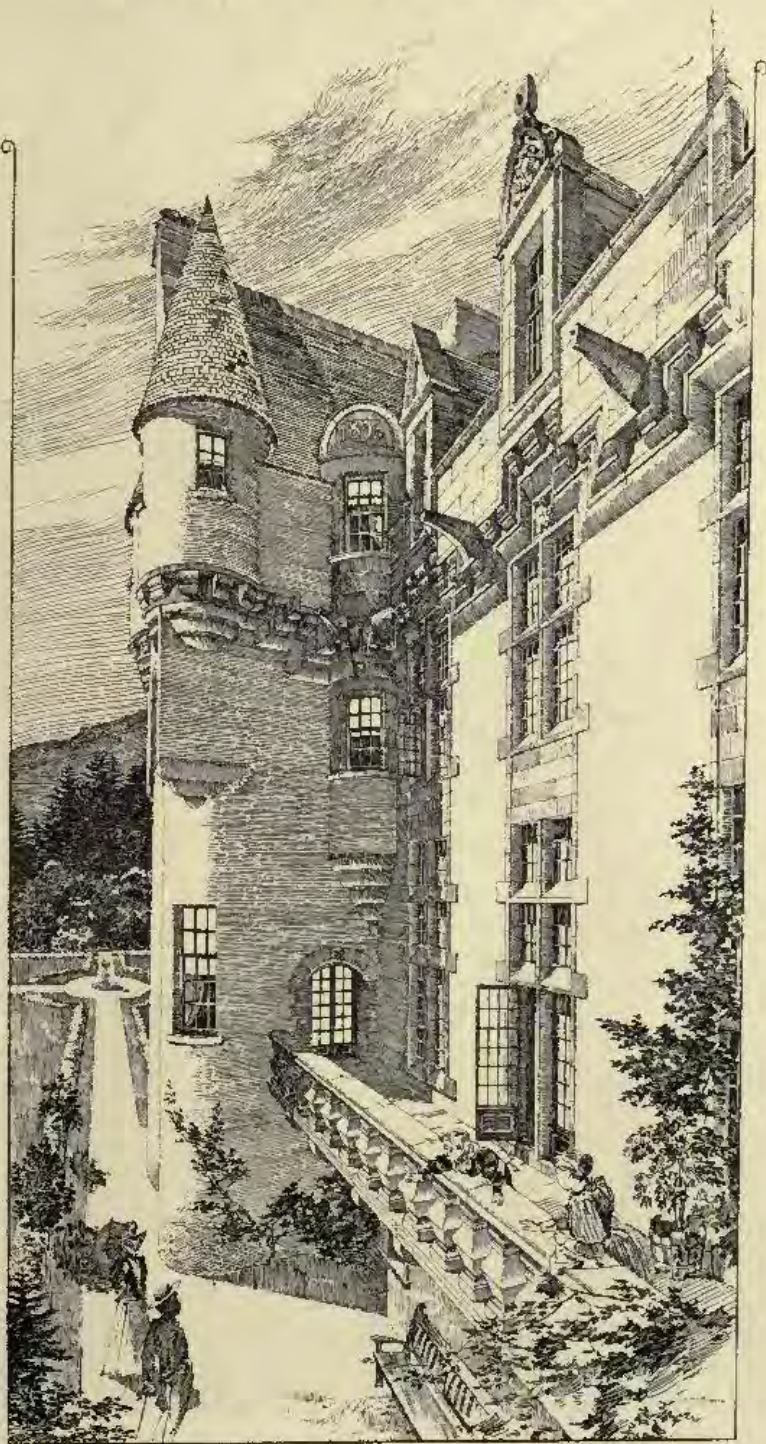
1793. *Surveyors' Institution, ALFRED WATERHOUSE, R.A., Architect.*



1818. *Competition Design, City of Liverpool Extension of Museum, School of Science, etc., W. D. CAROË, M.A., Architect.*



1831. *City of Liverpool Extension of Museum, School of Science, &c., Competition Design, Detail of Front to William Brown Street, W. D. CARÖE, M.A., Architect.*



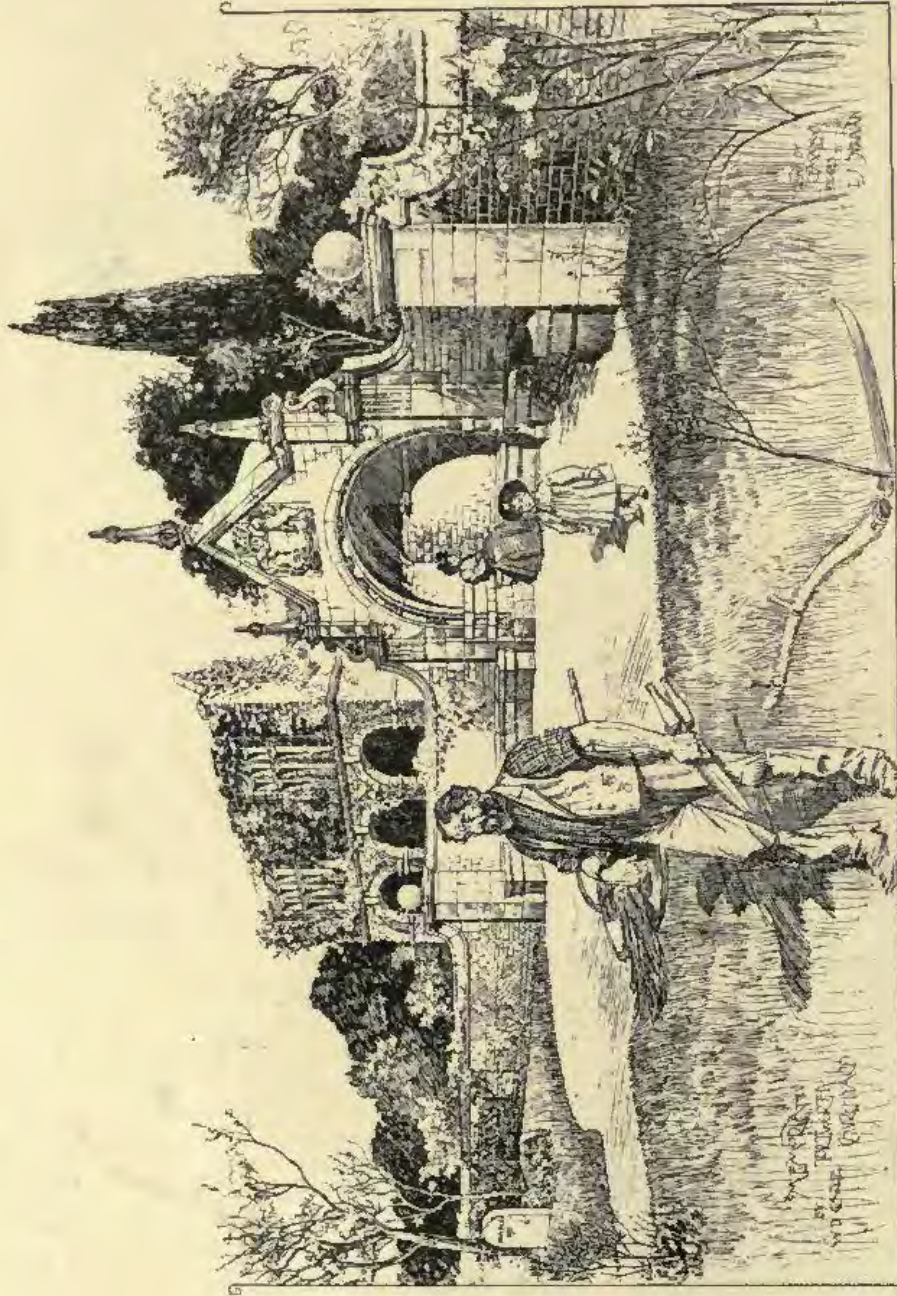
1930. *View from Tower, Kincardine, Deeside*, NIVEN AND WIGGLESWORTH, Architects.



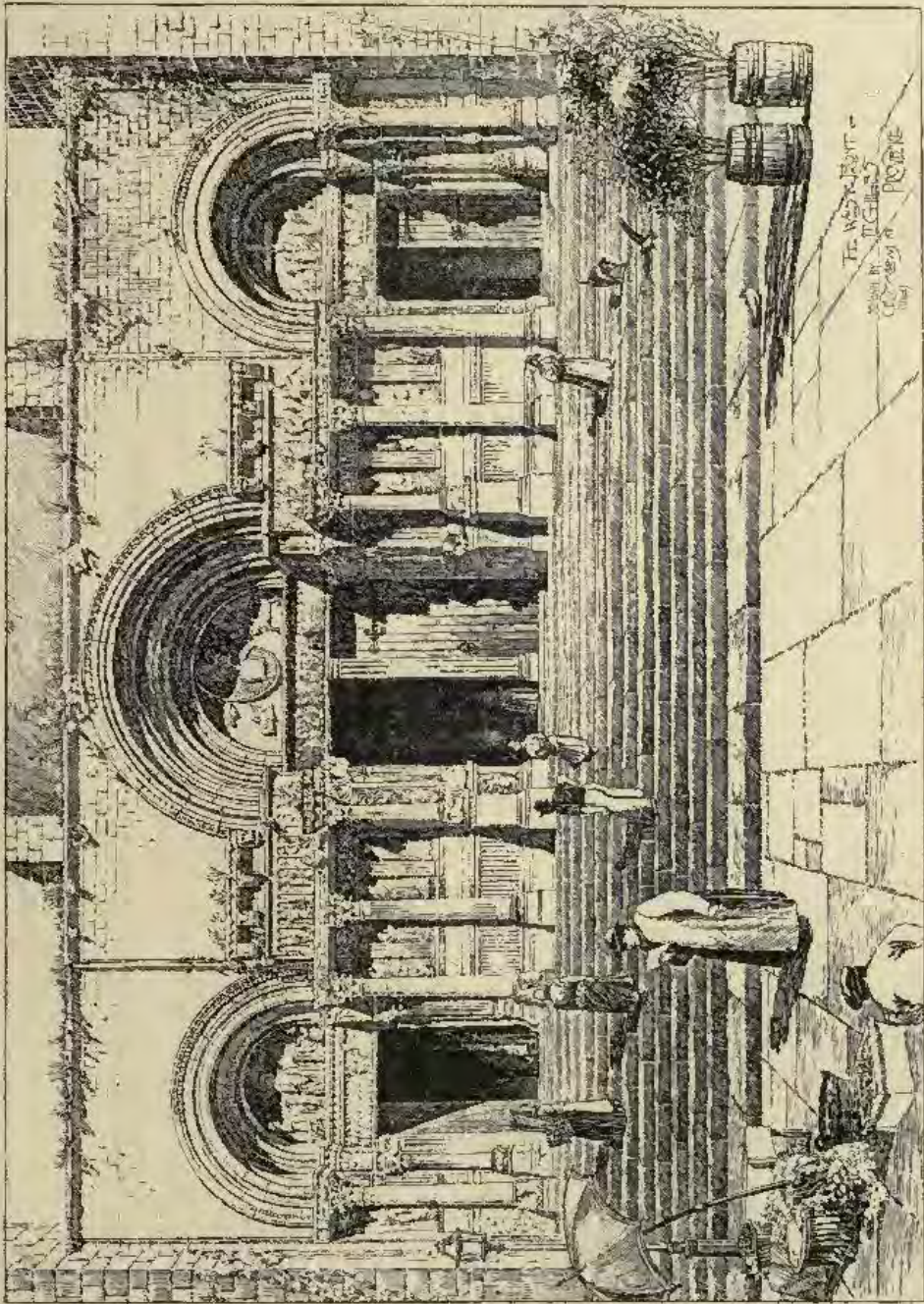
St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.



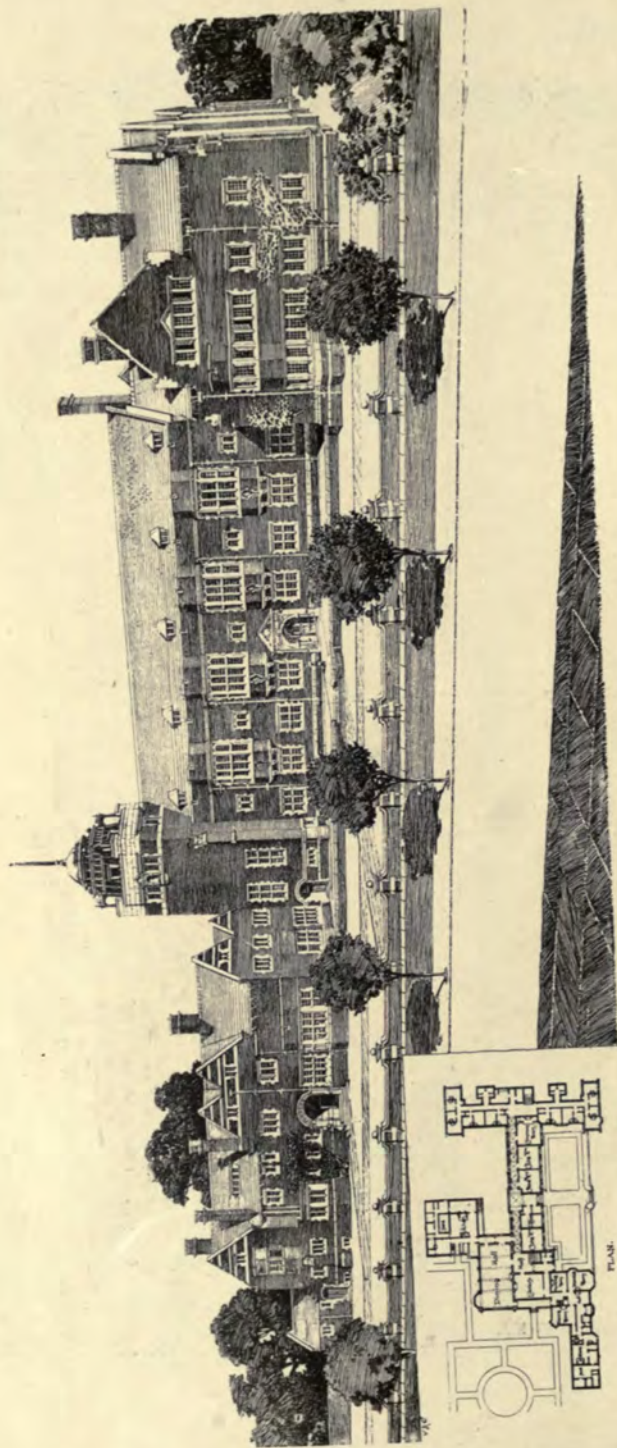
1803. *St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.*



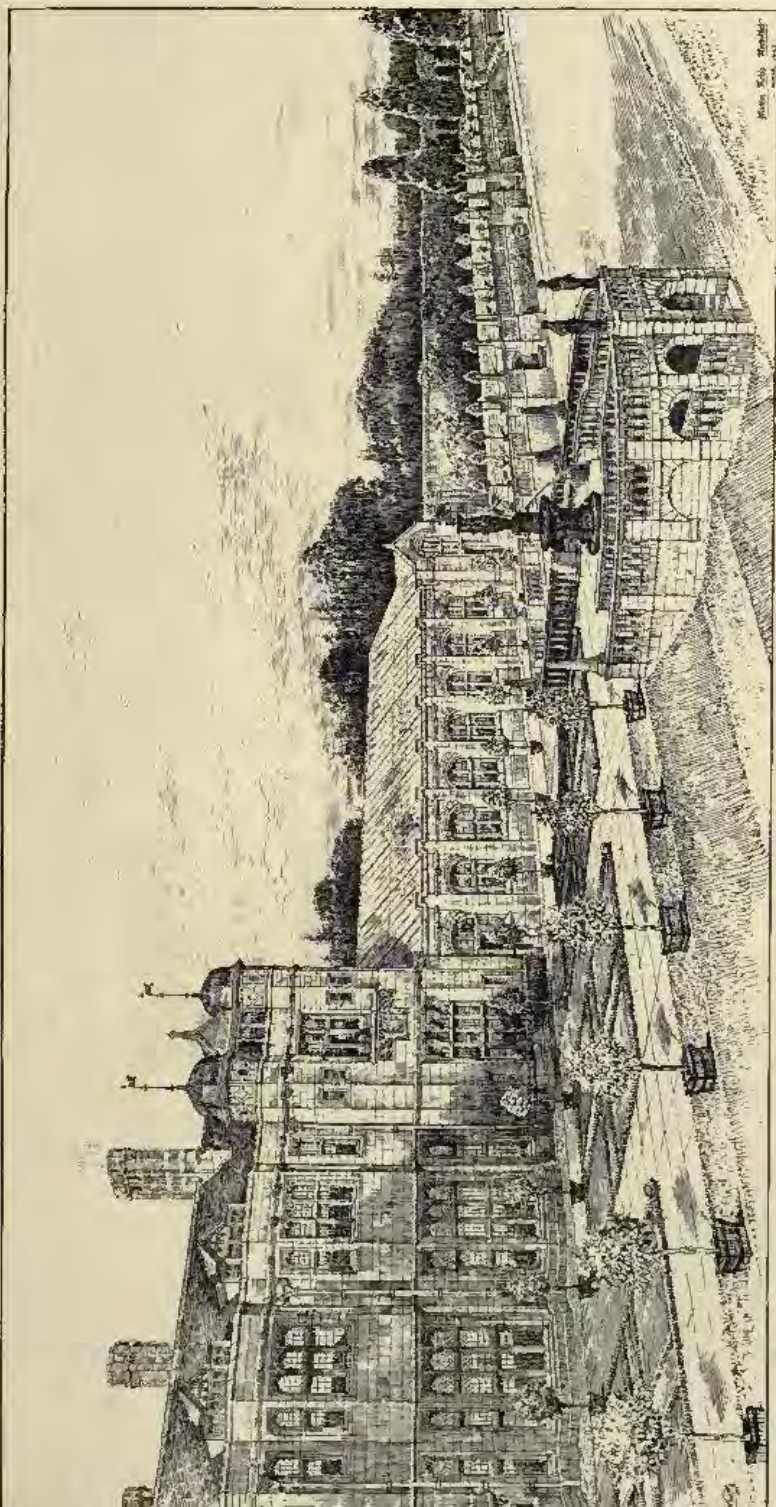
1810. Memorial to the late Julia Countess of Ducie, Tortworth Churchyard, Glos., W. D. CARÖE, M.A., Architect.



1801. The West Front of Saint Gilles, Provence. Drawn by C. E. MALLOWS, Architect.



1829. *Presbyterian Church of England, Westminster College, Cambridge, HENRY T. HARE, A.R.I.B.A., Architect.*



1836. Additions to Paddockhurst, Sussex, for Sir William D. Pearson, Bart., M.P., ASTON WEBB, F.S.A., Architect.



1841. *New Buildings, Liverpool*, R. NORMAN SHAW, R.A., AND J. FRANCIS DOYLE, Architects.



1850. *Additions to the Savoy Hotel*, T. E. COLICUTT, F.R.I.B.A., Architect.

(For Plan, see p. 80.)



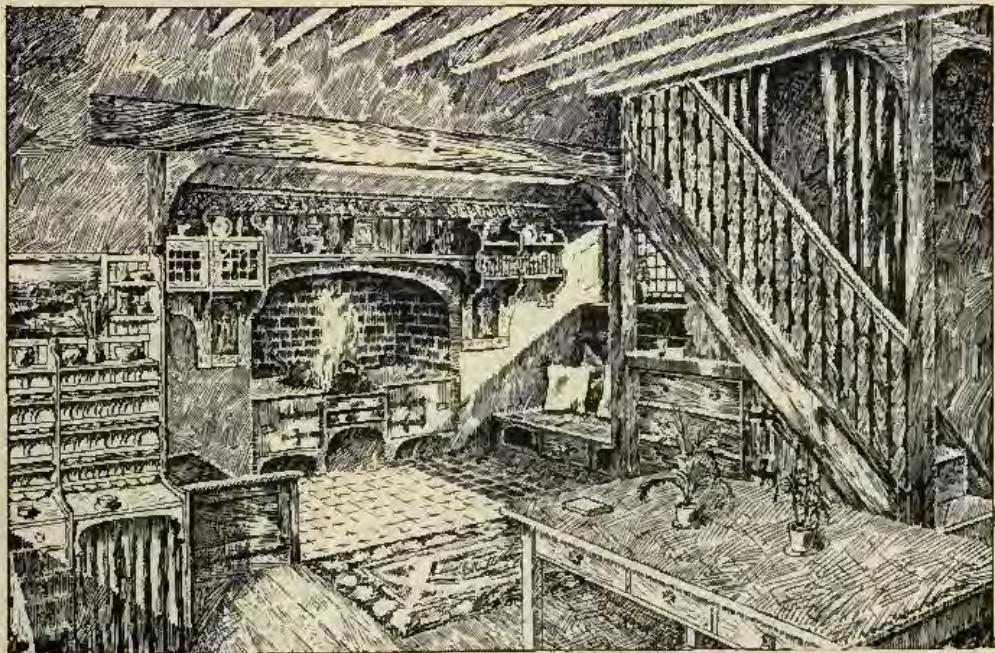
1807. *Parish Church, Handford, Cheshire, JOHN BROOKE, A.R.I.B.A., Architect.*



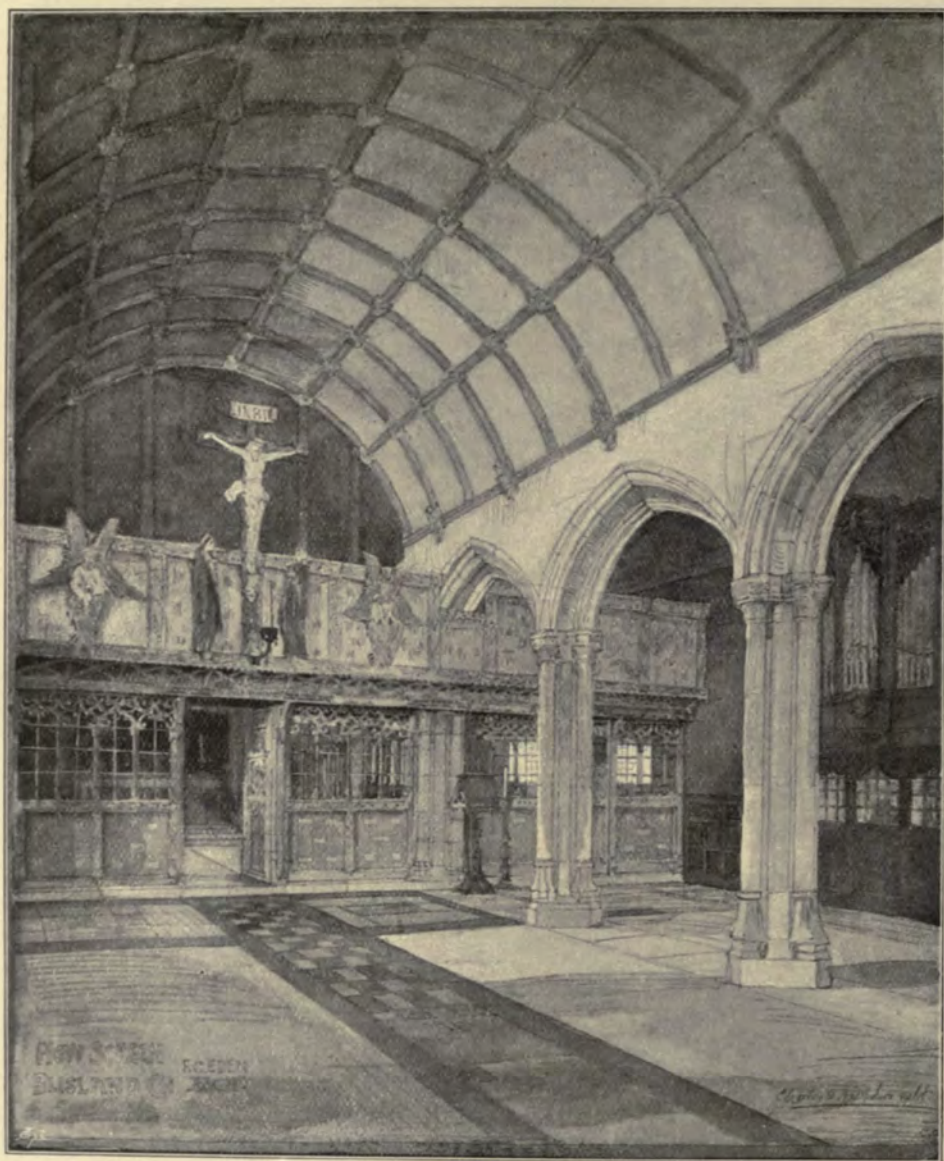
1912. *House at Rowgardens Wood, for C. W. Ansdell, Esq., ALLAN F. VIGERS, Architect.*



1814. *The Living Room, Woodcote, Church Stretton, Shropshire*, BARRY PARKER AND RAYMOND UNWIN, Architects.



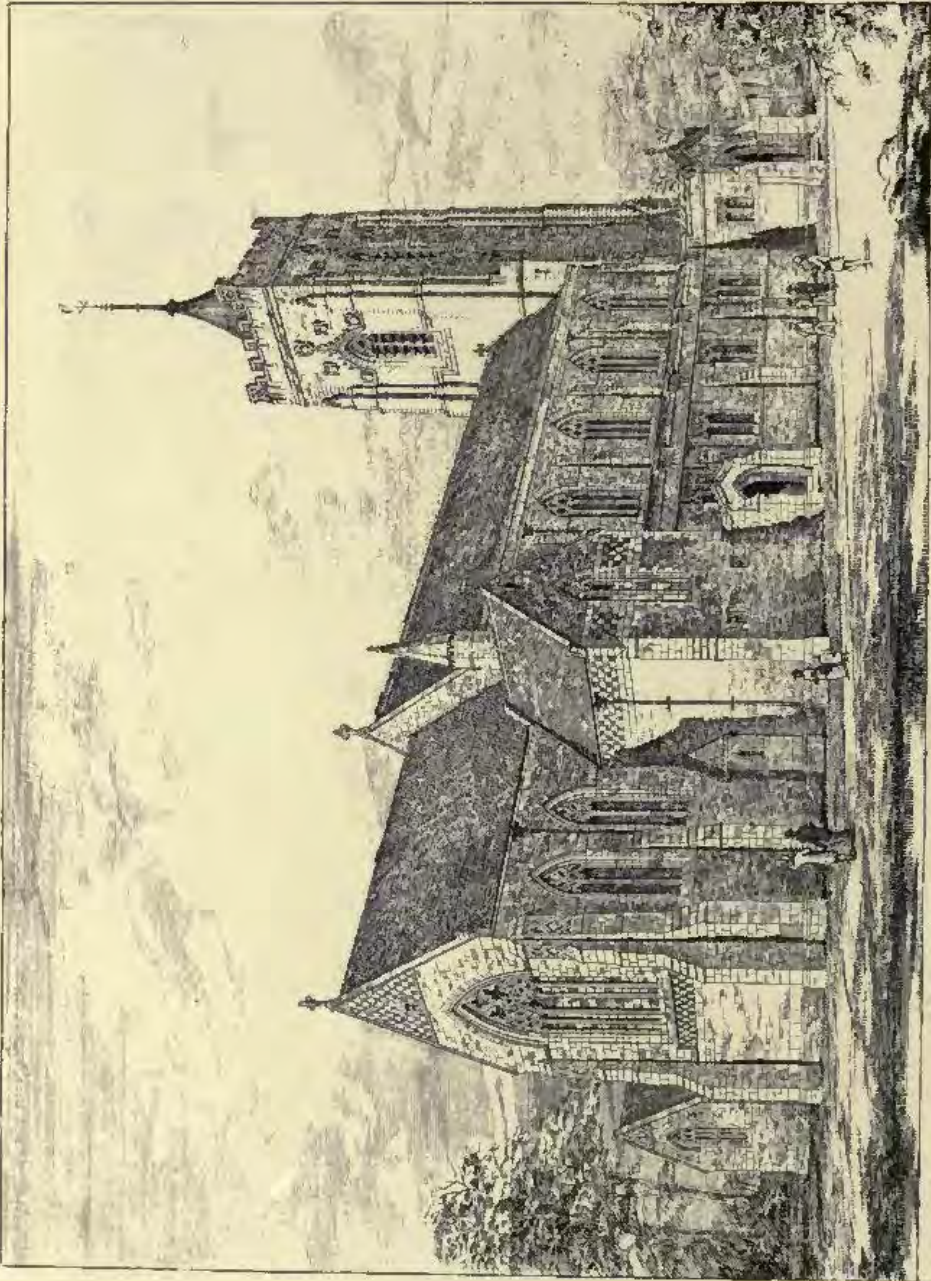
1763. *An Artisan's Room*, R. BARRY PARKER, Architect.



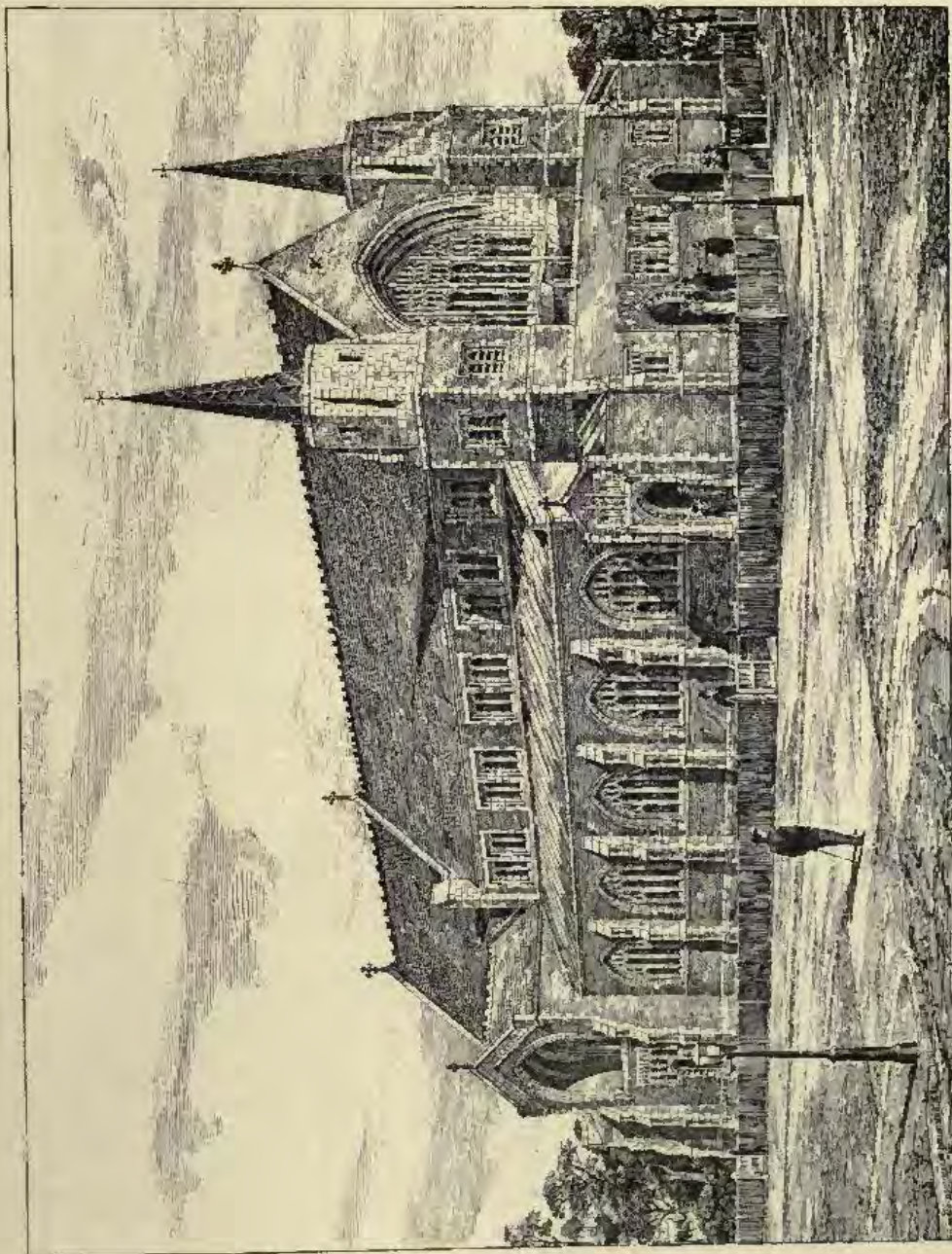
1808. *New Screen, Blisland Church, FREDERICK C. EDEN, Architect.*



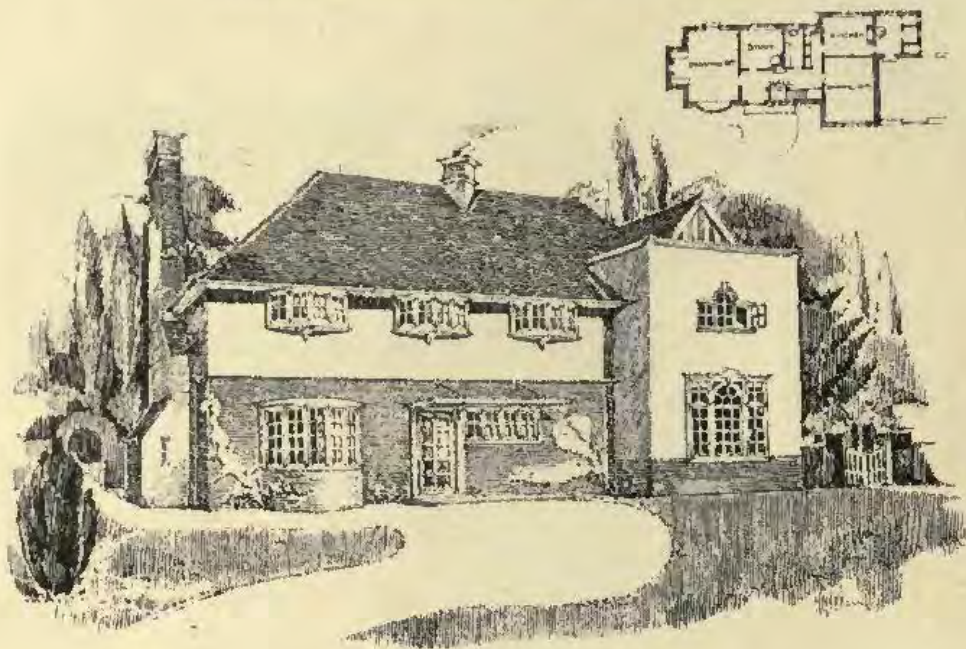
1819. *New Screen, Organ, &c., Chaddesden Church, Derby, HENRY ROSE, Architect.*



1848. *St. Mark's Church, Harrogate, J. Oldrid Scott, F.R.I.B.A., Architect.*



1766. Church of S. Peter, Hornsey, North-west View, JAMES BROOKS AND SON, Architects.



1862. *House at Walton-on-Thames, for Neale Thomson, Esq., JOHN WATSON, A.R.I.B.A., Architect.*

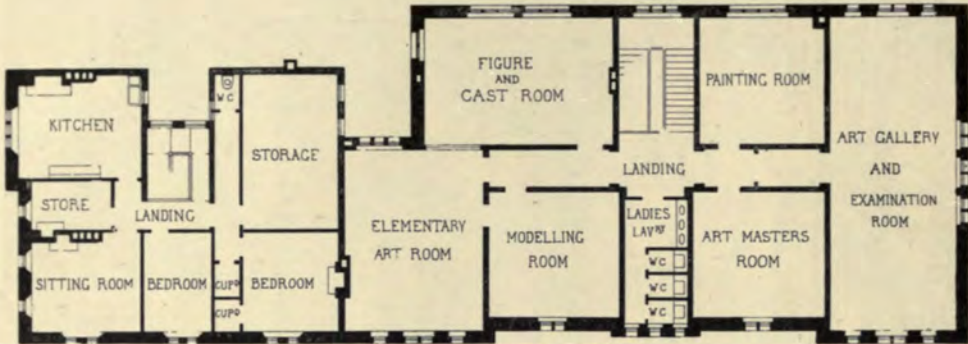


1927. *Passmore Edwards' Free Library and Central Technical Schools for Cornwall, SILVANUS TREVAIL, F.R.I.B.A., Architect.*
(For Plans, see p. 30.)

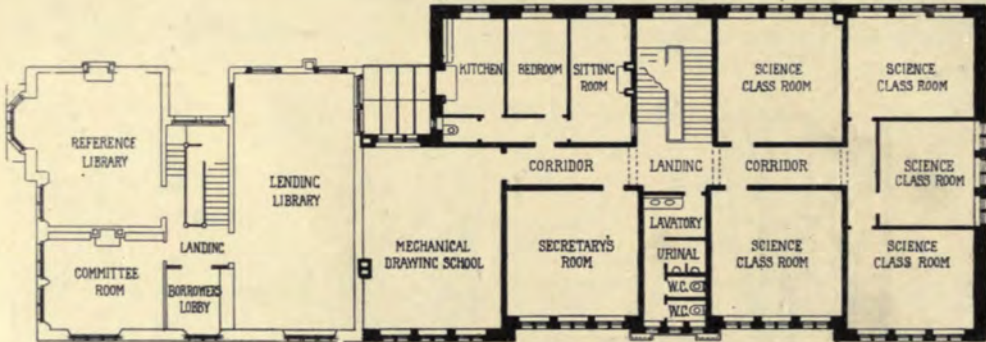


1754. Lodges at Lea Park, for Whitaker Wright, Esq., PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, see p. 31.)

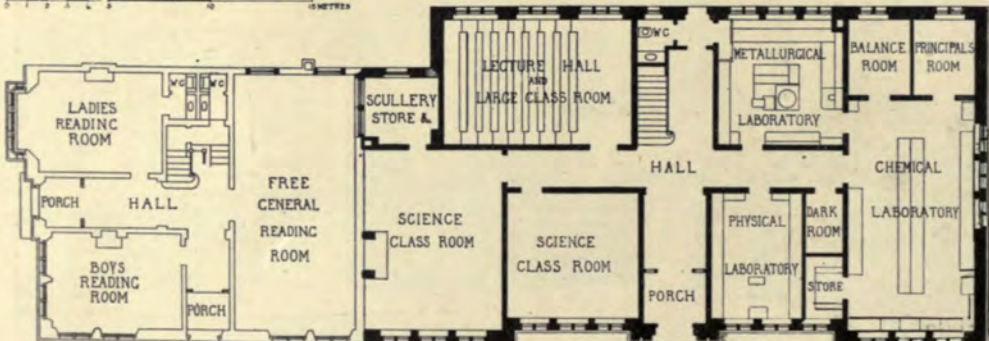
PASSMORE EDWARDS FREE LIBRARY TRURO
SILVANUS TREVAIL FRIBA ARCHITECT



SECOND FLOOR PLAN

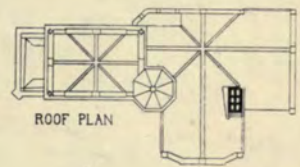
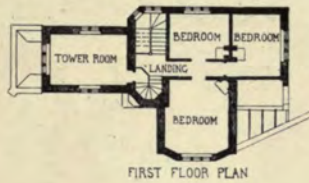
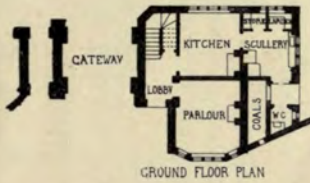


FIRST FLOOR PLAN.

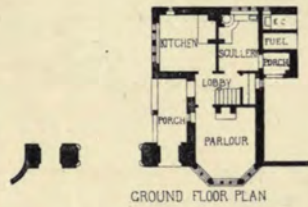
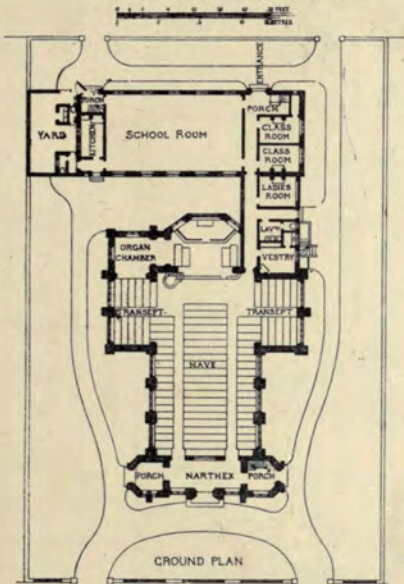


GROUND FLOOR PLAN

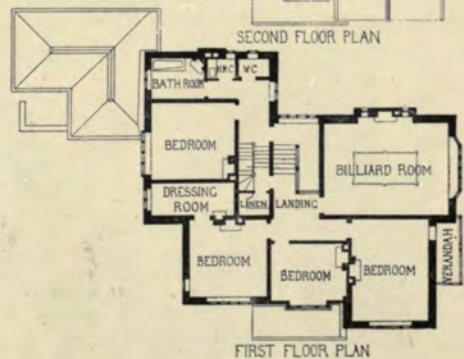
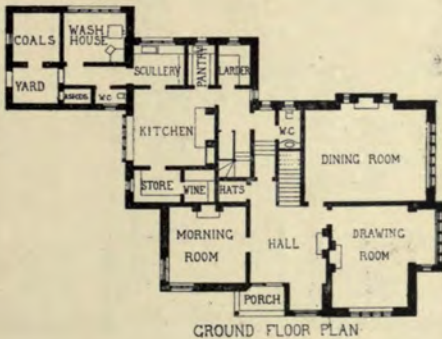
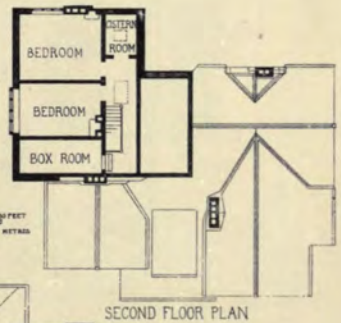
LODGES AT LEA PARK
PAXTON WATSON ARCHT.

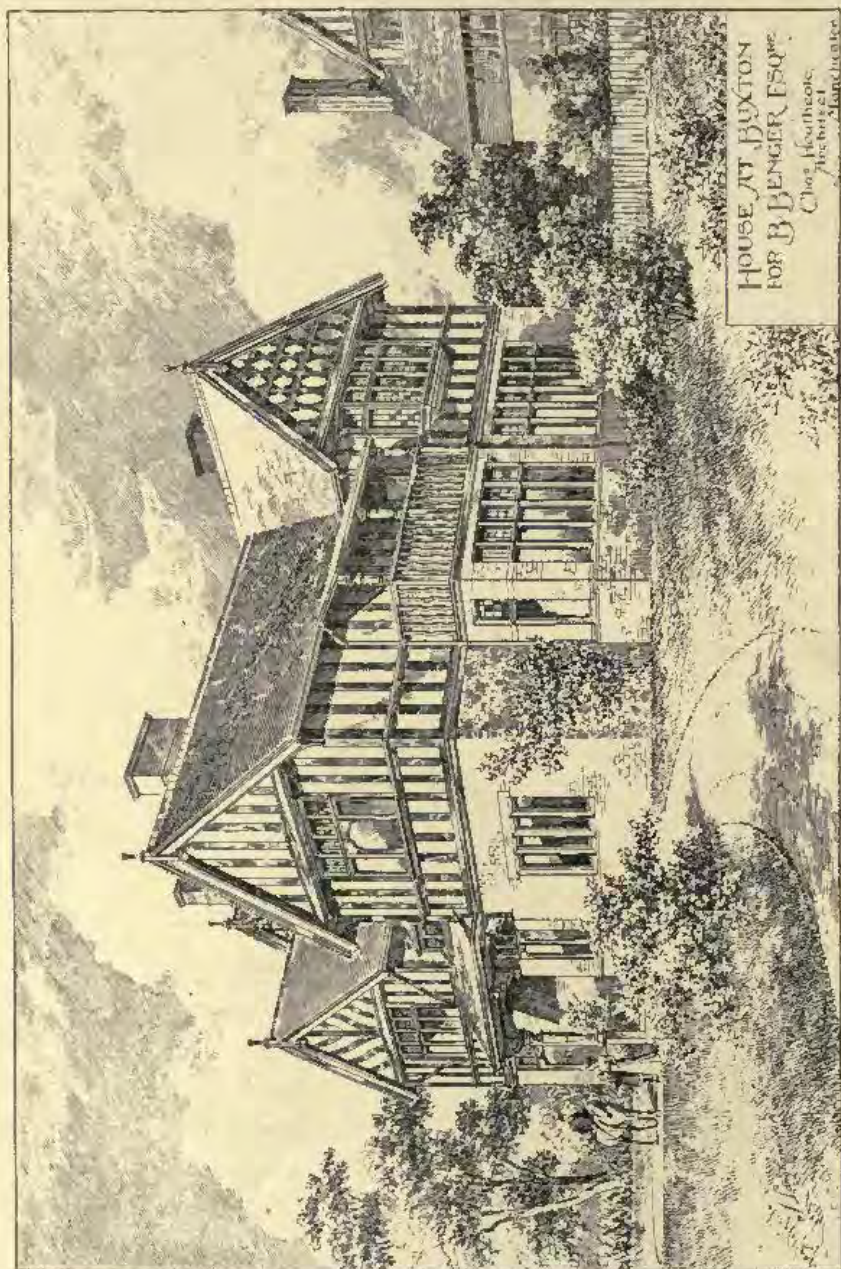


WESLEYAN CHAPEL CROSBY LIVERPOOL
J FRANCIS DOYLE ARCHT.



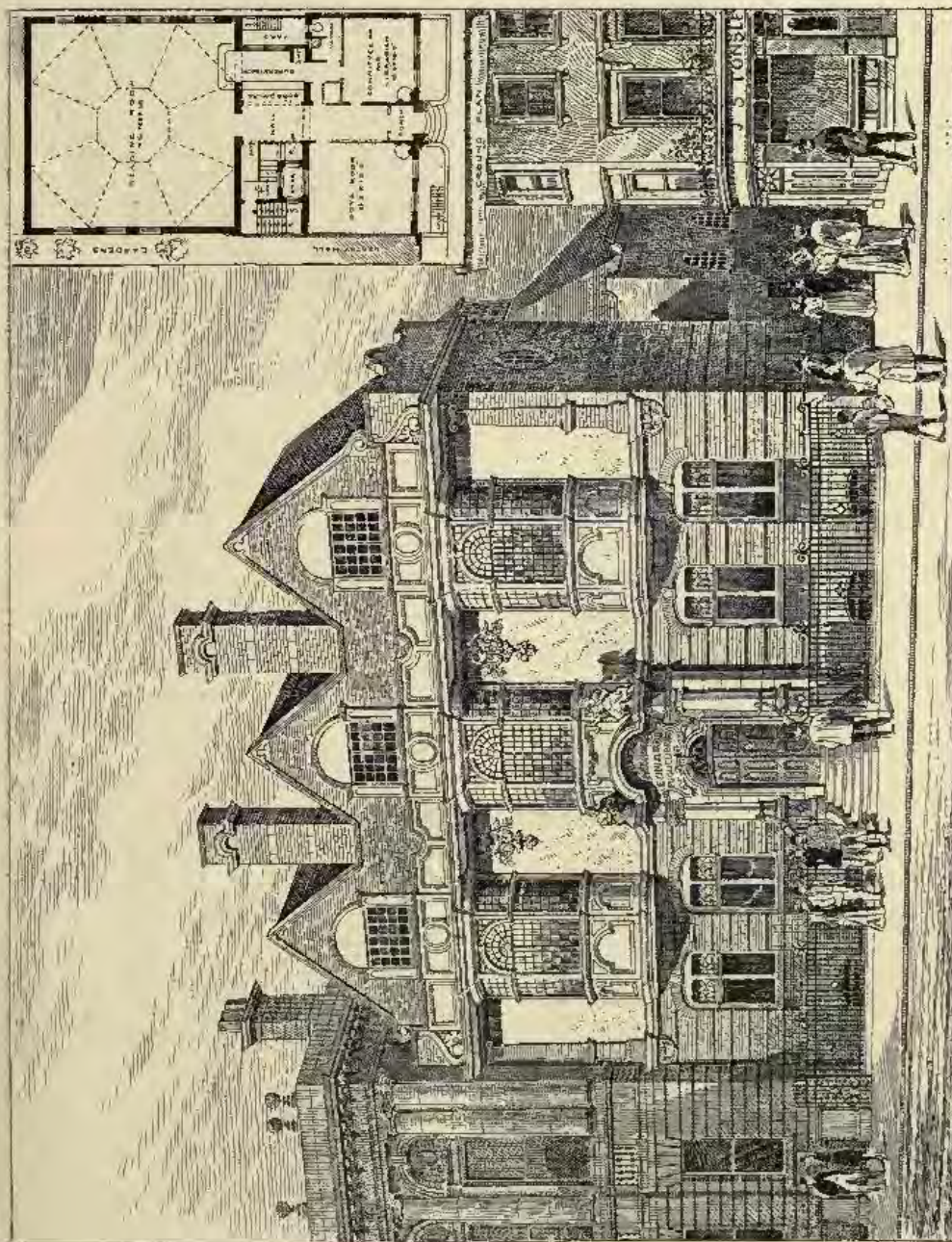
HOUSE AT BUXTON
CHAS HEATHCOTE FRIBA ARCHT.



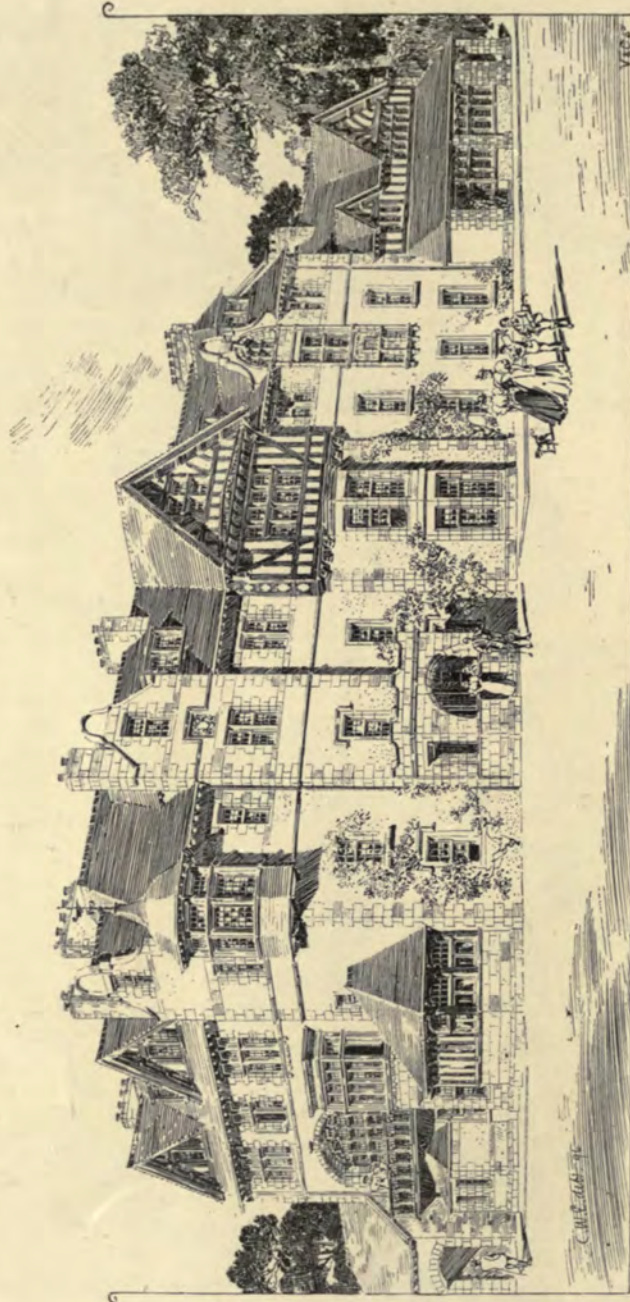


1894. House at Buxton, for B. Benger, Esq., CHARLES HEATHCOTE, F.R.I.B.A., Architect.
(For Plans, see p. 31.)

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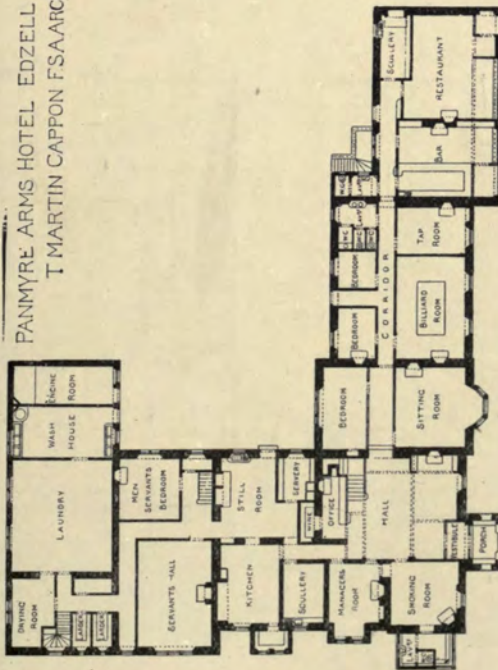


1765. Pasmore Edwards' Public Library, St. George's-in-the-East, Cable Street, Shattwell, Maurice B. Adams, F.R.I.B.A., Architect.

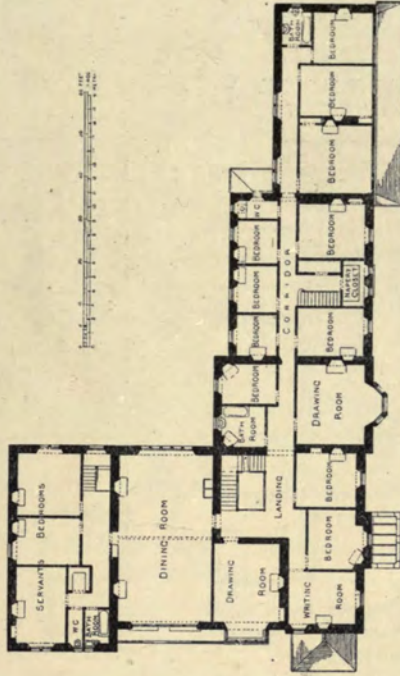


1782. Extensions, Pannoyre Arms Hotel, Edzell, T. MARTIN CAPPON, F.S.A. Scot., Architect.
 (For Plans, see p. 35.)

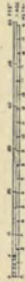
PANMYRE ARMS HOTEL EDZELL
T MARTIN CAPPON FSA ARCH



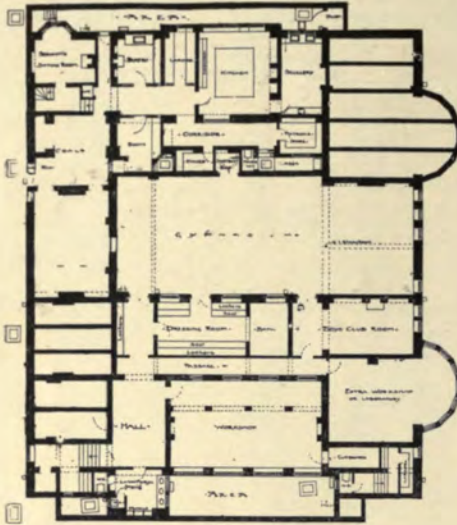
GROUND PLAN



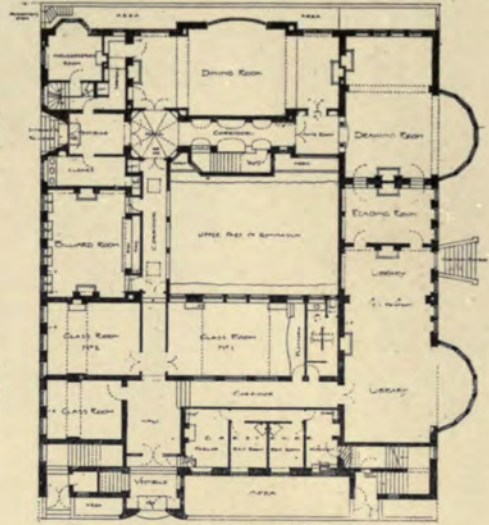
FIRST FLOOR PLAN



PASSMORE EDWARDS SETTLEMENT BUILDINGS
SMITH AND BREWER ARCHITECTS



Basement Plan



Ground Floor Plan



First Floor Plan



Second Floor Plan



1784. *Passmore Edwards' Settlement Buildings, North-west View*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

(For Plans, see p. 36.)



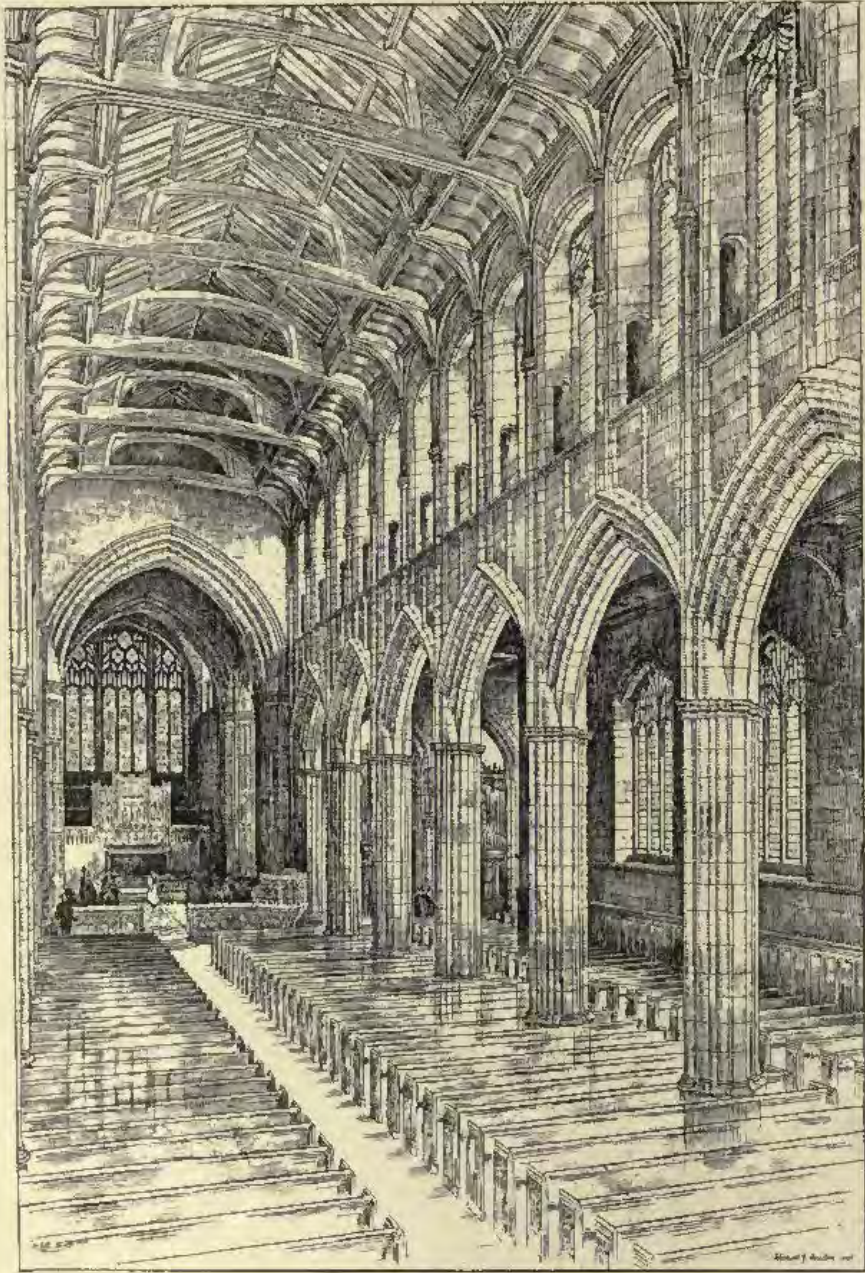
"*Mayfield House*" Settlement Residence in Shoreditch, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.



1895. *Wesleyan Chapel, Crosby, near Liverpool*, J. FRANCIS DOYLE, Architect.
(For Plan, see p. 31.)



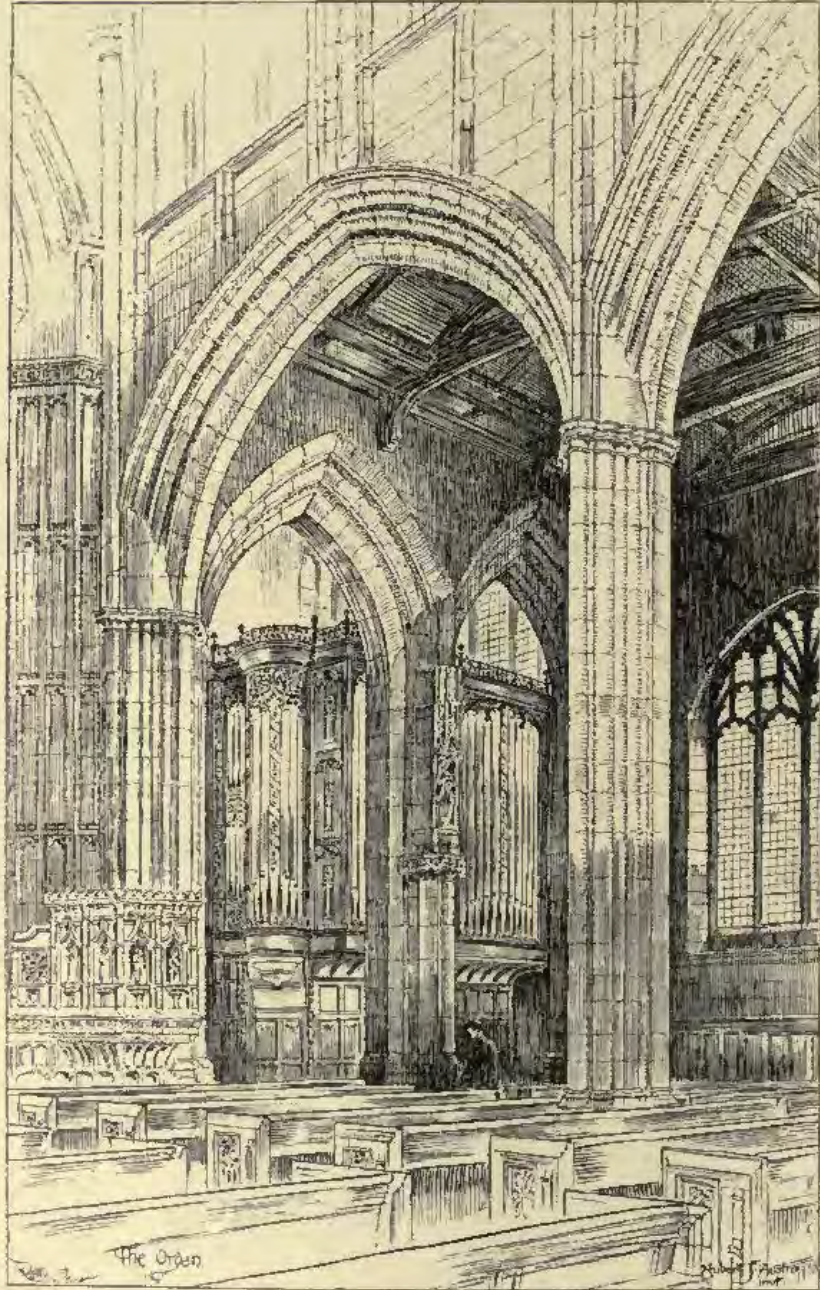
1790. *St. George's Church, Stockport, AUSTIN AND PALEY, Architects.*



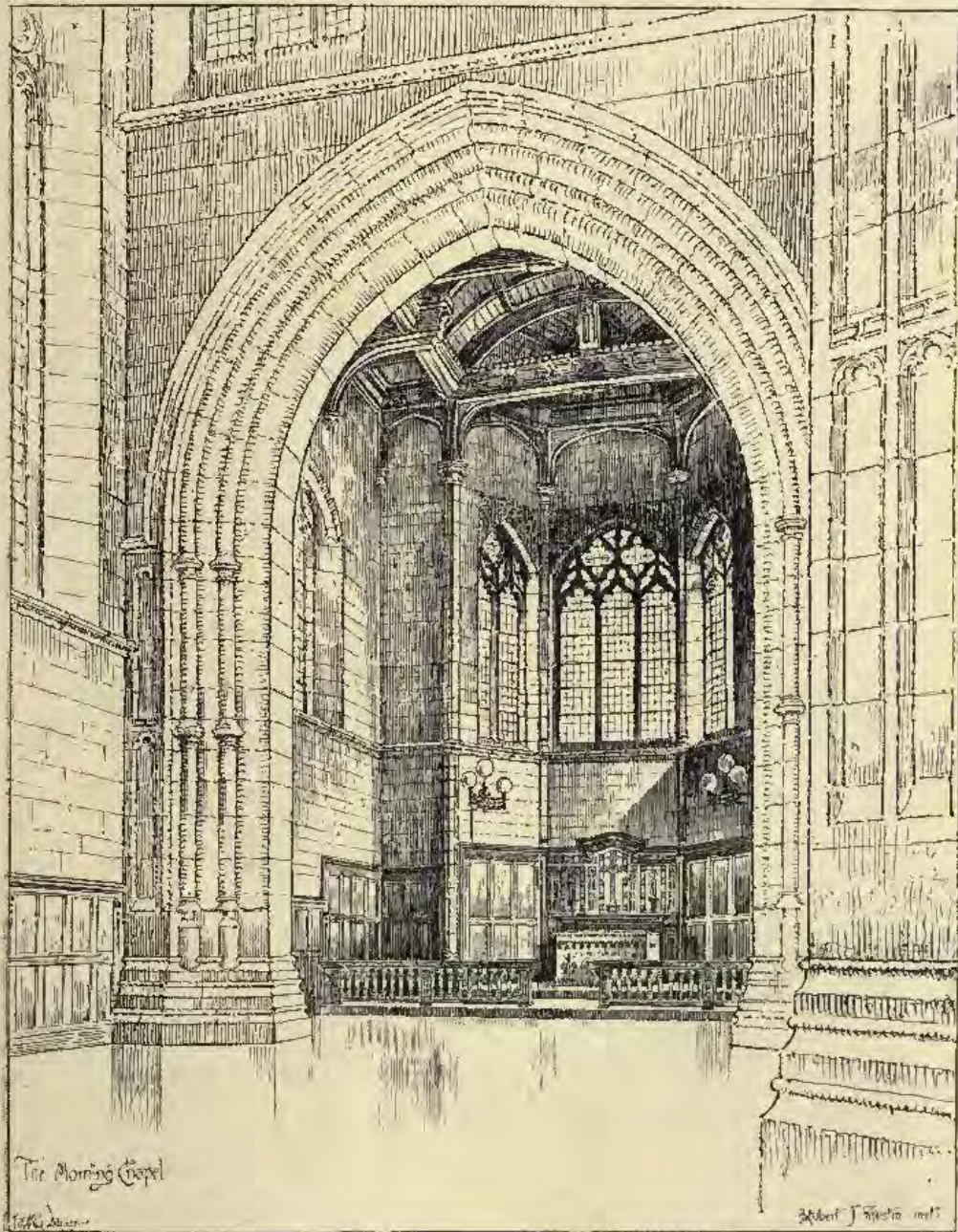
1892. *St. George's Church, Stockport, Interior*, AUSTIN AND PALEY, Architects.



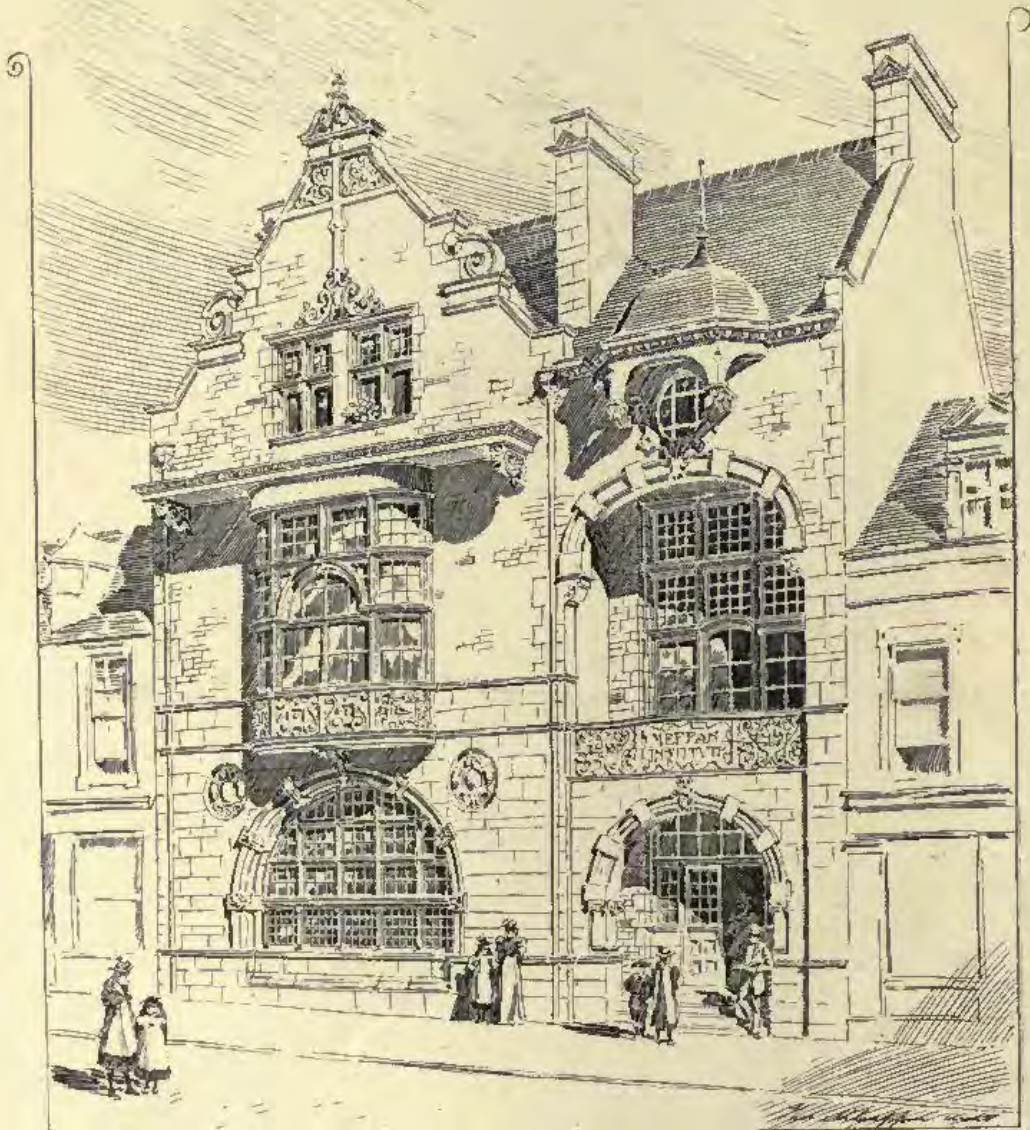
1891. *St. George's Church, Stockport, The Chancel*, AUSTIN AND PALEY, Architects.



1891. *St. George's Church, Stockport The Organ, AUSTIN AND PALEY, Architects.*



1891. St. George's Church, Stockport, The Morning Chapel, AUSTIN AND PALEY, Architects.



1799. *Competitive Design for Messan Institute, Forfar, T. MARTIN CAPPON, F.S.A. Scot., Architect.*



1760. *Her Majesty's Theatre, Haymarket, C. J. PHIPPS, F.S.A., Architect.*



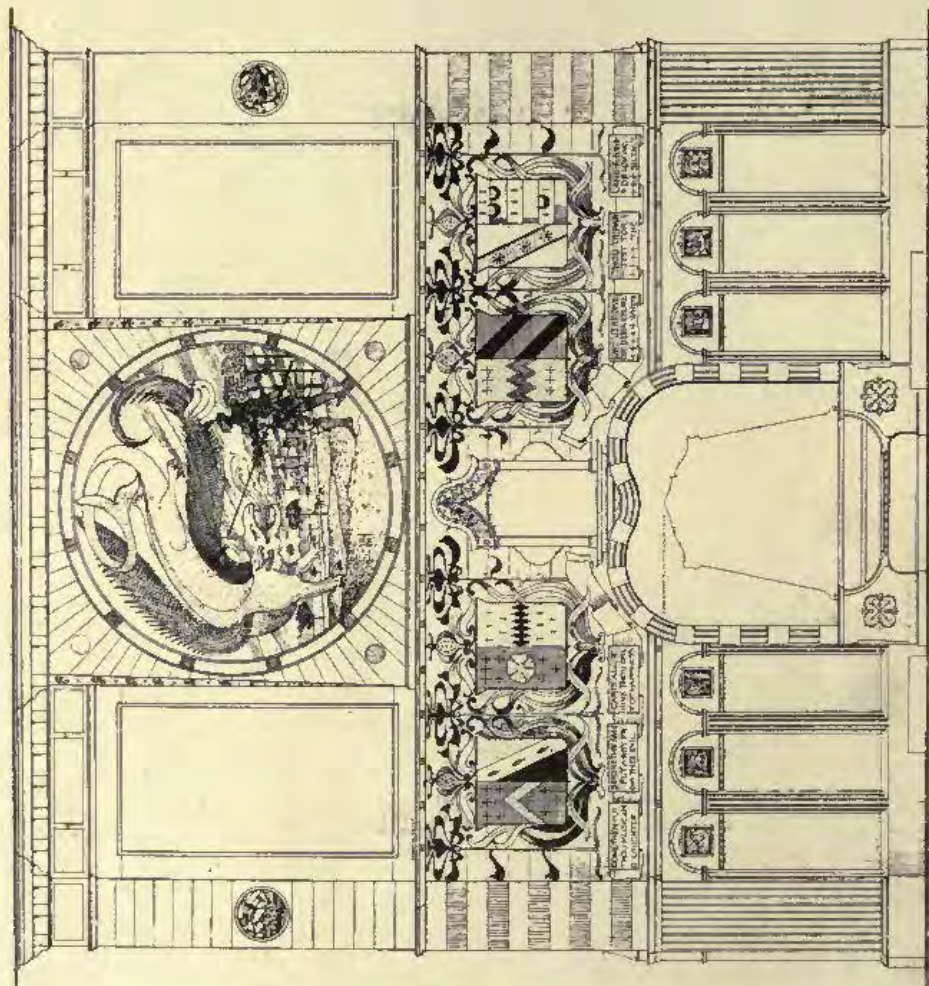
1869. *New House at Eastcote, Pinner, for Miss M. A. Bevan, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
(For Plans, see p. 58.)



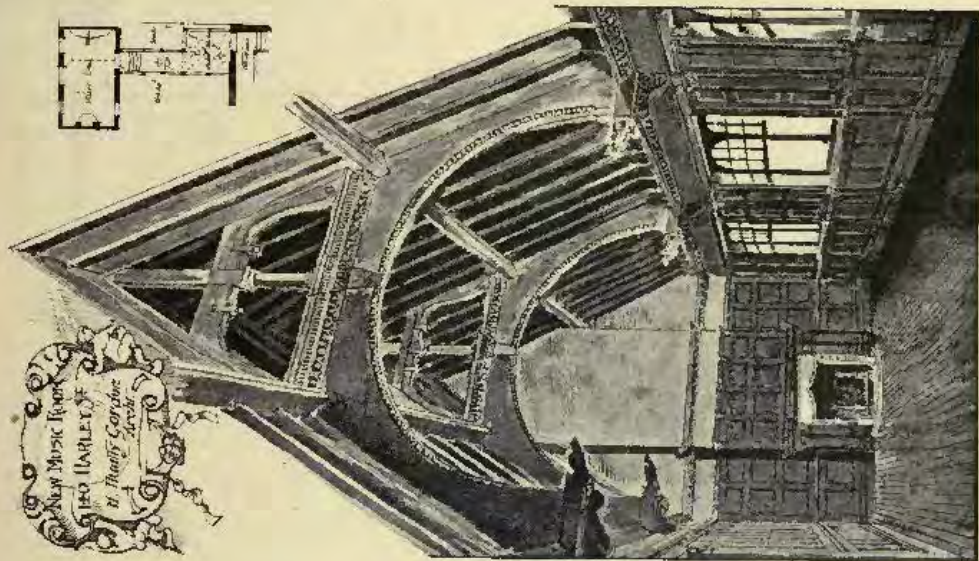
1931. *School of Science, Liverpool, Interior of Lecture Hall*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



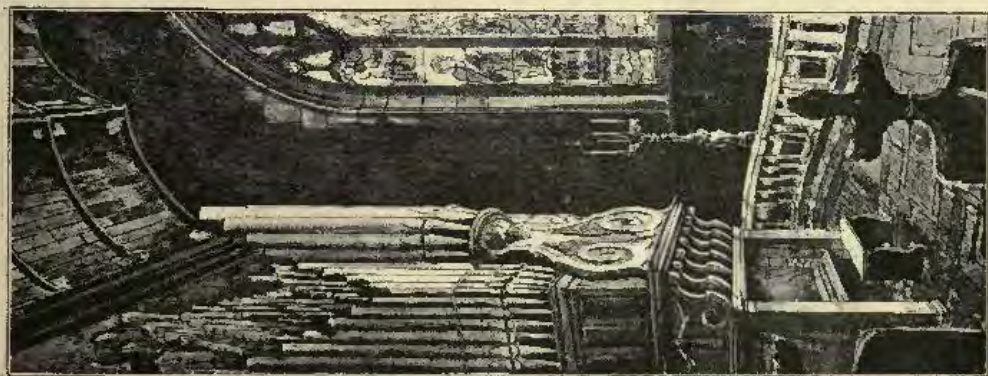
1906. *Messrs. Macmillan's New Premises, Directors' Private Room*, JOHN CASH, Architect.



1867. A suggested Drawing-Room Fireplace in Gesso Duro, Stained Alabaster and Gilded Bronze,
 II. DYMOKE-WILKINSON, Architect



1865. *New Music Room, 140 Harley Street, W.,*
H. HUNTLY-GORDON, F.R.I.B.A., Architect.



Design for proposed Organ Case and Altar East,
M. MAFERLEY SMITH, Architect.



1741. *New Church, Elland, Yorkshire, G. H. FELLOWES PRYNNE, F. R. I. B. A., Architect.*



1787. *Competitive Design for Church at Exeter,*
CHARLES A. NICHOLSON, M.A., Architect.



1896. *Font for Cockington Church, Devon*, CHARLES A. NICHOLSON, M.A., Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

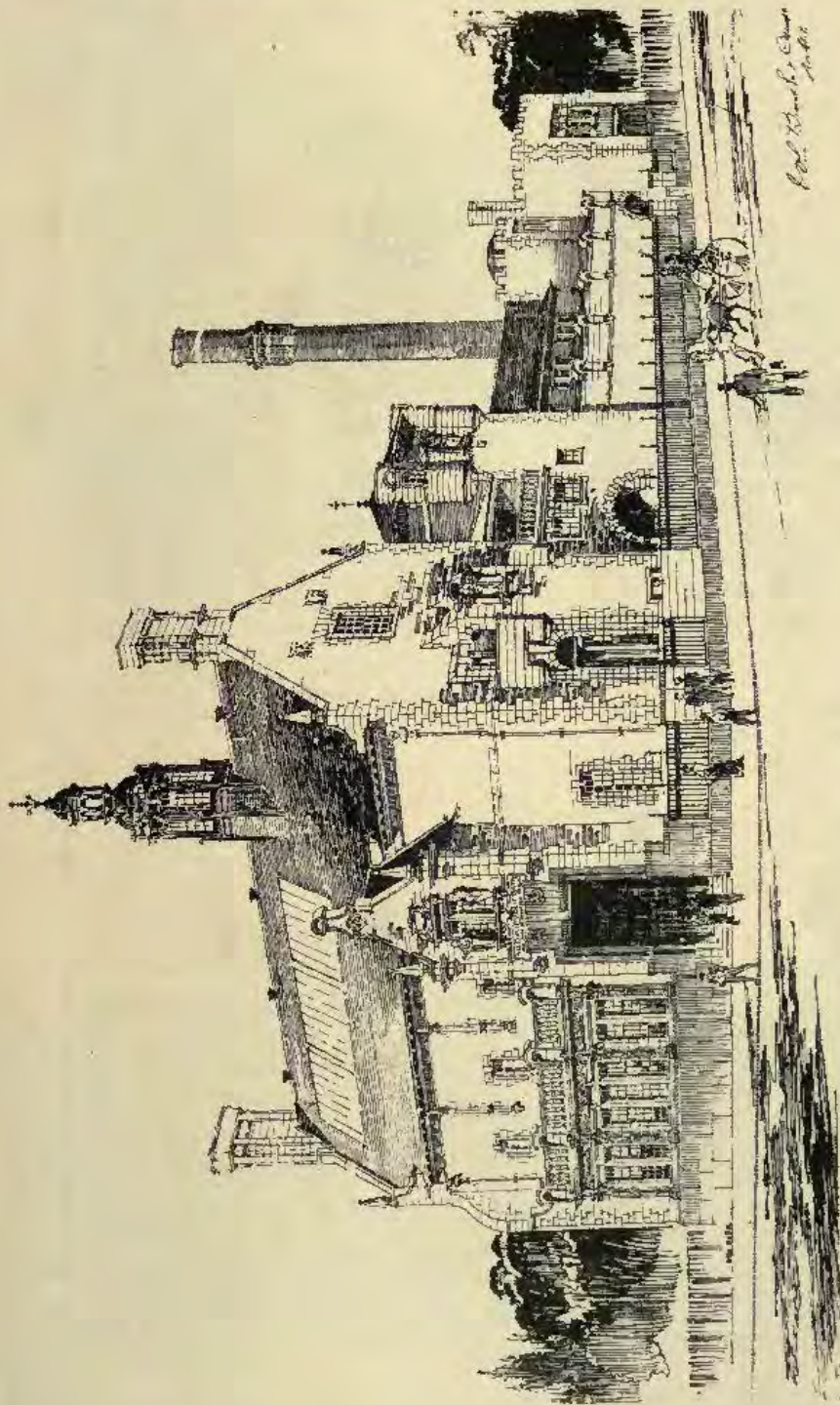
1897



556. *Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A.,*
THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



515. *Design for Proposed House, North Berwick, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.*



500. Public Works, JOHN JAMES BURNET, A. R. S. A., Architect.
(For Plans, see p. 63.)



549. *Additions to Railways Inn, Tranent, W. H. M'LACHLAN, Architect.*
(For Plans, see p. 59.)



541. *Villa at Bathgate, in course of Erection for W. Allan, Esq., W. H. M'LACHLAN, Architect.*
(For Plans, see p. 59.)

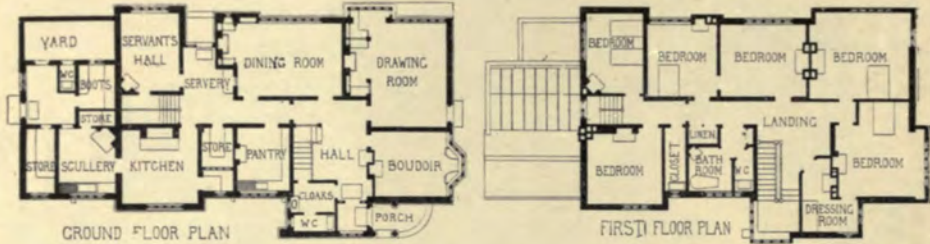


504. *Villas, Polwarth Terrace, Edinburgh, JAMES JERDAN, Architect.*
(For Plans, see p. 59.)

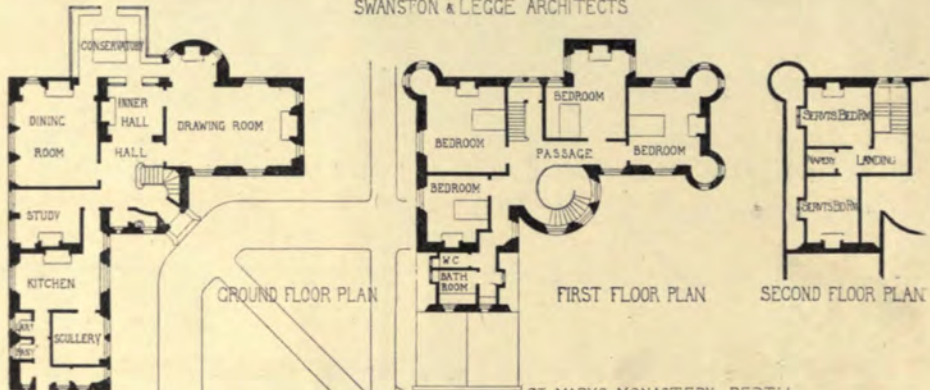


550. *A Proposed Fife-shire Manse, SWANSTON AND LEGGE, Architects.*
(For Plans, see p. 58.)

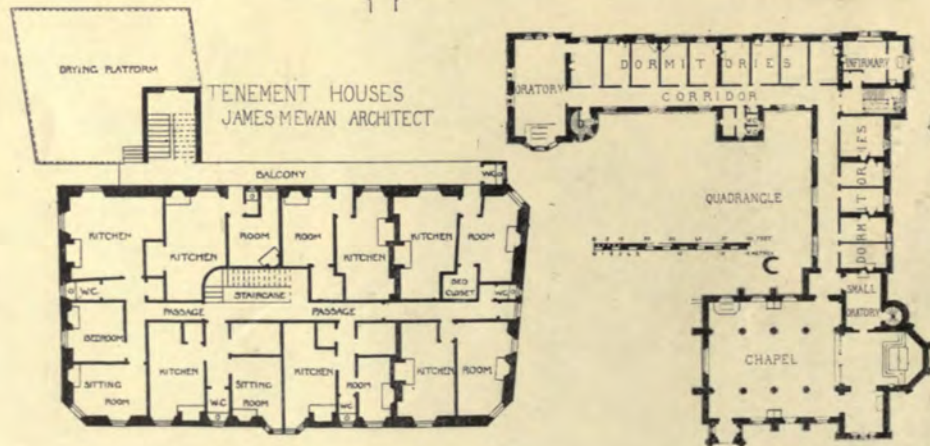
HOUSE AT EASTCOTE
W H SETH SMITH FRIBA ARCHT



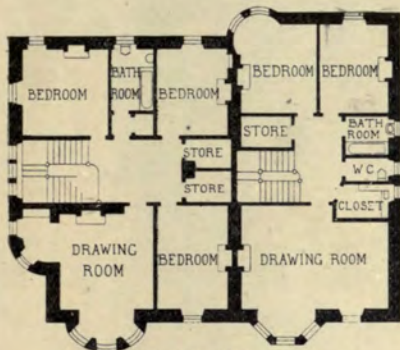
PROPOSED MANSE FIFESHIRE
SWANSTON & LEGGE ARCHITECTS



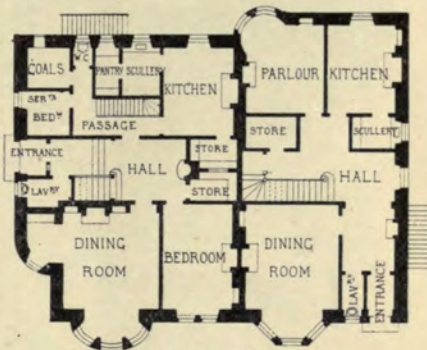
ST MARYS MONASTERY PERTH
A G HEITON ARCHITECT



VILLAS POLWORTH TERRACE EDINBURGH
JAMES JERDAN, ARCHITECT



FIRST FLOOR PLAN

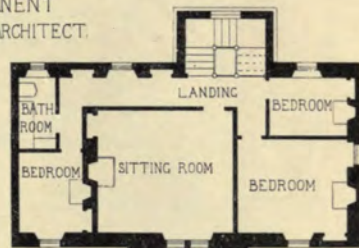


GROUND FLOOR PLAN

RAILWAY INN TRANENT
W.H. MACLACHLAN ARCHITECT.

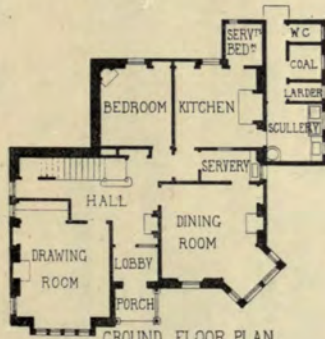


GROUND FLOOR PLAN



FIRST FLOOR PLAN

VILLA AT BATHGATE
W.H. MACLACHLAN ARCHITECT.



GROUND FLOOR PLAN

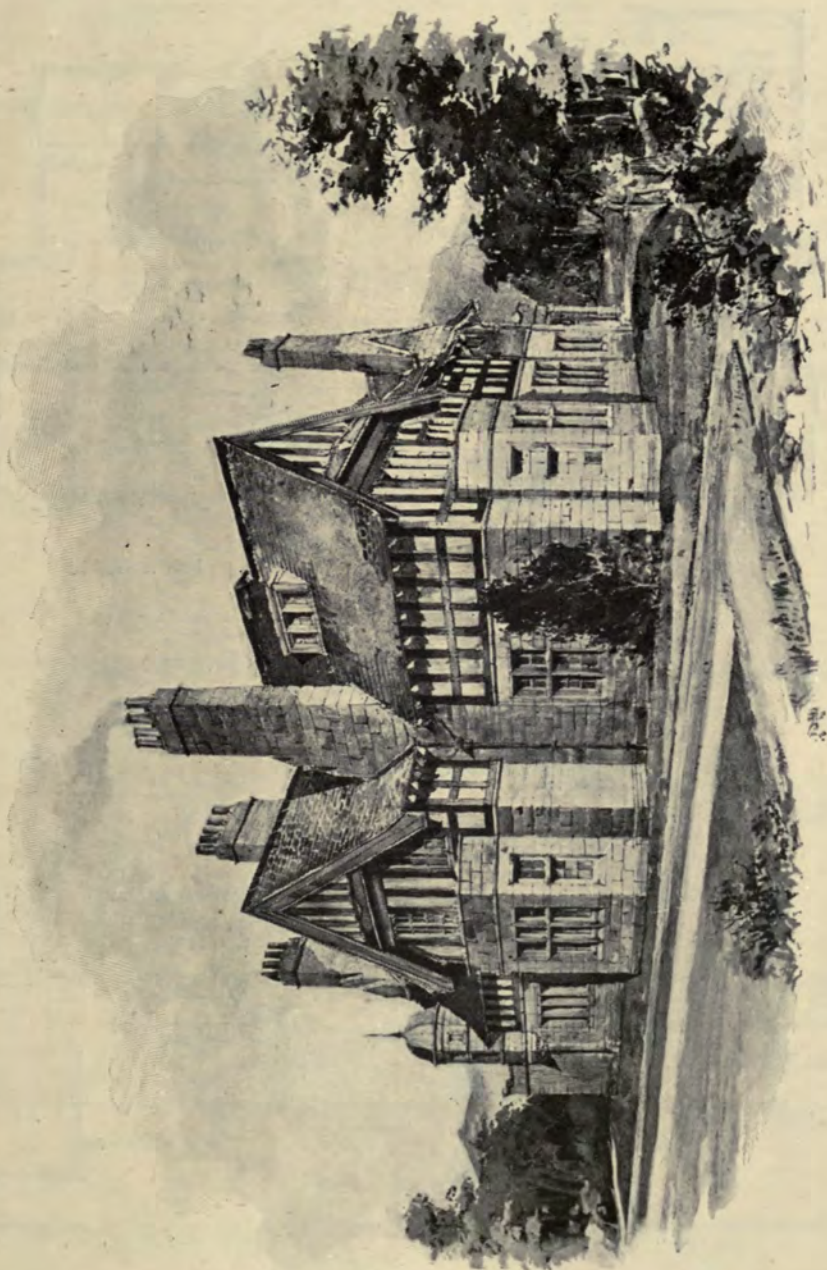


FIRST FLOOR PLAN





501. *Muirend, Colinton, Hippolyte J. Blanc, R.S.A., Architect.*



518. *Residence in course of Erection at Murrayfield, HIPPOLYTE J. BLANC, R.S.A., Architect.*
(For Plans, see p. 62.)



GROUND FLOOR PLAN

HOUSE AT MURRAYFIELD.
HIPPOLYTE J. BLANC, R.S.A.A.¹⁸⁹⁷



FIRST FLOOR PLAN



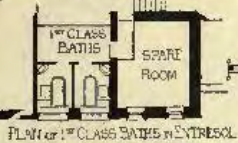
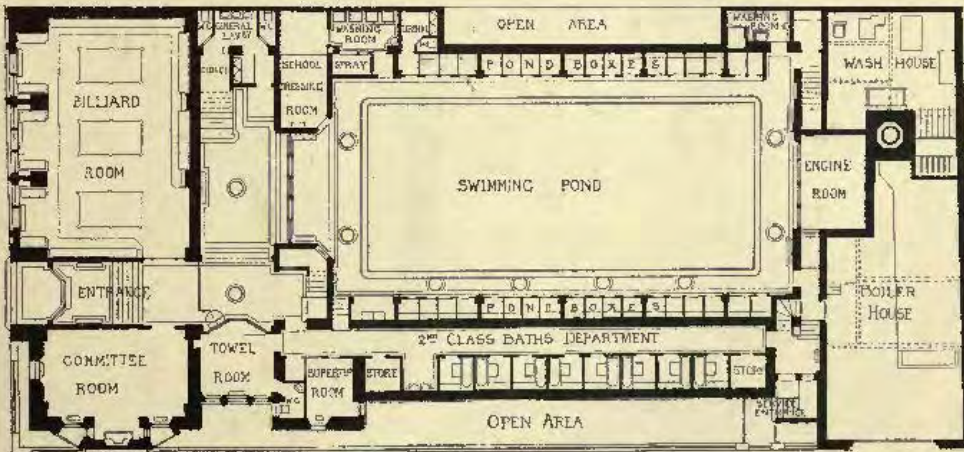
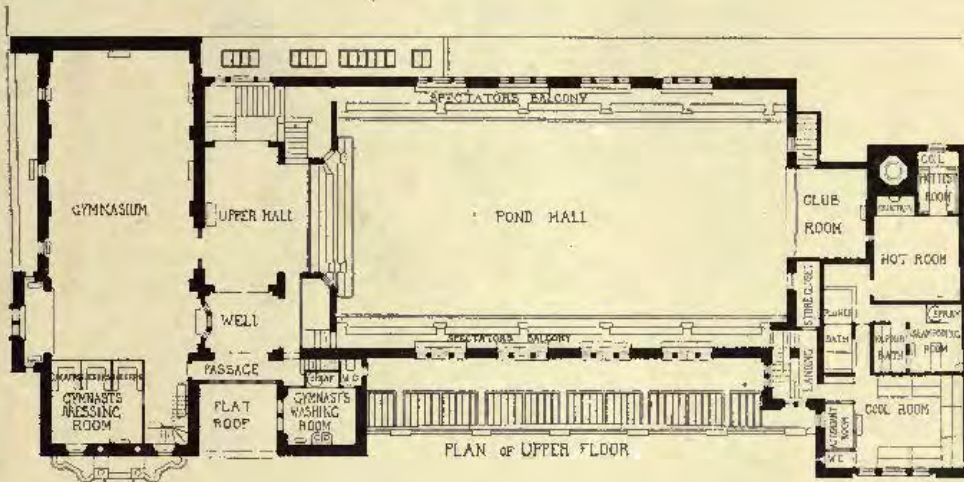
GROUND FLOOR PLAN

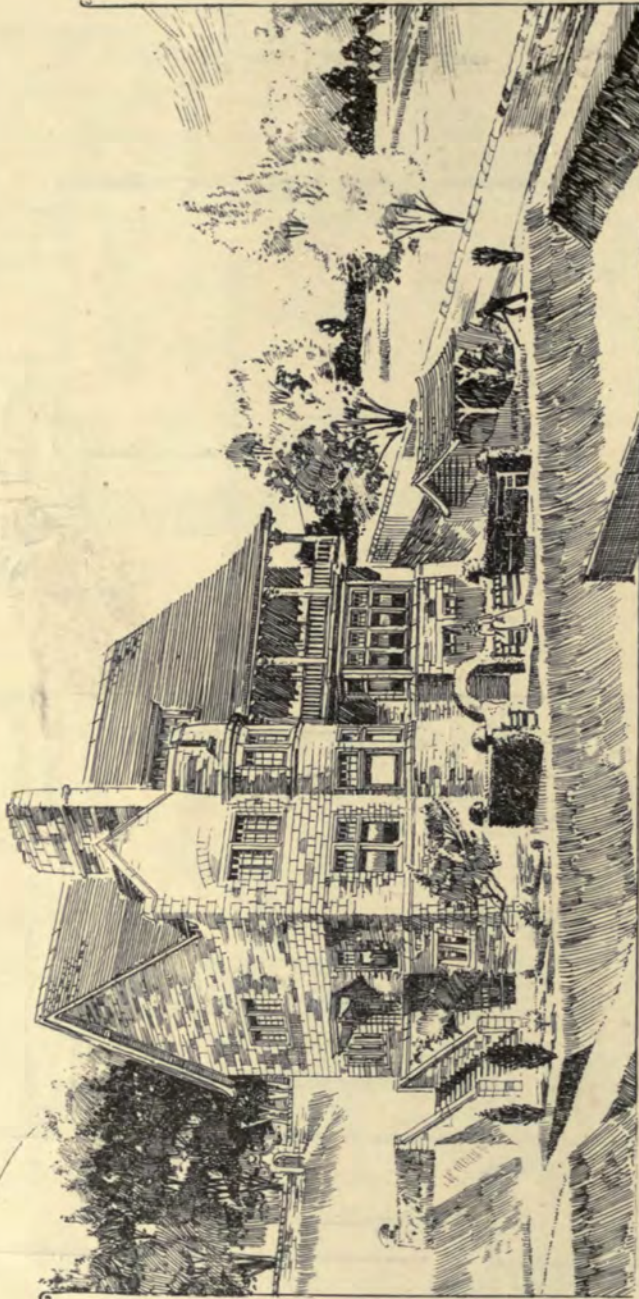
MUREND COLINTON
HIPPOLYTE J. BLANC, R.S.A.A.¹⁸⁹⁷



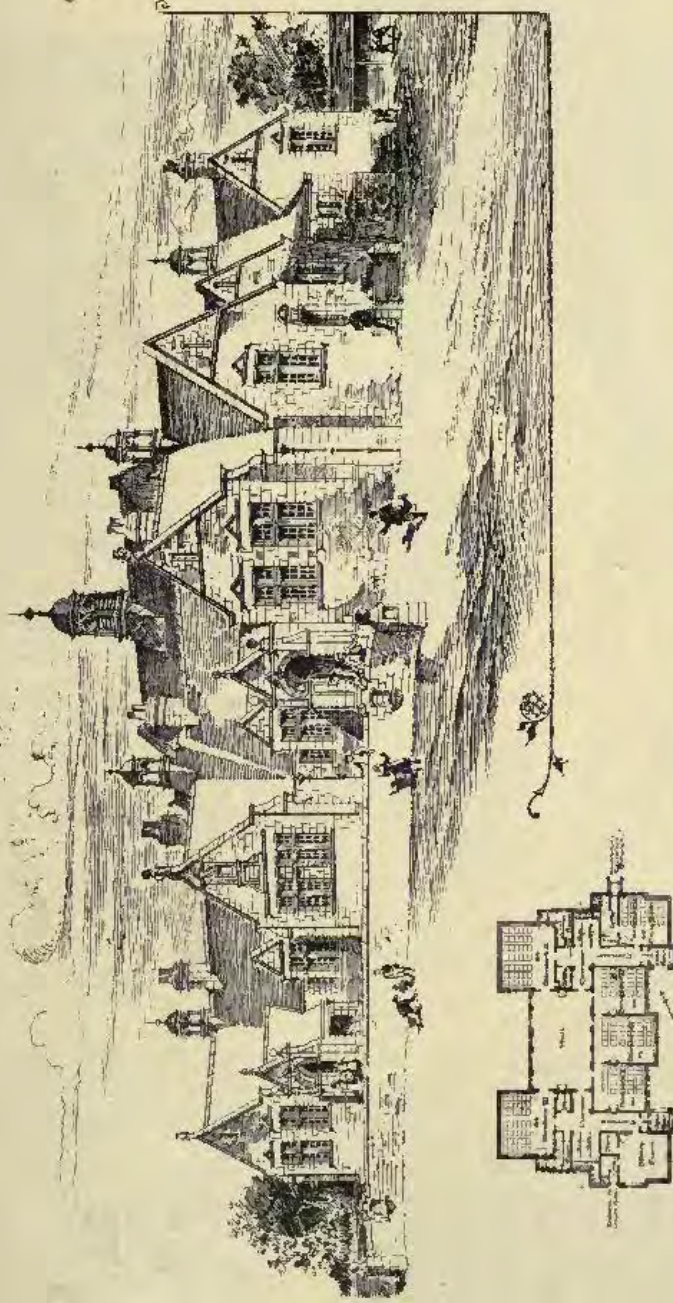
FIRST FLOOR PLAN

NEW PUBLIC BATHS ALLOA
JOHN JAMES BURNET ARCHTCT

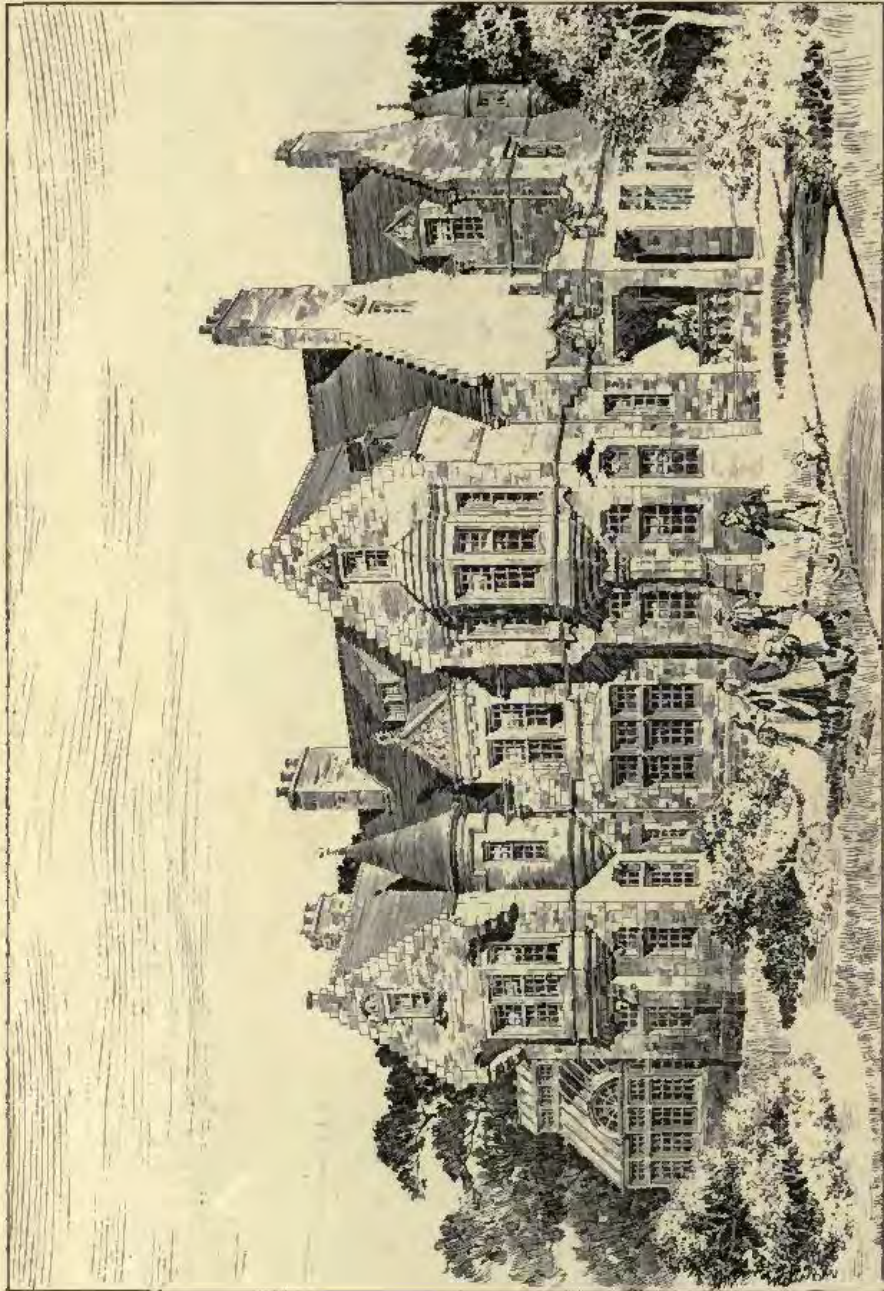




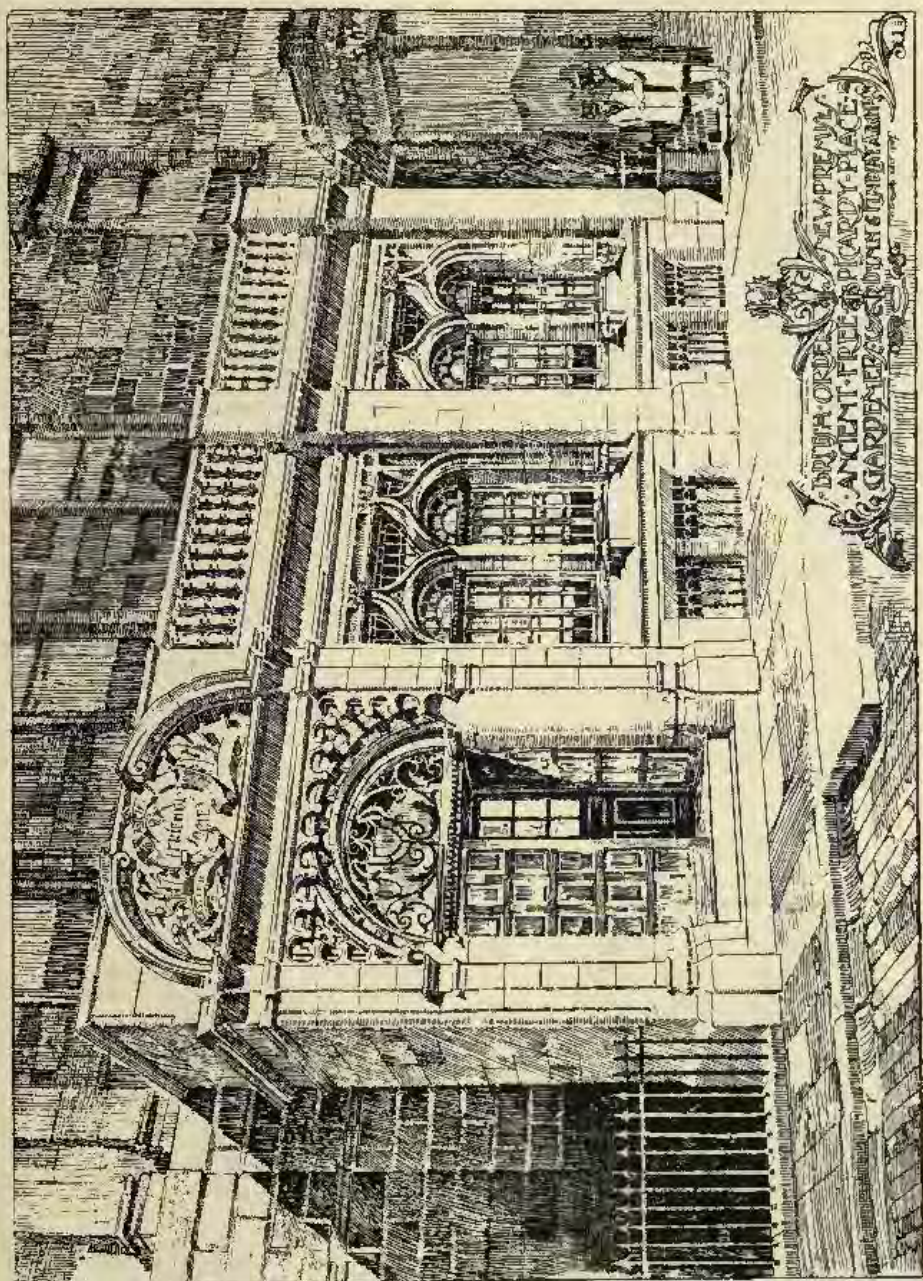
547. *Glenorchy, North Berwick, the Residence of John Macgregor, Esq., Leith, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.*



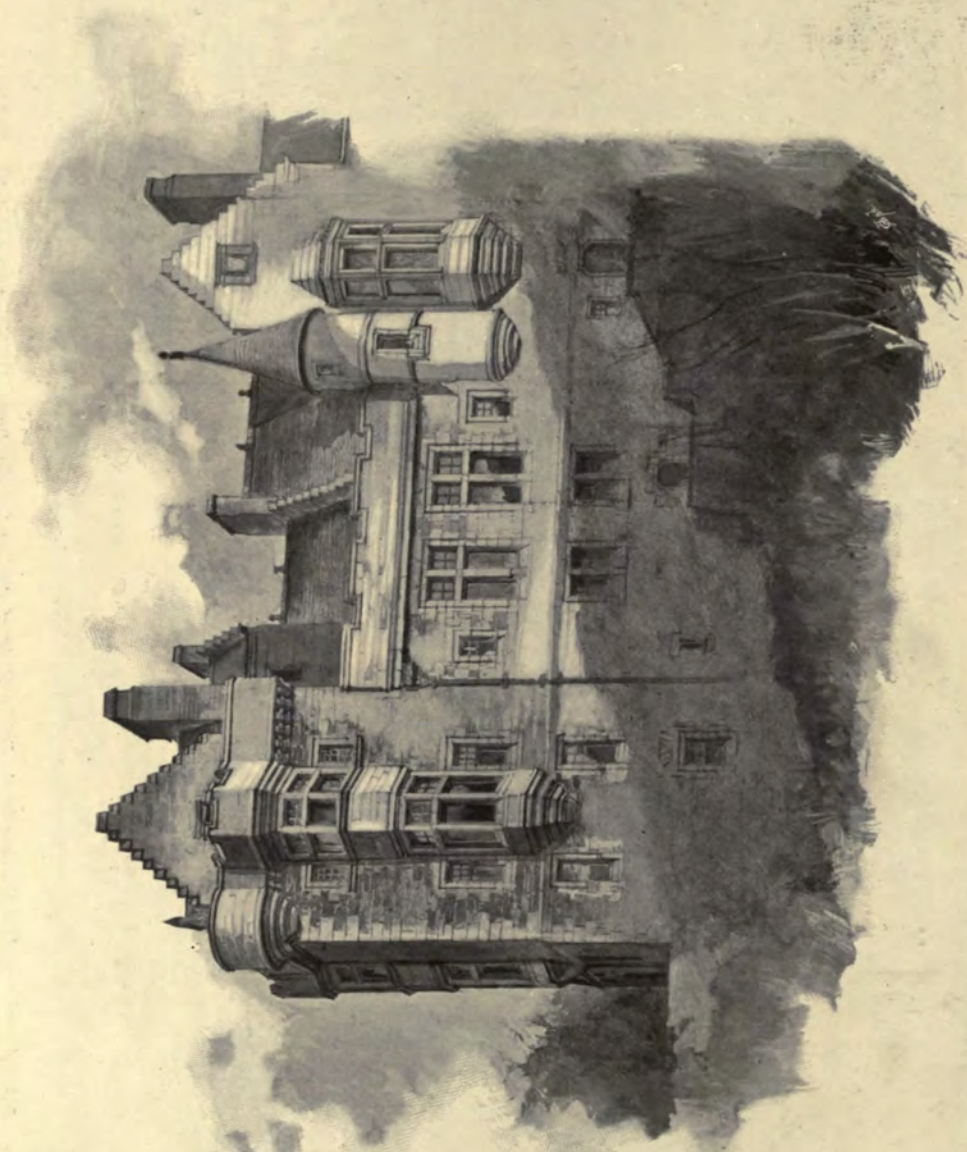
498. *New Senior School, West Calder, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



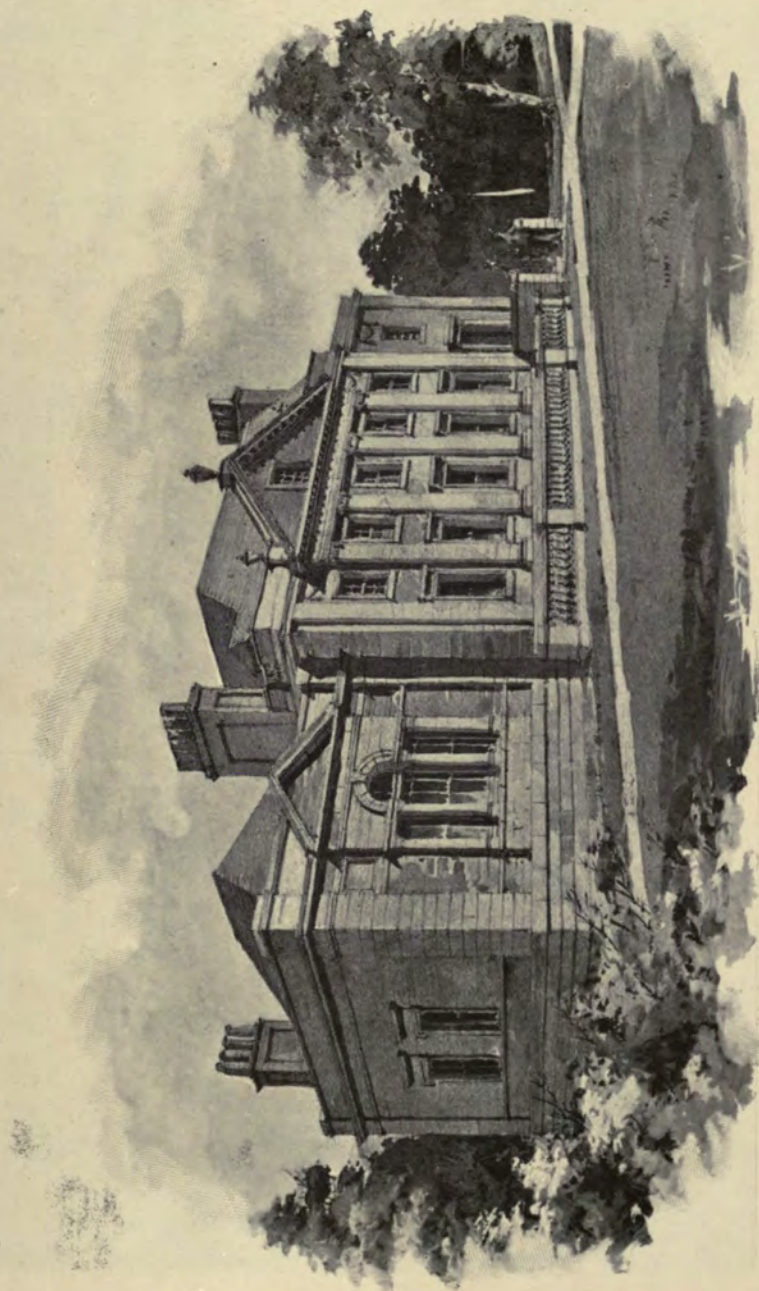
511. *Suburban Residence, Massachusetts, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



542. Premises in Picardy Place for the British Order of Ancient Free Gardeners, DUNN AND FINLAY, Architects.



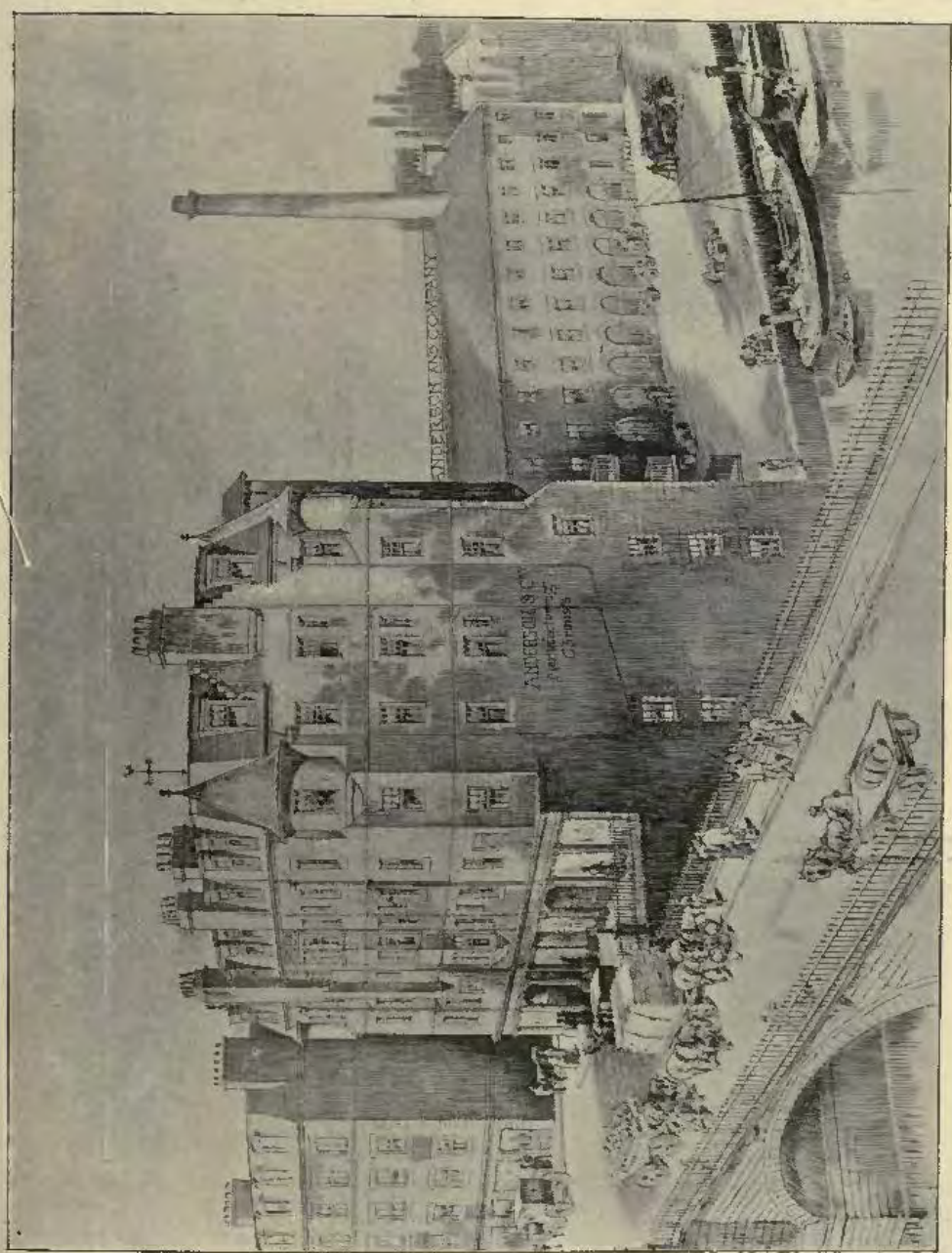
509. *Knocherry Castle, Core, New Additions for J. S. Templeton, Esq., W. LEIPER, R.S.A., Architect.*



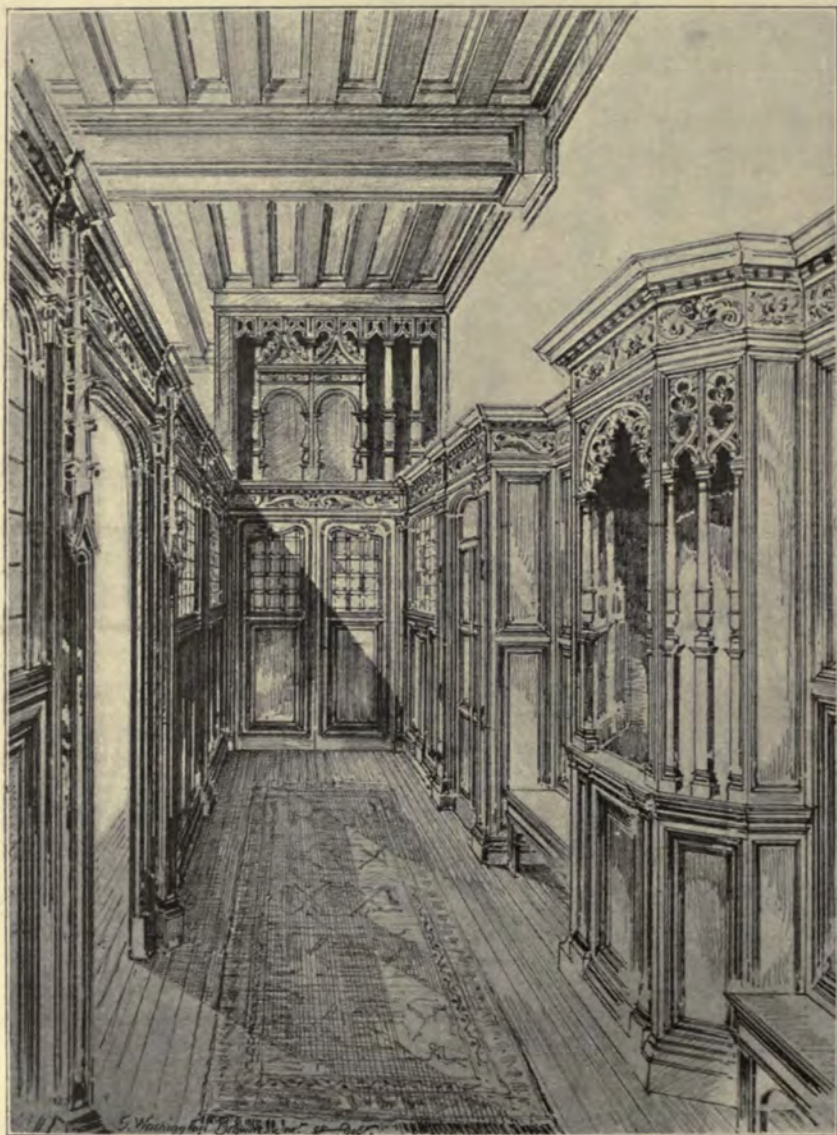
517. *Dunipace House, Larbert, Library Addition, HIPPOLYTE J. BLANC, R.S.A., Architect.*



519. *Auchamore House, Gigha, JOHN HONEYMAN, R.S.A., Architect.*
(For Plan, see p. 77.)



505. Tenement Houses and Business Premises, Junction Bridge, Leith, JAMES MUEWAN, Architect.
(For Plan, see p. 58.)



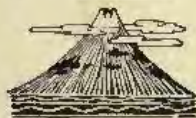
499. "Miss Cranston's," Glasgow, Sketch in Vestibule, G. WASHINGTON BROWNE, A.R.S.A.,
Architect.



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EXHIBITION, 1897.



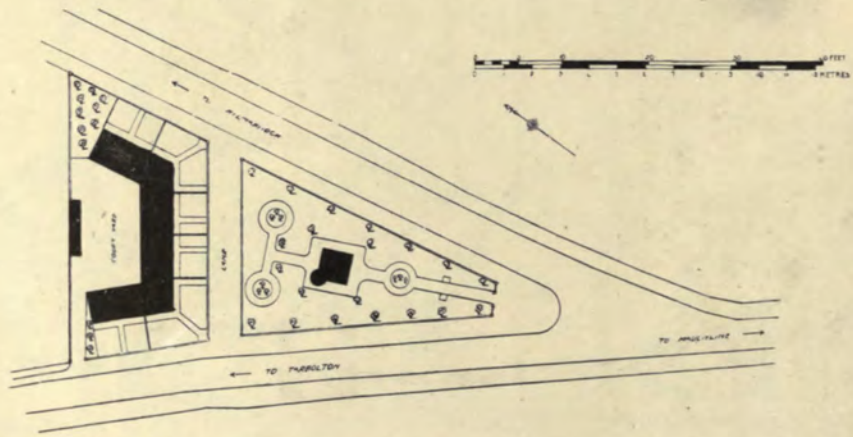
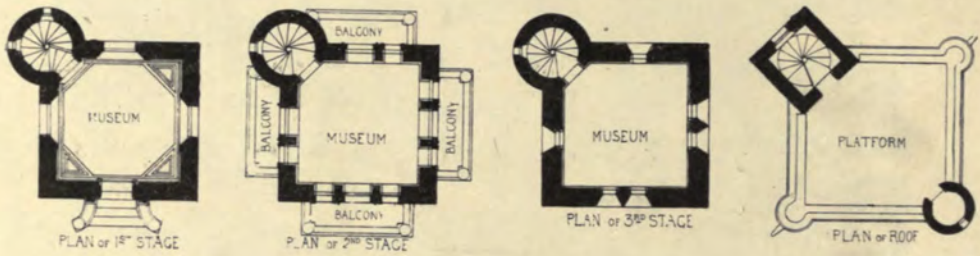
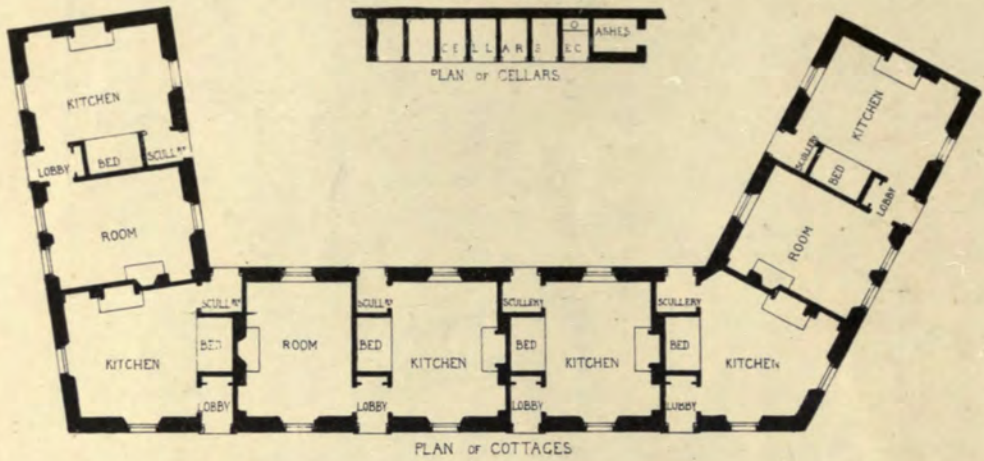
266. *Design for Frieze*, J. DUDLEY FORSYTH, Artist.



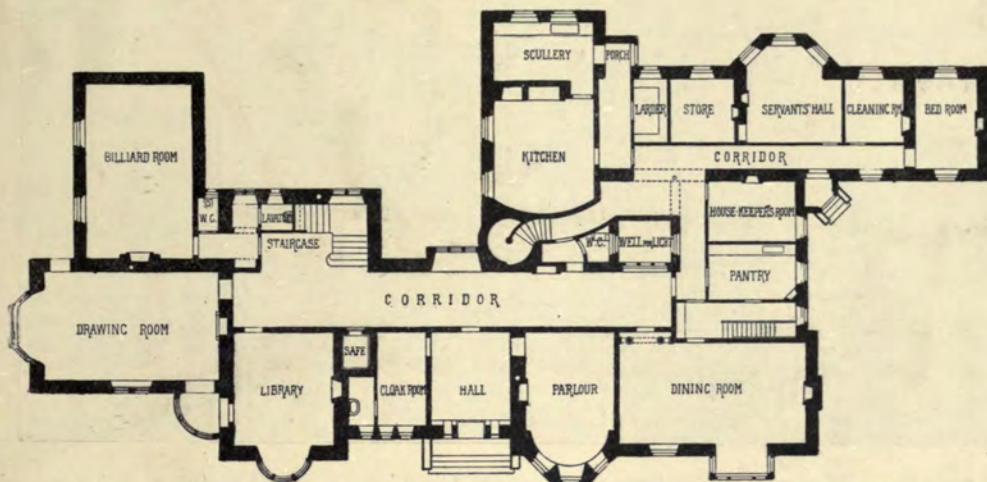


267. *National Burns Memorial and Cottage Homes, Mauchline, WILLIAM FRASER, Architect.*
(For Plans, see p. 76.)

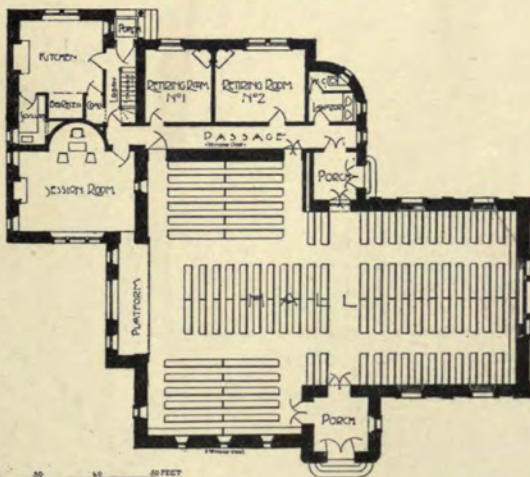
NATIONAL BURNS MEMORIAL AND COTTAGE HOMES MAUCHLINE
WILLIAM FRASER ARCHITECT

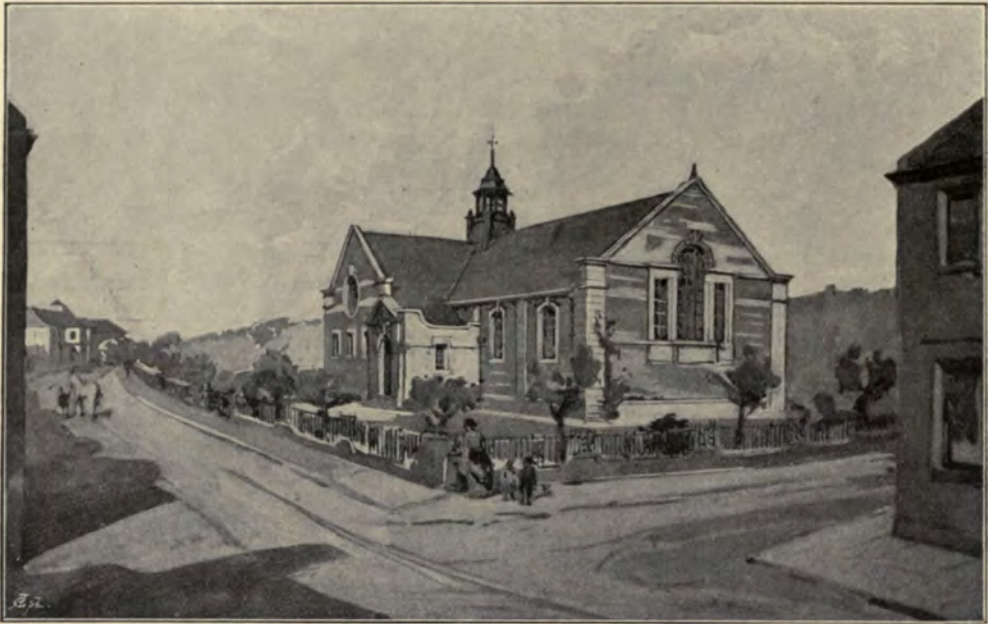


AUCHAMORE HOUSE, C18A
JOHN HONEYMAN, R.S.A. ARCHITECT



LESMAHACOW CHURCH HALLS
ALEX. N. PATERSON, M.A. ARCHT





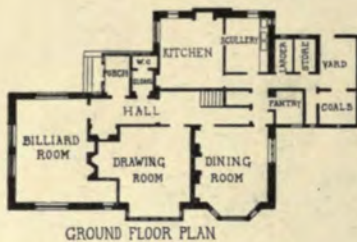
269. *Lesmahagow Parish Church, New Halls, Sessions House, ALEXANDER N. PATERSON, M.A., Architect.*
(For Plan, see p. 77.)



View in Library Deck House in S. Y. "Margarita," T. L. WATSON, F.R.I.B.A., Architect.

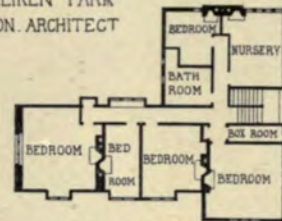


316. *Red House, Milliken Park, C. DAVIDSON, Architect.*
(For Plans, see p. 80.)



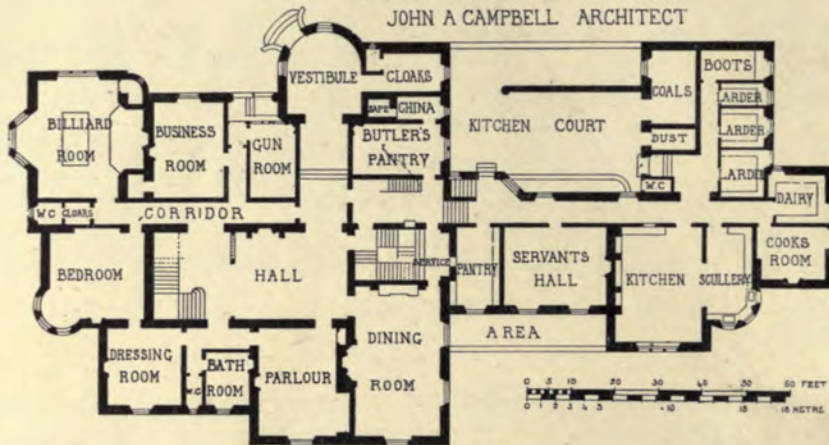
GROUND FLOOR PLAN

HOUSE AT MILLIKEN PARK
CHAS DAVIDSON ARCHITECT



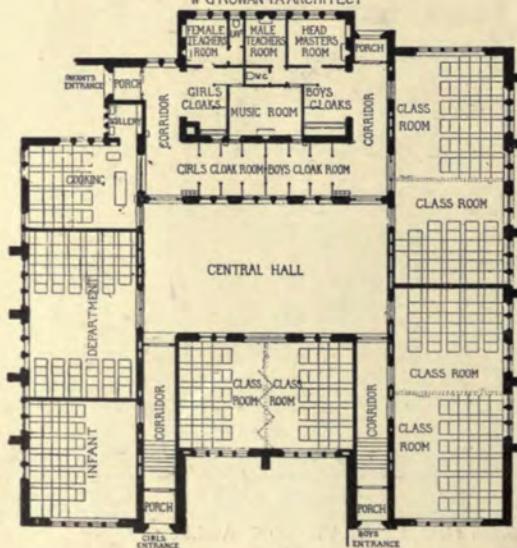
FIRST FLOOR PLAN

MANSION-HOUSE DUMFRIESHIRE
JOHN A CAMPBELL ARCHITECT

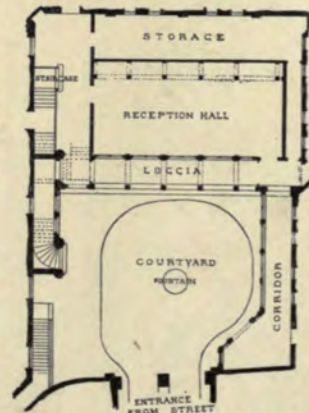


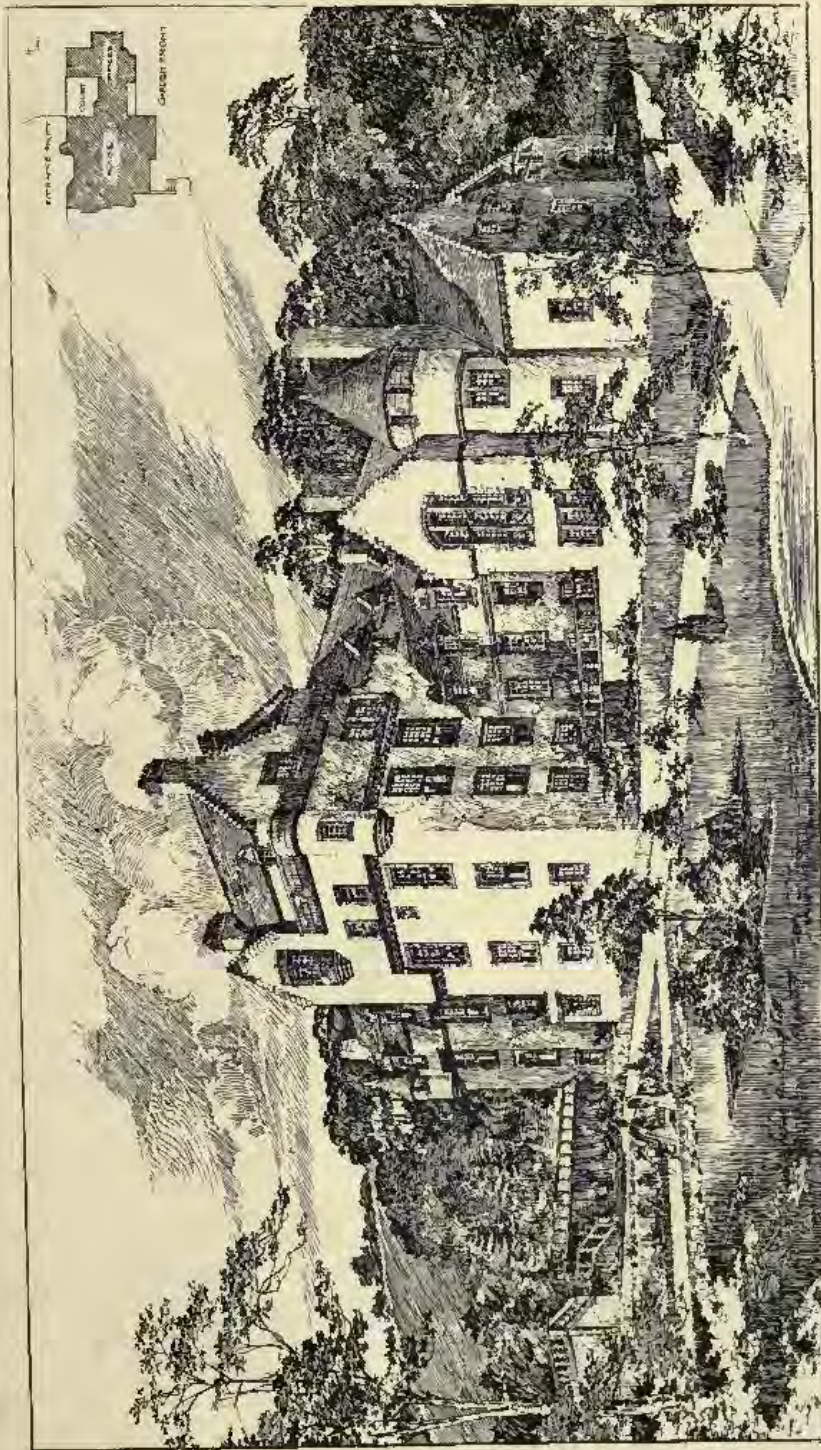
GROUND FLOOR PLAN

THORNIEBANK PUBLIC SCHOOL
W G ROWAN IA ARCHITECT

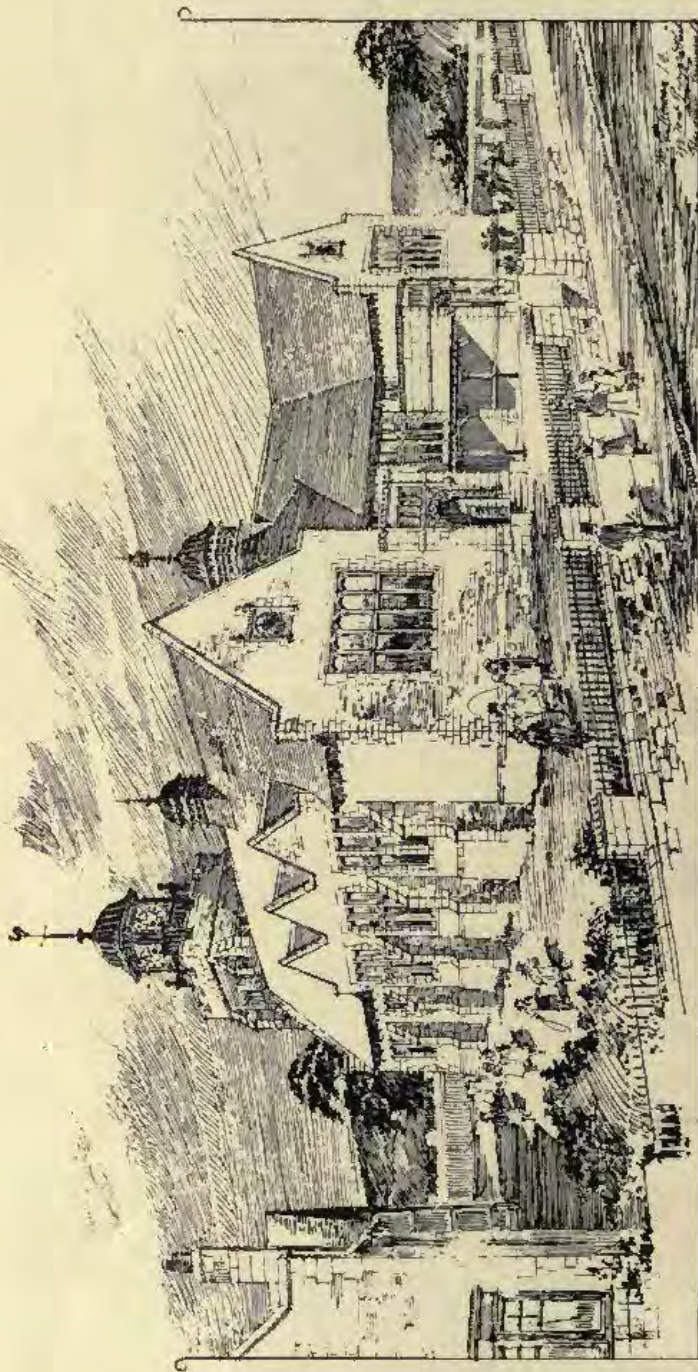


ADDITION TO THE SAVOY HOTEL
T.E. COLLICUT FRIBA ARCHITECT

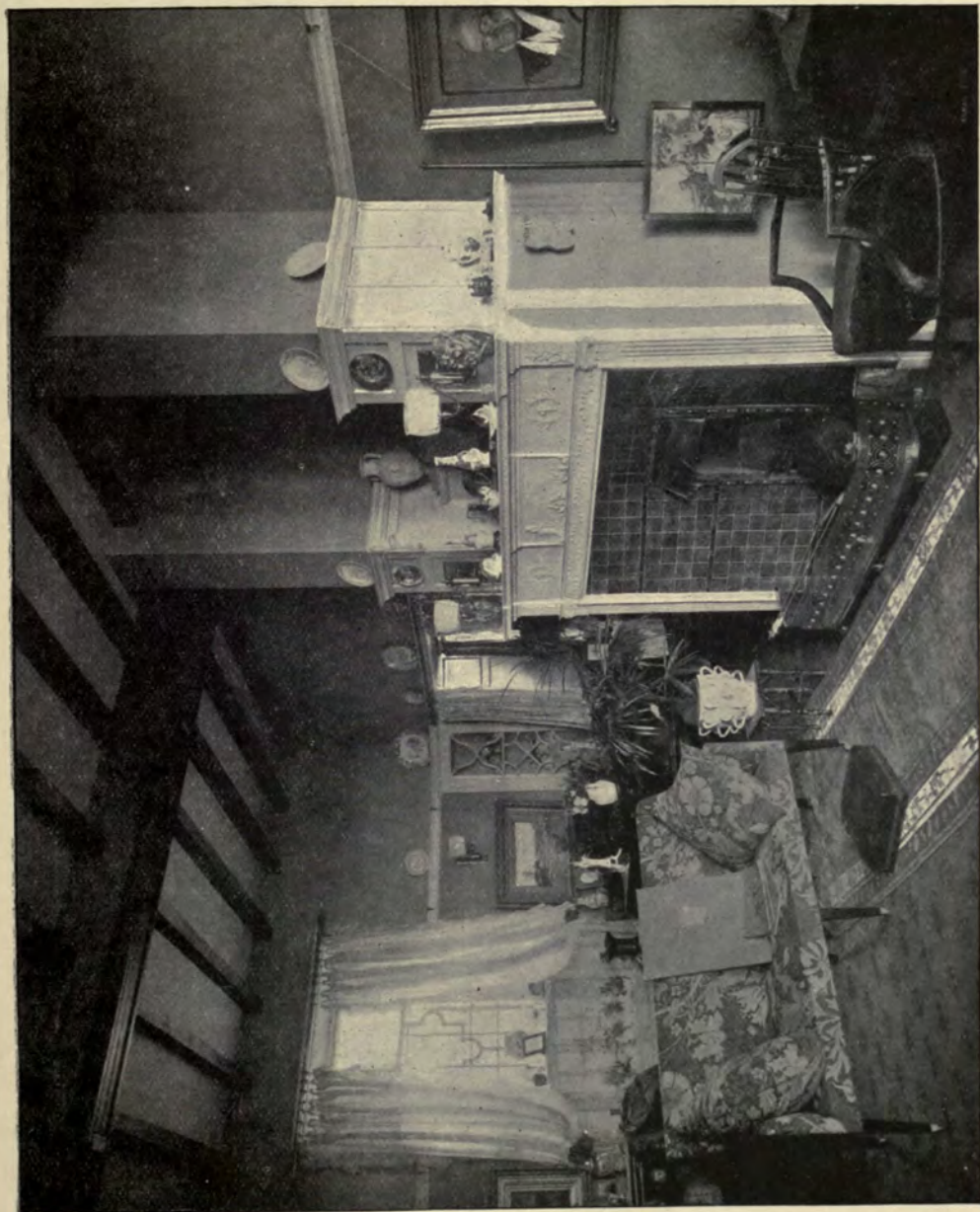




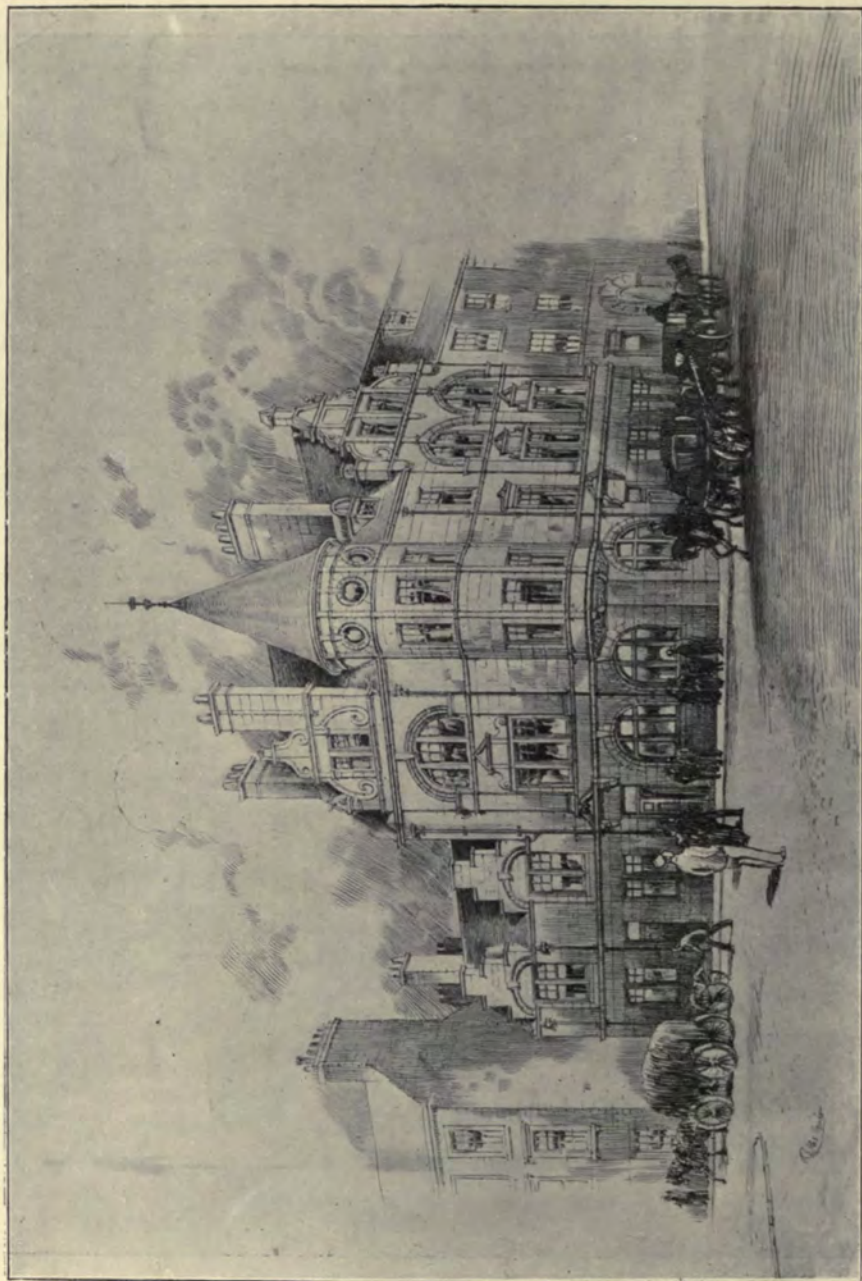
314. *Mansion-House, Dumfriesshire, JOHN A. CAMPBELL, Architect.*
(For Plan, see p. 80.)



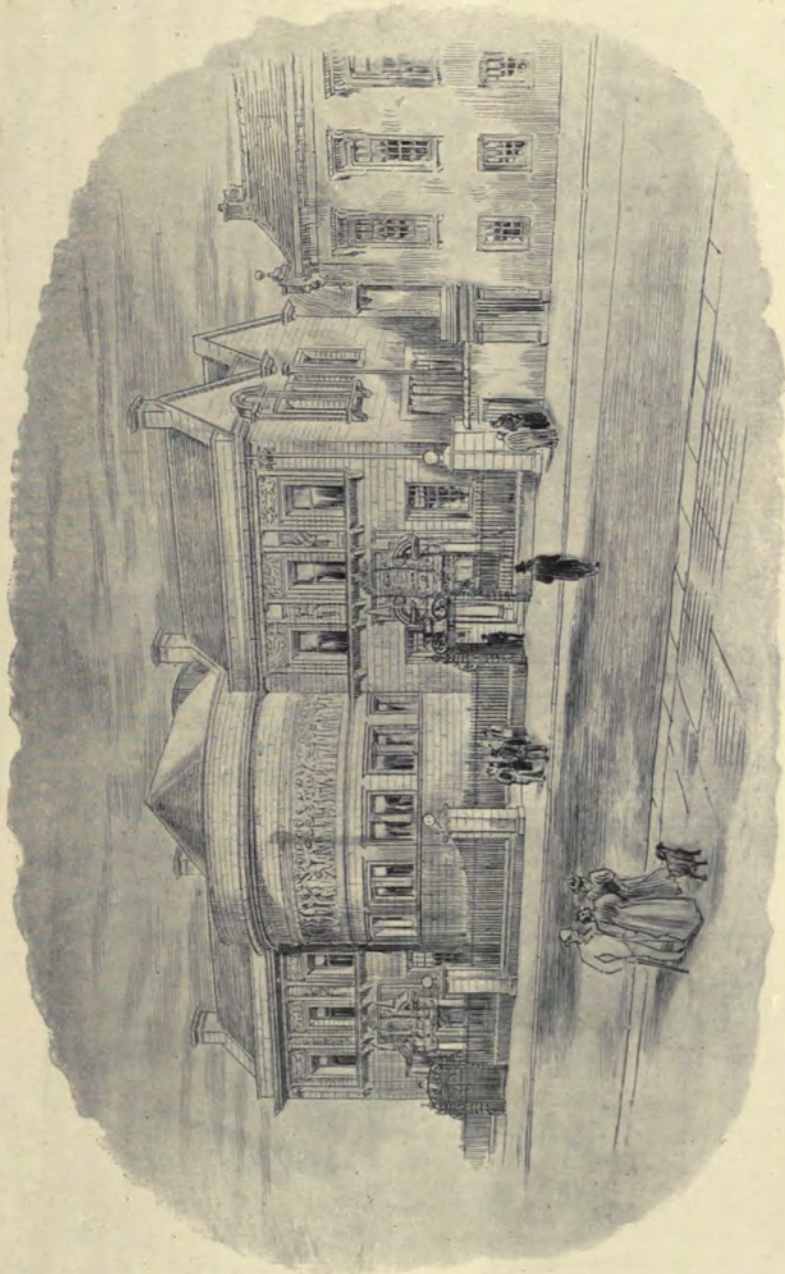
302. *Thornfieldbank Public School, W. G. ROWAN, I.A., Architect.*
(For Plan, see p. 80.)



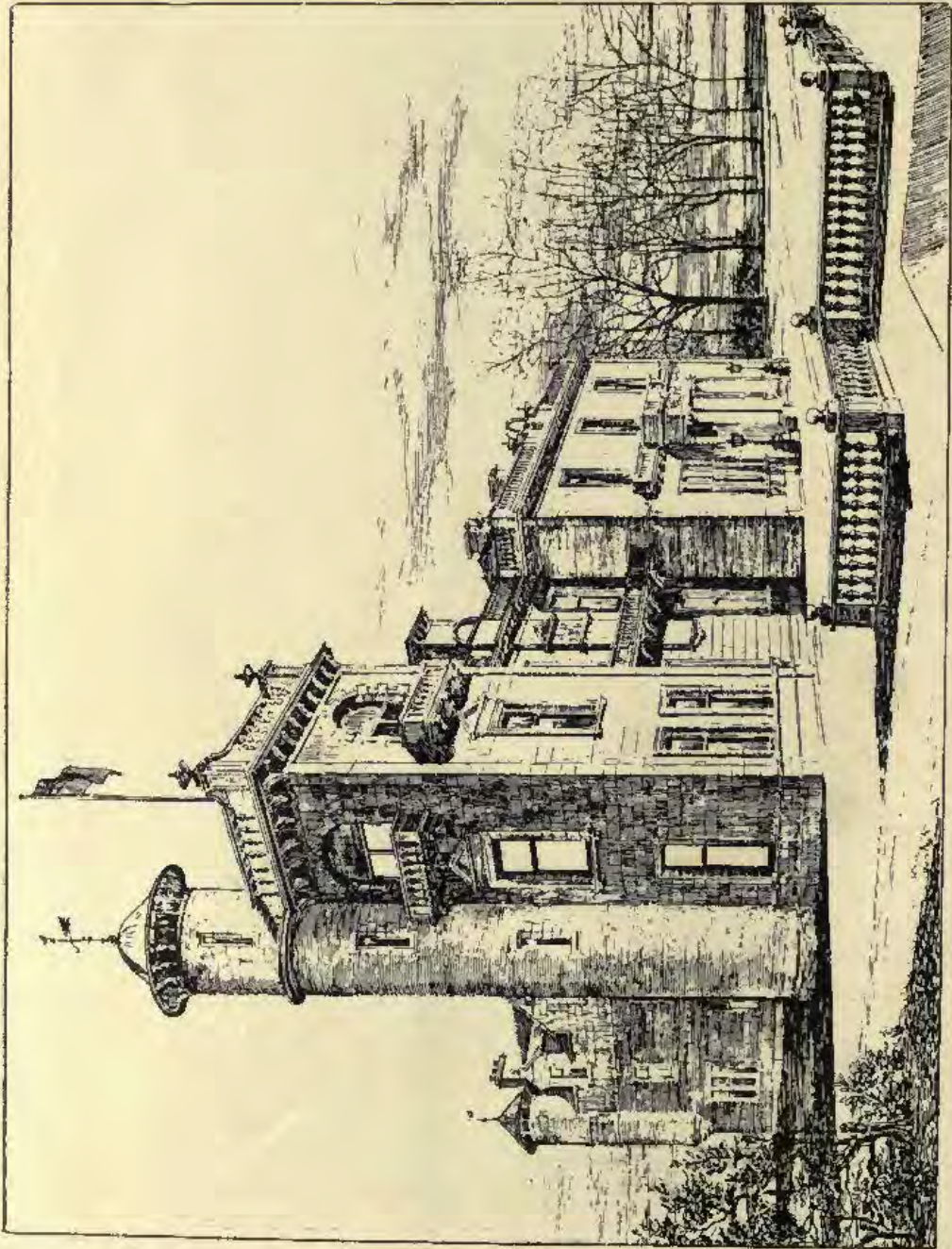
321. *Drawing Room, Savoy Croft, Ayr, JAMES A. MORRIS, F.R.I.B.A., Architect.*



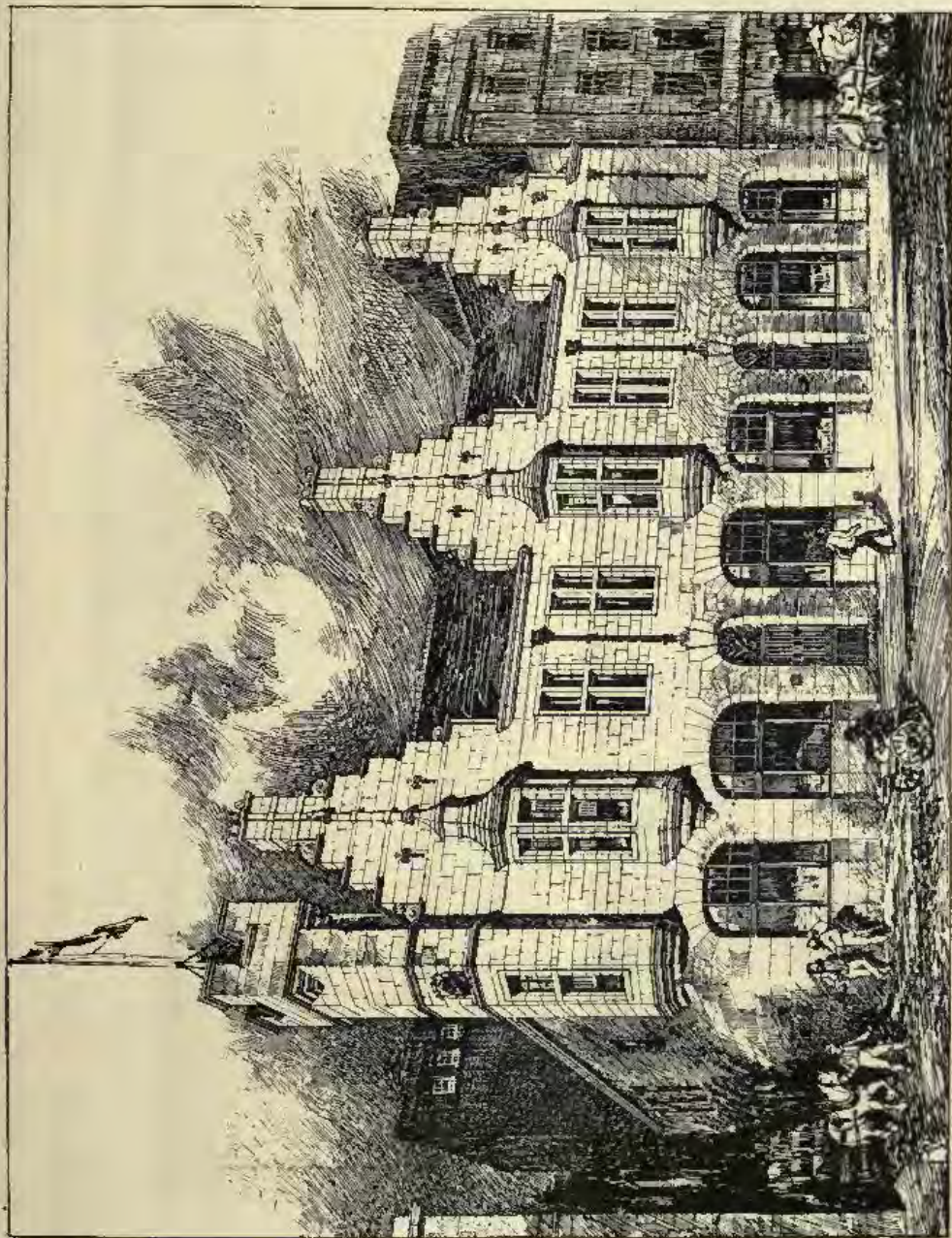
294. "Daily Express" Office Buildings, Paisley, C. DAVIDSON, Architect.



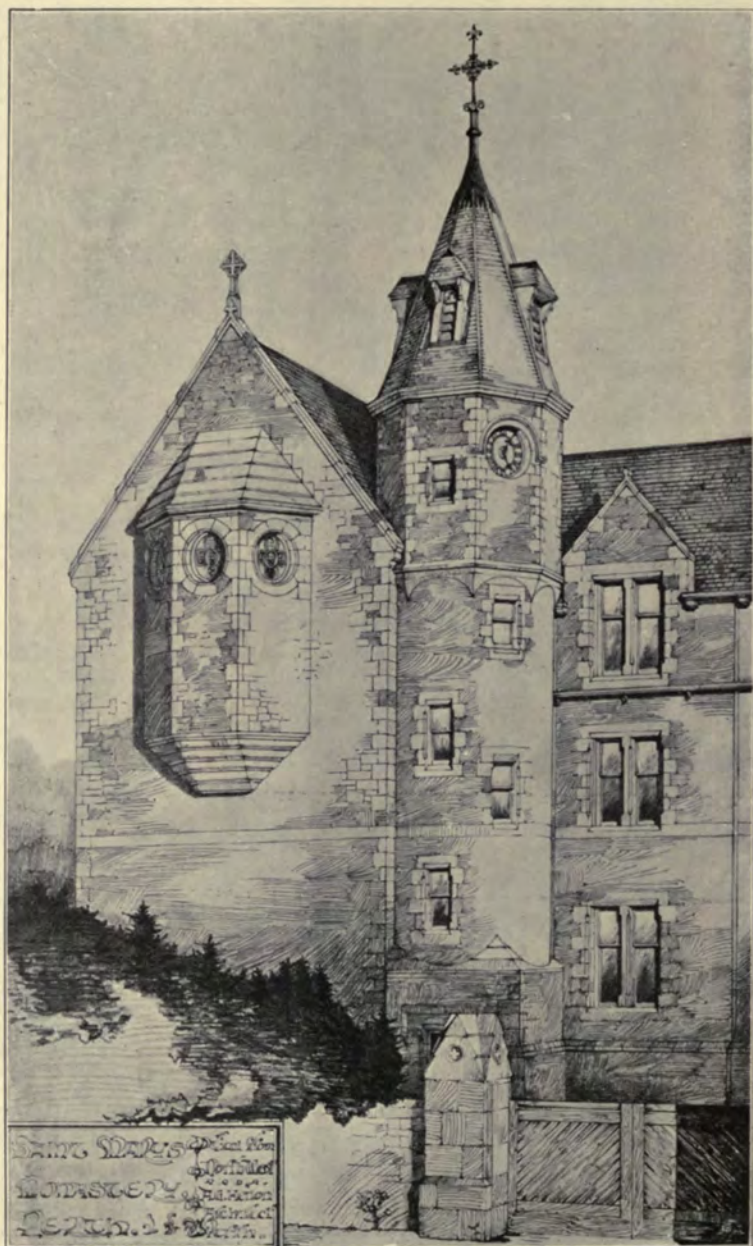
322. *Design for Paisley Technical School*, JOHN HONEYMAN AND KEPPIE, Architects.



303. *Additions to Uddston House, Hamilton, GAVIN PATERSON, Architect.*



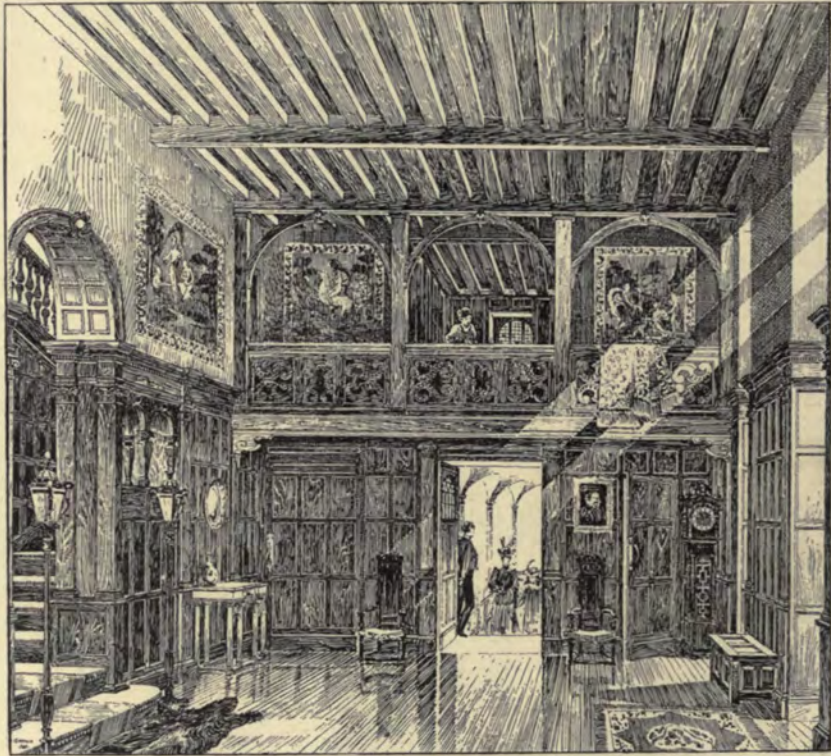
301. Offices, York Street, Glasgow, W. F. M'GIBBON, Architect.



St. Mary's Monastery, Perth, View from N. W., A. G. HEITON, Architect.
 (For Plan, see p. 58.)



283. *Parish Church, Arbroath, Chancel*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Exterior View, see Vol. VII., p. 57.)



291. *The Hall, Kincardine House, Deeside, N.B., NIVEN AND WIGGLESWORTH, Architects.*
(For Perspective View, see Vol. vii., p. 79.)

SCULPTURES

1897¹



1996. *Memorial Relief to the late Canon Guy, D.D.*, W. GOSCOMBE JOHN, Sculptor.



1945. *Sloth-relief. For the Town Hall, Oxford.*
 FREDERICK E. E. SCHENCK, Sculptor.



1947. *Industry-relief. For the Town Hall, Oxford.*



2007. *Robert Burns (Statuette, Bronze)*, F. J. WILLIAMSON,
Sculptor.



1944. *Mercury (Bust, Marble)*,
MARY POWNALL, Sculptor.



1948. "Thirteen" (*Bust of a Girl, Marble*),
MERYN LAWRENCE, Sculptor.



1978. *A Valkyrie (Head, Bronze)*,
ANDREA C. LUCCHESI, Sculptor.



2073. "A Maid so Young" (Bust, Bronze),
W. GOSCOMBE JOHN, Sculptor.



1974. *The Age of Innocence* (Bust, Bronze),
ALFRED DRURY, Sculptor.



2032. *Karl the Martyr (Statuette)*,
FRANK FISHER, Sculptor.



2051. *The Reaper (Statuette, Bronze)*,
BENJAMIN LLOYD, Sculptor.



1965. *Children bringing Lilies to the Holy Child (Relief)*, E. M. ROPE, Sculptor.



2056. *Hero and Leander (Relief)*, FREDERICK THOMAS, Sculptor.



1995. *Death of the First-born (Relief, Bronze)*, ARTHUR G. WALKER, Sculptor.

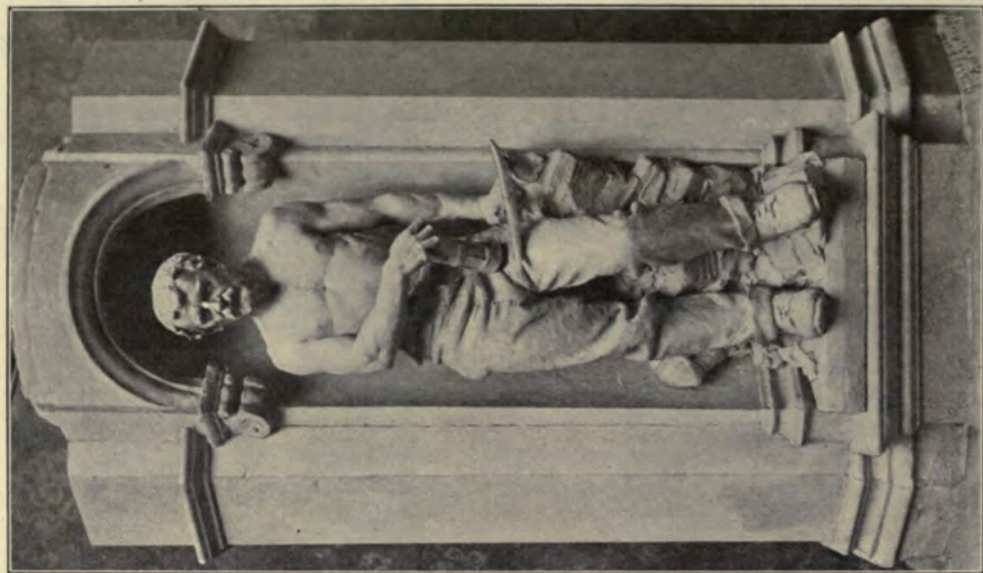


2012. *Victory (Statuette, Bronze).*

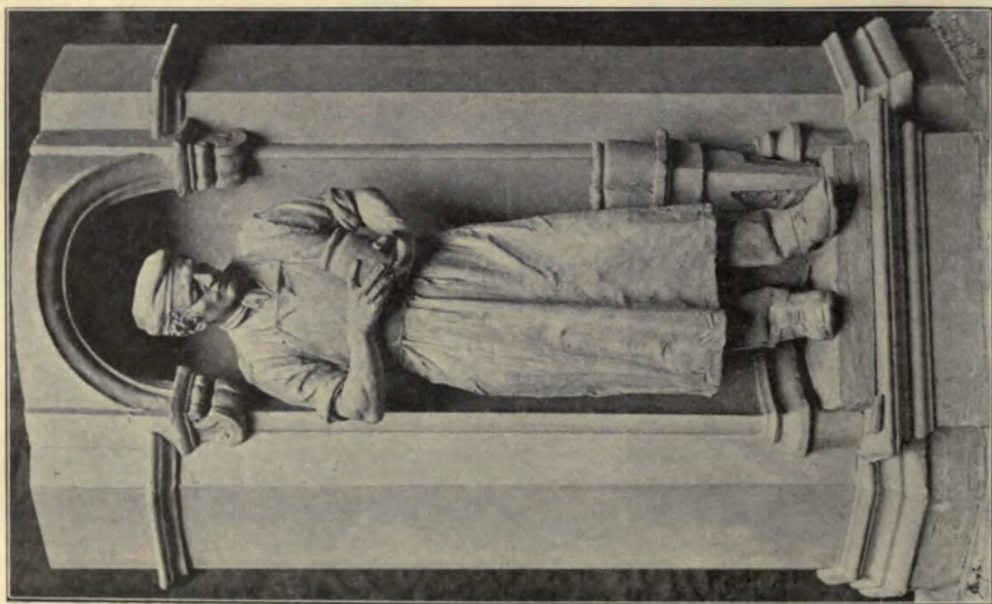


1950. *Isis (Statue).*

ADA FREEMAN GELL, Sculptor.

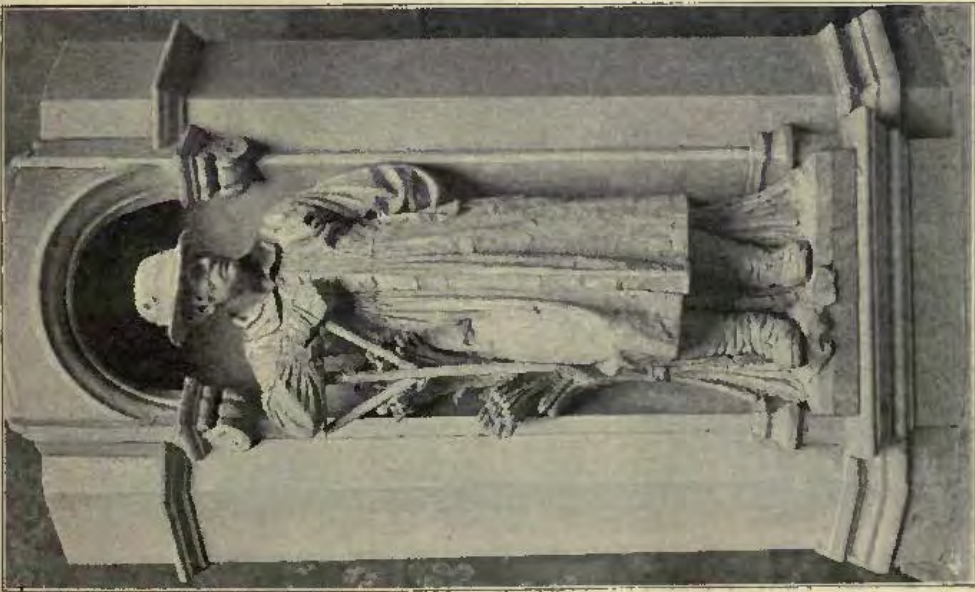


366. *Model of Statue "Mining."*
Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
 W. BIRNIE RHIND, A.R.S.A., Sculptor.



Model of Statue "Pottery."
Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
 W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1897.



364. Model of Statue "Agriculture,"

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1897.



Model of Statue "Iron Moulding."



2672. *Monument Élevé à la Mémoire des Soldats français à Madagascar,*
ERNEST BARRIAS, Membre de l'Institut, Sculptor.
Paris Salon, 1897.



3441. *Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre),*
RAOUL C. VERLET, Sculptor.

Paris Salon, 1897.

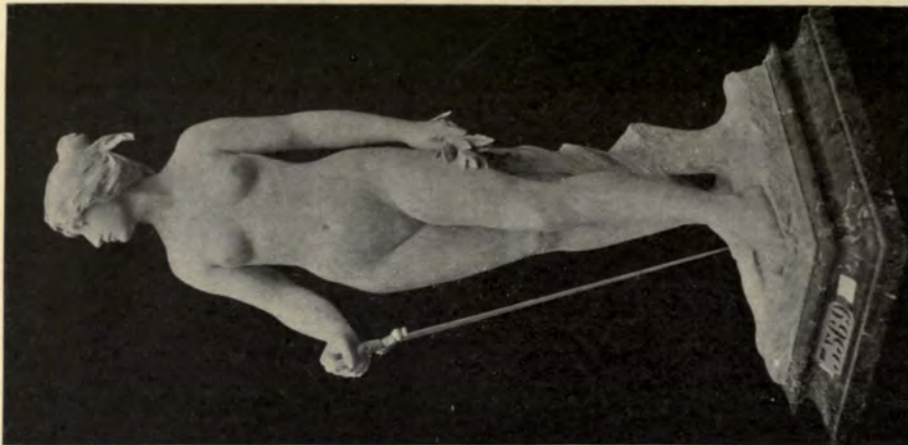


2925. *Psyché exposée sur le Rocher*, F. FAIVRE,
Sculptor.

Paris Salon, 1897.



3202. *Tombéau de Mme. Carvalho*,
A. MERCIÉ, Sculptor.



3569. *Victoire*, F. M. CHARPENTIER,
Sculptor.



2683. *La Numismatique (Appartient à l'Etat)*,
JUST BECQUET, Sculptor.
Paris Salon, 1897.



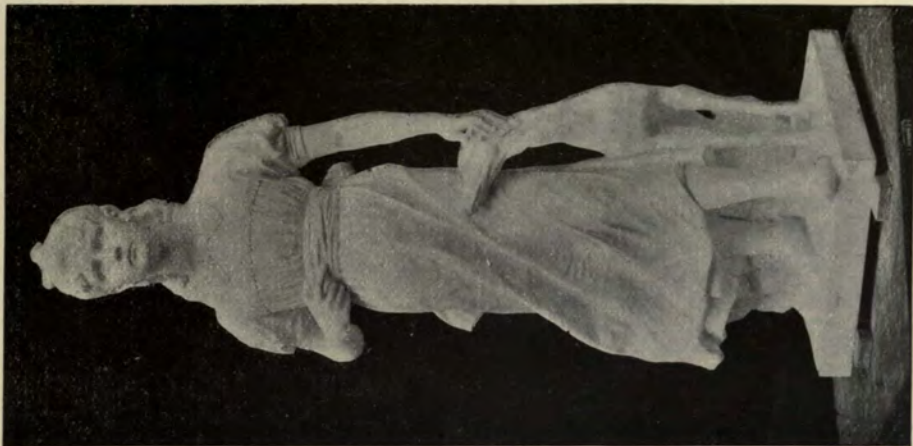
2837. *Rêve de Printemps*,
MME. M. J. CRANNEY-
FRANCESCHI, Sculptor.



2674. *Grains de Beauté*, V. A. BASTET,
Sculptor.



2804. *Etoile filante* (Statue, *Marbre*), F. M. CHARPENTIER, Sculptor.
Paris Salon, 1897.



2738. *Portrait de Mlle. Mongini,*
A. BOUCHER, Sculptor.



2709. *L'Apôtre des Indes (Destiné à la basilique
de Montmartre),* A. BESQUEUT, Sculptor.



2739. *Aux Champs,*
A. BOUCHER, Sculptor.
Paris Salon, 1897.

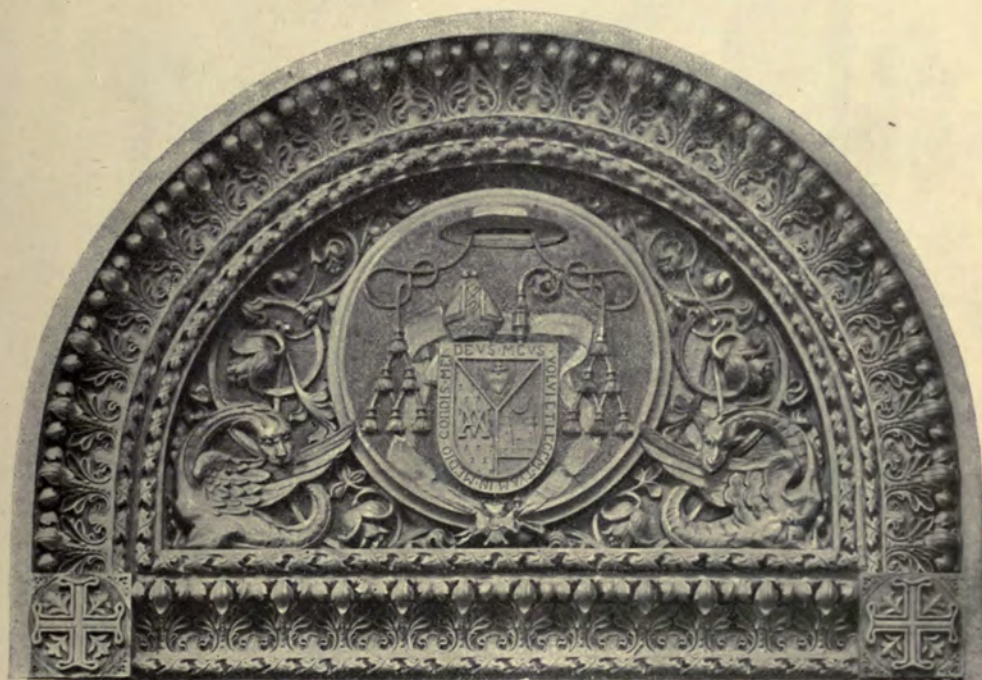


2955. *Homme de l'Age de la Pierre, bas-relief, plâtre (Commandé par la Direction des Beaux-Arts, pour le Muséum),*
EMMANUEL FREMIET, Membre de l'Institut, Sculptor.

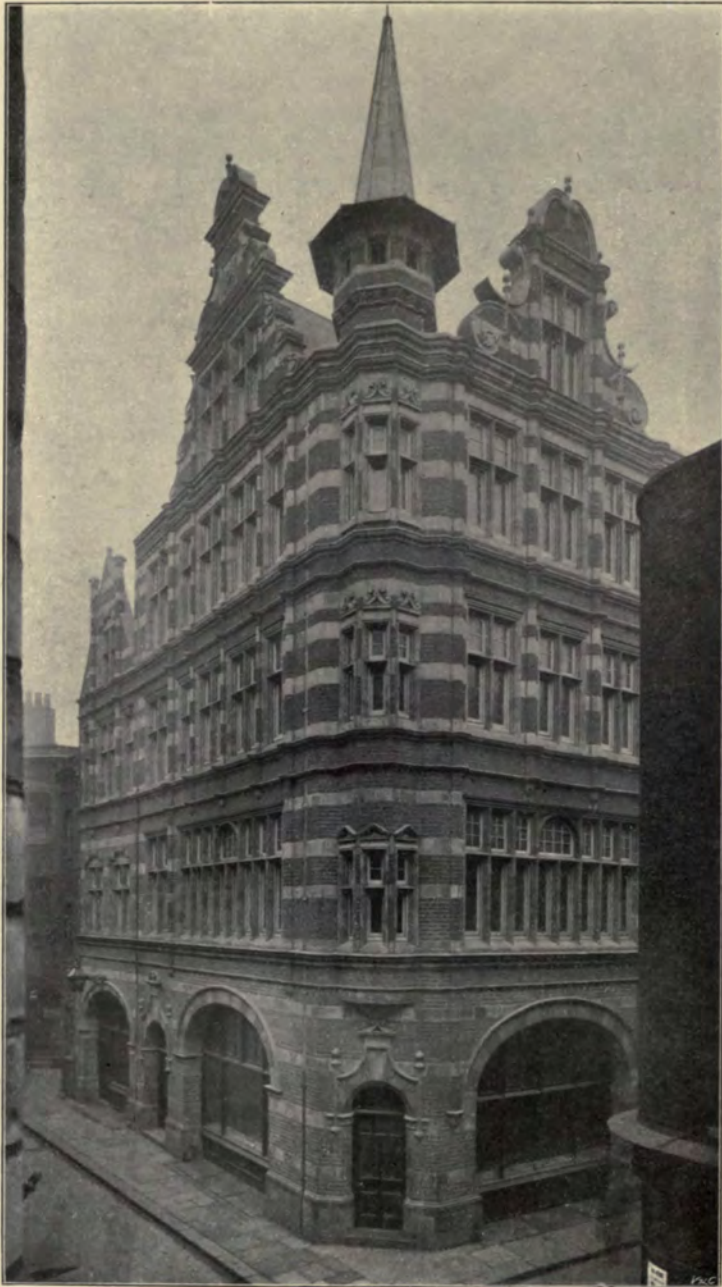
Paris Salon, 1897.

ARCHITECTURAL REVIEW

1897¹



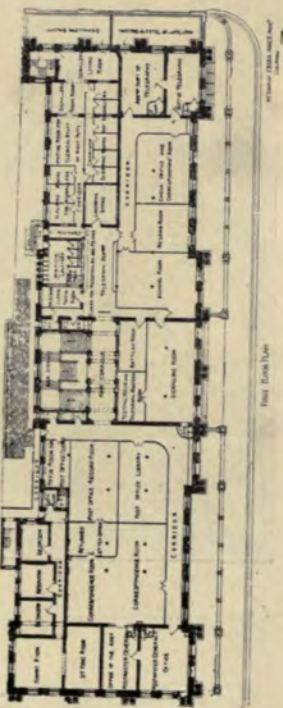
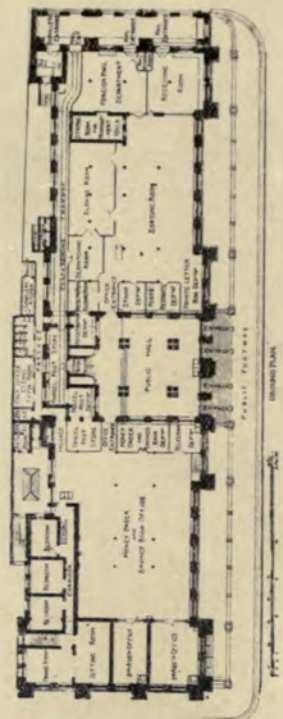
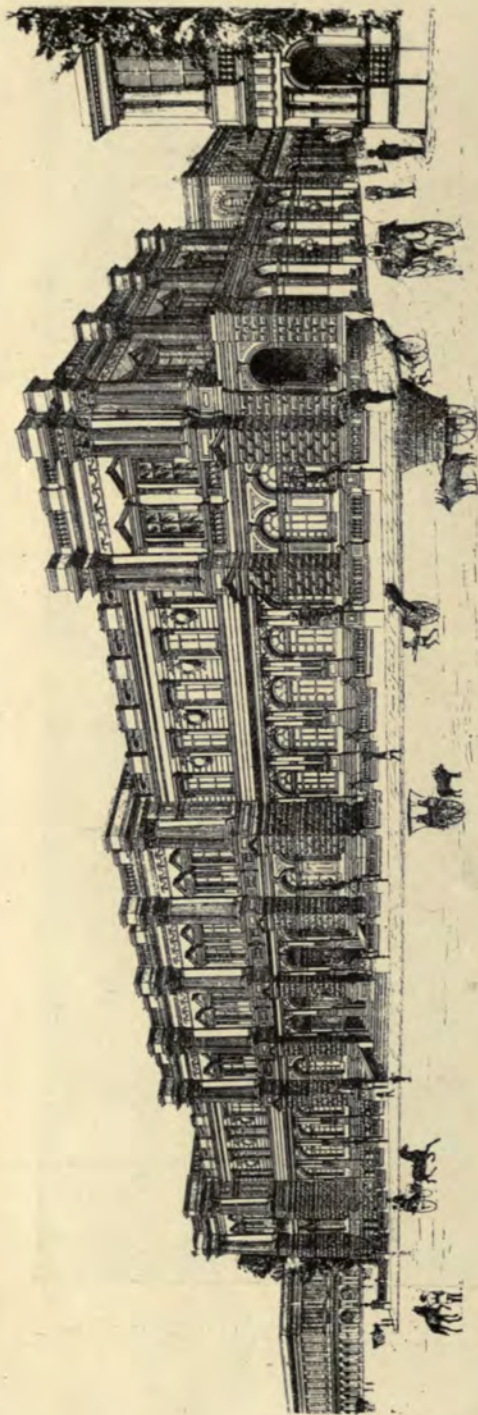
*Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMANÁ, Architect.
FREDERICO MASRIERA, Brass Founder, Barcelona.*



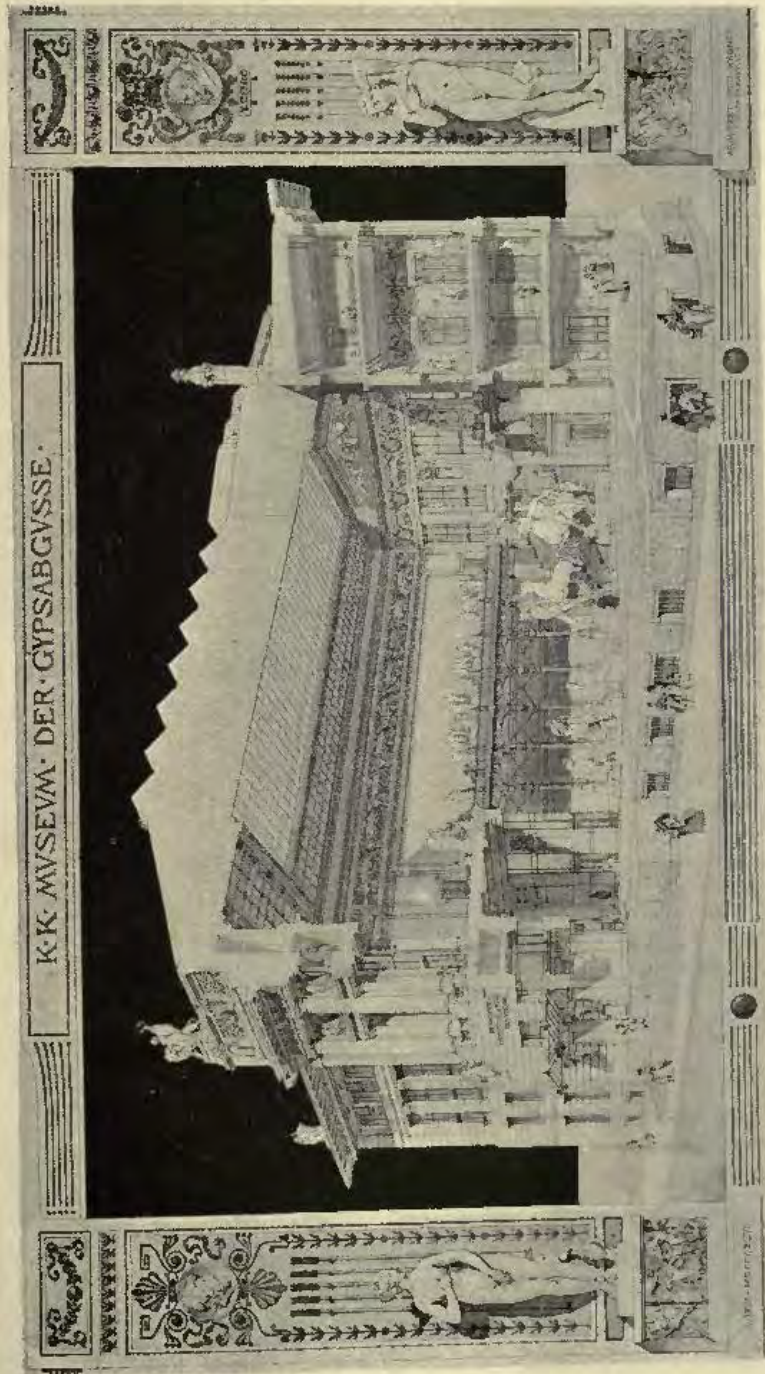
New Business Premises in Fetter Lane, E.C., JAMES F. C. BELL, Architect.
Terra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.



Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.



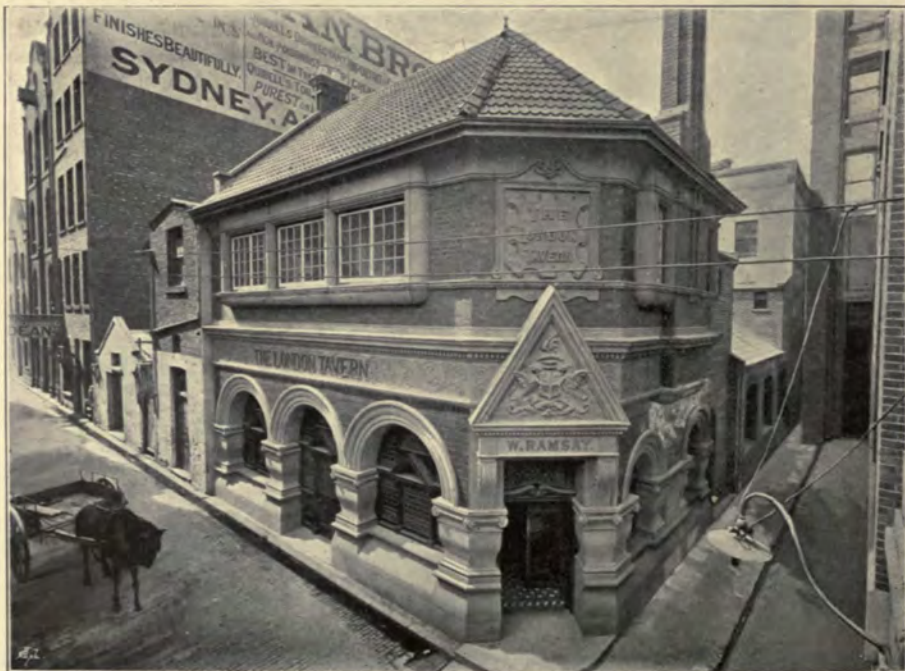
New General Post Office, Colombo, Ceylon, R. K. MacBRIDE, M.I.C.E., C.M.G., Director of Public Works; H. F. TOMALLIN, F.R.I.B.A., Architect.



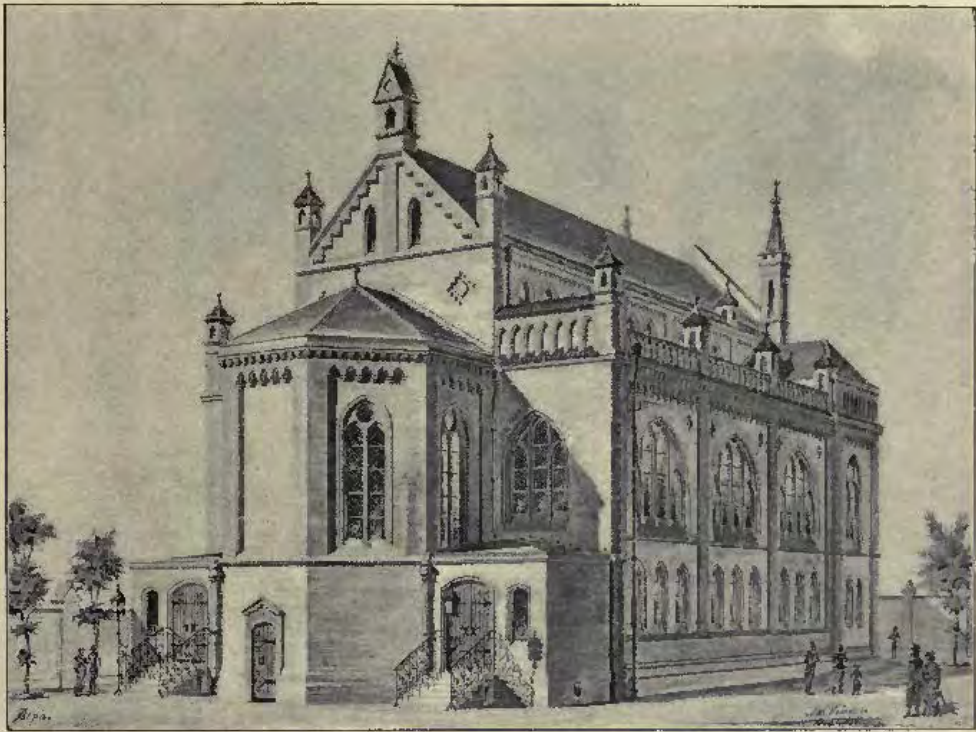
K. K. Museum der Gipsabgüsse, Vienna, Professor OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.



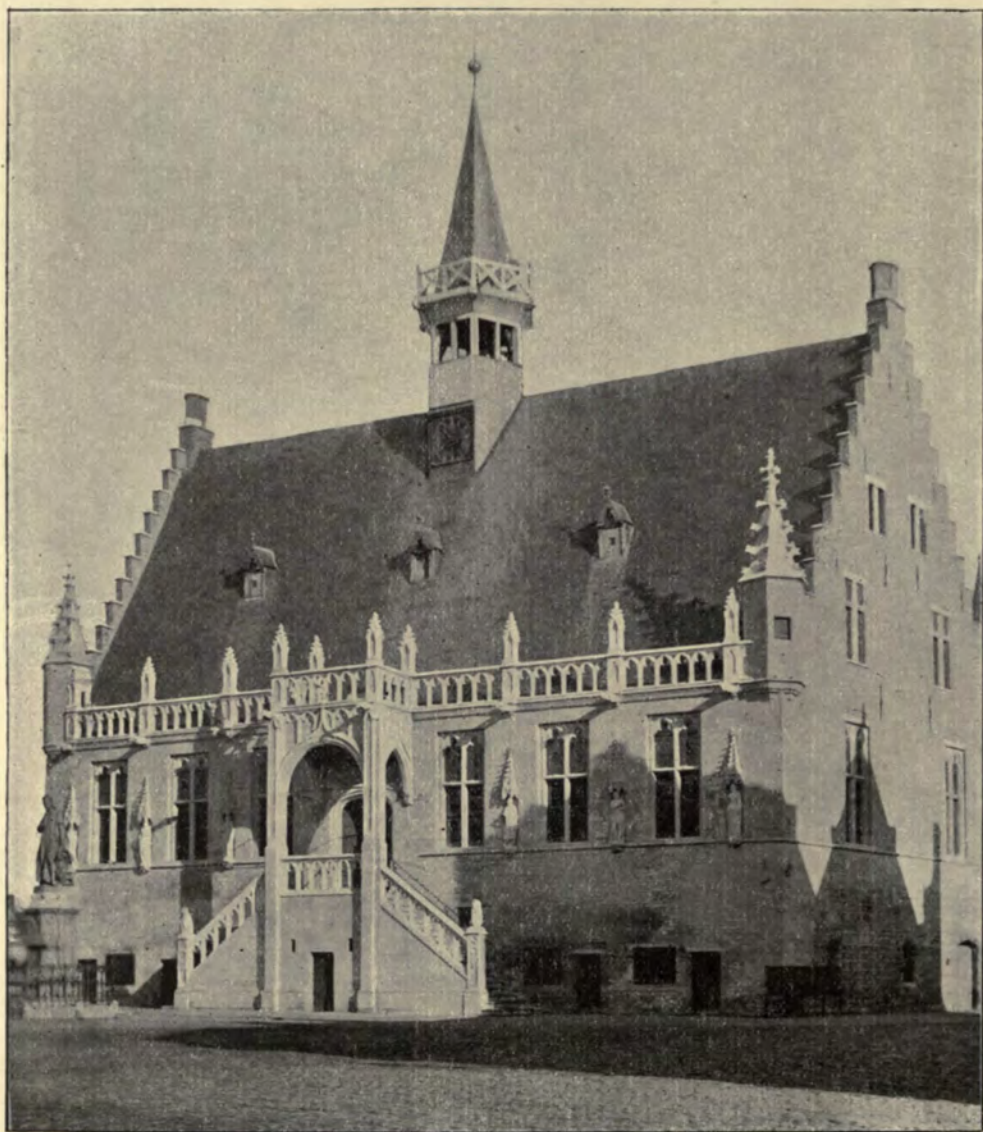
A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.



Rear Entrance, The Old London Tavern, Collins Place, Melbourne, rebuilt 1896, NAHUM BARNET, Architect, Melbourne.



Jewish Temple in Vienna, XI., MAX FLEISCHER, Architect, Vienna.



Hôtel de Ville de Damme, restored 1895, RENE BUÏCK, Architect, Bruges.



Villas with Shops at Ostend, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.

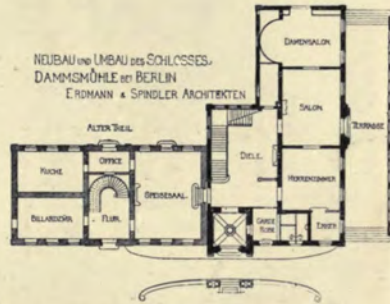
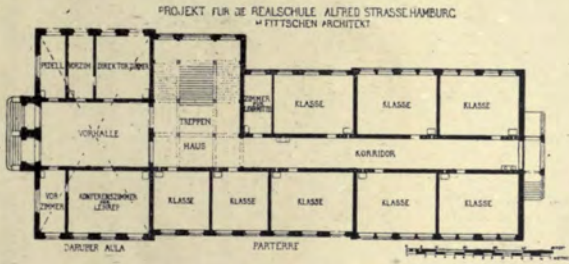


Business Premises, Dordrecht.



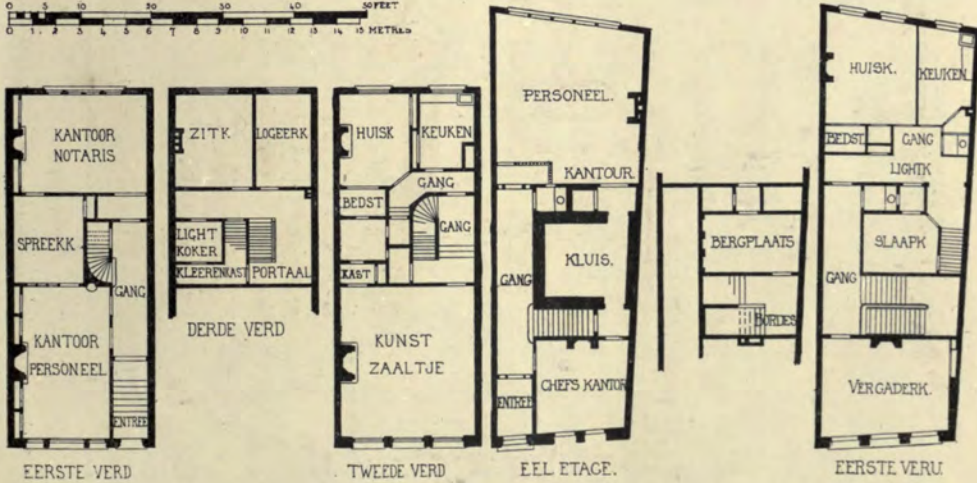
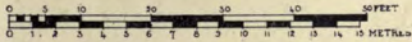
*Premises for the Holland Fire Insurance
Co. in Winstraat, Dordrecht.*

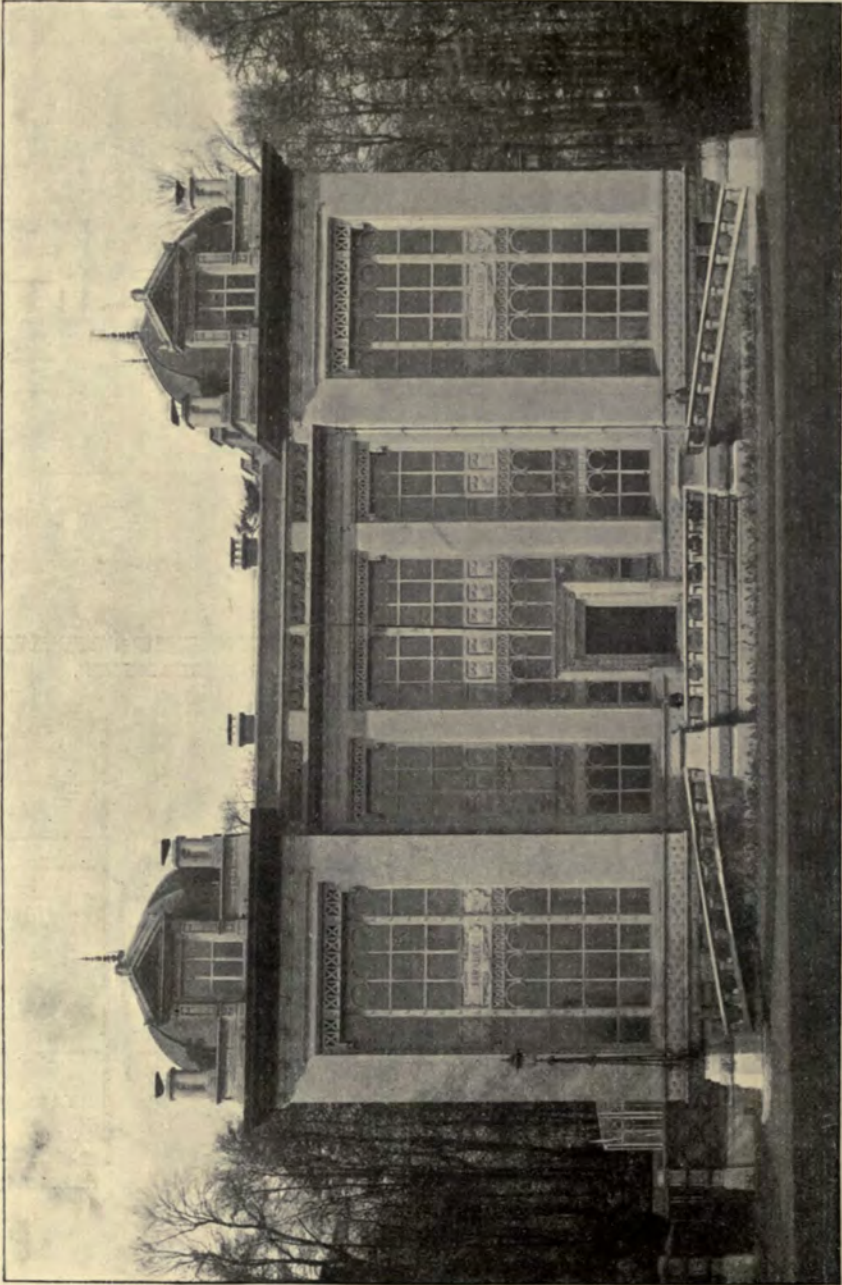
I. N. REUS AND SON, Architects, Dordrecht.
(For Plans, see p. 121.)



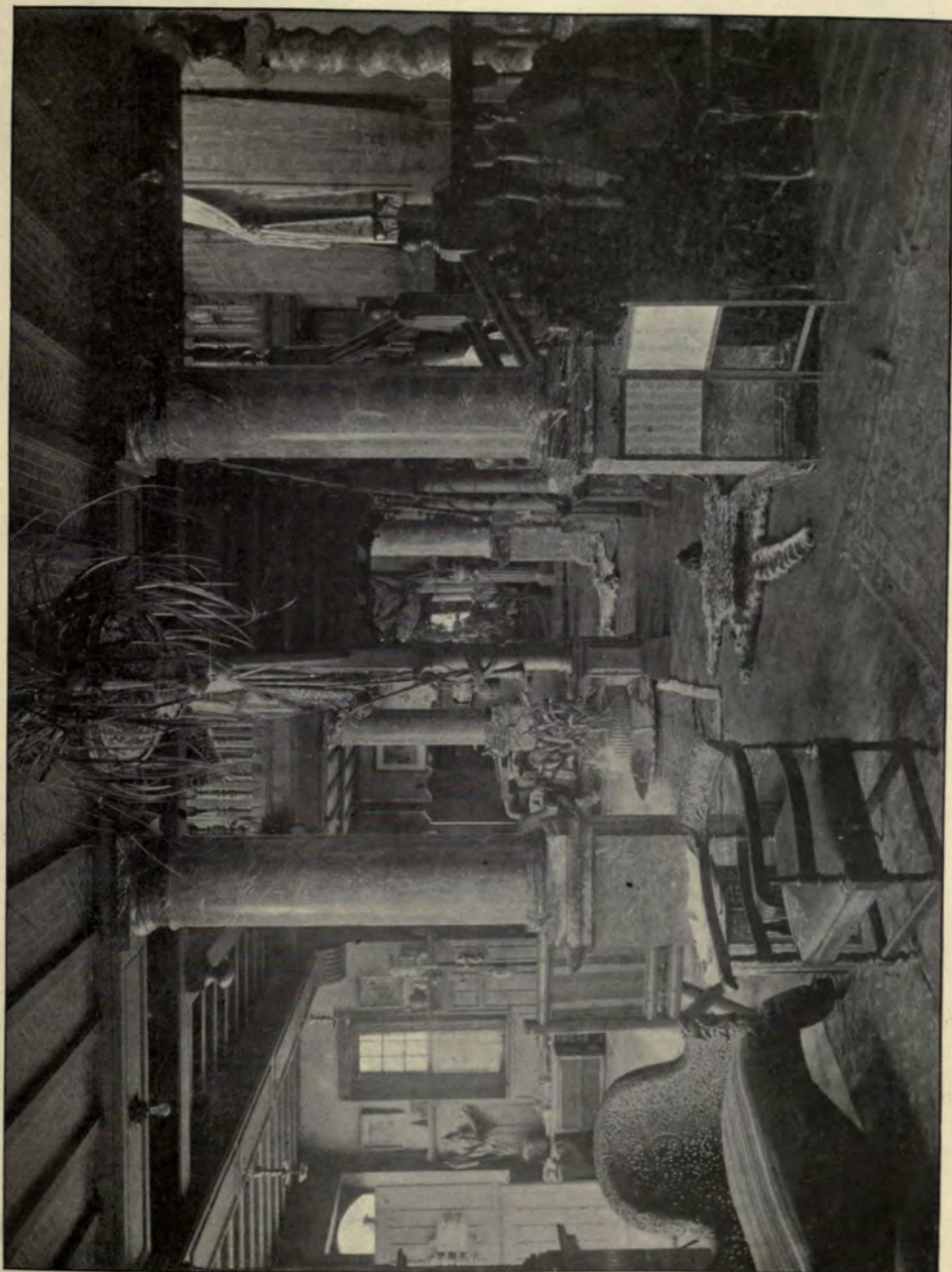
BUSINESS PREMISES DORDRECHT.
I.N. REUS AND SON ARCHITECTS. DORDRECHT.

PREMISES FOR THE HOLLAND FIRE INSURANCE CO^Y IN WINSTRAAT. DORDRECHT.
I.N. REUS AND SON ARCHITECTS. DORDRECHT.

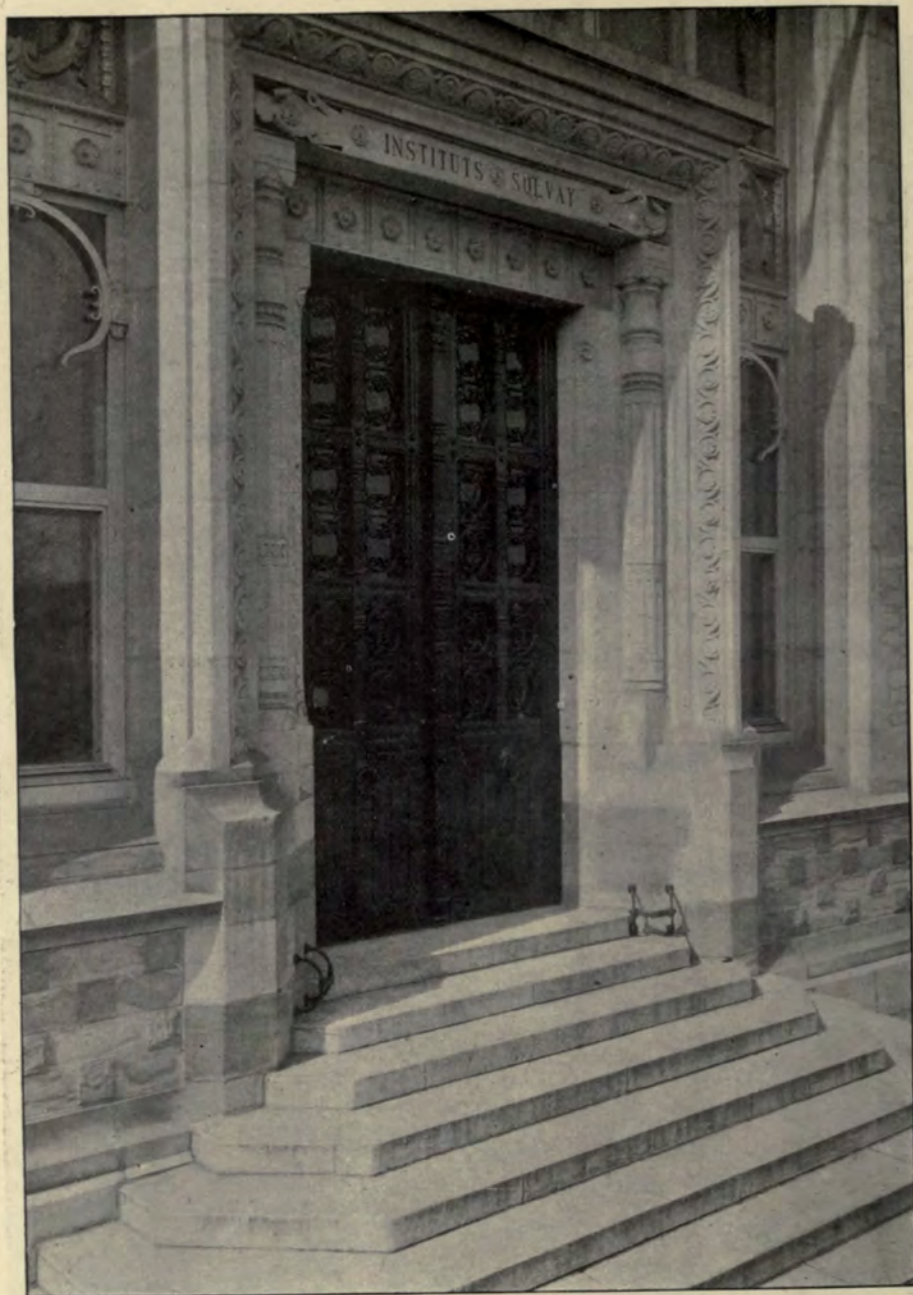




*Institut Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A.,
AND L. GÉRARD, Architects, Brussels.*



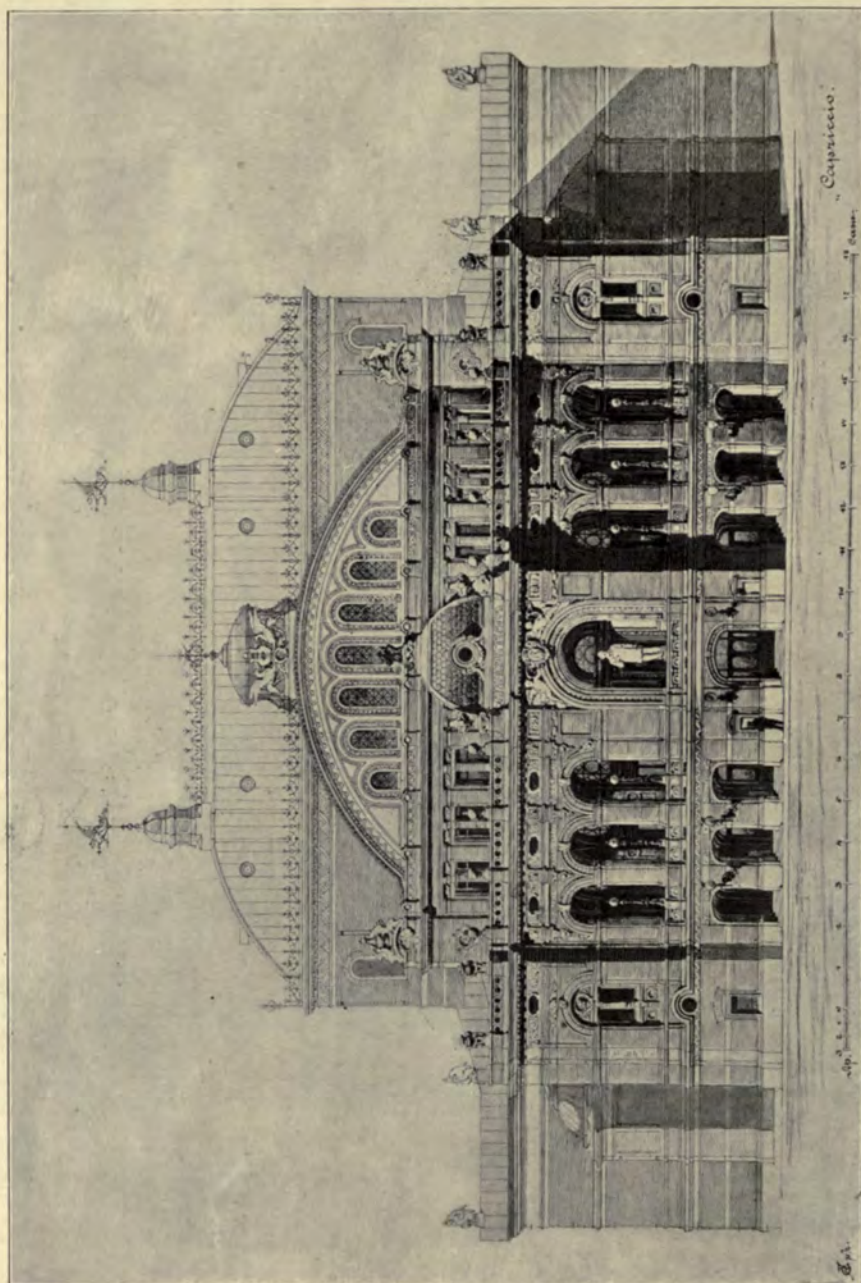
The Hall, Château du Baes-Veldt, Zeleghem near Bruges, RENÉ BUÏCK, Architect, Bruges.



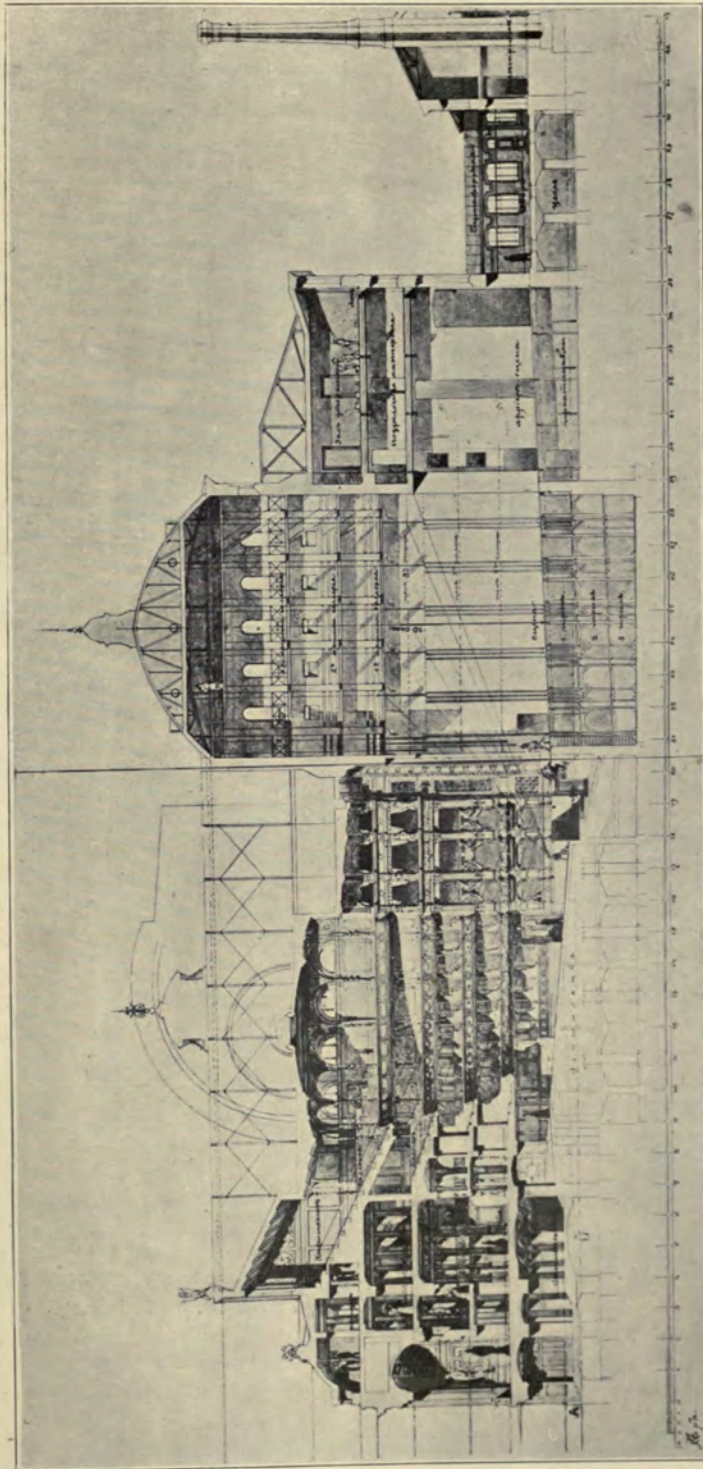
Instituts Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, Porte d'Entrée,
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.



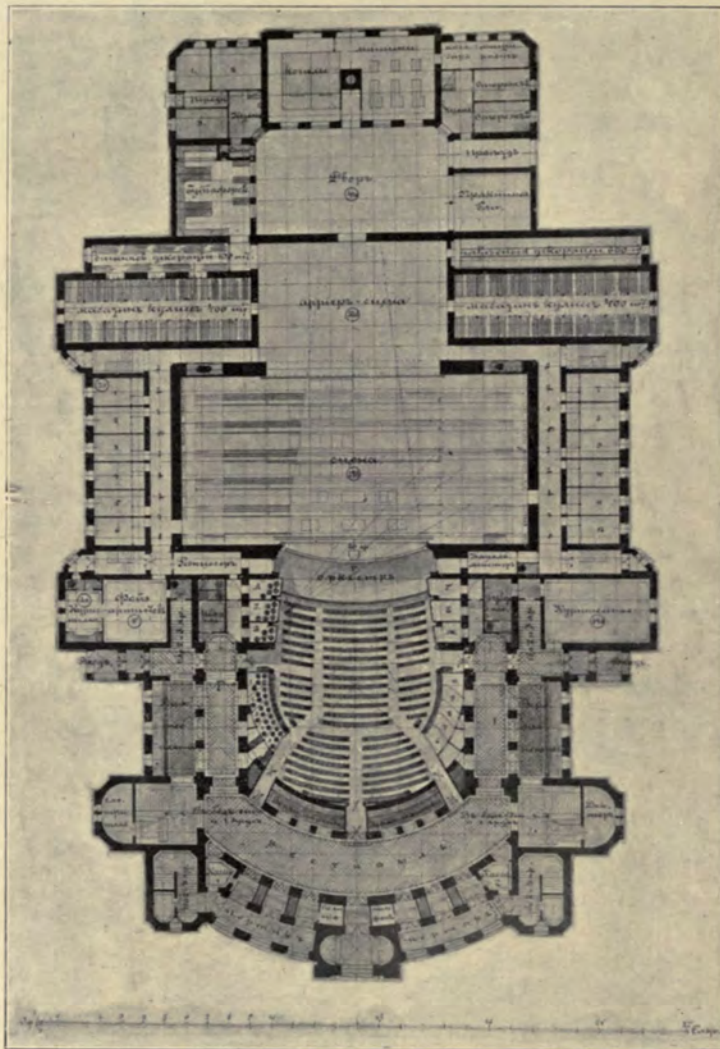
Wooden Orthodox Church at Raivola, Finland, the late S. BOGOMOLOFF, Architect.



First Premiated Design for Theatre in Kiev, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R. I. B. A., Architect, St. Petersburg.
 (For Plan, see p. 128.)



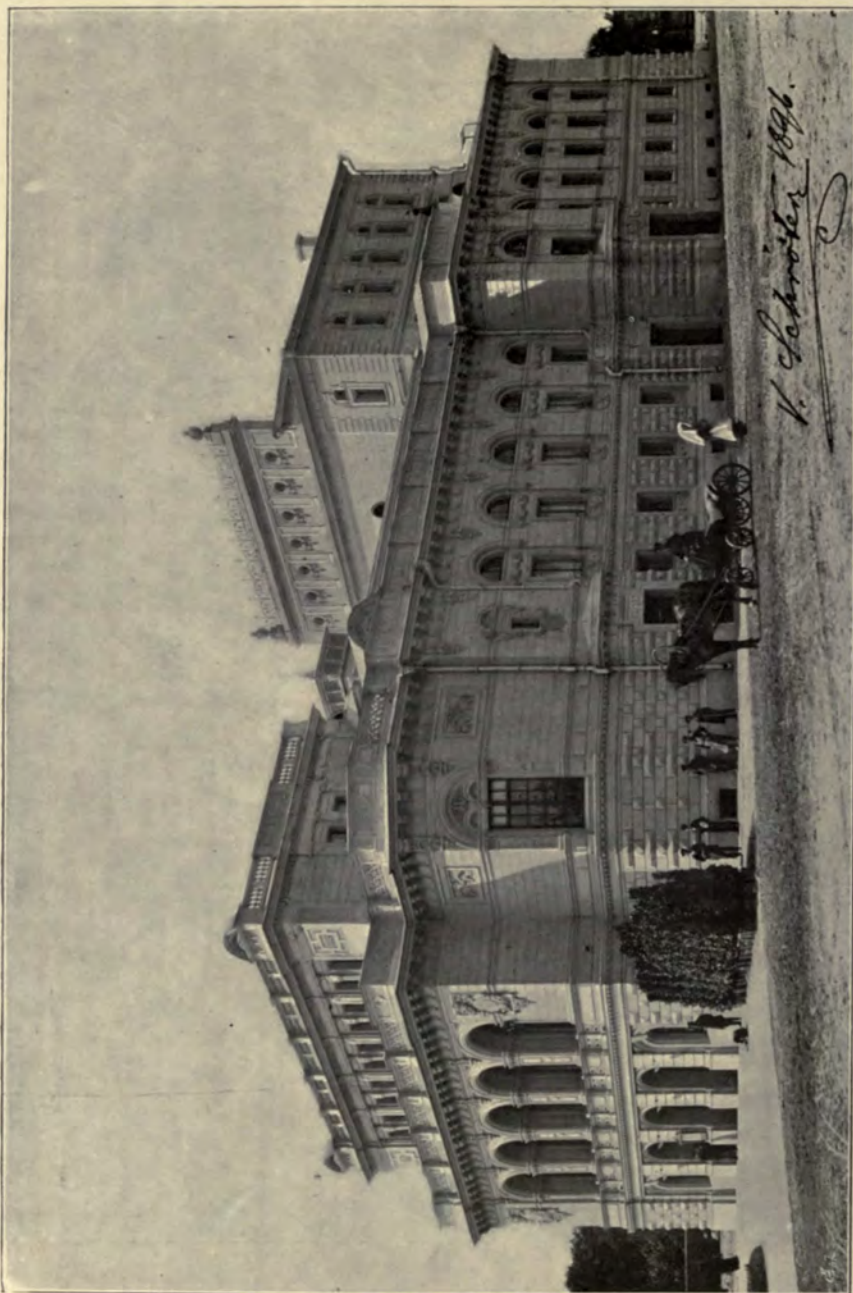
First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plan, see p. 128.)



First Premiated Design for Theatre in Kiev, PROFESSOR VICTOR SCHIRÖTER,
 Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

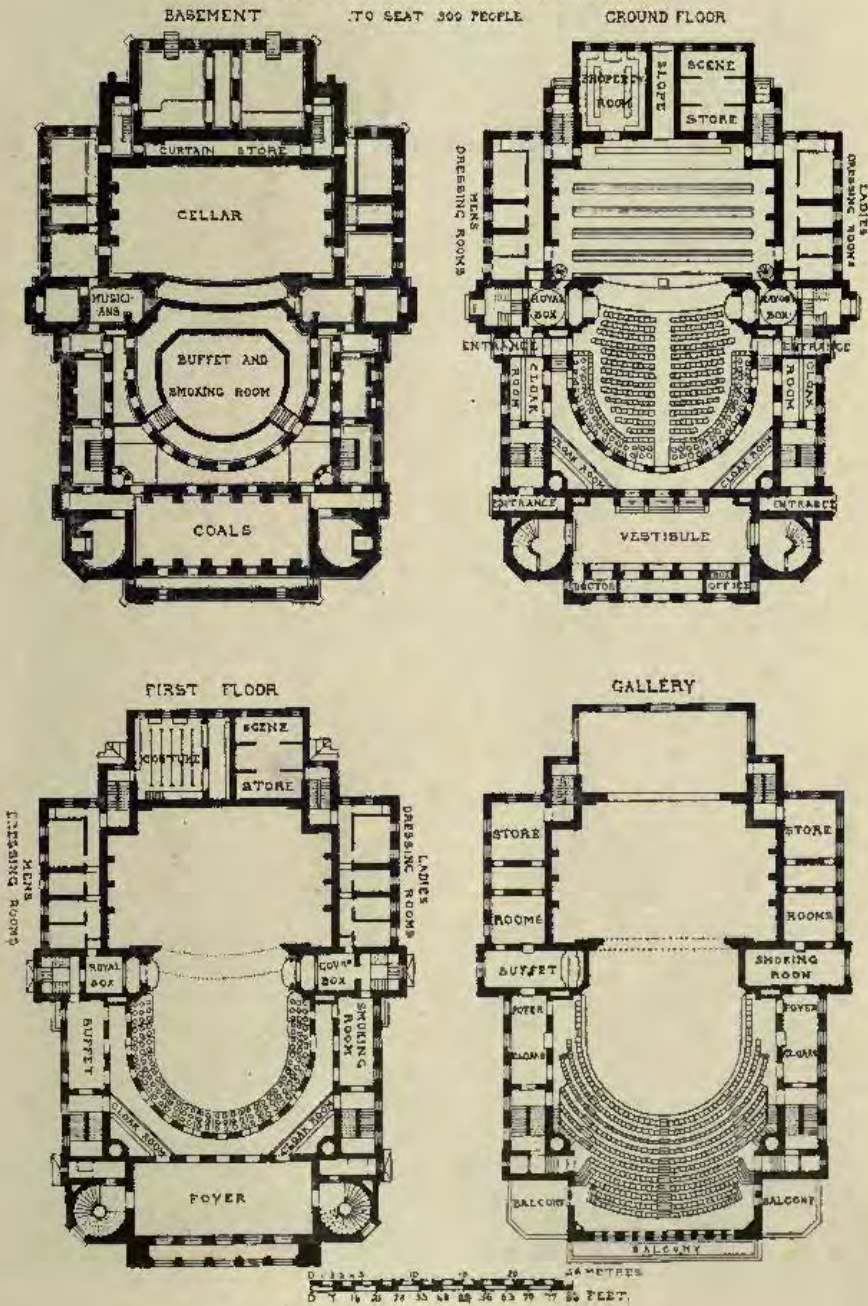


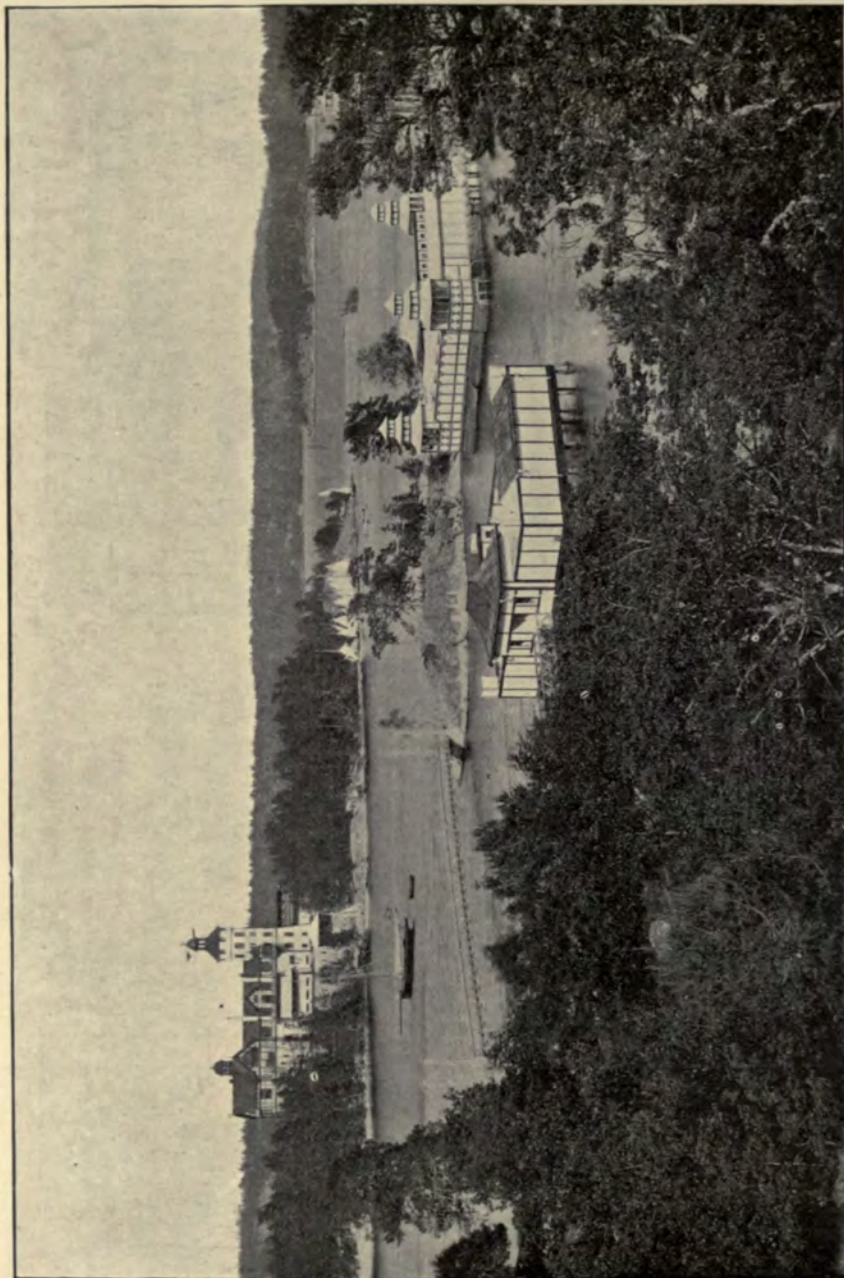
Reformierte Kirche, Odessa, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect,
St. Petersburg.



*Theatre in Nishny-Novgorod, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plans, see p. 131.)*

THEATRE AT NISHNY NOWGOROD
 PROF VICTOR SCHROTER ARCHITECT.

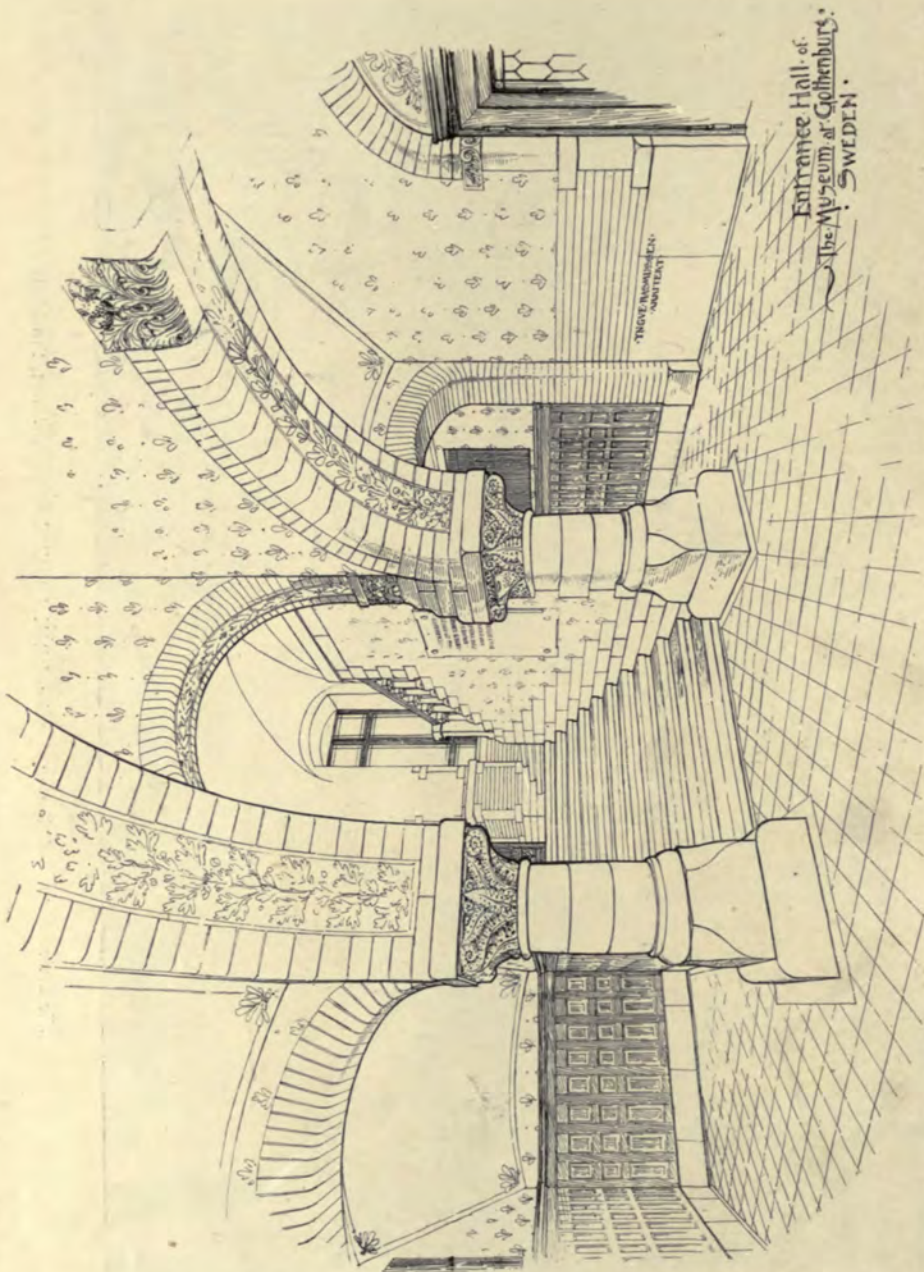




The Baths and Restaurant at Saltjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.

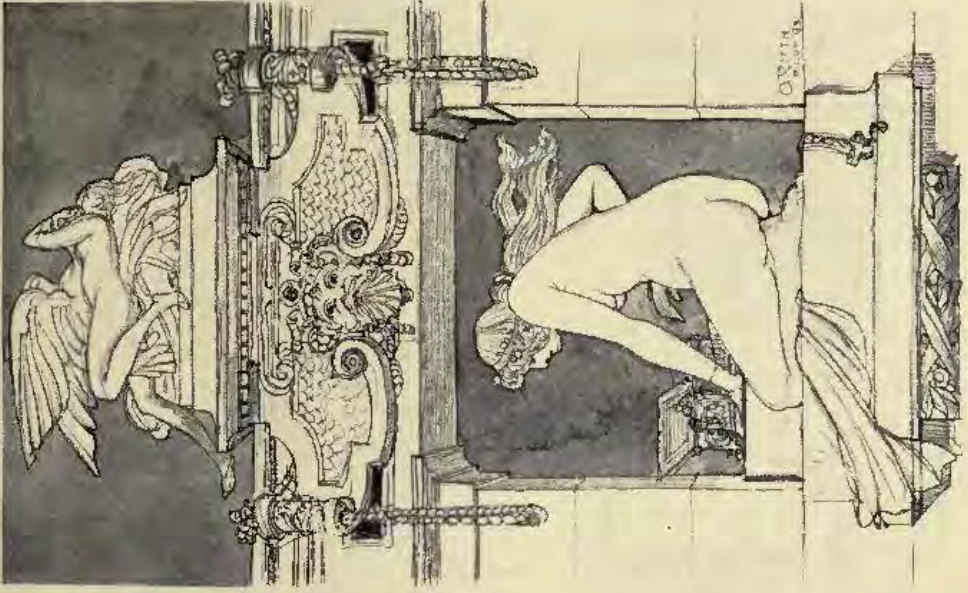
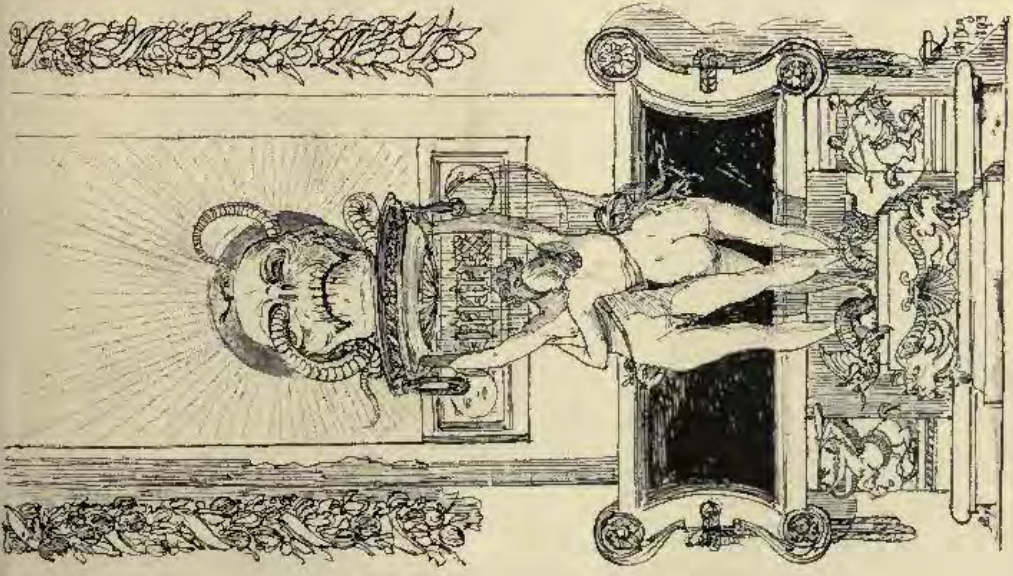


The Grand Hotel, Salsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.

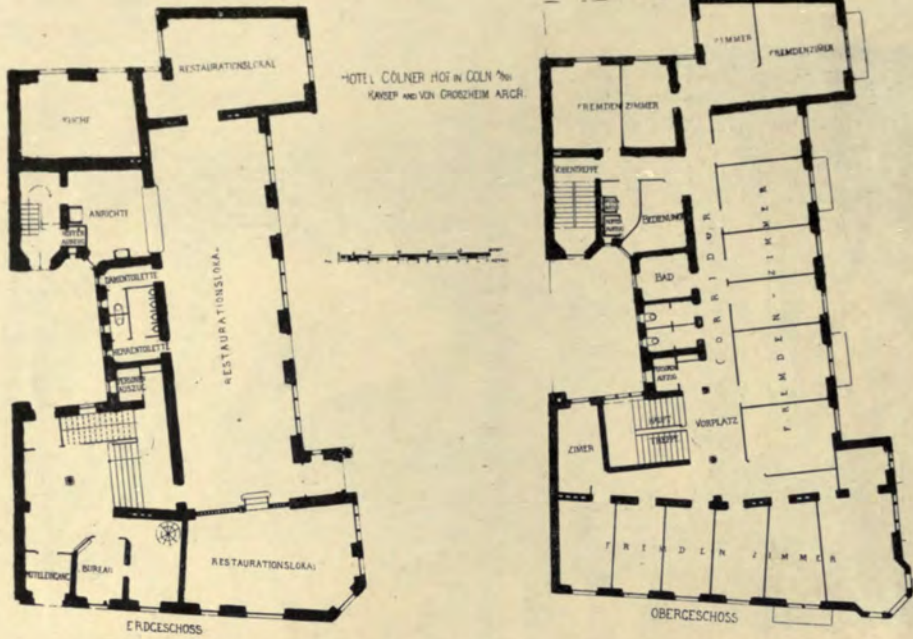


Entrance Hall of
the Museum at Gothenburg.
SWEDEN.

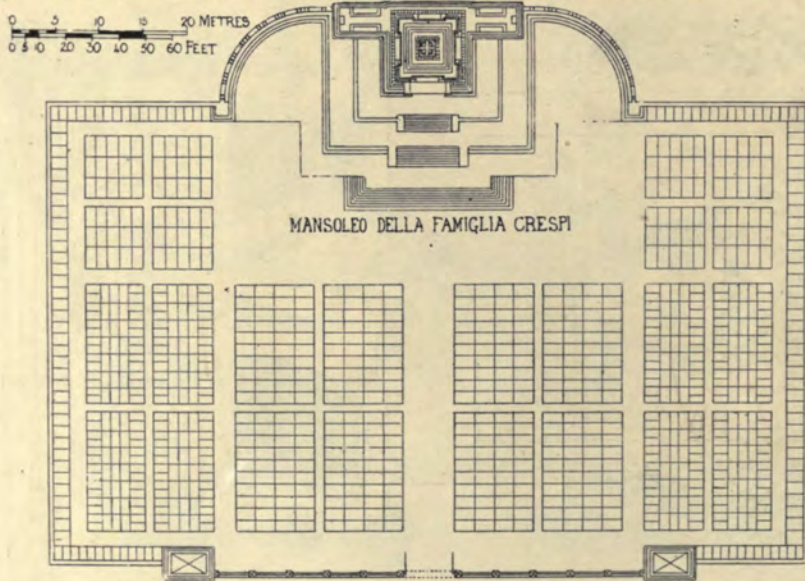
Entrance Hall of the Museum at Gothenburg, Sweden, YNGVE RASMUSSEN, Architect, Gothenburg.



Sketches, OTTO RIETH, Architect, Berlin.

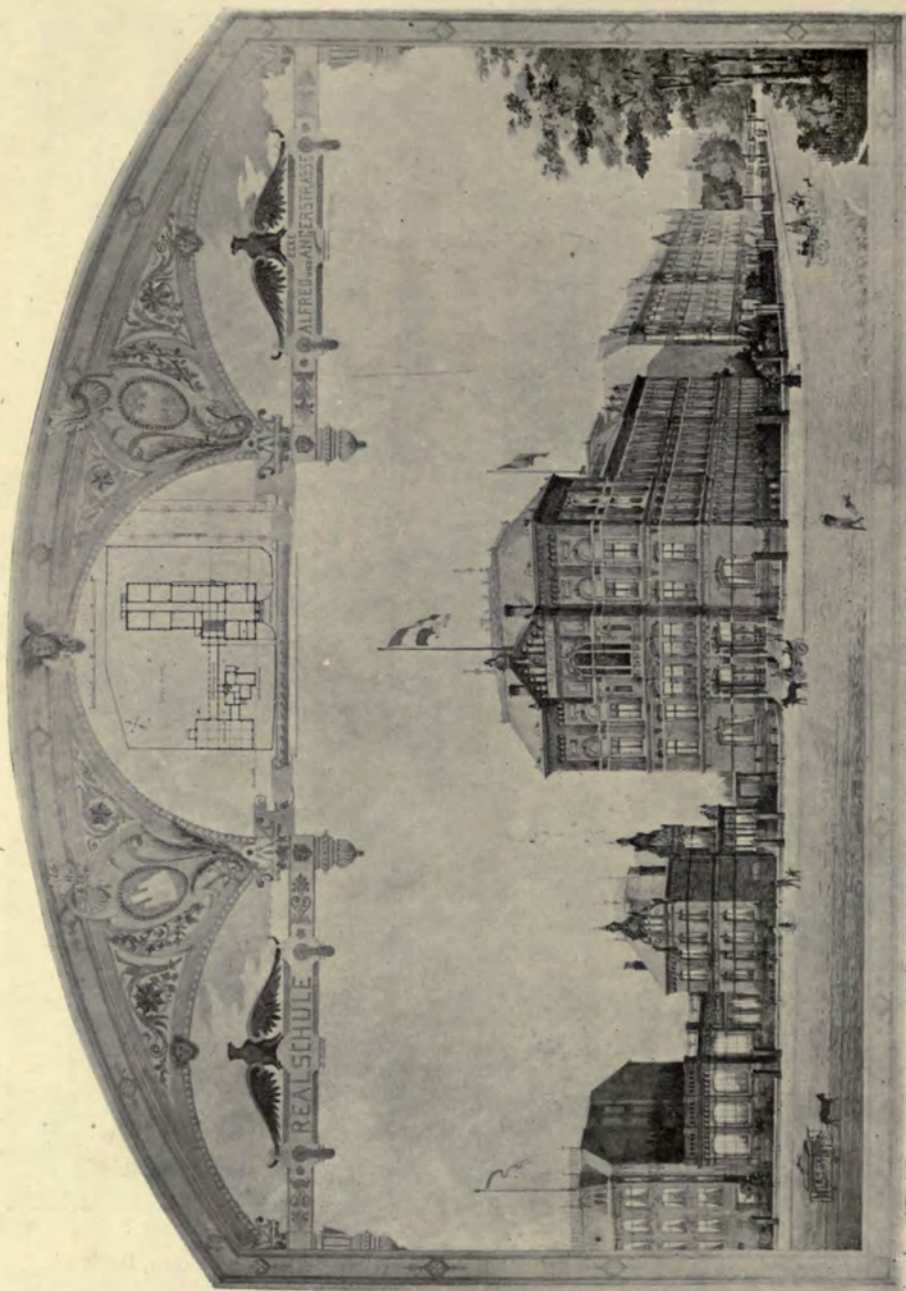


PIANTA GENERALE DEL CIMITERO. PROF. GAETANO MORETTI ARCHST

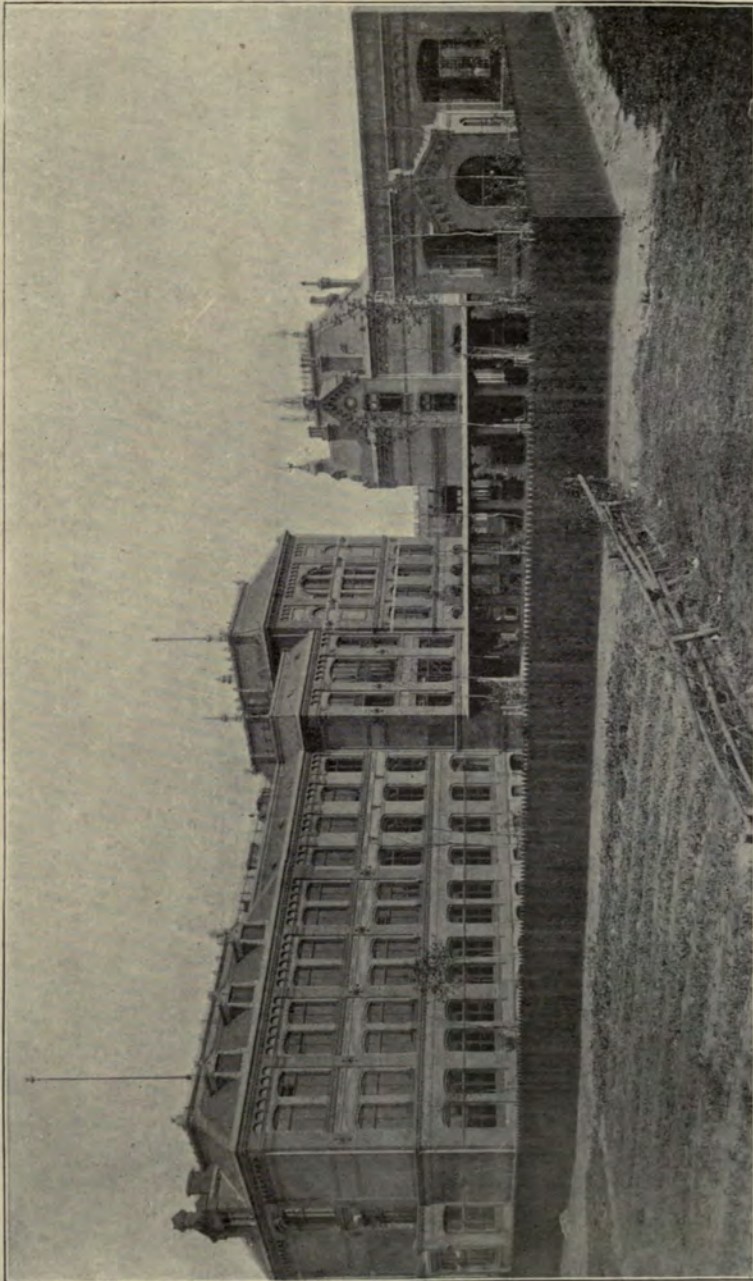




Hotel Cölner Hof in Coln a. Rh., KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plans, see p. 136.)



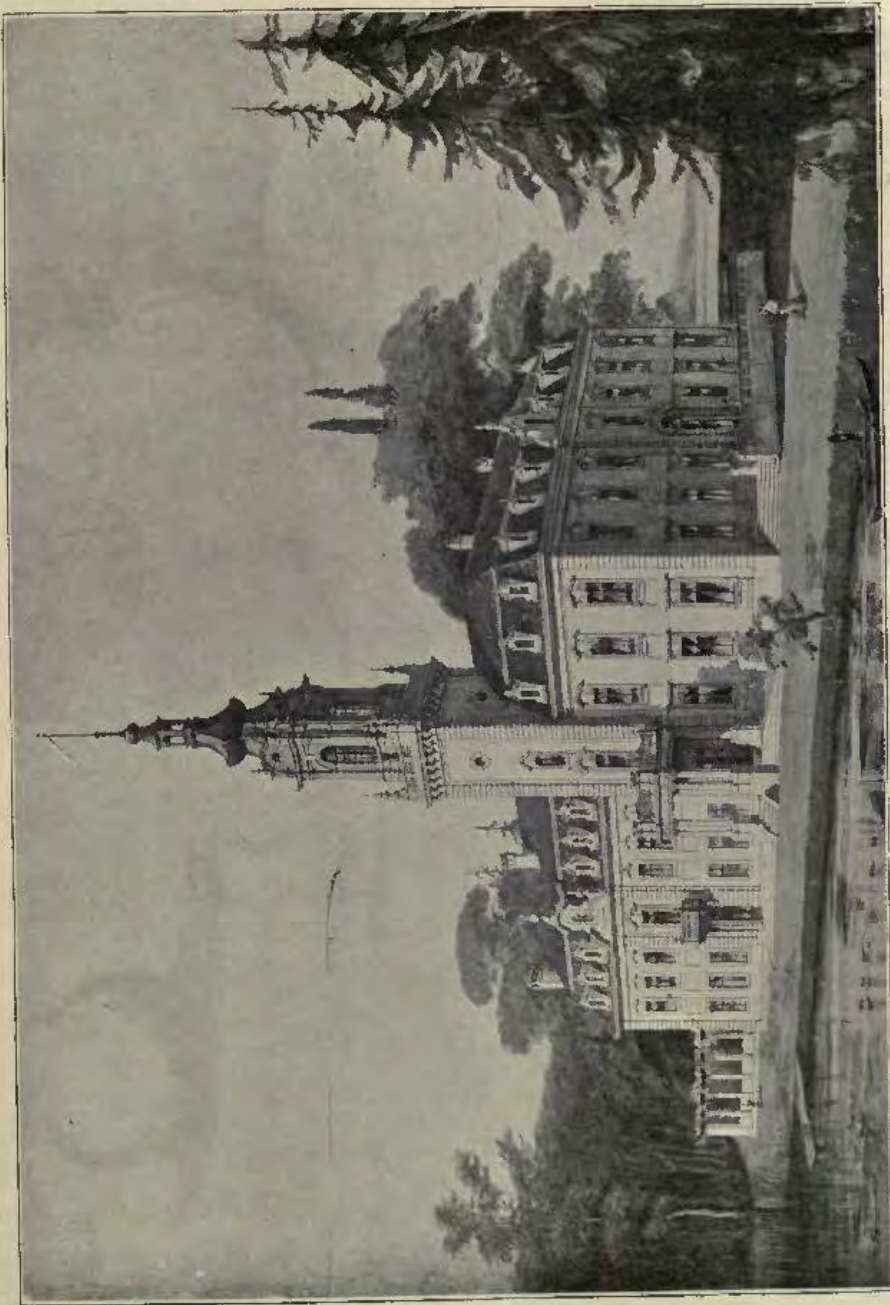
Realischeule in Hamburg, II. FITTSCHIEN, Architect, Hamburg.
 (For Plan, see p. 121.)



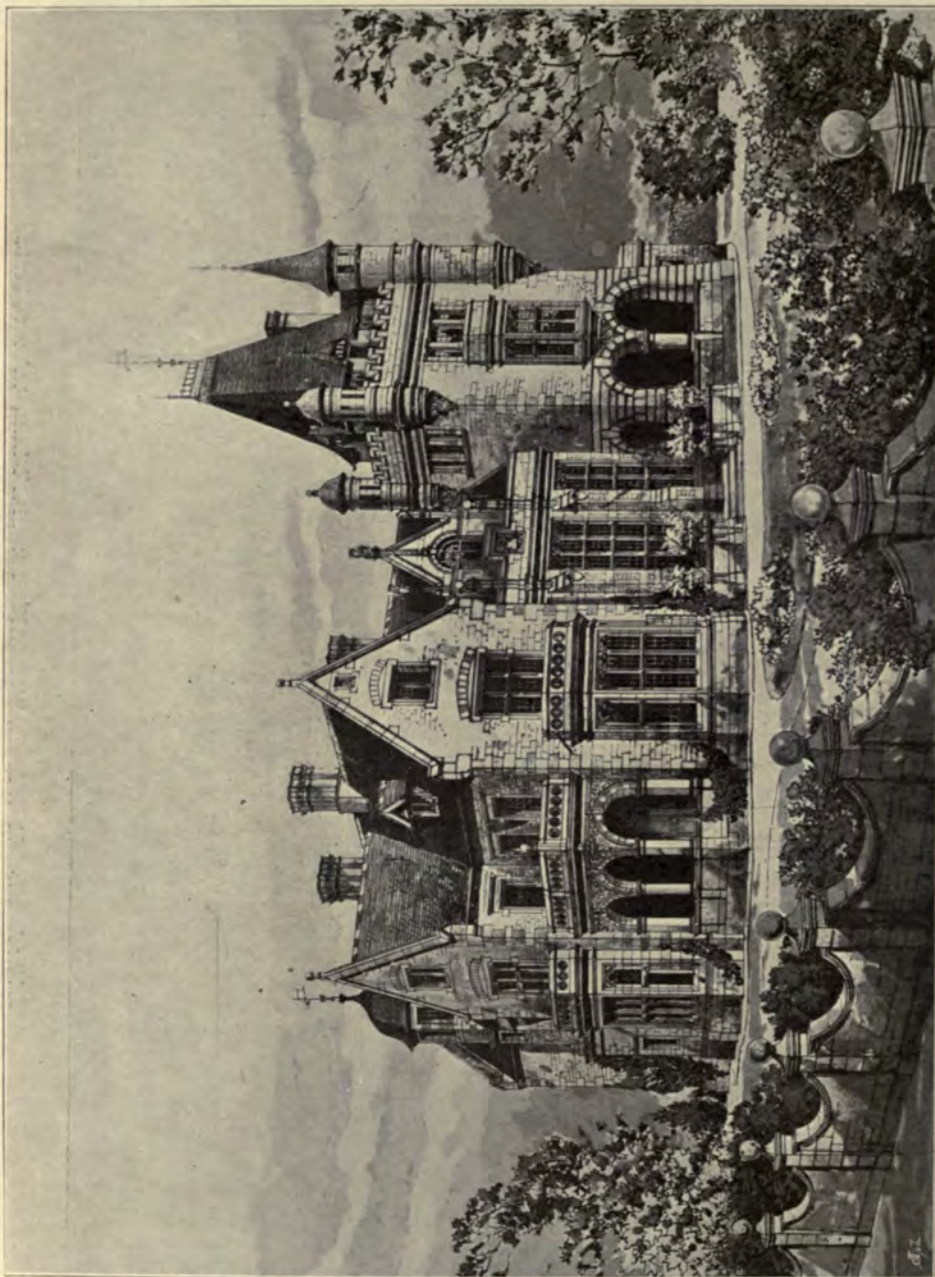
Realschule in Hamburg, View from Spielplatz, H. FITTSCHEN, Architect, Hamburg.
(For Plan, see p. 121.)



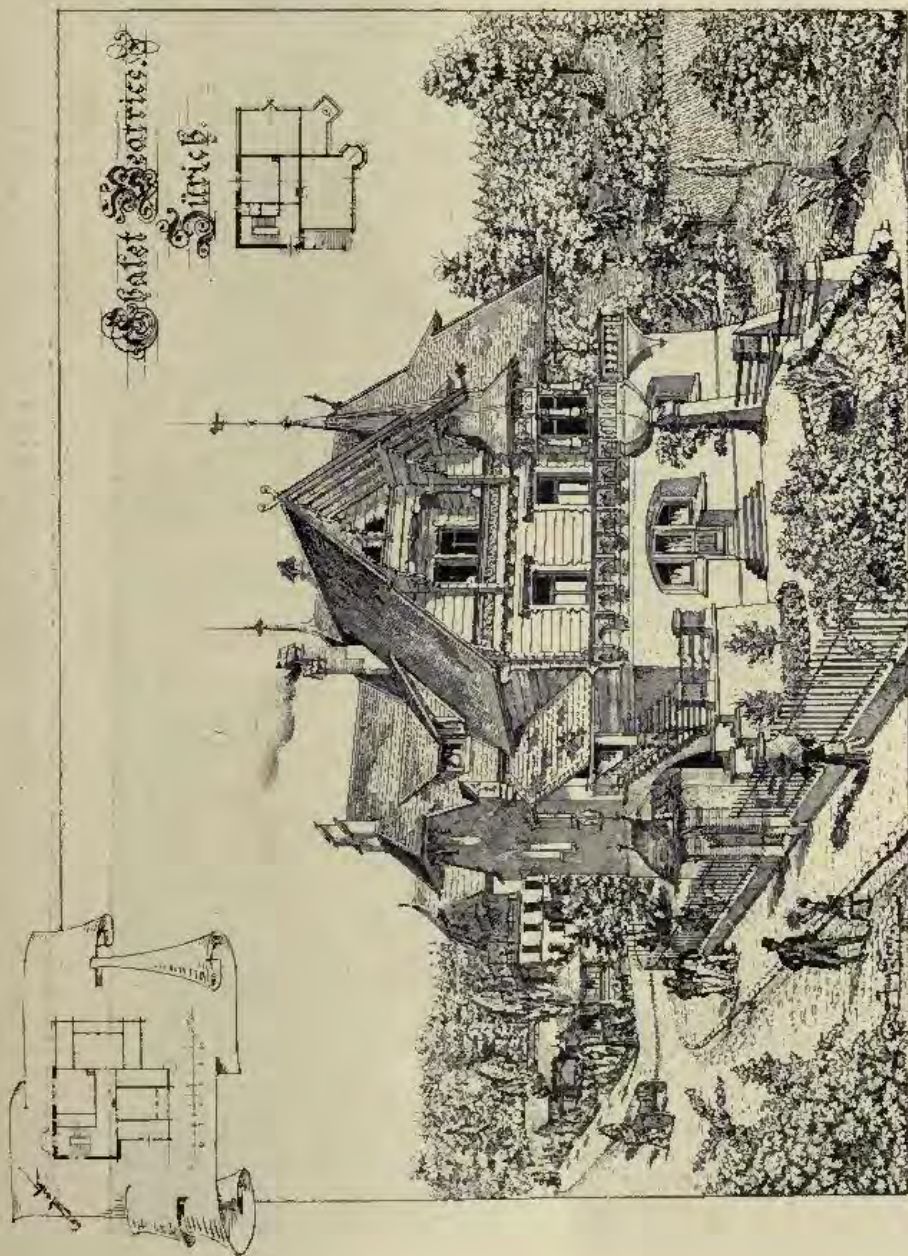
Realschule in Hamburg, Interior, H. FITTSCHEN, Architect, Hamburg.
(For Plan, see p. 121.)



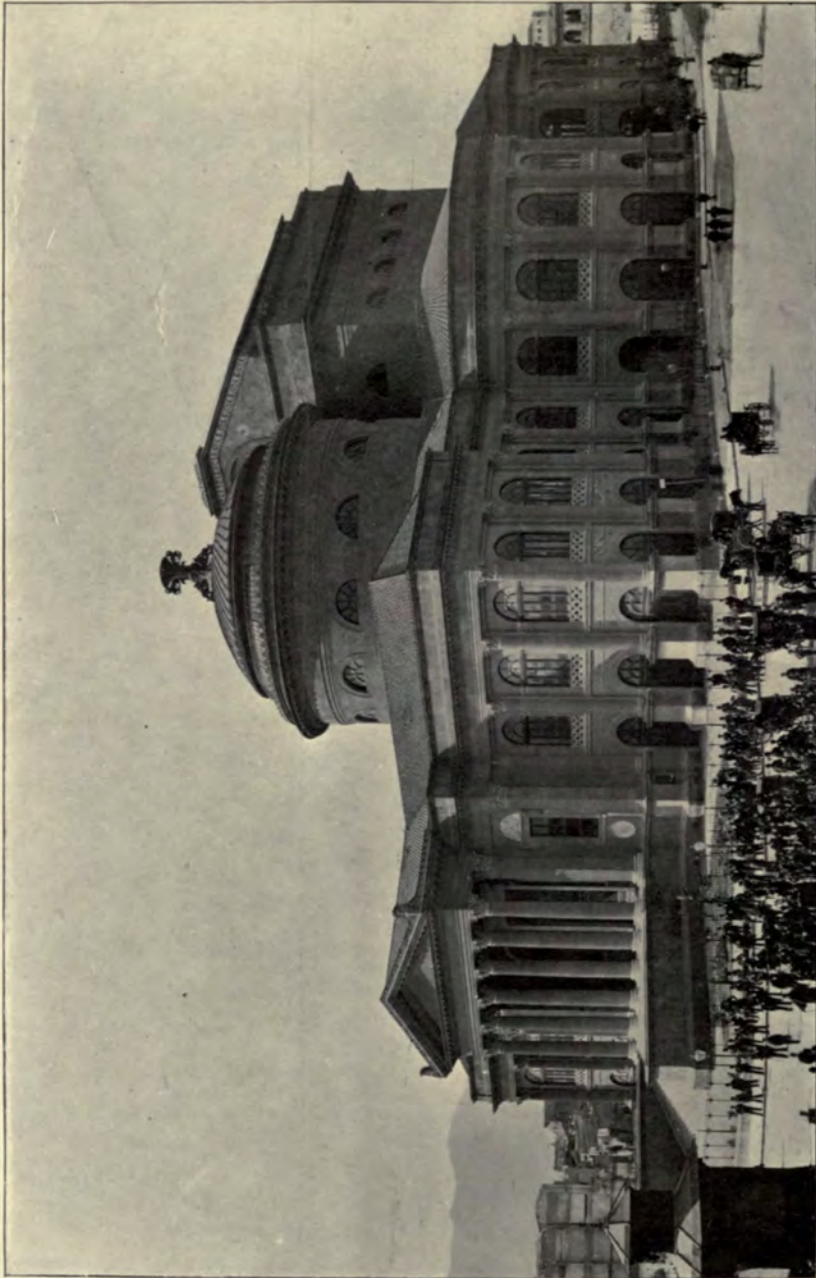
*Schloss Dammshühle bei Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, see p. 121.)*



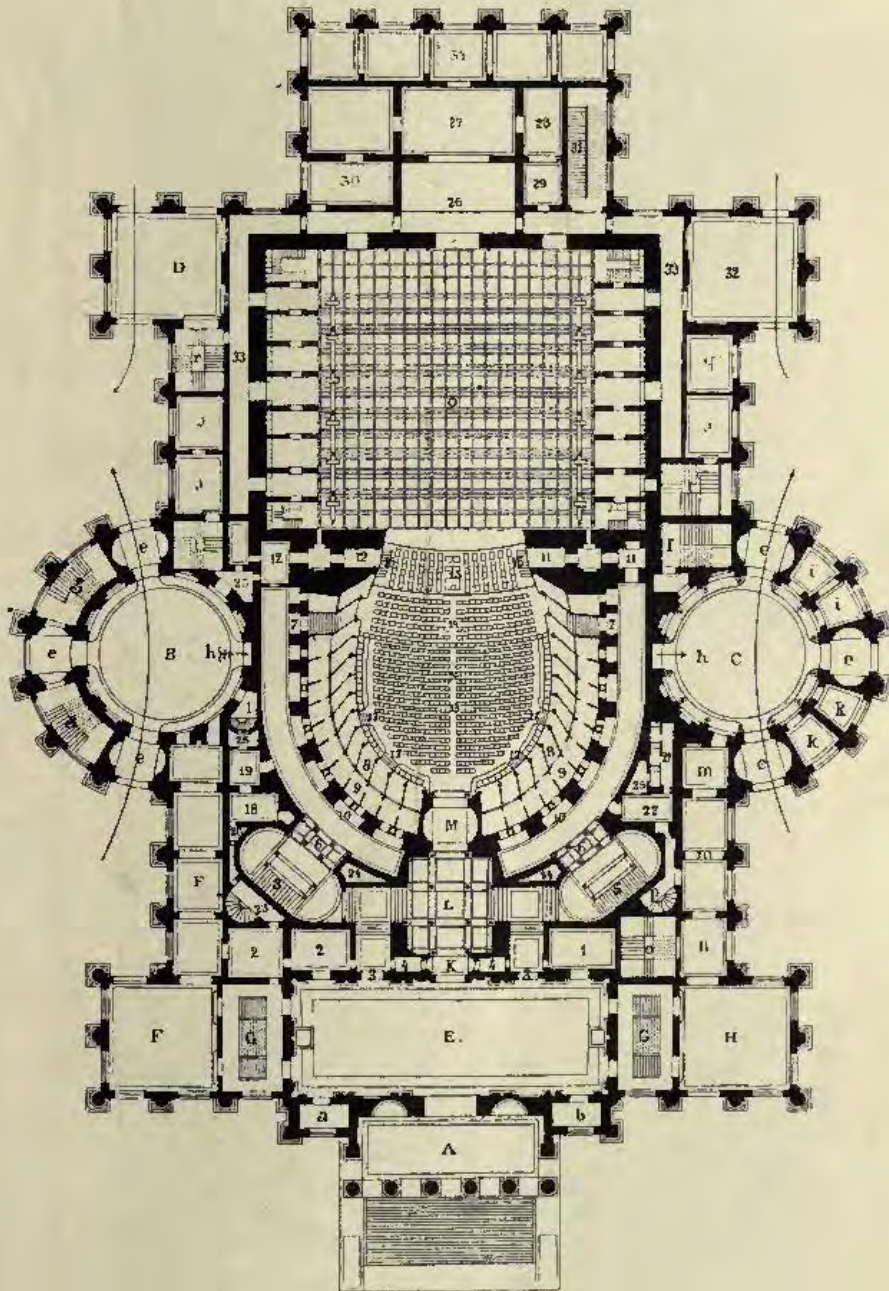
Preliminary Sketch for Gentleman's House in Zürich, ALEX. KOCH, Architect, London.

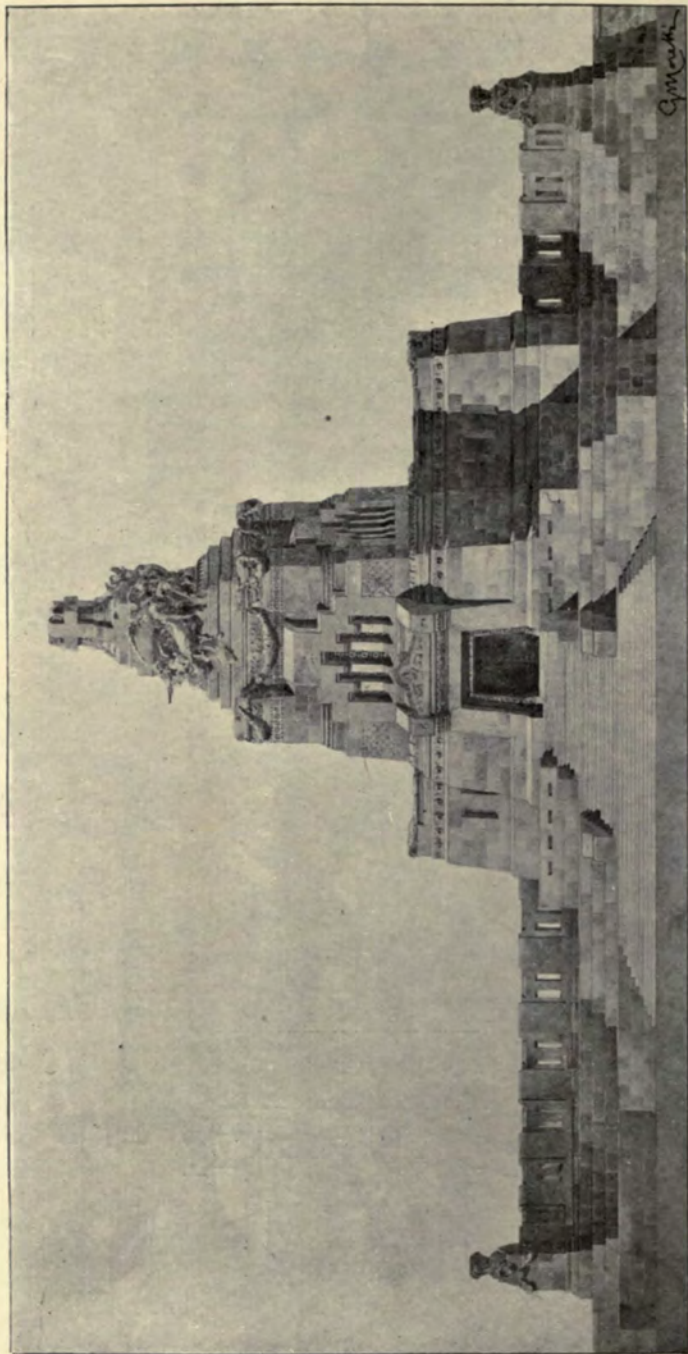


Chalet Battré, Zürich, JACQ. GROS, Architect, Zürich.



Teatro Massimo Vittorio Emanuele in Palermo, the late G. B. F. BASILE, Architect, 1889-91; PROFESSOR ERNESTO BASILE, Architect, 1891-97. (Cost 6,500,000 lire.)
(For Plan, see p. 145.)





Nuovo Cimitero del Villaggio di Crespi D'adda, Mausoleo della famiglia Crespi, PROFESSOR GAETANO MORETTI, Architect, Milan.
 (For Plan, see p. 136.)

VOL. 12.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1897^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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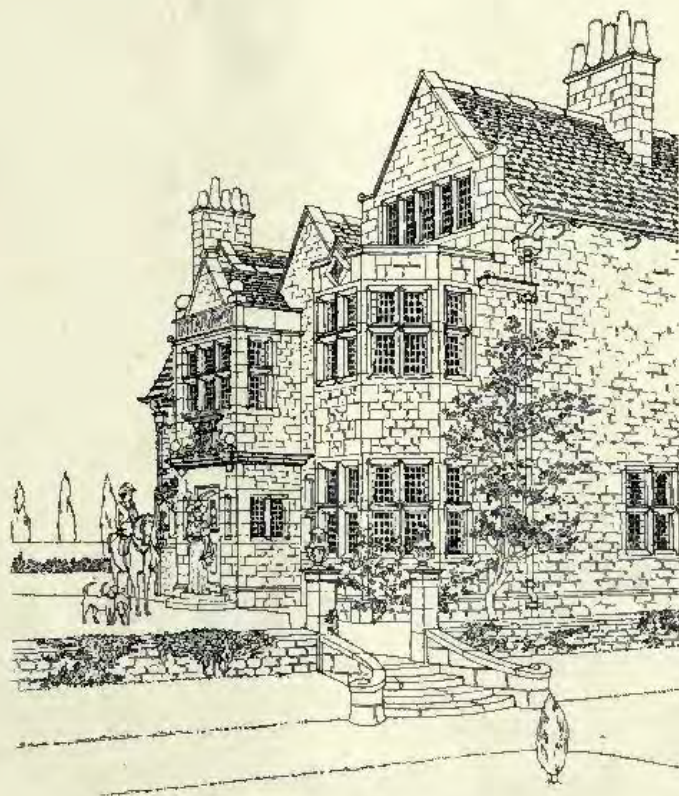
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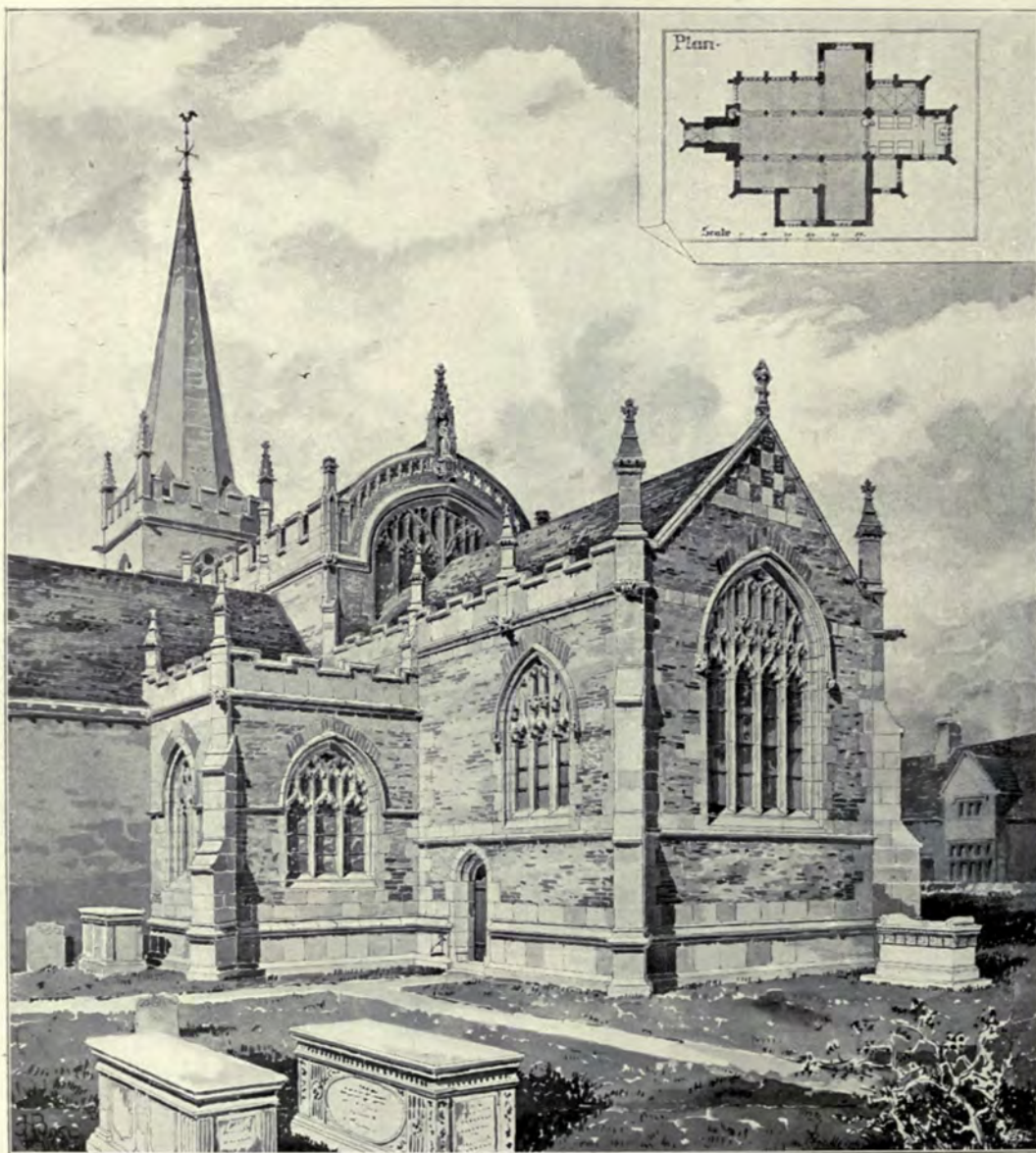
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PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



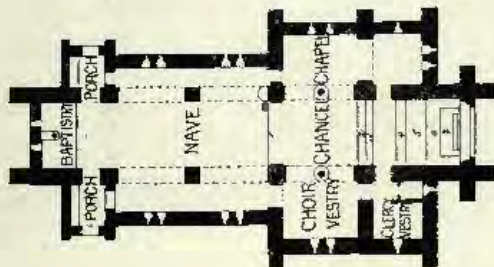
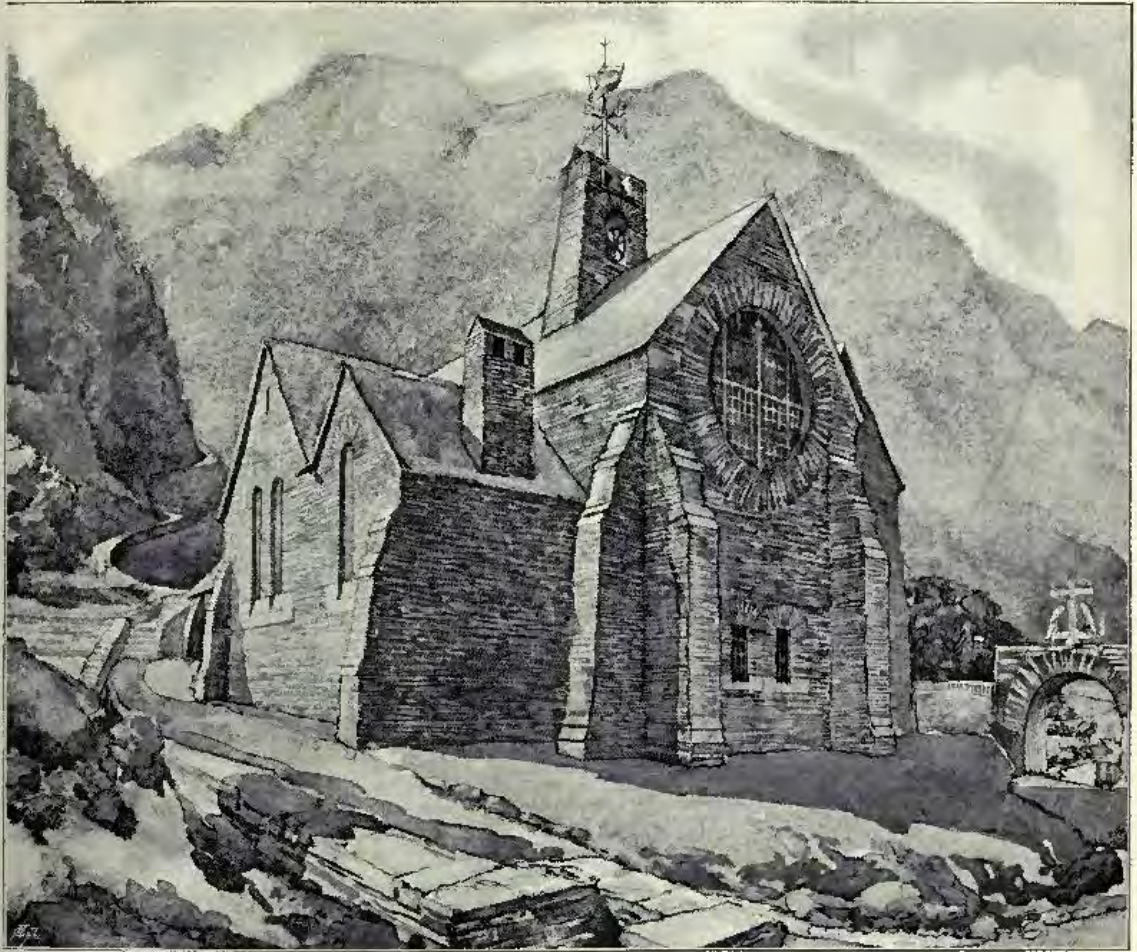
GRAYARD PRESBYTERIAN
CHURCH PUTNEY
BY J. C. T. MURRAY & C. E. MALLOWS
JOINT ARCHITECTS

MOTT
THOMS.

1752. Grayard Presbyterian Church, Putney, J. C. T. MURRAY AND C. E. MALLOWS, Joint Architects.



1804. *Proposed Remodelling of Chancel, Lacock Church, Wilts*, HAROLD BRAKSPEAR. A.R.I.B.A., Architect.



1772. Design for Hill-side Church, C. L. BRIERLEY, Architect.



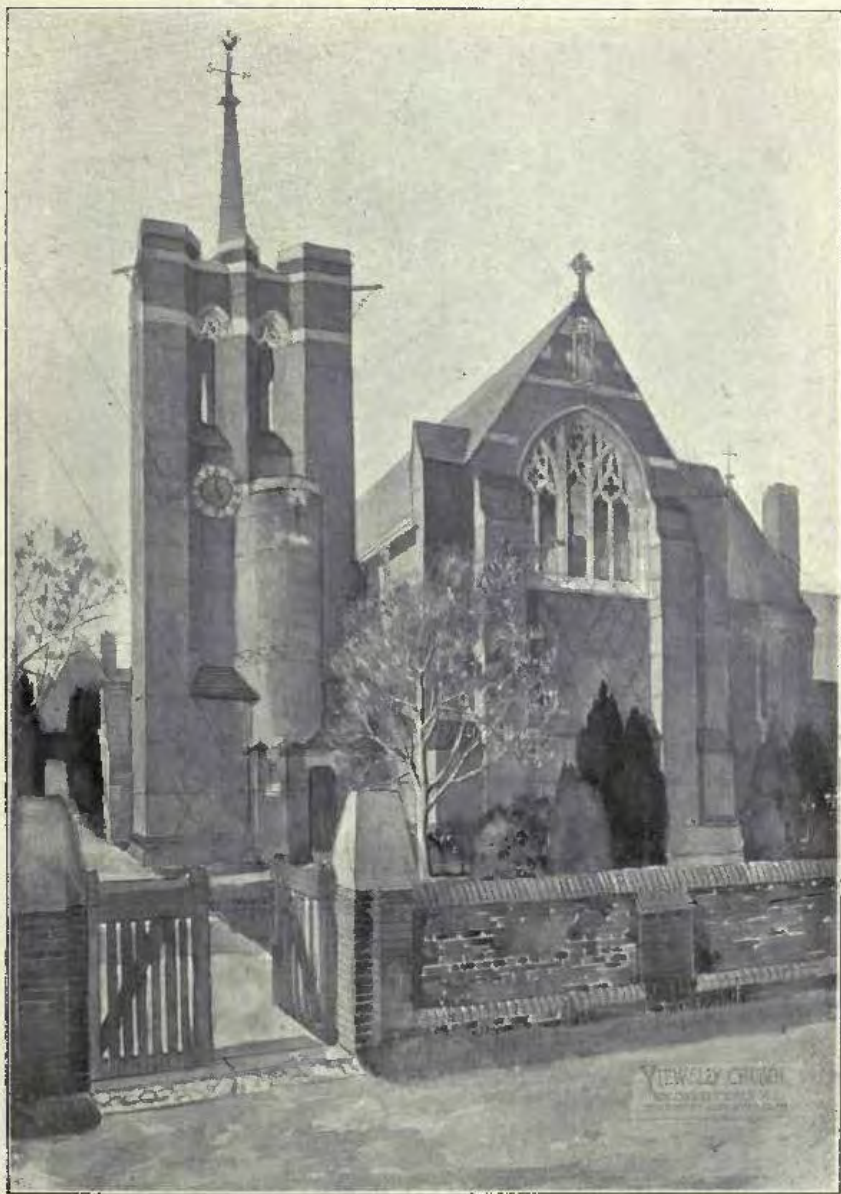
1903. Interior, St. Aidan's Church, Leeds, A. CRAWFORD HICK, Architect.



1800. *Kington Church, Warwickshire, New Stalls, Organ Case and Screen,*
JOHN BELCHER, F.R.I.B.A., Architect.



1795. *Holy Trinity Church, Southport,* HUON A. MATEAR, F.R.I.B.A., Architect.



1767. *Proposed New Nave and Chancel, Viewsey Church,*
CHARLES A. NICHOLSON, M.A., Architect.

GREAT TITCHFIELD ST.W.

BERESFORD PITE ARCHT



1827. Doorway in Great Titchfield Street, W., BERESFORD PITE, F.R.I.B.A., Architect.

N^o 82 MORTIMER ST.
BERESFORD PITE ARCHT



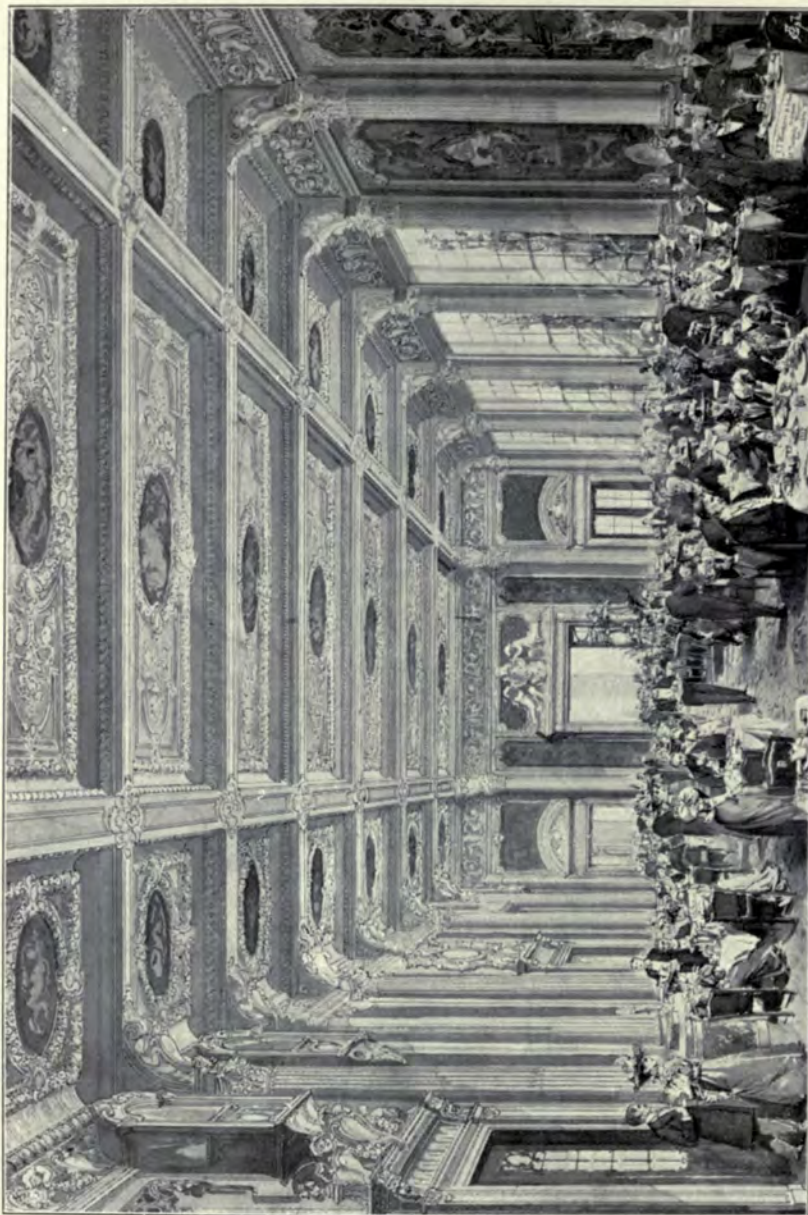
1828. No. 82, Mortimer Street, W., BERESFORD PITE, F.R.L.B.A., Architect.



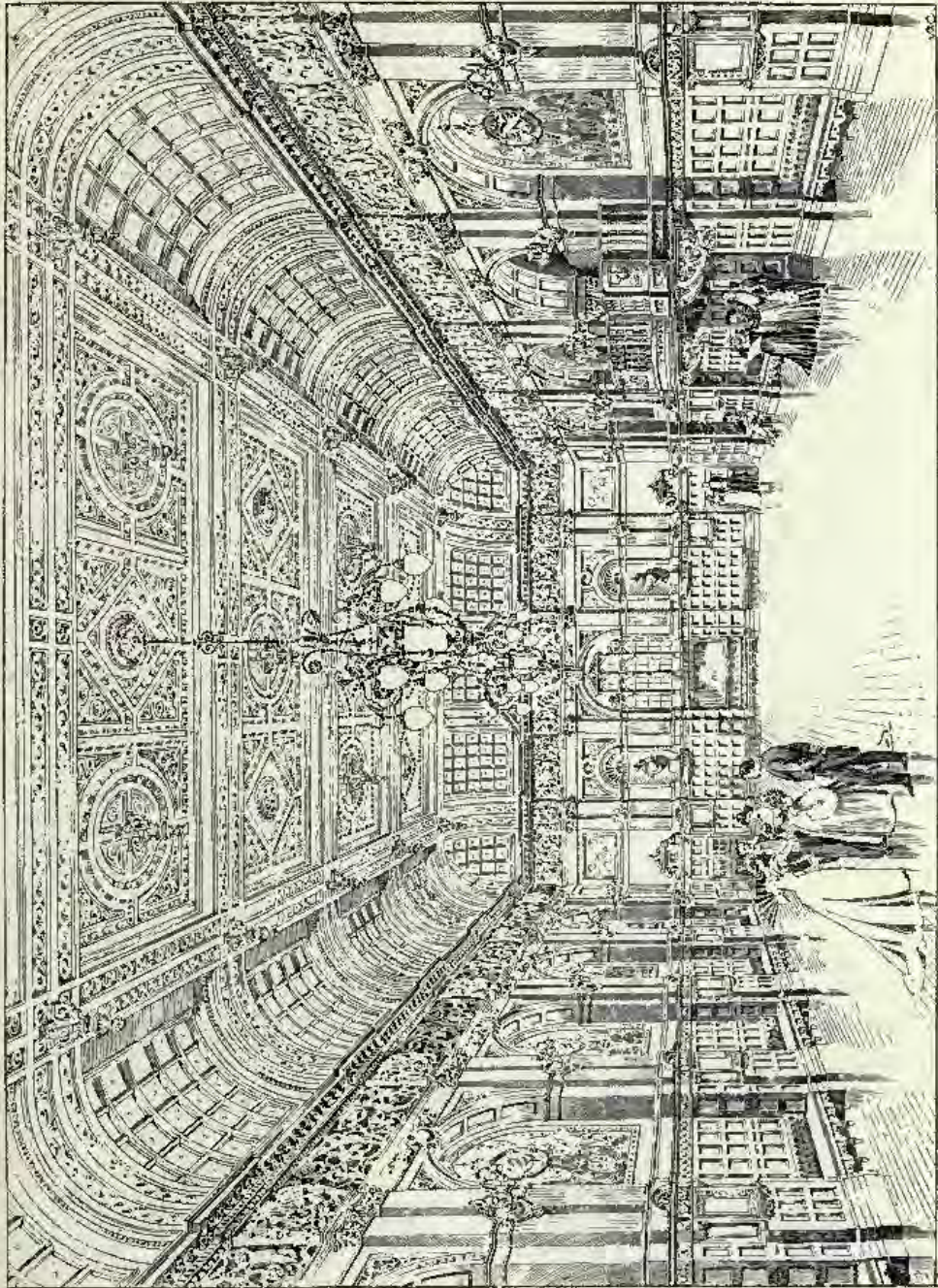
1826. No. 77, Welbeck Street, W., BERESFORD PITE, F.R.I.B.A., Architect.



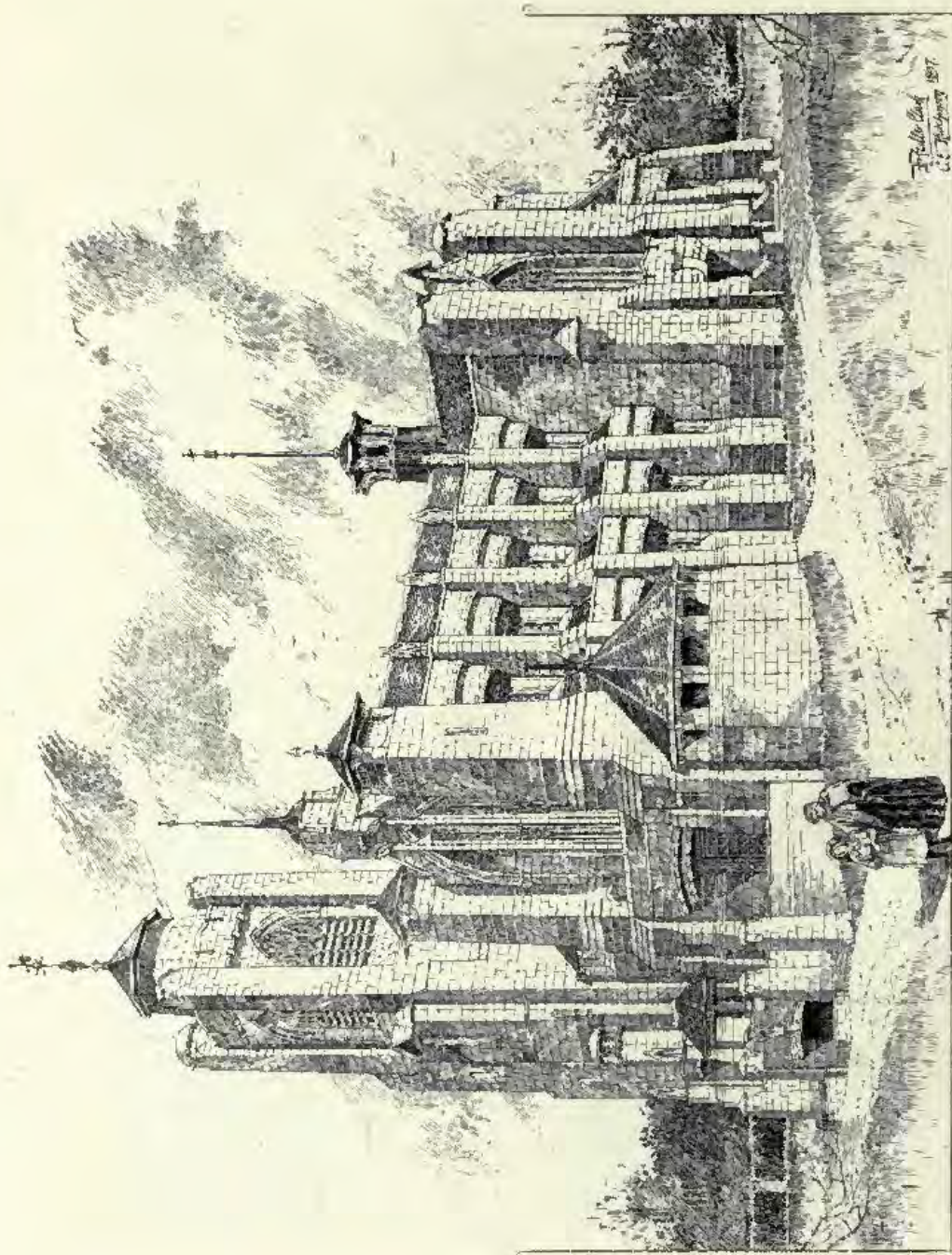
1868. Design for Rector's Stall, Wallasey Church, GERALD COGSWELL, Architect.



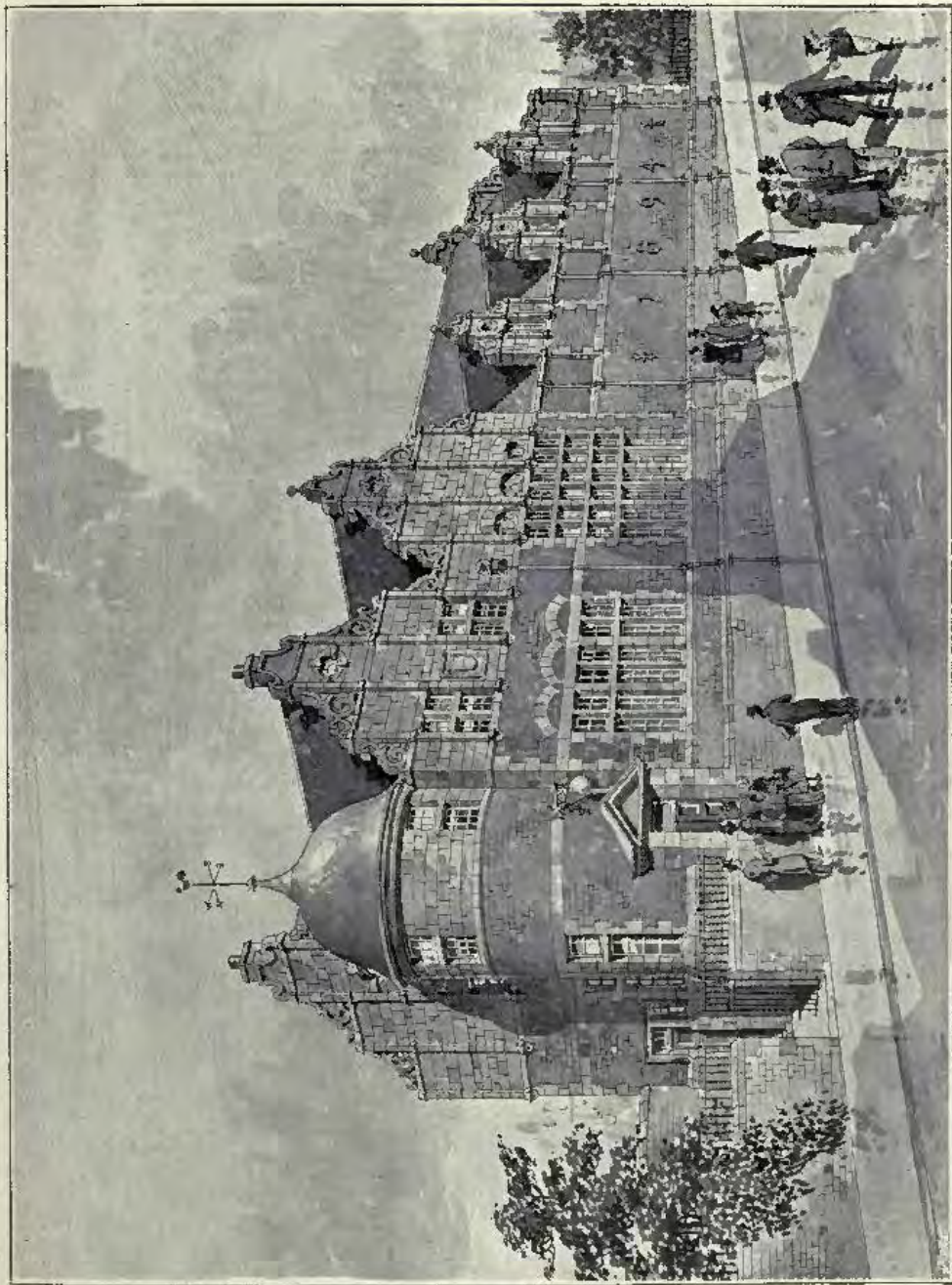
1917. *Prince's Restaurant, Piccadilly, W., J. T. WIMPERIS AND ARBER, Architects.*



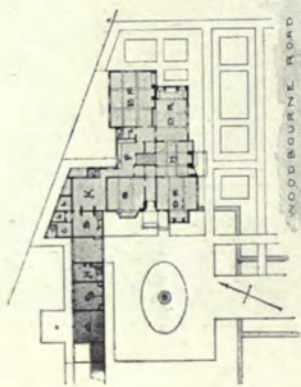
1907. *New Ball Room, Royal Palace Hotel, Kensington, HENRY S. LEGG AND SON, Architects.*



1745. Proposed Memorial Church, CLARK AND HUTCHINSON, Architects.



1854. *Lockhart Free Library and Baths*, J. MURRAY ROBERTSON, F.R.I.B.A., Architect.
(For Plans, see p. 142.)



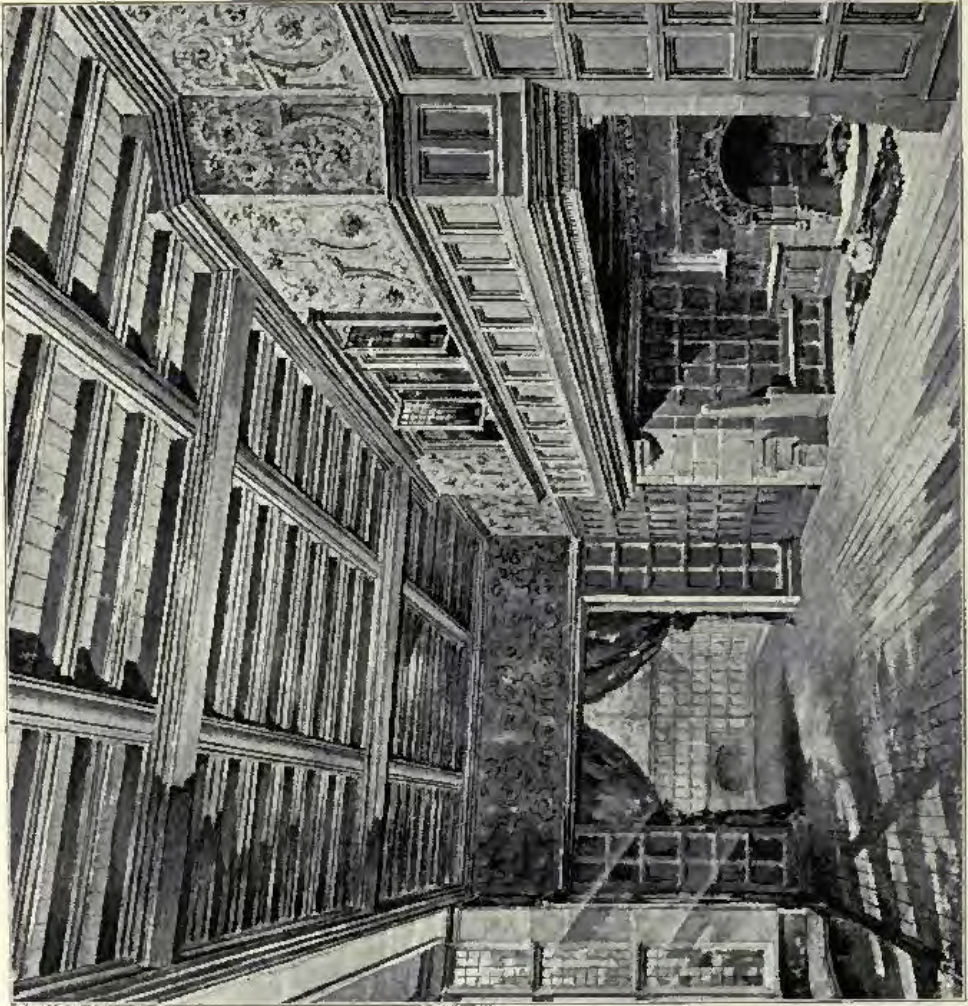
WOODBOURNE LODGE
 EDGBASTON
 BATHURST & CO. ARCHT.
 27, MARK LANE, LONDON, E.C.



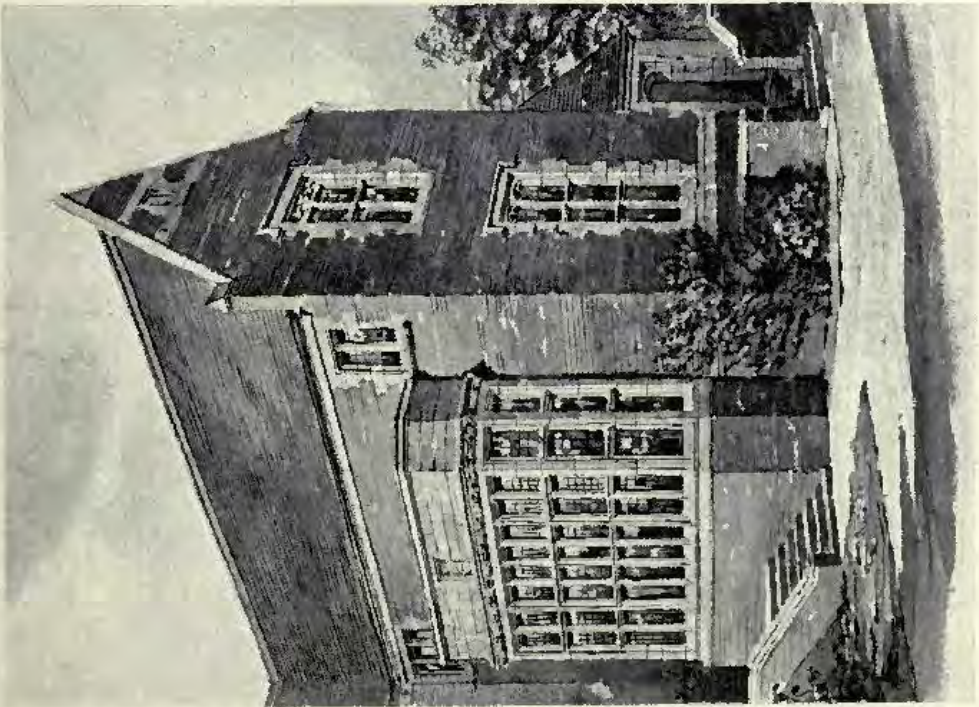
1905. Woodbourne Road, Edgbaston, BATEMAN AND BATEMAN, Architects.



1876. *Bungalows, Herne Bay, J. T. WIMPERIS AND ARBER, Architects.*



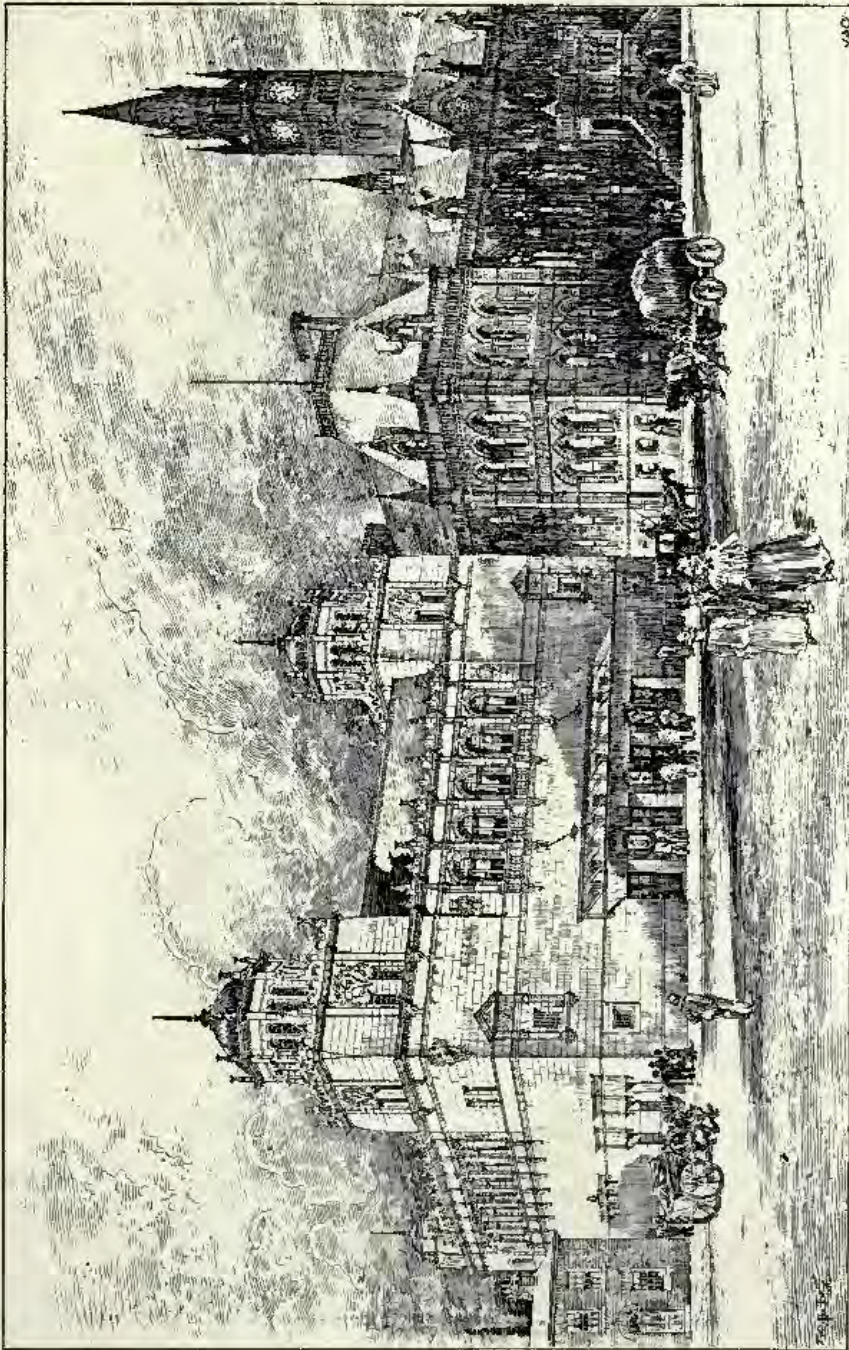
1893. Vectis Lodge, Edgouaston, BATEMAN AND BATEMAN, Architects.



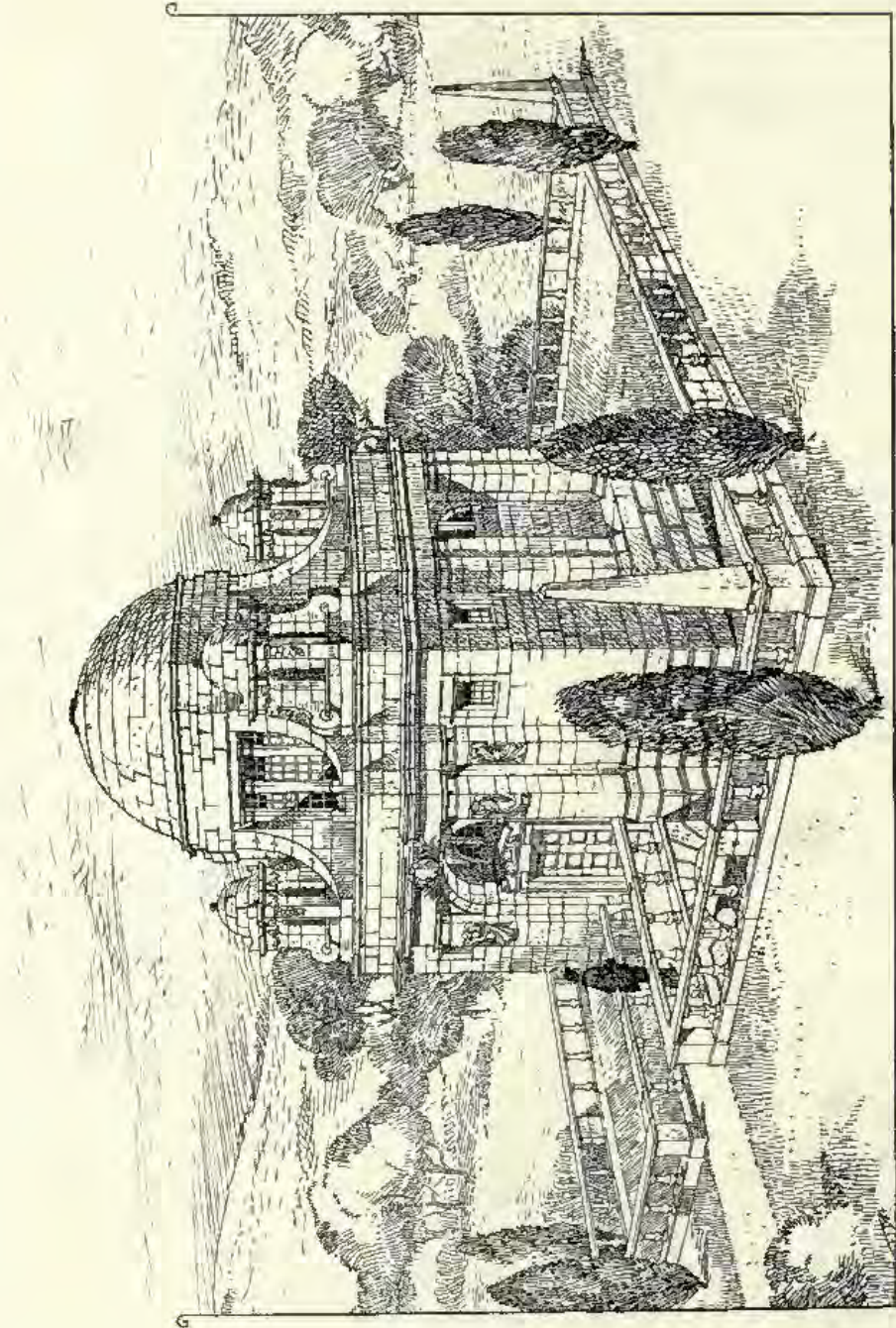
1893. *Vezis Lodge, Ridgewayton, BATEMAN AND BATEMAN, Architects.*
(For Plan, see p. 144.)



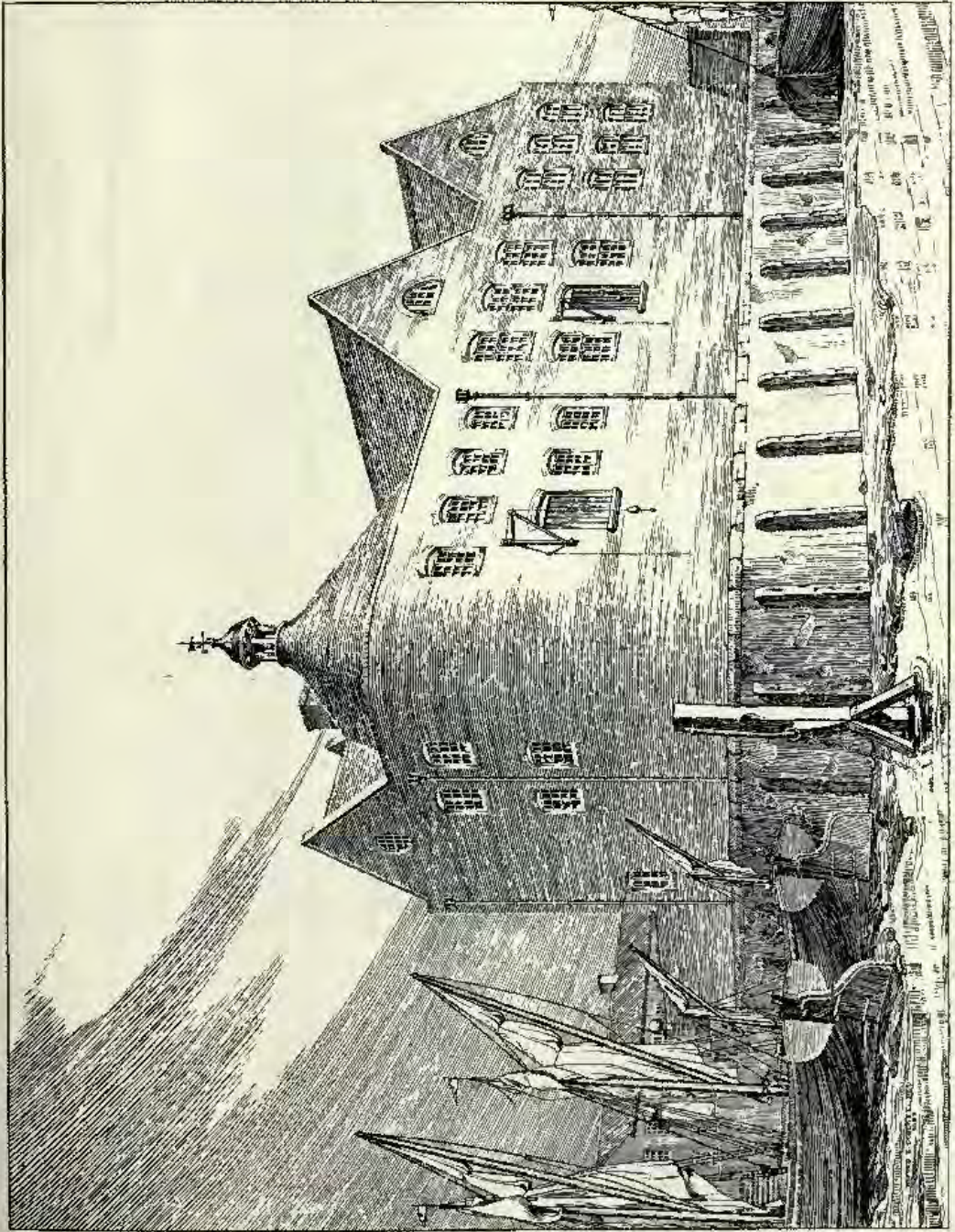
1835. *Presbyterian Theological College, Cambridge, Second Premiated Design,*
W. H. SETH-SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects,
(For Plans, see p. 143.)



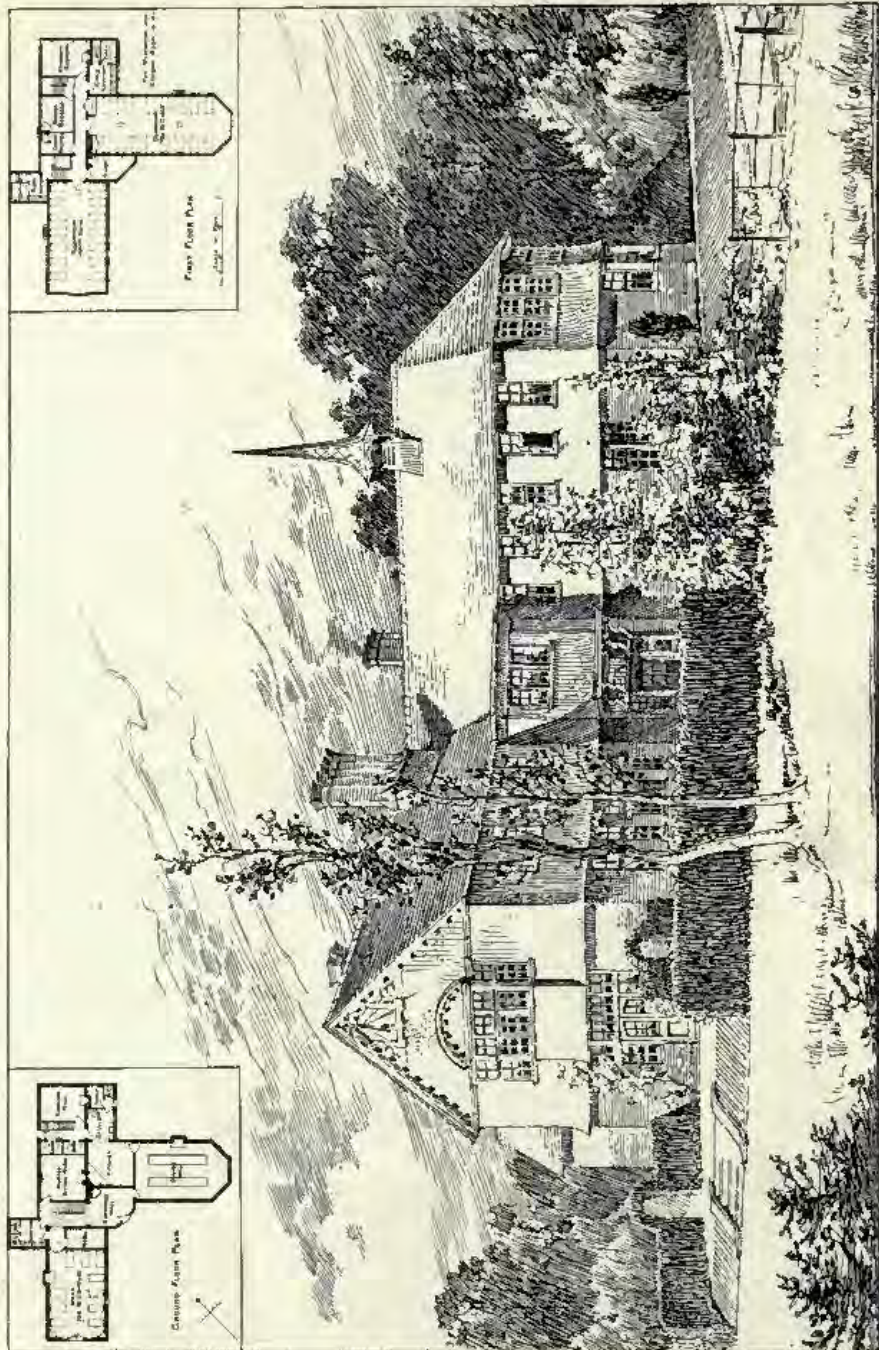
1847. *The Empire Palace of Varieties, Middlesbrough, ERNEST RUNTZ, Architect.*



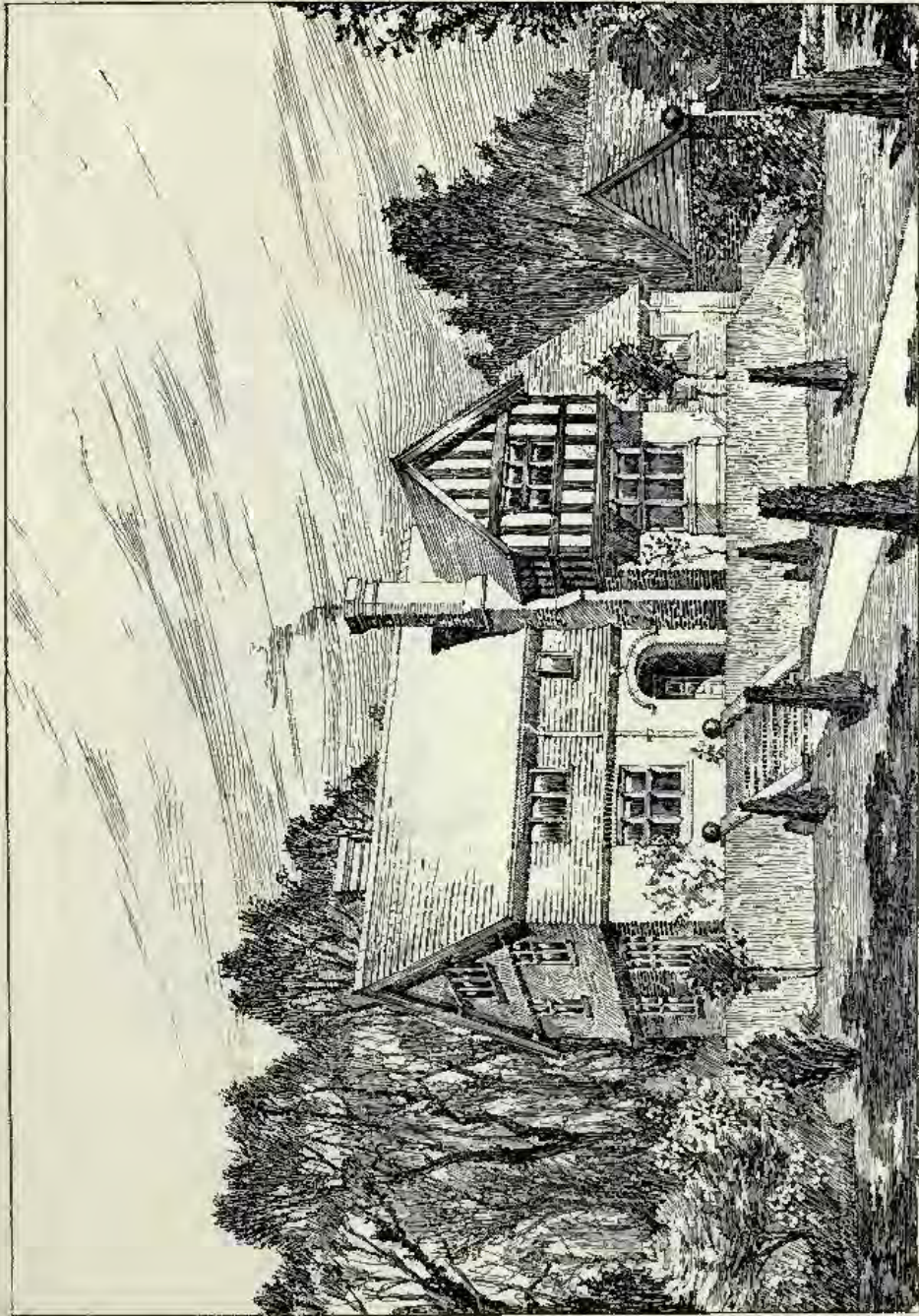
1916. Design for a Mausoleum, JOHN FELCHER, F.R.I.B.A., Architect.



1904. New Bonded Stores, Fatahall, for Sir N. Burnett & Co., ALLAN F. VIGERS, Architect.
(For Plan, see p. 144.)



1523. Convalescent Home, High Beach, Epping Forest, THOMAS W. CUTLER, F.R.I.B.A., Architect.



1756. High Beach Vicarage, *Esling Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.
(For Plans, see p. 142.)

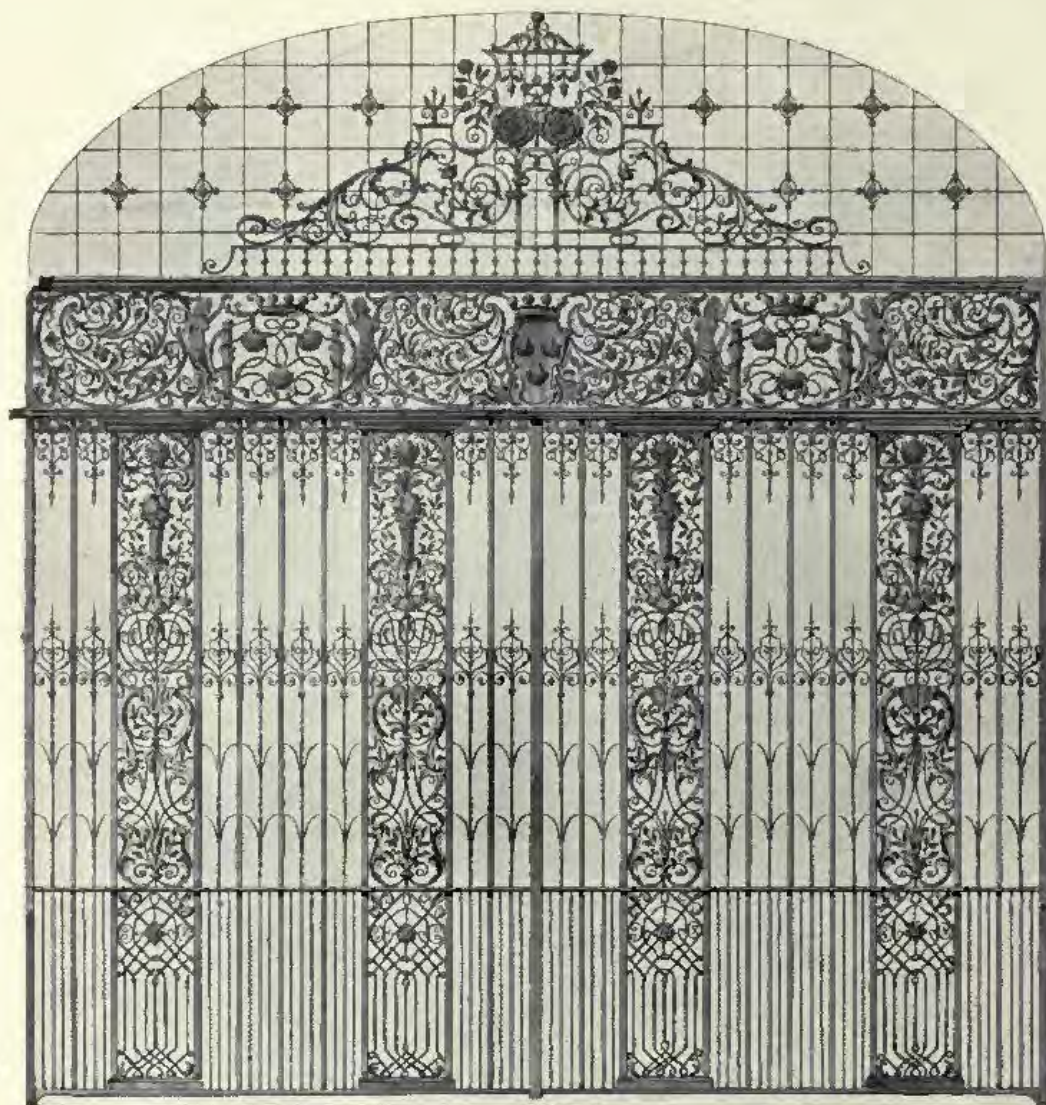


1759. *New Schools for the French Protestant Church of London,*
 ASTON WEBB, F.S.A., Architect.

(For Plan, see p. 142.)



176r. *The Royal Music Hall, Holborn, ERNEST RUNTZ, Architect.*



1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.,*
CHARLES J. C. PAWLEY, Architect.



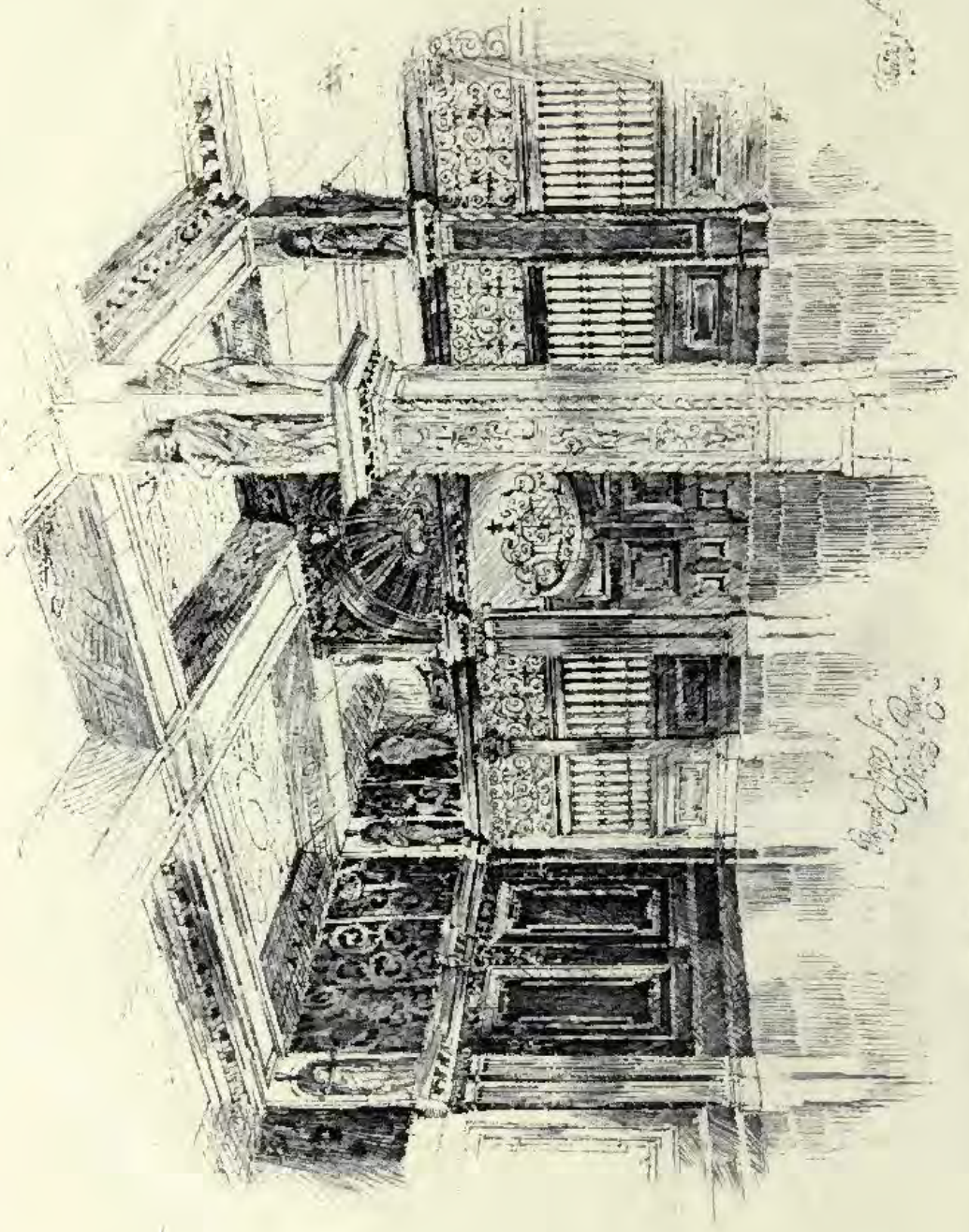
1779. *Design for Bronze Gates, JOHN J. SHAW, Architect.*



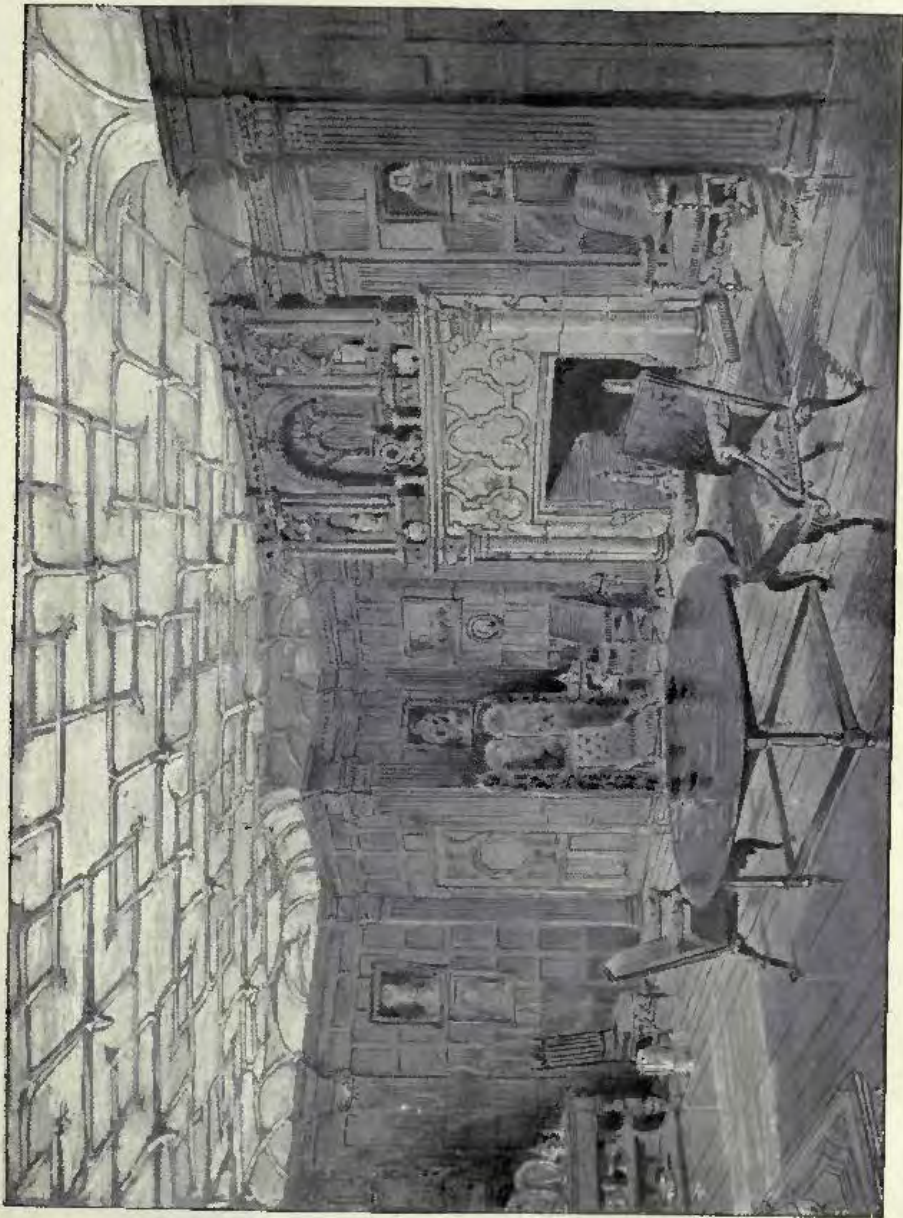
17St. *New Church of St. Stephen, Nottingham, WILLIAM D. CARÖE, M.A., Architect.* *



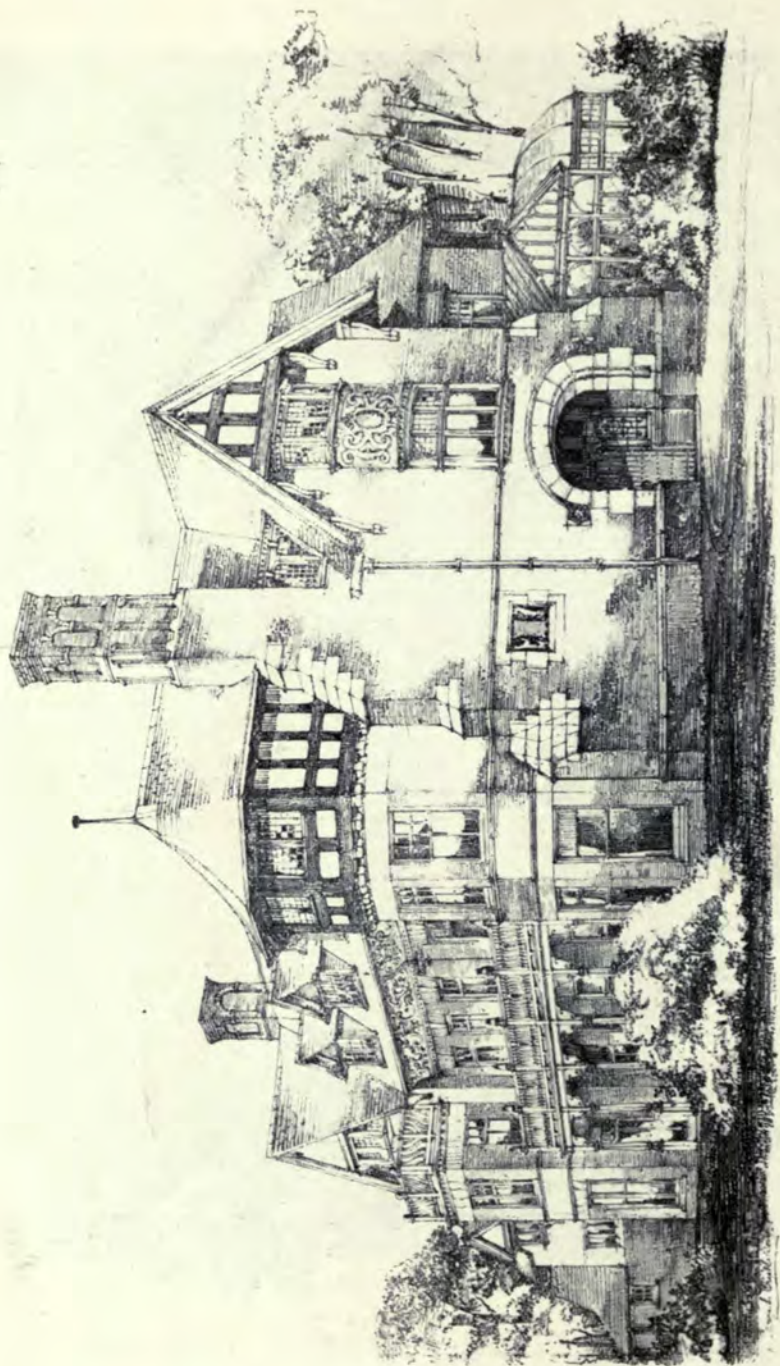
1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.



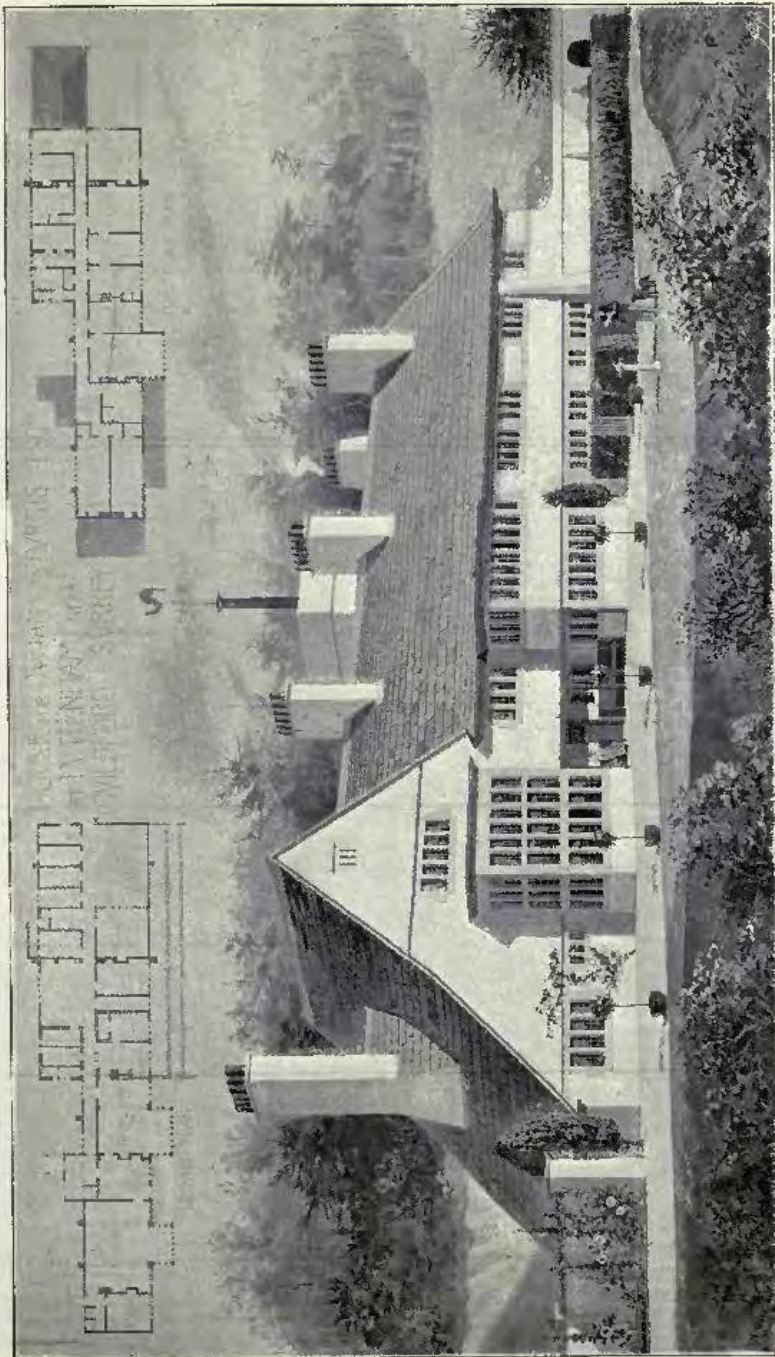
1926. Dining Room, Dutch Renaissance, Designed by S. J. WARING AND SONS.



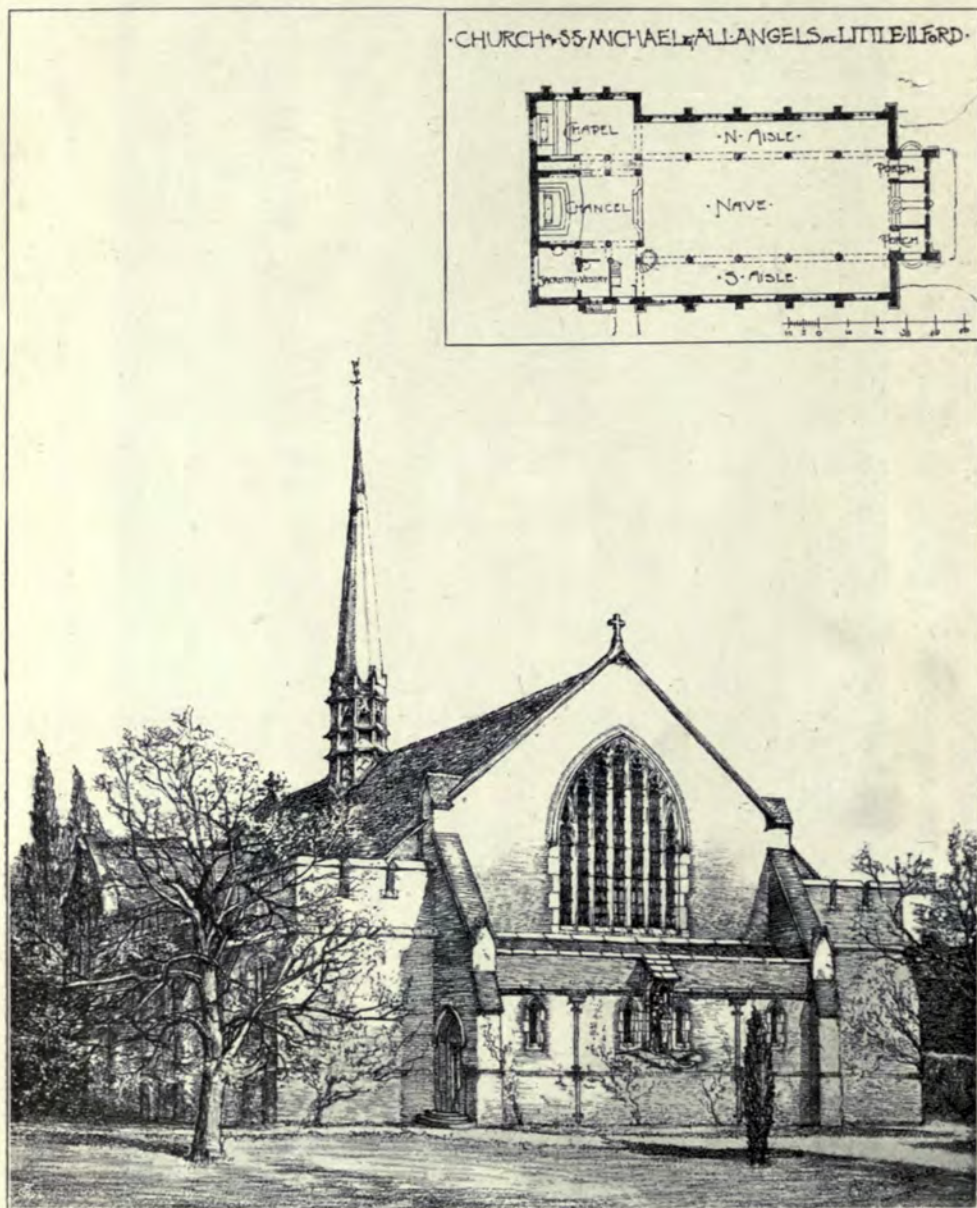
1812. Dining Room, Stowell Park, JOHN BELCHER, F.R.I.B.A., Architect.



1843. *Holmwood, near Wimborne, Dorset, CRICKMAY AND SONS, Architects.*
(For Plan, see p. 141.)



1799. House near Guildford, Surrey, CHARLES F. A. VOYSEY, Architect.



1788. *West Front, Church of St. Michael and All Angels, Little Ilford, CHARLES SPOONER, Architect.*

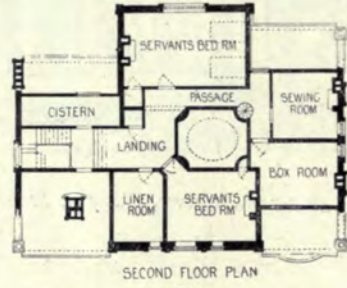
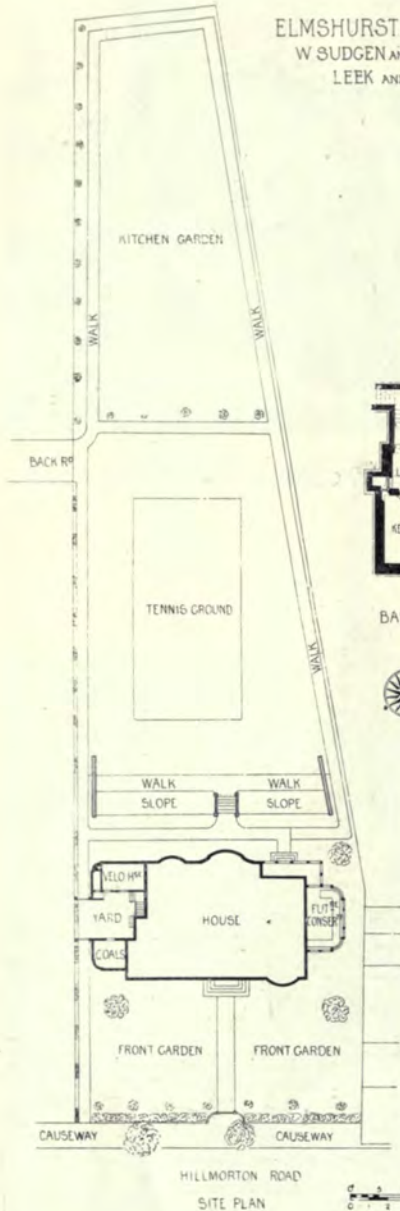
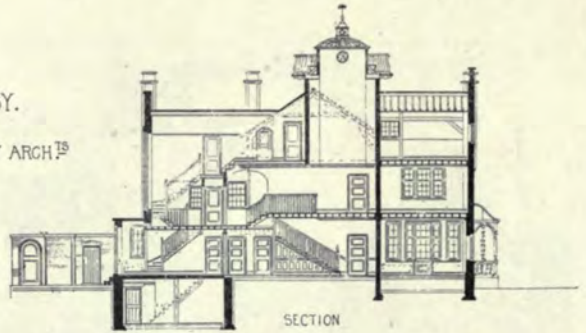


1832. *Design for Almshouses, Hampton Street, Watworth, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.*
(For Plan, see p. 142.)



1791. "*Elmhurst*," Rugby, J. ARNER SUGDEN, F.R.I.B.A., Architect.
(For Plans, see p. 40.)

ELMSHURST. RUGBY.
W SUDGEN AND SON.
LEEK AND HANLEY ARCH^{TS}



SCULPTURES

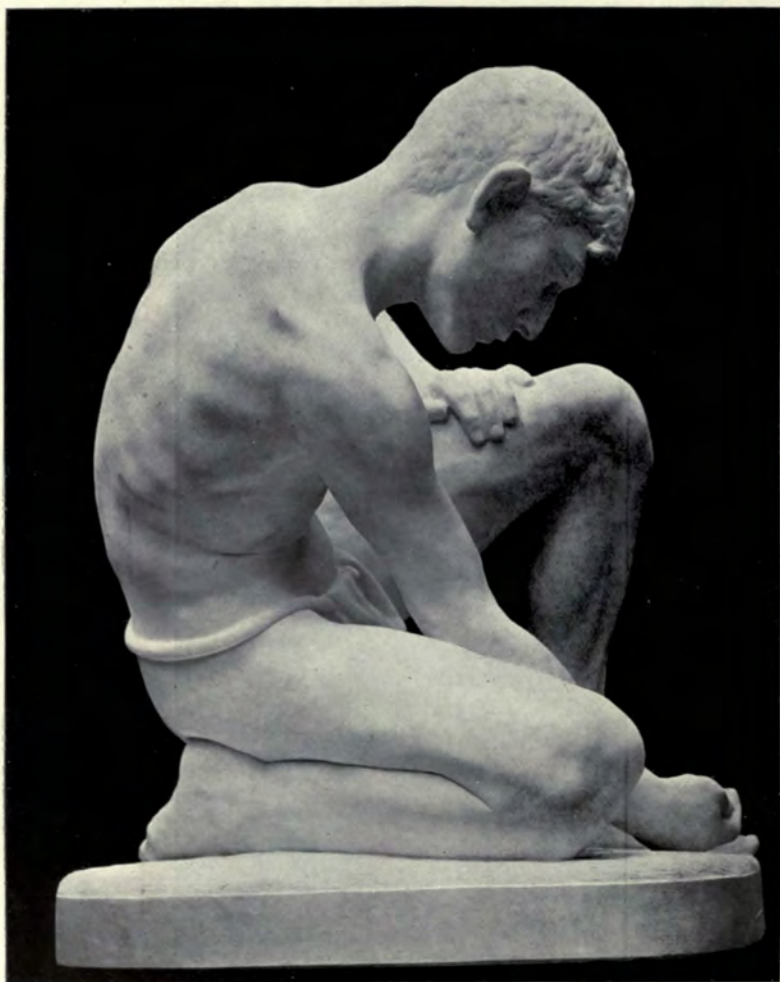
1897^{II}



1952. *At the Gates of the Past (Relief)*,

ESTHER M. MOORE, Sculptor.

R.A. Ex., 1897.



1939. *Child Playing at Marbles* (Statue, Marble), ELLA R. CURTOIS, Sculptor.
R.A. Ex., 1897.



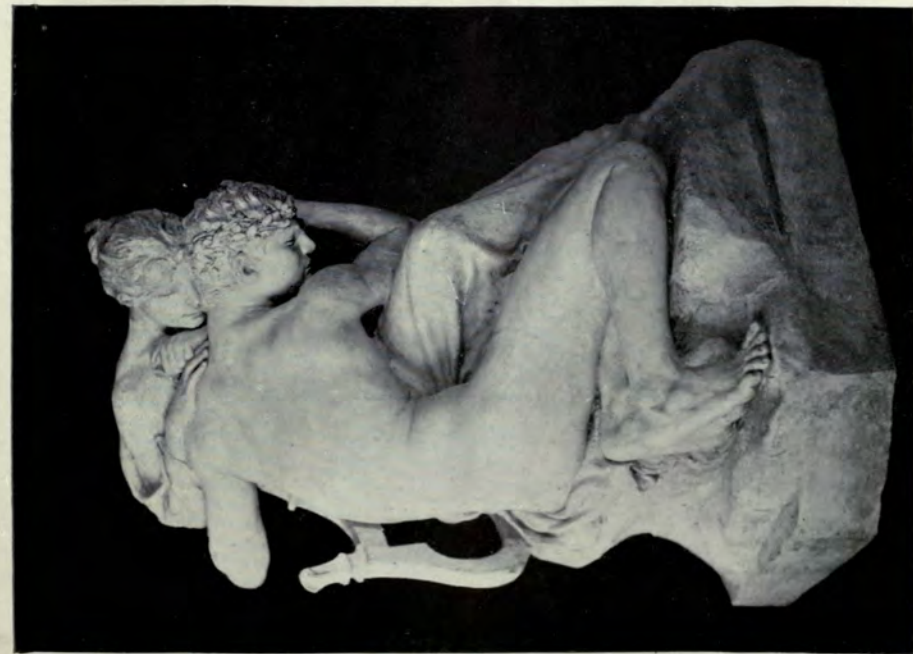
208. *Gringoire, a Balladmonger*, KELLOCK BROWN, Sculptor.
R.S.A. Ex., 1897.



361. *Otilie, Daughter of Lord M'Laren (Bust in Bronze),*
PITENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor.
R.S.A. Ex., 1897.

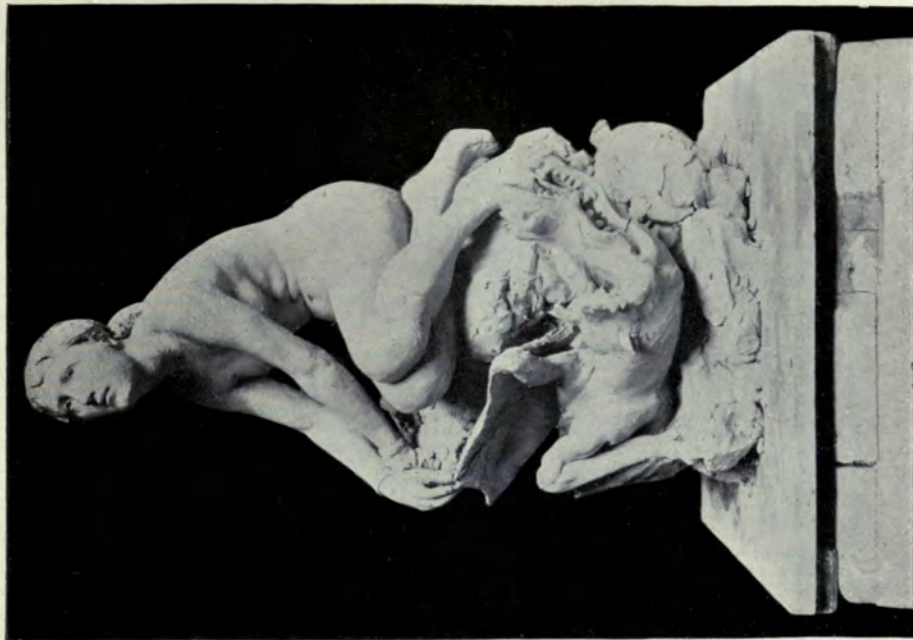


1943. *Stuy, H. GÜNTHER-GERA, Sculptor, Charlottenburg,*
Berlin Ex., 1897.



1940. *The Finding of Eurydice (Group)*, JOHN HUGHES, Sculptor.

R. A. Ex., 1897.



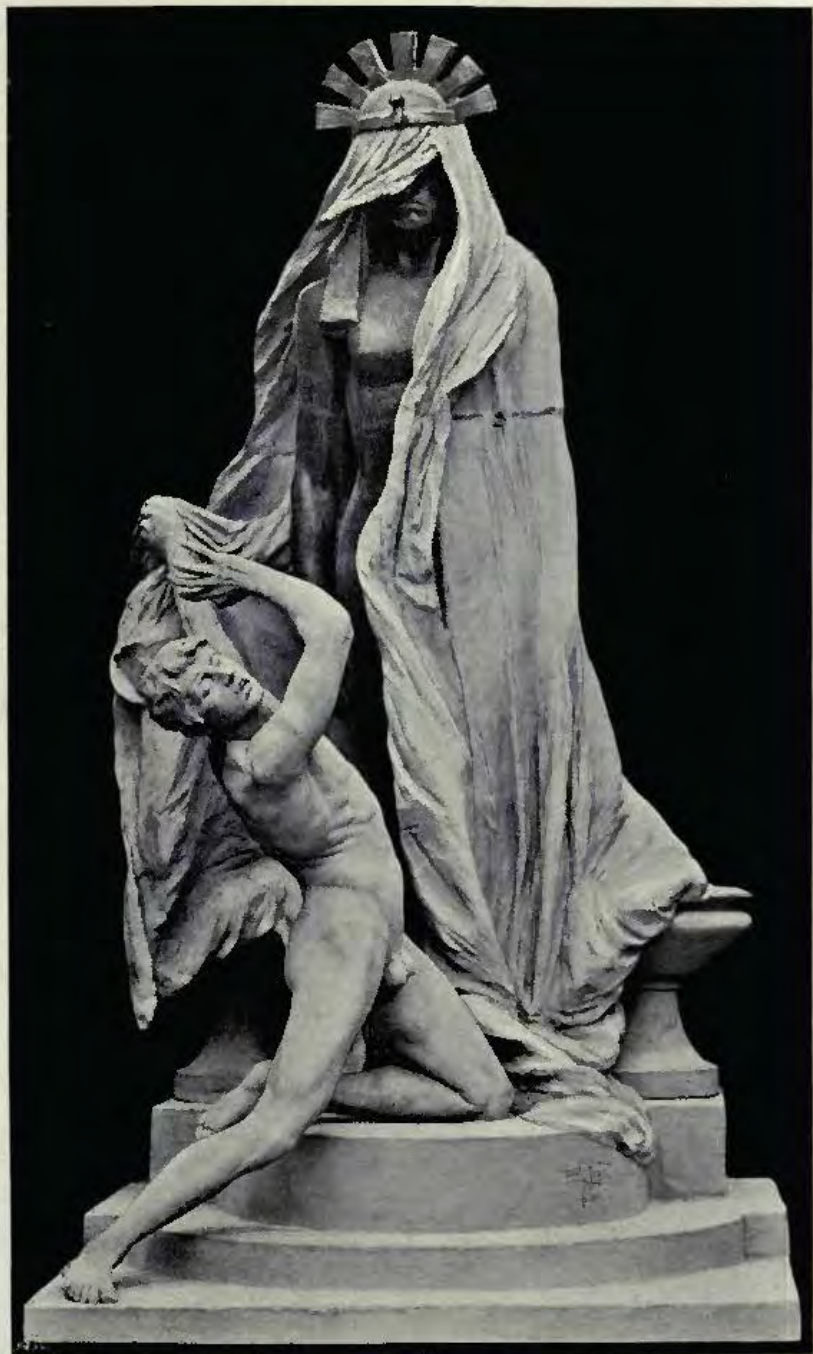
2070. *Andromeda (Group)*, C. W. JEWITT, Sculptor.

R. A. Ex., 1897.



2064. *Die Krone der Hort des Friedens*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.

Berlin Ex., 1897.



2055. *The Veiled Image of Isis*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin.
Berlin Ex., 1897.



1952. — "The Return," FRITZ HEINEMANN, Sculptor, Charlottenburg.
Berlin Ex., 1897.



2051. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.
Berlin Ex., 1897.

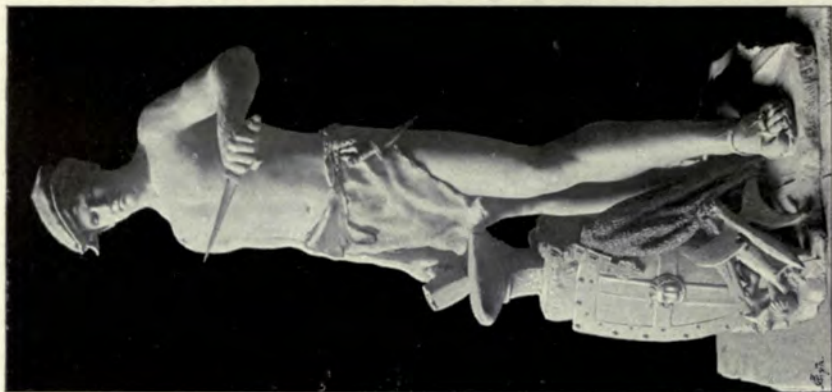


1951. *Group for the Andreas Square, Berlin*, WILHELM HAVERKAMP,
Sculptor, Friedenau, Berlin.

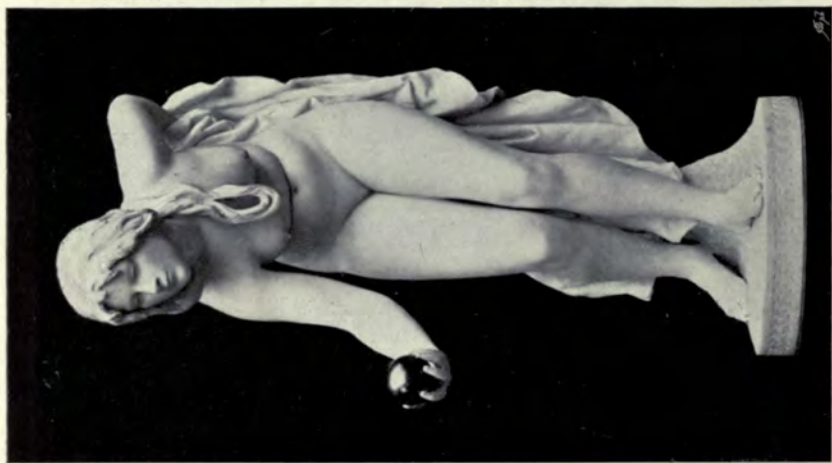
Berlin Ex., 1897.



1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg.
Berlin Ex., 1897.



1933. *The Armourer*, OTTO GLAUFLÜGEL,
Sculptor, Berlin.



2052. *Girl Playing at Ball*, WALTER SCHOTT,
Sculptor, Berlin.



2062. *Flower Girl*, H. UEBERBACHER,
Sculptor, Munchen.
Berlin Ex., 1897.



2063. *A Wall Fountain*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.
Berlin Ex., 1897.



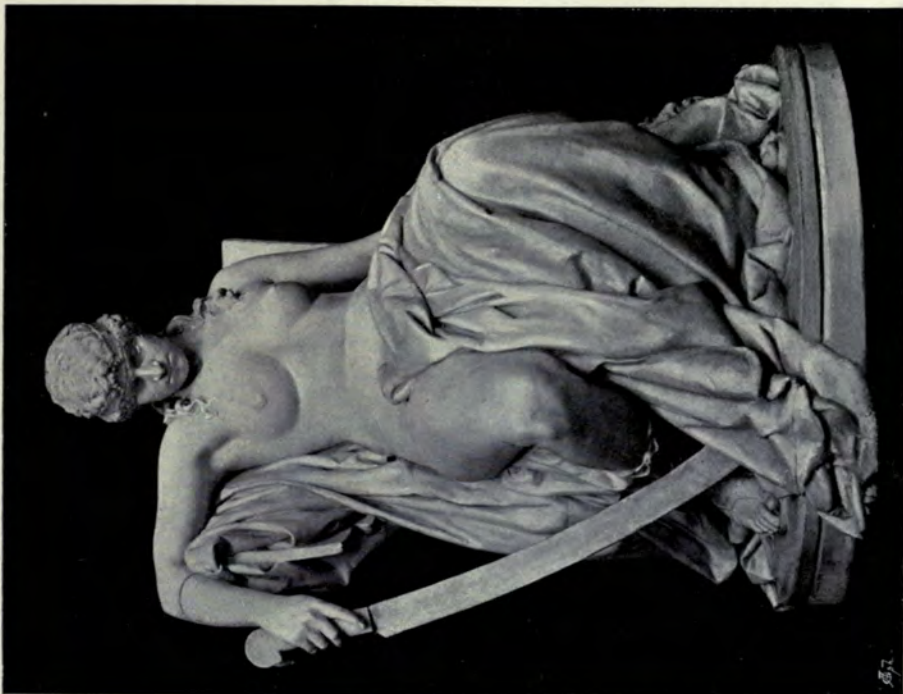
A Memorial, FRITZ HAUSMANN, Sculptor, Frankfurt-on-Main.



1942. A Memorial, HEINRICH GÜNTHER-GERA, Sculptor, Charlottenburg.
Berlin Ex., 1897.



2056. "First Sorrows," VICTOR SEIFERT, Sculptor, Berlin.
Berlin Ex., 1897.



Judith, H. GÜNTHER-GERA, Sculptor, Charlottenburg.



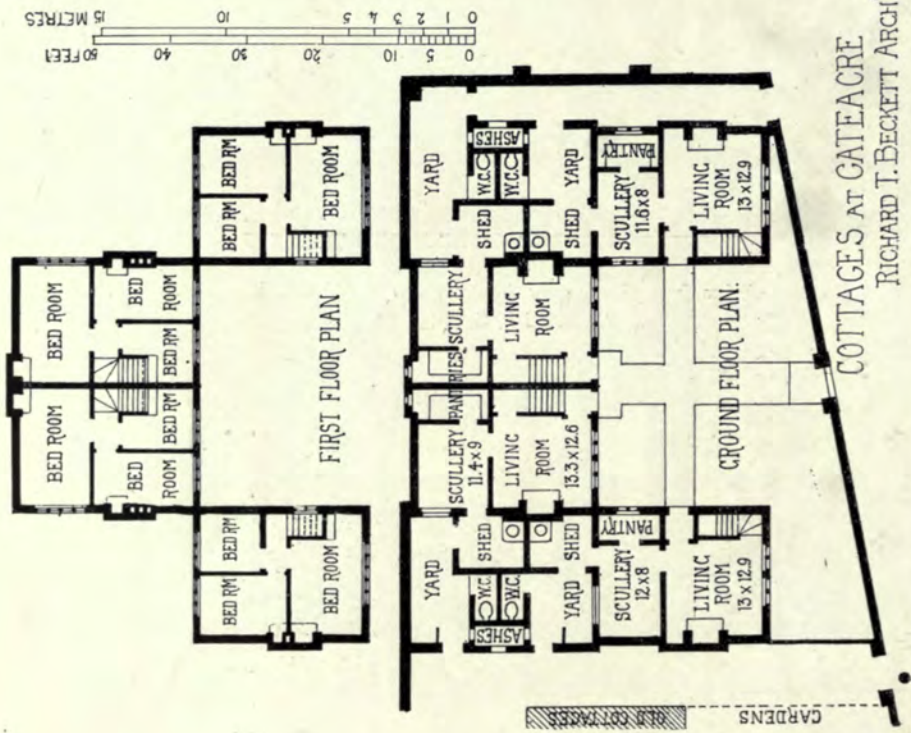
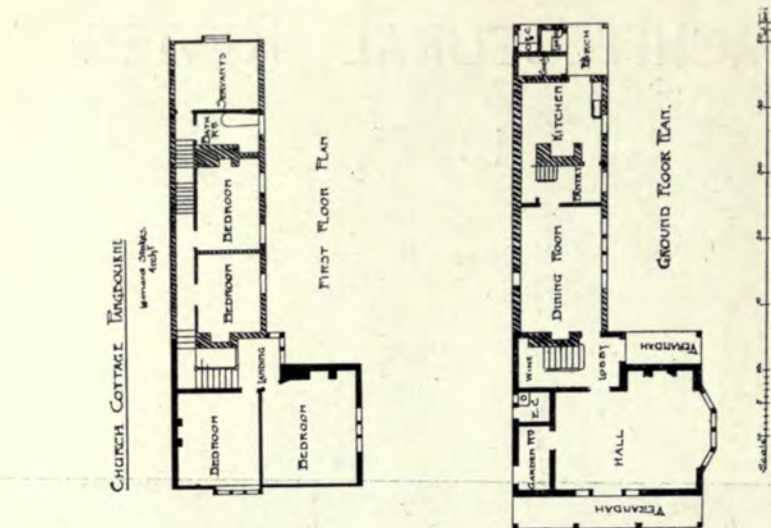
1938. "Quadriga" National Monument, Berlin, JOHANNES GÖTZ, Sculptor, Charlottenburg. Berlin Ex., 1897.

ARCHITECTURAL REVIEW

1897^{II}



*Hall Chimney Frieze for a Gentleman's House in Zurich, ALEX. KOCH, Architect, London.
A. BÖSCH, Sculptor, St. Gallen.*





In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,
ERNEST GEORGE AND YEATES, Architects.



A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,
 ERNEST GEORGE AND YEATES, Architects.



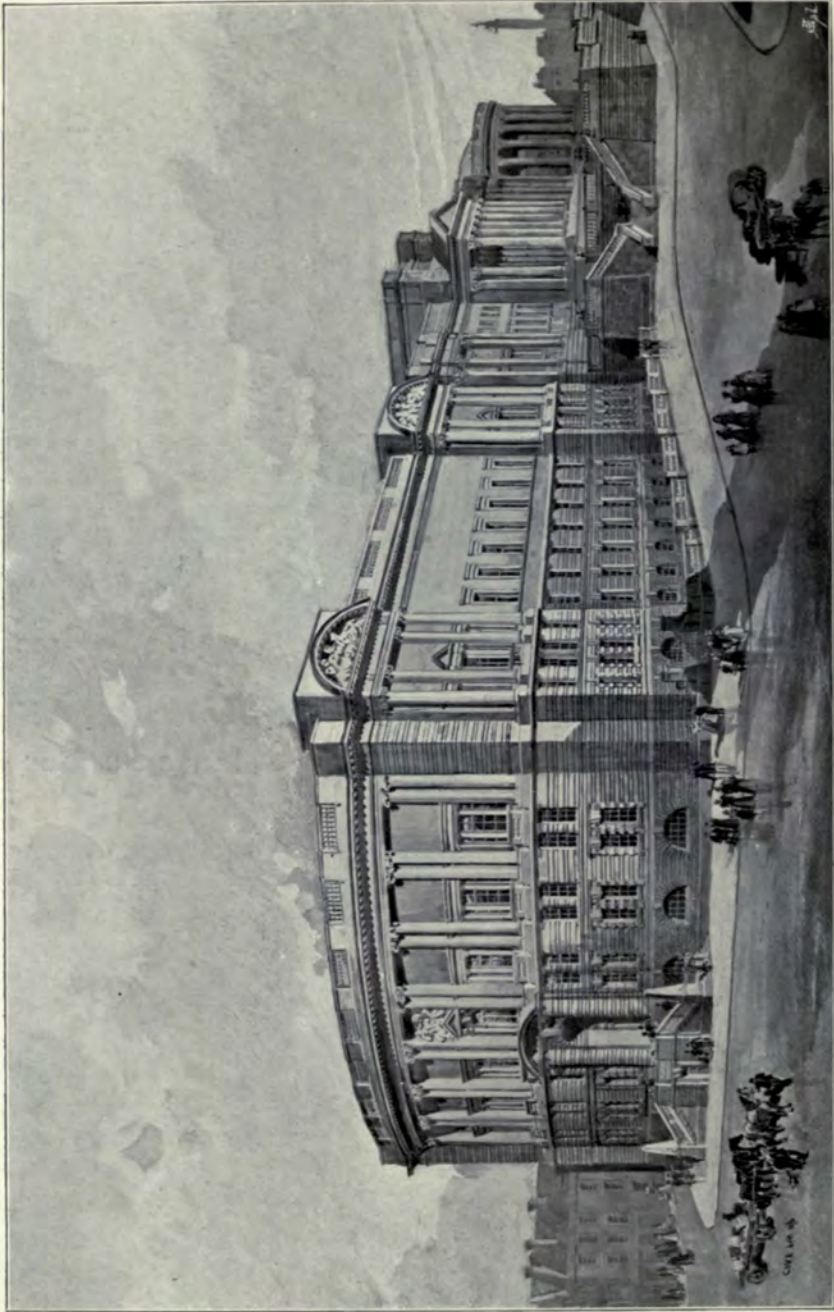
Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.



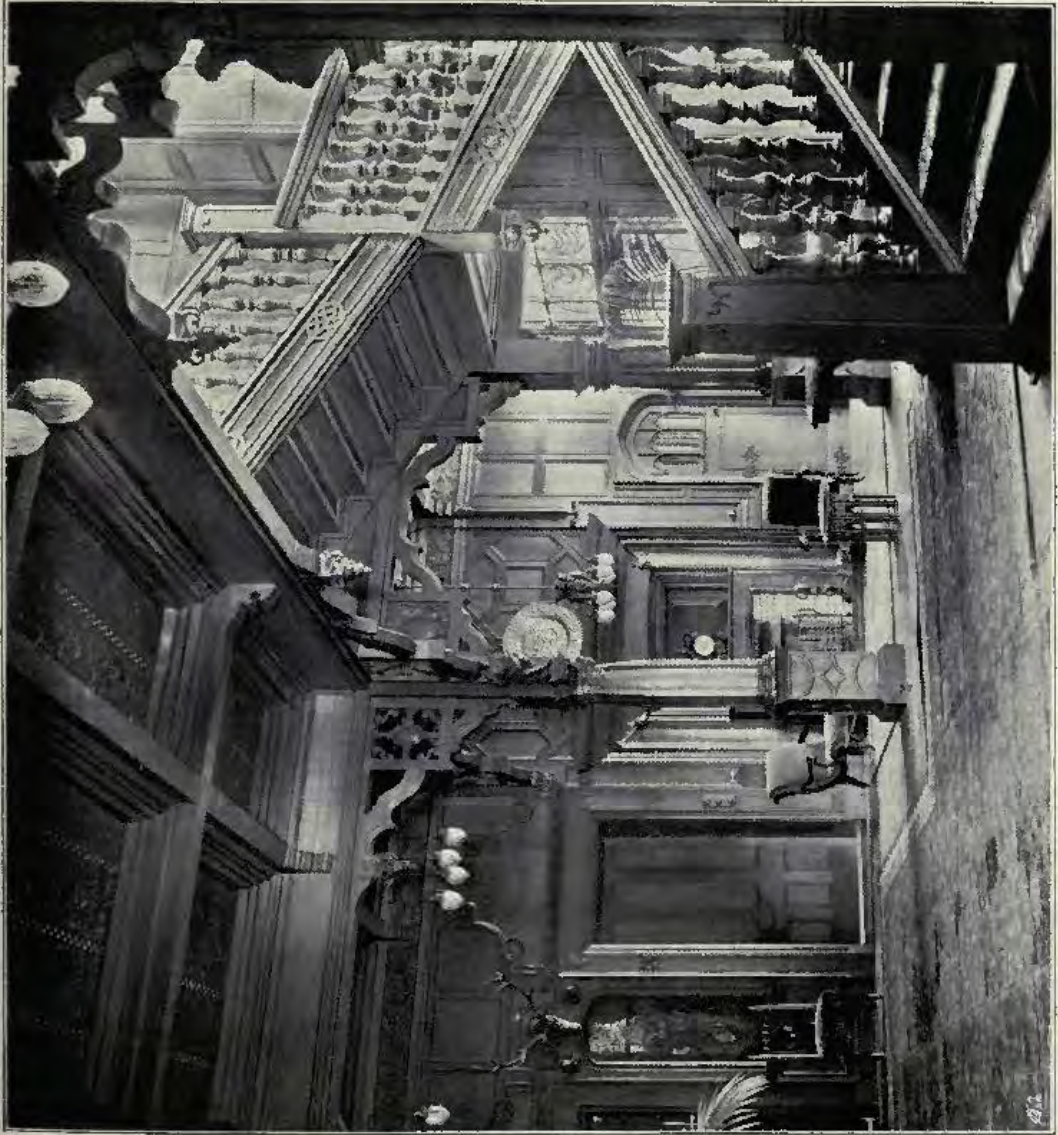
Lych Gate, in the Village of Buscot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND VEATES, Architects.



*Proposed School and Master's House at Peel, Isle of Man, M. H. BAILLIE SCOTT, Architect.
(For Plan, see p. 65.)*



City of Liverpool Extension of Museum, School of Science, &c., Accepted Design, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For View of Lecture Hall, see Vol. XI, p. 47.)



319. *Gallowhill, Paisley, Entrance Hall and Staircase, JAMES SALMON AND SON, Architects.*

G.I.F.A. Ex., 1897

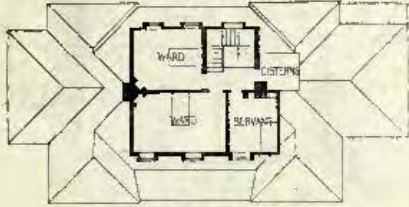


Design for a Convalescent Home, M. STARMER HACK, A.R.I.B.A., Architect.
(For Plans, see p. 65.)



House, Irlams o' th' Height, Manchester, EDWARD HEWITT, F.R.I.B.A., Architect.
(For Plans, see p. 66.)

DESIGN FOR A CONVALESCENT HOME,
STARMER, HACK, A. RIBA, ARCHT.



FIRST FLOOR PLAN



FIRST FLOOR PLAN

NEW WING, HEATHFIELD, WIMBLEDON,
R. J. HINDS, ARCHT.

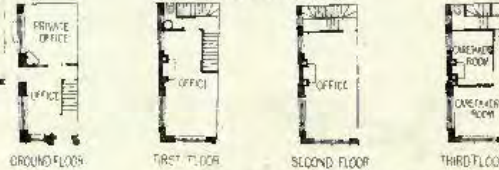


GROUND PLAN



GROUND PLAN

NO. 89 BORO HIGH ST. LONDON,
A. W. COOKSEY, ARCHT.



GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

PROPOSED SCHOOL AT PEEL ISLE OF WIGHT,
H. BAILLIE SCOTT, ARCHT.



GROUND PLAN

HOUSE AT HASELMERE,
P. E. NEWTON, ARCHT.

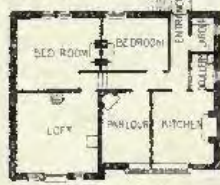


GROUND PLAN

PROPOSED STABLE AND COTTAGE MINEHEAD,
G. H. GROCK, ARCHT.



GROUND PLAN

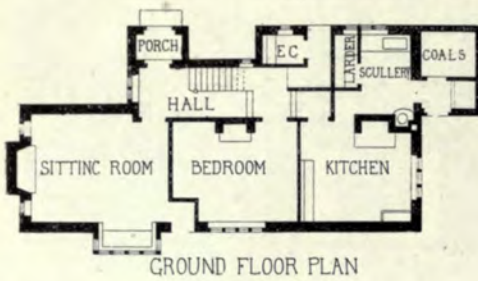


FIRST FLOOR PLAN



FIRST FLOOR PLAN

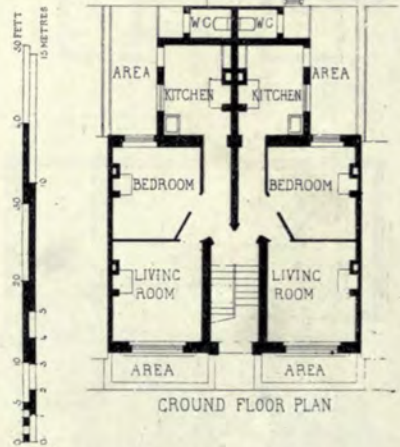
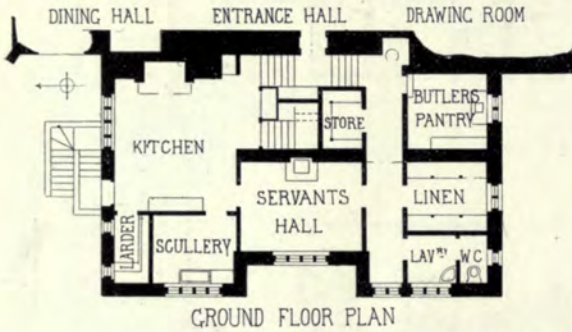
HOUSE AT LIMPSFIELD
ARTHUR KEEN ARCHITECT



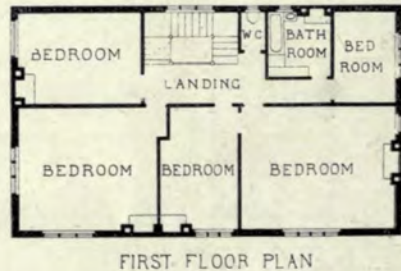
ADDITIONS TO HANHAM COURT
R W K GODDARD ARCHITECT

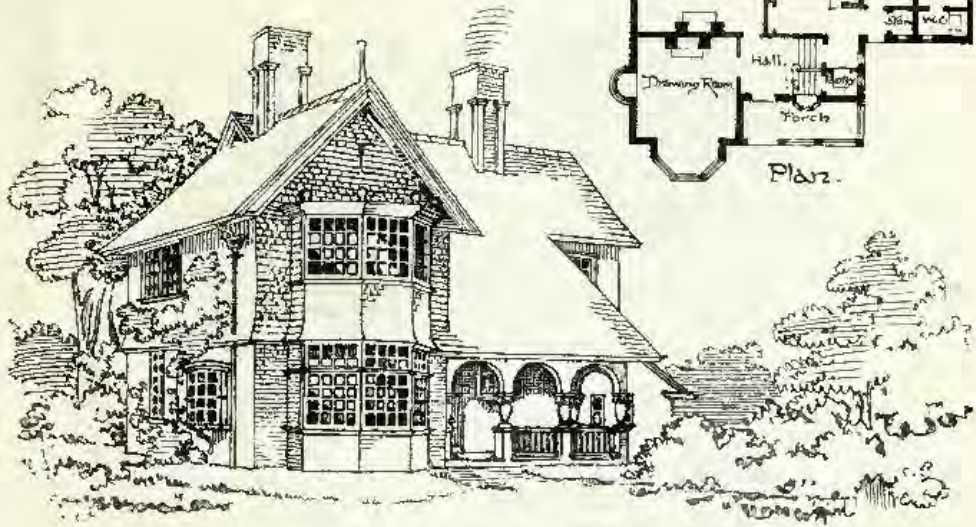
NOS 9 & 10 GOSFIELD ST LONDON.

W HARGREAVES RAFFLES ARCHT.



HOUSE AT IRLAMS OTH HEIGHT MANCHESTER
E HEWITT FRIBA ARCHITECT





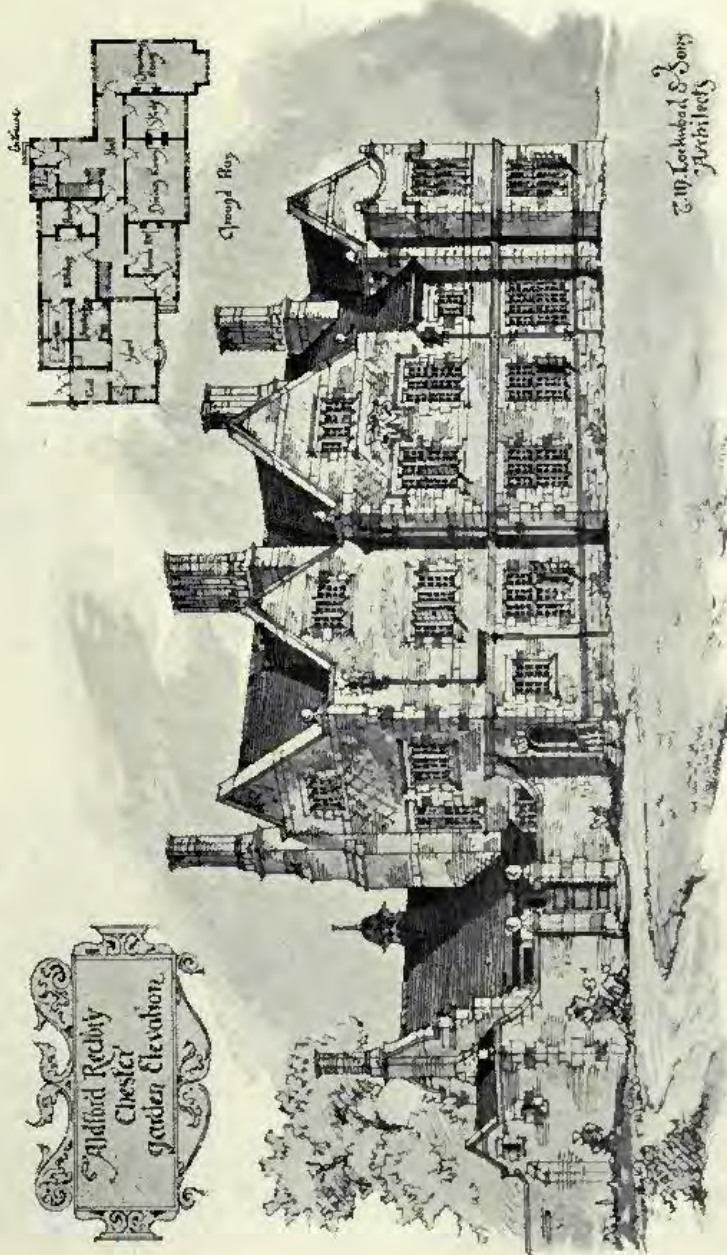
House at Pinner, LIONEL LITTLEWOOD, Architect.



House at Ashted, Surrey, LIONEL LITTLEWOOD, Architect.



The Croft, Totteridge, Herts, T. E. COLLICUTT, F.R.I.B.A., Architect.
(For Entrance Front and Plan, see Vol. 10, pp. 56, 57.)



Aldford Rectory, Chester, Garden Elevation, THOMAS M. LOCKWOOD AND SONS, ARCHITECTS.



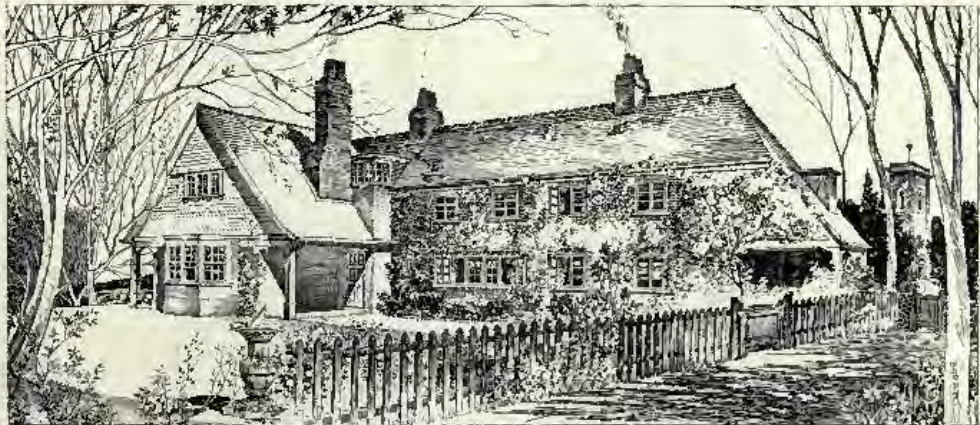
Premiated Design for Winsford Technical School, GOLDSMITH AND SON, Architects.



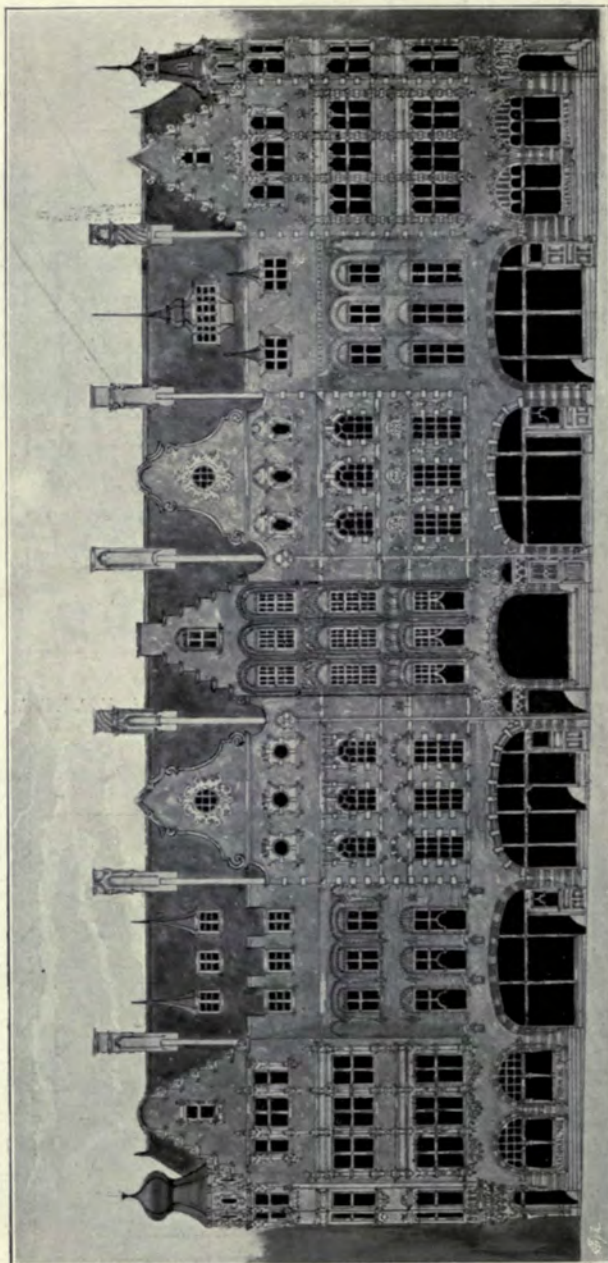
New Houses, Park Street, Grosvenor Square, W., HERBERT O. CRESSWELL, F.R.I.B.A., Architect



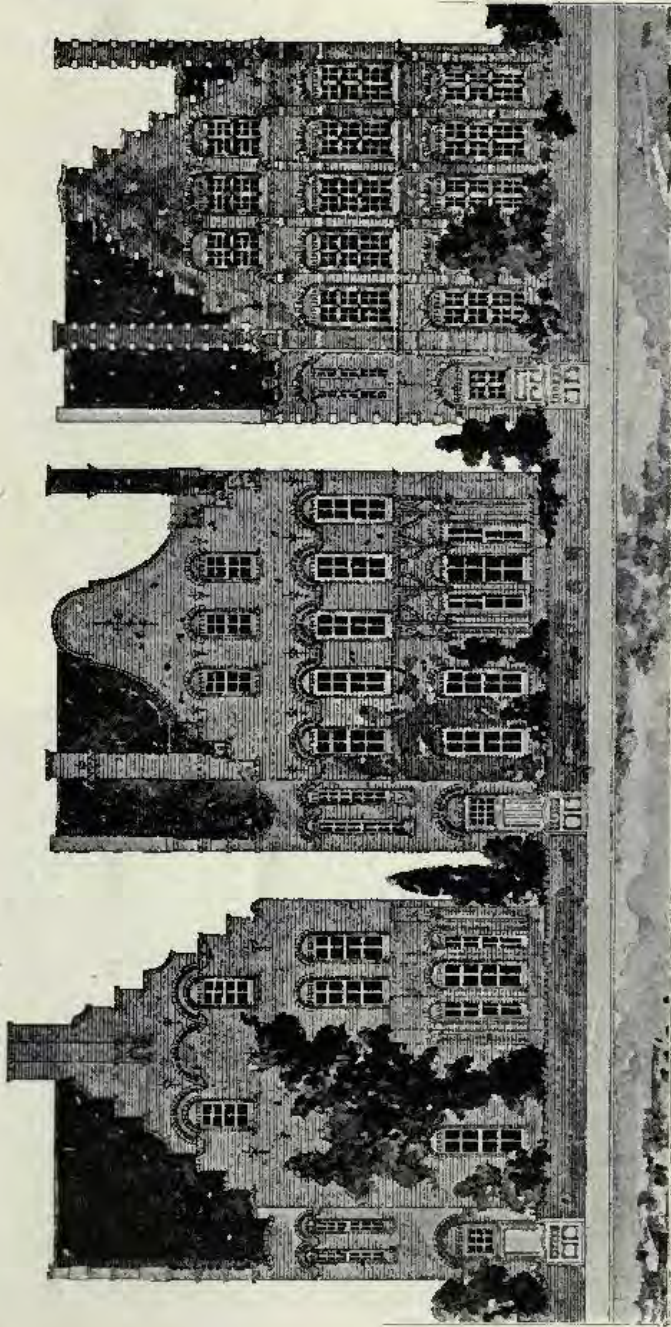
New Church, Keston, Truro, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



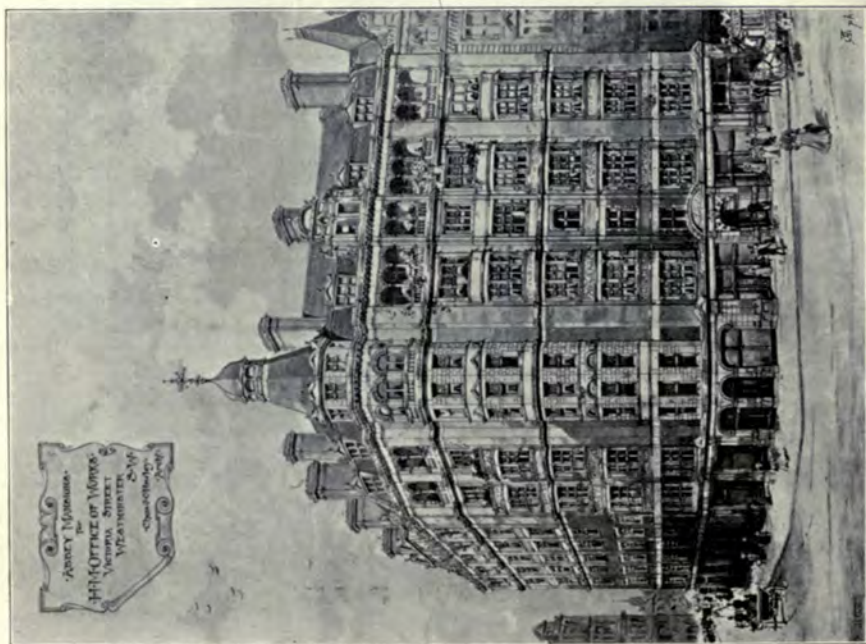
*The Church Cottage at Pangbourne, LEONARD STOKES, Architect.
(For Plans, see p. 58.)*



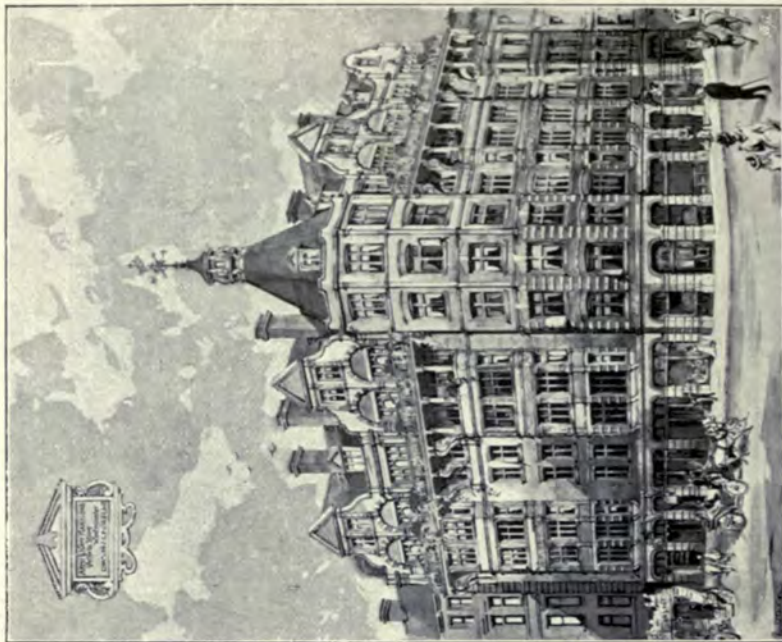
Doves Street Improvements, IVOR S. PRICE, Architect.



*The Gables, St. Leonard's-on-Sea, PHILIP H. TREE, F.R.I.B.A., Architect
(For Plans, see p. 81.)*

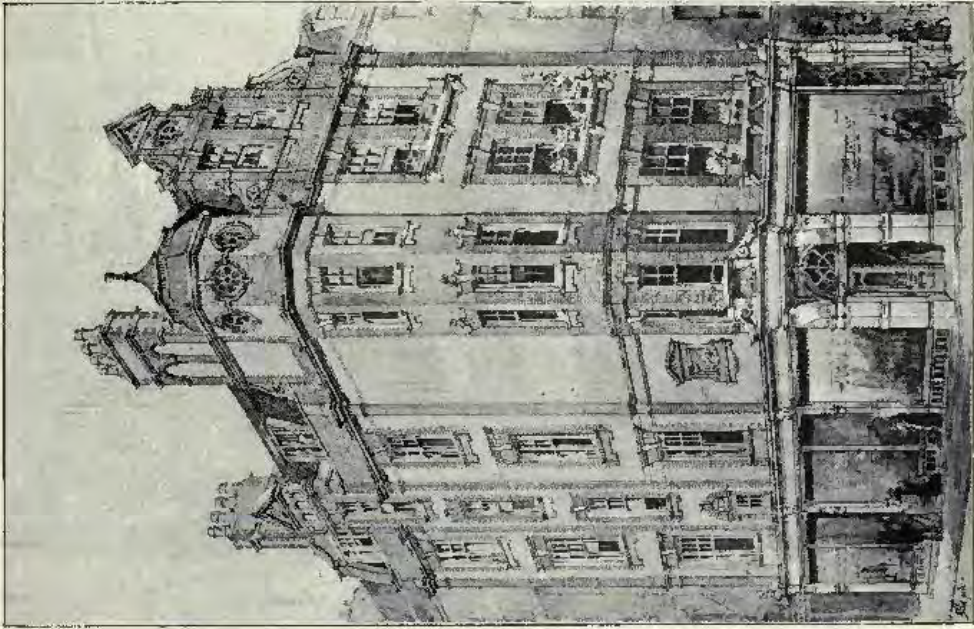


Abbey Mansions for H.M. Office of Works, Victoria Street, Westminster, S.W.,



Army and Navy Mansions, Victoria Street, Westminster, S.W.,

CHARLES J. C. PAWLEY, Architect.



No. 134, *Great Portland Street*, W., W. HENRY WHITE, A.R.I.B.A.,
Architect.



No. 19, *Edin Street*, K. SELDEN WORNUM, F.R.I.B.A.,
Architect.



House at Croydon for J. H. Taylor, Esq., A. E. PERKINS, Architect.



St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.



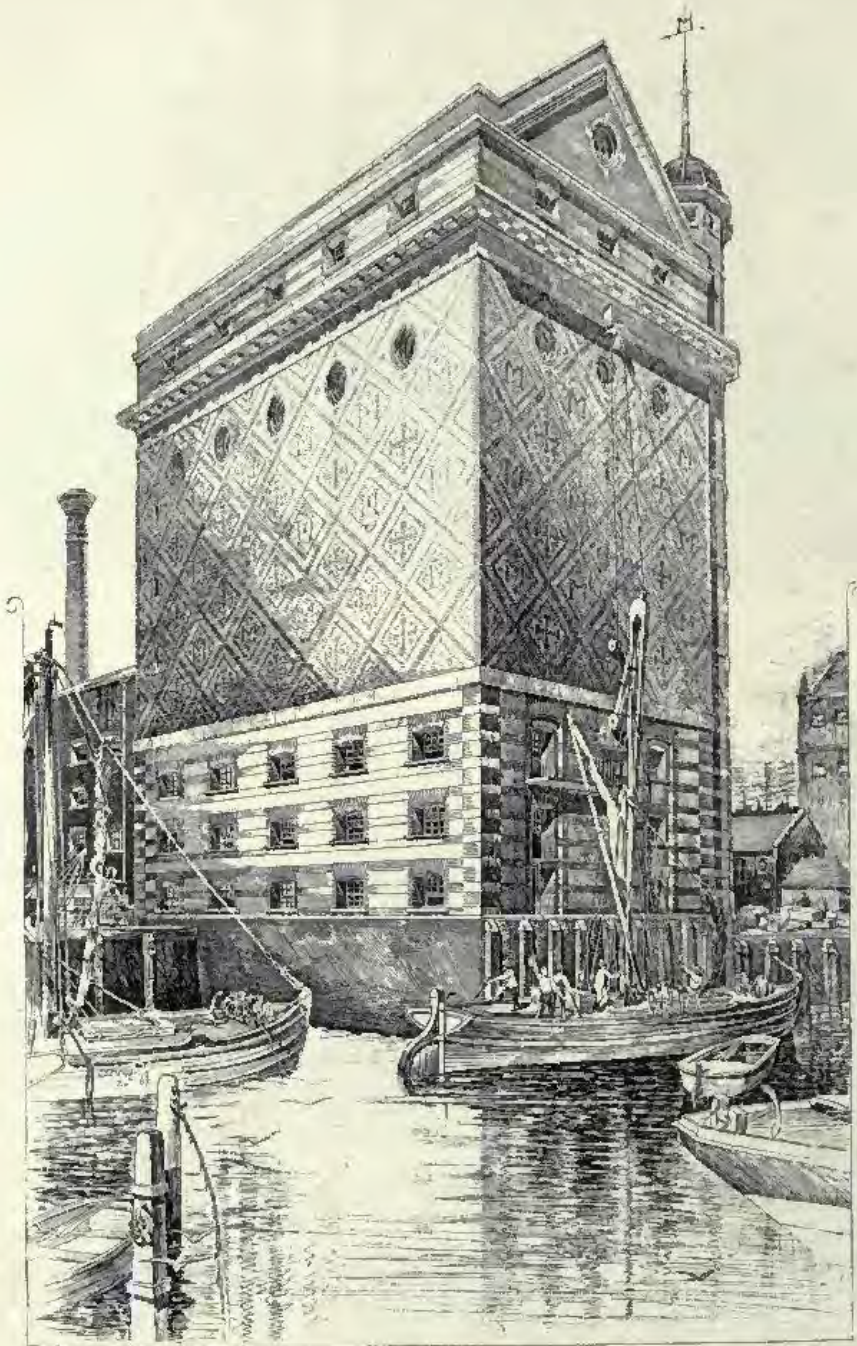
Cottage at Lingsfield, Surrey, ARTHUR KEEN, Architect.

(For Plans, see p. 66.)



Cottage at Haslemere, PERCY E. NEWTON, Architect.

(For Plans, see p. 65.)



A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.

(For Plans, see p. 82.)



Suggested Porch-treatment of Country House for Baron M. von Zedlitz,
C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



"Claypatch," The Ridgeway, Enfield, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.
(For Plans, see p. 81.)



Stables and Cottage, Minehead, G. II. GROCOCK, Architect.
(For Plans, see p. 65.)

THE GABLES.

PHILIP TREE ARCH^{CT}

TOWN HOUSE.

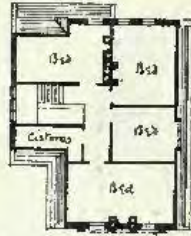
M.S.HACK.ARCH^{CT}



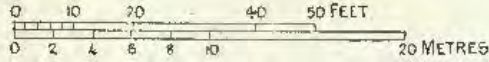
GROUND FLOOR



FIRST FLOOR



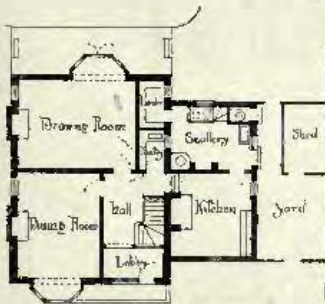
UPPER FLOOR



DRAWING ROOM

CLAYPATCH, RIDGEWAY, ENFIELD.

SIDNEY.W.CRANFIELD.ARCH^{CT}



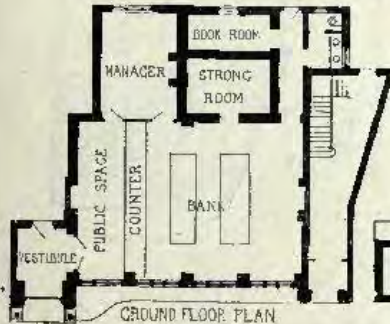
GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

FIRST FLOOR

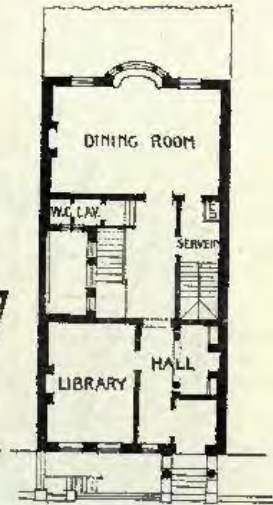
LOUGHBOROUGH BANK
GODDARD PACET & GODDARD ARCHITECTS



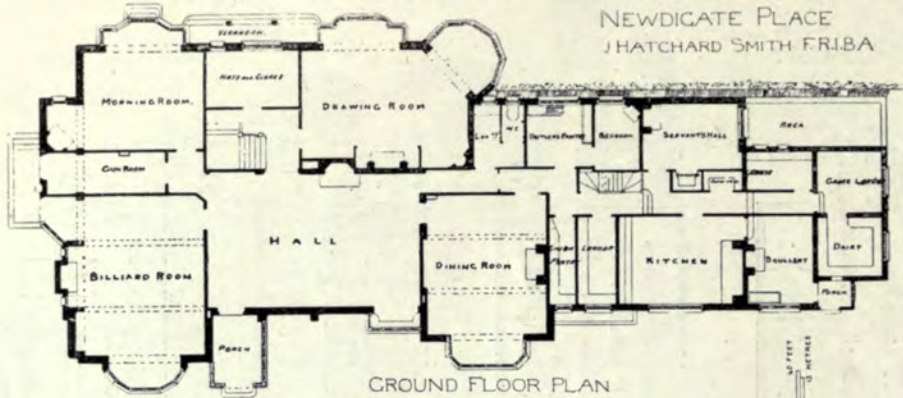
GROUND FLOOR PLAN



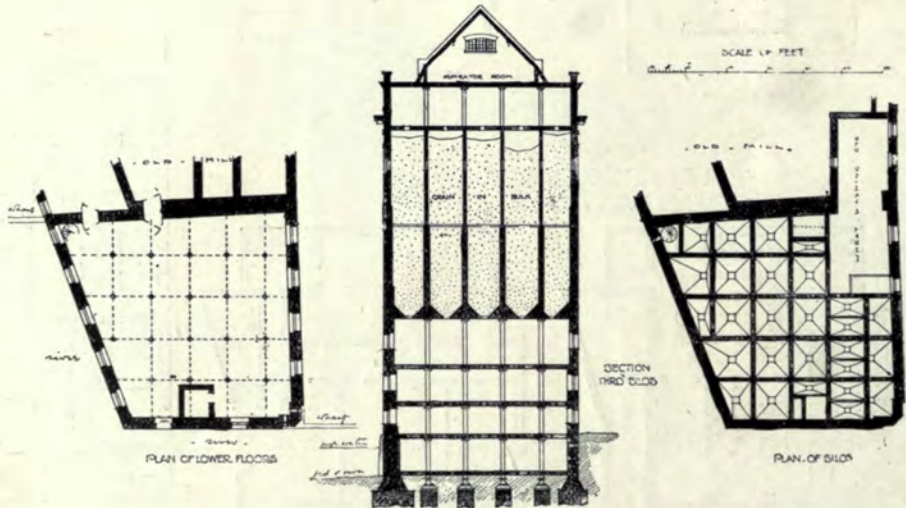
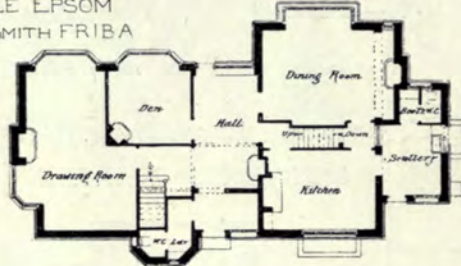
FIRST FLOOR PLAN



GROUND FLOOR



SUMMERDALE EPSOM
J HATCHARD SMITH FRIBA



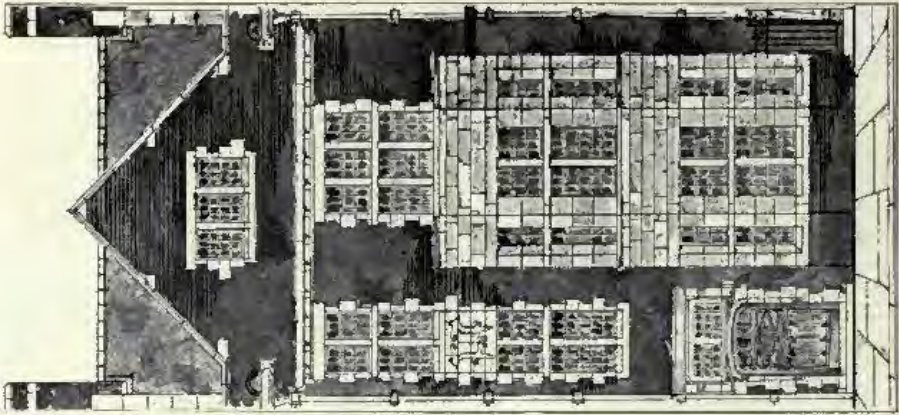
A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co
ASTON WEBB, F.S.A., Architect.



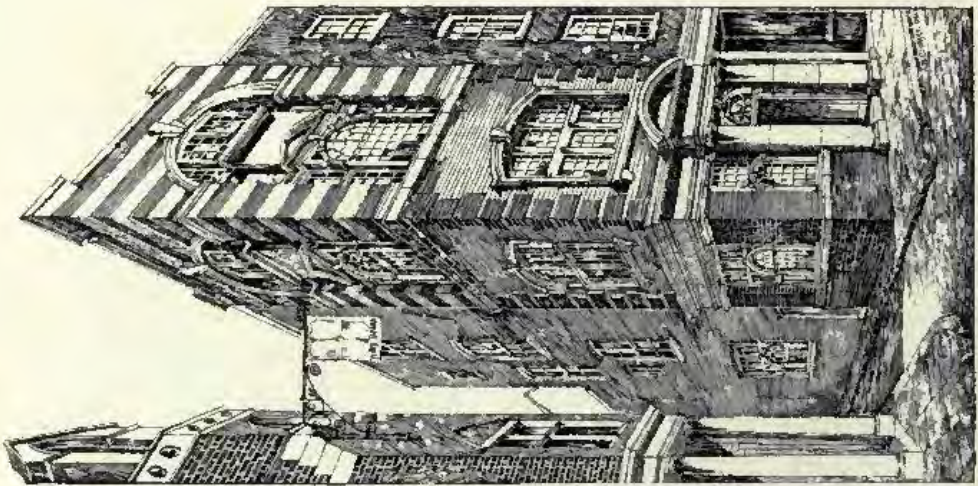
The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.



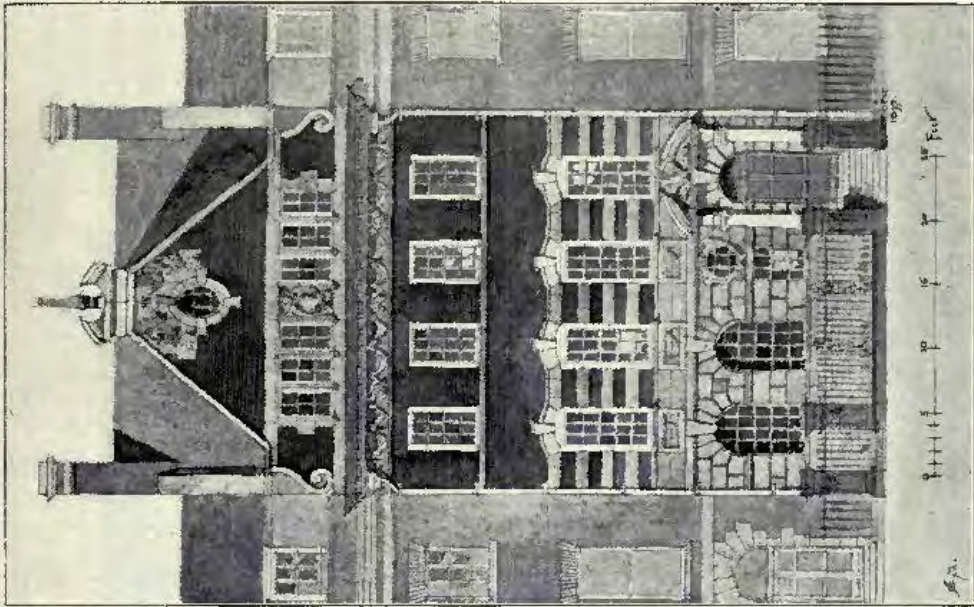
"Five Gables," from the Drive, Wimbledon, JAMES RANSOME, A.R.I.B.A., Architect.



*House for Mrs. Monsey, W. A. WEBB, A.R.I.B.A.,
Architect.*

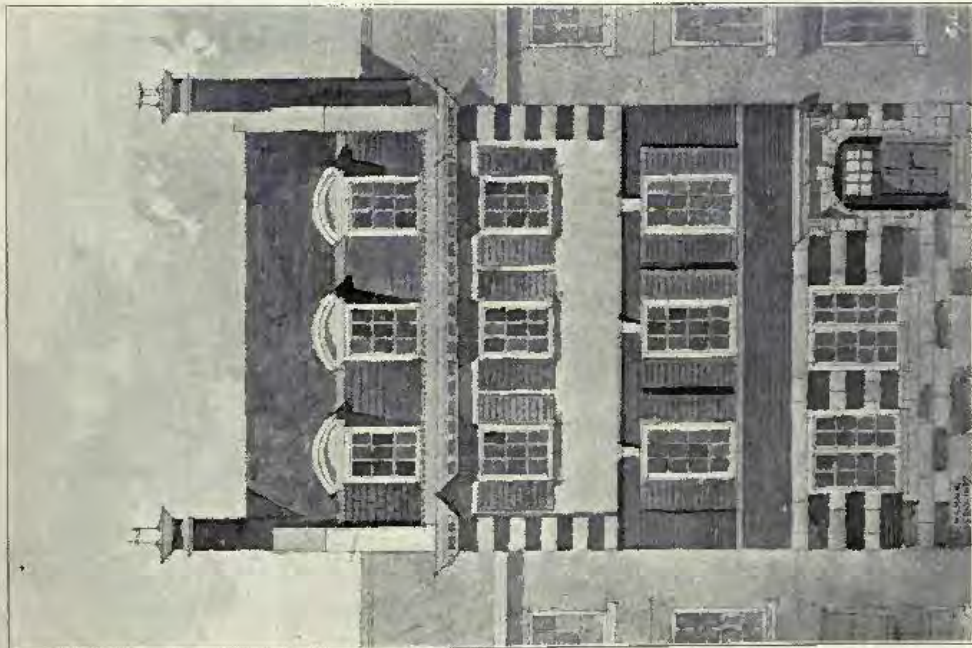


*No. 86, Borough High Street, S.E.,
ARTHUR W. COOKSEY, A.R.I.B.A., Architect.
(For Plans, see p. 65)*



Proposed New Premises, Friar Lane, Leicester,

M. STARMER HACKS, A.R.I.B.A., Architect.



Facade of a Town House,
(For Plans, see p. 81.)



Loughborough Bank, GODDARD, PAGET AND GODDARD, Architects.

(For Plans, see p. 81.)



Nos. 9 & 10, Gosfield Street, London, W., W. HARGREAVES RAFFLES, Architect.
(For Plan, see p. 66.)



A Gentleman's Cottage, W. FRANK BRIGHT, Architect.

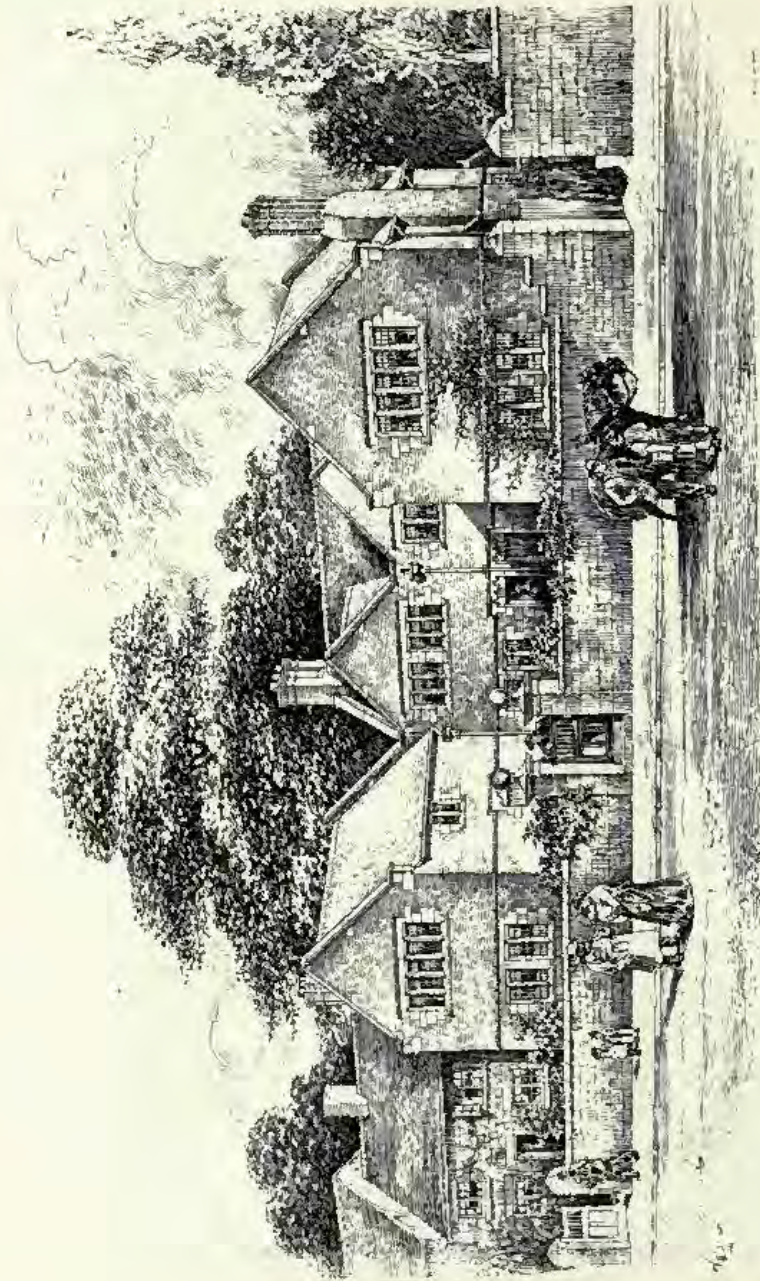


Additions to Hanham Court, Gloucestershire, R. W. K. GODDARD, Architect.
(For Plan, see p. 66.)



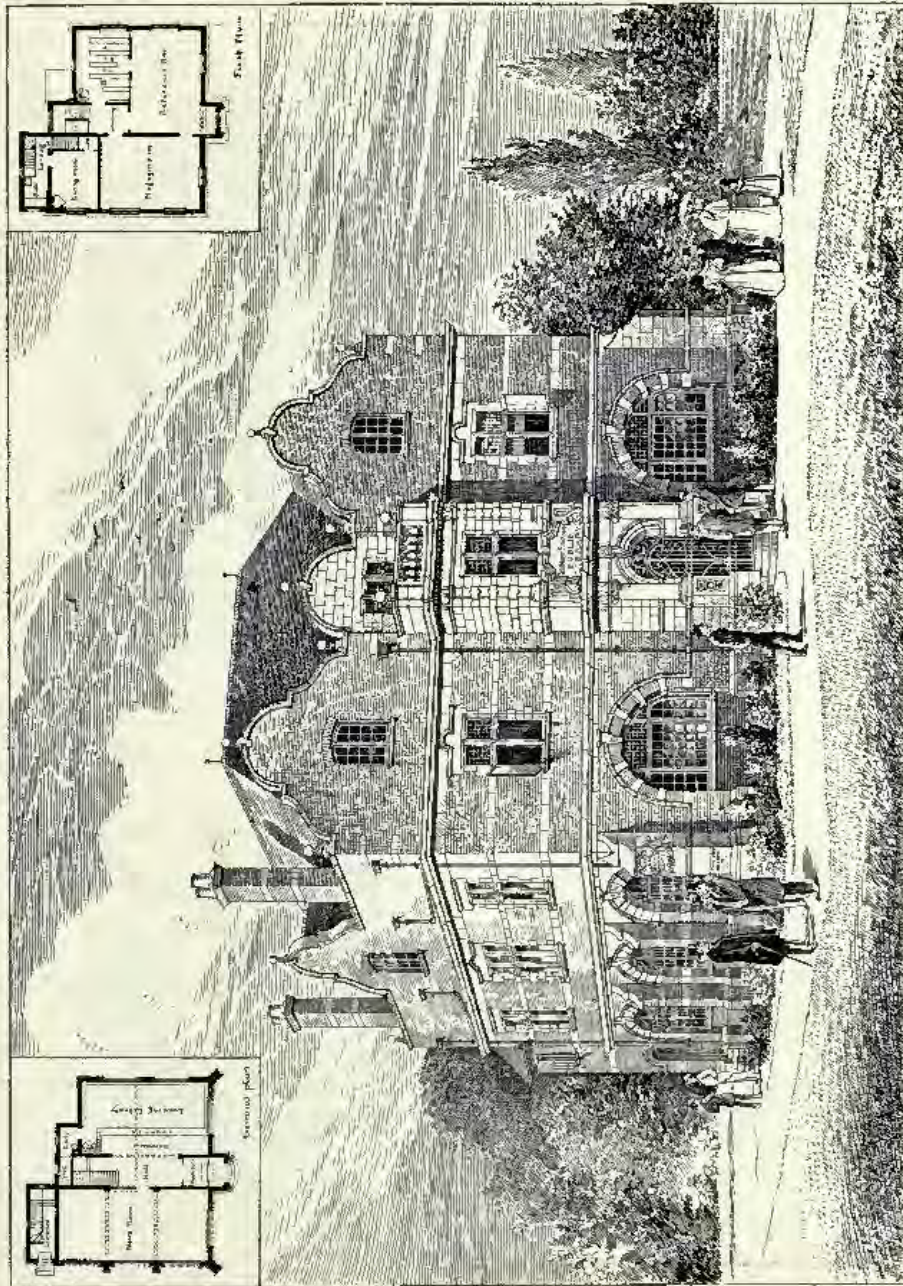
*New Wing and Billiard Room, Heathfield House, Wimbledon Common,
R. ALLSEBROOKE HINDS, Architect.*

(For Plans, see p. 65.)

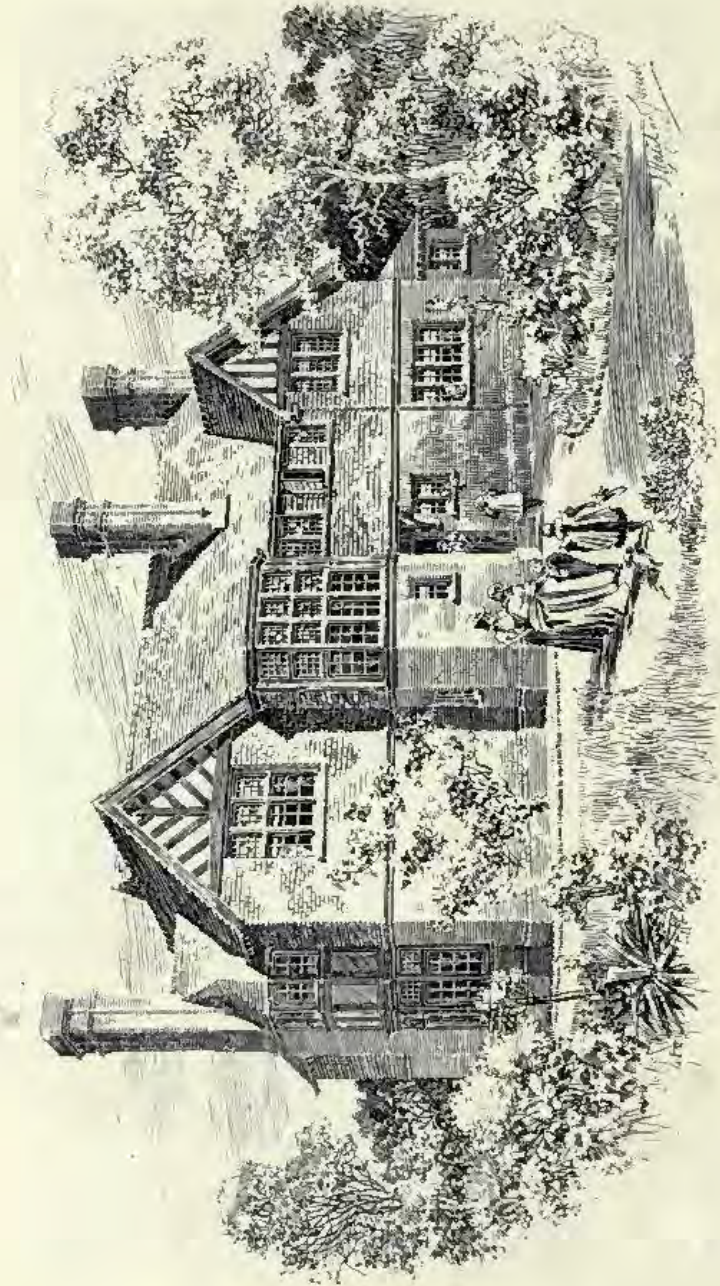


Cottages at Gateacre, RICHARD T. BECKETT, Architect.

(For Plans, see p. 58.)

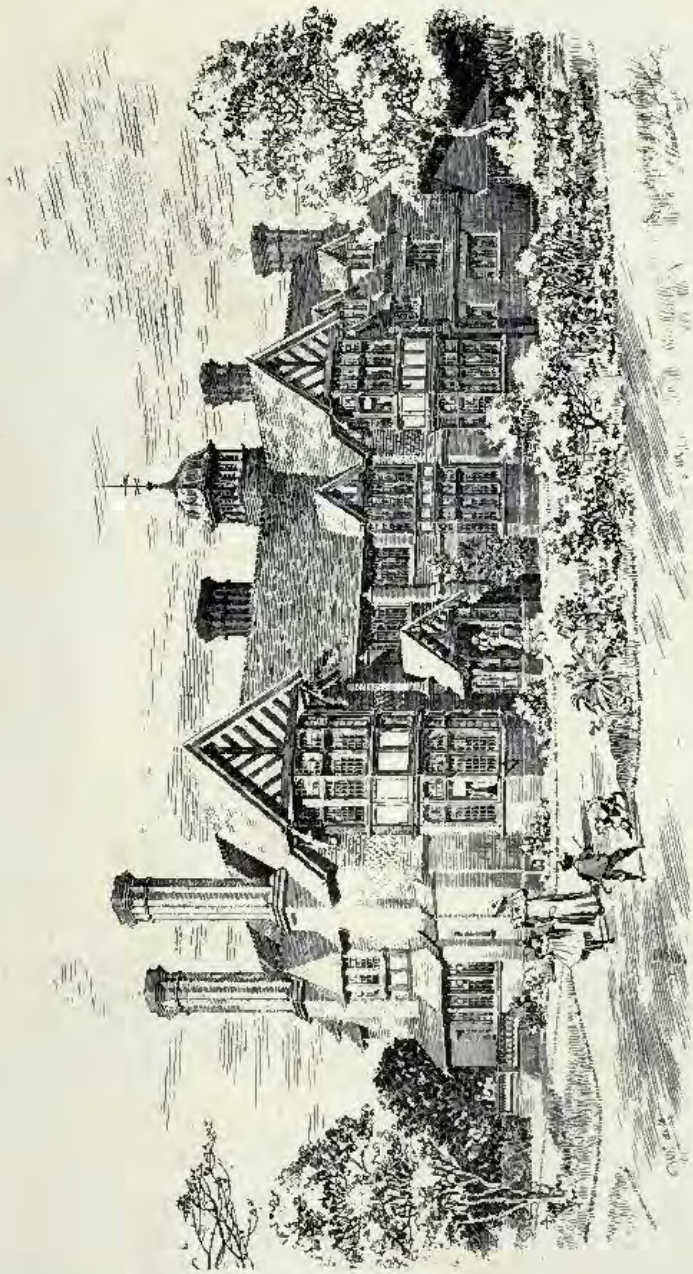


Peabody-Edward's Public Library, Edwinton (Charles Lamb and John Keefe Memorial), MAURICE B. ADAMS, F.R.I.B.A., Architect.



Summerdale, Epsom, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect.

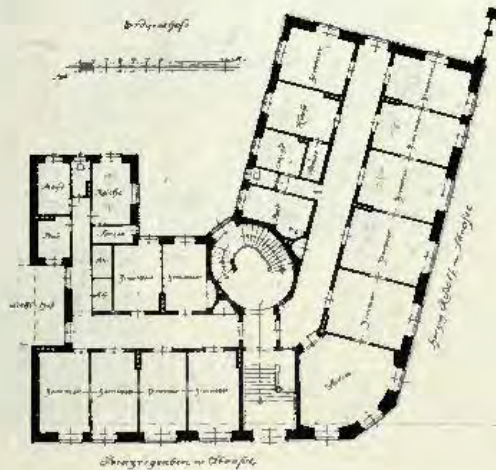
(For Plans, see p. 82.)



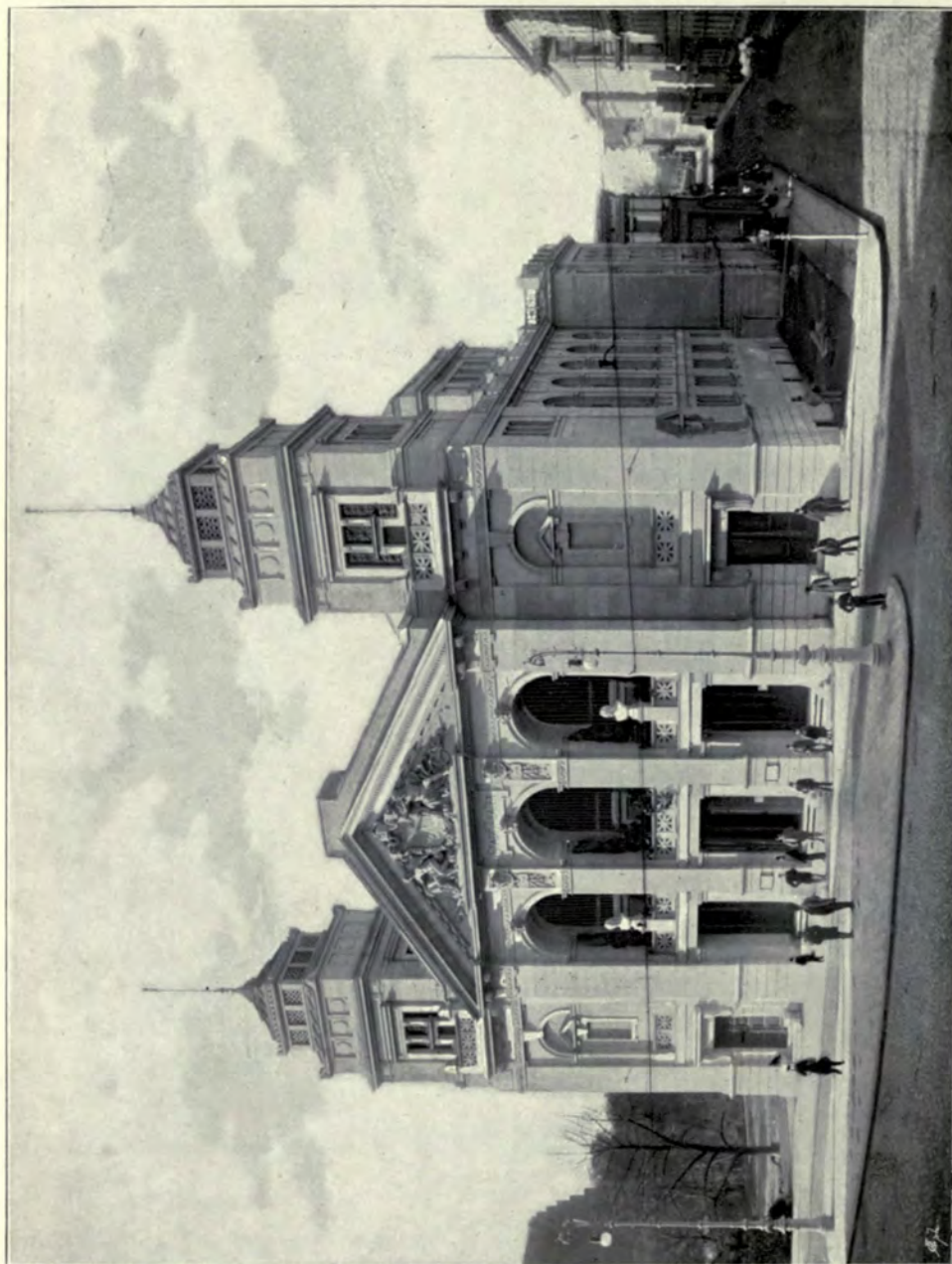
Newdigate Place, Surrey, for Geo. C. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 82.)



Interior of St. Mark's Church, Brithdir, looking East, H. WILSON, Architect.

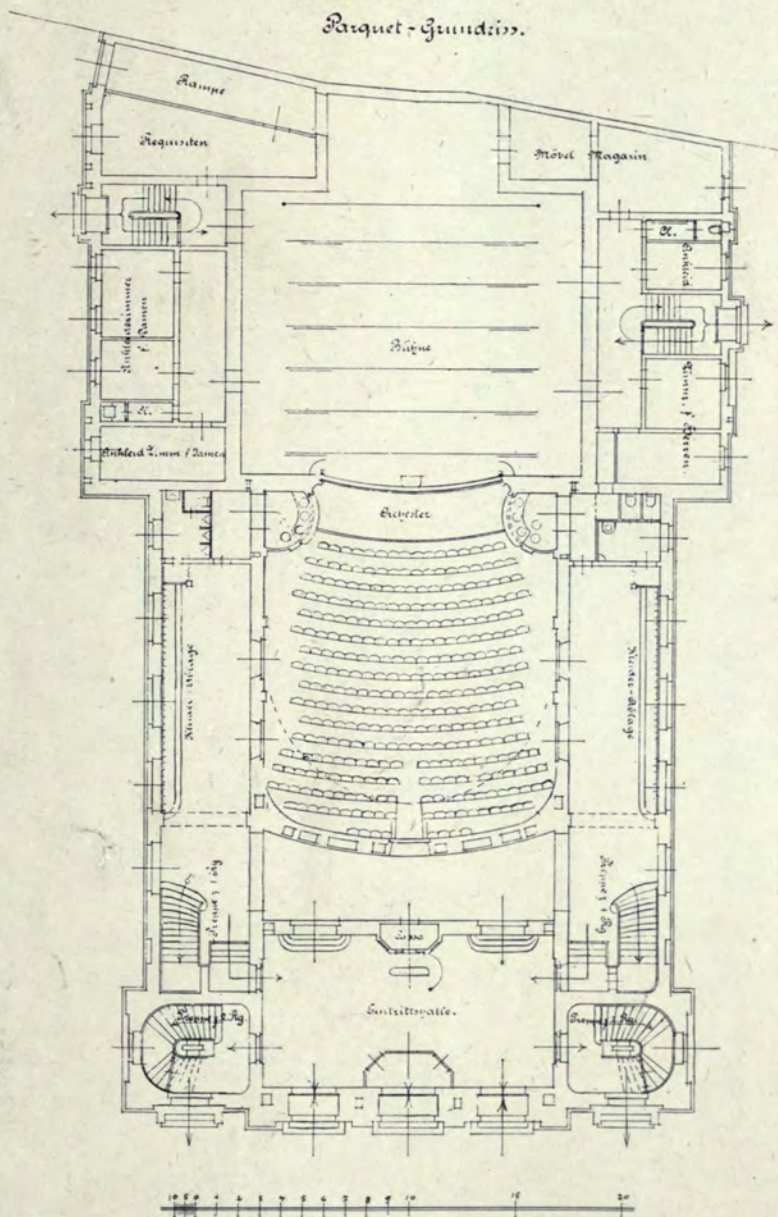


Flats in Munich, P. PFANN AND BLUMENTRITT, Architects, Munich.

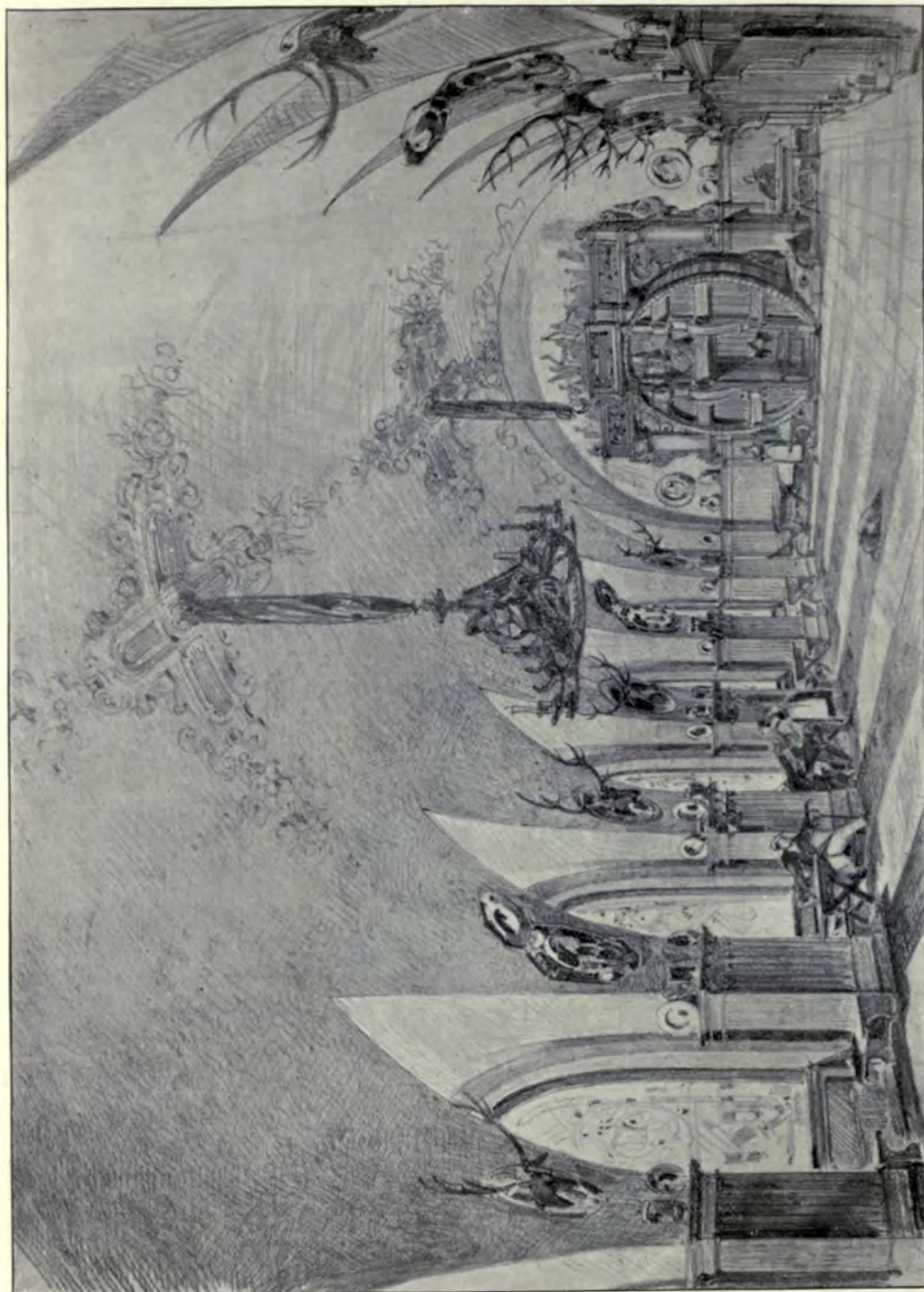


Staat Theater, Bromberg, H. SEELING, Architect, Berlin.

(For Plan, see p. 97^a)



Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.



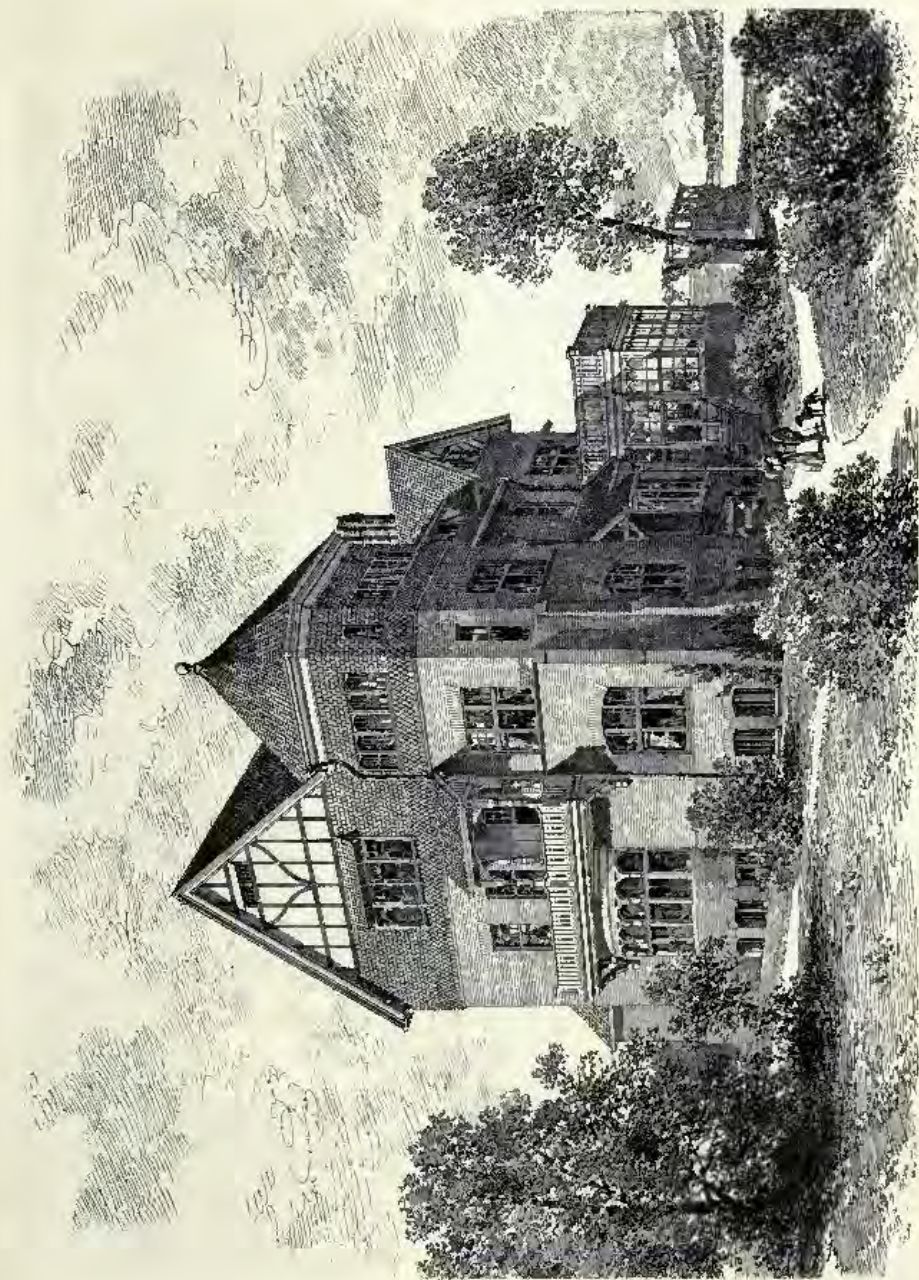
2123. Restaurant "Zum Heilädelberger," Central Hotel, Berlin, WILHELM WALTHER, Architect, Berlin.
Berlin Ex., 1897.



2122. *Schloss Freund, Kurfürstendamm, Berlin, WILHELM WALTHER, Architect, Berlin.
Berlin Ex., 1897.*

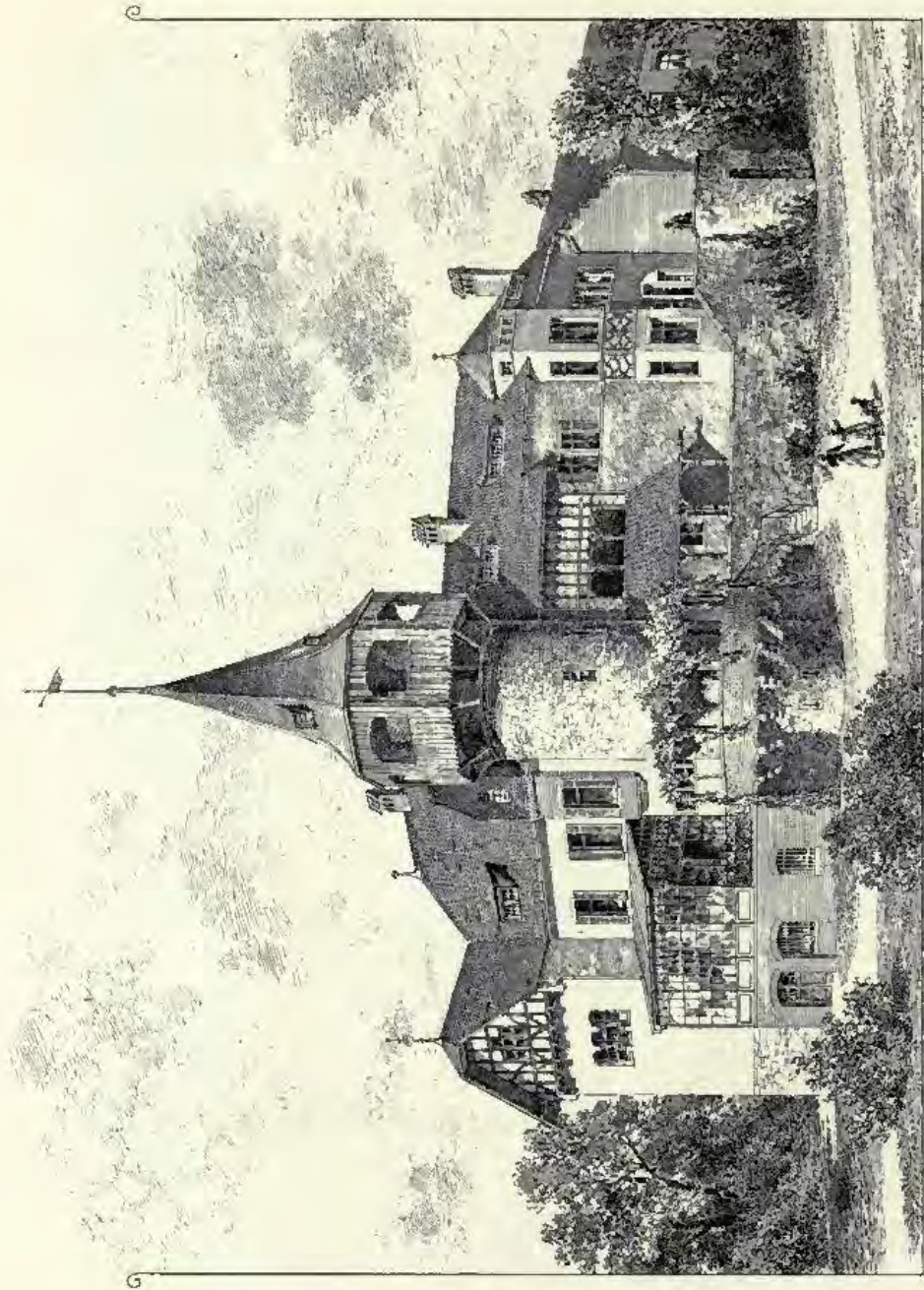


2106. House on the shore of the Zürichsee for Herrn Reiff-Frauch, BAURAT OTTO MARCI, Architect, Charlottenburg.
Berlin B.A., 1897.



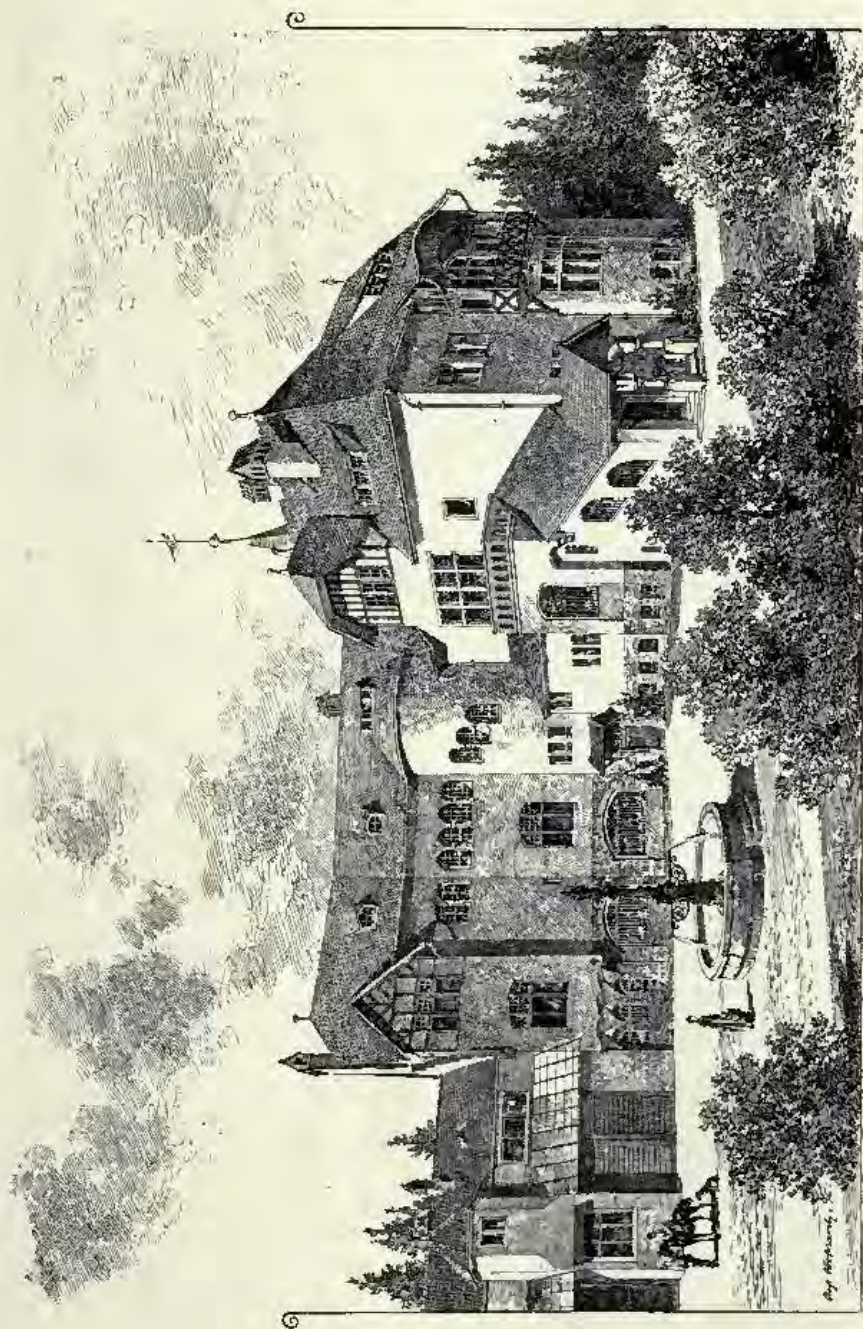
2106. House on the shore of the Zürichsee for Herrn Neiff-Franck, BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.



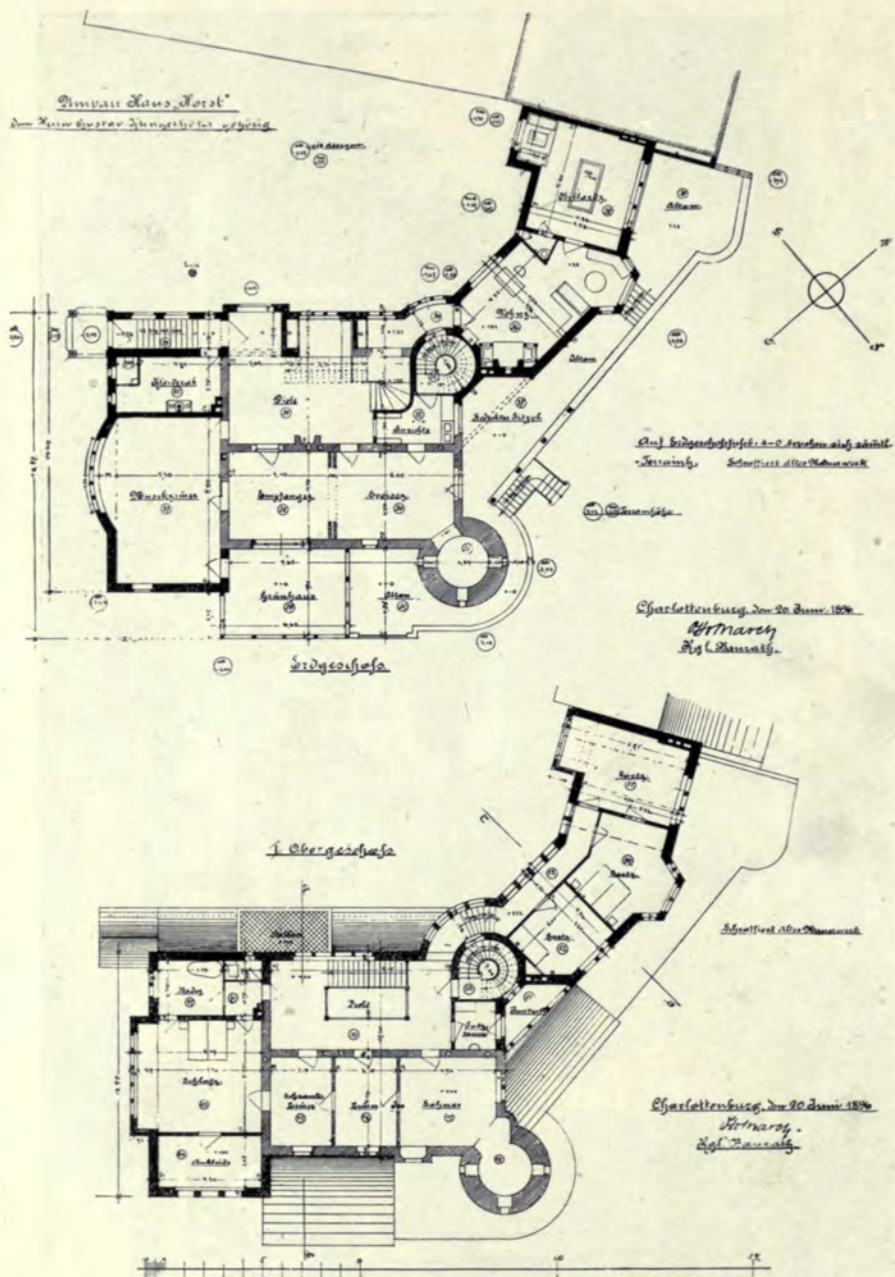
2107. *House Horst near Düsseldorf for Herrn G. Klingschöfer, Baukat OTTO MARCH, Architect, Charlottenburg.*
 (For Plans, see p. 104.)

Reprint Ex., 1897.



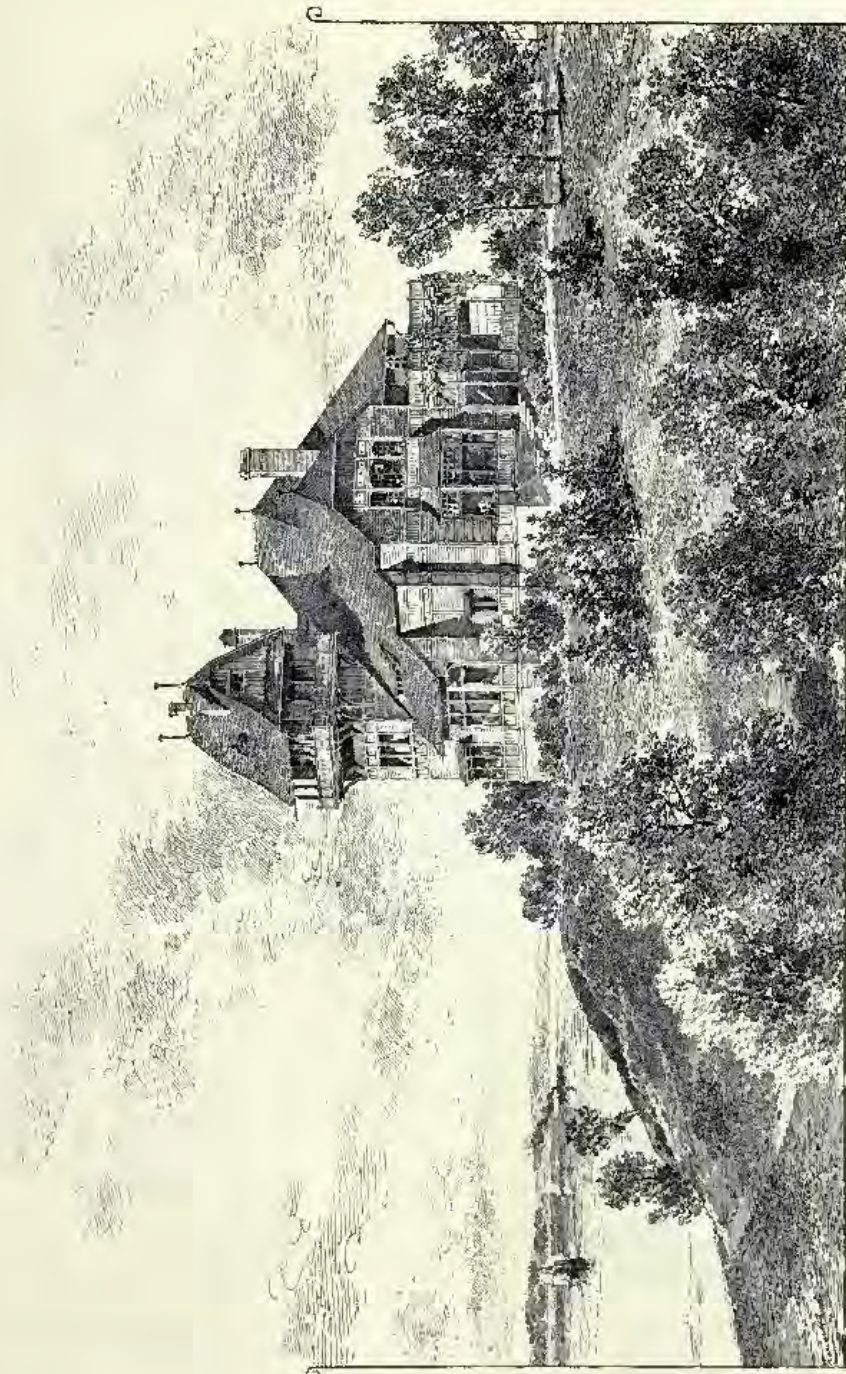
2107. House Horst near Düsseldorf for Herrn C. Königshöfer, BAURAT OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 104.)

Berlin Ex., 1897.



2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer, BAURAT OTTO MARCH, Architect, Charlottenburg.

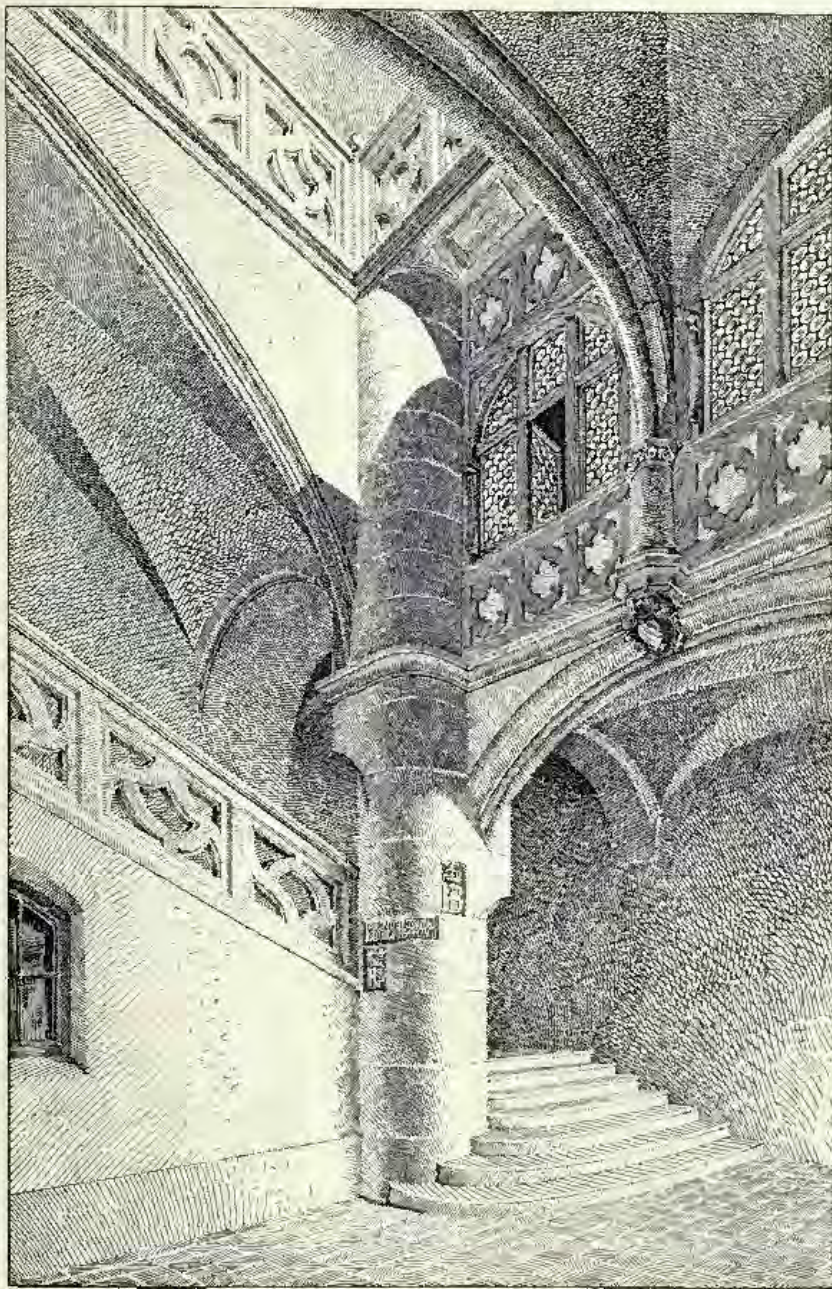
Berlin Ex., 1897.



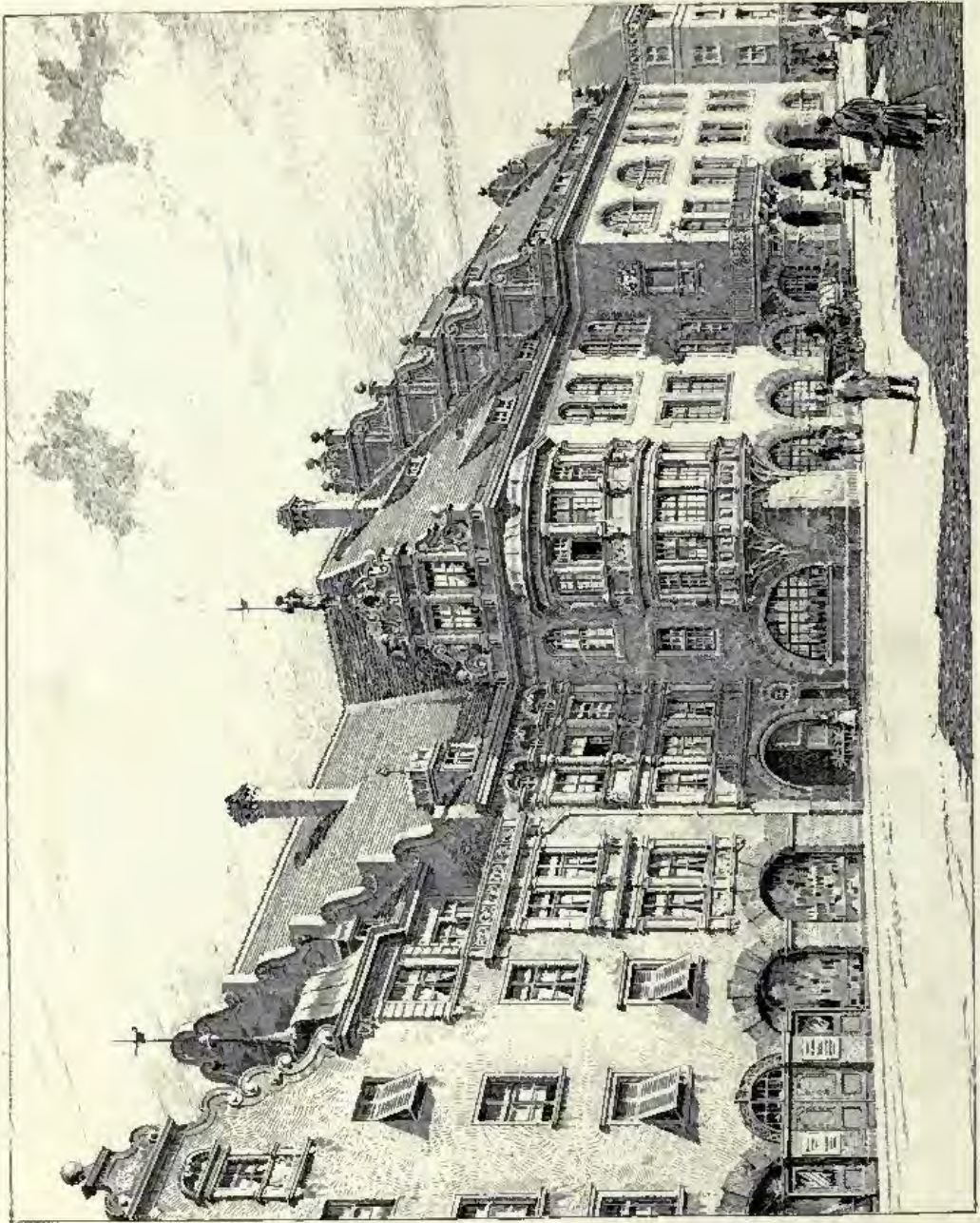
2108. *Summer Wooden House at the Harbour of Kiel, BAURAT OTTO MARCII, Architect, Charlottenburg, Berlin Etc., 1897.*



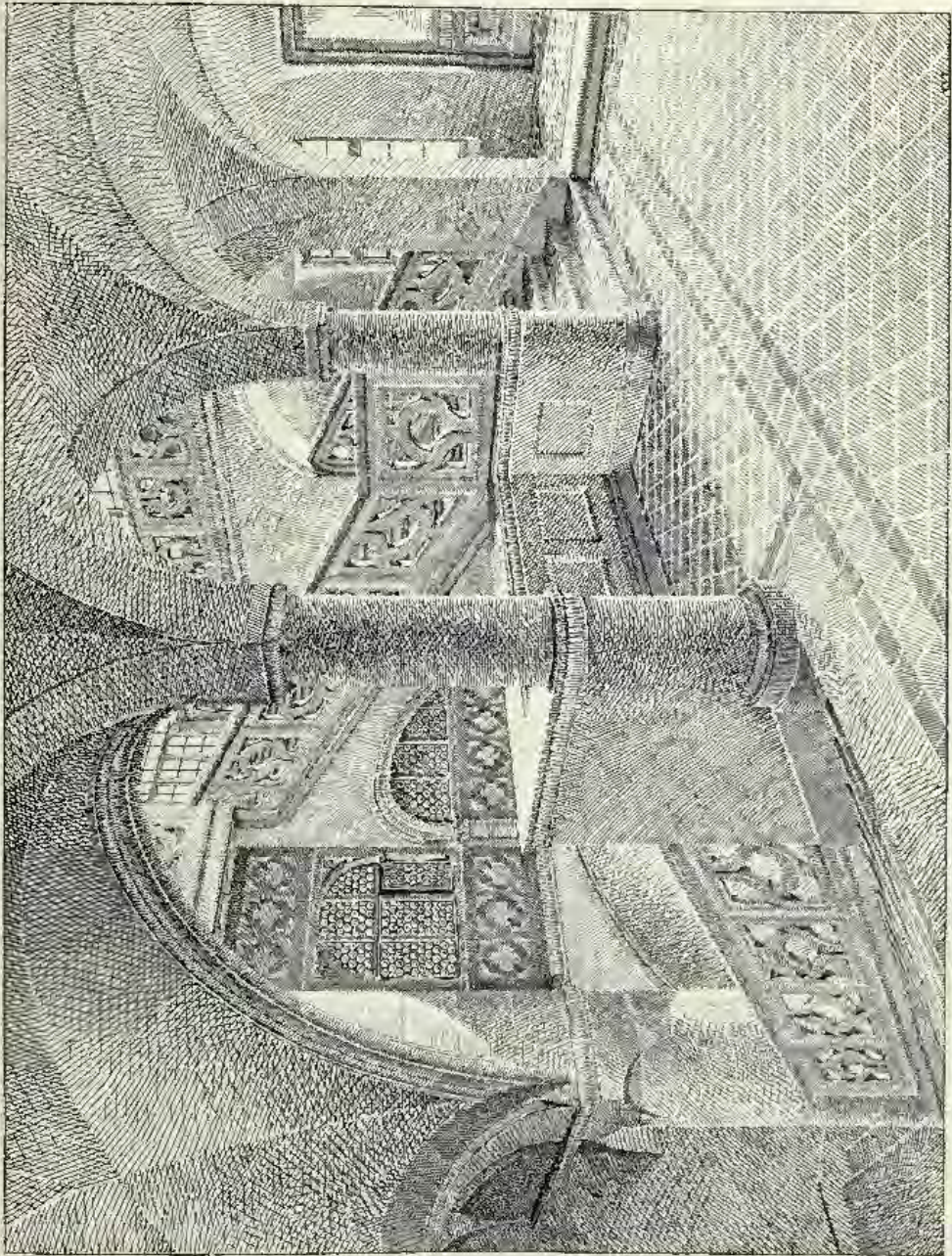
2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,*
 BAURAT OTTO MARCI, Architect, Charlottenburg.
 Berlin Ex., 1897.



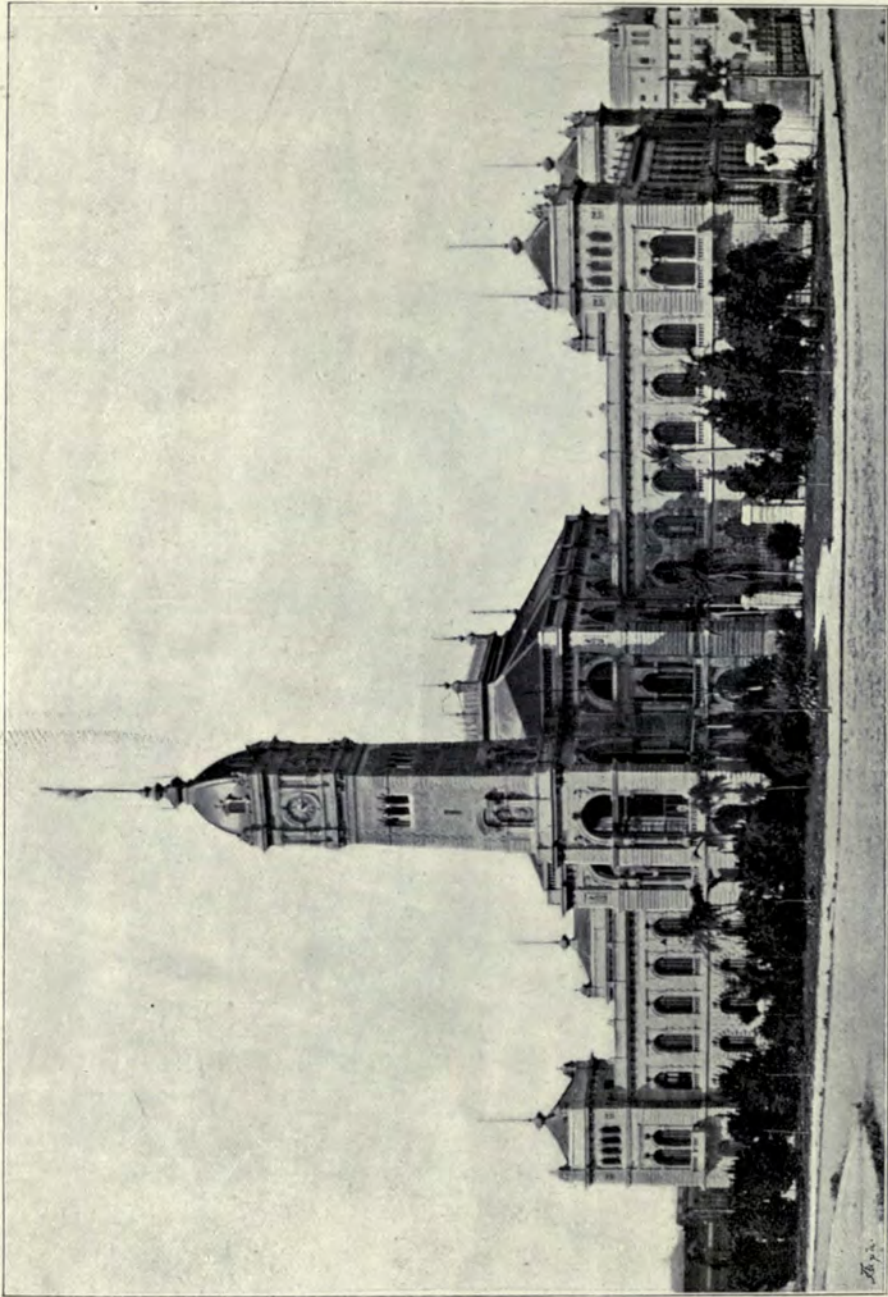
Kgl. Hofbrauhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



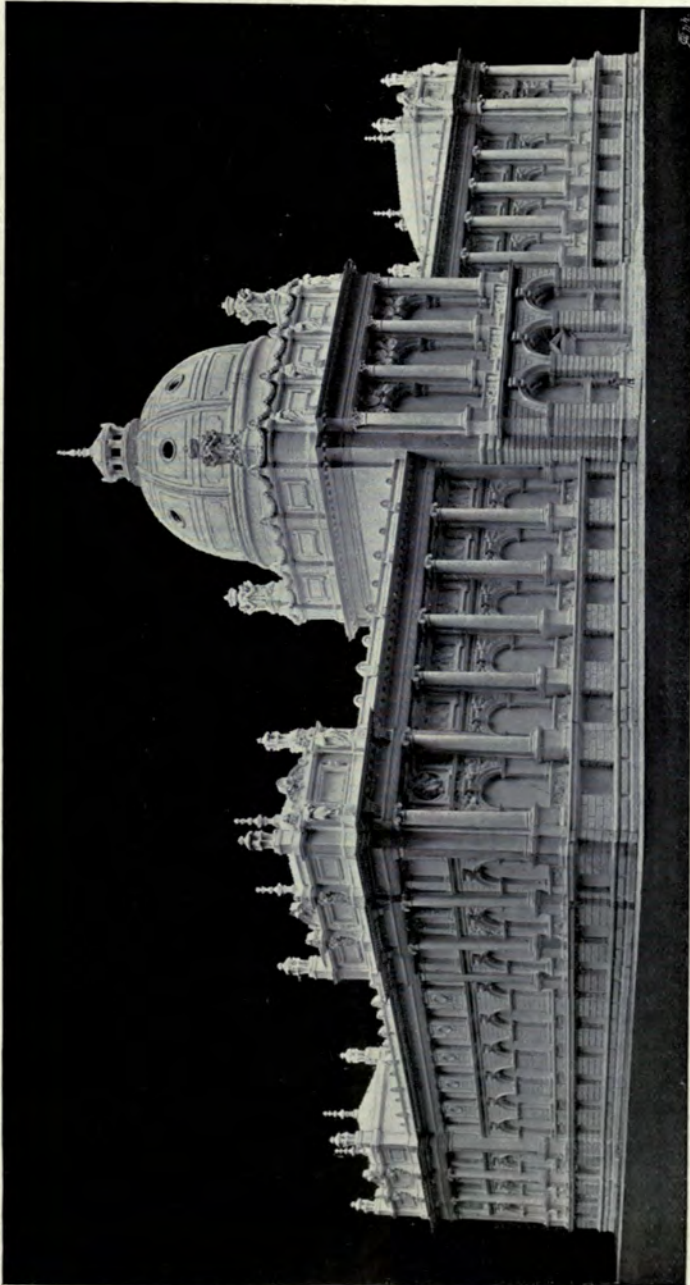
Kgl. Hofbräuhaus, Munich, View from the Platz, HELLMANN AND LITTMANN, Architects, Munich.



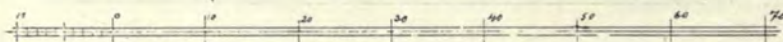
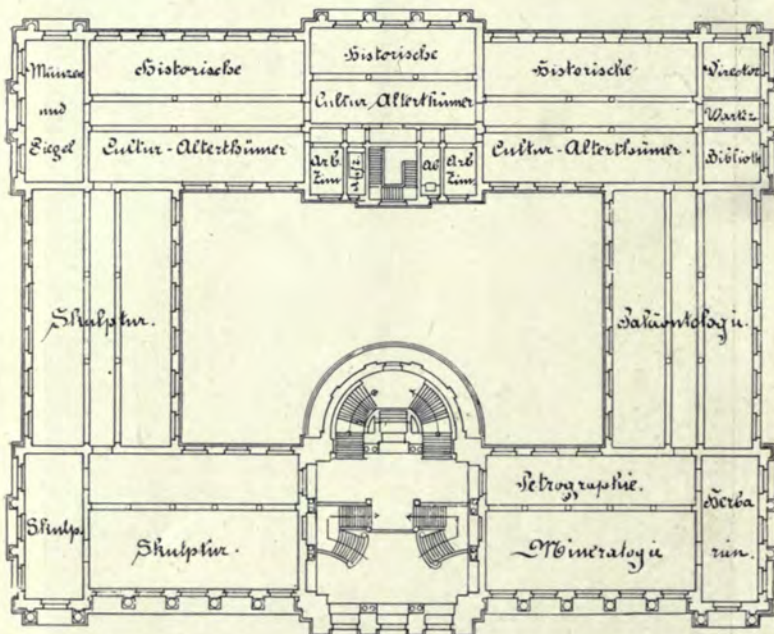
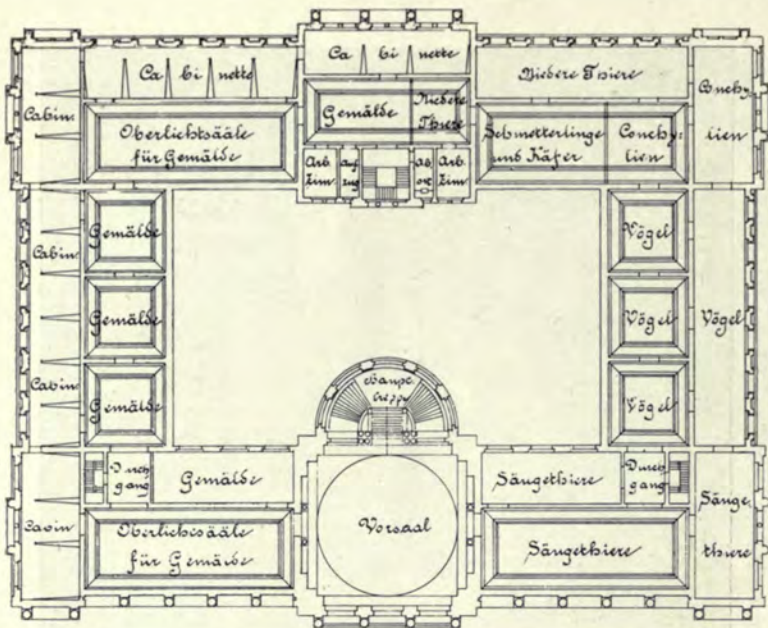
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



*Tucum Hall, La Plata, Argentine Republic, Professor HUBERT STIER, Architect, Hannover.
(For Plan, see p. 113.)*

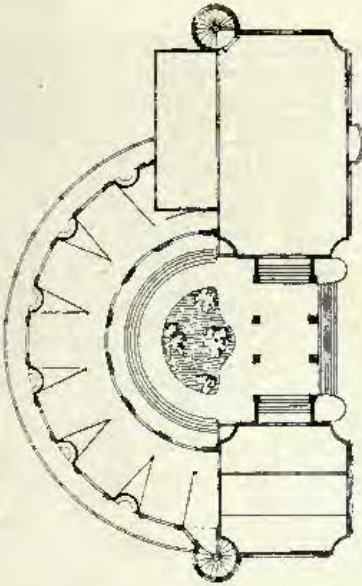


Provincia Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.
(For Plan, see p. 112.)

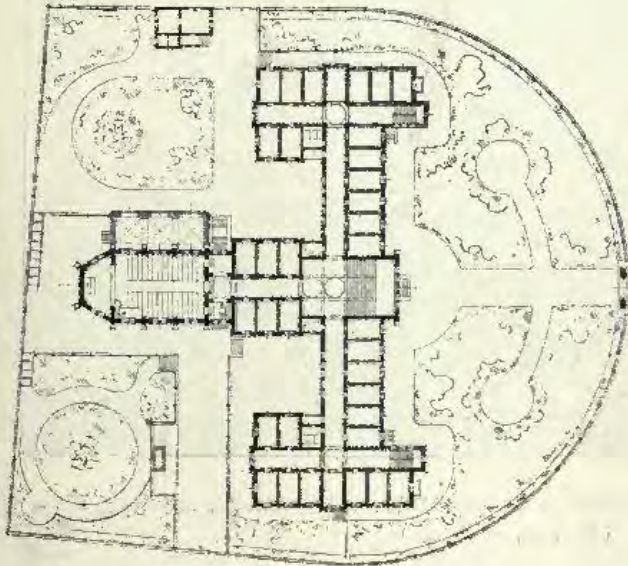


Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.

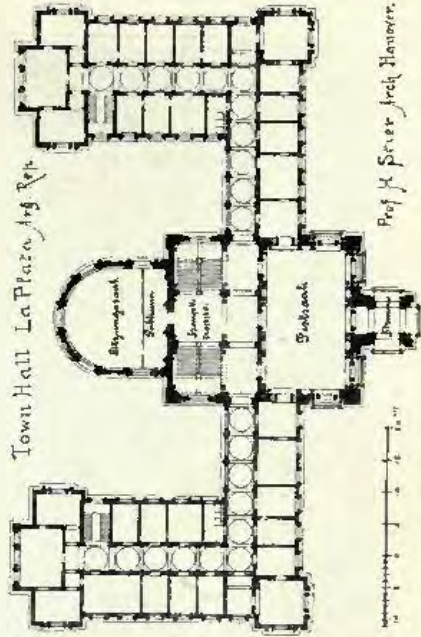
STATE PAVILION, STOCKHOLM EXHIBITION 1897
GUSTAF WICKMAN, ARCHITECT



Home for the Aged, Göteborg, CARL FAHLSTROM,
Architect.



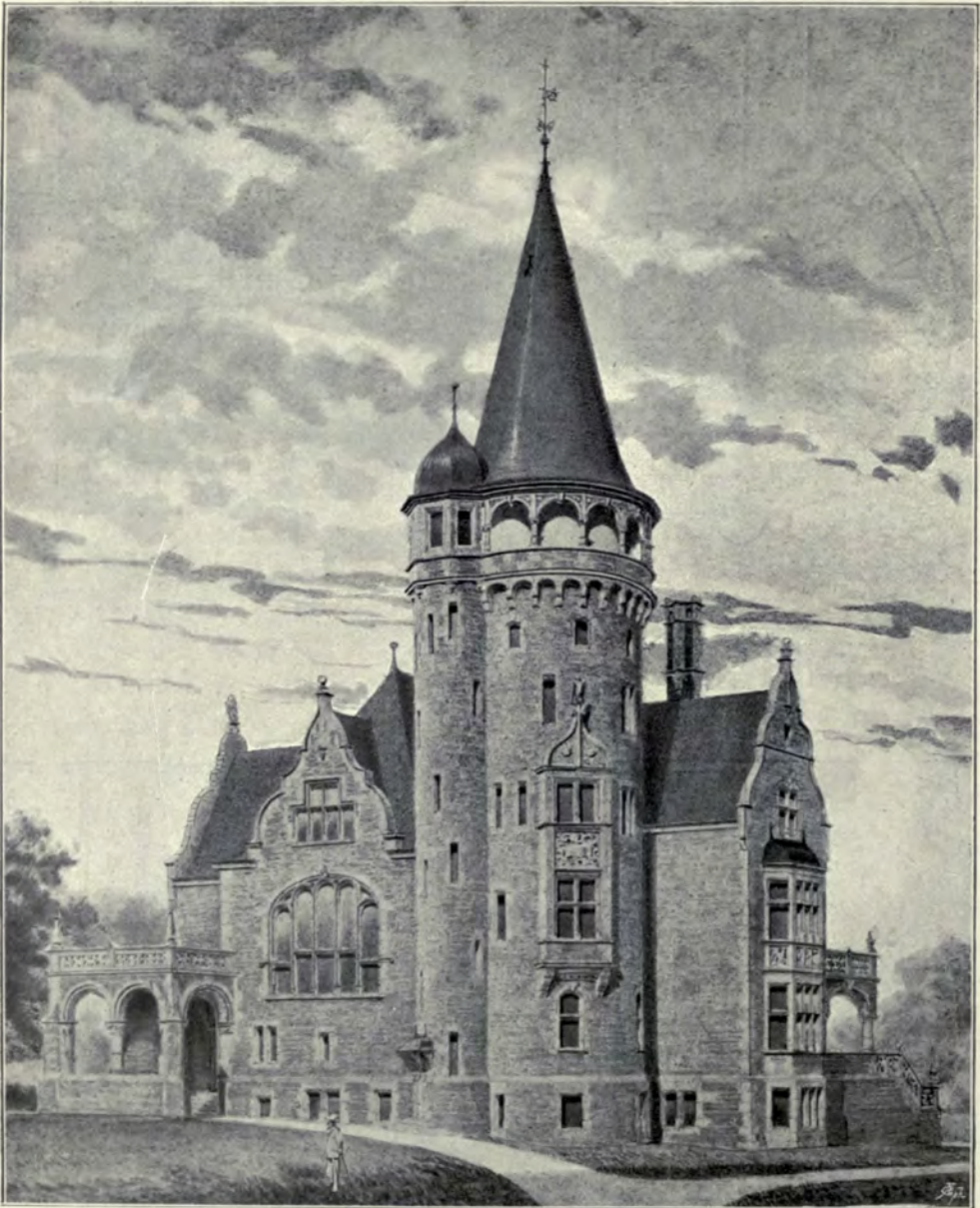
—Elevations—
—San Nello, Street, Göteborg, Sweden—



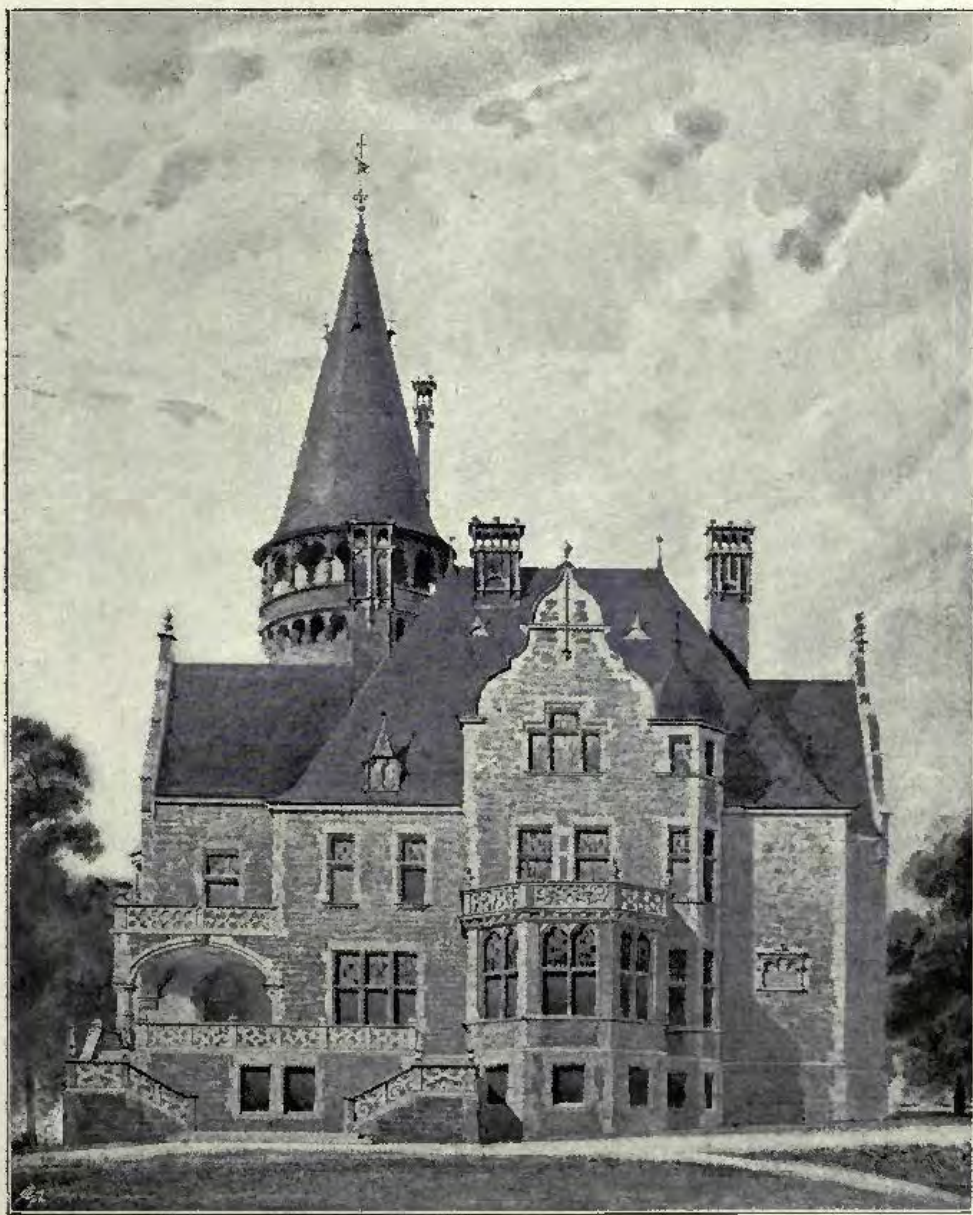
Town Hall, La Plaza, Arg. Rep.



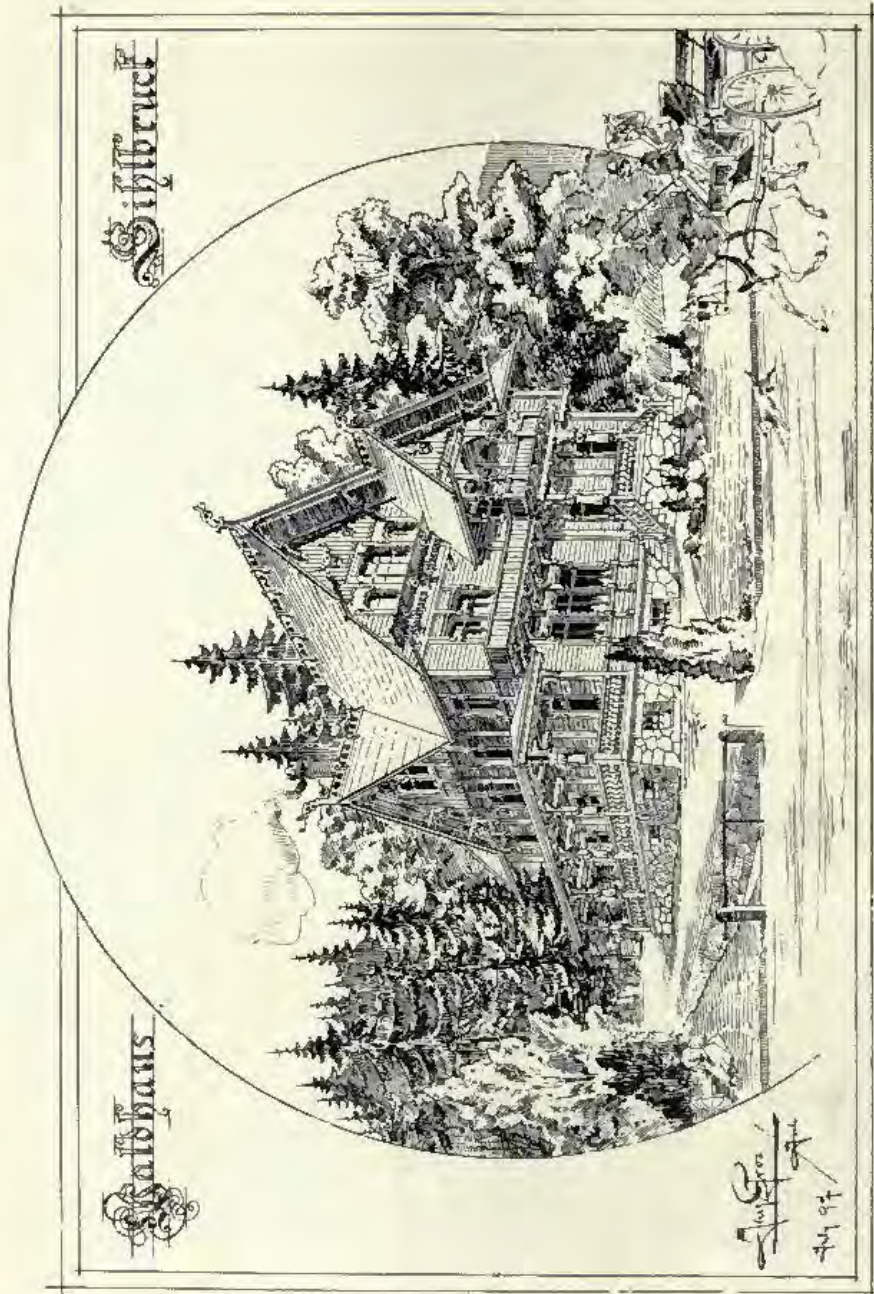
Prof. H. Sever, Arch. Hannover.



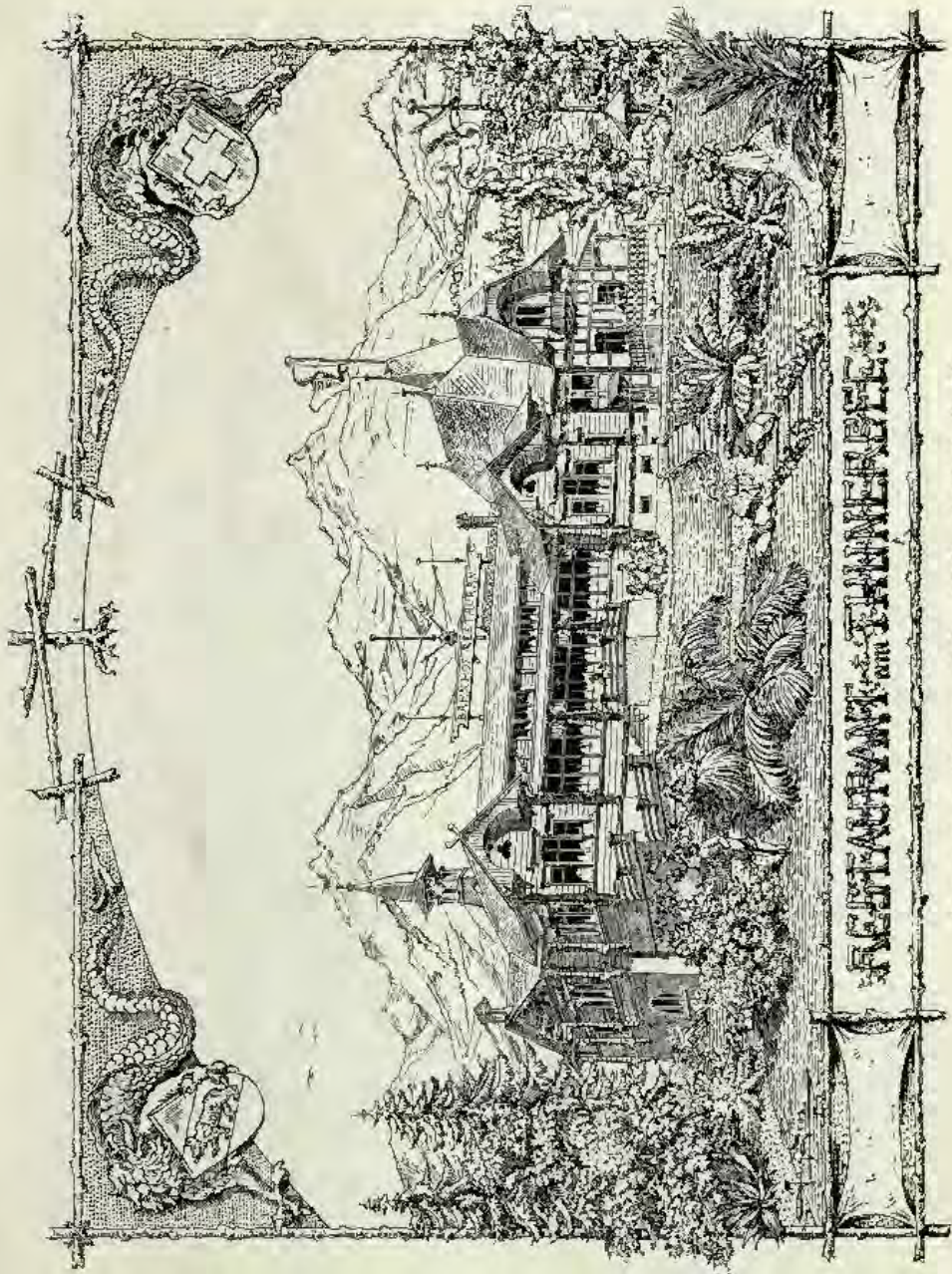
Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, see p. 141.)



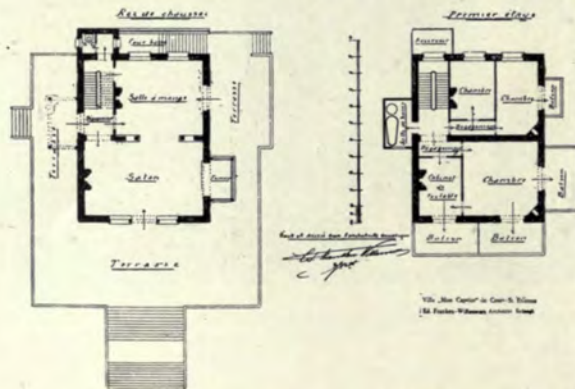
Country Seat of A. Ginskey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, see p. 141.)



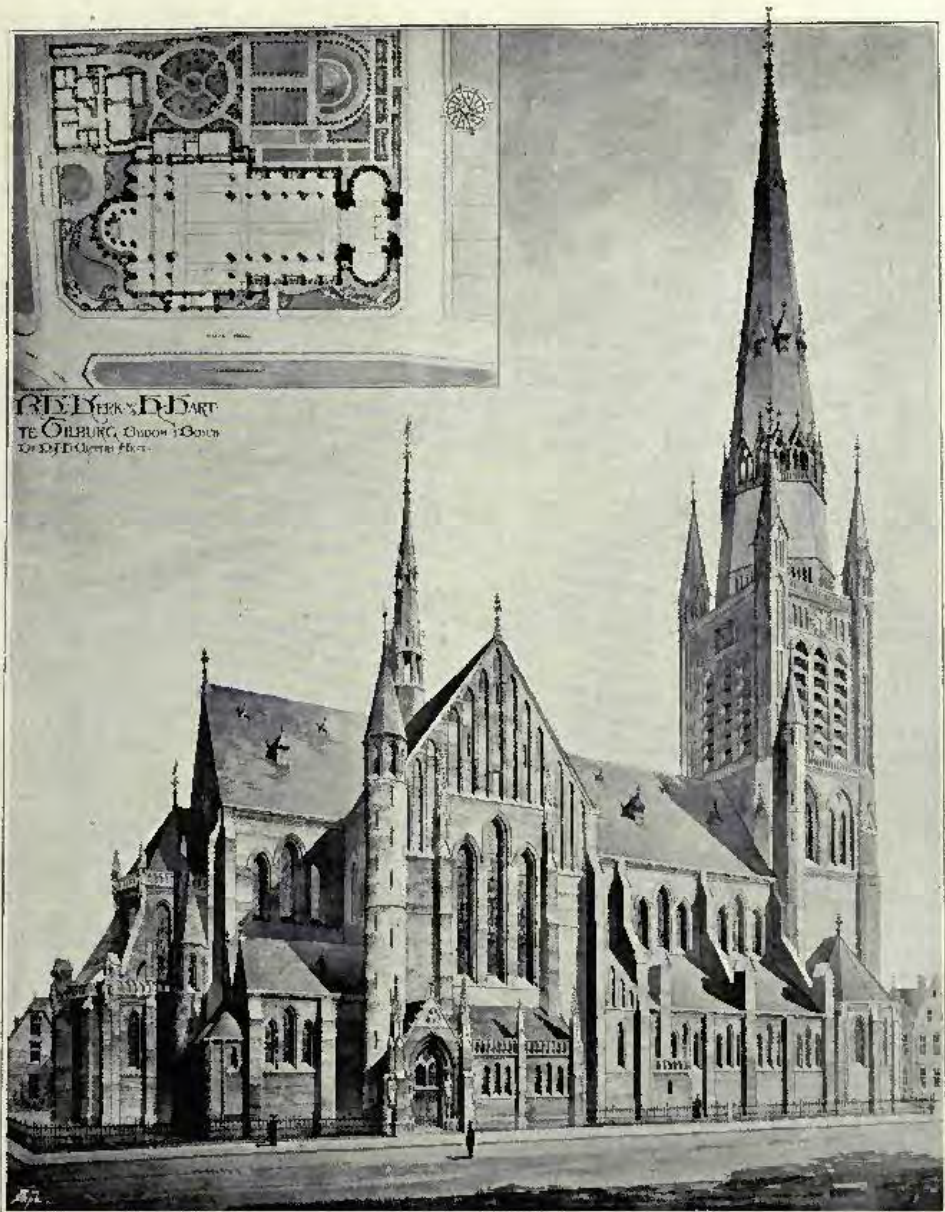
Waldhaus, Sihbruct, JACQ. GROS, Architect, Zürich.



Restaurant am Thurnsee, JACQ. GROS, Architect, Zürich.



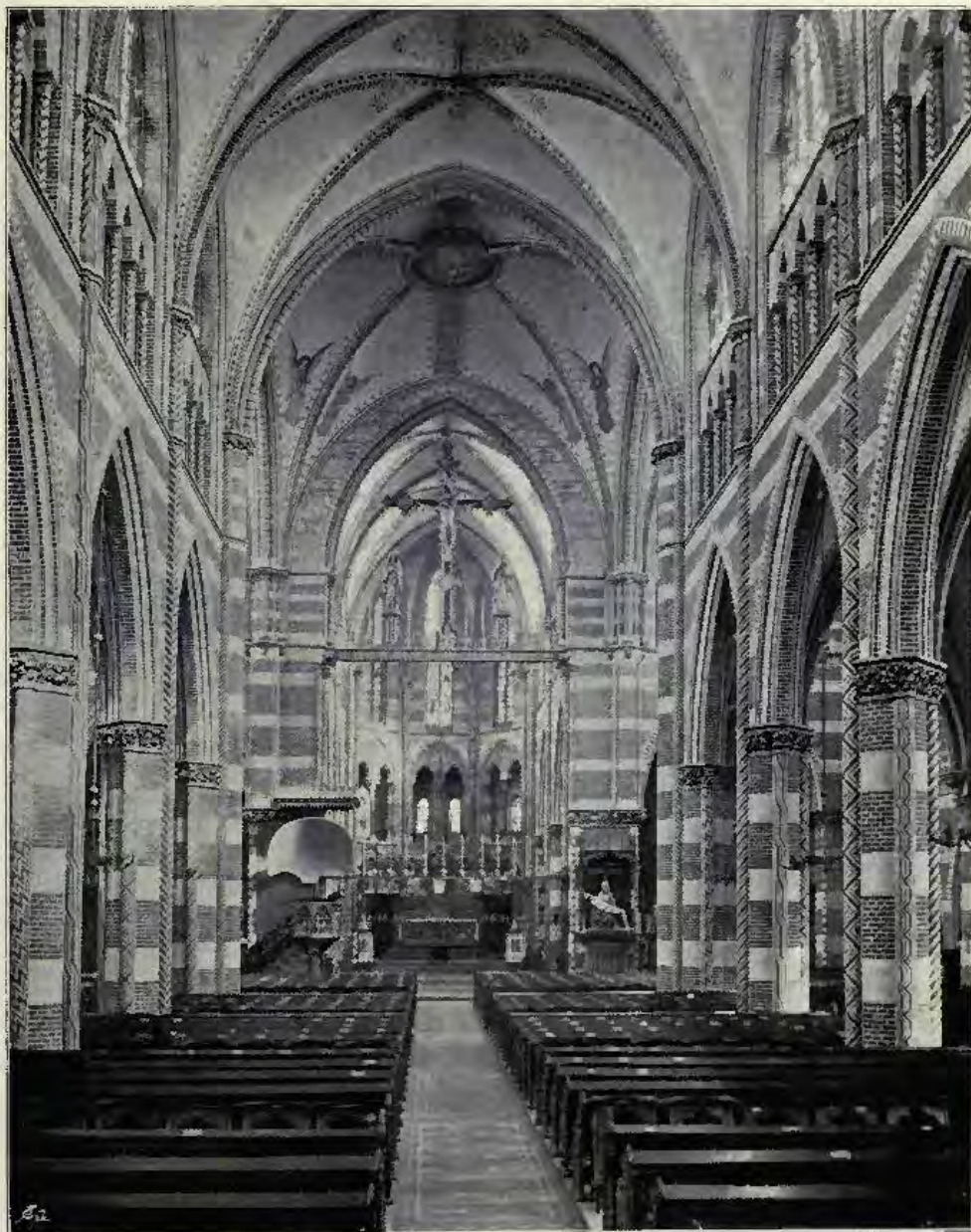
Villa "Mon Caprice," Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.



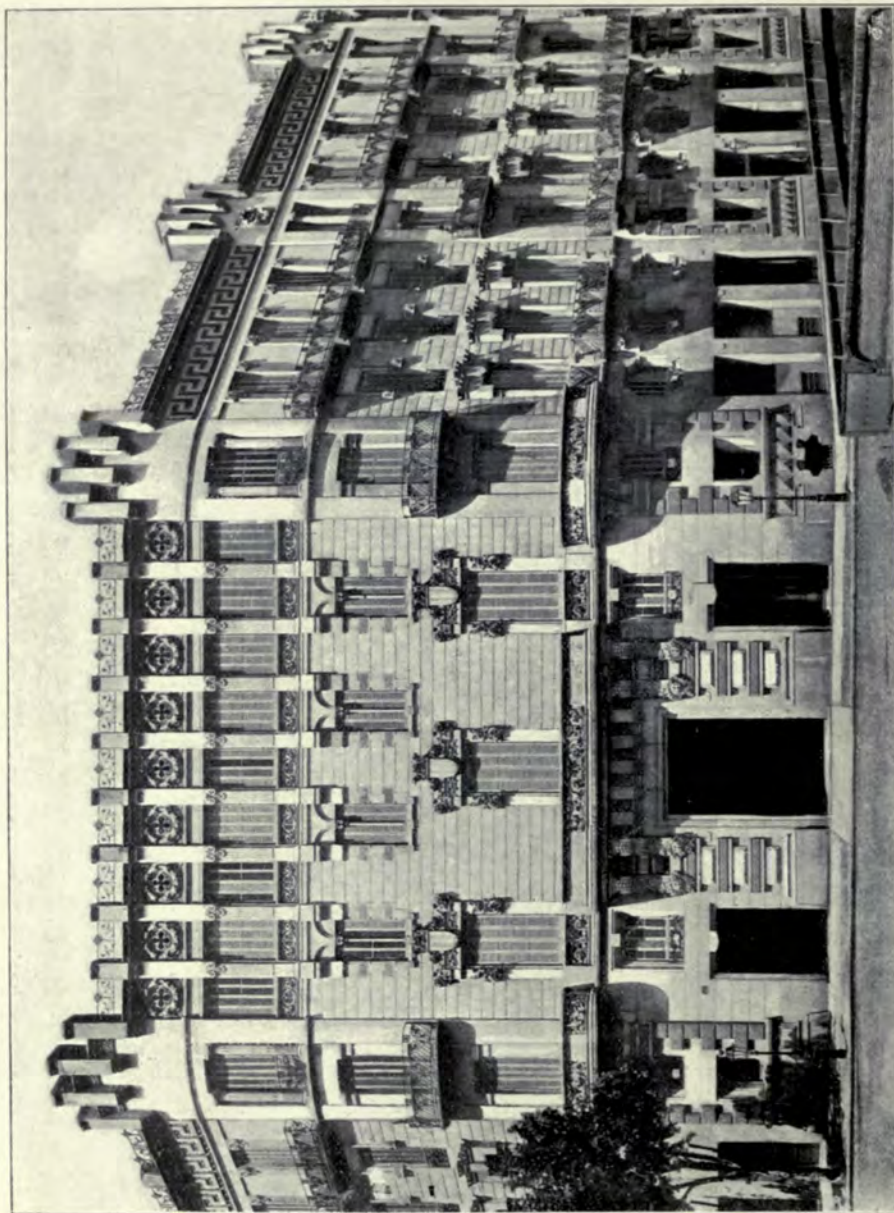
Church of the Holy Heart, Tilburg, DR. P. J. H. CUYPERS, Hon. Cerr. Mem. R.I.B.A.,
Architect, Amsterdam.



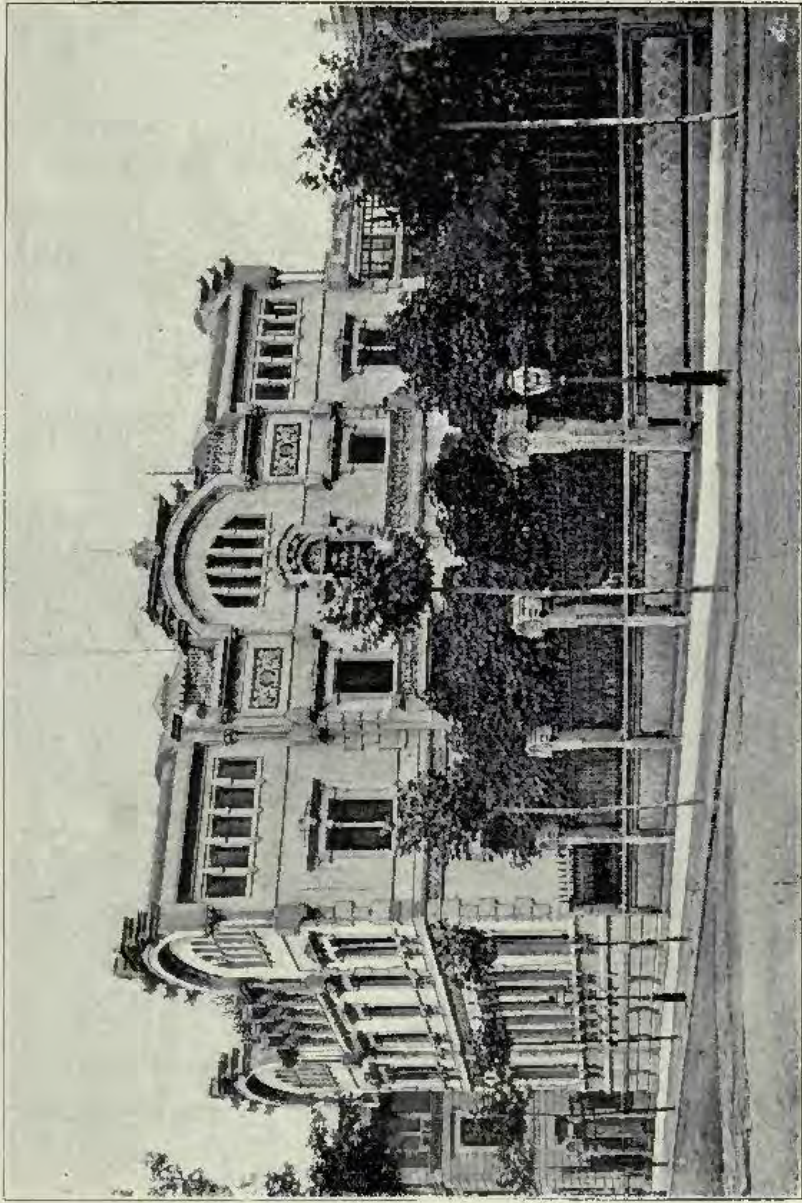
St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.



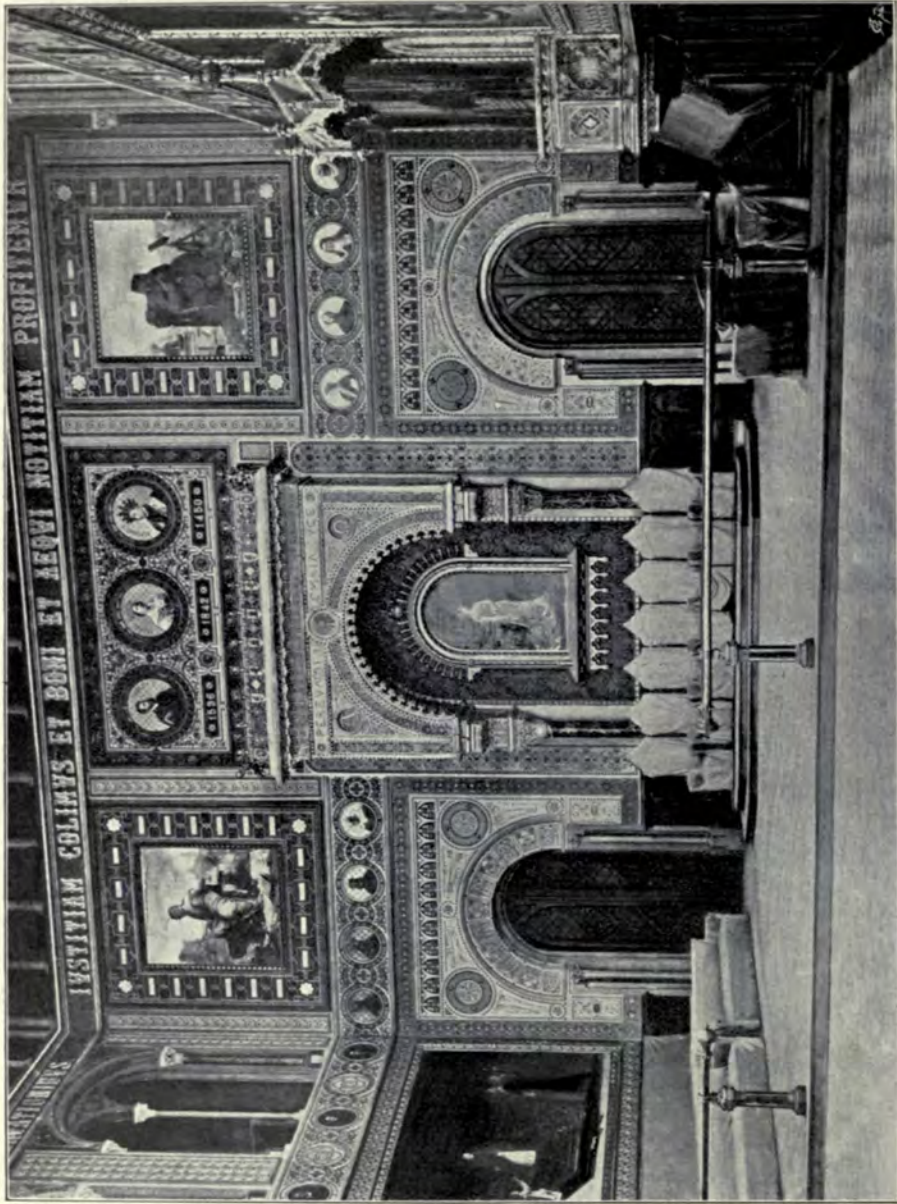
*Interior, St. Jacobus, s'Gravenhage, DR. P. J. II. CUYPERS, Hon. Corr. Mem. R.I.B.A.,
Architect, Amsterdam.*



Nos. 61-63, *Ausias March*, and Nos. 24-26, *Gerona*, *Barcelona*, HENRI SAGNIER, Architect.
("Architecture Moderne de Barcelona," published by Pareta & Cía., *Éditeurs*, Cortes 288, *Barcelona*.)

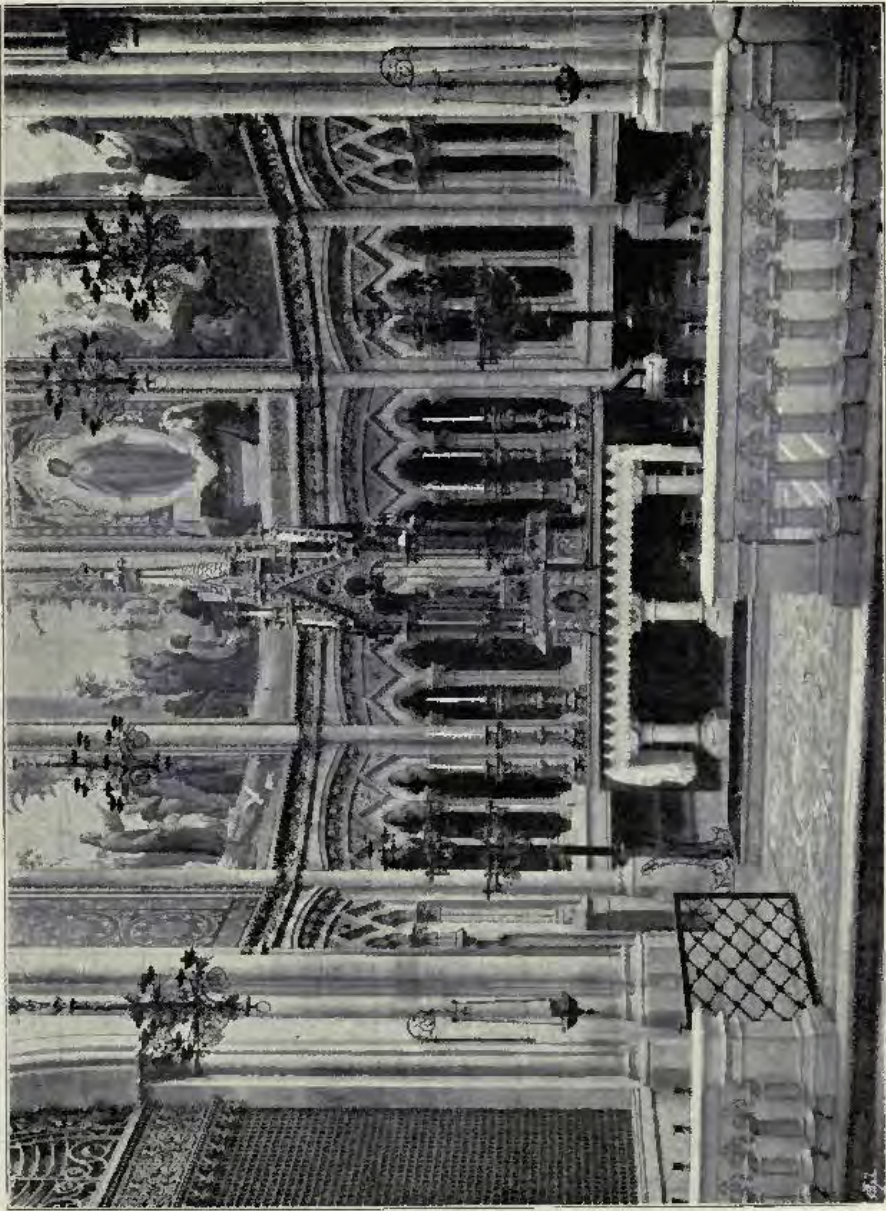


Villa à la Rue Mallorca No. 382, JOSEPH DOMENECH ESTAPÀ, Architect.
("Architecture Moderne de Barcelone," published by Pareja & Cie., Editeurs, Cortes 288, Barcelona.)



Paranymphi, Barcelona University, ELIAS ROGENT, Architect.

("Architecture Moderne de Barcelona," published by Pareira & Cie., Editeurs, Cortes 288, Barcelona.)



*Eglise et Convent des Salesiennes, Barcelona, JEAN MANTORELL Y MONTELLS, Architect.
(“Architecture Moderne de Barcelona,” published by Pareja & Cia., Editeurs, Cortes 288, Barcelona.)*



Exhibition Building, Nishny Novgorod, 1896, L. BENVIS AND H. HUHNS, Architects.



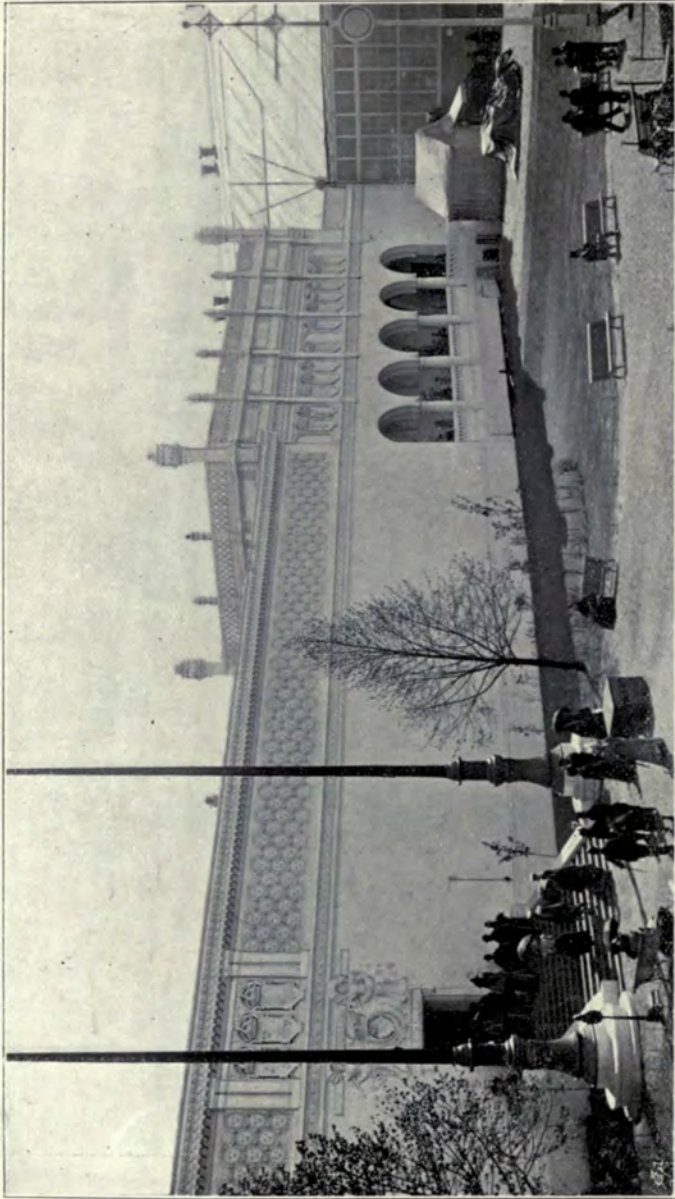
Imperial Pavilion, Exhibition at Nishny Novgorod, 1896, A. POMMERANZOFF, Architect.



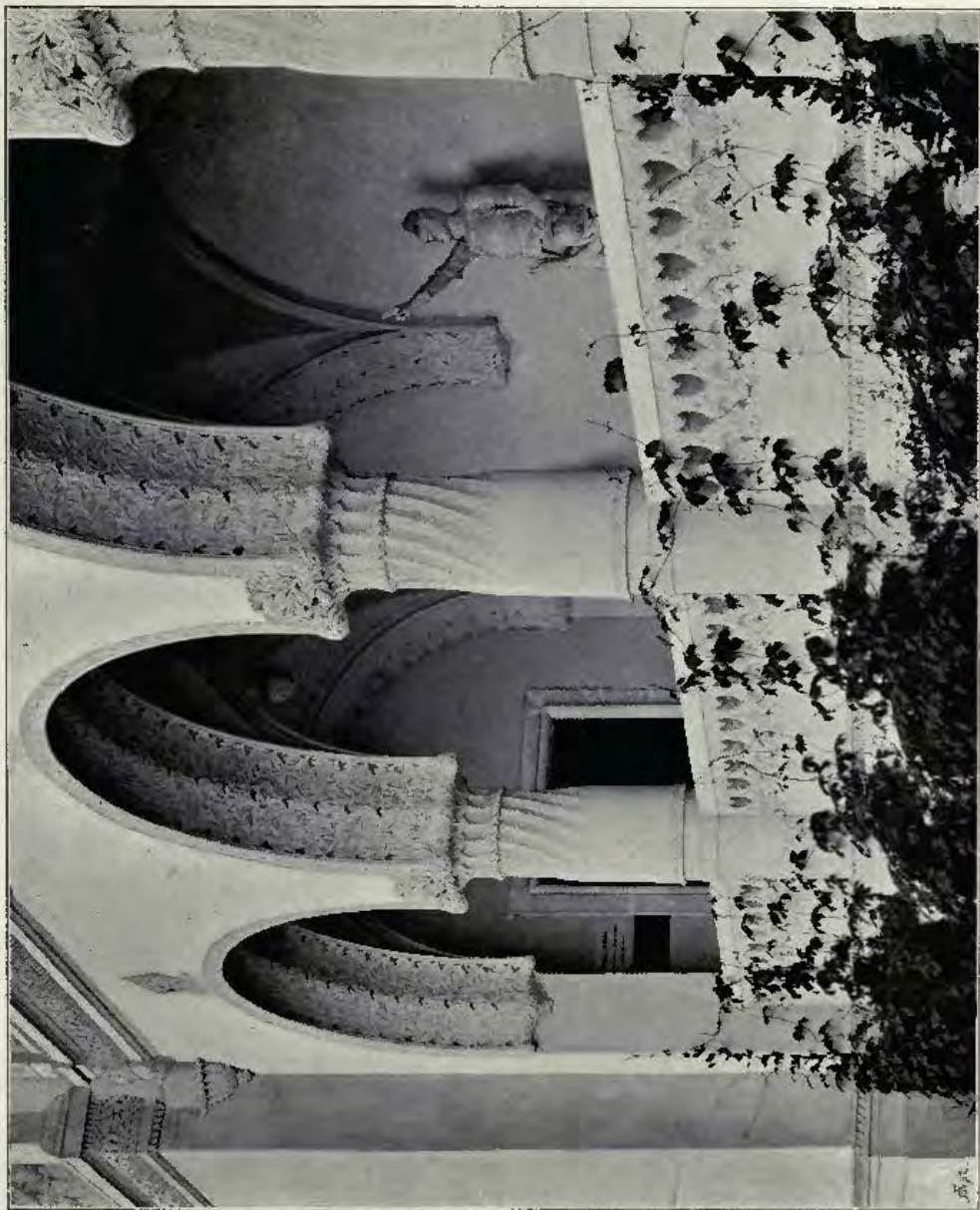
Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.



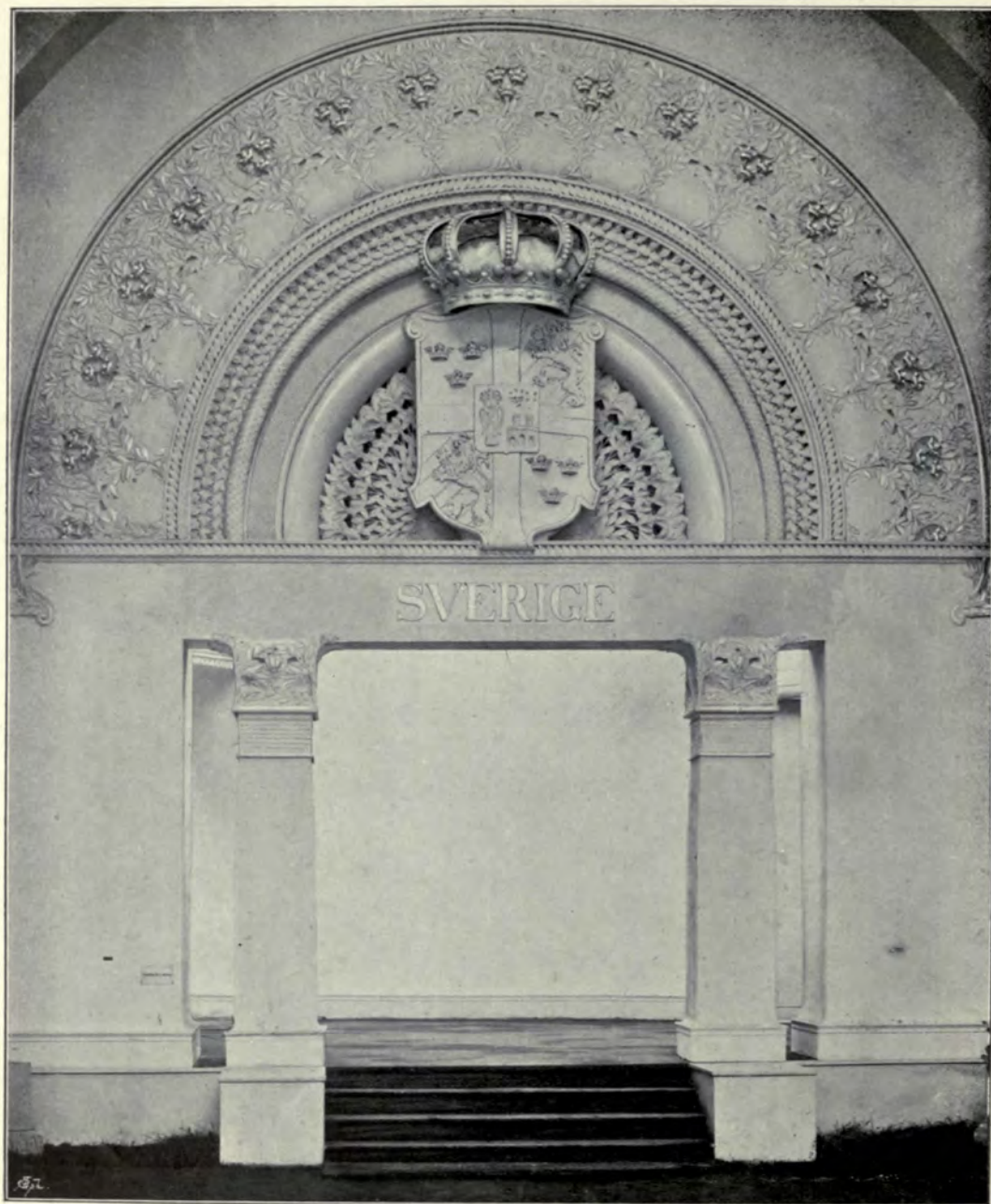
Exhibition Building, Nizhny Novgorod, 1896, A. GRIGORIEFF, Architect.



Stockholm Exhibition, 1897, Art Palace, FERDINAND BOBERG, Architect, Stockholm.



Stockholm Exhibition, 1897, Art Palace, Detail, FERDINAND BOBERG, Architect, Stockholm.

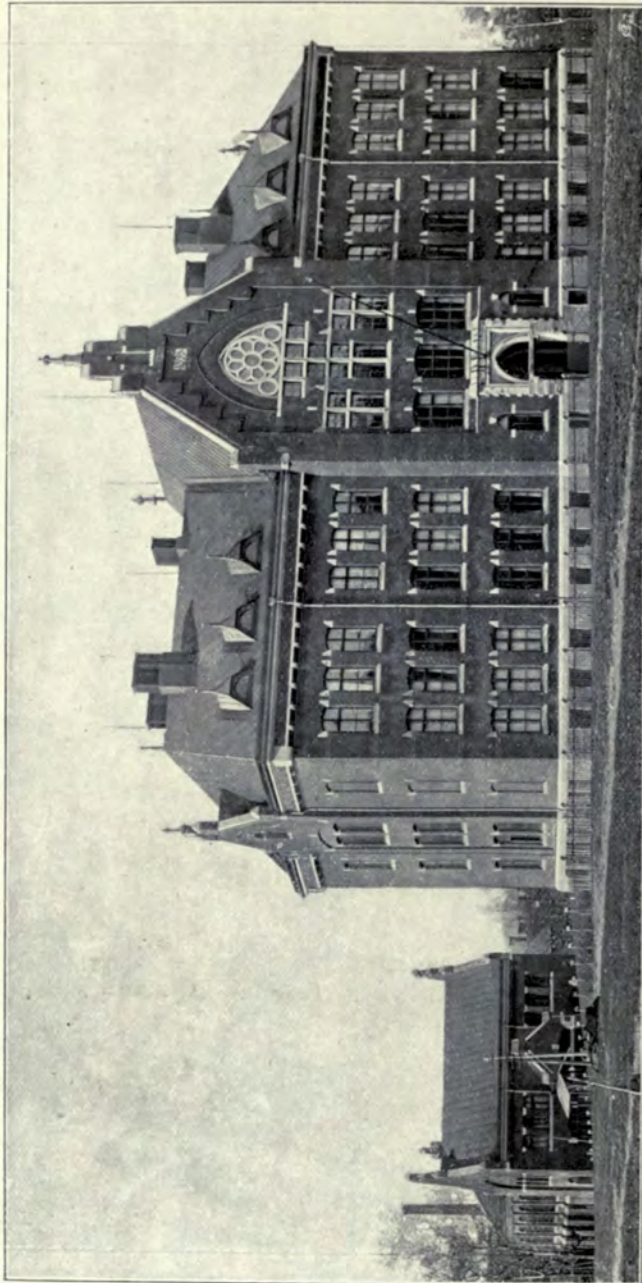


Stockholm Exhibition, 1897, Detail of Doorway, FERDINAND BOBERG, Architect, Stockholm.

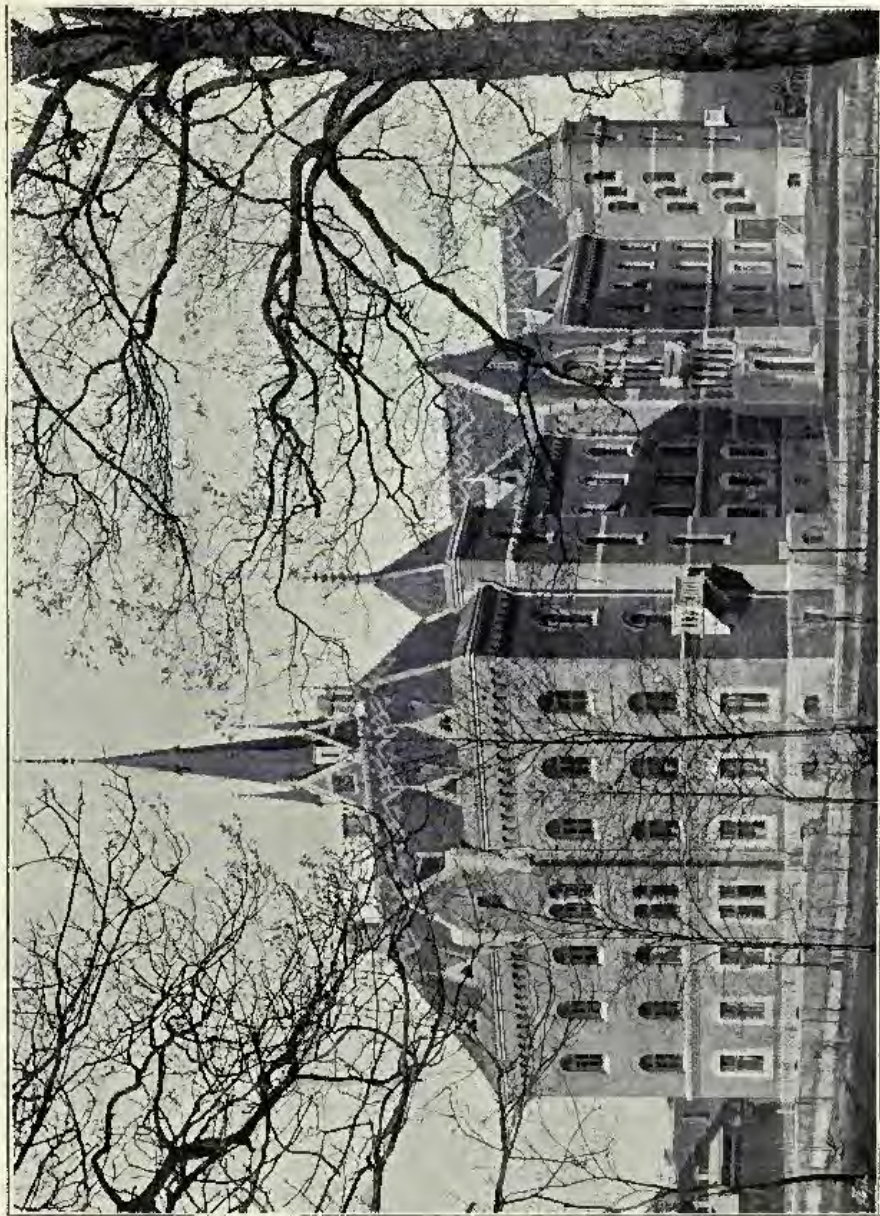


Home for the Aged, Gothenburg, CARL FAHLSTROM, Architect, Gothenburg.

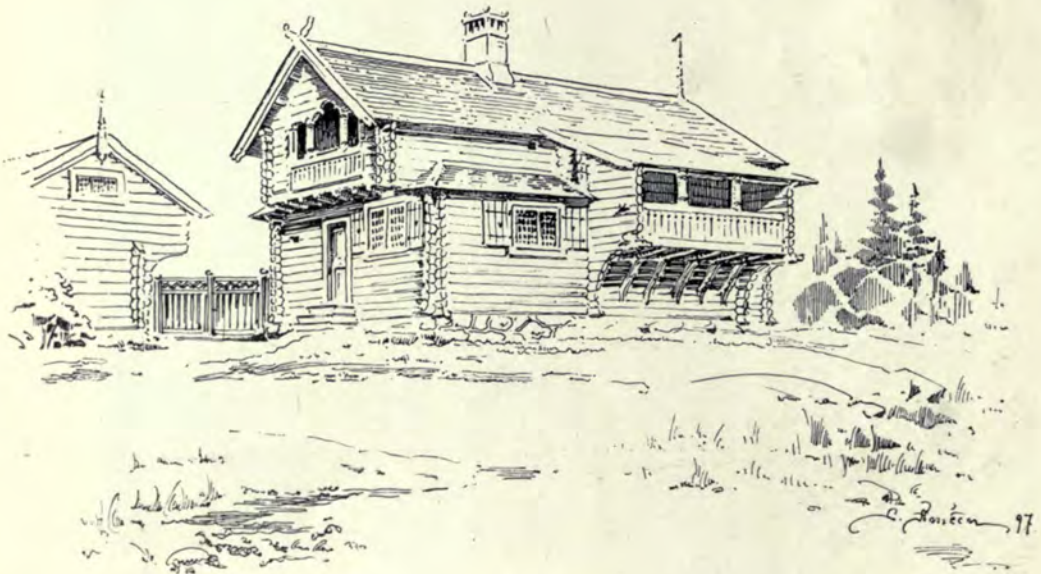
(For Plan, see p. 113.)



*Public School, Gottenburg, CARL FAHLSTROM, Architect, Gottenburg.
(For Plan, see p. 113.)*



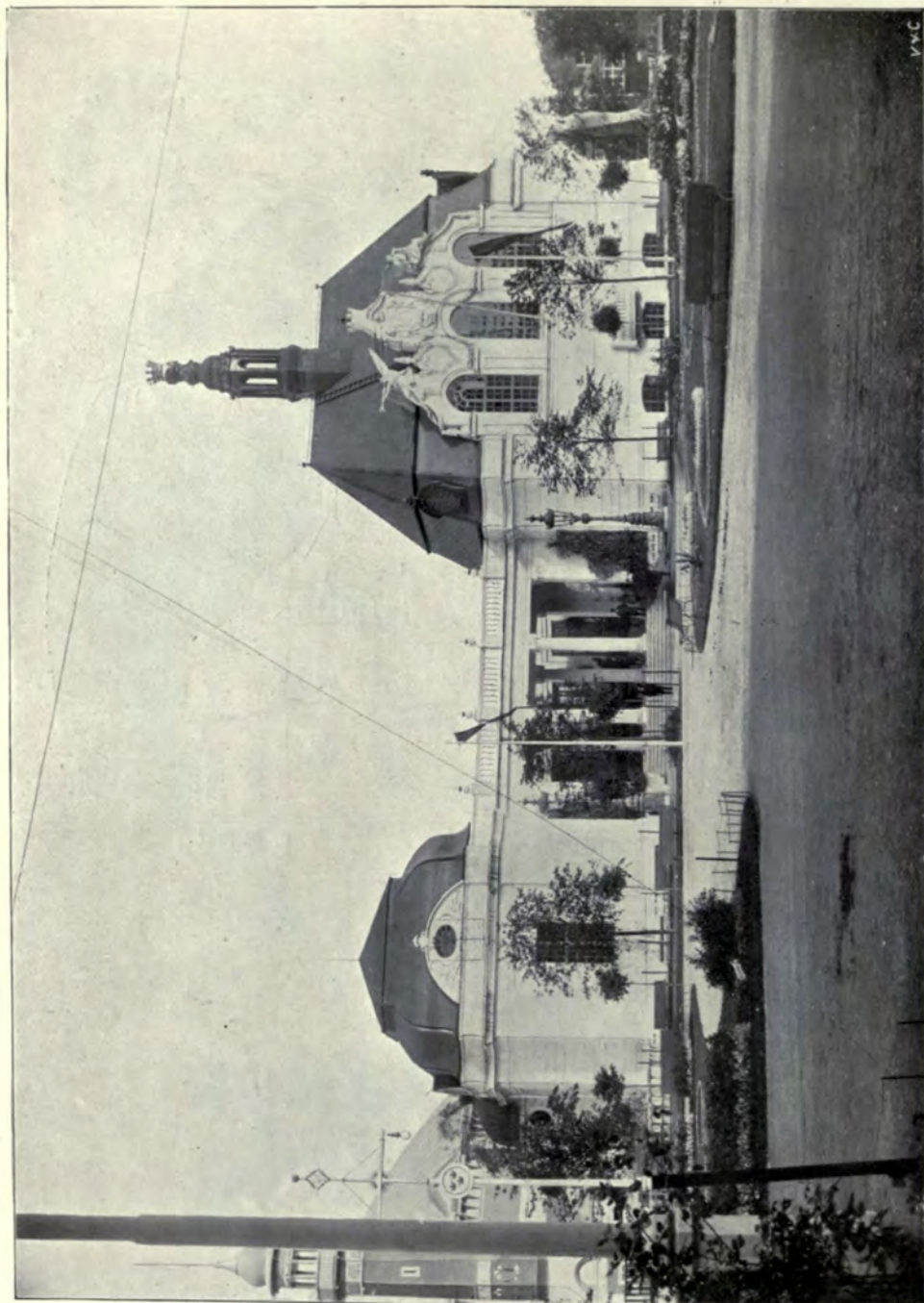
*Home for the Aged, Göttenburg, CARL FAHLSTROM, Architect, Göttenburg.
(For Plan, see p. 113.)*



Summer Residence at Lake Sil'an, Sweden, G. AMÉEN, Architect, Stockholm.

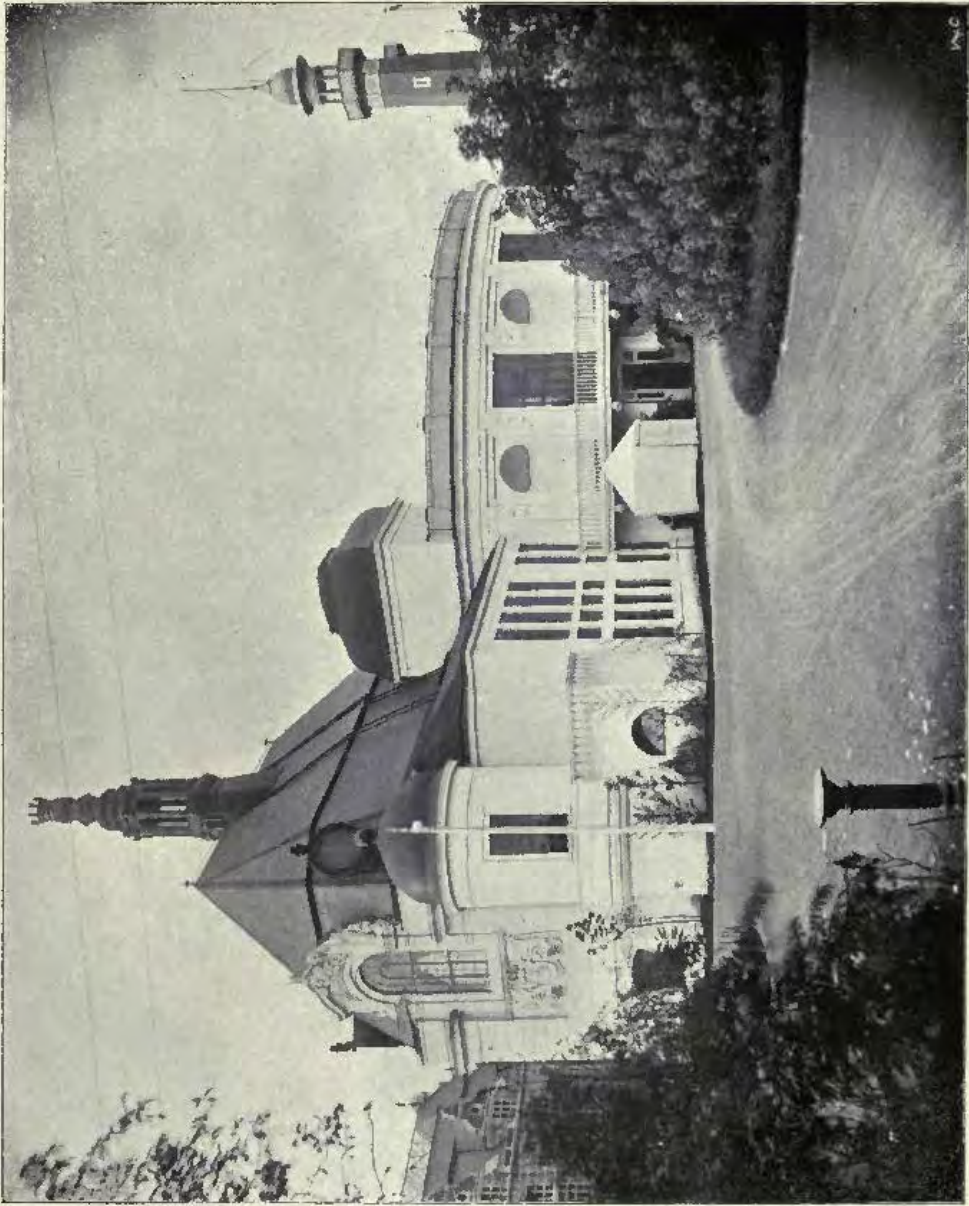


*Sjögetorp, the Residence of Miss Maria de Aken, BROR ALMQUIST, Architect, Stockholm.
(For Plans, see p. 144.)*

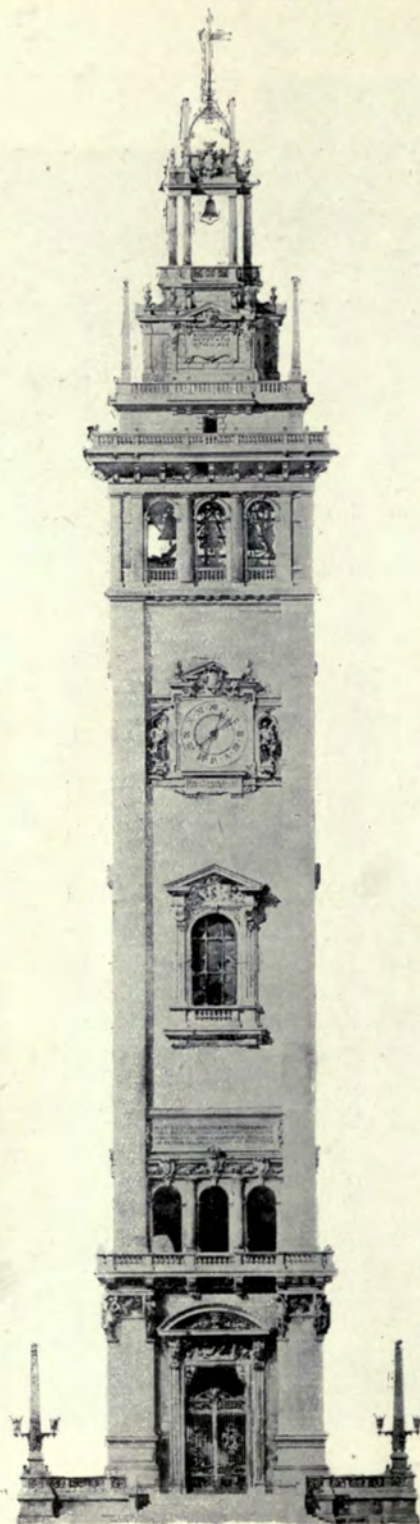


Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.

(For Plan, see p. 113.)

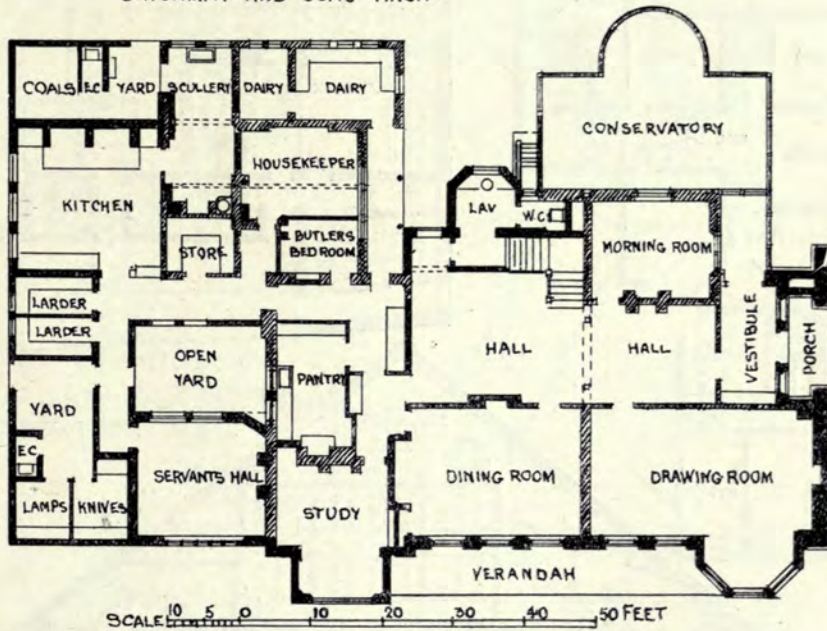


Stockholm Exhibition, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see p. 113.)

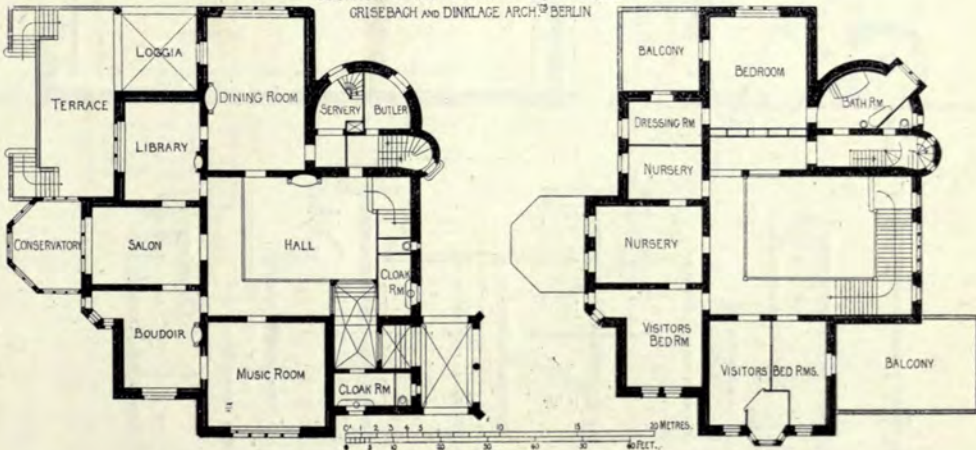


*Design for the Clock Tower, Milan Cathedral (accepted by the International Jury),
LUCA BELTRAMI, Hon. Corr. Mem. R.I.A., Architect, Milan.*

"HOLMWOOD", HAMPRESTON, DORSET
CRICKMAY AND SONS ARCH^{TS}



COUNTRY SEAT OF A. GINSKEY Esq. MAFFERSDORF.
GRISEBACH AND DINKLAGE ARCH^{TS} BERLIN

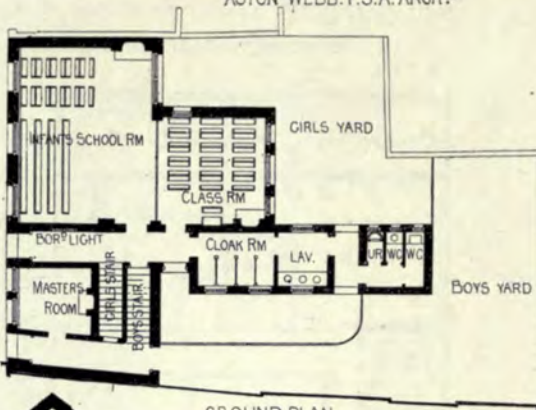


VICARAGE. HIGH BEECH. ESSEX.
T.W.CUTLER F.R.I.B.A. ARCH.^{CT}

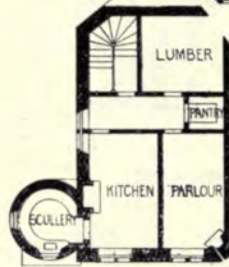


GROUND-FLOOR PLAN

NEW SCHOOLS FOR FRENCH PROTESTANT CH. IN LONDON.
ASTON WEBB. F.S.A. ARCH.^{CT}

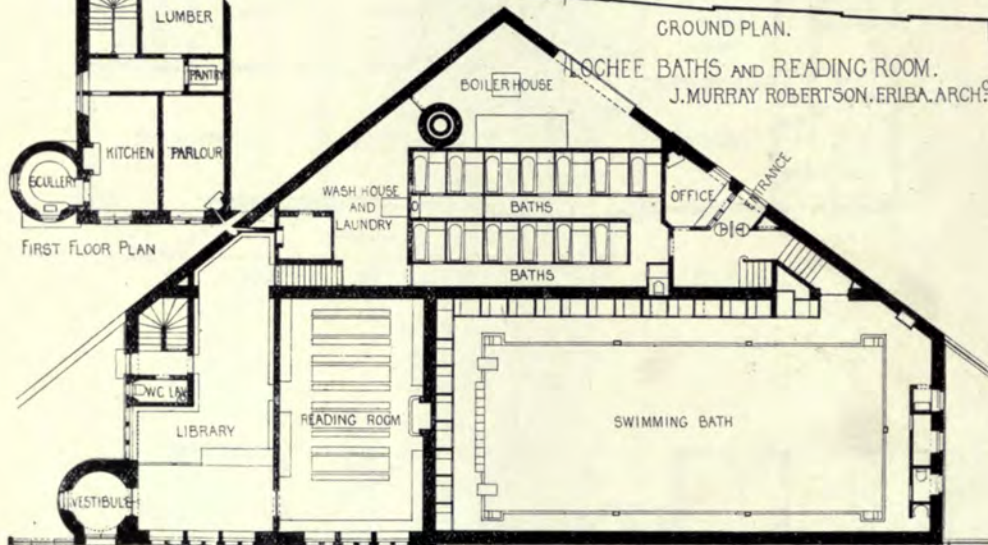


GROUND PLAN.

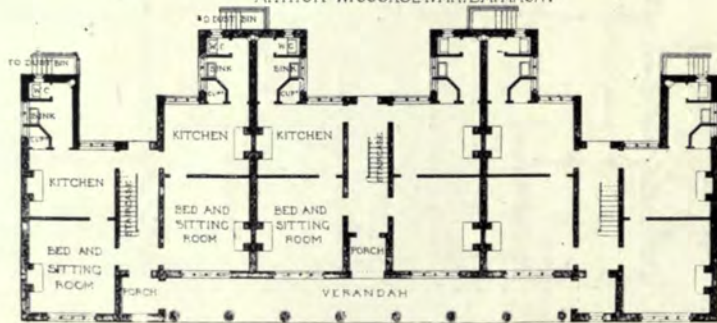


FIRST FLOOR PLAN

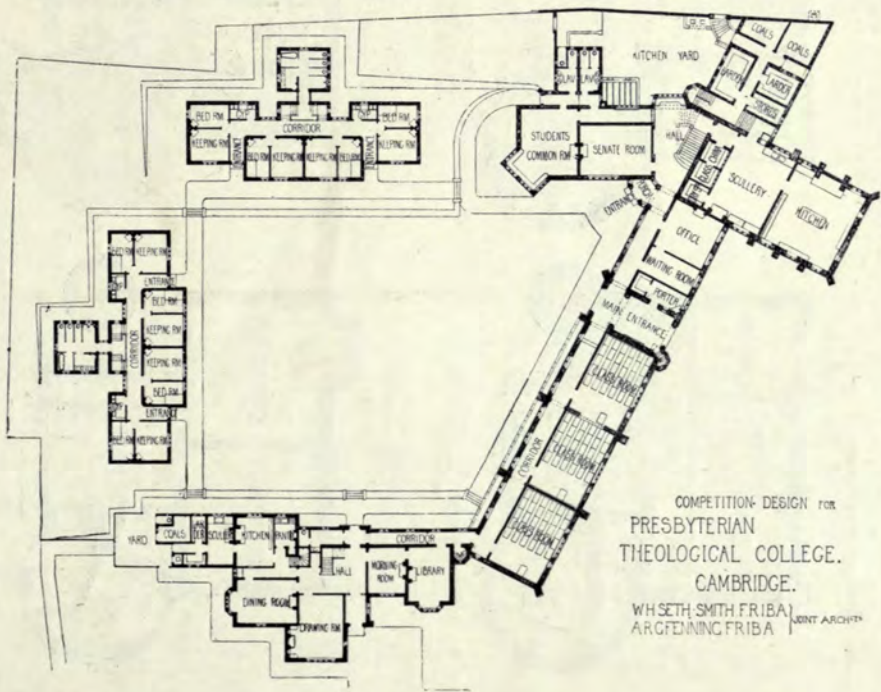
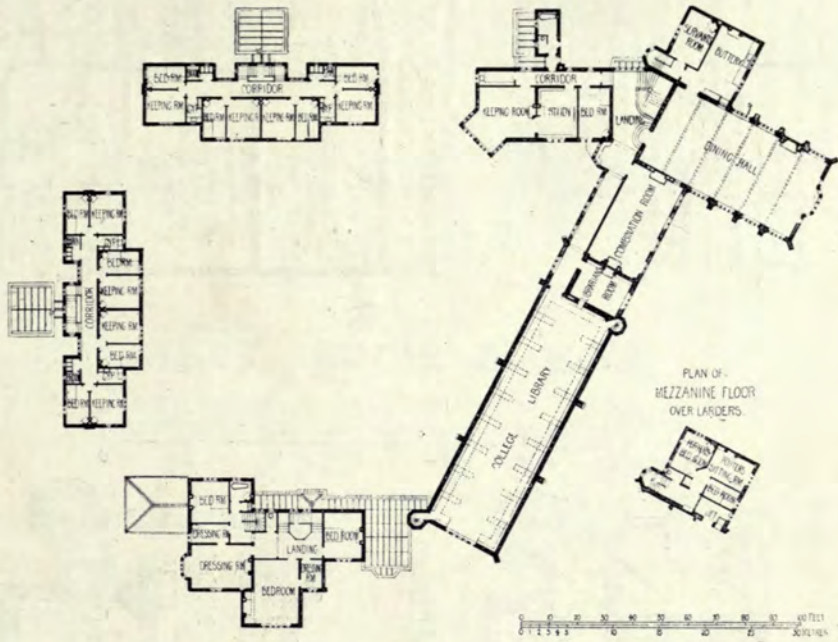
LOCKEE BATHS AND READING ROOM.
J.MURRAY ROBERTSON. F.R.I.B.A. ARCH.^{CT}



DESIGN FOR ALMSHOUSES. HAMPTON ST. WALWORTH.
ARTHUR W. COOKSEY. A.R.I.B.A. ARCH.^{CT}

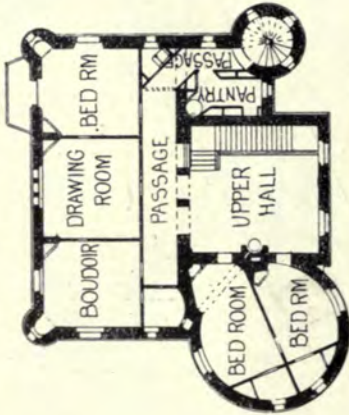


GROUND FLOOR PLAN

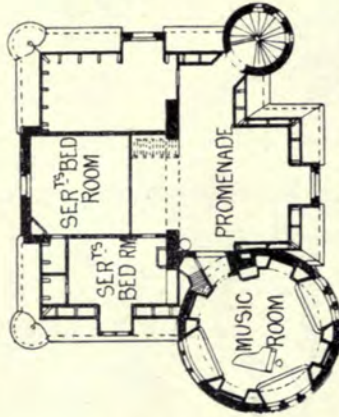


COMPETITION DESIGN FOR
PRESBYTERIAN
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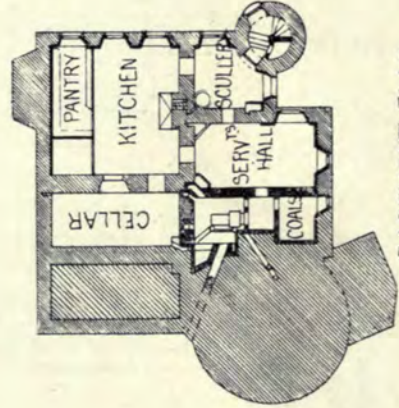
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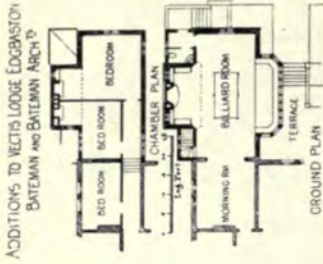
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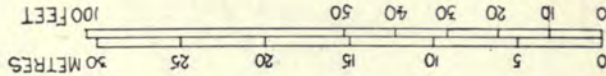
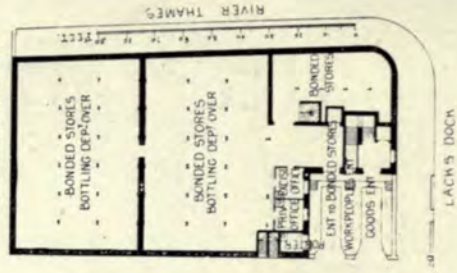


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ALEX. KOCH, Architect,

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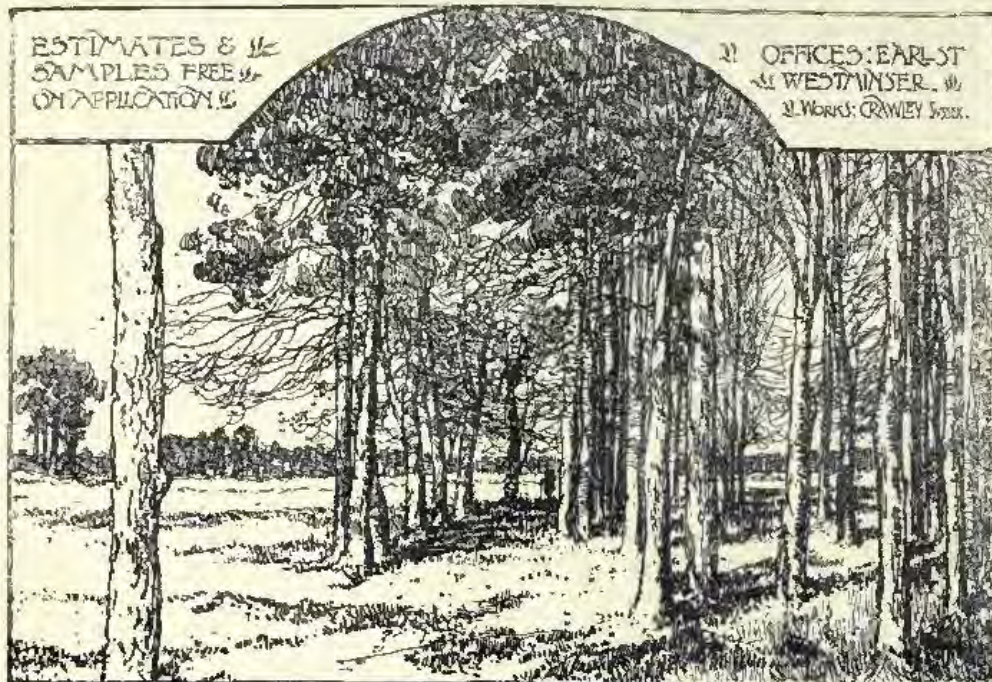
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1898^t



1858. *Olivia, Enamel*, ALEXANDER FISHER, Artist.

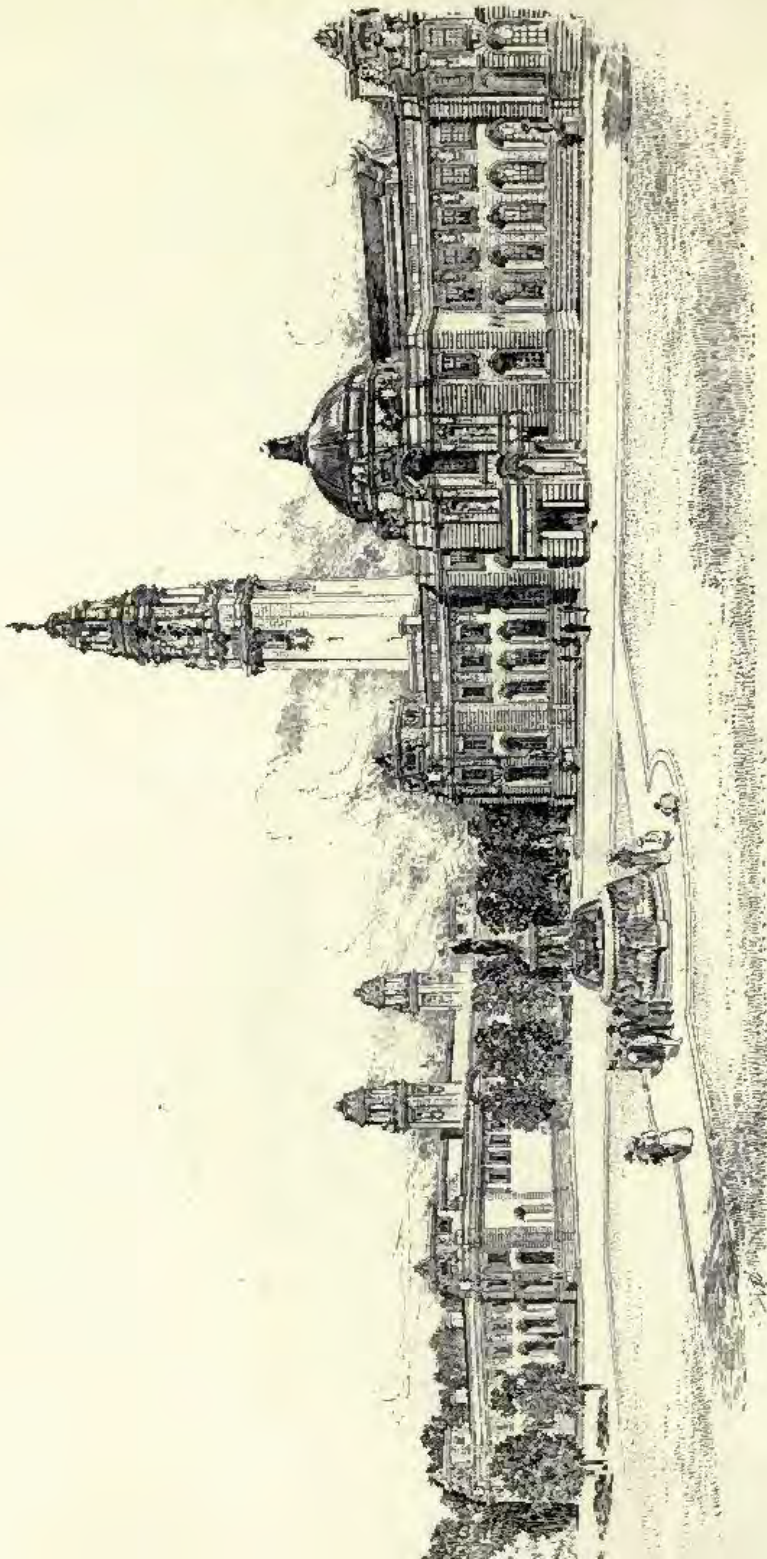
ARCHITECTURE

1881

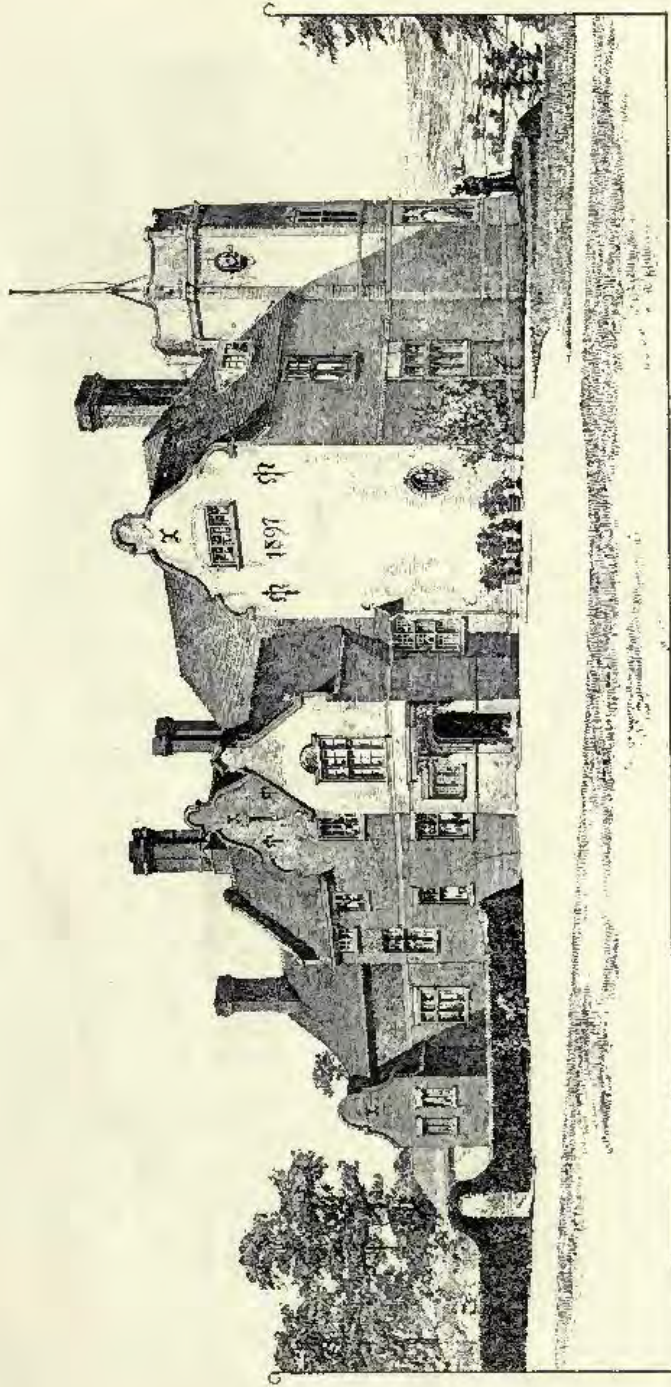
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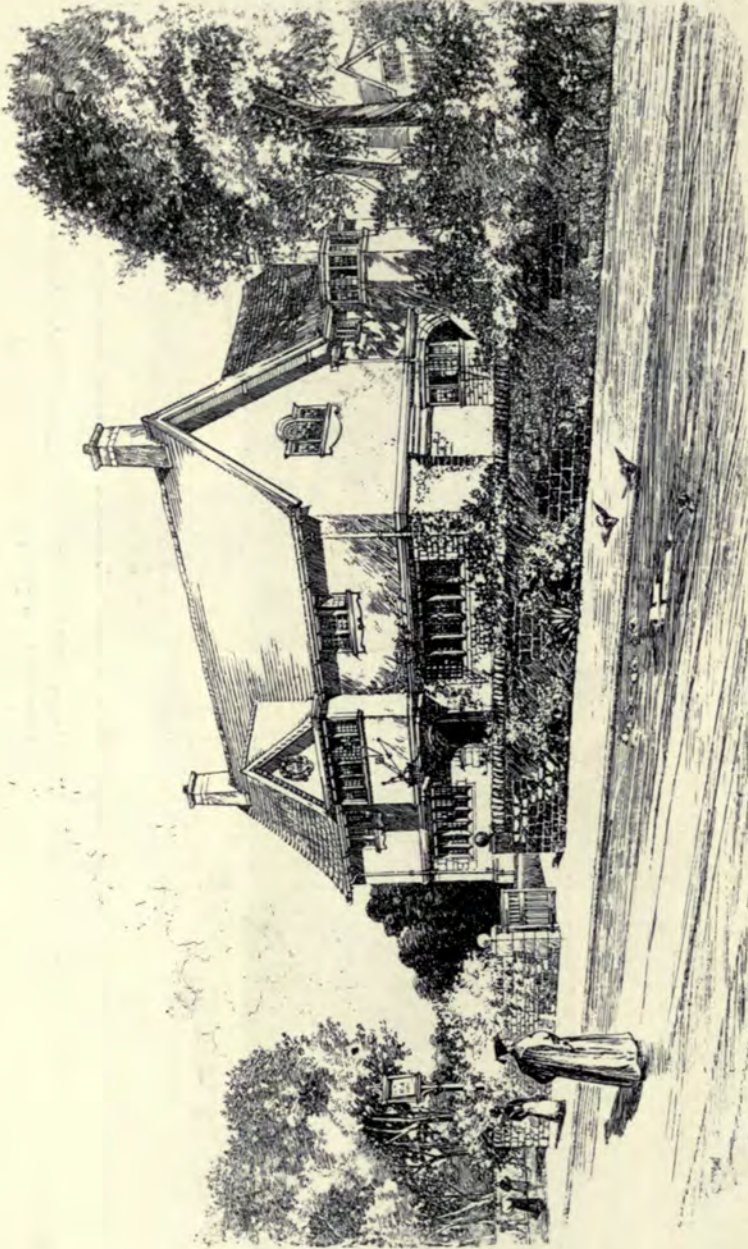
1728. Public Library, Shoreditch, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, see p. 8.)



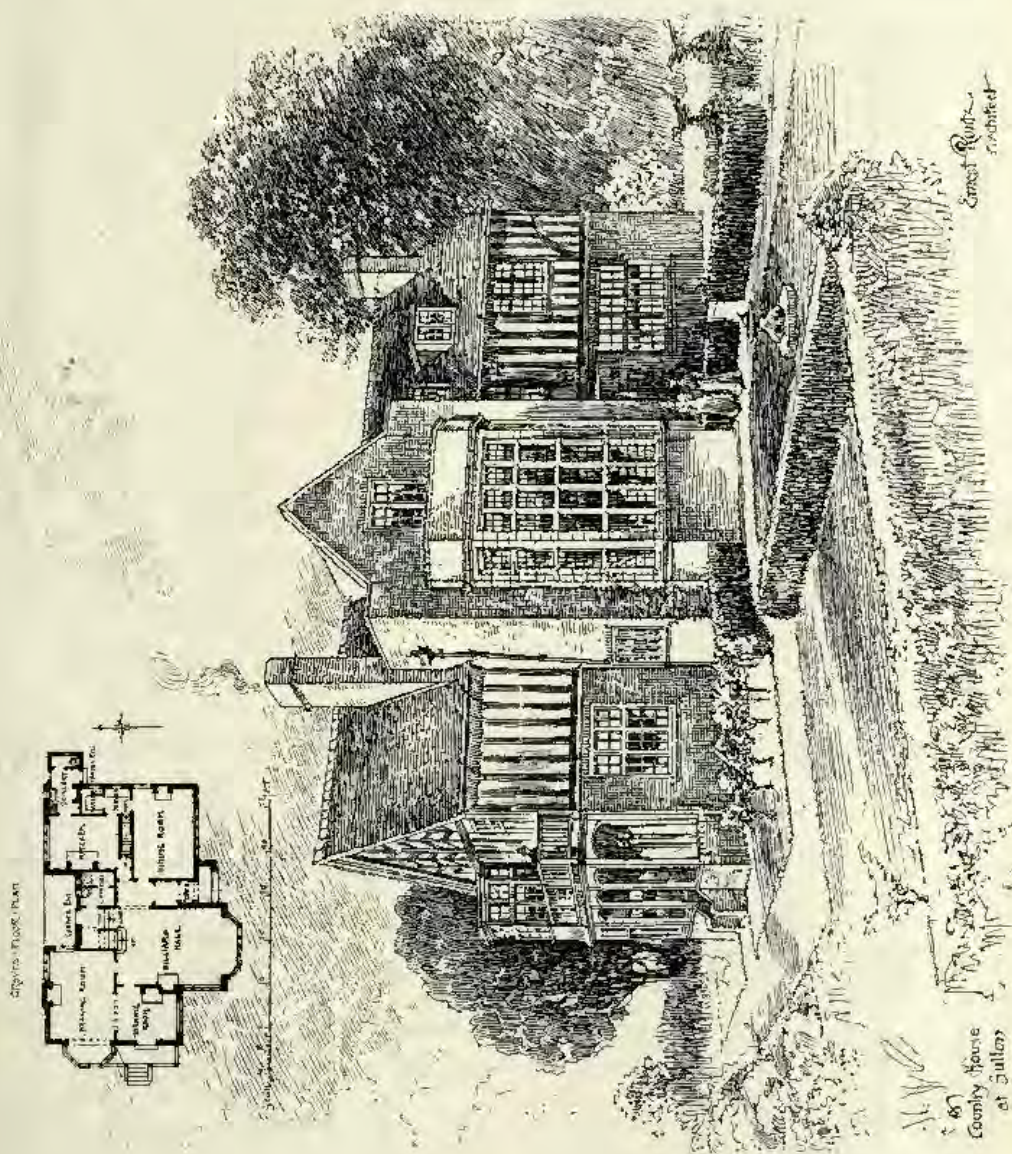
1631. *New Town Hall and Law Courts, Cardiff, LANCHESTER, STEWART, AND RICKARDS, Architects.*



1801. *Tarn Moor, Hindhead, Haslemere, ARNOLD S. TAYLER, A.R.I.B.A., Architect.*
(For Plans, see p. 8.)



1725. *The Old White House, Oxford, HENRY T. HARE, A.R.I.B.A., Architect.*
(For Plans, see p. 9.)

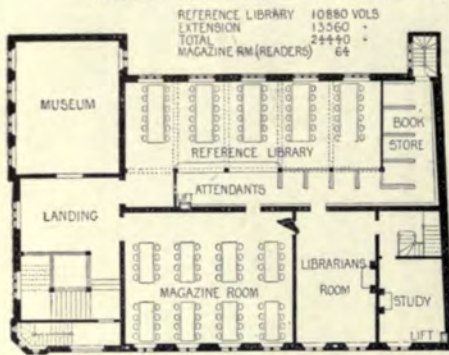


1612. A Country House at Siston, ERNEST RUNTZ, Architect.

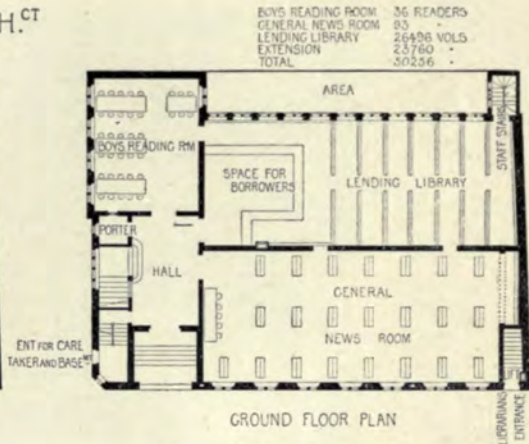
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FIRST FLOOR PLAN



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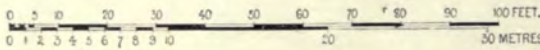
FIRST FLOOR PLAN

THE COURT HOUSE. BROADWAY



FIRST FLOOR PLAN

GARDEN



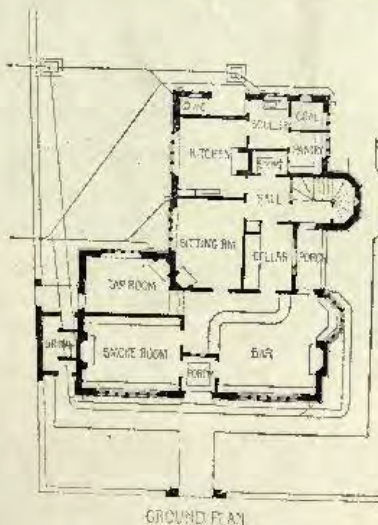
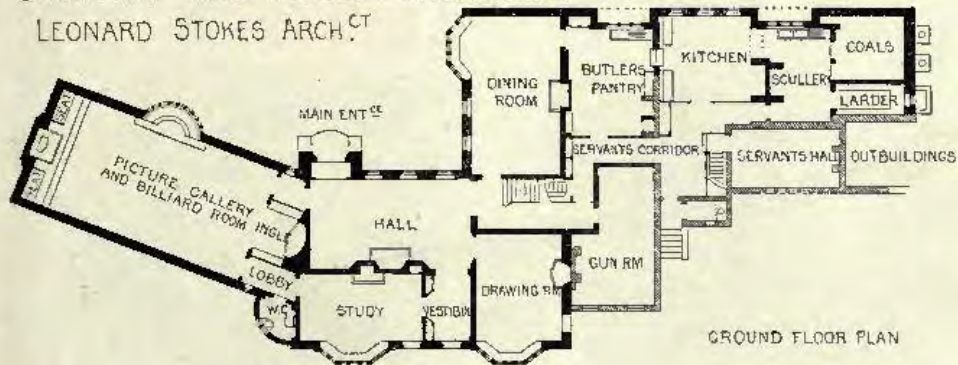
GROUND FLOOR PLAN



GROUND FLOOR PLAN

E. GUY DAWBER AND WHITWELL ARCH.^{CTS}

SHOOTERS HILL HOUSE. PANGBOURNE.
LEONARD STOKES ARCH.^{CT}



THE OLD WHITE HOUSE, OXFORD.
HENRY THARE A.R.I.B.A. ARCH.^{CT}



1718. *Shooter's Hill House, Pangbourne, Garden Front, LEONARD STOKES, Architect.*
(For Plans, see p. 9.)



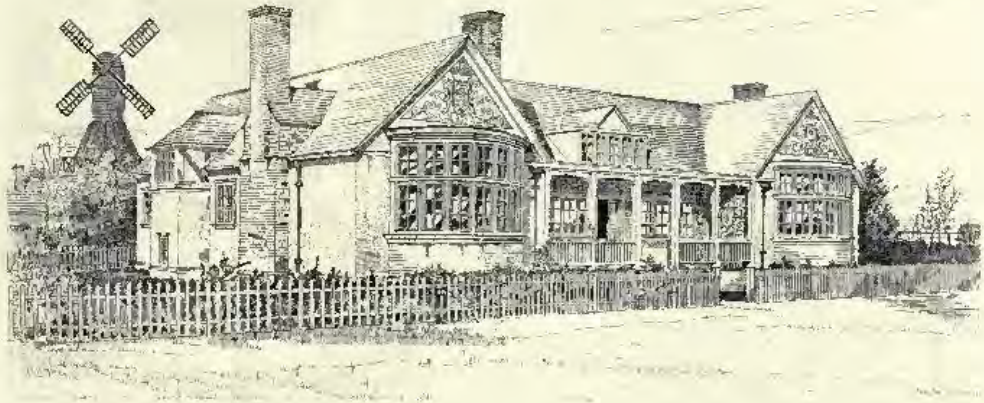
1724. Shooter's Hill House, Pangbourne, the Picture Gallery, LEONARD STOKES, Architect.



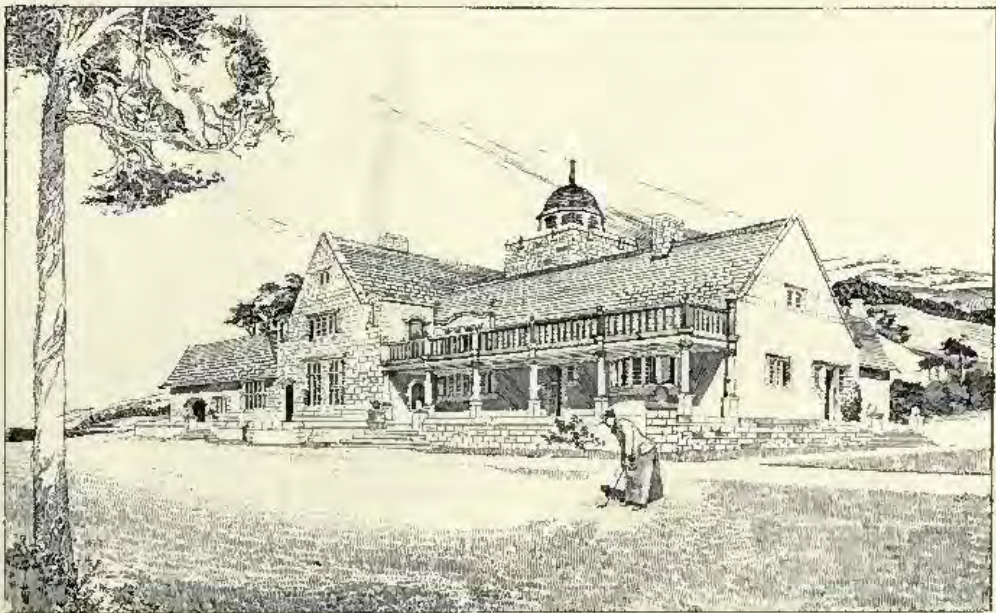
1748. *Design for Fire-Engine Station, Bootle, M. STARMER HACK, A.R.I.B.A., Architect.*



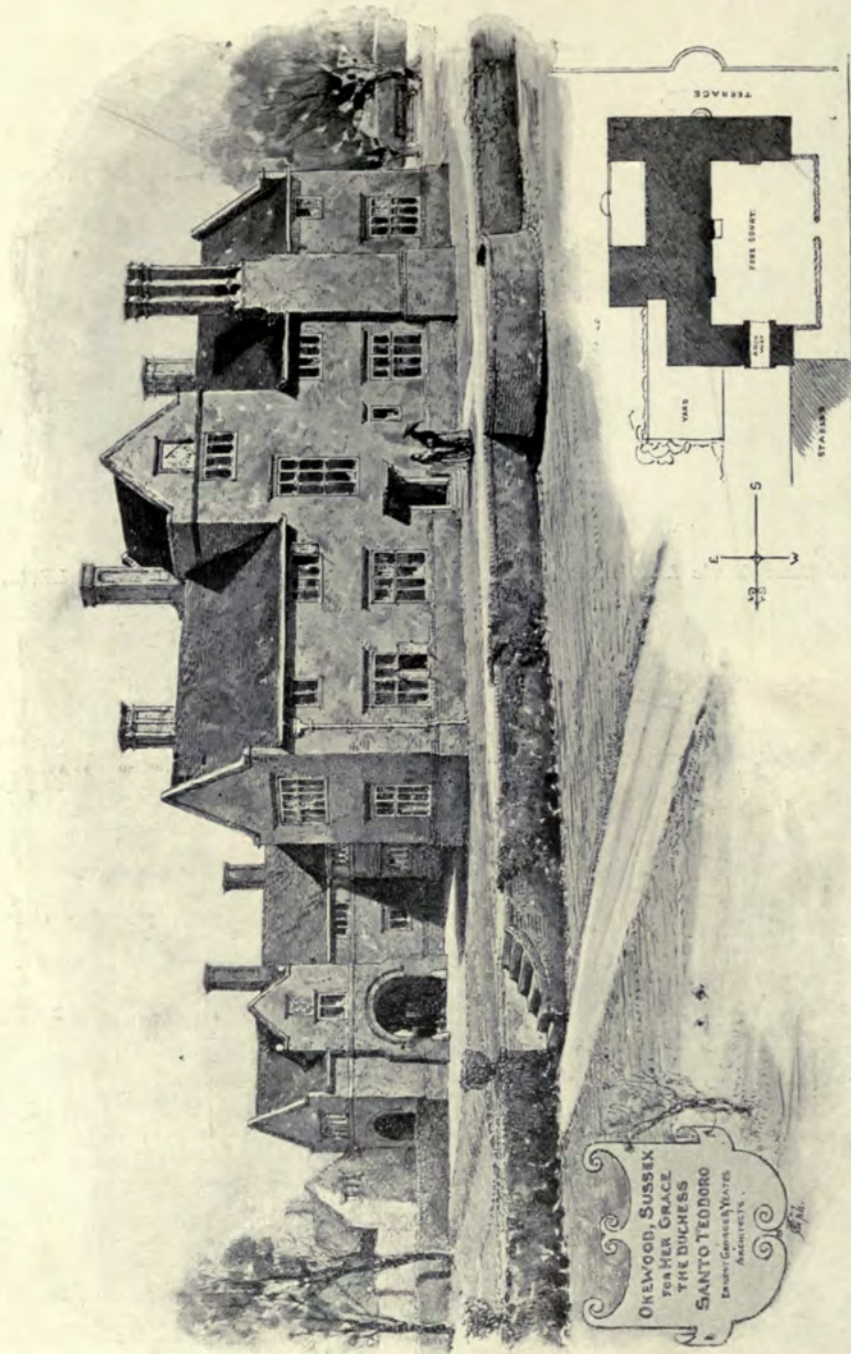
1677. *The Court House, Broadway, Worcestershire, E. GUY DAWBER AND WHITWELL, Architects.*
(For Plans, see p. 8.)



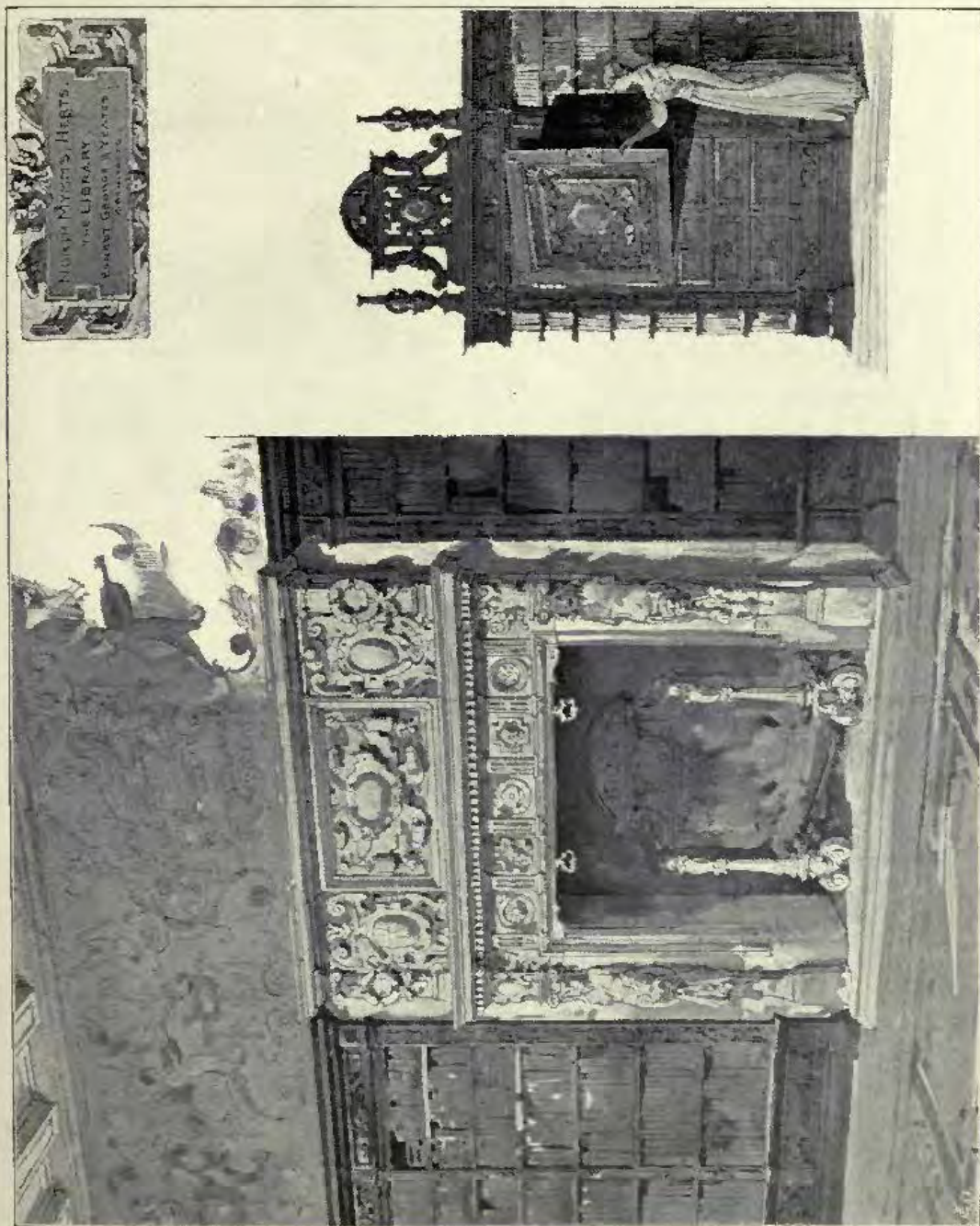
1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, see p. 33.)



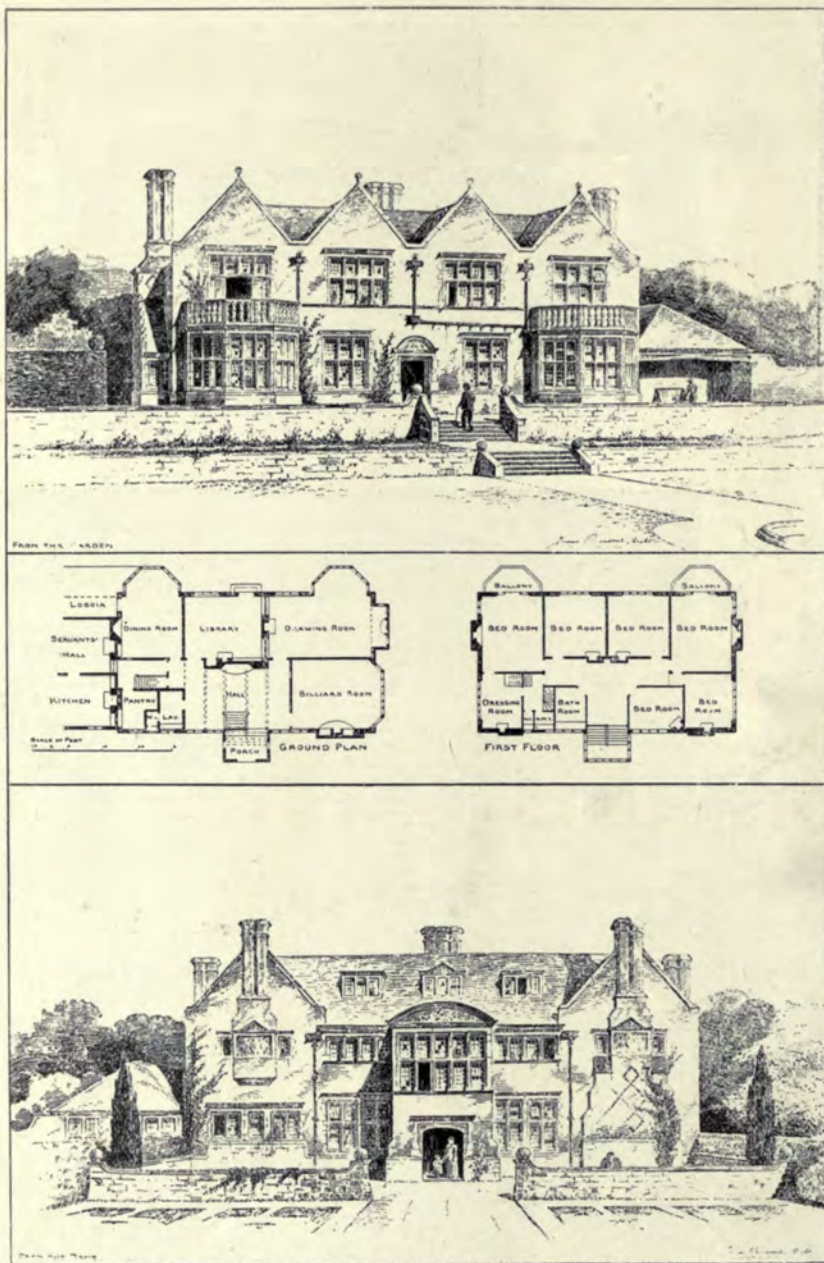
1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.
(For Plans, see p. 32.)



1609. Okewood, Sussex, ERNEST GEORGE AND YEATES, Architects.



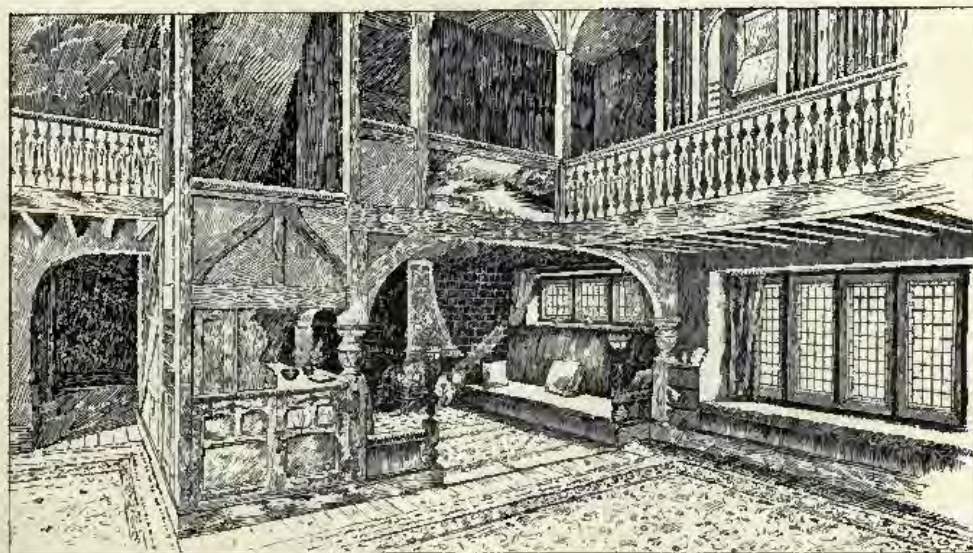
1608. *The Library, North Mymses, Herts, ERNEST GEORGE AND YEATES, Architects.*



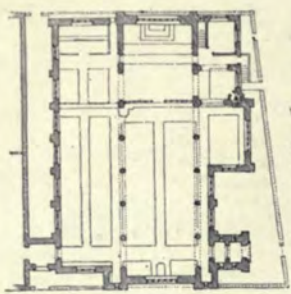
1695. *Houghton Grange, near Huntingdon*, JAMES RANSOME, A.R.I.B.A., Architect.



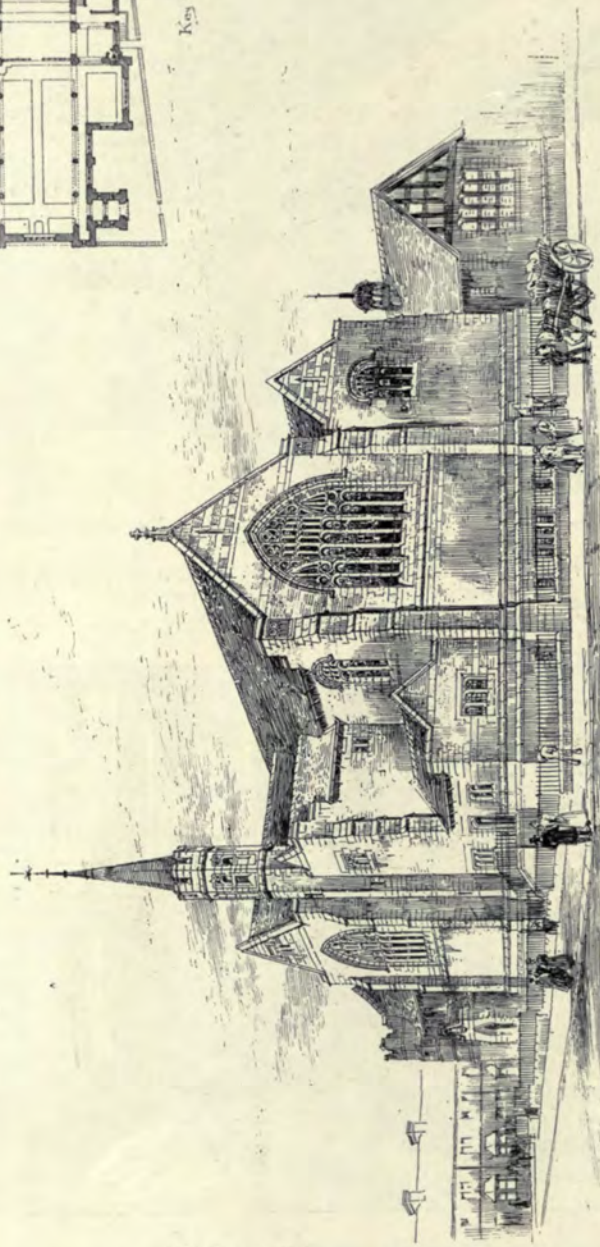
1620. *Gallery and Bull Room, Yorkshire, CLARK AND MOSCROP, Architects.*



Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.

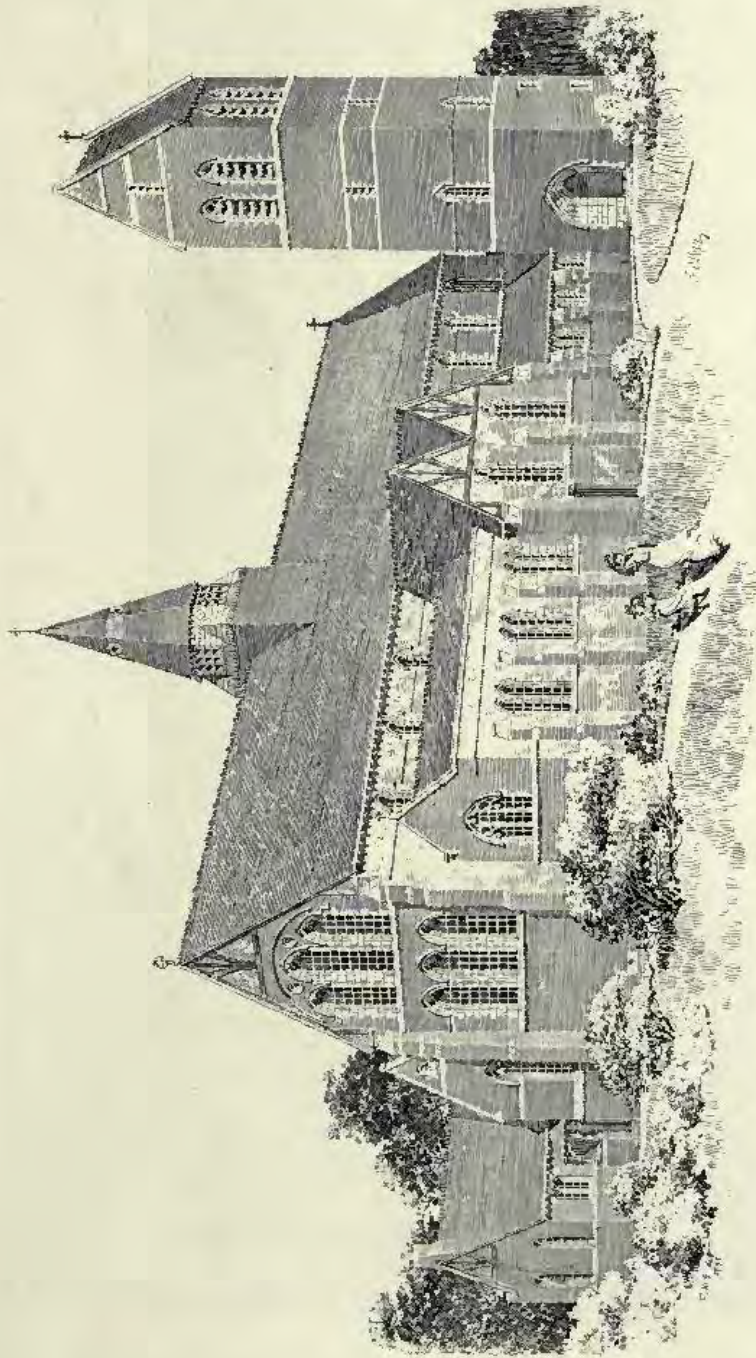


Key Plan



Ch. Clark and J. Moscrop

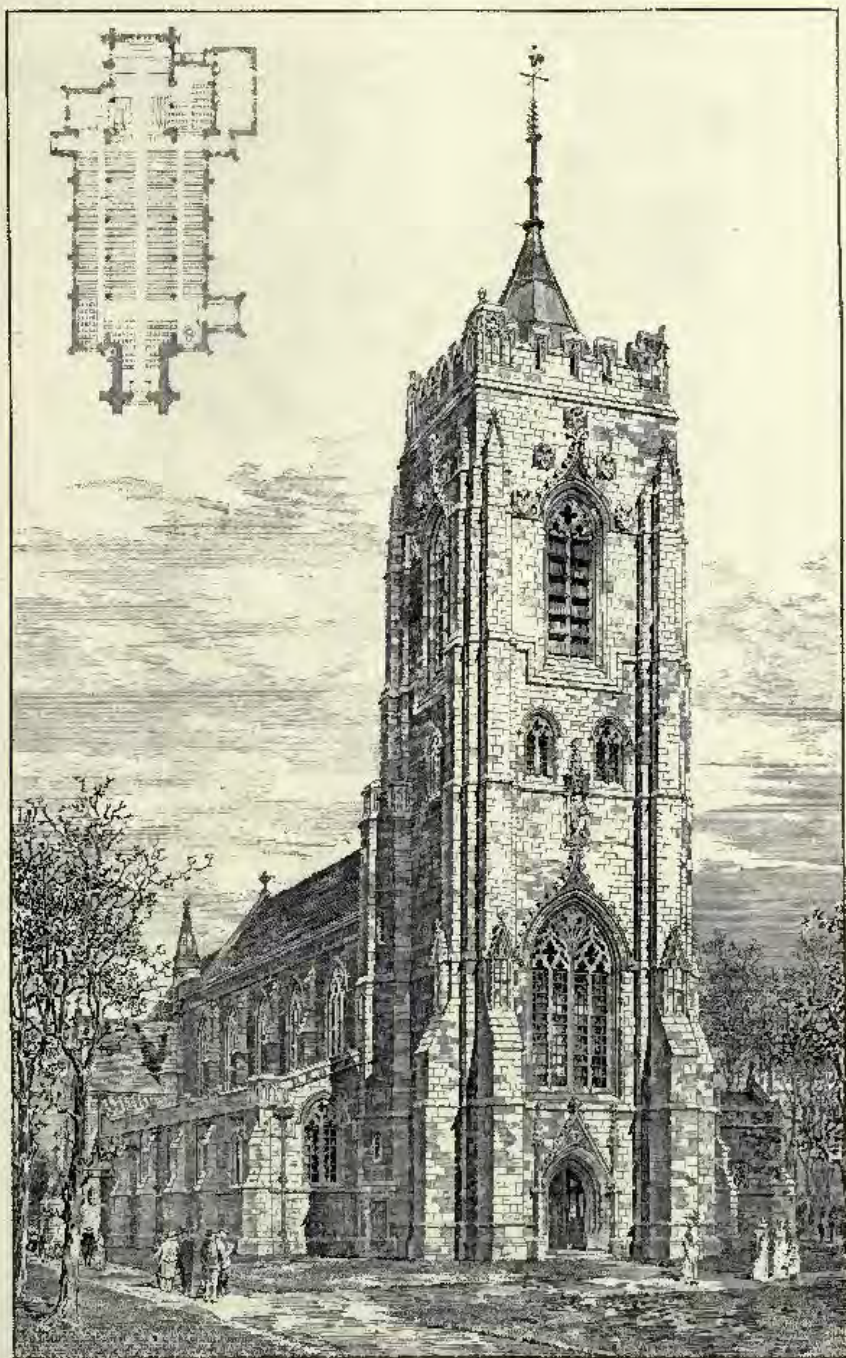
1803. *New Church, St. Luke's Parish, Darlington, CLARK AND MOSCROP, Architects.*



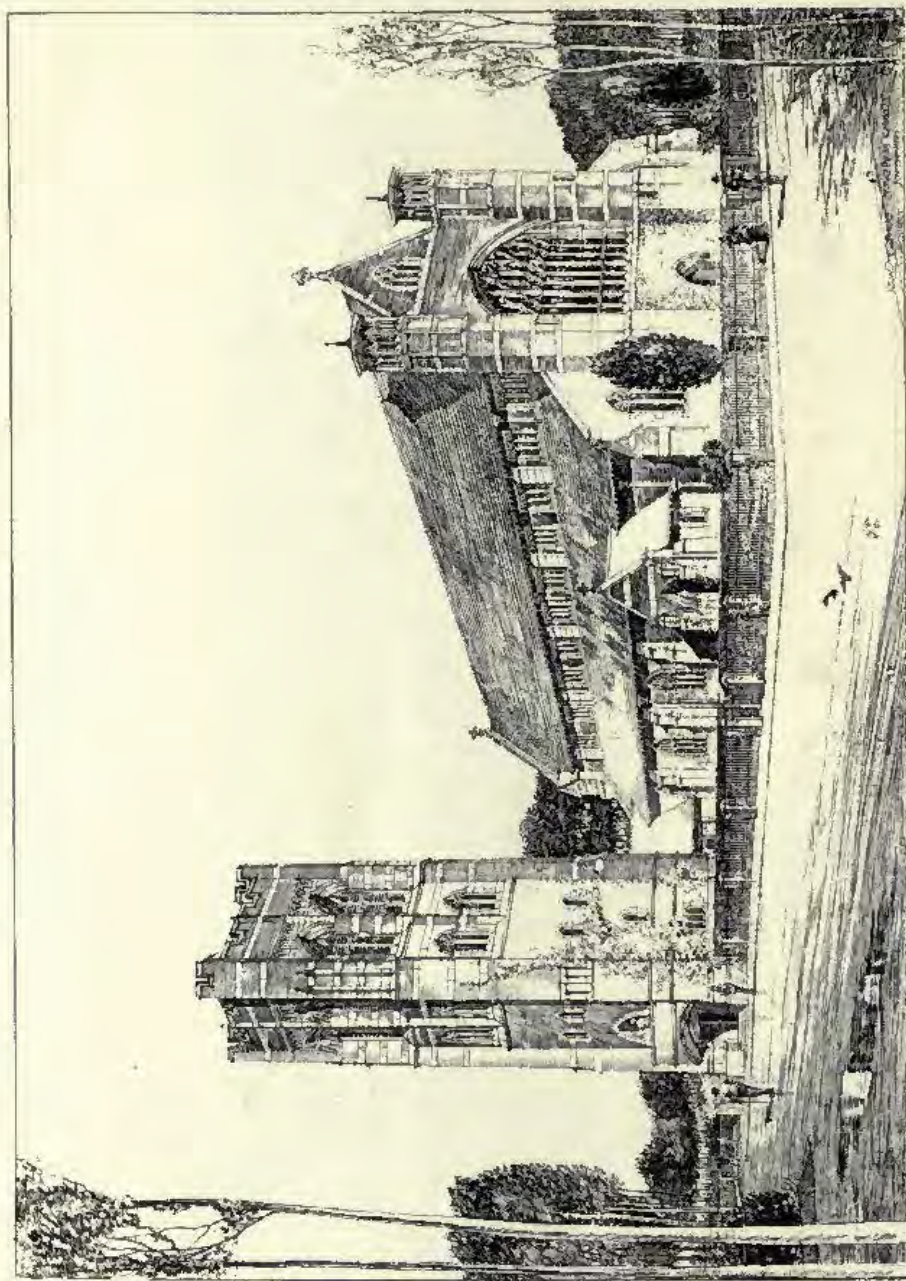
1716. St. Luke's, Enfield, North East View, JAMES BROOKS AND SON, Architects.



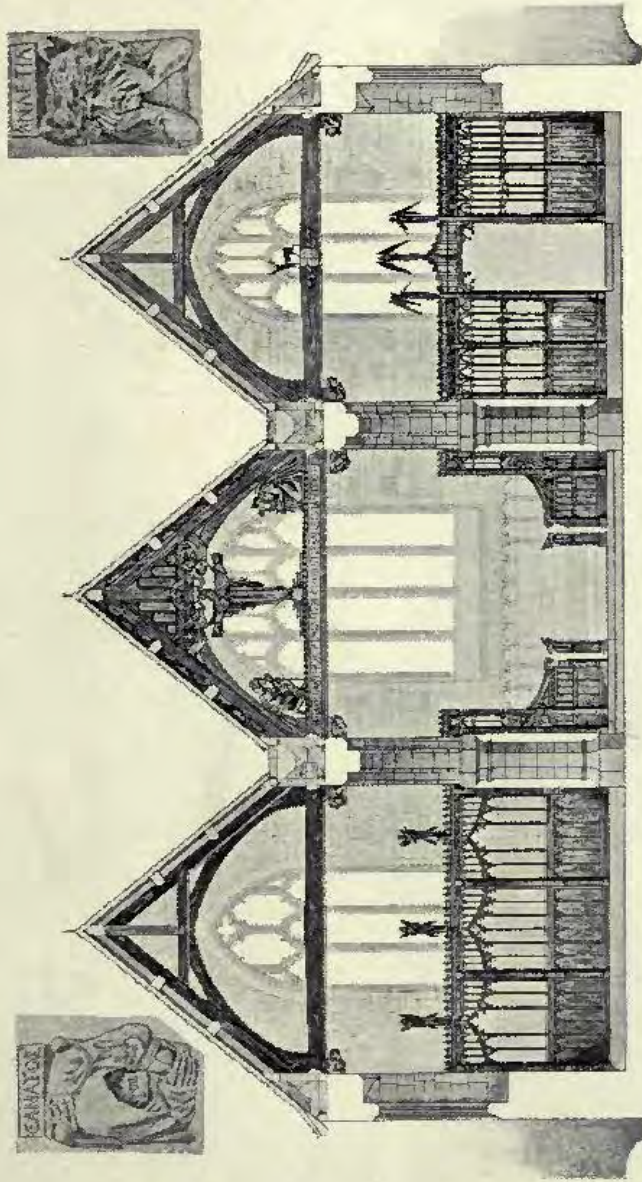
1706. *Tower, St. Michael's, Woolwich, W. D. CAROE, M.A., Architect.
The Nave by W. BUTTERFIELD, Esq.*



1719. *Tower of St. Mark's Church, Harrogate, J. OLDRID SCOTT, F.R.I.B.A., Architect.*



1802. *New Church of St. Michael, Southfields, S.W., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



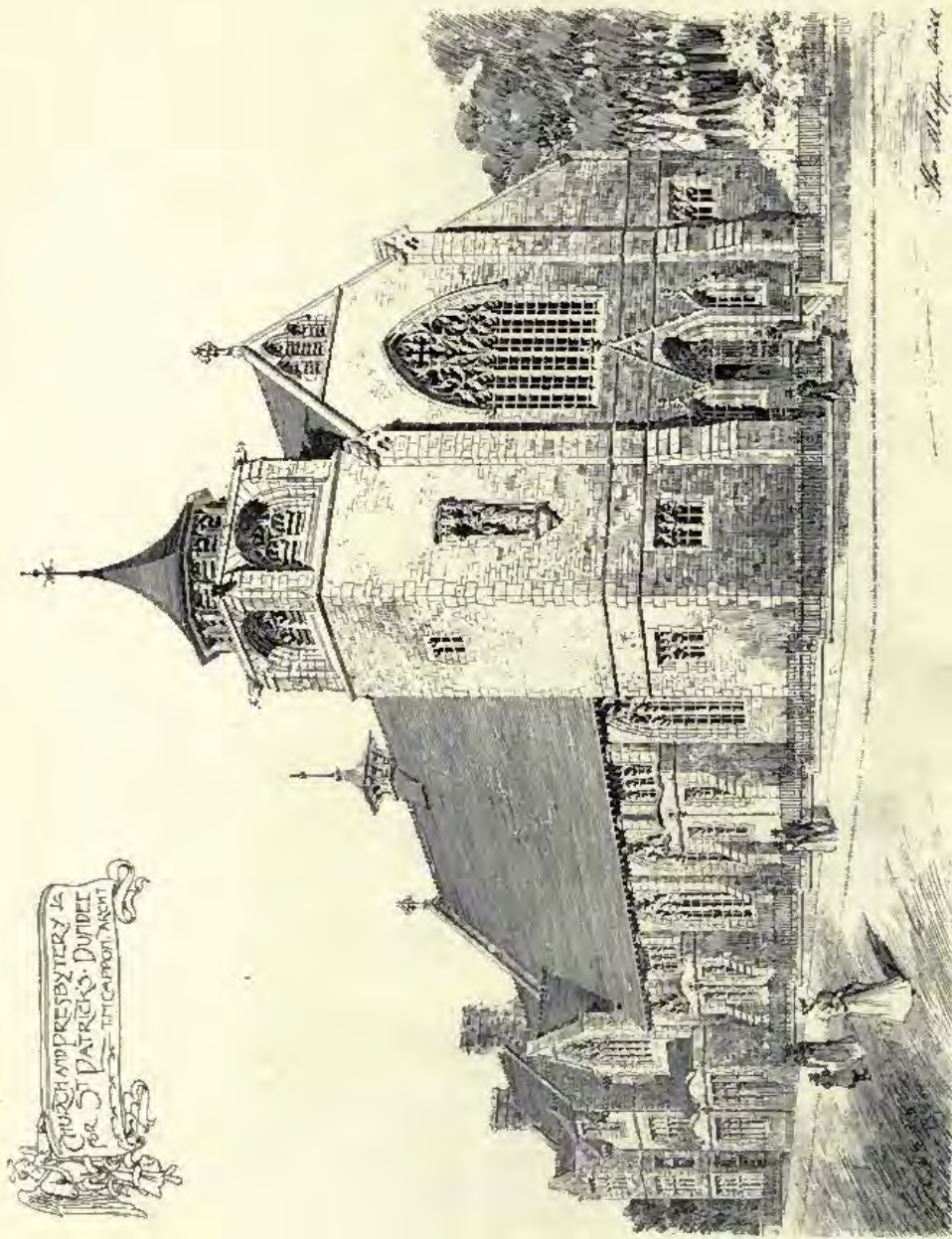
1737. New Roof and Screens, Church of St. Peter, Shoreham, Isle of Wight, PERCY G. STONE, F.R.I.B.A., Architect.



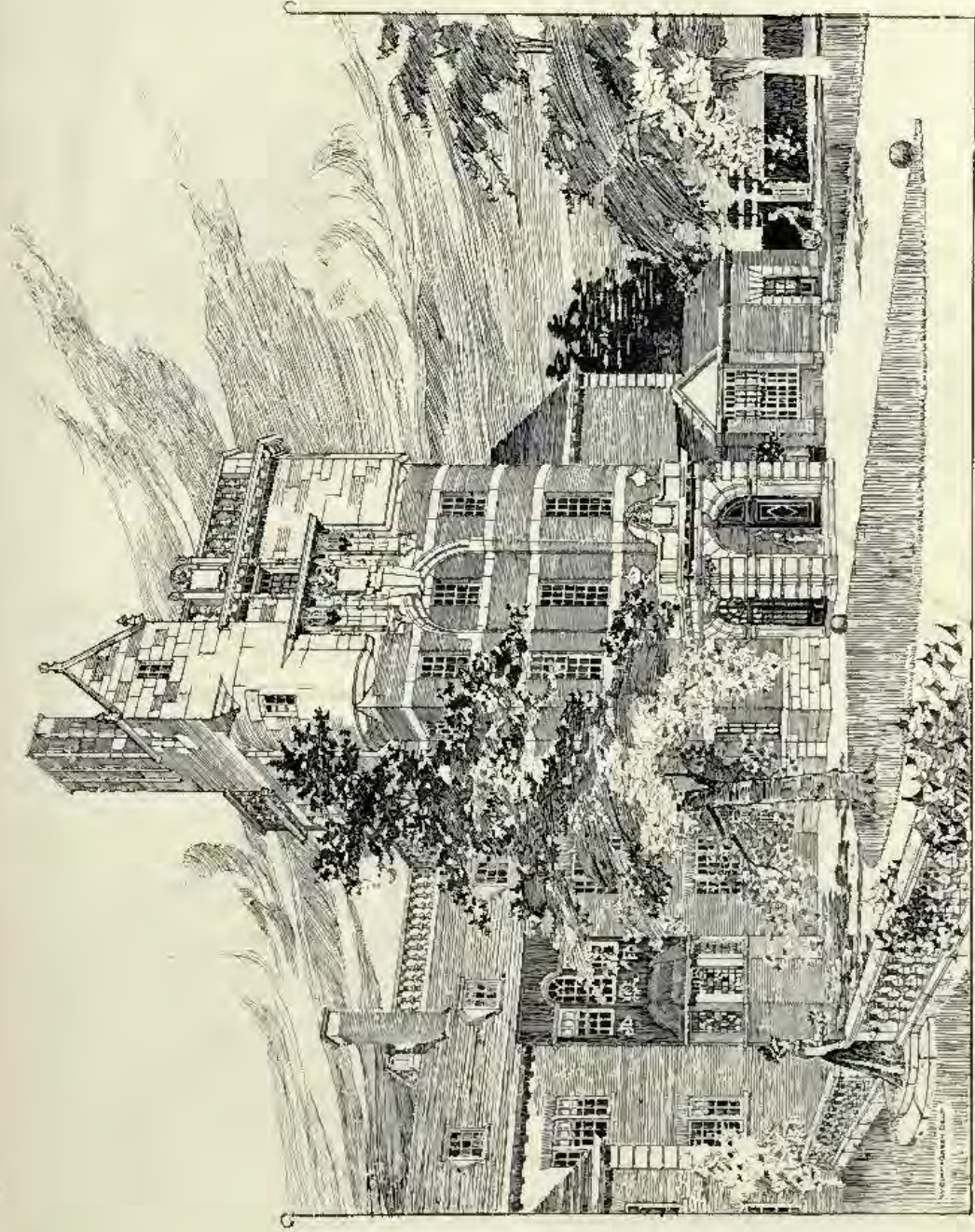
1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.



1713. *Proposed New Church at Bedford, C. E. MALLOWS AND GROCOCK, Architects.*



1709. Church and Presbytery for St. Patrick's, Dundee, T. MARTIN CAPPON, F.S.A.Scot., Architect.



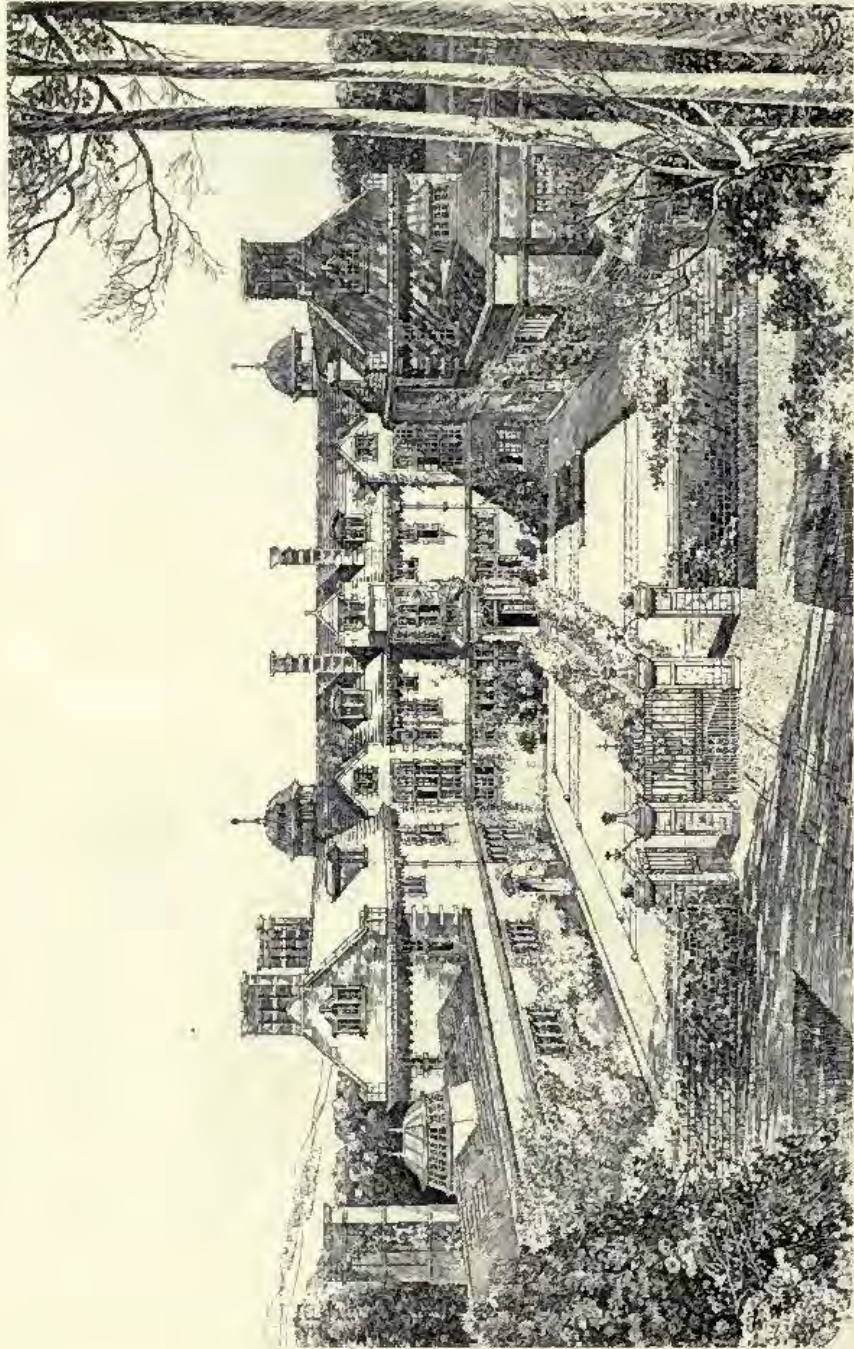
1768. House at Fougouane, Entrance Tower, JOHN BELCHER, F.R.I.B.A., Architect.



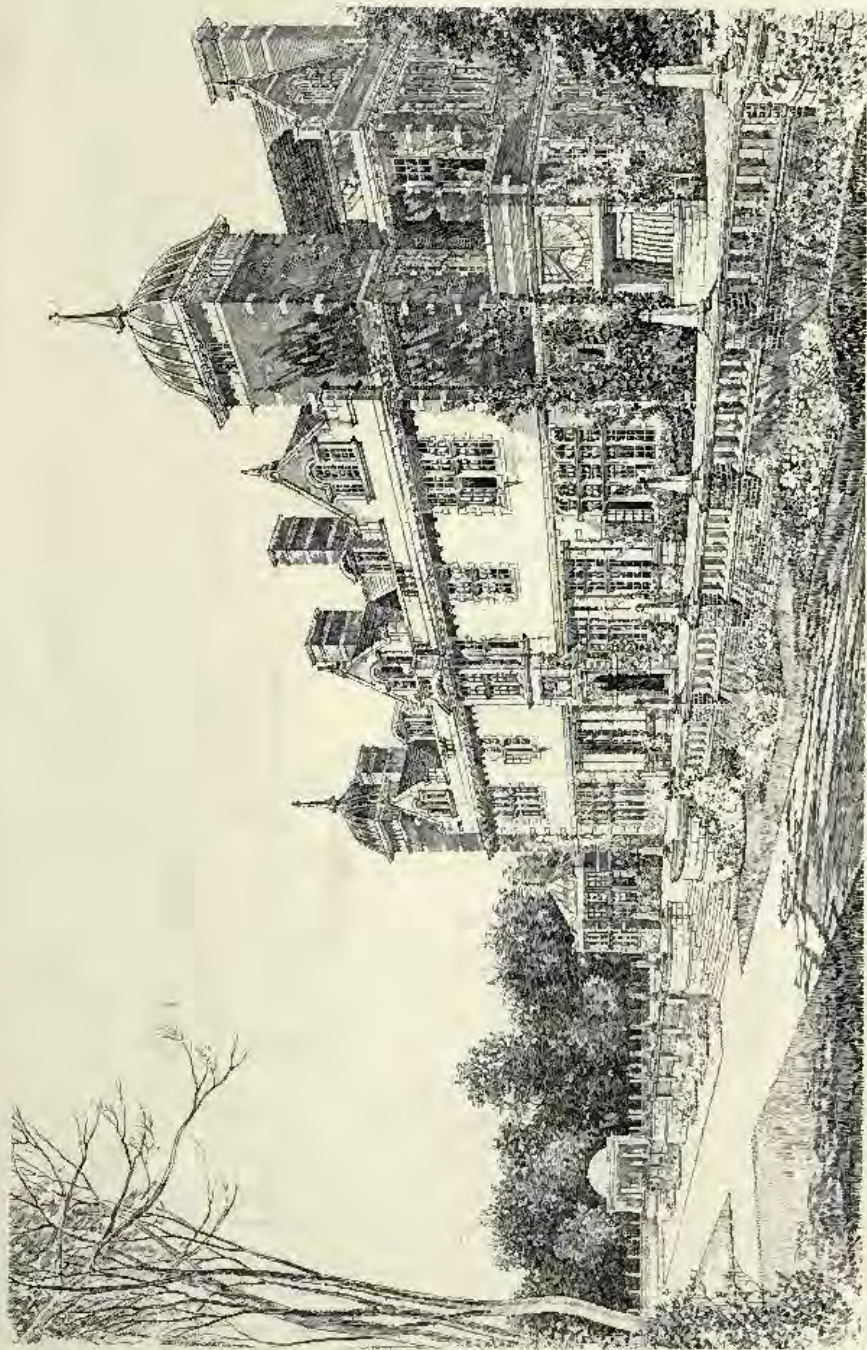
1731. *Proposed House at Little Switzerland, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



1619. *Residence at Edwalton, Garden and Entrance Fronts, BREWILL AND BAILY, Architects.*

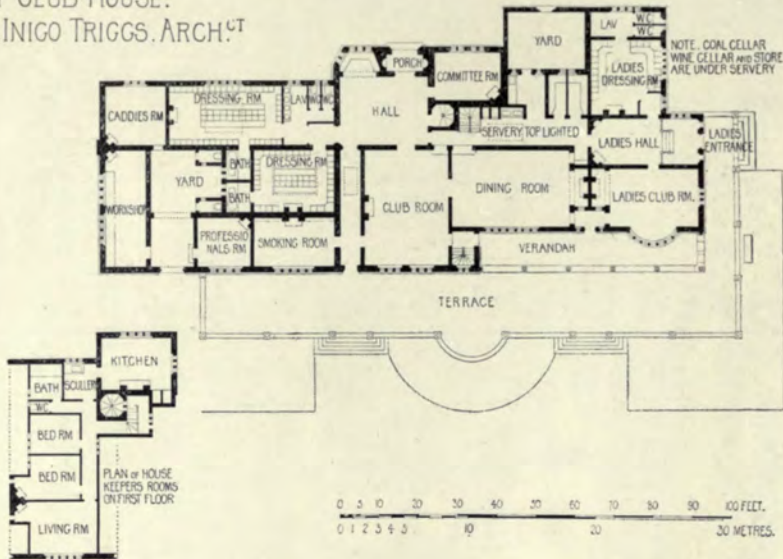


1767. *Hilldon House, Hampshire, Courtyard or Entrance Front, ASTON WEBB, F.S.A., Architect.*
(For Plan, see p. 32.)

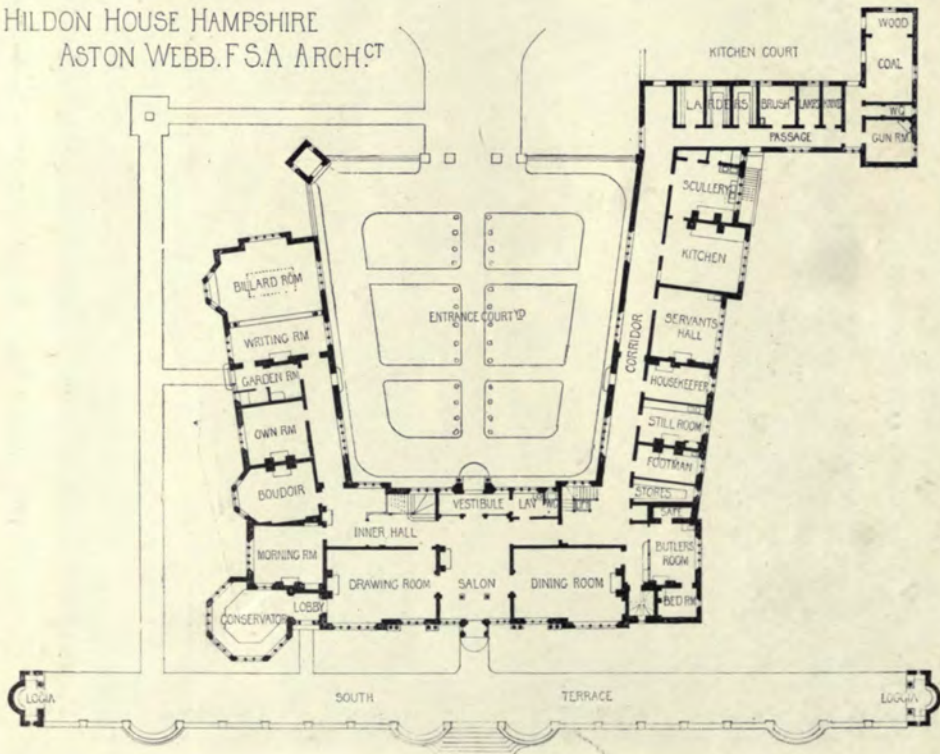


1767. *Hildon House, Hampshire, South or Garden Front, ASTON WEBB, F.S.A., Architect.*
(For Plan, see p. 32.)

A GOLF CLUB HOUSE.
H. INIGO TRIGGS, ARCH^T



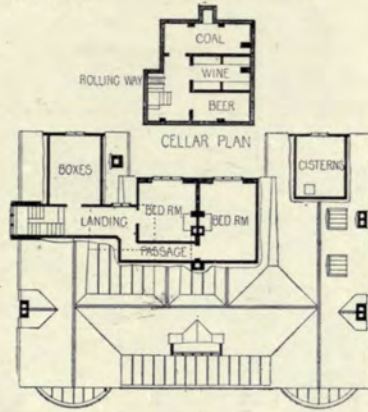
HILDON HOUSE HAMPSHIRE
ASTON WEBB, F.S.A ARCH^T



LONDON SCOTTISH GOLF CLUB. WIMBLEDON COMMON
H.O. CRESSWELL, F.R.I.B.A. ARCH.^{CT}

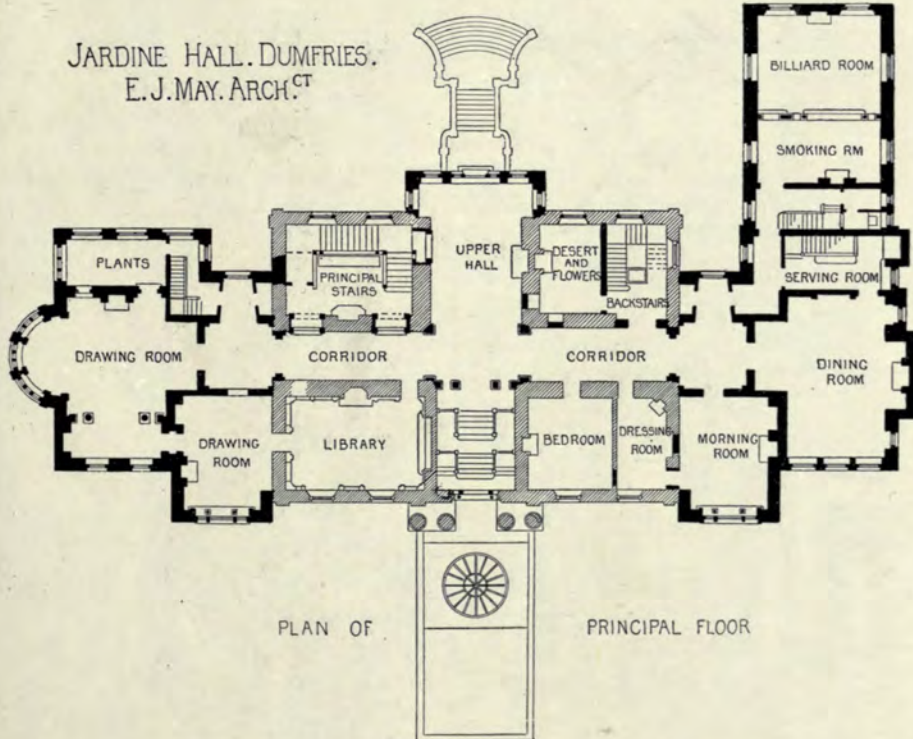


GROUND PLAN



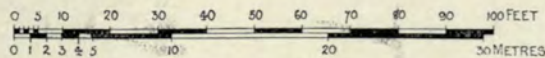
ATTIC FLOOR

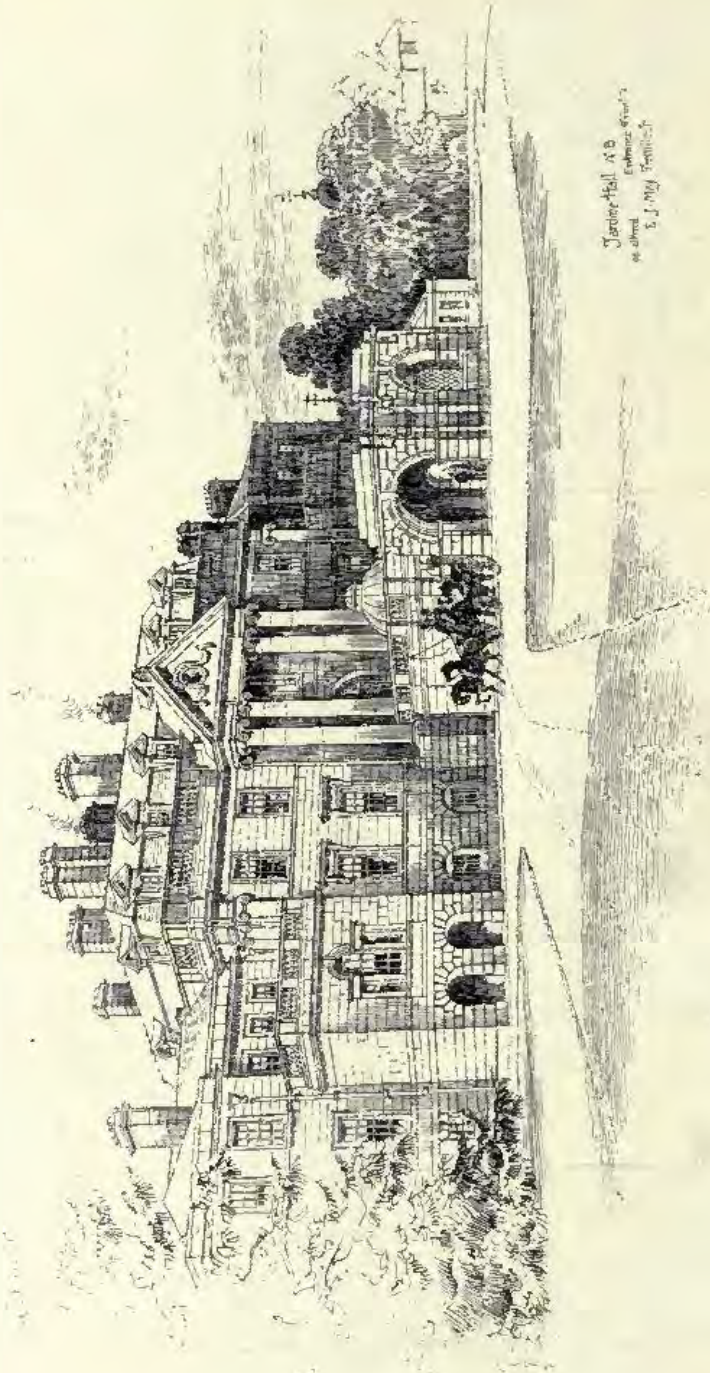
JARDINE HALL. DUMFRIES.
E. J. MAY, ARCH.^{CT}



PLAN OF

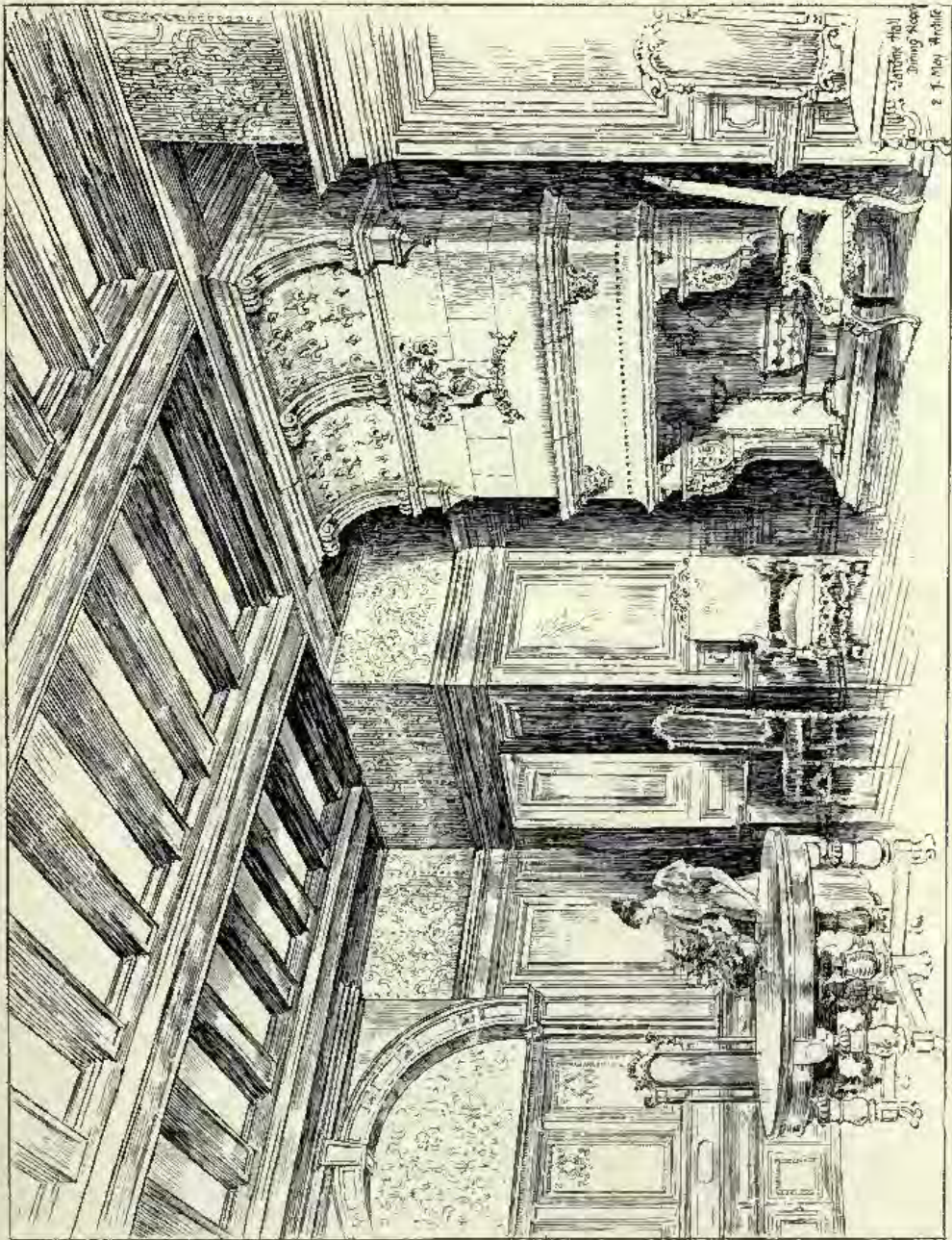
PRINCIPAL FLOOR



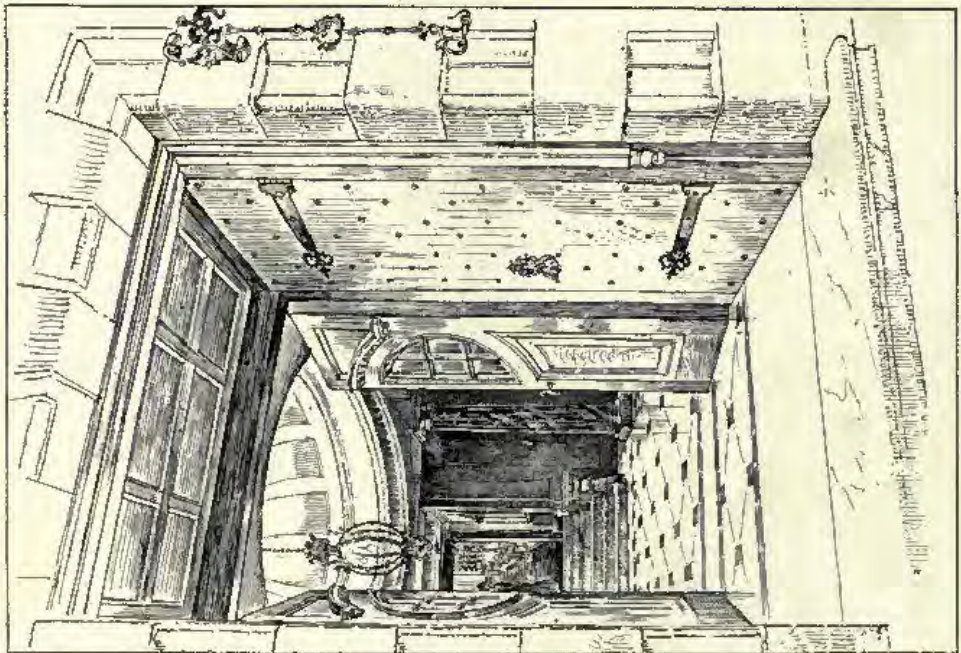
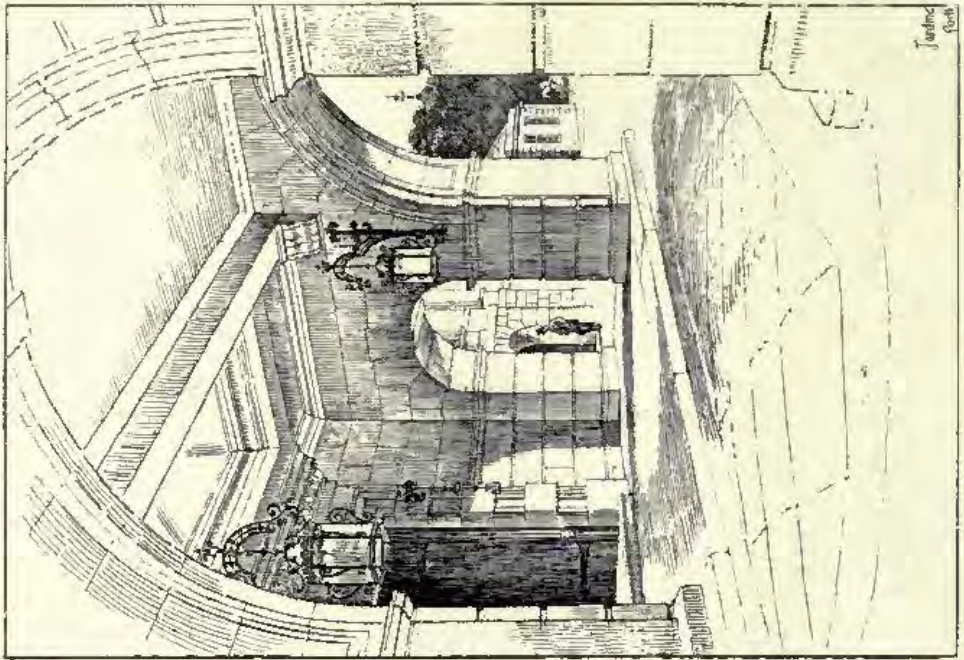


Jardine Hall, A.D.
 Entrance from the
 S. J. May, Architect.

1614. Jardine Hall, Dumfriesshire, Additions and Alterations, EDWARD J. MAY, Architect.
 (For Plan, see p. 33.)



1614. *Jardine Hall, Dumfriesshire, EDWARD J. MAY, Architect.*

1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère, EDWARD J. MAY, Architect.*

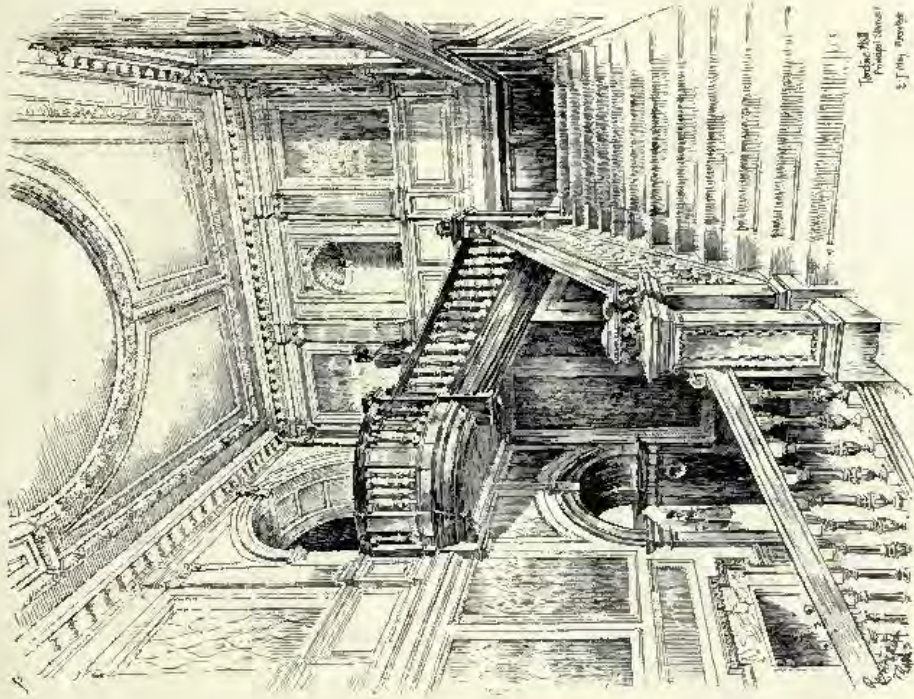


Plate 151
Engraving
E. J. May, Architect

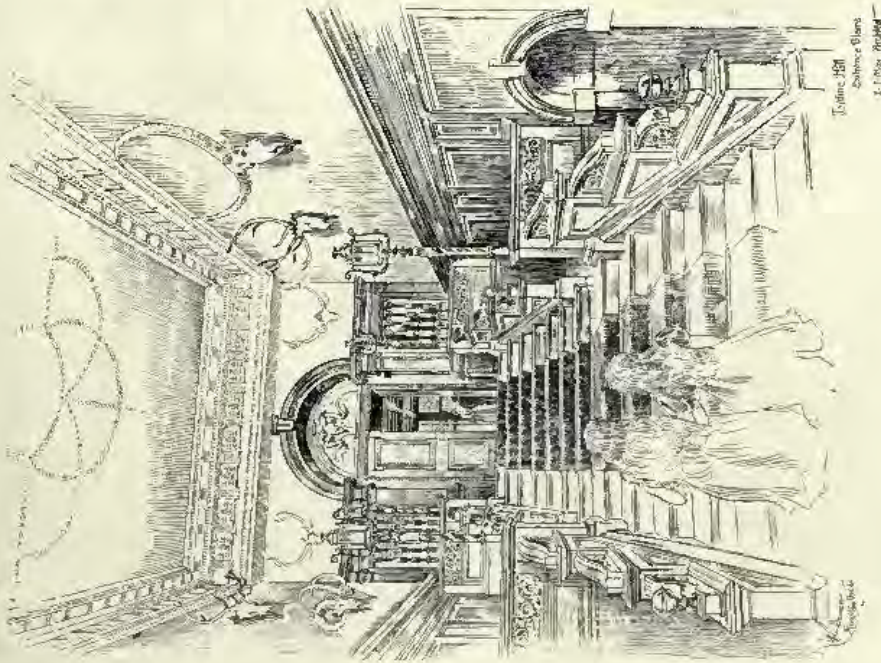


Plate 151
Engraving
E. J. May, Architect

1614. Jovine Hall, Dorsetshire, EDWARD J. MAY, Architect.



1662. *Main Staircase, The Ross, Hamilton, N.B., ALEX. CULLEN, I.A., Architect.*



1752. *House at Pangbourne, Entrance Hall, JOHN BELCHER, F.R.I.B.A., Architect.*



1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



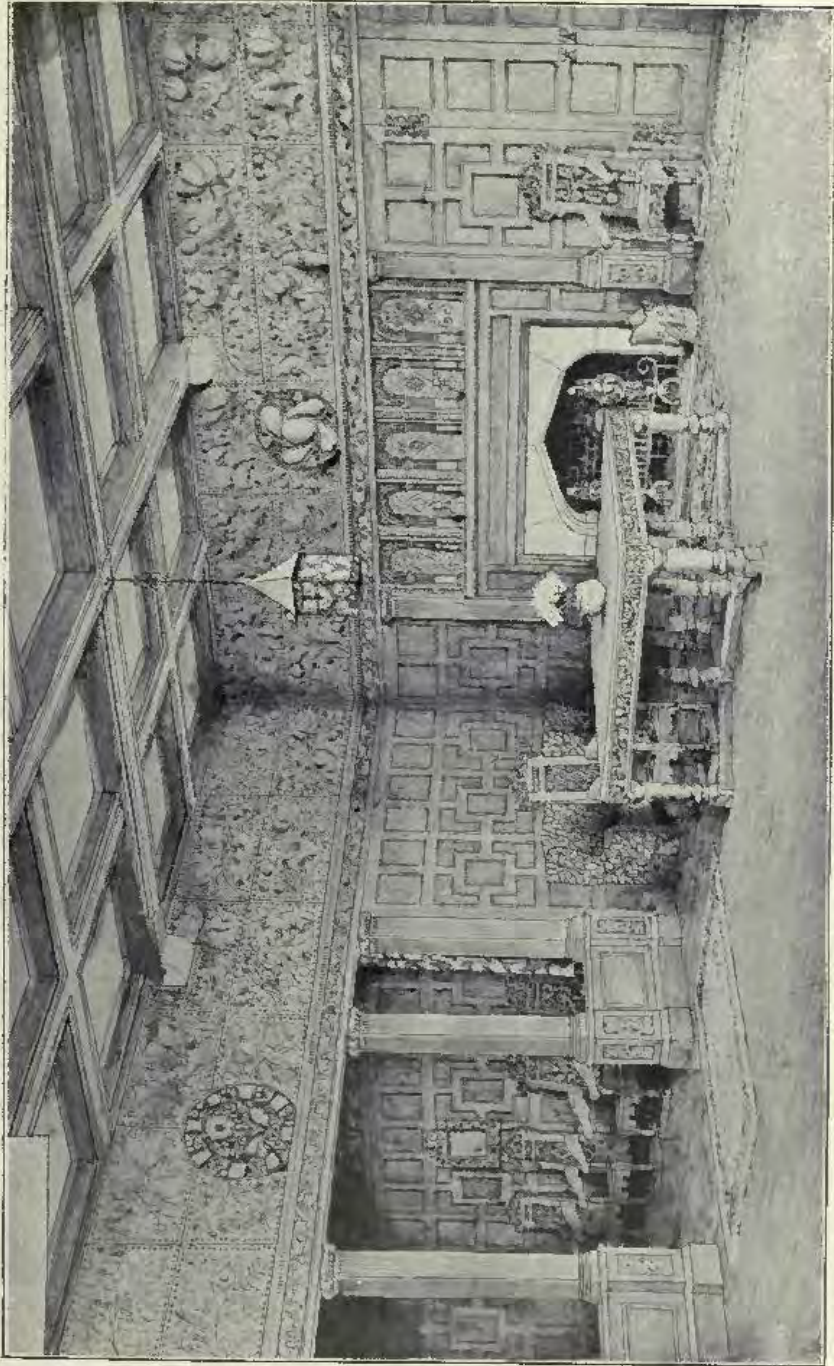
1792. *Friendship Inn, Rochdale*, EDGAR WOOD, A.R.I.B.A., Architect.



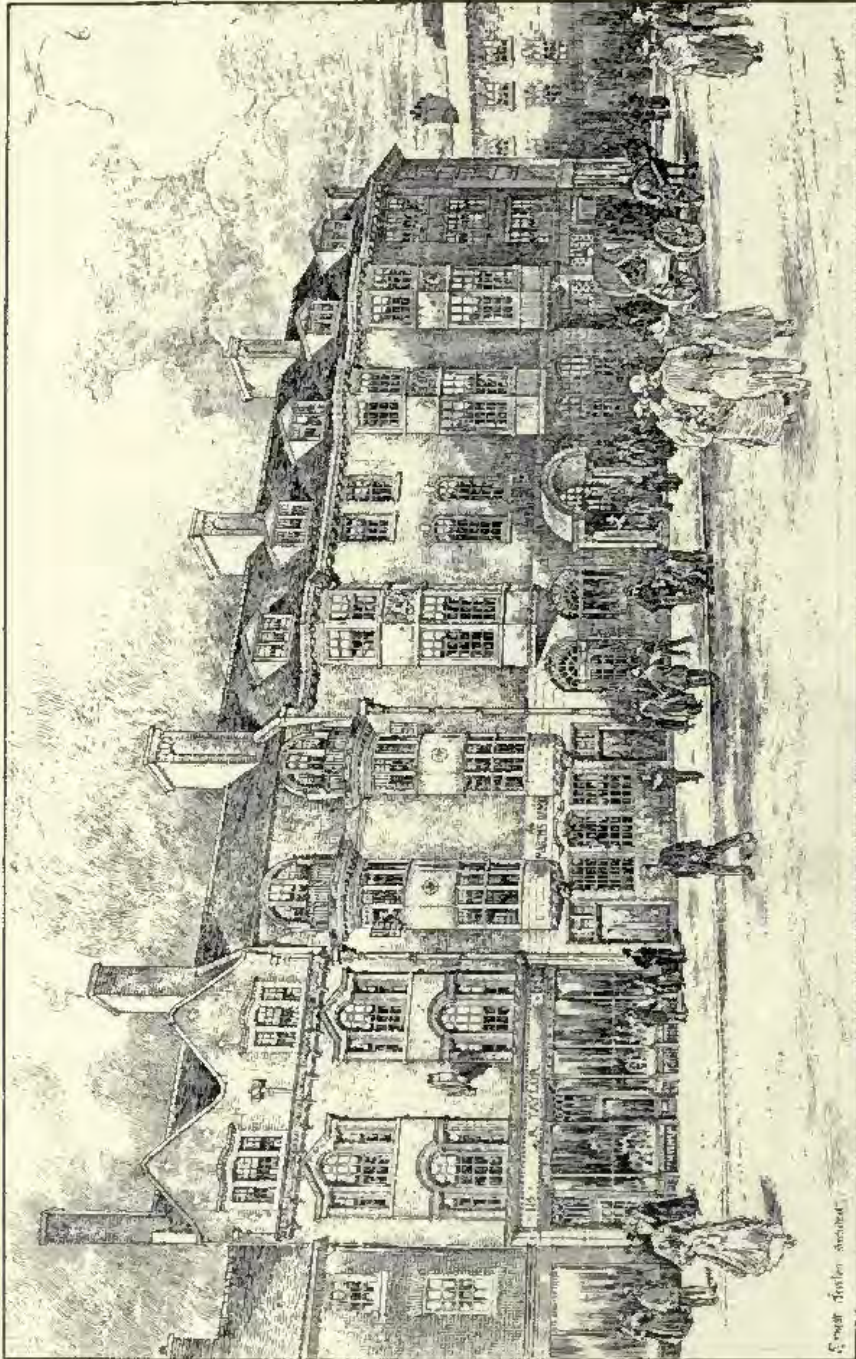
1765. *Houses and Shop, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



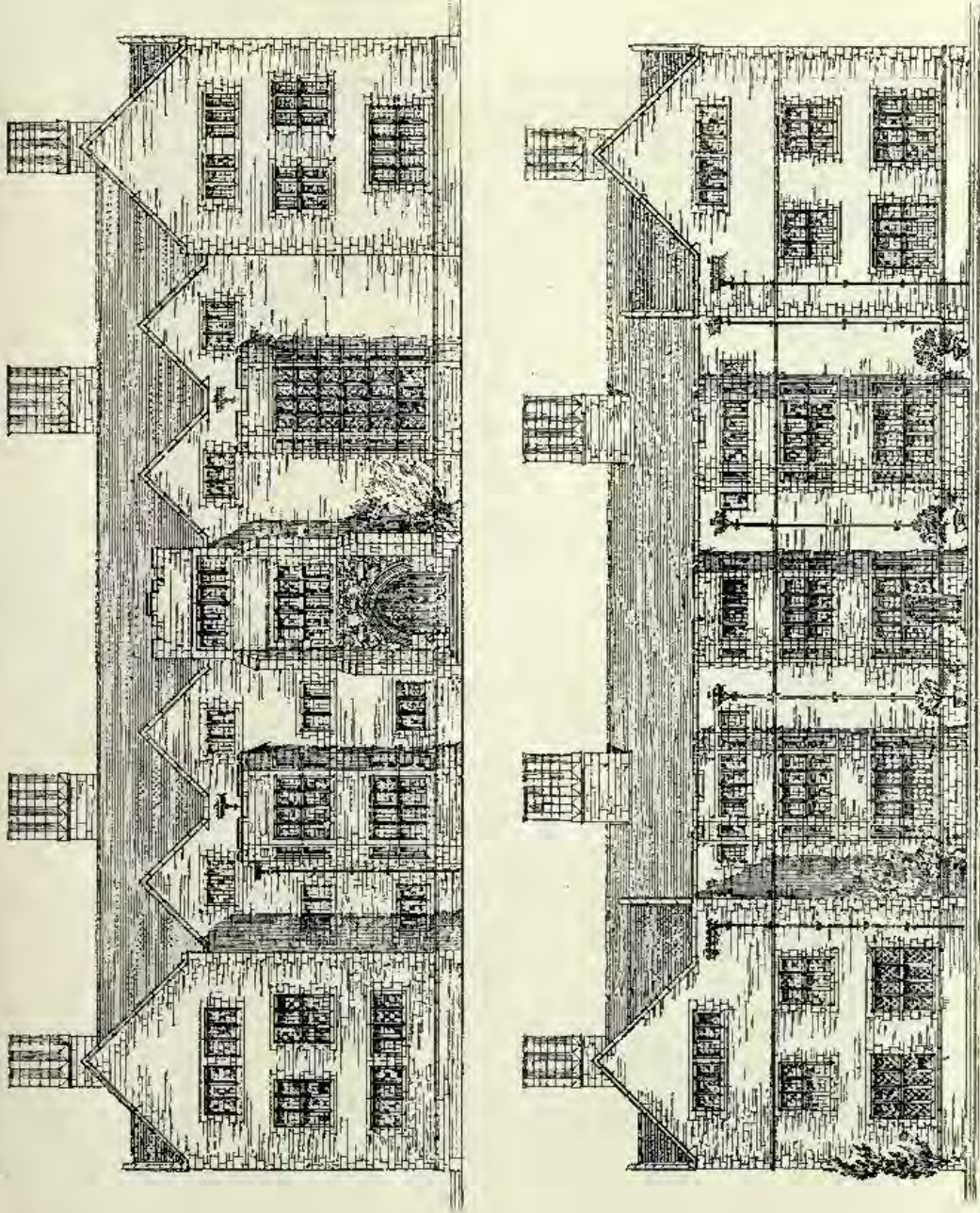
1734. *New Guildhall, Cambridge, JOHN BELCHER, F.R.I.B.A., Architect.*



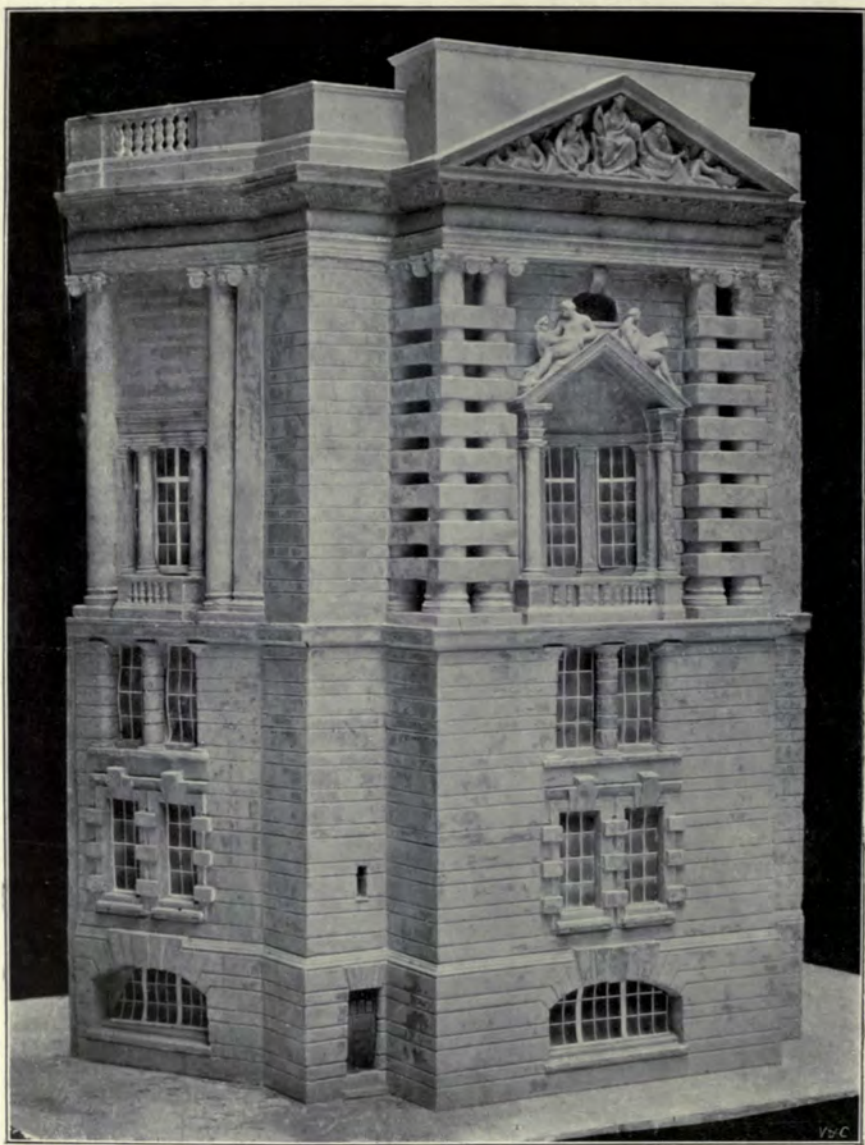
1798. Dining Room at the Palace, Darmstadt, M. H. BAILLIE SCOTT, Architect.



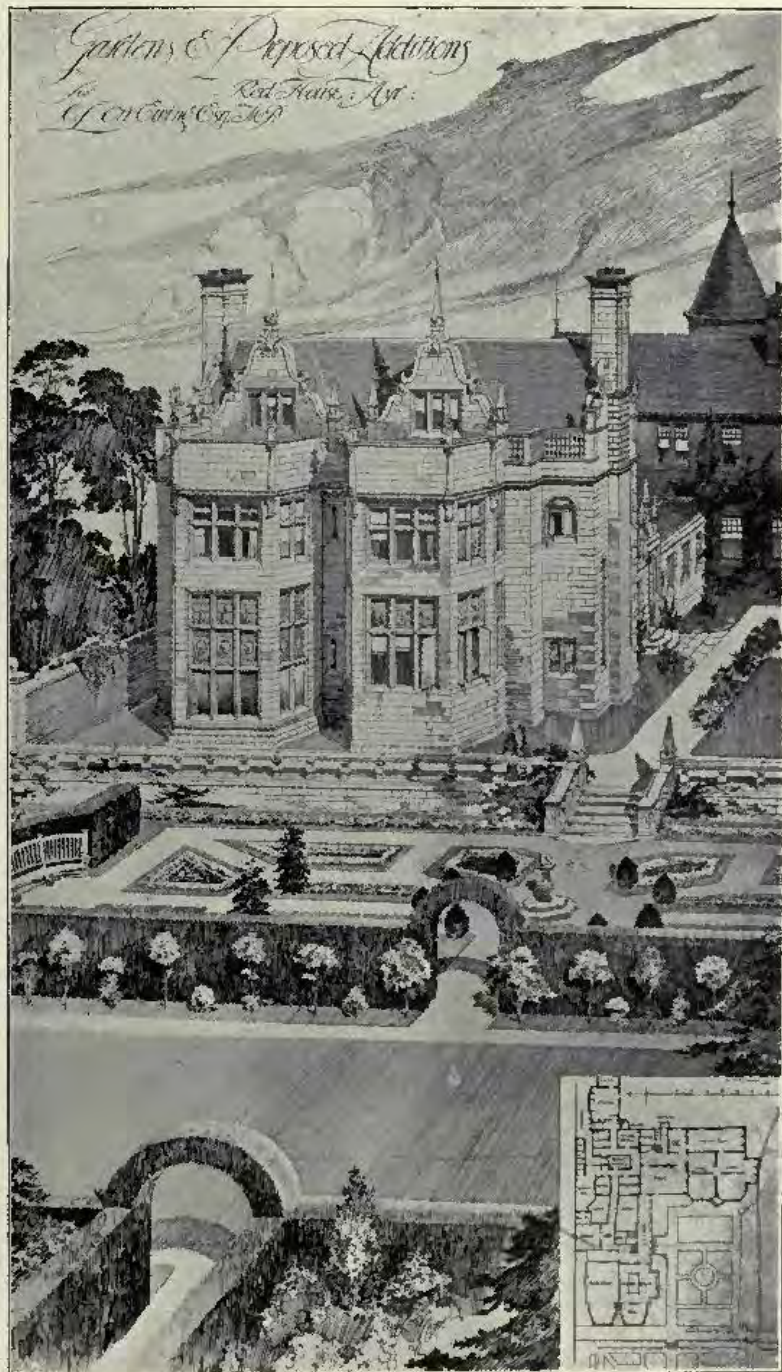
1638. Buildings at Bramley, Kent, ERNEST NEWTON, Architect.



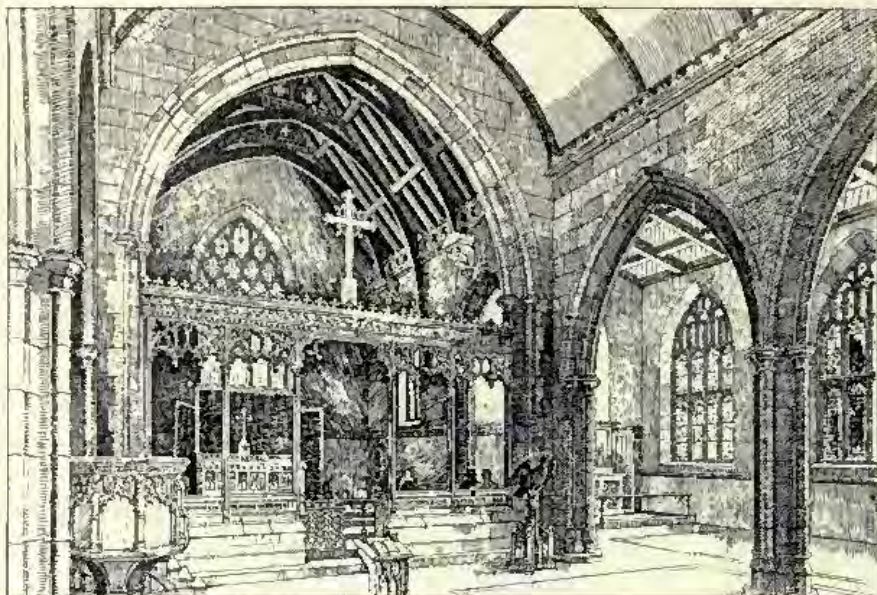
1656. Design for a Country House, Entrances and Garden Elevations, GERALD C. HOORSLEV, Architect.
(For Plan, see p. 55.)



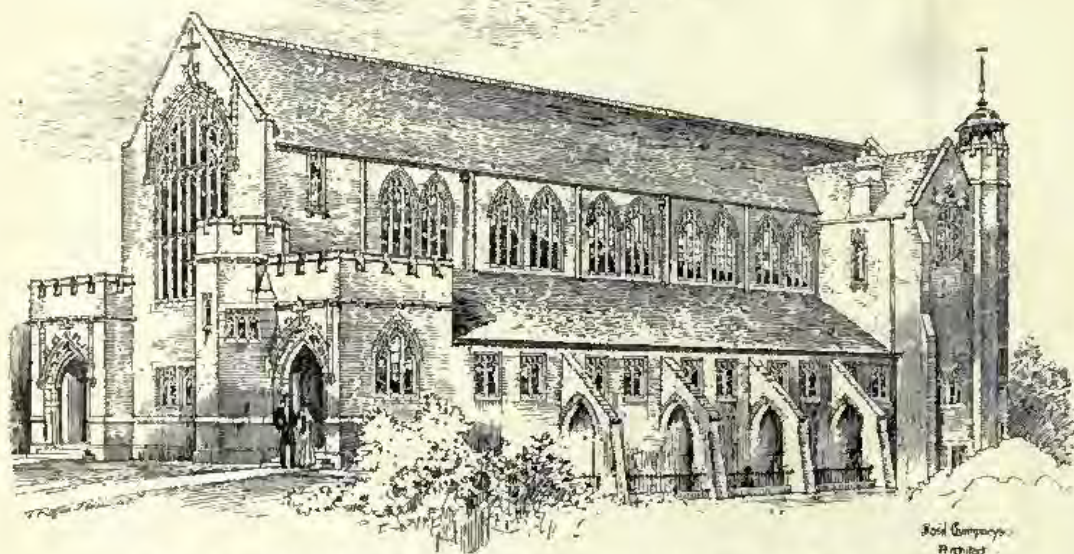
1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. Garden and Proposed Additions to Red House, Ayr, JAMES A. MORRIS, F.R.I.B.A., Architect.



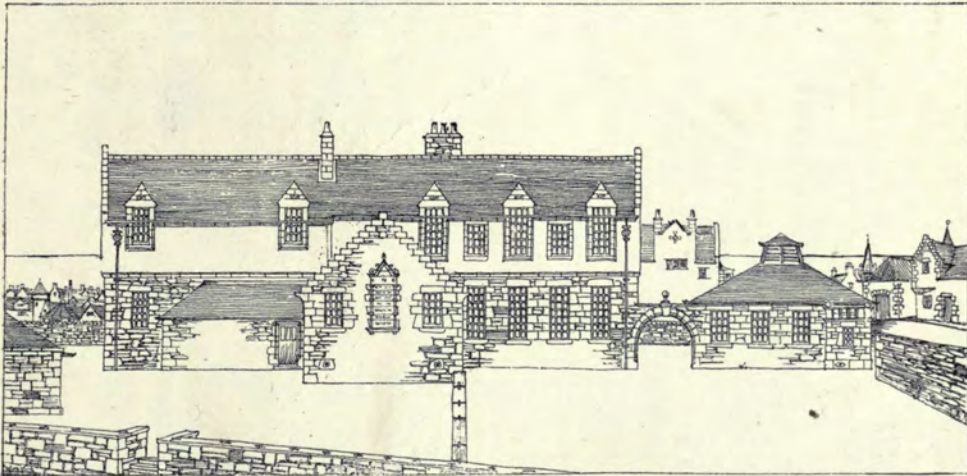
*Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect. -
(For Exterior View, see Vol. VIII, p. 7.)*



1655. *St. Luke's Chapel, West Hampstead, BASIL CHAMPNEYS, B.A., Architect.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1898



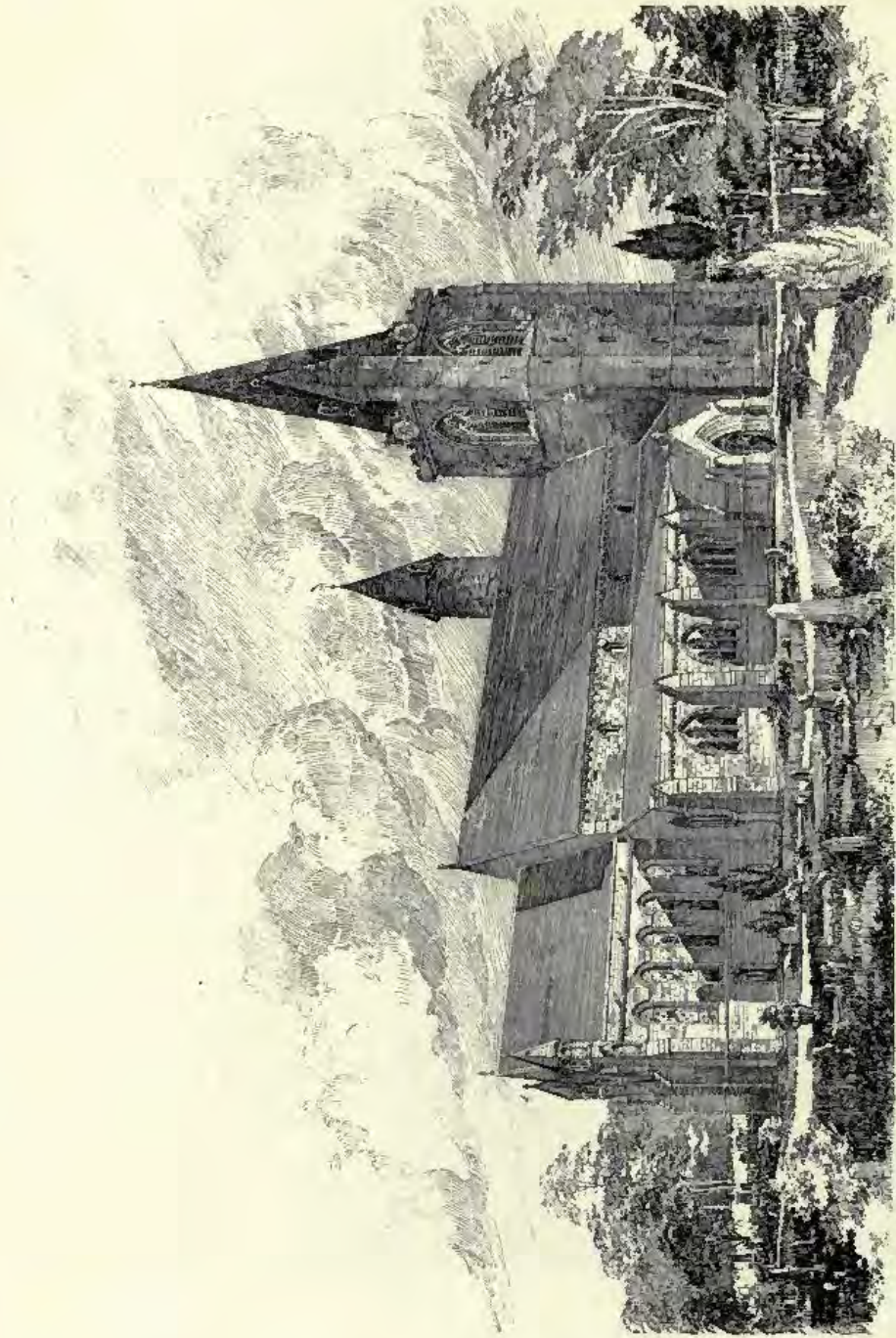
543. *Competitive Design for Enlargement of Central School, Lerwick, J. A. CARFRAE, Architect.*
(For Plans, see p. 54.)



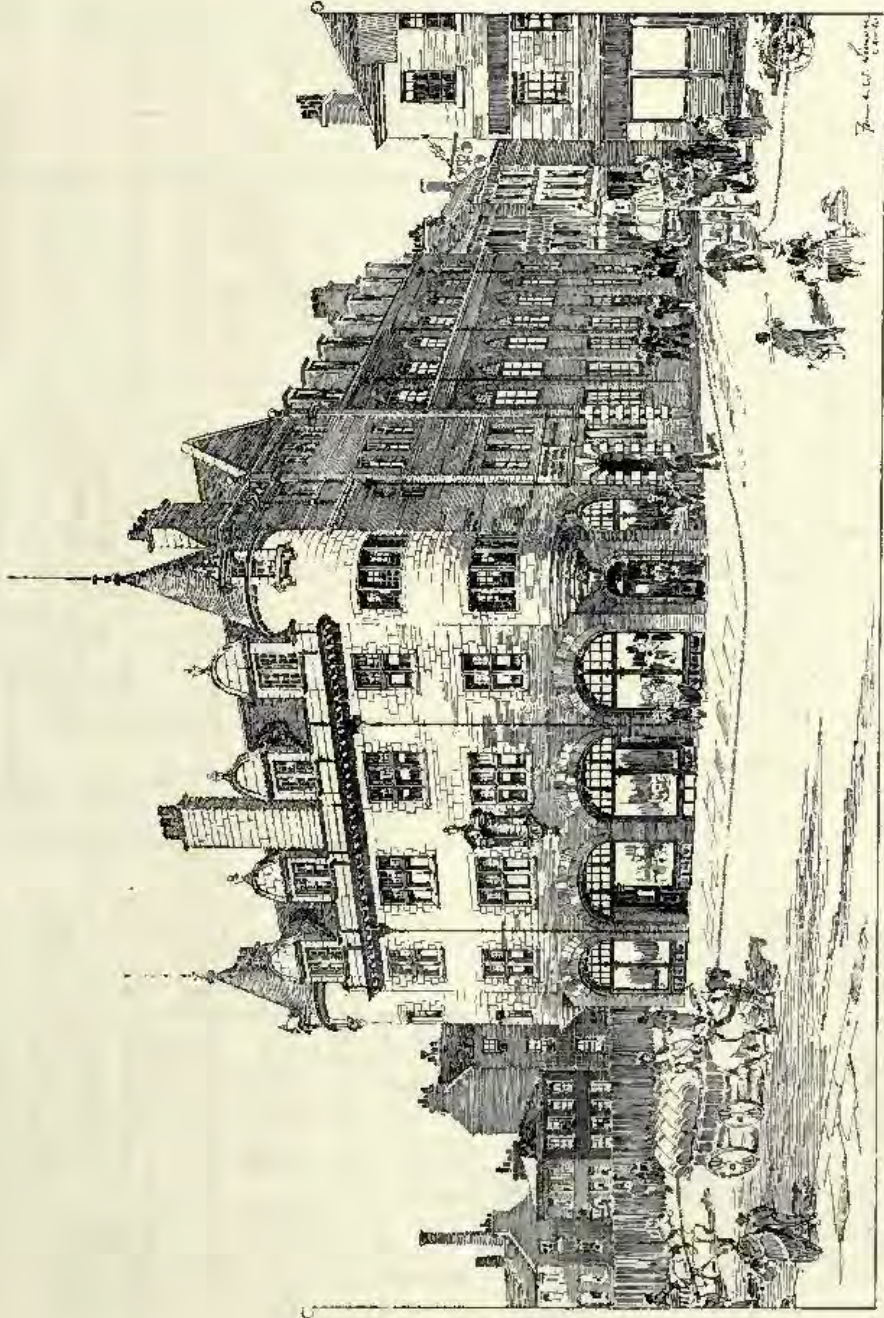
574. *Christ Church, Morningside*, HIPPOLYTE J. BLANC, R.S.A., Architect.



570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*
GEORGE SHAW AITKEN, Architect.
(For Plan, see p. 54.)

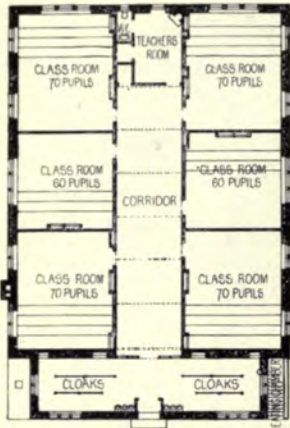


556. *Proposed Restoration of Brechin Cathedral, View from the North-East, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.*

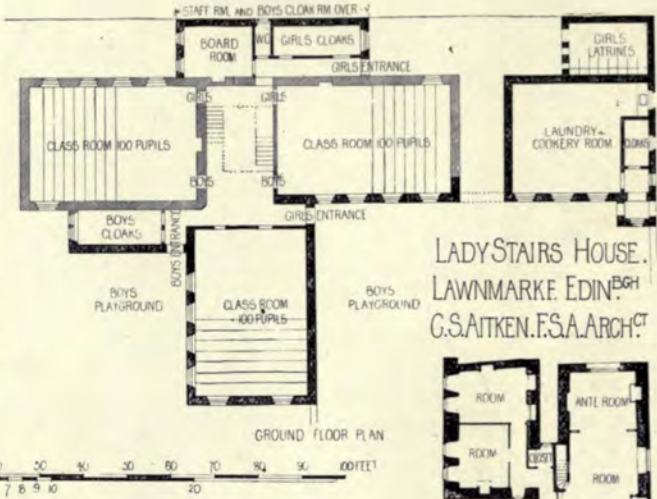


578. *Edinburgh Boys' Brigade, New Home, Fountainbridge, FRANK W. SIMON, Architect.*
(For Plans, see p. 61.)

KIRKCALDY BOARD SCHOOL.
W.WILLIAMSON JUN^R. ARCH^{CT}



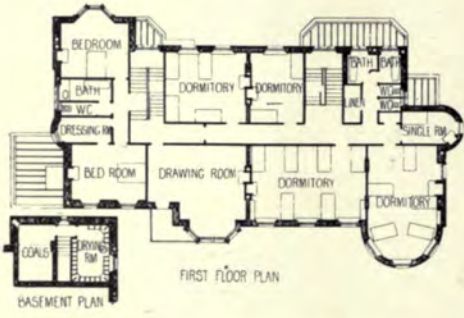
ENLARGEMENT OF CENTRAL SCHOOL, LERWICK.
J.A. CARFRAE, ARCH^{CT}



LADY STAIRS HOUSE.
LAWNMARKE EDIN^{BGH}
G.S. ATKEN, F.S.A. ARCH^{CT}

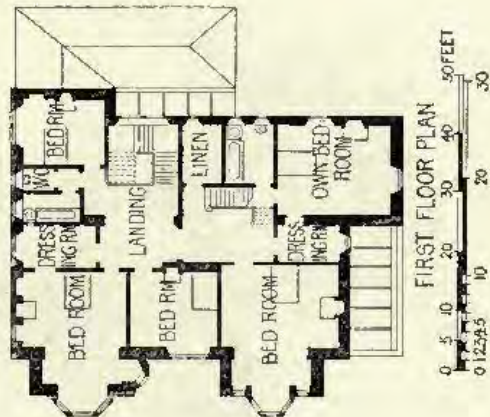
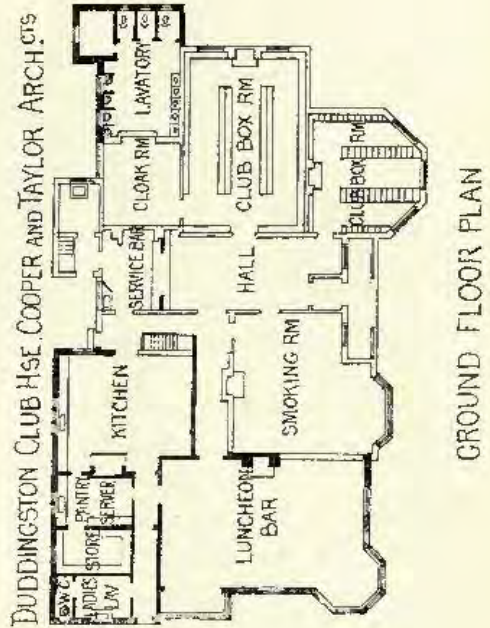
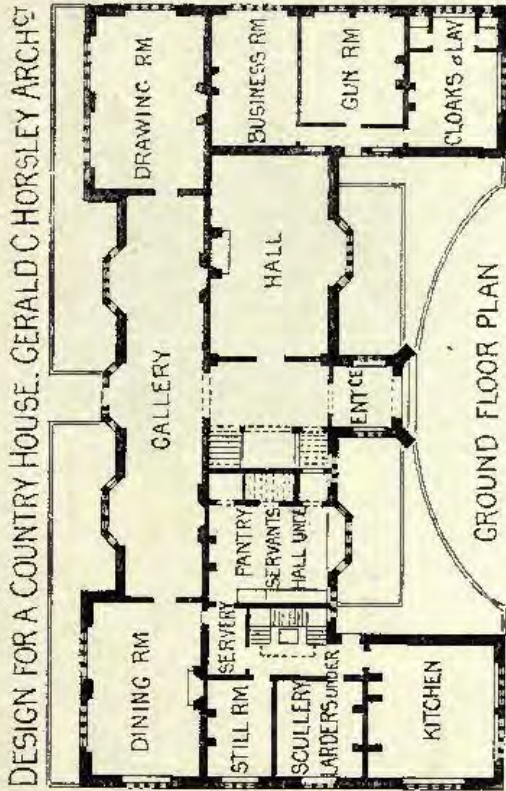


SCHOOL HOUSES AT INVERLEITH.
ALEX N PATERSON, M.A. ARCH^{CT}



MILLHILLS, CRIEFF.
J.M. HENRY, ARCH^{CT}







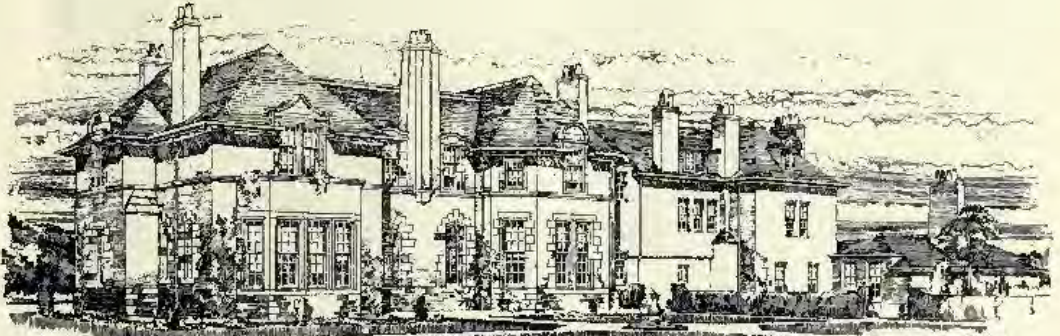
585. *Millhills House, Perthshire, Additions and Alterations, J. MACINTYRE HENRY, Architect.*
(For Plans, see p. 54.)



587. *Proposed Free Church, Thornton, Fifeshire, WM. WILLIAMSON, JUNR., Architect.*



ECCLES, BERWICKSHIRE.
for JAMES L. CRAIG, ESQUIRE.



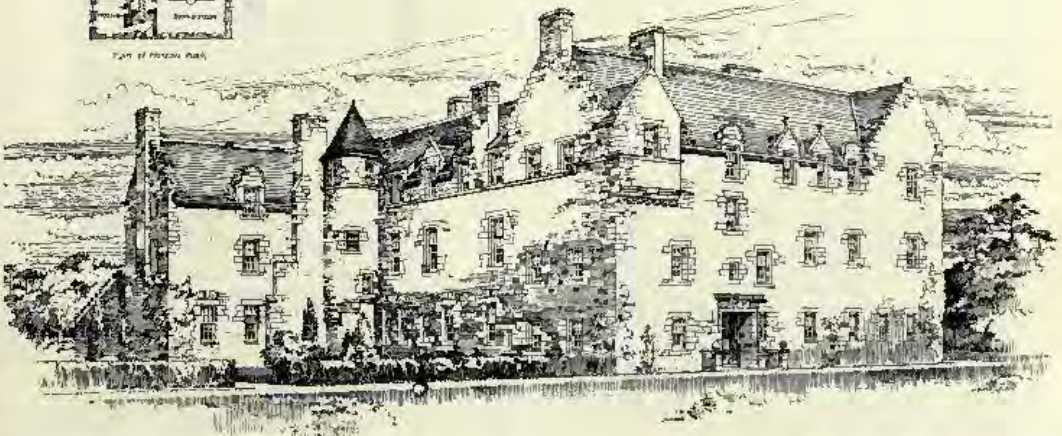
THE SOUTH FRONT.

Messrs Leadbetter & Fairley, Architects
17 Young Street, Edinburgh.

577. Eccles, Berwickshire, LEADBETTER AND FAIRLEY, Architects.

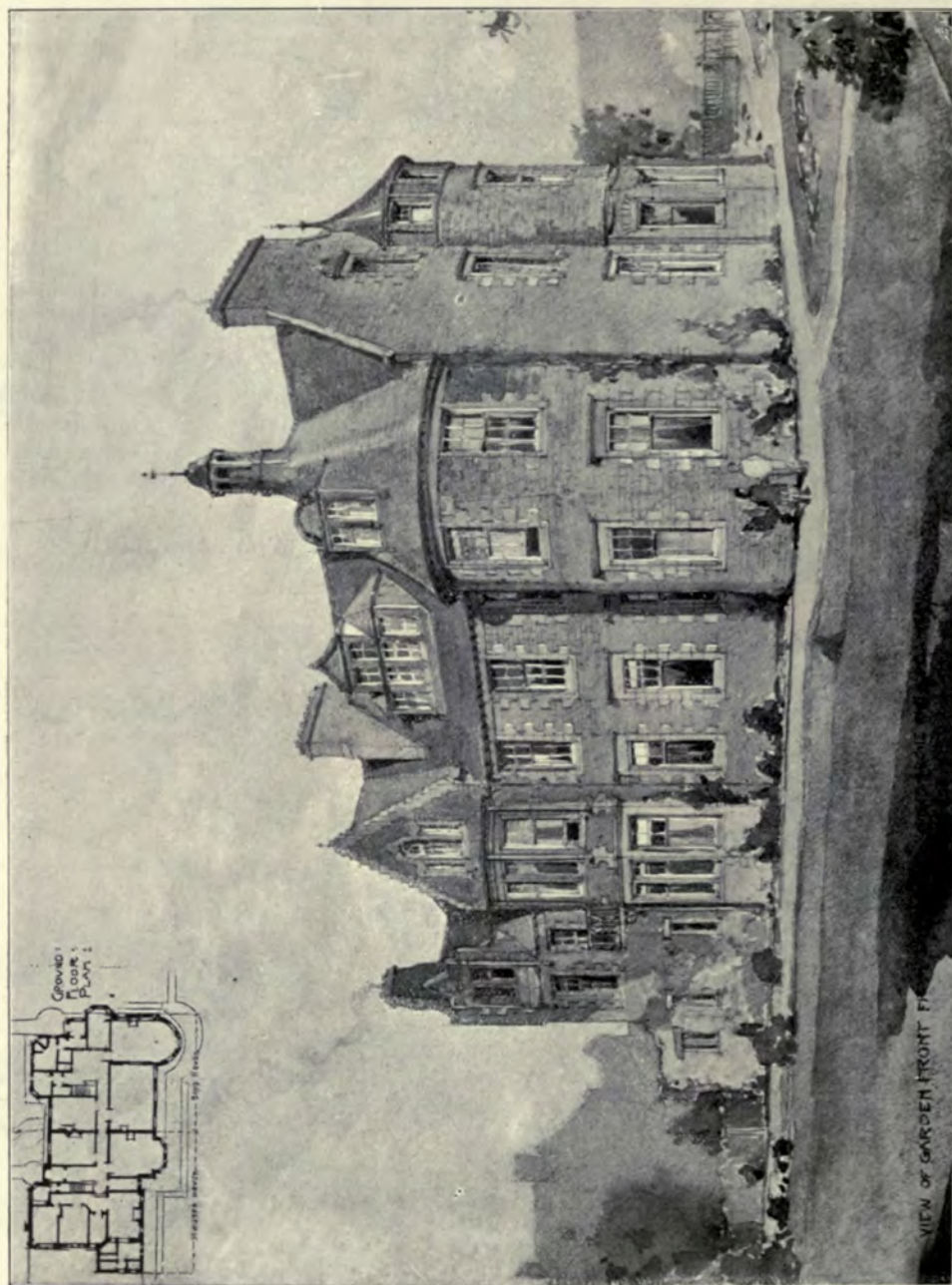


PROPOSED ADDITIONS
TO AN OLD SCOTS MANSION.



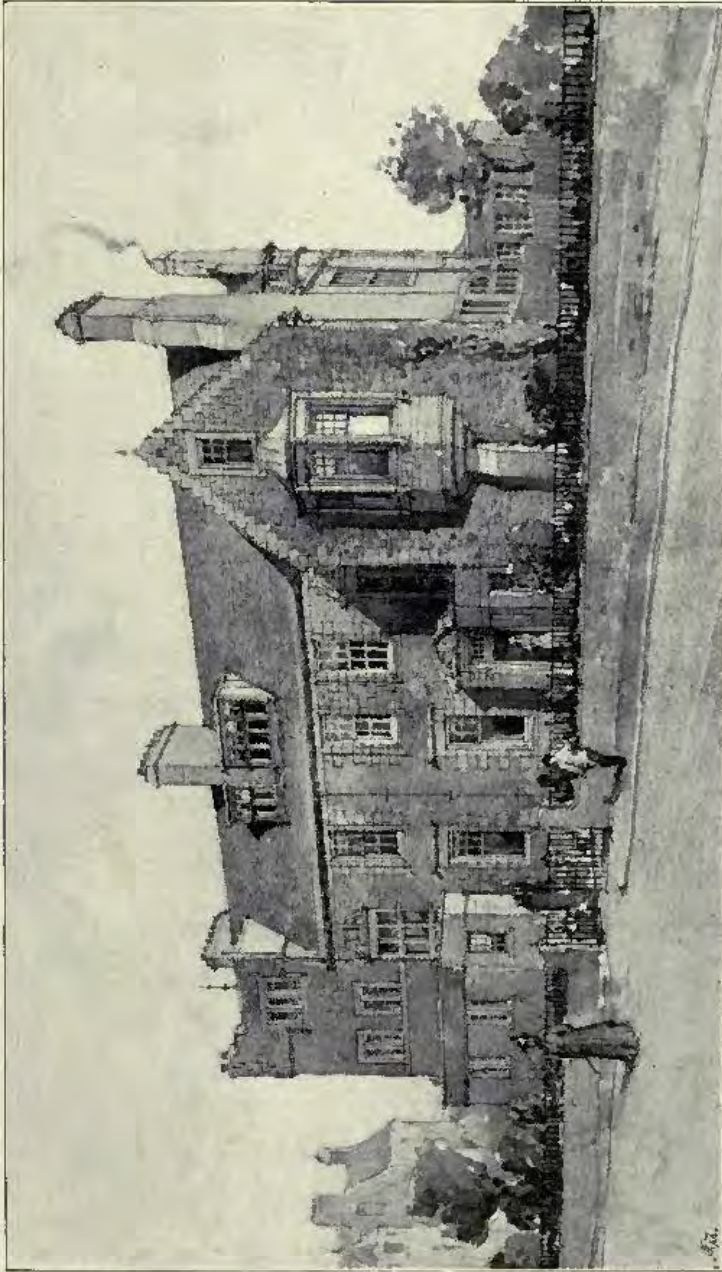
Messrs Leadbetter & Fairley, Architects
17 Young Street, Edinburgh.

573. Proposed Additions to an Old Scots Mansion, LEADBETTER AND FAIRLEY, Architects.



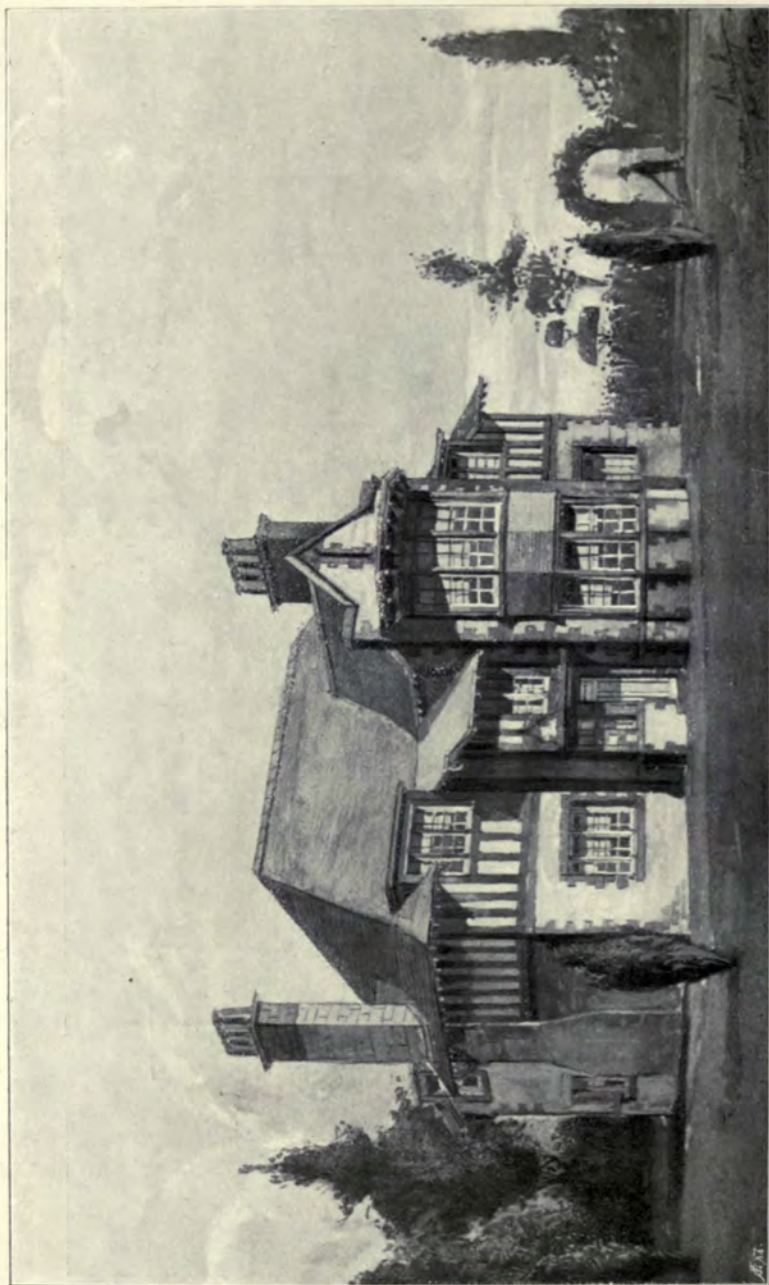
563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,
ALEXANDER N. PATERSON, M.A., Architect.

(For Plans, see p. 54.)



563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,
ALEXANDER N. PATERSON, M.A., Architect.

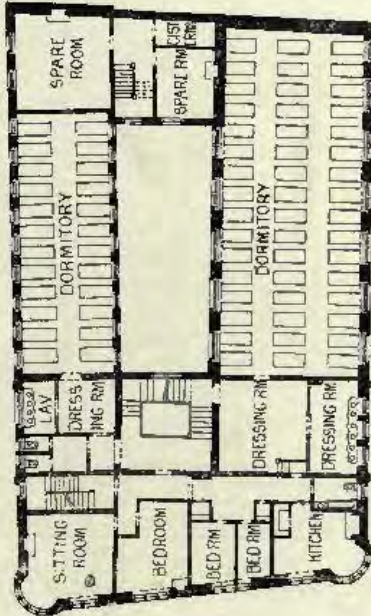
(For Plans, see p. 54.)



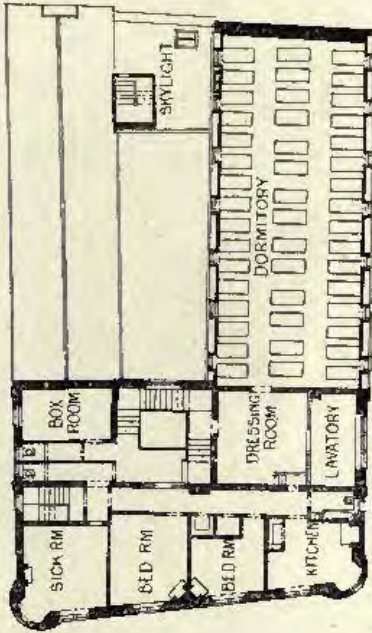
594. *Villa, North Berwick, T. DUNCAN RHIND, A.R.I.B.A., Architect.*

EDINBURGH INDUSTRIAL BRIGADE NEW HOME.

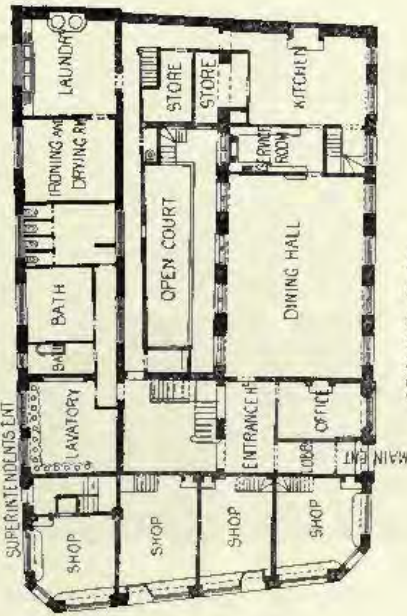
FRANK W. SIMON, ARCHT.



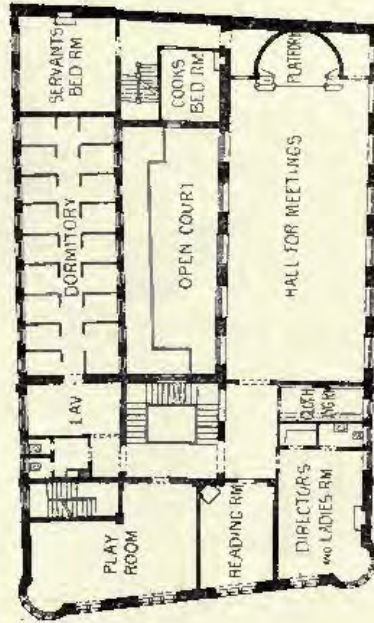
SECOND FLOOR PLAN



ATTIC FLOOR PLAN



GROUND PLAN



FIRST FLOOR PLAN

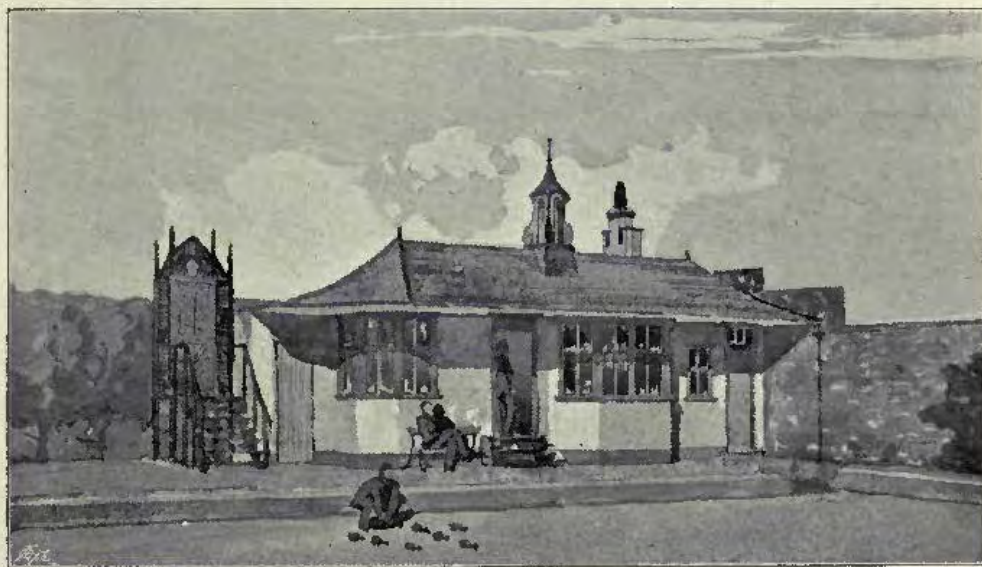


555. *Competition for Kirkcaldy Burgh School Board, Accepted Design, WM. WILLIAMSON, JUNR., Architect.*
(For Plan, see p. 54.)

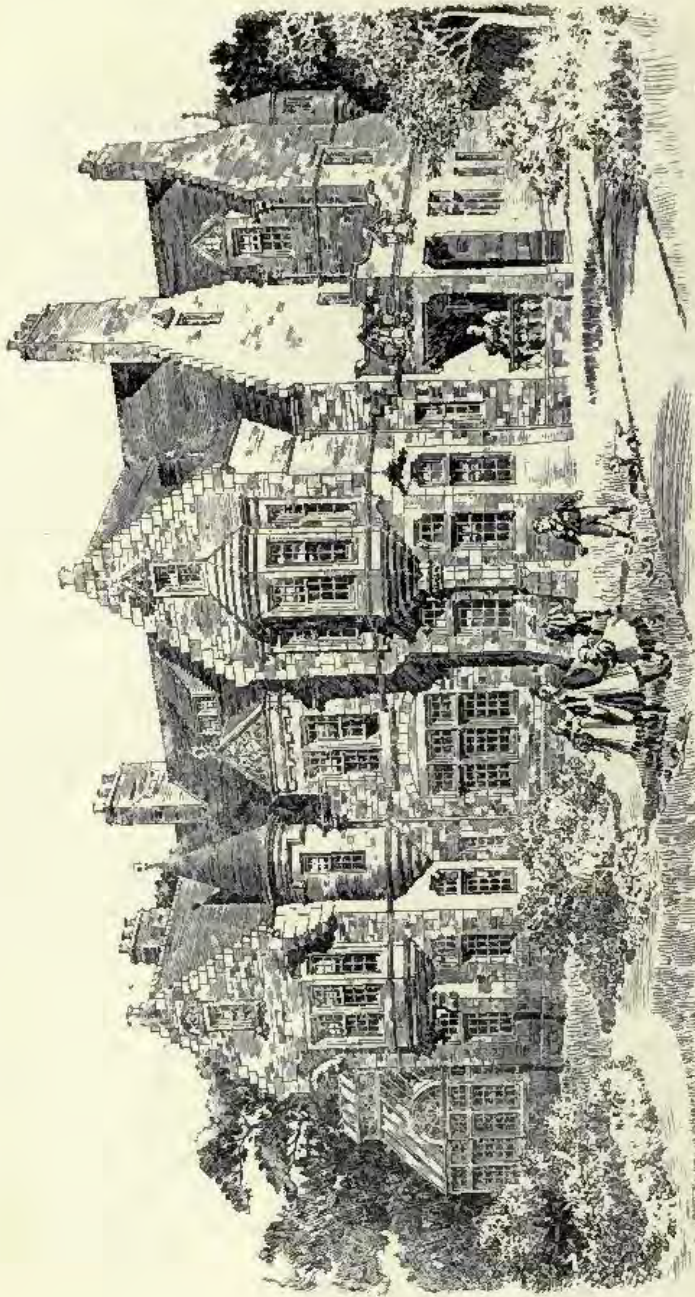


588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club, COOPER AND TAYLOR, Architects.*
(For Plan, see p. 55.)

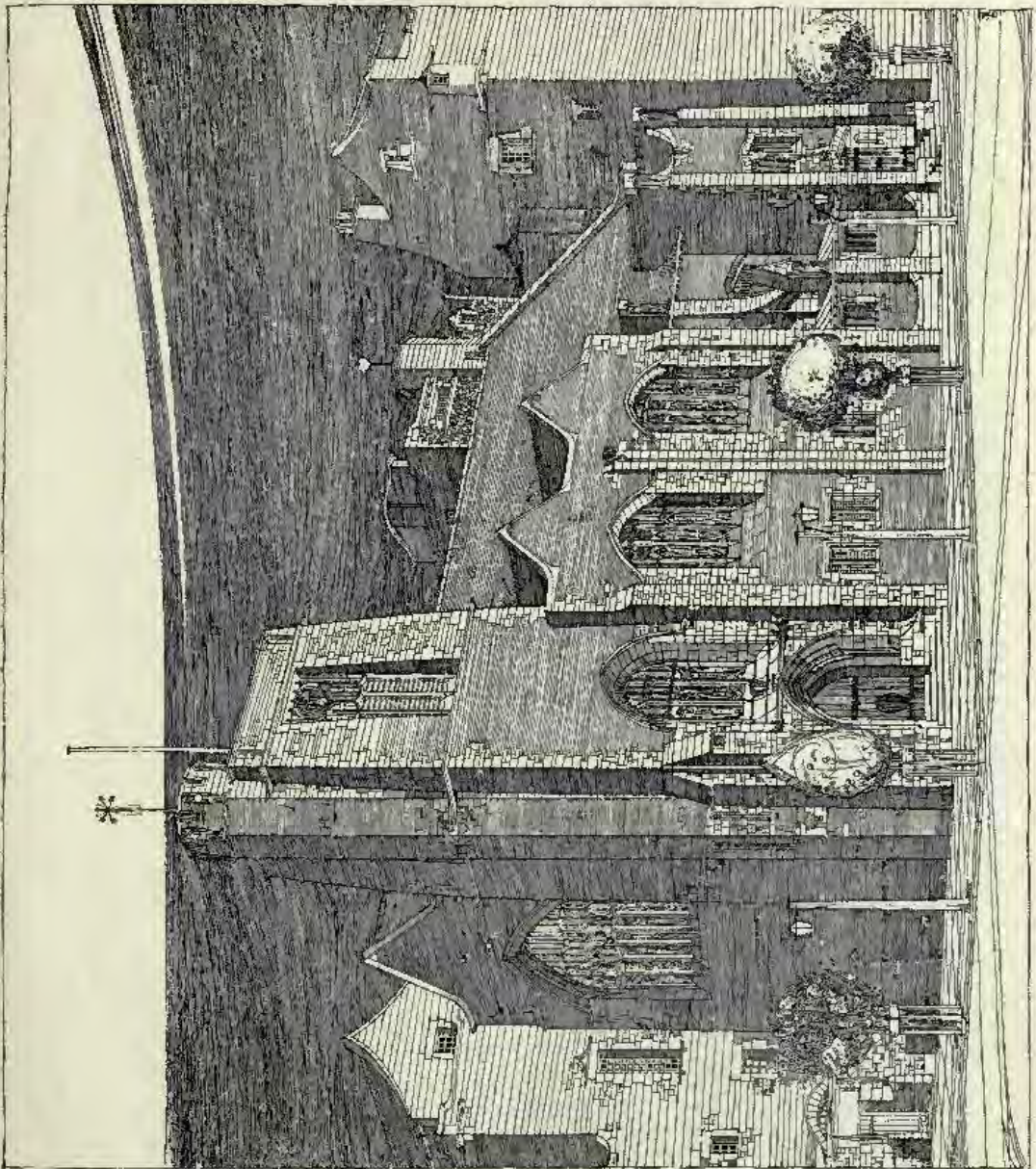
THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION 1898



237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.
(For Plan, see p. 89.)



317. *Suburban Residence, Washington, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
 (For Plans, see p. 55.)



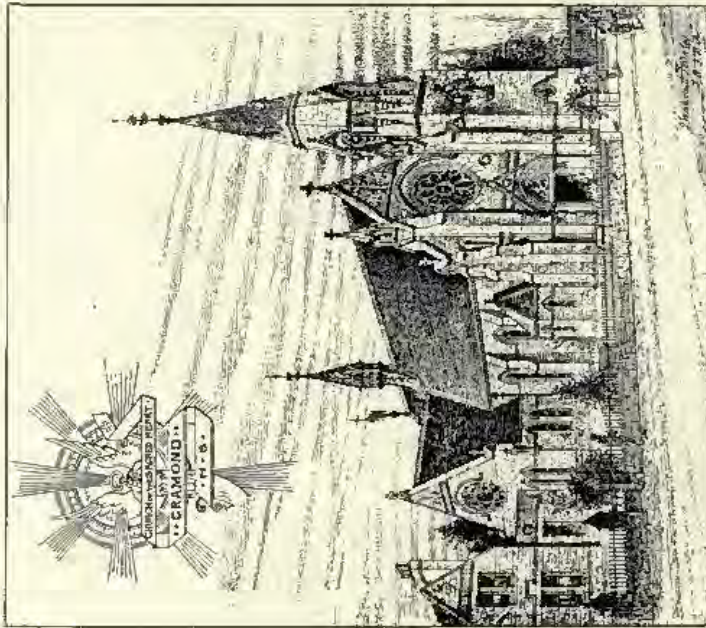
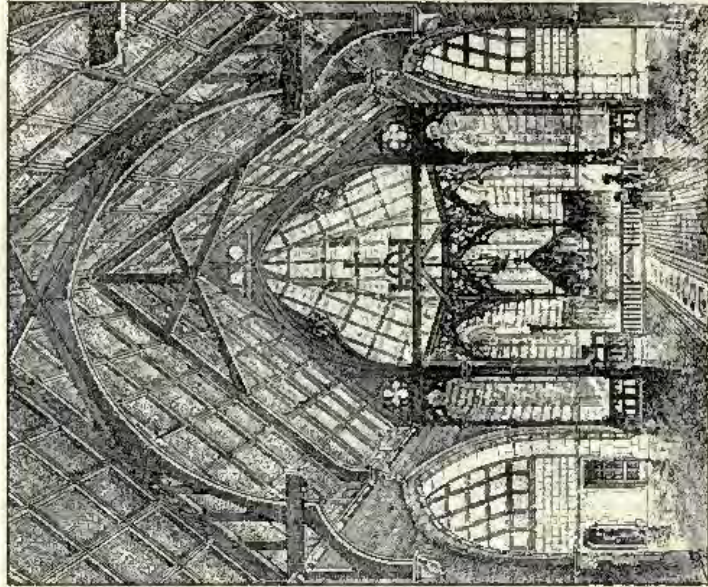
230. St. Matthew's Free Church, Glasgow, JOHN HONEYMAN AND KEPPE, Architects.



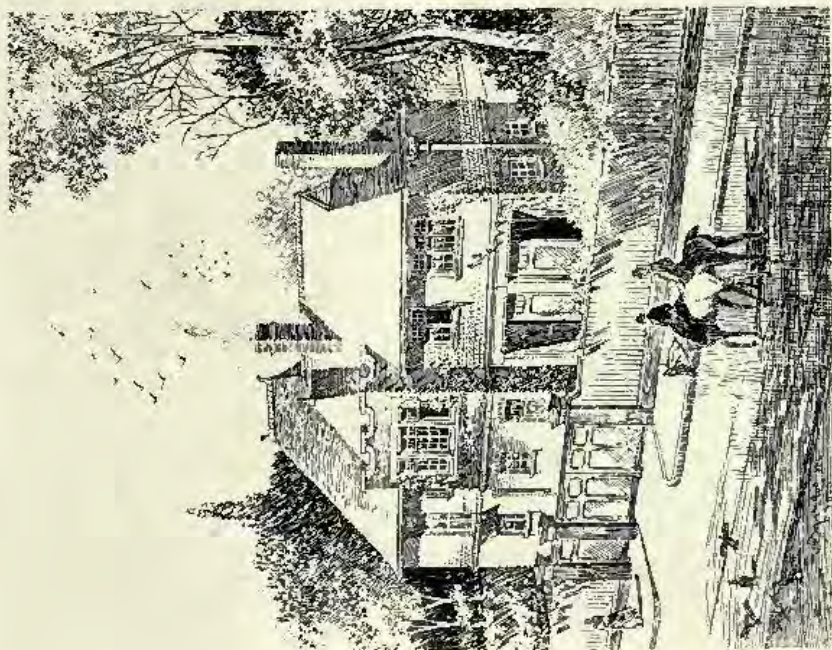
351. *The Crucifixion (Design for Stained Glass)*, ARTHUR LOUIS DUTHIE, Artist.



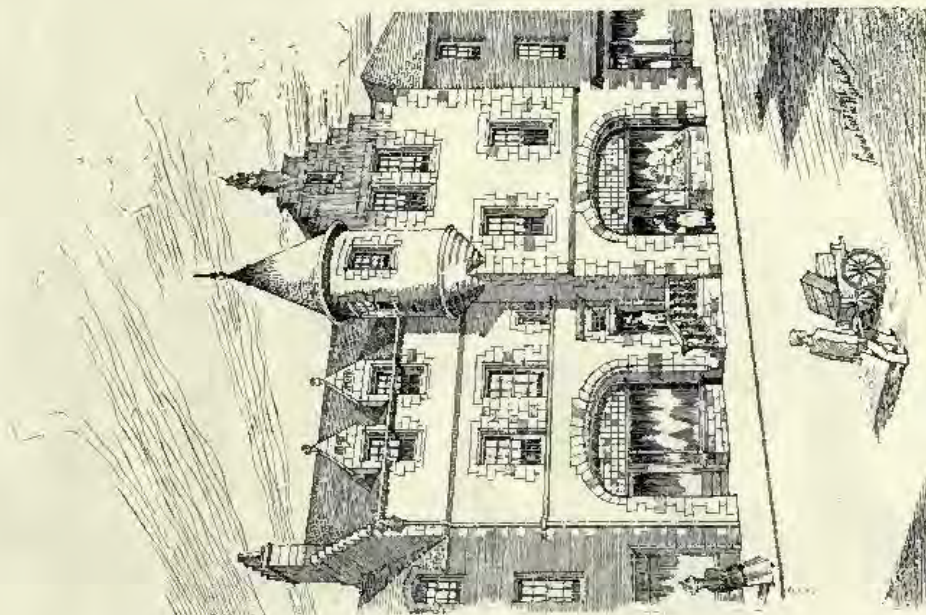
293. *Lesmahagow Parish Church, Detail of New Aisle*, ALEXANDER N. PATERSON, M.A., Architect.



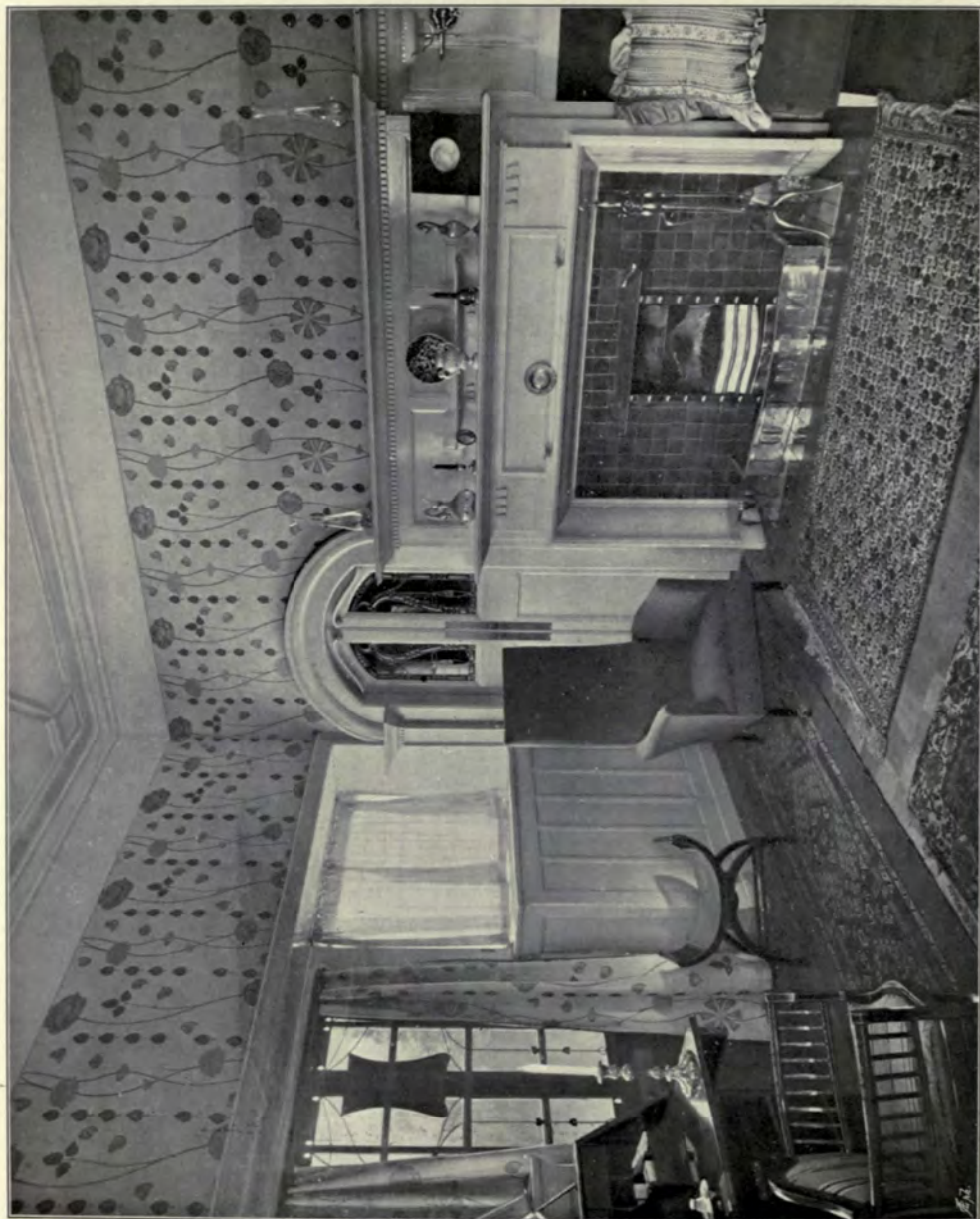
374. Church of the Sacred Heart, Cranmond, Edinburgh, Selected Design, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



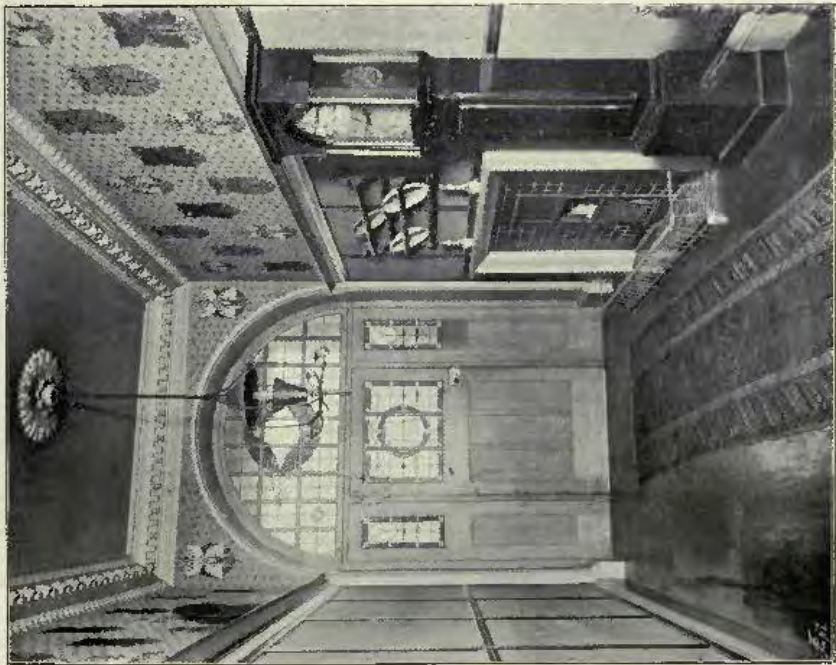
Coachman's House and Stables, Duntwick,
R. STEPHEN AYLING, A.R.I.B.A., Architect.



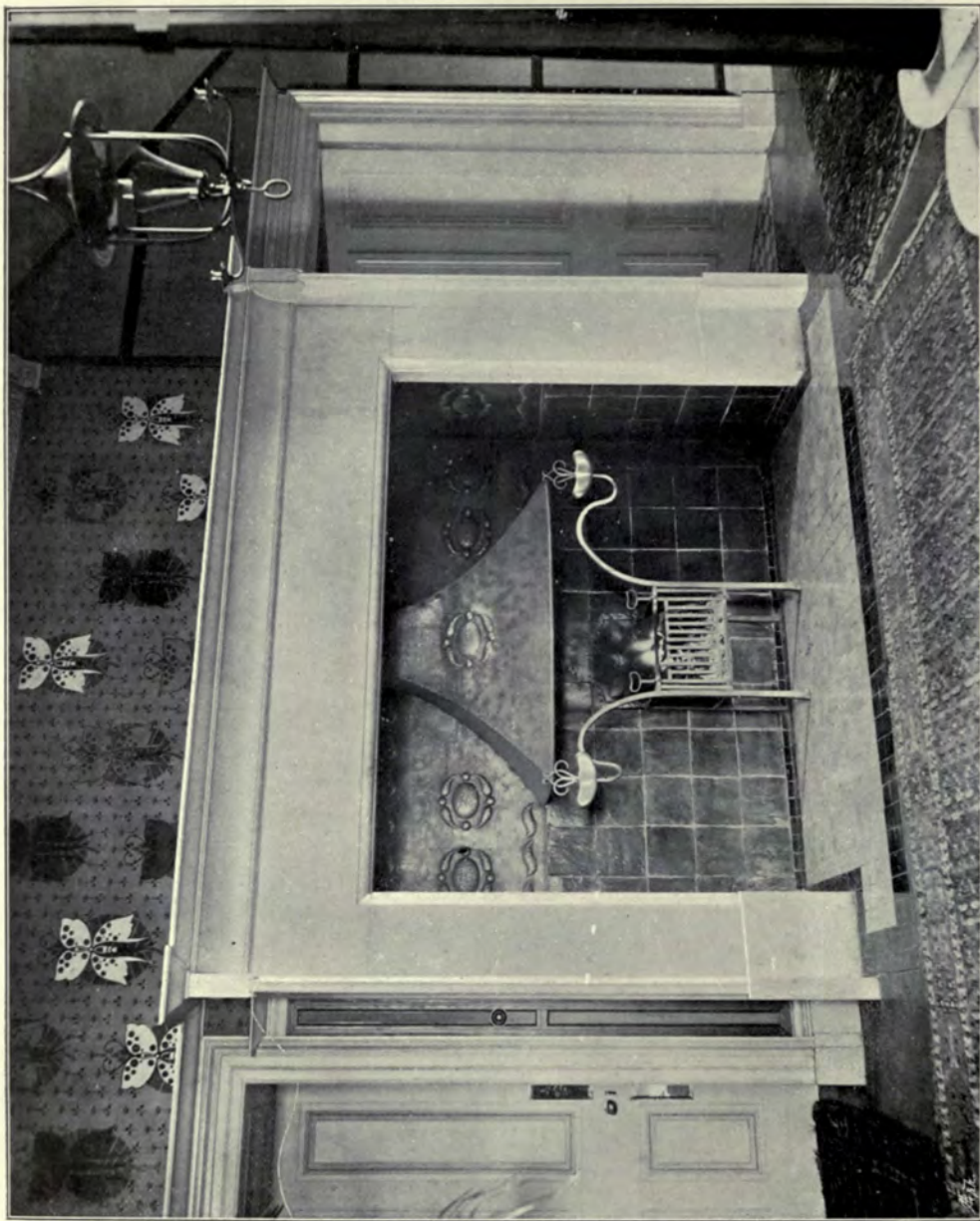
260. *New Street Building, Kirkcaldy,*
SWANSTON AND LEGG, Architects.



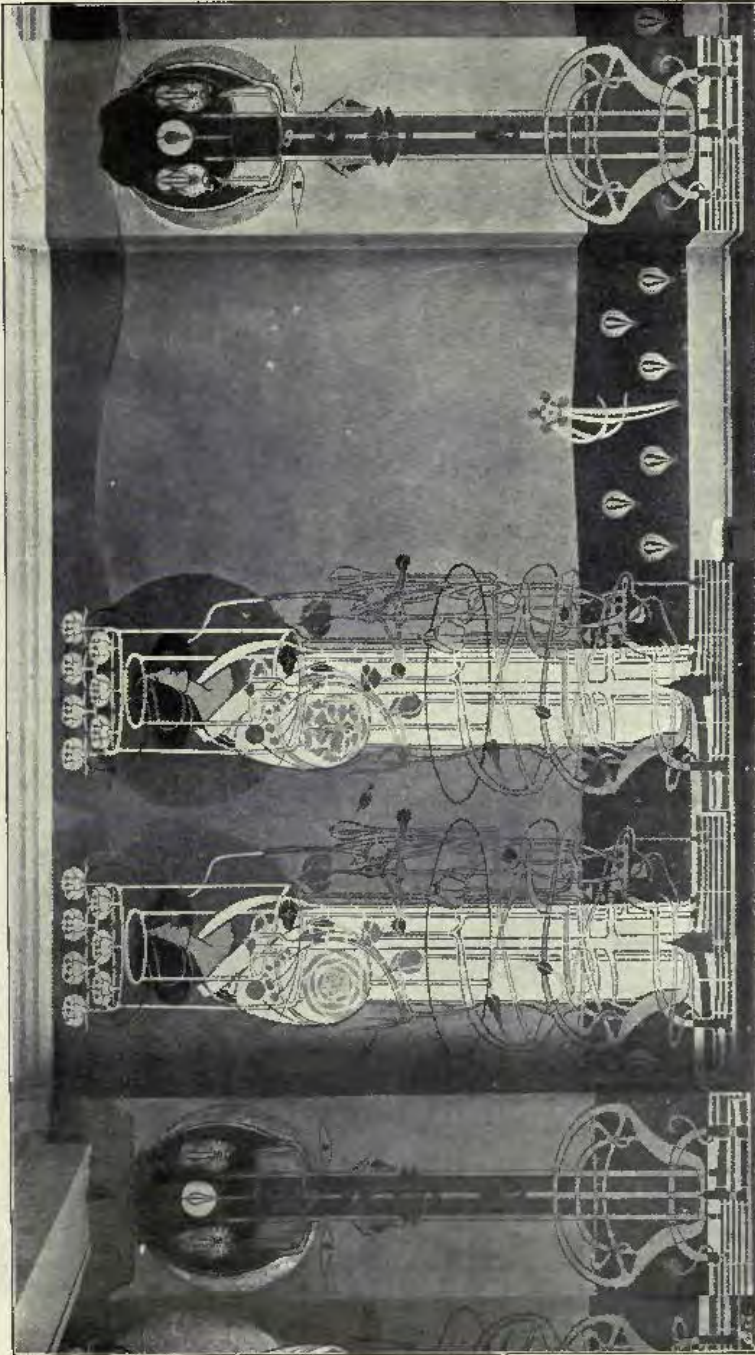
361. *Drawing Room, Leadcameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



361. Entrance and Staircase, Leadameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.



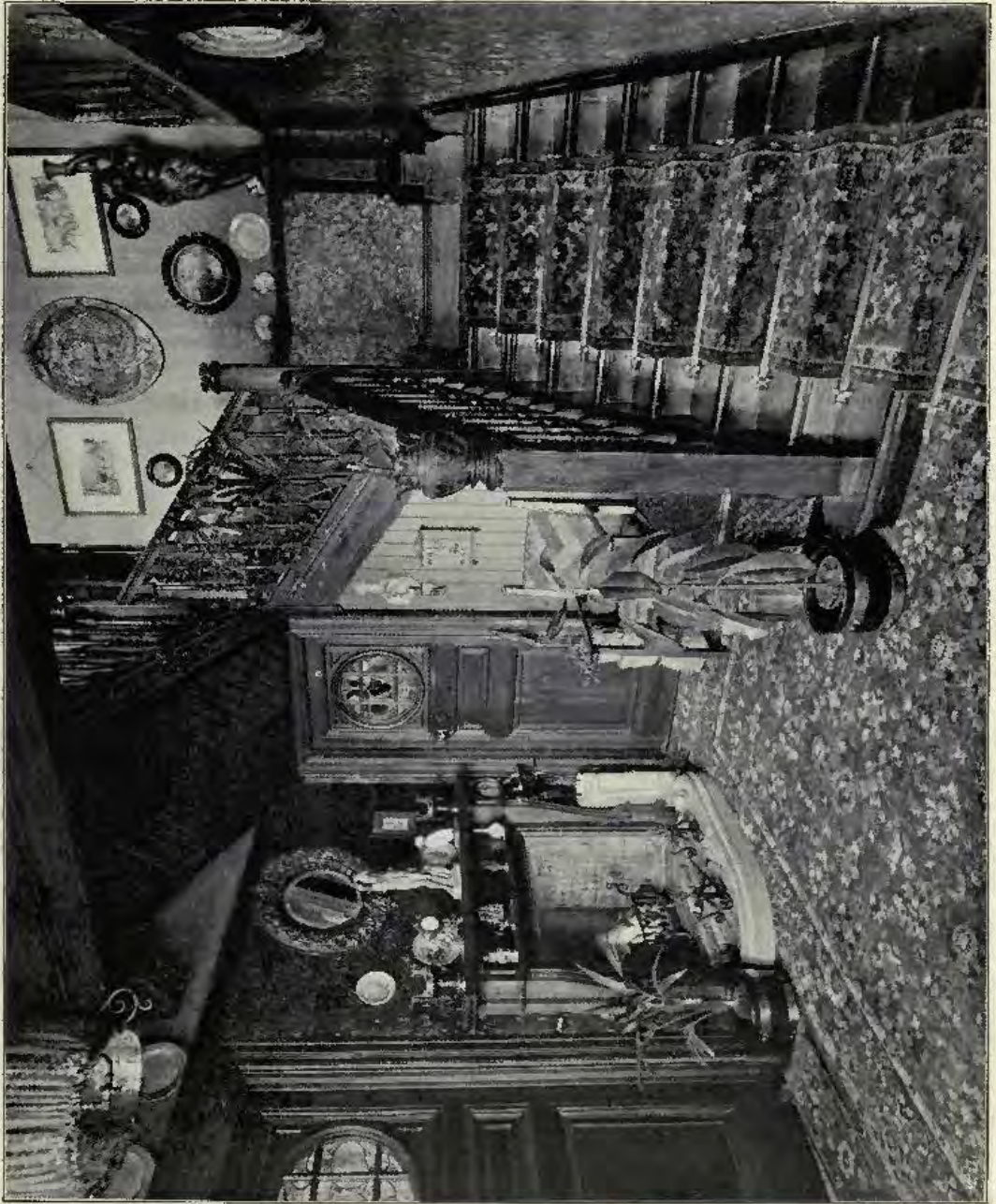
361. *Hall Five Place, Leadameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



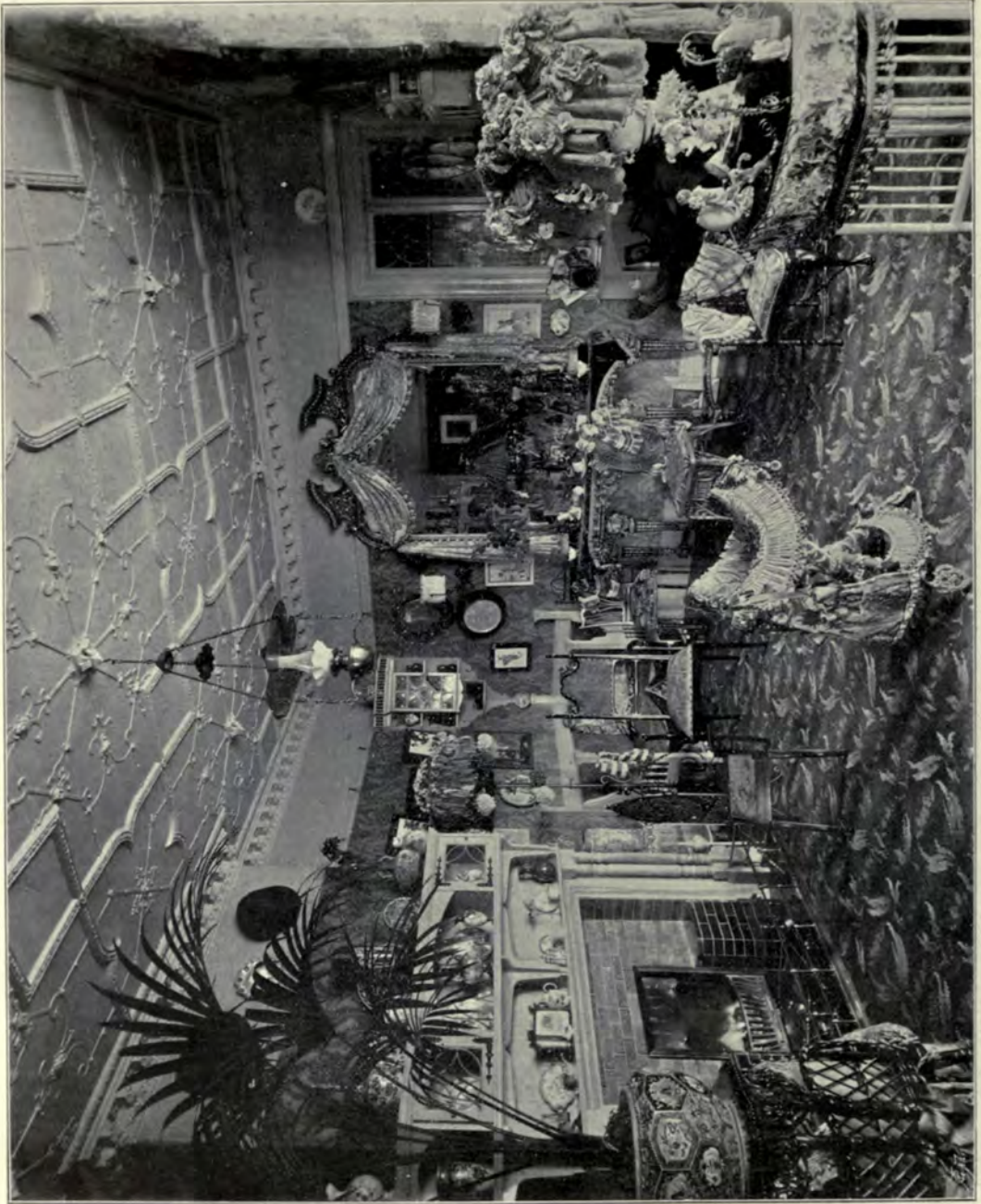
28a. Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Ladies' Room, CHARLES R. MACKINTOSH, Artist.



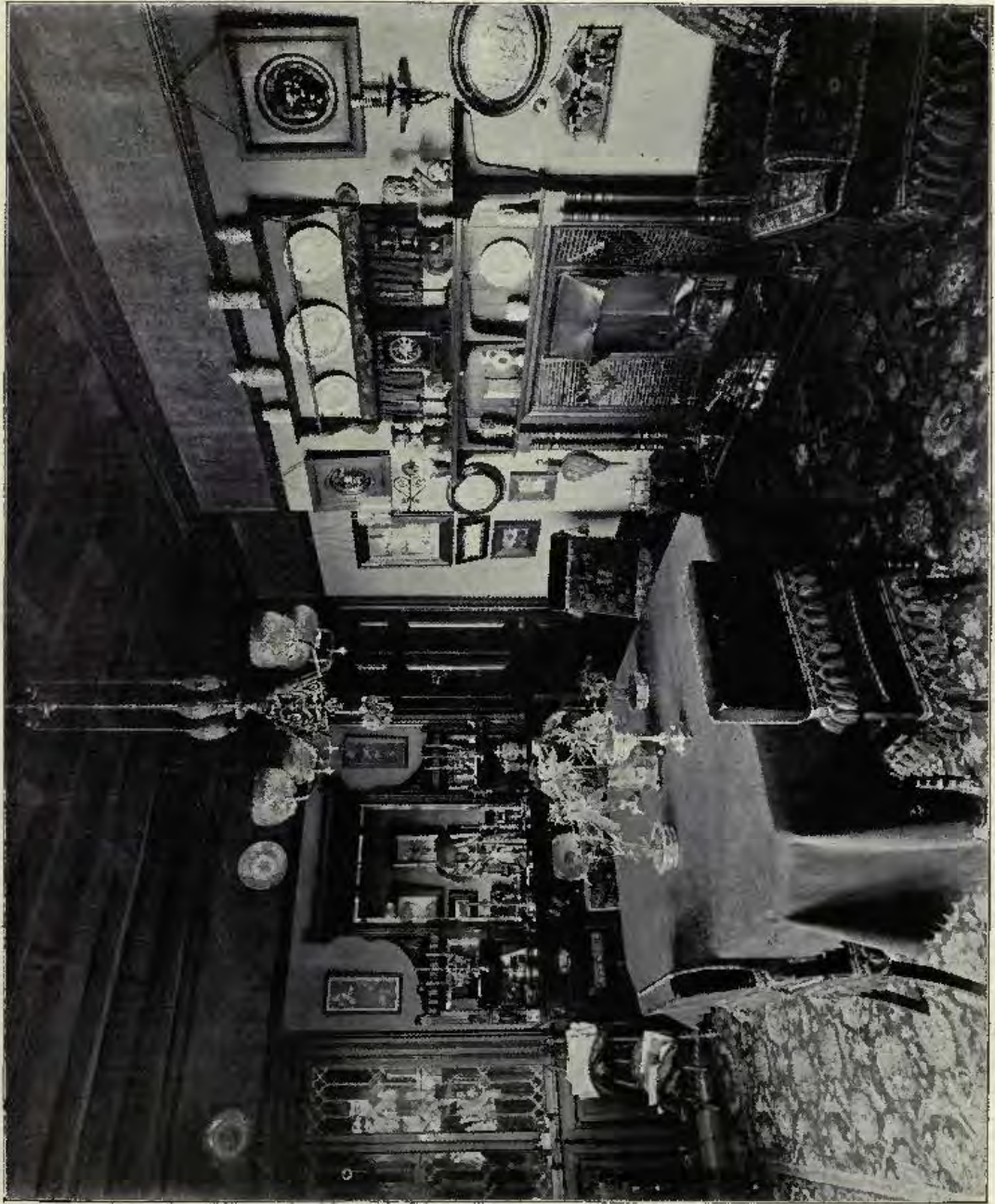
322. *Drawing Room, Balgath, Ayrshire, JAMES A. MORRIS, F.R.I.B.A., Architect.*



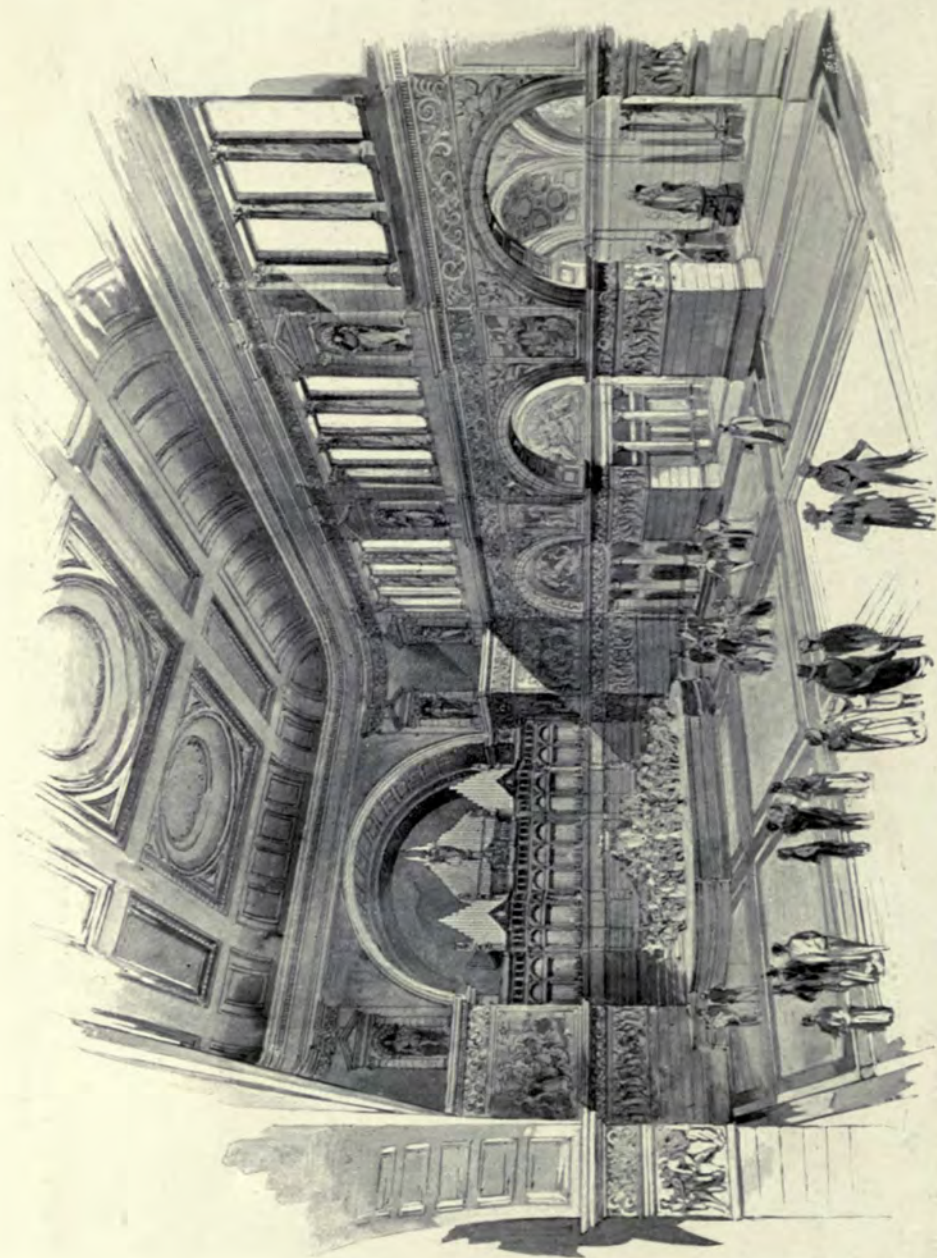
354. *Hall, The Quinta, Bridge-of-Weir, H. B. STEEL AND BALFOUR, Architects.*



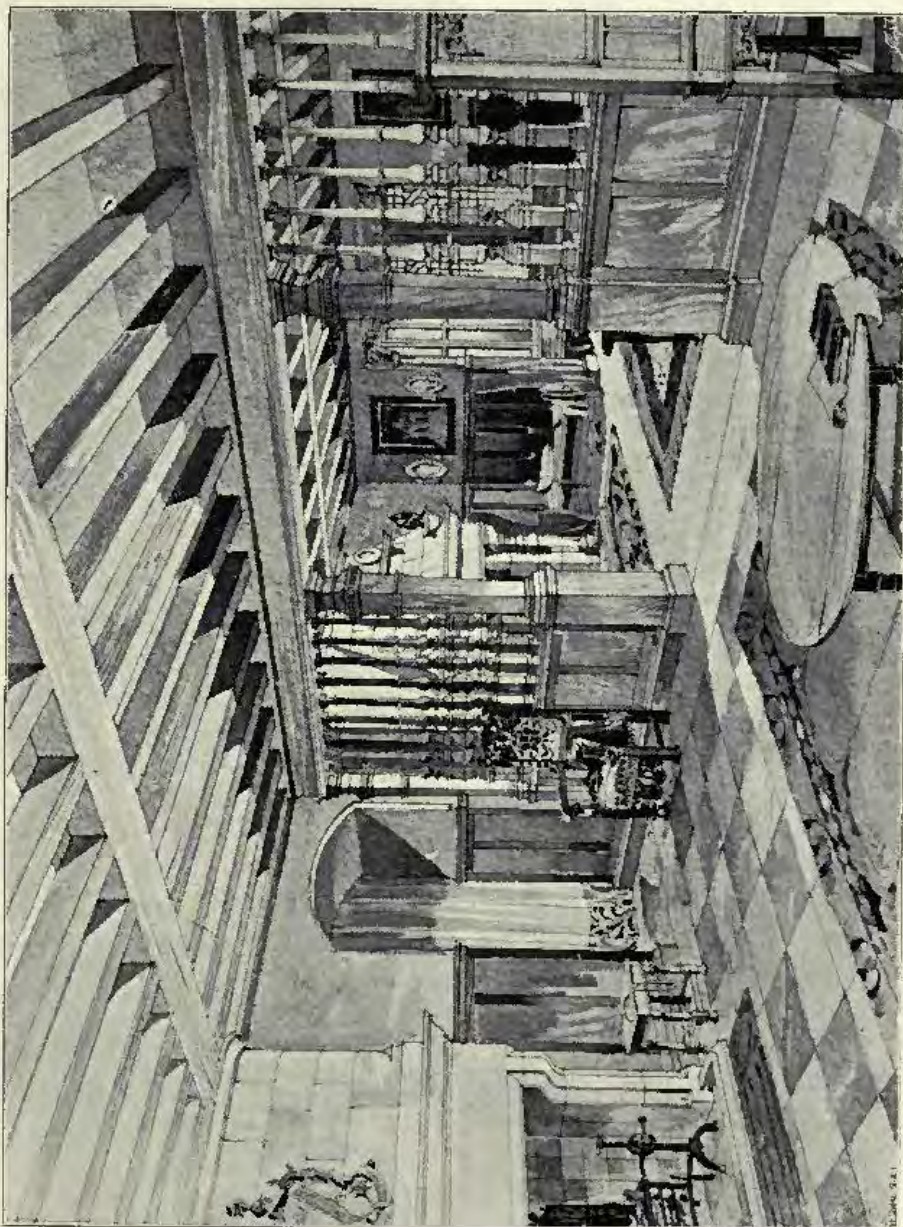
355. Drawing Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.]



353. Dining Room, *The Quinta, Bridge-of-Wai*, H. B. W. STEEL AND BALFOUR, Architects.



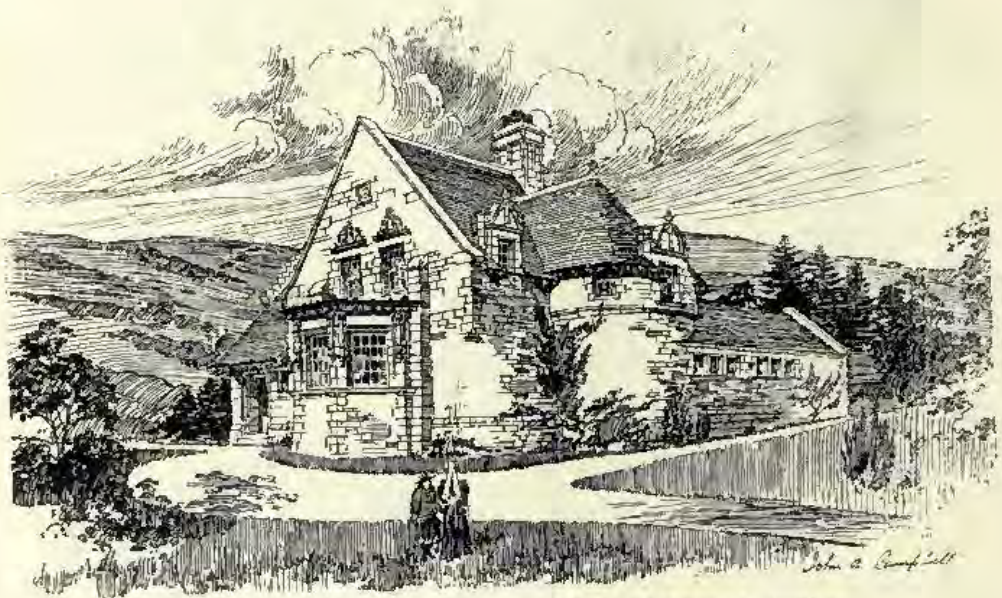
281. *Competitive Design (Hall), Glasgow Art Galleries, Kelvingrove Park, JOHN HONEYMAN AND KEPPIE, Architects.*



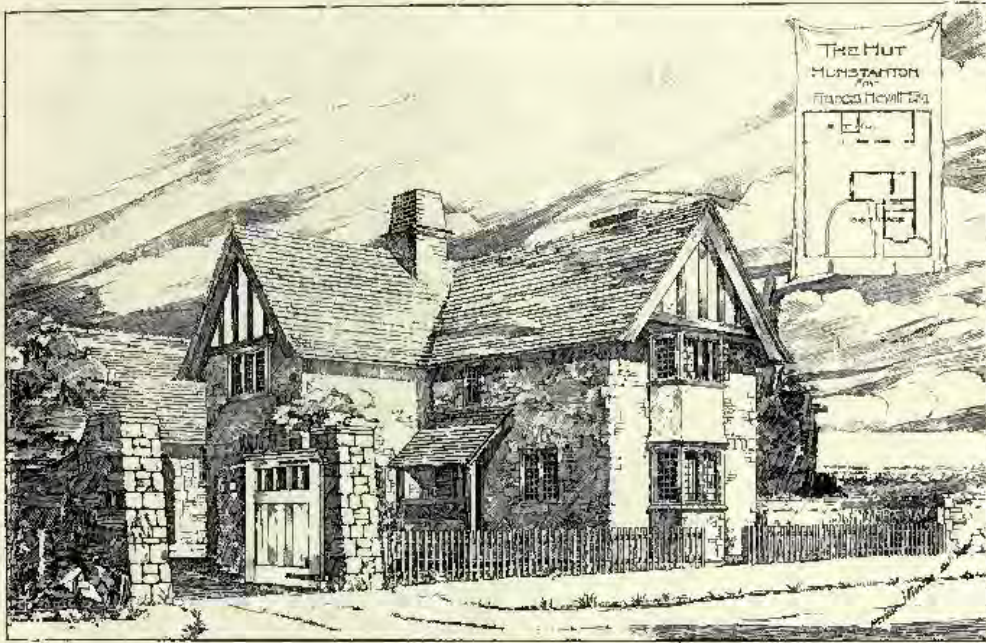
321. Entrance Hall, "The Keys," Hamilton, ALEX. CULLEN, I.A., Architect.
(For Main Staircase, see p. 38.)



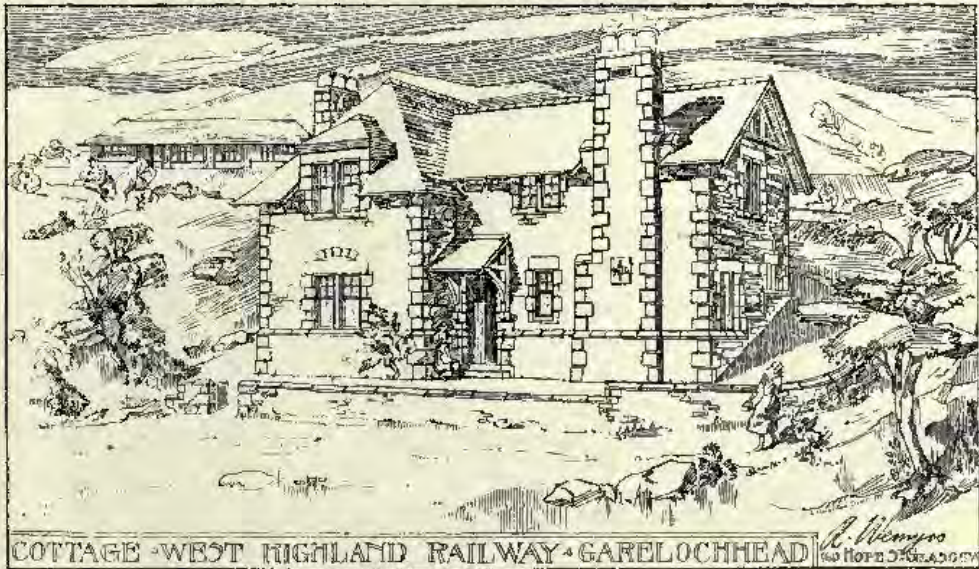
340. *Villa at Campbeltown for William Broom, Esq.*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, see p. 88.)



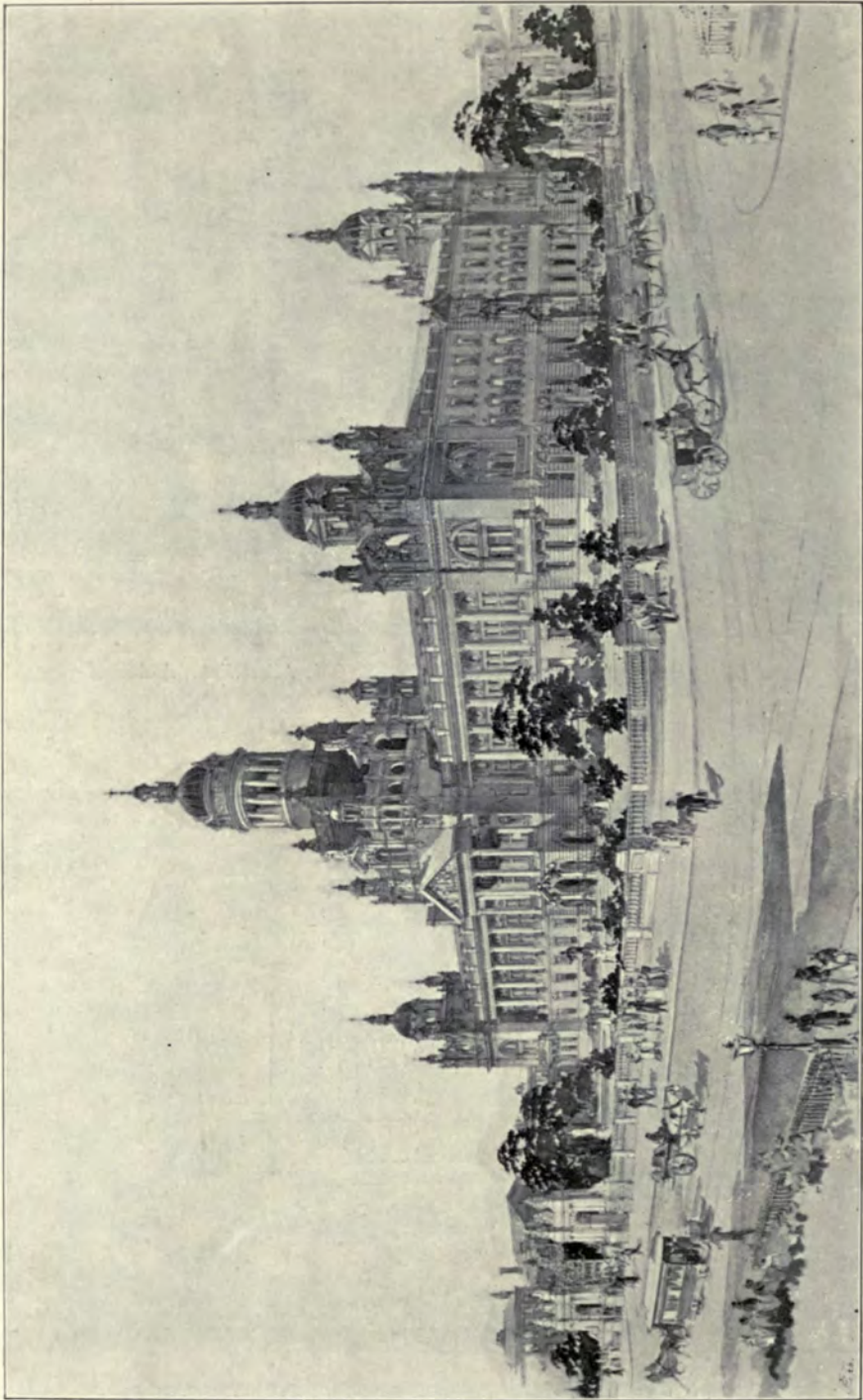
324. *Gilmour Cottage Homes, Drymen*, JOHN A. CAMPBELL, Architect.
(For Plans, see p. 88.)



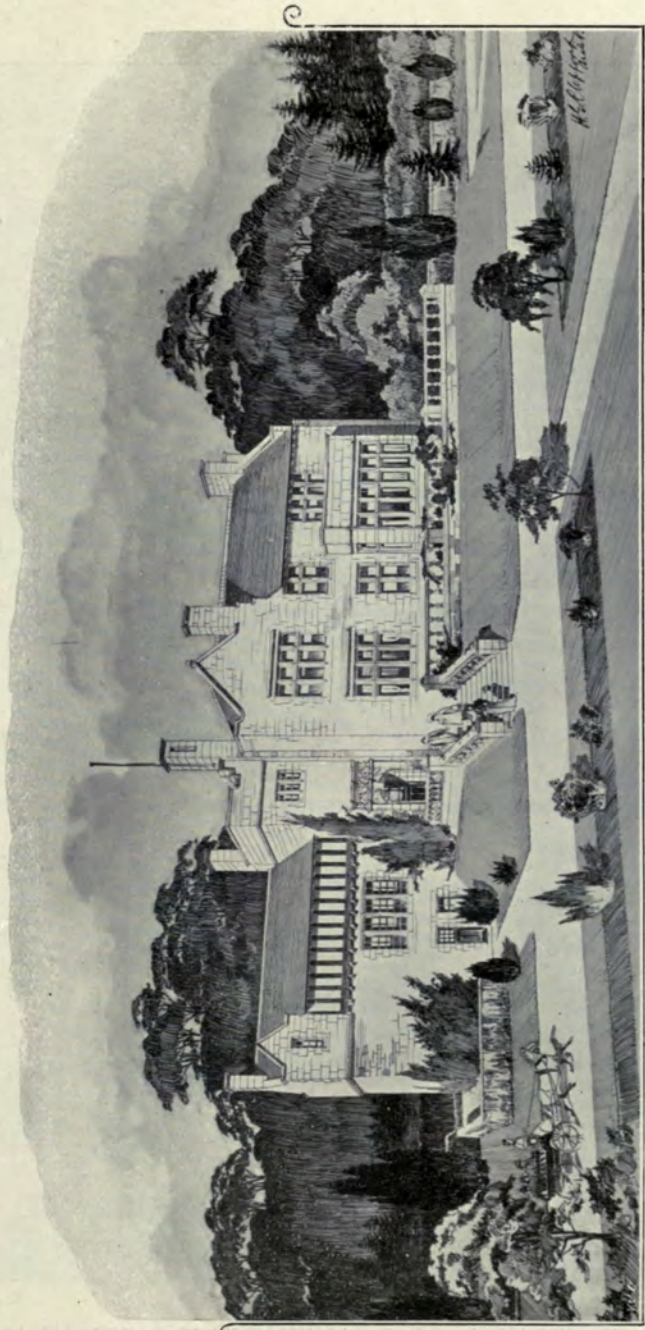
The Hut, Hunstanton, HERBERT G. IBBERSON, A.R.I.B.A., Architect.



314. *Cottage, West Highland Railway, ROBERT WEMYSS, Architect.*



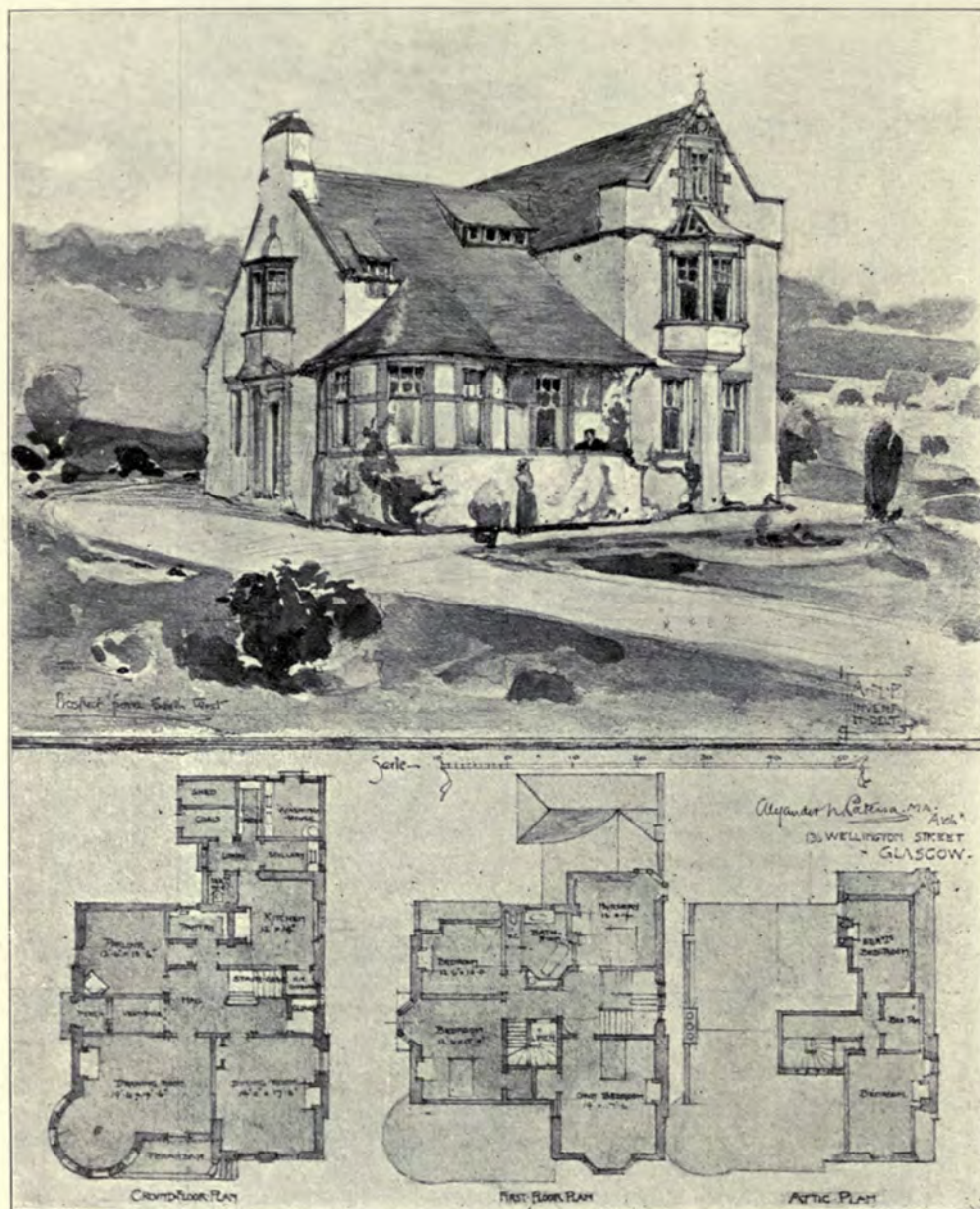
345. *Proposed Design for Belfast Town Hall, JAMES MILLER, Architect.*



288. *Whitcraigs, Kenfreeshire, H. E. CLIFFORD, Architect.*
(For Plans, see p. 89.)

6

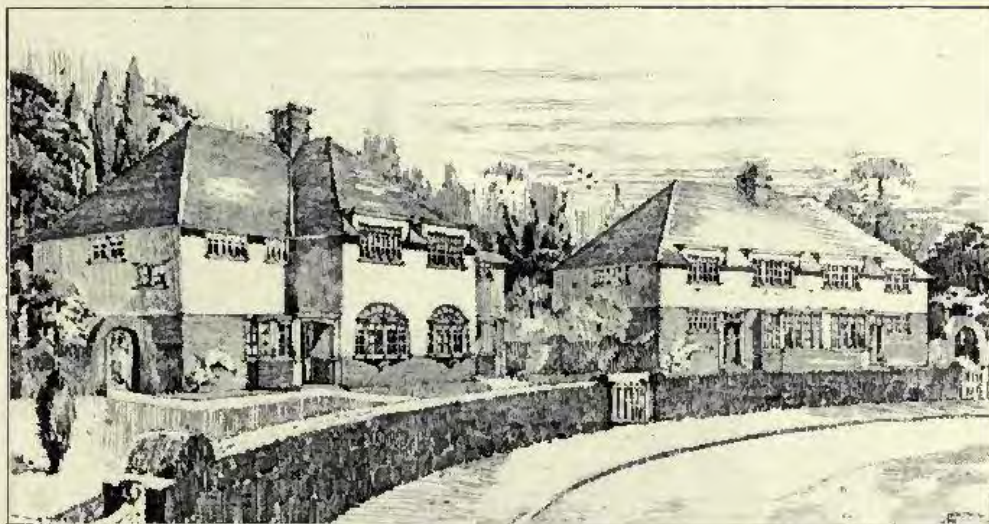
9



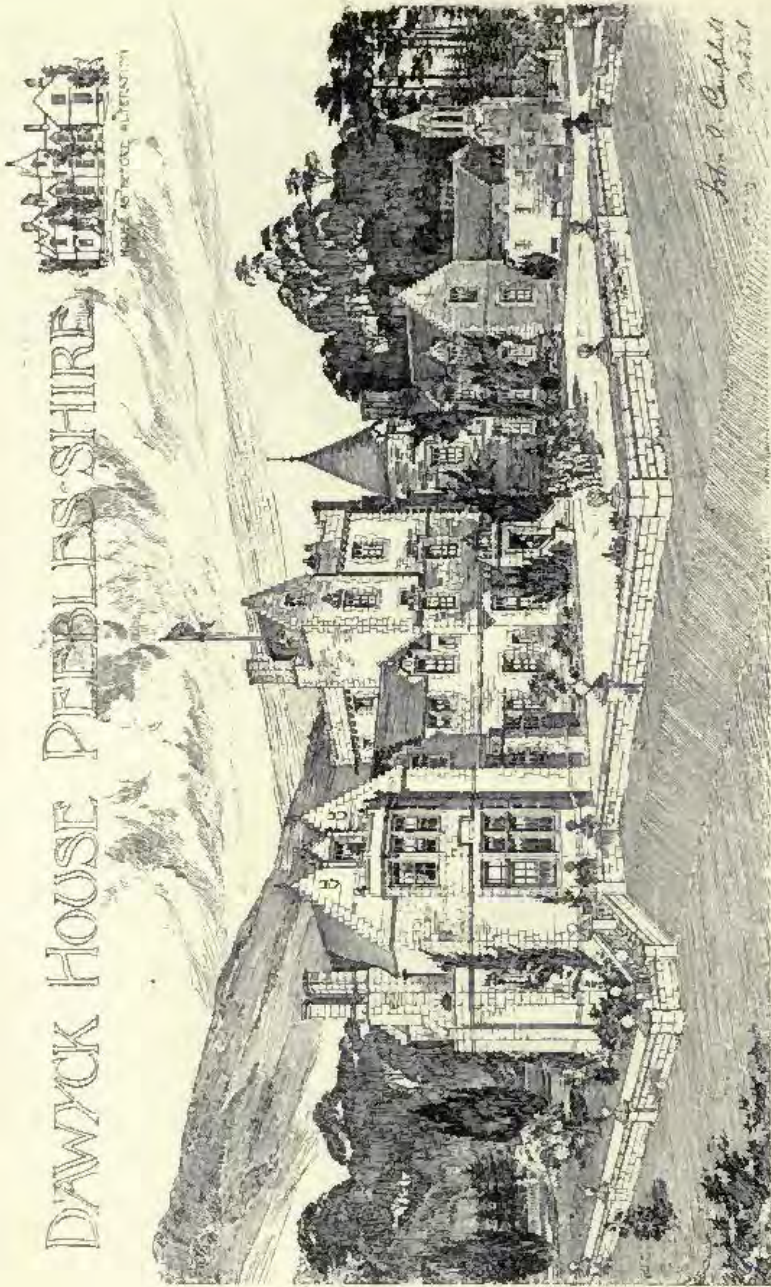
253. Uplands, West Kilbride, Sketch Design, ALEXANDER N. PATERSON, M.A., Architect.



272. *Moulin School, Competition Design*, WM. TAIT CONNER AND HENRY MITCHELL, Architects.
(For Plan, see p. 89.)



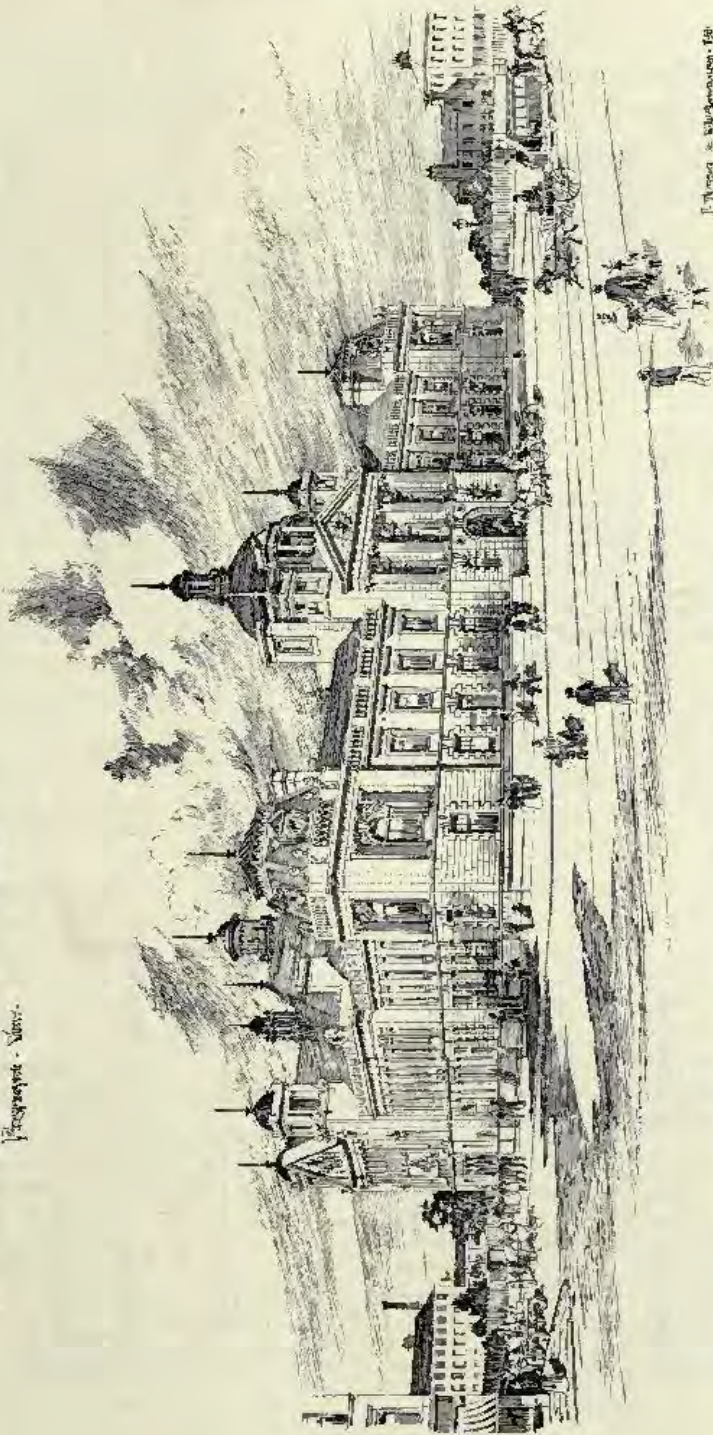
278. *Roadside Cottages, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.



335. *Dawyck House, Peeblesshire, JOHN A. CAMPBELL, Architect.*
 (For Plan, see p. 89.)

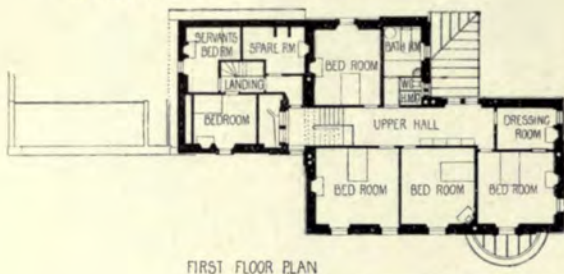
Govan Town Hall and Municipal Buildings.

Prospect - Nov.

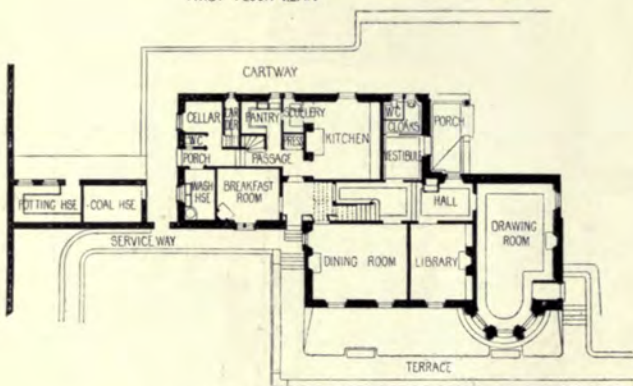


379. Govan Town Hall and Municipal Buildings, J. THOMSON AND R. D. SANDILANDS, Architects.

VILLA AT CAMPBELTOWN.
J.J.BURNET.A.R.S.A.A.RCH^{CT}



FIRST FLOOR PLAN



GROUND FLOOR PLAN

MANSE AT BUSBY.
W.G.ROWAN.I.A.A.RCH^{CT}



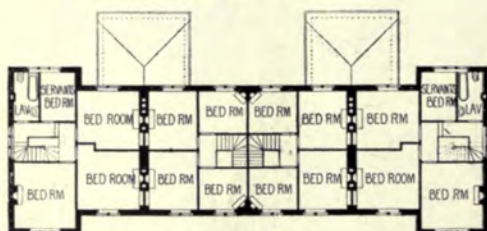
UPPER FLOOR



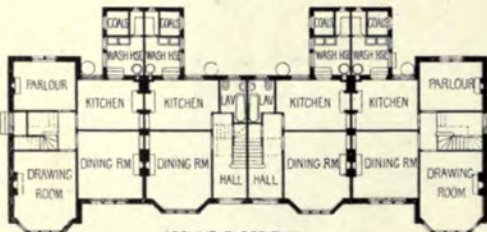
GROUND FLOOR.

GIRLS COTTAGE HOME.
DRYMEN.
JOHN A.CAMPBELL.A.RCH^{CT}

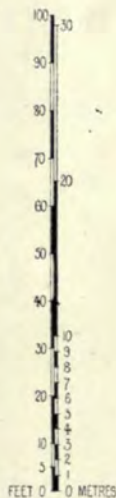
TERRACE AT BONESS.
W.G.ROWAN.I.A.A.RCH^{CT}



UPPER FLOOR.



GROUND FLOOR PLAN

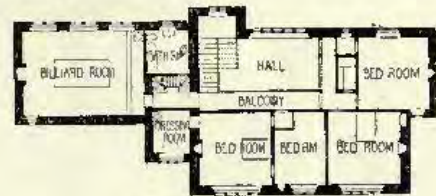
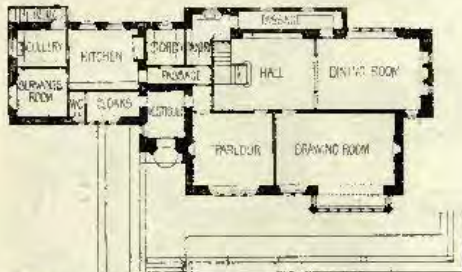


UPPER FLOOR.



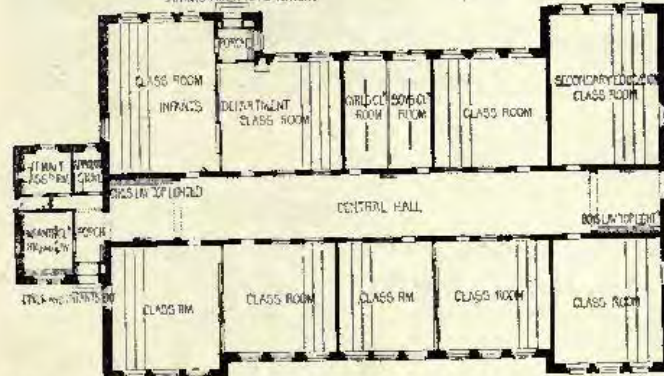
GROUND FLOOR

WHITECRAIGS RENFREWSHIRE.
H.E. CLIFFORD ARCH^{CT}

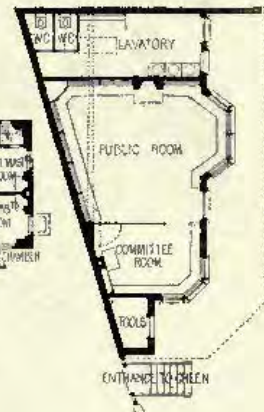


FIRST FLOOR PLAN.

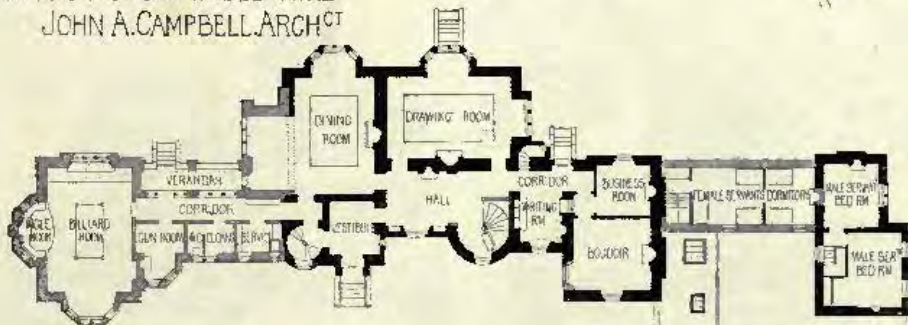
MOULIN SCHOOL BOARD PUBLIC SCHOOL.
T. CONNER AND H. MITCHELL ARCH^{CTS}



A BOWLING CLUB HOUSE.
G.S. HILLARIBA ARCH^{CT}



DAWYCK HOUSE, PEEBLES SHIRE.
JOHN A. CAMPBELL ARCH^{CT}



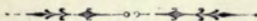


315. *Greenbank Manse, Busby*, W. G. ROWAN, I.A., Architect.
(For Plans, see p. 88.)



381. *Terrace, Bannockburn, for Frost Stewart*, W. G. ROWAN, I.A., Architect.
(For Plans, see p. 88.)

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THE SCULPTURED MARBLE COMPANY, 11 QUEEN VICTORIA STREET, LONDON.

SCULPTURES

1898'



794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
G.I.F.A. Ex., 1898.



1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.



1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.



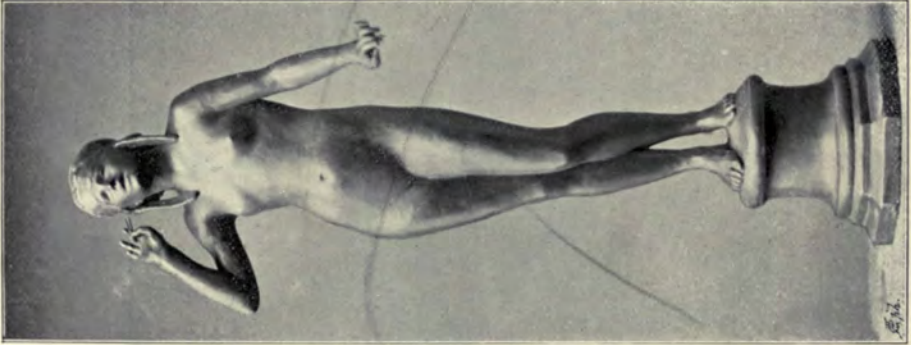
1961. *Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds, ALFRED DRURY, Sculptor.*



1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.



Statue of "Prudentia," for the Prudential Assurance Coy.'s New Offices, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.
A. WATERHOUSE, R.A., Architect.



1914, The Spirit of Harmony, Statuette,
Bronze, B. LLOYD, Sculptor.

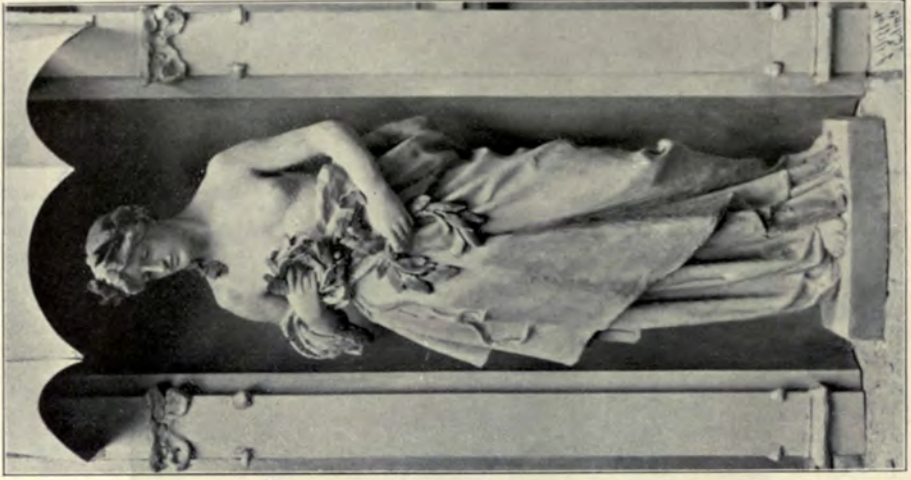


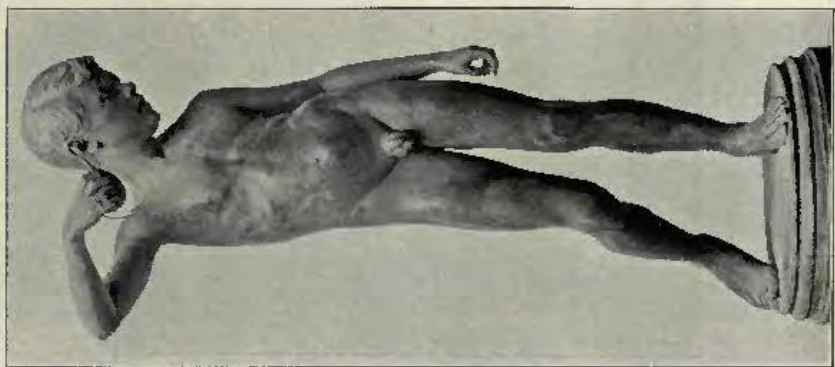
Figure of "Honour" on the New County Council Offices,
Wakefield,
BIRNIE RHIND, A.R.S.A., Sculptor.
GIBSON AND RUSSELL, Architects.



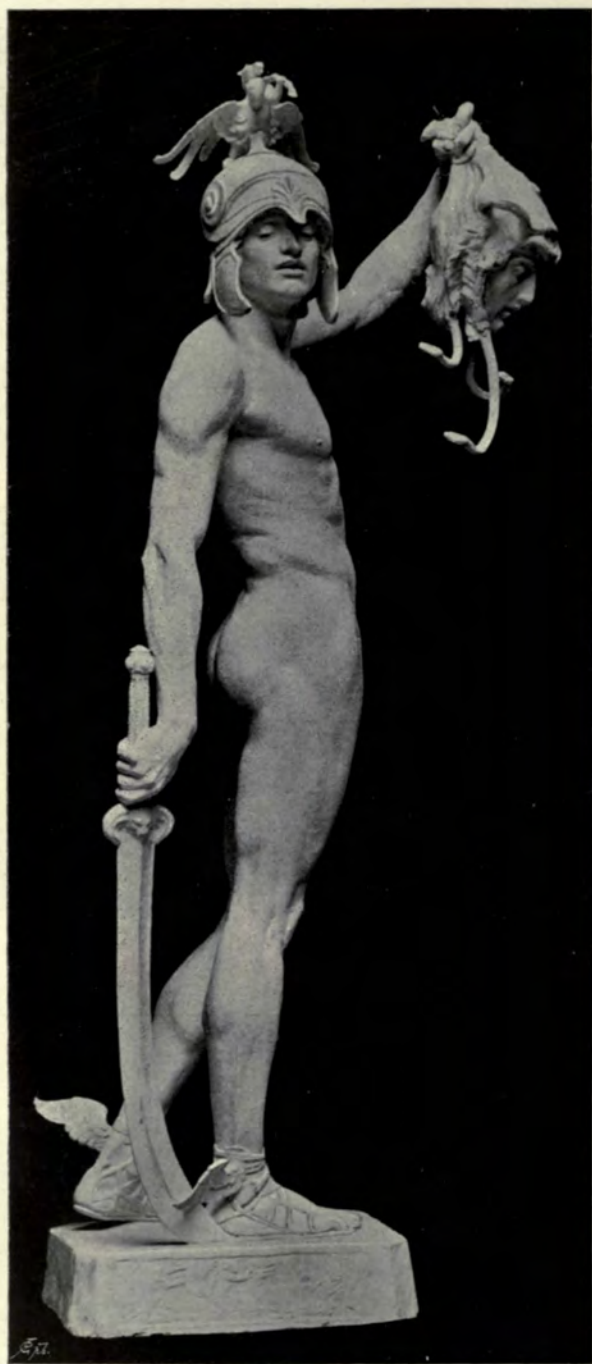
Llywelyn Ab Gruffydd, the last of the
Welsh Princes,
B. LLOYD, Sculptor.



795, Narcissus, Bronze Statuette,
HERBERT HAMPTON, Sculptor.
G.I.F.A. Ex., 1898.



816, Pylas, Bronze Statuette,
J. NESFIELD FOKSYTIL, Sculptor.
G.I.F.A. Ex., 1898.



1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue, FREDERICK W. POMEROY, Sculptor.*



1820. *Wood Nymph, Statue, GEORGE COWELL, Sculptor.*¹



394. *Sketch Study for Colossal Statue of James V, of Scotland,
to be executed for the National Portrait Gallery, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1898*



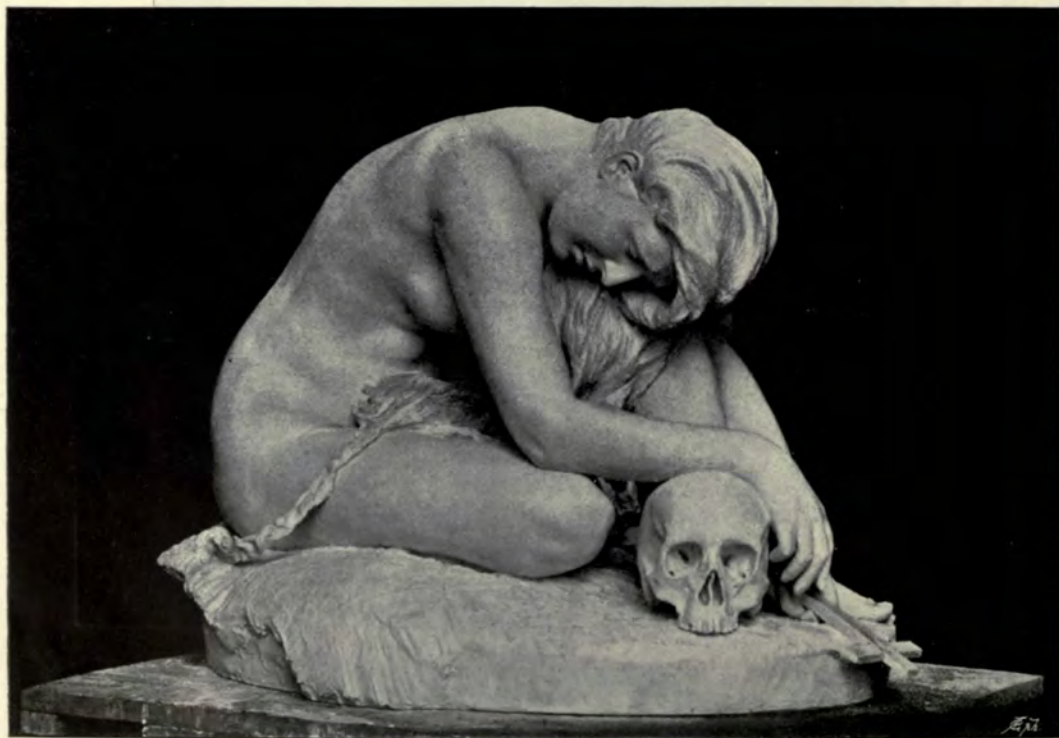
783. *La Bretonne* (in Teakwood and Lead), F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



808. *Circé*, Bronze Relief, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



The Fainting of Psyche,
Inkstand by F. FAIVRE, executed in céramique by Lachenal.
Paris Salon, 1898.



1813. *La Madeleine, Statue,* MARY POWNALL, Sculptor.



1815. *The Kingdom of Love, Group.*
CLEMENT W. JEWITT, Sculptor.



1919. *L'Âme du Vin, Statuette.*
JOHN HUGHES, A.R.H.A., Sculptor.



1856. *The Kingdom of Christ, Medallion, ELLEN M. ROPE, Sculptor.*



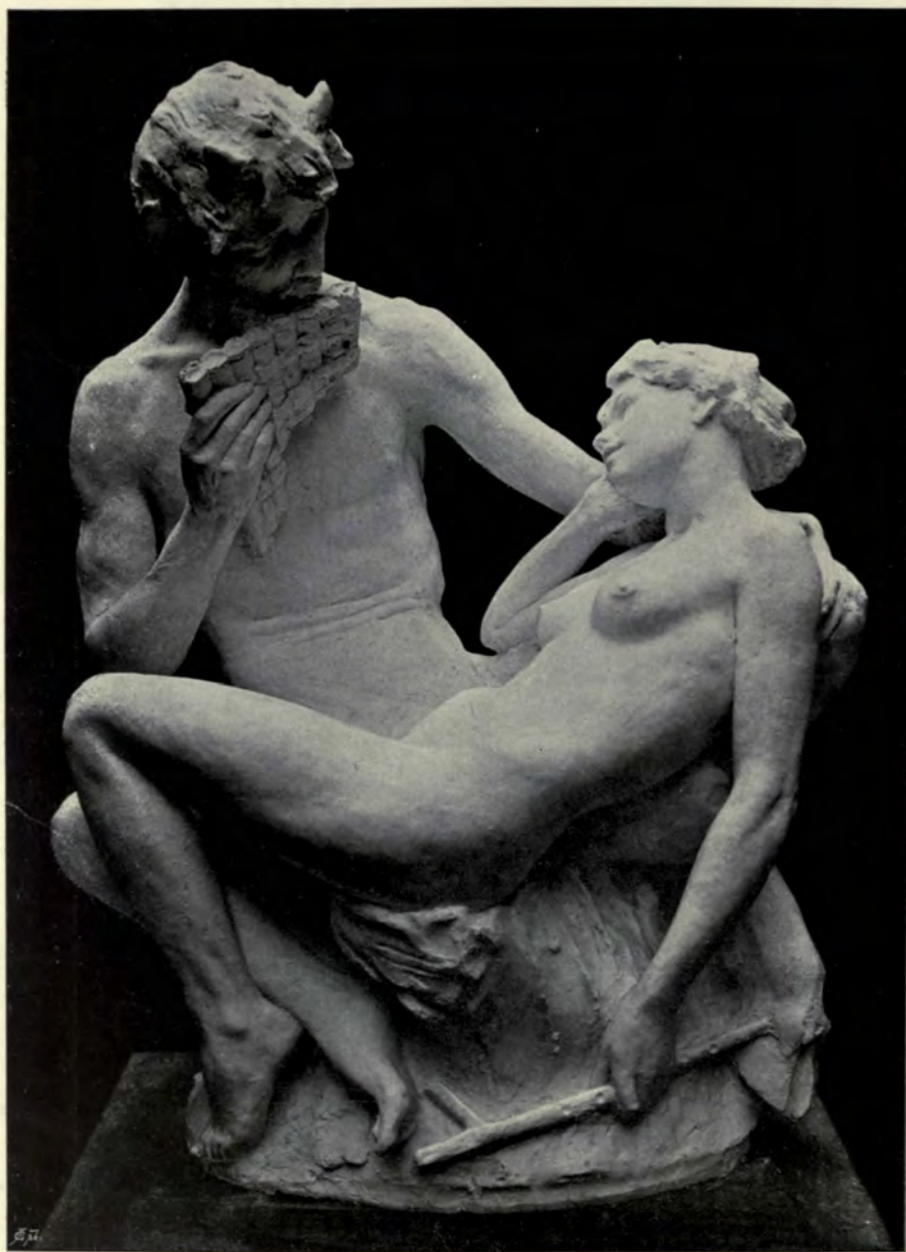
279. *Glass Mosaics, 22, Park Circus, Glasgow, STEPHEN ADAM AND SON, Artists. G.I.F.A. Ex., 1898.*



1879. *Group of Children, Panel, Copper, LYDIA GAY, Sculptor.*



1868. *Maternity, Relief, Marble, ARTHUR G. WALKER, Sculptor.*



1906. *Sylvan Harmony, Group*, THOMAS TYRRELL, Sculptor

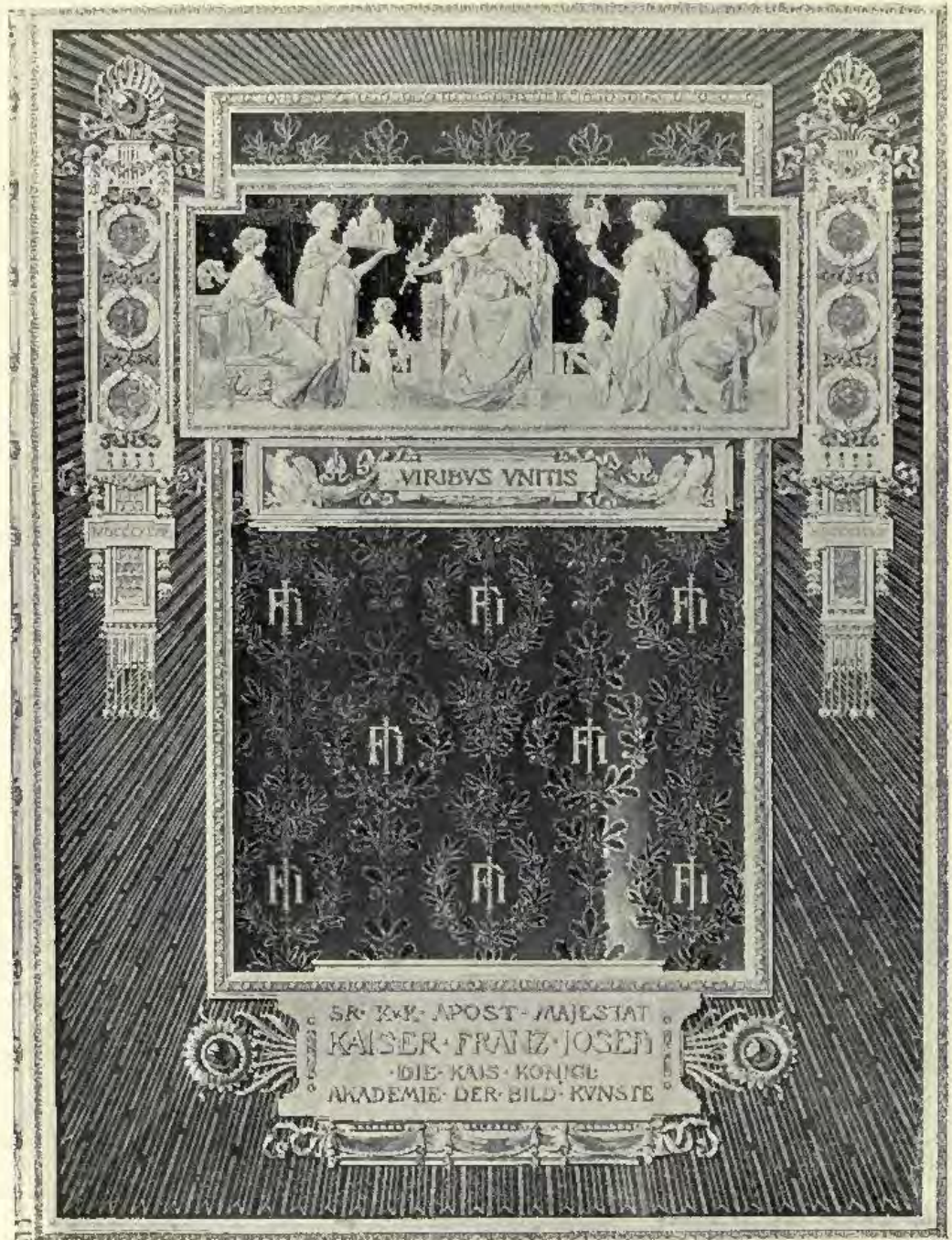
ARCHITECTURAL REVIEW

1898^t.



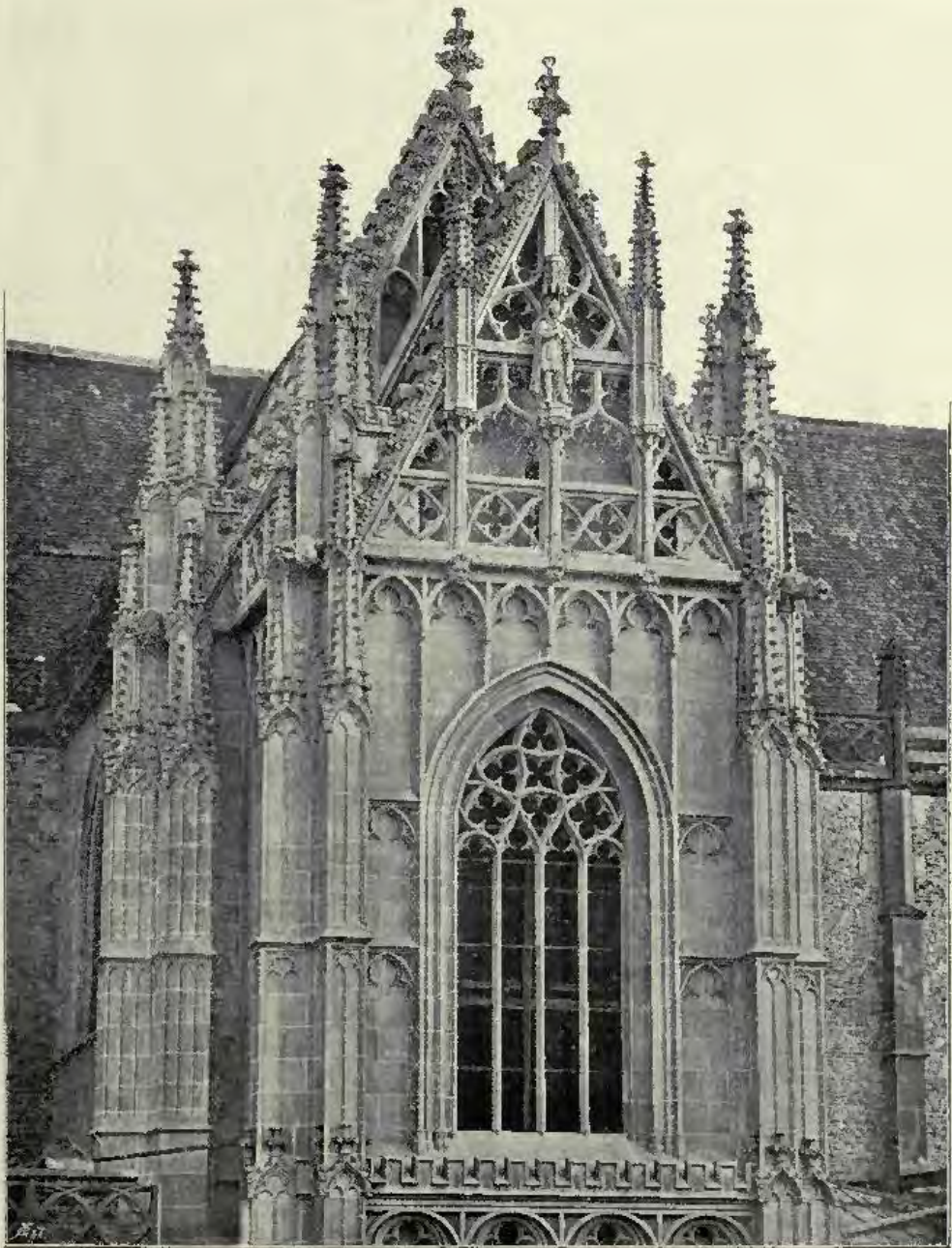
*Projektował
Teodor Talowski
Kraków, 1898*

"Ex Libris" for Graf Adam Skrzynski, THEODOR TALOWSKI, Architect, Krakau.



Entwurf zum Buchdeckel der Huldigungs-Adresse der K. K. Akademie der bild. Künste an Se. Majestät den Kaiser von Österreich zum 50jährigen Regierungsjubiläum. PROF. OTTO WAGNER, K. K. Ober-Baurath, Wien.

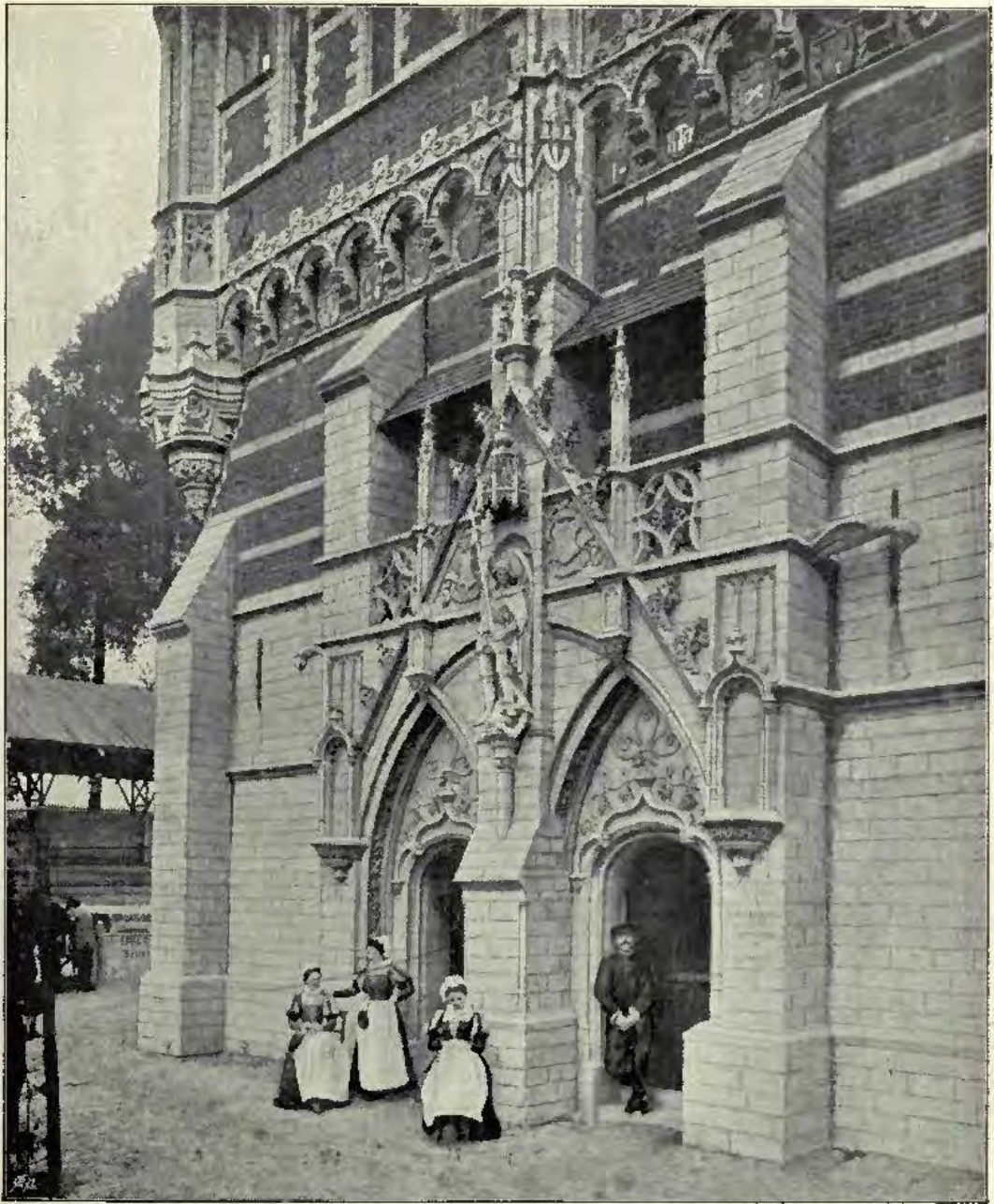
Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)



Keszauer Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.



Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,
PAUL SAINTENOY, Architect, Bruxelles.



*Exposition Internationale de 1897. Palais de la Ville de Bruxelles, Portail du Pignon,
PAUL SAINTENOV, Architect, Bruxelles.*



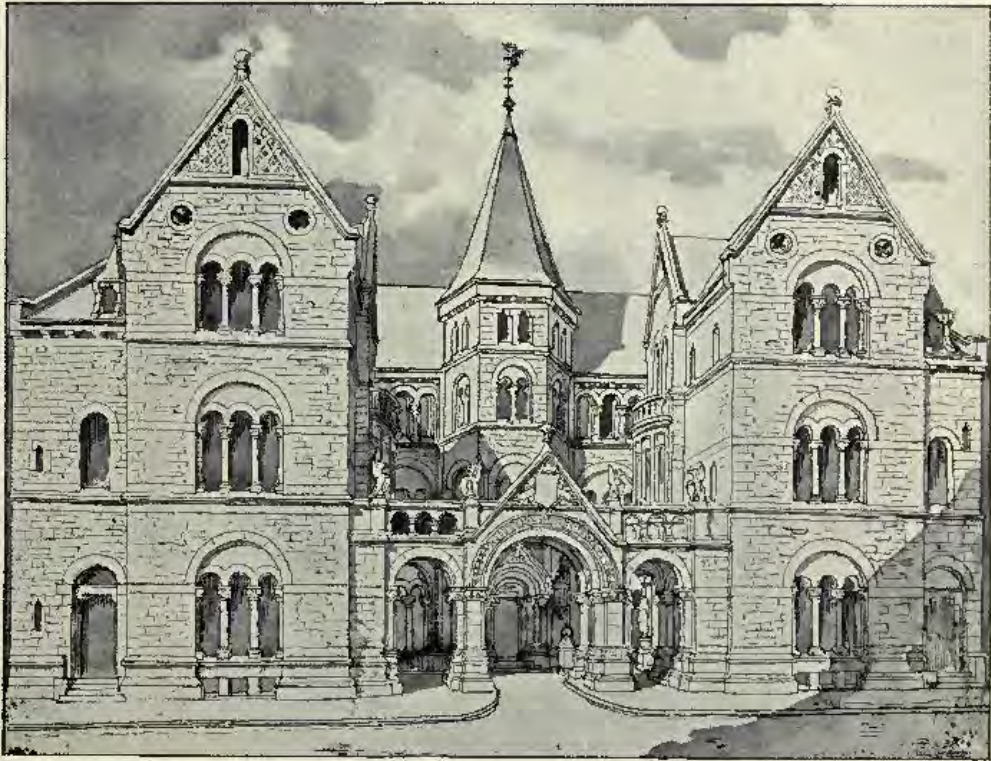
Expositio: Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime, ÉMILE LAMBOT, Architect, Lacken, Bruxelles.



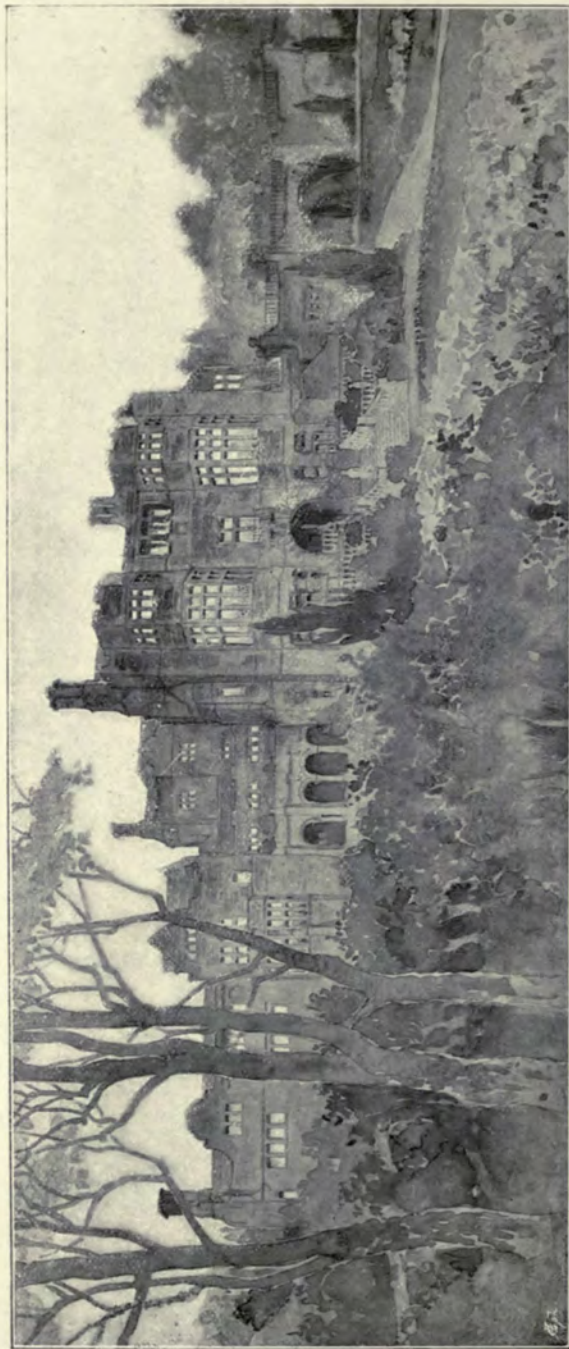
Exposition internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{er} Prix, ÉMILE LAMBOT, Architect, Lacken, Bruxelles.



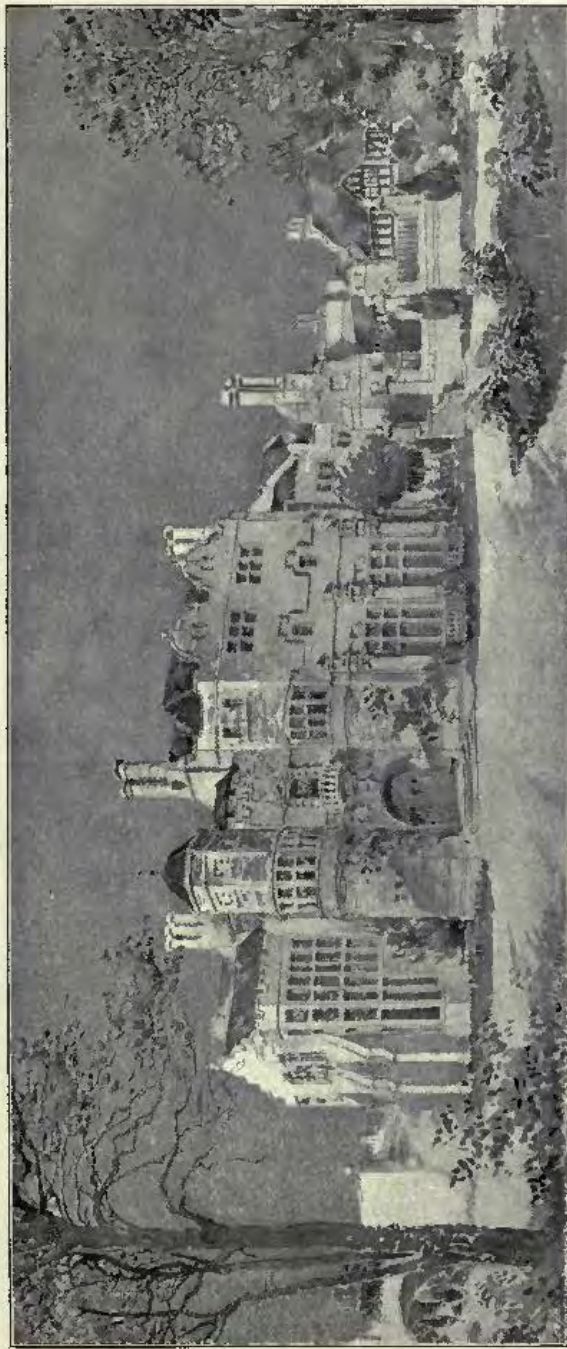
Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see Vol. XII., p. 113.)



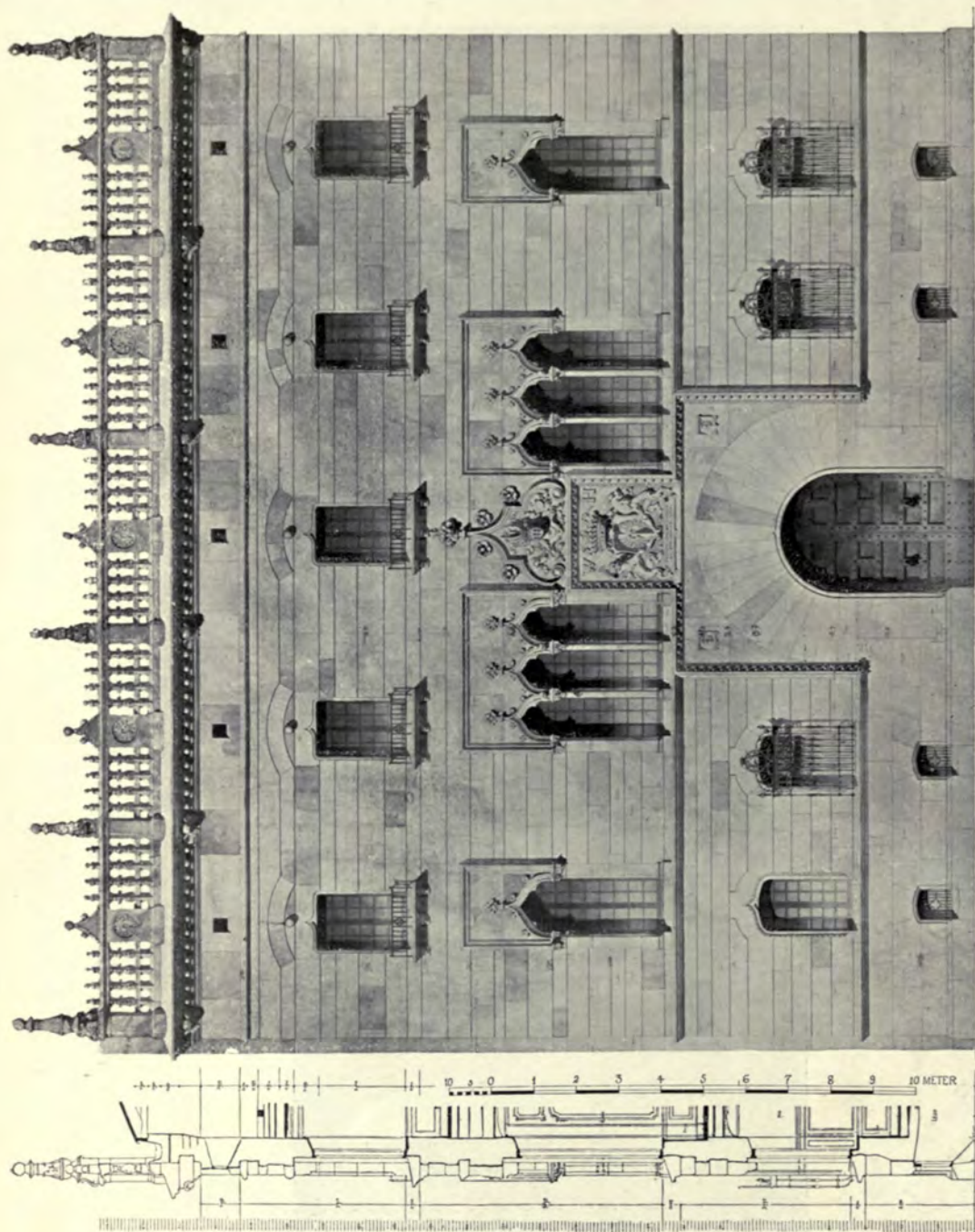
Savings Bank at Lund, Sweden, first Promiated Competition Design,
FREDRIK SUNDBÄRG, Architect, Jönköping.
(For Plans, see p. 133.)



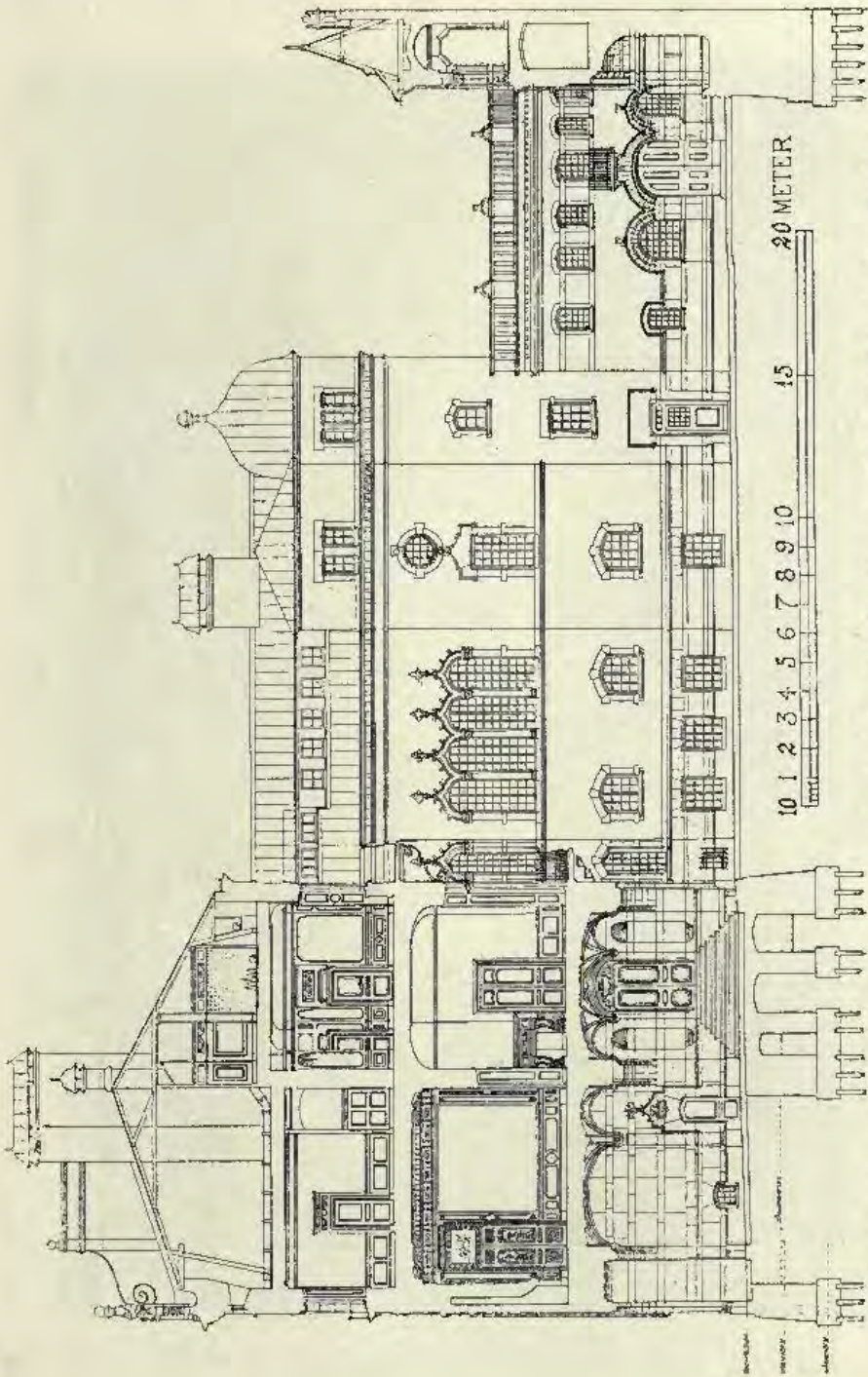
Förslag Till Hufvudbyggnad å Tjölöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



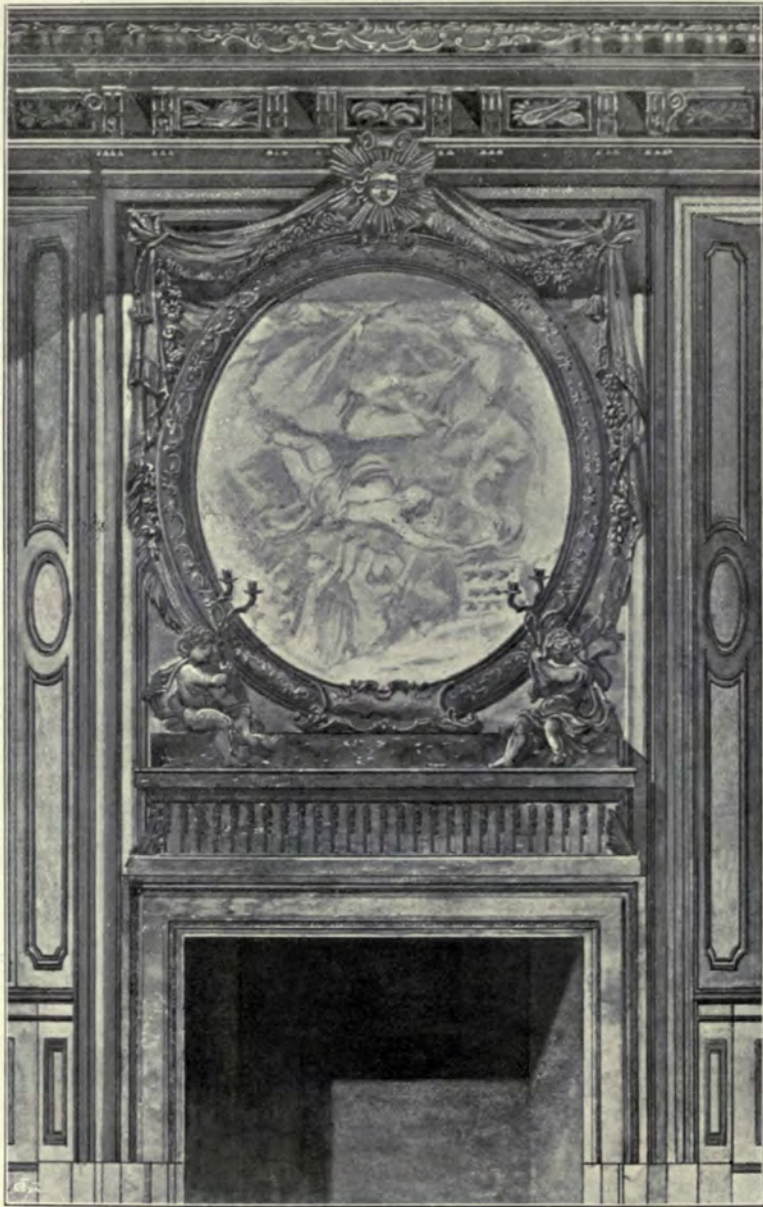
Förslag Till Hufvudbyggnad å Tjalsholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



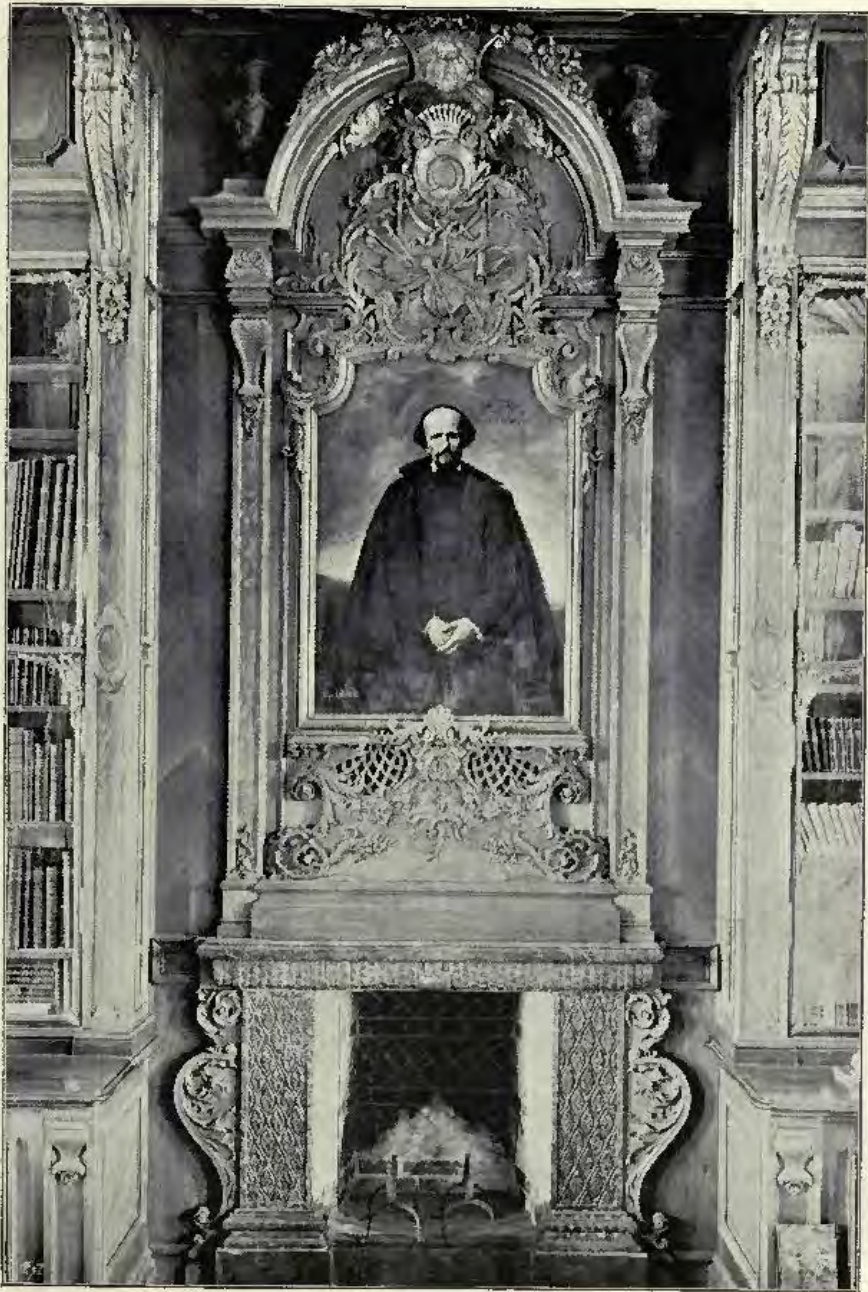
Palais du Comte W. von Hallwyl, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
 (For Plans, see p. 133.)



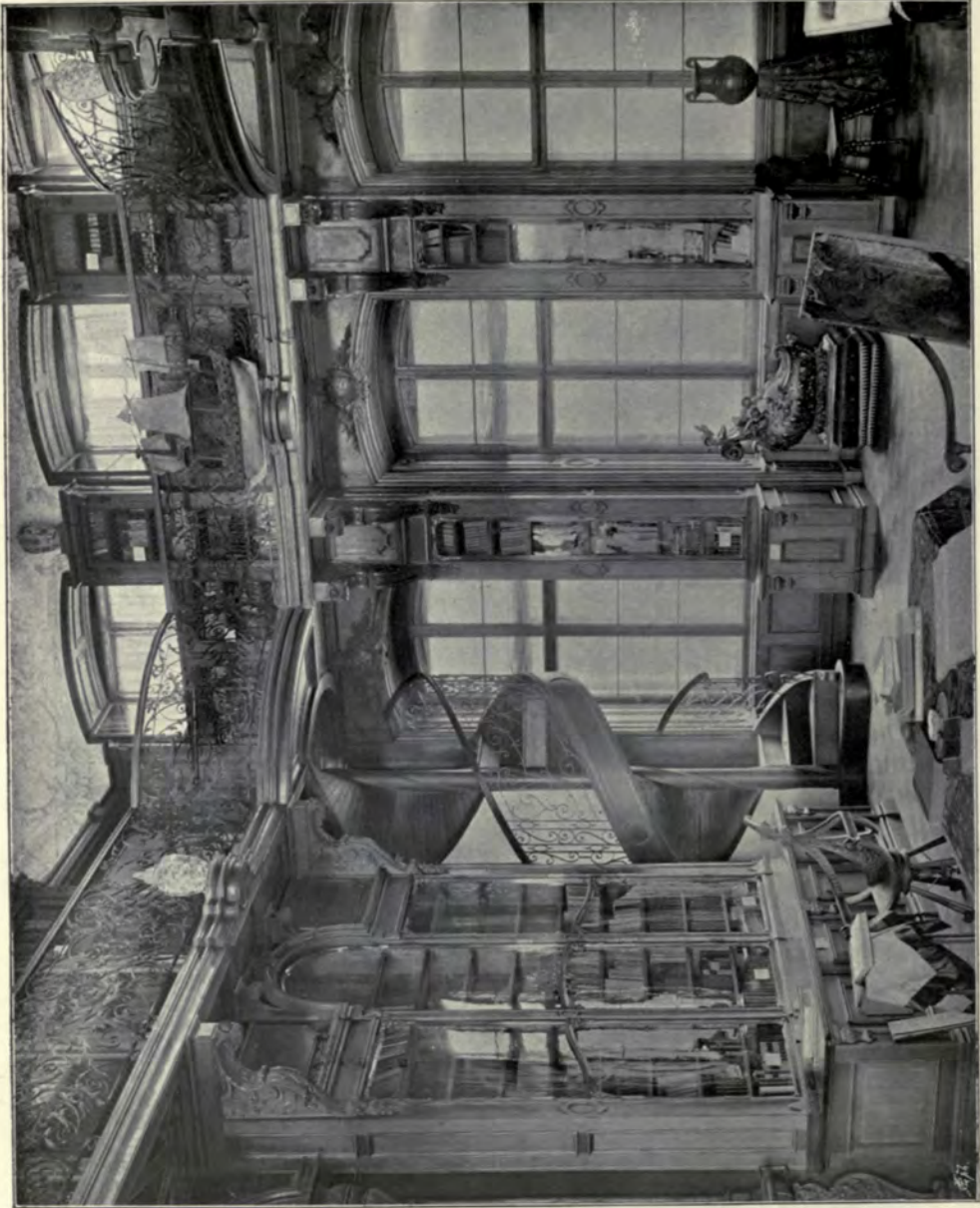
Palais du Comte W. von Hattuy, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, see p. 133.)



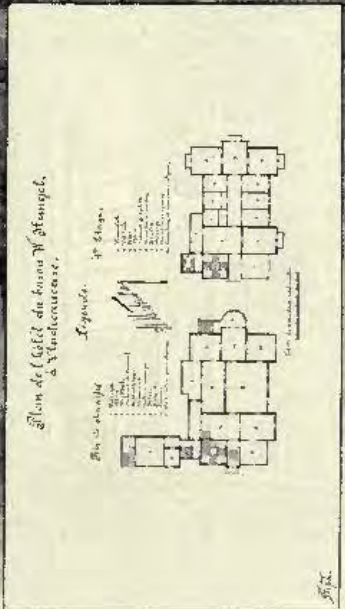
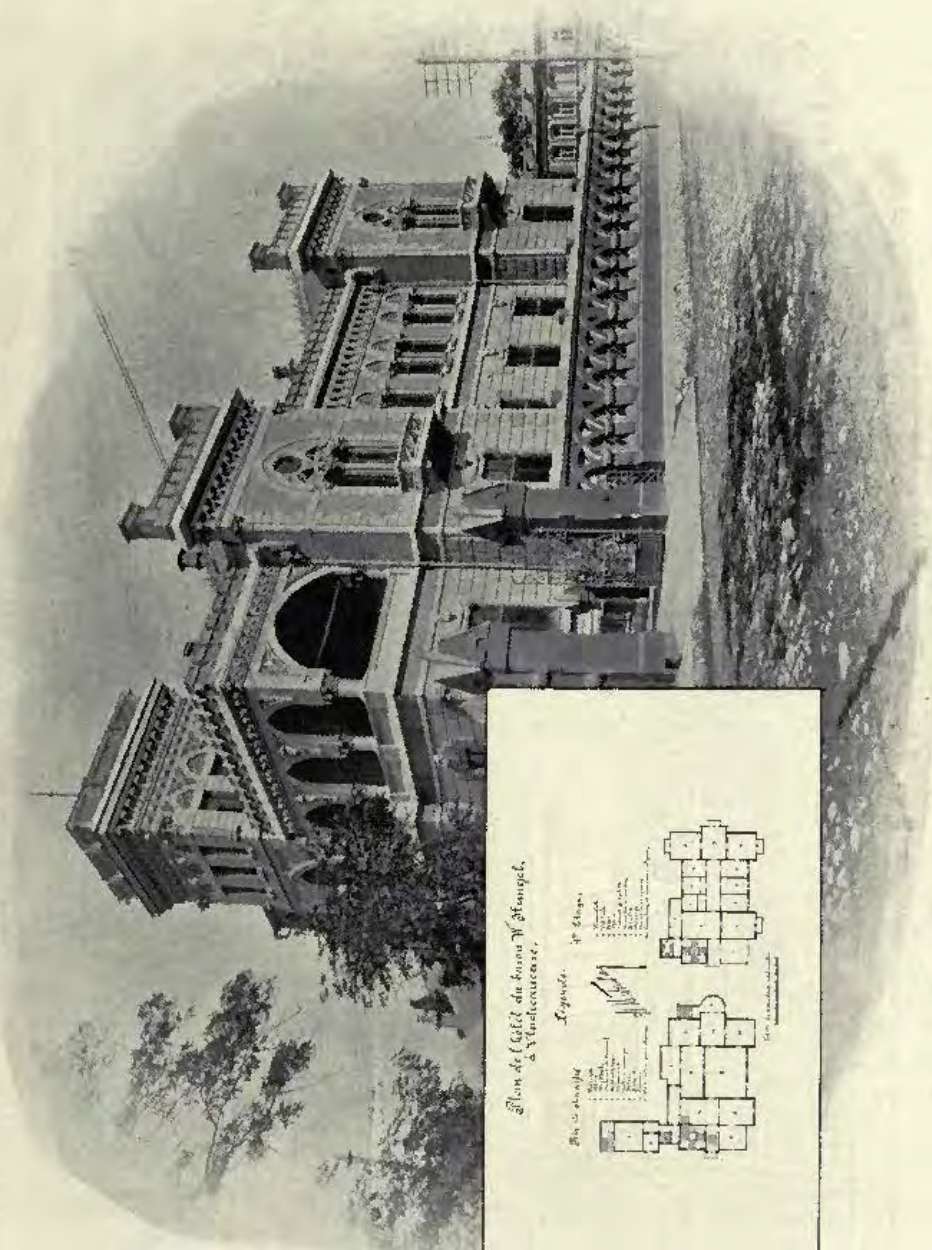
Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece,
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.



Bibliotheksaal im Schlosse Rogalin bei Posen, Kamin an der Lcngseite
SIGMUND HENDEL, Architect, Krakau.



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Hotel de Baron W. Stengel, à Vladikavkaz, Vladikavkaz, Architect, Vladikavkaz.



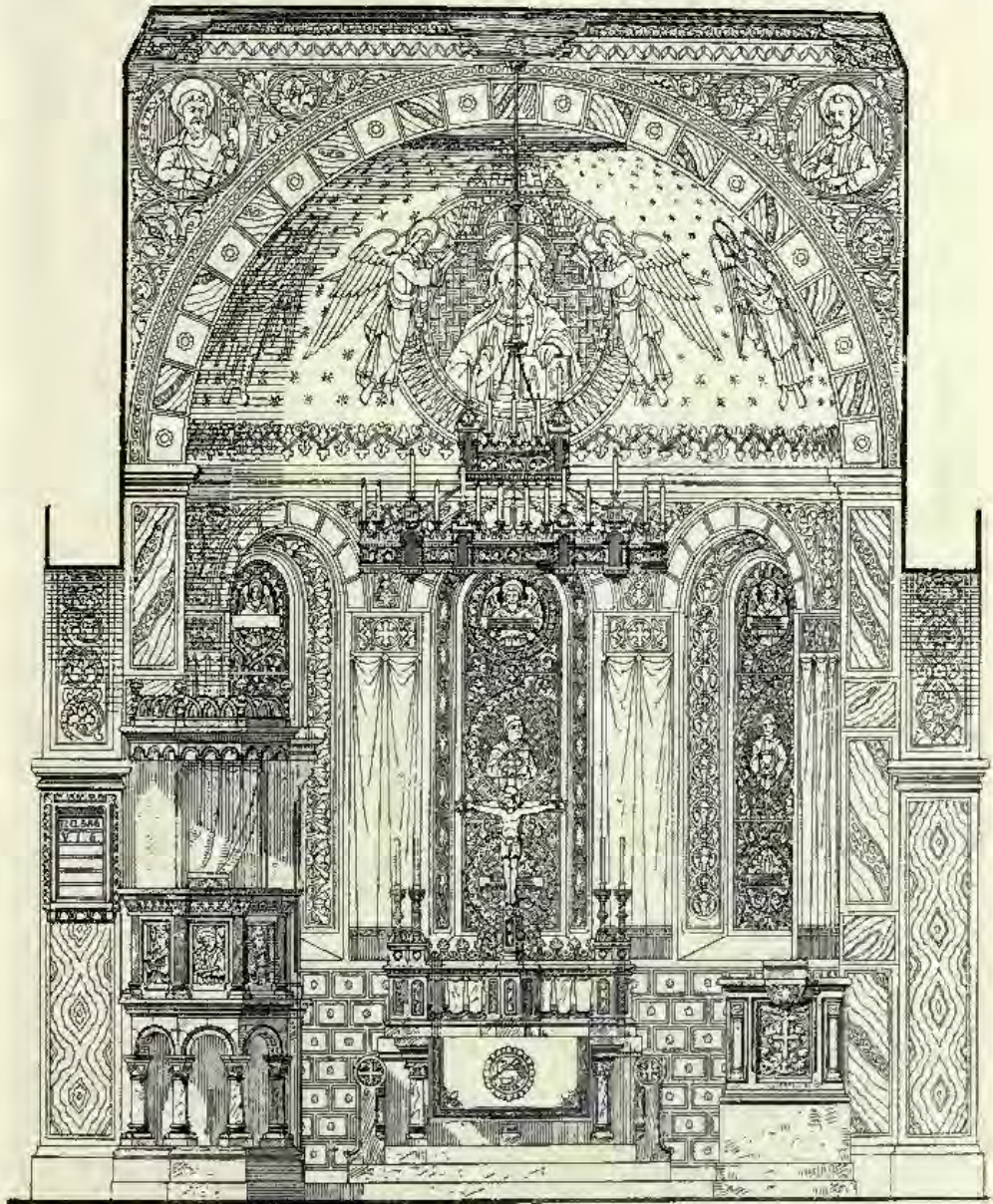
Sketch Design by L. FIEDLER, Architect, Budapest.



Sketch Design by L. FIEDLER, Architect, Budapest.



Städtebild, Phantasieskizze, ROBERT RITTMAYER, Architect, Cöln.



Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.



*Illgenhaus Dresden, Pirnaischer Platz, Treppe zum grossen Restaurant 1 Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.*



*Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgeschoss,
SCHILLING AND GRAEBNER, Architects, Dresden.*

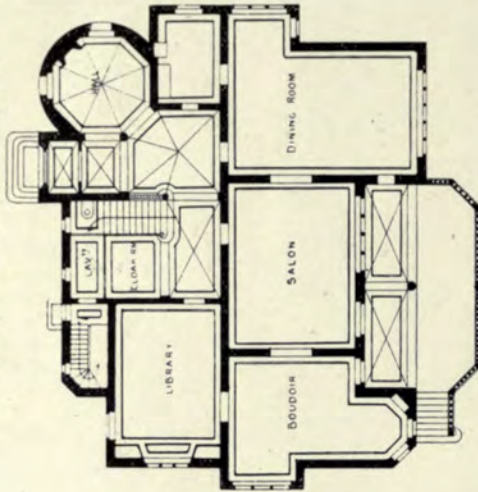


House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, see p. 132.)



House by GRISEBACH AND DINKLAGE, Architects Berlin
(For Plans, see p. 132.)

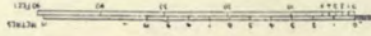
HOUSE.
CRISEBACH AND DINKLAGE. ARCH^{TS} BERLIN. W.



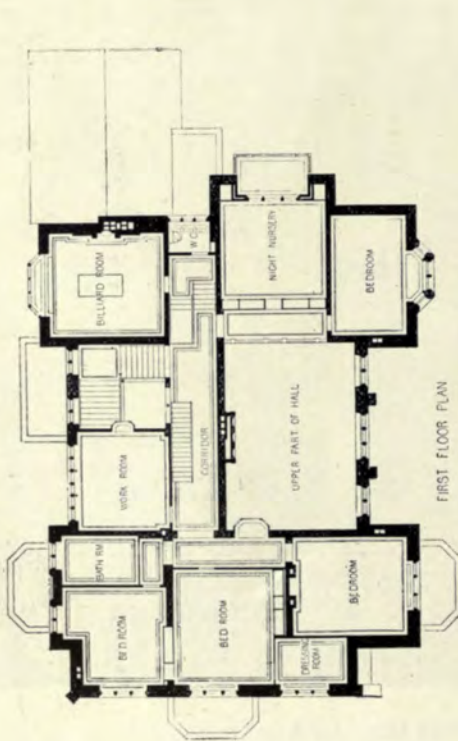
GROUND PLAN



FIRST FLOOR PLAN



HOUSE FOR H. RUEGG-HONEGGER ESQ. ZURICH.
ALEX. KOCH, ARCHT. LONDON.



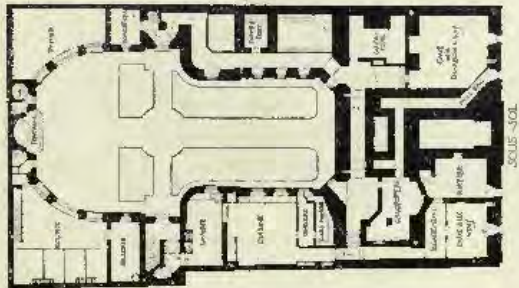
FIRST FLOOR PLAN



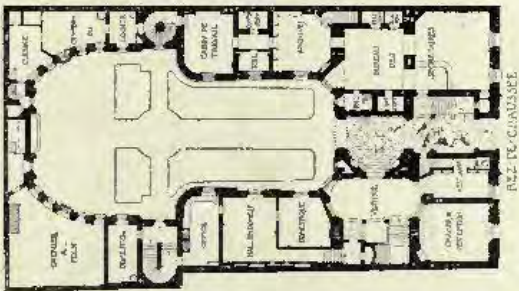
GROUND PLAN



BALAIS DE-COINTE. V. ET HALLIVU. SUOMENLA.



SCALE 1/100



R22 DE-COINTE

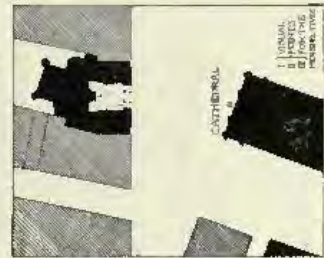


R. ETAGE

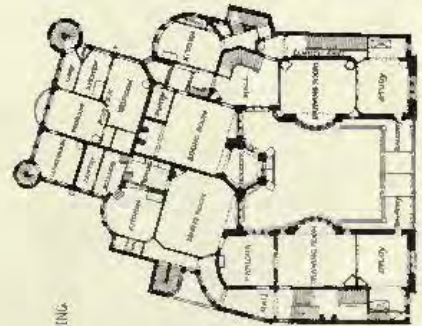


R3 ETAGE

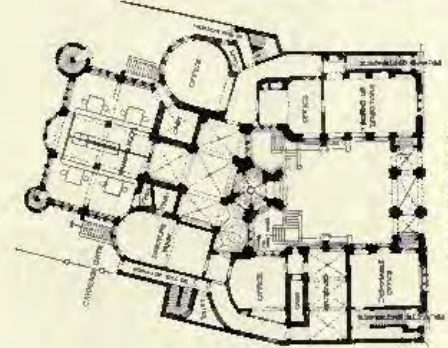
EDWARDS BANK & LUND, SWEDEN.
FREDRIK SUNDBERG ARCHT. JOENSJÖPENG.



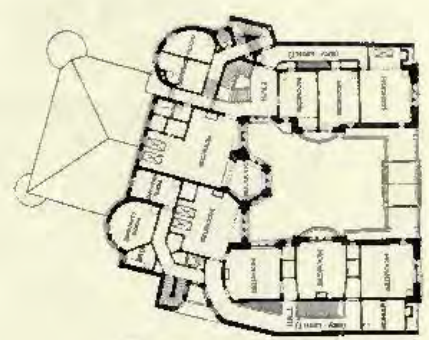
GENERAL PLAN



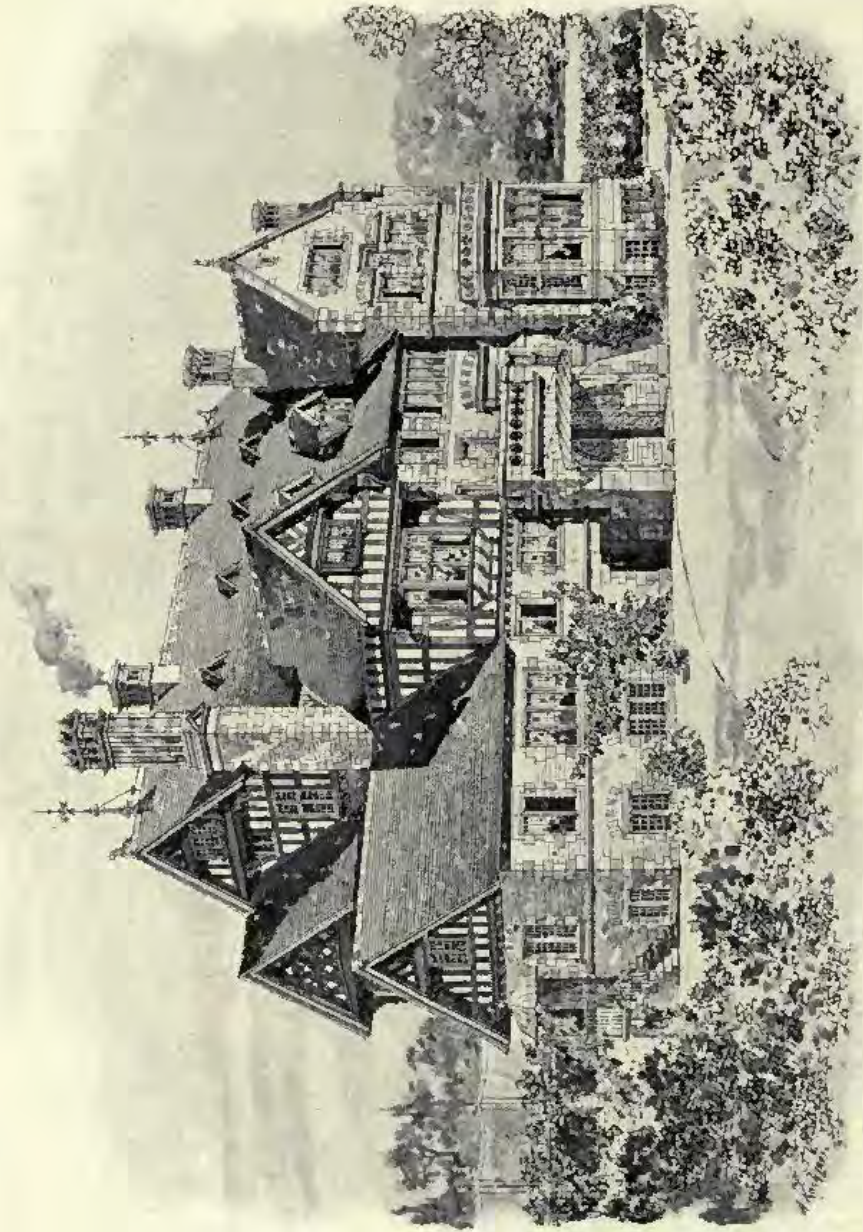
FIRST FLOOR PLAN



GROUND FLOOR PLAN



SECOND FLOOR PLAN



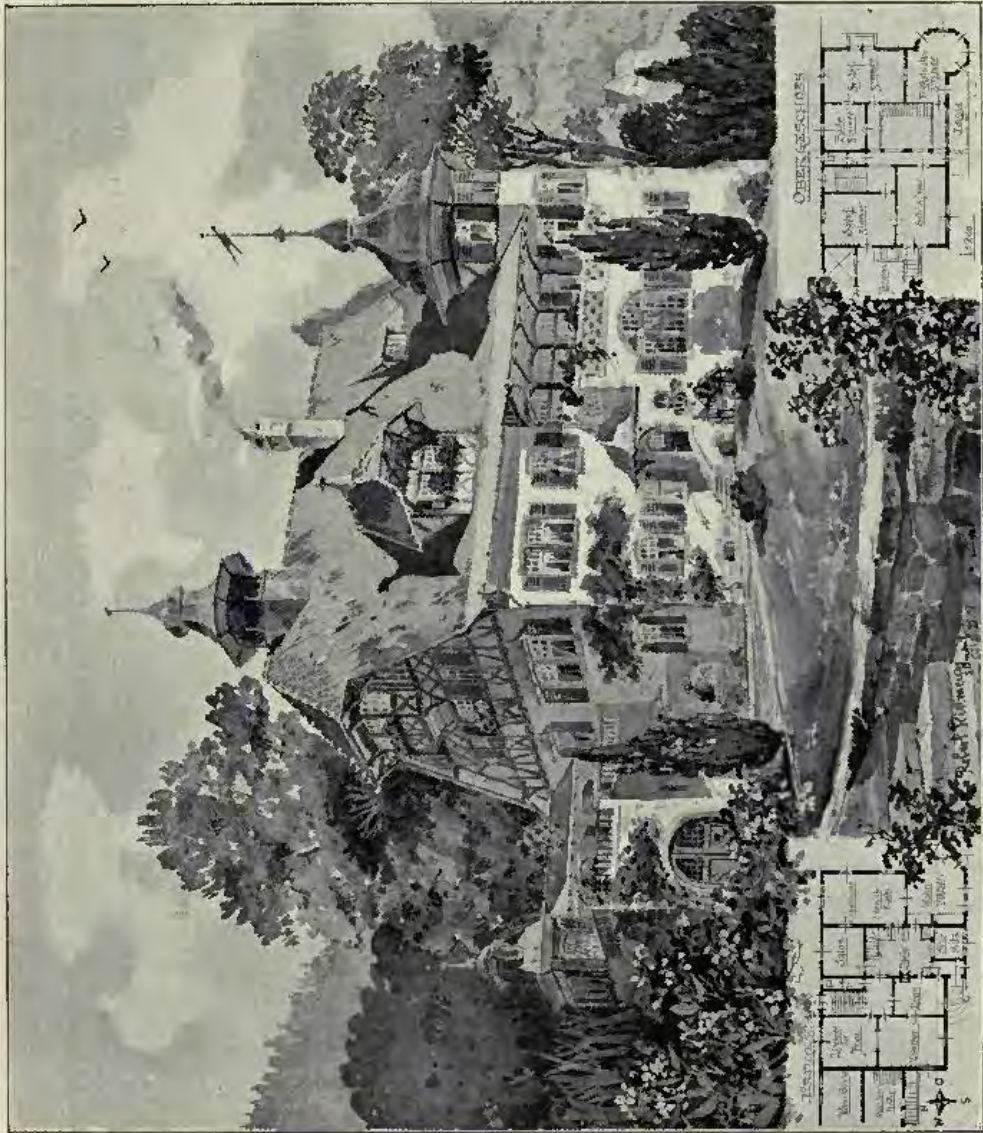
*House at Zürich, for H. Ringg-Hongger, Esq., Entrance Front, ALEX. KOCH, Architect, London.
(For Plans, see p. 132.)*



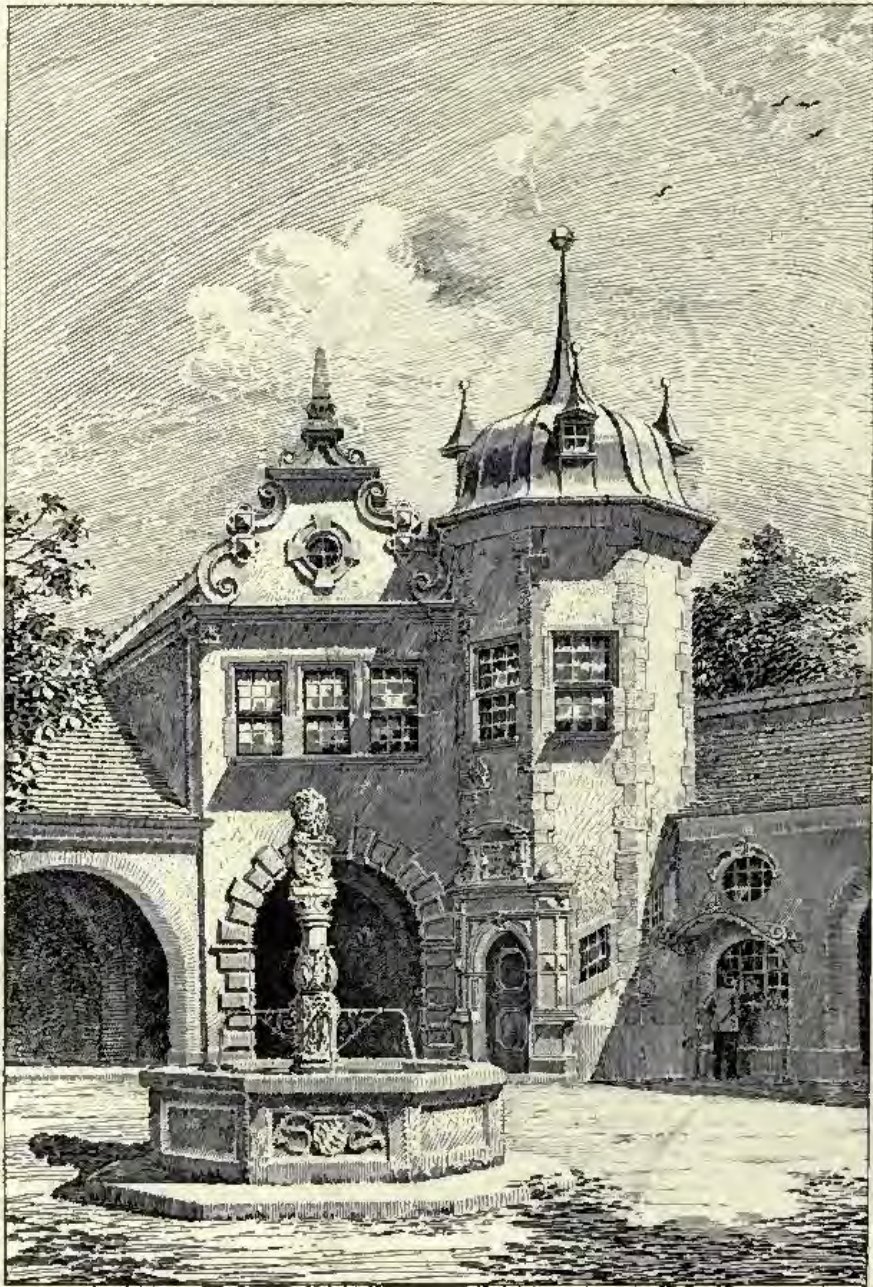
House at Zürich for H. Kuegg-Hougger, Esq., Garden Front, ALEX. KOCH, Architect, London.
(For Plans, see p. 132.)



Villa A. Andrae in Königstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a.M.



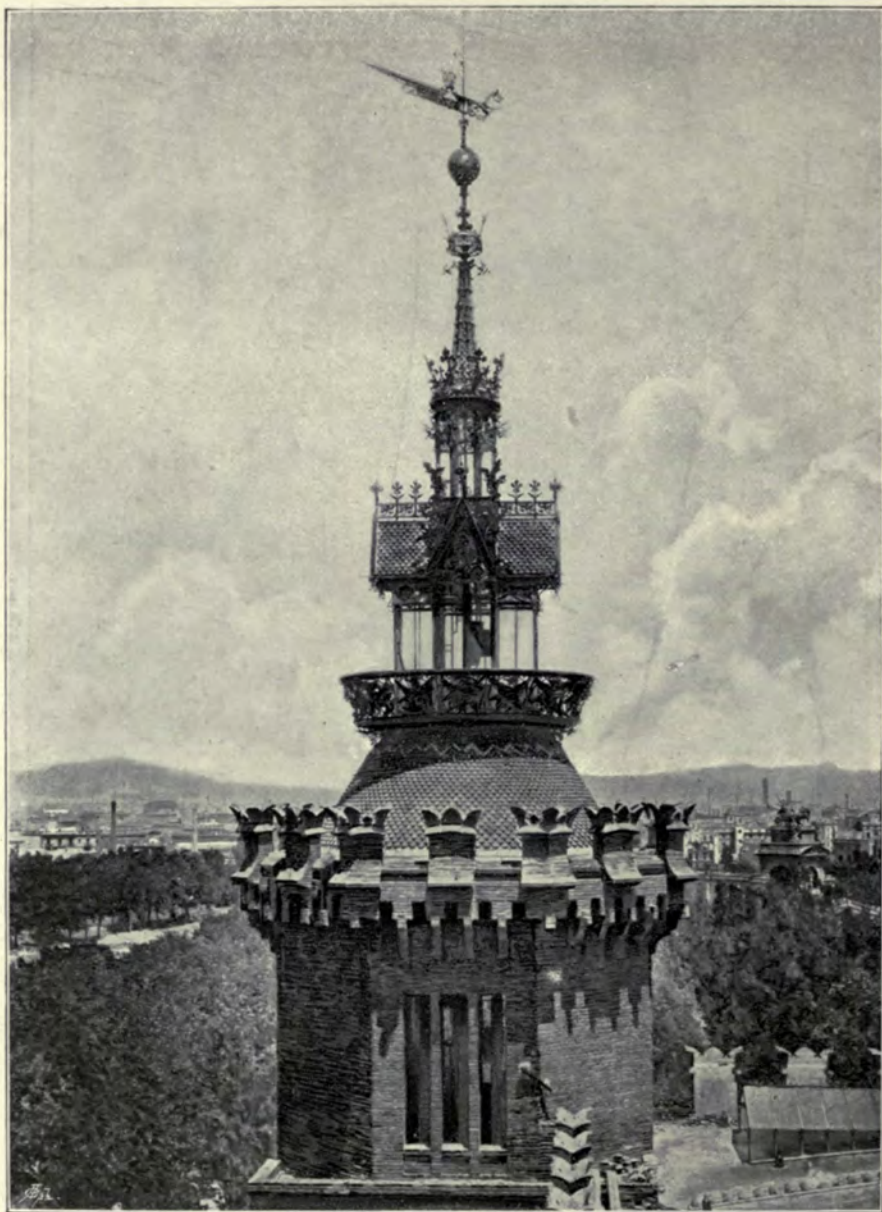
Stätte für ein Landhaus bei St. Gallen, ROBERT RITTMAYER, Architect, Cöln.



Kgl. Hofbräuhaus, Munich, Courtyard, HEILMANN AND LITTMANN, Architects, Munich,



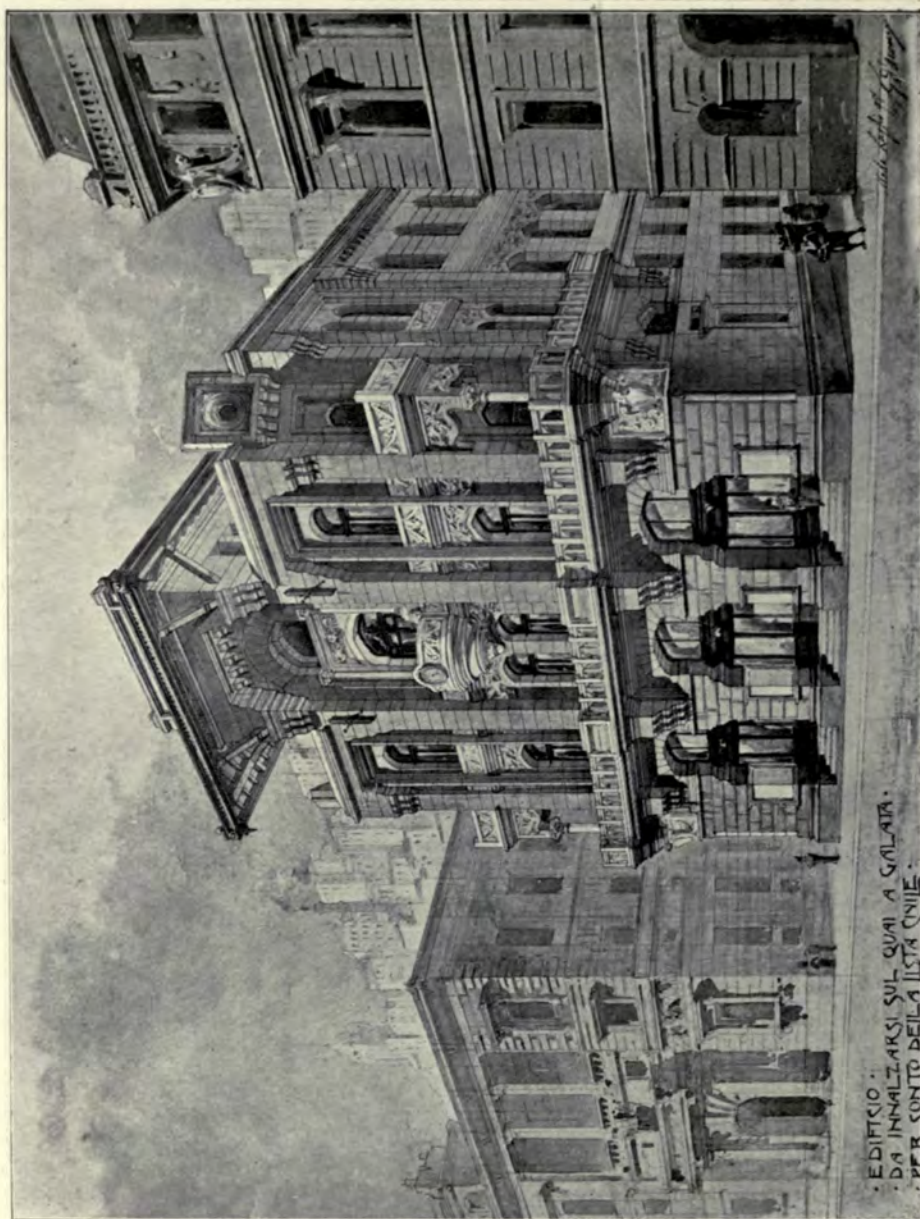
Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



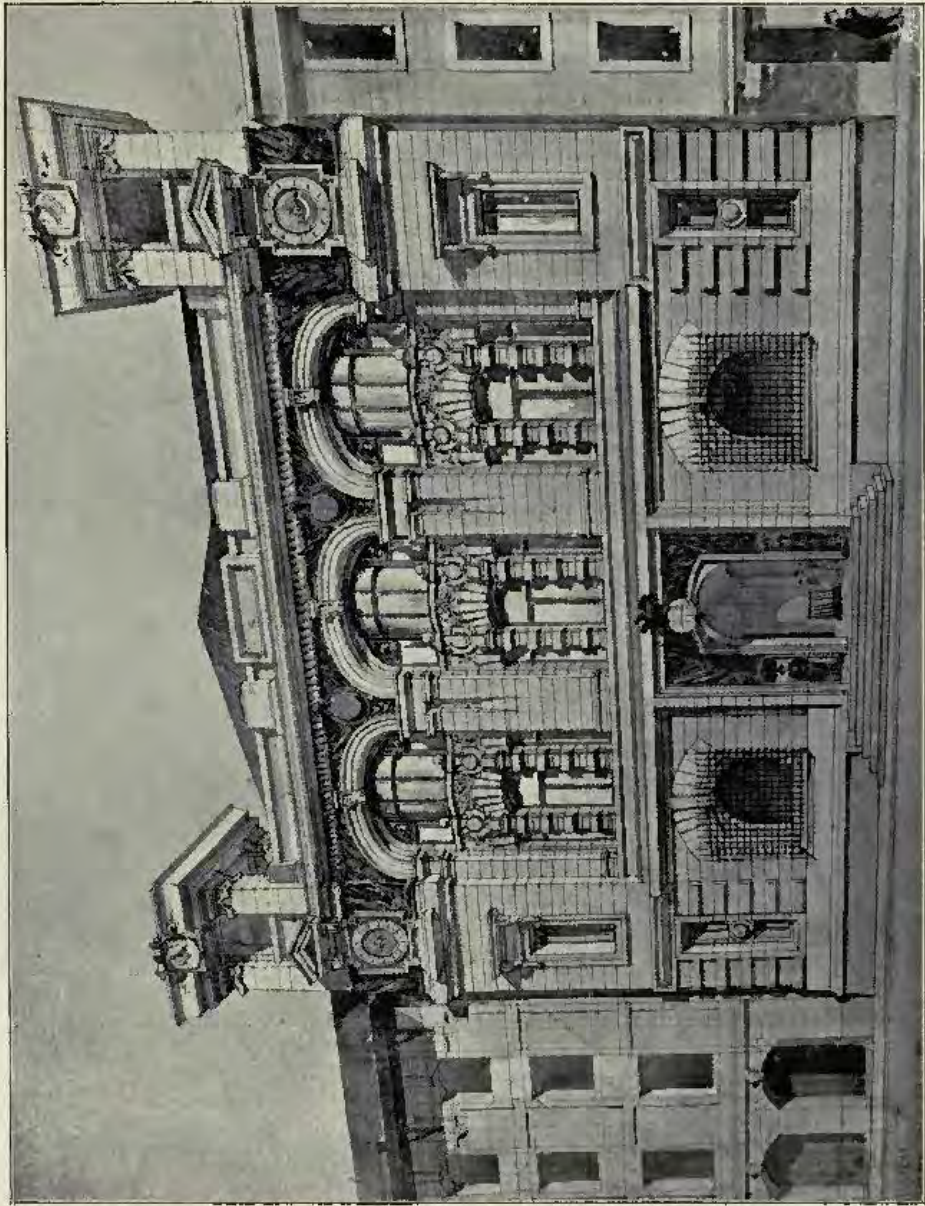
Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



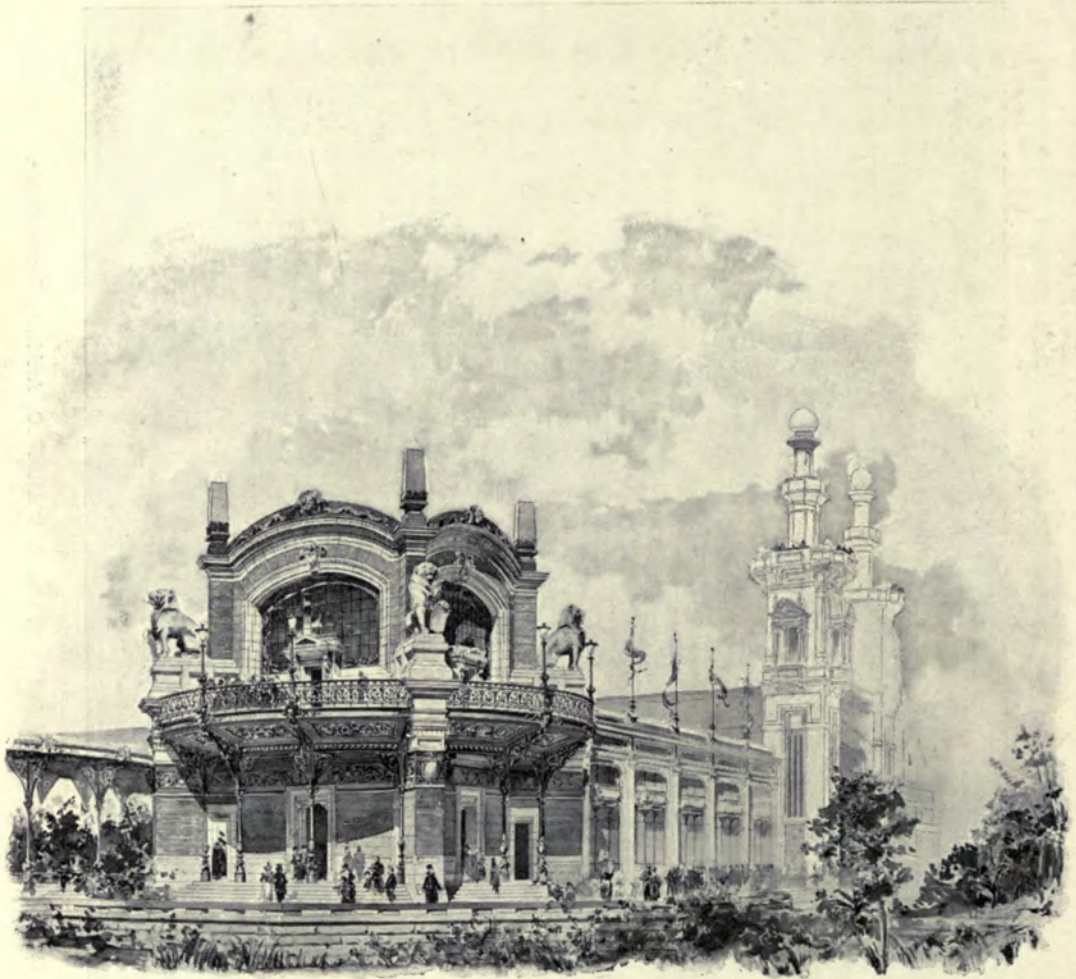
La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



Edificio da Innalzarsi Sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.



Corpo di Guardia da Costruirsi Sul Quai a Costata, R. D'ARONCO, Architect, Constantinople.



Exposizione Imperiale Ottomana, Padiglione d'Angolo, R. D'ARONCO, Architect, Constantinople.

ACADEMY ARCHITECTURE.

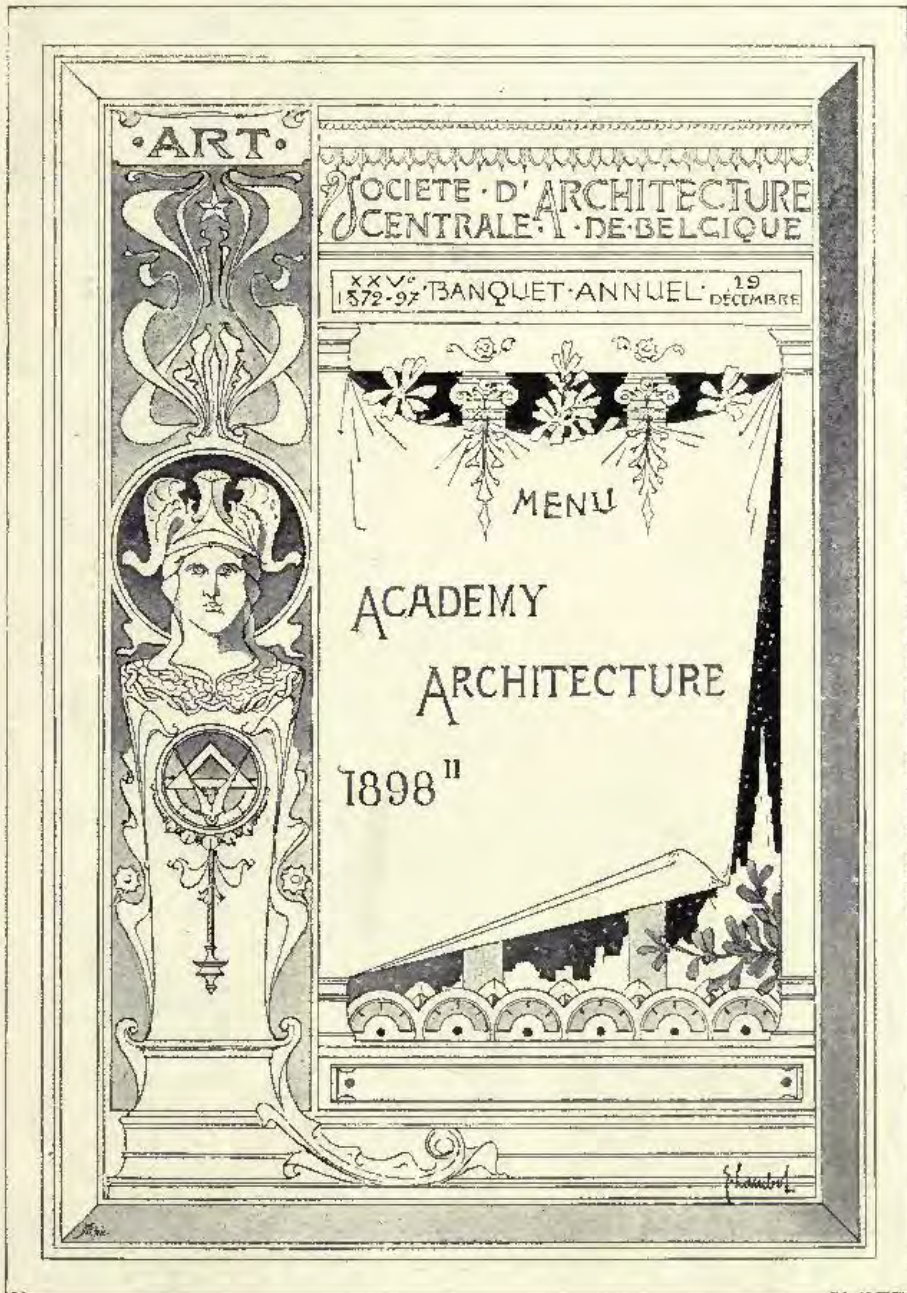
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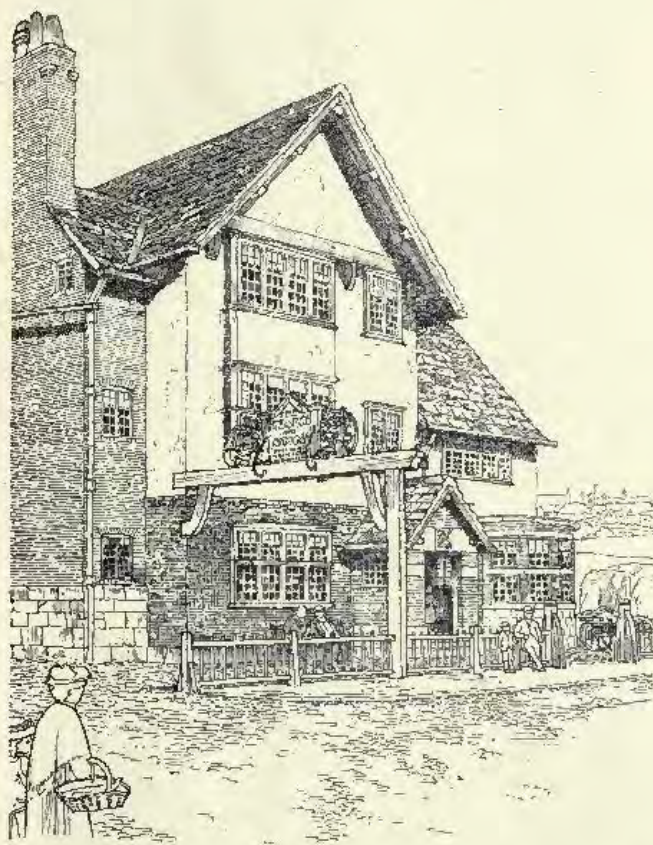
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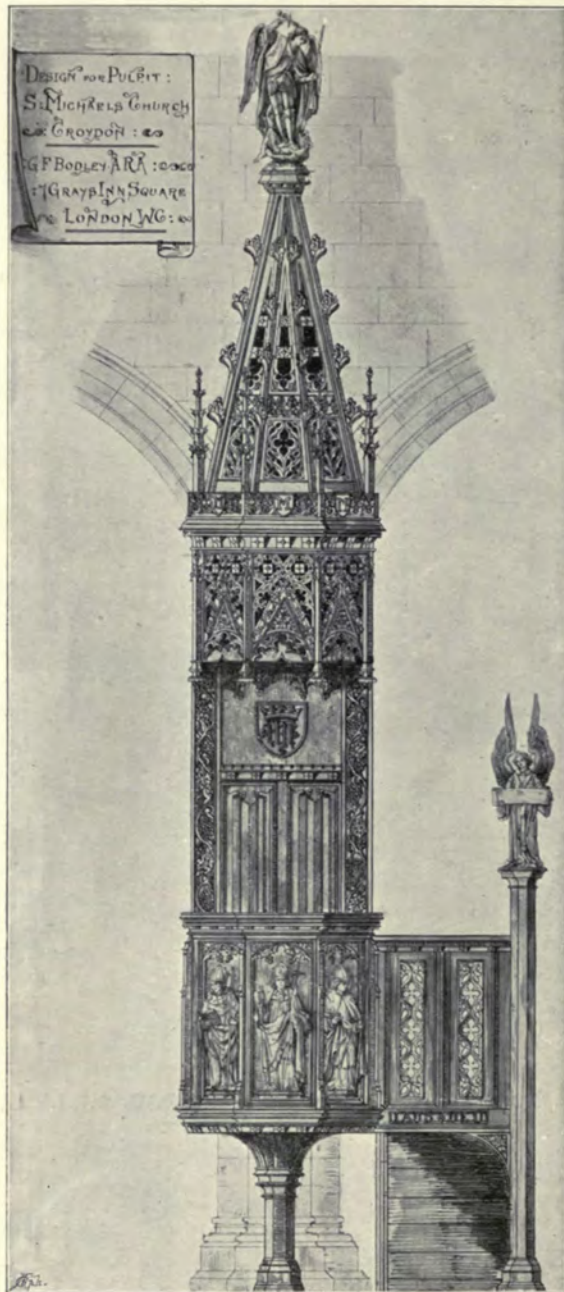


Menu, ÉMILE LAMBOT, Architect, Iacken, Brussels.

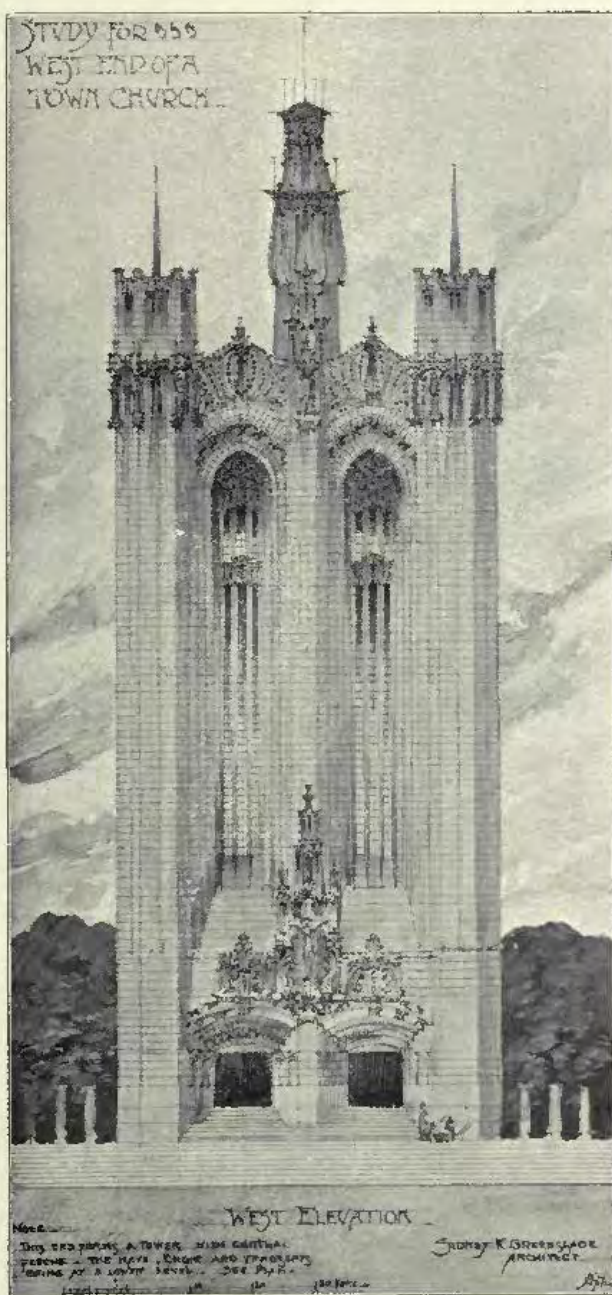
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1667. *George and Dragon Inn, Castleton*, EDGAR WOOD, A.R.I.B.A., Architect.
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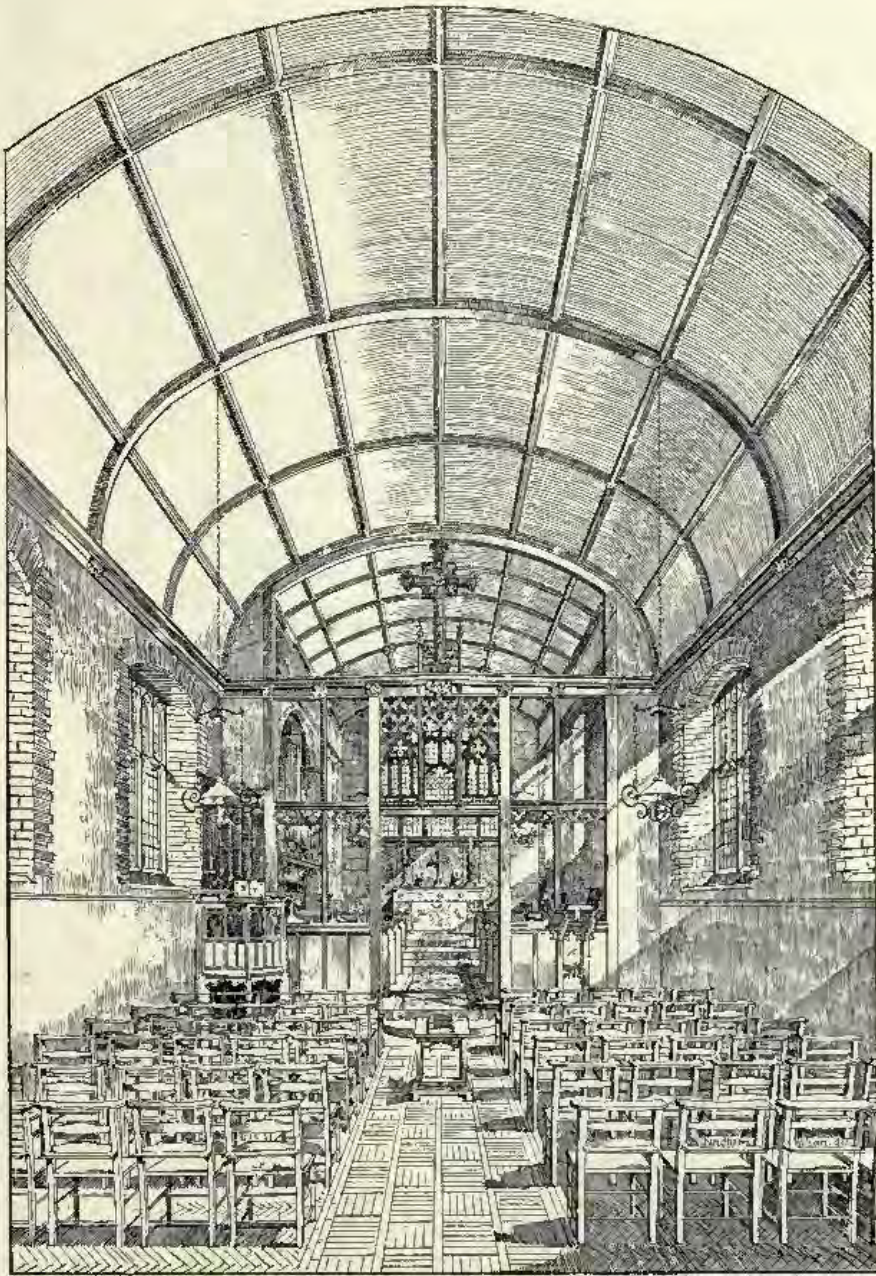
1714. *Design for Pulpit, St. Michael's, Croydon,*
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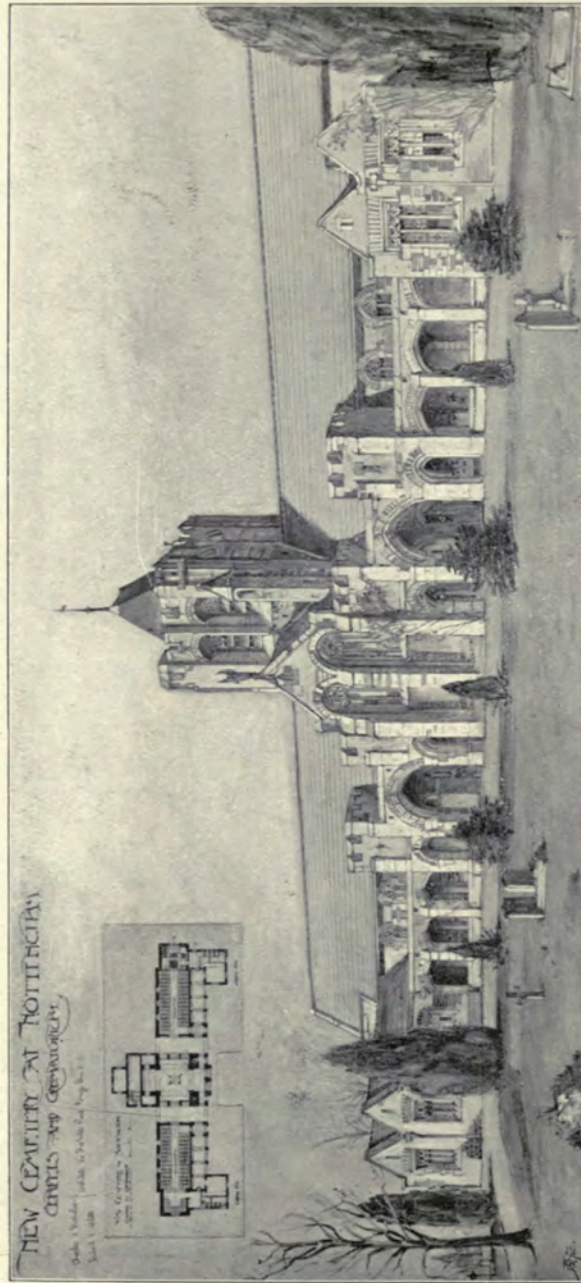
1723. Study for West End of a Town Church, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



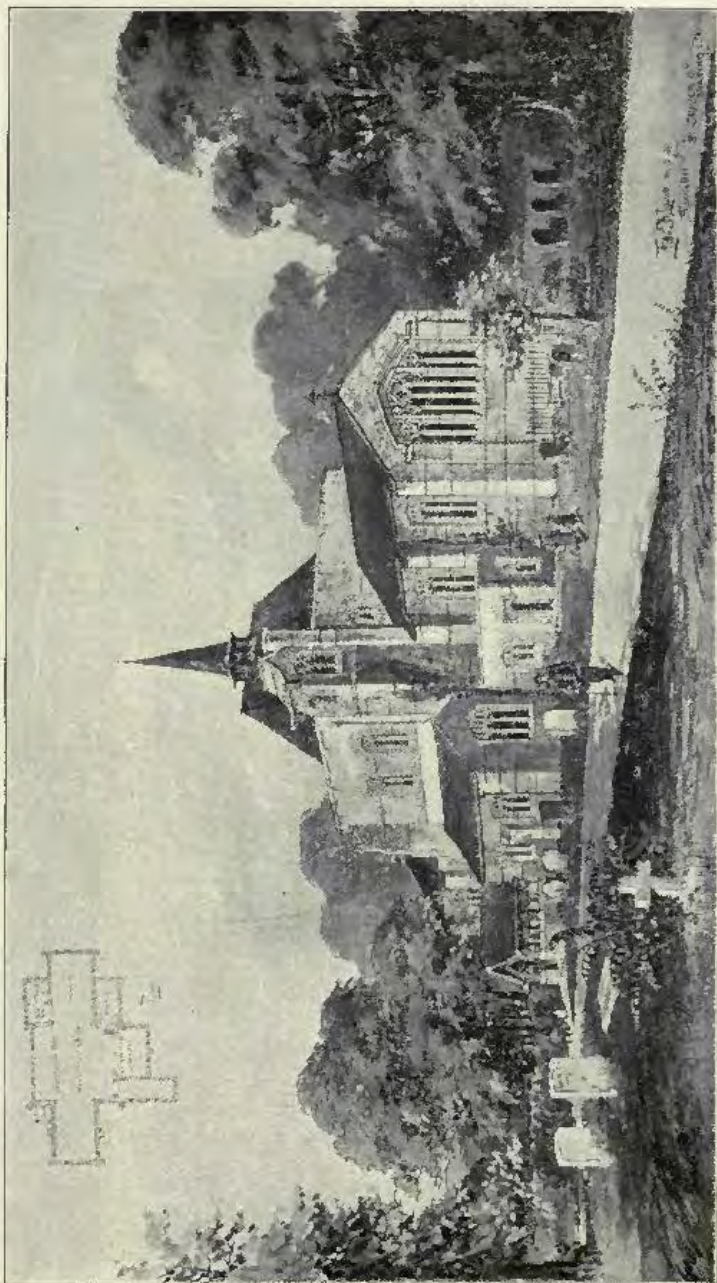
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1652. *New Church of St. John the Divine, Ford, Wills*, CHARLES E. PONTING, F.S.A., Architect.
(For Exterior, see p. 17.)



1701. Chapels and Crematorium, Nottingham Cemetery, Second Premiated Design, NICHOLSON AND CORLETTE, Architects.



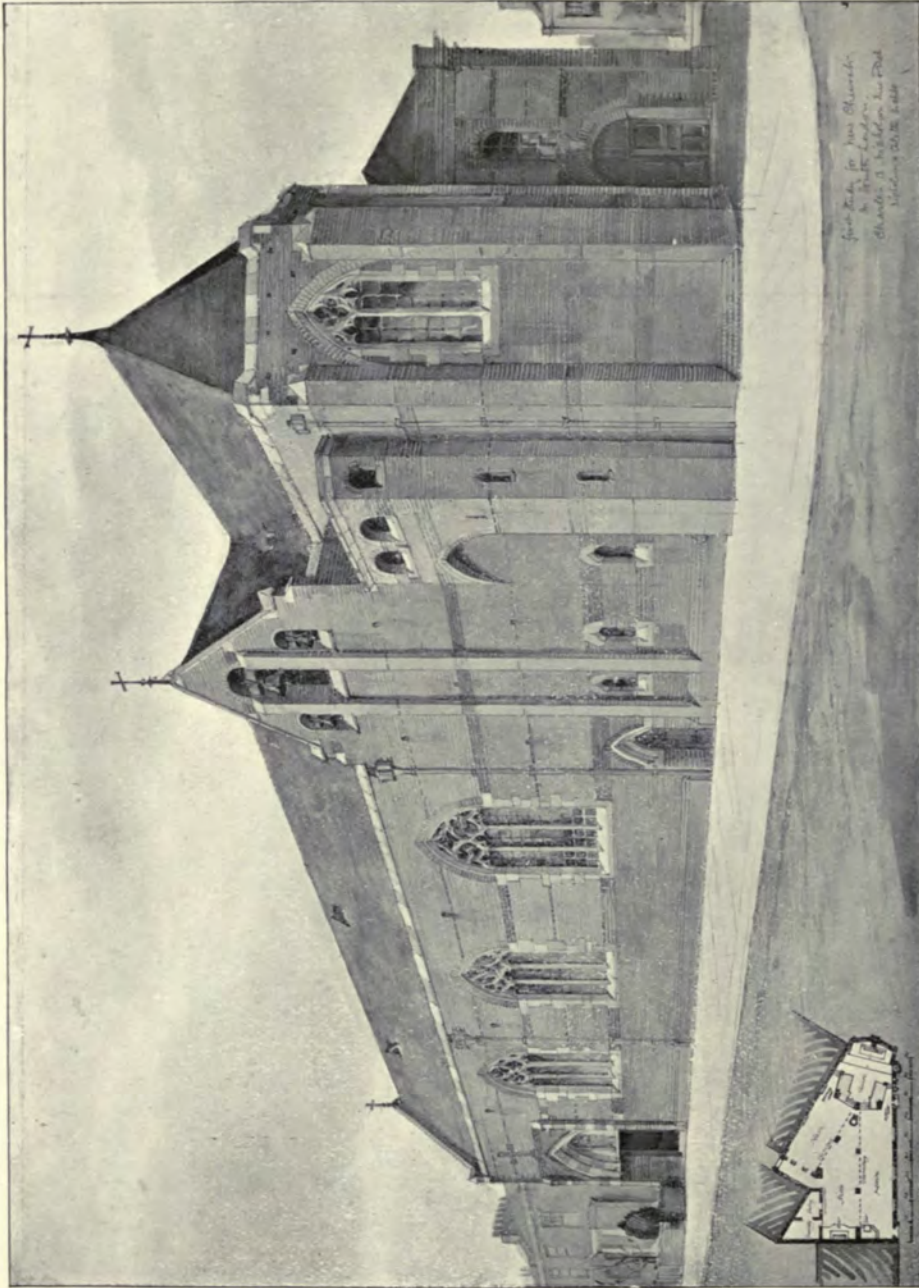
1793. *Design for a Country Church*, EDWARD B. LAMB, M.S.A., Architect.



1670. *The Great Corridor, Queen's College, Harley Street, W., PERCY E. NEWTON, Architect.*

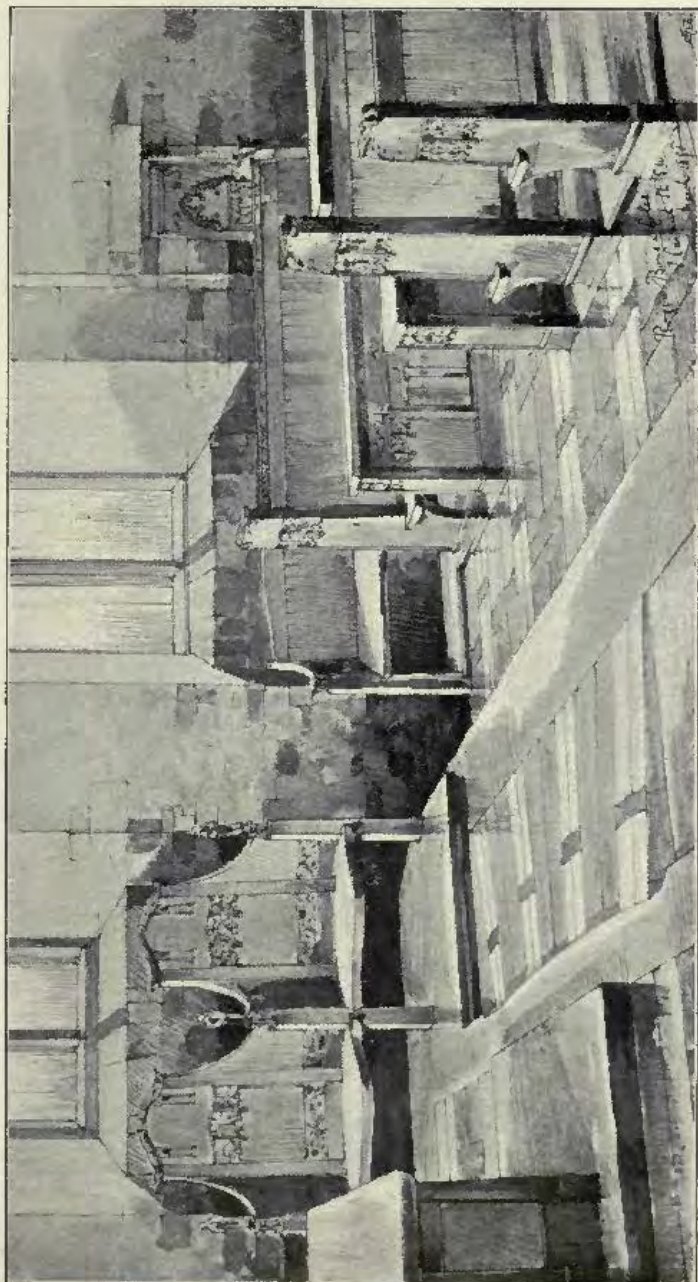


1696. Study for a New Church in South London, Interior, CHARLES A. NICHOLSON, M.A., Architect.
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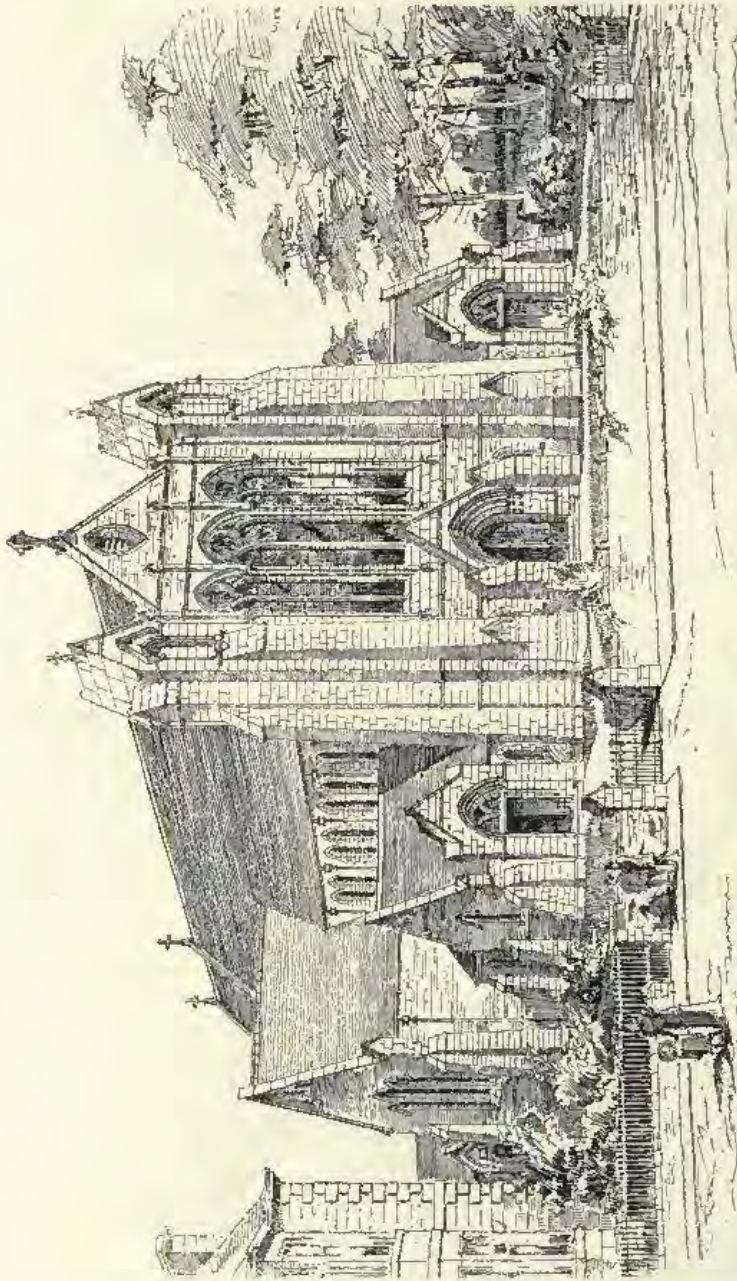


1700. Study for a New Church in South London, Exterior, CHARLES A. NICHOLSON, M.A., Architect.

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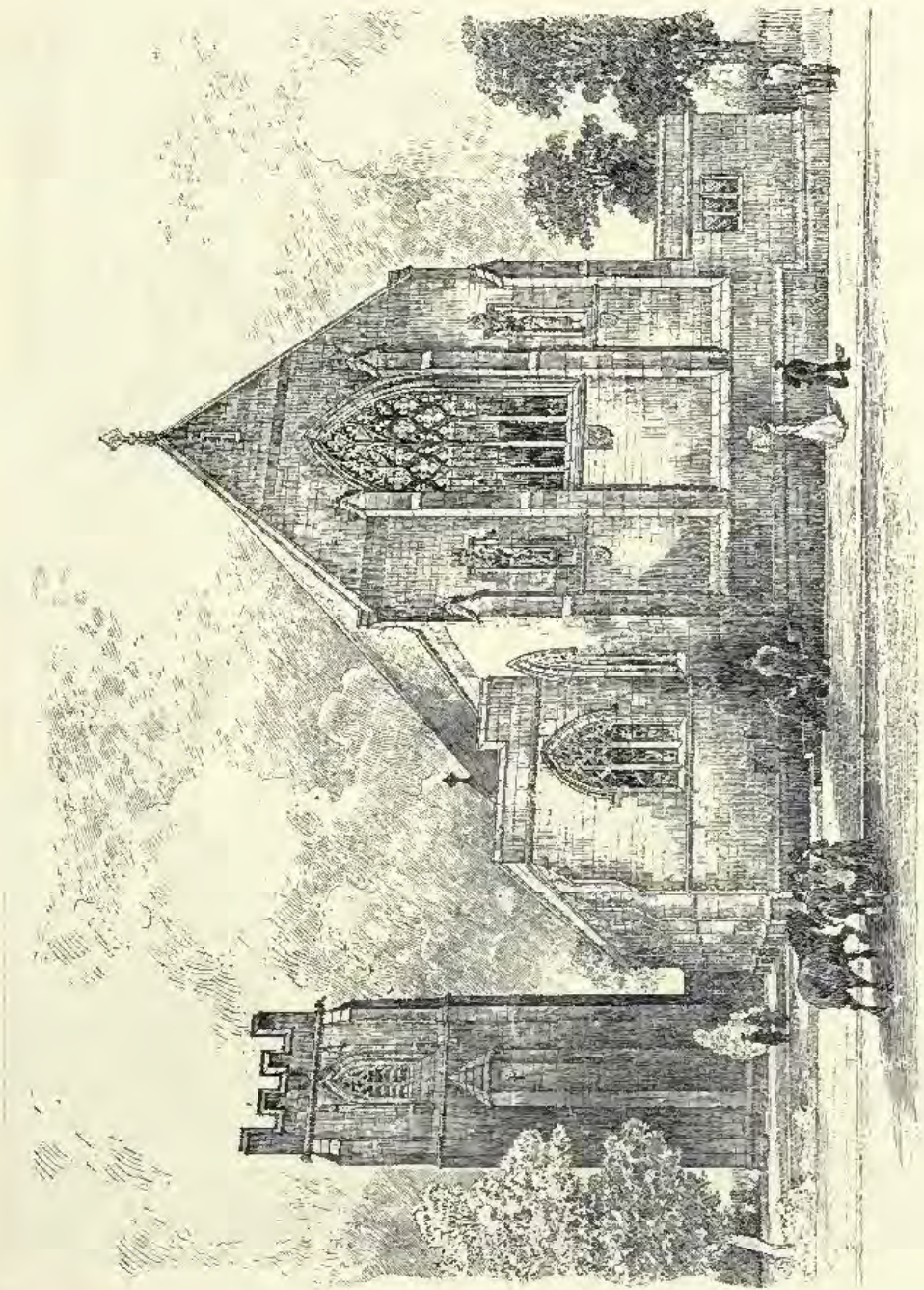


1661. *St. Breckin's Church, Jersey, New Sedition, Choir Stalls and Granite Paving-stones,*
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R.S.A. Ex., 1898.



1712. Chapel, Allerton Church, Leeds, GEORGE F BODLEY, A.R.A., Architect.



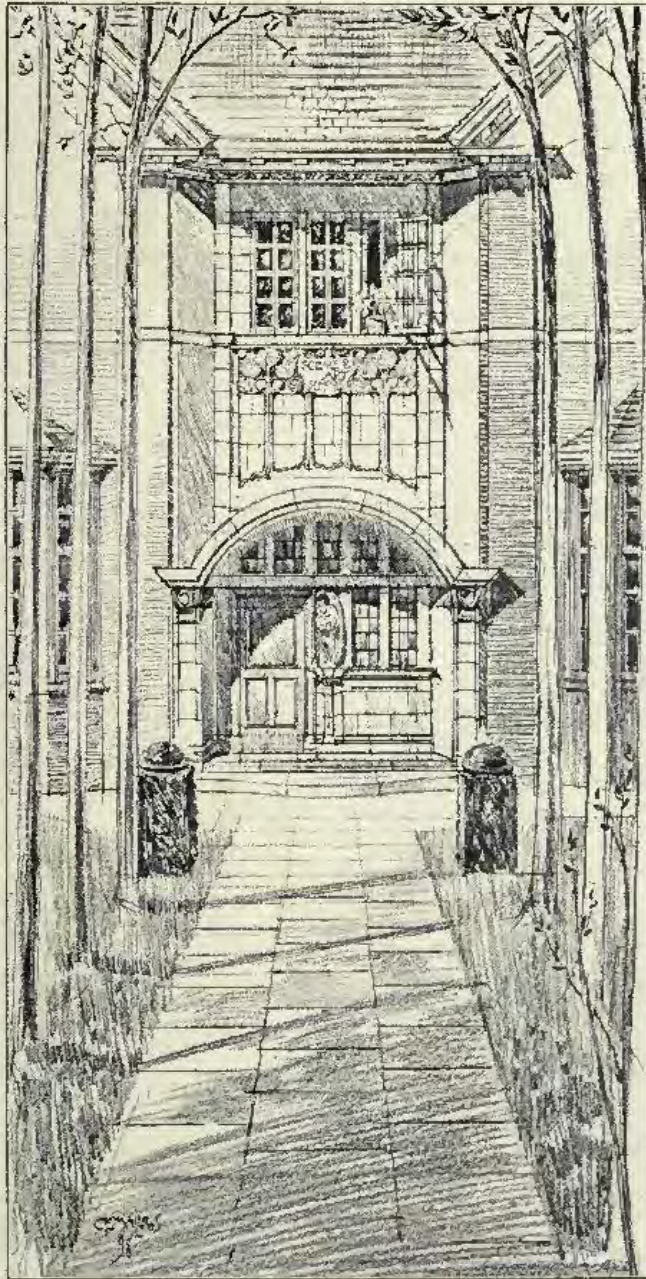
Proposed New Church of St. John's, Sidcup, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



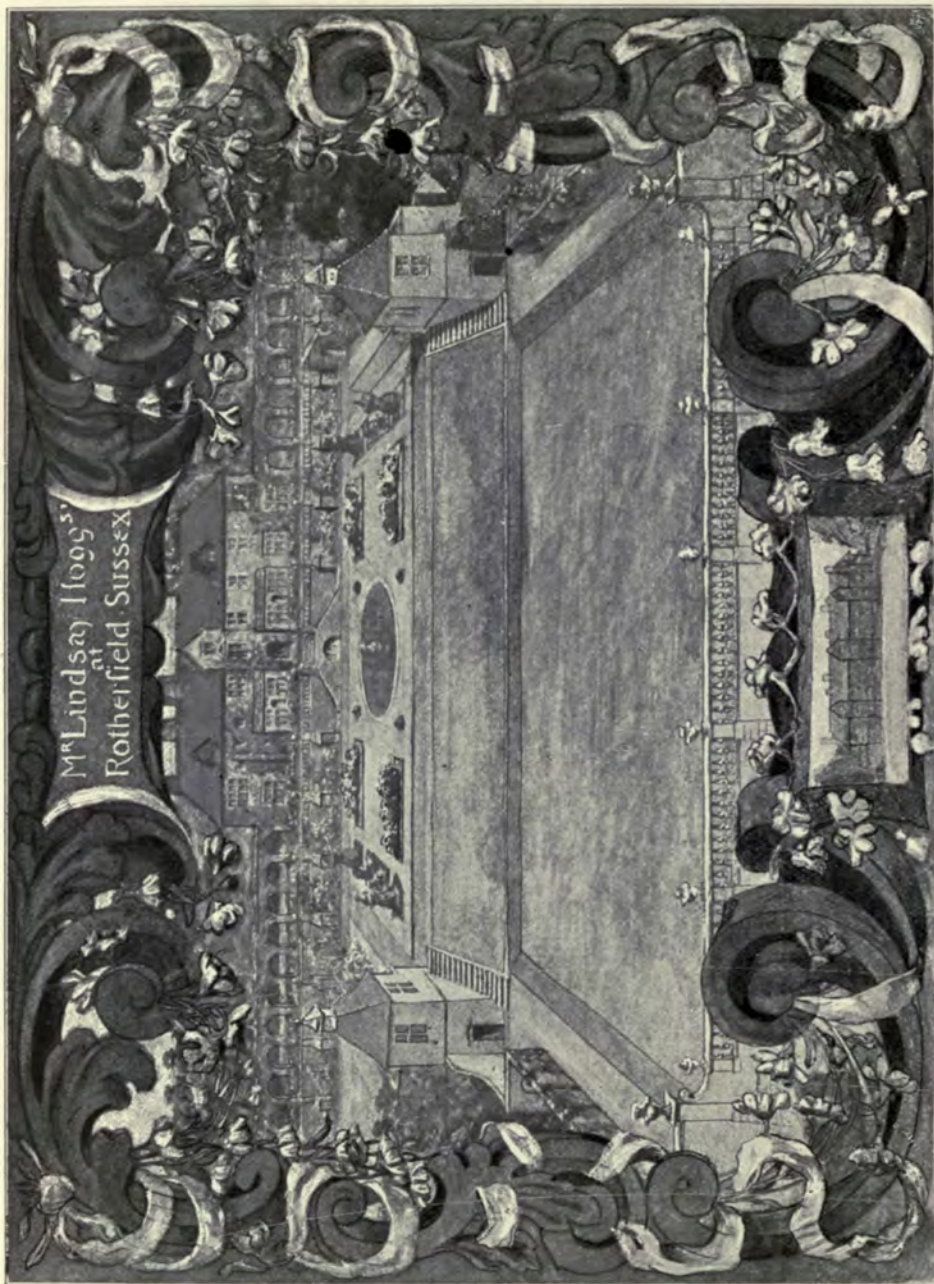
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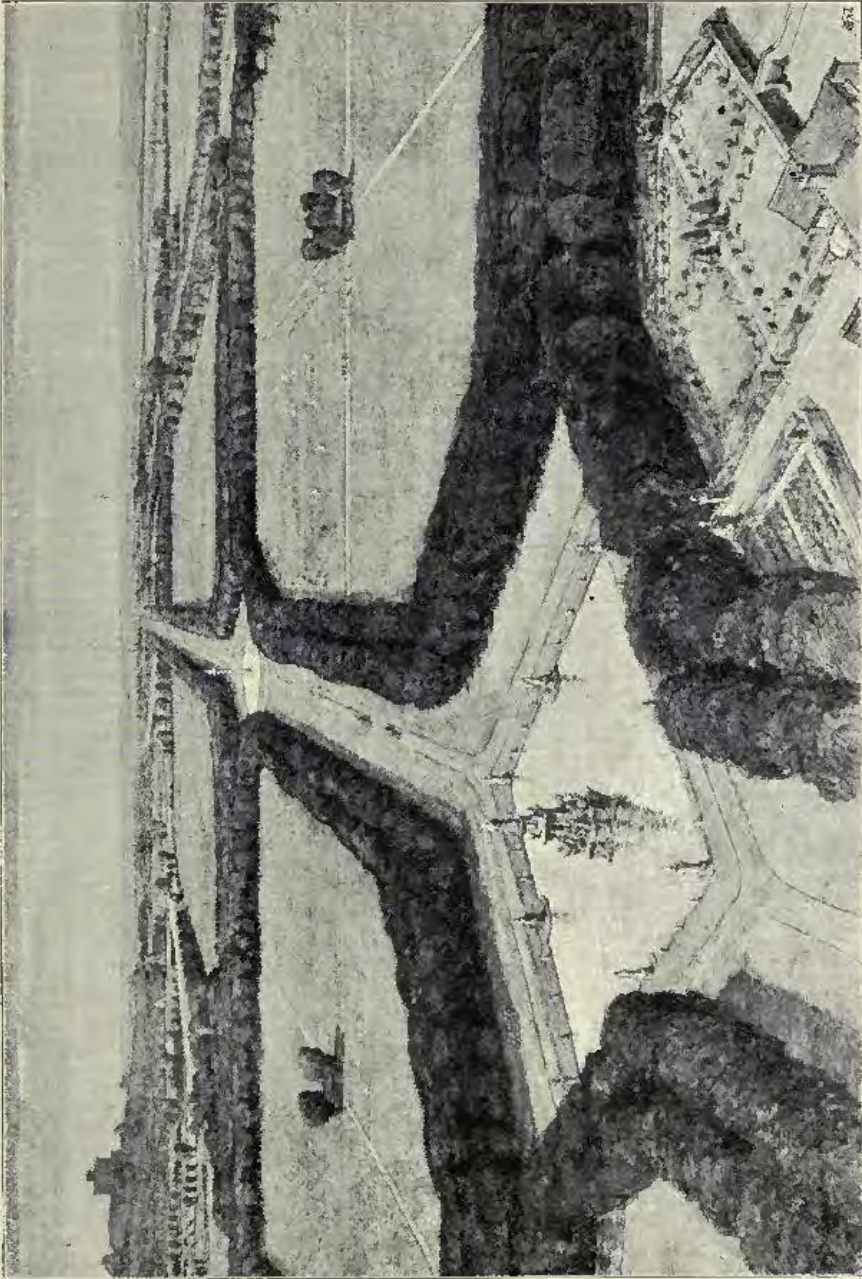


1761. *Interior of Mausoleum for the late H. Nichols, Esq., J. LEONARD WILLIAMS, Architect.*

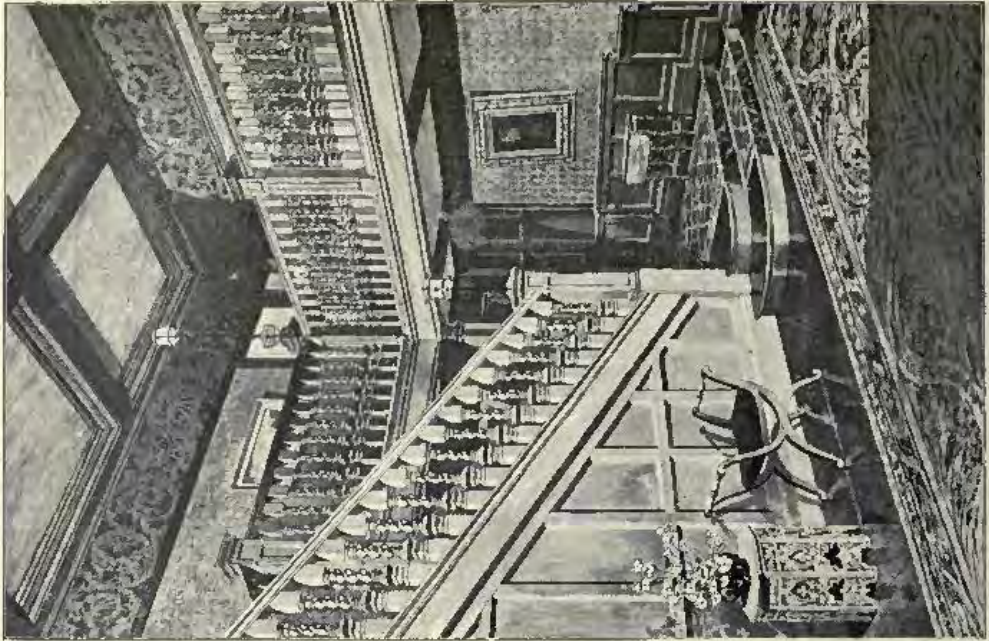


1766. *Entrance to the Science and Art Schools, Newark-on-Trent, GEORGE II. GROCOCK, Architect.*

1649. *Rotherfield Hall, Sussex, F. INIGO THOMAS, Architect.*



1641. *The New Playing Fields, Eton College, F. INIGO THOMAS, Architect.*



Staircase, "The Vines" Working,
MURRAY AND FOSTER, Architects.



1659, Shop and Offices, Guildford,
T. PHILLIPS FIGGIS, A.R.C.E.A., Architect.



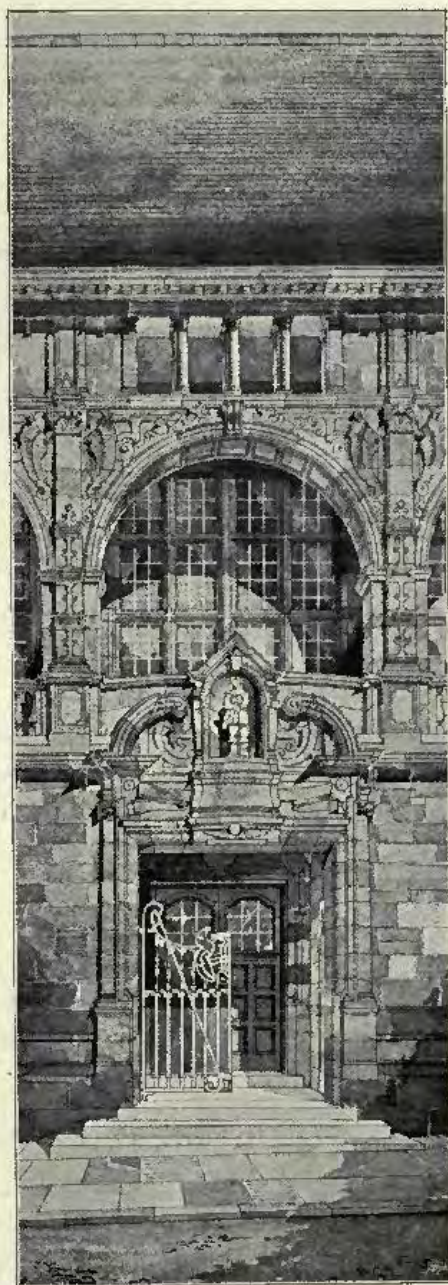
177c. *Design for Frieze, ARTHUR L. GWATKIN, Artist.*



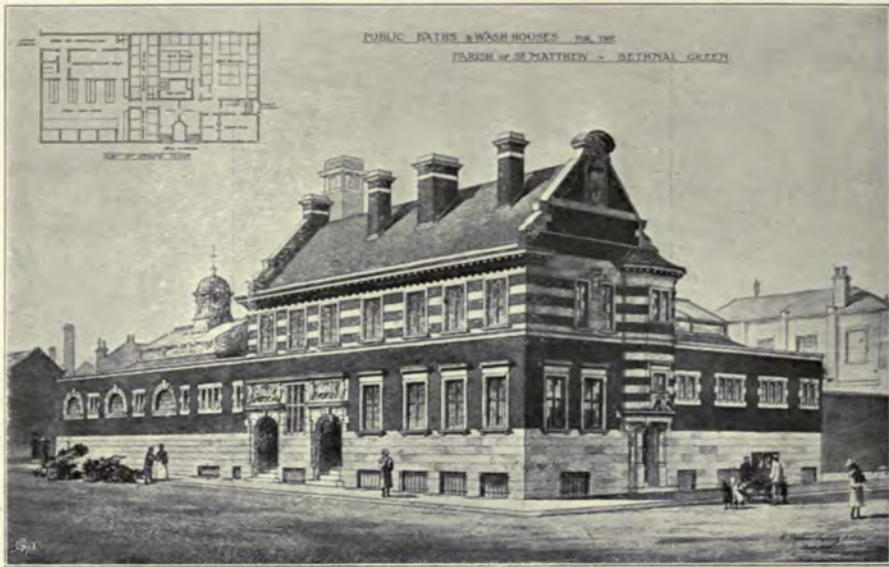
167a. *Design for Wrought-iron Staircase Balustrade, G. EDWARD TUCKER, Artist.*



1722. *A Street Front, proposed to be erected in Exeter,*
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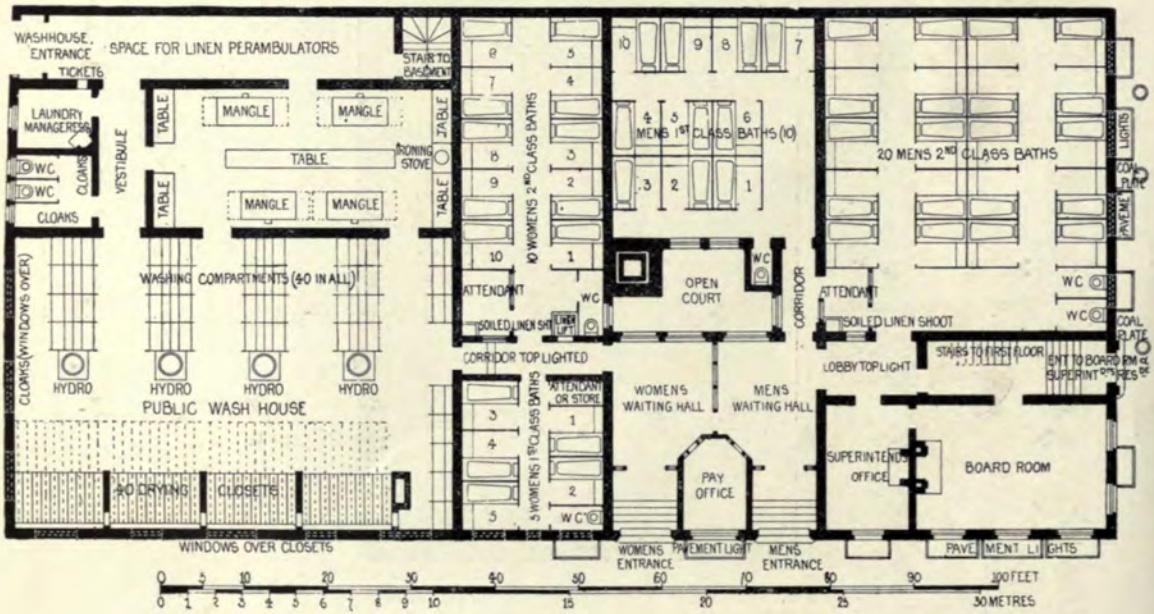


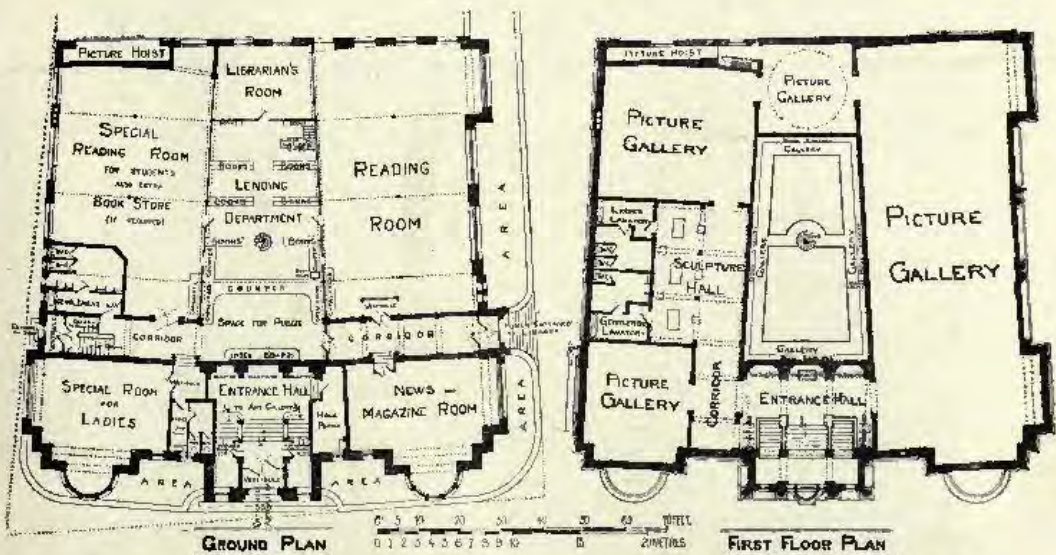
1682. *Portion of a Design for Municipal Buildings,*
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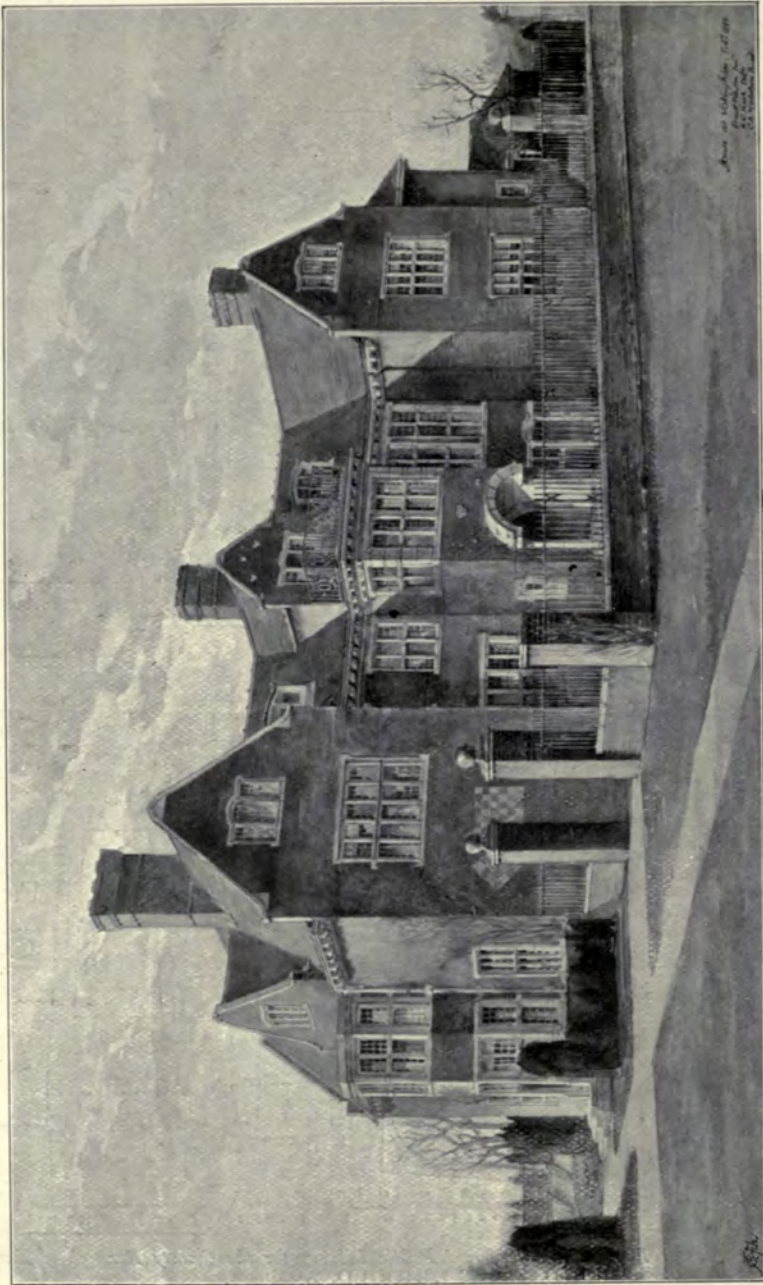
1703. Public Baths and Wash-Houses for the Parish of St. Matthew, Bethnal Green, R. STEPHEN AYLING, A.R.I.B.A., Architect.

PLAN OF GROUND FLOOR.

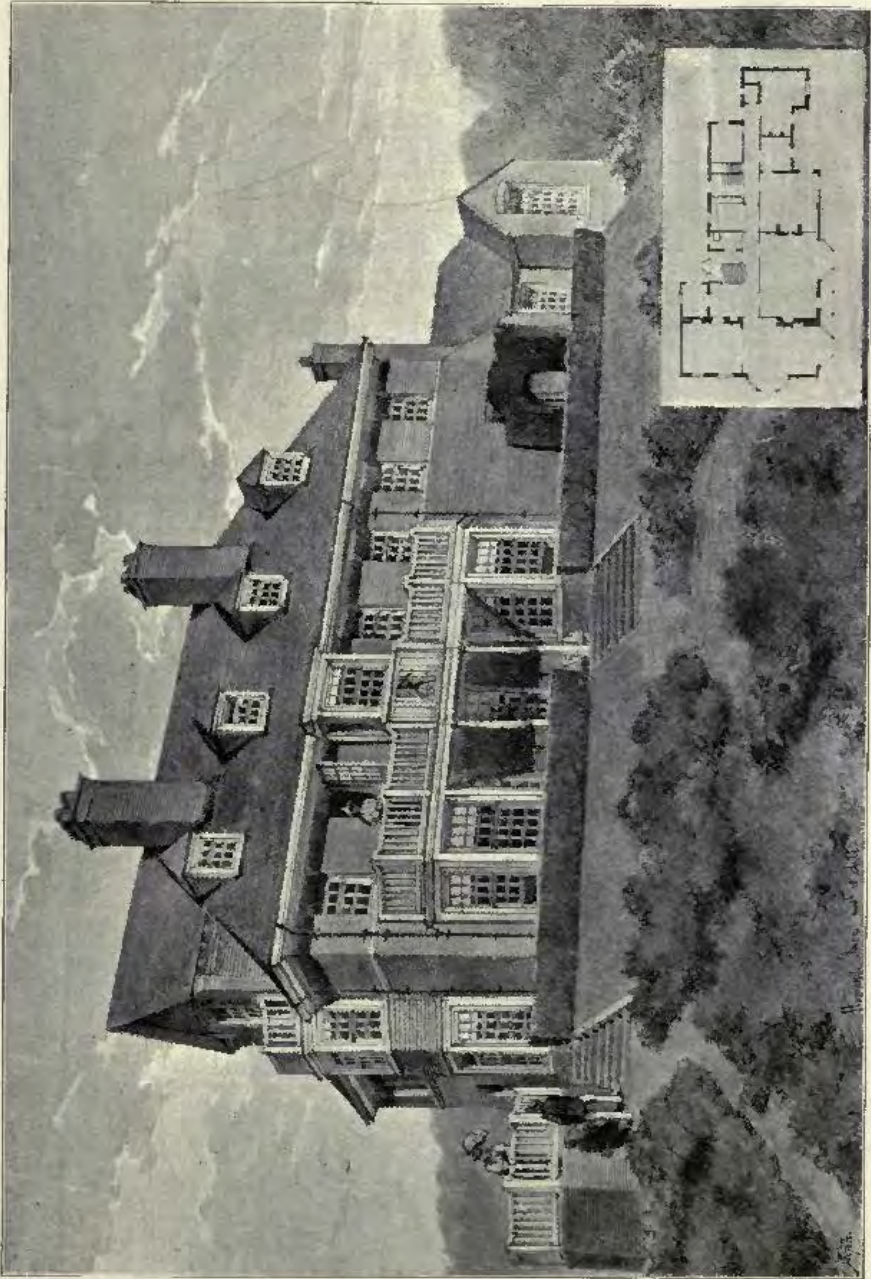




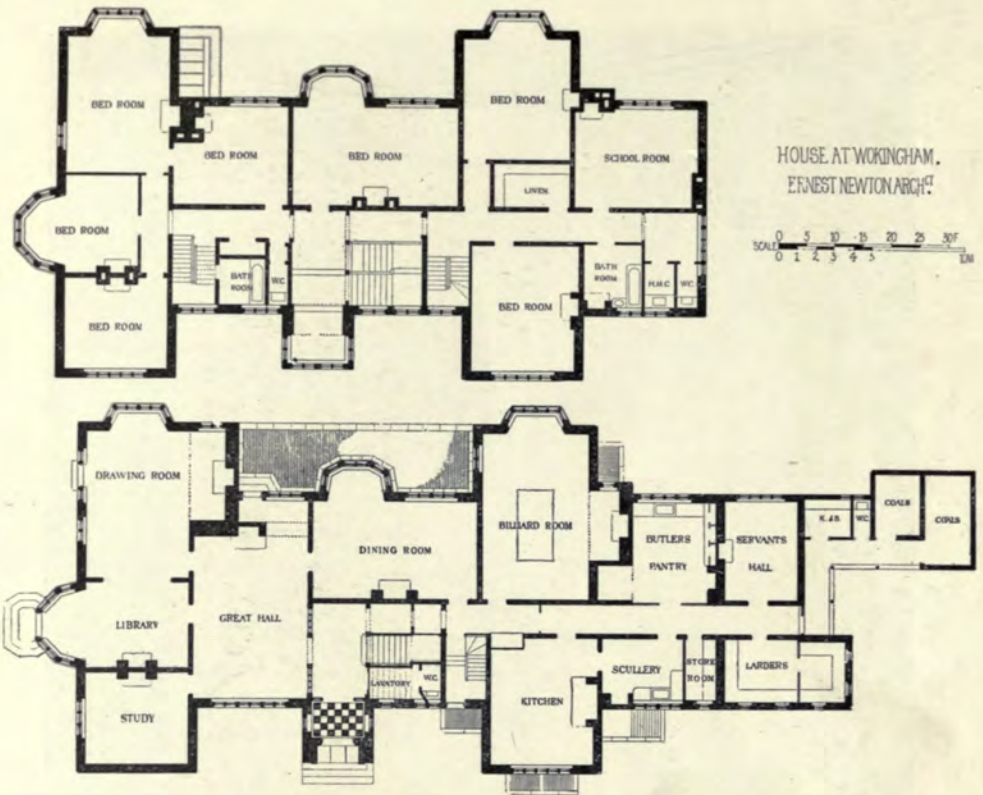
1645. *Design for Fine Art Gallery and Public Library for the County Borough of Bury,*
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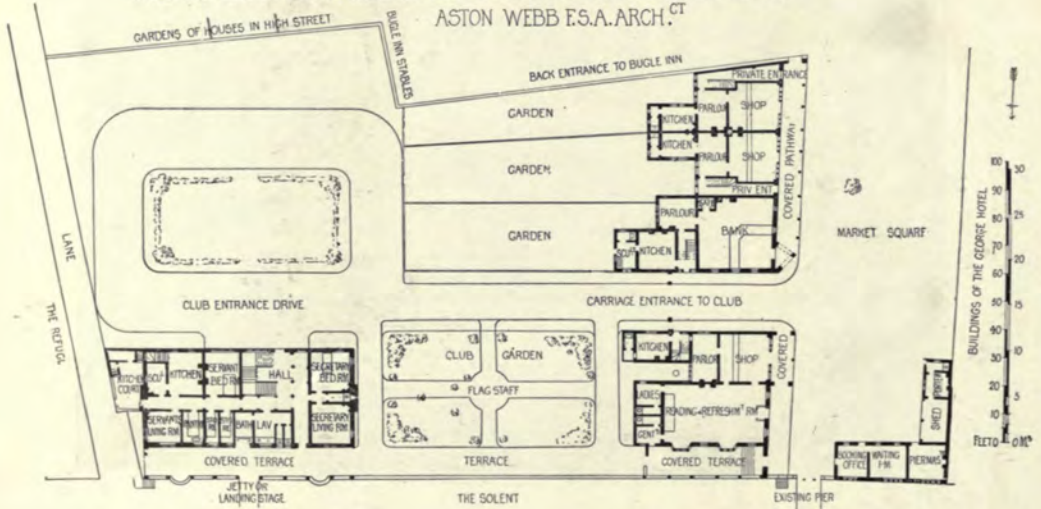
1637. *House at Wokingham, ERNEST NEWTON, Architect.*
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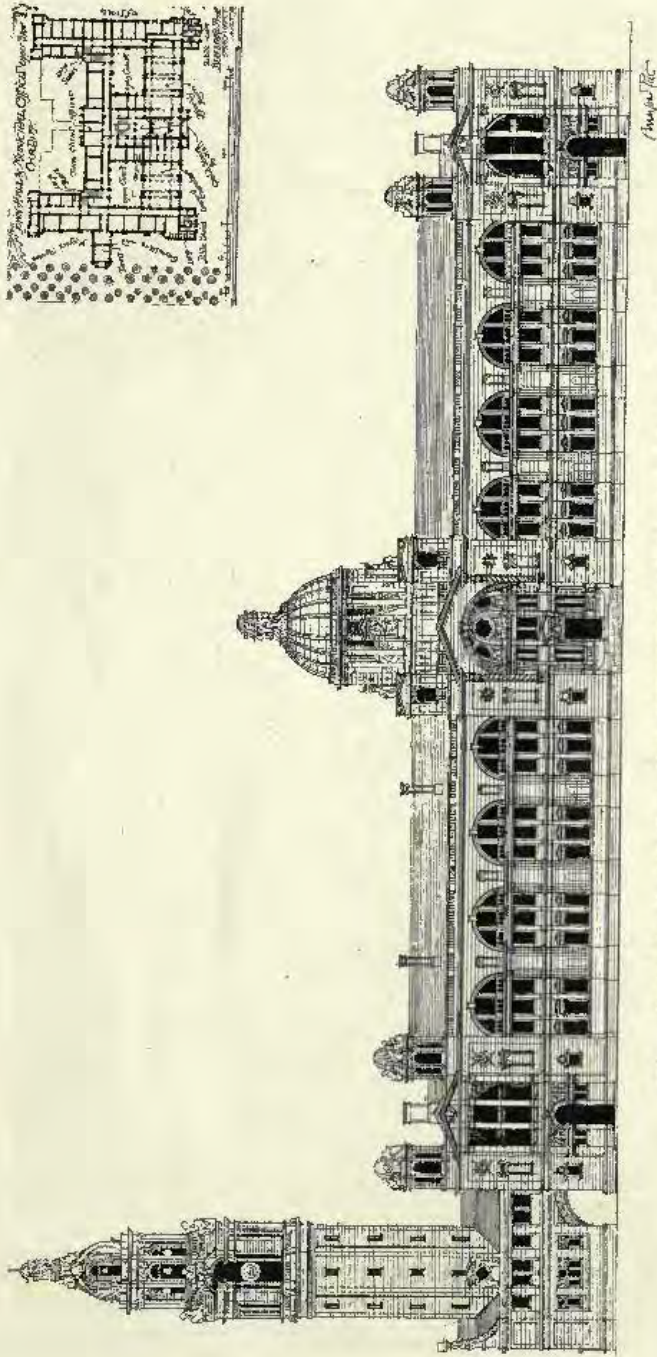


1673. *House at Fleet*, HOWARD INCE, Architect.



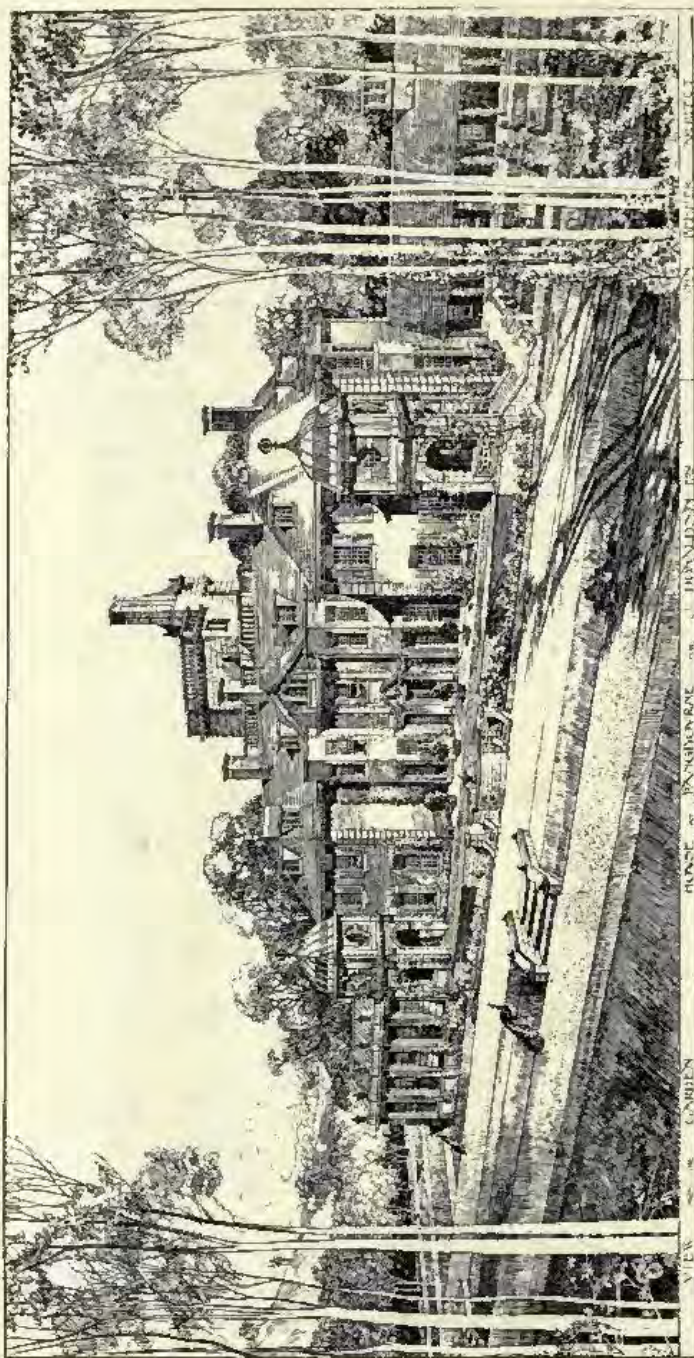
YARMOUTH ISLE OF WIGHT. SKETCHES FOR NEW CLUB HOUSE AND OTHER BUILDINGS.
ASTON WEBB F.S.A. ARCHT.





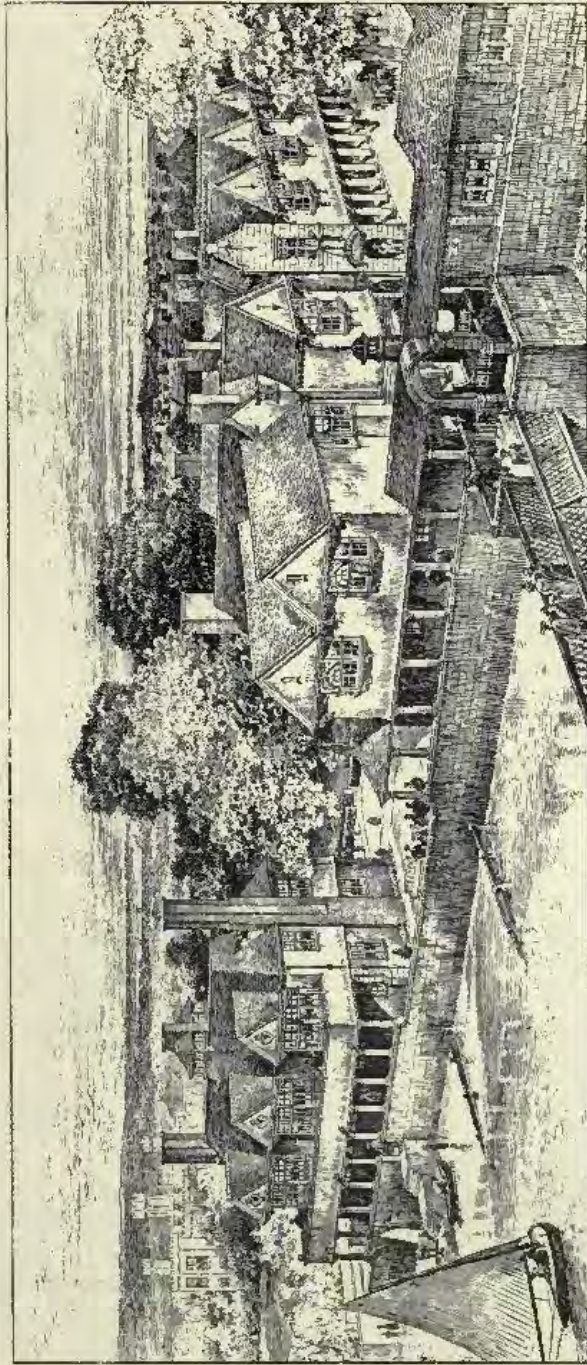
1784. Design for Cardiff Town Hall, BERKSFORD PITE, F.R.I.B.A., Architect.

Amplified

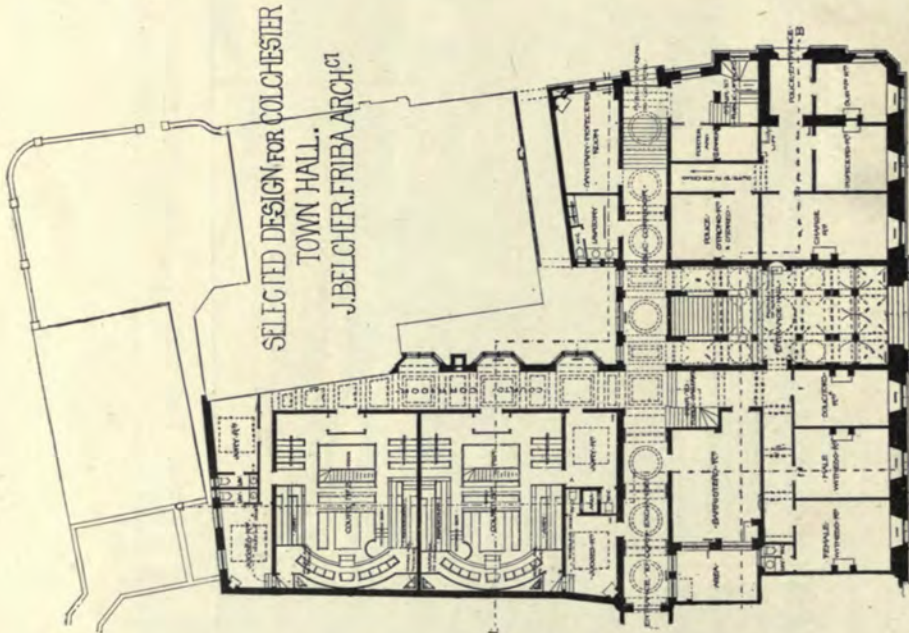
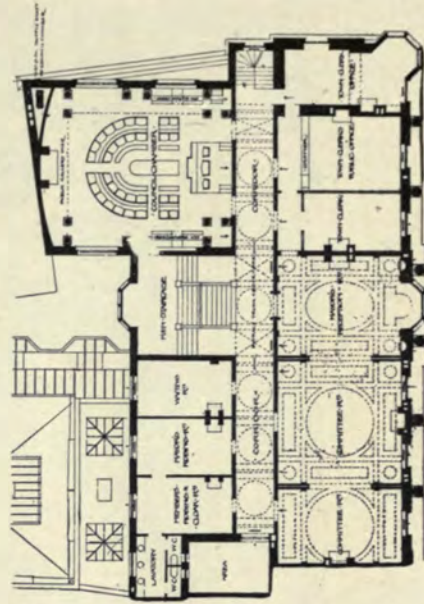
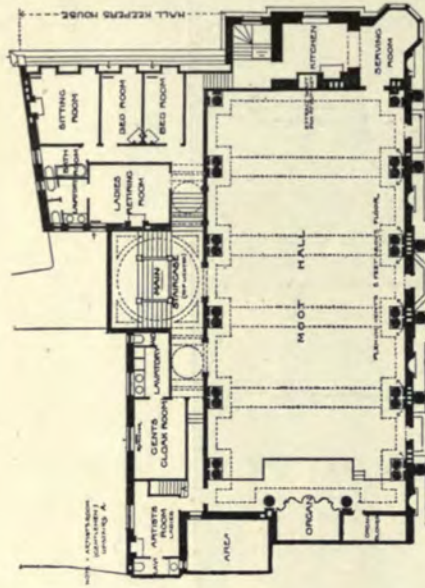


1753. House at Panghouts, Garden Front, JOHN BELCHER, F.R.I.B.A., Architect.
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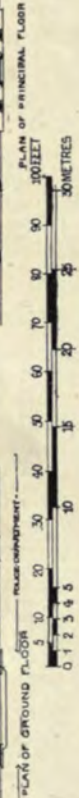
For Views of Entrance Tower and Entrance Hall, see Vol. 13, Pl. 27, 39.



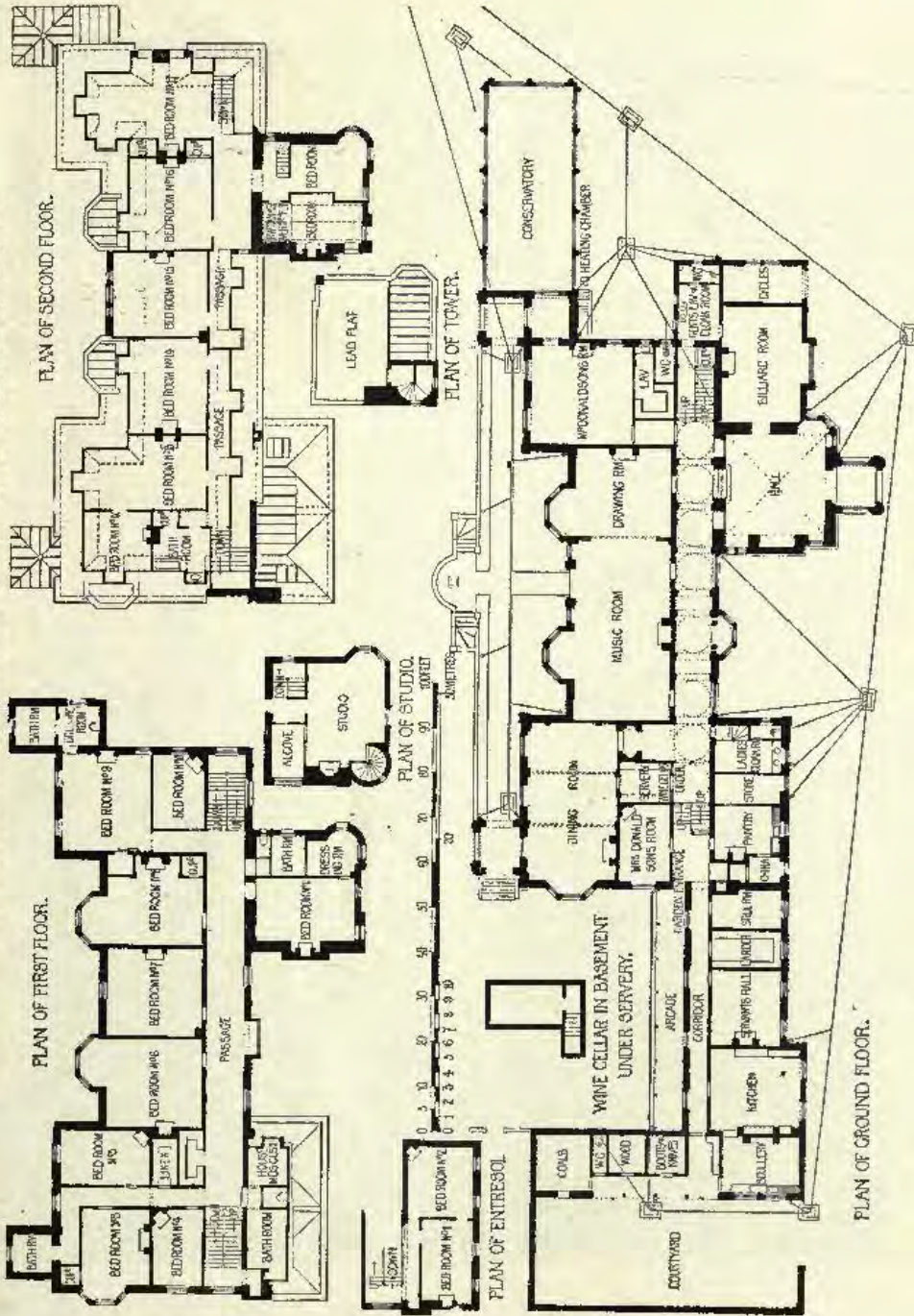
1762. Yacht Club, Village Shops, &c., Yarmouth, Isle of Wight, ASTON WEBB, F.S.A., Architect.
(For Plan, see p. 30.)

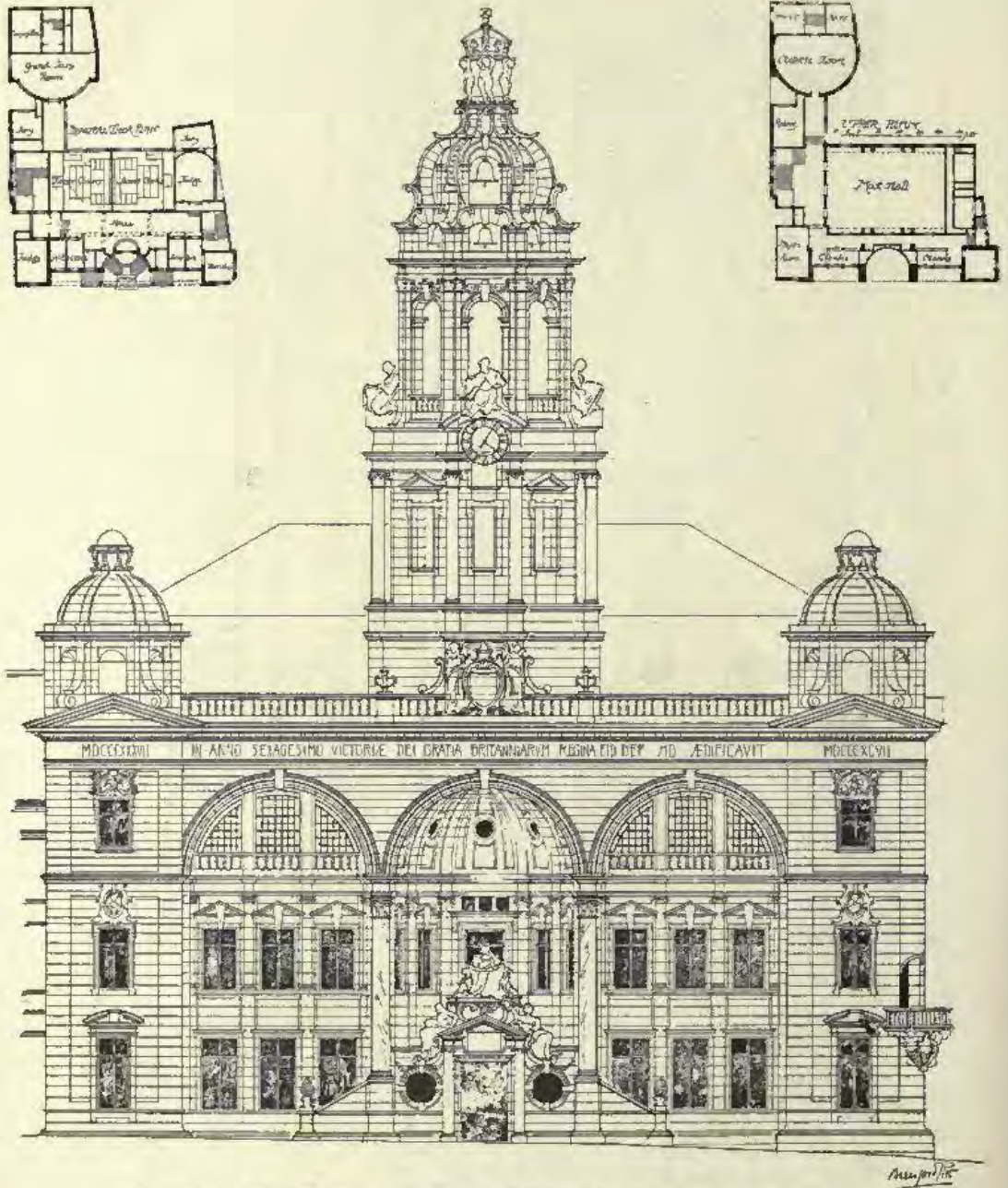


SELECTED DESIGN FOR COLCHESTER
TOWN HALL.
J. BELCHER FRIBA ARCHT



HOUSE AT PANGBOURNE. JOHN BELCHER, ARCHITECT. HANOVER SQUARE, LONDON, W.



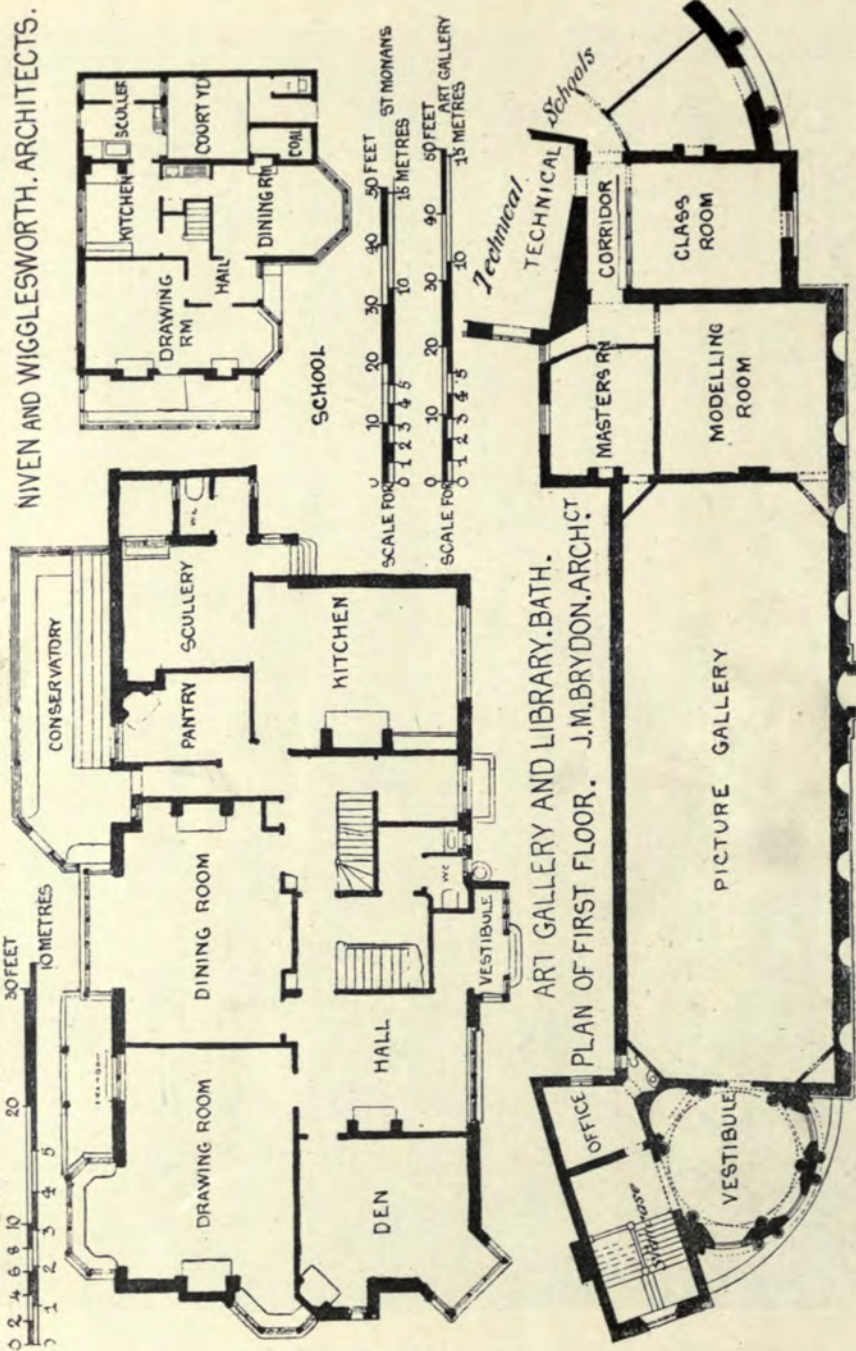


1751. Design for Colchester Town Hall, BERESFORD PITE, F.R.I.B.A., Architect.

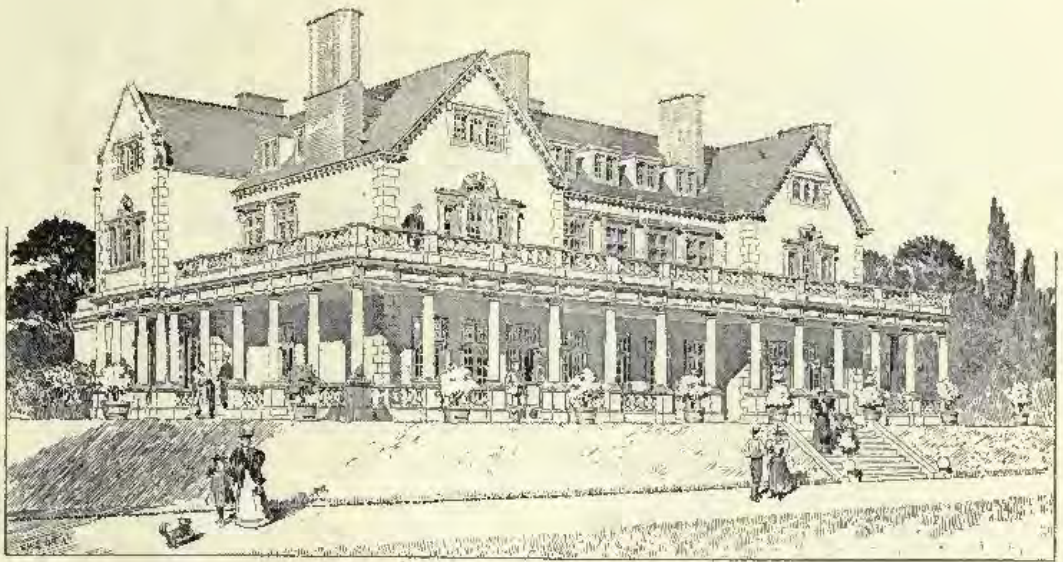


1756. *New Town Hall, Colchester*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, see p. 34.)

CHARLWOOD. EPSOM. J. HATCHARD SMITH. FRIBA. ARCHT.
ST MONANS. WALTON-ON-THAMES.
NIVEN AND WIGGLESWORTH. ARCHITECTS.



ART GALLERY AND LIBRARY. BATH. J. M. BRYDON. ARCHT.



1693. *An Hotel in the Isle of Wight*, FRANK S. TAYLOR, A.R.I.B.A., Architect.



1625. *Art Gallery and Library, Bath*, J. M. BRYDON, F.R.I.B.A., Architect.

(For Plan, see p. 38.)



New Hotel, Crutown, Scotland, GEORGE W. WEBB, F.R.I.B.A., Architect.
(For Plans, see p. 41.)

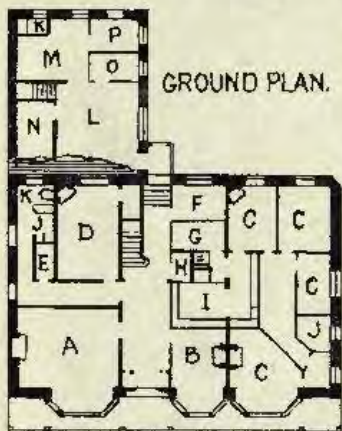


1610. *St. Monans, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*
(For Plan, see p. 38.)

PROPOSED HOUSE, G.H. GROCOCK, ARCHITECT

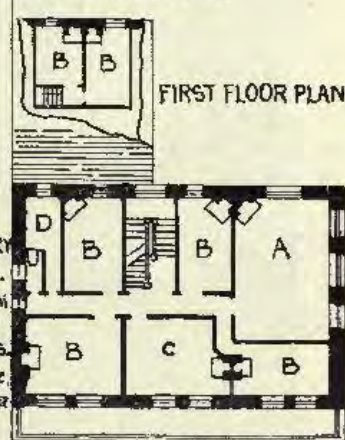


NEW HOTEL, CRUTOWN, SCOTLAND, G.W. WEBB, F.R.I.B.A. ARCHITECT.



GROUND PLAN.

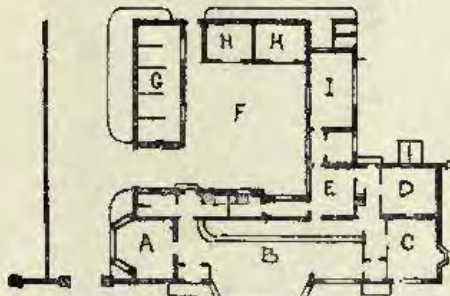
- A COMMERCIAL ROOM.
- B SMOKING ROOM.
- C DRINKING ROOMS.
- D PRIVATE ROOM.
- E DARK ROOM.
- F PANTRY.
- G WINE.
- H GLASS.
- I BAR.
- J LAV & URINALS.
- K W.C.s.
- L KITCHEN.
- M SCULLERY.
- N LAUNDRY.
- O LARDER.
- P COALS.
- A BILLIARDRY.
- B BED ROOM.
- C COFFE ROOM.
- D BATH ETC.
- E SIX BED RMS. AND BATH, W.C. ON 2ND FLOOR.



FIRST FLOOR PLAN.

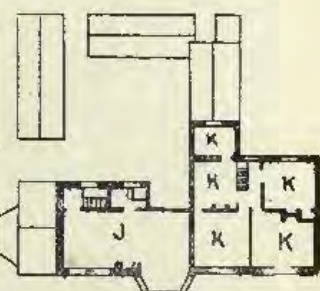


A ROADSIDE INN BROMFORD, H.T. BUCKLAND ARCHITECT



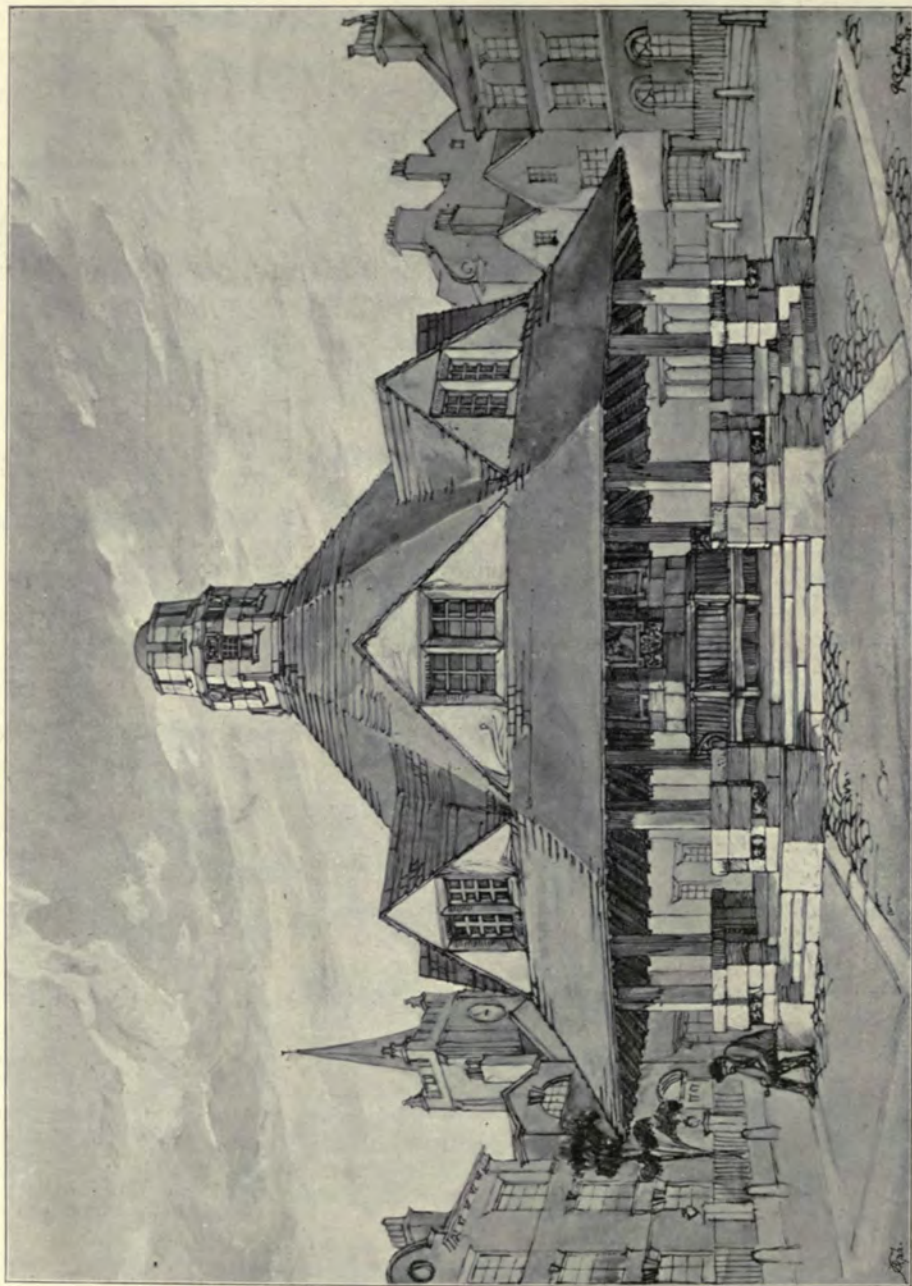
GROUND PLAN..

- A SMOKE ROOM.
- B BAR.
- C PRIVATE BAR.
- D TAP ROOM.
- E KITCHEN.
- F STABLE YARD.
- G STABLES.
- H BOX (LOOSE).
- I COOKING KIT. CHN.
- J CLUB ROOM.
- K BED ROOM.

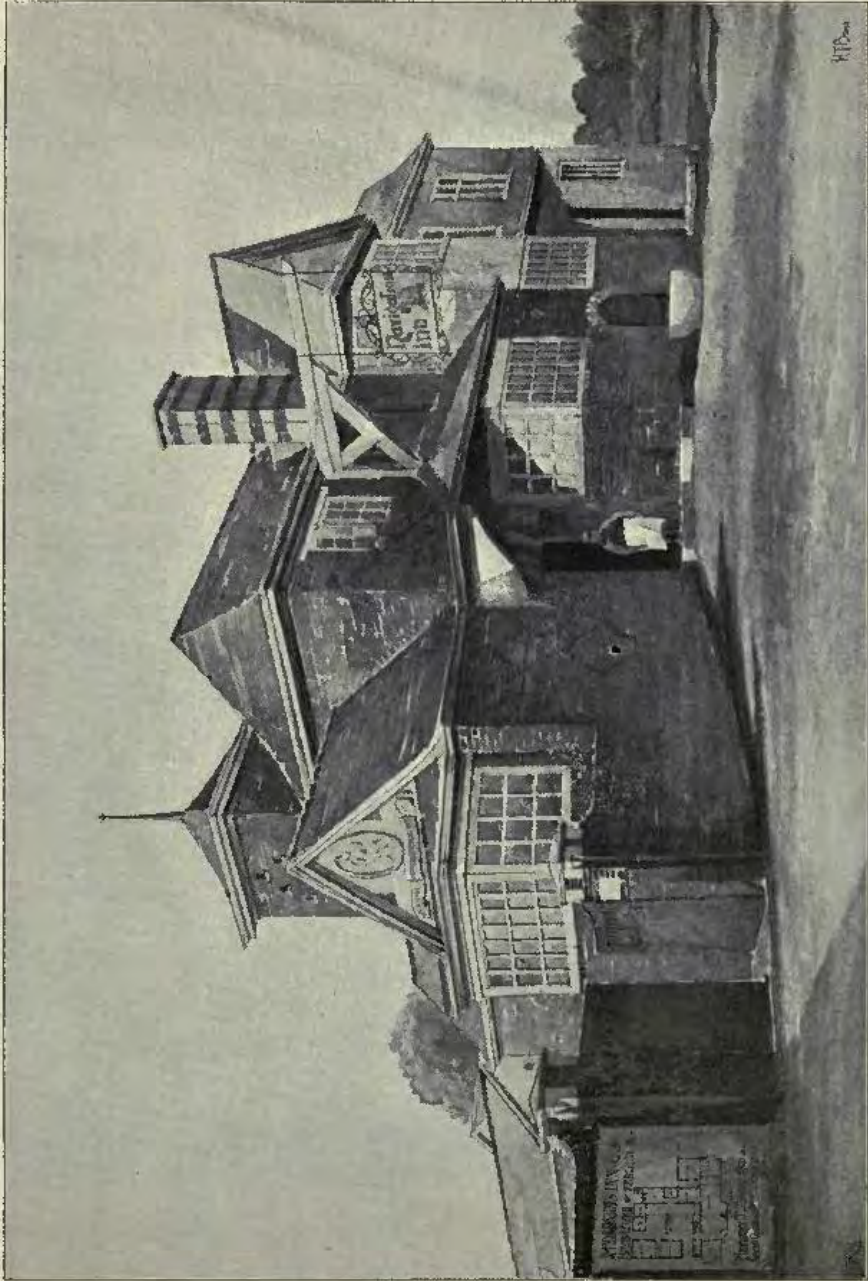


FIRST FLOOR PLAN.





1658. *Proposed Memorial, Horncastle, Lincoln, G. CHRISTOPHER CARTER, Architect.*



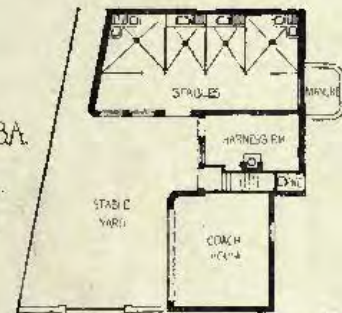
1884. *A Roadside Inn at Bromford, Eadington, HERBERT T. BUCKLAND, Architect.*
(For Plans, see p. 41.)



1644. *Corner of House, Edgbaston, Birmingham*, BATEMAN AND BATEMAN, Architects.
(For Plans, *see* p. 45.)

HOUSE
AT
TODMORDEN.
JESSE HORSFALL. F.R.I.B.A.
ARCHITECT.

GROUND FLOOR PLAN.



THE FIRS, EPSOM.
J. HATCHARD SMITH. F.R.I.B.A.
ARCHITECT.
MOORGATE STATION BUILDINGS, E.C.

GROUND FLOOR PLAN.

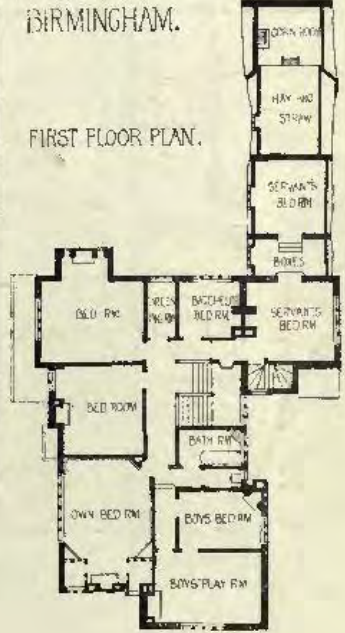
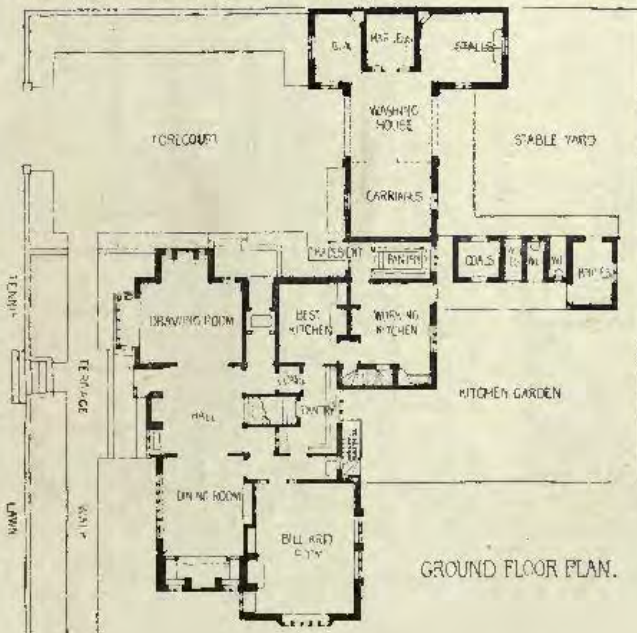


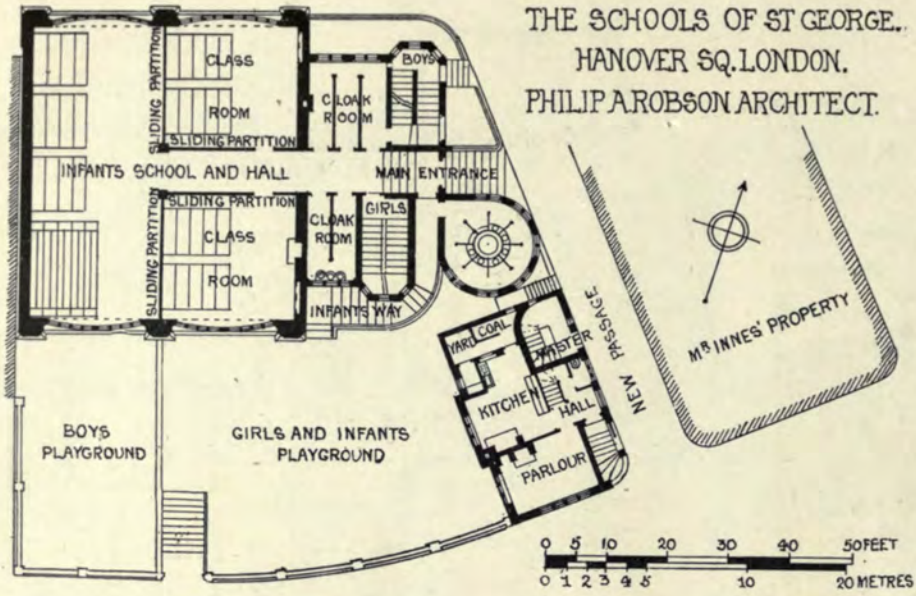
0 5 10 20 30 40 FEET
0 1 2 3 4 5 10 METRES
SCALE FOR ALL PLANS
ON THIS PAGE.

HOUSE, WOODBOURNE ROAD, EDGBASTON, BATEMAN AND BATEMAN, ARCHTS

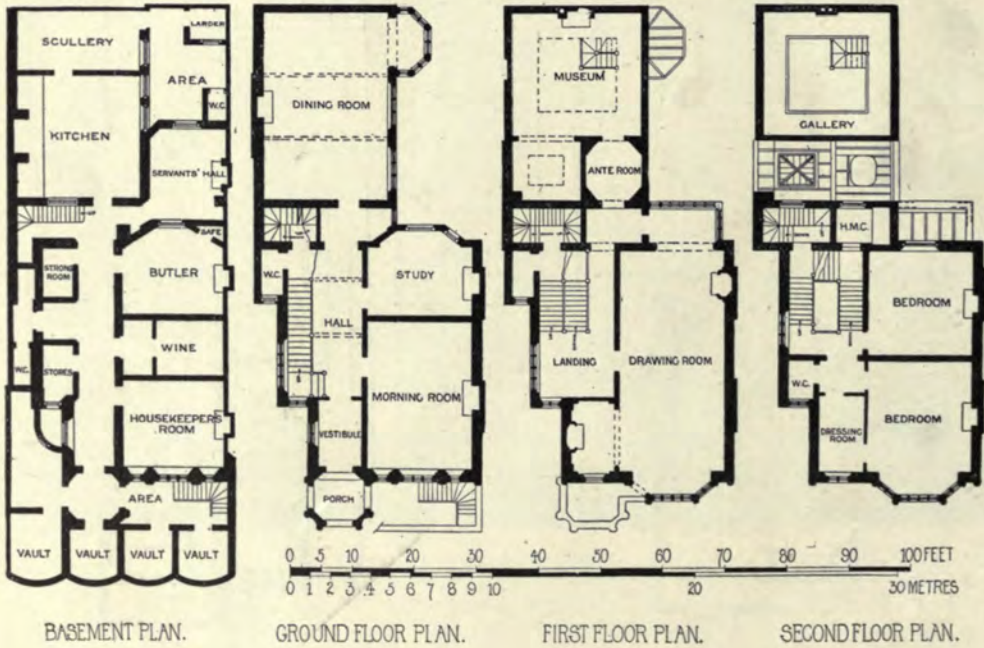
BIRMINGHAM.

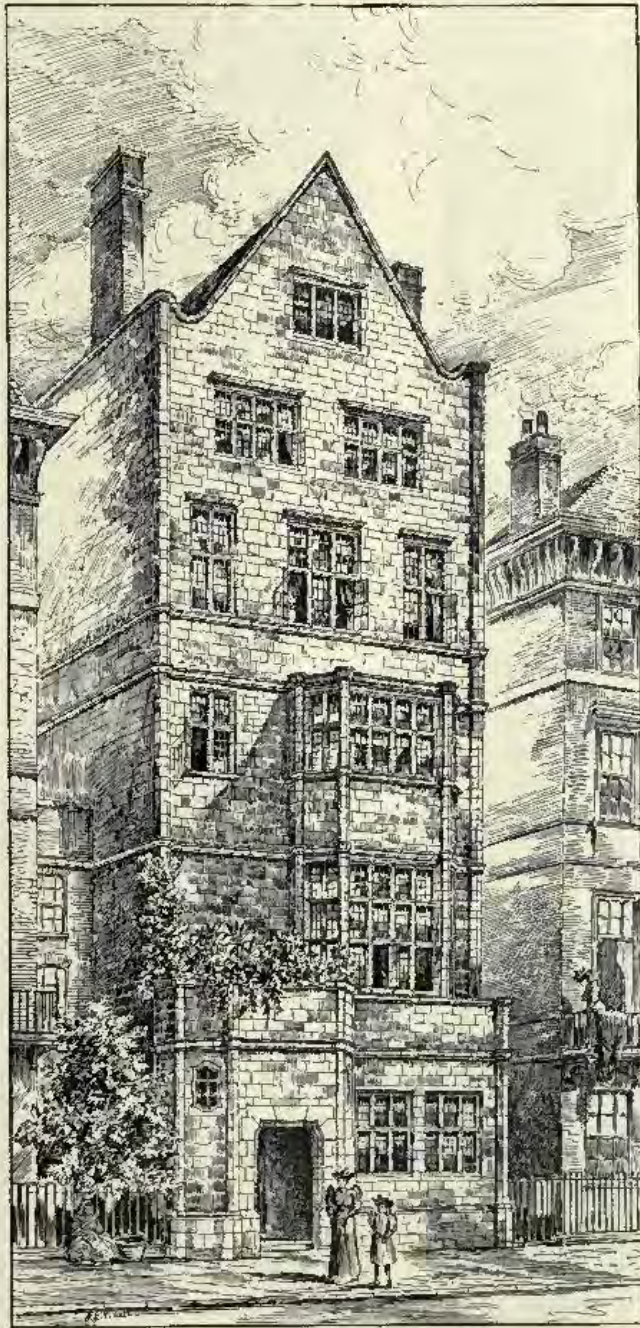
FIRST FLOOR PLAN.



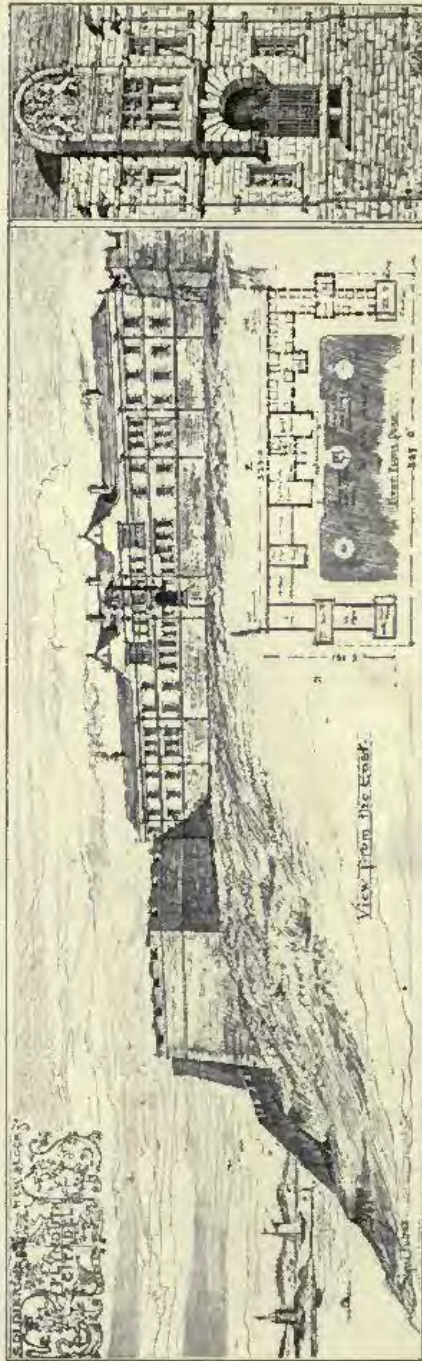
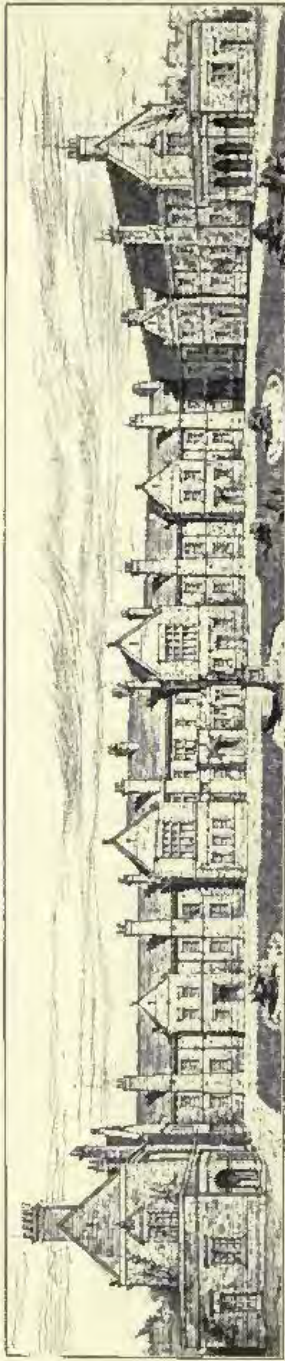


PALACE GATE HOUSE, KENSINGTON. C. J. HAROLD COOPER, ARCHT.



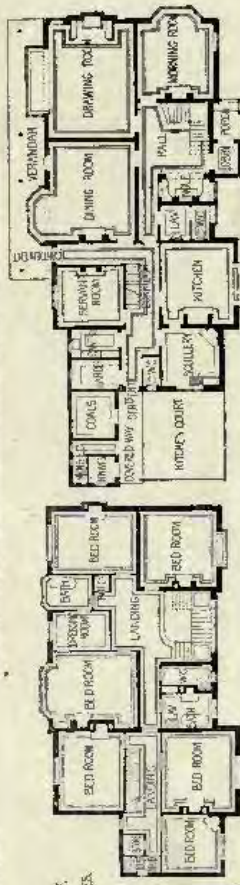


1707. *Exterior of Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.*
(For Plans, see p. 46.)

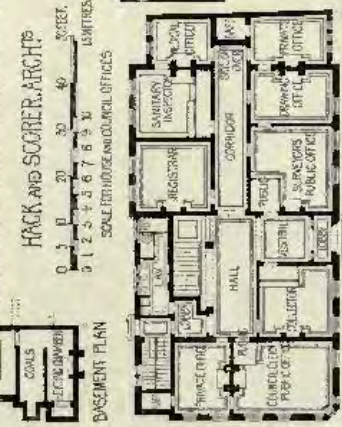


1791. Plymouth Citadel, New Recreation and Soldiers' Block, T. ROGERS KITSELL, A.R.I.E.A., Architect.
 (For Plans, see p. 49.)

HOUSE, KETTLEWELL HILL, HORSSELL, SURREY. ROBI CLAMP ARCHT.



DESIGN FOR COUNCIL OFFICES, SURBITON. HACK AND SCORER, ARCHT.



SCALE FOR HOUSE AND COUNCIL OFFICES
 0 5 10 20 30 40 FEET
 0 1 2 3 4 5 6 7 8 9 10 METRES

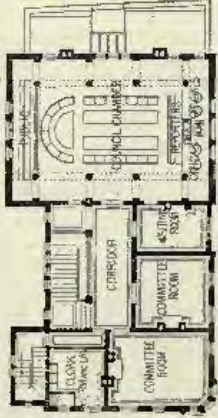
GROUND PLAN

FIRST FLOOR PLAN

FIRST FLOOR PLAN

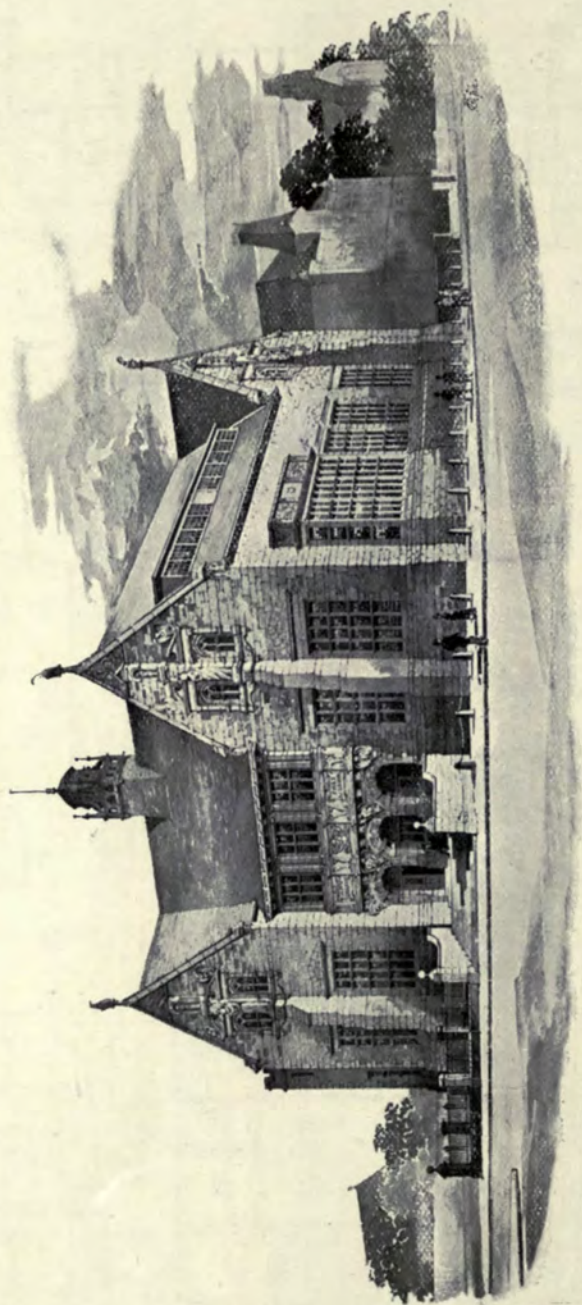
SCALE FOR HOUSE AND COUNCIL OFFICES
 0 5 10 20 30 40 FEET
 0 1 2 3 4 5 6 7 8 9 10 METRES

PLYMOUTH CITADEL.
 PROPOSED BARRACK AND RECREATION BLOCK.
 TO ACCOMMODATE 250 MEN AND BOYS

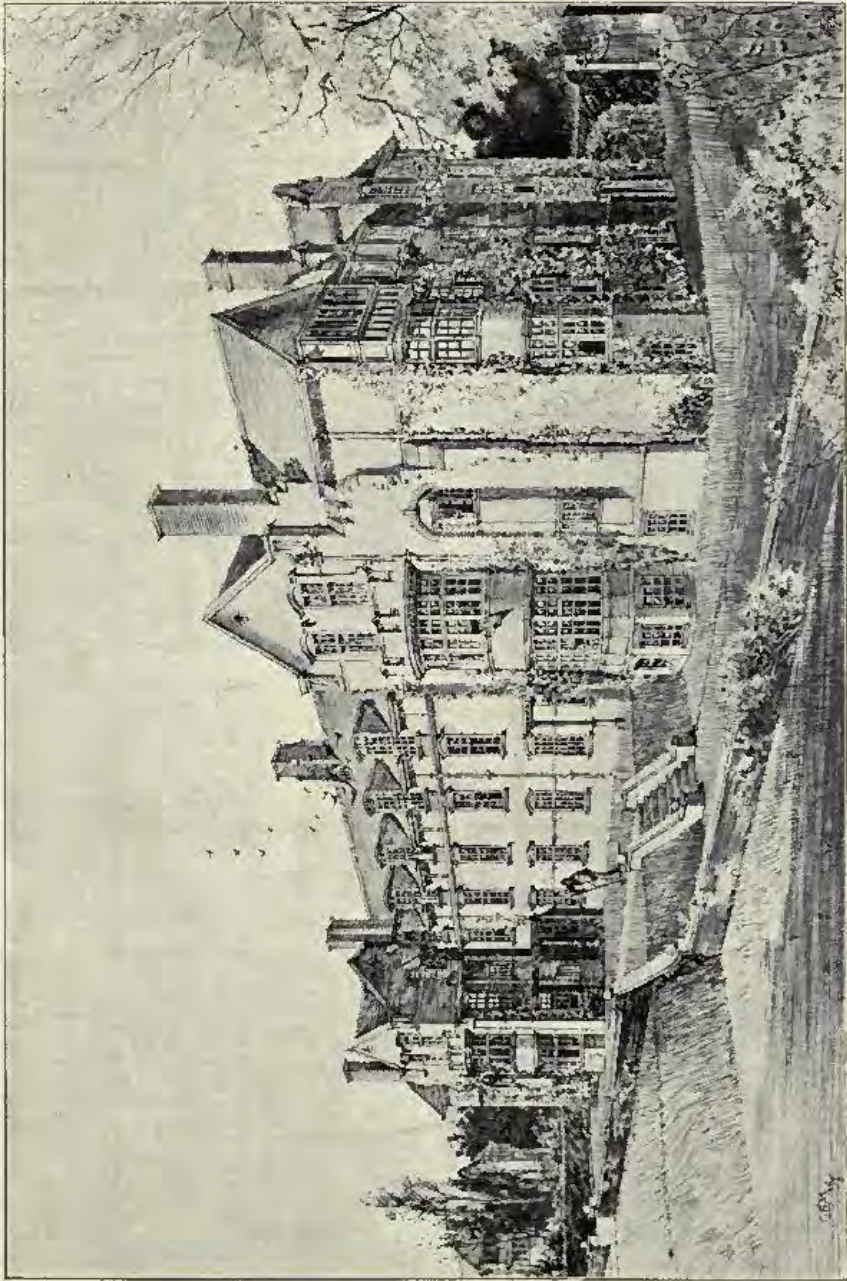


FIRST FLOOR PLAN

ATTIC FLOOR PLAN

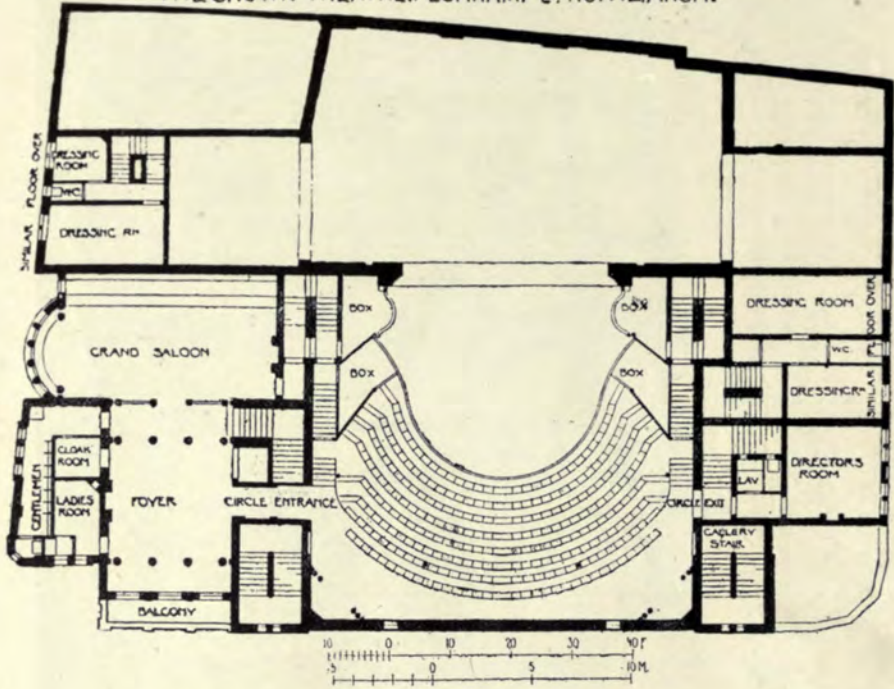


1717. *Design for the Bury Free Library and Art Gallery, BATEMAN AND BATEMAN, Architects.*
(For Plans, see p. 52.)

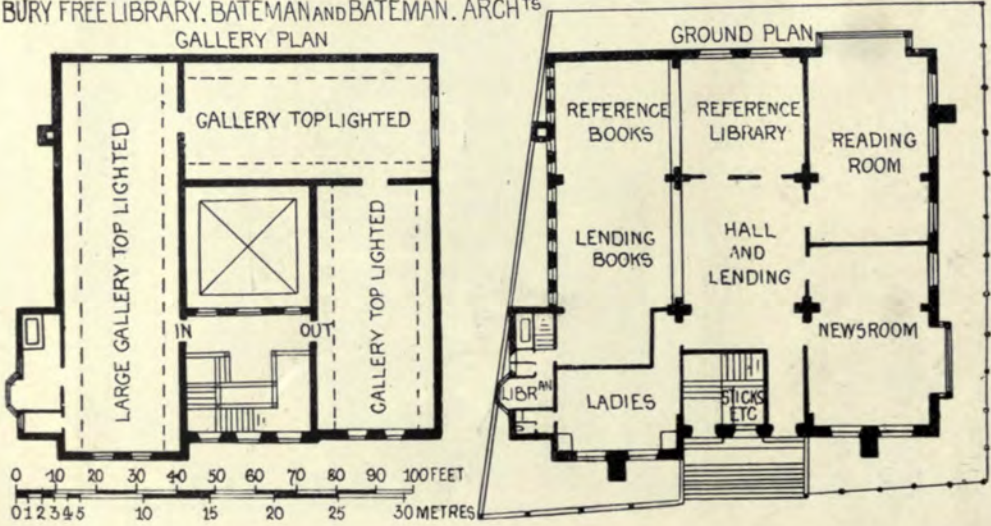


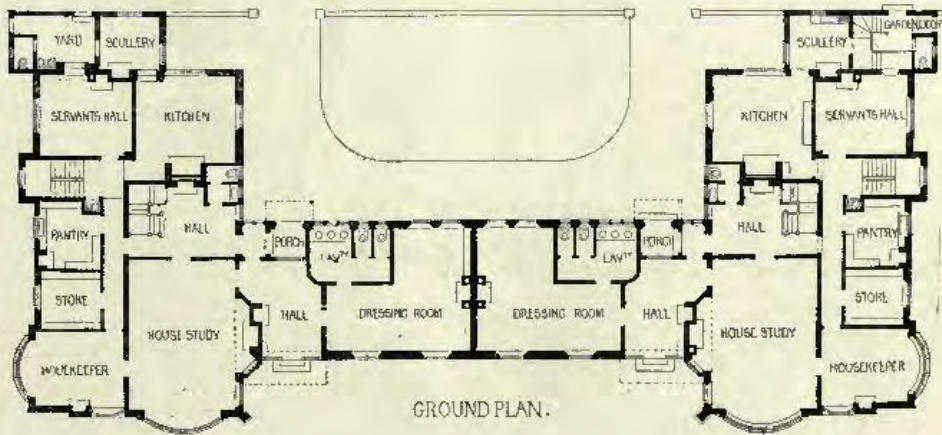
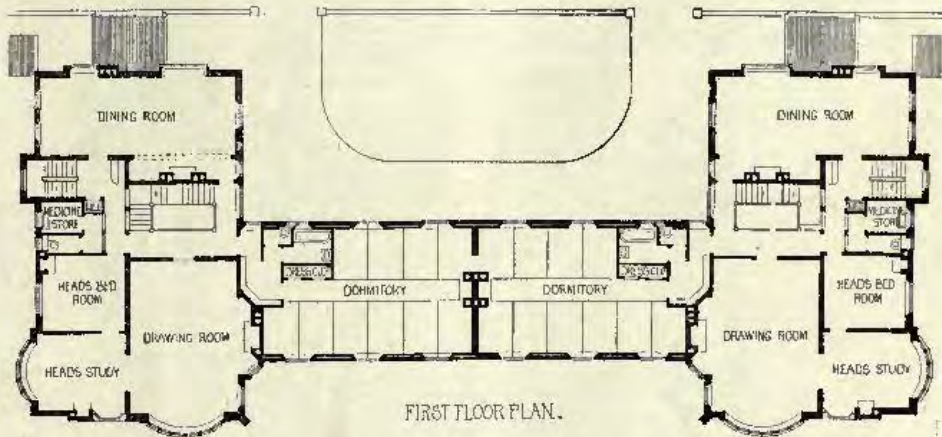
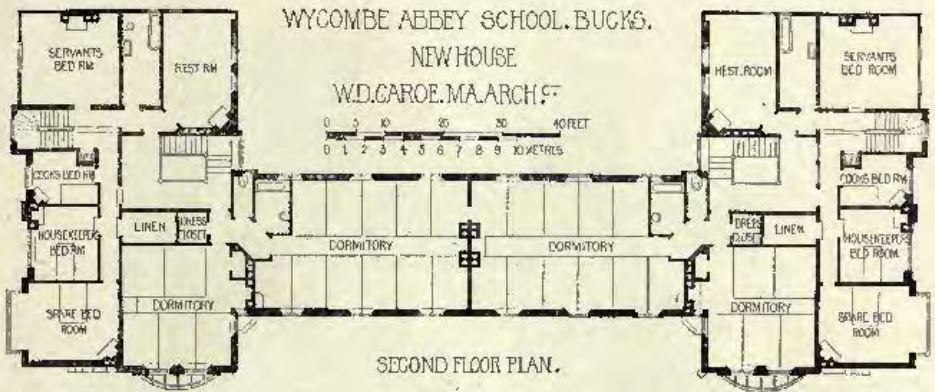
1599. *New Dames' Houses, Wiconbe Abbey School, Bucks, W. D. CARÖE, M.A., Architect.*
(For Plans, see p. 53.)

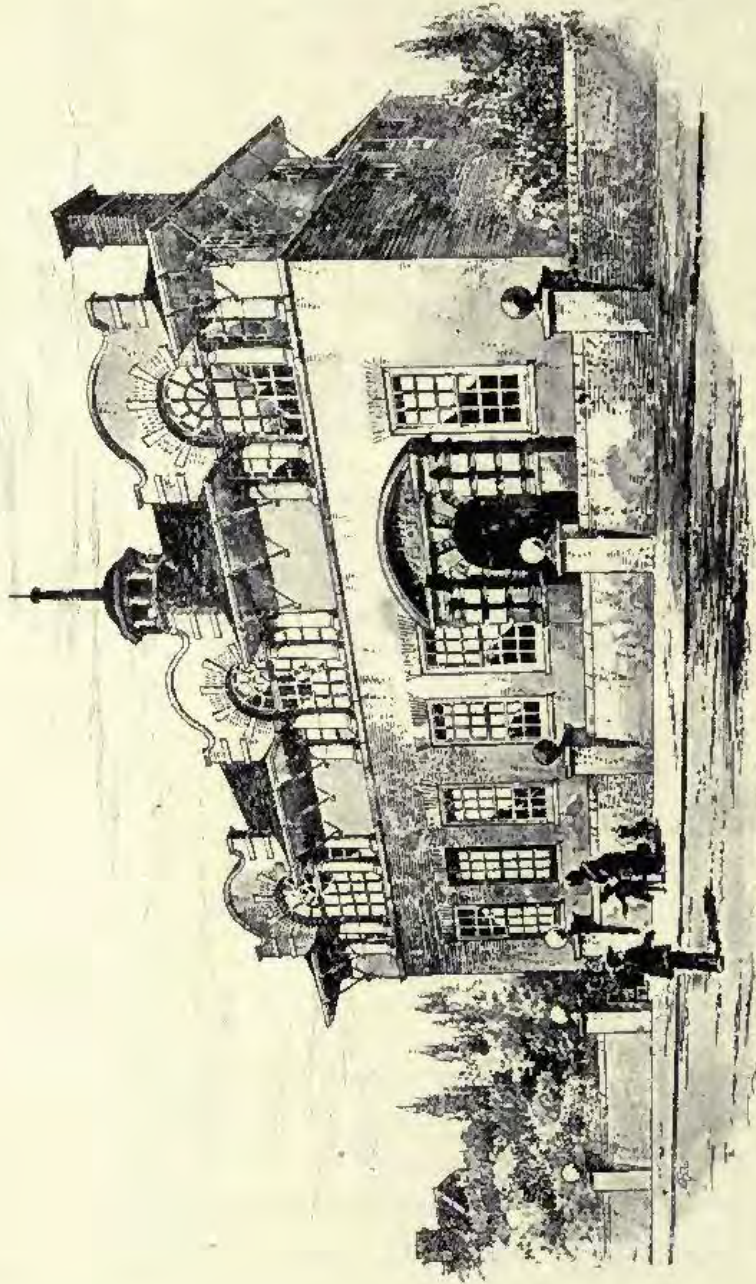
THE CROWN THEATRE, PECKHAM. E. RUNTZ, ARCHT



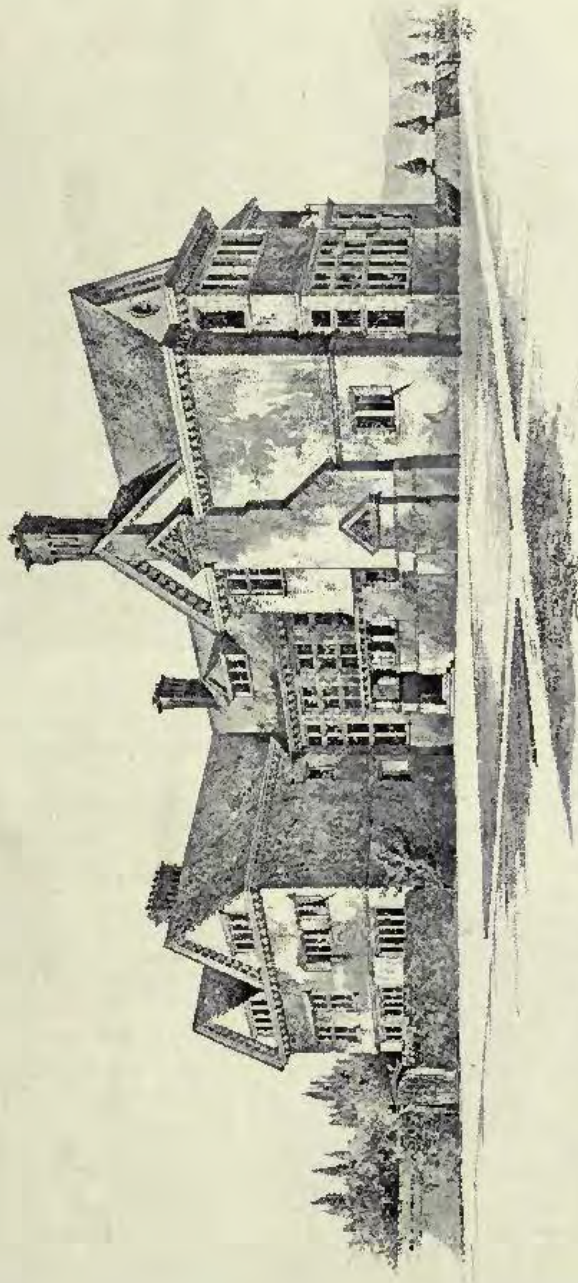
BURY FREE LIBRARY. BATEMAN AND BATEMAN, ARCHTS
GALLERY PLAN







1800. Design for New Board Office, Ormskirk, ARNOLD MITCHELL, F.R.I.B.A., Architect.



1597. *House at Milford-on-Sea, Hants, ARNOLD MITCHELL, F.R.I.B.A., Architect.*



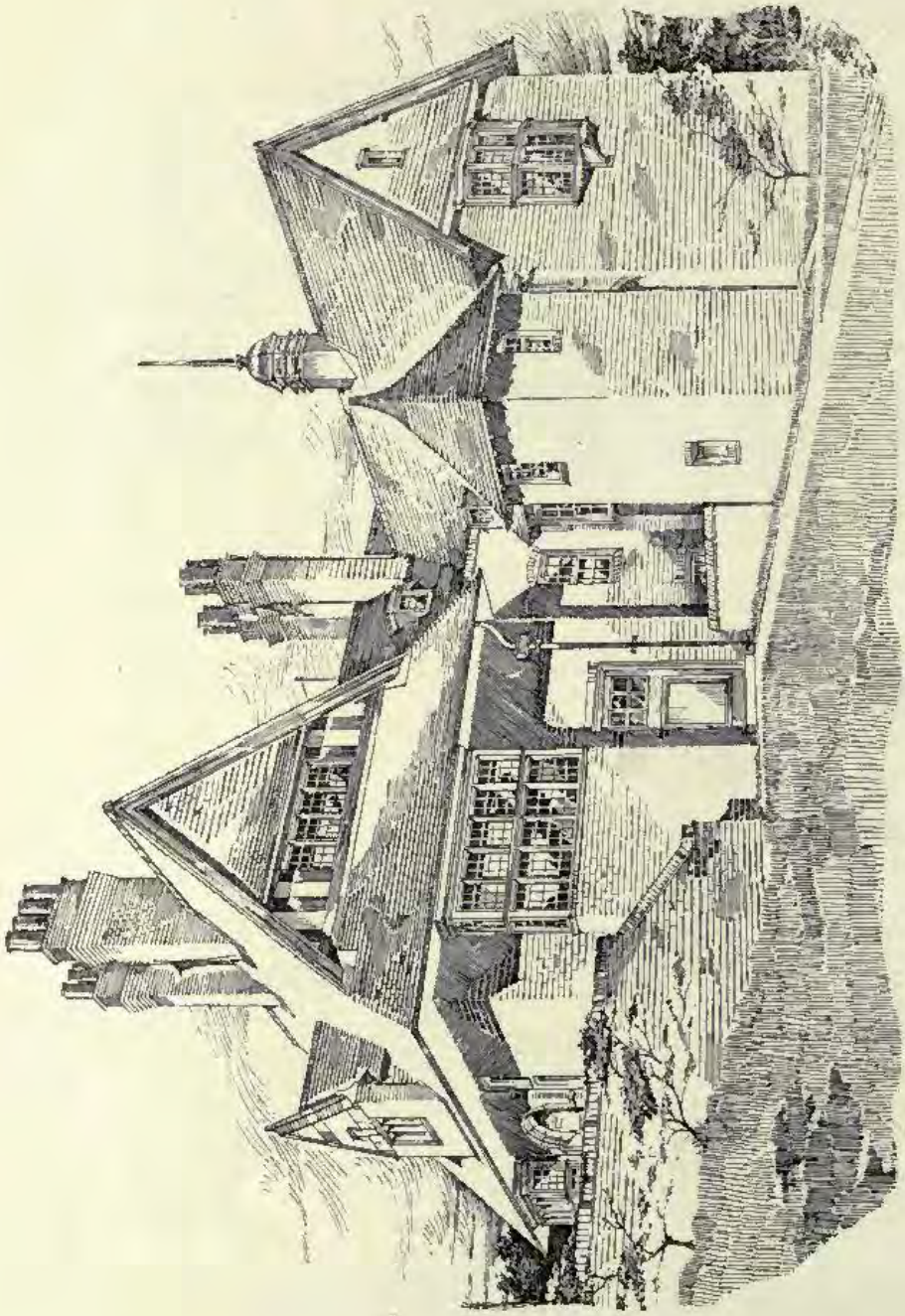
1603. *Country House, Fittleworth, Sussex*, ROBERT S. BALFOUR, A.R.I.B.A., Architect.



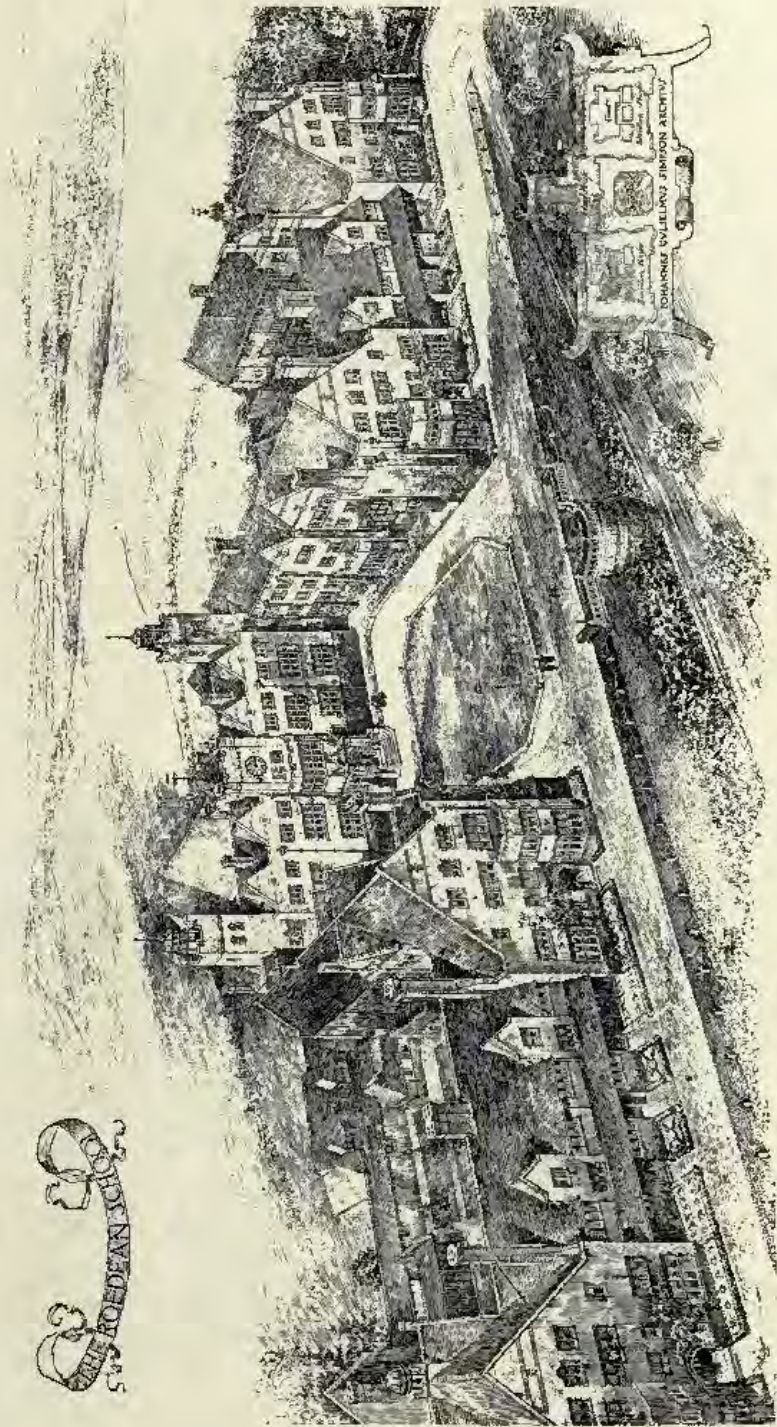
1616. *House at Bognor, Sussex*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.



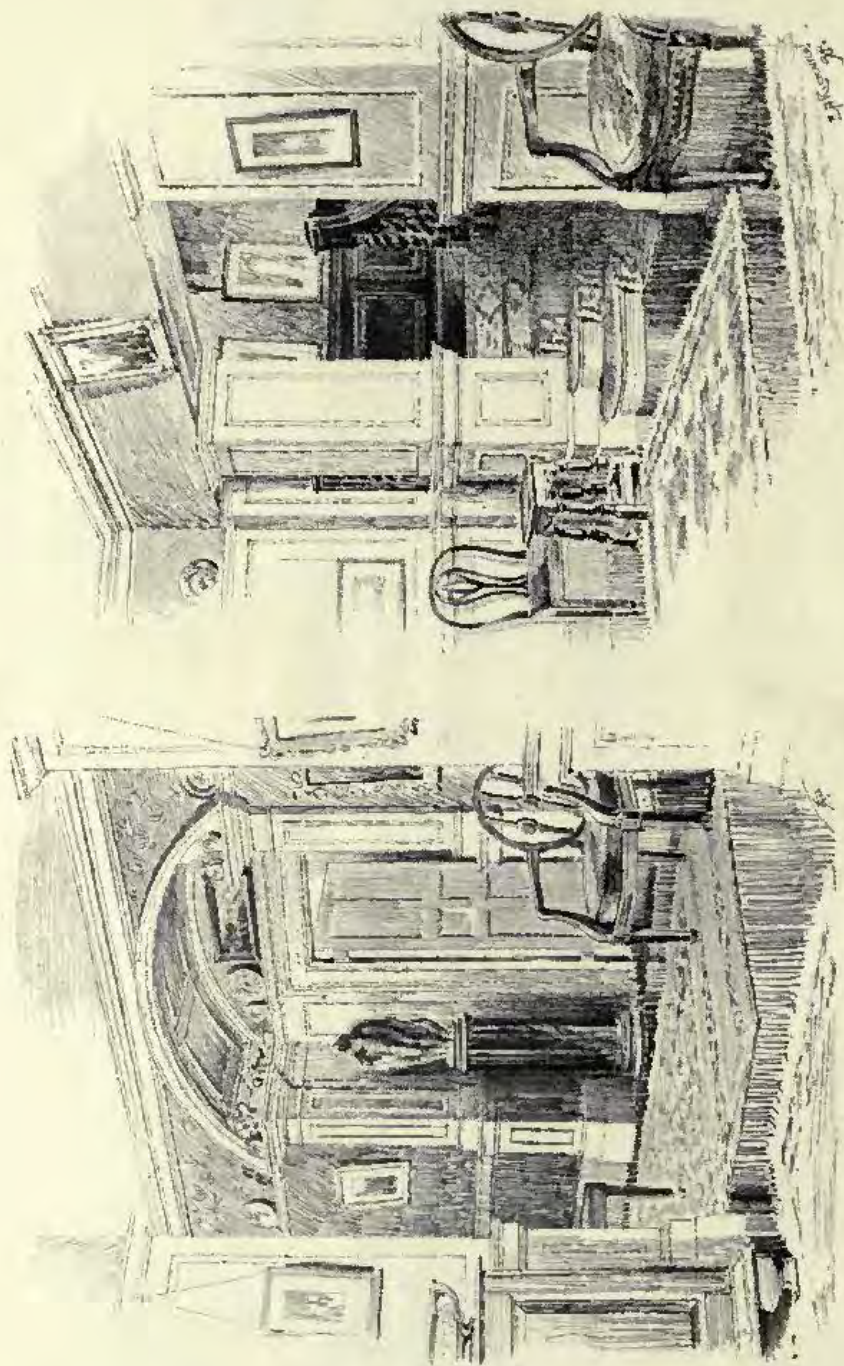
1704. *Stables, Matfield, Kent*, EDGAR S. UNDERWOOD, Architect.



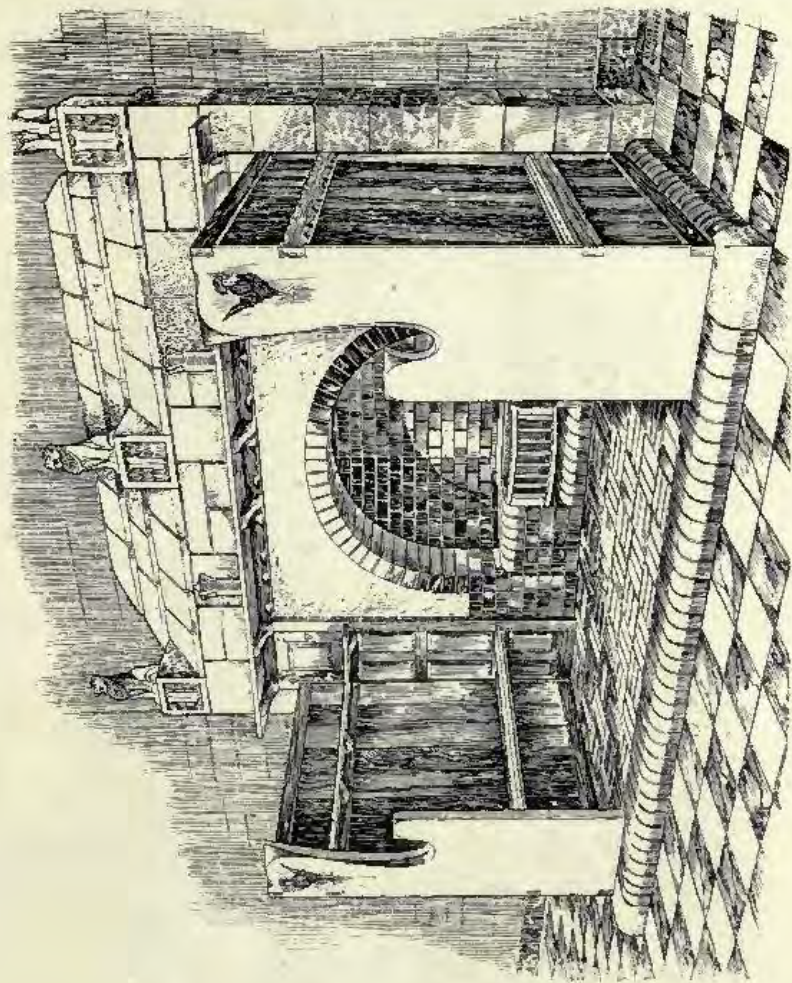
1621. *Cottage Hospital, Aldershot, THOMAS DAVISON, A.R.I.C.A., Architect.*



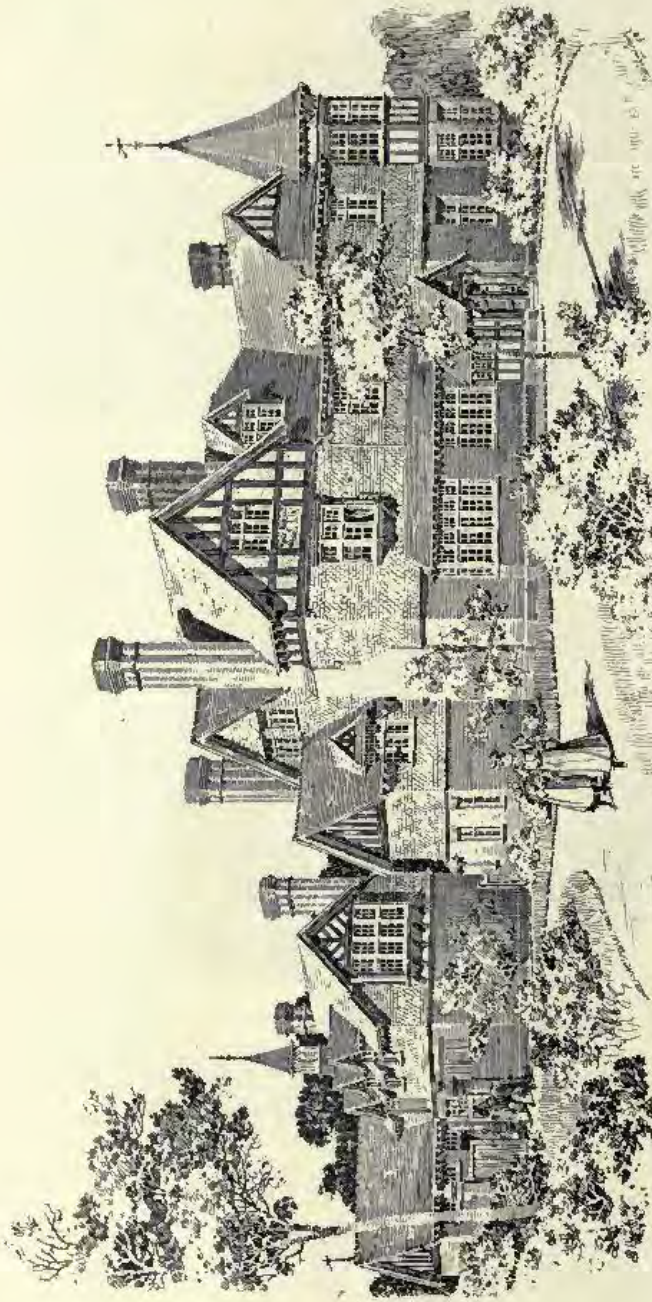
1685. *The Rooden School*, JOHN W. SIMPSON, A.K.I.B.A., Architect.



1730. Highcombe Edge, Hindhead, Sketches in Hall, WILLIAM A. PITTE, F.R.I.B.A., Architect.



Design for a fire-place, by JOHN P. WHITE.



*The Firs, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 45.)*



*Charlwood, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plan, see p. 38.)*



1633. *House at Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.
(For Plan, see p. 45.)



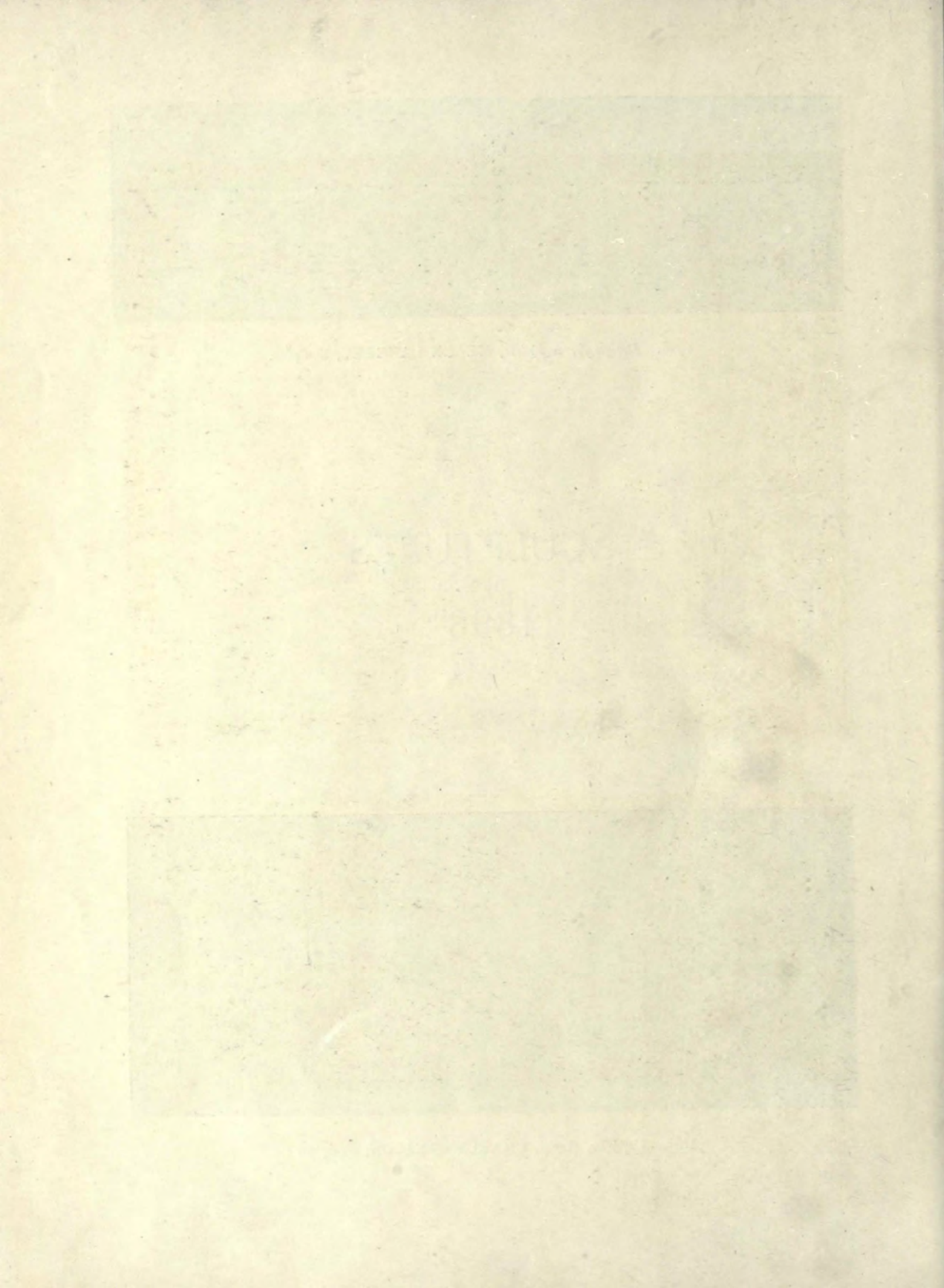
1926. *Design for a Frieze*, HELEN LANGLEY, Sculptor.

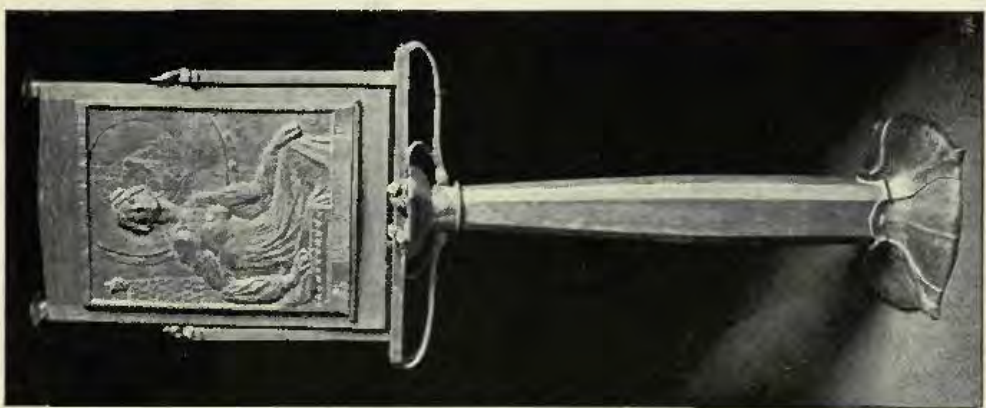
SCULPTURES

1898''

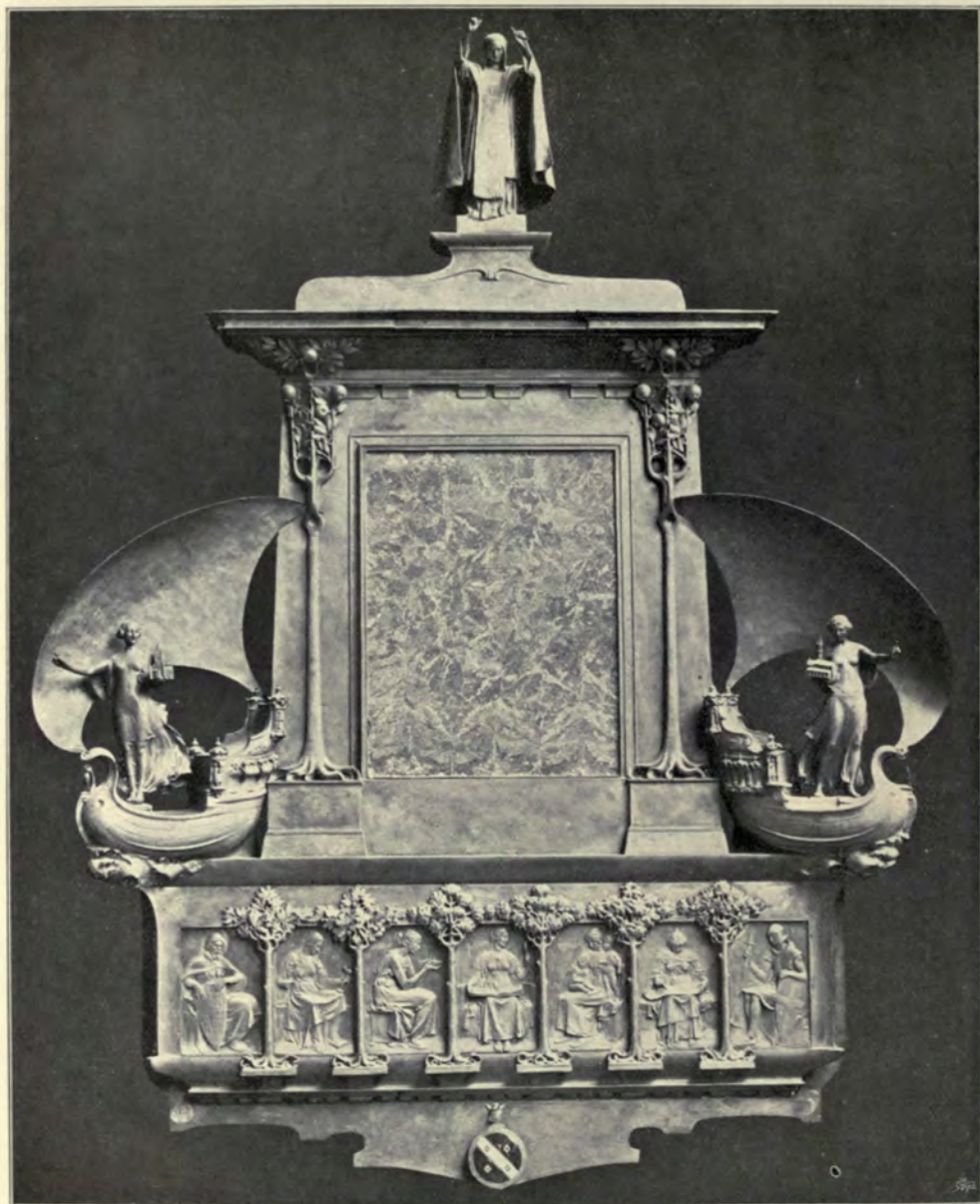


1945. *Orpheus, Relief*, CHARLES BEACON, Sculptor.

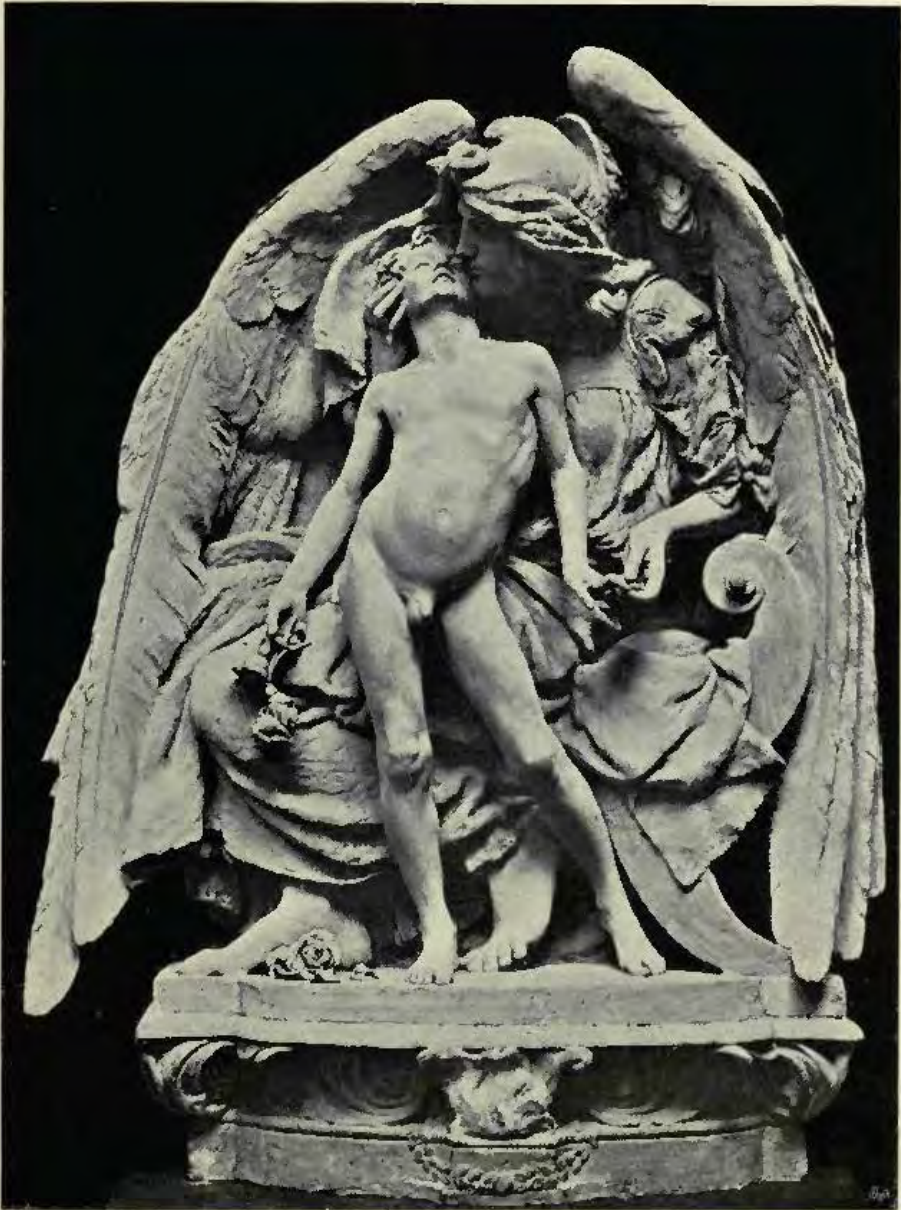




1941. *A Low Relief, Bronze, W. KEYNOLDS STEPHENS, Sculptor*



1863. *A Bronze Memorial*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



1915. *A Favourite of the Gods*, PAUL R. MONTFORD, Sculptor.



1841. *Grief*, Statuette, Marble BERTRAM MACKENNAL, Sculptor.



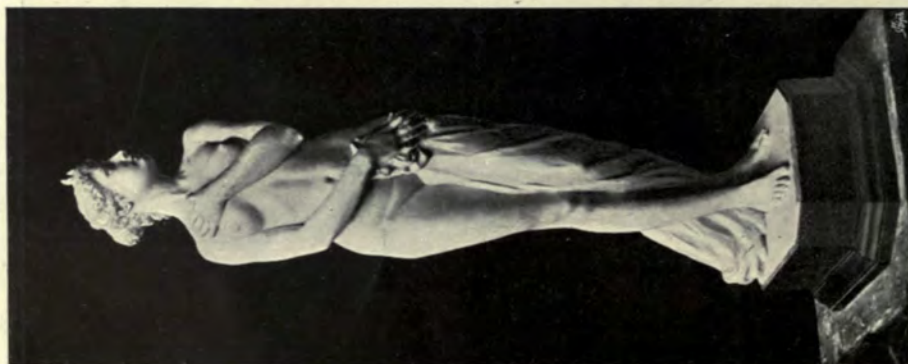
1960. *The Ely, Statue*, W. GOSCOMBE JOHN, Sculptor.



Samson Slaying the Philistines,
MORTIMER J. BROWN, Sculptor.



1819. *Charity, Group,*
MORTIMER J. BROWN, Sculptor.



1807. *Diana, Statue,*
GUSTAV NATORP, Sculptor.



1901. *Elsie Fenner, Head,*
ARTHUR C. WHITE,
Sculptor.



1862. *Innocence Bust Marble* ANDREA C. LECCHESI, Sculptor.



1885. *Diachante, Head,*
CLARISSA BARKER,
Sculptor.



1861. *Justice, Statue.* Part of the Monument to the late Maharajah of Mysore,
E. ONSLOW FORD, R.A., Sculptor.



1822. "He shall give His Angels charge over thee" Group.
MARGARET M. GILES, Sculptor.



1809. Mother's Love, Group, Marble, EMIL FUCHS, Sculptor.



1942. *Prometheus, Relief*, OLIVER WHEATLEY, Sculptor.
R.A. Ex., 1897.



1897. *The Death of Ahab, Relief*, STANLEY BABB, Sculptor.



1891. *A Triton.* *A Water Nymph.*
Terra-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHENCK, Sculptor.



1851. *Design for a Door Knocker, Bronze,*
HELEN LANGLLEY, Sculptor.



1910. *A Drinking Horn and Stand, Silver-gilt,*
W. GOSCOMBE JOHN Sculptor.



1967. • *The Crash of Doom, Statue,*
ANDREA C. LUCCHESI, Sculptor.



3392. *Le Cardinal Lavignerie*, A. FALGUIÈRE, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.



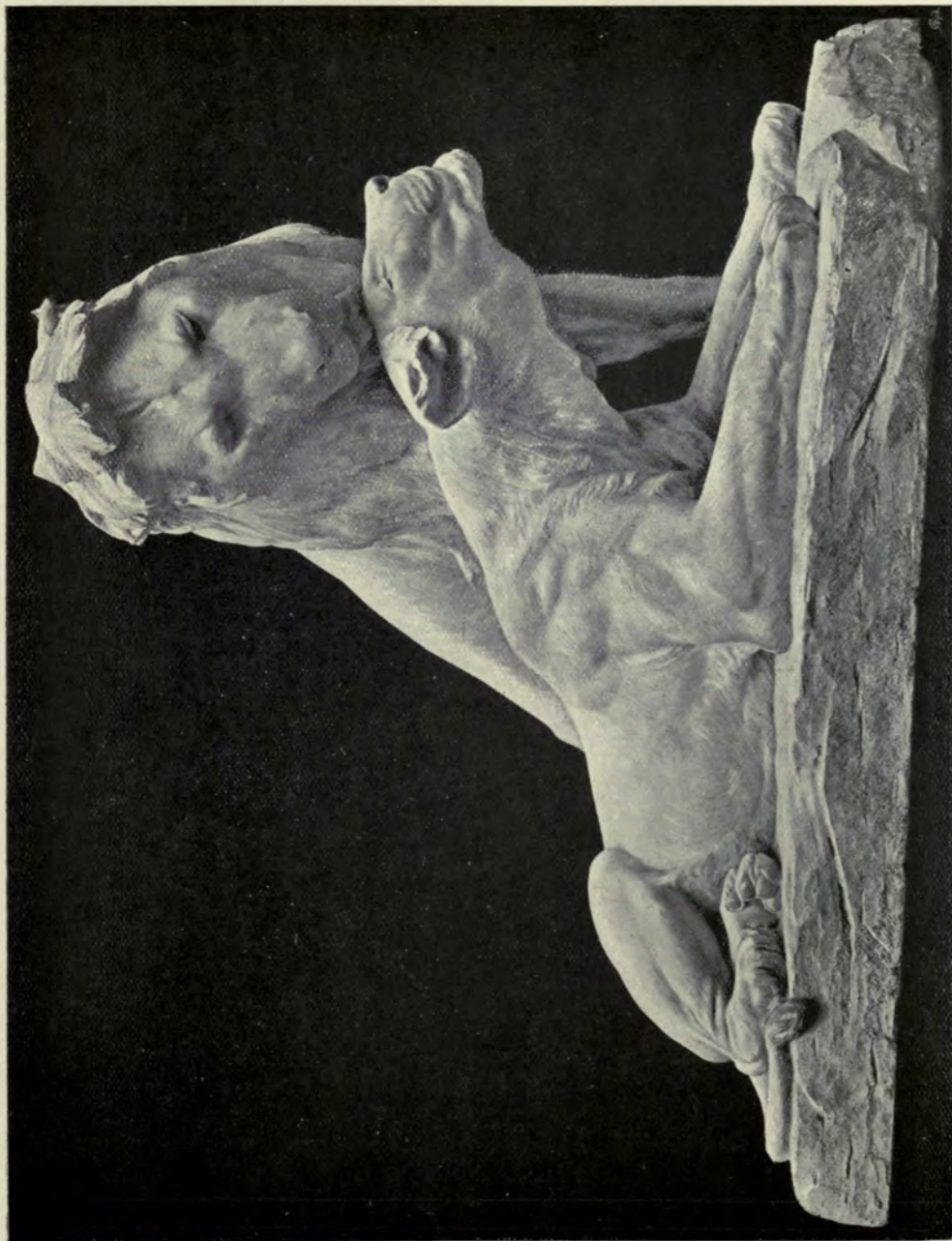
3580. *Niobé*, H. LEFÈVRE, Sculptor, Paris.
1^{re} Médaille.
Paris Salon, 1898.



3907. *Sous l'œil du dompteur*, C. VALTON, Sculptor, Paris.
Paris Salon, 1898.



3432. *Tigers*, G. GARDET, Sculptor, Paris, DISEN
F. Médaille d'honneur
Paris Salon, 1898.



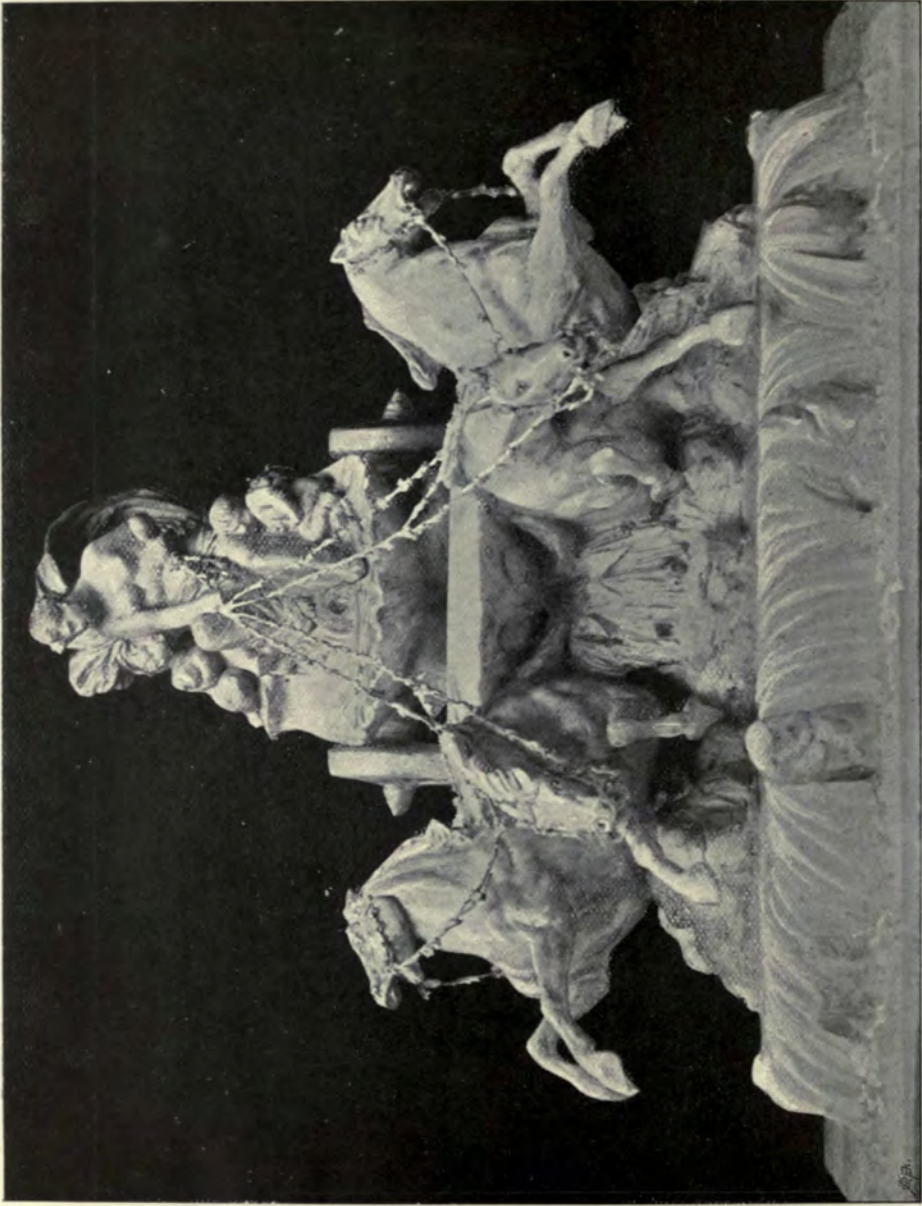
3432. *Lions*, G. GARDET, Sculptor, Paris,
Médaille d'honneur,
Paris Salon, 1898.



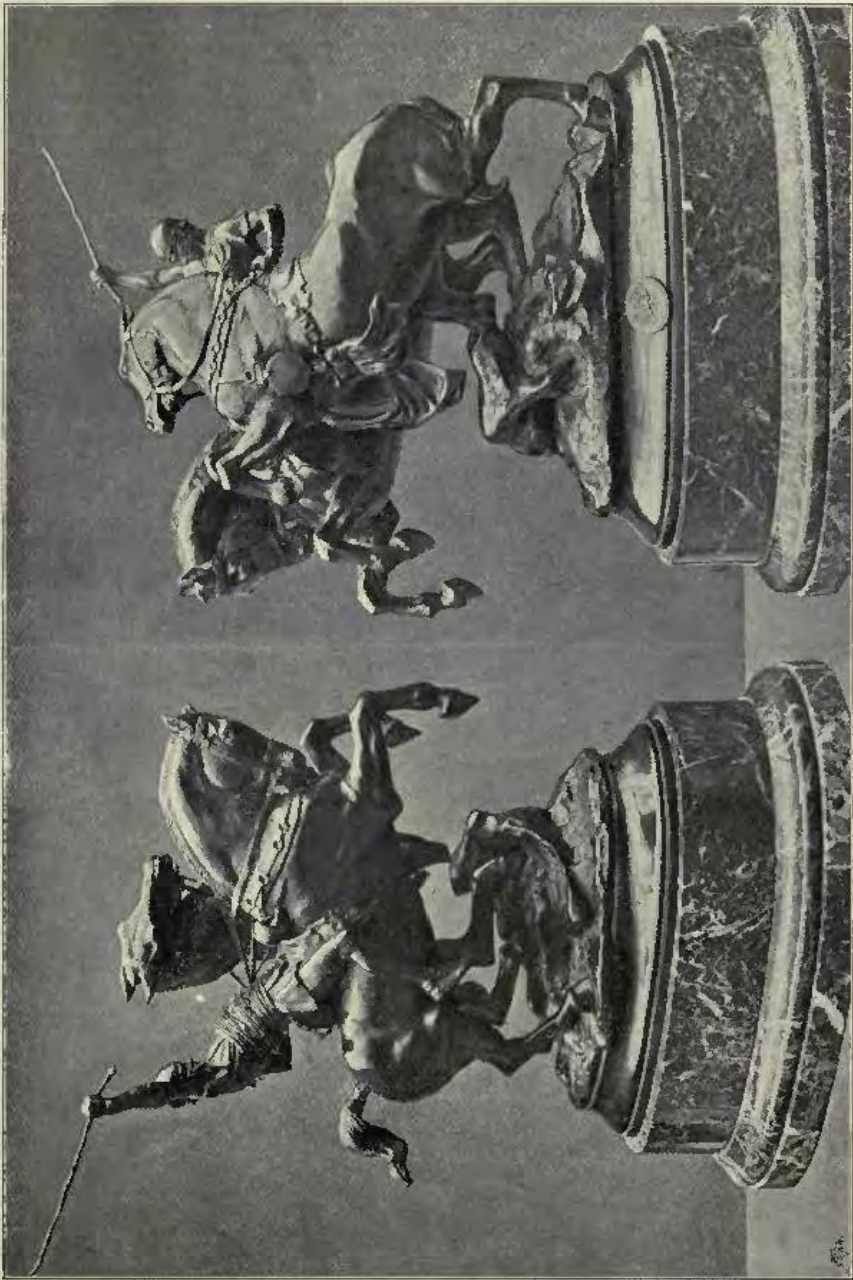
3916. *Le Giotto*, A. C. VERMARE, Sculptor, Paris,
Paris Salon, 1898.



3635. *Châte d'Icaré*, A. MAILLARD, Sculptor, Paris,
Paris Salons, 1898.



3127. *La Saône emportant ses affluents*, F. A. BARTHOLDI, Sculptor, Paris.
Paris Salon, 1898.



3415. *Cocher Romain*, E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.



3868. *Tombeau de J. H.*, F. SOULÈS, Sculptor, Paris.
Paris Salon, 1898.



3654. *Inondation*, L. D. MATHET, Sculptor, Paris.
Paris Salon, 1898.



Feuilles d'Automne, HENRI SCHMID, Sculptor, Paris.
3^e Médaille.
Paris Salon, 1897.



333. *Daphné changée en laurier*, J. DERCHEU, Sculptor, Paris.
Paris Salon, 1898.



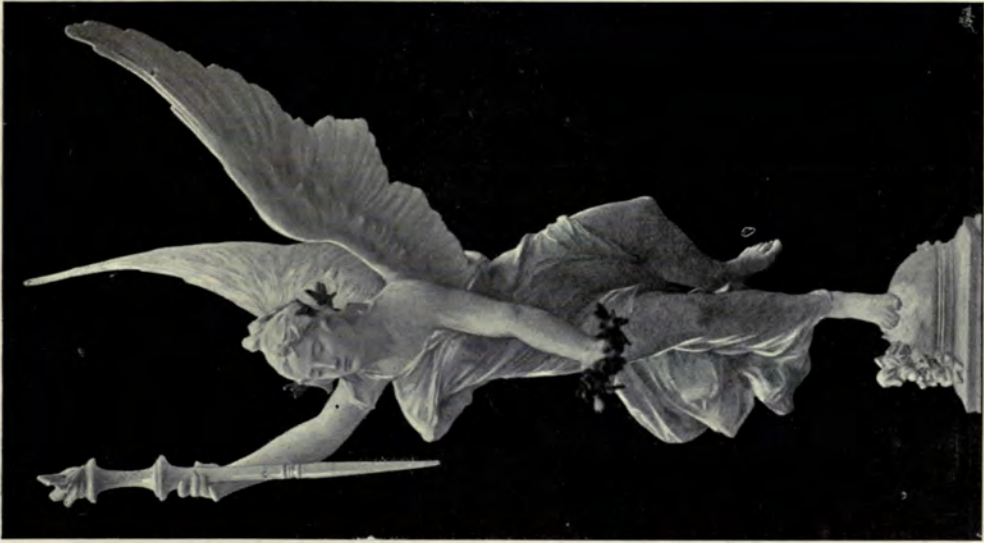
Dans le rêve (acquis par l'Etat),
G. MICHEL, Sculptor, Paris.
Paris Salon, 1898.



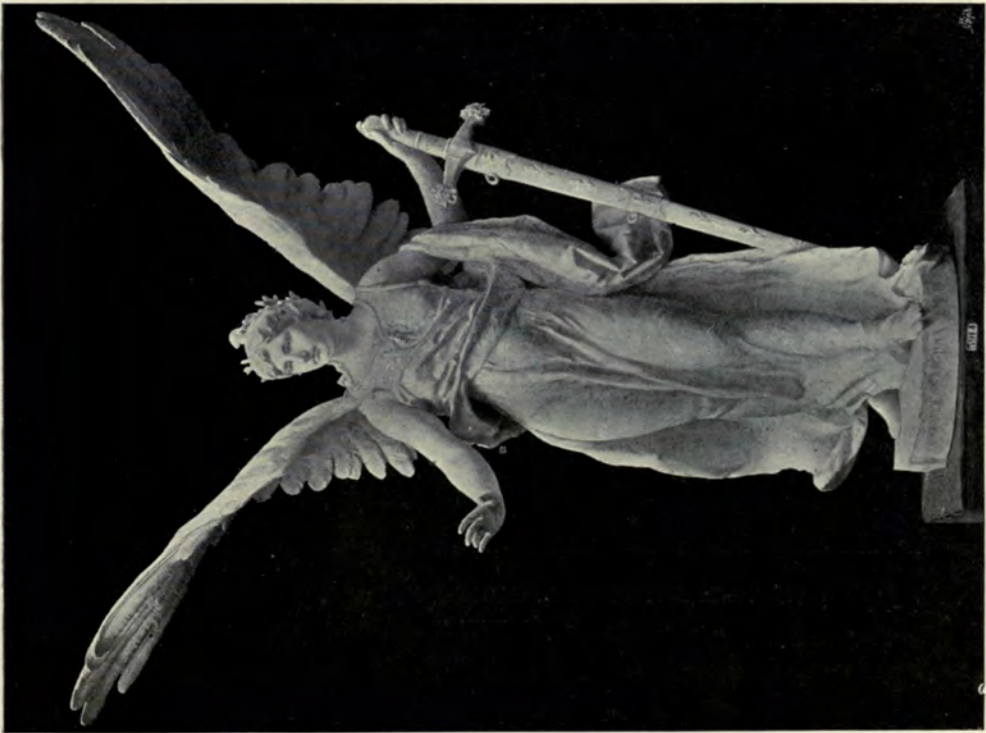
3290. *Le grand Ferré,*
J. COULON, Sculptor, Paris.
Paris Salon, 1898.



3197. *Philosophie de l'histoire,*
A. BOUCHER Sculptor, Paris.
Paris Salon, 1858.



4222. *Hommage à l'agriculture moderne*,
J. E. ROINE, Sculptor, Alfortville (Seine).
Paris Salon, 1898.



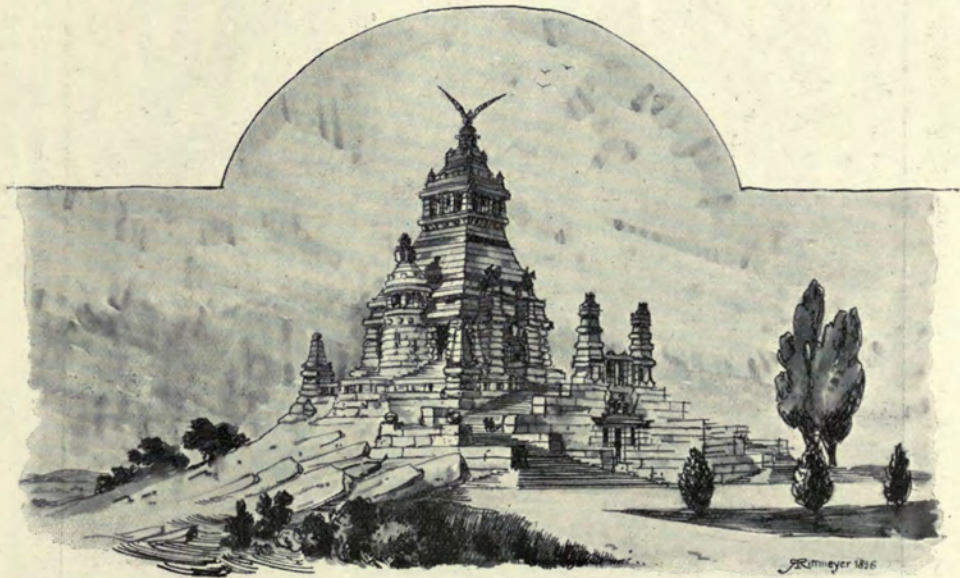
3914. *Gallia*, R. C. VERLET, Sculptor, Paris.
Paris Salon, 1898.



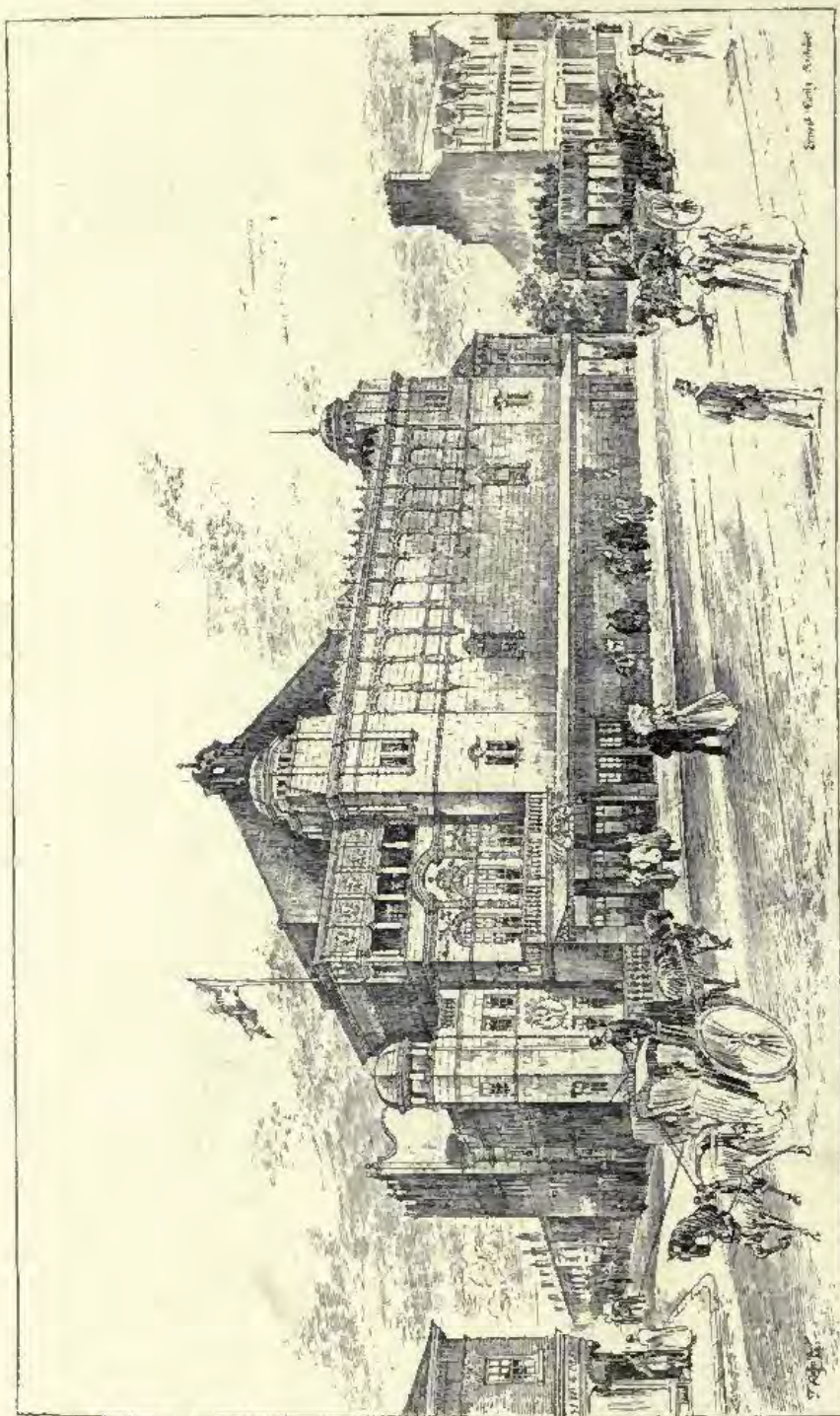
3260. *Vision de la Vierge*, L. CASTEX, Sculptor, Is:y (Seine).
3^e Médaille.
Paris Salon, 1898.

ARCHITECTURAL REVIEW

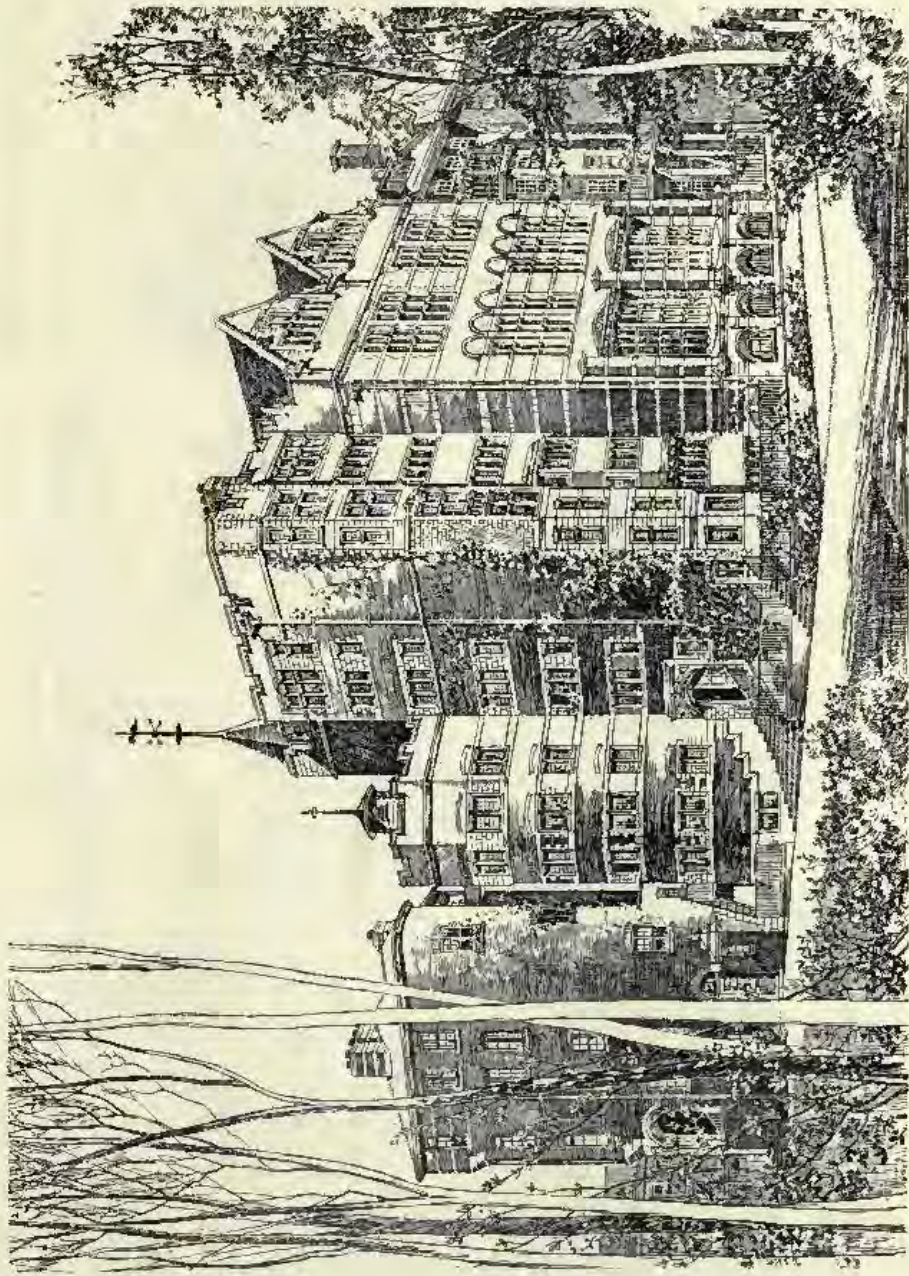
1898^{II}.



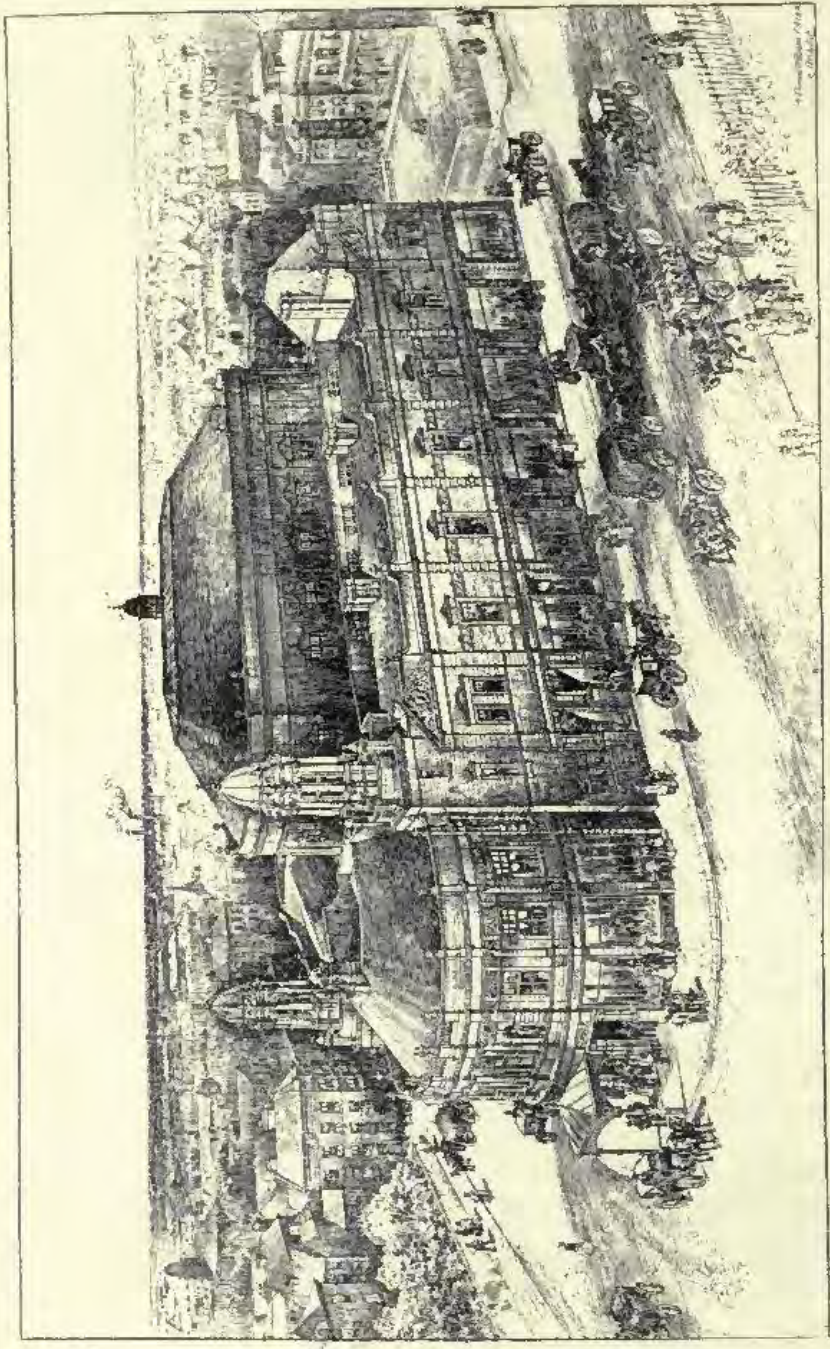
Denkmal, ROBERT RITTMAYER, Architect, Cöln.



*The Crown Theatre, Peckham, ERNEST RUNTZ, Architect.
(For Plan, see p. 52.)*

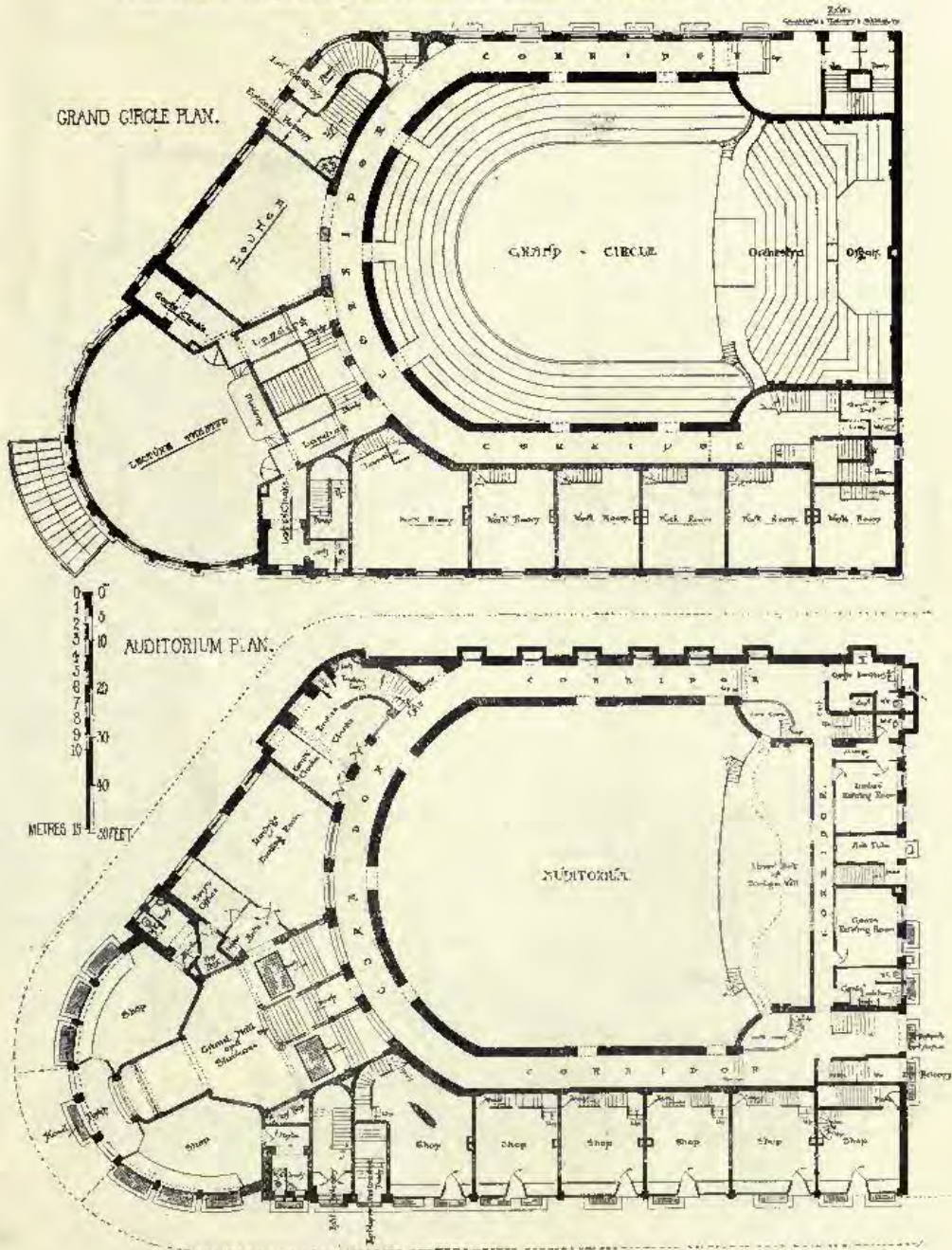


*St. George's School, Hammers Square, W., Perspective View from Vestry Gardens, PHILIP A. ROBSON, A.R.I.B.A., Architect.
(For Plan, see p. 46.)*



Proposed Vicararia Concert Hall, Halifax, W. CLEMENT WILLIAMS, F.R.I.B.A., Architect.
(For Plans, see p. 101.)

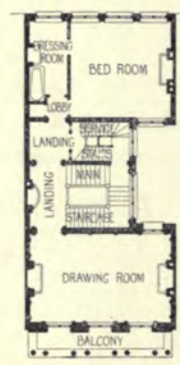
PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS. FRIBA. ARCH^{CT}



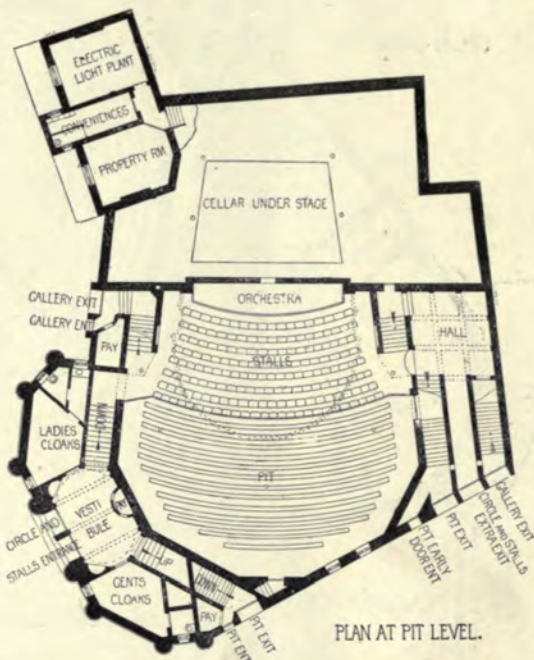
A TOWN HOUSE. W.R.JAGGARD. ARCH^T THEATRE ROYAL. SOUTHAMPTON. HOPE AND MAXWELL. ARCH^TS



GROUND PLAN.

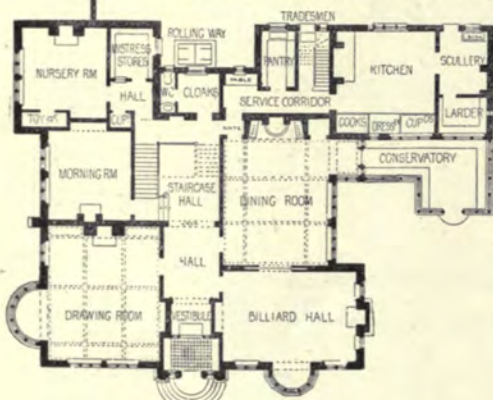


FIRST FLOOR PLAN.



PLAN AT PIT LEVEL.

THE RED HOUSE. HARPENDEN. MAURICE B. ADAMS. F.R.I.B.A. ARCH^T



GROUND PLAN.



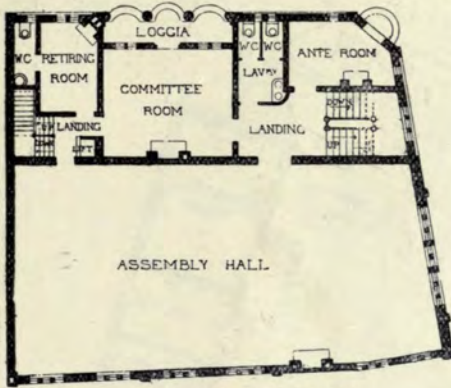
FIRST FLOOR PLAN.



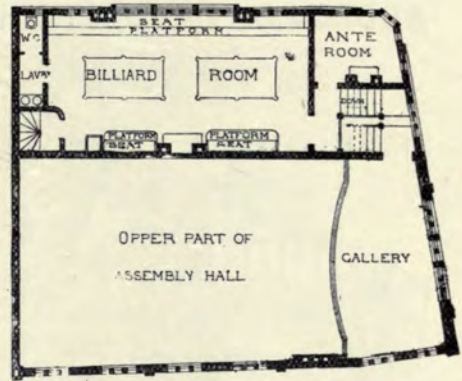
Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, see p. 102.)



Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.
(For Plans, see p. 105.)

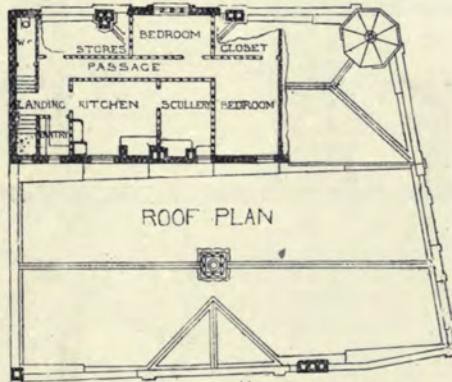


FIRST FLOOR PLAN

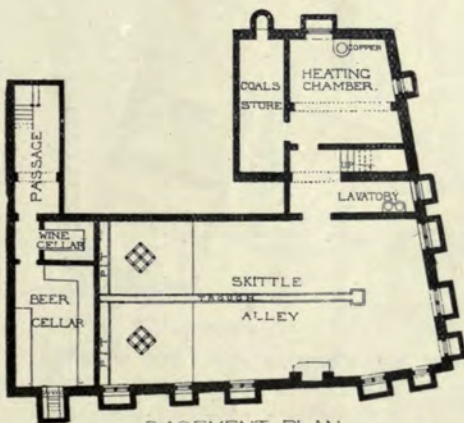
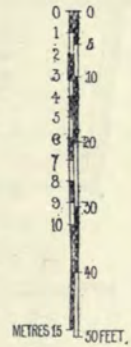


SECOND FLOOR PLAN

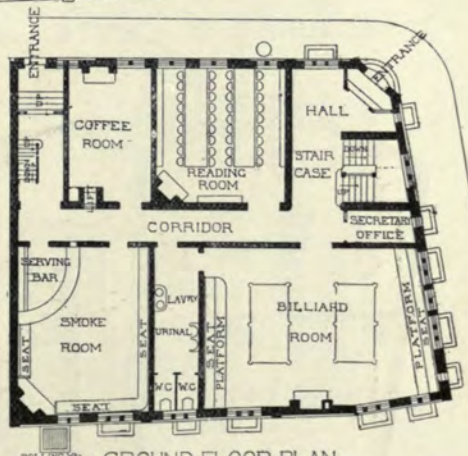
NEW CONSERVATIVE
CLUB NUNEATON
CHAS W SMITH M.S.A
ARCHITECT



ROOF PLAN



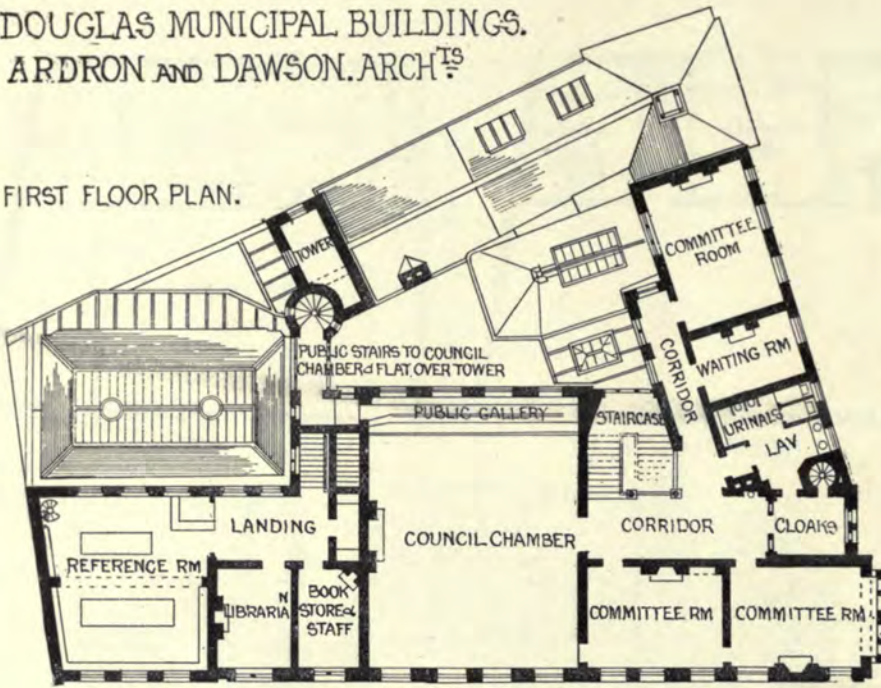
BASEMENT PLAN



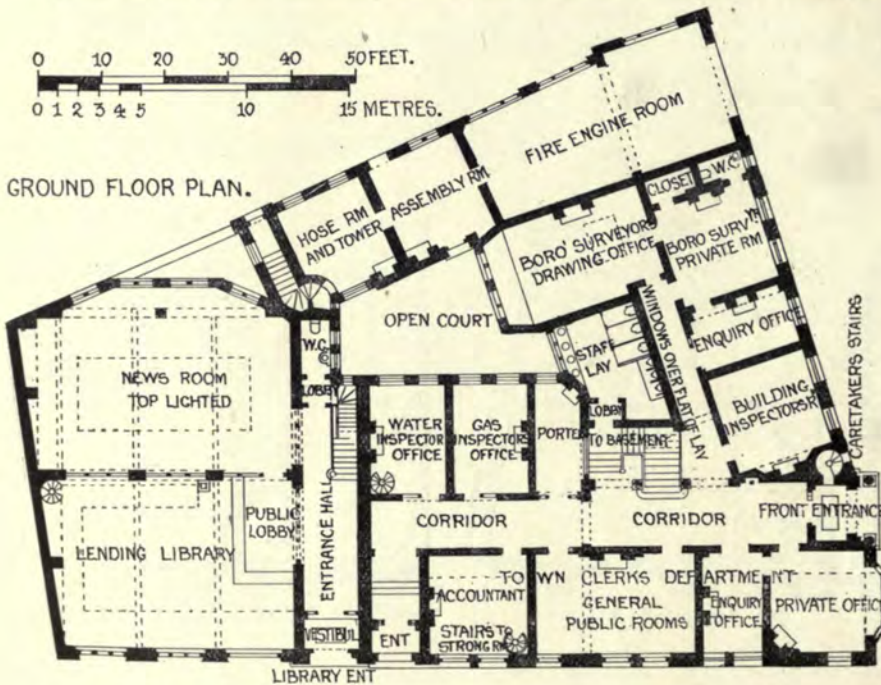
GROUND FLOOR PLAN

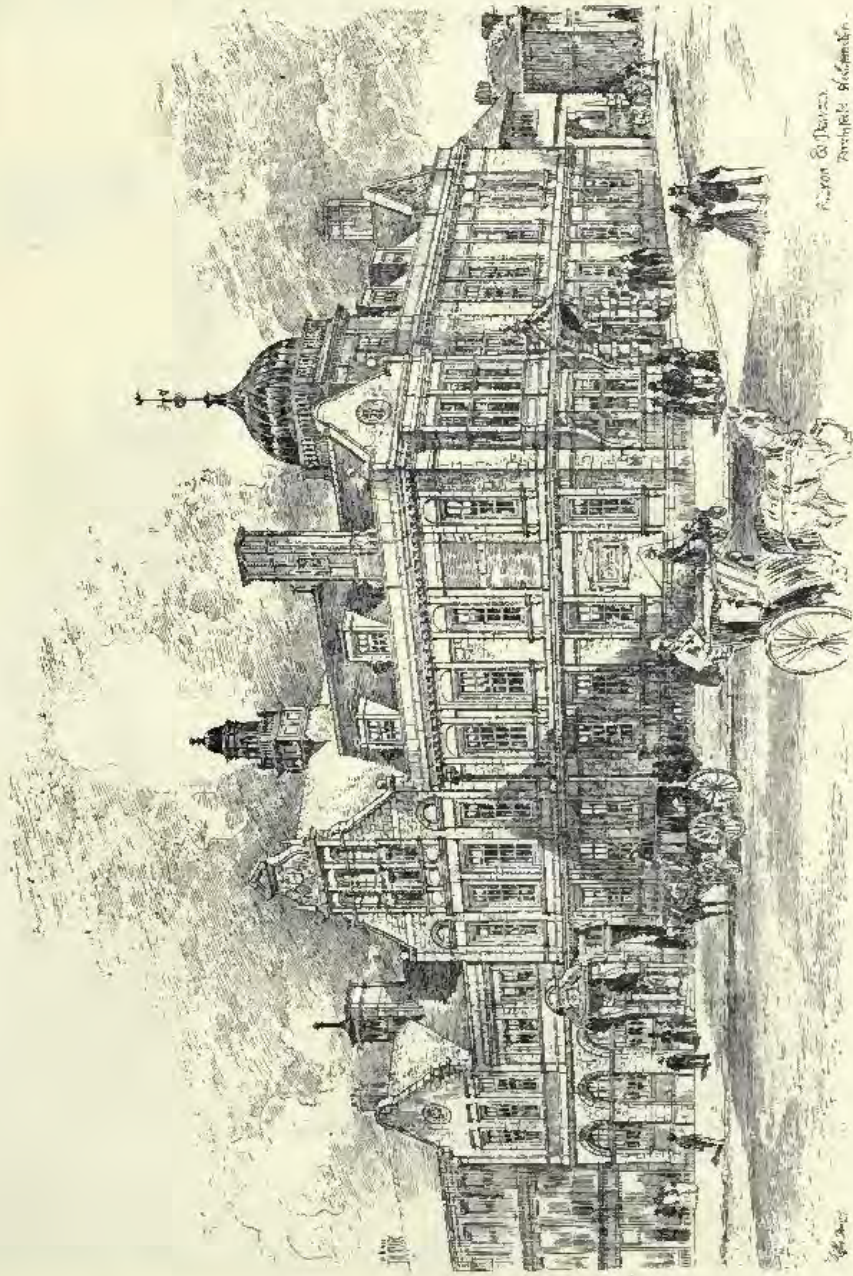
DOUGLAS MUNICIPAL BUILDINGS.
ARDRON AND DAWSON ARCH^{TS}

FIRST FLOOR PLAN.



GROUND FLOOR PLAN.



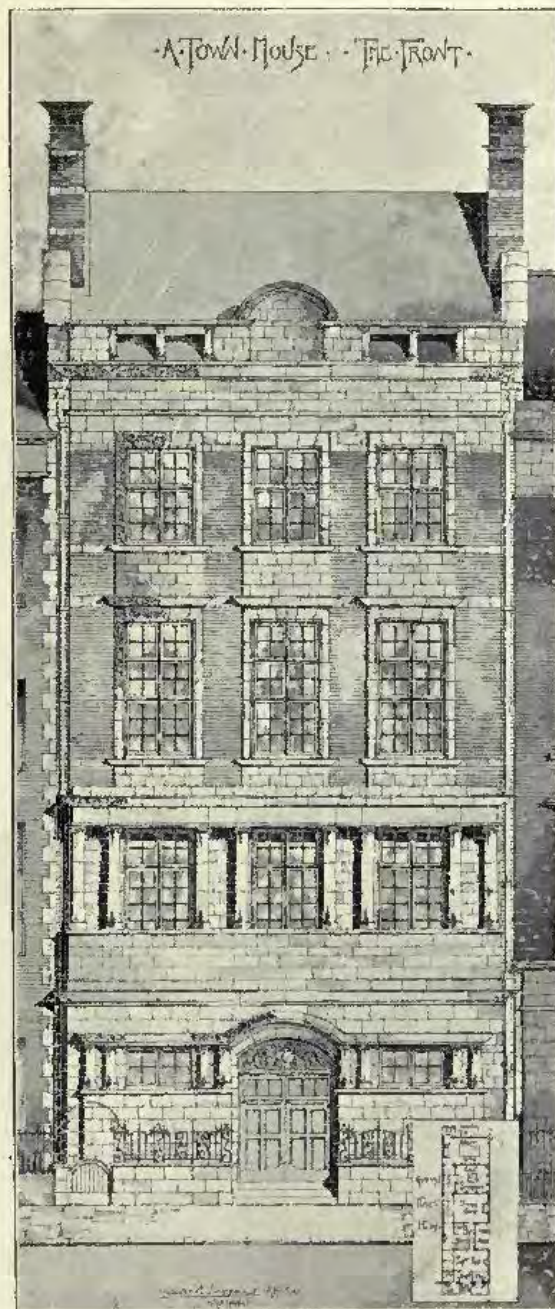


Architects
Aberdeen: Mackenzie.

Douglas Municipal Buildings, ABERDEEN AND DAWSON, Architects.
(For Plans, see p. 106.)



Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



A Town House, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(For Plans, see p. 102.)



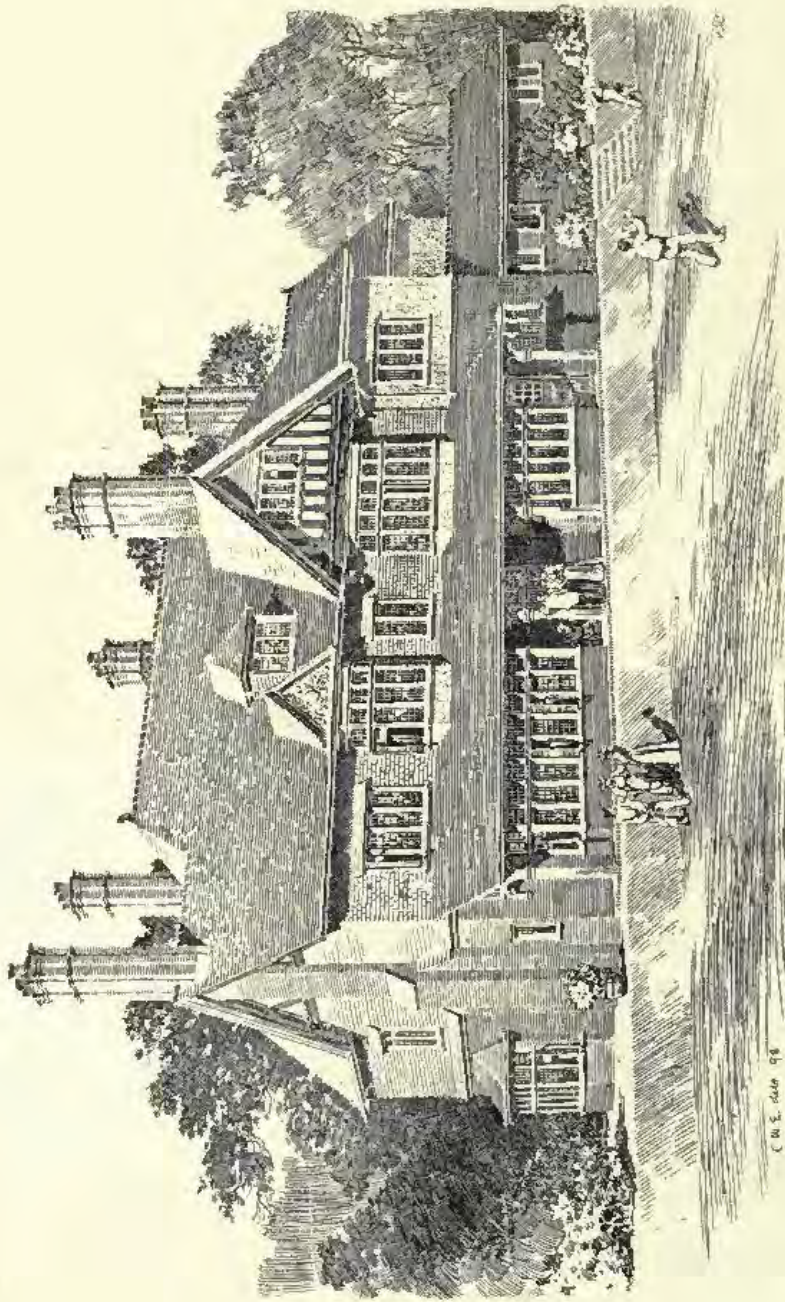
(1) Cottages at Epsom; (2) Lodge at Newdigate Place; (3) Cottage at D'Abernon Chase,
J. HATCHARD SMITH, F.R.I.B.A., Architect.



Design for Council Offices, Surbiton,
M. S. HACK, A.R.I.B.A., AND GEORGE O. SCORER, A.R.I.B.A., Architects.
(For Plans, see p. 49.)



Proposed House, Lynton, G. H. GROCOCK, Architect.
(For Plans, see p. 41.)

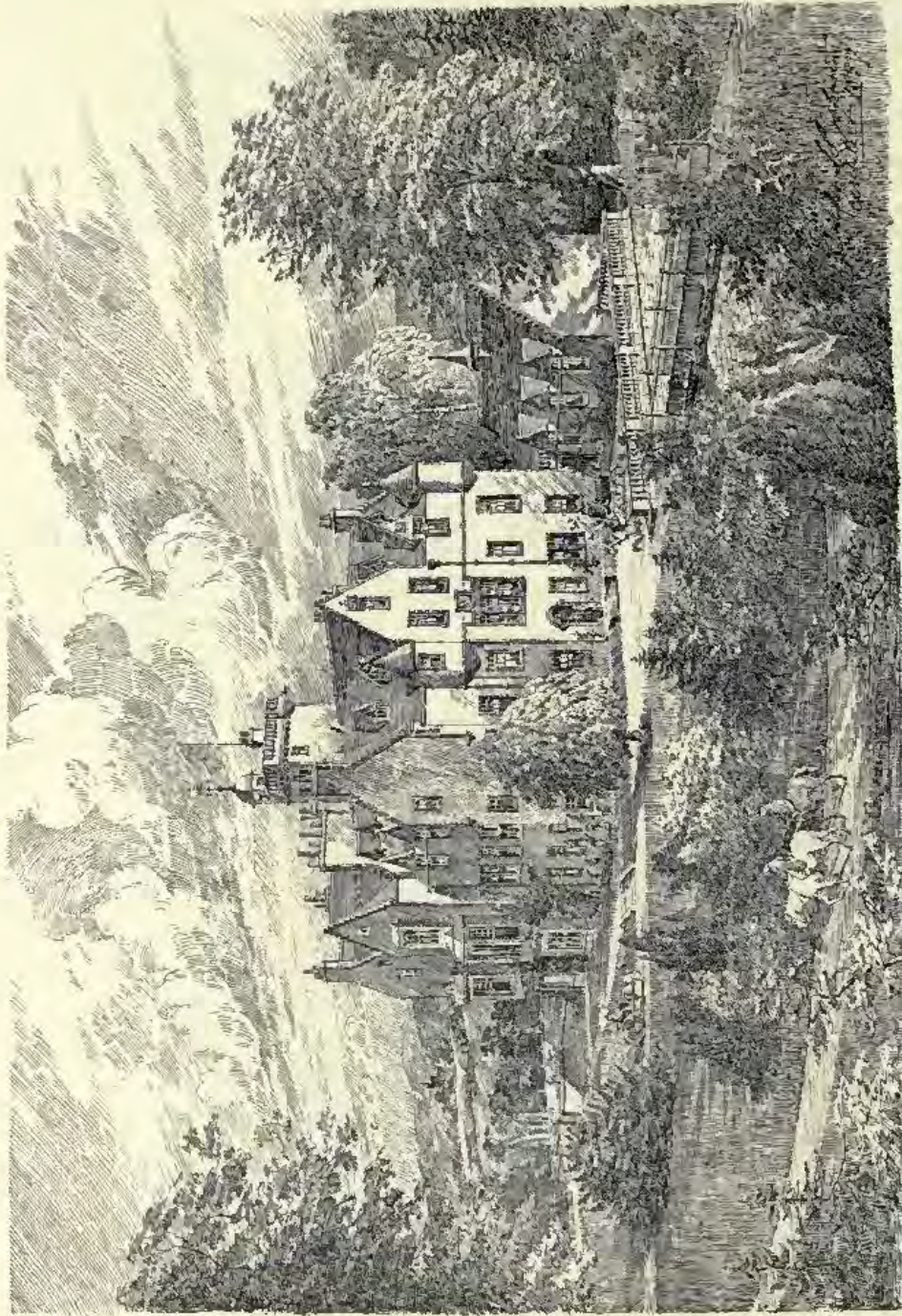


C. W. S. 1898 98

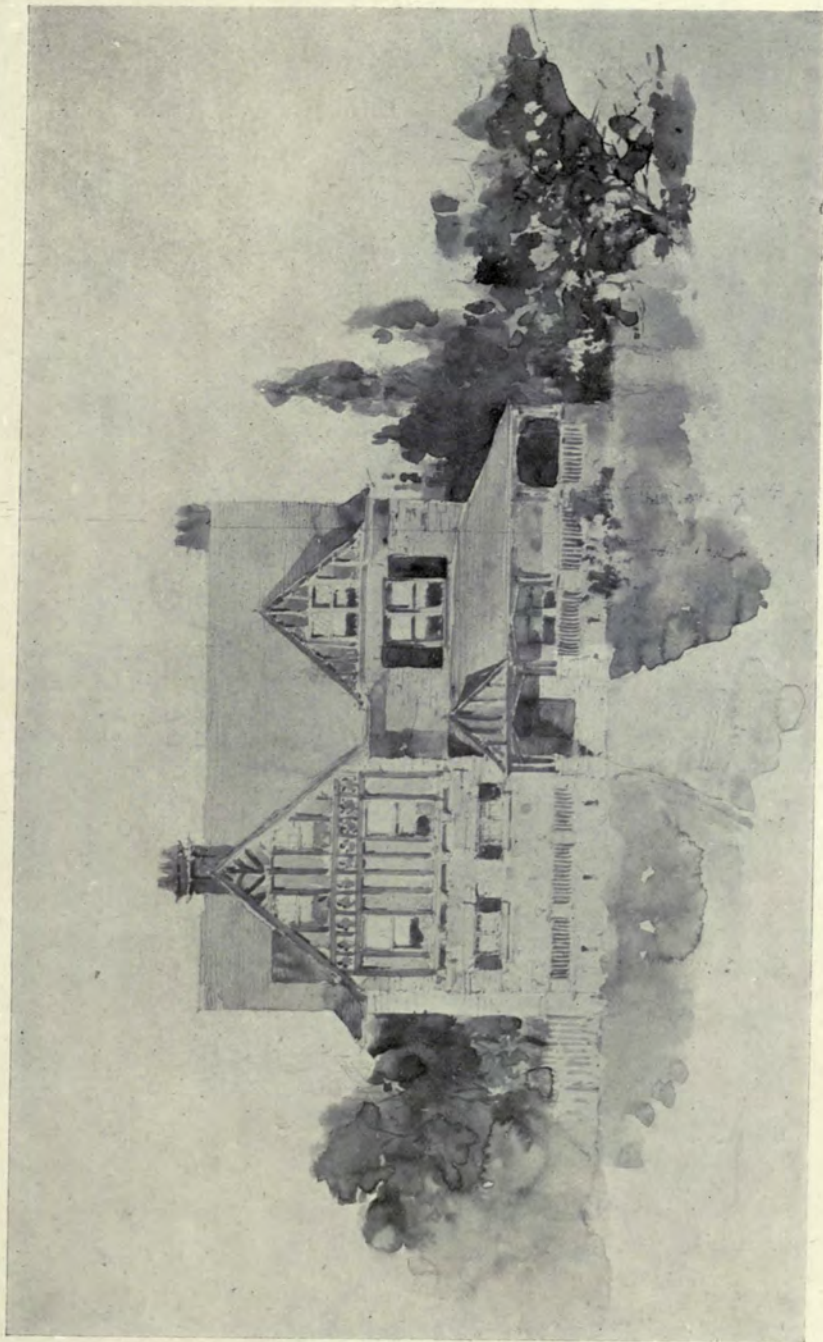
House, Kettlewell Hill, Horsell, Surrey, R. CLAMP, A.R.I.B.A., Architect.
(For Plans, see p. 49.)



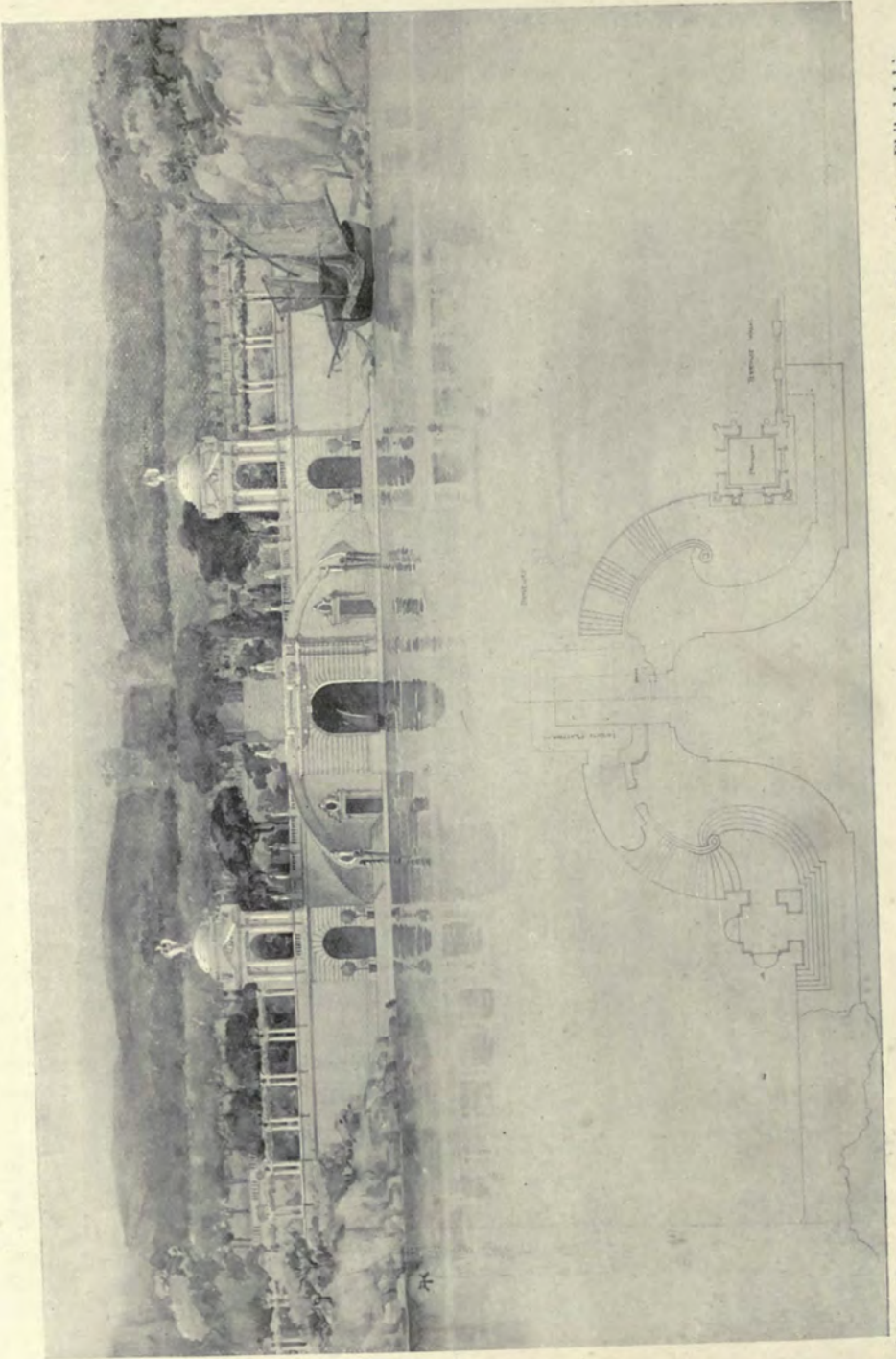
*The Red House, Harpenden, Herts, for A. Fawcett Stevens, Esq., Maurice B. Adams, F.R.I.B.A., Architect.
(For Plans, see p. 102.)*



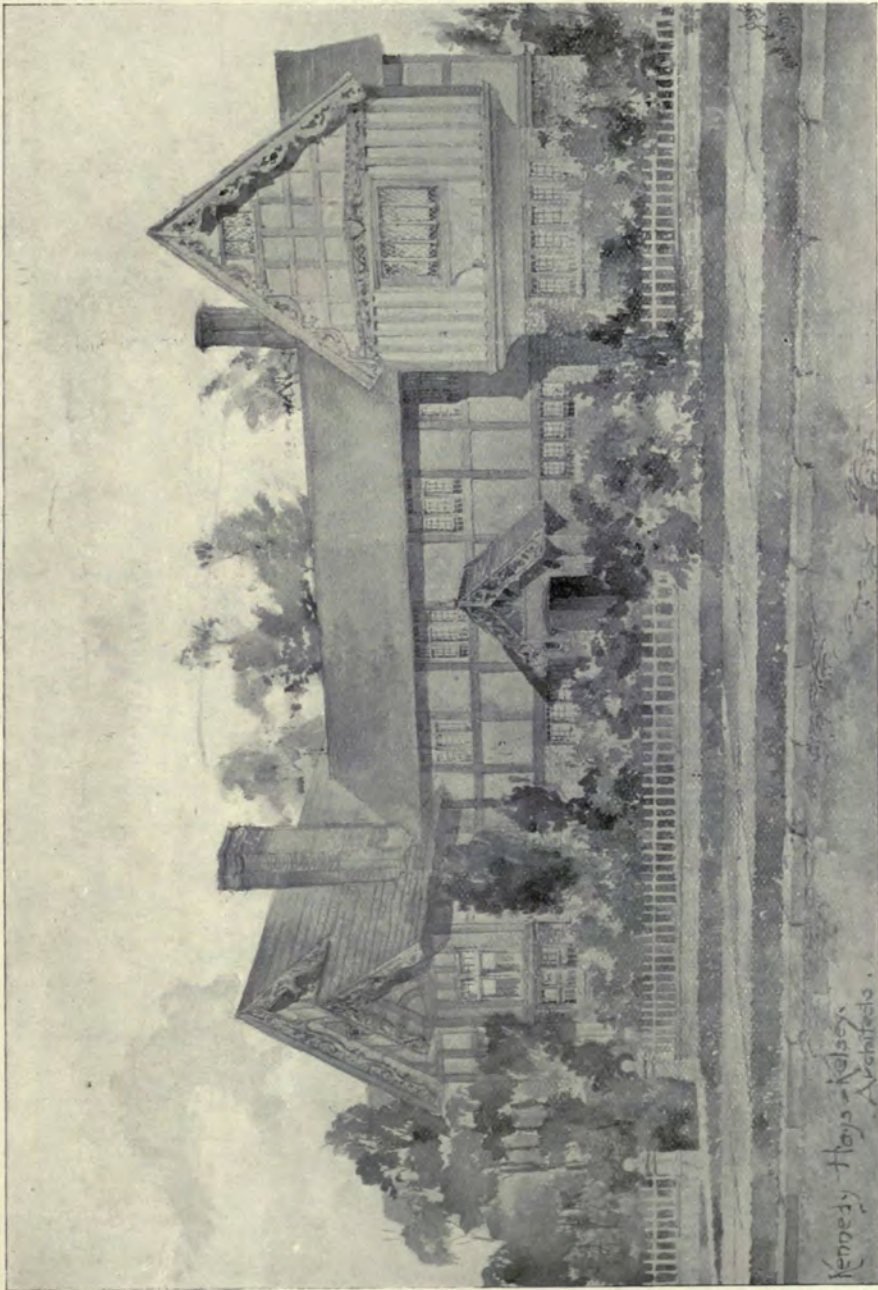
*Additions to Baxochan House, Newrycaishire, for C. Bine Kenshaw, Esq., M.P., CHARLES S. S. JOHNSTON, Architect,
 (For Plan, see p. 119.)*



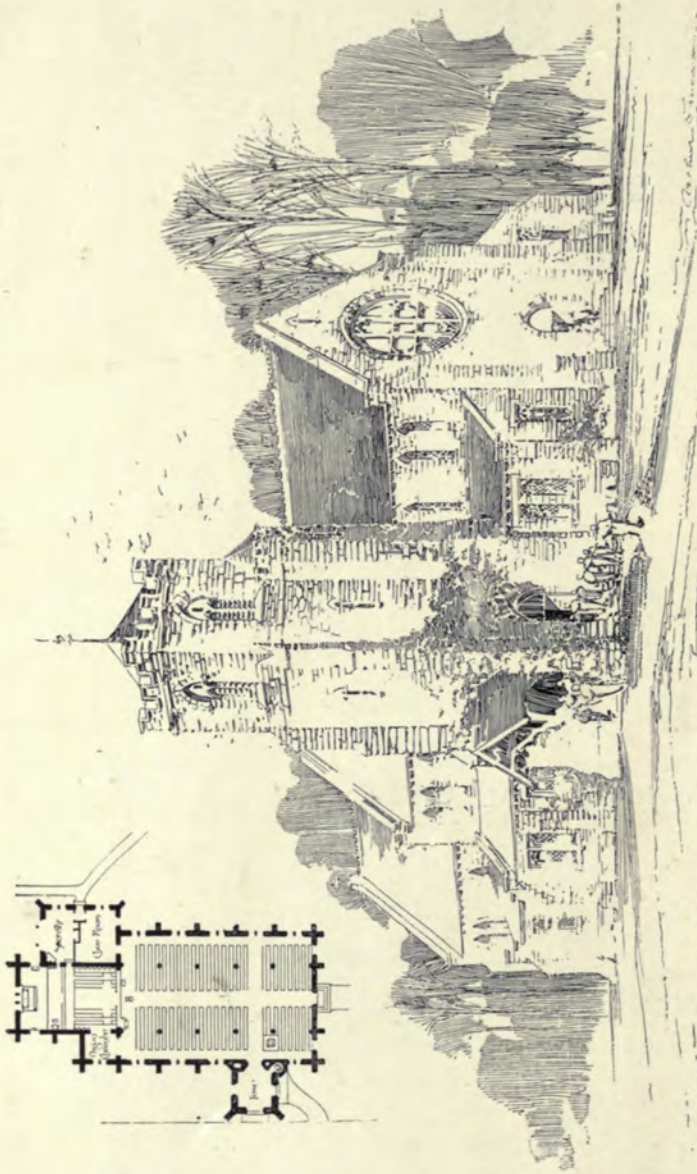
Sketch of House for Mr. John Atkinson, KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, see p. 119.)



The Water Approach to a Gentleman's Estate, and Mention, T. Square Club Competition, by ALBERT KELSEY, Architect, Philadelphia.

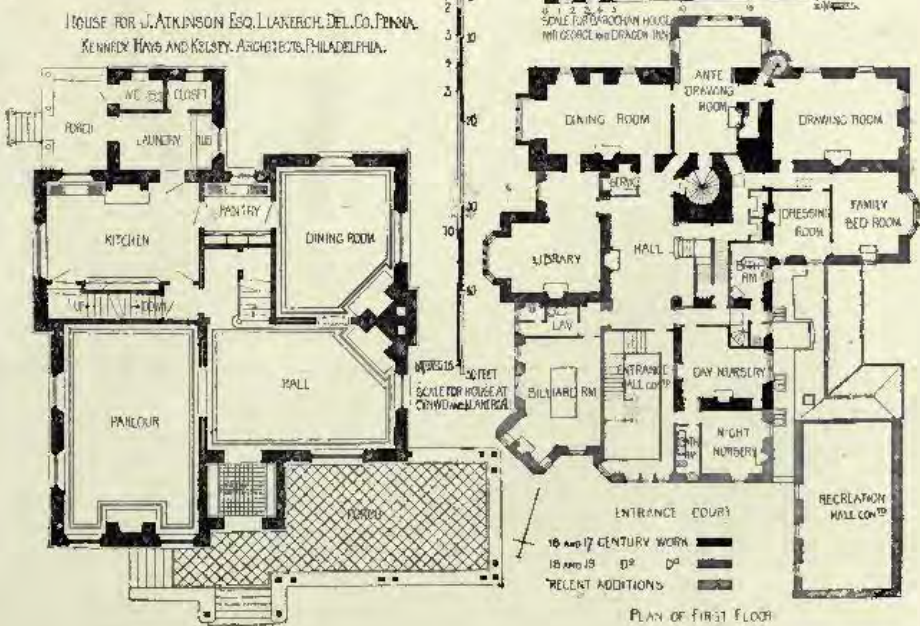
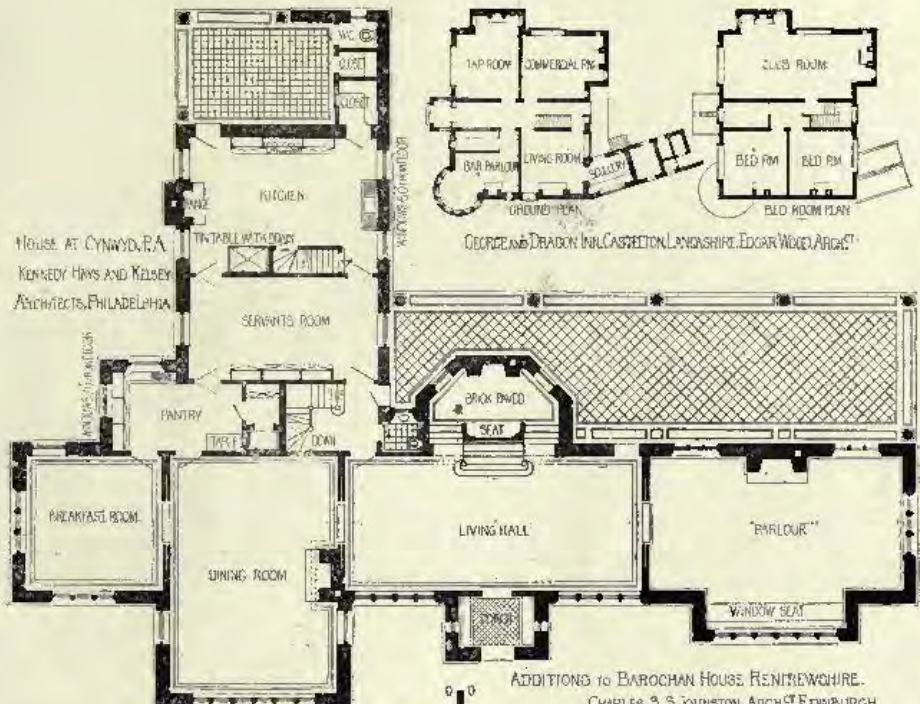


Sketch for a House at Cynwyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, see p. 119.)



Church of The Good Shepherd · Rosemont Penna.

Daily and Truscott Architects Philadelphia





Landhaus für den Gemeindevorsteher Herrn G. H. Friedrich, Lobsau bei Dresden,
 SCHILLING AND GRAEBNER, Architects, Dresden.

(For Plans, see p. 126.)



Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.

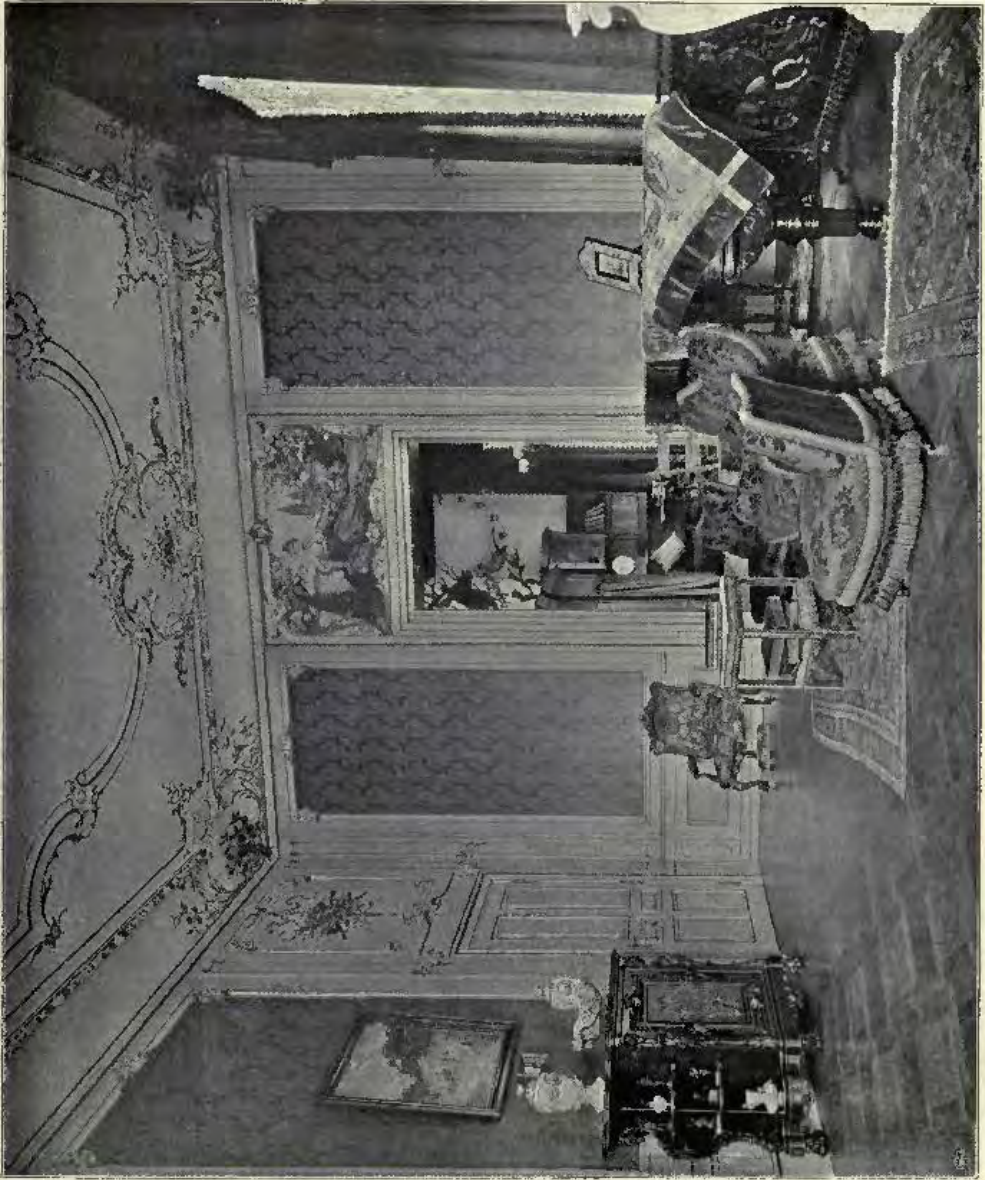
(For Plans, see p. 125.)



Villa E. Sulzbach, 57, *Friedrichstrasse*, *Frankfurt a/M.*, FRANZ VON HOVEN, Architect, *Frankfurt a/M.*
(For Plans, see p. 125.)



Living Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)

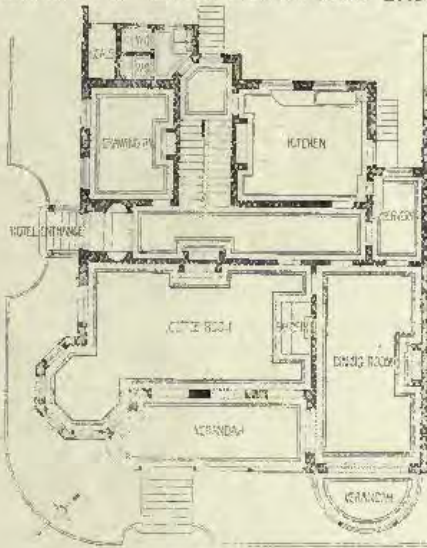


Drawing Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)

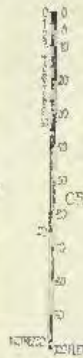
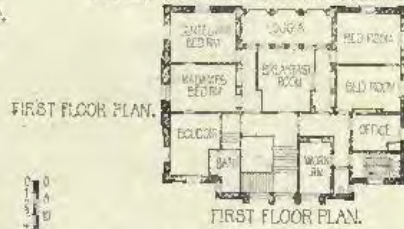


Hall, Villa E. Sultzbach, 57 Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)

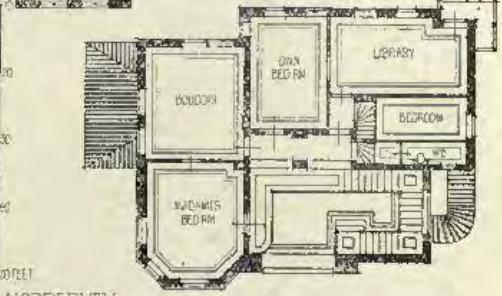
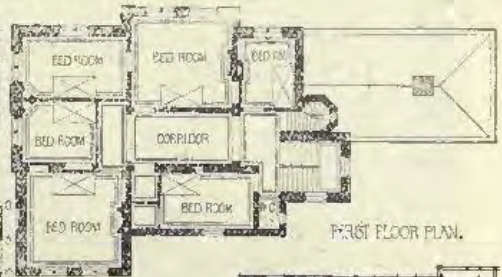
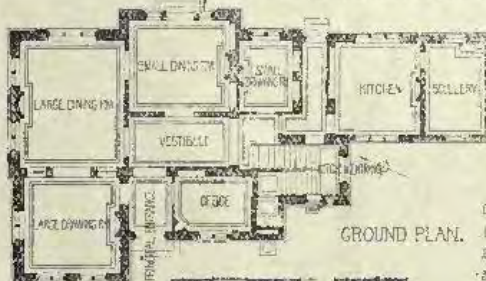
HOTEL AT OOSTDUINKERKE, R. BUJCK, ARCH.^T BRUGES.



VILLA FRANKFURT.
FRANZ VON HOVEN, ARCH.^T FRANKFURT a. M.

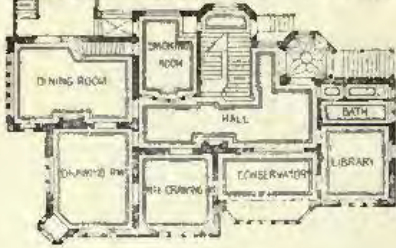


HOUSE OF LAG D'AMOUR, BRUGES. G. DE WULF, ARCH.^T BRUGES.

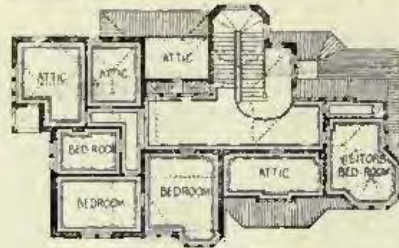


HOUSE AT NORDERNEY.
SCHILLING AND GRAEENER, ARCH.^T DRESDEN.

VILLA AT LOBSAU NEAR DRESDEN. SCHILLING AND GRAEBNER ARCHT.



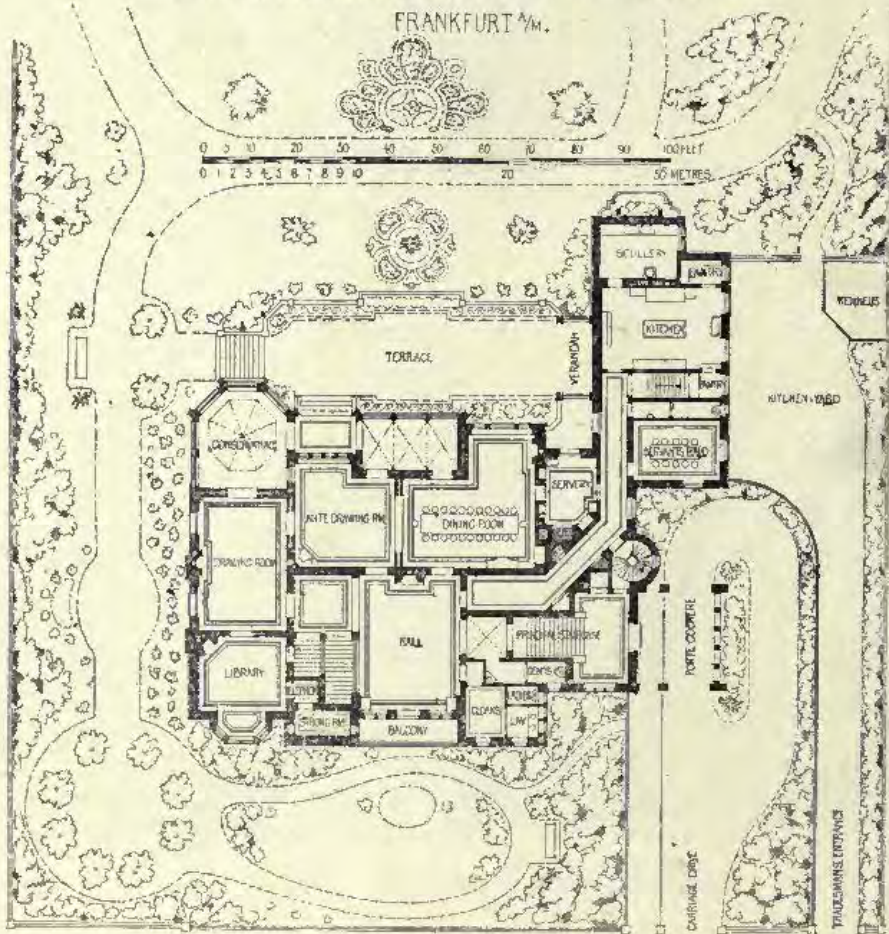
GROUND PLAN.

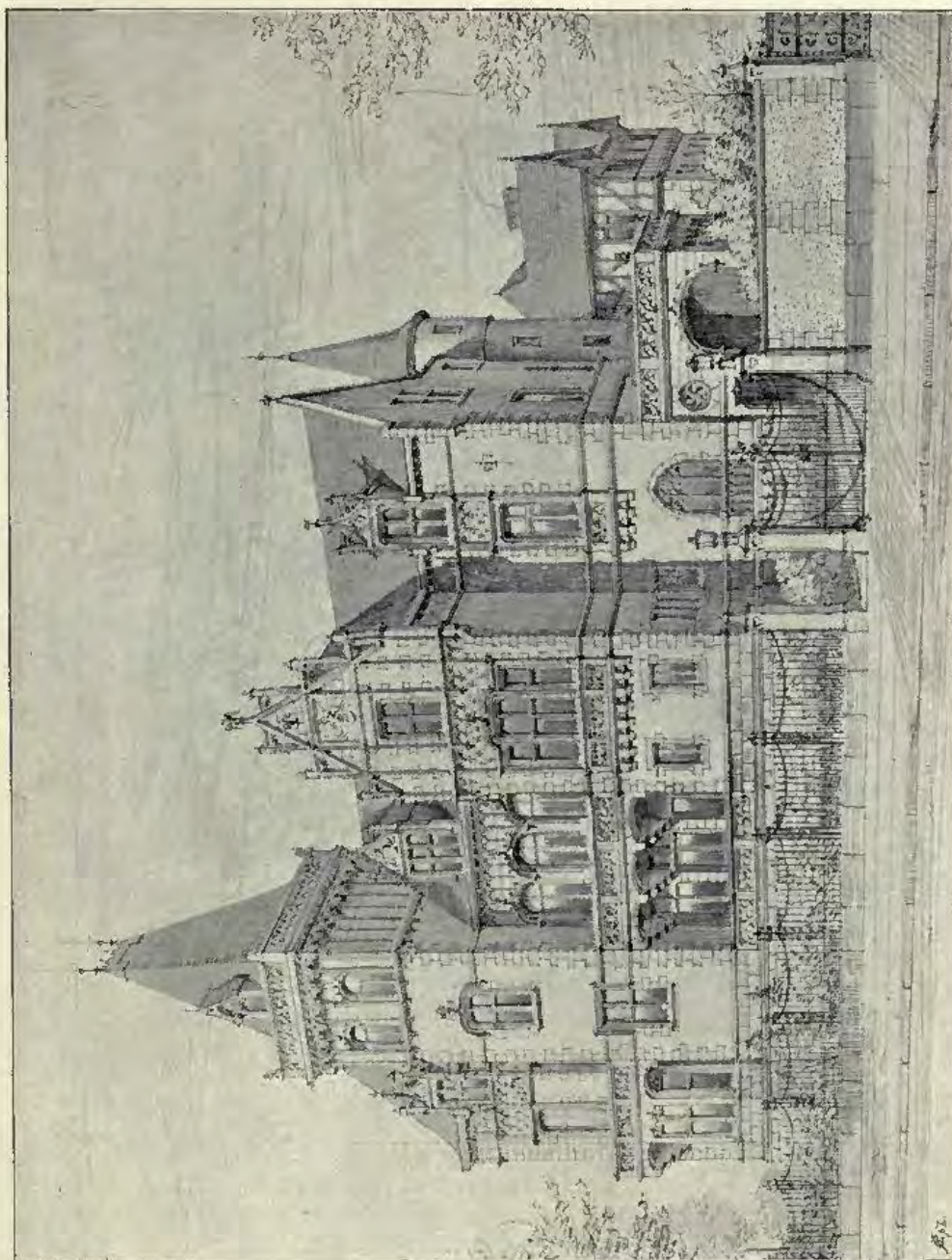


FIRST FLOOR PLAN.

VILLA IN KONIGSTEIN IM TAUNUS. FRANZ VON HOVEN ARCHT.

FRANKFURT A/M.

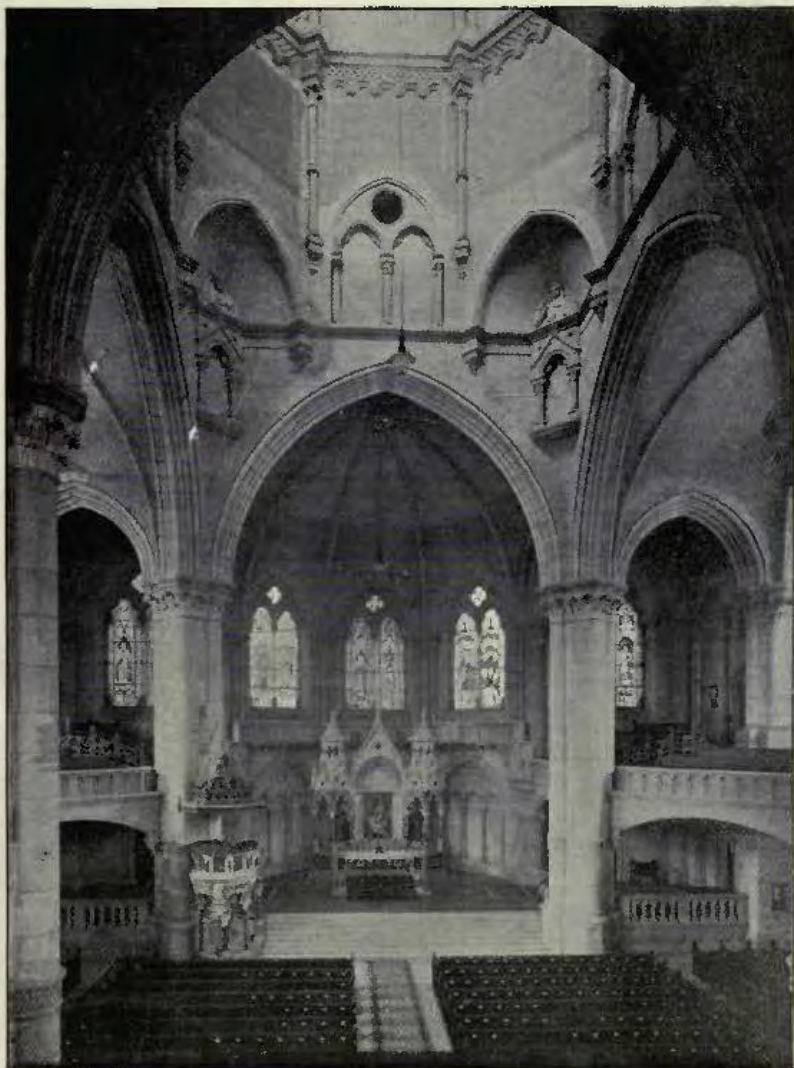




Villa, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plan, see p. 126.)



New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.



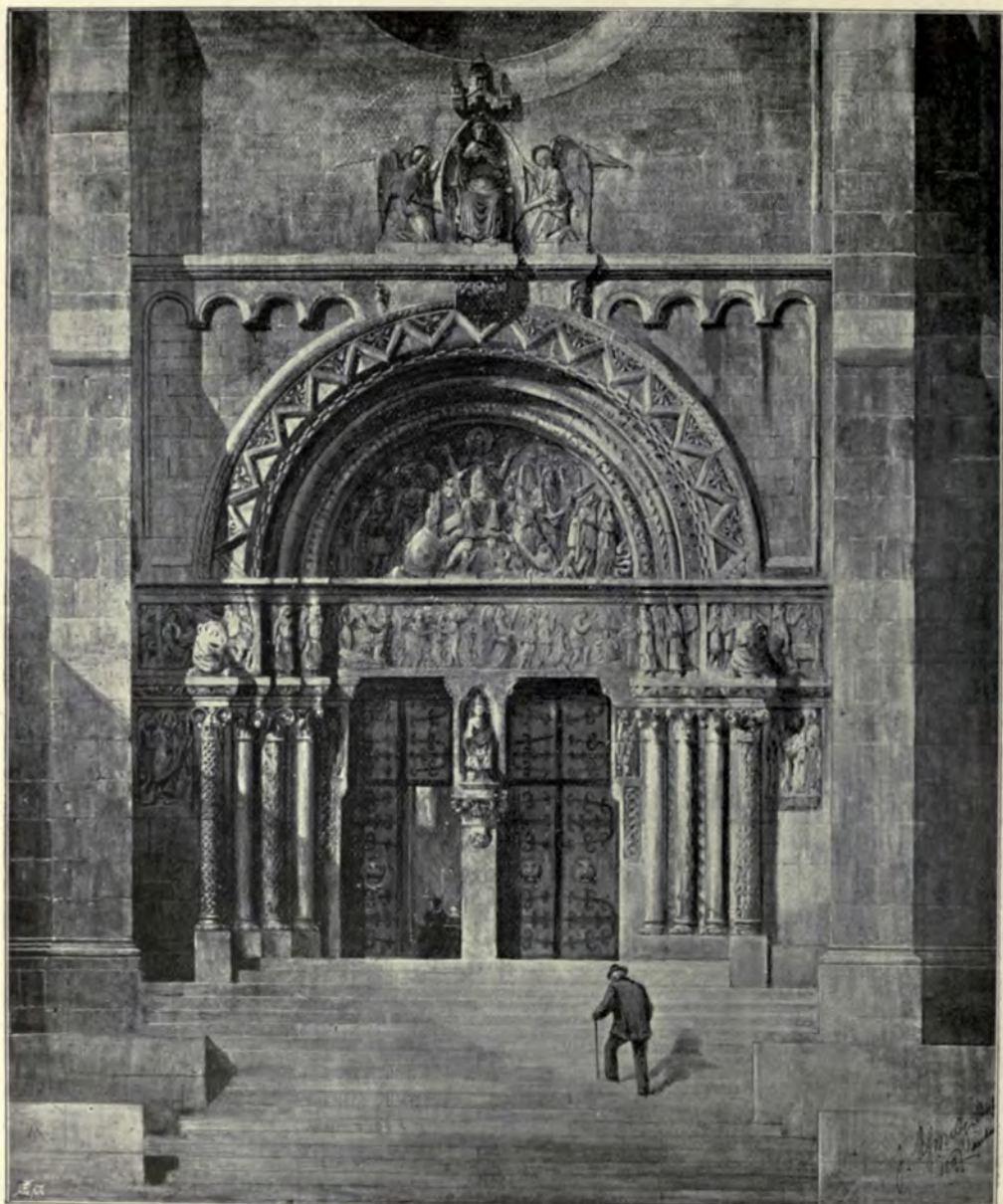
New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.



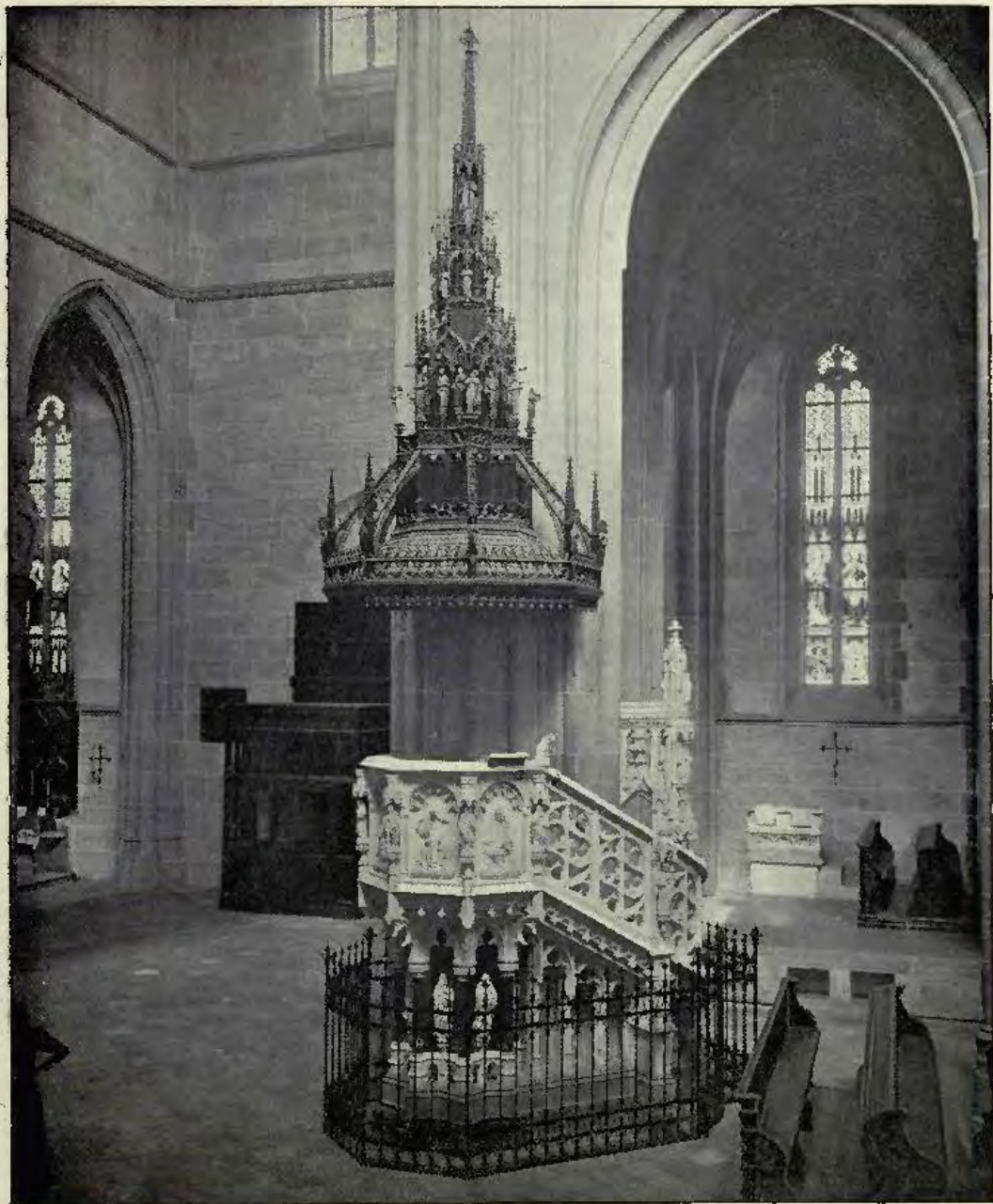
Schloss Proklis near Dresden, RICHARD MICHEL, Architect, Höxter.



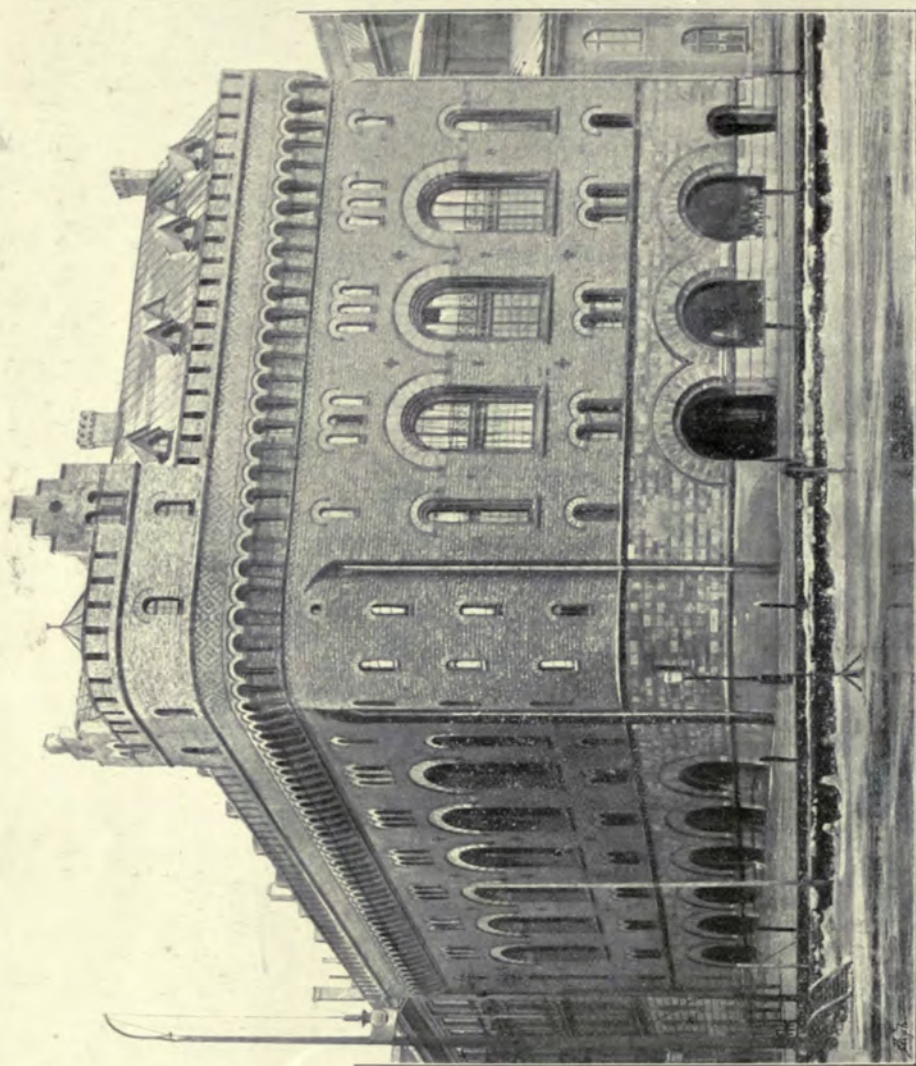
Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Höxter.



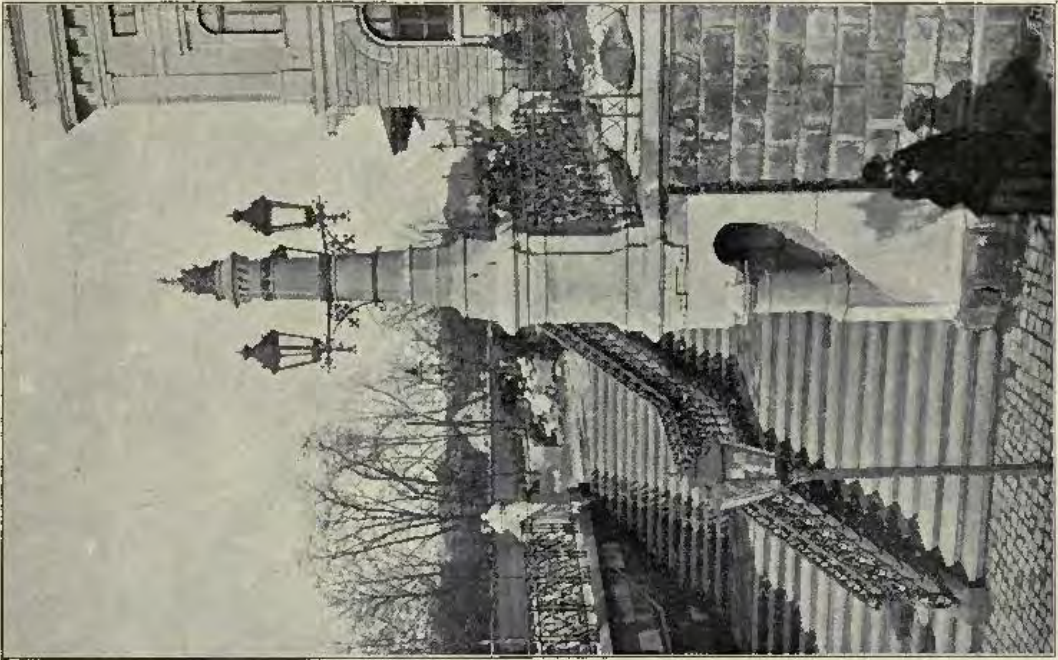
West Portal der Neuen Kathol-Kirche in der Sanderau, Würzburg, JOSEF SCHMITZ, Architect, Nürnberg.



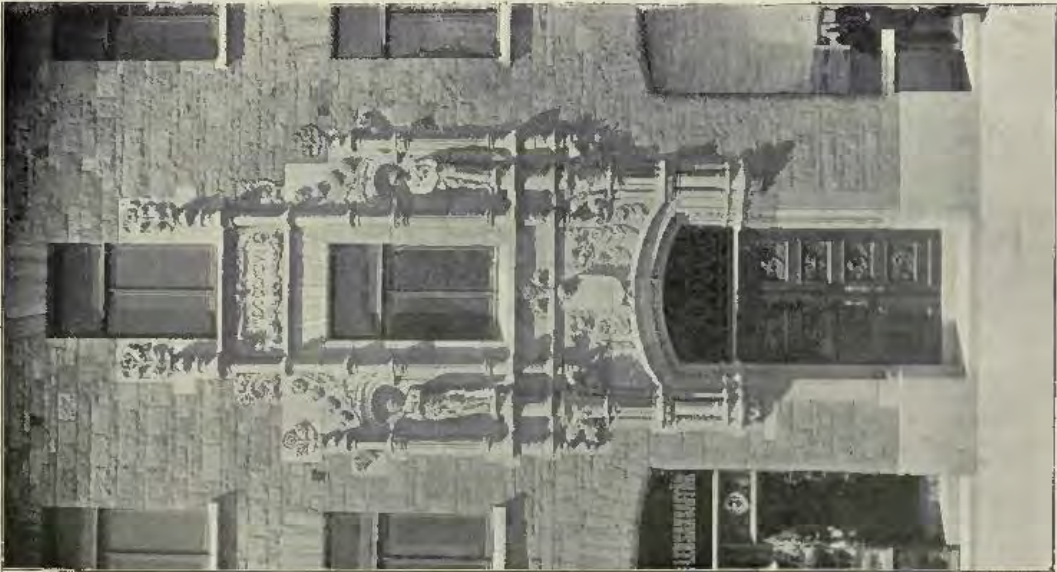
*Kaschauer Dom, New Pulpit, PROFESSOR IMRE STEINDL, Architect, Budapest.
(For Views of Restoration of the South Transept, see Vol. 13, p. 109.)*



A Warehouse in Stockholm, LUDV. PETERSON, Architect, Stockholm.

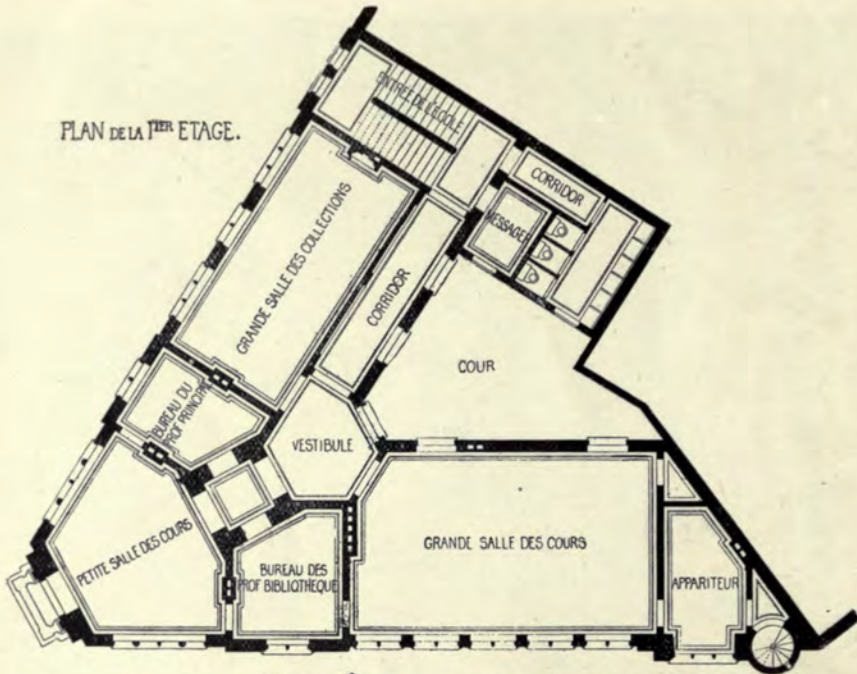


Viaduct d. k. k. Staatsbahn zu Krakau,
THEODOR TALOWSKI, Architect, Krakau.



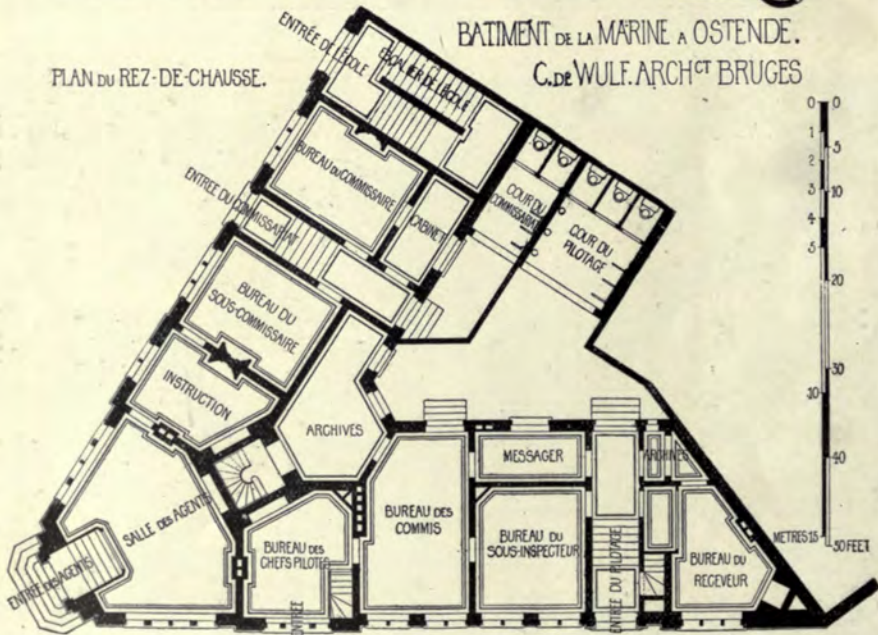
The Olsson House, Stockholm,
ERIK JOSEFILSON, Architect, Stockholm.

PLAN DE LA 1^{ER} ETAGE.



PLAN DU REZ-DE-CHAUSSE.

BATIMENT DE LA MARINE A OSTENDE.
C. DE WULF ARCHT BRUGES





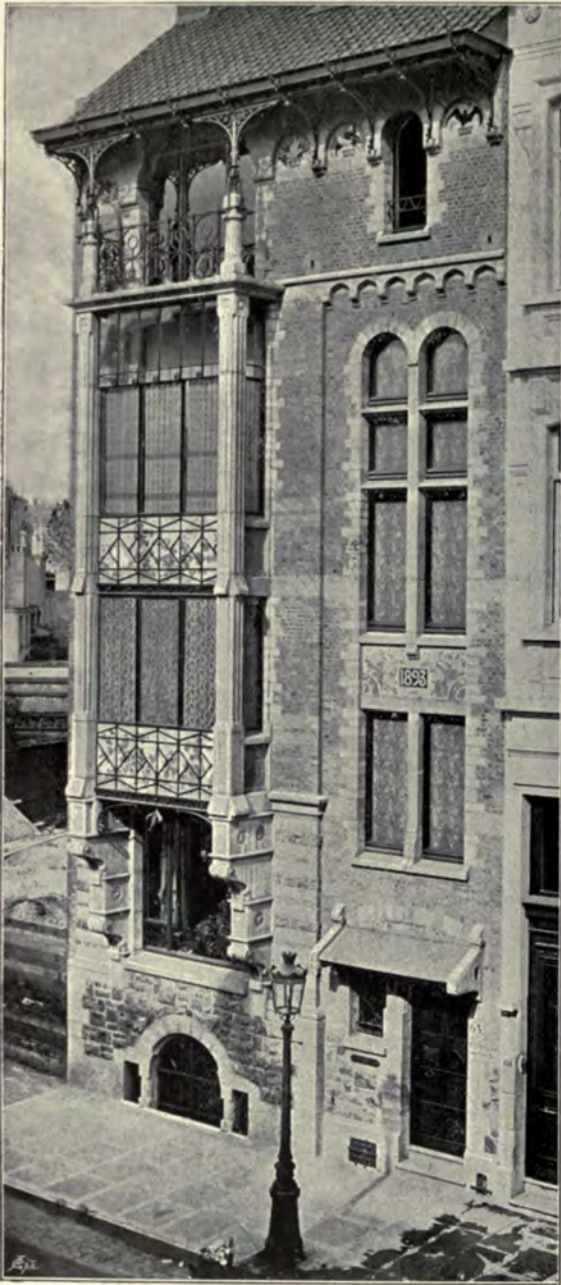
*Bâtiment pour les Services de la Marine à Ostende (Pilottage, Commissariat Maritime et École de Navigation),
CH. DE WULF, Architect, Bruges.
(For Plans, see p. 126.)*



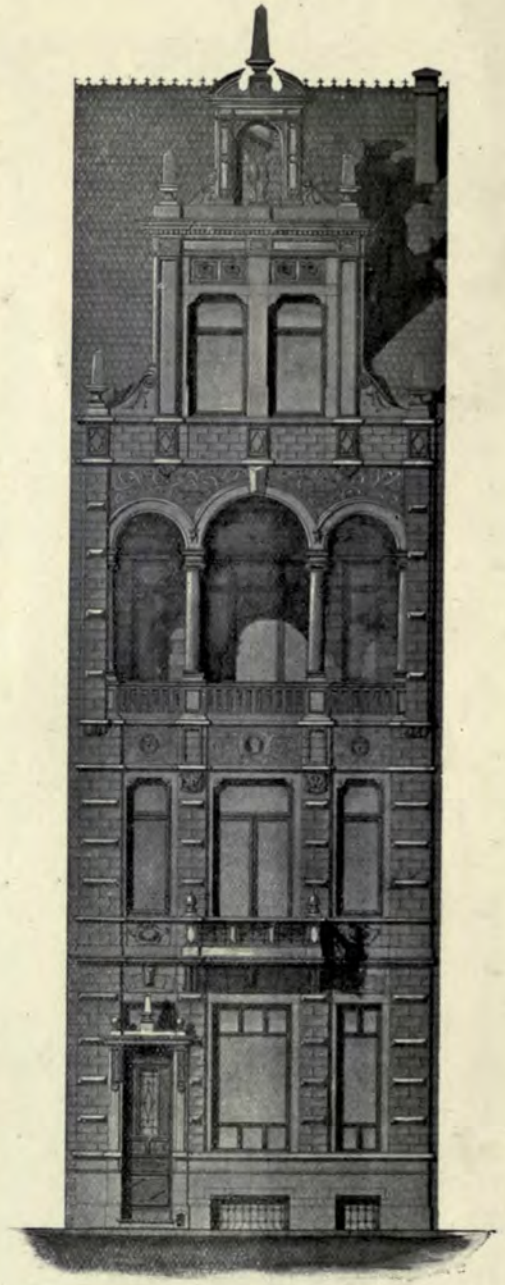
Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans see p. 125.)



*Stone Spire added to the Tower of the Church of Saint Pierre, Anderlecht,
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.*



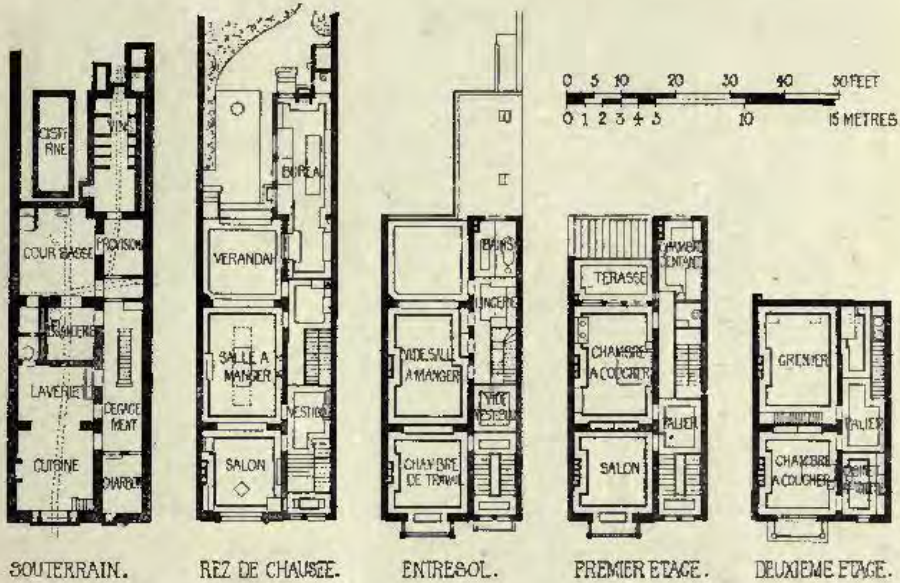
Rue de Facqz, 63, Brussels,
P. HANKAR, Architect, Brussels.



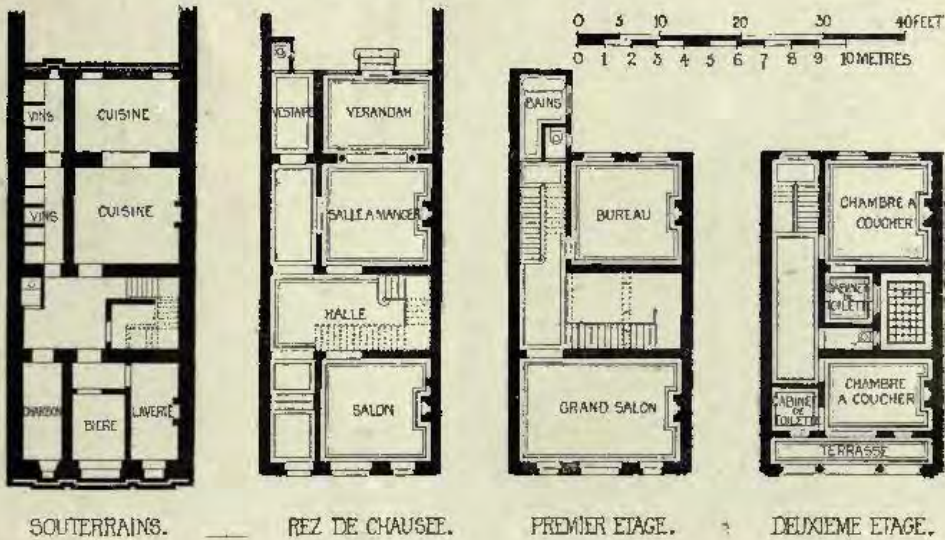
Projet de Maison à exécuter au nouveau Quartier-Sud
à St. Gilles, LOUIS MASURE, Architect, Brussels.

(For Plans, see p. 141.)

63 RUE DE FAGQZ. BRUXELLES. P. HANKAR. ARCH.^T BRUXELLES.

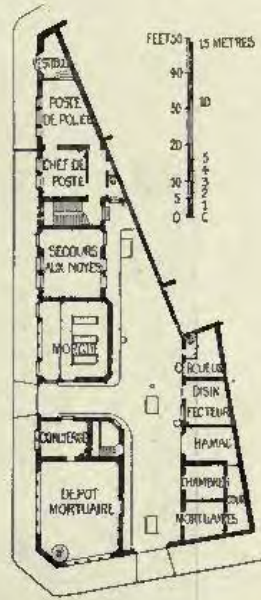


PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A ST GILLES BRUXELLES.
LOUIS MASURE. ARCH.^T BRUXELLES.





Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.



Morgue, Dépôt Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.

DOE OF B
1898
OF ARCHITECTURE



New Hotel at Oostduinkerke, Belgium, RENÉ BUÏCK, Architect, Bruges.
(For Plan, see p. 125.)

