



Gallery...

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## The Lily Fireworks Factory at Mqabba, Malta



Lady of Lilies

The following photo gallery was submitted by Keith Dingli, a member of the Lily Fireworks Factory in Mqabba, Malta. All the fireworks shown in the pictures were produced by the Lily factory, which has a reputation for innovation and attracts many local and foreign visitors to its yearly festival in honor of their patroness Lady of the Lilies.

The Lily Fireworks Factory has been in operation since the 19th century and has since established itself as one of Malta's leading fireworks producers, both in aerial shells and ground displays.

For more information about the Lily factory you can visit their well designed website at <http://www.talgilju.com>.

NOTE: Clicking on any picture in this gallery will open up a popup viewer that lets you view each picture in a larger size.



A wheel from Lily's year 2000 festival.



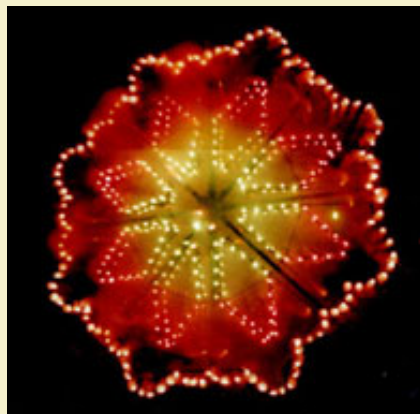
Young pyrotechnicians posing with part of the wheel.



The wheel comes to life during the festivities.



Setting up one of the large animated set pieces generally known as "irdieden". The large wooden frames are dropped into permanent holes in the pavement specifically created for this purpose!



Even in a still photograph the wheels are stunning. Now imagine the inner petals rotating so that the inner and outer colors rotate between red and yellow!



Funtana blu, two counter rotating wheels with blue color drivers.



Like most hobbyists who like to create photographic records of their work before it is gone forever, the Maltese often stage photographs with their pre-festival inventory.



The main body of a Maltese show usually consists of large diameter multibreaks. Clusters of smaller single break shells are only used in the finale.



A proud Lily worker posing with a years worth of his club's work for the 1999 festival.

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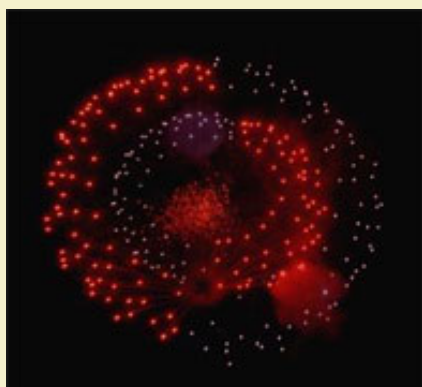
A dense burst of glitter comets.



An awesome photo of a double ring with alternating color on the outer ring. Center pistil stars have burnt out at this point.



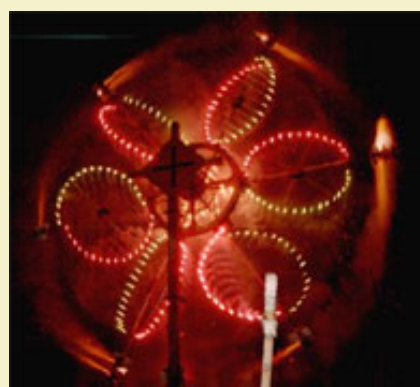
Amazingly symmetrical double ring with center pistil. The remains of the previous break can still be seen.



A half and half shell, Maltese style!



A festive crowd participates in the band march on the day after the display. Keith can be seen holding a picture of the wheel.



This clear photograph reveals some of the mechanics behind an intricate rotating set piece.





Many multi-breaks drying in the sun at the Lily fireworks factory.



Keith Dingli posing with some of his clubs shells. Many thanks to Keith for sharing this collection of excellent photos with us!

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