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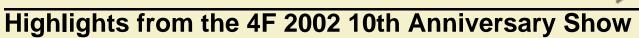
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This year marked the 10th Anniversary of the Florida Pyrotechnic Arts Guild (FPAG), and guild members spent the entire year working on a completely hand made show to be fired for the annual Florida Fall Fireworks Festival (more commonly known as 4F).

Under the direction of Mitch Piatt, the current president, this show demonstrated that the hobbyist community can produce a show that is indistinguishable from commercial quality. In fact, the show contained many items that have disappeared from modern displays for many years now. Nearly every type of pyrotechnic item was employed, with a shell count of approximately 1000 shells, many of them multi-break canisters with inserts. All canister and ball shells were produced in the traditional manner with paper casings, and all multi-breaks employed spolettes. Hundreds of rockets, wheels, girandolas, gerbs, mines and comets provided variety that is sorely missed among typical commercial shows.

Perfect weather, a cloudless starry night and optimal wind direction made for a show not likely to be forgotten by those lucky enough to have been there.



One of several rocket flights being assembled.



The Rocket Scientists assembling their contributions.



Over 100 6" paper ball shells being loaded into racks.



Murr Rhame demonstrating his flame projector.



Compressed CO2 forces liquid kerosene through a nozzle, past a pilot flame and then almost 100 feet into the air.



Radiated heat can be felt several hundred feet away from the tall column of flames!



Loading an 8" Malta Shell made by Bennie Farrugia and Paul Schembri.



Break #2 of the 8" Malta shell during the show. The inner ring is burnt out, but the second and third rings can be seen.



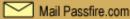
John Webb and crew setting up the color wheel.



Color wheel in action.

More...

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A dozen 6 pound rockets ready to fire.



A flight of three 6 pound rockets with 6" ball shell headings.



A flight of two 6 pound rockets with triple ring rising effects.



Anthony Jernigan setting up his wall of wheels. A 20 foot high wall containing 10 wheels. Glitter wheels in action!







Simple but large wheels made using PVC pipe.



PVC wheels in action.



A flight of three double petal ball shells.



One of several multi-shell go-getter segments.

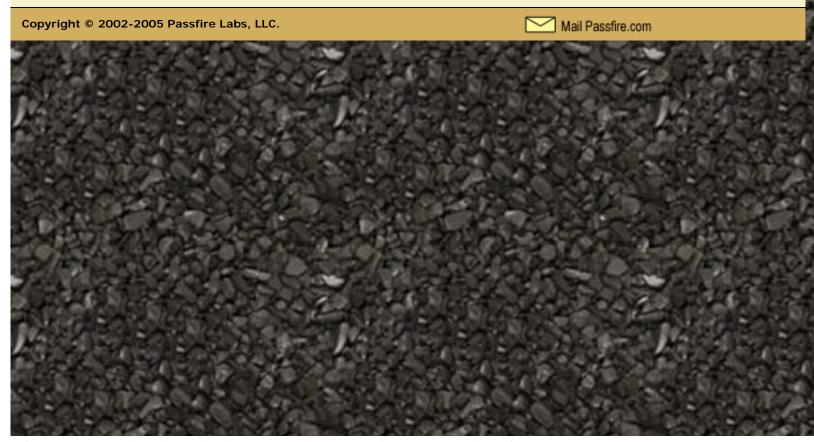


One of many triple sets of 6" double petal ball shells.



Many elegant spider shells filled the sky during the show.

More...





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4" color changing mines.



A three-fer of willow with blue inner petals. More double petal six inchers.



Sequentially fired rainbow mines.







Insert shell with bottom shot.





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Six inch mines with color inserts and reports.



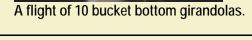
Dave Goodfellow's excellent photo of Kyle's ring and comets shell.



Nice purple (Buell's purple formula). Mitch's kamuro sun and willow planets shells.



A wall of 20ft fountains.



Dixon's infamous screamer shells.

