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Introduction

Located within Disneyland, discreetly above the Blue Bayou in New Orleans Square is perhaps one of Orange County's finest five star restaurants. With a limited membership of only 400, Club 33 is not open to the public. Members may however arrange for their friends and associates to experience the club. If you are a Disney fan, we truly cannot express what a tremendous experience Club 33 has to offer.

Presidents of the United States, leaders of foreign

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nations, dignitaries, actors, and business leaders from around the world have all enjoyed the club. It's not unusual to be enjoying your meal, only to have a famous actor or well known celebrity sitting at the table next to you. There are many such stories, just ask any member or Club 33 staff.

We hope you enjoy this web site, finding it informative and entertaining.

This web site is currently under construction. Please be patient while we add new photos and additional dining information.

Contact Information

Postal Address:

Disneyland
Attn: Club 33
1313 S. Harbor Blvd.
Anaheim, CA. 92803

To obtain information regarding membership, correspondence is best completed in writing. Please do not call, as the club is quite busy.

Electronic mail

You may e-mail me at <u>tk510@juno.com</u> with comments or questions regarding this web site.



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The below material was taken from the Club 33 Official History Sheet



The colorful realism and the precise architectural detail of New Orleans Square in Disneyland captures the atmosphere of the nineteenth-century New Orleans French Quarter. Glancing upwards to the second story balconies and the ornate iron railings hung with flowers, one would hardly guess that they surround the little-known but quite elegant Club 33.

Years ago, Walt Disney felt that a special place was needed where he could entertain visiting dignitaries and others in a quiet, serene atmosphere where superb cuisine and distinctive decor would complement one another. He asked artist Dorothea Redmond to provide watercolor renderings of what such a place might look like. Accompanied by renowned decorator Emil Kuri,

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<u>Club 33 Tokyo</u> Japan Walt and his wife traveled to New Orleans to select many of the beautiful antiques that are on display. After years of planning, Club 33 became a reality in May of 1967. Sadly enough, it was never seen by its creator because of his untimely death five months earlier.

Club 33, so named after its address, 33 Royal Street, is comprised of two dining rooms and several adjoining areas, all of which hold a wide array of magnificent antiques and original works of art. After ascending in the French lift to the second floor, guests enter into The Gallery. Here they find interesting items such as an oak telephone booth with beveled leaded glass panels adapted from the one used in the Disney motion picture "The Happiest Millionaire" and a rare console table which was found in the French Quarter of New Orleans. In The Gallery, as elsewhere in the Club, are many original works by Disney artists and sketches done as design studies for New Orleans Square and the Pirates of the Caribbean attraction.

The Gallery leads into Lounge Alley which serves as a vestibule and also the buffet for the Main Dining Room and Trophy Room. One wall displays several conceptual sketches of New Orleans Square, and directly across from these sketches is a custom-designed harpsichord decorated with a hand-painted scene depicting New Orleans harbor in the nineteenth century. The furnishings are a combination of antique and reproduction pieces.

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The Main Dining Room is decorated in First Empire, recalling the era of Napoleon and the early nineteenth century. Three glimmering chandeliers and wall sconces illuminate the entire room. Much of the framed artwork on the walls is again, the work of Disney artists. Fresh flowers, parquet floors, and antique bronzes create an atmosphere of serenity and warmth.

The Trophy Room is the second dining room and offers a more informal atmosphere. The cypress-planked walls provide an excellent background for sketches done as design studies for the Jungle Cruise and Tiki Room attractions. The design of the room incorporates the use of microphones in the center of each chandelier and a vulture with the ability to speak. Walt Disney's intention for this concept was humorous in nature, as the vulture was to converse with guests during dinner. The Trophy Room also contains a number of antiques and it is usually sunlit from a long row of windows.

Today, Club 33 functions as an exclusive private club where members or their guests may enjoy a gourmet meal complemented by the finest wines. Tradition, accompanied by gracious hospitality, has been the hallmark of Club 33 since its opening day . . . and will continue to be for many years to come.







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How Do I Join?

Membership to Club 33, like all good things, requires patience. The most recent estimate was between seven to ten years.

You must first submit a written letter of inquiry via the address as follows:

Disneyland

Attn: Club 33

1313 S. Harbor Blvd. Anaheim, CA. 92803

Upon receipt of the letter the Club 33 secretary will forward an information packet. Please allow six to ten weeks for the arrival. This packet will contain current pricing, membership privileges and a brief introduction and history of Club 33.

After reviewing the information you may then submit a written letter requesting to become a member and therein be placed upon the waiting list. A letter of

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<u>Club 33 Tokyo</u> <u>Japan</u> confirmation requesting to be placed upon the list is most important, as many who receive the information packet do not re-contact the club. It would not be efficient to place everyone on the list based upon a single contact letter. Please keep in mind, this is a very formal affair and guidelines are in place to assist in expediting your membership.

The list moves slowly, please be patient. You will receive a confirmation letter and no further correspondence until your time has arrived.



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Reservations

Please accept our most sincere apologies, but we cannot assist or procure dining reservations.

Reservations may only be arranged via a current Club 33 member.

We receive an extremely large number of e-mails asking for reservations for special occasions, but sadly we're not able to assist.

We realize your event or reason for dining at the club is very special but as this is not an official site of Club 33 please do not place us in the position of having to refuse your request.

If you need to contact the club please do so in writing or via phone. We are not allowed to give out any direct access phone numbers or contact names, please do not ask.

If you have reservations to the club and have any questions regarding such engagement, please contact

260 View of Main
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the member under who's name such reservations were arranged. They will be able to answer any questions you may have or obtain such answers as required.

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Again, we apologize for not being able to assist, but the guidelines of the club are strictly adhered to.

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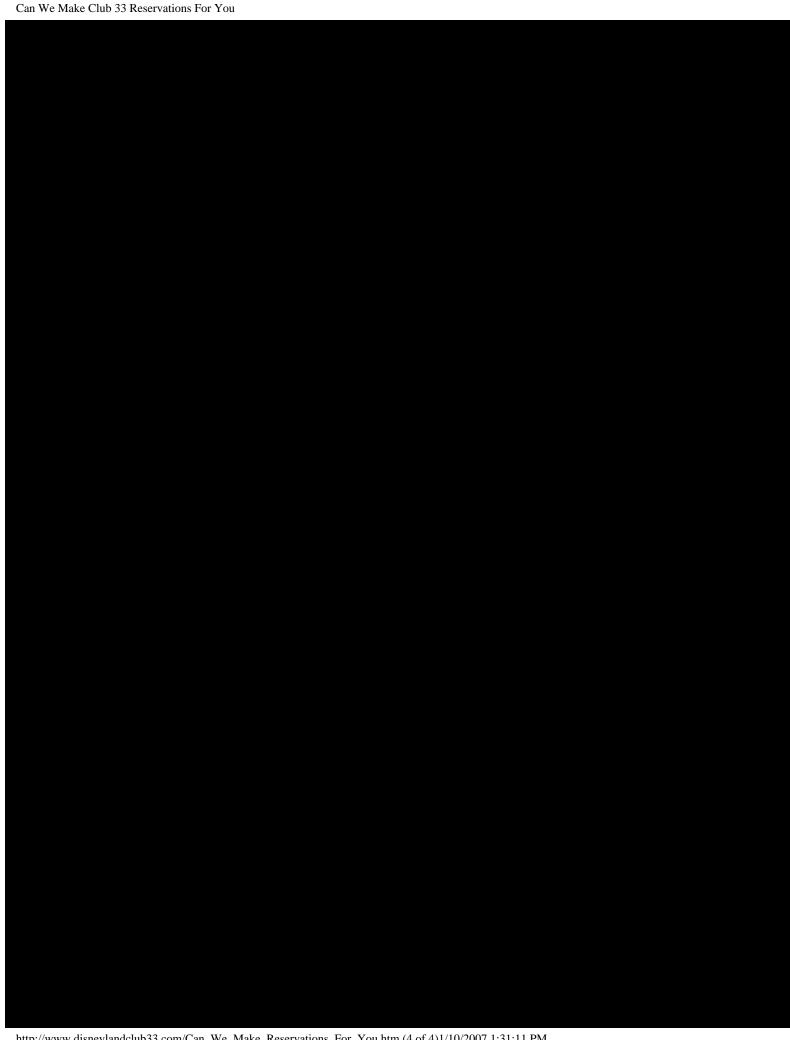
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Entry & Foyer

The entry door to Club 33 has changed little since 1967. Only the mirrored plaque with the numbers "33" designate this door as leading to something special. Entry is made by actual members by inserting their membership card into the card slot located on the left of the recessed door way. Non-members push the small button located under the small brass door. The host or hostess asks the name under which the reservations were made, and the lock releases.



The famous mirror, passed by thousands of people everyday with little to no knowledge of what it represents.

http://www.disneylandclub33.com/entrance1.htm (1 of 12)1/10/2007 1:31:16 PM

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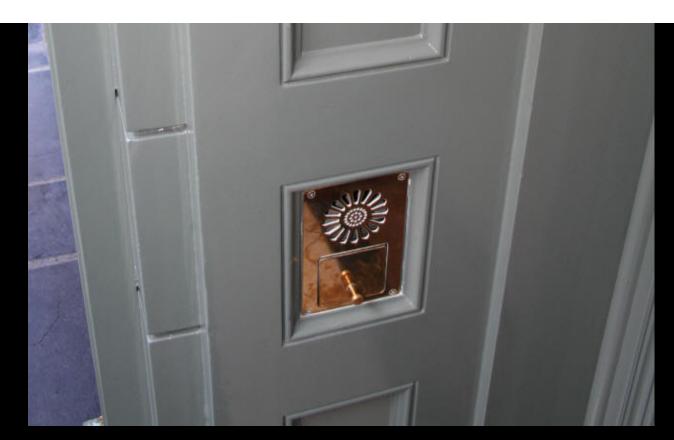












Here are the actual polished brass speaker boxes. Notice there two speaker boxes. The club strives to be ADA compliant.



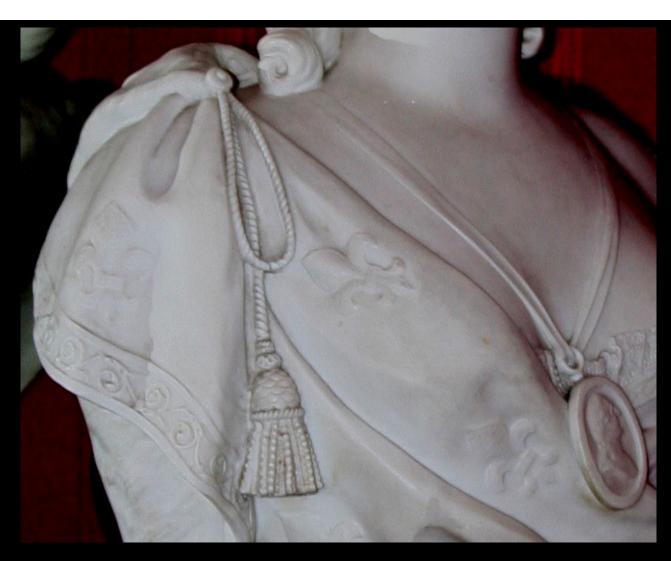
Upon entering the club you are greeted by your host or hostess. Impeccably dressed, they'll take your hat and coat and arrange for your journey upstairs. The host or

hostess stay in close contact with the matre'di, making sure everything is in order upon your arrival.

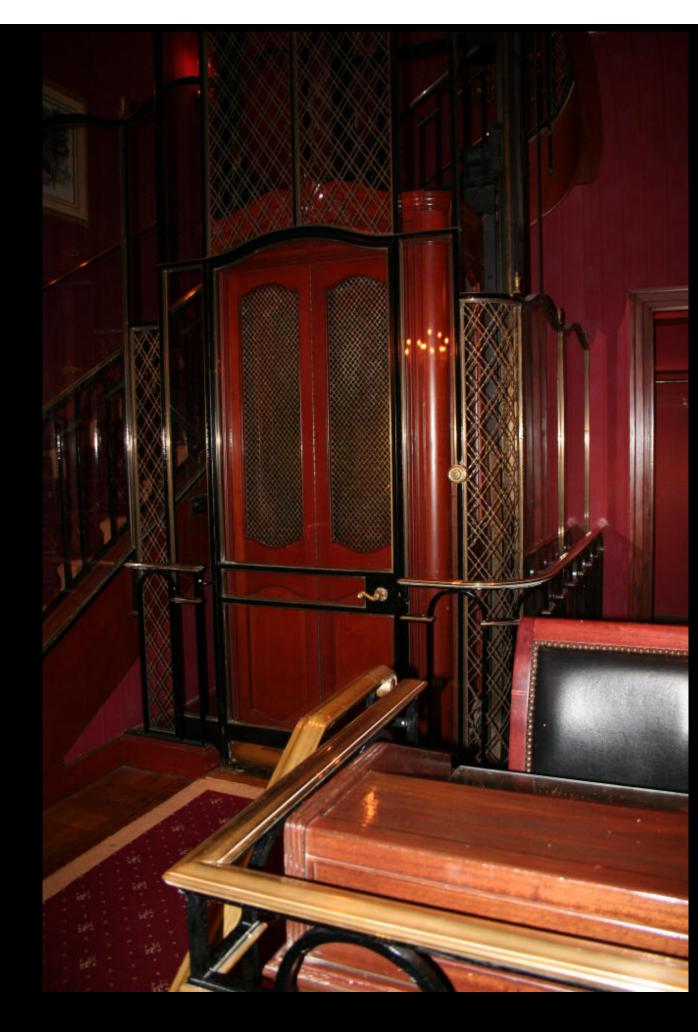


On your left as you enter, you'll see a large mirror and bust. Artwork adorns the walls and the Victorian ambiance sought after by Lillian Disney becomes apparent.





Notice the beautiful LeFluer design of the garment. Also worth noting is the single rope on the right shoulder.





To reach the second floor, you may take the stairs, or as most of us prefer, the

French Lift. One of the few such lifts still in operation.



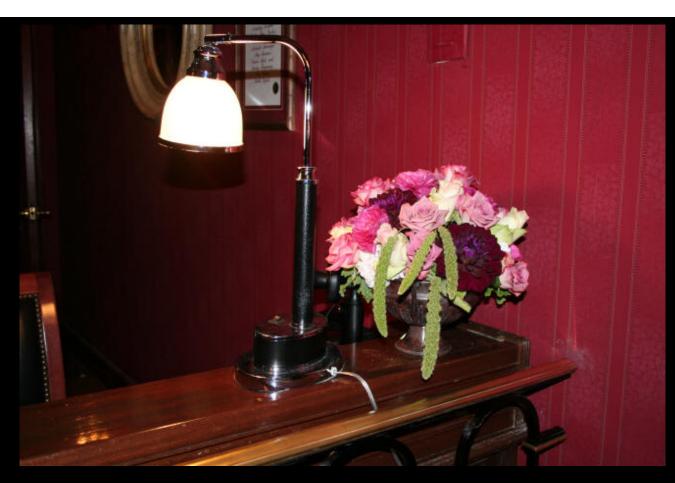
Here is a beautiful view of the stairway.



The spirit of New Orleans is alive and well within the club!



Here is view of the receptionist desk as one is leaving the coat hat and coat closet.



Fresh bouquets of flowers reflect the club's attention to detail.



Now for the most depressing aspect of your Club 33 experience, leaving. Exiting the club you'll be going through this door. Watch out for diners in line for the Blue Bayou, they'll be staring at you as you exit. Try to hold back the tears as you re-enter the throng of park guests. Inevitably someone will try to peek inside or shoot a quick photo.





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Exiting the French Lift, you're now on the second floor, Lounge Alley. Here you will be greeted by the matre'de. Your table is ready, and after a brief introduction to the club, you will be seated. Walking through the Lounge Alley you'll see numerous items of interest.



Surrounded by glass, this is the second floor French Lift exit. Guests dining at Club 33 will be met here by the matre'di.

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Here is the matre'de's reception table, located on the second floor. Behind this table is the sound room, where Walt had planned to place the actor who would animate the vulture within the trophy room.



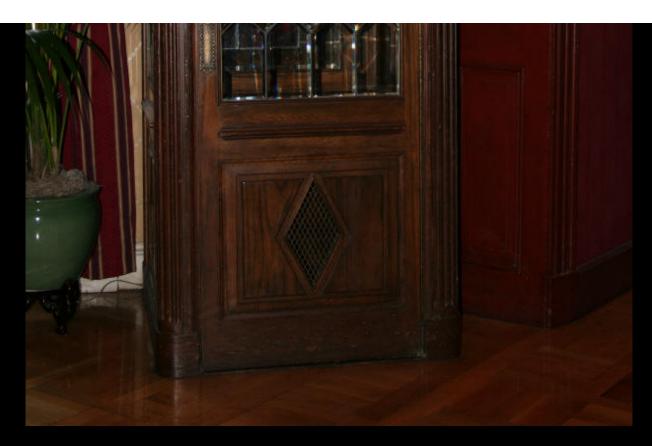






Gold embossed dinner menus awaiting the nightly festivities.





The photos above and below, are of the beautiful phone booth used in Disney's film "The Happiest Millionaire." I have seen this on several web sites described as a "reproduction of the booth" but the club manager assured me it's the original. The detail and work which has gone into this piece is marvelous. To read more about "The Happiest Millionaire" click on this link.





Within the booth is located this black and gold antique phone. It's a working, push button phone, and guests are allowed to make calls.



After walking up the stairs to the second floor (should you not ride the French lift), this is the view to your immediate left.

Below you see the four stretching portraits found within the Haunted Mansion. These are smaller versions, approx 10x20in.











Keeping in the spirit of New Orleans Square, this is the conceptual artwork for The Haunted Mansion. Drawn by Sam McKim in 1958, the drawing was based on an actual antebellum estate. McKim received his inspiration for this piece from Disney artist Ken Anderson.



Gift cabinet displaying the many collectibles available to diners.







Incredibly detailed, this is an extremely unique table.

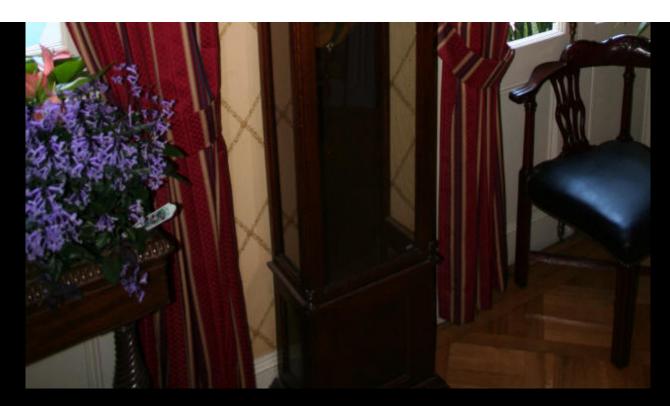




Entry way table with bronze and flowers which was used in the Disney film Mary Poppins. Atop the table sits a photo from the film where the entry way table is visible.







Located near the buffet, this grandfathers clock is very delicate.



Selected by Lillian Disney as an entertainment centerpiece, this beautiful harpsichord features a hand painted scene of New Orleans Harbor. On his occasional visits, Elton John is known to sit and entertain friends and club guests.







Another wonderful area to sit and enjoy a refreshing Blue Bayou blended spirit drink. From here you can hear the strolling Bayou Brass Band and enjoy the smooth Jazz sounds.

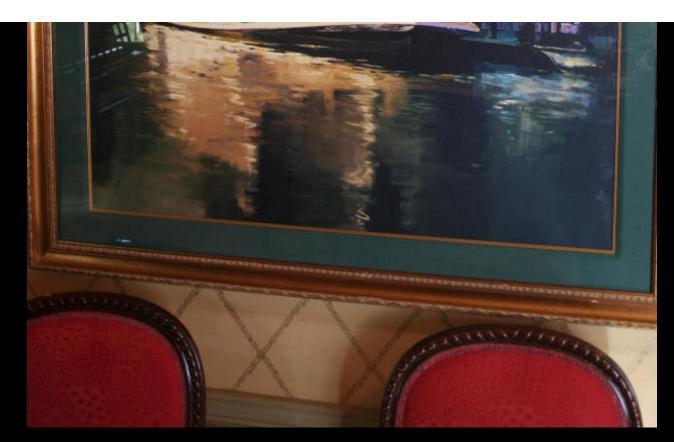


Even the lighting is beautiful.



Another wonderful antique reflecting the elegance of the club.





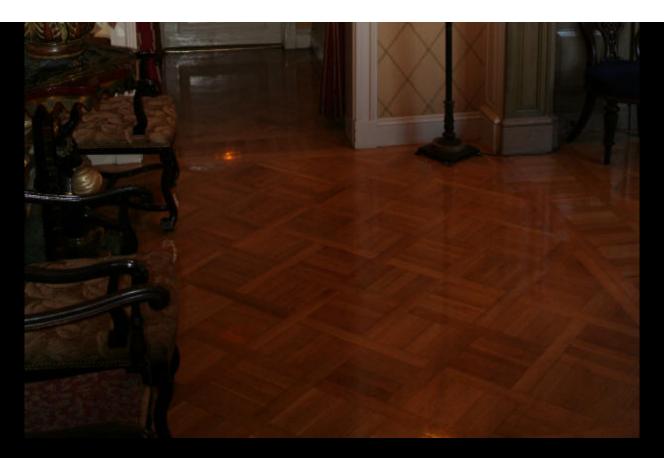


There is a very good chance that when enjoying the club you'll be a bit too overwhelmed to enjoy the intricate detail of this lovely painting. Here you can see the jazz band riding the bow of the Mark Twain as she disembarks for a cruise on the Rivers of America.



The Lounge Alley as walking towards the Trophy Room.





A beautiful view of the Lounge Alley before it turns North. The white door straight ahead leads to the managers office and facilities. The ladies lavatory is located on the immediate left, just past the red curtains.



Heading towards the main dinning room, this is the North/West Lounge Alley

walkway.



This lovely print hangs proudly upon the West wall of the Lounge Alley. You can see a few of the dessert glasses which are available to guests during the lunch buffet.



A rare artist's conceptualization of New Orleans Square. When visiting the club, look closely at the pink building and you'll see a sign displaying 'Pirates of the Caribbean'.





A small wine cabinet. located in the Lounge Alley prior to the main dinning room entrance, displays a sampling of the many wines available at the club. Many more are available upon request.



Entering the main dinning room is this photo of Walt Disney and one of his animatronic figures from Pirates of the Caribbean.



Another beautiful floral arrangement.



Imagine sitting in the Lounge Alley, sipping a fresh Mint Julep, with these fine fellows playing just below your window.





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Main Dining Room

The main dining room offers a spectacular view of New Orleans Square and The Rivers of America. Most guests of Club 33 are seated in the main dining room due to it's spacious accommodations and elegant styling. We have a limited number of photos due to lighting, but hope to have more soon. Thank you for your patience.



The ambiance that only Club 33 can provide. This is the North/East corner of the dining room. This photo was chosen for it's accurate and quite vivid colors.

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In these photos, you can see the ornate fireplace and mantle. The largest tables are located in the center of the dining room. Note the champagne bucket on the right.











Recessed into the South wall of the main dining room, this lovely cabinet houses a beautiful bronze sculpture and allows for storage. In the right corner are bottled waters, wrapped in linen, waiting to be served. Nothing but the best at Club 33.





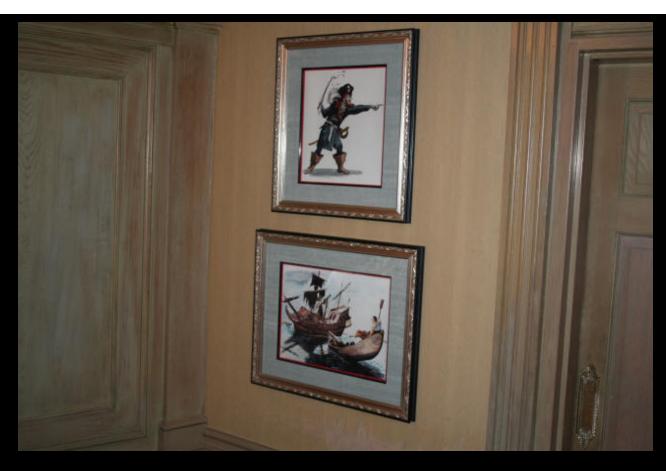
Here is a view of the dining room facing West.



A table for four ready for the evenings events.



The cobalt blue charger plates have been replaced with this new design. They're quite striking. These are removed prior to dining, they're display only.



In keeping with the New Orleans Square tradition, Club 33 is host to a number of pirate based artwork.



Hand made chandeliers illuminate the main dinning room. The French influence

is impeccably pronounced.



Hand crafted moldings encompass the room, offering a feast for the discerning eye.





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The Trophy Room

The following information and photos was obtained from an original Club 33 prospectus. To view the Trophy Room as it is currently decorated please click here.

No British men's club ever enjoyed a more masculine atmosphere than the Trophy Room. And the stories spun here are likely to be taller by far than those that fill a big game hunter's den.

The walls of the Trophy Room (the rich wood look and touch of natural finish cypress) are lined with samples of the hunter's skill. Over a period of years, friends of Walt Disney had given him a prize collection of princely value: African antelope, mountain goat, native spears, masks and plumes. And the room's most valuable decorative showpiece, a nine-foot long, solid ivory mammoth tusk.

Forty-two guests dining at pub-like, natural oak tables will find their attention drawn not only to these treasures, but to several other seemingly passive birds and animals around the room. Above the fireplace, an owl and two magpies. Nearby, a raccoon. Across the room, a leering, hungry vulture.

This is no ordinary menagerie. For when the feathers begin to fly, and the tall tales are spun back and forth across the Trophy Room, the voices may not be those of your luncheon

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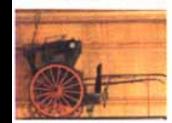


















Note:

The Trophy Room has sadly changed a great deal. During the management changes of the park, many of the hunting trophies were removed by the Disney family. The ivory mastodon tusk was removed as well. The room remains the same beyond that. Unique photos of Walt Disney now adorn the heavily paneled

walls. The animatronic vulture stills sits perched in the corner but the animatronic features were never used. Microphones can still be seen in the chandeliers, a wonderful remnant of Walt Disney's imagination. The Great Horned Owl has long been removed and several small California Quail have taken his place. Raccoons and Magpies were also taken out

It saddens me dearly to think what this room would have been like had Walt lived long enough to see it's final completion. Perhaps in time someone will step forward and help complete the dream.

Interesting fact:

If you look closely at the mastodon tusk, you'll notice two, long wooden clubs, one on each side. Those are Fijian War Clubs, a rare and very dangerous weapon of the South Sea Islanders.



If you are a Star Wars fan, you may recognize them as Gaffi Sticks, carried by the Tusken Raiders aka Sand People (though not the original film used clubs).

LucasFilms added a finned tube to the handle with a small spike at the end.

From Club 33 to a galaxy far, far away, the imaginative vision of Walt Disney seems endless.





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Describing Club 33 in mere words can be rather difficult. Like everything Walt Disney touched, there is a certain magic that can only be experienced in person. The wonderful smells, the art and decor throughout, waiters scurrying about in an almost Mary Poppins' animated penguin-esq fashion. This is Club 33. There is nothing else like it.

We have broken down the tour room by room in an effort to make navigation simple and fast. Please excuse the darkness of some photos. Please be patient while the pages download, they are graphic heavy.

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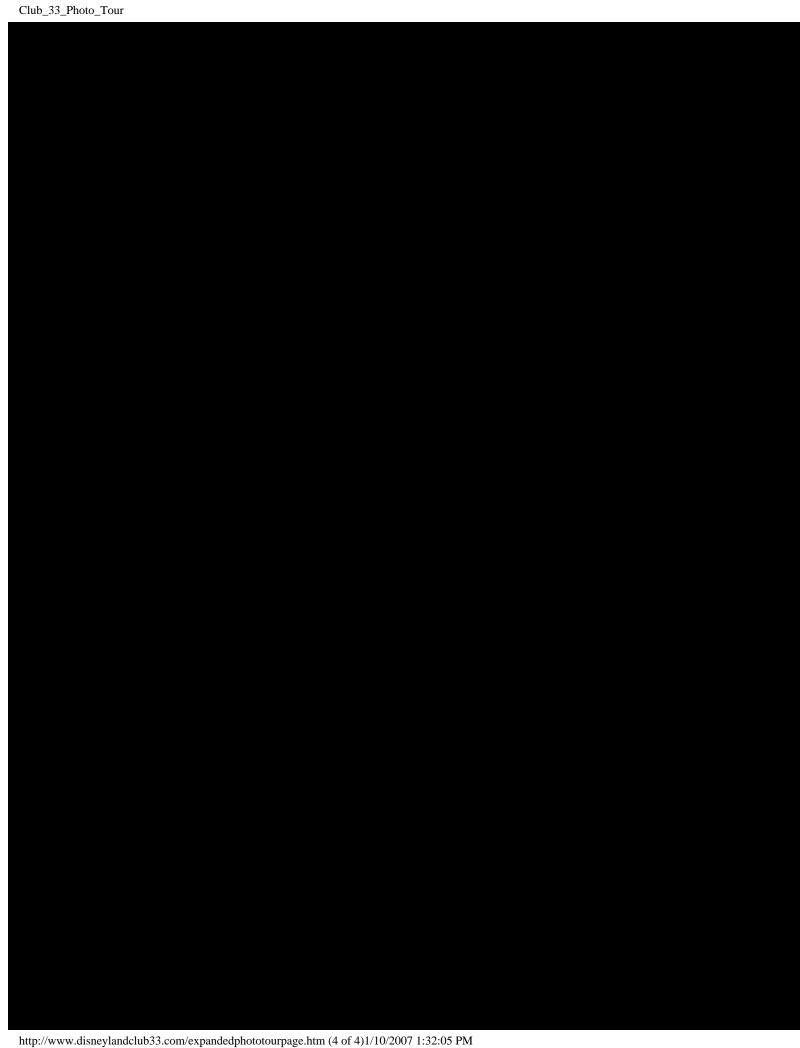
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Dinner Menu

The Club 33 menu is changed seasonally and for special events. Winters tend to feature a hearty fare, while Summer and Spring dishes are lighter. Club specialties are normally available year round.

We were quite fortunate to have located an authentic Club 33 menu and for your enjoyment, we have posted such on two separate web site pages. This is not the current Club 33 menu, but an older version. We will strive to update as quickly as possible.

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A Poem by Martha O'Brien

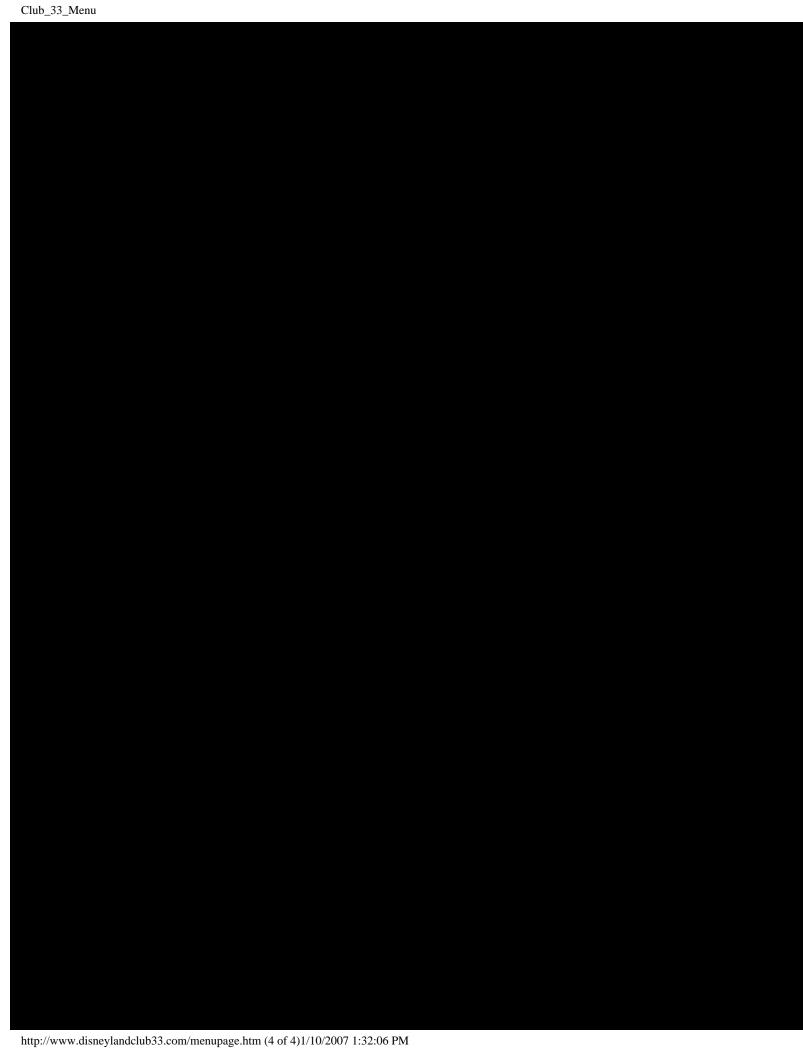
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Lunch Buffet

Club 33 now offers a new version of their classic lunch buffet. Here you will find chilled shellfish, fresh greens, decadent desserts and a variety of appetizers to whet the most discerning connoisseur's pallet.

Your lunch begins by placing your order from the following menu. Once your order is placed, you're off to enjoy the appetizers. Unique collectibles & items for sale at Club 33

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LUNCH

KUROBUTA PORK CHOP, BRAISED GREENS, BLACKBERRY-BARBEQUE SAUCE

NEW YORK STRIP LOIN, OVEN ROASTED POTATO FOREST MUSHROOM RAGOUT

ALASKAN HALIBUT, MEYER LEMON FETTUCCINI LOBSTER THERMIDOR

BRAISED LAMB OSSO BUCCO, CELERY ROOT PUREE, RUSTIC VEGETABLES

LUMACHE FRESH PASTA THREE BY THREE

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Click on the photo to view the specific entree. We apologize for having only two photos. We will try to add additional entree photos soon.



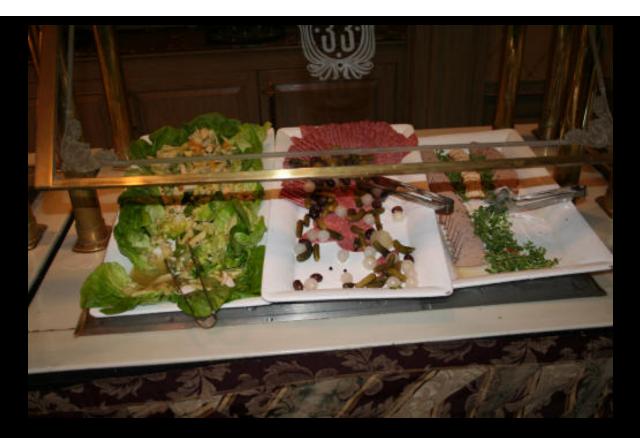
Plates are sparkling, ready to be taken.



Fresh Salads with gourmet dressings.



Freshly cut fruit and a wonderful selection of imported cheese.



Cold cuts, pate', and fresh pasta salad.



After walking through the park on hot Summer day, cold melon and fresh pineapple will refresh and revitalize.



Fresh shellfish await, cracked and ready to enjoy.





The dessert bar is open and you don't have to wait until your entree arrives to taste the special treats. The famous Club 33 coconut macaroons are a tradition still going strong.



S'more martini's are a new addition to the dessert bar. I strongly advise you to take one even if you're not ready to enjoy dessert. These tend to vanish quickly and the club only makes a certain number per day.





If you're not hungry after seeing this photo, please consider checking your vitals. Kids or adult, it truly doesn't matter. This is one martini that all enjoy!



Tort parfaits in a multitude of flavors. You can also select fresh berries with your choice of sauce. Cheesecake, chocolate cake, and a rainbow of sweet creations are yours for the taking.





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Future Expansion Possibilities

"The Royal Suite" Club 33, Disneyland, U.S.A.

Space has been provided for expansion of Club 33 at some future date, dependent upon the use of present facilities by patrons and their guests.

In concept, this area has been called "the Royal Suite."

These artists' renderings visualize some of the ideas for decor and atmosphere in "the Royal Suite."





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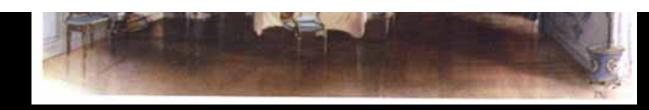
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Note:

Currently the gallery above "Pirates of the Caribbean" is open for business with no immediate changes in the works. There are talks however of moving the gallery nearer the main entrance of Disneyland and therein expand Club 33 into the former gallery. With a picture perfect location and beautiful North/West view, many club members will certainly welcome such an addition.

As you walk through the current gallery, you can definitely see where the initial design and architecture matches that of Club 33. The gallery proves to be very bright and open. The small patio located near the South/East rear doors of the gallery would provide a wonderful location to enjoy a cup of coffee and dessert.

Originally, the gallery was designed to be used by Walt Disney as his personal apartment. Hence the location next to the club. The upper floor of the firehouse at the entrance of Main Street served as Walt's apartment during the initial construction and early years of Disneyland. The gallery was never thusly converted due to Walt's passing.



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All Disney characters displayed herein are the sole property of the Walt Disney Company and Walt Disney Studios are displayed on this site for informational

360 View of Main
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purposes in relation to their affiliation with Club 33.

Club 33 Logos

Please understand, we cannot make arrangements for you to visit Club 33, nor assist you in procuring dining reservations.

Links

This web site is being built by devoted fans, for devoted fans and those who will soon become, devoted fans.

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Any questions regarding club rules, regulations, policies, reservations, memberships and so forth should be directed in writing to Club 33.

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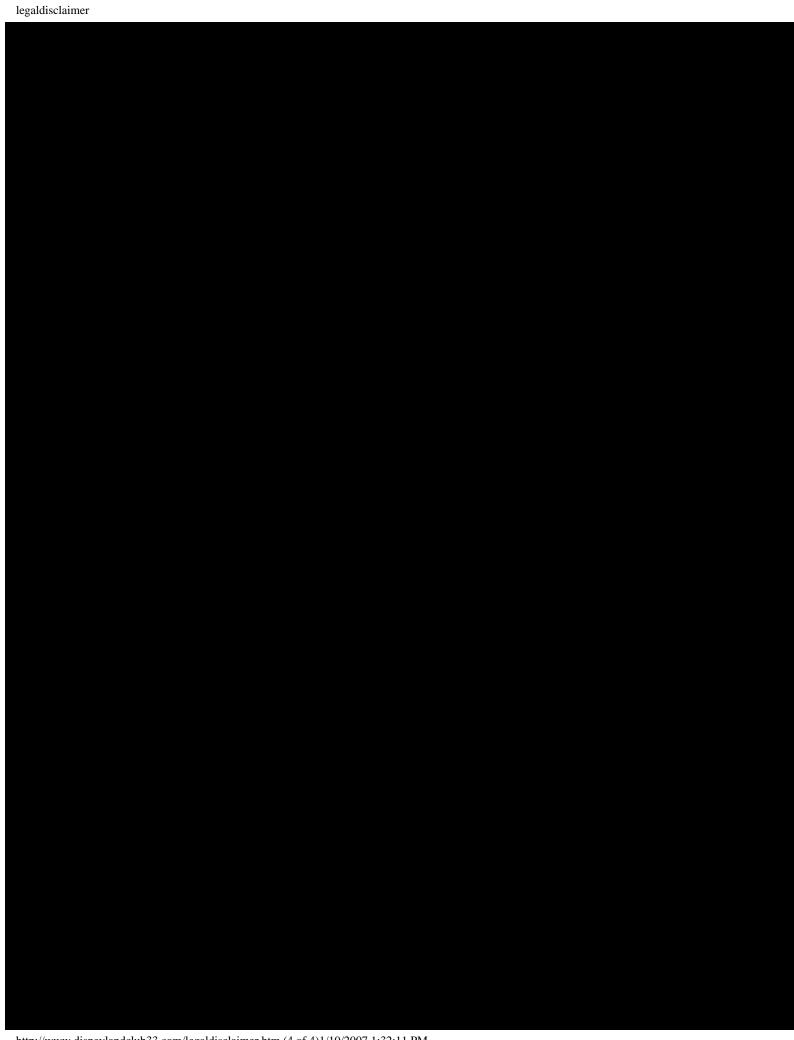
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Here are a few of the club's most popular logos. To view a larger version, simply click.





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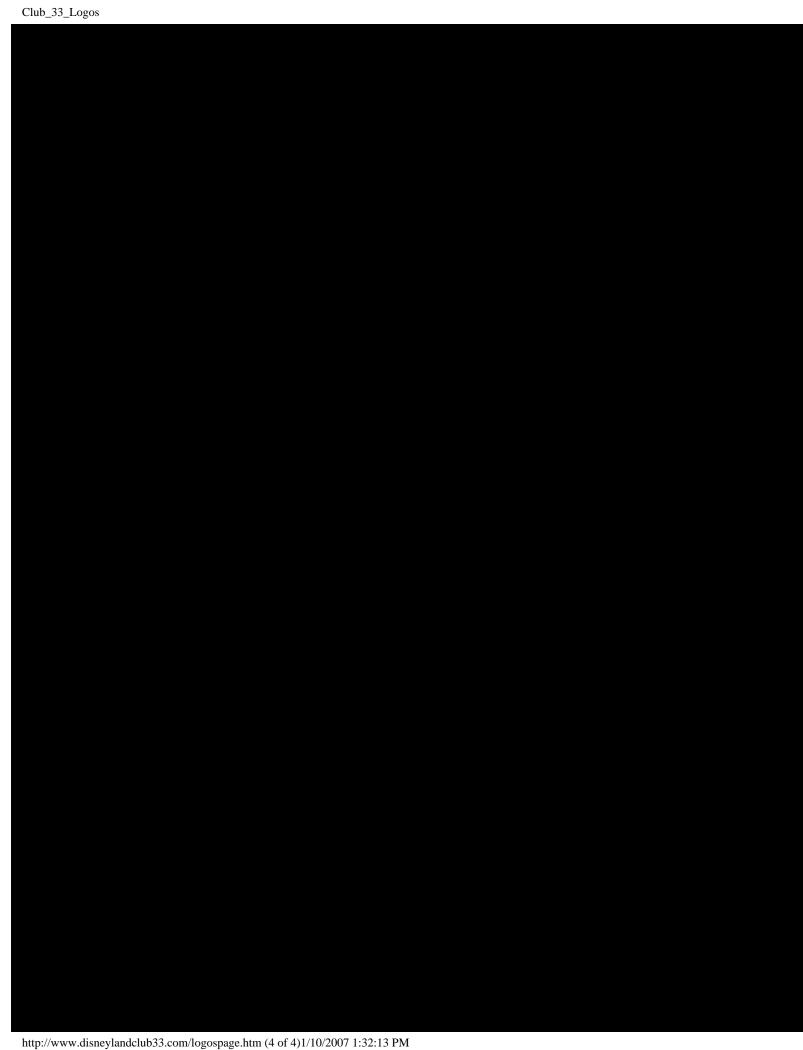






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Here are some wonderful web sites from fans who have visited Club 33. These provide a nice perspective. There are splendid photos on these web sites and I highly encourage you to visit them all. Many of the builders go into great detail in describing their meals, some even taking photos of their dinner before they started.

Custom Framing

If you have a special piece of art you need to have framed, there is only one person we can think of. Link. He operates from a small studio in Costa Mesa Calif. Link has framed many Disney prints for our collection and we're simply overjoyed with the result. He specializes in Disney, Nightmare Before Christmas, and many of today's contemporary artists such as Shag, Ryden, Ragnar, Burke, Williams and more. His Shag Tiki prints are incredible. Feel free to call him and be sure to mention this web site (949) 645-3744

To view a few of his creations, we have created a gallery page.

His site is www.FrameFetish.com
To visit his web site, please click on this link.







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To see a 360° QTVR movie of the main dining room inside of Club 33, just click here!



http://virtual-disneyland.com/cgi-bin/ikonboard/topic.cgi?forum=4&topic=34



http://www.intercotwest.com/gallery/pView.asp?SubCollectionID=104&Rev=False

Snopes Urban Legend Page
http://www.snopes2.com/disney/parks/club33.htm

Mike Seery'a visit to Club 33 http://www.webcom.com/mseery/disneyland96/club33.html



http://www.mouseinfo.com/disneyland/nos/club33/

<u>Laura and Lee's Club 33 Caper</u> http://www.geocities.com/~lgil/dl0426/dl0426.html

Breakfast at Club 33. The Ryman-Carroll Foundation http://www.laughingplace.com/News-ID501320.asp

<u>Debbie Stock's Club 33 Web Page</u> http://www.beachcalifornia.com/disney2.html

<u>Hidden Mickeys</u> http://www.oitc.com/Disney/Disneyland/Club33.html

<u>Club 33 - www.ezboard.com</u> http://pub48.ezboard.com/fthedisneyuniversefrm1.showMessage?topicID=11.topic

Mike and Dan's Club 33 Adventure
http://www.cruelty.com/disneyland96/club33.html

Fusion Anomaly Club 33http://fusionanomaly.net/club33.html





Margaret's 1995 Birthday Party at Club 33 http://www.perrific.com/disney/club33/club33.html

There is no name on this site. It does have some very nice, large photos. http://www.glimmering.com/maynard/club33/

<u>Art's Club 33 Adventure</u> http://home.earthlink.net/~disneyart/wsn6B05.html

John's Disneyland Page http://www.perry.com/disney/

This is a rather strange site, but still quite informative. http://www.mouseplanet.com/potties/club33.html





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Unique collectibles

Club 33 Merchandise & Collectibles

A visit to Club 33 is never complete until you stop by the small cabinet located in the Lounge Alley. In this beautiful antique cabinet are displayed a small number of Club 33 items which are available to purchase. Don't expect the merchandising tactics of the busy main street shops, this does not apply here. No signs, no sales person, the cabinet stands alone, blending in well enough to easily be missed.



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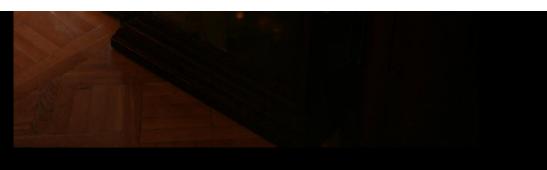
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Items consist of beautiful Sweaters, lapel pins, special holiday or event merchandise such as ornaments or pins, drinking glasses, watches, golf shirts and golf balls.

We'll post photos of the items as they become available. Please understand nothing is for sale on this web site. You can sometimes find unique Club 33 items for sale on eBay.

Please click on this link, and we'll transfer you to the eBay Club 33 auctions.

Please understand, that if you are visiting Disneyland and wish to purchase any Club 33 items, you will be unable to. They will not allow park guests to enter the club merely to purchase such pieces. You may purchase collectibles only when dining at the club. Please read the editorial note at the bottom of this page.



Created by Disney artists C. Boyer & B.C. Boyer, produced in a limited



run of 333 pieces, this print is one of the nicest and most collectible pieces the club has ever offered. The print comes unframed, packed carefully within an embossed white Club 33 sleeve. The print may only be purchased at Club 33.

Click on the print for additional photos.









Offered in limited numbers of 333, this is the famous letterman style Club 33 Jacket. Selling out quickly and greatly sought after, they're now a rare and unique collectible. Click on the jacket to see photos of the inside logo and front lapel club emblem.



This is the Club 33 lapel pin. It is very well crafted and among Disney pin collectors is quite cherished. These are the most common item you'll find on eBay.

From the Grace Mattson collection



Available as a print-on-demand lithograph, this wonderful print contains a very nice Club 33 logo. While this was not an actual Club 33 exclusive item, it's certainly worth listing on this site. Most guests of the park do not notice the small '33' mirror. Click on the print to view a small series of additional photos.



To celebrate Club 33's, 33rd anniversary, this pin was commissioned for a limited run. This pin is highly collectible and quite impressive.

From the Grace Mattson collection



These beautiful white logo plates are actually quite rare. They were sometimes given to members and from there made their way to friends and associates.

From the Grace Mattson collection.



The first table item you'll notice upon being seated at Club 33 is this stunning cobalt blue charger plate. After your waiter is introduced the charger plates are removed and your meal begins. A very nice touch. As the plates start to show wear they're often made available to club members.

I was most fortunate to obtain one for my own collection. Made from fine bone china, these do appear on eBay but often sell for a high price. In this photo you can see the charger plate as it appears placed on a white china Club 33 dining plate.

From the Grace Mattson collection.



Created for the club's 30th anniversary, this plate was designed by Disney illustrator, Charles Boyer. Production was limited to only 600 units.



The ultimate shirt for a round of golf or perhaps a game of tennis. This lovely polo shirt comes in royal blue with light blue collar w/white accents. Silver club 33 logo, no resort lettering.

From the Kevin Kehoe collection.



For the casual day off or perhaps washing the Corniche, this comfortable t-shirt will prove durable and long lasting.

From the Kevin Kehoe collection.



A Sunday night visit to Disneyland during the Winter months justifies a soft, warm sweater. Perhaps you're going to ride the Lilly Belle a few circuits around the park. This sweater will keep you warm and comfortable.

From the Grace Mattson collection.





Club watches have proven extremely sought after by Disney collectors. This is an older design and certainly one of my favorites. This style is no longer available at the club but from time to time you'll see them second hand on eBay.

From the Grace Mattson collection.





Here is the most recent version of the Club 33 watch as of January, 2002. It's quite beautiful. They change the design periodically, and the price is very reasonable. While a Rolex is nice, this watch stands for something much more special.

From the Kevin Kehoe collection.



Perfect for that new Silver Seraph, this beautiful key chain is one of the most recent editions to the Club 33 line of collectibles.

From the Grace Mattson Collection



This is the Club 33 2001 Christmas ornament. Made from Pewter, it is very striking.

From the Kevin Kehoe collection



"Gorgeous" could hardly describe this elegant writing tool. Complete with custom metal container and spring loaded retainer clip, this pen

proves without a doubt that Club 33 caters to those seeking the best.

From the Grace Mattson collection



Another sought after collectible is this Club 33 pen. This pen is available for sale at the club and the crew members also use them. From the Kevin Kehoe collection



Wine and shot glasses are sometimes made available to guests. They tend to sell out quickly however.

From the Grace Mattson collection



In Celebration of Walt's 100th birthday, Club 33 issued this limited edition pin. It's extremely well done and the presentation box is befitting of such a special event.

From the collection of James Strawn & David Ludwig.



On July 17th, 2001, Club 33 hosted a wonderful breakfast event to celebrate the parks Birthday. 500 pins were produced.



This is an older version of the Club 33 pin.



Pin 5696: DL Club 33 Candlelight 2000

This is a red and white lit stick candle standing in greenery. A round glow is behind the flame and a blue ribbon banner across the bottom reads "CANDLELIGHT 2000". Given to Club 33 guests during the 2000 Candlelight Procession. Guests had dinner first and then preferred seating at the musical performance that followed. Information on this pin may be found at:



http://www.pinpics.com/cgi-bin/group.cgi?group=139&pin=5696



Years ago, when guests would dine at Club 33, there would be personalized matchbooks waiting for them at their table. In keeping with current health trends, the matches were thusly discontinued. The match books are still available, however, they contain note paper. A novel idea,

keeping the tradition alive. They are no longer engraved and must be asked for. Like everything involved with Club 33, these match books are quite rare.

From the Michael and Joanna Hulme collection.



Here is an extremely unique item. As the millennium neared, threats of power outages ran rampant. To commemorate the event, Club 33 issued a limited number of engraved mini maglites. Only Club 33 could come up with such an inventive and humorous item.



When dining at Club 33, special parking passes are issued. From the Michael and Joanna Hulme collection.

Editorial Note:

When one mentions Disneyland, one thinks of welcoming smiles, warm greetings, and in general, a cast of crew members willing to do anything

to help a guest. When proper channels have been observed, Club 33 offers such warmth and hospitality. If however you merely knock upon the door or call them asking for certain favors, please do not get emotionally hurt or take their refusal personally if they cannot comply. The club is quite secure and procedures are strictly followed. It would be best to avoid the hurt feelings or embarrassment and follow the club's rules as set forth. Please remember, this is an extremely exclusive club.





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Like Disneyland itself, Club 33 does not maintain a rigid dress code. I have seen numerous visitors enjoying their meals wearing shorts, Mickey Mouse shirts, and sandals.

On the other hand, it's very common to see guests wearing fine attire such as three piece suits, sport coats, and cocktail dresses.

Lunch attire is generally more relaxed and tends to reflect guests visiting the park. Evening diners overall dress a bit more elegant.

While walking through the park, you may from time to time see guests who you feel are perhaps dressed a bit ostentatious, at least for a day of popcorn and thrill rides. There is a good chance they're on their way or are coming from Club 33.

Special club events range from casual to formal attire. Members will be notified as to preferred dress in the initial event announcement.

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Please allow me to express my most humble opinion:

Club 33 is a very special place. It is more than a restaurant, it's a piece of Disney history. With ties into Walt's creative imagination stretching from Anaheim to Hollywood and around the world, the club deserves to be held in high esteem. If you are going to dine in the afternoon, wear a comfortable pair of slacks and a nice sports coat. Perhaps a quality polo style golf shirt with collar. Ladies, something equally nice.

Evening dining justifies a nice suit or sport coat & slacks combination. Ladies, perhaps an evening dress to fit the occasion.



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This area still has to be developed and will certainly take some time. As the stories come in, we'll post them as quickly as possible.

I was visiting the club near Christmas of 2005 and while having dinner, we heard a most distinguished laugh from the table behind us! It was the famous actor Bernard Fox. He's best known for his roll as Dr. Bombay on Bewitched! He was a most likeable fellow, courteous and polite enjoying an evening with his family.



Photo courtesy of "Calling Dr. Bombay" http://www.harpiesbizarre.com/bombay.htm

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We were enjoying dinner at the club and were most fortunate to meet Ms. Mira Sorvino and her Husband Christopher Backus. They were very nice and watched Fantasmic from the balcony with the rest of the club guests.



Photo courtesy of Yahoo Movies http://movies.yahoo.com/movie/contributor/1800018670/photo/589266

On July 4th 2003 we were visiting the club and learned that Shaq and Kobe had reservations for that evening. They were both very nice and extremely professional. We enjoyed our wonderful 4th of July dinner!

Early in January, 2002, Mr. Kevin Kehoe was dining at Club 33 with his family. Mr. Kehoe heard a familiar voice behind him, and upon turning to see who it was, he met Mike Ness, lead singer of Social Distortion! The band was having dinner!

On 8-24-01, The Orange County Register ran an article on Lee

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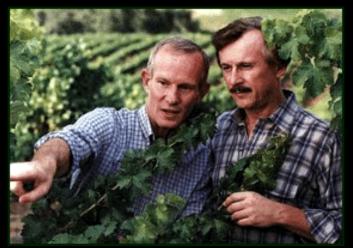
Williams, the Club 33 bartender who was inducted in the Bartending Hall of Fame!
Click here to view the article.

Tommy Smothers, John Lassiter, and Michael Eisner were recently seen enjoying dinner together. Tommy of course, had everyone laughing so hard they could hardly eat! Tommy was there to promote their wine which can be seen at: http://www.smothersbrothers.com/remick.html









You can visit the Smothers Brothers web site by clicking here.

I went to Club 33 for my 30th birthday. I am not a member. A friend made some calls and was able to get me and my guests invited. Our waiter was so wonderful. Our reservation was at 6:30. He invited us to stay at the club after dinner to view the first showing of Fantasmic from the balcony. We still had many attractions to go on before the end of the day so we politely declined. He knew it was my birthday. He invited us to return at 9:45 to view the second showing of Fantasmic from Club 33's balcony after we had time to enjoy the other attractions. When we arrived back at Club 33, I realized that the Club was already closing. By the time the second Fantasmic was to start the club was closed. They stayed open just so my guests and I could view Fantasmic from their balcony. They even opened the bar for us during the show. This was more than a perfect ending to a wonderful day at Disneyland, Club 33 and to my 30th birthday. Club 33 was an amazing experience I will never forget.

Ryan Los Angeles, CA





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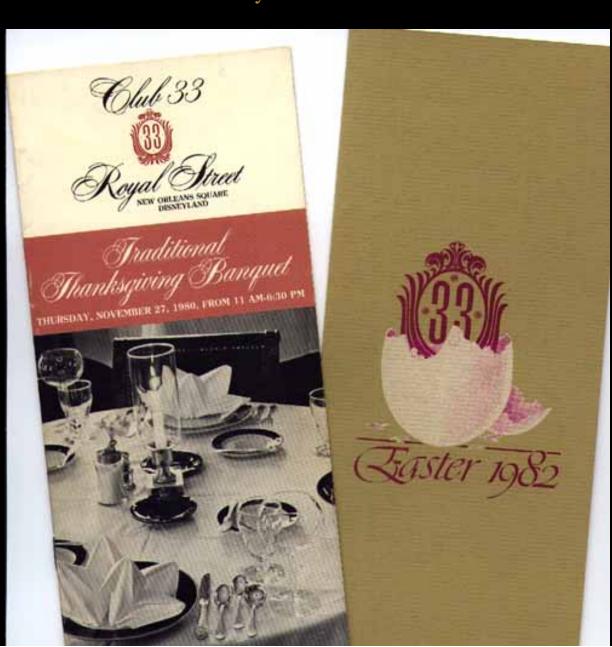
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Here is a collection of older Club 33 event publications.

Courtesy of Ken Witworth



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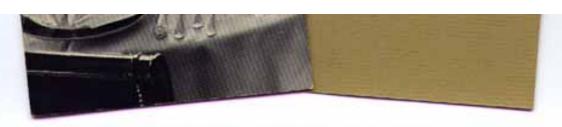
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Special Event Brochures

FROM THE LOUNGE BUFFET

A royal assortment of appetizing hot and cold hors d'oeuvres. These delicious morsels are stuffed, dipped or sauteed to perfection. An epicure's prelude to dining pleasure at Club 33\$1.50

DINNER

SOUPS

French Onion Soup, Crouton au Gratin Chilled Vichyssoise, Supreme Soup du Jour

SALADS

Club 33 Caesar Salad
Heart of Romaine Chef's Special Salad
German Wilted Spinach
Your choice of
Roquefort, French, Russian or Chef's Dressing

ENTREES

Stuffed Rock Cornish Game Hen

\$5.50

Baked breast of game hen, stuffed with imported Swiss cheese and tender Virginia ham. Served with wild rice and covered with mushroom sauce.

Roast Duckling a la Orange

\$6.00

Succulent young duckling, roasted in California citrus juices and served on a bed of wild rice. Seasoned with Bigarrade sauce and spiced peach garnish.

Club 33 Tournedos of Beef

\$7.50

A Club 33 specialty, Choice Tournedos sauteed in golden butter and served on a Dutch rusk with Bearnaise sauce. Topped with Pate de Foie Gras and native artichoke heart.

Prime Ribs of Beef au Jus

\$6.50

Thick, tender, juicy roast prime beef with traditional Yorkshire pudding and creamed horseradish.

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Yorkshire pudding and creamed horseradish.

New York Cut Sirloin Steak

\$6.50

Char broiled to your satisfaction and served with our very special Hoteliere sauce.

Double Cut Frenched Lamb Chops

\$6.00

Broiled double rib chops accented with piquant mint sauce and spiced crabapple.

Broiled Australian Lobster Tail

\$6.25

Specially prepared, broiled with delicious herb sauce and paprika and served with a scalloped half lemon and drawn butter.

Whole English Dover Sole Amandine a la Meunière \$5,75
Sauteed in butter and seasoned to perfection with
sherry, lemon butter, almond slivers and chopped
parsley,

Entrees served with Potatoes and Vegetables

Opening Day Menu

This Club 33 opening day menu is extremely rare.

Please join us at



for an evening to remember

HIRTY YEARS OF WALT DISNEY'S CLUB 33

Monday, July 21, 1997

6:00 p.m. for cocktails and dinner

Elegant Attire

Please R.S.V.P. on Tuesday, July 8, 1997

(Disney

Printed on recycled paper



Here is the invitation to the Club 33, 30th Anniversary





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Membership Information

There are two membership information brochures posted on this site. The one posted below is several years old and is the most current I have been able to locate.

To view one of the original publications for membership, please click here.

In respect for the club, the actual amounts have been removed. I feel this is in good taste and best serves the interest of the club.

Membership

High above the streets and courtyards of New Orleans Square, hidden from public view and the bustle of a typical day at Disneyland, is a page of old New Orleans that even the proud Creole society might have chosen and cherished as its own.

Here French doors open onto balconies that overlook Disneyland's own muddy Mississippi, the Rivers of 360 View of Main
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Here, away from the general public adult beverages are available, including the finest of wines to match the house food specialties.

This was Walt Disney's concept -- an elegant, exclusive club . . . a place for conversation, and conversation piece in its own right.

Corporate Membership

This membership is designed for organizations to make Club 33 available to a number of their executives, and has a membership fee of \$xx This entitles the corporate member to designate up to nine associate members. Dues for associate members are \$xx per year. All memberships are transferable to other executives in the corporation.

Members no longer in the employment of the corporate member's company must surrender the membership cards to Club 33. The corporate member may then designate another member of his company. Legal Disclaimer

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Limited Corporate Membership

This membership is designed for organizations wishing to make Club 33 available to one of their executives, and has a membership fee of \$xx. This entitles the corporation to transfer the membership to another employee whenever necessary. For individual members, credit is extended based upon the membership fee initially paid if a transfer of membership is desired. Dues are \$xx per year.

Individual Membership

This particular membership is for individuals and is available at \$xx membership fee and \$xx annual dues. These memberships are nontransferable.

Information

All members must have a valid membership card to gain entrance to Club 33. Additional utilization of the card is to spouse only, with reservations accepted only from the cardholder, the spouse or the cardholder's assistant. Use of the membership card is subject to the terms covering membership agreed to by the member in the membership application. We reserve the right to approve or disapprove any membership to assure that our high standards are maintained.

The membership card entitles the member and a party of nine to free parking and admission through the Main Entrance of DISNEYLAND® (except when special

tickets are the only admission to a special event or private party). This privilege is applicable when the member plans to dine at Club 33. If the card is used for admission but the member decides not to dine at the club, the member will be billed for the regular price of admission. If the member is unable to accompany the guests to Club 33, the Club will arrange admission for them at no charge. Members may purchase DISNEYLAND® passports through Club 33 for pickup at the Guest Relations Booth.

To remain a member in good standing, dues must be paid annually within thirty (30) days following receipt of invoice.

Usage of Club 33 is by reservation only. It is advisable to call for reservations well in advance.

Private parties utilizing the entire Club facilities are available upon member's request with the required minimum number of guests.





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Club 33 offers unique membership benefits. More information will be posted in due time.

Members may reserve the entire club for special occasions such as birthdays, holiday parties, business functions, and so forth. Reservations must be cleared through the club secretary well in advance.

Members are entitled to ride aboard the Lilly Belle when the car is in operation. The Lilly Belle is the private train car, designed/furnished by Lillian Disney. It was Walt's dream to have a private train car where he could entertain his personal guests and VIP's. Trains were Walt's passion. The train car is lavishly furnished in beautiful dark wood, merlot (red) mohair upholstery, both stained and beveled glass, all with a Victorian flair. Members may take their guests with them aboard the private train car. A member's guest, if not accompanied by the member, may not ride the Lilly Belle. The Lilly Belle is traditionally pulled by the engine, "Holiday 5".Please click here to visit Yensid's

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Club members may also visit the wheel house of the Mark Twain Mississippi River Boat. This area is restricted to park guests and may normally be entered only with the pilot's permission. The wheel house provides a beautiful view of the Rivers of America. Here is a wonderful web site with photos of the wheel house: I have enjoyed this site immensely.

Mark Twain Pilot House by Karl Buiter

Here is another beautiful photo of the Mark Twain http://www.brachman.com/Disney-marktwain.htm

Members may make reservations for friends and associates to dine at Club 33, less the actual member being present. Reservations are best made well in advance due to the club's busy schedule.

Members may order any of Disney's costumed characters to appear at the club. Birthdays, business meetings, special events, it's always more fun with Mickey or Donald. Reservation of a specific character (s) should be made well in advance.

Members receive a special entrance card to enter the club. There is a special security slot in the recessed doorway where the card is inserted and the door lock releases.

Members may enter Disneyland without having to purchase a ticket or pass. Once inside they may stay the entire day. Guests who will be accompanying the member will also be allowed into the park at no cost,

provided they dine at the club. Such guests may also stay the entire day. Members and their guests may arrive as early as they wish.

Members may enter the club any time they wish during normal operating hours to dine, pending the availability of tables. They may also enter to purchase any of the fine Club 33 collectibles available in the Lounge Alley show case. The club staff will always try to accommodate a member to the best of their ability.

Club 33 hosts many special events. They range from wine tasting, to special event previews, participative artist dinners where the special guest(s) make presentations and discuss park history, holiday dinners, and the list goes on. Members are notified of these special events and allowed to make advance reservations. These events normally sell out immediately due to their popularity. Quite often, in the Disney tradition, the club will have special event merchandise which is either given to guests, raffled, or sold. If a member decides not to attend, they may allow guests to take their reservations. Attendance to these events is very limited and extremely exclusive. If you ever get the chance to attend one of these wonderful occasions, I'm sure the experience will not soon be forgotten.

One of the most popular club events are the "behind the scenes" tours. When a new ride is opening or perhaps being re-opened after refurbishing, special event dinners are organized around such ride. Members are

normally treated to a wonderful dinner within the club, and from there, taken to the specific attraction. Club members are greeted by their tour guide and thusly escorted through the attraction. One such recent event was a walking tour through The Haunted Mansion. Each guest was given a small glass vial filled with the synthetic dust used inside the mansion.

Members also receive valet parking at Disney's Grand Californian Hotel. They merely drive up to DGCH, present their Club 33 membership card and photo identification, and the cautious valet's take care of everything.





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About The Name

Much has been published and pondered about the "33" in the Club 33 name.

To many, the number reflects the address of the club. According to the State of California Alcoholic Beverage Control rules and regulations, any establishment serving liquor, wine, beer, or spirits of any type must obtain a license for such. Said license must be issued to an exact address which will fall under the guidelines as established by ABC rules. Since Club 33 was the only establishment within the park to sell wine and spirits, an address was required. 33 Rue Royale Street (commonly listed as 33 Royal Street) was thusly established.

Next is the concept based upon the premature death of Walt Disney and the Club's destiny. Sadly, Walt passed away approx. five months prior to the club's completion. Many of the features of the club where therein set aside and the future of the club was in jeopardy. It is believed that 47 of the main investors of the park were consulted in regards to the club's name and function and 33 members voted to continue with the construction, keeping alive Walt's vision. The construction was finished and private memberships where open for application.

Another popular belief is based upon the shape of the numeral "3". If you take a "3" and lay it sideways (on it's open side), rumor has it that such numeral suddenly appears to become mouse ears. To be specific, "33" Mickey and Minnie. Interesting to be sure.

Do you know the third and probably true, story of how the club received it's name?

A little research into Walt's background will assist in your discovery.

In the film industry there are items placed in films called Easter Eggs. Easter Eggs are bits and pieces of other films or items of historical significance, placed there for entertainment by the crew, director, or producer. The concept of the famous

"Hidden Mickey" can be called an Easter Egg.

The club's name reflects Walt's creative personality, devotion to humanity and charitable associations.

So return from whence you came and e-mail if you know the answer. tk510@juno.

com

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Here is a clue: The enlightened man looks to the East.

Another clue, perhaps the most significant in the entire club is the design of this floor. Most club cast members are not aware of the significance of this design, but there are those who will instantly recognize it's historical and age old meanings.



I apologize regarding the angle of the photo. We will strive to update as quickly as possible.









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Wines and Spirits

Within Disneyland, wines and spirits are not allowed. In keeping with a family based theme park, this is certainly understood and appreciated.

Club 33 however is the exception. Following centuries of the art and tradition of fine French and international cuisine, Club 33 maintains a lavishly stocked wine cellar and large assortment of delicate liqueurs. Highly trained bartenders dispense and create mixtures which are sure to please the most well trained and discriminating palate. One such bartender, Lee Williams, was recently inducted into the Bartenders Hall of Fame. Click here for details.

Unsure of which wine would best enhance your meal, simply ask the staff. Well trained and willing to help, they are at your service.

Select vintages are often featured at elegant wine tasting events, held within the club.

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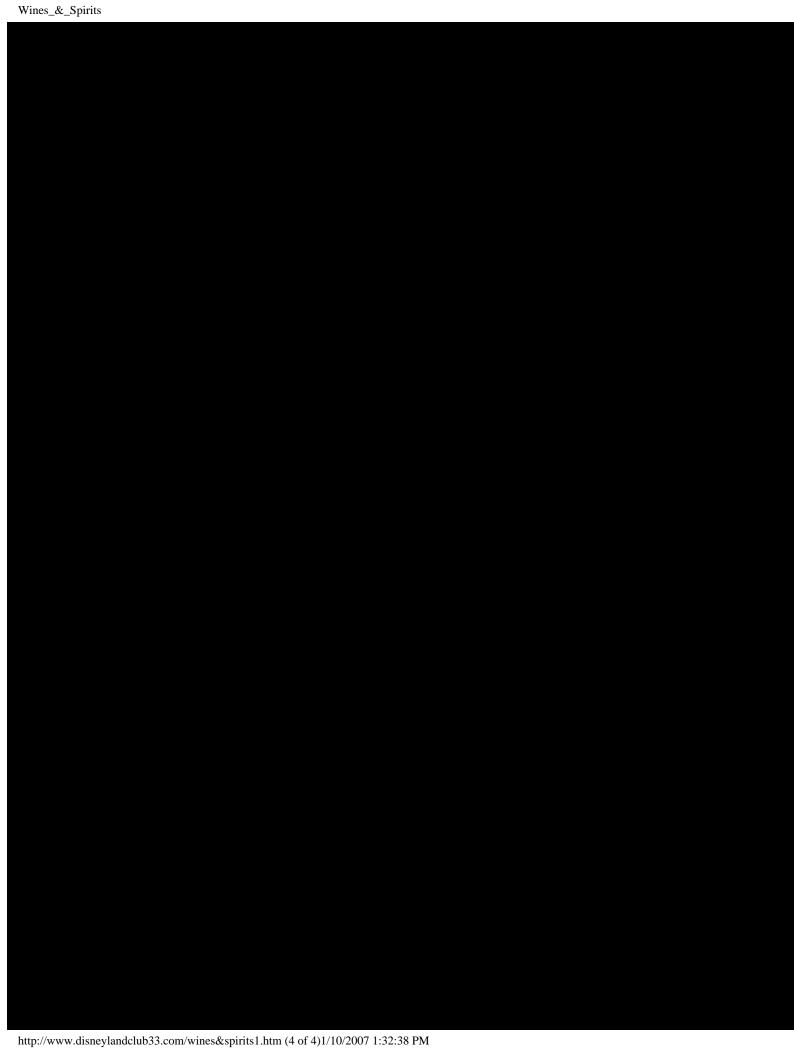
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The Bartender Dr. Lee Williams Mixologist Extraordinaire



Only at Club 33 could such a bartender be found. World class with credentials to prove it, Lee Williams, or Dr. Lee as his business card reads, serves members and guests with style and personality. I have had the honor of meeting Mr. Williams and can vouch that everything you hear is true. His warmth and sincerity is as smooth as any single malt Scotch with the aged wisdom of a well stored, vintage, Dom Perignon.

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Below is an article on Lee, I'm sure you'll enjoy reading.







Club 33 bartender, Lee Williams is inducted into the Bartender Hall of Fame!

Recognition ... with a twist

Lee Williams is inducted into the Bartender Hall of Fame. But school kids know him as the 'Safety Man.'

August 24, 2001

By ANNA LISA BURGOS The Orange County Register

ANAHEIM -- Lee Williams serves life lessons and a smile along with his smooth Jack Daniel's Manhattans and lip-smacking Lemon Drops.

The 48-year-old bartender, known as Dr. Lee to his customers at Disneyland's exclusive Club 33 and the high-end Mr. Stox Restaurant, was recognized for his talent and community service with his induction into the 140-member Bartender Hall of Fame on Thursday. With a brief presentation at Mr. Stox, Williams became the first bartender in Orange County to achieve the honor.

For 18 years, Williams has dispensed cheer and alcoholic delights to wealthy, prominent individuals five days a week. But the Moreno Valley resident takes on a different personality off-duty, volunteering in classrooms each week to talk to children about safety.

Williams was all thumbs when he first began mixing drinks, combining incorrect ingredients and referring constantly to a manual. But he eventually found his rhythm and developed a reputation for being one of the top bartenders in Southern California.

"It takes talent and your memory has to be really good," he said. "If you've gotta make 40 drinks in a few minutes and you have to make them right and ring them all up and balance out at the end of the night, you gotta be quick on your feet."

Williams likens bartending to performing and said he forgets his personal problems when at work. He wants to ensure guests are happy.

"I might have the worst day and you wouldn't know it," he said. "At the

bar, we make you feel wanted. It's a place to relax and unwind after a rough day."

And working in high-end establishments, you have to like talking to people and knowing that customers demand exceptional service, he added.

On busy, stressful nights, Williams said he'll hum a tune to himself to remain mentally focused.

Only eight bartenders each year, chosen from about 2,000 nominations, are recognized for their professional contributions, community involvement and high standards of performance and customer service. Williams' wife, Mary, nominated him.

"Honorees are selected for being well-rounded individuals, not their speed of making drinks," said Ray Foley, who established the Hall of Fame in 1989 and publishes New Jersey-based Bartender Magazine. "We look for people who add to the professionalism of tending a bar."

Williams began working as a ride operator at Disneyland in December 1981 and later transferred to Club 33 as a dishwasher and busboy.

Impressed with Williams' numerous visitor compliments, his managers in 1982 offered him a position as a bartender and sent him to bartending school. Seven years ago, Williams began working part-time at Mr. Stox for extra money.

Mr. Stox owner Ronald Marshall said Williams' bright demeanor and community service make him "not only a Hall of Fame bartender but also a Hall of Fame person."

And it shows with Williams' commitment to children.

A presentation on safety 10 years ago as a room parent developed into a weekly visit from "Mr. Williams, the Safety Man" at various Riverside elementary schools.

Williams volunteers every Monday, his day off, to talk to children in four or five classrooms about safety issues, such as not playing with guns and matches and using bicycle helmets.

"I thought my free time would be better spent talking with kids and helping prevent accidents," he said.

And Williams, who has been married for nearly 20 years and has two daughters, 15 and 17, does not drink.

Despite his new Hall of Fame status, Williams said he'll continue to perfect his craft.

"I'm constantly learning," he said. "Sometimes I'll sit and watch other bartenders and see what I can do to make myself better."

This article was found on: http://www.ocregister.com/sitearchives/2001/8/24/local/bartender00824cci3.shtml





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Quite often, your first experience at Club 33 can be, well, a bit overwhelming. A myth, a phenomenon, a whisper from guests passing by the anonymous door, the club is surrounded by mystique.

Speaking from experience, my initial visit to the club was a little stressful. When to show up, correct attire, what to say when going through the door, proper etiquette, an endless list of worries. I was very conscientious of embarrassing the member who signed us in. Needless to say, in a matter of minutes the worries passed and a wonderful time was at hand.

I have been asked by several soon-to-visit guests, the same questions which I endlessly pondered. To assist, here are my general impressions and answers. Please understand, these are based upon my own experiences.

When to arrive at the park:

Arrive at the park at least one hour earlier than your reservation time. An hour should allow enough time to park your vehicle, ride the tram, visit Guest Services,

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enter the park, and thusly walk to the club. Unless you have an annual pass, you will be required to pay for parking. Actual club members do not.

What to wear:

Please click on this link to visit our Dress Code page.

Where to go first:

If you do not have annual passes to the park, the first place to visit after parking is Guest Services. Guest Services is located East of the entrance to California Adventure, behind the concrete wall, near the lockers. Tell the cast member you have reservations at Club 33, your name, and number in your party. They will have a list of club visitors for that particular day. After checking your ID, the cast member will hand you your guest passes to enter both parks.

Time to arrive at the club: I have found the best time to arrive at the club is 15

minutes prior to your reservation.

How to get inside:

Located in the doorway of the club is the famous brass speaker box. Simply lift the small door below the speaker and push the button.

Your host or hostess will ask your parties name.

Answer with your correct name and perhaps number of guests. You will hear a small click, at which point you

may enter through the door.

If your reservations are at the initial opening time of the club (11:OOAM), and you're early, there will be no Legal Disclaimer

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answer when you push the speaker button. Please do not worry. When the club is ready, they will answer the door. They normally do not open early, preferring a routine schedule. A small line usually forms at the door, so waiting patiently pays off as guests are seated in order of check in. Please allow the club staff time to make the preparations and process the check ins.

Once inside:

You're now inside Club 33. The host/hostess will greet you and ask if they can take your hat and coat. Once situated, the host will call upstairs via a special phone and inform the matre'de your party is present. There is normally a small wait time of perhaps three to five minutes while preparations are finalized upstairs.

Please be patient.

Stairs or lift:

Once preparations are complete, you will be informed that your table is ready. The host will ask if you would care to take the stairs or the French Lift. Most guests take the French Lift, it's very nostalgic.

Lounge Alley:

Upon arrival on the second floor, you will meet your matre'de. Often, they will ask if this is your first visit to the club. If yes, they may give you a short tour of the club, explaining some of the unique furnishings and club history. If they do not offer such a tour, it may be worth politely asking for. If they are busy, please use your best judgment.

You are thusly escorted to your table. Your waiter/

waitress is introduced and your meal begins.

Buffet:

The buffet is quite exciting, offering wondrous culinary creations. Click to visit the Photo Tour.

The club staff will keep your drinks filled and make sure your needs are taken care of. If you have a question, just ask. They're happy to assist. At the buffet you serve yourself, so don't be embarrassed to make several trips. Take your time and enjoy your meal.

Dinner:

Evenings at Club 33 possess an ambiance the likes of which no other restaurant can duplicate. The crowd beneath the balconies, the sounds of the Mark Twain passing by, jazz bands playing, it's pure Disney magic.

Light's sparkle and dance across The Rivers of America, and the fireworks hold more excitement when viewed from the balcony. Enjoy your rich dessert, have a cup of coffee, the night is young.





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Here are our friends from Warner Bros. Studios: Carlos Sr., Lisa, Elizabeth, Carlos Jr.

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Here is Art Barnard and friends enjoying a lovely meal with Mickey.



Andrea, Sarah, Nancy, and Lauren (students from Scripps College) are seen here with Eric. Eric is wonderfully attentive and proves his dedication with personal attention to every detail.

Eric even went to far as to adorned their check with fresh cut flowers. Click here for photo











This is a wonderful photo of Rob Heatherly, Luis Hernandez and friends.



Here is Heidi, Ranielle and Luis. Luis is one of the club's most popular waiters. Ask for Luis or Eric and you're bound to have a wonderful evening.



Grace (still in her Mickey Mouse scrubs), Heidi, and Pat O'Connor are enjoying an evening at the club.



This is a lovely photo from Holly Van Noy. The whole group From Left to Right: Bill Hull, Holly Van Noy, Kris Hull, Bob Hull, little James Hull, Jane Hull (the birthday girl!), Gretchen Allison Hull



Here is George Kreis IV, enjoying an evening at Club 33.



This is Martha O'brien, the poet. Taking a break between poems at Club 33



Mr. and Mrs. Chris Contes (sitting left of the floral arrangement) recently shared the club with their close friends.



Mr. and Mrs. Phil & Lori Harris (sitting to the left of Minnie) recently enjoyed a very special birthday event.





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Club 33, Tokyo, Japan

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The following photos are courtesy of Mr. Ken Witworth.



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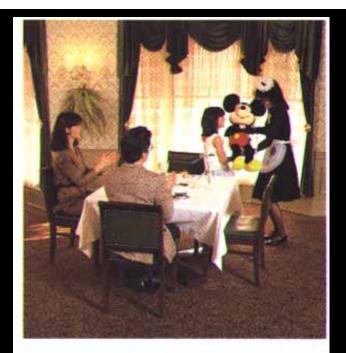
Lounge and Bar Area



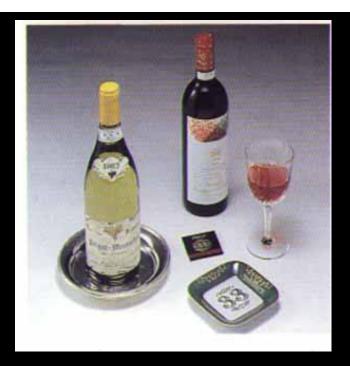
Side Lounge Room











Ken Witworth's web site has some wonderful photos of Club 33 Tokyo, you can visit his web site by clicking on this link. http://hometown.aol.com/ opus1guy/page9.html\

Mr. Witworth has one of the most informative Club 33 web sites we have yet to find and we wish to thank him for his wonderful presentation and hard work. He was kind enough to allow us to post his photos on this site.



If you can read Japanese, you may wish to take look at this web site.





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Thanks and Acknowledgements

I wish to thank Ken Witworth for his informative web site and unique collection of Club 33 memorabilia. Such items are very difficult to locate taking into consideration the obscure nature of the club.

You can visit Ken's web site by clicking here.

A special thanks to Michael Handy, a devoted Disney fan who was kind enough to host this web site.

Thanks to Jason Brooks for his wonderful rotating Club 33 gif. Jason spent a great deal of time building this gif.

Thanks to Joey Lopez for his beautiful Club 33 logos which he greatly enhanced. http://www.joeylopez.com

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The following article was forwarded to Disney Insider subscribers on March 9, 2005

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Disneyland's Luxe Hideaway

Ultra-exclusive Club 33 is beyond compare.



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Well, the rumors are true.

Tucked away in New Orleans
Square behind a tasteful but
inconspicuous door, just next
door to the Blue Bayou, is the
entry to a little joint called Club
33. The waiting list for
membership can take years and
few are fortunate enough to
open that door - but the



Club 33's luscious lunchtime dessert spread.

Disney Insider goes everywhere, and we even brought back a perfectly decadent dessert recipe from Executive Chef Marcel St. Pierre for you to recreate at home, for a little personal touch of luxury.

ASK DAVE Disney's answers

Throughout Disneyland, there seems to be the same man's voice on many of the rides and attractions. Who is this voice-over talent?

Owen M., St. Louis, MO

For many years, the "voice of Disneyland" was Jack Wagner, and many people still recognize his voice.

Go to <u>Disneyland's Luxe Hideaway</u>: <u>The Whole Story</u> and get the recipe for Chef Marcel's **White Godiva**, **Dark Chocolate Celebration** dessert.

WHILE WE'RE ON THE TOPIC...

Learn about all the delights of Disneyland.

Find more delicious **Disney recipes**.

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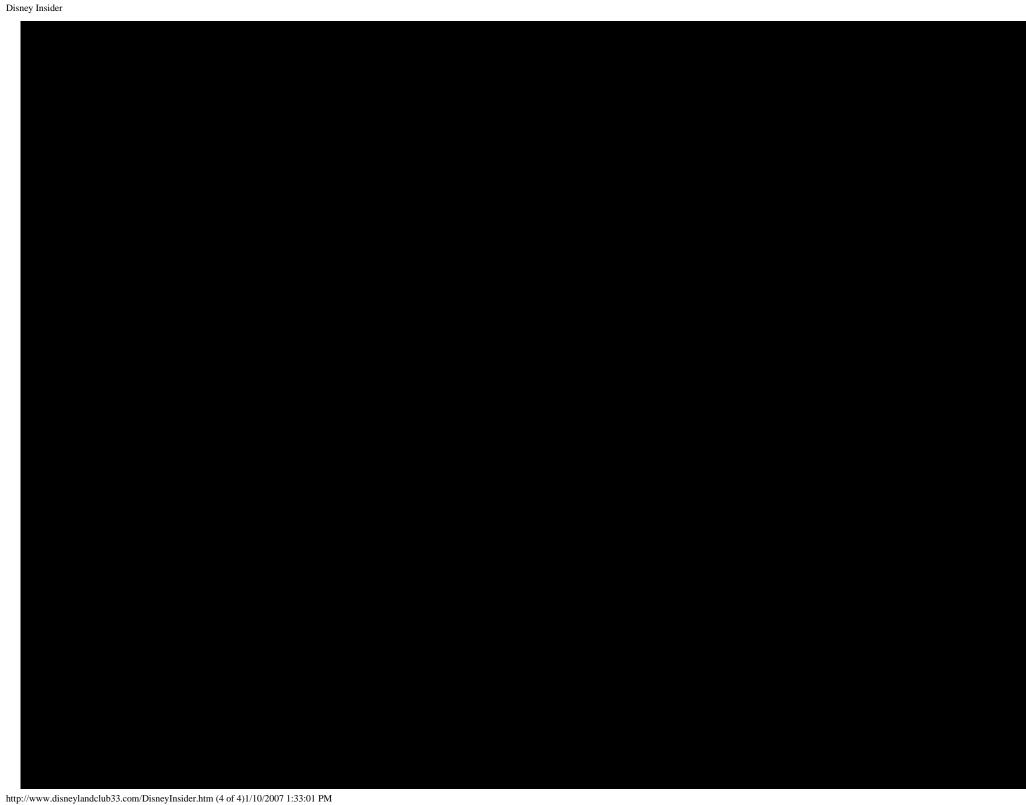
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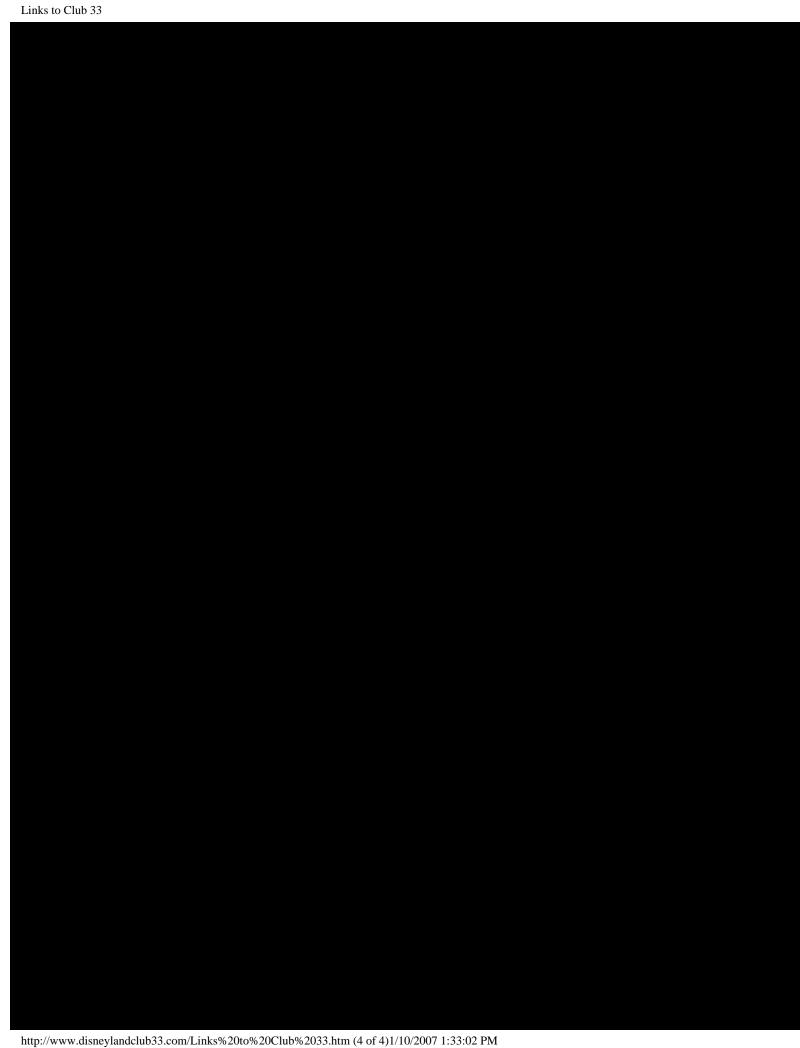
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This Poem was presented to us by Martha O'Brien. She was kind enough to send us a personalized copy which we feel deserves a special page on the www.bisneylandClub33.com web site.

Thank you Martha

HAPPY 100TH WALT

PRESENTED TO: DALE

"DISNEYLAND"

DISNEYLAND, DISNEYLAND, DISNEYLAND

THE MERRIEST PLACE TO BE

IT WAS THOUGHT OF BY WALT HIMSELF

FOR PEOPLE LIKE YOU AND ME

IT'S A PLACE WHERE YOU CAN BECOME A CHILD AGAIN

AND LAUGH THE WHOLE DAY THROUGH

YOU CAN RIDE THE RIDES AND SEE THE SHOWS

AND EVEN TAKE A PICTURE WITH POOH

IT'S SAID TO BE THE HAPPIEST PLACE

AND THAT I KNOW IS TRUE

FOR IT WAS THOUGHT OF BY WALT HIMSELF

FOR PEOPLE LIKE ME AND YOU

WRITTEN BY: MARTHA O'BRIEN

REDWOOD CITY, CALIFORNIA

DEDICATED TO: MR. WALT DISNEY

AND THE ENTIRE DISNEY FAMILY

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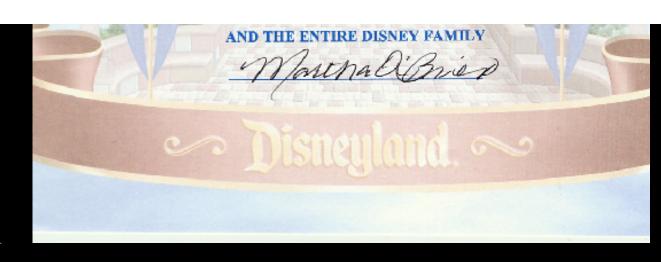
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Trophy Room

Changed tremendously from it's original concept, the re-designed trophy room now features a number of photos of Walt Disney and early Club 33 design concepts.



The china hutch at the end of this long table is truly beautiful. To see what's behind the kitchen door glass, click here or on the door glass..

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In this photo you can clearly see the trophy room cabinet with photos of Walt.

Tables are ready for dinner guests.



Various pieces of art work as seen in the North/East corner of the trophy room.

The microphone screens can still be seen in the center post of the brass chandeliers.









Long dining table ready for guests.



The trophy cabinet with select Disney memorabilia.



Early design concepts for Club 33.



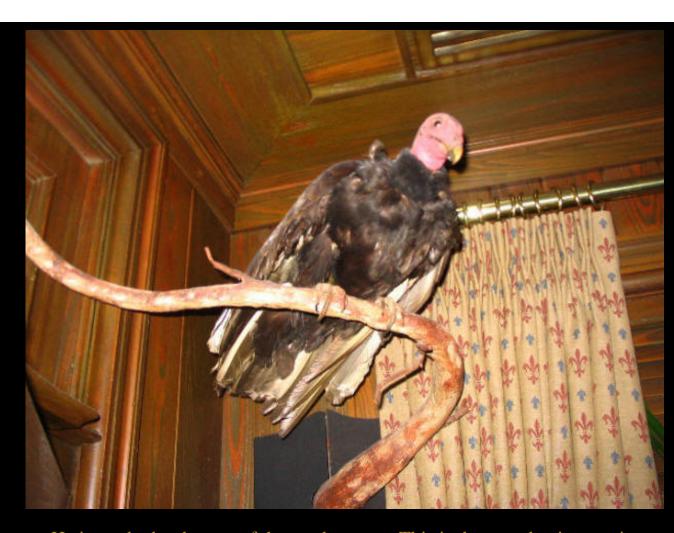
It all started with a mouse.



A rare photo of Walt and Shirley Temple.



California Quail sit atop the ornate china hutch on the South wall of the trophy room. These are the last of the original trophy room game pieces.



He is no doubt, the star of the trophy room. This is the actual animatronic California Turkey Vulture which was designed to talk to guests while they dined. The actor, hidden in the sound room would control the vulture and listen to guest's conversations through microphones hidden in the dining room lamp fixtures. The screens covering the mics are still in the lamps but the wiring and mics have long been removed. The vulture sits perched in his corner, eyeing leftovers and perhaps the stray diner who gets lost.





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The Lounge Alley Bar

One of the newest additions to the club is the wonderful bar located within the Lounge Alley, just prior to the Main Dining Room entrance.



Famous for his charming personality, Dr. Lee is at your service! Dr. Lee has served as the Head Bartender for over 20 years!

Click here to view his news paper article and additional photos.

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A lovely variety of club favorites waiting to be enjoyed.





Notice the bottle with the burgundy label named "Toad Hall". I can only imagine Ratty, Mole and Toad enjoying a carafe.



After sampling a sublime Toad Hall Pinot Noir, enjoy a glass of Fess Parker Pinot Noir. Notice the Club 33 logo and coon skin hat located at the top of the label. As a precaution, after drinking Fess Parker Pinot Noir avoid the Winnie the Pooh ride. That's one bear that has enough troubles of his own. If you've heard the Davy Crocket song, you'll know what I'm speaking of.





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Please join us for a wonderful introduction to your Club 33 cast and crew. Please excuse our limited number of photos, this is a new section and will take time to develop.



A cross between Stephen Hawkins & Jack Daniels, Dr. Lee Williams is your bartender.

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Ready to serve you with grace, style and dignity, we present (left to right) Steve, Alastair, and Randy.

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The Buffet

Sadly, the Club 33 Buffet has been changed to a cold-plate buffet. The new lunch/brunch offers chilled appetizers and an open dessert bar but the hot entree is ordered from a menu selection.

(Should you wish to read my review of this new lunch, please click on this link.)

To View the New Lunch Buffet please click on this link.

In memorial to the original buffet, we have left the web page featuring photos and descriptions.

Club 33 offers a wondrous lunch buffet. For those seeking to sample a variety of the chef's handiwork, this is an enjoyable event which should not be missed.

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Clad in his best tuxedo, Mickey is a frequent guest.

For a full sized version of this photo please click here.

Mickey frequents Club 33 during Sunday Brunch. For special events, any Disney costumed character may be arranged to visit. Click member benefits for details.











No expense has been spared in bringing you the most delectable assortment of fine foods. Some of these photos were taken on St. Valentines day, hence the decorations.



Polished brass and fine silver accent the buffet. Etched glass with the Club 33 logo bring to life the club's mystique.



Fine breads await your selection.



For an appetizer, fresh, hand selected shell fish taste divine. Fine biscuits and caviar are also served.



Pate's and selected meats are available, chilled to perfection.



Fresh fruit makes for a refreshing appetizer.



Served fresh and cooked while you wait, nothing compares to the Club 33 pasta bar. You select your favorite pasta and ingredients, and within minutes a sizzling skillet full of delectable pasta is placed before you.



Éclairs, cheesecake, famous macaroons, it's all here.



Cakes, cookies, a dream come true. The large silver bowl on the right is a rich chocolate sauce. Lightly poured over marshmallows (rear, center of table), the taste is fabulous.



Here is something you will only see at Club 33. Mickey Mouse cheesecake. Rich and creamy, it's the best.





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Blue Bayou Balcony Entrance

On your next visit to the Blue Bayou, keep you eyes on the terrace located just above the Bayou's main entrance. From time to time, you'll spot a Club 33 waiter walking across the balcony, from the sound room area of the club towards the small kitchen/storage access at the far North end of the balcony.

Occasionally you'll see club guests peering out into the Blue Bayou, normally escorted by club staff. The view is wonderful!



Here you can see the small white door just behind the table with the lamp. The sound room for the original animatronics is just behind that corner.

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Looking through the French doors of the Lounge Alley, you can see the Blue Bayou below and the park guests exiting the Pirates of the Caribbean.

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Shot from the East balcony of Club 33, here you can see The Blue Bayou below.









From the North East corner of the main dining room balcony, you can see the Disney Gallery. Located North and attached to the Club 33 kitchen, the Disney Gallery was

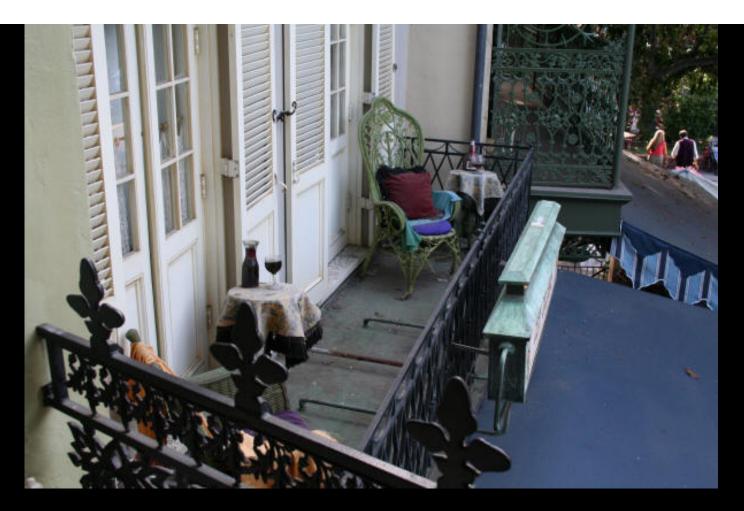
originally designed to be used by Walt as an apartment and personal entertainment quarters for special guests and family. Now it is being considered as a future expansion possibility for the club.



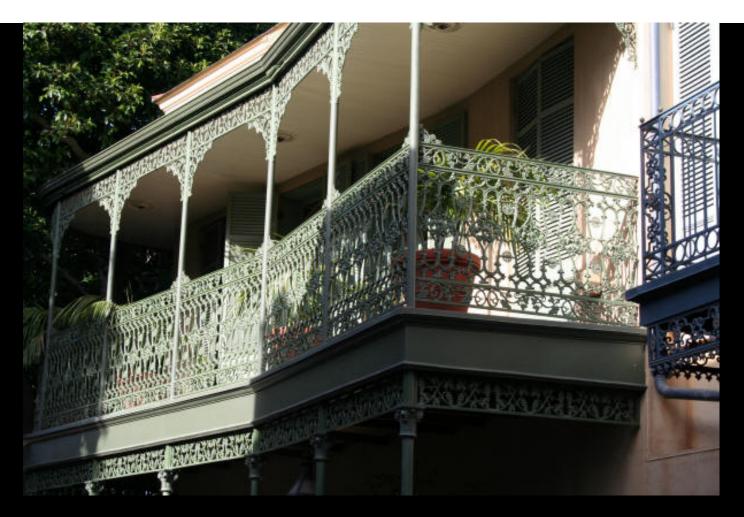
From the North West corner of the balcony, keel boats can be seen crossing The Rivers of America.



Here you can see The Trophy Room or as it is now called, The California Room. The second story windows with the red shutters are The Lounge Alley



Directly behind this small balcony is the Club 33 fireplace and mantle. The creative genius of the original park designers shines through this vivid example of facade work. Park guests would never realize this balcony is not fully functional.



This is the West balcony. This area provides a beautiful view of Haunted Mansion area.



Here we display the West balcony of the Lounge Alley.



Club office space and storage is hidden behind this delicate ornamental iron balcony.





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Although a bit difficult to photograph at night, the club retains it's elegance and beauty. Here are a few photos of the exterior, shot in the evening hours.



This is the North/East corner of The Main Dining Room balcony. From the balcony, the night time view is spectacular.

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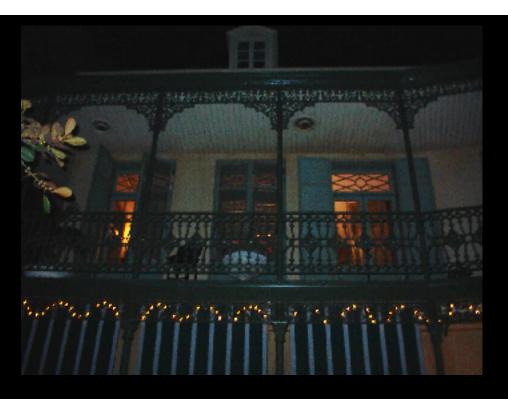
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This is the North Balcony of The Main Dining Room. Diners may come out on the balcony to enjoy the night air.



Directly above the Blue Bayou, this is The Trophy Room at night. You can see the stained glass which sits above the club entry door in the lower right hand corner.

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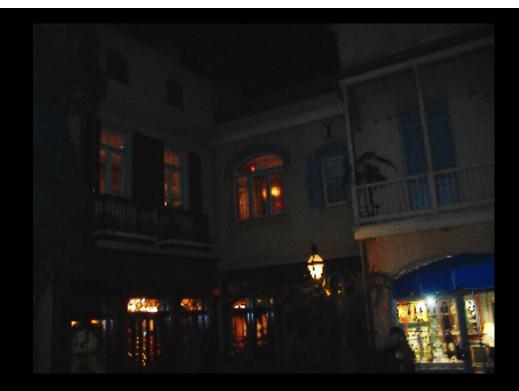
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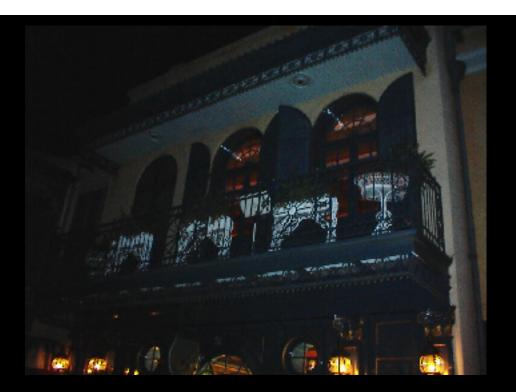




Although a bit dark, this is the exterior of The Lounge Alley.



Here we see the West wall of The Lounge Alley.



This is The Main Dining Room, West window set and balcony.





Disney Gallery Rear Door

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<u>Club 33 Tokyo</u> <u>Japan</u> While inside the Disney Gallery, take a brief walk to the long, narrow hallway directly South of the cashier. You'll see a white door amidst the wonderful prints. This door leads directly to the exterior service balcony of Club 33. If enter the small courtyard to the rear of the Christmas/Pirate store, look up and you'll find it. When the club is operating you'll find waiters rushing back and forth, the club manager heading into his office, and countless cast and crew scurrying about.



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Employee Entrance

Within the small courtyard directly behind the recently changed Nightmare Before Christmas store and Christmas boutique is located the discreet employee entrance to Club 33.

Please do not attempt to enter, this is very secure area.



The beautiful stairway leads up to the rear employee entrance and cast member areas.

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If you look carefully, you can see dinning room chairs waiting to be utilized for the evening dinner seating.





Cast members move quickly to provide the highest quality of service to club guests. Here you can see Cast Member Only sign.









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Christmas Interior Photos

Seasonal decor makes your Club 33 experience highly memorable. There is nothing like watching park guests, enjoying their stroll through the park under the thousands of twinkling lights. If you thought the exterior of the club was beautiful, just step inside.

We will add additional, higher resolution this Winter.



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At Christmas the exterior of the club is decorated with beautiful lights and ornate draping reflecting the holiday season.



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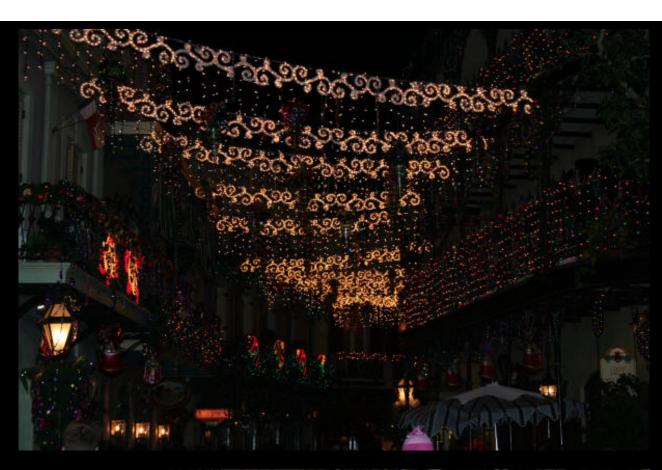
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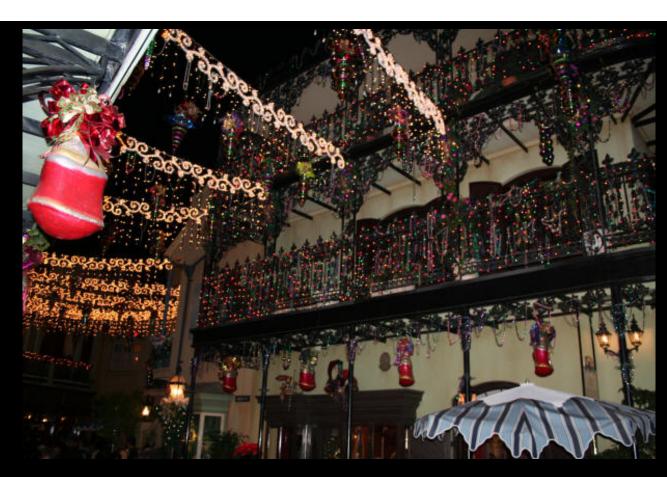












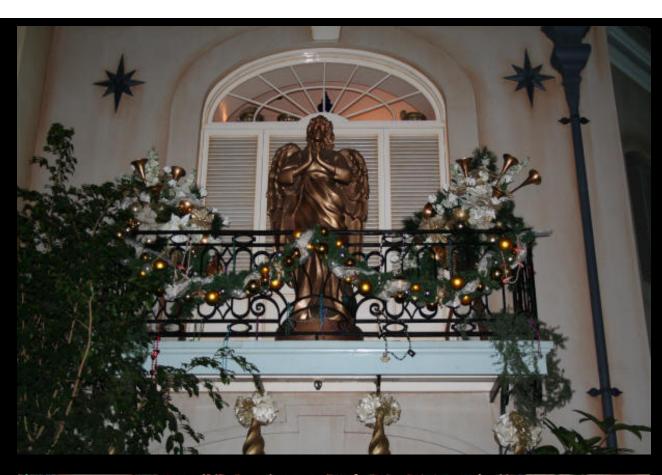








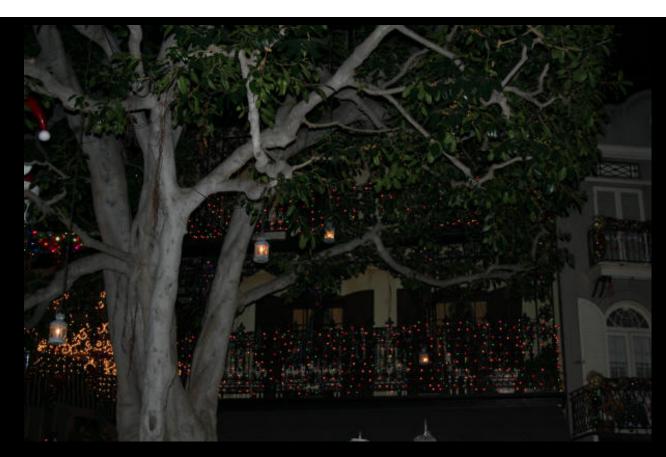
















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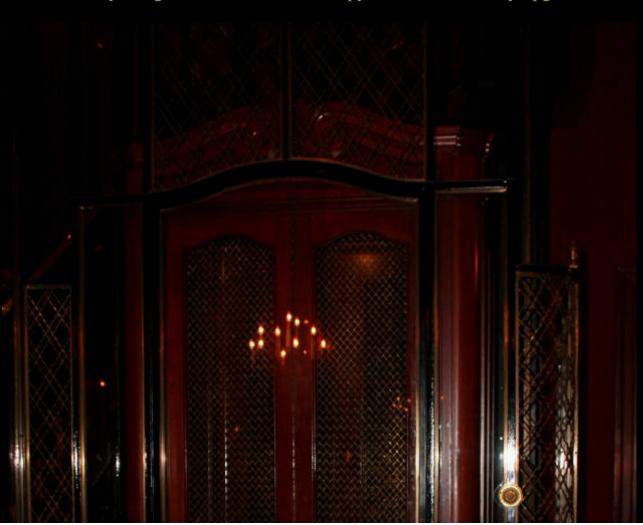
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French Lift

For those who are interested in the French Lift, we present a few photos of the lift and cable mechanism.

The French Lift is extremely smooth, quiet and superbly efficient. Commonly used in higher priced homes in the 1880's and upwards, these lifts are now quite rare.

The story behind this lift is that Walt and Lillian were shopping in the French Quarter of New Orleans and while inside an older hotel, Walt spotted an elevator he immediately had to have. The hotel would not sell the elevator, so Walt had his Disney Imagineers build an exact copy with current safety upgrades.



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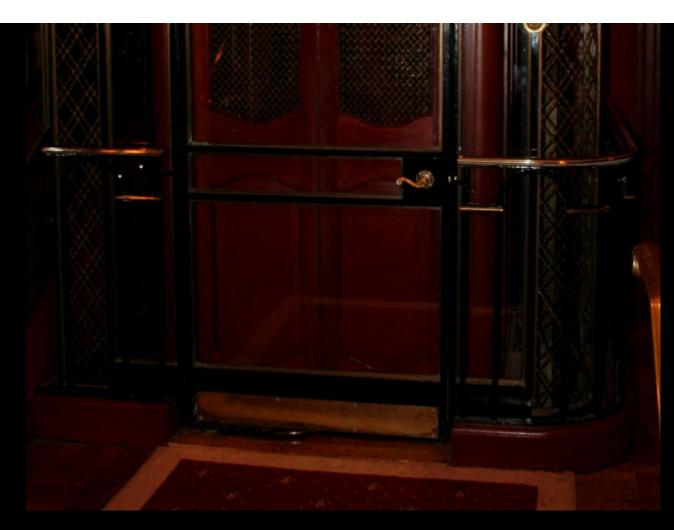
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First floor lift station, ready to elevate guests to the most wonderful dining experience Disneyland has to offer.





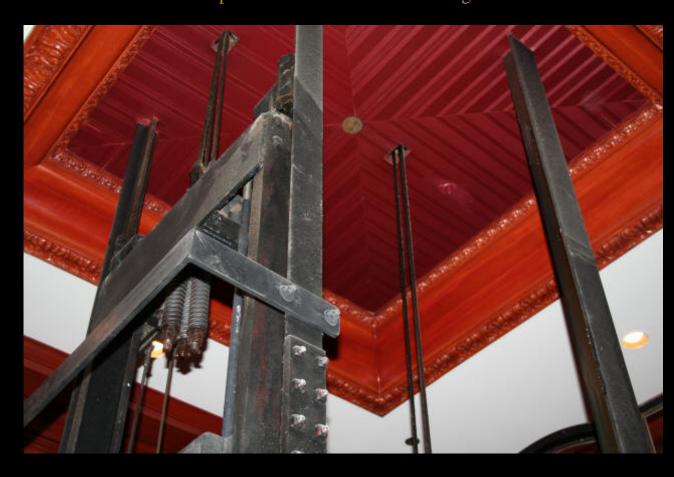




This is the Lounge Alley French Lift station.



The next three photos are of the cable and weight mechanism.









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Men's Lavatory Series

Here we have several photos of the men's lavatory wash basin. Although we had originally planned on not posting these photos, several guests have requested we do so.



In keeping with the styling of Club 33, the men's lavatory does not fall short of elegant. Black marble counters with gold fixtures highlight your visit.

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Another view of the men's lavatory wash basin. The famous monogrammed hand towels can be seen at the far edge.









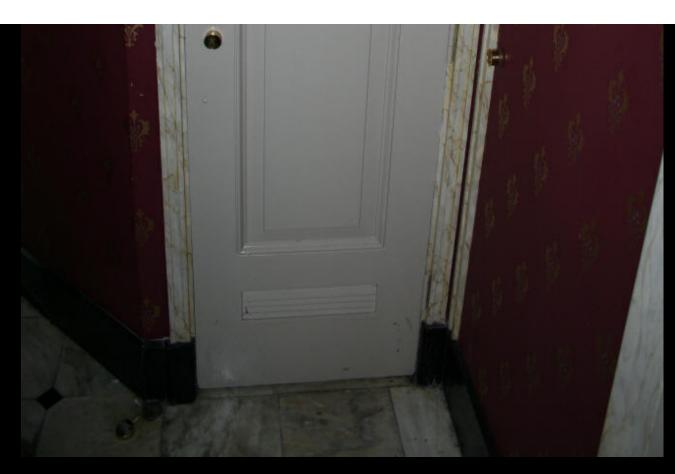


Monogrammed paper hand towels are carefully arranged for your use. Amongst Disney memorabilia collectors, these hand towels are considered quite a prize.



The restrooms are maintained to the highest standards of cleanliness. The janitorial staff frequently checks to make sure nothing is amiss.





As you exit the lavatory and enter the small foyer, you will observe a small janitorial supply closet.





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Service Elevator

Hidden away within the archway way leading into the The Royal Courtyard, behind a subdued wooden door, is one of the service elevators. Key operated, guests may not operate nor access this unit.



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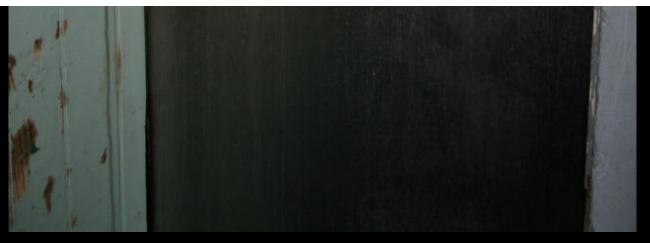


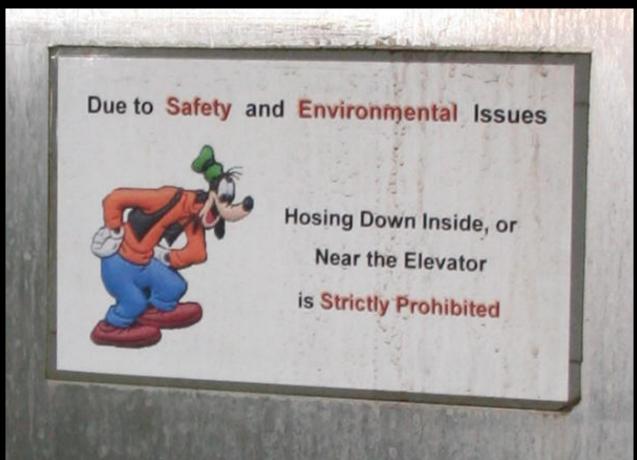
















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Dinner Menu

Droudly offered by Chef Jesse Fiscareno

Amuse-Gueules

Saumon fumé de maison Smoked salmon, tapénade, bruschetta with chive truffle oil

Fruits de mer

Cold platter of lobster medallions, shrimp, crab claws and ceviche with cocktail sauce and fresh horseradish "serves two" Escargots et champignons sauvages sur pétules de tomates

Tomato petals with escargots and wild mushrooms, with mushroom bearre blanc

Feuilleté d'asperges à la chair de crabe

Crispy pastry filled with asparagus and crab meat with Bearnaise sauce and tarragon beurre blanc

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Potages

Soupe du jour
Freshly prepared soup of the day

Soupe à l'oignon
French onion soup, gratinéed with Swiss cheese
and croutons

Bisque d'homard

Lobster bisque with caviar chantilly creans and chives

Salades

Salade de maison

House salad of tender haby greens,
tomatoes and croutons

Salade de Gésar The classic Caesar with fresh grated parmesan cheese

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Plats de résistance

Châteaubriand classique

Roast tenderloin of beef with sauce Bearnaise and Perigourdine with potatoes and an assortment of vegetables

Filet mignon grillé

Grilled center-cut filet mignon stuffed with goat cheese, oven roasted tomatoes and fresh herbs in a sauce of Pinot Noir

Cotelettes d'agneau Dijon

Roasted rack of lamb with pecans, dijon and thyme, ragout of mushrooms, sweet roasted garlic puree potatoes, vegetables and Merlot sauce

Poitrine de poulet farcie

Broiled chicken breast with confetti of fire roasted peppers and boursin cheese, homemade spätzle tarragon beurre blane and root vegetables

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Loup de mer en croûte aux herbes

Chilean seabass with herb crust, and Chardonnay tarragon beurre blanc, over baby spinach, potatoes and an assortment of vegetables

Darne de saumon de l'Atlantique

Atlantic salmon steak grilled with an assortment of flavored oils, with potatoes, baby spinach and vegetables

Romard de Maine, rôti

Roasted Maine lobster with angel hair pasta, Champagne saffron beurre blanc and confetti of vegetables - Market price -

Grevettes provençales sur pâtes

Large prawns sautéed with garlic, lemon, and fresh herbs with pasta

Bon Appétit! Enjoy Your Dinner!

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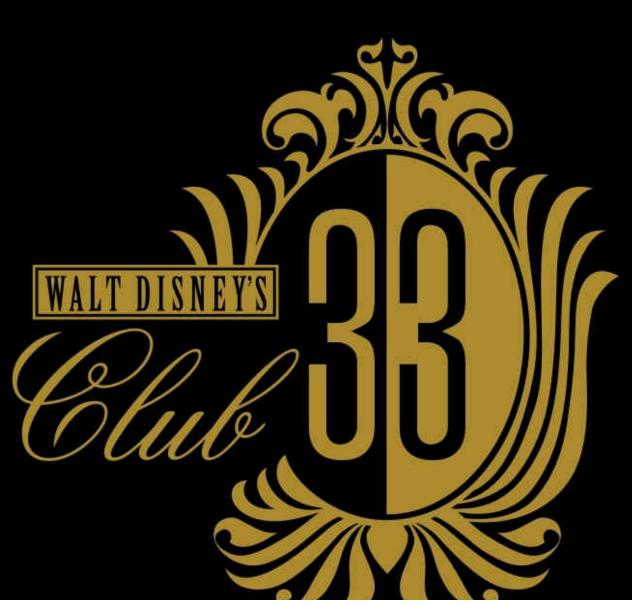
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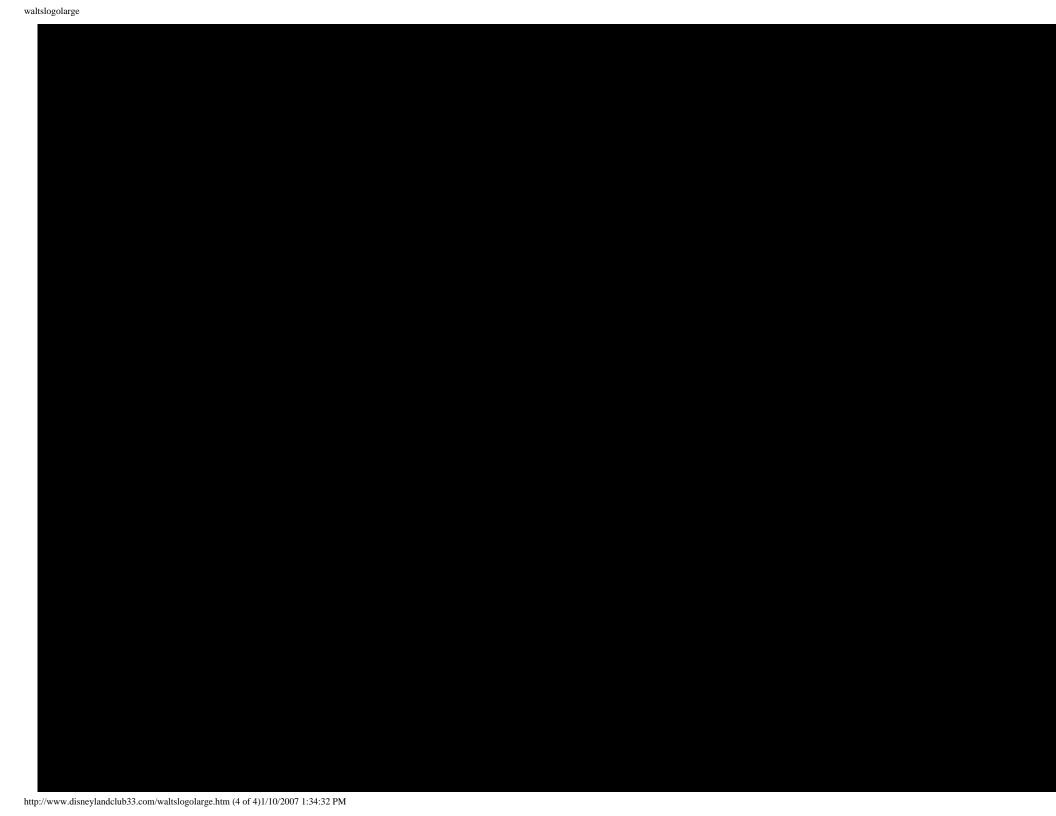
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Below are a few examples of Link's talent.



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In celebration of 'Dead Man's Chest', the Blue Bayou issued a special edition menu which guests were allowed to keep when dining. Here you see them, beautifully framed. Notice the flintlock pistol and Davey Jones tentacles at the bottom.





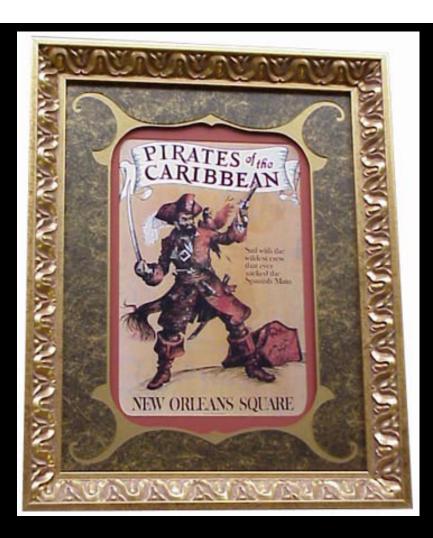
















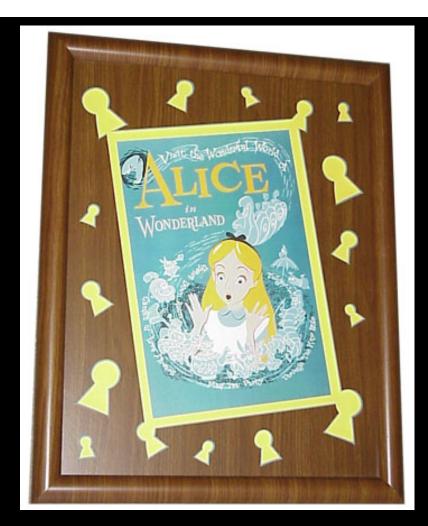






















He also frames x-rays and they're quite amazing.



This one is titled 'Carpal Tunnel Syndrome'





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A New Magic Kingdom Morning

Print by Charles Boyer and B.C. Boyer

Offered in limited edition of 333 units

This beautiful print was custom framed by David Link of FrameFetish.com

To view a small gallery of Link's work please click on this link.

We apologize for having to place a copyright protection image across the print images, but we must maintain the wishes of Disney and the publisher to prevent the print from being printed or reproduced.



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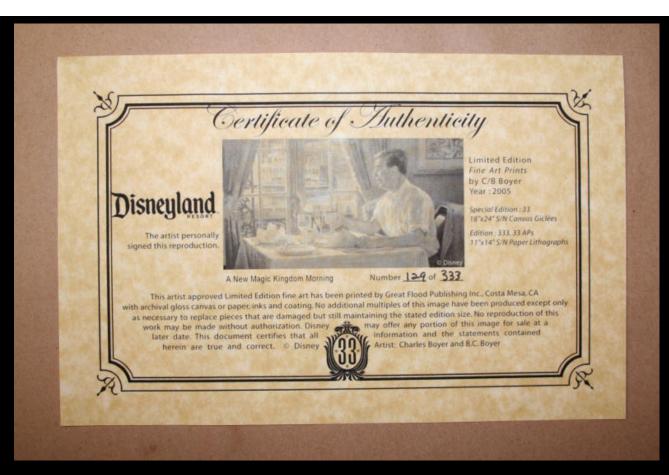














To help maintain the authenticity of the artwork, each print has the official Club 33 logo embossed on the lower right hand corner. The white print sleeve which carries the print also features the embossed logo.





Club 33 Letterman Jacket

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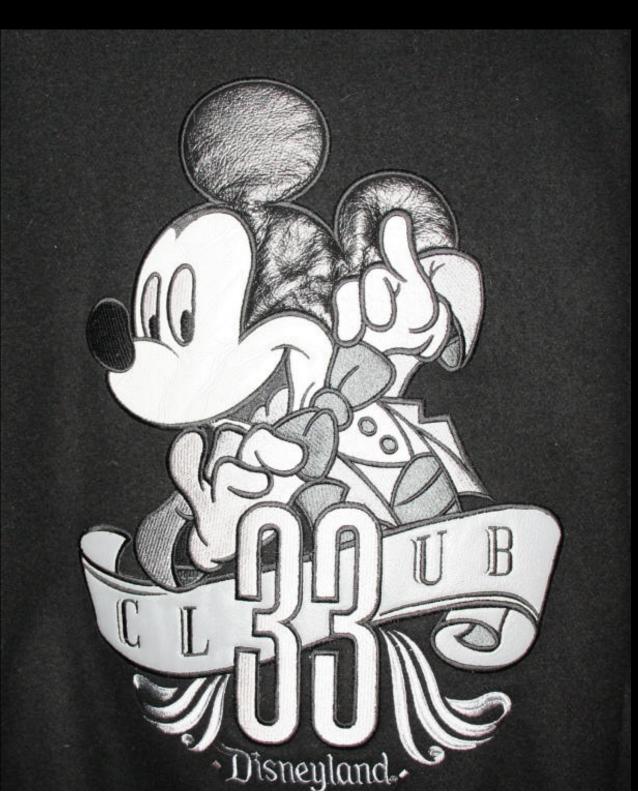
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nizuehiana.

Dressed in black tie and tails, Mickey appears in his traditional Club 33 attire. The level of workmanship that went into these jackets is quite impressive. On cold Winter nights you'll occasionally see one being worn within the park.



The front lapel logo is stitched in beautiful silver thread.









The interior lining displays the Club 33 logo throughout.



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New Orleans Square Litho

This unique and colorful print was offered as a print on demand item in the Disney Gallery above the Pirates of the Caribbean ride. There are beautiful images throughout the print showing the many wonderful aspects of New Orleans Square and near the middle you'll see a small Club 33 mirror. Scroll down to see a close up.

As with most of our artwork, this print was framed by Link.

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Here is the famous Club 33 entryway mirror.

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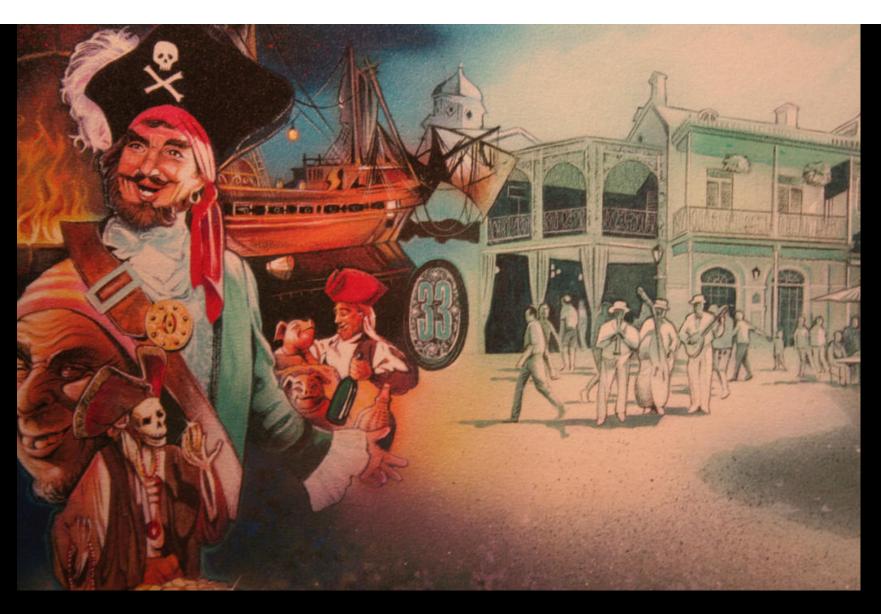
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A limited number of charter and associate memberships are now available in Club 33. These memberships are limited by several important factors:

First, the desire to create an exclusive private club service for top level VIP's and their important guests.

Second, the restrictions of size. At any one time, only 145 diners may enjoy luncheon or dinner at Club 33.

Third, the anticipated demand for private party usage.

Membership in Club 33 will include the privilege of reserving individual rooms or, at certain times, the entire club for business or personal occasions. The Trophy Room, with its one-of-a-kind private show that can be tailored to suit any audience, was in fact conceived as a private meeting room for luncheon and dinner gatherings.

In service and convenience to members and guests, Club 33 will operate in the tradition of the finest private clubs. For your convenience, all charges will be made to your membership card number; no cash will be exchanged. A private PBX operator will be available to place your local and long distance calls.

Club 33 is Disneyland's new "center for VIP guest relations."

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Disney I nsider Article With its opening, many of Disneyland's traditional red carpet services for Very Important People - including guests of the United States Department of State and the clients and key executives of companies represented in Disneyland - will revolve around this distinguished address: 33 Royal Street, New Orleans Square.

Now, for your convenience in using the services of this Disney staff, "one call covers everything." You may choose from a variety of guest relations services arranged to suit the particular group or individuals your company is entertaining.

For some guests, you may simply wish to have a hostess greet them on your behalf, present ticket books with your compliments, and orient them to the Magic Kingdom.

For others, your choice may be to add luncheon at Club 33 or reservations at the Golden Horseshoe show. And for others, your Red Carpet may include an entire visit planned around the time they have available. A hostess may meet your VIP guests at the Disneyland Hotel Heliport, spend part or all day touring them around Disneyland, dine with your guests at Club 33, and even provide souvenir merchandise with your compliments.

Now a new era has dawned in the entertaining of Very Important People in a Very Important Fashion at Disneyland. We call it CLUB 33, after the most exclusive address in all Disneyland: 33 Royal Street, New Orleans Square.

One Call Covers Everything

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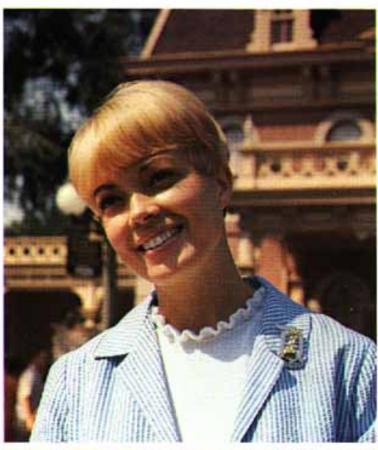


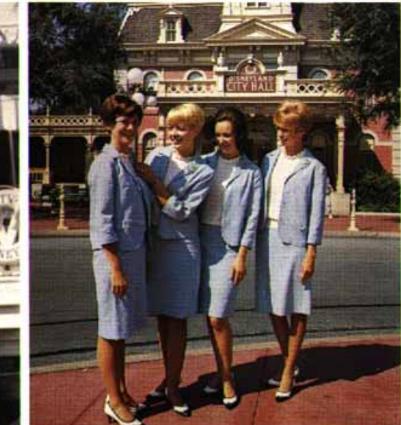
















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Presented with their evening check, Eric was kind enough to adorn such with fresh cut flowers.



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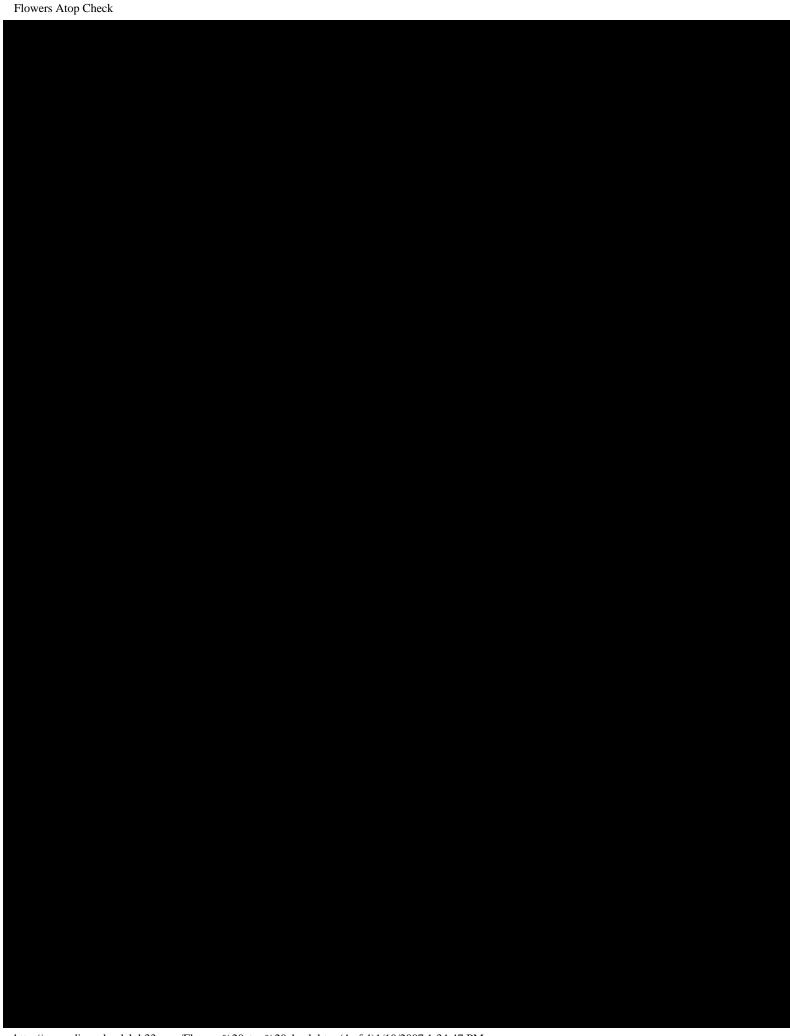
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Disneyland's Luxe Hideaway

Ultra-exclusive Club 33 is beyond compare.

If you're a frequent visitor to Disneyland Park, you've probably walked by it a dozen times and never given it a glance. Or maybe you've heard rumors among Disney fans about a fabulous place hidden away somewhere in the park, a glamorous club where celebrities hobnob and

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delicious aromas fill the air.

Well, the rumors are true. Tucked away in New Orleans Square behind a tasteful but inconspicuous door, just next door to the Blue Bayou, is the entry to a little joint called Club 33. The waiting list for membership can take years and few are fortunate enough to open that door but the Disney Insider goes everywhere, and we even brought back a perfectly decadent dessert recipe from Executive Chef Marcel St. Pierre for you to recreate at home, for a little personal touch of luxury. It awaits you at the end of the article.



You'd never guess what lies behind this unassuming door ...

CHECK 'EM OUT!

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DO YOU KNOW DISNEY?



What's the name of the large pirate ship at Disneyland's Pirates of the Caribbean?

She's the "good" ship Wicked Wench.

Club 33 was first conceived of by Walt Disney himself. He wanted a place where he could entertain personal friends and VIPs and show off his beloved Disneyland. To that end, he imagined a luxurious private club in the space above Pirates of the Caribbean and the Blue Bayou restaurant, lavishly furnished and offering the finest cuisine. He would maintain a private apartment next to the club, connected to it via the kitchen.

Walt and Lily scoured New Orleans antique stores to find unique and lovely objects for his Club. He even had the Imagineers copy an old-fashioned elevator that caught his fancy in a Parisian hotel. "Walt and Lily wanted to buy the lift, but the hotel wouldn't sell it. So they had an exact copy made," Club 33 manager Jeff Plumb tells us.

Sadly, Walt never lived to see this piece of his dream become

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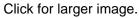
reality. Club 33 opened after Walt's death, but, except for the private apartment (that space, above Pirates of the Caribbean, is now the Disney Gallery), it's just what he envisaged.

The club's members (there are currently from 470 to 490 of them) enjoy gourmet cuisine like champagne risotto, roast muscovy duck, and lamb osso bucco in two lovely dining rooms. A staff of around 70 is on hand to cater to members and their guests. "We know what our members like, we try to remember everyone's preferences," Jeff tells us. "We have one member who visits every year from Australia - he loves salmon and when he comes, we make sure he gets his salmon – whether it's on the menu or not!"

From the

moment you

enter the lobby, you know you're in a special







Manager Jeff Plumb welcome you to Club 33.

place. You're surrounded by art, gleaming wood, and lavish wall coverings, and that spectacular brass elevator. Upstairs members and guests discover lovely flower arrangements, concept art from attractions like the Haunted Mansion, and even an antique harpsichord, decorated with murals by the Imagineers. Paul McCartney visited recently, Jeff tells us, and sat down to the harpsichord – which, sadly, needed tuning and refurbishing at the time.

Members can enter Disneyland Park, and the club, 365 days a year, but they are also privy to some truly spectacular monthly members-only events – like viewing the Fantasmic! fireworks show in a reserved seating area when it debuted, then tucking into a fireworks-themed dinner, complete with a dazzling dessert featuring spun-sugar pyrotechnics. Other events have included a night featuring the wines of Fess Parker – the actor who played Davy Crockett still has a special fondness for Disney, says Jeff. "He's a great friend of ours!"

Both Marcel and Jeff began their Disney careers at other restaurants at the resort – Marcel proved himself at Disneyland Resort's lavish and lovely Granville's restaurant before joining the Club 33 staff, while Jeff is a veteran of several of the Disney hotel restaurants.

The old-fashioned lift is ready to whisk you upstairs.

They agree that Club 33 is a dream job. "We

have so much latitude with the menu," says Marcel. "I create the food and Jeff does the wine – we make a great team!"

Club 33 membership is within the reach of anyone who is willing to pay the annual dues, and wait ... and wait ... and wait ... for a coveted spot to open up. Members tend to stay for the long haul – some as long as 38 years – so new openings are few and far between! However, that patience and investment are richly rewarded by a Disneyland experience truly unlike any other. If you'd like to learn more, you can write and request an information packet and application at:

1313 Harbor Blvd. Anaheim, CA 92802 Attention: Club 33

To get a taste of Club 33, try Chef Marcel's magnificent dessert treat:



The mural on this antique harpsichord was painted by Imagineers.

White Godiva, Dark Chocolate Celebration

Chocolate Terrine

Click for larger image.

1 oz. canola oil

12 oz. bittersweet chocolate (or Hershey Bar)*

8 1/2 oz. unsalted butter, cubed

4 large eggs, separated

4 large egg yolks

1 1/2 cups confectioner's sugar

1/3 cup unsweetened cocoa powder

1/2 cup heavy cream

2 tsp. granulated sugar*

* If you use the Hershey Bar, do not add granulated sugar

- 1. Lightly oil a 12 x 4, 3-inch-high, terrine mold. Line with plastic wrap and set aside.
- 2. Find a metal bowl that fits comfortably in a saucepan.
- 3. Melt chocolate and butter together in the metal bowl over lightly simmering water

(not boiling), stirring from time to time.

- 4. Remove from heat and let cool slightly.
- 5. When chocolate is warm enough to touch, stir in 8 egg yolks until well combined (you'll know they're well combined when the mixture is the same color throughout).
- 6. Sift in the confectioner's sugar and cocoa powder, and stir with wooden spoon or rubber spatula.
- 7. Whip the heavy cream in a separate bowl until it forms soft peaks, then refrigerate. Beat the 4 egg whites and granulated sugar together in another bowl till soft peaks form. (You can also use a stand mixer for this step.)
- 8. Fold in the egg whites and then fold in the cold whipping cream.
- 9. Pour your chocolate into the terrine mold and fold over the plastic wrap to cover the top.
- 10. Refrigerate for at least 24 hours (3 days is best).
- 11. When ready to serve, flip over terrine mold and the terrine should fall out (you can tug on the plastic to wiggle it out, if necessary). Remove the plastic and slice with a thin sharp knife that has been sitting in hot water. Wipe the knife after each slice. Serve each portion topped with White Godiva Vanilla Sauce.



Club 33's luscious lunchtime dessert spread.

Click for larger image.

White Godiva Vanilla Sauce

1/2 cup sugar

5 large egg yolks

1 1/2 cups whole milk

2 tbsp. vanilla extract

1/2 cup Godiva white chocolate liqueur

- 1. In a metal bowl, whisk sugar and egg yolks together.
- 2. Combine the milk and vanilla in a saucepan and bring to a boil (be careful not to let them scorch check the bottom of the pan frequently with a wooden spoon).
- 3. Slowly pour ¼ cup of hot milk into the egg yolk mixture, whisking constantly.
- 4. Whisk the egg yolk mixture into the milk and return to heat.
- 5. Whisk in the liqueur and cook on low heat until first signs of boiling (stir constantly).

- 6. Quickly strain the sauce into a bowl and cover with plastic.
- 7. Place in refrigerator to cool.



Among the art at the Club are these original paintings from the creation of the Haunted Mansion.

Learn about all the delights of Disneyland.

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Looking through the kitchen door glass, you'll see cast members hard at work, making sure your meal is memorable and fulfilling.





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A Poem by Martha O'Brien











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I've been most fortunate to have enjoyed many wonderful meals at Club 33. The lunch buffet was always a delight, as it offered guests the opportunity to sample a number of hot entrees, each and everyone one a work of culinary art.

With the removal of the tradition lunch buffet, guests are allowed to select one hot entree from a menu. The size of the portion is adequate and access to the appetizer bar and dessert bar will certainly compensate for any remaining hunger pangs.

I miss the original buffet however. It was a joy to sample portions of their roasted pork, Jamaican style jerked chicken, steamed squash, select poultry, fresh fish of the day, and the list continues. The experience was beyond vocal description with praises sung by taste bud and endorphin.

While standing in line, which was only a minute or two at most, mingling with other club guests was quite exciting. Tom Hanks, Anthony Hopkins, and any number of celebrities could be next to you. Everyone on equal ground.

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<u>Club 33 Tokyo</u> <u>Japan</u> I asked the club manager why the full buffet was dismissed and he stated that some guests, due to business meetings, prefer to remain seated during lunch. The logic is certainly present but I personally feel that if one is to conduct a business meeting of such importance, prior arrangements should be implemented to allow for full service.

Lunch at the club, like most things Disney, should be an adventure. A concert of taste, smell and texture.

These are just my own opinions so please disregard should your feelings differ.

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