

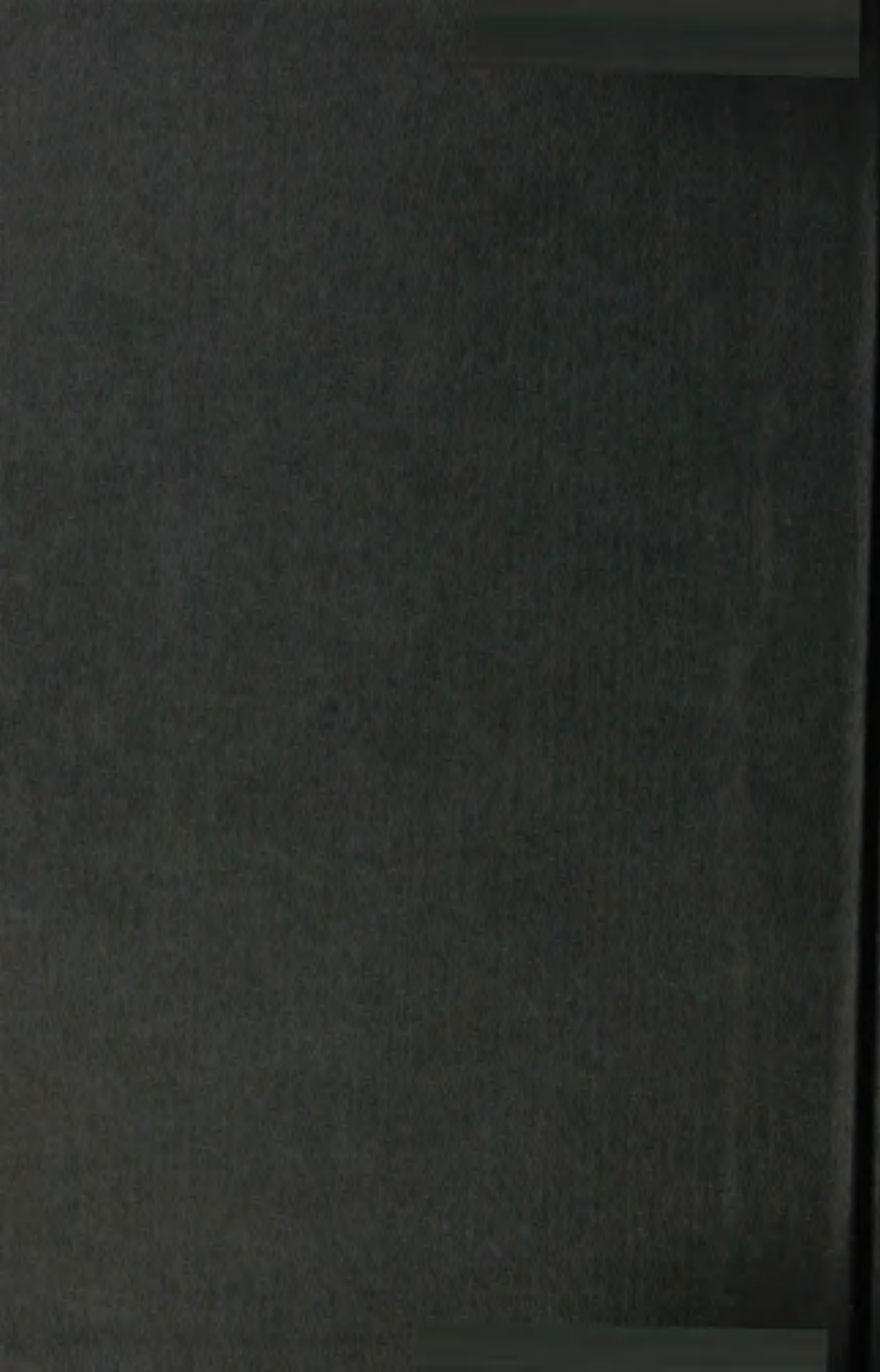


Records of Early English Drama

NORWICH

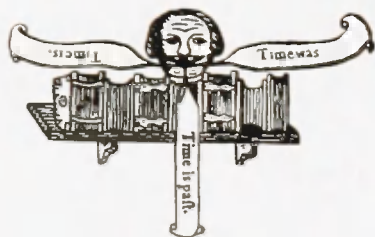
1540-1642

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Records of Early English Drama



NORWICH

1540-1642

EDITED BY DAVID GALLOWAY

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Contents

PREFACE vii

ACKNOWLEDGMENTS ix

INTRODUCTION

Norwich History and Character xv

The Government of the City xx

The Guild of St George xxvi

Plays, Players, and Other Entertainments xxx

The Music Makers

(with Carole Jansson) xxxvii

The Documents xlv

Editorial Procedures lxxv

Notes lxxx

SELECT BIBLIOGRAPHY lxxxix

MAPS xcv

THE RECORDS 1

SYMBOLS 2

APPENDIXES

1 Undated Documents 241

2 The Queen's Entertainment in Norwich in 1578 243

3 *Kemps nine daies wonder* 331

4 Kirkpatrick Papers 339

5 Days of Public Celebration in Norwich 346

6 Norwich Waits 352

7 Patrons and Travelling Companies 355

TRANSLATIONS 373

ENDNOTES 391

GLOSSARIES

Introduction 401

Latin Glossary 404

English Glossary 408

INDEX 443

Records of Early English Drama

The aim of Records of Early English Drama (REED) is to find, transcribe, and publish external evidence of dramatic, ceremonial, and minstrel activity in Great Britain before 1642. The general editor would be grateful for comments on and corrections to the present volume and for having any relevant additional material drawn to her attention.

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Preface

This volume, in a sense, begins *in medias res* in the year 1540. The records from the 'beginnings' to 1540, edited by JoAnna Dutka, will form a separate collection in the Records of Early English Drama series.

During the 1530s and 1540s certain events occurred which symbolize the transition of Norwich from a pre-reformation to a post-reformation city. In 1538 the Dominican friars surrendered their monastery to the king's commissioners and, in the same year, the Benedictine priory was dissolved and the prior became dean of the 'new' cathedral foundation. In 1547 the guild of St George ceased to be a guild in the old medieval sense and became 'The Company and Citizens of St George.' The year 1540, however, is as good as any in which to begin because, just as the year 1576 (the year in which the first public theatre was built in London) is a landmark in the history of the English theatre, so the year 1540 can be regarded as a landmark in the history of public entertainment in Norwich. It was in June 1540 that Mayor Augustine Steward bought the Blackfriars Church for the city for eighty-one pounds, and the church has been a public hall ever since.

As R.W. Ingram, the editor of *Coventry*, has noted, 'The aim of the Records of Early English Drama is to collect written evidence of drama, minstrelsy, and ceremonial activity, not to interpret it. The nature of the material gathered here invites interpretation; I hope that I have almost entirely succeeded in resisting that invitation' (p xiii). Perhaps I have resisted that temptation somewhat less than Professor Ingram has, but I have been acutely aware that the transcripts of the documents themselves must be the core of the REED volumes, that introductions, glossaries, translations, and endnotes are but secondary aids to understanding, and that every reader will have his own ideas about how extensive those aids should be. Many readers will ask for interpretation. Yet wholesale interpretation and speculation, especially at this early stage in the publication of the REED series, is dangerous. Many books on the drama and theatre of medieval and renaissance Britain have been written in which a great deal of speculation and generalization has been based on very little evidence.¹ Historians of Elizabethan and Jacobean drama and theatre,

¹ I discuss some examples of this kind of speculation in my paper, 'Records of Early English Drama in the Provinces and What They May Tell Us about the Elizabethan Theatre' (*Elizabethan Theatre VII*, pp 82-110).

dazzled by the brilliance of Marlowe, Shakespeare, Jonson, and their fellow playwrights, have been apt to forget that there is a world elsewhere in the provinces. One of the purposes of REED is to provide us with the rich testimony of that world and to equip us with more solid bases of future research.

It will be obvious to a casual reader that the nature of the Norwich records, even after the year 1540, differs from that of the volumes already published by REED. Compared with the records of York, Chester, Coventry, and Newcastle upon Tyne, the Norwich records contain little guild and parish material, and it was tempting for me to try to account for the differences. York, Chester, and Coventry are associated with guild cycles from which several play texts survive. In Norwich, however, entertainment appears to have been more closely bound up with the city government and with the city guild of St George, although the Grocers linger sadly into the sixteenth century until the final sale of their disused and weather-beaten pageant in 1570. The time for extended discussion of the similarities and differences between the cities, towns, and villages of Britain will be when many more volumes of REED are published. Only then shall we be able to assess the pattern of entertainment in the country as a whole.

Acknowledgments

When, like Herman Melville's Ishmael, there is November in my soul and I feel like bringing up the rear of every funeral I meet, I take refuge in reading 'acknowledgments' which, ostensibly, are the preludes and, in reality, the epilogues, to scholarly books. In this golden world of acknowledgments one can forget the meddling palpability of familiar life. Here, librarians are unfailingly courteous; archivists are ever ready to solve the knottiest puzzles of transcription; editors and press readers regard one's errors with self-effacing and tactful humility; colleagues offer unstinting support to one's endeavours; scholars respond immediately, in writing, to one's agonized queries; and wives, husbands, companions, and friends suffer, with angelic concern, one's compulsive bursts of self-doubt and prolonged absences of body and mind. Strangely enough, however, when I began to write these 'acknowledgments' I found that there was much that was real and true in this golden world.

In common with several editors of REED volumes, I began work on this one before REED came into being. I first began to collect records of plays and players in Norwich in the late 1960s with the encouragement of the late Arthur Brown who was, at that time, General Editor of the Malone Society. Later conversations with Richard Proudfoot, Professor Brown's successor in the Malone Society, and with Stanley Kahrl supported my belief that what was badly needed was a large-scale concerted effort on the part of scholars to provide accurate transcripts of the numerous provincial records which had never been transcribed at all, or which had been transcribed with varying degrees of accuracy but were not readily available in print. In 1972, conversations with Alexandra Johnston, who had arrived at similar conclusions because of her work on the York records, resulted in the conception of Records of Early English Drama.

To have been in on the ground floor – perhaps I should say the cellar – of the great enterprise has been a fulfilling experience and, for over ten years, I have profited from Sandy Johnston's advice, generous support, and friendship in many more ways than it is even possible to recall. Although many other duties now impinge on her time as General Editor, they have not obscured her eye for detailed comments on my own work, and I can only marvel that, in Blake's phrase, her 'Energy is Eternal Delight.'

Most of my travails on this volume over the past decade have been in Norwich, Toronto, and Fredericton. Naturally, the bulk of my original research was done in the Norfolk Record Office – easily the busiest of the dozen or so record offices in which I have worked – and I am especially grateful to Jean Kennedy, the County Archivist, and her staff for making it such an efficient and congenial place. So far as I can recall, everyone in the Record Office helped me at one time or another. In the early years of the 1970s, I would particularly mention the assistance of Brenda Cluer, Elizabeth Rutledge, Margaret Whittick, Jonathan Pepler, and Ian Dunn who supplied me with a number of fine old maps of Norwich and kept me in touch with the current cricket scores. In the later seventies, and early eighties when deadlines loomed, I have been especially grateful to Francis Meeres, Alan Jones, Susan Maddock, Diane Parsons, Simon Bailey, and Jane Alvey who transcribed substantial portions of the St George's Guild Surveyors' Accounts when an imminent departure for Canada left me bereft of the time to do so myself.

During the whole period in which I have been working on the Norwich records, Paul Rutledge, the Senior Assistant Archivist, has been a constant source of support and I owe him a very special debt. He has illuminated handwriting which, to me, was indecipherable, has suggested many secondary sources of information, and has directed me to relevant documents which I might otherwise have missed. Friends, acquaintances, and even strangers sometimes, in the floating web of conversation, contribute, directly and by implication, to one's work. In Norwich I have benefited especially from discussions with David Kirby, busy with his book on Yarmouth; with Margaret Pelling of the Wellcome Unit for the History of Medicine at Oxford, who searched some apprenticeship indentures for me during her quest for musical barber-surgeons; with A. Hassell Smith, Director of the Centre for East Anglian Studies at the University of East Anglia; and with the late Helen Sutermeister (Mrs Ian Dunn) whose death at a young age robbed the Norwich Survey of a fine and devoted scholar.

Two other libraries essential to my research – the Norwich City Library and the Colman and Rye Library of local history – are housed in the same building as the Norfolk Record Office. I should like to thank Philip Hepworth, the city librarian, and F.D. Sayer, the Colman and Rye Librarian, and their staffs for ministering to my needs for so many years. I am very grateful also to the Very Reverend Alan Webster and the Very Reverend David Edwards, successively deans of Norwich, who gave me permission to pore over the Dean and Chapter records, and allowed me the freedom of the Cathedral Library. Outside Norwich, I have benefited, as so many scholars have, from the expert guidance of the staffs of the British Library and Public Record Office.

All editors of REED volumes, by the very nature of the enterprise, lean heavily on that arsenal of activity, the REED office in Toronto. In the early days Cameron Louis checked most of my transcriptions, converted some of my fancies into facts, transcribed many of the repetitive entries on the waits' houses, and won most of our

paleographical arguments. At the same time Mary Blackstone checked my bibliography, searched out obscure references to find several items that I had missed, cleaned up inconsistencies of format, and frequently brought order to my cluttered papers. More recently Theodore DeWelles checked the final format of the bibliography for accuracy. Heather Phillips undertook extensive further checking of the transcriptions, particularly the Garter-Churchyard material, with gently-smiling discretion, helped to check the translations, and took a hand in the proof-reading of the volume. Anne Quick also checked transcriptions and transcribed some of the Dean and Chapter Accounts. Although she, too, was involved in the proof-reading, her major contribution to the volume has been the English glossary and, during our many discussions, she has lamented with me the fading of certain grammatical and syntactical traditions. Abigail Young compiled the Latin glossary, translated the Latin documents and the 'less Greek' of Garter-Churchyard – the text of which she also checked – and generally made me feel less of a pipe-smoking pariah.

Willard McCarty helped with the Garter-Churchyard checking, but his major contributions were the preparation of the patrons' index, with the advice of Professors J. McConica, E.E. Rose, and Herbert Berry, and the compilation of the name index. He assisted those of us in Fredericton with the subject index and then merged the two. Elza Tiner ably seconded his work and assisted with the copy-editing of the introduction. Others who have laboured over various stages of the volume include: Annette Charge, Philippa Wallace Matheson, Darlene Money, Andrew Rossman, and Bill Rowcliffe. The toilsome and technical labour of typesetting is the work of Nancy Rovers-Goheen, who also copy-edited and checked the transcriptions for the appendixes. My daughter, Rosalind Galloway, produced the re-drawn map of the old city, thus demonstrating that children *can* be a blessing in one's old age. My trips to Toronto were always made pleasant by one of my countrywomen, Sheena Levitt, who presided over the administration of the office with tact, tea, and sympathy.

All roads through the long and varied tangle of volume production, from its tentative beginnings to its consummation, converge on Sally-Beth MacLean, the Associate Editor, and there is scarcely a facet of this volume with which she has not been involved. It was at times disconcerting to see my pristine typescript returned to me marked with queries, deletions, and admonitions, but she usually managed to persuade me in the end that my subtleties were, in fact, obscurities. She is indeed *arbiter elegantiarum*.

The collective sagacity of the Executive Board has often caused me to change my opinions for the better, and I have received much individual help from its members. JoAnna Dutka has checked documents and ordered photo-copies for me in Norwich; J.A.B. Somerset has investigated possibly relevant material in Birmingham; Ian Lancashire has directed my attention to bibliographical items of which I was unaware, and has shown me many and varied acts of kindness. I have learned much from A.G.R. Petti's paleographical proficiency, and his friendship and counsel over the years. Prudence Tracy of the University of Toronto Press has been, of course,

the last member of the Executive Board to take this volume under her care. Little did I know, many years ago, that my baby-sitting role would one day be reversed.

I should like to thank particularly two members of the REED Advisory Board. John Wasson has helped me on many occasions in different parts of the world. Richard Proudfoot suffered – if that is the correct word – the translation of this collection from the Malone Society to REED, and has not failed me when I have sought his advice thereafter.

Too often the university in which one earns one's daily bread is taken for granted. I wish especially to acknowledge the large contribution that the University of New Brunswick has made in both cash and kind. R.H. Cockburn, department chairman since 1978, has willingly supported research applications, signed travel forms, and shown an interest in the enterprise beyond the purely administrative. Other colleagues who have helped include: William Bauer who has offered sage comment on various points of grammar, rhetoric, and logic; Leonard Smith who has explained a number of Latin *cruces*; Mary Ella Milham whose wide ranging advice has always been sound; and Father Marc Smith of St Thomas University who contributed a non-restrictive clause to the introduction and thus saved me from theological embarrassment. Ardean MacKinnon, the Administrative Secretary of the Department of English, and Trina Calhoun, the Graduate Secretary, have conducted much REED-related business with good will and devotion, and Mrs Calhoun also typed a large part of the introduction. The staff of the Harriet Irving Library at the University of New Brunswick, as always, have been helpful beyond the call of duty, and I should like to thank, especially, Janet Phillipps for tracking down books which I did not know existed. Most particularly, I wish to thank my long-standing friend and colleague, D.F. Rowan, who has read and endured most of what I have written over the past two decades. His contributions, human and scholarly, did not begin and will not end with the publication of this book.

During the last stages of the preparation of the volume, Clayton Burns contributed much to the final product by pointing out errors and infelicities of expression in the introduction, gathering information about the patrons, and checking appendixes. The first draft of the subject index, in which he was assisted by Akpofure Oduaran, is largely his work.

The name of Carole Janssen should loom larger and more officially in the pages of this book than it does. From 1972 to 1977 she worked under my direction on her doctoral dissertation on the waits of Norwich, and I am much indebted to that dissertation for information about the waits and other musical activity. I am especially grateful for the brief distillation which she wrote for my benefit, and which I pillaged – often word for word – for the introductory section on 'The Music Makers.' It is only just that her name appears there below the heading. After her thesis was complete she continued to assist me in many ways as a research associate by visiting Norwich to double check extracts from the documents and to search out all sorts of entertainments.

I am grateful to the Norfolk Record Office, the Dean and Chapter of Norwich Cathedral, the Public Record Office, and the College of Arms for their permission to publish extracts from the documents in their possession. I wish to acknowledge also those agencies and institutions from which I have received financial assistance. Since 1971, I have received two leave fellowships and two summer research grants from the Canada Council and from funds supplied by the Social Sciences and Humanities Research Council of Canada. The University of New Brunswick has granted me two sabbatical leaves and two summer grants from the University Research Fund, and several travel grants for short editorial trips to Toronto. The University of Toronto and the SSHRCC combined to make possible a visiting professorship at the University of Toronto in 1977-8 - a pleasurable but all too fleeting year of teaching and research.

I regret that there are many others in the fleeting years whose aid I have not acknowledged, and others, no doubt, whom I have acknowledged inadequately. To all who have helped, however - and most of all to Eve to whom I dedicate this book - I can only say, with Thaisa in Shakespeare's *Pericles*,

My recompense is thanks, that's all;

Yet my good will is great, though the gift small.

(III.iv.16-17)



Norwich History and Character

Norwich is (as you please) either a city in an orchard, or an orchard in a city, so equally are houses and trees blended in it, so that the pleasure of the country and the populousness of the city meet here together. Yet, in this mixture, the inhabitants participate nothing of the rusticalness of the one, but altogether of the urbanity and civility of the other. ¹

Over thirty years before Thomas Fuller published his *Worthies* in 1662, Norwich had its Florists' Festival, ² and today, although most of the orchards have gone, the gardens bloom. As Fuller says, 'The Dutch brought hither with them, not only their profitable crafts, but pleasurable curiosities. They were the first who advanced the use and reputation of flowers in this city' ³ when they fled from the persecutions of the duke of Alva in the Netherlands in the fifteen sixties and seventies. Over four centuries later the continuity of the years persists and the 'pleasure of the country and the populousness of the city meet' under the brightly-coloured awnings of the stalls in the vast market-place, encircled by the architecture of six hundred years. Other English cities have their ancient cathedrals, castles, and guildhalls, but in no other, perhaps, is the past so alive in the present.

In the middle ages Norwich had fifty-six parish churches within its walls. It lost fourteen during the sixteenth century, and five more during the Second World War. Even now, however, it has thirty-two, as well as the cathedral – more pre-Reformation churches than London, York, and Bristol put together – but worshippers are few and developers are hungry for the sites.

The churches are more than just museums of church art; they are records in stone, marble, and alabaster of the social and economic history of the city, the wealth of whose dignitaries is manifest in the magnificence of their tombs and monuments. The church of St Peter Mancroft – which visitors often mistake for the cathedral – its tower soaring in Perpendicular glory above the market-place, is, as Nikolaus Pevsner says, 'the Norfolk parish church *par excellence*.' ⁴ Here have worshipped dignitaries for five and a half centuries – many of them perpetuated in silver plate, oak furnishings, and brass memorials on the walls. There is not a pre-Reformation church in Norwich which does not reflect the civic pride of the past. In the church

of St Andrew, for example, are monuments to mayors Robert Suckling (1572 and 1582) and Francis Rugge (1587, 1598, and 1602), and – most magnificent of all – the alabaster tomb of Robert's son, Sir John Suckling (d. 1627) and his wife. He reclines on his right elbow, she on her back, on a black slab supported by four skulls. Children kneel in prayer around them.⁵

In 1962 Pevsner wrote that Norwich was 'distinguished by a prouder sense of civic responsibility than any other town of about the same size in Britain.'⁶ This sense of responsibility is embodied not only in its churches but in its municipal buildings and in the private houses of its citizens for whom the worship of Mammon bought certain comforts when they were alive and not just marble tombs in a dimmer religious light after they were dead. Only a stone's throw from Robert Suckling's monument in St Andrew's Church is his fourteenth-century house, enlarged and altered in the sixteenth and seventeenth centuries, and the property of the city since 1924. Two hundred yards to the east of the church is the beautifully restored Strangers' Hall, the property of the city since 1922, and testimony to the substantial lives of Norwich merchants from the fourteenth to the eighteenth century. Of particular interest to those who pursue records of early English drama is the half-timbered, leaning house (c 1540), opposite the Erpingham Gate of the cathedral, the home of Augustine Steward, who was diverted by three pageants in his honour when he was inaugurated as mayor for the third time in June 1556.⁷

By the end of the fourteenth century Norwich enjoyed great economic prosperity – a prosperity based largely on the manufacture of worsted cloth which was exported in large quantities to the continent of Europe. The resulting wealth, however, was concentrated in the hands of comparatively few merchants who, in the early fifteenth century, embarked on ambitious building programmes. Like many other cities, Norwich suffered during the Wars of the Roses – a suffering graphically described in the *Paston Letters* – yet the wealth of the merchants produced magnificent buildings such as St Peter Mancroft.

In 1523–7 Norwich paid £1,704 in taxes – more than any provincial city in England. In the early sixteenth century lavish spending on buildings continued; several churches were wholly or partly rebuilt, and an ornate new council chamber was added to the Guildhall.⁸ Yet the agrarian troubles of the early sixteenth century grew partly from the greed of landlords and merchants who saw in wool the *el dorado* of their hopes, and the fighting between Kett's rebels and government troops in 1549 caused the destruction of some buildings in the city.⁹ By this time, also, the city's worsted exports had dwindled, and soon the boom in exports was to collapse in the country as a whole.¹⁰

Unfortunately, whatever the Norwich weavers may have thought, the quality of their work did not surpass 'hem of Ypres and of Gaunt,' and when, in 1554, the Norwich mercer, Thomas Marsham, persuaded a few weavers from the Netherlands to settle in Norwich, these russell weavers 'showed how traditional industry could be improved by using workers and techniques from abroad.'¹¹ In 1565 thirty households

of Dutch, Flemish, and Walloon weavers came to Norwich, and by 1579 there were about 6,000 aliens in a total population of over 16,000. As a result, Norwich recaptured much of the export market, but most of the 'new draperies' were produced by aliens until after 1600.

The general expansion in trade in the latter part of the sixteenth century contributed to Norwich's continuing to be, in wealth and population, the second city of the realm, and local gentry found that they could buy imported luxuries, such as food, medicine, and clothes, in Norwich as well as in London.¹² The sense that Norwich is a true capital and not just a distant appendage of London persists to this day.

Of course, there is another side to the picture. When, in 1570-1, the Norwich authorities undertook a census of the poor, they found 2,359 people whom they classed as 'poor' and the mayor, John Aldrich, blamed the 'foolish pity' of the mercantile classes for the situation.¹³ Stern as sixteenth-century measures against rogues, tramps, beggars, and bone-idle persons seem to us, Norwich must have been attractive to the rural poor who flocked to the city. In 1549, the year of Kett's rebellion, Norwich became the first provincial city in the country to levy compulsory contributions for the relief of the poor - an action which was probably not entirely altruistic, as many of the local poor had been only too ready to participate in the revolt. Before 1570, however, the city's achievements in poor relief were respectable when compared with the general feelings of apathy and opposition in the country as a whole. In many ways the Norwich census of the poor was a landmark.

Determined though the city fathers were to avoid supporting the work-shy, the census made it clear that there were a number of families in Norwich who urgently needed assistance, as well as some who were receiving aid unnecessarily. In consequence, full provision was made for all categories of poor, whether they were old or young, indigent, unemployed, or work-shy.¹⁴

The success of the Norwich scheme had its effect on the central government, and when the government introduced a scheme for compulsory poor relief in 1572, the act 'included many of the aspects which had been seen to function so successfully in Norwich.'¹⁵

Norwich and National Events

During most of the Tudor period and most of the reign of James I, 'Norwich was a world in itself: urban unrest was limited, the city was capable of handling its own affairs, and communications to and from either Westminster or Whitehall were infrequent.'¹⁶ Of course, there were celebrations on coronation days, for the visit of a monarch, and for days of national triumphs such as the defeat of the Spanish Armada, but the growing struggle between crown and parliament, between the church of England and the nonconformists, had little direct effect on the city until, in 1635,

the struggle was underlined dramatically by Archbishop Laud's appointment of the repressive Matthew Wren to the see of Norwich, an appointment which threatened the very survival of Puritanism in the city. Even during the 1640s, events in Norwich did not noticeably affect the national political struggle, but events in London and Westminster did have profound repercussions in Norwich.¹⁷

If nonconformity (with a small 'n') often ruffled the national scene in the country as a whole, from Norwich came few convulsive incidents. In the 1520s Thomas Bilney (c 1491–1531), who was born in or near Norwich, denounced saint and relic worship, although in essentials he was an orthodox Roman Catholic and was burned in London on 19 August 1531 – a martyr to what G.R. Elton calls 'those poor stirrings of Protestantism.'¹⁸ Before being taken to London he was imprisoned in the crypt of the Norwich Guildhall. Foxe's *Book of Martyrs* portrays him 'holding his hand in the candle flame to try his courage for the coming fire.'¹⁹

In 1549 Robert Kett's rebellion, local though it was, typified widespread popular revulsion against enclosures and brought swift and severe retribution from the central government, although religious grievances played a much smaller part in the uprising than they did in risings in other parts of the country.

Among the many deviants from Elizabeth's church settlement was Robert Browne (c 1550–1633), who 'believed that the godly should covenant together to worship God in the simplest possible way. Each congregation was to settle its own body of doctrine and each member was to be a judge of the faith and works of every other. The minister was not essentially different from other members of the congregation.'²⁰ Edmund Freake, bishop of Norwich, had Browne imprisoned in 1581, and in 1582 Browne fled to Middleburgh in Holland with his followers. Nearly twenty years later he received ironic dismissal in Sir Andrew Aguecheek's line, 'I had as lief be a Brownist as a politician.'²¹

The event which would have made the most cataclysmic impact on the national – and international – stage, had its ostensible purpose succeeded, was the duke of Norfolk's entanglement in the Ridolfi plot for the restoration of Catholicism in England, the proclamation of Mary, queen of Scots, as heir to the throne, and the marriage of Mary to Norfolk. The duke, however, 'too ready to enter into secret machinations and equally ready to desert them in a panic,'²² fled from London to his splendid estate at Kenninghall at the height of the crisis in September 1569.²³ 'Throughout the country men expected Norfolk to lead a movement which would put back the clock in religion and politics.... But instead of taking the field proudly as Surrey's son, Norfolk lay paralysed by fear for his own safety at Kenninghall,' before he decided to submit to the queen.²⁴

It is difficult to say what the duke's chances would have been had he taken decisive action, but he was popular in the country as a whole, enjoyed the moral support of a large section of the nobility, and men would have flocked to his banner in East Anglia – where his retainers felt a fierce loyalty toward him – and in the Midlands and the North. The merchants of Norwich would probably have sat on the fence for

as long as possible, but they were never put to the test, for Norfolk submitted to the queen, was imprisoned in the Tower, and executed on 2 June 1572. 'It is almost incredible,' wrote William Camden,

how dearely the People loued him, and how by his naturall benignity, and courteous actions, (qualities well becomming so great a Prince) hee had gained the hearts of the Multitude: Diuers of the wiser sort (as they were affected) passed their censures diuersly, some from an apprehension they had of great feare and danger might haue ensued, had hee suruiued; others, commiserating the case of one so nobly borne, so gentle by nature, so comely of personage, of so manly an aspect, so compleat in all parts, to perish so pittuously one, who had not the subtill sleights of his Aduersaries, and the slippery hopes he had conceiued, vnder a colour of benefitting his Countrey and Common-wealth, diuerted from the first-begun course of his life ...²⁵

Norwich – and the county of Norfolk – remained 'a world in itself,' and Thomas Howard, fourth duke of Norfolk, might have been happier had he remained there, for he once told Queen Elizabeth that he had 'a very slight regard' for Mary, that his own 'revenues in England were not much less than those of the Kingdom of Scotland ... and that when he was in his Tennis Court at Norwich he thought himself in manner equal with some kings.'²⁶

The Government of the City

Anyone who tries to condense a description of over one hundred years of the government of an important city into a few pages should constantly remember William Blake's dictum, 'To generalize is to be an idiot.'¹

The early history of civic government in Norwich properly belongs to the volume of records from the 'beginnings' to 1540, but a constitutional structure, which was defined in a 'Composition of 1415,' survived with little alteration for 420 years, and to discuss the government of the city between 1540 and 1642 without mentioning the Composition is like discussing the development of tragedy in the western world without referring to Aristotle's *Poetics*.

Throughout this whole period the city was governed by the mayor, twenty-four aldermen – they were officially called aldermen after 1417 – two sheriffs, and sixty councilmen, all of whom, with the exception of the aldermen, were elected for one-year terms.

At the end of the fourteenth century Norwich was a thriving city, the chief centre of the worsted weaving industry, and governed by four bailiffs and twenty-four citizens. In 1404 it received a royal charter, making it the fourth city in the realm – apart from London – to be made a county.² The citizens could now choose a mayor; two sheriffs replaced the four bailiffs; and the Twenty-Four were now recognized as an official governing body. The Composition of 1415 set forth in great detail the election procedures for civic officials and their functions and, among other things, regulations governing the various craft guilds and their apprentices.³

The Mayor

The mayor occupied the pinnacle of status and power. Supreme in all civic affairs, he was responsible for maintaining the laws and liberties of the city, keeping the general peace and order, directing the aldermen in the preparation of legislation, presiding over all elections and city functions, carrying out the regulations with respect to food, and dispensing justice as the 'chief justice of the peace in the city' in his Mayor's Court. He was also, from old times, the King's Escheator, and in this capacity it was his duty to protect the rights of the Crown and report to the Privy Council any danger of loss or dishonour.⁴

The annual election of the mayor took place on 1 May. There was no fixed day for his inauguration, but it was usually during the last two weeks of June, and often on Midsummer Eve (23 June). The inauguration was a civic holiday of feasting, music, dancing, and pageantry which normally attracted large crowds from the surrounding countryside.⁵

The mayor was elected from the body of aldermen. The Composition of 1415 had decreed that candidates for the office had to be 'two suffisant persones ... sweche as ben honourable and profitable for ye Cite of which iche of hem hap ben Meir or Shreve of ye Cite and of wiche nouthur hath ben Meir thre 3er afor.'⁶ The Twenty-Four would then elect one of the candidates.

Although the electoral process for candidates for civic office in Norwich was more broadly based on freemen's participation than in most other cities, in practice the government was oligarchical and, to a large extent, self-perpetuating. In the reigns of James I and Charles I there were several challenges to the old guard, and freemen began to ignore seniority as a qualification for a seat on the mayor's chair. On 1 May 1619, for example, the king wrote to the mayor Richard Rosse condemning the electoral disturbances caused by the promotion of young men above their seniors and ordering that, in future elections, the senior alderman must be promoted. For the next twenty years the election of the mayor was a formality.⁷

The Sheriffs

A royal charter of 1404 replaced four bailiffs with two sheriffs. The office of sheriff was the key to municipal preferment – the road which led to a man's becoming an alderman and probably mayor. The sheriffs were chosen annually on 8 September – one by the mayor, sheriffs, and aldermen, the other by the common councillors and freemen. As Evans says, 'once elected sheriff, nothing short of aldermanic displacement at the hands of his peers or his constituency, or the untimely intervention of God, could stop the man from eventually becoming mayor.'⁸

The sheriffs sat in the mayor's court where they served the mayor's warrants as well as the king's or queen's writs, and were, under the mayor, the heads of the judicial department of city administration.⁹ It is clear from the Composition of 1415 that 'profits' from 'plees of rent, lond and tenementz' would go into the sheriff's pocket, but, in spite of the perks, being a sheriff was a drain on his purse and time, and if he had higher aspirations he would need the wealth to go with them. Walter Rye maintains that, in the second half of the seventeenth century 'the city revenues were continually fed by the selection of men who could not conveniently serve the office, compounding with them for the heaviest possible fine, and "repeating the operation on a second or even a third victim."' There is evidence of this practice at an earlier date, but the magistrates seem to have given the nominee ample warning of his candidature and a chance to plead exemption.¹⁰

After his year in office, the sheriff was normally re-elected to the common council where, within a short time, he had a very good chance of becoming an alderman.

The Aldermen

The Composition ordained that the Twenty-Four should be elected annually in the week following Passion Sunday (the fifth Sunday in Lent), but, as tenure was for life, the annual choice was merely an annual confirmation.¹¹ Six were elected by the freemen for each of the four great wards – Conesford, Mancroft, Wymer, and Over-the-Water. Most of the aldermen had already served as sheriffs, and in 1620 an ordinance was passed making it compulsory for them to be elected from the ranks of the sheriffs or ex-sheriffs.¹²

Like other seekers after important offices in the city, aldermen, of course, had to be 'suffisaunt' and 'worthy.' If the mayor decided that the freemen had not elected such a person, he could challenge the election, but there is only one instance in the reign of Elizabeth when the mayor used his prerogative.¹³

Sachse says that the mayor and aldermen in the assembly formed a 'sort of upper house,'¹⁴ but it might be more accurate to say that they formed a kind of minor cabinet. Almost without exception, the aldermen were substantial tradesmen and master craftsmen, and lists of the trades to which they belonged provide a rough economic barometer to the business life of the city. During our period, the prosperity of Norwich depended more heavily on the textile trades than on any others. In 1424 twenty-three of the twenty-four were merchants or mercers. Over two hundred years later, of the twenty-eight aldermen who served between 1630 and 1635, eight were merchants and two were mercers. The others, of whom seven were grocers, consisted of three drapers, two scriveners, two hosiers, one baker, one dyer, one ironmonger, and one landed gentleman, Sir Peter Gleane¹⁵ – an indication of how power based on trade was becoming more diverse. 'In Elizabethan Norwich,' writes Evans, 'a greater variety of trades were represented in the magistracy than in most other cities and this occupational diversity increased after 1600 despite the city's increasing dependence on the textile industry. As a consequence, political office was open to any man who possessed adequate wealth regardless of the trade he practised. Many trades provided enough wealth to satisfy this qualification.'¹⁶

The life of the conscientious Norwich alderman was a busy one. Each of the four great Norwich wards was divided into three smaller ones, each represented by two aldermen; but although the alderman was a link between his ward and city in the giving and receiving of orders and did represent the needs of the ward, his connection with his ward was not so close as it was in most cities – London, for example.¹⁷

Among the civic duties which an alderman might undertake were: treasurer for the river and streets, the Children's Hospital, and Bridewell; inspector of poor-houses and workhouses; supervisor of repairs to the 'castle ditches' and city gates; and, of course, attendance at the mayor's court. Aldermen received negligible honoraria, and, although the cynic might assume that politicians of all ages feather their financial nests with transactions which seldom appear in the official records, there seems to be little doubt that the Norwich alderman, on the whole, was a hard-working public servant who could expect little or no monetary gain for his efforts.

The Common Council

The Composition of 1415 prescribed that the freemen should elect not only the aldermen but the sixty common councillors in Passion Week. For each of the four great wards there was a rough proportional representation – twelve councilmen for Conesford, sixteen for Mancroft, twenty for Wymer, and twelve for Over-the-Water. All freemen were eligible to vote but, of course, were not eligible for election unless they were 'suffisaunt.'

The mayor was required to call the members of the council to an assembly at least four times a year, but, in practice, meetings were more frequent – sometimes, on the average, once a month – depending on the volume of business.¹⁸ For most of our period a majority of aldermen and thirty-one councillors were the quorum. The council elected the more senior administrative officials such as recorders, stewards, common clerks, coroners, and clavors,¹⁹ approved the administration of municipal property and the granting of citizenship, and ratified city ordinances and changes to the constitution. Normally, however, it did not initiate legislation, and even when it did initiate some matter of policy it usually left the execution of that policy to the smaller and much less cumbrous mayor's court.

Throughout most of the period 1540–1642, disputes between the council and the inner circle of mayor and aldermen were rare; in fact, the only dispute in the forty-four-year reign of Elizabeth was a minor one about the election of a town clerk in 1579. In Norwich, however, in the reigns of James I and Charles I – as in other towns and cities – there were several election controversies in which the freemen challenged oligarchical authority. Nevertheless, the constitutional structure of 1415 survived the storms remarkably well.

Election to the common council was the first official step which a freeman could take toward municipal advancement, but for those without the money, the ambition, and the competence to become sheriff, alderman, or mayor, the routine meetings of the assembly were probably dull distractions from the daily business of making a living, and an ordinance of 1615 which forbade councilmen to leave their seats before the business of the day was over was not, apparently, very effective.²⁰

The Mayor's Court

Like the English common law and Topsy, the administration of justice in the city of Norwich 'just grew.' It is clear from the Composition of 1415 that there was a kind of mayor's court at that time, but, as Sachse says, it 'was not formally established: it grew, moulded by circumstance,'²¹ and, as late as 1542, the 'Convocatio Aldermanorum' appeared to be a deliberative assembly rather than a judicial bench. By the mid-sixteenth century, however, the convocation was greatly concerned with the preservation of peace and meting out punishment to the wrongdoer, and exercised an authority vested in the mayor, as chief justice of the peace, and a number of aldermen as associate justices. In 1452 a charter had granted that the mayor would

be the chief justice of the city and that all aldermen who had been mayor would be justices – on the average, about one third of the aldermen.

The jurisdiction of the mayor's court covered the county of the city, except for the cathedral precincts, the castle, and the adjoining shire-hall, which were part of the county of Norfolk. Although the precincts had been incorporated into the city after the dissolution of the priory in 1538, the city could exercise only 'such liberties ... as were not contradictory to the ancient privileges of the Prior and Convent.'²²

The mayor, of course, presided in the mayor's court, as chief magistrate of the city, and swore to maintain its 'lawes libertes fraunchises gode customes and ordenaunces' and to do justice to rich and poor alike.²³ The court normally met on Wednesdays and Saturdays in the Guildhall, at which sessions most of the routine business was done; but there were often extra sessions to transact special business and, of course, such things as holidays and plagues could cause postponements and cancellations of the meetings. Much of the work, however, was done by aldermen, singly or in groups, who would report to the court.

On legal matters the court relied on the advice of the recorder, the steward, and the town clerk. The recorder was the official legal consultant; the steward, who acted as chief judge in the sheriff's court, often counselled the mayor's court; the town clerk, in conjunction with the recorder, was a legal agent and adviser to the corporation, and it was he, apparently, who took care of most of the legal book-keeping and who arranged with the various constables the procedures by which malefactors would be brought to justice. Two sergeants at mace were the mayor's special attendants; they were particularly resplendent on ceremonial occasions and were pledged to serve the mayor in more mundane matters such as overseeing markets and making summonses. Marshals and beadles were often appointed as the occasions demanded, but the day-to-day tasks of apprehending dubious characters fell to the twenty-four ward constables who were elected annually by the assembly. Needless to say, they were not popular with their neighbours in the wards, and many sought to evade office.²⁴ As 'most senseless and fit men,' their duties among many others were to 'comprehend all vagrom men' and no doubt, like Dogberry, they were often 'writ down an ass' when they condemned people 'into everlasting redemption.'²⁵

The business which came before the mayor's court was almost as varied as the life of Norwich itself. The mayor and aldermen were the guardians of public morality, and we can read in the Court Books of fines for swearers, drunkards, unlicensed ale-house keepers, ballad sellers, wife beaters, michers, players at slide-groat and tennis, and frequenters of bowling alleys. Adulterers and bawds, male and female, were often whipped and sent to the house of correction, and Shakespeare's bawd, Pompey, on being told that the law will not allow his trade in Vienna, no doubt sums up many of their reactions: 'Does your worship mean to geld and splay all the youth of the city?'²⁶ Thomas Benson, cobbler, expresses an eternal attitude of defiance to authority when, on 17 June 1607, he is brought before the court because he 'did yesterday about viij^t of the Clocke in the fforenoone Bid a Turd in mr Mayors tethe.'²⁷

Although, during the period, there are several acts against the profanation of the Lord's Day, there are – surprisingly perhaps – few entries touching upon Sabbatarianism. No doubt, as in all ages, punishments, to some extent, depended on the mood and temperament of the officers of the court. Wretches did not always hang that jurymen might dine.

The mayor's court, however, was not solely – nor even primarily – concerned with the misdemeanours of petty disturbers of the peace. It was concerned, also, with such things as the administration of poor relief, the supervision of the Children's Hospital for homeless children, and the supervision of the Great Hospital for the aged and infirm. It supervised conditions of apprenticeship and the ordinances of the crafts through which the city controlled its trade and industry.²⁸ It supervised not only the means of production, but of distribution as well and, for example, regulated – and drew much revenue from – the 'common stalls' in the extensive market-place. The court, too, took responsibility for public health; it licensed tooth-pullers, surgeons, and apothecaries, appointed a physician to attend the poor at St Giles Hospital, and sometimes insisted that the patient be cured before the physician received his fee. Education also came within the scope of the court's activities; it appointed the headmaster and ushers of the local grammar school, and administered the Archbishop Parker scholarships – founded in 1567 – which provided funds for schoolboys to study at Cambridge, usually at Bene't (Corpus Christi) College.

On a more mundane level, the court suppressed nuisances such as the 'extraordinary noise' of the cooper's shop, and swine running loose in the streets. It dealt with fire hazards such as fireworks and houses made of combustible material. It saw that streets were kept in 'comely and decent order,' that rivers and drains were cleaned, and that buildings, public and private, were kept in good repair. 'In conclusion,' writes Sachse,

the Aldermen of Norwich in their Court acted in all respects as the guardians of a little state which, given the status of a county, they could rule as they saw fit. Unmolested by virtually every local official, they were checked by only two real forces: the Common Council and Whitehall. The keynote of this regimen was the economic interests of the city. To be rid of the liability of vagrants, to bar the gates against the 'foreigner,' to keep the populace soberly at work, to create employment, to spare the poor rate: these are the clearest impressions gleaned from the Minutes. In its dual rôle of permanent Court of Petty Sessions and administrative board, the Court acted and reacted not as a group of political and religious theorists, but of hard-headed and successful shopkeepers.²⁹

The Guild of St George

For six centuries, and probably longer, the name of St George has been intimately associated with the city of Norwich and, until its dissolution in February 1732, the activities of the guild of St George were interwoven with the activities of those who governed the city.

Three churches in Norwich still bear St George's name – St George Colegate, St George Tombland, and, although, since 1969, the Roman Catholic Church no longer observes his feast universally, the Roman Catholic church of St George Fishergate. Several buildings in the city carry representations of the 'saint,' inside and out. There are bas-reliefs and statues in the churches named after him and, in the church of St Gregory, there is a fine mid-fifteenth-century wall painting which shows St George killing the dragon, with the princess in the background holding a lamb. As a fitting symbol of the alliance of city and guild, their two coats of arms, on either side of the royal arms much defaced, are carved into the outside wall of the council chamber at the east end of the Guildhall. Throughout the years, inn signs have swung in the wind in various parts of the city – and, indeed, of the country – and, as the aggressively patriotic Faulconbridge says,

Saint George, that swing'd the dragon, and e'er since
Sits on's horseback at mine hostess' door,
Teach us some fence! ¹

The guild of St George, founded, like thousands of others for religious and social purposes, in the year 1385, ² received a charter from Henry V in 1417 which made it 'a perpetual community.'

While retaining its religious and charitable character, it became a body with a constitution. It had rights, and the power to plead and to be impleaded. The authorised personality of the Gild was symbolised by the right to possess a common seal, engraven with the image of St. George, with which to strengthen its acts ... Through the charter, the prior of the Cathedral and the mayor and sheriffs of the city were given power to dismiss gild members for misconduct. ³

After a number of riots, disturbances, and rebellions against the ruling body of the city in the first half of the fifteenth century, in which the St George Guild and

the influential Bachery Guild took part,⁴ Sir William Yelverton, justice of the King's Bench and recorder of Norwich, produced a 'mediation' between the St George Guild and the civic authorities in 1452.

By his 'mediation' it was agreed that the Aldermen of the City should become Brethren of the Gild and that any Common Councillor should have the same privilege, should he so desire. Henceforth, the activities of the Gild were strictly limited to the observance of devotional exercises, social functions and mutual aid; so that, as a Gild, it had no voice in the government of the city.⁵

If the guild as such had no official 'voice' in the government of the city, however, some of its members were the government of the city, and those who governed treated the guild almost as though it were a part of the city government itself.

Edward VI's act of Parliament in 1547, which ordered the dissolution of the chantries, religious fraternities, and small charitable and educational foundations with which medieval England abounded, left the 'Fraternity and Gild of St George' untouched, although from then on its name became the 'company' of St George.

The Guild Day was celebrated with splendid pageantry on 23 April, unless that day fell in Holy Week or Easter Week, when the celebrations took place sometime in May.⁶ The ceremonies began on the evening before Guild Day with evensong in the cathedral, and the feast-day proper began with the procession, at whose head marched a man who carried a gilded, wooden sword, the handle of which was carved in the form of a dragon's head. According to tradition, Henry V had presented the sword to the guild with his charter of 1417. The central figure, of course, was St George himself on horseback, wearing a coat of armour beaten with silver, and behind him rode the Lady Margaret in purple and red satin with a chain of jewels and a gold flower set with pearls.

After the procession, which included a ride to St William's Wood by Thorpe St Andrew, the whole fraternity gathered in the cathedral for mass in honour of St George, the king or queen, and the guild;⁷ then came the great feast. When the feast was over, the company returned to the cathedral to pray for the soul of their founder, Henry V, and for all benefactors and departed brethren. On the day following came requiem mass and the office of *Dirige* followed by 'the election of the alderman (the outgoing mayor of the city), two masters and twenty brethren to constitute a common council and assembly to govern the Gild.'⁸

George and Margaret seem to have disappeared from the procession soon after the accession of Queen Elizabeth, for, on 5 May 1559, it was 'agreed that at the ffeast nexte to be holden for the company and fellowship of Saynt George for dyuerse cawses Weyed and considerid Ther shalbe neyther George nor Margett But for pastyme the dragon to com In and shew hym selff as in other yeares.'⁹

Unlike the dragon of legend, the Norwich dragon survived St George – at least in the procession – and took an honoured place in the Guild Day parades at the annual inaugurations of the mayors of the city. He even survived the dissolution of the guild itself in 1732.

Although prosperous Norwich merchants were the core of the guild's membership, there were several comparatively poor members as well.

All were equally members of the same Gild and conformed to the same rules; all wore the same livery, with the exception of the city aldermen and clerics; all had the same duties to perform, unless specially excused; all shared the same privileges; all would meet and associate at the feast and general assemblies; and all united as one body for worship in the Cathedral church.¹⁰

Some members were influential in the county of Norfolk and in the country as a whole. Henry V's 'good old knight,' Sir Thomas Erpingham (1357-1428), who fought at Agincourt; Sir John Fastolfe (1378-1459), who took part in the campaigns in France under Henry V and Henry VI; William de la Pole (1396-1450), earl, then duke, of Suffolk and reputed lover of Henry VI's queen, Margaret of Anjou; and various members of the Paston family, were all brethren of the guild. The church supported the guild, and among its members were several parish priests, some bishops of Norwich, and an archbishop, Matthew Parker (1504-75), who became a brother in 1543 when he was dean of Stoke by Clare.

The guild feasts were splendid sartorial and culinary occasions and, on 8 June 1562, there was an especially glittering company of 'honorable and worshipfull parsonages' who included 'the Duke of Norffolk his grace: with my Lady his wyfe'; his sons, the earl of Surrey and Lord Thomas Howard; the earls of Northumberland and Huntingdon; Lord Thomas Howard, Viscount Bindon; the Lords Willoughby, Neville, Scrope, Wentworth, Berkeley, and Sheffield; twenty knights; forty gentlemen; the mayor, aldermen and a number of common councillors; and other less exalted members of the guild.¹¹

Other towns than Norwich had their St George processions, but no other town in England was so linked in the popular imagination with the saint's name. For Sir Walter Scott the two are almost synonymous when, in *Marmion* (1808), he introduces Sir Ralph de Wilton, disguised as a palmer, who has visited famous shrines all over the Christian world:

'To stout Saint George of Norwich merry
Saint Thomas, too, of Canterbury,
Cuthbert of Durham, and Saint Bede,
For his sins' pardon hath he prayed.'
(Canto I, stanza XXV)

In 1835 the Municipal Corporations Act swept away much of the pageantry of the towns and cities of Britain. When a writer in the *Edinburgh Review* of February 1843 laments that 'municipal institutions remain, but the pomp, pride and circumstance that surrounded them are gone,' it is to a memory of Norwich that he turns:

Who that has seen a Norwich guild twenty years ago, does not remember *Snap Snap*, as necessary to the Mayor as his gold chain? - the delight and terror of

children, the true representative of the dragon slain by St. George, patron of the city, who used to be borne, like a barbarian monarch in a Roman triumph, at the heels of the civil power, opening his wide and menacing jaws with no more felonious intent than the reception of the half-pence which it was the touchstone of courage to put into that blood-red and fearful gulf.... The religious significance of *Snap* had been lost for ages. The Protestant and prosaic people saw in him nothing but a child's toy; the enlightened thought such toys absurd and disgusting – and he is no more. With him are gone the whifflers, the last depositaries of an art so long forgotten beyond the walls of the venerable city¹²

Plays, Players, and Other Entertainments

Not only do the written records of the city of Norwich provide rich and varied testimony to the playing-places in which Tudor and Stuart actors strutted and fretted their hours, but tangible evidence of those playing-places remains to this day in buildings which have survived the centuries.

After the dissolution of the Blackfriars' house in 1538, the city bought the monastic buildings for eighty-one pounds and thus acquired a civic centre which has been the focus of its main celebrations from that day to this. The nave of the Blackfriars Church (the common, or new, hall) – now St Andrew's Hall – could accommodate festivities far grander than those which took place in the old, cramped quarters of the Guildhall, although its assembly chamber continued in use for more modest celebrations.¹ The cathedral and its precincts, the grammar school, and the yard of the Red Lion – its dimensions not much changed from what they were in Shakespeare's time – were all playing-places at some time or another and have survived.² A snapdragon (c 1795 version) of the kind which graced the processions of the guild of St George hangs on its wires, blank-eyed and open-mouthed, from the roof of the keep of the Castle Museum.

The White Horse ('Powles howse'), the King's Arms, the gameplace, the pageant house, and the duke of Norfolk's magnificent palace have gone, and so, probably, have Mr Castleton's 'place' where the prince's players performed an interlude in 1544–5, and the place at 'Thorpp' where the earl of Essex's players played illegally in June 1585.³

Local Entertainment

In spite of the manifold evidence that there was much entertainment of various kinds in Norwich and other cities and towns of Britain, so far only meagre evidence of the exact nature of that entertainment has come to light, and most of what little we do have is 'local.' The names of the plays, for example, which the travelling professional companies performed, with very rare exceptions, refuse to reveal themselves.

If we ignore the Grocers' play, which was performed after 1540, but also performed and, of course, written earlier,⁴ we find that in the century between

1540 and 1642 there are only six occasions on which pieces of entertainment – three of them local – appear by name in the Norwich records. During a triumph for the coronation of Edward VI (19 February 1547) 'a pageant of kyng salamon' is carried in procession, and at the inauguration celebrations for Augustine Steward's third term as mayor there were pageants in the parishes of St Peter Hungate, St John Maddermarket, and St Andrew's, the texts of which survive. The Churchyard/Garter entertainments for the queen's visit in August 1578 might be described as both local and national, and the last local entertainment is a 'play' of *Rhodon and Iris* by Ralph Knevet, presented at a Florists' Feast in Norwich on 3 May 1631, but we learn of it from Knevet himself and not from the records.⁵

Sometimes it is impossible to determine whether records of performances are by local players or travelling companies. When, on 4 February 1576, the mayor's court granted leave to the waits to play 'commodies,' 'Interlutes' and 'tragedes,' their subsequent performances – if they gave any – were obviously local; but when the Chamberlains' Accounts for 1542–3 record a payment to 'certen gameplayers playeng ouer the semble chamber' we do not know whether the players were local or not.

The performance of plays seems to have been part of the training of the boys of Norwich Grammar School, and the ordinances of the school (8 April 1566) lay down that the 'Schollers' are to learn 'withowt booke' 'som lerned dyalog and commodie or twoo commodies at the least ... so as they maye be able to playe the same at Christmas following at the appoyntment of Mr Mayor.' Twenty years earlier in fact, in 1546–7, 'Master byrde scolemaster of the Grammarscole' had received ten shillings 'for his scolers playeng an Interlude in the chappell of the Comon halle the sonday after Twelth Day,' and in 1564–5, 'Mr Waterhall and Mr ffavsytt Skolemasters' were paid forty shillings 'when ther Skollers played ther interlude before Mr Mayor and his bretherne at the comon hall.'

The boys of the grammar school undoubtedly played before the mayor and his brethren and other dignitaries on many more occasions than are mentioned in the records. In fact, L.G. Bolingbroke says that they played before the mayor 'until the end of the seventeenth century, and perhaps later,'⁶ although there is no definite record of their doing so between 1564–5 and 1642. It is very likely, however, that the schoolboys took part in the pageants for Augustine Steward in June 1556, two of which were written by 'Mr Boucke Skoolemaster,' and in the pageants which Churchyard and Garter presented to the queen in August 1578.⁷

There was a company of players – and, incidentally, a bearward – under the patronage of Thomas Howard, fourth duke of Norfolk, although probably the most local thing about them was their patron, and they are found playing not only in Norwich (1556–7, 1558–9) but in other parts of the country as well.⁸ The children of Norfolk's Chapel, however, played before the mayor and his brethren when they 'dyned at my lorde of Norffolks in Cristemas tyme' (1564) and again at Christmas a year later (1565). No doubt plays were often performed in the great hall of Norfolk's

palace in Norwich, 'the greatest mansion to be found outside London and Westminster,' but I can find no evidence to support Neville Williams' assertion that the palace had a 'playhouse,' if by 'playhouse' he means a building or hall equipped solely or mainly for the staging of plays.⁹

The Travelling Companies

Norwich, as befitted the second city of the realm, was a popular stopping-place for the London companies on tour. In 1539-40 the king's players received ten shillings on St Nicholas Day 'at the comandement of *Master Mayer*,'¹⁰ in 1541-2 some unspecified players played an interlude in the common hall and, as the sixteenth century wears on, the visits of the travelling companies become more frequent.¹¹

In the early seventeenth century the visits of the travelling companies continue unabated, but the Mayor's Court Books take over from the Chamberlains' Accounts as our chief source of information as official payments from the city decline and more and more players seem to fall foul of the law.¹²

The fact that the Court Books record an increasing number of thespian transgressions during the first three decades of the seventeenth century probably has something to do with the increasingly puritan temper of the city government. E.K. Chambers prints nearly ninety pages of 'Documents of Control' in his *Elizabethan Stage* (vol 4, pp 259-345), beginning with 'An Acte concernyng punysshement of Beggars and Vacabundes' in 1531 and ending with a minute of the Privy Council ordering the pulling down of the Blackfriars Theatre in London in 1617. Governments, however - even city governments - are made up of people with individual tastes and attitudes and, although the players undoubtedly were often a nuisance, in contrast to the state of affairs in London there appears to have been no official civic reaction against them in Norwich until 10 February 1589, when the assembly passed an act ordering that 'no ffreeman of this Citie shall go to, or bee present at any playe or enterlude within the seid Citie or lybertyes therof vpon payne of xvj d for euery one offendyng....' The arguments against plays have a familiar ring; they profane the Sabbath; they are allurements to vice and sin; they incite quarrels, brawls, and even murder - perhaps the Red Lion affray of 15 June 1583 was fresh in the memory.

Either the freemen of Norwich did not take the assembly's order very seriously or they took it very seriously indeed, because for over twenty-five years there seem to have been no punishments for illicit attendance at plays, and during this period many companies were given official leave to play in the city. On 11 September 1616, however, Mr 'Grenefeld' presented to the mayor's court eight citizens who had frequented stage plays, and one of them, Edward Ward, had even been 'at ij or three playes.' From now on there is evidence that the city authorities were taking a much harder line, although the fines of sixteen pence apiece imposed on Stephen Hovell and Edmund Cawston on 16 February 1620 do not seem to be unduly harsh for such a heinous crime.

In fairness to the city fathers it should be said that players and other travelling entertainers do seem, increasingly, to have disrupted the life of the city in the early years of the seventeenth century, and there are more and more instances of travelling companies directly flouting the directives of the corporation, although the reasons given for their being forbidden to play must sometimes have appeared flimsy to the players themselves. On 2 May 1621, for example, the Lady Elizabeth's company is refused permission because 'there are letters lately receiued for musters And that the businesses for Subsedyes & other matters of Importance are not yet fully dispatched.' Francis Wambus of the same company caused the authorities a great deal of trouble when, on 24 April 1624, he brought into the mayor's court 'A Bill signed with his *Maiesties* hand' authorizing his company to play interludes. The court invoked an order from the Privy Council, dated 27 May 1623, whereby the mayor and justices 'are authorised & required not to suffer any players to shewe or exercise any playes within this City or liberties hereof.' The irrepressible Wambus, however, said that he would play notwithstanding, that he would 'try whether the kinges *Command* or the *Counsell*es be the greater,' and accused the mayor to his face of flouting the king's authority. Wambus was packed off to prison for a month until, on 26 May, he was discharged. Three months later, on 18 September 1624, he was in Norwich again, flourishing a letter from Sir Henry Herbert, the master of the Revels, which said that 'yt was my *Lord Chamberlyns* pleasure that he should be set at liberty,' and demanding recompense for his imprisonment. On 25 September, however, the members of the court decided that the imprisonment 'was occasioned by their [the players'] owne miscariage, therefore yt was by generail consent agreed that nothingshould be gyven vnto them in that respect.' G.E. Bentley writes that the 'affair in which Wambus figured at Norwich must be fairly characteristic of the adventures of the provincial companies, though none of the other town clerks seems to have had the admirable loquacity of the one at Norwich.'¹³ The Wambus affair takes up over one thousand words of the Court Book.

The growing concern of the Privy Council about the problems which the travelling companies were causing all over the country is exemplified in the growing concern of the government of the city of Norwich. In their letter of 27 May 1623 to 'our very Loueing ffrinds the Maior and Iustises of the Cytye of Norwich,' their lordships made the point that 'multitudes of people & familyes are ... apt to bee drawne away from ther buisnes & labour' and 'manufators are in the mean tyme in such sort neglected as Causeth dayly very great & aparent Losses & damage to that Cyty in particuler and by Consequence noe small hurt & preduice to the Commonwellth in generall' - a point which must have had a telling effect on the hard-headed business minds of the city fathers.

At times it seems to have been almost as difficult for the mayor and his brethren and the Privy Council to distinguish claims of the players who had legitimate licences from those who did not as it is for modern scholars to sort out those claims. As early as June 1584, about fourteen months after the founding of the queen's company, and a year after the affray in Norwich, when there were disturbances around the

Middlesex theatres, the city of London obtained leave from the Council to suppress plays, pointing out 'that in the previous year, when toleration was granted to this company alone, all the playing-places were filled with men calling themselves the Queen's players.'¹⁴ On 22 September 1591 the mayor of Norwich gave a reward of ten shillings to 'lorde shandos players' and, shortly afterward, gave a reward of twenty shillings to 'a nother Company of his men that cam with lycens presently after saying yat thos that Cam before were counterfetes & not the Lord Shandos men.' Mayors, however, were not always easily deceived for, on 10 August 1611, 'Raph Reue' tried to pull the wool over the mayor's eyes by showing letters patent from the king 'Commanding all Mayors and others officers to permitt Phillipp Rocester ... to practise and exercise certaine Children in the quallity of playing, which Recue at the first affirmed that he was Phillipp Rocester ... but perceiving him selfe discouered confessed his name was Reuee.'

When entries on players appear in the Court Books, of course, it usually means that the players are in trouble, but the Court Books refer to players only three times in the period from 1539-40 to 1582-3. In the same period, however, there are over fifty payments to players in the Chamberlains' Accounts, and the accounts are missing between 1567 and 1580.¹⁵ The accounts record that in 1543-4 and 1544-5 the mayor had no 'leysor' to see the prince's and Sussex's players, and in 1549-50 he can certainly be pardoned for deciding that it was not 'mete' for the king's players 'to playe ... by reason of the late commocion' (ie, Kett's rebellion). The first sign of serious trouble develops only when, on 7 June 1583, the earl of Worcester's players request that they be licensed to play in the city. The mayor refuses, in order to 'avoyd the meetynges of people this whote whether for fear of any infeccon as also for that they came from an Infected place....' The players receive a reward of twenty-six shillings and eightpence and promise to depart and not to play, but, contrary to their promise, they 'dyd play in their hoste his hows.' They are banished from the city 'vppon payn of Imprysonment' and told that they will never receive a reward again.

From 1583 on, records of disputes between the players and the civic authorities gradually increase, and in the seventeenth century it is fairly common for payments to be made to players on condition that they do not play. Even when they do play, the restrictions on their activities are usually made clear. On 11 April 1599 Pembroke's players are licensed to 'vse their facultie two dayes and two nightes and [^] '[not]' to vse same after nyne of the Clocke on eyther nighte.' The actual days on which the company can play are often stipulated. On 20 April 1614, for example, the mayor's court gave the queen's players leave to play only on Wednesday, Thursday, and Friday in Easter week. Needless to say, the court usually makes it clear that there are to be no plays on the Sabbath, although this condition, presumably, is normally understood. Occasionally, the players seem to expect that they will not be allowed to play, and, in fact, on 2 March 1614, the Lady Elizabeth's players 'Sayd they Came not to aske leaue to play But to aske the gratuetie of the Cytty.'

The reasons for the apparent lack of conflict between the travelling players and the government of the city until the last few years of the sixteenth century are difficult to determine exactly. When the companies were comparatively few and, perhaps, had closer relationships with their patrons, the mayor and his brethren were more likely to tolerate – and even welcome – their presence, and the influence of one powerful patron permeated the life of the city. The Guildhall was only about two hundred and fifty yards from the gates of the duke of Norfolk's palace, and the common hall was, almost literally, across the street. It may be that the palace and the catholic, but somewhat rustic, tastes of the duke – until he lost his head in 1572 for dabbling with the idea of marriage to Mary, queen of Scots – had a mellowing effect on the mayor's attitude to plays and players.¹⁶ As the number of travelling companies grew, however, it probably became more difficult and time-consuming for the mayor's court to control their activities and sort out the legitimacy of their claims. The increasingly puritan bias of the city fathers probably added to their feelings of antipathy for the players, although, even in the decade before the outbreak of the Civil War, there is little in the records to suggest that there was an overwhelmingly puritan bias in the political sense.

Beyond the Fringe

On the outskirts – and far beyond the outskirts – of what we should now regard as the 'legitimate' theatre swarmed hosts of itinerant entertainers:¹⁷ a Turk dancing on ropes at the New Hall (1589–90); Roger Lawrence with the king's warrant 'to shewe two beastes called Babonnes' (5 October 1605); Humfry Bromely wanting to show a child with two heads (5 June 1616); John Moore, a bearward, given 'leau to play with his Beares vntill Satterday night next' (10 January 1621); John Dowman showing his 'feates of actiuity' contrary to the mayor's command (5 October 1622); William Denny using 'slight of hand vsually called Iuglinge,' being punished 'and sent to Ipswich with a passe' (17 April 1624); Edward Knoffe 'authorised to shewe a bay nagge which can shewe strange feates' (2 October 1624); Thomas Gibson bringing a licence 'to shewe the pictures in wax of the Kinge of Sweden & others' (28 September 1633); Adrian Provoe and his wife, a woman without hands, bringing a licence 'to shew diuerse workes ... with her feet' (13 July 1633); Bartholomew Cloyse with six assistants bringing a licence 'to shew diuerse rare engins' (17 May 1634); Mathew Duphen, Conrad Blantes, and John Cappemaker bringing a licence 'to shewe Two Dromedaries' (19 July 1634); William Gostlynge with a licence 'to shew the portraiture of the City of Ierusalem' (28 March 1635); Robert Browne and George Hall exhibiting a licence from the master of the Revels 'to shewe an Italian motion,' but because it 'is noe Italian motion but made in London' are not allowed to show it (9 October 1639); and, perhaps appropriately, the last entry before the puritan storms break into open war is that of poor Robert Browne – whether the man with the 'Italian motion' is not certain – who wanted 'to shewe puppinge playes but was denied the same' (9 October 1641). In the wealth of testimony, however, to the

infinite resilience of human beings trying to make their livings by skill, cunning, and pure bluff, the most mysterious remains that of John Wheately of London, weaver, who showed a licence from Sir Edmund Tilney, the master of the Revels, allowing him 'the shewing of a beast called A Basehooke' (12 July 1600).

Just as, in the hundred years between 1540 and 1642, the numbers of travelling companies and, incidentally, the numbers of players who got into trouble, multiply dramatically in the second half of the period, so do the numbers of travelling entertainers – if the evidence of the Norwich records is a reliable guide. In the first half of the period, until the 'Turke wente vponn Roppes at newhall' in April 1590, the only record of entertainers is that of a reward of thirteen shillings and fourpence to 'certen spanyardes and ytalyans who dawnsyd antyck (>) & played dyuerse proper bayne ffeetes at the Comon Halle byfore Master mayer and the Cominalte' on St James' Eve (24 July) 1547. As with the players – although it is dangerous to generalize – it appears that the mayor and his brethren, at least until the last years of the sixteenth century, often welcomed the skillful entertainer and gave him a reward when he played before them. There is no record of a travelling entertainer in the Mayors' Court Books at all until the dramatic entrance of the 'Basehooke' on 12 July 1600, and it does not appear that the members of the court were particularly disturbed at the thought of allowing this 'straunge beast' to be shown. In fact, although wandering musicians were often punished and ordered to leave the city, there is no record of other travelling entertainers being refused permission to perform until, on 9 October 1616, 'Iohn De Rue & Ieronimo Galt ffrenchmen' are forbidden to show a woman dancing on ropes and the 'strange feates' of a baboon 'because the lycence semeth not to be sufficient.' Throughout the period it is the official – or those who pretend to belong to the official – companies of players who fall foul of the city authorities more than the mere entertainers. The credentials of many of the entertainers, in fact, seem to have been just as respectable as those of many of the travelling players. The William Peadles, father and son, for example, members of a famous family of rope dancers, who appeared in Norwich in June 1616 and June 1618, had already danced before Queen Anne at Greenwich on 28 February and 4 March 1615.¹⁸

The Music Makers

In the year 1404, when William Appleyard became the first mayor of Norwich, minstrels were part of his retinue, and by 1408 the records of the guild of St George suggest that the 'minstrel waytes of the city' had become official servants of the corporation. By the year 1540 they were well on the way to having a virtual monopoly over ceremonial music in the city.

The terms of the waits' contracts with the corporation included the annual provision of winter and summer liveries, the embellishment of silken flags for their instruments, and elaborate banners. Perhaps the most valuable part of each livery was a silver chain from which hung the seal of the city. Two of these chains, each consisting of twenty-eight links of alternating lions and castles with the badges suspended from them, are today on display in the Treasury Room of the Norwich City Hall. The chains were distributed among the waits on bond and recalled from time to time for weighing - to discourage clipping and even, no doubt, pawning. Occasionally, the city recalled the musical instruments, much to the consternation of Benjamin Holderness, for example, on 27 November 1622, when he confessed to the mayor's court that 'he hath sold one of the Citties Sackbuttes to a man ... whose name he remembereth not, for iij li. x s ... Because he saith yt had taken a hurt by a fall....'

In 1540 four waits shared the responsibility of sounding the night watch from 1 November to 2 February. In that year their annual salaries, which included grants for liveries, totalled £9 6s. 8d. In the fiscal year 1548-9 the city granted them £10 13s 4d, after four of them had complained that 'they haue not sufficiente lyving or stypende for their paynes.' In 1552-3 a fifth wait was added to the band and two years later, in 1554-5, their wages went up to fifteen pounds - 'iij li. A pece.' In 1582-3 rapid inflation and, no doubt, the rise in the social status of the waits pushed the payments for wages and liveries up to five pounds apiece, at which figure they remained until well after 1642. The last increase, however, brought with it extended duties, for the waits had to begin their annual watch two weeks earlier - on the feast of St Luke (18 October). Apart from the basic amounts the waits received for their regular duties, they received extra fees for playing at special civic celebrations and on days of national rejoicing. From sources such as these, in fact, each wait could usually earn an extra pound or two a year.

Because the waits were servants of the corporation 'for life or pleasure,' they were entitled to the rights and privileges of other civic employees. When they could no longer work, for example, they drew old-age pensions, and, if they died in 'chains,' their widows and families received pensions. After Peter Spratt, Jr died in 1617, the durable 'Widow Spratt' drew a pension until her death over thirty years later.

The fringe benefits which the waits received were not confined to pensions for themselves or their widows. By an act of assembly on 8 April 1587, the mayor and council agreed to the waits' petition for housing at the Suffragan's Tenements, properties on lease to the city in the parish of St George Tombland where other minor officials such as the sword-bearers, mace-bearers and water-bailiffs lived at a nominal rent.¹ Some of the waits and their families lived there until the mid-seventeenth century, but the stipulations that they were to keep the houses in good repair and not open ale-houses on the premises were not always taken seriously.

As the sixteenth century ran its course, the activities of the Norwich waits became increasingly varied. The core of their responsibilities, of course, centred on feast-days such as Corpus Christi Day, Guild Day, and Coronation Day, and on a host of other days when, for example, the citizens offered thanks to God and sovereign for the defeat of the queen's enemies at home and abroad – days which celebrated the defeat of the Spanish Armada (1588), the overthrow of the conspiracies of Throckmorton (1583) and Babington (1586) and, in the reign of James I, the Gunpowder Plot (1605).

The waits had key positions 'in tyme of *processyon*,' in keeping, perhaps, with the maxim of Sir Francis Bacon, 'Let the Musicke likewise be Sharpe, and Loud, and Well Placed.'² At the more popular stations such as the Market Cross and Tombland, they often performed from scaffolds, so that they could not only be heard against the din of the 'shoting of the Greate Gunes' and fireworks, but seen 'amid moche turmoylinge' of spectators.

In 1553, the year in which the company of waits expanded from four to five, the worthy burgesses of Norwich recognized that music, for its own sake, should be a regular part of life and not merely a spur or accompaniment to civic or national fervour, for, on 3 May, the mayor's court ordered that, from May until Michaelmas, the waits were to give concerts 'every Sondaye at nighte and other holly dayes at nighte ... vppon the nether leades' of the Guildhall, and 'shall betwixte the howres of vij and viij of the clok at nighte blowe & playe vppon their *Instrumentes* the space of haulf an howre to the Reyoysing and comforte of the herers thereof.' These concerts became an institution and continued every year, except during outbreaks of plague, until, in 1629, they were swept away in a flood of Sabbatarian unction.

If the waits' first duties were to the mayor and his council, these duties – when civic obligations permitted – did not prevent their hiring themselves out, singly or as a group, to those who could pay them for performing at private dinners or family functions such as weddings and anniversaries, and even for the casual entertainment of customers in taverns and inns. Nor, apparently, were their talents strictly musical,

for, in 1556, as part of the inaugural celebrations in honour of Augustine Steward, the waits presented a complete lord mayor's pageant. Their show, one of three presented for the occasion, was a tableau vivant of the popular emblem, *Veritas Filia Temporis*. On 4 February 1576, at a time when the professional dramatic companies were burgeoning, the mayor's court granted leave to the waits to play interludes, comedies, and tragedies 'which shall seme to them mete,... so farre as they do not play in the tyme of devine service and Sermones' – a grant which suggests that the waits had dramatic, as well as purely musical, aspirations.

The apparent alacrity with which the corporation allowed the waits to take part in extra-curricular activities may not have been entirely the result of altruism. In fact, it may have been a manoeuvre to keep them at home – especially during the summer when they were not restricted by the schedule of the watch. Unlike the waits of other towns in East Anglia – King's Lynn, Newmarket, Wymondham, and Ipswich, for example – there is no evidence that, after the early years of the sixteenth century, the waits of Norwich ever went on tour.³ They had plenty of work at home.

Their work at home, for some waits, however, was not merely to supply music, for several of them combined music with other trades. Robert Thacker, wait and water-bailiff, managed to hold two civic appointments from 1580 to 1589. At various times one finds references to waits who were also tailors, weavers, dyers, blade-smiths, and barbers; barbering was a trade which had long been associated with fiddlers and minstrels. The book of Innkeepers and Tipplers, 1587–97 (NRO : 17.d) and references in other civic documents show that innkeeping and waiting formed a lucrative, although not always mutually supportive, combination of occupations. At various times the waits – Leonard Pitcher, John Atkins, Thomas Moody, Arthur Jackson, and Thomas Quashe – kept inns in the city.

The association of many of the waits with inns and taverns, as well as their pay from the city, may have helped them to survive the blow which the act of Parliament of 1642 dealt to most forms of entertainment in the country. In Norwich the waits do not appear to have suffered the deprivation described by the anonymous author of *The Actor's Remonstrance* (1644):

Our Musicke that was held so delectable and precious, that they scorned to come to a Taverne under twentie shillings salary for two houres, now wander with their Instruments under their cloaks, I meane such as have any, into all houses of good fellowship, saluting every roome where there is company, with *Will you have any musicke Gentlemen?*⁴

Although the waits were closely associated, in several ways, with the inns and taverns of Norwich, they were no mere untrained fiddlers and strummers on stringed instruments. As early as 1533–4, the corporation had insisted that they should be able to read music.⁵ After an apprenticeship which usually lasted for seven years, the prospective wait served for a probationary period, after which he had to perform to the satisfaction of the fully-fledged waits and sometimes to the satisfaction of a jury composed of the mayor and alderman. Waits were chosen not only for their

musical skill but on the merits of their personal conduct, and when, on 8 August 1612, Edward Jefferies succeeded Leonard Pitcher 'deceased,' he did so 'vpon Condicion that he be found to be fittinge for his place and be of honest behavior and good conuersacion.'

The collection of instruments on which the waits performed contained nearly all the instruments commonly found in sixteenth- and seventeenth-century England. Their first concerts from the 'nether leades' of the Guildhall in the early summer of 1553 were probably on woodwinds, with the 'loud noyse' being reserved for ceremonial occasions. As late as 1569, when the city bought three new 'pypes' for the waits, the official band seems to have been made up of shawms and hautboys. On 24 January 1583, however, when the waits petitioned the assembly for an increase in salary, they alleged 'that they bee at greater chardges then heretofore by providing of sondry sortes of Instrumentes whiche heretofore haue not been by them vsed.' As a result perhaps, the next inventory of city goods, in 1584-5, reveals an astonishing array of instruments: two trumpets, four sackbuts, three hautboys, five recorders 'beeyng A Whoall noyse,' one 'old Lyzardyne,' and four drums,⁶ to which list was added a tenor cornett in 1608.

The waits also played a variety of stringed instruments which, unlike the woodwinds and brass, they seem to have bought or made for themselves and used for the amusement of private patrons. When the cathedral singingman, Thomas Quashe, became a wait on 13 June 1612, one of the conditions of his acceptance was that he 'promyseth to provide a treble violin.' The wills and inventories of the waits and other musicians record not only viols and violins of various sizes, but virginals, lutes, bandoras, citherns, harps, flutes, and bagpipes, to say nothing of the pricksong books in which the music was set down.

Waits often sang in the choir of Christchurch Cathedral and, after 1572, some of the patents granted to them appear in the Dean and Chapter Ledger Books.⁷ The Dean and Chapter Receivers' Accounts record payments of between eight and ten pounds a year to Anthony Wilson, William Brewster, Michael Knott, Peter Spratt (senior and junior), Arthur Jackson, Peter Sandlyn, Thomas Moody, and Thomas Quashe. At times the waits' services were probably instrumental as well as vocal, because with the growing penchant for large choirs, cornetts and sackbuts were used to enrich a weak tenor *cantus firmus*.

Between March 1583 and June 1587 one of the greatest of secular Elizabethan composers, Thomas Morley, was *magister puerorum* at the cathedral, and the waits, Anthony Wilson and Peter Spratt, senior, who were singingmen at the time, probably had the opportunity of interpreting the beauty and expert workmanship of his madrigals, canzonets, and ballads. Morley was but the star in a group of less distinguished, but extremely competent, composers such as Edmund and William Inglott, Osberto Parsley, Richard Carleton, and William Cobbold, all of whom were at various times organists or choirmasters at the cathedral. William Inglott, who succeeded William Cobbold at the organ in the year 1608, was known for his skill

not only on the organ but on the virginals, and two of his pieces found their way into the *Fitzwilliam Virginal Book*. Osberto Parsley served the cathedral for over fifty years as singingman, organist, and choirmaster. He was primarily a composer of religious music – notable among his works is a motet for five viols, 'Spease Noster' – but, occasionally, cheerfulness prevailed and he produced works in a lighter vein, such as 'Perslis Clocke' written for five voices. His life and work were highly respected and when he died in 1585 he was honoured by a monument in the bay of the north nave aisle of the cathedral, the inscription on which reads, in part:

Here lies the Man whose Name in Spight of Death
Renowned lives by Blast of Golden Flame
Whose Harmony survives his vital Breath,
Whose Skill no Pride did spot whose Life no Blame

The music of Richard Carleton, choirmaster from 1591 to 1604, seems to owe much to Morley's profitable association with the cathedral, and in 1601 Morley published an entire volume of Carleton's pieces, *Madrigalls to five voyces*, and included Carleton's 'Calm was the air' in *The Triumphes of Oriana*. William Cobbold, organist at the cathedral from 1594 to 1608, while Carleton was the choirmaster, like Carleton wrote madrigals and contributed 'With wreaths of rose and laurel' to *The Triumphes of Oriana*.

The concord of sweet sounds which Morley and his fellow musicians created in the cathedral did not always have the effect of filling their personal lives with brotherly harmony, and references to waits, singingmen, and other musicians sprinkle the books of the mayor's court, the quarter sessions, and the dean and chapter minutes with their unmusical misdeeds.

On 25 September 1583 Thomas Morley and the five waits came before the court of quarter sessions to complain that one of their colleagues, Robert Ambrye, a singingman, abused them as they came from 'Mr Chauncellors hous ... calling them ffydylyng & pypyng knaves and beeyng reproved for playeng at vnlauffull games saied he wold playe though the deane & whoso euer else sayed naye and (...) further he [drew his daggard and] did [also] strike Morley on the face and drew his daggar also at hym.' Ambrye was 'commytted to prison vntill he fynde sureties for his good behavvor.' The dean and chapter sometimes had great difficulty in controlling their unruly musicians, even in the cathedral itself, for, on 27 April 1606, Arthur Jackson, wait, singingman, and epistoler, 'made complaynte against mr Sadlington thee gospeller saying he dyd stryke him in the church and that he called him and the rest of the quire roages and rascalls.'⁸ On 17 March 1620 the dean and chapter reprimanded Peter Sandlyn, wait and singingman, for 'malipertnes and sawcines' toward the dean.⁹ Twenty years later, on 5 May 1639, Sandlyn was in trouble again when he was admonished because, in the absence of the regular organist, William Cobbold, he 'vndertooke to play on the Organ,' while being 'in drinke.'¹⁰ Perhaps the most persistent offender, however, was Thomas Quashe, wait, singingman, and

innkeeper, who, on 9 July 1614, appeared before one of the prebendaries, Dr Edmund Suckling, because of his 'notorious absence ... from devine prayers.'¹¹ He received an admonition, but on 16 December 1615, he was before Suckling (now dean) again because he 'hath of Late byn notoriously negligent notwithstanding the seuerall admonishions to him geven.'¹² The dean said that if Quashe did not behave he would not receive the forty shillings increase in salary which had recently been granted to him. On 23 March 1617 the incorrigible Quashe was before the dean once more, but either the dean was very soft-hearted or Quashe had a very smooth tongue, because he got off with an admonition to 'execute [the] his place with diligence ... vppon payne of losse of his place.'¹³ He probably did lose his place for a time because, on 9 October 1620, we find him being 'admitted singinge man in the sayd Church by mr deane aforesayd.'¹⁴ The dean 'aforesayd' was still Suckling.

The wait, the singingman, the cathedral organist and choirmaster, and the city drummer enjoyed the comparative social security of civic and ecclesiastical recognition, and, of course, were exempted from the legislation of the period against vagabonds. In the city, however, lived many other musicians – some sheltered by the respectability of also being occupied in reputable trades such as barbering, others eking out an existence on the verge of poverty and the law. Swarms of itinerant minstrels, ballad-singers, and ballad-sellers visited Norwich to snap up unconsidered trifles, and even those with 'passports' were usually sent packing. On 26 May 1554, William Mason of Norwich, musician, was 'sett vppon the pillory with a paper vppon his hedd for devysing of vnfitting Songes, &c.' and two weeks later on 9 June, Robert Gold 'was sett vppon the pillorye and his eare nayled to the same for devysing of vnfitting songes against the quenes maiestie.' On 21 August 1588, John Gyrlyng, 'late of Shouldham Mynstrell,' came to Norwich to live 'only by mynstrellsye' but was ordered to depart 'with his wyfe & famyllye or else he shalbe punished as A rogue according to the statute.' In spite of the commands of the mayor's court, however, several musicians risked punishment by failing to comply with them. Richard Rogers, 'Ballattsinger,' who on 9 August 1600 was commanded to leave the city, persuaded Widow Drye to appear before the court on 13 September with a 'wrighting' from Rogers 'that he myght haue leave to marrye the said widdowe.' The mayor was not impressed, said that he had 'nothing to doe with making of marriages,' and ordered them both out of the city, Rogers 'being no better than a rogishe vagrante.'

Roguish vagrants are not part of civic ceremonies – except in the sense that ragtag and bobtail often bring up the rear of processions – and when one thinks of the grandeur of the public demonstrations of pride in the city, one thinks inevitably of the waits in their wine-coloured, russet, or tawny liveries, their badges of silver bearing the arms of Norwich, and the twenty-eight links of their silver chains. One thinks of them attending the mayor on guild days, coronation days, days of thanksgiving, triumphs, proclamations, perambulations of the city, and, of course, at the lavish reception of the queen in August 1578.

When Queen Elizabeth came to Norwich, the waits were in the foreground of the festivities which Thomas Churchyard and Bernard Garter had devised for her entertainment – from the time when they ‘cheerefully and melodiously welcomed hyr Maiestie into the Citie,’ until their moving performance six days later when the queen bade farewell with tears in her eyes. The piercing awareness, which characterizes so much Elizabethan poetry and music, that the scythe ‘delves the parallels in beauty’s brow’ and that one can only achieve eternity in the capture of a fleeting moment in art, vibrates in the consort songs which Garter entrusted to the waits – ‘From slumber softe,’ ‘It seemeth strange,’ and ‘What vayleth life, where sorrowe soakes the harte’ – the bitter-sweet notes of which floated into the queen’s ears as she turned away from her city.

The very fame of the Norwich waits was indirectly responsible for what is, perhaps, the most poignant episode in the four-hundred-year history of their company, for Sir Francis Drake requested their presence on his ill-fated voyage to Portugal in April 1589. They went, elegantly dressed in new ‘cloakes of Stamell cloath,’ equipped with gleaming new instruments, and with ten pounds to ‘beare their chardges.’ Three of them never returned.

Eleven years later, Will Kempe, brimming over with the warmth of his reception after his nine-day dance from London to Norwich, left us with a lasting tribute to the waits of the city:

...such Waytes (vnder Benedicite be it spoken) fewe Citties in our Realme haue the like, none better. Who, besides their excellency in wind instruments, their rare cunning on the Vyoll, and Violin; theyr voices be admirable, euerie one of them able to serue in any Cathedrall Church in Christendoome for Quiristers.¹⁵

The Documents

The tangible evidence of brick, stone, and timber which, in spite of the erosion of the centuries, still anchors Norwich firmly to its past, is mirrored in its records, which stretch back to the mid-twelfth century.

One marked characteristic of the Municipal History of the City of Norwich is the mature and normal progress of its development. Nothing is done by fits and starts. Every successive change admits of easy explanation as arising out of natural conditions not only of the local community but of the contemporary national tendencies. No doubt this is true of many other cities and towns, but in Norwich more than in most others the orderly course of development went on undisturbed by external interference. It is a case of a community which practically from first to last was left to work out its development in its own way.¹

The building of the Guildhall, begun in 1407, went on for the next twenty-five years or so, 'but the whole was not perfected until 1453, when the windows of the council chamber were glazed, and the chequer table placed in it.'² From the early years of the fifteenth century the municipal records were kept in the Guildhall,³ and there they remained, safe and dry, until, in 1894, the corporation acquired the old castle and, during its conversion into a museum, provided a muniment room to which the valuable collection of records was moved in 1898. The present home of the records is the Norfolk (formerly the Norfolk and Norwich) Record Office, which opened in the new Central Library in January 1963.

During 1845-7 Mr Goddard Johnson carried out a comprehensive listing of the records which he produced in a 'Repertory,' beautifully written on vellum. The notice of the records in the *First Report* (1874) of the Historical Manuscripts Commission, however, is a summary piece of work which contains several inaccuracies. In 1898 Hudson and Tingey's *Revised Catalogue of the Records of the City of Norwich* appeared and, with annotations and interleaved additions, is still the basic catalogue of the Record Office for material up to the year 1835.

Within each year, the text of this collection follows a standard order. That order is reflected in this section of discussion and description. Antiquarian documents are identified in the left margin of the text as either Antiquarian Compilations (A) or Antiquarian Collections (AC).

Civic Records

ASSEMBLY MINUTE BOOKS AND ASSEMBLY PROCEEDINGS

The Norwich Assembly Minute Books run, with some gaps, from 1492 to 1834. Apart from entries which are missing because of damage, they are complete from 1492 to 1613. Then there is a gap of eleven years, after which the series runs from 1624 to 1631 before a gap of over fifty years to 1683.

The Assembly Proceedings run from 1431 to 1835, with a gap between 1587 and 1613. In the period 1540–1642, therefore, they overlap with the Assembly Minute Books in the years 1540–87 and 1624–31.

The Assembly Minute Books are the working books of the assembly which reflect decisions about the almost infinitely varied business which comes before the government of any large city. They are more or less formally set out, meeting by meeting, but, as in the early Chamberlains' Accounts, there are many deletions, interpolations, and marginal jottings. Generally speaking, the text becomes cleaner as the years go on, until in Book V (1585–1613), the entries are, for the most part, formal ones with few erasures and interlineations, and are almost indistinguishable in character from the Assembly Proceedings. After a gap of fourteen years, however, the Minute Books make their appearance again with the stained and damaged Book VI, which has all the characteristics of the draft 'wastebooks' of the mayors' court, and indeed is, for the most part, in the same execrable hand.

The Assembly Proceedings might be called the 'tidied-up' versions of the Assembly Minute Books – although Minute Book V is very tidy. They are clear, clean texts with formulaic headings and erasures are very rare. Rambling marginal headings in the Minute Books usually give way to correspondingly succinct ones in the Proceedings. Flourished initials in the Proceedings are often elaborate, especially in Book IV (1583–7).

In the overlapping books there are a few examples of the dates of corresponding entries varying by a few days. Occasionally, entries in the Minutes are not in the Proceedings, but, so far, in a spot check, I have found no entries in the Proceedings which are not in the Minutes. The entries under a given date are not always in the same order in both sets of books, especially the entries during the period of the assembly draft book (1624–31).

Because the less-edited Minute Books, perhaps, take us closer to the unrefined realities of assembly business, I have given the Minute Book entries for the overlapping period 1540–87, with cross-references to the corresponding entries in the Proceedings. For the period 1624–31, however, I have given the Proceedings entries, with cross-references to the Minute Books, because the draft Minute Book is in such a wretched state. So far as I can tell, all the differences between the two are merely in 'accidentals' and words and phrases which do not materially change the sense.

Assembly Minute Books II

Norwich, Norfolk Record Office, case 16, shelf c; 1510-50; Latin and English; paper; ii + 268 + ii; 210mm x 310mm (written area variable); gatherings irregular, some single sheets separately mounted, single folded leaf (440mm x 200mm), attached to back binding containing 'dyuers thynges' and large loose leaf (410mm x 290mm) with names of those appointed to different offices in year 2 Henry VIII; no signatures or catchwords; modern ink foliation; fairly good condition but many leaves damaged at edges; some minor flourished initials, black and brown inks; dark buckram binding with medium calf spine (19th c.?), loose covers, title on spine: ASSEMBLY BOOK | 1510 to 1550.

Assembly Minute Books III

Norwich, Norfolk Record Office, case 16, shelf c; 1551-68; English, with Latin headings and a few Latin entries; paper; ii + 250 + ii; 200mm x 300mm (written area variable); collation difficult (tight binding), irregular gatherings, no signatures or catchwords; modern ink foliation; fair condition many leaves repaired with 'new' paper on fore-edges and as backing, loose fragments (especially marginal headings) stuck on 'new' backing, edges frayed (some words and letters missing), some damp stains; no decoration, some minor flourished initials, black and brown inks; dark buckram binding with medium calf spine (19th c.?), loose covers, modern flyleaves, title on spine: ASSEMBLY | BOOK | 1551-1568.

Assembly Minute Books IV

Norwich, Norfolk Record Office, case 16, shelf c; 1568-85; English, with Latin headings and some Latin formulaic entries; paper; iv + 277 + iii; 300mm x 200mm (230mm x 150mm), single columns, with some official lists in double columns, average 30 lines; mostly gathered in 6's with some gatherings in 4's or 2's, no signatures or catchwords; 16th c. foliation; many discolourations and stains, some fraying or clipping of outer edges (most frequent in first 13 and last 20 leaves) with occasional loss of letters, many leaves repaired with new (19th c.?) paper on fore-edges or mounted on new paper; some decorated initials, black and brown inks; early 19th c. buckram cardboard binding with calfskin spine and corners, loose boards, title on spine: ASSEMBLY | BOOK | 1568 to 1585.

Assembly Minute Books V

Norwich, Norfolk Record Office, shelf 16, case c; 1585-1613; English, with Latin headings and some Latin formulaic entries; paper; iii + 439; 292mm x 200mm (230mm x 150mm), average 35 long lines; collation impossible, mostly single leaves mounted on new paper, no signatures or catchwords; contemporary foliation (some modern pencil foliation where original illegible or missing); some fragmentary single leaves, occasional missing letters at frayed edges, all leaves repaired (20th c.?): some flourished initials, black and brown inks; modern light hermitage calf binding (much damaged), 17th c. calf binding backed and stuck in just before back cover, 17th c. title on spine: ASSEMBLY | 1585 | to | 1613; 20th c. title: NORWICH ASSEMBLY | BOOK | 1585 to 1613. Book contained in medium buckram box case with title on spine: NORWICH | ASSEMBLY | BOOK | 1585 1613.

Assembly Minute Books VI

Norwich, Norfolk Record Office, case 16, shelf c; 1624-31; English, with Latin headings and some Latin formulaic entries; paper; ii + 118 + ii; 310mm x 190mm (270mm x 150mm); collation

impossible (tight binding), several single leaves separately mounted on new (19th c.) sheets, no signatures or catchwords; modern pencil foliation; poor condition (many tears, stains, erasures), clumsily repaired with translucent (almost opaque) paper pasted over holes with occasional obliteration of text; no decoration; medium buckram binding with medium calf spine and corners (damaged), title: ASSEMBLY | BOOK | 1624 | TO | 1631.

Assembly Proceedings II

Norwich, Norfolk Record Office, case 16, shelf d; 1491–1553; Latin and English; parchment; 400mm x 280mm (written area variable); collation erratic; original foliation (beginning on modern f 20) and modern foliation; good condition, some leaves torn and frayed; large capitals and some decorated initials, more elaboration in later section (f 231 following); calf binding with board covers resembling buckram, title on dark brown label on spine, gilt lettering: NORWICH | – | ASSEMBLY PROCEEDINGS | 1491 to 1553.

Assembly Proceedings III

Norwich, Norfolk Record Office, case 16, shelf d; 1552–83; English, with some Latin headings; paper, original sheets stuck on both sides of heavy bond paper backings; iii + 369 + iii; 400mm x 290mm (250mm x 200mm), average 40 long lines; modern collation, mainly 12's (original sheets on modern backing); 18th or 19th c. black ink foliation (1–329 beginning on modern f 10, ff 317–20 numbered twice) and modern pencil foliation; good condition, some frayed edges and missing letters along edges; no decoration, some flourished initials at beginning of headings and paragraphs; modern buckram case (20th c.) over leather embossed binding, title on spine (case): NORWICH | ASSEMBLY PROCEEDINGS | 1553 TO 1583.

Assembly Proceedings IV (with Apprenticeship Indentures)

Norwich, Norfolk Record Office, case 16, shelf d; 3 September 1583–21 August 1587 (Proceedings), 28 July 1625–1 November 1749 (Indentures); English, with Latin headings and a few Latin entries; paper; Indentures: iv + 394 (last 187 ff blank, unfoliated), Proceedings (begin at end of volume): iv + 50 (ff 48v–50v blank, ff 2–11 missing, ff 4,6,7,9 are bound into Assembly Proceedings III where they retain their own foliation and are also foliated as 325–8 of the Proceedings; I have not been able to trace ff 2, 3, 5, 8, 10, 11); 400mm x 265mm (300mm x 180mm), average 35 long lines (Proceedings), 40 lines (Indentures); collation difficult, some gatherings of 8's, some single leaves, no signatures, catchwords on ff 20v, 35v, 38, 44v of Proceedings; fairly good condition, original folios on 19th c. backing, some originals frayed and stained, top left section (90mm x 130mm) in Proceedings missing from f 24v (approximately 60 words); decoration and elaborate initials, drawings of humans, satyrs, and animals in Proceedings, no decoration and drawings in Indentures but some flourished initials; 16th or 17th c. dark leather binding with tooled border and crest set into 19th c. medium leather border, 19th c. barred spine, two brass buckles (one damaged), title (on spine): (top) NORWICH | ASSEMBLY BOOK | 1583–1587; (middle) APPRENTICESHIP | INDENTURES | 1625–1749.

Assembly Proceedings V

Norwich, Norfolk Record Office, case 16, shelf d; 1613–42; English, with Latin headings and lists of civic officials; paper; i + 412; 420mm x 265mm (410mm x 260mm), average 50–60 long lines; collation impossible, single leaves resewn on bands, no signatures or catchwords; contemporary (1–374 beginning on modern f 10) and modern foliation; good condition, some frayed edges

and loss of letters, leaves repaired with new paper on fore-edges; some flourished initials in headings; rebound 1938 with new oak boards covered with hermitage calf, loose buckram cover, title on spine: ASSEMBLY | BOOK | 1613-1642.

CHAMBERLAINS' ACCOUNTS

The collection of Norwich Chamberlains' Accounts, with the Mayors' Court Books, is the largest single source of information for the material in this volume. Indeed, the payments and receipts of the chamberlains of the city are ample evidence of the multifarious activities and responsibilities of one of the three or four most important cities in England in the sixteenth and seventeenth centuries. There is hardly an aspect of city life they do not reflect. One can search most of the collections of other documents year by year and, for long periods, find no evidence of musical or dramatic activity. Every year for which the Chamberlains' Accounts survive, however, yields payments to entertainers, and one is aware, especially, of the ubiquitous presence of the waits.

The Chamberlains' Accounts run, with a few gaps, from the year 1384 until the year 1835. Between 1540 and 1642 the following years are missing: 1550-1, 1555-6, 1567-80, 1595-6, 1605-6. During this period the accounts run from Michaelmas to Michaelmas until 1614; then from Michaelmas 1614 to Our Lady 1616; and after that from Our Lady to Our Lady. The accounts were normally audited in the May or June following the end of the financial year, although, occasionally, they were audited in April or July. Between the end of a financial year ending at Michaelmas and the audit, therefore, there was a gap of about nine months before the audit, and a gap of about two months before the audit for a year ending at Our Lady. During the gap, money owing for the previous year came in and payments for that year went out. It is quite common, therefore, to find payments dated as though they are in the wrong year - as, for example, the payment to 'the Lord Abonye his men the 18th of Aprill 1611' under the year 1609-10.

The 1537-46 volume of accounts runs to Michaelmas 1546; the volume for 1541-50 begins at Michaelmas 1541; thus the accounts for the years 1541-2 to 1545-6 overlap in the two volumes. The accounts for 1541-2 in the 1541-50 volume seem to mark the beginning of an attempt to present them in the tidier and more ordered manner which is characteristic of the later volumes. The 1537-46 volume does not display the more chaotic and illegible features of most waste and draft books such as one finds, for example, in the draft Mayors' Court Books for 1628-9 and 1629-34, but it does have many marginal notes and deletions and insertions, and the entries are run on instead of being on separate lines. The book for 1541-50 is written throughout in the same, although not always clear, hand, entries follow the same order of grouping year after year, marginal headings are consistent, deletions are few, and each entry begins on a separate line. Entries are often similar in their wording to the corresponding ones in the book for 1537-46, but, generally speaking, are more concise. Even if we discount accidentals, I have come across none that are identical. Relevant entries from both books are printed in the text.

Chamberlains' Accounts VI

Norwich, Norfolk Record Office, case 18, shelf a; Michaelmas 1537–46; English; paper; i + 234 + i; 310mm x 220mm (235mm x 165mm), average 26 long lines; mainly gathered in 20's, no signatures or catchwords; modern (probably 20th c.) ink foliation; good condition, some stains and fraying; some moderately flourished initials; soft medium calf binding on buckram cards (probably 19th or early 20th c.), title on spine: CHAMBERLEYNS | ACCOUNTS | 1537 TO 1547. The accounts in Book VI end at Michaelmas 1546. The audit date is 28 April 1547, thus accounting, presumably, for the title on the spine '1537 TO 1547.'

Chamberlains' Accounts VII

Norwich, Norfolk Record Office, case 18, shelf a; 1541–50; English; paper; i + 352 + i; 303mm x 200mm (180mm x 95mm), consistently 27–30 long lines; collation irregular (tight binding), no signatures or catchwords; modern (19th or 20th c.) ink foliation; very good condition, same hand throughout; no decoration or flourished initials; late 17th or early 18th c. heavy dark leather binding with elaborate tooling, newer dark leather spine, ribbed and tooled, title on spine: CHAMBERLAIN'S ACCOUNTS 1541–9. The accounts in Book VII end at Michaelmas 1550, although the title on the spine gives '1549.'

Chamberlains' Accounts VIII

Norwich, Norfolk Record Office, case 18, shelf a; Michaelmas 1551–Michaelmas 1567; English; paper; i + 363 + i; 300mm x 200mm (250mm x 140mm), 33 long lines; mainly gathered in 12's (some stubs), no signatures or catchwords; very good condition, same hand throughout, clipping has caused loss of marginal letters on versos of ff 41–6 and occasionally elsewhere; modern probably 20th c. ink foliation; some flourished initials and word headings, some 'gothic' marginal headings; 17th or 18th c. medium calf binding, tooled and bordered with elaborate decoration, ribbed spine with decoration, contemporary title on front: THE | CHAMBERLINS | ACOMPTE; title on spine (19th c.): THE | CHAMBERLINS ACOMPTE | 1551–1567. The accounts for 1553–4 are faithfully duplicated, apart from a few accidentals, in the same or a very similar hand in a separate buckram-bound volume of 22 folios.

Chamberlains' Accounts IX

Norwich, Norfolk Record Office, case 18, shelf a; Michaelmas 1580–9; English; paper; iii + 317 + iii; 303mm x 210mm (250mm x 140mm); 30 long lines; collation extremely irregular, no signatures or catchwords; 19th c. (?) ink foliation; good condition, slight stains and fraying (only loss of letters on f 317v, top left), warrant on loose leaf (264mm x 172mm) dated 12 September 1580; modestly flourished initials, no decoration; 18th or early 19th c. medium calf (worn) on spine and corners of medium buckram cards, title on spine: CHAMBERLEYN'S | ACCOMPTES | 1580–1589.

Chamberlains' Accounts X

Norwich, Norfolk Record Office, case 18, shelf a; Michaelmas 1589–1602; English; paper; i + 315 + iii; 305mm x 200mm (240mm x 130mm), 36 long lines; collation irregular, some half sheets (tight binding), no signatures or catchwords; modern (19th c.?) ink foliation; good condition, some stains, fraying, ff 32–5 loose; modestly flourished initials; 17th or early 18th c. worn medium calf binding, frayed front and spine edges, tooling worn smooth, title on spine (on modern label): CHAMBERLAIN'S | ACCOUNT | 1589–1602.

Chamberlains' Accounts XI

Norwich, Norfolk Record Office, case 18, shelf a; Michaelmas 1602–Annunciation 1625; English; paper; ii + 420 + iii (+folded sheet, 575mm x 440mm, dated feast of the Annunciation, 1625, containing 'An abstract of the sugers' due to the Cittye A^o 1617') + ii; 305mm x 200mm (260mm x 140mm), average 30–2 long lines; gatherings irregular, no signatures or catchwords; modern pencil foliation; good condition, some stains, fraying and clipping (especially in early folios), some inserted sheets; some modestly flourished initials; probably 18th c. medium calf (?) binding on card covers, soft calf spine, defaced and damaged, title on spine: CHAMBERLINES | ACCOUMPTES | 1603 TO 1625.

Chamberlains' Accounts XII

Norwich, Norfolk Record Office, case 18, shelf a; Annunciation 1625–Annunciation 1648; English; paper; iii + 494 + ii; 305mm x 200mm (280mm x 130mm), 40 long lines; collation irregular, no signatures or catchwords; modern (19th or 20th c.) ink foliation (to f 255), then modern pencil foliation; good condition, some stains and frayed edges; modestly flourished initials; late 17th or 18th c. medium stained calf binding, front cover loose, gilt title on label: CHAMBERLINS | ACCOMPT | 1625–1648.

MAYORS' COURT BOOKS

'Of all the varied manuscripts treasured by the Corporation of Norwich there is none more valuable to the student of local government under the Stuarts [and, one might add, the Tudors] than the Minutes of the Court of Mayoralty. Extending in an almost unbroken series from 1510 to 1835 they record the decisions and transactions of a bench of magistrates who possessed the initiative in governing and policing a city rivalled, in early Stuart times, only by London and Bristol.'⁴

The books for the period 1540–1642 are complete and the only gaps are from 1644–54 and from 1758–67.

Four draft books – numbers xvii (1628–9), xviii (1629–34), xix (1634–9), and xxi (1639–44) – are to a large extent duplicate entries for the corresponding dates in the other books. However, as one might expect, the draft books are in a much worse condition and are often very difficult to read, not just because of the numerous stains, tears, and fraying, but because the handwriting of the various scribes (especially the dominant one) is usually execrable. There are many erasures, interlineations, and marginal jottings, but very few of the marginal headings which are almost invariable in the 'fair' copies. Naturally, there are no flourished initials, although occasionally the semblance of one peeps through the scrawl. Several entries in the fair books are not in the draft books and vice versa, and sometimes the 'corresponding' dates vary by a day or two.

I have come across no entry identical to both sets of books, but the majority vary only in accidentals such as spelling, capitalization, and abbreviations, and in words and phrases which do not materially change the sense. Interlineations and erasures

are rare in the fair books. I have given collations in the footnotes for three entries MCB XX, ff 26v, 45v, 266v) in which the information in the draft books varies slightly from that given in the fair books. For obvious reasons, I have used the fair books as my 'copy text.'

Books III (1534–40) and V (1540–9) run concurrently with Book IV (1534–49), and it is tempting to class them as draft books. Generally speaking, however, they have 'cleaner,' more legible texts, more marginal headings, fewer marginal jottings, and fewer erasures and interlineations than the four draft books. The text of Book V is even cleaner than that of Book III, and some of its entries have all the characteristics of formal fair copy. Very few of the entries in Books III and V are duplicated in Book IV, so these books give us much more information which is not available elsewhere than do the draft books proper. The two entries in this volume from Book V are not in Book IV, and the entry from Book IV is not in Book V.

Mayors' Court Book IV

Norwich, Norfolk Record Office, case 16, shelf a; 1534–13 April 1549; English, with some Latin entries and headings; paper; ii (modern) + 72 + iv (last 2 flyleaves modern); 400mm x 280mm (320mm x 210mm); collation irregular, many half sheets; modern pencil foliation; good condition, many loose sheets edged on 19th c. paper, some stains and tears; flourished initials for formulaic headings; medium calf binding (stained), enclosed in buckram with band of hermitage calf (40mm) at bottom, title on spine: COURT BOOK | FROM AD 1534 | TO 1549; title on buckram cover spine: NORWICH | COURT | BOOK | 1534–1549.

Mayors' Court Book V

Norwich, Norfolk Record Office, case 16, shelf a; 19 May 1540–9 (jottings of earlier dates, pp 568v–76v); English, with some Latin entries and headings; paper; iii + 575 (?) + ii; 305mm x 200mm (245mm x 155mm), 35 long lines; gathered in 4's, no signatures or catchwords; modern ink pagination (alternate pages); good condition, some stains and loose leaves (edged) at beginning and end; few flourished initials; 18th or early 19th c. soft calf spine and corners on buckram, title on spine: COURT BOOK | 1540 TO 1549 [decorated border].

Mayors' Court Book VI

Norwich, Norfolk Record Office, case 16, shelf a; 21 September 1549–27 April 1555; English, with some Latin headings and entries; paper; iii + 421 + ii (+ chaplain's letter on folded half-sheet); 302mm x 205mm (250mm x 150mm), 35 long lines; collation irregular, mainly gathered in 12's, no signatures or catchwords; modern (19th c.?) ink pagination (alternate pages); good condition, some frayed edges (pp 1–7), a few stains and letters lost (pp 3, 4, 5); no decoration, minor flourished capitals; 18th or 19th c. soft medium calf spine and corners on buckram boards, title on spine: COURT BOOK | 1549 TO 1555.

Mayors' Court Book VII

Norwich, Norfolk Record Office, case 16, shelf a; 1555–10 June 1562; Latin and English; paper; iii + 637 + ii; 300mm x 200mm (230mm x 140mm), 30 long lines; collation irregular, mainly gathered in 8's, no signatures or catchwords; modern (19th c.?) ink pagination (alternate pages); good condition, some edges missing (pp [iii]–3), a few letters missing; no decoration, a few mildly flourished initials; 18th or 19th c. soft medium calf spine and corners on buckram boards, paper title on spine: COURT BOOK | TO | 1555 to 1562.

Mayors' Court Book VIII

Norwich, Norfolk Record Office, case 16, shelf a; 4 July 1562–5 June 1569; English, with some Latin headings; paper; iii + 705 + iii; 295mm x 210mm (230mm x 140mm), 30 long lines; collation irregular, mainly gathered in 8's (some half-sheets), no signatures or catchwords; modern (19th c.?) ink pagination (alternate pages), good condition; no decoration, mildly flourished initials; 19th or early 20th c. buckram binding with studded hermitage calf band (35mm) at base, title on spine: NORWICH | COURT BOOK | 1562–1569.

Mayors' Court Book IX

Norwich, Norfolk Record Office, case 16, shelf a; 13 June 1569–16 June 1576; Latin, with some English; paper; i + 729 (some loose sheets and slips); 335mm x 220mm (280mm x 150mm), 35 long lines; collation difficult, mainly gathered in 12's, no signatures or catchwords; modern (19th c.?) ink pagination (alternate pages); good condition, some stains and fraying (especially pp 1–20, 727–9); flourished initials and headings, black and brown inks; 17th c. (probably) hard skin binding, stained and frayed, back corners battered, title on spine: (1569 | to | 1576) Court Book; also paper sticker 1569 | to | 1570.

Mayors' Court Book X

Norwich, Norfolk Record Office, case 16, shelf a; 20 June 1576–22 November 1581; English, with some Latin headings and entries; paper; iv + 781 + ii; 295mm x 195mm (230mm x 145mm), 35 long lines; collation difficult (binding tight), no signatures or catchwords; modern (19th c.?) ink pagination (alternate pages); good condition, stained and slightly frayed at beginning and ending; elaborately flourished initials; soft medium calf binding, narrow (50mm) decorated tooling front and back, some damage, splits at spine, title on spine: Cou(...) | to | 1582; paper sticker: 1576 | 1581.

Mayors' Court Book XI

Norwich, Norfolk Record Office, case 16, shelf a; 20 June 1582–1 July 1587 (entries for 1640–6 on scraps inside loose backing of back binding); English, with some Latin entries and headings; paper; ii + 719 (duplicate p 62); 297mm x 200mm (230mm x 140mm), 30 long lines; collation irregular, mainly gathered in 12's, some half-sheets, no signatures or catchwords; 19th c. ink pagination (alternate pages); fair condition, some gatherings separated from spine, some loose leaves and stains, top right corner (85mm x 30mm) of p 47 missing; flourished initials, brown and black inks; 17th c. vellum on loose backing, torn at spine and stained, title: Court Book; label on spine: 1582 | to | 1587.

Mayors' Court Book XII

Norwich, Norfolk Record Office, case 16, shelf a; 5 July 1587–14 June 1595; English, with some Latin entries and headings; paper; ii + 968 + ii; 275mm x 195mm (140mm x 205mm), single columns; collation irregular, basic gatherings of 12's, no catchwords or signatures; 19th c. ink pagination (alternate pages); good condition, some stains and tears, sections with words (especially corners) missing (pp 913–68), slight fraying; flourished initials; 18th or early 19th c. medium soft calf spine and corners on buckram over board binding, title: COURT BOOK | 1587 to 1595.

Mayors' Court Book XIII

Norwich, Norfolk Record Office, case 16, shelf a; 12 November 1595–18 June 1603; English, with

some Latin entries and headings; paper; ii + 400 + ii; 290mm x 200mm (240mm x 140mm), 28 long lines; collation irregular, basic gatherings of 6's, no signatures or catchwords; 19th c.(?) ink pagination (alternate pages), with some modern where original number omitted (eg, 21*; 2 pp numbered 743a and b between pp 744 and 745); good condition, stains and tears mainly in early pages (pp 1-34), p 1 loose and torn, pp 2, 77-8 damaged, words missing; moderately flourished initials; 18th or early 19th c. medium soft calf spine and corners on buckram over board binding, front and back covers loose, title on spine: COURT BOOK | 1595 TO 1603.

Mayors' Court Book XIV

Norfolk, Norwich Record Office, case 16, shelf a; 22 June 1603-22 March 1614; English, with Latin headings; paper; ii + 465; 297mm x 195mm (220mm x 140mm); mainly gathered in 6's, no signatures or catchwords; 19th or early 20th c. ink foliation, pagination to p 43; good condition, stains and fraying (pp 463-5), a few letters missing; moderately flourished initials; 17th or 18th c. light (stained) calf binding, section (140mm x 40mm) missing from back cover, title on spine in 18th or 19th c. black ink: Court Book | 1603 | to | 1615.

Mayors' Court Book XV

Norwich, Norfolk Record Office, case 16, shelf a; 29 March 1615-21 June 1624; English, with Latin headings; paper; ii (i modern) + 535 + i (modern); 293mm x 200mm (260mm x 150mm), 35 long lines; collation difficult, basic gatherings of 12's, no signatures or catchwords; 19th or 20th c. ink foliation; good condition, some stains (especially at beginning and end); moderately flourished initials; 17th or 18th c. skin binding on modern backing, some tears and stains, 19th c. (?) ink title on spine: 1615 | to | 1624 | No 15.

Mayors' Court Book XVI

Norwich, Norfolk Record Office, case 16, shelf a; 3 July 1624-14 June 1634; English, with Latin headings; paper; ii + 481 + viii; 255mm x 135mm, 40 long lines; collation irregular, basic gatherings of 12's, no signatures or catchwords; 19th c. ink foliation (one duplicate numbering corrected as f 7*); very good condition, some stains, f 472 loose; moderately flourished initials; 18th or 19th c. medium soft calf spine and corners on buckram over board binding, title on spine: COURT BOOK | 1624 TO 1634.

Mayors' Court Book XVII

Norwich, Norfolk Record Office, case 16, shelf a; 18 June 1628-29 July 1629; English, with Latin headings; paper; 77 leaves; 270mm x 160mm (230mm x 120mm), 30 long lines; single gathering, no signatures or catchwords; modern pencil foliation; fair condition, some tears, stains, and loose slips, some words illegible; no decoration; stained frayed binding of single folded sheet from old chamberlains' account dated 1599 'for Mr Coryes somne,' back section missing, title (on front): The Court Booke begun | in Iune 1628. Rough drafts of books, some entries identical or approximate to entries in MCB XVI, other entries omitted.

Mayors' Court Book XVIII

Norwich, Norfolk Record Office, case 16, shelf a; 17 August 1619-13 August 1634; English, with Latin headings; paper; iii + 288 (281-8 missing) + ii; 315mm x 190mm (280mm x 140mm), 35 long lines; collation irregular, different sized sheets and half-sheets, no signatures or catchwords; modern pencil foliation; fair condition, some stains and loose leaves edged (especially at beginning

and end); no decoration; medium soft calf spine and corners on buckram over board binding, some fraying, title on spine: COURT | BOOK | 1629 To 1634. Draft entries.

Mayors' Court Book XIX

Norwich, Norfolk Record Office, case 16, shelf b; 13 August 1634–16 May 1639; English, with Latin headings; paper; ii + 330 + ii; 310mm x 200mm (260mm x 140mm), some irregularity in size, 35 long lines; collation very irregular, many half-sheets, no signatures or catchwords; modern pencil foliation; fair condition, stains and fraying, occasional loss of letters, some edging; no decoration; medium soft calf spine and corners on buckram over board binding, some fraying, title on spine: COURT | BOOK | 1634 TO 1639. Draft entries.

Mayors' Court Book XX

Norwich, Norfolk Record Office, case 16, shelf b; 18 June 1634–16 September 1646; English, with Latin headings; paper; ii + 488 + ii; 296mm x 195mm (245mm x 140mm), 35 long lines; collation irregular, basic gatherings of 8's, no signatures or catchwords; modern ink foliation; very good condition, slight stains and fraying near beginning and end, a few letters missing at edges; no decoration, moderately flourished initials; medium soft calf spine and corners on buckram over board binding, some fraying, front cover split at bend, title: COURT BOOK | 1634 TO 1646.

Mayors' Court Book XXI

Norwich, Norfolk Record Office, case 16, shelf b; July 1639–24 July 1644; English, with Latin headings; paper; vi (i–iv stubs) + 184 + ii; height varies from 290mm to 310mm, width from 180mm to 200mm (290mm x 140mm or 150mm), 37 long lines; collation irregular, gatherings varying from 1's to 20's, no signatures or catchwords; modern ink foliation; fair condition, frayed and torn, some edging (especially f 145 following), small sections missing; no decoration; medium soft calf spine and corners on buckram over board binding, slight fraying at corners, title on spine: COURT | BOOK | 1639–1644.

CLAVORS' ACCOUNTS

There are four books of Clavors' Accounts in the Norfolk Record Office, which, with a few gaps, cover the period from 1550 to 1733. The third book contains, bound as one volume, what were once, apparently, separate books 3 and 4.

The accounts consist of records of receipts for money which is to be paid into the city hamper and money which is to be paid out. The receipts come from a variety of sources. In Book I they consist of such things as: fees from foreigners who are to become freemen of the city; fines for all sorts of minor offences such as playing at dice, cards, or bowls; fines for the non-appearance of civic officials at civic functions and for 'indictments,' the nature of which is not usually specified; levies for the maintenance of the city walls when aldermen are sworn into office; gifts to the city for the use of the poor.

Up to folio 50v and June 1584 the accounts are receipts. Payments begin on the same date as the receipts on folio 51 and run to Jun 1599 and are for such things as: gratuities to musicians and players; beadles' wages; the whipping of rogues and vagabonds; poor relief; minor repairs to the council chamber; and, on one occasion, the

burying of a dead dog. On folio 110v the receipts continue from where they left off earlier and run from 1 July 1584 to 23 December 1601.

Book II begins with a few rough draft payments for the years 1555-6 and 1558-9 (ff 1-2), and then receipts and payments are set out formally, both within the same year, until 1645-6, apart from a few interruptions from an occasional rough note.

Thus there are receipts for the same years (1555-1601) and payments for the same years (1555-99) in both Books I and II. The two books, however, do not duplicate entries and seem to serve rather different purposes. Those of Book I, on the whole, seem to reflect the 'grass-roots' life of the city; those in Book II reflect more closely the life of 'city hall' itself: money owing from earlier accounts; personal debts to the city; customs' duties on strangers' goods; and payments, not to minor officials such as beadles and whippers of rogues, but to chamberlains and town clerks, and to prosperous citizens in repayment of loans.

The period of the annual accounts closely approximates the mayoral year, which runs from midsummer to midsummer, although some accounts in Book II, up to 1568-9, run from Pentecost to Pentecost. The last payments or receipts of the financial year are usually dated between the middle and end of June, and first receipts and payments of the new year towards the end of June or the beginning of July.

Many of the entries or groups of entries in Book I have separate headings which give the day, month, and year. Some do not, and it is often impossible to assign a more specific date than that of the year itself, unless, of course, there is a date within the entry. The entries in Book II are simply dated by year, except for a few between 1555 and 1566 where, occasionally, there are dates for individual entries.

Book III, which contains only one relevant entry, is a mixture of many kinds of material in many different hands. It shows most of the usual characteristics of 'waste' or 'draft' books, and many of the entries are not in chronological order; folio 1, for example, has single entries for the years 1628, 1629, 1647, and 1710. The accounts then run from 1625 to 1697 and then, beginning on folio 88v, from 20 November to 2 December 1704.

What is probably the old Book 4 begins on folio 94 in the year 1625-6 and runs to 20 February 1716/17. After the 1670s entries become briefer and there are a few gaps.

The accounts from 1625-50 are mainly payments to city officials - mayors, chamberlains, town clerks - and various payments by warrant. From 1651 they are mainly receipts from city officials and from bonds and other securities. After 1670 payments and receipts are mixed up together.

The accounts in Book III which cover the same years (ie, 1625-46) as those in Book II contain a number of entries for payments for the same services, but also payments for services not recorded in Book II. Sometimes the wording of the corresponding entry is similar, but often it is radically different. Book II seems to be based, at least partially, on the rough draft entries of Book III, but in Book II they are tidied up, summarized, and presented in a more regular format. Book IV (an old Book 5) continues from 1646-7 where Book II leaves off.

Clavors' Accounts I

Norwich, Norfolk Record Office, case 18, shelf d; 5 July 1550–23 December 1601; English, with Latin headings and occasional Latin entry or part entry; paper; i + 148 + i; 195mm x 288mm (110mm x 250mm), average 35 long lines; apparently gathered in 8's, no signatures or catchwords; modern pencil foliation; good condition, some discolouration, slight fraying at edges; no decoration, some flourished initials in headings; old (17th c.?) loose back and front covers of parchment stuck to light hermitage calf binding with board backing (probably late 19th c.), title (front): N^o 1 | The Clauors Book | From AD 1550 to 1601; title on spine: Clavors | Book | 1550–1601.

Clavors' Accounts II

Norwich, Norfolk Record Office, case 18, shelf d; 1555–1646; English; paper; ii + 154 + ii; 200mm x 290mm (110mm x 220mm), average 30 long lines; gathered mainly in 8's, no signatures or catchwords; modern pencil foliation; good condition, some discolouration; no decoration, some flourished initials in headings; old (17th c.?) loose back and front covers of parchment stuck to light hermitage calf on board backing (probably late 19th c.), good condition, title (front): N^o 2 | The Clavors Book | from AD 1555 to 1646; title on spine: Clavors | Book | 1555–1646.

Clavors' Accounts III (old books 3 and 4)

Norwich, Norfolk Record Office, case 18, shelf d; 1625–1717; English; paper; ii + 152 + ii; 285mm x 190mm (average 260mm x 110mm), no signatures or catchwords, average 35 long lines, fold inside back cover contains 16 loose sheets of receipts and memoranda dated between 1635 and 1717 and measuring from 150mm x 37mm to 162mm x 57mm; gathered in 8's, no signatures or catchwords; modern pencil foliation; good condition, some discolouration; no decoration; old (17th c.?) loose back and front covers of parchment stuck on medium coloured hermitage calf on board backing (probably late 19th c.), title (front): N^{os} 3 & 4 | Two Books of the | Claviours Accou(...) | One begining AD 1625 and ending 170. | The other begins AD 1626 and ends in 1717; title on spine: Clavers Accounts | 1625–1697 | & 1704 | 1625–1717.

FOREIGN RECEIVERS' ACCOUNTS

The Foreign Receivers' Accounts, in three 'collections,' run with various gaps from 1548 to 1717.

The first collection (1548–90) consists of original paper rolls stuck on later paper backing to form a buckram-bound volume of 151 folios.

The second collection consists of loose paper rolls, each of from two to five membranes, attached by string and tied between stiff cardboard covers inside a modern buckram binding. The annual entries in each roll are for the years 1555–6, 1596–7, 1619–26, 1627–8, 1633–7, and 1638–9.

The third collection is an unfoliated book of accounts, consisting of about 250 folios, which run from 1643 to 1717, although there are a few odd pieces of paper of later date, the last of which is dated 1793–4. This collection is bound into the same buckram volume as the rolls for 1548–90.

The accounts for the year 1555–6 are in both the first and second collections and are in the same hand, although there are some differences in accidentals and minor differences in the wording of some of the entries.

The accounts are mainly records of money received for the sealing and enrolling of apprentices' indentures, and of sums paid to the city of Norwich for 'entry and admission of all such persons as haue bene admitted to the liberties ffreedomes and ffrauncheses of the same City.'

Foreign Receivers' Accounts I

Norwich, Norfolk Record Office, case 17, shelf c; Michaelmas 1548-50 to Michaelmas 1590; English; paper; ii + 151 + ii; original roll 410mm x 310mm, with backing 430mm x 330mm (180mm x 300mm), number of lines variable; original rolls stuck on later (19th c.?) backing (original tie holes can be seen), gatherings of backing irregular, some half-sheets; no signatures or catchwords; modern pencil foliation; condition varies from good to very bad, many stains on lower halves of most folios (probably water damage), bottom third of ff 1, 2, 3 torn away, several loose folios, several folios repaired by stitching, f 112 stuck in horizontally and folded to fit width of book, stains and occasional tears affect parts of text up to f 129, all versos blank except for fragments on f 42v and 151v; elaborate flourished initials in headings; medium coloured buckram board binding with border of light hermitage calf (42mm broad around base), binding probably early 20th c., title on spine: NORWICH | FOREIGN | RECEIVERS' | ACCOUNTS | 1548-1590.

Foreign Receivers' Accounts II

Norwich, Norfolk Record Office, case 17, shelf c; Annunciation 1622 to Annunciation 1623; English; paper; 5 membranes attached at top by string; 405mm x 310mm (270mm x 350mm) average 53 long lines; writing continuous (rectos only); no decoration, some flourished initials at beginning of headings; tied with other rolls between stiff card boards inside 20th c. buckram binding.

QUARTER SESSION MINUTE BOOKS

The Minute Books of the Norwich Quarter Sessions run, with some gaps, from 1509 to 1846. The following years in the period 1540-1642 are missing: 1541-2, 1550-3, 1556-60, 1617-29. After 1629, Books X (1629-36) and XII (1636-64) carry on the entries to 1664, Books XI (1639-54) and XIII (1654-70) carry on to 1670. Thus the years 1639-64 overlap, but in those years I found no duplicate or corresponding entries. Book IX also overlaps Books X and XII for the years (1630-9) which it covers. It has many of the characteristics of a waste book, and, so far as I can see, some of its notes and jottings are rough drafts for the formal minutes of Book X. In each book, however, many of the entries have nothing in common with entries in the other book.

The composition of the court of Quarter Sessions was usually indistinguishable from that of the mayor's court, in that the mayor as chief magistrate and the aldermen-justices were members of both courts and often referred cases from one court to the other. The recorder and steward were legal advisors and *ex officio* justices of the Quarter Sessions, which – unlike the mayor's court, which tried only misdemeanours – could deal with felonies, such as armed robbery, manslaughter, and murder.

Quarter Session Minute Books VI

Norwich, Norfolk Record Office, case 20, shelf a; 1581-16 June 1591; Latin and English; paper; ii + 381 (2 modern unnumbered leaves inserted after f 235); 295mm x 200mm (250mm x 180mm), average 35-40 long lines; modern gatherings of 12's (new backing and edging) but many insertions, no catchwords or signatures; modern pencil foliation; several loose leaves on newer edging, some stains, tears, and fraying especially at beginning and ending, some loss of words or letters (ff 3-146); no decoration, black and brown inks; 16th or 17th c. calf bindings on newer (18th c.?) calf backing inside late-19th or 20th c. buckram binding, original torn with a few holes and part of edges missing, ink annotations on original cover: No [5] (6) | 1581 to 1591 | [space] | 1581 | to | 1591, [left side] No 6; title on buckram spine: NORWICH | QUARTER SESSIONS | MINUTE BOOK | 1581 TO 1591.

MAYOR'S BOOK OF OATHS

The Mayor's Book 'was geuyn to this Cyttye by me Augustyne Stewarde in *Anno Domini* 1526.' Thirty years later, in June 1556, when Steward became mayor of Norwich for the third time, the texts of the three lord mayor's shows (see pp 38-43) were copied into his book.

The entries in the Mayor's Book are mostly 'official' and 'ceremonial.' They include lists of mayors and sheriffs; descriptions of the activities of the company of St George; the forms of oaths for the swearing-in of aldermen, constables, coroners, freemen, justices of the peace, mayors, and sheriffs; charters and proclamations; and regulations about civic dress. After 1889 especially, the entries are usually very brief and include the names of some mayors and sheriffs, some notes about visits of members of the royal family, and a note about the declaration of war on 3 September 1939. The last entry, dated 18 September 1949, notes the seven-hundredth anniversary of the founding of the Great Hospital.

Norwich, Norfolk Record Office, case 17, shelf b; 1526-1949; English, with some Latin; parchment; ii + 103; 330mm x 250mm average (written area variable), maximum 50 long lines; collation difficult, basic gatherings of 6's, several half-sheets; modern ink pagination (pp 197-202 numbered 203-7); many stains, a few edges trimmed or torn, some letters missing; little decoration, some elaborate initials, brown and black inks, many heading entries in copper-plate hands; soft medium brown calf binding on boards, faint tooled frame on front, frayed 18th or early 19th c. spine and corners, contemporary or late 16th c. 'Oaths' on front.

LIBER ALBUS

This handsome book of colourfully illuminated red and blue initials was 'compiled in the time of Thomas Ingham, Mayor of the City of Norwich,' in 1426. There are about 250 entries, which run from 1426 to 1633, mainly concerned with the government of the city and official city business. There are royal charters, proclamations, and ordinances; regulations governing various trades, crafts, and occupations; records of property transactions; records of disputes between the city and the dean and chapter.

The book, in fact, is a kind of history in microcosm of the city of Norwich and its relations with church, crown, and commerce.

Norwich, Norfolk Record Office, case 17, shelf b; 1426-1633; Latin and English; parchment; xiv + 185 + i (front flyleaf mostly missing); 410mm x 270mm (310mm x 200mm), average 35 long lines; mainly gathered in 16's, no signatures or catchwords; 15th c. red gothic foliation (last folios numbered 179, 180, 184, 185, 182, 183, 181, 180); good condition, some stains and holes (bad stain at foot of f 172); illuminated (red and blue) initials in prefatory material ff [iii] - [vii] v, some flourished initials elsewhere; worn dark leather binding on boards (probably 16th c.), lower quarter of front leather missing, title on spine on patch of newer leather: LIBER I ALBUS.

REGISTER OF FREEMEN

The Register of Freemen, 1548-1713, is the second of five registers of admissions which cover the period from 1317 to 1837. The first register (1317-1549) is usually known as the 'Old Free Book.'

The Register is divided into sections, each of which is headed by the name of a craft, and contains the names of all the crafts beginning with the same letter. 'Each entry consists of a statement (1) of the name of the freeman, (2) of his trade, (3) of his father's or his master's name, (4) whether admitted as non-apprentice (either by purchase or by order of the Assembly) and (5) of the date of admission.'⁵

Norwich, Norfolk Record Office, case 17, shelf c; 1548-1713; Latin and English; paper; ii (modern) + 290 + ii (modern); 390mm x 290mm (330mm x 190mm), many blanks and double columns, maximum 65-70 lines; gathered in 14's, no catchwords or signatures; contemporary roman and 18th or 19th c. arabic ink foliation; good condition, loose sheets edged, some stains and fraying at beginning and ending; flourished initial headings, black and brown inks; modern buckram binding edged at base with hermitage calf, title on spine: NORWICH I LIST OF FREEMEN I 1548-1713;

APPRENTICESHIP INDENTURES

The Norwich Apprenticeship Indentures cover a period from 1510 to 1749, with gaps between 1525 and 1542 and between May 1581 and September 1583. The bulk of the indentures are in the Enrolment Books I and II and in Book IV of the Assembly Proceedings - a total of nearly 500 folios. There are also some indentures in the thirty-six membranes of Court Roll 22, and in eight folios of Book IV of the Chamberlains' Accounts. Four folios which should have been in Assembly Proceedings IV have found their way into Assembly Proceedings III (see note to document description of Assembly Proceedings IV, p xlvii).

Although Apprenticeship Indentures II, 1583-1625, is by far the largest single collection of indentures, the only relevant volumes are Apprenticeship Indentures I and Assembly Proceedings IV.

Apprenticeship Indentures I

Norwich, Norfolk Record Office, case 17, shelf d; 13 July 1548–13 May 1581; mainly English, some Latin entries and headings; paper; 140 leaves; 395mm x 280mm (300mm x 210mm), average 30 long lines; gathered in 16's, no signatures and catchwords; modern pencil foliation (3 unfoliated + i–xxv + 1 unfoliated blank + 1–111); generally good condition, few letters missing because of stains, clipping, or fraying in ff 95–111, first 3 folios loose, badly damaged; no decoration, some flourished initials, especially in headings and marginalia; medium colour 16th c. leather binding with medium 19th c. leather edging and spine, spine reinforced with leather thong and supports, title on spine: APPRENTICESHIP | INDENTURES | 1548–1581.

CITY REVENUES AND LETTERS

This handsomely-bound volume, which is also called *Liber Ruber Civitatis*, 'was made the xvij Daye of ffebruarye' in the fourth year of Queen Elizabeth's reign, during the mayoralty of William Mingay (1561–2), and the purpose 'for which cause this Booke was Chieflie made' was to set forth the whole 'Revenue of this Cittie of Norwiche.'

As time went on, however, the successors of Mingay and his colleagues departed from the spirit of their predecessors and the book became a useful place in which to record matters that did not readily fit anywhere else. Most of the entries between 1561–2 and 1577–8 are, in effect, clavors' accounts, and there is a long list of city properties in 1562. There are rates for rivers and streets and a copy of the grant of 1547 for the Great Hospital. During the first half of the seventeenth century, there is a series of letters to the mayor and corporation from prominent citizens of other towns and cities, from various noblemen, and from members of the privy council as a whole. The last entry, dated 29 September 1673, is a declaration of thirteen persons that they have no obligation to obey the Solemn League and Covenant.

Norwich, Norfolk Record Office, case 17, shelf b; 1561–29 September 1673; English, some Latin headings; paper; ii + 202 + ii; 390mm x 275mm (written area variable), mainly single columns, average 25 lines, ranging to 50 lines, one-third of leaves blank; collation difficult (tight binding), apparently gathered in 8's and 12's, no signatures or catchwords; modern pencil foliation (from both front and back of book), some errors; very good condition, occasional discolouration; elaborately flourished initials in 16th c. hands, various black and brown inks; original beautifully decorated 16th c. calf bindings front and back (none left on spine), stuck to dark 19th c. calf, backed by boards, title (upside down on spine): CITY | REVENUE | AND LETTERS.

LANDGABLE RENTS AND RENTS OF ASSIZE

There are four books of 'Landgable [ie, ground] Rents and Rents of Assize' in the Norfolk Record Office which cover a number of years in the period before 1642. Books I and II are for 1541–9; Book III is for 1558–70; Book IV is for 1606–26. The books are all in the same box which also contains about fifty pieces of paper of

vastly differing sizes, and of dates ranging between 1540 and 1630, with lists of names, properties, and rents paid.

Books I, II, and III are frayed volumes, with paper pages torn in places, and containing respectively 16, 54, and 39 folios. Books I and II are numbered; the numbers have been torn away in several places in Book III. Book I lacks covers; Books II and III have loose and damaged covers of parchment. Book IV, the only relevant volume, is in the best condition of the four (see description below) and lists, by parish and street, ground rents in the city of Norwich for the twenty years ending at Michaelmas 1626. Most of the rents are either one quarter or one half penny a year, so the total amount is usually five or ten pence. There is an 'Index Nominum et Locorum' for Book IV, probably prepared in the late nineteenth or early twentieth century, on legal-sized sheets of notepaper, and handwritten in ink.

Landgable Rent Book IV

Norwich, Norfolk Record Office, case 18, shelf d; 1606-Michaelmas 1626; English; paper; i + 80 + i; 305mm x 200mm (260mm x 130mm), average 26 lines; collation difficult, seems to be mainly gathered in 16's, no signatures or catchwords; ink foliation (probably 19th c.); edges frayed, especially at corners, few letters missing on f 1; no decoration, some flourished initials in headings, black and brown inks; dark beige parchment binding backed with stiff paper, probably 17th c.; title on front cover: Langoll Rentēs | No 4 | Langall Rent Book for Twenty Years ending at Mich 1626.

CHAMBERLAINS' VOUCHERS

There are seven bundles, with an average of about 300 sheets in each, dated from 1618-19 to 1626-7 with ostensibly the years 1620-1 and 1624-5 missing. One stray voucher, dated 5 June 1616, found its way into the private collection of Hamond papers (NRO: S119C). Apparently, the years in each bundle run from Michaelmas to Michaelmas, although the Chamberlains' Accounts themselves, after 1616, run from Our Lady to Our Lady (see introduction to Chamberlains' Accounts, p xlviii). However, some sheets from the missing years are actually in later or earlier bundles, and there are even a few vouchers dated '1628' in the 'year' 1626-7. About ten per cent of the documents are undated and unless, of course, they can be dated because they mention the name of the mayor or some other civic official, there appears to be no reason why they should be placed in one year rather than another.

The contents of the vouchers are almost as varied as the life of the city itself. The majority are scraps of paper, usually signed by the mayor or chamberlain, acknowledging payment of city taxes or rents on city property, or authorizing the clavors to pay Mr So-and-So for his services. Sometimes, Mr So-and-So does not get paid promptly, and there are several letters among the vouchers reminding the mayor that the wheels of city government grind slowly. Services rendered are, among other things, for repairs to the Guildhall, the New Hall, the Great Hospital, Bridewell,

roads, bridges, walls, and gates. There are wages for civic officials, pensions, scholarships to Bene't (Corpus Christi) College, Cambridge, and sums of money for clothes for the poor.

Norwich, Norfolk Record Office, case 21, shelf b (boxes 1 and 2); 1618-23 (box 1) and 1623-7 (box 2); English; paper; numerous single sheets in 7 bundles; sizes various (400mm x 150mm to 70mm x 40mm); most sheets in good condition; no decoration.

INTERROGATORIES AND DEPOSITIONS

Much of the material for a legal, social, and political history of the city of Norwich, which includes interrogations, depositions, prison returns, grand jury presentments, petitions to the Court of Mayoralty, and regulations governing jails and jailers, is contained in books and bundles of loose papers that span a period from 1549 to 1835. Before 1549 depositions were usually entered in the Mayors' Court Books.

Within the period 1540-1642 there are three boxes of interrogatories and depositions which cover the period 1549-1600. Boxes 1 and 3 contain three books each; box 2 contains two books. The average size of the books is 150 folios. The two relevant books, those for 1549-54 and 1554-67, are in box 1.

It is doubtful whether the eight collections should really be called 'books.' Four of the five books in boxes 2 and 3 are bound with vellum, and so is the 1549-54 volume in box 1, the other three have no covers. Even in the bound volumes, however, there are several loose sheets and many gatherings of different sizes, and the general impression of all the books is that of collections of papers which may, or may not, happen to be bound.

Generally speaking, the entries in the books are chronological, but they do not always follow a strict sequence of dates. 'It is, of course, a question,' writes Walter Rye,

whether these depositions were taken as a preliminary to an issue in the Mayor's Court (or Court of Aldermen), or to a trial in the Court of Sessions of the Peace (Quarter Sessions).... But the probability is that the minor offences were dealt with by a Mayor's Court without being sent to a Session. The depositions as to many of the offences noted relating to treasonable words were no doubt taken for transmission to the Privy Council ...⁶

As with the records of any court of justice or its preliminary hearings, these reflect human greed, cunning, chicanery, pathos, generosity, and even tragedy, and range from matters of petty thievery and disputes about property, to treasonous remarks about Queen Mary's marriage to Philip II of Spain and a Dilham merchant's being captured at sea by the French.

Interrogatories and Depositions I

Norwich, Norfolk Record Office, case 12, shelf a (box 1); 21 September 1549-30 August 1554; English; paper; i + 138 (+ 2 loose, unfoliated sheets); 310mm x 210mm (200mm x 150mm),

average 30 long lines; gatherings vary from 2's to 24's, many half-sheets, no signatures or catchwords; black ink foliation, probably late 19th or early 20th c.; condition varies, some folios in very good condition, others badly stained and frayed, some letters missing at edge of few sheets; no decoration, occasional flourished initials; 16th or 17th c. vellum binding, damaged and stained, title (front): 1549 to 1554.

Interrogatories and Depositions II

Norwich, Norfolk Record Office, case 12, shelf a (box 1); 6 March 1554–11 June 1567; English; paper; 156 leaves (2 loose, unfoliated); 310mm x 210mm (220mm x 150mm), average 32 long lines; gatherings vary, some loose single sheets, some gatherings in 2's, (ff 1–74 single gathering with smaller gatherings inside), no signatures or catchwords; black ink foliation, probably late 19th or early 20th c. (first 40 leaves unfoliated); condition varies, some folios in very good condition, others badly frayed and stained, some letters missing at edge of few sheets; no decoration, occasional mildly flourished initials; no binding.

MISCELLANEOUS PRESENTMENT

This scrap is part of a bundle of loose papers labelled '17th Century Presentments' in a box with some rolls of Sheriffs' Tourns. The presentments are on about fifty scraps of paper which vary in size from about 100mm x 100mm to 320mm x 220mm. Some of them are undated, a few are sixteenth century, but most of them are dated in the 1620s and 1630s.

Norwich, Norfolk Record Office, case 5, shelf d; early 16th c.(?); English; paper; single sheet; 160mm x 90mm; no decoration.

SHERIFFS' TOURN DOCUMENT

This single sheet is one of a number of rolls which cover the period from 1542–1713. It is a record of the tourn (or circuit) which the sheriff made twice a year. He presided at the hundred court held in the Guildhall and imposed fines for such offences as 'noying' the highway, taking part in 'evill rule,' selling wine contrary to statute, and falsely pretending to be freemen.

Norwich, Norfolk Record Office, case 5, shelf d; 13 May 1555; English; paper; single membrane; 400mm x 305mm (350mm x 280mm), double columns, 56 lines; a few flourished initials.

Guild Records

ST GEORGE'S GUILD

1	Rules, Regulations, List of Members, etc	1441–1517
2	Rules, Regulations, List of Members, etc	1452–1602
3	Rules, Regulations, List of Members, etc	1602–1729

4	Book of Livery	1645–1719
5	'Waste Book' (Minute Book)	1689–1724
6	'Waste Book' (Minute Book)	1724–1731
	4 volumes of Copies of City Charters (17.a)	
	1 parcel of Copies of City Charters (17.a)	

The books of the 'Gild and Fraternity of St George' in Norwich cover a period from 1441 to 1731.

The first two books provide an unbroken record of the meetings of the guild – the election of officers, the arrangements for the annual feast, regulations governing dress and conduct, the swearing-in of new members, funds for the relief of members who had fallen on hard times, and fines for various misdemeanours such as refusing to pay guild dues or failing to appear at meetings and ceremonies. Mary Grace transcribed the material in these books from the formal foundation of the guild in 1452 to 1547, the year of the change in its constitution at the Reformation.⁷

St George's Guild Book I

Norwich, Norfolk Record Office, case 17, shelf b; 27 March 1452–11 June 1602; mainly English, some Latin; paper and about 7% parchment; i + 388 + i; 400mm x 280mm (320mm x 180mm), single columns with occasional double columns of lists; mainly gathered in 20's, no signatures or catchwords; 18th or 19th c. black ink foliation (1–187 beginning p 15) and pagination (1–388 on rectos only); generally good condition, some fraying at edges and corners, few letters missing; no decoration, flourished initials (some elaborate) in headings and beginnings of some entries; 15th or 16th c. board binding, leather worn away except for worn pieces on spine, fragment of buckle remains, title on patch of 20th c. leather on spine: ST. GEORGE'S | GILD | 1452–1602; faint title on front board: St Georg(..) (.....)ny | (....) | from 1452 to 1602.

St George's Guild Book II

Norwich, Norfolk Record Office, case 17, shelf b; 21 June 1602–3 December 1729; English, with Latin in formal headings; paper; vi + 840; 370mm x 245mm (300mm x 180mm), single columns with occasional double columns of lists; mainly gathered in 12's, no signatures or catchwords; pagination (on rectos to p 765) with 18th or 19th c. black ink foliation (ff i–vi, 1–421); good condition, occasional letters missing because of clipped edges, 3 stubs at beginning and 1 at end, approximately 50mm; no decoration, flourished initials (sometimes elaborate) in headings and beginnings of some entries; 20th c. light calfskin binding, title on dark leather label on spine: ST GEORGE'S | COMPANY | RULES ETC | 1602–1729.

St George's Guild Surveyors' Account Rolls

The Surveyors' Account Rolls for the Guild of St George run, with many gaps, from 1421 to 1549. The rolls for the period 1540 to 1549 are complete.

Norwich, Norfolk Record Office, case 8, shelf f; dates run Michaelmas–Michaelmas; English, single columns. 1540–1: parchment, 3¼ membranes, 1140mm x 310mm, no entries on dorsos. 1541–2: paper, 3 membranes, 1140mm x 310mm. 1542–3: paper, single membrane, 1160mm x 310mm.

1543-4: parchment, 2 membranes, 800mm x 310mm. 1544-5: paper, 4 membranes, 410mm x 300mm, no entries on dorsos. 1545-6: paper, 4 membranes, 410mm x 300mm, entries on 1, 2, 3, 3d, 4. 1546-7: parchment, 5 membranes, 410mm x 310mm, no entries on dorsos. 1547-8: paper, 4 membranes, height varies from 320mm to 400mm, width 300mm, dorsos blank. 1547-9: NRO Catalogue & label tied on to roll give '1548-49'; actually two rolls; that for 1548-9 not relevant.

St George's Guild Receivers' and Treasurers' Accounts

These so-called 'rolls' are not rolls at all, but simply an unbound paper book of forty-seven folios, which has been rolled up. Originally it seems to have consisted of twenty-four sheets, folded in half and placed inside one another to form a single gathering. The conjunct leaf of folio 1 (ie, f 48) is now missing.

Two sets of accounts, the receivers' and the treasurers', alternate annually throughout the book.

The Receivers' Accounts record such items as dues payable, gifts and levies from members of the company, and routine payments for wages and expenses. Among the annual payments are those for the standard-bearer and the bearer of the dragon. Perhaps other payments such as those for the repairing of windows, the preparing of trestles, the moving of timber, and the perfuming of the hall, were connected with the annual feast, but I have included only those which, obviously, have a direct bearing on the entertainment at the annual celebrations.

A large part of the treasurers' accounts are records of members' debts to the company, records of payments towards the cost of the annual feast, payments for wine and bread, and for the relief of guild members in distress.

The Receivers' Accounts, from which the entries are taken, run from the feast of the Annunciation to the feast of the Annunciation. The Treasurers' Accounts run from and to various dates between the middle of June and the end of the first week in July. There are no Treasurers' Accounts for 1590-1, but no leaves appear to be missing from the book.

Norwich, Norfolk Record Office, case 8, shelf f; 1581-92; English; paper; 47 leaves (last leaf missing); 200mm x 305mm, average 25 long lines; single gathering of 46 plus 1 (f 1 loose); modern pencil foliation; fair condition, some discolouration, edges frayed (especially on outside of ff 1, 47), a few letters torn away on outer margins of ff 12, 23, 40, 47; no decoration, some flourished initials; no binding or title.

St George's Guild Bills and Accounts

This item is the second of 109 separate bills and accounts, mostly on single sheets of widely varying sizes, which have been pasted onto paper and bound – probably in the 1950s – into a reddish-brown buckram binder (450mm x 300mm). Several of the sheets are undated. The dates run from 1619 to 1689, although the last two sheets are '169 (blank).'

Norwich, Norfolk Record Office, case 8, shelf g; 1619; English; paper; single sheet; 180mm x 110mm (110mm x 50mm); no decoration.

St George's Guild Inventory

Norwich, Norfolk Record Office, case 8, shelf g; 21 April 1550; English, paper, on backing of thicker paper (probably 19th c.); single sheet; 575mm x 280mm (530mm x 180mm), 58 long lines; damage at lines 4, 17, 34, 49 where MS has been folded horizontally; no decoration.

Alderman Clarke's Notes on the History of St George's Guild

Alderman Clarke's notes on St George's Guild (NRO : 8.g) consist of a bundle of ten single sheets of paper which vary in size from 400mm x 320mm to 190mm x 120mm. The latest sheet is dated 30 July 1735; the earliest date to which Clarke refers is a 'charter granted by Hen. 5th 1424' [an error for 1417]. Five sheets are undated.

In addition to the ten sheets, there are eight little 'books,' each of which consists of single sheets of about 240mm x 180mm folded in half to form 'books' of between four and twelve folios.

The books contain abstracts and jottings about the history of the guild from its beginning as a 'voluntary society' in 1385 to an account of its 'Demolition,' dated May 1731. There seems to be no reference to anything relevant, however, which is not included in my transcripts of the original documents, and Clarke's transcripts of payments to the 'waits,' a 'Draggon bearer & his Man,' '4 Trumpeters,' '5 Whiflers,' and 'Two Standard bearers,' seem to refer to late seventeenth- or early eighteenth-century entries from the books of the guild.

GROCERS' ACCOUNTS (KIRKPATRICK PAPERS)

The manuscripts of the antiquary John Kirkpatrick (d. 20 August 1728), preserved in thirteen boxes in the Norfolk Record Office, touch on nearly every aspect of the life of the city's past. There are notes on the tenure of property in forty-five parishes; extracts from the Assembly Minute Books, leet rolls, and various account rolls; notes on constables and musters and militia; monuments; the Great Hospital; the kings of England from Saxon times; the Tombland fair; the waits; coins, weights, and measures; and maps and plans. There is also a fragile and torn book of notes for Kirkpatrick's *Ecclesiastical History* (box 12, file 83).

The sizes of the papers on which Kirkpatrick made his notes vary almost as much as the nature of his material; some small slips of paper measure only about 40mm x 10mm; some large sheets measure about 600mm x 550mm. Many entries are undated and, apparently, out of harmony with the remainder of the bundles in which they find themselves.

The relevant documents (box 11, file 68) are 'Notes on Various Norwich Companies and Guilds.' In addition to the two versions of the Grocers' play and accounts, there are, among other jottings, extracts from the Russell Weavers' Book, Bakers' By-laws and Regulations (1638), and over one hundred pieces of paper containing jottings about other guilds (tailors, butchers, hatters, goldsmiths, cutlers, etc) from the fifteenth to the seventeenth century.

The document which Kirkpatrick calls the 'Grocers' Book' consists of the two versions of the pageant itself and the accounts which are transcribed in this volume. The pageant is written on folios 1-5v (f 3v is blank); the accounts are on folios 6-8; folio 8v is blank.

The accounts are not in chronological order. They begin at 1546, move to 1547, then back to 1534. After that they run chronologically, year by year, to 1543, then on to 1546 and 1557, back to 1556, and then to 1557, 1558, 1559, 1563, and 1565.

Kirkpatrick gives marginal foliations which appear to derive from the original manuscript. His first entry, under the year 1546, is annotated 'f 9,' and his second, under the same year, is annotated as 'f 20.' The entry under 1534 has the marginal foliation f 34, and Kirkpatrick follows with entries under f 42, f 65, and f 66. The fact that the folio numbers, unlike the dates, follow one another chronologically seems to suggest that Kirkpatrick is following the order of the entries in the original, and is selecting from the Grocers' book those which refer to the pageant.

Transcriptions of the accounts from the year 1540 are printed below (pp 3-53) arranged in chronological order. Those before 1540 will be printed in the earlier volume of the Norwich records, which will run from the 'beginnings' to 1539. The complete accounts, in the order in which Kirkpatrick presented them, are printed in Appendix 4.

Norwich, Norfolk Record Office, case 21, shelf f (box 11, file 68); early 18th c. transcript (original book began on 15 June 1533); English; paper; 4 sheets folded in two; sheets 410mm x 330mm, folios 330mm x 205mm; unfoliated; some discolouration, but generally good condition; no decoration; no binding.

Ecclesiastical Records

NORWICH CATHEDRAL DEAN AND CHAPTER RECORDS

Few people appear to realize the full range of the dean and chapter records, which run from 1131 to the mid-twentieth century and which were deposited in the Norfolk Record Office in 1975. The records contain over nine hundred medieval manorial rolls; obediensary rolls dating from the thirteenth to the sixteenth centuries; one hundred and twenty-seven royal charters and letters patent dating from the reign of William II; surveys of about sixty parishes; nearly one hundred treasurers' and receivers' rolls; over one hundred maps and plans; wills, administrations,

and probate inventories; records of lawsuits – civil and criminal; chapter books, ledger books, and forty-six volumes of visitation books; about four thousand early deeds; and numerous other documents of diocesan administration.

Dean and Chapter Minute Books

The two earliest extant books of Norwich cathedral cover a period of eighty-three years – from 8 April 1566 to 8 May 1649. The second book (1614–49) contains a convenient 'Index contentorum ...,' which lists each group of entries chronologically under its date, with a line or two about the contents – for example, under 30 September 1614 we hear of 'A howse allocated to mr Wells for his residence.' From 30 September 1614 to 30 July 1625, there are about 150 entries, after which, unfortunately, the index stops.

The hands in both volumes are many and varied and, for the most part, neat and legible, although at times they tail off into spidery obscurity.

The books provide us with a record of the many matters – usually routine but also colourfully varied – with which the meetings of the chapter had to deal: the appointments of deans, prebendaries, vergers, beadles, and singingmen; the presentations of livings; the allocation of dwellings within the cathedral precincts; repairs and alterations to buildings; payments of wages; disciplinary measures against organ-blowers who were drunk on duty, cooks who were guilty of 'negligence and rudeness,' and petty canons who got serving maids with children.

Minute Book I

Norwich, Norfolk Record Office, R229A; 8 April 1566–7 October 1614; English, with Latin headings and some formal entries in Latin recording installation of deans and prebends; paper; ii + 191 + xi (12 folios and end leaves blank except for two brief entries on f viii; one entry, dated 11 December 1601, crossed out and one entry on f xi); 200mm x 155mm (170mm x 110mm average) average 26 long lines; mainly gathered in 8's, no signatures or catchwords; modern (probably 19th c.) ink foliation; good condition, some discolouration but text not affected; no decoration, some flourished initials at beginning of headings, black ink throughout, except for some marginal notes in red; medium coloured calf binding (probably 18th c.) in good condition, re-spined, probably in mid-19th c., title (front): The jst Chapter Book; paper title on spine: 1st Chapter Book.

Minute Book II

Norwich, Norfolk Record Office, R229A; 30 September 1614–8 May 1649 (entries for 30 September, 1 and 7 October 1614 repeated from Book I, first 'new' entry 10 December 1614); English, with Latin headings and some formal entries in Latin recording installation of deans and prebends; paper; i + 179 + xi (final ff [vii]–[x] contain partial chronological index of entries); 260mm x 200mm (written area variable), average 30 long lines; collation difficult (basically in 12's), no signatures, occasional catchwords that seem to bear no relationship to gatherings; modern (probably 19th c.) foliation; good condition, some discolouration but text not affected; no decoration, some flourished initials at beginning of headings, ink mainly black, some brown and red, especially in marginal notes; medium coloured brown calf binding (torn and peeling), new

(early 20th c.) calf spine, paper title on spine: 2nd Chapter Book.

Dean and Chapter Receivers' (and Treasurers') Account Rolls

The Receivers' Account Rolls run from 1538 to 1687. There are gaps from: 1545-8; 1550-4; 1555-6; 1557-8; 1561-2; 1568-9; 1570-4; 1576-7; 1579-80; 1585-6; 1587-9; 1592-3; 1593-4 (part missing); 1594-7; 1606-7; 1609-12; 1613-14; 1616-21; 1635-6. From 1621-2 until 1687 the rolls are Receivers' and Treasurers'. After 1640-1 there are no rolls until 1665. From 1538-45, the rolls are Prebends' Receivers' Rolls. The accounts for 1539-40 and 1623-30 are bound into the third volume (*Liber Tercius*) of four *Libri Miscellaneorum*. The accounts for 1580-1 and 1619-46 are in a separate, bound, unfoliated volume.

The accounts contain records of rents received from rectories, manors, and grounds throughout the diocese; salaries of deans, prebendaries, choirmasters, singingmen, sacristans, janitors, and other minor officials; payments to carpenters, plumbers, and various other workmen; and payments for supplies such as beer, wine, bread, and candles.

Norwich, Norfolk Record Office, R230B; dates run from Michaelmas to Michaelmas; Latin; parchment (except Roll 46, paper); single columns; entries on dorsos of all membranes; all membranes attached at top; original parchment covers sewn on to last membrane of all rolls except Roll 34, no wrapper.

Roll 20, 1563-4:	6 membranes; 800mm x 276mm (640mm x 276mm)
Roll 22, 1565-6:	6 membranes; vary in size between 800mm x 269mm (710mm x 269mm) and 573mm x 277mm (490mm x 277mm); some decorated initials
Roll 26, 1574-5:	8 membranes; 760mm x 280mm (520mm x 280mm)
Roll 27, 1575-6:	9 membranes; 768mm x 290mm (650mm x 290mm)
Roll 28, 1577-8:	7 membranes; 750mm x 290mm (650mm x 290mm)
Roll 29, 1578-9:	7 membranes; 660mm x 295mm (570mm x 295mm)
Roll 30, 1580-1:	7 membranes; 740mm x 295mm (660mm x 295mm)
Roll 31, 1581-2:	9 membranes; 650mm x 300mm (550mm x 300mm)
Roll 32, 1582-3:	6 membranes; 740mm x 290mm (660mm x 290mm)
Roll 34, 1584-5:	6 membranes; 690mm x 285mm (620mm x 285mm)
Roll 35, 1586-7:	7 membranes; 770mm x 284mm (660mm x 284mm)
Roll 36, 1589-90:	6 membranes; 830mm x 290mm (730mm x 290mm)
Roll 37, 1590-1:	5 membranes; 870mm x 299mm (770mm x 299mm)
Roll 40, 1597-8:	7 membranes; 690mm x 290mm (620mm x 290mm)
Roll 41, 1598-9:	7 membranes; 790mm x 310mm (690mm x 310mm)
Roll 42, 1599-1600:	7 membranes; 680mm x 300mm (630mm x 300mm)
Roll 43, 1600-1:	8 membranes; 820mm x 290mm (740mm x 290mm)
Roll 44, 1601-2:	8 membranes; 790mm x 285mm (690mm x 285mm)
Roll 45, 1602-3:	7 membranes; 810mm x 280mm (720mm x 280mm)
Roll 46, 1603-4:	13 membranes; 410mm x 310mm (380mm x 310mm)
Roll 49, 1607-8:	8 membranes; 600mm x 296mm (530mm x 296mm)

Roll 50, 1608-9:	7 membranes; 630mm x 310mm (570mm x 310mm)
Roll 51, 1612-13:	6 membranes; 660mm x 275mm (570mm x 275mm)
Roll 52, 1614-15:	7 membranes; 600mm x 270mm (490mm x 270mm)
Roll 53, 1615-16:	7 membranes; 610mm x 270mm (540mm x 270mm)
Roll 56, 1621-2:	3 membranes; 670mm x 280mm (610mm x 280mm)
Roll 57, 1622-3:	3 membranes; 740mm x 300mm (670mm x 300mm)
Roll 58, 1623-4:	2 membranes; 700mm x 305mm (640mm x 305mm)

Dean and Chapter Ledger Books

Entries in the Dean and Chapter Ledger Books run unbroken from the secularization of the monastic cathedral in 1538 to the end of the great depression in 1932.

If the Chapter Minute Books record the many routine – and, occasionally, not so routine – matters which came before the meetings of the chapter, the Ledger Books, in a sense, codify the decisions taken. They contain copies of leases issued to tenants – especially in Book I when the rearrangement of monastic estates was going on between 1538 and 1560. Under the monastic system, different kinds of properties had been divided up and allotted to different obedientiaries such as the sacristan, cellarer, and almoner. In fact, although there is no overall chronological order, different gatherings represent the different groupings and there is a chronological order within the groupings themselves.

All the books contain general regulations about the election of bishops; the institution of deans, prebendaries, petty canons, singingmen, vergers, and sextons; appointments to livings; annuities and legacies; rents, repairs, and the pulling-down of tenements. Book IV, especially, contains entries on leases and indentures.

Ledger Book I

Norwich, Norfolk Record Office, Q227A; 1538-62; English and Latin; paper; v + 447; 310mm x 205mm (230mm x 120mm), 35 long lines; irregular gatherings, no signatures or catchwords; 16th c. foliation; many loose gatherings, 5 loose blanks at beginning and loose sheet jottings for 1698, 1723, and 1731, some fraying and stains; no decoration, some mildly flourished initials; medium calf binding with board backing (17th or 18th c.), frayed and damaged, front cover loose, title (front): *The first Le(....) Book of the Dean and Chapter of Norwich*; title on spine: LIB I Primus.

Ledger Book II

Norwich, Norfolk Record Office, Q227A; c 1559 (main entries begin in 1566)-1731; English and Latin; paper; ix + 162 + i; 305mm x 200mm (250mm x 150mm), average 30 long lines; mainly gathered in 8's and 12's, no signatures or catchwords; 16th or 17th c. foliation, (small roman to f ix, then arabic), black and brown inks; fair condition, text clear, except for several lines (6?) missing from bottom of ff 4-4v; no decoration, some mildly flourished initials; 17th or 18th c. loose calf board binding, damaged and frayed, title (front): *The Second Ledger book*.

Ledger Book III

Norwich, Norfolk Record Office, Q227A; 1565-1631; English and Latin; paper; iii + 489 + xv; 390mm x 270mm (320mm x 210mm), average 53 long lines; mainly gathered in 12's and 16's

(independent gatherings seem to have been bound later), some catchwords, no signatures; probably 17th (possibly 18th) c. black ink foliation; fairly good condition, tears and stains in first five folios and in table of leases at end, f iii loose; no decoration, mildly flourished initials; 17th or 18th c. medium calf binding, loose but not detached, frayed and torn in places, title (front): C (...)he third Le(...)er Book of the Dean and Chapter of Norwich.

Ledger Book IV

Norwich, Norfolk Record Office, Q227A; 25 March 1630–5 December 1665 (undated lease at beginning, a few entries for 1698, 1723, 1731 on f 449v); English, with some Latin; paper; i + 449 + ii (tables and lists of contents from f 440 *passim*); 420mm x 270mm (380mm x 200mm), average 60 long lines; mainly gathered in 12's; 17th or 18th c. black ink foliation; good condition, few stains, loss of a few letters by clippings of margins (eg, f 129); no decoration, some flourished initials, black and brown inks; medium calf binding on board backing, some damage, torn edges, title on spine: L.B. Quarto.

Miscellaneous Documents

AFFRAY AT NORWICH

The depositions of the 'affray' in Norwich on 15 June 1583, which begin on the lower half of mb 150 and continue to the bottom of mb 152 are part of Roll 219, which consists of 160 membranes and is one of 503 Controlment Rolls (KB 29) in the Public Record Office which date from 3 Edward III to 1835.

Some of the words on mb 151 are faint but not illegible. Some letters from eight words on mb 151d are missing because of fraying of the right-hand margin, but several which, at first sight, appear to be missing, are legible when the roll is smoothed out.

The 'Affray' document came before the Queen's Bench in the Trinity term of 1584, about one year after the depositions were taken in Norwich on 15 and 17 June 1583.

London, Public Record Office, KB 29/219; 26 Elizabeth I (1583–4); English and Latin; parchment; 160 membranes attached at top with leather thongs; length varies from 600mm to 800mm, average width 225mm, single columns with very few exceptions, average 50 lines; numbered in 16th c. ink writing '[primo]' 'secundo,' etc to 'septimo,' then viij^o, ix^o, etc, a few numbers missing, perhaps because of frayed edges, mbs 153–60 unnumbered; generally good condition, some discolouration and frayed edges make a few words and letters difficult or impossible to read; writing continuous on both sides of each membrane; no decoration.

CONSISTORY COURT WILLS

Before 1858 the probate of wills was the function of the ecclesiastical courts. The Norfolk Record Office holds 242 volumes of registered copies of the wills of the

Norwich Consistory Court for the period 1370–1857, and boxes of loose papers which comprise the original wills from 1519 to 1857. There are a number of gaps in the collections of both the copies and the originals. Sometimes the wills exist only in the copies or only in the originals, but for many of them, both the copies and the originals survive.⁸

Original wills are not normally issued to searchers unless there are special reasons, such as the need for comparison of signatures, the examination of armorial bearings on a seal, or when, for example, no registered copy exists. Several of the wills are too fragile to be issued at all.

Of the four wills described below, three (306/Moyse alias Spicer, 10/Jerves, and 304/Belward) are in bound volumes of registered copies; the other (O.W./247) exists only in a single sheet in a box of original wills.⁹

It is difficult to say exactly when the original wills were copied into the register. Some of the books are in the same hand throughout, however, and it would appear that the wills were copied in batches, year by year. Almost invariably, the registered copies are faithful transcripts of the originals, except for a few accidental variants.

John Lancaster

Norwich, Norfolk Record Office, 10/Jerves; 10 January 1558, probate 10 March 1558; English, probate Latin; paper; x + 373 + ii (15th c. illuminated MS, parchment) + i; 310mm x 200mm (230mm x 130mm), average 27 long lines; gatherings irregular; ink foliation, probably 18th c.; flourished initials at beginning of will and probate; dark leather binding, tooled border, crest front and back, protective thongs on spine, front cover loose and badly damaged, title (paper label on front cover): *Ie(vys l j(....) T.*

Robert Sommer

Norwich, Norfolk Record Office, 306/Moyse alias Spicer; 23 December 1580, probate 30 September 1581; English, probate Latin; paper; 576 leaves (f 1 missing); 300mm x 200mm (200mm x 130mm), 30 long lines; mainly gathered in 24's, no signatures or catchwords; probably 18th c. ink foliation; text clear, some frayed edges; some moderately flourished initials; loose dirty paper binding (probably 17th or 18th c.), title on spine: (20th c. ink): 82) Moyse alias l Spicer.

Susan Jefferies

Norwich, Norfolk Record Office, 304/Belward; 3 June 1619, probate 12 January 1626; English, probate Latin; paper; iv + 418 + i; 310mm x 200mm (230mm x 140mm), 30 long lines; gatherings irregular, no signatures, catchwords on rectos and versos throughout; 17th or early 18th c. ink foliation; good condition, edges frayed but no loss of text, front flyleaves loose; mildly flourished initials, very elaborate 'I' on f 1; parchment binding, loose and damaged, title on spine: Belward l 1625 l 120.

John Carr

Norwich, Norfolk Record Office, O.W./247; 20 November 1630, probate 8 February 1631; English, probate Latin; paper; single sheet; 300mm x 300mm (260mm x 250mm), 31 long lines; some fraying at edges, 3 or 4 letters illegible because of stain at top right corner.

CONSISTORY COURT INVENTORIES

There are nearly 17,000 probate inventories from the Norwich Diocesan Archives, dated from 1553 to 1849, in the Norfolk Record Office. Nearly 11,000 in forty-seven boxes, are in the period 1553–1642. No inventories survive for the years 1600, 1620, 1627, and 1641, and the survival rate for the other years varies enormously – from, for example, one in 1607 to 342 in 1611. The average is about 200.

Most of the inventories are single sheets, or two or three sheets which have been stitched together to form a single long sheet. Each box contains the inventories for one year or, occasionally, for two or three successive years, but the Record Office normally issues them separately unless there is a special reason for the researcher's wishing to see, for example, all the inventories for a single year.

Each inventory bears, or should bear, a short endorsement in Latin showing when and by whom it was exhibited, and the inventories are boxed by the year of exhibition. Where the dates of exhibition are unknown (eg, Munds, 2A/5), the inventories are boxed by the dates of their headings. My transcriptions are under the dates of the headings, but I have given the dates of the exhibitions in footnotes.

Robert Munds

Norwich, Norfolk Record Office, 2A/5; 22 December 1584, exhibition date missing; English; paper; 3 sheets stitched together; 810mm x 150mm (2 sheets 370mm x 150mm; 3rd sheet fragment, 70mm x 150mm), writing space 800mm x 120mm, 108 long lines; no decoration.

Robert Thacker

Norwich, Norfolk Record Office, 5/89; 22 September 1589, exhibition 3 October 1589; English, Latin exhibition; paper; 2 sheets stitched together; 760mm x 150mm (650mm x 120mm) 100 long lines; no decoration.

Edward Jefferies

Norwich, Norfolk Record Office, 28/88; 24 October 1617, exhibition 3 November 1617; English, Latin exhibition; paper; 2 sheets stitched together; 780mm x 150mm (690mm x 120mm), 88 long lines; no decoration.

Susan Jefferies

Norwich, Norfolk Record Office, 32/262; October 1625, exhibition 12 January 1626 (day of month in heading illegible); English, Latin exhibition; paper; 3 sheets stitched together; 1130mm x 160mm (880mm x 120mm), 108 long lines; no decoration.

Robert Strowger

Norwich, Norfolk Record Office, 45/129; 26 August 1633, exhibition 9 October 1639; English, exhibition Latin; paper; single sheet; 400mm x 300mm (2 folios each 400mm x 150mm: inventory on f 1; ff 1v–2v blank), writing space 360mm x 120mm, 55 long lines; no decoration.

Thomas Quashe

Norwich, Norfolk Record Office, 44/168; 27 December 1638; exhibition date missing; English;

paper; 4 membranes stitched at top; 400mm x 150mm (340mm x 120mm average text area), average 50 long lines; continuously written on rectos, dorsos blank; no decoration.

Miscellaneous

AC Regulation for Wait's Instruments

W.C. Ewing (ed), *Notices and Illustrations of the Costume, Processions, Pageantry etc. Formerly Displayed by the Corporation of Norwich* (Norwich, 1850).

A Rewards to the Queen's Retinue

London, College of Arms, W.C. Ceremonies 111; 1664; English; paper; ii + 232 + vi; 400mm x 270mm; collation impossible (tight binding); no decoration; brown leather-covered board covers (18th c.?), renewed spine, covers stamped in gold with arms and motto of Sir Edward Walker, shelfmark and title on squares of leather (probably from original binding). On flyleaf iir: 'Collected by Sir William Le Neue | Knight Clarenceux King of Arms | Digested by | Sir Edward Walker Knight Garter | Principall King of Arms. | 1664.

Editorial Procedures

Principles of Selection

It is the historian who has decided for his own reasons that Caesar's crossing of that petty stream, the Rubicon, is a fact of history, whereas the crossing of the Rubicon by millions of other people before or since interests nobody at all.¹

If the historian creates the 'facts' of history, chance is one of the arbiters which has decreed which records, from whence 'facts' are drawn, survive. The voluminous records of the city of Norwich have been less subject to the providential interference of fire and flood than most, and the REED editor can be blasé when, for example, the hundredth reference to a city wait materializes. Editors labouring with 'envy' in 'less happier lands,' however, may wish to preserve every fragment and scrap which could be connected remotely with dramatic or musical activity.

The civic ceremonies of Norwich were many, and range from the wait Leonard Pitcher's sounding of a single trumpet to announce a single proclamation, to the masques, music, orations, and fireworks which went on for six days when the queen visited the city in August 1578. For important occasions streets were swept, broken windows were mended, doors were repaired, wood for fires was collected, and Falstaffian amounts of wine were ordered. The sweeping of streets and mending of windows, although undoubtedly given higher priorities when the visits of grandees to the city were imminent, are in themselves routine chores, and I have not recorded items such as these unless, occasionally, they are necessary to provide a context for the entertainment which was planned. On civic occasions such as mayors' feasts, it was usual for the waits to play their musical parts, but I have not recorded entries about such feasts unless there is documentary evidence that they did so, and then only the part of the entry which mentions the waits.

The Norwich records tell us much about the ubiquitous waits, apart from their official and semi-official duties,² and sometimes allow us to place them in the wider environment of the dates of their births and deaths; their *alter egos* as tailors, water-bailiffs, or innkeepers; their appearances before the courts to answer for their transgressions; and the pensions which their widows received after their instruments were silent. I have not recorded such activities, as they were not directly related to the

office of wait. I have recorded, however, the numerous repetitive entries for waits' liveries and the rents of their houses, because these were part of the perquisites of 'waiting.'³

Some of the waits doubled as regular singingmen in the choir of the cathedral, and annual payments for their stipends appear in the Dean and Chapter Receivers' Accounts. I have not included these payments for performing routine duties, nor have I included the general regulations and the patents governing the appointments of singingmen. When, however, the waits performed at the cathedral on special occasions, as 'city waytes,' I have recorded the performances.

Strictly speaking, the entries in the Quarter Session Minute Books VI which record the appearances of John Bentley, John Singer, Richard Tarlton, and the 'murderer,' Henry Browne, before the court in the weeks following the 'affray' at the Red Lion, are not 'dramatic' and do not qualify for inclusion. I have included them, however, because Bentley, Singer, and Tarlton were well-known actors of the queen's men, the leading professional company of the day, and, in any case, the story of the 'affray' would be incomplete without them.

It could be argued that the itinerant jugglers, tumblers, and sleight-of-hand men and women have little to do with 'legitimate' drama and music, but they were professionals of a sort whose object was to make money and to entertain, so they are admitted to the record. I have not admitted, however, the people – mostly local – who took part in, and were often punished for, various 'unlawfull games' such as cards, dice, and slide-groat, and who frequented bowling alleys. These, I have assumed, are 'beyond the fringe.'

The extent to which an editor selects and rejects, of course, can affect the relative significance which the reader may give to certain kinds of entertainment. The decision to exclude mayors' feasts, for example, unless the entries contained definite evidence of dramatic or musical activity, may give the impression that such events were less important and less frequent than they were. Similarly, the inclusion of the petty crimes of members of the travelling companies may suggest that they affected the life of the city much more than they did. The repetitive entries on the waits' houses, although they loom large in this volume, were of little significance in the civic scheme of things.

I have tried to follow certain principles and to be as philosophical about them as I could, but I admit that I was sometimes tempted to include entries such as Peter Sandlyn's playing the cathedral organ while 'in drinke,' to the exclusion of a few waits' houses, although the Sandlyn entry did not conform to my 'principles.' As Oliver Edwards once said to Samuel Johnson, 'I have tried too in my time to be a philosopher; but I don't know how, cheerfulness was always breaking in.'⁴

Dating the Documents

The entries are arranged chronologically by years which begin on Michaelmas Day (29 September) and end on Michaelmas Eve (28 September). As every schoolchild,

university student, lawyer, politician, and publisher knows, autumn is the beginning of the year, and the further back one goes in history the more the rhythms of the seasons rule the lives of the people. Even today, in agricultural counties such as Norfolk, when large farming corporations and technological growth have destroyed much of the intimate contact between the labourer and the soil, Michaelmas is still a time for taking stock, for counting profits and losses, and for planning for the spring. Only a few decades ago, the harvest fairs, the thanksgivings in churches filled with the fruits of the soil, and the convergence on Norwich of country people with pockets laden with earnings of the harvest, permeated the life of the county.

Compared to the difficulties in choosing 'years' for the dating of the York, Chester, and Coventry documents, the records of Norwich present few problems, and Michaelmas to Michaelmas – even if we forget the agricultural rhythms – seems to be the obvious year to choose. The various guilds of York, Chester, and Coventry had many different accounting years. In this volume, however, the only original guild accounts are those of the guild (or company) of St George. The majority of the accounts in this volume run from Michaelmas to Michaelmas – the Chamberlains' Accounts up to 1614 (about seventy-five per cent of their total), the Foreign Receivers' Accounts, the St George's Guild Surveyors' Accounts, and the Dean and Chapter Receivers' Accounts. The Chamberlains' Accounts from 1616⁵ and the St George's Guild Receivers' Accounts⁶ run from Our Lady (25 March) to Our Lady, and the Clavors' Accounts from June to June. The entries in the Foreign Receivers' Accounts, the Clavors' Accounts I (1550–1601), and in all the other documents, with very few exceptions, are dated by day, month and year, so there is no difficulty about deciding to which year they belong. The only problems are with those few accounts whose accounting years do not run from Michaelmas to Michaelmas and which are also not dated by day and month. For the period from 25 March to 28 September, therefore, the Chamberlains' Accounts from 1616 and the St George's Guild Receivers' Accounts belong to the accounting year following the year of the editorial heading. For the period from about 18 June⁷ to 28 September the Clavors' Accounts belong to the accounting year following the year of the editorial heading. An entry in the Clavors' Book I, for example, dated 22 July 1584 and under the editorial heading 1583–4, belongs to the Clavors' accounting year 1584–5. Accounts which are dated by year only are entered under the Michaelmas to Michaelmas year.

All dates in the entries themselves, of course, and in the editorial headings are Old Style (according to the Julian Calendar). Dates between 1 January and 24 March, however, conform to the modern practice of a calendar year's beginning on 1 January. Thus 4 February 1578, for example, would be 4 February 1579 in an editorial heading. Dating by regnal years in the documents has been converted to actual calendar years.

The above section on the dating of the documents is concerned with general policies and problems. Specific points are discussed in the descriptions of the individual documents or, where appropriate, in the endnotes.

I can only hope that, as a result of my dating policy, I shall not have to retreat

behind the arras – as Falstaff did in *I Henry IV* – crying, ‘their date is out, and therefore I’ll hide me’ (II.iv.497).

Layout

Each entry is preceded by a heading with year, MS or book identification, and folio, membrane, or page number; antiquarian sources are noted in the margin as Antiquarian Collections (AC). Italics indicate information supplied by the editor. Where documents from different MSS appear under the same year, they follow the sequence established in the Documents section of the Introduction.

I have tried to preserve the general layout of the MS originals. Headings, marginalia, and account totals, so far as possible, are printed in the approximate position in which they appear in the MSS. Some payments (especially in the Chamberlains’ Accounts), however, appear in the right-hand margins opposite the middle of the entries. Because of limitations of space on the printed page, such payments have been placed after the last lines of the entries to which they refer. Right-hand marginalia have had to be set in the left margin of the text, but this transposition is indicated by the symbol [®]. The lineation of the original has not been retained in continuous prose passages.

Emendations and scribal errors are noted at the foot of the page, where are also noted duplicate entries in related MSS. I have omitted underlinings in the Grocers’ Records which were, apparently, an idiosyncrasy of the antiquarian Kirkpatrick’s method of transcription. Peculiarities of MSS (such as decay or damage that affects the readings), scribal idiosyncrasies, and problems of dating are discussed more extensively in the endnotes or document descriptions.

Punctuation

The punctuation of the MSS has been retained. Virgules have been indicated as / and //. MS braces have not been reproduced unless they are a significant feature of the MS layout. Diacritics used to distinguish ‘y’ from ‘p’ and ‘u’ from ‘n’ and line-fillers have been omitted.

Spelling, Capitalization, and Expansion

The spelling and capitalization of the original MSS have been preserved. ‘ff’ has been retained for ‘F’; the standard and elongated forms of ‘I’ have been uniformly transcribed as ‘I.’ Ornamental or very large capitals in all MSS have been transcribed as regular capitals. Where it has been difficult to tell whether a letter is upper or lower case, I have opted for the lower case.

Abbreviated words have been expanded according to scribal practice, with italics to indicate letters supplied. Where there is insufficient evidence in the MS to judge

individual scribal spelling habits, abbreviations in Latin have been expanded to standard classical forms and in English to modern British forms. Abbreviations still in common use (eg, 'Mr,' 's,' 'd,' 'lb,' 'etc' or '&c,' and 'viz') and ones cumbersome to expand, such as those typical of weights and measures ('ob'), have been retained. Generally a *punctus* is supplied where there is some sign of abbreviation in the MS. 'xp' and 'Xp' have been expanded as 'christ' and 'Christ.' The sign *ſ* has been expanded as 'es' in the English records except when it follows an 'e.' Otiose flourishes such as those found in *ff* and *our* have been ignored.

English words in Latin passages have not been declined. Place names, personal names, and surnames have only been expanded to normal spelling where that is ascertainable. All superlineated letters have been lowered to the line except when they are used with numerals (eg, x^o, xxij^{ti}).

Notes

Norwich History and Character

- 1 Thomas Fuller, *The Worthies of England*, John Freeman (ed) (London, 1952), p 419.
- 2 See p lxxxiv, n 5.
- 3 Fuller, p 419.
- 4 *North-East Norfolk and Norwich* (Harmondsworth, 1962), p 249.
- 5 Pevsner, p 237; Noel Spencer and Arnold Kent, *The Old Churches of Norwich* (Norwich, 1970), p [3].
- 6 Pevsner, p 205.
- 7 See endnote to NRO:17.b pp 139–43, p 392.
- 8 Green and Young, *Norwich: The growth of a city*, p 18. I have found this little book especially valuable for its account of the social and economic history of Norwich from the ‘beginnings’ to 1972.
- 9 For a brief account of Kett’s rebellion see Appendix 5.
- 10 For brief accounts of the slump in the cloth industry in the country as a whole, and the government’s attempts to deal with the situation, see S.T. Bindoff, *Tudor England* (Harmondsworth, 1950), especially pp 140–4; and G.R. Elton, *England under the Tudors* (London, 1955), pp 238–51.
- 11 Green and Young, pp 21–2.
- 12 Green and Young say that ‘during the reign of Elizabeth I apprenticeship to 74 distinct crafts in the City is recorded’ (p 23). Percy Millican, *The Register of Freemen of Norwich, 1548–1713*, pp xxi–xxii, lists over two hundred trades in which 10,461 freemen were engaged. The worsted-weavers (2,929) are by far the most numerous; next come the tailors (1,063), the cordwainers (639), and the grocers (551). Some trades have only one freeman engaged in each; among these trades are a comb-maker, a fingerbread-maker, a horse-leech, a tuftmockado-maker, and a surgical instrument-maker. Incidentally, there are twelve musicians.
- 13 Pound, *The Norwich Census of the Poor, 1570*, p 7. Further information in this paragraph is drawn from Pound, pp 7–8.
- 14 Pound, p 19.
- 15 Pound, p 21.

- Evans, *17th Century Norwich*, pp 63–4.
 See Evans, pp 88–96, 102–4, 105 ff.
 Elton, p 113.
 Ian Dunn and Helen Sutermeister, *The Norwich Guildhall*, p 15.
 Wallace Notestein, *The English People on the Eve of Colonization, 1603–1630* (New York, 1962; repr. 1965), pp 149–50.
Twelfth Night, III.ii.31–2. All Shakespeare quotations in this edition are cited from G. Blakemore Evans (ed), *The Riverside Shakespeare* (Boston, 1974).
 Later, Browne ‘conformed’ and spent forty-two years (1591–1633) as rector of Achurch-cum-Thorpe Waterville in Northamptonshire. Perhaps, however, his non-conforming instincts survived, because when he was over eighty he came to blows with the parish constable and behaved so obstinately before a magistrate that he was sent to Northampton jail where he died. He did live, of course, to see groups of congregationalists establish themselves in New England.
 Elton, p 297.
 Kenninghall is twenty miles southwest of Norwich.
 Neville Williams, *All the Queen’s Men*, pp 126–7.
 William Camden, *The Historie of the Most High, Mighty, and Ever-glorious Empresse, Elizabeth: or, Annalles of all such remarkable things as happened during her blest raigne over her kingdomes of England and Ireland* (London, 1625), Book 2, p 300.
 Williams, *All the Queen’s Men*, p 125.

The Government of the City

Anyone who writes on almost any aspect of the history of the city of Norwich will almost certainly be indebted to William Hudson’s and J.C. Tingey’s edition of *The Records of the City of Norwich*, and I am no exception. I have relied heavily, also, on W.L. Sachse’s excellent introduction to his edition of *Minutes of the Norwich Court of Mayoralty, 1630–1631*, and on the first three chapters of John T. Evans’ discriminating survey of *Seventeenth-Century Norwich*. Two unpublished theses by John F. Pound are essential reading for anyone who wishes to study the social and economic history of sixteenth- and seventeenth-century Norwich in detail: a master’s thesis on ‘The Elizabethan Corporation of Norwich’ and a doctoral thesis on ‘Government and Society in Tudor and Stuart Norwich, 1525–1675.’ The appearance of his book on the social and economic history of seventeenth-century Norwich will make much of this material more easily available. A. Hassell Smith’s *County and Court: Government and Politics in Norfolk, 1558–1603*, although not specifically concerned with the Norwich city government, is valuable reading for anyone who wishes to study the subject, because it places that government in the broader perspective of the politics and government of Norfolk as a whole, in the reign of Queen Elizabeth, and discusses the interaction of local and national politics and administration.

- 2 The other cities were Bristol (1373), York (1396), and Newcastle upon Tyne (1400).
- 3 The Composition of 1415 is printed in full in Hudson and Tingey, *Records*, vol 1, pp 93–108.
- 4 Evans, pp 56–7.
- 5 The festivities sometimes ended in disaster, as they did on 19 June 1611, for example. P. Browne, in *The History of Norwich, from the Earliest Records to the Present Time* (Norwich, 1814), p 33, writes:
 1611. The guild kept with great spendour: a grand pageant on tombland, and in the evening a fire-work, some part of which breaking, the crowd of people was so great that no less than 33 persons were trodden down and pressed to death, on which an order was made, that no more fire-works should be played off on rejoicing nights.
 The parish registers of S.S. Simon and Jude, St Peter Mancroft, and St Giles record the burials of victims who 'weare all slayne at the fyre worke in Tumbland' (S.S. Simon and Jude, 19 June 1611).
- 6 Hudson and Tingey, *Records*, vol 1, p 95.
- 7 For a discussion of what he calls 'The Breakdown of Harmony and the Puritan Crisis, 1620–1640,' see Evans, Chapter III, pp 63–104.
- 8 Evans, p 72.
- 9 Sachse, *Minutes, 1630–1631*, p 19.
- 10 Rye, *Extracts*, p 98.
- 11 Sachse, *Minutes, 1630–1631*, p 13.
- 12 Evans, p 53.
- 13 Evans, p 53.
- 14 Sachse, *Minutes, 1630–1631*, p 13.
- 15 Sachse, *Minutes, 1630–1631*, p 20.
- 16 Evans, p 32.
- 17 For a discussion of the similarities and differences between the governments of Norwich and London, see Evans, especially pp 27–9.
- 18 The year 1586–7, for example, was a heavy one for meetings, because the council met twenty times. Six of these meetings were general sessions – four in Passion Week (3–6 April) for the election of aldermen and councillors; one on 3 May for the election of the mayor; and one on 8 September for the election of the sheriffs. Between 19 June and 30 September 1590 the council met on eleven occasions – on the average once every nine or ten days (Assembly Minute Books, v, 1585–1613, *passim*).
- 19 The word 'clavors' or 'clavers,' seems to refer to those officials who kept the city chest and disbursed payments on the authority of the chamberlains. It probably derives from the Latin 'clavis' ('key') or 'clavus' ('that which shuts or fastens'). See Charlton T. Lewis and Charles Short, *A Latin Dictionary* (Oxford, 1975).
- 20 See Assembly Proceedings v entry for 15 September 1615, ff 37–7v.
- 21 Sachse, *Minutes, 1630–1631*, p 14.
- 22 Sachse, *Minutes, 1630–1631*, p 17.
- 23 Hudson and Tingey, *Records*, vol 1, p 123.

- Sachse, *Minutes, 1630-1631*, p 23.
Much Ado about Nothing, III.iii.23, 25; IV.ii.87, 56-7.
Measure for Measure, II.i.230-1.
 MCB XIV, f 177.
 Sachse, *Minutes, 1630-1631*, p 39.
 Sachse, *Minutes, 1630-1631*, p 56.

The Guild of St George

- King John*, II.i.288-90.
 There has been some controversy over the date of the founding of the guild. See Mary Grace, *Records of the Gild of St. George*, pp 8-9.
 Grace, pp 9-10.
 The Bachery 'was a devotional gild which worshipped and maintained a light in the chapel of the Blessed Virgin Mary in the Fields where the gild had been kept, immemorially, on the feasts of the Blessed Virgin and on other gild days. The members wore a livery for decency, which was of their own buying, and contributed towards the support of the light and in alms. The origin of this gild is unknown, and our only knowledge of its existence is based on references found in other records. The name, however, suggests that the members were bachelors of knightly rank striving to raise the status of their devotional gild; or they may have been unmarried tradesmen, or even the more influential of the brethren of the Taylors' Gild which also worshipped in the chapel in the Fields' (Grace, p 7). The Bachery Guild was probably the most influential guild in Norwich before 1452. It quarrelled with the craft guilds and tried to usurp the power of the governing body of the city. It appears to have been merged into the guild of St George in the Settlement of 1452.
 Percy Millican, *The Register of the Freemen of Norwich*, p x.
 See Grace, pp 14-21, for a description of the 'worship and ceremonies' at the feast of St George.
 Thorpe St Andrew is a parish about one and a half miles east of the boundary of the old city, on the road to Great Yarmouth. St William's Wood was the place in which, according to legend, a child named William was crucified by the Jews in 1144. The extent of the resplendence of the 'mass,' of course, depended on a number of factors such as the religious leanings of the bishop of Norwich and of the monarch who happened to be on the throne.
 Grace, p 20.
 St George's Guild Books I, p 214.
 Grace, p 23.
 St George's Guild Books I, pp 229-30.
 'On the Changes of Social Life in Germany,' *Edinburgh Review*, 77 (1843), 143-4.

Plays, Players, and Other Entertainment

- 1 The nave of the Blackfriars Church measures about 125 x 70 feet, and the chancel, which became the chapel of the common hall and is now called the Blackfriars Hall, measures about 100 x 33 feet. Audiences of over 2,000 people have attended music festivals in St Andrew's Hall in the nineteenth and twentieth centuries. The Assembly Chamber of the Guildhall measures about 36 x 30 feet, but, although the Guildhall as a whole was small compared with the Blackfriars buildings, it was very large for its time. For a succinct history of the Blackfriars buildings, see Helen Sutermeister, *The Norwich Blackfriars*, and for a similar history of the Guildhall, see Dunn and Sutermeister, *The Norwich Guildhall*.
- 2 See endnote to PRO: KB29/219 mbs 150-2, pp 394-5.
- 3 See endnote to NRO: 16.a p 450, p 395.
- 4 See endnote to NRO: 21.f f [6v], p 391. Mayors' Court Books V, p 4 (19 May 1540), notes that Thomas Nicholas gave 'to the cominaltie his pageant called the moremayd,' but this statement may simply mean that Nicholas donated a pageant wagon with a canvas figure of a mermaid. It does not, I think, imply that he arranged for a pageant to be staged.
- 5 The text of Knevet's 'play' of 1,800 lines is printed in *The Shorter Poems of Ralph Knevet, A Critical Edition*, Amy M. Charles (ed) (Columbus, Ohio, 1966). Amy Charles calls it 'an occasional piece whose high spirits, charm, and humor reflect its author's intention of suiting it to the occasion for which it was written.' It 'recounts the misfortunes and intrigues of shepherds and shepherdesses named for flowers appropriate to their characters, and thus complements the interests of the Florists for whose feast it was intended. It is the freshest, most winsome of Knevet's writings and despite the marks of haste, conveys a sense of spontaneity and *joie de vivre* not found in the others' (pp 24-5).

There appears to be no external evidence in the Norwich records of the existence of Knevet's floral piece, nor any evidence of the existence of a society of florists at this time. Norwich, however, even in the seventeenth century, was noted for its gardens, and a floral festival would certainly be in keeping with the character of the city.
- 6 Bolingbroke, 'Players in Norwich,' p 6.
- 7 See Appendix 2, pp 247-330.
- 8 They played in Exeter in 1556-7 (Murray, *EDC*, vol 2, pp 59-60), in Great Yarmouth in 1556-7 (David Galloway and John Wasson (eds), *MSC XI* (Oxford, 1980-1), p 14), and in Ipswich in 1557-8 (W.W. Greg (ed), *MSC II*, Part III (Oxford, 1931), p 261).
- 9 *Thomas Howard, Fourth Duke of Norfolk*, p 45.
- 10 These are probably the royal company of players of interludes, which began in the reign of Henry VII (see Chambers, *ES*, vol 2, pp 77-85). Chambers (p 81) writes that 'the glamour of the King's badge doubtless added to the liberality of the company's reception in many a monastery, country mansion, and town hall.'

- 11 There are no payments to players in the Chamberlains' Accounts between 1567 and 1580, of course, because the accounts are missing for those years. The largest number of visits recorded in one year is seven – in 1584–5 and 1609–10.
- 12 The Chamberlains' Accounts, for example, record payments to the Lady Elizabeth's company between 1612–13 and 1621–2, but from the Court Books we gather that the company was in Norwich every year between 1613–14 and 1623–4, with the exception of 1617–18; in fact they were in Norwich twice in 1619–20.
- 13 Bentley, *JCS*, vol 2, p 614.
- 14 Chambers, *ES*, vol 2, p 106.
- 15 The Clavors' Accounts record three payments between 1540 and 1583 which are not in the Chamberlains' Accounts – to Lord Brayes' players (8 December 1550), to the marquis of Dorset's players (8 December 1550), and to Lord Ambrose Dudley's servants (8 January 1564). Between 1563–4 and 1586–7 there are over two dozen payments to players in the Dean and Chapter Receivers' Accounts, and about a dozen between 1566–7 and 1579–80 – the period in which the Chamberlains' Accounts are missing. It is impossible to determine the exact number because some of the payments are simply to 'the servants of various magnates.'
- 16 Most of the palace was pulled down in 1711, and what was left disappeared in the late 1960s to make way for a multi-story car park. For a discussion of the duke's powerful influence in the city and in the county of Norfolk, see Hassell Smith, *County and Court*, pp 21–44.
- 17 For the sake of convenience I use the word 'entertainers' to mean any performers who were not musicians or stage-players, although, of course, I realize that the edges of the definition are blurred and that a person could be a musician, stage-player and entertainer rolled into one.
- 18 David Cook and F.P. Wilson (eds), *MSC VI* (Oxford, 1961 (1962)), p 144. For information about the Peadle family, see Bentley, *JCS*, vol 2, pp 521–3.

The Music Makers

- 1 'Some of the Waits ... resided in King Street, in tenements on lease from the City in the latter part of the sixteenth century and the earlier part of the seventeenth century. Their tenements were part of those known as the Suffragan's Tenements, which were on the west side of the street, extending from Queen Street to Bank Street. The Suffragan's Tenements were so called because they were built by a suffragan bishop, John Underwood, who was suffragan to Bishop Nix. In 1536 he leased the property to the City for 99 years at a pepper-corn rent. The houses ... were demolished in 1883 for the purpose of widening the street' (George A. Stephen, 'The Waits of the City of Norwich,' p 60).
- 2 Francis Bacon, 'Of Masques and Triumphs,' *The Essayes or Counsels, Civill and Morall, of Francis Lord Verulam, Viscount St. Alban* (London, 1625; *STC*: 1147), p 224.

- 3 There are payments to the waits of Norwich at Thetford in 1497-8, 1509-10, 1510-11, 1511-12, and 1512-13, but I can find no record of their having gone anywhere else. There is a record of a payment 'To ffive Trumpeters which Cam from Norwich,' however, at Stiffkey on 29 December 1634 (see Galloway and Wasson, *MSC XI*, pp 97, 104, 107-8).
- 4 Quoted in Gustave Reese, *Music in the Renaissance* (London, 1954), p 883.
- 5 Chamberlains' Accounts 1531-7, f 82v.
- 6 The drums, of course, were for the city drummer and were not normally waits' instruments.
- 7 For a brief history of the music and musicians of the cathedral, see Noel Boston, *The Musical History of Norwich Cathedral*. Boston gives some biographical details of Osberto Parsley (pp 30-4), Edmund and William Inglott (pp 66-70), and William Cobbold (pp 68-9), all of whom are mentioned below. For patents see, for example, Ledger Book III, 1565-1631, for patents to Anthony Wilson (f 76v) and William Brewster (f 106).
- 8 Dean and Chapter Minute Book I, f 159v.
- 9 *Ibid*, f 25v.
- 10 Dean and Chapter Minute Book II, f 140v.
- 11 Dean and Chapter Minute Book I, ff 187-7v.
- 12 Dean and Chapter Minute Book II, f 8.
- 13 *Ibid*, f 17.
- 14 *Ibid*, f 33.
- 15 *Kemps nine daies wonder*, sig C4v.

The Documents

- 1 Hudson and Tingey, *Records*, vol 1, Preface (np).
- 2 Dunn and Sutermeister, *The Norwich Guildhall*, p 2.
- 3 According to P. Browne, *The History of Norwich*, p 139, the records were deposited in the Guildhall in 1440.
- 4 Sachse, *Minutes, 1630-1631*, p 11. There is a book of 'miscellaneous matters' (1415-56) which came before the mayor and is classed as Book I in the Norfolk Record Office *Handlist*. Like Sachse, however, I take the Court Books proper to begin with Book II in 1510.
- 5 Millican, *The Register of the Freeman of Norwich*, p xvi. Millican's introduction describes the register in some detail.
- 6 Rye, *Depositions*, p 95.
- 7 Grace, *Records of the Gild of St. George*.
- 8 For a brief introduction to the subject, see M.A. Farrow (ed), *Index of Wills Proved in the Consistory Court of Norwich and Now Preserved in the District Probate Registry at Norwich, 1370-1550 and Wills Among the Norwich Enrolled Deeds, 1298-1508*, Norfolk Record Society Publication 16, Part I (London, 1943), pp ix-xiv.
- 9 I am grateful to Miss Jane Alvey, assistant archivist at the Norfolk Record Office, for

checking the three registered copies against their originals, and I am grateful to the Norfolk Record Office for allowing me to examine the rather fragile original will of John Carr (O.W./247).

Editorial Procedures

- 1 Edward Hallett Carr, *What is History? The George Macaulay Trevelyan Lectures Delivered in the University of Cambridge, January–March 1961* (London, 1961), pp 5–6.
- 2 See above, pp xxxvii–xliii.
- 3 A widow's pension, of course, was a 'perquisite' of her husband's 'waiting,' but I have drawn the line when the wait could no longer perform his earthly duties.
- 4 Boswell, *Life of Johnson*, 17 April 1778, p 957. In keeping with REED policy, I have not searched collections of family papers, of which there are several in the Norfolk Record Office. The Norfolk Record Society has already published *The Correspondence of Lady Katherine Paston, 1603–1627*, Ruth Hughey (ed), vol 14 (London, 1941); *The Knyvett Letters (1620–1644)*, Bertram Schofield (trans and ed), vol 20 (London, 1949); and *The Papers of Nathaniel Bacon of Stiffkey, Volume I, 1556–1577*, A. Hassell Smith, Gillian M. Baker, and R.W. Kenny (eds), vol 46 (London, 1978 and 1979). It has also published *The Letter Book of John Parkhurst, Bishop of Norwich, Compiled During the Years 1571–5*, R.A. Houlbrooke (ed), vol 43 (London, 1974 and 1975), the MS of which is in Cambridge University Library (Ee.ii.34).
- 5 The accounts from Michaelmas 1614 to Our Lady 1616 form a single accounting 'year' (see p xlvi).
- 6 The St George's Guild Receivers' Accounts alternate annually with the Treasurers' Accounts which run from June/July to June/July (see p lxv), but there are no relevant entries in the Treasurers' Accounts.
- 7 The accounting year sometimes begins and ends a few days earlier or later – and occasionally up to two weeks later (see p lv) – than 18 June, but 18 June is the most frequent date.

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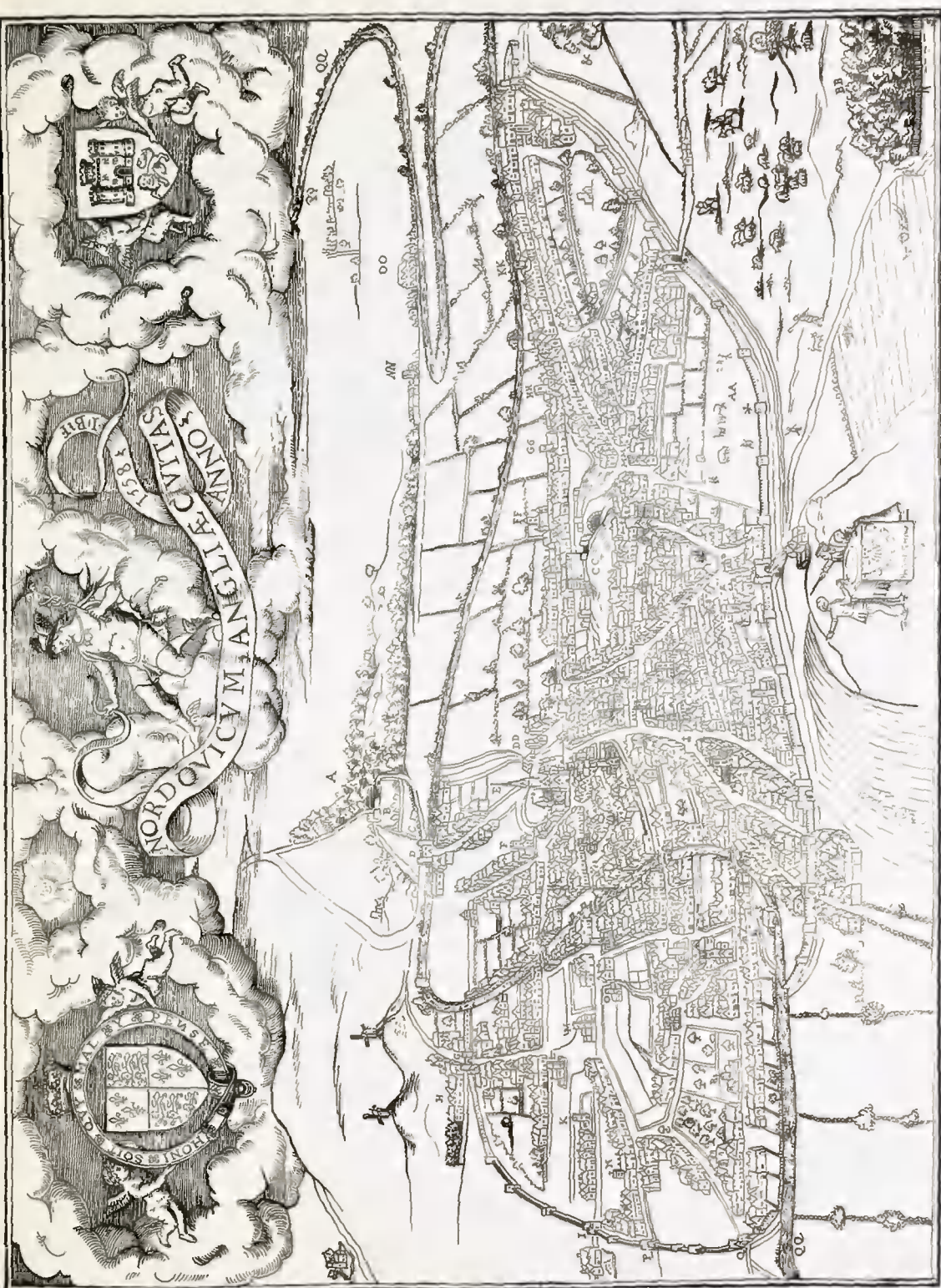
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Map of Norwich from William Cuninghame, *The Cosmographical Glasse*, Book I, through courtesy of Norwich Public Libraries



Map of Norwich c 1600

Key for map (asterisk indicates places no longer in existence)

*1 Pageant House 2 St George Colegate *3 White Horse ('Powles House') 4 Cathedral 5 Augustine Steward's House 6 St George Tomblard 7 St Andrew's and Blackfriars' Halls (common or new halls) *8 Duke of Norfolk's Palace *9 Waits' houses *10 King's Arms 11 Castle 12 Guildhall *13 Market Cross 14 St Peter Mancroft *15 Red Lion *16 'Castleton's House'?

RECORDS OF EARLY ENGLISH DRAMA

Symbols

A	Antiquarian Compilation
AC	Antiquarian Collection of material from diverse sources
EDC	<i>English Dramatic Companies</i>
ES	<i>Elizabethan Stage</i>
JCS	<i>Jacobean and Caroline Stage</i>
MCB	Mayors' Court Books
MSC	Malone Society Collections
PRO	Public Record Office
*	(after folio, page, or membrane number) see endnote
<...>	lost or illegible letters in the original
[]	cancellation in the original
(blank)	a blank in the original where writing would be expected
* *	matter in the original added in another hand
ʹ ʹ	matter in the original written above the line
ł ł	matter in the original written below the line
^	caret mark in the original
...	ellipsis of original matter
	change of folio or membrane in passages of continuous prose

The Records

1539-40

Chamberlains' Accounts VI NRO: 18.a

f 37v (*Fees and Wages*)

...And to the iiij Waytes ffor ther Wages & lyueryes ix li vj s viij d... 5

f 45v (*Expenses*)

...And payd to Iohn Hoode laborer ffor the cariage off tymber & makyng a stage ffor a game iiij d... 10

f 46v (*Expenses*)

...And paid to the kynges pleyerz on Seynt Nicholas at the comandement of Master Mayer x s... 15

Mayors' Court Books V NRO: 16.a

p 4 (19 May 1540)

...

This daye it is agreed that master Mayer shall haue of the comon goodes xl s towardes his charges & expences & rewardes giffen to the kynges seruantes Mynstrell gamepleyerz 20

Memorandum that Thomas Nicholas of his godemynde [that] hath gyuen to the cominaltie his pageant called the moremayd / the xxiiij^{tie} daye off Maye anno xxxij regni regis henrici viij in the presens off Master Sotherton & Thomas Conye 25

AC *Grocers' Guild Records* NRO: 21.f

f [6v] *

...

Assembly at Guyldhalle 16 Aprell 1540. elect officers. Mr Nych 30

Sotterton Alderman At thys assembly ye Surveyours toke vpon them to set forth ye Pageant & to bere all Charges ofye same. to pay yeCharges on Corpus Christi day., the house ferme of ye Pageant. & ye Bedell hys Fee. & they to have for these forsayd Charges & forther Labours 20s. 28s. 6d. assesd.

5

...

1540-1

Chamberlains' Accounts VI NRO: 18.a

f 58v

10

ffees & Wages

...And to the iiij waytes ffor ther wages & Lyuerye[z] ix li. vj s. [^]viij d' ...

St George's Guild Surveyors' Account Rolls NRO: 8.f
single mb

15

Payementes
& charges off
the Georg &
oyer

...
Off Whiche the seid accomptauntes haue paied within the tyme off this accompte thes sommes ffolowyng That is to Saye paid to the Georg ffor his labour ffyndyng hym selff vj s. viij d. and payd to the stander berer ffyndyng hym selff ffor his labour ij s. vj d. and paid to the Margaret ffoteman ffor his ffee viij d. and payd to the berer off the baner ffor his ffee viij d. and payd to the dragon berer ffor his ffee xij d. and payd ffor beryng vp & leieng vppe off the Dragon on the Chamber j d. and paid to the ij ffotemen to the Georg ffyndyng them selffes vj s. viij d. and paid ffor mendyng off the dragon ij s. j d. and paid ffor mendyng off the Coberd 'j d.' & makyng clene off the Sworde the spere hede & the Georges Sworde ix d. and paid ffor laces rebonde ffor the Georges & Margetes horsez & ffor the dragon viij d. and paid ffor gloves ffor the Georg & his compenye xvij d. and paid ffor horse mete ffor bothe dayez vj d. and payd to a Sadeler ffor ij Sadelles & abytte ij s. and paid ffor an hoseclothe geven to Skevyn when he shuld aben the Georg ij s. viij d. and paid to adryan Mase ffor his horse ffor the Georg & ffor the horse ffor the Marget xx d. and paid to the Marget ffor hir Shoez & glovez xij d. and payd

20

25

30

35

ffor agalon wyne gyffen to Sir Iohn Germyn ffor hauyng his gown ffor the George viij d. and

Summa xxxj s. viij d. probata

Charges off
the procession
& others

And paid to them that bare the halywater stopp Crosse Candelstykkes Canypie the braunche ij Iudaces & torches xvij d. and paid for hauyng off aubes ij s. and paid ffor Ringeng ij s. and paid ffor keping off the auter & to Iohn walby ffor keping off the procession ij s. iiij d. and payed to Robert ffenne ffor dityng of iiij angelles & the awlter xx d. and paid to the iiij bedemen viij d. and payd ffor offryng off the George & off the Margaret on bothe dayez ij d. and paid to xxv prestys keping the dirige & masse viij s. iiij d. and paid to Pigge ffor iiij tapers & iiij [processional] Candelstykkes xiiij d. and paid for the makyng of iiij torches & for ij librae Waxe putte therunto xxiij d. and paid ffor ij Iudaces v Candelles ffor the braunche & ij precessioners xij d.

x s. j d.

xxj s. x d.

5

10

15

Summa xxij s. x d.

ffees & Wages

...and to the waytes ffor ther ffeez vj s. viij d.

...

Minute
expences

...and paid to Thomas Bathcom ffor makyng off ij Iudas ij s. iiij d. and paid ffor the dragon & mendyng of it ij s. and paid ffor peynting of the ij Iudas & the ffanes with sharpening off the yrons off the [ffaves] ffanys ij s. j d.... and paied ffor the dressing of the Sperehede the Sworde & Georges Sworde viij d....

20

25

1541-2

Chamberlains' Accounts VI NRO: 18.a

f 79v (*Fees and Wages*)

...And to the iiij Waytes of the Citie ffor ther Wages & lyueryes ix li. vj s. viij d...

30

f 88 (*Expenses*)

...And payd ffor Sedge 'ij d' ffor the comon halle tyme of an enterlude & ffor drynk ffor 'ij d' the pleyers & ffor makyng of astage 'ij d' & to Henry Spark ffor serten cariage 'v s' don in the tyme of Master Sotherton Mayer ffor the cominaltie oweng to hym v s vj d...

35

40

Chamberlains' Accounts VII NRO: 18.a
f 10 (*Fees and Wages*)

...
Item to the iiij^{or} waightes for ther wages euery of them xxvj s
viij d and for ther lyuerys euery of them xx s ix li. vj s. viij d 5
...

f 36

...
wytsen weke Item payd for sedge to strowe the Halle ther whan the prynces 10
players playd an enterlude ther ij d drynke for the players vj d
ij d to ij laborers that fechyd barrelles and tymbyr and made
a scaffold for them ij d
... 15

St George's Guild Surveyors' Account Rolls NRO: 8.f
single mb

...
Payementes and Off Whiche the seid accommptauntes haue paied Withyn the 20
charges of the tyme of this accompte thes sommes of money ffolowyng that is
Georg & other to seye to the Georg ffor his ffee & labour ffyndyng hym selff
vj s. viij d. and paied to the standerdberer ffor hys ffee ffyndyng
hym selff ij s. vj d. and paid to the ij ffotemen to the Georg
ffyndyng them selff vj s. viij d. and paid to the ffoteman of the
Margaret viij d. and paid to the berer of the baner viij d. and to 25
the berer of the dragon xij d. and payed ffor glovez ffor the
xij d. Georg & hys compeny xvij d. and paid to Nicolson Sadeler ffor
the trymmyng of ij horsez ffor the Georg & Margaret ij s. and
payed to Moraunt ffor clothe to couer the dragon iij s. ij d. and
to Moton steyner ffor newe peyntying of the dragon x s. and paid 30
ffor a payer off shoez & gloves ffor the Margaret xij d. and paid
ffor agalon wyn gyffen ffor to haue an horse ffor the Margaret
viij d. and paid ffor Rebonde & lacez ffor the Margaretes horse &
the dragon viij d. and paid ffor a comb 'xvj d.' otys ffor Mr
Rugges horse tyme of kepyng of hym after thende of the ffest & 35
to 'ij d.' Rysyng ffor dityng of hym with ij d. giffen ffor goyng
ffor Rysyng xx d.

xxxviij s. x d. Summa xxxviij s. x d.

Charges off the
procession
& otheres
xij d.

And payd to the berers of the halywaterstoppe Crosse
Candelstykes Canapie braunch ij iudaces & torchez xvij d. and
paid ffor havynge of avbes halywaterstoppe Crosse & Candelstykes
ij s. and paid to the sexten ffor Rynging ij s. and paid ffor
dressing 'viij d.' of the auter & kepyng 'iiij d.' of the same xij d. 5
and paid to Rud & other clerkes ffor kepyng of the precession
ij s. and to ffenne ffor ffyndyng the iij angelles xij d. and paid
ffor the offrynges of the georg & margaret bothe dayez iij d. and
paid to the iiij^{re} bedemen on thegyeldaye viij d. and paid to xxij
prestes kepyng the obite vij s. iiij d. and paid to Pigge ffor iiij li. 10
waxe to the torches & ffor makyng therof ij s. viij d. and paid
ffor makyng of the Iudaces braunches & precessionalles xij d.
and paid ffor iiij tapers & iiij candelles ffor the obytes xij d.

Summa xxij s. v d.

xxij s. v d.
ffees & Wages

...and to the Waytes ffor ther ffees ffor the seid tyme
vj s. viij d....

15

1542-3

Chamberlains' Accounts VI NRO: 18.a
f 104v (*Fees and Wages*)

20

...And to the iiij waytes ffor ther wages & lyuerye viij li. vj s.
viij d ^ 'nemore this yeer ffor one of them dyed within the
yeer'...

25

f 114v (*Minute Expenses*)

...And paid at the commandement of Master Meyer to certen
gamepleyers pleyeng ouer the semble chamber ouer & beside iiij s
viij d gathered emonges the compenye with ij d paid ffor preparyng
a stage ffor them & ij d for perfume spent in the Counsell
Chamber ffor to avoide the stronge Savor ther by reason of a
chymney in the prison wheroff the Swote was brent ij s iiij d And
paid to a Carpenter ffor vj dayes 'iij s vj d' worke preparyng
tymber worke ffor the wrestlyng place & to 'iiij s vj d' vj laborers 30
ffor ij dayes euery of them castyng doun an olde butte & makyng
a new butte & preparyng the bankes & grounde mete ffor the
peple viij s...

30

35

wrestlyng place
& saynt Iamys
daye

f 115

...And paid to a a carpenter & ij laborers ffor 'xv d ob.' oone dayes worke takyng down the wrestlyng place & ffor caryeng 'viij d' the tymber Inne & oute & ffor newe peyntyng 'ij s' of the gorgyn ffor canvas 'ij s ij d' & peynttyng 'xvj d' of ij apyrns ffor ij gigantes & for iij 'xij d' men beryng them viij s. v d ob...

5

f 115v

Rewardes

...And to master Rogers late mayer ffor Rewardes gevin by hym to mynstrelles & messengers of noble men tyme of his mayraltie xl s...

10

Chamberlains' Accounts VII NRO: 18.a

15

f 51v (*Fees and Wages*)

xlvj s viij d

...
Item to iij of the iiij^{or} wayghtes for ther wages and lyuerys euery of them [xxvj s viij d]

vij li.

Item to the iiij^t wayght for halff yere wages who dyed after Estern xiiij s iiij d / and to the other newe wayght who was amyttyd at Mydsomer toward a lyuery vj s viij d

20

xx s.

f 52

25

Item to the sayd iiij^t wayght for hys quarter wages endyd at Myhelmes

vj s. viij d

annuytes

...

30

f 71[☆]

Interludes

Item paid to the Erle of Arnedelles players who playd on Myhelmes day in the begynnyng of this accommpt an enterlude in the sembly chambyr of ye gulldhall vj s viij dw wherof was gatherd amonges the Aldermen iiij s viij d and so was paid by the accomptauntes

35

ij s

Item paid for perfume for the chambyr whyche saverd sore ij d and to a laborer yat swept ye chambyr and made a scaffold vpon the fourmes ther ij d

iiij d

40

...

f 72*

Tryvmphis

...

Item for a botfull of sedge for strowyng of the bothe and
Gameplace

viij d

Item. to ij men yat wachyd the bothe ij nyghtes

viij d

5

f 72v

Seynt Iamys
day

...

Item to iij men wherof ij kept the gate of ye game place
and the iij d kept the buttry xij d / and for ther dyners
and suppers yat day xij d

ij s

10

The next day

...

Item paid for newe canvas for ij apurns for the ij Gyantes
ij s ij d for peyntyng of them xvj d / for peyntyng of Mary
Gorgeyn ij s and to iij men yat bare them xij d allwhich
went yat same day by commandment

vj s vj d

15

...

Liber Albus NRO: 17.b

f 172v* (3 May 1543)

20

...

The order of the procession of occupacions on Corpus
christi daye ffrom the comon hall by Cutlerrowe aboute
the market by holter and so directly to theseid hall

25

col a

In primis Smythes tylers Masonz & lymbrenners with ther ij baners

Carpenters gravours Ioyners Sawers sevemakers bowers

ffletchers whelewightes & basketmakers

I baner

30

Reders Cleymen redesellers & Carters

I baner

Bochers glovers parchemynmakers

I baner

Tanners

I baner

Cordwaners Coryours coblers & colermakers

I baner

Wollenweuers lynen Weuers ffullers shermen &

35

wolchapmen

ij baners

Couerlightweuers dornyxweuers & girdelers

I banere

Bakers bruers Innekepers vynteners Coupers & Cokes

I banere

5 / ij nyghtes: *St James Day and the day following*

28 / with ther ij baners added in space between cols a and b

ffishemongers ffresshwaterffishers beyng kelemen ij baners
barbours wexchaundelers & Surgeons I baner
haburdaisschers Cappes hatters bagmakers poyntemakers
pynners wyerdrawers & Armerers I baner

5

col b

Saynt lukes Gilde viz Pewtrers brasers belle ffounders
Plomers glasers & Peynters I baner
Taillours hosiers Skynners & broderers I baner 10
Goldsmynes Sadlers dyers & Calaundrers I baner
Worstedweuers I banere
Grocers & Raffemen I baner
Mercers drapers lawers & Skryveners I baner

15

St George's Guild Surveyors' Account Rolls NRO: 8.f
single mb

Payementes &
charges off the
Georg & other

...
Off Which the seid accomptauntes haue paied within the tyme of
this accompte thes Sommes of money that is to Saye to the 20
Georg ffor his ffee & labour ffyndyng hym selff x s. and payd
to the standerd berer ffor his ffee ffyndyng hym Selff ij s. vj d.
and paid to the ij ffotemen to the georg ffyndyng thym Selff vj s.
viij d. and payed to the ffoteman of the Margaret viij d. and paid
to the berer of the [berer] baner viij d. and to the berer of the 25
Dragon xij d. and paied ffor glouez ffor the Georg & his compeny
xviij d. and to Nicolsen Sadeler for trymmyng of ij horses ffor
the Georg & Margaret ^ 'ij s.' and payed ffor Shoez & glovez
ffor the Margaret xij d. and paid ffor Rebondes laces and ffor the
horse ffor the [margaret] ^ 'stet' & dragon xx d. and paied [ffor 30
shoez 'xij d.' & gloves 'deble' to the margaret &] ffor a galon
wyne '[viij d.]' ffor to haue an horse ffor the Margaret [xx d.]
viij d.

nota ij s.

xxvij s. viij d. &
[xx] d. viij d.

Summa xxviij s iiij d

Charges off the
procession &
other

And payd to the berers of the halywaterstoppe Crosse 35
Candelstykkes Canapie braunchez ij Iudaces & torches xviij d.
and payd ffor havyng of the aubes halywaterstoppe Crosse &
Candelstykkz 'ij s' [xviij d.] and paid to the Sexten ffor Rynging
ij s. and paid ffor dressing of the auter & kepyng of the same xij d.

and paid to Rud & other clerkes ffor kepyng of the procession
ij s. and to ffenne ffor ffyndyng the iij angelles xij d. and paid
ffor the offeryng of the Georg & Margaret iij d. and payd to the
iiij^{re} bedemen on the gilde daye viij d. and paied to xxj prestes
kepyng the obite vij s. iiij d. and paid to Pigge ffor makyng the
torches & waxe therto xvij d. and ffor makyng ij Iudaces
braunches & precessionalles xij d. and ffor iiij tapers iiij Candelles
ffor the obytes xiiij d. and paid ffor mete ffor the horse ffor ij
dayes & one nyght vj d. and ffor makyng of xij li. waxe xij d.

xxj s. xj d. Summa xxij s. xj d.

ffees & Wages ...and to the waytes ffor ther ffeez duryng the seid tyme vj s.
viij d....

Mynute
Expences ...
...and paid ffor lynyn clothe ffor the dragon & ffor a bag ffor
money ix d.... and paid ffor DCC naylez ffor the dragon vij d....
and paid ffor steyneng of the 'iiij s.' dragons hede & other
reparacions therof & ffor 'vj d.' Canvas iiij s. vj d.... and paid
ffor makyng clene the Swordez the mailes & spere hede xij d....

AC *Grocers' Guild Records* NRO: 21.f
f [6v]

...
Assembly at Comon Halle 5 May 1543. officers elected. Charges of
Pageant & Corpus Christi day. last yere. 23/8. assessd now. 24/.
Charges of Pageant &c undertook for 20/: Agreed yat every man
beyng a Grocer in rollyd within yeCyty of Norwiche shall ye
Sonday next after Corpus Christi day come to ye Comon Halle
Chappell. at 9 ofye Clocke in yefoor noone & ther here Mase

1543-4

Chamberlains' Accounts VI NRO: 18.a
f 137 (*Fees and Wages*)

...And paid to the iiij^{re} waytes ffor ther wages & lyueryes ix li.
vj s. viij d...

ff 155v-6

The sonday after xij day	...And paid in expences of makyng 'xiiij d' a stage at the comon halle the sondaye after xij ffor an Interlude ther to be plaid by my lord of Sussex pleyers & geven 'vij s iiij d' to the seid pleyers in Reward vij s iiij d And in expences & charges of ffyers makyng of a Tryvmphe made ffor the victorye had at l Edynburgh & lithe with xvj d goven to the iiij ^{re} waytes 'playeng' at the Crosse in the tyme of procession & at Tomlond v s iiij d And in like expences of ffyers in the market and at Tomlond made in tyme of procession solelyly had At the tryumphe made ffor the opteyneng of Boleyn viz ffor wode 'vij s iiij d' & astill ffor the seid ffyers & at Master Meyers gate ffor iij barrelles 'ix s' of doble bere & ffor brede 'iij s' to the waytes 'iij s' with xij d to Suclynges laddes xxij s iiij d...	5
Tryvmpphes ffor Edenburgh & Leth & boleyne		
Boleyne		10
		15

Chamberlains' Accounts VII NRO: 18.a

ff 103v-4

ffees & wages	...	
	Item to the iiij ^{or} wayghtes for ther lyuerys	iiij li. i 20
	Item to the sayd iiij ^{or} wayghtes for ther hole yeres wages euery of them xxvj s viij d	v li. vij s. viij d
annuytees	...	
	f 118v	25
Tryvmphis Scotlond	...	
	Item to the iiij ^{or} wayghtes playeng at Tomlond and at the Crosse in ye market in the tyme of processyon	xvj d
	...	30
	f 119	
	...	
Interludes	Item paid on the sonday after Twelth day to vj laborers that caryed xij long popill plankes from the Comon Inne to the Comon Halle to make a scaffold for an Interlude to be playd ther by my lord of sussex men	vj d
	Item to a Carpenter yat made ye scaffold with brede and drynke as well for the players as for the laborers & Carpenter	vij d

Item ther was govyn to the sayd players in reward x s of the
 whyche was gatherd of *Master Mayer* and his brothern
 ij s x d and so was paid by the accomptant [vij s x d] vij s ij d

Rewardes

Item gaf to the prynces players the xvij day of novembyr
 in reward bycause yat Mr Mayer hadeno leyser to se
 them playe iij s iiij d

St George's Guild Surveyors' Account Rolls NRO: 8.f
 single mb*

Off Whiche the seid accomptauntes haue payed withyn the tyme
 of this accompte thes Sommes off money that is to Saye to the
 Georg ffor his ffee & labor ffyndyng hym selff x s. and payd to
 the stander berer ffor his ffee & labor ffyndyng hym Selff ij s.
 vj d. and payed to the ij ffotemen to the Georg ffyndyng them
 selffes vj s. viij d. and paid to the ffoteman of the Margaret xij d.
 and payd to the berers of the baner 'viij d.' & dragon 'ij s.' ij s.
 viij d. and payd ffor gloves ffor the Georg & his compenye xix d.
 and to Nicolson ffor trymmyng of ij horses ffor the Georg &
 [dragon] Margaret ij s. and payed ffor Shoez & gloves ffor the
 Margaret xij d. and paid ffor Rebondes & laces ffor the margaretes
 horse & for the dragon xij d. and paid for wyne goven to haue an
 horse ffor the Margaret viij d. and ffor an horse ffor the Georg &
 a man attendyng vpon the horse ffor bothe dayez [xviij d.]
 xxij d. Probatum

xxx s. vij d.
 & v d.

Charges off the
 procession &
 other

Summa [xxx s. vij d.] xxxj s. [vij d.]
 and paid to the berers of the halywater stoppe Crosse
 candelstyckes Canapie braunche ij Iudaces & torches xvij d.
 and payd ffor hauyng of aubes halywaterstoppe Crosse &
 Candelstyckes ij s. and to the Sexten ffor Rynging ij s. and paid
 for dressing of the aulter & kepyng therof xvj d. and paid to Rud
 & other clerkes ffor kepyng of the procession ij s. and paid to
 Robert ffen ffor ffyndyng the iij angelles xij d. and paid ffor the
 offeryng of the Georg & Margaret bothe dayez iij d. and paid
 to iiij bedemen on the yelddaye viij d. and paid to the gilde
 prest & xxij other prestes kepyng the obyte viij s. and paid to
 Pigge ffor lyghtes to the obyte ij s. iij d. and ffor makyng of ij
 Iudaces the braunche & precessionalles xij d. and ffor makyng of
 iiij tapers iiij Candelles & (blank) torches & ffor waxe therto ffor
 the obytes xiiij d. and paid ffor horse mete j daye & j nyght iiij d.
 and paid to ffen ffor

Summa xxiiij s. vj d.

ffees & wages	...and to the waytes ffor ther ffeez duryng the seid tyme vj s. viij d.	
Mynute expencesand paid to Iohn Cok ffor money by hym 'paid' to on <...> which shuld haue ben Georg xl d. and payd ffor mendyng the helmet & makyng clene of the same xvj d. ffo<...> clene of the Sword & mendyng the Scaberd xvj d. ffor newe makyng the heltes & ffor Silkes laces ffust <...> napys & ffrenge xvij d. ffor j yerde iij quartes di. of lynen clothe ffor the neke of the dragon x <...> the lambe j d	5 10

1544-5
Chamberlains' Accounts VI NRO: 18.a
f 177 (*Fees and Wages*)

	...And paid to the iiij ^{re} waytes ffor ther wages & lyfferyes ix li 'vj s' viij d...	15
	f 195* (<i>Minute Expenses</i>)	
xj die Ianuariis	...& goven to the pleyers to therle 'v s' of Sussex by commandement of Master maier in Reward by cause thei pleyd nat beffore master Maier ffor that Master Meier & his brethern wer at no leysor & the comon hall also occupied with the kynges whete ... and goven in Rewarde 'vj s viij d' to my lord princes players playeng an interlude at Master Cas<...>ldens place before Master Maier & diuers of his bredern & comoners vpon thassencion daye ... And govyn in Reward 'iij s iiij d' to ij of the Kynges menstrall &c...	20 25
ffestum Ascensionis domini		
xxj die Iunij		

Chamberlains' Accounts VII NRO: 18.a
f 158

	... Item to the iiij ^{or} wayghtes for ther wages euery of them xxvj s viij d and to them euery of them xx s. for ther lyuerys ix li. vj s. viij d	30
Annuytees	...	35
	ff 175-5v	
	...	
Rewardes	Item gaf in reward the xj day of Ianuary to my lord of	

sussex players bycause *Master Mayer* | And hys brothern
war at no leyser to se them playe and also the Comon
halle at yat tyme occupied *with* the Kynges Greyne

v s

...

enterludes

Item gaf in reward to my lord prynces players playeng an
Interlude vpon ye Assencion Day in *Master Castyldens*
place byfore *Master Mayer* & his brothern and certen
Comyners

vj s viij d

...

10

St George's Guild Surveyors' Account Rolls NRO: 8.f
single mb

...

Payementes

Off Whiche the seid accomptauntes haue payd Withyn the tyme
of this accompte thes Sommes of money ffoloweng that is to
Saye to the Georg ffor hys ffee & labor ffyndyng hym selff x s.
and to the Standerd berer ffor his ffee & labor ffyndyng hym
selff ij s vj d. and to the ij ffotemen of the Georg ffyndyng them
selffes vj s. viij d. and to the ffoteman of the Margaret xij d. and
to the berers of the baner 'viij d.' & dragon 'ij s.' ij s. viij d. and
ffor gloves ffor the Georg & his compenye xix d. and to a Sadeler
ffor trymmyng of ij horses ffor the Georg & Margaret ij s. and
ffor shoes & gloves ffor the margaret xij d. and paid ffor
Rebondes ^ 'poyntes' & laces ffor the Margaretes horse & ffor
the dragon ^ 'xix d.' and ffor wyne goven to haue an horse ffor
the Margaret & ffor an horse ffor the 'xxj d.' Georg ij s. v d. and
to aman attendyng vpon the horse ffor bothe dayes iiij d. and
paid ffor horsemete ffor the Georges & margaretes horse bothe
dayes xvij d.

15

20

nota xix d.

25

33 s. [10d.]

2 d.

Procession &
other charges

Summa xxxiiij s. ij d. probata

30

And also payd to the berers of the halywater stoppe Crosse
Candilstikkies Canapie braunche Iudaces & torches xvij d. and
paid ffor tohaue albis Crosse Candelstykkies & holywaterstoppe
tyme of procession ij s. and to the Sexten ffor Ryngyng ij s. and
paid ffor dressing [xij d.] 'viij d.' the aulter & kepyng 'iiij d.'

35

15 / l of ffoloweng written over r

22 / Margaret added in margin in much later hand

25 / wyne goven underlined

35 / xij d., viij d., iiij d. underlined

nota xij d.	therof [xvj d.] 'xij d.' and paid to Rud & other clerkes ffor keping the procession ij s. and paid to ffen ffor ffyndyng the angelles xij d. and paid ffor the georges and Margarettes offeryng ffor bothe dayes iij d. and paid to iiij bedemen on the gilde daye viij d. and paid to the gildeprest 'viij d' & [xxij] 'xxij' other prestes kepyng the obite viij s. and paid to pigge ffor lightes at the generall obite nihil hoc anno and paid ffor makyng of ij Iudaces the braunche & precessionalles xij d. and ffor makyng of iiij tapers iiij [Candelles] 'ij s. ij d.' & iiij torches & ffor v li. 'ij s. j d.' of waxe therto ffor the obytes iiij s. iij d.	5 10
23 s. [8 d.] ffees & wages	Summa xxij s. viij d. probata ...and to the Waytes ffor ther ffees ffor theseid tyme [vij li. xvj s.] vj s. viij d. ...	
mynute expences	...and paid ffor the 'vij d.' makyng of a fframe ffor Saynt Georges aulter at Cristes church e ffor waynscot 'xiiij d.' to the same xx d. and paid ffor newe peynting & reparyng of the dragon ij s. and paid ffor the makyng clene of the Georges Sworde & trymmyng of the Spereshede which was broken in the Soket xxij d....	15 20

AC *Grocers' Guild Records* NRO: 21.f
f [6]

Charges paid on Corpus Christi day. 1544—70d. paid 'to' 1545.— 25
20d paid 2 yeres howse farm of ye Pageant. 4/.

1545-6

Chamberlains' Accounts VI NRO: 18.a
f 229v (*Triumphs*)

Saynt Iamys day
waytes banners

...to the iiij^{or} wayghtes ffor ther paynes ij s & to iij Mynstrelles
At Cristes chirchegate xij d ... to herrysons wiiff ffor makyng of
iiij banners ffor the waytes ij s iiij d...

35

1 / xvj d. underlined
16 / xiiij underlined

15 / *vij d. underlined*
25 / *dash after 1544 written over 7*

Chamberlains' Accounts VII NRO: 18.a
f 197v

ffees and wagis

...
Item to the *iiij^{or}* wayghtes for ther wages euery of them xxvj s.
viij d / and for ther lyuerys euery of them xx s ix li. vj s. viij d 5

Annuytees

...

f 215* (*Triumphs*)

...
Item to the *iiij^{or}* wayghtes for ther paynes ij s 10
Item to ij Menstrelles at Crystchurche gate xij d
...

f 217 (*Fees and Wages*)

...And paid to the *iiij^{re}* waytes ffor the wages xxvj s viij d 15
euery of them & ffor ther lyueryes euery of them xx s
ix li vj s viij d...

St George's Guild Surveyors' Account Rolls NRO: 8.f 20
mb 2

Payementes

...
Off Whiche the seid accomptauntes haue payed withyn the tyme
of this accompte the *sommes* of money ffolowynge that is to Saye
to the Georg ffor his ffee & labor ffyndyng hym Selff x s. To 25
the stander berer ffor his ffee & labor ffyndyng hym Selff
ij s. vj d. To the ij ffotemen of the Georg ffyndyng them Selff
vj s. viij d. To the Margaret ffor her Shoes & Gloves xij d. and to
her ffoteman ffor his labor xij d. To the berers of the baner
'viij d.' & dragon 'ij s.' ij s. viij d. To Nicolson Sadeler ffor 30
trymmyng of ij horses ffor the Georg & margaret ij s. ffor
Rebondes laces & poyntes ffor the same horses xiiij d. ffor the
hier of an horse ffor the Georg 'viij d.' & ffor the Margaretes
'xij d.' horse xx d. To Nicolson ffor horsemete vij d. ffor gloves 35
ffor the Georg & his compenye xvij d. and to a man attendyng
to the the horse bothe dayes iij d.

Summa xxxj s. j d.

xxxj s. j d.

xxx s. j d.

Procession &
other charges

And also payd to the berers of the halywaterstoppe Crosse
Candelstykkes the braunce Iudaces & iiij torches & Canapie
xviij d. and paid ffor xv albis Crosse & Candelstykes tyme of the
precession ij s. To the Sexten ffor Ryngyng ij s. To hughson ffor
kepyng of the awter ij d. To Robert ffenne ffor ffyndyng of iij
angelles xij d. To hym more ffor trymyng of the aultier viij d.
To Rudde ffor Syngyng at the precession ij s. and paid ffor the
offeryng of the Georg & Margaret bothe dayes iij d. and paid to
the gilde preste 'viij d.' & xx other prestes kepyng the generall
obite vij s. iiij d. and to the iiij bedemen on the gildedaye viij d.
To the Chaundeler ffor iij li. waxe ffor the iiij torches xv d. and
ffor makyng of the same torches xij d. and paid ffor makyng of
the braunche ij precessionalles & ij Iudaces xij d. and payd ffor
iiij Candelstykkes with iiij tapers ffor the generall obyte xiiij d.

xxij s.

Summa xxj s.

ffees & Wages

...and to the waytes ffor ther ffees ffor theseid tyme vj s. viij d.

Mynute
expences

...
...and paid to Richerd Steynor ffor amending off the dragon
ij s....

mb 4

...and ffor anewe lyne to the dragon ij d. and paid to Tillen
Smyth ffor a Soket of Iron & other thinges ffor the Suer Steyeng
of the baner at cristes church xiiij d.... and paid ffor dressyng of
the ij swordes & helmette xj d...

AC *Grocers' Guild Records* NRO: 21.f
f [6]

Payements
1546.
f. 20.

...
38 Henry 8 — on Corpus Christi day for ye offryng at yeComon
Halle. 4d. & to ye 4. Waightes. 1d ... Item to ye Surveyor. for
Dates Almondes & perfumes for ye Gryffyn. 5d

f [6v]

...
Assembly at Comon Halle 6 June 1546. Officers.

25-6 / and paid ... xj d added between two lines as separate entry after account was added.
Amount is listed at the end of line following long blank space.
32 / in marginalia: 54 of 1546 overwritten 33 / es of Almondes written over s
38 / O of Officers written over o

...

for charges of *Corpus Christi* day &c for 3 yeres. &c. assessed
51s. 6d. *Assembly*. ther 10. June 1546.

...

f [7]

5

f. 42.

The 3^d *Assembly* holden at y(.) *Comon Halle* on Pentecost
Sunday....

...

Accordyngly. were chosen 4 Aldermen & 8 Comyners. who chose
Mr *Wylliam Rogers* for ther Alderman. 2 Wardeyn. & 2 Surveyors
for setting forth ofye *Processyon* on *Corpus Christi* day & for
yePageant yf it go forth ye next yere &. 1 Bedell

10

...

15

1546-7

Assembly Minute Books II NRO: 16.c

f 228v (11 May 1547)

...

(.)ageaites

Item it is orderd & enacted that the pageantes shall not be sette
forth this yere at the daye appoynted 'accustomed' & that
Master Maier shall nat be dampnyfied by fforce of any acte
therof made to the Contrary ffor non executyng theroff

20

...

25

Assembly Proceedings II NRO: 16.d

f 218v (11 May 1547)

...

Rever &
pageantes

This daye it is agreed that master Mayer shall cause suche costes
tobe don in the Rever as shall be thought best by his discrecion
& non other accesement tobe made but as shall be thought best
by hym & yet neuerthelesse he shall not incurre in any penaltie
nor be dampnyfied ffor non execucion of ony Acte made to the
Contrarye & also it is agreed that the pageantes shall not be sette
fforthe thisyeere vpon diuers & many vrgent causes &

30

35

11 / first y of Accordyngly written over i

23 / illegible letter form (flourish?) at end of shall

Item gaf in reward to *Master* byrde scolemaster of the
Grammar scole for his scolers playeng an Interlude in the
chappell of the Comon halle the sonday after Twelth Day x s

...

5

f 250

...

Item gaf in reward on the sonday beyng sent Iamys Evyn to
certain spanyardes and ytalyans who dawnsyd antyck(.) &
played dyuerse proper bayne ffeetes at the Comon Halle 10
byfore *Master* mayer and the *Cominalte* xiiij s iiij d

Item for a fferkyn of bere for them & oyers ix d

Item to dyuers men yat removyd the tabylles trustylles
& ffourmes & set them ageyn whan all thynges was don iiij d

...

15

St George's Guild Surveyors' Account Rolls NRO: 8.f
mb 3

...

Payementes

Off Whiche theseid accomptauntes haue payed Withyn the tyme
of this accompte thes *sommes* off money ffollowyng that is to
saye to the Georg ffor his ffee & labor ffyndyng hym selff x s.
and to the Standerd berer ffor his ffee and labor ffyndyng
hym selff ij s. vj d. To the ij ffotemen of the Georg ffyndyng &
trymmyng them Selffes vj s. viij d. To the Margaret ffor her shoez 25
& gloves xij d. and to her ffooteman ffor his labor xij d. To the
berers of the baner & dragon ij s. viij d. To a Sadeler ffor
trymmyng of ij horses ffor the Georg & Margaret ij s. ffor
Rebondes laces & poyntes ffor the same horses ^ 'viij d.' ffor the
hier of ij horses ffor the George & Margaret ij s. ffor horsemete 30
vj d. ffor gloves ffor the Georg & his compeny ij s. ij d. To a man
attendyng to the horses bothe dayes iiij d. and to a woman
attendyng vpon the Margaret iiij d.

xxj s. x d.
xxix s. iiij d.

Summa xxxj s. x d. probatur

Procession &
other charges

Also payd to the berers of the halywaterstoppe Crosse 35
Candelstykkes the braunche Iudaces iiij torches & canopye
xviij d. and paid ffor xv albis ffor the berers of the premysse
tyme off procession ij s. [iiij d.] to the Sexten ffor Ryngyng ij s.
To hughson ffor keping of the awter iiij d. To ffenne ffor setting

fforthe of iij angelles xij d. To hym more ffor trymmyng of the altar viij d. To Rudde ffor Syngin at the precession ij s. and payd ffor the offeryng of the Georg & margaret bothe daye iij d. and paid to the gilde prest & other xxij prestes kepyng the generall obyte viij s. To the iiij bedemen on the yeldedaye viij d. To the chaundeler ffor [iiij] iij li. of waxe ffor the torches 'with the making' xxij d. [and ffor makyng of the same] (*blank*) and paid ffor makyng of the braunche ij precessionalles & ij Iudaces 'xiiij d.' [xviij d.] and paid ffor iiij Candelstykkes with iiij tapers ffor the generall obite xvj d. and payd ffor the brekeffaste of the George & his compenye xx d.

xxiiij s. v d. Summa xxiiij s. v d.

ffees & wages ...and to the iiij Waytes ffor ther ffees ffor theseid tyme vj s. viij d....

Mynute expences ...and paied ffor mendyng of a golde fflower sette with peerles which the marget hadde & was hurte ij s. and paid ffor makyng cleene of the Georges Sworde iiij d. and paid ffor drynke ffor the Georg after he hadde playde j d. and payed ffor the skoryng of the Sperehede to the Standerd ij d. and payed ffor redde velvet ffor the chekys of the Georges 'horse' brydill xx d.... and payed ffor a ffurre sparre ffor a banershaft & shotyng the same & ffor new birelles of jron ij s. and paid to Beswell ffor peyntyng the same vj s. viij d....

mb 5

...ffor mendyng of the hiltes of the Sworde & ffor Skoryng of the helmet of laten xvj d. ffor markyng of the pewter xij d. ffor the Iron & gravyng of the marke ffor the same xvj d. ffor the Siluer & workyng of 'oone of' the Scotchyns belongyng to the bedemen vj d. ffor makyng & gildyng of iiij parcelles of the harnes yat belongith to the Georges horse iij s....

AC Grocers' Guild Records NRO: 21.f f [6]

Paid 1 Edward 6. Paid on Corpus Christi day for ye offryng at ye Comon Halle at ye Mesers Guyld 4d. & to ye 4 Wayghtes 1d. and perfumes for

ye gryffyn. 3d. paid sonday next after Corpus Christi day to Sir
Kemp prest of yeComon Halle for certen this yere. 5/. — paid
House farm of ye Pageant. 2/.

...

5

1547-8

Chamberlains' Accounts VII NRO: 18.a

f 261

...

Item to the iiij^{or} wayghtes for ther wages euery of them 10
iiij^{or} nobylls & for a lyuery xx s. ix li. vj s. viij d

annuytees

...

St George's Guild Books I NRO: 17.b

p 168 (15 March 1548)

15

Also it is ordered and agreed./ That on the even of Sainct George./
By the howre of Three of the klokke in the afternoon. / The
Mayour. Shereves with all the rest of the aldermen of the same
Cittie / after the Sommoning of the Waytes. / and every other 20
Brother Citesen of the seide Company after the olde custome. /
shall Repare to the seide Cathedrall Church of the holy Trynytye
of Norwich / Their to assemble them selves. / and there to here
suche Dyvyne Servyce / as then shalbe there seide or song. / And
from thens to Repayre to the seide Common hall. / there to take 25
parte of the ffeast makers provysion / Excepte it fall within the
vtas of Eastern as bfore is reherceid / or otherwise licensed by
the seide Alderman and assembly

St Georges even

...

30

1548-9

Assembly Minute Books II NRO: 16.c

f 250 (15 March 1549)

...

This day is moved by Mr Mayor to the [commons] 'cominaltie'

35

24 / illegible writing over y of Servyce

vppon the supplicacion of Iohn leeke Edwarde leeke Iohn fflecher
and Mathew plome. for that they haue not sufficiente lyving or
stypende for their paynes vsing them self. to be the waytes of this
Cittie / Whereas before this tyme they haue hadde of the Cittie
betwixte them ix li ^ 'vj s viij d for their wages & lyveries' that is 5
to say xlvj s viij d a pece / whiche now is thoughte very litell /
^ '& therevppon they complayneth' It is ord<...> d & graunted &
agreede ^ 'by this house' that they shall haue yerely tenne poundes
thirtene shillinges & foure pence / that is [eythe] eche of them
[j] liij s iiij d a pece / to be paid at our lady nexte viij s iiij d to 10
every of them. and so fromthensfurth quarterly with the whiche
graunte the waytes be contented.

Assembly Proceedings II NRO: 16.d 15
f 227v (15 March 1549)

...
This 'Daye' is moved by *Master* Mayor to the *Commonaltie*
vpon the supplicacion of Iohn leek Edward leek Iohn ffletcher &
Mathue Plome waytes &c ffor that thei haue sufficiente lyuyng or 20
Stypende ffor ther paynes vsing them selves tobe the Waytes of
this Citie where before this tyme they haue hadde bitwext them ix
li vj s viij d of this Citie which is euery of them xlvj s viij d whiche is
thought very litill Wherupon this dayevpon consideracons movyng
&c It is graunted & ordered that they shalhaue atwyxt them 25
x li xiiij s iiij d Whiche is euery off them liij s iiij d tobe paied euery
of them viij s iiij d the *quarter* & the ffirst tobe gyuen at the
annunciacion of our ladye next coming &c

Chamberlains' Accounts VII NRO: 18.a 30
f 290

...
Item to the iiij^{or} waightes for ther wages the fyrst quarter
xxvj s. viij d / And for ther wages the iij last quarters v li. / 35
and to them for ther lyueries iiij li.
Summa x li. vj s. viij d

ff 298v-9 40

Item the xj day of decembyr to ye Kynges players playeng
20 / thei haue: not omitted

an Interlude in the comon Halle on the sonday monday
& Tewysday

xx s

Item to a carpenter yat made certen scaffoldes

iiij d

...

Item paid to my lord protectors players who playd an
Interlude at the comon Halle the xiiij day of decembyr
x s wherof *Received* of Master Rogers then Mayer
v s and so payd by the accomptant l

v s

Item for charcole candyll drynke and mennys labores
yat made ye scaffold & kept the dores

xiiij d

10

...

Item payd for a scaffold makyng at ye Comon halle for an
enterlude playd ther ye sonday byfore Candylmes
& for drynke & charcole

iiij d

Item the reward was payd by Master Mayer but payd
to ij men yat kept the dores

iiij d

15

...

Mayors' Court Books V NRO: 16.a
p 534 (8 December 1548)

20

...

Item it is orderd that the kynges players shall make an interlude
at the hall late the Blak ffreres at the charges of the Citie & they
to haue ffor the same xx s of the common goodes

25

Mayors' Court Books IV NRO: 16.a
f 62v (19 June 1549)

Wher william Morley of late ffor certen Wordes this daye hadde by
hym to Edward leek oone of the Waytes concernyng the Blowyng
of the Waytes at the gates of the aldermen ayenst the ffeste of
the Maier shireffes &c Whiche he confessed was commytted to
Warde this daye &c vpon trust of amendement promysed by
mediacion of ffrendes is remitted

30

...

35

1549-50

Chamberlains' Accounts VII NRO: 18.a
f 322

...

Item to the iiij^{or} wayghtes for ther wages euery of them

40

xxxiiij s. iiij d and euery of them for a lyuery xx s.
Summa x li. xiiij s. iiij d

Annuytees

...

f 338 (*Minute Expenses*) 5

...

Item to the iiij^{or} wayghtes ^ 'pypyng' at Crystchurche
Tomlond and market place ij s

...

Item paid ther by the sayd commandment to Master Thomas
Codde Mayer to gyf in reward to the kynges players for yat
it was thought good not mete for them to playe as the tyme
than requeryd by reason of the late commocion x s 10

f 350 (*Inventory of City Goods in Guildball*) 15

...

Item a scaffold at the west dore with certen loose tymbyr lyeng
vpon the same for the wayghtes to stond on

...

20

St George's Guild Books I NRO: 17.b
p 185 (11 April 1550)

...

This day Receyuid out of the possession of Mr Augusten
Stywarde alderman 25

A gowne of Crymesen veluet wrought pirlled with golde.

A Dobelette of Crymesen veluet Ierken fasshyon

Item a gowne of tawny veluet for a margaret with a peir wyde
sleves and a placarde

Item a pendaunt clothe with a redde crosse 30

Item Receyued from William Morley, a veluet Ierken with gylte
nayles

Item a Box with v peces of evydences and a keye,

Item a Dragon

Item a Grayle of parchemente noted with claspes of copper and
gylte 35

Item a Mannell with Claspes of sylver

Item Receyued from Henry humfrey, A dobelet with sleves of Crymesen dammaske.

Item a coote Armour of white dammaske with a cros of redde dammaske

Item a Ierken of Crymesen veluette with a cros and a roose vppon it

5

Item twoo Cotes of grene breges Satten

Item twoo Cotes of white and redde fustyan and saye

Item a Coote of redde bokeram and white paned

Item twoo cotes of Breges Satten of white and redde

10

Item a cappe of russette veluet

Item a helmette of Latten Gylte

Item a horse harneis of black veluet with the bokyllles of copper and gilte

Item a horse harneis for a lady of Crymesen veluet and flowers of golde with a bytte to it /

15

Item fowre skutchens of sylver put nowe into the boxe with writings

Memorandum for twoo more skutchens, to enquiry where the ben, and in whose custodye, to thentent they may be restored,

20

p 187 (21 April 1550)

Thenventarye,

Inprimis a Grayle of parchemyn noted

25

Item a Mannell with clospes of sylver, gyven huntyngdon

gyven Mr huntingdon

Item a vestymente of blak veluet with all thinges that long therto

T. Soterton

xvj s

Item a doublet of ffustyan with redde dammaske sleves

Mr flechard

iiij s

30

I a Ierken of Crymesen veluet

T Soterton

v s ij d

Item a cappe of russette veluet

solde for

xvj d

Item a cote armour of white

dammask with a redde cros

ff wolmere

vij s viij d

35

Item an apern of fyne mayle with ij gussettes and a gorgett

I Sutton

iiij s iiij d

Item twoo cootes of satten of brydges for the henchemen of

white and redde lyned with

fustyane

Woodecoker

v s vj d

40

Item twoo cootes of St Thomas worsted for the henchemen	Twolman	iiij s iiij d	
Item a covering for a peir of brekenders of crymesen veluette <i>with</i> White hedded nayle	R Mastersham	v s	5
Item a coote of white satten and redde tewke <i>with</i> a roode			
Item a Iackette of fustyan <i>with</i> a redde crosse	L Soterton	ij s	
Item a horse harnes of blak veluet <i>with</i> bokylles of copper & gilte, and a bytte to the same lente to the George	Mr Fletcher	v s viij d	10
Item a horse harneis of redde veluet <i>with</i> barres of copper and gylte, <i>with</i> out a bytte, <i>with</i> a fether therto for a george	L Soterton	vj s viij d	15
Item a horse harnes for the lady of Crymesen veluet and fflowers of golde <i>without</i> a bytte,	Mr fletcher	xij s vj d	20
Item a Banner cloth stayned and garnysshed <i>with</i> redde dammaske, and v knoppes of sylke, and a banner staff therto	Mr Rogers	xl s	
Item an olde banner and a staffe therto belonging not ille	R Mastersham	xvj d	25
Item a standerd clothe of white sylke <i>with</i> a redde crosse and a spere hedde <i>with</i> the staff and a great bastarde sworde	ff wolmer	iiij s iiij d	30
Item vj skutchens <i>with</i> St Georges crosse the chaundelor have twoo of them	solde for	vj d	
Item ij skutchens <i>with</i> the kynges armes and the pongarnet			35
Item fowre skutchens of sylver for the iiij bedemen for obbittes the surveyors haue them in their keping them selves			
Item a skutchen of sylver for the beddell in <i>your</i> owne keping			40
Item a skutchen of sylver for the			

banner berer it is <i>with</i> Cooke			
Item a Draggonne			
Item a doblot of Ierkyn fashon of Crymesen veluet	Edward Sellers	xiij s iiij d	
Item a gowne of tawny velvet			5
<i>with</i> wyde sleeves of redde veluet,			
and a plackarde therto belonging	Mr Fletcher	xl s	
Item ij grene cootes of satten for the henchemen	Twolman	xij s viij d	
Item a helmechette of latten	Mr Quasshe	iiij s iiij d	10
Item a box <i>with</i> evydences vj of the lande & howses			
Item ij candelstyckes and certen waxe xj li henry allon barbor			
Item a greate Massebooke of parchemyn	R Mastersham	ij s vj d	15
Item a vestymente of grene dammaske <i>with</i> all that long therto			
Item a vestement of Crymesen veluet <i>with</i> all that long therto /	Twolman	viij s iiij d	20
Item a belle in the Chamberleyns custody	Twolman	xviij s x d	

St George's Guild Inventory NRO: 8.g
single sheet (21 April 1550) (*Goods sold*) 25

Imprimis a vestymtent of blak velvet <i>with</i> all thinges therto belonging		xvj s	
Item a Doublet of ffustyan <i>with</i> redde Damaske sleeves		iiij s	
Item a Ierken of Crymmesen velvett		v s ij d	30
Item a cappe of Russet velvet		xvj d	
Item a coote Armor of white Dammaske <i>with</i> a redde crosse		vij s viij d	
Item an Apern of fyne Male <i>with</i> ij gorgettes and a gorget		iiij s iiij d	35
Item ij cootes of satten of bridges for the for the henchemen of white & redd		v s vj d	
Item ij cootes of St Thomas worsted for the henchemen		iiij s iiij d	

Item a covering for a peire of brekendens	v s	
Item a lacket of white ffustyan <i>with</i> a redde crosse	ij s	
Item a horse [har<...>] harneis of black velvet	v s viij d	
Item a <...>se harneis of redde veluet	vj s viij d	
Item a horse harneis for the margaret of crymesen velvet	xij s vj d	5
Item a Banner clothe stayned in the staffe	xl s	
Item an old banner and a Staffe therevnto	xvj d	
Item a Standerd clothe of white sylke a sperehed & a bastard ^ [sworde]	ij s iiij d	10
Item vj Skutchens <i>with</i> St George crosse	vj d	
Item a Doublet of Ierken fasshon of crymmesen veluet	xiiij s iiij d	
Item a gowne of tawney velvet <i>with</i> wyde sleeves of red velvett & a plakord	xl s	15
Item ij grene cootes of Satten for the Henchemen	xij s viij d	
Item a helmette of latten	ij s iiij d	
Item a greate Masebooke of Parchemyn	ij s vj d	
Item a vestmente of crymeson velvet <i>with</i> all that long therto	viiij s iiij d	20
Item a Bell in the Chamberleyns Custodye	xviiij s x d	
Sum of thenventary		
of the goodes sold	xj li iij s iiij d	

1550-1

25

Clavors' Accounts I NRO: 18.d

f 52 (8 December 1550) (Payments)

...

Item to Mr Stywarde for the rewarde of my lorde Brayes players gyven to them in the absence of Mr Mayour by the same Mr Stywarde	vj s viij d	30
--	-------------	----

...

f 52v (8 December 1550)

35

the day and yere beforewritten payed also out of thamper to Mr Mayor for a rewarde by him gyven to my lorde Marques dorset players being here <i>within</i> the Cittie	vj s viij d	
--	-------------	--

...

1551-2

Chamberlains' Accounts VIII NRO: 18.a

f 7v

fees and wages

...

To the waytes viz Iohn Goodwyn Edward leeke Mathewe
 plome for their iij wages the hoolle yere, v li. / And for
 their iij lyveryes lx s. To aulde leeke his wages iij quarters
 xxv s. To Robert Mundes at the commaundement of Master
 Mayor and his brethern for the lyverey xx s

x li v s

...

f 18v

...

Item Rewarded to my lorde Marques seruantes Gameplayers
 for a playe at the gyldehall of zacheus and for a fyrken of
 beere x d

xx s x d

...

1552-3

Assembly Minute Books III NRO: 16.c

f 24v (10 March 1553) (Citizens sworn)

...

Robertus Sokelyn Mynstrell non apprentice

xx s

...

f 25

...

This Daye Iohn Sokeling and Roberte Sokeling be admytted to be
 of the company of the waytes of the Cittie and they and eyther
 of them to haue take & Receyve [^]'yerely' like wages fees
 profightes & enterteignement as the other waytes haue and to
 enter at the feste of thanuncyacion of our lady nexte commyng
 after the Date hereof /

...

Chamberlains' Accounts VIII NRO: 18.a

f 26v

...

Of Robert Sokelyn for the iiijth tenemente

xx s.

...

 (Suffragans
 tenementes
28-33 / corresponding entry, *Assembly Proceedings II*, f 257.

40 / in marginalia: S of Suffragans clipped off

f 28v

(.)ees and (.)ages

...
To the waytes of the Cittie viz. Iohn Goodwyn Edwarde
Leeke Mathewe plome and Robert Mundes, for their
quartor wages at christmas xxxiiij s iiij d, And to 5
Edwarde Leeke Mathewe plome and Robert Mundes
ther wages at our Lady xxv s, And to Leeke plome and
Mundes with Iohn Sokelyng and Robert Sokelyng, for
their fyve wages thalf yere iiij li. iiij s iiij d Summa vij li. xx d
To them for Lyveryes fyve, this yere v li. 10
...

f 36v

fforreyn paiementes 15
Inprimis payed and gyven to the waytes of the Cittye by
comaundemente of Mr. Mayor and his brethern towards
the Reneweng of their Instrumentes v li
... 20

f 44v

Suffraganes
tenementes

...
Of [Rob] Iohn Sokeling for the iiijth tenement 25
... xx s.

f 46v

ffees and wages

...
To the waytes of the Cittie, viz. Edward Leeke Mathewe
plome, Iohn Mundes Iohn Sokeling and Robert Sokeling,
ffor their hooll yere wages that is to saye, every of them 30
xxxiiij s iiij d, by yere Summa viij li vj s viij d
...
To Mr Henry Crooke Late Mayor for thannuytie graunted
every Mayor for Rewardes messangers and mystrelles
by yere xl s 35
...
(.)nnuities

2 / in marginalia: F and W of Fees and Wages clipped off
36 / in marginalia: a of annuities clipped off

Mayors' Court Books VI NRO: 16.a
p 242 (3 May 1553)

...

The Waytes

This daye It is Agreed by this house that the waytes of the cittie shall haue libertye and lycens every Sondaye at nighte and other holly dayes at nighte bytwixte this and Michaelmas nexte comyng to come to the guyldehall And vppon the nether leades of the same hall nexte the counsaill house shall betwixte the howres of vij & viij of the klok at nighte blowe & playe vppon their Instrumentes the space of hault an howre to the Reyoysing and comfote of the herers thereof

5

10

...

Foreign Receivers' Accounts I NRO: 17.c
f 12 (10 March 1553)

15

Item the seid accomptaunt is also charged with certen personnes admytted the xth daye of Marche viz....

Of Roberte Sokeling Mynstrell non apprentice

xx s

The fifte
Assembly

...

20

1553-4

Chamberlains' Accounts VIII NRO: 18.a
f 57 (Rewards)

...

To the wayghtes of the Citty at Mr Mayors commaundemente that daye

iiij s iiij d

25

...

Mayors' Court Books VI NRO: 16.a
p 352 (26 May 1554)

30

...

Willelmus Mason is this daye sett vppon the pillory with a paper vppon his hedd for devysing of vnfitting Songes. &c

Willelmus Mason de norwico Musysion Ricardus Sturmyn de norwico blaksmythe, et matheus harman de norwico *predicta* worstedweuer venerunt in propriis personis suis. coram prefato

35

Mason

maiore &c. Et Recognouerunt se debere domine Regine videlicet
prefatus Willelmus pro seipso x li. et vterque dictorum Ricardi
et Mathei v li &c soluendos &c Cum condicione &c. quod ipse
idem Willelmus personaliter comparebit coram Maiore &c pro
tempore existenti de tempore in tempus vsque festum Sancti
michaelis Archangeli proximum futurum ad Respondendum super
hij que sibi obicientur Et interim se bene [gere] geret erga
dominam Reginam et cunctum populum suum. Et nisi fecerit
&c. Tunc concedunt. &c.

p 354 (9 June 1554)

Gold

...
This daye Robert Gold was sett vppon the pillorye and his eare
nayled to the same for devysing of vnfitting songes against the
quenens maiestie
...

Interrogatories and Depositions I NRO: 12.a (box 1)
ff 130-1* (20 May 1554)

James Wharton of Estwynche in the countye of Norffolk Mynstrell,
/ seruante to the righte honnourable the lorde Russell examyned
the [xixth] 'xx^t day' of Maye in the first yere of the reign of our
souereign Lady Mary by the grace of god Quene of England
ffraunce and Ireland defendor of the feith and in earth vnder god
cheif heade of the church of England and Ireland / Before Henry
Crooke Mayor of the cittye of Norwich Thomas Marsham
Augusten Styward Richard davy ^ 'herry Bawn' Iohn Balle,
Alexander Mather Aldermen of the same Cittye, and Iohn
Corbette Esquyer touching certen vnfitting songes vnreverently
^ 'supposid to be' song at the seid Cittye the tenth daye of Maye
last passed; by [i] ij of the seide Iames apprentyes called
[Robert] 'Rauf' Grene and Robert Marche against the Masse
and the godly procedinges of the Catholike faythe of the church,
touching therein the homnor and dignytie of the Quenes highnes
^ 'onor' seid Souereign Lady, ^ '[as] vppon' Whiche examynacion
^ '& his answer to the same' the seid examynate |saith thatt he ne
yet his seid apprentyes did not sing eny suche vnfitting songes,
^ 'to his knowlege' And further requyrd if [t]he[y] had eny bookes

of songes; And he seyde, yea, Then [^][t]he[y] was requyred to shewe¹
 the seid bookes of Songes [if he had eny of them to enforme and
 learne his apprentyses], And thervppon there was [conveyed]
[^] 'delyuid by hym' vnto us [^] 'a Bydseke [of the seid Iamys and
 with his own assent] and' vppon serche thereof [A Byesacke,] 5
 And in [the said bye sacke] one very evell and lewde song [^] 'was
 found in the seyde, fysekke' [as we thinke], And the seid examynate
 [beng] being further exanynd sayth that he and his apprentyses
 hath not song the seid song openly and that they hadd not redd it
 [over] aboue two seuerall tymes, And further examyned saith that 10
 he knowith not what person devysed and made the said song But
 he saith that he hadd it of a Mynstrell at Wyndham at one castelten
 hows [Mynstrell] at the signe of the [Wassell] [^] 'Wastell xiiij daies
 now passed' Whiche | Mynstrell playeth vppon a Harpe, [^] 'and' is 15
 callid Robert Gold, [^] '[abowt xiiij daies now passid and] and'
 further he k[noweth] 'ain' not, 'declare' But [^] '[this] touchyg ye
 premysses this' examyned, [He] saith that there is wrytten vnder
 the coppye [^] 'of the [^] 'seid' song' on William Mason [^] 'by name',
 [and further he cannot declare any thing touching the premisses],
 butt he seith he knowith not the seid Maison 20

James Wharton

1554-5

Assembly Minute Books III NRO: 16.c

f 63 (21 April 1555)

25

...

Iohannes Sokling mynstrell non apprentice

xx s

Iurati Ciuis

...

f 64v (29 April 1555)

30

This daye yt is agreed by the hoale assemble that wher as the fyve
 waytes hath had hertofore euery of them [fyve] xxxiiij s iiij d for
 thir wages and xx s for thir lyvery / yt is nowe Agreed that euery
 of them shall haue for thir wages & lyuerys iij li. A pece / that is 35
 to sey xxxiiij s iiij d for thir wages & xxvj s viij d for thir lyvery /
 ...

1 / as of was written over ere

32-6 / corresponding entry, *Assembly Proceedings III*, f 24v

Chamberlains' Accounts VIII NRO: 18.a
f 64v

...
Of Iohn Sokeling for the iiijth tenemente xx s

Suffragans
Tenementes

5

f 66v

ffees and wages

...
To the v waytes, viz Edwarde Leeke Mathewe plome Iohn Mundes
Iohn Sokeling and Robert Sokeling for their hoooll yeres wages
every of them xxxiiij s iiij d Summa viij li. vj s viij d
To every of them fyve for a Lyverey graunted
this yere by act assembly xxvj s viij d vj li. xiiij s. iiij d

10

...
To Mr. Thomas Marsham for an annuytie graunted him being
Mayor for Reward messangers and mynstrelles by yere xl s

15

Foreign Receivers' Accounts I NRO: 17.c
f 18 (20 April 1555)

20

The xiiijth
Assembly

Item of Citezens admytted by assembly holden the xx^t of
Aprell Annis primo et secundo viz....
Of Iohn Sokeling Mynstrell non apprentice xx s

25

Sheriffs' Tourn Document NRO: 5.d
single sheet (13 May 1555) (Fines)

In sancte
Stephyn

...
Item (blank) Mason the Mynstrell iiij d 30

1555-6
Chamberlains' Accounts VIII NRO: 18.a
f 89

35

...
Of Iohn Sokeling for the iiijth tenemente xx s

Suffragans
Tenementes

AC *Grocers' Guild Records* NRO: 21.f
f [7v]

AD. 1556.

Payde for a yard & ½. of Yellow Buckram to		5
make a Cote for yePendon bearer.	16d.	
for makynge & payntyng ye sayde Cote	12d.	
for payntyng & gyldynge ye Gryffon.	3/4.	
for ye hyer of a Heare & Crowne for ye angell		
& for caryeng of yeGryffon.	4d.	10
for perfumys for ye procession.	20d.	
paid him that bare ye Pendon.	2d.	
paid for coullerd thryde to bynde yeflowers	2d.	
for a Splytter yat Shadowed ye gryffon.	3d.	
for ye dynners ofye angell & pendon berer.	12d.	15
	total. 9/3d.	

...

1556-7

Chamberlains' Accounts VIII NRO: 18.a
f 90v

ffees and wages

Item to the v waytes viz Edwarde Leeke Mathewe plome Iohn		
Mundes Iohn Sokelinge and William Browster for viij li. vj s viij d		
their hooll yeres wages every of them xxxiiij s iiij d		25
Item to every of them v. for a Lyverye granted by act		
assembly every one xxvj s viij d	vj li. xiiij s iiij d	
...		

f 91

Annuities

Item paied to Mr Augusten Stywarde for Annuitie		
graunted him being Mayor for Rewardes to messangers	xl s	
& mynstrelles		
...		35

f 97 (*Rewards*)

Item gyven vnto the Quenys players	xx s.	
Item to the duke of Norffolks players	xx s.	40
Item to the erle of Oxenfordes players	xiiij s iiij d	
...		

Item to the v waytes for their paynes at that tyme
in rewarde

iiij s iiij d

Mayor's Book of Oaths NRO: 17.b
pp 139-43* (June 1556)

5

This paggeaunte
was doone be the
waightes off the
Cytte of Norwich

There was a skaffowllde made at Sainte Peters of Howndegate
cherche styelle Rownnde Lyke a pavyllioun Richelie adorned full
of targettes with A morien on the toppe staunding naked with a
targett and a greate darte in his haunde within the which stode
an aumcyente personnage whoo represennted Tyme having the
speche to the Mayor as he cam forby followinge the procession as
ffolloweth

10

15

The brutes of fame to me remaine for to disclose at Large
My dawghter trewth Apperethe playne in euery course of Age

col a

20

The Auncyent vsse and coustome then
at Roome hathe been of owlde
to Reverenns all soche wourthie men
As dyd ther weallthe vppholde

25

Ther glorie & ther fame was faire
tyll fortune tourned herr wayes
whenn wourthie Men defrauded werr
of theire deserved praysses

30

But what of Roomme sythe yow haue browghte
whos vertewes doethe Excell
A man in whom what grace hathe wrowghte
Vnnethe Mye tonnge can tell

35

Suche one whome nature so did frame
To seeke the peoples heallthe
goodwill and wisdoomme tawhte ye same
To Awgmennt the commonn wealthe

1 / at that tyme: *St Quentin's triumph*

A man that well deserueth I saye
 of highe and Lowe degree
 hys Lyberall porte hathe bene your stay
 In Somme Adversetye

5

His travayle aye thous do ye fynde
 where he may yow Avayle
 I Tyme his Actes shall bringe to mynde
 tyll all decay & ffayle

10

col b

Whose vertues shine to geve yow light
 whose treuthe assurethe hym so
 that neither Loue nor enveous might
 his faith cann make forgoe

15

Watt showld I boste his worthi lieffe
 or counte from whens he camme
 his dedes his giftes his vertews riffe
 declare his famous name

20

Embrace therfore ye ellders all
 where wisdomme doethe abide
 this man whome ye elect do call
 this yere to be your guyd

25

And pray that he may longe Indure
 an happi lieffe too Leede
 your Cytte so may haue a suer
 & faithfull frennd at neede

30

Compounde be Mr Boucke Skoolemaster i

There was in the parrishe of St Iohns a greate pageannt stonndinge
 betwene Mr persses and Richarde Bates whichwas like a greate
 Castell with a greate gate thervnder like a Cytte gate & ouer the
 gate a greate Castell with towers made for Armes of the Cyttye &
 ye lyonn being cowched vnder the gate & vppon euery tower a
 Morrian with his darte & his targett & at the castell gate stooode A
 perssonage Richelie apparreilled like an orrator who had thes
 wordes followinge to ye Mayor which after he had spoken / he gaue
 ye verses followinge in paper foulde in a stycke of cannell with

35

40

Rosemary & gyllevers gylte & so passinge throwghe the Gate all ye
greate ordennans with a grete nombre of chambers wer shott offe/

Alhayle wourthye Counsull condinnglie Electe
This Cyttye to gouerne to Rule and protecte / 5
In suche coomlye order as doethe Appertaine
All visse to abanndon and vertewe maintayne /

Your Lanterne must shyne suche Lighte for to make
As others of yow good Exauple maye take / 10
fere god and serue hym, Cawsse others do the same
The neclegence wherof deseruethe greate blame

Prouyde for the poore that Impotennte bee
As Charryte maye moue yow their nede when ye see 15
for who so the hungrie and thirstie shall feede
God will rewarde him, seven follde for his deede /

Cause yoothe to be trayned and seasoned in Tyme
In vertew and Labour from synne vice and Cryme 20
But when men be Careles and soffer yowthe styлле
The Cyttie ys plaged in wreke of soche eavelle

Cause euery man walke according to his callinge
In quiet and conncorde withowte strieffe or brawlinge 25
for smalle things by Loue & concorde Increase
And greate things by discorde & mallise shall seace

Geue not your sentence, for mede or for feare
when wisdom hath tryed Lette Iustice appere 30
Indefferent to all menn as yow shall parceyve
His cause to Inquire, trewe Iudgement to have

Se that your affection geue place vnto reasonn
Leste flatterie dant yow in wourkinge his treasonn 35
so shall this wealle pieblicke florisshe as A Rose
when ye shall allthings bye wysdome dispose

To Councell the wise, to folley yt soundethe
for whatt nedethe councell where wisdom aboundeth 40
Therefore to conclude take this Simple tokenn
The better to remembre thos thinges I haue spokenn
quod Bucke |

There was a pageaunte standinge in ye parrishe of St Andrews
 against william barkhams Richelie apparrelled wherin was an
 orratour & fower younge Maydes Richelie apparreilled who
 representted the fower Carnall vertews & the orratour begonned
 with thes sentences followinge to the said Mayor & after they
 had all spokenn the orratour againe to the said Mayor &
 presented him *with* A braunche *with* a Roll of their declaracionn
 clad in A braunche of Rosemarye /

5

As soone As fame her trumpe had blowne
 Wythe Ioifull sounde vn to this Townne
 to all Estates to haue ytt knownne
 A wourthie wighte off good Renownne
 by grave aduysse and vertues choisse
 of hyghe and Lowe had wonne the voyse

10

15

To haue the seate and rulinge Chaire
 As he of All they thoughte Moste ffytte
 to gouerne them and bee their Mayor
 and of theire cawsse as Iudge to sytte
 suche prouffe theye hade *yat* they him thowghte
 the meteste manne that cowlde be soughte

20

Wee thoughte yt thenn that wee wer bounde
 to seeke him owte wher so hee bee
 and nowe we trouste that wee haue founde
 eauen yow Hym sellffe suche hope haue wee
 geue eare therfore I humblie praye
 and Here the woordes thay haue to saye

25

30

These fower here as thay doo stannde
 presente them selves on yow too waighte
 thay shalbe Allwaie at yowre hannde
 and guyde yow safe in wayes full straighte
 yf yow keepe them no kinde of power
 can dommaige at annye owre

35

sequitur Prudentia |

Prudentia

I am a vertewe that Prudence highte
 amonng the goode hadde so in pryce

40

I maye nott be owghte off your seighte
 All thinge woorke yow by mine advice
 for wannte of me yf you doo varrye
 in that attempte you shall miskarrye
 by me you shall all things ffore see 5
 and woorke therin the soundeste waie
 Reffuse me not for I am shee
 thatt will yow serue bothe nighte and daie
 now speke the reste & shewe cawsse whie
 yow too Receyve he not dennye 10

Iustitia

Too suche as vertew hathe Assigned
 To sytte as Iudge in annye cawsse
 allthoughe yt growe by the vnkinde 15
 or els parhapps by doubtfull Lawes
 withowte my lore yf they geue domme
 thai ar vnwourthie off ther Roome
 my name ys Iustice I am shee
 withe you to dwell I haue dessire 20
 for this I know that yow ar hee
 doo wisshe to woorke as I requyre
 therfore I meane for good and Ill
 at all assaies to serue yow styll 25

fortitudo

Withe owte me well yow cannot be
 and passe suche stormes as yow maie finde
 for yow shall knowe that I am she
 that Cleped ys the hardie mynde 30
 to doo thos things that righte allowe
 thoughe might gainsaie with frowninge browe
 The stooburne eke that feare no Lawes
 I will sobdewe to yowre behest
 ther shall be none but I will cawse 35
 to Lyve in order wythe the reste
 Receiue me nowe I hvmmblie praye
 and I will sarue as I best maye

Temperantia

Thoughe I be laste that make mye sute
 wherby I seeme to be the woorste
 yett yf yow Lyke to gathar frute 40

of all the reste then chewse me fyrste
 yf yow wantte me and haue the rest
 the wisse will Iudge you wantte the best
 My name ys called Temmperaunce
 that doo all thinge with staed mynnde 5
 for good svcesse or greate mischaunce
 for pleasannte Caullme or stormie winde
 I bannishe quite the Raging will
 and keepe allways my vertew styll 10

Nowe Haue yow harde what wee cann doo
 and knowe the effecte of owre dessire
 yf yow doo geve connennte therto
 then this as Laste wee doo require
 as wee do meane take in good parte 15
 This simple gyfte gevenn with good Harte

finis quod & Cordalle

AC *Grocers' Guild Records* NRO: 21.f 20
 f [7v]

...

AD. 1557. Payde upon Corpus Christi daye for setting
 furth ye Prosession.
 Paid: for ye hyer of an Angelles Cote & for 2 Crownys 25
 & hearis to bearis to beare ye arms 8d
 Paid for a Crowne & heare to hym that bare ye Gryfon. 2d.
 paid to 3 Lades yat bare ye Gryfon arms & Grocerye 4d.
 paid for beryng ye Pendon. 2d.
 paid for 6. oz. perfume. 2/. 30
 for Orenge, fyges, allmondes dates Reysens, preunis,
 & aples to garnyshe ye trie with. 10d.
 for collerd thryd to bynd yeflowers 2d.
 for theyr brekfastes yat daye. 8d.
 ... 35

1557-8

Chamberlains' Accounts VIII NRO: 18.a
 f 106v

...

Of young Suckeling for the iiijth tenement 40

XX s.

Suffragans
 Tenementes

18 / & written in different ink and possibly different hand
 31 / 1st e of Orenge overwritten

f 109v

ffees and wages

Item to the v waytes viz Edwarde Leke Mathew Plomme Iohn Mundes Iohn Suckelyng & William Brewster for ther hole yeres wages at xxxiiij s iiij d euery of them and for ther Lyueryes at xxvj s viij d a pece xiiij li. vj s. viij d

5

f 110

Annuities

Paied to Mr Henry bacon Late Mayor for an annuitie to euery Mayor for rewardes to Messengers Mynstrelles and others xl s.

10

AC *Grocers' Guild Records* NRO: 21.f
f [7v]

15

AD 1558. Paid on Corpus Christi day: atye Offeryng 4 d. & to yeWayghtes 2 d 6d 20
for hier of 1 angelles Cote, 2 Crowns & 1 heare 8d
to 3 laddes at super. 4d.
for apples &c at super. 12 d & Pendon Bearer 2 d. 14d.
perfumes 2/4 d. It for Natmygges, Clows maces & gylden of Sertayne roses & for Colard thred 14d. 25
Summa. 6/2 d.

NB. 1559. no Solemnite

Will of John Lancaster of Great Yarmouth, minstrel 30

NRO: 10/Jerves

ff 11v-12 (10 January 1558; probated 10 March 1558)

...Item I giue & bequeathe to Iohn Massy thelder one of my vialles Called A meane basse Item I will yf either of my prentisse or bothe that ys to saye Thomas Ielons and Lancelott Hill will bye my lowde Noyse and my Still Noyse that they shall have them for xl s and yf they do that Refuse I will they shalbe solde to the best proffe towarde the fullfillinge & payenge of thies my 35

23 / B of Bearer, 4 of 14 overwritten
25 / r of roses written over p

24 / s of Clows written over es sign

legacyes ... Item I giue & bequeathe to Thomas Ieleons and to
 lancelot hill all my smalle Instrumentes that lieth about in my
 howse & my pricksonge bookes euenlye to parte betwyne them
 ... Item I giue and bequeathe to the foresayed Thomas Ieleons
 and to the foresayed Lancelott Hill my two basse vialles...

5

1558-9

Chamberlains' Accounts NRO: 18.a

f 145

ffees and wages

...

10

Item to the v waytes viz Mathew Plome Iohn Mondes William
 Brewster Iohn Mason and Mihell Knott for ther hole yeres
 wages at xxxiiij s iiij d euery of them and for lyueryes for iiij
 of them at xxvj s viij d a pece and the vth havng none yat
 he cam newly In xiij li. xiij s. iiij d

15

...

f 145v

Annuites

Paied to Mr Iohn Aldriche Late Maior for an Annuite to euery
 Mayor for Rewardes to Messengers Mynstelles and others xl s.

20

...

f 155v

...

25

Paide and geven in Rewarde to the Duke of Norffolks
 Players at the Commaundement of Mr Aldriche then
 beyng Mayor xiij s iiij d

Rewardes

Item to my Lorde Robarte Dudleye his players at the
 commaundement of Mr ffletcher then beyng Mayor xx s

30

...

Item to Mr Bucke for his paynes in makinge and playing
 an Interlude by the commaundement of Mr Iohn Aldrich
 then Mayor xx s

35

...

Mayors' Court Books VII NRO: 16.ap 303* (10 June 1559) (*Queen's Writs*)proclamacions
Receyved

...

Thre proclamacion concernyng common Interludes

40

...

Clavors' Accounts I NRO: 18.d
f 58 (*Payments*)

...

Memorandum paid to Cobolde the Golde Smyth in parte
of payment [ffor ma] of ix s iiij d for making of the 5
trompettes vj s viij d
More payde the xvijth of Ianuary in full payment of
ix s iiij d for making of trompenttes to Cobolde ij s viij d
...

Register of Freeman NRO: 17.c
f 2 col a (*16 January 1559*)

Richardus ffryer Mercer Apprentice Roberti Suclyng Iuratus &
admissus est Civis die & Anno supradictis 15
...

Apprenticeship Indentures I NRO: 16.d
f 52

...

Memorandum Quod secundo die mensis [Iulij] Augusti Anno
Regni Elizabeth modo Regine Anglie &c. Primo Michael knott
citezen of Norwich Rowemason inrollith an Indenture Dated the
xvjth daye of ffebr^uary in the first yeare of the reign of the
quenys highnes aforesayed Sealed by Thomas knott the sonne of 25
hammond knotte of Catton in the County of Norffolk
husbondman / wherby the sayd Thomas hath put him selfe
apprentyce to the sayed Michael knott vnto Rowmasons crafte and
with him to dwell tarry and abyde from the feaste of all Seyntes
last past before the date hereof vntyll thend & tearme of Seaven 30
yeares from thense next folowinge and fully to be complete /
By all whiche sayed tearme the sayed Thomas knotte grauntith
by thes presentes the sayed Michael knotte as his Master well and
faythfully to serue &c. And the sayed Michael knott grantith by
thes presentes the sayed Thomas knott his apprentyce in the 35
sayed crafte whiche he vseth after the maner that he maye to
teache and enforme or cause to be taught and enformed &c. and
in dew maner to chastyce him findinge vnto his sayed apprentyce
meate drynke lynnyn wollen &c. Allso the sayede Michael knote
further grauntith to teache the sayed Thomas knott to pley in 40
and vppon the vyoll vyolettes and harpe as allso to syng

Rowmason

playnesonge & pryksonge at his owne proper costes and charges
within the foresayed tearme And to paye & delyuer or cause to
be payed and delyuerd vnto the sayed Thomas at thend of the
foresayd tearme iij li a suffycient vyoll a vyolet and a harpe one
trowell onn plumbe rewle on hameraxe on square and doble
apparell &c. in Wollen & lynnyn &c.

5

...

St George's Guild Books I NRO: 17.b

p 214 (5 May 1559)

10

...

Congregacio &c. *ibidem* tenta Quinto die Maij Anno Regni domine
Elizabethe dei gracia Anglie ffrauncie et hibernie Regine fidei
defensoris &c. Primo Coram henrico Bacon Aldermanno

NB No George
nor Margett ye
dragon to shew
hym selfe

This Daye it is fully condecended and agreed that at the ffeast
nexte to be holden for the company and fellowshipp of Saynt
George for dyuerse cawses Weyed and considerid Ther shalbe
neyther George nor Margett But for pastyme the dragon to com
In and shew hym selff as in other yeares /

15

...

20

1559-60

Chamberlains' Accounts VIII NRO: 18.a

f 167v

ffees and Wages

...

25

Item to the v Waytes viz Mathew Plome Iohn Mondes William
Browster Mihell knott and Iohn Mason for ther hole yeares
wages at xxxiiij s iiij d euery of them and for ther Lyueries
euery of them xxvj s viij d

xv li. [⟨....⟩]

30

...

f 168

Annuites

Payed to Mr Richarde ffletcher Late Mayor for an Annuitie
to euery Mayor for Rewardes to Messengers Mynstrelles
and othars

xl s

35

...

f 176v

Paied to Mundes the Wayte for his paynes taking at
the Muster

iiij s iiij d

40

...

Item in Rewarde to my lady of Suffolks players by
the comaundement of Mr Mayor & othars vj s viij d

Rewardest

1560-1

5

Chamberlains' Accounts VIII NRO: 18.a

f 192v

ffees and wages

Item to the v Waytes for ther hole yeares Wages at xxxiij s
iij d euery of them and for ther Lyueryes euery of them 10
xxvj s viij d xv li.

f 193 (*Fees and Wages*)

15

Item to Mr Robarte Mychell Late Mayor for Rewardest
to Mynstrelles players and others xl s.

f 204v

20

Rewardest

Item to my Lorde of Oxfordes players vj s viij d

Item to my Lorde Ambrose players x s

Item to my Lorde Robardes players xx s

25

Item to the Quenes maiesties players xx s

Item to my Lorde Welobyys players x s

30

Interrogatories and Depositions II NRO: 12.a (box 1)

f 2 (9 July 1561)

Robarte Mundes of Norwich Sworne and Examined the ixth
daye of Iuly Anno 1561 confesseth and saythe 35
[As] That Edward Boston *seruant* to Mr Thoms Parker Alderman
standing by this Deponent in the howse of Mr Parker as he was
tewnyng a payer of Virginalles this deponent sayde to the sayde
boston yt ys A wonderfull thing to here men talke now a dayes
to Whom the [sad] sayde boston answered yf that you had harde 40
as mocheas I haue done yt Wolde make the eres to burne of [(<.)]

your hed Wy sayde this deponent What haue you harde Wheronto
 he Answered yt was my fortune ^ 'to' bein a place this other daye
 Wheras one sayde that he coude not lerne that in the tyme that
 Criste ded preche there was neyther advlteror nor fornycator
 but now adayes there ar none that preche but advlterors and 5
 fornycators / to that this deponent Answered What saye you then
 to my lorde busshopp / then answering ageyne sayde yat partie
 that spake thos wordes sayde that my lorde busshopp ys A
 Whoremaster then this deponent askyd hym What was he that
 tolde you this / he answered one Iohn Seman A Worsted sherman 10
 And further this deponent sayth not /
 by me Robert Mvndes

1561-2

Chamberlains' Accounts VIII NRO: 18.a 15
 f 217 (*Fees and Wages*)

Item to the v waytes for ther hole yeares wages at xxxiiij s
 iiij d euery of them and for ther Lyveryes euery of them
 xxvj s viij d xv li. 20

...
 Item to Mr William Myngaye Late Mayor for Rewardes to
 Mynstrelles players & others xl s.
 ...

f 228 25

Rewardes
 Item in Rewarde geven to the Quenes players at one tyme xs vj d.
 ...

30

Register of Freeman NRO: 17.c
 f 2 col b (14 January 1562)

...
 Iohannes Crotche Mercer Apprentice Roberti Sucklyng
 Aldermani admissus est Ciuiis die mercurij xiiij die Ianuarij 35
 Anno Quarto Regine Elizabeth
 ...

1562-3

Chamberlains' Accounts VIII NRO: 18.a
f 242 (*Fees and Wages*)

...
Item to Mr William ffarroure Late Mayor for Rewardes 5
to Mynstrelles playars & others xl s.
...

f 259v
... 10
Payed and geven in Rewarde to my Lorde Robartes
players xxvj s viij d
Rewardes ...

AC *Grocers' Guild Records* NRO: 21.f 15
f [7v]

...
Assembly 13. May. 1563 — Yt was enquyryd by Mr Aldriche
for ye [Processyon] Provysyon ofye Pageant to be preparyd
ageynst ye daye of Mr Davy his takynge of his Charge ofye 20
Mayralltye. and yt ys agreyd by ye Consent ofye Companye
ther present yt ye soureyours shall furnysh ye same & prepare a
devyce ageynst yeday.
Charge was 6/8 d. 25

1563-4

Chamberlains' Accounts VIII NRO: 18.a
f 271v (*Rewards*)

...
Item to Mr Richard Davy late Mayor for Rewardes to 30
Mynstrelles players & others xl s.
...

Presentes
and Rewardes
f 277v 35
...
Item in Rewarde to the Quenes players xx s
Item in Rewarde to my lorde Robartes players xxvj s viij d
...

f 278 40
...
Perambulation
with other
Charges
Item to Mondes the wayte for his horsehyere at that tyme viij d
...

Clavors' Accounts I NRO: 18.d
f 60v (8 January 1564) (Payments)

...

Item to my Lord Ambrose Dudley his Servauntes for
playeng A game in the freechamber

XX S 5

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 20
mb 4d

...

Et in Regardo dato per specialem mandatum decani seruientibus
domini Roberti Dudley vulgariter nuncupatis the Lord Robertes
Players prout in libri parui predicto plenius patet

vj s.

Regarda

...

Et in Regardo per mandatum decani dato Servientibus domine
Regine vocatis the Quenys Players prout in supradicto
libro patet

x s.

...

1564-5

Assembly Minute Books III NRO: 16.c
f 192v (13 April 1565)

...

Also yt ys agreid that Souche pagentes as were wonte to go in the
tyme of whitson holydayes shall be Set forthe by occupacions as
in tymes paste haue bene vsyd /

Pagentes

...

Chamberlains' Accounts VIII NRO: 18.a
f 289

ffees and wages

...

Item to Mr Nicholas Norgate Late Mayor for Rewardes
to Mynstrelles player and others

xl s.

...

ff 304v-5 *

...

Presentes and
Rewardes

Item geven in Rewarde to the Childerne of the Chapell
when Mr Mayor and his bretherne dyned at my lorde of
Norffolks in Cristemas tyme

vj s viij d 40

13 / libri parui for libro paruo

24-6 / corresponding entry, *Assembly Proceedings III*, f 121v

Item geven to Mr Waterhall and Mr ffavsytt
Skolemasters when ther Skollers played ther interlude
before Mr Mayor and his bretherne at the comon hall | xl s
Item payed for Torches to Show lighte in the Chappell
when they played iij s 5

...
Item geven to my lorde of Lecytors players at the
commaundement of Mr Nicholas Norgate Mayor
with vj d paid for brede and Drynke for them xx s vj d
Item in Rewarde geven to the Qnes players at the 10
commaundement of Mr Mayor with iij d payed
for brede & Drynke and ij d to one to kepe the Dore xxvij s ij d
Item in Rewarde geven to my Lorde of Hunnesdons
players at the Commaundenent of Mr Mayor with
iij d for brede & Drynke xx s iij d 15

...
Mayors' Court Books VIII NRO: 16.a
p 302* (2 June 1565)

Syluer games shewed of one Robart Bulletowte of Pulham †
This day Mr Mayor ded Lycence Robarte Bulletowte of Pulham
Maudelyn to Shewe certeyne games of Syluer to be played at
Pulham by the Lycence of Sir Edmond Wyndam Knight William
Paston and Raphe Shelton Esquers 25

...
Clavors' Accounts I NRO: 18.d
f 61* (Payments)

...
Item in Rewarde to the Childerne of ye Chappell at my lorde
of Norffolks When Mr Mayor And the Aldermen dyned yer
in Cristmas vj s viij d

...
AC *Grocers' Guild Records* NRO: 21.f
f [8] *

ff. 65. Inventory. of ye particulars appartaynyng to ye Company
of ye Grocers. Ad. 1565. 40
A Pageant. yat is to saye a Howsse of Waynskott. paynted &
bulyled on a Carte with fowre whelys.

a square toppe to sett over ye sayde Howsse.
 a Gryffon gylte with a fane to sett on ye sayde Toppe.
 a bygger Iron fane to sett on ye ende of ye Pageante.
 III^{xx} . iij. small Fanes belongyng to ye same Pageante
 A Rybbe Colleryd Redd.

5

a Cote & hosen *with* a bagg & capp for dolor stayned
 2 Cotes & a payre hosen for Eve stayned
 a Cote & Hosen for Adam stayned.
 a Cote *with* hosen & tayle for ye serpente stayned
with a *whitte* heare.

10

a Cote of yellow buckram *with* ye Grocers arms for
 ye Pendon bearer.

an Angelles Cote & over hoses of apis Skynns
 3 paynted clothes to hange abowte ye Pageante.

a face & heare for ye Father.

15

2 hearys for Adam & Eve

4 headstallis of brode Inkle with knopps & tasselles

6 Horsse Clothes stayned with knops & tassells.

Item. Weights, &c.

f 66.

Item yt is to be noted, that for asmuch as for ye space of 8 yeris,
 ther was neyther Semblye nor metyng in ye meane season ye
 Pageant remaynyng 6. yeris in ye Gate house of Mr John
 Sotherton of London, vntyll ye ferme came to 20 s. and bycaus
 ye Surveiours in Mr Sothertons tyme, wold not dysburs ani moni
 therfor, ye Pageaunt was sett owte in ye strete & so remayned at
 ye Blak fryers brydge in open strete when both yt was so (.)
 weather beaten, *yat* ye cheife parte was rotton wherupon. Mr John
 Aldrich then Maior ye yer 1570, together *with* Mr Thomas Whall
 Alderman offred. yt to teCompani to sell for ye some of 20 s.
 and when no person wold buy yt for *yat* price, and *yat* yt styll
 remayned, & nowe one pece therof rent off & nowe another
 as was lyke (.) to come to nothings. Nicholas Sotherton then
 offycer to Mr Maior was requested to take yt in peces for ye dept
 dewe to hym for ye seyde Housse ferme therof for 6 yeris
 aforesayde at 3 s. 4 d. a yere. who accordinglye dyd take downe
 ye same & howsed yt accordinglye.

20

25

30

35

...

1565-6

Assembly Minute Books III NRO: 16.c

40

f 220v* (8 April 1566)

...

Item the high Master shall yerely appoint betwixt hallowmas &

43-p 54, l. 6 / corresponding entry, *Assembly Proceedings III*, f 139v

Christmas som lerned dyalog and *commodie* or twoo *commodies* at the least to be lerned withowt booke by the seid Schollers / so as they maye be able to playe the same at Christmas following at the appoyntment of Mr Mayor And for the better accomplisshement herof the cittie shall beare the chardges of the Apparell in that behalff requisite / 5

Item all and singuler the Schollers of the seid Schoole shalbe *present* and stond in coomly araye at the seid Schoole the daie that Mr Mayor newelect Repayreth vnto Christes church and so to the hall to take his oth. And som one of the seid Schollers appointed by the *Master* for that purpose shall make A pitthye and short oracion in Latyn *commending* Iustice and Obedyence [as] or souche like matter at the discredysson of the seid *Master* And euery Scholler of the seid Schoole that can make verses shall ageynst the same daie have in readynes Syxe verses at the least subscribed with his name *which* shalbe affixed vpon the west dore of the cathedrall church against the Retourne of the seid Mayor And if eny of the seid Schollers be negligent in that behalff or be not *present* as is aforeseid Then he shalbe poonisshed at the discreccion of the head *Master* Except he have souche reasonable Excuse as the seid *Master* shall allowe / 10 15 20

...

Chamberlains' Accounts VIII NRO: 18.a

f 319 25

...

Item to the v waytes for ther hole yeares wages at xxxiiij s iiij d euery of them and for the Lyvery euery of them xxvj s viij d by yeare *which* amounte in all to xv li. 30

ffees and wages

Item to Mr Thomas Sotherton Late Mayor for Rewardes to Mynstrelles players and others xl s

...

f 336v 35

Presentes and
Rewardes

Item in Rewardes geuen to the Chylderne of my Lorde of Norffolk his Chapell in Cristmas when vj s viij d

Mr Mayor and his brethern dyned yer
 Item in Rewarde geven to other officers of his
 howse at the same tyme xxiiij s iiij d
 Item in Rewarde geven to the Cokes and Skullery of my
 Lorde of Norffolk his howse on St Georges Daye x s 5
 Item in Rewarde geven to the Quenes maiesties players when
 they played before Mr Mayor and his bretherne xxvj s viij d
 Item payed for breade and Drynke and for keping the Doore
 the same Tyme xij d
 Item in Rewarde geven to my Lorde of Lecytor his players 10
 when they played before Mr Mayor and his bretherne xx s
 Item payed for breade and Drynke at the same tyme viij d
 ...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 22
 mb 3d*

Et in ffeodo Henrici Byrd Grammatici Ludimagistri ad xiiij li.
 vj s viij d per annum videlicet in Allocatione huiusmodi ffeodi 20
 hoc Anno vt in precedenti xiiij li. vj s. viij d.

ffeoda et vadia

mb 4d

Et in Regardo per predictum Computantem per mandatum
 dicti decani soluto Lusoribus vocatis the Quenis players prout
 per eundem librum papiri patet vj s. viij d

Regarda

1566-7

Chamberlains' Accounts VIII NRO: 18.a
 f 350

Item to the fyve waytes for ther hole yeares wages at xxxiiij s
 iiij d euery of them and for ther Lyvery euery of them xxvj s
 viij d by yeare which amounte in all to xv li

ffees and wages

Item to Mr Henry Bacon late Mayor for Rewardes to
 Mynstrelles players and others xl s

St George's Guild Books I NRO: 17.b
p 249 (9 May 1567)

Mathew Plomb
dispensed with
for C s

Thys daye Mathew Plomb ^ 'one of the waytes of this cittie' vpon
speciall Sute and request made to this hows is *privileaged* and
discharged from bearing the ffeast for ever and he hath graunted
in consideracion of the same *priviledge* to pay to thuse of this
company C s in maner and fourme following That is to say xx s
in hand and to be bound in obligacion to pay xx s at Lammas
next and so xx s euery quarter vntill the seid ffyve poundes
shalbe fully satisfied contented and payed

5

10

Robert Mundes
dispensed with
for C s

The same day allso Robert Mundes an other of the Watyes of this
Cittie vpon his speciall Sute and Request made to this hows is
likewise *privileaged* and discharged from bearing the ffeast for ever
And he hath graunted in consideracion of the same his *priviledge*
to pay to thuse of this company [C]C s in maner and fourme
following That is to say xx s in hand and so to be bound in an
obligacion to pay xx s at Lammas next & so xx s euery quarter
vntill the seid C s shalbe fully satisfied contented and payed

15

20

1568-9

Mayors' Court Books VIII NRO: 16.a
p 668 (31 January 1569)

lxxv s tobe payed by ye Chamberlyne for iij new Pypes †
This Daye it ys also agreid yat the Chamberlyne shall paye for iij
newe pypes for the waytes lxxv s and fo A. new Inventory tobe
made of them and ther Collers /

25

30

1571-2

Clavors' Accounts I NRO: 18.d
f 67v* (Payments)

Item payed to Mr Owen hoptons Musicions at Souche tyme as
the Iustices of assise were here iij s iij d

35

4,12 / *in marginalia*: C s underlined
9,10,17,18 / xx s underlined

8,16,19 / C s underlined
35 / Mr appears to be written over Sr

1574-5

Dean and Chapter Receivers' Accounts NRO: R230A Roll 26
mb 6

...

Quod in denarijs per dictum Computantem solutis pro
Regardo dato seruientibus Comitibus Successex vocatis
the erle of Sussex players vt per librum papiri inter alios
manu decani et decani et *prebendariorum signatum et*
penes Auditorem remanentem patet xiiij s iiij d

Regarda

...

1575-6

Assembly Minute Books IV NRO: 16.c
f 123v (3 February 1576)

...

Robertus Thacker Musicion non apprentice xx s which xx s vpon
a request made by mr mayor in the behalfe of the same Thacker
in consyderacon that he is a common 'officer' they ar content to
remytt and forget(.)e the same xx s.

Ciues Iurati

...

Mayors' Court Books IX NRO: 16.a
p 682 (4 February 1576)

...

Licence graunted
to the waytes

This daye the hole company of the waytes of this Cittie did come
here into this courte and Craved that they myght haue leue to
playe commodies [I] and [act] vpon Interlutes & souch other [pa]
places and trage des which shall seme to them mete, which Peticion
by the hole concent of this courte is graunted to them so farre as
they do not play in the tyme of devine service and Sermones

Mayors' Court Books X NRO: 16.a
p 7 (23 June 1576)

Richard
bengemyn
Lycensed to play
certayne sylver
games

This daye by the concente of this Courte Lycens is geuen to
Richard Bengemyn to shewe and playe certeyne Syluer games
within the libertie of the Cittie 'viij dayes' [on certeyne holy
dayes] betwyn this and Michelmas next so that it benot on the

8 / decani et decani et dittography

36 / Syluer games see p 393, endnote 52 NRO: 16.a p 302

Sabothe daye. and also that he shalbe [layd in] bonde. for
obsueruyng the Quenes peace /

...

Foreign Receivers' Accounts I NRO: 17.c 5
f 101 (3 February 1576)

At thassembly holden in the Guildhall the thred daye of february†
Of Robert Thacker musicion no apprentis xx s

...

10

Register of Freeman NRO: 17.c
f 3v col a (3 February 1576)

Rob

Robertus Thacker musicion non apprentice admissus at Iuratus 15
est ciuis tercio die ffebruarij Anno regni domine Elizabeth Regine
xviiij^{uo}

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 27 20
mb 7

...

Quod in Regardo dato Seruienti domini Hunsdon vocato the lord
Hunsdons payer vt per librum papiri manu decani et
prebendariorum signatum Signatum et penes auditorem 25
remanentem patet v s.

Regarda
...

1577-8
Assembly Minute Books IV NRO: 16.c 30
f 165 (25 July 1578)

...

A rewarde to
the wayghtes

And it is also agreed that for this Present tyme the v wayghtes shall
have ther wages which shalbe dew to them for the yeare that shall
end at mid somer next euery of them xxvj s viij d And further 35
that euery of them shall have xiiij s iij d for this yeare geuen them
in rewarde towardes the making vpp of the same Liveries
And whereas Present occasion doth minister cause for the Setting
forth of Shewes at the Quenes maiesties comyng rewardes and

24 / payer for player
33-p 59, l. 10 / corresponding entries, *Assembly Proceedings III*, f 280v

25 / signatum Signatum dittography

for the
borrowing of
certeyn Money

presentes to be geven to serteayne of the councell & officers & seruantes to her maiestie and many other cawses, great sommes of mony are to be occupied it is agreid by the whole concent of this howse that iiij^{or} or v hundreth Poundes shalbe taken vpp and borrowed, and that souch persons as shalbe bound for the repayment thereof shall have counterbound from the Cittie to be saved harmeles and the mony to be repayed ageyne out of souch stockes as do belonge to the Cittie at souch tyme as they shall have ther money paid which is Dew from Mr Iohn Chamberlyne of Elyngham & his suertes

5

10

Dean and Chapter Receivers' Accounts NRO: R230A Roll 28
mb 5d (*Extraordinary Payments*)

...

Quod in Regardo dato Seruientibus Comitibus Leicestrie xx s ac seruientibus domini Sheffield ij s iiij d Ludendo coram Decano et Prebendarijs hoc Anno vt in dicto Libro Papiri manu dictorum decani et Prebendariorum signato Patet xxiiij s iiij d

15

...

20

Soluciones
Extraordinarie

mb 6

...

Quod in Regardo dato willelmo Brewster Petro Sprat Roberto Thacker et alijs socijs suis vocatis the waytes Ciuitatis Norwici ex consensu decani et Prebendariorum vt in libro predicto manu sua signato ac penes dictum Auditorem remanentem Patet v s

25

...

Soluciones
Racione Regine
Maiestatis
apud Norwicum

mb 6d

...

30

Quod in denarijs per dictum Receptorem solutis tam pro regardo dato diuersis officiarijs et Seruientibus Regine Maiestatis quam ... xl s Auledis Regine vocatis the Quenes Musicions ... vj s viij d Osbarto Parseley pro canticis per ipsum compositis et factis xx s Auledis Ciuitatis Norwici vocatis the waytes ...

35

...

1578-9

Assembly Minute Books IV NRO: 16.c
f 168v (8 December 1578)

40

...

Georgius mannyng musicion venit et probauit libertatem dicti

patris sui cui super sacramentum suum concedatur & sic Iuratus
est ciuis

...

f 173 (31 March 1579)

5

...

The Chamberlyne & his Councillors to sell certeynethinges yat
were prepared ageynst the Quenes comynge †

This Daye by the hole concent of this assembly it is agreed that

the Chamberlyne of the Cittie & thos yat be the Chamberlyns

10

Councillors shall haue Authoretie to sell somoche of the apparrell

& other stuff & thinges that were prepared for shewes ageynst

the Quenes maiestes commyng to this Cittye as they shall thynke

good & the Chamberlyne to Receyue the mony for the same /

...

15

Clavors' Accounts II NRO: 18.d

f 40v*

Paymentes

...

Paied to Robert Thacker one of the Waytes as monye [lent]

20

'paied' forthe citie to buye A new Sacquebutt as by warrant

appereth

vj li xiiij s iiij d.

Register of Freeman NRO: 17.c

f 3v (8 December 1578)

25

...

Georgius mannyng musicion Apprentice admissus <..> ac Iuratus

est ciuis Die et Anno predictis

...

30

Dean and Chapter Receivers' Accounts NRO: R230A Roll 29

mb 6

Et in denarijs per dictum Computantem solutis in nomine Regardi

dati Willmo Brewster, Petro Sprat, Roberto Thacker, et alijs socijs

35

suis vocatis the waytes of the Citie of Norwiche pro pueris suis

ludendo coram decano et alijs prebendarijs prout in quodam libro

papiri manu decani & prebendariorum signato patet xj s viij d

...

Expense
necessarij
cum Regardis

9-14 / corresponding entry, *Assembly Proceedings III*, f 285v

35 / Willmo for Willelmo: brevigraph omitted 39 / in marginalia: necessarij for necessarie

1579-80

Mayors' Court Books X NRO: 16.a

p 515* (5 March 1580)

a mynstrall

...
 The same daie Iohn Gyrlynge of Kynges Lynne callyng him selfe
 a musition and beyng founde in this Cytie exercysyng the ydle
 trade of mynstralsy, is commaunded not hereafter to vse the same
 within this Cytie vndre paine to be punished accordyng to the
 tenor of thestatute against suche roagyng mynstralsy lately made
 and prouided /
 ...

1580-1

Chamberlains' Accounts IX NRO: 18.a

ff 14-14v

ffeez and Wagys

...
 Item to Robert Thacker Waterbailiff for his whoalle
 yeeres ffee xl s.
 Item to the same Robert for his Lyverye xx s.
 Item to Robert Thacker Peter Spratte Thomas knott Anthony
 wyllson and Iohn Mannyng Waytes for their whoalle yeres ffee
 euery of them xxxiij s iiij d by yere l viij li. vj s. viij d
 Item to the seid waytes for their Lyveryes every
 of them xxvj s viij d by yeere vj li. xiiij s. iiij d
 ...

f 15 (*Fees and Wages*)

...
 Item to Mr Some late Maior for rewardes gyven to Minstrelles
 players and others xl s
 ...

Presentes
& Rewardes

f 31*

...
 Item to the Erle of Oxenfordes lades for playeng before Mr maior
 & his brethren xl s

Presentes
& Rewardes

f 32

...
 Item to knott and Spratt Trompeters on the perambulacion
 daye last v s

Item to the v Waytes for playeng at Mr Maiors the same daye v s
Item in Reward gyven to the Earle of Leicesters players xl s
Item in Reward gyven to the Lord Chamberleyne Players xl s
...

5

Register of Freeman NRO: 17.c
f 3v col b (21 September 1581)

...
Iohannes Mannyng Musicion [ad] non apprentice admissus est die
& anno predictis
...

10

Dean and Chapter Receivers' Accounts NRO: R230A Roll 30
mb 4d

...
Et in Denarijs per dictum computantem solutis nomine Regardi
dati Petro Spratt Roberto Thacker & alijs socijs suis vocatis the
waytes of the Citie in tempore ffesti Natalis Domini prout in
quodam libro papiri manu Decani & prebendariorum signato
patet

v s. 20

15

...
Et in Regardo per dictum decanum dato & soluto seruientibus
diuersorum Magnatum vocatis Gameplayers ludendo coram
decano & prebendarijs infra tempus huius Computi videlicet
Seruientibus domini Shefelde xij s iiij d Seruientibus Comitis
leicestrie xx s et Seruientibus Comitis Sussex xx s In toto
prout in supradicto libro patet liij s iiij d

25

Expense
necessarij

Will of Robert Sommer of Carleton, musician
NRO: 306/Moyse alias Spicer
f 306* (23 December 1580; probated 30 September 1581)

30

Roberti
Sommer

...
...Item I give vnto Edwarde Sommer my brother Two Harppes
One Vyall, One Basetenor, one paire of Bagpipes...
...

35

1581-2

Chamberlains' Accounts IX NRO: 18.a

f 47v

...

Item to Robert Thacker Peter Spratt Anthony Wyllson Iohn 5
Mannyng & Rychard Graves Waytes, for their whoalle yeres
ffee euery of them xxxiiij s iiij d in all viij li. vj s.

Item to the seid waytes for their Lyveryes euery of them
xxvj s viij d by yeere vj li. xiiij s.

ffees and Wagys

...

10

f 48

...

Item to Mr christofer Layer late Maior for Rewardes by hym 15
geven to Mynstrelles Players and others xl s

...

Item to Peter Spratt and his ffellowes the Waytes aswell for
horssys for ij of them to ryde the *perambulacion* as for their
paynes at Mr Maiors at dynner that daye x s

...

20

f 64v

...

Item to the Earle of Darbye his Players in Reward at Mr. Maiors
commaunderment xxxiiij s iiij d 25

...

St George's Guild Accounts NRO: 8.f

f 2

...

Item to the Waytes for their ffee [v s] viij s iiij d 30

ffees and Wagys

...

Item to the Standerdbearer for his fee ij s vj d

Item to one *which* did beare the dragon xij d

...

35

f 2v

...

necessary
Payementes

Item for amending and payntyng the Dragon vj s viij d

Item for ij yarde [^]*'dimidium'* of Sultwiche for the Dragon xv d 40

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 31
mb 7

...
Quod in huius modi Regardo dato et soluto Petro Spratt Roberto
Thacker et socijs suis vocatis the waytes of the Cittie tempore 5
ffesti Natalis domini prout in dicto libro manu decani et
Prebendariorum signato patet v s.
Quod in Regardo per dictum decanum dato ac soluto servientibus
diuersorum magnatum vocatis Gameplayers ludentibus coram
decano et *Prebendarijs* infra tempus huius Computi videlicet 10
Servientibus Comit^{is} Wigornie vj s. viij d. *servientibus* Comit^{is}
Oxonie xiiij s. iij d, *Servientibus* Comit^{is} Sussex x s. et
Servientibus domini Hunsdon x s. In toto vt In dicto libro manibus
decani et *Prebendariorum* signato patet xl s.

Expense
necessarij ... 15

1582-3

Assembly Minute Books IV NRO: 16.c
f 234v (24 January 1583)

fforasmoches the Waytes of this Citie haue made humble request
to this hows to haue their ffee augmented alleging that they bee
at greater chardges then heretofore by providing of sondry sortes
of Instrumentes which heretofore haue not been by them vsed
This daye by whoalle consent of this hows it is graunted and 25
agreed That from hencefurth they shall haue for their whoalle
yeres wages euery one of them Three poundes & euery of them
for A lyverye ffourtye shillinges to bee payed them by the
Chamberleyn quarterly the first quarter to begyn at the ffeast of
the Annuncyacion of our Lady next vpon condicion that they 30
shalbe begyn their Watche yerely at the ffeast of St Luke the
Euangelist and so contynue vntill the ffeast of the Purificacion of
our blessed Lady Mary the vyrgyn yerely

The waytes ffeez
& Lyueryes
augmented to
xxv li. by yere

Chamberlains' Accounts IX NRO: 18.a 35
f 77

...
Item to Robert Thacker Peter Spratt Anthony willson Iohn
Mannyng and Richard Graves waytes, for one quarters fee
ended at Christmas 1582 to every of them viij s iij d in all for 40

15 / in marginalia: necessarij for necessarie
21-33 / corresponding entry, *Assembly Proceedings III*, f 332v

that *quarter* xlv s viij d And to every of them for three *quarters*
 ended at 'michael' [Christ]mas 1583 'augmented by thassemblye'
 xlv s in all for those three *quarters* xj li. [x] v s. in all for the
 whole yere xiiij li [x] vj s viij d
 Item to them for their levereyes x li. 5

ffeeze and wages. ...

f 77v (*Fees and Wages*)

Item to Peter Sprat and his fellowes the waytes aswell for horsses 10
 for ij of them to ryde the *perambulacion* as for their paynes at
 Master Maiors at dynner that day x s.

f 97 15

Item payed to the Erle of woorceter his players in reward
 to them gyven xxvj s viij d

Item to the Erle of Hunsdon his players in reward to 20
 them gyven xx s

Gyftes and
 Rewardes
 by warrent &
 commaundement

f 97v

Item to the Queens *Maiestes* Players in reward to 25
 them gyven xl s.

Mayors' Court Books XI NRO: 16.a 30
 p 157 (7 June 1583)

Whereas Iames Tunstall Thomas Cook Edward Brown William
 Harryson & dyvers others to the number of x players of Interludes
 & servautes as they say to the honorable therle of Worcester 35
 made request to mr maior & this hows to bee lycenced to play
 within this citty, whiche mr maior & this hows refuzed to graunt
 as well to avoyd the meetynges of people this whote whether for
 fear of any infeccion as also for that they came from an Infected
 place & for other causes mooving this hows. Nevertheles this 40
 hows for ther Lord & master his sake dyd gyve them in reward
 xxvj s viij d wherevppon they promysed to depart & not to play.
 Notwithstanding *which* promyse & contrary to the sayd

Players

prohibicion the sayd players [dyd players] dyd play in their hoste his hows. Wherefore it is ordered that their Lord shalbee certyfyed of their contempt & that hensforth the sayd players shall never receive any rewarde of the citty whensoever they shall come agayn And that they shall presently depart owt of this citty & not to play vppon payn of Imprysonment. But afterward vppon their submyssion & earnyst intreaty, it is agreeyd that their Lord shall not bee certyfyed thereof.

5

Quarter Session Minute Books VI NRO: 20.a
f 44v

10

...

xvij^o Iunij 1583

[bec] Iohannes Bentley & Iohannes [he] Syngar lusores domine Regine [tene] committuntur prisone †

15

Hac die *per* consideracionem Thome Gleane Maioris Roberti Sucklyng Thome Peck Thome Layer Simonis Bowde & christoferi Layer Iusticiarorum Iohannes Bentley & Iohannes Syngar generosi committuntur gaole [pro suo bono gestu] quousque inuenerint securitatem pro se bene gerendo

20

xix^o die Iunij Anno 1583

Iohannes Bentley de [L] Ciuitate Londonie Generosus Thomas Bloome de [eadem] Ciuitate 'Norwici' Mercer et Georgius Drury de eadem haberdassher coram Thoma Gleane Maiore et alijs Iusticiarijs domine Regine ad pacem infra Ciuitatem predictam conseruandam assignauerunt et recognouerunt se debere Domine Regine videlicet predictus Iohannes pro seipso xl li. & vterque predictorum Thome & Georgij xx li. levari &c cum Condicione sequenti videlicet. Quod si idem Iohannes personaliter apparebit coram Iusticiarijs dicte domine Regine ad proximas generales Sessiones pacis infra guihaldam dicte Ciuitatis [tei] tenendas et interim se bene geret uersus dictam Reginam & cunctum populum suum Quod tunc &c. Alioquin &c.

25

30

f 45

35

xix^o die Iunij Anno 1583

Iohannes Syngar de Ciuitate Londonie Generosus Iohannes Cope de Ciuitate Norwici Tailor & Iohannes Quasshe de eadem Yoman coram Maiore & Iusticiarijs predictis & recognouerunt se debere domine Regine videlicet predictus Iohannes Syngar pro seipso xl li. et vterque predictorum Iohannes Cope & Iohannis Quasshe xx li. levari &c. cum Condicione sequenti videlicet Quod si idem

40

ad proximas
Sessiones

(..) proximas
Sessiones

Iohannes personaliter apparebit coram Iusticiarijs dicte domine Regine ad pacem infra Ciuitatem predictam et interim se bene geret uersus dictam Reginam & cunctum populum suum Quod tunc &c Alioquin &c.

...

5

f 48 (19 June 1583)

...

ad apparendum pro bono gestu comparuit ante Sessionem & tenetur de novo †

10

Iohannes 'xx li.' Bentley de ciuitate London generosus, Thomas 'xx li.' Bloome de [eadem] ciuitate Norwici Mercer et Georgius drury de eadem ciuitate Norwici haberdasher

ad apparendum pro bono gestu apparuit ante Sessionem & tenetur de novo †

15

Iohannes 'xl li.' Syngar de ciuitate London generosus Iohannes 'xx li.' Cope de ciuitate Norwici Tayllo & Iohannes [xx li.] Quasshe de ciuitate Norwici yoman

...

20

f 48v (1 July 1583) (Names of prisoners)

...

ponit se.

Henricus Browne pro suspeccione felonie & homicidij remittitur prisone vsque ad proximam Sessionem

25

...

f 49 (1 July 1583)

...

Iohannes Bentley de Ciuitate London generosus Ricardus Tarleton de eadem Generosus & Iohannes Syngar de eadem generosus recognouerunt se debere Domine Regine videlicet predictus

30

ad proximas
Sessiones

Iohannes Bentley pro seipso [x li.] xx li. et vterque predictorum Ricardi Tarleton & Iohannis Syngar x li. leuari &c cum Condicione sequenti Quod si idem Iohannes personaliter comparebit coram

35

Iusticiarijs Domine Regine ad proximas generales Sessiones pacis infra guihaldam dicte Ciuitatis tenendas ad respondendum obijciendis Quod tunc &c Alioquin &c. Iohannes Syngar de Ciuitate Londonie generosus Ricardus Tarleton et Iohannes Bentley de eadem Generosus recognouerunt se debere Domine Regine videlicet predictus Iohannes Syngar pro seipso xx li. et vterque

40

ad proximas
Sessiones

*predictorum Ricardi et Iohannis Bentley x li. levare &c. cum
Condicione sequenti Quod si idem Iohannes Syngar personaliter
comparebit coram Iusticiarijs Domine Regine ad pacem ^ 'ad
proximas generales Sessiones pacis' infra guihaldam dicte
Ciuitatis tenendas ad respondendum obijciendis Quod tunc &c*

5

...

f 53(b)v

...

10

xxvij die Iulij 1583 coram Thoma
Glean maior in plena Curia

ad apparendum
ad respondendum
obiectis.

Henricus Brown 'xl li.' de ciuitate Norwici yoman Nicholas
Pype 'xx li.' de eadem ciuitate Baker & Andreas ffayrclyff 'xx li.'
de Trows iuxta Norwicum in comitatu ciuitatis Norwici Berebrewer
cognouerunt se de debere domine regine videlicet *predictus*
Henricus pro se ipso quadraginta Libras & vterque *predictorum*
Nicholai et Andree pro se ipsis viginti Libras levare &c cum
condicione sequenti quod si *predictus* Henricus Brown personaliter
apparebit coram Iusticiarijs domine regine ad proximas generales
Sessiones pacis infra Guihaldam dicte ciuitatis tenendas ad
respondendum eis que ei tunc & ibidem obijcientur quod tunc &c
alioqui &c.

15

20

...

25

f 56 (23 September 1583)

Recognitiones

ad apparendum
ad respondendum
obiectis defuit

Iohannes 'xx li.' Bentley de ciuitate London generosus Ricardus
'x li.' Tarleton de eadem generosus & Iohannes 'x li.' Synger de
eadem generosus

30

ad apparendum
ad respondendum
(.)biectis defuit

Iohannes 'xx li.' Syngar de ciuitate London generosus Ricardus
'x li.' Tarleton de eadem generosus & Iohannes 'x li.' Bentley
de eadem generosus

35

...

f 56v

ad respondendum
obiectis
comparuit et
exoneratur

Henricus 'xl li.' Brown de ciuitate Norwici yoman Nicholas
'xx li.' Pype de eadem Baker & Andreas 'xx li.' ffayrlyff de

40

16 / de not cancelled

23 / alioqui for alioquin: brevigraph omitted

Trows in comitatu ciuitatis *predicte* Brewer

...

f 57v (23 September 1583)

5

5

...

ponit se. culpabilem bona catallaque nulla
Henricus Browne *pro felonia* & homicidio petit beneficium Cleri
cui conceditur & legit vt Clericus et signatur manu

...

10

f 59v (25 September 1583)

...

This daye Robert Thacker Peter Spratt Iohannes Mannying Iamys
Wyllson and Richard Graves the Waytes of this citie and Thomas
Morley Master of the children of christechurche cam before Mr
Thomas Gleane Maior of this Citie Mr Robert Sucklyng and Mr
Thomas Layer Iustices of the peace within the same Citie and
made compleynt ageynst Robert Ambry A Syngyngman in
christechurche for an abuse in that Ambrye meeting with them
[at] ageynst Gyrdlers hows yesternight as they cam from Mr
Chauncellors hous ffell at debate with them calling them ffydlyng
& pyping knaves and beeyng reproved for playeng at vnlaufull
games saied he wold playe though the deane & whoso euer else
sayed naye and (...) further he [drew his daggard and] did [also]
strike Morley on the face and drew his daggar also at hym And
bicause of this abuse and many his other abuses offered to them
at other tymes at their request yt is ordere(.) that the seid Ambrye
shalbe commytted to prison vntill he fynde sureties for his good
behavoyr /

15

20

25

30

St George's Guild Accounts NRO: 8.f

f 7

...

Item to the v Waytes for their ffee

viij s iiij d

35

...

Item to the Standerdbearer for his fee

ij s vj d

Item to hym which did beare the Dragon

xviij d

...

f 7v

...

Item to Henry Radoe for A hoope of yron for the dragon and for

Bonus gestus
uersus Iohannem
Amry exonatur
per
Supersedimentum

ffees and Wagys

naylles for ye same	viiij d	
Item to A Couper for putting in hoopes to sett it owt in the belly	vj d	
Item to A Carpenter for amending the Dragon and for the stuff [which] wherwith it was doone	iiij s vj d	5
Item for payntyng of ytt	vj s viij d	

Necessary
Payementes

Dean and Chapter Receivers' Accounts NRO: R230A Roll 32
mbs 5-5d (Necessary expenses) 10

Et in Regardo dato et soluto petro Sprat Roberto Thacker & socijs suis vocatis the waytes of the Citie tempore ffesti Natalis Domini prout in dicta shedula papiri manu decani signata remanenti patet	v s.	15
Et in Regardo per dictum decanum dato et soluto tam seruientibus domine Regine quam seruientibus diuersorum mangnatum vocatis Gameplayers infra tempus huius Computi prout in dicta shedula papiri manu decani et prebendariorum signata ac penes Auditorem Remanenti patet	xlvi s.	20

Anglia
Affray at Norwich PRO: KB29/219
mbs 150-2* (15-17 June 1583) 25

Memorandum quod die veneris proximo post Crastinum sancte Trinitatis isto eodem Termino coram domina Regina Apud westmonasterium Robertus Sucklyng Maior &c deliberauit ^'hic in Curia' quasdam examinaciones ^'coram eo & alijs socijs presentibus [coram] Iusticiarijs domine Regine ad pacem infra Ciuitatem Norwicum capt(..)'^ que sequuntur in hec verba Quod decimo quinto die Iunij 1583 Quod The examynacion of henrye Browne taken before mr Roberte Sucklyng Maior &c Thomas Sotherton & Thomas Pecke Iustices &c Quod This examynate sayeth That he this examynate beinge at the play this Afternone word was brought into the play that one of her maiesties seruantes was abused at the gate wherevpon this exanybate with others went owt and one in a blew cote Cast Stones at Bentley and brocke his heade beinge one of her	30	35	40
---	----	----	----

32 / sequintur for sequuntur: minim missing 39 / exanybate for examynate: minim missing

maiesties seruantes wherevpon this examynate sayed villan wilt
 thowe murder the quenes man and the fellowe called this
 examynate villan agayne and therevpon this examynate stroke
 hym with his Sworde and hyt hym on the legg *Quod* Note this
 blowe was geven at Bloomes backgate betwne the red lyon & 5
 mr davyes howse *Quod* henrye Browne being further examyned
 the seventeenth day of Iune 1583 beifore mr Thomas Gleane
 Maior mr Robert Sucklinge mr Thomas Sotherton mr Thomas
 peck mr Thomas layer mr Symone Bowde & mr christofer layer
 Iustices &c sayeth as followethe *Quod* Beinge examined how 10
 manye of the players went from of the Stage on Satturdaye to
 Stryke the man wyche was Slayne he sayeth there were but two
 of the players wiche went viz Bentley and one other in a black
 dublyt called Synger and Tareton also was going but he was
 Stayed by the way and being examyned whoe dyd Stryke the 15
 man wiche was killed besydes this examynate hee sayethe the
 other man wyche went owte with bentley Strake the man with
 an Armynge Sworde one blowe vpon the shoulder & followed
 the fellowe wiche fled ffrom the whyte horse gate in St Stephans
 vnto mr Roberte Davyes howse |henrye Browne further examyned 20
 the sayed day and yere saeth *Quod* That after that (.)he this
 examynate had Stricken the man Synger dyd Stricke the man &
 this examynate sayed to hyme give hym noe more for he dowed
 he had ynoughe already and wen they came frome the man
 agayn Synger sayed to this examynate be of good Chere for yf 25
 all this matter bee layed on the thowe shalt haue what ffrendshipe
 we can *procure* thee and he further sayeth before he dyd Strycke
 the man he dyd see Bentley thrust at hym twice with his naked
 Raper the one thrust was about thee knee but hee knoweth not
 where the other thrust was *Quod* The examynacion of william 30
 kylbye of Pockthorpe worstedweuer taken the seventh 'tenth'
 daye of Iune 1583 before the sayd Maior and Iustices *Quod*
 ffyrst this examynate sayeth that on satturnday last in the after
 noone he was at a play in the yard at the red lyon in St Sephans
 and hee dyd see three of the players rvnne of the Staige with 35
 there Swordes in there handes being in the scaberdes and hard
 a noyse of Skufflinge at the lyon gate wherevpon this examynate
 went out of the gate to se what the matter was and he dyd see
 a man at mr Robert Davyes howse leaninge agaynst a Stone
 bleding wiche as this examynate dyd then here say was hurt 40

in the Skufflinge wiche was at the lyon gate and one Edmunde
 kerrie towld this examynate that two of the players dyd Rvnne
 after the man withe there wepons drawn and kerrie tooke one
 of the players in his armes & woold haue Stayed hym but one
 ran at hym with his sworde and he feering some daunger to hym 5
 selfe lett thother goe and ffled hym selfe *Quod* Being demaunded
 whether they were in there play or noe he sayeth they had
 begonne the play & one of them Ran owt in his playing apperell
 but he knoweth not the names of the players *Quod* Thomas
 holland of Norwiche caryer examyned the sayd day and yere 10
 sayeth That on Satturdaye last in the after noone he beinge
 without the Red lyon gate dyd ^ 'see' one of the quenes players
 in his playenge apperell in the gate howse Stricke a man vppon
 the heade withe the hyltes of his Sworde and brake his heade
 but what his name was whose heade was broken he knoweth not 15
 but as he hard he was Called mr wynsdon And the sayde wynsdon
 and a man in a blew cote went from the gate and Stode over the
 way and the people Standing at the gate dyd Stay the quenes
 seruante and desyred hym to be content wherevpon he havinge
 his raper drawn out of the Skaberd dyd ^ 'put' yt vp and sayde 20
 he had doone and withdrawing hym selfe a lyttle frome the peple
 ran over the way towardes wynsdon and hym that had the blewe
 cote and they Ran away but the Player overtooke hym that had
 the blewe cote at the cockey nere mr Davyes howse with his
 raper drawn and thrust at hym that had the blew cote into the 25
 legg whereat hee that ^ 'had' the blew cote cryed oh you haue
 mayned me and at the cockey tooke vp a Stone and therwe at
 the quenes seruauant but whether he dyd hurt hym or not he
 knoweth 'not' but then came | one Browne Sir william Pastons
 seruauant & Strake a Blaw at hym that had the blew cote with 30
 his Sworde drawn but whether he dyd hurt hym or not he
 knoweth not Then agaynst mr Davyes corner one in a black
 dublet with an Arminge Sworde drawnen Straike at hym in the
 blew cote vppon the shoulder wherevpon he that had the blewe
 cote fell downe and then they all three wiche pursued hym that 35
 had the blewe cote came backe agayne & Browne sayde to the
 other two hee is sped I warrant hym and the other two men sayed
 what soeuer thou hast doen wee will bere the out *Quod* Edmunde
 Brown of Norwiche draper examyned the sayd day and yere
 sayeth *Quod* That on Satturday last he was at the play at the 40
 reed lyon and ^ 'while' the players were in playeng one wynsdon
 would have intred in at the gate but woold not haue payed vntyll

he had been within & therevpon the gate keper and hee Strykyng
 Tarleton came out of the stayge and would haue thrust hym out
 at the gate but in the meane tyme one Bentley he wich played
 the duke came of the Stage and wyth his hiltes of his Sworde he
 Strooke wynsdon vpon the heade and offered hym an other 5
 Strype but Tarleton defended yt wherevpon wynsdon ffled out
 of the gate and Bentley pursued hym and then he in the blacke
 dublet wich kept the gate ran vp into the stayge and brought An
 Armynges Sworde and as he was goinge out at the gate he drew
 the Sworde and ran out at the gate and this examynate went 10
 owte to se the matter and in the Strete Almoste At mr Robert
 Davyes howse he dyd se the men in the Blacke dublett Stricke
 twoe blowes vpon the shouder of the man in A blewe cote but
 this examynate searchinge the man dyd see his cote cut but not
 his ffleshe in that place but he sayeth that he that had the blewe 15
 cote had received his deatnes wounde before blacke dublet
 Strooke hym but whoe gaue hym hys deatnes wounde he knoweth
 not and he ^ 'sayeth the wounde whereof he' supposeth the man
 dyeth was a Thrust a bove his knee Quod Edmunde knee of
 yelverton in the Countye of Norffolk yoman examyned the 20
 sayde ^ 'day' and yere before the said Maior and Iustices ^ 'sayeth'
 Quod That on Saturnday last he was at the play at the red lyon
 in St Stephens and there was one mr wynsdon who wold haue
 Come in at the gate agaynst the will of the gate keper and in
 Thrustinge spilt the monye out of the gate keepers hand as this 25
 examynate dydhere reported but this examynate sayeth that he
 dyd see the monye when yt laye vpon the grounde and was in
 gathering vp wherevpon one Bentley whoe played the Duke in
 the play havinge a raper in his hand beinge vpon the stage and
 vnderstanding of the Stryffe at the gate went of the Stage and 30
 one Tarleton an other of the Players went of the staige also and
 one in a blacke dublet and an other in a tawnye cote but wynsdon
 ran out of the gate into the Strete toward mr Robert Davyes and
 Bentley pursued hym with his raper drawn But Tarelton would
 haue Stayed Bentley and when he was withoute the gate Tarelton 35
 Stayed but the man in the blacke dublyt and he in the tawnye
 cote ran after Bentley but between the lyon ^ 'back' gate and
 mr Davyes backe gate he dyd se a man in a blewe cote cast stones
 but he dyd not see the stones hyt anye man but he dyd se
 Bentlyes head blead and he dyd also se bothe the man in the 40
 blacke dublett and hym in the tawnye cote stricke | with there
 naked Swordes and the man in the tawnye cote dyd stricke at his

legg but whether he dyd hurte the man in the blew cote or noe
 he knoweth not because this examynate stode so far of as he
 could not well deserne yt *Quod* Beinge asked what men they
 were in the blacke dublett and tawnye cote hee sayeth he knoweth
 not his name in the blacke dublett but he in the tawnye [^] 'cote' 5
 is mr Pastons man whose name is henr Browne *Quod* Alsoe this
 examynat(.) dyd heare say that Browne commeng from the hurt
 man should saye that he had sped hym and he wiche told hym
[^] 'this' is Thomas Osborne of kyrbye Bydon gent. *Quod* Elizabeth
 the wyff of Robert Davy of Norwiche Grosser examyned the 10
 sayed yere and daye sayeth *Quod* That on Satturnday in the
 afternon(.) there was a man hurt and wounded at her gate whome
 for pyttye sake shee tooke into comfote hym and there cam in a
 woman whoe as yt was sayed wa(.) fermor to the manns *master*
 and shee called hym George and the sayde George sayed he 15
 would fayne speake with his *master* and the woman desyred this
 examynate to see well to hym and his Charges should be answered
 and one mr wynsd(.) comen after cam in and he denyed hym to
 be his maister but sayed he ha(.) been his seruante aboute xv or xvj^o
 yeres past and the sayed George saye(.) it was [^] 'not he but yte was' 20
 his other *master* and after a whyle one of the other wynsdons
 Cam to hym and he allsoe sayed he was not his seruante but he
 had been hym aboute three or iiij^{or} dayes Shee sayeth he had
 twoo woundes or prickes but shee knoweth not whoe dyd hurt
 hym *Quod* Margerye the wyff of Thoma(.) Bloome examyned the 25
 sayed daye and yere sayeth *Quod* That on Satturnda(.) in the
 after noone shee founde a man in a blewe cote ly bleedinge At
 mr Atkyns backgate and shee went to hym and stopped his
 wounde wyth her fyngar and the(.) sent for a Surgeon and after
 hee spake and Called for his maister wiche was one wynsdon she 30
 sayeth that she asked hym whoe dyd hurt hym and he sayd a
 fellowe in a red cote and she saeth that he had twoo woundes or
 prickes but she dyd see noe man hurt hym but sayeth when hee
 sayed it was a red co(.) that dyd hurt hym shee thought it had
 been one of the Quenes *seruantes* but no(.) of them had one 35
 there cotes at that tyme *Quod* Nicholas Thurston examyned
 before the sayed Maior and Iustices &c *Quod* That Beinge at the
 play on Satturnday and seinge one of the players wiche played the
 Duke goe of the Staige he followed after and in the Strete nighe
 the cockey by mr Robert Davyes howse this examynate standinge 40
 by mr Dawdes backgate he dyd se the sayed player pricke at the
 man wiche was Slane but whether he dyd hurt hy(.) or noe he

knoweth not *Quod* Thomas Holland confesseth *Quod* That one
 of the Quenes men rvnninge out of there playe for that there was
 a quarreling at the ^ 'gate the' Quenes man drew his raper at one
 that stode a lyttle from the gate wiche he percevinge rvn awaye
 and the quenes man following hym thrust hym into the legg and 5
 the fellowe sayed o thou hast mayned mee but recovering hym
 selfe agayne threw a Stone at the quenes man and hyt hym and
 after that the quenes man rvn after hym and thrust at hym and
 henr Browne following stroke hym on the legg and turned backe
 agayne and sayed to the quenes man I haue sped hym and the 10
 quenes man sayed well don boy we will beare the out in yt and
 one other in a Blacke dublytt dyd stricke at hym before that on
 the backe but he this examynate knoweth not hym that stroke
 hym on the backe *Quod* Edmunde Browne confesseth *Quod* That
 hee see one in a blacke dublytt Strycke the man in the blew cote 15
 on the shoulder but the ffellowe ffell not downe and this examynate
 sayed to hym you ha(..) done ill to cut the man and he sayed no I
 haue not cut hym *Quod* | George Iackson of Norwiche bearebruer
 sworne and examyned the xvijth day of Iune 1583 before mr
 Robert Davye and mr lawrenc wood Coroners of the Cittye of 20
 Norwiche sayethe and deposeth *Quod* That on saturday last
 being the xvth day of this instant Iune he went toward the red
 lyon in St Stephans and he dyd se a man rvnninge hastyllye owt
 of the lyon gate and an other man in a blacke dublytt dyd rune
 owte of the ^ 'same' gate after hym with a Sworde or raper 25
 drawen in his hand and rvnning styll after the partye aboute the
 cockey by mr Davyes howse because he could not ouer take the
 partye he pricked his weapon out of his hand at the party but he
 dyd not hyt hym he sayeth he knoweth neyther of the sayd
 partyes after hym came one of the players in his players apperrell 30
 with a players berd vppon his face with a Sworde or a raper in his
 hand drawen as far as the backe gate of Thomas Bloome and
 there a Straunge man in a blew cote (as he remembreth fell at
 wordes and the sayde man fled frome the playcer and he ran after
 hym and Stroke hym with his Sworde but whether he dyd hurt 35
 hym or noe he knoweth not but therevpon he that had the blew
 cote when he had got almost to the cockey ^ 'toke' vp a Stone
 and threwe at the player and the player dyd gyve two or three
 thrustes with his Sword at the man and hit hym but whether he
 drew blode or noe he knoweth not but he that had the blewe 40
 cote ran from hym vntyll he came almoste at mr Davyes corner
 the player still pursuinge hym and one brown alsoe with his

drawen sworde ran after the sayd man and brown Strake a blowe
 at the legg of hym that had the sayd blew cote and further he
 cannot saye *Quod* William Drake of Norwiche Grosser sworne
 and examyned the sayd day and yere sayethe *Quod* That his
 brother Stephane Drake being at the play on Satturday last dyd 5
 tell this examynate that there was a man slayne and this examynate
 asked hym how yt Came to passe and he sayed that a man in a
 white hat (...) misvsed the players and was thrust out at the dores
 and dyd owt rvn the players and the man wiche was slayne dyd 10
 quarrell with the players and threw Stones at hym and as hee
 thought the player was dazeled for he could not Stricke hym
 wherevpon one of mr Pastons Seruantes sayed wilt thou misvse
 the Quenes men and therewith ran after the man and strake hym
 as he ran from hym wherevpon the people cryed out to Browne
 ^ 'mr pastons man sayeng' houghe hym not then he turned his 15
 blowe to a thruste and gave hym that thrust and one other with
 his naked sworde and this examynate sayeth that his brother sayed
 he never sawe man bleed so muche as hee hee dyd after mr Pastons
 man had pricked hym he sayeth his brother dyd not knowe
 browe ^ 'nor' whose seruaunte he was but three or ffower of mr 20
 Pastons Servautes Comynge by this examynates howse his
 brother sayed that he wychkylled the man had Suche a cognoscence
 and further he sayeth not *Quod* Symon Sumpter of Norwiche
 baker Sworne and examyned the sayed day and yere sayeth *Quod*
 That Stephan Drake dyd tell hym all the matter in suche sorte as 25
 william Drake hath above declared *Quod* Thomas Crowe of horton
Quod confesseth that one in a tawny cote and a cognoscenc on
 his sleve stroke at hym that is deade and hit hym on the knee and
 after that blud followed and after that one of the quens men hit
 hym on the back and thrust hym twyce or thyce vnder (...) the 30
 syde and therevpon the fellowe cryed O lorde I am mayned *Quod*
 Stephen Drake sayeth That one in a tawney cote thruste hym
 that is deade into the legg with his sworde and that his legg bled
 presentlye vppon the same Thruste and that the fellowe in the
 tawny cote myndinge to Stricke at hym lyftinge vp his Sworde to 35
 fe't' che the blowe some cryed to hym Oh houghe hym not and
 with that he drew backe hys Sworde & dyd not stricke hym but
 thrust hym into the legg *Quod* These two were sworne and
 examyned before the Coroners at the tym of the takinge of the
 Inquysycion vppon the vew of the dead bodye 40

1583-4

Chamberlains' Accounts IX NRO: 18.a

f 105v

Suffragans
Tenementes

...
Of Robert Thacker for the vjth tenement there xx s. 5
...

f 108 (*Fees and Wages*)

...
Item to Robert Thacker Peter Sprat, Iames Wilson Iohn Mannyng 10
and Richard Graves waytes of this city to euery of [^] 'them' for
their whole yeres ffee iij li. xv li.
Item to them for their lyvereyes x li.

f 108v 15

ffeeze and wages. ...

Item to mr Thomas Glean late maior towardes rewardes by him
gyven to mynstrelles players and suche lyke this yere xl s and to
him [for] toward the charge of the dynner on the perambulacion
day xl s in all iiij li 20
Item to Peter Sprat & his fellowes waytes for their horsshier &
paynes on the perambulacion day x s

f 110v

...to the Lord of Oxfordes players xx s... 25

...
Item to Thomas Carman for mony by him layed owt to my
Lord Morleyes players xiiij s iiij d...

Gyftes and
Rewardes

... 30

f 153

...
Of [Iohn Balles] 'Robert Thacker' for the whoalle yeeres ferme of
The vjth Tenement thear grauntyd to hym by Indenture from our 35
Lady 1584 for xxj yeeres This beeyng the second yere of his terme
And he to paye yerely therfor at our Ladye & Mychaelmas xx s.

Suffragans
Tenementes*Clavors' Accounts I* NRO: 18.df 85 (19 October 1583) (*Payments*)

...
Paied to the Players of the Lord Shadowes given them

40

in Rewarde	x s
Item gyven in Reward to the Lord Staffordes players	x s
...	

f 86v (22 July 1584) (*Payments*)

5

Paied to Mr Maior for monye gyven to the Erle of Arundelles players	xl s
...	

St George's Guild Accounts NRO: 8.f

10

f 11

ffeeze and wages

Item to the v. waytes for their ffee	viiij s iiij d.
...	

15

Item to the standerbearer for his ffee	ij s vj d.
--	------------

Item to him which did bear the dragon	xviij d.
...	

f 11v

20

Item for makeng of the dublet whiche the standardbearer weareth, mandilion facion	xiiij d.
---	----------

Item for yncle for the same	ij d.
-----------------------------	-------

Item for tournyng the hat, & for A new felt and edgeng the same	iiij s vj d.	25
---	--------------	----

Necessarie
paymentes

f 12 (*Necessary Payments*)

30

Item for amending the standerd where it was broken, and setting on the head and scooryng the same	xj d.
---	-------

Item for frindge for ye pendent and for setteng the same on	vj d.
---	-------

Item for A furren [poldle] ^ 'Pole' for ye dragon	x d.
---	------

Item for naylles & other thinges for the same	vij d.	35
---	--------	----

Item for canvas for the same	vij d.
------------------------------	--------

Item for cloth for the wynges and for an owld sheet to amend it	xij d.
---	--------

Item to A ducheman for amending the same	xviij d.
--	----------

Item to Yves for payntyng it	x s.	40
...		

1584-5

Chamberlains' Accounts IX NRO: 18.af 124v (*Inventory of City Goods*)

...

At the *markett* Crosse

5

Inprimis A Lectorne & iij Seates for the Waytes

...

f 125

...

10

In the chamber ouer thold Counsell chamber

Store remayning
vpon ye last
accompt

Item vij Tymbrelles

...

15

f 125v

Item iiij drummes

...

Item ij payer of drumme stickes

20

...

Item iij gylt Typstaves & j dozen of belles & spangles

...

f 128

...

25

In the Newhalle

...

Item A payer of organes with A Ladder to go vpp to them

Store remayninge ...
vpon ye last
accompt

30

f 129v

In the Custodye of the Waytes

Inprimis ij Trompettes

Item iiij Sagguebuttes

35

Item iij haukboyes

Item v Recorders, beeyng A Whoall noyse

Item vj fflagges

Item one old Lyzardyne

Item v. Collers of Sylver

40

...

f 156

fforreyne
Receiptes

...

Of Mr Thomas Layer Maior for [^]'xxiiij li. of' goonnepoulder
which his seruant had at A shew vpon the water that night
when he tooke his chardge at x d the li.

xx s 5

...

f 157v

...

Item to Robert Thacker Peter Spratt Iames wyllson Iohn
Mannyng and Richard Graves waytes of this Citie to euery
of them for their whoalle yeeres ffee then due lx s.

10

xv li.

ffees and Wagys

Item to them for their Lyveryes

x li.

...

f 158 (*Fees and Wages*)

15

...

Item to Mr Iohn Sucklyng late Maior for Rewardes by hym given
to Mynstrelles players and sutche like this yeere xl s and to hym
toward the chardge of the dynner on the perambulacion daye
xl s in all this yeere

20

iiij li.

...

Item to Peter Spratt and his ffellowes waytes for their
horshyer & paynes on ye perambulacion daye

x s

Item to ij Trompeters the same tyme for horshyer

ij s

25

...

f 160

...

Item to Graves the wayte for A mouthpiece for his Trompett
bought at London

ij s vj d

30

Store provyded

...

f 162

...

Item to A Trumpettor which cam from Yarmouth to
serve in Graves rometh on the daye of the perambulacion

iiij s

35

Rewardes

...

Item to the Erlle of Leicestres Players in reward commaunded
by Mr Maior and the court of Aldermen to thentent they should
not playe in the Citie

xl s

40

...

4 / that night: when the mayor took office in June 1585

f 162v

Rewardes

...

Item given to therle of Oxefordes Players to thintent they
should not playe in this citie

xx s

5

...

Mayors' Court Books XI NRO: 16.a

p 450* (26 June 1585)

...

Erle of Essex
players

This daye it is ordered that forasmocheas the Erle of Essex players
wer forbidden to playe and notwithstanding they did playe at
Thorpp after they had the cities reward yf they shall hereafter
com to this citie they shall neuer haue reward of this citie

10

Clavors' Accounts I NRO: 18.d

15

f 86v (22 July 1584) (Payments)

...

Paied to Mr Maior for monye gyven to the Erle of Arundelles
players

xl s

20

...

f 87v (12 June 1585) (Payments)

...

Item given owt of the hamper to therle of Essex players

x s

25

...

Quarter Session Minute Books VI NRO: 20.a

f 113v (26 July 1585)

...

pax conceditur

Brigitta vxor Iohannis Barwick de Norwico yoman petijt
securitatem pacis uersus Iohannem Amrye de eadem ciuitate
musicion & Katherinam Amrye vxorem eius, cui super
sacramentum suum conceditur & Iurata est.

30

...

35

St George's Guild Accounts NRO: 8.f

f 15

...

ffees & Wagys

Item to the v Waytes for their ffee

viij s. iiij d

40

...

Item to the Standerbearer for his fee

ij s. vj d

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 34
mb 5

...
Et in Regardo dato & soluto Petro Sprat, Roberto Thacker &
socijs suis vocatis the waytes of the Cittie tempore ffesti Natalis 5
Domini infra tempus huius Computi prout in dicta shedula
papiri patet v s.

Regarda ...
Et in Regardo per dictum decanum dato et soluto tam seruientibus
domine Regine quam seruientibus diuersorum Mangnatum vocatis 10
gameplayers infra tempus huius Computi prout in shedula predicta
signatu & Remanenti patet xxx s.

Inventory of Robert Munds, musician NRO: 2A/5 15
single sheet* (22 December 1584)

...
in the parlor chamber

...
Item a Trummpett v s 20

...
in the Shopp./

...
Item a payer of virgynalles x s

... 25

1585-6
Chamberlains' Accounts IX NRO: 18.a
f 175v (*Inventory of City Goods*)

Store remayneng
vpon the last
Accompt ... 30

In the markett Crosse
Inprimis A Lectorne and iij Seates for the Waytes

...
f 176v 35

...
Item vij Tymbrelles

...
Item iiij Droommes

Item ij payer of droommestickes 40

...
16 / exhibition date missing

Store
remayneng

Item iij guylt Tipstaves & j dozen of Belles & spangles

...

f 177

...

In the great chamber ouer thassembly chamber

...

Item certeyn staging Tymber boordes & planckes remayneng at
Skaffoldes made at her Maiestes commyng to this Citie

Store remayneng ...

f 179

In the newhalle

...

Item A payer of organes with A ladder to go vpp to them

Store remayneng ...

f 181

...

In the Custodye of the Waytes

Store remayneng

Inprimis ij Trompettes

Item iij Sacquebuttes

Item iij hawkboyes

Item v Recorders

Item vj fflagges

Item one old Lyzardyne

Item v Collers of Sylver

Item A new fflagg for the Trompetter

...

f 192

...

Of Robert Thacker for the whoalle yeeres ferme of the vjth
Tenement thear grauntid to hym by Indenture from
thannuncyacion of our Ladye 1584 for xxj yeeres This beeyng
the second yere of his terme & to paye yerely at mychaelmas
& our ladySuffraganes
Tenementes

xx s.

...

f 195v

...

Item to Robert Thacker Peter Spratt Iamys wyllson Iohn
Mannyng and (blank) waytes of this Citie to euery of them for
their whoalle yeeres ffee then due [(<.)] lx s

xv li.

ffees and Wagys	Item to them for their Lyveryes	x li.	
	...		
	f 196 (<i>Fees and Wages</i>)		
	...		5
	Item to Mr Thomas Layer late Maior for Rewardes by hym given to Mynstrelles players and sutche like this yeere xl s and to hym toward the chardge of the dynner on the perambulacion daye xl s in all this yeere	iiij li.	
	...		10
	Item to Peter Spratt and his ffellowes waytes for their horshyer and paynes on the perambulacion daye	x s.	
	...		
	f 197v		15
	...		
Tryumphs & Scooryng of Goonys	Item to Peter Paschall drummer and to Robert Cockett and Brand for setting owt the flagges that daye xij d in all	xij d.	
	...		
	Item to Peter Paschall drummer & to Surreys man and Brand and Hampton to help them to drye powder & tend the fflagges and for beere for them	xx d.	20
	Item to the waytes x s & to A Trompetter iij s iiij d at Mr Maiors commandement for their paynes taken the daye of the disclosing of the late conspiracye	xiiij s iiij d	25
	...		
	f 199		
Rewardes	...		
	Item in Reward gyven to the Erlle of Arundelles Players at Mr Maiors command	xxvj s viij d.	30
	...		
	Item in Reward at Mr Maiors commandment given to therle of Oxenfordes Players	xx s.	35
	...		
	f 199v		
	Item to her Maiestes Players at like commaundement	xl s.	40
	...		

25 / the late conspiracye: probably the Babington plot

f 200v

Item to Spencer Peterson for headyng and amending the
droommes as appere by his bylle xx s.

...

Bylles of
Reparacions

Item to Mr Iohn Tesmond for amending Graves cheane
beeuyng one of the Waytes xij d

...

St George's Guild Accounts NRO: 8.f

f 19v

...

Item to the v Waytes for their Whoalle yeeres ffee due at the
same ffeast viij s. iiij d.

ffees and Wagys

...

Item to the Standerdbearer for his ffee ij s. vj d.

Item to the dragon bearer xij d.

...

ff 20-20v

Necessarye
Payementes

...

Item to Nycholas the Ioynor for amending the dragon ij s. vj d.

Item for naylles for the same iiij d.

Item to Nokes for payntyng the dragon and for cloath
to amend it x s. vj d. 25

Item for an elne of Sultyche for ye same vij d. l

Item for A Staffe and lynes to carrye the dragon v d.

...

1586-7

Assembly Minute Books V NRO: 16.c

f 27 (8 April 1587)

...

the Chamberleyn
& his Counsellors
for the
Suffraganes
tenementes

This daye [the Wayt] it is agreed that [Ro] the Chamberleyn and
his Counsellors shall talk & take order with the waytes for the
Suffraganes tenementes which they demaund to haue in leasse

...

14 / same ffeast: *Annunciation*34-6 / corresponding entry *Assembly Proceedings IV*, f 44v

Chamberlains' Accounts NRO: 18.a
f 227

Of Robert Thacker for the whoalle yeres ferme of the vjth
Tenement thear grauntid to hym by Indenture from
thannuncyacion of our Ladye 1584 for xxj yeeres This beeyng
the thred yere of his terme And he to paye yerely therfor at
Mychaellmas and our Ladye xx s. 5

...

f 230 10

...

Item to Robert Thacker Peter Spratt Iamys Wyllson Thomas
Mannyng and (*blank*) waytes of this Citie [for] to euery of
them for their whoalle yeres ffee then due ^ 'lx s' xv li. 15
Item to them for their Lyveryes x li.

ffees and Wagys ...

f 230v (*Fees and Wages*)

...

Item to Mr Thomas Peck late Maior for Rewardes by hym gyven
to Mynstrelles Players and sutche like this yeere xl s and toward
the chardgys of the dynner on the perambulacion daye this
yere xl s in all iiij li. 20

...

Item to Peter Spratt & his ffellowes waytes for their horshyer
& paynes on the perambulacion daye x s. 25

...

f 232v (*Rewards*) 30

...

Item to Mr Tesmond Gold smyth for mending iij of the Waytes
cheanes *which* wer broken ij. s.

...

f 233 35

Item to Sir Thomas Cycylles Players at Mr Maiors
commaundement x s.

Item to the Lord Admyrallles Players by like
commaundement xxx s. 40

Item to the children of the *Queens* Chapell by like
commaundement xx s.

Item to the Erle of Leicesterhis players by like
commaundement

xl s

Rewardes

...

Item for v oz of crymosen & whight silk for the frynge [and]

Tasselles & strynges for his flagg and Trompett at iij s oz

xv s

5

Item for making the frynge strynges [and] Tasselles
and Buttons

ij s

Item for setting on the [st] ffrynge & ribbone

xviij d

...

10

f 233v (*Rewards*)

...

Item to the Waytes on the perambulation daye for A Trompetter
& iij horsses for themselves & him that daye

iij s iij d

...

15

Item to the Waytes on the daye of the Coronacion

x s

...

Mayors' Court Books XI NRO: 16.a

p 657 (2 November 1586)

20

...

This daye the Waytes of this Citie made request to this hows
that one Arthur Iackson maye bee admytted to bee the vth man
of their companye [whervpon] which is graunted vpon his good
behavyor and thervpon the Chamberleyn delyuered hym in this
court the sylver cheane and the flagg or cloath belongyng to their
hauckboye which Robert Thacker Peter Spratt Anthony Wyllson
and Thomas Mannyng haue vndertaken [to answer] to answer
ageyn to this citie

Arthur Iackson

25

Elyas Barlow
to haue A cloke
& A trompett
cloath

This daie it is agreed that the Chamberleyn shall bestowe vpon
Elyas Barlowe A Cloake & A cloath or flagg with the cities armes
to bee at the cities chardge

30

St George's Guild Accounts NRO: 8.f

f 24v

35

...

Item to the v waytes for their whoalle yeres fee due at the
same ffeast

viij s. iij d

ffees & wagys

...

Item to the Standard bearer for his fee.

ij s vj d

40

Item to the Dragon bearer

xij d

...

f 25

...

Item for amending the Ladder *which* the waytes goe
vppon to the Scaffold

vj d

necessarye
Payementes

5

f 25v

...

Item for paynting the Dragon
Item for amending her where she was broken
Item for Soultyche for the same dragon
Item for lynes for her hed and wynges

vj s viij d
iij s
vij d
v d

10

...

Dean and Chapter Receivers' Accounts NRO: R 230A Roll 35
mb 5

15

...

Et in *Regardo per dictum decanum & Capitulum* dato Petro Sprat
Roberto Thacker & Scijs *suis vocatis* pe wates of the Cyttie tempore
ffesti natalis Domini vt shedula papiri manu Decani et
prebendariorum signata patet

v s.

20

Regarda

...

Et in *Regardo* dato *Seruientibus domine* Regine ac *Seruientibus*
diuersorum Magnatum vocatis gameplayers infra tempus huius
Computi vt in dicta shedula papiri patet

xxxvj s. viij d.

25

...

1587-8

Chamberlains' Accounts IX NRO: 18.a

f 261v

30

...

Of Robert Thacker for the whoalle yeeres ferme of the vjth
Tenement theare grauntyd to hym by Indenture from
[Mychaelmas] thannuncyacion of our Lady 1584 for xxj yeeres
This beeyng the iijth yeere of his terme & to paye yerly at
Mychaelmas & our ladye

xx s.

35

Suffragans
Tenementes

...

f 265

...

40

Item to Robert Thacker Peter Spratt Iamys Wyllson Thomas

Mannyng & (*blank*) Iackson waytes of this Citie to euery
 of them for their whoalle yeeres ffee [l] lx s xv li.
 Item to them for their Lyveryes x li.

ffees and Wagys

...
 Item to Peter Paschall Droommer for A fee of xiiij s iiij d given 5
 hym by Mr Maiors court and here Allowed for A quarter endid
 at mychaelmas 1588 iij s. iiij d.

f 265v

ffees and wagys

... 10
 Item to Mr ffrauncys Rugg late Maior for Rewardes by hym gyven
 to Mynstrelles and Players and sutche like this yeere xl s and toward
 his chardgys for the dynner on the perambulacion daye this
 yeere xl s in all iiij li.

... 15
 Item to Peter Spratt and his ffellowes waytes for their
 horshyer and paynes on the perambulacion Daye x s.

f 268

... 20
 Item to Mr Richard fferror Alderman for iij yardes and A half of
 broad Tawnye cloathe for A Cloake for the Trompettor at
 viij s iiij d ye yard xxix s ij d

... 25
 Item to Sir Thomas Cycylles Players at Mr Maiors
 commaundement xx s
 Item to the Erlle of Leicesters Players by lyke
 commaundement xl s

Rewardes

... 30
Mayors' Court Books XII NRO: 16.a
 p 149 (20 June 1588)

... 35
 [This daye] for asmuch as (*blank*) yeoule Minister of the parishe
 of Saint Martyn at thoke did appeare before vs the last courte
 daye and there complayned agaynst Robert Thacker for making
 of 'a' lybell, and because he had not sufficient proffe there then,
 he promysed to bring in the next courte Anthonye wylson and
 William Inglett who (as he sayed) wold testifie that the seid Thacker
 dyd saye the sayd libell ^ 'in wylsons hows' This daye the seid
 wylson and Inglett cam and appeared befor vs and doe declare
 that they neuer hard the seid Thacker declare anye thing touching 40

youle &
Thacker

the seid libell in wylsons hows. & therto they offer to depose /
...

p 181 (21 August 1588)

John Gyrlyng
to depart
this Citie

... 5
This Daye Iohn Gyrlyng late of Shouldham Mynstrell beeyng
coom into this Citie with his wyfe & children to inhabit lyvyng
only by mynstrellsy is commaundid to depart this Citie with his
wyfe & famylye or else he shalbe punisshed as A rogue according
to the statute [And] whervpon he desyreth to be permitted to
inhabit in this Citie till Mychaelmas next & he wilbe bound then
to depart and that he [will] nor his seruantes shall in the meane
tyme playe vpon their instrumentes within this Citie whervpon
he is bound as followeth 10
Iohannes Gyrlyng de Ciuitate Norwici Mynstrell recognauit se 15
debere Domine Regine xx li levari &c. cum Condicione sequente
viz That if the seid Iohn [sh] before the ffeast of Saint Michael
tharchaungell next insuing shall with his wyfe and famylye depart
owt and from this Citie & liberties therof & not inhabit therin
after the seid ffeast Quod tunc &c. Alioquin &c. / 20
...

p 185 (4 September 1588)

xl s given to
therle of
Leicestres
players

... 25
This daye it is agreed that mr Chamberleyn shall gyve to the [D]
Erle of Leicesters players xl s So as they pley not aboue ij [daies]
tymes and then depart which they haue promysed to doo
...

p 187* (7 September 1588)

William Storage
commytte to
prison

... 30
This daye vpon compleynt made by the Erle of Leicesters men
ageynst William Storage A Cobler for leawd woordes vtteryd
ageynst the raggyd staff is commytte to pryson 35
...

St George's Guild Accounts NRO: 8.f
f 30

ffees and wagis

... 40
Item to the waytes for their whoalle yeres fee then due viij s iiij d
...
Item to the Standard bearer for his fee ij s vj d

Item to the Dragon bearer

[xij d] xviiij d

...

f 31 (*Necessary Payments*)

Payed for paynting of the Dragon

vj s. viij d

Item for peces sennowes and nayles to the same

vj d

...

Item for an ell of soultiche for the dragon

vij d

...

1588-9

Assembly Minute Books V NRO: 16.c

f 53v (10 February 1589)

Whearas heretofore dyuerse gameplayers haue resortyd to this Citie of Norwiche playeng their gamys and interludes vpon the Sabaoth dayes aswell in tymes of preachinges as other dyvyne seruyce to the prophanyng of the Sabaoth daye in great offence of allmightie god and the common welth and at the same playes also som querelles and brawlles haue aysen wherby murder hath insuyd as experyence hath taught to the great displeasure of allmightie god offence of good people and breache of her Maiestes peace and also for that the same playes and interludes bee but provocacions and allurementes to vyces and synnes ffor Reformation wherof [and] Bee it this daye ordeyned and enactyd by the whoall Assembly That fromhencefurth no ffreeman of this Citie shall go to, or bee present at any playe or enterlude within the seid Citie or lybertyes therof vpon payne of xvj d for euery one offendyng wherof xij d to bee to the poore of this Citie and iiij d to the presenter to bee levyed by dystresse [or] by Mr Maiors Sergeaunt and to be sould within three dayes [and fo] by the taker and for want of A distresse the partye offending to bee commytted to pryson by Mr Maior till the same payed /

ageynst
gameplayers*Chamberlains' Accounts IX* NRO: 18.a

ff 302-2v

...

- ® this is voyde bicause he hath this hous with the pece of Brames hous & all for the Summe of xxxiiij s iiij d as is hereafter mencioned †

[Of widow Thacker for the whoalle yeeres ferme of the vjth

Suffragans
Tenementes

Tenement thear grauntid to Robert Thacker decessed by
Indenture from thannuncyacion of our Ladye 1584 for
xxj yeeres This beeyng the vth yere of her terme & shee
to paye yerely therfor at Mychaelmas & our Ladye] [xx s.]

... 5
Of Roger Brame for the ferme of the corner Tenement and
other Tenementes adioyning nothing this yere bicause the
same bee graunted to iij of the waytes of this Citie for Cs
by yere and here chardged for one whoall yeres ferme of
one of the seid Tenementes received of Robert Thacker due 10
at Mychaellmas 1589 | xxxiij s. iiij d
Of Peter Spratt for the whoalle yeeres ferme of an other of
the same Tenementes grauntid to hym also Payeng yerly at
^ 'our lady and' Mychaelmas xxxiij s. iiij d
Of Anthony wyllson for the whoall yeres ferme of an other 15
of the same Tenementes grauntid to hym Payeng yerely at
the seid ffeastes xxxiij s iiij d
...

f 305v 20

ffees & wagys

...
Item to Robert Thacker Peter Spratt Iamys wyllson Thomas
Mannyng & Arthur Iackson waytes of this Citie to euery of them
for their whoalle yeeres ffee lx s and although iij of them dyed 25
in Portugall voyage (beeyng desired by Sir ffrauncys Drake for
the same voyage) yett it was agreed that their wives should bee
paid sutche monye as was due to them at Mychaellmas 1589 xv li.
Item to them for their Lyveryes x li.

f 306 30

ffees & wagys

...
Item to Peter Paschall droommer for his fee xiiij s iiij d
...
Item to Mr Symon Bowde late Maior for Rewardes by hym given 35
to Mynstrelles and Players and sutche like this yeere xl s and
toward his chardges for the dynner on the perambulacion daye
this yere xl s iiij li.

f 308* 40

Tryvmph

...
Item to the waytes for their Servyce then xx s.
...

f 308v (*Rewards*)

Item in Reward given to her *Maiestes* Players at Mr Maiors
 commaundement which then was Mr Bowd at ij seuerall tymes
 viz the xth of December 1588 & the thred of Iune 1589 [x] iiij li. 5
 Item to the Erle of Sussex Players the viijth of Marche 1588
 in Rewarde xx s.
 Item in Reward given to the Lord Shandows players x s.

f 309

Cloakes for
 the waytes

Payed to Mr Pettus Alderman the xxvijth of Ianuary 1588
 for cloath for all the waytes cloakes and for their Lace
 making and other thinges bestowyd vpon them when they went 15
 the Portugall voyage by the request of Sir ffrauncys Drake
 which monye was payed by warrant xxxix li. ix s iiij d.

Mayors' Court Books XII NRO: 16.a 20
 p 233* (25 January 1589)

The waytes to
 go to London to
 Sir ffrauncys
 drake.

...
 This daye [it is agreed] was redd in the court A letter sent to mr
 Maior and his brethren from Sir ffrauncys Drake wherby he
 desyreth that the waytes of this Citie may bee sent to hym to go 25
 the new intendid voyage wherv[^] 'nto' [pon] the waytes beeyng
 here called doo all [therto] assent whervpon it is agreed that they
 shall haue vj cloakes of Stamell cloath made them redy before
 they go And that A wagon shalbe provided to carry them and
 their instrumentes And that they shall haue iiij li. to buye them 30
 [certeyn] ^ 'Three' new howboyes ^ '& one treble Recordor'
 and x li. to beare their chardgys And that the citie shall hyer the
 wagon and paye for it Also that the Chamberleyn shall paye
 Peter Spratt x s for A [Sackbutt] Saquebutt Case And the waytes
 to delyuer to the Chamberleyn before they go the Cities cheanes / 35

Foreign Receivers' Accounts I NRO: 17.c
 f 146 (22 September 1589)

At Thassemblye holden the xxijth of September 1589 † 40
 Of Iohn Reve Bladesmyth Apprentice xiiij s iiij d
 ...

Register of Freeman NRO: 17.c
f 111v col a (22 September 1589)

...
Iohannes Reve Bladesmith apprentice admissus est Ciuis xxij die
Septembris Anno predicto 5
...

St George's Guild Accounts NRO: 8.f
f 34v

Necessarye
Paymentes ... 10
Item for payntyng the dragon vj s. viij d
...

f 35
... 15
Item to the v Wayttes for their Whoalle yeeres ffee
then due viij s. [v] iiij d

ffees and wagys ...
Item to the Standerbearer for his fee ij s. vj d
Item to the Dragon bearer [x] ij s. 20
...

Inventory of Robert Thacker, musician NRO: 5/89
single sheet (22 September 1589) 25
...
In the parler

...
Item j violente to playe one vj s. viij d
... 30

1589-90
Chamberlains' Accounts X NRO: 18.a
f 12

... 35
Of Roger Brame for the fferme of the Corner tenement and
other Tenementes adioynng which were graunted to iij of
the waytes of the Citie for Cs a yeare and here charged for
the tenement wherin the wedow Thacker now dwelleth for
one whoole yeare ended at the ffeaste of St
Michell 1590 xxxiij s. iiij d 40

Of Peter Sprat for the whoole yeares fferme of another of the
same *tenementes* graunted to hym paying yealy at xxxiiij s. iiij d.
our lady and Michelmas

...

f 15

...

Item to Peter Spratt Arthure Iackson Thomas

holdres & Thomas knot waytes of this Citie to (*blank*)

xv li.

10

ffees & wages

Item to them for ther lyueryes

x li.

...

f 15v

...

Item to Peter Pascall Drommer for his ffee

xiiij s iiij d

15

ffees & wages

...

Item to Mr christofer Layor late Mayor for Rewardes by hym geven
to mynstrelles and players this yeare xl s and towards his Charges
for the dynner on the *perambulacion* daye this yeare [xl s] *nota* xl s.

20

...

f 31

...

Perambulacion
Charges.

Item to the waytes of the Citie ryding abowte with the company
& playng at ye Dyner

v s.

25

...

Item to Peter Sprat for his horschyer and the keping hym
all myght

xx d

30

...

f 32v

Charges on the dayes of Alteracion the *Queenes* Reigne & the
expell the Spanyshe Navye. †

35

Payed to the waytes of the Cittie by Mr Mayors Commaundement
for ther paynes taking aswell on the daye of the alteracion of
her *Maiestes* Reigne as on the daye of thankes geveyng for
dryvingawaye and discomfoting the hounge and greate navy
of Spanyardes

xx s

40

Item to thre Trumpeters for thos ij dayes

iiij s. iiij d

2 / yealy for yearly

10 / holdres for holdernes: *brevigraph* omitted

29 / myght for nyght

Item more [more] to the ffluter and drommer for thos
too dayes ij s vj d

...

Item to the waytes for Torches and lightes thos too nyghtes
playng at Mr Mayors gates And at the Aldermens gates xx d 5

...

Payed to Mr Tesmonde Alderman for mending the Cover of the
great Salte that remayneth with Mr Mayor & for sylver putt to iiij s
Item payed more to hym for makying a lyon to sett on one of the
waytes Collers and for mending the Lynkes of an other coller ij s 10

...

f 34

...

Item to Mr Richard ffarror alderman for a Clokecloth
that was geven to Elyas the Trumpiter xxx s. 15

...

Item in Reward geven to the Earle of Essex players
by Mr Mayors commaundement xx s.

Item in Rewarde geven the laste of ffebruary to the
Earle of Sussex players xx s. 20

Rewardes and
Giftes

Item in Rewarde geven the xxijth of Apriell to the Quenes men
when the Turke wente vpon Roppes at newhall xl s.

Item in Rewarde geven the vijth of Iune to the lorde
Bewchams players xx s. 25

...

Item in Rewarde geven to the waytes of the Citie for ther vsuall
ffee for bringing the Alderman of the ffeaste home to his
howse after the ffeaste is done ij s iiij d

Item in Rewarde geven to hym that ded bare the standard
at the ffeast ij s. vj d. 30

...

Mayors' Court Books XII NRO: 16.a
p 441 (10 June 1590) 35

...

Iohn Mufford

This daye Iohn Mufford one of the Lord Beauchampes players
[b] beeing forbidden by mr maior to playe within the liberties
of this Citie and in respect therof gave them among them xx s
and yett notwithstanding they did sett vpp billes to provoke men
to com to their playe and did playe in christechurche Therfor the
seid Iohn Mufford is commytted to prison / 40

St George's Guild Accounts NRO: 8.f
f 39v (*Necessary Payments*)

...
[Item to Peter Spratt Elias and his companye viij s iiij d]

...

f 40 (*Fees and Wages*)

...

Item to the v waytes for their whoalle yeres fee
then due.

viij s iiij d.

...

Item to the Standerbearer for his fee
Item to the Dragon Bearer

ij s vj d

ij s.

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 36
mb 5

...

Et in Regardo dato Petro Spratt & socijs suis musicis Ciuitatis
remigrantibus per aquam vsque domum magistri Tuttell vt per
dictum papirum patet

v s.

Regarda

...

1590-1

Chamberlains' Accounts X NRO: 18.a
ff 56-6v

Suffragans
Tenementes

...

Of Thomas holdernes for the whole yeares fferme of the
tenement that was late in the ferme of Philipp lewgar dewe
at Michelmas last past and holden at will paying therfor
yis yere

xiiij s. iiij d.

...

Of Arthure Iackeson for the whole yeares ferme of one other
lyttell tenement parcell of thos tenementes and holden at will
paying ther yearly

xiiij s iiij d

Of Peter Sprat for the whole yeares ferme one of those
tenementes graunted to hym paying yearly therfor at our
lady and Mychaelmas

xxxiiij s. iiij d

...

f 59

...

Item to Peter Sprat, Arthure Iackeson, Thomas holders,

	Thomas knott, and Leonard Pitcher for ther whole yeares [Ly.] ffees beyng the waytes for the Cittie at iij li a pece	xv li.	
	Item more to thesame v waytes for ther lyverys	x li.	
ffees and wages.	...		
	Item to Peter Pascall drummer for his ffee	xiiij s. iiij d	5
	...		
	f 59v		
	...		
	Item to Mr Thomas Pettus late Mayor for Rewardes by hym geven to mynstrelles and players the tyme of his mayraltie	xl s	10
	...		
	f 83v (<i>Armoury</i>)		
	...		15
	Item to A drummer & a fluter both dayes	ij s.	
	...		
perambulacion	Payed to Robert Golthorpp the xxj daye of Iune for the dynner of certeyne Aldermen the Chambleynes Councellers the olde & new ffestmakers & diuerse other that ded ryde the perambulacion with the trumpiter charge & the waytes & the charge of one that ryd before to laye ope the waye	iiij li. xiiij s	20
	...		
	f 85		25
Rewardes	...		
	Item in rewarde geven to her maiestes players the xxiiij th of Iune	xl s	
	Item in rewarde geven to the Erle of Sussex player the v th of Iune	xx s.	30
	Item geven in Reward to the Erle of worcitors Players the xxxj of marche	xx s.	
	Item more in Reward to the lorde Borrowes players the xxv th of August	xx s	
	Item more in rewarde to the lorde shandos players the xxij th of September	x s.	35
	Item more in rewarde to a nother Company of his men that cam with lycens presently after saying yat thos that Cam before were counterfetes & not the Lord Shandos men at mr Mayors commandment	xx s	40
	...		

16 / both dayes: day of alteration and day of repulse of Spaniards

f 85v

Rewardes

...

Item in Rewarde geven to the waytes of the Cittie for ther
service & paynes taking the daye of ye [alteracion] 'Coronacion'
of the Quenes maiestes Reyne & the day for the repulse of
the Spanyardes

xx s

Item for Cresettes that were carryed aboute with the waytes thos
too nyghtes when they played at the Aldermens howses iij s iiij d

...

10

Register of Freeman NRO: 17.c
f 4 col b (21 September 1591)

...

Arthurus Jackson Musitian non apprentice admissus est Ciuis xxj
die Septembris Anno predicto

15

...

St George's Guild Accounts NRO: 8.f
f 44 (Necessary Payments)

...

Item for v. elles of Sowtage for the dragon
Item for lathnayles for the dragon

iiij s ix d
iiij d

...

20

f 44v

Item to Rychard Herde paynter for paynting of the dragon iiij s

25

...

Item to the v waytes for their fee then due

viij s iiij d

Necessarye
paymentes

...

Item to the Standerd bearer for his fee

ij s vj d

Item to the Dragon Bearer

ij s

...

30

Dean and Chapter Receivers' Accounts NRO: R230A Roll 37
mb 4

35

...

Et in denarijs per dictum receptorem solutis et datis Petro Spratt
et socijs suis musicis ciuitatis pro Laboribus suis die coronationis
Regie die subvertionis Hispanorum et tempore Auditi pro duobus
Annis finitis hoc Anno vt per dictam scedulam patet xxviij s. vj d

40

...

Regarda

1591-2

Assembly Minute Books V NRO: 16.c
f 98 (24 February 1592)

Arthur
Iackson
remitted xx s

...
Wheareas Arthure Iackson one of the waytes of this Cittie was
appoynted to paye for his ffredom xl s thisdaye vpon humble
sute made to this assembly there is xx s remytted hym & the
other xx s he payed here in open sembly to Tho Carman & Iamys
grondy /

...
Chamberlains' Accounts X NRO: 18.a
f 97v

Suffregans
Tenementes

Of Arture Iexson for the whole yeares ferme of the corner
tenement parcell of the Suffregans tenementes & a pece of
grounde with a stable parcell of the late ffryars graunted
to Thomas Mody by Indentur from Mychaelmas for xxj^{ti}
yeares this beyng the (*blank*) yere of his terme and to paye
yearly at our lady & Mychaelmas

...
Of (*blank*) Pytcher. for the whole yeares fferme of the tenement
that was late in the fferme of Thomas holdernes holden at will
paying therfor at our lady & Mychaelmas

f 98

Of Thomas holdernes for the whole yeares ferme of one other
Lyttell tenement parcell of thos tenementes and holden at will
paying therfor at our lady and Michelmas
Of Peter Spratt for the whole yeares ferme of one of thes
tenementes holden at will paying therfor at our lady and
Mychaelmas

f 100v

...
Item to Peter Spratt, Arthur Iackson, Thomas knott Thomas
holdernes & ^ 'Leonarde Pytcher' for ther whole yeares wages
beyng waytes for the Cittie at iij li. a pece

ffees and wages	Item more to the same waytes for ther Lyveryes euery of them xl s	x li.	
	...		
	f 101		5
	Item to Peter Pascall drummer for his ffee	xiiij s. iiij d.	
ffees and wages.	...		
	Item to Mr Robt yarham late Mayor for Rewardes by hym geven to mynstrelles and players in the tyme of his mayralte	xl s.	10
	...		
	f 110		
Armory	...		
	Item to Reve the drum maker for newe heading too of the best drummes in ye Armory	v s viij d	15
	Item for a new Lyne to brace one of thos drummes	xx d	
	Item for new hoopes at the heades & snares for the drommes	ij s iiij d	
	Item for brases and poyntes for them	xvj d	20
	Item for the workemanshipp in trymming vpp of thos ij drommes	viiij s.	
	...		
	f 110v (<i>Armoury</i>)		25
	Item for making a new Trumpet of olde peces that had bene the waytes Instrumentes	v s.	
	...		
Perambulacion	Payed to Robert Golthorpp the v th of Iune for the dynner of certeyne Aldermen the Chamblyns Councillors the olde and new ffeaste makers and diuerse others that ded ryde the perambulacion with the trumpiters charge & the waytes charge & the charge for one that ded ryde before to Laye open the waye as nede requyred	iiij li. xij s	35
	...		
	f 112v		
	...		
	Itm in Rewarde geven to the waytes of the Cittie for ther Servis Done the Coronacion Daye & the daye of thanke geveing for the over throw of the Spanyardes	xx s.	40
	Item for ther Cressettes and lightes to playe in the Streetes thos		

Rewardes & other paymentes	too nyghtes	iiij s iiij d	
	...		
	Item to the trumpitor & drummer thos ij dayes	iiij s. iiij d	
	...		
	Item in Rewarde geven by Mr Mayors commaundement to her maiestes players the xxvij th of maye 1593 although they played not	xl s.	5
	Item in Reward to the Erle of worcitors players the xv of Aprell by Mr Mayors commaundement. Although they played not	xx s.	
	...		10

St George's Guild Accounts NRO: 8.f

f 46 (*Necessary Payments*)

Ordinary paymentes	...		
	Item to Richard herde for paynting the dragon And that long to it	vij s vij d	15
	...		
	f 47		
	...		20
	Item to the v waytes for ther ffee then due	viiij s iiij d	
	...		
	Item to the Standerd berer for his ffee	ij s vij d	
	Item to Nicholas Goodwyn for carryng aboute the Dragon	ij s vij d	
	...		25

1592-3

Chamberlains' Accounts X NRO: 18.a

f 127

Suffregans tenementes	...		30
	Of Thomas holdernes for the whole yeares fferme of one other lyttell tenement parcell of thos tenementes holden at will and paying therfor at our lady and Mychaelmas	xiiij s. iiij d.	
	Of Peter Sprat for the whole yeares fferme of one of thos tenementes holden at will paying therfor at our lady & Mychaelmas	xxxiiij s. iiij d	35
	...		

f 130

...		40
Item to Peter Spratt, Arthur Iackeson, Thomas knott, Thomas holdernes, & Robert Pytcher for ther whole yeares wages beyng waytes for the Cittie at iiij li. a pece	xv li.	

Item more to the same waytes for ther lyveryes euery of
them xl s x li.

ffees and wages ...

f 130v

5

Item to Peter Pascall the drummer for his whole yeares
ffee xiiij s. iiij d

ffees and wages ...

Item to Mr Thomas Gleane late Mayor for Rewardes by hym
geven to Mynstrelles and players in the tyme of his Mayraltie xl s. 10

...

f 143v

15

perambulacion

Payed to Robert Golthorpp the ffyrste of Iune for the dynner of
certain Aldermen the Chamberlyns councellers the olde & new
ffeastemakers & diuerse others that ded ryde the perambulacion
with ther trumpeters charge & the waytes Charge & the Charge
of one that ded ryde to laye open the waye as nede
requyred iiij li viij s. iiij d 20

Shoting of the
Greate Gunes

Item to a trumpitor for sounding the trumpet that daye & for
settings the ordynans into a yarde on the ffeaste even ij s vj d

25

Payed in Reward geven to the lorde admiralles players by mr
mayors commandment xx s

...

f 144

30

Item in Rewarde to the wayte of the Cittie for ther seruice on
the Coronacion daye & the daye after for the delyvery of the
spanyardes xx s

Item for torches & Lynkes bought for the waytes for thos too
nyghtes to playe aboute ye Cittie iiij s iiij d 35

Rewardes

Item in Rewarde geven to a trumpiter for thos too dayes ij s vj d.

...

24 / ffeaste even: mayor's feast

32 / wayte for waytes

1593-4
Chamberlains' Accounts X NRO: 18.a
f 155

...
Of Arthur Iackson for the whole yeares ferme of the corner
tenement parcell of the Suffragans tenementes and a pece of
grounde with a Stable parcell of the gray fryers graunted by
Indentur from Mychaelmas (*blank*) for xxjⁱⁱ yeares this
beyng the (*blank*) yere of that terme & to paye at our Lady
& Mychaelmas
lij s 10

f 155v

Suffregans
Tenementes

...
Of Thomas holdernes for the whole yeares ferme of one other
lyttell tenement parcell of thos tenementes holden at will &
paying therfor at our lady & Mychaelmas
Of Peter Sprat for the whole yeares ferme of one of thos
tenementes holden at will paying therfor at our Lady
and Mychaelmas
xiiij s. 15
xxxiiij s iiij d 20

f 158

...
Item to Peter Spratt, Arthure Iackson, Thomas knott, Thomas
holdernes, and Robert Pytcher, for ther whole yeares wages
beyng waytes for the Cittie at iij li. a pece
Item more to the same waytes for ther lyveryes euery
of them xl s
xv li. 25
x li.

ffees and wages

© for iij quarter &
no more

...
Item to Peter Pascall the Drummer for his whole yeares ffee
x s. 30

f 158v

ffees and wages

...
Item to Mr Clement hyrne late Mayor for rewardes by hym
geven to mynstrelles & players in the tyme of his
mayraltie
xl s. 35
...

f 169

Item to hendricke the ducheman for a payer of drome
stickes
vj d. 40

Armory

...

f 169v

...
Shoting of the greate ordinans the Coronacion Day & the ffeast
Day.†

Item to a Trumpeter ' & dromer ' that tyme iiij s. vj d 5

...
Item to the trumpeter and drommer at that tyme for
ther paynes iiij s. vj d

... 10

f 171

...
Item in Rewarde to the waytes for ther seruice done on the
Coronacion daye & the daye for the delyvery of the Spanyardes
as in former yeares xx s 15

Item for lynkes for bothe thos nyghtes that they played aboute
the Cittie iiij s iiij d.

Item in Rewarde geven the xviiij daye of octobr to her maiestes
players by Mr Mayors commaundement xl s.

Rewardes

Item in Rewarde geven by Mr Mayors to the Lorde shandos
players x s. 20

Item in Rewarde geven the xxiiij of Novembr by mr Mayors
commaundement to the Lorde Morlyes players xx s.

Item in Rewarde geven the xxx of Marche by mr mayors & his
bretheren commaundement to the Lorde of worcitors xx s. 25

Item more in Rewarde the xv of September by Mr mayor an his
brotherens commaundement to the Erle of Darbyes Players xx s.

... 30

1594-5

Chamberlains' Accounts X NRO: 18.a

f 182

...
Of Arthur Iackeson for the whole yeares ferme of a corner
tenement parcell of the Suffragans tenementes and a pece of
grounde with a Stable parcell of the gray fryers graunted by
Indentur from Mychaelmas for xxj^{ti} yeares this being the (*blank*)
yeare of that terme and to paye at our Lady & Mychaelmas liij s.

Suffragans
Tenementes

... 40

3-4 / ffeast Day: mayor's feast

1593-4

Chamberlains' Accounts X NRO: 18.a

f 155

...

Of Arthur Iackeson for the whole yeares ferme of the corner
tenement parcell of the Suffragans tenementes and a pece of
grounde with a Stable parcell of the gray fryers graunted by
Indentur from Mychaelmas (*blank*) for xxj^q yeares this
beyng the (*blank*) yere of that terme & to paye at our Lady
& Mychaelmas
lij s 10

f 155v

Suffregans
Tenementes

...

Of Thomas holdernes for the whole yeares ferme of one other
lyttell tenement parcell of thos tenementes holden at will &
paying therfor at our lady & Mychaelmas
Of Peter Sprat for the whole yeares ferme of one of thos
tenementes holden at will paying therfor at our Lady
and Mychaelmas
xiiij s. 15
xxxiiij s iiij d 20

f 158

...

Item to Peter Spratt, Arthure Iackeson, Thomas knott, Thomas
holdernes, and Robert Pytcher, for ther whole yeares wages
beyng waytes for the Cittie at iiij li. a pece
Item more to the same waytes for ther lyveryes euery
of them xl s
xv li. 25
x li.

ffees and wages

...

for iij quarter &
no more

Item to Peter Pascall the Drummer for his whole yeares ffee
x s. 30

f 158v

ffees and wages

...

Item to Mr Clement hyrne late Mayor for rewardes by hym
geven to mynstrelles & players in the tyme of his
mayraltie
xl s. 35

...

f 169

Item to hendricke the ducheman for a payer of drome
stickes
vj d. 40

Armory

...

f 169v

...
Shoting of the greate ordinans the Coronacion Day & the ffeast
Day.†

Item to a Trumpeter ' & dromer¹ that tyme iiij s. vj d 5

...
Item to the trumpeter and drommer at that tyme for
ther paynes iiij s. vj d

... 10

f 171

...
Item in Rewarde to the waytes for ther seruice done on the
Coronacion daye & the daye for the delyvery of the Spanyardes
as in former yeares xx s 15

Item for lynkes for bothe thos nyghtes that they played aboute
the Cittie iiij s iiij d.

Item in Rewarde geven the xviiij daye of octobr to her maiestes
players by Mr Mayors commaundement xl s.

Rewardes

Item in Rewarde geven by Mr Mayors to the Lorde shandos
players x s. 20

Item in Rewarde geven the xxiiij of Novembr by mr Mayors
commaundement to the Lorde Morlyes players xx s.

Item in Rewarde geven the xxx of Marche by mr mayors & his
bretheren commaundement to the Lorde of worcitors xx s. 25

Item more in Rewarde the xv of September by Mr mayor an his
brotherens commaundement to the Erle of Darbyes Players xx s.

... 30

1594-5

Chamberlains' Accounts X NRO: 18.a

f 182

...
Of Arthur Iackeson for the whole yeares ferme of a corner
tenement parcell of the Suffragans tenementes and a pece of
grounde with a Stable parcell of the gray fryers graunted by
Indentur from Mychaelmas for xxj^u yeares this being the (*blank*)
yeare of that terme and to paye at our Lady & Mychaelmas liij s.

Suffragans
Tenementes

40

3-4 / ffeast Day: mayor's feast

f 182v

...		
Of Thomas holdernes for the whole yeres ferme of one other tenement parcell of thos tenementes holden at will & paying therfor at our Lady and Mychaelmas	xiiij s. iiij d	5
Of Peter Sprat for the whole yeares ferme of one of thos tenementes holden at will paying therfor at our Lady & Mychaelmas	xxxiiij s. iiij d	
Of Thomas knott for the whole yeares ferme of one other of the same tenementes holden at will paying therfor at our lady & Mychaelmas	xxxiiij s. iiij d	10
...		

f 185

Item to Peter sprat, Arthure Iackson, Thomas knott, Thomas holdernes, and [Robert] ^ 'Leonard' Pytcher for ther whole yeares wages beyng waytes for the Cittie at iij li. a pece	xv li.	15
Item more to the same waytes for ther lyveryes euery of them xl s	x li	20

ffees and wages ...

f 185v (*Fees and Wages*)

...		
Item to Mr Christofer Some late Mayor for rewardes geven to mynstrelles and players in the tyme of his Mayraltie	xl s.	25
...		

f 196

...		30
Item to a trumpeter & a drumer yos dayes	ij s	
Item for bere for them	vj d	
...		
Shoting of the greate ordnance the Coronacion day (<.) the ffeast Daye†		35
Item to a trumpiter that daye	ij s vj d.	
...		

f 197v

perambulacion ...

Item for a horse hyere for the trumpeter	xij d	40
...		

f 198v

Rewardes

...
 Item in Rewarde geven to her maiestes players the xxvth of
 Iune by Mr Mayor command & ye Aldermen xxx s.
 Item in Rewarde to my lorde Mountegles players by the lyke 5
 commaundement ye xxxth of Iune xx s.
 Item in Rewarde geven to the lorde bechehams payers by the lyke
 commaundement ye xth of April xx s.
 ... 10

f 199

...
 Item in Rewarde geven to the waytes of the Cittie for ther sarvis
 at the Coronacion daye on the daye kepte for the repulse
 of the Spanyardes xx s. 15

Rewardes

Mayors' Court Books XII NRO: 16.a
 p 909 (13 November 1594)

... 20
 The same daye certeyne musicians whoe broughte Sir Arthure
 Heuinghams *lettere* to mr maior and his brethren wer demaunded
 how longe they had *served* him, And one of them confessed he
 was his Retayner & wore his liuerye And the reste confessed they
 wer reteyned with him but yesterday being the xij of this moneth 25

Musicians.

p 910 (16 November 1594)

...
 Thomas Belte de Ciuitate Norwici musisian Recognauit se debere
 domine x li. levare De terris tenementis bonis Catallis 30
 terris & tenementis ad vsum domine Regine cum condicione
 sequenti That is the sayde Thomas Belte shall within xiiij dayes
 next ensuyng with his wife Childerne & seruant departe and no
 more to dwell in this Cirtie nor yet wythin the liberties of yis Cittie
 That then this recongnit tobe voyde Alioquin &c "Thomas belt" 35

Thomas Belte to
 Depart the Cittie

1596-7

Chamberlains' Accounts X NRO: 18.a
 ff 208v-9

... 40
 Of Arthure Iackson for the whole years ferme of a corner

30 / levare for levare

tenemente parcell of the suffragans *tenementes* & A pece of
grounde with a stable parcell of the graye ffryers graunted by
Indenture from *Mychaelmas* (*blank*) for xxj yeares this beinge
(*blank*) yeare of that terme & to paye at our Ladye &
Mychaelmas

lij s. 5

Suffragans
tenementes

...
Of [R] Leonarde Pytchard for the whole yeres ferme of one of the
tenementes holden at will payinge at our Ladye &
Mychaelmas

xiiij s iiij d

10

...
Of Thomas Holdernes for the yeres ferme of one other *tenemente*
holden at will & paye as aboue

xiiij s iiij d l

Of Peter Spratt for the whole yeres ferme of one other other of
those *tenementes* holden at will payinge at our Ladye &
Mychaelmas

xxxiiij s iiij d

15

Of Thomas knott for the whole yers ferme of one other of the
same *tenementes* holden at will & paye at our Ladie &
mychaelmas

xxx s [iiij s iiij d]

[this] ^ 'here' is to be abated ^ 'iiij s iiij d' for that this accoumptant
hath not receyved [any p<...>] more then xxx s of knotes howse

20

f 210v

ffees and wages

...
Item to Peter Spratt Arthure Iaxson Thomas Knott Thomas
Holdernes & Leonard Pytcher for theire whole yeares wages
waytes for the Cittie at iiij li. eche of them

xv li.

Item to the same waytes for their lyveries euery of them xl s x li.

30

f 211

ffees & wages

...
Item to him more for rewardes gyven to musycions

xl s.

35

f 217v

Payde to the lord Shandoes players the 27th of december 1596 x s.
Item to the lorde Burrowe his men 13th of Aprill vppon
commaundement

x s. 40

Rewardes & other ...
paymentes

Item to knott the wayte for charges he was at when he went out
of his howse allowed him by my counsell xl s.

...

f 218

5

Rewardest and
paymestes

...

Item to Reve the Trumpettor to mende one of the waytes
instrumentes ij s vj d

...

10

Mayors' Court Books XIII NRO: 16.a
p 110 (4 December 1596)

...

Players

This ^ 'daye' lycence & leave was graunted by this courte to the
Lords whilloughby & Bewchampe there players to playe within
this Cittie vntill wensdaye next behauinge them selves well &
Kepinge mete & convenient howers /

15

...

p 148 (2 July 1597) (Players)

20

...

This daye lycens ys graunted to the Lord of Huntington his
players to playe one daye & not vppon the Saboath daye

...

25

Dean and Chapter Minute Book I NRO: R229A
f 123v (9 December 1596)

...

The sayd daye and place the sayd deane and chapter dyd allowe
x s to the waytes of the cytye at christmas.

30

...

1597-8

Assembly Minute Books V NRO: 16.c
f 184 (24 February 1598)

35

...

This daye Iohn Reve of this Cittie Grocer made his humble
peticione to this Assemblie that he may be the Trumpeter for
the said Cittie & to haue a yearlye ffee for his [s(..)]d paynes to
& Repayinge the drummes & Trumpettes belonginge to this Cittie
to be kepte in good order fytt & alwayes in redines for martiall
affayres at his Costes & charges vppon Reedinge of which said

40

A yerlye ffee of
xl s graunted to
Iohn Reve /

officio cum x s Petro Spratt et ^ 'socijs' iiij li.
...

1598-9

Chamberlains' Accounts X NRO: 18.a 5
ff 253v-4

...
Of Arthure Iaxon for the whole yeares fearme of a Corner
Tenemente parcell of the Suffragans Tenementes & a peece of
ground with a Stable parcell of the gray ffryers graunted by 10
Indenture from Mychaelmas (*blank*) for xxj^{tie} yeares this beinge
the (*blank*) yeare of that tearme & to pay at our Ladye &
Mychaelmas liij s.

Suffragans
Tenementes
...
Of Thomas Holdernes for the whole yeares fearme of one other 15
Tenemente houlden at will & pay as aboue xiiij s iiij d
Of Peter Spratt for the whole yeares fearme of one other of
those Tenementes houlden at will payinge at our Lady
& Mychalmas xxxiiij s iiij d
... 20

f 256* (*Fees and Wages*)

...
Item to him moore for rewardes given to musicians xl s.
Item to Iohn Reve Trumpetor for the Cittie for his fee xl s. 25
...

f 256v

Item to Peter Spratt Arthure Iaxon Thomas knott Thomas 30
Holdernes and Leonard Pitcher waytes for the Cittie for
theire whole yeares at iiij li. eche of them xv li.
Item to the same waytes for theire Liveryes euery of
them xl s x li.

ffees and wages. ... 35

f 260v

...
...and for wyne & for the waytes dynners & others that did
attende & for horsse hyre v li. xiiij s viij d 40

Item to the waytes for that dayes attendaunce vj s.

Rewardest and
other paymentes

Mayors' Court Books XIII NRO: 16.a
p 310 (11 April 1599)

5

Players lycensed

This daye the Earle of Penbroke his players haue lycens to vse
theire facultie two dayes and two nightes and ^[^] '[not]' to vse
same after nyne of the Clocke on eyther nighte /

10

p 349 (15 August 1599)

Ludkin
appoynted the
Cittie drummer

This daye Robert Ludkin of this Cittie Skynner ys appoynted to
be one of the drummers for this Cittie and ys not at any tyme
hereafter to be employed to serue in any other place but only for
the Cittie /

15

Dean and Chapter Receivers' Accounts NRO: R230A Roll 41
mb 6d

20

Regarda

Et in denarijs solutis ... et Petro Spratt et socijs suis musicis
ciuitatis Norwici pro oblacionibus suis x s...

25

1599-1600

Chamberlains' Accounts X NRO: 18.a
f 271

30

Off Arthure Iackson for the whole yeres ferme of a Tenement
parcell of the Suffragans Tenementes & a pece of ground with
a stable parcell of the graye ffryers graunted by Indenture from
Michaelmas (blank) for xxj yeres this being the ^ yere of yat
terme paieing at our Lady & Michaelmas lij s

35

Suffragans
Tenementes

Off Thomas Houldernesse for the whole yeres ferme of th'other
tenement, houlden at will paieing yerelie as aboueseid xiiij s iiij d
Off Peter Spratt for the whole yeres ferme of an other of those
Tenementes houlden att will paieing at our Ladie
& Michaelmas xxxiiij s iiij d

40

114	NORWICH 1599-1600		
	f 273		
ffees and Wages	...		
	Item to Peter Spratt Arthure Iaxson Thomas knott Thomas Holdernesse and leonard Pitcher waytes for the Cittie for the whole yeres at iij li. each of them	xv li.	5
	Item to the same waytes for their Liueyres euerie of them xl s	x li.	
	...		
	f 273v		10
ffees and Wages	...		
	Item to him for rewardes given to Musitians	xl s	
	Item to Reve trumpeter for the Cittie for his whole yeres ffee	xl s	
	...		
	f 277v		15
	...		
	Item to Reve the Trumpeter for mending of the waytes instrumentes as by his bill appereth	x s v d	
Payement by Bylls	...		20
	f 278v		
	...		
	Payde to Robert Galthorpe for the Diett of iiij ^{xx} & v persons that roade the Circuit the Cittie the daie appointed & for the waytes Dinners & others that ded attend & for horsse hire	vj li. ix s v d	25
	Item to the waightes for that Daies attendance	vj s	
Rewardes & other paiementes	...		30
	f 279		
	...		
	Item to Edward wright for ij Daies videlicet the Commocion Daie & the Daie kept for the Spaniardes & for one to attend him xij s & breade & beere xiiij d to Cappon for those twoe Daies ij s & to the waytes for their Attendance for those ij Daies xx s & for Lightes ij s vj d	xxxvij s viij d	35
Rewardes and paiementes	...		
	<i>Mayors' Court Books XIII</i> NRO: 16.a		40
	p 418* (8 March 1600)		
xl s giuen to Kempe /	It ys this day Ordered by Mr Mayor and Courte that xl s be giuen		

to (*blank*) Kempe the Lord Chamberleyne his seruante /

...

p 433 (19 April 1600)

...

Players /

This day lycens ys given to the Lord Crumwell his *seruantes* to playe on Monday next./

...

p 479* (12 July 1600)

...

a straunge
beast shoven

This day Iohn wheately of London wever did shewe a Lycens made by Edmond Tylney esquire Master of the Revells for the shewing of a beast called A Basehooke./

...

p 486 (2 August 1600)

...

Players to
playe /

This day the Quenes maiestes players made petition to haue leaue to playe for iiij^{or} dayes 'which was graunted' so that they play not on the saboth daye /

...

p 489 (9 August 1600)

...

Rogers to
departe.

This daye Richard Rogers Ballattsinger ys commaunded to departe this Cittie & liberties thereof and yf he be founded here after Satterday next then to be whipped out of the Cittie /

...

p 498 (13 September 1600)

...

Widdowe Drye

The Wyddowe Drye this day brought to mr mayor a wrighting from Richard Rogers a ballett synger that he myght haue leave to marrye the said widdowe / mr mayor answered he hadd nothing to doe with making of marriages but willed hir to follow hir husbonde & that neyther of them after marriage shall tarry in Norwiche / he being no better then a rogishe vagrante

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 42
mb 6d

...

Et in Denarijs solutis Petro Spratt et socijs suis musicis

116	NORWICH 1599-1600	
	ciuitatis hoc Anno	x s.
Regard	...	
	1600-1	
	<i>Assembly Minute Books V</i> NRO: 16.c	5
	f 245v (27 March 1601)	
	...	
Spratts Lease to be ingrossed	A Draught of a Leasse made to Peter Spratt of a Tenement parcell of the Suffragans Howses this Daie Read to be ingrossed against the next assemblie /	10
	...	
	<i>Chamberlains' Accounts X</i> NRO: 18.a	
	f 288	
	...	15
	Off Arthure Iackson for the whole yeares fearme of a Corner Tenemente parcell of the Suffragans Tenementes & a peece of grounde with a Stable parcell of the graye ffryers graunted by Indenture from Mychaelmas (<i>blank</i>) for xxj th yeares this beinge the (<i>blank</i>) yeare of that tearme & to paye at our Ladye & Mychaelmas	20
		Lij s
	f 288v	
Suffragans Tenementes./	...	
	Off Thomas Holdernesse for the whole yeares fearme of an other Tenemente there houlden at will & payinge yearly as aboue	25
		xiiij s iiij d
	Off Peter Spratt for the whole yeares fearme of an other Tenemente Letten to him by Indenture from the feast of th'annunciacion of our Ladye 1602 for xvij th yeares this beinge the first yeare of his tearm & to paye yearelye at Mychaelmas & our Ladye	30
		xxxiiij s iiij d
	...	
	f 291	35
	Item to Peter Spratt Arthur Iackson Thomas knott Thomas Houldernesse and Leonard Pitcher waytes for the Cittie for there whole yeares fee at iij li. each of them	xv li.
	Item to the said waytes for there Liveries euery of them xl s	x li. 40
ffees and wages	...	
	Item to Reve the Trumpetor for the cittie for his whole	

yeares fee

xl s

...

f 297v

5

Paide to Robert Galthropp for the dyett of them that wente
 the perambulacion at the daye appoynted vij li iiij s
 Item to the waytes for there paines & for there horsse heyre x s.

Rewardes & other ...
 paymentes

10

f 298* (*Rewards and Other Payments*)

Item to Edward wright for ij daies videlicet the Commocion
 daye and the daye kept for the ouerthrowe of the Spaniardes
 & for one to attende him xij s iiij d for bread & Beare xiiij d
 to Capon for those two dayes ij s and to the waytes for there
 attendaunce those two dayes xx s and for there Lightes ij s
 vj d in all xxxviij s viij d

15

...

20

Mayors' Court Books XIII NRO: 16.a
 p 576 (2 May 1601)

players leaue

This daie the Earle of Huntington his Players and men were
 sutors to haue leave to plaie Mondaie tuisdaie and vpon their
 good demeanor on Wedsondaie also /

25

...

p 581 (13 May 1601)

30

Leaue to Players

This daie the Earle of Hertfords seruantes & plaiers were sutors
 to haue leaue to plaie in Norwich & it was graunted them for ij
 daies /

...

35

p 596 (17 June 1601)

players to haue
 leaue

whereas my lord of Hertfordes players were suters to haue leaue
 to plaie at the signe of the whight horsse in Tomelland but for
 this daie, it is ordered that no players or playes be made or vsed
 in the seid house either now or hereafter /

40

...

118	NORWICH 1600-1		
	<i>Register of Freeman</i> NRO: 17.c		
	f 112 col a (13 March 1601)		
	...		
	Robertus Ludkyn Skynner Apprentice Thome Harman admissus		
	erat Ciuis xiiij ^o die marcij Anno Regine Elizabeth xliij ^o		5
	...		
	<i>Dean and Chapter Receivers' Accounts</i> NRO: R230A Roll 43		
	mb 7		
Regarda	...		10
	Et in denarijs ... similiter solutis Petro Spratt et Socijs suis		
	musicis hoc Anno	xj s	
	...		
	1601-2		15
	<i>Chamberlains' Accounts X</i> NRO: 18.a		
	f 308		
	...		
	Of Arthure Iaxson for the whole yeares ferme of a corner		
	tenemente parcell of the Suffragans tenementes & a pece		20
	of grounde with a stable parcell of the gray ffryers graunted		
	by Indenture from Michaelmas (blank) for xxj yeares this		
	beinge the (blank) yeare[s] of his terme & to paye at our		
	Ladie & Michaelmas	lij s	
Suffragans tenementes	...		25
	f 308v		
	Of Thomas Holdernes for the whole yeres ferme of an other		
	tenemente holden at will paying yerely as before	xiiij s iiij d	30
Suffragans Tenementes	Of Peter Spratt for the whole yeares ferme of an other		
	tenemente letten to him by Indenture from the feast of the		
	Anunciacion of our Ladie 1601 for xviiij ^{en} yeares this being		
	the second yeare of his terme & to paye yerely at Michaelmas		
	& our Ladie	xxxiiij s iiij d	35
	...		
	f 310		
ffees and wages	...		
	Item to Peter Spratt, Arthure Iaxson, Thomas Knott Thomas		40
	Holdernes & Leonard Pytcher waightes for the cyttie for the		
	whole yeares fee at iiij li. eche of them	xv. li.	

Item to the said waightes for their lyveries euery of them xl s. x li.
...

f 310v

ffees and wages

...
Item to Reve Trumpeter for the Cittie for his whole
yeares ffee xl s.
...

f 312

Christe Church /

...
Paide for xxv^{tie} yardes of newe Mattes & one short matte for the
majors officers v s ij d & to Peter Sandlyne for his paynes iiij d
in all v s vj d
...

ff 314-14v

Paimentes by
warrant &
comaundes

...
Item to mr maior that he gaue to the Earle of Huntingtons
seruantes xx s to the Earle of Lyncoln his seruantes xx s to
the Quenes Trumpeters xv s And to wharloe for mendinge
the Citties plate iij s in all lvij s l
Item paid the iiijth of Iune by mr maior his Comaundment
vnto her maiestes men for a benevolence xl s.
Item payd to the Carryer for a letter sent to mr Alcock 25
about the Earle of Darbys men the xth of Iune 1602 x s

Paimentes by
warrant &
comaundmentes

f 315

Paide to the wyddow Galthropp for the dyett at the
perambulacion vij li. ix s vj d
Item to the waightes for their attendance yat daye & their
horsse hier ix s viij d

Rewardes &
other
paymenes

...
Item for ij dayes to him viz. the Commocion daye & the daye
kept for the overthrowe of the Spannyardes & for one to attend
him xij s for settinge out the auncyent & bread & beare xxxix s ij d

ij s & for helpe to carry the peces out & inne xx d to the
waightes for their attendance ij dayes xx s and for their lightes
ij s vj d xxxix s ij d

...
Mayors' Court Books XIII NRO: 16.a
p 642* (2 December 1601)

...
This 'daye' Brunt ffynche vsher vnto Iohn Cooke Master of
defence hath Leave to playe his prise within this Cittie soe as
theire be noe misorder vsed /

p 663 (27 February 1602)

...
This day ys graunted to the Earle of Darbye his seruantes to
shewe theire deuises & sportes /

p 690 (10 June 1602) (Players)

...
It ys this daye ordered & agreed vppon that yf therle of Darby
his players shall playe in this Cittie contrary to Mr Maiors
Commaundment then they shalbe committed to prison /

Dean and Chapter Receivers' Accounts NRO: R230A Roll 44
mb 7

...
Et in denarijs similiter solutis Petro Spratt et alijs suis socijs
musicis x s...

1602-3

Assembly Minute Books V NRO: 16.c
f 285v* (9 August 1603)

...Notwithstandinge the vnrule multitude not regardinge his
highnes proclamacions nor magistrates commaundment nor the
contagious disease of the plague nor contented with iij or iiij^{or}
nighthes shewes sportes and metinges contynewinge for the most
part of the afternones and nighthes whereby greate multitudes
were gathered together aswell of those 'out' of syck howses as
others & thereby the plague muche increased...

Chamberlains' Accounts XI NRO: 18.a

f 8

...
 Of Arthure Iackson for the whole yeares fearme of a Corner
Tenemente parcell of the Suffragans *Tenemente* & a peece of 5
 ground with a stable parcell of the graye ffryers graunted by
 Indenture from Mychaelmas 1595 for xxj^{te} yeares this beinge
 the viij^{te} yeare of that tearme to paye at our Ladye
 & mychaelmas Lij s 10

Suffragans
Tenementes

f 8v
 Of Leonard Pytcher for the whole yeares tearme of one other
 of the *Tenementes* houlden at will & paye yearely at our Ladye
 & Mychaelmas xiiij s iiij d. 15

Suffragans
Tenementes

...
 Of Thomas holdernes for the whole yeares fearme of an other
Tenemente holden at will payinge yearely as before xiiij s iiij d
 Of Peter Spratt for the whole yeares fearme of an other
Tenemente Letten to him by Indenture from the feast of 20
 thanunciacion of our Ladye 1601 for xvijth yeares this beinge
 the third yeare of his tearme & to paye yearely at our
 Ladye & Mychaelmas xxxiiij s iiij d

f 10v

Item to Peter Spratt Arthure Iaxon Thomas knott Thomas
 Holdernes & Leonard Pytcher weightes for the Cittie for there
 whole yeares fee at iij s each of them xv li. 30
 Item to the said waightes for there Liveries euery
 of them xl s x li.

fees and wages

...
 Item to Reve Trumpetor for the Cittie for his fee for iij quarters
 of a Yeare xxx s. 35

f 14

...
 Item to the Lord Evers *seruauntes* the 3 of Iune 1603 giuen by Mr 40
 Maiors commaundement xx s.
 Item to the Earle of Huntingtons *seruauntes* by Commaundment

Paymentes by warrantes & Commaundment	from Mr Maior the 4 of Iune 1603	xx s	
	...		
	f 15v		
Rewardes & other paymentes	...		5
	Item to him for two dayes <i>videlicet</i> the Commocion daye & the daye kept for thankes giuinge for the ouerthrowe of the Spaniardes & for one to attend him & for carryinge the peeces out & in & for settinge out the ancientes & one to attend them for those two dayes & for bread & Beere	xvij s viij d	10
	Item to the waites for there attendaunce those two dayes & for there lightes	xxij s vj d	
	...		
	f 16 (<i>Rewards and Other Payments</i>)		15
	...		
	Item to the waites for there attendaunce those two dayes	xx s.	
	...		
	<i>Dean and Chapter Receivers' Accounts</i> NRO: R230A Roll 45 mb 6d		20
	...		
Regarda	Et in denarijs solutis Petro Spratt et alijs suis socijs musicis <i>pro</i> le Offeringes	x s.	25
	...		
	1603-4		
	<i>Assembly Minute Books V</i> NRO: 16.c f 291 (<i>10 February 1604</i>)		30
	...		
Peter Spratt	This daye Lycence graunted to Peter Spratt to assigne over his terme of A certen tenemente <i>which</i> he hath of this Cittie by lease /		
	<i>Chamberlains' Accounts XI</i> NRO: 18.a f 26v		35
	Of Arthur Iaxson for the whole yeares fearme of A Corner Tenement parcell of the Suffragans Tenementes & A pece of		
	6 / him: <i>Edward Wright</i>		
	17 / two dayes: <i>proclamation of James and Gowrie's conspiracy</i>		

ground with A stable parcell of the gray ffriers graunted by
 Indenture from *Michaelmas* 1595 for xxj^{tie} yeares this beinge
 the ixth yeare of that tearme to pay at our Lady & *Michaelmas* lij s

Suffragans
 Tenementes /

...
 Of Leonard Pytcher for the whole yeares fearme of one other 5
 of the Tenementes houlden at will and pay yearely at our Lady
 & *Michaelmas* xiiij s iiij d

...
 Of Thomas Houldernes for the whole yeares fearme of an other 10
 Tenement houlden at will payenge at our Lady &
Michaelmas xiiij s iiij d

Of Peter Spratt for the whole yeares fearme of an other
 Tenement from the feast of thannuncyacyon of our Lady 1601
 for xvij yeares this beinge the ffourth yeare xxxiiij s iiij d

... 15
 f 29

Item to Peter Spratt, Arthur Iaxon Thomas knott Thomas
 Howldernes & Leonard Pytcher waightes for the Citty for 20
 the whole yeares fee at iij li. euery of them xv li.

Item to the seid waightes for their Liveries euery of them
 xl s in all x li.

ffees and wages / ...

f 32* (*Armoury Charges*)

Item to the waightes for their paynes the xxiiijth Day of March
 1603 beinge the Coronacion Day of his Maiestie xx s

... 30
 f 32v

Paimentes by
 warrantes &
 Commaund

...
 Item the Thred Day of May 1604 to the Earle of Huntington his 35
servantes for A reward gyven to them xx s & the xvth of May 1604
 to the Lord Chandois *servantes* xij s And to the Lord Vries *servantes*
 the third of Iune 1604 xx s All at mr Maiors Commaund lij s

f 34 40
 ...
 Item to the waightes for their attendance at the *perambulacion*

124	NORWICH 1603-4		
	& for their horse hyer	X S	
Rewardest & other paymentes	...		
	<i>Mayors' Court Books XIV</i> NRO: 16.a f 44 (20 June 1604)		5
Thomas Salteres Peter Spratt junior waites	This daye Thomas Salter ys appoynted one of the waytes for this cittie in the place & steede of Thomas Knotte & Peter Spratt the younger appoynted one other of the said Company of waites in the place & steede of Peter Spratt thelder his father		10
	...		
	<i>Dean and Chapter Receivers' Accounts</i> NRO: R230A Roll 46 mb 11d		
Regarde	Et in denarijs per dictum Computantem similiter solutis Petro Spratt et alijs suis socijs Musicis pro eorum oblacionibus x s ...		15
	...		
	1604-5		20
	<i>Chamberlains' Accounts XI</i> NRO: 18.a f 47*		
	Of Arthure Iaxon for the whole yeares fearme of A Corner Tenement parcell of the Suffragans Tenementes & A pece of ground with a stable parcell of the Gray ffryers graunted by Indenture from Michaelmas 1595 for xxj ^{tie} yeares this beinge the Tenth yeare of that tearme to pay at our Lady & Michaelmas lij s		25
Suffragans Tenementes	...		
	Of Leonard Pytcher for the whole yeares fearme of one other of the Tenementes holden at will & pay yerely at our Lady & Michaelmas		30
	...		
	Of Thomas Houldernes for the whole yeares fearme of an other Tenement holden at will payenge at our Lady & Mychaelmas		35
	Of ^Iohn Hoath [Peter Spratt] for the whole yeres ferme of an other Tenement from the feast of the Annunciacion of our Lady 1601 for xviiij yeares this beinge the ffyfth yeare		40
	...		

f 49

Item to Arthure Iaxon Leonard Pytcher Thomas Houldernes
 Peter Spratt & (*blank*) wayghtes for the Cytty for their whole
 yeares fee at iij li. each of them xv li. 5
 Item to the same waightes for their Lyveryes to euery of them
 xl s x li.

ffees and wages ...

f 50v 10

Guyldhall ...

Item to Pytcher for soundynge of diuerse proclamacions
 this yeare iij s

f 53

Armorie Charges ...

Item to the waightes for their paynes that Day xx s for
 ffyerworke at Mr Mayors gates ij s vj d xxij s vj d 20
 ...

f 54

Paimentes by
warrantes &
Command

Item the viij of Aprill 1604 to the Duke of Lenox his *servantes*
 for A benevolence by Comaund from Mr Mayor xx s 25
 Item to the Lord Shandoyes *servantes* for a benevolence
 from Mr Mayor xx s
 ...

f 54v

Paymentes by
warrant &
command

Item to the Earle of Harford his *servantes* by Comand from
 mr Mayor xx s 30
 ...

f 55 (*Perambulation Day*)Rewardes &
other paymentes

Item to the Waites for the attendance that day & for their horses x s 35
 ...

18 / that Day: *Coronation Day*

f 55v (*Rewards and Other Payments*)

...

Item for the amendinge of Peter Sprattes Sackbote as by A
bill apper v s vj d

...

5

Mayors' Court Books XIV NRO: 16.a

f 94 (13 July 1605)

...

vagraunt
whipped /

Iohn Balsomme of Kynges Lynne fyddler taken vagrant and
Roginge within this Citty was this daye whipped at the poste and
sent to Lynne by pasporte /

10

...

1605-6

15

Mayors' Court Books XIV NRO: 16.a

f 105v (5 October 1605)

...

The Kinges
warrant to shewe
Babonnes /

This Day Iohn watson Ironmonger brought the kynges maiesties
warrant graunted to Roger Lawrence & the deputacion to the
seid watson to shewe two beastes called Babonnes /

20

...

f 106v (12 October 1605)

...

25

Iohn Mondford
whipped /

Iohn Mundford apprentice with Leonard Pytcher this day whipped
in the Chamber for runnyng away & absenting himselfe from
his masters service /

...

30

f 110v (16 November 1605)

...

William Nynges
his wife not to
sell ballettes

William Nynges his wyfe was Commaunded that neyther he nor
his wife shall singe nor sell any Ballettes within this Cytty after
this day vpon payne of whippyng /

35

f 144 (16 August 1606)

...

Iohn Balsham
a child sent to
Lyn by passe

A pasport this day made to Iohn Balsham A child of thage of vj
yeares & sent to his father Iohn Balsham of kynges Lynne
Mynstrell

40

...

1606-7

Chamberlains' Accounts XI NRO: 18.a

f 66v

	Of Arthur Iaxon for the whole yeares fearme of A Corner tenement parcell of the Suffragans Tenementes and A peece of ground with A [Shudd] stable parcell of the gray ffryers graunted to him by Indenture from Michaelmas 1595 for xxj ^{tie} yeares this beinge the xij th yeare of his tearme and to pay at our Lady & Michaelmas	lij s	5 10
Suffragannes Tenementes	... Of Leonard Pytcher for the whole yeares fearme of an other the Tenementes houlden at will & pay yearely at our Lady & Michaelmas	xiiij s iiij d	15
	... Of Thomas Howldernes for the whole yeares fearme of an other Tenement holden at will & pay at our Lady & Michaelmas	xiiij s iiij d	20
	f 69 Item to Arthure Iaxon Leonard Pytcher Thomas Houldernes Peter Spratt & Thomas Salter waytes for the Cytty for their whole yeares fee at iij li. eche of them	xv li.	25
Fees and wages	Item to the same wayetes for the Lyveris euery of them xl s	x li.	...
	f 70 ... Item to Pytcher for soundinge of six proclamacions	vj s	30
	f 72 ... Item payd the xvij th of September 1606 beinge A musteringe day to two Drummes and two fyfes at ij s per day eyther of them viij s...		35
Armory chardge /to the waytes for their paynes & for lyghtes xx s in all ...		40
	39 / to the waytes: on Coronation Day		

...To the waytes for their paynes xx s in all
...

f 72v (*Armoury Charge*)

5

...To the waytes for their paynes that day x s in all
...

f 76

10

Paymentes in
generall

...to the wayetes for them selues & their horse hyer xj s viij d...
...

Mayors' Court Books XIV NRO: 16.a

f 170v (*15 April 1607*)

15

...
Iohn Knyvett of Aye A Ballet synger ys comaunded to depart the
Cytty presently And yf he be found here after Satterday next
Then to be whipped /

Iohn Knyuet
and William
Cockes to
departe /

20

f 171 (*18 April 1607*)

Mody a wayte /

...
Thomas Modye is this daye allowed to be one of the waytes of
this Cittie in the place of Thomas Salter /

25

1607-8

Chamberlains' Accounts XI NRO: 18.a

f 78 (*Inventory of City Goods*)

30

Store in the
Inward Armory

...
Item two Post hornes
Item one ould Trumpett

...
Item ffyve brasen ffiffes

35

f 78v

Store in the
Inward Armory

...
Item two Drummes with frínge /

40

1 / To the waytes: on Coronation Day 6 / that day: Gowrie's conspiracy
11 / to the wayetes: on perambulation day 17 / Aye: presumably Eye in Suffolk

In the owtward Armory	Item two ould decayed Drummes	
	...	
	Item two endes of ould brasse Trumpettes	
	...	
	f 79	5
Store in the owtward Armory	...	
	Item Twelue payer of Drumme stickes /	
	...	
	f 79v	10
Store in the workinge chamber	...	
	Item ffyve Drummes	
	...	
	f 102v	15
	...	
Suffragans Tenements	Of Arthure Iaxon for the whole yeares fearme of A Corner Tenement parcell of the Suffragans Tenementes & A peece of ground with A stable parcell of the Gray ffryers granted to him by Indenture from Michaelmas 1595 for xxj ^{tie} yeares this beinge the xiiij th yeare of his terme & to pay at our Lady & Michaelmas	20 lij s
	...	
	f 103	25
	...	
	Of Leonard Pytcher for the whole yeares fearme of an other Tenement holden at will & pay yearely at our Lady & Michaelmas	30 xiiij s iiij d
	...	
	Of Thomas Holdernes for the whole yeares fearme of an other Tenement holden at will and pay at our Lady & Michaelmas	35 xiiij s iiij d
	...	
	f 105v	
Fees and wages /	...	
	Item to Arthure Iaxon Leonard Pytcher Thomas Holdernes Peter Spratt & Thomas Modye waytes for the Cytty for their whole yeares fee at iij li. ech of them in all	40 xv li.
	Item to the same waytes to euery of them for their Liveries xl s in all	x li.
	...	

130	NORWICH 1607-8		
	f 106		
Fees and wages	...		
	Item to Mr Mayor for rewardes gyven to Musysians	xl s	
	...		
			5
	f 107		
	...		
Guildhall	...to Pytcher for soundynge of diuerse proclamacions this yeare		
	vj s...		
	...		10
	f 108v		
Armory charges	...		
	Item for the newe headynge of ij Drummes and amendinge of		
	two other and newe brasynge of them	xij s	15
	...		
	f 110v		
Paymentes by	...		
warrant and			
command	Item the iiij th of Iune 1608 which was gyven by mr Mayor to A		20
	noble man his <i>servantes</i> xx s & to A Company of other players		
	xxx s in all	l s	
	...		
	Item the xxvj th of Iuly 1608 which was gyven vnto the <i>servantes</i>		
	of the Lord Evers President of yorke	xx s	25
	...		
	f 111		
Paymentes by	...		
warrant and			
command	Item the xxij th of November 1608 for Instrumentes for the		30
	weites by warrant	vij li. vj s vj d	
	...		
	f 111v		
			35
Charges of	...to the waytes for that dayes attendance xx s in all		
the Armory	...paid to the waytes for their attendance xx s.		
	...paid to the waytes x s in all		
	...		

36 / that dayes: *Percy confederacy*
38 / to the waytes: *on day of deliverance from Gowrie's conspiracy*

37 / for their attendance: *on Coronation Day*

f 112 (*Perambulation Day*)

...to the waytes & for their horses xj s viij d...

Payments in
generall

...

5

Dean and Chapter Receivers' Accounts NRO: R230A Roll 49
mb 7d

Regarda

Et in denarijs solutis ... ad Spratt alijsque musicis Ciuitatis
Norwici x s....

10

...

1608-9

Assembly Minute Books V NRO: 16.c
f 381 (12 April 1609)

15

Spratt his
graunte

This daye by thole assembly is graunted to Peter Spratt thelder
one annuytie of iiij li. to be payd him quarterly during his naturall
lyef / the fyrst payment to beginne at Midsomer next /

...

20

Chamberlains' Accounts XI NRO: 18.a
f 123

...

Of Arthure Iaxon for the whole yeares fearme of a Corner
Tenement parcell of the Suffragans Tenementes & a peece of
grounde with a stabell parcell of the Grayfryers graunted to him
by Indenture from Michaelmas 1595 for xxj^{ti} yeares this being
the xiiij^{en} yeare of his tearme to pay at our Lady and
Michaelmas

25

lij s 30

Suffragans
Tenementes

Of Leonard Pitcher for the whole yeares fearme of an other
Tenement holden at will and pay at our Lady and
Michaelmas

xiiij s iiij d

...

35

f 123v

Of Thomas Houldernes for the whole yeares fearme of an other
Tenement holden at will and pay at our Lady &
michaelmas

40

xiiij s iiij d

Suffragans
Tenementes

...

	f 126	
fees and wages	...	
	Item to Arthure Iaxon Leonard Pitcher Thomas Houldernes Peter Spratt and Thomas Moody waytes for the Citty for their whole yeares fee at iij li. a peece	xv li. 5
	Item to the same waytes to euery of them for their liveryes xl s in all	x li.
	...	
	f 130v	10
	...	
Armory	Item to the waytes for their attendance vppon the v th of November 1608	xx s
	Item for the like vppon the Coronation day	xx s
	Item to the said waytes vppon the v th of August 1609 at the Commandement of mr Mayor	xx s 15
	...	
	Item to the waytes for the hyer of v horses	v s
	Item given them for their paynes	vj s
Perambilation	...	20
	f 132	
Payments in generall	...	
	Item to Pitcher for sounding of viij proclamations this yeare viij s	25
	...	
	f 132v	
Payments in generall	...	
	Item to Peter Spratt for halfe a yeares pencion given him by the Citty ended at Mychaelmas 1609	xl s 30
	...	
	Item paid vnto Sir Iohn Pettus knight mayor of the said Citty which was given vnto the Lord of Lyncolnes men by warrant xx s.	
	Item more given vnto the Lord of Sussex men by warrant	xx s
Payments by warrant	...	35
	<i>Mayors' Court Books XIV NRO: 16.a</i> f 226v (12 November 1608)	
	...	
instrumentes delyuerd to the weightes /	Item bought for the weightes of this Cittie and now delyuerd to them, three hooboyes, where ij contertenors and a treble / vj li.	40
	Item A tenor cornett xl s Item iiij ^{or} treble buckelles iiij s / Item	

for the chest & packinge & other charges ij s vj d / in all viij li.
vj s vj d

...

f 229v (24 December 1608)

5

Iaques Babell /

Iaques Babell A ffrenchman did shewe A lycense from Lords of
the Counsell to play vppon A Roape and other actyvities dated in
Aprill 1607 /

...

10

Dean and Chapter Receivers' Accounts NRO: R230A Roll 50
mb 6d

...

Regarda

Et in denarijs solutis diuersis musicis Norwici vocatis the
waightes x s ...

15

...

1609-10

Assembly Minute Books V NRO: 16.c
f 390 (15 January 1610)

20

...

The widdowe
Sprat

whereas there was heretofore graunted to Peter Spratt an annuytie
of iiij li. payeable quarterly by even porcions to the said Peter
And whereas the said Peter dyed of late a little before the ende
of a quarter fully expired. It is agreed neuertheles that his wiffe
shall enioye & be paid xx s for the said quarter /

25

...

Chamberlains' Accounts XI NRO: 18.a
f 145

30

...

Of Arthure Iaxon for the whole yeares fearme of a Corner
Tenement parcell of the Suffragans Tenementes and a peece
of ground with a stable parcell of the Gray ffryers graunted
to him by Indenture from mychaelmas 1595 for xxjⁱⁱ yeares
this being the xvth yeare of his tearme to pay at our Lady
and Mychaelmas

35

lij s

Suffragans
Tenements

...

Of Leonard Pitcher [s] for the whole yeares fearme of an
other Tenement holden at will and pay at our Lady and
mychaelmas

40

xiiij s iiij d

...

f 145v

Of Thomas Houldernes for the whole yeares fearme of an other
Tenemente houlden at will and pay at our Lady &
Michaelmas xiij s iiij d 5

Suffragans
Tenementes

f 148

Item to Arthur Iaxon Leonard Pitcher Thomas Houldernes Peter
Spratt and Thomas Moody waytes of the Citty for their whole
yeares ffee at iij li. a peece xv li. 10

Item to the same waytes to euery of them for their liveries
xl s in all x li.

fees and wages

15

f 148v

fees and wages

Item to Sir Thomas Hyrne late mayor for rewardes given to
musitians xl s 20

f 151 (*Payments by Warrant*)

Item paid Pitcher for thre proclamacions the ixth of September 25
1609 [one] for the kings dere, the xxijth of September 1609
for adiourning the terme, and the xxvj of September for
proroging the parlament iij s.

Item more paid Pitcher for sounding of seaven
proclamacions vij s 30

ff 151v-2

payments by
warrant

Item paid vnto the Quenes players the xvth of October 1609 35
by warrant xxx s

Item paid the third of May 1610 vnto the lord Abnes his men
xl s and vnto the Lord Bartletts men xx s in regard that they
should not play, by warrant iij li.

Item paid the xvth of August 1610 vnto the Shandoffes men in 40
regard that they did not play as by warrant xx s

Item paid vnto the Lord Evers his men the xxth of October 1610
for the like as by warrant xx s

Item paid vnto the Lord Abonye his men the 18th of Aprill
1611 for the like as by warrant

xx s

Item to my Lord Mountegle his men the 27th of Aprill for
the like as by warrant

xx s

...

5

1610-11

Chamberlains' Accounts XI NRO: 18.a

f 164

...

10

Suffragans
Tenementes

Of Arthur Iaxon for the whole yeares fearme of a Corner
Tenement parcell of the Suffragans Tenementes and a peece of
grounde with a stable parcell of the gray ffryers graunted to him
by Indenture from Mychaelmas 1595 for xxjth yeares this being
the xvijth yeare of his tearme to pay at our Lady and
Mychaelmas

lij s

15

f 164v

...

Suffragans
Tenements

Of Leonard Pitcher for the whole yeares fearme of an other
Tenement houlden at will & pay at our Lady and
Mychaelmas

xiiij s iiij d

20

...

Of Thomas Houldernes for the whole yeares fearme of an
other Tenement Houlden at will and pay at our Lady and
Mychaelmas

xiiij s iiij d

25

...

f 167

fees and wages

...

30

Item to Thomas Quashe Leonard Pitcher Thomas Houldernes
Peter Spratt & Thomas Moody waytes of the Citty for their
whole yeares fee at iiij li. a peece

xv li.

Item to the same waytes to euery of them for their Liveryes
xl s in all

x li.

35

...

f 167v

fees and wages

...

40

Item to mr Ramsey late Mayor for rewardes given to
Musitians

xl s

...

136	NORWICH 1610-11		
	f 169		
	...		
	Item paid vnto the master of the Children of the Kinges Revelles the xj th of August 1611 as by warrant doe appeare	xl s	
Payements by warrant & comand	...		5
	<i>Mayors' Court Books XIV</i> NRO: 16.a		
	f 317v (2 March 1611)		
	...		
Quenes players	The Quenes players had leave giuen them to play for one weeke so that they play neither on the saboth day nor in the night nor more then one play on a day /		10
	...		
	f 335v (10 August 1611)		15
	...		
Raph Reeue /	Raph Reue came this day into the Court and shewed forth the Kings Maiesties Letteres Pattents Comanding all Mayors and others officers to permitt Phillipp Rocester and certaine others named in the said Letteres Pattents to practise and exercise certaine Children in the quallity of playing, which Reeue at the first affirmed that he was Phillipp Rocester one those that weare named in the letters Pattents but perceiving him selfe discovered confessed his name was Reeue, and for that he could not shew forth any Letters of Deputacion, he was enioyned to departe the Citty with the rest of his Company and not to play at all vpon paine of punishment /		20 25
	...		
			30
	1611-12		
	<i>Chamberlains' Accounts XI</i> NRO: 18.a		
	f 182		
	...		
	Of Leonard Pytcher for the whole yeares ferme of an other Tenement houlden at will And pay at our Lady & Michaelmas	xiiij s iiij d	35
	...		
Suffragans Tenements	Of Thomas Houldernes for the whole yeares fearme of an other Tenement houlden at will & pay at our Lady & Michaelmas	xiiij s iiij d	40
	...		

f 184v

Fees & wages

...
 Item Vnto Thomas Quashe Leonard Pytcher Thomas Houldernes
 Peter Spratt & Thomas Moody wayghtes of the Citty for their
 whole yeres fee at 3 li. A peece xv li. 5
 Item to the same waighetes to euery of them for their lyveries
 xl s, in all x li.

...

f 186

10

Paymentes by
 warrant &
 commaund /

...
 Inprimis payd vnto the Master of the Kynges Revelles the xxiiijth
 of May 1612 As by warrant appeareth xx s

15

Mayors' Court Books XIV NRO: 16.a
 f 362 (20 May 1612)

...

Nicholas Longe /

This day Nicholas Longe *with* certen others made request to haue
 leave to play in the Cittie and shewed forth the Kinges *Maiestes*
letteres Pattentes made to v *particuler persons*, gevinge them
 authoritye to teach & instruct children in the facultye or quallity
 of playinge for the Queenes *Maiestes* revells. And for that none
 of those v were here present, but that the said Longe shewed
 forth a deputation from Phillip Rosseter one of the said companye
 made to himself and the rest, and there *Commission* was onely to
 teach and instruct. Therefore by the consent of the Court they
 had xx s geven them but enioyned not to play within the Cittye
 nor [^]in the liberties of the same./

20

25

...

30

f 363v (13 June 1612)

...

Thomas Quash./

Thomas Quash was this day nominated to be one of the waighetes
 of the Cittie in the place & stead of Arthure Iaxson deceased
 and he is approved by the Consent of the whole Court and he
 promyseth to provide a treable violyn.

35

...

f 368 (8 August 1612)

40

It is agreed by the Court that Edward Iefferye shalbe one of the

Edward
Ieffe, 'r'ye./

Cittye waytes in the roome and place of Leonard Pytcher deceased,
vpon Condicion that he be found to be fittinge for his place and
be of honest behavior and good conuersacion./

1612-13

Chamberlains' Accounts XI NRO: 18.a

f 187

Paymentes by
warrant &
commaund /

Item the second of Aprill 1613 for certen Banquettinge stuffe
which was for the Lord Eueres As by warrant xxix s vj d

Item to the Lady Elizabeth hir Players the xixth of Aprill 1613
As by warrant xl s

Item to the Lord Evers his Players the xxth of Aprill 1613 by
warrant xx s

f 188v

Payments in
generall /

Item to Peter Spratt for soundynge before the proclayminge
of two Proclamacions ij s

f 199v

Of Thomas Holdernes late Iohn Cliffords for the whole yeres
ferme of an other peece of ground with A little shudd therevppon
built graunted vnto him from Michaelmas 1600 for xxj yeres this
beinge the xiiijth yere of his terme & pay at our Lady &
Michaelmas xviiij s

Gray ffryers

f 201

Of Peter Spratt (late Leonard Pytchers) for the whole yeres
ferme of an other Tenement houlden at will & pay at our
Lady & Michaelmas xiiij s iiij d

Suffragans
tenements

Of Thomas Holdernes for the whole yeres ferme of an other
Tenement houlden at will and pay at our Lady &
Michaelmas xiiij s iiij d

f 203v

Fees and wages

...

Item payd vnto Thomas Quashe Leonard Pytcher Thomas
Holdernes Peter Spratt & Thomas Moody waightes of this
Cytty for their whole yeres fee at iij li. A peece
Item to the same waightes to euery of them for their
Liveryes xl s in all

xv li.

5

x li.

...

f 204

Fees & wages

...

Item to Mr Blossse late Maior for Rewardes gyven
to musicians

xl s

...

f 205

Armory

...

Item payd for worke done about the Armory and other
Chardges there this yeare As by the particulers thereof
seene & allowed of by the said Auditors may appere ° & for
other moneys payd to [wright] the waytes & to wright for
extraordinary paynes vpon dayes of Solempnities by
warrantes °

ix li. xv s iiij d

...

Register of Freeman NRO: 17.c
f 5 col b (23 September 1613)

...

Thomas Quashe Musician filius Iobannis Quashe admissus est
Ciuis 23^o Septembris Anno predicto

...

Dean and Chapter Receivers' Accounts NRO: R 230A Roll 51
mb 5d

Expense
extraordinarie

Et in denarijs solutis diuersis personis videlicet ...

Et x s datis musici vocatis le Weightes pro oblacionibus suis...

...

37 / musici for musicis

1613-14

Assembly Proceedings V NRO: 16.d

f 19 (21 March 1614)

...
Whereas Ioseph Moore and other Stageplayers servantes to the
Lady Elizabeth Came lately to this Cytty and here attempted to
play without leave from Master Maior, At which their said playes
were many outrages & disorders Commytted As ffightynges
whereby some were wounded, and throweinge about &
publishinge of sedicious Libelles much tendynge to the
disturbance & breach of his Maiestes peace./ ffor the preventynge
therefore of the like abuses and disorders hereafter, Yt ys this
day agreed that the Lawe made in the tyme of Master Bowdes
Maioraltie for restraynynge of Cittizens from goeynge to stage
playes & enterludes shall from henceforth be putt in execucion,
And further yt ys agreed that such of the poorer sorte which
shall offend in that kynde not beyng of abilitie to contribute
wekely towards the releif of the poore shall be sent to Bridwell,
And yf any suite shalbe brought against the Maior for the tyme
beyng by any person or persons for the Cause abouesaid the said
suite shalbe [defrayed] defended at the Chardge of the Cytty /

*Agaynst goeynge
to Stage playes*

Chamberlains' Accounts XI NRO: 18.a

f 217v

Gray Fryers
...
Of Thomas Holdernes late Iohn Clyfffordes for the whole yeres
ferme of an other peece of ground with a lyttle shudd therevppon
built graunted vnto him from Michaelmas 1600 for xxj^{tie} yeares
this beinge the xiiijth yeare of his terme and pay at our Lady
& Michaelmas xviiij s

f 219v

Suffragans
Tenementes
...
Of Peter Spratt (late Leonard Pytchers for the whole yeres ferme
of an other Tenement holden at will & pay at our Lady &
Michaelmas xiiij s iiij d

13-14 / the Lawe made in the tyme of Master Bowdes Maioraltie: see *Assembly Minute Books V*, f 53v
34 / opening parenthesis between Spratt and late MS

Of Thomas Holdernes for the whole yeres ferme of an other
Tenement holden at will and pay at our Lady &
Michaelmas

xiiij s iiij d

...

5

f 222

Fees & wages

Item payd Vnto Thomas Quashe Peter Spratt Thomas Moody
Beniamyn Holdernes and Edward Iefferies waites of this Cytty
for their whole yeres fee at iij li. a peece

xv li.

10

Item to the same waytes to euery of them for their Liveryes
xl s in all

x li.

...

f 222v

15

Fees and wages

Item to mr Cocke late Maior for Rewardes given to Musicians

xl s

...

Mayors' Court Books XIV NRO: 16.a

20

f 416v (22 December 1613)

...

Beniamyn
Holdernis one
of the Waytes.

Beniamyn Houldernes was this day *nominated* and Chosen by the
Court to be one of the waites of this Cytty in stead of Thomas
Houldernes deceased

25

...

f 423v (23 February 1614)

Dickon
Balladseller

Iames Dickon Inioyned not to singe Ballades nor to sell eyther
Ballades or Alminackes in the markett after this day vppon payne
of whippyng by his owne Consent./

30

...

f 424 (2 March 1614)

35

Plaiers.

Nicholas Longe and other Players Servantes to the Lady Elizabeth
his Maiesties Daughter Authorised to play by the Kynges Maiestie
vnder the great Seale Came this day into the Court and beinge
demaunded wherefore their Comeinge was, Sayd they Came not
to aske leaue to play But to aske the gratuetie of the Cytty./

40

...

f 430v (20 April 1614)

Players

...
Swynnerson one of the Quenes players in the name of himselfe
& the rest of his Company desyred leaue to play in the Cytty
accordynge to his *Maiestes Letteres patent*es shewed foorth, And
mr Maior & Court moved them to play onely on wednesday
Thursday & fryday in Easter weke
...

f 435 (18 May 1614) 10

Stage players.

...
Iohn Garland william Rowley Thomas Hobbes & others of the
Duke of yorke his *servantes* shewed forth his *Maiesties Letteres*
Patentes vnder the great Seale givinge them authoritie to play /
And the Court apoynted them three dayes this weke & tuesday
wednesday Thursday ffriday & Satterday the next weke to play,
& they thankfully accepted the same /
...

f 450 (27 September 1614) 20

Ciprian de Roson
Inioyned to
depart

...
Ciprian de Roson with his wife & two assistantes who shewed
forth A lycense vnder the seale of the *Master* of the *Revelles*
authorisinge them to shewe [forth] feates of actiuity together
with A beast Called an Elke nowe enioyned to depart the Cytty
this present day vppon payne of whippyng
...

1614-15
Mayors' Court Books XV NRO: 16.a 30
f 7 (6 May 1615)

Gameplayers.

...
Thomas Swynnerton produced this day *Letters Patent*es Dated
the xth of Aprill Anno Septimo Iacobi whereby hee & others are
authorised to play as the Quenes men *videlicet* Thomas Grene
christofer Brestiner Thomas Haywood Richard Pyrkyns Robert
Pallant Thomas Swynnerton Iohn Duke Robert Lee Iames Hoult
& Robert Brestiner
...

f 9v (27 May 1615) 40

...
An exemplificacion of a Patent brought vnder the great Seale

Stage players.	bearinge teste 27 ^o Aprilis Anno Nono made to Iohn Townesend & Ioseph More sworne servantes to the Lady Elizabeth and the rest of the Company to play Stage playes &c Durante bene placito, Thexemplificacion of the patent ys test 31 ^o Maij Anno xj ^o / They are tollerated to play on monday & tuesday next /	5
*Frauncis Parker *	ffrauncis Parker musician late of Romeford in Essex beinge taken wandringe & suspected for michinge ys committed to Bridwell till wednesday after Trinity Sondag	
	...	
	f 13 (17 June 1615)	10
	...	
Players	William Hovell william Perry & Nathan May brought into this Court Letteres signed with the kynges hande with the privy Signet affixed to lycence them to play, Teste 27 ffebruarij Anno xij ^o Iacobi./	15
	...	
	<i>Register of Freeman</i> NRO: 17.c	
	f 5v col a (21 September 1615)	20
	...	
	Beniamin Holdernes Musician non apprentice admissus est Ciuis xxj ^o Septembris 1615	
	...	
	<i>Dean and Chapter Receivers' Accounts</i> NRO: R230A Roll 52 mb 6	25
	...	
Regarda	Et in x s datis musici communiter vocatis the waytes pro oblacionibus suis ...	30

1614-16

Chamberlains' Accounts XI NRO: 18.a
f 235v

Gray Friers	...	35
	Of Thomas Holdernes late Iohn Cliffordes for one yeres ferme & a halfe of an other pece of ground with A little Shudd there vpon built graunted to the said Clifford from Michaelmas 1600 for xxj ^{tie} yeres this beinge the xvj th yere of his terme & pay at our Lady & Michaelmas xvijj s	40

f 240v*

...
 Item payd vnto Thomas Quashe Beniamyn Holdernes Peter Spratt
 Thomas Moody & Edward Iefferys waites of this Citty for their
 fee for one yeare & a halfe ended at our Lady 1616 xxij li. x s 5
 Item to the same waites to euery of them for their liveryes xl s
 [due at Midsomer 1615] xv li.
 yt ys thought fyt to allowe this guift for A yere & A halfe
 videlicet to end at our Lady 1616

Fees and wages ... 10

f 241

...
 Item to mr Thomas Pettus late Maior for Rewardes given to
 musitians at christmas 1614 xl s and to mr Peter Gleane nowe 15
 Maior for the like at christmas 1615 xliij s in all iij li. iij s
 ...

f 245v
 ... 20
 Item to the Lady Elizabethes servantes the vth of Iune 1616 vpon
 their promise to desist from playinge within the libertyes of this
 Cytty As by warrant xl s

25

1615-16

Assembly Proceedings V NRO: 16.d

f 50v (3 June 1616)

* Thomas Moody
 his Lease
 graunted. *

The Comitrees for Thomas Moodies petition doe Certify that the 30
 howse mencioned in his petition ys out of Reparacions yt ys
 nowe ordered that he shall haue A Lease of the same at the
 former Rent of lij s per Annum To hould from Michaelmas next
 for xxj^{tie} yeres yf he solonge live and contynew one of the 35
 waytes of this Citty So as he sufficiently repayre the same
 within two yeares And to enter such further Covenantes & bond
 for repayringe the howses and paving the Streetes as master
 Maior & Court of Aldermen shall thinke fitt with Reentry for none
 payment & not performance of Reparacions within the terme./

Beniamyn Holdernes havinge exhibited A Peticion for two Tenementes in St Georges of Tombeland, yt ys ordered that the same shalbe graunted vnto him from St Michael next for xxj^{tie} yeares yf he liue solonge and contynewe one of the waytes of this Citty At the ould Rent and vnder such Covenantes as master Maior & Court of Aldermen shall like of especially for reparinge the howses & pavinge the Street And Bond to be entred in such somme as the said Court shall limitt for performance of payment & Covenantes with A Covenant to dischargde the Citty against the wedowe Allen As master Swordbearer hath already entred touching Mistris Benbricke./

...

f 55v (1 August 1616)

...

Yt ys thought fitt that Letters shalbe sent to the Lordes of the Councell for repressinge of Players comeynge to this Cytty./

...

(16 August 1616)

The Indenture drawen between the Cytty & Beniamyn Holdernes & the Indenture between the Citty & Thomas Moody are ordered to be ingrossed against the next Assembly.

All former Comittementes are ordered to stand in force vntill the next Assembly./

Mayors' Court Books XV NRO: 16.a

f 62 (30 March 1616)

...

A Patent was this day brought into the Court by Thomas Swynerton made to Thomas Grene christofer Beeston Thomas Hayward Richard Pirkyns Robert Pallant Richard Pirkyns Thomas Swynerton Iohn Duke Robert Lee Iames Hoult & Robert Beeston Servantes to Quene Anne & the rest of their associates bearinge Teste xv^o Aprilis Anno Septimo Iacobi But the said Swynerton Confesseth that hee himselfe & Robert Lee only are here to play the rest are absent he was desired to desist from playing & offered a benevolence in mony which he refused to accept And mr Reason one of the Princes servantes came in at the same tyme affirminge that they had A patent, And theise two Companyes haue leaue to play ffower dayes this next weke but not at Powles but in the Chappell nere the newhall /

...

* Beniamyn
Holdernes
his Lease
graunted. *

* Lettres
touchinge
players. *

* Leases to be
ingrossed *

* Comittements. *

* Two companyes
of players. *

f 65v* (24 April 1616)

Disorder at
Pockthorpe

Thomas Thaxter sayth that vpon Monday last there was A
Company gathered together in Pockthorpe to the number of
iiij^{xx} persons And one Richard ffowler of Pockthorpe did procure 5
one ffurnys to be drumer to the said Company And the said
ffurnys said that the said [that] ffowler tould the said ffurnys he
had Sir Edward Hassettes Consent therein And that one Richard
Payne of Pockthorpe was Ancient bearer And this Examine was
hired to Ride by the said ffowler who gaue him iiij d for his 10
paynes & one Iohn Trash caryed the hornes The said Thomas
Thaxter ys therevpon committed to Bridwell till further order /
...

f 70 (29 May 1616)

15

* The Quenes
Players *

...
Thomas Swynerton came this day into the Court & affirmed
himselpe to be one of the players to the Quenes Maiestie &
bringinge with him no patent desyred to haue leaue to play here
[at] But because the same Company had liberty to play here at 20
Easter last as by an order 30^o marcij 1616 may appeare whereby
they were restreyned to the newhall But that restreynt was
afterward mittigated & thay had leaue to play two of the fower
dayes then graunted vnto them at Powles howse & the other two
at the newhall yet they are agayne returned hether Therefore 25
there ys no leaue graunted vnto him wherevpon yt was sayd vnto
him yf yow will play yow must doo yt at your perill without our
leaue his answer was wee will adventure the perill & we meane on
monday next to play in the Cytty, yet afterward this howse
offered him a gratuitie to desist he was content to accept the 30
same & promised desistance accordyngly /

f 71v (5 June 1616)

* A Child with
ij heades. *

...
Humfry Bromely hath libertie to shewe in some howse within 35
this Citty A strange Child with two heades And that by the space
of two dayes and no more But he ys forbidden to sound any
Drumme or vse any other meanes to drawe company then onely
the hangyng vpp of the picture of the said Child [& not] / 40

f 72 (5 June 1616)

...
Iohn Towneshend did this day bringe into the Court his Maiesties

* The Lady
Elizabeth hir
players. *

Letters patentes made to himselfe & Ioseph Moore servantes to the Lady Elizabeth & other of their Company authorisinge them to play bearinge teste the xxvijth of Aprill Nono Iacobi And craved leaue to play within this Citty they haveinge bene formerly here vpon the xxvijth of May 1615 are required to accept of a gratuity to be sent vnto them to the whight horse in Tombeland yt ys thought fitt (>)hat there shalbe sent vnto them forty Shillynges which ys an extraordynary gratificacion by reason they are absolutely forbidden to play

5

...

10

f 73v (12 June 1616)

...

Bromeley

Humfry Bromely ys enioyned with his now married wife Mary the Daughter of one Richard Awsten dwellinge nere Black ffryers Bridge to depart this Cytty & not returne to make aboade within the liberties of the same vpon payne of beinge punished as A vagrant, he sayth he was borne at Shrewsbury in Shropshire & Intendith to make his abroad at walsingham in Norffi /

15

...

20

f 74 (15 June 1616)

...

* A strange
sight *

Abell Gary brought into this Court A warrant signed by his Maiestie & vnder his Maiesties signet Authourisinge the said Abell to shew A Child mencioned in the said warrant And they haue leaue to shewe the same till wednesday next at night & no longer And they are forbidden to vse any Drumme or Trumpet other then A Trumpet at the windowe of the howse where they shewe./

25

30

f 74v (17 June 1616)

...

* Peadles &
other Dancers
on Roaps *

William Peadle senior william Peadle Iunior & Abraham Peadle brought this day a warrant vnder his maiesties Signett and signed with his maiesties hand Dated the xiiijth of May in the ffourteenth yere of his Maiesties Reigne whereby they with the rest of their Company are lycensed to vse dancinge on the Roape and other feates of actiuity And they haue leaue accordingly to play within this Citty on wednesday Thursday ffriday & Satterday & no longer./

35

40

f 81 (20 July 1616)

...
This day Martyn Slaughter brought into this Court A Patent
Teste 17^o Ianuarij Anno Nono Iacobi made to Thomas Grene
* Slaughter a 5
Stage player. * christofer Beeston Thomas Heyward Richard Pirkins Robert
Pallant Thomas Swynnerton Iohn Duke Robert Lee Iames Howlt
& Robert Beeston to play &c./ This Patent hath ben twice shewed
singe Easter, this ys the Third tyme, The said Martyn Slaughter
ys not named in the Patent therefore hee hath no leaue to play./
... 10

f 86 (31 August 1616)

...
A Patent was this day brought by Ioseph Taylor berynge Teste
* Players * the xxxth of March Anno 8^o Iacobi made to Iohn Garland 15
william Rowley Thomas Hobbes Robert Dawes Ioseph Taylor
Iohn Newton & Gilbert Reason with the rest of their Company
to play &c They are permitted to play but not to sound A
Drumme for fower Dayes./
... 20

f 88v (11 September 1616)

...
* Frequentors 25
of Stage playes. * Grenefild presented mr Iohn Anguishe for beynge at the play
yesterday & Edward ward at ij or three playes and Edmund
Gostlynge Ioseph Norgate Robert Stockyn Richard Cupas Robert
Cupas & william Gray Taylor

Chamberlains' Vouchers NRO: 21.b box 2
single sheet* (5 June 1616) 30

These are to require you to paye the Lady Elizabethe Her players
for a benevolence bestowed vpon them in Consideration that
they should nott play within the Cytty fforty shillins and this
shall be your warrant 35
Dated this 5 of Iune 1616
Peter Gleane: Maior:

To willam Lyn
Chamberlyn of
the Cyttey of
Norwich

Dean and Chapter Receivers' Accounts NRO: R230A Roll 53
mb 6

Regarda

...
Et in x s datis musici civitatis Norwici pro oblacionibus suis ...
...

5

1616-17

Chamberlains' Accounts XI NRO: 18.a

ff 259v-60

Fees & wages.

...

10

Item paid vnto Thomas Quashe Beniamyn Holdernes Peter Spratt
Thomas Moody & Edward Iefferies waites of this Citty for their
whole yeares fee due at our Lady 1617 l xv li.

Item to the same waites to euery of them xl s for their liveries
then due x li.

15

...

f 260v (*Fees and Wages*)

...

Item to the said Sir Thomas Hyrne Maior for Rewardes given
to musitians at christmas xl s

20

...

f 261v

...

25

Armory.

Item paid for worke done about the Armory & other Chardges
there and for monyes paid to the waites & to Edward wright
for extraordinary paynes vpon dayes of solempnitie this yeare
As by the particulares thereof seene & allowed of by the said
Auditors may appeare xv li. viij s ix d

30

...

f 263

...

Item paid vnto Iohn Danyell one of the Company of the Quenes
Majesties Players for A gratuitie to the end they might forbear
to play within this Cytty As by warrant appeareth xxx s

35

Payments by
warrant and
comaund.

...

f 263v

...

40

Item paid vnto Peter Spratt the third of December 1616 for his

° The Quenes
Players °

Exemplificacion ys dated Septimo Ianuarij Anno 9^o Iacobi
whereby Lycence ys gyven to Thomas Grene christofer Beeston
Thomas Hayward Richard Pirkyns Robert Pallant Thomas
Swynmerton Iohn Duke the said Robert Lee Iames Howlitt &
Robert Beeston Servantes to Quene Anne to play &c, They are
licenced to play in this Cytty in whitson weeke next, Monday
Tuseday & wednesday in Powles howse & no longer

5

...

f 133 (4 June 1617)

10

wheras Thomas Swynaerton and Martin Slaughter beinge two of
the Queens *Maiestes* Company of playors hauinge separated
themselues from their said Company, haue each of them taken
forth a severall exemplification or duplicate of his *Maiestes*
Letters patentes graunted to the whole Company and by vertue
therof they severally in two Companies with vagabondes and
such like idle persons, haue and doe vse and exercise the quallitie
of playinge in diuerse places of this Realme to 'the' geat abuse
and wronge [f] of his *Maiestes* Subiectes in generall and contrary
to the true intent and meaninge of his *Maiestie* to the said
Company And whereas William Perrie haueinge likewise gotten
a warrant whereby he and a Certaine Company of idle persons
with him doe traviall and play vnder the name and title of the
Children of hir *Maiestes* Revelles, to the great abuse of hir
Maiestes service And wheras also Gilberte Reason one of the
prince his highnes Playors hauing likewise separated himself from
his Company hath also taken forth another exemplification or
duplicate of the patent granted to that Company, and liues in the
same kinde & abuse And likewise one Charles Marshall, Humfry
Ieffes and William Parr: thereof prince Palatynes Company of
Playors haueinge also taken forthe an exemplification or duplicate
of the patent graunted to the said Company and by vertue [of]
therof liue after the like kinde and abuse wherefore to the end
such idle persons may not be suffered to continewe in this
Course of life These are [in his] therefore to pray, and neuerthelesse
in his *Maiestes* name to will and require you vpon notice giuen
of ani<.) of the said persons by the bearer herof Ioseph More
whome I haue speciallye directed for that purpose that you Call
the said parties offenders before you and therevpon take ther
said seuerall exemplifications or duplicates or other ther warrantes

15

20

25

30

35

40

by *which* they vse ther saide quallitie from them, And forthwith
to send the same to me And also that you take goode and sufficient
bonds of euery of them to appeare before me at Whitehall at a
prefixt daye to answeare ther said Contemptes and abuses whereof
I desire you not to fayle And these shalbe *your* sufficient warrant
in that behalfe Dated at the Courte at Therbaldes this 16th daye of
Iuly in the fowertenth yeare of the raigne of *our soueraigne* Lord
the kinges *Maiestie* of England ffranc and Irelande and of Scotland
the nine and fortieth 1616

To all Iustices of peace Maior
Shreiffes Baliffes Constables
and other his *Maiestes* officers to
whome it may appertayne,

Penbrook

these *Deliu*erid

this was deliuerid to mr
maior by Henry Sebeck
quarto Iunij 1617

f 133v (7 June 1617)

...
This day Henry Sebeck shewed forth to this Court a patent vnder
the great Seale of England Teste 27^o Aprilis Anno 9^o Regis
Iacobi whereby Lycence ys giuen to Iohn Townesend and Ioseph
moore sworne *Servantes* to the Lady Elizabeth with the rest of
their Company to play &c, They haue therefore libertie to play
for the tyme *formerly* giuen to Lee & his Company *videlicet*
monday Tuseday & wednesday, And the said Lee & his Company
are comanded to desist as aforesaid accordinge to the Lord
Chamberlyns warrant before mencioned vnles this howse shall
take other order to the contrary

f 142v (16 July 1617)

...
Peter Sandlyn ys thought fitt to be allowed one of the waites of
this Cytty in stead of Peter Spratt deceased yf he shalbe Certified
before Candlemas next by the ffower other waites of this Cytty
to be sufficient to supply that place./

1617-18

Chamberlains' Accounts XI NRO: 18.a

f 255

...
Of Thomas Holdernes late Iohn Cliffordes for the whole yeares
fearme of an other pece of ground with A little shudd therevpon

Gray Friers

* stage plaiers. *

* Peter Sandlyn *

built graunted to the said Clifford from *Michaelmas* 1600 for
xxj^{tie} yeares this beinge the xvijth yeare of his terme & pay at
Michaelmas & our Lady xvij s

...

5

f 257

Of Peter Spratt for the whole yeares ferme of an other *Tenement*
there (late in the occupacion of Leonard Pytcher) holden at will
And pay at *Michaelmas* & our Lady xiiij s iiij d 10
Of Beniamyn Holdernes for the whole yeares fearme of two
other *Tenementes* there, letten to him by Indenture from
Michaelmas 1616 for xxj^{tie} yeares yf he liue so longe this beinge
the first yeare of his terme & pay at *Michaelmas* &
our Lady xxxiiij s iiij d 15

Suffragans
Tenements

f 267 (*Inventory of City Goods*)

...

In the Inward Armory.

20

Item Two Post Hornes.

Item one old Trumpet.

...

Store in the
inward Armory

Item Three Brasen ffifes /

25

...

f 267v

...

Inward Armory

Item Six Drumbe Collers /

30

...

f 268

...

In the outward
Armory./

Item nyne paire of Drumbe stickes /

35

...

Item nyne Drumbes good & badd /

...

f 268v

...

40

Instrumentes in
the custody of
the waites

ffyve Silver Chaynes guilt & fiue fflagges
fower Sackbuttes and three Recorders
Three Cornettes and fiue Howb'o'yes

f 278v

...
Of Thomas Moody for the whole yeares fearme of a Corner
Tenement *parcell* of the Suffragans Tenementes & A pece of
ground with A stable *parcell* of the grey ffriers due at our
Lady 1618 letten to him from Michaelmas 1616 for xxj^{tie} 5
yeares yf he liue solonge this beinge the second yeare of his
terme & pay at Michaelmas & our Lady lij s

Suffragans
Tenements ... 10

f 279

...
Of Beniamyn Holdernes for the whole yeares fearme of Two
other Tenementes there letten to him by Indenture from
Michaelmas 1616 for xxj^{tie} yeares yf he liue so longe this 15
beinge the second yeare of his tearme and pay at Michaelmas
& our Lady xxxiiij s iiij d

Suffragans
Tenements

...

f 282 20

Item paid vnto Thomas Moody Thomas Quash Beniamyn
Holdernes Peter Sandlyn & (*blank*) Iefferys waites of this
Citty for their yeares wages due at our Lady 1618 xv li.
Item to the same waites to euery of them xl s for their 25
liveryes then due x li.

Fees & wages. ...

f 282v 30

...
Item to the said Mr Iohn Myngay Maior for Rewardes gyven
to Musitians at christmas xl s

Fees & wages ...

f 286 35

Item paid to Mr Edgbastian for the Dynner vpon the b(....)t
perambulacion day Anno Domini 1617 as by his note appeareth
xj li. v s to Mr *william* Lynn for vj li. of suger at xx d the pound 40
x s & to Staller and Spencer for markynge out the boundes
iiij s vj d and to the waites for their paynes that day
xx s in all xij li. xix s vj d

Perambulation
Chardge.

Item to Thomas Mawfery for the Dynner the last *perambulacion*
day beinge the xxjth of May 1618 xj li., to Staller & an other A

horse hyer & their paynes taken about markynge out the
 boundes the day before iiij s ij d, for horse hyer for the
 Chamberlyns & for Suger x s and to the waites for attendynge
 that day xx s in all xij li. xiiij s ij d

...

Item paid to George Brand for mendinge the Cytty Drumes As
 by warrant dated the xvjth of Iuly 1617 appeareth xxij s
 Item to the waites the vth of August beinge Gowries day As by
 warrant appeareth xx s

Paymentes by
 warrant and
 comaund.

f 286v

...

Item to the waytes for their attendance the ffifth of November
 1617 xx s

Paymentes by
 warrant &
 comaund.

f 287

Item to the waites for their paynes the xxiiijth of March 1617
 As by warrant appeareth xl s

Paymentes by
 warrant &
 comaund

Mayors' Court Books XV NRO: 16.a
 f 157 (29 October 1617)

...

* Edward Iefferis. *

Edward Iefferis the sonne of Edward Iefferys late one of the
 waites of this Citty deceased ys allowed of to Ioyne with the
 waites of this Cytty vntill our Lady next And then this Court will
 Consider of his admittance accordynge to such prooffe as they
 shall finde of his sufficiency for that purpose /

...

f 171 (31 January 1618)

...

Peter Sandlin
 one of the
 waites.

Peter Sandlyn who before was admitted vpon probacion for one
 of the waytes of this Cytty ys nowe fully admitted of that
 Society And there was deliuered vnto him his Chayne & flagge
 for which he ys answerable to the Cytty./

...

f 180v (11 April 1618)

...

Yt ys thought fitt that the waites shall haue xl s for their paynes

° xls to the
waites. °

& attendance vpon the last Coronacion day *which* mony shalbe paid them by the Chamberlyns./

...

f 187v (23 May 1618)

5

...
This day Iohn Towneshend brought A Lycence signed by his *Maiestie* and vnder his privie Signet Dated the xxth day of March 1617 whereby Alexander ffoster Iohn Townsend Ioseph Moore & ffrancis womus *servantes* to the Lady Elizabeth are lycensed to play in the Citty of London ^ '&' by the space of xiiij^{en} dayes at any one tyme in the yeare in any other Citty &c And by the same yt ys expressly mencioned that there shalbe but one Company as *Servantes* to the Lady Elizabeth lycensed or permitted to play./ This Court therefore thinketh fitt that they shall haue liberty to play here by the space of the next whole weke & no longer And they promise to leaue playinge in the end of the weke and not to come agayne to play duringe this whole yeare./

10

15

...

f 192v (15 June 1618)

20

...
This day William Peadle *senior* and William Peadle *Iunior* brought A lycence vnder his *Maiesties* hand and privie Signet to dance on Roapes &c They are therefore permitted to play to morrowe and the next day beinge Tuseday & wednesday next./

25

f 194 (16 June 1618)

...
Edward Bridge servant to the Duke of Lenox Dennys Vere servant to the Lord Walden Mathew Aldred servant to the Lord Awbney Edward Rippen servant to the Lord of Hertford & two others who this yeare came to this Citty as Trumpiters to performe service at the ffeast had this day gyven vnto them xls as a gratuity And required not hereafter to travell to this Cytty about the like busynes /

30

35

...

f 203 (22 August 1618)

40

...
This day Thomas wyatt & Ioane his wife brought into this Court

° The Lady
Elizabeth her
Players. °

° william Peadle
licensed to
dance on Roapes °

° xls given to
the Trvmpiters °

wyatts Lycence

A lycence dated the xxvjth of Iune last vnder the hand & seale of George Buck knight maister of the Revelles for the shewynge of one Peter williams a man monstrously deformed And he hath liberty to shew him this present day & no longer./

...

5

f 204 (29 August 1618)

...

° Players of
Comedies. °

This day Robert Lee Philip Rossiter william Percy & Nicholas Longe brought into the Court A Commission signed with his Maiesties hand & vnder his privy Signet Dated the last day of October Anno xv^o Iacobi Regis whereby they and their Company are lycenced to play Comedyes &c by the space of ffourten dayes in any Citty &c./ They are therefore appointed to play by the Consent of this howse for three dayes, and for further tyme they are not./

10

15

Inventory of Edward Jefferies, musician NRO: 28/88
single sheet (24 October 1617)

...

20

in the parlor in the howse the intestate late dwelt

...

Item one vyolyn	xv s	
Item one base vyoll & a treble vyoll	xxv s	
Item a treble violyn & a bandore	xiiij s	iiij d
Item one old Lute & a flute & ij old instrumentes	vj s	
Item xx ^{tie} old & newe [of] singing & musick Bookes	xx s	

25

...

1618-19

30

Chamberlains' Accounts XI NRO: 18.a

f 298

...

Suffragans
Tenements

Of Thomas Moody for the whole yeres ferme of a Corner Tenement parcell of the Suffragans Tenementes, and of a pece of ground with a stable parcell of the Grey ffryers due at our Lady 1619 letten to him by Indenture from Michaelmas 1616 for xxj^{tie} yeares (yf he liue so longe) this beinge the Third yeare of his tearme and pay euery halfe yeare xxvj s

35

lij s

...

19 / exhibition date 3 November 1617

f 298v

Suffragans
Tenements

...
Of Beniamyn Holdernes for the whole yeares fearme of Two
other Tenementes there letten to him by Indenture from
Michaelmas 1616 for xxj^{tie} yeares (yf he liue solonge) this
beinge the Third yeare of his tearme & pay euery halfe yere
xvj s viij d xxxiiij s iiij d
...

ff 301-1v 10

Fees & wages.

...
Item paid to Thomas Moody Thomas Quashe Beniamyn
Holdernes Peter Sandlyn & Ieffryes waites of this Citty for their
yeares wages due at our Lady 1619 xv li.
Item to the same waites to euery of them xl s for their
Liveryes then due xli.
...

Fees & wages.

f 305v 20

Payments in
generall.

...
Item paid the waites for their attendance and paynes the vth of
August 1618 xx s and the vth of November xx s and the xxiiijth
of March xl s in all iiij li.

Perambulation
Chardge.

...
Item paid to Peter Wytherick the xxvth of May 1619 for the
perambulation dynner that day xj li. ij s, to the waytes for their
Horses & paynes that day xx s, for Horse hyer for the
Chamberlyns & vnder chamberlyn iiij s vj d and to Ambrose
kyng for his horse Hyer & for two dayes worke about marking
out the Cytty boundes ij s vj d in all xij li. x s
...

Paiments by
Bill

f 306
...
Item paid to Brand the Drummer for headinge the drummes as by
his bill appeareth xxvj s
...

Mayors' Court Books XV NRO: 16.a
f 234v (1 May 1619) 40

* The Lady
Elizabeth her
Players.*

...
This day Iohn Towneshend & others brought into this Court a
Patent signed with his Maiestes handes & privy Signet authorisinge

him & others the Servantes of the Lady Elizabeth to play &
which patent ys teste xx^o Marcij 1617 /

f 240v (9 June 1619)

* Nicholas Longe
touching the
children of ye
Revels *

...
This day Nicholas Longe brought a Bill signed vnder his *Maiestes*
hand authorisinge him and others to exercise & [purchase]
practise the youtnes & Children of the Revelles of Quene Ann to
play &c Teste vltimo die Octobris Anno xv^o Iacobi Regis,
And because yt ys conceiued that the said Patent ys determined
by death of the late Quene Ann, therefore mr Maior & this Court
doe forbear to giue any allowance to the same, yet the said
Longe did boldly affirme that yf he might not haue permission
they would notwithstanding play yf they could gett a place to
play in./

f 244v (23 June 1619)

* 20 s giuen to the
Trumpiters. *

...
There was this day allowed to Edward Bridge servant to the Duke
of Lenox Robert Trevaile servant to the Earle of Leicester Dennis
Vere servant to the Lord of walden, Abraham Rogers servant to
the Lord Thomas Howard & Robert Broone Servant to the Lord
Marques of Buckingham xx s as a gratuity And they are required
not at any tyme hereafter to travaile hether vpon like occation./

...
xx s was this day borrowed out of the hamper to giue to the
Trumpiters ffor repayment whereas there must be a warrant made
to william Quashe./

Chamberlains' Vouchers NRO: 21.b box 1
single sheet

ffor paintinge of the dragon	vj s viij d
for paintinge the fooles cote & his capp & vissard & the club	iiij s
for Refreshinge of the stander staffe	vj d
for 6 pendants gilt vpon silke and for the george paintinge	vj s
	Sum xvij s ij d

AI

33 / no year date; in 1618-19 bundle

40 / AI presumably Austin or Augustine Isborne who has signed some of the other
vouchers as scribe

Will of Susan Jefferies NRO: 304/Belward
f 304v* (3 June 1619; probated 12 January 1626)

...I giue and bequeath vnto my Sonne Edward ... One violin one
Basevioll and a Treble viol one Treble violin and A Bandora, one
ould Lute one flute and ij old other Instrumentes, Twenty Newe
and old Musick Singinge Bookes,... 5

1619-20

Chamberlains' Accounts XI NRO: 18.a 10
f 317

...
Of Thomas Moody for the whole yeares fearme of Corner
Tenement parcell of the Suffragans Tenementes & of a pece of
ground with a Stable parcell of the Grey ffriers due at our Lady 15
1620 letten to him by Indenture from Michaelmas 1616 for xxj
yeares (yf he liue so longe) this beinge the iiijth yeare of his
tearme and pay every halfe yeare xxvj s liij s

Suffragans
Tenements

...

f 317v 20
Of Beniamyn Holdernes for the whole yeares fearme of Two
other Tenementes there letten to him by Indenture from
Michaelmas 1616 for xxj yeares (yf he liue so longe) this beinge
the iiijth yeare of his tearme & pay euery halfe yeare 25
16 s 8 d xxxiiij s iiij d

Suffragans
Tenements

...

f 319v 30

Fees & wages

Item paid to Thomas Moody Thomas Quashe Beniamyn
Holdernes Peter Sandlyn & (blank) Iefferys waites of this Cytty
for their yeares wages due at our Lady 1620 xv li.
Item to the same waites to euery of them xl s for their Liveryes
then due x li. 35

...

f 320

Fees & wages

Item to the said Roger Geywood Maior for rewardes given to
musicians at Christmas xl s 40

...

f 324v

Payments in
generall

...
Item paid the waites for their attendance and paynes the vth
of August 1619 xx s, the vth of November xx s and the xxiiijth
of march xl s in all iiiij li. 5

Perambulation
Chardge

...
Item paid to Peter witherick the xxxth of May 1620 for the
perambulation dynner viij li. vj s viij d & [for a messe of meate
that was sent to the Ryver viij s], to the waites for their horse
hyre & paynes xx s, for horses for the Chamberlyns, & ^ 'to'
Steward for his horse & paynes ij dayes about markinge out the
Citty Boundes x s viij d and to the Servantes in the howse
xvj d in all ix li. xviij s viij d 10

f 325v

Payments by
warrant

...
Item paid to Beniamyn Holdernes and Peter Sandlyn
for mendinge their Sackbvttes As by warrant appeareth xiiij s vj d 20

Mayors' Court Books XV NRO: 16.a
f 277 (8 February 1620)

* Stage Plaiers. *

...
This day Ioseph Moore & others brought a patent Teste 27^o
Aprilis Anno Nono Iacobi authorisinge them to play &c And
they haue leaue to play till Satterday next./ 25

f 278 (16 February 1620) 30

* Stephn Hovell
& Edmund
Cawston. *

...
This day Stephen Hovell paid into this Court xvj d for beinge
present at the Stage play yesterday / And Edmund Cawston paid
also for the like xvj d / 35

f 287v (22 April 1620)

...
A Patent vnder his Maiesties privy Signet dated the xxth of March
1617 whereby Alexander ffoster Iohn Towneshend Ioseph Moore
& ffrancis wamus servantes the Lady Elizabeth with the rest of 40

* The Lady Elizabeth Company of plaiers * their Company are authorises to play Commidies &c which said Patent was this day brought into Court by the said ffrancis wamus who said that Ioseph Moore ys one of their Company but he hath not played with them this last yeare, & that the said moore nowe kepeth an Inn in Chichester / They are permitted to play the ffirst fflower dayes of May and no longer./ 5

...

f 290 (13 May 1620)

... 10
* Players * Mr Longe brought his Maiesties Patent to play &c Dated in ffebruary last, And they haue tyme to play till wednesday next

f 291v (24 May 1620)

... 15
* Iohn Dormans Patent for feates * Iohn Dorman brought a Testimoniall vnder the handes of my Lord of Suffolk & others authorisinge them to shew feates of actiuity &c which Testimoniall ys dated the xxxjth of March 1618 wherevpon there ys gyven vnto him xxij s And he Comaunded to forbear his feates of actiuity in this Cytty./ 20

f 295v (19 June 1620)

This day william Peadle thelder william Peadle the yonger and Abraham Peadle brought forth a warrant vnder his Maiesties hand & privy Signet authorisinge them to vse feates of actiuity &c which warrant ys dated 14^o Majj Anno 14^o Regis nunc / nowe for that the evill accruinge to this Citty by permission of such sportes ys well knowne to this Company aswell by concourse of people as for many other inconveniences Therefore they are absolutely forbidden to play in this Citty./ 25

* william Peadles Players. *

This day was deliuered to Beniamin Holdernes a new Sagbutt which was bought of Thomas Manton for iij li. x s this present moneth of Iune The said Beniamin ys to redeliuer the same when yt shalbe required./ 30

* Beniamin Holdernes Sagbutt. *

...

Chamberlains' Vouchers NRO: 21.b box 1
single sheet (1 November 1619)

Norwich These ar to will and reqvire yov to paye vnto Beniamen Houldernes and Peter Sandlen xiiij s vj d for the mending of thear Sagbuts and this shalbe your warant Dated the first of November 1619 40

To either of the Chamberlens directed Roger Geywood Maior

St. George's Guild Bills and Accounts NRO: 8.g
single sheet

worke done for the Cittie 1619

ffor the Dragone paintinge	iiij s	—	oo—	5
ffor the clube and the coote	iiij s		—iiij d	
for the George, gyldinge paintinge & mendinge	iiij s	—	o	
		Summa xj s—iiij d		
per me Austine Isborne				10

1620-1

Chamberlains' Accounts XI NRO: 18.a

f 336

Of Thomas Moody for the whole yeares fearme of a Corner Tenement parcell of the Suffragans Tenementes & of a pece of ground with a Stable parcell of the grey ffriers due at our Lady 1621 letten to him by Indenture from Michaelmas 1616 for xxj yeares (yf he lyve so longe) this beinge the v th yeare of his tearme & pay euery halfe yeare xxvj s	liij s	20
--	--------	----

Suffragans
Tenementes

Of Beniamyn Holdernes for the whole yeares fearme of Two other Tenementes there, due at our Lady 1621 letten to him by Indenture from Michaelmas 1616 for xxj yeares (yf he liue so longe) this beinge the v th yeare of his tearme, and pay euery hafe yeare xvj s viij d	xxxiiij s iiij d	25
---	------------------	----

f 338v

Item paid to Thomas Moody Thomas Quashe Beniamyn Holdernes Peter Sandlyn & (blank) Iefferis waites of this Cittie for their yeares wages due at our Lady 1621	xv li.	30
Item to the same waites to euery of them xl s for their lyveries then due	x li.	35

...

f 339

Item to the said Richard Tolye Maior for rewardes gyven to musicians at Christmas	xl s	40
---	------	----

...

164	NORWICH 1620-1		
	f 340*		
	...		
Guildhall, layle & Armory charges	Item for fetchinge home of Staginge stuffe from mr Maiors & Henry woodes	iiij d	5
	...		
	f 340v		
	...		
	Item for six Drum stickes	vj d	
Guildhall Armory ... laile & markett			10
	f 341v		
	...		
worke done at the newhall,	Item for carryinge Staginge to the newhall and back againe	xij d	
	...		15
	f 343v		
	...		
Payments in generall	Item to the waites for their attendance and paines the v th of August 1620 xx s / the v th of November xx s and the 24 th of March xl s in all	iiij li.	20
	...		
	f 344		
	...		25
	Item gyven to Toweshend & others of the Lady Elizabeth her Company of players	xl s	
	Item to Thomas Manton for a new sackbut for Beniamyn Holdernes	iiij li. x s	
Payments by warrant & commaund.	...		30
	f 344v		
	...		
	Item paid the Drummer as by his Bill appeareth	xxij s	
Payments by Billes for worke done	...		35
	<i>Mayors' Court Books XV</i> NRO: 16.a		
	f 323 (25 November 1620)		
	...		
* Peter Sandlyns Sagbutt / *	This day was deliuered to Peter Sandlyn one of the waytes of this Citty a newe Sagbutt with the mouth pece and all thinges thereto belonginge except the Case /		40
	...		

f 328v (10 January 1621)

° Moore a
Beareward °

...
Iohn Moore a Beareward hath leauē to play with his Beares vntill
Satterday night next /

5

f 343 (2 May 1621)

° The Lady
Elizabeth her
Players °

...
This day Iohn Towneshend brought into this Court A Patent
Signed by his Maiestie and vnder his Maiesties privy Signet
dated the xxth of March 1617 whereby he with Alexander ffoster
Ioseph Moore and ffrancis wamus *servantes* to the lady Elizabeth
with the rest of their Company are authorised to play Comodies
&c But because none of the said Company but onely the said
Towneshend are nowe in Towne And because there are letters
lately receiued for musters And that the businesses for Subsedyes
& other matters of Importance are not yet fully dispatched
Therefore this whole Court refuseth to giue them any leauē to
play in this Citty /

10

15

...
Chamberlains' Vouchers NRO: 21.b box 1
single sheet (27 October 1620)

20

	ffor 3 drunes		
ffor 2 drmes hedeng	Ad 4 heades	xij s	25
ffor 1 new lyne to one of them		2 s 4 d	
ffor 2 payer of brayes		3 s	
ffor 4 hoopes Aid the boring		1 s 4 d	
ffor the Lying of one of them to the gyner		4 d	
ffor 1 new Lyne		2 s 4	30
ffor the puting one of the ssame		1 s 6 d	
		22 s 10 d	

pd 27 octobris xxij s

single sheet* (19 June 1621)

35

1621

Layed out the 4th of Iu[ly]n ffor the Cetye at the ffest howldon
the 19th of Iun as ffoloweth

x ffor fetcheing of the pewter spetes & panes & Rackes

40

22 / no year date; in 1620-1 bundle

24 / drunes for drumes: *minim* missing

25 / Ad for And: *brevigraph* omitted

27 / 2 written in over 3

28 / Aid for And: *minim* missing

26, 30, 31, 32 / s for shilling underlined

	ffrom mr mayers	0	0	6	
x	Item ffor ½ a dayes worke ffor a masun & his laborer to mend the backes of the chimles	0	1	3	
x	Item ffor ½ a C bricke	0	1	0	
x	Item 4 busheles of lyme	0	0	8	5
x	Item ffor sand	0	0	4	
x	Item ffor vj Bromes	0	1	0	
x	Item ffor Lyne & cord to Rayss the lethers & lede them a bought the hall	0	1	2	
x	Item ffor Raysinge of the lethers	0	0	4	10
x	Item ffor Swepyng of the chimles	0	1	0	
x	Item swepyng the churche	0	8	6	
x	Item ffor i C vj d nayles	0	0	7	
x	Item ffor mucke Carring out of The lowe howses & yardes	0	2	0	15
x	Item ffor a pad locke	0	0	6	
x	Item ffor Badges	0	2	0	
	Item ffor a visserd	0	2	4	
x	Item ffor inkle ffor the visserd	0	0	2	
x	Item ffor lyne ffor the dragon	0	0	4	20
x	Item ffor the short fformes ffetching	0	1	0	
x	Item ffor nayles	0	0	2	
x	Item 2 C poynted shafftes ffor the Dragones tayle	0	2	0	
x	payed to parker the plumber his work	0	5s	4	
6 x	Item the Dragon carrying	0	4	0	25
7 x	Item the Club berer	0	3	0	
8 x	Item the 2 whefflers	01	0	0	
4 x	Item the Clarkes of Christ Churche	0	4	0	
x	Item ffor scrapyng & washing the trowes & bordes & dressers	0	1	0	30
x	Item ffor thrid & hopes '&' fflowers ffor vj garlondes makyng	0	12	6	
9 x	Item the 12 bedmen	0	12	0	
x	Item ffor fformes Carryng & bordes	0	2	0	
x	Item ffor the tables carryng to & a gayne plasing & laying vp a gayne	0	4	0	35
x	Item ffor swepyng of the churche affter the ffest	0	0	8	
x	Item ffor carring a waye of mucke	0	3	0	
5 x	Item the standerd Berer	0	4	0	
2 x	Item the wayet	2	0	0	40

24 / p of plumber written over l 29 / s of scrapyng added after word written
32 / makyng added later in the same hand

single sheet (26 June 1621)

The 26th of Iune 1621th

	1.	s	d	
Imprimis for 3 drumbs mending	00	03	00	5
Item for 3 payer snayers	00	05	00	
Item for a new = line	00	02	[^] 2' 06	
Item for a Ioyner for mending the drumbe	00	00	08	
pd the 14 of Iuly in full xj s		[14	2]	10
		11	2	

Robert Marcon

1621-2

Chamberlains' Accounts XI NRO: 18.a

f 354v

15

....

Of Thomas Moody for the whole yeares fearme of a Corner Tenement parcell of the Suffragans Tenementes and of a pece of ground with A Stable parcell of the Grey ffriers due at our Lady 1622 letten to him by Indenture from Michaelmas 20 1616 for xxj^{tie} yeares (yf he lyve solonge) this beinge the vjth yeare of his tearme & pay euery halfe yeare xxvj s liij s

Suffragans
tenements

f 355

25

...

Of Beniamyn Holdernes for the whole yeares fearme of Two other Tenementes there due at our Lady 1622 letten to him by Indenture from Michaelmas 1616 for xxj^{tie} yeares (yf he liue solonge) this beinge the vjth yeare of his tearme & pay 30 euery halfe yeare xvj s viij d xxxiij s iiij d

Suffragans
tenements

f 357

35

...

Fees & wages

Item paid to Thomas Moody Thomas Quashe Beniamyn Holdernes Peter Sandlyn & (blank) Iefferys waites of this Citty for their yeares wages due at our Lady 1622 xv li.

Item to the same waytes to euery of them xl s for their Lyveries
then due x li.

...

f 359

Payments in
generall

...

Item to the waytes for their Attendance and paynes the vth of
August 1621 xx s the vth of November xx s and the xxiiijth of
March xl s in all iiij li.

...

f 359v

Guildhall, Iayle
& Crosse

...

Item for carryinge of Stageinge to the Childrens hospitall iiij d

...

Item to Reeve for one Drummes head ij s vj d

...

f 361v

Perambulation
chardge

...

Item paid to Thomas Sarieson Cooke the xxiiijth of May 1622 for
the perambulation dynner that day v li. x s To the waites for
their Horses & paynes xx s, ffor horse hyer for the Chamberlyns
Richard withington & Peter Dale v s iiij d, ffor wyne & suger xxij s
vj d to the servantes in Sariesons howse v s iiij d And to Richard
wythington & Peter Dale for markinge out the Cytty Boundes
iiij s vj d in all viij li. vj s viij d

...

f 362

Payments by
warrant

...

Item to the Princes players As by warrant appeareth xl s

...

f 362v (*Payments by Warrant*)

...

Item to Towneshend and other Players of the Lady Elizabeths
Company As by warrant appeareth xl s

...

Item paid to Robert Marcoll for mendinge of the Cytty Drummes
As by his Bill appeareth xj s

Payments by
Bill

...

f 363

Payments by
Bill

...
Item paid to Iohn Reve for finishinge one of the Cytty Drummes
that was much decayed as by his bill appeareth xvij s

5

Mayors' Court Books XV NRO: 16.a

f 399 (11 May 1622)

...
This day Towneshend brought a Bill signed by his *Maiestie*
authorisinge him & his Company as the Lady Elizabethes players
to play in any Citty &c by the space of xiiij^{en} Dayes, They are
denyed for many reasons alledgéd vnto them /

10

f 403v (15 June 1622)

15

...
A warrant was made to pay fforthy Shillinges to the kinges players
because they should at this tyme forbear playinge in this Citty /

f 408 (28 June 1622)

20

...
The Company of players of the late Quene Anne came this day
and desired to haue leaue to play accordinge to a patent vnder
the Kinges privie signet Dated vltimo Octobris Anno xv^o And
they are forbidden so to doe And their ys allowed vnto them as a
gratuity xl s /

25

Chamberlains' Vouchers NRO: 21.b box 1
single sheet

30

worke done for the feast
ffor paintinge and gildinge of the George iij s iij d
ffor the fooles coote cape & clubbe iij s iij d
for the dragon paintinge v s 0(.)
for ffur & tayles for the dragon j s

35

xij s viij d

Austen Isborne

single sheet (10 October 1621)

40

Norwich

Theise are to Require you to paye to henry Bloye the sum of

fforty shillinges by him disbursed to the princes players who lately came to haue played in this City And this shalbe your Warrant this xth of October 1621

To the Chamblyns of the sayde
City & to eyther of them

George Birche maior
Iohn Mingay

5

single sheet (20 May 1622)

Norwich

Theise are to require yow to pay vnto [blank] Towneshend beinge one of the Company of the Lady Elizabeths players the somme of ffourty shillinges which ys thought fitt to be gyven vnto the said Company for that they will not play within this Cytty / And this shalbe your warrant in that behalfe, this xxth of May 1622 /

10

To mr Thomas Baker & Iohn
Basham Chamberlyns of this Cytty

George Birche Maior
Peter: Gleane:
Iohn Mingay

15

single sheet (15 June 1622)

Norwich

Theise are to Require you to paye to Mr Irington & others his maiesties players as a gratuity to them geven bycause they are Requirid to fforbeare ther [playes] playeing in this City the sum of fforty shillinges And this shalbe your warrant this xvth of Iune 1622

20

To the Chamberlyns of that City
to eythir of them

George Birche Maior
ffrancis Smalpece
George Cocke
Iohn Mingay

25

single sheet (18 June 1622)

<.....>ch

Theise are to require You to paye to the trumpeters [of this City] the sum of ffyfty shillinges ffor ther paynes & attendance att att this ffeast [which was agred vpon by] And this shalbe your Warrant this xvijth of Iune 1622

35

to [the se] Mr Thomas Cory
alderman Treasurer of the
stocke ffor St Georges Company

ffrancis Smalpece Maior
George Birche
George Cocke
Iohn Mingay
Peter Gleane
Richard Rosse

40

11 / ffourty shillinges added later in space left blank for the purpose
33 / <.....>ch for Norwich; corner of page torn away
34 / att att dittography

single sheet (29 June 1622)

Theise are to Require You to paye to Mr William Perry & others of the Company of players of the late Qwene Anne the sum of fforty shillinges as a gratuity ffor ther fforbearance to playe in this City And this shalbe Your Warrant this xxixth of Iune 1622

To the Chamblyns of the
sayde City & to eyther of them

ffrancis Smalpece maior
Goorg Birche
Thomas Blossse
Iohn Mingay
Richard Rosse

5

10

Dean and Chapter Receivers' Accounts NRO: R230A Roll 56
mb 2d

15

Expensae
vsitatae

...
Dati ... Musicis Norwici pro oblacionibus suis x s ...
...

1622-3

Assembly Proceedings V NRO: 16.d
f 150v (20 December 1622)

20

Thomas Moody
& Beniamyn
Holdernes

Yf Thomas Moody and Beniamyn Holdernes shall not sufficiently repaire their howses before Midsomer next then yt ys ordered that their leasses shalbe avoyded And that yt shalbe lawfull for any man to put in Billes for the same And new Leasses shalbe graunted as to this howse shall seme convenyent

25

Chamberlains' Accounts XI NRO: 18.a
f 373v

30

Grey Friers

...
Of Peter Sandlyn for the whole yeares fearme of an other parcell of ground there due at our Lady 1623 letten to mr Remyngton by Indenture from Michaelmas 1614 for lxij yeares this beinge the ixth yeare of that tearme & pay euery halfe yeare
xiiij s iiij d
... xxvj s viij d

35

f 374v

40

...
Of Thomas Moody for the whole yeares ferme of A Corner Tenement parcell of the Suffragans Tenementes and of A

172	NORWICH 1622-3		
	peece of ground with a Stable parcell of the Gray ffriers due at our Lady 1623 letten to him by Indenture from Michaelmas 1616 for xxj ^{tie} yeares (yf he liue solonge) this beinge the vij th yeare of his tearme And pay euery halfe yeare xxvj s	lij s	
Suffragans tenements	...		5
	f 375		
	...		
	Of Beniamyn Holdernes for the whole yeares fearme of two other Tenementes there due at our Lady 1623 letten to him by Indenture from Michaelmas 1616 for xxj ^{tie} yeares (yf he liue solonge) this beinge the vij th yeare of that tearme & pay euery halfe yeare xvj s viij d	xxxij s iiij d	10
Suffragans Tenements	...		
	f 377		15
	...		
	Item to Thomas Moody Thomas Quashe Beniamyn Holdernes Peter Sandlyn & Edward Iefferys waites of this City for their yeares wages due at our Lady 1623	xv li.	20
Fees & wages	Item to the same waytes to euery of them xl s for their Lyveries then due	x li.	
	...		
	f 377v		25
	...		
	Item to the said Mr Smalpece Maior for Rewardes gyven to musicians at Christmas	xl s	
Fees & wages	...		30
	f 378v		
	...		
	Item to the waites for their attendance & paynes the v th of August 1622 xx s the v th of November xx s and the xxiiij th of March 1622 xl s in all	iiij li.	35
Payments in generall	...		
	f 382		
	...		
	Item paid to Mr Irington & other of his Maiestes Company of Players for a gratuitie As by warrant appeareth	xl s	40
	Item to william Perry & other of the late Quene Ann her Company of players As by warrant appeareth	xl s	
Paymentes by Warrant.	...		

f 383

...
Item to George Brand Drummer for worke by him done as by
his Bill appeareth xxviij s

Payments by
Bill

5

Mayors' Court Books XV NRO: 16.a
f 423v (5 October 1622)

...
Iohn Dowman brought a Testimoniall vnder the handes of my
Lord of Suffolk & others authorisinge them to shew feates of
actiuitie which Testimoniall ys dated the xxxjth of March 1618
And because yt appeareth that he was here with the same
Certificate the xxiiijth day of May 1620 & had then xxij s giuen
him & forbidden to vse his feates then in this Citty And because
he nowe confesseth that he accepted the said xxij s & yet shewed
his said feates contrary to the then maiors Comandement, he ys
therefore nowe comanded to surcease

° Iohn Dowmans
Testimoniall to
shew feats of
actiuitie °

10

15

f 426* (16 October 1622) 20

...
Iohn ffinlason did this day bringe an Instrument dated the xxixth
of May 1622 sealed by Sir Iohn Ashely knight maister of the
Reviles to shewe a monster haveinge six toes on a foote & six
fingers on his hand / the said Iohn ffinlason ys not permitted to
shew his said monster but inioyned to depart this Citty /

° Iohn Finlason °

25

f 432 (15 November 1622)

...
Iohn Roades and his Company beinge formerly ordered are
again e enioyned to depart this Citty before tomorrow night and
not returne to make abode here at any tyme hereafter vpon
payne of punishment as vagrantes by the consent of the said
Roades

° Iohn Roads °

35

f 433v (23 November 1622)

...
Thomas Moody Thomas Quashe & Beniamyn Holdernes for
retayninge of Iohn Roades Thomas Thorne Nathaniell witherly
and Iohn Roades Iunior are dischargd of their places as waytes
of this Citty, and are required to bringe vpp their Instrumentes

° the waites
discharged °

40

presently, And the Chamberlyns are required to pay them no wages hereafter /

* Peter Sandlyn *

Peter Sandlyn ys to be warned to be at the next Court

...

5

ff 434v-5 (27 November 1622)

...

* Beniamyn
Holdernes *

Beniamyn Holdernes confeseth that he hath sold one of the Citties Sackbuttes to a man dwelling in S(*blank*) whose mame he remembereth not, for iij li. x s whereof he paid all savinge xv s & xv s ys still owinge Because he saith yt had taken a hurt by a fall about the assizes tyme last, And hath spoken to Thomas Manton about Michaelmas last to make a new Sackbutt of the same sufficiency that the hurt one was, And he saith there are none in the handes of the waites beside the said Sackbut sold /

10

15

Three other Sackbuttes

* Citty
Instrmens *

ffower Howbyes and an old Howbye broken /

Two Tenor [Corbettes] Cornettes / j Tenor Recorder

Two Counter Tenor Recorders /

20

Two Tenor Cornettes / fiue Chaynes & fiue fflagges /

...

f 437 (4 December 1622)

...

25

The waites are permitted againe to vse their profession vntill Christmas next And they promise to bringe in iiij li. or a sufficient Sackbutt before the end of Christmas next And before they receiue their wages to giue security for bringinge in the Citties Instrumentes, fflagges and Cheynes whensoever they shalbe required /

30

* The waites their
Instruments *

one Howboy A treble Recorder a tenor howboy one Chaine and a fflagge deliuered to Thomas Quashe /

one Sackbut a Chayne & a fflagge to Benjamin holdernes he Wanteth a Sackbut which ys sold /

35

Two Sackbuttes ij Recorders a Chayne & a fflagge to Peter Sandlyn

Two treble Howboies A Chaine & a fflagge to Thomas Moody

Two tenor Cornettes ij tenor howboys a tenor Recorder a chaine & a flagge to Edward Iefferis /

40

There ys a doble Sackbutt in the handes of the Chamberlyns /

° Thomas moody
his howse to be
viewed °

mr Cory mr Hornsey & mr Spendloue Aldermen are desired to view the howse in the ffearme of Thomas Moody on ffriday next at two of the Clock in the afternoone And to Certify their opinions thereof at the Assembly

5

f 447 (14 January 1623)

...

° Iohn Roades °

Iohn Roades ys Inioyned the Third tyme to depart this Citty to morrowe with his wife and not returne to make abode here at any tyme after vpon payne of punishment as a vagrant by his owne consent /

10

° Iohn Moy °

Iohn Moy Inkeper promiseth that the said Roades & his wife shall depart this Citty to morrow accordinge to the order made in that behalfe /

15

f 470 (10 May 1623)

...

° The Lady
Elizabeth her
Players °

This day ffrancis wambus brought into this Court A Patent Signed by his Maiestie vnder his highnes privie Signet Dated the 20th of March 1621 whereby Iohn Towneshend Alex ffoster Ioseph Moore & the said wambus servantes to the Lady Elizabeth with the rest of their Company are authorised to play Commodies &c by the space of xiiij^{en} dayes / They haue leaue for fower dayes onely this next weke & no longer for many reasons alledged /

20

25

...

f 471 (24 May 1623)

...

° Quene Annes
company of
players °

This day william Perry brought into Court an Instrument vnder his Maiesties privie Signet and Signed with his Maiestes hand authorisinge him with Robert Lee Philip Rossiter & their Company as Servantes to Quene Ann to play &c Teste vltimo octobris Anno xv^o Iacobi Regis /

30

35

They Shewed also A Confirmacion vnder the hand of Sir ffrances Markham Deputy to the Maister of the Revelles bearinge date in Aprill last which confirmeth the kinges authority for a yeare They are denyed to play aswell as for the Cause of the poore whose worke cannot be wanted as for some Contagion feared to be begun as also for feare of tumult of the people /

40

...

f 472v (31 May 1623)

* The Prince his
company of
Players *

...
This day Gilbert Reason brought into this Court A Duplicate or
exemplificacion of A Patent made to him & others Teste xxx^o
Marcij Anno Octauo Regis Iacobi And the exemplificacion beareth
Teste xxxj^o die Maij Anno vndecimo Iacobi Regis whereby they
are lycensed to play as *servantes* to the Prince by the name of
Charles Duke of yorke which exemplificacion ys crossed by a
warrant from the Lord Chamberlyn Dated the xvjth of Iuly 1616
which warrant ys entred verbatim in the end of Sir Thomas
Hynes yeare of Maioraltie in the Court Booke / Hee & his
Company are denyed to play by reason of the want of worke for
the poore & in respect of the contagion feared And for many
other Causes, but was offered a *gratuitie* which he refused. /
The Company of the players of the ffortune howse in London
doe vnder their handes protest against william Danyell who hath
iniuriously gotten their Letters Patent^{es} /

f 473 (7 June 1623)

* Thomas
Keene *

...
Thomas Keene Droomer ys this day dischargd out of prison
beinge Committed for beatinge his Drum for the Players /

f 474v (24 June 1623)

* Players *

...
This day Nicholas Hanson brought into this Court a Bill Signed
vnder his *Maiesties* hand authorisinge him & others to play &
Teste 28 Maij 1622 wherevpon the Letters of the Lordes of his
Maiesties most honourable privie Counsell was redd vnto him,
wherevnto he gaue answer that he will play vnles he see the Kings
hand to the contrary /

Foreign Receivers' Accounts II NRO: 17.c
mb 3 (10 March 1623)

...
Of Peter Sandlyn musician Apprentice with Henry
Baker

xiiij s iiij d

At an Assembly
the xth of March
1622 /

Register of Freeman NRO: 17.c
f 5v col b (10 March 1623)

...

Petrus Sandlyn Musician Apprentice Henrici Baker admissus est
Ciuis x^o Marcij 1622 /

5

...

City Revenues and Letters NRO: 17.b
f 33 (27 May 1623)

10

...

To our very Loueing ffrinds the Maior and
Iustises of the Cytye of Norwich

After our very hartey Commendacons whereas wee haue receiued
informacion from master Gleane one of your aldermen thatyou
hauebin of Late yeares and ar at this present much pestred &
disquieted in the orderly gouernment of your Cytty by the reson
of seuerall Companyes of Players Tumblers dansers vpon the
Roapes and the like, the sufering wherof is aledged to bee more
inconuenient and preiudicall to that Cytty more then other
places by resone it Consistes altogether of much & seuerall
manufactures wherein multitudes of people & familyes are set
one worke whoe beeing apt to bee drawne away from ther
buisnes & labour by their occasions the sayd manufators are in
the mean tyme in such sort neglected as Causeth dayly very great
& aparent Losses & damage to that Cyty in particuler and by
Consequence noe small hurt & preiudice to the Commonwellth
in generall Wee takeing the same into our Consideracions and
fyndeing cause much to Condemne the Lawles libertye taken vp
& practzed in all parts of the Kingdom by that sort of Vagrant
and Licentious Rabble by whose means & deuises the purses of
pore seruantes and apprentizes and of the meaner sort of people
are drayed and emtied and which pinshes soe much soe much the
more in thes tynes of Scarsetye and death, and wee tendering the
good and welfare of your Cytrye in particuler haue thought good
heereby to authorize and require you not to suffer any
Companyes of (>) players Tumblers or the like sorte of persons to
acte any playes or to shew or exersise any other feates and diuices
within that Cyttye or the libertye of the same vntill you shall

15

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25

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f 394

Suffragans
Tenements

...
Of Beniamyn Holdernes for the whole yeares fearme of Two
other Tenementes there due at our Lady 1624 letten to him
by Indenture from Michaelmas 1616 for xxj^{tie} yeares (yf he
liue solonge) this beinge the viij^t yeare of that tearme & pay
euery halfe yeare xvj s viij d xxxiiij s iiij d

5

f 396v

10

...
Item to Thomas Moody Thomas Quashe Benjamin Holdernes
Peter Sandlyn & Edward Iefferis waites of this City for their
yeares wages due at our Lady 1624 xv li.
Item to the same waites to euery of them xl s for their
Liveries then due x li.

15

Fees & wages

f 397

Fees & wages

...
Item to the said mr Craske Maior for rewardes given to
musicians at Christmas xl s

20

f 398v

Payments in
generall

...
Item to the waites for their attendance & paines the vth of
August 1623 xx s the vth of November xx s and the xxiiijth
of March 1623 xl s in all iiij li.

25

30

Prince Charles
his returne from
Spayne

f 399v*

...
Item to Six Drummers for their paynes vj s
Item to Trumpeters then also attendinge vj s

35

Mayors' Court Books XV NRO: 16.a
f 499* (9 October 1623) (*Triumph*)

...
This day vpon certeine intelligence brought to mr Maior by
diuerse Letters that the high & mightie Prince Charles ys safely
returned from Spayne mr Maior sent for the Iustices of peace &

40

for the Aldermen and Captaines to the Counsell Chamber of this City of *which* Capteines Alderman Cock & Alderman Anguishe did appeare And mr Maior required them forthwith to expresse the Ioy of this City by beatinge vpp their Drummes & assemblinge their lieutenantes & their officers & such voluntary shott as would attend the *present* service who forthwith came in great multitudes And Comandement beinge gyven that the great peeces should be preparad to be shott of vpon the Castle hill & that a bonefire be made vpon the topp of mushold & such Ioy expressed by all orderly & due meanes as ys fitt for such a solempnity [And] mr maior also gaue order to the officers of the Dutch & ffrench Companies to performe the like service with their drummes & shott And a hoggeshead of wyne was comanded to be provided at the Cities Chardge & set at the market Crosse & there drunke out to the Soldiers All *which* thinges were duly & orderly performed with such further tryumph by ringinge of Belles multitude of bonefires & other Ioyfull acclamacions as did well expresse the generall Ioy of all the Citizens /

f 524 (17 April 1624)

...
 william Denny who vse slight of hand vsually called Iuglinge beinge taken vagrant in this City ys punished and sent to Ipswich with a passe where he saith he hath dwelt by the space of the most part of a yeare nowe last past & hath hired a howse

* william
Denny *

f 525 (24 April 1624)

...
 This day ffrancis wambus brought into this Court A Bill signed with his Maiesties hand & vnder his highnes privie Signet authorisinge Iohn Towneshend Alexander ffoster Ioseph Moore & the said ffrancis wambus *Servantes* to the Lady Elizabeth to play Interludes &c Dated the xxth day of March 1621 & in the xixth yeare of his highnes Reigne wherevpon there was shewed forth vnto him the Letters directed from the Lordes of his maiesties most honorable privie Counsell Dated the 27th of May 1623 whereby mr maior & Iustices of peace are authorised & required not to suffer any players to shewe or exercise any playes within this City or liberties hereof, wherevpon the said wambus peremptorily affirmed that he would play in this City & would lay in prison here this Tweluemoneth but he would try whether the kinges Command or the Counsell be the greater And this entry beinge redd vnto him hee sayd he denyed nothinge of that was here sett downe

* Francis wambus
a stageplayer *

And therevpon the said wambus was accordinge to the Counsell^{es} order Comanded to forbear to play within the liberties of this City And he neuertheles answered that he would make tryall what he might doe by the kinges authority for he said he would play./

5

ff 525v-6* (26 April 1624)

...

This day wakefild haueinge brought to mr Maior a note which he found fastened vpon the gate of the howse of Thomas Marcon beinge the Signe of the white horse nere Tomeland in Norwich wherein was written theise wordes, Here within this place at one of the Clocke shalbe Acted an exelent 'new' Comedy Called the Spanishe Contract By the Princesse Servantes / vivat Rex / Wherevpon mr Maior caused the seuerall persons named in the Instrument shewed forth on Saterdag last namely Iohn Towneshend Alexander ffoster Ioseph Moore & ffrancis wambus to be warned forthwith to appeare before him & the other Iustices of peace before mencioned And the officer namely Henry Paman returned that he could speake with no more of the said Company then onely the said ffrancis wambus who onely appeared, and saide confidently that he & his Company would play the Comedy aforesaid And beinge demanded whether the bill nowe shewed vnto him conteining the wordes aforesaid was his handwrichtinge or not, he saide yt was his handwrichtinge & that he caused yt to be set yp this day / And the Counsell^{es} order beinge againe redd vnto him hee sayde he would play whatsoeuer had bene saide to the contrary & accused mr Maior to his face that he contemned the kynges authority, & when yt was told him that the order of the Counsell was the kinges authority he said notwithstandinge that he would play, & taxed mr Maior very falsely & scandalusly with vntruthes & beinge demanded to finde suerties | for his good behavior he said he would finde none wherevpon he was Committed vntill he should finde suerties for his appearance at the next Sessions of the peace to be holden for the County of this City & in the meane tyme to be of good behavior, or otherwise vntill further order shalbe receiued from the Lordes of his Maiesties most honourable privie Counsell concerninge him the said wambus /

10

15

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35

...

f 531 (24 May 1624)

40

...

This day mr Maior & Iustices of peace of this City here assembled did offer to ffrancis wambus who was Committed vpon the 24th

* Francis wambus misbehavinge himselfe Comited to prison *

of Aprill last vntill he should finde suerties for his good behavior that insasmuch as he beinge a Stranger in this City could not readily finde baile That therefore he might be dischargd vpon his owne bond for his appearance at the next Sessions of the peace to be holden after St Michael next, And mr Maior beinge further moved by mr Rosse in the behalfe of the said wambus that because he the said wambus seemed very desirous of enlargement that therefore he might be enlarged without any bond for further appearance, the said wambus before any answer giuen therevnto by mr [.....] Maior desired that he might haue tyme of deliberacion therein till the comeinge of his fellowe Towneshend which should be this afternoone /

...

f 531v (26 May 1624)

...

* Francis wambus
& william Bee *

This day a warrant was deliuered to Richard Buller directed to the keeper of the gaole for the discharge of ffrancis wambus and william Bee signed by mr Maior mr Blossse mr Myngay mr Rosse & mr Birch./

...

Mayors' Court Books XVI NRO: 16.a

f 12v* (18 September 1624)

...

* mr wambus & mr
Towneshend
stage players *

This day mr wambus shewed forth a Letter from Sir Henry Hobart Dated in Iune last purportinge that yt was my Lord Chamberlyns pleasure that he should be set at liberty And should giue his owne security for payment of his Chardges in the begininge of August followinge And the gaoler beinge here in Court saith that vpon his receipt of the warrant for discharginge of the said wambus & of Bee he the said gaoler was contented to discharge them ffor he saide mr Towneshend had giuen his word to pay the Chardges, And the said wambus & mr Towneshend beinge here in Court desired recompence for the imprisonment of wambus to whome yt was answered that yf they had occasion to depart this City before wednesday next mr Maior would call a meetinge this afternoone, wherevnto they replied, they were willinge to stay till wednesday /

...

f 12v (25 September 1624)

...

This day mr wambus & mr Towneshend players came into this

*mr wambus & mr
Towneshend
Players* Court & compleyned of wronges done to the said wambus & Bee
by their Imprisonment and desired to haue satisfaction for their
Chardges, And because yt was remembred & conceiued that what
was done concerninge them was by consent of the whole Court
and that nothings was done any way iniurious to them but that
their imprisonment was occasioned by their owne miscariage,
therefore yt was by generall consent agreed that nothings should
be gyven vnto them in that respect./ 5
...

Clavors' Accounts II NRO: 18.d
f 116 10

Debts owinge ...
Beniamyn Holdernes & Thomas Quashe their band of xx li. /
Peter Sandlyn & Thomas Iames Stationer their bond of xx li. / 15
Edward Iefferys & Thomas Quashe their band of x li.
Thomas Quashe & Edward Ieffery theirband of x li /
& Thomas Moody & Thomas Quashe their band of x li., with
seuerall Condictions for redeliuery of their seuerall Chaynes
flagges & Instrumentes vpon demand 20
...

Chamberlains' Vouchers NRO: 21.b box 2
single sheet

The Survayers bill 25

for the dragon paynting v s
for the gorge and 10 pendants iiij s iiij d
for the Coote kapp and klub paynting iiij s
for the Coullering of the tembers, the garlones and 30
sworde stondor ij s vj d

Sum is (>) xiij s x d
Austing Isbourne

single sheet 35

1624

Layd out & payd this yeare for Thinges done By William Quash a
poynted by St Gorgis Companye sat [h<.)y] ^ 'urd the¹ 6 of Iun 1623
... 40
ffor Badges 0 2 0

24 / no year date; in 1623-4 bundle
39 / a of sat altered from e
25 / i of bill written over e
39 / 6 or 16

ffor a vezeard	0 2 6	
ffor inkell for the vezeard	0 0 2	
ffor 5 garlondes Hopes & thred	0 7 0	
...		
5 ffor the stander Berer his ffee	0 4 0	5
8 ffor thee 2 weffellers ther ffee	01 0 0	
6 ffor the Dragon Berer his ffee	0 4 0	
7 ffor the Clubberer his ffee	0 3 0	
...		
2 ffor the wayetes ffor ther ffee	2 0 0	10
...		
ffor a Lyne ffor the dragons necke & cord within for the Carrige	0 0 10	
ffor wyer ffor the pendantses ffor the Gorge	0 0 6	
ffor scurrelles tayles & other ffure ffor the dragon	0 0 8	15
...		

St George's Guild Books II NRO: 17.b
p 107 (28 May 1624)

(new hall

... 20
Yt ys thought fitt that the Surveiours shall conferre with a
Carpenter about the Skaffold in the new hall whereon the waites
doe vsually stand to performe their seruice at the ffeast And to
take order for makeinge the same stronge & fayre And this to be
done by advise and direction of Mr Cory Mr Browne & Mr hornsey 25
Aldermen Mr Barrett & Mr Skottowe who are desired to advise &
direct the speedy performance thereof And of such other
reparacions as are spedily to be performed & done about the hall
and the metinge to be to morrowe at fiue of the Clocke./
... 30

Dean and Chapter Receivers' Accounts NRO: R230A Roll 58
mb 2

Expensae
visitatione

... 35
... Dati Musicis Norwici pro oblacionibus suis x s ...
...

1624-5
Assembly Proceedings V NRO: 16.d
f 206 (29 November 1624)

... 40
A Lease of the howses late in the fearme of Robert Hoath ys
42-p 185, l.9 / corresponding entry, *Assembly Minute Books VI*, f 5v

° Thomas Quashe
his lease °

granted to Thomas Quashe from St Michaell last for one & Twenty
yeares at ffive Poundes *per Annum* with a Proviso to repaire the
same sufficiently within one yeare And he to enter such further
Covenantes as this howse shall like of, And he Consenteth to take
Peter Sandlyn to dwell with him And yf they shall vary vpon the
rent or *particion* of the howses then the Chamberlyns & their
Counsell shall arbitrate the same, A Proviso to be therein inserted
that there shalbe no Alehowse nor common sellinge of Ale or
Beere within the said howse duringe the tearme /

...

Chamberlains' Accounts XI NRO: 18.a
f 410v

Gray Friers

...

Of Peter Sandlyn for the whole yeares fearme of an other parcell
of ground there due at our Lady 1625 letten to mr Remyngton
by Indenture from St Michaell 1614 for lxiiij yeares this beinge the
xjth yeare of that tearme & pay euery halfe yeare xiiij s iiij d
xxvj s viij d

...

f 411v

...

Of Thomas Moody for the whole yeares fearme of a Corner
Tenement parcell of the Suffragans Tenementes and of a peece of
ground with a Stable parcell of the Gray ffriers due at our Lady
1625 letten to him by Indenture from St Michaell 1616 for xxj^{tie}
yeares (yf he live so longe) this beinge the ixth yeare of his tearme
And pay euery halfe yeare xxvj s lij s

Suffragans
Tenements

...

f 412

...

Of Beniamyn Holdernes for the whole yeares fearme of Two
other Tenementes there due at our Lady 1625 letten to him by
Indenture from St Michaell 1616 for xxj^{tie} yeares (yf he liue
solonge) this beinge the ninthe yeare of his tearme And pay euery
halfe yeare xvj s viij d xxxiiij s iiij d

Of Thomas Quashe for the halfe yeares fearme of an other
Corner Tenement, and of the Tenement to the same Corner
Tenement adioyninge, due at our Lady 1625 letten to the said

Suffragans
Tenements

Thomas Quashe from St Michael 1624 for xxj^{tie} yeares and pay
euery halfe yeare l s

l s

...

f 414v

5

...

Item to Thomas Moody Thomas Quashe Benjamin Holdernes
Peter Sandlyn & Edward Iefferis waites of this City for their
yeares wages due at our Lady 1625

xv li.

Item to the same waites to euery of them xl s for their liveries
then due

10

x li.

Fees & wages

...

f 415

15

Item to the said mr Debney Maior for rewardes given to
musicians at Christmas

xl s

Fees & wages

...

f 416

20

Payments in
generall.

...

Item to the waites for their attendance & paines the vth of August
1624 xx s the vth of November xx s & the 24th of March 1624
xl s in all

iiij li.

25

...

f 416v

...

Item paid to Three Trumpiters the vth of November by
Command of Mr Maior

iiij s

30

...

Item to Brand for mendinge one [^]of the City Drummes xx s
Item paid to the waites the last of March for their paines at the
proclaymynge of our souereigne Lord Charles Kynge of greate
Britaine ffrance & Ireland

xx s

35

Payments in
generall

...

Item to the Trumpiters for their paynes that day & one other day
for the same purpose

xiiij s iiij d

...

f 418v

40

...

Item to the waites for their paynes in Rydinge the City boundes

Perambulation
Chardge

33 / last of March: probably 27 March 1625

with their wynde Instrumentes the said last day of May 1625 xx s

...

f 419

...

Item paid to Iohn Reve Drummer for Chardges in a sute brought against him by mr Scamler as by warrant appeareth xiiij s iiij d

...

Item to Gilbert Reason & the rest of the Company of the princes players as a gratuity to them given as by warrant appeareth xliij s

Payments by
warrant and
command

...

Item paid to Iohn Iones and Boxer Tumblers as a gratuity the vijth of may 1625 As by warrant appeareth x s

...

Item given to Ellis Gest & other players the 28th of may 1625 As by warrant Appeareth xx s

...

Mayors' Court Books XVI NRO: 16.a

f 13v (29 September 1624)

...

Iohn Boland came this day into this Court & desired leaue to vse Bearebytinge in this City accordinge to a Deputacion to him made by mr Edward Allen Dated the Third day of August nowe last past, And he hath leaue for three dayes /

* Bearbeytinge *

...

f 14v (2 October 1624)

...

This day one Edward Knoffe brought into this Court a wrightinge vnder the Seale of Sir Henry Hobart knight maister of the Revelles whereby Robert Skynner with the said Edward Knoffe & one more his assistantes ys authorised to shewe a bay nagge which can shewe strange feates, he hath leaue for iij dayes & no longer at his perill /

* strange feats
done by a bay
nagge *

ff 31-1v* (29 January 1625)

...

This day Gilbert Reason brought in & shewed to this Court an Exemplificacion of a patent as servantes to the Prince to play &c

* 44 s given to the
Princes servants *

And there was made a warrant for xliiij s to be gyven them as a gratuity /

The said Reason did also shewe forth a printed warrant signed as yt purporteth by the Lord Chamberlyn Comandinge to seise all patent^{es} that shall not be vnder the seale of office of the master of the Revelles The tenor of *which* warrant followeth in theise wordes 5

The Copy of a warrant signed by the right Honorable the Earle of Penbrooke Lord Chamberlaine to his *Maiestie*

To all Maiors Sheiriffes Iustices of peace Baliffes Constables & other his *Maiesties* officers true leigemen & Subiectes whome yt may concerne & euery of them, whereas I am credibly informed that there are many & very great disorders & abuses daily committed by diuerse & sundry Companies of Stage players Tumblers vaulters Dauncers on the Ropes And also by such as goe about with motions & Shewes & other the like kinde of persons by reason of certaine grant^{es} Comissions & lycences *which* they haue by secret meanes *procured* both from the kinges *Maiestie* & also from diuerse noblemen by vertue whereof they doe abusiuely Clayme vnto themselues a kinde of licentious fredome to travell aswell to shew play & exercise in eminent Cities & Corporacions within this kingdome as also from place to place without the knowledge & approbacion of his *Maiestes* office of the Reveles & by that meanes doe take vpon them at their owne pleasure to act & sett forth in many places of this kingdome diuerse & sundry playes & shewes *which* for the most part are full of scandall & offence both against the Church & State & doe lykewise greatly abuse their authority in lending^e letting^e & sellynge their said Comissions & lycences to others by reason whereof diuerse lawles & wandringe [Courses] 'persons' are suffered to haue free passage vnto whome such grant^{es} & lycences were neuer intended contrary to his *maiestes* pleasure & the lawes of this land his *maiestes* grant & Comission to the master of the Revelles & the first institucion of the said office Theise are therefore in his *maiestes* name straightly to chardge & comand yow & euery of yow that whoso^{euer} shall repaire to any of your Cityes Borowes Townes Corporate viliges hamletes or parishes & shall shewe or present any play shew motion feates of actiuity & sightes whatso^{euer} not hauinge a lycence nowe in force vnder the hand & seale of office of Sir Iohn Ashly knight now master of his *maiestes* office of the Revelles or vnder the hand of his Deputy & sealed likewise with the seale of office that yow & euery of yow at all tymes foreuer hereafter doe sease & take away euery such grant patent Comission or lycence whatso^{euer} from the bringer or bearer 10 15 20 25 30 35 40

The Copy of a
warrant signed
by the Lord
Chamberlyn
touchinge
Players

thereof & that yow forthwith cause the said grant or lycence to be conveyed & sent to his *maiestes* office of the Revelles there to remayne at the disposicon of the master of the said office And that to the vtmost of your power yow doe forbid & suppresses all such playes shewes motions feates of actiuity sightes & euery of them vntill they shalbe [^]ap'proved lycenced [b] & authorised by the said Sir Iohn Ashely or his said Deputy in manner aforesaid who are appointed by his *maiestie* vnder the greate seale of England to that end & purpose Herein fayle not as yow will answer the contrary at your perilles / And for your more Certayntety I advise yow to take an exact Copy of this my mandate, Gyven vnder my hand at whitehall the 20th day of November Anno Domini 1622

...

f 45v (28 May 1625)

This day Ellis Gest brought into this Court a lycence vnder the hand & seale of Sir Henry Hobart maister of the Revelles bearinge date the xvjth of March Anno xxij^o Iacobi nuper Regis, whereby the said Ellis & other of his Company are lycenced to play &c to whome was shewed the Letters from the lordes of the Counsell & his *Maiesties* *proclamacion* And therevpon they were not permitted to play But in regard of the honorable respect *which* this City beareth to the right honorable the Lord Chamberlyn and Sir Henry Hobart there ys given vnto them as a gratuety xx s / A Letter ys to be written to the Lord Chamberlyn touchinge players

* Stageplayers *

Clavors' Accounts II NRO: 18.d
f 118

Debts owinge

...
Beniamyn Holdernes Thomas Quashe Peter Sandlyn Thomas Moody & Edward Iefferis their seuerall bandes for redeliuery of their seuerall Chaynes & Instrumentes, vpon demand, as by the last Accompt may appeare

Chamberlains' Vouchers NRO: 21.b box 2
single sheet (22 June 1625)

Norwich

Theise are to desire you to paye to the iiij trumpeters 'for ther

paynes¹ vpon the feast daye last videlicet ffor ther service
yesterdaye & the daye before the summ of twenty shillinges And
this shalbe your warrant this xxijth of Iune 1625

To the treasurour of St Georges Company	Michael parker maiar	5
	Robert Debney [m<.....>]	
	Iohn Mingay	
	Robert Craske	

1625-6	10
<i>Assembly Proceedings V</i> NRO: 16.d	
f 217v (14 October 1625)	

• Thomas Quashes lease. •	The leasse to Thomas Quashe ys also ordered to be Ingrossed	15
	...	

Chamberlains' Accounts XII NRO: 18.a
f 7v

Gray Friers	...	
	Of Peter Sandlyn for the whole yeares fearme of an other parcell of ground there due at our Lady 1626 letten to mr Remyngton by Indenture from St Michael 1614 for lxij yeares this beinge the xj th yeare of that tearme And pay euery halfe yeare xij s iiij d	20
	xxvj s viij d	25
	...	

f 8v

	...	
	Of Thomas Moody for the whole yeares fearme of A Corner Tenement parcell of the Suffragans Tenementes, and of a parcell of ground with a Stable parcell of the gray ffriers due at our Lady 1626 letten to him by Indenture from St Michael 1616 for xxj ^{tie} yeares (yf he live solonge) this beinge the x th yeare of that tearme & pay euery halfe yeare xxvj s	30
	lij s	35

Suffragans
Tenements

f 9

	...	
	Of Beniamyn Holdernes for the whole yeares fearme of Two other Tenementes there due at our Lady 1626 letten to him by Indenture from St Michael 1616 for xxj ^{tie} yeares (yf he live solonge) this	40

beinge the xth yeare of his tearme and pay euery halfe yeare
xvj s viij d xxxiij s iiij d

Of Thomas Quashe for the whole yeares fearme of an other
Corner Tenement, And of the Tenement to the same Corner
Tenement adioynynge, due at our Lady 1626 letten to the said
Thomas Quashe from St Michaell 1624 for xxj^{tie} yeares This
beinge the second yeare of his tearme and pay euery halfe
yeare l s v li.

...

f 11v

...

Item to Thomas Moody Thomas Quashe Beniamyn Holdernes
Peter Sandlyn & Edward Iefferis waites of this City for their
wages due at our Lady 1626 xv li.

Fees and wages.

Item to the same waytes to euery of them xl s for their Liveries
then due x li.

...

f 12

Fees & wages

...

Item to the same mr Parker Maior for Rewardes gyven to
musicians at Christmas xl s

...

f 13

Payments in
generall.

Item to the waytes for their attendance & paynes the vth of
November the second of ffebruary and the 27th of March
1626 iiij li.

f 17

...

Item to Mr Murford & his Company as a gratuity for their service
on his Maiestes Coronacion day As by warrant dated the second
of ffebruary 1625 appeareth v li.

Payments by
warrant.

Mayors' Court Books XVI NRO: 16.a
f 70v (8 October 1625)

...

Sampson Perry Sampson Perry A Bagpipe player dwellinge in St Mary Elmes in

Ipswich taken wandringe in this City ys therefore punished & sent thither with a passe /

* Edmond Perry ° Edmond Perry dwellinge in the said parishe taken in like manner ys also punished & sent thither with a passe

... 5

f 91v (13 May 1626)

Disorder by the waites, suppressed. * Yt is ordered that there shalbe nomore soundinge of the waites at the Markett Crosse vpon Sabbath dayes in the eveninge contrary to the lawe aswell in regard of the lawe in that Case made as of the Contagion nowe beinge in the City 10

...

Clavors' Accounts NRO: 18.d 15
f 120

Debts owinge ... Beniamyn [f f] Holdernes Thomas Quashe Peter Sandlyn Thomas Moody & Edward Iefferys ther seuerall bandes for redeliuery [for] of their Chaynes and Instrumentes vpon demand As by the Accompt Audited the xxjth of Iune 1624 may appeare 20

...

Landgable Rent Book IV NRO: 18.d 25
f 64* (Rents for 20 years ending Michaelmas 1626)

...

The same late Edward Pye for the Gardeynehowse called the Pageant howse next adioyning late belonging to the wardeynes of the worstedweauers at qu. per Annum v d 30

...

Inventory of Susan Jefferies NRO: 32/262
f 262 (October 1625)

...

In the kitchen 35
Item one violin one base Violl and a treble violll one treble violin and j old banndore one old Lute one fflute one Lute and ij other old Instrumentes with xx old and newe singing bookes iij li.

...

40

29 / qu. for quarter of a penny
33 / MS damaged, day of month indecipherable; exhibition date 12 January 1626

1626-7

Chamberlains' Accounts XII NRO: 18.af 22 (*Inventory of city goods*)

Store in the inward Armory	...	In the Inward Armory westward.	5
	...	Item Two post Hornes./	
	...	Item one old Trumpett /	
	...		10
	f 22v		
Store in the inward Armory	...	Item Three brasen phifes	
	...	Item Seaven Drumme Collers /	15
	...	Item one double Sackbutt with a Case	
	...		
	f 23v		20
	...	Instrvmentes in the cvstody of the waites	
Instrvments in the cvstody of the waits		Imprimis ffiue silver Chaynes guilt & ffiue fflagges	25
		Item fflower Sackbuttes	
		Item Three Recorders	
		Item Three Cornettes	
		Item ffiue Howboyes	
		Item one newe Sackbutt	30
at the markett Crosse	f 24v*		
	...	Item Stooles for the weightes./	
	f 41		35
Suffragans Tenements	...	Of Thomas Moody for the whole yeares fearme of a Corner Tenement parcell of the Suffragans Tenementes & of a parcell of ground with a Stable parcell of the gray ffriers due at our Lady 1627 letten to him by Indenture from St Michaell 1616 for xxj ^{tie} yeares (yf he liue solonge) this beinge the xj th yeare of that tearme & pay yearely	40
	...		lij s

194	NORWICH 1626-7	
	f 41v	
	...	
Svffragans Tenements	Of Beniamyn Holdernes for the whole yeares fearme of Two other Tenementes there due at our Lady 1627 letten to him by Indenture from St Michael 1616 for xxj ^{tie} yeares, 'yf he solonge live' this beinge the xj th yeare of that tearme And pay euery halfe yeare xvj s viij d xxxiiij s iiij d	5
	Of Thomas Quashe for the whole yeares fearme of an other Corner Tenement And of the Tenement to the same corner Tenement adioyninge due at our Lady 1627 letten to him the said Thomas Quashe from St Michael 1624 for xxj ^{tie} yeares this beinge the Third yeare of that tearme, And pay euery halfe yeare ls v li.	10
	...	
	f 43v	15
	...	
	Item to Thomas Moody Thomas Quashe Peter Sandlyn Beniamyn Holdernes & Edward Iefferis waites of this City for their yeares wages due at our Lady 1627 xv li.	
	Item to the same waites to every of them xl s for their Liveries then due x li.	20
Fees & wages	...	
	f 44	25
	...	
	Item to the same mr Throk Morton Maior for Rewardes given to musicians at Christmas xl s	
Fees & wages	...	
	f 49	30
Payments by warrant	...	
	Item paid to Mr Shipdham Alderman for an Ancient and Two Drummes As by warrant Dated the xvj th of March 1626 appeareth v li. iiij s	
	...	35
	f 50v	
Payments by Bill	...	
	Item paid to George Brand Drummer for worke by him done As by his two Billes may appeare xxxix s viij d	40
	...	

Mayors' Court Books XVI NRO: 16.a
f 129 (24 February 1627)

* A rare sight *

...
This day a lycence was brought into this Court vnder the hand
& seale of the maister of the Revelles Authorisinge him to shewe
A rare portraycture or Sight within this City which lycence
beareth date the xxixth of March 1626 /

5

Clavors' Accounts II NRO: 18.d
f 121v

10

Debts owinge

...
Beniamin Holdernes Thomas Quashe Peter Sandlyn Thomas
Moody & Edward Jefferis their seuerall bondes for redeliuery of
their Chaynes & Instrumentes vpon demand As by the Accompt
audited the xxjth of Iune 1624 appeare

15

Chamberlains' Vouchers NRO: 21.b box 1
single sheet

20

Item for the Gorge paynting & 12 pendants about the
gorge

iiij s iiij d

Item for the Dragon paynting & mending the Broken
plotes

iiij s vj d

25

Item for the koote klub & viserd mending

iiij s iiij d

Sum is xj s ij d

AI

Chamberlains' Vouchers NRO: 21.b box 2
single sheet (28 June 1627)

30

28^{to} die Iunij 1627

Memorandum that we the wayghtes Appoynted for this Citty
of Norwich Haue Receyued of Iohn Bassham one of the
Chamberlins of the said Citty for our liuereys for A yeare due at
the ffeast of St: Iohn Baptist last the somme of Tenne Poundes
videlicet for euery of v s xl s, we say receiued
Receiued Thomas: Moodye

35

x li

20 / no year date; in 1626-7 bundle

28 / AI presumably Austin or Augustine Isborne who has signed some of the other
vouchers as scribe

Thomas Quashe
per me: Benjamin Houldarnis
per me Peter Sandley
per me Edward Iefferye

single sheet

5

Receiued by vs the waytes for the Citty of Norwich for our
service & paynes taken the vth of November 1626 pd by Iohn
Bassham Chamberline to eyther of vs for that day iiij s to all
xx s and for the 27th day of March 1627 to euery of vs viij s in
all xl s, so for both dayes
ij l.

10

Thomas Moodye
per me Benjamin Houldernes
T Thomas Quashe
Edward Iefferye

...

15

1627-8

Chamberlains' Accounts XII NRO: 18.a
f 65v

20

Of Thomas Moody for the whole yeares fearme of a Corner
Tenement parcell of the Suffragans Tenementes and of a
parcell of ground with a Stable parcell of the gray ffriers due at
our Lady 1628 letten to him by Indenture from St Michael 1616
for xxj^{tie} yeares (if he liue solonge) this beinge the xijth yeare,
And pay yearely
lij s

25

Suffragans
Tenements

Of Beniamyn Holdernes for the whole yeares fearme of Two
other Tenementes there due at our Lady 1628 letten to him by
Indenture from St Michael 1616 for xxj^{tie} yeares yf he solonge
live this beinge the xijth yeare of that tearme & pay euery halfe
yeare xvj s viij d
xxxiiij s iiij d

30

Of Thomas Quashe for the whole yeares fearme of an other
Corner Tenement & of the Tenement to the same corner
Tenement adioyninge due at our Lady 1628 letten to him by
Indenture from St Michael 1624 for xxj^{tie} yeares this beinge the
iiijth yeare And pay euery halfe yeare, l s
v li.

35

...

13-14 / Sandlyn's signature missing, but amounts show that five waits were paid
13 / T before Thomas Quashe very faint and in the hand of Quashe's signature; probably
a probatio penna

f 68

...
 Item to Thomas Moody Thomas Quashe Peter Sandlyn Beniamyn
 Holdernes & Edward Iefferis waites of this City for their yeares
 wages due at our Lady 1628 xv li. 5
 Item to the same waites to euery of them xl s for their Liveries
 then due x li.

Fees & wages

...
 Item to the same mr Cocke Maior for Rewardes given to
 musicians at Christmas xl s 10
 ...

f 69v

Payments in
generall

...
 Item to the waytes of this City for their paynes & attendance the 15
 vth of November xx s and for the Coronacion day xl s in all iij li.
 ...

Guildhall &
Markett

f 70
 ... 20
 Item to Brand for mendinge one of the City Drummes ij s
 ...

Payments by
warrant

f 71v
 ... 25
 Item to A Company of players as a gratuety By warrant dated
 the 27th of Iune 1627 xx s
 ...

Payments by
Bill

f 73v 30
 ...
 Item paid to the waites of this City for their service & paynes
 taken the ffifth of November 1626 xx s and for the 27th of
 March 1627 beinge the Coronacion Day xl s (which monyes
 should haue bene allowed the last yeare But was omitted & 35
 left out of the last Accompt as forgotten & not remembred) As
 by the said waites their Bill may appeare iij li.
 ...

Mayors' Court Books XVI NRO: 16.a 40
 f 201v (2 July 1628)

...
 This day a lycence vnder the hand of Sir Henry Herbert dated

* a Company of
Players. *

the 7th of Iune 1628 Annoque 4^o Caroli Regis was brought to
this City Authorisinge Elis Gu'e'st Antony Burton Antony
Grymes *william* Eyton Edward Bagly Iosias white *william* Haruye
Nicholas Lowe Thomas Doughton Richard Haully Richard
Bromefild Richard willis & Antony Sibes to play &c To whome is 5
given xx s for a gratuety vpon their request & so they are to
depart without playinge./

...

Clavors' Accounts II NRO: 18.d 10
f 123

Debts oweinge

...
Beniamyn Holdernes Thomas Quashe Peter Sandlyn Thomas
Moody & Edward Iefferis their seuerall bondes for redeliuery of
their Chaynes & Instrumentes vpon demand as by the Accompt 15
Audited in Iune 1624 appeareth

...

Chamberlains' Vouchers NRO: 21.b box 2 20
single sheet

...
Receiued by vs the Waytes for pe Citty of Norwich for our
service & paynes the vth of November 1627: xx s and for the
27 of march 1628 being pe Coronacion Day xl s to euery of
vs for both dayes xij s in all iij li 25
Thomas Moodye Thomas Quashe
per me Benjamin Houldernes Edward Iefferye

1628-9

Assembly Proceedings V NRO: 16.d 30
f 253 (12 May 1629)

...

This Assembly beinge Informed that the Lordes day Comonly
Called Sondag is much prophaned by wherryemen rowinge &
Caryinge of Company to Thorpe & other places who there spend 35
the day in Idlenes, drinkinge & disorder, And that in diuerse
places within this City there haue heretofore bene many metinges
& Concourses of people who vnder pretence of Cudgell play and
hearinge of musick at the market Crosse & the like doe Assemble
together by Troopes & multitudes & many of them spendinge by 40
that meanes a great part of that day in drinkinge gameinge &

* An act for the
due observinge of
the Lords day *

26 / a of Quashe unclear, possibly i
26-7 / Sandlyn's signature missing, but amounts show that five waits were paid
33-p 199, l. 11 / corresponding entry, Assembly Minute Books VI, f 70v

other disorder to the dishonor of God, breach of his maiesties lawes & contempt of gouvernement, yt is therefore ordered that from henceforth no wherryman Inhabitinge or beinge in this City shall vse any passage by water vpon the Lordes day, And that there shall not at any tyme hereafter any Cudgell play or other vnlawfull sportes or pastimes be permitted in any part of this City, nor shall there be any musicke performed vpon that day by the waites of this City or any other at the markett Crosse or any other open place within the City whereby any such Concourse of people shalbe occasioned to be assembled
Master Sheriff Daniell did refuse to giue his Consent herevnto./

...

Chamberlains' Accounts XII NRO: 18.a

f 81v

Of Thomas Moody for the whole yeares fearme of a Corner Tenement parcell of the Suffragans Tenementes & of a parcell of ground with a Stable parcell of the gray ffriers due at our Lady 1629 letten to him by Indenture from St Michael 1616 for xxj^{tie} yeares (if he liue solonge this beinge the xijth yeare And pay yearely

Suffragans
Tenements

...

Of Beniamyn Holdernes for the whole yeares fearme of Two other Tenementes there due at our Lady 1629 letten to him by Indenture from St Michael 1616 for xxj^{tie} yeares yf hee solonge lyve) this beinge the 13th yeare of that tearme And pay euery halfe yeare xvj s viij d

Of Thomas Quashe for the whole yeares fearme of an other Corner Tenement & of the Tenement to the same corner Tenement adioyninge) due at our Lady 1629 letten to him by Indenture from St Michael 1624 for xxj^{tie} yeares this beinge the 5th yeare of that tearme, & pay euery halfe yeare l s

...

f 84

Item to Thomas Moody Thomas Quashe Beniamyn Holdernes Peter Sandlyn & Edward Iefferis waites of this City for their yeares wages due at our Lady 1629

21 / opening parenthesis between yeares and if MS

27 / closing parenthesis between lyve and this MS

31 / closing parenthesis between adioyninge and due MS

Item to the same waites to euery of them xl s for their Liveryes
then due x li.

Fees & wages.

Item to the same Mr Cory Maior for Rewardes given to musicians
at Christmas xl s

...

f 85v

Item to the waites of this City for their paynes and attendance
the vth of November xx s and for the Coronacion day xl s In all iij li. 10

Payments in
generall

...

f 87v

...

Payments by
warrant.

Item to A Company of players as a gratuety by warrant dated the
second of Iuly 1628 xx s

...

f 88

...

Item to Mr Thomas Swynerton A player as a gratuety by warrant
dated the xixth of Iuly 1628 xx s

Payments by
warrant.

...

f 88v

...

Item to Mr Thomas Kinge as somuch by him layd out *videlicet*
xx s for a Dictionary to be given to the Library and xx s given to
certaine players who brought lycence from the Maister of the
Revelles By warrant of the ixth of May 1629 xl s 30

Payments by
warrant.

...

f 89

...

Item paid to George Brand Drummer for worke by him done as
by his Bill appeareth xij s vj d 35

Payments by
Bill.

...

Mayors' Court Books XVI NRO: 16.a
f 228 (4 January 1629)

40

...

Alexander Lawes A Ballet singer is forbidden to vse sellynge or

* Alexander
Lawes *

singing of Balletes in the market place of this City /

...

f 249 (17 June 1629)

...

* 25 s given to five
Trumpeters. *

A warrant was this day made by mr Cory Alderman to mr Remington Treasuror of St Georges Company to pay to Thomas Powle of St Martins at pallace Robert Bett of St Martins at the oake Peter Lenoe of St Augustins william Patterson of Aylesham & Samuell Swanton of Pulham ffiue and Twenty Shillinges for their paynes as Trumpeters at this last ffeast /

...

f 249v (27 June 1629)

...

xl s given to the
Kings Players of
Comedies

This day Elias Guest one of the Company of Ioseph Moore Alexander ffoster Robert Guylman & Iohn Towneshend sworne servantes to the Kinge brought into this Court a warrant signed with his Maiesties privie signett & a lycence from the Master of the Revelles dated the eight day of this instant Iune whereby they are lycenced to play Comedies &c The said Elias affirmed that the residue of his Company are still at Thetford wherevpon he did Consent to accept such a gratuety as this Court should thinke fitt to give And therevpon this Court did thinke fitt to giue him & his Company a gratuety of fforty shillinges which hee thankfully accepted./

Clavors' Accounts II NRO: 18.d

f 124v

Debtes oweinge

...

Beniamin Holdernes & the other waites their seuerall bondes for the redeliuery of their Chaynes & Instrumentes vpon demand as by the Accompt audited in Iune 1624 appeareth

...

1629-30

Assembly Proceedings V NRO: 16.d

f 260v (19 March 1630)

...

The howse late in the fearme of Beniamyn Holdernes And all the

6-11 / draft entry in MCB XVII, f 60

16-26 / draft entry in MCB XVII, f 62

40-p 202, l.5 / corresponding entry, Assembly Minute Books VI, f 79

* The Waits
howses to be
viewed. *

residue of the howses heretofore demised to the waites or any of them are ordered to be viewed by Mr Rosse Mr Browne and Mr Hornsey Aldermen Mr Harman Mr Symondes and Edward May touchinge the reparacions of the same, And they to Certify their opinions therein at next Assembly./

5

...
(April 23 1630)

* 50 s given to
Edward Whitinge *

Yt is ordered that ffifty Shillinges be payd by the Clavours to the Hamper as somuch layd out of the Hamper to Edward whitinge for his forbearinge to shewe his Sight of Antwarpe by vertue of a warrant vnder the kinges hand & privy signett

10

...

15

f 262 (3 May 1630)

...

* Peter Sandlyn
his Lease. *

The howse wherein Sara Holdernes dwelleth is ordered to be demised to Peter Sandlyn from Michaelmas next for xxj^{tie} yeares, yf he shall solonge live and Contynue one of the waytes of this City, hee payinge fforty Shillinges at our Lady and St Michael by even porcions, And enter such Bond and Covenantes as this howse shall like of, with Proviso against kepinge an Alehowse, The City Agreeth to reparaire the howse, And the said Peter Sandlyn Must Covenant to Contynue and leaue the same in reparacions, And he is to finde a suerty to be bound with him

20

25

...

f 263v (19 July 1630)

...

30

* The waytes
howses *

Yt is thought fitt that such howses are demised to the waites and are out of Reparacions whereby the Leases are become forfeited shalbe entred into by the Chamberlyn accordinge to the tenor of the Indentures for want of reparacions

35

...

Chamberlains' Accounts XII NRO: 18.a

f 100Av

Of Thomas Moody for the whole yeares fearme of a Corner

40

10-13 / corresponding entry, *Assembly Minute Books VI*, f 81

18-26 / corresponding entry, *Assembly Minute Books VI*, f 82v

31-4 / corresponding entry, *Assembly Minute Books VI*, f 85

	Tenement parcell of the Suffragans Tenementes & of a parcell of ground with a Stable parcell of the Gray ffriers due at our Lady 1630 letten to him by Indenture from St Michaell 1616 for xxj ^{tie} yeares (yf he live solonge) this beinge the xiiij th yeare And pay yearely	lij s	5
Suffragans Tenements	... Of Beniamyn Holdernes for the whole yeares fearme of Two other Tenementes there due at our Lady 1630 xxxiij s iiij d Of Thomas Quashe for the whole yeares fearme of an other Corner Tenement & of the Tenement to the same Corner Tenement adioyninge) due at our Lady 1630 letten to him by Indenture from St Michaell 1624 for xxj ^{tie} yeares this beinge the sixt yeare of that tearme, & pay yearely	v li.	10
	...		15
	f 102		
	... Item to Thomas Moody Thomas Quashe Benjamin Holdernes Peter Sandlyn & Edward Iefferis waites of this City for their yeares wages due at our Lady 1630	xv li.	20
	Item to the same waytes to euery of them xl s for their Liveries then due as by an order made at the Assembly holden the xxiiij th of Ianuary in the 25 th yeare of Quene Elizabeth may appeare x li.		
Fees & wages.	... Item to the same mr Anguishe Maior for Rewardes given to musicians at Christmas	xl s	25
	...		
Payments in generall.	f 103v ... Item to the waytes of this City for their paynes and attendance the v th of November xx s and for the Coronacion day xl s	iiij li.	30
	... Item to the Lord Maltravers men by Command of Mr Maior	v s	35
	...		
	f 106v ... Item paid vnto two Companyes of players the xxvij th of Iune 1629 As by two warrantes may appeare	lj s	40
Paymentes by warrant	...		

f 108

Payments by
Bill

...
Item paid to George Brand Doromer for worke by him done As
by his Bill may appeare xxvij s iiij d

5

f 110

...
Rentes due to the mannor of Normaness at st Michael 1629

John Stanton late Quashes xij d

10

f 110v

Thomas Quash for ij yeares 3d per Annum vj d

15

Mayors' Court Books XVI NRO: 16.a
f 273v (3 March 1630)

20

* A company of
players of
Comedies *

...
This day Ioseph Moore and others of his Company brought into
this Court a warrant signed with his Maiesties privie Signett
Dated the xvth of December in the 4th yeare of his Maiesties
Reigne whereby they are lycenced to play Comedies &c They
haue leaue to play &c for two dayes next ensuinge./

25

f 276v (10 April 1630)

30

* Beniamyn
Holdernes
chayne *

...
memorandum that Beniamyn Holdernes his Chayne is in the Box
before Mr Maior /

Clavors' Accounts II NRO: 18.d
f 126v

35

Debts owinge

...
Thomas Quashe & the other waites their seuerall Bandes for the
redeliuery of their Chaynes & Instrumentes vpon demand As by
the Accompt audited in Iune 1624 may appeare

40

1630-1

Chamberlains' Accounts XII NRO: 18.a

f 120

Suffragans
Tenements

...
Of Thomas Moody for the whole yeares fearme of a Corner
Tenement parcell of the Suffragans Tenementes & of a parcell
of ground with a Stable parcell of the Gray ffriers due at our
Lady 1631 letten to him by Indenture from St Michaell 1616 for
xxj yeares (yf he liue solonge) this beinge the xvth yeare, & pay
yearely lij s 5 10

...
Of Thomas Quashe for the whole yeares fearme of an other
Corner Tenement and of the Tenement to the said Corner
Tenement adioyninge) due at our Lady 1631 letten to him by
Indenture from St Michaell 1624 for xxj yeares this beinge the
vijth yeare, And pay yearely v li. 15

...
Of Peter Sandlyn for halfe a yeares fearme of thother Tenement late
in the fearme of Beniamyn holdernes due at our Lady 1631 xx s 20
...

f 122v

Fees & wages

...
Item to Thomas Moody Thomas Quashe Peter Sandlyn Edward
Iefferys and Iohn Atkyn waytes of this City for their yeares
wages due at our Lady 1631 xiiij li. v s 25
Item to the same waytes to euery of them xl s for their liveries
then due as by an order made at the Assembly holden the 24th
day of Ianuary in the 25th yeare of the Reigne of Quene Elizabeth
may appeare ix li. 30

Paymentes in
generall.

f 124

...
Item to the waites of this City for their paines & attendance the
ffifth of November Twenty Shillinges and for the Coronacion
day fforty Shillinges iij li. 35
...

and fflagge, to be made by the Maior of the said City for the tyme beinge, or upon warninge left at the mansion-howse of the said John Atkyn, by one of the officers of the Maior of the same City, touchinge the redelivery thereof, shall bringe in, and deliver unto the Maior of the said City for the tyme beinge, the said Silver Chayne, Trumpett, Sackbutts, and fflagge, whole, sound, and unminished, that then this *present* oblygacon to be voyd, or else to stand in full force and effect.

...

10

1631-2

Chamberlains' Accounts XII NRO: 18.a

f 138v

Of Thomas Moody for the whole yeares fearme of A Corner Tenement *parcell* of the Suffragans Tenementes and of A *parcell* of ground with A stable *parcell* of the gray ffriers due at our Lady 1632 letten to him by Indenture from St Michaell 1616 for xxj yeares (yf he liue solonge this beinge the xvjth yeare, And pay yearely

lij s 20

Suffragans
Tenements

...
Of Thomas Quash for the whole yeares fearme of an other Corner Tenement, and of the Tenement to the said Corner Tenement adioyninge) due at our Lady 1632 letten to him by Indenture from St Michaell 1624 for xxj yeares this beinge the Eight yeare And pay yearely

v li. 25

...
Of Peter Sandlyn for the whole yeares fearme of the other Tenement late in the occupation of the said Beniamyn Holdernes Due at our Lady 1632 holden at will And pay yearely

xl s 30

...

Payments in
generall.

f 142v

...
Item to the waites of this City for their paynes and attendance the vth of November Twenty Shillinges and for the Coronacion Day fforty Shillinges

iij li. 35

...

19 / open parenthesis between yeares and yf MS

24 / closing parenthesis between adioyninge and due MS

f 145v

Payments by
warrant.

...

Item to A Company of gameplayers the 30th of March 1632 As
by warrant appeareth xl s

...

5

Mayors' Court Books XVI NRO: 16.a

f 404v (8 September 1632)

...

* Gameplayers. *

This day Robert Kempston and others of his Company of the
Revelles vpon their shewing of the lycence of the Maister of the
Revelles are lycenced to play in this City by the space of two dayes./

10

...

Clavors' Accounts II NRO: 18.d

15

f 130

Debts oweinge

...

Thomas Quashe & the other waites their seuerall bandes for the
redeliuery of their Chaynes & Instrumentes vpon demand As by
the Accompt Audited in Iune 1624 may appeare

20

...

St George's Guild Books II NRO: 17.b

p [825] (30 June 1632)

25

...

Item one Standard with a pendant

Item a Skarlett gowne & one hatt

...

Item a Dublett & a paire of hoase for the Standerd Bearer

30

Item Three Skarfes but not silke

Item two new Skarfes

Item one ^ 'crymson' velvett gowne

Item one great guilt spoone

Item one dublett & a paire of Breeches

Item Three redd & white Sarcenett Skarfes

35

Item Two Dubletttes & two paire of Breches for whiflers

Item Two paire of Stockinges

Item Two paire of silke garters

Item Two hatttes with bandes for the whiflers

Item dublett & breches of printed stuffe for the pendant bearer

40

Item A Silke hatt, one staffe & a pendant for the George

Item fflower new Trevettes

Item one Skarlett gowne

...

1632-3

5

Chamberlains' Accounts XII NRO: 18.a

f 162v

Of Thomas Moody for the whole yeares fearme of A Corner
Tenement parcell of the Suffragans Tenementes and of a parcell 10
of ground with A Stable parcell of the Grey ffriers due at our
Lady 1633 letten to him by Indenture from St Michael 1616
for xxj^{tie} yeares (yf he liue solonge this beinge the xvijth yeare
And pay yearely lij s

Suffragans
Tenements

...

15

Of Thomas Quashe for the whole yeares fearme of an other
Corner Tenement And of the Tenement to the said Corner
Tenement adioyninge) due at our Lady 1633 letten to him by
Indenture from St Michael 1624 for xxj^{tie} yeares This beinge the
nynth yeare of that tearme And pay yearely for the same v li. 20

...

Of Peter Sandlyn for the whole yeares fearme of the other
Tenement late in the occupacion of the said Beniamyn Holdernes,
Due at our Lady 1633 holden at will and pay yearely xl s

...

25

f 164

...

Item to Thomas Moody Thomas Quashe Peter Sandlyn Edward
Iefferis & Iohn Atkyn waites of this City for their yeares wages 30
due at our Lady 1633 xv li.

Item to the same waites to euery of them xl s for their Liveries then
due As by an order made at the Assembly Holden the 24th day of
Ianuary in the 25th yeare of the Reigne of Quene Elizabeth may
appeare x li. 35

Fees & wages

...

Payments in
generall.

f 165v

...

Item to the waites of this City for their paines & attendance the 40

13 / open parenthesis between yeares and yf MS

18 / closing parenthesis between adioyninge and due MS

210	NORWICH 1632-3	
	v th of November xx s & for the Coronacion day xl s	iiij li.
	...	
	f 169	
	...	5
	Item to George Brand Drummer for worke by Him for the City	
	As by His Bill may appeare	lv s iiij d
Payments by Bill.	...	
	<i>Mayors' Court Books XVI</i> NRO: 16.a	10
	f 406 (5 October 1632)	
	...	
* Players *	A Patent vnder the Seale of the Revelles Dated the v th of March 1631 was this day shewed wherein Henry Miller and ffower Assistantes are lycenced to shewe feates and sleight of hand &c	15
	one of the said Company said that they payd dere for their patent./	
	f 438v (19 June 1633)	
	...	
* Game players *	Robert Kympton and Richard Erington and their Company lycenced players by the maister of the Revelles had a reward of Thirty Shillinges given them And so they are to depart and forbear to play./	20
	...	
		25
	f 438v (22 June 1633)	
	...	
* The Quenes Players *	Elias Gost and his Company of the Quenes players haueinge shewed to mr Maior their patent were desired to forbear And had Twenty Shillinges as a gratuity given to him	30
	f 441 (6 July 1633)	
	...	
* Game players. *	This day william Perry brought to this Court a Bill signed with his Maiesties hand & privy Signett Dated the last day of Aprill in the nyynth yeare of his Maiesties Reigne Confirmed by the Master of the Revelles vnder his seale the 24 th of May last to play Comedies &c with a non obstante all restreint to the Contrary. / There is gyvne vnto them Thre poundes as a gratuety And	35
	13-16 / draft entry in MCB XVIII, f 192	
	20-3 / draft entries missing in MCB XVIII between 15 June-15 July 1633	
	28-30 / draft entries missing in MCB XVIII between 15 June-15 July 1633	
	34-p 211, l. 1 / draft entries missing in MCB XVIII between 15 June-15 July 1633	

therevpon the said *william* Perry promised to desist

...

f 441v (13 July 1633)

...

* Adrian Provoe
his wife without
hands *

This day Adrian Provoe & his wife brought into this Court A lycence vnder the Seale of the Revelles dated the xijth day of November 1632 whereby she beinge a woman without handes is licenced to shew diverse workes &c done with her feete, they are lycenced to make their shewes fower dayes./

...

f 447 (24 August 1633)

...

* Iohn Iohnson *

Iohn Iohnson who came lately from wyndham & beinge a musician or fidler is ordered to depart this City within fourteen dayes, otherwise yf he shalbe taken fidlinge in vnlawfull manner hee is to be ordered & delt withall accordinge to the lawe

...

f 451* (28 September 1633)

...

* Thomas Gibson. *

Thomas Gibson brought into this Court a lycence vnder the hand and seale of the master of the Revelles for licence to shewe the pictures in wax of the Kinge of Sweden & others, And hee & his three Assistantes haue lycence for fower dayes./

...

Clavors' Accounts II NRO: 18.d

f 131v

Debts owinge

...

Thomas Quashe & the other waites their seuerall Bandes for the redeliuery of their Chaynes & Instrumentes vpon demand As by the Accompt Audited in Iun(.) 1624 may appeare

...

6-10 / draft entries missing in MCB XVIII between 15 June-15 July 1633

15-18 / draft entry in MCB XVIII, f 244

23-6 / draft entry in MCB XVIII, f 250

Inventory of Robert Strowger late of Great Yarmouth, musician
NRO: 45/129
single sheet* (26 August 1633)

...	His apparell	5
...		
Item three Sittrens & two treble vialles	ij li.	
Item a Tenor Hoboie & a Cornett	(blank)	
...		

1633-4 10
Chamberlains' Accounts XII NRO: 18.a
f 179v

Suffragans
Tenements

Of Thomas Moody for the whole yeares fearme of a Corner Tenement parcell of the Suffragans Tenementes and of a parcell of ground with a Stable parcell of the gray ffriers due at our Lady 1634 letten to him by Indenture from St Michaell 1616 for xxj ^{tie} yeares (yf he live solonge) this beinge the eighteenth yeare, And pay yearely	lij s	15
...		
Of Thomas Quashe for the whole yeares fearme of an other Corner Tenement, And of the Tenement to the said Corner Tenement adioyninge, Due at our Lady 1634 letten to him by Indenture from St Michaell 1624 for xxj ^{tie} yeares This beinge the x th yeare of that tearme And pay yearely for the same	v li.	25
...		
Of Peter Sandlyn for the whole yeares fearme of the other Tenement late in the occupacion of the said Beniamyn Holdernes Due at our Lady 1634, holden at will And pay yearely	xl s	30
...		

f 182

Item to Thomas Moody Thomas Quashe Peter Sandlyn Edward Iefferis & Iohn Adkyn waites of this City for their wages due at our Lady 1634	xv li.	35
Item to the same waytes to euery of them xl s for their Liveries then due, accordinge to an order made at the Assembly holden the 24 th of Ianuary in the 25 th yeare of the Reigne of Quene Elizabeth	x li.	40

Fees & wages.

Payments in Generall.	f 183v		
	...		
	Item to the waites of this City for their paines & attendance the v th of November xx s and for the Coronacion day xl s	iiij li.	5
Guildehall and thereabouts.	f 184		
	...		
	Item for mendinge one of the Drummes	vj d	10
Payments by warrant.	f 186v		
	Item to Thomas Blomefield for monyes by him disbursed to two Companyes of players for that they did forbear to play in this City As by warrant dated the 22 th of Iune 1633 appeareth	l s	15
	Item paid to Mr Perry one of his <i>Maiesties</i> players as a gratuity for that he did forbear to play in this City, by warrant dated the sixt of Iuly 1633	iiij li.	20
Payments by warrant.	f 187		
	Item to Iohn Stone who brought to this City an Italian Motion for that he forbear to shewe the same in December 1633	x s	25
	<i>Mayors' Court Books XVI</i> NRO: 16.a f 461 (21 December 1633)		30
* Iohn Stones Italian motion *	This day Iohn Stone brought into this Court a Lycence vnder the hand of the Maister of the Revelles to shewe an Italian Motion./		
	f 469v (1 March 1634)		35
	This day william Perry brought into this Court his <i>Maiesties</i> warrant vnder his hand & privy signett whereby the said william Perry & his Company are licenced to play &c Dated the last of Aprill Anno Domini 1633./		40

f 471v (15 March 1634)

...

* Stage players. *

william Perry one of the kinges players beinge this day in Court was demanded why hee & his Company did Contynue to play in this City beyond the tyme agreed vpon They sayd they haue liberty by their patent to Contynue their playes forty dayes And beinge desired to forbear to play any more for the reasons Intimated vnto them they haueinge nowe stayd fifteen dayes to the greate hurt of the poore they would giue no answer therevnto but desired eight dayes longer./

5

10

...

f 472 (19 March 1634)

...

* Players. *

Yt is thought fitt that A letter be written to the Lordes of the Counsell touchinge the Players & that the same be sent vp to mr Birch with direction to him to advise whither yt be fitt to Compleyne by petition to the kinge or to *proceede* to obteyne an order from the Counsell, And yf to petition the kinge that then hee preferre a petition accordingly And mr Cory mr Anguish mr Shipdham & mr Barrett are desired to attend the Lord Bishop for his advise therein./

15

20

...

f 472v (22 March 1634)

25

...

* Stage playes. *

Yt is thought fitt that a petition be sent vp to mr Birch to be exhibited to his *Maiestie* against the comon vse of Stage playes in this City by reason that the maintenance of the Inhabitan^{tes} here doth Consist of worke & makeinge of manufactures. / And that a Letter be sent vp to the said mr Birch to be presented to the Lordes in case his *Maiesties* Reference be obtained mencioninge the grievances And intreatinge redresse./

30

...

35

f 478 (17 May 1634)

...

* Bartholmew
Cloyse & his
engins *

This day Bartholmew Cloyse with Six Assistantes did bringe into this Court a lycence vnder his *Maiesties* prvie Signett and signed with his *Maiesties* Royall hand Dated the xxvth of Aprill 1634

40

Giveinge warrant to the said Bartholmew Cloyse to shew diuerse rare engins, *which* lycence is Confirmed by the Master of the Revilles for one year after the xvth of Aprill 1634, They haue liberty to shewe the same till wednesday come sevenight./

...

5

Mayors' Court Books XX NRO: 16.b
f 3 (18 June 1634)

...

The Names of the Trumpiters

10

william Potter of Aylesham husbondman

Peter Lannoy of St Augustins woolcomber

* 30 s paid to
the Trvmpiters. *

(.)obert Becke of St Martyns at the oake worstedweauer

Samuell Garden of St Augustins weauer

william Smyth of St Peters of Mancroft Cordyner

15

Samuell Swanton of Pulham Barbor

mr Bussye Alderman of the ffeast did Make a warrant to pay to them Thirty Shillinges for their paines this last ffeast

...

20

f 10v (19 July 1634)

...

Mathew Duphen, Conrade Blantes & Iohn Cappemaker did this day bringe into this Court a lycence vnder the Seale of the office of the Revelles Dated the Second of Iuly 1634 to shewe Two Dromedaries, They haue leaue to shewe the same this day, Monday, Tuseday wednesday & Thursday next, & no longer and they are to be gone on Thursday night./

* two
Dromedaries *

25

...

f 20v (13 September 1634)

30

...

* Stage players. *

A lycence vnder the seale of the office of Revelles dated the xxvth of Iune Anno Decimo Caroli was brought into this Court by Elias Guest one of the players in the said Lycence mencioned, yt is thought fitt to giue to them fforty Shillinges./

35

...

216

NORWICH 1633-4

Clavors' Accounts II

NRO: 18.d

f 133

Debtes oweinge

...

Thomas Quash & the other waites their seuerall Bandes for the redeliuery of their Chaynes & Instrumentes vpon demand As by the Accompt Audited in Iune 1624 may appeare

...

5

1634-5

Chamberlains' Accounts XII

NRO: 18.a

f 200

10

Suffragans Tenements

Of Thomas Moody for the whole yeares fearme of a corner Tenement parcell of the Suffragans Tenementes and of a parcell of ground with a stable parcell of the gray ffriers due at our Lady 1635 letten to him by Indenture from St Michaell 1616 for xxj^{tie} yeares (yf he live solonge) this beinge the xixth yeare And pay yearely

...

Of Thomas Quash for the whole yeares fearme of an other Corner Tenement and of the Tenement to the said Corner Tenement adioyninge Due at our Lady 1635 letten to him by Indenture from St Michaell 1624 for xxj^{tie} yeares This beinge the xjth yeare of that tearme And pay yearely

...

Of Peter Sandlyn for the whole yeares fearme of the other Tenement late in the occupacion of the said Beniamyn Holdernes due at our Lady 1635, holden at will, and pay therefore yearely

...

15

20

25

30

f 202v

...

Item to Thomas Moody Thomas Quashe, Peter Sandlyn Edward Iefferis & Iohn Adkyn waytes of this City for their wages due at our Lady 1635

Item to the same waites for euery of them xl s for their Liveries then due accordinge to an order made at the Assembly holden the 24th of Ianuary in the 25th yeare of the Reigne of Quene Elizabeth

...

35

40

Fees & wages

xv li.

xl s

x li.

f 203

...

Item to the said Mr Christofer Baret Maior for Rewardes given
to musicians at Christmas xl s

Fees & wages

...

5

Payments in
generall

f 204

...

Item to the waites of this City for their paynes & attendance
the vth of November xx s and for the Coronacion Day xl s iiij li. 10

...

f 206v

...

Payments by
warrant

Item to Thomas Blomefild as somuch by him paid to one Higgens 15
to forbear shewing of his ffeates As by warrant appeareth x s.

...

f 207

...

20

Item to Elias Guest & his Company for that they did forbear
to play, As by warrant appeareth xl s

Payments by
warrant.

...

Payments by
Bill.

f 208

...

25

Item to Andrew ffurnys for mendinge of A Drumme, as by his
Bill appeareth viij s viij d

f 208v (*Payments by Bill*)

...

30

Item to Andrew ffurnys for mendinge of one Drumme as by his
bill appeareth viij s viij d

...

35

Mayors' Court Books XX NRO: 16.b

f 26v (22 October 1634)

...

This Day Iohn Tandy one of the assistantes vnto Robert Tyce
Iames Gentleman & Thomas Galloway did bringe into this Court
a lycence vnder the hand & seale of the maister of the Revilles to

* Lycence to
shew feates. *

40

shew feates &c desired leaue to shewe &c This Court beinge
Informed & takeinge into their Consideracion that many howses
at this tyme are visitied with the Contagion of the small pox, mr
Maior therefore offered them some mony toward their Charges
which they refused to accept And for the reason of the said
Contagion they are forbidden to shewe their feates for the cause
before mencioned, yet afterward there was leave granted to him
to shewe his feates till satterday night next, And he promiseth to
stay no longer but to be gone on monday morninge

5

f 45v (7 March 1635)

10

* Stageplayers. *

Yt is thought fitt that vpon Tuseday next in the afternoone the
players be generally sent for And their names taken to the end
that therevpon a Certificate may be Considered of to be sent to
the Counsell./

15

f 46* (10 March 1635)

20

* The names of
the Players. *

This day George Stutvile came vp to this Court & did giue a note
of the names of the rest of his Company *videlicet* Iohn Yonge
Edward May *william* Wilbraham *william* Cartwright senior *william*
Cartwright Iunior christofer Goade Timothy Reade Thomas
Bourne Iohn Robynson Thomas Lovell Thomas Sandes Thomas
Iorden walter willyams Iohn Barret Thomas Loveday Iohn Harris
Antony Dover Richard Kendall Roger Tesedall Elis Bedowe
(blank) Mawrice (blank) Misdale Iohn Stretch Henry ffield
George willans Iames fferret & Antony Bray, And therevpon they
were absolutely forbidden to play any longer in this City

25

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Mayors' Court Books XX NRO: 16.b

f 47v (25 March 1635)

35

Robert Cox sonne of Thomas Cox saith that he is apprentice
with *william* Herst Bodymaker in Bowchurch yard London And
that he went away from his master fiue yeares agoe without his

6 / feates: feates And Iohn Bryd att whose howse they (.) noue ar [are] Comanded not
to suffer them to shew any their feates MCB XIX, f 34v

13 / afternoone: fforenoone MCB XIX, f 61

21-30 / draft entry in MCB XIX, f 61 36-p 219, l.11 / draft entry in MCB XIX, f 63

Robert Cox

Consent And hath since bound himselfe Apprentice with one Richard Loggins a man of lewd Condicion as by the testimony of diuerse persons herein before mencioned may appeare, And the said Cox saith that he went thrice to the playes whilst the playes were last here in towne once he went with his master & his dame an other tyme with Miles Bradfordes man & his dame a third tyme this *examine* & his dame went together to the said playes & that this *examine* paid but j d a tyme for his goeing in to the said playes, hee is enioned vpon monday next to returne to the said Herst his master, & not returne to make abode here at any tyme after vpon payne of punishment as a vagrant

5

10

f 48 (28 March 1635)

* The portraiture
of Ierusalem. *

...
william Gostlynge brought into this Court a lycence vnder the seale of the master of the Revelles dated the 9th day of August in the Tenth yeare of kinge Charles to shew the portraiture of the City of Ierusalem in all places for a yeare, hee hath leaue to make shewe of the said portraiture for this whole weeke nowe to come./

15

20

f 49v (4 April 1635)

* Iohn Williams *

Iohn Wyllyams borne in Ecclesall in Stafford shire taken vagrant in this City shewing of strange beastes is ordered forthwith to depart this City, or otherwise to be whipped at the post

25

f 57v (6 June 1635)

* Stage Players *

...
This day Richard Weekes and Iohn Shanke brought into this Court a Bill signed with his Maiesties hand and privie signett Dated the last day of Aprill in the nynth yeare of his Maiesties Reigne, and a lycence vnder the seale of his Maiesties Revelles dated the second of March last & contynuinge till the Second of September next, They haue leaue to play here till the xvijth of this moneth

30

35

f 62v* (20 June 1635)

...
This day mr Maior sent for the Players who haue exceeded their

40

* Game players. * tyme, And Comanded them to forbear playinge from this day forward./
...

f 73v (3 September 1635) 5

...
A Patent vnder the hand & seale of Sir Henry Herbert master of the Revelles bearinge date the 28th of November 1634 made to william Danyell william Hart Iohn Townesend Samuell Minion Hugh Haughton Thomas Doughton and the rest of their Company not exceedinge the number of ffiftene persons to play Comedies &c was this day brought & shewed by the said william Daniell who prayed leaue to play in this City, But his sute beinge not granted hee had in liew thereof a gratuety of tenn shillinges

* x s for William Daniell a player of Comedies *

f 76v (26 September 1635) 15

...
This day Christofer Townson and Edward Day brought into this Court a writinge vnder the Seale of the master of the Revelles to shew waterworkes bearinge date the 25th of Aprill in the Eleaventh yeare of his Maiesties Reigne they haue tyme till the vth of October next./

* Sights & shewes of Waterworkes *

Clavors' Accounts II NRO: 18.d
f 134v 25

Debts oweinge. ...
Thomas Quashe & the other waites their bandes for the redeliuery of their Chaynes & Instrumentes vpon demand as by the Accompt audited in Iune 1624 may appeare
...

1635-6
Chamberlains' Accounts XII NRO: 18.a
f 219 35

Of Thomas Moody for the whole yeares fearme of a Corner Tenement parcell of the Suffragans Tenementes and of a parcell of ground with a Stable parcell of the gray ffriers due at our Lady 1636 letten to him by Indenture from St Michael 1616 for xxj^{tie} yeares (yf hee live so longe) this beinge the xxth yeare, And

7-14 / draft entry in MCB XIX, f 89
18-22 / draft entry in MCB XIX, f 97v, dated 27 September

Suffragans Tenements	pay yearely	lij s	
	...		
	Of Thomas Quashe for the whole yeares fearme of an other Corner Tenement and of the Tenement to the said Corner Tenement adioyninge due at our Lady 1636 letten to him by Indenture from St Michael 1624 for xxj ^{tie} yeares this beinge the xij th yeare of that tearme & pay yearely	v li.	5
	...		
	Of Peter Sandlyn for the whole yeares fearme of the other Tenement late in the occupacion of the said Beniamyn Holdernes Due at our Lady 1636 holden at will And pay therefore yearely	xl s	10
	...		
	f 221v		15
	...		
	Item to Thomas Moody Thomas Quash Peter Sandlyn Edward Jefferis & Iohn Adkyn waites of this City for their wages due at our Lady 1636	xv li.	
Fees & wages.	Item to the same waites to euery of them xl s for their liveryes then due, accordinge to an order made at an Assembly holden the 24 th of Ianuary in the 25 th yeare of the Reigne of Quene Elizabeth	x li.	20
	...		
			25
Payments in generall.	f 223		
	...		
	Item to the waites of this City for their paines & attendance the v th of November xx s And for the Coronacion day xl s	iiij li.	
	...		30
Payments by warrant.	f 225v		
	...		
	Item to <i>william</i> Danyell to thend that hee & his Company should forbeare playinge of Comedies as by warrant appeare	x s	35
	...		
Payments by warrant	f 226		
	...		
	Item to Thomas Blomefield for mony disbursed to the Kinges players As by warrant appeareth	xl s	40
	...		

222	NORWICH 1635-6		
	f 227v (<i>Fixed rents</i>)		
	mr Iohn Thacker for a yeare	v d	
	Thomas Quash for one yeare	iiij d	
	...		5
	<i>Mayors' Court Books XX</i> NRO: 16.b		
	f 78 (<i>10 October 1635</i>)		
	...		10
* Martin Backhust *	This day Martyn Backhust brought into this Court a licence vnder the Seale of the master of the Revelles bearinge date the 23 th of March in the x th yeare of his Maiesties Reigne, hee is licenced to shewe this day & to depart on monday morninge./		
	...		15
	f 80v (<i>3 November 1635</i>)		
	...		
* Stage Players *	This day Ioseph Moore brought an Instrument Signed by his Maiestie & vnder his Maiesties privie Signett authorisinge Andrew Kayne Elis worth & others to play Comedies in Salisbury Court & elsewhere within five miles of London And in all other Cities &c./		20
	...		
	f 82 (<i>13 November 1635</i>)		25
	...		
* William Vincent is to shewe Feates. *	A warrant signed by his Maiestie vnder his highnes privie Signett bearinge date the xiiij th day of December in the Third yeare of his Reigne & Confirmed by the master of the Revelles vnder his hand & seale was yesterday shewed to mr Maior & diuerse Iustices & Aldermen by william vincent one of the patentees, hee hath tyme to exercise his feates till wednesday night next		30
	...		
	f 87v (<i>23 December 1635</i>)		35
	...		
* an Italian motion *	Thomas Maskell did this day bringe a lycence from the Master of the Revelles Dated the xx th of Iune last past to sett forth an Italian motion, hee hath leaue so to doe till Tuseday night next & no longer		40
	...		

f 95v (9 March 1636)

...

* Stage Players *

A licence signed by his *Maiestie* & vnder his privie Signet was this day shewed in Court whereby lycence is given to Andrew Kayne to play Comedyes Teste 7^o Decembris Anno Septimo Caroli Regis./ And they desire that mr Maior would appoint an officer whome they will Content for his paynes to see that poore people, Servantes & idle persons may be restrayned

...

f 103v (11 May 1636)

...

* Stage Players. *

This day Richard wicks & other servantes to his *Maiestie* beinge his *Maiesties* players granted to *william* Perry & others did bringe in a warrant dated the last of Aprill in the nynth yeare of the kinges Reigne that nowe is authorisinge them to play Interludes &c

Clavors' Accounts II NRO: 18.d

f 136

Debts oweinge

...

Thomas Quash & the other waites their *bandes* for the redeliuery of their Chaynes & Instrumentes vpon demand as by the Accompt Audited in Iune 1624 may appeare

...

1636-7

Chamberlains' Accounts XII NRO: 18.a

f 237

...

Of Thomas Moody ffor the halfe yeares ffearme of A Corner tenement parcell of the suffragans tenement, and alsoe A Stable parcell of the Grey ffryers due at St Michaell 1636 letten to him by indenture from St Michaell 1616 for xxj^{ty} yeares if he live soe long And dyeing aboute that ffeast his tearme then expired

xxvj s

Suffragans
Tenements

...

f 237v

...

Of Thomas Quashe for the whole yeares ffearme of An other Corner tenement ^ ' & A certaine tenement to the same ^ adioyning

224	NORWICH 1636-7	
	due at our Lady 1637 letten to him by Indenture from St Michael	
	1624 for xxj ^{ty} yeares this being the thertenth yeare of that	
	tearme and pay yearly	v li
Suffragans	...	
Tenements	Of Peter Sandlyn for the whole yeares fearme of the other	5
	tenement late in the occupacion of the said Beniamyn Holdernes	
	due at our Lady 1637 houlden at will and pay therefore yearly	xl s
	...	
	f 240	10
	...	
	Item Thomas Quashe Peter Sandlyn Edward Iefferis & Iohn Adkyn	
	Waites of this Citty for their Wages due at our Lady 1637	xij li.
Fees & wages	Item the same Waites to euery of them xl s for their Liverys then	
	due according to an order made at an assembly holden the 24 th	15
	of Ianuary in the 25 th yeare of Queene Elizabeths Raigne	viij li
	Item to Thomas Moody one other of the Waites of this Citty for	
	his quarters Wages due at Midsomer 1636 xv s & for his livery x s	
	And to his Wife after his death according to an order in Court the	
	xxviij th of September 1636 xv s In all	xl s
	...	20
	f 241v	
Payments in	...	
generall	Item to the waites of this Citty for their paines and attendance	25
	the ffift of November xx s & for the Coronacion day xl s In all	iiij li.
	...	
	f 242v	30
	Item paid for one Lyne for A Drumme	xiiij d
	Item ffor snares for the Drumme	ij s vj d
Guildhall &	...	
thereabouts		
	<i>Mayors' Court Books XX</i> NRO: 16.b	35
	f 152v (12 April 1637)	
	...	
	It is thought fitt that the Chamberlyn of this Citty shall paye to	
	the waytes their wholle former allowance for the powder treason	
	daye & for the Coronacion daye because although their company	40
	be but fflower yet they hired a fift att their owne charge vpon	
	both these dayes as he affirmeth /	

waytes wages

Clavors' Accounts II NRO: 18.d

f 138

Debts oweinge

...

Thomas Quashe and other the waites their bondes for the redeliuery of their Chaynes & instrumentes vpon demand as by the Accompt audited in Iune 1624 may appeare

5

...

1637-8

10

Chamberlains' Accounts XII NRO: 18.a

f 246v

...

Rentes of Assise due at St Michael 1636

15

...

Thomas Quashe for twoe yeares at three pence

vj d

...

f 258v

...

Of [Thomas Moody] 'mr Richard Peart' for the halfe yeares fearme of a tenement parcell of the Suffragans tenement & [allsoe of a stable] letten to him by Indenture from St Michael 1637. for xxj^{ty} yeares paying at our lady 1638. xxx s, and from thenceforth yearly vj l. this being the first yeare of that tearme xxx s.

20

Suffragans
Tenements

...

25

f 259

...

Of Thomas Quash for the whole yeares fearme of another Corner tenement and a certeine tenement to the same adioyning Due at our lady 1638 letten to him by Indenture from St Michael. 1624 for xxj^{ty} yeares this being the xiiijth yeare of that tearme & pay yearly v l.

30

Suffragans
tenementes

...

Of Peter Sandlyne for the whole yeares fearme of the other tenement late in the occupacion of the said Beniamyn Holdernes due at our lady 1638. holden at will & paye therefore yearly xl s.

35

...

f 261v

40

Fees & wages.

...

Item Thomas Quashe Peter Sandlyn Edward Iefferyes and

Iohn Atkins weightes of this City for their wages Due at
our lady. 1638 xij l.
Item to the same weightes to euery of them xl s for their liveryes
then due according to an order made at an assembly Holden
the xxiiijth Day of Ianuary in the xxvth yeare of Queene
Elizabeth Her reigne viij l.

5

f 262

Fees & wages. ... 10
Item to the said mr Robert Sumpter Maior for rewards given to
the mvsitians at christmas xl s.

f 263v

Payments in ... 15
generall. Item to the weightes of this City for their paynes and attendance
the fffth of November xx s. and for the Coronacion day
xl s. In all iij l.

20

f 267v

Payments by ... 25
Warrant./ Item in to the Court of Maioralty to be putt into the hamper as
soe much given to the Prynces players iij l.

Mayors' Court Books XX NRO: 16.b
f 200 (24 February 1638)

30

* Players./ * This Day was shewed in Court a warrant signed with his Maiesties
hand and privy signet authorizing Ioseph Moore Ellias worth
Mathew Smyth & others to play Comedies &c *Teste* vij^o December
Anno vij^o Caroli. They had a gratuity of iij li. And soe they
willingly departed./ 35

f 200v (28 February 1638)

* Danyell ... 40
Abbott./ * Danyell Abbot brought into this Court a lycence vnder the seale
of the maisters of the Revells Dated in November last to shewe
sightes &c Mr Maior offered him xxij s for a gratuity to forbear
his shewes which hee refused And in the end Mr Maior gaue him

leau to shewe on munday tuesday and wednesday next till noone./

...

f 201 (7 March 1638)

...

* Danyell
Abbott./*

Danyell Abbott whoe this day seavenight had liberty to shewe his feates here till this Day at noone haueing vsed mr Maior in incivill tearmes is againe comaunded not to sett forth his shewes after the end of this Day.

...

f 201v (14 March 1638)

...

* Francis
Strolly./

This Day ffrancis Strolly brought into this Court alycence for him his wiffe and assistance to shewe sundry storyes with slight of hand Dated xx^o Septembris 1637 to hold for a yeare, they haue leau to shewe till Satterday night next, and noe longer./

...

f 202 (19 March 1638)

...

* A strang
sight./*

A lycence signed by the King vnder his hand and privy seale was brought into this Court by ffrancis De Celis servant to Lasar Colerettes to shewe a twynne ioynd together by nature Dated 30th of october 1637./

...

f 211 (9 June 1638)

...

* George
Langley./*

George Langley is this Day admitted one of the waytes of this City in the place of Mr Thomas Moody Deceased / Dureing the pleasure of this howse

...

f 219v (22 August 1638)

...

* Players.*

Iohn Mountsett brought this a bill signed with his Maiesties hand and vnder his highnes privy signett the eight Day of Iune in the eleauenth yeare of his Maiesties reigne & sayth he hath here eleauen in his company. They are Desired to forbear by reason of the encrease of the infeccion in many places of this City./

...

Apprenticeship Indentures I NRO: 16.d
f 93 (31 August 1638)

...

Memorandum quod vltimo die Augusti 1638. Iohn Atkin of the
City of Norwich Barbor Inrolleth an Indenture bearing Date the
ffirst Day of May in the thirteenth yeare of the reigne of our
souereigne lord Charles of England Scotland ffrance, and Ireland
Kinge Defender of the ffaith &c. sealed by Lawrence Browne the
sonne of Iohn Browne of Markett Harling in the Countie of
Norffolk yeoman whereby the said Lawrence Browne putteth
himselfe an apprentice vnto the said Iohn Atkin his executors &
assignes from the Day of the Date of the said Indentures vntill
the end of Seauen yeares Dureing which tearme the said Iohn
Atkin for him his executors and assignes Covennteth to teach &
informe the said Lawrence Browne in the art science & occupacion
of a Musician and Barbor finding vnto him sufficient meate drinke
lodging & apparrell aswell in lynnyn as in woollen in sicknes as in
health. And in the end of the said tearme to giue him Double
apparrell./

Barbor. 5 10 15

Memorandum quod vltimo Die Augusti 1638. Iohn Atkin of the
City of Norwich Barbor Inrolleth an Indenture bearing Date the
tenth Day of October in the yeare of the reigne of our souereigne
Lord Charles by the grace of god of England Scotland ffrance
and Ireland Kinge Defender of the ffaith &c the eleauenth. sealed
by william Burges the sonne of Henry Burges of watton in the
Countie of Norffolk Beerebruer. whereby the said william Burges
putteth himselfe an apprentice vnto the said Iohn Atkin his
executors. and assignes from the Day of the Date of the said
Indentures vidi(...) the full end of Seauen yeares. Dureing which
tearme the said Iohn Atkin for him his executors & assignes
Covenanteth for him his executors. and assignes to teach and
enforme the said william Burges in the tradescience and occupacion
of a barbor and in the art of Musique finding vnto him Dureing
all the said tearme sufficient meate Drinke apparrell and other
necessary And in the end of the said tearme to giue Double
apparrell./

Barbor. 20 25 30 35

...

1638-9
Chamberlains' Accounts XII NRO: 18.a
f 293

Suffragans
Tenements

...
Of Peter Sandlyn for the wholl yeares fearme of the other

tenement late in the occupacion of the said Beniamyn Holdernes
Due at *our* lady 1639 holden at will and pay therefore yearely xl s.

...

f 295v

Fees & wages./

delivered

Item to Thomas Quash ^ 'for 3 quarters xlv s' Peter Sandlyne
Edward Iefferyes and Iohn Atkins weightes of this City for their
yeares wages Due at *our* lady 1639 'ix li' [xij] li. And to George
Langley one other of the weightes of this City for His wages Due
at *our* lady 1639. being three quarters of a yeare 45 s In all
xiiij li. x s./ xiiij li. x s.

delivered

Item to the said Thomas Quash ^ 'for 3 quarters xxx s' Peter
Sandlyne Edward Iefferyes and Iohn Atkins for their liueryes
Due at *our* lady 1639 according to an order made at an
assembly Holden the xxiiijth Daie of Ianuary in the five and
twentieth yeare of the reigne of *our* late souereigne lady Queene
Elizabeth vij li 'x s' And to the said George Langley because he haue
bene admitted but 3 quarters of the yeare 30 s In all
nyne poundes ix li. [x s.]

...

f 296

Fees & wages.

Item to the said mr Iohn Tolye Maior for rewards given to the
musitians at christmas xl s.

...

f 297v

Payments in
generall.

Item to the weightes of this City for their paynes, and attendance
the ffift Daie of November xx s And for the Coronacion Day
xl s In all iiij. li.

...

f 300v

worke done
and money
in divers
places./

Item to Iohn Atkin for heading a Drvm ij s vj d
Item to Iames Pvmfrett for two Drvm heads ij s viij d
Item for one Cord ij s for a paire of snares x d & for heading
the Drume ij s iiij s x d

...

9 / li. in [xij] li. not cancelled

Payments by warrant	f 301v		
	...		
	Item to Thomas Quash for an instrument called a Howboy & for his service	xxv s	5
	...		
	f 302v		
	...		
	Item to Iohn Atkin as by his bill appeareth	vij s	10
	...		
	<i>Mayors' Court Books XX NRO: 16.b</i>		
	f 234 (12 January 1639)		
	...		
* The Waites *	This Daie Edward Iefferyes brought into this Court one sylver chaine one flagg one treble record and one tenor Howboy which he heretofore Deliuered to Thomas Quash whoe is now Departed this life and the bond is Deliuered to the said Iefferyes to be Cancelled.		15
	...		
			20
	f 235v (26 January 1639)		
	...		
* The Waites *	This Daie Iohn Atkins deliuered to the vnder Chamberlyne a double Sackbutt and a trumpett for that he hath no present vse of them And the said Atkin and George Langley haue entred seuerall bonds for their silver chaines & other Instrumentes Deliuered vnto them./		25
	...		
			30
	f 239 (6 March 1639)		
	...		
* Richard Vnderwood *	Richard Vnderwood is admitted to be one of the waytes of this City in the place of Thomas Quash Deceased Dureing the pleasure of this howse /		35
	...		

St George's Guild Books II NRO: 17.b
p 187 (4 June 1639)

(....)flers
cloathes
(....)covered./

...
It is allsoe thought fit that the whiflers cloathes shalbe amended
and new couered soe that the charge shall not exceed xxx s./

5

Inventory of Thomas Quashe, musician NRO: 44/168
mb 64 (27 December 1638)

10

On the litle Chamber ouer the Last Chamber

...
Item two Cornets one treble viall and a flute recorder xx s

15

1639-40
Chamberlains' Accounts XII NRO: 18.a
f 319

Suffragans
tenements

...
Of Peter Sandlyn for the wholl yeares fearme of the other
tenement late in the occupacion of the said Beniamin Holdernes due
at our Lady 1640 holden at will and paye therefore yearly xl s.

20

ff 321-1v

25

ffees and wages

...
Item to Peter Sandlyn Edward Iefferyes Iohn Atkins George
Langley & Richard vnderwood weightes of this Citty for their
yeares wages due att our Lady 1640 xv li. i
Item to the said Peter Sandlyn Edward Iefferys Iohn Atkins
George Langley & Richard vnderwood for their liveryes due att
our Lady 1640 accordinge to an order made att an Assembly
holden the xxiiijth daye of Ianuary in xxv^o Elizabeth x li.

30

ffees and wages

f 323

35

payments
in generall

...
Item to the weightes of this Citty for their paynes & attendance

the the fffift daye of November xx s & for the Coronacion daye
xl s in all iij li.

...

f 325v

Payments
by bill

...

Item for mendinge of the trumpettes flagge & other thinges ij s x d

Mayors' Court Books XX NRO: 16.b

f 259v (9 October 1639)

...

* A motion offer
to be shewe./*

Robert Browne and George Hall Did this Day exhibit a lycence
from Sir Henry Herbert master of the Revelles to shewe an
Italian motion but because he sayth his motion is noe Italian
motion but made in London this Court thinkes fitt not to suffer
them to shewe.

...

f 259v (12 October 1639)

* Iohn
Rawlings *

Vpon Thursday last was sent to London to be deliuered to mr
Alderman Anguish or mr Edmond Burman at the Grene Dragon
at Bishipsgate streete London sealed vp in a letter and deliuered
to young Sotherton a lycence granted vnto one Iohn Rawlyns
and his assistance to play and shewe his skill vpon instrumentes
vnder the seale of the office of the Revelles now because it
appeared playnely that the Date of the same and the yeare of the
kings reigne were amended and altered and the said Rawlings
vpon his Examinacion confessing that one Long that keeps the
Swan in Newington Iustice Long his brother had mended &
altered the same because he could not haue yt renewed by mr
walter Sir Henry Herbertes Secretary that Dwelless in shoe Lane
vnder 30 s and that the said Long had xij d for his paynes, mr
Maior seized the patent and sent yt as aforesaid to mr Anguish &
mr Burman or in their absence to mr Birch to shewe to Sir Henry
Herbert and to compleyne of the abuse of theise false lycenses,
and of the great number of other of the like quality, and to Desire
his helpe and furtherance to redresse this abuse./

...

f 262 (29 October 1639)

• The beares °
...
The Bearard ys ordered to Depart this City with his beares vpon
ffryday morning next.

5

f 266v (21 December 1639)

• Players °
...
william Vincent hath leaue for his seruantes to exercise feates of
activity according to his Maiesties lycence vpon Thursdaie
ffryday and Satterday next and then he consenteth to depart this
City and not to stay any longer.

10

• A monster to
be showne./°
...
This Daie Lauze(\s) Colletterto haue leaue to shewe A Monnster
vntill the day after twelfe, he shewing to the Court A lycense
signed with his Maiesties owne hand

15

1640-1

Chamberlains' Accounts XII NRO: 18.a

20

f 342v

Suffragans
Tenements

...
Of Peter Sandlyn for the wholl yeares fearme of the other Tenement
late in the occupacion of the said Beniamyn Holdernes due at
our Lady 1641 holden at will & pay therfore yearely

xl s

25

f 345

...
Item to Peter Sandlyn Edward Iefferyes Iohn Atkins George
Langley & Richard Vnderwood weightes of this Citty for ther
yeares wages due at our Lady 1641

xv li.

30

Item to the said Peter Sandlyn Edward Iefferys Iohn Atkins
George Langley & Richard Vnderwood for ther liueryes due at
our Lady 1641 according to an order made att an assembly
holden the xxiiijth daye of Ianuary in xxv^o Elizabeth

x li.

35

ffees & wages

3-4 / draft entry in MCB XXI, f 18

40

9 / hath leaue for his seruantes to exercise: is lycensed to exercise his MCB XXI, f 23

payments
in generall

f 346v
...
Item to the weightes of this Citty for their paynes & attendance
the fffift day of Nouember xx s & the Coronacion daye
xl s in all
...
iiij li. 5

Mayors' Court Books XX NRO: 16.b
f 321v (26 July 1641)

Clauiours

...
Die Lune scilicet vicesimo octauo die Iunij 1641 This day the
Clauiours brought out a silver Coller & afflagge for one of the
waytes of this Citty which is layd into the deske before Master
Maior
...
10
15

(30 July 1641)

Ricardus
Vnderwood

This daye a siluer cheaine & skutchinge weighinge nyne ownces &
a silke flagge was deliuered to Richard Vnderwood one of the
weightes for which Iohn Adkyns & G'o'orge Langley stand bound
in x li to the Citty for the deliuey therof when he Dye or leaue
his place or when it shalbe required
...
20
25

City Revenues and Letters NRO: 17.b
f 42v (15 March 1641)

...
Mr Maior
Wheras I am enformed by your worthy Burgesses for parliament
that your Cittie of Norwich is much offended and molested with
players to the preiudice of your manufactures & the disturbance
of the peace Theise are therfore In his Maiestes name to charge &
require all players within your said Citty vpon sighte hereof to
forbeare playinge and to departe your Citty inconvenient time
and incase of disobedience to giue you the Maior and other
officers full power and authority to punnishe the foresaid players
or any of them so offendinge and them or any of them to
committ to warde vntill they or any of them shall conforme to
this my warrant and likewise to take from the said players or any
30
35
40

of them [shall] any Lycence they or any of them shall produce
inthat behalfe Dated this 15 of March 1640

Henry Herbert

To the Maior & [f] the other officers of
the Citty of Norwich or to any of them

...

1641-2

Chamberlains' Accounts XII NRO: 18.a

f 362v

Saffragans
Tenements

...

Of Peter Sandlyn for the whole yeares fearme of the other
tenement late in the occupacion of the said Beniamyn Holdernes
due att our Lady 1642 holden att will & pay therfore yearely xl s

...

f 365

...

Item to Peter Sandlyne Edward Ieffery Iohn Adkins George
Langley & Richard Vnderwood weightes of this Citty for their
yeares wages due att our Lady 1642 xv li.

Item to the said Peter Sandlyne Edward Ieffery Iohn Adkins
George Langley & Richard Vnderwood for their Liuries due
att our lady 1642 accordinge to an order made att an assembly
holden the 24th day of Ianuary in the 25^o of Elizabeth x li.

fees & wages

...

f 366v

payments
in generall

...

Item to the weightes of this Citty for their paines & attendance
the ffift day of November xx s & for the Coronacion day
xl s in all iij li.

...

f 368v

...

Item paid to the weightes for mendinge their Cheanes iij s vj d

Expencis and
paments by
order

...

Mayors' Court Books XX NRO: 16.b
f 327 (9 October 1641)

* Robert
Browne *

...
This day Robert Browne came to desire to shewe puppinge playes
but was denyed the same

5

...
f 360v* (14 September 1642)

Adkins bound
out

...
This day Robert Strowger hath agreed to take William Adkins the
sonne of Iohn Adkins of St Symondes parishe apprentice vntill
he comes to his age of ffower & twenty yeares & he is to haue
xx s of the parishe & xxx s out of St Symondes parishe monyes

10

...
Apprenticeship Indentures I NRO: 16.d
f 108 (19 May 1642)

15

...
Memorandum quod eadem die Iohn Adkin of Norwich Barbor
Inrouleth an Indenture bearinge Date the 20th of March 1638
sealed by Mathew Stanton sonne of Godfry Stanton whereby the
said Mathew Stanton putteth him | selfe an apprentice vnto the
said Iohn Adkin from the day of the Date of the said Indentures
vntill the full end & tearme of Seaven yeares duringe all *which*
tearme the said Iohn Adkin Covenanteth with the said Mathew
Stanton his apprentice to teach & in forme in the Arte & Science
of Musicke & barbareinge findinge vnto him fittinge & convenient
meate drinke & apparell Duringe the said tearme

20

Barbor

25

...
1642-3

Chamberlains' Accounts XII NRO: 18.a
f 385

30

...
Item to Peter Sandline Edward Ieffery Iohn Adkins George
Langley & Richard Vnderwood weightes of this Citty for their
yeares wages due att our Lady 1643 xv li.
Item to the said Peter Sandline Edward Ieffery Iohn Adkins
George Langley & Richard Vnderwood for their liueryes due att

35

our Lady 1643 accordinge to an order made att an assembly
holden the 24th day of Ianuary in the 25^o of Elizabeth x li.

ffees and wages ...

f 386v

5

payments
in generall

Item to the weightes of this Citty for their pains & attendance
the 5 of November xx s & for the Coronacion day xl s in all iij li.

...

10

Mayors' Court Books XX NRO: 16.b

f 368 (23 November 1642)

...

• balletts
burnt •

This day ther wer taken from Alexander Lawes thirty Libellous
& scandalous ballettes which he was singinge of in this Citty &
puttinge to sale which wer burned in the open markett

15

...

Clavors' Accounts III NRO: 18.d

f 118

20

...

Received the 15 of march 1642 a band of Richard vnderwood
the waite to be laid into the Tresurie which is laid into the great
^ [Clavior] Chest

...

25

APPENDIXES, TRANSLATIONS, ENDNOTES, GLOSSARIES, INDEX

I Undated Documents

Miscellaneous Presentment NRO: 5.d
single sheet

John Scotte & Thomas holley masters of the occupacion of
[Norwich] bakers [do] by the Assent of the hole occupacion do
certifye [to youre vpo] to your mastership that certen kakes &
bunnes spiced the which they haue taken [b] at Robert Broun
shomaker & At Thomas hunttes Mynstrell ben not holsom for
mannes body

A *Rewards to the Queen's Retinue*

Royal College of Arms: W.C. Ceremonies 111
ff 89-9v*

...

Rewards given by the Cittie of Norwich to the officers and
servants of the quenes retinue in this her Progress Anno (*blank*)
according to vsuall custome

To the Clarke of the Market [for] of the Queens houshold for his reward	2 - 0 - 0	20
To the gentlemen Vshers for their Reward	2 - 0 - 0	
To one that brought the Cittie Sword from Hartford bridge when her Maiestie entered the liberties of the Cittie and for carrying the same to Earlham bridge whear her maiestie depted from the Cittie	1 - 0 - 0	25
To the Groomes of the Chamber	1 - 0 - 0	
To the yeomon wayters	1 - 0 - 0	
To the Portors	1 - 0 - 0	
To the officers of the Spicerie	1 - 0 - 0	

25 / depted for departed: *brevigraph omitted*

To the Sergeants at Armes	2 - 0 - 0	
To the fiue ordinarie messengers	2 [0 - 0] [6.d]	
To the yeomen of the Malle	1 - 0 - 0	
To the yeomen of the fflagons	1 - xj ^r 6 ^r - 8	
To the Marshall	1 - 6 - 8	5
To the footmen	3 - 6 - 8	
To the Trumpeters	2 - 13 - 4	
To the iiij Harbingers	1 - 6 - 8	
To the Surveyor of the waies	1 - 0 - 0	
To the officers of the Butterie	1 - 0 - 0	10
To the Cooks & Boylors	1 - 0 - 0	
To the Musicions of the violls	1 - 0 - 0	
To the black guard	1 - 0 - 0	
To the officers of the Sellor	1 - 0 - 0	
To the viij Musicions that follow the tent	1 - 0 - 0	15
To the Musicons Cornettes	1 - 0 - 0	
To the Heraulds at Armes	5 - 0 - 0	
Some is 36 L - 6 s - 8 d		

II The Queen's Entertainment in Norwich in 1578

On 30 August 1578, only eight days after Queen Elizabeth had concluded her visit to Norwich, Bernard Garter's *The Ioyfull Receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Norwich* was entered in the Stationers' Register. Three weeks later, on 20 September, Thomas Churchyard's *A Discourse of The Queenes Maiesties entertainment in Suffolk and Norffolk* was entered.

Thomas Churchyard (1520?-1604) in his long career was, at various times, soldier, would-be courtier, translator, prolific writer of rather 'drab' verses, and organizer of public entertainments. In addition to his activities at Norwich, he devised the entertainment for the queen's visit to Bristol from 13 to 21 August 1574. (For a short description of the Bristol entertainment, see, for example, David M. Bergeron, *English Civic Pageantry, 1558-1642* (London, 1971), pp 26-30; Chambers, *ES*, vol 4, 60-1). His preparations for a royal visit to Shrewsbury in July 1574 came to nothing when the visit was abandoned.

Little is known about the career of Bernard Garter (fl. 1563-79) whose full name, incidentally, does not appear in *The Ioyfull Receyuing*. His poetic effusions include *The tragicall and true historie which happened betwene two English louers, 1563* (London, 1565; *STC*: 11631) and *A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes addicted to the Sea of Rome ...* (London, 1579; *STC*: 11629). (For further information, see *DNB* and W.W. Greg's and B. Ifor Evans' introduction to Thomas Garter's *The Most Virtuous & Godly Susanna* in *Malone Society Reprints* No. 74 (1936(1937)), pp v-vi).

It seemed to me to be especially important to print transcriptions of the Garter and Churchyard accounts because they are not readily available in modern editions and, considering the importance of the occasion, very little is known about the preparations and expenditures for the entertainment of the queen from the Norwich records themselves. The chamberlains' accounts for the period, which might have yielded much information, are missing. We do know, from the assembly minutes of 25 July 1578, that the city made arrangements for the borrowing of four or five hundred pounds, but the chamberlains' accounts would probably have told us in some detail how the money was spent. Certainly some of the money was for 'the Setting forth of Shewes' and, fortunately, Garter and Churchyard give us specific

accounts of what some of those shows and other festivities were.

The assembly minutes for 24 June 1578 give details of a twenty-one point plan for preparations for the queen's arrival: roads and bridges are to be repaired; livestock are to be kept outside the city; the Market Cross is to be repainted; and the pillory and cage are to be taken down temporarily. The Mayor's Court Book for 2 August 1578 records that, against the queen's coming, sixty bachelors shall be appointed to wait upon the mayor, aldermen, and justices of the peace, and apparel themselves with 'mandelian, Cotes, hattes and Slivers [laces, ribbons?].' The preparations for the queen's visit to the cathedral and her lodging in the bishop's palace were also elaborate, and the Dean and Chapter Receivers' Accounts show that expenses totalled one hundred and twenty-one pounds six shillings and threepence (Roll 28).

Another document in a leather-bound book in the Royal College of Arms in London (W.C. Ceremonies 111, ff 89–9v), dated 1664, gives a list of 'Rewards given by the Cittie of Norwich to the officers and servants of the quenes retinue in this her Progress.' The document does not actually state that the progress was Queen Elizabeth's in 1578, but there can be no doubt that it was. Among the 'rewards' are payments of one pound each 'To the Musicions of the violls,' 'To the viij Musicions that follow the tent,' and 'To the Musicons Cornettes,' and two pounds thirteen shillings and fourpence 'To the Trumpeters.' The document is printed in full in Appendix 1.

A full-scale critical edition of the Garter/Churchyard accounts is badly needed, but such an edition, of course, is far beyond the scope of this volume. Nichols omits a number of passages from the rather eccentrically modernized text in his *Progresses ... of Queen Elizabeth* (vol 2, 136–213), and Jon Moynes gives modern spelling texts in his PH D dissertation, 'The Reception of Elizabeth I at Norwich' (Toronto, 1978).

The texts printed below are transcriptions of the University Microfilms copy of the Huntington text of Garter (STC:11627) and the copy of the first of two Huntington texts of Churchyard (STC:5226). There are also copies of the Garter account in the British Library, the Bodleian Library, and the Folger Shakespeare Library (2), and of the Churchyard account in the British Library and the Bodleian Library. For bibliographical descriptions, see W.W. Greg, *A Bibliography of the English Printed Drama to the Restoration*, vol 1 (London, 1939), pp 154–6. The transcriptions printed below do not pretend to be 'editions,' but do have textual footnotes to irregular and doubtful readings.

The Garter and Churchyard accounts, when conflated, provide a fairly detailed chronological description of the entertainments which Norwich lavished on the queen.

At one o'clock on the afternoon of Saturday, 16 August, the mayor and his entourage met Her Majesty at Hartford Bridge, about two miles west of the city. After the mayor's oration of welcome, the procession moved on to the town close, outside St Stephen's Gates, where Gurgunt, a mythical king of England, came forward to deliver his speech which, unfortunately, never materialized because of that most English of hazards – 'a showre of raine.'

The queen entered the city through St Stephen's Gate where the waits announced her arrival with 'loude Musicke.' Once inside the gates, the queen viewed Garter's pageant of the Commonwealth in which men, women, and children were happily engaged in weaving, knitting, cording, and spinning – a metaphor of 'order to a peopled kingdom' (*Henry V*, 1.ii.189).

From St Stephen's Gate the queen moved on to the entrance to the market place and, after a song composed by Churchyard and sung by the waits, to a pageant 'replenished with fiue personages appareled like women' – the city of Norwich; Deborah; Judith; Esther; and Martia, 'sometime Queene of Englande.' When Queen Elizabeth passed under a triumphal arch into the market place, the musicians played upon their 'softe instruments' and one of them sang a 'Dittie' which Garter had written. The song ended, the queen passed on to a 'Boyes speech at Maister Peckes dore,' and so to divine service in the cathedral, and then to her lodging in the bishop's palace.

Sunday, 17 August, was a rest day, but on Monday before supper Churchyard regaled the queen with a device in which Mercury appeared from an elaborately decorated horse-drawn coach and delivered a speech 'with a most assured countenance.'

Because of bad weather, other shows were postponed until Tuesday when Churchyard and his group waylaid the queen on her way to dinner with a 'fayned deuice' which pitted the forces of Cupid and Venus against Chastity. Needless to say, Chastity won.

An oration by the minister of the Dutch church completed Tuesday's celebrations and, on Wednesday, Churchyard and his actors hovered about the back door of the earl of Surrey's house, where the queen was at dinner, hoping for a chance to present a show of 'Manhode and Dezarte.' The space available, however, was too confined and night fell without the queen's making an appearance, so Churchyard had to pack up and go home. Stephen Limbert, 'master of the Grammer schoole,' was more fortunate than Churchyard, because he managed, albeit trembling with fear, to deliver an oration to Her Majesty when she was on her way back to her lodgings.¹

On Thursday morning, 21 August, Thomas Churchyard tried again with his show of Manhood and Desert and another show of twelve water nymphs but, once again, he was out of luck, for a sudden thunderstorm ruined not only his plans but many expensive properties as well. That evening Henry Goldingham had better fortune after supper in the 'Priue Chamber' with his 'excellent Princely Maske' in which Mercury appeared once more, as the presenter of classical gods and goddesses.²

On Friday, 22 August, came the 'dolefull houre' of the queen's departure from Norwich via St Benedict's Gate where there was a pageant stage from which the waits serenaded her and Garter delivered his farewell address. Beyond the gates the indomitable Churchyard determined 'to do somewhat might make the Queene laugh,' and presented a dance of boys dressed as fairies in which he himself took part. The

vnto me to be vttered, and these (I thinke) are the thinges which
 you desired to heare. And because I doubt not but that there are
 a great number of your vertuous mynd herein: to satisfie both
 them and you, I haue here set forth what my smal capacitie
 could collect (touching the premisses) during the whole tyme of
 hir abode there. Accept my rude and rashe dealing in this my
 doying, I beseech you, for that your Worshipfull request carieth
 me to my vttermost limite: wherein, though the sodaine
 chop of an vnskilfull Carpenter perhaps disquareth the
 strong tymber of this beautifull frame: yet let the
 skilfull eye of your worship and other learned
 Readers (to whome I submitte me) place the
 same to the best purpose, and holde
 my good will as recompence of
 my fault, and bynde me to
 them, and you for
 euer. Vale.

Your Worships to commaund. B.G. |

The receyuing of the Queenes
 Maiestie into hir highnesse
 Citie of Norwich.

On Saturday being the .xvi. of August. 1578. and in the
 twentieth yeere of the raigne of our most gracious soueraign Lady
 Elizabeth by the grace of God Queen of England, France, and
 Irelande, Defendor of the Faith. &c. The same our moste dread
 and soueraigne Lady (continuing hir Progresse in Norffolke)
 immediately after dinner set forward from Brakenashe, where she
 had dynd with the Ladye Style, beeyng fiue myles distant from
 Norwich, towards the same hir most dutifull Citie: Sir Robert
 Wood, then Esquire, and now Knight, Maior of the same Citie,
 at one of the Clock the same happy day, sette forward to meete
 with hir Maiestie in this order: First there roade before him wel
 and seemly mounted, threescore of the most comelie yong men
 of the Citie as Bachelers, apparelled all in blacke Sattyn doublets,
 blacke Hose, blacke Taffata Hattes and yeallowe Bandes, and
 their vniuersall liuerie was a Mandylion of purple Taffata, layde
 about with siluer Lace: and so apparelled, marched forwardes
 two and two in a ranke. Then one which represented King

GVRGVNT, sometime King of Englande, which builded the Castle of Norwich, called Blanch Floure, and layde the foundation of the Citie. He was mounted vppon a braue Courser, and was thus furnished: His body Ar- | med: his Bases of green and white silke: on his head a black veluet Hat, with a plume of white Feathers. There attended vpon him three Henchmen in white and greene: one of them did beare his Helmet, the seconde his Tergat, the third his Staffe. After him a noble companie of Gentlemen, and wealthie Citizens in veluet Coates, and other costly furniture, brauely mounted. Then followed the Officers of the Citie euery one in his place. Then Maister Sword-bearer, with the Sworde and Hatte of Maintaunce. Then Maister Maior, and foure and twenty Aldermen, and Maister Recorder, al in Scarlet gownes, wherof, so many as had bin Maiors of the Citie, and were Iustices, did weare their scarlet cloakes. Then followed so many as had bin Sherifs, and were no Aldermen, in violet Gowns, & satten tippets. Then followed diuers other, to keepe the people from disturbing the array aforesaide. Ths euery thing in due and comely order, they al (except GVRGVNT which stayed hir maiesties comming within a flight shot or two of the city, where the Castle of Blaunche Flowre was in moste beautifull prospect) marched forwardes to a bridge, called Hartforde Bridge, the vttermoste lymit that way, distaunt from the Citie two miles or thereaboutes, to meete with hir Maiestie: who, within one houre or little more after their attendaunce, came in such gracious and Princely wise, as rauished the harts of all hir louing subiects, and might haue terrifyed the stoutest heart of any enimy to beholde. Whether the Maiestie of the Prince, whiche is incomparable, or ioy of hir subiectes, which exceeded measure, were the greater, I thinke woulde haue appalled the iudgement of Apollo to define. The acclamations and cries of the people to the Almighty God for the preseruacion of hir Maiesty, ratled so loude, as hardly for a great time coulde any thing be hearde: But at laste, as euery thing hath an ende, the noise appeased: & Maister Maior saluted hir highnesse with the Oration following, and yeelded to hir Maiestie therewith the sworde of the Citie, and a faire standing cup of siluer and guilt, with a couer, and in the Cup one hundreth pounds in golde. The Oration was in these wordes: |

The Mayors Oration.

SI nobis ab Optimo Maximo concederetur optio quid rerum
 humanarum nunc potissimum vellemus: nihil duceremus antiquius
 (Augustissima Princeps) quàm vt tuus ille, qui ita nos recreat, 5
 castissimi ocelli radius posset in abditissimos cordium nostrorum
 angulos se conferre. Cerneres profecto quanta sint hilaritate
 perfusa, quàm in ipsis arterijs & venulis spiritus & sanguis gestiant:
 dum intuemur te huius Regni lumen (vt Dauid olim fuit Israelitici)
 in hijs tandem finibus post longam spem, & ardentissima vota 10
 exoriri. Equidem vt pro me, qui tua ex autoritate & clementia
 (quod humillimis gratijs profiteor) celeberrimae huic Ciuitati
 praesum, & pro hijs meis fratribus, atque omni hoc populo quem
 tuis auspicijs regimus, ex illorum sensu loquar, quod & ipse
 sentio: sic nos demum supplicibus votis exposcimus, vt Maiestatem 15
 tuam beneuolam nobis, & propitiam experiamur: vt nunquam
 cuiquam populo aduenisti gratior quàm nobis. In illius rei
 luculentissimum indicium, insignia haec honoris, & officij nostri,
 quae nobis clementissimus Princeps Henricus Quartus quinto sui
 Regni anno cum Praetore, Senatoribus, & Vicecomitibus concessit: 20
 (cùm antea Balliuis (vt vocant) vltra annalium nostrorum memoriam
 regeremur) perpetuis deinde Regum priuilegijs, & corroborata
 nobis, & aucta magnificè, Maiestati tuae omnia exhibemus, quae
 per tuam vnus clementiam (quam cum immortalibus gratijs
 praedicare nunquam cessabimus) vicesimo iam anno tenuimus. 25
 Atque vnâ cum illis hunc Thesaurum, quasi pignus nostrarum
 & voluntatum, & facultatum, quas omnes, quantae, quantulaeue
 sint, ad tuum arbitrium deuouimus: vt si quid omni hoc
 foelicissimi tui temporis decursu admisimus, quod amantissimos,
 obsequētissimos, amplitudinis tuae saluti, Coronae, emolumento 30
 deuotissimos non deceat: statuas de nobis, & nostris omnibus,
 pro tua clementissima voluntate. Sin ita clauum huius Ciuitatis
 (Deo duce) reximus: vt eam in portu saluam Maiestati tuae
 conseruauerimus, & populum primum gloriae Dei, & verae
 religionis, deinde salutis, honoris, & voluntatis tuae studiosissimum, 35
 quantum in nobis est, effecerimus: tum non libet nobis id à te
 petere, quod insita tibi singularis clementia facillimè à te
 ipsa impetrabit. Tantùm obsecramus, vt Amplitudinem
 tuam Deus omnibus & animi, & corporis bonis
 cumulatissimè beare velit. | 40

The Mayor's Oration Englished.

IF our wishe should be graunted vnto vs by the Almighty, what humaine thing we would chiefly desire: we would account nothing more pretious (most Royall Prince) than that the bright beame of your most chaste eye, which doth so chere vs, might penetrate the secret strait corners of our hartes: then surely should you see how great ioyes are dispersed there, and howe the spirite and liuely bloud tickle in our arteries and small veynes, in beholding thee the light of this Realme (as Dauid was of Israell) now at length, after long hope and earnest petitions, to appeare in these coastes. Truly on mine owne part, which by your Highnesse authoritie and clemencie (with humble thanks be it spoken) do gouerne this famous Citie, and on the parte of these my brethren and all these people which by your authoritie we rule (speaking as they meane, and as I my selfe doe thinke) this onely with all our hartes and humble praiers we desire, that we may so finde your Maiestie gracious and fauourable vnto vs, as you for your part neuer came to any subiects better welcome than to vs your poore subiectes here. For most manifest token wherof, we present vnto your Maiestie here, these signes | of honour and office, whiche wee receiued of the most mighty Prince Henry the fourth, in the fift yere of his raigne, then to vs granted in the name of Mayor, Aldermen, and Shirifs, where as before tyme out of minde or mention, we were gouerned by Bayliffes (as they terme them) which euer since haue bene both established and encreased with continuall priuiledges of Kinges: And which by your only clemencie (which with immortal thanks we shall neuer cease to declare) we haue now these .xx. yeres enioyed: and together with those signes, this treasure is a pledge of our good wils and habilitie: which all how great or little so euer they be, we poure down at your pleasure, that if we haue neglected any thing in all this course of your most happy raigne, which becommeth most louing, obedient, and well willing subiectes to performe, for the preseruacion of your Crown, and aduancement of your highnes, you may then determine of vs and al ours, at your most gracious pleasure. But if we haue (God being our guide) so ordered the gouernance of this citie, that we haue kept the same in safetie to your Maiesties vse, and made the people therein (as much as in vs lieth) first, most studious of Gods glory and true religion, and next of your Maiesties health, honour, and pleasure, then aske we | nothing of you, for that the

singular clemencie ingraffed in your highnes, wil easily of it self graunt that which is requisite for vs to obtaine. We only therefore desire, that God would abundantly blesse your highnesse with al good gifts of minde and body.

Whiche Oration ended, hir Maiestie accepting in good part 5
 euery thing deliuered by the Maior, did thankfully aunswere
 him in these wordes, or verie like in effect. We hartily thanke you,
 Maister Maior, and all the reste, for these tokens of goodwill,
 neuerthelesse Princes haue no neede of money: God hathe 10
 endowed vs abundantly, we come not therefore, but for that
 whiche in right is our owne, the heartes and true alleageaunce of
 our Subiects, whiche are the greatest riches of a Kingdome:
 whereof as we assure our selues in you, so do you assure youre
 selues in vs of a louyng and gracious soueraigne: wherewyth was 15
 deliuered to Maister Maior, a Mace or Scepter, which hee carryed
 before hir to hir lodging, whiche was in the Bishop of Norwich
 his Pallaice, two myles distant from that place. The Cup and
 money was deliuered to a Gentleman, one of hir Maiesties
 footemen to carry: Maister Maior saide to hir, Sunt hic Centum 20
 libræ puri auri, the couer of the Cup lifted vp, hir Maiestie saide
 to the footman, looke to it, there is a hundreth pound. With that
 hir highnesse, with the whole companye, marched towardes
 Norwich, till they came to a place called the Towne Close,
 distant from the Citie a good flightshot, where the partie, which 25
 represented Gurgunt, came foorth, as in maner is expressed, and
 was readye to haue declared to hir Maiestie thys speech following:
 but by reason of a showre of raine whiche came, hir Maiestie
 hasted away, the speech not vttered: But thus it was.

LEaue of to muse most gracious Prince of English soile, 30
 What sodaine wight in Martiall wise approacheth neare: |
 King Gurgunt I am hight, King Belins eldest sonne,
 Whose syre Dunwallo first, the Brittish crowne did weare.
 Whom truthlesse Gutlack forste to passe the surging seas,
 His falshode to reuenge, and Denmarke land to spoile. 35
 And finding in returne, this place a gallant vente,
 This Castle faire I built, a forte from foraine soile:
 To winne a Conquest, gets renowne and glorious name,
 To keepe and vse it well, deserues eternall fame.
 When brute through cities, townes, the woods and dales did sound 40
 ELIZABETH this country peerelesse Queene drew neare:
 I was found out, my selfe in person noble Queene

Did hast, before thy face in presence to appeare.
 Two thousand yeares welnye in silence lurking still:
 Heare, why to thee alone this seruice I do yelde.
 Besides that, at my Cities sute, their founder first
 Should gratulate most this ioyfull sight in open field. 5
 Foure speciall pointes and rare concurring in vs both
 This speciall seruice haue reseru'd to thee alone:
 The glory though of eche in thee doth farre surmount,
 Yet great with small comparde, will like appeare anone.
 When doubtfull warres the British princes long had wroong, 10
 My grandsire first vniting all did weare the Crowne.
 Of Yorke and Lancaster, who did conclude the broiles?
 Thy grandsire Henry seuenth, a king of great renowne.
 Myne vncke Brennus eke, my father ioyning handes,
 Olde Rome did raze, and sacke, and halfe consume with fire: 15
 Thy puissant father so, new Rome that purple whore
 Did sacke, and spoile hir neare of all hir glittering tire.
 Lo Cambridge scholes by myne assignment founded first,
 By thee my Cambridge scholes are famous through the world,
 I thirtie wandring ships of banisht men relieued. 20
 The thronges of banisht soules that in this Citie dwell,
 Do weepe for ioy, and pray for thee with teares vntold.
 In all these thinges thou noble Queene doest farre excell.
 But loe to thee I yeld as duety doth me binde
 In open field my selfe, my Citie, Castle, Key, 25
 Most happy fathers Kinges in such a daughter Queene,
 Most happy England were, if thou shouldest neuer die.
 Go on most noble Prince, for I must hast away,
 My Citie gates do long, their Soueraigne to receyue:
 More true thou neuer couldst, nor loyall subiects finde, 30
 Whose hartes ful fast with perfect loue to thee do cleaue.

THEN hir Maiestie, drewe neare the Gates of the Citie called
 Saint Stephens gates, which with the walles there were both
 gallauntly and strongly repayred. The gate it selfe was thus 35
 enriched and beautified. First ye Portcullice was new made both
 tymber and yron, then the outwarde side of the gate was thus
 beautified: The Queenes Armes were moste richely and beautifully
 set forth in the chiefe fronte of the gate, on the oneside
 thereof, but somewhat lower, was placed the scutcheon of S. 40
 George, or Saincte George his crosse: on the other side, the armes
 of the Cittie: and directlye vnder the Queenes Maiesties armes

was placed ye Falcon, hir hyghnesse Badge in due forme, & vnder
the same were written these words, God and the Queen we serue.
The Inner side of the gate was thus beautified: on the right side
was gorgeously set forth the redde Rose, signifying the house of
Yorke, on ye left ye side whyte Rose, representing the house of
Lancaster: in the middest was the whyte & red Rose vnited,
expressing ye Union, vnder ye which was placed by discent the
armes of the Queene, and vnder that were written these two verses:

DIVISION kindled strife,
Blist VNION quenchte the flame:
Thence sprang our noble PHAENIX deare,
the pearlesse prince of FAME.

And besides that, at this gate, the Waites of the Citie were
placed with loude Musicke, who cheerefully and melodiously
welcomed hyr Maiestie into the Citie: and then passed she
forward, through Saint Stephens streete, where the first Pageant
was placed in forme following. |

¶ The first Pageante was in Saint Stephens Parish in this manner.

IT was buylded somewhat like the manner of a stage, of xl.
foote long, and in breadth eight foote. From the standing place
vpwarde, was a bancke framed in the manner of a free stone wall,
in verye decent and beautiful sorte: and in the hight therof were
written these Sentences. Viz.

The causes of this common wealth are,
God truely preached.
Iustice duely exectued. The people obedient.
Idelnesse expelled. Labour cherished.
Vniuersall concorde preserued.

FROM the standing place downward, it was beautified with
Painters worke artificially, expressing to sight the portrature of
these seuerall Loombes, and the Weauers in them (as it were
working) and ouer euery Loombe the name therof, Viz. Ouer the
first Loombe was written the weauing of Worsted: ouer the
seconde, the weauing of Russels: ouer the thirde, the weauing of
Darnix: ouer the fourth, the weauing of Tuft Mockado: the fifth

4 / redde for white
5 / whyte for red

5 / ye side for side ye

the weauing of lace: the sixte the weauyng of Caffa: the seauenth the weauing of Frindge. And then was there the portrature of a Matrone, and two or three children, & ouer hyr head was written these wordes, Good nurture chaungeth qualities. Upon the stage there stooode knitting at the one ende eyght small women children spinning Worsted yarne, and at the other ende as many knitting of Worsted yarne hose: & in the myddest of the sayde stage stood a prettie Boy richly apparelled, which represented the Common welth of the Citie. And all the reste of the stage was furnished with men, which made the sayde seuerall workes, and before euerye man the worke in deede: and euerye thing thus in readinesse, stayed hir maiesties comming, and when she did come, the childe which represented, Common welth, did speake to hir highnesse these wordes. Viz. i

Most gracious prince, vndoubted soueraigne Queene,
Our only ioy next God, and chiefe defence:
In this small shewe, our whole estate is seene.
The welth we haue, we finde proceede from thence,
The idle hande hath here no place to feede,
The painefull wight hath still to serue his neede.

Againe, our seate denyes our traffique heere,
The Sea too neare decydes vs from the rest,
So weake we were within this dozen yeare,
As care did quench the courage of the best:
But good aduise, hath taught these little handes
To rende in twayne the force of pining bandes.

1. Pointing to the Spinners.
2. Pointing to the Loombes.
3. Pointing to the workes.

From Combed wool we drawe this slender threede,
From thence the Loombes haue dealing with the same,
And thence againe in order do proceede,
These seuerall workes, which skilful art doth frame:
And all to driue Dame neede into hir caue,
Our heades and hands together labourde haue.

We bought before the things that now we sel,
These slender ympes, their workes do passe the waues,
Gods peace and thine we holde and prosper well,
Of euery mouth the hands the charges saues.
Thus through thy helpe and ayde of power deuine,
Doth NORWICH liue, whose harts and goods are thine!

FINIS. B.G.

THIS shewe pleased hir Maiestie so greatlye, as she particularlye viewed the knitting and spinning of the children, perused the Loombes, and noted the seuerall workes and commodittes which were made by these meanes: and then after great thankes by hir giuen to the people, marched towards the market place, where was made a seconde devise as followeth. |

5

The second Pageant.

THE seconde Pageant thwarted the streete at the entrance of the Market, betweene Maister Skinner and maister Quashe, being in breadth two and fiftie foote of assise, and was diuided into three gates, viz. in the middest a maine gate, and on either side a posterne: the maine gate in breadth fourteene foote, eche posterne eight foote, their heigths equall to their proportion: ouer eche posterne was as it were a Chamber, whiche Chambers were replenished with Musicke. And ouer all the gates, passed a stage of eight foote broade, made in the maner of a Pageant, both curious, rich, and delightfull, the whole worke from the Pageant downeward, seemed to be Iasper and Marble. In the forefront towards hir Maiestie, was the Armes of Englande on the one side the gate, and on the other side the Falcon with Crowne and Scepter, whiche is hir owne badge. The other side was beautified with the armes of Englande on the one side the gate, and with the creste of Englande on the other side. The Stage or Pageant was replenished with fiue personages appareled like women. The first was, the City of Norwich: the seconde Debora: the third Iudeth: the fourth Esther: the fifthe Martia, sometime Queene of Englande. At the first sight of the Prince, and till hir Maiesties comming to the Pageaunte, the Musitians, which were close in the Chambers of the saide Pageant, vsed their loude Musicke, and then ceased: wherewith hir highnesse stayed, to whome the personage representing the Cittie of Norwich, did speake in these wordes. viz.

10

15

20

25

30

35

WHom Fame resounds with thundring Trump, which rends the
 ratling skeis,
 And pierceth to the hautie heauens, and thence descending flies
 Through flickering ayre: and so conioines the Sea and shoare
 together,

40

In admiration of thy grace, good Queene thart welcome hither,
 More welcome than Terpsicore, was to the town of Troy.
 Sea-faring men by Gemini conceiue not halfe my ioy:
 Strong Hercules to Theseus was neuer such delight
 Nor Nisus to Eurialus as I haue in this sight, 5
 Penelope did neuer thirst Vlisses more to see
 Than I poore Norwich hungred haue to gaine the sight of thee. I
 And now that these my happy eyes beholde thy heauenly face,
 The Lord of Lordes I humbly pray, to blisse thy noble grace
 With Naestors life, with Sibilles helth, with Croesus stock and 10
 store,
 With all good giftes of Salomon, and twice as many more.
 What should I say? thou art my ioy next God, I haue none
 other,
 My princesse and my peerlesse Queene, my louing nurse and 15
 mother.
 My goods and lands, my hands and hart, my limbes and life are
 thine,
 What is mine owne in right or thought, to thee I do resigne.
 Graunt then (oh gracious soueraigne Queene) this only my 20
 request,
 That that which shal be done in me, be construed to the best.
 And take in part my slender shewes, wherein my whole
 pretence
 Is for to please you Maiestie, and end without offence. 25
 So shall I clap my hands for ioy, and hold my selfe as rich
 As if I had the golde of Inde, and double twice as much.

FINIS. B.G.

Then spake Debora. 30

Where princes sitting in their thrones set god before their sight
 And liue according to his lawe, and guide their people right,
 There doth his blessed giftes abounde, there kingdomes
 firmly stand 35
 There force of foes cannot preuayle, nor furie fret the lande.
 My selfe (oh peerlesse Prince) do speake by prooffe of matter
 past,
 Which prooffe by practise I perfourmde, and foylde his foes at
 last. 40

For Iabin king of Canaan, poore Israel did spight,
 And ment by force of furious rage to ouerrun vs quite.
 Nyne hundred Iron Chariots, he brought into the field.
 With cruell captaine Sisera by force to make vs yeelde.
 His force was great, his fraude was more, he fought, we did 5
 defende,
 And twenty winters long did last this warre without an end.
 But he that neyther sleepes nor slackes such furies to correct,
 Appointed me Debora for the iudge of his elect:
 And did deliuer Sisera into a womans hande. 10
 I slewe them all, and so in rest his people helde the lande.
 So mightie prince, that puisaunt Lord, hath plaste thee here to
 be,
 The rule of this triumphant Realme alone belongth to thee. |
 Continue as thou hast begon, weede out the wicked route, 15
 Vpholde the simple, meeke and good, pull downe the proud &
 stoute.
 Thus shalt thou liue and raigne in rest, and mightie God shalt
 please.
 Thy state be sure, thy subiectes safe, thy common welth at 20
 ease.
 Thy God shal graunt thee length of life, to glorify his name,
 Thy deedes shall be recorded, in the booke of lasting fame.

FINIS. B.G.

25

Then spake Iudeth.

OH floure of Grace, oh prime of Gods elect,
 Oh mighty Queene and finger of the Lord,
 Did God sometime by me poore wight correct. 30
 The Champion stoute that him and his abhord?
 Then be thou sure thou art his mighty hand,
 To conquere those which him and thee withstand.

The rage of foes Betbulia did besiege, 35
 The people faint were redy for to yeeld:
 God ayded me poore widow nerethesle,
 To enter into Holofernes field,
 And with this sword by his directing hand,
 To slay his foe, and quiet so the land. 40

If this his grace were giuen to me poore wight,
 If widowes hand could vanquish such a foe:
 Then to a Prince of thy surpassing might.
 What Tirant liues but thou mayest ouerthrow.
 Perseuer then his seruant as thou art,
 And hold for aye a noble victors part.

5

Finis B.G.

Then Hester spake.

10

The fretting heads of furious foes haue skill,
 As well by fraude as force to finde their pray:
 Insmiling lookes doth lurke a lot as ill,
 As where both sterne and sturdy streames do sway,
 Thy selfe oh Queene, a prooffe hath seene of this,
 So well as I poore Estber haue iwis. |

15

As Iabins force did Israel perplex,
 And Holofernes fierce Betbuliel besiege,
 So Hamons slights sought me and mine to vex,
 Yet shewde a face a subiect to his liege.
 But Force nor Fraude, nor Tyrant strong can trap,
 Those whiche the Lorde in his defence doth wrap.

20

The proofes I speake by vs haue erst bin seene,
 The proofes I speake, to thee are not vnknownen.
 Thy God thou knowest most dread and soueraigne Queen,
 A world of foes of thine hath ouerthrowen,
 And hither nowe triumphantly doth call
 Thy noble Grace, the comforte of vs al.

25

30

Doste thou not see the ioy of all this flocke?
 Vouchsafe to viewe their passing gladsome cheare,
 Be still (good Queene) their refuge and their rocke,
 As they are thine to serue in loue and feare:
 So Fraude, nor Force, nor foraine Foe may stand
 Againste the strength of thy moste puyssaunt hand.

35

FINIS. B.G.

Then spake Martia.

40

With long discourse (oh puissant Prince) some tract of time we spend,

Vouchesafe yet nowe a little more, and then we make an ende.
 The thundring blaste of Fame, whereof Dame Norwich first did
 speake,
 Not only shooke the aire and skies, but all the earth did breake,
 It rend vp graues, and bodies raisde, eche spirite tooke his place, 5
 And this alonely worde was hearde: Here comth the pearle of
 Grace,
 Here commes the Iewell of the worlde, hir peoples whole delight,
 The Paragon of present time, and Prince of Earthly Might.
 The voice was strange, the wonder more: For when we viewde 10
 the Earth
 Eche Prince that erst had raigne here, receyved againe his breath,
 And with his breath, a libertie to holde againe his place,
 If any one amongst vs all excede your noble Grace.
 Some comforte euery one conceyued to catche againe his owne, 15
 His vtmost skill was trimly vsde, to haue his vertues knowne.
 The playes surpasse my skill to tell, but when eche one had
 sayde, I
 Apollo did himselfe appeare and made vs all dismayed.
 Wil you contende with hir (quoth he,) within whose sacred breast 20
 Dame Pallas and my selfe haue framde our soueraigne seate of rest?
 Whose skill directs the Muses nine, whose grace doth Venus
 staine:
 Hir eloquence like Mercurie: like Iuno in hir traine?
 Whose God is that eternall Ioue which holds vs al in awe? 25
 Beleeue me, you excede the bounds of equitie and lawe.
 Therewith they shronk themselues aside, not one I coulde espie,
 They cought them in their caues agayne and there ful quiet lye,
 Yet I that Martia hight, whiche sometime rulde this land,
 As Queene for thirtie three yeares space, gate licence at his hande, 30
 And so Gurguntius did, my husbands father deare,
 Whiche built this Towne and Castle both, to make oure homage
 here,
 Whiche homage mightie Queene accept: The Realme and right is
 thine: 35
 The Crowne, the Scepter, and the sworde to thee we do resigne.
 And wishe to God, that thou mayste raigne, twice Nestors yeares
 in peace,
 Triumphant ouer all thy foes, to all our Ioyes encrease. Amen.
 FINIS. B.G. 40

Herewith she passed vnder the gate, with suche thanks, as

plainely expressed hir noble nature: and the Musitions within the gate vpon their softe instruments vsed broken Musicke, and one of them did sing this Dittie.

From slumber softe I fell a sleepe, 5
 From slepe to dreame, from dreame to depe delight,
 Eche Iem the Gods had giuen the world to keepe
 In Princely wise came present to my sight:
 Suche solace then did sincke into my minde,
 As mortall man on molde coulde neuer finde. 10

The Gods did striue, and yet their striues were sweete,
 Ech one would haue a Vertue of hir own,
 Dame Iuno thought the highest place moste meete
 For hir, bicause of riches was hir throne. 15
 Dame Venus thought by reason of hir loue
 That she might claime the highest place aboue. |

The Virgins state DIANA still did prayse,
 and CERES praysde the fruite of fertile soyle: 20
 And PRVDENCE did dame PALLAS chiefly rayse,
 MINERVA all for eloquence did striue,
 They smylde to see their quarelling estate,
 and IOVE himselfe decided their debate. 25

My sweetes (*quoth* he) leaue of your sugred strife,
 In equall place I haue assignde you all:
 A soueraigne wight there is that beareth life,
 In whose sweete hart I haue inclosde you all.
 Of ENGLAND soyle she is the soueraigne Queene, 30
 Your vigors there do florish fresh and greene.

They skipt for ioy and gaue their franke consent,
 The noyse resounded to the hawtie skie: 35
 With one lowd voyce they cryed al, content,
 They clapt their handes, and therewith waked I.
 The world and they concluded with a breath,
 And wisht long raigne to Queene ELIZABETH.

Finis B.G.

HERewith she passed thorough the market place, which was
 goodly garnished, & thence through the other streetes which
 were trimly decked, directly to the Cathedral church, where Te
 Deum was song, and after seruice she went to the Bishops palace,
 where hir Maiestie kept ye time she continued in Norwich. All
 this was vpon Saturday the xvj. of August. 1578. 40

Upon the Monday following, M. Churchyard brought Mercurie in a gallant coach strangely apparelled, into the grene yard vnder the priuy or bedchamber window, out of the which, the Queenes Maiestie looked: which Mercurie, in verse made for ye purpose, vttred to hir highnesse, that if it were hir pleasure at any tyme to take the ayre abroad, there were deuises to be seene to pleasure hir Maiestie, & according to that promise, on Tewsday following (for before that day by meanes of the wether she went not abroad) he performed a very prety pleasant shew before hir highnes without S. Benets gates as she went towards | Cossie Parke to hunt. In which day the Minister of the Dutch church pronouncing to hir Maiestie the Oration folowing, presented the cup therein mentioned, which I esteeme to be worth fiftie poundes, very curiously wrought.

Oratio ad Serenissimam Angliae Reginam habita. 19. Augusti.
1578. à Ministro ecclesiae Belgogermanicae Nordouici in
loco publico.

Magna oratoribus qui percelebratorum aetate vixerunt fuit laus, Serenissima Regina, quod Iudicum animos partim suauiloquentia, partim posita rei personaeque ante ipsorum oculos calamitate, in quemcunque vellent animi habitum transformarent: Prius membrum non vulgare nobis ob oculos ponit hominum facilitatem, quod adeo sequaces dictoque audientes fuerint, vt se linguis duci paterentur: Posterius magnam vbique apud gentes, quarum Respublica optabili ordine fuit constituta obtinuit gratiam: longè autem maiorem apud eos qui Christo nomen dederunt: omnium vero maximam apud te ô Serenissima Regina, ecclesiae Christi matrix, cuius animum verbo Dei obsequentem instruxit, non fucatus hic sermo, sed Christi spiritus, pietatisque zelus: ipsissima piorum calamitas afflictorumque lachrymae, lachrymae inquam Christifidelium te commouerunt, misera dispersaque Christi membra quibusuis iniurijs obiecta, mille iam mortibus territa, in tutelam salutemque animi iuxta ac corporis recipere atque protegere: Ob haec singularia tua in nos pietatis beneficia, & quod tutore optimo Magistratus in hac tua Nordouicensi vrbe (quam Maiestas tua nobis ob Christi religionem exulantibus domicilij loco clementer concessit) viuimus, adde quod populi in nos animum fauorabilem experimur,

inprimis Deo patri, & Domino vnico seruatori nostro Iesu Christo,
 deinde & tibi Serenissimae Reginae, immortales non quas debemus
 sed quas possumus agimus gratias: Porro humile quidem & vnicum
 tamen nostrum est votum, animi nostri gratitudinem Maiestati
 tuae ostendere: Ecce igitur nullum munus, sed animum nostrum: 5
 nullum regium splendorem, sed pietatis posteritatisque
 monumentum Serenissimae tuae Maiestati consecratum, hoc autem
 eo gratius maiestati tuae | ore confidimus, quod inculpati
 pijssimique Iosephi historia Dei erga Maiestatem tuam bonitas,
 ad viuum sit delineata, quem nulla astutia, nullum robur, nulla 10
 denique regnandi libido, sed fides constans, Christiani pectoris
 pietas, coelestisque virtus, singulari Dei fauore ex sanguinaria
 fratrum conspiratione, mortisque metu, ad summam dignitatem,
 regnique decus euexerunt: In huius fratres non aliena videtur 15
 prouerbialis illa apud Haebraeos sententia, Inuidia malarum
 rerum appetitus, & studium variae gloriae hominibus saepissime
 occasio sunt sui interitus, tamen quod Iosephi animum attinet,
 ea fuit praeditus & temperantia, & fortitudine, vt nimis iniquus
 simul & prauus censi posset, qui eum vel minimo vindicandi
 affectu accusare velit, adeo Dei prouidentiae & se, & omne vitae 20
 suae studium, vitae inquam in alieno regno discrimen commisit,
 vt non aliunde quàm à solo Dei nutu pendere visus sit: sed
 quorsum ista? In te ne haec ipsa aliaque consimilia ô Serenissima
 Regina, & regni tui ratione omnium oculis conspicua sunt? Haec 25
 inquam esse ecclesiae Christi foelicissimum gaudium, spirituale
 diadema, & summum decus, huius vero regni verè Regium
 splendorem, atque perennem gloriam, quis nisi mente captus
 inficias ire potest? Pijssime tu quidem singulari Dei bonitate
 animum Iosephi tum in regni tui conseruatione, tum in regno Christi
 amplificando imitata es ô nutrix ecclesiae Dei fidelissima, solius 30
 enim Dei est nunc per res (prout hominum oculis sunt subiectae)
 secundas disperdere, illum autem per quaeuis tentationum
 genera rerumque discrimina extollere: quos vt vasa suae
 misericordiae agnoscit, ita etiam & bonitate & spiritus
 sui tum consolatione, tum fortitudine ad aeternae vitae 35
 foelicitatem prosequitur: Quod nostrum votum ratum
 esse, Maiestatem tuam regnique ordinem spirituali
 prudentia ac sapientia stabilire, eamque in
 longam aetatem seruare, tuae item Maiestatis
 subditos vera sui cognitione magis ac magis 40

8 / ore for fore; initial f included in catchword at foot of previous page but omitted in text

15 / Haebraeos for Hebraeos

25 / foelicissimum for felicissimum

36 / foelicitatem for felicitatem

imbuere, dignetur bonus ille & clemens
Deus, per merita filij sui Domini
nostri Iesu Christi. Amen. |

Regiae Maiestati post orationem oblatum est monumentum
aliquod, in cuius superficie artificosé sculpta erat historia Iosephi:
ex Genesi.

In circumferentia verò hoc carmen.

Innocuum pietas ad regia scepra Iosephum,
Ex manibus fratrum, carnificisque, rapit:
Carcere & insidijs sic te Regina tuorum
Ereptam duxit culmina ad ista Deus.

Inscriptio erat in ipsius capacitate scripta in orbem, hoc modo.

Serenissimae Angliae Reginae Elizabethae, ecclesiae Belgicae
Nordouici ob religionem exulantes, hoc monumentum & pietatis
& posteritatis ergô consecrabant. 1578.

In interiore ipsius parte erat insigne serpentis in gyrum
conuoluti, cui media insidebat columba, cum hoc Christi
Elogio: Prudens vt serpens, simplex vt columba.

The minister of the Duch Church
his Oration in Englishe.

THE Oratours (most gracious Queene) which liued in the age
of them that won greatest renowme, were highly commended,
for that they could transforme the Iudges mindes partly, by
eloquence, and partly by setting downe before their eyes the
calamitie of the thing and person they spake of, into what
disposition them listed: the first part declareth vnto vs no
common facilitie of men, in that they were so willing in folowing,
and attentiuē in hearing, as they would suffer themselues to be
lead by eloquence: the last obtained great fauour amongst all
nations, whose common weale was gouerned in good order, and
far greater amongst the Christians: but greatest of all with thee
O most excellent Queene, the nourse of Christ his church, whose
minde obedient to Gods worde, the spirite of Christ, and zeale of
Godlinesse, and not this profane kinde of speech hath instructed:
the verie calamitie of Godly men, and teares of the afflicted, the

teares, I say, of faithfull Christians haue throughly moued thee
 to defende and protect the miserable and dispersed members of
 Christ obiecte to euerie kinde of iniurie, before beaten in peeces
 by | a thousand deathes with the safetie and preseruacion as well
 of minde as bodie: for these thy singuler benefits of Godlinesse
 towards vs, and that wee liue vnder so good a tutor beeing
 magistrate in this the Citie of Norwich, which thy maiestie hath
 of clemencie granted vnto vs for a mansion place, which were
 banished for Christ his religion, & moreouer that we finde the
 mindes of the people fauourable towards vs, first we geue
 immortall thanks, not suche as we ought, but such as we are able
 vnto God the father, and the Lorde our only sauour Iesus Christ,
 and then vnto thee most mercifull Queene. Moreouer it is our
 humble and yet our only petition to shewe vnto your maiestie
 the thankfulness of our minde: behold therfore dedicated to
 your most excellent maiestie not any gifte but our minde, no
 princely iewell but a monument of godlinesse and posteritie, the
 which we hope will be so much the more acceptable to your
 maiestie, for because the goodnesse of God towardes your
 maiestie is liuely drawn out of the historie of the innocent &
 most godly Iosephus, whom neither pollicie, strength nor desire
 of bearing rule, but constant faith, godlinesse of a Christian heart,
 and heauenly vertue by Gods singular mercie, deliuered from the
 bloudie conspiracie of his brethren & feare of death, and brought
 vnto high dignitie and roial kingdome: to whose brethren that
 prouerbiall sentence of the Hebrewes is verie fitly alluded. Enuie
 being the desire of euill things, and couetousnesse of transitorie
 renowne, is often times the occasion of mans destruction: but
 touching the minde of Iosephus, the same was endued with suche
 temperance and fortitude, that he might be thought no lesse
 vniust then wicked, that would accuse him so much as with the
 least affection of reuengement: so wholly did he commit him
 self and all the gouernement of his life, his life, I say, put in
 hazard in a strange kingdom vnto the prouidence of God, that he
 seemed to hang of no other thing then the onely will of God. But
 to what ende speake I this? Are not these selfe same things, and
 others their like (ô most excellent Queene) by the eyes of all men
 cleerely beholden in thee, and the order of thy kingdome? What
 man (I say) hauing his wittes, can deny these thinges to be the
 most happie ioy, spirituall crowne, and cheefest ornament of
 Christes church, and truely of this kingdome the princely
 beautie and perpetuall renowne? Thou surely doest followe

Princeps) quibus complectemur studijs? quibus officijs, aut qua voce grati animi voluntatem testificabimur? Cùm enim omnes referendae gratiae studio & labore, vel accuratissimas rationes exquisiuerimus, ne vnus quidem huius beneficij, quo nos augustissimae maiestati tuae obstrictos esse & deuinctos agnoscimus, magnitudinem assequi poterimus. Superabimur vel ab hoc vno & singulari merito, nedum sperandum est, vt immenso reliquorum meritorum pelago, quod tum in omnes tibi subditos publicè, & generatim, tum in hanc ciuitatem propriè ac particulatim exundauit, pares esse queamus. Verè nos iam ὀλβιον incolimus, & in beatis illis insulis de quibus meminit Hesiodus παρ' ὠκέανον βαθυδίνην aetatem agimus, qui non modo frugibus, lana, pecore, alijsque subsidijs humanae vitae, sed multo magis verae religionis verbique diuini, in quibus animi solis acquiescunt preciosissimis opibus abundamus. Sunt qui Britanniam alterum orbem appellauerunt, quod hac aetate nostra dici rectissimè posse arbitror. Cùm enim omnes vndique terrae grauissimis bellis affligantur, & discordiarum iactentur fluctibus, soli nos, celsitudine tua clauum moderante, in pacatissimo portu nauigamus, & ab orbe malorum disiuncti in caelum quodammodo foelicitatis sublatis videmur. Quod est ergo officij nostri, primum deo Optimo Maximo gratias agimus, cuius vnus bonitati omnem hanc, quantacunque est, beatitudinem acceptam referimus, precamurque vt eam nobis propriam & perpetuam esse velit: deinde celsitudini tuae, serenissima Regina, cuius opera, cura, solitudine, & partam hanc nobis foelicitatem & tot annos conseruatam agnoscimus. Laetamur hoc aspectu tuo, & gratulamur incredibili studio, quod tum ex meo ipsius sensu loquor, tum omnes qui iam vndique confluerunt Nordouicenses tui à me dici postulant. Atque vtinam in haec pectora posses oculos inserere, & occultos animorum nostrorum sinus perlustrare, videres profectò inclusam intus, quae tantis angustijs erumpere non potest, infinitam molem voluntatis. Fidem omnem, studium, obseruantiam, quae tantae Principi debentur, vt hactenus promptissimè detulimus, ita studiosissimè semper deferemus, & si quando l casus aliquis inciderit (quod Deus omen auertat) vt sacrosanctae maiestatis tuae, aut istius florentissimi regni vel salus in discrimen veniat, vel dignitas periclitetur, non solum bonorum omnium ac facultatum effusionem, sed laterum nostrorum oppositus & corporum pollicemur. Rogamus deinde & obsecramus

12 / *Works and Days* 171: a happy (land) ... beyond the deep-eddyng ocean
 21 / foelicitatis for felicitatis

26 / foelicitatem for felicitatem

excellentiam tuam, illustrissima Regina, vt & hoc nostrum qualecunque officium a summa beneuolentia animoque quàm gratissimo profectum boni consulas, & de nobis Nordouicensibus sic existimes, ad lautiores te fortasse subditos venisse saepe, ad laetiores nunquam.

The Oration of Stephan Limbert, publike Scholemaster, to the most magnificient Prince, Elizabeth of England, Fraunce, and Irelande Queene, &c. before the gates of the Hospitall of Norwiche.

IT is reported (moste gracious Queene,) that Aegypt is watered with the yearely ouerflowing of Nilus, and Lidia with the golden streame of Pactolus, which thing is thought to bee the cause of the greate fertilitie of these countries: but vpon vs, & farther, ouer all Englande, euen in the vttermost borders many and maine riuers of godlinesse, iustice, humilitie, and other innumerable good things, in comparison of the which, golde is vile & nought worth, do most plentifully gush out, and those not from Tmolus, or other hilles I knowe not which, but from that continuall and moste abundant welspring of your goodnesse. And that of those infinite goodneses I may lightly touch one, for that neither place, time, nor my facultie doth permit to speake of many: with what praises shall wee extoll: with what magnificent wordes shall wee expresse that | notable mercie of your highnesse, most renowned Queene, & vncredible readinesse to releue the neede of poore men, then the which of many vertues none can be more acceptable vnto God, as Homer writeth, neither any vertue in a mightie Prince more wondered at amongst men. This hospitall of poore men is moste famous, whiche will be a monument of princely vertue and beneficence amongst all posteritie, instituted by the moste mightie King Henry your highnesse father, confirmed with the great seale, by the moste noble King Edward your brother, but by your maiestie whiche deserueth no lesse praise, of late notably encreased and amplified by the landes & possessions of Cringleforde, that you may not nowe worthily reioyce: so much in others ornamentes, as your owne vertues. For you are saide for your singular wisdom and learning, to haue studied that diuine lawe of the moste wise Plato, which he left written in the eleuenth booke of lawes. Such your great bountie therefore, so exceeding, and incredible mercie (O most vertuous Prince) in what books shall wee comprehend? with

these words to the Queene. The good meaning Maior, and al
 his brethren, with the reste, haue not rested from praying vnto
 the Gods to prosper thy comming hither, and the Gods themselues
 moued by their vnfained prayers, are ready in person to bid thee
 worthily welcome, and I MERCVRIE the God of Merchantes and
 Merchandize, and therefore a fauourer of these Citizens, being
 thoughte meetest and chosen fittest to signifie the same. | Gods
 there be also which cannot come, being tyed by the tyme of the
 yeare, as CERES in Haruest, BACCHVS in Wines, POMENA in
 Orchardes. Onely HIMINEVS denyeth his good wil, eyther in
 presence, or in person: notwithstanding, DIANA hath so
 countrechecked him therefore, as he shall euer hereafter be at
 your commaundement. For my part, as I am a reioycer at your
 comming, so am I a furtherer of your welcome hither, and for
 this tyme I bid you farewell.

Then marched they aboute agayne, and that done, Iupiter
 spake to the Queene in this sorte, and then gaue her a ryding
 Wande of Whales fin curiously wrought.

FEare not oh Queene, thou arte beloued so,
 As Subiectes true, will truely thee defende:
 Feare not my power to ouerthrow thy wo,
 I am the God that can eche misse amende.
 Thou doest know, great IVPITER am I,
 That gaue thee fyrst thy happy Soueraigntie.

I giue thee still, as euer thou haste had,
 A peerelesse power, vnto thy dying daye:
 I giue thee rule to ouercome the bad,
 And loue, to loue thy louing Subiectes aye.
 I giue thee heere this small and slender wande,
 To shew, thou shalt in quyet rule the Lande.

Then Iuno spake, whose gift was a Purse curiously wrought.

IS IVNO rich? no sure she is not so
 She wantes that wealth, that is not wanting heere,
 Thy good gets thee friendes, my welth wins many a foe,
 My riches rustes, thyne shyne passing cleere.
 Thou art beloued of Subiectes farre and nye,
 Which is such wealth as money cannot bye.

Farewell fayre Queene, I cannot giue thee aught,
 Nor take away thy good that is so bound:
 Thou canst not giue, that I so long haue sought,
 Ne can I hold the riches thou hast found. |
 Yet take this gifte, though poore I seeme to be,
 That thou thy selfe shalt neuer poorer be.

5

Then after they had marched agayne about, Mars gaue his gift,
 which was a fayre payre of Knyues, and sayd.

10

Where force doth fiercely seeke to foster wrong,
 There MARS doth make him make a quick recoyle,
 Nor can indure that he should harbour long,
 Where naughty wights manure in goodly soyle.
 This is the vse that aydes the force of Warre,
 That MARS doth mend, that force doth seeke to marre.

15

And though oh Queene thou beest a Prince of peace,
 Yet shalt thou haue me fastly sure at neede:
 The stormes of stryfe, and blustering broyles to cease,
 Which forraigne foes, or faythlesse friendes may breede.
 To conquer, kill, to vanquish and subdue,
 Such fayned folke, as loues to liue vntrue.

20

These wordes were grauen on those Knyues.

25

To hurt your foe, and helpe your friend,
 These Knyues are made vnto that end.
 Both blunt and sharpe you shall vs fynde,
 As pleaseth best your Princely mynde.

30

Then spake Venus, whose gift was a whyte Doue.

IN vayne (fayre Queene) from Heauen my comming was,
 To seeke tamend that is no way amis:
 For now I see thy fauour so doth passe,
 That none but thou, thou onely she it is,
 Whose bewty bids ech wight to looke on thee,
 By view they may an other VENVS see.

35

Where bewty boastes, and fauour doth not fayle,
 What may I giue to thee O worthy wight?

40

This is my gift, there shall no woe preuayle,
That seekes thy will, agaynst thy willes delight, |
Not where they will, but where it likes thy minde,
Accept that friend, if loyall thou him finde.

The Doue being caste off, ranne directly to the Queene, and
being taken vppe and set vppon the Table before hir Maiestie,
sate so quietly, as if it had bin tied.

Then after they had marched again about APOLLO presented
his gift, which was, an Instrument called a Bandonet, and did sing
to the saide Instrument this Dittie, as he played.

IT seemeth straunge to see such strangers here,
Yet not so straunge, but straungers knows you well:
Your vertuous thoughts to Gods do plaine appeare,
Your acts on earth bewraies how you excell:
You cannot die, Loue here hath made your lease,
Whiche Gods haue sent, and God sayeth shal not cease
Vertuous desire desired me to sing,
No Subiects sute, thoughe suters they were all,
APOLLOS gifts are subiects to no King,
Rare are thy gifts, that did APOLLO call,
Then still reioyce, sithens God and Man say so,
This is my gift, thou neuer shalt haue woe.

PALLAS then speaketh, and presenteth hir gifte, whiche was
a Booke of Wisedome,

MOST worthy wight, what wouldste thou haue of me?
Thou haste so much, thou canste enioy no more:
I cannot giue, that once I gaue to thee,
Nor take away thy good I gaue before.
I robbed was by Natures good consent
Againste my will, and yet I was content.
A PALLAS thou, a Princesse I will be:
I Queene of losse, thou Goddess whiche haste got:
I sometime was, thou onely now arte she,
I take, thou gauest that lucke that was my lot, |
I giue not thee this Booke to learne thee aught,
For that I knowe already thou arte taught.

Then after they had marched againe about, NEPTVNE did
speake: his gifte was, a great Artificiall Fishe, and in the belly

thereof a noble Pike, which he threwe out before hir Maiestie.

What arte thou (Queene) that Gods do loue thee so?
 Who wooon their willes to be so at thy will?
 How can the worlde become thy cruell foe?
 How can DISDAINE or MALLICE seeke to kill?
 Can Sea or Earth deuise to hurte thy hap,
 Since thou by Gods doest sit in Fortunes lap.

5

As Heauen and Earth haue vowed to be thine,
 So NEPTVNES Seas haue sworne to drench thy foes,
 As I am God, and all the waters mine,
 Still shalte thou get, but neuer shalt thou lose:
 And since on Earth my wealth is nought at all,
 Accept good will, the gifte is verye small.

10

15

DIANA presented a Bowe and Arrowes nocked and headed with
 siluer. Hir speache was thys.

Who euer found on Earth a constant friend,
 That may compare wyth this my Virgin Queene?
 Who euer found a body and a mynde
 So free from staine, so perfect to be seene,
 Oh Heauenly hewe, that aptest is to soile,
 And yet doste liue from blot of any foyle.
 Rare is thy gifte, and giuen to fewe or none,
 Malist therefore of some that dare not saye,
 More shines thy light, for that I know but one,
 That any suche shew, to followe on their way.
 Thou thou arte shee, take thou the onely praise,
 For chastest Dame in these oure happy daies:
 Accept my Bowe, since beste thou dost deserue,
 Thoughe well I knowe thy mynde can thee preserue. |

20

25

30

Cupido his speeche, his gift an Arrow of Golde.

35

AH ha, I see my mother out of sight,
 Then let the boy nowe play the wag a while,
 I seeme but weake, yet weake is not my might,
 My boyishe wit can oldest folke beguile.
 Who so doth thinke, I speake this but in iest,
 Let me but shoote, and I shall quench his reste,
 Marke here my shafts: This all is made of woodde,

40

Whiche is but softe, and breedes but softe goodwill.
 Nowe this is guilte, yet seemes it golde full good,
 And doth deceiue blinde louing people still.

But here is one is seldome felte or seene:

This is of Golde, meete for the noblest Queene.

5

Wherefore Dame faire, take thou this gifte of me,
 Though some deserue, yet none deserue like you,
 Shoote but this shafte at King or Caesar: He,
 And he is thine, and if yout wilte allowe.

It is a gifte, that many here woulde craue,

10

Yet none, but thou, this golden Shafte maye haue.

There was written vppon the shafte.

My Coulour Ioy, my Substaunce Pure,
 My Vertue suche as shall endure.

15

FINIS. Goldingham.

Hir Maiestie receiued these gifts very thankfully, the Gods and
 Goddesses with the reste of the maske marched aboute the
 Chamber againe, and then departed in like maner as they came in.
 Then the Queen called to hir Maister Robert Wood, the Mayor of
 Norwich, whome first she hartily thanked: and toke by the
 hande, and vsed secret conference, but what, I know not. And
 thus this delightfull night passed, to the ioy of all whiche sawe
 hir Grace in so pleasant plight.

20

25

The nexte daye being Friday, in whiche day the Courte
 remoued, the Sreetes towards Saint Benets gates, were han-
 ged, from the one side to the other, with cordes made of hearbes and
 floures, with Garlands, Coronets, Pictures, rich clothes, and a
 thousand deuices. At the gates themselues, there was a stage
 made, very richly appparelled with cloth of Golde, & crimson
 veluet, wherevppon in a close place made thereon for the purpose,
 was placed very sweete Musicke: and one ready to tender hir this
 speache following. The dolefull houre of hir departure came, she
 passed from the Courte, to those gates, wyth suche countenaunces,
 both of hir Maiesties parte, and hir Subiects, now dolorous, nowe
 cheerefull, as plainly shewed the louing harts of both sides: when
 she came there, the speach was thus vttered vnto hir.

30

35

40

Terrestriall Ioyes are tied with sclender file,
 Eche happy hap full hastily doth slyde,

As Sommer season lasteth but a while,
 So Winter stormes do longer time abide:
 Alas what blisse can any time endure?
 Our Sunshine day is dashte with sodaine shoure.

5

Could tongue expresse our secrete ioyes of hart,
 (Oh mighty Prince) when thou didst come in place?
 No no God wot, nor can expresse the smarte
 Thy Subiectes feele in this departing case.
 But gracious Queene, let here thy Grace remaine
 In gracious wise, till thy returne againe.

10

In lieu' whereof, receiue thy Subiects heartes,
 In fixed Faith continually thine owne:
 Who ready rest to lose their vitall parts
 In thy defence, when any blaste is blowne.
 Thou arte oure Queene, oure rocke and onely stay,
 We are thine owne to serue by night and day.

15

Farewell oh Queene, farewell oh Mother deere,
 Let IACOBS God thy sacred body garde:
 All is thine owne that is possessed here,
 And all in all is but a small rewarde !
 For thy greate grace, God length thy life like NOE,
 To gouerne vs, and eke thy Realme in Ioy. AMEN.

20

25

FINIS. B.G. and spoken by himselfe,
 to whome hir Maiestie saide: We
 thanke you hartily.

Then with the Musicke in the same place was song this
 shorte Dittie following, in a very sweete voice.

30

WHAT vayleth life, where sorrowe soakes the harte?
 Who feareth Death that is in deepe distresse?
 Release of life doth best abate the smarte
 Of him, whose woes are quite without redresse.
 Lend me your teares, resigne your sighes to me,
 Helpe all to waile the dolor whych you see.

35

What haue wee done, shee will no longer stay?
 What may we do to holde hir with vs still?
 Shee is oure Queene, wee subiectes muste obey.

40

Graunt, though with grieve to hir departing will.
 Conclude wee then, and sing with sobbing breath,
 God length thy life, (oh Queene ELIZABETH.)

FINIS. B.G.

Then departed hir Maiestie out of the gates, within a flight
 shot or little more whereof, Maister Churchyarde had another
 shewe, which I leaue to himselfe to vtter: bycause my hope is,
 he will manifest that amongst the reste shortely.

This finished, hir Maiestie in Princely manner marched
 towardses the confines of the liberties of the Citie of Norwich,
 whiche I suppose almost twoo miles: before she came there,
 Maister Maior brake to my Lorde Chamberlaine, that he was to
 vtter to hir Maiestie an other Oration, wherof my Lord seemed to
 haue good liking: but before they came to the saide con-
 fines, Maister Maior was willed to forbear the vtteraunce of the same
 his Oration, bicause it was about vij. of the clock, and hir
 Maiestie had then fyue myles to ride. Neuerthelesse he gaue to
 hir Maiestie both his Orations in writing, whiche she thanked him
 for. She also thanked the Maior, euery Alderman, and the
 Commoners, not onely for the great cheare they hadde made hir,
 but also for the open houtholds they kept to hir highnesse
 seruants, and al other. Then she called Maister Maior & made
 him Knight: & so departing, sayd: I haue laid vp in my breast
 such good wil, as I shall neuer forget Norwich, and proceeding
 onward did shake hir riding rod and said: Farewel Norwich, wyth
 the water standing in hir eies: In which great good wil towards vs
 all, I beseech God to continue hir Maiestie with long and
 triumphant raigne ouer vs all. AMEN.

The Maiors Oration at hir departure,
 deliuered in writing.

*Q*uae venientia laeta sunt, ea cum recedunt solent esse tristiora.
*Q*uid enim (Summe Deus) potuit hic Sol vsquam conspiciere
 beatius, quam nos videbamus nobis, vel cum hic primum
 (Serenissima Princeps) Maiestatis tuae splendor illuxerit: vel
 reliquo hoc perexiguo sanè tempore quo in tua praesentia,
 tanquam in omnium rerum faelicissima vbertate conquieui-
 mus: Sed vae illi rerum humanarum vicissitudini, quae nihil illibatum,

nihil aeternum patitur: ita voluptas tristitiam trahit, & laetitiam
 nostram dolor non excipit solum: sed acerbissime intercipit:
 Ita vt, qui nuper accidentem te lautitijs omnibus excepimus:
 abeuntem nunc, si id pateretur Amplitudinis tuae & tanti
 comitaetus celebritas, pullatis vestibibus prosequeremur. Tanti
 doloris causam si postules, nescio quid suae Maiestatis personae
 tuae Deus indidit, quod summam tui Reuerentiam admirabilis
 cuiusdam amoris plenam excitat, quo fit vt aegre patiamur nos à
 te diuelli. Accedit quod vtunque Amplitudini tuae visi sumus
 (quae tua est clementia) omne gratitudinis officio satisfacisse:
 nobis tamen ipsis nondum satisfacimus, nec vnquam sanè
 satisfacturi sumus. Longioris tamen temporis vsuram optaremus,
 si id commodum esset, vt si non maius, at certe diuturnius
 specimen vel obedienciae, vel amoris nostri exhiberemus. Sed &
 voluntati tuae & vtilitati publicae cedendum est: quam te & velle
 semper, & in omnibus spectare satis nobis magno cum
 emolumento nostro est compertum. I nunc igitur, i pede fausto,
 quo tua te virtus vocat. Nos autem vel hoc ipsum abunde
 consolabitur, (quod & immortales gratias, & perpetuam rei
 memoriam meretur) Te principem post omnium memoriam
 praestantissimam dignatam nostros lares tam humaniter inuisisse.
 Postremum hoc erit, nos hic coram te, quam Dominus vnxit,
 atque omni hac celebritate Deum nunc intuentem testari in
 animas nostras, nos fidem & obedienciam in illo, nostram tibi vni
 inperpetuum reseruatuos. Tu Religionis nutrix, Reipublicae
 mater, Principum decus, Subditorum solacium, foelicissimè
 (nollem dicere) Vale. |

The Mayors last Oration Englished.

THose things which at their comming are ioyfull, when they
 depart are the more sorowful. For what (ô mighty God) could
 this Sunne at any tyme behold more happy, than we did seeme
 to our selues, either when first (ô most merciful Prince) the
 brightnesse of thy Maiestie did here shine out, or els in all the
 tyme we rested in your presence, as in a paradise or most happy
 abundance of all things. But woe to that chaungeable course of
 humaine thinges, which suffreth nothing vncorrupt, nor any
 thing eternall: so pleasure bringeth after it sadnesse, and grieffe
 doth not onely sodainly take away our delightes, but most

bitterly cut of the same. So that we that lately receyued thee
approching with all ioyes: should follow thee departing (if the
renowne of your highnesse and trayne would suffer it) with
mourning garments. If you demaund the cause of so great sorow,
I know not what part of his Maiestie God hath indued your
person withall, which doth stirre vp great reuerence of thee, but
full of a certaine wonderfull loue, wherby it comes to passe that
we hardely suffer our selues to be seuered from your presence.
Adde moreouer, that we seeme after a sort vnto your highnesse
(such is your clemencie) to haue satisfied euery pointe of
gratefulnes: yet haue we not, nor euer shall we satisfie our selues
in that behalfe. We would wishe a longer vse of tyme (if it were
profitable) that we might expresse, if not a greater, yet a more
continuall shew of our loue and obedience. But we must both
yelde to your pleasure, and to the common wealth, for that we
know assuredly to our great and singular aduancement, you
neuer cease to seeke out and afoord the same to all your subiectes.
Go now therefore, go with luckie steppe thether, whether thy
vertue calleth thee. And for vs, this shall comfort vs abundantly
(which deserueth both immortall thanks and perpetuall memory)
that thou so renowned a Prince, hast vouchsafed so curteously
to visite our dwellinges. And finally, we here before thee, whom
God hath annointed, and before all this famous assembly, take God
(which now beholdeth vs) to our witnesse, that we will keepe
our faith and obedience in him to thee onely for euer. Thou
Nurce of religion, Mother of the Common Wealth, Beautie of
Princes, Solace of thy Subiectes, most happily (oh how I rue to
speake it) Farewell. |

Oratio St. Limberti quae discessura Principe recitata
fuisset, nisi quod serò iter ingressa est.

Scribit Gellius in noctibus Atticis, Eminentissima Princeps,
Phauorinum Philosophum dixisse, nunc matrem esse diem, nunc
esse nouercam, & hunc versum longo hominum aeuo probatum
sermonibus suis vsurpasse, ἄλλοτε μητρὺν πέλει ἡμέρη ἄλλοτε
μητηρ. Quem ipse Gellius ita interpretatur, dolorum ac
voluptatum esse vicissitudines, non omni die bene esse posse, sed
isto bene, atque alio malè. Nihil autem nec venustius vnquam nec

20 / r of deserueth obscure
33 / Attic Nights 17.12
36-7 / Hesiod, Works and Days 825, quoted Attic Nights 17.12.4: a day is at one time
a stepmother; at another, a mother
27 / s of Subiectes obscure
36 / μητρὺν for μητρυνή

verius dictum fuisse, tum perpetua rerum humanarum volubilitas,
 & crebrae mutationes indicant, tum hodiernus dies fidem facit
 amplissimam. Non enim tam recreauit nos è diuturno moerore
 atque desyderio laetissimus ille aduentus celsitudinis tuae, quàm
 isto quem vndique iam parari videmus discessu exanimamur, 5
 vtque omnium aetatum atque ordinum infiniti plausus &
 gratulationes venientem exceperunt: ita nemo est qui non
 discedentem etiam luctu & lachrymis prosequatur. Equidem vt de
 me ipso loquar, quoniam meus mihi notissimus est animus,
 nunquam me duriorē prouinciā sustinuisse profiteor, quàm 10
 est haec imposita mihi hoc tempore, non solum vt affarar
 eruditissimam principem, quod tamen per se arduum est &
 difficile, sed multo magis vt hoc tristi & acerbo valedicendi
 munere defungerer. Quis enim non vehementer indoluerit 15
 breuissimo tempore ac veluti κατ' ὄναρ vidisse se quod maxime
 concupierat, ereptum ante quam eo penitus perfrui liceret? Quam
 luctuosum est, lactentes infantulos ab vberibus matrum &
 charissimis amplexibus diuelli? A patribus filios quibus vnice
 diliguntur grauiori aliquo casu separari? Nullis tamen mortalibus
 arbitror naturam tantos amores tantam beneuolentiam, aut in eos 20
 quos procrearunt ingenerasse, aut à quibus sunt procreati, quanta
 est ea qua nos omnes celsitudinem tuam communem, videlicet
 parentem patriae suspicimus, colimus, veneramur. Magna vis est
 amicitiae & necessitudinis, quae saepe facit, vt qui vel societate
 aliqua, vitaeque consuetudine aliquandiu coniuncti fuerint, ita 25
 cohaereant animis & quasi coalescant: vt a se inuicem distrahi
 atque disiungi molestissime ferant. Hinc Thesea fides omnium ore
 ac literis celebrata, aliorumque innumerabilium arctissima
 necessitudo, quos nulla pericula, nulli terra marique labores, ab
 eorum quibus conuixissent suauissime i Comitatu depellere 30
 potuerunt. Quae autem tanta studia, tanti ardores animorum
 vsquam reperti sunt, qui nostris erga te praestantissima Princeps
 synceris minimeque fucatis voluntatibus conferantur? Non satis
 ostendunt ista fidem & beneuolentiam nostram, maior est quàm
 vel cuiusquam eruditissimi copia, nedum huius ingenij mei 35
 mediocritate possit illustrari. Nullas vnquam res arctiori nexu &
 maiori concordia, quàm animum & corpus natura colligauit, quod
 & in vita declarat incredibilis illorum conspiratio, sibique mutuo
 subueniendi cura, & in morte grauissima distractio. Nos autem

3 / moerore for maerore; first e obscure

18 / charissimis for carissimis

33 / n of synceris obscure

15 / κατ' ὄναρ for κατ' ὄναρ, in a dream

30 / final e of suauissime obscure

qui Christianam religionem ac pietate profitemur, multo magis
quàm illi Decij, Scaeuolae, Curtij, qui se pro Republica Romana
deuouisse dicuntur, & patriam, & eam qua patriae salus
continetur etiam vita nostra chariorem habere didicimus. Quis
enim est qui pro ea dubitet mortem oppetere, quae si non esset, 5
grauiore morte seruitutem perpeti cogeretur? Neque verò est
haec pietas tuorum animis leuiter infixæ, & quasi summo fundata
solo, Illustrissima Regina, sed altis nixa radicibus qua nullis
fortunae procellis ac tempestatibus concuti, nullis subuerti
machinis, nullo impetu expugnari potest. Quantum enim facit ad 10
amoris & fidei stabilitatem, quod sciamus celsitudinem tuam non
arbitrio vacillantis fortunæ, sed iure hæreditario, hoc est θεοῦ
μεγαλοῦ ἐκῆτι dominationem & imperium obtinuisse, nec
Homericum tibi Iouem σκῆπτρον ἡδὲ θεμίστας ἵνα σφίσι
βουλένησθα, sed verum illum rerum omnium opificem & 15
fabricatorem in manue tradidisse? ac propterea summam esse
nobis parendi necessitatem etiam diuinitus impositam, ne
Gyganteo more θεομαχεῖν, vt est in fabulis, ipsique Deo
sceleratissimè bellum indicere videamur. Quid cū perspiciamus
quantis quamque diuinis rempublicam meritis affecerit celsitudo 20
tua vt iam ex innumerabilibus terris ac gentibus quae soli
subiectae sunt, nulla, non dicam, anteferri nobis, sed ne comparari
quidem possit. Non ad illam parendi legem & necessitatem
summam etiam oportet voluntatem accedere? Quid enim referam
viginti iam totos annos in tanta nos pace, tanta tranquillitate 25
vixisse, quantam non solum haec aetas nunquam vidit, sed ne
omnium quidem seculorum ac gentium annales vetustatisque
monumenta memoriae prodiderunt? Quid commemorem longè
velut è specula prospectas tempestates, praeuisa simul &
anticipata consilio grauissima pericula, clandestinas insidias non 30
tam vi quàm arte obrutas, omnes denique nefarios conatus
maximo cum applausu extinctos, nullo aut sane perexiguo
motum populari? Facerent ista quidem vt qua- | liscunque esses,
omnem tamen fidem & beneuolentiam maiestati tuae libentissimis
animis praestaremus. Iam vero cū mitissimam te & 35
clementissimam principem habeamus, quae in summa potestate
constituta ne tantillum quidem ab aequitate modoque recedis,
quis est tam ferus ac ferreus, quem non ad omnem obseruantiam

1 / pietate for pietatem

12 / hæreditario for hereditario

mighty God

Iliad 9.99: ...[delivered] the sceptre and the laws, that you might take counsel for them

16 / manue for manum

4 / chariorem for carriorem

12-13 / ἐκῆτι for ἐκῆτι; by the power of

14-15 / βουλένησθα for βουλεύσθαι;

33 / motum for motu

tantae virtutis inuitarent? Quare si firmissima sit custodia
 principum fides, subditorum quemadmodum prudentissimos
 sensisse viros accepimus, quid potest tutius esse & securius
 excellentia tua, quàm tanta tuorum studia munierunt? Extraxi
 longius orationem meam, Nobilissima Regina, vt paulo diutius 5
 frueremur vsura iucundissimi conspectus tui, quem non sine
 maxima molestia grauissimoque dolore amissuri sumus. Sed quia
 ferenda sors est quae vitari non potest, ne profectionem tuam
 plus aequo remorari videar dum obsequi studeo cupiditati nostrae,
 finem dicendi faciam. Tuam vero Maiestatem quam ex oculis 10
 nostris hodiernus dies eripiet animis tamen & voluntatibus
 prosequemur, absentem semper intuebimur, legibus &
 mandatis studiosissime obtemperabimus, salutem
 denique & incolumitatem tuam qua nostra etiam
 salus continetur, Deo Optimo Maximo 15
 assiduis precibus quàm diutissimè
 tuendam & conseruandam
 commendabimus. |

Mr. Limberts Oration, which had bin rehearsed at hir Graces 20
 departing, but that she set late forward in hir Progresse.

Gellius in his Noctibus Atticis (moste eccellente Princesse)
 doth write, that it was the saying of Phauorinus the Philosopher,
 that the daye was one while a mother, another while a stepdame: 25
 and that hee vsed this verse, long time allowed, among men, in
 hys accustomed communication, ἄλλοτε μητρώη πέλει ἡμερη,
 ἄλλοτε μητηρ. Which verse Gellius in this manner expoundeth:
 That of sorrows & pleasures there be changes, that it cannot be
 well euery daye with vs, but this day well, and that day yl. And 30
 surely, that nothing hath bin at any time more gallauntly or
 truely spoken, both the continuall course of mans vncertaine
 estate, and the often alterations wherto he is subiect, manifestly
 declare, beside that, this present day giueth euident prooffe
 thereof. For, the most ioyfull comming of your highnesse, did 35
 not so muche recreate and comforte vs in our daylye desire and
 longing, as we are discouraged by this your departing, whereto
 we see preparation made on al hands. And as all ages and degrees
 receyued your Maiestie, with ioy and gladnes at your comming:
 so there is not one but lamenteth and mourneth at your graces 40
 going. And doubtlesse for my part, bycause myne owne hart is

best knowne to my selfe, I protest that I neuer tooke vppon me a greater charge, then that, wherewyth at this present I am burthened: not onely to speake face to face with a most learned lady and princesse, which notwithstanding is, of it self, a harde and a busie matter: but, which is much more, that to me is befallen the sad and sorowful office of leaue taking. For, who woulde not be exceedingly greeued, to see the thing which he principallye desired, in a verye shorte time, and as it were κατ' ὄναν, at an in stant taken away, before he might haue therof full fruition? How lamentable a thing is it, to pul away sucking babes from the breastes and bosomes of their most lo-| uing mothers? That sonnes and fathers, through some miserable misfortune, shoulde be sundered? Yet I notwithstanding am of opinion, that nature hath not ingendered in any man such large loue, and so great good will, no not towarde them whom they haue begotten, or of whom they themselues haue bene begotten, as is the loue and goodwill wherewith we aduaunce, obey, and reuerence your Maiestie, being the mother and nurse of this whole Common welth, and Countrie. Great is the force of friendshippe and familiaritie, which oftentimes bringeth to passe, that they, which eyther by some kinde of fellowshippe, or by an accustomed condition of life, in tracte of time haue bin closely knitte, and so become both of one minde, and as it were growne together, that hard and scant they may be seperated, & set in sunder. Hereof sprang the faithfulnessse of Theseus, commended by the mouth and monumentes of all men: and the entier friendshippe of innumerable more, whom no daungers, nor labours, eyther by sea or land, coulde sequester from their sweete society & comfortable company, with whom they long had liued. And what desires, or what delightes haue any where bin founde, that may be compared with the sincere affection, and vnfayned good wil, which we beare to your Highnesse, most excellent Princesse? These are not sufficiente shewes of our fayth and beneuolence, which is much greater than that the eloquence of any learned man, or that the slendernesse of my witte and capacitie maye make it manifest. Nature at no tyme tyed any thyng with a straighter knotte, or set seuerall things at greater agreement, than the soule and the bodie: a declaration wherof is, the incredible consent and concorde of them both, the mutual care and regard of succouring each other resting in them both:

and the grievous departing, at the houre of death, the one *from* the other remayning in them both. But we whiche professe Christian religion and godlynesse, haue learned this lesson, not only to loue our cuntrye, but also hir highnesse, in whom the health and safetie of our cuntrye consisteth, farre aboue the valiaunt Decij, the Scaeuolae the Curtij, which ventured their liues for the Common wealth of Rome: yea, to loue hir grace much | better than our owne liues. For, what is he that would doubt to dye for hir sake, who if she were not, he should be constreyned to abide a bondage much more bitter than death? Neyther is this faithfull loue of vs your subiectes (most excellent Queene) lightly layde vp in our heartes, and scarcely couered as it were in the ground, but deeply rooted, so that by no stormes nor tempestes of Fortune it can be shaken, by no engines ouerthrowen, by no force or violence vndertruden. For how much maketh it for the establishmente of faith and loue, in that we know your Maiestie hath obteyned regimente and rule, not at the pleasure and appoyntmente of wauering Fortune, but by right of inheritance, that is to say, Θεοῦ μεγαλοῦ ἐκκλητι: nor that the Homericall Iuppiter σκῆπτρον ἦδε θεμίστας ἵνα σφίσι βουλευνησθα, but that the maker and Creator of all things delyuered it into your Highnesse handes? And therefore a singular necessitie of obedience is layde vpon vs, euen by God himselfe, least in Giant guise as it is feygned, we set shoulder against God, and being at defiance with him most wickedly, bidde him battell. When we beholde those excellent and diuine benefites, whiche youre grace hathe bestowed vpon the common wealthe, in so much that among manye, yea innumerable Countreys, and nations vnder the Sunne, none (I will not saye maye bee preferred before vs) but not so much as one may be compared with vs. Ought not then a singulare loue and good will to be lincked with that lawe, and necessitie of obedience? For what should I make rehearsall of full twenty yeares, wherein we haue liued in such peace and tranquillitie, as not only this our age hath neuer seene the like, but as in olde recordes and aunciente Chronicles of all ages and people, is no where mentioned? What shoulde I call to memorie hurlyburlies foreseene a farre off, as from an espyall: exceeding great daungers, not only perceyued by wisdom, but also preuented by counsell: secrete snares, and priuie practises disappoynted, not so much by violence, as by policie: finally, all Treacherous attemptes, and Rebellious

19 / see p 282 footnote to ll. 12–13 for translation

20–1 / see p 282 footnote to ll. 14–15 for translation

enterprises, with great gladnesse and reioicing extinguished,
 without any tumult at all, or very little (doubtlesse) insuing
 among the people? These things might make vs (although your
 Grace were otherwise than you are) performe all dutie of fayth
 and loue, with most willing mindes to your Maiestie. Nowe, for
 so much as we haue your highnesse, our mercifull and bountifull
 Soueraigne, who possessing principalitie and royall regimente,
 doest not swarue an heares breadth from iustice and equitie,
 what is he for a man so sauage and obstinate, whome these so
 singulare and rare vertues may not allure to all loue and
 allegiance? Wherefore, if the surest safetie of Princes is the faith
 of their subiectes (as we haue heard very wise men holde opinion)
 what can be more safe, what can be more sure, than your
 excellencie, which the studies and endeuoures of your people,
 being so great, haue fenced and fortified? I haue made mine
 Oration the longer (most noble Queene) to the intent we might
 the longer enioy your comfortable presence, from the whiche, to
 oure great grieve and sorow, we shall depart. But bycause lucke
 must be borne, which can not be auoyded, least I might seeme
 more than is meete to delay youre Graces progresse, whiles I am
 in hand to please mine owne humour, I will make an ende.
 Concerning your Maiestie, whose presence this day will shutte
 from our sight, we will notwithstanding in your absence behold
 and reuerence, we will loue youre Highnesse with all oure heartes,
 mindes, and endeuoures: we will most dutyfully obey youre
 Graces Lawes and Commaundementes. Finally, your Maiesties
 good estate (wherevpon likewise our safetie dependeth) we will
 commend to Almighty God in oure dayly Prayers, that the
 same a long tyme may bee continued, and also
 preserued. Amen. |

¶ Ad Solem nubibus obductum die Lunae. 18. Augusti. 1578.

Splendide Phoebe redi, cur te sub nube recondis?
 Innuba Pallas adest, splendide Phoebe redi.
 Hasta minax procul est, non Gorgonis ora videbis,
 Pallas inermis adest, splendide Phoebe redi.
 Scilicet à tanto metuis tibi lumine forsan:
 Ne superet radios foemina Phoebe tuos.
 Pulcher Apollo tibi ne sit Regina rubori:

Ipse decore tuo vincis, & illa suo.
 Euge redux reducem quia pulsa nocte reducis
 Phoebe diem: toto est gratius orbe nihil.
 Haec pepulit tetri tenebras noctemque papismi,
 Et liquidum retulit relligione diem.
 Euge nigras nebulas radijs quia saepe repellis
 Phoebe tuis: paene est gratius orbe nihil.
 Texuerant remoras discrimina mille Papistae:
 Ne ceptum Princeps continuaret iter:
 Nec tamen hunc nebulae potuerunt condere Solem:
 Quauis tu nebulis cedis Apollo tuis.
 Ergo iubar nostrum repulisse obstacula cernis:
 Sic age, Sol nebulas lumine pelle tuo.
 Splendide Phoebe redi, cur te sub nube recondis?
 Innuba Pallas adest, splendide Phoebe redi.

Eiusdem.

SVstinet, ornat, habet, regnum, literaria, formam,
 Prouida, docta, decens, Iuno, Minerua, Venus.
 Singula dona trium simul ELIZABETHA Dearum
 Prouida, docta, decens, sustinet, ornat, habet.
 Esse Deas lusi: Diuinam dicimus istam:
 Quamuis nec liceat nec libet esse Deam. |

¶ To the Sunne couered with cloudes, vpon Monday, being the. 18.
of August. 1578.

IN shadowing cloudes why art thou closd? ô Phoebus bright retire:
 Vnspoused Pallas present is, ô Phoebus bright retire.
 The threatning speare is floong farre off, doubt not grim Gorgons
 ire:
 Vnarmed Pallas present is, ô Phoebus bright retire.
 Perhaps thou art afrayd: And why? at this so large a light:
 Least that a Woman should excell, thy beames (ô Phoebus)
 bright.
 Let not a Queene, a Virgine pure, which is, and euer was,
 O faire Apollo, make thee blush: you both in beautie passe.
 O Phoebus safe and sound returne, which, banishing the night,
 Bringst backe the day: in all the world nothing of like delight.

She, only she, the darknesse draue of Poprye quite away:
 And, by Religion, hath restord the bright and lightsome day.
 O Phoebus, with thy beames, which foylst the cloudes both
 blinde and blacke,
 The world, in manner all, a thing of like delight doth lacke. 5
 A thousand daungers and delayes, the Papistes had deuisde,
 To thende our Princesse should abridge, hir progresse entrepride:
 Yet this our bright and shining sunne, cast light through euery
 cloud:
 Although in cloudes thou art content, Apollo, oft to shroude. 10
 Thou seest our Sunne in comely course, cuttes off eache stop &
 stay:
 Do thou the like, and by thy light driue euery cloude away.
 In shadowing cloudes why art thou clost? ô Phoebus bright
 retyre:
 Vnspoused Pallas present is: ô Phoebus bright retyre. 15

By the same.

Hir kingdome all by prouidence, Queene Iuno doth vphold: 20
 And of Minerua Lady learnd, is learned lore extold:
 And Venus fayre of countenance, hath beautie vncontrold.
 These sundry giftes of Goddesses three, Elizabeth possesseth:
 By prouidence hir peoples peace, and comfort she increaseth:
 Hir learning, learning amplifies: hir beautie neuer ceaseth. 25
 I did but ieast, of Goddesses to giue them three the name:
 This Lady mayst thou Goddess call, for she deserues the same:
 Although she will not vndertake, a title of such fame. |

Gloria Ciuilis an bellica Maior. Dialogus. 30
 Πολέμικος. Πολίτικος. Κρίτικος.

POLE. Graecia Alexandrum, praeclaros Roma triumphos
 Caesaris eximij, fortem Britannia Brennum
 Arthurumque canit, Permultos Angliae reges 35
 Edidit inuictos summo quos aequat Olympo.
 POLI. Ergo nihil maius? superant haec omnia laudes
 Virgineae, semper mirabitur Angliae nomen
 ELIZABETHA tuum, famamque ad sydera tollet
 Donec brumali concrescet frigore tellus. 40
 Donec & aestiuus candescet solibus aether
 Tempora nulla tuae capient obliuia laudis.

Ciuilis tantum superat prudentia Martem.

POLE. Vis dirimat nostram Critici sententia litem?

Non etenim lingua tecum contendere pergam

Cui pugnae est assueta manus. POLI. Placet, ergo loquatur

Et statuatur finem Criticus certaminis huius

Ambiguas doctè nouit componere lites.

CRITI. Quisque suo trahitur studio, non omnibus idem

Est animus, iuuat hunc tranquillae pacis, at illum

Martis & horridi delectat gloria belli,

Sed mea iam breuiter quae sit sententia dicam.

Foelix qui longo cruciatus membra dolore

Post multos noctu gemitus, suspicia luce

Amixtas tandem vires animumque recepit.

Sed tamen hic quanto foelicior esset habendus

Languida si nunquam sensissent corpora morbum?

Cur geritur bellum laetae nisi pacis amore?

Quae si consilio poterit, fatisque benignis

Νοσφω ἄτερ πολέμου seruari, bella facessant

Perpetuae maior pacis quàm gloria facessant

Si modo labe caret maculis nec spargitur vllis.

Stephani Limberti Carmen. |

Εἰς ἑλλενσω σεμνοτατης βασιλείας δεκάσιχον.

Ιφθίμη βασίλεια κλέως καὶ δόξα βριτάννων,

ἧ μέγας οὐρανόθεν σκῆπτρον ἔδωκε θεός

ἤλυθες, ἡμετέρῳ πολυήρατος ἔνθαδε θυμῷ

φιλετερος οὐποτ' ἄναξ ἀρχομενοισι πέλε

Νῦν κραδίη γὰρ πᾶσιν ἐνι στηξεσσιν ἱανθη

καὶ ξυμπασα πολις χαῖρε ἄνασσα βοᾷ

Μηποτε τερπνοτερον συνέβη καὶ κάλλιον ἡμαρ

ἡ θέα γηθοσυνῆς αἴτια πολλὰ φερεῖ.

Τῆς μαλὰ δὴν χώρας βασιλένοισι ποτνια κούρη

αἰδόθη θνητοῖς ἀθανάτοισι τε φίλῃ.

W.G. |

23 / ἑλλενσιν for ἑλλενσω; δεκάσιχον for δεκάστιχον

26 / οὐρανόθεν for οὐρανόθεν

30 / ξυμπασα for συμπασα

29 / στηξεσσιν for στήθεσσιν

¶ Ad Ciuitatem Norwicensem de Aduentu Serenissimae Reginae
ELIZABETHAE.

ERgo tibi antiquae laudes, & auita resurget
 Gloria Norwice, & veteris spes reddita famae est: 5
 Namque tuos Regina lares faelicibus intrat
 Auspicij, clarumque tuae Iubar intulit vrbi.
 Magnum numen habes, quo nil augustius vsquam
 Sol videt, aut ingens maius complectitur orbis.
 Illa suis magnum verae pietatis amorem 10
 Restituit, sanctamque fidem sine fraude dolosa
 Reddidit aeternis è fontibus: illa tumentem
 Aequantemque Deo semet Regumque Tyrannum
 Fregit, & Inferno damnatum carcere mersit.
 Perge pijs Animis dignasque euoluito grates, 15
 Aduentumque sacrum Diuinae Principis altis
 Laudibus illustra, vocesque in sidera mitte.
 Nempe facis: video motus vultusque tuorum
 Feruoresque auidos, plaususque & anhela flagrantum
 Pectora, sincerasque praeces, atque vndique vulgi 20
 Laetitiam ingentem: neque enim haec sacra frequentant
 Soli primates vrbis, lectusque Senatus,
 Quin etiam populus, pueri, innuptaeque puellae
 Exultant Animis: adeo vox omnibus vna est
 Aduentasse decus Regni, atque hac vrbe coruscum 25
 Illuxisse Iubar, magnamque in secula famam
 Norwico partam, nullus quam carpere liuor
 Aut violare potest, nostris non eximet aetas
 Mentibus, aut nigra condet sub nube vetustas.
 Macte animis, notat ista deus, meritumque laborem 30
 Laudat, & obsequijs vestris studioque fideli
 Attribuet longos, optatae Principis Annos.
 Gul. Goldingham, Magister Artis.

A DISCOVRSE OF | The Queenes Maiesties enter- | tainment in
 Suffolk and Norffolk: | With a description of many things | then
 presently seene. | Deuised by THOMAS CHVRCHYARDE, Gent. |
 with diuers shewes of his own inuention sette | out at Norwich:
 and some rehearsal of hir | Highnesse retourne from Progresse. | 5
 Wherevnto is adioyned a commendation of | *Sir Humfrey Gilberts*
ventrous iourney. | [device 53mm x 54mm, Hatton crest] | AT
 LONDON, | Imprinted by Henrie Bynneman. | seruante to the
 right Honourable Sir | CHRISTOFER HATTON |
Vizchamberlayne. | 10

To the righte worshipfull Maister Gilbert Gerrard, the Queenes
 Maiesties Attourney Generall, Thomas Churchyard
 Gent. sendeth this signe of good will, and
 wisheth encrease of worthy fame. 15

HAVING a desire (right Worshipfull) to continue in youre
 fauour and amitie, I deuised sundry ways to giue you some cause
 of recreation, amid the multitude of youre graue studies, and
 weightie affayres, and knowing that no one thing is more 20
 welcome to a worthy witte, than the vnderstanding of matter,
 wherein the dutie of good subiectes is expressed, and the
 greatnesse of good minds is made manifest, | I haue presented you
 with a little Booke, that makes not only report of the noble
 receiuing of the Queenes Maiestie into Suffolke and Norffolke, 25
 but also of the good order, great cheere, and charges that hir
 highnesse subiectes were at, during hir abode in those parties.
 And bycause I sawe most of it, or heard it so credibly rehearsed,
 as I know it to be true, I meane to make it a mirror and shining
 glasse, that al the whole land may loke into, or vse it for an 30
 example in all places (where the Prince commeth) to our posteritie
 heereafter for euer. For in very deede, if the dutifull vsage of
 Suffolke and Norffolke had not surmounted in greatnesse &
 goodnesse any fiue Sheeres in England, for hospitalitie, brauerie,
 and franke dealing, I had not made mention of these causes, nor 35
 written so large a discourse of their behauioures, and bountifull
 manner of dutie: but finding these two Sheeres so well furnished
 of Gentlemen, and so flou- | rishing, and ready to attend in time
 of triumph, on hir that is oure triumph and earthly felicitie, I can
 do no lesse, but with immortall fame, sounde their prayses, and 40
 vse my penne to their greate glorye and thankes, as a guerdon
 due for their worthy & honest dezerts, hoping that euery other
 Sheere, where the Queenes highnesse hath not bin, will rather

striue to follow this lanterne when occasion is offered, than any
 way thinke me affectionate, or that I haue partially proceeded in
 this exercise of pen. And nowe righte Worshipfull, if you muse
 why I do enterlard this discourse with some suche wordes or
 sentences, as may seeme to degresse from my purposed cause, I 5
 pray you conceyue, both for varietie, and the vertue of the
 matter, that my iudgement is carried by circumstances, to treat
 at large those things, that shortnesse of speeche will not suffer,
 and that my cunning can not aptly place euery thing in his order:
 but yet as I may (vnder your correction) I will boldly hold on 10
 my matter which I haue penned, for those people that dwell farre
 off the Court, that they may see with what maiestie a Prince
 raigneth, and with what obedience and loue good Subiectes do
 receiue hir: not that I thinke, but al the Sheeres of England are
 most willing to do their duties to the vttermost of their powers: 15
 but that in deede the like of this entertaynement hath not bin
 seene: I haue presumed to sette out these things, and namely,
 bycause at Norwich I was employed to sette forth some shewes,
 which heere I haue imprinted, as well those that hir Highnesse
 sawe not, by meanes of euill weather, as those she sawe and 20
 heard, and gaue gracious thanks for. And as I mind to wrighte
 what truely happeneth in my memorie, so meane I to touche a
 little, the manner and inclination of the common people, whose
 ciuill sorte and curtesie is greatly to be commended. Withall, I
 haue placed at the end of this discourse, a feawe verses, in the 25
 honoring of good mindes, and traouelling bodyes, meaning
 thereby Sir Humfrey Gilbert, Maister Henry Knolles, and others,
 right worthy and honest Gentlemen, presently passed towards a
 happy voyage as I hope. These paynes and purposes of myne,
 proceede onely on the good will I beare to al vertuous actions, 30
 and so I trust you will take them, and giuing my small Booke a
 little countenance (if it so stande with youre pleasure) I shall find
 my selfe greatly bound vnto you therefore, and among the rest
 that speaketh well (which are not a few) of your vprighte
 gouernemente of life, I will not bee the last shall yeeld you 35
 deserued laude, as knoweth God, who encrease his
 grace and good giftes in you, and make your end
 as honorable, as your dayes haue bin blessed.

To the Reader.

IF I shoulde not good Reader as well shewe thee some matter
 of delight, as publishe to the world these penned discourses, thy

wits would waxe a weery of my friuolous wordes, and I should
 gaine but little frute by my labour and trauell: and greater
 delight can not be presented, than heere to shew thee the good
 disposition of some people, bredde vp, and nourished out of the
 bowels of thine owne nation. And albeit it seemeth strange, that
 people nurtured farre from Courte, shoulde vse muche courtesie,
 yet will I prooue by the humblenesse of the common people,
 where lately the Prince hath passed, that if in a manner all ciuilitie
 were vtterly decayed, it might haue bin found freshly flourishing
 in many of those parties and places specified before: for so
 soone as the presence of the Prince was entred in their boundes,
 by a meere motion of homage and fealty, a generall consent of
 duetie and obedience was seene thorough the whole Countrey,
 and well were they that might first find occasion by any meanes
 to welcome a Courtier, | and not with feyned ceremonies, but
 with friendlye entertaynement. And although it be a custome,
 and most laudable manner for the poore commons to runne in
 flockes to see their Soueraigne, yet there, as me thought, their
 desire was so greate, that they hadde neuer ynough of the sight
 so long wished and desired: and such reuerence and humilitie
 they vsed towardes all the trayne, wheresoeuer they encountred
 anye of them, that the inwarde affections of the people was
 playnely expressed by their outward apparance, and manifest
 curtesies: in so much, that the meanest persons that followed the
 Court, stood maruellously contented with that they saw, and
 wondered at the rare & good maner of the peeple, especially in
 Norwich, where the entertainement was so greate, that all
 degrees, from the highest to the lowest, were had in such
 admiration, that it seemed another worlde to beholde: which
 newe kinde of reuerence, and comely custome of the Countrey
 (as it may be properly applyed) makes the old haughtinesse, and
 stiffenecked behauiour of some places, to blushe, and become
 odious, yea in soyles, that the Prince generally keepeth hir
 residence, & most abode in, where proude people will passe by
 many of the Nobilitie, withoute mouing eyther cappe or knee, a
 stubborne stoutenesse, and an vnmanly | ly disordered boldnesse,
 bredde vp and fostered on the long familiaritie had with the
 noble mens seruants, and dayly view of their maisters, with
 whiche sighte they are so cloyed and weeryed, that theyr duetie
 is forgotten, and vtterly reiected, that ought to be ashamed of
 abuse, and shoulde vse more reuerente manners. If they would
 (to leaue off thys audacious fashion) but looke on dyuers Sheeres

in this lande, as Lancasheere, Chesheere, Shropsheere, and other
 Sheeres farre from the Court, they might soone bee learned to
 clappe on more comelynesse, and vse lesse obstinacie. And if
 they thynke scorne to bee taughte at home of oure owne people,
 it were good they were Shipped into Fraunce or Flaundets, 5
 oure neere neyboures, where the meaner sorte are not onely
 knownen by theyr garmentes and goyng, but perceyued by theyr
 gestures, and humblenesse of countenance and speeche. Nowe
 gentle Reader, thynke no other of thys my discourse in the
 commendation of courtesie, but that I reioyce to see suche 10
 auntiente humilitie as yet helde vp and mainteyned in Englande,
 when pride and vayneglory woulde ouerthrowe the good
 dispositions of the people, and breede both to GOD and Man a
 common contempte. And, as I haue rehearsed a peece of those
 thinges I sawe in Suffolke and Norffolke, to further thy delight 15
 towards the reading of my simple Booke, so looke for presentlye
 at my handes the rest of that Progresse whiche I am truely
 instructed of, or may come to my memorie. Thus committing
 to thy handes and head the boldnesse of my enterprise,
 and view of those Verses and matter I heere haue sette 20
 out. I bid thee farewell. ¶

¶ The entertaynemente of the Queenes Maiestie
 into Suffolke, and Norffolke.

TO wright of the receiuing of hir highnesse into Suffolke and
 Norffolke in euery poynte, as matter may moue me, woulde
 conteyne a great time, in making a iust rehearsall thereof:
 wherefore I will but briefly recite it, and committe the
 circumstance and manner of the same, to your discretion and 30
 iudgement. The troth is, albeit they hadde but small warning
 certaynely to build vpon, of the comming of the Queenes Maiestie
 into both those Sheeres, the Gentlemen had made suche ready
 prouision, that all the veluets and silkes were taken vp that might
 be layde hand on, and bought for any money, and soone 35
 conuerted to such garments and sutes of roabes, that the shew
 thereof might haue beautified the greatest triumph that was in
 Englande these many yeares: for (as I hearde) there were two
 hundred yong Gentlemen, cladde all in white veluet, and three
 hundred of the grauer sorte apparelled in blacke veluet coates, 40
 and faire chaynes, all ready at one instant and place, with
 fifteene hundred seruing men more on Horsebacke, well and

brauely mounted in good order, ready to receyue the Queenes
 highnesse into Suffolke, which surely was a comely troupe, and
 a noble sight to beholde: and all these waited on the Sheriffe Sir
 William Spring, during the Queenes Maiesties abode in those
 parties, and to the very confynes of Suffolke. But before hir
 highnesse passed to Norffolke, there was | in Suffolke such
 sumptuous feasting and bankets, as seldome in any part of the
 world hath bin seene before. The maister of the Rolles, Sir
 William Cordall, was one of the firste that beganne this great
 feasting, and did lighte suche a Candle to the rest of the Sheere,
 that many were glad bountifully and franckly to follow the same
 example, with such charges and cost, as the whole trayne were in
 some sort pleased therewith. And neere Bury, Sir William Drury
 for his part at his house, made the Queenes highnesse a costly
 and delicat dinner, and Sir Robert Iermayne of Roeshbroke
 feasted the French Embassadoures two seuerall times, with
 whiche charges and courtesie they stood maruellously contented.
 The Sheriffe Sir William Spring, Sir Thomas Kidson, Sir Arthur
 Higham, & diuers other of worship, kept great houses, and
 sundry eyther at the Queenes comming, or returne, solemnely
 feasted hir Highnesse, yea and deffrayed the whole charges for a
 day or twayne, presented giftes, made suche triumphes and
 deuises, as in deede was most noble to beholde, and very
 thankfully accepted. The Norffolke Gentlemen hearing how
 dutifullie their neybour had receyued the Prince, prepared
 in lyke sort to shewe themselues dutifull, and so in most
 gallantest maner, assembled and set forward with fiue and twenty
 hundred Horsemen, whereof as some affirme, were sixe hundreth
 Gentlemen, so brauely attired, and mounted, as in deede was
 worthy the noting, which goodly company wayted on theyr
 Sheriffe a long season: but in good sooth (as I haue heard
 credibly spoken) the bankets and feastes began heere afresh, and
 all kind of triumphes that might be deuised, were put in practise
 and prooffe. The Earle of Surrey did shewe most sumptous
 cheere, in whose Parke were speeches well sette out, & a speciall
 Deuice much commended: and the rest, as a number of Gentlemen,
 whose names I haue not, were no whit behinde to the vttermost
 of their abilities, in all that mighte be done and deuised. But
 when the Queenes highnesse came to Norwich, the substance of
 the whole Triumph and feasting, was in a manner there new to
 beginne, for order was taken | there, that euery day, for sixe
 dayes together, a Shew of some strange Deuice should be seene,
 and the Maior and Aldermen, appointed among themselues and

their breethren, that no one person, reteyning to the Queene, shoulde be vnfeasted, or vnbidden to dinner and supper, during the space of those sixe dayes: which order was well and wisely obserued, and gayned their Citie more fame and credite, than they wot of: for that courtesie of theirs shall remayne in perpetuall memorie, whiles the walles of their Citie standeth. Besides the money they bestowed on diuers of the trayne, and those that tooke paynes for them (albeit my selfe but slenderly considered) will be a witnesse of theyr well doying and good will, whiles the report of these things may be called to remembrance. I can not nor ought not, considering theyr great charges (and discrete gouernemente in these causes) but gyue them due laude and reputation, as farre as my penne or reporte may doe them good, and stretche out theyr credite. For most assuredly, they haue taughte and learned all the Townes and Cities in Englande a lesson, howe to behaue themselves in such like seruices and actions.

Nowe to returne to the Shewes and purposed matter penned out by me (to shorten the season, and moue pastime to the Prince) I thoughte it conueniente to printe them in order, as they were inuented: for I was the fyrste that was called, and came to Norwiche aboute that businesse, and remayned there three long weekes before the Courte came thither, deuising and studying the best I coulde for the Citie, albeit other Gentlemen, as Maister Goldingham, Maister Garter, and others, dyd steppe in after, and broughte to passe that alreadye is sette in Print in a Booke, where the Orations and spaeches of diuers are set out playnely and truly: and for that my meaning was orderly to proceede, I haue heere playnly drawen out my Deuice, not that I thinke it merits anye greate memorie, nor claymeth credite, but onely that myne honest intente may bee thereby expressed, and my friendes maye see how glad I am to honor God, my Prince, and my Countrey, trusting to set forth other workes as tyme will permitte, and that right shortly, that shall hold you longer tacke, and better please you. In the meane while I pray you take in worth and good part my little paynes and greate good will, and reade (as your fansie fauoures) the Verses and Deuises that followe

The Song on Saturday at hir Highnesse entrie, soong on the great Stage that was next the Market place, by the Waytes and best voyces in the Citie.

THE deaw of heauen droppes this day
 on dry and barren ground,
 Wherefore let frutefull heartes I saye,
 at Drumme and Trumpet sound
 Yeelde that is due, shew that is meete,
 to make our ioy the more,
 In our good hope, and hir great prayse,
 we neuer saw before. 5

The Sunne doth shine where shade hath bin,
 long darkenesse brought vs day,
 The Starre of comfort now coms in,
 and heere a while will stay.
 Ring out the belles, plucke vp your sprighthes,
 and dresse your houses gay,
 Runne in for floures to straw the streetes,
 and make what ioy you may.
 the deaw of Heauen. &c. | 10 15

Full many a Winter haue we seene,
 and many stormes withall,
 Since heere we saw a King or Queene
 in pomp and Princely pall.
 Wherefore make feast, and banket still,
 and now to triumph fall,
 With dutie let vs shew good will,
 to gladde both great and small.
 The deaw of Heauen. &c. 20 25

The Realme throughout will ring of this,
 and sundry Regions moe
 Will say, full great our fortune is,
 when our good hap they knoe.
 O Norwich, heere the well spring runnes,
 whose vertue still doth floe,
 And loe this day doth shine two Sunnes
 within thy walles also.
 The deaw of Hauen. &c. 30 35

This Song ended, hir highnesse passed towards hir lodging,
 and by the way in a Church-yarde, ouer against Maister Peckes
 dore (a worthy Alderman) was a Scaffold set vp and brauely
 trimmed. On this Skaffolde, was placed an excellent Boy, wel 40

and gallantly decked, in a long white roabe of Taffata, a Crimson Skarfe wrought with gold, folded on the Turkishe fashion aboute his browes, and a gay Garlande of fine floures on his head, which Boy was not seene, till the Queene had a good season marked the Musicke, whiche was maruellous sweete and good, albeit the rudenesse of some ringer of belles did somewhat hinder the noyse and harmonie: and as soone as the Musike ended, the Boy stepped reuerently before the Queene, and spake these words that followe. i

The Boyes speech at Maister
Peckes dore.

Great things were meant to welcome thee (ô Queene,) 15
If want of time had not cut off the same:
Great was our wish, but small is that was seene,
For vs to shew, before so great a Dame.
Great hope we haue it pleasd our Princes eye,
Great were the harmes that else our paynes should reape:
Our grace or foyle, doth in your iudgement lie, 20
If you mislike, our griefes do grow on heape:
If for small things, we do great fauour find,
Great is the ioy, that Norwich feelles this day:
If well we waid the greatnesse of your mind,
Few words would serue, we had but small to say. 25
But knowing that your goodnesse takes things well
That well are meant, we boldly did proceede:
And so good Queene, both welcome and farewell,
Thine owne we are, in heart, in word, and deede.

The boy there vpon flang vp his Garlande, and the Queenes Highnesse sayd, This Deuice is fine.

Then the noyse of Musicke beganne agayne, to heare the which, 35
the Queene stayed a good while, and after departed to the
Cathedrall Church, whiche was not farre from thence. And the
nexte day after, which was Sunday, when Princes commonly
come not abroade (and tyme is occupied wyth Sermons, and
laudable exercises) I was to watch a conuenient season, where
and how might be vttered the things that were prepared for 40
pastime. And so vpon Monday before supper, I made a Deuice,
as though MERCVRIE had bin sente from the Gods, to request

the Queene to come abroade, and behold what was deuised for
hir welcome, the whole matter whereof doth follow. |

Mondayes Deuice.

THE manner of Mercuries Coatche and message to the Queene,
requesting hir Highnesse to come abroade, and see what
pastyme the Gods had prouided for a noble Prince.

THE Coatch that MERCVRIE came in to the Queene, was
closely kept in secret a long season, and when the time came it
must passe towards the Court, it had a Trumpetter with it, and
the Coatchman was made to driue so fast, as the Horses should
seeme to flye, which was so well obserued, as the people wondered
at the swiftnesse thereof, and followed it in suche flockes and
multitudes, that scarce in a great greene (where the Preaching
place is) mighte be founde roome for any more people. And
when the Coatch approched in the hearing of a Trumpet, the
Trumpetter sounded, and so came in to the greene sounding,
vntill the Coatche was full placed before a window at the whyche
the Queene stode, and mighte be playnely seene, and openly
viewed. When MERCVRIE hadde espyed hir highnesse, he skipped
out of the Coatche, and being on the grounde, gaue a iump or
two, and aduanced himselfe in suche a sorte, that the Queene
smiled at ye boldnesse of the Boy. Thus MERCVRIE beholding
the Queene with great courage and audacitie, at the length bowed
downe his head, and immediately stode bolt vpright, and shaken
his rodde, and so beganne his speeche with a most assured
countenance, and brauely pronounced it in deede. |

Mercuries speech.

M Vse not good Queene at me that message brings
From Ioue, or iust Iehoua, Lord of might,
No earthly God, yet gouernes mortall things,
And sprites diuine, and shining Angels bright.
This Lord of late to shew his mightie power,
Hath wonders wrought, when world lookt least therefore:
For at his becke, this day, and present houre,
The Heauens shakt, the thunder boltes did rore.

The earth did mooue, the dead therein did rise,
 And out of graue, the Ghostes of men are gone,
 The wandring Sprites that houered in the Skyes
 Dropt downe from ayre, for world to wonder on.
 The Sainctes themselues, that sate in glory great, 5
 Were sent in hast, to worke Iehouas will,
 And I that oft my restlesse wings do beate,
 Was cald, to vse my wings and office still.
 A common post is Mercury you know,
 When he commaunds that made the world of nought, 10
 And flyes as fast, as arrow out of bowe,
 When message may expresse Iehouas thought.
 Whose power deuine full long ere this hath seene,
 That in this place should lodge a sacred Queene.
 And waying well, the Prince whereof I speake, 15
 Might weerie waxe of common pastimes heere,
 (For that he knowes hir iudgement is not weake,)
 Deuisd aboue, below there should appeare
 (To welcome hir) some sights that rare should seeme,
 And carelesse stooode, what world thereof did deeme: 20
 So that good Queene, you take them well in worth.
 No sooner had Iehoua meant these things,
 But Cloudes clapt hands, and soules of men came foorth
 Of Heauen gates, yea goodly crowned Kings
 Were flowen abroad, from blessed Abrams brest: 25
 Some in the ayre, and toppes of trees did rest,
 Some fell on Toures, and stately houses high,
 Some suncke in Seas, whose names were drowned now,
 And some did light on land where euery eye
 May them behold, and note their manners throw. 30
 And therewithall, the blacke infernall spreets
 Ranne out of Hell, the earth so trembling than,
 And like yong laddes they hopt about the streetes.
 The Satyres wilde, in forme and shape of man
 Crept through the wooddes, and thickets full of breeres, 35
 The water Nymphes, and Feyries streight appeares
 In vncouth formes, and fashion strange to view:
 The haggas of Hell that hatefull are of kind,
 To please the time, had learnd a nature new,
 And all those things that man can call to mind, 40
 Were gladde to come, and do their dutie throwe.
 I seeing this, cald for my Coatch in hast,

Abide sir Boy, then sayd Iehoua now,
 Thou goest not yet, vntill a Prince be plast
 Where I appoynt, thou hast nothing to say.
 Then still I stooode, to know what should be done.
 With that, a swarme of people euery way 5
 Like little Antes, about the fields gan runne,
 Some to prouide for pomp and triumph great,
 Some for good fare, yea household cates and meate,
 And some they ranne to seeke where Poets dwell,
 To penne foorth shewes, and paint out trifles well. 10
 Some halde and puld, to bring the carredge in,
 Some ranne to gaze on triumph neere at hand,
 And some stooode mute, as they amazde had bin
 To see a Court, and Princely noble band
 Come marching on, and make heere their abode: 15
 But when I saw the carredge heere vnload,
 And well had wayd the wonders I haue tolde,
 O mighty God (quoth I) now giue me leaue
 To goe from thee, some message to vnfold,
 That by my speech the hearers may conceiue 20
 Thy Godhead great, hath brought this Princesse here. |
 It shall be so (quoth he) dispatch and part,
 And tell hir, that she is to me so deere,
 That I appoynt by mans deuice and arte,
 That euery day she shall see sundrie shoes, 25
 If that she please to walke and take the ayre:
 And that so soone as out of dore she goes
 (If time do serue, and weather waxeth fayre)
 Some odde deuice shall meete hir highnesse streight,
 To make hir smyle, and ease hir burthened brest, 30
 And take away the cares and things of weight
 That Princes feelee, that findeth greatest rest.
 When I had thus receyved my charge at full,
 My golden rodde in liuely hand I tooke,
 And badde in hast my flying Horses pull. 35
 But eare I past, I gan about me looke
 To see that Coatch, and each thing gallant were:
 So downe I came, all winged as you see.
 And since I haue espyde that Princesse there,
 That greatest Kings do sue to by degree, 40
 And many mo that sues no whit, do feare,
 I kisse hir steppes, and shew my maisters will,

And leaue with hir such graces from aboue,
 As alwayes shall commaund hir peoples loue,
 (Vphold hir raigne, maynteyne hir regall state,
 Find out false harts, and make of subiectes true,
 Plant perfite peace, and roote vp all debate) 5
 So with this grace, good Queene now heere adue,
 For I may now on earth no longer stey,
 Than Seruants must to Maisters will obey. |

MERCVRIE hauing thus spoken to the Queen (whose gracious 10
 inclination is suche, as will not haue anye thing duetifully offred
 to passe vnregarded) was well heard, hir Highnesse standing at a
 windowe, and (as I knowe,) the Speech very well taken and
 vnderstoode. MERCVRIE as he came, passed away, at whose 15
 Coatch the people (that had seldome seene such a Deuice)
 maruelled, and gazed very much: for it had horssees to drawe it
 finely paynted and winged, to as great shewe and order of that it
 presented, as witte mighte imagine: the Coatchman sutable to the
 same: and a Trumpeter in righte good garmentes, as decente for 20
 that purpose as coulde be deuised. But the Coatche was made
 and framed on such a fashion, as few men haue seene: the whole
 wherof was couered with Birdes, and naked Sprites hanging by
 the heeles in the aire and cloudes, cunningly painted out, as
 thoughe by some thunder cracke they had bene shaken &
 tormented, yet stayed by power deuine in their places, to make 25
 the more wonder and miraculous Shew. And on the middle of
 that Coatch stode a high compassed Tower, bedeckt with
 golden and gay iewels, in the top whereof was placed a faire
 plume of whyte feathers, all to bespangde and trimmed to the
 most brauerie: MERCVRIE himself in blew Satin lined with 30
 cloth of gold, his garmentes cutte and slashed on the finest
 manner, a peaked hatte of the same coloure, as though it should
 cutte and seuer the winde asunder, and on the same a payre of
 wings, and wings on his heeles lykewise. And on his golden rodde
 were little wings also, aboute the whiche rodde, were two 35
 wriggling or scrawling Serpentes, whiche seemed to haue life
 when the rodde was moued or shaken. So in this sorte and forme
 was MERCVRIE and his Coatch set forth, and in deede at such
 a season, as a great number looked not for any shew, nor things
 were ready, as some thoughte, to performe that was necessary 40
 and expected. Yet hadde was so good, and the gracious fauour of
 the Prince, that all was well taken, and construed to the best

meaning of the Deuisor. So ended that dayes Deuice, which offered occasion to further matter. |

Tuesdayes Deuice.

AT this season, although I was not well prouided of thinges necessarye for a Shewe (by meane of some crossing causes in the Citie) yet hearing the Queene roade abroad, determined as I mighte (and yet by helpe of friendes and happe) very well to venter the hazzard of a Shewe, and to be full in the way where hir highnesse should passe towards hir dinner, in whiche determination many doubts were to be cast, and many men perswaded to tarrie a better time, but considering how time rolled on, and dayes and houres did wast (without doying any thing promised, and not perfourmed) I hastily prepared my Boyes and Men, with al their furnitures, and so sette forward with two Coatches, hansomely trimmed. The *common* people beholding the manner thereof, and greedie to gaze on that shoulde bee done, followed, as their fansies did leade them: so that when we came into the open field, there was as great a trayne and preace about the Shewe, as came with the Courte at that instant, which graced much the matter, and gaue it some expected hope of good successe: and for that you shall (and please you) imagine you see the thing, I haue heere set downe the whole manner of the Shew, and after that euery part as they were played, shall be heere expressed.

First, there is a fayned deuice, that VENVS and CVPID were thrust out of Heauen, and walking on the earth, mette a Philosopher, who demaunded from whence they came, they told the Philosopher what they were, and he replied, and beganne with troth and tauntes to tickle them so neere, that VENVS fell in a great anger, and CVPID ranne away, and lefte his mother and the Philosopher disputing together, but CVPID bycause he would be nourished some where, ranne to the Courte, and there soughte for succoure, and encountering the Queene, beganne to complayne hys state and his mothers, and tolde howe the Philosopher had handled them bothe: but | finding neyther aunswere nor ayde, returned agayne, but not to his mother, for she was fallen madde (vpon a conceyt that she was not made of) and CVPID wandering in the worlde, met with Dame Chastitie and hir maydes, called Modestie, Temperance, Good exercise, and Shamefastnesse, and she with hir foure maydes encountering

CVPID in a goodly Coatche, and without any honest gard
 wayting on him, sette vpon him, threwe him out of his golden
 seate, trode on hys pompe, spoyled him of his counterfeyte
 Godhead and cloke, and tooke away his bowe and his quiver of
 arrowes, (the one headed with leade, and the other with golde) 5
 and so sent him like a fugitiue away, and mounted vp into the
 Coatche hir selfe and hir maydes, and so came to the Queene,
 and rehearsed what had happened (although this was done in hir
 view) and bycause (sayd Chastitie) that the Queene had chosen
 the best life, she gaue ye Queene CVPIDS bow, to learn to 10
 shoote at whome she pleased, since none coulde wounde hir
 highnesse hart, it was meete (said Chastitie) that she should do
 with CVPIDS bow and arrowes what she pleased: and so did
 Chastitie depart as she said to the powers deuine. CVPID in ye
 meane while wandering in the world, had found out Wantonnesse 15
 and Ryot, who soone fell in beggerie & ruyne (a spectacle to be
 looked into) and felt such dayly miserie with Wantonnesse &
 Ryot, that CVPID was forced to fling away once agayne, and
 hazarde himselfe to fall into the handes of naughty people, or
 where Fortune assigned, and comming abroad, happened vpon 20
 the Philosopher, who talked with him agayne, and told hym his
 erroures, and other poyntes of pryde and presumption, declaring
 it was a greate blasphemie and abuse, to reporte and beleue that
 in Heauen were any other Gods but one, and he had the only rule
 of all, that made all of naughte. In whyche reasoning and discourses, 25
 CVPID waxt warme, and yet in his greatest heate knewe not
 howe nor where to coole himselfe, at whiche time came
 Wantonnesse and Ryot, and persuaded CVPID to play no longer
 the foole (in striuing with Philosophers) and goe away with them,
 so CVPID departed, and wente away with Wantonnesse and 30
 Riotte, and the Philosopher remayned, and declared that all
 abuses and follyes shoulde come to no better end, than presently
 was expressed by the miserie of Wantonnesse, Riotte, and CVPID.
 Then Modestie and hir fellowes, leauing their Mistresse Dame
 Chastity, with the powers deuine, came soft and faire in their 35
 Mistresse Coatch, singing a Song of chast life, & when the Song
 was ended, Modestie sent, as she said she was, from hir Mistresse,
 spake to the Queene a good season, and so the matter ended, for
 the whiche Shew, I had gracious words of the Queene openly and
 often pronounced by hir Highnesse. Now: before you reade the 40

partes, you must throughly note what my discourse thereof
 hathe bin, and carrying that care and good will with you, the
 matter shall seeme to haue the better life, and I shall thinke my
 labour & studie well bestowed.

Cupid comming, as he reportes, out of Heauen (from whence his
 Mother and he is banished) encountres the Queene, and
 speaketh as followeth, he riding in a Coatch: and you must
 presuppose, that before his comming to the Queene, he and
 hys Mother had mette with the Philosopher.

The Shew of Chastitie.

ALas poore boy, where shalt thou wander now,
 I am thrust out of Heauen in despight,
 My Mother too beginnes to bend the brow,
 For both we walke, as we were banisht quite.
 She mournes and weepes, and blubbers like a child,
 By which great griefe, in rage now may she fall,
 And I haue leaue to walke the wood so wild,
 To houle, to crye, and sore complayne withall.
 For loe of late, where she and I did goe,
 A man we met, a father graue and wise, |
 Who told vs both (if you the troth will know)
 We were the drosse, the scumme of earth and Skyes.
 Fond paltry Gods, the sincke of sinne and shame,
 A leawd delight, a flying fansie light,
 A shadow fond, that beares no shape, but name.
 The whole abuse of each good witte or wight,
 An ydle ground, whereon vayne Poets walke,
 A cause of care, a spring where follie floes
 A wicked meane, to nourish wanton talke,
 And to conclude, sharp nettles vnder Rose
 We were: thus sayd the Father that we met.
 My Mother blusht, these thundering words to heare,
 And from them both, away in hast I get,
 To see if I in Court find better cheere,
 But if no friend, nor fauoure I may finde,
 Nor aunswere haue of that which heere I speake,
 Farewell, I seeke my fortune in the wind,
 For Cupid hath in head a finer freake.
 If Heauens high disdeyne to giue me place
 In earth below, I meane to hide my face.

® Musicke the
mean tyme.

Chastitie suddainely in the view of the Queene, settes vpon Cupid,
and spoyles hym of his Coatch, Boweand all, and sets him
afoote, and so rides in his Coatche to the Queene, and speakes
as followeth.

5

Chastitie speaketh.

TO striue with boyes that standes on bragges and braues
I thought great scorne, till Cupid I espyde,
But that proude ladde, that makes so many slaues, 10
Must needes find one, to daunt his Peacocks pride.
Dame Chastitie is she that winnes the field,
Whose breast is armd with thoughtes of vertues rare,
Who to the fight doth bring no glittering shield,
But cleane conceytes, which pure and blessed are, 15
That strikes downe lust, and tames the wilfull mind,
Maynteynes the iust, and holds vp learning both:
And wisdomes great, through me the Sages find,
Philosophers, the louers of the troth.
Yea Kings and Queenes by me worke wonders still, 20
Do conquere Realmes, and Wisdomes do attayne.
The studious minds, whose knowledge, witte, and skill,
And all the world doth fame and glory gayne
That chastly liues, it talkes with God aboue,
It climbs the Cloudes from pomp and pleasures vayne. 25
It is a thing that shining Angels loue,
And in the world to come shall liue and raigne.
It triumph makes of fickle fond desire,
It breedes great force and courage still in men,
It quencheth sparkes and flames of fancies fire, 30
It quickes the wittes, and helps the art of penne,
Yea all good giftes from Chastitie doth rise
That worthy are of honor vnder Skyes.
Then sith (ô Queene) chast life is thus thy choyce,
And that thy heart is free from bondage yoke, 35
Thou shalt (good Queene) by my consent and voyce,
Haue halfe the spoyle, take eyther bowe or cloke.
The bowe (I thinke) more fitte for such a one
In fleshly forme, that beares a heart of stone
That none can wound, nor pearce by any meane. 40
Wherefore take heere the bowe, and learne to shoote

At whome thou wilt, thy heart it is so cleane,
 Blind Cupids boltes therein can take no roote.
 Now will I say in this poore Coatch of mine,
 To mount the Skyes, and see the Gods deuine.

5

CVPID commes running afoote like a vagabond towards the
 Queene, from Wantonnesse and Riot where he was succoured,
 and meetes againe in open shew the Philosopher, whose
 habitation was in a Rocke, and the Philosopher demaundes of
 CVPID where he hathe bin, and what is the cause he commes
 abroad in such disorder,

10

The Philosopher speaketh.

How now my friend, where hast thou bin? in other plight I trow
 Thou wast, when lately I thee met, hath Cupid lost his bow?
 His cloke? his Coatch? his witte and all? and fled from mothers
 face?

15

Or else hath Cupid gone to Schole, to learne some prettie Grace?
 To play the God, fye foolish boy, leaue of these toyes in time,
 Thy Mother (as the Poets fayne,) when beautie was in prime
 A strumpet was, it may be so, as well appeareth yet,
 Thou art not of the race of Gods, thou art some Beggers chitte.

20

Cupid.

25

Nay doting foole, that still dost pore on Bookes,
 Though Coatch be gone, and golden cloke be lost,
 Yet like a God, I tell thee Cupid lookes,
 When old grey beard shewes like a rotten post.
 It yll becommes an aged man to rayle
 On women thus, that are not now in place,
 But sure thy words are spent to small auayle,
 They can not blot my mother, nor my race.

30

35

Philosopher.

But dost thou thinke thou art a God? then shew some prooffe
 thereof.

40

Cupid.

That can I do, but you old men, with boyes will iest and scoffe,

And either laugh to scorne our words, or taunt vs past the nick.

Philosopher.

Beleeue not that, but when in deede we enter neere the quicke,
Ye wincke like Coltes, and fling away from witte and feeling seene,
Wel Cupid, prooue thou art a God, and shew some good defence,
To this thy talke, I will giue eare, and silence keepe a whyle,
Vntill thy words haue gone so farre, thy folly makes me smyle. |

5

10

Cupid.

The greatest Clarkes that earst haue bin, three thousand yeres agoe,
When they on Venus talke or treat, takes Cupids part ye knowe.
Their bokes, their scrolles, their pamphlets large, makes mention
of my name,
You nede no further search for proof, to try out Cupids fame.

15

Philosopher.

Boast not of bookes, for bookes they be, that plainely witnes
beares
How Cupids arte infects good minds, and canckers honest eares.
And though fond men in Fables shew on you a flourish fine,
Such geegawes grees not with good rules, nor holds on gifts
deuine.

20

25

Cupid.

Why Sir, you will beleeue, that Ioue and many more
Of other Gods in Heauen are, where I haue bin before?

30

Philosopher.

In Heauen? there you trippe, why boy how came you thence?
You went abroad to take the ayre, and haue bin walking sence
Like dawes along the coast, O boy, thy prooffe is bare,
In Heauen is but one that rules, no other Gods there are.

35

Cupid.

40

And doth not Ioue and Mars beare sway? tush that is true.

Philosopher.

Then put in Tom and Tibbe, and all beares sway as much as you.

Cupid.

5

I told you Sir before, your taunting tong would bite.

Philosopher.

10

I come too neere the sore, and please not your delight.
 But since you fume for naught, and can not heare the truth, I
 I will not shame my hoarie heares, to striue with wanton youth.
 This Cupid, Venus sonne, as men suppose to bee,
 Is neyther God nor Man in forme, nor monster as you see,
 But such a kind of shade, as can no substance shoe,
 Begot by braynelesse blind delight, and nurst with natures foe.
 Fed vp with faithlesse foode, and traynd in trifling toyes,
 Awakt with vice, and luld asleepe agayne with yrkesome ioyes.

15

20

Wantonnesse and Riotte commes in, and talkes with CVPID, and
 so takes him away.

Wantonnesse.

25

ART thou so fond to talke with doting age,
 This Man did bring thy mother in a rage,
 And told hir playne, a Goddesse faynd she was,
 Most leawd of life, and brittle as the glasse,
 I Wantonnesse knowe well that tale is true,
 To this my friend now Riotte what say you?

30

Riotte.

I could say much, but I will hold my peace,
 Foule is that bird that his owne neast defiles.
 If Riot should not speake, that Venus knowes so well,
 (With whom since Cupid bare a name, did wanton Venus dwel)
 Much pitie were it sure, that Riot life should beare,
 For I am father of delight and pleasure euery where.
 Without the help of whome, Dame Venus can not liue,
 For vnto Lust and Riot both, doth Venus honor giue.

35

40

And Lust is Riots ioy, a spright that pleades for place
 In euery soyle, since world began to boast of Adams race.
 And now to tell you playne, from me, or from my stocke,
 (An endlesse swarme of ydle folke, a merrie carelesse flocke)
 As prating Poets fayne, at first did Venus spring, 5
 But Venus was no strumpet sure; she was some finer thing
 That alwayes furthers Loue, in French a Macreau playne,
 A beater of good bargaynes oft, and roote of fancies vayne. 1
 Though Goddesses were she not, yet faire and fine was she,
 As I haue heard good Clarkes report, and you in Bookes shal see 10
 Of hir great Storyes made, and great accompt thys day
 We make of Venus darlings still, wherefore in brieft to say,
 Both I and thousands more, with Venus needes must hold.
 Twas she, to whome King Priams sonne did giue the apple of golde
 That cost so many liues: but reade the seege of Troy, 15
 And you shall see what prettie pranckes the mother and this boy
 Hath playd in many partes, my knowledge is but small,
 I tell by heeresay many things, but am not learnd at all
 Good Wantonnesse thou knowst, but passe ore that awhile
 I could tell tales of Venus yet, would make the hearers smile. 20

Wantonnesse.

O speake no more, come comfort Cupid now,
 Let Venus go, that sate and saw with eye 25
 The order great, and all the manner how
 Dame Chastitie did mount to Starrie Skye
 With such a Coatch, and such a noble spoyle,
 As seldome hath in Heauen oft bin seene.
 She sayd, when she had Cupid put to foyle, 30
 She gaue his bowe and shaftes vnto a Queene.
 And Cupid streight came running vnto me.
 I saw him bare, and sent him bare away,
 And as we are in deede but bare all three,
 So must we part as poorely as we may. 35
 No reasoning heere with him that learned is,
 Philosophers knowes more than wanton fooles,
 If we had once bin beaten well eare this
 And lovd our Bookes, and truely plyde our Scholes,
 We had bin learnd, yea livd, and felt no lacke, 40
 Where now our wealth is all vpon our backe.

Riotte.

BY sweete Sainct Iohn we are in goodly weedes,
 To daunce with belles a Morrice through the Streets. |
 If any heere, three ydle people needes, 5
 Call vs in time, for we are fine for sheetes:
 Yea, for a shift, to steale them from the hedge,
 And lay both sheetes, and linnen all to gage.
 We are best be gone, least some do heare alledge
 We are but Roages, and clappe vs in the Cage. 10
 Come Cupid come, if thou wilt heare a song,
 Dame Chastitie hath sent hir Coatch along,
 To comfort those, that dayly liues in wo.

Cupid.

NAY Cupid will, go hang himselfe I trow.
 Much better were, to fall on poynt of knife,
 Than from rich state, to leade a beggers life. 20

Cupid, Wantonnesse, and Riot, departs, and the Coatch softly
 commes on, with such Musicke as is deuised, and sings not,
 vntill the Coatch be before the Queue, in the meane while the
 Philosopher speaketh. 25

Philosopher.

NOW world may iudge what fables are, & what vain gods ther be,
 What names and titles fondlings giue, to *them* likewise you see,
 And that one God alone doth rule, the rest no vertue showe, 30
 Vayne Venus and blind Cupid both, and all the ragment rowe
 And rabble of Gods, are fayned things, to make the season short,
 As wisdom knowes that wel *can* wey, the worth & weight of sport.
 Through trifles light, *sad things are sene, through vice is vertue found,*
 By hollow wayes, and crooked pathes, appeares the playnest ground. 35
 Thus leauing vnto wisdomes reach, the things that heere are done,
 And fearing foyle, if heere we should, in further folly runne,
 We stay, saue that, some Musicke commes, to knitte in order due,
 The substance of thys sillie Shew, that we present to you. | 40

Modestie, Temperance, Good exercise and Shamefastnesse, the

wayting Maydes of Chastitie returne, come in and Sing: and
after that Modestie speaketh.

The Song.

CHast life liues long and lookes
on world and vvicked ways,
Chast life for losse of pleasures short,
doth winne immortall prayse.
Chast life hath merrie moodes,
and soundly taketh rest,
Chast life is pure as babe new borne,
that hugges in mothers brest.

Leawd life cuttes off his dayes,
and soone runnes out his date,
Confounds good wits, breeds naughty bloud,
and weakens mans estate.
Leawd life the Lord doth loath,
the lawe and land mislikes,
The wise will shunne, fonde fooles do seek,
and God sore plagues and strikes.

Chast life may dwell alone,
and find few fellowes now,
And sitte and rule in regall throne,
and serch lewd manners throw. |
Chast life feares no mishappe,
the whole account is made,
When soule from worldly cares is crepte,
and sittes in sacred shade.

Leude life is laughte to scorne,
and put to great disgrace,
In hollow caues it hides the head,
and walkes with muffled face,
Found out and poynted at,
a monster of the mind,
A canckred worme, that conscience eates,
and strikes cleere senses blind.

Chast life a pretious pearle,
 doth shine as bright as Sunne,
 The fayre houre glasse of dayes and yeares,
 that neuer out will runne.
 The beautie of the soule,
 the bodyes blisse and ease,
 A thing that least is lookt vnto,
 yet most the mind shall please. |

5

Modestie speaketh.

10

DAME Chastitie we serue, and wayte vpon hir still,
 Saue now, that she is cald to Cloudes, to know Iehouas will.
 She bad vs walke abroad, and searche, where might be seene
 In stately troupe, and royall Court, a worthy noble Queene.
 Salute hir in my name, and looke in secret sort
 (Quoth she) you do with al your force, maynteyne hir princely port.
 Good exercise as chiefe, thy humble dutie doo,
 Let Shamefastnesse, and Modestie, and sober Temprance too,
 Attend as handmaydes still, vpon that sacred dame.
 We hearing what our mistresse sayd, & marking wel the same,
 Did hast vs hither streight, but ere we went at large,
 Iehoua sent vs Graces great, and gaue vs powre and charge,
 (When pomp is most in place) to creepe in princely hart,
 And gide the mind, & throughly serch, the soule & euery part.
 That still the feare of God, be burning in hir brest,
 Ther is the only house O Queene, wher we four maids wil rest,
 There we will seruice shew, there shall our vertues budde,
 Ther is the plot, the seate, the soyle, and place to do most good.
 Yea vnder richest roabes, we haue a powre to goe,
 In fairest weedes are cleanest thoughts, & purest minds I know.
 The carlish Countrey cloyne, yea clad in smeared cloke,
 With canckred hart, & currish lokes, sits grinning in the smoke.
 The comely cleane attire, doth carrie mind aloft,
 Makes man think scorne to stoupe to vice, & loke to Vertue oft.
 The Sunne that shineth bright, hath vertues manifold,
 A gallant floure hath pleasant smell, great goodnesse is in gold.
 So gay and glittering Dame, thy graces are not small,
 Thy heauenly gifts in greatest prease, in deede surmounts them all. |

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Wensday.

THE Wensday hir highnesse dyned at my Lord of Surreys,

where were the Frenche Embassadours also, and a moste rare and delicate Dinner and Banquette. At whiche season I dyd watch with a Shewe (called MANHODE and DEZARTE,) at my Lorde of Surreys backe dore, going to the Queenes Barge: but the rowme was so little, that neyther the Shotte, the Armed men, nor the Players, could haue place conueniente: Where vpon we toke Boats, and conueyed our people downe the water, towards a landing place that we hoped the Queene woulde come vnto. And there hauing all things in a readinesse, hooouered on the water three long houres, by which meane the nighte came on, and so we were faine to withdrawe oure selues and goe homewarde, trusting for a better time and occasion, which in deede was offred the nexte day after by the Queenes Maiesties owne good motion, who tolde me she woulde see what pastimes were prepared, as hereafter you shall perceyue by the discourse of these matters that I meane to make, and by this Shewe of MANHODE, and the Shewe of the NYMPHES, which I minde fully and truely to treate of. |

Thursday.

THE Thursday in the morning, my Lorde Chamberlaine gaue me warning ye Queenes highnesse woulde ride abroad in the after noone, and he commaunded me to be ready, dutifully to presente hir with some Shewe. Then knowing whiche way the Queene woulde ride (by coniecture and instructions giuen) I caused a place to be made and digged for the Nymphes of the water, the manner and proportion whereof, was in this forme and fashion. Firste, there was measure taken for threescore foote of grounde euery way, the hole to be made deepe and foure square, whiche ground was couered with a Canuas paynted greene like the grasse, and at euery side on the Canuas, ranne a string through Curtayne rings, whiche string might easily be drawen any kinde of way, by reason of two great poales that lay along in the grounde, and aunswered the Curtayne or Canuas on each side so, that drawing a small corde in the middle of the Canuas, the earth woulde seeme to open, and so shut againe, as ye other end of the cord was drawen backward. And in the same caue was a noble noyse of Musicke of al kind of instruments, seuerally to be sounded and played vpon, and at one time they shoulde be sounded all together, that mighte serue for a consorte of broken Musicke. And in the same caue likewise was placed twelue water

Nymphes, disguised or dressed most strangely, each of them had
 eyther vpon white Silke, or fine linnen, greene segges, stitched
 cunningly on a long garment, so well wrought, and set on, as
 scarce any whit might be perceiued. And euery Nymph had in hir
 hand a great bundell of bulrushes, and had on hir head a
 Garland of Iuie, vnder the whiche Iuie was a Coyfe of Mosse, and
 vnder the Mosse was there long goodly heare like golden tresses
 that couered hir shoulders, and in a manner, raughte downe
 vnto hir middle. And touching the beautie of the Nymphes, they
 seemed to be the chosen children of a world, and became theyr
 attire so wel, that their beauty might haue abused a right good
 iudgement, for diuers of those that knew them before, (albeit
 they were bare faced) coulde scarce knowe them in their
 garments, and sundry tooke them to be yong girles and wenches,
 prepared for the nonce, to procure a laughter. These Nymphs thus
 apparelled, and all things in very good plight and readynesse,
 there was deuised, that at the Queenes comming neere the water
 side (as this caue stode at the brimme of the Riuer) one Nymph
 shoulde poppe vp out of the caue first, and salute the Queene
 with a speech, and then another, and so till four of them had
 finished their speeches, there they shoulde remayne, and when
 they retired into their caue, the Musicke should beginne, which
 sure had bin a noble hearing, and the more melodious, for the
 varietie thereof, and bycause it should come secretly and
 strangely out of the earth. And when the Musicke was done, then
 should all the twelue Nymphes haue issued together, and daunced
 a daunce with Timbrels that were trimmed with belles, and other
 iangling things, which Timbrels were as brode as a Seeue, hauing
 bottoms of fine parchment, and being sounded, made suche a
 confused noyse, and pastime, that it was to be wondered at,
 besides the strangenesse of the Timbrels (yet knowen to oure
 forefathers) was a matter of admiration to such as were ignorant
 of that newfounde toy, gathered and borrowed from our elders.
 So in order and readynesse stode that Shew for the time. And to
 keep that Shewe company (but yet far off) stood the Shew of
 Manhode & Dezart, as first to be presented, and that Shew was as
 well furnished as the other, Men all, sauing one Boy, called
 Beautie, for the which Manhode, Fauour, and Dezarte, did striue
 (or shoulde haue contended) but good Fortune (as victor of all
 conquestes) was to come in, and ouerthrowe Manhode, Fauour,
 Dezarte, and all their powers, and onely by fine force (vppon a
 watchword spoken) should lay hande on Beautie, and carrie or

leade hir away. The other suters troubled with this kinde of
 dealing, should talke together, and sweare to be in one minde, for
 an open reuenge, & vpon that Fortune should crye arme, arme. |
 The other side called for their friendes, at which styrre should
 appeare both their strengthes: but good Fortune should farre in 5
 power exceede his enimies: And yet to shew that Destenie, (and
 who best can conquer) shal gouerne all, Fortune should make an
 offer, that six to six with sworde and targette shoulde ende the
 brawle and businesse: then sixe Gentlamen on either side with
 rebated swords and targets (only in dublet and hose, and Morion 10
 on head) approched, and woulde clayme the combat, and deale
 together twelue blowes a peece, and in the ende Fortune should
 be victor: and then the Shot, and Armed men shoulde fall at
 variaunce so sharpely (vppon mystaking of the matter) that
 Fortunes side should triumph and march ouer the bellies of their 15
 enimies: in which time was legges and armes of men (well and
 liuely wrought) to be let fall in numbers on the grounde, as
 bloody as mighte be. Fortune regarding nothing but victorie,
 marcheth so away in greate triumph, and then shoulde haue
 come into the place a dolefull song for the death of Manhood, 20
 Fauour, and Dezartes, and so the Shewe should haue ended. But
 now note what befell after this great businesse and preparation,
 for as the Queenes highnesse was appoynted to come to hir
 Coatch, and the Lords and Courtiers were readie to mount on
 Horsebacke, there fell suche a shoure of rayne (and in the necke 25
 thereof came such a terrible thunder) that euery one of vs were
 driuen to seeke for couerte and most comfort, in so muche,
 that although some of vs in Boate stode vnder a Bridge, we were
 all so dashed and washed, yat it was a greater pastime to see vs
 looke like drowned Rattes, than to haue beheld the vttermost of 30
 the Shewes rehearsed. Thus you see, a Shew in the open field is
 alwayes subiect to the suddayne change of weather, and a
 number of more incoueniencies than I expresse. But what shoulde
 I say of that whiche the Citie lost by this cause, Veluets, Silkes,
 Tinsels, and some cloth of golde, being cutte out for these 35
 purposes, and could not serue to any great effect after. Well,
 there was no more to say, but an old Adage, yat Man doth
 purpose, and God dothe dispose, to whose disposition and
 pleasure I committe the guide of greater matters. So this
 Thursdaye tooke his leaue from vs, and left vs looking one vpon 40
 another, and he that thought he had receyued moste iniurie, kept
 greatest silence, and lapping vp, among a bundle of other

mysfortunes this euil chaunce, euery person quietly passed to his
 lodging. The nexte day was the Queene to departe the towne,
 and I fearing that all my labour shoulde be loste, deuised to
 conuert the Nimphes of the water, to the Fairies on the land, as
 hereafter shall appeare. In the meanwhile I haue sette downe 5
 the foure speeches that foure Nimphes shoulde haue spoken at
 the Waterside, where the Queene was looked for: And withal, I
 haue written the order and parts of the Shew of MANHODE and
 DEZARTES, that no one thing that was well meante, should
 sleepe in silence. And first and formost you must conceiue, that 10
 the Shew of MANHODE was inuented to be playde in a Garden,
 or wheresoeuer had bene found a conueniente place, the Prince
 then being in presence. And vnto hir Highnesse shoulde there
 haue come a Lady called Beautie, humbly on knees, requiring
 ayde and succoure, or else iudgemente, in a matter disputable, 15
 and in greate controuersie, vpon whose sute and humble
 intercession, the disputation was to beginne in order as followeth,
 in manner of a Dialoge, the parts whereof are heere for you to
 reade at your leysure, and after the same, as the Shewe of the
 Nymphes shoulde haue bin, shall their parts followe in lyke sort. | 20

Firste, Lady Beauty speaketh, and she attyred in very goodly
 garmentes as becommeth such a Dame.

Most royall Prince, speede on thy comely pace, 25
 Make hast in time, to do thy subiects good,
 Go runne with me, to stay this heauie cace,
 Take paynes good Queene, to gayne the giltlesse bloud.
 In one mans life, saue liues of many moe,
 Saue him in whome, the state of others stayes, 30
 For I poore wretch, God knowes am minded so,
 With him to liue, with him to end my dayes.
 Who now in force, of Tyrants hands doth lye,
 And vaynely striues, to scape his helplesse fate, 35
 Who seeth his death, and dolefull date so nigh,
 Go hast to help, and yet perhaps too late.

Manhode.

Yet were I best, to kill this peeuish Boy, 40
 Whome now she makes, hir chiefe and sole delight,
 In whome she finds, such pleasure and such ioy,

That causelesse I, am cleane defaced quite.
 Such gaudyes gay, are in his Peacocks face,
 And skinne smooht vp, with shew of ydle hue,
 That I do lodge, and languish in disgrace,
 Though she of me, hath prooffe of promise true. 5
 Well, make thy choyce, and see what likes thee best,
 View heere the death, of this thy darling now,
 Or yeeld thy loue, to fancie my request,
 Whose manly force, shall winne the conquest throw. 10

Beautie.

NAught shalt thou winne, by that which I shall lose,
 Thou getst no gaynes, though I be thus bereft,
 And though that I, betweene two mischiefes goes, 15
 Where naught but bale, and wretched woe is left, I
 Yet thy reward, which doest assault my friend,
 (In whose delight, my heart was fedde long whyle)
 Shall be disdeyne, and hatered in the ende,
 A guerdon fitte, for such a Tyrant vile. 20

Manhode.

THIS wretch is he, by whome I am annoyde,
 He hath thy heart, though I deserue the same, 25
 If wisely then, I do my harmes auoyde,
 Why stey I sword, I can not purchase blame,
 By cutting off, the cause of my distresse,
 When he is gone, my lette shall be the lesse. 30

Beautie.

HOW canst thou say, thou doest dezerue my heart,
 Which kilst my heart, and causest all my woe, 35

Manhode.

SINCE that thou takest, my dealing in such part,
 I will delight, to wreake my wrath on foe.
 In greeuing thee, most glad to heare me grone, 40
 And art most pleasd, when Manhode makes his moane.

Beautie.

O Gracious Prince, to thee my mone I make,
 And prostrate fall, O Prince before thy foote,
 With wonted grace, on me some pitie take, 5
 O salue my sore, let sorrow find some boote.
 I swelt in sighes, and sure shall dye to see
 My friend dispatcht, and murthred in this wise,
 O bid the wretch, come thrust his sword in me,
 For from my loue, the cause of grieve doth rise. 10
 I made the fault, then punish me therefore,
 Shall silly Lamb, be ledde to slaughter thus?
 Do eyther help, with death my endlesse sore,
 Or with remorse, and ruth the case discusse,
 If he do dye, by Mightie Ioue I sweare 15
 I will not liue, if sword or knife be found, i
 With scratched face, with rent and torne heare,
 I know at first, my corpse will fall in sound,
 And then adue, my sprite shall steale away,
 O Queene, in hast, now bidde the Tyrant stay. 20

Manhoode.

Since thou, O Prince, forbidst reuenge to take,
 And wilt that men, should lose their time in loue, 25
 Then marke my case, and giue me leaue to make
 Myne owne defence, and so alleadge and proue,
 And I will shewe my right and title good,
 And that I do, deserue the thing I craue.
 Though this fond wretch, alwayes my sute withstoode, 30
 As one who long, in furies fittes doth raue,
 Whome leawd delight, hath ledde out of the way,
 (Which good Aduise, and ordred Iudgement keepe)
 Whome Beauties blast hath bounst against the bay,
 Where craggy rockes, and sands lye hidde in deepe, 35
 A fond deuice to trust to paynted face,
 And fasten fayth vpon so fickle stay,
 To whome Dame Hebe, lends often guisefull grace,
 Which euery yeare and day doth plucke away,
 Whome sicknesse spoyles, and many sorowes moe, 40
 Whome time doth eate and age at length deuoures,
 Whome cares of mind do shake and alter so,

As Winter winds defaceth Sommer floures.
 A snare for witte, a bayte for wanton youth,
 A false conceyte, an error of the mind,
 A fond delight, wherein there is no truth,
 A poysoned dish, that doth the reason blind. 5
 A colour cast on things that are but bace,
 A glorious shew, to shrowde a homely part,
 A rule to runne, a leawd and retchlesse race,
 A deepe deceyte, which daunteth oft the heart.
 In rage of youth, these pricking thistles growes, 10
 Whiles Riot raygnes, and Folly beares the sway |
 In hoarie age, Deuice and Couecell showes,
 Where borrowed hew, and blossome fades away.
 The weaker sexe, in beautie doth excell,
 The infant hath, athe sleeke and smoothest face, 15
 The hurtfull weede, which yeeldes a lothsome smell,
 To view of eye, doth vaunt a glorious grace.
 In outward showes, in deede the trust is small,
 They are but clokes, and vizards of deceitight,
 The vertuous mind, and manlike sprite is all, 20
 Which gaynes renowme, and mounteth to the height.
 Dame Venus loues, the fierce and warlike Knight,
 Though once alas, she lovd him to hir payne.
 And Ladyes which, do loue and iudge aright,
 Loue such as can, their cause with force maynteyne. 25
 What could thys Boy, do for his mistresse sake?
 Whome could this face, subdue in open field?
 Iudge thou, O Queene, which of vs two could make
 The better shift, and force the worst to yeeld. 30

Good fauoure.

YET let me pleade, my cause before my Queene
 As thou hast done, and sentence after craue,
 Then shall the truth, of our two sutes be seene, 35
 I craue no spoyle, but wish the thing I haue.
 Why should my beautie, purchase my disgrace?
 Why should my prayse, become mine vtter shame?
 Why should Dame Natures giftes be thought so base,
 Which heeretofore haue bin in greater name? 40

Who euer could, enforce the Gods with might,
 To yeeld themselues, as conquerd with his strength?
 Yet Beautie hath, subdude them with his sight,
 And made them bend, and bow to him at length.
 Whome force subdues, with sadde vnwilling heart, 5
 Submittes themselues, and greeue at euey stroke:
 Who beautie winnes, and gaynes vnto his part,
 They gladly graunt, to take the pleasant yoke. |
 Thy strength thou mayst, full many a Winter hide,
 Till time doth serue, to shew the same in place, 10
 Sweete Beautie can, no moment be vnspide,
 But doth delight, each one with gladsome grace.
 Dame Natures shew, and Ritches Beautie is,
 A Heauenly gift, to rauish euey eye,
 A perfite Pearle, wherein is naught but blisse, 15
 Delight of men, delight of Gods on high.
 Apollo pleasd, himselfe with Golden heare,
 Heabe delightes, the Gods with comely hue,
 God Venus oft, hir tender brest did teare,
 When she Adonis death was fayne to rue. 20
 Phoebus did mourne, when his delight was slayne,
 With great mishappe, and error of his hand,
 But Gannimed, aboue with Ioue doth raigne.
 And wayting on, his Nectars cuppe doth stand.
 What should I speake, of him who at the brooke, 25
 The wanton Nimphes, in loue supprisd away,
 Or him whome Phoeb, in to hir Charriot tooke,
 Or him, whose beautie dimd the morning grey.
 The Gods in beautie, passe each mortall wight,
 And men surmount, in forme the fayrest beast, 30
 And yet of them, some are more braue in sight,
 Whose natures are, more fined than the rest.
 The vgly Tode, swels out his poyson cold,
 A crabbed corpse, commes of a churlish kind,
 No ragged mold, the vertue rare can hold, 35
 A seemely face, declares a modest mind.
 The fayrest Horse, will swiftest runne his race,
 The gallantst Hound, will soonest wind his game,
 What neede I more, to treate vpon this cace,
 The hearers shall, be iudgers of the same, 40

If Beauties giftes, and fauoure you exile,
Then Manhode must, be heere preferd the while. 1

Dezart.

STay iudgement Prince, and let my cace be known
Whose friendly toyle, deserues to reape his gayn
Mine earnest sute, may not be thus orethrowen,
So long employd, in hope and endlesse payne.
I see these men, prease boldly heere in place,
Vnfoldes great words, and long debates the cace:
And braues it out, with goodly gallant Shewes,
Which I will not, eclips nor blot at all,
My clayme is good, and that iust God he knowes,
What neede I then, my right in question call.
I haue no force, nor skill in marshiall field,
I boast not of my fresh and flouring hue,
Nor yet neede not, in any poynt to yeeld,
That can alleadge, Dezarts and seruice true.
My trauell then, and truth may not be lost,
Nor my good will, be recompenst with wrong,
Nor he that hath, with tempestes sore bin tost,
And tasted griefes, and bitter torments long,
May not so soone, be shaken off for nought,
I take fine tearmes, to shew my secret thought:
The Gods accepts, our dutie in good part,
The Prince rewards, the billes of our request,
The greatest men, consider but the heart,
The friendly meanes, can tame the wildest beast.
And Women who, in softest mouldes be cast,
Whose tender heartes, rues on our carefull cryes,
Must needes be wonne, with louing meanes at last,
To ease our playntes, and wipe our watered eyes.
True loue of right, must recompenced be,
Dezart must needes, flye farre beyond the rest,
Then graunt O Prince, this pretious prise to me,
Whose loyall loue, claymes place about the best. 1

Good fortune.

MVch words are spent, where speech shall not preuayle,

6 / final n of known completely obscure

7 / gayn: following punctuation is illegible

Long time is lost, in threats and fond dispute,
 Though I good Happe, haue borne but simple sayle,
 And went aloofe, tis I must end thys sute,
 And reason bring, as victor of the field,
 Vnto whose troth, your weake discourse shall yeeld.

5

Faire Beautie heere, for whome you fondlings striue,
 May moue, I graunt, a God to like hir well,
 But though she were, the fayrest thing aliue,
 (As sure indeede, hir beautie doth excell)
 Is that a prooffe, that you in loue must fall,
 With that which nought pertaynes to you at all?

10

Admitte hir mind, by meane of some consayte,
 With sweete delight, of fancie may be ledde,
 Your eagre eyes, most greedie of such bayte,
 In forward hope, a season hath bin fedde.
 Shall she be spoyld, for fauoure she bestowes
 In friendly sort, and not in faithfull wise?
 Nay sure, she shall, ne fame nor freedome lose,
 For fraylties faultes, or vse of gracious eyes.
 But to the poynt, and purpose of your strife,
 One pleades good will, by shape and fauoure got,
 (A gallant Boy, to please a pleasant wife)

15

20

Another tels a penned tale by rote,
 Bedeckt and fylde with ynckhorne tearmes ynow.
 The third commes in, and calles himselfe Dezart,
 And each of them are seene in Storyes throw,
 And finely seekes to conquere Loue by arte.
 Great sleight is vsd, and Clarkly cunning both,
 To force a right, and iudgement in this cace,
 Dezart, he telles a trimme discourse of troth,
 The tender twigge makes boast of shining face.
 And Courage he, by Manhood claymeth all.

25

30

Great poynts they are, that pleaded are this day,
 And vnto whome, the Lady now should fall,
 Some doubts may rise, if reason bore the sway.

35

But to be briefe, fayre Shape and comely port,
 The wise men hold, but outward blossoms vayne,
 And Manhoods force, may here be knitte vp short,
 Stoute hearts may not, alone the glorie gayne:
 Nor yet Dezart, that neerest goes the gole,

40

May winne the prise, and thrust his better backe,
 For he it is, that hath the greatest dole,
 That doth in deede, no peece of Fortune lacke.
 Good Fortune still, a Lord of worldly chance
 Is only iudge, himselfe, of all is done, 5
 Bid Strength stand backe, good Fortune leades the Dance,
 Fine shape likewise, with Fortune dare not runne.
 Dezart is dead, where Fortune men aduance.
 So heere I prooue, since I good Fortune haue,
 This Dame is mine, hir destnie willes it so, 10
 In Mothers wombe, the Gods this gift me gaue,
 She ordeynd was, with me away to goe.
 Each worldly grace, and rule with Fortune flyes,
 A wife must needes, then stoupe to destnyes lot.
 Wherefore I heere, possesse thys noble prize, 15
 As Iewell rich, by happe and Fortune got.
 Who strives to take, hir now from me by force,
 Shall haue withall, my breath and vitall corse.

Then talke the other three priuillie together, and Manhoode 20
 speakes to Good Fortune as followes.

Manhode.

ME thinkes most fond, and weakely commes hee heere 25
 Alone to three, if we togither stooode:
 And though in deede, we buy the quarrell deere,
 And pay therefore, the sweetest of our bloud, |
 Yet let vs shew, the noble hearts of men,
 For since he sayth, we all our labour lose, 30
 Not one of vs, shall neede to sorow then,
 Nor care a figge, how ere the matter goes.

Dezart.

AGreed, though I Dezart haue double wrong, 35
 I will reuenge the same by dint of sword,
 And you shall see, I will not dallie long
 To do my best, sith I haue spoke the word.
 Despayred men, dare fight with Fortune still, 40
 And scratch for life, as long as breath will last,
 When hope is gone, I know no better skill,

But bide the brunt, till all the broyle be past.
 Let loue and life, together make an ende,
 The heart shall feele, and hand shall head defend.

Good fauoure.

5

THOUGH I speake last, that first found speciall grace,
 In formost fight, looke you for tender yeares,
 And iudge him not, a Milkesoppe by his face,
 That stoutely like a Man at neede appeares.
 Great skorne I thinke, good Fortune should haue all,
 And reape the right, that laboure long hath sowen,
 Yea, Fauoure hath perhappes more friends at call,
 Than you would thinke, or to the world is knowen.

10

15

Heere follow the Speeches of the water Nymphes, which should
 haue bin shewed vpon the Thurseday, had not euill weather
 hindered the same. |

The first Nymphes Speech.

20

WE Water Nimphs haue time to sport, & skip in euery place,
 When days are long, & nights be short, & Phœbus hides his face.
 And hearing that there came a Queene, along this water side,
 So long as we poore silly Nimphes, on land dare well abide,
 We daunce, we hop, and bounce it vp, in honor of hir name,
 To whome Diana and hir trayne, doth giue immortall fame.

25

The seconde.

30

WE shun the Sunne, yet loue the Mone, & hate the open light,
 We hide our heads amid the Reedes, in blustering stormy night.
 In calmest weather do we play, yet seldome seene we are,
 We watch our times, and flee from those, that stil doe on vs stare.
 We harme no wight, yet fearefull be, to those that haue no spreete,
 We are some hold of Womens sexe, and gladde with men to meete.

35

The thirde.

THE Phayries are another kind, of elves that daunce in darke,
 Yet can light Candles in the night, and vanish like a sparke,
 And make a noyse and rumbling great, among the dishes oft,

40

And wake the sleepe sluggish Maydes, that lyes in Kitchen loft.
 And when in field, they treade the grasse, from water we repayre,
 And hoppe and skippe, with them sometime, as weather
 waxeth fayre.

5

The fourth and last that called them into their caue.

What rule is this, what tales tel you, what bable do you make?
 Will you tel secrets out of Schole? beware if bugges awake
 You will be shent, come hye you hence, can yee abide the viewe,
 The gaze, and staring such a whyle, of all this noble crue?
 Though that we came to honor hir, that Gods on high haue blest,
 It is a shame for water Nymphes, on earth so long to rest.

10

Then suddaynely shoulde they all haue departed into the ground,
 where was an heauenly noyse of all kinde of Musicke
 prepared, and nothing seene at all, when the paynted
 Canuas had bin drawen ouer their heads, as the
 description thereof doth declare. †

15

20

Fridayes Deuice.

ON the Friday, the Court vpon remoue, the Citie troubled
 with many causes, and some seeking to do seruice like my selfe,
 moued me to doe somewhat of my selfe, bycause myne aydes (as
 many times they were before) were drawne from me, each one
 about his owne businesse, and I lefte to mine owne inuentions
 and policie, at whiche exigente, or casuall things of Fortune, I
 drewe my Boyes vnto me, that were the Nymphes on the water,
 and so departed the Citie, with such garments and stuffe
 necessarie as fitted my purpose and the matter I went about.
 Then chose I a ground, by the which the Queene must passe,
 enclosing my company in the corner of a field, being defenced
 with high and thicke bushes, and there some parts I made, whych
 the Boyes mighte misse, bycause the time was short for the
 learning of those parts. But I being resolved to do somewhat
 might make the Queene laugh, appointed that seauen Boyes of
 twelue, should passe through a hedge from the place of oure
 abode (which was gallantly trimmed) and deliuer seauen speeches,
 which followe in the next leafe. And these Boyes (you must
 vnderstand) were dressed like Nymphes of the water, and were to
 play by a deuice and degrees the Phayries, and to daunce (as
 neere as could be ymagined) like the Phayries. Their attire, and

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comming so strangely out, I know made the Queenes highnesse
 smyle and laugh withall. And I hearing this good hope, being
 apparelled like a water Sprite, beganne to sounde a Timbrell, and
 the rest with me, all the twelue Nymphes together (when the
 seauen had repayred in) sounded Timbrels likewise. And
 although I had no greate harting, yet as I durst, I ledde the yong
 foolishe Phayries a daunce, which boldnesse of mine bredde no
 disgrace, and as I heard said, was well taken. The Queene vpon
 our retiring in, I hasted to hir Highnesse lodging, which was
 seauen Myles off, and at that present, when the Shewe ended, it
 was past fiue of the clocke.

Thus haue you truly hearde the reporte of mine owne workes
 and inuentions, with the which did no any one deale but my selfe.
 And as I haue made a recitall of matters done in Norwich, so
 meane I a little to treat of the Queenes returne from thence, in
 as short and briefe order as I may, and the briefer, bycause I haue
 not all the Gentlemens names, in whose houses the Queene lay,
 and who bestowed some entertaynemente on the trayne, but
 those, in whose houses I was (and where I saw or heard any thing
 worthy memorie) I mind to speake of, and touch, praying you
 that shall reade the same, to pardon me, where I omitte any
 matter or men that merits commendation, for it is not wante of
 good will that shall make me forget any good entertaynementes
 bestowed on the Courte, but it is wante of knowledge that shall
 cause me so sleightly runne ouer the causes, and make a briefe
 report thereof, as knoweth God, who graunt and sende oure
 Queene often to suche pleasant Progresses, and increase good
 people and louing subiects to shew the like dutie and order, as
 hathe bene orderly seene in thys season, and tyme of triumph.

The Queene of Phayries Speech.

THOUGH cleane against the Phayries kind, we come in open viewe,
 (And that the Queene of Phayries heere, presents herselfe to you)
 Some secret cause procures the same: the Gods at first, ye know,
 In field to honour thee good Queene, did make a gallant shew:
 Should we that are but sprites of thaire, refuse to do the same?
 No sure, for Gods and mortall men, shall serue thee noble Dame.

The seconde.

WHEN Mercury came first in Coatch, a message to vnfolde,
 (And Maske of Gods amid the night, in chamber secrets told)

We warn'd were to shape our selues, to do what Ioue assignd,
 But water Nymphes stept in the while, and so exprest their mynd,
 And thrust poore Phayries out of place, yet we: for feare of foyle,
 Watcht here our time, & for our sports, did chose this certain soyle.

5

The thirde.

YEa out of hedge we crept in deede, where close in caues we lay,
 And knowing by the brute of fame, a Quene must passe this way,
 To make hir laugh, we clapt on cotes, of Segges and Bulrush both,
 That she shuld know, & world should say, lo there the Phayriesgoth,
 Like Furies madde, and Satyres wild: yet loe, we haue in store
 Fine Timbrels, that the Auntients vse, to make the shew the more.

10

The fourth.

15

WHen saints & soules, & sprites of men, from Heauen downe did
 fling,
 (And Iehoua spake, and Cloudes did shake, & many a crowned King.
 Crept out of graue, to honor thee, we ready were to wait,
 But Haggas of Hell, & damned Feends, that feedes on false desayt
 Did blush to see thy presence Queene, but we that harmelesse were,
 Kept loue in store, to shew at length our dutie voyde of feare. |

20

The fifth.

25

BVt when that Cupid was condemnd, and Venus fell in rage,
 And Wantonnesse & Riot rude, for knackes were clapt in cage,
 And all the ragment rowe of Gods, to one great God gaue place,
 We sillie Phayries were afeard, therewith to shew our face.
 Yet when we saw a Maske well likt, and Gods condemnd appeere,
 We did consult, at last farewell, the Phayries should be heere.

30

The sixth.

35

BVt with Orations good and great, to wall the weake was thrust,
 Yet when the strongest did their best, of force yet speake we must.
 For Ioue that all commands, and doth, bade vs to watch the
 howre,
 And shew no more at this adue, than was in Phayries powre.
 So keeping course of Ioues commaund, we speake that is in brest,
 And leaue the Queene and all the trayne, with wit to iudge the rest.

40

The seauenth.

With Gods, yea kings & Quenes, began your entrie to this place,
With *gentle* Gosts & merrie sprites, we mind to end the cace.
So in good signe of happie chance, to thee O sacred Queene,
To knit vp all, we meane to daunce with Timbrels on this greene. 5
And then farewell, we can no more, salute thee in oure gise,
All that is done, by great good will, is offered to the wise.

Then came the Phayries out with Timbrels, and daunced a
whyle, and so departed, and therewithall the Queene went
on hir way to hir highnesse lodging. | 10

III *Kemps nine daies wonder*

Will Kempe's morris dance from London to Norwich, his 'nine daies wonder,' began on Monday, 11 February 1600 and ended on Saturday, 8 March.

He left London from the lord mayor's house on the first Monday in Lent, 'some-what before seauen in the morning,' accompanied by his taborer, Thomas Slye; his servant, William Bee; and his overseer, George Sprat, whose duty it was to see that he 'should take no other ease but my prescribed order.' His route lay through Stratford-Le-Bow where he wisely resisted the many drinks that were pressed upon him; through Stratford Langthorne where 'multitudes of people' had staged a bear-baiting in his honour; through Ilford where he was 'offred carowes in the great spoon' which was reputed to hold a quart of ale; through Romford where he had to slip beneath the forehooves of two fighting horses which barred his way; through Brentwood where the crowds were so great 'that I had much a doe ... to get passage to my Inne,' and where two notorious cutpurses were captured by the officers of the law; through Witford Bridge where Sir Thomas Mildmay received his gift of a pair of garters; through Chelmsford where a fourteen-year-old girl danced with him for 'a whole houre' in 'a great large roome' before she collapsed from exhaustion; through Braintree and Sudbury where 'a lusty tall fellow, a butcher by his profession,' offered to dance with him to Bury St Edmunds but gave up after half a mile, and where 'a lusty Country lasse' danced a longish mile with him to Long Melford; through Clare and Bury St Edmunds where the lord chief justice, because he had entered the town by another gate at the same time as Kempe, found the streets empty of greetings; through Thetford where he received bountiful entertainment and five pounds from Sir Edwin Rich; through Rockland and Hingham and thence to his triumphal entry into Norwich.

Kempe's journey took twenty-seven days,¹ although he danced on only nine of them, and he covered about one hundred and thirty miles. He stayed in Norwich for two or three weeks and returned to London by the same route on horseback. On the way back, however, he found that most of the people who owed him money were not so anxious to pay their debts as they had been to lay odds against him.

Kempe dedicated his 'nine daies wonder' to 'Mistris Anne Fitton, Mayde of Honour to the most sacred Mayde Royall Queene *Elizabeth*.'² He had many

detractors and he published to set the record straight — 'to reprove lying fooles I neuer knew,' and 'to commend louing friends, which by the way I daily found.'

The pamphlet is a little quarto volume (189mm x 136mm) of eighteen leaves (collation: i + A-D4 + i). The first and last leaves and A1v are blank. The title page is on A1; A2 is incorrectly signed. The title page reads: *Kemps nine daies vvonder. | Performed in a daunce from | London to Norwich. | Containing the pleasure, paines and kinde entertainment | of William Kemp betweene London and that Citty | in his late Morrice. | Wherein is somewhat set downe worth note; to reprooue | the slaunders spred of him: many things merry, | nothing hurtfull. | Written by himselfe to satisfie his friends.* [woodcut: 800mm x 1100mm] | LONDON | Printed by E.A. for Nicholas Ling, and are to be | solde at his shop at the west doore of Saint | Paules Church. 1600. The woodcut apparently shows Kempe dancing his morris accompanied by Thomas Slye on the pipe and tabor.³

'Nine daies wonder' (STC: 14923), which was entered in the *Stationers' Register* on 22 April 1600 as 'a booke Called Kemps morris to Norwiche,' has been reprinted several times. There is an accurate edition by G.B. Harrison in the Bodley Head Quartos series, 1922-6 (rpt. New York, 1966). Because of 'show through' the University Microfilms copy of the original in the Bodleian Library (Art. 4°. L. 62) is, at times, difficult to read, especially on A3, A3v, A4, A4v, and D3. I have used Harrison's edition to confirm my readings.

The extract printed below runs from C3 to D4v, and covers Kempe's ninth day's dance from Hingham to Norwich and the tumultuous welcome which he received in the city. I have also included Kempe's epilogue, or 'humble request' because of its general interest to students of the Elizabethan theatre.

The ninth dayes iourney, being Wednesday of
the second weeke.

The next morning I left Hingham, not staying till I came to Barford-bridge, fiue young | men running all the way with me, for otherwise my pace was not for footemen.

From Barford bridge I daunst to Norwich: but comming within sight of the Citty, perceiuing so great a multitude and throng of people still crowding more and more about me, mistrusting it would be a let to my determined expedition, and pleasurable humour: which I long before conceiued to delight this Citty with (so far, as my best skill, and industry of my long trauelled sinewes could affoord them) I was aduised, and so tooke ease by that aduise, to stay my Morrice a little about Saint Giles his gate, where I tooke my gelding, and so rid into the Citty, procrastinating my merry Morrice daunce through the Citty till better opportunitie.

Being come into the Citty: Master Roger Wiler the Maior, and sundry other of his worshipfull Brethren sent for me: Who perceiuing howe I intended not to daunce into the Cittye that nyght: and being well satisfied with the reasons, they allotted me time enough not to daunce in till Satterday after: to the end that diuers knights and Gentlemen, together with their wiues and Children (who had beene many dayes before deceyued with expectation of my comming) might nowe haue sufficient warning, accordingly by satterday following. 5

In the meane space, and during my still continuance in the Cittye afterwarde, they not onely very courteously offered to beare mine owne charges and my followers, but very bountifully performed it at the common charges: the Mayor and many of the Aldermen often times besides inuited vs priuately to theyr seuerall houses. 10 15

To make a short end of this tedious description of my entertainment: Satterday no sooner came, but I returned without the Citty through Saint Giles his gate: and beganne my Morrice where I left at that gate, but I entred in at Saint Stephens gate, where one Thomas Gilbert in name of all the rest of the Cittizens gaue me a friendly and exceeding kind welcome: which I haue no reason to omit, vnlesse I would condemne my selfe of ingratitude, partlye for the priuate affection of the writer towards me: as also for the generall loue and fauour I found in them, from the highest to the lowest, the richest as the poorest. It followes in these few lynes. 20 25

Master Kemp his welcome | to Norwich.

W With hart, and hand, among the rest,

E Especially you welcome are:

L Long looked for, as welcome guest,

C Come now at last you be from farre. | 30

O Of most within the Citty sure,

M Many good wishes you haue had.

E Each one did pray you might indure,

W With courage good the match you made. 35

I Intend they did with gladsome hearts,

L Like your well willers, you to meete:

K Know you also they'l doe their parts,

E Eyther in field or house to greete

M More you then any with you came, 40

P Procur'd thereto with trump and fame.

Your well-willer.

T.G.

Passing the gate, Wifflers (such Officers as were appointed by the Mayor) to make me way through the throng of the people, which prest so mightily vpon me: with great labour I got thorow that narrow preaze into the open market place. Where on the crosse, ready prepared, stood the Citty Waytes, which not a little refreshed my wearines with toyling thorow so narrow a lane, as the people left me: such Waytes (vnder Benedicite be it spoken) fewe Citties in our Realme haue the like, none better. Who, besides their excellency in wind instruments, their rare cunning on the Vyoll, and Violin: theyr voices be admirable, euerie one of them able to serue in any Cathedrall Church in Christendoome for Quiristers.

Passing by the Market place, the presse still in | creasing by the number of boyes, girles, men and women, thronging more and more before me to see the end. It was the mischaunce of a homely maide, that belike, was but newly crept into the fashion of long wasted peticotes tyde with points, & had, as it seemed but one point tyed before, and comming vnluckily in my way, as I was fetching a leape, it fell out that I set my foote on her skirts: the point eyther breaking or stretching, off fell her peticoate from her waste, but as chance was, thogh hir smock were course, it was cleanelly: yet the poore wench was so ashamed, the rather for that she could hardly recouer her coate againe from vnruely boies, that looking before like one that had the greene sicknesse, now had she her cheekes all coloured with scarlet. I was sorry for her, but on I went towards the Maiors, and deceiued the people, by leaping ouer the Church-yard wall at S. Iohns, getting so into M. Mayors gates a neerer way: but at last I found it the further way about: being forced on the Tewsday following to renew my former daunce, because George Sprat my ouer-seer hauing lost me in the throng, would not be deposed that I had daunst it, since he saw me not: and I must confesse I did not wel, for the Cittizens had caused all the turne-pikes to be taken vp on Satterday, that I might not bee hindred. But now I returne againe to my lump, the measure of which is to be seene in the Guild-hall at Norwich, where my buskins, that I then wore, and daunst in from London thither, stand equally | deuided, nailde on the wall. The plenty of good cheere at the Mayors, his bounty, and kinde vsage, together with the general welcomes of his worshipful brethren, and many other knights, Ladies, Gentlemen & Gentlewomen, so much exceeded my expectation, as I adiudg'd my selfe most bound to them all. The Maior gaue me fiue pound

in Elisabeth angels: which Maior (faire Madame, to whom I too presumptuously dedicate my idle paces) as a man worthy of a singuler and impartiall admiration, if our criticke humorous mindes could as prodigally conceiue as he deserues, for his chaste life, liberality, & temperance in possessing worldly benefits: he liues vnmarried, and childlesse, neuer purchased house nor land: the house he dwels in this yeere, being but hyred: he liues vpon marchandies, being a Marchant venturer. If our marchants & gentlemen wold take example by this man, Gentlmen would not sell their lands, to become bancrout Marchants, nor Marchants liue in the possessions of youth-beguiled gentlemen: who cast themselues out of their parents heritages for a few out-cast commodities. But wit whither wilt thou? What hath Morrice tripping Will to do with that? it keeps not time *with* his dance: therefore roome you morral precepts, giue my legs leaue to ende my Morrice, or that being ended, my hands leaue to perfect this worthlesse poore tottered volume.

Pardon me Madame, that I am thus tedious, I cannot chuse but commend sacred liberality, which I makes poore wretches partakers of all comfortable benefits, besides the loue & fauour already repeated: M. Weild the mayor gaue me 40.s. yeerely during my life, making me a free man of the marchant venterers, this is the substance of al my iourney: therfore let no man beleue how euer before by lying ballets & rumors they haue bin abused, *yat* either waies were laid open for me, or that I deliuered gifts to her Maiesty. Its good being merry my masters, but in a meane, & al my mirths, (meane though they be) haue bin & euer shal be imploi'd to the delight of my royal Mistris: whose sacred name ought not to be remembred among such ribald rimes as these late thin-breecht lying Balletsingers haue proclaimed it.

It resteth now that in a word I shew, what profit I haue made by my Morrice: true it is I put out some money to haue threefold gaine at my returne, some that loue me, regard my paines, & respect their promise, haue sent home the treble worth, some other at the first sight haue paide me, if I came to seek *them*, others I cannot see, nor wil they willingly be found, and these are the greater number. If they had al usd me wel, or al ill? I would haue boldly set downe the true sum of my smal gain or losse, but I wil haue patience, some few daies longer. At ye end of which time, if any be behinde, I wil draw a cattalogue of al their names

I ventur'd with: those yat haue shewne themselves honest men, I wil set before them this Character H. for honesty: before the other Bench-whistlers shal stand K. for ketlers & keistrels, that wil driue a good companion without need in them to contend | for his owne, but I hope I shall haue no such neede. If I haue, your Honorable protection shall thus far defend your poore seruant, that he may being a plain man, call a spade a spade. Thus fearing your Ladyship is wearier with reading this toy, then I was in all my merry trauaile, I craue pardon: and conclude this first Pamphlet that euer Will Kemp offred to the Presse, being thereunto prest on the one side by the pittifull papers pasted on euery poast, of that which was neither so nor so, and on the other side vrg'd thereto in duety to expresse with thankefulnes the kind entertainment I found.

Your honors poore seruant.

W.K. |

Kemps humble request to the impudent generation of Ballad-makers and their coherentes; that it would please their rascalities to pittie his paines in the great iourney he pretends, and not fill the country with lyes of his neuer done actes as they did in his late Morrice to Norwich.

To the tune of Thomas Delonies Epitaph.

My notable Shakerags, the effect of my sute is discovered in the Title of my supplication. But for your better vnderstandings: for that I know you to be a sort of witles beetle-heads, that can understand nothing, but what is knockt into your scalpes; These are by these presentes to certifie vnto your block-headships, that I William Kemp, whom you had neer hand rent in sunder with your vnreasonable rimes, am shortly God willing to set forward as merily as I may; whether I my selfe know not. Wherefore by the way I would wish ye, imploy not your little wits in certifying the world that I am gone to Rome, Ierusalem, Venice, or any other place at your idle appoint. I knowe the best of ye by the lyes ye writ of me, got not the price of a good hat to couer your brainles heads: If any of ye had come to me, my bounty should haue exceeded the best of your good masters the Ballad-buiers, I wold haue apparelled your dry pates in party coloured bonnets, & bestowd a leash of my cast belles to haue crown'd ye with cox-combs. I haue made a priuie search, what priuate Iigmonger of

your iolly num|ber, hath been the Author of these abhominable
 ballets written of me: I was told it was the great ballet-maker
 T.D. alias Tho. Deloney, Chronicler of the memorable liues of
 the 6. yeomen of the west, Iack of Newbery, the Gentle-craft, &
 such like honest men: omitted by Stow, Hollinshead, Grafton, 5
 Hal, froysart, & the rest of those wel deseruing writers: but I was
 giuen since to vnderstand, your late generall Tho. dyed poorely,
 as ye all must do, and was honestly buried: which is much to bee
 doubted of some of you. The quest of inquiry finding him by
 death acquitted of the Inditement, I was let to wit, yat another 10
 Lord of litle wit, one whose imployment for the Pageant, was
 vtterly spent, he being knowne to be Eldertons immediate heyre,
 was vehemently suspected: but after due inquisition was made,
 he was at that time knowne to liue like a man in a mist, hauing
 quite giuen ouer the mistery. Still the search continuing, I met a 15
 proper vpright youth, onely for a little stooping in the shoulders:
 all hart to the heele, a penny Poet whose first making was the
 miserable stolne story of Macdoel, or Macdobeth, or Mac-
 somewhat: for I am sure a Mac it was, though I neuer had the
 maw to see it: & hee tolde me there was a fat filthy ballet-maker, 20
 that should haue once been his Iourneyman to the trade: who
 liu'd about the towne; and ten to one, but he had thus terribly
 abused me & my Taberer: for that he was able to do such a thing
 in print. A shrewd presumption: I found him about the bankside,
 sitting at a play, I desired to speake with him, I had him to a 25
 Tauerne, charg'd a pipe with Tobacco, and then laid this terrible
 accusation to his charge. He swels presently like one of the foure
 windes, the violence of his breath, blew the Tobacco out of the
 pipe, & the heate of his wrath drunke dry two bowlefuls of
 Rhenish wine. At length hauing power to speake. Name my 30
 accuser saith he, or I defye thee Kemp at the quart staffe. I told
 him, & all his anger turned to laughter: swearing it did him good
 to haue ill words of a hoddy doddy, a habber de hoy, a chicken,
 a squib, a squall: One that hath not wit enough to make a ballet,
 that by Pol and Aedipol, would Pol his father, Derick his dad: 35
 doe anie thing how ill soeuer, to please his apish humor. I hardly
 beleeeued, this youth that I tooke to be gracious, had bin so
 graceles: but I heard afterwards his mother in law was eye and
 eare witnes of his fathers abuse by this blessed childe on a
 publique stage, in a merry Hoast of an Innes part. Yet all this 40
 while could not I finde out the true ballet-maker. Till by chaunce
 a friend of mine puld out of his pocket a booke in Latine called

Mundus Furiosus: printed at Cullen, written by one of the vildest
 and arrantest lying Cullians that euer writ booke, his name
 Iansonius, who taking vpon him to write an abstract of all the
 turbulent actions that had beene lately attempted or performed
 in Christendome, like an vnchristian wretch, writes onely by
 report, partially, and | scoffingly, of such whose pages shooes hee
 was vnworthy to wipe, for indeed he is now dead: farewell he,
 euery dog must haue a day. But see the luck on't: this beggerly
 lying busie-bodies name, brought out the Ballad-maker: and it
 was generally confirmed, it was his kinsman: he confesses himselfe
 guilty, let any man looke on his face: if there be not so redde a
 colour that all the sope in the towne will not washe white, let me
 be turned to a Whiting as I passe betweene Douer and Callis.
 Well, God forgiue thee honest fellow, I see thou hast grace in
 thee: I prethee do so no more, leaue writing these beastly ballets,
 make not good wenches Prophetesses, for litle or no profit, nor
 for a sixe-penny matter, reuiue not a poore fellowes fault thats
 hanged for his offence: it may be thy owne destiny one day,
 prethee be good to them. Call vp thy olde Melpomene, whose
 straubery quill may write the bloody lines of the blew Lady, and
 the Prince of the burning crowne: a better subiect I can tell ye:
 than your Knight of the Red Crosse. So farewell, and crosse me
 no more I prethee with thy rabble of bald rimes, least at my
 returne I set a crosse on thy forehead, that all men
 may know thee for a foole.

William Kemp.

IV Kirkpatrick Papers

f [6]

f. 9. 38. Henry 8. mencion of an Assesment. on yeCompany made 6.
1546. June. 10s. Received ye Sondag next after Corpus Christi day of
Henry Holden in part of 20s given by him to be allowed a Grocer
& one of yeCompany
1 Edward 6. Dynere at the Comon Halle. 12 June. 1547.
Payements 1546. 38 Henry 8 — on Corpus Christi day for ye Offfryng at yeComon
f. 20. Halle. 4d. & to ye 4. Waighetes. 1d ... Item to ye Surveyor. for Dates
Almondes & perfumes for ye Gryffyn. 5d
It to Mr ^ 'William' Rogers & Mr Edmund Woode for ye Certen.
laid out by them. 36. Henry 8. 10/.
It to Mr Aldrich Alderman for ye certen laid out by him. 35
Henry 8. — 10/.
It pd at Mychelmes to yeChamberlen for yecerten dew this
present yere 5/.
It gaff in reward to Mr Kempe for sayeng Evyn song to yeCompany
ye Sondag aft Hallomes day. 2d.
Charges paid on Corpus Christi day. 1544 — 70d. paid 'to' 1545. —
20d paid 2 yeres howse farm of ye Pageant. 4/.
Paid 1 Edward 6. Paid on Corpus Christi day for ye offfryng at ye Comon Halle at
ye Mesers Guyld 4d. & to ye 4 Wayghtes 1d. and perfumes for ye
gryffyn. 3d. paid sonday next after Corpus Christi day to Sir
Kemp prest of yeComon Halle for certen this yere. 5/. — paid
House farm of ye Pageant. 2/.
f. 34. Assembly of ye Company of Grocers holden at ye Black Fryers.
8. May 1534. chosen.

3 / n of on written over f	4 / 6 of 1546 corrected from 4	
8 / 54 of 1546 overwritten	10 / es of Almondes written over s	30
19 / dash after 1544 written over 7	26 / y of Company overwritten	

for Alderman ofye Company Mr Robert Grene. It 2 Wardens. 2
Assystenens 4 Surveyors of ye Pageant. 1 Bedell. An assesment
of 22/10d. made on yeCompany/ Whereof paid — for Nayles.
9½d. for forlockes; wyer. whypcord & marham '14½' Sope to
grese ye wheles. 1d. Aples & Fygges 4d. ½C. Oryngys: 10d. 3C
Dates 4/. 1C Almondes 3d. Fumygacions 6d.

It a new Heer *with* a crown for ye Serpent 6d It to Sir Stephyn
Prowet for makynge of a newe ballet 12d.

It 3 payer off Glovys for Adam Eve & ye Angelle. 3d.

It for mendyng of yeGryffyn & off ye Fathyr's glovys. 10d.

It for a present govyn for ye borowyng ofye Organs 4d.

It to Jeffrey Fybnam playeng ye Fathyr.: 16d. Item to Mr Lemans

Servant playeng Adam 6d. It to Frances Fygot playeng Eve 4d.

It to Tho Wolffe playeng ye Angelle 4d. It to Edmd Thurston
playeng yeSerpent. 4d

It to John Bakyr playeng at ye organs 6d.

other Repairs ofye Pageant 8d. It to 4 men for ther labowrs
wayhtyng upon ye Pageante *with* Lewers. 16d .. It for a Horse 12d.

It for ½ Barrell of Bere 10d. It for brede beffe, Vele, motton &

othyr vytalles *with* the dressyng. 4s.6d. House ferme forye

Pageant 2/. It for beryng of ye Stremer on Corpus Christi day. 2d.

It for ye Offfryng. 5d.

1535

Assembly at ye Yeldhalle. 7 May 1535. elected officers as above

20s assessed. &c. — The Account ofye Surveyors for all Charges

ye yere viz. for <...>yng forthe ofye Pageant, House ferme for ye

same Corpus Christi day. & ye Bedell his Fee. amounte to 17s:5.

f [6v]

Assembly holden at Seynt Peters Churche 18. May 1536. elected
officers & assessed 20s.

The Charges of ye Pageant allonly, *with* Corpus Christi day dyd
amownte to 21s. Item. Bedells Fee 2s. House ferme ofye Pageant 2s.

Assembly holden at Yeld halle 27. Aprelle 1537. electd officers &c
assessed 28/. wheroff was levyed 20/. & ye rest coud not be

gathyrdd bycause ye Pageant went not forth yt yere.

Item thys yere ye Pageant went not at Wytsonyde howbeyt ther
went out in costes in makyng therof redy & also yt went that
yere in Octobyr at ye Processyon for ye byrthe of Prynce Edward

2 / Assystenens written over now illegible letters

5 / ys of Oryngys overwritten

36 / r and first d of gathyrdd overwritten

.. So yat yeCharges both tymes dyd amownte to 14s.4d.

Assembly at Black Fryers. 19 May 1538. elect Officers.

a Sesment 14/. Charges. 19s. 2d.

Assembly at Guyld halle 9. May 1539. elect officers *asesment*

16s. 6d. arrerages of 2 last yeres. 8s 6d Item of both 25s. of *which*

was levyed by the Surveyours. 19s. 7d. Charges. this yere 27s.

9d. ye more bycause they bought that yere. newe whelys & many

other thynges yat war in de kaye.

Assembly at Guyldhalle 16 Aprell 1540. elect officers. Mr Nych

Sotterton *Alderman* At thys assembly ye Surveyours toke vpon

them to set forth ye Pageant & to bere all Charges of ye same. to

pay yeCharges on Corpus Christi day., the house ferme of ye

Pageant. & ye Bedell hys Fee . & they to have for these forsayd

Charges & forther Labowrs 20s. 28s. 6d. assesd.

Assembly at ye Yeld halle 27 Aprell 1541. officers electd assesd.

24s Mr Wylliam Rogers *Alderman*

Assembly in Seynt Andrews Church 1542. officers elected.

assesd 20/2d

Assembly at Comon Halle 5 May 1543. officers elected.

Charges of Pageant & Corpus Christi day. last yere. 23/8.

assesd now. 24/. Charges of Pageant &c undertook for 20/:

Agreed yat every man beyng a Grocer in rollyd within yeCyty of

Norwiche shall ye Sonday next aftyr Corpus Christi day come to

ye Comon Halle Chappell. at 9 of ye Clocke in yefoor noone &

ther here Mase

(no assembly in 3 yeres)

Assembly at Comon Halle 6 June 1546. Officers.

Bedell to have yerely 3/4.

for charges of Corpus Christi day &c for 3 yeres. &c. assesd 51s. 6d.

Assembly. ther 10. June 1546.

For as moche as ye Wardeyns hade serchyd thorowe yeCompanye

& had fownde moche varyete of Wychtes. & also ye Weyghtes of

ye Guyld halle to be with yelytest. agreed yt one perfyght pyle

[of] shuld be bought by yeCompanye. and. whatsoever he be of

that Company yt occupye any other Weyghtes after a certeyn day

not agreabyll with those weyghtes shal be fynable by ye

dyscrecion of yeCompanye

4 / asesment *overwritten*

7 / ause of bycause *crossed out or overwritten*

10 / Sotterton *written over* Sotherton

13 / second e of Bedell *overwritten*

22-3 / first y of Cyty and i of Norwiche *overwritten*

26 / 3 *written over* 2

28 / line *inserted after the others were written*

5 / Item *crossed out or overwritten*

8 / k of de kaye *written over* c

10 / v of vpon *overwritten*

16 / Mr Wylliam *overwritten*

27 / O of Officers *written over* o

f [7]

Grocers Book f

Ad. 1546.

f. 42.

The 3^d Assembly holden at y(.) Comon Halle on Pentecost
 Sondag. ordeynyd that ye too old Wardeyns shuld go bythenselff
 & chose 4. men ofyesame Company ther present, & ther eleccion
 made & presentyd to ye Company that those 4. men shuld by
 them selff chose 8 more to them after ther Eleccion made &
 presentyd to yeCompany, that those 12. shuld go tog[^] 'u' ether
 & chose '(first their Alderman & then)' too ofye rest offye
 hole Fellowshyppe not beyng any ofye XXIIII. Aldermen ofye
 Citè to be Wardeyns for ye yere f[o]olowyng. and those 2
 Wardeyns newe chosen & ye 12 byfore chosen to be callyd. ye
 Cownsell ofye Company ofye Grocers & Raphemen for ye yere
 followyng.

The Ordynaunces of ye sayd XIIII. persones for ye Comon
 welthe & good Governauce ofye forsayd Fellowshyppe shuld
 stonde & be obeyed. of al ye sayd Company & Fellowshyppe.
 Accordyngly. were chosen 4 Aldermen & 8 Comyners. who chose
 Mr Wylliam Rogers for ther Alderman. 2 Wardeyn. & 2 Surveyors
 for setting forth ofye Processyon on Corpus Christi day & for
 yePageant yf it go forth ye next yere.

&. 1 Bedell
 Determynd by ye sayd Cownsell *with consent* of all the
 fellowshyppe present. that all yeCompanye of ye *said*
 Fellowshyppe as ye men ther Wyvys & all Wydows whose
 Husbondes war Inrollyd Grocers shall vpon ye soday next after
 ye Fest of Corpus Christi next comyng come to ye Comon Halle
 Chappell & ther here Masse. & at ye sayd Masse euery person
 shall offer an halffpeny. and whan Masse ys done as many as be
 off substans & habylte shal dyne at ye *said* Comon Halle &
 euery man shall paye for hym selff. 8d. & for his wyffe. 4d.

'& euery Wydow 6d.' and after dyner ys don yt no man shall
 depart tyll suche tyme as ye Company haue chosen new
 Survey^(.)rs or purvyours of ye sayd dyner for ye next yere
 folowyng upon payn of XIIId and thys Order to be kept yerely
 for euer.

Agreed yat yerely too of ye Eldest Aldermen shuld kepe yesayd
 Grocers Dyner at yeComon Halle ye Soday next after Corpus

8 / E of Eleccion written over e

13 / y of callyd written over e

19 / first y of Accordyngly written over i

34 / y of yere overwritten

10 / off written over of

18 / al written over yeC (for yeCompany)

28 / second & overwritten

38 / Co of Corpus overwritten

Christi day as longe as any Aldermen be ofyeCompany. yat have not kept yt & after yat to ye Eldest Comyners. At *whiche* day war chosen by ye forsayd 12 persons to kepe ye Dyner thys yere.

Mr Wylliam Rogers & Mr Edmund Wood. Surveyours ofye Dyner At 4th Assembly then holden aftyr dyner. upon ye Sondey next aftyr ye Fest of Corpus Christi. chosen for ye yere folowyng.

Mr Thomas Grewe. Mr John Homerston. Surveyors ofye Dyner. (4 Assembly to be held yerely. NB made void. 1548.)

.1557. agreed yat none ofye whole sale Grocers sell by retail. nor shoud keep any small measures or weights. to set by. — NB. signd by 41. ofthem. amongst ye rest by . Henry Hollding on Sylver Hyll.

f [7v]

AD. 1556.

Payde for a yard & ½. of Yellow Buckram to make a Cote for yePendon bearer.	16 d.	
for makynge & payntyngye ye sayde Cote	12 d.	
for payntyngye & gyldynge ye Gryffon.	3/4.	20
for ye hyer of a Heare & Crowne for ye angell & for caryeng ofye Gryffon.	4 d.	
for perfumys for ye procession.	20 d.	
paid him that bare ye Pendon.	2 d.	
paid for coulerd thryde to bynde yeflowers	2 d.	25
for a Splytter yat Shadowed ye gryffon.	3 d.	
for ye dynners ofye angell & pendon berer.	12 d.	
total. 9/3 d.		

AD. 1557. Payde upon Corpus Christi daye for setting furth ye Prosession.

Paid: for ye hyer of an Angelles Cote & for 2 Crownys & hearis to bearis to beare ye arms	8 d	
Paid for a Crowne & heare to hym that bare ye Gryfon.	2 d.	
paid to 3 Lades yat bare ye Gryfon arms & Grocerye	4 d.	
paid for beryng ye Pendon.	2 d.	35
paid for 6. oz. perfume.	2/.	
for Orenge, fyges, allmondes dates Reysens, preunis, & aples to garnyshe ye trie with.	10 d.	
for collerd thryd to bynd yeflowers	2 d.	

3 / a of war overwritten

10 / m of measures overwritten

20 / second y of gyldynge written over i

7 / r of Homerston written over t

17 / first for written over by

37 / first e of Orenge overwritten

for theyr brekfastes yat daye. 8 d.
AD 1558. Paid on Corpus Christi day: atye Offeryng 4 d. & to
yeWayghtes 2 d 6 d
for hier of 1 angelles Cote, 2 Crowns & 1 heare 8 d
to 3 laddes at super. 4 d. 5
for apples &c at super. 12 d & Pendon Bearer 2 d. 14 d.
perfumes 2/4 d. It for Natmygges, Clows Macces & gylden of
Sertayne roses & for Colard thred 14 d.
Summa. 6/2 d.
NB. 1559. no Solemnite 10
Assembly 13. May. 1563 — Yt was enquiryd by Mr Aldriche
for ye [Processyon] Provysyon ofye Pageant to be preparyd
ageynst ye daye of Mr. Davy his takynge of his Charge ofye
Mayralltye. and yt ys agreyd by yeConsent ofyeCompany ther
present yt ye Sourveyours shall furnysh ye same & prepare a 15
devyce ageynst yeday.
Charge was 6/8 d.
f [8] 20
ff. 65. Inventory. of ye particulars appartaynyng to ye Company
of ye Grocers. Ad. 1565.
A Pageant. yat is to saye a Howsse of Waynskott. paynted &
buylded on a Carte wittb fowre whelys.
a Square toppe to sett over ye sayde Howsse. 25
A Gryffon gylte with a fane to sett on ye sayde Toppe.
a bygger Iron fane to sett on yeende ofye Pageante.
IIIJ^{xx}. iij. small Fanes belongyng to ye same Pageante.
A Rybbe Colleryd Redd.
a Cote & hosen wittb a bagg & capp for dolor stayned 30
2 Cotes & a payre hosen for Eve stayned
a Cote & Hosen for Adam stayned.
a Cote wittb hosen & tayle for ye serpente stayned wittb a whitte
heare.
a Cote of yellow buckram wittb ye Grocers arms for ye Pendon
bearer. 35
an Angelles Cote & over hoses of apis Skynns
3 paynted clothes to hange abowte ye Pageante.
a face & heare for ye Father.

6 / B of Bearer, 4 of 14 overwritten
8 / r of roses overwritten

7 / s of Clows written over es sign
11 / Y of Yt written over I

2 hearys for Adam & Eve

4 headstallis of brode Inkle *with* knopps & tasselles

6 Horsse Clothes stayned *with* knops & tassells.

Item. Weights, &c.

f 66..

Item yt is to be noted, that for asmuch as for ye space of 8 yeris, ther was neyther Semblye nor metynge in ye meane season ye Pageant remaynyng 6. yeris in ye Gate house of Mr John Sotherton of London, vntyll ye ferme came to 20. s. and bycaus ye Surveiours in Mr Sothertons tyme, wold not dysburs ani moni therfor, ye Pageaunt was sett owte in ye strete & so remayned at ye Blak fryers brydge in open strete when both yt was so (>) weather beaten, yat ye cheife parte was roton wherupon. Mr John Aldrich then Maior ye yer 1570, together *with* Mr Thomas Whall Alderman offred. yt to ye Compani to sell for ye some of 20 s. and when no person wold buy yt for yat price, and yat yt styll remayned, & nowe one pece therof rent off & nowe another as was lyke (>) to come to nothings. Nicholas Sotherton then offycer to Mr Maior was requested to take yt in peces for ye dept dewe to hym for ye seyde Housse ferme therof for 6 yeris aforesayde at 3 s. 4 d. a yere. who accordinglye dyd take downe ye same & howsed yt accordinglye.

Grocers, 1534 — 81. — AD. 1664 — 55.

V Days of Public Celebration in Norwich

Although for the most part we know the exact days when monarchs ascended their thrones, when they were crowned, and when events of national importance took place, we cannot assume that annual celebrations of those events took place on the same day every year. If the day fell on a Sunday, or for other reasons such as heavy rain or an outbreak of plague, celebrations could be postponed for days, weeks, or even months.

Saints' Days

Blessed Virgin Mary (Annunciation or Lady Day)	25 March
Candlemas	2 February
St George's Day	23 April
St James' Day	25 July
St John the Baptist	24 June
St Katherine's Day	25 November
St Michael the Archangel (Michaelmas)	29 September
St Nicholas' Day	6 December; translation 9 May

Coronation Days

It is often difficult to determine from the Norwich records what day is actually meant by 'coronation day.' Sometimes it means the day of the formal coronation of the monarch; at other times it means the day when the monarch ascended the throne. Norwich often celebrated both days in the same year.

When the Chamberlains' Accounts for 1553-4 record payments to the waits for services on Queen Mary's coronation day, they appear to mean her formal coronation on 1 October 1553. Her actual accession in July 1553, of course, fell in the accounting year 1552-3. In the reign of Elizabeth, 'coronation day' often seems to mean 15 January, the day on which her formal coronation took place in 1559. However, 'coronation day' also means the date of her accession on 17 November

(see note on the Spanish Armada, pp 349–50). In the Chamberlains' Accounts for 1603–4 there is a payment of twenty shillings 'to the waightes for their paynes the xxiiith Day of March 1603 beinge the Coronacion Day of his Maiestie.' James' formal coronation took place on 25 July. In the Chamberlains' Accounts for 1625–6 there is a payment to the waits for 'their attendance & paynes' on 2 February (coronation) and 27 March (accession) and, in the same year, there is a payment to 'Mr Murford ... & his Company ... for their service on his Maiestes Coronacion day As by warrant dated the second of ffebruary 1625 appeareth.' In 1627–8 the Chamberlains' Vouchers record a payment to the waits for 'the 27 of march 1628 being pe Coronacion Day.'

Kings and Queens of England

Coronation Days

Henry VIII (22 April 1509–28 January 1547)	24 June 1509
Edward VI (28 January 1547–6 July 1553)	20 February 1547
Mary Tudor (19 July 1553–17 November 1558) ¹	1 October 1553
Elizabeth I (17 November 1558– 24 March 1603)	15 January 1559
James I (24 March 1603–27 March 1625)	25 July 1603
Charles I (27 March 1625–30 January 1649)	2 February 1626 (coronation in Edinburgh, 18 June 1633)

Triumphs for Edinburgh, Leith, and Boulogne

In 1542 English troops under the duke of Norfolk invaded Scotland. In November the Scottish king, James V, counterattacked but was defeated at Solway Moss. He died of a 'broken heart.' In July 1543 Henry VIII forced the treaty of Greenwich on the Scots – a treaty which was to be cemented by the marriage of Mary Stuart to the prince of Wales. Although in the long run the victory achieved little except to strengthen the alliance between Scotland and France, it was celebrated with 'triumphs' in towns all over England. Seven years later there were more 'triumphs' as a result of the treaty of Edinburgh (6 July 1560). As a result of the treaty, French troops and French influence were expelled from Scotland and the government of the country passed into the hands of the lords of congregation and the protestants. The campaign leading up to the treaty was inglorious but it is of special significance to Norwich in that the duke of Norfolk was in command of the forces against the French, the county of Norfolk supplied 1,650 men, and several gentlemen of Norfolk served as captains in the army of the field commander, Lord Grey of Wilton.

In the autumn of 1543 Henry VIII sent an expeditionary force to France and 18 September 1544 the English captured Boulogne. At the Peace of Ardres on 7 June 1546 England was to retain Boulogne until 1554 when the French would buy it back again. In fact Boulogne surrendered to the French in 1550.

Kett's Rebellion (1549)

Kett's rebellion was part of the widespread agrarian and religious troubles of the period which were caused, among other things, by the rapid rise in prices in the 1540s and the enclosure of common lands for the rearing of sheep. In Norfolk, however, religious grievances played a much smaller part than they did, for example, in the west of England where, in Devon and Cornwall, the rebels rejected the Protestant reforms in the first *Book of Common Prayer* and besieged the city of Exeter.

In Norfolk the rebellion was sparked by popular resentment against the autocratic actions of John Flowerdew of the parish of Hethersett about eight miles south west of Norwich. Robert Kett, himself a landlord who held the manor of the neighbouring town of Wymondham from John Dudley, earl of Warwick, and who had a personal feud with Flowerdew, took the part of the local people against Flowerdew and other landlords, led the rioters to Norwich, and encamped on Mousehold Heath overlooking the city where the number of his followers soon swelled to about sixteen thousand. The rebels

... organized themselves into a miniature and rudimentary state on communistic lines. They had for governors Ket himself and two city-fathers, one of them the mayor, whom they pressed into office, and for council an assembly composed of two delegates for every hundred represented and a representative of Suffolk. This revolutionary 'county council' observed a due form and decorum in its acts: its commissions and orders were issued in the king's name and from 'the King's Camp', and were couched in the language of Westminster. A rude court of justice dealt with offenders, including such of the gentlemen as were unlucky enough to be caught; but contemporary rumours of daily executions do not seem well-founded.²

The rebels drew up a petition outlining their grievances and refused the offer of a royal pardon because, as Kett said, 'Kings are wont to pardon wicked persons, not innocent and just men.'³

On 1 August 1549 Kett and his followers attacked Norwich, slew Lord Sheffield, and drove out the royal troops under the marquis of Northampton. The Lord Protector, the duke of Somerset, who was sympathetic to many of the rebels' demands, was too weak to control the ferocity of the government's response. Towards the end of August the earl of Warwick arrived with twelve thousand men, including German mercenaries, and, after confused street fighting and a pitched battle outside the city, he routed the followers of Kett who fled but was soon captured and sent to London to be tried as a traitor. On 7 December he was executed and his body hanged in chains from the walls of Norwich Castle. The body of his brother, William, who had supported him, was hanged from the church tower in Wymondham.

St Quentin (1557)

The crushing defeat of the French by Spanish and English forces at the Battle of St Quentin on 10 August 1557 and the surrender of the garrison in the town on 27 August were the occasions for bonfires, processions, and banquets in London and in other cities and towns in England, including Norwich. The war into which Mary had entered, however, in support of her husband, Philip II of Spain, and in which England played a subsidiary role, was very unpopular. The fall of Calais — England's last possession in France — was yet another of the many reasons for the queen's unpopularity, and it is no wonder that celebrations for the 'triumph' at St Quentin failed to survive her death.

The Babington Plot (1586)

The Babington plot, of the various plots against the life of Queen Elizabeth, was the one which led most directly to the execution of Mary, queen of Scots.

About the end of December 1585 Mary was under the strict puritan surveillance of Sir Amyas Paulet at Chartley, a manor in Staffordshire. With the help of Paulet, Sir Francis Walsingham, Elizabeth's principal secretary, had woven around Mary a subtle web of intrigue which gave him access to all letters to and from Mary in and out of Chartley. By June 1586 it was obvious to Walsingham that a new conspiracy against the queen's life was taking shape and that a simple-minded, vainglorious, but devoted young man named Anthony Babington was at the centre of it. Babington revealed the plot in a letter which was delivered to Mary on 9 July and her reply on 17 July gave Walsingham the evidence that he needed. Early in August Mary's papers at Chartley were seized and Babington and his fellow-conspirators were imprisoned in the Tower where they admitted their guilt. On 20 September they were dragged across London on hurdles and executed. In October Elizabeth appointed a commission to try Mary which, of course, found her guilty although Mary denied the charges. Some apologists for Mary have questioned the authenticity of some of the damning letters, but it appears reasonably certain that Mary was guilty. On 1 February Elizabeth signed the death-warrant and on 8 February the Privy Council, acting on its own initiative, had Mary executed. The festivities in London went on for more than a week. Elizabeth upbraided the Council and took no part in the general rejoicing, although she was probably relieved that her great enemy was no more.

The Spanish Armada (1588)

Many towns and villages all over England celebrated the defeat of the Spanish Armada annually for several years after 1588, and the Norwich Chamberlains' Accounts record payments to the waits for their services on that occasion from 1588–9 to the year of the queen's death (1602–3).⁴

With hindsight we might date the Spanish defeat from the battle off Gravelines on 29 July, but on 8 August, when the queen delivered her famous speech to her army at Tilbury, the issue of the struggle appeared to be yet in doubt and there were reports that the duke of Parma still intended invasion. The first public declaration of victory appears to have been on 20 August when Dr Nowel, dean of St Paul's, delivered a Thanksgiving sermon at Paul's Cross, and there was another sermon of Thanksgiving on 8 September. On Sunday, 17 November, the anniversary of the queen's accession, the bishop of Winchester preached a sermon, once more at Paul's Cross, and two days later, on 19 November, 'being Tuesday, was kept holyday throughout the Realm, with sermons, singing of psalms, bonfires, &c. for joy, and thanksgiving unto God for the overthrow of the Spaniards.'⁵ It was not until 24 November, however, that the queen herself appeared in public state when, in full regalia, with her lords temporal and clerical, she went to St Pauls to offer thanks to God for the deliverance of her realm from the Spaniards.

At a general meeting of the Assembly on 21 September 1588, Mayor Simon Bowde of Norwich decreed that Thursday, 26 September 1588 would be a day of thanksgiving and that

... fromhencefurth yerely on the xxvjth daye of September all the Citizens and inhabitauntes of this Citie shall assemble themselves in soom publique place to bee appoynted by the Maior of this Citie for the tyme beeyng [whear] and that thear shalbe [pre] preaching and [thank] thankesgiving for so gracyous delyueraunce And that all shoppes [s] bee shutt vpp and labors & work to ceasse for the tyme of the same excercyse

It may be that Norwich did not always celebrate the defeat of the Armada on 26 September. The Chamberlains' Accounts for 1592-3 record a payment of twenty shillings to 'the wayte of the Cittie for ther service on the Coronacion [ie, accession] daye & the daye after for the delyvery of the spanyardes.' Sometimes, perhaps, Norwich found it more convenient to celebrate the 'coronation' of Elizabeth and the defeat of the Armada on two successive days — 17 and 18 November.

The Gowrie Conspiracy (1600)

The mystery of the Gowrie conspiracy will probably never be solved because we have only the King James version of what happened. D.Harris Willson summarizes the salient facts:

... that, on the morning of August 5th, 1600, the King was hunting near Falkland; that after the kill he rode to Gowrie House at Perth with Alexander, the Master of Ruthven, younger brother of the Earl of Gowrie; that after dinner, James and the Master being withdrawn from the rest of the company, the Master assaulted the King; that James in terror shrieked for help; and that his attendants rushing to his

assistance slaughtered both the Master of Ruthven and the Earl his brother.⁶

Willson summarizes James' account of the proceedings and speculates about what actually happened (pp 127–30). Whatever the truth of the matter, and in spite of some scepticism about his version, James turned the affair to his advantage by ordering clergymen throughout Scotland to proclaim 5 August a day of thanksgiving for his deliverance. When James became king of England, 5 August became a day of thanksgiving throughout England as well.

Before the end of the year 1600 an account based on the King James version was published in Edinburgh and London. The title of the London volume reads: THE | Earle of Gowries con- | spiracie against the Kings Maie- | stie of Scotland. | At Saint Iohn-stoun vpon Tuesday | *the fift of August.* | 1600. | [device] | LONDON | Printed by Valentine Simmes, dwelling on Adling hill, | at the signe of the white Swanne. | 1600. (STC: 21466)

The Percy Confederacy (The Gunpowder Plot, 1605)

Although James I dreamed of uniting Protestants and Catholics in one universal church, and made some effort towards the official toleration of Roman Catholics in the first years of his reign as king of England, his fitful promises and policies left the Catholics with many grievances. By May 1604, Robert Catesby, a Catholic gentleman, had secured the support of Thomas Percy, Thomas Winter, John Wright, and Guy Fawkes for his plan to blow up the Houses of Parliament during the opening of a new session of the house, at which the king, queen, and Prince Henry would be present. The number of the conspirators was increased to thirteen and one of them, Francis Tresham, betrayed the plot to his brother-in-law, Lord Montague. During the afternoon and evening of 4 November 1605, the earl of Suffolk searched the cellar under the Parliament house and found a pile of faggots, Guy Fawkes, and later the gunpowder. The trials and executions of the conspirators followed. James, as with the Gowrie conspiracy, made the most of the situation by stressing his own perspicacity in unravelling the evidence for an impending plot and by seeing the hand of God in the delivery of himself and his realm from destruction. November 5th was set apart forever as a day of thanksgiving.

Perambulation Day (the beating of the bounds)

The OED gives as its third definition of 'perambulation,' 'the action or ceremony of walking officially round a territory (as a forest, manor, parish, or holding) for the purpose of asserting and recording its boundaries, so as to preserve the rights of possession, etc.; beating the bounds.' In Norwich this ancient ceremony normally took place during the second half of May. In 1618, for example, perambulation day was on 21 May; in 1620 it was on 30 May.

VI Norwich Waits

The list below is of the Norwich waits who served for various periods between 1540 and 1642. Unfortunately, the Chamberlains' Accounts, which sometimes are the only source of information, are missing for the years 1550-1, 1555-6, 1567-80, 1595-6, and 1605-6. It may be, therefore, that a wait who was found to be serving in 1567 actually served for several years after that date; similarly, a wait who was serving in 1580 may have served for several years earlier. It may be also that some waits whose names are unknown to us served between 1567 and 1580.

I have given only skeleton information which directly bears on the wait's musical activities, and the date of his death (if known), although fuller information, such as the date of his marriage, the births of his children, and such things as fines for non-musical behaviour, is sometimes available in the records.

The bonds for twenty pounds which are mentioned in the entries on the minstrels, Thomas Belton, Robert Dawes, and John Wilson, during the period 1567-80 when the Chamberlains' Accounts are missing, may represent the normal security for a wait's badge, chain, and instruments.

Atkins, John Served from 30 October 1630 to 1645. Played sackbut and trumpet.

Belton, Thomas Minstrel from Shelton, Norfolk. May have served between 1567 and 1580. Bond for 20 li. in his name in Quarter Session Minutes for 18 December 1572; John Wilson (*q.v.*) one of manucaptors. Ordered to leave city with wife, children, and servant, 16 November 1594.

Brewster, William Served from 1555-6

or 1556-7 to 1579. Singingman from 23 February 1574 to 1579. Buried St Peter Mancroft, 14 August 1579.

Dawes, Robert Minstrel. May have served between 1567 and 1580. Bonds for 20 li. in his name in Quarter Session Minutes for 11 June 1571 and 12 July 1574.

Fletcher, John One of four waits who petitioned for and got increase in wages, 15 March 1549. No longer serving in 1551-2.

Goodwin, John Served from c 1550 to 1552-3.¹

Graves, Richard Served from 1581-2 to 1584-5. Singingman 1584-6. Played trumpet.

Holderness, Thomas Served from 1591-2 to 1612-13. Buried St George Tombland, 22 December 1613.

Holderness, Benjamin Served 22 December 1613 to 1629-30. Succeeded father, Thomas (*q.v.*). Pawned city's sackbut November 1622. Buried St George Tombland, 3 May 1630.

Jackson, Arthur Served from 2 November 1585 to 1609-10. Survived Drake's Portugal voyage (1589). Singingman from 1590-1 to 1608-9. Played trumpet.

Jefferies, Edward, Sr Served from 8 August 1612 to 1617. Succeeded Leonard Pitcher (*q.v.*). Inventory (NRO:28/88) of goods at death dated 24 October 1617. Played stringed and reed instruments.

Jefferies, Edward, Jr Served from 29 October 1617 to c 1659. Succeeded father (*q.v.*). Played cornett and oboe.

Knott, Michael Served from 1558-9 to c 1560-1.

Knott, Thomas, Sr Served 1580-1 or earlier. Played trumpet.

Knott, Thomas, Jr Served from 1589 to 20 June 1604. Succeeded one of waits who died on Portugal voyage (1589). Will (NRO:1615/Angell) proved 7 October 1617.

Langley, George Served from 9 June 1638 to 1642-3. Played oboe.

Leek, Edward Served from c 1548-9 to 1557-8. One of waits who petitioned for and received increase in salary, 15 March 1549.

Leek, John, Jr Served from c 1537 to 1551-2. One of waits who petitioned for and received increase in salary, 15 March 1549.

Manning, John Served from 1580-1 or earlier to 1585.

Manning, Thomas Served from 1585 to 1589. Died on Portugal voyage (1589). Succeeded brother John (*q.v.*).

Mason, John Served from 1558-9 to c 1560-1.

Moody, Thomas Served 18 April 1607 to 1635-6. Succeeded Thomas Salter (*q.v.*). Singingman from c 1612-13 to 1624. Died 1636. Played oboe.

Munds, John Served 1554-5 to 1564-5.

Munds, Robert Served from c 1567 to sometime before 1580-1. Inventory (NRO: 2A/5) at death dated 22 December 1584. Played trumpet and virginals.

Pitcher, Leonard Served 1590-1 to 1612, except for two years (1592-4) when, apparently, replaced by Robert Pitcher (*q.v.*). Buried St Peter Mancroft, 29 July 1612. Will (NRO:1612/Coker) proved 23 September 1612. Played trumpet.

Pitcher, Robert Served 1592-4 when, apparently, he replaced Leonard Pitcher (*q.v.*).

Plome, Matthew Served from c 1548-9 to 1567 or later. One of the waits who petitioned for and received increase in salary, 15 March 1549.

Quashe, Thomas Served from 1610-11 to 1638. Singingman from c 1612-13 to c 1623-4. Inventory at death (NRO: 44/168) dated 27 December 1638.

Salter, Thomas Served 20 June 1604 to 18 April 1607. Succeeded Thomas Knott, Jr (*q.v.*).

Sandlyn, Peter Served 16 July 1617. Still serving 1642-3. Succeeded Peter Spratt, Jr (*q.v.*). Singingman 1607-8 to c 1623-4. Played sackbut and recorder.

Spratt, Peter, Sr Served from 1580-1 or earlier to 20 June 1604. Survived Portugal voyage (1589). Singingman from 24 December 1573 to 1608-9. Died shortly before 15 January 1610 when widow received pension.

Spratt, Peter, Jr Served from 20 June 1604 to 1617. Succeeded father (*q.v.*).

Played trumpet.

Suckling, John Served from 10 March 1553 to 1557-8. Will (NRO: 364 Goldingham) proved 24 April 1560. Brother of Robert (*q.v.*).

Suckling, Robert Served from 10 March 1553 to c 1556. Brother of John (*q.v.*).

Thacker, Robert Served from 1580-1 or earlier to 1589. Died on Portugal voyage (1589).

Underwood, Richard Served from 6 March 1639. Still serving 1642-3. Dead by 2 June 1651 when wife, Alice, referred to as 'relict.'

Wilson, Anthony Served from 1580-1 or earlier to 1582-3. Singingman from 2 March 1573 to 1586-7. Patent 26 September 1573.

Wilson, James Served from 1583-4 to 1589. Died on Portugal voyage (1589).

Wilson, John Minstrel. May have been wait between 1567 and 1580. Bond in his name in Quarter Session Minutes for 18 December 1572; Thomas Belton (*q.v.*) one of manucaptors.

VII Patrons and Travelling Companies

Patrons are listed alphabetically by the titles to which their playing companies refer in these records, with cross-references from other relevant titles which they held. Where identification is doubtful, uncertainty is indicated in the records' citation, described below.

The biographical information supplied here has come entirely from printed sources, the chief of which are the following, in order of priority: G[eorge] E[dward] C[okayne], *The Complete Peerage ...*; *The Dictionary of National Biography*; F. Maurice Powicke and E.B. Fryde (eds), *Handbook of British Chronology*; and *The Encyclopaedia Britannica* (11th ed). All dates in the biographical notes have been converted to modern usage and are given as exactly as the sources permit. The authorities, however, often disagree, sometimes widely, over the dates of birth, death, creation, succession, and office tenure; where this evidence conflicts, *The Complete Peerage* has usually been preferred.

Normally each patron entry is divided into four sections. The first lists relevant personal data and titles of nobility with dates. Minor titles are supplied for major figures when these can be presumed to indicate territorial influence; major titles are cited with the absolute sequence numbers given in *The Complete Peerage* rather than with the relative ones that begin afresh with each new creation. Dates of imprisonment are given only for substantial periods. The second section lists titles of jobs with probable direct influence on dramatic activity and includes those known to have been used as titles of playing companies. Purely expeditionary military titles have been largely omitted, along with most minor Scottish and Irish titles. The third section, for which information is often strikingly incomplete or unavailable, contains the names and locations of the patron's known seats and of other properties he is known to have held. London and Middlesex residences have been uniformly excluded and extensive property lists summarized. The fourth section is an annotated index by date of the appearances of the given patron's company or companies in the Norwich records. Following the date, in parentheses, are the page numbers on which the citations occur and, where necessary, an annotation specifying the identity of the company, or the number or nature of its appearances. 'Players' has been used as the most general term and usually includes 'servants,'

unless the dramatic capacity of the 'servants' is in question.

The reader may also wish to refer to the index for additional references to some of the patrons and to various unnamed companies and their players. When it has been possible to identify a patron of an unnamed company with relative certainty, the reference has been included here; otherwise the only references to such are in the index.

Abbreviations

acc.	acceded	jt.	joint
br.	brother	lieut.	lieutenant
capt.	captain	MP	Member of Parliament
co.	county	n.d.	no date
comm.	commissioner	Parl.	Parliament
cr.	created	PC	Privy Councillor
d.	died	pres.	president
gen.	general	succ.	succeeded
gov.	governor	summ.	summoned
JP	Justice of the Peace	univ.	university

Abnes *see* Aubigny

Abonye *see* Aboyne; Aubigny

Aboyne

Adam Gordon (before 1601–after 1642), 3rd son of George Gordon, 1st marquis and 6th earl of Huntly; had the sasine of the lordship of Aboyne (in Grampian, Scotland), 19 Mar 1605 to 22 June 1620, when he renounced it in favour of his father.

players: 1609/10 (xlvi, 135, as Lord Abonye?)

See also Aubigny

Admiral

Charles Howard (c 1536–14 Dec 1624), succ. as Baron Howard of Effingham, Surr, 11 or 12 Jan 1573; cr. 10th earl of Nottingham, 22 Oct 1597. MP for Surr, 1563–7, 1572–3; lieut. of Musters, Surr, 1579; lord lieut. of Surr, 3 July 1585–1621, and jointly with his son, 1621 until death; lord lieut. of Suss, 3 July 1585, jointly with Lord Buckhurst from 2 Sept 1586 and with the earl of Arundel from 1608 until death; lord chamberlain of the Household, 1 Jan 1584–July 1585; lord high admiral, 8 July 1585–1619; constable of Windsor Castle, 5 Dec 1588, and high steward of Windsor, 15 Jan 1593, both until death; lord steward of the Household, 24 Oct 1597–Nov 1615; chief justice in eyre, south of Trent, June 1597 until death; queen's lieut. and capt. gen. in the south of England, 10 Aug 1599 and 14 Feb 1601. Haling House, near Croydon, Surr, granted 3 Mar 1612.

players 1586/7 (86)

1592/3 (103)

Albany *see under* King (Charles Stuart)

Ambrose *see* Dudley

Anne of Denmark *see under* Queen

Arundel

William FitzAlan (c 1476–23 Jan 1544), succ. as 23rd earl of Arundel, 25 Aug 1524. Granted priory of Michelham, and lands of priory of Lewes, Suss, at the Reformation. Arundel Castle also in Suss.

players 1542/3 (8)

Philip Howard (28 June 1557–19 Nov 1595), son of Thomas, duke of Norfolk, *q.v.*; styled earl of Surrey until he succ. as 25th earl of Arundel, 24 Feb 1580; imprisoned 25 Apr 1585; attainted 14 Apr 1589. Arundel Castle, as above; his wife's seat was at West Horsley, Surr; she also brought him the estate of Greystoke, Cumb.

players 1583/4 (78)

1585/6 (84)

William Brydges (?–18 Nov 1602), br. of Giles, *q.v.*; succ. as 4th Baron Chandos, 21 Feb 1594. MP, Cricklade, Wilts, 1572–83, and Glouc, 1584–7.

players 1596/7 (108)

Grey Brydges (before 1581–10 Aug 1621), son of William, *q.v.*; succ. as 5th Baron Chandos, 18 Nov 1602. MP, Cricklade, Wilts, 1597–8; keeper of Ditton Park, Bucks, 1609; lord lieut., Glouc, 1613 until death.

players 1603/4 (123)

1609/10 (134)

1604/5 (125)

Charles I *see under* King (Charles Stuart)

Charles II *see* Prince

Cromwell

Edward Cromwell (c 1560–27 Apr 1607), succ. as 4th Baron Cromwell, 20 Nov 1592. Estate of Oakham, Rut, sold 1596; of Launde, Leic, sold in or before 1603; barony of Lecale, co. Down, Ireland, purchased 1606.

players 1599/1600 (115)

d'Aubigny *see* Aubigny

Derby

Henry Stanley (Sept 1531–25 Sept 1593), styled Lord Strange until 1559; summ. to Parl. as Lord Strange (of Knockin, Shrops), 23 Jan 1559–8 Feb 1576; succ. as 13th earl of Derby, 24 Oct 1572. Lord lieut., Lanc and Ches, 1572, and chamberlain of Chester, 1588, both until death; vice admiral of Lanc and Ches, 1573–87.

players 1581/2 (63)

William Stanley (c 1561–29 Sept 1642), son of Henry, *q.v.*; succ. as 15th earl of Derby, 16 Apr 1594. He inherited the earldom without the other family honours. Chamberlain of the co. palatine of Chester, 30 Oct 1603–20; jointly with his son, 1626 until death; lord lieut., Lanc and Ches, 1607–26; jointly with his son, 1626 until death; lordship or admiralty of the Isle of Man, 7 July 1609; vice admiral of Lanc and Ches, 1619–38.

players 1593/4 (105)

1601/2 (119; 120, twice, once as servants)

Dorset

Henry Grey (17 Jan 1517–23 Feb 1554), styled Lord Grey until 1530; succ. as 6th marquis of Dorset, Lord Ferrers (of Groby, Leic), Lord Harington, Lord Bonville, and perhaps Lord Astley (of Astley, Warw), 10 Oct 1530; cr. duke of Suffolk, 11 Oct 1551; attainted and beheaded, 23 Feb 1554. Lord lieut. of Leic (his own county) and Rut, 1549; chief justice in eyre, south of Trent, Feb 1550–3; warden of the

Scottish Marches, Feb–Sept 1551; steward of the king's honours and lordships in Leic, and of all lordships and manors in Leic, Rut, Warw, Nott; constable and porter of Leicester Castle, 1551.

players 1550/1 (lxxxv, 30)

1551/2 (31)

Dudley

Ambrose Dudley (c 1528–21 Feb 1590), styled Lord Ambrose Dudley from Oct 1551; cr. Baron Lisle, 25 Dec, and 21st earl of Warwick, 26 Dec 1561; attainted 1553, pardoned Jan 1555; restored in blood, 1558. Served in repressing Norf rebellion, Aug 1549; lord pres. of the North, Jan 1564; lord lieut., Warw, 20 Nov 1569–Nov 1570 and 1587 until death; PC, 5 Sept 1573. Owned the park of Wedgenock, Warw; inherited land at Halesowen, Worc, 1555; granted manor of Kibworth Beauchamp, Leic, 28 Mar 1559.

players 1560/1 (48)

1563/4 (lxxxv, 51, 'for playeng A game')

Elizabeth *see* Princess

Elizabeth I *see under* Queen (Elizabeth Tudor)

Essex

Robert Devereux (19 Nov 1566–25 Feb 1601), styled Viscount Hereford until he succ. as 19th earl of Essex, Lord Ferrers (of Chartley, Staff) and Lord Bouchier, 22 Sept 1576; attainted and beheaded, Feb 1601. PC, 25 Feb 1593; until death: lord lieut., Staff, 1594; chancellor of Cambridge Univ. and of Univ. of Dublin, 1598; high steward of Yarmouth, 1598; lord lieut., Ireland, Mar–Nov 1599. Houses at Chartley, Staff, and Lamphay, co. Pembroke, Wales; manor of Keyston, Hunts, sold May 1590.

players 1584/5 (xxx, 81)

1589/90 (96)

Eure *or* Evers

Ralph Eure (24 Sept 1558–1 Apr 1617), succ. as 3rd Baron Eure (Evers), 12 Feb 1594. MP, Yorks, 1584–6; warden of the Middle Marches, 1586; sheriff of Yorks, 1593–4; lord pres. of the Council of Wales, 1607 until death. Family seats at Malton and Stokesley, Yorks.

players 1602/3 (121)

1609/10 (134)

1603/4 (123, as Lord Vries?)

1612/13 (138)

1607/8 (130, as president of the Council of the North in York)

Frederick V *see* Palatine

Henrietta Maria *see under* Queen

Hereford *see* Essex

Hertford

Sir Edward Seymour (12 Oct 1537–6 Apr 1621), son of Edward, 5th duke of Somerset, the Protector, *q.v.*; styled earl of Hertford, 1547 until his father's attainder, 12 Apr 1552; restored 1554; cr. Baron Beauchamp and 9th earl of Hertford, 13 Jan 1559; imprisoned 1561, released 1567. Lord lieut., Somers and Wilts, 27 Apr 1602, 1608; master of the Rolls, Wilts, June 1603. Seat at Elvetham, Hants.

players 1600/1 (117, servants and players)

1604/5 (125)

trumpeters 1617/18 (156)

Heveningham

Sir Arthur Heveningham (?–8 Oct 1630). JP, Norf, c 1579–c 1626, interrupted 1582–4; sheriff of Norf, 1581, 1602, 1603; deputy lieut., Norf, 1588; after death of Thomas Howard, 9th duke of Norf, *q.v.*, became powerful agent of the crown in the county, and by 1597 headed the Norf section of Burghley's list of principal gentlemen. Apart from manors in Norf and Suff, he owned Goldhanger, Essex, c 1570. Succ. to family property 1574, when family seat moved from Heveningham, Suff, to Ketteringham, Norf.

musicians 1594/5 (107)

Hopton

Sir Owen Hopton (?–after 1601), first son of Sir Arthur Hopton of Westwood, Suff, with lands in Somers and Suff; comm. of peace, Suff, 11 Feb 1562 and 1 June 1564; comm. of oyer and terminer, Beds, Bucks, Camb, Hunts, Norf, Suff, and city of Norwich, 1 Feb 1564; sheriff of Norf and Suff, 1564–5; comm. for ports, Suff, 1566; comm. of musters, Suff, 29 June 1569; lieut. of Tower of London, before 4 Nov 1569–30 Mar 1601; comm. *post mortem*, Midd, 10 July 1576; JP, Midd, 29 Nov 1591–30 Mar 1592. Seats at Cockfield Hall, Yoxford, Suff, and c 1567 at Ipswich, Suff.

musicians 1566/7 (56)

Howard

Thomas Howard (c 1590–16 July 1669), 2nd son of Thomas, 11th earl of Suffolk, *q.v.*; cr. Baron Howard (of Charleton, Wilts) and Viscount Andover (co. Southants), 22 Jan 1622; cr. 2nd earl of Berkshire, 7 Feb 1626. MP, Lancaster, Lancs, 1605–11, Wilts, 1614, and Cricklade, Wilts, 1620–2; jt. lord lieut., Oxf, 1628–32, sole, 1632–42; PC, 1639–60. Succ. to his mother's estate at Charlton, Wilts, c 1638.

trumpeter 1618/19 (159)

See also **Admiral**

Hunsdon

Henry Carey (4 Mar 1526–23 July 1596), cr. 1st Baron Hunsdon (of Hunsdon, Herts), 13 Jan 1559. MP, Buckingham, 1547–52, 1554–5; gov. of Berwick upon Tweed, Northumb, 25 Aug 1568; warden of the East Marches toward Scotland, Oct 1571. PC, 1577; until death: lord chamberlain of the Household, July 1585; chief justice in eyre, south of Trent, 1589; high steward of Ipswich and Doncaster, 1590; chief justice itinerant of the Royal Forest this side of Trent, 20 Dec 1591; high steward of Oxford, Mar 1592. Granted manors of Hunsdon and Eastwick, Herts, and others in Kent.

players	1564/5 (52)	1581/2 (64, game-players)
	1575/6 (58)	1582/3 (65, as earl of Hunsdon?)

Huntingdon

George Hastings (c 1540–30 Dec 1604), succ. as 21st earl of Huntingdon, Lord Hastings (of Hastings, Suss), and Lord Hastings (of Hungerford, Berks), 14 Dec 1595. Said to have been MP, Derb, 1562; MP, Leic, 1584–7; high sheriff of Leic, 1571; lord lieut. of Leic and Rut, 1596.

players	1596/7 (109)	1602/3 (121)
	1600/1 (117)	1603/4 (123)
	1601/2 (119)	

King

Henry Tudor (28 June 1491–28 Jan 1547), son of Henry VII and Elizabeth of York; prince of Wales, 18 Feb 1503; acc. as Henry VIII, 22 Apr 1509; crowned, 24 June 1509.

minstrels	1539/40 (3)	1544/5 (14)
players	1539/40 (xxxii, 3, twice, once as 'seruantes Mynstrell gamepleyerz')	

Edward Tudor (12 Oct 1537–6 July 1553), son of Henry VIII, *q.v.*, and Jane Seymour; acc. as Edward VI, 28 Jan 1547; crowned, 20 Feb 1547. Edward Seymour, duke of Somerset, designated his Protector, *q.v.*

players, as prince	1541/2 (6)	1544/5 (xxx, 14, 15)
	1543/4 (xxxiv, 13)	1546/7 (20)
players, as king	1548/9 (24, 25)	1549/50 (xxxiv, 26)

James Stuart (19 June 1566–27 Mar 1625), acc. as James VI of Scotland, 24 July 1567; as James I of England, 24 Mar 1603; crowned, 25 July 1603.

Children of the King's Revels	1610/11 (136)	1616/17 (151)
King's Revels	1611/12 (137, master of)	1622/3 (176, Hanson, <i>et al</i> ?)
players	1621/2 (169, 170)	1622/3 (172)

Charles Stuart (19 Nov 1600–30 Jan 1649), son of James I, *q.v.*, and Anne of Denmark, *q.v.*; cr. duke of Albany, 23 Dec 1600; duke of York, 6 Jan 1605; succ. as

duke of Cornwall, 6 Nov 1612; cr. earl of Chester and prince of Wales, 4 Nov 1616; acc. as Charles I, 27 Mar 1625; crowned, 2 Feb 1625; executed, 30 Jan 1649.

King's Revels Company	1631/2 (208, Kempston <i>et al</i> , game-players)	
	1632/3 (210, Kympton <i>et al</i> ; 210–11, Perry <i>et al</i>)	
	1634/5 (217, an amalgamation ?; 219, 220, Weekes <i>et al</i> ?; 220, Daniell <i>et al</i>)	
players, as duke of York	1613/14 (142)	1622/3 (176)
players, as prince	1614/16 (145; 148, Taylor <i>et al</i>)	1622/3 (176)
	1616/17 (151)	1624/5 (187, twice)
	1621/2 (168; 170)	
players, as king	1628/9 (201)	1635/6 (221; 223, Wicks <i>et al</i>)
	1633/4 (213, Perry <i>et al</i> , twice; 214)	

Leicester

Robert Dudley (24 June 1532 or 1533–4 Sept 1588), cr. baron of Denbigh, 28 Sept, and 14th earl of Leicester, 29 Sept 1564; imprisoned, July 1553; attainted 22 Jan 1554; pardoned 18 Oct 1554; restored in blood, 7 Mar 1558. MP, Norf, c 1549–52, 1553; jt. steward of Rising Manor, Norf, and constable of Castle, 7 Dec 1551; jt. comm. of lieutenancy, Norf, 16 May 1552; lord lieut., Warw, 1559, Berks, 1560 (?), Worc, 1569–70, and Essex, Herts, and Midd, 1585; until death: lord lieut., Oxford, Leic, and Rut, 1587; high steward of Cambridge Univ., 1563; chancellor of Oxford Univ., 31 Dec 1564; chamberlain of Chester, 2 July 1565; high steward of Lynn and Yarmouth, 1572, and of Norwich Cathedral, 1574; lord steward of the Household, 1584–8; chief justice in eyre, south of Trent, Nov 1585. House at Cornbury, Oxf; Hemsby Manor, near Great Yarmouth, Norf, granted 4 Feb 1553; lands in Northants, Leic, Surr, and York, 1559; lands in ten counties other than Leic, 1563; Beds, 1564; sixteen other estates in different parts of England and Wales, 1566.

players, as Lord Dudley	1558/9 (45)	1563/4 (50, 51)
	1560/1 (48)	
players, as earl	1564/5 (52)	1584/5 (80)
	1565/6 (55)	1586/7 (87)
	1577/8 (59)	1587/8 (89; 90, twice)
	1580/1 (62)	

Robert Sidney (19 Nov 1563–13 July 1626), cr. Baron Sidney (of Penshurst, Kent), 13 May 1603; viscount Lisle, 4 May 1605; 15th earl of Leicester, 2 Aug 1618. MP, co. Glamorgan, Wales, 1584–6, 1593, and Kent, 1597–8; gov. of Flushing, Cornwall, 1588–1616.

trumpeter 1618/19 (159)

Lennox

Ludovic Stuart (29 Sept 1574–16 Feb 1624), succ. as 2nd duke and earl of Lennox, 26 May 1583; cr. baron of Settrington (Yorks) and earl of Richmond

(Yorks), 6 Oct 1613; earl of Newcastle upon Tyne, and duke of Richmond, 17 May 1623. Jt. lieut. of Scotland, Nov 1589–May 1590; lord high admiral of Scotland, 1591 until death; naturalized 18 July 1603; deputy earl marshal, 1614; lord steward of the Household, 1615–24; lord lieut., Kent, 1620. Granted manors of Settrington, Temple Newsam, and Wensleydale, Yorks, 6 Aug 1603; manor of Cobham, Kent (principal seat of dukes of Lennox, 1628–72), 13 Aug 1606.

players 1604/5 (125)

trumpeters 1617/18 (156)

1618/19 (159)

Lincoln

Henry Clinton or Fiennes (after 1539–29 Sept 1616), styled Lord Clinton, 1572 until he succ. as 17th earl of Lincoln and Lord Clinton, 16 Jan 1585. MP, Linc, 1571. He owned a number of houses in Cannon Row, Westminster, including Wharton House.

players 1601/2 (119)

1608/9 (132)

Maltravers

Probably: Henry Frederick Howard (15 Aug 1608–17 Apr 1652), br. of Sir James Howard, styled Lord Maltravers (d. July 1624); elected MP, Arundel, Suss, as Lord Maltravers, 1628; summ. to Parl. as Lord Mowbray, 21 Mar 1640; succ. as 27th earl of Arundel, 4 Oct 1646. Jt. lord lieut., Northumb and Westmld, 20 May 1633–31 Aug 1635; jt. lord lieut., Surr and Suss, 2 June 1636; vice admiral, Norf, Camb, and Isle of Ely, 3 Dec 1636; jt. lord lieut, Cumb, 31 Aug 1639; constable of Bristol Castle and keeper of Kingswood and Filwood Forests, 10 Apr 1642; jt. comm. for defence of co., city, and univ. of Oxford, 24 Apr 1643; gov. of Arundel Castle, Suss, 21 Dec 1643.

players 1629/30 (203)

Monteagle

William Parker (c 1575–1 July 1622), son of Edward, 12th Lord Morley, *q.v.*; styled Lord Monteagle from 1594/5; imprisoned Feb–Aug 1601; summ. as Lord Monteagle, 31 Jan 1604, and as Lord Morley and Monteagle, after 20 Apr 1618; succ. as 13th Lord Morley and Lord Monteagle, 1 Apr 1618. Houses at Shinglehall, in Epping, and at Hoxton and Great Hallingbury, Essex; granted manor of Martok, Somers, 1605.

players 1594/5 (107)

1609/10 (135)

1597/8 (111)

Morley

Edward Parker (c 1551–1 Apr 1618), succ. as 12th Lord Morley, 22 Oct 1577. Imprisoned Apr 1573; deputy comm., Essex, Nov 1580.

players 1583/4 (77)

1593/4 (105)

Norfolk

Thomas Howard (10 Mar 1538–2 June 1572), styled earl of Surrey; restored in blood and honours, 2 Sept 1553; succ. as 9th duke of Norfolk (4th in Howard line) and earl of Surrey, 25 Aug 1554; imprisoned 8 Oct 1569; attainted 16 Jan 1572; beheaded 2 June 1572. Lord lieut., Norf and Suff, 1558; high steward of Cambridge in or before 1559; lieut. gen. in the North, 1559–60; PC, Nov 1562. Seats in Norwich and at Kenninghall, Norf.

Children of the Chapel	1564/5 (xxxi, 51, 52)	1565/6 (xxxi, 54)
players	1556/7 (37)	1558/9 (45)

Nottingham *see* Admiral

Oxford

John de Vere (c 1516–3 Aug 1562), styled Lord Bolebec, 1526, until he succ. as 16th earl of Oxford and lord great chamberlain of England, 21 Mar 1540. Jt. lord lieut. 25 Sept, 1550–3, jt. lord justice and lieut. 4 May, 1551–2, JP, 18 Feb 1554, and lord lieut., 17 Jan–29 Oct 1558 and in 1559, all in Essex; PC, 3 Sept 1553. Seat at Hedingham Castle, Essex.

players	1556/7 (37)	1560/1 (48)
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Edward de Vere (12 Apr 1550–24 June 1604), son of John, *q.v.*; styled Lord Bolebec until he succ. as 17th earl of Oxford and lord great chamberlain of England, 3 Aug 1562. Seat, as above; sold ancestral estate of Earls Colne, Essex, Sept 1583.

players	1580/1 (61, lads)	1584/5 (81)
	1581/2 (64, game-players)	1585/6 (84)
	1583/4 (77)	

Palatine

Frederick V (26 Aug 1596–29 Nov 1632), became elector palatine of the Rhine, Sept 1610; married Elizabeth Stuart, princess of England, *q.v.*, 14 Feb 1613; crowned king of Bohemia, 4 Nov and deposed 8 Nov 1619.

players	1616/17 (151)	1622/3 (176, players of the Fortune Theatre)
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Palsgrave *see* Palatine

Parr, Catherine *see under* Queen

Pembroke

Henry Herbert (after 1538–19 Jan 1601), styled Lord Herbert, 1551 until he succ. as 21st earl of Pembroke and Baron Herbert (of Cardiff, co. Glamorgan, Wales), 17 Mar 1570. Jt. keeper, Clarendon Forest; comm. of musters, 1569, and lord lieut., Wilts, 4 Apr 1570; high steward of Salisbury, before Dec 1582; lord lieut., Somers, 25 Aug 1585; and of N. and S. Wales, the Marches of Wales, and Worc, Heref, Salop,

and co. Monmouth, Wales, 24 Feb 1587; president of the Council of Wales, Mar 1586 until death, and as such official resident of Ludlow Castle; vice admiral of S. Wales, 1586. Castle at Cardiff and house at Wilton, Wilts.

players 1598/9 (xxxiv, 113)

Prince

Charles Stuart (29 May 1630–6 Feb 1685), son of Charles I, *q.v.*, and Henrietta Maria, *q.v.*; duke of York, Cornwall, and Albany from birth; declared prince of Wales, and earl of Chester probably before Nov 1641 and certainly before 3 or 4 Apr 1646, but not formally so cr.; became king *de jure*, 30 Jan 1649, and proclaimed in Scotland, 5 Feb 1649; exiled, 2 Mar 1646–26 May 1660; acc. as Charles II, 29 May 1660.

players 1635/6 (222, Moore *et al* ?) 1637/8 (226, twice, once as Moore *et al* ?)

Princess

Elizabeth Stuart (mid Aug 1596–13 Feb 1662), daughter of James VI (of Scotland) and I (of England), *q.v.*, and Anne of Denmark, *q.v.*; married, 14 Feb 1613, Frederick V, then elector palatine; became queen of Bohemia, 7 Nov 1619. In these records her company is known as the Lady Elizabeth's and once as the Princess'.

players 1612/13 (138)	1619/20 (161, Moore <i>et al</i> ; 162)
1613/14 (xxxiv, 140, 141)	1620/1 (xxxiii, 164, 165)
1614/15 (143)	1621/2 (168, 169, 170)
1615/16 (144, 147, 148)	1622/3 (175)
1616/17 (152)	1623/4 (180–3)
1617/18 (156)	1629/30 (204, Moore <i>et al</i>)
1618/19 (159)	

Protector

Edward Seymour (c 1500–22 Jan 1552), cr. Viscount Beauchamp, 5 June 1536; earl of Hertford, 18 Oct 1537; Baron Seymour, 15 Feb and 5th duke of Somerset, 16 Feb 1547. Gov. of Edward VI and Protector of the Realm, 31 Jan 1547; deprived of all offices and imprisoned, 14 Oct 1549–6 Feb 1550; pardoned, 16 Feb 1550; imprisoned, 16 Oct 1551; beheaded, 22 Jan 1552; attainted 12 Apr 1552. Constable of Bristol Castle, 15 July 1517; steward of Henstridge, Somers, and Charlton Manors, Wilts, from 5 Mar 1529; capt. of the Isle of Jersey and castle of Mont Orgueil, 7 July 1536; jt. chancellor of N. Wales, 16 Aug 1536; PC, 22 May 1537 (restored 10 Apr 1550); warden of the Scottish Marches, Oct–Dec 1542; lord high admiral, Dec 1542–Jan 1543; lord great chamberlain of England, 16 Feb 1543–15 Feb 1547; lieut. gen. in the North, 12 Feb–June 1544; lieut. and capt. gen. in the North, 2 May 1545; earl marshal of England, 17 Feb 1547; high steward of Cambridge, 1547, and chancellor of the Univ., 14 Nov 1547 until death; lord lieut., Bucks and Berks, 10 May 1551. Seat at Wolf Hall, Wilts; manors at Hache, Somers, and Elvetham, Hants;

granted manors of Kexby, Leppington, and Barthorpe, Yorks, July 1530, monastic lands in Hants, March 1535, numerous manors in Wilts, 6 June 1536; manor of Mulchelney, Somers, 30 Jan 1537, monasteries of Farlegh and Maiden Bradley, Wilts, 2 Aug 1537, and Charterhouse, Sheen, Surr, Aug 1539.

players 1548/9 (25)

Queen

Catherine Parr (c 1512–7 Sept 1548), married Edward Borough (d. c 1529) n.d.; John Neville, Lord Latimer (d. c 1542–3) c 1529; Henry VIII, *q.v.*, 12 July 1543; Thomas Seymour, Baron Seymour of Sudeley, Glouc, br. of Edward, 5th duke of Somers, the Protector, *q.v.*, 1547. Estates in Worc and manors of Nunmonkton, Yorks, and Hamerton, Hunts, obtained from John Neville.

players 1546/7 (20)

Mary Tudor (18 Feb 1516–17 Nov 1558), daughter of Henry VIII, *q.v.*, and Catherine of Aragon; acc. as Mary I of England, 19 July 1553; crowned, 1 Oct 1553; married, 25 July 1554, Philip, king of Naples and Jerusalem, and king of Spain from 16 July 1556.

players 1556/7 (37)

Elizabeth Tudor (7 Sept 1533–24 Mar 1603), daughter of Henry VIII, *q.v.*, and Anne Boleyn; acc. as Elizabeth I, 17 Nov 1558; crowned, 15 Jan 1559.

Children of the Queen's Chapel 1586/7 (86)

musicians 1577/8 (59, 242, 244)

players 1560/1 (48)

1586/7 (88, game-players)

1561/2 (49)

1588/9 (93, twice)

1563/4 (50, 51)

1589/90 (96)

1564/5 (52)

1590/1 (98)

1566/7 (55, twice)

1591/2 (102)

1577/8 (59, servants, including

1593/4 (105)

players)

1594/5 (107)

1582/3 (lxxvi, 65; 66–76, affray)

1599/1600 (115)

1584/5 (82, game-players)

1601/2 (119)

1585/6 (84)

trumpeters 1601/2 (119)

Anne of Denmark (12 Dec 1574–2 Mar 1619), married James VI of Scotland (later James I of England), 20 Aug 1589; crowned queen of England, 25 July 1603. Her acting company continued in her name for several years after her death.

Children of the Queen's Revels 1610/11 (xxxiv, 136, Reve, fraudulent)

1611/12 (134)

1618/19 (159)

players 1609/10 (134)

1616/17 (149–51; 152, Lee *et al*)

1610/11 (136)

1617/18 (157, Lee *et al*)

1613/14 (xxxiv, 142)

1621/2 (169, 171)

1614/15 (142, game-players)

1622/3 (172, 175)

1614/16 (145, 146; 148,

1628/9 (200, Swynerton ?)

Slaughter *et al*)

Henrietta Maria (25 Nov 1609–31 Aug 1669), daughter of Henry IV of France and Mary de Médicis; married Charles I of England, *q.v.*, 11 May 1625.

players 1632/3 (210)

Robert *see* Leicester

Russell

Francis Russell (1527–28 July 1585), summ. to Parl. as Lord Russell, 1 Mar 1553, and succ. as 4th earl of Bedford, 14 Mar 1555. Sheriff of Beds and Bucks, 1547–8; MP, Bucks, 1547–52; lord lieut., Bucks, 1552; imprisoned after Mary acc. in 1553; PC, 1558; lord lieut., Dors, Devon, Cornwall, and city of Exeter, Mar 1558; warden of the stannaries (Cornwall and Devon), 1559–80; gov. of Berwick upon Tweed and warden of the East Marches, Feb 1564; chief justice in eyre, south of Trent, 1584–5. Seat at Chenies, Berks, and at Woburn Abbey, Beds.

minstrel 1553/4 (34)

Sheffield

Edmund Sheffield (7 Dec 1565–Oct 1646), succ. as Baron Sheffield of Butterwick (in the Isle of Axholme, Linc), 10 Dec 1568; cr. 1st earl of Mulgrave (Yorks), 5 Feb 1626. Lord lieut. of Yorks and lord pres. of the Council in the North, 1603–19; member of the Council, July 1625; vice admiral of Yorks, 1616, until death. Granted manor of Mulgrave, Yorks, Apr 1591; living in Mulgrave Castle, Whitby, Yorks, July 1599; official seat as lord pres., King's Manor, Yorks.

players 1577/8 (59)

1580/1 (62, game-players)

Stafford

Edward Stafford (17 Jan 1536–18 Oct 1603), succ. as 12th Baron Stafford (Staff), 1 Jan 1566. MP, Stafford, 1558 and 1559; vice admiral of Glouc, 1587; councillor for the March of Wales, Aug 1601.

players 1583/4 (78)

Strange *see* Derby

Suffolk

Thomas Howard (24 Aug 1561–28 May 1626), son of Thomas, 9th duke of Norfolk, *q.v.*; styled Lord Thomas Howard until 5 Dec 1597, when summ. to Parl. as Lord Howard of Walden (Saffron Walden, Essex); restored in blood, 19 Dec 1584, from father's attainder; cr. 11th earl of Suffolk, 21 July 1603. Lord lieut. of Camb and Isle of Ely, 8 Apr 1598 until death; high steward of Cambridge Univ., Feb 1601–14; PC, 4 May 1603; lord chamberlain of the Household, 4 May 1603–10 July 1614; lord lieut., Suff, 1605 until death; high steward of Ipswich, 6 June 1609; jt. lord lieut., Dors and town of Poole, 5 July 1611 and sole, 1613 until death; keeper in

reversion of Somersham Chace, Hunts, 26 Apr 1611; keeper of the forest of Braydon, Wilts, 21 March 1612; comm. for the Treasury, 1612–14, and lord high treasurer, 10 July 1614–20 July 1618; chancellor of Cambridge Univ., 8 July 1614 until death; high steward of Exeter, 1615–25; councillor for Wales, 12 Nov 1617; master of the Rolls, Suff, 1 Feb 1618; imprisoned in the Tower, Nov–Dec 1619. Residence at Saffron Walden, Essex; others inherited from his maternal grandfather, Thomas Audley, Baron Audley of Walden, including monastery of Walden, 1539; built mansion at Audley End, Essex, 1603–16.

entertainer 1619/20 (162)

1622/3 (173)

Suffolk *see also* Walden

Suffolk (duchess of)

It is difficult, if not impossible, to distinguish between the following two possibilities:

Katherine Brandon (22 Mar 1519–19 Sept 1580), *de jure suo jure* Baroness Willoughby de Eresby (of Eresby, Linc); married c 7 Sept 1533 Charles Brandon, 4th duke of Suffolk (d. 22 Aug 1545); married Richard Bertie, early 1553; fled England, 5 Feb 1555; returned, late spring 1559. Residence at Westhorpe, Suff (country home of Charles Brandon), from c 1529; principal seat at Grimsthorpe, Linc, with associated lands, from c 1536; all lands seized by the Crown, 1557; returned, Aug 1559.

Frances Brandon (16 July 1517–21 Nov 1559), daughter of Charles Brandon (as above), and heiress to the line of her mother, Mary Tudor, daughter of Henry VII and queen dowager of France; married Henry Grey, 6th marquis of Dorset, *q.v.*, and duke of Suffolk, early May 1533; married Adrian Stokes (d. 3 Nov 1585) before 1557.

players 1558/9 (48)

Sussex

Henry Radcliffe (c 1507–17 Feb 1557), styled Lord FitzWalter, 1529, until he succ. as 7th earl of Sussex, Viscount and Baron FitzWalter, 27 Nov 1542. Comm. to defend the coast of Norfolk, 1539; jt. lord lieut., Norf, Apr 1551, May 1552, and May 1553; PC, 17 Aug 1553; chief justice in eyre, south of Trent, 19 Nov 1553 until death; lord lieut., Norf and Suff, 14 July 1556 until death. Ancient family estate at Attleborough, Norf.

players 1543/4 (12)

1544/5 (xxxiv, 14–15)

Thomas Radcliffe (c 1525–9 June 1583), son of Henry, *q.v.*; styled Lord FitzWalter, 27 Nov 1542 until he succ. as 8th earl of Sussex, Viscount and Baron FitzWalter, 17 Feb 1557. Warden and capt. of Portsmouth, Hants, 24 Nov 1549; MP, Norf, Jan–Mar 1553; chief justice in eyre, south of Trent, 3 July 1557 until death; lord pres. of the

council of the North, July 1568–Oct 1572; lord lieut. of the North, 15 Nov 1569; PC, 30 Dec 1570; lord chamberlain of the Household, July 1572 until death. Seats at Bermondsey, Surr; New Hall, Boreham, Essex, granted 23 May, and manors of Boreham, Walkfare, and Oldhall (the honour of Beaulieu) added 31 Dec 1574.

players 1574/5 (57) 1581/2 (64, game-players)
1580/1 (62, twice, once as game-players, once as the lord chamberlain's)

Henry Radcliffe (c 1532–14 Dec 1593), br. of Thomas, *q.v.*; succ. as 9th earl of Sussex, Viscount and Baron FitzWalter, 9 June 1583. MP, Maldon, Essex, 1555; PC, 1557; constable for life, Dorchester Castle, Hants, by 1557; MP, Hants, 1571; Portsmouth, Hants, 1572–83; warden and capt. of Portsmouth, May 1571, and jt. lord lieut., Hants, 15 June 1585, both until death.

players 1588/9 (93) 1590/1 (98)
1589/90 (96)

Robert Radcliffe (12 June 1573–22 Sept 1629), son of Henry, 9th earl of Sussex, *q.v.*; styled Lord FitzWalter until he succ. as 10th earl of Sussex, Viscount and Baron FitzWalter, 14 Dec 1593. Lord lieut., Essex, 26 Aug 1603–Sept 1625, jt., Sept 1625–Aug 1626, sole thereafter until death; gov. of Harwich, Essex, and Landguard Fort, Sept 1626–Mar 1628. Sold ancestral estate of New Hall, Boreham, Essex, July 1622; family estate at Attleborough, Norf.

players 1608/9 (132)

Walden

Theophilus Howard (before 13 Aug 1584–3 June 1640), first son of Thomas, 11th earl of Suffolk, *q.v.*; styled Lord Walden, 1603–26; summ. to Parl. as Lord Howard of Walden (Saffron Walden, Essex), 8 Feb 1610; succ. as 12th earl of Suffolk, 28 May 1626. MP, Maldon, Essex, 1605–10; jt. steward of various royal manors in Wales, 30 June 1606; gov. of Jersey and Castle Cornet, 26 Mar 1610; keeper of the Tower of Greenwich, 2 July, and of Greenwich Park, Kent, 8 July 1611; jt. lord lieut., Cumb, Westmld, and Northumb, 11 Feb 1614–39; vice admiral of Northumb, Dur, Cumb, Westmld, and Dors, after Jan 1619; jt. lord lieut., Camb, Suff, Dors, June 1626 until death; PC, 12 Nov 1626; high steward of Ipswich, Suff, 1627; lord warden of the Cinque Ports and constable of Dover Castle, 24 July 1628 until death; lieut. of the Cinque Ports, 2 Sept 1628; gov. of Berwick upon Tweed, June 1635; master of the Rolls, Essex, before 25 Mar 1637.

trumpeters 1617/18 (156) 1618/19 (159)

Wales *see* Prince and under King

Willoughby

There are several possibilities for the two entries, of which the following are chief:

Sir William Willoughby (c 1515–30 July 1570), cr. Baron Willoughby of Parham

(Suff), 20 Feb 1547. Lord lieut., Linc, perhaps as such in the suppression of Kett's Rebellion and definitely before 10 Aug 1557–29 Oct 1558; jt. lord lieut., May 1559; chief steward of the duchy of Lancaster (northern parts), 5 Feb 1553 until death.

players 1558/9 (48)

Charles Willoughby (c 1536–between Oct 1610 and 26 Oct 1612), son of Sir William, *q.v.*, whom he succ. as 2nd Baron Willoughby of Parham, 30 July 1570. Variouslly employed in local government in Lincs.

Peregrine Bertie (12 Oct 1555–25 June 1601), son of Katherine Brandon, duchess of Suffolk, *q.v.*; claim to title of 13th Baron Willoughby de Eresby (Eresby, Linc) admitted 11 Nov 1580. Gov. of Berwick upon Tweed, Northumb, and warden of the East March, 25 Mar 1598; member of the Council of the North, Aug 1599; comm. to suppress schism in the province of York, 24 Nov 1599.

Sir Fulke Greville (c 1536–15 Nov 1606), father of Sir Fulke, the courtier; succ. as 4th Baron Willoughby de Broke (of Brook, in Westbury, Wilts), Nov 1562. Sheriff of Warw, 1572–3 and 1584–5; MP, Warw, 1586, 1588; keeper of Feckenham Forest, Worc, n.d.; prominent in local government of Warw. Seat at Beauchamp's Court, Warw; inherited site of Alcester monastery and many neighbouring estates which had been granted to his father in 1541.

players 1596/7 (109)

Worcester

William Somerset (c 1527–21 Feb 1589), styled Lord Herbert until he succ. as 8th earl of Worcester, 26 Nov 1549. Councillor in the Marches of Wales, Nov 1553; JP, Worc and Shrops, 18 Feb 1554; comm. of musters in Monmouth, Wales, from 1579. Seat at Raglan Castle, co. Gwent, Wales.

players 1581/2 (64, game-players) 1582/3 (xxxiv, 65–6)

Edward Somerset (c 1550–3 Mar 1628), son of William *q.v.*; styled Lord Herbert until he succ. as 9th earl of Worcester and Baron Herbert, 21 Feb 1589. Councillor in the Marches of Wales, 16 Dec 1590; PC, 29 June 1601; lord lieut., cos. Glamorgan and Monmouth, Wales, 1602 and lord keeper of the Privy Seal, 2 Jan 1616, both until death. Seat as above.

players 1590/1 (98) 1591/2 (102)
1593/4 (105)

York *see* *Eure and under King* (Charles Stuart)

Translations

The Latin documents have been translated as literally as possible in order to help the reader understand what the documents say. However, Latin legal formulas have been translated by the corresponding formulas in English, even when the English formula is not the most literal rendering of the Latin. The choice of English formulas was guided by early English authorities on common law. The arrangement of the translations parallels that of the text for the Records. Place names and Christian names have been normalized but not surnames. Capitalization and punctuation are in accordance with modern practice. As in the text, diamond brackets indicate obliterations and square brackets cancellations. Round brackets enclose words not in Latin but needed for grammatical sense in English.

1553-4

Mayors' Court Books VI NRO: 16.a

p 352 (26 May 1554)

...

Mason

William Mason of Norwich, musician; Richard Sturmyn of Norwich, blacksmith; and Matthew Harman of Norwich aforesaid, worsted-weaver, came in their proper persons before the aforesaid mayor, etc. And they acknowledged that they are bound to the lady queen, that is, the aforesaid William, for his own behalf, to pay £10, and each of the said Richard and Matthew to pay £5, etc. On the condition, etc, that the same William himself shall personally appear before the mayor for the time being, from time to time until the next feast of Michaelmas, to answer the charges made against him. And in the meantime, he shall behave himself well toward the lady queen and all her people. And unless he shall do, etc, then they grant, etc.

of the earl of Leicester and 3s 4d to the servants of Lord Sheffield, for playing before the dean and prebendaries this year as is set out in the said paper book signed by the hand of the said dean and prebendaries 23s 4d

mb 6

extraordinary
payments

...

That (there be allocated) 5s in gratuity given to William Brewster, Peter Sprat, Robert Thacker, and other, their companions, called 'the waits' of the city of Norwich, by the consent of the dean and prebendaries as is set out in the aforesaid book signed by their own hand and kept by the said auditor.

...

mb 6d

payments by
reason of her
majesty the
queen being
at Norwich

...

That (there be allocated) in cash paid by the said receiver for gratuity given the various officers and servants of the queen's majesty as well as (...) 40s for the musicians of the queen called 'the queen's musicians'; (...) 6s 8d for Osbert Parseley for the songs composed and performed by him; 20s for the musicians of the city of Norwich called 'the waits.'...

...

1578-9

Assembly Minute Books IV NRO: 16.c

f 168v (8 December 1578)

...

George Mannyng, musician, came and offered proof of the freedom of his said father. Let it be granted him upon his oath. And thus he was sworn as a citizen.

...

Register of Freeman NRO: 17.c

f 3v (8 December 1578)

...

George Mannyng, musician, an apprentice, was admitted (...) and sworn as a citizen on the aforesaid day and year.

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 29
mb 6

And in cash paid by the said accountant as a gratuity given to William Brewster, Peter Sprat, Robert Thacker, and others, their companions, called 'the waits of the city of Norwich' for their boys, for playing before the dean and other prebendaries as is set out in a paper book signed by the hand of the dean and prebendaries

11s 8d

Necessary
expenses
with gratuities

1580-1

Register of Freeman NRO: 17.c
f 3v col b (21 September 1581)

John Mannyng, musician, not an apprentice, was admitted on the aforesaid day and year.

Dean and Chapter Receivers' Accounts NRO: R 230A Roll 30
mb 4d

And in money paid by the said accountant as a gratuity given to Peter Spratt, Robert Thacker and others, their companions, called 'the waits of the city,' at Christmastide as is set out in a paper book signed by the hand of the dean and prebendaries

5s

And in a gratuity given and paid by the said dean to the servants of various magnates, called 'game-players,' for playing before the dean and prebendaries within the period of this account, viz: to the servants of Lord Sheffield, 13s 4d; to the servants of the earl of Leicester, 20s; and to the servants of the earl of Sussex, 20s; in all, as is set out in the aforesaid book

53s 4d

necessary
expenses

1581-2

Dean and Chapter Receivers' Accounts NRO: R230A Roll 31
mb 7

That (there be allocated) 5s in gratuity of this sort given and

until the
next sessions

aforesaid John Bentley for £20 for himself, and each of the aforesaid Richard Tarleton and John Syngar for £10, to be levied, etc — on the following condition, that if the same John will appear in person before the justices of the lady queen at the next general sessions of the peace to be held within the guildhall of the said city to answer charges, that then, etc. Otherwise, etc. *(the same for John Syngar with Richard Tarleton and John Bentley as sureties).*

...

f 53(b)v

...

to appear to
answer charges

27 July 1583 before Thomas Glean, mayor, in full court Henry Brown, yeoman, of the city of Norwich '£40', Nicholas Pype, baker, of the same city '£20'; and Andrew Fayrclyff, beerbrewer, of Trows-by-Norwich in the county of the city of Norwich '£20', acknowledged that they were bound to the lady queen — viz, the aforesaid Henry for £40 for himself and each of the aforesaid Nicholas and Andrew for £20 for themselves, to be levied, etc — on the following condition, that if the aforesaid Henry Brown will appear in person before the justices of the lady queen at the next general sessions of the peace held within the guildhall of the said city to respond to those charges made against him then and there, that then, etc. Otherwise, etc.

...

f 56 (23 September 1583)

Recognizances

failed to appear
to answer
charges

John Bentley, gentleman, of the city of London '£20'; Richard Tarleton, gentleman, of the same '£10'; and John Synger, gentleman, of the same '£10'

failed to appear
to answer
charges

John Syngar, gentleman, of the city of London '£20'; Richard Tarleton, gentleman, of the same '£10'; and John Bentley, gentleman, of the same '£10'

...

f 56v

appeared to
answer charges
and is
discharged

Henry Brown, yeoman, of the city of Norwich '£40'; Nicholas Pype, baker, of the same '£20'; and Andrew Fayrlyff, brewer, of Trows in the county of the aforesaid city '£20'

...

f 57v (23 September 1583)

...

He testified that he (was) guilty (and had) no goods or chattels. Henry Browne seeks benefit of clergy for felony and homicide. It is granted him. He both reads like a clerk and signs by hand.

...

f 59v (25 September 1583)

Good behaviour against John Amry (who was) discharged by a stay of proceedings. †

Dean and Chapter Receivers' Accounts NRO: R230A Roll 32
mbs 5-5d (*Necessary expenses*)

...

And in gratuity given and paid to Peter Sprat, Robert Thacker, and their companions, called 'the waits of the city,' at Christmastide as is set out in the said paper bill/expense-sheet signed by the hand of the dean and held (by the auditor) 5s
And in gratuity given and paid by the said dean to the servants of the lady queen as well as to the servants of various magnates, called 'game-players,' within the period of this account as is set out in the said paper bill/expense-sheet signed by the hand of the dean and prebendaries and kept by the auditor 45s

...

Affray at Norwich PRO: KB29/219
mbs 150-2* (15-17 June 1583)

...

Anglia

Be it known that on the Friday next after the morrow of Holy Trinity in that same term, before the lady queen at Westminster, Robert Sucklyng, mayor, etc, delivered 'here in court' certain examinations [taken before himself and others, his fellow justices of the peace of the lady queen, (who were) present within the city of Norwich], which follow in these words that on the fifteenth day of June 1583 that (*continued in English*)

1584-5

Quarter Session Minute Books VI NRO: 20.a
f 113v (26 July 1585)

...

peace is granted Bridget, wife of John Barwick of Norwich, yeoman, sought a peace bond against John Amrye, musician, of the same city, and

Katherine Amrye, his wife. It (is) granted to her upon oath and was sworn.

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 34
mb 5

...

And in gratuity given and paid to Peter Sprat, Robert Thacker, and their companions, called 'the waits of the city,' at Christmas within the period of this account as is set out in the said paper bill/expense-sheet

5s

gratuities

...

And in gratuity given and paid by the said dean to the servants of the lady queen as well as to the servants of various magnates, called 'game-players,' within the period of this account as is set out in the aforesaid bill/expense-sheet signed (by the hand of the dean and prebendaries) and kept (by the auditor)

30s

...

1586-7

Dean and Chapter Receivers' Accounts NRO: R230A Roll 35
mb 5

...

And in gratuity given by the said dean and chapter to Peter Sprat, Robert Thacker, and their companions, called 'the waits of the city,' at Christmastide as is set out in the paper bill/expense-sheet signed by the hand of the dean and prebendaries

5s

gratuities

...

And in gratuity given to the servants of the lady queen and the servants of various magnates, called 'game-players,' within the period of this account as is set out in the said paper bill/expense-sheet

36s 8d

...

1587-8

Mayors' Court Books XII NRO: 16.a
p 181 (21 August 1588)

...

John Gyrlyng of the city of Norwich, minstrel, acknowledged that he was bound to the lady queen for £20, to be levied, etc, on the following condition, that is (*continued in English*) that then, etc. Otherwise, etc.

...

1588-9

Register of Freeman NRO: 17.c
f 111v col a (22 September 1589)

...

John Reve, bladesmith, an apprentice, was admitted as a citizen on 22 September in the aforesaid year.

...

1589-90

Dean and Chapter Receivers' Accounts NRO: R230A Roll 36
mb 5

...

And in gratuity given to Peter Spratt and his companions, the musicians of the city, returning by water as far as the house of Master Tuttell, as is set out in the said paper 5s

gratuities

...

1590-1

Register of Freeman NRO: 17.c
f 4 col b (21 September 1591)

...

Arthur Jackson, musician, not an apprentice, was admitted as a citizen on 21 September in the aforesaid year.

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 37
mb 4

...

And in cash paid and given by the said receiver to Peter Spratt and his companions, the musicians of the city, for their labours on the day of the royal coronation, on the day of the defeat of the Spanish, and at the time of the audit for the two years ended this year as is set out in the said bill/expense-sheet 28s 6d

gratuities

...

1594-5

Mayors' Court Books XII NRO: 16.a
f 910 (16 November 1594)

...

Thomas Belte of the city of Norwich, musician, acknowledged that he was bound to the lady (queen) for £10, to be levied from his lands, tenements, goods, (and) chattels to the use of the lady queen on the following condition (*continued in English*). Otherwise, etc.

Thomas Belte
to depart the
city

1597-8

Dean and Chapter Receivers' Accounts NRO: R230A Roll 40
mb 6d

gratuities

...

And in gratuity given with similar consent to John Amrye for a
similar office, with 10s for Peter Spratt and 'companions' £3

...

1598-9

Dean and Chapter Receivers' Accounts NRO: R230A Roll 41
mb 6d

...

gratuities

And in cash paid ... and to Peter Spratt and his companions, the
musicians of the city of Norwich for their offerings 10s

...

1599-1600

Dean and Chapter Receivers' Accounts NRO: R230A Roll 42
mb 6d

...

gratuities

And in cash paid to Peter Spratt and his companions, the
musicians of the city, this year, 10s.

...

1600-1

Register of Freeman NRO: 17.c
f 112 col a (13 March 1601)

...

Robert Ludkyn, skinner, the apprentice of Thomas Harman, was
admitted as a citizen on 13 March 43 Elizabeth I.

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 43
mb 7

gratuities

...

And in cash ... likewise paid to Peter Spratt and his companions,
musicians, this year 11s

...

1601-2

Dean and Chapter Receivers' Accounts NRO: R230A Roll 44
mb 7

gratuities

...
And in cash likewise paid to Peter Spratt and the other musicians,
his companions, 10s ...

1602-3

Dean and Chapter Receivers' Accounts NRO: R230A Roll 45
mb 6d

gratuities

...
And in cash paid to Peter Spratt and the other musicians, his
companions, for offerings 10s
...

1603-4

Dean and Chapter Receivers' Accounts NRO: R230A Roll 46
mb 11d

gratuities

And in cash likewise paid by the said accountant to Peter Spratt
and the other musicians, his companions, for their offerings, 10s ...
...

1607-8

Dean and Chapter Receivers' Accounts NRO: R230A Roll 49
mb 7d

gratuities

...
And in cash paid ... to Spratt and to the other musicians of the
city of Norwich, 10s ...
...

1608-9

Dean and Chapter Receivers' Accounts NRO: R230A Roll 50
mb 6d

gratuities

...
And in cash paid to various musicians of Norwich, called 'the
waits,' 10s ...
...

1612-13

Register of Freeman NRO: 17;c
f 5 col b (23 September 1613)

...

Thomas Quashe, musician, the son of John Quashe, was admitted as a citizen on 23 September in the aforesaid year.

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 51
mb 5d

extraordinary
expenses

And in cash paid to various persons, viz ...

And 10s given to the musicians called 'the waits' for their offerings ...

...

1614-15

Register of Freeman NRO: 17.c
f 5v col a (21 September 1615)

...

Benjamin Holdernes, musician, not an apprentice, was admitted as a citizen on 21 September 1615.

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 52
mb 6

...

gratuities

And in 10s given to the musicians commonly called 'the waits' for their offerings ...

1615-16

Dean and Chapter Receivers' Accounts NRO: R230A Roll 53
mb 6

...

gratuities

And in 10s given to the musicians of the city of Norwich for their offerings ...

...

1621-2

Dean and Chapter Receivers' Accounts NRO: R230A Roll 56
mb 2d

...

usual
expenses

Given ... to the musicians of Norwich for their offerings, 10s ...

...

1622-3

Register of Freeman NRO: 17.c

f 5v col b (10 March 1623)

...

Peter Sandlyn, musician, the apprentice of Henry Baker, was admitted as a citizen on 10 March 1622.

...

Dean and Chapter Receivers' Accounts NRO: R230A Roll 57
mb 2

...

... Given to the musicians for their offerings, 10s....

usual
expenses

1623-4

Dean and Chapter Receivers' Accounts NRO: R230A Roll 58

mb 2

...

... Given to the musicians of Norwich for their offerings, 10s ...

...

usual
expenses

Appendix 2

The Ioyfull Receyuing

pp 288-91

Whether Civil or Martial Glory is Greater

A Dialogue

Polemicus Politicus Criticus

Pole. Greece sings of Alexander, Rome of the famous triumphs of great Caesar, Britain of bold Brennus and of Arthur. England has brought many unconquered kings whom she makes equal to high Olympus.

Poli. Is nothing therefore greater? The praises of the virgin queen surpass all these. England will ever wonder at your name, o Elizabeth, and exalt your fame to the stars, as long as the earth grows hard with frosty cold. As long as the aether glows hot with summer suns, earth and sky will contain no time forgetful of your praises.

Pole. The Macedonian sent countless nations beneath his yoke
And, most brave, compelled with power the whole expanse
which the earth holds to obey his rule, and grieved that no
other world survived which he might seek with war, and
overturn with fierce weaponry. Who may tell, most famous
Caesar, how great your glory was? When you entered the
city after conquering so many foes, the Senate decreed
bright triumphs for you. How many times did you, borne
to the Capitol in a golden chariot, give joyous spectacles
to the Roman people? Rome, while still young, burned
with the funeral fires of Brennus; noble Arthur forced the
Pict and Saxon bands to flee. How fearful now does the
royal power make the English name to the French? For
my part, the fame gained in war is worthy of memory.

Poli. Indeed, what you tell is true, nor is it my part to snatch
away praises won at great risk by such mighty leaders, nor
is it my intention to cast a shadow slyly upon brave
endeavours. For my part, let each one keep his own good
repute. But, as for those who confirm authority with
justice and fair laws, who strive to supply their Sparta with
every prop and use safe limits, how much greater do they
deserve? The laws of Minos are celebrated more
than his wars. Who does not place the kingdom of
Solomon before his father's? God himself preferred that of
Solomon, for he did not wish the warrior David to build
his temple with bloody hands. The peaceful son erected
the sacred shrines, he who, famous for the just and holy
governance of his kingdom, will be celebrated forever by
mindful ages. Who does not place the happy times of
Numa before those of Romulus stiff with war? If you
review each age, what one then can be compared to our
own? For my part, the glory gained in peace is worthy of
memory.

Pole. But the laurel delights me.

Poli. Me, the soft olive.

Pole. Yet it is lovely to conquer many nations!

Poli. But rule ye with awe!

Pole. The famous name of a brave and noble leader shines bright in all the world.

Poli. As the radiant light of Phoebus overcomes the weak stars, and the kindly light of day the dim shadows, just so statesmanship overcomes war.

Pole. Please let the judgment of Criticus resolve our quarrel. For I, whose fist is accustomed to the fray, shall not long continue this struggle with my tongue.

Poli. Fine. Therefore let Criticus speak and put an end to this struggle. He knows well how to settle doubtful quarrels learnedly.

Crit. Each one is swayed by his own inclinations and all are not of one mind. The glory of tranquil peace delights this man, but that of Mars and horrifying war delights that one. But I shall speak my judgment briefly. Happy is he who tormented in his limbs with long-lasting pain after many groans by night and sighs by day, recovers at last his lost strength and spirit. But how much more happy still would he be thought if his languorous limbs had never felt disease? Why is war waged, unless for the love of happy peace? If any peace can be preserved by counsel or kindly fate far far from the war, then let them fight for it! The glory of lasting peace is greater than that of war if it lacks destruction and is not sprinkled with any stain.

Poem of Stephan Limbert.

A Ten Line (Poem) on the Coming of the Most August Queen

Stately queen, glory and fame of the Britons,
To whom great God has given a sceptre from heaven,
You have come hither, much loved with all our heart.
Never is a sovereign dearer to (his) subjects.
For now, the hearts are warmed in every breast,
And the entire city cries 'Welcome, queen!'
Never did any more pleasant and beautiful day appear,
The goddess furnishes many causes for joy.
May you rule the land for a long time, august virgin,
Revered friend of mortals and immortals.

W.G.

To the City of Norwich on the Arrival of Her Most Serene Highness Elizabeth.

Therefore, Norwich, for you ancient praises and ancestral glory
will rise up

Again, and the hope of ancient fame has returned.

For the queen enters your households with happy omens,

And casts a bright light upon your city.

You hold a great majesty, than which the sun beholds

Nothing more august, than which the wide world contains
nothing greater.

She has restored to her own people the great love of true piety,

And holy faith out of eternal springs she has restored,

Free from the treachery of false piety; she has crushed

The puffed-up tyrant of kings, who sets himself equal to God
himself,

And sunk him, damned, into the infernal prison.

Continue with pious spirits, render worthy thanks,

Make bright the sacred coming of the divine prince(ss)

With high praises, send your voices to the stars.

Indeed you do this. I see the movements and faces of your
inhabitants,

And their eager fervour, the clapping, and the heaving breasts

Of those deeply moved, their sincere prayers, and on every side

The great joy of the crowd. Nor do the great men of the city only,

Nor the chosen Senate alone frequent these holy rites

But rather the people as well. Youths and maidens

Exult in their hearts. Indeed, all cry with one voice

That the glory of the realm has come and blazoned forth

Bright bolts in this city and a great reputation

Has been brought forth for Norwich forever,

Which no spite may take away or stain,

No passage of time will remove from our spirits

Nor age hide under a dark cloud.

Be of good courage. God takes account of these things and praises

Deserved labour. He will grant for your reverence

And faithful zeal, long years to the chosen Prince(ss).

William Goldingham, Master of Arts.

Endnotes

3 NRO: 21.f f [6v]

The accounts from 1534 to 1539 will be printed in the pre-1540 Norwich records volume which will also contain a discussion of the Grocers' play. One version of the play was in existence in 1533 and another, not much indebted, if at all, to the earlier version, was begun in 1565. The two versions were first printed by Robert Fitch in 1856 and 1859. For other editions and comments see Fitch, 'Norwich Pageants'; John Matthews Manly, *Specimens of the Pre-Shakespearean Drama*, vol 1 (Boston, 1897); Osborn Waterhouse (ed), *The Non-Cycle Mystery Plays*, EETS Extra Series, vol 104 (London, 1909); Norman Davis (ed), *Non-Cycle Plays and Fragments*, EETS Supplementary Series 1 (London, 1970); JoAnna Dutka, 'Mystery Plays at Norwich: Their Formation and Development,' *Leeds Studies in English*, New Series, vol 10 (1978), 107-20.

9 NRO: 18.a f 72

These 'Tryvmphis' celebrated a 'pece concluded bitwen england & ffraunce,' presumably the Peace of Ardres on 7 June 1546 (see Appendix 5, p 347).

9 NRO: 17.b f 172v

This entry is part of 'The Newe Ordenances concernyng Occupacions and Crafts. 1543,' which is printed in Hudson and Tingey, *Records*, vol 2, pp 296-310. Like the monasteries, which were dissolved between 1536 and 1539, the guilds too were regarded as agents of popish superstitions. In 1543, in keeping with the changing temper of the times, the new ordinances came into effect.

13 NRO: 8.f single mb

The bottom right-hand corner of the roll is missing. Diamond brackets indicate where words are lost (p 14), with the exception of 'to on (...) which' (l. 3) where probably no word is missing.

14 NRO: 18.a f 195

*Master Cas(...)*ldens place: William Castleton was prior of the Benedictine priory of Norwich from 1529 until its dissolution in 1538. On 2 May 1538 he became dean of the 'new' cathedral foundation, but resigned in the following year. There is no definite evidence, however, that the place where the prince's players performed their interlude actually belonged to William Castleton. Castleton's 'place' may have been 'one castelton hows ... at the signe of the ... 'Wastell' ' (see p 35, ll. 14-15). 'Wastelgate was so called from Bakers there dwelling, who sold Wastels, which were White Loaves of the finest flower' (Kirkpatrick, *Streets and Lanes of ... Norwich*, p 15). Wastelgate

(Wassell Gate, Walstelgate, Westlegate) is now Red Lion Street and the modern Westlegate Street now runs south-east from the southern end of Red Lion Street.

17 NRO: 18.a f 215

See endnote above to page 9, NRO: 18.a f 72 for these triumphs.

20 NRO: 18.a f 249v

The Market of Mischief (p 20 ll. 31-3) is listed as a 'Moral Interlude (?)' in Alfred Harbage's *Annals of English Drama, 975-1700*, 2nd ed, S. Schoenbaum (rev) (Philadelphia, 1964), pp 28-9. 'Master byrde scolemaster' (p 21, l. 1) is probably Henry Bird, who was headmaster of Norwich Grammar School from 1551 to 1555. For a brief account of his career, see H.W. Saunders, *Norwich Grammar School*, pp 254-7.

34 NRO: 12.a (box 1) ff 130-1

For 'castelten hows' (p 35, l. 14) see endnote above to page 14, NRO: 18.a f 195.

38 NRO: 17.b pp 139-43

Although in a year which runs from Michaelmas to Michaelmas, June 1556 would be in the year 1555-6, it seemed logical to include these pageants in the year 1556-7 because they were 'doone' for the inauguration of Augustine Steward, whose term as mayor ran from June 1556 to June 1557.

There is a late eighteenth, or possibly nineteenth, century transcript of the document in the British Library (Add. MS 27967, ff 54-60). The transcript, which misdates the document '1550,' appears to have been made from the Mayor's Book, but there are many differences of spelling, which sometimes follows the original and sometimes is frankly modernized. In two places the scribe has given up: for 'condinnglie' (p 40, l. 4) and for 'Hym' (p 41, l. 27) he simply puts 'xxx.' A later scribe has 'corrected' some of his readings.

The BL transcript ends 'Finis q^d [q^t?] & Cordalle,' as does the Mayor's Book (except for a lower case 'f'), although Robert Withington (*English Pageantry*, vol 2, p 17) says that the Mayor's Book ends 'finis q^t Cordalle.' Cordalle may be the scribe, or the author of the second and third pageants, or both.

For a recent discussion of the pageants, see Carole A. Janssen's 'The Waytes of Norwich and an Early Lord Mayor's Show.'

'Mr Boucke Skoolemaster' (p 39, l. 33) appears to be John Buck, who was headmaster of Norwich Grammar School from 1556 to 1561. For a brief account of his career, see H.W. Saunders, *Norwich Grammar School*, pp 258-61.

45 NRO: 16.a p 303

The Mayor's Court Book records the receipt of Queen's Writs, dated 16 May 1559, which consist of one set of four proclamations and four sets of three which include the set of three 'concernyng common Interludes.' The Court Book summarizes the contents of the proclamations which cover not only interludes, but also include treasonous offences, the carrying of horses into Scotland, and regulations about hide and leather and handguns and daggers.

51 NRO: 18.a ff 304v-5

Mr Waterhall and Mr ffavsytt Skolemasters (p 52, ll. 1-2): Saunders (*Norwich Grammar School*,

p 152) and Bolingbroke ('Players in Norwich,' p 6) give the first name as Walter Hall, and Saunders thinks that he was the Walter Hawe who was headmaster from 1542 to 1551 and again from 1561 to 1569. However, his son, also Walter Hawe, was an usher at the Grammar School from 1563 to 1568 and could be the 'Waterhall' referred to here. 'Mr ffavsytt' has not been identified. For a biographical sketch of Walter Hawe, see Saunders, pp 250-3, 262-3.

52 NRO: 16.a p 302

There are two Pulhams: (1) Pulham St Mary Magdalen (Pulham Market), a small town fourteen miles south of Norwich, one mile east of the Norwich-Ipswich road; (2) Pulham St Mary the Virgin (Pulham St Mary), a village fifteen miles south of Norwich and one mile south-east of Pulham St Mary Magdalen.

W. Carew Hazlitt, *Faiths and Folklore of the British Isles* (2 vols (London, 1905)) quotes Humphrey Roberts' 'Complaint for Reformation,' 1572: "I may speake of one notable abuse, whiche among ye rest is so much practised, y^t it is made in a maner lawfull called a siluer game. These siluer games are becom such snares, & as it wer baits to catch men: y^t it seemeth vnto me Sathan to (*sic*) becom a coning goldsmyth." Hazlitt goes on to say that 'The exact nature of the game so designated he [Roberts] does not, however, disclose, but leaves us to conjecture that they were amusements of a more or less frivolous character, chiefly confined to the country, ...' (vol 2, p 549).

52 NRO: 18.d f 61

This payment presumably records the fact that 6s 8d was taken from the Clavors' Chest for the children of the Chapel. The same payment was apparently entered in the Chamberlains' Accounts for this year (p 51, ll. 38-40).

52 NRO: 21.f f [8]

'Mr Iohn Aldrich then Maior ye yer 1570' (p 53, ll. 27-8): Kirkpatrick includes this entry under the heading 'Trem. Weights, &c.' which follows the inventory of 1565. Since 1565 the pageant remained in the street until Mayor John Aldrich (1570-1) tried to have it sold. It appears that the reference to the attempt to sell the pageant in 1570 was either added later under the year 1565 or that Kirkpatrick failed to note the actual date of the reference.

53 NRO: 16.c f 220v

This item is an extract from 'Certayne Ordynances Lawes and Statutes ... within the Grammer Schoole of the Cittie of Norwich ...' (ff 217v-21v), which deals with the procedures for the appointment of a high master and a sub-master and their duties, the 'Authors to be Redd in the Schoole,' the 'daily Exercise of the Schollers,' and other matters governing the general running of the school such as admission standards, enrolment, and discipline.

55 NRO: R230A Roll 22 mb 3d

I include this entry although, of course, a 'grammaticus ludimagister' normally meant a grammar school master and did not necessarily imply that the master was associated with plays or games. Several grammar school masters, however, did write or produce plays, and Henry Bird's 'scolers' played an interlude in the common hall in January 1547 (see endnote to page 20, NRO: 18.a f 249v).

56 NRO: 18.d f 67v

This entry precedes Michaelmas 1571 in the accounts for the 1571-2 year.

60 NRO: 18.d f 40v

This payment is part of the expenses incurred during the queen's visit to Norwich in August 1578.

61 NRO: 16.a p 515

There were many acts for the punishment of vagrants in the Tudor period – acts which, of course, inspired measures against rogues and vagabonds in towns and cities throughout the country. In late 1570, in fact, 'the mayor [of Norwich], John Aldrich, launched a massive attack against vagrancy in the city.' (John F. Pound (ed), *The Norwich Census of the Poor, 1570*, p 7). The acts of 1531, 1547, 1550, and 1563 do not mention players or minstrels by name (Chambers, *ES*, vol 1, p 270), but the act of 1572 'for the punishment of Vacabondes and for Releif of the Poore & Impotent' (emended in 1576 and continued in 1584-5) ordains that

... all Fencers Bearewardes Comon Players in Enterludes & Minstrels, not belonging to any Baron of this Realme or towards any other honorable Personage of greater Degree; all Juglers Pedlars Tynkers and Petye Chapmen; whiche seid Fencers Bearewardes Comon Players in Enterludes Mynstrels Juglers Pedlars Tynkers & Petye Chapmen, shall wander abroade and have not Lycense of two Justices of the Peace at the leaste, whereof one to be of the Quorum, when and in what Shier they shall happen to wander ... shalbee taken adjudged and deemed Roges Vacaboundes and Sturdy Beggers.

(Chambers, *ES*, vol 4, p 270)

61 NRO: 18.a f 31

Edward de Vere, seventeenth earl of Oxford, soldier and diplomatist, visited Norwich himself on this occasion. There are also payments for bread and wine for his entertainment at the mayor's house.

62 NRO: 306/Moyse alias Spicer f 306

There are at least four Carletons: Carleton Forehoe, East Carleton, Carleton Rode, and Carleton St Peter, which are, respectively, nine miles west, five miles south-south-west, twelve miles south-south-west, and eight miles south-east of Norwich. This entry is included as a Norwich entry, however, because Sommer's Inventory (NRO: 14/18), dated 29 September 1596, says that he was 'of the Parish of St Pauls.' St Paul's Church was gutted by incendiary bombs in a German air raid in 1942.

70 PRO: KB29/219 mbs 150-2

Some of the words on membrane 151 are faint, but not illegible. Some letters from eight words on membrane 151d are missing because of fraying of the right-hand margin, but several, which at first sight appear to be missing, are legible when the roll is smoothed out.

Halliwell-Phillipps printed a transcription of the document as *Contemporary Depositions Respecting an Affray at Norwich* (1864) in a limited edition of twenty-five copies, fifteen of which he destroyed. Ten years later he printed a transcription again in *Illustrations of the Life of Shakespeare, Part The First*, (1874), pp 118-21. He did not, however, give the source of his information, and I am grateful to Herbert Berry for finding the document for me in the Public Record Office.

On the whole, the Halliwell-Phillipps transcriptions are accurate in essentials, but he omits fifteen consecutive words – ‘fell downe, and then they all three wiche pursued hym that had the blew cote’ (*Illustrations*, p 119) – from his edition of 1864, and the Latin preamble (*Contemporary Depositions*, p 8) from his *Illustrations* of 1874. Final ‘e’s are added to, or omitted from, both editions and his transcription of accidentals such as ‘i’ and ‘j’ and ‘u’ and ‘v’ is inconsistent. The punctuation is his own and varies from one edition to the other. The word ‘Quod,’ which introduces the depositions of the witnesses, is not transcribed at all.

So far scholars seem to have ignored the significance of the ‘affray’ document almost entirely. L.G. Bolingbroke does note that ‘performances’ took place in the yards of ‘the Red Lion in St. Stephen and the White Horse, near Tombland’ (‘Players in Norwich,’ p 7), but there is no evidence that plays were performed in the yard of the White Horse. Apart from the so-far unique evidence about the yard of the Red Lion, the document is significant in that it adds to our knowledge of three of the leading actors of the day – John Bentley, John Singer, and Richard Tarlton – as do the Quarter Session Minute Books for June, July, and September 1583. It also adds a little to our knowledge of playing conditions at a provincial inn.

The mystery of George, who was killed as a result of the ‘affray,’ remains, but there is a pathetic little endnote to the story in the registers of the parish of St Peter Mancroft. Under the heading ‘Burialls, Anno Domini 1583’ and the date ‘Iune 15,’ is the entry, ‘one George, slayne.’ In death as in life we know only his Christian name.

81 NRO: 16.a p 450

‘Thorpp’ is presumably Thorpe St Andrew, a parish on the road to Yarmouth and on the north bank of the River Yare, two miles east of Norwich. It is possible that Essex’s players played at Thorpe Hall which had belonged to the Paston family since 1547.

82 NRO: 2A/5 single sheet

This inventory consists of three sheets stitched together to form a single sheet which measures 810mm x 150mm. The entries appear on the second sheet, which is a fragment measuring 70mm x 150mm.

90 NRO: 16.a p 187

The ‘raggyd staff’ (and white bear) was the crest of Robert Dudley, earl of Leicester. Leicester had died on 4 September 1588, three days before his men’s complaint against William Storage.

92 NRO: 18.a f 308

A preceding entry with the same marginal heading, ‘Tryvmphs,’ mentions ‘our delyueraunce from the Spanyardes’ but the date given, 20 November 1587, is about a year too early if it refers to the Armada of 1588. There is no doubt that the accounts are for the year 1588–9, so there appear to be three possibilities: (1) ‘1587’ is a mistake for ‘1588’; (2) the payment for 1587 was delayed until 1588–9; (3) the reference to the ‘delyueraunce from the Spanyardes’ is not to the defeat of the Armada in 1588 but to Drake’s raids on Spanish shipping in April–June 1587 and especially to his destruction of Spanish ships in Cadiz harbour in April.

93 NRO: 16.a p 233

The ‘new intendid voyage’ (l. 26) was the expedition, commanded by Sir Francis Drake and Sir

John Norris, which sailed from Plymouth in April 1589. Its main aims were to destroy the Spanish ships that had put into Biscayan ports after the defeat of the Armada; to capture an island or two in the Azores; and to capture Lisbon and place the Pretender, Don Antonio, on the throne of Portugal. The expedition, divided in its command and in its objectives, failed. Among the heavy casualties were three of the Norwich waits (see Chamberlains' Accounts, 1588-9, f 305v).

115 NRO: 16.a p 418

Will Kempe was the famous Elizabethan clown, a member of the lord chamberlain's company, who in February and March 1600 danced from London to Norwich, into which city he made a triumphal entry. Later in the same year he published an account of his escapade in a pamphlet called *Kemps nine daies wonder* (see Appendix 3, pp 331-8). For a brief account of Kempe's career, see Edwin Nungezer, *A Dictionary of Actors and of Other Persons Associated with the Public Representation of Plays in England before 1642* (London, 1929), pp 216-22.

115 NRO:16.a p 479

In spite of my having consulted scores of dictionaries and glossaries and discussed the matter with numerous scholarly friends and acquaintances, I am as far from knowing what a 'basechooke' is as I was when I first came across the 'straunge beast' in 1972.

117 NRO:18.a f 298

The Commocion daye: the word 'commotion' in the Norwich documents normally means 'tumult,' 'insurrection,' or some kind of public disorder: eg, 'the late commocion' (ie, Kett's rebellion) in the Chamberlains' Accounts for 1549-50. Kett's insurrection, of course, had a painful significance for Norwich, but there were so many commotions during the period that it would be rash to assume that this one celebrated the overthrow of Robert Kett.

120 NRO: 16.a p 642

As A. Forbes Sieveking writes: 'The professors of the art [of fencing] were incorporated under Letters Patent of July 1540, by Henry VIII, to teach the Noble Science of Defence, in which scholars took degrees and proceeded to be Provosts of Defence. This title was 'wonne by public triall of their proficiencie and their skill at certain weapons, which they call Prizes', at the last of which 'they do proceed to be maisters of the science of defence or maisters of fence'. When Saturninus congratulates Bassianus on having played his prize (*Tit. Andr.* I.i.399), he employs the technical term for qualifying for the patent as a member of the fencing fraternity.' ('Fencing and Duelling,' *Shakespeare's England*, vol 2 (Oxford, 1916), pp 389-90).

120 NRO: 16.c f 285v

This entry is part of a preamble against Alderman Robert Gibson who, during the celebrations for the coronation of James I, refused to take down 'hanginges and other thinges before his howse,' in spite of the mayor's personal command. The mayor's command conformed to the king's proclamations against assemblies in times of plague.

123 NRO: 18.a f 32

'the xxiiijth Day of March 1603 beinge the Coronacion Day': James succeeded Elizabeth on 24 March; his formal coronation took place on 25 July.

124 NRO: 18.a f 47

Note the change of rent from Peter Spratt to John Hoath. Spratt had lived in the tenement since 1588-9.

144 NRO: 18.a f 240v

The accounts for this 'year' (1614-16) actually run from Michaelmas 1614 to Our Lady 1616. After that they run from Our Lady to Our Lady.

146 NRO: 16.a f 65v

The medieval prior's manor of Pockthorpe (l. 4) was on the outskirts of Norwich, about one mile north-east of the Guildhall.

148 NRO: 21.b box 2 single sheet

The Norfolk Record Office acquired this stray and very fragile voucher (150mm x 100mm) on 6 December 1976, as part of one of the installments of the deposits of the private Hamond collection (S119C).

160 304/Belward f 304v

Susan Jefferies was the wife of Edward Jefferies and the mother of Edward Jefferies, Jr (see Appendix 6).

164 NRO: 18.a f 340

I have included this entry although 'Staginge stuffe' could mean, for example, scaffolding for workers to stand on. The entries before and after this one do not suggest that any particular celebration was going on. See also p 168, Chamberlains' Accounts XI, f 359v.

165 NRO: 21.b box 1 single sheet

The voucher ends with payments to a bridle-man, a painter, a carpenter, a smith, and to the surveyor, the town clerk, and the feast-makers.

173 NRO: 16.a f 426

For Sir Iohn Ashely, see endnote to p 182, NRO: 16.a f 12v.

179 NRO: 18.a f 399v

See endnote below to p 179, NRO: 16.a f 499 for Prince Charles' return to Spain.

179 NRO: 16.a f 499

In March 1623 Prince Charles and the marquess of Buckingham (who was created duke on 18 May 1623) had arrived in Madrid to negotiate a marriage between Charles and an infanta of Spain. The negotiations failed and the enthusiastic welcome which the prince and Buckingham received, when they returned from Spain on 5 October 1623, showed how unpopular the marriage would have been all over the country, especially in puritan East Anglia.

The fact that 'the officers of the Dutch and ffrench Companyes' took part in the celebrations in Norwich may be a significant indication of events to come, in that, nine months later, in June 1624, England signed an offensive treaty with Holland and sought a marriage between Charles and a French princess.

See also endnote to p 181, NRO: 16.a ff 525v-6.

181 NRO: 16.a ff 525v-6

The 'Spanishe Contract' is probably an anti-Spanish play which took advantage of the widespread concern over the proposed marriage contract between Prince Charles and the infanta of Spain (see preceding endnote). Although they incurred the king's displeasure, the king's players had considerable financial success in August 1624 with Thomas Middleton's *Game at Chesse*, a play about the many alleged Spanish and Catholic intrigues of the day. On 20 December 1624 we find them humbly apologizing to Sir Henry Herbert, the master of the Revels, for performing an unlicensed play called *The Spanishe Viceroy*, although as G.E. Bentley writes, 'The title of the play suggests that it was anti-Spanish, but it is difficult to imagine that the players were so bold as to try a second anti-Spanish play within five months' (*JCS*, vol 1, p 15).

Bentley suggests that it 'is possible that *The Spanish Contract* is an alternative title for some play now known by another name. Since Wambus' playbill was an advertisement prepared for a provincial audience - for which the players never seem to have had any great respect - not much reliance should be placed on his assertion that the play was new' (*JCS*, vol 5, p 1456).

182 NRO: 16.a f 12v

This is not the only occasion on which the scribe confuses Sir Henry Hobart with Sir Henry Herbert, master of the Revels (see 1624-5, MCB XVI, ff 14v, 45v). 'Henry Herbert bought the office of Master of the Revels from Sir John Astley on 20 July 1623. He continued in this office until the closing of the theatres, and he succeeded to a certain extent in reasserting his powers after the Restoration. As Master of the Revels he was the most important official having regular and direct dealings with the players. His office-book for the period 1622-42 is the most important single document for the study of the Jacobean and Caroline theatre' (Bentley, *JCS*, vol 2, p 471).

It may be that Hobart is a simple misspelling of Herbert - a mistake which a Norfolk scribe would be quite likely to make, because the Hobarts were a well-known family who had long been settled in Norfolk and Suffolk. Sir Henry Hobart represented Norwich in Parliament from 1604 to 1610, succeeded Sir Edward Coke as chief justice of the common pleas in 1613, and died in 1625.

192 NRO: 18.d f 64

Edward Pye, worsted-weaver, became a freeman in 1540-1 (L'Estrange, *Calendar of the Freeman*, p 112), and was sheriff in 1571-2 (Le Strange, *Norfolk Official Lists*, p 109). From the preceding entries, it appears that the pageant house was very close to the site of the church of St Botolph, on *Magdalen Street* less than one hundred yards north of Stump Cross.

193 NRO: 18.a f 24v

The 'Stooles for the weightes' possibly refer to stands for weights of measure and scales and not to stools for the waits (musicians).

206 Ewing: *Notices and Illustrations* p 4

Ewing does not give the source of his information and I have been unable to trace the original document.

211 NRO: 16.a f 451

The 'Kinge of Sweden' is probably Gustavus Adolphus (1594-1632), who was famous throughout Europe as the champion of Protestants against the Catholic Hapsburgs during the Thirty Years' War. He was killed at the battle of Lützen in November 1632.

212 NRO: 45/129

Robert Strowger was probably the father of the Robert Strowger who took William Atkins as his apprentice (see MCB XX, 14 September 1642). The Strowgers were a family of well-known Norfolk musicians. As early as 1516/17 there is a payment of 'vj d' to 'strowger the Mynstrell' at Wymondham, and in 1520/1 Walter Strowger received two payments of 'iiij d' at Thetford (see Galloway and Wasson (eds) MSC XI, pp 124, 110).

218 NRO: 16.b f 46

Murray misreads 'Mawrice' as 'Maivrin' (EDC, vol 2, p 356), who appears as a 'ghost' in one of Bentley's lists of players (JCS, vol 1, p 286; vol 2, p 506). Bentley, however, does suspect 'misreadings.'

220 NRO: 16.b f 62v

The 'Players who haue exceeded their tyme' were probably Richard Weekes and John Shanke, who had leave to play until 18 June (see previous entry in MCB XX, f 57v).

236 NRO: 16.b f 360v

William Atkins (Adkins) was the son of John Atkins the wait (see Appendix 6). For Robert Strowger, see endnote to p 212, NRO: 45/129.

Endnotes Appendix 1

241 Royal College of Arms: Ceremonies 111 ff 89-9v

On 15 October 1847, Thomas William King, Rouge Dragon, wrote to the Secretary of the Norfolk and Norwich Archaeological Society from the College of Heralds in London, giving a transcript of a document which he thought might be of interest to the Society. His transcript and letter (Colman 141, no 3) are now in the Norfolk Record Office. This document dated 1664, which, apparently, King transcribed, is in a leather-bound volume in the Royal College of Arms in London. The date of the queen's visit is not given, but internal evidence leaves no doubt that the 'Rewards given by the Cittie of Norwich' were for Queen Elizabeth's visit in 1578.

Endnotes Appendix 2

- 1 Stephen Limbert (1546?-98) became headmaster of the grammar school in 1569 and taught there until his death in October 1598, although whether he remained headmaster for the whole of that period is uncertain. For a brief biographical sketch, see Saunders, *Norwich Grammar School*, pp 264-9.
- 2 I have followed, with some diffidence, the assumptions of Chambers (ES, vol 3, p 322; vol 4, p 63), Alfred Harbage (*Annals of English Drama 975-1700*, 2nd ed, S. Schoenbaum (rev) (Philadelphia, 1964), p 46), and others that 'Gul. Goldingham' (p 291) is actually Henry Goldingham. Less is known about Henry Goldingham than about Bernard Garter. He was a minor poet and the author of an uncompleted, allegorical poem of 708 lines called *The Garden Plot* (n.d.) which he inscribed to Queen Elizabeth, and which was published by the Roxburghe Club (London, 1825). For the queen's visit to Kenilworth in 1575, 'he joined with George Ferrers and William Hunnis,

master of the Children of Chapel Royal, poet and playwright, in writing a nightpiece based on an adventure of the Lady of the Lake' (R.W. Ingram (ed), *Coventry, Records of Early English Drama* (Toronto, 1981), p 581).

Endnotes Appendix 3

- 1 Kempe actually stopped 'a little aboue Saint Giles his gate' on the twenty-fourth day (5 March) and rode into Norwich on his gelding, but the mayor and his brethren persuaded him to wait until Saturday 8 March for his formal entry through St Stephen's Gate. Unfortunately his overseer, George Sprat, lost him in the throng, refused to be convinced that Kempe had actually danced all the way to the mayor's house, and made him dance the distance again on the following Tuesday (11 March).
- 2 It was actually Anne's sister, Mary, who was one of the queen's maids of honour.
- 3 'Thomas Slye's duty was to provide the music on Pipe and Tabor - or Whittle and Dub, the latter perhaps a more poetic name for the combination of small flageolet or three-holed tin-whistle held to the mouth with the left hand while the right hand played the diminutive drum-like tabor which either hung from the body or was suspended from the left elbow like a lady's handbag' (Laurence Ager, 'A Morris for May Day,' *Musical Opinion*, 91 (April, 1968), p 372).

Endnotes Appendix 5

- 1 If we do not include the two-week reign of Lady Jane Grey - a reign which Mary herself did not recognize - Mary's accession should be dated 6 July.
- 2 S.T. Bindoff, *Tudor England* (Harmondsworth, 1950), p 137.
- 3 Cited from Wood's translation by F.W. Russell in *Kett's Rebellion in Norfolk* (London, 1859), p 75.
- 4 The standard work on the subject is Garrett Mattingly's *The Armada* (Boston, 1959). Mattingly uses the New (ie, Gregorian) Style of dating, which most of western Europe was using at the time of the Armada. England still used the Julian Calendar which was ten days behind the Gregorian.
- 5 Nichols, *Progresses ... Elizabeth*, vol 2, p 538.
- 6 *King James VI & I* (London, 1956), pp 126-7.

Endnotes Appendix 6

- 1 The St Peter Mancroft registers record the burial of William Wake, a servant of John Goodwin, wait, on 6 March 1545, but I can find no evidence that Goodwin served from that date or earlier. In fact, the Assembly Proceedings for 15 March 1549 record that the four waits were John Leek, Edward Leek, John Fletcher, and Matthew Plome.

Glossaries: Introduction

Words are included in the Latin glossary if they are not to be found in Lewis and Short, *A Latin Dictionary*, until very recently the standard reference work for classical Latin. It has been superseded since the completion of this glossary by the *Oxford Latin Dictionary*, to be used in compiling Latin glossaries for all future REED volumes. Words listed in Lewis and Short whose meaning has changed or become restricted in medieval usage are also glossed. Many words used in these documents are common classical Latin words whose spelling alone has changed. The most common medieval Latin spelling variations have not been considered significant, ie, as producing new words. They are:

- ML *c* for CL *t* before *i*
- ML *cc* for CL *ct* before *i*
- ML *d* for CL *t* in a final position
- ML *e* for CL *ae* or *oe*
- ML *ff* for CL *f*, especially in an initial position
- ML addition of *b*
- ML omission of CL *b*
- ML *n* for CL *m* before *m* or *n*
- intrusion of ML *p* in the CL consonant cluster *mn* or *ms*
- ML doubling of CL single consonants and singling of CL double consonants

The variation in spelling within medieval Latin between *i* and *e* before another vowel has also not been treated as significant. Scribal practice has been followed in such cases, as well as with *i/j* and *u/v* variants. Headwords are given in the standard form: ie, nouns are listed by nominative, genitive, and gender; adjectives by the terminations in the nominative singular; verbs by their principal parts. Where the same word occurs in spellings which differ according to the list above, the most common spelling is designated as standard and used for the headword. Anomalous inflectional forms are dealt with in one of two ways: they are listed separately and cross-referenced to the main entry or, if they follow the headword alphabetically, they are listed under that headword and set apart by bold-face type. An unusual situation has been created by the inclusion of the Latin of Appendix 2, in which classical Latin spelling is used in the original. Glossed words which appear only in that appendix will follow classical Latin orthography, eg, the 'ae' diphthong is used for the genitive singular.

There is no Greek glossary, for reasons which are explained in the introduction to Appendix 2.

The English glossary lists, for the most part, words which have not survived in modern English and words which, in the records, bear meanings which do not survive in modern use. There are two exceptions: archaic but well-known verb forms such as *doth*, *doste* are not listed, nor are archaic adverbial uses of otherwise easily understood adjectives (eg, *plaine*, *hard* for 'plainly,' 'hardly'). All variant spellings of obsolete words are listed. Forms of English words interesting from a purely phonological or morphological point of view have generally not been included in the glossary, but some unusual spellings of words which might not be easily identified (eg, *aültier*, 'altar') and which are spelled recognizably elsewhere in the text are listed. Words that look unusual because of the absence of an abbreviation mark (eg, *Qnes* for 'Queeness') have not been glossed. It is assumed that the reader is familiar with such common spelling alternations as *i/y*, *u/v*, *d/th*, *c/s*, *y/b* (eg, *oyer* for 'oper,' *ye* for 'be'), *ile*, *aula*, *ey/i*, *o/oo*, *e/a*, *s/z*, and *e* or *ea* for *ai* and *ay*. Article-noun combinations (eg, *thassembly* for 'the assembly,' *astage* for 'a stage') have generally not been listed, nor have single words divided into two (eg, *a bought* for 'about'). Where variant spellings of the same form occur, the first spelling in alphabetical order has normally been chosen as headword. Spellings separated from their main entries by more than two intervening ones have been cross-referenced.

Words which appear in records found in the appendixes and endnotes are also listed in the glossary, according to the principles outlined above. Glossed words from those Grocers' Guild Records entries quoted in the records text as well as in Appendix 4 are given page and line references for their first (ie, records text) occurrence only.

Manuscript capitalization has been ignored, except where proper names are glossed. Only the first three occurrences of each word are listed; 'etc' following three references means that there are more. Page and line numbers are separated by an oblique stroke. If the word occurs within marginalia, this is indicated by a lower-case 'm' following the page and line reference.

Thanks are due to the staff of the Edward Johnson Music Library, University of Toronto, for their prompt and helpful response to questions about words relating to early musical instruments.

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Abbreviations

abl	ablative	pa	past tense
adj	adjective	phr	phrase
adv	adverb	pl	plural
art	article	poss	possessive
CL	Classical Latin	pp	past participle
comm	common	pr	present
comp	compound	pred	predicate
compar	comparative	prep	preposition
conj	conjunction	pron	pronoun
f	feminine	prp	present participle
gen	genitive	refl	reflexive
imper	imperative	sg	singular
inf	infinitive	subj	subjunctive
interj	interjection	subst	substantive
intr	intransitive	sup	superlative
m	masculine	temp	temporal
ML	Medieval Latin	tr	transitive
n	noun	v	verb
nt	neuter	vb	verbal
pass	passive		

Latin Glossary

aldermannus, -i *n m* (civic) alderman 47/14;
aldermanus 49/35

alioqui *adv* *see* **alioquin**

alioquin *adv* otherwise 66/33, 67/4, 67/38;

alioqui (*CL form*) 68/23

aliquandiu *adv* for some time 281/25

allocatio, -onis *n f* allowance, allocation of a
 sum of money to a stated purpose 55/20

appareo, -ere, -ui, -itum *v tr* to appear (in court
 or before judges) 66/29, 67/1, 67/14;

apparere pro bono gestu to appear to give
 assurance of good behaviour 67/9, 67/14;

— **ad respondendum obiectis** to appear to
 answer charges 68/17m, 68/29m, 68/32m

archangelus, -i *n m* *see* **festum**

auditor, -oris *n m* auditor of accounts 57/9,
 58/25, 59/26

auditum, -i *n nt* audit of accounts or books
 99/39

auledus, -i *n m* 'musician,' 'wait,' *literally* a
 flute-player 59/33, 59/35

ballivus, -i *n m* 'bailiff' (the title of an ancient
 civic officer in Norwich, equivalent to the
 chief magistrate(s)) 250/21

Belgicus, -a, -um *adj* Dutch 264/18

Belgogermanicus, -a, -um *adj* Dutch 262/17

bene *adv* *see* **gero**

beneficium, -ii *n nt* kindness, favour, benefit
 262/37, 268/4; — **cleri** benefit of clergy (the
 privilege of clerics even in minor orders to
 demand trial for their crimes in an
 ecclesiastical court, which could not award

the death penalty. By the later medieval
 period, simple literacy or knowledge of the
 biblical verse sung at first tonsure was
 sufficient to claim the privilege) 69/7

bonus, -a, -um *adj* good; **bona** goods 69/6;

bonus gestus good behaviour 67/9, 67/14,
 69/18m

capitulum, -i *n nt* (cathedral) chapter 88/18

catallum, -i *n nt* chattel, movable good(s) 69/6,
 107/30

Christifidelis, -e *adj and subst* faithful in Christ,
 Christian 262/33

clerus, -i *n m* *see* **beneficium**

cognosco, -ere, -novi, -notum *v tr* *legal term* to
 acknowledge, *especially* to acknowledge
 being bound over under penalty of a fine or
 imprisonment 68/16

comes, -itis *n m* earl 57/6, 59/15, 62/25

comitatus, -us *n m* retinue, train 279/5, 281/30;
 county 68/15, 69/1

communiter *adv* commonly, in the vernacular
 143/29

compareo, -ere, -ui, — *v intr* to appear (in court
 or before judges) 34/4, 67/9, 67/35

computans, -ntis *n m* accountant 55/26, 57/5,
 60/34

computus, -i *n m* account 62/24, 69/10, 70/19
concensu *n m abl sg for consensu* by consent of
 59/25

consideracio, -onis *n f* judgment, considered
 opinion, decision 66/16

corona, -ae *n f* the Crown (as a symbol of rule

- and royal authority 250/30
- coronatio, -onis** *n f* coronation of a monarch 99/38
- crastinum, -i** *n nt* the morrow, the day after; — **Sancte Trinitatis** the Monday after Trinity Sunday 70/27–8
- Cringlefordiensis, -e** *adj* pertaining to the village of Cringleford 267/32
- curia, -e** *n f* court of law 68/2, 70/30
- debeo, -ere, -ui, -itum** *v tr* owe, ought 263/2, 268/34; **recognoscere** (*or cognoscere*) *se debere* legal term to acknowledge oneself bound, usually to the Crown, for the payment of a bond for appearance or good behaviour 34/1, 66/26, 66/39
- decanus, -i** *n m* dean, *eg*, of a cathedral 51/11, 51/15, 55/27
- delibero, -are, -avi, -atum** *v tr* deliver, hand over; *specifically* to turn over to a court as evidence 70/29
- denarius, -ii** *n m* a penny; cash 57/5, 59/31, 60/34
- de novo** *prp pr* used as *adv* anew, once again 67/10, 67/15
- desyderio** *n nt abl sg* for **desiderio** desire, longing 281/4
- dies, diei** *n comm* day, day of the week; — **Lunae** Monday 286/32; — **Mercurii** Wednesday 49/35; — **Veneris** Friday 70/27
- domina, -e** *n f* lady (title, *especially* of the queen) 34/1, 34/8, 47/13
- dominus, -i** *n m* Lord (a title of God) 62/18, 64/6, 70/14; lord, sir (title of a noble, a knight, priest, bishop, or Benedictine choir monk) 51/12, 58/23, 59/16
- durante bene placito** *prp pr* for **durante beneplacito**, *literally* during pleasure (*ie*, while it pleases) 143/3–4
- examinatio, -onis** *n f* account of the examination of witnesses 70/30
- excellencia, -ae** *n f* excellency (as a title) 283/4
- exonero, -are, -avi, -atum** *v tr* legal term to discharge (an accused person) 68/42m, 69/20m
- felonia, -e** *n f* felony 67/24, 69/7
- feodum, -i** *n nt* fee, a monetary compensation 55/19, 55/20
- festum, -i** *n nt* feast day, holy day; — **Sancti Michaelis Archangeli** Michaelmas (29 Sept) 34/5–6; — **Natale Domini** Christmas (25 Dec) 62/18, 64/6, 70/14
- Francia, -ae** *n f* France 267/7; **Frauncia** 47/13
- gaola, -e** *n f* jail 66/19
- generalis, -e** *adj* *see sessio*
- generosus, -i** *n m* gentleman 66/18, 66/22, 66/37
- gero, -ere, gessi, gestum** *v tr* behave, act; perform, do; have *here only in idiom* — **bene** to behave well; as a legal term to demonstrate good behaviour 34/7, 66/20, 66/32
- gestus, -us** *n m* *see bonus*
- guihalda, -e** *n f* Guildhall 66/31, 67/37, 68/4
- imprimis** *adv* first, in the first place 29/28, 167/5, 193/23; **inprimis** 27/25, 32/16, 79/6
- iusticiarius, -ii** *n m* royal judge 66/18, 66/30, 66/39; — **ad pacem** justice of the peace 66/25, 67/1–2, 68/3
- lachryma, -ae** *n f* (*CL lacrima*) tears, crying 262/32, 262/33, 281/8
- Leicestria, -e** *n f* Leicester 59/15, 62/26
- levo, -are, -avi, -atum** *v tr* to levy, raise a sum of money 66/28, 66/42, 67/34
- liber, libri** *n m* book, *especially in pr* — **paruus** *or* — **papiri** the small book or the paper book (apparently the name of the detailed account book of the Norwich Cathedral dean and chapter) 51/13, 55/28, 57/7
- libra, -e** *n f* pound (currency denomination) 68/17, 68/18, 252/20
- Londonia, -e** *n f* London 66/22, 66/37, 67/39
- ludimagister, -tri** *n m* schoolmaster 55/19, 267/9
- lutor, -oris** *n m* player 55/27, 66/14

magister, -tri *n m* title of address for gentlemen or university graduates, Mr 97/20

magnas, -atis *n m* magnate 62/25, 64/9, 88/24
maiestas, -tatis *n f* majesty (royal title) 59/32, 250/15, 250/23

maior, -oris *n m* mayor 34/1, 34/4, 66/16

maior, maius compar *adj* greater 262/28, 281/34, 281/37

mangnatum *n m gen pl* for **magnatum** 70/18, 82/10; *see also* **magnas**

musicus, -i *n m* 'wait,' *literally* a musician 97/19, 99/38, 113/21

natalis, -e *adj* *see* **festum**

Nordovicensis, -e *adj* pertaining to Norwich 262/38, 267/8, 269/4

Nordovicum, -i *n nt* Norwich 262/17, 264/19

Norwicus, -i *n m* Norwich 33/35, 33/36, 59/24

nox, noctis *n f* night 287/2, 287/4; **Noctes**

Atticae *Attic Nights*, a lengthy collection of anecdotes and occasional pieces by Aulus Gellius (d. 175) 280/33

obicio, -ere, -ieci, -iectum *v tr* to make a charge or objection (in court) 34/7, 67/38, 68/5

obiectum, -i *pp pass* used as *subst* charge 68/19m, 68/30m, 68/35m

officiarius, -ii *n m* officer 59/32

Oxonia, -e *n f* Oxford 64/12

papirus, -i *n m* paper 70/15, 70/19, 82/7; *see also* **liber**

papismus, -i *n m* 'popery,' Roman Catholicism 287/4

papista, -ae *n m* 'papist,' Roman Catholic 287/8

pax, pacis *n f* surety for peace 81/31, 81/31m; *see also* **iusticiarius, sessio**

persona, -e *n f* person 139/36, 262/22, 279/6; *in idiom, in personis suis* in person, personally 33/37

personaliter *adv* in person, personally 34/4, 66/29, 67/1

peto, -ere, -ii, -itum *v tr* to seek, ask for; petition or seek (a remedy or benefit) at law 69/7, 81/30

praetor, -oris *n m* a Roman magistrate, *by extension* 'mayor' 250/20

prebendarius, -ii *n m* prebendary (member of a cathedral chapter holding a prebend or stipend paid from the revenues of holdings of the cathedral) 57/8, 58/25, 59/17

princeps, -cipis *n comm* prince, ruler; *literally* first citizen, principal member (the title of the Roman emperors in the period of constitutional rule (ending c 150) and applied in the Tudor period to English monarchs) 250/5, 250/19, 267/7

prisona, -e *n f* prison, jail 66/15, 67/25

receptor, -oris *n m* receiver, a financial officer of a cathedral chapter 59/31, 99/39

recognicio, -onis *n f* recognizance, the act of making acknowledgments 68/28

recognosco, -ere, -novi, -notum *v tr* *see* **debeo**

regardum, -i *n nt* reward, gratuity, customary payment 51/11, 51/14m, 51/15

scedula, -e *n f* *see* **shedula**

securitas, -atis *n f* surety, security; bond;

—**pro se bene gerendo** surety for good behaviour 66/20; —**pacis** surety for peace; *ie*, a peace-bond sworn by a threatened party against a threatening party and compelling the latter to post a surety to be forfeited if he or she harms the former 81/31

senator, -oris *n m* senator, member of Roman Senate; *by extension* 'alderman' 250/20

serviens, -ntis *n m* servant 51/11, 51/15, 57/6

sessio, -onis *n f* session-court 67/9, 67/14, 67/25; **generales sessiones** or **sessiones pacis** or **generales sessiones pacis** general sessions of the peace, quarterly court sessions attended in theory by all justices of the peace in a county to hear cases of felony and other major crimes against the king's peace 66/30–1, 67/36, 68/4

shedula, -e *n f* schedule, bill of account 70/14, 70/19, 82/6; **scedula** 99/40

subvertio, -onis *n f* ruin, destruction; —**Hispanorum** the defeat of the Spanish Armada 99/39

supersedimentum, -i *n nt* a stay of proceedings against an accused party, which could rise from a decision by the complainant to withdraw charges; the issuance of a specific writ ordering the stay, the writ of *supersedeas*; or the expiry or cancellation of the commission of the justices of the peace hearing the case 69/21m

synceris *adj f abl pl for sinceris* sincere 281/33

tempus, -oris *n nt* time 34/5(2); **pro tempore existenti** for the time being 34/4-5

tenementum, -i *n nt* tenement, holding; building 107/30, 107/31

teneo, -ere, -ui, -tum *v tr* hold (a meeting, a court-session, etc) 47/12, 66/31, 67/37;

hold or bind over (an accused party to a later trial or hearing) 67/10, 67/15; have, hold, possess 250/25

terminus, -i *n m* term, *ie*, one of the four law terms, Michaelmas, Hilary, Easter, and Trinity 70/28

Trinitas, -tatis *n f see crastinum*

vadium, -ii *n nt* wages 55/22m

vicecomes, **vicecomitis** *n m* 'sheriff' (officer of the county of the city of Norwich) 250/20
vulgariter *adv* in the vernacular 51/12

Westmonasterium, -ii *n nt* Westminster 70/29

Wigornia, -e *n f* Worcester 64/11

English Glossary

- abated** *pp* deducted 108/19
aben *comp v pa 3 sg* have been 4/34
abilitie *n* wealth, means 140/17; **habilitie** 251/31; **habylyte** 342/30
abovebound *adj* bound apprentice as previously noted 206/37
abowte *prep* around 53/14
abridge *v inf* shorten (in time) 288/7
abused *v pa 3 sg* deceived 316/11
abusiuely *adv* wrongly, incorrectly 188/18
accessement *n* assessment 19/32; **a sesment** 341/3
accompt *n* account, reckoning 8/34; **accompt** 79/13m, 79/32m, 82/31m, etc; **accompte** 4/19, 6/20, 10/20, etc
accountant *n* accountant; officer who has charge of, or makes up accounts 13/3, 20/34, 25/8; **accomptaunt** 33/17; **accommptauntes** *pl* 6/21; **accomptauntes** 4/19, 8/37, 10/19, etc
actiuity, **actiuitie**, **activity** *see* **feates of actiuity**
actyvities *n pl* shows of athletic ability 133/8; *see also* **bayne ffeetes**, **feates**, **feates of actiuity**
adioyned *pp* attached, appended 292/6
admitted *pp* received, accepted in a certain office or capacity 155/36, 155/37, 227/30, etc; **admytted** 31/28, 33/18, 36/22, etc; **amyttyd** 8/22
aedipol *see* **pol** and **aedipol**
afeard *pp* afraid 267/3, 329/30
aft *prep* error for 'after' 339/18
against *prep* in preparation for 145/23; **against** 54/17; **ageynst** 50/20, 50/23, 54/15, etc; **ayenst** 25/31
albeit *conj* although 294/5, 295/31, 297/8, etc
albis *n pl* full-length vestments, usually white 15/33, 18/3, 21/37; **aubes** 5/6, 10/37, 13/30; **avbes** 7/3
alchowse *n* house where ale is retailed 185/8, 202/23
allonly *adv* only 340/32; **alonely** 260/6
allowance *n* approval, acceptance (of a document) 159/12
allowed *pp* permitted (to be), accepted (as) 128/24, 152/33, 206/39, etc; *in phr* **allowed** of 155/28
allure *v inf* attract, draw 286/10
alminackes *n pl* books containing astronomical and astrological tables together with an ecclesiastical calendar and (sometimes) weather and astrological predictions 141/31
alonely *see* **allonly**
aloofe *adv* away to the windward, *ie*, some distance away 324/3
alteracion *see* **daye of alteracion**
amend *v inf* mend, repair 78/38, 85/25; **amended** *pp* 96/9m, 231/4; **amending** *vb n* 70/4, 78/39, 85/3, etc; **amendinge** 109/40, 110/4, 126/3, etc; **amendyng** 18/18, 63/39, 78/31, etc
amende *v inf* rectify 272/24
amended *pp* emended, changed (of a text) 232/28; **mended** 232/30
amendment *n* reformation of conduct 25/33
amis *pred adj* faulty, wrong, amiss 273/35
amyttyd *see* **admitted**

- ancient** *n* ensign, banner 146/9, 194/32;
auncyent 119/38; **ancientes** *pl* 122/9
anone *adv* in a short time 253/9
antyck (.) *n in phr* dawnsyd antyck (.) danced grotesquely or ludicrously 21/9
apern *n* piece of body armour resembling an apron 27/36, 29/34; *see also* **apurns**
appalled *pp* tired, made faint 249/30
apparell *n* materials, things required 54/6
apparell *n* personal possessions, outfit 212/5
apparell *n* clothing, garments 236/28; **apparrell** 60/11, 228/17, 228/34; **apperell** 72/8, 72/13; **apperrell** 75/30; *see also* **doble apparell**
apparelled *pp* dressed, clothed 248/36, 248/39, 255/8, etc; **apparreilled** 39/41, 41/3
apparelled *pp* adorned, decorated 262/2, 276/32; **apparrelled** 41/2
appeased *v pa 3 sg* subsided, abated 249/34
apperell, **apperrell** *see* **apparell**
appertaine *v inf* befit, be seemly 40/6
appoint *n* statement, decree 336/36
appoint *v inf* decree, determine authoritatively 53/43; **appoynt** 302/3, 302/24; **appointed** *v pa 3 sg* 327/37; *v pa 3 pl* 296/43
appoyntment *n* decree, ordinance 54/4; **appoyntmente** 285/18
apurns *n pl* aprons, garments worn in front of the body 9/13; **apyrns** 8/6; *see also* **apern**
armerers *n pl* makers and repairers of armour 10/4
armes *n pl* heraldic insignia 28/35, 39/38, 87/31, etc; **arms** 43/26, 43/28, 53/11
arminge sworde *n phr* battle sword, sword which forms part of an outfit of armour 72/33; **armynge sworde** 71/18, 73/9
armor, **armour** *see* **coote armor**
armorey *n* place where weapons and other city property were stored 149/27m, 153/30m; **armorie** 125/17m; **armory** 101/14m, 101/16, 104/42m, etc
arms *see* **armes**
armynge sworde *see* **arminge sworde**
array *n* orderly arrangement of people 249/18
arrerages *n pl* unpaid debts 341/5
artificially *adv* artfully, with artistic skill 254/36, 266/19
assaies *n pl in phr* at all assaies under any circumstances 42/24
assigne over *v phr* sign over, give over 122/31
assignes *n pl* deputies, agents 206/41, 228/28, 228/30, etc
assignment *n* command, bidding 253/18
assise *n* session of a particular kind of court, charged with the deliberation and disposition of civil actions 56/36; **assizes** *pl* 174/13
assise *n in phr* of assise of a size conforming to the legal standard, of correct size 256/12
assise *see* **rentes of assise**
assistance *n pl* helpers, assistants 227/15, 232/25
assizes *see* **assise**
assystenens *n pl* helpers, assistants 340/2
astill *n* wood in small pieces 12/13
attend *v inf* escort, accompany 114/26, 114/34, 119/37, etc; **attende** 112/40, 117/15; **attended** *v pa 3 pl* 249/6
attend *v inf* wait upon, go to see 214/21
attendyng prp in phr attendyng vpon tending, looking after 13/25, 15/27, 21/33; **attendyng to** 17/35-6, 21/32
atwyxt prep between, among 24/25
aubes *see* **albis**
aultier *see* **auter**
auncyent *see* **ancient**
auter *n* altar 5/7, 7/5, 10/39; **aultier** 18/6; **awter** 18/5, 21/39
avbes *see* **albis**
avoide *v inf* remove, clear away 7/33
avoyd *v inf* prevent 65/38
avoyded *pp* made void, invalidated 171/25
awter *see* **auter**
aye *adv* ever, always 39/6, 259/6, 272/31
ayenst *see* **against**
baboone *n* baboon 150/19; **babonnes** *pl* 126/21, 126/21m
bagmakers *n pl* makers of bags 10/3
bale *n* misfortune, woe 319/16
baliffes *n pl* officials of the English Crown with

- delegated administrative or judicial authority 152/11, 188/9; **bayliffes** 251/26
- ballad-buiers** *n pl* buyers or commissioners of 'ballads' (*see* **ballet**) 336/39
- ballades** *see* **ballet**
- ballad-maker** *n* composer of 'ballads' (*see* **ballet**) 338/9; **ballet-maker** 337/2, 337/20, 337/41; **ballad-makers** *pl* 336/19
- balladseller** *n* seller of 'ballads' (*see* **ballet**) 141/32m
- ballattsinger** *n* a singer of 'ballads' (*see* **ballet**) 115/26; **ballet singer** 200/43; **ballet synger** 128/17; **ballett synger** 115/34; **balletsingers** *pl* 335/30
- ballet** *n* 'ballad,' popular song which sometimes attacks persons or institutions 337/34; **ballades** *pl* 141/30, 141/31; **balletes** 201/1; **ballets** 335/24, 337/2, 338/15; **ballettes** 126/34, 126/35m, 237/11, etc; **balletts** 237/11m
- ballet** *n* some kind of song (?) 340/8
- ballet-maker** *see* **ballad-maker**
- ballet singer, ballet synger, ballett synger, balletsingers** *see* **ballattsinger**
- bancke** *n* platform 254/25
- bankrout** *adj* bankrupt 335/10
- bandonet** *n* some kind of stringed musical instrument 274/10
- bandora** *n* a musical instrument resembling a guitar or lute 160/5; **bandore** 157/25; **bandore** 192/37
- banershaft** *n* pole or staff used to bear a banner 22/23
- bankes** *n pl* ridges or shelves of ground 7/38
- bankside** *n* swampy district of Southwark, on the south bank of the Thames, extending about half a mile to the west of London Bridge 337/24
- banner cloth** *n phr* fabric part of a banner 28/21; **banner clothe** 30/7; *see also* **pendaunt clothe, standerd clothe**
- barbareing** *vb n* barbering, the craft of a barber-surgeon (*see* **barbor**) 236/27
- barbor** *n* barber-surgeon, one who does hair-dressing, blood-letting, and minor surgery 29/14, 215/16, 228/5, etc; **barbours** *pl* 10/2
- bare faced** *adj phr* not masked 316/13
- basehooke** *n* some kind of rare or unusual animal (*see* *endnote*) 115/14
- bases** *n pl* (*sg in sense*) knee-length skirt with tubular pleats, worn by men, sometimes attached to the jacket 249/4
- basetenor** *n* a stringed instrument of some kind, possibly a tenor viola 62/35
- basse** *see* **meane basse**
- bastard sworde** *n phr* ingenuine or fake sword (?) *or*, unusually large sword (?) 30/10; **bastarde sworde** 28/30
- bayne ffeetes** *n phr* acrobatics, feats of agility (?) 21/10; *see also* **actyvities, feates, feates of actiuty**
- bearard** *n* bear-keeper who led the animal about for public exhibition 233/3; **beareward** 165/3, 165/3m; **bearewardes** *pl* 394/16, 394/18
- bearbeytinge** *n* the sport of setting dogs to attack a bear chained to a stake 187/23m; **bearebytinge** 187/23
- beare sway** *v inf phr* govern, rule 309/42; **beares the sway with v pr 3 sg** 321/11; **beares sway with v pr 3 pl** 310/3; **bore the sway with v pa 3 sg** 324/37
- bearing** *vb n in phr* bearing the ffeast paying for the feast 56/6, 56/14
- bearis** *n pl* bearers, carriers 43/26
- beater** *n in phr* beater of good bargaynes one who convinces a seller to lower his price 311/8
- beatinge vpp v phr** beating, striking to produce sound 180/4
- becke** *n* command, gesture of command 300/39
- beddell** *n* minor official of a guild or company 28/41; **bedell** 4/4, 19/14, 340/2, etc; **bedells** *pl* 340/33
- bedemen** *n pl* beadsmen; pensioners or almsmen charged with praying for the souls of their benefactors 5/10, 7/9, 11/4, etc; **bedmen** 166/33
- beetle-heads** *n pl* blockheads, dunces 336/28
- beheste** *n* command, bidding 42/34
- beholden** *pp* beheld, seen 265/38
- belike** *adv* probably, in all likelihood 334/16

- belle ffounders** *n pl* makers or casters of bells 10/8
- bench-whistlers** *n pl* those who sit idly whistling on a bench (*a term of reproach*) 336/3
- Benedicite** *Latin v used as n in phr vnder Benedicite with blessing* 334/7
- benevolence** *n* gift of money 119/24, 125/25, 125/26, etc
- bespangde** *pp in phr to bespangde* bespangled, adorned with small glittering objects 303/29
- bewraies** *v pr 3 pl* reveal, make known 274/16
- bidde** *v pr 1 pl in phr bidde ... battell* challenge to fight 285/26
- bill** *n* a written document 159/6, 169/10, 176/28, etc
- billes** *n pl* petitions, requests 171/26, 323/27
- birelles** *n pl* borels, boring tools (?) 22/24
- black fryers** *n phr pl* convent of the Black Friars, an order of mendicant friars also known as the Dominicans, Jacobins, or Friars Preachers 339/26; 341/2; **blak ffreres** *poss* 25/23
- black guard** *n phr* the lowest menials of the royal household 242/13
- bladesmith** *n* a maker of blades 94/4; **bladesmyth** 93/41
- blowyng** *vb n* playing (of wind instruments) 25/30
- bodymaker** *n* a maker of 'bodies,' bodice(s), garments for the upper part of a woman's body 218/37
- bokeram** *n* fabric of fine linen or cotton, or of coarse linen cloth stiffened with paste (?) 27/9; **buckram** 37/5, 53/11
- boltes** *n pl* arrows 308/2
- bonnets** *n pl* soft, brimless headgear worn by men and boys 336/40
- boote** *n* remedy, cure 320/6
- botfull** *n* 'boat-full,' *ie*, a boat-load 9/3
- bothe** *n* tent or stall used for exhibitions of juggling, etc 9/3, 9/5
- bowers** *n pl* bowyers, makers of bows 9/29
- boylors** *n pl* boilers of food (*distinguished from cooks in some way not now clear*) 242/11
- bragges** *n pl* boastful assertions 307/8
- brake** *v pa 3 sg* made known, disclosed 278/13
- brasers** *n pl* workers in brass 10/8
- brases** *n pl* braces, thongs which regulate the tension of the skins and thus the pitch of the note, in drums 101/20; **brayes** 165/27
- brasyng** *vb n* tightening up, or putting on new braces (*see brases*) 130/15
- brauerie** *n* splendour, showiness 303/30
- braues** *n pl* boastful behaviour, ostentatious displays of courage, etc 307/8
- braunce** *n* a candelabrum or portable chandelier 18/2; **braunch** 7/2; **braunche** 5/5, 5/15, 13/29, etc; **braunches** *pl* 7/12, 11/7; **braunchez** 10/36
- brayes** *see brases*
- breches** *n pl (sg in sense)* breeches, a trouser-like garment reaching to the knees 208/36, 208/40; **breeches** 208/34
- breeres** *n pl* briers, prickly or thorny shrubs 301/35
- brege satten** *n phr* satin of Bruges, a fabric made with a warp of silk and a woof of thread 27/7, 27/10; *see also satten of bridges*
- brekendens** *n pl in phr a peir of brekendens* a suit of body armour for a foot soldier 28/3-4; **a peire of brekendens** 30/1
- brent** *pp* burnt 7/34
- bridges** *see satten of bridges*
- bridwell** *n* jail, prison 140/18, 143/8, 146/12, etc
- broderers** *n pl* embroiderers 10/10
- broken musicke** *n phr* music arranged for different instruments, the instruments used in such music 261/2, 315/41-2
- broyle** *n* quarrel, disturbance 326/1; **broiles** *pl* 253/12; **broyles** 273/20
- brunt** *n in phr bide the brunt* endure the full force (of something) 326/1
- brunt** *n* force 271/5
- brute** *n* report, tidings 252/40, 329/9; **brutes** *pl* 38/16
- brydges** *see satten of bridges*
- buckelles** *n pl* bugles(?) 132/42
- buckram** *see bokeram*
- bugges** *n pl* bogies, hobgoblins 327/9

- burgesses** *n pl* members of parliament for a borough, corporate town, or university 234/30
- buskins** *n pl* half-boots 334/36
- butte** *n* mark for archery practice 7/37, 7/38
- butterie** *n* place where provisions are stored and dispensed 242/10; **buttry** 9/10
- bydseke** *n* some kind of sack (?) *or*, some kind of vessel (?) 35/4; **bye sacke** 35/6; **byesacke** 35/5; **fysekke** 35/7
- caffa** *n* a rich silk cloth 255/1
- cage** *see* **clappe**
- calaundrers** *n pl* calenderers, pressers and smoothers of cloth 10/11
- cannell** *n* cinnamon 39/43
- cape** *n* cap 169/33; **capp** 53/6, 159/36, 344/30; **cappe** 27/11, 27/33, 29/31, etc
- cappers** *n pl* capmakers 10/3
- carlish** *adj* churlish, coarse 314/32
- carnall** *adj in phr* carnall vertews cardinal virtues, chief virtues 41/4
- carring** *vb n* carrying 166/14, 166/38; **carryng** 102/24, 166/34, 166/35
- carters** *n pl* drivers of carts 9/31
- casuall** *adj* fortuitous, produced by chance 327/28
- cates** *n pl* provisions, food, perhaps of a choice or delicate kind 302/8
- certen** *n* fee, sum of money 339/11, 339/13
- certify** *v inf* state formally, attest 175/3, 202/4
- certifying** *vb n* notifying, informing 336/34; **certifyed** *pp* 66/2, 66/8
- cetye** *n* city 165/38
- chamberlaine**, **chamberleyne(s)**, **chamberlyn(s)** *see* **lord chamberlaine**
- chamberlen** *n* an officer who receives the revenues of a city 339/15; **chamberleyn** 64/29, 85/34, 85/34m, etc; **chamberleyne** 110/7; **chamberline** 196/10; **chamberlyn** 148/35m, 202/33, 224/38; **chamberlyne** 56/26, 56/27, 60/7, etc; **chamberlens** *pl* 162/43m; **chamberlins** 195/36; **chamberlyns** 155/3, 156/2, 158/28, etc; **chambleynes** 98/19; **chamblyns** 101/31, 170/4m, 171/7m; **chamberleyns** *poss* 29/21, 30/21;
- chamberlyns** 60/10, 103/17
- chamberlyn** *see* **vnder chamberlyn**
- chambers** *n pl* pieces of ordnance used to fire salutes 40/2
- chapmen** *see* **petye chapmen**
- chapter** *n* body of canons of a cathedral church 109/29
- chardge** *n in v phr* tooke his chardge took office, assumed responsibility 80/5; **takyng** of his charge 50/20
- chardge** *n* (*sg form sometimes pl in sense*) cost, expense 80/20, 84/8, 87/32, etc; **charge** 77/19, 98/21(2), etc; **chardges** *pl* 54/5, 64/23, 92/37, etc; **chardgys** 86/23, 89/13; **charges** 3/21, 4/2, 4/5, etc; **chargis** 20/23
- chaundeler** *n* maker or seller of candles 18/11, 22/6; **chandelor** 28/32
- chekys** *n pl* cheek-straps (of a bridle) 22/22
- chicken** *n* young and inexperienced person 337/33
- chiefe** *adj in prep phr* in the chiefe fronte on the upper part of the front (*heraldic*) 253/39
- chimles** *n pl* chimneys 166/3, 166/11
- chitte** *n* child 308/23
- cithran** *n* a guitar-like instrument 206/27
- clappe** *v inf in phr* **clappe ... in the cage** speedily imprison 312/10; *with pp* **clapt in cage** 329/28
- clappe on** *v inf and prep* clothe oneself with 295/3; *with pp* **clapt on** 329/10
- clarke of the market** *n phr* royal officer who attends fairs and markets to keep the standard of weights and measures 241/19
- claiuiours** *n pl* civic officials who kept the keys of the city's chest and disbursed payments on the authority of the chamberlains 234/12; **clavours** 202/10; **clavior** *poss pl* 237/20
- cleane** *adv* entirely, completely 319/1, 328/33
- cleped** *pp* called, named 42/30
- cleymen** *n pl* those who prepare clay for use in brick-making 9/31
- cloath** *n* woollen cloth 85/24, 93/14; **cloathe** 89/23; **cloth** 78/37; **clothe** 6/29
- clokecloth** *n* a length of cloth suitable for making into a cloak (?) 96/15
- close** *adj* concealed, hidden 256/30, 329/8

- clows** *n pl* cloves, a kind of spice 44/24
- cloyne** *n* peasant, rustic 314/32
- clubberer** *n* one who clubs, clubber
(presumably, the character who carried the club in the St George procession) 184/8
- coate** *n* petticoat, skirt 334/23; *see also* peticoate
- coberd** *n* cover, canopy (?) 4/28
- cockes** *n pl* weather-cocks (?) or, mechanical parts of some kind (?) 111/3
- cockey** *n* gutter, ditch 72/24, 72/27, 74/40, etc
- cognoscenc** *n* heraldic badge 76/27;
cognoscence 76/22
- coherents** *n pl* adherents, hangers-on 336/19
- cokes** *n pl* cooks 9/38, 55/4
- colermakers** *n pl* makers of horse-collars, perhaps also of harnesses 9/34
- coller** *n* chain worn as a badge of office 96/10, 234/12; **collers** *pl* 56/29, 79/40, 83/27, etc
- collers** *see* drumbe collers
- comb** *n* coomb, a measure of capacity equal to four bushels or half a quarter 6/34
- comfort** *v inf* hearten, strengthen, gladden 280/19, 312/13; *imper sg* 311/24; **comforte** 283/36
- comfort** *n* pleasure, delight, gladness 288/24, 298/11; **comforte** 33/11, 259/30
- comforte** *n* encouragement 260/15
- comforte** *v inf* minister to, relieve (a sick person) 74/13
- comfortable** *adj* pleasant, enjoyable 284/29, 286/17
- cominaltie** *n* the general body of the community 3/24, 5/39, 21/12, etc; **commonaltie** 24/18; **communalitie** 247/34
- comittees** *n pl* persons to whom a particular matter is committed 144/30
- comittementes** *n pl* engagements, undertakings 145/24; **comittements** 145/24m
- committed** *pp* consigned to custody or confinement 176/23, 181/32, 181/43
- commocion** *n* tumult, insurrection, public disorder (*see endnote to p 117, NRO: 18.a f 298*) 26/13
- commocion daie** *n phr* anniversary of some uprising or public disorder (*see endnote at first occurrence*) 114/33; **commocion daye** 117/13, 119/36, 122/6
- commonaltie** *see* cominaltie
- commoners** *n pl* members of the community having civic rights, citizens 278/21;
comoners 14/26; **comyners** 15/8, 19/11, 343/2
- common goodes** *n phr* the public property, including revenues, of a community or corporation 25/24; **comon goodes** 3/20-1
- common hall** *n phr* the hall in which a corporation meets, town hall 23/25; **comon hall** 9/23, 14/23, 52/3; **comon halle** 5/36, 11/23, 11/27, etc
- common officer** *n phr* minor civic official 57/18
- commons** *n pl* the common people, as distinguished from those of rank or dignity 294/17
- common weale** *n phr* the whole body of the people, the body politic 264/38
- common wealth** *n phr* the whole body of the people, the body politic 280/15; **common wealthe** 285/27-8; **common welth** 91/20, 258/20, 284/19; **commonwellth** 177/26
- common wealth** *n phr* public welfare, common good 254/29, 280/15, 285/7; **common welth** 255/9, 255/13; **commonn wealthe** 38/39; **comon welthe** 342/16-17
- commonwelth** *see* common wealth
- communalitie** *see* cominaltie
- communication** *n* conversation, discussion 283/27
- compasse** *n* circumscribed area or space (?) 266/21
- compassed** *pp* rounded, cylindrical (?) 303/27
- compoude** *adj* composed, written 39/33
- comyners** *see* commoners
- conceyt** *n* thought, notion 304/39; **conceyte** 321/3; **conceytes** *pl* 307/15
- conceyued** *v pa 3 sg* received (into the mind) 260/15
- concourse** *n* flocking together of people 162/28, 199/10; **concourses** *pl* 198/37
- concurring** *prp* coinciding, falling together 253/6
- condeceded** *pp* agreed, consented to 47/15

condicion *n* status, social position 219/2;
condition 284/22
condinnglie *adv* condignly, worthily 40/4
conforme to *v inf phr* act in accordance with
234/39
consayte *n* fanciful notion or expression 324/14
consort *n* a company of musicians 271/31;
consorte 315/41
constables *n pl* officers of the peace 152/11,
188/9
conteyne *v inf* measure, extend over 295/28
conuenient *adj* suitable, appropriate 299/39;
conueniente 297/20, 315/6, 318/12;
convenient 109/17, 236/27; **convenyent**
171/27
conuersacion *n* behaviour, way of life 138/3
coote *n* coat, sometimes a sleeveless close-fitting
garment coming no lower than the waist,
sometimes loose, with skirts and sleeves
27/9, 28/6, 163/6, etc; **cote** 37/6, 37/7,
43/25, etc; **coates** *pl* 249/9, 295/40; **cootes**
27/38, 28/1, 29/8, etc; **cotes** 27/7, 27/8,
27/10, etc
coote armor *n phr* a garment embroidered or
painted with heraldic arms 29/32; **coote**
armour 27/3; **cote armour** 27/34
cordyner *n* shoemaker 215/15; **cordwaners** *pl*
9/34
cornett *n* a wooden wind instrument (not to be
confused with the cornet) 132/42, 212/8;
cornets *pl* 231/13; **cornettes** 153/44,
174/19, 174/21, etc
cornettes *adj* of those who play the cornett
242/16
corporacions *n pl* towns possessing municipal
rights, and acting by means of a corporation
188/20
corporate *see* townes corporate
corpse *n* living body 320/18, 322/34
corse *n* living body 325/18
coryours *n pl* curriers, dressers and dyers of
tanned leather 9/34
costes in phr cause ... costes tobe don authorize
expenditures to be made 19/30-1
cote, cotes *see* coote

cote armour *see* coote armour
couerlightweuers *n pl* weavers of coverlets, bed-
covers 9/37
couerte *n* cover, shelter 317/27
councell *n* the Privy Council, the private
counsellors of the monarch 59/1; **counsell**
181/29, 214/16, 218/16; **counselles** *poss*
180/42, 181/1, 181/25; *see also* lordes of
the councell, privie councell
counsull *n* consul 40/4
countenance *n* patronage, appearance of favour
293/32
counterbound *n* bond or security to protect
someone who has entered into a bond or
obligation for another 59/6
counteruaile *v inf* equal, match 270/8
countrechecked *pp* checked, arrested 272/12
couper *n* cooper, maker and repairer of casks,
tubs, etc 70/2; **coupers** *pl* 9/38
cowched *pp* lying down 39/39
coxcombs *n pl* the caps worn by professional
fools 336/41-2
coyfe *n* close-fitting cap 316/6
crabbed *adj* disagreeable, churlish 322/34
creekes *n pl* hidden or secret corners 270/36
cresettes *n pl* iron vessels containing material
burned for light and hung from poles 99/7;
cresettes 101/43
criticke *adj* critical, censorious 335/3
crosse *v imper sg* bother, annoy, vex 338/22
crossed *pp* contradicted, contravened 176/8
crossing *prp* thwarting, hindering 304/7
cudgell play *n phr* the sport of fighting with
cudgels (a kind of club), a contest with
cudgels 198/37, 199/5
cullians *n pl* literally, testicles; as term of
contempt, rascals, vile fellows; perhaps also
natives of Cologne (in punning reference to
'Cullen,' Cologne (which was a centre of
printing), 338/1) 338/2
cunning *n* skill 334/9
cunningly *adv* skilfully, artfully 271/33,
303/23, 316/3
curious *adj* skilfully, elaborately, or beautifully
wrought 256/19, 270/3; **curiously** *adv*

- 262/14, 272/19; **curiously** 272/35
currish *adj* base, ignoble 314/33
cut *v inf* wound or injure with a sharp-edged instrument 75/17, 75/18
- damaske** *n* a rich, silk fabric 29/29; **dammaske** 27/2, 27/3, 27/4, etc
dampnyfied *pp* injured, subjected to loss (*but here perhaps with the sense* penalized for, or injured by accusation of, inaction or wrong action) 19/23, 19/34
dant *v pr 3 sg subj* daunt 40/35
darnix *n* dornick, a silk, worsted, woollen, or partly woollen fabric originally manufactured in Doornik (Tournai), Belgium 254/41; *see also* **dornyxweuers**
darte *n* metal-pointed weapon, such as a spear or javelin, thrown by hand 38/11, 39/40
dashed *pp* splashed, bespattered 317/29; **dashte** 277/4
daye of alteracion *n phr* day of accession to the throne 95/34; **daye of the alteracion** 95/37; **daye of ye [alteracion]** 99/4
dazeled *pp* dizzied, stupefied 76/11
deble *adj in phr* **gloves deble** gloves made from material of double thickness (?) *or*, two pairs of gloves (?) 10/31
decent *adj* comely, seemly 254/26; **decente** 303/19
decipher *v inf* describe, depict 247/19
declaration *n* manifestation, demonstration 284/38
declare *v pr 3 pl* make known, manifest 39/21, 283/34; **declares** *v pr 3 sg* 322/36; **declareth** 264/33
decydes *v pr 3 sg* cuts off, separates 255/24
deeme *v inf* think, conclude 301/20
defaced *pp* outshone, cast in the shade 319/1
defaceth *v pr 3 pl* mar, disfigure the appearance of 321/1
defence *n* the art of fencing or sword-play 120/10; *see* **endnote**
defenced *pp* fenced 327/33
defended *v pa 3 sg* warded off, averted 73/6
degre *n* rank, position 120/41m; **degree** 39/2; **degrees** *pl* 283/38, 294/28
- degree** *n in phr* **by degree** in order (of rank) 302/40; **by degrees** 327/42
delicat *adj* pleasing to the palate, dainty 296/15; **delicate** 315/2
demanded *pp* asked 181/22, 181/31, 214/4; **demaunded** 72/6, 107/22, 141/40, etc
demised *pp* (of real estate) leased 202/1, 202/19, 202/31
denyed *pp* refused permission 169/13, 175/39, 176/12
denyes *v pr 3 sg* prevents, hinders 255/23
deposed *pp in v phr* **be deposed** testify, bear witness 334/31
dept *n* debt 53/33
derick *v inf* hang (*with punning reference to* *Derrick, the celebrated hangman of Tyburn*) 337/35
desguised *pp* dressed in a fashion unlike the current one 316/1
despayred *pp* in despair, despairing 325/40
determine *v inf in phr* **determine** of render judgment on 251/36
determined *pp in phr* **ys determined** has expired, has ceased to be in force 159/10
deuice *n* invention, ingenuity 321/12
deuice *n* something devised or fancifully invented for dramatic representation 296/36, 296/42, 297/29, etc; **deuise** 256/6, 266/38; **devyce** 50/23; **deuises** *pl* 120/16, 262/6, 296/23, etc; **diuices** 177/37
deuices *n pl* fancifully conceived designs or figures 276/31
devisor *n* contriver, arranger 304/1
dezart *n* excellence, worth (*personified*) 316/36, 323/4, 323/35, etc; **dezarte** 315/3, 316/38, 316/41; **dezartes** *pl* (*with sg sense*) 317/21, 318/9
dialoge *n* a literary work in the form of a conversation between two or more people 318/18; **dyalog** 54/1
diett *n* food, provisions 114/24; **dyett** 117/6, 119/31
dimidium *n* half, one-half 63/40; **dí.** 14/8
dint *in prep phr* **by dint of sword** by force of arms 325/37
dirige *n* the Matins service in the Office of the Dead 5/12

- disappointed** *pp* frustrated, defeated 285/40
discomforting *prp* disheartening, dismaying 95/39
discouered *pp* revealed, made known 336/26
discouraged *pp* disheartened, dispirited 283/37
dispensed *pp in pbr* dispensed with excused, exempted from an obligation 56/5m, 56/13m
disquareth *v pr 3 sg* puts out of square, places awry 248/9
distresse *n* legal seizure of a chattel in order to constrain owner to pay money owed in some connection; the chattel thus seized 91/33; *dystresse* 91/31
diuting *vb n* adorning, arraying 5/9, 6/36
diuers *adj* various, sundry 14/26, 19/36, 247/4, etc; *diuerse* 98/20, 101/32, 103/18, etc; *diuers* 229/38m; *diuerse* 211/9; *dyuers* 21/13, 294/42; *dyuerse* 21/10, 47/17, 91/16; *dyvers* 65/34
diuices *see* *deuice*
dobelet *n* close-fitting body garment for men 27/1, *dobelette* 26/27; *doblet* 29/3; *doublet* 27/30, 29/30, 30/12; *dublet* 72/33, 73/8, 73/16, etc; *dublett* 73/12, 73/41, 74/4, etc; *dublyt* 71/14, 73/36; *dublytt* 75/12, 75/15, 75/24; *doublets pl* 248/36; *doublettes* 208/36
doble apparell *n pbr* two suits of clothes 47/5-6; *double apparrell* 228/18-19, 228/35-6
doble bere *n pbr* strong beer, stout 12/14
doble sackbutt *n pbr* sackbut having a range an octave lower than an ordinary sackbut 174/42; *double sackbutt* 193/17, 230/25; *see* *sackbote*
dole *n* grief, sorrow 325/2
dommaige *v inf* hurt, harm, injure 41/36
domme *n* judgment 42/17
dornyxweuers *n pl* weavers of dornick (*see* *darnyx*) 9/37
doromer *n* drummer 204/3
double apparrell *see* *doble apparell*
double sackbutt *see* *doble sackbutt*
doublet, doublets *see* *dobelet*
doubt *v inf* fear 285/9; *dowted* *v pa 3 sg* 71/23
doubtfull *adj* of uncertain issue (?) 253/10
draper *n* maker of or dealer in cloth 72/39; *drapers pl* 10/14
draue *v pa 3 sg* drove 288/1
drayed *pp error for* drained 177/32
drench *v inf* drown 275/11
dressers *n pl* kitchen sideboards 166/30
dressing *vb n* decking, adorning 5/24, 7/5, 10/39, etc; *dressyng* 18/25
dressyng *n* seasonings, sauces, etc, used to 'dress' or prepare other dishes 340/20
drmes *n pl* drums 165/25
drumbe collers *n pbr pl* belts or harnesses by which drums are attached to drummers' bodies 153/30; *drumme collers* 193/15
drones *n pl* drums 165/24
drunke out *v pbr* given out to drink (?) 180/14
drvm heads *n pbr* the skins or membranes stretched upon drums 229/38; *drummes head poss sg* 168/16; *see also* *heades*, *heading*
dry *adj* barren (*ie*, of wisdom) 336/40
dubble sackbutt *see* *doble sackbutt*
dublet, dublett, dublettes, dublyt, dublytt *see* *dobelet*
durst *v pa 1 sg* dared 328/6
dyalog *see* *dialoge*
dyers *n pl* those whose occupation it is to dye cloth and other materials 10/11
dyett *see* *diett*
dystresse *see* *distresse*
dyuers, dyuerse, dyvers *see* *diuers*
eare *see* *geue eare*
eare *conj* before 302/36; *ere* 314/22
eare *prep* before 311/38; *ere* 301/13
earst *adv* formerly, of old 309/13; *erst* 259/25, 260/12
effect *n* purpose, intention 336/26
effusion *n* giving, offering 271/4
eke *adv* also, too 42/33, 253/14, 277/25
ell *n* measure of length equal to forty-five inches 91/9; *elne* 85/26; *elles pl* 99/21
Elsabeth angels *n pbr pl* the angels, or angel-nobles (a kind of gold coin) minted during the reign of Elizabeth I 335/1
enforme *v inf* instruct, teach 35/2, 46/37,

- 228/32; **informe** 228/15; **in forme** 236/26;
enformed pp 46/37
- engines n pl** mechanical contrivances (*in first use probably refers to 'engines of war' such as battering rams, catapults, etc*) 285/15;
engins 215/2
- enlarged pp** set at large, released from confinement 182/8
- enterfolding prp** folding within 266/33
- enterlude n** light or humorous play 5/37, 6/11, 8/35, etc; **interlude** 12/2, 12/35, 14/25, etc;
enterludes pl 15/5m, 140/15, 394/16, etc;
interludes 8/33m, 12/33m, 20/30m, etc;
interlutes 57/27
- entertainment n** reception (of a guest), hospitable provision for the wants of a guest 292/1; **entertainement** 294/27;
entertainment 333/17, 336/14;
entertaynement 293/16; **entertaynemente** 294/16, 295/23, 328/18; **intertainment** 247/37; **entertaynementes pl** 328/23
- enterteignement n** maintenance, support 31/31
- entred pp** signed 145/7, 230/26
- entred into pp pbr** (of property) taken over, entered into as a formal assertion of ownership 202/33
- entreprisse pp** undertaken, ventured upon 288/7
- ere see eare**
- erst see earst**
- espie v inf** descry, discern, see 260/27; **espyde v pa 1 sg** 307/9; **espyde pp** 302/39; **espyed** 300/22
- espyall n** place from which to spy (?) 285/38
- estate n** state, condition 255/18, 261/23, 266/30, etc
- estates n pl in n pbr all estates** all sorts of people 41/12
- Estern n** Easter 8/21
- evidences n pl in legal terminology**, documents by means of which facts are established; *here probably title-deeds* 26/33, 29/11
- examine n** a person under examination, either as a witness or as an accused person 146/9, 219/7, 219/8; **examynat.** 74/7; **examynate** 34/37, 35/7, 70/36, etc; **exanynate (error)** 70/39; **examynates poss** 76/21
- except conj** unless 54/20; **excepte** 23/26
- exemplificacion n** an attested copy of a document 142/43, 150/42, 151/1, etc;
exemplification 151/15, 151/28, 151/32;
thexemplificacion art and n 143/4;
exemplifications pl 151/41
- exercise n** activity, occupation 304/41, 312/41, 314/18; **exercises pl** 299/39
- exercise v inf** train by practice 136/20, 151/18, 159/7
- exercise v inf** practise, perform 180/38, 188/20, 222/32, etc; **exersise** 177/37; **exercysyng prp** 61/6
- exhibit v inf** submit for consideration, present (a bill, etc) 232/12; **exhibited pp** 145/1, 214/28
- exigente adj** pressing, urgent 327/28
- expell n** expulsion (of) 95/35
- extraordinary adj** out of the regular or usual course or order 139/22, 149/28
- extraordynary adj** unusually large 147/8
- face n** actor's mask (of a face) 53/15
- facion n** used *adjectivally* like, similar to 78/23; **fasshyon** 26/27
- facultie n** profession, occupation 113/8, 269/23; **facultye** 137/22
- faine adj** glad 315/11; **fayne** 322/20
- faith n** loyalty, fidelity 39/16, 270/39, 277/14, etc; **fayth** 284/33, 286/4
- fane n** banner, pennant 53/2; **fanes pl** 53/4; **ffanes** 5/23; **ffanys** 5/24
- fane n** weathercock, weather-vane 53/3
- farm see howse farm**
- fastly adv** firmly, steadfastly 273/19
- fauour n** comeliness, attractiveness 273/41; (*personified*) 316/38, 316/40, 317/21; **fauoure** 323/1, 324/23; **favoure (personified)** 326/13; *see also* good **fauoure**
- fayne adv** gladly 74/16
- fayne see faine**
- fayth see faith**

- fearme** *n* rent 110/23, 110/30, 110/34, etc;
ferme 53/23, 77/34, 83/33, etc; **ffearme**
 223/30, 223/40; **fferme** 94/36, 95/1, 97/28,
 etc
- fearme in prep phr** in the fearme of rented by,
 leased by 201/40, 205/5; in the ferme of
 97/29; in the ffearme of 175/2
- feates** *n pl* actions displaying strength or
 dexterity, surprising tricks 150/18,
 162/17m, 173/15, etc; **feats** 187/31m;
ffeates 217/16; *see also* actyvities, bayne
ffeetes, **feates of actiuty**
- feates of actiuty** *n phr* shows of athletic ability
 142/24, 147/39, 150/18, etc; **feats of**
actiutie 173/14m; **feates of activity**
 233/9-10; *see also* bayne **ffeetes**, **feates**,
actyvities
- fed vp v phr** abundantly supplied with food
 310/18
- fencers** *n pl* those who fence in public shows
 394/16, 394/18
- ferme** *see* **fearme**, house **ferme**
- fermor** *n* renter, tenant (?) 74/14
- fetching prp** making, performing (a movement)
 334/19
- ffanes**, **ffanys** *see* **fane**
- ffearme** *see* **fearme**
- ffeast makers** *n phr pl* givers (or perhaps
 planners, organizers) of the feast 23/26;
ffeaste makers 101/32; **ffeastemakers** *n pl*
 103/18; **ffestmakers** 98/20
- ffeates** *see* **feates**
- ffeetes** *see* bayne **ffeetes**
- fferkyn** *n* firkin, a measure of capacity varying
 in size, but originally a quarter of a barrel
 21/12; **fyrken** 31/15
- fferme** *see* **fearme**
- ffestmakers** *see* **ffeast makers**
- fflagons** *n pl* bottles; large vessels containing a
 supply of drink to be used at table 242/4
- ffletchers** *n pl* makers of and/or dealers in
 arrows 9/30
- ffluter** *n* flute-player 96/1; **fluter** 98/16
- ffooteman** *n* servant attending a rider on foot
 21/26; **ffoteman** 4/22, 6/24, 10/24, etc;
- footman** 252/21; **ffotemen** *pl* 4/26, 6/23,
 10/23, etc; **footemen** 252/19; **footmen**
 242/6
- fforasmoches** *conj phr* inasmuch as, seeing that
 64/21; **forasmoches** 81/10
- fformes** *n pl* benches 166/21, 166/34;
ffourmes 21/14; **fourmes** 8/40
- fforren** *adj* external, from outside 111/2m;
fforreyn 32/15; **fforreyn** 80/1m
- ffoteman**, **ffotemen** *see* **ffooteman**
- ffounders** *see* **belle ffounders**
- ffreedom** *n* right of participation in the
 privileges of citizenship 100/6
- ffreeman** *n* one who possesses the freedom of a
 city or company 91/27; **free man** *n phr*
 335/22
- ffreng** *n* manufactured ornamental bordering
 14/7; **frindge** 78/33, 255/2; **fringe** 128/40
- ffrerres** *see* **black fryers**
- ffreshwaterffishers** *n pl* fishermen who fish in
 fresh water 10/1
- ffriers** *see* **gray ffriers**
- ffryars** *n pl* friars, members of one of the
 mendicant orders of religious (*here probably*
the Franciscans; *see* **gray ffriers**) 100/17
- ffullers** *n pl* tradesmen who beat cloth, to clean
 or thicken it 9/35
- ffurre** *adj* fir-wood 22/23; **furren** 78/34
- ffustyan** *n* a kind of coarse cloth made of
 cotton and flax 27/30, 29/29, 30/2; **fustyan**
 27/8, 28/8; **fustiane** 27/41; **ffust(...)** 14/7
- ffyndyng** *vb n* providing with food and drink
 4/20, 4/21, 4/26, etc; **finding** 228/16,
 229/33; **findinge** 46/38, 236/27
- file** *n* thread 276/41
- filthy** *adj* disgraceful, contemptible 337/20
- fin** *see* **whales fin**
- fined** *pp* refined, purified 322/32
- finishing** *vb n* repairing, rebuilding (?) 169/3
- flang** *v pa 3 sg* flung, cast 299/31
- flight shot** *n phr* as a measure of length, the
 distance to which a flight arrow is shot, bow-
 shot 249/20, 278/6-7; **flightshot** *n* 252/24
- fling** *v inf* rush, dash 305/18, 329/18; *v pr 2 pl*
 309/6

- flute recorder** *n pbr* some kind of wind instrument 231/13
- fluter** *see* **ffluter**
- fond** *adj* silly, foolish 306/26, 306/28, 307/28, etc; **fonde** 313/21; **fond** *adv* 325/25
- fondlings** *n pl* foolish people 312/29, 324/7
- footemen** *n pl* walkers, travellers on foot 332/5
- footemen, footman, footmen** *see* **ffooteman**
- forasmoches** *see* **fforasmoches**
- forby** *adv* (*of motion*) past 38/13
- forgoe** *v inf* go away, pass away 39/16
- forlockes** *n pl* iron wedges thrust through the holes in the ends of bolts, in order to keep them in their place 340/4
- formost** *adj* first 326/8
- forthwith** *adv* immediately, without delay 150/35, 152/1, 180/3, etc
- foulde** *pp* folded 39/43
- fourmes** *see* **fformes**
- foyle** *n* dirt, filth 275/25
- foyle** *n* defeat 299/20, 312/37, 329/3; *in v pbr* put to foyle defeated 311/30
- franckly** *adv* generously, lavishly 296/11
- franke** *adj* open, sincere 261/33, 292/35
- fraude** *n* deceitfulness, faithlessness 258/5, 259/12, 259/22, etc
- freake** *n* notion, whim 306/41
- free man** *see* **ffreeman**
- free stone** *n pbr* a fine-grained sandstone or limestone that can be cut easily 254/25
- freechamber** *n* a large room on the ground floor of the Norwich Guildhall, sometimes used as a jail 51/5
- fret** *v inf* devour, destroy 257/36; *vb adj* fretting 259/11
- friers** *see* **gray ffriers**
- frindge** *see* **ffreng**
- fryers** *see* **black fryers, gray ffriers**
- ful** *adv* very, exceedingly 253/31, 260/28; **full** 41/34, 276/2, 276/42, etc
- full** *adv* (*of direction*) directly, straight 300/20, 304/10
- full** *adv* fully, in full 285/33; *n in pbr* at full 302/33
- full end** *n pbr* end of the whole period 228/29, 236/24
- fumygacions** *n pl* perfumes or aromatic herbs used to make a room smell sweet 340/6
- furnished** *pp* filled, occupied 255/10, 292/37
- furniture** *n* apparel, outfit 249/9; **furnitures** *pl* 304/16
- furnysh** *v inf* prepare for use or service, equip 50/22; **furnished** *pp* 249/4, 316/37
- furren** *see* **ffurre**
- furtherance** *n* aid, assistance 232/38
- furtherer** *n* helper, promoter 272/14
- fustyan, fustyane** *see* **ffustyan**
- fye** *interj* for shame! 308/20
- fynable** *adj* liable to be punished by a fine 341/36
- fyrken** *see* **fferkyn**
- fysekke** *see* **bydseke**
- gaf** *pp* given 13/5, 14/39, 15/5, etc; **gaff** 20/37, 339/17
- gage** *n in v pbr* lay ... to gage deposit as a pledge or security 312/8
- gallant** *adj* splendid, fine 252/36, 262/2, 302/37; **gallantest** *sup* 296/27; **gallantly** *adv* 299/1, 327/39; **gallauntly** 253/35, 283/31
- game** *n* organized entertainment of some sort, often a play 3/10; **gamys** *pl* 91/17
- game place** *n pbr* a place where entertainments of various kinds were held/staged 9/9;
- gameplace** *n* 9/4
- game players** *n pbr pl* players, actors 210/23m, 210/36m, 213/38m, etc; **gameplayers** *n pl* 31/14, 62/23, 64/9, etc; **gamepleyers** 7/30; **gamepleyerz** 3/22; *see also* **player, stage player**
- gameinge** *vb n* gambling 198/40
- games of syluer** *see* **siluer game**
- gan** *v pa 3 sg* began 302/6; *v pa 1 sg* 302/36
- gardeynehowse** *n* any small building in a garden 192/27
- garlones** *n pl* garlands, wreaths 183/30
- garnyshe** *v inf* decorate 43/32; **garnished** *pp* 261/42; **garnysshed** 28/22
- gate** *v pa 1 sg* got, received 260/30
- gate house** *n pbr* lodge, house at the entrance to a park or other enclosure 53/22
- gaudy** *n pl* ornaments, adornments

- (*figuratively*) 319/2
gauc place *see* **geue place**
geegawes *n pl* trifles, things of no account 309/25
gellding *vb n* gilding 178/12
generall obite *see* **obite**
gentle-craft *n phr* the craft of shoe-making 337/4
gentlemen vshers *n pl* gentlemen who act as attendants or ushers to nobles 241/21
georg *n* actor who played St George, with his apparel and accoutrements 4/20m, 4/20, 4/26, etc; **george** 5/2, 5/10, 21/30, etc; **goorg** 178/12; **gorge** 183/28, 184/14, 195/22, etc; **georges** *poss* 4/29, 4/30, 5/25, etc
geue eare *v phr imp* listen, attend 41/28; **giue eare** *inf* 309/8
geue place *v phr (v pr 3 sg subj)* yield 40/34; **gaue place** *v pa 3 sg* 329/29
gilde daye *n phr* meeting-day of a guild 11/4, 16/4; **gildedaye** *n* 18/10; **theyyeldaye** *art and n* 7/9; **yeldedaye** *n* 13/36, 22/5
gilde prest *n phr* a priest who serves a guild 13/36-7, 22/4; **gilde preste** 18/9; **gildeprest** 16/5
gilt *pp (sometimes used as n)* gilt, gilded 159/38; **gilte** 27/14, 28/12; **guilt** 153/42, 193/24, 206/34, etc; **guylt** 83/1; **gylt** 79/22; **gylte** 26/31, 26/36, 27/12, etc
girdelers *n pl* makers of belts 9/37
giue eare *see* **geue eare**
gladde *v inf* gladden, make glad 298/26; **gladded** *v pa 3 sg* 247/23
gladsome *adj* glad, happy 259/33, 322/12, 333/36
glasers *n pl* glaziers, glass-makers 10/9
glovers *n pl* makers or sellers of gloves 9/32
golde *n* cloth-of-gold 27/16, 28/20; *adj* 22/17
godemynde *n in phr of his godemynde* out of generosity, with good intention 3/23
gonnys *n pl* guns 20/15; **goonnys** 84/19m
good *adv* well 247/30, 272/1
good fauoure *n phr* good looks, attractiveness (*personified*) 321/31, 326/5; *see also* **fauour**
good liking *n phr* approval, good-will 278/15
goodly *adj* of good quality, excellent 273/14
goodly *adj* fair, handsome 296/30, 305/1, 312/3, etc
goodly *adv* fairly, handsomely 261/41, 301/24
good meaning *adj phr* well-meaning, well-intentioned 272/1
goonnepoulder *n* gunpowder 80/3
gorget *n* a piece of armour for the throat 29/35; **gorgett** 27/37; **gorgettes** *pl (but here probably error for 'gussettes,' q.v.)* 29/34
gorgyn *n* representation of an ugly or repulsive woman 8/6; **Mary Gorgeyn** (*personified*) 9/14-15
gouernance *n* management, government 251/38, 266/11; **gouernaunce** 342/17
goven *pp* given 12/8, 13/23, 14/24, etc; **govyn** 13/1, 340/11
gown *n* a long, loose robe, usually open at the front, having hanging or puffed shoulder sleeves 5/2; **gowne** 26/26, 26/28, 29/5, etc; **gownes** *pl* 249/13; **gowns** 249/16
grandsire *n* grandfather 253/11, 253/13
gratificacion *n* reward, recompense (*ie, for not playing*) 147/8
gratuetie *n* gift of money 141/41; **gratuety** 189/26, 197/35, 198/15; **gratuitie** 146/30, 149/36, 172/41, etc; **gratuity** 147/6, 156/35, 159/24, etc
gratulate *v inf* welcome, hail 253/5
grauen *pp* engraved 266/19, 273/25; **gravyng** *vb n* 22/31
gravours *n pl* those who make a living by carving and/or engraving 9/29
gray ffriers *n phr pl* Grey Friars, an order of mendicant friars also known as the Franciscans or Friars Minor 123/1, 172/1, 178/36, etc; **gray ffryers** 112/10, 118/21, 124/26, etc; **gray friers** 143/35m, 152/41m, 178/24m, etc; **gray fryers** 104/17, 105/37, 140/25m; **graye ffryers** 108/2, 110/25, 113/33, etc; **grayfryers** 131/27; **grey ffriers** 154/5, 160/15, 163/17, etc; **grey ffryers** 157/36, 223/32; **grey friers** 171/32m
grayle *n* a Gradual, a kind of liturgical book

- 26/35, 27/25
- greene sicknesse** *n phr* chlorosis, an anemic disease mostly affecting adolescent females 334/24
- grees** *v pr 3 sg (but pl in sense)* agrees 309/25
- grocer** *n* wholesale dealer in merchandise 11/26, 109/37, 339/5; **grosser** 74/10, 76/3; **grocers** *pl* 10/13, 52/40, 53/11, etc
- grocerye** *n poss* the grocers' trade (?) 43/28
- groomes of the chamber** *n phr pl* officers of the royal household 241/26
- gryffon** *n* a fabulous animal usually represented as having the head and wings of an eagle and the body and hind-quarters of a lion 37/8, 37/10, 37/14, etc; **gryffyn** 18/33, 23/1, 340/10; **gryfon** 43/27, 43/28
- guerdon** *n* reward, recompense 292/41, 319/20
- guisefull** *adj* deceptive 320/38
- gussettes** *n pl* pieces of flexible material used to fill up space between plates at the joints of armour 27/37; *see also* **gorget**
- gylden** *vb n* gilding, covering with gold 44/25
- gyllevers** *n pl* gillyflowers 40/1
- habber de hoy** *n* hobbledehoy, youth at the age between boyhood and manhood 337/33
- haberdasher** *n* dealer in thread, tape, ribbons, etc, sometimes also in hats and/or caps 67/13; **haberdassher** 66/24; **haburdaishshers** *pl* 10/3
- habilitie, habylte** *see* **abilitie**
- hallomes** *n* the Feast of All Saints (1 Nov) 339/18; **hallowmas** 53/43
- halywater stopp** *n phr* vessel containing holy-water 5/4; **halywater stoppe** 13/28, 15/31; **halywaterstoppe** *n* 7/1, 7/3, 10/35, etc; **holywaterstoppe** 15/33
- hameraxe** *n* tool consisting of a hammer and an axe combined 47/5
- hamper** *n* 'hanaper,' a repository for treasure or money 81/24, 159/27, 202/11, etc; **thamper** *art and n* 30/36
- handmaydes** *n pl* female attendants, servants 314/20
- hang of** *v inf* depend upon 265/35
- hap** *n* chance, fortune, lot 275/7, 276/42, 298/32; **happe** 303/41, 304/9, 324/2, etc
- harbingers** *n pl* those who are sent ahead to provide lodgings (for a royal retinue, an army, etc) 242/8
- hard** *v pa 3 sg* heard 71/36, 72/16; *v pa 3 pl* 89/43; **harde** *pp* 43/11, 48/40, 49/1
- hardie** *adj* strong, courageous 42/30
- harken** *v inf* listen, attend 271/16
- harmeles** *adj* without injury or loss 59/7
- harting** *n* encouragement, cheer 328/6
- hatered** *n* hatred 319/19
- hatte of maintainaunce** *n phr* a kind of hat carried before a sovereign or other high dignitary in processions 249/12; *see also* **sworde ... of maintainaunce**
- hatters** *n pl* makers of or dealers in hats 10/3
- hauckboye** *n* hautboy, oboe 87/27; **hoboie** 212/8; **howboy** 174/33(2), 230/3, etc; **howbye** 174/18; **hauckboyes** *pl* 79/36; **hawkboyes** 83/23; **hooboys** 132/41; **howboies** 174/39; **howboyes** 93/31, 153/44, 193/28; **howboys** 174/40; **howbyes** 174/18
- hauyng** *vb n* borrowing, having the use of 5/1, **hauyng of** *n phr* 13/30; **hauyng off** 5/6; **havyng of** 7/3, 10/37
- havyng** *vb n* taking, carrying (in or out of storage) 20/24
- hawtie** *adj* high, lofty 261/34
- headed** *pp* tipped 275/17, 305/5; **hedded** 28/5
- heades** *n pl* the membranes or skins stretched upon drums 101/18, 165/25; *see also* **drvm heads, heading**
- heading** *vb n* putting the head, or membrane, on a drum 101/5, 229/37, 229/39; **headinge** 158/35; **headyng** 85/3; **headynge** 130/14; **hedeng** 165/25
- headstallis** *n pl* the parts of bridles or halters that fit around the neck 53/17
- heare** *n* hair 316/7, 320/17, 322/17; **heares** *poss* 286/8; *pl* 310/13
- heare** *n* wig 37/9, 43/27, 44/21, etc; **heer** 340/7; **hearis** *pl* 43/26; **hearys** 53/16
- hedded** *see* **headed**

- hedeng** *see* **heading**
helmelette *n* helmet 29/10
heltes *n pl* hilts 14/7
helth *n* salvation 257/10
henchemen *n pl* grooms, attendants 27/39, 28/2, 29/9, etc; **henchmen** 249/6
heralds at armes *n pbr* heralds; officers who make royal proclamations, arrange state ceremonies, regulate the use of armorial bearings, etc 242/17
heyre *n* hire 117/8
high *adj* chief, principal 53/43
hight *pp* called, named 252/32, 260/29; **highte** 41/40
historie *n* story, tale 265/20, 266/19
hoarie *adj* hoary, grey or white with age 310/13, 321/12
hoboie *see* **hauckboye**
hoddy doddy *n* a short, dumpy person 337/33
holden *pp* beholden, obliged 270/6
holpe *v pa 3 pl* helped (*elliptically*) 20/15
holywaterstoppe *see* **halywater stopp**
homely *adj* simple, unsophisticated 334/16
homnour *error for n* 'honnour,' honour 34/35
honest *adj* honourable 292/42, 293/28
honest *adj* decent, respectable 305/1, 309/23
hooboys *see* **hauckboye**
hopes *n pl* hoops (to be used as frames for garlands) 166/31, 184/3
hornes *n pl* horns, horn-shaped wind instruments 146/11; *see also* **post hornes**
horsehyer *n* horse-hire 95/28; **horsehyere** 50/42; **horshyer** 80/24, 80/25, 84/11, etc; **horsshier** 77/21
horse mete *n pbr* horse-fodder, food for horses 4/31-2; **horsemete** *n* 15/28, 17/34, 21/30
hose *n pl* breeches and long stockings sewn together to form a single garment 248/37, 255/7, 317/10; **hosen** 53/6, 53/7, 53/8, etc; *see also* **over hoses**
hoseclothe *n* horse-cloth, a rug or cloth used to cover a horse or as part of its trappings 4/33; **horsse clothes** *n pbr pl* 53/18
hosiers *n pl* makers of or dealers in hose 10/10
hospitall *n* charitable institution for the housing and maintenance of the needy 266/41, 269/10, 269/29
hospitall *n* charitable institution for the education and maintenance of the young 168/14
houghe *v imper sg* disable by hamstringing 76/15, 76/36
house *n* municipal corporation 24/8, 33/4; **hows** 56/5, 56/13, 64/22, etc; **howse** 59/4, 146/24, 152/28, etc
house ferme *n pbr* rental of storage space 4/3, 23/3, 340/33, etc; **housse ferme** 53/34; **howse farm** 16/26
howbeyt *adv* nevertheless 340/37
howboies, howboy, howboyes, howboys, howbye, howbyes *see* **hauckboye**
hows, howse *see* **house**
howsse *n* house-shaped structure 52/41, 53/1
hugges *v pr 3 sg* lies close, cuddles 313/13
humorous *adj* capricious, subject to fancy 335/3
hurlyburlies *n pl* instances of strife, turmoil, uproar 285/37
hye *v imper pl* hasten, speed 327/10
iacket *n* a jerkin, a close-fitting, full-skirted men's garment, worn over the doublet 30/2; **iackette** 28/8
ieast *v inf* jest, joke 288/26
iem *n* gem, jewel 261/7
ierken *n* a close-fitting, full-skirted men's garment, worn over the doublet 26/27, 26/31, 27/5, etc; **ierkyn** 29/3
iigmonger *n* a (disreputable) seller of jocular or mocking songs 336/42
ill *n* evil 42/23
ill *adj* evil 259/13
ill *adv* badly 75/17; **ille** 28/26
impotentte *adj* physically helpless 40/14; **impotent** 394/13
imprinted *pp* printed 247/9, 292/8, 293/19
incivill *adj* uncivil, unmannerly 227/7
inconvenient time *prep pbr* within a suitable time 234/35
indefferent *adj* impartial, unbiased 40/31

- indentur** *n* a deed or contract between two or more parties 100/18, 104/8, 105/38;
indenture 77/35, 83/34, 86/5, etc;
indentures *pl* 202/34
- indenture** *n* contract by which an apprentice is bound to his master 46/23, 228/5, 228/21, etc; **indentures** *pl* 228/12, 228/29, 236/23
- indued** *pp* invested with 280/5; **induing** *vb n* 266/13
- in forme, informe** *see* **enforme**
- ingraffed** *pp* engrafted, implanted 252/1
- ingrossed** *pp* written out in legal form 116/9m, 116/9, 145/23m, etc
- inhabit** *v intr* dwell, live 90/7; **inhabit in** *v tr* *phr* 90/11; **inhabite ... in** 270/11-12; **inhabitt therin** 90/19
- in hand** *prep phr* immediately, at present (of payments) 56/9, 56/17
- iniuriously** *adv* wrongfully 176/17
- inkell** *n* a kind of linen tape 184/2; **inkle** 53/17, 166/19; **ynkle** 78/24
- inkeper** *n* keeper of an inn or public house 175/13; **innekepers** *pl* 9/38
- inlargement** *n* release from confinement 182/7
- inquire** *v inf* investigate, examine 40/32
- inquysycion** *n* official investigation, inquest, or the record of an investigation or inquest 76/40
- inrolleth** *v pr 3 sg* enters among the records of a court of justice 228/5, 228/21; **inrollith** 46/23; **inrouleth** 236/20
- in rollyd** *pp* listed, acknowledged (as a member of a society, etc) 11/26; **inrollyd** 342/26
- insasmuch** *adv* error for 'inasmuch' 182/2
- instant** *adj* present, current (*said of the calendar month*) 75/22, 201/20
- instructed** *pp* apprised, informed 295/18
- instrument** *n* legal document whereby a right is created or confirmed 173/22, 175/31, 181/15, etc
- in sunder** *adv* asunder 284/24-5, 336/31
- interlude, interludes, interlutes** *see* **enterlude**
- intertainment** *see* **entertainment**
- intestate** *n* one who dies without making a will 157/21
- inuented** *pp* devised, planned 297/21, 318/11
- inuention** *n* devising 292/4; **inuentions** *pl* 327/27, 328/13
- iourneyman** *n* one who has served his apprenticeship in a craft and practises it, for wages, in the hire of another, *ie*, one who is not yet expert 337/21
- ioyne with** *v phr* join, become a member of 155/28
- ioyner** *n* joiner, a worker in wood who does lighter and more ornamental work than that of a carpenter 167/8; **ioynor** 85/22; **ioyners** *pl* 9/29
- ironmonger** *n* a dealer or merchant in iron-ware 126/19
- iudaces** *n pl* candles of a particular kind 5/5, 5/15, 7/2, etc; **iudas** 5/21, 5/23
- iwis** *adv* certainly, truly 259/16
- kain** *v pr 3 sg* can 35/16
- keistrels** *n pl* kestrels, a kind of hawk, *or*, 'custrels,' knaves, base fellows 336/3
- kelemen** *n pl* those who work on barges, bargemen 10/1
- kepe** *v inf* observe, celebrate (a ceremony, occasion, feast, etc) 342/37, 343/3; **kept** *pp* 114/34, 117/14, 119/37, etc; **kepte** 107/14; **keping** *prp* 5/11; **kepyng** 7/10, 11/5, 13/37, etc; **keping** *vb n* 16/2; **keping off** *vb n phr* -5/8; **kepyng of** 7/6, 11/1, 13/33
- keping** *vb n* maintaining, taking care of 95/28; **keping of** *vb n phr* 21/39; **keping off** 5/7; **kepyng of** 6/35, 7/5, 10/39, etc
- kept for** *pp phr* kept as an anniversary of (some event) 119/37
- ketlers** *n pl* menders of kettles, tinkers (*perhaps also with reference to* 'ketterels,' vile wretches) 336/3
- kind** *n* natural disposition, character 301/38, 322/34, 328/33
- kinde** *n* manner, fashion 151/30, 151/34; **kynde** 140/17
- knackes** *n pl* crafty devices, mean tricks 329/28
- knitte** *v inf* sum up 312/38

- knitte** *vp pp pbr* stopped, checked 324/40
knit *vp v pbr* conclude 330/6
knoppes *n pl* bosses, knobs, ornamental protuberances of some kind 28/23; **knoppes** 53/17; **knops** 53/18
koote *n* coat 195/26
kynde *see* kinde
kynges greyne *n pbr* grain owed to the king as tax or levy (?) 15/3; **kynges whete** 14/23-4
lace *poss sg* ornamental braid (?) *or poss pl* cords or strings used, with eyelets, to fasten garments (?) 93/14
laces *n pl* pieces of ornamental braid used as trim 4/29, 10/29, 13/22, etc; **lacez** 6/33; *see also* siluer lace
lades *n pl* boys, youths 43/28
lades *n pl* 'servants,' *ie*, players sponsored by a particular noble patron 61/35
laid *pp* trimmed, ornamented 271/30; **layde** about *pp pbr* 248/38-9
laid into *v inf pbr* paid into 237/23(2)
laid open *see* laye ope
laid out *pp pbr* spent, paid out 339/12, 339/13; **layd out** 178/13, 183/38, 200/28, etc; **layed out** 165/38; **layed owt** 77/28
lammas *n* the feast of St Peter *ad Vincula* (1 Aug), celebrated as a harvest festival 56/9, 56/18
lapping *prp* wrapping 317/42
late *adj* recent 26/13, 84/25
late *adv* recently, lately 8/11, 25/23, 45/20, etc
laten *n* yellow, mixed metal resembling brass 22/30; **latten** 27/12, 29/10, 30/17
lawers *n pl* members of the legal profession 10/14
lay *v pa 3 sg* slept, *ie*, spent the night, was lodged 328/17
layde about *see* laid
layd into *pp pbr* placed in 234/13
layd out *see* laid out
layed on *pp pbr* charged to 71/26
layed out, layed owt *see* laid out
laye ope *v inf pbr* clear 98/22; **laye open** 101/34, 103/20; **laid open** with *v pa 3 pl* 111/33; **laid open** *pp pbr* 335/25
laying *vp v pbr* putting away 166/36; **leieng** *vppe* 4/24
leades *n pl* the sheets of lead used to cover a roof, a lead roof 33/7
leafe *n* folio, page 327/40
learne *v inf* teach, instruct 35/3, 274/39; **learned** *pp* 295/2, 297/15
leash *n* set of three 336/41
least *conj* lest, for fear that 285/24, 286/19, 287/35, etc; **leste** 40/35
leawd *adj* lascivious, unchaste 310/29, 313/15, 313/19; **leude** 313/33
leawd *adj* vile, wicked 90/33, 306/27, 320/32, etc; **lewde** 35/6
lectorne *n* music-stand 79/6, 82/32
leieng *vppe* *see* laying *vp*
leigemen *n pl* faithful subjects 188/10
let *pp* led 337/10
let *n* hindrance, impediment 332/9
lethers *n pl* ladders 166/8, 166/10
letten *pp* let, rented, leased 116/29, 118/32, 121/20, etc; **lettinge** *vb n* 188/27
letteres patentes *n pbr pl* (*sg in sense*) letters patent, a document from some person in authority recording a contract, conferring a privilege, etc 142/5, 142/13-14; **letteres pattendes** 137/21; **letteres pattendes** 136/18, 136/20; **letters patentes** 142/33, 147/1, 151/16, etc; **letters pattendes** 136/23
leude *see* leawd
levereyes *see* liuerie
lewd *adj* vulgar, base, 'low' 219/2, 313/27
lewde *see* leawd
lewers *n pl* levers (?) *or*, louvers (?) 340/18
leyser *n* leisure, free time 13/6, 15/2; **leysor** 14/23
libertie *n* district subject to the control of the municipal authority 57/37; **libertye** 177/38; **liberties** *pl* 90/19, 96/38, 115/27, etc; **libertyes** 144/22; **lybertyes** 91/29
libertie *n* leave, permission 146/35, 152/24, 260/13; **liberty** 146/20, 156/15, 157/4, etc; **libertye** 33/5
licence *n* permission 57/27m, 211/24, 260/30; **lycence** 52/24, 109/14, 122/31, etc; **lycens** 33/5, 57/35, 109/22, etc

- licenced, licensed** *see* **lycenc**
licentious *adj* lawless 177/30, 188/19
lieffe *n* life 39/18, 39/29
liege *n* lord 259/21
lightsome *adj* light-giving, luminous 288/2
like *adj* (a) similar, (the) same 12/10, 31/30, 86/40, etc; **lyke** 89/28, 107/5, 107/7, etc
likes *v pr* 3 *sg* pleases, suits 274/3, 319/6
liking *see* **good liking**
likt *pp* liked 329/31
line *n* cord, string 167/7; **lyne** 18/23, 20/21, 101/17, etc; **lyn** *pl* 85/27, 88/12
listed *v impers pa* pleased 264/34
liuely *adv* clearly 265/20
liuely *adv* in a life-like manner 317/17
liuerie *n sg* (sometimes *pl* in sense) distinctive suit of clothing worn by an official or servant 248/38; **liuerye** 107/24; **livery** 224/18; **lyuery** 8/22, 20/8, 23/11, etc; **lyuerye** 4/12, 7/23; **lyverey** 31/9, 36/12; **lyvery** 35/34, 35/36, 54/28, etc; **lyverye** 37/26, 61/19, 64/28; **levereyes** *pl* 65/5; **liuereys** 195/36; **liueryes** 114/6, 229/14, 233/34, etc; **liveries** 58/37, 111/12, 116/40, etc; **liveries** 112/33, 132/6, 135/34, etc; **liverys** 224/14; **lyffferyes** 14/15; **lyueryes** 3/5, 5/31, 11/35, etc; **lyuerys** 6/5, 8/18, 12/20, etc; **lyvereyes** 77/13; **lyveries** 24/5, 108/28, 119/1, etc; **lyveris** 127/25; **lyveries** 31/7, 32/10, 49/19, etc; **lyverys** 98/3
lodge *v inf* dwell (temporarily) 301/14, 319/4
lodging *n* accommodation for residence 228/17
lodging *n* (temporary) residence, abode 252/16 298/39, 318/2, etc
looked for *v pa* 3 *sg* expected 303/39; *pp phr* 318/7
lookt vnto *pp phr* attended 314/7
loombe *n* loom 254/38, 254/39; **loombes** *pl* 254/37, 255/31, 255/33m, etc
lord chamberlaine *n phr* lord chamberlain of the Household, one of the chief officers of the royal household, among whose duties was the licensing of plays 188/8; **lord chamberlyn** 176/9, 188/4, 188/20m, etc; **lorde chamberlaine** 278/13, 315/22; **lord chamberleyne** *poss* 62/3; **lord chamberleyne his** 115/1; **lord chamberlyns** 152/27-8, 182/26-7
lordes of the counsell *n phr pl* members of the Privy Council 145/16-17; **lordes of the counsell** 189/22, 214/15-16; **lords of the counsell** 133/7-8; *see also* **counsell**, **privie counsell**
lore *n* body of knowledge, scholarship 42/17, 288/21
lot *n* fortune, 'portion' 259/13, 274/38, 325/14
loth *adj* unwilling 247/40
loude musicke *n phr* loud musical instruments 254/16, 256/31
lowe *adj* low-lying 166/14
lute *n* a stringed musical instrument 157/26, 160/6, 192/37, etc
lybertyes *see* **libertie**
lycenc *v inf* permit, allow 52/22, 143/15; **licenced** *pp* 151/6, 211/9, 213/40, etc; **licensed** 23/27, 156/25m; **lycenced** 65/36, 157/13, 189/6, etc; **lycensed** 57/38m, 113/7m, 147/38, etc
lycense, lycens *see* **licence**
lyke *adv* likely 53/32
lyke *see* **like**
lymebrenners *n pl* those whose occupation it is to make lime by burning limestone 9/28
lyne, lyn *see* **line**
lyning *vb n* putting the 'line' (cords which control tension) on the drum (?) 165/29
lynkes *n pl* torches 103/35, 105/16
lyuyng *n* income 24/20; **lyving** 24/2
lyzardyne *n* tenor cornett in C 79/39, 83/26
mac *n* (probably with derogatory sense) person whose name contains the prefix 'Mac' 337/19
mace *n* ceremonial sceptre 252/15
maces *n pl* a kind of spice, consisting of the dried outer covering of the nutmeg 44/24
macreau *n* (Fr. *maquereau*) pimp, pander, go-between 311/7
mailes *n pl* pieces of mail-armour 11/18
maine *adj* strong, mighty 269/16
maintainauce *see* **hatte of maintainauce**

- maintenance** *n* that which provides a livelihood, means of subsistence 214/29
- make ... bable** *v pbr* babble, talk nonsense 327/8
- make ... my mone** *v pbr* (*v pr 1 sg*) complain, lament 320/3; **makes his moane** (*with v pr 3 sg*) 319/41
- makers** *see* ffeast makers
- male** *n* mail, the material of which armour is made (interlaced rings, or overlapping plates, of metal) 29/34; **mayle** 27/36
- malist** *pp* regarded with malice 275/27
- mandilion** *n* loose, hip-length men's jacket with hanging sleeves and open side seams 78/23; **mandy lion** 248/38; **mandilions** *pl* 271/29
- mannel** *n* mantle, loose cloak 26/37, 27/26
- manner** *n* unit of land and property owned by a lord, church, etc, to whom rents are paid by tenants 204/9
- mansion-howse** *n pbr* dwelling-house, residence 207/2
- mansion place** *n pbr* dwelling, abiding-place 265/8
- manufactures** *n pl* articles made by hand 214/30
- manufactures** *n pl* handicrafts, manual occupations (such as spinning and weaving) 177/21, 234/32; **manufators** 177/23
- manure** *v pr 3 pl* till, cultivate 273/14
- marchandies** *n* the business of buying and selling commodities for profit 335/8
- marchant venturer** *n pbr* merchant who organizes and dispatches trading expeditions and undertakings abroad 335/8; **marchant venterers** *pl* 335/22
- margaret** *n* the actor who played Margaret, the princess rescued from the dragon by St George 5/11, 6/25, 6/28, etc; **marget** 4/35, 4/36, 22/18; **margett** 47/16m, 47/18; **margaret poss** 4/22; **margarettes** 6/33, 13/21, 15/24, etc; **margarettes** 16/3; **margetes** 4/30
- marham** *n* marram, a plant that grows along sandy sea-shores 340/4
- marke** *n* picture or symbol which identifies the owner of the article on which it appears (?) 22/31
- marke** *v imper sg* give heed or attention to 275/43, 320/26; **marked** *v pa 3 sg* 299/4;
- marking** *prp* 314/21
- markinge out** *v pbr* tracing 158/29-30, 161/11, 168/26; **markynge out** 154/40, 155/1
- markyng** *vb n* marking, engraving, etc (with a symbol identifying the owner) 22/30
- marshall** *n probably* 'marshal of the hall,' 'marshal of the ceremonies,' an officer charged with the arrangement of ceremonies 242/5
- Mary Gorgeyn** *see* gorgyn
- mase** *n* Mass 11/28
- masebooke** *n* missal 30/18; **massebooke** 29/15
- maske** *n* masque, court entertainment variously including dancing, dumb show, dialogue, and song 271/25, 276/20, 328/43, etc
- masonz** *see* masun
- master** *n* skilled practitioner qualified to teach apprentices and conduct business on his own 120/9; **masters** *pl* 241/4
- mastership** *n* the quality of being a master, used as form of address in *pbr* your mastership 241/6
- masun** *n* builder and worker in stone 166/2; **masonz** *pl* 9/28
- match** *n* competitive trial (*eg*, of speed or strength) 333/35
- matter** *n* subject 20/31, 54/13
- matter** *n* material for description, presentation, etc 292/21, 293/7, 293/11, etc
- mattes** *n pl* (*sg in sense*) matting, material made of plaited rushes or straw 119/12
- maw** *n* inclination, appetite 337/20
- mayle** *see* male
- mayned** *pp* wounded, disabled, deprived of the use of a limb 72/27, 75/6, 76/31
- meane** *n* go-between 306/32; **meanes** (*sg with pl sense*) 323/29
- meane** *n in prep pbr in a meane* in moderation 335/27
- meane basse** *n pbr* a kind of viol 44/35
- meaner** *adj compar* humbler, inferior in rank 177/31, 295/6; **meanest** *sup* 294/24
- meane season** *n pbr in prep pbr in ye meane season* in the meantime, meanwhile 53/21
- meaning** *n* intention 247/30, 297/28, 304/1; **meaninge** 151/21

- meant** *pp* purposed, designed, intended 299/14, 299/27, 301/22; **meante** 318/9
meate *n* food 46/39, 228/16, 228/34, etc;
mete 11/8, 20/23
mede *n* reward dishonestly offered, bribe 40/29
members of Christ *n phr pl* members of the body of Christ, *ie*, Christians 265/2-3
mended *see* amended
menstrall *n* professional entertainer who plays music, sings, tells stories, juggles, etc 14/28;
minstrell 150/34; **mynstrall** 61/5m;
mynstrell 3/22, 33/19, 34/21, etc;
menstrelles *pl* 17/11, 20/14; **minstrelles** 61/29, 150/28; **minstrells** 150/27m;
minstrels 394/16; **mynstrelles** 8/12, 16/33;
mynstrels 394/19, 36/16, etc; **mystrelles** 32/34
mercier *n* dealer in textiles, dealer in various small items 46/14, 49/34, 66/23; **merciers** *pl* 10/14
mesers *n pl* 'poss masters' (?) 22/41
messe *n* course or dish (of prepared food) 161/8
mete *adj* fit, suitable 7/38, 26/12, 57/28, etc;
meteste *sup* 41/22
mete *see* meate, horse mete
michaelmas *n* Feast of St Michael the Archangel (29 Sept), often the beginning of the accounting year 33/6, 113/34, 113/35, etc;
michaelmis 178/27; **micelmas** 57/38, 95/3, 97/30, etc; **mychaellmas** 86/8, 92/11, 92/27;
mychaelmas 77/37, 83/36, 88/34, etc;
mychaelmes 110/28; **mychalmas** 110/38, 112/19; **mychelmas** 110/41; **mychelmes** 339/15; **myhelmes** 8/28, 8/34, 20/31
minge *vb n* pilfering 143/7
mid somer *n phr* Midsummer Day (24 June) 58/35; **midsomer** *n* 131/19, 144/7, 150/7, etc; **mydsomer** 8/22
mind *v pr 1 sg* purpose, intend, aim at 293/21, 328/20; **minde** 315/17; **mind** *v pr 1 pl* 330/4; **minded** *pp* 318/31; **myndinge** 76/35
minde *n* intention, purpose 274/3; **mynde** 42/30, 273/30; **mynnde** 43/5
minister *v pr 3 sg* furnish, supply 58/38
minstrell, **minstrelles**, **minstrells**, **minstrels** *see* **menstrall**
minstrelsey *n* the art, occupation, or practice of a minstrel 150/36; **mynstralsy** 61/7, 61/9;
mynstrellsy 90/8
minute *adj* trifling, minor 5/21m; **mynute** 11/13m, 14/2m, 16/15m, etc
miscariage *n* misconduct 183/6
mischiefes *n pl* misfortunes, troubles 270/22, 319/15
mishappe *n* evil fortune, bad luck 313/28, 322/22
mislike *v pr 2 sg* dislike, be displeased at 299/21;
mislikes *v pr 3 sg* 313/20
misorder *n* disorder 120/11
misse *n* wrong, injury 272/24
misse *v inf* omit (portions of) (?) 327/35
mistery *n* craft, profession (*with pun on 'mist,'* 337/14) 337/15
mistrusting *prp* fearing, suspecting 332/8
mockado *see* tuft mockado
molde *n* the earth, the world 261/10
monument *n* commemorative object of some kind 266/17
monumentes *n pl* written documents, records 284/26
morien *n* Moor, dark-skinned person (?) 38/10;
morrian 39/40
morion *n* a kind of helmet 317/10
morrice *n and adj* a kind of dance 312/4, 332/13, 332/15, etc
motion *n phr* puppet show 213/25, 213/33m, 213/33, etc; **motions** *pl* 188/15, 189/5
moue ... to *v phr* provide ... for 297/19
moved *pp* urged 23/35, 24/18, 142/6, etc;
movyng *prp* 24/24
musick *n* music, musicians (*specific meaning ambiguous in many occurrences*) 198/38;
musicke 256/17, 276/34, 277/30, etc
musicke *see* broken musicke, loude musicke
muster *n* assembling of soldiers (for, *eg*, inspection) 47/42; **musters** *pl* 165/15
musteringe day *n phr* a day appointed for the assembly of soldiers 127/35
mychaellmas, **mychaelmas**, **mychaelmes**, **mychalmas**, **mychelmas**, **mychelmes**, *see* **michaelmas**
mydsomer *see* **mid somer**

mynde, mynnde *see* minde

myndinge *see* mind

mynstelles, mynstrall, mynstrell, mynstrelles,
mystrelles *see* menstrall

mynstralsy, mynstrellsye *see* minstrelsy

mynstrels *see* menstrall

mynute *see* minute

nagge *n* small riding-horse or pony 187/33,
187/33m

napys *n pl* nap(s), the threads or fibres which
project from newly-woven cloth and are
removed when it is smoothed by shearing
(*perhaps used as fill or stuffing?*) 14/7

narrow *adj* confining, pressing close 334/4

natmygges *n pl* nutmegs 44/24

naught *n* nothing 319/13, 319/16, 322/15;
naughte 305/25

naughty *adj* immoral, wicked 273/14, 305/19,
313/17

nay *adv* no 308/27, 312/17, 324/20

nayle *n sg* (*pl in sense*) ornamental nails used as
trim 28/5; nayles *pl* 26/32; naylez
(*meaning ambiguous here and subsequently,*
where the word may refer to ordinary
carpenter's nails) 11/15; naylles 70/1,
78/35, 85/23

ne *conj* nor, neither 34/37, 273/4, 324/20

necke *n in prep phr* in the necke thereof
immediately after 317/25-6

nemore *adj and adj* no more 7/24

nether *adj* lower 33/7

newelect *adj* newly-elected 54/9

nick *n* critical point (?) 309/1

nigh *adj* near 318/35; nye 272/41

nighe *prep* near 74/39

nobylles *n pl* gold coins of a kind first minted
under Edward III 20/8, 23/11

nocked *pp* (of arrows) fitted with notched
pieces of horn or other material 275/17

non *prefix* non- (*used to express negation*)
19/24, 19/34, 33/19, etc; none 144/38

non *adj* no 19/34

nonce *in prep phr* for the nonce for the occasion
316/15

non obstante *n phr* a clause of *non-obstante*, a
clause used in patents, etc, which conveys a
licence to do a thing notwithstanding any
statute to the contrary 210/38

noted *pp* marked with a musical score 26/35,
27/25

nourse *n* one who takes care of or looks after
another 264/40, 266/3; nurce 280/26;
nurse 257/15, 284/18

noyse *n* a set of musical instruments (?)
44/37(2), 79/37

noyse (...) of musicke *n phr* band of musicians
299/34, 315/39, 327/16

nye *see* nigh

obite *n* Mass or other service commemorating
the dead, usually performed on the anniver-
sary of the date of death 7/10, 11/5, 16/6,
etc; obyte 13/37, 13/38, 18/14, etc;
obbittes *pl* 28/37; obytes 7/13, 11/8,
13/41, etc

obstante *see* non obstante

ocupacion *n* holding, possession 153/9,
207/29, 209/23, etc

occupied *pp* (of money) laid out, employed
59/3

occupye *v pr 3 sg subj* own, have in possession
341/35

offer *pp* offered 232/14m

ony *adj* any 19/34

ope *see* laye ope

opteyneng *vb n* occupying, having possession
(of a place) 12/12

ordennans *n pl* large guns, cannon 40/2;
ordinans 105/3; ordnance 106/34;
ordynans 103/24

ordinarie *adj* belonging to the regular staff
242/2

organs *n pl* (*sg in sense*) organ (the musical
instrument) 340/11, 340/16; *see also*
payer of organes

our ladie *n phr* Lady Day, the feast of the
Annunciation (25 Mar) 108/17; 113/40,
118/23-4, etc; our lady 24/10, 32/7, 83/37,
etc; our ladye 77/37, 86/6, 88/36, etc

over hoses *n pl* over-stockings, large, loose stockings worn over hose, inside boots (?) 53/13

ovyr *adj* upper 20/36

pageannt *n* wagon used as a stage; *or*, a play performed on such a wagon 39/35; **pageant** 3/24, 4/2, 4/4, etc; **pageante** 53/3, 53/4, 53/14, etc; **pageaunt** 53/25; **pageaunte** 41/1, 256/30; **paggeaunte** 38/8m; **pageantes** *pl* 19/21, 19/33m, 19/35; **pagentes** 51/24, 51/25m; **ageaites** 19/22m

paine *n in prep pbr vndre* paine on pain (of) 61/8; **vpon paine** 136/26-7

painefull *adj* suffering pain 255/21

paines *see* **payn**

palace *n* official residence of a bishop or arch-bishop in his cathedral city 261/43; **pallaice** 252/17

pall *n* fine or rich cloth, especially as used for the robes of persons of high rank 298/22

paned *adj* striped 27/9

parcell *n in pbr* **parcell** of part of, belonging to (a property) 97/34, 100/16, 100/17, etc

parcelles *n pl* parts, portions 22/33

parchemyn *n* parchment 27/25, 29/16, 30/18

parchemynmakers *n pl* makers of parchment 9/32

parties *n pl* parts (of the country) 292/27, 294/10, 296/5

pasport *n* a permit allowing soldiers, paupers, etc, to proceed to a specified destination 126/39; **pasporte** 126/12

passing *adv* very, exceedingly 259/33, 272/40

patent *n* document conferring a privilege, right, office, etc 142/43, 143/4, 145/30, etc;

patentes *pl* 188/5

patentees *n pl* those to whom a patent or letters patent have been granted 222/31

pates *n pl* heads (as seats of the intellect), brains 336/40

pavyllioun *n* tent, probably cone-shaped 38/9

payer of organes *n pbr* 'a set of organs,' *ie*, an organ (the musical instrument) 79/29, 83/15; *see also* **organs**

payers *n pl error for* 'players' 107/7

payn *n* penalty 66/6, 342/35; **payne** 91/29, 126/35, 141/31, etc

payn *n* effort, exertion, 'trouble' 20/19; **paines** *pl* 117/8, 164/19, 179/27, etc; **paynes** 16/33, 17/10, 20/13, etc

peces *n pl* scraps of cloth, leather, etc, used for mending or repairing 91/7

peces *n pl* pieces of ordnance, artillery 120/1; **peeeces** 122/8, 180/7

peeuish *adj* silly, foolish 318/40

pendant *n* banner, flag of some kind 208/26, 208/40, 208/41; **pendent** 78/33; **pendon** 37/6, 37/12, 37/15, etc; **pendantes** *pl* 159/38, 183/28, 184/14, etc

pendaunt clothe *n pbr* fabric part of a banner or 'pennant' 26/30; *see also* **banner cloth**, **standerd clothe**

penne *v inf* put into writing, compose 302/10; **penned** *pp* 293/11, 293/43, 297/18, etc

penny poet *n pbr* poet who sells his work cheaply 337/17

perambilacion *n* bearing the bounds, the ceremony of walking or riding officially around a territory to assert and record its boundaries 132/20m; **perambulacion** 50/42m, 61/40, 63/18, etc; **perambulation** 154/43m

pervsed *v pa 3 sg* inspected, examined 256/2

peticoate *n* skirt 334/20; **peticotes** *pl* 334/17; *see also* **coate**

petye chapmen *n pl* itinerant retail dealers, hawkers, pedlars 394/18, 394/19

pewtrers *n pl* workers in pewter 10/8

pictures in wax *n pbr* sculptures or relief portraits in wax (?) 211/25

pillory *n* instrument of punishment consisting usually of two movable boards which, when brought together at their edges, leave holes through which the head and hands of the offender are thrust 33/33; **pillorye** 34/13

pinning *prp adj* tormenting (?) 255/28

pirled with golde *adj pbr* trimmed with gold lace (?) 26/26

placarde *n* garment like a partlet or stomacher,

- which filled in the space left bare by a low-necked gown 26/29; **plackarde** 29/7; **plakord** 30/15
- place** *n* job, employment, situation 113/16, 120/41m, 138/2
- place** *n* position, rank 260/13, 261/14, 261/17, etc
- plaie** *v* *inf* act a play, or a part in a play 117/25, 117/32, 117/39; **play** 57/30, 65/36, 65/42, etc; **playe** 13/7, 15/2, 26/12, etc; **pley** 90/26; **plaid** *pp* 12/4; **playd** 6/11, 8/33, 12/35, etc; **playde** 22/20, 318/11; **pleyd** 14/21; **played** 52/2, 52/5, 55/7, etc; **playeinge** *vb n* 170/23; **playing** 45/32, 136/21, 145/37; **playinge** 137/23, 144/22, 151/19, etc; **playeng** *prp* 12/9, 12/27, 14/25, etc; **playng** 95/26, 96/5; **pleyeng** 7/30; **playing** *vb adj* 72/8; **playinge** 72/13
- plaiers** *see* **player**
- pol and aedipol** *in interj* *phr* by **pol** and **aedipol**
- plakord** *see* **placarde**
- play** *v* *inf* entertain by performing (a feat of some kind) 57/38m, 133/8; **playe** 57/36; **played** *v pa 3 pl* 21/10; **played** *pp* 52/23
- playe his prise** *v inf phr* engage in a fencing-match (which will qualify the fencer as a master of the art) 120/10; **prise to be plaied** *n phr* 120/10–11m; *for further information see endnote to first occurrence*
- played, playeinge, playeng** *see* **plaie**
- player** *n* one who acts a character in a dramatic entertainment; *in some instances, perhaps, an entertainer of another kind* 72/23, 74/41, 75/38, etc; **player** *sg in form but probably pl in sense* 51/33, 98/29; **plaiers** *pl* 117/31, 141/39m, 162/3m; **playars** 50/6; **players** 6/11(2), 8/33, etc; **playors** 151/13, 151/27, 151/32; **pleyers** 5/37, 12/5(2), etc; **pleyerz** 3/14; *see also* **game players, stage player**
- playing, playinge** *see* **plaie**
- playnesonge** *n* a simple melody or theme, to be distinguished from the running melody or descant which may accompany it 47/1
- playng** *see* **plaie**
- playcer** *n error for 'player'* 75/34
- pley, pleyd, pleyeng** *see* **plaie**
- plomers** *see* **plummer**
- plotes** *n pl* plates, *ie*, the dragon's scales (?) 195/25
- plumbe rewle** *n phr* straight rule, used by masons, etc, for measuring 47/5
- plummer** *n* dealer and worker in lead 166/24; **plomers** *pl* 10/9
- plyde** *pp* applied (ourselves) assiduously to 311/39
- point** *n* metal-tipped or 'pointed' lace used for fastening garments 334/18, 334/20; **points** *pl* 334/17; **poynes** 15/24, 17/32, 21/29, etc
- pol** *v inf* behead (?) (*with pun on pol and aedipol, q.v.*) 337/35
- pol and aedipol** *in interj phr* by **pol** and **aedipol** *misunderstanding of Latin 'pol' and 'edepol' (both meaning 'by Pollux!') here used as emphatic assertion* 337/35
- policie** *n* prudence, sagacity 285/41, 327/28; **pollicie** 265/21
- pongarnet** *n* pomegranate fruit 28/35
- popill** *adj* of popple- or poplar-wood 12/34
- port** *n* train of attendants, retinue 314/17
- port** *n* bearing, external deportment 324/38; **porte** 39/3
- portcullice** *n* grating which slides up and down in vertical grooves within a gateway, and is used to close it 253/36
- portraiture** *n* image, representation (as picture, sculpture, or model) 219/16m, 219/17, 219/19; **portrature** 255/2; **portraycture** 195/6
- posse** *v pr 1 sg* take possession of, seize 325/15
- post** *n* whipping-post, a post (set up usually in a public place) to which offenders were tied to be whipped 206/9, 219/25; **poste** 126/11
- post** *n* courier, messenger 301/9
- posterne** *n* side-gate 256/14, 256/15, 256/16
- post hornes** *n phr pl* long trumpets used (among other things) for signalling 128/32, 153/22, 193/7
- powder treason daye** *n phr* anniversary of the Gunpowder Plot 224/39–40

poyntemakers *n pl* makers of 'points' (*see* **point**) 10/3
poyntes *see* **point**
practise *v inf* train 136/20, 159/8
preace *n* press, crowd 304/20
prease *n* praise (?) 314/39
prease *v inf* press, push forward 323/10
preaze *n* press, crowd 334/4
precession *n* liturgical procession 7/6, 18/4, 18/7, etc
precessionalles *n pl* some kind of light or torch carried in the St George's Guild's procession 7/12, 11/7, 13/39, etc; **precessioners** 5/15
preferre *v pr 3 sg subj* present, submit 214/20
premisses *n pl* aforesaid matters or things 35/19, 248/5; **premysses** 21/37, 35/17
prentisse *n pl* apprentices 44/35
present *n* time 284/2, 328/10
presenter *n* one who makes before a court or person in authority a formal statement of some matter to be legally dealt with 91/31
presentes *n pl in phr* **thes** **presentes** the present document 46/33, 46/35
presently *adv* now, at once, immediately 66/5, 98/38, 128/18, etc; **presentlye** 76/34
presently *adv* at present, just now (*ie*, very recently) 292/3, 293/28
pretence *n* intention 257/24
pretends *v pr 3 sg* intends, plans 336/21
prethee *v pr 1 sg and pron* '(I) pray thee,' (I) ask you (to) 338/15, 338/19, 338/23
preunis *n pl* prunes 43/31
pricked *v pa 3 sg* attacked with a stabbing motion of the sword 76/19; *in v phr* **pricked** ... at 75/28; *in v inf phr* **pricke** at 74/41
pricksonge bookes *n phr* books of written vocal music 45/3
prime *n* the one first in importance, rank, etc 258/28
prince *n* sovereign ruler, monarch 247/21, 247/36, 249/28, etc
principalitie *n* sovereignty, supreme authority 286/7
prise *see* **playe his prise**
priiue *adj* secret, stealthy 336/42

priiue *adv* privately, secretly 325/20
priuy *adj* private, reserved for the use of one person 262/3
privie counsell *n phr* the private counsellors of the monarch 176/31, 180/36, 181/37; *see also* **councell**, **lordes of the councell**
privileged *pp* granted a particular right or immunity 56/5, 56/14
prizes *n pl* fencing-matches 396/31
procrastinating *prp* putting off, deferring (something) 332/14
procur'd *pp* led, induced (to come) 333/41
profane *adj* secular 264/42
proffe *n* profit 44/39
proffe *n* proof 89/38
progress *n* a state journey made by a royal or noble personage 241/16; **progresse** 248/28, 283/21, 286/20, etc; **progresses** *pl* 328/27
proper *adj* admirable, excellent (?) 21/10
proper *adj* belonging to oneself, one's own 47/1, 270/27
proroging *vb n* discontinuing the meetings of (an assembly) for a time, without dissolving it 134/28
provoke *v inf* summon, invite 96/40
pryksonge *n* descant or 'counterpoint' accompanying a simple melody or plainsong 47/1
puisaunt *adj* powerful, mighty 258/12; **puissant** 253/16, 259/41; **puyssaunt** 259/37
puppinge playes *n phr* puppet-plays, puppet-shows 236/4
put to foyle *see* **foyle**
putteth himselfe an apprentice *v phr (v pr 3 sg)* apprentices himself 228/10-11, 228/27, 236/22; **put him selfe apprentyce** (*with pp*) 46/27-8
puyssaunt *see* **puisaunt**
pyle *n* series of weights fitting within or upon one another 341/33
pynners *n pl* pinmakers 10/4
quallitie *n* profession, occupation 151/18, 152/1; **quallity** 136/21, 137/22
quarter *n* quarter, period of three months of

- the financial year 24/27, 24/34, 56/10, etc;
quarter gen 8/27; *quarters* 64/39, 150/6,
 224/18; *quartor* 32/5; *quarters pl* 24/35,
 31/7, 65/1, etc
quartes n pl quarters, quarter-yard lengths
 (usually of cloth) 14/8
quart staffe n phr quarterstaff, a kind of pole
 used as a weapon ('quart' for 'quarter' in
punning allusion to quart as a measure of
liquid) 337/31
quench v inf put an end to, stifle 255/26,
 275/42
quickens v pr 3 sg quickens 307/31
quiristers n pl choristers, singers 334/12
quod v pa 3 sg said 43/18; *quoth* 260/20,
 261/26, 302/22, etc; *quoth v pa 1 sg* 302/18
quorum n a group of certain justices of the
 peace, whose presence was necessary to
 constitute a bench 394/20
raffemen n pl dealers in 'raff,' imported timber
 10/13, *raphemen* 342/14
ragment rowe n phr 'ragman roll,' list, catalogue
 312/31, 329/29
raper n long, pointed, two-edged sword 71/29,
 72/20, 72/25, etc
raughte v pa 3 sg reached 316/8
rebated pp blunted, dulled 317/10
rebonde n ribbon 4/29, 6/33; *rebondes pl*
 10/29, 13/22, 15/24, etc
recongnit n (for *L.* 'recognovit') recognizance, a
 bond or obligation, entered into and
 recorded before a court or magistrate, by
 which a person engages himself to perform
 some act or observe some condition 107/35
record n recorder 230/16
recorder n a certain magistrate or judge having
 criminal and civil jurisdiction in a city or
 borough 249/13
recreate v inf refresh, enliven 283/36
redeliuer v inf give back, return, restore 162/33
redeliuery n giving back again, restitution
 183/19, 189/34, 192/19, etc; *redelivery*
 207/4
reders n pl reeders, thatchers who thatch with
 reeds (?) 9/31
redesellers n pl sellers of reeds (?) *or*, sellers of
 ruddle or red ochre used for marking
 sheep (?) 9/31
reed adj red 72/41
reentry n in law, the act of re-entering upon
 possession of lands, tenements, etc,
 previously granted or let to another 144/38
reference n the act of referring a matter to
 some authority for consideration 214/32
referre v pr 1 pl attribute, assign as source
 270/25
refreshinge vb n brightening, cleaning up 159/37
regard n care, interest 284/40
regard n in prep phr in regard that inasmuch as,
 considering that 134/38, 134/41
regard n in prep phr in regard of for the sake of,
 on account of 189/24, 192/11
regard v pr 3 pl value, set store by 335/33
regimente n rule, royal authority 285/17, 286/7
rehearsal n recounting, recital 292/5; *rehearsall*
 285/33, 295/28
rehearsed v pa 3 sg uttered, said 305/8; *pp*
 283/20, 292/28, 295/14, etc; *reherceid* 23/27
remitted pp discharged, released 25/34
remoue n in prep phr vpon remoue on the point
 of departure 327/23
remoued v pa 3 sg departed, went away 276/28
remytt v inf abstain from exacting (a payment)
 57/19; *remytted pp* 100/7
rend v pa 3 sg rent, tore 260/5
reneweng vb n replacement (?) 32/18
renowme n renown 264/30, 321/21
renowned pp renowned 269/25, 271/7
 280/21
rentes of assise n phr pl fixed rents 225/14
reparacions n pl repairs 11/17, 85/7m, 110/17,
 etc
repare v inf go, make one's way 23/22; *repayre*
 23/25, 327/2
repayred pp strengthened, set in order 253/35
replenished pp filled 256/17, 256/26
repressinge vb n restraining, checking (of an
 action, event) 145/17
reputation n credit, esteem 297/13
require v inf command 148/32, 151/37, 170/9,
 etc; *reqvire* 162/40; *requyre v pr 1 sg* 42/22;

- require** *v* *pr* 1 *pl* 43/14; **required** *v* *pa* 3 *sg* 180/3; **required** *pp* 147/5, 156/35, 159/24, etc; **requirid** 170/23; **requyred** 35/1
requiring *prp* asking, entreating 318/14
requyrd *v* *pa* 3 *sg* asked, inquired 34/39
resounds *v* *pr* 3 *sg* celebrates, proclaims (the praises of) 256/36
restreint *n* restriction 210/38; **restreynt** 146/22
restreyned *pp* restricted 146/22
retayner *n* a dependent or follower of some person of rank or position 107/24
retayninge *vb* *n* entertaining, receiving 173/41
retchlesse *adj* reckless 321/8
reteyning *prp* attached, belonging to the service of 297/1; **reteyned** 107/25
reuengement *n* revenge, retribution 265/32
rever *n* river 19/31, 19/32m
reward *n* remuneration 12/6, 13/1, 13/6, etc; **rewarde** 14/24, 30/29, 30/37, etc; **rewardes** *pl* 3/21, 8/11, 8/11m, etc; **rewards** 226/11, 229/25
ribald *adj* abusive, scurrilous 335/29
riding rod *n* *phr* switch or rod used in riding 278/26
riffe *adj* rife, numerous 39/20
right *adv* very, exceedingly 188/7, 189/25, 247/11, etc
riot *n* loose or wasteful living, debauchery, dissipation (*personified*) 308/7, 310/37, 310/39, etc; **riotte** 305/31, 305/33, 310/21, etc; **ryot** 305/16, 305/18, 305/28; **riots** *poss* 311/1
roagishe *adj* characteristic of rogues or vagrants 150/36; **rogishe** 115/38
roagyng *prp* *adj* vagrant-like 61/9; **roginge** 126/11
rogue *n* vagrant, vagabond 90/9
rometh *error* for 'rome,' room, place 80/37; *see also* **roome**
roode *n* cross 28/7
roome *n* place, position 38/22, 138/1; *see also* **rometh**
roppes *n* *pl* ropes 96/23
route *n* company or band of people 258/15
rowe *see* **ragment rowe**
rowemason *n* rough mason, a mason who builds only with unhewn stone 46/23; **rowmasons** *poss* 46/28
russels *n* a woollen fabric with a lustrous surface 254/40
russet *adj* russet-coloured, reddish-brown 29/31; **russette** 27/11, 27/33
ruth *n* pity, ruth 320/14
rvn *v* *pa* 3 *sg* ran 75/4, 75/8
ryd *v* *pa* 3 *sg* rode 98/22
rydinge the city boundes *vb* *n* *phr* riding around the city boundaries as part of the ceremonial perambulation (*see* **perambilacion**) 186/42
ryding wande *n* *phr* rod or switch used in riding 272/18-19
ryot *see* **riot**
sackbote *n* early trombone 126/3; **sackbut** 164/28, 174/16, 174/35, etc; **sackbutt** 93/34, 111/23, 174/14, etc; **sacquebutt** 60/21; **sagbutt** 150/1, 162/31, 164/41, etc; **saquebutt** 93/34; **sackbuttes** *pl* 153/43, 174/10, 174/17, etc; **sackbutts** 206/35, 206/41, 207/6; **sackbvttes** 161/19; **sagbutts** 162/41; **sagquebuttes** 79/35; **sacquebuttes** 83/22
sad *adj* serious 312/34
sadeler *n* one who makes or deals in saddles or saddlery 4/32, 6/27, 10/27, etc; **sadelers** *pl* 10/11
sagbuts, sagbutt, sagquebuttes *see* **sackbote**
Saint George *n* *phr* St George's Day (23 April) 23/17
salte *n* salt-dish, salt-cellar 96/8
saquebutt *see* **sackbote**
sarcenett *n* a very fine, soft, silk material 208/35; **sarcenet** 271/32
sarue *v* *inf* serve 42/38
sarvice *n* service 99/4; **sarvis** 107/13
satten of bridges *n* *phr* satin of Bruges, a fabric made with a warp of silk and a woof of thread 29/36; **satten of brydges** 27/38-9; *see also* **breges satten**
saverd *v* *pa* 3 *sg* smelt, stank 8/38
savor *n* smell, odour 7/33

- sawers *n pl* sawyers, men who saw timber 9/29
scaffold *n* platform, temporary stage 6/13,
12/35, 12/37, etc; scaffold 8/40; skaffold
184/22, 298/41; skaffolde 298/42;
skaffowlde 38/8; scaffoldes *pl* 25/3;
skaffoldes 83/9
sape *v inf* escape, elude 318/34
scholler *n* one who is taught in a school 54/14;
schollers *pl* 54/2, 54/10, 54/18, etc; scolers
21/2; skollers 52/2
scooryng *vb n* scouring, polishing 78/32,
84/18m; skoryng 22/20, 22/29
scotchyns *see* skutchen
scrawling *prp* crawling 303/36
seurrelles *n pl poss* squirrels' 184/15
scutcheon *n* escutcheon, the shield on which a
coat of arms is depicted 253/40
seate *n* place 260/21, 314/29
seate *n* geographical position 255/23
seavenight *n in phr* this day seavenight this day
sennight, seven days from now 227/6; *in v*
phr come sevenight 215/4
sedge *n* coarse rush-like plants (often strewn on
floors as a temporary covering) 5/36, 6/10,
9/3; segges *pl* 316/2, 329/10
seemely *adj* fair, handsome 322/36
sellor *n* 'cellar,' store-room for provisions
242/14
semble *n used adjectivally* assembly 7/30;
sembly 8/35, 100/8; semblye *n* 53/21
sennowes *n pl* sinews, animal tendons used for
binding, etc (?) 91/7
sent *adj* saint 21/8
sentence *n* saying 265/26, 266/34
sequester *v inf* separate 284/28
sergeants at armes *n phr pl* men of knightly
rank required to be in immediate attendance
on the monarch's person 242/1
sergeaunt *n* officer who carries out the
commands of some person in authority
91/32
seruante *n* 'servant,' sometimes used to describe
an entertainer/player or company of
entertainers/players having a noble patron
34/22, 72/19, 115/1; seruaunt 72/28; servant
156/30, 156/31(2), etc; seruantes *pl* 3/22,
31/14, 71/1, etc; seruauntes 70/38, 121/40,
121/42; servantes 119/20, 123/35, 123/36, etc;
servants 187/40m; servauntes 51/4, 65/35
sesment *see* accesement
set by *v inf phr* measure (quantities) with (?)
or, lay aside for future use (?) 343/10
set forth *v inf phr* exhibit, display, prepare or
organize for exhibition or display 4/2,
297/33; sett forth 150/18, 188/24, 222/38,
etc; sette fforthe 19/35-6; sette forth
19/21-2, 293/18; set forth *pp phr* 253/39,
254/4; set forthe 51/25; setting forth *vb n*
phr 58/38-9; setting fforthe 21/39-22/1;
setting forth 19/13; setting furth 43/23-4
set one worke *pp phr* set to work 177/21-2;
sett on worke 206/10
setting out *vb n phr* displaying, exhibiting
119/38, 122/9
settings *vb n error for* 'setting,' setting out,
placing (?) 103/24
sett on *v inf phr* fasten on (eg, by sewing) 96/9;
set on *pp phr* 316/3; setteng ... on *vb n phr*
78/33; setting on 87/8; setting on 78/32
sett ... owt *v inf phr* make (something) to stick
out, fill out 70/2
seuerall *adj* separate, different 35/10, 93/4
seuerally *adv* apart from others, separately
315/39; severally 151/17
sevemakers *n pl* makers of sieves 9/29
sevenight *see* seavenight
shadowed *v pa 3 sg* covered, shaded 37/14
shafte *n* arrow 276/8, 276/11, 276/13;
shafftes *pl* 166/23; shaftes 311/31; shafts
275/43
shake-rags *n pl* ragged disreputable persons
(perhaps with punning reference to
Shakespeare) 336/26
shamefastnesse *n* modesty, sobriety of
character 304/42, 312/41, 314/19
sharping *vb n* sharpening 5/23
sheere *n* shire, county 292/43, 296/10; sheeres
pl 292/34, 292/37, 293/14, etc
sheriff *n* in Norwich, and in other cities which
were counties of themselves, an administrative

- official of high rank 199/11; sheriffe 296/3, 296/18, 296/31; sheiriffes *pl* 188/9; shereves 23/19; sheriffs 206/36; sherifs 249/16; shireffes 25/32; shirifs 251/24; shreiffes 152/11
- sherman *see* worsted sherman
- shermen *n pl* shearers of woollen cloth 9/35; *see also* worsted sherman
- shew *n* dramatic entertainment; exhibit or spectacle presented as entertainment 80/4, 188/37, 262/9, etc; shewe 255/18, 256/1, 278/8, etc; shewes *pl* 58/39, 60/12, 120/38, etc
- shew *in v phr* to shew used as equivalent of relative clause who may show 328/28
- shew *v inf* exhibit or perform publicly 147/26, 162/17, 173/11, etc; shewe 52/23, 57/36, 120/16, etc; shewe *v pr 3 pl* 147/30; shewed *v pa 3 sg* 173/16; shewe *pp* 232/15m; shewed 52/21; shownen 115/14m; showne 233/15m; shewinge *vb n* 115/14, 217/16, 219/24; shewynge 157/2
- shift *n in prep phr* for a shift as a makeshift, for want of something better 312/7
- shireffes, shirifs *see* sheriffe
- showder *n* shoulder 73/13
- shownen, showne *see* shew
- shreiffes *see* sheriff
- shudd *n* shed 127/7, 138/27, 140/27, etc
- sight *n* spectacle, exhibit 147/26m, 195/5m, 195/6, etc; sightes *pl* 188/37, 189/5, 226/41; sights 220/19m, 301/19
- silk *n* silk thread 87/4; silkes *pl* 14/7; sylke 28/23
- sillie *adj* simple, unsophisticated (?) *or*, trifling (?) 312/39
- sillie *adj* helpless, defenceless 329/30; silly 320/12, 326/25
- siluer game *n phr* some kind of game (*exact meaning unknown; see endnote to p 52, NRO 16.a p 302*) 393/14; siluer games *pl* 393/15; syluer games 52/21, 57/36; sylver games 57/38-9m; games of syluer 52/23
- siluer lace *n phr* ornamental braid made of silver wire 248/39, 271/30; *see also* lace, laces
- sith *conj* since, seeing that 307/34, 325/39; sythe 38/31
- sithens *conj* because, seeing that 247/16, 274/23
- sitterns *n pl* citterns, guitar-like instruments with metal strings, played with a plectrum or quill 212/7
- skaffold, skaffolde, skaffoldes, skaffowilde *see* scaffold
- skollers *see* scholler
- skoryng *see* scooryng
- skryveners *n pl* copyists, clerks 10/14
- skullery *n* department of a household concerned with the care of dishes and kitchen utensils 55/4
- skutchen *n* escutcheon, shield-shaped badge bearing the city's arms, worn by civic officials of Norwich 28/40, 28/42; skutchinge 234/19; scotchyns *pl* 22/32; skutchens 27/17, 27/19, 30/11, etc
- skynner *n* one whose business is concerned with the preparation of skins for commercial purposes 113/14, 118/4; skynners *pl* 10/10
- slackes *v pr 3 sg* neglects, is dilatory 258/8
- slashed *pp (of garments)* having vertical slits to show a contrasting lining 303/31
- sleight *n* craft, cunning 324/30
- smock *n* woman's undergarment, shift 334/21
- snares *n pl* the strings of gut or rawhide stretched across the lower head of a side-drum 101/18, 224/32, 229/40; snayers 167/6
- solemnite *n* occasion of ceremony, special observance or celebration 44/27; solempnitie 149/28; solempnity 180/10; solempnities *pl* 139/22
- sooth *n in prep phr* in good sooth truly, really 296/31
- sort *n* manner, way, fashion 177/24, 280/9, 296/13, etc; sorte 76/25, 254/26, 270/22, etc
- soutliche *n* 'soutage,' coarse cloth or canvas used especially for packing or as a material for bags 91/9; soultiche 88/11; sowtage 99/21; sultwiche 63/40; sultyche 85/26
- sped *pp* dispatched, killed 72/37, 74/8, 75/10

- spent *pp* used, employed 7/32
 spent *pp* finished, ended 337/12
 spicerie *n* the department of the royal household connected with the keeping of spices 241/29
 splytter *n* some kind of canopy or shade (?) 37/14
 spreete *n* spirit 326/35; spright 311/1; sprite 320/19, 321/20, 328/3; spreetes *pl* 301/31; sprighes 298/13; sprites 300/36, 301/3, 303/22, etc
 squall *n* small or insignificant person 337/34
 square *n* carpenter's or joiner's square 47/5
 squib *n* 'squirt,' insignificant person 337/34
 staed *adj* fixed, settled 43/5
 stage *n* platform, scaffold (in later use often describes structures on which plays were performed) 3/10, 7/32, 12/3, etc; staige 71/35, 73/31, 74/39; stayge 73/2, 73/8
 stage play *n phr* play, dramatic performance given on a stage 161/33; stage playes *n phr pl* 140/10m, 140/14-15, 143/3, etc
 stage player *n phr* actor, player 148/6m; stageplayer *n* 180/36m; stage plaiers *n phr pl* 152/22m, 161/26m; stage players 142/13m, 143/1m, 182/30m, etc; stageplayers *n pl* 140/5, 189/21m, 218/14m, etc
 stamell cloath *n phr* a fine woollen cloth, possibly a variety of kersey 93/28
 standerd clothe *n phr* fabric part of a banner or standard 28/27, 30/9; *see also* banner cloth, pendaunt clothe
 standes on *v phr* practises, gives himself to (some kind of behaviour) 307/8
 standing cup *n phr* cup with a foot, base, or stem on which to stand 249/36
 starre *n* planet (?) 298/11
 stationer *n* bookseller, or one engaged in a trade connected with books 183/15
 stayge *see* stage
 stayned *pp* coloured, or ornamented with pictures or designs in colour 28/21, 30/7, 53/6, etc
 stead *n* place 137/35, 141/24, 152/34; steede 124/8, 124/10
 stepdame *n* stepmother 283/25
 sterne *adj* strong, violent 259/14
 steyeng *vb n* supporting, holding up 18/24
 steyneng *vb n* painting, colouring 11/16
 steyner *n* one who colours wood, etc, with pigments which penetrate below the surface, *or*, a worker of stained cloths (*see* stayned) 6/30; steynor 18/18
 St George crosse *n phr* a red cross 30/11; St Georges crosse 28/31-2
 stocke *n* sum of money set aside for expenses, or to be invested 170/39m
 stondor *n* standard, flag 183/31
 stooles *n pl* seats or chairs of some kind, *or*, bases or stands for holding scales or weights 193/33
 stopp, stoppe *see* halywater stopp
 straighter *adj compar* more tightly drawn 284/37
 straike *v pa 3 sg* struck 72/33; strake 71/17, 72/30, 76/1, etc
 strait *adj* narrow, constricted 251/7
 straw *v inf* strew, spread (in) 298/15; strowe 6/10; strowyng *vb n* 9/3
 streight *adv* immediately, straightway 301/36, 302/29, 311/32, etc
 streightly *adv* closely, intimately 270/6
 strowe, strowyng *see* straw
 strype *n* a blow or stroke with a sword or other weapon 73/6
 St Thomas worsted *n phr* St Omer's worsted, a kind of worsted manufactured at St Omer's 28/1-2, 29/38
 styelle *adv* in style, in shape 38/9
 styrrer *n* tumult, insurrection 317/4
 subscribed *pp* signed 54/16
 sue *v inf* appeal, supplicate 302/40; sues *v pr 3 pl* 302/41
 suerty *n* one who makes himself liable for another 202/26; suertes *pl* 59/10; suerties 181/31, 181/33, 182/1
 suffer *v inf* permit, allow 177/35, 180/37, 232/15, etc; suffer *v pr 1 pl* 280/8; suffreth *v pr 3 sg* 279/38; suffered *pp* 151/35, 188/29
 sufficiency *n* capability 155/31, 174/15
 sufficient *adj* of acceptable quality or ability

- 150/21, 174/27; *suffycient* 47/4
suffreth *see* *suffer*
sugred *adj* sugared 261/26
sultwiche, sultyche *see* *soulliche*
sunder *see* *in sunder*
surcease *v inf* cease, desist 173/18
surmount *v inf* go beyond, surpass 253/8;
surmounts *v pr* 3 *sg* 314/39; *surmount*
v pr 3 *pl* 322/30; *surmounted* *pp* 292/33
surveyor *n* supervisor, superintendent 18/32;
surveiors *pl* 53/24, 184/21; *surveyors*
19/12, 28/38, 340/2, etc; *surveyours* 4/1,
341/6, 341/10, etc; *survey(..)rs* 342/34;
survayers *poss pl* 183/25
surveyor of the waies *n phr* official who super-
intends the repair of roads and highways
242/9
sute *n* petition, supplication 42/41, 56/5,
56/13, etc; *sutes* *pl* 321/35
suters *n pl* petitioners, suppliants 117/38,
274/20, 317/1; *sutors* 117/25, 117/31
sway *see* *beare sway*
swelt *v pr* 1 *sg* swoon, faint 320/7
swordbearer *n* municipal official who carries a
sword of state before a magistrate on cere-
monial occasions 145/10; *sword-bearer*
249/11
sworde ... of maintinaunce *n phr* (possibly to
be read simply as sworde n) ceremonial
sword carried before high dignitaries in
processions 249/11-12
swote *n* soot 7/34
sylke *see* *silk*
syluer game, syluer games, sylver games *see*
siluer game
sythe *see* *sith*
taberer *n* one who plays upon the tabor;
drummer 337/23
tacke *n in v phr* hold ... *tacke* match, keep up
with (?) 297/34
taffata *n* a plain-woven glossy silk 248/37,
248/38, 271/29, etc
take order *v inf phr* take steps, make
arrangements 85/35, 184/24; *take ... order*
152/29; *order was taken* *with pp* 296/41
takeing *vb n* performing, carrying out (?) *or*,
taking down in writing (?) 76/39
targett *n* small round shield 38/11, 39/40;
targette 317/8; *tergat* 249/7; *targets* *pl*
317/10; *targettes* 38/10
tarrie *v inf* await, wait for 304/13
tawney *adj* (perhaps sometimes used substan-
tively) brown tinged with orange or yellow,
or woollen cloth of this colour 30/14,
76/32; *tawny* 29/5, 26/28, 76/27, etc;
tawnye 73/32, 73/36, 73/41, etc
tayles *n pl* tails of fur-bearing animals, used as
trim (?) 169/35, 178/13, 184/15
tearmes *n pl* words, expressions 227/8, 323/25,
324/26
Te Deum *Latin phr* used as *n phr* a Latin hymn
in rhythmical prose, often sung on occasions
of thanksgiving 261/42-3
tendering *prp* having concern for 177/33
tenement *n* a holding, a piece of land held from
another person 43/41, 77/5, 77/35, etc;
tenemente 31/39, 32/23, 36/4, etc;
tenementes *pl* 31/41m, 32/25m, 36/6m, etc;
tenements 129/25m, 133/40m, 135/14m,
etc
tent *n* portable shelter or canopy of some kind
(?) 242/15, 244/18
tergat *see* *targett*
tewke *n* tuke, a fabric resembling canvas or
buckram 28/7
thamper *see* *hamper*
thart *pron and v pr* 2 *sg* thou art 257/1
theyyeldaye *see* *gilde daye*
thende *art and n in prep phr* used as *conj* to
thende to the end that, so that 288/7
thentent *art and n in prep phr* used as *conj* to
thentent to the intent that, so that 27/20,
80/40; to *thintent* 81/3
therewith *adv* thereupon, forthwith 76/13,
249/35, 260/27, etc
therewith *adv* with that 296/13
therewithall *adv* that being said or done,
forthwith 301/31, 330/11
therwe *v pa* 3 *sg* threw 72/27
thexemplificacion *see* *exemplificacion*
thintent *see* *thentent*

- thole *art and adj* the whole 131/17
 thous *adv* thus 39/6
 thwarted *v pa 3 sg* crossed, extended across 256/10
 thyce *error for* 'thryce,' thrice 76/30
 Tibbe *see* Tom and Tibbe
 tickle *v pr 3 pl* be pleasantly excited or thrilled 251/9
 tickle *v inf* vex, irritate 304/31
 timbrell *n* a musical instrument of percussion, probably a tambourine 328/3; timbrels *pl* 316/27, 316/28, 316/31, etc; timbrels 330/6; tymbrelles 79/13, 82/37
 tinsels *n pl* rich sparkling fabric of silk interwoven with gold or silver thread 317/35
 tippets *n pl* short, fitted shoulder capes 249/16
 tipstaves *n pl* metal-tipped staffs carried as badges of authority by certain officials 83/1; typstaves 79/22
 tire *n* raiment, attire 253/17
 tollerated *pp* allowed, permitted 143/5
 Tom and Tibbe generic names for male and female representatives of the common people, like Jack and Jill, John Doe and Jane Doe 310/3
 tottered *pp* tattered 335/17
 tournyng *vb n* turning (*exact sense not clear*), refurbishing (?) 78/25
 townes corporate *n phr pl* towns possessing municipal rights, and acting by means of a corporation 188/35-6
 toyes *n pl* trifles, trumpery, rubbish 308/20, 310/18
 trauayle *v inf* travel, journey 247/24; travaile 159/25; traviall 151/24
 trauaile *n* travel/labour (*a pun*) 336/9
 trauell *n* travail, labour 294/2, 323/20; travayle 39/6
 trimly *adv* well, finely 260/16, 261/42
 trimme *adj* well or elegantly made 324/32
 trimmed *pp* decorated, fitted out 298/42, 303/29, 304/17, etc; trymmyng *vb n* 6/28, 10/27, 13/20, etc; trymyng 18/6
 triumph *n* public festivity, joyful celebration 292/39(2), 295/37, etc; tryumph 180/16; tryumphe 12/12; tryvmph 92/41m; tryvmphe 12/7; triumphes *pl* 296/22, 296/33; tryumphs 84/17m; tryvmphis 9/2m, 12/26m; tryvmpphes 12/5m
 trompett cloath *n phr* decorative flag or banner carried hanging from a trumpet 87/31m
 troth *n* truth 295/31, 304/31, 306/24, etc
 throw *v pr 1 sg* suppose 308/15, 312/17
 trowes *n pl* troughs (for kneading, brewing, etc) 166/29
 trumpe *n* trumpet 41/10; trump 256/36, 333/41
 trustylles *n pl* trestles 21/13
 truthlesse *adj* faithless, unfaithful 252/34
 trymmyng, trymyng *see* trimmed
 tryumph, tryumphe, tryumphs, tryvmph, tryvmphe, tryvmphis, tryvmpphes *see* triumph
 tuft mockado *n phr* a piled cloth of silk and wool, or silk and linen, striped and tufted 254/41
 turne-pikes *n pl* movable street-barriers of some kind 334/33
 twigge *n* boy, young man 324/33
 tylers *n pl* makers and/or layers of tiles 9/28
 tymbrelles *see* timbrell
 tyme of *n phr* at the time of 5/36, 6/35, 8/12, etc
 tynkers *n pl* itinerant craftsmen who mend pots and other household utensils, *sometimes used with sense* vagrants, gypsies 394/18, 394/19
 typstaves *see* tipstaves
 undertook *pp* undertaken 11/25
 unminished *pp* undiminished 207/7
 vayleth *v pr 3 sg* avails 277/33
 vehemently *adv* strongly 337/13
 vente *n* (*figurative*) hostelry, stopping-place (?) 252/36
 venter *v inf* venture, chance 304/10
 ventrous *adj* adventurous 292/7
 vezeard *n* visor, the front part of a helmet 184/1, 184/2; viserd 195/26; vissard 159/36; visserd 166/18, 166/19

viall *n* a bowed instrument having five, six, or seven strings, and played in a sitting position 231/13; **violl** 160/5, 192/36(2); **vyall** 62/35; **vyoll** 46/41, 47/4, 157/24, etc.; **wyall** 206/27; **vialles** *pl* 44/35, 45/5, 212/7; **violls** 242/12

vildest *adj sup* vilest, basest 338/1

violente *n* violin (?) 94/23

virginalles *n pl in pbr* a payer of virginalles 'a set of virginals,' a keyed musical instrument resembling a spinet 48/38; a payer of **virgynalles** 82/24

viserd, **vissard**, **visserd** *see* **vezeard**

vizards *n pl* masks 321/19

vizchamberlayne *n* vice-chamberlain, deputy chamberlain 292/10

vnder chamberlyn *n pbr* subordinate of the chamberlain, a civic officer who receives revenues 158/28

vndertroden *pp* downtrodden, subdued 285/15

vnfeasted *pp* not feasted, not entertained or shown hospitality 297/2

vnuiersall *adj* common (to the group specified) 248/38

vnnethe *adv* hardly, scarcely 38/34

voysse *n* support, approval 41/15

vsher *n* teacher acting under another 120/9

vtas *n* the eighth day after a festival, octave 23/27

vyall *see* **viall**

vynteners *n pl* dealers in or sellers of wine, inn-keepers who sell wine 9/38

vyolet *n* a small viol (?) 47/4; **vyolettes** *pl* 46/41

vyoll *see* **viall**

vytalles *n pl* victuals, food 340/20

waite *n* musician employed by the city government 150/6, 237/19; **wayet** 166/40; **wayght** 8/20, 8/21, 8/27; **wayt** 85/34; **wayte** 47/41, 50/42, 80/30, etc.; **waighthes** *pl* 6/4, 18/32, 24/34, etc.; **waites** 122/11, 122/17, 124/9, etc.; **waits** 193/27m; **wayetes** 127/25, 128/11, 184/10; **wayghtes** 8/18, 12/20, 12/21, etc.; **wayte** (*error for* 'waytes' ?)

103/32; **waytes** 3/5, 4/12, 5/19, etc;

weightes 121/29, 132/40, 132/42m, etc;

weites 130/31

waited on *v pa 3 pl and prep* attended, accompanied 296/3; **wayted on** 296/30

wanton *adj* undisciplined, ungoverned 306/32, 310/13, 311/37, etc

warde *n* custody, imprisonment 25/33, 234/39

wardens *n pl* members of the governing body of a guild 340/1; **wardeyn** (*error for* 'wardeyns' ?) 19/12; **wardeynes** 192/28;

wardeyns 341/31, 342/5, 342/12, etc

warned *pp* notified, told 174/4, 181/16, 329/1

warninge *n* notice, notification 207/2

warrant *n* a writing which authorizes one person to pay or deliver, and another to receive, a sum of money 60/21, 93/17, 119/18m, etc; **warrante** 111/23m; **warraunte** 111/24; **warrent** 65/23m; **warrantes** *pl* 122/2m, 123/37m, 125/25m, etc

wastell *n* a kind of fine bread, or, a heraldic figure representing bread 35/13

watch *v inf* wait, await 299/39, 315/2

watchword *n* password, signal 316/42

waterbailiff *n* civic official charged with the enforcement of shipping regulations, the searching of vessels, and the collection of customs 61/17

waterworkes *n pl* spectacles of water in motion, *eg*, ornamental fountains 220/20m, 220/20

wayet, **wayetes**, **wayght**, **wayghtes** *see* **waite**

wayhtyng upon *prp and prep* working on (?) 340/18

waynscot *n* a superior quality of oak, imported from Russia, Germany, and Holland; logs or planks of such oak 16/16; **waynskott** 52/41

wayt, **wayte**, **waytes** *see* **waite**

wayted on *see* **waited on**

waxe *v inf* grow, become 294/1, 301/16;

waxeth *v pr 3 sg* 302/28, 327/4; **waxt** *v pa 3 sg* 305/26

wayting maydes *n pbr pl* superior female servants in attendance on a lady 313/1

wealle pieblicke *n pbr* 'weal public,' community, commonwealth 40/36

- weffellers** *n pl* armed attendants who clear the way for a procession or other spectacle 184/6; **wheffellers** 166/27; **whiflers** 208/36, 208/39; **whiflers** *poss* 231/4; **wifflers** 334/1; (...)flers 231/4m
- weightes, weites** *see* waite
- wenches** *n pl* young women 316/14, 338/16
- wexchaundellers** *n pl* makers or sellers of wax candles 10/2
- whales fin** *n phr* whalebone 272/19
- wheffellers** *see* weffellers
- whelwightes** *error for n pl* 'wheelwrights,' those who make wheels and wheeled vehicles 9/30
- wherewith** *adv* with which, at which 256/32, 284/17; **wherewyth** 252/14, 284/2; **wherwith** 70/5
- wherryman** *n* bargeman; *also*, one who transports passengers and goods in a light row-boat 199/3; **wherryman** *pl* 198/33
- whether** *n* weather 65/38
- whiflers** *see* weffellers
- whit** *n* particle, bit 316/4; *in n phr* no whit not at all 296/37, 302/41
- whitson** *adj* having to do with Whitsunday, the feast of Pentecost, which falls on the 7th Sunday after Easter 51/25, 151/6; **wytson** 6/10m; *see also* **wytsonyde**
- whoremaster** *n* whoremonger, fornicator 49/9
- whote** *adj* hot 65/38
- wifflers** *see* weffellers
- wight** *n* living human being, person 252/31, 255/21, 258/30; **wighte** 41/13; **wights** *pl* 273/14
- willed** *v pa 3 sg* ordered 115/36, 271/16, 278/16
- wincke** *v pr 2 pl* shrink, wince 309/6
- wise** *n* manner, fashion 249/25, 252/31, 261/8, etc
- wit** *v inf* know 337/10
- with** *prep* by 14/23, 15/3, 234/31, etc
- withall** *prep* with 211/18, 280/6
- withall** *adv* in addition, moreover 293/24, 298/20, 306/21, etc
- without** *prep* outside 72/12, 262/10, 266/39, etc; **without** 73/35
- wolchapmen** *n pl* dealers in wool 9/36
- wollenweuers** *n pl* weavers of woollen cloth 9/35
- woolcomber** *n* one who combs or cards wool 215/12
- woon** *v pr 3 pl* accustom 275/4
- worke** *n* something made by human labour (*meaning ranges from manufactured articles to works of art and imagination*) 255/11, 256/19; **workes** *pl* 211/9, 255/10, 255/33, etc
- worship** *n in phr* your worship a title of honour used in addressing a person of note 247/19, 248/11
- worshipful** *adj* honorific title for persons of rank or importance 334/39; **worshipfull** 247/11, 247/16, 247/42, etc
- worsted sherman** *n phr* shearer of worsted cloth 49/10; *see also* **shermen**
- worstedweauer** *n* weaver of worsted cloth 215/13; **worstedweuer** 33/37, 71/31; **worstedweauers** *pl* 192/29; **worstedweuers** 10/12
- worth** *n in v phr* take ... in worth take in good part 297/35, 301/21
- wreke** *n* vengeance, punishment 40/22
- writ** *v pa 3 sg* wrote 338/2
- wrought** *pp* ornamented, embellished; *especially*, embroidered 26/26, 262/14, 272/19, etc
- wyall** *see* viall
- wyerdrawing** *n pl* those whose occupation it is to draw metal into wire 10/4
- wytson** *see* whitson
- wytsonyde** *n* the season of Whitsunday, Whitsunday and the days immediately following 340/37
- yat** *adv* nevertheless 52/41
- yea** *adv* indeed 285/7, 285/28, 294/33, etc
- yeldhalle** *n* guildhall 340/34, 341/15; **yeld halle** *n phr* 340/23
- yeldedaye** *see* gilde daye
- yeoman** *n* commoner or countryman of respectable standing 228/10; **yoman** 66/38,

73/20; yeomen *pl* 337/4

yeomen of the fflagons *n phr pl* officials of the royal household (*perhaps the same as* 'yeomen of the bottles' (?)) 242/4; *see* fflagons

yeomen of the malle *n phr pl* officers of the royal household, *perhaps* mace-bearers 242/3

yeomon wayters *n phr pl* some kind of attendants on members of the royal household 241/27

ympes *n pl* children 255/38

ynckhorne *adj* learned, bookish 324/26

yncle *see* inkell

ynow *adj* enough 324/26

yoman *see* yeoman

Index

The index combines subject headings with places and names for ease of reference. Where the same word occurs in more than one category, the order of headings is people, places, subjects, and book or play titles (eg, Carleton, Richard precedes Carleton, Norf).

Place names, titles, and given names appear in their modern form where this is ascertainable; surnames are normally cited in the most common form used in the text and are capitalized (I, J, U, and V therefore appear in accordance with modern usage). The headword spelling of Norwich mayors' names and minor biographical information comes from Cozens-Hardy and Kent, *The Mayors of Norwich 1403-1835*. Both places and surnames are followed by their variant spellings in parentheses. Names of saints are indexed under St; their identification and precise dates of feast days conform to David Hugh Farmer, *The Oxford Dictionary of Saints* (Oxford, 1979). The major sources used for identification of civil and ecclesiastical officials are *The Dictionary of National Biography* and F. Maurice Powicke and E.B. Fryde (eds), *The Handbook of British Chronology*. Sources for identification of patrons, monarchs, and other peers are specified in the headnote to Appendix 7, to which the index refers throughout.

The format for names and titles has been largely taken from R.F. Hunnisett, *Indexing for Editors* (Leicester, 1972). Thus family relationships, where known, have been used rather than succession numbers to distinguish members of noble families. Where no given name is known, ellipsis marks have been supplied; in cases of further doubt, a question mark follows the name. Occupations known and considered relevant are supplied (eg, Lannoy, Peter, trumpeter). Mayors, sheriffs, and occasionally aldermen are identified as such and their dates of office supplied in parentheses from the year of election or appointment; any uncertainty is indicated. The number of occurrences of a place or a name on a page in the records text is given in parentheses after the page number (eg, Pitcher, Leonard 108 (2)).

Modern subject headings are provided with some complex groupings, such as costumes and properties (individual) and musical instruments (kinds of), to aid research. Individual pageants are listed under pageants and shows, with cross-references to the two major guilds and to other categories of dramatic and semi-dramatic entertainments.

- Abbot (Abbott), Daniel, entertainer 227(2)
 George, archbishop of Canterbury 178
- Abnes, Lord *see* Appendix 7 *under* Aubigny
- Abonye, Lord *see* Appendix 7 *under* Aboyne;
 Aubigny
- Aboyne (Abonye), Lord *see* Appendix 7
- Abraham, breast of 301
See also Heaven
- abuse *see* epitaph and *under* crimes, assault
- accession days 346–7
See also under Charles I; Elizabeth I; James I;
 Mary I
- accountants, civic 25
See also under St George's Guild
- Achurch-cum-Thorpe Waterville, Northants
 lxxxix
- actors *see* players
- The Actor's Remonstrance* xxxix
- Adam 340
 clothing for 53, 340, 344, 345
 race of 311
- Adkin, Adkins, Adkyn, Adkyns *see* Atkins
- Admiral, Lord *see* Norris and Appendix 7
- admittance, to civic freedom *see under* freemen
- Adonis, death of 322
- adultery 49
- aedipol *see* English Glossary *under* pol and
 aedipol
- affray, at Norwich xxxii, lxxi, lxxvi, 66–76,
 394–5
- Agincourt, France, battle of xxviii
- Albany, duke of *see* Appendix 7 *under* King
 (Charles Stuart)
- albs *see under* costumes and properties
 (individual)
- Alcock, Mr 119
- aldermen *see under* Norwich, city of
- Aldred, Matthew 156
- Aldrich (Aldriche), John, mayor (1558, 1570)
 xvii, 45(3), 50, 53, 339, 344, 345, 393, 394
- ale-houses *see* inns
- Alexander of Macedonia (the Great) 288, 289
- Alleyn (Allen, Allon), Edward, player and bear-
 master 187
 Henry 29
- Alleyn (*cont*)
 widow 145
- Allhallowmas 53, 339
- Allon *see* Alleyn
- All Saints, feast of (1 November) 46
- almanacs, sale of 141
- altars *see under* costumes and properties
 (individual)
- alteration days *see* accession days
- Alvarez de Toledo, Fernando, duke of Alva,
 persecutions of xv
- ambassadors, of France 271, 296, 315
- Ambrose, Lord *see* Appendix 7 *under* Dudley
- Ambrye (Ambry), Robert, singingman xli,
 69(3)
- Amrye (Amry), John, musician 69, 81, 111
 Katherine, wife of John 81
- anagram, for Kempe 333
- angels *see under* Grocers' Guild, pageants and
 processions of; money, kinds of; St George's
 Guild, celebrations and processions of
- Anguish (Anguishe), Alexander, mayor (1629)
 203, 204
 John, mayor (1635), son of Thomas 148,
 219(?); *see also under* Baret, Christopher
 Mr, alderman (1623, 1633(?), 1639) 180,
 214, 232(2)
 Thomas, mayor (1611) xxxiv
- animals 219; figurative 323; images of xlvii
- apes, skins of 53, 344
- baboons xxxv–xxxvi, 126, 150
- 'basehooke' xxxvi, 115, 396
- bears xxxv, 165, 233; baiting of 187, 331;
see also bearwards
- cattle 268, 270
- deer 134
- dogs, figurative 322; burial of lv
- dove 273, 274
- dromedaries xxxv, 215
- elk 142
- fish, artificial 274; *see also* pike
- horses xxxv, 4, 6, 10, 13, 15, 17, 20–2, 30,
 187, 249, 295–6, 300, 302–3, 309, 317,
 331–2, 400; figurative 322; *see also* horse-
 hire

animals (*cont*)

lamb xxvi, 14; figurative 320

lion, representation of (?) 39

peacock, figurative 307, 319

pigs xxv

pike 275

toad, figurative 322

Anne, queen to James I xxxvi, 159, 351

See also Appendix 7 *under* Queen

Annunciation *see under* Virgin Mary, feasts of

antiquarian collections xv, xlv

See also Hamond papers; Kirkpatrick

Antonio, Don, pretender to the throne of

Portugal 396

Antwerp (Antwarpe), Belgium, sight of 202

apes, skins of 53, 344

Apollo 247, 260, 271, 274(3), 286-9, 322, 326

judgment of 249

apothecaries, licensing of xxv

Appleyard, William, mayor (1403, 1404, 1405)

xxxvii

apprentices xxv, lxxx; (named) 34, 44-5,

218, 399

admittance of 46, 49, 59-60, 94, 118, 177;

payment of fees for 93, 176

behaviour of 34-5

bequests to 44-5

impoverishment of 177

indentures of xlvii, lvii, lix-lx, 46-7, 228,

236

provisions for 46-7

waits as xxxix

whipping of 126

aprons, of mail 8, 9, 11, 27, 29

arch, triumphal, for queen 245

See also gates

archery 301

marks for 7

Ardres, Peace of, celebrations of 9, 17, 347,

391-2

See also Boulogne

Armada Day (26 September)

celebration of xvii, xxxviii, 95(2), 98,

99(2), 101-3, 105(2), 107, 114, 117, 119,

122, 349-50, 395-6, 400

armed men *see* soldiers

armorial bearings *see under* costumes and
properties (individual), heraldic insignia

armory 125, 127, 130, 139(2), 149(2), 164(2)

inner, inventory of 128, 153, 193(3)

outer, inventory of 129, 153

armour, figurative 307

See also costumes and properties

(individual)

arms, heralds of lxxiv, 241-2, 399

See also weapons and *under* costumes and

properties (individual), heraldic insignia

arms, of men, artificial 317

Arnedell, Lord *see* Appendix 7 *under* Arundel

arrows 301

See also under costumes and properties

(individual)

Arthur, King 288, 289

Arundel (Arnedell, Arundell), earl of *see*

Appendix 7 and *under* Howard, Thomas;

Philip

Ascension Day, interlude on 14(2), 15

Ashely, **Ashly** *see* Astley

assault *see under* crimes

assemblies, illegal 199

suspensions and restrictions, for sickness

xxiv, 396

See also under Grocers' Guild; Norwich, city

of; St George's Guild

assembly chamber *see under* Guildhall, assemblies

in; council chambers of

Assembly Minute Books *see under* Norwich,

records of

Assembly Proceedings *see under* Norwich,

records of

assistants, of guild 340

assizes 174

justices of 56

Astley (Ashely, Ashly), Sir John, master of the

Revels 173, 188(2), 189(2), 397, 398

deputy to 175

Athena *see* Pallas Athena

athletic shows *see under* entertainers and

entertainments (kinds of)

Atkins (Adkin, Adkins, Adkyn, Adkyns, Atkin,

Atkins (*cont*)

Atkyn, Atkyns), John, wait xxxix, 205-7,
209, 212, 216, 221, 224, 226, 228-31,
233-7, 352, 399

Mr 74

William, son of John 236(2), 399

Attic Nights 280(2), 283(2)

attorney general, royal 392

Aubigny (Abnes, Awbney, d'Aubigny), Lord
see Appendix 7

auditors, civic 139, 149

audits, civic xlviii, 99

Awbney, Lord *see* Appendix 7 *under* Aubigny

Awsten, Richard, daughter of 147

Aye *see* Eye

Aylsham (Aylesham), Norf 201, 215

Azores 396

Babell, Jacques, rope-walker 133(2)

Babington, Anthony, conspiracy of xxxviii,
84, 349

baboons xxxv-xxxvi, 126, 150

Bacchus 272

bachelors, attending the queen 244, 248

See also under guilds and occupations
(individual), Bachery Guild

Bachery Guild xxvii, lxxxiii

Backhust, Martin 222(2)

Bacon, Sir Francis, maxim of xxxviii

Henry, mayor (1557, 1566) 44, 47, 55

Nathaniel, papers of lxxxvii

badges 166, 183

Bagly, Edward, player 198

bagpipes 62

for waits xl

players of 191

bags 53, 344

for money 11

bailiffs *see under* Norwich, city of

Baker (Bakyr), Henry, musician 176, 177

John, organ player 340

Thomas, chamberlain 170(3), 171, 174(2),
184

Bakers *see under* guilds and occupations
(individual)

Bakers' By-laws and Regulations lxvii

Bakyr *see* Baker

'ballads' xxiv, xl, xlii, 115, 126, 128, 141,
200-1, 237, 335-8, 340(?)

Balles (Balle), John, alderman 34
John (same?) 77

Balsham (Balsomme), John, minstrel 126(2)
John, son of John 126(2)

'bandonet' 274

bandoras xl, 157, 160, 192

bands, for hats 208, 248

banishment, from city *see under* punishments

Bank Street lxxxv

banners *see under* costumes and properties
(individual)

Barbers *see under* guilds and occupations
(individual)

Baret (Barret, Barrett), Christopher, mayor
(1634) 184(?), 214(?), 217, 218, 219(?);
see also under Anguish, John
John, player 218

Barford Bridge, Barford, Norf 332(2)

barge, of queen 315

Barkham, William, place of 41

Barlow (Barlowe), Elias, trumpeter 87(2), 96,
97

Barnewell, Robert, minstrel 150

barrels 6

for beer 12

Barret, Barrett *see* Baret

bars, ornamental 28

Bartlett, Lord *see* Appendix 7 *under* Berkeley

Barwick, Bridget, wife of John 81
John 81

'basehooke' xxxvi, 115, 396

'bases' 249

'basetenor' 62

Bassham (Basham), John, chamberlain 158,
161, 162, 170(3), 171, 174(2), 185, 195,
196, 225

Bate (Bates), Richard 39

Bathcom, Thomas 5

battles *see* wars

Bawn, Harry, alderman 34

beadles, of cathedral lxviii

beadles (*cont*)

of city xxiv, lv; wages of liv
of guilds 4, 19, 28, 340-1

beadsmen *see under* **St George's Guild**,
celebrations and processions of

beards 75, 308

bears xxxv, 165, 233

baiting of 187, 331

bearwards xxxi, 233; (named) xxxv, 165,
187, 331

act against 394

beasts *see* **animals**

Beauchamp (Beauchampes, Becheham,

Bewcham, Bewchampe), Lord *see* Appendix 7

Beauty, personification of 316, 318-20, 322-4

Becheham *see* **Beauchamp**

Becke, Robert, trumpeter 215

Becket, Thomas *see* **St Thomas of Canterbury**

Bedford, earl of *see* Appendix 7 *under* **Russell**

Bedowe, Ellis, player 218

Bee, William, player 182(3), 183

William, servant of Will Kempe 331

beer *see* **drink**

Beerbrewers *see under* **guilds and occupations**
(individual)

Beeston (Brestiner), Christopher, player 142,
145, 148, 151

Robert, player 142, 145, 148, 151

beggars *see* **poor and under crimes**, vagrancy

Belgium, places in *see* **Antwerp**; **Bruges**; **Flanders**

Belinus (Belin), legendary British king 252-3

bells *see* **sextons and under musical instruments**
(kinds of)

Belton (Belte), Thomas, wait 107, 352

Benbricke, Mistress 145

benches 8, 21, 166

Benedictines, priory of vii, xxiv

priory of (named) 391

Bene't College *see under* **Cambridge University**

Bengemyn, Richard 57(2)

Benson, Thomas xxiv

Bentley, John, player lxxvi, 66-8, 70, 71(3),
73(7), 395

bequests *see under* **musical instruments**

Berkeley, Henry, 7th Lord Berkeley xxviii

Berkeley (*cont*)

See also Appendix 7

Beswell, ... 22

Bethulia (Betbulia, Betbuliel), in Galilee 258,
259

Bett, Robert, trumpeter 201

betting 331, 335-6

Bewcham, **Bewchampe** *see* **Beauchamp**

bills, for leases 171

for plays 96, 181, 398

Bilney, Thomas, martyr xviii

Birch (Birche), George, mayor (1621) 166,
170(4), 171

Mr, *same as* George (?) 182, 214(3), 232

Bird (Byrd, Byrde), Henry, schoolmaster xxxi,
21, 55, 392, 393

birds, painted 303

Biscay, Bay of 396

bishops lxx, lxxxiii; (named) xviii, lxxxv,
49(2), 214

Bishop's Gate 266

Bishopsgate Street (Bishopsgate, Bishops gate),
London 232

bits 4, 27-8

Blackfriars, order of vii, xxx

property of 100

See also **Blackfriars Church**

Blackfriars Bridge 53, 147

Blackfriars Church vii, xxx, 25

Blackfriars Hall xxx, xxxv

assemblies in 11, 19, 339, 341-2

chapel near, plays in 145

chapel of xxxi, 11, 341-2; performances
in 21, 52

dinners in 339, 342(2)

grain in 14-15

offerings in 18, 22, 339(2)

performances in xxxi-xxxii, xxxv-xxxvi,
lxxxiv, 20-1, 25(4), 52, 96, 146(2), 393;
prevented 14-15

priest of 23, 339(2)

processions from 9(2)

purchase of vii, xxx, lxxxiv

repairs to lxi, 23

staging for 5, 12(2), 20, 25, 164(2), 184(3)

- Blackfriars Hall** (*cont*)
 store in 79, 83
 See also Hall
- Blackfriars Theatre** xxxiii
- black guard**, royal 242
- Blacksmiths** 9, 397; (named) 33
- bladesmith** (named) 93-4
- Blanch Floure, Blaunche Flowre** *see* Castle
- Blantes, Conrad**, entertainer xxxv, 215
- Blessed Virgin Mary in the Fields**, chapel of lxxxiii
- Blomefield, Thomas** 213, 217, 221
- Bloome, Marjory**, wife of Thomas 74
 Thomas 66, 67, 71, 74, 75
- Blosse, Thomas**, mayor (1612) 139, 171
 Mr 182
- Bloye, Henry** 169
- boards** 166
 See also under costumes and properties (materials of), timbers
- boats** 315, 317
- bodice-maker** (named) 218
- Bodleian Library**, Oxford 244
- Bohemia**, king of *see* Appendix 7 under Palatine
- Boilers** 242
- Boland, John**, bearward 187
- Boleyn** *see* Boulogne
- bonds** lv, 58-9, 66-8, 81, 152, 181-2
 See also under waits
- bone**, of whale 272
- bonfires** lxxv, 12, 180, 247, 349-50
 See also under entertainers and entertainments (kinds of), fireworks
- Book of Common Prayer** 348
- Book of Oaths** lviii, 38, 392
- books** 308-9, 311, 337-8
 dictionary, gift of 200
 music xli
 pamphlet 396; *see also* Appendix 3
 religious xviii, 26-7, 29-30, 348
 wisdom, gift of 274
 See also records; songs; and Appendix 2
- booth** 9
- Borough** *see* Appendix 7 under Burgh
- Borrowes** *see* Appendix 7 under Burgh
- borrowing**, of money 59-60, 243
- Boston, Edward** 48(3)
- Boucke** *see* Buck
- Boulogne** (Boleyn), France
 triumphs for 12(4), 347
 See also Ardres, Peace of
- bounds**, of city 249, 278
 See also Perambulation Day
- Bourne, Thomas**, player 218
- Bowchurch yard**, London 218
- Bowde** (Bowd), Simon, mayor (1579, 1588) 66, 71, 92, 93(2), 350
 mayoralty of 140(2)
- bowling** xxiv, liv, lxxvi
- bows** 301
 See also under costumes and properties (individual)
- boxers** 187
- boxes**, for documents 26-7, 29
- boys** *see* children
- braces**, for drums 101, 165
- Bracon Ash** (Brakenashe), Norf 248
- Bradford, Miles**, man of 219
- braid** *see* under costumes and properties (materials of)
- Braintree, Essex** 331
- Brakenashe** *see* Bracon Ash
- Brame, Roger** 91, 92, 94
- Brand**, ... 84(2)
 George, drummer 155, 158, 173, 186, 194, 197, 200, 204, 210
- Brandon, Frances or Katherine** *see* Appendix 7 under Suffolk (duchess of)
- Bray, Antony**, player 218
 John, 2nd baron Bray *see* Appendix 7
- bread** *see* under food (kinds of)
- breakfasts**, for players 22, 43, 344
 See also dinners
- breeches** 208
- Breges** *see* Bruges
- Brennus**, legendary British king 253, 288-9
- Brentwood, Essex** 331
- Brestiner** *see* Beeston
- Brewster** (Browster), William, wait xl, 37, 44-5, 47, 59-60, 352

- Brewster** (*cont*)
 patent to lxxxvi
 bricks 166
Bridewell (Bridwell) xxii, lxi, 140, 143, 146, 206
Bridge, Edward, trumpeter 156, 159
Bridges *see* **Bruges**
 bridges lxii, 53, 147, 241, 249, 317, 332
 bridle-man 397
bridles 22
Bridwell *see* **Bridewell**
Bristol, Glouc lxxxii, 243
 churches of xv
 government of 1
Britain 288
 cities and towns of xxx
 legendary monarchs of (named) 249, 252, 253, 256, 259–60, 288–9
 people of 290
 See also **England**
British Library, London 244, 392
broadcloth 89
broadships *see* **bills**
Bromefild, Richard, player 198
Bromely (Bromeley), Humphry, entertainer xxxv, 146, 147(2)
 Mary, wife of Humphry 147
brooms 166
Browne (Broone, Broun, Brown), ... *see* **Henry**
 Edmund 72–3, 75
 Edward, player 65
 Henry lxxvi, 67–76
 John 228
 Lawrence, musician, son of John 228(3)
 Robert, entertainer xxxv, 232
 Robert, entertainer xxxv, 236(2)
 Robert, Puritan separatist xviii (3), lxxxi;
 followers of xviii
 Robert, shoemaker 241
 Robert, trumpeter 159
 William, mayor (1630) 184(?), 202(?)
Brownists *see* **Browne**, Robert, Puritan separatist
Browster *see* **Brewster**
Bruges (Breges, Bridges), Belgium, satin of 27, 29
Bruges (*cont*)
 See also *under* costumes and properties (materials of), satin
Bryd, John, house of 218
Brydges, Giles, Grey, or William *see* **Appendix 7**
 under **Chandos**
Buck (Boucke, Buc, Bucke)
 Sir George, master of the Revels 157;
 payment to 137
 John, schoolmaster xxxi, 39, 40, 45, 392
 'buckelles', for waits 132
buckles, for harnesses 4, 27–8
Buckingham, marquis of *see* **Appendix 7**
buckram *see* *under* costumes and properties (materials of)
buildings xv–xvi
 repair of lxviii
 See also **Blackfriars Hall**; **Castle**; **churches**;
 houses
Buller, Richard 182
Bulletowte, Robert, entertainer 52(2)
bulrushes 316, 329
Burges, Henry 228
 William, musician, son of Henry 228(3)
Burgh (Borough, Borrowes, Burrowe), Lord *see* **Appendix 7**
Burghley, Lord *see* **Appendix 7** *under* **Cecil**
burials lv, 337, 395, 400
 of waits 352–3
Burman, Edmund 232(2)
Burrowe, Lord *see* **Appendix 7** *under* **Burgh**
Burton, Antony, player 198
Bury St Edmunds, Suff 296, 331
buskins 334
Bussey (Bussye), Mr, alderman 215
Butchers 9, 331
buttery 9
 royal, officers of 242
buttons 87
Bydon *see* **Kirby Bedon**
Bynneman, Henry, publisher 247, 292
Byrd, Byrde *see* **Bird**
Cadiz, Spain, harbour of 395
Caesar (Cesar), Julius, as Roman general 288, 289

Caesar (*cont.*)

- Sir Julius, judge 178
- caffa, weaving of 255
- cage 244
- Calais (Callis), France 338, 349
- calendars, Julian lxxvii, 400
 - See also* dating
- 'Calm was the air' xli
- Calthorpe *see* Golthorpp
- Cambridge University, Bene't (Corpus Christi)
 - College in xxv, lxii
 - schools of 253(2)
- Camden, William, historian xix, lxxxi
- Canaan, king of 258-9
- Candlemas *or* Purification *see under* Virgin Mary, feasts of
- candles lxix, 25
 - See also under* costumes and properties (individual)
- Cane *see* Kayne
- canopies *see under* costumes and properties (individual)
- Canterbury, archbishop of (named) xviii, xxv, 178
- Canterbury, Kent *see* St Thomas of Canterbury
- canvas *see under* costumes and properties (materials of)
- canzonets xl
- capas 249
- Capitol, in Rome 289
- Cappemaker, John, entertainer xxxv, 215
- caps *see under* costumes and properties (individual)
- captains, civic 180
- cards, playing at liv, lxxvi
- Carey, George *see* Appendix 7 *under* Chamberlain of the Household
 - Henry, Lord Hunsdon, players of *see* Appendix 7 *under* Hunsdon; as lord chamberlain, players of *see under* Kempe, William
- Carleton, Richard, composer and choirmaster xl, xli(5)
- Carleton, Norf 62, 394
- Carman, Thomas, mayor's sergeant 77, 100

Carpenters *see under* guilds and occupations (individual)

- Carr, James, son of John 206
 - John, musician, will of lxxii, lxxxvii, 206(2)
- Carriers 119; (named) 72
- cart, for pageant 52
 - See also under* Grocers' Guild, pageants and processions of
- Cartwright, William, player 218
 - William, player, son of William 218
- case, for sackbut 164, 193
- Castelten *see* Castleton
- Castle xxiv, xlv, 249, 252-3, 260
 - ditches of xxii
 - museum of xxx, xlv
- castle, for pageant 39
- Castle Hill 180
- Castle Museum xxx
- Castleton (Castelten, Castylden), Mr, place of
 - see under* playing places, houses
 - William, prior and dean 391
- Catesby, Robert 351
- Cathedral Church of the Holy and Undivided Trinity xv, xxiv, xxvii-xxviii, xxx, xl-xli, 23, 261, 299
 - choir of xl
 - divine service in xxvii-xxviii; for queen 244-5, 261
 - evensong in xxvii
 - gate of xvi
 - music of lxxxvi
 - officers of lxviii
 - organ of lxxvi
 - organists and choirmasters of (named) xl
 - performances in xxx, lxxvi
 - precincts of xxiv, xxx
 - prior of xxvi
 - See also* Christ Church Cathedral; Dean and Chapter; singingmen
- Catherine (Parr), queen to Henry VIII *see* Appendix 7 *under* Queen
- Catholicism 287-8
 - restoration of xviii
 - toleration of 351
 - See also* conspiracies; Rome

- cattle 268, 270
- Catton, Norf 46
- cave, artificial 315, 327, 329
- Cawston, Edmund xxxii, 161(2)
- Cecil, Sir Thomas *see* Appendix 7
- celebrations, public *see* Armada Day;
 commotion days; coronation days; pageants
 and shows *and under* Charles I, as king
- Celis, Francis de, entertainer 227
- cellar, officers of, royal 242
- Ceres 261, 272
- chains xxvii, 295
 See also under waits
- chamberlain, lord *see under* Herbert, William;
 Radcliffe, Thomas
 players of *see* Appendix 7 *under* Sussex
 (Thomas Radcliffe); Hunsdon (George
 Carey)
- Chamberlain of the Household *see* Appendix 7
- chamberlains *see under* Norwich, city of
- Chamberlains' Accounts *see under* Norwich,
 records of
- Chamberlains' Vouchers *see under* Norwich,
 records of
- Chamberleyn (Chamberlyne), John 59
 Mr 90
 See also under Norwich, city of, chamberlains
- Chandlers 10, 18, 22, 28
- Chandos (Chandois, Shandoes, Shandoffes,
 Shandos, Shandowes, Shandows, Shandoyes)
 see Appendix 7
- chantries xxvii
- chapel *see under* Blackfriars Hall *and* Appendix
 7 *under* Norfolk
- Chapel Royal, children of 400
 See also Appendix 7 *under* Queen (Elizabeth
 Tudor)
- chapmen, act against 394
- charcoal 25
- chariot *see under* costumes and properties
 (individual)
- Charles I, as duke of York, players of *see*
 Appendix 7 *under* King (Charles Stuart)
 as king 214; accession day of (27 March)
 186, 191, 347; as coronation day 196-8,
- Charles I, as king (*cont*)
 347; authorizations to play 198, 201, 204,
 210, 213-15, 219, 222(2), 226, 232, 234,
 235, 237, 347, *see also* accession day of;
 petitions to 214(2); players of *see*
 Appendix 7 *under* King; proclaiming of
 186; reign of xxi, xxiii
 as prince, celebration for 179-80, 397;
 marriage of 397-8; players of *see*
 Appendix 7 *under* King
- Charles II *see* Appendix 7 *under* Prince
- Chartley Manor, Staff 349
- Chastity, Dame 304-14
- Chauncellor, Mr, house of xli, 69
- Chelmsford, Essex 331
- Cheshire (Chesheere) 295
 places in *see* Chester
- chest, for money *see under* Norwich, city of
 for musical instruments 133
- Chester, Ches viii
 documents of lxxvi
 guilds of lxxvii
- Chichester, Suss, inn in 162
- chief justice, lord 331
- children 90, 107, 126, 352
 as players 60, 245, 255-6, 298, 304,
 316, 318, 321, 327;
 companies of xxxi, 51-2, 54-5, 61, 86,
 151, 159; master of 136, 393, 399-400;
 instruction of xxxiv, 136-7; speeches of
 299-303
 deformed xxxv, 146-7
 homeless xxv
 in procession 43
 removal from custody 206
 See also Cupid; nymphs; schoolboys; youth
- Children of the Chapel *see* Appendix 7 *under*
 Norfolk; Queen (Elizabeth Tudor)
- Children's Hospital xxii, xxv, 168
- chimneys 7, 166
- choir, of Christ Church Cathedral xl
- choirmasters xlii; (named) xl, xli
- Christ, Jesus 49, 262-6
- Christ Church Cathedral 54, 166
 altar in 16

Christ Church Cathedral (*cont*)

banner at 18

children of, master of 69

choir of xl

clerks of 166

equipment for 119

performances at 16-17, 20, 26, 96

speeches in, by schoolboys 54

See also Cathedral Church of the Holy and Undivided Trinity

Christians 262, 264-5

Christmas, payments at 32, 64, 70, 82, 88,

109, 144(2), 149, 154, 160, 163, 172,

179, 186, 191, 194, 197, 200, 203, 217,

226, 229

performances at xxxi, 51-2, 54(2); *see*

also payments at

term of contract 54, 174(2)

church, absence from xlii

churches xv-xvi, xxvi

See also Cathedral Church of the Holy and Undivided Trinity

Churchyard (Churchyarde), Thomas 262, 266, 278, 292

pageants of xxxi, xliii, 292

citherns 206, 212

for waits xl

City Revenues and Letters lx, 177-8, 234

civic records *see* **Norwich**, records of

Civil War xxxv

Clare, Suff 331

Clarke, Alderman, historical notes of lxvi

clasps 26-7

clavors *see under* **Norwich**, city of

Clavors' Accounts *see under* **Norwich**

records of

clergy, benefit of 69; *see also* **ministers**

clerks, of Christ Church Cathedral 166

of the market 241

Clifford (Cliffordes, Cliffords, Clyffordes),

John 138, 140, 143(2), 152

Clinton or Fiennes, Henry *see* Appendix 7 *under* **Lincoln**

cloaks *see under* **costumes and properties** (individual)

cloth, manufacture of xvi, xx, lxxx

See also under **guilds and occupations** (individual), **Weavers**; **costumes and properties** (materials of)

clothing, for musicians 87, 89, 96-9

for waits 93

imported xvii

regulation of lviii

See also **costumes and properties** (individual)

cloths, painted 53, 276, 344, 396

clowns *see* **fools**; **Kempe**, William

Cloyse, (Cloyse), Bartholomew, entertainer

xxxv, 214 (2), 215

clubs *see under* **costumes and properties** (individual)

Clyffordes *see* **Clifford**

coaches *see under* **costumes and properties** (individual)

coats *see under* **costumes and properties** (individual)

coats of arms *see* **costumes and properties** (individual), **heraldic insignia**

Cobblers 9; (named) xxiv, 90

Cobbold (Cobolde), William, composer and organist xl, xli, lxxxvi, 46(2)

Cocke (Cock, Cockes, Cok, Cox)

Francis, mayor (1627), brother of George 197

George, mayor (1613) 140, 141, 170(2), 180(?)

John 14

Robert, son of Thomas 218, 219(2)

Thomas, son of George (?) 218

William, ballad-singer (?) 128

See also **Coke**; **Cooke**

Cockett, Robert 84

cockey 72, 74-5

Cockey Lane *see* **Cutler's Row**

Codde, Thomas, mayor (1549, 1555) xxxiv, 26

coins *see* **money**

Cok *see* **Cocke**; **Coke**; **Cooke**

Coke, Sir Edward 398

See also **Cocke**; **Cooke**

Colchester, Essex 150

- Coleretto** (Colerettes), Lasar, entertainer 233
servant of 227
- Cologne** (Cullen), Germany 338
- combat**, figurative 316-7, 319-20, 323-6
martial exercises 109
- comedies** *see under* plays (kinds of)
- commissioners**, of the king vii
- Common Council** xxi, xxiii, xxv
councillors of xxvii-xxviii
- Common Hall** *see* Blackfriars Hall
- Common Inn** 12
- Common Stalls** xxv
- Commonwealth**, personification of 245, 254-6
- commotion days** 396
See also rebellions and disturbances
- composers** (named) xl-xli, 46(2), 59
- Composition of 1415** xx-xxiii, lxxxii
- Conesford ward** xxii-xxiii
- Consistory Court**, inventories of lxxiii-lxxiv,
82, 94, 157, 192, 212, 231
wills of lxxi-lxxii, 44-5, 62, 160, 206
- conspiracies** 288, 291, 303, 398
of Babington xxxviii, 84, 349
of Ridolfi xviii
of Throckmorton xxxviii
See also Gowrie; Percy Confederacy
- constables** xxiv, lviii, lxvi, 52, 188
- contempt**, of court *see under* crimes
- control**, documents of xxxii
See also entertainers and entertainments
- Conye**, Thomas 3
- Cooke** (Cook), ... 29
John, master of defense 120
Thomas, player 65
See also Cocke; Coke
- Cooks** *see under* guilds and occupations
(individual)
- Cooper**, Thomas, bishop of Winchester 350
- Coopers** xxv, 9, 70
- Cope**, John 66(2), 67
- Corbet** (Corbette), John 34
Richard, bishop of Norwich 214
- Cordell** (Cordall, Cordalle), ..., scribe or author
(?) 43, 392
Sir William, master of the Rolls 296
- cords** 166, 276, 340
See also under musical instruments (kinds of), drums
- Cordwainers** lxxx, 9; (named) 215
See also shoemaker
- cornetts** *see under* musical instruments (kinds of); musicians (kinds of)
- Cornwall**, county of 348
- coronation days** xvii, 346-7; waits'
performances on xxxviii, xlii, 346-7
See also under Charles I; Edward VI;
Elizabeth I; James I; Mary I
- coroners** *see under* Norwich, city of
- coronets** 276
- Corpus Christi College** (Bene't College),
Cambridge xxv, lxii
- Corpus Christi Day** xxxviii, 11, 23
charges on 4, 11, 16, 18-19, 22, 43-4
processions on 9, 19, 43
- Cory**, Mr, son of liii
Thomas, mayor (1628) 170, 175, 184(?),
200, 201(?), 214(?)
- Costessey** (Cossie, Cossey Parke), Norf, park at
262
- costumes and properties** (individual) 60, 295,
303; figurative 314; for musicians 212,
228, 236; for officials 231; for players 72,
75, 271, 318, 327; ruin of 245, 317; sale
of 60
- albs** 5, 7, 10, 13, 18, 21
- altars** 5, 7, 10, 13, 15, 18, 21-2; frame for
16
- aprons**, of mail, for giants 8-9
- arch**, triumphal 245
- armour** xxvii, 27-9; covering for 30; *see*
also mail; helmets; shields
- arms**, of men 317
- arrows** 275-6, 305, 308, 311, 315; *see also*
under entertainers and entertainment
(kinds of), archery
- badges** 166, 183; *see also* escutcheons;
tipstaves
- bags** 53, 344; for money 11
- banners** 18, 28, 53, 119, 122, 159, 183,
194-5, 208, 344, for waits 16, 153, 155;

costumes and properties (individual) (cont)banners (*cont*)bearers of 146; *see also under Grocers'*Guild, pageants and processions of; cloths for 26, 28, 30; fringe for 78; painting of 5; poles for 22, 28, 30, 208; socket for 18; wire for 184; *see also under St George's*

Guild, banner of

'bases' 249

beards 75, 308

benches 8, 21, 166

bits 4, 27-8

booth 9

bows 307-8; *see also arrows*

breeches 208

bridles, buckles *see under harnesses*

buskins 334

candles 5, 7, 11, 13, 16, 326(?); sellers of *see under guilds and occupations*

(individual), Waxchandlers; supports for 5, 7, 10-11, 13, 15-16, 18, 21-2, 29

canopies 4, 5, 7, 10, 13, 15, 18, 21; for griffin 37, 343; repair of 4(?)

capes 249

caps 27, 29, 53, 178, 183, 344; for fool 159, 169, 336

cart, for pageant 52; *see also under Grocers' Guild*, pageants and processions of

castle, for pageant 39

chains xxvii, 295; *see also under waits*chariot, figurative 322; *see also coaches*

cloaks xliii, 87, 89, 93, 249, 305, 307-8

cloths, painted 53, 344; *see also tapestries*

clubs 163, 166, 178, 183, 195; for fool 159, 169

coaches 245, 262, 300-8, 311-12, 328; for Elizabeth I 317; tower on 303; *see also chariot*coats 27-8, 53, 73-4, 76, 163, 178, 183, 195, 344; for Adam, Eve, and serpent 53, 344; for angels 43-4, 53, 343-4; for attendants 244, 249, 295; for flag bearers 37, 53, 343-4; for fools 159, 169; for grooms 27-30; for players 72-4, 329, 395; *see also armour; petticoat***costumes and properties (individual) (cont)**

coronets 276

coxcombs, figurative 336

crests *see heraldic insignia*

crosses 5, 7, 10, 13, 15, 18, 21; on

escutcheon 30, 253; on garments 27-30; on standard 26, 28

crowns 43-4, 343-4; for angel 37, 343, in royal arms 256; for queen 260; for serpent 340

curtain rings 315

doublets 26-7, 29-30, 71-3, 75, 78, 208, 248, 317

dragons *see under St George's Guild*

escutcheons xxxvii, xlii, 22, 27-8, 30, 253; for waits 234

flags 83-4, 87, 340; for waits 79, 83, 87, 155, 174, 193, 206-7, 230, 232, 234; return of 183; *see also banners; standards*flowers 276, 298; for Margaret xxvii, 22; garlands of 166, 183-4, 271, 276, 299, binding of 37, 43, 343; gilded 40, 44, 344; *see also roses*garlands, of ivy 316; *see also under flowers*

garters 208, 331

giants 8-9

gloves 271, 340; for George and Margaret 4, 6, 10, 13, 15, 17, 21

gorgets 27, 29

gowns 5, 26, 29-30, 208-9, 249

gussets 27

hangings 396; *see also cloths*

harnesses, for horses 22, 27-8, 30; bits and buckles for 4, 27-8; bridle 22; headstalls 53

hats 76, 78, 208, 244, 248-9, 303, 336; *see also caps*

helmets 27, 29-30, 249, 317; restoration of 14, 18, 22

heraldic insignia xxvi, lxxii, 28, 39, 43, 53, 87, 90, 256, 343-4, 395; of Elizabeth I 253-4, 256, *see also crosses; escutcheons*

horse cloths 4, 53, 345

hose 53, 248, 255, 317, 344

images 276; of animals xlvii; of birds 303;

costumes and properties (individual) (*cont*)images (*cont*)

- of Jerusalem xxxv, 219; of king of Sweden xxxv, 211, 398; of serpent and dove 266; of spirits 303; *see also* heraldic insignia
- jackets *see* jerkins
- jerkins 26-30
- keys, of city 253
- knife 320
- ladders 166; for organs 79, 83; for waits 88
- legs, of men 317
- lights 13, 16; *see also* candles; torches
- lock 166
- looms 254-6
- mail, aprons of 27, 29; cleaning of 11; for giants 8-9
- mandilions 244, 248, 271; style of 78
- mantles 26-7
- mask, for God 53, 344
- matting 119
- music-stand, for waits 79, 82
- perfumes lxxv, 7-8, 43-4, 340, 343-4; for griffin 18, 22, 339; for processions 37, 343
- petticoat 334
- pewter, utensils of 22, 165
- 'placards' 26, 29-30
- plumes 249, 303
- poles 315; *see also* *under* banners
- rib 53, 344
- robes 295, 299
- rod 300, 302-3
- roll 41
- saddles 4
- scabbards 14, 71-2
- scaffolds *see* stages
- scarves 208, 299
- sceptre, for queen 260; in royal arms 256
- seats, for waits 79, 82
- shields 38-9, 249, 317
- shift 334
- shoes, for Margaret 4, 6, 10, 13, 15, 17, 21
- spangles 79, 83
- spears 38-9; cleaning of 4-5, 11, 22; heads of 28, 30; repair of 16

costumes and properties (individual) (*cont*)

- spoons 208, 331
- staves 159, 249 *see also* heraldic insignia and *under* banners, poles for
- stages 83, 164, 168; for game 3; for pageants and plays 5-8, 12, 20, 25, 38, 71, 73-4, 254-6, 276, 298; for waits xxxviii, 26, 88, 184, 297
- standards 78, 96, 183, 208; cloth for 28, 30; spearhead for 22; staff for 159; *see also* *under* St George's Guild, banner of
- stockings 208; *see also* hose
- stools, for waits (?) 193, 398
- stoups, for holy water 5, 7, 10, 13, 15, 18, 21
- swords 28, 183, 249, 317, 320, 325; bearing of xxvii, 241, xxxviii, 145, 249; cleaning of 4-5, 11, 14, 18, for George 4-5, 16, 22; for queen 260; hilts of 14; repair of 22;
- tables 21, 166
- tail, for serpents 53, 344
- tapers 5, 7, 11, 13, 16, 18, 22
- tapestries 276 (?); *see also* cloths; hanging
- tipstaves 79, 83
- torches 5, 7, 10-11, 13, 15-16, 18, 21-2, 52; bearers of 271; for waits 96, 99, 101, 103, 105, 114, 117, 120, 122, 127
- trestles lxxv, 21; *see also* stages
- trivets 209
- vestments 27, 29, 30
- visors 159, 166, 184, 195
- wall, stone 254
- weather-vanes 5, 53, 344
- wedges, iron 340
- wigs, for Adam and Eve 53, 345; for angels 37, 343-4; for bearers 43; for God 53, 344; for nymphs 316(?); for serpent 53, 340, 344; for youths 44
- wings 303
- See also* *under* Grocers' Guild; St George's Guild
- costumes and properties (materials of)
- bands, for hats 208, 248
- bars, ornamental 28

costumes and properties (materials of) (cont)

bone, of whale 272
 braid, ornamental 4, 6, 10, 13–15, 17, 21, 271; *see also* lace
 broadcloth 89
 buckram 37, 53, 343–4; paned (striped) 27
 bulrushes 316, 329
 buttons 87
 caffra, weaving of 255
 canvas 8–9, 11, 78, 315, 327
 clasps 26–7
 cloth 6, 78, 96; printed 208; *see also*
 costumes and properties (individual),
 tapestries
 cords 166, 276, 340
 damask 27–9
 dornick, weaving of 254
 feathers 28, 249, 303
 felt 78
 fringe 14, 78, 87, 128; weaving of 255
 fur and tails 169, 178, 184
 fustian 14, 27–30
 gold, cloth of 276, 303, 317
 herbs 276
 hides, regulations of 392
 hoops, for dragon 69–70; for garlands
 166, 184
 iron 253
 ivy 316
 jasper, imitation of 256
 jewels xxvii, 303; *see also* pearls
 knops 28, 53, 345
 lace 93 (?), 248, 271; weaving of 255; *see also*
 braid; point-lace
 linen 11, 14, 46–7, 228, 316; *see also* tape
 marble, imitation of 256
 marram 340
 moss 316
 nails 20, 166, 340; for armour 28; for
 clothing 26
 nap 14
 oak 52, 344
 paint 20
 parchment 316
 pearls xxvii, 22; *see also* jewels

costumes and properties (materials of) (cont)

point-lace 15, 17, 21, 334; *see also* braid, lace
 printed material 208
 ribbons 4, 6, 10, 13, 15, 17, 21, 87, 244 (?)
 russels, weavers of xvi, 254
 sarsenet 208, 271; *see also* silk
 satin xxvii, 27–30, 248–9, 303
 say 27
 sedge 316, 329
 silk 28, 30, 159, 208, 249, 295, 316–17;
 thread of 14, 28, 87; *see also* caffra;
 sarsenet; tinsel; tuft mockado
 silver *see under* metals
 skins, of apes 53
 soutage 63, 85, 88, 91, 99
 strings 87, 315; *see also* cords
 taffeta 248, 271, 299
 tape, linen 53, 78, 166, 184
 tassels 53, 87, 345
 thread 37, 43–4, 166, 184, 343–4
 timbers lxxv, 3, 6–8, 12, 20, 26, 83, 183,
 248, 253, *see also* wood; wood
 tinsel 317
 tuft mockado, weaving of 254
 tuke 28
 velvet 22, 26–30, 208, 249, 276, 295, 317
 wax 29; for torches 5, 7, 11, 13, 16, 18, 22
 wire 340
 wood 275; *see also* timbers; wood
 wool 46, 47, 228, 268, 270; stammel
 xlili, 93; worsted 28, 29, 255; *see also*
 under guilds and occupations (individual),
 Weavers
 worsted *see under* wool
See also under food, fruit, spices; St George's
 Guild, dragons of
 council, of guild xxvii
 council chamber *see under* Guildhall
 Council House 33
 councillors, of chamberlain 60, 85, 98, 101,
 103
 countertenors 132, 174
 Court Books *see under* Norwich, records of,
 Mayors' Court Books
 courtesy 294–5, 297

- Court of Aldermen, Court of Mayoralty** *see*
under **Norwich**, city of, mayor's court of
- Court of Petty Sessions** xxv
- Court of Quarter Sessions** lxii
 Minute Books of lvii-lviii, 66-9, 81
- courts**, ecclesiastical lxix
 rebel 348
 secular xxv, lxii
See also under **Norwich**, city of, mayor's
 court of
- court records** *see* **Consistory Court** and *under*
Court of Quarter Sessions; Norwich, records
 of, Mayors' Court Books
- Coventry**, Warw viii
 documents of lxxvii
 guilds of lxxvii
- Cox** *see* **Cocke; Coke; Cooke**
- coxcombs**, figurative 336
 for fool 159, 169
- crafts** *see* **guilds and occupations**
- Cranfield**, Lionel, 1st earl of Middlesex 178
- Craske**, Robert, mayor (1623) 179-82, 190
- crests** *see under* **costumes and properties**
 (individual), heraldic insignia
- crimes** lxii-lxiii, lxxvi, 40, 70, 350; verbal *see*
 absence from church xlii
 adultery 49
 assault xli, 69-76, 140, 350; verbal *see*
 disrespect; slander
 assembly 199
 contempt, of court 66, 81, 96, 176 (?),
 180-3, 214 (?); of mayor's order 120, 396
 damaging highway lxiii
 dereliction of duty 126, 218
 disrespect xli, lxviii
 drunkenness xxiv, xli, lxviii, lxxvi, 198
 fiddling 211; *see also* minstrelsy
 forgery 151, 232
 fornication lxviii, 49
 impersonation, of freeman lxiii; of player
 136; *see also* minstrelsy
 minstrelsy 61, 90, 150; *see also* vagrancy
 murder lvii, 71, 76, 91, 395; benefit of
 clergy for 69; suspicion of 67; *see also*
 assault
- crimes** (*cont*)
 playing without permission 140; *see also*
 vagrancy
 plays, frequenting of xxxii, 91, 140, 148,
 161, 219 (?)
 slander xli, 25, 49, 69, 75, 89-90, 140, 227
 smuggling, of horses 392
 theft xxiv, lxii, 143, 176 (?), 331; armed
 lvii
 treason 348-9, 392
 treasonous remarks lxii
 vagrancy xvii, xxiv-xxv, xxxii, xlii, 115,
 126, 147, 150-1, 173, 175, 177, 180,
 188, 192, 219, 223, 254, 394; *see also*
Cupid; Riot; Wantonness
 wine, selling of lxiii
See also **finances; punishments; rebellions and**
disturbances
- Cringleford** (Cringleforde), Norf 267, 269
- Criticus** 288, 290
- Croesus**, king of Lydia 257
- Cromwell** (Crumwell), Edward, Lord *see*
 Appendix 7
- Crook** (Cooke), Henry, mayor (1553) 32,
 34(3)
- cross**, as sign of fool 338
 of Guildhall 168
See also **Market Cross; Stump Cross; and**
under **costumes and properties** (individual)
- Crotche**, John 49
- Crowe**, Thomas 76
- crowns** *see under* **costumes and properties**
 (individual); England
- Crumwell** *see* **Cromwell**
- cudgel play** 198-9; *see also under* **costumes**
 and **properties** (individual), clubs
- Cullen** *see* **Cologne**
- Culley**, Joshua, mayor (1606) xxiv (?)
See also **Downing**
- Cumbria**, places in *see* **Solway Moss**
- cup**, gift of 249, 252, 262
- Cupas**, Richard 148
 Robert 148
- Cupid** 271, 275, 304-12, 329
 bow of 305

Cupid (*cont*)

mother of *see* **Venus**

curtain rings 315

Curtii (M. Curtius *et al?*) 282, 285

Cuthbert *see* **St Cuthbert**

Cutlers' Row (Cutlerrowe), *now* London Street
9

daggers xli, 69, 392

damask 27-9

dancing xxxvi, 21

figurative 325

of fairies 327-8, 330

of nymphs 316, 326

See also **Kempe** and *under* **entertainers**
and **entertainments** (kinds of), rope
dancing

Daniell (Danyell), John, sheriff (1628) 199

John, player 149

William, player 176, 220(3), 221

See also Appendix 7 *under* **King** (Charles
Stuart)

Darby, Darbye, earl of *see* Appendix 7
under **Derby**

dating 400

See also *under* **records**

d'Aubigny *see* Appendix 7 *under* **Aubigny**

David, king of Israel 250, 251, 289

Davye (Davy), Elizabeth, wife of Robert 74

Richard, mayor (1551, 1563) 34, 50(2),
344

Robert, coroner and sheriff (1579) 74, 75;
house of 71-5

Dawdes, Mr 74

Dawes, Robert, minstrel 352

Robert, player 148

Day, Edward, entertainer 220

Dead, Office of the *see* **Dirige**

Dean and Chapter lxx

disputes of lviii

officers of lxx, appointment of lxxviii;

prebendaries lxx, (named) xlii; salaries

of lxix; *see also* **deans**; **Jackson**, Arthur;

singingmen

records of lxxvii-lxxviii; Ledger Books xl,

Dean and Chapter, records of (*cont*)

lxx-lxxi; Minute Books xli, lxxviii-lxix,

lxxvi-lxxvii, lxxxv, 51, 55, 57-60, 62, 64,

70, 82, 88, 97, 99, 111, 113, 115, 118,

120, 122, 124, 131, 133, 139, 143, 149,

171, 178, 184, 244

rents and leases for lxix-lxx

deans lxx, 51, 55, 57-9, 62, 70, 82, 88;

(named) xli-xlii

appointment of lxxviii, 391

salary of lxix

See also *under* **Castleton**, William;

Suckling, Dr Edmund

death 277, 281, 285, 338;

figurative 317, 319

in crowd lxxxii

of ballad writer 337

of monarchs 159, 349, 398

of nobles 395

See also **Dirige**; **sickness**; and *under* **crimes**,
murder; **punishments**, executions, hanging;
waits, death of

Debney, Robert, mayor (1624) 186, 190

Deborah, judge of Israel 256-8

debts *see* *under* **money**, borrowing of

de Celis *see* **Celis**

Decii (Publius Decius Mus, father, son, and
grandson) 282, 285

deer 134

defense, master of 120

Deloney, Thomas, ballad-maker and
pamphleteer 336, 337

Denmark 252

Denny, William, juggler xxxv, 180(2)

dentists xxv

Derby (Darby, Darbye), earl of *see* Appendix 7

Derick (?) 337

de Rue *see* **Rue**

Desert (Dezart), personification of 316-17,
323-6

See also *under* **pageants** and **shows**, for
queen

Destiny, personification of 317, 325(?)

See also **Fortune**

de Vere, John or Edward *see* *under* **Vere**

- Devereux, Robert *see* Appendix 7 *under* Essex
- Device and Council, personification of 321
- Devon, county of 348
places in *see* Exeter; Plymouth
- Dezart *see* Desert
- 'dialogues' 54, 318
- Diana 261, 271-2, 275, 322, 326
- dice, playing at *liv*, *lxxvi*
- Dickon, James, ballad-seller and -singer 141(2)
- dictionary, gift of 200
- Dilham, Norf, merchant of *lxii*
- dinners 349
civic *lxxv-lxxvi*, 25, 51-2, 54-5, 96, 98,
101, 103, 105-6, 156, 165-6, 170, 397
for guilds 6, 23, 44, 169, 184, 339, 342-4;
see also under St George's Guild, feasts of
for players 37, 343
for queen 296-8, 304, 314-15
for waits 112, 114
on perambulation day 63, 65, 77, 80, 84,
86, 89, 92, 95, 98, 101, 103, 112, 114,
117, 119, 154, 158, 161, 168
See also breakfasts; drink; food; wine
- Dirige, office of *xxvii*, 5
- Disdain, personification of 275
- dismissals, from guild *xxvi*
from job *xl**ii*, 173-4
- displays *see under* entertainers and
entertainments (kinds of)
- disrespect *xli*, *lxxviii*
- ditches, of the Castle *xxii*
- divine services *xxvii*, 23
See mass and under St George's Guild,
liturgical rites of
- Division, personification of 254
- dogs 322
burial of *lv*
- Dominican friars *vii*
See also Blackfriars
- Don Antonio, pretender to the throne of
Portugal 396
- doors 266, 332
as playing places 245, 298-9, 315
keepers of 25, 52, 55
repair of *lxxv*
- doors (*cont*)
See also gates
- Dorman, John, entertainer 162(2)
- dornick, weaving of 9, 254
- Dorset, marquis of *see* Appendix 7
- doublers *see under* costumes and properties
(individual)
- Doughton (Downton), Thomas, player 198, 220
- dove 266, 273-4
- Dover, Antony, player 218
- Dover, Kent 338
- Dowman, John, entertainer *xxxv*, 173(2)
- Downing, George, mayor (1607) *xxiv*(?)
See also Culley
- Downton *see* Doughton
- dragons *see under* St George's Guild,
dragons of
- Drake, Sir Francis *xl**iii*, 92, 93(3), 353, 354,
395
Stephen, brother of William 76
William 76
- Drapers *xxii*, 10; (named) 72
- dream, visions in 261
- drink *lxix*, 337
at celebrations *lxv*, *lxxv*, 12, 21, 25, 31, 55,
112, 114, 117, 119, 122, 168, 180, 331,
340, 394
for apprentices 46, 228, 236
for labourers 12, 20, 84
for musicians 106
for players 5-6, 12, 20, 22, 52, 84
See also inns; wine; and *under* crimes,
drunkenness
- dromedaries *xxxv*, 215
- drummers *see under* musicians (kinds of)
- drums *see under* musical instruments (kinds of)
- drunkenness *see under* crimes
- Drury, George 66(2), 67
Sir William 296
- Drye, widow *xl**ii*, 115(2)
- Dudley (Dudleye), Ambrose *see* Appendix 7
John, 19th earl of Warwick, manor of 348
Robert, earl of Leicester, crest of 395; *see
also* Appendix 7 *under* Leicester
- duke, play character 73-4

- Duke, John, player 142, 145, 148, 151
Dunstall, Dunstone *see* Tunstall
Dunwallo Molmutius, legendary British king 252-3
Duphen, Matthew, entertainer xxxv, 215
Durham, Dur *see* St Cuthbert
Dutch xv, 78; (named) 104
 church of, minister of 262-6
 companies of 180, 397
 weavers xvi-xvii
 See also Netherlands
duty, dereliction of 126, 218
- Earlham Bridge, near Earlham, Norf 241
East Anglia xviii, xxxix, 397
Easter 8, 148
 octave of xxvii, xxxiv, 23
 plays during 142, 146
East Harling (Markett Harling), Norf 228
East Winch (Estwynche), Norf 34
Eaton *see* Eyton
Eccleshall (Ecclesall), Staff 219
Ecclesiastical History lxvi
economy *see under* Norwich, city of
Edinburgh *see* Edinburgh
Edgbastian, Thomas, innkeeper 154
Edinburgh (Edinburgh, Edynburgh), Lothian, Scotland
 triumphs for 12(3), 347
 treaty of 347
Edmonds, T (Sir Thomas, Treasurer of the Household ?) 178
education, of boys 393
 See also schools
Edward VI, players of *see* Appendix 7 *under* King
 as king 267, 269; accession of 347; act of xxvii; coronation of xxxi, 20, 347
 as prince 347; procession for 340
Edynburgh *see* Edinburgh
Egypt 267, 269
Elderton, William, ballad-writer 337(?)
elections, of bishops lxx
 of civic officers xx-xxiii, xxvii, lxxxii, 54
 See also under Grocers' Guild
- Elias (Elyas), trumpeter *see* Barlow
Elizabeth I xix, 70, 396
 accession of xxvii; day of (17 November) 95, 98-9, 103, 346-7, 350
 attorney general of 392
 barge of 315
 Bench of lxxi
 church settlement of xviii
 coach of 317
 coronation day of (15 January) 87, 99(2), 101-2, 105-7, 347; mistaken 103, 346-7, 350
 death of 349
 heraldic insignia of 253-4, 256
 maid of honour of 331, 335, 400
 musicians and trumpeters of *see* Appendix 7 *under* Queen (Elizabeth Tudor)
 players of xxxiii, xxxiv, lxxvi; *see also* Appendix 7 *under* Queen (Elizabeth Tudor)
 poem to 399
 reception of xxxi, xlii, xliii, lxxv, 58-60, 83, 243-6, 394, 399; *see also under* pageants and shows, for queen
 reign of xxii, lxxxi, 246
 servants of 59, 241-2, 244, 252, 295; *see also* Appendix 7 *under* Queen (Elizabeth Tudor)
 songs against xlii, 34-5
 writs of 392
 See also conspiracies; gifts; Appendixes 2 and 3 *passim*
Elizabeth, daughter of James I
 players of lxxxv
 See also Appendix 7 *under* Princess
- elk 142
Ellingham (Elyngham), Norf 59
Elyas *see* Barlow
Elyngham *see* Ellingham
emblems, pomegranates as 28
 See also Veritas Filia Temporis; and *under* costumes and properties (individual), images, heraldic insignia
enclosures *see* Kett, Robert
England xix, 261, 267-70, 288, 295, 297

England (*cont*)

- church of xvii
- crown of xx
- great seal of 152, 189, 267, 269
- heraldic insignia of 256(3)
- law of xxiii
- lords of 271
- monarchs of lxvi; *see also individual monarchs and under Britain*, legendary monarchs of
- shires of 292-3
- triumphs in 347, 349-50; *see also triumphs*
See also Britain; Parliament; Privy Council; wars
- Enrolment of Apprenticeship** *see under*
apprentices, indentures of
- entertainers and entertainments** xlviii, lxxxv;
(named) xxxv-xxxvi, 52, 115, 126, 142,
146-7, 150, 156-7, 162, 173, 187, 202,
210-11, 213-15, 217, 219-20, 222, 227,
232-3, 236
- forbidden xxxv, xli, 150, 162, 173, 177-8,
188, 198-9, 227, 232, 236; licenses for
xxxv-xxxvi; *see also crimes*
- illegal 69
- Italian xxxvi, 21
- paid not to play 147, 156-7, 162, 173,
187(?), 202, 213, 217; refusal of 218, 226
- proclamation against 120
- restricted liv, lxxvi, 57-8, 187, 198-9,
211, 215, 218-20, 222, 226-7, 233
- See also under fines; punishments*
- entertainers and entertainments (kinds of)**
lxxvi, 394
- archery, marks for 7
- athletic shows xxxv, 21, 133, 142, 147,
150, 162, 173, 210, 217-18, 222, 227,
233; *see also* rope dancing
- bowling xxiv, liv, lxxvi
- boxers 187
- cards, playing at liv, lxxvi
- contrivances, mechanical xxxv, 214-15
- cudgel play 198-9
- dice, playing at liv, lxxvi
- displays xxxv, 195, 202, 211, 219, 226

entertainers and entertainments (kinds of) (*cont*)

- fencing 120, 396
- fireworks xxv, xxxviii, lxxv, lxxxii, 80(?),
125; *see also bonfires*
- fortune teller 206
- freaks xxxv, 146, 147(?), 157, 173, 211,
227, 233; picture of 146
- games, silver 52, 57-8, 393
- juggling xxxv, 180, 210, 227
- martial exercises 109
- puppet shows xxxv, 213, 222, 232, 236
- rope dancing or walking xxxv, xxxvi, 96,
133, 147, 150, 156, 162; *see also* dancing
- tumblers 187
- 'waterworks' 220
- See also animals; minstrels; pageants and*
shows; players; playing places; plays
- entries** *see* Kempe; visits
- Epiphany** *see* Twelfth Day
- epitaph**, mock 336
- Errington** (Errington, Irington), Richard, player
170, 172, 210
- Erpingham**, Sir Thomas xxviii
- Erpingham Gate** xvi
- Errington** *see* Errington
- escheator**, of the king xxi
- escutcheons** *see under* costumes and properties
(individual)
- Essex**, earl of *see* Appendix 7
- Essex**, places in *see* Braintree; Brentwood;
Chelmsford; Colchester; Ilford; Langthorne;
Romford; Stratford; Tilbury
- Esther**, queen of Persia 256, 259
- Estwynche** *see* East Winch
- Euralus** *see* Euryalus
- Eure or Evers**, Ralph, Lord 138(2)
See also Appendix 7
- Eure** (Everes, Evers, Vries), Ralph, Lord 138(2)
See also Appendix 7
- Euryalus**, scout for Aeneas 257
- Eve** 340
clothing for 53, 340, 344-5
- evensong**, for Grocers 339
- Everes, Evers** *see* Eure
- executions** lxxxiii, 348-9, 351

- Exeter, Devon lxxxiv, 348
 Eye (Aye), Suff 128(2)
 Eyton (Eaton), William, player 198
- fairies 301
 in pageants and shows 278, 318, 327-30
 falcon, as heraldic insignia 254, 256
 Falkland, Fife, Scotland 350
 Fame, personification of 38, 41, 254, 256, 260
 families lxxxv, 399
 Farnese, Alessandro, duke of Parma 350
 Farror, Farrou *see* Ferrou
 Fastolfe, Sir John xxviii
 Fausytt, Mr, schoolmaster xxxi, 52, 392-3
 Favorinus (Phavorinus), Roman philosopher,
 saying of 280, 283
 Favour *see* Good Favour
 Fawkes, Guy 351
 See also Percy Confederacy
 Fayrclyff (ffayrlyff), Andreas 68(3)
 feast-makers 98, 101, 103, 397
 feasts 56, 112, 114
 See also dinners
 feathers 28, 249, 303
 feats of activity *see under* entertainers and
 entertainments (kinds of), athletic shows
 fees *see* fines and *under* freemen, admittance
 felt 78
 Fen *see* Fenne
 fencers, act against 394
 fencing 120, 396
 Fenne (ffen), Robert 5, 7, 11, 13, 16, 18, 21(2)
 Feret (fferret), James, player 218
 Ferrer *see* Ferrou
 Ferraers, George 399
 Ferret *see* Feret
 Ferrou (ffarror, ffarrou, fferror)
 Richard, mayor (1596), son of William
 89, 96, 108
 William, mayor (1562, 1575) xxviii, 50, 57
 fiddling xxxix, 126, 211
 Field, Henry, player 218
 field, as playing place 327
 Fiennes or Clinton, Henry *see* Appendix 7
 under Lincoln
- fifes 128, 153, 193
 players of 127
 fines xxiv, 34
 for attending plays xxxii, 91, 140, 161
 for indictments liv
 for misbehaviour 352
 for non-attendance liv, lxiv
 for non-payment of dues lxiv
 for refusal of office xxi
 for unlawful gaming xxiv, liv
 Finlason, John, entertainer 173(3)
 fireworks *see under* entertainers and
 entertainments (kinds of)
 fires *see* bonfires
 fish 274, 275
 Fitton, Anne 331, 335, 400
 Mary, royal maid of honour, sister of Anne
 400
 FitzAlan, William *see* Appendix 7 *under*
 Arundel
 FitzWilliam Virginal Book xli
 flags *see under* costumes and properties
 (individual)
 Flanders (Flaundert) 295
 weavers of xvii
 Fletcher (Flechard, fflecher), John, wait 24(2),
 352, 400
 Mr, *same as* John (?) 27, 28(2), 29
 Richard, mayor (1559) 45, 47
 Flora, Dame 247
 Florists' Festival xv, xxxi, lxxxiv
 Flowerdew, John 348
 flowers *see* Florists' Festival and *under*
 costumes and properties (individual)
 flute recorder, for wait 231
 flutes *see under* musical instruments (kinds of);
 Folger Shakespeare Library, Washington, D.C.
 244
 Folly, personification of 321
 food, at celebrations lxv, 12, 55, 114, 117,
 119, 122, 161(?)
 for apprentices 46, 228, 236
 for horses 4, 6, 11, 13, 15, 17, 21
 for keepers 9
 for labourers 12, 20

- Galloway, Thomas, entertainer 217
- Galt, Jeronimo, entertainer xxxvi, 150(2)
- Galthorpe, Galthropp *see* Golthorpp
- Game at Chesse* 398
- gameplace xxx, 9
- games *see under* entertainers and entertainments
(kinds of)
- Ganymede, cup-bearer to the gods 322
- Garden, Samuel, trumpeter 215
- garden, as playing place 318
- The Garden Plot* 399
- Garland, John, player 142, 148
- garlands *see under* costumes and properties
(individual)
- garnishing 343
- Garter, Bernard 247, 248, 255, 257-61, 277, 278, 297, 399
pageant of xxxi, xliii
- garters 208, 331
- Gary, Abel, entertainer 147(2)
- gate house *see under* houses
- gates, of cathedral xvi, 16-17, 20
of city xxii, lxii, 266, 331; Bishop's 266;
St Benedict's 245, 262, 276, 278; St Giles' 332-3, 400; *see also* St Stephen's Gate
of gameplace 9
of heaven 301
of hospital 266-7, 269
of houses 25, 71, 73-4, 96, 125, 298, 334
of pageants 39-40, 256, 260-1
of Red Lion 70-3, 76; keeper of 73
of White Horse 71, 181
See also doors
- Gaywood (Geywood), Roger, mayor (1619) 160, 162
- Gellius, Aulus, author of *Noctes Atticae* 280(2), 283(2)
- Gemini 257
- Gentleman, James, entertainer 217
- gentlemen 335
to attend queen 241, 249, 296
to receive Kempe 333
- George, victim of the affray 74(3), 395
- George, the xxvii, 4, 13, 28, 47(2)
equipment for 4, 5, 16, 22, 28, 183, 184,
- George, equipment for (*cont*) 195, 208
expenses for 4, 6, 10, 13, 15, 17, 21
food and drink for 22
footmen for 4, 6, 10, 13, 15, 17, 21
gloves for 4, 6, 10, 13, 15, 17, 21
gown for 5
horses for 4, 6, 10, 13, 15, 17, 21-2;
harness of 28
offerings of 5, 7, 11, 13, 16, 18, 22
painting and gilding of 163, 169, 178, 195
See also St George
- Gerard *see* Gerrard
- Germany, mercenaries from 348
places in *see* Cologne; Lützen
- Germyn *see* Jermyn
- Gerrard (Gerard), Sir Gilbert, attorney-general 292
- Gest *see* Guest
- Geywood *see* Gaywood
- giants 8-9, 282, 285
- Gibson (Gybson), Robert, alderman 120, 396
Thomas, entertainer xxxv, 211(2)
- gifts, book of wisdom 274
bow and arrows 275
cup, with gold 249, 252, 262
dove 273-4
fish 274-5
knives, engraved 273
monument (?), engraved 266
musical instrument 274
purse 272
riding-crop 272
to library 200
to queen 296, 335; and her retinue 297
See also under poor, relief of
- Gilbert, Sir Humphry, soldier and explorer 292, 293
Thomas 333
- Gilman *see* Guylman
- Girdlers 9
house of 69
- girls *see* women
- Gleane (Glean), Sir Peter, mayor (1615), son of Thomas xxii, 144, 148, 170(2), 177(?)

Gleane (*cont*)

Thomas, mayor (1583, 1592, 1602) xxxiv(?),
65(2?), 66(3), 68, 69, 71, 77, 103, 120(?)

See also under **Suckling**, Robert

Gloucestershire, places in *see* **Bristol**

gloves *see under* **costumes and properties**
(individual)

Goade, Christopher, player 218

gods and goddesses, shows of 245, 271-6,
328-9

Gold, Robert, songwriter xlii, 34(2), 35

gold, apple of 311

cloth of 276, 303, 317

of India 257

See also under **metals**

Goldingham, Henry or William (?) 271, 276,
290, 291, 297, 399

Goldsmiths 10; (named) 86

Satan as 393

See also **Cobbold**

Golthorpp (Calthorpe, Galthorpe, Galthropp)

Robert 98, 101, 103, 114, 117

widow 119

Good Exercise, personification of 304, 312,
314

Good Favour, personification of 316-17,
321-3, 326

Good Fortune or **Good Hap**, personification of
316-17, 323-6

See also **Fortune**

Goodwin (Goodwyn), John, wait 31, 32, 353,
400

Nicholas 102

Gordon, Adam *see* Appendix 7 *under* **Aboyne**

gorgets 27, 29

Gorgon 286-7

representation of 8-9

Gost *see* **Guest**

Gostlynge, Edmund 148

William, entertainer xxxv, 219

government, civic xx-xxv

gowns *see under* **costumes and properties**
(individual)

Gowrie conspiracy, celebration of (5 August)
122, 128, 130, 132, 155, 158, 161, 164,

Gowrie conspiracy, celebration of (*cont*)

168, 172, 179, 186, 198, 200, 350-1

Gowrie House, Perth, Scotland 350

Grafton, Richard, chronicler and printer 337

grain 268, 270

of the king 14-15

grammar school xxv, xxxi, 21, 54, 392-3, 399

performances in xxx

schoolmasters of 53; *see also* **Bird**; **Buck**,

Fausytt; **Limbert**

Gravelines, France 350

Graves, Richard, wait 63, 64, 69, 77, 80(3),
353

chain of 85

Gray, William 148

Great Hospital xxv, lviii, lx-lxi, lxvi, 266-7, 269

great seal *see under* **England**

Great Yarmouth, Norf lxxxiii-lxxxiv, 33, 212,
trumpeter from 80

Greece 288

Greek, poem in 246, 290

quotations in 267-8, 280-5, 288-90

Green (Grene), Ralph, minstrel's apprentice 34

Robert, mayor (1529) 340

Thomas, player 142, 145, 148, 151

Green Dragon, London 232

Greenwich, Kent xxxvi

treaty of 347

Gregorian Calendar 400

Grene *see* **Green**

Grenefeld, Mr xxxii, 148

Greville, Sir Fulke *see* Appendix 7 *under*
Willoughby

Grew (Grewe), Thomas, mayor (1540) 343

Grey, Henry *see* Appendix 7 *under* **Dorset**

Lady Jane 400

William, Lord Grey of Wilton 347

Grey Friars Priory, land of 104, 105, 108, 110,
112-13, 116, 118, 121, 123-4, 127, 129,
131, 133, 135, 138, 140, 143, 152, 154,
157, 160, 163, 167, 171-2, 178, 185, 190,
193, 196, 199, 203, 205, 207, 209, 212,
216, 220, 223

griffin *see under* **Grocers' Guild**, pageants and
processions of

Grocers' Guild vii, lxxx, 10, 391

- assemblies of 3-4, 11, 18-19, 22-3, 44, 50, 339-43
 - election of 3, 11, 18-19, 339-42
 - evensong for 339
 - heraldic insignia of 43, 53
 - individuals of xxii; (named) 74, 76, 109(?)
 - inventories of 52-3, 334-5, 393
 - mass, hearing of 11, 341-2
 - officers of: aldermen 3-4, 19, 53(?), 339-43; assistants 340; beadles 4, 19, 340-1; citizens as 19, 342; priests 23, 339; assistants 340; beadles 4, 19, 340-1; citizens as 19, 342; priests 23, 339; supervisors 4, 18-19, 50, 53, 339-45; wardens 19, 340-3
 - ordinances of 342-3
 - pageants and processions of viii, 19, 50, 340, 342-4; angels in 37, 340; banner bearers in 37, 43-4, 53, 343-4; charges for 4, 11, 43-4, 340-1, 344; costumes for 43-4, 53, 343-4; God in 53, 340, 344; griffin in 18, 22, 37, 43, 53, 339-40, 343-4; pageant wagons for 4, 16, 23, 52-3, 339-41, 344-5, 393; serpent in 53, 340, 344
 - play of xxx, lxvii, 391
 - records of lxvi-lxvii, lxxviii, 3-4, 11, 16, 18-19, 22-3, 37, 43-4, 50, 52-3, 339-45, 391, 393
 - weights and measures for 53, 341, 343, 393
- See also Adam; Eve*

Grondy (Grundy), James 100**grooms** 249

of the chamber 241

See also under St George's Guild,
celebrations and processions of

Grundy *see* **Grondy****Grymes, Antony, player** 198

- Guest (Gest, Gost), Elias or Ellis, player, and**
company of 187, 189(2), 198, 215, 217
- as head of the queen's players 210
- as king's player 201(2)

See also Appendix 7 under King; Queen

guild days xlii**guild days** (*cont*)

- See also Grocers' Guild*, pageants and processions of; **St George's Guild**, feasts of
- Guildhall** xxx, xxxv, xlv, 164(2), 168, 197, 206, 213, 224, 334, 397
- assemblies in xxiv, lxiii, 3, 58, 67-8, 340-1
- council chamber of xvi, xxvi, xxxi, xlv, liv, 7-8, 79, 180; dimensions of lxxxiv; players in 7-8; punishment in 126; repairs to liv
- cross of 168
- crypt in xviii
- goods in 26
- jail in 164, 168
- market in 164; *see also market*
- performances at xxx, xxxviii, xl, 7-8, 31, 33, 51
- proclamations at 125, 127, 130
- records in xlv, lxxxvi
- repairs to lxi
- working chamber in 129
- See also armory*
- guilds and occupations** 391
- apprenticeship to xxi, lxxx; *see also* freemen
- dismissal from xxvi
- display of 254-5
- dramatic cycles of viii
- foreign xvi-xvii; of Coventry lxxvii
- history of lxvii
- ordinances of xxv, 391
- processions of 9-10, 51
- regulations for xx, lviii
- guilds and occupations (individual)** xxii, lxxvii, lxxx, 9-10, 51, 254-5, 397; domestic 255-6; of aldermen xxii; of waits xxxix
- Bachery Guild** xxvii, lxxxiii
- Bakers** xxii, 9, 391; (named) 68, 76, 241; By-laws and Regulations of lxvii
- Barbers** xlii, 10; (named) 29, 215, 228, 236
- Beerbrewers** 9; (named) 68-9, 75, 228
- Blacksmiths** 9; (named) 33; *see also Smiths*
- bladesmith** (named) 93-4
- bodice-maker** (named) 218
- Boilers** 242

guilds and occupations (individual) (*cont*)

- bridle-man 397
- Butchers 9, 331
- Carpenters lxi, 7-9, 12, 25, 70, 184, 248, 397
- carrier 119; (named) 72; *see also* messengers
- Chandlers *see* Waxchandlers
- Cobblers 9; (named) xxiv, 90
- Cooks lxviii, 9, 55, 242; (named) 168
- Coopers xxv, 9, 70
- Cordwainers lxxx, 9; (named) 215; *see also* shoemaker
- Dornick Weavers 9
- Drapers xxii, 10; (named) 72
- Girdlers 9; house of 69
- Goldsmiths 10; (named) 86; *see also* Cobbold
- Haberdashers 10; (named) 66-7
- husbandman (named) 215
- Joiners 9, 165, 167; (named) 85
- Masons 46, 166
- Mercers xxii, 10; (named) xvi, 46, 49, 66-7 67
- Merchant-adventurers 335
- Organ-blowers lxviii
- Painters 5, 8-9, 397; (named) 22, 78, 99, 102; *see also* Stainers
- Physicians xxv
- Plumbers lxi; (named) 166
- Raffmen 342
- Russell Weavers *see under* Weavers
- Saddlers 4, 10, 15, 21; *see also* Nicolson
- Shearers 9, 49
- shoemaker 241
- skinner (named) 113, 118
- Smiths 9, 397; (named) 18; *see also* Blacksmiths
- Stainers 11; (named) 6, 18; *see also* Painters
- Surgeons xxv, 74
- Tailors lxxv, lxxx, lxxxiii, 10; (named) 66-7
- Waxchandlers 10, 18, 22, 28
- Weavers xvii, 115, 254; (named) 215; of dornick 9, of russels xvi, 254, book of lxvii; of worsted xvi, lxxx, 10, 254, (named)

guilds and occupations (individual) (*cont*)

- 33, 71, 215, 398; wardens of 192; *see also under* costumes and properties (materials of), wool
- Wherry-men 198-9
- woolcomber 215
- Worsted Weavers *see under* Weavers
- labourers; musicians; porters; St George's Guild; *and under* Norwich, city of
- Guilman *see* Gylman
- gunpowder 80, 84(?)
- Gunpowder Plot *see* Percy Confederacy
- guns *see under* weapons
- Gurgant Baryfruch, legendary British king 249, 252-3, 260
- gussets 27
- Gustavus Adolphus, king of Sweden 398 wax picture of xxxv, 211, 398
- Guthlac, legendary British king 252
- Guy Fawkes Day *see* Percy Confederacy
- Gylman (Gilman, Guilman), Robert, player 2 201
- Gybson *see* Gibson
- Gyrling (Gyrlunge), John, minstrel xlii, 61, 90 90(4)
- Haberdashers 10; (named) 66-7
- Hall (Hal), Edward, historian 337 George, entertainer xxxv, 232
- Hall (?) 166; performance in 6 *See also* Blackfriars Hall; Guildhall
- Haman (Hamon), vizier to Ahasuerus (Xerxes) 259
- hammer-axe, for mason 47
- Hamon *see* Haman
- Hamond papers lxi, 397
- hamper *see under* Norwich, city of, chest
- Hampton, ... 84
- hanging 338
- hangings *see under* costumes and properties (individual)
- Hanson, Nicholas, player 176 *See also* Appendix 7 *under* King (James Stuart)
- Happy Isles 268, 270

- harbingers, of the queen 242
 Hardy Mind *or* Fortitude 42(2)
 Harford *see* Appendix 7 *under* Hertford
 Harman, Matthew 33, 34
 Richard, mayor (1639) 202(?), 232
 Thomas 118
 harnesses, for drums 153, 165, 193
 for horses 22, 27-8, 30
 harps xl, 35, 46-7, 62
 Harris, John, player 218
 Harryson (Herryson), ..., wife of 16
 William, player 65
 Hart, William, player 220
 Hartford Bridge (Hartforde) 241, 249
 harvest *see* Ceres; grain
 Harvy, William, player 198
 Hassett, Sir Edward 146
 Hastings, George *see* Appendix 7 *under*
 Huntingdon
 Henry, 20th earl of Huntingdon, brother of
 George xxviii
 hats *see under* costumes and properties
 (individual)
 Hatton, Sir Christopher, lord chancellor, as
 vice-chamberlain 292
 Haughton, Hugh, player 220
 Haully (Hawley), Richard, player 198
 hautboys *see under* musical instruments
 (kinds of), oboes
 Hawe, Walter (Waterhall), schoolmaster xxxi,
 52, 392, 393
 Walter, son of Walter 393
 Hawley *see* Haully
 Hayward, Haywood *see* Heywood
 heads, for dragon 11
 See also under musical instruments
 (kinds of), drums
 headstalls 53
 Heaven 301, 305-6, 309
 See also Abraham
 Hebe, goddess of youth 320, 322
 Hebrews, proverbs of 263, 265
 See also Israel
 Heigham (Higham), Sir Arthur 296
 Hell 301
 helmets *see under* costumes and properties
 (individual)
 Hendricke, ... 104
 Henrietta Maria *see* Appendix 7 *under* Queen
 Henry, prince of Wales, son of James I 351
 Henry IV 250, 251
 Henry V xxvi-xxviii
 Henry VI xxviii
 Henry VII 253
 reign of lxxxiv
 Henry VIII 253, 267, 269, 396
 accession of 347
 commissioners of vii
 coronation of 347
 grain for 14-15
 players of lxxxiv
 servants of 3
 See also Appendix 7 *under* King (Henry
 Tudor)
 heraldic insignia *see under* costumes and
 properties (individual)
 heralds, of arms 242, 399
 Herbert, Henry *see* Appendix 7 *under*
 Pembroke
 Sir Henry, master of the Revels xxxiii,
 xxxv, 182, 187, 188, 189(3), 195, 197,
 200, 201, 208, 210(2), 211, 215, 217, 219,
 220, 222, 226, 232(2), 235, 398; secretary
 of 232
 William, 22nd earl of Pembroke, son of
 Henry 152; as lord chamberlain xxxiii,
 182; warrants of 152, 176, 188, 189
 herbs, ornamental 276
 Hercules 257
 Herde, Richard 99, 102
 Hereford *see* Appendix 7 *under* Essex
 Herryson *see* Harryson
 Herst, William 218, 219
 Hertford (Harford), earl of *see* Appendix 7
 Hesiod 268, 270, 280
 Hester *see* Esther
 Hethersett, Norf 348
 Heveningham (Hevingham), Sir Arthur *see*
 Appendix 7
 Heynes, Ann, fortune teller 206(2)

- Heywood** (Hayward, Haywood, Heyward)
 Thomas, player and dramatist 142, 145,
 148, 151
- hides**, regulations of 392
See also skins
- Higgins**, ..., entertainer 217
- Higham** *see* **Heigham**
- highway**, damaging of lxiii
- Hill**, Lancelot, minstrel's apprentice 44, 45
- Hingham** (Hyngham), Norf 150, 332(2)
- Historical Manuscripts Commission**, *First Report of* xlv
- Hoath**, John 124, 397
 Robert 184
- Hobart**, Sir Henry 398
See also **Herbert**
- Hobbes**, Thomas, player 142, 148
- Holden**, Henry 339
See also **Hollding**
- Holderness** (Holdernes, Holdernes, Holdernis, Holders, Holdres, Houldarnis, Houldernes, Houldernes, Howldernes)
 Benjamin, wait, son of Thomas xxxvii, 141(3), 143-5, 149, 153, 154(2), 158(2), 160-4, 167(2), 171-4, 179(2), 183, 185, 186, 189-92, 194-9, 201(2), 203(2), 204-7, 209, 212, 216, 224, 225, 229, 231, 233, 235, 353
 Sara, house of 202
 Thomas, wait 95(2), 97(2), 100(3), 102(2), 104(2), 106(2), 108(2), 110-14, 116(2), 118(2), 121(2), 123-5, 127(2), 129(2), 131, 132, 134-41, 143, 152, 353
- Holinshed** (Hollinshead), Raphael, chronicler 337
- Holland**, Thomas 72, 75
- Holland** *see* **Netherlands**
- Hollding**, Henry 343
See also **Holden**
- Holley**, Thomas 241
- Hollinshead** *see* **Holinshed**
- Holofernes**, Assyrian general 258, 259
- Holt** *see* **Hoult**
- Holy Trinity** *see* **Cathedral Church of the Holy and Undivided Trinity**
- Holy Week** xxvii
- Homer** 267, 269, 282, 285
See also **Iliad**
- Homerston**, John 343
- Hoode**, John 3
- hoops**, for dragon 69-70
 for drums 101, 165
 for garlands 166, 184
- Hopton**, Sir Owen, Lieutenant of the Tower 247
See also **Appendix 7**
- Homsey**, Mr (Robert, mayor (1632) ?) 175, 184, 202
- horse cloths** 4, 53, 345
- horse-hire** 80, 106, 111, 155, 158, 161, 168
See also **under** **waits**
- horses** *see* **under** **animals**
- Horton**, (?) 76
- hose** *see* **under** **costumes and properties** (individual)
- hospitals** *see* **Children's Hospital**; **Great Hospital**
- Houldarnis**, **Houldernes**, **Houldernes** *see* **Holderness**
- Hoult** (Holt, Howlt, Howlitt), James, player 142, 145, 148, 151
- houses** xvi, 39, 41, 71-5, 89-91, 161, 168, 202, 218
 allocation of lxviii
 demolition of lxx, lxxxv
 fire hazard of xxv
 for pageants xxx, 192, 398; *see also* **under** **Grocers' Guild**, pageants and processions of
 for poor xxii
 gate house 53, 72, 345
 low 166
 Norman manor 204
 of aldermen 86, 333
 of mayors xvi, 164-6, 333, 335, 394
 of musicians 89, 157, 175, 241
 of nobility 296; *see also* **Appendix 7**
 rental of 91, 180
 repair of xxv, lxx, lxxv, 144, 201
 rock as 308
 shed 140, 143, 152
See also **gates**; **inns**; **jails**; **Suffragan's**

houses (*cont*)

Tenements; *and under* Norwich, bishop of;
playing places

Hovell, Stephen xxxii, 161(2)

William, player 143

Howard, Charles *see* Appendix 7 *under* Admiral

Sir Henry, *styled* earl of Surrey xviii

Lady Margaret, wife of Thomas, 9th duke of
Norfolk xxviii

Philip, 25th earl of Arundel, as earl of
Surrey xxviii, 296; man of 84(?); house of
314-15; *see also* Kenninghall *and* Appendix 7
under Arundel

Theophilus, Lord Walden *see* Appendix 7
under Walden

Thomas, 8th duke of Norfolk 347

Thomas, 9th duke of Norfolk (4th in Howard
line) xviii, xix, xxviii, xxxv, lxxxv;
bearward of xxxi; palace of xxxi-xxxii,
xxxv, lxxxv; players of xxxi, lxxxiv;
servants of 55; *see also* Kenninghall;
Appendix 7 *under* Norfolk

Thomas, 26th earl of Arundel, and earl of
Norfolk and of Surrey 178

Thomas, 11th earl of Suffolk 351, *see also*
Appendix 7; as Lord Thomas Howard
xxviii

Thomas, Lord, Viscount Howard of Bindon
xxviii

Howldernes *see* Holderness

Howlt, Howltt *see* Hoult

Howndegate *see* St Peter Hungate

Hughson, ... 18, 21

Humfrey, Henry 27

Hungate (Howndegate) *see* St Peter Hungate

Hunnesdon *see* Hunsdon

Hunnis, William, poet and playwright 399-400

Hunsdon (Hunnesdon), Lord *see* Carey *and*
Appendix 7

Hunt, Thomas, minstrel 241

Huntingdon (Huntington), earl of *see* Hastings
and Appendix 7

Huntingdon (Huntyngdon), Mr 27(2)

Huntington, earl of *see* Hastings; Appendix 7

husbandman (named) 215

Hyacinthus, as lover of Phoebus 322

Hymen 272

Hyngham *see* Hingham

Hyrne, Clement, mayor (1593) 104

Sir Thomas, mayor (1604, 1609, 1616)
134, 149, 176; gates of 125

idleness *see under* crimes, vagrancy

Ilford, Essex 331

Iliad, quotation from 282, 285

images *see under* costumes and properties
(individual)

impersonation lxiii, 136

imprisonment *see under* punishments

indentures lxx

See also under apprentices

India 257

industry *see* cloth; guilds and occupations;
and under Norwich, city of, economy of

Ingham, Thomas, mayor (1425, 1431) lviii

Inglott (Inglett), Edmund, composer xl, lxxxvi
William, composer xl(2), lxxxvi, 89(2)

injuries *see under* crimes

innkeepers 9, 175

unlicensed, fines for xxiv

waits as lxxv; (named) xxxix, xlii

Innkeepers and Tipplers, book of xxxix

inns xxxviii, 337

at Chichester 162

forbidden 185, 202

in London 232

signs of xxvi

See also innkeepers; Red Lion; White Horse

insults *see under* crimes, assault; epitaph

interludes *see under* plays (kinds of)

Interrogatories and Depositions *see under*
Norwich, records of

inventories, of city 79, 82, 128-9, 153, 174,
193, 395

of Consistory Court lxxiii-lxxiv, 82, 94,
157, 192, 212, 231

of guilds lxvi, 26-30, 52-3, 208-9, 344-5,
393

of musicians 212, 394

inventories (*cont*)

of waits lxxiii, 82-3, 94, 157, 193, 231,
353-4

of widow 192

See also under musical instruments; wills

Ipswich, Suff xxxv, lxxxiv, 180, 191-2

waits of xxxix

Irlington *see* **Erlington**

iron 253

Isborne (Isbourne), Augustine 159, 163, 169,
183, 195

Isles of the Blessed 268, 270

Israel 250, 258-9

See also Hebrews

Italian puppet shows xxxv, 213(3), 222(2),
232(2)

Italy, entertainers of xxxvi, 21

places in *see* **Rome; Venice**

'**It seemeth strange**' xliii, 274

ivy 316

Jabin (Iabin), Canaanite king 258, 259

Jackson *see* **Jackson**

jackets *see under costumes and properties*

(individual), jenkins

Jack of Newbery 337

Jackson (Iackson, Iaxon, Iaxson, Iexon)

Arthur, wait and singer xxxix-xli, 87(2),
89, 92, 95, 97(2), 99, 100(4), 102, 104-8,
110-14, 116(2), 118(2), 121-5, 127,
129(2), 131, 132-5, 137, 353

George 75-6

Jacob, God of 277

jails xxiv

chimney of 7

in Guildhall 164(2), 168

keeper of 182

regulations governing lxii

See also Bridewell; cage; and under

punishments, imprisonment

James I xxi, 151

accession day of (24 March) 123, 158, 161,
164, 168, 172, 179, 186, 347, 396

authorization of xxxiii(2)

coronation day of (25 July) 123, 125, 127-8,

James I (*cont*)

130, 132, 156, 347, 396

letters patent of 151

players of 398; *see also* Appendix 7 *under*

King (James Stuart)

proclamations of 120, 396

reign of xvii, xxi

See also conspiracies

James V, king of Scotland 347

James, Thomas 183

Jane, queen *see under* **Grey**, Lady Jane

Jansonius 338

jasper, imitation of 256

Jaxon, **Jaxson** *see* **Jackson**

Jefferies (Iefferis, Ieffery, Iefferye, Iefferyes,

Iefferys, Ieffryes)

Edward, wait xl, 137, 138, 141, 144, 149, 155,
353, 397; inventory of lxxiii, 157

Edward, wait, son of Edward 154, 155(2),

158, 160, 163, 167, 172, 174, 179, 183,

186, 189, 191, 192, 194-8, 200, 203, 205,

209, 212, 216, 221, 224, 225, 229(2),

230(2), 231(2), 233(2), 235(2), 236(2),

353, 397

Susan, mother of Edward, Jr 160, 397;

inventory of lxxiii, 192; will of lxxii, 157

Jeffes, Humphrey, player 151

Jeffryes *see* **Jefferies**

Jehovah 300-2, 314, 329

Jeleons (Ielons), Thomas, minstrel's apprentice
44, 45(2)

jenkins *see under costumes and properties*

(individual)

Jermyn (Germyn, Iermyne), Sir John 5

Sir Robert 296

Jerusalem 336

likeness of xxv, 219(2)

Jesus *see* **Christ**

jewels xxvii, 22, 303

Jexon *see* **Jackson**

Johnson, Goddard xliv

John, musician 211(2)

Joiners 9, 165, 167; (named) 85

Jones, John, entertainer 187

Jorden, Thomas, player 218

- Joseph, biblical patriarch 263-6
 journeyman 337
 Jove *see* Jupiter
 Judith, of Israel 256, 258-9
 juggling *see under* entertainers and entertainments (kinds of)
 Julian Calendar 400
 Juno 260-1, 271-3, 287-8
 Jupiter 260-1, 271-2, 300, 309, 320, 322, 329
 of Homer 282, 285
 Justice, personification of 42
 justices of the peace *see under* Norwich, city of
- Kayne, Andrew, player 222, 223
 Kecham, Edward, minstrel 150
 James, minstrel 150
 Keene, Thomas, drummer 176(2)
 keepers, of doors 25, 52, 55
 of jail 182
 Kempe (Kemp), Sir, priest 23, 339
 William, player xliii, 114-15, 331-8, 396, 400
 Kempston (Kimpton, Kympton), Robert, player 208, 210
 See also Appendix 7 *under* King (Charles Stuart)
 Kendall, Richard, player 218
 Kenilworth, Warw 399
 Kenninghall, Norf xviii, lxxxi, 266, 296
 Kent, places in *see* Dover; Greenwich
 Kerrie, Edmund 72(2)
 Kett, Robert, rebellion of xvi-xviii, xxxiv, lxxx, 26(2), 348, 396
 William, brother of Robert 348
 key, for box 26
 Kidson, Sir Thomas 296
 killing lvii, 338, 348-9, 351
 See also under crimes, murder
 Kimpton *see* Kempston
 King (Kinge, Kyng), Ambrose 158
 Thomas, son of Ambrose (?) 200
 Thomas William, Rouge Dragon 399
 King Street lxxxv
 King's Arms xxx
 King's Lynn (Lyn, Lynne, Kynges Lynne), Norf
- King's Lynn (*cont*)
 126(2)
 waits and musicians from xxxix, 61, 126(2)
 Kirby Bedon (Kyrbye Bydon), Norf 74
 Kirkpatrick, John, antiquarian
 Ecclesiastical History of lxvi
 papers of lxvi-lxvii, lxxviii, 339-45; *see also under* Grocers' Guild, records of
 Knee, Edmund 73-4
 Knevet, Ralph xxxi, lxxxiv
 knighthood, bestowal of 246, 278
 knitting, in pageant 255-6
 knives 273, 312, 320
 Knoffe, Edward, entertainer xxxv, 187(2)
 Knollys (Knolles), Henry 293
 knops 28, 53, 345
 Knott (Knot, Knote, Knotte), Hammond 46
 Michael, wait xl, 45-7, 353
 Thomas, wait, son of Hammond 46(5), 47, 61, 62, 353
 Thomas, wait, son of Thomas 95, 98, 100, 102, 104, 106(2), 108(4), 110-12, 114, 116, 118, 121, 123, 124, 353, 354
 Knyvett (Knyvet), John, ballad-singer 128(2)
 Thomas, letters of lxxxvii
 Kylbye, William 71-2
 Kympton *see* Kempston
 Kynges *see* King
 Kynges Lynne *see* King's Lynn
 Kyrbye Bydon *see* Kirby Bedon
- labourers 3, 5(?), 6-8, 12, 21, 84, 120, 122, 164, 166, 340, 341(?)
 lace *see under* costumes and properties (materials of)
 ladders 79, 83, 88, 166
 lads *see* youth
 lamb xxvi, 14, 320
 Lammas Day (1 August), payments at 56(2)
 Lancashire (Lancasheere) 295
 Lancaster, John, minstrel, will of lxxii, 44
 Lancaster, house of 253-4
 Landgable Rents and Rents of Assize lx, lxi, 192
 Lane, Henry, mayor (1640) 234-5

- Langley, George**, wait 227(2), 229(2), 230, 231(2), 233(2), 234, 235(2), 236(2), 353
- Lannoy, Peter**, trumpeter 215
- Latin**, book in 337
 dialogue in 288-90
 poems in 286-7, 291
 preamble in 395
 speeches in 54, 246-7, 262-4, 267-9, 278-83
- Laud, William**, archbishop of Canterbury xviii
- Lawes, Alexander**, ballad-singer 200(2), 237
- Lawrence, Roger**, entertainer xxxv, 126
- Laws, of Plato** 267, 269
- lawsuit**, against musician 187
See also bonds
- Layor (Layor), Christopher**, mayor (1581, 1589) 63(2), 66, 71, 95, 96(4?)
 Thomas, mayor (1576, 1585, 1595) 66, 69, 71, 80, 84
- leather** 53, 392
- Leche, Robert**, mayor (1541, 1547) xxxvi, 19(2), 21, 23
- Lecytor** *see* **Leicester**
- Lee, Robert**, player 142, 145(2), 148, 150-2, 157, 175
See also Appendix 7 under **Queen** (Anne of Denmark)
- Leek (Leeke, Leke)**, ... 31
 Edward, wait 24(2), 25, 31, 32(4), 36, 37, 44, 353, 400
 John, Jr, wait 24(2), 353, 400
- legs**, artificial, of men 317
- Leicester (Lecytor, Leicestres, Leicestrie)**
 Robert, earl of 395
See also Appendix 7
- Leith (Leth, Litthe)**, Lothian, Scotland, triumph for 12, 347
- Leke** *see* **Leek**
- Leman, Mr**, servant of, as player 340
- Le Neve, Sir William**, Clarenceux king of arms lxxiv
- Lennox (Lenox)**, duke of *see* Appendix 7
- Lenoe, Peter**, trumpeter 201
- Lent** xxii, 331
- Leth** *see* **Leith**
- letters**, for musters 165
 for release 182
 of commission 107
 of complaint (?) 119, 214
 of Knyvett lxxxvii
 of Paston family xvi
 treasonous 349
See also warrants and under **Privy Council**
- Lewgar, Philip** 97
- libels** *see* under crimes, slander
- Liber Albus** lviii-lix, 9
- Liber Ruber Civitatis** *see* City Revenues and Letters
- library**, civic xliv, 200
- Libri Miscellaneorum** lxix
- licenses** *see* under players
- Lidia** *see* **Lydia**
- lights** *see* under costumes and properties (individual)
- Limberty (Lymberty)**, Stephen, schoolmaster 266, 271, 399
 oration of 267-71, 280, 283
 poem of 288-90
- lime**, for bricks 166
- Lincoln (Lyncoln)**, earl of *see* Appendix 7
- linen** *see* under costumes and properties (materials of)
- Lisbon, Portugal** 396
- Litthe** *see* **Leith**
- liveries** *see* under waits
- lizard** *see* under musical instruments (kinds of), cornetts, tenor
- Loggins, Richard** 219
- London** xvii-xviii, xx, xxii, xxxii, xxxiv-xxxv, xliii, 80, 93, 218, 232, 247, 292, 331-2, 348, 399
 celebrations in 349
 churches of xv
 citizens of xxxvi, 53, 66-8, 115, 247, 345
 government of 1
 licences to play in or near 156, 222
 players of 176; companies of xxxii, 176;
see also Appendix 7
 suppression of plays by xxxiv
 Tower of xix, 349; lieutenant of *see* **Hopton**
 wards of xxii

London (*cont*)

See also theatres

London Lane or Street 9

Long (Longe), ..., justice, brother of the tavern-keeper 233(2)

..., tavern-keeper 232

Nicholas, player 137(3), 141, 157, 159(2), 162

Long Melford, Suff 331

looms 254-6

Loveday, Thomas, player 218

Lovell, Thomas, player 218

Lowe, Nicholas, player 198

Ludkin (Ludkyn), Robert, drummer 113(2), 118

Lust *see* Wantonness

lutes 157, 160, 192

Lützen, Saxony, battle of 398

Lydia (Lidia) 267, 269

Lymbert *see* Limbert

Lyn (Lynn), William, chamberlain 148, 154

Lyn, Lynne *see* King's Lynn

Lyncoln, earl of *see* Appendix 7 under Lincoln

Lynn *see* Lyn

Lyon Gate *see* Red Lion

Macdoel or Macdobeth (?), story of 337

mace xxxviii, 252

Macedonian *see* Alexander of Macedonia

Madrid, Spain 397

madrigals xl

Madrigalls to five voyces xli

Magdalen Street 398

mail 8-9, 11, 27, 29

Maison *see* Mason

Maivrin, ..., supposed player 399

majority, age of 236

Malice, personification of 275

Maltravers, Lord *see* Appendix 7

Mancroft ward xxii-xxiii

See also St Peter Mancroft

Mandeville (Manevill), Viscount *see*

Montagu

mandilions 78, 244, 248, 271

Manevill *see* Mandevill

'Manhode and Dezarte' 315-27

Manhood, personification of 316-21, 323-5

Manning (Mannynge), George, musician 59, 60

John, wait 61-4, 69, 77, 80, 83, 353

Thomas, wait, brother of John 86-9, 92, 353

mantles 26-7

Manton, Thomas, instrument-maker 164, 174

maps lxvi

marble, imitation of 256

Marche, Robert, minstrel's apprentice 34

Marcon (Marcoll), Robert 167, 168

Thomas, house of 181; *see also* White Horse

Margaret, of Anjou, queen to Henry VI xxviii

Lady xxvii

Margaret, the xxvii, 6, 15, 47

attendant for 21

clothing for 4, 6, 10, 13, 15, 17, 21-2, 26

footman for 4, 6, 10, 13, 15, 17, 21

horses for 4, 6, 10, 13, 15, 17, 21; harness for 30

offering of 5, 7, 11, 13, 16, 18, 22

market xv, xxv, 9, 12, 26, 141, 197, 201, 206,

237, 256, 261, 297, 334

clerk of 241

Market Cross xxxviii, 12, 79, 82, 180, 192-3, 198-9

Market Harling (Markett), Norf 241

'Market of Mischief' 20, 392

markets, regulation of xxiv

Markett Harling *see* East Harling

Markham, Sir Francis, deputy to the master of the Revels 175

marquis, lord *see* Appendix 7 under Dorset

marram 340

marriages xlii, 115, 352

royal xviii, xxxv, lxii, 347, 397-8

Mars 271, 273, 290, 309, 321

Marshall, Charles, player 151

marshals, civic xxiv

of the queen 242

Marsham, Thomas, mayor (1554) xvi, 34, 36

Martia, legendary British queen 256, 259-60

martial exercises 109

See also commotion days; militia; musters;

martial exercises (*cont*)

officers; wars; weapons

martyrs *see* Foxe, John; St William of Norwich

Mary I 34(2), 349

accession of 347, 400

coronation of 33, 346-7

marriage of lxii

players of *see* Appendix 7 *under* Queen

(Mary Tudor)

songs against 34-5

Mary, queen of Scots xviii-xix, xxxv, 347, 349

Mary Gorgeyn *see* Gorgon

mask, for God 53, 344

Maskell, Thomas, entertainer 222

Mason (Maison), John, wait 36(2?), 45, 47,
353

William, musician xlii, 33(2), 34(2), 35(2)

Masons 46, 166

masques, of gods and goddesses 245, 271-6,
328-9

mass xxvii, lxxxiii

hearing of 11, 341-2

songs against 34

Massy, John, the elder, musician (?) 44

masters, of guild xxvi

Mastersham, R 28(2), 29

materials *see* costumes and properties

(materials of)

Mather, Alexander, alderman 34

matting 119

Mawfery, Thomas 154

Mawrice, ..., player 218, 399

May, Edward, alderman (?) 202

Edward, player 218

Nathan, player 143

mayors *see under* Norwich, city of

Mayor's Book of Oaths lviii, 38, 392

mayor's court *see under* Norwich, city ofMayors' Court Books *see under* Norwich,
records of

'meane basse' 44

meat 161, 340

medicine xvii

mercenaries 348

Mercers *see under* guilds and occupationsMercers (*cont*)

(individual)

Merchant-adventurers 335

Mercury 260, 262, 271-2, 299-303, 328

merger, of guilds lxxxiii

messengers 32, 36-7, 44-5, 47

of nobles 8, 151

of the queen 242

metals, precious, items of

of gold xxvii, 22, 26-8, 37, 40, 44, 53, 79,

83, 153, 163, 169, 178, 193, 206, 208,

249-52, 257, 262, 275-6, 299, 302-3,

305, 308, 311, 317, 343-4; *see also under*

guilds and occupations (individual),

Goldsmiths

of pewter 22, 165

of silver xv, xxvii, 22, 26-8, 96, 248-52,

275; *see also under* costumes and

properties (individual), chains

See also plate

Michaelmas (29 September) 20, 174, 346

as accounting date xxxviii, xlviii-l, lxxvi,

33-4, 57, 65, 89-90, 94, 132, 182, 193,

392, 394, 397

indentures from 88, 100, 104-5, 108, 110,

112-13, 116, 118, 121, 123-4, 127, 129,

131, 133, 135, 138, 140, 143-5, 153-4,

157-8, 160, 163, 167, 171-2, 178-9,

185-6, 190-1, 193-4, 196, 199, 202-3,

205, 207, 209, 212, 216, 220-1, 223-5

payments at 8, 77, 86, 88, 92, 95, 97,

100, 102, 104-6, 108, 110, 112-13, 116,

118, 121, 123-4, 127, 129, 131, 133-6,

138, 140-1, 143, 153-4, 202, 204, 222-3,

225, 339

players on 8

Middes, George, minstrel 150

Middleburgh, The Netherlands xviii

Middlesex (Midlesex), earl of *see* Cranfieldplaces in *see* Stratford le Bowtheatres of xxxiv; *see also* Fortune Theatre

Middleton, Thomas, playwright 398

Midlands xviii

Midlesex *see* Middlesex

Midsummer, as terminal date 58, 171

Midsummer (*cont*)

payments at 131, 144, 150, 224
wait admitted at 8

Midsummer Eve (23 June) xxi**Mildmay**, Sir Thomas 331

militia, records of lxvi

Miller, Henry, entertainer 210

Minerva *see* **Pallas Athena****Mingay** (Myngay, Myngaye)

John, mayor (1617) 154, 170(4), 171,
182(?), 190

William, mayor (1561) lx, 49

Minion, Samuel, player 220

ministers (named) 89

See also **priests and under Dutch**

Minos, king of Crete, laws of 289

minstrels xxxix, 8, 16–17, 20, 32, 36–7, 45,
47–51, 54–5, 63, 77, 80, 84, 86, 89, 92,
95, 98, 101, 103–4, 106; (named) xlii,
lxxii, 34–5, 44, 61, 90, 126, 150, 241, 352,
354, 399

admittance of 31, 33, 35–6

apprenticeship of (named) 34, 44–5

bonds of 107, 352, 354

of East Winch 34

of Great Yarmouth 44

of Hingham 150

of king *see* **Appendix 7 under King** (Henry
Tudor)

of King's Lynn 61, 126

of Lord Russell *see* **Appendix 7**

of mayor xxxvii

of Shouldham 90

of Thetford 150

of various noblemen 8

of Wymondham 35

will of 44

See also **musicians; waits; and under crimes**

Miscellaneous Presentment lxiii, 241

Misdale, ..., player 218

Mitchells (Mychell), Robert, mayor (1560) 48

Modesty, personification of 304–5, 312–14

Mody, **Modye** *see* **Moody**

monasteries 391

See also **Black Friars**

Mondes *see* **Munds**

Mondford *see* **Mundford**

money, bags for 11

betting of 331, 335–6

borrowing of lv, 59–60, 243

gift of, to queen 249–52

kinds of lxvi; angels 335; nobles 23

spilling of 73

See also **metals**, precious

Montagu, Henry, 1st earl of Manchester
as Viscount Mandeville 178

Monteagle (Mountegle), Lord *see under* **Parker**,
William and **Appendix 7**

monuments, engraved (?) 266

for composer xli

records of lxvi

Moody (Mody, Modye, Moodye), Thomas, wait
xxxix, xl, 100, 128(2), 129, 132, 134, 135,
137, 139, 141, 144(3), 145, 149, 154(2),
157, 158, 160(2), 163(2), 167(2), 171–5,
178, 179, 183, 185, 186, 189–200, 202,
203, 205(2), 207, 209(2), 212(2), 216(2),
220, 221, 223–5, 227, 353

Moon *see* **Diana**

Moore (More), John, bearward xxxv, 165(2)
Joseph, player 140, 143, 147, 152, 156,
161(2), 162(2), 165, 175, 180, 181, 201,
204, 222, 226; as lord chamberlain's
messenger 151; *see also* **Appendix 7 under**
Prince; Princess

Moraunt, ... 6

More *see* **Moore**

'**The Moremayd**' lxxxiv, 3, 20

Morley, Lord *see* **Appendix 7**

Thomas, musician and composer xl, xli,
69(2)

William 25(2), 26

morris dance *see* **dancing; Kempe**

moss 316

motet xli

Moton, ... 6

Mountegle, Lord *see under* **Parker**, William and
Appendix 7 under Monteagle

Mountsett, John, player 227

Mount Surrey, Kenninghall, Norf 266

- Mousehold Heath** (Mushold), Norf 180, 348
- mouthpiece**, for trumpet 80
- Moy**, John, innkeeper 175(2)
- Mufford**, John, player 96(3)
See also **Murford**
- Mulgrave**, earl of *see* Appendix 7 under **Sheffield**
- Mundes** *see*
- Mundes** *see* **Munds**
- Mundford** (Mondford), John 126(2)
- Munds** (Mondes, Mundes), ..., wait 50
John, wait 32, 36, 37, 44, 45, 47(2), 353
Robert, wait 31, 32(3), 48, 49, 56(2), 353;
inventory of lxxiii, 82
- Mundus Furiosus** 338
- murder** *see* under **crimes**
- Murford**, Mr, player (?) 191
See also **Mufford**
- Muses**, the nine 260
- museum** xxx
- Mushold** *see* **Mousehold Heath**
- music**, festivals of lxxxiv
forbidden 146, 148, 198-9
for queen lxxv, 245, 247, 254, 256, 261,
276-7, 299, 312, 315-16, 327; consort of
271
restricted 147
See also **musical instruments**; **musicians**;
songs; and under **Cathedral Church of the
Holy and Undivided Trinity**
- musical instruments** xliii
bequests of 44-5, 62, 160, 206
chest for 133
gift of 274
illustration of 332
injury of 174
inventories of xl, 56, 79, 82-3, 94, 128-9,
153, 157, 174, 192-3, 212, 231
manufacture of 46, 101, 164, 174
playing of 33, 35, 103, 110, 147, 180, 245,
298-300, 315, 328, 334, 353;
forbidden 90, 146-8, 176, *see also*
regulations for; instruction in 46, 126,
228, 236; on Perambulation Day 187;
with dancing 316, 330
- musical instruments** (*cont*)
provision of 137
purchase of 56, 60, 64, 93, 111, 130, 132,
164-5, 194, 230(?)
regulations for 147, 206, 207; *see also*
return of and under playing of, forbidden
repair of 85, 101, 109-10, 114, 126, 130,
155, 158, 161-2, 165, 167-9, 186, 197,
206, 213, 217, 229, 232
replacement of (?) 32
return of, by waits 162, 173-4, 230; bonds
for 174, 183, 189, 192, 195, 198, 201,
204, 206-8, 211, 216, 220, 223, 225, 230;
see also under **waits**, bonds of
sale of 44; by wait 174, 353
tuning of 48
- musical instruments** (*kinds of*) 90, 101, 110,
130, 192, 245, 315; for waits 32-3, 64,
93, 101, 109, 114, 130, 157, 160, 183,
189, 195, 198, 201, 204, 206, 208, 211,
216, 220, 223, 225, 230, 315, 334; small
45
bagpipes 62; for waits xl
'bandonet' 274
bandoras 192; for waits xl, 157, 160
'basetenor' 62
bells 29-30, 79, 83, 316, 336; ringing of
180, 298-9; *see also* **sextons**
'buckelles', for waits 132
citherns 206, 212; for waits xl
cornetts 212; for waits 153, 193, 231;
tenor, for waits xl, 79, 83, 132, 174
countertenors 132, 174
drums xl, lxxxvi, 79, 82, 85, 101, 109-10,
128-30, 146-8, 153, 155, 158, 165,
167-9, 176, 180, 186, 194, 197, 213, 217,
298; braces for 101, 165; cords for 101,
165, 167, 224, 229; drumsticks 79, 82,
104, 129, 153, 164; fringe for 128;
harnesses for 153, 165, 193; heads for
101, 130, 165, 168, 229; hoops for 101,
165; maker of (named) 101; snares for
101, 167, 224, 229
fifes, brazen 128, 153, 193
flutes 192; for waits xl, 157, 160

musical instruments (kinds of) (cont)

- flute recorder, for wait 231
 harps 35, 46-7, 62; for waits xl
 hautboys *see* oboes
 horns 146; *see also* trumpets
 lizard *see under* cornetts, tenor
 'lowde noyse' *see* 'noyses'
 lutes 192; for waits xl, 157, 160
 'meane basse' 44
 'noyses' 44; for waits xl
 oboes, for waits xl, 79, 83, 87, 93, 153,
 174, 193, 230; countertenor 132; tenor
 212, for waits 174, 230; treble, for waits
 132, 174
 organs xl-xli, 340; pair of 79, 83
 pipes 332, 400; for waits xl, 56
 'post hornes' 128, 153, 193
 recorders, for waits xl, 79, 83, 153, 174,
 193; countertenor, for wait 174; tenor, for
 wait 174; treble, for wait 93, 174, 230;
see also flute recorder
 reed instruments 353
 sackbuts 193; for waits xxxvii, xl, 60, 79,
 83, 126, 153, 162, 164, 174, 193, 206-7;
 case for 193, for wait 93, 164; double 111,
 193, for wait 174, 230; mouth-piece for
 164; repair of 150, 161, 206
 shawms, for waits xl
 'still noyse' *see* 'noyses'
 tabors 332, 400
 timbrels 79, 82, 316, 328-30
 trebles *see under* oboes; recorders
 trumpets lxxv, 46, 87, 101, 103, 109-10,
 128, 147, 153, 193, 232, 298, 300; for
 waits xl, 79-80, 82-3, 206-7, 230; ends of
 129; figurative 41; long ('post hornes')
 128, 153, 193; mouthpiece for 80
 'violente', for wait 94
 violins 192; for wait xliii, 157, 160, 334;
 treble 192, for waits xl, 137, 157, 160;
see also 'violente' (?)
 viols xli, 46-7, 62, 242, 244; for waits xl,
 xlii, 334; bass 45, 192, for wait 157, 160;
 'meane basse' 44; treble 192, 206, 212,
 for waits 157, 160, 231; *see also*

musical instruments (kinds of) (cont)

- 'basetenor'; 'vyolet'
 virginals, pair of xli, 48; for waits xl, 82
 'vyolet' 46-7
 wind instruments, for waits xl, xliii, 187
 whistle 400
See also musicians (kinds of)
musicians lxxx, lxxxv, 242, 244-5, 256, 261,
 271; (named) xl-xlii, lxxii-lxxiii, 59-60,
 62, 69, 81, 111-12, 143, 176-7, 206, 211,
 228, 233, 236, 394, 399
 admittance of 58-60, 62, 99, 118, 139, 143,
 177; payment of fee for 57-8, 176
 apprenticeship of 46, 126, 228, 236
 appointment of 110, 113
 banishment of *see under* punishments
 bond against 81
 clothing for 87, 89, 96
 drink for 106
 equipment for 83, 87
 family of 399; *see also* women
 horse-hire for 106
 lawsuit against 187
 payments to liv, 95-6, 98, 103, 105-6, 108,
 111-12, 114, 130, 134-5, 139, 141, 144,
 149, 154, 159-60, 163, 172, 179, 186,
 189, 191, 194, 197, 200, 203, 217, 226,
 229, 242; (named) 59, 61, 84, 89, 92,
 101, 104, 110, 116, 119, 121, 127, 187,
 201, 204, 210; paid not to play 156
 wills of lxxii, lxxxvii, 62, 206
See also minstrels; music; musical instruments;
 punishments; waits
musicians (kinds of)
 bagpipers 191
 choirmasters xlii; (named) xl-xli
 composers (named) xl-xli, 59, 69, 89
 cornett players 242, 244, 353
 drummers xlii, lxxxvi, 84, 95-6, 102, 105-6,
 127, 164, 179; (named) lxxii, lxxxviii, 89,
 92-4, 98, 101, 103-4, 113, 118, 146, 155,
 158, 168-9, 173, 176, 186-7, 194, 197,
 200, 204, 210, 217
 fiddlers xxxix, 126, 211
 fife players 127

musicians (kinds of) (cont)

- flute players 96, 98
- oboists 353
- organists xlii; (named) xl-xli, 46, 340
- recorder player 354
- sackbut players 352-4
- stringed instrument player 353
- taborer 331, 337, 400
- trumpeters lxvi, lxxxvi, 61, 83-4, 89, 95, 101-3, 105-6, 170, 179, 186, 189, 242, 244, 300, 303, 352-4; (named) 87, 96-7, 109-12, 114, 116, 119, 121, 156, 159, 201, 215; appointment of 109-10; horse-hire for 80, 111
- viol players, royal 242, 244
- virginal player 353
- See also* Brand, George; minstrels; musical instruments (kinds of)

musicians (travelling)

- of Aylsham 201, 215
- of King's Lynn 61, 126
- of Norwich lxxxvi
- of Pulham 201, 215
- of Yarmouth 80, 212
- For the following see* Appendix 7:
 - of Queen; of duke of Lennox; of marquis of Buckingham; of earl of Hertford; of earl of Leicester; of Lord d'Aubigny; of Lord Thomas Howard; of Lord Walden; of Sir Arthur Heveningham; of Sir Owen Hopton

music-stands, for waits 79, 82**musters** xxxiii, lxvi, 47, 109, 127, 165; records of lxvi**Mychell** *see* Mitchells**Myngay, Myngaye** *see* Mingay**Naestor** *see* Nestor**nails** 20, 26, 28, 166, 340**nap** 14**Nature, Dame, allegorical figure of** 321-2**nectar** 322**Need, Dame** 255**Neptune** 271, 274-5**Nestor (Naestor), longevity of** 257, 260**Netherlands** xv, 397**Netherlands (cont)**

- places in *see* Middleburgh
- See also* Dutch

Neville, Charles, 6th earl of Westmorland, as Lord Neville xxviii**Newbury, Jack of** 337**Newcastle upon Tyne, Northumb** lxxxii**New Hall** *see* Blackfriars Hall**Newington, London** 232**Newmarket, Suff, waits of** xxxix**Newton, John, player** 148**Nicholas (Nycholas), ..., joiner** 85
Thomas, player (?) 3**Nicolson (Nicolson), ..., saddler** 6, 10, 13, 17(2)
See also Nycholles**Nile (Nilus) river** 267, 269**Nisus, scout for Aeneas** 257**Nix (Nykke), Richard, bishop of Norwich** lxxxv**Noah** 277**nobles, as kind of money** 23**Noctes Atticae** 280(2), 283(2)**Nokes, ...** 85**nonconformists** xvii-xviii**Norffi, Norfolk, Norffolke** *see* Norfolk, county of**Norfolk (Norffolk), duke of** *see under* Howard, Thomas *and* Appendix 7

- palace of lxxxv; as playing place xxx-xxxii, xxxv, 51-2, 54-5

Norfolk (Norffi, Norffolk, Norffolke), county of lxxvii, lxxxi, 347

- gentlemen of 296, 347

rebellion in 348**shire-hall of** xxiv**Norfolk and Norwich Archaeological Society, Secretary of** 399**Norfolk Record Office** xlv, liv, lx, lxvi, lxvii, lxxi, lxxiii, lxxxvii, 399

- See also under* Norwich, records of

Norfolk Record Society lxxxvii**Norgate, Joseph** 148

- Nicholas, mayor (1564) xxxi(2), 51-3

Norman (Normanes) [area near St Paul's Church], manor of 204**Norris, Sir John, admiral of the fleet** 396

North xviii

council of *see* Appendix 7 *under* Eure

Northampton, 1st marquis of 348**Northamptonshire**, places in *see* Achurch-cum-Thorpe Waterville**Northumberland**, 11th earl of xxviii**Northumberland**, places in *see* Newcastle upon Tyne**Norwich**, bishops of lxxxiii

election of lxx

palace of 244-5, 252, 261, 271(?), 298

See also Corbet; Freake; Nix; Parkhurst

Norwich, city of 253, 260, 294

accountants of 25

aldermen of xx-xxv, xxvii, lvii, 8, 23, 96, 103, 107, 180, 222, 250-1, 278, 296;

(named) 26, 34, 47-9, 53, 89, 93, 96, 120, 170-1, 175, 177, 180, 184, 190(?), 194,

201-2, 214(?), 215, 232, 298, 345, 396;

court of *see* mayor's court of; election of xx, xxii, lxxxii; gates of 25, 96, 298;

procession of 249, attendants in 244

Assembly of 350; *see also under* Norwich, records of

auditors of 139, 149

audits of xlviii

bachelors of 248

bailiffs of xx-xxi, 152, 188, 250-1

beadles of xxiv, liv-lv

bounds of 249, 278; *see also* Perambulation Day

captains of 180

chamberlains of xlviii, lv, lxi, lxxxii, 29-30, 56, 60, 64, 85, 87, 90(?), 93, 98(?), 101(?), 103(?), 110, 156, 158, 161, 174, 185, 202, 339, (named) 148, 168, 170, 195-6, 224,

see also under Norwich, records of

chest, for money liv, 30, 81, 159, 202, 226, 237

councillors of 60, 85, 98, 101, 103; horse-

hire for 155, 158, 161, 168; under-

chamberlains of 158, 230; warrants to 162, 170-1

clavours of xxiii, lxi, lxxxii, 202, 234; *see also under* Norwich, records of

coat of arms of xxvi, chest of 393

Norwich, city of (*cont*)

clerks of xxiii, xxiv, xxxiii, 397

constables of xxiv, lviii, 152, 188; *see also* officers of

coroners of xxiii, lviii; (named) 71-6

debts to lv

disputes in xxiii, lviii

economy of xvi-xvii, xxii, xxv, lxxx-lxxxii;

damage to 177, 214, 234,; *see also* poor

feast-makers 98, 101, 103, 397; *see also under* dinners, civic

government of xx-xxv

history of xlv

justices of the peace of lvii-lviii, 66, 68,

74, 181, 222, 244; (named) 69, 70, 71;

orders to 152, 177, 179, 180, 188;

procession of 249

library of xlv, 200

mace-bearer of xxxviii, 252

mayors of xx-xxi, xxiii, xxvii, xxxi, xxxiii,

xxxvi, xxxix, lv, lvii-lviii, lx-lxi, lxxxii,

lxxxvi, 3, 7, 13-15, 19, 23-4, 30-3,

38-9, 41, 48, 51-2, 55, 61, 63, 65, 74, 80-1,

84, 86, 89, 91, 96, 102, 105, 107, 114-15,

119, 122, 125, 130, 136, 140, 142, 144-5,

150, 152, 159, 166, 177, 179, 180-2, 188,

204, 206-7, 210, 218-19, 222-5, 244,

249-52, 272, 278, 296, 334-5, 348, 350,

394, 396, 400, (named) vii, xvi-xvii, xxi-

xxii, xxiv, xxxi, xxxiv-xxxix, xlii, lvii-lviii,

3-5, 8, 12-13, 19, 21, 23-6, 30, 32, 34,

36-9, 41, 44-5, 47-55, 57, 61-3, 65-6,

68-71, 73-4, 77, 80, 84-6, 89, 92-3, 95-6,

98, 101, 103, 106-8, 111-12, 115, 120,

132, 134-7, 139-42, 144, 148-9, 154,

157, 160, 162-4, 166, 170-3, 175-7, 179-

82, 184, 186, 190-1, 194, 197-8, 200-4,

214, 217-19, 226-7, 229, 232, 234-5,

247-9, 252, 276, 278, 296, 298-9, 333-5,

339-41, 343-5, 350, 392-4; as king's

escheator xx; officers of 119, 207, 223,

(named) 53, 181, 345, *see also* constables

of and under Carman; sergeants of (named)

77, 100; shows for lviii, 54, *see also under*

dinners

Norwich, city of (*cont*)

- mayor's court of xx-xxv, xxxiii-xxxv, xxxviii-xxxix, xlii, 114, 137, 141-2, 144, 155-6, 159, 174, 182-3, 201, 214, 226; books of *see under* Norwich, records of; marshals of xxiv
- nonconformity in xvii-xviii
- personification of 256, 260
- plate of 96, 119
- poem to 291
- poor relief in *see under* poor
- recorders of xxiii-xxiv, lvii, 249; (named) xxvii
- rents lxi; *see also* Suffragan's Tenements
- revenues of xxv; *see also* taxes; rents; fines; and *under* Norwich, records of
- salt-cellar, cover of 96
- sergeants at mace of xxiv, 91
- sheriffs of xx-xxiii, lviii, lxxxii, 23, 152, 188, 206, 249-51; (named) 52-3, 71-6, 199, 398; court of xxiv, lxiii; feast of 25
- stewards of xxiii-xxiv, lv, lvii, 161
- streets of xxii, xxv, lx, lxii, lxxv, 53, 73-4, 144-5, 244, 256, 261, 276, 298, 331, 345, 393; (named) lxxxv, 9, 232, 254, 391-2, 398; barriers for 334; *see also* whiffles of
- surveyors of 183, 397
- swordbearers of xxxviii, 145, 249
- taxes of xvi, liv, lxi
- under-chamberlains of 158, 230
- wages of lxii; *see also under* waits, payments to
- walls of liv, lxii, 253, 298
- wards of xxii-xxiii; *see also* constables
- water-bailiffs of xxxviii, lxxv; (named) xxxix, 61
- whiffles of 98, 101, 103, 111, 334
- whippers of lv; *see also under* punishments
- See also under* pageants and shows, for city

Norwich, records of xlv-lxxiv

- Apprenticeship Indentures xlvii, lix-lx, 46-7, 228, 236
- Assembly Minute Books xlv-xlvi, 19, 23-4, 31, 35, 51, 53-4, 57-60, 64, 85, 91, 100,

Norwich, records of (*cont*)

- 109-10, 116, 120, 122, 131, 133
- Assembly Proceedings xlvii-xlvi, 19-20, 24, 140, 144-5, 171, 184-5, 190, 198-9, 201-2
- Chamberlains' Accounts xlviii-l, 3-9, 11-17, 20-1, 23-6, 31-3, 36-8, 43-5, 47-52, 54-5, 61-5, 77, 79-82, 86-9, 91-114, 116-41, 143-4, 149-50, 152-5, 157-8, 160-1, 163-4, 167-9, 171-3, 178-9, 185-7, 190-1, 193-4, 196-7, 199-200, 202-10, 212-13, 216-17, 220-6, 228-37, 346-7, 349-50, 352
- Chamberlains' Vouchers lxi-lxii, 148, 159, 162, 165-7, 169-71, 178, 183-4, 189-90, 195-6, 198, 347
- City Revenues and Letters lx, 177-8, 234
- Clavors' Accounts liv-lvi, lx, lxxvii, lxxxv, 30, 46, 51-2, 56, 60, 77-8, 81, 183, 189, 192, 195, 198, 201, 204, 206, 208, 211, 216, 220, 223, 225, 237, 243
- Foreign Receivers' Accounts lvi-lvii, lxxvii, 33, 36, 58, 93, 176
- Interrogatories and Depositions lxii-lxiii, 34-5, 48-9
- Landgable Rents and Rents of Assize lx-lxi, 192
- Liber Albus* lviii-lix, 9-10
- Liber Ruber Civitatis* *see* City Revenues and Letters
- Mayor's Book of Oaths lviii, 38-43
- Mayors' Court Books l-liv, 3, 25, 33-4, 45, 52, 56-8, 61, 65-6, 81, 87, 89-90, 93, 96, 107, 109, 113-15, 117, 120, 124, 126, 128, 132-3, 136-8, 141-3, 145-8, 150-2, 155-9, 161-2, 164-5, 169, 173-6, 179-83, 187-9, 191-2, 195, 197-8, 200-1, 204, 206, 208, 210-11, 213-15, 217-20, 222-4, 226-7, 230, 232-4, 236-7, 392
- Miscellaneous Presentment lxiii, 241
- Register of Freeman lix, 46, 49, 58, 60, 62, 94, 99, 118, 139, 143, 177
- Regulations for Wait's Instruments lxxiv, 206-7
- Sheriffs' Tourn Document lxiii, 36

Norwich, records of (*cont*)

See also Consistory Court; Rewards to the Queen's Retinue; *and under* Court of Quarter Sessions; Dean and Chapter; Grocers' Guild; Public Record Office; St George's Guild

Norwich Diocesan Archives lxxiii

Nottingham, earl of *see* Appendix 7 *under* Admiral

Nowel, Dr, dean of St Paul's 350

'noyses' 44

for waits xl

Numa Pompilius, king of Rome 289

nurture 255

nuts 18, 43, 339, 343

Nycholas *see* Nicholas

Nycholles, Robert 20

See also Nicholas, Nicolson

Nykke *see* Nix

nymphs 315-18, 326-7

Nynges, William, ballad-singer and -seller 126

oak xv, 52, 344

See also St Martin's at Oak

oboes, players of 353

See also under musical instruments (kinds of)

Odyssey see Homer

officers, civic 180, 249

military 180, 397

See also musters *and under* Elizabeth I,

servants of; Grocers' Guild; Norwich, city of

Olympus 288

orations *see* speeches

orators 41, 262, 264

See also speeches

orders, religious *see* Black Friars

ordinances, of guilds xxv, 342-3, 391

organ-blowers lxviii

organs xl-xlii, 79, 83, 340

Osborne, Thomas 74

Our Lady *see under* Virgin Mary, feasts of, Annunciation

overseers *see* Sprat; surveyors

Over-the-water ward xxii-xxiii

Oxford (Oxonie), earl of *see* Appendix 7

Pactolus, river in Lydia 267, 269

padlock 166

pageant houses xxx, 192, 398

pageants and shows xxiv, xxxi, 9, 337;

cancelled 19

for city xlii, 180; *see also under* waits, performances of

for Florists xv, xxxi, lxxxiv

for mayor xvi, xxi, xxxi, lviii, lxxxii, 38-43, 392; by waits xxxix, 38-9

for queen lxxv, 58, 60, 243-5, 248-9, 276, 278, 295-7, 328; of Chastity 304-14; of the Commonwealth 245, 254-6; of fairies 278, 318, 327-30; of five persons 256-60; of gods and goddesses 245, 271-6, 328-9; of 'Manhode and Dezarte' 315-27; of nymphs 315-18, 326-7; *see also under*

Elizabeth I, reception of

of guilds and occupations 9-10, 51

of King Solomon xxxi, 20

'Moremayd' lxxxiv, 3, 20

pageant houses xxx, 192, 398

See also Italian puppet shows; plays; speeches; *and under* Grocers' Guild; Perambulation Day; St George's Guild; triumphs

pageant wagons *see under* Grocers' Guild, pageants and processions of

paint 20

See also under St George's Guild, dragons of, painting of

Painters *see under* guilds and occupations (individual)

Palace (Pallace) 201

Palatine, prince *see* Appendix 7

Pallace *see* St Martin's at Palace

Pallant, Robert, Sr, player 142, 145, 148, 151

Pallas Athena 260-1, 271, 274, 286-8

Palsgrave *see* Appendix 7 *under* Palatine

Paman, Henry, civic officer 181

pamphlet 396

See also Appendix 3

pans 165

papists *see* Catholicism

paradise, earthly 247, 268, 270

parchment 316

- pardons, royal** 348
- Paris, son of Priam, king of Troy** 311
- parishes, minister of** 89
- pageants in (named) xxxi, 38–9, 41
- priests of xxviii
- property tenure in lxvi
- registers of lxxxii, 395, 400
- rents of lxi
- Parker, ...** 166
- Edward *see* Appendix 7 *under* Morley
- Francis, musician 143(2)
- Matthew, archbishop of Canterbury xxviii;
- scholarship fund of xxv
- Michael, mayor (1625) 190, 191
- Thomas, mayor (1568) 48(2)
- William, Lord Monteagle, son of Edward 351;
- see also* Appendix 7 *under* Monteagle
- Parkhurst, John, bishop of Norwich** 49(2)
- letter book of lxxxvii
- Parliament** 134, 351
- acts of, against players xxxix, 394
- members for 234; *see also* Appendix 7
- passim*
- Parma, duke of** 350
- Parr, Catherine** *see* Appendix 7 *under* Queen
- William, 1st marquis of Northampton,
- brother of Catherine 348
- William, player 151
- Parsley (Parseley), Osberto, composer and**
- musician xl, xli, lxxxvi, 59
- Pascall (Paschall), Peter, drummer** 84(2), 89,
- 92, 95, 98, 101, 103, 104
- passes** *see* permits
- Passion Sunday** xxii
- Passion Week** xxiii, lxxxii
- Paston, family of** xxviii; letters of xvi
- Lady Katherine, letters of lxxxvii
- Sir William 52; men of 72, 74, 76(4); *see*
- also under* Browne, Henry
- patents, confiscation of** 151, 188–9, 232, 235
- Patterson, William, trumpeter** 201
- Paulet, Sir Amyas** 349
- Paul's Cross, London** 350
- Payne, Richard** 146
- peace** *see* treaties
- peacock, figurative** 307, 319
- Peadle, family of** lxxxv
- Abraham, rope-dancer 147, 162
- William, Sr, rope-dancer xxxvi, 147, 156(2),
- 162(2)
- William, Jr, rope-dancer xxxvi, 147, 156,
- 162
- pearls** xxvii, 22
- figurative 322
- Peart, Richard** 225
- Peck (Pecke), Thomas, mayor (1573, 1586)**
- xxxviii, 66, 70, 71, 86, 298, 299
- Pembroke (Penbroke, Penbrook, Penbrooke),**
- earl of *see under* Herbert, William *and*
- Appendix 7
- Penelope, wife of Ulysses** 257
- pensions** lxii
- See also under* waits
- Pentecost** *see* Whitsunday
- Perambulation Day, celebration of** xlii, 50, 61,
- 63, 65, 77(2), 80(3), 84(2), 86(2), 89(2), 92,
- 95(2), 98(2), 101(2), 103(2), 106, 113–14,
- 117, 119, 123, 125, 128, 131–2, 154(3),
- 158(2), 161(2), 168(2), 186, 351
- Percy, Thomas, 11th earl of Northumberland**
- xxviii
- Sir Thomas *see* Percy Confederacy
- William 157; *see also* Perry, William
- Percy Confederacy (Gunpowder Plot)**
- celebration of (5 November) xxxviii, 130,
- 132, 155, 158, 161, 164, 168, 172, 179,
- 186(2), 191, 196–8, 200, 203, 205, 207,
- 210, 213, 217, 221, 224(2), 226, 229, 232,
- 234–5, 237, 351
- Peregrine Bertie** *see* Appendix 7 *under*
- Willoughby
- perfumes** *see under* costumes and properties
- (individual)
- Perkins** *see* Pirkyns
- permits, for travel** xxxv, xlii, 126, 180, 192
- Perry (Perrie), Edmund** 192(2)
- Sampson, bagpipe player 191(2)
- William, player 143, 151, 171, 172, 175,
- 210, 211, 213(3), 214, 223; *see also under*
- Percy, William *and* Appendix 7 *under*

Perry (*cont*)

King (Charles Stuart)

Persey (Persses), Mr 39

'Perslis Clocke' xli

Persses *see* Persey

Perth, Tayside, Scotland 350

Peterson, Peter, chamberlain 60(3); councillors of 60

Spencer 85

petition, against plays 214

petticoat 334

Pettus, Sir John, mayor (1608), son of Thomas, Sr 132

Thomas, Sr, mayor (1590) 93(?), 98

Thomas, Jr, mayor (1614), son of Thomas 144

pewter, utensils of 22, 165

Phavorinus *see* Favorinus

Philip II, king of Spain, 349

marriage of lxii

Philosopher 304-6, 308-10, 312

See also FavorinusPhoebe *see* DianaPhoebus *see* Apollo

Phoenix 254

physicians xxv

Picts 289

pictures *see under* costumes and properties (individual), images

Figge, ... 5, 7, 11, 13, 16

pigs xxv

pike 275

pillory xlii, 33-4, 244

pipes, as musical instruments xl, 56, 332, 400 for smoking 337

Pirkyns (Perkins, Pirkins, Pyrkyms), Richard, player 143, 145(2), 148, 151

Pitcher (Pytchard, Pytcher), Leonard, wait xxxix, xl, lxxv, 98, 100(2?), 106, 108(2), 110-12, 114, 116, 118, 121(2), 123-7, 129(2), 130-40, 153, 353

Robert, wait 102, 104, 106, 354

'placards' 26, 29-30

plagues *see* sickness

plate, of the city 96, 119

plate (*cont*)*See also under* metals

plates, for dragon (?) 195

Plato, *Laws* of 267, 269

players xxx-xxxvi, xxxix, lxxvi, lxxxv;

(named) xxxiii-xxxiv, xliii, lxxvi, 3(?), 14-15, 65-8, 70-1, 73, 96, 114-15, 120, 136-7, 140, 142-3, 145-52, 156-9, 161-2, 164-5, 168-73, 175-6, 180-3, 187-9, 191(?), 198, 200-1, 204, 208, 210-11, 213-15, 217-23, 226-7, 331-8, 340, 395-6, 399-400

as Moors 38-9

civic disputes with xxxiii-xxxv

companies or groups of (unnamed) xxxi-xxxii, 5-7, 48-51, 54-5, 61-4, 70, 77, 80, 82, 84, 86, 88-9, 91-2, 95, 98, 101, 103-4, 106, 130, 137(?), 176(?), 197, 200, 203, 208, 213, 218(?); counterfeit 98

complaints about 119(?), 176, 214

forbidden to play 148, 152, 159, 165, 169, 173, 175-6, 180-2, 218, 220, 227, 234

licenses of xxxiii-xxxv; *see also* restriction of

paid not to play xxxiv, 26, 65, 81, 102(?), 119(?), 125, 134-5, 137, 141(?), 144, 146-9, 169-71, 172(?), 187(?), 188-9, 197(?), 198, 200-1, 210-11, 213, 215(?), 217, 220-1, 226; offer of 145; refusal of 176

restriction of xxxiii, xxxiv, 90, 109, 113, 115, 117, 136, 142-3, 146, 151-2, 156-7, 161-2, 175-7, 188, 204, 208, 219, 234, 399

See also entertainers and entertainments; pageants and shows; punishments; and under children; food; drink; women

players (travelling) xxxi-xxxv

See also Appendix 7

playing places xxx, xxxiv

cathedral 26, 96; gate of 16-17, 20 field 327

freechamber (?) 51

game place xxx, 9

garden 318

playing places (*cont*)

gates, of city 244-5, 253-4, 262, 276, 278
 hospital, gates of 267, 269
 houses 9, 99, 146-7; doors of 245, 298-9,
 315; gates of xxx, lxxvi, 96
 Mr Castleton's place xxx, 14-15, 35, 391-2
 palace, of duke of Norfolk xxx-xxxii, xxxv,
 51-2, 54-5

river bank 315, 326, 329

Thorpe xxx, 81, 198(?), 395

wrestling place 7-8

*See also theatres and under Hall; Red Lion;
 White Horse*

plays xxx-xxxii, 3(?), 7, 395

bills for 96, 181, 398

performance of, forbidden xxx, 117, 180

petition against 214

preparations for 58, 60

proclamations against 45, 120, 392

regulation of 57, 188-9

suppression of xxxiv

unlicensed 398

See also players and under crimes

plays (individual)

of Zacchaeus 31

'Market of Mischief' 20, 392

'Rhodon and Iris' xxxi, lxxxiv

'Spanish Contract' 181, 398

plays (kinds of)

comedies xxxi, 54; license for xxxi, xxxix,
 222-3; refused 165, 181, 201, 210, 220-1,
 226; restricted 57, 157, 162, 175, 204

interludes xxx-xxxii, 5-6, 8, 12, 14-15, 20-1,
 25, 45, 52, 180, 391-4; license for xxxi,
 xxxix, 223; refused xxxiii; restricted 57

proclamations on 45, 392

tragedies, license for xxxi, xxxix; restricted
 57

See also pageants and shows

Plome (Plomb, Plomme), Matthew, wait 24(2),

31, 32(4), 36, 37, 44, 45, 47, 56(2), 354,
 400

plots *see* **conspiracies****Plumbers** lxix; (named) 166**plumes** 249, 303**Plymouth, Devon** 396

Pockthorpe Manor, Norf 71, 146(2), 397
 men at 146(2)

poems, anagram, for Kempe 333

for queen 399

to city 291

See also under Greek

poets 337, 399-400

See also pageants and shows

point-lace *see under* **costumes and properties**
 (materials of)**pol** (?) 337

*See also English Glossary under pol and
 aedipol*

Pole, William de la, 1st duke of Suffolk xxviii**Polemicus** 288-90**poles** 315

for banners 22, 28, 30, 208

Politicus 288-90**pomegranate**, as emblem 28**Pomona**, Roman goddess 272**poor** xxiv, xlii, lxxx, 177, 214, 333

clothes for lxii

houses for xxii

relief of xvii, liv, 40, 91, 140, 269, 394;

administration of xxv

restraint of 223

unemployment of 175-6

See also Children's Hospital; Great Hospital

portcullis *see under* **gates**, of city**porters**, of the queen 241**Portugal**, pretender of 396

See also Drake, Sir Francis

'post hornes' 128, 153, 193**Potter**, William, trumpeter 215**Powder Treason Day** *see* **Percy Confederacy****Powle**, ..., house of *see* **White Horse**

Thomas, trumpeter 201

pox 218**prayer book** 348**preaching** *see* **sermons****preaching place** 300**prebendaries** *see under* **Dean and Chapter****Prebends' Receivers' Rolls** lxix**Priam**, king of Troy *see* **Paris**

- priests xxviii
 of guild 23, 339
See also ministers
- Prince *see* Charles I; Edward VI; Henry; and
 Appendix 7
- Princess *see* Elizabeth and Appendix 7
- prior and priory vii, xxiv
See also Castleton, William
- prisons *see* jails
- Privy Chamber *see under* Norwich, bishop of
- Privy Council xx, xxxiii-xxxiv, 349
 letters and depositions to lxii, 214(2)
 letters and orders of xxxii-xxxiii, lx, 176,
 180-1, 189, 214
 meetings of lxxxii
 presents for 59
- processions xlii
 of occupations 9-10
See also under Grocers' Guild; St George's
 Guild; pageants and shows
- proclamations xlii, lviii, lxxv
 against plays 45, 120, 392
See also under waits
- progresses *see* visits
- property, tenure of lxvi
See also houses
- prostitute 308, 311
- protector, lord *see* Seymour, Edward and
 Appendix 7 *under* Protector
- Protestants xviii, 351
See also religion
- Provoe, Adrian, and wife, entertainers xxxv,
 211(2)
- Prowet, Sir Stephen 340
- Prudence, personification of 41(3), 261
- psalms, singing of 350
- Public Record Office, London lxxi
 records of 70-6
- Pulham (?), Norf 201, 215
- Pulham St Mary Magdalen *or* Pulham Market,
 Norf 52(3?), 393
- Pulham St Mary the Virgin *or* Pulham St Mary,
 Norf 393
- Pumfrett, James 229
- punishments xxiii-xxv, xxxvi, lxxvi, 394;
 punishments (*cont*)
 threat of 54, 61, 136, 150, 173, 175, 189,
 211, 219, 234
 banishment, from city xlii, 147; of singers
 of and sellers of ballads 115, 126, 128, 141;
 of entertainers xxxv, 142, 173, 180, 219,
 233; of minstrels 90, 150; of musicians
 xxxvi, 107, 126, 156, 159, 190-1, 211; of
 players xxxiv, 66, 136, 173(?), 175(?)
 confiscation of parents 151, 188-9, 232,
 235
 denial of employment, for players 81
 dismissal, from guild xxvi; from job xlii,
 173-4
 executions lxxxiii, 348-9, 351
 hanging 338
 imprisonment xli, lxxxi, 67, 146; for
 attending plays xxxii, 91, 140; for
 defamation 25, 90; of adulterers and
 bawds xxiv; of conspirators 349; of
 fortune teller 206; of musicians 143, 176;
 of players xxxiii, 66, 96, 181; of servant
 67; of singingman xli, 69; of vagrants 143;
 recompense for 182-3; release from 69,
 176, 182; threat of xxxiv, 66, 120, 180,
 234
 pillorying 244; of 'ballad' writers xlii, 33-4
 reprimands xli-xlii, 174(?)
 whipping lv; of adulterers and bawds xxiv;
 of apprentice 126; of entertainers, threat
 of 142, 219; of fortune teller 206(?); of
 musician 126; of singers of and sellers of
 'ballads,' threat of 115, 126, 128, 141; of
 vagrants liv
See also crimes and *under* 'ballads'; poor
- puppet shows *see under* entertainers and
 entertainments (kinds of)
- Purification, feast of *see under* Virgin Mary,
 feasts of
- Puritanism xviii
See also religion
- purse, gift of 272
- Pype, Nicholas 68(2)
- Pye, Edward, sheriff 192, 398
 Thomas, mayor (1597) 111

Pyrkyns *see* Pirkyns

Pytchard, Pytcher *see* Pitcher

Quarter Sessions *see* Court of Quarter Sessions
quarterstaff 337

Quashe (Quash, Quasshe), John 66-7, 139

Mr 29, 256

Thomas, wait, son of John xxxix, xl-xlii,
135, 137(3), 139(2), 141, 144, 149, 154,
158, 160, 163, 167, 172-4, 179, 183(4),
185(3), 186(2), 189-92, 194-9, 203-9,
211, 212(2), 216(3), 220-5, 229-31, 354;
inventory of lxxiii-lxxiv; manor of 204

William 159, 183

queen, of England *see* Anne; Elizabeth I;

Martia; Mary I; Mary, queen of Scots

queen, of fairies 328

Queen's Bench lxxi

Queen Street lxxxv

Queen's Writs 392

racks 165

Radcliffe, Henry or Robert *see* Appendix 7

under Sussex

Thomas, 8th earl of Sussex, as lord
chamberlain 278, 315; *see also* Appendix 7
under Sussex

Radoe, Henry 69

raffmen 342

Ramsey, Roger, mayor (1610) 135

rapiers *see under* weapons, swords and rapiers

Rawlings (Rawlyns), John, musician 233(3)

Reade, Timothy, player 218

Reason, Gilbert, player 145, 148, 151, 176,
187(2), 188

rebellions and disturbances 146, 268, 270,
282, 285-6, 294

against city xvii, xxvi; by guilds xxvi-xxvii,
lxxxiii

at meetings and plays 91, 120, 140, 177,
188, 198-9, 234; fear of 175

celebration of 114, 117, 119, 122

during elections xxi

See also conspiracies; crimes; Kett; wars; and
under Norwich, city of, disputes in

Receivers' and Treasurers' Accounts, of guild
lxv, lxxvii, lxxxvii

receptions, of Kempe 332

See also under Elizabeth I

recorders, player of 354

See also under musical instruments (kinds of)

recorders, civic *see under* Norwich, city of

records viii, xlv-lxxiv, 399

dating of lxxvi-lxxxviii, lxxxvii, 392, 397

family papers lxxxvii

See also under Dean and Chapter; Grocers'

Guild; Norwich, records of; St George's
Guild

Rede, Edward, mayor (1521, 1531, 1543)

xxxiv, 12, 13(2)

Red Lion, yard of, affray in xxxii, 70-6

performances in xxx, 70, 395

reed instruments 353

Reeve *see* Reve

Reformation vii, xv

Register of Freemen *see under* Norwich,

records of

regulation for waits' instruments *see under*

waits, instruments of

religion, disputes about xviii, 348, 351

See also Browne, Robert; Catholicism;

Reformation; Sabbatarianism

Remyngton (Remington), Mr 171, 185, 190, 201

rents, for city lxi

for Dean and Chapter lxix-lxx

See also houses

repair *see under* houses; musical instruments

requiem mass xxvii

Restoration, of the monarchy 398

Reve (Reeve), John, musician, as drummer

93(2), 94, 101, 168, 169, 187; as

trumpeter 109-12, 114(2), 116, 119, 121

Ralph, player xxxiv, 136(4)

Revels, book of 398

master of the *see* Astley; Buck, Sir George;

Herbert, Sir Henry; Tilney

office of 188-9

revenues, civic *see under* Norwich, city of

Revised Catalogue of the Records of the City
of Norwich xlv

- Rewards to the Queen's Retinue lxxiv, 241-2, 399
- Rhodes *see* Roades
- Rhodon and Iris xxxi
- rib 53, 344
- ribbons *see under* costumes and properties (materials of)
- Rich, Sir Edwin 331
- riding-crops, of the queen 278
See also under gifts
- Ridolfi, Roberto di, Italian conspirator, plot of xviii
- Riot, personification of 305, 308, 310-12, 321(?), 329
- riots *see* rebellions and disturbances
- Rippen, Edward, trumpeter 156
- rivers xxii, xxv, lx, 267, 269
bank of, as playing place 315, 326, 329
See also Nile; Pactolus; Wensum River
- road 393
See also under Norwich, city of, streets of
- Roades (Rhodes, Roads), John, player (?) 173(4), 175(3); wife of 175
John, Jr, player (?) 173
- Robert, Lord *see* Dudley, Robert and Appendix 7 *under* Leicester
- Roberts, Humphrey 393
- robes 295, 299
- Robynson, John, player 218
- Rocester *see* Rosseter
- Rockland [St Peter or All Saints], Norf 331
- rod 300, 302-3
- Roeshbroke *see* Rushbrooke
- Rogers, Abraham, trumpeter 159
Mr 28
Richard, ballad singer xlii, 115(3)
William, mayor (1542, 1548) 8, 19, 25(2)
- rolls 41
master of *see* Cordell, Sir William and Appendix 7 *under* Hertford
- Roman Catholic Church *see* Catholicism; St George Fishergate
- Rome (Roome, Roomme)
ancient city of 38, 253, 288-9
church of 253
king of (named) 289
- Romford (Romeford), Essex 143, 331
- Romulus, legendary founder of Rome 289
- Roome, Roomme *see* Rome
- rope-dancing *see under* entertainers and entertainments (kinds of)
- roses, of York and Lancaster 254
wars of xvi
- Roson, Cyprian de, entertainer 142(2)
- Rosse, Richard, mayor (1618) xxi, 170, 171, 182(2?), 202(?)
- Rosseter (Rocester, Rossiter), Philip, player xxxiv, 136(2), 137, 157, 175
- Rouge Dragon *see* King, Thomas William
- Rowley, William, player and dramatist 142, 148
- royal visits *see under* visits
- Rud (Rudde), ... 7, 11, 13, 16
as singer 18, 22
- Rue, John de, entertainer xxxvi, 150(2)
- Rugge (Rugg), Francis, mayor (1587, 1598, 1602), son of Robert xvi, 89, 112
Robert, mayor (1545, 1550), horse of 6(?)
- rule, for mason 47
- Rushbrooke (Roeshbroke), Suff 296
- Russell, Francis *see* Appendix 7
- Russell Weavers xvi, 254
book of lxvii
- Ruthven, Alexander, master of Ruthven, brother of John 350-1
John, 4th earl of Gowrie 350-1; *see also* Gowrie Conspiracy
- Sabbatarianism xxv, xxxviii
- Sabbath, performances on xxxviii, 33;
prohibited xxxiv, 57-8, 91, 109, 115, 136, 192, 198-9; restricted xxxix
profanation of xxv, xxxii
- sack (?) 35
- sackbuts, players of 352-4
See also under musical instruments (kinds of)
- saddles 4
See also Nicolson and *under* guilds and occupations (individual), Saddlers
- Sadlington, Mr xli

St Andrew's, parish of xv-xvi, xxxi, 41, 341

St Andrew's Hall xxx

St Augustine, parish of 201, 215(2)

St Bede the Venerable xxviii

St Benedict's Gate (Benets) 262, 276, 278

St Botolph, church of 398

St Catherine of Alexandria, feast day of (25 November) 20, 346

St Cuthbert xxviii

St George xxvi-xxix

altar for 16

cross of 28, 30, 253

eve of 23

feast day of (23 April) 55, 119, 346

See also George; **St George's Guild**

St George Colegate, church of xxvi

St George Fishergate, church of xxvi

St George's Guild vii, viii, xxvi-xxix, lviii, lxiii-lxvi, lxxvii, 183

accountants of 4, 6, 10, 13, 15, 17, 21

assembly of 184; *see also* feasts of

banner of 4, 6, 10, 13, 15, 17, 21, 29, 37, 184, 208

boxes of, for documents 26-7, 29

brethren of 23; (named) xxviii

celebrations and processions of xxvii, 4-5, 7, 10-11, 13-18, 21-2, 119; angels in 5, 7, 11, 13, 16, 18, 22; beades in 4, 28;

beadsmen in 5, 7, 11, 13, 16, 18, 22, 28,

166; grooms in 13, 15, 17, 21, 27-30;

standards in lxv-lxvi, 4, 6, 10, 13, 15, 17,

21, 63, 69, 78, 81, 85, 87, 90, 94, 97, 99,

102, 166, 184, 208; whifflers in xxxix,

lxvi, 166, 184, 208, 231; *see also* feasts of dragons of xxvi-xxx, 4-5, 10, 26, 29, 47;

bearers of lxv-lxvi, 4, 6, 10-11, 13, 15,

17, 21, 63, 69, 78, 85, 87, 91, 94, 97, 99,

102, 166, 184; cloth for 6, 11, 14, 63, 85,

88, 91, 99; cords for 18, 85, 88, 166, 184;

fur and tails for 166, 169, 178, 184; head

of 11; hoops for 69-70; nails for 11, 70,

78, 85, 91, 99; painting of 6, 11, 16, 63,

70, 85, 88, 91, 94, 99, 102, 159, 163, 169,

178, 183; plates of (?) 195; poles for 78,

85, 166; repair of 4-5, 11, 16, 18, 63, 70,

St George's Guild (*cont*)

85, 88, 178; ribbons and braid for 13, 15; shafts for 166; sinews for 91; staff for 85; trim for 4, 6, 10, 13-15; wings for 78

coat of arms of xxvi

council of xxvii

divine service for xxvii, 23; *see also*

liturgical rites of

feasts of xxvii-xxviii, xxxviii, xlii, lxv, 7,

11, 13, 16, 18, 22-3, 47; *see also*

celebrations and processions of

founding of xxvi, lxvi, lxxxiii

guild day of *see* feasts of

inventories of lxvi, 26-30, 208-9

liturgical rites of lxxxiii, 5, 7, 11, 13, 16,

18, 22; *see also* divine service for

masters of xxvi

merger of lxxxiii

records of xxxvii, lxiii-lxvi; Alderman

Clarke's Notes lxvi; Bills and Accounts lxv,

163; Books lxiv, 23, 26-9, 47, 56, 184,

208-9, 231; Inventory lxvi, 29-30;

Receivers' and Treasurers' Accounts lxv,

lxxvii, lxxxvii, 63, 69-70, 78, 81, 85, 87-8,

90-1, 94, 97, 99, 102; Surveyors' Account

Rolls lxiv, lxxvii, 4-7, 10-11, 13-18, 21-2

seal of xxvi

surveyors of 28, 184; *see also under* records of

treasurer of 170, 190; (named) 201

See also costumes and properties (individual);

George; Margaret; **St George**

St George Tombland, church of xxvi, 353

parish of xxxviii, 145

St Giles, parish register of lxxxii

St Giles' Gate 332-3, 400

St Giles' Hospital *see* Great Hospital

St Gregory, church of xxvi

St James the Great, eve of xxxvi, 21

feast day of (25 July) 7, 9(2), 16, 347

St John (?) 312

St John Maddermarket, parish of xxxi, 39, 334

St John the Baptist, feast day of (24 June)

195, 346

St Leonard, priory of, dissolution of xxiv

- St Luke**, feast day of (18 October) xxxviii, 64
St Luke's Guild 10
St Martin's at Oak, parish of 89, 201, 215
St Martin's at Palace, parish of 201
St Mary at the Elms (St Mary Elmes), Ipswich 191-2
St Michael, feast of *see* **Michaelmas**
St Nicholas, feast day of (6 December), players on xxxii, 3, 346
St Paul's, parish of 394
 dean of 350
St Peter Hungate (Howndegate), church of 38, 340(?)
 parish of xxxi
St Peter Mancroft, church of xv-xvi, 340(?), 352-3
 parish of 215, 395
 register of lxxxii, 400
 ward of xxii-xxiii
St Quentin, triumph of 38, 349
St Simon's and St Jude's, parish of 236
 registers of lxxxii
St Stephen's, parish of 36, 71(3), 73, 75, 254
 See also **Red Lion**
St Stephen's Gate 244-5, 253, 260-1, 333-4, 400
St Stephen's Street 254
St Thomas of Canterbury [Thomas Becket] xxviii
St Thomas worsted *see* **English Glossary**
St William of Norwich lxxxiii
St William's Wood lxxxiii
 procession to xxvii
Salisbury Court 222
salt-cellar 96
Salter (Salteres), Thomas, wait 124(2), 127, 128, 354
sand 166
Sandes (Sands), Thomas, player 218
Sandlyn (Sandlen, Sandley, Sandlin, Sandline, Sandlyne), Peter, wait xl, xli, lxxvi, 119(?), 152(2), 154, 155(2), 158, 160-4, 167, 171, 172, 174(3), 176-9, 183, 185, 186, 189-92, 194-9, 202(3), 203, 205(2), 207, 209(2), 212(2), 216(2), 221(2), 224(2), 225(2), 228, **Sandlyn** (*cont*) 229(2), 231(3), 233(3), 235(3), 236(2), 354
Sands *see* **Sandes**
Sarieson, Thomas 168(2)
sarsenet *see under* **costumes and properties** (materials of)
Satan, as goldsmith 393
satins *see under* **costumes and properties** (materials of)
satyrs 301, 329
Saxons 289
Saxony *see* **Lützen**
say 27
scabbards 14, 71-2
Scaevolae [Gaius Mucius Scaevola, et al ?] 282, 285
scaffolds *see under* **costumes and properties** (individual), stages
scales *see* **weights and measures**
Scamler, Mr 187
scarves 208, 299
sceptres 256, 260
scholarships xxv, lxii
schoolboys, as players xxxi, 21, 52, 54, 393
 clothing for 54
 education of 393
 speeches and verses of 54, 245, 255, 299
 See also **children**
schoolmasters *see under* **grammar school**
schools xxvii, 308, 311, 327
 See also **grammar school and under Cambridge University**
Scotland xix, 351, 392
 alliance of, with France 347
 places in *see* **Edinburgh; Falkland; Leith; Perth**
 triumphs of 12(2), 347
 See also **Stuart**
Scotte, John 241
scribe 392
Scrope, Henry, Lord Scrope of Bolton xxviii
seals, of guild xxvi
 See also under **costumes and properties** (individual), heraldic insignia; **England**
seats, for waits 79, 82

seats (*cont*)

See also stools

Sebeck, Henry, player (?) 152(2)

Secker, Thomas, chamberlain 64

sedge 316, 329

for floors 5-6, 9

Sellers, Edward 29

Seman, John 49

sergeants at arms, of the queen 242

sergeants at mace, civic xxiv, 91

sermons 299, 350

See also ministers; Sabbath

serpents 53, 340, 344

painted 266

servants (non-dramatic) 161, 168, 340; censure
of 219; impoverishment of 177; restraint
of 223

black guard, royal 242

of alderman 48

of duke of Norfolk 55

of earl of Surrey 84

of entertainers 142, 210(?), 211(?), 214(?),
331

of king 3

of mayor 80

of minstrels 90, 352

of musician 107

of wait 400

See also under Elizabeth I

sextons 5(?), 7, 10, 13, 15, 18, 21

Seymour, Edward, 5th duke of Somerset 348;

see also Appendix 7 under Protector

Edward *see* Appendix 7 under Beauchamp,
Hertford

shafts, for dragon 78, 85, 166

Shamefastness, personification of 304, 312,
314

Shandoes, Shandoffes, Shandos, Shandowes,

Shandows, Shandoyes *see* Appendix 7 under
Chandos

Shanke, John, player 219, 399

shawms xl

shearers 9, 49

Sheffield, Edmund, 3rd Baron Sheffield, son of
John 348; *see also* Appendix 7

Sheffield (*cont*)

John, 2nd Baron Sheffield xxviii

Shelton, Ralph 52

Shelton, Norf 352

sheriffs *see* under Norwich, city of

Sheriffs' Tourn Document lxiii, 36

shields 38-9, 249, 317

shift 334

Shipdam (Shipdham), Thomas, mayor (1631)

194, 214(?)

shipping, Spanish 395-6

shire-hall xxiv

Shoe Lane 232

shoemaker 241

See also Cordwainers

shoes *see* under costumes and properties
(individual)

shop (?) 82

Shouldham, Norf xlii, 90

Shrewsbury, Shrops 147

Shropshire (Shropsheere) 147, 295

Sibes, Antony, player 198

Sibyl 257

sickness 290, 320

figurative 309, 313

increase of 120

medicine for xvii

suspensions or restrictions for, of meetings

xxiv, 396; of performances xxxiv, xxxviii,
65, 175-7, 192, 218, 227, 347

See also Children's Hospital; Great Hospital

sideboards, for kitchens 166

Sidney, Robert *see* Appendix 7 under Leicester

silk *see* under costumes and properties
(materials of)

silver *see* under metals

silver games 52, 57-8, 393

Silver Hill 343

sinews, for dragon 91

Singer (Syngar, Synger), John, player lxxvi,
66-8, 71(3), 395

singers 22

at procession 18

restriction of 128, 141, 200-1

See also singingmen; waits; and under 'ballads'

- singing books *see under* songs
 singingmen xlii, lxx; (named) xli, 69
 appointment of lxviii, lxxvi
 salary of lxix
 waits as (named) xl-xli, 352-4
 Sisera, Canaanite captain 258
 Skinner (Skynner), Mr 256
 Robert 187
 skimmers (named) 113, 118
 skins, of apes 53
 See also hides
 Skottowe, Mr 184
 Skynner *see* Skinner
 slander *see under* crimes
 Slaughter, Martin, player 148(3), 151
 See also Appendix 7 *under* Queen (Anne of Denmark)
 slide groat, fines for xxiv
 playing at lxxvi
 Slye, Thomas, taborer of Will Kempe 331, 400
 Smallpiece (Smalpece), Francis, mayor (1622) xxxv, 170-2
 small pox 218
 See also sickness
 Smiths *see under* guilds and occupations (individual)
 Smyth, Matthew, player 226
 William, trumpeter 215
 See also Tillen
 snares, for drums 101, 167, 224, 229
 Soam (Some), Christopher, mayor (1574, 1580, 1594) 61, 62, 106, 107, 394
 soap, for wheels 20(?), 340
 Sokeling, Sokelinge, Sokelyn, Sokelyng, Sokling *see* Suckling
 soldiers 348
 of France 180(?), 297
 in pageant 315, 317
 See also martial exercises; weapons
 Solemn League and Covenant lx
 Solomon, King, gifts of 257
 kingdom of 289
 pageant of xxxi, 20
 Solway Moss, Cumb 347
 Some *see* Soam
 Somerset, duke of *see* Seymour, Edward
 Edward *see* Appendix 7 *under* Worcester
 William, earl of Worcester 66(2); *see also* Appendix 7 *under* Worcester
 Sommer, Edward, brother of Robert 62
 Robert, musician, will of lxxii, 62(2), 394
 songs xl, 47
 books of xl, 34-5, 45, 157, 160, 192
 for the queen 245, 274, 277-8, 297-8, 313-14
 improper or libellous xlii, 33-5; seller of 336
 See also 'ballads'; psalms
 songs (named) xliii, 312
 'Chaste life' 305, 313-14
 'From slumber soft' 261
 'It seemeth strange' 274
 'The dew of heaven' 297-8
 'What vayleth life' 277-8
 Sotherton (Soterton, Sotterton), ... 232
 John, of London 53, 345
 L 28(2)
 Mr 53
 Nicholas, sheriff (1572) 53
 Nicholas, mayor (1539) 3-4, 5, 341(2), 345
 T 27(2)
 Thomas, mayor (1565), son of Nicholas xxxi, 54, 55(3), 70, 71
 soutage 63, 85, 88, 91, 99
 Spain, defeat of 350
 entertainers of xxxvi, 21
 forces of 349
 Infanta of 397-8
 plays against 398
 Prince Charles' return from 179(2)
 ships of, destruction of 395-6
 See also Armada Day; Cadiz; Madrid; Philip II
 spangles 79, 83
 Spaniards, as entertainers xxxvi, 21
 'The Spanish Contract' 181, 398
 'The Spanishe Viceroy' 398
 Spark, Henry 5
 Sparta, city-state of 289

- spears *see under* costumes and properties
(individual)
- 'Spease Noster' xli
- speeches lxxv, 296-7
by children *see under* children, as players;
schoolboys
by Garter 245, 276-7
by Goldingham 290-1
by mayor 244, 246-7, 250-2, 278-80
by minister 245, 262-6
by players 244-5, 249, 252-3, 262, 300-3
by queen 350
by schoolmasters 40, 267-71, 280-90
See also Latin; pageants and shows;
dialogues
- Spencer, ... 154
- Spendlove, Mr, alderman 175
- Spicery, officers of 241
- spices 39-41, 44, 344
- spinning, in pageant 255-6
- spirits, painted 303
- spoons 208, 331
- sports *see* entertainers and entertainments
- Spratt (Sprat, Spratte), George, overseer of Will
Kempe 331, 334, 400
Peter, Sr, wait xl, 59-65, 69, 70, 77(2),
80(2), 82-4, 86-9, 92(2), 93, 95(3),
97(3), 99, 100(2), 102(2), 104(2), 106(2),
108(2), 110-15, 118(3), 120-4, 131(2),
132, 133(3), 354, 397
Peter, Jr, wait xxxviii, xl, 124-7, 129, 131,
132, 134, 135, 137-41, 144, 149(2), 150,
152, 153, 354
Thomas, minstrel 150(2)
widow, wife of Peter, Jr xxxviii, 133(2)
- Spring, Sir William, sheriff of Suffolk (1578)
296
- Stafford, Edward *see* Appendix 7
- Staffordshire, places in *see* Eccleshall; Chartley
- staves *see under* costumes and properties
(individual)
- stages *see under* costumes and properties
(individual)
- Stainers *see under* guilds and occupations
(individual)
- Staller, ... 154(2)
- standards *see under* costumes and properties
(individual)
- Stanley, Henry or William *see* Appendix 7
under Derby
- Stanton, Godfrey 236
John 204
Matthew, son of Godfrey 236(3)
- Steward (Stewarde, Styward, Stywarde), ... (?)
161
Augustine, mayor (1534, 1546, 1556) vii,
xvi, xxxi, xxxix, lviii, 26, 30(2), 34, 37-9,
41(2), 392; celebrations for *see under*
pageants and shows, for mayor
- stewards, civic xxiii-xxiv, lv, lvii, 161
- Steyner (Steynor), Moton 6(?)
Richard 18
- Stiffkey, Norf lxxxvi
- stockings *see under* costumes and properties
(individual)
- Stockyn, Robert 148
- Stoke by Clare, Suff, dean of *see* Parker,
Matthew
- Stoke Newington, London 232
- Stone, John, entertainer 213(2)
Italian motion of 213
- stones 70, 72-3, 75-6
- stools, for waits (?) 193, 398
See also seats
- Storage, William 90(2), 395
- stoups, for holy water *see under* costumes and
properties (individual)
- Stow, John, chronicler and antiquary 337
- Strange, Lord *see* Appendix 7 *under* Derby
- Strangers' Hall xvi
- Stratford Langthorne (Stratford Longton),
Essex 331
- Stratford le Bow (Stratford-by-Bow), Midd
331
- streets *see under* Norwich, city of
- Strength, personification of 325
- Stretch, John, player 218
- string 87, 166, 276, 315, 340
- stringed instruments, player of 353
- Strolly, Francis, entertainer 227(2)

Strowger, ..., minstrel 399

Robert, musician 399; inventory of lxxiii, 212

Robert, musician, son of Robert 236, 399

Walter 399

Stuart, Esmé *see* Appendix 7 under **Aubigny**

Ludovic *see* Appendix 7 under **Lennox**

See also **Charles I; Elizabeth; Henry; James I;**
and Appendix 7 under **King; Prince**

Stuarts, actors of xxx

local government under 1

Stump Cross, Norwich 398**Sturmyn, Richard** 33-4**Stutville (Stutfield), George**, player 218**Style, Lady** 248**Styward, Stywarde** *see* **Steward****Successessex** *see* **Sussex****Suckling (Sokeling, Sokelinge, Sokelyn,**

Sokelyng, Sokling, Suckeling, Suckelyng,

Sucklinge, Sucklyng, Suclyng), ..., lads of 12

Dr Edmund, dean of the Cathedral xli, xlii

Sir John, son of Robert xvi

John, mayor (1584) 80

John, wait 31, 32(3), 35, 36(4), 37, 44, 354

Robert, mayor (1572, 1582), brother of
John, mayor xvi, xxxiv(?), 65(3?), 66, 69-
71, 73, 74; *see also* **Gleane, Thomas**

Robert, wait, brother of John, wait 31(3),
32(2), 33, 36, 46, 49, 354

young 43

Sudbury, Suff 331**Suffolk (Suffolke)**

duchess or lady of *see* Appendix 7

duke of *see* **Pole** and Appendix 7 under

Dorset

earl of *see* **Howard, Thomas**

Suffolk, places in *see* **Bury St Edmunds; Clare;**

Eye; Ipswich; Long Melford; Newmarket;

Rushbrooke; Stoke by Clare; Sudbury

reception of the queen in 292, 295-6

representative of 348

Suffragan's Tenements xxxviii, lxxxv, 31-2,

36, 43, 77, 83, 85, 86(?), 88, 92, 94-5,

97, 100, 102, 104-6, 108, 110, 112-13,

116, 118, 121-4, 127, 129, 131, 133-6,

Suffragan's Tenements (*cont*)

138, 140, 153-4, 157-8, 160, 163, 167,
171-2, 178-9, 185, 190, 193-4, 196, 199,
203, 205, 207, 209, 212, 216, 220-1,
223-5, 228, 231, 233, 235, 397

See also under **waits**, houses and land of

sugar 154-5, 168

Sumpter, Robert, mayor (1637) 226(3), 227

Simon 76

sun *see* **Apollo**

supervisors *see* **surveyors and under Grocers'**

Guild, officers of

surgeons xxv, 74

Surrey, earl of *see* under **Howard, Philip, Sir Henry**

Surrey, Mount, Kenninghall, Norf 266

See also **Kenninghall**

surveyors, of the ways 28, 183-4, 242, 397

Surveyors' Accounts *see* under **St George's**

Guild, records of

Sussex (Successessex), earl of *see* Appendix 7

Sussex, places in *see* **Chichester**

Sutton, I 27

Swan, Stoke Newington, London, keeper of 232

Swanton, Samuel, trumpeter 201, 215

swearing, fines for xxiv

Sweden (Sweded), king of xxx, 211, 398

swordbearers, civic xxxviii, 145, 249

swords *see* under **weapons**

Swynerton (Swynaerton, Swynnerson,

Swynnerton), Thomas, player 142(3),

145(3), 146, 148, 151(2), 200

See also Appendix 7 under **Queen (Anne of Denmark)**

Sydney, Robert *see* Appendix 7 under **Leicester**

Symondes, Mr, alderman (?) 202

Syngar, Synger *see* **Singer**

tables 21, 166

tabors 332, 400

player of 331, 337

taffeta 248, 271, 299

tail, for dragon 166

for serpent 53, 344

Tailors *see* under **guilds and occupations**
(individual)

- Tandy**, John, entertainer's assistant 217
- tape**, linen 53, 78, 166, 184
- tapers** 5, 7, 11, 13, 16, 18, 22
- tapestries** 53, 276(?), 344, 396
- Tarlton** (Tarelton, Tareton, Tarleton), Richard,
player lxxvi, 67(2), 68(3), 71, 73(5), 395
- tassels** 53, 87, 345
- taverns** *see* inns
- taxes** xvi, liv, lxi
- Taylor**, Joseph, player 148(2)
See also Appendix 7 *under* King (Charles Stuart)
- teachers** 53, 120
See also Bird; Buck; Fausytt; Limbert
- Te Deum**, singing of 261
- Temperance**, personification of 42-3, 304, 312, 314
- tennis**, fines for xxiv
- tent**, musicians of, royal 242, 244
- Terpsichore**, muse of dancing 257
- Tesedall** (Tosedall), Roger, player 218
- Tesmond** (Tesmonde), John, mayor (1601)
85, 86, 96(?), 120(?)
- Thacker**, John 222
Robert, wait xxxix, 58-64, 69, 70, 77(3),
80, 82, 83(2), 86-9, 92(3), 354; inventory
of lxxiii, 94
widow, wife of Robert 91, 94
- Thaxter**, Thomas 146(2)
- theatres** (of London) vii
Blackfriars xxxiii
Fortune, players of *see* Appendix 7 *under*
Palatine
Salisbury Court 222
See also playing places
- theft** *see under* crimes
- Theobalds Park** (Therbaldes), Herts, residence
of James I 152
- Theseus** 257, 281, 284
- Thetford**, Norf lxxxvi, 150(3), 201, 331, 399
- Thirty Years' War** 398
- Thorne**, Thomas, entertainer (?) 173
- Thorpe Achurch** *see* Achurch-cum-Thorpe
- Thorpe St Andrew** (Thorpp), Norf xxvii, 198
performances at xxx, 81, 198(?), 395
- thread** *see under* costumes and properties
(materials of)
- Throckmorton** (Throk Morton), Bassingbourne,
mayor (1626) 194
Francis, conspiracy of xxxviii
- Thurston**, Alexander, mayor (1600) xlii,
115(2)
Edmund, player 340
Nicholas 74-5
- Tibbe** *see* English Glossary
- Tilbury**, Essex 350
- Tillen**, ..., smith (?) 18
- Tilney** (Tylney), Sir Edmund, master of the
Revels xxxvi, 115
- timbers** *see under* costumes and properties
(materials of)
- timbrels** 79, 82, 316, 328-30
- Time**, personification of 38
- tinsel** 317
- tipstaves** 79, 83
- Tmolus**, mountain of Lydia 267, 269
- toad** 322
- tobacco** 337
- Tolye**, John, mayor (1638, 1644), son of
Richard 229
Richard, mayor (1620) 163, 164, 166(?)
- Tom** *see* English Glossary
- tomb** xvi
See also burials
- Tombland** (Tombeland, Tomeland, Tomelland,
Tomlond, Tumbland), celebrations in
xxxviii, lxxxii, 12(3), 26
fair in lxvi
See also St George Tombland; White
Horse
- tools** 22, 47
- torch-bearers**, torches *see under* costumes and
properties (individual)
- Tosedall** *see* Tesedall
- Tower**, of London xix, 349
lieutenant of 247
- Toweshend** *see* Towneshend
- Town Close** 252
- Towneshend** (Toweshend, Townesend,
Townsend, Townsson)

Towneshend (*cont*)

Christopher, entertainer 220

John, player 143, 146, 152, 156(2), 158, 161, 164, 165(2), 168-70, 175, 180-2, 201, 220

tragedies *see under* plays (kinds of)

Trash, John 146

treason 348-9, 392

treasurer, of guild 170, 190; (named) 201

treaties 347, 397

See also Ardres; warstrebles *see under* musical instruments (kinds of), oboes, recorders

Tresham, Francis 351

trestles *see under* costumes and properties (individual)

Trevaile, Robert, trumpeter 159

tribute, to waits, by Kempe xliii, 334

trim *see under* costumes and properties (materials of), braid

Trinity Sunday 70, 143

The Triumphes of Oriana xli

triumphs xvii, xlii, 9, 84, 92, 288-90, 349, 395

See also Ardres; Elizabeth I, reception of;

St Quentin, and under waits, performances of

trivets 209

troughs, cleaning of 166

trowel, for mason 47

Trowse Newton (Trows), Norf 68-9

Troy, city of 257

siege of 311

trumpeters *see under* musicians (kinds of)trumpets *see under* musical instruments (kinds of)

Truth, personification of 38

Tudor, Edward or Henry *see* Appendix 7 under KingTudors, local government under 1
period of xvii; actors of xxx

tuft mockado, weaving of 254

take 28

Tumbland *see* Tombland

tumblers 187

Tunstall (Dunstall, Dunstone), James, player 65

Turkey, fashion of 299

Turkey (*cont*)

rope-walker of xxxv, xxxvi, 96

Tuttell, Mr 97

Twelfth Day [Epiphany], Sunday after xxxi, 12(2), 21(2)

Twenty-Four xx-xxii

Twolman, ... 28, 29(3)

Tyce, Robert, entertainer 217

Tylney *see* Tilney

Ulysses 257

under-chamberlains, civic 158, 230

Underwood, John, suffragan bishop of Norwich
lxxxv

Richard, wait 230(2), 231(2), 233-7, 354;

Alice, wife of Richard 354

unemployment, of poor 175, 176

See also Norwich, city of, economy of

Union, figure of 254

ushers *see* bachelors; gentlemen

utensils 165, 209

vagabonds *see under* crimes, vagrancyvagrancy *see under* crimes

vehicles, wagon 93

See also under costumes and properties (individual), coaches; Grocers' Guild,

pageants and processions of, pageant wagons for

velvet *see under* costumes and properties (materials of)

Venice, Italy 336

Venus 260-1, 271, 273-4, 287-8, 304, 306, 308-12, 321-2, 329

Vere, Dennis, trumpeter 156, 159

John de, 16th earl of Oxford *see* Appendix 7 under OxfordEdward de, 17th earl of Oxford 394; *see also* Appendix 7 under Oxford

vergers, appointment of lxviii

Veritas Filia Temporis, emblem of xxxix

verses 39

See also pageants and shows; speeches

vestments 27, 29-30

vice-chamberlains *see* Hatton and under

vice-chamberlains (*cont*)

Norwich, city of, chamberlains of

Villiers, George, 4th duke of Buckingham 397

See also Appendix 7 under Buckingham

Vincent, William, entertainer 222(2), 233

'violente', for wait 94

violins *see under* musical instruments (kinds of)

viols, players of 242, 244

See also under musical instruments (kinds of)

virginals xl-xli, 48, 82

player of 353

virginity 261

See also Chastity; Diana; Pallas Athena

Virgin Mary, feasts of

Annunciation or Lady Day (25 March) 346;

as accounting date xlviii, l, lxi, lxxvii,

lxxxvii, 24, 31-2, 64, 77, 85-6, 88, 92, 95,

97, 100, 102, 104-6, 108, 110, 112-13,

116, 118, 121, 123-4, 127, 129, 131,

133-6, 138, 140-1, 143-4, 149, 153-5,

157-8, 160, 163, 167, 171-2, 178-9,

185-6, 190-1, 193-4, 196-7, 199, 202-3,

205, 207, 209, 212, 216, 220-1, 224-6,

229, 231, 233, 235-7, 397

Candlemas or Purification (2 February)

25, 64, 152, 346

See also Blessed Virgin Mary in the Fields

Virtues, four cardinal, personifications of 41-2

visits, of nobility 394

of royalty xvii, lviii, 243, 399-400

See also under Elizabeth I

visors 159, 166, 184, 195

Vries *see* Eure

'violet' 46-7

wages, civic lxii

See also under waits, payments to

wagon *see under* vehicles

waits xliii, xlviii, lxvi; (named) xxxvii-xlii,

lxxv-lxxvi, 24-5, 31-3, 35-7, 44-50, 56,

58-65, 69-70, 77, 80, 82-4, 86-9, 92-3,

95, 97-100, 102, 104-8, 110-16, 118-41,

143-5, 149-50, 152-5, 157-8, 160-4, 167,

171-9, 183, 185-6, 189-209, 211-12, 216,

220-1, 223-31, 233-7, 352-4, 397,

waits (*cont*)

399-400

admittance of 100

appointment of 8, 31, 87, 124, 128, 137-8,
141, 152, 155, 224, 227, 229-30; on probation
155; reappointment 174

apprentices of 46, 126, 228

assistant for 224

banners for 16

bonds of 56, 174, 183, 202, 234, 237, 352;
see also under musical instruments, return of

boys of, as players 60

chains of xxxvii, xlii, 204, 234; bestowal of
87, 155, 206, 230, 234; inventory of 56,
79, 83, 153, 174, 193; repair of 85-6,
96, 235; return of *see under* musical

instruments

clothing for 93

death of xl, 7-8, 92, 133, 137-8, 141, 152,
155, 227, 230, 234, 352-4, 396; *see also*
appointment of

dinners for 112, 114

dismissal of 173-4

disputes of 25, 69, 89-90, 174

feasts, support of 56; *see also under* dinners
horse-hire for 50, 63, 65, 77, 84, 86-7, 89,
95, 112, 114, 117, 119, 124-5, 128-9,
131-2, 155, 158, 161

houses and land of, inspection of 175,

201-2; leases of 144-5, 184, 202;

payments for 86, 91, 107, 109, 141, 143-
5, 152, 184, 186, 191, 201-2, 204(?), 222,
229; repair of 110, 144-5, 171, 201-2;

see also Suffragan's Tenements

instruments of lxxxvi; regulation of lxxiv,
206-7; repair of 114, 161; surrendering of
xxxvii, 173-4; *see also* musical instruments
(kinds of)

liveries of lxxxvi, 6-8, 11-12, 14, 17, 20,

23-4, 26, 31-2, 35-7, 44-5, 47-9, 54-5,

58, 61, 63, 65, 77, 80, 84, 86, 89, 92, 95,

98, 101, 103-4, 106, 108, 111-12, 114,

116, 119, 121, 123, 125, 127, 129, 132,

134-5, 137, 139, 141, 144, 149, 154, 158,

160, 163, 168, 172, 179, 186, 191, 194-5,

waits (*cont*)

197, 200, 203, 205, 209, 212, 216, 221,
224, 226, 229, 231, 233, 235-6; regulation
for 58

payments to xxxvii, xlii, lxxvi, 3-8, 11-12,
14, 17, 20, 23-5, 31-3, 36-7, 44-5, 47-9,
54-5, 59, 61-5, 70, 77, 80-3, 88-9, 92,
95-8, 100, 102, 104, 106, 108-9, 111-16,
118, 120-5, 127-9, 131-5, 137, 139, 141,
143-4, 149-50, 154, 158, 160, 163, 167,
171-2, 178-9, 184, 186, 191, 194, 197,
199, 203, 205, 209, 212, 216, 221, 225-6,
229-31, 233, 235-6, 339, 344, 349;
increase of 35, 64-5, 352-4; insufficiency
of 24; receipt for 195-6; regulation of 58;
see also performances of

pensions of xxxviii, 131-3; for widows of
xxxviii, lxxv, lxxxvii, 92, 133, 224, 354

performances of xxxviii, lxxv-lxxvi, 16,
25-6, 60, 119(?), 139, 149; at accessions
186, 191, 350, *see also under Elizabeth I,*
James I; at audit 99; at muster 47; at
processions 5, 7, 11, 14, 16, 18, 22, 69,
78, 85, 87, 90, 94, 97, 99, 102, 166, 184,
order for 23; at royal visits 59, 245, 254,
297; at triumphs 12, 16-17, 38, 84, 92,
99; casual xxxviii, 33; forbidden 192, 199;
for mayor xxxix, 38-9; licence for 57;
on Corpus Christi Day 18, 22, 44; *see also*
Armada Day; coronation days; **Gowrie's**
Conspiracy; **Perambulation Day**; **Percy**
Confederacy; payments to

proclamations, sounding of 125, 127, 130,
132, 134, 138, 186

tribute to, by Kempe xliii, 334

voyage of xliii, 92-3, 353-4, 395-6

watch of 64

widows of *see under* pensions of; women
wills of 353-4

See also minstrels and under costumes and
properties (individual); inventories

Wake, William, servant to wait 400

Wakefild, ... 181

Walby, John 5

Walden, Lord *see* Appendix 7

Wales *see* Appendix 7 under **King**; **Prince**

Walker, Sir Edward, Garter king of arms lxxiv

Walloon weavers xvii

walls, of churchyard 334

of city liv, lxii, 253, 298

of Guildhall 334

stone 254

Walsingham, Sir Francis, secretary to Queen
Elizabeth I 349

Walsingham, Norf 147

Walter, Mr, secretary to master of the Revels
232

Wambus (Wamus, Waymus, Womus), Francis,
player xxxiii, 156, 161-2, 165, 175(2),
180-3

playbill of 398

Wantonness, personification of 305, 308,
310-12, 329

See also **Lust**

Ward, Edward xxxii, 148

wardens, of guild 19, 340-3

wards, of city xxii-xxiii

See also under **Norwich**, city of, constables
of

warrants xxi, xxxv, 162, 170-1, 182

See also under **Herbert**, William

wars xvi, 268, 270, 273, 286-7, 289, 338, 398

of England xxviii, 252-3, 347, 349

of Israel 258-9

See also **Armada Day**; combat; martial
exercises; **Troy**

Warwick, earl of *see under* **Dudley**, John

Warwickshire, places in *see* **Coventry**;

Kenilworth

wastels 391

watch, civic 64

water-bailiffs xxxviii-xxxix, lxxv, 61

Waterhall, Mr *see* **Hawe**

waterworks 220

Watson, John, entertainer 126(2)

Watton, Norf 228

wax *see under* costumes and properties
(materials of)

Waxchandlers 10, 18, 22, 28

Waymus *see* **Wambus**

- weapons** 249, 289; bearers of *see* **soldiers**
 bows and arrows 301; *see also under*
costumes and properties (individual)
 daggers xli, 69, 392
 guns 20, 180, 315, 317, 392; great xxxviii,
 40, 103, 105-6, 120, 122, 180; cleaning
 of 84; gunpowder for 80, 84
 knives 273, 312, 320
 quarterstaff 337
 stones 70, 72-3, 75-6
 swords and rapiers 71-3, 75-6, 320; hilt
 of 72-3; scabbards for 71-2
See also **armoury and under costumes and**
properties (individual), **armour**; **heraldic**
insignia; **spears**; **swords**; **entertainers and**
entertainments (kinds of)
- weather-vanes** 5, 53, 344
- Weavers** *see under* **guilds and occupations**
(individual)
- weaving** *see* **cloth**
- wedges**, iron 340
- Weekes (Wicks)**, Richard, player 219, 220(?),
 223, 399
See also Appendix 7 *under* **King (Charles**
Stuart)
- weights and measures** lxvi, 398
 for Grocers 53, 341, 343, 393
- Weld (Weild, Wiler)**, Roger, mayor (1599)
 333-5, 400
- Wells**, Mr lxviii
- Weloby** *see* **Willoughby**
- Wensum River**, Norf xxii, 19(2), 161, 316
- Wentworth**, Thomas, 2nd baron Wentworth
 xxviii
- Westminster** xvii-xviii, xxxii, 70, 348
- Westmorland**, earl of, as Lord Neville xxviii
- Whall**, Thomas, mayor (1567) 53, 345
- Wharloe**, ... 119
- Wharton**, James, minstrel 34(2), 35
- 'What vayleth life'** xliii, 277
- wheat** 14-15, 268, 270
- Wheately**, John, entertainer xxxvi, 115
- wheels**, for pageant 52, 341
- wherry-men** 198-9
- whiffles** *see under* **Norwich**, city of; **St**
whiffles (cont)
George's Guild, celebrations and processions
 of
Whilloughby *see* **Willoughby**
- whippers**, civic lv
See also under **punishments**
- whistle** 400
- Whitehall** xvii, xxv, 152, 178, 189
- White Horse**, Tomblant, gate of 71, 181
 performances at xxx, 117, 146-7, 151, 181,
 395; forbidden 145
- White**, Josias, player 198
- Whitford Bridge (?)** 331
- Whitinge**, Edward, entertainer 202(2)
- Whitsunday or Pentecost Sunday**
 as accounting date lv
 assemblies on 19, 342
 week of 6; pageants during 51, 340; plays
 during 151
- Wicks** *see* **Weekes**
- widows** *see under* **women**
- wife-beating**, fines for xxiv
- Wigornie**, earl of *see* Appendix 7
under **Worcester**
- wigs** *see under* **costumes and properties**
(individual)
- Wilbraham**, William, player 218
- Wiler** *see* **Weld**
- Willans** *see* **Williams**
- William II**, king of England, reign of lxvii
- Williams (Willans, Willyams, Wyllyams)**
 George, player 218
 John, entertainer 219(2)
 Peter, deformed man 157
 Walter, player 218
- Willis**, Richard, player 198
- Willoughby (Weloby, Whilloughby)**
 Charles *see* Appendix 7
 Katherine *see* Appendix 7 *under* **Suffolk**
 (duchess of)
 Lord (?) xxviii
 Sir William *see* Appendix 7
- wills**, in Consistory Court lxxi-lxxii, lxxxvi-
 lxxxvii
 of minstrel lxxii, 44

wills (*cont*)

- of musicians 62, 206, 394; *see also* in Consistory Court
- of waits 353-4
- of widow 160

Willson *see* **Wilson****Willyams** *see* **Williams****Wilson** (Willson, Wyllson, Wylson)

- Antony, wait xl, 61, 63, 64, 87, 89(3), 92, 354; patent to lxxxvi
- James, wait 69, 77, 80, 83, 86, 88, 92, 354
- John, minstrel 352, 354

Wilton, Sir Ralph de xxviii**Winchester**, bishop of 350**wind instruments** xl, xliii, 187**windows** xliv

- repair of lxxv, lxxv

wine, payments for 5-6, 10, 13, 15

- selling of, as crime lxiii

See also **Bacchus**; **drink**

wings, for dragon 78

- for Mercury 303

Winter, Thomas 351**Wisdom**, book of 274**Witherick** (Wytherick), Peter, innkeeper (?)

- 158, 161

Witherly, Nathaniel, entertainer (?) 173**Withington** (Wythington), Richard, chamberlain 168(2)**Wolffe**, Thomas, player 340**Wolmer** (Wolmere), F 27, 28**women** (non-noble) 74, 90, 107, 126, 145, 147, 150, 175, 219, 255, 323, 331, 334, 342, 352, 397

- ballad-seller 126

- banner-maker 16

- deformed xxxv, 211

- entertainers and players xxxvi, 41, 142,

- 150, 156-7, 206, 245, 255-60, 316, 326-7

- legendary 256-7, 259-60

- litigant 81

- widows xlii, 115, 119, 145, 224, 342; of waits 91, 94, 133, 202(?), 354; *see also*

- under* waits, pensions of

- wife-beating, fines for xxiv

women (*cont*)

- will of 160

- witness 74

Womus *see* **Wambus****Wood** (Woode), Edmund, mayor (1548) 23, 24, 339, 343

- Henry 164

- Lawrence, coroner 75

- Sir Robert, mayor (1569, 1578), son of Edmund 247-9, 252, 276, 278, 296; oration of 250-2, 278-80

wood, arrow of 275

- for fires lxxv

See also **bonfires** and **under** costumes and properties (materials of), timbers

Woodecoker, ... 27**wool** *see under* costumes and properties (materials of)**woolcomber** 215**Worcester** (Wigornie, Woorceter, Worcitor), earl of *see* Appendix 7**Works and Days** *see* **Hesiod****Worstead**, Norf 206**worsted** *see under* costumes and properties (materials of), wool

- weavers of *see under* guilds and occupations (individual), Weavers

Worth, Ellis, player 222, 226**The Worthies of England** xv**Wren**, Matthew, bishop of Norwich xviii**wrestling place** 7-8**Wright**, ... 139(2)

- Edward 114, 117, 119, 122, 149

- John 351

Wyatt, Joan, entertainer, wife of Thomas 156

- Thomas, entertainer 156, 157

Wyllson, Wylson *see* **Wilson****Wyllyams** *see* **Williams****Wymer ward** xxii-xxiii**Wymondham** (Wyndham), Norf 35, 211, 348, 399

- waits of xxxix

Wyndham (Wyndam), Sir Edmund, sheriff of Norfolk (1549) 52(?)**Wyndham** *see* **Wymondham**

- Wynsdon, Mr 72-4
Wytherick *see* Witherick
Wythington *see* Withington
- Xerxes, vizier of 259
- Yare River 395
Yarham, Robert, mayor (1591) xxxiv, 101
Yarmouth *see* Great Yarmouth
Yelverton, Sir William xxvii
Yelverton, Norf 73
yeomen of the flagons 242
 of the mall 242
 waiters 241
Yeoule (Yeoule), ..., minister 89(2)
Yonge (Young), John, player 218,
- York, Yorks viii, lxxxii
 churches of xv
 documents of lxxvii
 guilds of lxxvii
York (Yorke), house of 253-4
 president of [the Council of the North in]
 see Eure, Ralph
 See also Charles I
Youle *see* Yeoule
Young *see* Yonge
youth, at dinner 44, 344
 training of 40
 See also apprentices; children
Yves, ... 78
- Zacchaeus, play of 31

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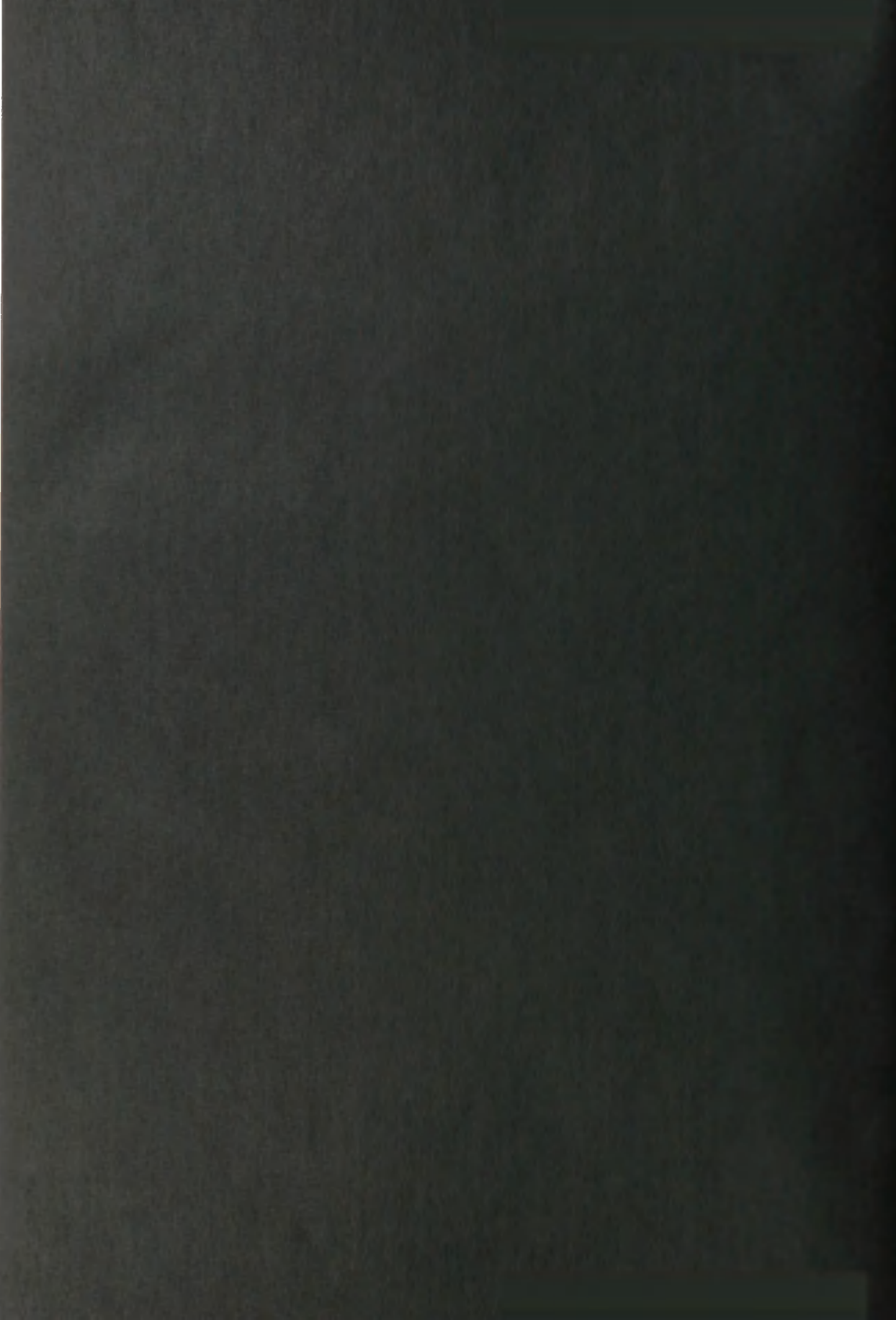
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