

## LIBRARY OF CONGRESS

## Copyright Office

[Docket No. RM 93-13C]

**Copyright Restoration of Certain Motion Pictures in Accordance With the North American Free Trade Agreement; List of Titles for Which Statements of Intent To Restore Copyright Were Received**

**AGENCY:** Copyright Office, Library of Congress.

**ACTION:** Publication of list of restored NAFTA works.

**SUMMARY:** The Copyright Office is publishing a list of 345 titles for which Statements of Intent to Restore Copyright in the United States have been filed under terms of the North American Free Trade Agreement (NAFTA) and its implementing statute. Potential copyright owners of certain motion pictures and their contents who filed a complete and timely Statement of Intent with the Copyright Office on or before December 31, 1994, restored copyright protection in those works effective January 1, 1995. Publication of this list creates a record for the public regarding works for which complete Statements of Intent have been filed with the Copyright Office.

**EFFECTIVE DATE:** February 13, 1995.

**FOR FURTHER INFORMATION CONTACT:** Marilyn J. Kretsinger, Acting General Counsel, Copyright GC/I&R, Post Office Box 70400, Southwest Station, Washington, D.C. 20024. Telephone: (202) 707-8380. Telefax: (202) 707-8366.

**SUPPLEMENTARY INFORMATION:** The North American Free Trade Agreement (NAFTA) and the North American Free Trade Agreement Implementation Act (NAFTA Act) (Pub. L. No. 103-182, 107 Stat. 2057, 2115 (1993)), provide for the restoration of copyright for certain works that were in the public domain in the United States. Under the new section 104A of title 17 of the United States Code as provided by the NAFTA Act, copyright protection could have been restored for certain motion pictures that were first fixed or published in Mexico or Canada, and any work included in such motion pictures that was first fixed or published with these motion pictures, if the work "entered the public domain in the United States because it was first published on or after January 1, 1978, and before March 1, 1989, without the notice required by sections 401, 402, or 403 of [title 17], the absence of which has not been excused by the operation

of section 405 of [title 17], as such sections were in effect during that period." 17 U.S.C. 104A(a) (1993). A motion picture or underlying work (such as original music or dramatic text embodied in the motion picture) meeting these requirements "shall have copyright protection under [title 17] for the remainder of the term of copyright protection to which it would have been entitled in the United States had it been published with such notice." *Id.*

The Copyright Office notified the public that copyright owners of qualifying works had to file with the Office Statements of Intent to Restore Copyright protection between January 1, 1994 (the date on which NAFTA entered into force), and December 31, 1994, to comply with the terms of the NAFTA Act. 59 FR 1408 (January 10, 1994). We stated that we would then publish in the **Federal Register** the list of works for which Statements were filed and which were determined to meet the criteria for restoration. *Id.* The restoration of copyright protection for these works was effective on January 1, 1995, in accordance with section 104A of title 17 of the United States Code as amended by the NAFTA

Implementation Act. Section 104A(c) of this Act provides that U.S. nationals or domiciliaries who made or acquired copies of a motion picture or their contents may publicly perform, sell or distribute copies of these restored works or may continue such activities for up to one year following publication of this list of 345 titles of motion pictures today. This provision of the NAFTA Act applies only to copies produced or acquired before the date of enactment of the implementing legislation (December 8, 1993). As to copies produced or acquired after December 8, 1993, an owner of a restored work listed below may immediately enforce his or her restored copyright against individuals who infringe his or her rights.

This list of Restored Works is also available in the Public Information Office of the U.S. Copyright Office, Library of Congress, Room 401, James Madison Building, 101 Independence Avenue, S.E., Washington, D.C. Additionally, the complete Statements of Intent have been recorded on microfilm, and are available for inspection or copying. These statements have been indexed by title and the name of the copyright owner; these records are available both online in the Copyright Office and on Internet at [Marvel.loc.gov](http://Marvel.loc.gov).

**List of Restored Works by Title**

## A

A FUEGO LENTO

A PASO DE COJO  
ACOMPANAME  
ADRIANA DEL RIO ACTRIZ  
AGENCIA S.O.S. S.A.  
AL CABO QUE NI QUERIA  
AL FINAL DEL ARCO IRIS  
ALBURES MEXICANOS  
ALLA EN LA PLAZA GARIBALDI  
AMBICION  
AMIGO  
AMOR A LA MEXICANA  
AMOR LIBRE  
EL AMOR LLEGO MAS TARDE  
EL AMOR NUNCA MUERE  
AMOR PROHIBIDO  
EL ANO DE LA PESTE  
ANORANZA  
ANTONIETA  
APRENDIENDO A AMAR  
EL ARABE  
ARDIENTE SECRETO  
EL ARRACADAS  
ASTUCIA

## B

BAJO LA METRALLA  
BARTOLO  
BELLA Y BESTIA  
BIANCA VIDAL  
BLANCA NIEVES Y SUS SIETE AMANTES  
LO BLANCO, LO ROJO & LO NEGRO  
BURLESQUE

## C

EL CABALLITO VOLADOR  
LA CABRA  
CACERIA IMPLACABLE  
CACHUN CACHUN RA RA  
CADENA PERPETUA  
CAMINOS DE MICHOACAN  
CAMPANAS ROJAS  
CANANEA  
EL CARA PARCHADA  
LA CARABINA DE AMBROSIO  
CARAS Y GESTOS  
LA CARAVANA DE LA MUERTE  
LAS CARINOSAS  
CARNADA  
CARNE DE HORCA  
CARTAS PARA UNA VICTIMA  
CARTUCHO CORTADO  
CASA DE HUESPEDES  
LA CASA PROHIBIDA  
CASCABEL  
LA CASTA DIVINA  
CAZADOR DE TIBURONES  
CEPILLIN  
EL CHACHARAS  
EL CHAPULIN COLORADO  
EL CHARRO DEL MISTERIO  
EL CHAVO  
CHEPINA DE TODOS LOS MOLES  
CHESPIRITO  
CHICOASEN  
CHIQUILLADAS  
CHISPITA  
LOS CHOLOLOCOS  
EL CIELO ES PARA TODOS  
CINCO POLLAS EN PELIGRO  
EL COLOR DE NUESTRA PIEL  
COLORINA  
EL COMBATE  
LOS COMPADRES  
CON LA MUERTE EN ANCAS  
CONFIDENCIAS  
CONTACTO CHICANO