

activity undertaken, according to the following schedule:

RENTAL FEE ADDITIONS

Activity	Daily fee
Traffic control (road closures, detours, etc.)	\$150
Authorized use of Congressional or agency identified protected areas listed in § 2921.7(c)(1)	150
Authorized surface disturbances (grading, removal of rocks or vegetation, use of heavy earthmoving equipment or animals)	100
Special effects (crashes, large pyrotechnics, fire scenes, etc.)	100

(3) The proposed rental schedule will be updated annually based on the U.S. Department of Labor Consumer Price Index for All Urban Consumers (CPI-U),

U.S. City Average published in July of each year.

(b) *Commercial still photography.* (1) Upon being issued a commercial still photography permit under § 2921.6(b), the permittee must pay a rental according to the following schedule:

COMMERCIAL STILL PHOTOGRAPHY RENTAL SCHEDULE

Number of people	Daily rate
1-3	No charge.
4-10	\$100
11-30	150
31-49	250
50-100	300
101+	300 (or as determined by appraisal).

Note: The number of people includes actors, models, and photography and support crew. If the number of people exceeds 100, the authorized officer may order an appraisal

to determine fair market value. Absent such an appraisal, the maximum daily rental is \$300 for numbers of people exceeding 100.

(i) Total rent must be calculated by adding the rate for each day authorized. The rent may vary from day to day depending on the number of people who are present. Permit applications must include a daily estimate of the number of people planned to be on location.

(ii) Daily rent must be paid for each authorized location.

(2) The proposed rental schedule will be updated annually based on the U.S. Department of Labor Consumer Price Index for All Urban Consumers (CPI-U), U.S. City Average.

Dated: January 12, 1995.

Bob Armstrong,

Assistant Secretary of the Interior.

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