

**DEADLINE FOR PROPOSALS:** All copies must be received at the U.S. Information Agency by 5 p.m. Washington, DC time on February 9, 1996. Faxed documents will not be accepted, nor will documents postmarked February 9, 1996 but received at a later date. It is the responsibility of each applicant to ensure that proposals are received by the above deadline. Approximate institute program dates should be June 29–August 9, 1996. Participants will likely be scheduled to arrive in the U.S. on or about June 28, and depart on or about August 10, 1996. In order to assure adequate time for the host institution to make program arrangements and send pre-program materials to grantees, USIA will make every effort to award the approved cooperative agreement by April 1, 1996.

**FOR FURTHER INFORMATION:** To request a Solicitation Package, which includes more detailed award criteria, all application forms, and guidelines for preparing proposals, including specific criteria for preparation of the proposal budget, applicants should contact The Branch for the Study of the United States, E/AAS, room 252, U.S. Information Agency, 301 4th Street SW., Washington, DC 20547, Attention, Program Officer Gretchen Christison. Tel: (202) 619-4557; FAX: (202) 619-6790; internet address: gchristi@usia.gov.

Please specify USIA Program Officer Ms. Gretchen Christison on all inquiries and correspondences. Interested applicants should read the complete Federal Register announcement before sending inquiries or submitting proposals. Once the RFP deadline has passed, Agency staff may not discuss this competition in any way with applicants until the Bureau proposal review process has been completed.

**TO DOWNLOAD A SOLICITATION PACKAGE VIA INTERNET:** The Solicitation Package may be downloaded from USIA's website at <http://www.usia.gov>, or from the Internet Gopher at <gopher.usia.gov>, under "New RFPs on Educational and Cultural Exchanges."

**SUBMISSIONS:** Applicants must follow all instructions given in the Solicitation Package. The original and 14 copies of the application should be sent to: U.S. Information Agency, Ref.: E/AAS-96-07, Office of Grants Management, E/XE, room 326, 301 4th Street SW., Washington, DC 20547.

**DIVERSITY GUIDELINES:** Pursuant to the Bureau's authorizing legislation, programs must maintain a non-political character and should be balanced and representative of the diversity of American political, social, and cultural

life. "Diversity" should be interpreted in the broadest sense and encompass differences including, but not limited to ethnicity, race, gender, religion, geographic location, socio-economic status, and physical challenges. Applicants are strongly encouraged to adhere to the advancement of this principle both in program administration and in program content. Please refer to the review criteria under the "Support for Diversity" section for specific suggestions on incorporating diversity into the total proposal.

#### **SUPPLEMENTARY INFORMATION:**

##### *Overview*

The purpose of the Institute, "The Making of U.S. Foreign Policy," is to deepen understanding among participants of how U.S. foreign policy is made and to provide them with a multi-dimensional view of United States, its society, culture, and institutions, past and present. Accordingly, the successful proposal will focus not only on the Constitutional roles and requirements that govern the foreign policy process, but also on the role that other political, economic, social and cultural forces play in the making of U.S. foreign policy. Ultimately, the purpose of the Institute is to improve the teaching of courses abroad that address the subject of U.S. foreign policy. The Institute is a six-week program, involving a minimum of four weeks at a college or university campus in the U.S., followed by up to two weeks of travel to at least one other region of the U.S. with activities designed to directly complement and substantively enrich the academic segment of the institute.

##### *Objectives*

(1) To conduct an intensive, academically stimulating program that presents an in-depth view of the complex process by which U.S. foreign policy is conceived, formulated and carried out;

(2) to offer a multi-dimensional view of that process that will enable participants to increase their understanding of the ways in which domestic political, economic, social and cultural factors contribute, directly and indirectly, to that process;

(3) to enhance teaching about the United States in foreign universities by making appropriate scholarly resources, pedagogical materials, and ideas available to participants.

##### *Participants*

The 18 participants will be drawn from all areas of the world, and will be

experienced in the teaching of courses in fields of Politics and Government, Comparative Politics and International Relations, and History where there is significant U.S. content involved. All will be fluent in the English language. They will be nominated by U.S. Information Service posts abroad, and selected by the staff of USIA's Branch for the Study of the United States in Washington, D.C. USIA will cover the international travel costs for participants directly.

##### *Guidelines*

- The Institute should be specifically designed for experienced foreign university-level teachers. While it is important that the topics and readings of the Institute be clearly organized, the Institute should not simply replicate a lecture course or a graduate seminar. Through a combination of lectures, roundtable discussions, guest presentations, consultations and site visits, the Institute should facilitate the development of a collegial atmosphere in which foreign participants become fully engaged in the exchange of ideas.
- In addition to the core faculty from the host institution, and consistent with the program's design, the Institute should bring in presenters from outside academic life. Such individuals might come from foreign policy institutes, think tanks, lobbying organizations, embassies, consulates, development organizations, media, and government, as appropriate. Presenters should be fully briefed about the Institute, its goals, general themes, readings, and especially the background and needs of the participants themselves. Information about presenters and how they will be utilized should be included in the proposal submission.
- While the overall design and structure of the Institute is entirely the responsibility of the organizers, the Institute should begin by reviewing the recent history and current status of U.S. Foreign Policy studies as an academic discipline, surveying the major schools of interpretation and approaches, and examining the recent trends and current debates within the field and within the area of international relations generally. This part of the program should also explore how the study of U.S. foreign policy has informed and been informed by other scholarly disciplines, e.g., economics, anthropology, history, and address how the study of U.S. foreign policy