

Annex A—Colombian Traditional Folklore Handicraft Textile Products—Continued

3. *Embroidered Blouse*: Hand cut and hand sewn blouse with extensive hand embroidery on the upper front and lower portions.
4. *Embroidered Skirt*: Hand cut and hand sewn skirt with extensive hand embroidery.
5. *Blankets, Hand Woven*: These colorful blankets are hand woven from wool, cotton or wool and cotton, heavy yarns to form striped or block patterns. The ends may be finished with spangles formed by the ends of the yarn and knotted, or may be hemmed.
6. *Indian Embroidered Cloth*: Cloth panels hand embroidered with various crude and colorful Indian scenes. Generally these cloths are used as wall hangings.
7. *Typical Colombia Dress*: An ankle length dress with a very wide skirt trimmed with wide handmade lace. The entire dress is hand cut and hand sewn and is a typical dress for gaiety affairs.
8. *Typical Guajira Dress*: A traditional loose fitting women's garment formed by a folded rectangular piece of fabric with a hole or slot in the center for the head, with intricate embroidery around the neck. This dress is made similar to a ruana, but has the outer edges sewn together except for slots for the hands and arms, and has closures on the front.
9. *Typical Mapale Dress*: A knee length dress consisting of very wide skirt having a row of heavy ruffles around the blouse portion and two bands of wide ruffles forming the skirt. A very gay colored festival dress.
10. *Typical Mestiza Dress*: A native hand-made dress with wide neckline, ruffled collar and wide skirt and with ruffles on the lower part of the skirt.
11. *Hammock*: Multicolored stripped hammocks made by hand from coarse fabrics. Ends are formed and reinforced with strong rope.
12. *Jacket, hand knitted*: Wholly hand knitted jacket. These jackets are usually knitted from wool yarns. Patched pockets, also hand knitted, are hand sewn to the garment.
13. *Jacket of hand loomed fabric*: These jackets are wholly hand made from hand loomed fabrics. Patched pockets, also of hand loomed fabric, are hand sewn to the garment.

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14. *Ruana*: A cloak made from a heavy rectangular piece of fabric or a blanket with hole in the center for the head to pass through. This is a typical garment worn by men, women and children throughout the higher and cooler altitudes of Colombia. The men's ruana will generally have no fringes. Women's ruanas may have fringes and are sometimes slit from the neck opening to the edge to permit the wearer to put it on as a cape. Children's ruanas sometimes have a color around the opening with draw strings for a close fit. These garments are sometimes known as ponchos.
15. *Rugs, hand woven or hand knotted*: These rugs are usually made from wool yarns and are either wholly hand woven or hand knotted. They are generally square or rectangular in shape and are in colorful designs.
16. *Macrame Shawl*: Hand made shawls wholly of macrame lace or with macrame lace edge. The shawls are in various colors with the typical long fringe around the lower edges.
17. *Sweaters and Cardigans, hand knitted*: Wholly hand knitted sweaters and cardigans, generally a bulky knit with decorative vertical patterns.
18. *Table Cloths and Napkins, embroidered*: Table cloths and napkins cut and hemmed by hand and extensively embroidered by hand.
19. *Colorful waist band*: Hand plaited waist bands in multicolors. These are sometimes sewn together to form wide bands.
20. *Wall hangings, rectangular*: A colorful wall hanging made from coarse yarns connected to decorative crudely woven bands. These are hand made and come in various sizes.
21. *Wall hanging, tree*: Tree shaped wall hangings formed by connecting together crudely woven bands in graduated sizes with coarse yarns to form the outline of a tree. The wall hanging is decorated with small balls of cotton fiber.
22. *Indian Color Knapsack*: Knapsack made with belt like woven or plaited strap and multicolored bag, to be worn on the shoulder.
23. *Pillow Covers, Embroidered by hand*: Covers for throw pillow containing extensive hand embroidery covering 50 percent or more of the outer surface of the cover.
24. *Hand made macrame handbags*

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25. *Molas*: Hand appliqued layers of different colors, forming geometric and abstract designs, made of cotton material.
26. *Santa Rosa Tapestries, Bedspreads and Pillowcases*: Tapestries, bedspreads and pillowcases, of vivid colors, with hand appliqued figures forming landscapes and folk scenes, made of cotton material.

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DEPARTMENT OF ENERGY

DOE Request for an Additional 45 Days to Respond to Defense Nuclear Facilities Safety Board Recommendation 95-2, Safety Management

AGENCY: Department of Energy.

ACTION: Notice.

SUMMARY: Section 315(b) of the Atomic Energy Act of 1954, as amended, 42 U.S.C. 2286d(b) requires the Department of Energy to publish its response to Defense Nuclear Facilities Safety Board recommendations for notice and public comment. The Defense Nuclear Facilities Safety Board published Recommendation 95-2 concerning Safety Management in the Federal Register on October 19, 1995 (60 FR 54065). The Department of Energy (DOE) hereby publishes notice of a request for 45-days additional time to respond to Recommendation 95-2 as allowed by the statute cited above.

DATES: Comments, data, views, or arguments concerning the Secretary's request are due on or before January 10, 1996.

ADDRESSES: Send comments, data, views, or arguments concerning the Secretary's response to: Defense Nuclear Facilities Safety Board, 625 Indiana Avenue, N.W., Suite 700, Washington, DC 20004.

FOR FURTHER INFORMATION CONTACT: Mr. Peter N. Brush, Principal Deputy, Assistant Secretary for Environmental, Safety and Health, Department of Energy, 1000 Independence Avenue, S.W., Washington, D.C. 20585.

Issued in Washington, D.C., on December 1, 1995.

Mark B. Whitaker,

Departmental Representative to the Defense Nuclear Facilities Safety Board.

The Secretary of Energy