

including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose: (1) Trade secrets and commercial or financial information obtained from a person and privileged or confidential; or (2) information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c)(4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* July 12, 1995.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 430.

*Program:* This meeting will review proposals submitted to the May 1, 1995 deadline in the Office of Challenge Grants, for projects beginning after December 1995.

2. *Date:* July 12, 1995.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This meeting will review applications submitted to Humanities Projects in Museums and Historical Organizations program, for projects beginning after June 2, 1995.

3. *Date:* July 11, 1995.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 315.

*Program:* This meeting will review Fellowships for University Teachers applications in British Literature; Rhetoric; and Composition, submitted to the Division of Research Division, for projects beginning after January 1, 1996.

4. *Date:* July 14, 1995.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 430.

*Program:* This meeting will review proposals submitted to the May 1, 1995 deadline in the office of Challenge Grants, for projects beginning after December 1995.

5. *Date:* July 17, 1995.

*Time:* 8:00 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This meeting will review Fellowships for College Teachers applications in European History, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

6. *Date:* July 18, 1995.

*Time:* 8:00 a.m. to 5:30 p.m.

*Room:* 315.

*Program:* This meeting will review Fellowships for University Teachers applications in Comparative Literature; Germanic, Slavic, and Asian Languages and Literatures; and Linguistics, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

7. *Date:* July 18, 1995.

*Time:* 8:00 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This combines Fellowships for University Teachers and Fellowships for

College Teachers meeting will review applications in Art History I, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

8. *Date:* July 18, 1995.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 430.

*Program:* This meeting will review proposals submitted to the May 1, 1995 deadline in the Office of Challenge Grants Programs, for projects beginning after December 1995.

9. *Date:* July 24, 1995.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 315.

*Program:* This meeting will review Fellowships for University Teachers application in American History and Studies I, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

10. *Date:* July 24–25, 1995.

*Time:* 8:30 a.m. to 5:00 p.m.

*Room:* 415.

*Program:* This meeting will review applications submitted to the Humanities Projects in Museums and Historical Organizations programs, submitted to the Division of Public Programs, for projects beginning after January 1, 1996.

11. *Date:* July 25, 1995.

*Time:* 8:00 a.m. to 5:30 p.m.

*Room:* 315.

*Program:* This meeting will review Fellowships for University Teachers application in Music, Dance, Theater & Film History and Criticism, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

12. *Date:* July 26, 1995.

*Time:* 8:00 a.m. to 5:30 p.m.

*Room:* 430.

*Program:* This meeting will review Fellowships for College Teachers applications in Music, Theater and Film, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

13. *Date:* July 27–28, 1995.

*Time:* 8:30 a.m. to 5:00 p.m.

*Room:* 415.

*Program:* This meeting will review applications submitted to the Humanities Projects in Museums and Historical programs, submitted to the Division of Public Programs, for projects beginning after January 1, 1996.

14. *Date:* July 28, 1995.

*Time:* 8:00 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This meeting will review Fellowships for College Teachers applications in American History I, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

15. *Date:* July 31, 1995.

*Time:* 8:00 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This meeting will review Fellowships for College Teachers applications in Sociology, Psychology, and Education, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

16. *Date:* July 31, 1995.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 430.

*Program:* This meeting will review proposals submitted to the May 1, 1995 deadline in the Office of Challenge Grants Program, for projects beginning after December 1995.

**David C. Fisher,**

*Advisory Committee Management Officer.*

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## NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

### Arts in Education Advisory Panel; Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the Partnership Advisory Panel (Arts in Education Section) to the National Council on the Arts will be held on June 28, 1995 from 10:30 a.m. to 1:30 p.m. This meeting will be held in Room 730, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

Portions of this meeting will be open to the public from 10:30 a.m. to 11 a.m. for welcome and introductions and from 1 p.m. to 1:30 p.m. for a policy discussion.

The remaining portion of this meeting from 11 a.m. to 1 p.m. is for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994 this session will be closed to the public pursuant to subsection (c) (4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TTY 202/682–5496, at least seven (7) days prior to the meeting.