Candle Magick

A Lesson in Candle Magick

Let me say this:

Wicca is a very broad subject, and each person has their own interpretation of how things are done. That is what makes it such a wonderful way of life. So what you hear tonight is strictly the way I do things and not to be taken as gospel. It works for me. if you can use it as well, then I am happy. Other teachers may tell you something entirely different. You make up your own mind as to how to use what you are taught. So you will hear me say things, and next week the next teacher may say something entirely different, both are correct. We all do things the way that works best for us. You work with the god/goddesses as an individual through your own unique perceptions of how things are.

This is a basic candle magick class. there are much more advanced techniques. But you have to start with the basics before you can build anything on it I was asked to teach this class because of my notorious reputation for red candles. Some of you have asked for them, and I am happy they have worked for you. but The Magick has been within yourselves. I simply released it. So, what is candle magick.

First of alt, it is the easiest way to get your needs meet. very simple, and very effect if done properly. Before doing any candle magick, or any magick at all for that matter You need to examine your motivations. It is never appropriate to do a magickal working for someone without their permission. It is never appropriate to do a candle magick to manipulate someone to do your will.

Please remember these are my ethics. The way I do things Manipulation of any sort, is not good, and if you are a Wicca/witch, and know the 3-Fold law, trust me, It does come back to you. When you do magick to help yourself or someone with their permission, the benefit is 3-Fold to you Every magical working that I do comes back to me 3-Fold, so I always try to examine my motivations for doing magick.

Bless the Goddess, my life is good. I have done loads of love magick for people here. and you all know that my life is now filled with love and happiness. So, before doing any magickal working. examine your motives. Why do you want to do this thing. Who will benefit. Can anyone be harmed by the outcome of your working? Remember the principle of the 3-fold law is in place, whether you believe it or not. In my particular tradition it is a 9-Fold law, so I am very careful.

Now to the subject at hand, what is candle magick and how does it work? Candle magick is a very simple technique to release your needs/desires to the universe to be fulfilled. As the flame burns, so the energy of what you desire is put out there, and brought to you, or to the one you are doing the working for. In order to prepare yourself for doing candle magick, you need to do a few things first.

- 1. Examine your motives.
- 2. Do you have permission from all parties involved.
- 3. Is there any other way to achieve the desired effect.
- 4. Examine your motives

Seriously. also double check your motives, because once you start that candle burning, the energy is released . I can't stress that enough and since you are hearing this from me the head of my tradition would say, you know could possible fall under the 9-fold law. You can't manipulate another to your will, You can clear the path for love to come into your life, but not a particular person. At least that is my belief.

Always check and double check, what you are doing is disturbing what I like to call is the "web of life" The tapestry as it were You are making changes to that. so be sure of what you want before you do so. Okay, off my soapbox. You all got the message to check your motives by now.

On to candle magick. Hopefully you all know how to meditate, or at least how to "center" yourselves. if not, see me after class, or maybe we will do a Wicca 101 on meditation. You have examined your motivations. Your intentions are good. You have permission. All things seem to be ready to work a little magick This is the basic technique that I use. I will give out candle colors and oils after I explain the technique.

If you want to bring something into your life. Start a new project. Get a new job. You do your working from the New Moon to the Full Moon. If you want to get rid of something. You need to lose weight you do your working from the full moon to the new moon Do not do magickal workings on the dark moon, that is the day before the new moon Unless you are very experienced. And you know exactly what you are doing. The dark moon is not a good time for beginners. Not that it is bad. Just not appropriate. You can do tons of workings between the full moon and new moon, you don't need to do them on the dark moon.

Okay. You are in the right phase of the moon. You know what you want. Get yourself grounded or "centered" Take your candle in your left hand (if you are right handed) that is your receiving hand. With your right hand Put some oil on your long and

middle finger this is you getting it out there hand. You are going to anoint your candle with oil. And while doing so. Project into the candle what you need. i.e. you need a better job. See yourself in the job that you desire. Visualize very strongly as much as you can. Rub the oil into the candle. Some witches carve symbols into the candle to intensify the effect. For a new job. a dollar sign.

Once you have the candle prepared. Light it, I use a match personal choice As the flame burns "see" through visualization. the energy being released so that what you desire may come to you Use one candle per working. Once you have anointed it and prepared it. It is only good for that one working. You want to let it burn all the way out. If you have pets who might disturb it. Put it in the bathroom and shut the door As long as the candle burns, the magick is going out and bringing back to you 3-fold what you have asked for it's real simple folks, but very effective.

Okay, on to colors. These are pretty basic guidelines. Please feel free to use it or not. it is what works for me.

White - All purposes. if all else fails use a white candle. white contains all colors. and is always appropriate. White is also used for protection. and is very effective I always have a white candle going.

Red - My personal favorite Red, brings love, and passion to your life. Red also is used for health and vitality, courage and protection red is associated with the element of fire. So is it very forceful. Use them cautiously.

Pink - Love, friendship, romance Pink is also used for self love

Orange - Attraction, and energy. Orange is usually used to enhance another candle for more advanced workings

Yellow - Mental energies confidence, communication Yellow can help with studying good for you college students to always have one going Yellow is associated with the element of air, all mental things

Green - Money, prosperity, fertility, healing, growth If you need money or a new job. Green is the candle of choice

Blue - peace, Healing, patience, happiness, psychic attunement blue can be used to help you relax in order to sleep Blue is associated with the element of water

Purple - Power, healing of severe diseases, spirituality meditation, use to enhance all

spiritual workings used in combination with blue candles for intense healings

Brown - Usually used for working with animals combine with other colors

Gray - Neutrality, something you want to neutralized, not effect anything combined with other candles in more advanced workings

Black - Banishing negativity or absorbing negativity. Black can be used to help you get rid of something, but please use caution, be sure it is not something you may want later in your life

Those are the basic colors that you will find. Feel free to use my list or not. As to oils, I keep it pretty simple I have a special anointing oil that is part of my tradition that I make. Can't give you the recipe though but I also use patchouli for prosperity or fertility workings. Otherwise it is mainly frankincense or sandalwood for me. I follow the rule, keep it simple and it works better. I find sandalwood works for most anything that patchouli won't work for.

Basic Candle Magick

Here is a taste of magick you may use as soon as you complete the Self-Dedication period. This type of candle magick is very basic, yet quite effective. Lesson Four will deal solely with magick, but this being an introductory lesson, it is only fair to include a taste.

This is a good time iterate how closely Karma and ethics are intertwined. If you cast an evil spell, you may be in for some Karma even though you might call yourself a white witch. You choose your own color of magick, not once, but each time you practice. Some traditions believe in Karma as "What you do comes back to you". Do you? This is your own moral choice. The magick you will learn from this course and the magick you will learn to create on your own can be used for any purpose.

Keep in mind that for any magick it is best (though not necessary) to do calling magick, such as money, love, health, luck or anything that brings something to you, during the waxing moon (first quarter) to the full moon. Banishing magick, such as bindings, quitting bad habits, curses or anything pushing energy away should be done during the waning moon (last quarter) to the new moon. These are optimal times, but you cannot always base your magick around the moon.

Basic candle magick deals only with two colors, white and black (Lesson Four will have a complete list of color or meanings). Envision the white candle as the waxing to full moon and the black candle as the waning to new moon. For any calling purposes, use the white candle. For any banishing purposes, use the black candle. (Note: Always use candles that are one solid color throughout. Scratch some wax off to test this if you are not certain.)

Candle Anointing

Anointing a candle

Anoint your candle with the oil that you have chosen. This is done by placing a little of the oil on your fingertips. Grasp the candle at its midpoint with your left index finger and thumb, and use your right index finger and thumb to stroke oil on the candle from the midpoint up to the top of the candle. Next, grasp the candle at its midpoint with your right index finger and thumb, and use your left index finger and thumb to stroke oil on the candle from the midpoint down to the bottom of the candle. Continue in this fashion until the entire candle has been anointed.

Charging a candle with your personal energy

While ritually anointing your candle, visualize a pure white beam of light coming up from Mother Earth, entering your body through the soles of your feet and another beam of white light coming down from the Universe and entering your body through the top of your head. Envision the energy of these beams of light flowing throughout your body and mingling together, finally concentrating in your hands, causing them to feel warm and to tingle. Now continue to stroke your candle until you feel the energy from your hands transfer to the candle. Your candle is now charged with your personal energy and magickal intent.

Empowering

To empower a stone, place it in your left hand (your right hand, if left-handed) and place against your "third eye" chakra (this is located on your forehead between your eyebrows). Now concentrate strongly on what power you want the stone to have (to help you quit smoking, to bring peace, to attract success, to draw love, etc.). You may wish to verbalize this, such as "amethyst, I empower you with the ability to help me quit smoking", or "aventurine, I empower you with the ability to draw good luck to me", etc. When you feel the stone has been properly empowered, it is ready for use in your magick.

Candle Colors

Black

Absorbing and destroying negativity Banishing Healing severe diseases

Blue, Light

Happiness

Healing

Patience

Tranquility

Blue, Dark

Change

Flexibility

Healing

Psychism

The subconscious mind

Brown

Working magic for animals The home

Green

Employment

Fertility

Finances

Growth

Luck

Money

Prosperity

Gray

Neutrality

Orange

Adaptability

Attraction

Stimulation

Pink

Friendships

Honor

Love

Mortality

Purple

Healing severe diseases

Meditation

Power

Spirituality

Red

Courage

Exorcism

Health

Lust

Passion

Protection

Sex

Strength

White

Peace

Protection

Purification

Sincerity

Truth

Yellow

Attraction

Confidence

Divination

Intellect

Persuasion

Study

Candle Colors and What They Mean

White: A balance of all colors; Spiritual enlightenment, cleansing, clairvoyance, healing, truth seeking; Rituals involving lunar energy. May be substituted for any color candle.

Yellow: Activity, Creativity, unity; brings power of concentration and imagination to a ritual; use in rituals where you wish to gain another's confidence or persuade someone, or in rituals that require solar energy.

Gold: Fosters understanding and attracts the powers of cosmic influences; beneficial in rituals intended to bring about fast luck or money, or in rituals needing solar energy.

Pink: Promotes romance, friendship; standard color for rituals to draw affections; a color of femininity, honor, service, brings friendly, lively conversation to the dinner table.

Red: Health, passion, love, fertility, strength, courage, will power; increases magnetism in rituals; draws Aries and Scorpio energy.

Silver: Removes negativity and encourages stability; helps develop psychic abilities; attracts the influence of the Mother Goddess.

Purple: Power, success, idealism, psychic manifestations; ideals for rituals to secure ambitions, independence, financial rewards, or to make contact with the spiritual other world; increases Neptune energy.

Magenta: Combination of red and violet that oscillates on a high frequency; energizes rituals where immediate action and high levels of power or spiritual healing are required.

Brown: Earthly, balanced color; for rituals of material increase; eliminates indecisiveness; improves powers of concentration, study, telepathy; increases financial success; locates objects that have been lost.

Indigo: Color of inertia; stops situations or people; use in rituals that require a deep meditational state; or in rituals that demand Saturn energy.

Royal Blue: Promotes laughter and joviality; color or loyalty; use to attract Jupiter

energy, or whenever an influence needs to be increased.

Light Blue: Spiritual color; helpful in devotional or inspirational meditations; brings peace and tranquility to the home; radiates Aquarius energy; employ where a situation must be synthesized.

Blue: Primary spiritual color; for rituals to obtain wisdom, harmony, inner light, or peace; confers truth and guidance.

Emerald Green: Important component in Venusian rituals; attracts love, social delights, and fertility.

Dark Green: Color of ambition, greed, and jealousy; counteracts these influences in a ritual.

Green: Promotes prosperity, fertility, success; stimulates rituals for good luck, money, harmony, and rejuvenation.

Gray: Neutral color useful when pondering complex issues during meditation; in magic, this color often sparks confusion; it also negates or neutralizes a negative influence.

Black: Opens up the deeper levels of the unconscious; use in rituals to induce a deep meditational state, or to banish evil or negativity as in uncrossing rituals; attracts Saturn energy.

Candle Colors and What to Use Them For

Black:

Meditation rituals

Hex work

Uncrossing rituals

Spells to banish evil entities and negative forces

Protection

Repelling negativity

Binding

Shape shifting

Blue:

Magick that involves honor

Loyalty

Peace

Tranquility

Truth

Wisdom

Protection during sleep

Astral projection

To induce prophetic dreams

Good fortune

Opening blocked communication

Spiritual inspiration

Calm

Reassurance

Gently moving

Element of water

Creativity

Brown:

Locate lost objects

Improve powers of concentration and telepathy

Protection of familiars and household pets

Influence friendships

Special favors

Gold:

Attract the power of the cosmic influences

Rituals to honor solar deities

Wealth

The God

Promote winning

Safety and power of the male

Happiness

Playful humor

Gray:

Spells to neutralize negative influences

Green:

Fertility

Success

Good luck

Prosperity

Money

Rejuvenation

Ambition

Rituals to counteract greed and jealousy

Earth Mother

Physical healing

Monetary success

Abundance

Tree and plant magick

Growth

Element of Earth

Personal goals

Orange:

Spells to stimulate energy

Business goals

Property deals

Ambition

Career goals

General success

Justice

Legal matters

Selling

Action

Pink:

Love

Friendship

Romantic love

Planetary good will

Healing of emotions

Peace

Affection

Romance

Partnerships of emotional maturity

Caring

Nurturing

Purple:

Psychic manifestations

Healing

Power

Success

Independence

Household protection

Influencing people in high places

Third eye

Psychic ability

Spiritual power

Self assurance

Hidden knowledge

Red:

Fertility rites

Aphrodisiacs

Sexual passion

Love

Health

Physical strength

Revenge

Anger

Willpower

Courage

Magnetism

Energy

Element of Fire

Career goals

Fast action

Lust

Blood of the Moon

Vibrancy

Driving force

Survival

Silver:

Remove negativity

Encourage stability

Attract the influences of the Goddess

Telepathy

Clairvoyance

Clairaudience

Psychometry

Intuition

Dreams

Astral energies

Female power

Communication

The Goddess

White:

Consecration rituals

Meditation

Divination

Exorcism

Healing

Clairvoyance

Truth

Peace

Spiritual strength

Lunar energy

Spirituality

The Goddess

Higher self

Purity

Virginity

Substitute for any other color

Yellow:

Confidence

Attraction

Charm

Persuasion

The Sun

Intelligence

Accelerated learning

Memory

Logical imagination

Breaking mental blocks

Selling yourself

Candle Magick

- 1. One of the simplest of magical arts which comes under the heading of natural magic is candle burning. It is simple because it employs little ritual and few ceremonial artifacts. The theatrical props of candle magic can be purchased at any department store and its rituals can be practiced in any sitting room or bedroom.
- 2. Most of us have performed our first act of candle magic by the time we are two years old. Blowing out the tiny candles on our first birthday cake and making a wish is pure magic. This childhood custom is based on the three magical principals of concentration, will power and visualization. In simple terms, the child who wants his wish to come true has to concentrate (blow out the candles), visualize the end result (make a wish) and hope that it will come true (will power).
- 3. The size and shape of the candles you use is unimportant, although highly decorative, extra large, or unusually shaped candles will not be suitable as these may create distractions when the magician wants to concentrate on the important work in hand. Most magicians prefer to use candles of standard or uniform size if possible. Those which are sold in different colors for domestic use are ideal.
- 4. The candles you use for any type of magical use should be virgin, that is unused. Under no circumstances use a candle which has already adorned a dinner table or been used as a bedroom candle or night-light. There is a very good occult reason for not using anything but virgin materials in magic. Vibrations picked up by secondhand materials or equipment may disturb your workings and negate their effectiveness.
- 5. Some magicians who are artistically inclined prefer to make their own candles for ritual and magical use. This is a very practical exercise because not only does it impregnate the candle with your own personal vibrations, but the mere act of making your own candle is magically potent. Specialist shops sell candle wax and molds together with wicks, perfumes, and other equipment.
- 6. The hot wax is heated until liquid and then poured into the mold through which a suitably sized wick has already been threaded. The wax is then left to cool and once is this has occurred the mold is removed, leaving a perfectly formed candle. Special oil-soluble dyes and perfumes can be added to the wax before the cooling process is complete to provide suitable colors and scents for a particular magical ritual. Craft shops which sell candle making supplies can also provide do-it-yourself books explaining the technicalities of the art to the beginner.
- 7. Once you have purchased or made your ritual candle it has to be oiled or 'dressed' before burning. The purpose of dressing the candle is to establish a psychic link between it and the magician through a primal sensory experience. By physically touching the candle during the dressing procedure, you are charging it with our

- own personal vibrations and also concentrating the desire of your magical act into the wax. The candle is becoming an extension of the magician's mental power and life energy.
- 8. When you dress a candle for magical use, imagine that it is a psychic magnet with a North and a South pole. Rub the oil into the candle beginning at the top or North end and work downwards to the half-way point. Always brush in the same direction downwards. This process is then repeated by beginning at the bottom or south end and working up to the middle.
- 9. The best type of oils to use for dressing candles are natural ones which can be obtained quite easily. Some occult suppliers will provide candle magic oils with exotic names. If the magician does not want to use these, he can select suitable oils or perfumes from his own sources. The oils soluble perfumes sold by craft shops for inclusion in candles can be recommended.
- 10. The candles you use can be colored in accordance with the following magical uses:
 - White- spirituality and peace.
 - Red- health, energy, strength, courage, sexual potency.
 - Pink- love affection and romance.
 - Yellow- intellectualism, imagination, memory and creativity
 - Green- fertility, abundance, good luck and harmony
 - Blue- inspiration, occult wisdom, protection and devotion
 - Purple -Material wealth, higher psychic ability, spiritual power and idealism
 - Silver- clairvoyance, inspiration, astral energy and intuition
 - Orange- ambition, career matters and the law.
- 11. If you wanted to use candle magic for healing, you would select a red candle to burn. To pass an exam, burn a yellow candle, to gain esoteric knowledge burn a blue candle or for material gain, burn a purple one. It is obvious these colors relate to the signs of the zodiac and the planetary forces.
- 12. The simples form of candle magic is to write doesn't the objective of your ritual on a virgin piece of paper. You can use color paper which matches the candle. Write your petition on the paper using a magical alphabet, such as theban, enochian, malachain, etc. As you write down what you want to accomplish through candle magic— a new job, healing for a friend, a change of residence, a new love affair, etc.— visualize your dream coming true. Visualize the circumstances under which you might be offered a new job, imagine your employer telling you that your salary has been increased or conjure up a vision of your perfect love partner.
- 13. When you have completed writing down your petition, carefully fold up the paper in a deliberately slow fashion. Place the end of the folded paper in the candle flame and set light to it. As you do this concentrate once more on what you want from life.

- 14. When you have completed your ritual, allow the candle to have completely burned away. You do not need to stay with the candle after the ritual, but make sure that is safe and that red-hot wax will not cause damage or fire. Never reuse a candle which has been lit in any magical ritual. It should only be used in that ritual and then allowed to burn away or be disposed of afterwards.
- 15. If you are conducting a magical ritual which involves two people (e.g. an absent healing for a person some distance away) then the second person can be symbolically represented during the ritual by another candle. All you need to do is find out the subject's birth date and burn the appropriate candle for that zodiacal sign. These are as follows:

Zoulacal signi. These at		
Aries	Red	
Taurus	Green	
Gemini	Yellow	
Cancer	Silver	
Leo	Orange	
Virgo	Yellow	
Libra	Pink	
Scorpio	Red	
Sagittarius	Purple	
Capricorn	Black	
Aquarius	All Colors	
Pisces	Mauve	

Candle Magick

There is something about the magic of working with a candle that is very attractive. Perhaps its because it harkens back to earlier, more primitive times, when we depended upon candles for illumination, especially during long winters, when light was scarce.

Candle burning, for meditation and magic, can be a very valuable tool to any witch/wiccan/magician/occultist. The light of a candle is hypnotic it allows us to concentrate our attention on the flame, or on the melting dripping wax and the images it makes, both in the real world and in our magical collective memory or 'imagination'. Scented or shaped candles can be used for special intentions. The red male/female molded candles are often used for love magic, the wonderfully fey black cat candles are used for house magic in many traditions, cats were the 'guardian' spirits of the home, and worked protectively to keep the home safe. They were also used as protection for pregnant women and to safeguard children, as cats are considered excellent mothers. Candles with certain scents may also help or influence magical works. The essence of pine as it floats through the air in a small apartment or magical space may harken us back to a more natural state, it may relax us, help us to direct our earth based energy toward the right mark. A scent of myrrh as it fills the air may remind us of the mystical place inside ourselves, giving us the freedom to leave this earthly form and 'astral'.

The colors of candles can also play a big part in candle magic color is symbolic to us, but also may be influenced by the human aura, which are perceived by us in human form as color, and carry us onto another plane. Some examples of candle color correspondences are:

Love/sexual attraction - red or pink Purity/devotion - white Luck/fertility/money - green Health/tranquility - blue

I myself use a great deal of candle magic, both formal and informal. I've found candles exceedingly helpful in meditation, and in most spell-work I do. For a simple candle spell, I will take a candle, choosing the color for the intention desired, and 'dress it' For me, this means rubbing it with a special oil, though any earth/vegetable based oil can be used. I will rub the candle, first from the middle down, then from the middle up, concentrating on my intention. Then, I will carve the intention gently into the wax itself with a pin. I have found this very helpful. Then, I will begin the ritual proper.

There are many wonderful books on candle burning. The best I've found are by Raymond Buckland; his 'Practical Candle burning Rituals' and his 'Advanced Candle burning Rituals'. I like Buckland's work, its interesting, informative, and of value to the experienced and beginner alike. Buckland also gives rituals to follow for those who would like something to follow as opposed to creating their own, and he gives two forms for each-one for the more Christian based traditions, and one pagan oriented. Buckland is a fun and easy read, and one may easily read along as one conducts the ritual.

Like any magic, Candle burning can be quite a powerful link to the Universal power we invoke when we work magic. I remember one ritual I was conducting some time ago for a friend, who was having trouble 'letting go' of a departed loved one. She had requested we participate in a ritual to be able to say good-bye to this person. Shortly after the anointed candles were lit, the flames rose quite high and a gentle breeze filled the closed room, as the smell of roses filled the air. My friend felt the enveloping presence of her lover, who seemed to make the candles sizzle with a fiery intensity before leaving her with a feeling of warmth, love, and completion.

It should be pointed out to those who are new to candle magic, that this is a magical tool, not a toy, and should be used wisely and with care. But if one follows good common sense, and meditates and uses creative visualization for protection, nothing is to be feared for even the beginning student.

Candle Magick

From above to below
Flows the pattern of perfection
From desire to manifestation
Flows the pattern of Magick
From within to without
Flows the pattern of my will

Candle magick is probably one of the simplest forms of magick to get started with. You need nothing but the candle and fire to light it with. Candle magick can also be seen to be complete within itself, as the body of the candle is made up from the elements of Earth, Air and Water. To complete you need fire and spirit. Fire is easy, and Spirit can be represented by the wick of the candle, as the wick is where the potential of the candle lies and will be unfolded with. With the candle lit, the flame of your intent will burn.

Candle Magick have been used for centuries for magick and ritual. We light candles at holidays, a practice that takes place in many different religions, cultures and traditions. Candles invoke the divine, they create a sense of ceremony and they are fascinating to look at. Candles can be purchased anywhere, by anyone without anyone blinking an eye or suspecting magick and witchcraft!

Through their ability to help you to focus on your wishes they make your heart's desire come true. Try it next time you want to make something happen in your life! Below is a few simple guidelines for using candles in magick!

Unwittingly you probably performed your first act of Candle Magick when you where very young on your birthday, blowing out the candles on your cake and making a wish!

This tradition is based on the three principals of magick; being concentration, will power and visualization. You have to concentrate to blow the candles out, wish and see your dream coming true - absolute magick!

Important pointers on choosing a candle:

- 1. Choose a plain candle, of uniform shape. Having unusual or large candles can be distracting and is therefore not suitable for magickal use.
- 2. Candles used for magick should always be Virgin (unused) at the start of the ritual. Using secondhand candles or other materials in magick can have disastrous effects as

they might have picked up vibrations from previous use, even if it was just on a dinner table!

- 3. It is a very good idea to make your own candles if they are for magickal use. It will increase the magickal potency of the candle many times.
- 4. It is very easy to make your own candles, simply heat the wax until liquid and pour it into a mould which is treaded with a wick. The wax should now be left to cool, after which the mould can be removed. Oils and colors can be added to the Wax for extra effects.
- 5. Charge your candle before using it in ritual. This can be done by anointing it with oils associated with the ritual or magick you intend on performing, or by simply touching it and charging it with your own energy.
- 6. Whilst charging the candle, visualize the North and South Poles rub the oil into the candle starting at either the North or South end and always brush in the same direction.
- 7. The oils used in the anointing of your candle should where possible always be natural fragrances.
- 8. Try to color the candles according the color associations below.

Astrological Associations for Candle Magick

- Aries -Red
- Taurus- Green
- Gemini -Yellow
- Cancer- Silver
- Leo -Orange
- Virgo -Yellow
- Libra -Pink
- Scorpio- Red
- Sagittarius -Purple
- Capricorn -Black
- Aquarius- Any Color
- Pisces -Mauve

An absent coven member can be represented by a candle representing their sun sign, or if you are doing a spell for someone you can represent that person with a candle representing their sun sign.

Colors for magickal purposes

White - Can be used for any purpose but most often associated with spirituality and peace.

Black - Attributed to Saturn. Saturn is used for retribution and when we have been

wronged - revenge. Be careful, you may feel that you need to punish someone at once with a Hex and make them suffer! That is real power, right?

Wrong!

Remember the laws of return, and avoid this temptation! This is most probably why Saturn is the teacher.

Black candles is used for Discord, protection from retribution, power, strength, banishing rituals and protection.

Blue - Peace and Harmony, protection, healing, inspiration, devotion, curing fevers, re-uniting friendships, house blessings, breaking bad habits, overcoming addiction, clearing atmosphere where there are arguments or trauma.

Brown - Used for the Physical Planes, as a combination of the colors Green and Red, Mars and Venus blended together as one. It is often used to separate, and also for grounding and stabilizing.

Brown is ruled by Pluto, the Lord of the Outer Spaces and The Dead.

In Candle Magick, Brown is used for spells involving: Concentration, balance, ESP, intuition, study, justice and separation.

Gold or light Yellow - This color attracts Cosmic influences and is beneficial used in rituals intended to bring fast luck and money. It is also used in rituals needing solar energy.

General uses in Candle Magick would include:

- Fortune
- Understanding
- Divination
- Financial gain
- Higher influences.

Green Venus- fertility, abundance, fortune. Venus rules on an earthy level, and green can attract all the things ruled by Venus. Treasure, antiques, worldly possessions. Green is often used in conjunction with orange, Mercury candle - used to clear obstacles in the way of revealing hidden treasure.

In Candle Magick green is used for fertility, good fortune, generosity, money, wealth,

success, renewal, marriage, healing cancer and helping with female problems.

Indigo - This is used in meditation and ritual which demands the energy of Saturn, such as deep meditation, balancing Karma, stopping gossip and astral projection.

Magenta - This has a very high vibrational frequency and tends to work very fast. It is often used with other candles. General uses involve - quick changes, spiritual healing and exorcism.

Orange Communication - ambitions, career. Orange is ruled by Mercury, the divine messenger of the Gods. Orange works well when two people wish to have their telepathic senses opened together. Remember that Mercury is a trickster and when using this to "invade" another person, the trick could be on you!

This is excellent for job hunting, success, encouragement, adaptability, stimulation, attraction, sudden change, control, power to draw the good things in life and to change luck.

Pink - Pink is **the** romantic color, indicating love, affection, romance, spiritual awakening, healing of spirits and togetherness.

Purple - Spiritual Abilities. Used to gain honor, respect and recognition of others.

Red - health, energy, sex, courage.

Silver - clairvoyance, inspiration, unconscious and intuition.

Candle Magick: Astral Colors

Candle magick is perhaps the simplest, most effective form of magick. The act of anointing, lighting and burning really gets the practitioner into the mood, and thus attunes himself to the magickal act being performed. I have listed here only **positive** spells, although if you really want to perform negative magick, altering the spells will do that for you. I **heartily warn you against black magick** as all magick (good or bad) comes back to the practitioner three fold. Blessed be.

Here is what everyone should know about using color in candle magick:

Red: passion, strength, health, vigor, courage, energy

Blue: calmness, health, tranquility, wisdom, creativity, patience **Green:** finance, prosperity, fertility, luck, growth, physical healing

Yellow/Gold: attraction, persuasion, divination, intelligence **Pink:** friendship, honor, love, morality, peace, nurturing

Orange: success, attraction, justice, ambition

Purple: spiritual power, psychic ability, ambition, third eye, serious physical healing,

power

Black: protection, repelling, binding, absorption

White: purity, sincerity, protection

Silver: divination, astral protection, Goddess

Sign	Dates	Color
Aquarius	Jan. 20-Feb. 18	Blue
Pisces	Feb. 19-Mar. 20	White
Aries	Mar. 21-April 19	White
Taurus	Apr. 20-May 20	Red
Gemini	May 20-Jun. 21	Red
Cancer	Jun. 22-Jul. 22	Green
Leo	Jul. 23-Aug. 22	Red
Virgo	Aug. 23-Sep. 22	Gold
Libra	Sep. 23-Oct. 22	Black
Scorpio	Oct. 23- Nov. 21	Red
Sagittarius	Nov. 22-Dec. 21	Gold
Capricorn	Dec. 22-Jan. 19	Red

If you want to gain something (friendship, money, job, intelligence) do your magick during the **waxing moon** (when the moon is getting full)

If you want to lose something (bad habits, negative energy) do your magick during the **waning moon** (when the moon is getting small)

The **full moon** is a good time for magick of all kinds, for the full moon brings great power to all magick.

The **new moon** is useful for starting new ventures.

Candle Magick Song

I just saw this great song in an old issue of Green Egg, (Summer '92) credited to a Bill Beattie, editor of Shadowplay. It goes to the tune of "Blowin' in the Wind".

I figure it is a great offering to the Murphy and Eris aspects of our Gods, as well as a reminder not to take things to seriously.

How many robes can a Witch ignite
While dancing to close to the flame?
How many words from the Grimm Brothers' tales
Can you really expect to "reclaim"?
And how many chants fall flat as a tack
When you mispronounce each Sacred Name?

The candles, my friend, are blowin' out again, The candles are blowin' out again.

How many times can the incense go wild And fireman break down your door? How many times can athames get dropped And spear peoples feet to the floor? Yes, and how many times can you brandish your wand, And whack the HP on the jaw?

The candles, my friend, are blowin' out again, The candles are blowin' out again.

How many years can you do the same rite And still get the words mostly wrong? And how many spells of "Hereditary Craft" Quote verses from Erica Jong? And how many times can your Sabbat Great Rite Last less than half a minute long?

The candles, my friend, are blowin' out again, The candles are blowin' out again.

Blessed Be

<u>Candles</u>

Candles have been used for more natural lighting in ritual work as well as focal points and concentration aids for centuries. Each different color has a different meaning for both internal and external uses. Here are a list of uses put together by Charles Butler.

Outer Works	<u>Meaning</u>	Inner Works	Meaning
Red	Energy	Red	Courage
Orange	Generosity	Orange	Plenty
Yellow	The Unknown	Yellow	Centering
Green	Prosperity	Green	Healing
Blue	Love	Blue	Emotions
Purple	Inspiration	Purple	Spirit
Pink	Revelation	Pink	Joy
Burgundy	Passion	Burgundy	Rekindling
Black	Comfort	Black	Authority
White	Vision	White	Protection

Candles and Purposes

7-Knobbed Candle

Green: Release bound money or prosperity.

Black: Release someone's hold on you.

Red: Remove blocks to love. **Yellow:** Remove bad luck.

Purple: Remove negative magick.

Blue: Remove confusion.

Orange: remove blocks to creative success.

Purpose: Burn one "knob" each day to bring about your desired intention, to undo a serious situation, or to remove blocks one at a time. Dual colors (black and red) are to undo and banish by burning the black wax first, then switch to activation as the red wax begins to burn.

Black Cat Candle

Purpose: Shaped like a black cat, this candle is burned to bring good luck or to entreat the assistance of the Egyptian goddess Bast (Bastet) for protection of oneself, property and pets.

Devil-Be-Gone/Satan Candle

Purpose: Image of the devil is burned to rid the house or a person of evil influences. As the candle burns, evil flees.

Double Action or Reversing Candles

White and Black: Reverse a bad spell.

Red and Black: Stop someone from destroying your love life.

Green and Black: Stop someone from taking your money or dispel gossip that has affected your good name or fortune.

**Purpose: Come in two colors, one on top of the other in a single seven-day pillar candle or a thick, one-inch taper. Where glass is not sued, the second color is hand dipped over the original pillar color. These candles are designed to reverse ill fortune. If tapers are used, as the wax drips down the shaft of the candle, the situation is trapped or neutralized by the positive energy.

Ceremonial Candle/Memorial Candle

Purpose: White pillar candle in glass tumbler. Used to celebrate a special day, give thanks, or commemorate an event. Light at dawn. Burns twenty-four to thirty hours.

Fruit or Vegetable Image Candles

Purpose: Ears of corn, apples, and other novelty shapes are burned to bring food into the home or to harvest the fruits of a long term project.

Image Candle/Adam and Eve

Purpose: Is in the form of a male or female and comes in a variety of colors. Used to draw information and people to you, or push them away from you. The figure candles are moved on the altar as they burn, either towards each other, or away. They can also be used alone for healing purposes.

Separation Candle

Purpose: Red pillar candle dipped in black wax. Burned to liberate yourself from the bondage of another person or situation. To literally break someone's hold on you, inscribe a snake from the top to the bottom of the candle.

Skull Candles

Black: To banish death and evil. **Green:** Healing and bringing money.

Red: Activate a situation, push negativity away.

Purpose: Shaped like a skull to get to the "head" of the matter. Used for a variety of

purposes, including banishing death in patients with terminal illnesses.

Triple Action Candles -- House Blessing

Purpose: Pillar candles in glass with three colors, often red, white, and blue or red, white, and green. Used to bless the house, dispel arguments between family members, and bring harmony into the atmosphere.

Candles and Sympathetic Magick

Candles molded into shapes are considered sympathetic magick. Our ancestors at some point placed animal head-dresses on their heads and animal skins on their backs to ask their spirits for good hunting. This is also a type of sympathetic magick; using a like object to reach our intent.

To assist you in finding a familiar, burn a candle of the animal you desire. For a hunter in buck season, burn a candle for a male deer. In both these instances, you would be contacting the animals' collective unconscious to request their assistance.

Fertility spells can be cast with a phallus-shaped candle. Healing spells can be performed with human-shaped candles. White ones are great for healing; black ones for reversing spells or warding off negativity.

Sympathetic magick mixed with candle magick is very strong stuff.

Another type of candle/sympathetic magick is to inscribe runes, names, or other magickal symbols directly on the candle before burning. If you are in a real hurry and need results, take a hatpin and stick it as close as you can to the top of the candle without breaking it. As you are inserting the pin, say:

"When this candle burns to the pin, the process of (desire) will begin." Insert a second pin close to the first, and say:

"When this candle burns to this pin, the process of (desire) will come to a successful completion, and end."

Candles as Tools of Magick

Select four candles in colors representing the four elements. Try using red for Fire, green for Earth, blue for Water and yellow for Air. Anoint the candles with oil. Decide on your goal or request and which candle is best for represents the need. (ie money, business, material objects, grounding matters would be Earth. Matters of sex, breaking habits, purification, protection, strength would be Fire. Matters of love, psychic awareness, healing, friendships, beauty, spirituality, meditation would be Water. Matters of movement, travel, communication, teachings would be Air.) Place three candles in a triangle and put the assigned candle in the center.

Meditate on your desire as you light all four candles. Visualize the outcome, concentrating carefully on that which you wish to happen. Let all candles burn go out by themselves.

For best results, do this candle burning during the hour of the day that will aide you and during the correct Moon phases. The Waning Moon is good for banishing, the Waxing will help things grow.

Above all use extreme care when doing **any** form of Magick that entails the use of Fire.

Cauldron Candles

Cauldron candles are simple to make, a lot of fun and they look great! It's a wonderful way to recycle left over wax.

What you will need:

- Clean Sand
- A Box or Container
- Heat Source
- Cooking Pan
- Oven Mitts
- Small Cauldron or mayonnaise jar
- Wax
- Candle Wicking
- Scissors
- Coffee Can or Heat Proof Jar

For wax, you can use paraffin (found in the canning section of the grocery store), beeswax (can usually be obtained cheaply from people who sell their own honey), or even left over candles.

If you don't have candle wicking, you can buy them at craft stores or do what I do use small twine or get the wicks out of broken candles.

Directions

Prepare the mold: If you are using a box, line it with a plastic bag to keep the moisture from destroying the shape. Moisten the sand with water so that it will keep its shape when pressed. If you have a small cauldron, press it tightly into the wet sand until it comes to the top. You don't want the sand over the edge, just flush. Make sure that you have at least one inch of packed sand around the top so that it will hold its shape once the wax is poured in. Carefully remove the cauldron, trying to avoid loose sand particles from falling in. If it doesn't hold its shape, or you are not happy with the results, redo it! Depending on the size of the container, you can make as many candle molds as you have room. If you don't have a small cauldron, use a small mayonnaise jar or other container that will give you the basic shape. You can even use your fist for a unique looking cauldron. Kids especially love to do this. You will however need to make legs for the cauldron. Simply use your little finger or a chopsticks and press into the bottom of the mold three times. Try to keep them at the same depth, and spaced evenly around the bottom, otherwise you end up with a lopsided cauldron!

Prepare the wax: Put the wax into the coffee can or the heatproof container into a pan of water; bring to a boil on the stove. **Caution**: **Never** leave melting wax unattended and if there are children involved in candle making, always supervise them! Hot wax is highly flammable and can burn skin - so be extremely careful.

If you wish to make black cauldrons, add left over black candles or wax to can. If you don't have any, you can add black crayon pieces until you are happy with the color. Of course, if you want a different color, use the appropriate wax or crayon.

Prepare the wick: While the wax is melting, add the wicks to the molds. Press the wicking directly into the sand at the center of the mold. You will need to drape the top of the wick over a pencil or meat skewer that is placed over the top of the mold - preferably resting on the top of the box, to keep the wick from falling into to wax once it is poured.

Pouring the wax: When the wax is completely melted, put your oven mitts on, lift the can from the water and slowly pour the wax into the molds. You don't want the wax to cool too slowly or it may crack, so don't put them outside or in the refrigerator to speed the process.

Finishing the candles: Once the wax has hardened, you can just scoop the candles out of the sand. Trim off any wick that is sticking out of the bottom with scissors and brush off any excess sand.

Colors and Meanings

Black – Freedom from evil. Transformation. All new life begins in the dark. Creates a void and vacuum that you can fill with another wanted energy. Black represents fertile, rich black soil. It represents mystery and secrets, the planets Saturn and Pluto, the direction is North. You can use it to clear away blocks, break unwanted patterns, understand your karma, for releasing energy or exorcisms. In healings, it can be used to cleanse a condition. It may represent cancer for example, but should be used with another color. Red for a protective surge of energy, or pink for self-love and forgiveness.

Blue – Peace, tranquility, psychic ability, loyalty, justice, truth, meditation, astral travel, kindness, wisdom, depresses excess energy, relieves worry and stress, helps insomnia. Goddess energy. It can be associated with the elements of Water or Air (both blue). It is used for court cases and money blessings in the home. Associated with Mercury (Wed) and Jupiter (Thurs). Can be associated with the East or the South.

Brown – Stability, fertility, thrift, work, control, conquering, success in business, concentration, grounding, long term achievements, growth, determination, planting. Brown, like black, represents Earth, soil, tree bark, herbs. It can be associated with Saturn for long term gains and family heritage. Direction North. In healing it is used to help bones, teeth, recuperation from chronic illness.

Gold – Represented by Orange or Yellow. Relates to the Sun. Wealth, happiness, success, wishes.

Green – Fertility, money, employment, better business, creative ideas, rewards, good luck. Green is Earth, plants, growing. Many times associated with the North, Mother Nature, Venus (verdigris is a green tarnishing of copper, the metal of Venus). For healing it is used when regeneration is needed, wounds need to heal, eye problems, fertility and childhood growth, and healing after childbirth.

Gray – Neutralizes stress, negativity, lessens the impact of mistakes, represents Silver. As a combination of white and black, it is used to get rid of negativity, cleanse unwanted energies, break a spell of bad luck, and exorcisms. Silver gray can help understanding and work with karma and past life recall. Eases guilt. Associated with the Moon.

Orange – Also used for Gold, success, mental clarity, control, happiness, joyfulness,

attracts luck and money, adds zest and adaptability, helps break out of the doldrums or a rut. Associated with the Sun and Mars. For healing, gives needed energy, hopefulness, confidence.

Pink – Spiritual love, romance, success, attraction, charm, conquers hate and evil, draws compassion, understanding, gentleness, friendship, overcomes anger, draws forgiveness for others, from others, from self. Helps heal the damages of abuse, accidents or trauma, allows for self love and self respect. Heals broken hearts, conquers discord.

Purple – A combination of the Blue and Red Energy, high power, overcome odds or competition, work success, control, respect, wealth, dignity, honor, obedience, command, court cases, concentration, victory, repels negativity.

Red – Power, passion, protection, energy, enthusiasm. Conquers fear, strength in battle, associated with the West, the planet Mars and Tuesday's Element – Fire. Heals anemia or when there has been blood loss, builds strength and power for those weakened by fatigue.

Silver – Gray often used for Silver, the color of the Moon. Women's mysteries and powers, psychic ability, secrets, flexible, adaptable. Success with and for women, receptivity, meditation, lunar energy, path working, attunement to nature, helps with feminine health issues, especially any of the Rites of Passage – from childhood to puberty, to fertility, in pregnancy, for menstrual cycles, menopause.

**White – All purpose spiritual awareness and power. Purity, truth, spiritual devotion, cooperation, assistance.

Yellow – Attraction, success, drawing, communicating, studying, memory, clear thinking, decision making, charm, burnt for those who have passed away. In healing for successful treatment, clears away depression, draws happiness, confidence.

Dressing a Candle

Candles have been used for many, many years in rituals, to set an atmosphere and help to focus on a desired result of a the ritual. Here are steps to take when dressing a candle for a ritual or for requesting a desired result. When working with candles, you will see that no two candles are alike, they each have their own character. (drip, flame, sound)

- Choose the candle to be used: type and color (green for money, black/white for cleansing).
- Cleanse the candle from prior energies. Here are some suggestions for cleansing:
 - A: Holy water
 - B: Sea salt
 - C: Pure soap
 - D: Baby oil
- Bless/Consecrate your oil to be used.
- State and engrave (if desired) what the candle is to represent (money, love, job, taking away unwanted habits, etc.)
- Anoint the candle with the oil you have chosen (it is important to focus on your desire when doing this).
 - A: -- To achieve: start on the top to the middle in a downward motion(stop) then go the bottom to the middle in an upward motion (stop).
 - B: -- To banish: start in the middle to top (stop) then go from the middle to the bottom (stop). Do not use a back and forth motion, it defeats the purpose.
- Bless/Consecrate the candle.

Your candle is now ready to use. Light your candle with an incense of your desire or deity. Do not use matches, a lighter or incense should be used. Honestly I know not why, just that the sulfur is the problem. But every book I have read states this, and I have read many.

Meditate as long as possible (many don't have a lot of time past 15min.) on your desired outcome while your candle is burning. Let the candle burn till the end.

If and when you need to extinguish your candle, snuff it out or swipe your hand enough to let the air blow it out. Do not blow or pinch it out. As blowing it out blows your desires away from you and pinching it out also pinches out your desires.

Four Types of Ritual Candles

There are four types of candles used in rituals.

Altar Candles: These are two very tall white candles which are always on the alter. They are placed at the two far corners and are always lit before any of the others.

Offertory Candles: These are the candles in various symbolic colors, dependent upon the work to be done.

Astral Candles: These represent the petitioner(s) and are chosen depending on the person's birth date. A candle of the primary color may be used. If not available you may substitute white.

Day Candles: These may be used in any of the rituals dependent upon the day of the performance. Placed on the right of the altar.

Handling Fire

- Any candle holder will *not* do. Yea, I know, there's some really neat ones out there to buy, but they may note be safe. Glass candle cups and holders will explode if the flame burns next to the glass for any length of time. When they explode, bits of glass, flame, and sparks will ignite altar clothes, ritual robes, and hair, not to mention drapes and the occasional curious cat. Ceramic holders aren't any safer, and those that aren't glaze fired but just painted will also catch fire. The paint, especially if it is metal based, will smolder and create hazardous fumes. Honestly, its best not to use glass or ceramic at all. Leave those for decoration only. Metal candle holders are much safer. And, of course, never leave a burning candle unattended.
- Be careful for special effects, such as flash paper, flash cotton, sparklers, explosive powders, and firecrackers. In all honesty, it's best not to use them.
- Although a metal cauldron is normally a safe container for fire, too much of anything can cause an accident. If you have a candle in the center of your cauldron, and you are using petition magick (burning small pieces of paper), be very careful. The pieces of paper that don't burn right away can become coated in melted wax. Too many pieces like this will cause a flare-up in the flame, as much as several feet, especially if the base of the candle catches fire. This can happen in an instant, singeing eyelashes and eyebrows if you've got your face too close to the open cauldron, or can ignite curtains and clothing.
- Be careful when using taper candles. If the taper does not fit securely in the candle holder you have, don't use it. Sometimes you can wrap the bottom of the candle with foil so that it fits tighter, but this does not always work, especially if the cup of the holder isn't deep. If the candle taper is the least bit wobbly, think of something else.
- Be careful of those charcoal bricks that are designed specifically for loose incense. It's best to use one of those long-handled lighters designed for outdoor grilling to get them started because they contain highly flammable material. Sometimes they are extremely difficult to light, but when they finally get going they'll bite your fingers faster than the time it takes to put them down safely. Cones and sticks are much safer and easier to light.
- Do not use your outdoor grill in the house and defiantly don't use grilling charcoal inside. The charcoal used for this kind of fire contains hazardous fumes.

Healing with Candles

Fire has always had a fascination with everyone. It has been used as a spiritual tool, and has been used as a weapon in the stone age and has been used for warmth. Fire operates in our lives in the physical and in other areas of our lives.

The candle has been used for meditation and in churches for a long time now. The color of the candle has it's own vibration which we will proceed to tell you about.

- 1. The color of the candle and it's vibration is activated, released and amplified when it is lit. As the candle burns, the color is released into the surrounding areas and affects those in this area.
- 2. The color of the candle that you use, is determined by the kind of healing needed. Consult the list on which corresponds to different conditions given below.
- 3. All candles should be cleansed, like you clean everything that is a tool for healing, and blessed, before you use them. Say a little prayer over the candle before you light it. This cleanses the candle of negativity. It also strengthens the color so that it works more effectively for the healing.
- 4. Once you have used a candle for a specific purpose, keep it for this purpose. If you have it for healing or meditation, keep them separate. Allow it to build up the vibration that you are using if for, otherwise it will set up conflicting vibrations.
- 5. Any candle will be effective. For longer, more sustained effects, church candles can be quite effective. They can burn for a long time. Do not leave a candle unattended. Burn them in the right candle holders.
- 6. Do not use candles to interfere with the free will of another. The rebound effect can be very dramatic.
- 7. Putting out the candle should be the last thing after the healing has been done. When extinguishing the candle, visualize that the healing breath is healing the area that is needed to be healed. Do not blow the candle out, get a piece of tin foil or cone to put out the flame.

Candle Colors

White

The white candle is a symbol of purity and power. It brings out the effects of any other color candle that it is burned with. It promotes cleansing and awakes hope. It can be used to initiate new energy movement in healing or in other avenues. Unless it is a cheap candle, when a white candle smokes, it indicates that the negativity in the area is being burnt off. When the smoke ceases, the area is cleansed.

Black

The black candle is very powerful. It is one of the most protective colors. It can be used to bring a person back down to earth. It can also be used in various ways to uncover secrets. It can be used in meditation, to help us find the light within the dark. It stabilizes and awakens greater responsibility. It is most effective when burnt with a white candle. Too much black can manifest depression.

Red

The red candle is a symbol of love, health and the attainment of ambitions. It is the color and candle of passion. For sexual potency which expresses our primal life force.

Pink

The pink candle is a symbol of love and success. It awakens a consciousness of clean living and honor. It stimulates purity of intention and it can awaken a vision of truth and success.

Orange

The orange candle is a symbol of joy and creativity. It can be used with meditation to stimulate spiritual attainment. It can help to attract people, animals and other things that you want in life.

How to Make Hand-Dipped Candles

You need to obtain the following supplies:

- 2-4 pounds of Paraffin Wax (the kind used in canning) or beeswax (which is usually expensive).
- Candle wick (available at most hobby and craft stores)
- Oils and herbs (for scent and magickal goals)
- Candle dye (also expensive) or crayons (for color)
- Wax paper
- A wooden spoon
- A double broiler

Begin by melting the wax in a double broiler. If you don't have one, you can use a large pot filled half full of water and a large coffee tin with the wax in it, sitting inside the pot. Heat the water to boiling first and cut up your wax so it will melt quickly. Once the water is boiling, turn the heat down and place the tin of wax inside of it. Keep the water hot enough to keep the wax melted but not so hot that the paraffin catches fire (which it has been known to do over high heat).

While the wax to melting, stir with a wooden spoon (never use metal) and make sure it all is completely melted.

Also, while the wax is melting, mix the herbs (if more than one) in a small bowl. After the wax is completely melted and been checked, break the crayons up and put them into the wax. Keep stirring until all of the crayons have melted and the color is even and smooth, with no streaks. Keep in mind that the candle will be a shade or so lighter when dry. The more crayons - the deeper and richer the color, so experiment.

Next, add the herbs to the wax. Empower with your energy and magickal intention while mixing the wax. Stir with the wooden spoon until it is thoroughly mixed. Next add 10-20 drops of essential oil (please, no synthetics when making candles for magickal or ritual use) to the wax until it smells strongly of the fragrance intended. Now your wax is ready.

Start with a long piece of wick - twice the size of your desired candle length plus three inches (you will be making two candles at once). Bend the wick in the middle and hold it by the bend. Dip the wick into the wax and then lift back out. Getting started is the hardest because the wick will float on top of the wax until it has enough wax on it to weigh it down. Allow it to get completely cold between dippings when you first start.

After your candle has started to take shape you can speed up the process a little. I keep a pan of cool water nearby and dip the candles in the water after each dipping in the wax. While this speeds up the process a little, candle making is a slow process but very well worth the time and energy you put into it.

Keep dipping the candles and allowing them to cool & then dip again. When you have achieved the proper size, hang them to dry until the wax has set but the candles aren't too hard. Then roll them on the wax paper to smooth out the shape. Once the candle shape is too your liking, dip one or two more times to make sure your candle is smooth. Trim off any excess wax to make a bottom with a sharp knife. Cut the wick and hang your candles to dry. You are done!

Lighting, Extinguishing and Disposal

- Light all candles with a lighter or another candle. Never use matches, as the sulfur will disrupt magickal workings.
- To extinguish a candle, use a candle snuffer, or wave your hand over the top of the candle to create enough draft to extinguish it.
- If you plan to use it again, store it carefully. If the spell calls for a virgin candle, bury it off of your property for spells involving the movement of things away from you and on the property if you wish to draw something toward you.
- Keep candle drippings from all rituals, except those where you are repelling. You
 can add drippings to healing pouches (if the spell was for healing). Remelt them
 on a talisman consecrated and empowered during the same ritual, or keep them
 simply in the bottom of a purse or coat pocket for good luck, fertility, romance
 and fortune.

Lunar Phase and Candle Colors

Moon Phase	New Moon
<u>Candle</u>	Black
Attunement	You cannot see the Moon. It isn't visible. End of phase and new cycle begins; a time to have new ideas. Begin new things, maintain pure joy of being.
<u>Attribute</u>	Protection and creates a shield for the beginning of the cycle.

Moon Phase	Crescent Moon
<u>Candle</u>	Orange
Attunement	The moon is barely visible. A time to seek out rare adventures, to organize, and to strengthen individual will.
Attribute	Represents the zest of life with the aid of stability. Helps bring forth courage and optimism.

Moon Phase	First Quarter Moon
<u>Candle</u>	Red
Attunement	A First Crisis. A time to discover ones strength. To concentrate and release personal power. Passionate creativity.
<u>Attribute</u>	Gives vitality, courage and strength. Stimulates the heart.

Moon Phase	Gibbous Moon
<u>Candle</u>	White
Attunement	A phase of reflection. Time to discover the whole of one's inner life. A time to manifest one's inner truth, faithfulness to personal discipline.
Attribute	Purity and protection. Creates atmosphere for meditation, centering. Innocence.

Moon Phase	Full Moon
<u>Candle</u>	Yellow
Attunement	Strong emphasis on relationship issues. A time to find everything within oneself except loneliness; share life. To know oneself through action rather then solitary reflection.
<u>Attribute</u>	Light of the sun. It starts to enlighten inner wisdom. Provides clarity, alertness and optimism. Aligns the right use of will.

Moon Phase	Disseminating Moon
<u>Candle</u>	Blue
<u>Attunement</u>	Emphasis is on communication. New ideas to be traveled outwardly. To relate creativity to the outside world with force. Resolve all personal conflicts within.
Attribute	Builds knowledge, sharing, calming, vocal expression and communication. Aids in meditation and enhances inner Attunement.

Moon Phase	Last Quarter Moon
<u>Candle</u>	Purple
Attunement	A time to simplify life, crisis of consciousness, through the power of dominating intellect. To come out of self, be freed by a spiritual vision from personal withdrawal. Rid oneself of personal attachments.
<u>Attribute</u>	The color of transformation, from negative vibrations to positive. Balances the energy within the body and helps the mind and body flow more easily with life.

Moon Phase	Balsamic Moon
<u>Candle</u>	Pink

Attunement	Power of personal advantage. A time to release the imperatives of the old cycle, to unite. To accept ones self. To confront death.
Attribute	Universal love of self and others. Draws love to you and removes sorrows and past hurts. Attunes one to love's soothing presence in all of creation. Calming, protective, serene, Security helps eliminate ego and brings in more love vibrations. Improves relationships and eliminates animosity.

Making Your Own Yule Candle

Items needed:

- Eleven pound slab of wax (Not all will be used)
- Old Coffee Can or melting pot for melting the wax
- A sauce pan that the old can will fit into
- A Mold (Purchased or another Coffee can, lined with corrugated card)
- Wax Coloring or several crayons
- Candle wicking
- Ice pick
- Hot pads or oven mitts
- Knife
- Stirring Spoon or stick
- Basin of hot water
- Optional candle scenting

The Method:

To determine how much wax will be needed, pour water into your mold. Pour this water carefully into your melting pot. This will give you an idea how high up the sides of the melting pot that the molten wax will need to be. Discard the water, and dry the melting pot and mold thoroughly.

Cut three wicks two to three inches longer than the candle will be when finished. Lay aside.

Cut the wax into chunks, and place them into the old coffee can. Place the coffee can into a saucepan and add hot water to the sauce pan to make a 'waterbath'.

Over a low flame, melt the wax.

When the wax is nearly all in a liquid state, dip the candle wicking into it. Lay each strand out straight to harden.

Next, shave the wax coloring into the molten wax. Stir gently. When the wax is melted, pour it carefully into the mold. (Reserve some of the wax, as it will 'shrink') Allow the candle to sit undisturbed for four to six hours.

When the mold is just warm to your touch, use the ice pick to make three holes in the center (about an inch apart, and at least one and a half inches from the candle's edges.)

Insert the wax-stiffened wicks into the ice pick holes.

Reheat the reserved wax and pour it over the candle, filling in the wick areas and any depressions made by the wax shrinkage. (**not** down the sides)

Allow the candle to cool completely. To remove it from the mold, place the can into a basin of hot water. The sides will melt, releasing the candle.

Trim the wicks to around three eighths of an inch.

Allow the candle to thoroughly cure before using.

Ideas:

If the candle seems dull, dip it into hot water for a moment to 'reglaze'. Using the heated tip of an ice pick make designs in the sides of the candle. Decorate by pressing Holly (or other dried or hardy plants) into the sides. (Dip the candle in hot water to soften, using the hot awl to make 'channels' for the stems or berries to be inserted into.) Brush a thin clear paraffin glaze over all.

Money Candle

Items Needed:

- 2 to 4 pounds of paraffin
- Thin candle wicking
- Green candle dye (or a green crayon)
- ½ teaspoon ground cinnamon
- ½ teaspoon ground nutmeg
- A small bowl
- Patchouli essential oil
- A large pot
- A clean coffee can
- Baking soda (for fire safety)
- 1 wooden spoon
- Wax paper
- 1. To speed the melting process, grate or chop the paraffin into small pieces before melting. Fill the large pot about 1/3 full of water. Place on high heat until boiling. Place the paraffin in the coffee can, and set the can into the pot. Turn the heat down to medium. Watch the paraffin as it's melting. Paraffin easily bursts into flames over high heat (this is exactly why it's used to make candles). If flames appear, place a lid over the can or drench the area with baking soda to snuff out the fire. If you keep the heat low you should have no problems.
- 2. While the paraffin is melting, place the two spices into the bowl. Mix them together, empowering them as you visualize money manifesting in your life. Infuse the herbs with your goal.
- 3. Check the paraffin. For best results, you should have at least six inches of melted paraffin. If there's less, add more paraffin. (If the paraffin has melted, but has begun to harden, the heat is too low. Turn it up a bit.) Add a few chunks of green candle dye to the paraffin and mix with the wooden spoon. Alternately, remove the paper wrappings from a green crayon, break it into pieces, and add this to the paraffin. The dye will melt. Stir until the paraffin is evenly colored. The finished, dried candles will be a shade or two lighter than the color of the melted paraffin. More dye may be necessary to create the desired dark green shade.
- 4. Once the paraffin has been tinted, sprinkle the spices onto the paraffin with your projective hand. Dust off your fingers over the pot and stir the herbs into the paraffin with the wooden spoon. Stir clockwise and visualize. Add eight to sixteen drops Patchouli essential oil to the paraffin and again stir with the wooden spoon. Smell the paraffin. It should be heavily scented. If not, add more Patchouli oil.
- 5. Begin dipping. Hold a length of cotton wicking between your thumb and

forefinger. Dunk it into the paraffin. It will probably just float on the surface the first few times you do this, for the wick lacks enough weight to plunge it to the bottom of the can. After dipping, remove it and hold it in the air for a moment or two until the paraffin has set, then dip again. Dip again, lifting the wicking completely from the melted paraffin, allow the paraffin to set, and re-dip. Repeat as needed. The longer you wait between drippings, allowing the paraffin to harden, the faster the candle will build up. If you simply dunk and dunk and dunk, the hot paraffin will melt each proceeding coat and you'll end up with a soggy piece of wick. With proper dipping, the candle will soon form. Its bottom will grow into an inverted cone-shape from the paraffin that drips down the taper's sides as it cools. This is natural; don't worry about it.

- 6. When the candle has achieved the proper width, hang it dry in a spot where it won't be touched for several minutes. Test the candle after 20 or so minutes. The paraffin should have set but the taper should still be warm. Check it periodically to be sure that it hasn't completely hardened before the next step.
- 7. Turn off the heat under the paraffin. Place the wax paper on a counter or table. Lay the candle on the paper and gently, with an easy rocking motion roll the candle back and fourth on the wax paper. This straightens the taper and reduces irregularities on its surface.
- 8. When the candle is fairly straight, cut off the inverted cone at the bottom of the candle with a sharp knife. Dip the taper two more times into the melted paraffin and hang to dry until hard. You've just made a money candle. (To save time and produce more tapers, make two, three, or four at a time. Hang each to dry as you dip the next.)

Old Crow's Ritual Ice Candles

Items Needed:

- Paper milk Carton
- Ice Cubes or Crushed Ice
- Paraffin
- Wax Coloring (crayons would work fine)
- Candle Wicking
- A small piece of sturdy tape
- Ice Pick (or scissors point)
- Scissors or knife (to cut the wick)
- A stick or pencil to wrap the candle wick around, during setting
- Old can (to melt the wax in)
- Sauce pan, filled about an inch or two with water
- Hot pads or oven mitts

The Method:

Start by puncturing the bottom of the carton, and feeding the wick through the hole. Fold the end of the wick against the carton's bottom, and tape it down. Pour in a tiny bit of water. Place the carton in the freezer until the water turns to ice. (This is to be sure the hole is sealed tightly around the wick.)

Wrap the free end of the wick around a pencil or stick. Knot or tape it, so that there is very little slack.

Fill the carton with ice cubes, or crushed ice. Adjust the wick, as needed. Replace the carton in the freezer.

In an old can, place the chopped up paraffin, along with the chopped up wax coloring or crayon. Place the can into the saucepan. Add water into the sauce pan, until it reaches up the sides of the can about an inch or two. Carefully lift the can a little, to allow water to get under the can. Over a **low** flame, melt the wax. Don't try to rush this! Add hot water as needed to the saucepan, to maintain the 'water bath'. Stir it gently several times as the wax melts, to evenly distribute the coloring matter.

When all of the wax has melted, turn off the flame.

Place the ice filled carton onto a couple of newspapers onto a work table.

Carefully pick up the can of hot wax, using the hot pads. Pour the wax carefully into

the ice filled milk carton. (Pour it around the wick.)

Allow the candle to harden completely; then pour out the melted ice and water. Snip the candlewick from the pencil.

To remove the candle from the container, tear down the sides of the carton.

Allow the candle to cure for several days before using.

Some ideas:

- Decoct some specific herbs (Fire herbs for fire ritual candles)
- Strain the decoction, allow it to cool, then pour the liquid into ice cube trays and freeze for using.
- Crush the ice before using it, and molding a 'tunnel' in it for the candle to be formed in.

Pressed Herb and Flower Candles

Materials needed:

- 3 inch or 6 inch pillar candle-white or off white (3 inch diameter)
- Pressed herbs and flowers: leaves of geranium, rue, ferns, roses, any flat pressed flowers
- Votive candle-white or off white
- Grapevine wreath-6 inch diameter
- Dried flowers, statice, baby's breath
- Glue gun
- Paint brush
- Old pan to heat wax in

Melt votive candle in old pan until melted. Use votive the same color as the pillar candle that is used. Arrange herbs on table to a suitable design for your candle or randomly place herbs and flowers you'll use on your candle.

Take your small paint brush, and dab a little melted wax onto candle where you plan on placing first herb or flower. Quickly place herb or flower on top of dab of wax. Do this with you whole design, making sure you get just a **thin** layer of wax on the top of the herb. When finished with design, brush a **thin** layer of melted wax over whole design.

Decorate the outside of the grape vine wreath using dried flowers, ribbon, baby's breath or whatever, attaching these flowers with your glue gun. Take a hot dryer to the wreath when your done and those little glue gun strings will disappear.

Place the finished candle into the center of the wreath for a wonderful herbal gift!

Sand Candles

This might be a good season to make candles for your Lammas and Fall Equinox Altars. In some ancient cultures this may have been done with great ceremony at the beach, with rites and rituals honoring the Gods of the Sea and their numerous offspring.

Here in the center of the continent, far from the vast oceans, we can find some clean, washed sand for this use. In the country, along a dry stream bed or even at the hardware store where it is found in paper bags, ready for use. Then take a handy plastic box, line it with a garbage can liner and fill with the sand.

When ready to use the sand, simply spray with a little water, just enough to dampen the sand. Scoop out a round hole, similar to a bowl. With a finger, make three deeper holes equidistant around the lower sides of the bowl shaped depression. These when filled with wax will be legs that support the finished candle.

You might want to line the bowl with some momentous of a trip to the sea, a few sea shell or even some washed and tumbled pebbles gathered on a trek to a mountain or plains stream or fishing hole.

Then, with an appropriate ceremony, with some friends gathered around, light your barbecue grill and make those barbecued hamburgers and hot dogs. When the fire has died down, and everyone is in a mellow mood, place a pan of water over the still glowing coals, Into this pan, place an empty coffee can or other suitable container and partially fill with wax. Sit around and tell tales of the ancient Gods and Goddesses you wish to honor while the wax melts.

Take a bit of wick, tie it to a small stone for weight and suspend it over the depression in the sand. When the wax is ready, and while invoking the desired Deity(ies) pour the candle(s).

When cool, lift the finished the candle from the sand brushing off the excess and you have a charged handmade candle for your Lammas rites.

If it does not sit level, trim a little from one leg, not too much, and save the wax, adding it to the candle to be consumed while burning.

Sand Candles

Another way to make candles which is easier and quicker is "Hippie Candles" as they were called in the 60's. You need to first obtain the sand - either the beach, sandbox or you can make a box and fill it with sand just for this purpose. Size, of course will depend on how large your candle is and how many.

First, moisten the sand enough to where you can make holes in it without the sand falling back down into the hole. Then Dig your hole in the sand the shape you want it. The easiest to start with are tapers but pyramids and cauldron aren't much harder. If you want legs on your candle - take a pencil (unsharpened) and poke hole for the legs in the sand.

When the shape is finished - hold a piece of wick over the approximate center and gently pour the wax into the hole, making sure the legs (if any) are filled.

Allow the wax to set, which can take a while. After testing wax to make sure it is ready, slip fingers into the sand under the candle and gently lift it out. Brush off any excess sand. If the legs are uneven, you can even them by sitting the candle in a hot frying pan. You are done!

Simple Candle Magick

Before performing any magick be sure that you have the consent of the person you are doing magick for. **All** magick comes back on the petitioner three fold so it is important to query your motives before beginning any sort of spell.

Casting spells uses personal energy, so be sure that your mind is not cluttered and that you are not tired, as magick often tires the practitioner.

Because this text will be discussing simple, flexible candle magick, we will not be needing an altar. Just an open mind, a candle, some oil and some incense.

Light the incense. This enables the practitioner to attune to his psychic mind, and contact his personal energies. The incense may also aid in carrying your request to the Divine. You may want to ask the Deity to assist you as you do this.

The next thing you will want to do is anoint your candle. You **do not** want to use a candle that you have used before. It **must** be a new candle, because it is pure, and has not been infected with any energies. anointing may be done with any oil, but is more successful if you use one of the magick oils (listed here). Anointing is done by rubbing the candle in the upward motion, starting in the middle of your candle. Only rub in that direction, all the while concentrating on what you are trying to accomplish. Rub that goal into the candle. Then, starting in the middle again, rub the candle downward. Continue to rub the candle in this direction, concentrating on your goal. When you feel that the candle has been successfully oiled, you may kiss it. The candle is blessed.

Now, light the candle. Keep your goal firmly in mind. Visualize your goal. See your goal in the fire. Continue to gaze into the fire, visualizing strongly, until you are too wary to continue. You may then leave your flame. It is important to let your candle burn all the way out. This allows the energy that you infused into the candle to be completely released.

If you cannot remain with your candle, you may blow it out but your magick will be much more successful if you let the candle burn itself all the way out.

Using Candles

- Candles are usually dressed before they are used. I do not usually use this method, however and I have found that I get the same results by just rubbing the candle. Oils must be consecrated before they are used. Use oils to dress the candles by finding one that coincides with the spell you want to perform. Rub the candle with the oils. Later, if you like, you may roll the candle in herbs that also will help with the type of spell you wish to perform.
- To draw something toward you, rub the candle in a downward motion from the top to the middle. Then rub from the bottom up to the middle as well.
- To repel something, reverse by rubbing from the middle to the ends.
- Never rub in a back and forth motion: it negates the entire process.
- When finished, dab some of the remaining oil on your third eye and then in the center of your breastbone. Speak words of power over the candle such as:
- I cleanse and consecrate this taper in the name of the God and Goddess. May it burn in strength in the service of light.
- Continue by stating the purpose of the candle.
- When inscribing a candle, use the same directional procedure. To bring things toward you, write from the top to the middle, then from the bottom to the middle. If you are repelling something, reverse the procedure. The athame is used to carve the inscription.