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GROUP PROCESSING SERIES B: SPACES

OK, let's check around the environment and locate spaces you are not at this moment occupying. Let's get some more. Spaces you are not at this moment occupying. Let's find some more, particularly behind you. And let's get them certainly now, that you know for certain you're not occupying these spaces, no matter how far out you have to go to find one you're not occupying. And some more spaces you're not occupying. Now get spaces below you that you're not occupying. Check them over, one after the other. OK.

Now let's get spaces you're not attacking. More spaces you do not have under attack. Let's spot them one after the other. Spot each one. And some more spaces you do not have under attack. OK.

Now let's find some PAST spaces you don't have under attack. More past spaces you do not have under attack. Let's check off some school rooms you don't have under attack. Some more spaces you don't have under attack.

And now some black spaces you do not have under attack, in the past. Some black spaces in the past that you don't have under attack. Some real dark spaces in the past that you don't have under attack. Some more dark spaces in the past which you are not attacking. Some more spaces in the past which you are not occupying.

And now some things you're not waiting to have happen. Some things for which you're not waiting to have happen. Now get this with great certainty. Some things you're not waiting to have happen. Some more things you're not waiting to have happen. OK.

Let's take hold of a couple of objects, and sit there and don't think. OK. Let's go and find some places where you are not. OK.

Now let's check over some people that you are not about to laugh at. Some more people, or the same one many times. Some people you are not about to laugh at.

And now let's find some spaces you're not occupying.

Now let's check over some people who are not at this moment showing you pictures. Some more people who aren't showing you pictures.

And now let's check over some things which will come back to you, or would come back to you. Get something very certainly that would come back to you. Some more things that would come back to you. And some more things that would come back to you.

And now some spaces you are not now occupying. Some more spaces which you will not be occupying in the next twenty-four hours. Some more spaces which you will not be occupying in the next twenty-four hours.

And now some objects which are not occupying you. Some more objects which aren't occupying you. Get this with great certainty. Some more objects that aren't occupying you. And now some gases that are not occupying you. And some energy types which aren't occupying you.

And some spaces you're not occupying. OK. Let's hold onto a couple of objects. You sit there and don't think. OK. Let go. Alright.

Think of Chicago. Get a picture of Chicago right where you are. Think of San Francisco. Get a picture of San Francisco where you are. Think of London. Get a picture of London where you are. Think of Washington D.C. and get a picture of Washington D.C. where you are. Think of New York and get a picture of New York where you are. Now repeat that exercise with many cities. Do it with some more cities.

Now continue this exercise with this connotation - past dates. Chicago in 1890. London in 1700, so forth. Just arbitrarily. Think of it, then get a picture of it, and put the picture where you are. Let it go. Think of another one, then get the picture. Let it go. Think of a city and a date, get the picture of it, and put it where you are. Let it go. Think of a city and a date, then see the picture, put it where you are. Alright.

Now as you do it, make sure that it's your picture. If another picture appears, you make sure you get one. And then put the picture where you are. Now let's do that some more. If you've got places that are not on Earth, that's fine. Think of the place without a picture, then get a picture, then put the picture where you are, and then dispose of the picture. Alright.

Now do this same thing with black space. Think of black space, then get the black space, then put the black space where you are. Let's do that many more times. Think of black space, then get a space, put the picture where you are. Let's do that lots more. Think of black space, get a picture of black space, put the picture where you are. OK.

Now think of a city and just suppose that it is exactly where you are, as a picture. Think of a location as a picture, have the picture appear where you are, and put it back in place, regardless of where the place is. Think of Chicago as a picture of Chi-

ago right where you are. Now put it back in place. You should get an almost audible click. If they don't go back in place easily, why just think of another picture of a town and put it back in place. And keep putting pictures of the town back in place until the town sits there. Have a town appear where you are, and then push it back into place. Have it appear where you are, and push it into place. Where you are, and then have it go into place where it belongs. If unsuccessful, simply do it again. OK.

Now duplicate any confusion you have, many times. Now check over some places which you are not occupying. OK. Hold onto a couple of objects, sit still and don't think. OK. Let go.

And check over some towns you do not have under attack. Towns, planets, spaces, that you don't have under attack. Check over many of them. Places, spaces, areas you don't have under attack. Check over many of them. Places, spaces areas you don't have under attack. Let's get many more that you don't have under attack.

Now let's get some people who do not have you under attack at this moment. Let's get many more people who do not have you under attack, as well as past figures. And now let's get some who are not waiting to attack you. Some more who are not waiting to attack you. OK.

Now let's get some places where you're not waiting for anything. And some places where you're not waiting for money. And some places where you're not waiting for an answer. Some more places where you're not waiting for an answer. Some more places where you're not waiting for an answer. And some places where you're not waiting for something to happen. Some more places where you're not waiting for something to happen. Some more places where you're not waiting for something to happen.

Some places where you're not reassuring anybody. Some places where nobody is reassuring you. And some things which, if you found them imprisoned, you would let go free. OK.

Let's contact two objects, sit there and don't think. OK. Let go. Find some places where you're not. Find the floor beneath your feet.

End of session.