

OUTLINE OF TECHNIQUE 80

A lecture given on 19 May 1952

(original title: "Definition of Technique 80, Emotional Wavelengths" T80-1B. This transcript might (?) also include "Tone and Ability" T80-C or that tape might have been omitted from the Route to Infinity edition. If anyone has the original reels, could they check this?)

Now, there are actually two new ways of running things. One of those is Technique 80 and the other is Technique 88.

Technique 88 probably will not be covered until the release of these publications, which I am writing because of Technique 88.

The difference is type of incident, between the two techniques, more than principle, although there is a distinct difference in the way you run an incident with either one.

Now, actually, if you were rather high on tone scale, you would use Technique 80, not 88, to blow the bank, because these techniques – both of them – are aimed at getting up as high as possible on the scale of beingness, getting up from zero to the highest possible attainment toward infinity. They have different ends: Technique 80 gets you there in this body, and Technique 88 takes the body away. So there are two different end products there. One takes you up as high as possible in a body, you see, and the other takes you up without a body.

I know that sounds very outrageous to you, the idea of going around without a body. As a matter of fact, if you stop and think of the number of mechanisms which have been installed in this society concerning the 'declassé' sort of a thing of not having a body, it's not done. "They are gauche, you know, and they're frightening. And these poor shades that have to roam the worlds. Yes, that's bad! That's bad."

As a matter of fact, everywhere you look you

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