



QUOTATIONS FROM
CHAIRMAN
MAO TSE-TUNG
SET TO MUSIC

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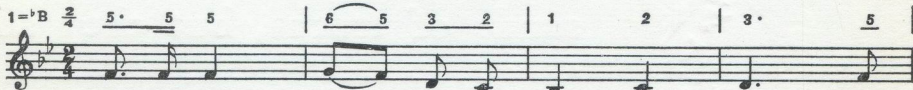


Marxism consists of thousands of truths, but they all boil down to the one sentence, "It is right to rebel." . . . And from this truth there follows resistance, struggle, the fight for socialism.

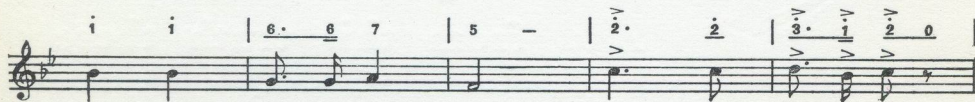
MAO TSE-TUNG

“造反有理”

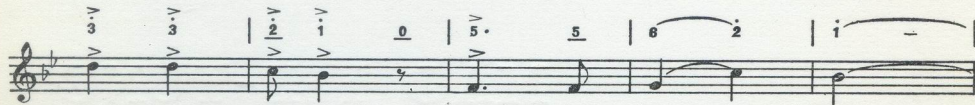
“It Is Right to Rebel”



马 克 思 主 义 的 道 理 千 条
Ma- ke- si- zhu- yi di dao li qian tiao



万 绪， 归 根 结 底， 就 是 一 句 话：
wan xu, gui gen jie di, jiu shi yi ju hua:



“造 反 有 理。” “造 反 有 理。”
“Zao fan you li.” “Zao fan you li.”

1 0 | 6̣. 6̣ | 7 6̣. 5̣ | 1̣ - | 3̣ - |

根 据 这 个 道 理，
Gen ju zhe ge dao li,

2̣ - | 6̣. 1̣ | 2̣ 2̣ 0 2̣ | 3̣ 3̣ 0 2̣ |

于 是 就 反 抗， 就 斗 争， 就
yu shi jiu fan kang, jiu dou zheng, jiu

5̣ - | 3̣. 3̣ | 2̣. 5̣ | 1̣ - | 1̣ 0 |

干 社 会 主 义。
gan she hui zhu yi.

2̣ - | 5̣ - | 1̣ - | 1̣ 0 |

主 义。
zhu yi.



A revolution is not a dinner party, or writing an essay, or painting a picture, or doing embroidery; it cannot be so refined, so leisurely and gentle, so temperate, kind, courteous, restrained and magnanimous. A revolution is an insurrection, an act of violence by which one class overthrows another.

MAO TSE-TUNG

革命不是请客吃饭

A Revolution Is Not a Dinner Party

1=C $\frac{2}{4}$ i - | $\dot{2}$ 0 | $\underline{\dot{3}} \cdot \underline{\dot{2}}$ i 6 | 5 3 | $\underline{5 \cdot 6}$ 3 1 | 2 0 |

革 命 不 是 请 客 吃 饭, 不 是 做 文 章,
Ge ming bu shi qing ke chi fan, bu shi zuo wen zhang,

$\underline{3 \cdot 2}$ 1 2 | 3 5 | $\underline{6 \cdot \dot{1}}$ 6 5 | 6 6 | $\underline{5 \cdot 3}$ 5 6 | i i | 5 6 |

不 是 绘 画 绣 花, 不 能 那 样 雅 致, 那 样 从 容 不 迫, 文 质
bu shi hui hua xiu hua, bu neng na yang ya zhi, na yang cong rong bu po, wen zhi

3 2 | $\underline{6 \cdot \dot{2}}$ | i 6 | 5 3 | 6 - | 6 - | $\underline{\dot{2} \dot{2} \dot{1}}$ | $\underline{\dot{3} \dot{3}}$ |

彬 彬, 那 样 温 良 恭 俭 让。 革 命 是 暴 动,
bin bin, na yang wen liang gong jian rang. Ge ming shi bao dong,

$\underline{\dot{2} \dot{2} \dot{2}}$ | $\underline{\dot{3} \dot{2}}$ | $\underline{\dot{1} \dot{1} 6 5}$ | 6 $\underline{\dot{1} \dot{1}}$ | $\underline{\dot{3} \dot{2} \dot{1}}$ | $\underline{\dot{2} \dot{3}}$ | i 0 ||

是 一 个 阶 级 推 翻 一 个 阶 级 的 暴 烈 的 行 动。
shi yi ge jie ji tui fan yi ge jie ji di bao lie di xing dong.



We should support
whatever the enemy
opposes and oppose
whatever the enemy supports.

MAO TSE-TUNG

凡是敌人反对的，我们就要拥护 凡是敌人拥护的，我们就要反对

Support Whatever the Enemy Opposes and
Oppose Whatever the Enemy Supports

1=A $\frac{2}{4}$

凡 是 敌 人 反 对 的， 我 们 就 要 拥 护；
Fan shi di ren fan dui di, wo men jiu yao yong hu;

凡 是 敌 人 拥 护 的， 我 们 就 要 反 对。 反 对！
fan shi di ren yong hu di, wo men jiu yao fan dui. fan dui!



The aim of every
revolutionary struggle
in the world is the sei-
zure and consolidation
of political power.

MAO TSE-TUNG

一切革命斗争都是为着 夺取政权, 巩固政权

The Aim of Every Revolutionary Struggle
Is the Seizure and Consolidation of Political Power

1 = C $\frac{2}{4}$ ||: 5. 3 | 3. 2 | 1. 2 1 6 | 5 6 5 3 | 1. 2 | 3 5 |

世 界 上 一 切 革 命 斗 争 都 是 为 着
Shi jie shang yi qie ge ming dou zheng dou shi wei zhe

6. 5 6 1 | 2 - | 3. 1 | 2 5 | 1 3 - :|| 2 1 - ||

夺 取 政 权, 巩 固 政 权。 权。 权。
duo qu zheng quan, gong gu zheng quan. quan. quan.



Policy and tactics are
the life of the Party;
leading comrades at all
levels must give them
full attention and must never on
any account be negligent.

MAO TSE-TUNG

政策和策略是党的生命

Policy and Tactics Are the Life of the Party

1 = D $\frac{2}{4}$ i - | 5. 3 | 6 - | 5 0 2 | 1. 2 | 3 1 |

政 策 和 策 略 是 党 的 生
Zheng ce he ce lue shi Dang di sheng

5 - | 5 - | i. i i i | 2 i | 5. 5 5 5 | 6 3 |

命, 各 级 领 导 同 志 务 必 充 分 注 意,
ming, ge ji ling dao tong zhi wu bi chong fen zhu yi,

2. 1 | 2 5 | 6. 6 5 | 6 0 | i. i i i | 2 i |

万 万 不 可 粗 心 大 意。 各 级 领 导 同 志
wan wan bu ke cu xin da yi. Ge ji ling dao tong zhi

5. 5 5 5 | 6 3 | 2. 1 | 2 5 | 6. 6 5 | i 0 ||

务 必 充 分 注 意, 万 万 不 可 粗 心 大 意。
wu bi chong fen zhu yi, wan wan bu ke cu xin da yi.

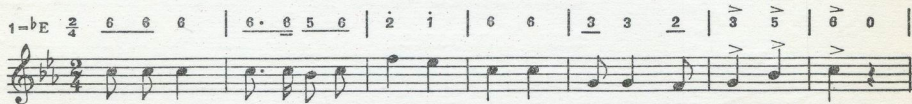


Whoever sides with the revolutionary people is a revolutionary. Whoever sides with imperialism, feudalism and bureaucrat-capitalism is a counter-revolutionary. Whoever sides with the revolutionary people in words only but acts otherwise is a revolutionary in speech. Whoever sides with the revolutionary people in deed as well as in word is a revolutionary in the full sense.

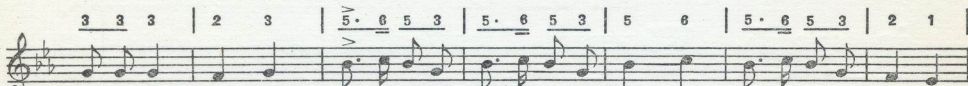
MAO TSE-TUNG

什么人是革命派 什么人是反革命派 什么人是口头革命派

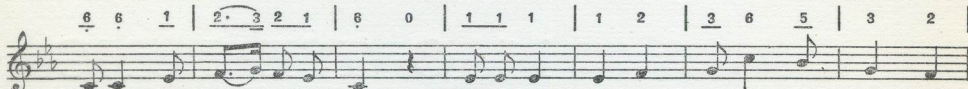
Who Is a Revolutionary, a Counter-Revolutionary or a Revolutionary in Words?



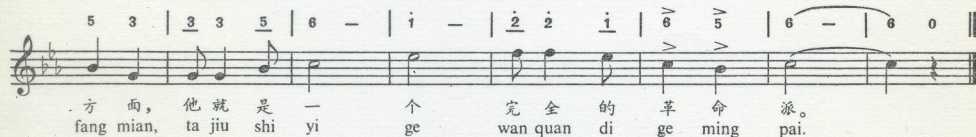
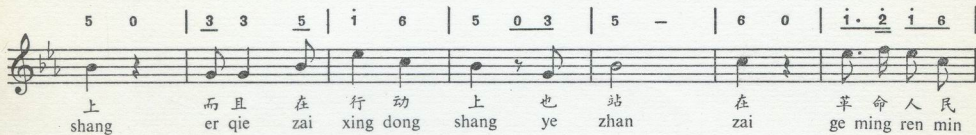
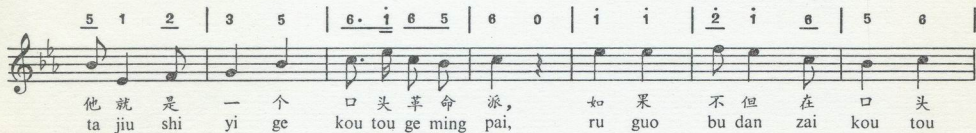
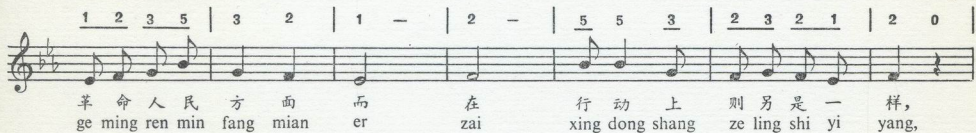
什么人 站在革命人民方面，他就是革命派，
Shen me ren zhan zai ge ming ren min fang mian, ta jiu shi ge ming pai,



什么人 站在帝国主义封建主义官僚资本主义方面，
shen me ren zhan zai di guo zhu yi feng jian zhu yi guan liao zi ben zhu yi fang mian,



他就是反革命派。 什么人只是口头上站在
ta jiu shi fan ge ming pai. Shen me ren zhi shi kou tou shang zhan zai





All reactionaries are paper tigers. In appearance, the reactionaries are terrifying, but in reality they are not so powerful. From a long-term point of view, it is not the reactionaries but the people who are really powerful.

MAO TSE-TUNG

一切反动派都是纸老虎

All Reactionaries Are Paper Tigers

1=C $\frac{2}{4}$ 3· 2 1 2 | 3· 5 | 3· 2 1 2 | 3 0 | 5 5 6 |

一切反动派 都是纸老虎。 看起来，
Yi qie fan dong pai dou shi zhi lao hu. Kan qi lai,

3· 2 1 2 | 3 1 | 0 5 6 5 | 6 0 2 2 | 5· 3 |

反动派的样 子是可怕的，但是实际
fan dong pai di yang zi shi ke pa di, dan shi shi ji

3 1 | 0 3 2 1 | 7 1 2 3 | 2 1 2 3 | 5 0 5 |

上 并 没 有 什 么 了 不 起 的 力 量。 从
shang bing mei you shen me liao bu qi di li liang. Cong

5 5. 5 | 5. 5 | 6. 5 4 6 | 5 0 5 5 | 5. 4 4 | 3 1 |

长 远 的 观 点 看 问 题, 真 正 强 大 的 力 量
chang yuan di guan dian kan wen ti, zhen zheng qiang da di li liang

3. 3 2 1 | 2 3 5 | 3. 3 2 1 | 2 5 | 1 - | 1 0 ||

不 是 属 于 反 动 派, 而 是 属 于 人 民。
bu shi shu yu fan dong pai, er shi shu yu ren min.



The force at the core
leading our cause for-
ward is the Chinese
Communist Party.

The theoretical basis guiding
our thinking is Marxism-Leninism.

MAO TSE-TUNG

领导我们事业的核心力量

The Force at the Core Leading Our Cause Forward

1=G $\frac{2}{4}$ 5 5 5 5 | 6 5 6 | 1 2 | 6 5 5 |



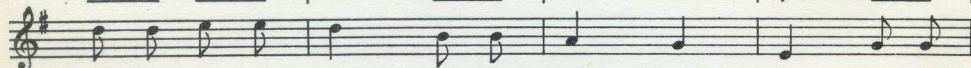
领 导 我 们 事 业 的 核 心 力 量 是
Ling dao wo men shi ye di he xin li liang shi

1 . 5 | 1 5 | 3 — | 3 — |



中 国 共 产 党。
Zhong-guo Gong-chan-dang.

5 5 6 6 | 5 3 3 | 2 1 | 6 1 1 |



指 导 我 们 思 想 的 理 论 基 础 是
Zhi dao wo men si xiang di li lun ji chu shi

2 3 3 | 5 3 | 2 - | 1 0

马 克 思 列 宁 主 义。
Ma- ke- si- Lie- ning- zhu- yi.

★ ★ ★ ★ ★ | ★ ★ ★ ★ ★ | ★ ★ ★ ★ ★

共 产 党 万 岁！ 毛 主 席 万 岁！ 共 产 党 万 岁！
Gong-chan- dang wan sui! Mao zhu- xi wan sui! Gong- chan- dang wan sui!

★ ★ ★ ★ ★ | ★ ★ ★ ★ ★ | ★ ★ ★ ★ ★

毛 主 席 万 岁！ 万 岁！ 万 岁！ 万 万 岁！！
Mao zhu- xi wan sui! Wan sui! Wan sui! Wan wan sui!!



All our literature and art are for the masses of the people, and in the first place for the workers, peasants and soldiers; they are created for the workers, peasants and soldiers and are for their use.

MAO TSE-TUNG

文艺为工农兵

Literature and Art for the Workers, Peasants and Soldiers

1=A $\frac{2}{4}$ 3 — | 5· 5 | 3· 2 1 2 | 5 3 5 |

我 们 的 文 学 艺 术 都 是
Wo men di wen xue yi shu dou shi

1 6 1 | 2 3 1 | 2 — | 2 — |

为 人 民 大 众 的,
wei ren min da zhong di,

3 3 2 | 1 7 6 | 5 6 5 | 3 5 0 |

首 先 是 为 工 农 兵 的,
shou xian shi wei gong nong bing di,

6 6 1 | 5 3 | 2 3 1 2 | 3 0 1 |

为 工 农 兵 而 创 作, 为
wei gong nong bing er chuang zuo, wei

2 3 | 6 . 5 | 3 2 3 | 5 0 5 |

工 农 兵 所 利 用 的。 为
gong nong bing suo li yong di. Wei

6 . 6 5 3 | 2 3 | 1 — | 1 0 ||

工 农 兵 所 利 用 的。
gong nong bing suo li yong di.



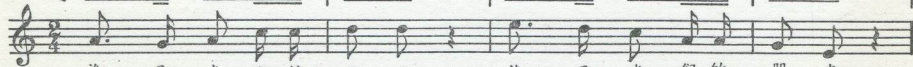
Who are our enemies? Who are our friends? This is a question of the first importance for the revolution. The basic reason why all previous revolutionary struggles in China achieved so little was their failure to unite with real friends in order to attack real enemies.

MAO TSE-TUNG

分清敌友

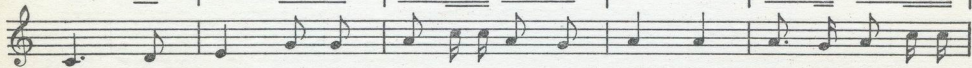
Distinguish Enemies from Friends

1=C $\frac{2}{4}$ 6. 5 6 $\dot{1}$ $\dot{1}$ | 2 2 0 | 3. 2 $\dot{1}$ 6 6 | 5 3 0 |



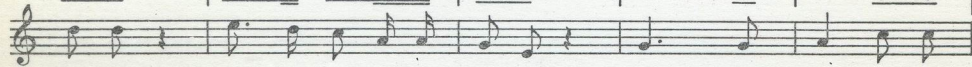
谁 是 我 们 的 敌 人? 谁 是 我 们 的 朋 友?
Shui shi wo men di di ren? Shui shi wo men di peng you?

1. 2 | 3 5 5 | 6 $\dot{1}$ $\dot{1}$ 6 5 | 6 6 | 6. 5 6 $\dot{1}$ $\dot{1}$ |



这 个 问 题 是 革 命 的 首 要 问 题。 谁 是 我 们 的
Zhe ge wen ti shi ge ming di shou yao wen ti. Shui shi wo men di

2 2 0 | 3. 2 $\dot{1}$ 6 6 | 5 3 0 | 5. 5 | 6 $\dot{1}$ $\dot{1}$ |



敌 人? 谁 是 我 们 的 朋 友? 这 个 问 题 是
di ren? Shui shi wo men di peng you? Zhe ge wen ti shi





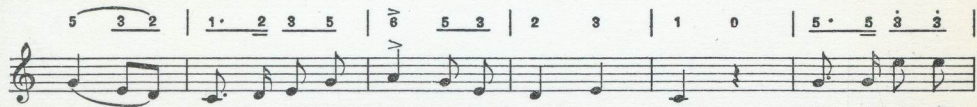
The world is yours, as well as ours, but in the last analysis, it is yours. You young people, full of vigour and vitality, are in the bloom of life, like the sun at eight or nine in the morning. Our hope is placed on you.

MAO TSE-TUNG

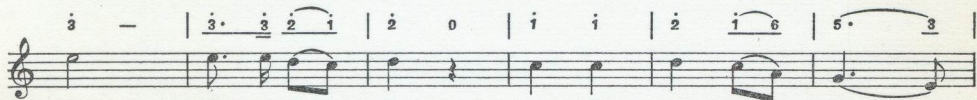
希望寄托在你们身上

Our Hope Is Placed on You

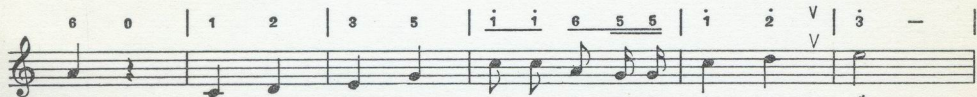




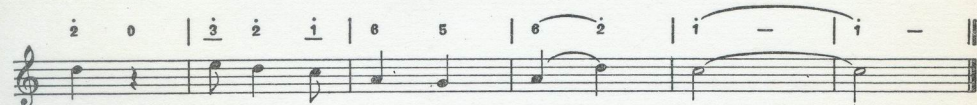
的。但 是 归 根 结 底 是 你 们 的。 你 们 青 年
di. Dan shi gui gen jie di shi ni men di. Ni men qing nian



人 朝 气 蓬 勃， 正 在 兴 旺 时
ren zhao qi peng bo, zheng zai xing wang shi



期， 好 象 早 晨 八、九 点 钟 的 太 阳。 希
qi, hao xiang zao chen ba jiu dian zhong di tai yang. Xi



望 寄 托 在 你 们 身 上。
wang ji tuo zai ni men shen shang.




Be resolute, fear
no sacrifice and sur-
mount every difficulty
to win victory.

MAO TSE-TUNG

争 取 胜 利


To Win Victory

1=C $\frac{2}{4}$ 3· 2̣ | 1̣ 6̣ | 5· 3̣ | 5 6̣ | 1· 2̣ | 3̣ 5̣ 5̣ |



下 定 决 心, 不 怕 牺 牲, 排 除 万 难, 去
Xia ding jue xin, bu pa xi sheng, pai chu wan nan, qu

1· 1̣ | 7̣ 6̣ | 2̣ - | 3̣· 2̣ | 1̣ 6̣ | 5· 3̣ | 5 6̣ |



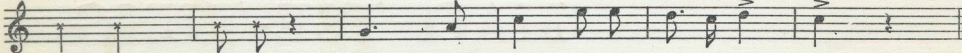
争 取 胜 利。 下 定 决 心, 不 怕 牺 牲,
zheng qu sheng li. Xia ding jue xin, bu pa xi sheng,

5· 6̣ | 1̣ 3̣ 3̣ | 2̣· 1̣ 2̣ | 1̣ - | * * | * * 0 |



排 除 万 难, 去 争 取 胜 利。 下 定 决 心,
pai chu wan nan, qu zheng qu sheng li. Xia ding jue xin,

* * | * * 0 | 5· 6̣ | 1̣ 3̣ 3̣ | 2̣· 1̣ 2̣ | 1̣ 0 ||



不 怕 牺 牲, 排 除 万 难, 去 争 取 胜 利。
bu pa xi sheng, pai chu wan nan, qu zheng qu sheng li.



In times of difficulty
we must not lose sight
of our achievements,
must see the bright
future and must pluck up our
courage.

MAO TSE-TUNG

要提高我们的勇气

Pluck Up Our Courage

1 = \flat B $\frac{2}{4}$ 5 $\dot{3}$ $\dot{3}$ | $\dot{2}$ $\dot{1}$ $\dot{6}$ | 5 $\dot{6}$ $\dot{1}$ | 5 3 $\overset{V}{\underset{V}{}}$ | $\dot{2}$ $\dot{2}$ $\dot{3}$ | $\dot{6}$ 5 $\overset{V}{\underset{V}{}}$ |

我 们 的 同 志 在 困 难 的 时 候, 要 看 到 成 绩,
Wo men di tong zhi zai kun nan di shi hou, yao kan dao cheng ji,

$\dot{6}$ $\dot{6}$ $\dot{5}$ | $\dot{6}$ $\dot{3}$ | $\dot{2}$ - | $\dot{2}$ 0 5 | $\dot{3}$ - | $\dot{3}$ $\dot{5}$ |

要 看 到 光 明, 要 提 高
yao kan dao guang ming, yao ti gao

$\dot{2}$ $\dot{1}$ $\dot{2}$ | $\dot{3}$ $\dot{3}$ $\overset{V}{\underset{V}{}}$ | $\dot{2}$ $\dot{5}$ $\dot{5}$ | $\dot{3}$ $\dot{1}$ $\dot{3}$ | $\dot{2}$ - | $\dot{1}$ 0 ||

我 们 的 勇 气。 要 提 高 我 们 的 勇 气。
wo men di yong qi. Yao ti gao wo men di yong qi.



We Communists
ought to face the world
and brave the storm,
the great world of mass
struggle and the mighty storm
of mass struggle.

MAO TSE-TUNG

我们共产党员应该经风雨，见世面

We Communists Ought to Face the World and Brave the Storm

1=C $\frac{2}{4}$

The musical score is written on three staves in 2/4 time, with a key signature of one flat (C major). The first staff contains the first line of music with lyrics '我 们 共 产 党' (Wo men Gongchan dang). The second staff contains the second line of music with lyrics '员 应 该 经 风 雨,' (yuan ying gai jing feng yu). The third staff contains the third line of music with lyrics '见 世 面; 经 风 雨, 见 世' (jian shi mian; jing feng yu, jian shi). The score includes various musical notations such as rests, notes, beams, and slurs, along with numbered fingering indicators (1-5) and dynamic markings (v).

我 Wo 们 men 共 Gong- 产 chan- 党 dang-

员 yuan 应 ying 该 gai 经 jing 风 feng 雨, yu,

见 jian 世 shi 面; mian; 经 jing 风 feng 雨, yu, 见 jian 世 shi

2̇ 1̇ 2̇ | 3̇ - | 3̇ - | 2̇. 3̇ 1̇ 2̇ | 6̇ 6̇ 1̇ |

面; 这 个 风 雨, 就 是 群 众 斗 争 的

mian; zhe ge feng yu, jiu shi qun zhong dou zheng di

5 3 | 6̇ - | 6̇ 6̇. 6̇ | 2̇ - | 2̇ - |

大 风 雨, 这 个 世 面,

da feng yu, zhe ge shi mian,

5. 6̇ 1̇ 2̇ | 3̇ 3̇ 1̇ | 2̇ 3̇ | 1̇ - ||

就 是 群 众 斗 争 的 大 世 面。

jiu shi qun zhong dou zheng di da shi mian.

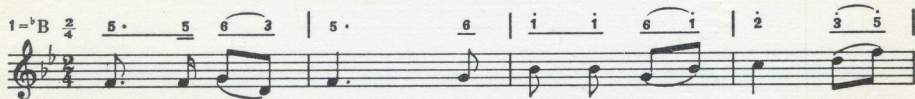


If we have shortcomings, we are not afraid to have them pointed out and criticized, because we serve the people. Anyone, no matter who, may point out our shortcomings. If he is right, we will correct them. If what he proposes will benefit the people, we will act upon it.

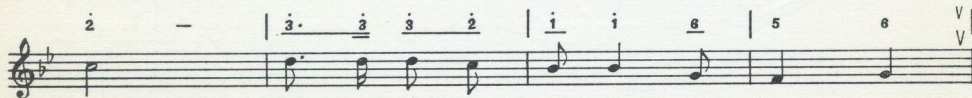
MAO TSE-TUNG

因为我们是为人民服务的

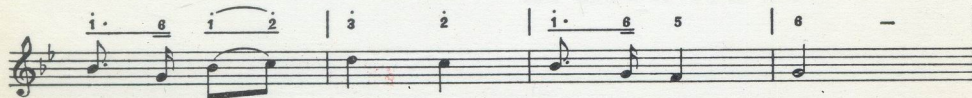
Because We Serve the People



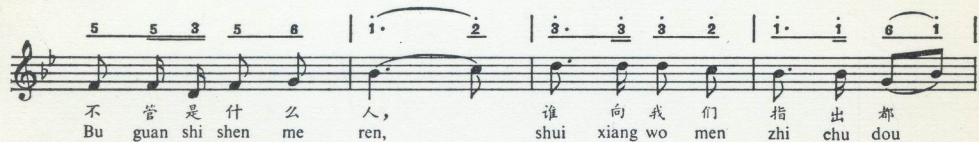
因 为 我 们 是 为 人 民 服 务
Yin wei wo men shi wei ren min fu wu



的, 所 以, 我 们 如 果 有 缺 点,
di, suo yi, wo men ru guo you que dian,



就 不 怕 别 人 批 评 指 出。
jiu bu pa bie ren pi ping zhi chu.





We must have faith in the masses and we must have faith in the Party. These are two cardinal principles. If we doubt these principles, we shall accomplish nothing.

MAO TSE-TUNG

我们应当相信群众 我们应当相信党

We Must Have Faith in the Masses and the Party

1=F 2/4 (5̣ 6̣ 7̣ . 7 | 6 0 5 0 | i i . i | i 0) | 5 . 5 | 6 5 |

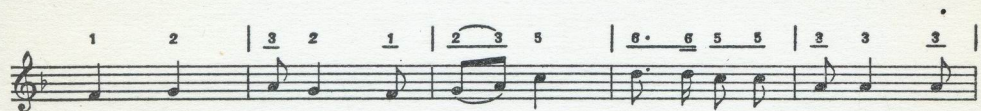
我 们 应 当
Wo men ying dang

1. 1 2 | 3 - | 3 . 3 | 2 2 1 1 | 5 - | 5 - |

相 信 群 众, 我 们 应 当 相 信 党,
xiang xin qun zhong, wo men ying dang xiang xin Dang,

6 . 6 | 5 6 | 5 3 . 5 | 3 2 | 0 5 6 5 |

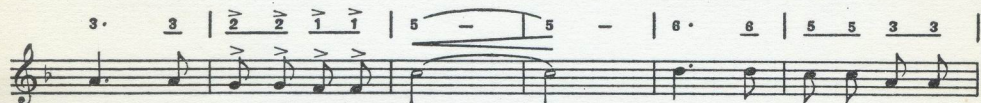
这 是 两 条 根 本 的 原 理。 如 果
zhe shi liang tiao gen ben di yuan li. Ru guo



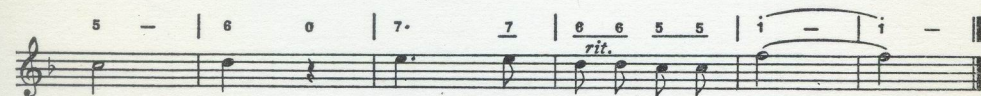
怀 疑 这 两 条 原 理, 那 就 什 么 事 情 也
huai yi zhe liang tiao yuan li, na jiu shen me shi qing ye



做 不 成 了。我 们 应 当 相 信 群 众,
zuo bu cheng liao. Wo men ying dang xiang xin qun zhong,



我 们 应 当 相 信 党, 我 们 应 当 相 信
wo men ying dang xiang xin Dang, wo men ying dang xiang xin



群 众, 我 们 应 当 相 信 党。
qun zhong, wo men ying dang xiang xin Dang.



People of the world, unite
and defeat the U.S. aggressors
and all their running dogs!
People of the world, be
courageous, dare to fight, defy
difficulties and advance wave
upon wave. Then the whole world will
belong to the people. Monsters of all kinds
shall be destroyed.

MAO TSE-TUNG

全世界人民团结起来

People of the World, Unite!

1=A $\frac{2}{4}$ ||: 5 5. 5 | 1 1 | 6. 7 1. 2 | 5 - | 3. 3 |



全 世 界 人 民 团 结 起 来, 打 败
Quan shi jie ren min tuan jie qi lai, da bai

2 1 | 2 2 1 6 1 | 2. 2 2 | 2 - | 3. 3 | 2 1 |

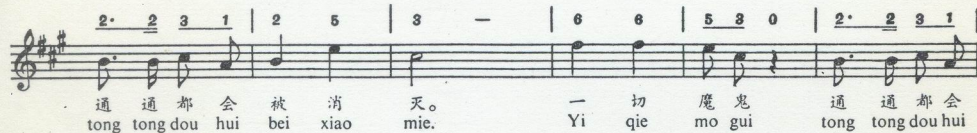
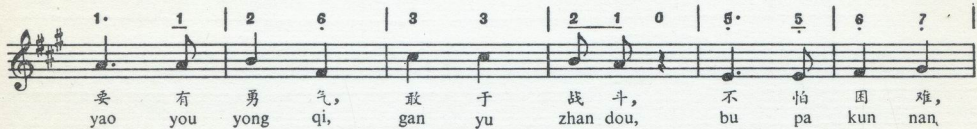


美 国 侵 略 者 及 其 一 切 走 狗! 打 败 美 国
Mei-guo qin lue zhe ji qi yi qie zou gou! Da bai Mei-guo

6 6 5 6 1 | 2. 2 2 | 1 0 | 3 3. 3 | 6 6 |



侵 略 者 及 其 一 切 走 狗! 全 世 界 人 民
qin lue zhe ji qi yi qie zou gou! Quan shi jie ren min



1
2 6 | 5 - | 5 0 :|| 2 3 | 1 - | 1 0

被 消 天。
bei xiao mie.

被 消 天。
bei xiao mie.

Detailed description: The image shows a musical score for a piece titled 'Bei Xiao Tian'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written in a simple, folk-like style. Above the staff, there is a guitar tablature line with numbers 2, 6, 5, 5, 0, 2, 3, 1, 1, 0. The first measure of the tablature is marked with a '1' and a repeat sign. The second measure is marked with a '2' and a repeat sign. The lyrics '被 消 天。' are written below the staff, with the pinyin 'bei xiao mie.' underneath. The score is divided into two parts by a double bar line with repeat dots. The first part has three measures, and the second part also has three measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Chinese Phonetic Alphabet International Phonetic Symbol

Key

uei, ui, wei	[uei]	way
üe, yue	[yɛ]	ü + eh
er	[ər]	err
-i (in zi, ci, si)	[i]	Prolonged z
-i (in zhi, chi, shi, ri)	[ɨ]	Vocalized r

Vowels + n or ng

an	[an]	can
ian, yan	[iæn]	yen
uan, wan	[uan]	one (approximate)
üan, yuan	[yæn]	ü + an
en	[en]	omen
uen, un, wen	[uen]	u + en
in, yin	[in]	machine
ün, yun	[yn]	ü + n
ang	[aŋ]	bang (German)
iang, yang	[iaŋ]	young (approximate)
uang, wang	[uaŋ]	wang
ong	[uŋ]	ung (German)
iong, yong	[iuŋ]	jung (German)
eng	[eŋ]	sung
ueng, weng	[ueŋ]	u + eng
ing, ying	[iŋ]	sing

KEY TO
CHINESE PHONETIC SYMBOLS

CONSONANTS

<i>Chinese Phonetic Alphabet</i>	<i>International Phonetic Symbol</i>	<i>Key</i>
b	[b]	speak
p	[pʰ]	peak
m	[m]	man
f	[f]	fan
d	[d]	steam
t	[tʰ]	team
n	[n]	no

毛主席语录歌曲

*

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8-E-820Pc

Sailing the seas depends on the helmsman, making weather
don depends on Mao Tse-tung's thought.

November 29, 1967