



American Paintings
An Illustrated Catalogue

NATIONAL GALLERY OF ART



AMERICAN PAINTINGS



American Paintings
An Illustrated Catalogue

National Gallery of Art Washington 1980

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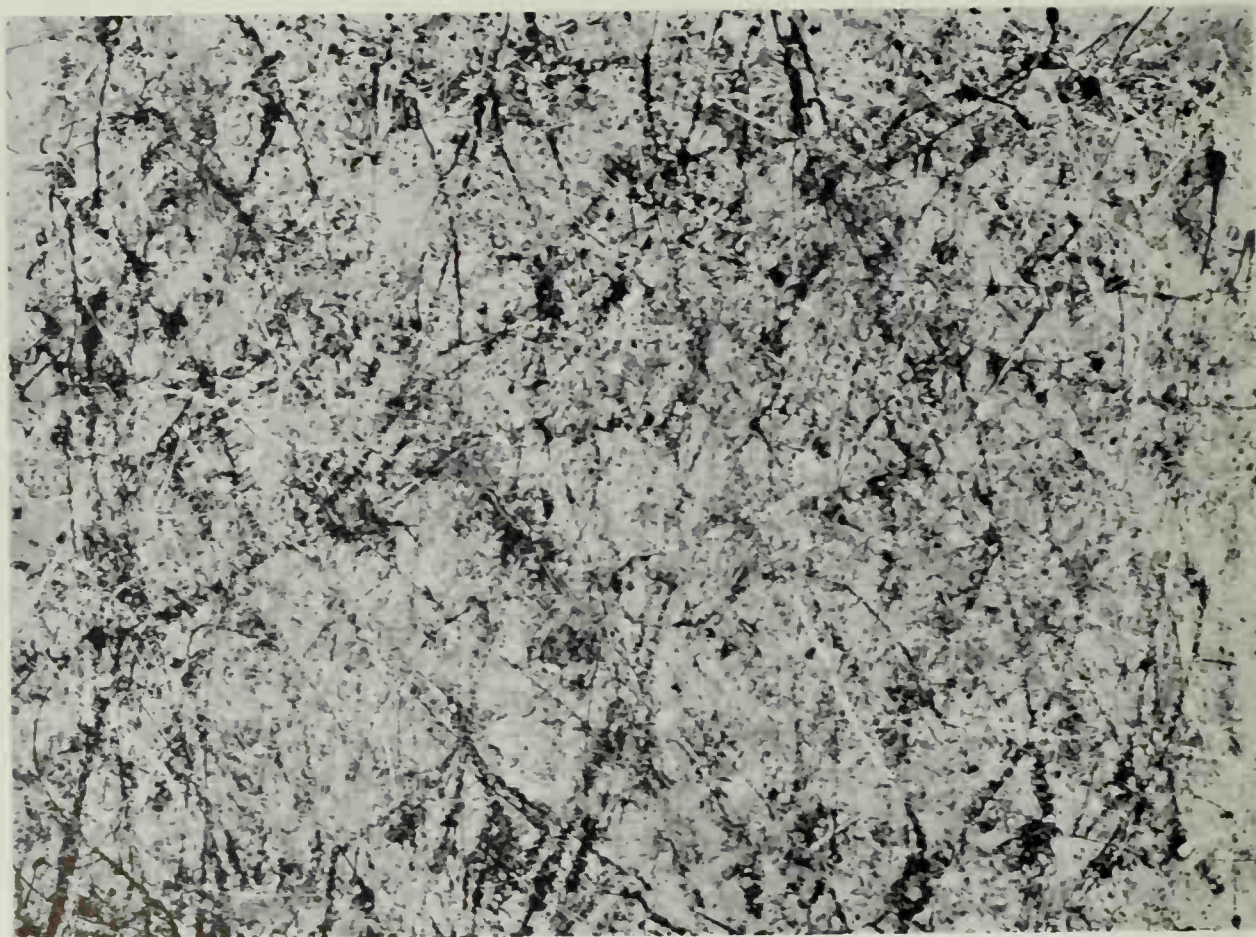
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Cover: Winslow Homer, *Breezing Up* (detail), 1876

Frontispiece: Eastman Johnson, *The Brown Family*, 1869

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Jackson Pollock, *Number 1, 1950 (Lavender Mist)*, 1950

Foreword

The previous catalogue of the American paintings in the National Gallery of Art, published a decade ago, has been out of print for some time, and the opportunity to update our information has made us freshly aware of the notable expansion in the American collection over the last ten years.

Under David Finley, the first director of the National Gallery, John Walker served as chief curator, until he succeeded to the directorship in 1956. At the same time Perry Cott was appointed chief curator, and William P. Campbell assumed the duties of curator of paintings. Through the Gallery's first decades the different national schools were cared for in this centralized way. Mr. Campbell's particular interests and training were in the American field, though he continued to serve as assistant chief curator during the years preceding his death in 1976. Under the tenure of the present assistant director and chief curator, Charles Parkhurst, who joined the Gallery in 1971, curators responsible for the various national schools of painting, as well as for the areas of sculpture and graphic arts, have been appointed.

Succeeding Mr. Campbell in 1977 with the specific responsibilities as curator of American art and senior curator was the scholar and historian of American art, John Wilmerding. Among his activities has been the initiation of an active program of major exhibitions. Concurrently, we have reinstalled all of the American galleries, highlighting the several major acquisitions in this field to come to the Gallery in recent years. Also underway is work on a full catalogue raisonné of all American paintings in the National Gallery. We are grateful to Mr. Wilmerding for supervising the preparation of this present volume, and to Linda Ayres, assistant curator of American art, who compiled all of the technical data.

In an institution devoted to collecting and exhibiting great works from the whole Western tradition, it is appropriate that our nation's art receive thoughtful attention. This new illustrated summary catalogue is intended as a source of both pleasure and edification for all who consult it.

J. CARTER BROWN, Director



John Frederick Peto, *The Old Violin*, c. 1890

Preface

As befits a democracy, the great examples of America's native art are housed in many collections across the country. Important concentrations are to be found in several locations, and appropriately one of the premier cities with a broad and rich coverage of American art is the nation's capital. From the time of its opening, the National Gallery of Art has included among its obligations to the public the collection and display of many of the best examples of American painting. This objective has been increasingly realized over the decades by the acquisition of outstanding American paintings through many generous gifts and occasional purchases. These represent the high points of the nation's cultural achievements from the colonial period to contemporary times. It has traditionally been the National Gallery's policy to collect, where possible, the supreme examples by the major artists in a national school rather than to assemble a survey of representative pieces. The Gallery's holdings are strongly complemented by the other major concentrations of American art in Washington, namely, the distinguished personal collections of the Corcoran, Freer, and Phillips galleries, and the broader surveys assembled at the Hirshhorn Museum, National Collection of Fine Arts, and National Portrait Gallery. These, together with the supporting resources in other sections of the Smithsonian Institution (for example, American Indian and Afro-American art) and in the Library of Congress and the National Archives, make Washington a preeminent location for the study of American art.

The present summary catalogue succeeds one published in 1970 and now out of print. It documents the growth in the American collections over the last decade in two significant areas: the addition of several nineteenth-century master-

pieces and, concurrent with the completion of the Gallery's new East Building in 1978, the dynamic expansion in the area of twentieth-century modernism. This new handbook illustrates all of the paintings in the American collection, providing an updated reference resource and demonstrating the special strengths and qualities of these holdings for our public. This catalogue is intended as a step in the continuing process of scholarly research on the collections, to culminate in the coming years with publication of a full catalogue raisonné of American paintings in the National Gallery. When the Gallery opened in 1941, it owned only eleven American pictures given by Andrew W. Mellon. (Another thirteen were on view as loans.) By 1970 the summary catalogue could list 827 paintings (and five pieces of American sculpture). As of January 1, 1980, the works documented here number just over a thousand objects. All American sculpture is to be listed with European objects in a separate handbook devoted to three-dimensional works owned by the Gallery. Graphic works of art on paper are the subject of a separate series of catalogues.

The American collection has come to its present distinction in part through its shaping and nurturing by William P. Campbell, who was for many years the Gallery's curator of American painting and assistant chief curator until his untimely death in 1976. The Gallery's holdings have also been immeasurably enriched by the many gifts to the nation from dozens of thoughtful, public-spirited donors. Their names are gratefully recorded on the pages following this preface.

A brief summary of some of the most notable donations will give a revealing indication of both the remarkable generosity of individual collectors as well as particular areas of depth within the American collection. Among the first Andrew W. Mellon pictures to come to the Gallery in 1941 were such now-familiar images as Edward Savage's *Washington Family* of 1796, Gilbert Stuart's *Mrs. Richard Yates* of c.1794, and Benjamin West's *Colonel Guy Johnson* of 1776. From the outset, these superb examples by three of America's "old masters" assured the Gallery's commitment to high quality in the American school. They are quite different from one another—the Savage endures as a great national document, the Stuart as an unsurpassed individual study, and the West as an impressive academic accomplishment. Together they established a central concentration in portraiture, which would be reinforced over the following

years by the addition of nearly a dozen works by John Singleton Copley; three times that number of other Stuart portraits; a group of figural pieces by John Singer Sargent, Thomas Eakins, and James McNeill Whistler; and several strong portraits by the Ash Can painters: George Bellows, Robert Henri, and George Luks.

The early forties saw the further strengthening of the American collection with such additional major works as Copley's *Red Cross Knight*, 1793, the gift of Mrs. Gordon Dexter; Whistler's *White Girl*, 1862, which came from the Harris Whittemore Collection; and Winslow Homer's *Breezing Up*, 1876, a purchase in 1943 through the W. L. and May T. Mellon Foundation. The Homer was the first of several of his great oils to come to the National Gallery over the years, a group significantly enhanced in the 1970s by the bequest of seventeen of his watercolors from Mrs. Charles Henschel and the gift of a half dozen drawings by him from John Davis Hatch. The Gallery also benefited from the early and continuing generosity of Chester Dale, perhaps most familiarly in the French area, though notably in the American school as well. With a taste sensitive foremost to the impressionist style, he gave William Merritt Chase's *A Friendly Call* in 1943 and two decades later a large still life *Chrysanthemums* by the artist. In this 1962 gift also were no less than seven works by Mary Cassatt, including the well-known *Boating Party* of c.1894.

The decade of the fifties brought broad new support, especially from three collectors who were to enlarge the Gallery's American holdings markedly. Ailsa Mellon Bruce provided funds through the Avalon Foundation to make possible the acquisition in 1951 of *Right and Left*, the culminating achievement of Homer's career and certainly one of the most important American works in the National Gallery. In this period, too, Edgar William and Bernice Chrysler Garbisch initiated a gift of magnanimous and ongoing generosity with their donation of over two hundred and fifty American naive paintings. In addition to the marvelous variety of subjects by unknown artists in this group are Joshua Johnston's *Westwood Children*, a pair of Winthrop Chandler portraits, eight landscapes by Thomas Chambers, fourteen works by Erastus Salisbury Field, and Edward Hicks' singular panorama *The Cornell Farm* of 1848. At the same time the Andrew W. Mellon Foundation continued to provide important funds and added to the

growing Stuart holdings the artist's full-length tour de force, *The Skater*.

During the 1960s imposing portrait and figure paintings came into the Gallery's collection from various donors: John Trumbull's *Patrick Tracy*, Charles Willson Peale's double portrait *Benjamin and Eleanor Ridgely Laming*, Sargent's *Mrs. Adrian Iselin*, and Copley's first major subject of his English period, *Watson and the Shark*. But these gains in portraiture were being matched with the acquisition in the mid-sixties of such key Hudson River School landscapes as Thomas Cole's *Crawford Notch* and Frederic Edwin Church's *Morning in the Tropics*. Another sizable gift was the collection of George Catlin cartoons, given by Paul Mellon in 1965. Numbering more than three hundred and fifty, this remarkable group of finished oil sketches includes powerful Indian portraits as well as numerous renderings of Indian life—ceremonies, hunting, and other daily activities. With the incorporation of this group into the American collections, the National Gallery was the beneficiary of another solid underpinning to its singular and representative works of native art. Indeed, as William Campbell pointed out in his preface to the 1970 illustrated catalogue, more than three-quarters of the National Gallery's American paintings are associated with three donor names: Andrew W. Mellon, Colonel and Mrs. Garbisch, and Paul Mellon.

The Garbisch collection continued to grow throughout this period, and by the end of the sixties its shape and dimensions were clear. It contained subjects of all types—portraits, landscapes, genre, signboards. Most of these paintings were by anonymous, self-taught craftsmen. Joined with the Catlin collection, the Garbisch gifts assured that the American school at the National Gallery would have a rich and broad variety, spanning the full spectrum from self-trained to academic styles. Selections from the Garbisch and Catlin groups are periodically on exhibit in the galleries, while dozens of other works from these gifts go out on loan to other institutions and museums across the country or abroad. Thus, we have seen in summary form how the Gallery's American holdings emerged over only three decades with both great single works of art and several broad areas of strength, to give the visitor an overview of America's evolving visual heritage.

With this broad foundation of distinction to build on, the Gallery continued to acquire during the 1970s additional

American paintings of particular interest and quality. At the beginning of the decade, and at the start of J. Carter Brown's directorship, Thomas Cole's major late series *The Voyage of Life* came to light and was purchased through the Ailsa Mellon Bruce Fund. A large allegorical painting, *The Spirit of War*, by Jasper Cropsey was another rediscovery after many years, and in 1978 the Avalon Foundation made possible this acquisition. By happy coincidence, in the same year the bequest of Frederick Sturges, Jr., brought to the Gallery five beautiful Hudson River School paintings, among them an unsurpassed Newport view by John F. Kensett and works by Francis W. Edmonds, Asher B. Durand, and John W. Casilear, three artists who up to this point had been unrepresented in the collection. Purchased shortly after, in memory of former National Gallery director, David Finley, and his wife, was *The Brown Family*, one of Eastman Johnson's finest group portraits.

The culminating acquisition of the 1970s was the group of five portraits by Gilbert Stuart of the first five American presidents, which came from the T. Jefferson Coolidge family of Boston. Known as the Gibbs-Coolidge portraits because they were originally painted for Colonel Gibbs of Rhode Island between 1810 and 1825, they passed after his death into the Coolidge family, in which they descended until coming to the National Gallery. Although other portraits of these presidents exist, these have special importance as the only surviving group. (Stuart painted one other set, which was partially destroyed by fire in the Library of Congress in the middle of the nineteenth century.) Aside from their obvious historical and documentary significance, they also possess an impressive artistic power, deriving from their vitality as well as sense of humane and accessible presence. By joining the already strong and varied number of Stuart paintings in the Gallery, this singular group of great American images now establishes a preeminent concentration of this early American master's art in Washington.

If the major American works have come to the National Gallery through no particular plan, but rather by the exemplary generosity of donors and the careful purchasing by several directors and curators, the cumulative result now offers an outstanding overview of our nation's achievements in the visual arts.

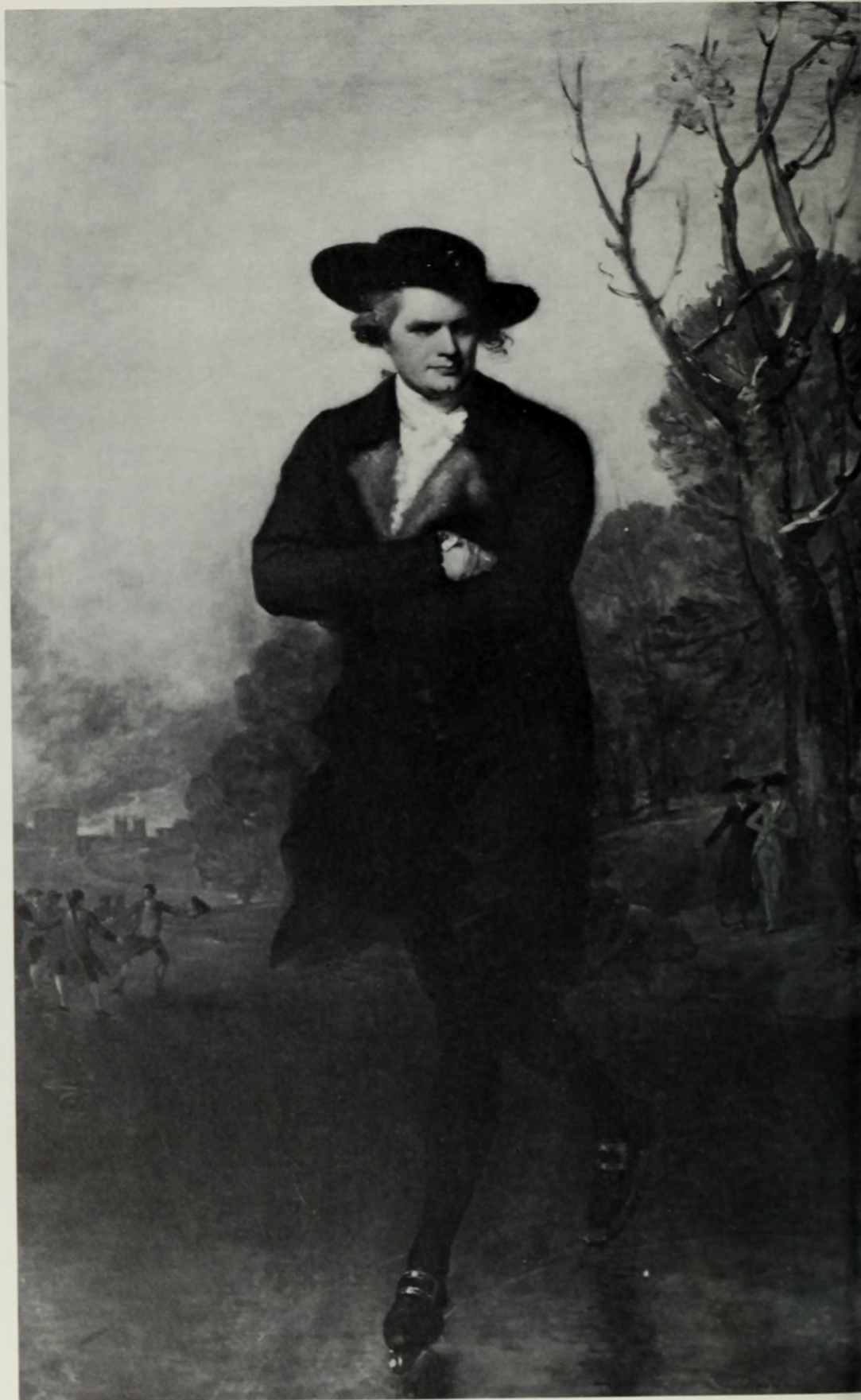
JOHN WILMERDING, Curator of
American Art and Senior Curator

Donors to the American Collection

Gordon Abbott
The Avalon Foundation
Edna L. Barbour
Katharine A. Batchelder
John W. Beatty
Belcher Collection
Ferdinand Lamot Belin
Constance Cushing Bessey
Horace Binney
Countess Mona Bismarck
Leslie Bokor
Marcella Louis Brenner
Ailsa Mellon Bruce
Mrs. Mellon Byers
Mary Endicott Chamberlain Carnegie
Elizabeth O. Carville
Marian Corbett Chamberlain
Stephen C. Clark
The Collectors Committee
Department of Commerce,
Maritime Commission
Mrs. Phillip Connor
H. Lester Cooke
Thomas Jefferson Coolidge IV
Mrs. Edward Corbett
Mrs. W. Murray Crane
Chester Dale
Leslie Dame
Mr. and Mrs. George W. Davison
Frederic A. Delano
Mrs. Gordon Dexter
Alice Dodge
Jean McGinley Draper
Mrs. Cooper R. Drewry
Mr. and Mrs. Robert Eichholz
Louise Thoron Endicott
Julia Feininger
Lorser Feitelson
David Edward Finley and
Margaret Eustis Finley
John George Fischer
Henry Prather Fletcher
William C. Freeman
Albert M. Friend, Jr.
Edgar William and
Bernice Chrysler Garbisch
Edith Stuyvesant Gerry
Mr. and Mrs. Ira Glackens
Olga Roosevelt Graves
E.J.L. Hallstrom
Dr. Margaret I. Handy
W. Averell Harriman
Leland Harrison
Jane Haslem Gallery
Enid A. Haupt
John Hill
Mrs. Robert Homans
Katharine Husson Horstick
Ernest Iselin
Billy Morrow Jackson
Patrick T. Jackson
Oscar Doyle Johnson
Frances Frieseke Kilmer
Samuel H. Kress
Brenda Kuhn
The Children of Rt. Rev. William
Lawrence
Sylvia Benson Lawson
H.H. Walker Lewis
Sam A. Lewisohn

Louise Alida Livingston
Eleanor Lothrop
Christina Macomb
Nannie R. Macomb
Marian B. Maurice
Florence S. McCormick
Ethelyn McKinney
Andrew W. Mellon
Paul Mellon
W.L. and May T. Mellon
Vincent Melzac
Adolph Caspar Miller
Beatrice Monk
Henry A. and Caroline C. Murray
Mrs. Robert B. Noyes
Mrs. Seymour Obermer
Violet Organ
Duncan Phillips
Admiral Neill Phillips
Eugene S. Pleasonton
Mrs. Roger H. Plowden
Herbert L. Pratt
Curt H. Reisinger
Edith Reynolds
The Wife and Children of
Charles Edward Rhetts
Mr. and Mrs. John Ridgely
Mrs. Huttleston Rogers
Lessing J. Rosenwald
John H. Safer
Morris Schapiro
Donald D. Shepard
Helen Farr Sloan
Mr. and Mrs. Gerard C. Smith
Robert H. and Clarice Smith

Julia Marlowe Sothern
Emily B. Staempfli
Alfred Stieglitz
James C. Stotlar
Mr. Michael Straight
Frederick Sturges, Jr.
Mrs. Augustus Vincent Tack
Mr. and Mrs. Alexander Dallas
Thayer
The Honorable and Mrs. Robert H.
Thayer
Mrs. Sigourney Thayer
Horton and Chiyo Telford
Clarence Van Dyke Tiers
Timken Collection
Dr. and Mrs. Walter Timme
Mr. and Mrs. Burton G. Tremaine
Allen Tucker Memorial
James Twitty
Gertrude Mauran Vail
Lady Vereker
Maude Monell Vetlesen
Eleanor Ward
Martha E. Warner
Mrs. Sumner Welles
Dr. and Mrs. Robert J. Wetmore
Mrs. E. Laurence White
Mr. and Mrs. Cornelius Vanderbilt
Whitney
William C. Whitney
J.H. Whittemore Company
Thomas Whittemore
Peter A.B. and Joseph E. Widener
Mr. and Mrs. Howard Wise
The Children of Marguerite Zorach



Gilbert Stuart, *The Skater* (Portrait of William Grant), 1782

Explanation

The term “attributed to” preceding an artist’s name indicates that the painting is probably by that artist. A question mark, (?), following an artist’s name is used to indicate less conviction than “attributed to.”

Paintings are in oil unless otherwise specified. Dimensions are meters followed by inches, height preceding width.

Dates assigned to works of art follow this system:

1775 painted in 1775

1775-1780 begun in 1775 and finished in 1780

1775/1780 painted at some time between 1775 and 1780, inclusive

c.1775/1780 painted at some time between approximately 1775 and 1780

Only inscriptions from the face of a picture are given. The term “falsely inscribed” preceding an inscription indicates that, in our opinion, it was added with intent to deceive.

Three periods within brackets, [. . .], indicates that a part of the inscription is missing or illegible. When the missing or illegible part can be deduced, it is reconstructed in brackets. A diagonal line or slash, /, is used to mark the end of a line in the inscription.

The number to the right of each title is the National Gallery accession number.

Known Painters



Ivan Albright 1897-

There Were No Flowers Tonight (2611)

1929. Canvas, 1.232 × 0.772 (48½ × 30¾ in.)

Inscribed at lower left: IVAN LE LORRAINE
ALBRIGHT

Gift of Robert H. and Clarice Smith 1972



Francis Alexander 1800-1880

Aaron Baldwin (833)

c.1835. Wood, 0.645 × 0.545 (25¾ × 21¾ in.)

Gift of Constance Cushing Bessey 1945

Ralph Wheelock's Farm (1952)

c.1822. Canvas, 0.639 × 1.223 (25¼ × 48¼ in.)

Formerly: Unknown Artist, *Dennison Hill*,
Southbridge, Massachusetts

Gift of Edgar William and Bernice Chrysler
Garbisch 1965





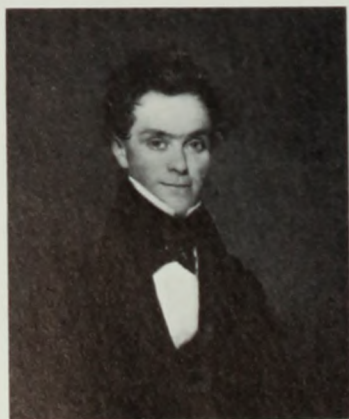
Sarah Blake Sturgis (?) (926)
c.1830. Canvas, 0.613 × 0.460 (24¹/₈ × 18¹/₈ in.)
Andrew W. Mellon Collection 1947



L. Allen
Miss Lucia Leonard Burbank (1197)
Canvas, 0.610 × 0.457 (24 × 18 in.)
Inscribed at lower right: *L. Allen F. 1801*
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Ezra Ames 1768-1836
Maria Gansevoort Melville (928)
c.1815. Wood, 0.762 × 0.597 (30 × 23¹/₂ in.)
Andrew W. Mellon Collection 1947



Joseph Alexander Ames, 1816-1872
George Southward (929)
c.1835. Wood, 0.762 × 0.619 (30 × 24³/₈ in.)
Andrew W. Mellon Collection 1947

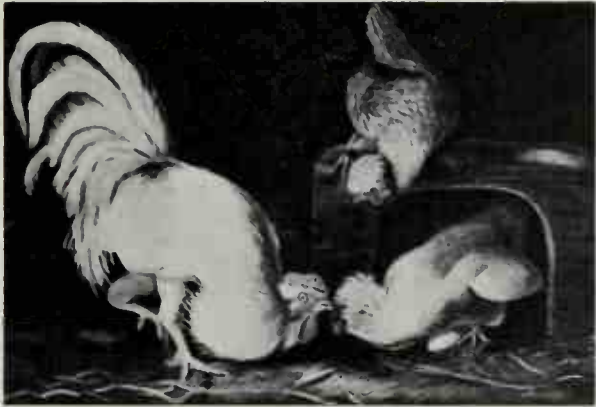


John James Audubon 1785-1851

Arctic Hare (1071)

c.1841. Pencil, watercolor, ink, and oil on paper,
0.623 × 0.870 (24½ × 34¼ in.)

Gift of E.J.L. Hallstrom 1951



Farmyard Fowls (1070)

c.1827. Canvas, 0.721 × 1.042 (28¾ × 41 in.)

Inscribed at lower right: *Audubon*

Gift of E.J.L. Hallstrom 1951



Studio of John James Audubon

Long-Tailed Weasel (1072)

1840/1845. Canvas, 0.515 × 0.617 (20¼ × 24¼ in.)

Former attribution: John James Audubon

Gift of E.J.L. Hallstrom 1951



Copies after John James Audubon

(See Joseph Bartholomew Kidd, page 306)

John Woodhouse Audubon 1812-1862

Black-Footed Ferret (1068)

1840/1846. Canvas, 0.559 × 0.689 (22 × 27⅞ in.)

Former attribution: John James Audubon

Gift of E.J.L. Hallstrom 1951



Long-Tailed Red Fox (1077)
1848/1854. Canvas, 0.562 × 0.693 (22¹/₈ × 27¹/₄
in.)
Former attribution: John James Audubon
Gift of E.J.L. Hallstrom 1951



Attributed to John Woodhouse Audubon
A Young Bull (1069)
c.1845. Canvas, 0.358 × 0.508 (14¹/₈ × 20 in.)
Former attribution: John James Audubon
Gift of E.J.L. Hallstrom 1951



Joseph Badger 1708-1765
Captain Isaac Foster (1488)
Bed ticking, 0.914 × 0.711 (36 × 28 in.)
Inscribed at lower right: 1755
Gift of Edgar William and Bernice Chrysler
Garbisch 1957



Mrs. Isaac Foster (1489)
Bed ticking, 0.920 × 0.707 (36¹/₄ × 27⁷/₈ in.)
Inscribed at lower right: 1755
Gift of Edgar William and Bernice Chrysler
Garbisch 1957



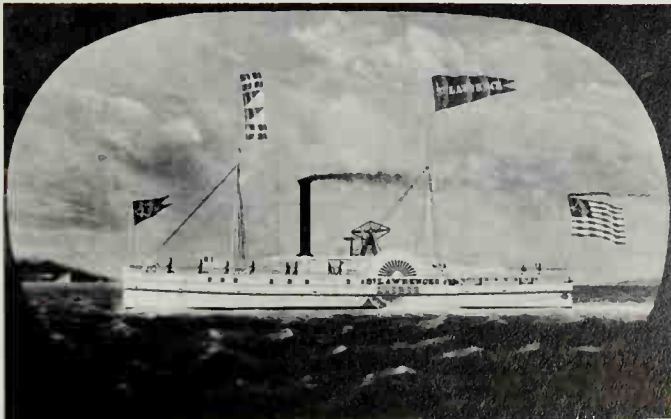
Isaac Foster, Jr. (1490)
Canvas, 0.813 × 0.661 (32 × 26 in.)
Inscribed at lower right: 1755
Gift of Edgar William and Bernice Chrysler
Garbisch 1957



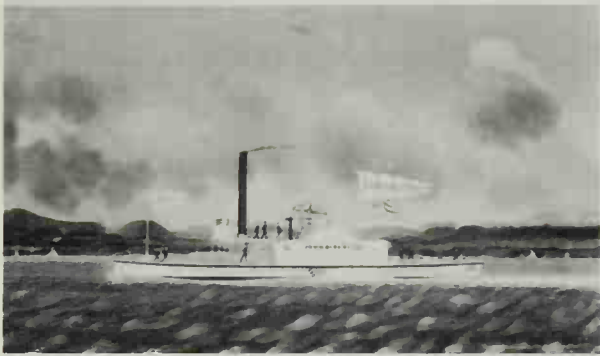
Dr. William Foster (1491)
Canvas, 0.914 × 0.714 (36 × 28¹/₈ in.)
Inscribed at lower right: 1755
Gift of Edgar William and Bernice Chrysler
Garbisch 1957



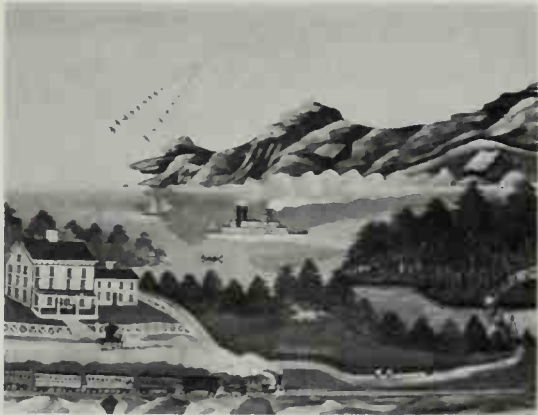
George Baer 1895-
Masouba (1915)
1927. Canvas, 0.552 × 0.331 (21³/₄ × 13 in.)
Inscribed at lower left: *Geo. Baer/Colomb*
/Bechar 27
Gift of Chester Dale 1962



James Bard 1815-1897
Steamer St. Lawrence (1198)
Canvas, 0.733 × 1.219 (28⁷/₈ × 48 in.)
Inscribed at lower left and right with names of
steamer's owner and builders; and at lower right:
Painting [an]d Drawing by James Bard,
N.Y./De^o th[e] 18th 1850
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Towboat John Birkbeck (2564)
 Canvas, 0.762 × 1.321 (30 × 52 in.)
 Inscribed at lower right: *Picture Drawn & Painted by James Bard N.Y. 1854 162 Perry Street*
 Gift of Edgar William and Bernice Chrysler Garbisch 1971



Leila T. Bauman
Geese in Flight (1511)
 c.1870. Canvas, 0.514 × 0.667 (20¼ × 26¼ in.)
 Gift of Edgar William and Bernice Chrysler Garbisch 1958



U.S. Mail Boat (1512)
 c.1870. Canvas, 0.514 × 0.667 (20¼ × 26¼ in.)
 Gift of Edgar William and Bernice Chrysler Garbisch 1958



Beardsley Limner active 1785-1805
Girl in Pink Dress (1222)
 c.1790. Canvas, 1.016 × 0.721 (40 × 28¾ in.)
 Gift of Edgar William and Bernice Chrysler Garbisch 1953



Charles Adams Wheeler (1274)
c.1790. Canvas, 1.073 × 0.768 (42¼ × 30¼ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Francis A. Beckett c.1829-living 1885
Blacksmith Shop (2320)
c.1880. Canvas, 0.591 × 0.816 (23¼ × 32⅛ in.)
Inscribed at center left: *F.A. Beckett*
Formerly: H.M.T. Powell, *Studebaker in His
Wagon-Tire Shop, Hangtown, California;*
American School, Blacksmith Shop
Gift of Edgar William and Bernice Chrysler
Garbisch 1966

George Bellows 1882-1925
Blue Morning (1746)
1909. Canvas, 0.803 × 1.120 (31⅝ × 43⅜ in.)
Inscribed at lower left: **BELLOWS**
Gift of Chester Dale 1962





Both Members of This Club (775)
1909. Canvas, 1,150 × 1,605 (45¹/₄ × 63¹/₈ in.)
Inscribed at lower right: *Geo Bellows*
Gift of Chester Dale 1944



Chester Dale (Special 2)
1922. Canvas, 1,137 × 0,883 (44³/₄ × 34³/₄ in.)
Inscribed at lower right: *Geo Bellows*
Gift of Chester Dale 1945



Maud Dale (776)
1919. Wood, 1,015 × 0,850 (40 × 33¹/₂ in.)
Inscribed at lower left: *Geo Bellows*.
Former title: *Mrs. Chester Dale*
Gift of Chester Dale 1945



The Lone Tenement (1747)

1909. Canvas, 0.918 × 1.223 (36¹/₈ × 48¹/₈ in.)

Inscribed at lower left: *Geo Bellows.*

Gift of Chester Dale 1962



Nude with Red Hair (1748)

1920. Canvas, 1.121 × 0.867 (44¹/₈ × 34¹/₈ in.)

Inscribed at lower left by Emma S. Bellows:

Geo. Bellows/E.S.B.

Gift of Chester Dale 1962



Portrait of Florence Davey (2769)

1914. Wood, 0.965 × 0.760 (38 × 30 in.)

Inscribed at lower left: *Geo Bellows*

Gift of Florence S. McCormick 1979



Henry Benbridge 1743-1812

Portrait of a Man (932)

Canvas, 0.765 × 0.641 (30¹/₈ × 25¹/₄ in.)

Inscribed at lower right: *H Benbridge* [HB in monogram] 1771

Former title: *Oliver De Lancey*

Andrew W. Mellon Collection 1947



Frank Weston Benson 1862-1951

Portrait in White (2734)

1889. Canvas, 1.222 × 0.970 (48¹/₈ × 38¹/₄ in.)

Inscribed at upper left: *Frank W. Benson '89*

Gift of Sylvia Benson Lawson 1977



Thomas Hart Benton 1889-1975

Trail Riders (2678)

1964-1965. Canvas, 1.426 × 1.880 (56¹/₈ × 74 in.)

Inscribed at lower right: *Benton '64-65*

Gift of the artist 1975



Joseph Blackburn active 1752-1778

A Military Officer (933)

Canvas, 0.775 × 0.638 (30¹/₂ × 25¹/₈ in.)

Inscribed at lower left: *J Blackburn Pinx^t 1756.*

Former title: *General Joshua Winslow*

Andrew W. Mellon Collection 1947



Ralph Albert Blakelock 1847-1919

The Artist's Garden (1341)

c.1880. Canvas, 0.407 × 0.610 (16 × 24 in.)

Inscribed within arrowhead at lower right:

R.A. Blakelock

Gift of Chester Dale 1954



William Bonnell 1804-1865

Clement Bonnell (1199)

c.1820. Wood, 0.737 × 0.603 (29 × 23¾ in.)

Gift of Edgar William and Bernice Chrysler

Garbisch 1953



John Bradley active 1832-1847

Little Girl in Lavender (1513)

c.1840. Canvas, 0.860 × 0.695 (33⅞ × 27⅞ in.)

Inscribed at lower right: *by J. Bradley 128*

Spring S!

Gift of Edgar William and Bernice Chrysler

Garbisch 1958



J. W. Bradshaw

Plains Indian (possibly *Sitting Bull*) (2351)

c. last quarter 19th century. Canvas, 0.510 × 0.408 (20 × 16 in.)

Inscribed at lower right: *J.W. Bradshaw*

Gift of Edgar William and Bernice Chrysler

Garbisch 1968



Mather Brown 1761-1831

Thomas Dawson, Viscount Cremorne (936)
c.1788. Canvas, 0.760 × 0.635 (29⁷/₈ × 25 in.)
Inscribed at lower right: *M. Brown—*
Andrew W. Mellon Collection 1947



William Vans Murray (487)
Canvas, 0.770 × 0.640 (30¹/₈ × 25 in.)
Inscribed at lower right:
M. Brown, London 1787
Andrew W. Mellon Collection 1940



Attributed to Mather Brown

James, 5th Duke of Hamilton (937)
1781/1831 (after an original of the second
quarter 18th century).
Canvas, 0.759 × 0.635 (29⁷/₈ × 25 in.)
Formerly: Mather Brown, *Alexander Hamilton*
[10th Duke of Hamilton]
Andrew W. Mellon Collection 1947



W. H. Brown active 1886

Bareback Riders; reverse: *Steamboat in Rough
Seas* (1514)
1886. Cardboard, 0.470 × 0.622 (18¹/₂ × 24¹/₂
in.)
Inscribed at lower left: *W H Brown 86*
Gift of Edgar William and Bernice Chrysler
Garbisch 1958



Jonathan Budington active 1792-1812
Father and Son (1456)

Canvas, 1.041 × 0.902 (41 × 35½ in.)

Inscribed at lower left: *J. Budington Pinxt. 1800*

Gift of Edgar William and Bernice Chrysler
Garbisch 1956



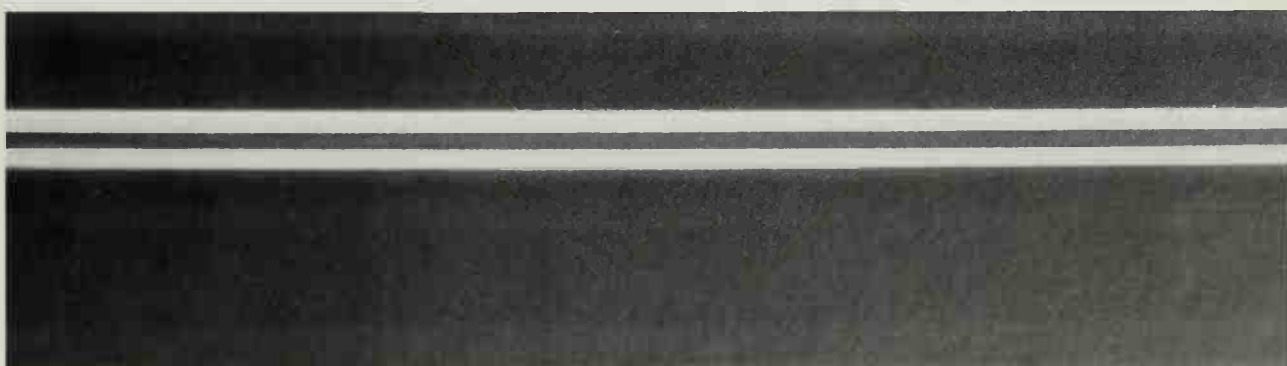
Horace Bundy 1814-1883

Vermont Lawyer (1200)

Canvas, 1.118 × 0.902 (44 × 35½ in.)

Inscribed on letter at lower left: *Manchester
August 1841 [.]*

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Lawrence Calcagno 1916-

Black Light (2365)

1969. Acrylic on canvas, 0.814 × 2.744 (32 ×
108 in.)

Gift of Mrs. Seymour Obermer 1970

San Andreas III (2366)

1963. Canvas, 1.730 × 1.988 (68 × 78¼ in.)

Gift of Mrs. Seymour Obermer 1970



Emil Carlsen 1853-1932

Still Life with Fish (1757)

Canvas, 0.752 × 1.010 (29⁵/₈ × 39³/₄ in.)

Inscribed at lower left: *Emil. Carlsen. 1882-*

Gift of Chester Dale 1962



Francis Bicknell Carpenter 1830-1900

Mrs. Henry C. Bowen (1652)

Canvas, 1.429 × 1.118 (56¹/₄ × 44 in. oval)

Inscribed at center left: *F. B. Carpenter/1859.*

Gift of Lady Vereker 1961

John William Casilear 1811-1893

View on Lake George (2715)

1857. Canvas, 0.505 × 0.762 (19⁷/₈ × 30 in.)

Inscribed at lower center: JWC [in monogram]

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Gift of Frederick Sturges, Jr. 1978





Mary Cassatt 1845-1926
The Boating Party (1758)
1893/1894. Canvas, 0.902 × 1.171 (35½ × 46⅜
in.)
Chester Dale Collection 1962



Children Playing on the Beach (2391)
1884. Canvas, 0.974 × 0.742 (38⅜ × 29¼ in.)
Inscribed at lower right: *Mary Cassatt*
Ailsa Mellon Bruce Collection 1970



Miss Mary Ellison (1759)
c.1880. Canvas, 0.850 × 0.653 (33½ × 25¾ in.)
Inscribed at center left: *Mary Cassatt*
Chester Dale Collection 1962



Girl Arranging Her Hair (1761)
1886. Canvas, 0.750 × 0.623 (29½ × 24½ in.)
Chester Dale Collection 1962



The Loge (1760)
1882. Canvas, 0.799 × 0.639 (31½ × 25⅛ in.)
Inscribed at lower right: *Mary Cassatt*
Chester Dale Collection 1962



Mother and Child (1762)
c.1905. Canvas, 0.921 × 0.737 (36¼ × 29 in.)
Inscribed at lower right: *Mary Cassatt*
Chester Dale Collection 1962



Portrait of an Elderly Lady (1671)
c.1887. Canvas, 0.728 × 0.603 (28⅝ × 23¾ in.)
Chester Dale Collection 1962



Woman with a Red Zinnia (1763)
1891. Canvas, 0.736 × 0.603 (29 × 23¾ in.)
Inscribed at lower right: *Mary Cassatt*
Chester Dale Collection 1962



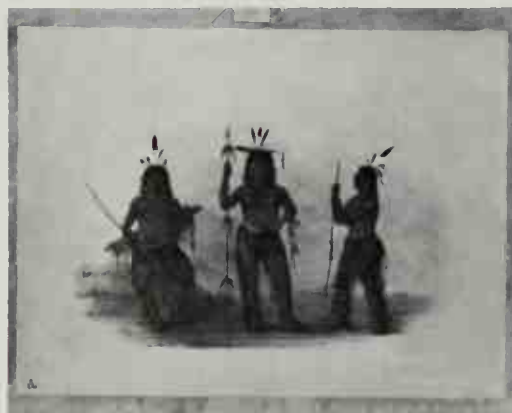
George Catlin 1796-1872
After the Buffalo Chase—Sioux (1969)
1857/1869. Cardboard, 0.387 × 0.543 (15¼ × 21⅜ in.)
Paul Mellon Collection 1965



An Aged Hidatsa Chief and His Family (2034)
1857/1869. Cardboard, 0.441 × 0.594 (17³/₈ ×
23³/₈ in. sight)
Paul Mellon Collection 1965



An Aged Ojibwa Chief and Three Warriors (2049)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



Aleut Chief and Two Warriors (2127)
1857/1869. Cardboard, 0.463 × 0.616 (18¹/₄ ×
24¹/₄ in.)
Paul Mellon Collection 1965



An Alligator's Nest (2251)
1852/1857. Cardboard, 0.394 × 0.540 (15¹/₂ ×
21¹/₄ in.)
Paul Mellon Collection 1965



An Amazon Forest—Looking Ashore (2230)
1852/1857. Cardboard, 0.391 × 0.562 (15³/₈ ×
22¹/₈ in.)
Paul Mellon Collection 1965



*American Pasturage—Prairies of the
Platte* (2166)
1857/1869. Cardboard, 0.397 × 0.556 (15⁵/₈ ×
21⁷/₈ in. sight)
Paul Mellon Collection 1965



Amusing Dance—Sauk and Fox (2088)
1857/1869. Cardboard, 0.459 × 0.612 (17⁷/₈ ×
24¹/₄ in.)
Paul Mellon Collection 1965



Antelope Shooting—Assiniboin (1993)
1857/1869. Canvas, 0.440 × 0.597 (17¹/₂ × 23¹/₂
in. sight)
Paul Mellon Collection 1965



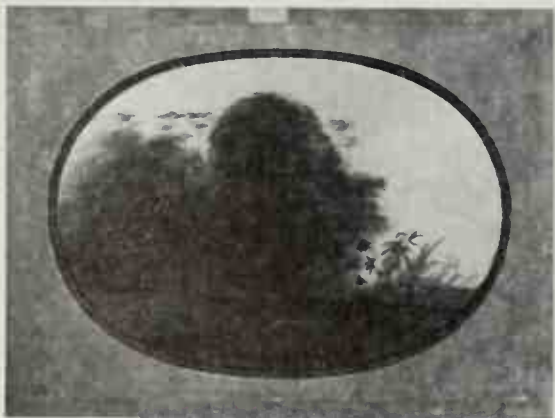
Apache Chief and Three Warriors (2103)
1855. Cardboard, 0.451 × 0.612 (17³/₄ × 24¹/₈ in.)
Inscribed at lower center: *Catlin p.*
Paul Mellon Collection 1965



An Apache Village (2158)
1855. Cardboard, 0.397 × 0.559 (15⁵/₈ × 22 in.)
Paul Mellon Collection 1965



Arapaho Chief, His Wife, and a Warrior (1988)
1857/1869. Cardboard, 0.387 × 0.553 (15¹/₄ × 21³/₄ in. oval sight)
Paul Mellon Collection 1965



Arawak Village (2225)
1852/1857. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



Arikara Chief and His Wife (2036)
1857/1869. Cardboard, 0.391 × 0.553 (15³/₈ ×
21³/₄ in. oval sight)
Paul Mellon Collection 1965



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*Assiniboin Chief before and after
Civilization* (1991)
1857/1869. Cardboard, 0.390 × 0.553 (15³/₈ ×
21³/₄ in. oval)
Paul Mellon Collection 1965



Assiniboin Warrior and His Family (1990)
1857/1869. Cardboard, 0.387 × 0.556 (15¹/₄ ×
21⁷/₈ in. oval sight)
Paul Mellon Collection 1965



*Athapascan Chief, His Wife, and a
Warrior* (2122)

1855. Cardboard, 0.391×0.556 ($15\frac{3}{8} \times 21\frac{7}{8}$
in. oval)

Paul Mellon Collection 1965



Ball-Play Dance—Choctaw (2095)

1857/1869. Cardboard, 0.391×0.556 ($15\frac{3}{8} \times 21\frac{7}{8}$
in. oval)

Paul Mellon Collection 1965



Ball-Play of the Women—Sioux (1965)

1857/1869. Cardboard, 0.390×0.558 ($15\frac{3}{8} \times 22$
in. oval)

Paul Mellon Collection 1965



Battle between Apaches and Comanches (2010)

1857/1869. Cardboard, 0.391×0.559 ($15\frac{3}{8} \times 22$
in. oval)

Paul Mellon Collection 1965



Bear Dance—Plains Cree (2092)
Cardboard, 0.463 × 0.612 (18¼ × 24⅛ in.)
Inscribed at lower right: *Geo. Catlin 1861*
Paul Mellon Collection 1965



The Beetle Crevise (2226)
1852/1857. Cardboard, 0.391 × 0.556 (15⅜ × 21⅞ in. oval)
Paul Mellon Collection 1965



Bivouac of a Sioux War Party (1974)
1857/1869. Cardboard, 0.406 × 0.559 (16 × 22 in. sight)
Paul Mellon Collection 1965



Bivouac of a Sioux War Party at Sunrise (1976)
1857/1869. Cardboard, 0.391 × 0.556 (15⅜ × 21⅞ in. oval)
Paul Mellon Collection 1965



Black Hawk and Five Other Sauk and Fox Prisoners (2053)

1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)

Paul Mellon Collection 1965



Black Hawk and the Prophet—Sauk and Fox (2272)

1857/1869. Cardboard, 0.463 × 0.622 (18¹/₄ × 24¹/₂ in.)

Paul Mellon Collection 1965



A Blackfoot Chief, His Wife, and a Medicine Man (1986)

1857/1869. Cardboard, 0.394 × 0.559 (15¹/₂ × 22 in. oval sight)

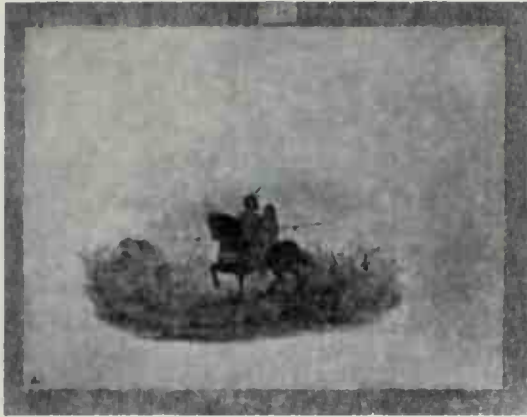
Paul Mellon Collection 1965



Botocudo Chief, His Wife, and a Young Man (2207)

1852/1857. Cardboard, 0.460 × 0.597 (18¹/₈ × 23¹/₂ in.)

Paul Mellon Collection 1965



*Bride and Groom on
Horseback—Conibo (2190)*

1853. Cardboard, 0.466 × 0.619 (18³/₈ × 24³/₈
in.)

Paul Mellon Collection 1965



Buffalo Chase (2133)

1857/1869. Cardboard, 0.394 × 0.559 (15¹/₂ ×
22 in. oval)

Paul Mellon Collection 1965



*Buffalo Chase in the Snow
Drifts—Ojibwa (2087)*

1857/1869. Cardboard, 0.394 × 0.559 (15¹/₂ ×
22 in. oval)

Paul Mellon Collection 1965



*Buffalo Chase—Bulls Protecting the
Calves (2137)*

1857/1869. Cardboard, 0.391 × 0.559 (15¹/₈ ×
22 in. oval)

Paul Mellon Collection 1965



Buffalo Chase, Sioux Indians, Upper Missouri (1968)

1857/1869. Cardboard, 0.391 × 0.543 (15³/₈ × 21³/₈ in. oval sight)

Paul Mellon Collection 1965



Buffalo Chase, with Accidents (2134)

1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)

Paul Mellon Collection 1965



Buffalo Dance—Mandan (2040)

Cardboard, 0.440 × 0.597 (17¹/₂ × 23¹/₂ in. sight)

Inscribed at lower center: *Geo. Catlin. 1861.*

Paul Mellon Collection 1965



Buffalo Lancing in the Snow Drifts—Sioux (2303)

1857/1869. Canvas, 0.440 × 0.597 (17¹/₂ × 23¹/₂ in. sight)

Paul Mellon Collection 1965



A Buffalo Wallow (2136)
1830/1870. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Bulls Fighting (2138)
1857/1869. Cardboard, 0.394 × 0.559 (15¹/₂ ×
22 in. oval)
Paul Mellon Collection 1965



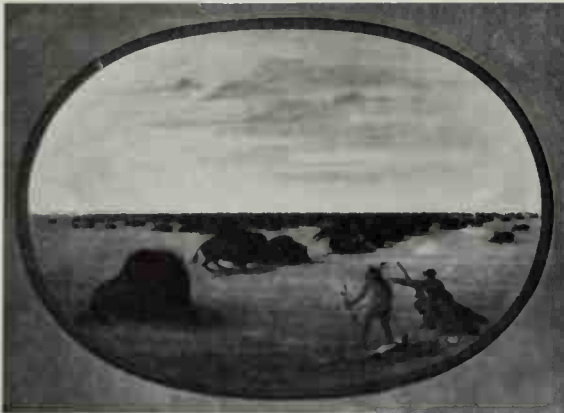
*Caddo Indians Gathering Wild
Strawberries* (2169)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



A Carib Village in Dutch Guiana (2223)
1852. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in.
oval)
Paul Mellon Collection 1965



Catching Wild Horses—Pawnee (2024)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



*Catlin and Indian Attacking Buffalo
Herd* (2135)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



*Catlin and Two Companions Shooting
Buffalo* (2155)
1857/1869. Cardboard, 0.387 × 0.537 (15¹/₄ ×
21¹/₈ in. oval sight)
Paul Mellon Collection 1965



Catlin Feasted by the Mandan Chief (2038)
1857/1869. Cardboard, 0.389 × 0.558 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



*Catlin Painting the Portrait of
Mah-to-toh-pa—Mandan (2142)*
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Cedar Bluffs (2168)
1857/1869. Cardboard, 0.403 × 0.556 (15⁷/₈ ×
21⁷/₈ in.)
Paul Mellon Collection 1965



Chaco Chief, His Wife, and a Warrior (2202)
1852/1857. Cardboard, 0.457 × 0.610 (18 × 24
in.)
Paul Mellon Collection 1965



A Cheteo [Chetibo] Family (2191)
1853. Cardboard, 0.460 × 0.597 (18¹/₈ × 23¹/₂
in.)
Paul Mellon Collection 1965



*The Cheyenne Brothers Returning from Their Fall
Hunt* (2001)
1857/1869. Cardboard, 0.408 × 0.565 (16 ×
22³/₈ in.)
Paul Mellon Collection 1965



*The Cheyenne Brothers Starting on Their Fall
Hunt* (2000)
1857/1869. Cardboard, 0.400 × 0.565 (15³/₄ ×
22¹/₄ in. sight)
Paul Mellon Collection 1965



A Cheyenne Chief, His Wife, and a Medicine Man (1994)
1857/1869. Cardboard, 0.413 × 0.584 (16¼ × 23 in. oval sight)
Paul Mellon Collection 1965



Cheyenne Village (1996)
1857/1869. Cardboard, 0.397 × 0.559 (15⅝ × 22 in. oval sight)
Paul Mellon Collection 1965



A Cheyenne Warrior Resting His Horse (1997)
1857/1869. Cardboard, 0.440 × 0.597 (17½ × 23½ in. sight)
Paul Mellon Collection 1965



Chief and Members of the Kansa Tribe (2269)
1857/1869. Cardboard, 0.447 × 0.606 (17⅝ × 23⅞ in.)
Inscribed at lower center: *Catlin p.*
Paul Mellon Collection 1965



*Chief of the Taensa Indians Receiving La Salle,
March, 1682 (2292)*
1847/1848. Canvas, 0.378 × 0.565 (14⁷/₈ × 22¹/₄
in. sight)
Inscribed at lower right: *G. Catlin. P.*
Paul Mellon Collection 1965



Chiefs' Dance—Sioux (1975)
1857/1869. Cardboard, 0.390 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



Clatsop Indians (2116)
1855. Cardboard, 0.463 × 0.616 (18¹/₄ × 24¹/₄
in.)
Paul Mellon Collection 1965



Clayoquot Chief, His Wife, and Son (2115)
1855. Cardboard, 0.470 × 0.626 (18½ × 24⅝
in.)
Paul Mellon Collection 1965



*Cochemtee Chief, His Wife, and a
Warrior* (2128)
1855. Cardboard, 0.387 × 0.556 (15¼ × 21⅞
in. oval)
Paul Mellon Collection 1965



*Comanche Chief, His Wife, and a
Warrior* (2005)
Cardboard, 0.457 × 0.610 (18 × 24 in.)
Inscribed at lower right: *Geo. Catlin. 1861*
Paul Mellon Collection 1965



Comanche Chief with Three Warriors (2006)
1857/1869. Cardboard, 0.391 × 0.559 (15⅜ ×
22 in. oval)
Paul Mellon Collection 1965



Comanche Chief's Children and Wigwam (2007)

1857/1869. Cardboard, 0.394 × 0.556 (15½ × 21⅞ in. oval)

Paul Mellon Collection 1965



Comanche Horsemanship (2009)

1857/1869. Cardboard, 0.394 × 0.559 (15½ × 22 in. oval)

Paul Mellon Collection 1965



Comanches Lancing a Buffalo Bull (2162)

1857/1869. Cardboard, 0.394 × 0.540 (15½ × 21¼ in.)

Paul Mellon Collection 1965



Comanches Moving (2011)

1857/1869. Cardboard, 0.391 × 0.559 (15⅜ × 22 in. oval)

Paul Mellon Collection 1965



A Comibo Indian Family (2189)
1853. Cardboard, 0.467 × 0.622 (18³/₈ × 24¹/₂
in.)
Paul Mellon Collection 1965



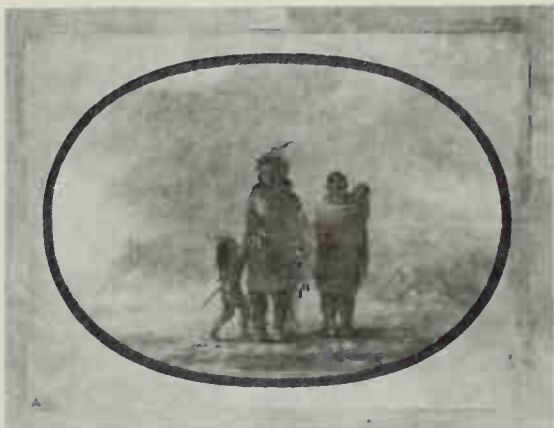
A Comibo Village (2253)
1852/1857. Cardboard, 0.410 × 0.572 (16¹/₈ ×
22¹/₂ in.)
Paul Mellon Collection 1965



A Comibo Wigwam (2266)
1852/1857. Cardboard, 0.387 × 0.553 (15¹/₄ ×
21³/₄ in. oval)
Paul Mellon Collection 1965



Comibos Starting for Wild Horses (2254)
1852/1857. Cardboard, 0.410 × 0.568 (16¹/₈ ×
22³/₈ in.)
Paul Mellon Collection 1965



Copper Chief, His Wife, and Children (2120)
1855. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈
in. oval)
Paul Mellon Collection 1965



A Crow Chief at His Toilette (1980)
1857/1869. Cardboard, 0.384 × 0.553 (15¹/₈ ×
21³/₄ in. oval sight)
Paul Mellon Collection 1965



A Crow Chief, A Warrior, and His Wife (1979)
1855. Cardboard, 0.387 × 0.553 (15¹/₄ × 21³/₄
in. oval sight)
Paul Mellon Collection 1965



Crow Chief, His Wife, and a Warrior (1977)
1857/1869. Cardboard, 0.391 × 0.553 (15³/₈ ×
21³/₄ in. oval sight)
Paul Mellon Collection 1965



A Crow Village and the Salmon River Mountains (1983)

1855. Cardboard, 0.391 × 0.549 (15³/₈ × 21⁵/₈ in. sight)

Paul Mellon Collection 1965



A Crow Village on the Salmon River (1982)

1855. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval sight)

Paul Mellon Collection 1965



Crow Warriors Bathing (1981)

1857/1869. Cardboard, 0.384 × 0.556 (15¹/₈ × 21⁷/₈ in. oval sight)

Paul Mellon Collection 1965



Curious Grassy Bluffs, St. Peter's River (2148)

1857/1869. Canvas, 0.375 × 0.562 (14³/₄ × 22¹/₈ in. sight)

Paul Mellon Collection 1965



Dance to the Berdache—Sauk and Fox (2091)
1857/1869. Cardboard, 0.394 × 0.584 (15½ × 23 in. oval)
Paul Mellon Collection 1965



De Tonty Suing for Peace in the Iroquois Village,
January 1680 (2284)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower left: *G. Catlin p.*
Paul Mellon Collection 1965



Defile of a Comanche War Party (2012)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)
Paul Mellon Collection 1965



Discovery Dance—Sauk and Fox (2093)
Cardboard, 0.445 × 0.597 (17½ × 23½ in.)
Inscribed at lower center: *Geo. Catlin. 1861*
Paul Mellon Collection 1965



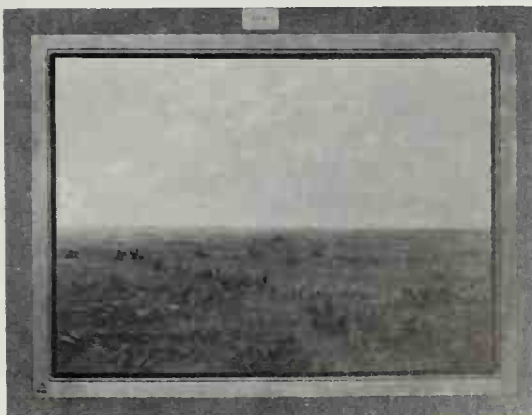
Distinguished Crow Indians (1978)
1857/1869. Cardboard, 0.391 × 0.553 (15³/₈ ×
21³/₄ in. oval sight)
Paul Mellon Collection 1965



Dog Dance—Sioux (1964)
Cardboard, 0.445 × 0.597 (17¹/₂ × 23¹/₂ in.
sight)
Inscribed at lower center: *Geo. Catlin. 1861*
Paul Mellon Collection 1965



A Dog Feast—Sioux (1966)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval sight)
Paul Mellon Collection 1965



*Driving the Pampas for Wild
Cattle—Comibo* (2236)
1852/1857. Cardboard, 0.400 × 0.556 (15³/₄ ×
21⁷/₈ in.)
Paul Mellon Collection 1965



Dying Buffalo Bull (2164)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval sight)
Paul Mellon Collection 1965



Eagle Dance—Choctaw (2090)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



*Encampment of Cocomas—Looking
Ashore* (2243)
1852/1857. Cardboard, 0.403 × 0.556 (15⁷/₈ ×
21⁷/₈ in.)
Paul Mellon Collection 1965



*Encampment of Pawnee Indians at
Sunset* (2023)
1857/1869. Cardboard, 0.400 × 0.559 (15³/₄ ×
22 in.)
Paul Mellon Collection 1965



Entrance to a Lagoon, Shore of the Amazon (2252)
1852/1857. Cardboard, 0.403 × 0.565 (15⁷/₈ × 22¹/₄ in.)
Paul Mellon Collection 1965



Excavating a Canoe—Nass River (2173)
1855. Cardboard, 0.391 × 0.546 (15³/₈ × 21¹/₂ in.)
Paul Mellon Collection 1965



The Expedition Encamped below the Falls of Niagara. January 20, 1679 (2275)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower right: *G. Catlin. p.*
Paul Mellon Collection 1965



Expedition Encamped on a Texas Prairie. April, 1686 (2297)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower right: G [Cat]lin. p.
Paul Mellon Collection 1965



The Expedition Leaving Fort Frontenac on Lake Ontario. November 18, 1678 (2274)
1847/1848. Canvas, 0.365 × 0.562 (14³/₈ × 22¹/₈ in. sight)
Inscribed at lower right: G. Catlin. P.
Paul Mellon Collection 1965



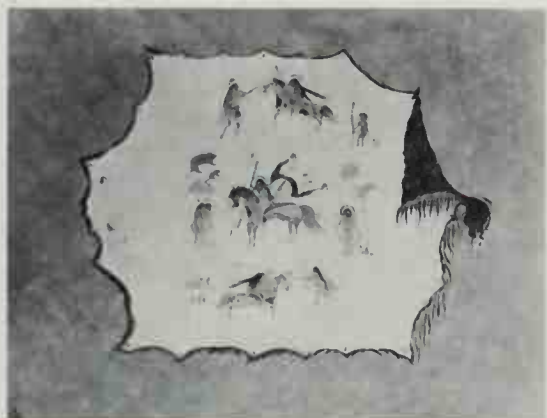
Facsimile of a Cheyenne Robe (1998)
1857/1869. Cardboard, 0.458 × 0.617 (18 × 24¹/₂ in.)
Paul Mellon Collection 1965



Facsimile of a Mandan Robe (2302)
1857/1869. Cardboard, 0.457 × 0.600 (18 × 23⁵/₈ in.)
Paul Mellon Collection 1965



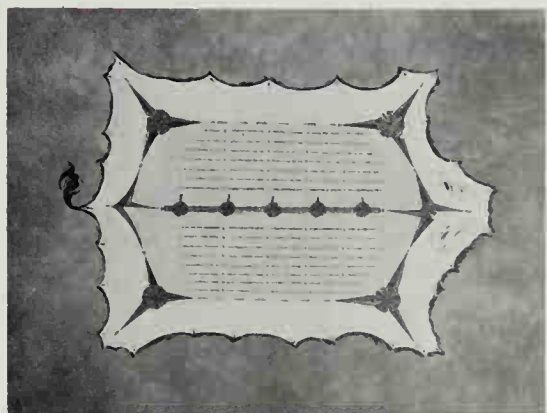
Facsimile of a Pawnee Doctor's Robe (2021)
1857/1869. Cardboard, 0.460 × 0.622 (18¹/₈ ×
24¹/₂ in.)
Paul Mellon Collection 1965



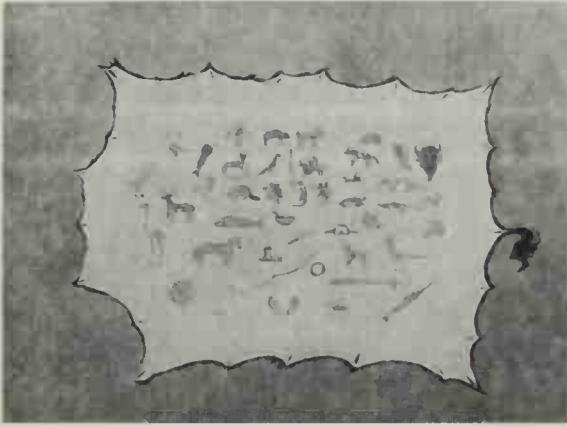
*Facsimile of a Pawnee Doctor's Robe with
Fantastic Professional Designs* (2020)
1857/1869. Cardboard, 0.467 × 0.616 (18³/₈ ×
24¹/₄ in.)
Paul Mellon Collection 1965



Facsimile of a Sioux Robe (2118)
1857/1869. Cardboard, 0.464 × 0.622 (18¹/₄ ×
24¹/₂ in.)
Paul Mellon Collection 1965



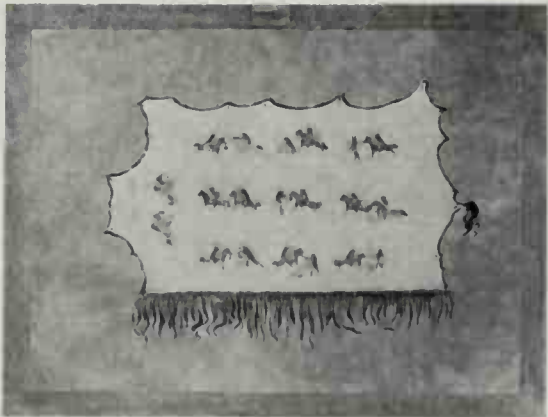
*Facsimile of a Sioux Robe with Porcupine
Quills* (1967)
1857/1869. Cardboard, 0.445 × 0.597 (17¹/₂ ×
23¹/₂ in. sight)
Paul Mellon Collection 1965



Facsimile of an Ojibwa Robe (2098)
1857/1869. Cardboard, 0.464 × 0.619 (18¼ × 24¾ in.)
Paul Mellon Collection 1965



Facsimile of an Omaha Robe (2028)
1857/1869. Cardboard, 0.460 × 0.619 (18¼ × 24¾ in.)
Paul Mellon Collection 1965



Facsimile of Chief Four Men's Robe (2146)
1857/1869. Cardboard, 0.464 × 0.622 (18¼ × 24½ in.)
Paul Mellon Collection 1965



Facsimile of the Robe of Mab-to-tob-pa—Mandan (2044)
1857/1869. Cardboard, 0.454 × 0.613 (17¾ × 24¼ in.)
Paul Mellon Collection 1965



Falls of the Snake River (2150)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



*Father Hennepin and Companions Passing
Lover's Leap* (2286)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower right: *G. Catlin p.*
Paul Mellon Collection 1965



*Father Hennepin and Two Companions Made
Prisoners, April, 1680* (2285)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower right: *G. Catlin. p.*
Paul Mellon Collection 1965



*Father Hennepin at the Falls of St.
Anthony* (2287)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower left: *G. Catlin p.*
Paul Mellon Collection 1965



Father Hennepin Leaving the Mississippi to Join La Salle (2288)

1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)

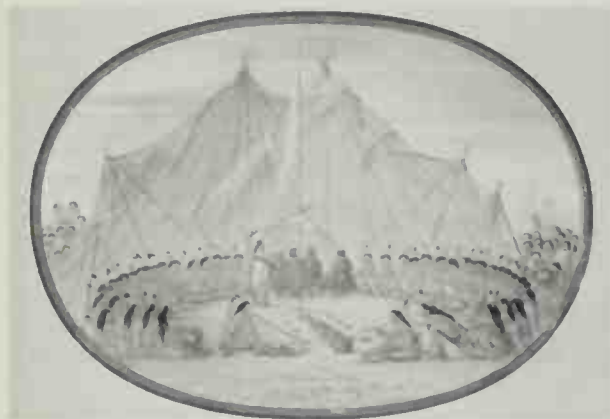
Inscribed at lower right: *G. Catlin p.*
Paul Mellon Collection 1965



A Fight with Peccaries—Carib (2218)

1852/1857. Canvas, 0.451 × 0.610 (17³/₄ × 24 in. sight)

Paul Mellon Collection 1965



First Sailing of the Griffin on Lake Erie. August 7, 1679 (2280)

1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)

Inscribed at lower right: *G. Catlin P.*
Paul Mellon Collection 1965



Five Carib Indians (2180)

1852. Cardboard, 0.470 × 0.622 (18¹/₂ × 24¹/₂ in.)

Paul Mellon Collection 1965



Five Iquito Indians (2193)

1853. Cardboard, 0.467 × 0.626 (18³/₈ × 24⁵/₈ in.)

Paul Mellon Collection 1965



Five Maya Indians (2132)

1855. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)

Paul Mellon Collection 1965



A Flathead Chief with His Family (2109)

1855. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)

Paul Mellon Collection 1965



Flathead Indians (2107)

Cardboard, 0.457 × 0.603 (18 × 23³/₄ in.)

Inscribed at lower right: *Geo. Catlin. 1861.*

Paul Mellon Collection 1965



A Foot War Party in Council—Mandan (2042)
1857/1869. Cardboard, 0.470 × 0.626 (18½ × 24⅝ in.)
Paul Mellon Collection 1965



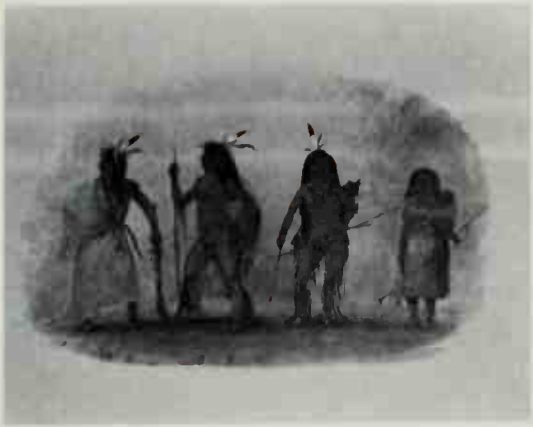
Fort Pierre (2097)
1857/1869. Cardboard, 0.391 × 0.556 (15⅜ × 21⅞ in. oval sight)
Paul Mellon Collection 1965



Fort Union—Plains Cree and Blackfoot (2144)
1857/1869. Cardboard, 0.476 × 0.635 (18¾ × 25 in.)
Paul Mellon Collection 1965



Four Angustura [possibly Angutera]
Indians (2196)
1853. Cardboard, 0.467 × 0.622 (18⅜ × 24½ in.)
Paul Mellon Collection 1965



Four Apache Indians (2104)
1855. Cardboard, 0.473 × 0.626 (18⁵/₈ × 24⁵/₈
in.)
Paul Mellon Collection 1965



Four Arawak Indians (2184)
1852. Cardboard, 0.467 × 0.622 (18³/₈ × 24¹/₂
in.)
Paul Mellon Collection 1965



Four Dogrib Indians (2123)
1855. Cardboard, 0.387 × 0.556 (15¹/₄ × 21⁷/₈
in. oval)
Paul Mellon Collection 1965



Four Flathead Indians (2108)
1855. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in.
oval)
Paul Mellon Collection 1965



Four Fuegian Indians (2212)
1852/1857. Cardboard, 0.454 × 0.606 (17⁷/₈ ×
23⁷/₈ in.)
Paul Mellon Collection 1965



Four Goo-a-give Indians (2183)
1852/1857. Cardboard, 0.467 × 0.622 (18³/₈ ×
24¹/₂ in.)
Paul Mellon Collection 1965



Four Kiowa Indians (2002)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Four Macushi Indians (2188)
1852. Cardboard, 0.460 × 0.622 (18¹/₈ × 24¹/₂
in.)
Paul Mellon Collection 1965



Four Mandan Warriors, a Girl, and a Boy (2032)

1857/1869. Cardboard, 0.473 × 0.629 (18⁵/₈ × 24³/₄ in.)

Paul Mellon Collection 1965



Four Mura Indians (2197)

1852/1857. Cardboard, 0.467 × 0.626 (18³/₈ × 24⁵/₈ in.)

Paul Mellon Collection 1965



Four Navaho Warriors (2106)

1857/1869. Cardboard, 0.467 × 0.619 (18³/₈ × 24³/₈ in.)

Paul Mellon Collection 1965



Four Shipibo Indians (2192)

1853. Cardboard, 0.467 × 0.616 (18³/₈ × 24¹/₄ in.)

Paul Mellon Collection 1965



Four Xingu Indians (2195)

1853. Cardboard, 0.460 × 0.606 (18¹/₈ × 23⁷/₈ in.)

Paul Mellon Collection 1965



Four Zurumata Children (2187)

1852. Cardboard, 0.467 × 0.622 (18³/₈ × 24¹/₂ in.)

Paul Mellon Collection 1965



Funeral of Black Hawk—Sauk and Fox (2100)

1857/1869. Cardboard, 0.394 × 0.540 (15¹/₂ × 21¹/₄ in.)

Paul Mellon Collection 1965



Game of the Arrow—Mandan (2041)

1857/1869. Cardboard, 0.476 × 0.632 (18³/₄ × 24⁷/₈ in.)

Paul Mellon Collection 1965



Gathering Wild Rice—Winnebago (2096)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



Grand Lavoir, Pampa del Sacramento (2255)
1852/1857. Cardboard, 0.368 × 0.540 (14¹/₂ ×
21¹/₄ in.)
Paul Mellon Collection 1965



Grassy Bluffs, Upper Missouri (2151)
1857/1869. Cardboard, 0.384 × 0.565 (15¹/₈ ×
22¹/₄ in. sight)
Paul Mellon Collection 1965



The Great Ant-Eater (2213)
1852/1857. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



Green Corn Dance—Hidatsa (2039)
Cardboard, 0.445 × 0.597 (17½ × 23½ in.
sight)
Inscribed at lower center: *Geo. Catlin. 1861.*
Paul Mellon Collection 1965



The Griffin Entering the Harbor at Mackinaw.
August 27, 1679 (2281)
1847/1848. Canvas, 0.378 × 0.562 (14⅞ × 22⅛
in. sight)
Inscribed at lower right: *G Catlin P.*
Paul Mellon Collection 1965

Grizzly Bears Attacking Buffalo (2176)
1857/1869. Cardboard, 0.387 × 0.546 (15¼ ×
21½ in. sight)
Paul Mellon Collection 1965



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Halsey's Bluff—Sioux Indians on the March (1971)

1857/1869. Cardboard, 0.460 × 0.629 (18¹/₈ × 24³/₄ in.)

Paul Mellon Collection 1965



Halting to Make a Sketch (2265)

1852/1857. Cardboard, 0.384 × 0.553 (15¹/₈ × 21³/₄ in. oval)

Paul Mellon Collection 1965



The Handsome Dance—Goo-a-give (2214)

1852/1857. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)

Paul Mellon Collection 1965



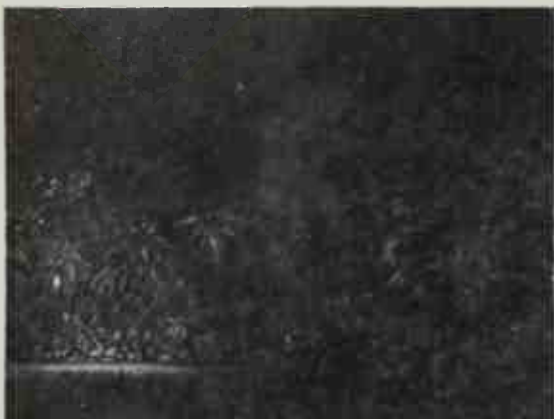
Horse Racing—Hidatsa (2141)

1857/1869. Cardboard, 0.394 × 0.559 (15¹/₂ × 22 in. oval)

Paul Mellon Collection 1965



Ignis Fatuus, Rio Uruguay (2250)
1852/1857. Cardboard, 0.406 × 0.562 (16 ×
22 $\frac{1}{8}$ in.)
Paul Mellon Collection



Ignis Fatuus—Zurumata (2219)
1852/1857. Canvas, 0.460 × 0.613 (18 $\frac{1}{8}$ × 24 $\frac{1}{8}$
in.)
Paul Mellon Collection 1965



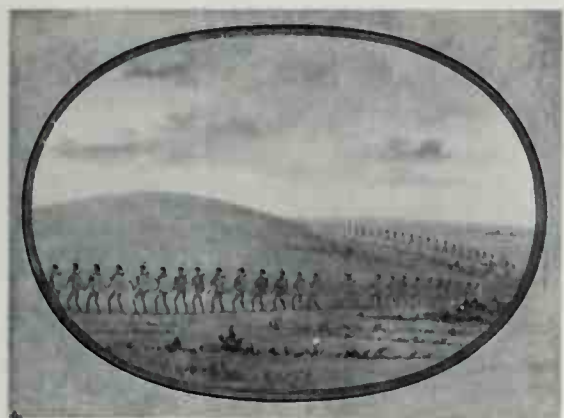
Indian Camp in the Forest (2247)
1852/1857. Cardboard, 0.400 × 0.559 (15 $\frac{3}{4}$ ×
22 in.)
Paul Mellon Collection 1965



An Indian Council (2175)
1857/1869. Cardboard, 0.391 × 0.559 (15 $\frac{3}{8}$ ×
22 in.)
Paul Mellon Collection 1965



An Indian Encampment at Sunset (2147)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



Indian File—Iowa (2170)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



An Indian Ladder—Nass River (2179)
1855. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in.
oval)
Paul Mellon Collection 1965



An Indian Village—Shore of the Amazon (2228)
1852/1857. Cardboard, 0.397 × 0.562 (15⁵/₈ ×
22¹/₈ in. oval)
Paul Mellon Collection 1965



Indian Woman with a Bead Necklace (2306)
1830/1870. Canvas, 0.721 × 0.591 (28³/₈ × 23¹/₄
in. stretcher size)
Paul Mellon Collection 1965



Indians and Horses in the Forest (2270)
1852/1857. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



*Interior of an Amazon
Forest—Zurumata* (2229)
1852/1857. Cardboard, 0.400 × 0.562 (15³/₄ ×
22¹/₈ in.)
Paul Mellon Collection 1965



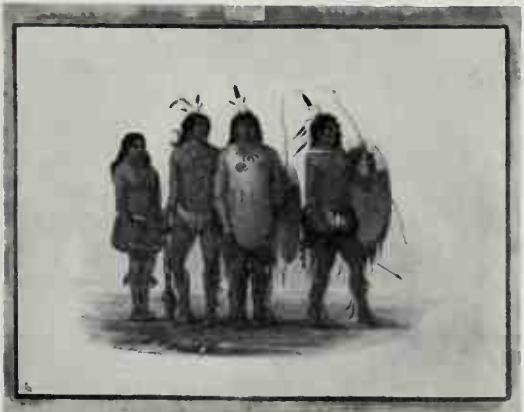
Iowa Indians Who Visited London and Paris (2069)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



Kaskaskia Chief, His Mother, and Son (2061)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)
Paul Mellon Collection 1965



Kickapoo Indians Preaching and Praying (2079)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



Kiowa Chief, His Wife, and Two Warriors (2003)
1857/1869. Cardboard, 0.454 × 0.606 (17⁷/₈ × 23⁷/₈ in.)
Paul Mellon Collection 1965



Kiowa Indians Gathering Wild Grapes (2004)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



A Lagoon of the Upper Amazon (2246)
1852/1857. Canvas, 0.394 × 0.540 (15¹/₂ × 21¹/₄
in.)
Paul Mellon Collection 1965



*La Salle and Party Arrive at the Village of the
Illinois. January 1680* (2282)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈
in. sight)
Inscribed at lower left: *G. Catlin. P.*
Paul Mellon Collection 1965



*La Salle Assassinated by Duhaut. March 19,
1687* (2299)
1847/1848. Canvas, 0.378 × 0.565 (14⁷/₈ × 22¹/₂
in. sight)
Inscribed at lower right: *G. Catlin. p.*
Paul Mellon Collection 1965



La Salle Claiming Louisiana for France. April 9, 1682 (2294)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower right: *G. Catlin P*
Paul Mellon Collection 1965



La Salle Crossing Lake Michigan on the Ice. December 1681 (2289)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower right: *G. Catlin P.*
Paul Mellon Collection 1965



La Salle Driving the First Bolt for the Griffin. January 26, 1679 (2277)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower right: *G. Catlin P.*
Paul Mellon Collection 1965



La Salle Erecting a Cross and Taking Possession of the Land. March 1682 (2293)
1847/1848. Canvas, 0.375 × 0.568 (14³/₄ × 22³/₈ in. sight)
Inscribed at lower left: *G. Catlin. p.*
Paul Mellon Collection 1965



La Salle Meets a War Party of Caddo Indians. April, 1686 (2296)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower left: *G. Catlin. P.*
Paul Mellon Collection 1965



La Salle Received in the Village of the Caddo Indians. May 6, 1686 (2298)
1847/1848. Canvas, 0.375 × 0.562 (14³/₄ × 22¹/₈ in. sight)
Inscribed at lower left: *G. Catlin p.*
Paul Mellon Collection 1965



La Salle Taking Possession of the Land at the Mouth of the Arkansas. March 1682 (2291)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)
Inscribed at lower left: *G. Catlin p.*
Paul Mellon Collection 1965



La Salle's Party Entering the Mississippi in Canoes. February 6, 1682 (2290)

1847/1848. Canvas, 0.378 × 0.565 (14⁷/₈ × 22¹/₄ in. sight)

Inscribed at lower right: *G. Catlin*

Paul Mellon Collection 1965

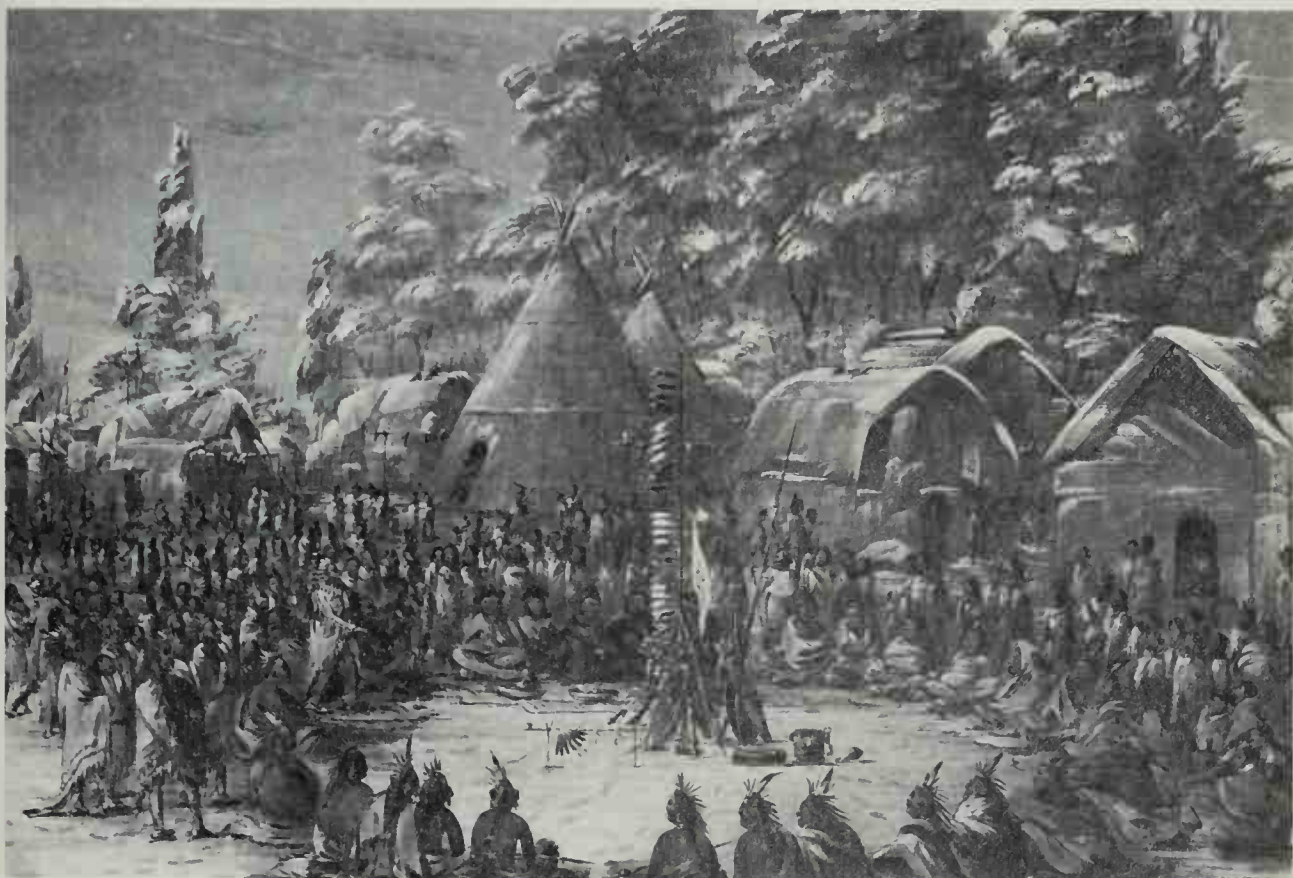
La Salle's Party Feasted in the Illinois Village.

January 1680 (2283)

1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈ in. sight)

Inscribed at lower right: *G. Catlin. p.*

Paul Mellon Collection 1965



Launching a Canoe—Nass River (2174)

1855. Cardboard, 0.391 × 0.546 (15³/₈ × 21¹/₂ in.)

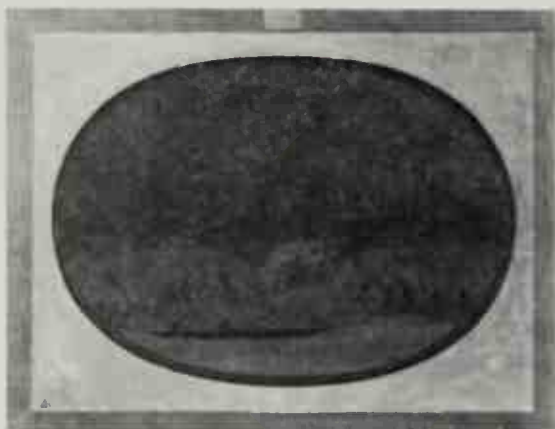
Paul Mellon Collection 1965



Launching of the Griffin. 1679 (2279)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈
in. sight)
Inscribed at lower right: *G. Catlin p.*
Paul Mellon Collection 1965



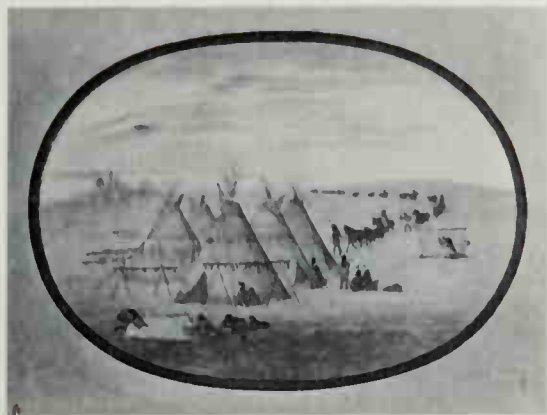
Lengua Chief, His Two Wives, and Four Children (2204)
1852/1857. Cardboard, 0.457 × 0.606 (18 ×
23⁷/₈ in.)
Paul Mellon Collection 1965



Lengua Indians Ascending the Rapids of the Rio Uruguay (2258)
1852/1857. Cardboard, 0.387 × 0.556 (15¹/₄
× 21⁷/₈ in. oval)
Paul Mellon Collection 1965



Lengua Medicine Man with Two Warriors (2205)
1852/1857. Cardboard, 0.467 × 0.619 (18³/₈ ×
24³/₈ in.)
Paul Mellon Collection 1965



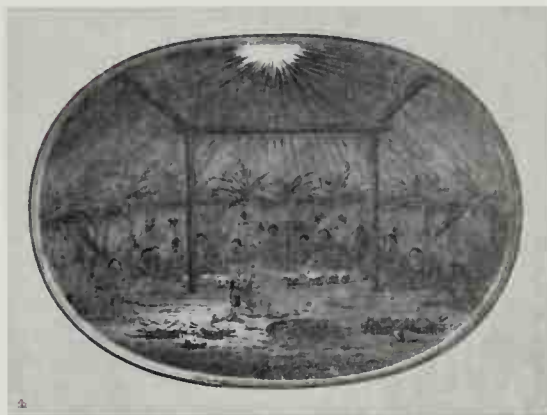
A Little Sioux Village (1962)
1857/1869. Cardboard, 0.387 × 0.556 (15¼ ×
21⅞ in. oval sight)
Paul Mellon Collection 1965



Luxuriant Forest on the Bank of the Amazon (2222)
1852/1857. Cardboard, 0.406 × 0.562 (16 ×
22⅛ in.)
Paul Mellon Collection 1965



Making Flint Arrowheads—Apache (2145)
1855. Cardboard, 0.391 × 0.559 (15⅜ × 22 in.
oval)
Paul Mellon Collection 1965



Mandan Ceremony—The Water Sinks Down (2045)
1857/1869. Cardboard, 0.394 × 0.556 (15½ ×
21⅞ in. oval sight)
Paul Mellon Collection 1965



Mandan Civil Chief, His Wife, and Child (2033)
1857/1869. Cardboard, 0.391 × 0.553 (15³/₈ ×
21³/₄ in. oval sight)
Paul Mellon Collection 1965



A Mandan Medicine Man (2043)
1857/1869. Cardboard, 0.387 × 0.553 (15¹/₄ ×
21³/₄ in. oval sight)
Paul Mellon Collection 1965



Mandan Village—A Distant View (2037)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval sight)
Paul Mellon Collection 1965



Mandan War Chief with His Favorite Wife
(2030)
1857/1869. Cardboard, 0.445 × 0.597 (17¹/₂ ×
23¹/₂ in. sight)
Inscribed at lower center: *Catlin p.*
Paul Mellon Collection 1965



Maraua Indians (2198)
1852/1857. Cardboard, 0.467 × 0.616 (18³/₈ ×
24¹/₄ in.)
Paul Mellon Collection 1965



Maué Encampment (2245)
1852/1857. Cardboard, 0.400 × 0.559 (15³/₄ ×
22 in.)
Paul Mellon Collection 1965



A Mayoruna Village (2237)
1852/1857. Cardboard, 0.387 × 0.537 (15¹/₄ ×
21¹/₈ in. oval)
Paul Mellon Collection 1965



Members of the Botocudo Tribe (2206)
1852/1857. Cardboard, 0.387 × 0.556 (15¹/₄ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Members of the Payagua Tribe (2203)

1852/1857. Cardboard, 0.467 × 0.619 (18³/₈ × 24³/₈ in.)

Paul Mellon Collection 1965



Menominee Chief, His Wife, and Son (2056)

1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)

Paul Mellon Collection 1965



Mired Buffalo and Wolves (2171)

1857/1869. Cardboard, 0.397 × 0.559 (15⁵/₈ × 22 in.)

Paul Mellon Collection 1965



Mohave Chief, a Warrior, and His Wife (2129)

1855. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)

Paul Mellon Collection 1965



Mohegan Chief and a Missionary (2066)

1857/1869. Cardboard, 0.391 × 0.553 (15³/₈ × 21³/₄ in. oval)

Paul Mellon Collection 1965



Mouth of the Rio Purus (2264)

1852/1857. Cardboard, 0.403 × 0.559 (15⁷/₈ × 22 in.)

Paul Mellon Collection 1965



A Mura Encampment—Boat Sketch (2239)

1852/1857. Cardboard, 0.410 × 0.562 (16¹/₈ × 22¹/₈ in.)

Paul Mellon Collection 1965



Nass River Indian Chief, His Wife, and a Warrior (2110)

1855. Cardboard, 0.387 × 0.556 (15¹/₄ × 21⁷/₈ in. oval)

Paul Mellon Collection 1965



Nass River Indians (2111)

1855. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)

Inscribed at lower center: *Geo. Catlin*
Paul Mellon Collection 1965



Nass River Village at Night (2178)

1855. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)

Paul Mellon Collection 1965



Nass River Village at Sunset (2177)

1855. Cardboard, 0.397 × 0.559 (15⁵/₈ × 22 in.)

Paul Mellon Collection 1965



Nass River Village—Indians Bathing (2156)

1855. Cardboard, 0.394 × 0.559 (15¹/₂ × 22 in. oval)

Paul Mellon Collection 1965



Nine Ojibwa Indians in London (2068)
1857/1869. Cardboard, 0.394 × 0.559 (15½ × 22 in. oval)
Paul Mellon Collection 1965



Nishnabotna Bluffs, Upper Missouri (2161)
1857/1869. Cardboard, 0.387 × 0.543 (15¼ × 21⅜ in. oval sight)
Paul Mellon Collection 1965



An Ojibwa Chief (2307)
c.1844/1845. Canvas, 0.708 × 0.582 (28 × 23 in. stretcher size)
Paul Mellon Collection 1965



Ojibwa Indians (2051)

1857/1869. Cardboard, 0.394 × 0.559 (15½ × 22 in. oval)

Paul Mellon Collection 1965



Ojibwa Indians in Paris (2070)

1857/1869. Cardboard, 0.391 × 0.556 (15¾ × 21⅞ in. oval)

Paul Mellon Collection 1965



An Ojibwa Village of Skin Tents (2086)

1857/1869. Cardboard, 0.391 × 0.556 (15¾ × 21⅞ in. oval)

Paul Mellon Collection 1965



Old Menominee Chief with Two Young Beaux (2057)

1857/1869. Cardboard, 0.391 × 0.559 (15¾ × 22 in. oval)

Paul Mellon Collection 1965



*An Old Nass River Indian, His Granddaughter,
and a Boy* (2112)

1855. Cardboard, 0.391×0.556 ($15\frac{3}{8} \times 21\frac{7}{8}$
in.)

Paul Mellon Collection 1965



An Omagua Village—Boat Sketch (2238)

1852/1857. Cardboard, 0.387×0.556 ($15\frac{1}{4} \times 21\frac{7}{8}$
in. oval)

Paul Mellon Collection 1965



Omaha Chief, His Wife, and a Warrior (2271)

Cardboard, 0.451×0.600 ($17\frac{3}{4} \times 23\frac{5}{8}$ in.)

Inscribed at lower center: [Catlin] in 1861.

Paul Mellon Collection 1965



Oneida Chief, His Sister, and a Missionary
(2071)

1857/1869. Cardboard, 0.391×0.556 ($15\frac{3}{8} \times 21\frac{7}{8}$
in. oval)

Paul Mellon Collection 1965



Oregon Chief and Family (2199)
1852/1857. Cardboard, 0.467 × 0.626 (18³/₈ ×
24 ⁵/₈ in.)
Paul Mellon Collection 1965



Oregon Indians (2200)
1852/1857. Cardboard, 0.460 × 0.610 (18¹/₈ ×
24 in.)
Paul Mellon Collection 1965



Osage Chief with Two Warriors (2026)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



An Osage Indian Pursuing a Comanche (2029)
1857/1869. Cardboard, 0.394 × 0.562 (15¹/₂ ×
22¹/₈ in.)
Paul Mellon Collection 1965



Osage Indians (2027)

1857/1869. Cardboard, 0.391 × 0.553 (15³/₈ × 21³/₄ in. oval)

Paul Mellon Collection 1965



Osceóla and Four Seminole Indians (2077)

1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)

Paul Mellon Collection 1965



Ostrich Chase, Buenos Aires—Auca (2215)

1856. Canvas, 0.473 × 0.654 (18⁵/₈ × 25³/₄ in. stretcher size)

Inscribed at lower left: *G. Catlin*

Paul Mellon Collection 1965



Ottawa Chief, His Wife, and a Warrior (2065)

1857/1869. Cardboard, 0.470 × 0.626 (18¹/₂ × 24⁵/₈ in.)

Paul Mellon Collection 1965



Pacapacuru Village (2267)
1852/1857. Cardboard, 0.387 × 0.553 (15¼
× 21¾ in. oval)
Paul Mellon Collection 1965



"Paint Me"—Apache (2160)
1855. Cardboard, 0.467 × 0.622 (18⅜ × 24½
in.)
Paul Mellon Collection 1965



Painting the Lengua Chief (2256)
1852/1857. Cardboard, 0.387 × 0.556 (15¼ ×
21⅞ in. oval)
Paul Mellon Collection 1965



Painting the Toba Chief (2248)
1852/1857. Cardboard, 0.387 × 0.553 (15¼ ×
21¾ in. oval)
Paul Mellon Collection 1965



*Patagón Chief, His Brother, and
Daughter* (2210)

1856. Cardboard, 0.460 × 0.606 (18¹/₈ × 23⁷/₈
in.)

Paul Mellon Collection 1965



A Pawnee Chief with Two Warriors (2019)

1857/1869. Cardboard, 0.464 × 0.619 (18¹/₄ ×
24³/₈ in.)

Inscribed at lower center: *Catlin p.*

Paul Mellon Collection 1965



Pawnee Indians (2018)

1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)

Paul Mellon Collection 1965



Pawnee Indians Approaching Buffalo (2022)

1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)

Paul Mellon Collection 1965



A Pawnee Warrior Sacrificing His Favorite Horse (2025)
1857/1869. Cardboard, 0.473 × 0.626 (18⁵/₈ × 24⁵/₈ in.)
Paul Mellon Collection 1965



Pipe Dance—Assiniboin (2140)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



Plains Cree Attacking Two Grizzly Bears (2139)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)
Paul Mellon Collection 1965



A Plains Cree Warrior and Family (2082)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)
Paul Mellon Collection 1965



The Ponca Chief Surrounded by His Family
(2064)
1857/1869. Cardboard, 0.394 × 0.556 (15½ ×
21⅞ in. oval)
Paul Mellon Collection 1965



Ponca Indians (2063)
Cardboard, 0.473 × 0.622 (18⅝ × 24½ in.)
Inscribed at lower right: *Geo. Catlin. 1861.*
Paul Mellon Collection 1965



Pont de Palmiers and Tiger Shooting (2216)
1852/1857. Cardboard, 0.451 × 0.638 (17¾ ×
25⅛ in.)
Paul Mellon Collection 1965



Portage around the Falls of Niagara. January 22,
1679 (2276)
1847/1848. Canvas, 0.378 × 0.562 (14⅞ × 22⅛
in. sight)
Inscribed at lower right: *G. Catlin. p.*
Paul Mellon Collection 1965



Prairie Dog Village (2143)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965

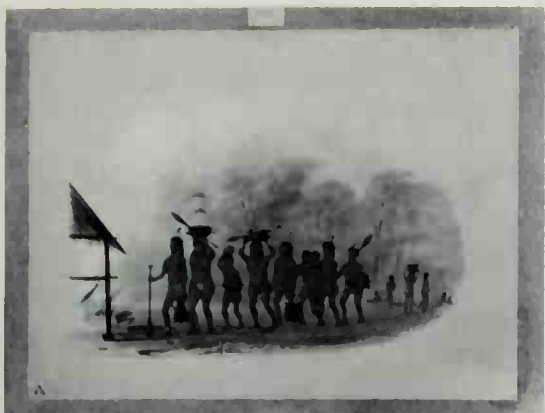


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32

Prairie Meadows Burning (2152)
1857/1869. Cardboard, 0.400 × 0.565 (15³/₄ ×
22¹/₄ in. sight)
Paul Mellon Collection 1965



A Puelche Chief and Two Young Warriors
(2209)
1852/1857. Cardboard, 0.470 × 0.626 (18¹/₂ ×
24⁵/₈ in.)
Paul Mellon Collection 1965



Return from a Turtle Hunt—Conibo (2233)
1852/1857. Cardboard, 0.467 × 0.699 (18³/₈ ×
27¹/₂ in.)
Paul Mellon Collection 1965



Returning to Fort Frontenac by Sled. February
1679 (2278)
1847/1848. Canvas, 0.378 × 0.562 (14⁷/₈ × 22¹/₈
in. sight)
Inscribed at lower left: *G. Catlin p.*
Paul Mellon Collection 1965



Rhododendron Mountain (2231)
1852/1857. Cardboard, 0.403 × 0.556 (15⁷/₈ ×
21⁷/₈ in.)
Paul Mellon Collection 1965



*The Running Fox on a Fine Horse—Sauk and
Fox* (2055)
1857/1869. Cardboard, 0.394 × 0.559 (15¹/₂ ×
22 in. oval)
Paul Mellon Collection 1965



Salmon River Mountains (2159)

1855. Cardboard, 0.400 × 0.553 (15³/₄ × 21³/₄ in.)

Paul Mellon Collection 1965



Salmon Spearing—Ottawas (2099)

1857/1869. Cardboard, 0.397 × 0.549 (15⁵/₈ × 21⁵/₈ in.)

Paul Mellon Collection 1965



Sauk and Fox Warrior, His Wife, and a Boy (2052)

1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)

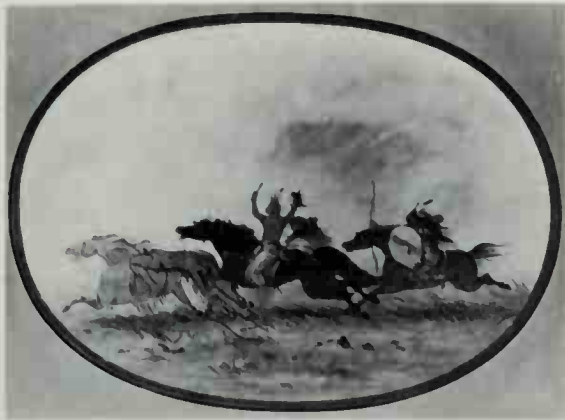
Paul Mellon Collection 1965



Scalp Dance—Sioux (1963)

Cardboard, 0.445 × 0.597 (17¹/₂ × 23¹/₂ in. sight)

Inscribed at lower center: *Geo. Catlin. 1861.*
Paul Mellon Collection 1965



The Scalper Scalped—Cheyennes and Pawnees (2157)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



Scene from the Lower Mississippi (2154)
1857/1869. Cardboard, 0.391 × 0.568 (15³/₈ × 22³/₈ in.)
Paul Mellon Collection 1965



See-non-ty-a, an Iowa Medicine Man (2304)
c.1845. Canvas, 0.711 × 0.581 (28 × 22⁷/₈ in. stretcher size)
Paul Mellon Collection 1965



Seminole Indians, Prisoners at Fort Moultrie
(2076)

1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)

Paul Mellon Collection 1965



Seneca Chief, Red Jacket, with Two Warriors
(2062)

1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)

Paul Mellon Collection 1965



Sham Fight of the Comanches (2008)

1852/1857. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)

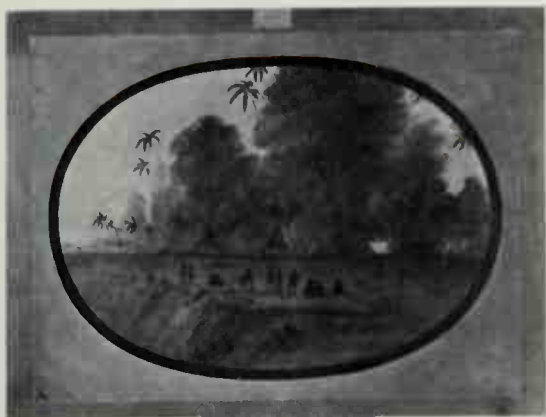
Paul Mellon Collection 1965



Shawnee Indians (2081)

1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)

Paul Mellon Collection 1965



A Shipibo Village (2263)
1852/1857. Cardboard, 0.384 × 0.553 (15 $\frac{1}{8}$ ×
21 $\frac{3}{4}$ in. oval)
Paul Mellon Collection 1965



Shore of the Essequibo (2221)
1852/1857. Cardboard, 0.391 × 0.565 (15 $\frac{3}{8}$ ×
22 $\frac{1}{4}$ in.)
Paul Mellon Collection 1965



Shore of the Trombetas (2227)
1852/1857. Cardboard, 0.397 × 0.562 (15 $\frac{5}{8}$ ×
22 $\frac{1}{8}$ in. oval)
Paul Mellon Collection 1965



Shore of the Uruguay—Making a Sketch (2257)
1852/1857. Cardboard, 0.387 × 0.556 (15 $\frac{1}{4}$ ×
21 $\frac{7}{8}$ in. oval)
Paul Mellon Collection 1965



A Sioux Chief, His Daughter, and a Warrior (1960)

1857/1869. Cardboard, 0.445 × 0.597 (17½ × 23½ in. sight)

Inscribed at lower center: *Catlin p.*
Paul Mellon Collection 1965



The Sioux Chief with Several Indians (1961)

1857/1869. Cardboard, 0.387 × 0.556 (15¼ × 21⅞ in. oval sight)

Paul Mellon Collection 1965



A Sioux Village (1970)

1857/1869. Cardboard, 0.387 × 0.543 (15¼ × 21⅜ in. oval sight)

Paul Mellon Collection 1965



Sioux Village—Lac du Cygne (1972)

1857/1869. Cardboard, 0.391 × 0.540 (15⅜ × 21¼ in. sight)

Paul Mellon Collection 1965



A Sioux War Party (1973)
1857/1869. Cardboard, 0.394 × 0.540 (15½ ×
21¼ in. sight)
Paul Mellon Collection 1965



Slaves' Dance—Sauk and Fox (2089)
Cardboard, 0.467 × 0.610 (18⅜ × 24 in.)
Inscribed at lower center: *Geo. Catlin 1861*
Paul Mellon Collection 1965



A Small Cheyenne Village (1999)
1857/1869. Cardboard, 0.391 × 0.556 (15⅜ ×
21⅞ in. oval sight)
Paul Mellon Collection 1965



A Small Crow Village (1984)
1855. Cardboard, 0.384 × 0.553 (15¼ × 21¾
in. oval sight)
Paul Mellon Collection 1965



A Small Lengua Village (2259)
1852/1857. Cardboard, 0.387 × 0.553 (15¼ × 21¾ in. oval)
Paul Mellon Collection 1965



A Small Lengua Village, Uruguay (2260)
1852/1857. Cardboard, 0.387 × 0.556 (15¼ × 21⅞ in. oval)
Paul Mellon Collection 1965



A Small Orejón Village (2240)
1852/1857. Cardboard, 0.410 × 0.572 (16⅛ × 22½ in.)
Paul Mellon Collection 1965



A Small Toba Village (2249)
1852/1857. Cardboard, 0.387 × 0.556 (15¼ × 21⅞ in. oval)
Paul Mellon Collection 1965



A Small Village of Remo Indians (2262)
1852/1857. Cardboard, 0.391 × 0.553 (15³/₈ ×
21³/₄ in. oval)
Paul Mellon Collection 1965



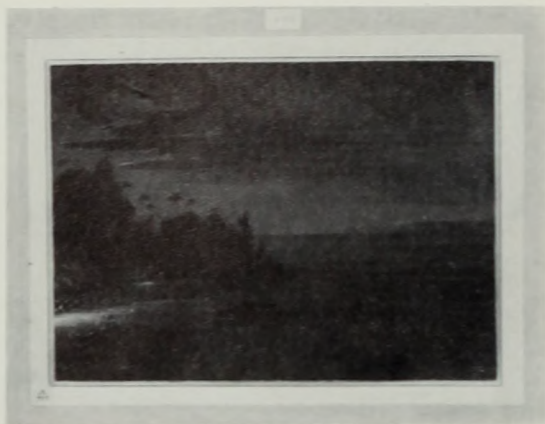
A Small Village—Payagua Indians (2261)
1852/1857. Cardboard, 0.387 × 0.556 (15¹/₄ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Snow Shoe Dance—Ojibwa (2094)
1857/1869. Cardboard, 0.460 × 0.619 (18¹/₈ ×
24³/₈ in.)
Paul Mellon Collection 1965



Spearing by Moonlight—Chaco (2235)
1852/1857. Cardboard, 0.406 × 0.556 (16 ×
21⁷/₈ in.)
Paul Mellon Collection 1965



Spearing by Torchlight (2268)
1852/1857. Cardboard, 0.400 × 0.556 (15³/₄ ×
21⁷/₈ in.)
Paul Mellon Collection 1965



Spearing by Torchlight on the Amazon (2309)
1852/1857. Cardboard, 0.406 × 0.565 (16 ×
22¹/₄ in.)
Paul Mellon Collection 1965



Spokane Chief, Two Warriors, and a Boy (2121)
1855. Cardboard, 0.473 × 0.613 (18⁵/₈ × 24¹/₈
in.)
Paul Mellon Collection 1965



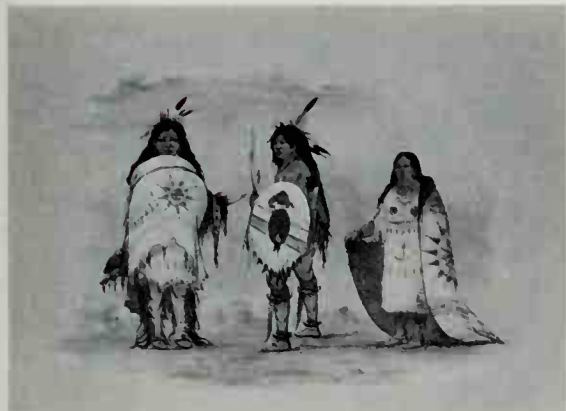
A Stone Warrior, His Wife, and a Boy (2119)
1855. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈
in. oval)
Paul Mellon Collection 1965



Tapuya Encampment (2244)
1852/1857. Cardboard, 0.397 × 0.537 (15⁵/₈ ×
21¹/₈ in.)
Paul Mellon Collection 1965



Tawakoni Village (2013)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ ×
22 in. oval)
Paul Mellon Collection 1965



Three Arikara Indians (2048)
Cardboard, 0.546 × 0.616 (21¹/₂ × 24¹/₄ in.)
Inscribed at lower center: *Geo. Catlin/61.*
Paul Mellon Collection 1965



Three Auca Children (2208)
1852/1857. Cardboard, 0.467 × 0.619 (18³/₈ ×
24³/₈ in.)
Paul Mellon Collection 1965



Three Blackfoot Men (1987)
1855. Cardboard, 0.387 × 0.556 (15¼ × 21⅞
in. oval)
Paul Mellon Collection 1965



*Three Celebrated Ball Players—Sioux, Ojibwa
and Choctaw* (1834-1836) (2085)
Cardboard, 0.454 × 0.610 (17⅞ × 24 in.)
Inscribed at lower right: *Geo. Catlin. 1861.*
Paul Mellon Collection 1965



Three Chaymas Men (2201)
1852/1857. Cardboard, 0.464 × 0.626 (18¼ ×
24⅝ in.)
Paul Mellon Collection 1965



Three Cheyenne Warriors (1995)
1857/1869. Cardboard, 0.387 × 0.556 (15¼ ×
21⅞ in. oval sight)
Paul Mellon Collection 1965



Three Creek Indians (2073)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Three Delaware Indians (2072)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



*Three Distinguished Warriors of the Sioux
Tribe* (1959)
Cardboard, 0.387 × 0.556 (15¹/₄ × 21⁷/₈ in. oval
sight)
Inscribed at lower right: *Geo. Catlin. 1861.*
Paul Mellon Collection 1965



Three Eskimos (2126)
1855. Cardboard, 0.387 × 0.556 (15¹/₄ × 21⁷/₈
in. oval)
Paul Mellon Collection 1965



Three Hidatsa Indians (2035)
Cardboard, 0.445 × 0.597 (17½ × 23½ in.
sight)
Inscribed at lower right: *Geo. Catlin. 1861.*
Paul Mellon Collection 1965



Three Iowa Indians (2046)
1857/1869. Cardboard, 0.391 × 0.559 (15⅜ ×
22 in. oval)
Paul Mellon Collection 1965



Three Iroquois Indians (2047)
1857/1869. Cardboard, 0.391 × 0.559 (15⅜ ×
22 in. oval)
Paul Mellon Collection 1965



Three Mandan Warriors Armed for War (2031)
1857/1869. Cardboard, 0.391 × 0.556 (15⅜ ×
21⅞ in. oval)
Paul Mellon Collection 1965



Three Micmac Indians (2083)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Three Navaho Indians (2102)
1857/1869. Cardboard, 0.394 × 0.556 (15¹/₂ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Three Omagua Men (2194)
1853. Cardboard, 0.467 × 0.626 (18³/₈ × 24⁵/₈
in.)
Paul Mellon Collection 1965



Three Peoria Indians (2067)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Three Piankashaw Indians (2060)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Three Potawatomi Indians (2080)
1857/1869. Cardboard, 0.394 × 0.556 (15¹/₂ ×
21⁷/₈ in. oval)
Paul Mellon Collection 1965



Three Salish Indians (2124)
1855. Cardboard, 0.387 × 0.556 (15¹/₄ × 21⁷/₈
in. oval)
Paul Mellon Collection 1965



Three Shoshoni Warriors (2015)
Cardboard, 0.445 × 0.597 (17¹/₂ × 23¹/₂ in.
sight)
Inscribed at lower right: *G Catlin/1861*
Paul Mellon Collection 1965



Three Shoshoni Warriors Armed for War (2016)
1855. Cardboard, 0.387 × 0.556 (15¼ × 21⅞
in. oval sight)
Paul Mellon Collection 1965



Three Taruma Indians (2182)
1852. Cardboard, 0.460 × 0.597 (18⅛ × 23½
in.)
Paul Mellon Collection 1965



Three Wainvai Indians (2181)
1852/1857. Cardboard, 0.467 × 0.622 (18⅜ ×
24½ in.)
Paul Mellon Collection 1965



Three Wallawalla Indians (2117)
1855. Cardboard, 0.470 × 0.619 (18½ × 24⅜
in.)
Paul Mellon Collection 1965



Three Young Chinook Men (2114)
1855. Cardboard, 0.470 × 0.632 (18½ × 24⅞
in.)
Paul Mellon Collection 1965



Three Young Toba Men (2211)
1852/1857. Cardboard, 0.467 × 0.622 (18⅜ ×
24½ in.)
Paul Mellon Collection 1965



Three Yuma Indians (2131)
1855. Cardboard, 0.387 × 0.556 (15¼ × 21⅞
in. oval)
Paul Mellon Collection 1965



Three Zurumata Indians (2186)
1852/1857. Cardboard, 0.467 × 0.616 (18⅜ ×
24¼ in.)
Paul Mellon Collection 1965



Turtle Hunt (2217)

1852/1857. Canvas, 0.457 × 0.613 (18 × 24 $\frac{1}{8}$ in.)

Paul Mellon Collection 1965



Two Apache Warriors and a Woman (2105)

1855. Cardboard, 0.391 × 0.556 (15 $\frac{3}{8}$ × 21 $\frac{7}{8}$ in. oval)

Paul Mellon Collection 1965



Two Arapaho Warriors and a Woman (1989)

1857/1869. Cardboard, 0.470 × 0.622 (18 $\frac{1}{2}$ × 24 $\frac{1}{2}$ in.)

Paul Mellon Collection 1965



Two Blackfoot Warriors and a Woman (1985)

1857/1869. Cardboard, 0.445 × 0.597 (17 $\frac{1}{2}$ × 23 $\frac{1}{2}$ in. sight)

Paul Mellon Collection 1965



Two Cherokee Chiefs (2078)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



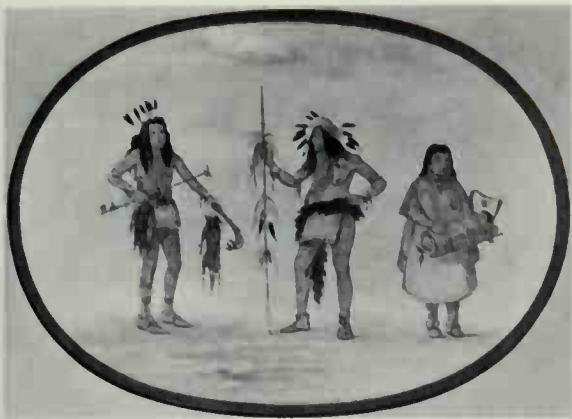
Two Chippewa Warriors and a Woman (2125)
1855. Cardboard, 0.387 × 0.556 (15¹/₄ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



Two Choctaw Indians (2074)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



Two Nez Percé Warriors and a Boy (1992)
1855. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval sight)
Paul Mellon Collection 1965



Two Ojibwa Warriors and a Woman (2050)
1857/1869. Cardboard, 0.387 × 0.556 (15¼ × 21⅞ in. oval)
Paul Mellon Collection 1965



Two Oto Chiefs and a Woman (2058)
1857/1869. Cardboard, 0.454 × 0.610 (17⅞ × 24 in.)
Paul Mellon Collection 1965



Two Pawnee Chiefs (2017)
1857/1869. Cardboard, 0.391 × 0.556 (15⅜ × 21⅞ in. oval)
Paul Mellon Collection 1965



Two Sauk and Fox Chiefs and a Woman (2054)
1857/1869. Cardboard, 0.391 × 0.556 (15⅜ × 21⅞ in. oval)
Paul Mellon Collection 1965



Two Sioux Chiefs, a Medicine Man, and a Woman with a Child (2301)
1857/1869. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)
Paul Mellon Collection 1965



Two Tuscarora Warriors and a Woman (2084)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



Two Wea Warriors and a Woman (2075)
1857/1869. Cardboard, 0.394 × 0.559 (15¹/₂ × 22 in. oval)
Paul Mellon Collection 1965



Two Young Haida Men (2113)
1855. Cardboard, 0.470 × 0.626 (18¹/₂ × 24⁵/₈ in.)
Paul Mellon Collection 1965



Vapor Bath—Hidatsa (2300)
1857/1869. Cardboard, 0.394 × 0.581 (15½ × 22⅞ in. oval)
Paul Mellon Collection 1965



View in the Crystal Mountains (2224)
1852/1857. Cardboard, 0.391 × 0.556 (15⅜ × 21⅞ in. oval)
Paul Mellon Collection 1965



View in the "Grand Detour," Upper Missouri (2149)
1857/1869. Cardboard, 0.395 × 0.562 (15⅞ × 22¼ in.)
Paul Mellon Collection 1965



View of Chicago in 1834 (2165)
1857/1869. Cardboard, 0.397 × 0.559 (15⅝ × 22 in.)
Paul Mellon Collection 1965



View of "Pike's Tent" (2153)
1857/1869. Cardboard, 0.381 × 0.591 (15 ×
23¼ in. sight)
Paul Mellon Collection 1965



View of the Crystal Mountains, Brazil (2232)
1852/1857. Cardboard, 0.387 × 0.556 (15¼ ×
21⅞ in. oval)
Paul Mellon Collection 1965



View of the Lower Mississippi (2167)
1857/1869. Cardboard, 0.400 × 0.562 (15¾ ×
22⅛ in.)
Paul Mellon Collection 1965



View of the Pampa del Sacramento (2220)
1852/1857. Cardboard, 0.400 × 0.559 (15¾ ×
22 in.)
Paul Mellon Collection 1965



View of the Shore of the Amazon—Boat Sketch (2242)
1852/1857. Cardboard, 0.400 × 0.559 (15³/₄ × 22 in.)
Paul Mellon Collection 1965



A Village of Skin Tents (2308)
1830/1870. Cardboard, 0.394 × 0.559 (15¹/₂ × 22 in. oval sight)
Paul Mellon Collection 1965



Waco Chief, His Wife, and a Warrior (2059)
1857/1869. Cardboard, 0.391 × 0.556 (15³/₈ × 21⁷/₈ in. oval)
Paul Mellon Collection 1965



War Dance of the Apaches (2273)
1855. Cardboard, 0.400 × 0.543 (15³/₄ × 21³/₈ in.)
Paul Mellon Collection 1965



War Dance of the Sauk and Fox (2101)
1857/1869. Cardboard, 0.400 × 0.549 (15³/₈ × 21⁵/₈ in.)
Paul Mellon Collection 1965



A Whale Ashore—Clayoquot (2172)
1855. Cardboard, 0.391 × 0.559 (15³/₈ × 22 in. oval)
Paul Mellon Collection 1965

The White Cloud, Head Chief of the Iowas (2305)
c.1845. Canvas, 0.705 × 0.578 (27³/₄ × 22³/₄ in. stretcher size)
Paul Mellon Collection 1965





Wichita Chief, Two Daughters, and a Warrior (2014)

1857/1869. Cardboard, 0.422×0.565 ($16\frac{5}{8} \times 22\frac{1}{4}$ in.)

Inscribed at lower center: *Catlin p.*
Paul Mellon Collection 1965



Wild Cattle Grazing on the Pampa del Sacramento (2234)

1852/1857. Cardboard, 0.391×0.556 ($15\frac{3}{8} \times 21\frac{7}{8}$ in. oval)

Paul Mellon Collection 1965



Wounded Buffalo Bull (2163)

1857/1869. Cardboard, 0.394×0.559 ($15\frac{1}{2} \times 22$ in. oval)

Paul Mellon Collection 1965



Wreck of the L'Aimable. February 20, 1685 (2295)

1847/1848. Canvas, 0.378×0.562 ($14\frac{7}{8} \times 22\frac{1}{8}$ in. sight)

Inscribed at lower left: *G. Catlin. p.*
Paul Mellon Collection 1965



A Yagua Village—Boat Sketch (2241)
1852/1857. Cardboard, 0.410 × 0.568 (16¹/₈ ×
22³/₈ in.)
Paul Mellon Collection 1965



*A Yuma Chief, His Daughter, and a
Warrior* (2130)
1855. Cardboard, 0.387 × 0.556 (15¹/₄ × 21⁷/₈
in. oval)
Paul Mellon Collection 1965



Zurumata Indians (2185)
1852. Cardboard, 0.467 × 0.622 (18³/₈ × 24¹/₂
in.)
Paul Mellon Collection 1965



Thomas Chambers, 1815- after 1866
Bay of New York, Sunset (2659)
Mid-19th century. Canvas, 0.558 × 0.762 (22 ×
30 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1973



The Connecticut Valley (1457)

Mid-19th century. Canvas, 0.457 × 0.610 (18 × 24 in.)

Former title: *Anthony's Nose*

Gift of Edgar William and Bernice Chrysler

Garbisch 1956

Felucca off Gibraltar (2352)

Mid-19th century. Canvas, 0.562 × 0.764 (22¹/₈ × 30¹/₈ in.)

Gift of Edgar William and Bernice Chrysler



The Hudson Valley, Sunset (2317)

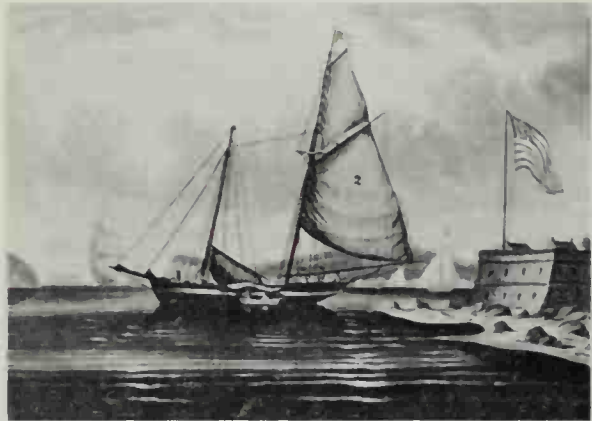
Mid-19th century. Canvas, 0.560 × 0.762 (22 × 30 in.)

Gift of Edgar William and Bernice Chrysler

Garbisch 1967



Mount Auburn Cemetery (1505)
Mid-19th century. Canvas, 0.356 × 0.460 (14 × 18¹/₈ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1958



New York Harbor with Pilot Boat George Washington (2735)
c.1850. Canvas, 0.559 × 0.762 (22 × 30 in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1978



Storm-tossed Frigate (2361)
c.1845. Canvas, 0.544 × 0.772 (21³/₈ × 30³/₈ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1969



Threatening Sky, Bay of New York (2660)
Mid-19th century. Canvas, 0.460 × 0.613 (18¹/₈ × 24¹/₈ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1973



Joseph Goodhue Chandler 1813-1884
Charles H. Sisson (1201)
1850. Canvas, 1.222×0.638 ($48\frac{1}{8} \times 25\frac{1}{8}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953

Winthrop Chandler 1747-1790
Captain Samuel Chandler (1933)
c.1780. Canvas, 1.394×1.217 ($54\frac{7}{8} \times 47\frac{7}{8}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1964



Mrs. Samuel Chandler (1934)
c.1780. Canvas, 1.391×1.217 ($54\frac{3}{4} \times 47\frac{7}{8}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1964



William Merritt Chase 1849-1916
Chrysanthemums (1770)
c.1878. Canvas, 0.682×1.136 ($26\frac{7}{8} \times 44\frac{3}{4}$ in.)
Inscribed at lower left: *Chase.*
Gift of Chester Dale 1962



A Friendly Call (703)

Canvas, 0.765 × 1.225 (30³/₈ × 48¹/₄ in.)

Inscribed at lower left: *Wm M. Chase. Copyright 1895*

Gift of Chester Dale 1943



Chipman

Melons and Grapes (1492)

Second quarter 19th century. Canvas, 0.514 × 0.606 (20¹/₄ × 23⁷/₈ in.); picture size without painted, simulated frame, 0.419 × 0.508 (16¹/₂ × 20 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1957



Frederic Edwin Church 1826-1900

Morning in the Tropics (1949)

Canvas, 1.381 × 2.137 (54³/₈ × 84¹/₈ in.)

Inscribed at lower right: *F. E. CHURCH 1877*

Gift of the Avalon Foundation 1965



Alvan Clark 1804-1887

Barnabus Clark (938)

c. 1838. Canvas, 0.695 × 0.565 (27³/₈ × 22¹/₄ in.)

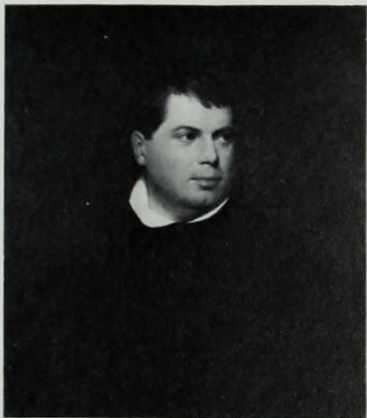
Andrew W. Mellon Collection 1947



Lovice Corbett Whittemore (1055)

1845. Canvas, 0.762 × 0.635 (30 × 25 in.)

Gift of Thomas Whittemore 1950



Thomas Whittemore (1054)

1844. Canvas, 0.765 × 0.638 (30¹/₈ × 25¹/₈ in.)

Gift of Thomas Whittemore 1950



Elias V. Coe active 1829-1837

Henry W. Houston (1493)

1837. Canvas, 0.711 × 0.559 (28 × 22 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1957



Mrs. Phebe Houston (1202)
1837. Canvas, 0.711 × 0.559 (28 × 22 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953

Thomas Cole 1801-1848
*The Notch of the White Mountains (Crawford
Notch)* (2328)
Canvas, 1.016 × 1.560 (40 × 61½ in.)
Inscribed at lower left: *T. Cole. 1839*
Andrew W. Mellon Fund 1967





The Voyage of Life: Childhood (2550)
Canvas, 1.343 × 1.977 (52⁷/₈ × 76⁷/₈ in.)
Inscribed at lower left: 1842/T. Cole/Rome
Ailsa Mellon Bruce Fund 1971



The Voyage of Life: Youth (2551)
Canvas, 1.343 × 1.949 (52⁷/₈ × 76³/₄ in.)
Inscribed at lower left: Rome/1842/T. Cole
Ailsa Mellon Bruce Fund 1971



The Voyage of Life: Manhood (2552)
1842. Canvas, 1.343 × 2.026 (52⁷/₈ × 79³/₄ in.)
Ailsa Mellon Bruce Fund 1971



The Voyage of Life: Old Age (2553)
Canvas, 1.333 × 1.962 (52½ × 77¼ in.)
Inscribed at bottom edge, left of center:
T. Cole/1842; and at right of center: *Rome*
Ailsa Mellon Bruce Fund 1971



L. M. Cooke
Salute to General Washington in New York Harbor (1203)
Last quarter 19th century. Canvas, 0.686 × 1.022 (27 × 40¼ in.)
Inscribed at lower right: *L.M.Cooke.18[...]*; and
at lower left: *L.M.C./[...]*
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



John Singleton Copley 1738-1815
Adam Babcock (2756)
c.1774. Canvas, 1.171 × 0.917 (46⅛ × 36⅛ in.)
Gift of Henry A. and Caroline C. Murray 1978



Mrs. Adam Babcock (2679)
c.1774. Canvas, 1.171 × 0.914 (46¹/₈ × 36 in.)
Promised gift of Mrs. Robert Low Bacon



Mrs. Metcalf Bowler (2341)
c.1763. Canvas, 1.272 × 1.022 (50 × 40¹/₄ in.)
Gift of Louise Alida Livingston 1968



Jane Browne (555)
Canvas, 0.765 × 0.640 (30¹/₈ × 25¹/₈ in.)
Inscribed at lower right: *L.S.Copley.Pinx.1756*
Formerly attributed to Joseph Blackburn
Andrew W. Mellon Collection 1942



The Copley Family (1650)
1776-1777. Canvas, 1.884 × 2.297 (72½ × 90¾ in.)
Andrew W. Mellon Fund 1961



The Death of the Earl of Chatham (907)
Canvas, 0.527 × 0.645 (20¾ × 25¾ in.)
Inscribed at lower right: JS Copley 1779
Gift of Mrs. Gordon Dexter 1947



Colonel Fitch and His Sisters (1550)
1800-1801. Canvas, 2.578 × 3.404 (101½ × 134 in.)
Gift of Eleanor Lothrop, Gordon Abbott, and
Katharine A. Batchelder 1960



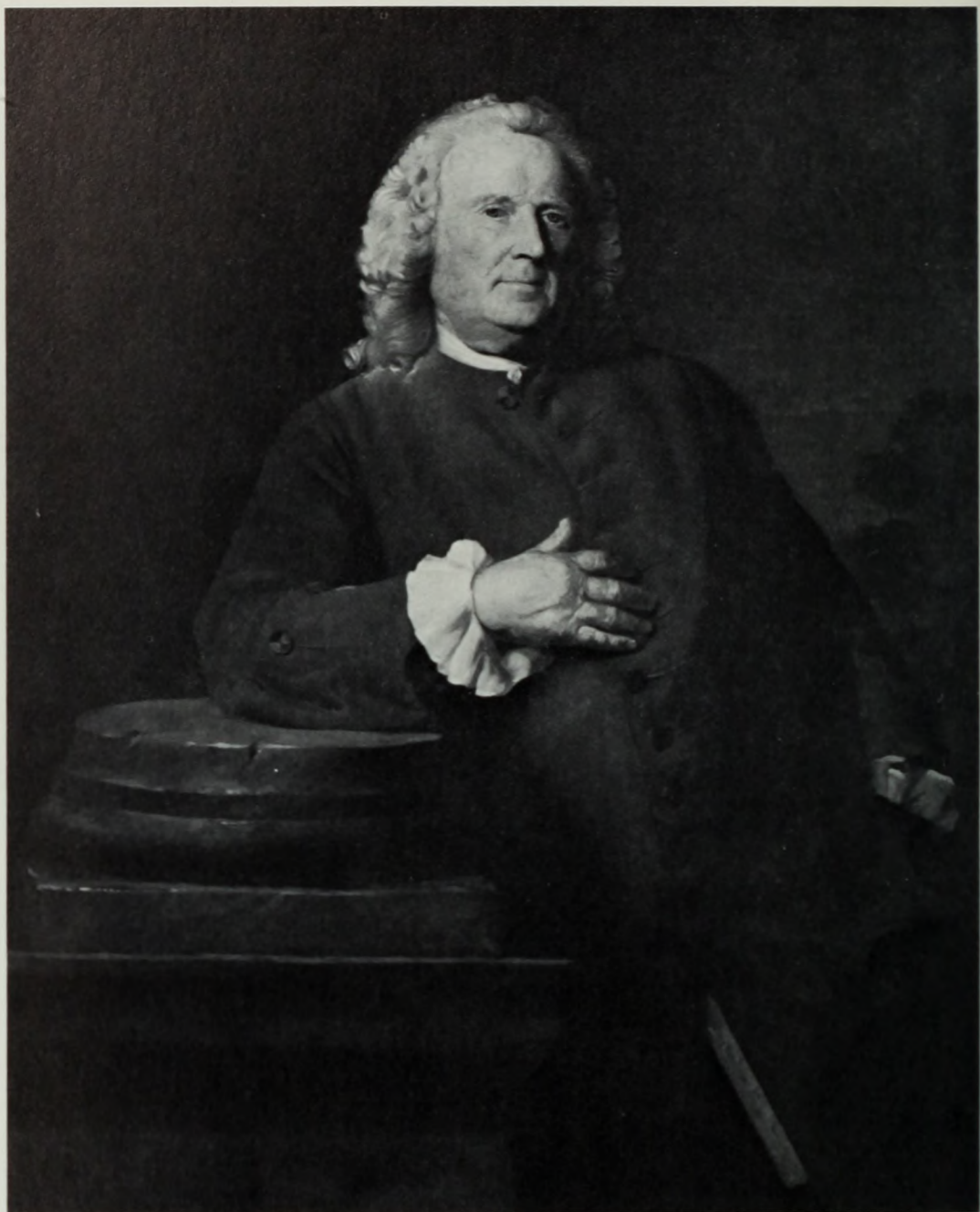
Baron Graham (550)
1804. Canvas, 1.455 × 1.190 (57¼ × 46⅞ in.)
Inscribed at center left: *J S Copley. R A. pinx;*
and on envelope: *M^r: Baron Graham/London*
Former title: *Sir Robert Graham*
Gift of Mrs. Gordon Dexter 1942



Harrison Gray (2691)
c.1767. Canvas, 0.776 × 0.647 (30½ × 25½ in.)
Gift of the Hon. and Mrs. Robert H. Thayer
1976



The Red Cross Knight (551)
1793. Canvas, 2.135 × 2.730 (84 × 107½ in.)
Gift of Mrs. Gordon Dexter 1942



Epes Sargent (1533)
c.1760. Canvas, 1.271 × 1.018 (49⁷/₈ × 40 in.)
Gift of the Avalon Foundation 1959



Eleazer Tyng (1944)
Canvas, 1.265 × 1.002 (49³/₄ × 40¹/₈ in.)
Inscribed at lower left: *John Singleton Copley/pinx 1772. Boston.*—
Gift of the Avalon Foundation 1965



Watson and the Shark (1904)
Canvas, 1.821 × 2.297 (71¾ × 90½ in.)
Inscribed on stern of skiff: *JSCopley.P.1778-*
Ferdinand Lamot Belin Fund 1963



Edwin Corbett 1919-1971
Washington, D.C. November 1963 III (2661)
1963. Canvas, 1.009 × 0.914 (39¾ × 36 in.)
Gift of Marian Corbett Chamberlain and Mrs.
Edward Corbett 1974



Mary Corse 1945-
Untitled (2710)
1971. Glass beads on canvas, 2.138 × 2.136
(84¼ × 84⅛ in.)
Gift of Mr. and Mrs. Burton G. Tremaine 1977



Franklin C. Courter 1854-c.1935
Lincoln and His Son, Tad (1186)
c.1929. Masonite, 1.168 × 0.902 (46 × 35½ in.)
Andrew W. Mellon Collection 1954



Gardner Cox 1906-
Earl Warren (Special 16)
Canvas, 1.041 × 0.892 (41 × 35⅞ in.)
Inscribed at lower right: *Gardner Cox/1963*
Gift of the Avalon Foundation 1964



Ralston Crawford 1906-1978
Lights in an Aircraft Plant (2613)
1945. Canvas, 0.771 × 1.022 (30⅜ × 40¼ in.)
Inscribed at lower right: *RALSTON/CRAWFORD '45*
Gift of Mr. and Mrs. Burton G. Tremaine 1971

Jasper Francis Cropsey 1823-1900
Autumn—On the Hudson River (1906)
Canvas, 1.525 × 2.743 (60 × 108 in.)
Inscribed at lower center: *Autumn,—on the Hudson River/J.F Cropsey/London 1860*
Gift of the Avalon Foundation 1963





The Spirit of War (2721)
Canvas, 1.108 × 1.716 (43⁵/₈ × 67⁵/₈ in.)
Inscribed at lower left: *J.F. Cropsey 1851*
Avalon Fund 1978



John Stuart Curry 1897-1946
Circus Elephants (2698)
Canvas, 0.640 × 0.918 (25¹/₄ × 36 in.)
Inscribed at lower right: *John Stuart Curry/1932*
Gift of Admiral Neill Phillips in memory of
Grace Hendricks Phillips 1976



Lily Cushing 1909-1969
Chapala Beach, Mexico (2476)
1964. Paper mounted on cardboard, 0.810 ×
1.370 (31⁷/₈ × 54 in.)
Inscribed at lower left: *Lily Cushing*
Gift of Ailsa Mellon Bruce Collection 1970



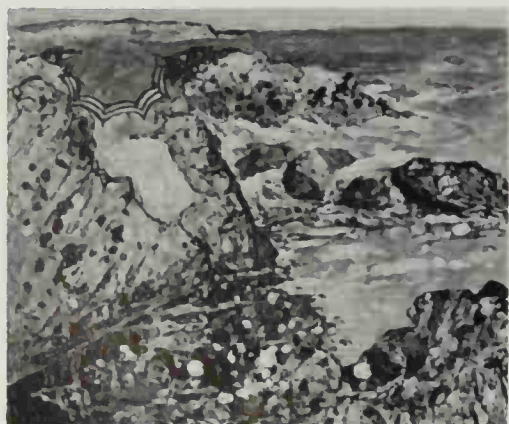
Posada Garden with a Monkey (2477)
 1964. Paper mounted on cardboard, 0.798 × 1.365 (31³/₈ × 53³/₄ in.)
 Inscribed at lower left: LC
 Gift of Ailsa Mellon Bruce Collection 1970



Arthur B. Davies 1862-1928
Sweet Tremulous Leaves (1783)
 1922-1923. Canvas, 0.772 × 0.464 (30³/₈ × 18¹/₄ in.)



Gene Davis 1920-
Satan's Flag (2662)
 1970. Canvas, 2.901 × 10.994 (114¹/₄ × 443 in.;
 two separate stretchers)
 Gift of an Anonymous Donor 1974



Henry Golden Dearth 1864-1918
Flecks of Foam (1784)
 c.1911-1912. Wood, 0.453 × 0.550 (17⁷/₈ × 21⁵/₈ in.)
 Inscribed at lower right: *Dearth*
 Gift of Chester Dale 1962



Thomas Wilmer Dewing 1851-1938

Lady with a Lute (2733)

1886. Wood, 0.508 × 0.381 (20 × 15 in.)

Inscribed at lower left: *T W Dewing/86*

Gift of Dr. and Mrs. Walter Timme 1978



Lamar Dodd 1909-

Winter Valley (2544)

Canvas, 0.966 × 1.270 (38 × 50 in.)

Inscribed at lower left: *Lamar Dodd/1944*

Gift of an Anonymous Donor 1971



Enrico Donati 1909-
Cat's Eyes (2614)
1960. Canvas, 1.271 × 1.527 (50 × 60¹/₈ in.)
Inscribed at lower left: *Donati*
Gift of Emily B. Staempfli 1971



Thomas Doughty 1793-1856
Fanciful Landscape (1907)
Canvas, 0.765 × 1.015 (30¹/₈ × 39⁷/₈ in.)
Inscribed at lower right:
T DOUGHTY/BOSTON/1834
Gift of the Avalon Foundation 1963

Arthur G. Dove 1880-1946
Moth Dance (1043)
1929. Canvas, 0.508 × 0.664 (20 × 26¹/₈ in.)
Inscribed at lower right: *Dove*
Alfred Stieglitz Collection 1949



Guy Pène Du Bois 1884-1958

Café du Dôme (1800)

1925-1926. Wood, 0.552 × 0.461 (21³/₄ × 18¹/₄ in.)

Inscribed at lower left: *Guy Pène du Bois* [19]25;
and at lower right: *Guy Pène du Bois* [19]26

Gift of Chester Dale 1962



Hallway, Italian Restaurant (1801)

1922. Canvas, 0.638 × 0.512 (25¹/₈ × 20¹/₈ in.)

Inscribed at lower left: *Guy Pène du Bois*/22
Gift of Chester Dale 1962



The Politicians (1802)

c.1912. Canvas board, 0.408 × 0.306 (16¹/₈ × 12¹/₈ in.)

Inscribed at lower right: *Guy Pène du Bois*
Gift of Chester Dale 1962



La Rue de la Santé (1803)

Canvas, 0.920 × 0.730 (36¹/₄ × 28³/₄ in.)

Inscribed at lower right:
Guy Pène du Bois [192]8?
Gift of Chester Dale 1962

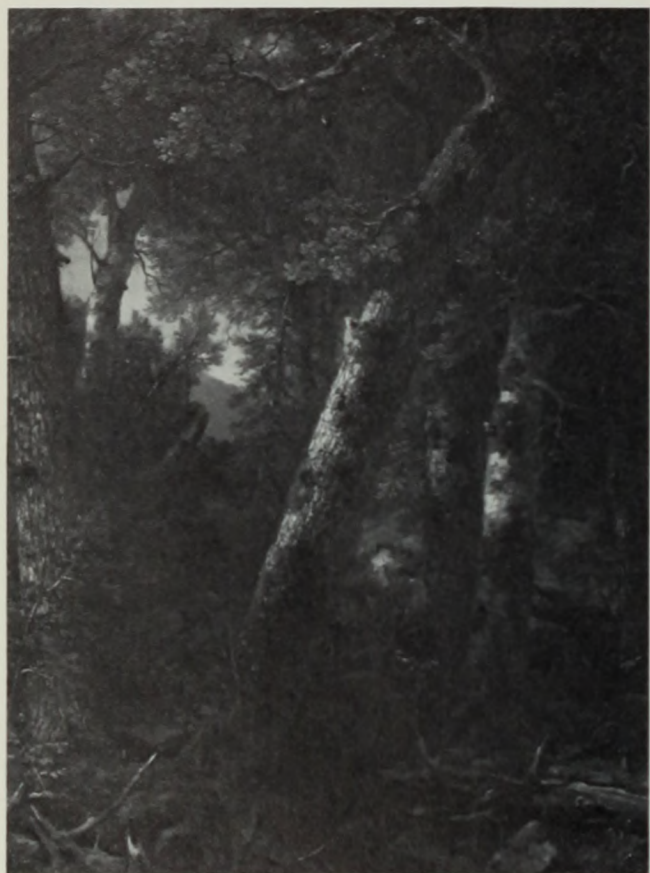


William Dunlap(?) 1766-1839

Samuel Griffin (1305)

c.1806. Canvas, 0.756 × 0.635 (29³/₄ × 25 in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



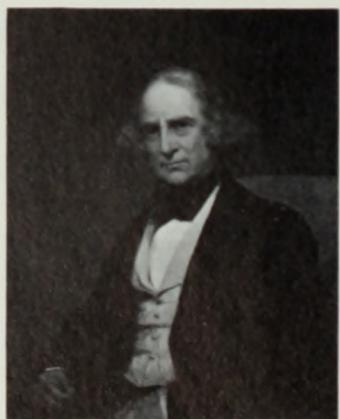
Asher Brown Durand 1796-1886

Forest in the Morning Light (2716)

c.1855. Canvas, 0.615 × 0.462 (24¹/₄ × 18¹/₄ in.)

Inscribed at lower right: ABD

Gift of Frederick Sturges, Jr. 1978



Gouverneur Kemble (910)

Canvas, 0.870 × 0.683 (34¹/₄ × 26⁷/₈ in.)

Inscribed at lower right: A.B.D./1853

Andrew W. Mellon Collection 1947



A Pastoral Scene (2717)
Canvas, 0.555 × 0.823 (21⁷/₈ × 32³/₈ in.)
Inscribed, left of center near bottom:
A B Durand 1858
Gift of Frederick Sturges, Jr. 1978



Portrait of a Man (945)
c.1840. Canvas, 0.867 × 0.689 (34¹/₈ × 27¹/₈ in.)
Former title: *Christian Gobrecht*
Andrew W. Mellon Collection 1947



William Dutterer 1943-
Equal, No. 2 (2711)
Acrylic on canvas, 2.441 × 1.523 × 0.115 (96¹/₈
× 60 × 4¹/₂ in.)
Inscribed, on reverse, left of center:
Wm. S. Dutterer/Oct. 1968 "Equal"
Gift of Mr. and Mrs. Burton G. Tremaine 1977



Frank Duveneck 1848-1919
Leslie Pease Barnum (556)
1876. Canvas, 0.560 × 0.460 (22 × 18 in.)
Andrew W. Mellon Collection 1942



William Gedney Bunce (557)
c.1878. Canvas, 0.775 × 0.660 (30½ × 26 in.)
Andrew W. Mellon Collection 1942



Thomas Eakins 1844-1916
The Biglin Brothers Racing (1180)
c.1873. Canvas, 0.612 × 0.916 (24⅛ × 36⅛ in.)
Gift of Mr. and Mrs. Cornelius Vanderbilt
Whitney 1953



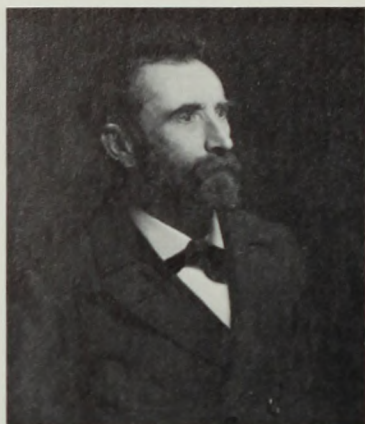
Dr. John H. Brinton (A.M.M.t)
1876. Canvas, 1.991 × 1.451 (78³/₈ × 57¹/₈ in.)
Inscribed at lower right: *Eakins/76*; and at left
on fire bucket: *John H. Brin[ton]*
Lent by the Medical Museum of the Armed
Forces Institute of Pathology



Harriet Husson Carville (2693)
1904. Canvas, 0.512 × 0.405 (20¹/₈ × 16 in.)
Inscribed at upper left: T. E.
Gift of Elizabeth O. Carville 1976



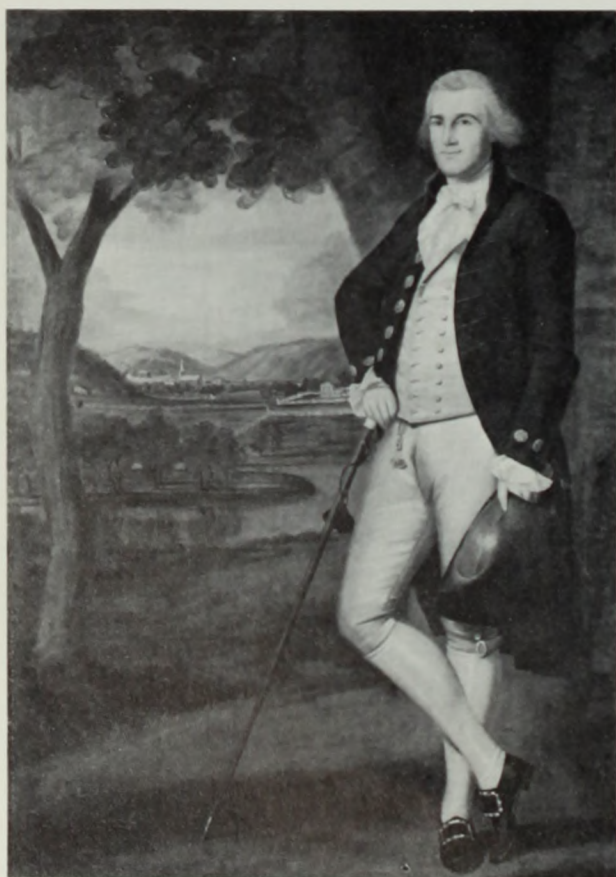
Archbishop Diomedea Falconio (889)
1905. Canvas, 1.832 × 1.377 (72¹/₈ × 54¹/₄ in.)
Gift of Stephen C. Clark 1946



Louis Husson (1473)
Canvas, 0.610 × 0.509 (24 × 20 in.)
Inscribed at upper right: *To his friend/
Louis Husson/Thomas Eakins/1899*
Gift of Katharine Husson Horstick 1956



Mrs. Louis Husson (1474)
c.1905. Canvas, 0.611 × 0.509 (24 × 20 in.)
Inscribed at upper right: T.E.
Gift of Katharine Husson Horstick 1956



Ralph Earl 1751-1801
Daniel Boardman (1026)
Canvas, 2.075 × 1.405 (81⁵/₈ × 55¹/₄ in.)
Inscribed at lower left: *R Earl Pinxt 1789-*
Gift of Mrs. W. Murray Crane 1948



Thomas Earle (1750)
c.1800. Canvas, 0.953 × 0.864 (37½ × 34 in.)
Inscribed probably by a later hand, at lower left:
R. Earle Pinx^t 1800
Andrew W. Mellon Collection 1947



Dr. David Rogers (1757)
Canvas, 0.867 × 0.736 (34⅛ × 29 in.)
Inscribed at lower left: *R. Earle Pinx^t 1788*
Gift of Edgar William and Bernice Chrysler
Garbisch 1965



Martha Tennent Rogers and Daughter (1758)
Canvas, 0.867 × 0.735 (34⅛ × 29 in.)
Inscribed at lower left: *R. Earle 1788*
Gift of Edgar William and Bernice Chrysler
Garbisch 1965

Ralph E. W. Earle 1788-1838

Family Portrait (1204)
Canvas, 1.181 × 1.613 (46½ × 63½ in.)
Inscribed at lower right: *R. Earle Pinxit 1804*
Gift of Edgar William and Bernice Chrysler
Garbisch 1953





Francis William Edmonds 1806-1863

The Bashful Cousin (2718)

c.1842. Canvas, 0.636 × 0.761 (25 × 30 in.)

Gift of Frederick Sturges, Jr. 1978



Jacob Eichholtz 1776-1842

Robert Coleman (904)

c.1820. Canvas, 0.917 × 0.712 (36¹/₈ × 28 in.)

Former attribution: Rembrandt Peale

Gift of William C. Freeman 1947



Mrs. Robert Coleman (903)

c.1820. Canvas, 0.920 × 0.720 (36¹/₄ × 28³/₈ in.)

Formerly: Rembrandt Peale, *Anne Caroline Old, Wife of Robert Coleman*

Gift of William C. Freeman 1947



William Clark Frazer (911)
c.1830. Canvas, 0.762 × 0.635 (30 × 25 in.)
Andrew W. Mellon Collection 1947



Phoebe Cassidy Freeman (953)
c.1830. Canvas, 0.699 × 0.565 (27½ × 22¼ in.)
Andrew W. Mellon Collection 1947



Julianna Hazlehurst (1018)
c.1820. Canvas, 0.753 × 0.632 (29⅝ × 24⅞ in.)
Falsely inscribed at lower right: TS [in
monogram]
Former attribution: Thomas Sully
Andrew W. Mellon Collection 1947



Mr. Kline (1207)
c.1808. Wood, 0.229 × 0.175 (9 × 6⅞ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Henry Eichholtz Leman (1189)
c.1835. Canvas, 0.762 × 0.638 (30 × 25¹/₈ in.)
Andrew W. Mellon Collection 1954



Joseph Leman (1209)
c.1808. Wood, 0.229 × 0.168 (9 × 6⁵/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Miss Leman (1210)
c.1808. Wood, 0.210 × 0.172 (8¹/₄ × 6³/₄ in.)
Inscribed, under oval mat, at lower left: *Sept 23*
18[...]; and at lower right: *J E Scrip*
Former title: *Margaret Adelia Leman*
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Mr. Leman (1208)
c.1808. Wood, 0.229 × 0.172 (9 × 6³/₄ in.)
Former title: *George Leman*
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



The Ragan Sisters (1534)
c.1820. Canvas, 1.500 × 1.095 (59 × 43 in.)
Gift of Mrs. Cooper R. Drewry 1959



James P. Smith (912)
c.1835. Canvas, 0.759 × 0.638 (29⁷/₈ × 25¹/₈ in.)
Andrew W. Mellon Collection 1947



Charles Loring Elliott 1812-1868

Captain Warren Delano (595)

1852. Canvas, 0.911×0.721 ($35\frac{7}{8} \times 28\frac{3}{8}$ in.)

Inscribed at center left: C.L.E.

Gift of Frederic A. Delano 1942



William Sidney Mount (914)

c.1850. Canvas, 0.772×0.635 ($30\frac{3}{8} \times 25$ in.)

Inscribed at center right: C.L. Elliott.

Andrew W. Mellon Collection 1947

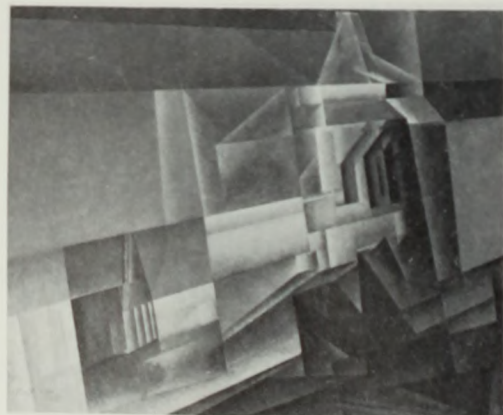


Lydia Field Emmet 1866-1952

Harriet Lancashire White and Her Children
(1656)

1922. Canvas, 1.373×1.173 ($54 \times 46\frac{1}{8}$ in.)

Gift of Mrs. E. Laurence White 1961



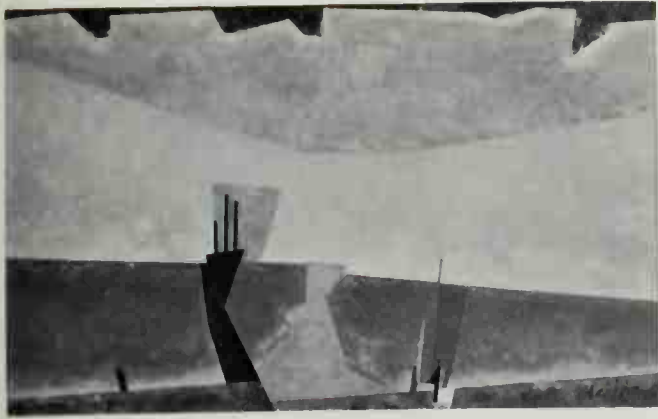
Lyonel Feininger 1871-1956

Storm Brewing (2333)

1939. Canvas, 0.485×0.775 ($19\frac{1}{8} \times 30\frac{5}{8}$ in.)

Inscribed at lower right: Feininger

Gift of Julia Feininger 1967



Zirchow VII (2311)
Canvas, 0.807×1.006 ($31\frac{3}{4} \times 39\frac{5}{8}$ in.)
Inscribed at lower left: *Feininger/1918*
Gift of Julia Feininger 1966



Lorser Feitelson 1898-1978
Untitled (2681)
1964. Enamel on canvas, 1.524×1.271 (60×50 in.)
Gift of the artist in memory of William C. Seitz
1975



Robert Feke 1706-living 1751
Captain Alexander Graydon (2318)
c.1746. Canvas, 1.012×0.811 ($39\frac{7}{8} \times 31\frac{7}{8}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1966



Martin Edgar Ferrill c.1837-1897
Country Dance (2565)
1883. Canvas, 0.626×0.720 ($24\frac{5}{8} \times 28\frac{3}{8}$ in.)
Inscribed at lower right: *M. E. Ferrill · 18,3.*
Gift of Edgar William and Bernice Chrysler
Garbisch 1971



Erastus Salisbury Field 1805-1900

Ark of the Covenant (1458)

c.1865/1880. Canvas, 0.508 × 0.613 (20 × 24 $\frac{1}{8}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1956



Biel Le Doyt (2566)

1827. Canvas, 0.763 × 0.584 (30 × 23 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1971



"He Turned Their Waters into Blood" (1935)

c.1865/1880. Canvas, 0.769 × 1.029 (30 $\frac{1}{4}$ × 40 $\frac{1}{2}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1964

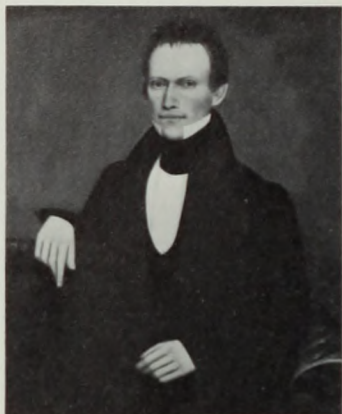


Leverett Pond (2739)
c.1840. Canvas, 0.558 × 0.691 (22 × 27¼ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1978

Man Named Hubbard Reading "Boston Atlas"
(2736)
c.1843. Canvas, 0.746 × 0.660 (29¾ × 26 in.)
Inscribed on newspaper: *for President!*
Henry Clay
Gift of Edgar William and Bernice Chrysler
Garbisch 1978



Man with Vial (1437)
c.1827. Canvas, 0.753 × 0.597 (29⅝ × 23½ in.)
Former title: *Portrait of a Man*
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Paul Smith Palmer (2567)

1835/1838. Canvas, 0.864 × 0.731 (34 × 28³/₄ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1971



Mrs. Paul Smith Palmer and Her Twins (2568)

1835/1838. Canvas, 0.978 × 0.863 (38¹/₂ × 34 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1971



Mr. Pease (1950)

c.1835. Canvas, 0.899 × 0.740 (35³/₈ × 29¹/₈ in.)

Former title: *Deacon Harlow A. Pease*

Gift of Edgar William and Bernice Chrysler Garbisch 1965



Mrs. Harlow A. Pease (1951)

c.1835. Canvas, 0.897 × 0.740 (35¹/₄ × 29¹/₈ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1965



Pharaoh's Army Marching (2738)
c.1865/1880. Canvas, 0.892 × 1.169 (35 $\frac{1}{8}$ × 46 in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1978



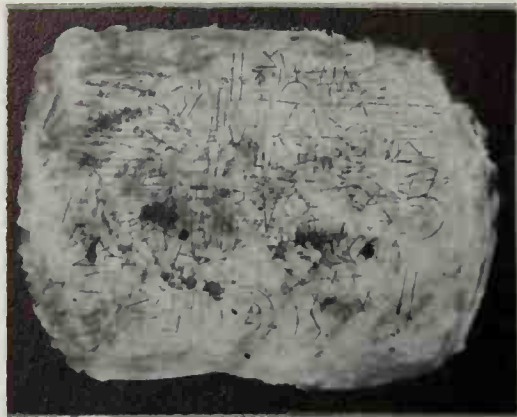
Portrait of a Man with a Hymnal (2740)
c.1838. Canvas, 0.891 × 0.740 (35 × 29 $\frac{1}{8}$ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1978



The Taj Mahal (2737)
c.1840. Canvas, 0.887 × 1.167 (35 × 46 in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1978



Wife of Man with Vial (1438)
c.1827. Canvas, 0.753 × 0.600 (29 $\frac{5}{8}$ × 23 $\frac{5}{8}$ in.)
Former title: *Portrait of a Lady*
Gift of Edgar William and Bernice Chrysler Garbisch 1955



Perle Fine 1908-

Sunblinded (2615)

1946. Paper, 0.571 × 0.731 (22½ × 28¾ in.)

Inscribed at lower right: *P. Fine '46*

Gift of Mr. and Mrs. Burton G. Tremaine 1971



Frederick Carl Frieseke 1874-1939

The Basket of Flowers ((1811)

c.1913. Canvas, 0.814 × 0.815 (32 × 32¼ in.)

Inscribed at lower left: *F.C. Frieseke.*

Gift of Chester Dale 1962



Memories (2357)

Canvas, 1.315 × 1.303 (51¾ × 51¼ in.)

Inscribed at lower right: *F.C. Frieseke. 1915*

Gift of Frances Frieseke Kilmer 1969



James Frothingham 1786-1864

Ebenezer Newhall (958)

c.1810. Canvas, 0.660 × 0.508 (26 × 20 in.)

Andrew W. Mellon Collection 1947



Georgia Timken Fry 1864-1921

Egyptian Temple (1568)

Early 20th century. Canvas, 0.661 × 0.511 (24 × 20¹/₈ in.)

Timken Collection 1959



Flock of Sheep (1569)

Early 20th century. Canvas, 1.015 × 0.812 (40 × 32 in.)

Timken Collection 1959



Landscape (1595)

Early 20th century. Canvas board, 0.218 × 0.269 (8⁵/₈ × 10⁵/₈ in.)

Timken Collection 1959



Potters in a Landscape (1596)

Early 20th century. Canvas board, 0.268 × 0.349 (10¹/₂ × 13³/₄ in.)

Timken Collection 1959



Seascape; reverse: Landscape with Palm Tree (1597)

Early 20th century. Wood, 0.301 × 0.408 (11⁷/₈ × 16 in.)

Timken Collection 1959



Sheep by Stream and Field (1598)

Early 20th century. Canvas, 0.355 × 0.456 (14 × 18 in.)

Timken Collection 1959



Shepherd and Sheep (1570)

Early 20th century. Canvas, 0.500 × 0.730 (19³/₄ × 28³/₄ in.)

Timken Collection 1959



George Fuller 1822-1884

Agnes Gordon Higginson, Wife of George Fuller (1022)

c.1877. Canvas, 0.692 × 0.559 (27¹/₄ × 22 in.)

Given in memory of the sitter's granddaughter, Agnes Gordon Hilton 1948



Mrs. Stephen Higginson (1183)
1876. Canvas, 0.688 × 0.560 (27¹/₈ × 22 in.)
Gift of Mrs. Augustus Vincent Tack 1953



Violet (1182)
Canvas, 0.686 × 0.560 (27 × 22 in.)
Inscribed at upper right: *Violet/Sept./1882*
Gift of Mrs. Augustus Vincent Tack 1953

William Glackens 1870-1938

Family Group (2554)
1910-1911. Canvas, 1.828 × 2.133 (72 × 84 in.)
Inscribed at lower right: *W. Glackens*
Gift of Mr. and Mrs. Ira Glackens 1971





M.A. Goode

Still Life (2741)

1771. Canvas, 0.660 × 0.555 (26 × 21⁷/₈ in.)

Inscribed at lower left: *Painted by*

Mrs. M.A. Goode

Gift of Edgar William and Bernice Chrysler

Garbisch 1978



Arshile Gorky 1904-1948

The Artist and His Mother (2762)

c.1929-c.1936 Canvas, 1.523 × 1.270 (60 × 50 in.)

Ailsa Mellon Bruce Fund 1979

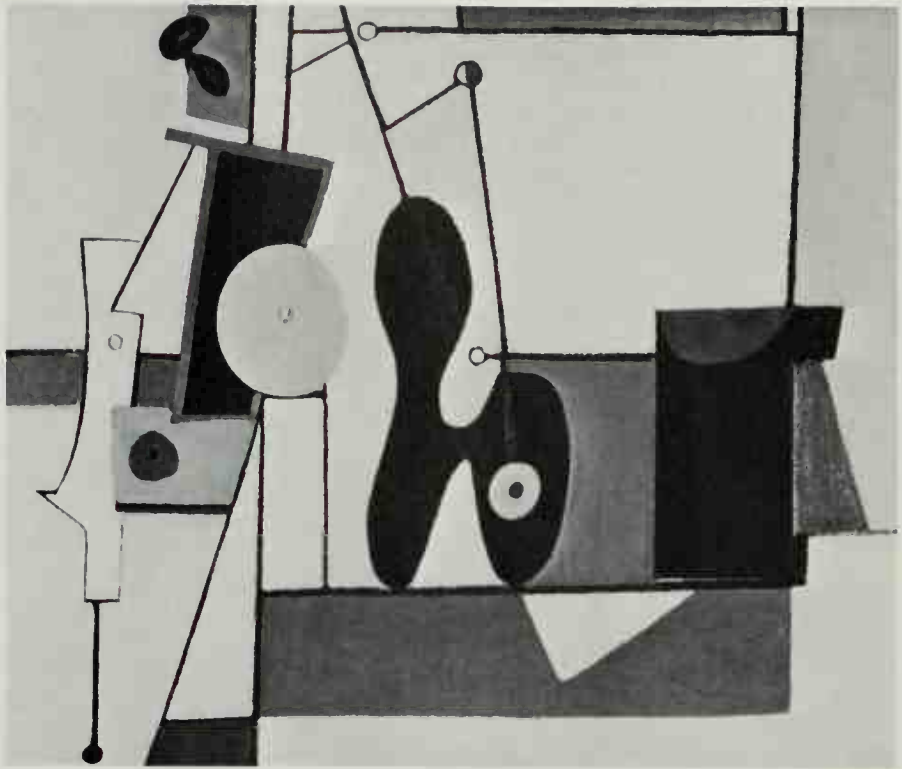
One Year the Milkweed (2763)

1944. Canvas, 0.942 × 1.193 (37 × 47 in.)

Inscribed at lower left: *A. Gorky 44*

Ailsa Mellon Bruce Fund 1979





Organization (2764)
 c.1936. Canvas, 1.264 × 1.524 (49¾ × 60 in.)
 Ailsa Mellon Bruce Fund 1979



John Greenwood 1727-1792
Mrs. Welshman (1600)
 Canvas, 0.914 × 0.711 (36 × 28 in.)
 Inscribed at center left: *J. Greenwood pinx! 1749.*
 Gift of Edgar William and Bernice Chrysler Garbisch 1961



J. H.
Abraham Clark and His Children (1251)
 1822. Wood, 0.648 × 0.813 (25½ × 32 in.)
 Gift of Edgar William and Bernice Chrysler Garbisch 1953



Haddock

Red Jacket (1515)

1828 or later. Cardboard, 0.641 × 0.451 (25¼ × 17¾ in.)

Inscribed at lower left: A.[?] *Haddock*

Former attribution: A. Haddoca

Gift of Edgar William and Bernice Chrysler Garbisch 1958



Chester Harding 1792-1866

Charles Carroll of Carrollton (1470)

c.1828. Canvas, 0.911 × 0.708 (35⅞ × 27⅞ in.)

Gift of Mr. and Mrs. Alexander Dallas Thayer 1956



Amos Lawrence (764)

c.1845. Canvas, 2.150 × 1.372 (84⅝ × 54 in.)

Given in memory of the Rt. Rev. William Lawrence by his children 1944



John Randolph (493)
1829. Canvas, 0.760 × 0.640 (30 $\frac{1}{8}$ × 25 in.)
Andrew W. Mellon Collection 1940



Self-Portrait (962)
c.1825. Canvas, 0.762 × 0.635 (30 × 25 in.)
Andrew W. Mellon Collection 1947



William M. Harnett 1848-1892
My Gems (1477)
Wood, 0.457 × 0.355 (18 × 14 in.)
Inscribed at lower left: WMHARNETT. [W M H in
monogram]/1888.
Gift of the Avalon Foundation 1957



Marsden Hartley 1877-1943

The Aero (2534)

1914. Canvas, without frame: 1.003 × 0.812
(39½ × 32 in.); with frame: 1.067 × 0.877 (42
× 34½ in.)

Andrew W. Mellon Fund 1970



Landscape No. 5 (1044)

1922/1923. Canvas, 0.584 × 0.902 (23 × 35½
in.)

Alfred Stieglitz Collection 1949

Mount Katahdin, Maine (2543)

1942. Masonite, 0.760 × 1.019 (30 × 40⅞ in.)

Inscribed at lower right: M.H. 42
Gift of Mrs. Mellon Byers 1940





William Stanley Haseltine 1835-1900

Marina Piccola, Capri (1181)

1856. Paper on canvas, 0.305 × 0.470 (12 × 18½ in.)

Former title: *Coast of Naples, 1856*

Gift of Mrs. Roger H. Plowden 1953



A. Hashagen

Ship Arkansas Leaving Havana (1459)

Canvas, 0.562 × 0.727 (22¼ × 28⅝ in.)

Inscribed across bottom: *Ship Arkansas Capt
Nehemiah Larabee. Left the Port Havana. MAY
1847.*; and at lower right: A HASHAGEN

Gift of Edgar William and Bernice Chrysler
Garbisch 1956



Childe Hassam 1859-1935

Allies Day, May 1917 (751)

Canvas, 0.935 × 0.770 (36¾ × 30¼ in.)

Inscribed at center left: *Childe Hassam/May 17
1917*

Gift of Ethelyn McKinney in memory of her
brother, Glenn Ford McKinney 1943



Nude Seated (1820)
Canvas, 0.612 × 0.559 (24¹/₈ × 22 in.)
Inscribed at upper right: *Childe Hassam/1912*
Gift of Chester Dale 1962



Oyster Sloop (2472)
Canvas, 0.620 × 0.568 (24³/₈ × 22³/₈ in.)
Inscribed at lower left: *Childe Hassam 1902*
Ailsa Mellon Bruce Collection 1970



Martin Johnson Heade 1819-1904
Rio de Janeiro Bay (1941)
Canvas, 0.455 × 0.911 (17⁷/₈ × 35⁷/₈ in.)
Inscribed at lower left: *M. J. Heade/1864*
Former title: *Brazilian Landscape*
Gift of the Avalon Foundation 1965



George P.A. Healy 1813-1894
Roxanna Atwater Wentworth (2539)
Canvas, 0.768 × 0.635 (30¼ × 25 in.)
Inscribed at center left: *G.P.A. Healy/1876*
Gift of Lady Vereker 1971



Barkley L. Hendricks 1945-
Sir Charles, Alias Willy Harris (2646)
1972. Canvas, 2.136 × 1.829 (84⅛ × 72 in.)
Inscribed at upper right: *B. Hendricks 72*
William C. Whitney Foundation 1973



George Jules Taylor (2647)
1972. Canvas, 2.323 × 1.530 (91½ × 60¼ in.)
Inscribed at upper right: *B. Hendricks 72*
William C. Whitney Foundation 1973



Robert Henri 1865-1929
Catharine (1025)
1913. Canvas, 0.610 × 0.511 (24 × 20⅛ in.)
Inscribed at lower right: *Robert Henri*
Given in memory of Mr. and Mrs. William J.
Johnson 1948



Edith Reynolds (1453)
1908. Canvas, 1.935 × 0.946 (76¹/₈ × 37¹/₄ in.)
Inscribed at lower left: *Robert Henri*
Gift of Edith Reynolds 1956



Snow in New York (1342)
Canvas, 0.813 × 0.655 (32 × 25³/₄ in.)
Inscribed at lower left: *Robert Henri*/Mar 5 1902
Former title: *New York Street in Winter*
Gift of Chester Dale 1954



Volendam Street Scene (2663)
1910. Canvas, 0.510 × 0.611 (20¹/₈ × 24 in.)
Inscribed at lower left: ROBERT HENRI/VO
Gift of Mr. and Mrs. Gerard C. Smith 1973



Young Woman in White (1046)
1904. Canvas, 1.988 × 0.968 (78¼ × 38⅞ in.)
Inscribed at lower left: *Robert Henri*
Gift of Violet Organ 1949

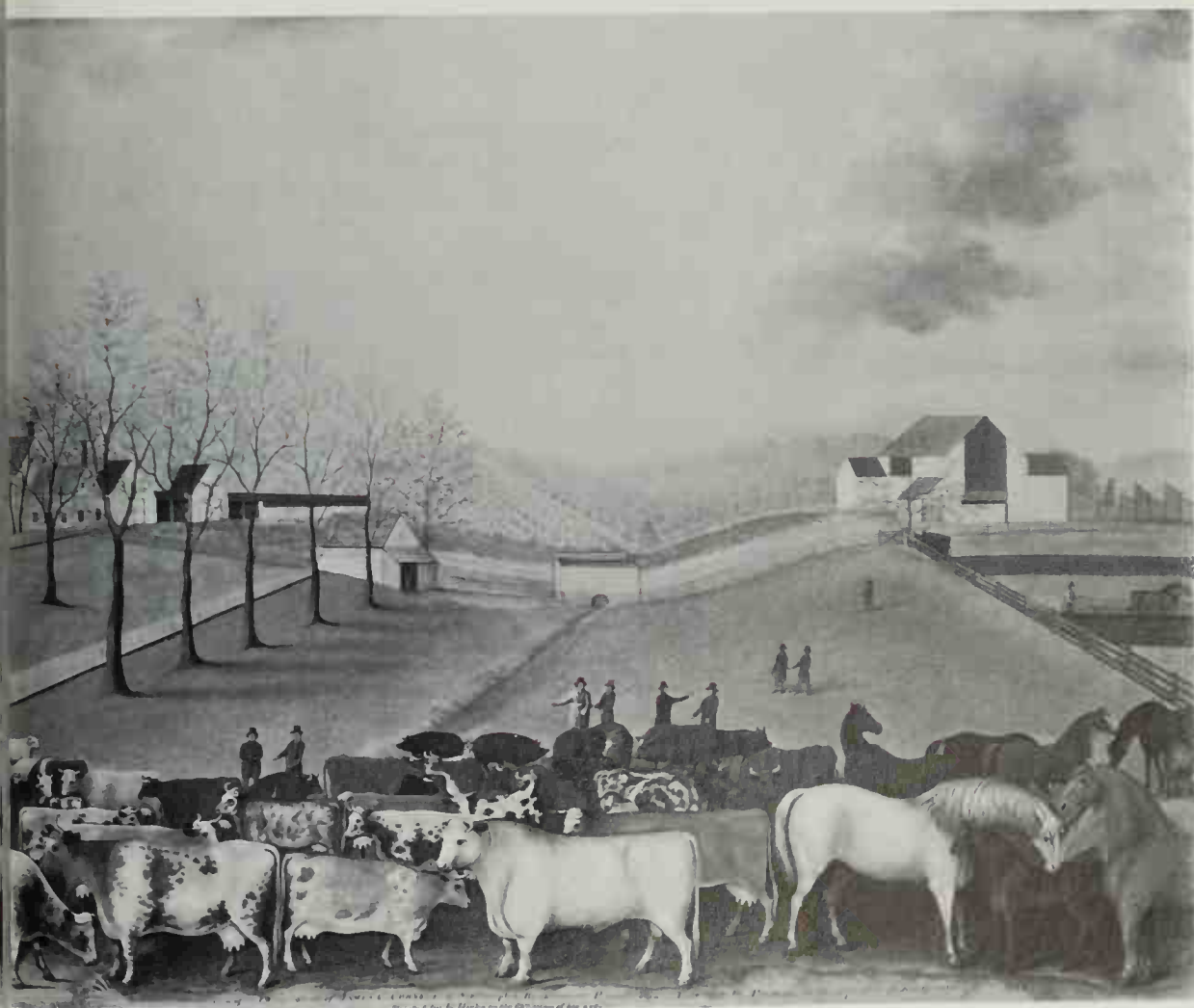
Edward Hicks 1780-1849

The Cornell Farm (1936)

1848. Canvas, 0.933 × 1.244 (36¾ × 49 in.)

Inscribed across bottom: *An Indian summer view of the Farm & Stock of JAMES C. CORNELL of Northampton Bucks county Pennsylvania. That took the Premium in the Agricultural society, october the 12, 1848 Painted by E. Hicks in the 69th year of his age.*

Gift of Edgar William and Bernice Chrysler Garbisch 1964





Charles C. Hofmann 1820-1882

Berks County Almshouse, 1878 (1214)

Metal, 0.813 × 0.984 (32 × 38¾ in.)

Inscribed at upper center: VIRTUE, LIBERTY & INDEPENDENCE!; at lower center: VIEWS OF THE BUILDINGS & SURROUNDINGS/OF THE BERKS-COUNTY-ALMS-HOUSE. 1878.; and at lower right: 1878-Charles Hofman, Painter. Gift of Edgar William and Bernice Chrysler Garbisch 1953



View of Benjamin Reber's Farm (1434)

Canvas, 0.641 × 0.886 (25¼ × 34⅞ in.)

Inscribed at lower left: C. Hofmann Painter 1872; and at lower right: VIEW of BENJAMIN REBER'S FARM, In Lower-Heidelberg Township, Berks County Pa. taken from the North-Side.

Gift of Edgar William and Bernice Chrysler Garbisch 1955

Winslow Homer 1836-1910

Breezing Up (760)

Canvas, 0.615 × 0.970 (24⅛ × 38⅛ in.)

Inscribed at lower right: HOMER 1876; and at lower left: HOMER

Gift of the W. L. and May T. Mellon Foundation 1943





Hound and Hunter (906)
Canvas, 0.718 × 1.223 (28¹/₄ × 48¹/₈ in.)
Inscribed at lower right: *Winslow Homer 1892*
Gift of Stephen C. Clark 1947

Right and Left (1067)
Canvas, 0.718 × 1.229 (28¹/₄ × 48³/₈ in.)
Inscribed at lower right: *HOMER/1909*
Gift of the Avalon Foundation 1951





Sunset (1913)

c.1875. Canvas, 0.394 × 0.572 (15½ × 22½ in.)

Inscribed at lower right: HOMER

Gift of John W. Beatty 1964



John Hultberg 1922-

The Island (2537)

1957. Canvas, 0.635 × 0.816 (25 × 32¼ in.)

Gift of John George Fischer 1970



Charles S. Humphreys active 1854-c.1870

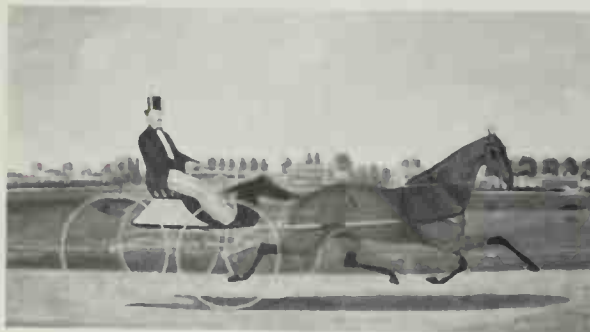
Trotter at Belmont Driving Park,

Philadelphia (2569)

Canvas, 0.622 × 0.916 (26 × 36 in.)

Inscribed on flag in reverse: BELMONT/DRIVING
PARK/ASSOCIATION; and on lower fence rail at
center left: CSH (in monogram style); and on
lower fence rail at center right: 214; and on rock
at lower right: *Chas. S. Humphrey's Camden,*
N.J. 1876

Gift of Edgar William and Bernice Chrysler
Garbisch 1971



Attributed to Charles S. Humphreys active
1854-c.1870

The Trotter (1324)

c.1860. Canvas, 0.508 × 0.914 (20 × 36 in.)

Formerly: Unknown Artist

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Daniel Huntington 1816-1906

Dr. James Hall (964)

c.1856. Canvas, 0.762 × 0.635 (30 × 25 in.)

Andrew W. Mellon Collection 1947



Dr. John Edwards Holbrook (965)

1856/1857. Canvas, 0.718 × 0.587 (28¼ × 23⅛ in.)

Andrew W. Mellon Collection 1947



Henry Theodore Tuckerman (915)

Canvas, 0.686 × 0.565 (27 × 22¼ in.)

Inscribed at lower left: *D. Huntington*/1866

Andrew W. Mellon Collection 1947



Charles Cromwell Ingham 1796-1863

Coralie Livingston(?) (981)

c.1833. Canvas, 0.914 × 0.711 (36 × 28 in.)

Formerly: Samuel Finley Breese Morse, *Coralie Livingston Barton*

Andrew W. Mellon Collection 1947



Henry Inman 1802-1846

George Pope Morris (916)

c.1836. Canvas, 0.762 × 0.635 (30 × 25 in.)

Andrew W. Mellon Collection 1947

George Inness 1825-1894

The Lackawanna Valley (779)

1855. Canvas, 0.860 × 1.275 (33⁷/₈ × 50¹/₄ in.)

Inscribed at lower left: *G. Inness*

Gift of Mrs. Huttleston Rogers 1945



Lake Albano, Sunset (1659)

1872/1874. Canvas, 0.765 × 1.144 (30¹/₈ × 45 in.)

Gift of Alice Dodge in memory of her father,
Henry Percival Dodge 1962



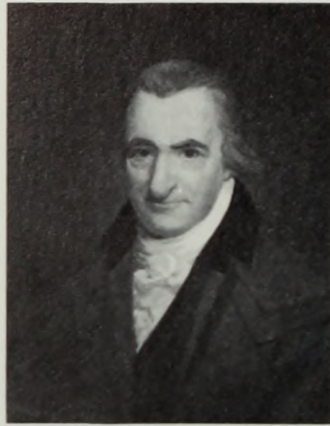
View of the Tiber River Near Perugia (2654)
Canvas, 0.980 × 1.615 (38⁵/₈ × 63³/₄ in.)
Inscribed at lower right: *G. Inness 1874*
Ailsa Mellon Bruce Fund 1973



Robert Irwin 1928-
Untitled (2712)
1967. Shaped canvas, 2.144 × 2.098 (84¹/₂ × 82⁵/₈ in.)
Gift of Mr. and Mrs. Burton G. Tremaine 1977



Billy Morrow Jackson 1926-
Eve (2370)
1967. Masonite, 1.221 × 1.829 (48 × 72 in.)
Inscribed at lower right: *B. M. JACKSON*
Gift of the artist 1970



John Wesley Jarvis 1781-1840

Thomas Paine (1058)

c.1806/1807. Canvas, 0.654×0.521 ($25\frac{3}{4} \times 20\frac{1}{2}$ in.)

Gift of Marian B. Maurice 1950



Commodore John Rodgers (1942)

c.1814. Canvas, 0.912×0.711 ($35\frac{7}{8} \times 28$ in.)

Gift of Nannie R. and Christina Maccomb 1943



Paul Jenkins 1923-

Phenomena Sound of Sundials (2630)

1971. Canvas, 2.139×4.570 ($84\frac{1}{4} \times 180$ in.)

Inscribed at lower left: *Paul Jenkins*

Gift of Vincent Melzac 1972



William Jennys active 1795-1807

Asa Benjamin (1216)

1795. Canvas, 0.762×0.635 (30×25 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Mrs. Asa Benjamin (1217)

1795. Canvas, 0.756 × 0.635 (29³/₄ × 25 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Everard Benjamin (1218)

1795. Canvas, 0.762 × 0.635 (30 × 25 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



David Johnson 1827-1908

Edwin Forrest (970)

Canvas, 0.613 × 0.511 (24¹/₈ × 20¹/₈ in.)
Inscribed at center left: *David Johnson/1871.*
Andrew W. Mellon Collection 1947

Eastman Johnson 1824-1906

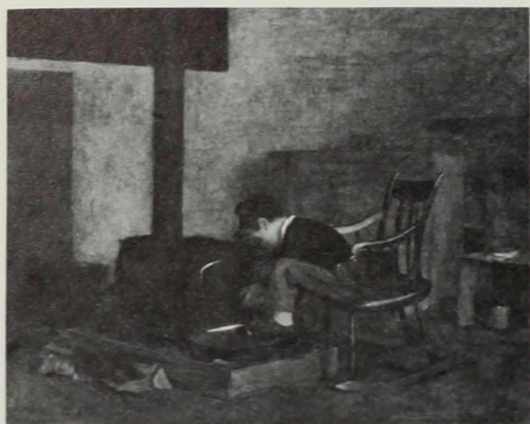
The Brown Family (2731)

Paper, mounted on canvas, 0.593 × 0.724 (23⁵/₈
× 28¹/₂ in.)

Inscribed at lower right: *E. Johnson/1869*

Gift of David Edward Finley and Margaret Eustis
Finley 1978





The Early Scholar (1821)

c. 1865. Academy board on canvas, 0.432×0.537
($17 \times 21\frac{1}{8}$ in.)

Inscribed at lower left: E. J.—

Gift of Chester Dale 1962



Joseph Wesley Harper, Jr. (971)

c. 1885. Canvas, 0.692×0.565 ($27\frac{1}{4} \times 22\frac{1}{4}$ in.)

Inscribed at lower left: EJ

Andrew W. Mellon Collection 1947



John Johnston 1752-1818

John Peck (973)

c. 1795. Canvas, 0.635×0.479 ($25 \times 18\frac{7}{8}$ in.)

Andrew W. Mellon Collection 1947



Joshua Johnston active 1796-1824

Mr. Baylor (2742)

c. 1805. Canvas, 0.603×0.501 ($23\frac{3}{4} \times 19\frac{3}{4}$ in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1978



Sarah Ogden Gustin (2570)

c.1805. Canvas, 0.711 × 0.571 (28 × 22½ in.)

Inscribed at top right hand page of book:

JOSHUA JOHNSON [sic]; and below: JJ

Gift of Edgar William and Bernice Chrysler Garbisch 1971



The Westwood Children (1536)

c.1807. Canvas, 1.045 × 1.168 (41¼ × 46 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1959



Samuel Jordan 1803/1804-active 1831

Eaton Family Memorial (1427)

Canvas, 0.556 × 0.394 (21⅞ × 15½ in.)

Inscribed on base of memorial at center left: *S.J. Sc 1831*

Gift of Edgar William and Bernice Chrysler Garbisch 1955

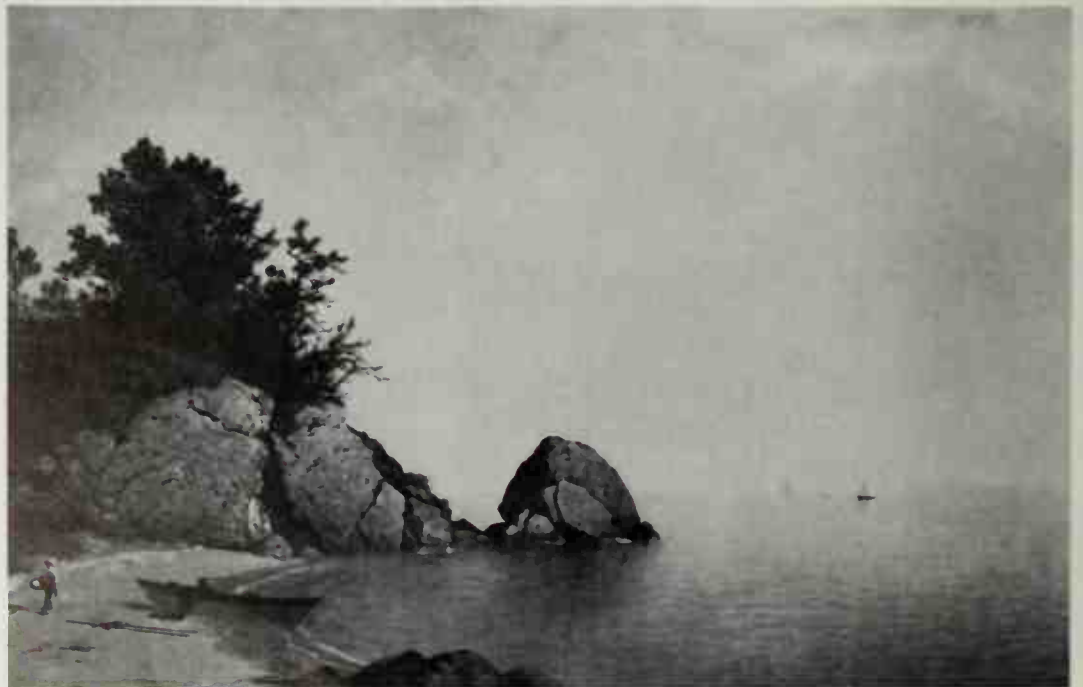


Matthew Harris Jouett 1787-1827
Augustus Fielding Hawkins (559)
c.1820. Wood, 0.690 × 0.535 (27¼ × 21 in.)
Andrew W. Mellon Collection 1942



Frederick Kemmelmeier active 1788-1805
First Landing of Christopher Columbus (2319)
1800/1805. Canvas, 0.702 × 0.927 (27⅝ × 36½ in.)
Inscribed at lower left: [*Kemmelmeyer Pin[xi]t*
th[. . .] January 180[. . .]]; and at lower right:
First Landing of C^o COLUMBUS at
the Ilands^s SALVADOR South AMERICA the
11th Octo[ber]
Gift of Edgar William and Bernice Chrysler
Garbisch 1966

John Frederick Kensett 1816-1872
Beach at Newport (2719)
c.1850/1860. Canvas, 0.558 × 0.864 (22 × 34 in.)
Gift of Frederick Sturges, Jr. 1978





Beacon Rock, Newport Harbor (1172)
1857. Canvas, 0.572 × 0.914 (22½ × 36 in.)
Inscribed at lower right: J.F.K. [J F in monogram]
57
Former title: *Newport Harbor, 1857*
Gift of Frederick Sturges, Jr. 1953



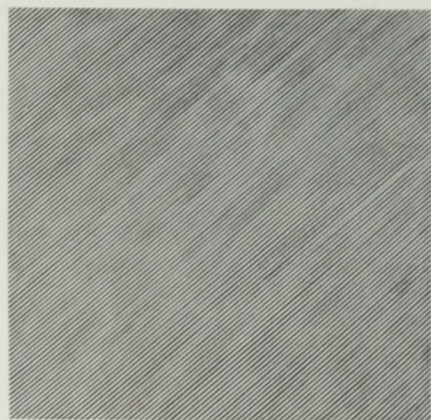
Landing at Sabbath Day Point, Lake George (2346)
c.1850. Canvas, 0.254 × 0.399 (10 × 15¾ in.)
Inscribed at lower right: J.F.K. [J F in monogram]
Gift of Mrs. Sigourney Thayer 1968



Franz Kline 1910-1962
C & O (2617)
1958. Canvas, 1.956 × 2.794 (77 × 110 in.)
Gift of Mr. and Mrs. Burton G. Tremaine 1971



Four Square (2627)
Canvas, 1.990 × 1.289 (78³/₈ × 50³/₄ in.)
Gift of Mr. and Mrs. Burton G. Tremain 1971



Bill Komodore 1932-
Vermont (2618)
1964. Liquitex on canvas, 1.599 × 1.594 (63 × 62³/₄ in.)
Gift of Mr. and Mrs. Burton G. Tremain 1971



Willem De Kooning 1904-

Legend and Fact (2559 A-D)

1940. Duco on marinite, overall dimensions for four panels: 1.523×4.834 ($60 \times 190\frac{3}{8}$ in.)

Inscribed at lower right of panel 2559 D: *de Kooning '40*

Transferred from the Department of Commerce, Maritime Commission 1971



M. (?) Kranz

Man of Science (2571)

1839 (?). Canvas, 0.997×0.850 ($39\frac{1}{4} \times 33\frac{1}{2}$ in.)

Inscribed at lower left: *M . . . anz, Fecit . . . 39*

Gift of Edgar William and Bernice Chrysler Garbisch 1971



Walt Kuhn 1877-1949

Dryad (2599)

Canvas, 0.864 × 0.586 (34 × 23 in.)

Inscribed at lower right: *Walt Kuhn/1935*

Gift of the W. Averell Harriman Foundation in
memory of Marie N. Harriman 1972



Green Apples and Scoop (2600)

Canvas, 0.770 × 1.023 (30¼ × 40¼ in.)

Inscribed at lower right: *Walt Kuhn/1939*

Gift of the W. Averell Harriman Foundation in
memory of Marie N. Harriman 1972



Hare and Hunting Boots (2601)

Canvas, 0.736 × 0.685 (29 × 27 in.)

Inscribed at lower left: *Walt Kuhn/1926*

Gift of the W. Averell Harriman Foundation in
memory of Marie N. Harriman 1972



Pumpkins (2345)

Canvas, 1.016 × 1.277 (40 × 50¼ in.)

Inscribed at lower left: *Walt Kuhn/1941*

Gift of the Avalon Foundation 1968



The White Clown (2602)

Canvas, 1.023 × 0.769 (40 $\frac{1}{4}$ × 30 $\frac{1}{4}$ in.)

Inscribed at lower center: *Walt Kuhn/1929*

Gift of the W. Averell Harriman Foundation in
memory of Marie N. Harriman 1972



Wisconsin (2354)

Canvas, 0.508 × 0.407 (20 × 16 in.)

Inscribed at lower right: *Walt Kuhn/1936*

Gift of Brenda Kuhn 1968

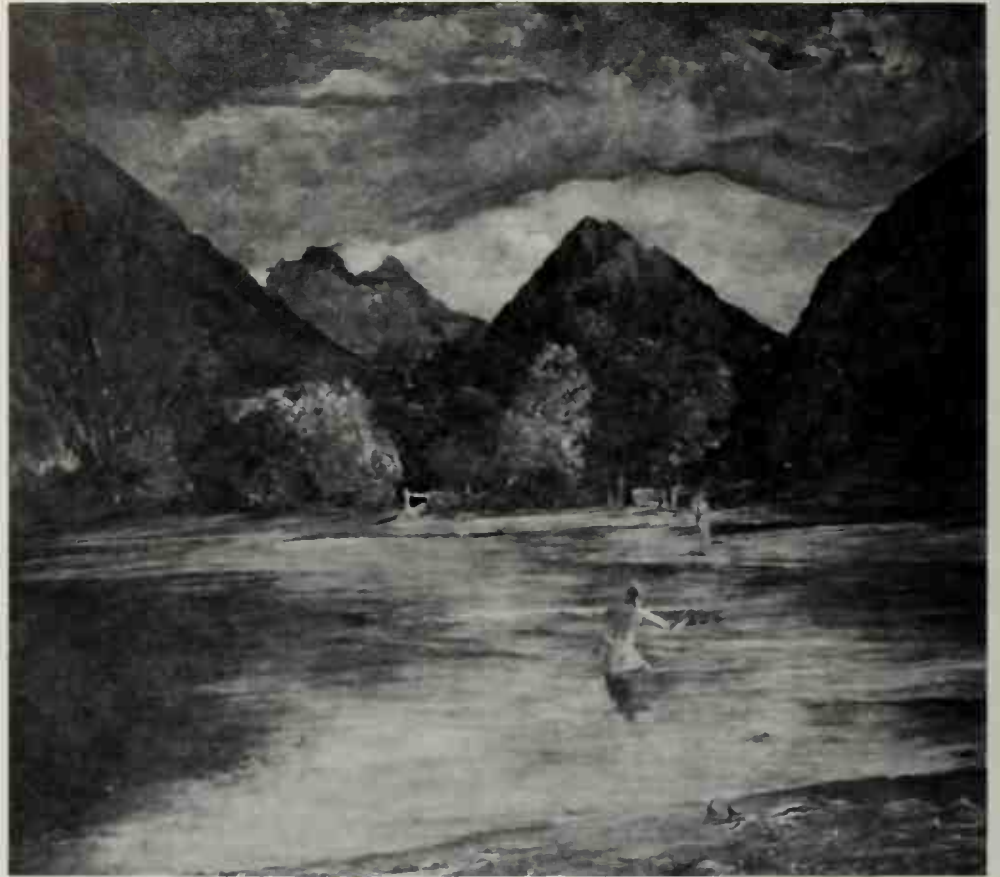
Zinnias (2603)

Canvas, 0.636 × 0.765 (25 × 30 $\frac{1}{8}$ in.)

Inscribed at lower right: *Walt Kuhn/1933*

Gift of the W. Averell Harriman Foundation in
memory of Marie N. Harriman 1972





John La Farge 1835-1910

Afterglow, Tautira River, Tahiti (2312)

c.1891. Canvas, 1.359 × 1.523 (53½ × 60 in.)

Adolph Caspar Miller Fund 1966



A. A. Lamb

Emancipation Proclamation (1428)

1863 or later. Canvas, 0.822 × 1.372 (32¾ × 54 in.)

Inscribed at lower left: *A. A. Lamb.*

Gift of Edgar William and Bernice Chrysler Garbisch 1955



James Reid Lambdin (?) 1807-1889

Daniel Webster (1185)

c.1850. Canvas, 0.918 × 0.740 (36¼ × 29¼ in.)

Inscribed by a later hand at lower left: *JRL/1848.*

Andrew W. Mellon Collection 1954



Jacob Lawrence 1917-

Daybreak—A Time to Rest (2645)

1967. Tempera on masonite, 0.762 × 0.610 (30 × 24 in.)

Inscribed at lower right: *Jacob Lawrence 67*

Gift of an Anonymous Donor 1973

Thomas B. Lawson 1807-1888

William Morris Hunt (976)

Canvas, 0.460 × 0.359 (18¹/₈ × 14¹/₈ in.)

Inscribed at lower left: *T.B. Lawson 1879*

Andrew W. Mellon Collection 1947



Rico Lebrun 1900-1964

The Ragged One (2675)

Canvas, 1.172 × 0.918 (46¹/₈ × 36¹/₈ in.)

Inscribed at lower right: *Lebrun 1944*

Gift of Mr. Michael Straight 1974



Leonid (Leonid Berman) 1896-1976
Derrynane Harbor, Ireland (2496)
 1961. Canvas, 0.512×0.920 ($20\frac{1}{8} \times 36\frac{1}{4}$ in.)
 Inscribed at lower right: *L. 61*
 Gift of the Ailsa Mellon Bruce Collection 1970



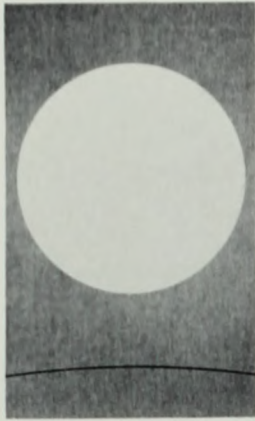
Faraduro, Portugal (1168)
 1952. Canvas, 1.016×0.813 (40×32 in.)
 Inscribed at lower left: *Leonid.152.*
 Gift of the Avalon Foundation 1952



C. C. E. Lermund
Landscape with Churches (1221)
 Second half 19th century. Wood (trapezoidal
 sleigh back), 0.892×1.019 ($35\frac{1}{8} \times 40\frac{1}{8}$ in.) at
 top and 0.832 ($32\frac{3}{4}$ in.) at bottom; picture size,
 0.565×0.854 ($22\frac{1}{4} \times 33\frac{5}{8}$ in.) at top and
 0.740 ($29\frac{1}{8}$ in.) at bottom
 Inscribed at lower right: *C.C.E. Lermund*
 Gift of Edgar William and Bernice Chrysler
 Garbisch 1953



Mon Levinson 1926-
Black Moving Planes XXIII (2619)
 1961. Paper, 0.743×0.743 ($29\frac{1}{4} \times 29\frac{1}{4}$ in.)
 Gift of Emily B. Staempfli 1971



Alexander Liberman 1912-

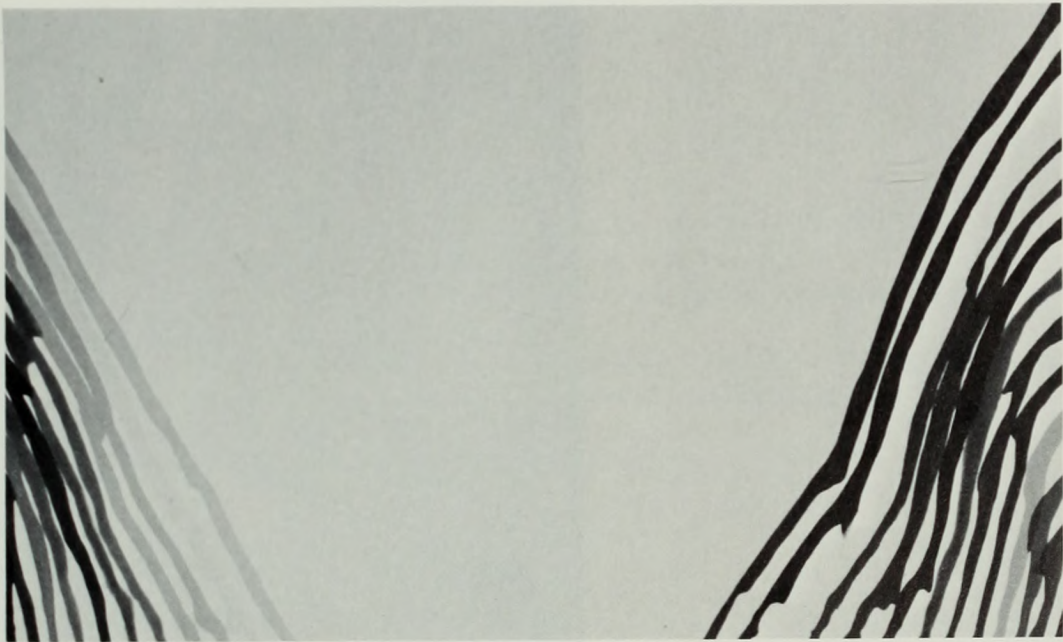
Omega IV (2713)

Canvas, 1.525 × 0.940 (60 × 37 in.)

Inscribed, on reverse, at upper right: A.

Liberman 1961

Gift of Mr. and Mrs. Burton G. Tremain 1977



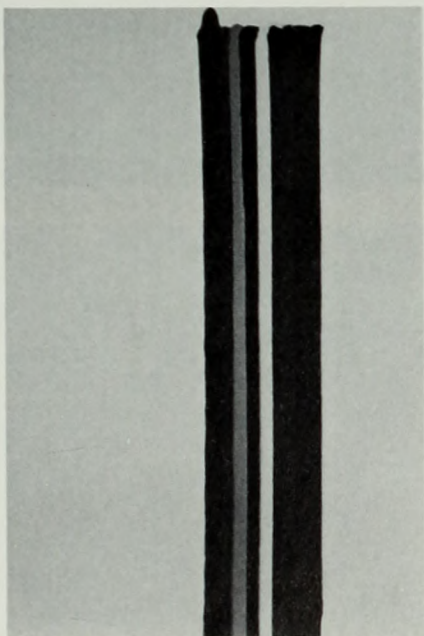
Morris Louis 1912-1962

Beta Kappa (2538)

1961. Acrylic resin on canvas, 2.623 × 4.394

(103¼ × 173 in.)

Gift of Marcella Louis Brenner 1970



133 (2703)

1962. Canvas, 2.107 × 1.372 (83 × 54 in.)

Gift of Mr. and Mrs. Burton G. Tremain 1976



George Benjamin Luks 1866-1933

The Bersaglieri (1052)

1918. Canvas, 1.019 × 1.515 (40¹/₈ × 59⁵/₈ in.)

Inscribed at lower left: *George Luks*

Gift of the Avalon Foundation 1950



The Miner (1196)

1925. Canvas, 1.531 × 1.280 (60¹/₄ × 50³/₈ in.)

Inscribed at lower right: *George Luks/Pottsville, Pa.*

Gift of Chester Dale 1954



MacKay

Catherine Brower (1460)

Canvas, 1.156 × 0.702 (45¹/₂ × 27⁵/₈ in.)

Inscribed at lower left: *Mackay Pinxt. [1]791*

Gift of Edgar William and Bernice Chrysler Garbisch 1956



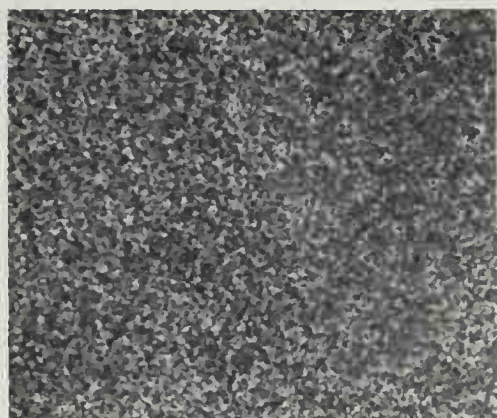
Louis Mader 1842-living 1899
Berks County Almshouse, 1895 (1223)
 Metal, 0.829 × 1.007 (32⁵/₈ × 39⁵/₈ in.)
 Inscribed at lower center: *View of the Berks-County-Almshouse, 1895.* [followed by a list of the staff]; and at lower right: *Louis Mader.*
 Gift of Edgar William and Bernice Chrysler Garbisch 1953



John Mare (?) c.1739-1802
Robert Monckton (979)
 Mid-18th century. Canvas, 0.787 × 0.610 (31 × 24 in.)
 Inscribed at lower right: *J^o Mare. / Pinx^t / 1761*
 Andrew W. Mellon Collection 1947



George Washington Mark ?-1879
Marion Feasting the British Officer on Sweet Potatoes (2334)
 1848. Canvas, 0.811 × 0.950 (32 × 37³/₈ in.)
 Gift of Edgar William and Bernice Chrysler Garbisch 1967



Howard Mehring 1931-1978
Sequence (2727)
 1960. Acrylic on canvas, 2.145 × 2.602 (84¹/₂ × 102¹/₂ in.)
 Gift of Horton and Chiyo Telford in grateful memory of the artist 1978



Gari Melchers 1860-1932

Andrew W. Mellon (1184)

Canvas, 1.403 × 1.045 (55¹/₄ × 41¹/₈ in.)

Inscribed at upper left: *Gari*

Melchers/Washington. 1930

Gift of Donald D. Shepard 1953



The Sisters (1479)

1884/1900. Canvas, 1.505 × 1.008 (59¹/₄ × 39⁵/₈ in.)

Inscribed at lower right: *Gari Melchers.*

Gift of Curt H. Reisinger 1957



Eliab Metcalf 1785-1834

Self-Portrait (980).

c.1815. Canvas, 0.686 × 0.543 (27 × 21³/₈ in.)

Former title: *Alexander Anderson*

Andrew W. Mellon Collection 1947



Willard Leroy Metcalf 1858-1925

Midsummer Twilight (2699)

c.1885/1887. Canvas, 0.818 × 0.904 (32¹/₄ × 35⁵/₈ in.)

Inscribed at lower left: W. L. METCALF

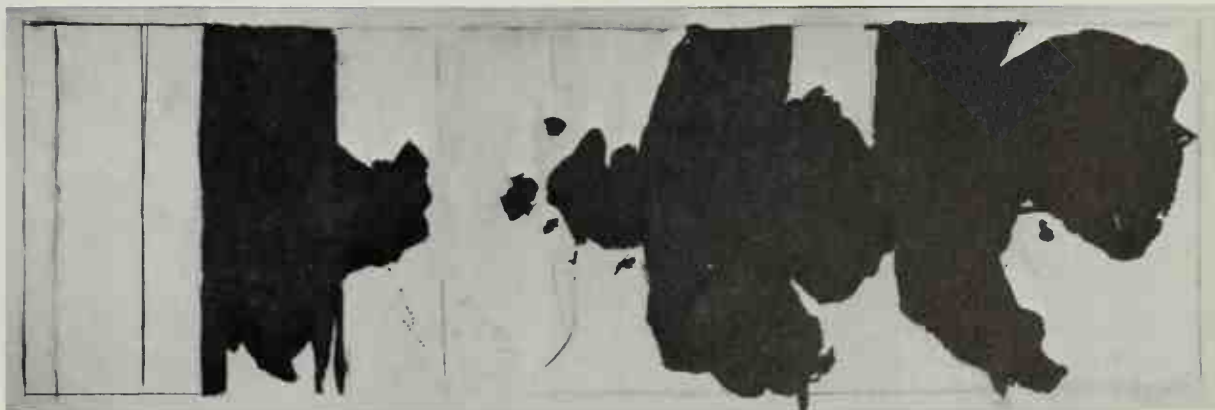
Formerly: Metcalf, *Landscape in Provence*

Gift of Admiral Neill Phillips in memory of
Grace Hendricks Phillips 1976



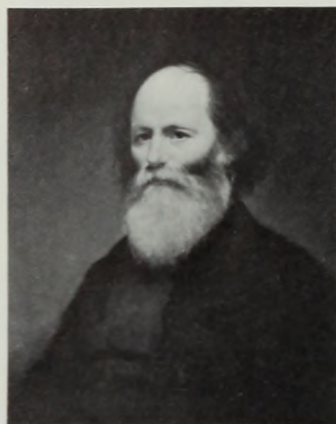
Thomas Moran 1837-1926
The Much Resounding Sea (2330)
 Canvas, 0.636 × 1.576 (25 × 62 in.)
 Inscribed at lower left: TMORAN. [T M in
 monogram]/1884.
 Gift of the Avalon Foundation 1967

Samuel Finley Breese Morse 1791-1872
Portrait of a Lady (707)
 c.1825. Canvas, 0.760 × 0.640 (30 × 25¼ in.)
 Gift of Chester Dale 1943



Robert Motherwell 1915-
Reconciliation Elegy (2723)
 Acrylic on canvas, 3.048 × 9.242 (120 × 364
 in.)
 Inscribed at lower right: R. Motherwell/1978
 Gift of the Collectors Committee 1978

Reuben Moulthrop 1763-1814
Amelia Martha Daggett (1464)
 c.1795. Canvas, 0.918 × 0.724 (36⅛ × 28½ in.)
 Formerly: Unknown Artist, *Miss Daggett*
 Gift of Edgar William and Bernice Chrysler
 Garbisch 1956



William Sidney Mount 1807-1868

Charles Loring Elliott (917)

c.1865. Canvas, 0.689 × 0.562 (27¹/₈ × 22¹/₈ in.)

Andrew W. Mellon Collection 1947



F. Mullen

Confederate Blockade Runner and Union Man-of-War (2335)

Canvas, 0.585 × 0.912 (23 × 35⁷/₈ in.)

Inscribed at lower left: *Fr. Mullen 1861.*

Gift of Edgar William and Bernice Chrysler Garbisch 1967

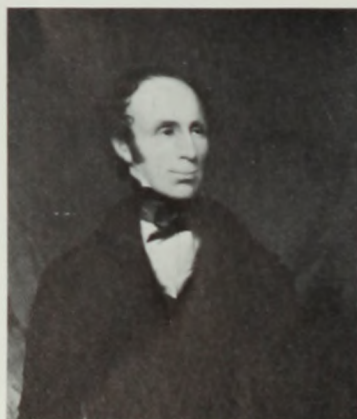


John Neagle 1796-1865

Mrs. John Dickson (985)

c.1835. Canvas, 0.768 × 0.638 (30¹/₄ × 25¹/₈ in.)

Andrew W. Mellon Collection 1947



George Dodd (1475)

1852. Canvas, 0.761 × 0.637 (30 × 25¹/₈ in.)

Gift of Albert M. Friend, Jr. 1957



Mrs. George Dodd (1476)
1852. Canvas, 0.764 × 0.631 (30 × 24⁷/₈ in.)
Former title: *Julia Anne Dodd*
Gift of Albert M. Friend, Jr. 1957



Thomas W. Dyott (986)
c.1836. Canvas, 0.762 × 0.635 (30 × 25 in.)
Andrew W. Mellon Collection 1947



Colonel Augustus James Pleasonton (1486)
1846. Canvas, 0.920 × 0.742 (36¹/₄ × 29¹/₈ in.)
Gift of Eugene S. Pleasonton 1957



Reverend John Albert Ryan (989)
Canvas, 0.765 × 0.638 (30¹/₈ × 25¹/₈ in.)
Inscribed at lower left: *J. Neagle/1829*
Andrew W. Mellon Collection 1947



Lowell Nesbitt 1933-
Stairway Landing (2536)
1969. Canvas, 1.962 × 1.955 (77¼ × 77 in.)
Gift of John H. Safer 1970



Kenneth Noland 1924-
Another Time (2766)
1973. Acrylic on canvas, 1.829 × 1.829 (72 × 72 in.)
Gift of the Collectors Committee 1979

The Clown (2685)
Canvas, 1.172 × 1.169 (46⅛ × 46 in.)
Inscribed at lower right side: *Kenneth Noland*
1959
Gift of Dr. and Mrs. Robert J. Wetmore 1975





Jules Olitski 1922-

Unlocked (2728)

1966. Water-miscible acrylic on canvas, 3.568 × 0.482 (140½ × 19 in.)

Gift of Mr. and Mrs. Robert Eichholz 1978



Bass Otis 1784-1861

John Smith Warner (1651)

1827. Canvas, 0.768 × 0.635 (30¼ × 25 in.)

Gift of Martha E. Warner 1961



John Wesley Paradise 1809-1862

Mrs. Elizabeth Oakes Smith (1852)

c.1845. Canvas, 0.866 × 0.651 (34⅛ × 25⅝ in.)

Inscribed at lower left:

Elizabeth. O. Smith | John. W. Paradise-f.

Gift of Chester Dale 1962



Linton Park 1826-1906

*Dying Tonight on the Old Camp
Ground* (1228)

c.1890. Canvas, 0.610 × 0.838 (24 × 33 in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Flax Scutching Bee (1227)

1885. Bed ticking, 0.794 × 1.276 (31¹/₄ × 50¹/₄
in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Charles Willson Peale 1741-1827

John Philip de Haas (562)

Canvas, 1.270 × 1.015 (50 × 40 in.)

Inscribed at lower right: *C. W. Peale pinxt 1772*

Andrew W. Mellon Collection 1942



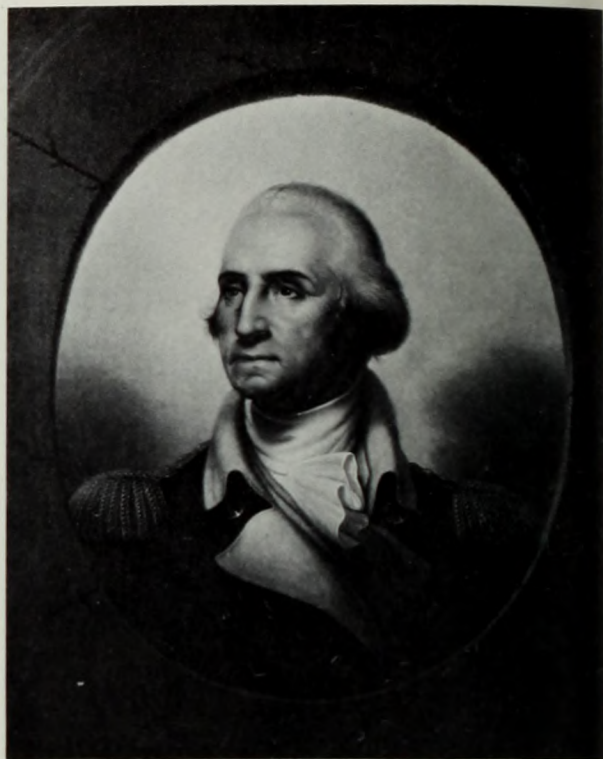
Benjamin and Eleanor Ridgely Laming (2313)
1788. Canvas, 1.066 × 1.529 (42 × 60¼ in.)
Gift of Morris Schapiro 1966



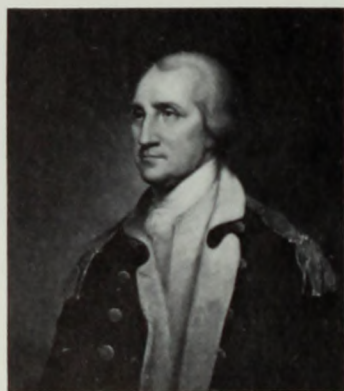
Rembrandt Peale 1778-1860
Richardson Stuart (993)
c.1815. Canvas, 0.524 × 0.372 (20⁵/₈ × 14⁵/₈ in.)
Andrew W. Mellon Collection 1947



Thomas Sully (1360)
Canvas board, 0.606 × 0.508 (23⁷/₈ × 20 in.)
Inscribed at center right: *R. Peale*/1859
Gift of Leland Harrison 1955



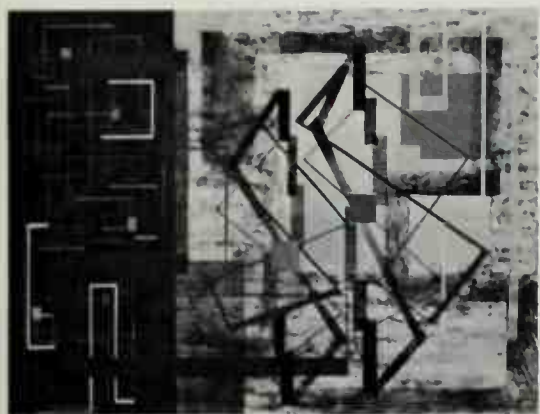
George Washington (596)
c.1850. Canvas, 0.915 × 0.735 (35⁷/₈ × 28⁷/₈ in.)
Inscribed by a later hand at lower left:
Rembrandt Peal[e]
Gift of Mr. and Mrs. George W. Davison 1942



George Washington (924)
c.1857. Canvas, 0.762 × 0.635 (30 × 25 in.)
Inscribed by a later hand at lower right: *Painted
by Rembrandt Peale from Pine's Washington*
Andrew W. Mellon Collection 1947



Rembrandt Peale (?)
Timothy Matlack (918)
c.1805. Canvas, 0.765 × 0.648 (30¹/₈ × 25¹/₂ in.)
Former attribution: Charles Willson Peale
Andrew W. Mellon Collection 1947



I. Rice Pereira 1905-1971

Green Mass (2666)

Canvas, 1.019 × 1.271 (40¹/₈ × 50 in.)

Inscribed at lower right: I. RICE PEREIRA; upper right: *Green/Mass/1950*

Gift of Leslie Bokor and Leslie Dame 1973

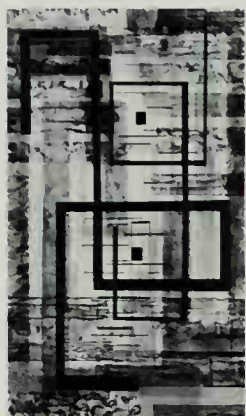


Transfluent Lines (2668)

1946. Mixed media on corrugated glass and cardboard, 0.609 × 0.456 (24 × 18 in.)

Inscribed at lower right: I. RICE PEREIRA '46

Gift of Mr. and Mrs. Burton G. Tremaine 1973



Zenith (2667)

1953. Canvas, 1.264 × 0.764 (49³/₄ × 30¹/₈ in.)

Inscribed at lower right: I. RICE PEREIRA

Gift of Leslie Bokor and Leslie Dame 1973



John Frederick Peto 1854-1907

The Old Violin (2657)

c.1890. Canvas, 0.772 × 0.581 (30³/₈ × 22⁷/₈ in.)

Inscribed at lower left: *John F. Peto*; and at upper left in simulated carving: JEP

Gift of the Avalon Foundation 1974



Ammi Phillips 1788-1865

Mr. Day (1230)

c.1835. Canvas, 0.829 × 0.711 (32⁵/₈ × 28 in.)

Formerly: Attributed to Phillips, *Mr. Bradley*
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Mrs. Day (1231)

c.1835. Canvas, 0.813 × 0.711 (32 × 28 in.)

Formerly: Attributed to Phillips, *Mrs. Bradley*
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Lady in White (1544)

c.1820. Canvas, 0.819 × 0.660 (32¹/₄ × 26 in.)

Formerly: Unknown Artist
Gift of Edgar William and Bernice Chrysler
Garbisch 1959



Alsa Slade (1269)

1816. Canvas, 1.019 × 0.838 (40¹/₈ × 33 in.)

Formerly: Unknown Artist, *Alice Slade*; The Border Limner

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Joseph Slade (1268)

1816. Canvas, 1.019 × 0.838 (40¹/₈ × 33 in.)

Formerly: Unknown Artist; The Border Limner

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Henry Teller (1232)

c.1835. Canvas, 0.838 × 0.686 (33 × 27 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Jane Storm Teller (1233)

c.1835. Canvas, 0.838 × 0.686 (33 × 27 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Robert Edge Pine 1730-1788

General William Smallwood (997)

1788. Canvas, 0.740 × 0.610 (29¹/₈ × 24 in.)

Andrew W. Mellon Collection 1947

Copy after Robert Edge Pine

(See REMBRANDT PEALE, *George Washington*, #924, page 206)



Charles Peale Polk 1767-1822

Anna Maria Cumpston (1236)

c.1790. Canvas, 1.470 × 0.956 (57⁷/₈ × 37⁵/₈ in.)

Inscribed at center right: *C. Polk*

Gift of Edgar William and Bernice Chrysler

Garbisch 1953



General Washington at Princeton (1943)

c.1790. Canvas, 0.913 × 0.707 (36 × 27⁷/₈ in.)

Gift of William C. Freeman 1947

Jackson Pollock 1912-1956

Number 1, 1950 (Lavender Mist) (2697)

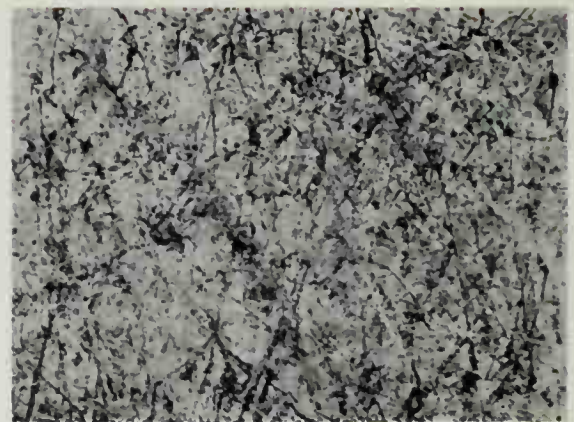
1950. Oil, enamel and aluminum on canvas,

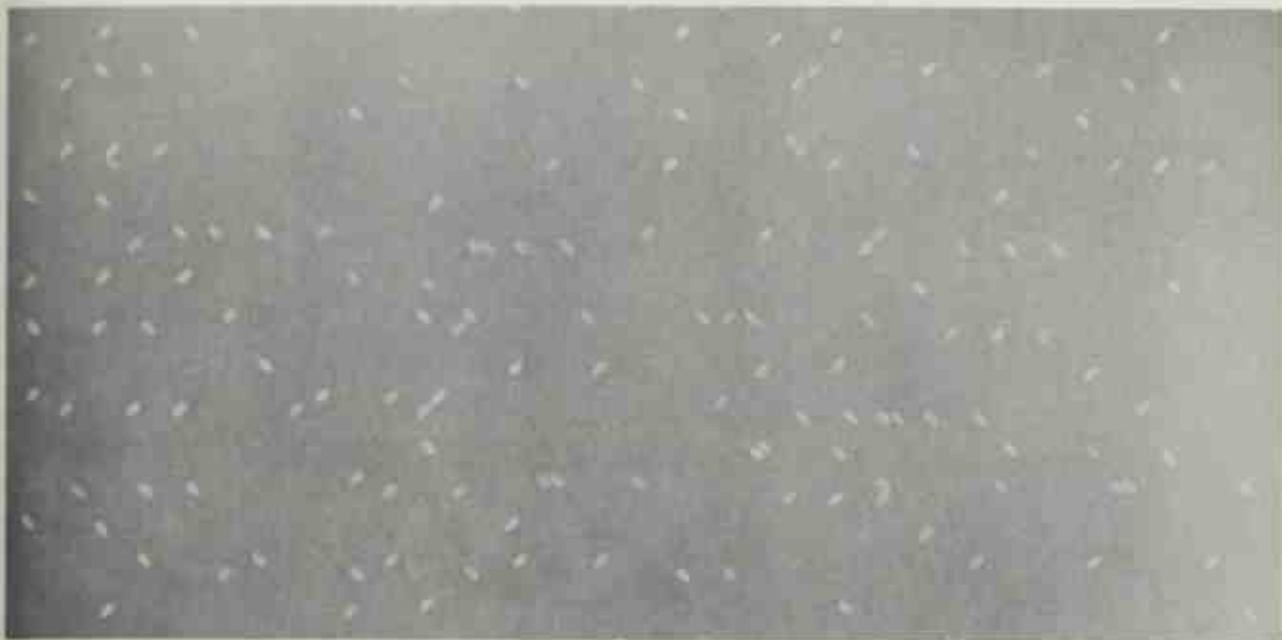
2.210 × 2.997 (87 × 118 in.)

Two hand prints (Pollock's) at upper right;

inscribed, at lower left: *Jackson Pollock '50*

Ailsa Mellon Bruce Fund 1976





Larry Poons 1937-

Tristan da Cunha (2714)

1964. Liquitex on canvas, 1.831 × 3.662 (72 $\frac{1}{8}$ × 144 $\frac{1}{4}$ in.)

Gift of Mr. and Mrs. Burton G. Tremaine 1977



Asahel Lynde Powers (1813-1843)

J. B. Sheldon (1266)

c.1835. Wood, 1.064 × 0.781 (41 $\frac{1}{8}$ × 30 $\frac{3}{4}$ in.)

Formerly: Unknown Artist

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Mrs. J. B. Sheldon (1267)

c.1835. Wood, 1.041 × 0.781 (41 × 30 $\frac{3}{4}$ in.)

Formerly: Unknown Artist

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Hannah Fisher Stedman (1270)
1833. Wood, 0.914 × 0.632 (36 × 24⁷/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Matthew Pratt 1734-1805
The Duke of Portland (697)
c.1774 or later. Canvas, 0.762 × 0.635 (30 × 25
in.)
Gift of Clarence Van Dyke Tiers 1942



Madonna of Saint Jerome (777)
1764/1766. Canvas, 0.778 × 0.600 (30⁵/₈ × 23⁵/₈
in.)
Gift of Clarence Van Dyke Tiers 1945



William Matthew Prior 1806-1873
Child with Book and Straw Hat (2743)
c.1840. Canvas, 0.765 × 0.607 (30¹/₈ × 23⁷/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1978



Little Girl Holding Apple (2744)

c.1840. Canvas, 0.572 × 0.467 (22½ × 18¾ in. oval)

Gift of Edgar William and Bernice Chrysler Garbisch 1978



Little Miss Fairfield (2572)

1850. Canvas, 0.609 × 0.505 (24 × 19⅞ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1971



Master Cleeves (1237)

c.1850. Cardboard, 0.394 × 0.292 (15½ × 11½ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



The Younger Generation (2321)
c.1850. Canvas, 0.555 × 0.683 (21⁷/₈ × 27 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1966



John Quidor 1801-1881
The Return of Rip Van Winkle (563)
c.1849. Canvas, 1.010 × 1.265 (39³/₄ × 49³/₄ in.)
Inscribed at lower center: *J. Quidor. N.Y. 18[4?]9*
Andrew W. Mellon Collection 1942



Charles S. Raleigh 1831-1925
Law of the Wild (2573)
Canvas, 0.892 × 1.015 (35¹/₈ × 40 in.)
Inscribed at lower left: *C. S. Raleigh 1881*
Gift of Edgar William and Bernice Chrysler
Garbisch 1971



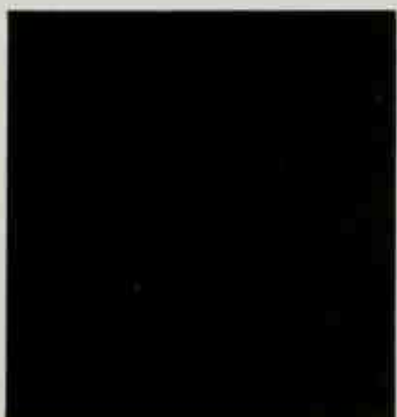
Henry Ward Ranger 1858-1916

Spring Woods (1866)

c.1910. Canvas, 0.712 × 0.917 (28 × 36¹/₈ in.)

Inscribed at lower left: RANGER [in rectangle, superimposed on triangle]; N A D [in points of the triangle]

Gift of Chester Dale 1962



Ad Reinhardt 1913-1967

Black Painting No. 34 (2548)

1964. Canvas, 1.530 × 1.526 (60¹/₄ × 60¹/₈ in.)

Gift of Mr. and Mrs. Burton G. Tremain 1970



Milton Resnick 1917-

Mound (2658)

1961. Canvas, 2.920 × 4.698 (115 × 185 in.)

Inscribed at lower left: 61/Resnick

Gift of Mr. and Mrs. Howard Wise 1974



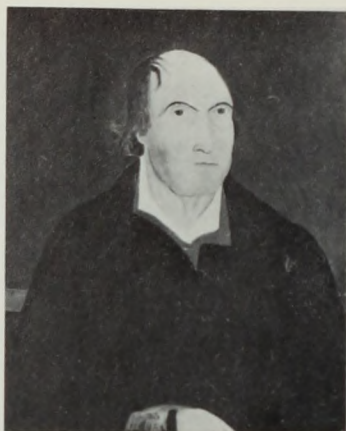
J. C. Robinson

Portrait of an Old Lady (1433)

1848. Canvas, 0.660 × 0.553 (26 × 21³/₄ in.)

Inscribed at center left: B[orn] June 4/1784

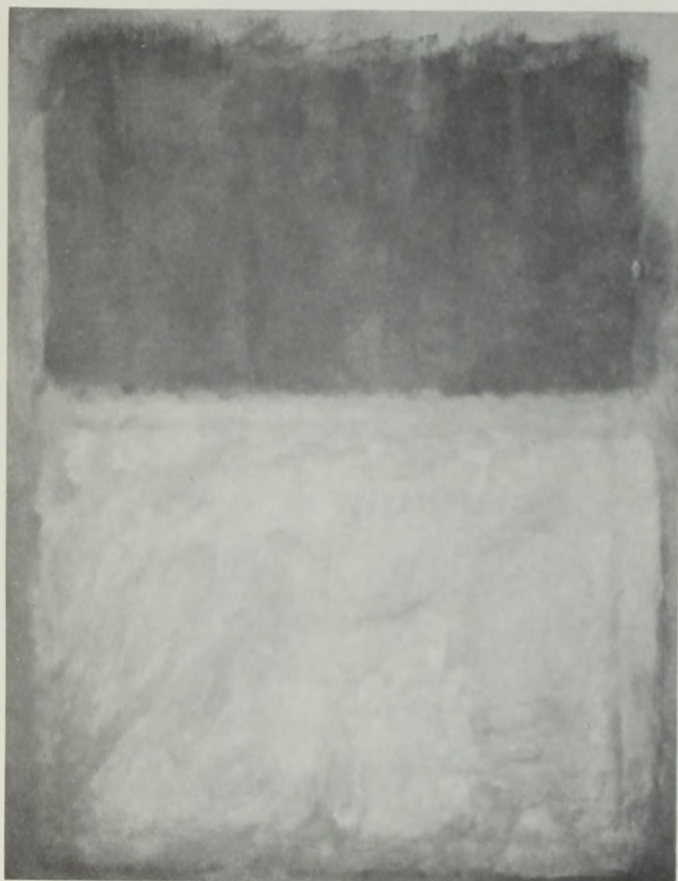
Gift of Edgar William and Bernice Chrysler Garbisch 1955



Portrait of an Old Man (1432)
Canvas, 0.660 × 0.556 (26 × 21⁷/₈ in.)
Inscribed at lower center: *Painted Dec. 9/1848*;
and at center left: *Ag[e]. 76*
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



George Ropes 1788-1819
Mount Vernon (1461)
Canvas, 0.940 × 1.349 (37 × 53¹/₈ in.)
Inscribed at lower right: *G. Ropes/Salem 1806*
Gift of Edgar William and Bernice Chrysler
Garbisch 1956



Mark Rothko 1903-1970
Orange and Tan (2707)
Canvas, 2.064 × 1.606 (81¹/₄ × 63¹/₄ in.)
Inscribed at upper right, back: **MARK
ROTHKO/1954**
Gift of Enid A. Haupt 1977



Albert Pinkham Ryder 1847-1917
Mending the Harness (1063)
c.1875. Canvas, 0.484 × 0.572 (19 × 22½ in.)
Inscribed at lower right: *A.P. Ryder*
Gift of Sam A. Lewisohn 1951



Siegfried and the Rhine Maidens (886)
1888/1891. Canvas, 0.505 × 0.520 (19⅞ × 20½ in.)
Inscribed at lower left: *A.P. Ryder.*
Andrew W. Mellon Collection 1946



Lambert Sachs active 1854-1864
The Herbert Children (1420)
Canvas, 0.635 × 0.803 (25 × 31⅝ in.)
Inscribed at lower left: *L. Sachs/1857*
Gift of Edgar William and Bernice Chrysler Garbisch 1955



John Singer Sargent 1856-1925

Mrs. Joseph Chamberlain (1498)

Canvas, 1.505 × 0.838 (59 $\frac{1}{4}$ × 33 in.)

Inscribed at upper left: *John S. Sargent*; and at upper right: 1902

Gift of the sitter, Mary Endicott Chamberlain Carnegie 1957



Mrs. William Crowninshield Endicott (1066)

Canvas, 1.632 × 1.146 (64 $\frac{1}{4}$ × 45 $\frac{1}{8}$ in.)

Inscribed at upper right: *John S. Sargent 1901*

Gift of Louise Thoron Endicott in memory of Mr. and Mrs. William Crowninshield Endicott 1951

Mrs. Adrian Iselin (1925)

Canvas, 1.537 × 0.930 (60 $\frac{1}{2}$ × 36 $\frac{5}{8}$ in.)

Inscribed at upper left: *John S. Sargent*; and at upper right: 1888

Gift of Ernest Iselin 1964





Repose (1029)
Canvas, 0.638 × 0.762 (25¹/₈ × 30 in.)
Inscribed at upper right: *John S. Sargent 1911*
Gift of Curt H. Reisinger 1948



Street in Venice (1658)
1882. Wood, 0.451 × 0.539 (17³/₄ × 21¹/₄ in.)
Inscribed at lower right: *John S. Sargent*
Gift of the Avalon Foundation 1962



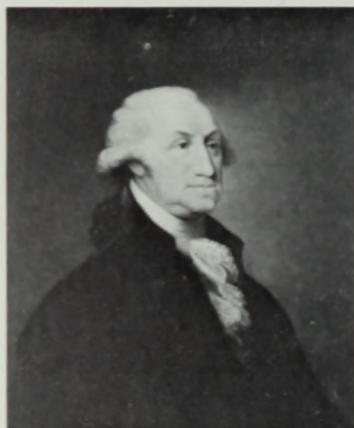
Mathilde Townsend (1108)
Canvas, 1.533 × 1.022 (60³/₈ × 40¹/₄ in.)
Inscribed at upper left: *John S. Sargent*; and at
upper right: 1907
Gift of the sitter, Mrs. Sumner Welles 1952



Peter A. B. Widener (Special 5)
Canvas, 1.489 × 0.984 (58⁵/₈ × 38³/₄ in.)
Inscribed at upper right: *John S. Sargent* 1902
Widener Collection 1942



Miss Grace Woodhouse (1660)
Canvas, 1.629 × 0.940 (64¹/₈ × 37 in.)
Inscribed at upper left: *John S. Sargent*; and at
upper right: 1890
Gift of Olga Roosevelt Graves 1962



Edward Savage 1761-1817
George Washington (1552)
c.1796. Canvas, 0.761 × 0.633 (30 × 24⁷/₈ in.)
Gift of Henry Prather Fletcher 1960

The Washington Family (488)
1796. Canvas, 2.136 × 2.842 (84³/₈ × 111⁷/₈ in.)
Andrew W. Mellon Collection 1940





Leopold Seyffert 1887-1956

Rush Harrison Kress (Special 10)

1953. Canvas, 1.270 × 1.022 (50 × 40¼ in.)

Inscribed at lower left: *Leopold Seyffert/53*

Samuel H. Kress Collection 1961



Samuel Henry Kress (Special 9)

1953. Canvas, 1.273 × 1.022 (50⅛ × 40¼ in.)

Inscribed at lower left: *Leopold Seyffert 53*

Samuel H. Kress Collection 1953



Isaac Sheffield 1798-1845

Connecticut Sea Captain (1953)

1833. Wood, 0.761 × 0.623 (30 × 24½ in.)

Gift of Edgar William and Bernice Chrysler

Garbisch 1965



Connecticut Sea Captain's Wife (1954)

1833. Wood, 0.762 × 0.623 (30 × 24½ in.)

Gift of Edgar William and Bernice Chrysler

Garbisch 1965



T. Skynner

Portrait of a Man (2337)

c.1845. Canvas, 0.762 × 0.610 (30 × 24 in.)

Formerly: Unknown Artist

Gift of Edgar William and Bernice Chrysler
Garbisch 1967



Portrait of a Woman (2338)

c.1845. Canvas, 0.762 × 0.610 (30 × 24 in.)

Formerly: Unknown Artist

Gift of Edgar William and Bernice Chrysler
Garbisch 1967



Eliza Welch Stone (1273)

c.1845. Canvas, 0.768 × 0.610 (30¼ × 24 in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



John Stone (1272)

c.1845. Canvas, 0.768 × 0.610 (30¼ × 24 in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



John Sloan 1871-1951

The City from Greenwich Village (2359)
1922. Canvas, 0.660 × 0.857 (26 × 33¾ in.)

Inscribed at lower left: *John Sloan*

Gift of Helen Farr Sloan 1970



Dana Smith 1805-1901

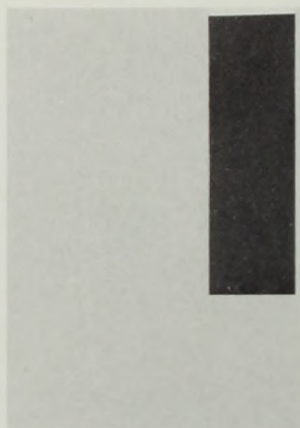
Southern Resort Town (2574)
c.1860. Canvas, 0.552 × 0.769 (21¾ × 30¼ in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1971



Leon Polk Smith 1906-

Stretch of Black III (2622)
1961. Canvas, 0.611 × 0.482 (24 × 19 in.)
Gift of Eleanor Ward 1971



Tony Smith 1912-

Untitled 1962 (2687)

1962. Acrylic on canvas, 1.627 × 2.444 (64 × 96¼ in.)

Gift of Mr. and Mrs. Burton G. Tremaine 1975

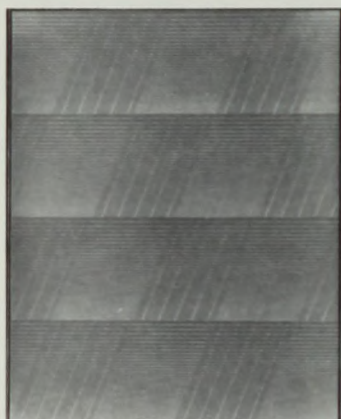


Frederick R. Spencer 1806-1875

Frances Ludlum Morris (1004)

1838. Canvas, 0.911 × 0.743 (35⅞ × 29¼ in.)

Andrew W. Mellon Collection 1947



Julian Stanczak 1923-

Shimmer (2670)

1972. Acrylic on canvas, 1.271 × 1.023 (50 × 40¼ in.)

Gift of the Jane Haslem Gallery 1974

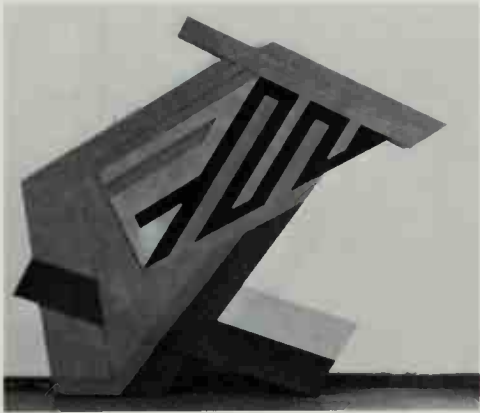


Abram R. Stanley 1816-living 1870

Eliza Wells (1429)

1840. Canvas, 0.641 × 0.597 (25¼ × 23½ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1955



Frank Stella 1936-

Chyrow II (2767)

1972. Mixed media, 2.845 × 2.540 (112 × 100 in.)

Gift of the Collectors Committee 1979



Thomas E. Stephens 1885-1966

Fred M. Vinson (Special 8)

1950. Canvas, 1.448 × 1.193 (57 × 47 in.)

Inscribed at lower right: *Thos. E. Stephens*

Given anonymously 1950



Joseph Whiting Stock 1815-1855

Mary and Francis Wilcox (1537)

1845. Canvas, 1.219 × 1.016 (48 × 40 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1959



Robert Street 1796-1865

Elizabeth Price Thomas (2640)

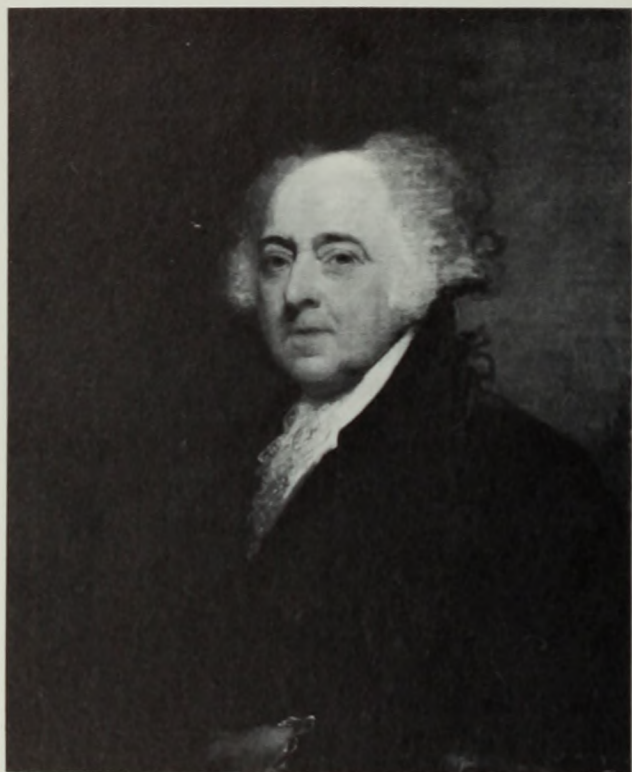
Canvas, 0.762 × 0.635 (30 × 25 in.)

Inscribed on column at right: BY R. STREET 1834

Gift of Edna L. Barbour 1973

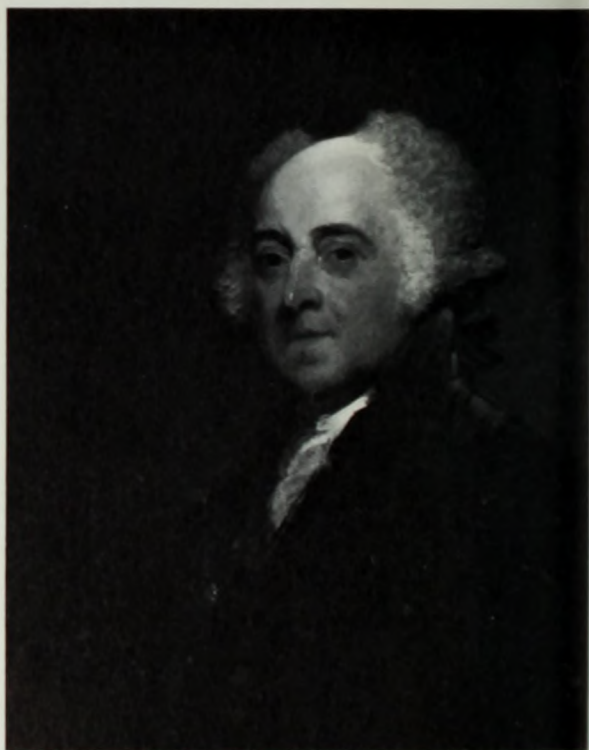


George Washington Deal (2639)
Canvas, 0.762 × 0.635 (30 × 25 in.)
Inscribed at lower left: BY R. STREET/1834
Gift of Edna L. Barbour 1973



Gilbert Stuart 1755-1828
John Adams (1347)
1815. Canvas, 0.737 × 0.610 (29 × 24 in.)
Gift of Mrs. Robert Homans 1954

John Adams (2758)
c.1825. Wood, 0.660 × 0.542 (26 × 21³/₈ in.)
Ailsa Mellon Bruce Fund 1979

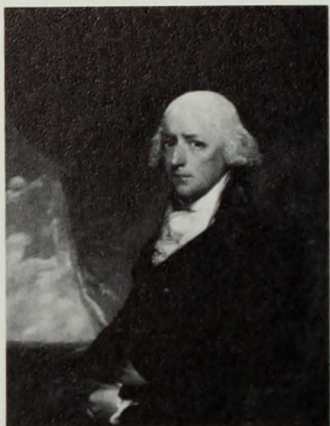




Mrs. John Adams (1348)
1815. Canvas, 0.737 × 0.603 (29 × 23¾ in.)
Gift of Mrs. Robert Homans 1954



Captain Joseph Anthony (564)
1793-1794. Canvas, 0.915 × 0.710 (36 × 28 in.)
Andrew W. Mellon Collection 1942



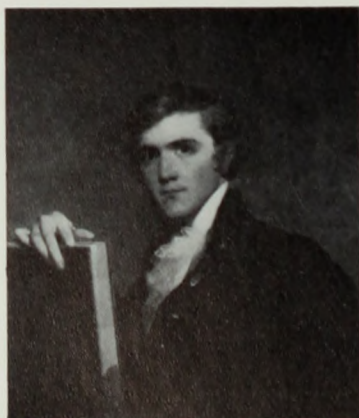
Mr. Ashe (565)
c.1800. Canvas, 0.915 × 0.704 (36 × 27⁷/₈ in.)
Andrew W. Mellon Collection 1942



Ann Barry (1353)
1803/1805. Canvas, 0.743 × 0.610 (29¹/₄ × 24 in.)
Gift of Jean McGinley Draper 1954



Mary Barry (1354)
1803/1805. Canvas, 0.743 × 0.616 (29¹/₄ × 24¹/₄ in.)
Gift of Jean McGinley Draper 1954



Horace Binney (765)
1800. Canvas, 0.735 × 0.605 (29 × 23³/₄ in.)
Gift of Horace Binney 1944



Joseph Coolidge (489)

1820. Canvas, 0.710 × 0.580 (28 $\frac{1}{8}$ × 22 $\frac{3}{4}$ in.)
Andrew W. Mellon Collection 1940

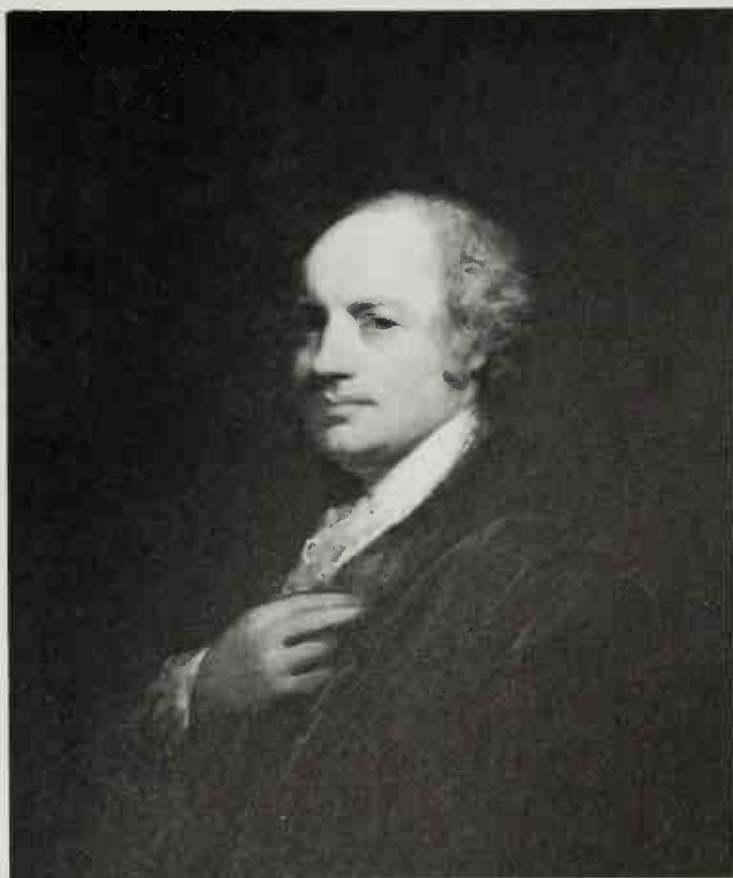


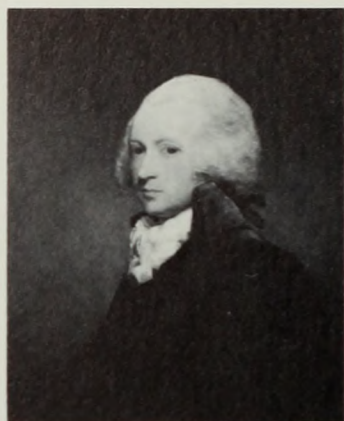
Sir John Dick (1194)

1783. Canvas, 0.918 × 0.714 (36 $\frac{1}{8}$ × 28 $\frac{1}{8}$ in.)
Inscribed by a later hand at upper right: *Sir John
Dick of Braid. Bar^y Knight of S^t Anne of
Russia. Born 1719-Died 1804. by Gilbert Stuart
1782 [sic]*
Andrew W. Mellon Collection 1954

Counsellor John Dunn (567)

c.1798. Canvas, 0.740 × 0.615 (29 $\frac{1}{4}$ × 24 $\frac{1}{4}$ in.)
Andrew W. Mellon Collection 1942



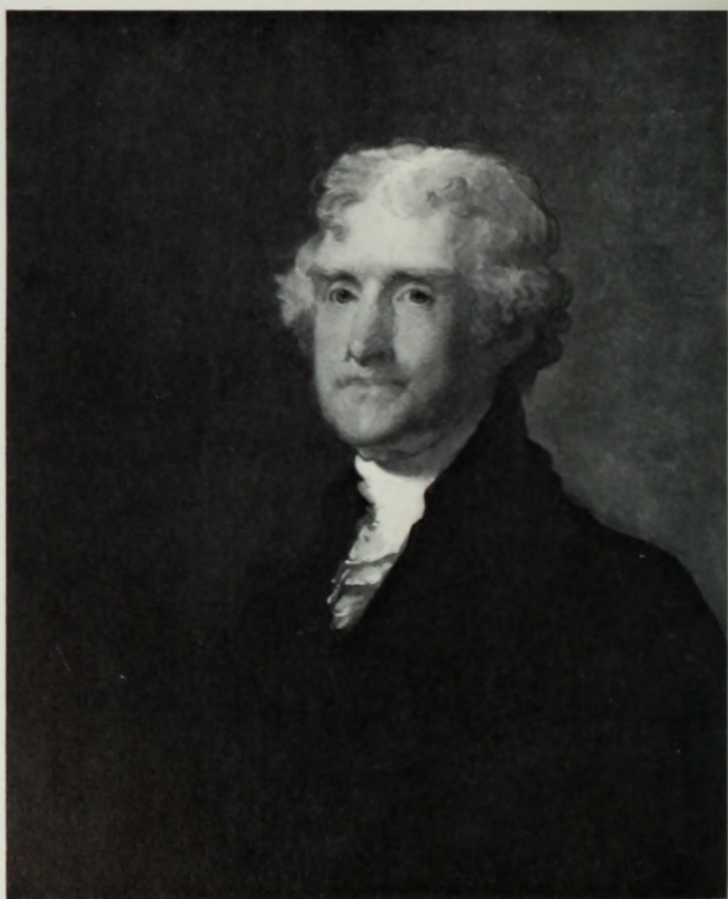


Dr. William Hartigan (?) (569)
c.1793. Canvas, 0.765 × 0.635 (30¹/₈ × 25 in.)
Andrew W. Mellon Collection 1942



Mrs. William Hartigan (568)
c.1793. Canvas, 0.770 × 0.640 (30³/₈ × 25¹/₄ in.)
Andrew W. Mellon Collection 1942

Thomas Jefferson (2759)
c.1810/1815. Wood, 0.659 × 0.540 (26 × 21¹/₄ in.)
Promised gift of Thomas Jefferson Coolidge IV in
memory of his great grandfather, Thomas
Jefferson Coolidge, his grandfather, Thomas
Jefferson Coolidge II, and his father, Thomas
Jefferson Coolidge III





Mrs. Lawrence Lewis (2677)
c.1805. Canvas, 0.737 × 0.616 (29 × 24¼ in.)
Gift of H.H. Walker Lewis in memory of his
parents, Mr. and Mrs. Edwin A.S. Lewis 1974



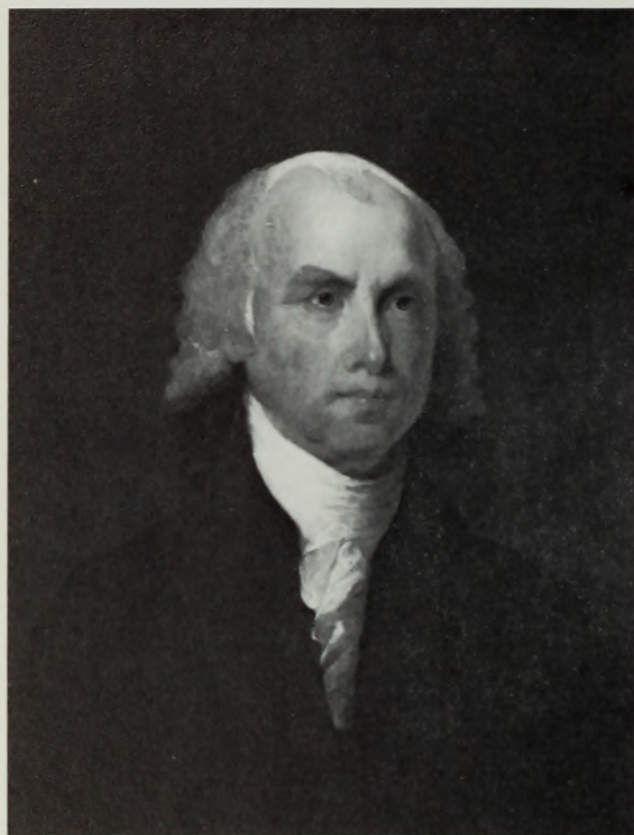
Lady Liston (1599)
1800. Canvas, 0.740 × 0.613 (29¼ × 24⅛ in.)
Gift of Chester Dale 1960



Sir Robert Liston (1487)
1800. Canvas, 0.743 × 0.613 (29¼ × 24⅛ in.)
Gift of Chester Dale 1957

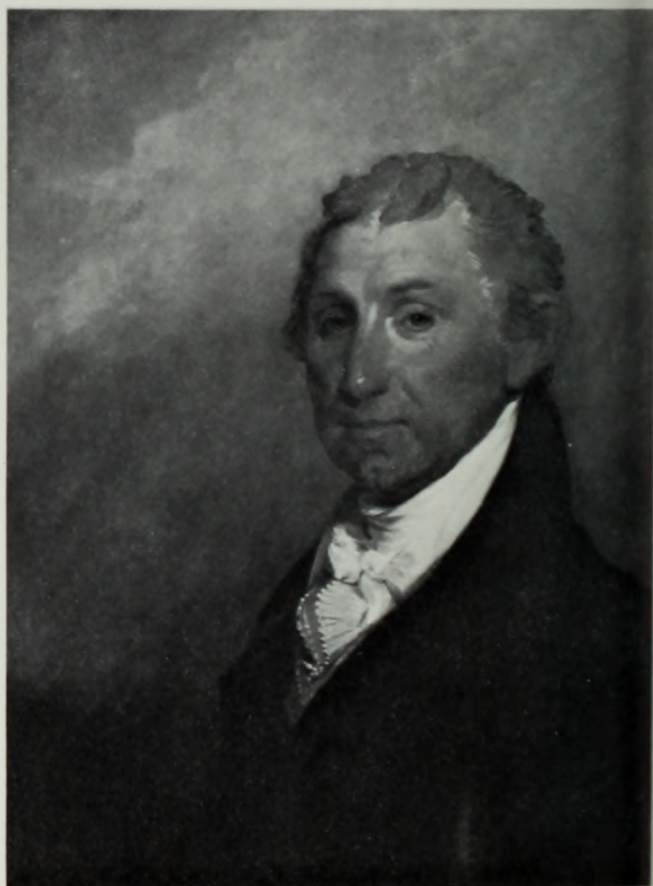


Commodore Thomas Macdonough (570)
c.1818. Wood, 0.725 × 0.585 (28½ × 23 in.)
Andrew W. Mellon Collection 1942



James Madison (2760)
c.1810/1815. Wood, 0.652 × 0.539 (25⅝ × 21¼ in.)
Ailsa Mellon Bruce Fund 1979

James Monroe (2761)
c.1817. Wood, 0.647 × 0.546 (25½ × 21½ in.)
Ailsa Mellon Bruce Fund 1979





George Pollock (571)
1793/1794. Canvas, 0.920 × 0.720 (36¹/₄ × 28¹/₄
in.)
Andrew W. Mellon Collection 1942



Mrs. George Pollock (572)
1793/1794. Canvas, 0.915 × 0.720 (36 × 28³/₈
in.)
Andrew W. Mellon Collection 1942



John Randolph (495)
1805. Canvas, 0.740 × 0.610 (29¹/₈ × 24¹/₈ in.)
Andrew W. Mellon Collection 1940

Sir Joshua Reynolds (574)
1784. Canvas, 0.950 × 0.760 (36 × 30 in.)
Andrew W. Mellon Collection 1942





John Bill Ricketts (701)

1793/1799. Canvas, 0.753 × 0.615 (29⁵/₈ × 24¹/₄ in.)

Inscribed by a later hand at lower left: *Portrait of M^r Rickarts/Horse Equestraine [sic]/Friend of the artist/Gilbert Stuart*; and at lower right: *Portrait of Rickarts/Horse Equestrian An/Intimate Friend of Gilbert Stuarts*.
Former title: *William Rickart*
Gift of Mrs. Robert B. Noyes in memory of Elisha Riggs 1943



Mrs. William Robinson (575)

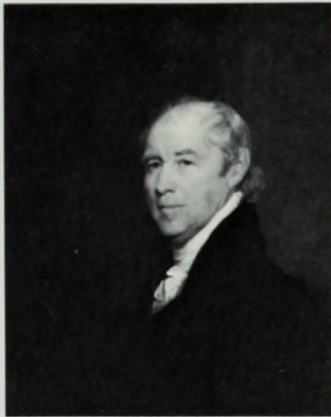
c.1812. Wood, 0.720 × 0.580 (28¹/₄ × 22³/₄ in.)
Andrew W. Mellon Collection 1942



The Skater (Portrait of William Grant) (1051)
1782. Canvas, 2.455 × 1.476 (96⁵/₈ × 58¹/₈ in.)
Andrew W. Mellon Collection 1950



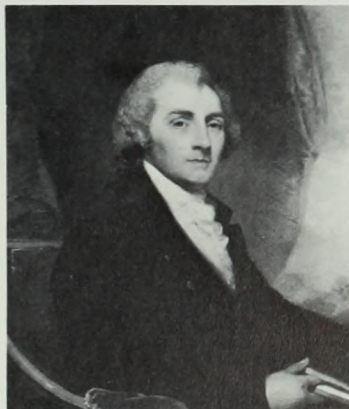
Edward Stow (576)
c.1803. Wood, 0.735 × 0.610 (29 × 23⁵/₈ in.)
Andrew W. Mellon Collection 1942



Benjamin Tappan (2540)
1814. Wood, 0.728 × 0.590 (28⁵/₈ × 23¹/₄ in.)
Gift of Lady Vereker 1970



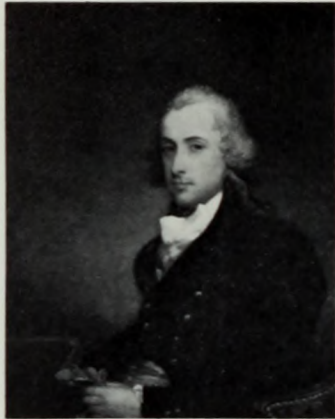
Mrs. Benjamin Tappan (2541)
1814. Wood, 0.725 × 0.584 (28¹/₂ × 23 in.)
Gift of Lady Vereker 1970



William Thornton (578)
1804. Canvas, 0.735 × 0.615 (29 × 24¹/₈ in.)
Andrew W. Mellon Collection 1942



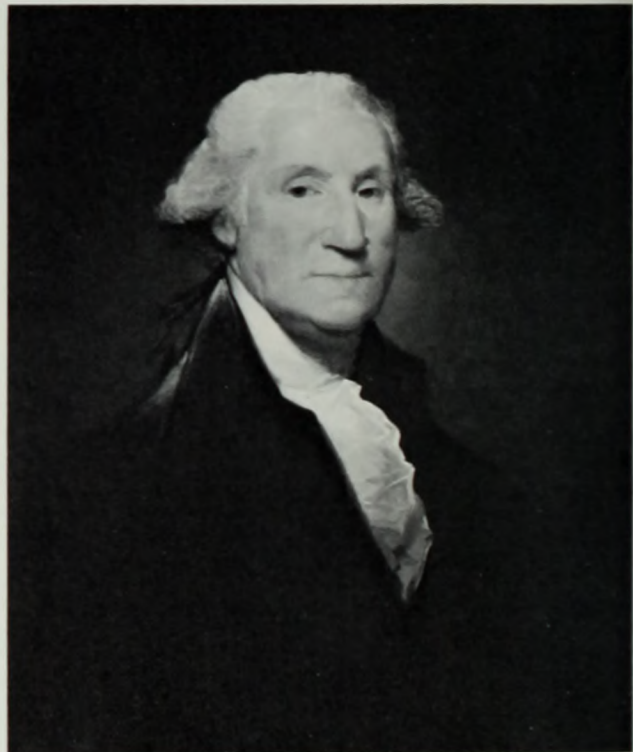
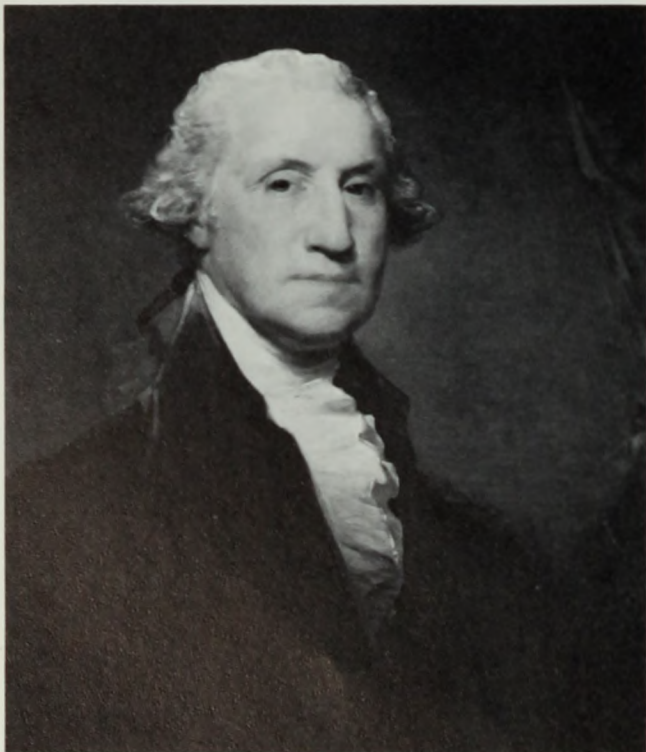
Mrs. William Thornton (579)
1804. Canvas, 0.730 × 0.610 (28¾ × 24 in.)
Andrew W. Mellon Collection 1942

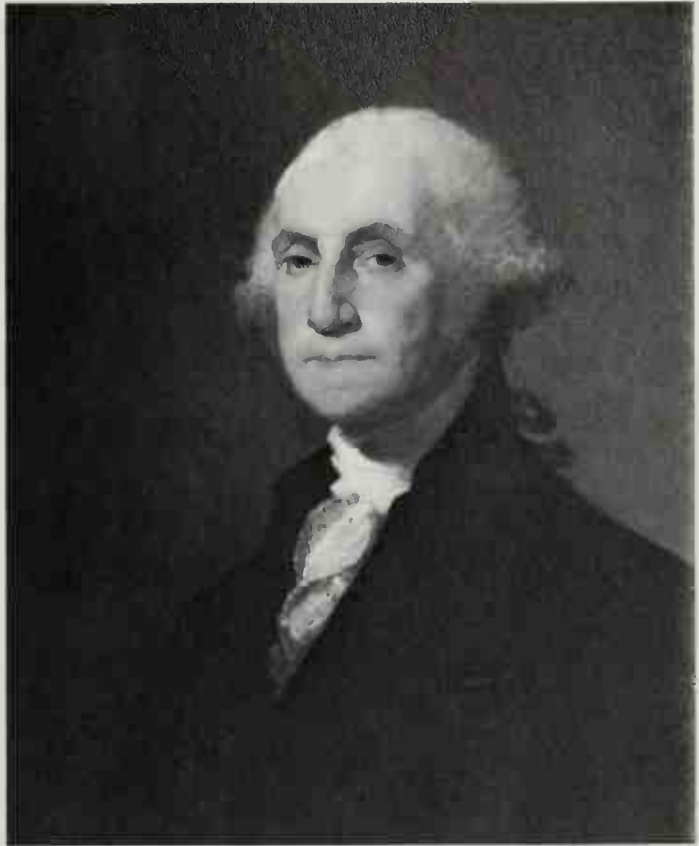


Stephen Van Rensselaer (573)
c.1794. Canvas, 0.915 × 0.715 (36 × 28¼ in.)
Andrew W. Mellon Collection 1942

George Washington [Vaughan-Sinclair
portrait] (492)
1795/1796. Canvas, 0.738 × 0.611 (29¼ × 24¼
in.)
Andrew W. Mellon Collection 1940

George Washington [Vaughan portrait] (580)
1795. Canvas, 0.735 × 0.605 (29 × 23¾ in.)
Andrew W. Mellon Collection 1942



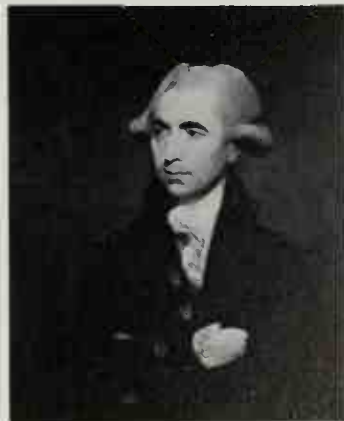


George Washington [Athenaeum portrait] (2757)
c.1810/1815. Wood, 0.670 × 0.546 (26³/₈ ×
21¹/₂ in.)

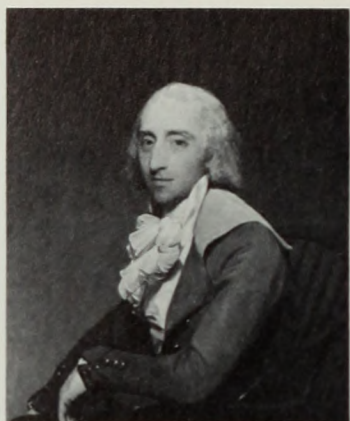
Gift of Thomas Jefferson Coolidge IV in memory
of his great grandfather, Thomas Jefferson
Coolidge, his grandfather, Thomas Jefferson
Coolidge II, and his father, Thomas Jefferson
Coolidge III 1979



George Washington (1352)
c.1803/1805. Canvas, 0.737 × 0.613 (29 × 24¹/₈ in.)
Gift of Jean McGinley Draper 1954



Luke White (581)
c.1790. Canvas, 0.760 × 0.635 (30 × 25 in.)
Andrew W. Mellon Collection 1942



Lawrence Reid Yates (491)
1793/1794. Canvas, 0.770 × 0.640 (30¼ × 25⅛
in.)
Andrew W. Mellon Collection 1940



Richard Yates (582)
1793/1794. Canvas, 0.820 × 0.685 (32¼ × 27⅜
in.)
Andrew W. Mellon Collection 1942

Mrs. Richard Yates (490)
1793/1794. Canvas, 0.770 × 0.630 (30¼ × 25
in.)
Andrew W. Mellon Collection 1940





Gilbert Stuart (?) and Unknown Artist

Mrs. Andrew Dexter (?) (1012)
c.1820. Wood, 0.740×0.600 ($29\frac{1}{8} \times 23\frac{5}{8}$ in.)
Formerly: Gilbert Stuart, *Mrs. Andrew Dexter*
Andrew W. Mellon Collection 1947

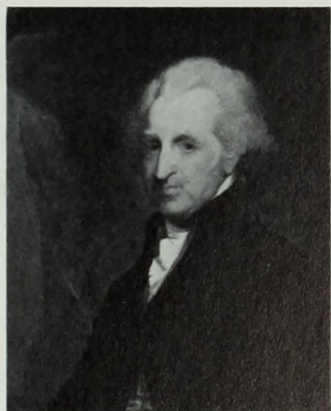


Copies after Gilbert Stuart

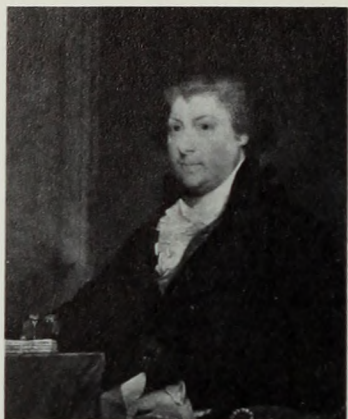
William Constable (1193)
1796 or later. Canvas, 0.737×0.613 ($29 \times 24\frac{1}{8}$ in.)
Former attribution: Gilbert Stuart
Andrew W. Mellon Collection 1954



John Philip Kemble (1019)
c.1785 or later. Canvas, 0.536×0.409 ($21\frac{1}{8} \times 16\frac{1}{8}$ in.)
Former attribution: Thomas Sully
Andrew W. Mellon Collection 1947



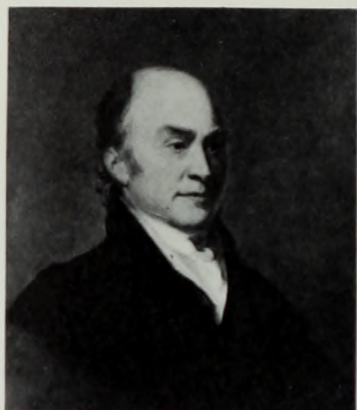
James Lloyd (1015)
c.1808 or later. Canvas, 0.765×0.641 ($30\frac{1}{8} \times 25\frac{1}{4}$ in.)
Former attribution: Gilbert Stuart
Andrew W. Mellon Collection 1947



William Seton (1014)

c.1795 or later. Canvas, 0.435 × 0.359 (17¹/₈ × 14¹/₈ in.)

Formerly: Gilbert Stuart, *Cyrus Griffin*
Andrew W. Mellon Collection 1947



Thomas Sully 1783-1872

John Quincy Adams (583)

1824. Canvas, 0.610 × 0.510 (24¹/₈ × 20 in.)

Andrew W. Mellon Collection 1942



Thomas Alston (1016)

Canvas, 0.767 × 0.637 (30³/₄ × 25¹/₈ in.)

Inscribed at lower left: ts [in monogram] 1826.

Andrew W. Mellon Collection 1947

The Coleman Sisters (905)

1844. Canvas, 1.125 × 0.875 (44¹/₄ × 34¹/₂ in.)

Gift of William C. Freeman 1947





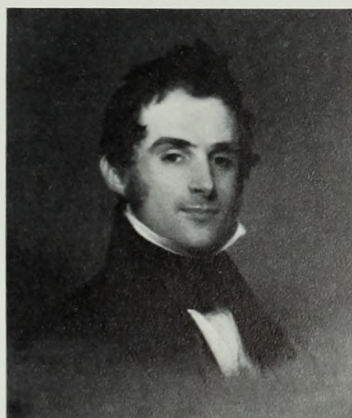
Joseph Dugan (778)
1810. Canvas, 0.918 × 0.735 (36¹/₈ × 29 in.)
Gift of Herbert L. Pratt 1945



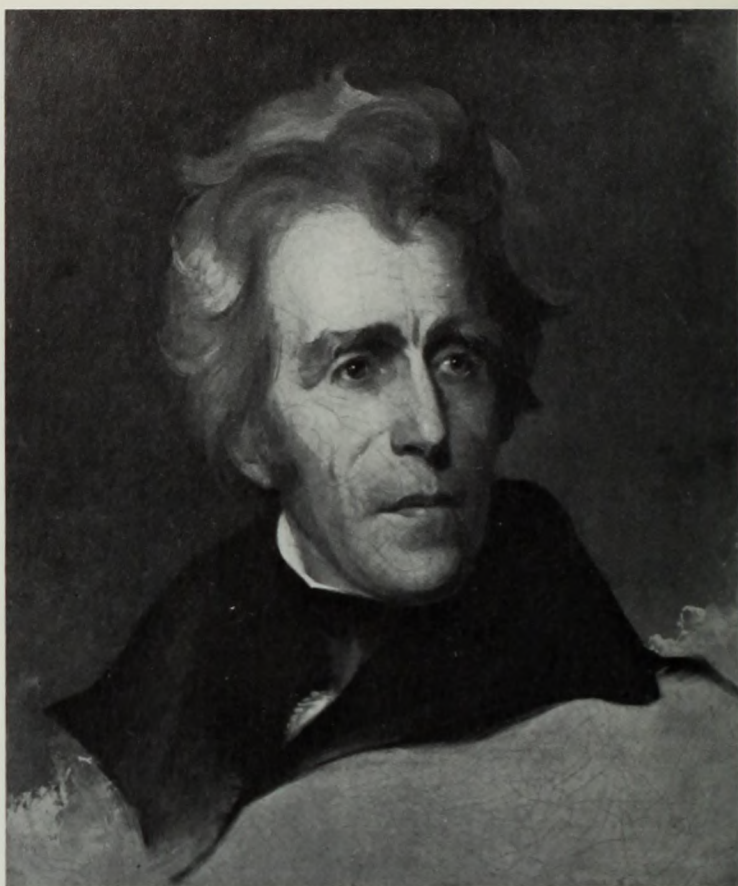
Mrs. William Griffin (709)
Canvas, 0.765 × 0.640 (30¹/₈ × 25¹/₈ in.)
Inscribed at lower left: TS. [in monogram] 1830
Gift of Chester Dale 1943



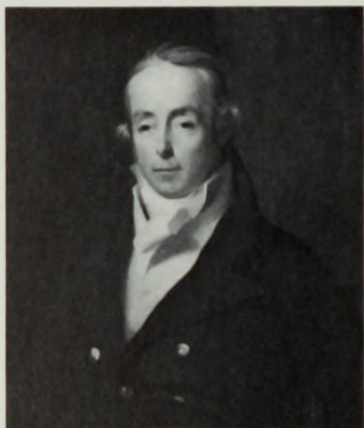
Ann Biddle Hopkinson (585)
1834. Canvas, 0.510 × 0.440 (20¹/₈ × 17¹/₄ in.)
Andrew W. Mellon Collection 1942



Francis Hopkinson (586)
Canvas, 0.510 × 0.430 (20¹/₈ × 17¹/₈ in.)
Inscribed at lower left: TS. [in monogram] 1834.
Andrew W. Mellon Collection 1942



Andrew Jackson (587)
1845. Canvas, 0.518 × 0.438 (20³/₈ × 17¹/₄ in.)
Andrew W. Mellon Collection 1942



Abraham Kintzing (588)
1815. Canvas, 0.765 × 0.640 (30¹/₈ × 25¹/₄ in.)
Andrew W. Mellon Collection 1942



The Leland Sisters (2641)
c.1830. Canvas, 0.412 × 0.507 (16¹/₄ × 20 in.)
Gift of Mrs. Phillip Connor 1973



Henry Pratt (696)

1815. Canvas, 0.918 × 0.735 (36¹/₈ × 29 in.)
Gift of Clarence Van Dyke Tiers 1942



Governor Charles Ridgely of Maryland (832)

Canvas, 1.270 × 1.015 (50 × 40 in.)
Inscribed on sword blade at lower left: TS [in monogram] 1820.
Gift of Mr. and Mrs. John Ridgely 1945

Lady with a Harp: Eliza Ridgely (831)

Canvas, 2.145 × 1.425 (84³/₈ × 56¹/₈ in.)
Inscribed on harp pedestal: TS [in monogram] 1818
Gift of Maude Monell Vetlesen 1945





The Sicard-David Children (1031)
1826. Canvas, 0.870 × 1.124 (34¹/₄ × 44¹/₄ in.)
Inscribed at lower left: TS [in monogram] 18[. . .]
Gift of Chester Dale 1948

Captain Charles Stewart (893)
1811-1812. Canvas, 2.370 × 1.492 (93¹/₄ ×
58³/₄ in.)
Gift of Maude Monell Vetlesen 1947





The Vanderkemp Children (2314)
Canvas, 0.708 × 0.913 (27⁷/₈ × 36 in.)
Inscribed on portfolio: TS [in monogram] 1832
Gift of Countess Mona Bismarck 1966



Robert Walsh (919)
1814. Canvas, 0.768 × 0.641 (30¹/₄ × 25¹/₄ in.)
Andrew W. Mellon Collection 1947



**Thomas Wilcocks Sully 1811-1847
and Thomas Sully 1783-1872**
Major Thomas Biddle (584)
1832. Canvas, 0.905 × 0.695 (35⁵/₈ × 27³/₈ in.)
Andrew W. Mellon Collection 1942



Augustus Vincent Tack 1870-1949
Charles Evans Hughes (Special 3)
Canvas board, 1.296 × 1.146 (51 × 45¹/₈ in.)
Inscribed at lower left: AVGVSTVS VINCENT
TACK ©/WASHINGTON 1941
Gift of Duncan Phillips 1942



Harlan F. Stone (Special 6)
1944. Canvas, 1.448 × 1.195 (57 × 47 in.)
Inscribed at upper right: AVGVSTVS VINCENT TACK
Gift of Duncan Phillips 1944

Henry O. Tanner 1859-1937
The Seine (2562)
Canvas, 0.230 × 0.329 (9 × 13 in.)
Inscribed at lower left: F.F. GUTERINSH/H.O.
Ta[nner][. . .] 10, 1902
Gift of the Avalon Foundation 1971



J. G. Tanner
Engagement between the Monitor and Merrimac (1242)
1891 or later. Canvas, 0.660 × 0.914 (26 × 36 in.)
Inscribed across bottom: ENGAGEMENT BETWEEN THE MONITOR AND MERRIMAC, HAMPTON ROAD; and at lower right: J.G. TANNER
Gift of Edgar William and Bernice Chrysler Garbisch 1953



Edmund Charles Tarbell 1862-1938

Mother and Mary (2327)

1922. Canvas, 1.121 × 1.275 (44 $\frac{1}{8}$ × 50 $\frac{1}{4}$ in.)

Inscribed at lower right: *Tarbell-22*

Gift of the Belcher Collection, Stoughton,
Massachusetts 1967



Jeremiah Theus 1719-1774

Mr. Cuthbert (1955)

c.1765. Canvas, 0.757 × 0.631 (29 $\frac{3}{4}$ × 24 $\frac{7}{8}$ in.)

Formerly: *Staunch Gentleman*

Gift of Edgar William and Bernice Chrysler
Garbisch 1965



Mrs. Cuthbert (1956)

c.1765. Canvas, 0.757 × 0.631 (29 $\frac{3}{4}$ × 24 $\frac{7}{8}$ in.)

Formerly: Attributed to Jeremiah Theus, *Devout
Lady*

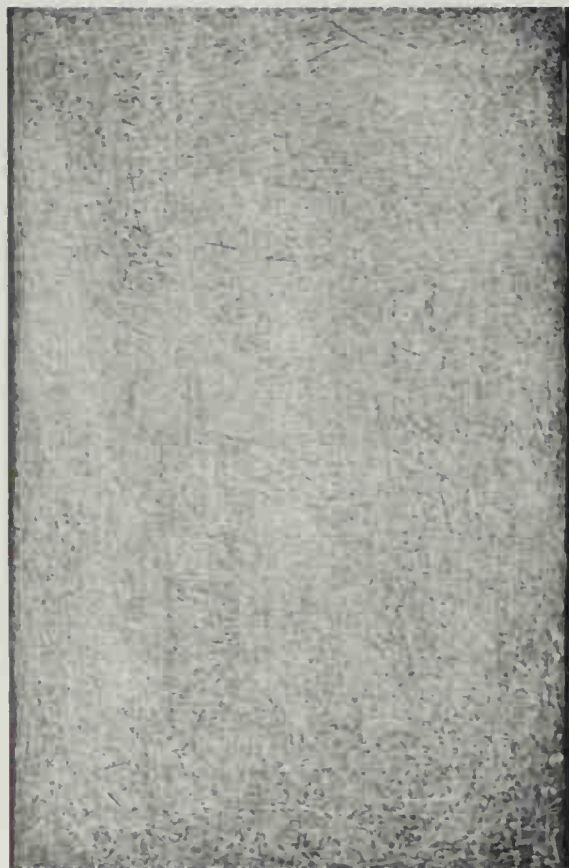
Gift of Edgar William and Bernice Chrysler
Garbisch 1965



Mr. Motte (920)
c.1760. Canvas, 0.762 × 0.638 (30 × 25½ in.)
Former title: *Isaac Motte*
Andrew W. Mellon Collection 1947



Alma W. Thomas 1895-1978
Red Rose Cantata (2690)
1973. Acrylic on canvas, 1.754 × 1.270 (69 × 60 in.)
Inscribed lower right: AWT 73
Gift of Vincent Melzac 1976



Mark Tobey 1890-1976
New York (2696)
1944. Tempera on paperboard, 0.837 × 0.532
(33 × 21 in.)
Inscribed, lower right: *Tobey '44*
Gift of the Avalon Foundation 1976



John Toole 1815-1860

Skating Scene (1516)

c.1835. Canvas, 0.372 × 0.460 (14⁵/₈ × 18¹/₈ in.)

Gift of Edgar William and Bernice Chrysler

Garbisch 1958



John Trumbull 1756-1843

Alexander Hamilton (494)

1806. Canvas, 0.770 × 0.610 (30¹/₄ × 24¹/₄ in.)

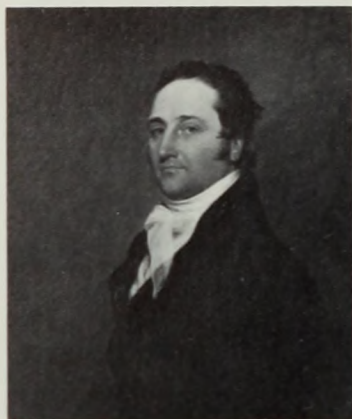
Andrew W. Mellon Collection 1940



Alexander Hamilton (1081)

c.1792. Canvas, 0.769 × 0.613 (30¹/₄ × 24¹/₈ in.)

Gift of the Avalon Foundation 1952



William Rogers (921)
1804/1808. Canvas, 0.778 × 0.639 (30⁵/₈ × 25¹/₈
in.)
Andrew W. Mellon Collection 1947

Patrick Tracy (1926)
1784-1786. Canvas, 2.325 × 1.337 (91¹/₂ ×
52⁵/₈ in.)
Gift of Patrick T. Jackson 1964





Allen Tucker 1866-1939

Bizarre (2555)

1928. Canvas, 0.770 × 0.641 (30¼ × 25¼ in.)

Inscribed at lower left: *Allen Tucker*

Gift of the Allen Tucker Memorial 1971



Madison Square, Snow (2556)

1904. Canvas, 0.508 × 0.609 (20 × 24 in.)

Inscribed at lower left: *A. Tucker/04*

Gift of the Allen Tucker Memorial 1971

John H. Twachtman 1853-1902

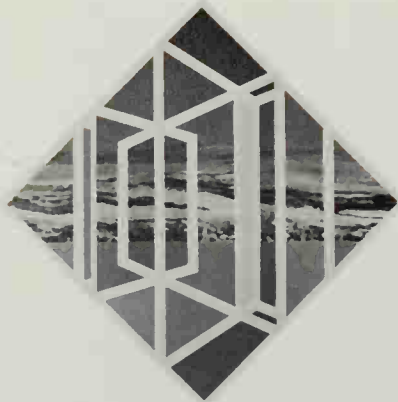
Winter Harmony (1927)

c.1900. Canvas, 0.653 × 0.812 (25¾ × 32 in.)

Inscribed at lower right: *J.H. Twachtman*

Gift of the Avalon Foundation 1964





James Twitty 1916-

Blue Water (2671)

1974. Acrylic on canvas, 2.583 × 2.593 (101 × 102¹/₈ in.) diagonal dimensions

Inscribed at center right: *Twitty*

Gift of the artist in memory of Lester Cooke
1974



Eugene Laurent Vail 1857-1934

The Flags, Saint Mark's, Venice—Fete Day (2638)

1903. Canvas, 0.820 × 0.926 (32¹/₄ × 36¹/₂ in.)

Inscribed at lower right: *Eugene Vail*

Gift of Gertude Mauran Vail 1972



John Vanderlyn 1775-1852

Zachariah Schoonmaker (589)

1815/1818. Canvas, 0.665 × 0.565 (26¹/₄ × 22¹/₄ in.)

Andrew W. Mellon Collection 1942



John Sudam (922)

1830. Canvas, 0.762 × 0.635 (30 × 25 in.)

Andrew W. Mellon Collection 1947



Attributed to **Pieter Vanderlyn** c.1687-1778
Boy of the Beekman Family (2745)
c.1720. Canvas, 1.308 × 1.037 (51½ × 40⅞ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1978



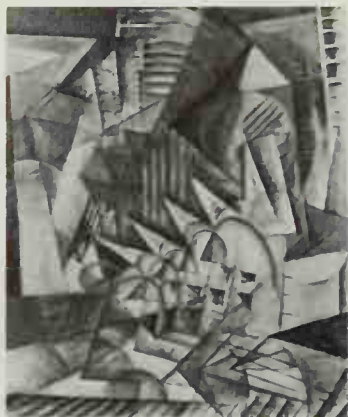
Douglas Volk 1856-1935
Abraham Lincoln (925)
1908, "repainted" by the artist c.1917. Canvas,
0.514 × 0.410 (20¼ × 16⅞ in.)
Inscribed at lower left: © 1908/Douglas Volk
Andrew W. Mellon Collection 1947



Samuel L. Waldo 1783-1861
Robert G. L. De Peyster (591)
Wood, 0.840 × 0.640 (33 × 25¼ in.)
Inscribed on letter at lower right: WALDO; and:
New York July 1828/Robt. G. L. Depeyster
Andrew W. Mellon Collection 1942



Susane Walters
Memorial to Nicholas M. S. Catlin (1425)
1852. Canvas, 0.991 × 0.733 (39 × 28⅞ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Max Weber 1880-1961
Rush Hour, New York (2360)
Canvas, 0.920 × 0.769 (36¼ × 30¼ in.)
Inscribed at lower right: MAX WEBER 1915
Gift of the Avalon Foundation 1970



Julian Alden Weir 1852-1919
Moonlight (1340)
c.1905. Canvas, 0.610 × 0.508 (24 × 20 in.)
Inscribed at lower left: J. Alden Weir
Gift of Chester Dale 1954

Benjamin West 1738-1820
The Battle of La Hogue (1535)
1778. Canvas, 1.527 × 2.143 (60¼ × 84¾ in.)
Andrew W. Mellon Fund 1959





Mrs. William Beckford (931)
c.1799. Canvas, 1.461 × 1.150 (57½ × 45¼ in.)
Former title: *Elizabeth Gordon*
Andrew W. Mellon Collection 1947



Dr. Samuel Boudé (1939)
1755/1756. Canvas, 0.906 × 0.765 (35⅝ × 30⅛ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1964



Mrs. Samuel Boudé (1940)
1755/1756. Canvas, 0.905 × 0.765 (35⅝ × 30⅛ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1964



Elizabeth, Countess of Effingham (1009)
c.1797. Canvas, 1.465 × 1.158 (57⅝ × 45⅝ in.)
Inscribed at lower right: *B. West*
Andrew W. Mellon Collection 1947



Colonel Guy Johnson (496)
1776. Canvas, 2.030 × 1.380 (79³/₄ × 54¹/₂ in.)
Andrew W. Mellon Collection 1940

Self-Portrait (592)
c.1770. Canvas, 0.770 × 0.645 (30¹/₄ × 25³/₈ in.)
Andrew W. Mellon Collection 1942





James McNeill Whistler 1834-1903

L'Andalouse, Mother-of-Pearl and Silver (749)

c.1894. Canvas, 1.915 × 0.900 (75³/₈ × 35³/₈ in.)

Inscribed at center right with butterfly mark

Harris Whittemore Collection 1943



Brown and Gold: Self-Portrait (1531)

c.1900. Canvas, 0.624 × 0.465 (24¹/₂ × 18¹/₄ in.)

Inscribed at center right with butterfly mark

Gift of Edith Stuyvesant Gerry 1959



Chelsea Wharf: Grey and Silver (695)

c.1875. Canvas, 0.615 × 0.460 (24¹/₄ × 18¹/₈ in.)

Widener Collection 1942



Arnold Hannay (758)

c.1896. Wood, 0.218 × 0.126 (8⁵/₈ × 5 in.)
Inscribed at center left with butterfly mark
Rosenwald Collection 1943



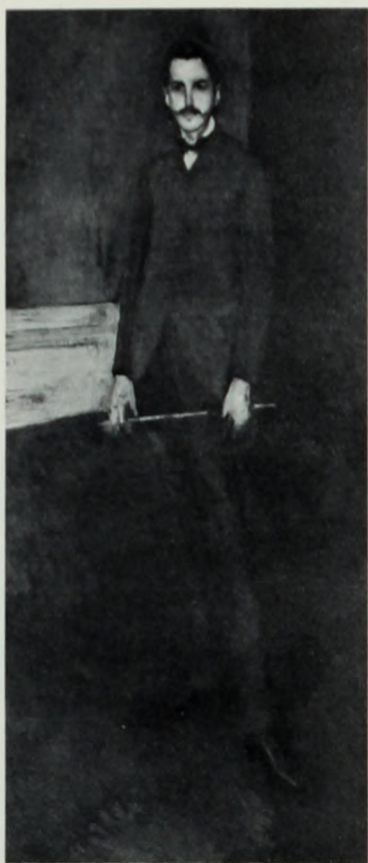
Head of a Girl (1030)

c.1883. Canvas, 0.517 × 0.381 (20³/₈ × 15 in.)
Inscribed at center left with butterfly mark
Gift of Curt H. Reisinger 1948



Little Girl in White (1735)

c.1890/1900. Canvas, 0.359 × 0.261 (14¹/₈ × 10¹/₄ in.)
Inscribed at center left with butterfly mark
Gift of Chester Dale 1962



George W. Vanderbilt (1532)
1897-1898. Canvas, 2.087 × 0.912 (82 $\frac{1}{8}$ ×
35 $\frac{7}{8}$ in.)
Gift of Edith Stuyvesant Gerry 1959



The White Girl (Symphony in White, No. 1) (750)
Canvas, 2.147 × 1.080 (84 $\frac{1}{2}$ × 42 $\frac{1}{2}$ in.)
Inscribed at upper right: *Whistler. 1862.*
Harris Whittemore Collection 1943



Irving R. Wiles 1861-1948

Miss Julia Marlowe (1064)

Canvas, 1.886 × 1.407 (74¹/₄ × 55³/₈ in.)

Inscribed at upper left: *Miss Julia*

Marlowe Irving R. Wiles 1901; and at lower left:

Copyright 1901 by Irving Ramsay Wiles

Gift of Julia Marlowe Sothern 1951



Attributed to John William Wilgus

1819-1853

Ichabod Crane and the Headless

Horseman (2584)

c.1835. Canvas, 0.533 × 0.767 (21 × 30¹/₄ in.)

Gift of Edgar William and Bernice Chrysler

Garbisch 1971



John Wollaston active 1733-1767

Lieutenant Archibald Kennedy (?) (1013)

c.1750. Canvas, 1.273 × 1.019 (50¹/₈ × 40¹/₈ in.)

Former title: *Captain Archibald Kennedy*

Andrew W. Mellon Collection 1947



Lewis Morris (?) (594)

1749/1752. Canvas, 0.765 × 0.640 (30¹/₈ × 25¹/₄ in.)

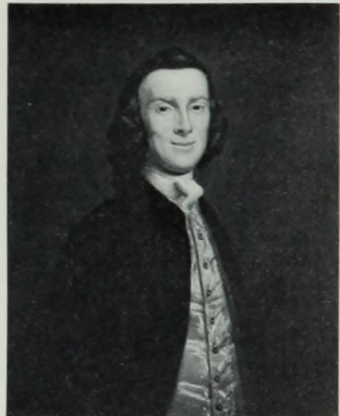
Andrew W. Mellon Collection 1942



Mary Walton Morris (593)

1749/1752. Canvas, 0.765 × 0.640 (30¹/₈ × 25¹/₈ in.)

Andrew W. Mellon Collection 1942



John Stevens (1011)

c.1749/1752. Canvas, 0.765 × 0.635 (30¹/₈ × 25 in.)

Andrew W. Mellon Collection 1947



Alexander H. Wyant 1836-1892

Peaceful Valley (1946)

c.1860. Canvas, 0.177 × 0.311 (7 × 12¹/₄ in.)

Inscribed at lower right: *A H. Wyant*

Gift of James C. Stotlar 1965



Andrew N. Wyeth 1917-

Snow Flurries (2708)

1953. Tempera on panel, 0.945 × 1.220 (37¼ × 48 in.)

Gift of Dr. Margaret I. Handy 1977



Amzi Emmons Zeliff 1831-1915

The Barnyard (1419)

Third quarter 19th century. Canvas, 0.616 × 0.826 (24¼ × 32½ in.)

Inscribed at lower right: A.E.ZELIFF

Gift of Edgar William and Bernice Chrysler Garbisch 1955



Marguerite Zorach 1887-1968

Christmas Mail (2669)

1930. Canvas, 0.633 × 1.080 (26⅞ × 42½ in.)

Inscribed at lower right: MARGUERITE ZORACH 1936 [sic]

Gift of the Zorach Children 1974

Unknown Painters



Allegory of Freedom (1422)
1863 or later. Canvas, 0.943 × 1.092 (37 $\frac{1}{8}$ ×
43 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Anonymous Man (1309)
c.1835. Wood, 0.467 × 0.359 (18 $\frac{3}{8}$ × 14 $\frac{1}{8}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Anonymous Woman (1310)
c.1835. Wood, 0.467 × 0.359 (18 $\frac{3}{8}$ × 14 $\frac{1}{8}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Miss Arnold Holding an Apple (1423)
c.1830. Wood, 0.819 × 0.594 (32¼ × 23⅜ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Miss Arnold Knitting (1424)
c.1830. Wood, 0.895 × 0.578 (35¼ × 22¾ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



*Attack on Bunker's Hill, with the Burning of
Charles Town* (1313)
1783 or later. Canvas, 0.540 × 0.711 (21¼ ×
28 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953

Aurora (1494)
Mid-19th century. Wood, 0.610 × 0.819 (24 ×
32¼ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1957





Baby in Blue (1279)

c.1845. Cardboard, 0.606×0.436 ($23\frac{7}{8} \times 17\frac{3}{16}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Baby in Blue Cradle (1538)

c.1835. Canvas, 0.692×0.578 ($27\frac{1}{4} \times 22\frac{3}{4}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1959



Jonathan Bentham (1539)

c.1725. Canvas, 1.165×0.889 ($45\frac{7}{8} \times 35$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1959



Birds (2746)

c.1840. Canvas, 0.432×0.356 (17×14 in.)

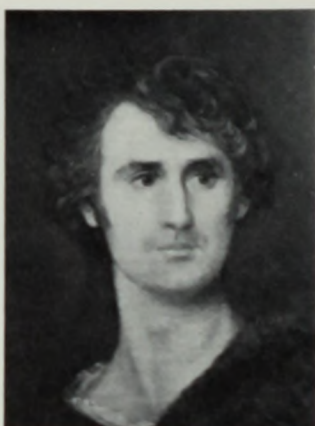
Gift of Edgar William and Bernice Chrysler Garbisch 1978



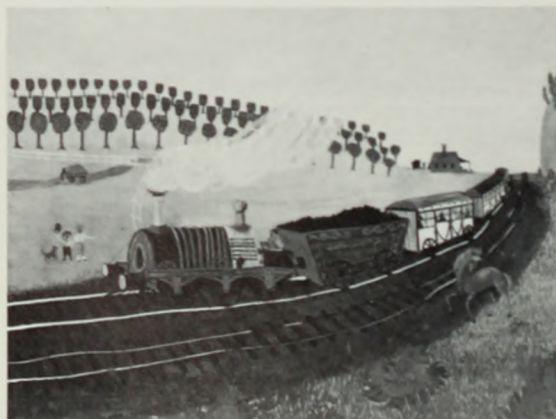
Blue Eyes (1291)
c.1840. Wood, 0.457 × 0.324 (18 × 12¾ in.
oval)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



The Blue Shawl (1299)
c.1840. Wood, 0.219 × 0.169 (8⅝ × 6⅝ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Junius Brutus Booth (963)
c.1830. Cardboard, 0.508 × 0.378 (20 × 14⅞
in.)
Formerly: James Herring, *William Augustus
Conway*
Andrew W. Mellon Collection 1947



*Boston and North Chungahochie
Express* (2575)
c.1860. Composition board, 0.470 × 0.623
(18½ × 24½ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1971



Boy and Girl (1462)

c.1850. Canvas, 1.073 × 0.816 (42¼ × 32⅛ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1956



Boy in Blue (1283)

c.1835. Canvas, 1.114 × 0.705 (43⅞ × 27¾ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Boy in Blue Coat (1540)

c.1730. Canvas, 1.217 × 0.840 (47⅞ × 33 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1959



Boy with a Basket of Fruit (2576)

c.1790. Canvas, 0.570 × 0.439 (22½ × 17¼ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1971



Boy with Toy Horse and Wagon (1290)
c.1845. Canvas, 0.768 × 0.635 (30¼ × 25 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Brother and Sister (1284)
c.1845. Canvas, 1.273 × 1.016 (50⅞ × 40 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Brothers (1463)
c.1845. Canvas, 1.118 × 0.892 (44 × 35⅞ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1956



*Burning of Old South Church, Bath,
Maine* (1517)
c.1854. Canvas, 0.467 × 0.610 (18⅜ × 24 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1958



Sophia Burpee (1255)
c.1815. Canvas, 0.562 × 0.432 (22¹/₈ × 17 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Cat and Kittens (1518)
c.1872/1883. Millboard, 0.305 × 0.352 (12 ×
13⁷/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1958



The Cheney Family (1519)
c.1795. Canvas, 0.641 × 0.797 (25¹/₄ × 31³/₈
in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1958



Child with Rocking Horse (1541)
c.1850. Canvas, 1.032 × 0.686 (40⁵/₈ × 27 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1959



Christ and the Woman of Samaria (1319)
c.1720/1740. Canvas, 0.518 × 0.664 (20³/₈ × 26¹/₈ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1953



Christ on the Road to Emmaus (2322)
c.1720/1740. Canvas, 0.641 × 0.775 (25¹/₄ × 30¹/₂ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1966



A City of Fantasy (2336)
Mid-19th century. Canvas, 0.727 × 1.031 (28⁵/₈ × 40⁵/₈ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1967



Civil War Battle (1542)
1861 or later. Canvas, 0.914 × 1.118 (36 × 44 in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1959



The Colonel (1303)
c.1865. Wood, 0.532×0.400 ($20^{15/16} \times 15^{3/4}$
in. oval)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Composite Harbor Scene with Castle (2362)
Mid-19th century. Canvas, 0.648×1.017 ($25^{1/2}$
 $\times 40$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1969



The Congdon Brothers (2747)
c.1830. Canvas, 0.383×0.641 ($15 \times 25^{1/4}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1978



Dr. Alvah Cook (1439)
c.1825. Wood, 0.187×0.155 ($7\frac{3}{8} \times 6\frac{1}{8}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Coon Hunt (1327)
Third quarter 19th century. Canvas, 0.756×1.007 ($29\frac{3}{4} \times 39\frac{5}{8}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Matilda Caroline Cruger (?) (566)
c. late 18th/early 19th century. Canvas, 0.921×0.718 ($36\frac{1}{4} \times 28\frac{1}{4}$ in.)
Formerly: Gilbert Stuart, *Matilda Caroline
Cruger*
Andrew W. Mellon Collection 1942



Daughter (1254)
c.1845. Academy board, 0.346×0.243 ($13\frac{5}{8} \times 9\frac{9}{16}$ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Elisba Doane (704)

c.1783. Canvas, 1.019 × 0.860 (40¹/₈ × 33⁷/₈ in.)
Formerly: Attributed to Samuel King
Gift of Chester Dale 1943



Jane Cutler Doane (705)

c.1783. Canvas, 1.025 × 0.838 (40³/₈ × 33 in.)
Formerly: Attributed to Samuel King
Gift of Chester Dale 1943



The Dog (1495)

Mid-19th century. Canvas, 0.895 × 1.054 (35¹/₄ × 41¹/₂ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1957



Samuel Eells (2578)

c.1800. Canvas, 1.112 × 0.841 (43³/₄ × 33¹/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1971



The End of the Hunt (1329)
c.1800. Canvas, 0.876 × 1.365 (34¹/₂ × 53³/₄
in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953
(see *The Start of the Hunt*, p. 297)



Family Burying Ground (1520)
c.1835. Canvas, 0.502 × 0.608 (19³/₄ × 24 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1958



The Fancy Bonnet (1252)
c.1830. Reverse painting on glass, 0.324 × 0.248
(12³/₄ × 9³/₄ in.)
Inscribed on brooch: J.L.
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Farmhouse in Mahantango Valley (1323)
Late 19th century. Canvas, 0.753 × 0.721 (29⁵/₈
× 28³/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Feeding the Bird (1286)
c.1790. Canvas, 0.565 × 0.435 (22¼ × 17⅛ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



*Fireboard: Girl in Red with Flowers and a
Distlefink* (2748)
c.1830. Wood, 0.932 × 1.079 (36¾ × 42½ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1978



Five Children of the Budd Family (1543)
c.1820. Canvas, 1.216 × 1.064 (47⅞ × 41⅞ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1959



Flowers and Fruit (1332)
Mid-19th century. Canvas, 0.759 × 0.572 (29⅞
× 22½ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Fruit and Flowers (2323)
Mid-19th century. Canvas, 0.673 × 1.053 (26½ × 41½ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1966



Fruit Platter, Grapes, Watermelon, Cherries, and Strawberries (1335)
c.1840. Theorem velvet, glazed, 0.419 × 0.529 (16½ × 20¹³/₁₆ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1953



Girl with Toy Rooster (1294)
c.1825. Canvas, 0.765 × 0.638 (30¹/₈ × 25¹/₈ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1953



Catharine Hendrickson (1259)
c.1770. Canvas, 1.168 × 0.965 (46 × 38 in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1953



The Hobby Horse (1441)
c.1850. Canvas, 1.035 × 1.016 (40³/₄ × 40 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Husband (1253)
c.1845. Cardboard, 0.344 × 0.243 (13⁹/₁₆ × 9⁹/₁₆
in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Imaginary Regatta of America's Cup Winners
(1317)
1889 or later. Canvas, 0.680 × 1.197 (26³/₄ ×
47¹/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Indians Cooking Maize (2579)
Second half of the 19th century. Canvas, 0.458 × 0.660 (18 × 26 in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1971



Lady Undressing for a Bath (1466)
First half 18th century. Canvas, 0.841 × 1.080 (33½ × 42½ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1956



Lady Wearing Pearls (1297)
c.1820. Canvas, 0.889 × 0.711 (35 × 28 in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1953



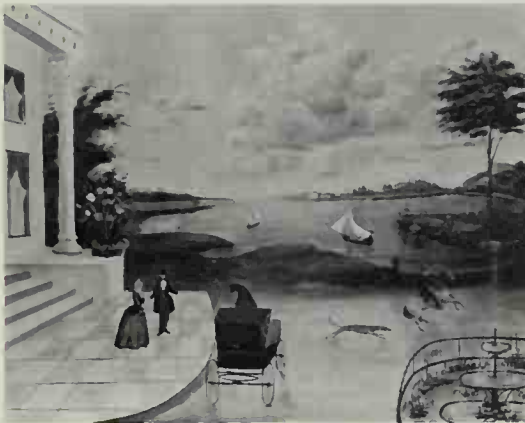
Lady Wearing Spectacles (2749)
c.1840. Canvas, 0.771 × 0.639 (30¾ × 25¼ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1978



Lady with Plumed Headdress (1241)
c.1790. Canvas, 0.854 × 0.676 (33⁵/₈ × 26⁵/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Landscape with Buildings (1465)
Last quarter 18th century. Wood, 0.689 × 1.162
(27¹/₈ × 45³/₄ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1956



Leaving the Manor House (1545)
c.1860. Canvas, 0.686 × 0.867 (27 × 34¹/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1959



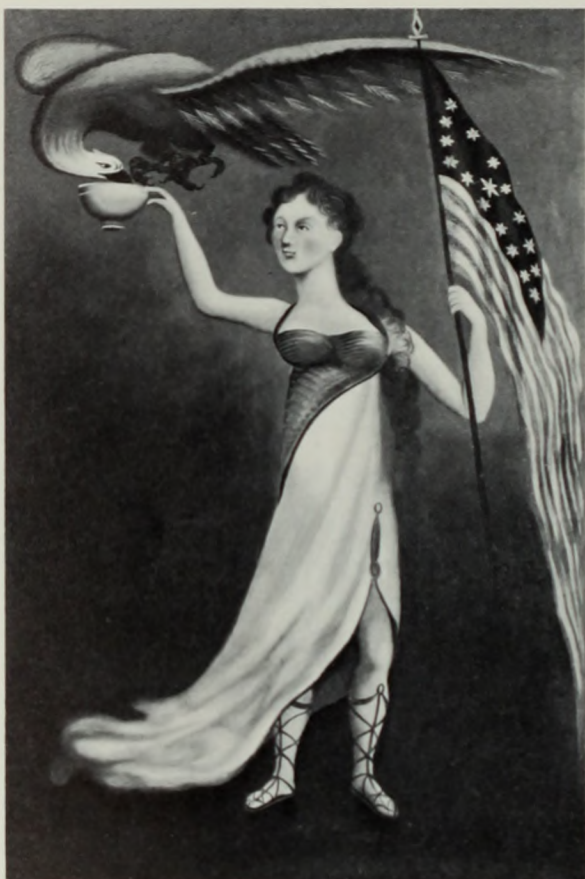
The Letter (1304)
c.1830. Canvas, 0.921 × 0.737 (36¹/₄ × 29 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Lexington Battle Monument (1315)

1853 or later. Canvas, 0.705 × 0.778 (27³/₄ × 30⁵/₈ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953

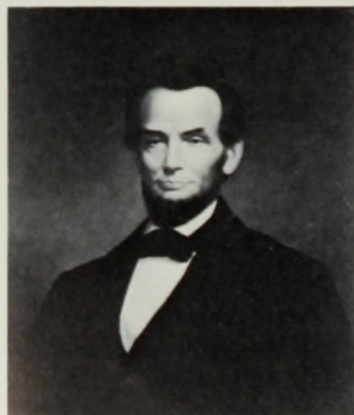


Liberty (1431)

Early 19th century. Canvas, 0.759 × 0.508 (29⁷/₈ × 20 in.)

Former title: *Columbia*

Gift of Edgar William and Bernice Chrysler Garbisch 1955



Abraham Lincoln (975)

c.1864 or later. Canvas, 0.762 × 0.636 (30 × 25 in.)

Former attribution: James Reid Lambdin
Andrew W. Mellon Collection 1947



Little Girl and the Cat (1546)
c.1835. Wood, 0.521 × 0.362 (20¹/₂ × 14¹/₄ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1959



Little Girl in Blue Dress (1295)
c.1830. Canvas, 0.210 × 0.264 (8¹/₄ × 10³/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Little Girl with Doll (1288)
c.1815. Wood, 0.524 × 0.426 (20⁵/₈ × 16³/₄ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Little Girl with Flower Basket (1287)
c.1835. Wood, 0.356 × 0.260 (14 × 10¹/₄ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Little Girl with Pet Rabbit (1293)
c.1845. Cardboard, 0.308 × 0.245 (12¹/₈ × 9⁵/₈
in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



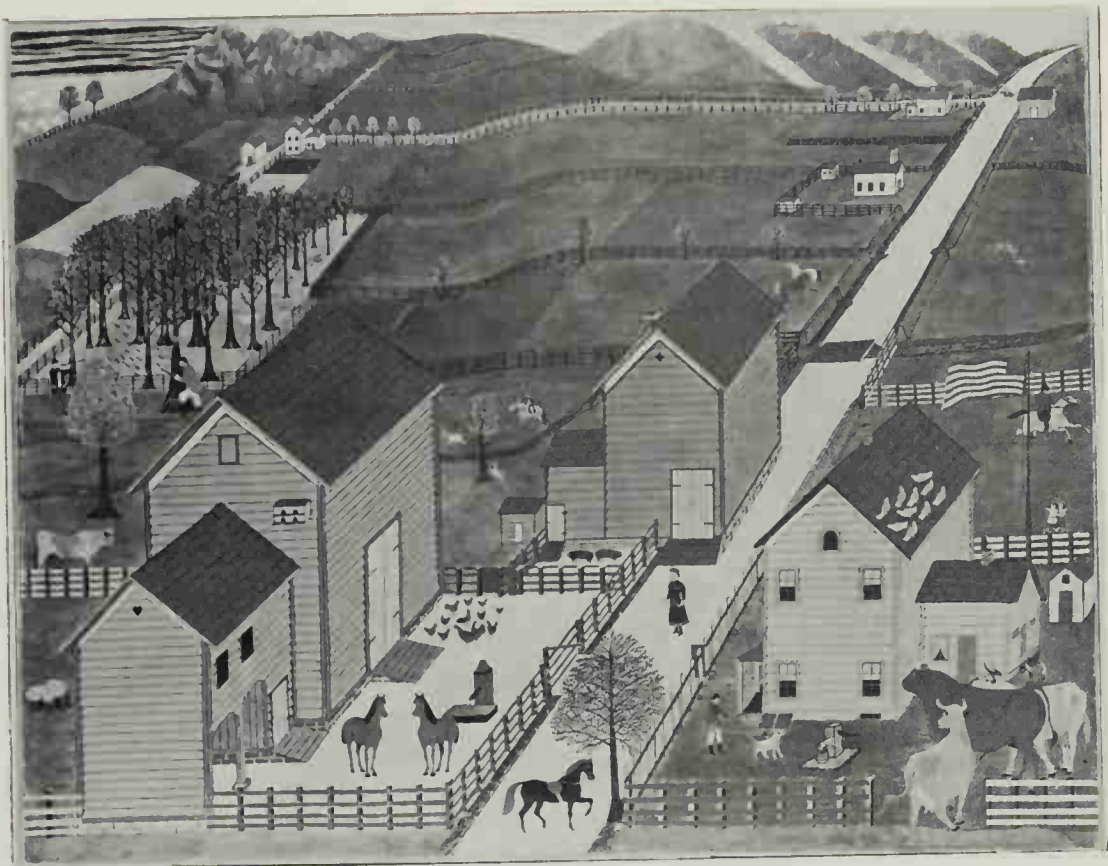
Little Girl with Slate (1289)
c.1845. Canvas, 0.686 × 0.562 (27 × 22¹/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Little Miss Wyckoff (1285)
c.1840. Canvas, 0.759 × 0.641 (29⁷/₈ × 25¹/₄ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Madame G (1728)
c.1910. Canvas, 0.613 × 0.508 (24¹/₈ × 20 in.)
Former attribution: John Singer Sargent
Gift of Chester Dale 1962



Mahantango Valley Farm (1322)

Late 19th century. Window shade, 0.711×0.899 ($28 \times 35\frac{3}{8}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Martha (1521)

c.1835. Canvas, 0.911×0.921 ($35\frac{7}{8} \times 36\frac{1}{4}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1958



Catherine A. May (2750)

c.1835. Canvas, 0.787×0.635 (31×25 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1978



Sophia Mead (1263)
c.1840. Canvas, 0.765 × 0.638 (30¹/₈ × 25¹/₈ in.)
Inscribed on book: SOPHIA MEAD
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Mother and Child (961)
c.1810. Canvas, 1.537 × 1.054 (60¹/₂ × 41¹/₂ in.)
Formerly: Robert Fulton, *Marion (Bedell)*
Eckford and Henrietta Eckford
Andrew W. Mellon Collection 1947



The Mounted Acrobats (1215)
c.1820. Wood, 0.403 × 0.479 (15⁷/₈ × 18⁷/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Mounting of the Guard (1421)
Mid-19th century. Canvas, 0.680 × 1.003 (26³/₄
× 39¹/₂ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



New England Farm in Winter (1314)
Second half 19th century. Canvas, 0.597 ×
0.978 (23½ × 38½ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



New England Village (1430)
Early 19th century. Wood, 0.318 × 0.648 (12½
× 25½ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Northwestern Town (2353)
Last quarter 19th century. Canvas, 0.706 ×
1.063 (27¾ × 41⅞ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1968



Old Man in Red Slat Back Chair (1301)
c.1835. Canvas, 0.800 × 0.702 (31½ × 27⅝ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



On Exhibition (1292)

c.1830. Tin mounted on velvet, 0.181 × 0.127
(7¹/₈ × 5 in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Oneida Chief Umpus (1302)

c. 1836/1841. Canvas, 0.759 × 0.629
(29⁷/₈ × 24³/₄ in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Harlan Page (1264)

Wood, 0.591 × 0.489 (23¹/₄ × 19¹/₄ in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Peaches—Still Life (1336)

c.1840. Theorem velvet, glazed, 0.419 × 0.622
(16¹/₂ × 24¹/₂ in.)

Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Pink Roses (1333)

Second quarter 19th century. Canvas, 0.406 × 0.368 (16 × 14½ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Portland Harbor, Maine (2580)

c.1865. Board, 0.440 × 0.721 (17⅜ × 28⅜ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1971



Portrait of a Lady (706)

c.1825. Canvas, 0.765 × 0.635 (30⅛ × 25 in.)

Formerly: Attributed to Samuel Finley Breese Morse, Mrs. *Henry John Auchmuty* (?); also called *Mrs. Robert Nicholl Auchmutty*

Gift of Chester Dale 1943



Portrait of a Lady (956)

Third quarter 18th century. Canvas, 0.940 × 0.724 (37 × 28½ in.)

Falsely inscribed on book: *R Feke* [...]1748

Formerly: Robert Feke, *Ruth Cunningham*
Andrew W. Mellon Collection 1947



Portrait of a Lady (966)
c.1855. Canvas, 0.762 × 0.638 (30 × 25¹/₈ in.
oval)
Falsely inscribed at center right: *Henry Inman/*
1844
Formerly: Henry Inman, *Clara Barton*
Andrew W. Mellon Collection 1947



Portrait of a Lady (968)
c.1840. Canvas, 0.759 × 0.629 (29⁷/₈ × 24³/₄ in.)
Formerly: Henry Inman, *Mrs. Elizabeth Oakes*
Smith
Andrew W. Mellon Collection 1947



Portrait of a Lady (974)
c.1845. Canvas, 0.632 × 0.508 (24⁷/₈ × 20 in.)
Formerly: Charles Bird King, *Grace Greenwood*
Andrew W. Mellon Collection 1947



Portrait of a Lady (983)
c.1830. Canvas, 0.918 × 0.714 (36¹/₈ × 28¹/₈ in.)
Formerly: Samuel Finley Breese Morse,
Katherine Augusta Rhodes Ware
Andrew W. Mellon Collection 1947



Portrait of a Lady (1003)
c.1730. Canvas, 0.914 × 0.711 (36 × 28 in.)
Falsely inscribed at lower left: *Jn. Smibert, fecit. 1746*
Formerly: John Smibert, *Susannah De Lancey Warren*
Andrew W. Mellon Collection 1947



Portrait of a Man (561)
c.1835. Canvas, 0.770 × 0.635 (30¼ × 24⅞ in.)
Formerly: John Neagle, *William Rush*
Andrew W. Mellon Collection 1942



Portrait of a Man (913)
c.1865. Canvas, 0.648 × 0.543 (25½ × 21⅜ in.)
Formerly: Charles Loring Elliott, *Self-Portrait*
Andrew W. Mellon Collection 1947



Portrait of a Man (952)
c.1810. Wood, 0.765 × 0.616 (30⅛ × 24¼ in.)
Falsely inscribed at lower left: *R Earl Pinx1798*
Formerly: Ralph Earl, *Samuel Stanhope Smith*
Andrew W. Mellon Collection 1947



Portrait of a Man (959)

c.1830. Canvas, 0.762 × 0.613 (30 × 24¹/₈ in.)
Formerly: Robert Fulton, *Mahlon Dickerson*
Andrew W. Mellon Collection 1947



Portrait of a Man (960)

c.1810. Canvas, 1.540 × 1.057 (60⁵/₈ × 41⁵/₈ in.)
Formerly: Robert Fulton, *Henry Eckford*
Andrew W. Mellon Collection 1947



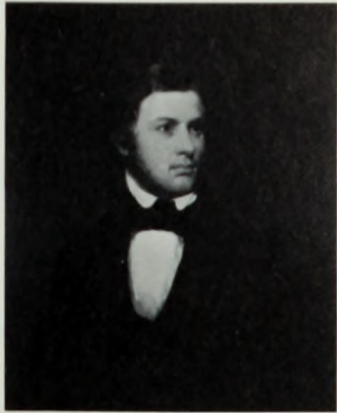
Portrait of a Man (967)

c.1845. Canvas, 0.864 × 0.686 (34 × 27 in.)
Falsely inscribed at lower left: *H. Inman/1841*
Formerly: Henry Inman, *Charles Fenno Hoffman*
Andrew W. Mellon Collection 1947



Portrait of a Man (969)

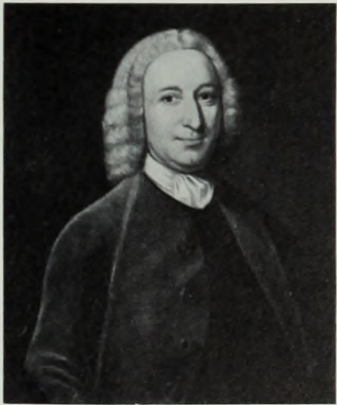
c.1825. Canvas, 0.768 × 0.638 (30¹/₄ × 25¹/₈ in.)
Formerly: John Wesley Jarvis, *James Lawrence*
Andrew W. Mellon Collection 1947



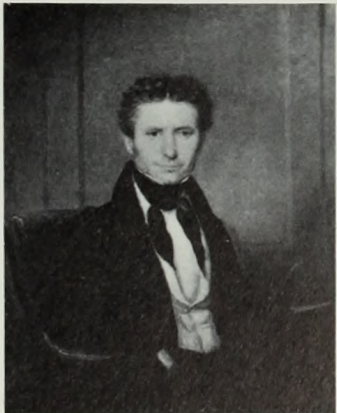
Portrait of a Man (978)
c.1845. Canvas, 0.762 × 0.635 (30 × 25 in.)
Formerly: Edward D. Marchant, *Charles Fenno Hoffman*
Andrew W. Mellon Collection 1947



Portrait of a Man (992)
c.1830. Canvas, 0.762 × 0.635 (30 × 25 in.)
Formerly: Rembrandt Peale, *Peter B. Porter*
Andrew W. Mellon Collection 1947



Portrait of a Man (1001)
Mid-18th century. Canvas, 0.740 × 0.613 (29¹/₈ × 24¹/₈ in.)
Falsely inscribed at lower right: *JS 1734*
Formerly: John Smibert, *Alexander Garden*
Andrew W. Mellon Collection 1947



Portrait of a Man (1005)
c.1845. Canvas, 0.362 × 0.305 (14¹/₄ × 12 in.)
Formerly: Junius Brutus Stearns, *Charles Gamage Eastman*
Andrew W. Mellon Collection 1947

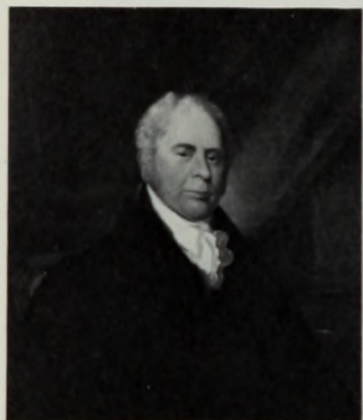


Portrait of a Man (1017)

c.1820. Canvas, 0.445 × 0.356 (17½ × 14 in.)

Formerly: Thomas Sully, *Dr. William Gibson*

Andrew W. Mellon Collection 1947



Portrait of a Man (1190)

c.1825. Canvas, 0.762 × 0.635 (30 × 25 in.)

Formerly: Samuel Finley Breese Morse, *Levi Lincoln*

Andrew W. Mellon Collection 1954



Portrait of a Man (1219)

c.1829. Wood, 0.495 × 0.343 (19½ × 13½ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Portrait of a Young Lady (1206)

c.1820. Wood, 0.302 × 0.251 (11⅞ × 9⅞ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Profile Portrait of a Lady (1308)
c.1840. Wood, 0.229 × 0.175 (9 × 6⁷/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



*Profile Portrait of Lady in White Mob
Cap* (1547)
c.1790. Canvas, 0.374 × 0.278 (14³/₄ × 11 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1959



Profile Portrait of a Man (1307)
c.1840. Wood, 0.225 × 0.172 (8⁷/₈ × 6³/₄ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Profile Portrait of a Young Man (1205)
c.1820. Wood, 0.302 × 0.251 (11⁷/₈ × 9⁷/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



The Proud Mother (2581)
c.1810. Canvas, 0.765 × 0.666 (30¹/₈ × 26¹/₄ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1971



Eliza R. Read (2751)
Canvas, 0.795 × 0.645 (31¹/₄ × 25³/₈ in.)
Inscribed at center right: ELIZA R. READ/BORN
FEB' 18, 1811/PAINTED OCT' 1833
Gift of Edgar William and Bernice Chrysler
Garbisch 1978



John G. Read (2752)
Canvas, 0.796 × 0.644 (31³/₈ × 25³/₈ in.)
Inscribed at center left: JOHN G. READ/BORN NOV'
1, 1799/PAINTED OCT' 1833; on book: USEFUL
KNOWLEDGE
Gift of Edgar William and Bernice Chrysler
Garbisch 1978



Retriever (1326)
Mid-19th century. Canvas, 0.559 × 0.810 (22 ×
31⁷/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



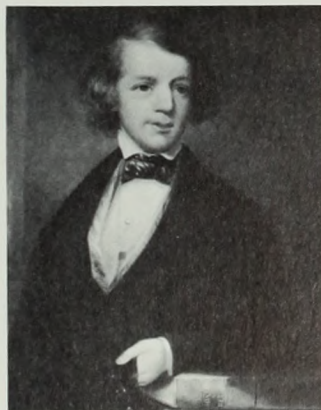
Aphia Salisbury Rich and Baby Edward (1522)
c.1833. Wood, 0.762 × 0.616 (30 × 24¼ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1958



Miss Robinson (954)
c.1835. Canvas, 0.733 × 0.591 (28⅞ × 23¼ in.)
Former attribution: John Vanderlyn
Andrew W. Mellon Collection 1947



Ann C. Rudman (987)
c.1845. Canvas, 0.762 × 0.635 (30 × 25 in.)
Former attribution: John Neagle
Andrew W. Mellon Collection 1947



William C. Rudman, Jr. (988)
c.1845. Canvas, 0.762 × 0.638 (30 × 25⅛ in.)
Formerly: John Neagle, *William C. Rudman*
Andrew W. Mellon Collection 1947



John Rush (?) (708)
c.1830. Canvas, 0.765 × 0.660 (30¹/₈ × 26 in.)
Formerly: Attributed to John Neagle, *John Rush*
Gift of Chester Dale 1943



Miss Ryan (?) (990)
c.1830. Canvas, 0.762 × 0.638 (30 × 25¹/₈ in.)
Formerly: John Neagle, *Miss Ryan*
Andrew W. Mellon Collection 1947

The Sargent Family (1265)
1800. Canvas, 0.974 × 1.280 (38³/₈ × 50³/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953





Sisters in Black Aprons (2582)

1835/1840. Canvas, 0.932×0.663 ($36\frac{5}{8} \times 26\frac{1}{8}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1971



Sisters in Blue (2753)

c.1840. Canvas, 0.684×0.561 ($26\frac{7}{8} \times 22\frac{1}{8}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1978



Spring on the Range (2577)

Last quarter of the 19th century. Canvas, 0.540×0.745 ($21\frac{1}{4} \times 29\frac{3}{8}$ in.)

Former title: *Calvary Ranch*

Gift of Edgar William and Bernice Chrysler Garbisch 1971



The Start of the Hunt (1328)

c.1800. Canvas, 0.883×1.391 ($34\frac{3}{4} \times 54\frac{3}{4}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953

(see *The End of the Hunt*, p. 274)



Still Life of Fruit (2339)

Second quarter 19th century. Wood, 0.307 × 0.408 (12 × 16 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1967



The Strawberry Girl (1282)

c.1830. Canvas, 0.660 × 0.559 (26 × 22 in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1953



Stylized Landscape (2340)

Mid-19th century. Canvas, 0.705 × 1.056 (27¾ × 41½ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1967



Textile Merchant (1306)

c.1840. Canvas, 0.864 × 0.660 (34 × 26 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Susanna Truax (2754)

c.1740. Canvas, 0.921 × 0.702 (36¼ × 27⅝ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1978



Twenty-two Houses and a Church (1523)

Mid-19th century. Canvas, 0.610 × 0.762 (24 × 30 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1958



Under Full Sail (1331)

Second quarter 19th century. Oil on plaster,
0.661 × 0.528 (26 × 20¾ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Miss Van Alen (1469)
c.1735. Canvas, 0.791 × 0.664 (31¹/₈ × 26¹/₈ in.)
Formerly: Attributed to Pieter Vanderlyn
Gift of Edgar William and Bernice Chrysler
Garbisch 1956



Jane L. Van Reid (1436)
c.1810. Wood, 0.257 × 0.200 (10¹/₈ × 7⁷/₈ in.)
Formerly: Attributed to Samuel Enredy Stettinius
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Wellington Van Reid (1435)
c.1810. Wood, 0.254 × 0.203 (10 × 8 in.)
Formerly: Attributed to Samuel Enredy Stettinius
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Mr. Van Vechten (982)
Canvas, 1.159 × 0.965 (45⁵/₈ × 38 in.)
Inscribed at lower right: *Eta^s Sue 43/1719*
Formerly: Pieter Vanderlyn, *Johannes Van Vechten*
Andrew W. Mellon Collection 1947



View of Concord (2755)

c.1830. Canvas, 0.661×0.994 ($26 \times 39\frac{1}{8}$ in.)
Gift of Edgar William and Bernice Chrysler Garbisch 1978



A View of Mount Vernon (1316)

c.1790 or later. Canvas, 0.956×1.102 ($37\frac{5}{8} \times 43\frac{3}{8}$ in.); picture size without painted, simulated frame, 0.584×0.892 ($23 \times 35\frac{1}{8}$ in.)

Inscribed at bottom: A VIEW OF MOUNTVERNON
THE SEAT OF GENERAL WASHINGTON
Gift of Edgar William and Bernice Chrysler Garbisch 1953



Village by the River (1524)

Last quarter 19th century. Oilcloth, 0.508×0.851 ($20 \times 33\frac{1}{2}$ in.)

Gift of Edgar William and Bernice Chrysler Garbisch 1958



Washington at Valley Forge (2583)

Mid-19th century. Canvas, 0.756×1.013 ($29\frac{3}{4} \times 39\frac{7}{8}$ in.)

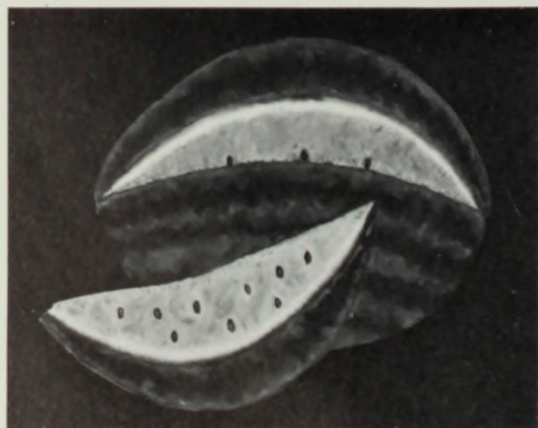
Gift of Edgar William and Bernice Chrysler Garbisch 1971



General Washington on a White Charger (1440)
First half 19th century. Wood, 0.968 × 0.746
(38¹/₈ × 29³/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955



Washington, the Mason (1467)
c.1868. Canvas, 0.384 × 0.305 (15¹/₈ × 12 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1956



Watermelon (1938)
c.1845. Reverse painting on glass, 0.342 × 0.442
(13¹/₂ × 17³/₈ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1964



"We go for the Union" (1468)
 c.1855. Canvas, 0.457 × 0.610 (18 × 24 in.)
 Gift of Edgar William and Bernice Chrysler
 Garbisch 1956



Henry L. Wells (1244)
 c.1845. Canvas, 0.765 × 0.638 (30¹/₈ × 25¹/₈ in.)
 Gift of Edgar William and Bernice Chrysler
 Garbisch 1953



Henry L. Wells (1426)
 1845. Canvas, 1.016 × 0.718 (40 × 28¹/₄ in.)
 Gift of Edgar William and Bernice Chrysler
 Garbisch 1955



Mr. Willson (1496)
 Canvas, 1.067 × 0.914 (42 × 36 in.)
 Inscribed at lower left: *Æta: Sux. 35. years/1720*
 Gift of Edgar William and Bernice Chrysler
 Garbisch 1957



Woman in Red Arrowback Chair (1243)
c.1835. Canvas, 0.800 × 0.705 (31½ × 27¾ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Young Man on Terrace (1321)
c.1730. Canvas, 0.514 × 0.660 (20¼ × 26 in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1953



Young Man Wearing White Vest (1442)
c.1810. Canvas, 0.641 × 0.572 (25¼ × 22½ in.)
Gift of Edgar William and Bernice Chrysler
Garbisch 1955

American Paintings Transferred in 1962 to the National Portrait Gallery by the National Gallery of Art

In addition to a National Gallery of Art, Andrew W. Mellon believed that this country should also have its own National Portrait Gallery. Among the American paintings in the Andrew W. Mellon Collection given to the National Gallery of Art were twenty portraits of important Americans. These the National Gallery held for a future National Portrait Gallery. Other collectors made donations for the same purpose.

While in the custody of the National Gallery these portraits were treated as part of its collection. Accordingly, whenever they were published during this period, they were identified as the property of the National Gallery of Art. It is because of this association that they are listed in this catalogue. They are given their traditional attributions and titles, which may not agree with the present designations of the National Portrait Gallery.

Artist and Title	
	John James Audubon <i>Henry Clay</i>
	John Woodhouse Audubon <i>John James Audubon</i>
	John Singleton Copley <i>Henry Laurens</i>
	Ralph E. W. Earl <i>Andrew Jackson</i>
	Jacob Eichholtz <i>John Tyler</i>
	George Fuller <i>Self-Portrait</i>
	George P. A. Healy <i>James Buchanan</i>
	George P. A. Healy <i>Henry Clay</i>
	George P. A. Healy <i>Abraham Lincoln</i>
	George P. A. Healy <i>John Cardinal McCloskey</i>
	George P. A. Healy <i>Franklin Pierce</i>
	George P. A. Healy <i>Daniel Webster</i>
	Thomas Hicks <i>Stephen Foster</i>
	John Wesley Jarvis <i>De Witt Clinton</i>
	James Reid Lambdin <i>William Henry Harrison</i>
	James Reid Lambdin <i>John Marshall</i>
	Emanuel Leutze <i>Nathaniel Hawthorne</i>
	Albert K. Murray <i>James Vincent Forrestal</i>
	Charles Willson Peale <i>Benjamin Harrison</i>
	Charles Willson Peale <i>General William Moultrie</i>
	Rembrandt Peale <i>John Calhoun</i>
	Rembrandt Peale <i>George Washington</i>
	Christian Schussele <i>Men of Progress</i>
	Thomas E. Stephens <i>General Dwight D. Eisenhower</i>
	Thomas E. Stephens <i>General George C. Marshall</i>
	Augustus Vincent Tack <i>Harry S Truman</i>
	John Vanderlyn <i>James Monroe</i>

Paintings Formerly Considered American

Accession Number remains the same

<i>Former Attribution</i>	<i>Current Attribution</i>
927 Washington Allston <i>Stuart's Family</i>	Unknown <i>An Artist's Studio</i>
909 John James Audubon <i>Anna Cora Mowatt</i>	Unknown <i>Portrait of a Young Lady</i>
1074 John James Audubon <i>Black-Backed Three-Toed Woodpecker</i>	Joseph Bartholomew Kidd <i>Black-Backed Three-Toed Woodpecker</i>
1075 John James Audubon <i>Orchard Oriole</i>	Joseph Bartholomew Kidd <i>Orchard Oriole</i>
1073 John James Audubon <i>Sharp-Tailed Finch</i>	Joseph Bartholomew Kidd <i>Sharp-Tailed Sparrow</i>
1076 John James Audubon <i>Yellow Warbler</i>	Joseph Bartholomew Kidd <i>Yellow Warbler</i>
930 Joseph Badger <i>Judge Robert Auchmuty, Jr.</i>	Unknown <i>Portrait of a Man</i>
1187 Henry Benbridge <i>James De Lancey</i>	Unknown <i>Portrait of a Man</i>
934 Charles Bridges <i>William Gooch</i>	Unknown <i>Portrait of an Officer</i>
935 Charles Bridges <i>Anne Brown Hamilton</i>	Unknown <i>Portrait of a Lady</i>
939 James Claypoole <i>Margaret Hamilton Allen</i>	Unknown <i>Portrait of a Lady</i>

<i>Former Attribution</i>	<i>Current Attribution</i>
554	
John Singleton Copley <i>Gawen Brown</i>	Unknown <i>Portrait of a Man</i>
497	
John Singleton Copley <i>Richard, Earl Howe</i>	Joseph Wright of Derby <i>Richard, Earl Howe (?)</i>
940	
John Singleton Copley <i>Jeremiah Taylor</i>	Unknown <i>Portrait of a Man</i>
941	
Henri Couturier <i>Frederick Philipse</i>	Unknown <i>Portrait of a Man</i>
942	
Henri Couturier <i>Oloff Stevense Van Cortlandt</i>	Unknown <i>Portrait of a Man</i>
943	
Abraham Delanoy <i>Peter R. Livingston</i>	Unknown <i>Portrait of a Man</i>
1798	
F. V. Doornik <i>Anna De Peyster</i>	F. V. Doornik <i>Anna De Peyster (?)</i>
1799	
F. V. Doornik <i>Isaac De Peyster</i>	F. V. Doornik <i>Isaac De Peyster (?)</i>
944	
William Dunlap <i>John Howard Payne</i>	British School <i>Master Betty</i>
946	
Evert Duyckinck I <i>Stephanus Van Cortlandt</i>	Unknown <i>Portrait of a Man</i>
947	
Evert Duyckinck III <i>Ann Sinclair Crommelin</i>	Unknown <i>Portrait of a Lady</i>
948	
Gerardus Duyckinck <i>James De Lancey</i>	Unknown <i>Portrait of a Man</i>
949	
Gerret Duyckinck <i>Anne Van Cortlandt</i>	Unknown <i>Portrait of a Lady</i>
1188	
Ralph Earl <i>William Shepard</i>	Unknown <i>Portrait of a Man</i>

<i>Former Attribution</i>	<i>Current Attribution</i>
955 Nathaniel Emmons <i>Jonathan Belcher</i>	Unknown <i>Portrait of a Man</i>
957 Robert Feke <i>Foster Hutchinson</i>	British School <i>Portrait of a Man</i>
558 Robert Feke <i>Williamina Moore</i>	Unknown <i>Portrait of a Lady</i>
923 John Hesselius <i>Thomas Johnson</i>	Unknown <i>Portrait of a Man</i>
972 Henrietta Johnston <i>Robert Johnson</i>	Unknown <i>Portrait of a Man</i>
560 John Lewis Krimmel <i>The Artist Krimmel and His Family</i>	German School <i>The Artist and His Family</i>
977 Edward Greene Malbone <i>Margaret Maria Livingston</i>	French School <i>Portrait of a Lady</i>
984 John Neagle <i>John Davis</i>	British School <i>Portrait of a Man</i>
991 James Peale <i>General Mordecai Gist</i>	Unknown <i>Portrait of a Man</i>
1191 Henry Pelham <i>John Cushing</i>	Unknown <i>Portrait of a Man</i>
995 Peter Pelham <i>Jonathan Law</i>	Unknown <i>Portrait of a Man</i>
996 Peter Pelham <i>John Smibert</i>	Unknown <i>Portrait of a Man</i>
998 Matthew Pratt <i>John Cochran</i>	Unknown <i>Portrait of a Physician</i>
999 William Read <i>Richard Bellingham</i>	Unknown <i>Portrait of a Man</i>

<i>Former Attribution</i>	<i>Current Attribution</i>
1000 John Smibert <i>Stephen De Lancey</i>	Dutch School <i>Portrait of a Man</i>
1002 John Smibert <i>Governor William Shirley</i>	Unknown <i>Portrait of a Man</i>
1006 Jacobus Gerritsen Strycker <i>Jan Strycker</i>	Dutch School <i>Portrait of a Man</i>
1007 Jacobus Gerritsen Strycker <i>Adrian van der Donck</i>	French School <i>Portrait of a Man</i>
1192 Gilbert Stuart <i>Lieutenant Robert Calder</i>	Lemuel Francis Abbott <i>Captain Robert Calder</i>
1010 Gilbert Stuart <i>Sir Francis N. P. Conyngham</i>	British School <i>Honorable Sir Francis N. P. Burton (?)</i>
1195 Gilbert Stuart <i>James Massy Dawson</i>	British School <i>James Massy Dawson (?)</i>
577 Gilbert Stuart <i>Robert Thew</i>	British School <i>Robert Thew (?)</i>
1020 Jeremiah Theus <i>Josias Allston</i>	Joseph Wright of Derby <i>Portrait of a Man</i>
1021 Jeremiah Theus <i>Johann de Kalb</i>	Unknown <i>Portrait of a Man</i>
951 Edward Truman <i>Jonathan Sewell</i>	Unknown <i>Portrait of a Man</i>
590 Samuel L. Waldo <i>Rebecca Sanford Barlow</i>	Unknown <i>Portrait of a Lady</i>
994 John Watson <i>Sir Peter Warren</i>	Unknown <i>Portrait of a Man</i>
1008 Adolph U. Wertmüller <i>Philip Van Cortlandt</i>	Unknown <i>Portrait of a Man</i>

<i>Former Attribution</i>	<i>Current Attribution</i>
759 James McNeill Whistler <i>Peach Blossom</i>	Beatrix Godwin Whistler <i>Peach Blossom</i>
1743 Joseph Wright <i>The Widow of an Indian Chief</i>	Copy after Joseph Wright of Derby <i>The Widow of an Indian Chief</i>
2475 Unknown <i>Hunting Scene with a Harbor</i>	Unknown <i>Hunting Scene with a Harbor</i>
2474 Unknown <i>Hunting Scene with a Pond</i>	Unknown <i>Hunting Scene with a Pond</i>

Thomas Chambers, *The Hudson Valley, Sunset*, mid-19th century



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