

FOR ORGANS, PIANOS & ELECTRONIC KEYBOARDS

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**TODAY**

111

THE GREAT AMERICAN

**MOVIE**

SONGBOOK



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**HAL LEONARD PUBLISHING CORPORATION**

# MOVIE

## SONGBOOK

111

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# The More I See You

(From the Twentieth Century-Fox Musical "BILLY ROSE'S DIAMOND HORSESHOE")

Registration 4

Rhythm: Fox Trot or Swing

Words by MACK GORDON  
Music by HARRY WARREN

N.C.

F

The more I see you, The more I

Gm7

Gm

C7

C

F

want you. Some how this feel - ing

Some

Gm7

Gm

just grows and grows With ev' - ry

Fm7

Fm

Ab7

Ab

Db

sigh I be - come more mad a - bout you,

C7

C

Fm

G7

G

more lost with - out you. And so it



# Bless The Beasts And Children

Registration 3

Rhythm: Slow Rock or Ballad

Words and Music by  
BARRY DeVORZON and PERRY BOTKIN, Jr.

**G** **G** **G7** **Am7** **Am**

Bless the beasts and the child - ren, for in this world they

**D7** **D** **G**

have no voice \_\_\_\_\_ they have no choice. \_\_\_\_\_

**G** **G7** **Am7** **Am**

Bless the beasts and the child - ren;  
Bless the beasts and the child - ren;

**G7** **Am7** **Am** **D7** **D** To Coda

for give the them world shel can ter nev - er a be \_\_\_\_\_ the

Chords: **G**, **E7** (**E**), **C**, **G**

A musical staff with a treble clef. The notes are: A (quarter), D (quarter), B (quarter), a whole rest, a whole rest, E (quarter), G (quarter).

world the see. \_\_\_\_\_ Light their

Chords: **G**, **F**, **E**, **Bb**, **F**, **E**, **D**, **C**, **F**, **C**, **Ab**

A musical staff with a treble clef. The notes are: G (quarter), F (quarter), E (quarter), D (quarter), E (quarter), D (quarter), C (quarter), F (quarter), C (quarter), Eb (quarter).

way when the dark - ness sur - rounds them. Give them

Chords: **Eb**, **Bb**, **C**, **D7** (**D**)

A musical staff with a treble clef. The notes are: Eb (quarter), D (quarter), C (quarter), Bb (quarter), C (quarter), Bb (quarter), G (quarter), A (quarter), A (quarter).

love, let it shine all a - round \_\_\_\_\_ them. \_\_\_\_\_

Chord: **G**

A musical staff with a treble clef. The notes are: A (quarter), A (quarter), G (quarter), G (quarter), A (quarter), A (quarter), G (quarter), G (quarter).

D.S. al Coda  
(Return to  $\frac{3}{4}$   
Play to  $\text{C}$  and  
skip to Coda)

$\text{C}$  CODA

A musical staff with a treble clef containing a whole rest.

Chords: **G**, **E7** (**E**), **A**

A musical staff with a treble clef. The notes are: A (quarter), D (quarter), B (quarter), a whole rest, B (quarter), E (quarter), C (quarter), A (quarter).

keep them safe, \_\_\_\_\_ keep them warm. \_\_\_\_\_

# Blues In The Night

(My Mama Don Tol' Me)

Registration 7  
Rhythm: Swing or Jazz

Words by JOHNNY MERCER  
Music by HAROLD ARLEN

N.C.  $\frac{3}{4}$  C 3

My ma - ma done tol' me when I was in {knee - pants,} My  
Nat - chez to Mo - bile, from Mem - phis to {pig - tails,} wher -

3 C7 F7

ma - ma done tol' me, {Son! A wom - man - 'll sweet talk  
ev - er the four winds {Hon! A man's gon - na sweet talk} and  
blow; I been in some big towns an'

3 D7 G7 C

give ya the big eye, talk, but when the sweet talk - in's done know, {A  
heard me some big talk, but there is one thing I know, } A

G7 D7 G7 3

wom - an's . a two - face, } A wor - ri - some thing who'll leave ya t' sing the  
man is a two - face, }

**C** C7 F7  
**C** To Coda

blues \_\_\_\_\_ in the night, Now the rain's a - fall - in', hear the train a - call - in'.

**C** F7  
**C** 3 F

who - ee, (My ma - ma done tol' me.) Hear dat lone - some whis - tie

**Fm7** C 3  
**Fm** C

blow - in' 'cross the tres - tle, whoo - ee, (My ma - ma done tol' me.) A

**F7** D7 G7  
**F** D G

who - ee - duh - whoo - ee, Ol' click - e - ty clack's a ech - o - in' back th'

**C** F7  
**C** F

blues \_\_\_\_\_ in the night, The eve - nin' breeze - 'll start, the the  
 Take my word,



Fm7 **Fm** G7 **G** Eb7 **Eb** A7 **A**

Notes: F, Eb, F, Eb, F, G, C, Eb, B, C, Eb, B, Eb, B, A, B, A

trees mock - to cry - in' and the moon - 'll hide it's light, when you get the  
 in' bird - 'll sing the sad - dest kind o' song, he knows things are

1 D7 **D** G7 **G** 2 D7 **D**

Notes: D, C, D, D, D, D, D, D, C, D

blues in the night. \_\_\_\_\_ wrong and he's

G7 **G** C7 **C** D7 **D** G7 **G**

Notes: E, E, G, C, B, B, A, F, Eb, E, G

right. \_\_\_\_\_ (whistle) \_\_\_\_\_ 3 From

D.S. al Coda  
 (Return to  $\text{C}$   
 Play to  $\text{C}$  and  
 skip to Coda)

CODA  $\text{C}$  C7 **C** D7 **D** G7 **G**

Notes: C, G, C, B, A, F, Eb, E, G

night. \_\_\_\_\_ (hum) \_\_\_\_\_ My

D7 **D** G7 **G** **C**

Notes: Eb, D, Eb, C, C, G, C, A, G, C

ma - ma was right, there's blues in the night.

# Something's Gotta Give

Registration 5

Words and Music by  
JOHNNY MERCER

Rhythm: Fox Trot or Swing

**Dm** **C**

When an ir - re - sis - ti - ble force such as  
 When an ir - re - pres - si - ble smile such as  
 When an ir - re - sis - ti - ble force such as

**Dm**

you yours you  
 Meets Warmts Meets  
 an an an  
 old old old  
 im - mov - a - ble  
 im - pla - ca - ble  
 im - mov - a - ble

**C** **Dm**

ob heart ob  
 - ject such ject  
 like as like  
 me, mine, me,  
 You Don't You  
 can say can  
 bet no bet

**Am** **To Coda**

as be as  
 - sure cause sure  
 as I as  
 you in you  
 live, sist live,

1

**Dm** **Dm7**

**D D D D D D D D D D C C C**

Some - thing's got - ta give, some - thing's got - ta give, some - thing's got - ta

**C** **Dm**

2

**C** **D D D D**

give. \_\_\_\_\_ Some - where, some - how,

**Dm7**

**C**

**D D D C C C** **C** **E G**

some - one's got - ta be kissed. \_\_\_\_\_ So on

**Gm** **C7** **C**

**D** **B B B B B** **B** **F G**

guard, \_\_\_\_\_ who knows what the fates have in

**F** **G** **A7** **A**

**A** **G G G G G G** **D E**

store, from their vast \_\_\_\_\_ mys - te - ri - ous

**Dm** **Am**

sky? I'll try hard

**D7** **D** **G**

ig - nor - ing those lips I a - dore

**Am** **D7** **D** **Dm**

But how long can an - y - one try?

**G7** **G**

**D.C. al Coda**  
(Return to beginning  
Play to ⊕ and skip  
to Coda)

**Coda** **Dm**

some - thing's got - ta give, some - thing's

**Dm7** **C**

got - ta give, some - thing's got - ta give.

# Secret Love

Registration 9

Rhythm: Slow Rock or Ballad

Words by PAUL FRANCIS WEBSTER  
Music by SAMMY FAIN

+9

Once I had told a se - cret love  
So I told a friend - ly star,

That lived with - in the heart of me,  
The way that dream - ers of - ten do,

All too soon my se - cret love  
Just how won - der - ful you are

Be - came im - pa - tient to be free,  
And why I'm so in love with

Am7

Am

you. \_\_\_\_\_

Now

Gm7

Gm

I

shout it from the high - est hills, E - ven

C7

C

F

Fm

told the gold - en daf - fo - dils; At

C

Gm

A7

A

last my heart's an o - pen door, \_\_\_\_\_ And

Dm7

Dm

G7

G

C

my se - cret love's no se - cret an - y more. \_\_\_\_\_

# As Time Goes By

Registration 8

Rhythm: Slow Rock or Ballad

Words and Music by  
HERMAN HUPFIELD

N.C. Dm<sup>7</sup> G<sup>7</sup> ←Gm G<sup>7</sup>

You must re - mem - ber this, a kiss is still a kiss, A

C D<sup>7</sup> D→

sigh is just a sigh; The fun - da - men - tal things ap -

G<sup>7</sup> G C Dm<sup>7</sup> Dm G<sup>7</sup> G

ply, As time goes by. And when two lov - ers woo, they

←Gm G<sup>7</sup> G C

still say, "I love you," On that you can re - ly; No

D<sup>7</sup> D→ G<sup>7</sup> G C F C C7

mat - ter what the fu - ture brings, As time goes by.

F

A7

A→

Dm

Musical staff with notes and chords for the first line of the song. The notes are C, D, C, A, A, A, B, A, G, A, D, E, D, A, A.

Moon-light and love\_\_\_\_\_ songs nev - er out of date, Hearts full of pas - sion,

F7

F

Am

F7

F

D7

D→

Musical staff with notes and chords for the second line of the song. The notes are A, B, A, G, A, C, C, C, B, C, B, D, B.

jeal - ous - y and hate; Wom-an needs man\_\_\_\_\_ and man must have his mate, That

G7

G

A7

A→

Dm7

Dm

G7

G

Dm7

Dm

G7

G

Musical staff with notes and chords for the third line of the song. The notes are A, A, E, E, G, E, F, E, D, C, D, D, E.

no one can de - ny. It's still the same old sto - ry, a

Gm

G7

G

C

Musical staff with notes and chords for the fourth line of the song. The notes are G, F, E, D, F, F, G, C, B, A, G, A, B.

fight for love and glo - ry, A case of do or die! The

D7

D→

C

Dm7

Dm

G7

G

C

Musical staff with notes and chords for the fifth line of the song. The notes are D, C, B, A, B, C, G, G, E, G, G, C.

world will al - ways wel - come lov - ers, As time goes by.



# I Only Have Eyes For You

Registration 3

Rhythm: Fox Trot or Swing

Words by AL DUBIN  
Music by HARRY WARREN

N.C. G7  
G Dm7  
Dm G7  
G

Are the stars out to - night? I don't

know if it's cloud - y or bright. 'Cause I on - ly have eyes for

you, dear. The moon may be high, but I

can't see a thing in the sky, 'cause I on - ly have eyes for

you. I don't know if we're in a

C7

C

F

gar - den \_\_\_\_\_ or on a

-Fm

C

Ab7  
←Fm

G7  
G

Dm7  
Dm

crowd-ed \_\_\_\_\_ av - e - nue. You are here, so am

G7  
G

Dm7  
Dm

G7  
G

I. May - be mil - lions of peo - ple go by, but they

C

E7  
E→

A7  
A→

all dis - ap - pear \_\_\_\_\_ from view, \_\_\_\_\_ and I

Dm7  
Dm

G7  
G

C

on - ly have eyes \_\_\_\_\_ for you. \_\_\_\_\_

# Days Of Wine And Roses

Registration 2  
Rhythm: Slow Rock or Ballad

Words by JOHNNY MERCER  
Music by HENRY MANCINI

N.C.      C      ←Gm      A7  
A →

The days \_\_\_\_\_ of wine and ros - es \_\_\_\_\_

Dm

\_\_\_\_\_ Laugh and run a - way \_\_\_\_\_ Like a

←Fm      C      Am

child at play, \_\_\_\_\_ Through the mead - ow - land to - ward a clos - ing

Dm      Dm7      E7  
E →

door,      A door marked "Nev - er - more,"      That

Am7  
Am

D7  
D→

Dm7  
Dm

G7  
G

C

A musical staff with a treble clef. The notes are D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), and E4 (quarter). There are ties between D4 and G4, and between E4 and the next measure. A bar line is at the end of the staff.

was - n't there be - fore. The lone -

A musical staff with a treble clef. The notes are G4 (quarter), D4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter), A4 (quarter), and A4 (quarter). There are ties between G4 and A4, and between the two A4 notes. A bar line is at the end of the staff.

- ly night dis - clos - es Just a pass - ing breeze

A musical staff with a treble clef. The notes are G4 (quarter), E4 (quarter), E4 (quarter), A4 (quarter), A4 (quarter), E4 (quarter), and D4 (quarter). There are ties between A4 and A4, and between E4 and D4. A bar line is at the end of the staff.

Filled with mem - o - ries Of the

C

Am

N.C.

F7  
F

A musical staff with a treble clef. The notes are D4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), G4 (quarter), B3 (quarter), F4 (quarter), and A4 (quarter). There are ties between B3 and F4, and between F4 and A4. A bar line is at the end of the staff.

gold - en smile that in - tro - duced me to The

C

Am

Dm7  
Dm

G7  
G

C

A musical staff with a treble clef. The notes are G4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), E4 (quarter), E4 (quarter), A4 (quarter), and C4 (quarter). There are ties between C4 and A4, and between C4 and the final C4. A bar line is at the end of the staff.

days of wine and ros - es and you.

# Jeepers Creepers

Registration 1

Rhythm: Fox Trot or Swing

Words by JOHNNY MERCER  
Music by HARRY WARREN

Dm7 G7 C Dm7 G7

Jeep - ers creep - ers! Where'd ya get those

C Dm7 G7 C Dm7 G7

peep - ers? — Jeep - ers creep - ers! Where'd ya get those

C Dm7 G7 C Dm7 G7

eyes? Gosh all git up! How'd they get so

C Dm7 G7 C Dm7 G7 C

lit up? — Gosh all git up! How'd they get that size?

Gm7 C7 F Gm7 C7 F

Got - ly gee! When you turn those heat - ers on,

Am7 D7 G Am7 D7

Woe is me! Got to put my

Dm7 G7 Dm7 G7 C

cheat - ers on, Jeep - ers creep - ers!

Dm7 G7 C Dm7 G7 C A7

Where'd ya get those peep - ers? Oh! Those weep - ers!

Dm7 G7 A7 Dm7 G7 C

How they hyp - no - tize! Where'd ya get those eyes?

# Painting The Clouds With Sunshine

Registration 10  
Rhythm: Slow Rock or Ballad

Words by AL DUBIN  
Music by JOE BURKE

N.C. F

When I pre - tend I'm gay  
back not a tear  
not look bright

B $\flat$  F

To nev - er feel that way, I'm on - ly  
They'll make a turn smile ap - pear, I'm on - ly  
all all turn out out al - right If I keep

C7 1

C To Coda F

paint - ing the clouds with sun - shine. When I hold

2

F B $\flat$

sun - shine. Paint - ing the blues beau - ti - ful

**Bbm** **F**

hues, Col - ored with gold and old rose; \_\_\_\_\_

**Dm7**  
**Dm**

\_\_\_\_\_ Play - ing the clown, Try - ing to

**G7** **G** **Gm7** **Gm**

drown all of my woes; \_\_\_\_\_

**C7** **C**

D.C. al Coda  
(Return to beginning  
Play to ⊕ and skip to Coda)

\_\_\_\_\_ Tho' things may

**Coda** **F**

sun - shine.



# Tip-Toe Thru' The Tulips With Me

Registration 2  
Rhythm: Swing or Jazz

Words by AL DUBIN  
Music by JOE BURKE

Tip - toe to the win - dow, by the win - dow, That is

where I'll be, Come tip - toe thru the tu - lyps with

me; Tip - toe from your pil - low, to the

shad - ow of a wil - low tree, And tip - toe thru the tu - lyps with

**F** **-Bb** **F** **N.C.** **-Bb**

me; \_\_\_\_\_ Knee deep \_\_\_\_\_ in

**F** **E7**  
**E**

flow - ers we'll stay \_\_\_\_\_ We'll keep \_\_\_\_\_ the

**Am** **C7**  
**C** **F** **D7**  
**D**

show - ers a - way; \_\_\_\_\_ And if I kiss you in the

**Gm7** **C7** **F** **A7** **-Bb** **Bbm**  
**-Gm** **C** **A**

gar - den, in the moon - light, Will you par - don me, Come

**F** **D7** **Gm7** **C7** **F** **-Bb** **F**  
**D** **-Gm** **C**

tip - toe thru the tu - lips with me. \_\_\_\_\_

# Lullaby Of Broadway

Registration 5  
Rhythm: Swing or Jazz

Words by AL DUBIN  
Music by HARRY WARREN

**C** **G7**  
**G**

Come on a - long and lis - ten to the lul - la - by of

**C** **G7**  
**G**

Broad - way. { The hip hoo - ray and bal - ly - hoo, }  
The hi - dee - hi and boop - a - doo, }

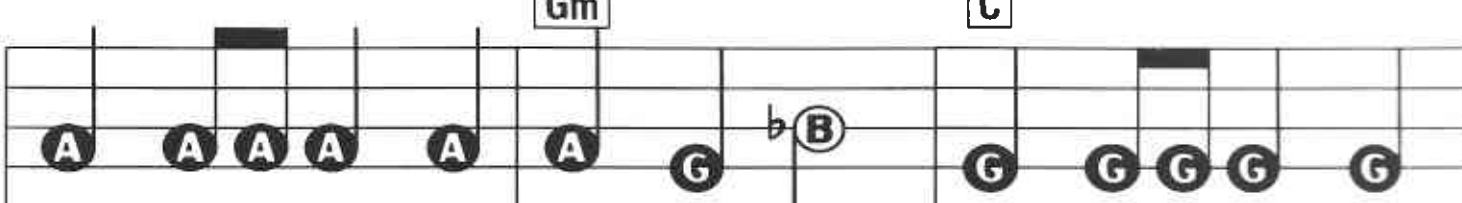
**C** **F**

the lul - la by of Broad - way. { The rum - ble of a }  
The band be - gins to

**Gm7** **C7** **F**  
**Gm** **C**


sub - way to train, town, The And rat - tle of the goes tax - is,  
go ev' - ry one cra - zy,

Gm7 Gm C7 C




The You      daf - fy - dils      who      en - ter      tain      at      An - ge - lo's      and  
 rock - a - bye      your      ba - by      round      'til      ev' - ry - thing      gets

F G7 G A7 Dm7




Max - ie's.      When      a      Broad - way      ba buy - by      says      "Good      night,"  
 ha - zy.      "Hush      a      bye,      way I'll      you      this      and      that,"

G7 G C A7 A



It's      ear - ly      in      the      morn - ing,      Man      hat - tan      ba - bies  
 You      hear      a      dad - dy      say - ing,      And      ba - by      goes      home

Dm7 Dm G7 G C7 C F



don't      sleep      tight      un - til      the      dawn:      Good  
 to      her      flat      to      sleep      all      day:      Sleep

Chords: **B<sub>b</sub>**      **F**      **C**      **F**

night, tight,      Ba Ba      by, by,      Good-Sleep

To Coda      **B<sub>b</sub>**      **B<sub>bm</sub>**      **F**      **C<sub>7</sub>**      **C**      **F**      **F**      **G<sub>7</sub>**      **G**

night, tight,      Milk - man's      on      his      way,      day,      Hey!

Let's      call      it      a

1      2

D.C. al Coda  
(Return to beginning  
Play to and skip to Coda)

Coda      **F**      **D<sub>b7</sub>**      **D<sub>b</sub>**      **G<sub>m7</sub>**      **G<sub>m</sub>**

Let's      call      it      a      day,      Lis - ten      to      the

**F**      **D<sub>b7</sub>**      **C<sub>7</sub>**      **C**      **F**

lul - la - by      of      old      Broad - way.

# High Hopes

Registration 8  
Rhythm: Fox Trot or Swing

Words by SAMMY CARN  
Music by JAMES VAN HEUSEN

**F**

Next time you're found with your chin on the ground, There's a  
When trou - bles call and your back's to the wall, There's a

**Gm7**  
**Gm**

**C7**  
**C**

**F**

lot to be learned, So That look a - round.  
lot to be learned, learned, That look wall could fall.

**Gm7**  
**Gm**

**C7**  
**C**

**F**

**Bb**

Just Once what makes that lit - tle ol' ant  
sil - ly ol' ram,

**C7**  
**C**

**F**

Think he'll move that rub - ber tree plant; An - y - one knows an  
Thought he'd punch a hole in a dam; No one could make that

Gm7 G C7 F

ant ram can't scram, move he a kept rub - ber tree plant. dam. But 'Cause he's got he keep had your

Bb F

high hopes, He's got high hopes; He Keep had high high high

Dm7 G7 G

hopes; He's got hopes; He Keep had high ap - ple pie in the hopes; He Keep those high ap - ple pie in the

C7 C F

sky hopes. So an - y time you're get - tin' low, sky hopes. So an - y time just you're feel - in' bad, sky hopes. A prob - lem's just a toy bal - loon,

F7

B $\flat$

Musical staff with notes: A, B $\flat$ , C, B $\flat$ , A, B $\flat$ , C, D, C, B $\flat$ , D. Chords are indicated above the staff: F7, B $\flat$ , and D.

'Stead of let - tin' go, Just re - mem - ber that ant.  
 'Stead of feel - in' sad, Just re - mem - ber that ram.  
 they'll be burst - ing soon, They're just bound to go "Pop!"

F

C7  
C

F

Musical staff with notes: C, C, C, B, B $\flat$ , A, G, C, C, C, B. Chords are indicated above the staff: F, C7, C, and F.

Oops! There goes an - oth - er rub - ber tree plant. *Oops, There goes an -*  
 Oops! There goes a bil - lion kil - o - watt dam. *Oops, There goes a*  
 Oops! There goes an - oth - er prob - lem, ker - plop! *Oops, There goes an -*

C7  
C

F

C7  
C

Musical staff with notes: B $\flat$ , A, G, C, C, C, B, B $\flat$ , A, G. Chords are indicated above the staff: C7, C, F, and C7.

*oth - er rub - ber tree plant!*  
*bil - lion kil - o - watt dam!*  
*oth - er prob - lem, ker - plop!*  
 Oops! There goes an - oth - er rub - ber - tree  
 Oops! There goes a bil - lion kil - o - watt  
 Oops! There goes an - oth - er prob - lem, ker -

1,2

3

C7  
C

C7  
C

Musical staff with notes: F, F, G, F. Chords are indicated above the staff: F, C7, C, and F.

plant!  
dam!

plop!

Ker - plop!



# My Own True Love

Registration 10

Rhythm: Slow Rock or Ballad

Words by MACK DAVID  
Music by MAX STEINER

Chords: **F** **Gm7** **C7**

My own true love, My own true

Chords: **F** **Bb**

love, At last I've found you,

Chords: **F** **C7** **F**

My own true love, No lips but

Chords: **Gm7** **C7** **F**

yours, No arms but yours Will ev - er

-Bb
C7  
C
F
-Bb

lead me through heav - en's doors; I roamed the

Am
-Gm

earth In search of this, I knew I'd

Am
Gm7  
-Gm
C7  
C
F

know you, know you by your kiss, And by your

Gm7  
-Gm
C7  
C
F

kiss You've shown true love, I'm yours for -

-Bb
F
C7  
C
F

ev - er, My own true love. \_\_\_\_\_

# You'll Never Know

(From the Twentieth Century-Fox Picture "HELLO, FRISCO, HELLO")

Registration 10

Rhythm: Slow Rock or Ballad

Words by MACK GORDON  
Music by HARRY WARREN

**F** **Db7** **Gm**

You'll nev - er know just how much I miss you, \_\_\_\_\_

**C7** **C** **F**

\_\_\_\_\_ You'll nev - er know just how much I care. \_\_\_\_\_

**Gm**

\_\_\_\_\_ And if I tried, I now still could - n't hide my re - love fuse for  
You said good - bye, now stars in the sky my re - love fuse for  
Gm7 C7 C Gm7 C7 C

**Bb** **D** **Bb** **G** **F** **E** **D** **Bb** **G** **F** **E**

you, shine, You Take ought to know, for it's have - n't fun I told be you a -

**F** **Gm** **C7** **C** **F**

so, lone, A With mil - lion or more times?) You went a - way and my  
With moon - light and mem - ries. }

Db7 Db Gm

heart went with you. I speak your name in my

C7 C D7 D

ev - ry prayer. If there is

Gm Bbm F A7 A

some oth - er way to prove that I love you, I swear I don't know

D7 D Gm G7 G C7 C

how, you'll nev - er know if you don't know

1. 2.

F F

now. now.

# The High And The Mighty

Registration 5  
Rhythm: Swing or Jazz

Words by NED WASHINGTON  
Music by DIMITRI TIOMKIN

**F** **Am**

I'm was not high and and migh - ty, ty How I But I

**Cm** **Bbm** **F** **Gm7** **Gm** To Coda

laughed at love And the stars a - bove, Then you came like a have what's worth All the gold on earth, I have you like and I

**F** **Am** **Dm** **Gm** **C7** **C**

gen - tie flame and helped me to find my way!

**F** **Am** **Cm**

I was high and might - y And I told my heart Where to

Bbm

F

Dm

A

stop and start, Now I find that I was blind, I'm

B

E

A

C7  
C

F

learn - ing it day by day! Love can change things,

C7  
C

F

Bb

Am

Re - ar - range things, Oh, what strange things

... D.C. al Coda  
 (Return to beginning.  
 Play to ⊕ and skip to Coda)

B

Bm

C#7  
C#

C7  
C

CODA  
F

Dm

Dm7

love can do!

give my heart For - ev - er and

Bb

F

C7  
C

F

ev - er to you, you, you!

# Don't Fence Me In

Registration 8  
Rhythm: Country or Shuffle

Words and Music by  
COLE PORTER

N.C. C

Oh, give me land, lots of land un - der star - ry skies a - bove

G7  
G

don't fence me in \_\_\_\_\_ Let me ride thru the wide o - pen

C

coun - try that I love, don't fence me in. Let me

C7 F

be by my-self in the eve - ning breeze \_\_\_\_\_ Lis - ten to the mur - mur of the

-Fm C -Gm A7 A -Fm

cot - ton-wood trees. \_\_\_\_\_ Send me off for - ev - er, but I ask you please \_\_\_\_\_

**C** **N.C.** **F**

don't fence me in; \_\_\_\_\_ Just turn me loose, let me strad-dle my old  
use, let me wan-der o-ver

**C** 1

sad-dle un-der-neath the west-ern skies. \_\_\_\_\_ On my cay -  
yon-der till I see the moun-tains rise. \_\_\_\_\_

**2** **N.C.** **C** **C7**

\_\_\_\_\_ I want to ride to the ridge where the West com-menc-es

**F** **-Fm** **C** **-Gm**

Gaze at the moon till I lose my sens-es Can't look at hob-bles and I

**A7** **-Fm** **C** **G7** **C**

can't stand fenc-es, don't fence me in. \_\_\_\_\_



# Time After Time

Registration 5  
Rhythm: Latin or Rhumba

Words by SAMMY CAHN  
Music by JULE STYNE

**C** **Dm7** **C**

Time Know af what ter I time know I the tell pass my self that will

**Dm7** **C** **Am**

I'm show so you've luck kept y my to love be so lov ing

**Dm7** **E7** **Am**

you, So luck y to

**B7** **Em** **A7**

be the one you run to see in the

Dm7

G7

Dm

G



eve - ning when the day is through. I on - ly

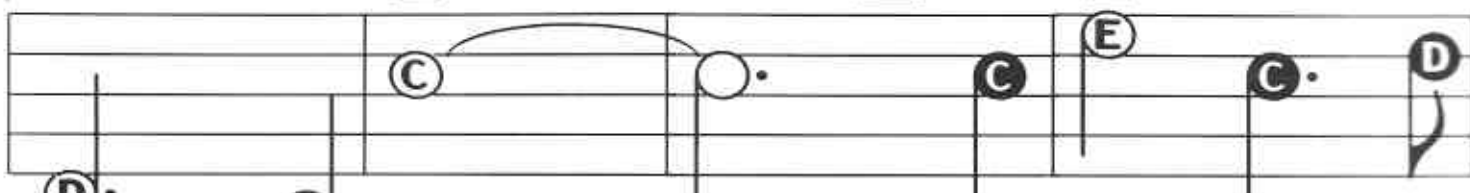
2

C7

F

Fm

C



young, so new. And time af - ter

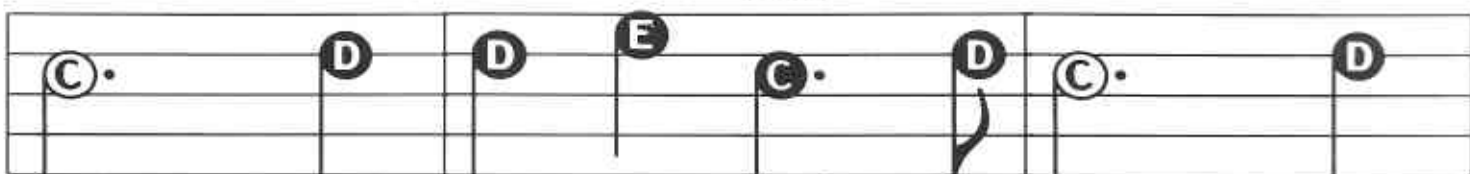
Em7

Em

Am

D7

D



time you'll hear me say that I'm so

C

Am

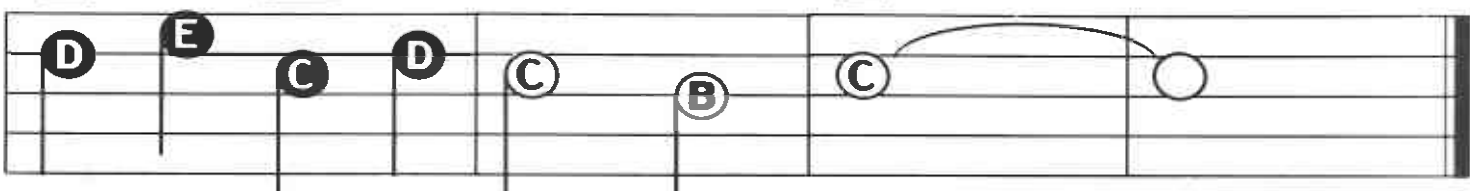
Dm7

Dm

G7

G

C



luck - y to be lov - ing you.

# All The Way

Words by SAMMY CAHN  
 Music by JAMES VAN HEUSEN

Registration 3

Rhythm: Fox Trot or Ballad

When some - bod - y loves you, it's no good un - less he loves you  
 When some - bod - y needs you, it's no good un - less she needs you

all the way. Hap - py to be near you, when you  
 all the way. Thru the good or lean years and for

need some - one to cheer you all the in be - tween years, all come the what way. may.

Tall - er knows than the tall road - est will tree lead is, us, that's how ly it's got fool to would  
 Who knows where the road est will lead us, that's how ly it's got fool to would

1

**Dm** **Cm7** **Bb** **C7** **C**

feel; Deep - er than the deep blue sea is,

**Dm** **G7** **Gm7** **C7** **C**

that's how deep it goes, if it's real.

2

**Dm** **Gm7** **Gm** **F**

say, But if you let me love you, it's for

**Eb7** **D7** **Gm7** **Em7** **Am7** **D7** **Eb** **D** **Gm** **Em** **Am** **D**

sure I'm gon - na love you all the way,

**Gm7** **C7** **F**

all the way.

# But Not For Me

Registration 3  
Rhythm: Fox Trot or Swing

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

N.C. F Gm7 C7

They're writ - ing songs of love, But not for

F Gm7 C7 G7 Gm7 C7

me. A luck - y star's a - bove, But not for

F7 Gm7 C7

me. With love to lead the way I've found more

F Gm7

clouds of gray Than an - y Rus - sian play

Chords: G7 (G), C7 (C), N.C.

Could guar - an - tee. I was a

Chords: F, Gm7 (Gm), C7 (C), F, Gm7 (Gm), C7 (C)

fool to fall — And get that way; Heigh - ho! A -

Chords: G7 (G), Gm7 (Gm), C7 (C), F7 (F)

las! and al - so, Lack - a - day! Al - though I

Chords: Bb, Gm7 (Gm), C7 (C), F, Dm7 (Dm), D7 (D)

can't dis - miss The mem - 'ry of his kiss, I guess he's

Chords: G7 (G), C7 (C), F

not for me. —

# Embraceable You

Registration 5  
Rhythm: Swing or Jazz

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Em - brace me, My sweet em - brace - a - ble you!—

Em - brace me, You ir - re - place - a - ble you!—

Just one look at you, my heart grew tip - sy in me;—

You and you a - lone bring out the

G7 G C D7 D

gyp - sy in me! \_\_\_\_\_ I love all the man - y

G7 G Dm Bb G7 G

charms a - bout you; \_\_\_\_\_ A - bove all I want my

C C7 F

arms a - bout you. \_\_\_\_\_ Don't be a

Dm E7 E Am D7 D

naugh - ty ba - by, Come to pa - pa, Come to pa - pa, do!

C Fm G7 G C

My sweet em - brace - a - ble you! \_\_\_\_\_



# Oh, Lady Be Good!

Registration 1  
Rhythm: Swing or Jazz

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

**F** **B<sup>b</sup>7** **F**

Oh, sweet and love - ly la - dy, be good! \_\_\_\_\_

**C7** **F**

Oh la - dy, be good! \_\_\_\_\_ to me! \_\_\_\_\_

**B<sup>b</sup>7** **F**

I am so aw - f'ly mis - un - der - stood, \_\_\_\_\_

**C7** **F**

So la - dy be good \_\_\_\_\_ to me. \_\_\_\_\_

Chords:  $\text{Bb}$ ,  $\text{C}^7$   $\text{C}$ ,  $\text{F}$

Oh, please have some pit - y

Chord:  $\text{Dm}$

I'm all a - lone in this big

Chords:  $\text{Gm}^7$   $\text{Gm}$ ,  $\text{C}^7$   $\text{C}$ , N.C.,  $\text{F}$

cit - y I tell you I'm just a

Chords:  $\text{Bb}^7$   $\text{Bb}$ ,  $\text{F}$

lone - some babe in the wood So

Chords:  $\text{C}^7$   $\text{C}$ ,  $\text{F}$

la - dy, be good to me!

# 'S Wonderful

Registration 5  
Rhythm: Swing or Jazz

Lyric by Ira Gershwin  
Music by George Gershwin

**C** **A7**  
**A**

'S Won - der - ful \_\_\_\_\_ 'S mar - ve - lous! \_\_\_\_\_

**G7** **C**  
**G**

\_\_\_\_\_ You should care \_\_\_\_\_ for me! \_\_\_\_\_

**A7**  
**A**

\_\_\_\_\_ 'S aw - ful nice \_\_\_\_\_ 'S par - a - dise! \_\_\_\_\_

**G7** **C**  
**G**

\_\_\_\_\_ 'S what I love \_\_\_\_\_ to see! \_\_\_\_\_

E B E

— { You've made dear, my life so glam o - rous My dear, it's four - leaf clo - ver time —

B7 A7

B A

— You From can't now blame on me my for heart's feel work - ing —

D7 G7 C

D G C

a - mor - ous Oh! 'S won - der - ful ov - er - time —

Am Dm7 G7

Am Dm G

'S mar - vel - ous! That you should care for

1 2

C G7 C

C G C

me! me! —

C C

me! me! —

# Someone To Watch Over Me

Registration 2

Rhythm: Fox Trot or Swing

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

F7

There's a some - bod - y I'm long - ing to see.  
I'm a lit - tle lamb who's lost in the wood.

I hope that he  
know I could

Turns out to be good  
Al - ways to be good

Some - one one who'll  
To one who'll

watch  
watch

o - ver  
o - ver

me. \_\_\_\_\_

2.

me. \_\_\_\_\_

Al - though he may not be the

man some Girls think of as hand - some. To

my heart he car - ries the key.

\_\_\_\_\_

Won't you tell him please to put on some speed,

Fol - low my lead, Oh, how I need Some - one to

watch o - ver me.

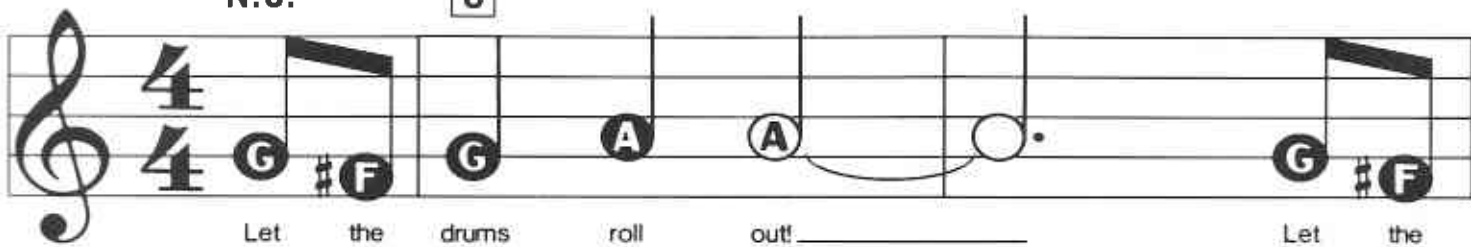
# Strike Up The Band

Registration 4  
Rhythm: March or Polka

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

N.C.

C



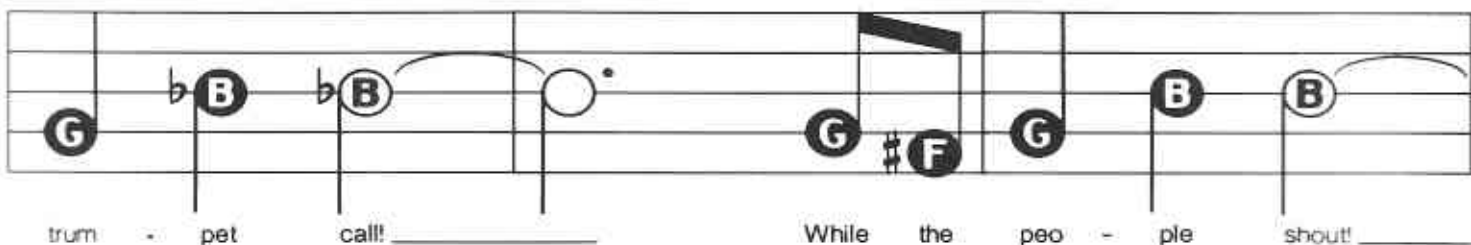
Let the drums roll out! Let the

Gm7

Gm

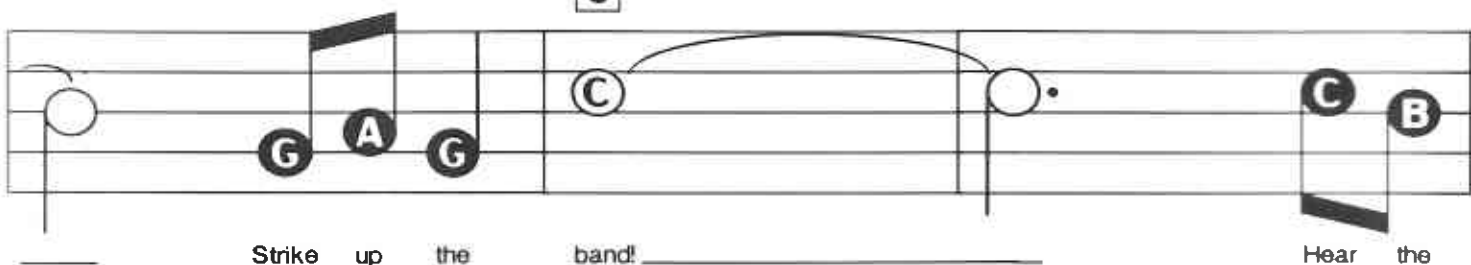
G7

G



trum - pet call! While the peo - ple shout!

C

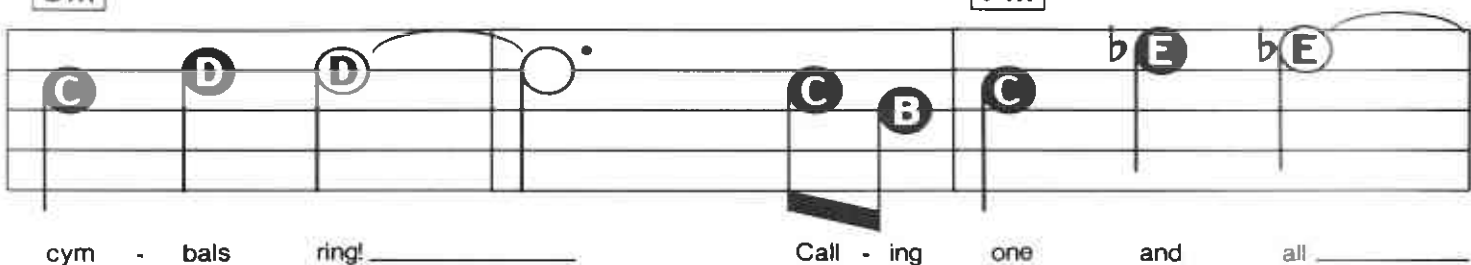


Strike up the band! Hear the

Dm

Fm7

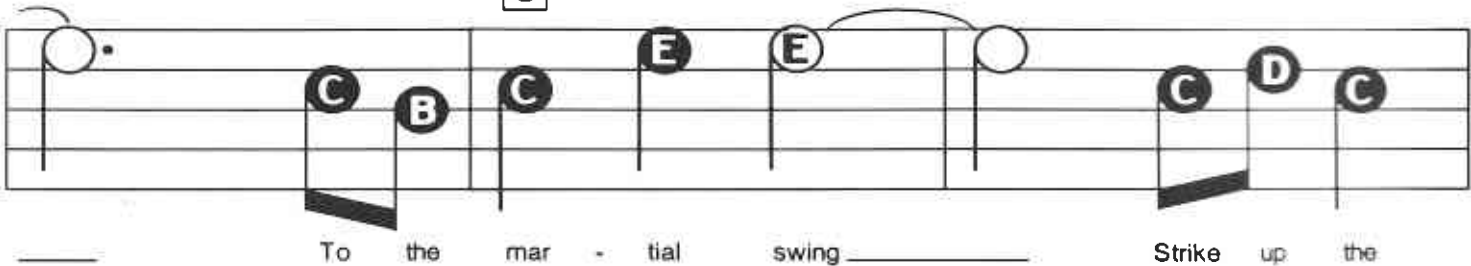
Fm



cym - bals ring! Call - ing one and all

C7

C



To the mar - tial swing Strike up the

Musical staff with notes and chords: F, C, G, F, E, E, C, E, C.

band! \_\_\_\_\_ There is work to be done to be

Musical staff with notes and chords: Bm, E, F, E, D, D, B, D, D, B, D, E, D.

done! There's a war to be won, to be won! Come, you

Musical staff with notes and chords: Am, C, C, A, C, C, A, C, C, E, G7, G, G, G, G, G, G, G, F#.

son of a son of a gun! Take your stand! \_\_\_\_\_ Fall in

Musical staff with notes and chords: C, G, A, A, E, D, A7, A, G, G, G, G.

line, yea bo! \_\_\_\_\_ Come a - long, let's go! \_\_\_\_\_

Musical staff with notes and chords: Dm7, Dm, F, E, D, G7, G, A, G, E, C.

Hey, lead - er! Strike up the band! \_\_\_\_\_



# September In The Rain

Registration 5  
Rhythm: Slow Rock or Ballad

Words by AL DUBIN  
Music by HARRY WARREN

N.C. C

The leaves of brown came tum - bling down, re -

F -Fm G<sup>7</sup>

mem - ber? In Sep - tem - ber, in the

C

rain, The sun went out just like a dy - ing

F -Fm G<sup>7</sup>

em - ber, That Sep - tem - ber, in the

**C** **Gm7** **C7** **Gm7** **C7**

rain. \_\_\_\_\_ To ev - 'ry word of love I heard you

**F** **Am7** **D7** **Am7** **D7**

whis - per, \_\_\_\_\_ the rain - drops seemed to play a sweet re -

**G7** **Dm7** **G7** **C**

rain, \_\_\_\_\_ Though spring is here, to

**F**

me it's still Sep - tem - ber, \_\_\_\_\_ That Sep -

**Fm** **G7** **C** **F** **C**

tem - ber, \_\_\_\_\_ in the rain. \_\_\_\_\_

# Everybody's Talkin'

(Echoes)

Registration 6  
Rhythm: Rock

Words and Music by  
FRED NEIL

**F** **F7**  
**F**

Ev - ry - bod - y's talk - in' at me, I don't hear a

**C7** **F** To Coda ⊕

**C**

word they're say - in', On - ly the ech - oes of my mind.

**F7**  
**F**

Peo - ple stop - pin' star - in' I can't

**C7** **F**

**C**

see the fac - es, On - ly the shad - ows of their eyes.

**Gm7** **C7**

**Gm** **C**

I'm go - in' where the sun keeps shin - in'

**F** **Cm7 Cm** **F7 F** **Gm7 Gm**

thru the pour - in' rain, Go - in' where the

**C7 C** **F** **F7 F** **Gm7 Gm**

weather suits my clothes, Bank - in' off of the

**C7 C** **F** **F7 F** **Bb**

north - east wind Sail - in' on a sum - mer breeze, Skip - pin' o - ver the

**C** **F**

o - cean like a stone. And

D.S. al Coda (Return to  $\text{C}$  and skip to Coda)  $\text{C}$  CODA  $\text{C}$

**C7 C** **F**

I won't let you leave my love be - hind. No, (And)

Repeat and Fade

# Where Is Your Heart?

(The Song From Moulin Rouge)

Registration 9  
Rhythm: Waltz

Words by WILLIAM ENGVICK  
Music by GEORGES AURIC

N.C. F Am G7

When - ev - er we kiss, I wor - ry and

C7 Gm C C7

won - der Your lips may be near, but where is your

F Am G7

heart? It's al - ways like this, I wor - ry and

C7 Gm C C7

won - der you're close to me here, but where is your

heart? It's a sad thing to re - al - ize that

you've a heart that nev - er melts. When we kiss, do you close your

eyes, pre - tend - ing that I'm some - one else? You must break the

spell, this cloud that I'm un - der. So please won't you

tell, dar - ling, where is your heart?

# New York, New York

Registration 8  
Rhythm: Swing or Jazz

Words by BETTY COMDEN & ADOLPH GREEN  
Music by LEONARD BERNSTEIN

N.C. G

New York, New York, New York, a a a

D7 D G

hell - uv - a town, place, The Bronx is up but the  
vis - it - or's town, The no one lives on but ac-  
hell - uv - a town, The Bronx is up but the

D7 D G

Bat - ter - y's down, And peo - ple ride in a  
count of the pace, But sev - en mil lion are  
Bat - ter - y's down, And peo - ple ride in a

D7 D F7 F Bb F

1,2

hole in the ground; New York, New York,  
scream - ing in the for the space; ground; New York,  
hole in the for the ground; New York, New York,





# I've Got A Gal In Kalamazoo

Registration 5  
Rhythm: Swing or Jazz

Words by MACK GORDON  
Music by HARRY WARREN

**F** **Bb** **F** **Bb**

A B C D E F G H

I got a gal \_\_\_\_\_ in  
Years have gone by. \_\_\_\_\_ my,

**F** **Gm**

Kal - a - ma - zoo, \_\_\_\_\_ don't wan - na boast, but I  
my, how she grew, \_\_\_\_\_ I liked her looks, when I

**F** **Bb**

know she's the toast of in Kal - a - ma - zoo zoo zoo zoo zoo zoo  
car - ried her books in Kal - a - ma - zoo zoo

2 **A7** **A**

zoo zoo I'm gon - na send a wire, \_\_\_\_\_ hop - pin' on a fly - er,

**D7** **D** **G7** **G**

leav - in' to - day. Am I dream - in' I can hear her scream - in',

C7

**C** **F**

The first line of the musical score consists of two measures. The first measure contains notes C, D, C, Bb, B, and F, with chords C, D, C, Bb, B, and F indicated above. The second measure contains notes A, A, A, A, F, F, F, F, with chords A, A, A, A, F, F, F, F indicated above.

"Hy - a Mis - ter Jack - son" ev - 'ry - thing's O K - A - L - A -

**Bb** **F** **Bb** **F**

The second line of the musical score consists of two measures. The first measure contains notes F, F, F, F, F, A, C, with chords Bb, F, Bb, F indicated above. The second measure contains notes F, F, F, with chords F, Bb, F indicated above.

M - A - Z - O oh, waht a gal, \_\_\_\_\_ a real pip - per - oo; \_\_\_\_\_

**Gm**

The third line of the musical score consists of two measures. The first measure contains notes C, B, G, C, B, G, with chord Gm indicated above. The second measure contains notes C, B, G, C, B, G, with chord Gm indicated above.

I'll make my bid for that freck - le faced kid, I'm

**F** **Bb7** **Bb** **F**

The fourth line of the musical score consists of two measures. The first measure contains notes A, A, A, A, with chord F indicated above. The second measure contains notes Ab, G, F, Ab, G, F, D, F, F, F, F, with chords Bb7, Bb, F indicated above.

hur - ry - ing to, I'm goin' to Mich - i - gan to see the sweet - est

**Bb** **C7** **C** **F**

The fifth line of the musical score consists of two measures. The first measure contains notes F, F, F, A, F, with chords Bb, C7, C indicated above. The second measure contains notes F, with chord F indicated above.

gal in Kal - a - ma - zoo. \_\_\_\_\_

# Serenade In Blue

Registration 5  
Rhythm: Swing or Jazz

Words by MACK GORDON  
Music by HARRY WARREN

**F** **D7**  
**D**

When I hear that serenade in blue, I'm  
Once a gain dar - ling, face is comes there back still to a me, spark, or

**G7** **C7** **F** **Db7** To Coda

some - where in an - oth - er world a - lone with - you,  
like the theme of some - er got - ten - mel o - dy,  
on - ly lone - ly ash - es of the flame we knew,

**Gm7** **D7**

shar - ing the all the joys we used to know; man - y  
in the al - bum of my mem - o - ry, ser - e -

**G7** **C7** 1 **F** **C7** 2 **F**

moons nade a in go. blue. It

**Bb**

seems like on - ly yes - ter - day, a small ca - fe, a crowd - ed floor and

**Fm**

as we dance the night a - way, I hear you say, "For - ev - er more;" and

**G7**  
**G**

then the song be - came a sigh, For - ev - er more be - came good - bye, but

**C7**  
**C**

D.C. al Coda  
(Return to beginning  
Play to ⊕ and skip  
to Coda)

you re - mained in my heart. So

**CODA Gm7**  
⊕ **Gm**

should I go on whist - ling in the

**A7** **D7** **G7** **C7** **F**

**A** **D** **A** **A** **F**

dark? Ser - e - nade in blue.

# Summer Me, Winter Me

(Theme from "Picasso Summer")

Registration 10

Rhythm: Slow Rock or Ballad

Words by ALAN and MARILYN BERGMAN

Music by MICHEL LEGRAND

**C**

Sum - mer me, win - ter me, and with your kiss - es  
gen - tle you, ten - der you and oh, the way I'll

Gm7

**Gm**

G7

**G**

**C**

morn - ing me, eve - ning me, And as the world slips far a - way, star a - way,  
vel - vet you; clo - ver you. I'll wrap you up and rib - bon you, rain - bow you

To Coda  $\oplus$  **Am7**  
**Am**

**D7**  
**D**

**Dm7**  
**Dm**

**G7**  
**G**

for - ev - er me with love!  
and show - er you with

**Eb**

Won - der me, wan - der me, then by a fire

Bbm7

**Bbm**

Bb7

**Bb**

pleas - ure me, peace - ful me. And in the si - lence

**E<sub>b</sub>** **A<sup>A7</sup>** **D**

qui - et - ly whis - per me, for - ev - er me with love!

**A<sup>Ab7</sup>** **D<sub>b</sub>** **G<sup>G7</sup>** D.C. al Coda  
(Return to beginning  
Play to ⊕ and skip  
to Coda)

For - ev - er me with love! And ev - ry day I'll

CODA ⊕ **G<sup>Gm7</sup>** **C<sup>C7</sup>** **F** **D<sup>Dm7</sup>**

shine! Sud - den - ly, mag - ic - ly, we found each oth - er,

**E<sup>Em7</sup>** **A<sup>Am7</sup>** **D<sup>Dm7</sup>**

there we were, here we are. I plan to let you hap - py me, sum - mer me,

**G<sup>G7</sup>** **C**

win - ter me, al - ways be mine!

# Pocketful Of Miracles

Registration 2

Rhythm: Fox Trot or Swing

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN

Pee - rac - ti - cal - i - ty  
Tee - rou - bles, more or - ty less,

dee - uz - n't in - trest me,  
bee - ah - ther me, I guess,

Love the life that I  
When the sun does - n't lead.  
shine.

I've got a  
But there's that

pock - et - ful of mir - a - cles  
pock - et - ful of mir - a - cles

And with a  
And with a

pock - et - ful of mir - a - cles  
pock - et - ful of mir - a - cles,

one lit - tle  
The world's - a

G Em A7  
A

mir - a - cle a day is all I  
 bright and shin - y ap - ple that's mine, all

D7 G Dm7 G7  
D Dm G

need mine! I hear sleigh - bells ring - ing.

C D7 C Em  
D

Smack! in the mid - dle of May, I go a - round like there's

A7 D C D7  
A D C D

snow a - round, { I feel so in good } It's Christ - mas ev - 'ry day!  
 When you're you're love,

G C G C  
B B G A G A B B G A G A

Lee - ife's a car - ou - sel, fee - ar as I can tell



G C E7  
E Am7  
Am

And I'm rid - in' for free, } So if you're  
I've got a

G Am7  
Am

down and out of mir - a - cles, I've got a  
pick - et - ful of mir - a - cles, But if I

G Am7  
Am

pick - et - ful of mir - a - cles And there'll be  
had to pick a mir - a - cle, My fa - vrite

G E7  
E A7  
A D7  
D

mir - a - cles e - nough for is you and  
mir - a - cle, of all is you love

G Am7 D G C G

me! me!

# I'm An Old Cowhand

(From The Rio Grande)

Registration 10  
Rhythm: Country or Shuffle

Words and Music by  
JOHNNY MERCER

N.C. Gm7 C7 F

**Gm** **C**

I'm an old cow - hand from the Ri - o Grande

Gm7 C7 F

**Gm** **C**

But my legs ain't bowed and my cheeks ain't tanned,

Dm Am Dm

I'm a cow - boy who nev - er saw a cow, Nev - er roped a steer 'cause I

Am Dm Am Gm

don't know how, and I sho' ain't fix - in' to start in now. Yip - py - I - O - Kl -

F Gm F F

Ay, Yip - pi - I - O - Kl - Ay. I'm an old cow - Ay.

# Too Marvelous For Words

Registration 5

Rhythm: Swing or Jazz

Words by JOHNNY MERCER  
Music by RICHARD A. WHITING

N.C. Am7 D7 Am7 D7

You're just all too mar - vel - ous, Too  
all wonder - ful, it!

Am7 D7 Am7 D7 G

mar - vel - ous find for the words, words, Like glo - ri - ous,  
nev - er find for the words, words, That say e - nough,

C7 G

glam - our - ous and that old stand - by am - or - ous, it's  
tell e - nough. I

B C#m7 B Dm7

mean, they just aren't swell e - nough, You're much too

much, And just too ver - y ver - y! To ev - er

Chords: C, B, D, D, D, A, Fm, C, G, B, G

be in Web - ster's Dic - tion - a - ry, And so I'm

Chords: A, G, B, A, G, #F, E, #F, D, Am7, Am, D7, D, Am7, D7, E

bor - row - ing a love song from the birds, \_\_\_\_\_ To tell you that you're

Chords: Am7, Am, D7, D, G, E7, E, Em7, Em, Am, E

mar - vel - ous, Too mar - vel - ous for words.

Chords: Cm, C, D7, D, G, D, #C, C, B, A, B, G, A, G

# Al Di Là

Registration 3

Rhythm: Latin or Beguine

Music by C. DONIDA  
English Words by ERVIN DRAKE  
Original Italian Words by MOGOL

N.C. C Dm7  
Dm

Al di là means you are far a - bove me, Ver - y far, —

G7 G C Dm7  
Dm

Al di là, as dis - tant as the love - ly eve - ning star. —

G7 G F ←Fm C

Where you walk flow - ers bloom, When you smile all the gloom Turns to sun - shine

D7 D→ Dm7  
Dm G7  
G C

And my heart o - pens wide; When you're gone it fades in - side And

Dm7  
DmG7  
G

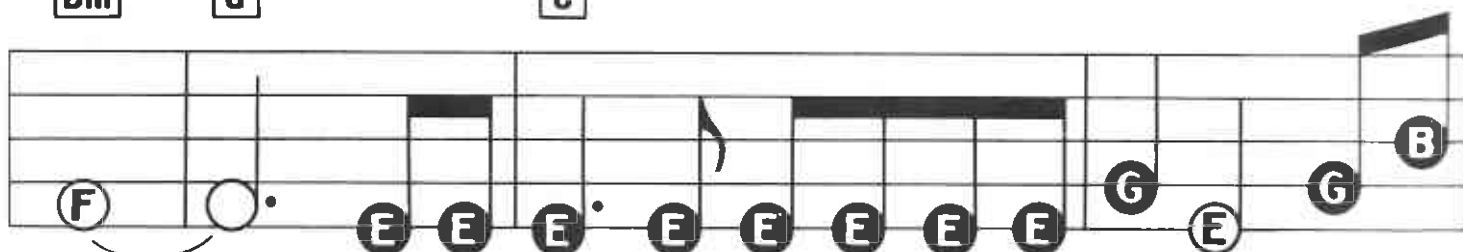
C



seems to have died; Al di là, I won-dered as I drift-ed Where you

Dm7  
DmG7  
G

C



were? Al di là, the fog a-round me lift-ed, There you

Dm7  
DmG7  
G

F

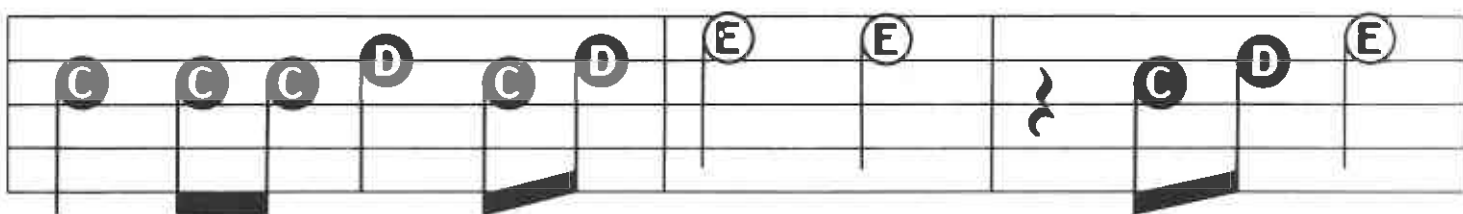


were! In the kiss that I gave Was the

-Fm

C

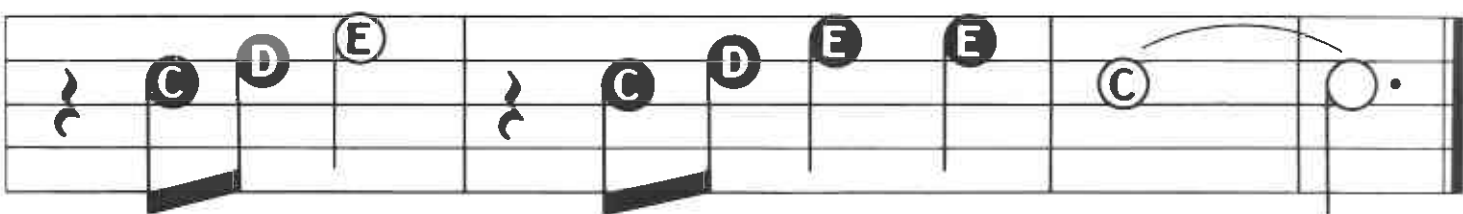
Am



love I had saved For a life-time Then I knew

D7  
DDm7  
DmG7  
G

C



all of you was com-plete-ly mine!

# I Had The Craziest Dream

Registration 8  
Rhythm: Swing or Jazz

Words by MACK GORDON  
Music by HARRY WARREN

**C** **Gm** **Dm**

I had the cra - zi - est dream last night, yes I

**Dm7**

did; I nev - er dreamt it could be, Yet

**G7**

**C** **G** **Gm**

there you were in love with me. I found your lips close to

**Dm**

mine, so I kissed you, and you did - n't mind it at all;

Am Em

A #F G A #F G A #F G A C A B B B B B

when I'm a - wake such a break nev - er hap - pens, How long can a {guy} gal go on

Dm7 G7 Dm G C

A #D E G B D #C C E F

dream - ing? If there's a chance that you care, Then

Dm C

D E G F E D E G A B C

please say you do; (Ba - by) say it and make my

G7 G C

D E D C D C

cra - zi - est dream come true.



# The Summer Knows

(Theme from "SUMMER OF 42")

Registration 1

Rhythm: Slow Rock or Ballad

Words by ALAN and MARILYN BERGMAN  
Music by MICHEL LEGRAND

N.C. Am Dm

The sum - mer smiles, \_\_\_\_\_ the sum - mer knows, And

Am Dm

un - a - shamed \_\_\_\_\_ she sheds her clothes. The sum-mer smoothes \_\_\_\_\_ the

Gm Dm E7

rest-less sky, And lov-ing-ly \_\_\_\_\_ she warms the sand \_\_\_\_\_ on which you lie. \_\_\_\_\_ The

A- Dm A-

sum - mer knows, \_\_\_\_\_ the sum-mer's wise, She sees the doubts \_\_\_\_\_ with-

in your eyes, And so she takes her sum-mer-time, Tells the

moon to wait and the sun to lin-ger, Twists the world 'round her sum-mer fin-ger,

Lets you see the won-der of it all. And if you've learned your

les-sons well, There's lit-tle more for her to tell, One

last ca-ress, it's time to dress for fall.

# A Gal In Calico

Registration 8

Rhythm: Country or Shuffle

Words by LEO ROBIN  
Music by ARTHUR SCHWARTZ

**F** **Gm7**  
**Gm**

Met Take A Gal In Cal - i - co Down in San - ta  
Take my Gal In Cal - i - co Down in San - ta

**C7** **F** **Gm7**  
**C** **Gm**

Used to be her Sun - day beau 'Til I rode a -  
Guess I bet - ter let her know that I feel this

**C7** **F** **C7**

way. Do I want her, do I want her in? love? Yes, sir -  
way. Is she wait - in', is she wait - in'? She bet - ter

**F**

ee! Will I win her, will I win her  
be. Am I hop - in', to be win - rop - in'

G7 **G** C7 **C** **F**

love? Wait 'n see! Work - in' with a Ro - de - o,  
 her? Yes, sir - ee! Gon - na quit the Ro - de - o,

Gm7 **Gm** C7 **C** **F**

Go from town to town. See most ev - 'ry kind - a gal,  
 Gon - na set - tie town. down. Buy a bolt of cal - i - co

Gm7 **Gm** C7 **C** **F** F7

Ev - 'ry kind wed - a gown. But Then who made my heart sing }  
 For a wed - din' gown. Then will I fence her in } Yip - pee

Bb **Bb** Bbm **Bbm** **F** C7 **C**

Yip Yip - pee Yo! My lit - tle Gal In Cal - i -

1 **F** 2 **F**

co. \_\_\_\_\_ co. \_\_\_\_\_

# To Sir, With Love

(Main Title From The Columbia Pictures Release "TO SIR WITH LOVE")

Registration 7

Rhythm: Slow Rock or Ballad

Words by DON BLACK  
Music by MARC LONDON

**C** **D**

Those school - girl days of tell - ing

**F** **C**

tales and bit - ing nails are gone, \_\_\_\_\_ But in my

**D** **F** **C**

mind I know they will \_\_\_\_\_ still live on and on, \_\_\_\_\_

**B7** **B** **Em**

\_\_\_\_\_ But how do you thank some - one who has

B7

B

Em

D7

D

Musical staff with notes and chords for the first line of the song. The notes are: F#4, D#4, B3, B4, C4, B4, A4, G4, A4, A4, C4. Chords are B7, B, Em, D7, D.

tak - en you from cray - ons to per - fume? It is - n't

G

D

A7  
A

D

Musical staff with notes and chords for the second line of the song. The notes are: C4, B3, A3, G3, A4, A4, F#4, G4, A4, A4, A4, A4, D4. Chords are G, D, A7, D.

eas - y but I'll try. \_\_\_\_\_ If you want - ed the sky I'd

C

D

C

Musical staff with notes and chords for the third line of the song. The notes are: C4, B3, A3, G3, F#4, G4, A4, F#4, D4, D4, D4, C4, B3, A3, G3, F#4, G4. Chords are C, D, C.

write a - cross the sky in let - ters that would soar a thous - and feet \_\_\_\_\_

D

G

A

G

Musical staff with notes and chords for the fourth line of the song. The notes are: A3, F#4, D4, B3, B3, G3, D4, B3, B3, A3, A3. Chords are D, G, A, G.

high, \_\_\_\_\_ to Sir, \_\_\_\_\_ with love. \_\_\_\_\_

C

D

F

Musical staff with notes and chords for the fifth line of the song. The notes are: A3, G3, F3, E3, D3, D3, F#4, A3, C4, B3, A3. Chords are C, D, F.

The time has come, years, for have clos - ing books and long last  
Those awk - ward years, have hur - ried by and why did they

**C**

looks fly      must a - way?      end,      And Why      as is      I it,      leave Sir,

**D**      **F**      **C**

I child - ren      know that grow      I up      am      leav - ing to - be      my      best friend,      day?

**B7**      **B**      **Em**      **B7**      **B**

A friend who taught me right from wrong, and      weak from strong, That's a lot to  
 What takes the place of climb - ing trees, and      dir - ty knees in the world out-

**Em**      **D7**      **D**      **G**      **D**

learn. side?      What!      What      can      I      give      you      in      re - tum?      buy?

**A7**  
**A** **D**

If you want - ed the moon I would  
If you want - ed the world I'd sur-

**G** **D**

try \_\_\_\_\_ to make a start \_\_\_\_\_ But  
round it with a wall, I'd scrawl \_\_\_\_\_ these

**G** **D** **G**

I would ra - ther \_\_\_\_\_ give my heart, to Sir, \_\_\_\_\_ with  
words with let - ters ten feet tall, \_\_\_\_\_ to Sir, \_\_\_\_\_ with

**A7** **G** **A7** **D**

love. \_\_\_\_\_ love. \_\_\_\_\_



# You Make Me Feel So Young

(From the Twentieth Century-Fox Musical "THREE LITTLE GIRLS IN BLUE")

Registration 4

Rhythm: Swing or Jazz

Words by MACK GORDON  
Music by JOSEF MYROW

**C** **Dm7** **G7** **C**

You make me feel that so young, You make me feel like  
The mo - ment that you speak, I wan - na go play

**Gm7** **G7** **C** **F**

spring has sprung, And ev' - ry time I see you grin, I'm  
hide and seek, I wan - na go and bounce the moon, just

**Em7** **Am7** **G7** **C7**

such a hap - py in - di - vid - u - al. loon. You and  
like a toy bal-

**Gm7** **C7**

I are just like a coup - le of tots,

**G7** **Am7** **Dm**

run - ning a - cross a mead - ow, pick - ing up lots of for-

**G** **C** **Dm7** **G7**  
**Dm** **G**

get - me - nots. You make me feel so young

**Gm7** **G7** **C** **C7**  
**Gm** **G**

You make me feel there are songs to be sung. bells to be rung, and a

**F** **Fm** **C** **Dm7** **G7**  
**Dm** **G**

won - der - ful fling to be flung And e - ven when I'm old and

**C** **Dm7** **G7** **E7** **A7**  
**Dm** **G** **E** **A**

gray. I'm gon - na feel the way I do to - day, 'cause

**Dm** **D7** **G7** **C**

You make me feel so young.

# Give Me The Simple Life

Registration 4 (From the Twentieth Century-Fox Picture "WAKE UP AND DREAM")

Rhythm: Country or Shuffle

Words by HARRY RUBY  
Music by RUBE BLOOM

Gm7 C7 D7 Gm A7

Gm C F D Gm A

I don't be - lieve in fret - tin' and griev - in' Why mess a - round with  
Liv - in' I find is best when your mind is keen as a carv - ing

F Bb Bbm F

strife knife I nev - er was cut out to step and strut  
do with - out sleep, } I'm cra - zy a - bout sleep, can't do with - out sleep, }

Gm7 D7 G7 Gm7 C7

Gm D G Gm C

Give me the sim - ple life! } Some find it pleas - ant  
I love to whit - tie

D7 A7 F7

D A F

din - ing play on a pheas - ant tie Those things roll off ten my cent knife, Just  
and play on a lit - tie tune on a ten cent knife, I

Bb Bbm F Dm Gm7 C7

Bb Bbm F Dm Gm C

serve me to - ma - toes and hus - tied or hur - ry, } Give me the sim - ple  
don't aim to wor - ry, } tied or hur - ry, }

F C<sup>7</sup> F C<sup>7</sup>

life { A } I cot - tage small is all I'm af - ter, Not one that's spa - cious and  
 greet the dawn when I a - wak - en, The sky is clear up a -

F Gm Dm

wide, A house that rings with joy and laugh - ter And the  
 bove, I like my scram - bled eggs and ba - con Served by

G<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup>

ones you love that in - side, Some like the high road, I like the low road,  
 some - one that I love, Life could be thrill - ing with one who's will - ing

Gm A<sup>7</sup> F<sup>7</sup> Dm Bbm

Free from the care and strife, Sounds corn - y and seed - y,  
 to be a farm - er's wife, Kids call - ing me pap - py

F Dm Gm<sup>7</sup> C<sup>7</sup> F F

But yes, in - deed - y! } Give me the sim - ple life! life!  
 would make me hap - py!

# The Blue Room

Registration 5

Rhythm: Fox Trot or Swing

Words by LORENZ HART  
Music by RICHARD RODGERS

The musical score is written in 4/4 time on a treble clef. It consists of four systems of music, each with a staff of notes and a line of lyrics below. Chords are indicated by letters in boxes above the staff.

**System 1:** Chords: F, C7/C, F. Notes: G, F, D, G, D, C, D. Lyrics: We'll have a blue room, A new room, For

**System 2:** Chords: C7/C, F, Bb. Notes: B, D, C, C, C, C, D, B, G. Lyrics: two room, Where ev - 'ry day's a hol - i - day Be -

**System 3:** Chords: F, G7/G, C7/C, F. Notes: F, F, F, G, A, C, F, D. Lyrics: cause you're mar - ried to me, Not like a

**System 4:** Chords: C7/C, F, C7/C, F. Notes: G, D, C, D, C, D, C, C, C. Lyrics: ball - room A small room, A hall room, Where { I } can smoke { my } { you } { your }

**-Bb** **F** **C7** **C** **F**

pipe a - way, With  $\left\{ \begin{smallmatrix} \text{your} \\ \text{my} \end{smallmatrix} \right\}$  wee head up - on  $\left\{ \begin{smallmatrix} \text{my} \\ \text{your} \end{smallmatrix} \right\}$  knee.

**C7** **C** **F**

We will thrive on, keep a - live on Just noth - ing but kiss - es,

**C7** **C** **Dm7** **Dm** **G7** **G** **C7** **C**

With Mis - ter and Mis - sus On lit - tle blue chairs.

**F** **C7** **C** **F** **C7** **C**

$\left\{ \begin{smallmatrix} \text{You} \\ \text{I'll} \end{smallmatrix} \right\}$  sew wear  $\left\{ \begin{smallmatrix} \text{your} \\ \text{my} \end{smallmatrix} \right\}$  trous - seu, And Rob - in - son Cru - soe Is

**F** **-Bb** **F** **C7** **C** **F**

not so far from world - ly cares As our blue room far a - way up stairs!

# Mountain Greenery

Registration 2

Rhythm: Fox Trot or Swing

Words by LORENZ HART  
Music by RICHARD RODGERS

In a moun - tain green - er - y, Where God

paints the scen - er - y, Just two craz - y peo - ple to -

geth - er; \_\_\_\_\_ While you love your lov - er, let

blue skies be your cov - er - let, When it rains we'll laugh \_\_\_\_\_ at the

G7  
G
C7  
C
N.C.
F

weath - er And if you're good

C7  
C
F
-Fm
Em7  
G

I'll search for wood, So you can cook

D7  
D
Dm7  
Dm
G7  
G
C

While I stand look - ing. Beans could

Dm7  
Dm
G7  
G
C
Dm7  
Dm
G7  
G

get no keen - er re - cep - tion in a bean - er - y

C
Dm7  
Dm
G7  
G
C

Bless our moun - tain green - er - y home!



# Thou Swell

Registration 3  
Rhythm: Fox Trot or Swing

Words by LORNEZ HART  
Music by RICHARD RODGERS

Musical staff 1: Treble clef, 4/4 time signature. Notes: A4, G4, A4, G4, A4, G4, A4. Chords: N.C., Gm7, C7, Gm7.

Thou swell! Thou wit - ty! \_\_\_\_\_ Thou sweet! Thou

Musical staff 2: Treble clef. Notes: C4, D4, C4, D4, C4, D4, C4, D4. Chords: C7, F.

grand! Wouldst kiss me pret - ty? \_\_\_\_\_ Wouldst hold my

Musical staff 3: Treble clef. Notes: F4, D4, E4, C4, D4, A3, B3, B3, C4, G4, A4. Chords: E7, Am, D7, Gm7, C7, F.

hand? Both thine eyes \_\_\_\_\_ are cute too; What they do to me. \_\_\_\_\_

Musical staff 4: Treble clef. Notes: C4, F3, G3, G3, G3, A3, A3, E3, F3, F3, F3, G3, G3, D3. Chords: Bb, A7, Dm, G7.

\_\_\_\_\_ Hear me hol - ler I choose a Sweet lol - la - pa - loo - sa in

C7 **C** N.C. Gm7 **Gm** C7 **C**

thee. I'd feel so rich in a

Gm7 **Gm** C7 **C** F

hut for two; Two rooms and kitch-en I'm

E7 **E** Am D7 **D**

sure would do; Give me just a plot of,

Gm7 **Gm** C7 **C** A7 **A** D7 **D**

Not a lot of land And Thou

G7 **G** C7 **C** F

swell! Thou wit - ty! Thou grand!

# With A Song In My Heart

Registration 5  
Rhythm: Slow Rock or Ballad

Words by LORENZ HART  
Music by RICHARD RODGERS

With a song in my heart. \_\_\_\_\_ I be - hold your a -

dor - a - ble face, Just a song at the start; \_\_\_\_\_

\_\_\_\_\_ But it soon is a hymn to your grace. When the mu - sic

swells \_\_\_\_\_ I'm touch-ing your hand; \_\_\_\_\_ It tells that you're

←Gm    E7  
E→    A7  
A→    D7  
D→    ←Gm7    C7  
C    F

stand - ing near, and At the sound of your

C7  
C    F    C7  
C    F

voice Heav-en o - pens its por - tals to me. Can I help but re -

A7  
A→    Dm    A7  
A→

joice That a song such as ours came to be?

Dm    F    G7  
G

But I al - ways knew I would live life through

F    ←Gm7    C7  
C    F

With a song in my heart for you.

(Love Is)  
**The Tender Trap**  
 (From the film "THE TENDER TRAP")

Registration 3

Rhythm: Fox Trot or Swing

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN

**F** **Fm7**  
**Fm**

You see a pair of laugh - ing the eyes And And

**Cm7** **C7** **F**

**Cm** **C**

sudden - ly you're sigh - ing the sighs, You're think - ing noth - ing's wrong, you soon there's mu - sic in the breeze, You're act - ing kind of smart un-

**Bb** **A7** **D7**

**Bb** **A** **D**

string a - long, boy, then goes snap! Those Those til your heart just goes whap!

**G7** **C7** **F**

**G** **C** **F**

eyes, those sighs } They're part of the ten - der trap. trees, that breeze

C7  
C

F

You're trap. Some star - ry

Bb

A7  
A

Dm

night, when {her  
his} kiss - es make you tin - gle.

Bb

A7  
A

{She'll  
Hell} hold you tight and you'll hate your - self for

Dm

G7  
G

C7  
C

F

be - ing sin - gle, And all at once it seems so

Fm7  
Fm

Cm7  
Cm

C7  
C

nice, The folks are throw - ing shoes and rice, You

**F** **B<sup>b</sup>** **A<sup>7</sup>**  
**A**

hur - ry to a spot, that's just a dot on the map!

**D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>**  
**D** **G** **C**

You won - der how it all came a - bout, it's

**C<sup>m</sup>** **D<sup>7</sup>** **G<sup>m</sup>**  
**D** **G<sup>m</sup>**

too late now, there's no get - ting out, You fell in love, and

**G<sup>m7</sup>** **C<sup>7</sup>** **F**  
**C** **F**

love is the ten - der trap!

# Chord Speller Chart

## of Standard Chord Positions

For those who play standard chord positions, all chords used in the E-Z Play TODAY music arrangements are shown here in their most commonly used chord positions. Suggested fingering is also indicated, but feel free to use alternate fingering.

CHORD FAMILY Abbrev.	MAJOR	MINOR (m)	7TH (7)	MINOR 7TH (m7)
C	5 2 1 G-C-E	5 2 1 G-C-E $\flat$	5 3 2 1 G-B $\flat$ -C-E	5 3 2 1 G-B $\flat$ -C-E $\flat$
D $\flat$	5 2 1 A $\flat$ -D $\flat$ -F	5 2 1 A $\flat$ -D $\flat$ -E	5 3 2 1 A $\flat$ -B-D $\flat$ -F	5 3 2 1 A $\flat$ -B-D $\flat$ -E
D	5 3 1 F $\sharp$ -A-D	5 2 1 A-D-F	5 3 2 1 F $\sharp$ -A-C-D	5 3 2 1 A-C-D-F
E $\flat$	5 3 1 G-B $\flat$ -E $\flat$	5 3 1 G $\flat$ -B $\flat$ -E $\flat$	5 3 2 1 G-B $\flat$ -D $\flat$ -E $\flat$	5 3 2 1 G $\flat$ -B $\flat$ -D $\flat$ -E $\flat$
E	5 3 1 G $\sharp$ -B-E	5 3 1 G-B-E	5 3 2 1 G $\sharp$ -B-D-E	5 3 2 1 G-B-D-E
F	4 2 1 A-C-F	4 2 1 A $\flat$ -C-F	5 3 2 1 A-C-E $\flat$ -F	5 3 2 1 A $\flat$ -C-E $\flat$ -F
F $\sharp$	4 2 1 F $\sharp$ -A $\sharp$ -C $\sharp$	4 2 1 F $\sharp$ -A-C $\sharp$	5 3 2 1 F $\sharp$ -A $\sharp$ -C $\sharp$ -E	5 3 2 1 F $\sharp$ -A-C $\sharp$ -E
G	5 3 1 G-B-D	5 3 1 G-B $\flat$ -D	5 3 2 1 G-B-D-F	5 3 2 1 G-B $\flat$ -D-F
A $\flat$	4 2 1 A $\flat$ -C-E $\flat$	4 2 1 A $\flat$ -B-E $\flat$	5 3 2 1 A $\flat$ -C-E $\flat$ -G $\flat$	5 3 2 1 A $\flat$ -B-E $\flat$ -G $\flat$
A	4 2 1 A-C $\sharp$ -E	4 2 1 A-C-E	5 4 2 1 G-A-C $\sharp$ -E	5 4 2 1 G-A-C-E
B $\flat$	4 2 1 B $\flat$ -D-F	4 2 1 B $\flat$ -D $\flat$ -F	5 4 2 1 A $\flat$ -B $\flat$ -D-F	5 4 2 1 A $\flat$ -B $\flat$ -D $\flat$ -F
B	5 2 1 F $\sharp$ -B-D $\sharp$	5 2 1 F $\sharp$ -B-D	5 3 2 1 F $\sharp$ -A-B-D $\sharp$	5 3 2 1 F $\sharp$ -A-B-D