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Sesame Street Theme

Words by Bruce Hart, Jon Stone, and Joe Raposo
 Music by Joe Raposo

Steady Rock March

C Dmin7/C C7 Dmin7/C C Dmin7/C C7 Dmin7/C

C F7 C F7

Sun ny day sweep - in' the clouds a way.
 Come and play! Eve - ry - thing's A - O - K.

C F7 G7/D Dmin7 G7/D

On my way to where the air is sweet. Can you
 Friend - ly neigh - bors there, that's where we meet. Can you

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F9 G7/F Bb F C7 Dmin7/C C7 Dmin7/C

tell me how to get, how to get to Ses - a - me Street?
 tell me how to get, how to get to Ses - a - me Street?

C Dmin7/C C7 Dmin7/C A

It's a mag - ic Car -

Bmin7 E7/A A Bmin7/A E7

pet ride. Eve - ry door will op - en wide to hap - py

A E9/A A D9/A A

peo - ple like you. Hap - py peo - ple like, What a beau - ti - ful

C F7 C

Sun - ny day sweep - in' the clouds a -

F7 C F7 G7/D Dmin7 G7/D

way. On my way to where the air is sweet.

G7 F9 G7/D Bb F C Dmin7/C

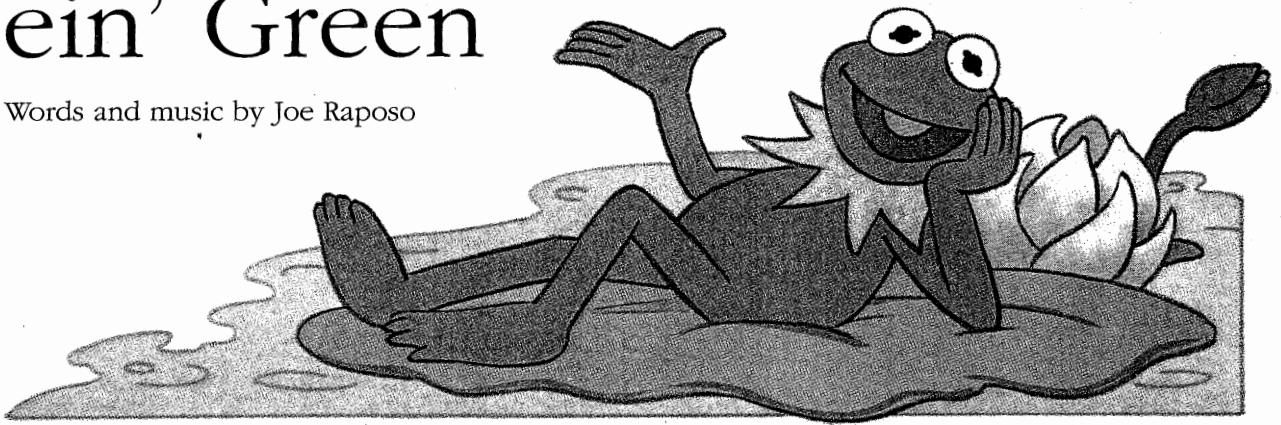
Can you tell me how to get, how to get to Ses - a-me Street?

C7 Dmin7/C C Dmin7/C C7 Dmin7/C C7

How to get to Ses - a-me Street?

Bein' Green

Words and music by Joe Raposo



Gently

F7 B♭Maj 7 A7 3

It's not that ea-sy be-in' green, hav-ing to spend each day the

p

Fmin6/A♭ G7 Cmin7 3

col - or of the leaves, when I think it could be ni - cer be - in' red, or yellow, or

F11 B♭9

gold, or some - thing much more col - or - ful like that. It's not

Musical score for piano and voice, featuring chords and triplets.

B♭Maj 7 A7

ea-sy be-in' green. It seems you blend in with so man-y oth-er

Fmin6/Ab G7 Cmin7

or-di-na-ry things, and peo-ple tend to pass you o-ver 'cause you're not standing out like flash-y

F7 B♭Maj 7

spar - kles on the wa - ter, or stars in the sky.

AbMaj 7 DbMaj 7

But green's the col-or of spring, and green can be cool and

B \flat 3 B \flat Maj 7/A Gmin7 B \flat aug/F \sharp

friend-ly - like, — and green can be big like an o - cean, — or im -

Gmin7/F C7/E Cmin7 F7 B \flat Maj 7

por-tant like a moun-tain or tall like a tree. When green is all there is to be,

A7 Fmin6/A \flat G7

it could make you won-der why. But why wonder, why won-der? I am

Cmin7 F9 B \flat 9

green, and it'll do fine. — It's beauti-ful, — and I think it's what I want to be.

Rubber Duckie

Words and music by Jeff Moss



Moderate

mf

B \flat Gmin7 Cmin7 F B \flat Gmin7 Cmin7 F

The first system of musical notation for the song. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two flats (B \flat and E \flat) and a common time signature (C). The bass staff has a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is in a moderate tempo. The first measure is marked with a dynamic of *mf*. The chords for the first system are B \flat , Gmin7, Cmin7, F, B \flat , Gmin7, Cmin7, and F.

B \flat Bdim7 Cmin7 F7 B \flat B \flat /D D7 E \flat E \flat min6

Rub - ber Duck - ie You're the one. You make bath time lots of fun.

The second system of musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two flats (B \flat and E \flat) and a common time signature (C). The bass staff has a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is in a moderate tempo. The chords for the second system are B \flat , Bdim7, Cmin7, F7, B \flat , B \flat /D D7, and E \flat E \flat min6. The lyrics are: "Rub - ber Duck - ie You're the one. You make bath time lots of fun."

B \flat /D Gmin7 Cmin7 F B \flat Bdim7 Cmin7 F7

Rub - ber Duck - ie I'm aw - ful - ly fond of you. Vo - vo - dee - o.

The third system of musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two flats (B \flat and E \flat) and a common time signature (C). The bass staff has a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is in a moderate tempo. The chords for the third system are B \flat /D, Gmin7, Cmin7, F, B \flat , Bdim7, Cmin7, and F7. The lyrics are: "Rub - ber Duck - ie I'm aw - ful - ly fond of you. Vo - vo - dee - o."

B \flat Bdim7 Cmin7 F7 B \flat D7 E \flat E \flat min6

Rub - ber Duck - ie joy of joys, when I squeeze you, you make noise.

B \flat /D Gmin7 Cmin7 F7 B \flat Em7(\flat 5) A7 A7(\flat 9)

Rub - ber Duck - ie you're my ver - y best friend it's true. Oh,

Dmin Gmin6/E A7 Dmin A7 B \flat min/D \flat

ev - 'ry day when I, make my way to the tub - by, I find a

F/C Gmin7 C7 Cmin7 F

lit - le fel - low who's cute and yel - low and chub - by. Rub - a - dub - dub - by.

B \flat Bdim7 Cmin7 F7 B \flat B \flat /DD7 E \flat E \flat min6

Rub - ber Duck - ie you're so fine. And I'm luck - y that you're mine.

B \flat /D Gmin7 Cmin7 F7sus6 1. B \flat Gdim7 F7

Rub - ber Duck - ie I'm aw - ful - ly fond — of you.

2. B \flat Gmin7 Cmin7 F7 B \flat /D Gmin7

Rub - ber Duck - ie I'd like a whole pond — of, Rub - ber Duck - ie I'm

Cmin7 F7sus6 B \flat Gdim7 B \flat

aw - ful - ly fond — of you.



C is for Cookie

Words and music by Joe Raposo

Moderate

Chords: Eb, Bb7

mf

C is for Cookie that's good en-ough for me. C is for Cook-ie, that's good en-ough for me.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is common time (C). The vocal line starts with a repeat sign. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic.

Chords: Eb, Ab, Fmin7, Eb/Bb, Bb

1. 2.
Eb

C is for Cook-ie, that's good en-ough for me. Oh, Cook-ie, Cook-ie, Cook-ie, starts with C.

The second system continues the vocal line and piano accompaniment. The vocal line includes a first and second ending bracket. The piano accompaniment continues with the same accompaniment pattern.

3.
Eb

Chords: Eb/Bb, Bb, Eb

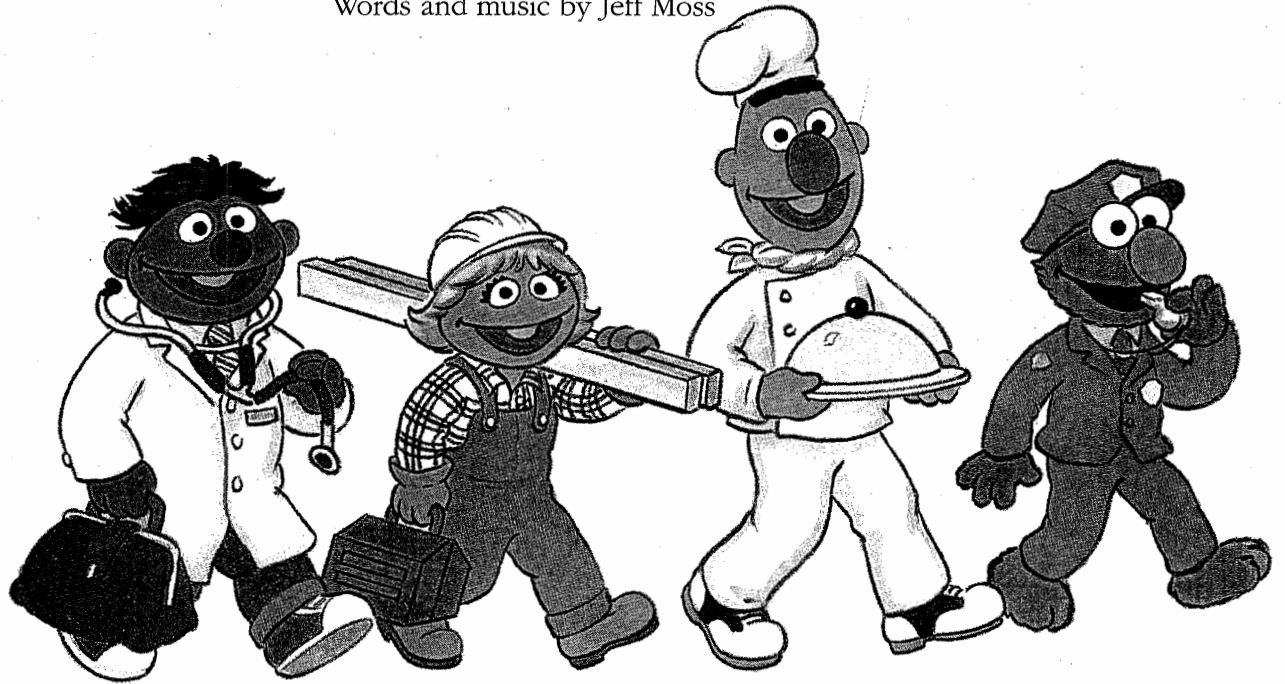
C. Cook - ie, Cook - ie, Cook - ie, starts with C.

The third system concludes the piece. The vocal line has a final ending bracket. The piano accompaniment ends with a final chord. The key signature remains two flats.

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People In Your Neighborhood

Words and music by Jeff Moss



Soft Shoe

Chords: C, Amin7, Dmin7, G7, C, Ab7, Dmin7, G7

Oh, who are the peo - ple in your
(Oh, the) post - man is a per - son in your

mf

Chords: C, Amin7, Dmin7, G7

neigh - bor - hood, in your neigh - bor - hood, in your
neigh - bor - hood, in your neigh - bor - hood, in your

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C Dmin7 Ebmin7 Emin7 Dmin7 G9

neigh - bor - hood. Oh, who are the peo - ple in your
 neigh - bor - hood. The post - man is a per - son in your

C Amin7 Dmin7 Dmin7 G7 C G7

neigh - bor - hood, the peo - ple that you meet each day?
 neigh - bor - hood, a per - son that you meet each day.

C G7 C G7 C

Oh, the
 Oh, a

Dmin7 G7 Cdim C

post - man al - ways brings the mail, Through
 fi - re - man is brave it's said. His

Dmin7 G7 Cdim C

rain or snow or sleet or hail. He'll
 en - gine is a shi - ny ny red. If

F E7 Amin

work there's and a work the whole day through to
 there's a fi - re any - where a - bout, well,

Dmin Dmin7 G7 1. C 2. C

get your let - ters safe put to you. Oh, the out. Oh, a
 he'll be sure to put it it you. Oh, the out. Oh, a

Dmin7 G7 C Amin7

fire - man is a per - son in your neigh - bor - hood, in your

Dmin7 G7 C Dmin7 Ebmin7 Emin7

neigh - bor - hood, in your neigh - bor - hood, and a

Dmin7 G7 C A7 Dmin7 G9

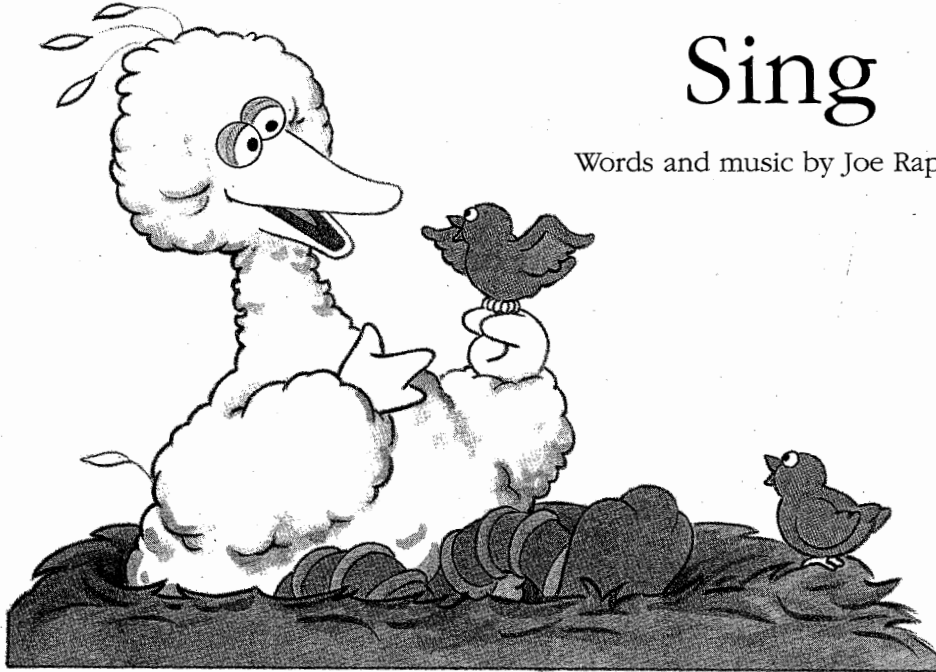
post-man is a per-son in your neigh-bor-hood, They're the peo - ple that you meet when you're

Emin A9 A7 Dmin7 Emin7 FMaj7 B7

walk - ing down the street; they're the peo - ple that you

Dmin7 G7 C C7 Cdim Gb7(b9) C

meet each / day.



Sing

Words and music by Joe Raposo

Moderately, Lightly

mp

B♭Maj 9 E♭Maj 9

B♭Maj 9 E♭Maj 9

B♭Maj 9 B♭Maj Cmin7/B♭ F7 B♭Maj 9

Sing! Sing a song. Sing out loud;

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Ab/Bb Bb7 Eb EbMaj 7

sing out strong. Sing of

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the piano accompaniment in the second measure.

EbMaj 6 BbMaj 7 BbMaj 6 Gmin7

good things, not bad; sing of

Detailed description: This system contains the next two measures. The vocal line continues with a half note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the piano accompaniment in the second measure.

C9 Cmin7 F7 BbMaj 9

hap - py, not sad. Sing!

Detailed description: This system contains the next two measures. The vocal line has a half note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with the eighth-note bass line and chords. A fermata is placed over the piano accompaniment in the second measure.

BbMaj Cmin7/Bb F7 BbMaj 9 BbMaj 6

Sing a song. Make it sim - ple, to

Detailed description: This system contains the final two measures. The vocal line has a half note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with the eighth-note bass line and chords. A fermata is placed over the piano accompaniment in the second measure.

B \flat A \flat /B \flat B \flat 7 E \flat Maj 7

last your whole life long. Don't wor-ry that it's not

D7 sus6 Gmin7 C9 Cmin7

good e-nough for an-y one else to hear. Sing!

F7 B \flat B \flat Maj 9 B \flat Maj 6

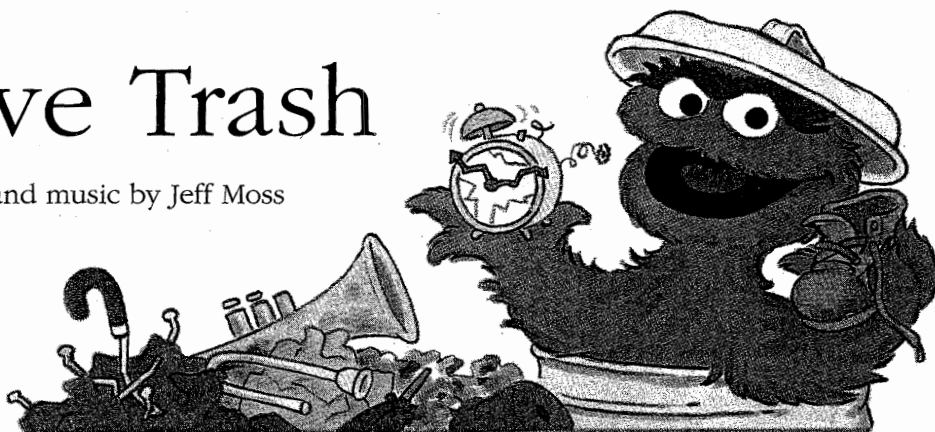
Sing a song. La - la - do - la - da - la

B \flat Maj 9 B \flat Maj 6 E \flat Maj 7 E \flat Maj 6 Repeat and fade out Last time B \flat Maj 9

da - la-do-la-da - la, da - da - la-do-la-da.

I Love Trash

Words and music by Jeff Moss



Brightly

Dmin
Gb/Db
Cmin7
F7

Oh, I love

BbMaj 7
Bb6
Cmin7
F7
BbMaj 7
Bb6

trash, an-y-thing dir-ty or din-gy or dus-ty, an-y-thing

Cmin7
F7
BbMaj 7
Bdim7
Cmin7
F7

rag-ged or rot-ten or rus-ty, oh, I love

On 4th repeat
To Coda

trash. I have here a sneak - er that's tat - tered and
 I have here some news - pap - er, thir - teen months
 I've a clock that won't work and an old tel - e -

worn. It's all full of holes, and the la - ces are torn, a
 old, I've wrapped fish in - side it, it's smel - ly and cold. But
 phone, a brok - en um - brel - la, a rust - y trom - bone. And

gift from my moth - er the a day I was born. I
 I would - n't trade it for a big pot of gold. I
 I am de - light - ed to call them my own. I

Cmin7 F7 Bb

1. 2. 3.

love it be - cause it's trash. Oh,
 love it be - cause it's trash. Oh,
 love them be - cause they're trash. Oh,

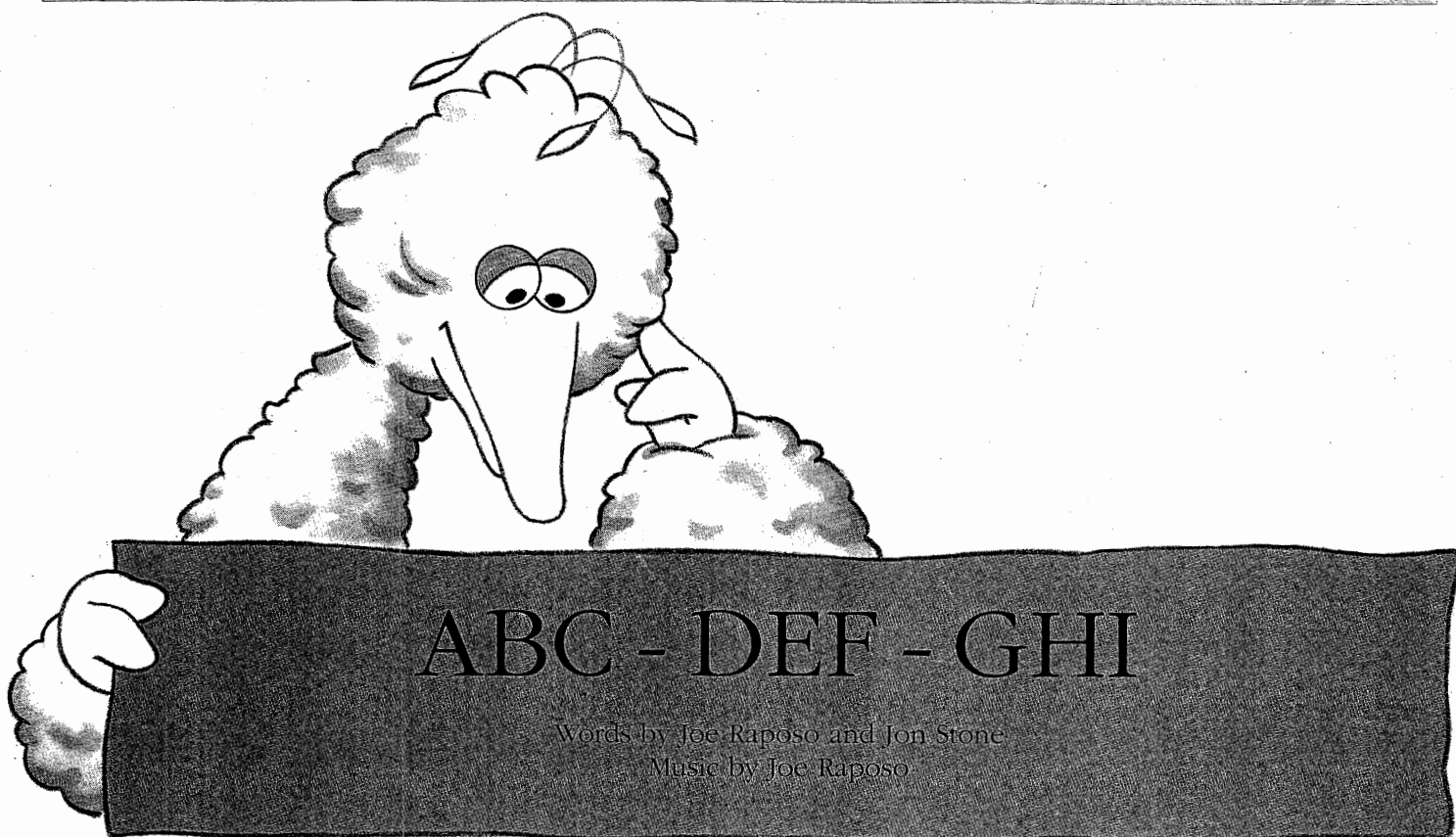
Coda

Dmin G7 Cmin7

I love, I _____

F7 Bb

love trash.



March

♩
 $\text{E}\flat$

$\text{E}\flat\text{Maj 7}$ $\text{E}\flat\text{Maj 6}$ $\text{B}\flat 7$

AB - C - DEF - GHI - J - KL - M - NOP - QR - STUV - WX - YZ - It's the

$\text{E}\flat$

$\text{D}\flat\text{Maj 7}$

most re - mar - ka - ble word I've ev - er seen.

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Fmin7 Bb9 Fmin7 Bb13

AB - C - DEF - GHI - J - KL - M - NOP - QR - STUV - WX - YZ - I

Fmin7 Bb7 Fmin7 Bb7 EbMaj 7 Eb7

wish I knew ex - act - ly what I mean. - - - - - It

AbMaj 7 AbMaj 6 Gmin Gmin7 Cmin7

starts out like an "A" word, - - - - - as an - y - one can see, - - - - - but

F11 F9 Fmin7 A7 Bb11

some - where in the mid - dle it gets aw - fly "QR" to me.

E♭ EbMaj 7 EbMaj 6 E♭ EbMaj 7

AB - C-DEF-GHI - J- KL-M-NOP-QR- STUV-WX - YZ_____ If I ev - er find out just

E♭ EbMaj 7 Gmin7 C7 Fmin7

what this word can mean,_____ I'll be the smar - test bird the

B♭7 E♭ Fine

world has ev - er seen!_____

E♭ B♭11 EbMaj 7 B♭11 E♭ B♭11 EbMaj 7 B♭11

It might be kind of an e - le - phant, or a

E \flat B \flat 11 E \flat B \flat 11

fun - ny kind of ka - zoo, or a strange, ex - ot - ic

E \flat Maj 7 B \flat 11 E \flat B \flat 11 G D11

tur - tle that you nev - er see in a zoo. It might be a kind of a

GMaj 7 D11 G D11 GMaj 7 GMaj 6

dog - gie, or a par - tic - u - lar shade of blue, or

Fmin Gmin7 A \flat Maj 7 B \flat 9 D.S. $\text{\textcircled{S}}$ al Fine

may-be a pret - ty flow-er? Naah, not with a name like that. uh, uh!

I Don't Want to Live on the Moon

Words and music by Jeff Moss



Moderate

F G7 C C G/B

Well I'd like to vis - it the moon -
(I'd like to) tra - vel un - der the sea -

mf

Amin F G7 C

on a rock - et ship high in the air yes I'd
I could meet all the fish ev - 'ry where yes I'd

C G/B Amin F G7

like to vis - it the moon but I don't think I'd like to live
tra - vel un - der the sea but I don't think I'd like to live

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C F C Dmin7 G7 C

there
there

Though I'd
I might

like to look down— at the earth—
stay for a day— there if I—

from a - bove—
had my wish—

soon I'd
But there's

F C Dmin7 G7 C F C/E

miss all the pla - ces and peo - ple I love so al - though I might like - it for
not much to do - when your friends— are all fish and an oy - ster and clam - are - n't

E7 Amin F G7 1. C

one af - ter - noon— I don't want to live - on the moon I'd like to
real fam - i - ly - So I don't want to live - in the

2. C F C/E Dmin7 G7 C

sea I'd like to vis - it the jun - gle hear the li - on roar—

F C/E Dmin7 G7 C F C/E

go back in time - and meet a din - o saur — There's so man - y strange — pla - ces

E7 Amin F G7 C

I'd like to be — but none of them per - ma - nent - ly So if

C G/B Amin F G7

I should vis - it the moon — well I'll dance on a moon - beam and then —

C C G/B Amin

— I will make a wish — on a star — and I'll

F G7 C F C

wish I was home— once a - gain though I'd like to look down at the earth—

Dmin7 G7 C F C Dmin7 G7 C

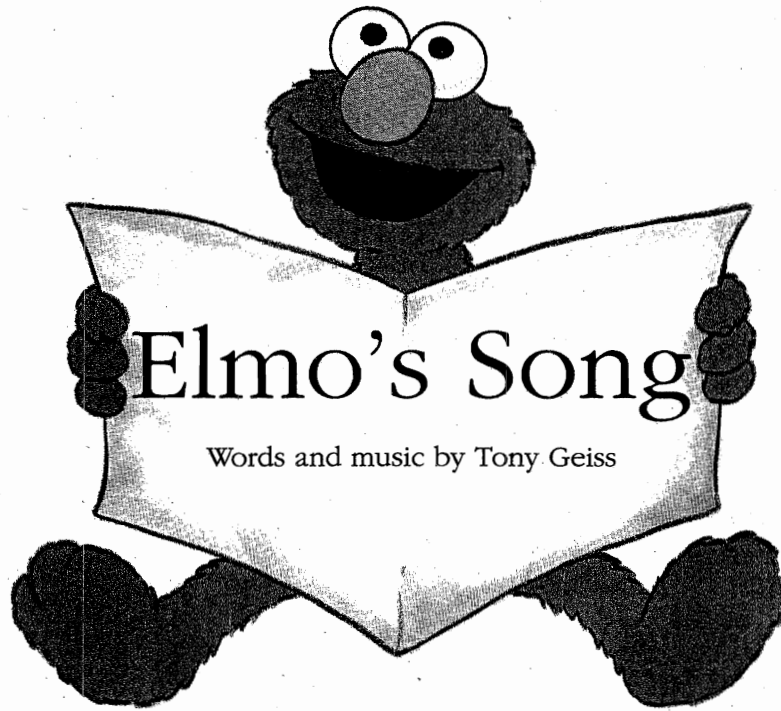
— from a - bove— soon I'd miss all the pla - ces and peo - ple I love— so al -

F C/E E7 Amin F G7

though I may go— I'll be com - ing home soon 'cause I don't want to live— on the

C F G7 C

moon. No I don't want to live on the moon.



Brightly

C C/G C C/G A7/C# G7 C C/G C C/G

This is the song
 la la la la

mf

Gsus7/D G7 Gsus7/D G7 Gsus7/D G7 Gsus7/D G7 CMaj 6 C/G

El - mo's song
 La la la la la la la la El mo's song

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CMaj 6 C/G C/E Ebdim Dmin sus4 G11 G7 Emin A7 Dmin

La la la la la la la la

G11 G7 C C/G C C/G Gsus7/D G7 Gsus7/D G7 Gsus7/D G7

He loves to sing la la la la El - mo's song La la la la

Gsus7/D G7 CMaj 6 C/G CMaj 6 C/G F Ebdim

la la la la El - mo's song He wrote the mu - sic

Bdim E7 Amin7 Dmin7 G7 C F Gsus4 C/G C

He wrote the words That's El - mo's song.

We Are All Earthlings

Words by Sara Compton

Music by Jeff Moss



Gently

Ab/C

Eb/Bb

Ab

Eb/G

Ab

Ab/Bb

Musical notation for the first system, including treble and bass clefs, a common time signature, and a mezzo-forte (*mf*) dynamic marking.

Eb

Ab

Cmin/G

Fmin7

Bb7

Musical notation for the second system, including treble and bass clefs, a common time signature, and lyrics. The lyrics are: "Some of us have feath - ers. Some of us have fins. We live in the des - ert. We live in - side a tree. Float - ing down a riv - er, swing - ing through the trees,"

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Gmin Cmin Ab Bb7 Bb

Some of us are fur-ry. some of us have grins.
 We live high on a mountain, or deep be-neath the sea.
 climb-ing up a mountain, and go-ing with the breeze.

Gmin Cmin Ab Fmin Bb7

We swim and hop and slith-er. We leap and soar and run. And
 We live in tents and ca-bins in hous-es just for one. And
 All of us can have a hap-py health-y place to be. If

Eb Ab Bb Eb

we all live to - geth - er, on a plan - et of the sun.—
 we all live to - geth - er, on a plan - et of the sun.— We are all
 we can float and swim and climb in— earth-ling har - mo - ny.—

$A\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ $A\flat$ $E\flat/G$

earth - lings.— We are all earth - lings.—

$G\text{min}$ $A\flat$ $E\flat/B\flat$ $B\flat$ 1. 2. $E\flat$

Spin - ning a - round to - geth - er, on a plan - et — of the sun.

3. $C\text{min}$ $E\flat/B\flat$ $A\flat$ $E\flat/B\flat$ $B\flat 7$ $E\flat$

sun. Spin - ning a - round — to - geth - er, on a plan - et of the sun.

p *Ritard*



Somebody Come and Play

Words and music by Joe Raposo

Gently

GMaj7 C/D GMaj7 C/D GMaj7 C/D GMaj7 C/D

Some - bod - y come and play. —
 Some - bod - y come and play. —

GMaj7 C/D G7 CMaj7 G/B

Some - bod - y come and play to - day. —
 Some - bod - y come and play my way. —
 Some - bod - y come and
 Some - bod - y come and

Amin 9 GMaj7/B CMaj7 G/B Amin 9 GMaj7/B

smile the smiles, — and sing the songs, it won't take long.
 rhyme the rhymes, — and laugh the laughs, it won't take time.

C^{Maj}7 G/B A^{min}7

1. G⁹ D⁹ G^{Maj}7 C/D

Some - bod - y come and play, to - day.
Some - bod - y come and play, to -

2. G^{Maj}7 D⁹ G^{Maj}7 C C^{Maj}7/B A^{min}7 D⁹

day. Some - bod - y come with me and see the

G G⁹ C C^{Maj}7/B A^{min}7

plea - sure in the wind. Some - bod - y come be - fore it gets too

F^{Maj}7 D⁷ G^{Maj}7 C/D G^{Maj}7 C/D

late to be - gin. Some - bod - y come and play.

G^{Maj}7 C/D G7 C^{Maj}7 G/B

Some - bod - y come and play to - day. — Some - bod - y come and

A^{min} 9 G^{Maj}7/B C^{Maj}7 G/B A9 A7

be my friend, — and watch the sun till it rains — a - gain.

G/D E^{min}7 A^{min}7 D G D9

Some - bod - y come and play to - day. —

G^{Maj}7 D9 G C/D G

Put Down the Duckie

Words by Norman Stiles
Music by Christopher Cerf



Rock Boogie



Rock Boogie

Fmin7

mf

Ex - ①

Fmin7

cuse me Mis - ter Hoots I hate to bug a bus - y bird but I
learned a thing or two from years of play - in' in a band it's

Bb7

wan - na learn the sax - and I need a help - ful word 'cause I
hard to play a sax - o - phone with some - thing in your hand to

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Db Eb

al - ways get a sil - ly squeak when I play the blues
 be a fine mu - sic - ian you're gon - na have to face the facts

Fmin7

Though Er -
 you're

Fmin7

blessed nie keep your cool I'll teach you how to blow the sax I
 with fly - ing fin - gers when you wan - na wail you're stuck What

Bb9

think I dig your prob - lem when it's rub - ber and it quacks you'll
 good are fly - ing fin - gers when they're wrapped a - round a duck

Db Eb Fmin7

nev - er find the skill you seek — till you pay — your dues —
 change the toy's po - sit - ion if — you wan - na ace the sax —

Bb7 F7

you got-ta put down the duck-ie put — down the duckie
 you got-ta put down the duck-ie put — down the duckie

C7 Bb7

put — down the duck - ie yeah you got - ta leave the duck a - lone -
 put — down the duck - ie yeah you got - ta leave the duck a - lone -

F7 Bb7

put — down the duck - ie
 put — down the duck - ie

F7 C7

put— down the duckie
put— down the duckie

put— down the duck- ie if you
put— down the duck- ie if you

Bb7 To Coda ♪ F7 Bb7

wan - na play the sax - o - phone
wan - na play the sax - o - phone



You did - n't

F7

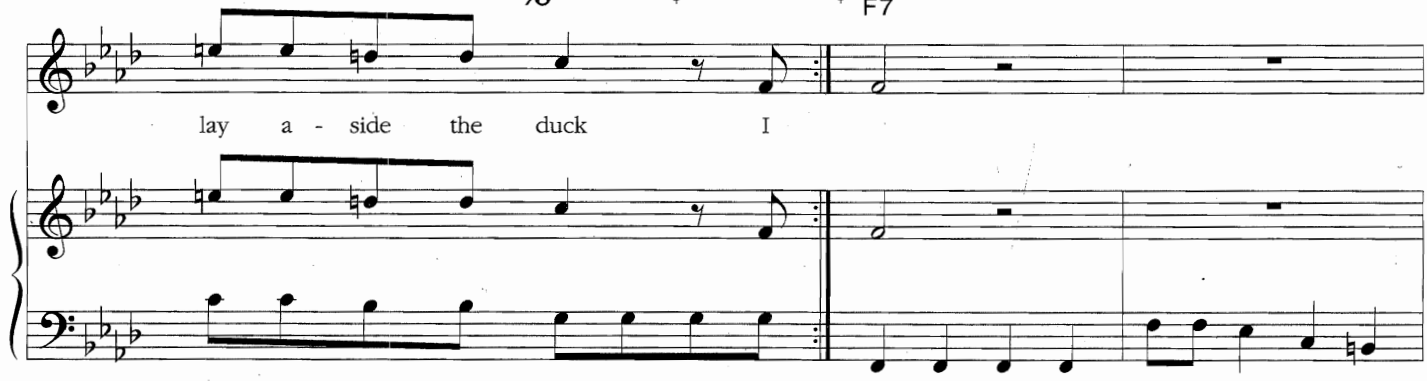
hear a word I said
you got-ta get it through your head

G7 C7

don't be a stub - born cluck
Er - nie

D.S.  al Coda 

Coda
 F7



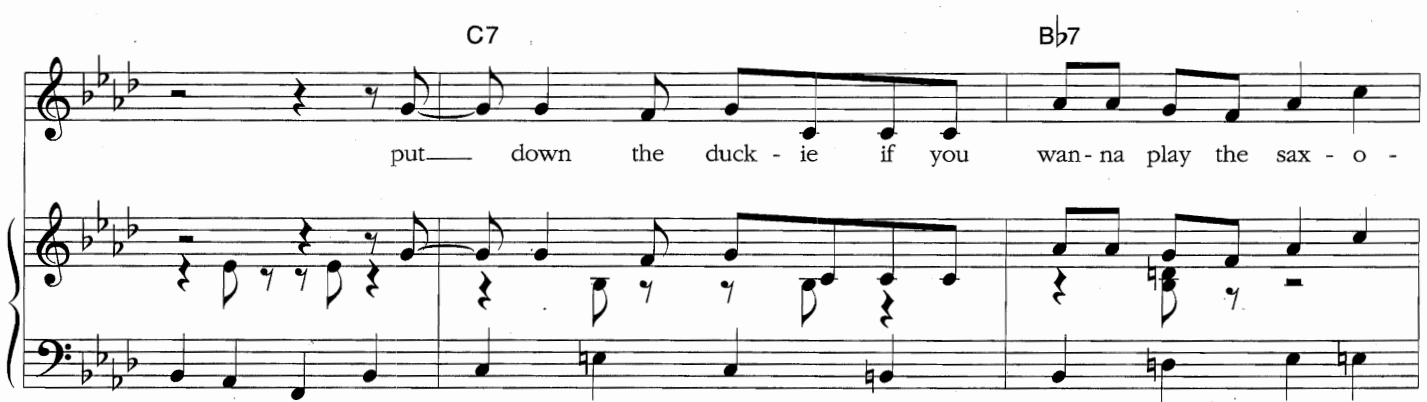
lay a - side the duck I

B \flat 7 F7



Put down the duck - ie put — down the duck - ie

C7 B \flat 7

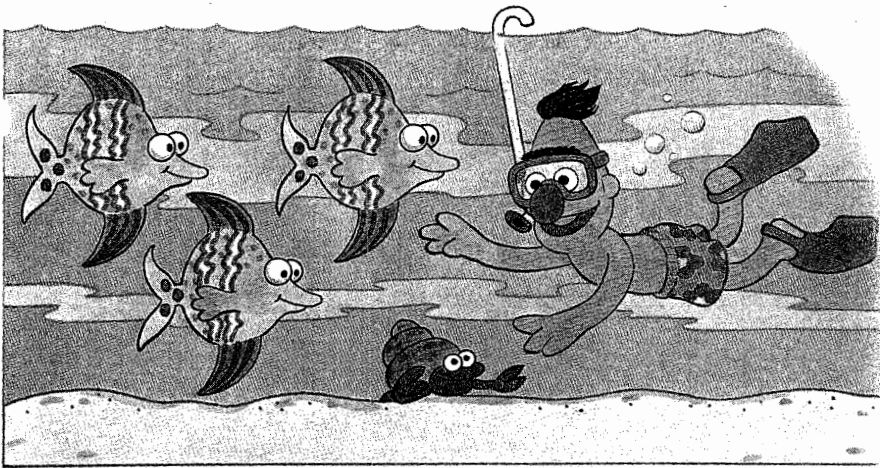


put — down the duck - ie if you wan - na play the sax - o -

F7 F7



phone! ————— Yeah! —————



One of These Things

Words by Jon Stone
Music by Joe Raposo

Moderate

B \flat *Fmin7* *B \flat 7* *E \flat* *B \flat 7*

One of these things is not like the others;—

mp

E \flat

one of these things just does - n't— be - long. Can you tell which thing is

A \flat Maj 6 *A \flat min6* *E \flat* *B \flat 7* *E \flat* *A \flat dim7* *B \flat 7*

not like the others by the time I fin - ish my song?

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Hum, and show different objects...

Chords: Eb, Bb7, Eb

Dynamics: *mf*

Did you

Chords: Eb, Bb7, Eb, Bb7

Dynamics: *mp*

guess which thing is not like the oth-ers? Did you guess real hard, with all of_ your might? If you

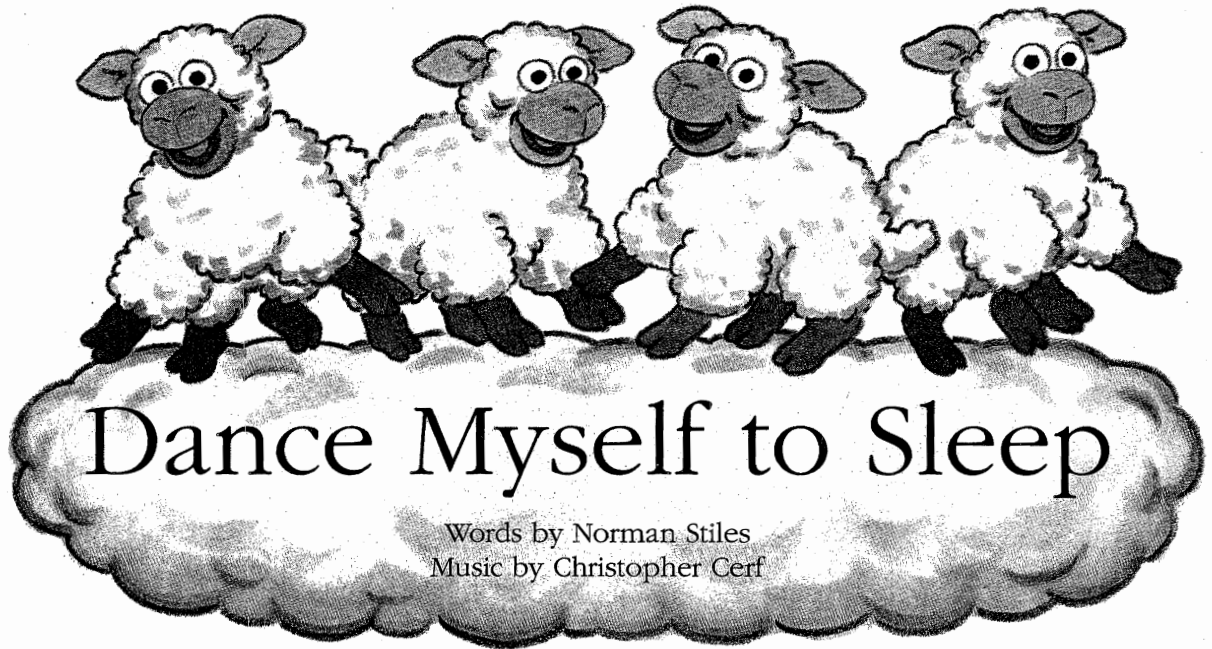
Chords: Eb, Bb7, Eb

guessed this thing is not like the oth - ers, then you're ab-so-lu - te-ly right!

Chords: AbMaj 6, Abmi n6, Eb, Bb7, Eb

Dynamics: *p*

8va - -
8vb - -



Freely, Ad Lib

GMaj 7 Amin7 D7 GMaj 7

Some-times I have trouble fall-ing a-sleep but it's not so bad

mf

Amin7 D7/A GMaj 7 Boogie-Woogie

I don't wor-ry and I don't- weep. In fact I'm glad be- cause I

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Boogie-Woogie

Σ G

get up off my pil - low and I flip on the light I get
 hoof a - round my bed - die just a - tap - pin' the toes I be -
 get - tin' kind of drow - sy so the mo - ment has come to

A7

down and get hip in the still of the night I
 fore I know what's happened I'm a - rea - dy to doze Got some
 grab my rub - ber duckie while the sheep take my chum Time to

C A7/C# G/D E7 To Coda

stretch and I yawn and then I breathe real deep
 part - ners I can count on called the boogie woogie sheep
 shuf - fle off to dream - land got a date to keep

1. A7 D7 2. A7 D7 G
 and dance my-self to sleep I I dance my-self to sleep I

B7

gent - ly rock - a - bye my - self a - cross the floor— I

E7

turn and then I toss and then I start to snore— my

A7

trust - y lit - tle bu - gle helps me spread the news— that I'm

D7

A7

D

D.S. al Coda

tap - pin' to taps— and I'm a - rar - in' to snooze— Well I'm

Coda

A7 D G E7

we'll dance our - selves to sleep — oh yeah —

Detailed description: This system contains the first two measures of the Coda. The vocal line starts with a quarter rest, followed by eighth notes for 'we'll', 'dance', and 'our - selves', then a quarter note for 'to', and a half note for 'sleep'. There is a long horizontal line under 'sleep' indicating a sustained note. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef has a simple bass line.

A7 D G E7

we'll dance our - selves to sleep — wear - in' our jam - mies —
we'll dance our - selves to sleep — and thank you lamb - ies —

Detailed description: This system contains the next two measures. The vocal line continues with 'we'll dance our - selves to sleep' (sustained), then 'wear - in' our jam - mies' (sustained), and 'we'll dance our - selves to sleep' (sustained), followed by 'and thank you lamb - ies' (sustained). The piano accompaniment continues with similar rhythmic patterns.

A7 D7 G

we'll dance our - selves to sleep —

Detailed description: This system contains the third measure. The vocal line has 'we'll dance our - selves to sleep' (sustained). The piano accompaniment continues.

Amin7 D7 G

Detailed description: This system contains the final two measures of the Coda. The vocal line is silent. The piano accompaniment concludes with a final chord in the treble clef and a bass line ending with a quarter rest.

Captain Vegetable

Words and music by Jeff Moss



March

G Ab/G A/G Ab/G

mf

G Ab/G G Ab/D G

It is

$\frac{8}{8}$ G Ab/G

I Cap - tain Vege - ta - ble with my

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Amin7 D7 G

car - rot and my cel - er - y Eat - ing

Ab7/G

crunch - y vege - ta - bles is good for me and they're

A7/G Bb/G B/G

good for you so eat them too, for teeth so strong your whole life long, eat

C/G Db/G Amin7 To Coda ♯ Ab/D

cel - er - y and car - rots by the bunch Three cheers for me, Cap - tain

D7 Ab/G

Vege - ta - ble Crunch, Crunch, Crunch!

A/G Ab/G G Ab/G

My name is An - dy I love can - dy
My name is Ed - die I love spa - ghet - ti

Amin7 D7 G

I eat can - dy When ev - er I can If it's
So I eat it When ev - er I can If it's

Ab/G

han - dy gim - me some can - dy It's so good and sweet, the
rea - dy gim - me spa - ghet ti It's a - love - ly thing, it's

A7/G Bb/G B/G C/G C#G

per - fect treat It's such a thrill to eat my fill and gob-ble till there's noth- ing on the
 shaped like string, it's such a thrill to eat my fill and gob-ble till there's noth- ing on the

C/D Ab/G C/D

plate. Can - dy is great! But wait!
 plate. Spa - ghet - ti is great! But wait!

1. 2. Third Verse: Coda
 D D.S. al Coda

Ab7/D

It is Three cheers for me, Cap - tain Vege - ta - ble—

G Ab/D G

Crunch! Crunch! Crunch!

What's the Name of that Song?

Words by David Axlerod
Music by Sam Pottle



Brightly

F Faug Dmin/F Faug

F Faug Dmin/F Daug7

La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song?
 La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song?
 La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song?

Gmin Eb/G Edim/G Amin F/A

La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song? It goes
 La - de-da - de-dum, la - de-da - de, we mean the name— of that song? It goes
 La - de-da - de-dum, la - de-da - de, they keep on sing - in' that song. They go

Adim7 D7 Adim7 D7 Gmin

la - de - da - de - dum, la - de - da - de - dum, some - thing, some - thing
 la - de - da - de - dum, la - de - da - de - dum, some - thing, some - thing
 la - de - da - de - dum, la - de - da - de - dum, La De Da De

Bbmin Bbmin6/Db Dmin7 G7 Dmin7 G7

birds. nice. Dum!
 La - de - da - de - dum, la - de - da - de, I
 La - de - da - de - dum, la - de - da - de, I
 La - de - da - de - dum, la - de - da - de, they

C7 Gmin7 C7 F

wish I re - mem - bered the words. La - de - da - de - dum,
 think it re - peats it - self twice. La - de - da - de - dum,
 start it all ov - er a - gain. La - de - da - de - dum,

Faug Dmin/F Daug7

la - de - da - de - dum, what's the name of that song?
 la - de - da - de - dum, what's the name of that song?
 la - de - da - de - dum, some - thing shin - ing a - bove.

Gmin Eb/G Edim/G

La - de - da - de - dum, la - de - da - de. I'd like to sing — right a -
 La - de - da - de - dum, la - de - da - de, we know the name — of that
 La - de - da - de - dum, la - de - da - de - dum, la - de - da - de - da -

Amin Amin7 Adim7 D7 Adim7 D7/F#

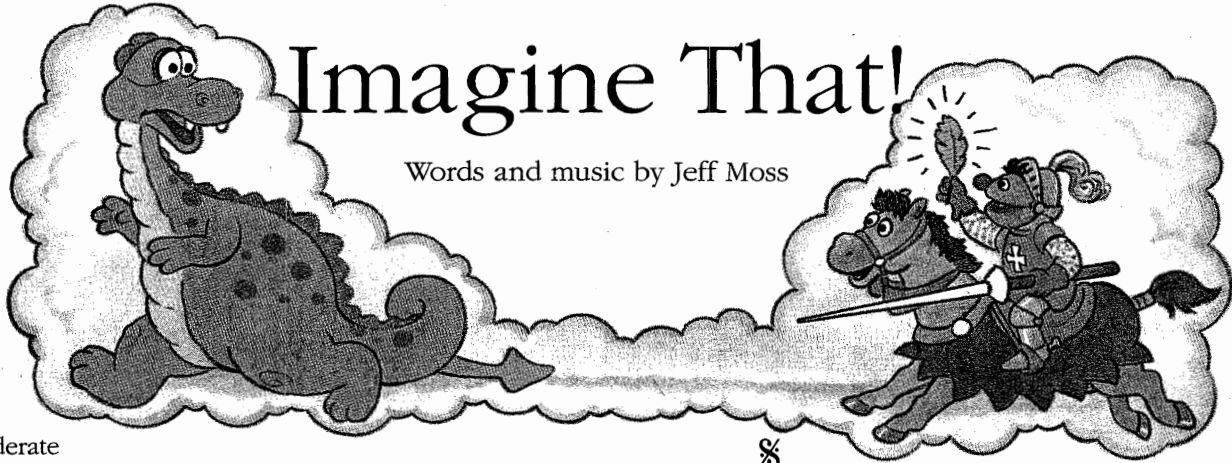
long. I've heard it said — with words and mu - sic a
 song. It's called now wait — I think I've got — it, oh
 dum. We can't help sing — ing la - de - da - de - dum

Gmin7 Bbmi n6 F/C

fel - la — can't go wrong, so la - de - da - de - dum,
 no that — must be wrong! So la - de - da - de - dum,
 loud and — clear and strong. So la - de - da - de - dum,

Aaug Gmin7/Bb C7 F Repeat 3 X

la - de - da - de - dum, what's the name — of that song?
 la - de - da - de - dum, what's the name — of that song?
 la - de - da - de - dum, what's the name — of that song?



Imagine That!

Words and music by Jeff Moss

Moderate

G C/D D/G C/D G C/D D/G C/D G C/D D/G C/D



Some-times I im - a - gine that
 Some-times I im - a - gine that
 Some-times I im - a - gine that

mf

G C/D G F

I would like to be a knight in shin - ing ar - mor in a cas - tle by the
 I would like to be a dar - ing bold ex - plor - er sail - ing far a - cross the
 I would like to be a per - son who's named Ern - ie who looks quite a lot like

G F

sea a knight in shin - ing ar - mor with a prin - cess by my
 sea I'd set out on a sail - ing ship to find a dis - tant
 me Who likes the things that I like and who does the things I

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To Coda \oplus

F

side I'd have a mag - ic feath - er and a horse that I could
land I'd gaze a - cross the o - cean with my tel - e - scope in
do and I

C/D

D

C/D

ride and the king would say "Sir Ern - ie you're so hand - some and so
hand and the cap - tain would say "Ern - ie there's a big storm draw - ing

D

C/D

D

C/D

D

brave please rid us of the drag-on breath - ing fi - re in his cave"
near you're our fin - est brav - est sail - or you must grab the wheel and steer"

E \flat /F

F

E \flat /F

and I'd get on my horse and I'd start to ride and I'd tra - vel my way through the
and I'd grab the wheel in the wind and rain and I'd steer the ship through the

F F/G G F G

coun - try side and I'd come at the last ship to the drag - on's cave and I'd
hur - ri - cane and I'd guide the ship with a stead - y hand and I'd

F/G G F G Ab/Bb Bb



yell "Mis - ter drag - on you'd bet - ter be - have!" and the drag - on would be so
lead the way toward a brave new land and I'd spy the land ly - ing

Ab/Bb Bb Ab/Bb (This bar 1st time only)

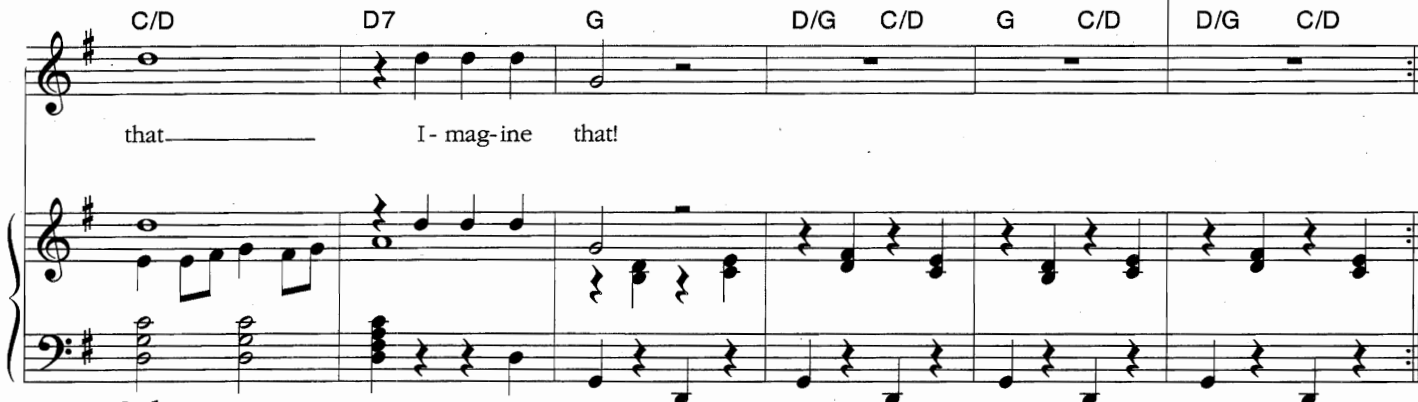
scared of me that he'd run a - way and the king - dom would be
safe and near and I'd cry "Land Ho!" and the crew would

G C/D C/D


free cheer and I'd tip my hat I - mag - ine that I - mag - ine

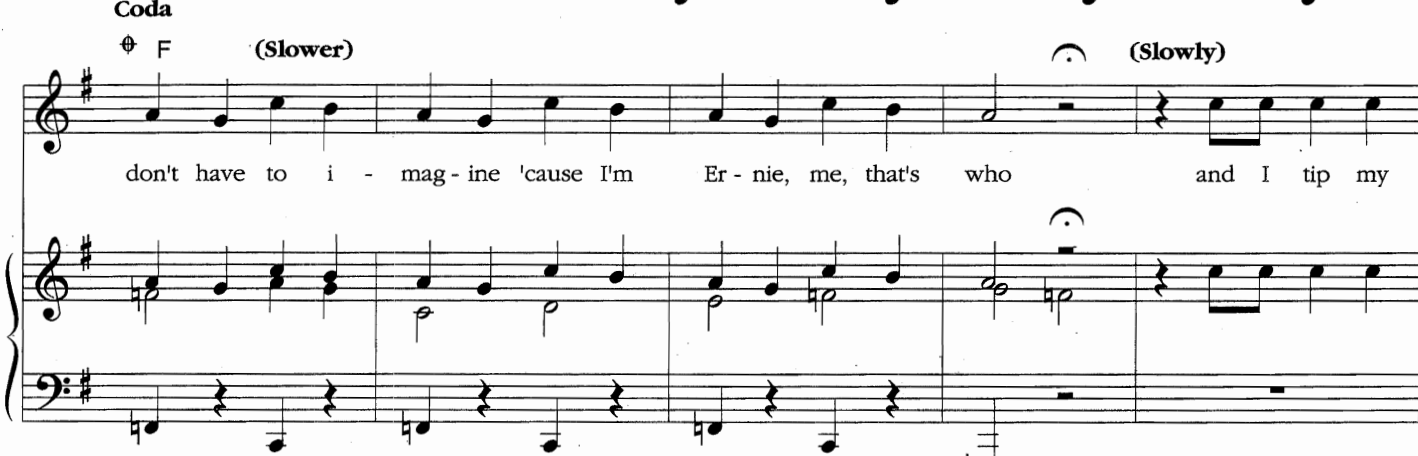
1. 2. 3. D.S.  al Coda 

C/D D7 G D/G C/D G C/D D/G C/D



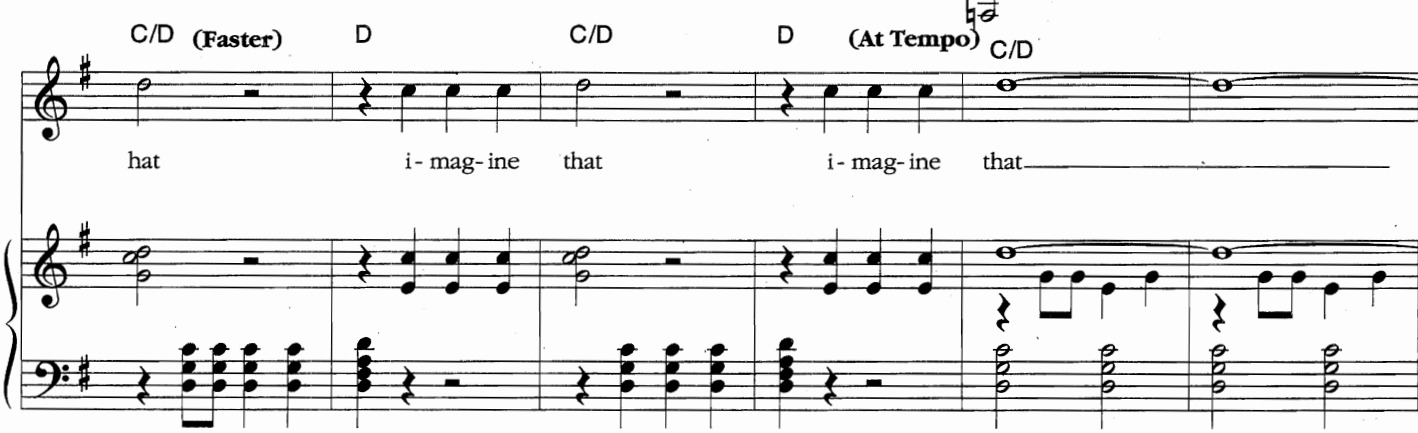
that I - mag - ine that!

 F (Slower) (Slowly)



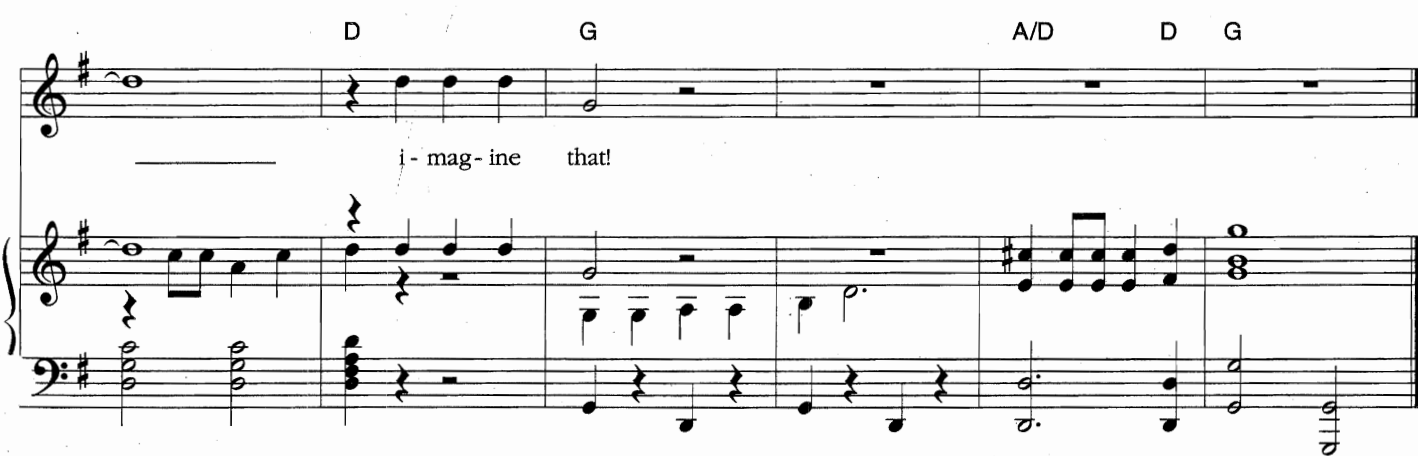
don't have to i - mag - ine 'cause I'm Er - nie, me, that's who and I tip my

C/D (Faster) D C/D D (At Tempo) C/D



hat i - mag - ine that i - mag - ine that

D G A/D D G



i - mag - ine that!



New Way to Walk

Words by Mark Saltzman
Music by Joe Raposo

Rock

B \flat Gmin7 Cmin7 F11 B \flat Gmin7 Cmin7 F11

B \flat Gmin7 Cmin7 F B \flat Gmin7

I got a new way to walk. walk walk. I got a new way to walk.

Cmin7 F B \flat Gmin7 Cmin7 Cmin7/F

walk walk. I got a new way to walk and my new walk

B \flat Gmin7 Cmin F B \flat Gmin7 Cmin7 F

C B \flat B \flat
suits me fine.

B \flat C D B \flat F B \flat C F F
I got a new way to walk walk walk.

B \flat Gmin7 Cmin7 F B \flat Gmin7

B \flat C D B \flat G B \flat C F F B \flat C D B \flat F B \flat C
I got a new way to walk walk walk. I got a new way to walk

Cmin7 Cmin7/F B \flat Gmin7 Cmin F

F F G B \flat C B \flat B \flat G A
and it makes my spir - if shine. You can
and I walk to my own beat. It's a

E \flat D7 Gmin7 E \flat D7

B \flat B \flat B \flat B \flat C B \flat D C B \flat G A B \flat B \flat B \flat B \flat D C B \flat
tell by my walk that I'm feel - in' good. You can see it by the way I stride.
lit - tle strut and a lot of smooth and a lit - tle bit of bounc-in' ball.

Gmin7 C7 C7/G C7 C7/G

My head is high, my arms swing wide when I
 My chin is up, my feet don't stall when I

F7

walk walk my walk I walk with pride.
 walk my my walk I'm walk in' tall.

1. 2. Bb Gmin7

I got a new way to walk

Cmin7 F Bb Gmin7 Cmin7 F BbMaj7

walk walk. I got a new way to walk. walk walk.

Monster in the Mirror

Words by Norman Stiles
Music by Christopher Cerf



Bright Rock
Dmin

Dmin

Saw a mon - ster in the mir - ror when I
(Told the) mon - ster in the mir - ror, "No I
(If your) mir - ror has a mon - ster in it

mf

C

Gmin

woke up to - day — am not — scared" — Then a mon - ster in my mir - ror but I
do not — shout — this kind of sit - u - a - tion does not

Dmin

F

did not run a - way. I did not shed a tear or hide be -
song that we had shared well the mon - ster thanked me too he smiled right
call for freak - ing out and do noth - ing that you would not like to

C Gmin

neath my bed 'tho the mon - ster looked at me and this is
 back and then 'cause the the mon - ster in the mir - ror sang his
 see him do 'cause that mon - ster in the mir - ror he just

Dmin F

what he said He said wub - ba wub - ba wub - ba wub - ba
 song a gain He said wub - ba wub - ba wub - ba wub - ba
 might be you sing - ing wub - ba wub - ba wub - ba wub - ba

C Gmin

woo woo woo wub - ba wub - ba wub - ba and a
 woo woo woo wub - ba wub - ba wub - ba and a
 woo woo woo wub - ba wub - ba wub - ba and a

Dmin F

doo - dl - y do He sang wub - ba wub - ba wub - ba so I
 doo - dl - y do He went wub - ba wub - ba wub - ba and I
 doo - dl - y do He went wub - ba wub - ba wub - ba you can

B \flat G F C

sang it too
sang a - long
join in too

No do not wub - ba me or I will
Yes wub - ba wub - ba wub - ba is a
Yes if you wub - ba me then I will

B \flat F C B \flat F

wub - ba you
mon - ster song
wub - ba you

Do not wub - ba me or I will
Wub - ba wub - ba wub - ba is a
If you wub - ba me then I will

wub - ba you
mon - ster song
wub - ba you

Dmin 1. 2. 3. F C

Told the
If your

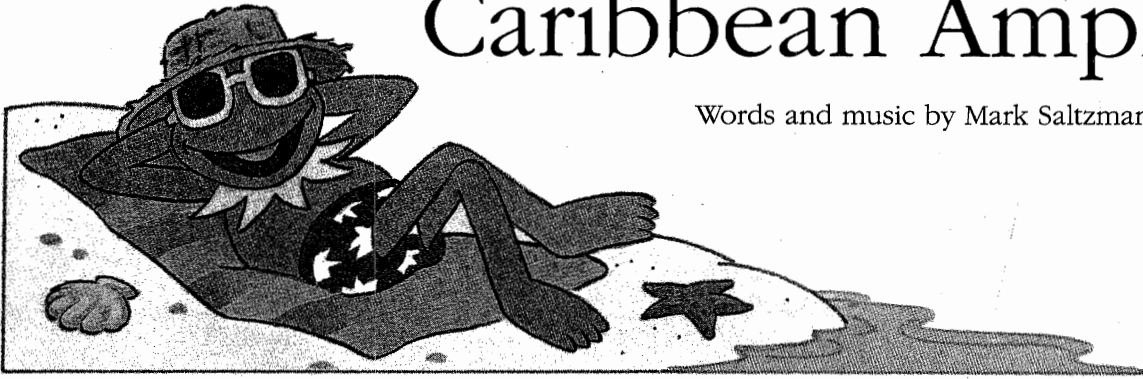
wub - ba wub - ba wub - ba is the

B \flat F C B \flat F

thing to do. — Ev - 'ry time you wub - ba us we'll wub - ba you. —

Caribbean Amphibian

Words and music by Mark Saltzman



A E D A D E A

I

mf

A E D A D

know a trop - i - cal is - land — where the man - go moon and ba -
 fly - ing fish — and the tur - tles — they've — seen him hop where the

Bmin E A E D A

na - na sun shine and on likes this trop - i - cal is - land — there
 pine - ap - ple grows he likes to see — all the is - lands — so

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D E A Bmin

lives a cou - sin of mine goes Some - times he lives in the
 is - land hop - ping he goes Some - times he hops to Ja -

E Bmin A

wa - ter some - times he lives on the land some -
 mai - ca some - times to Hai - ti he hops some -

D A D E

times he likes to go sun him - self on soft ca - rib - be - an
 times a warm Puer - to Ri - co beach is where he fi - nal - ly

A D A

sand stops He's a ca - rib - be - an am - phi - bi - an He

A D A

land some - times he likes to play mu - sic in an

D E A D A

all am - phi - bi - an band He's a ca - rib - be - an am - phi - bi - an He

E A D A

likes to hop in the trop - i - cal sea ca - rib - be - an am phi - bi - an a

E A E A

frog in a co - co nut tree a frog in a co - co nut tree