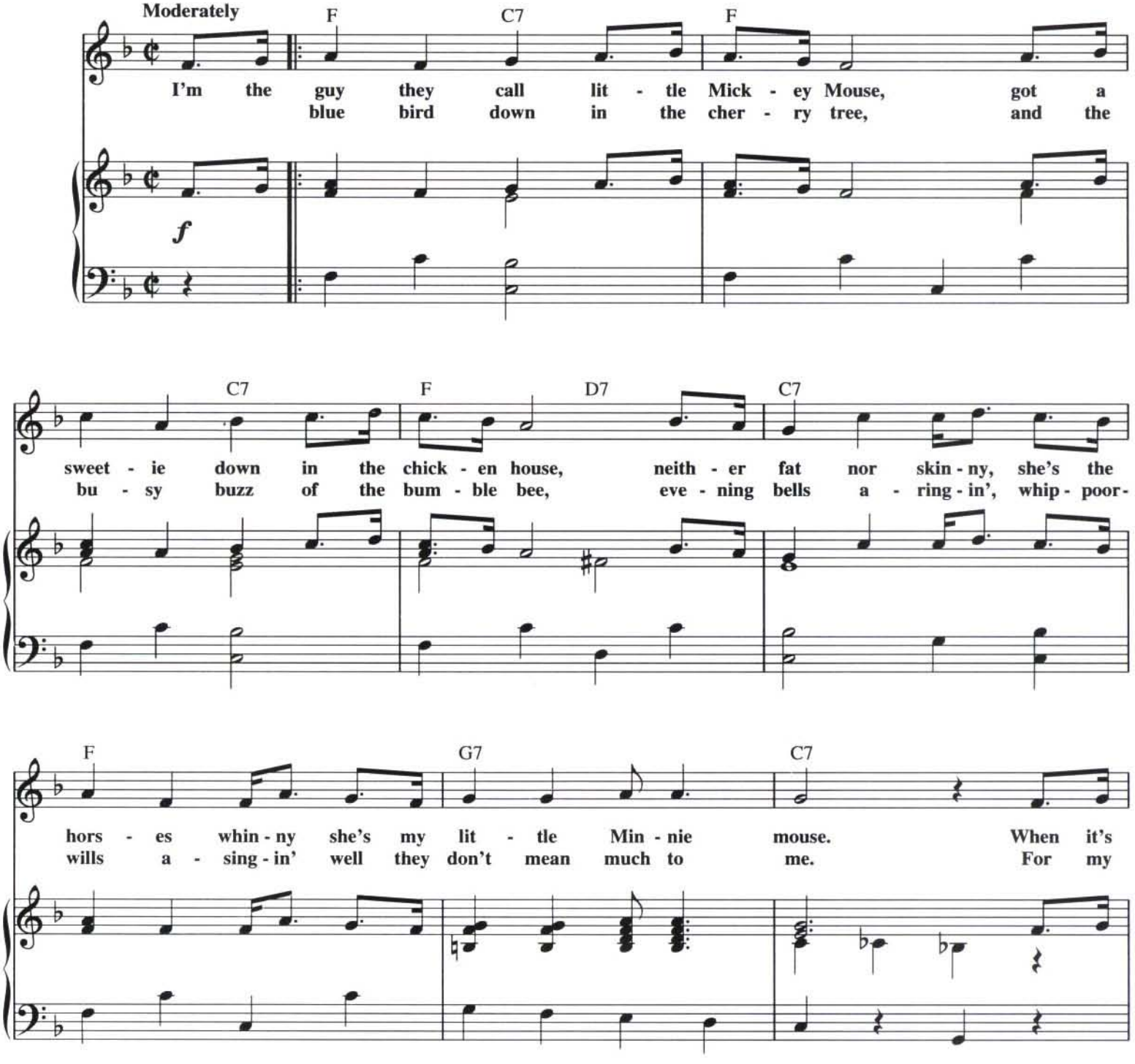
The New Illustrated
TREASURY OF
Disney
SONGS
Complete Sheet Music
for Over 60 Popular Tunes, Revised and Updated

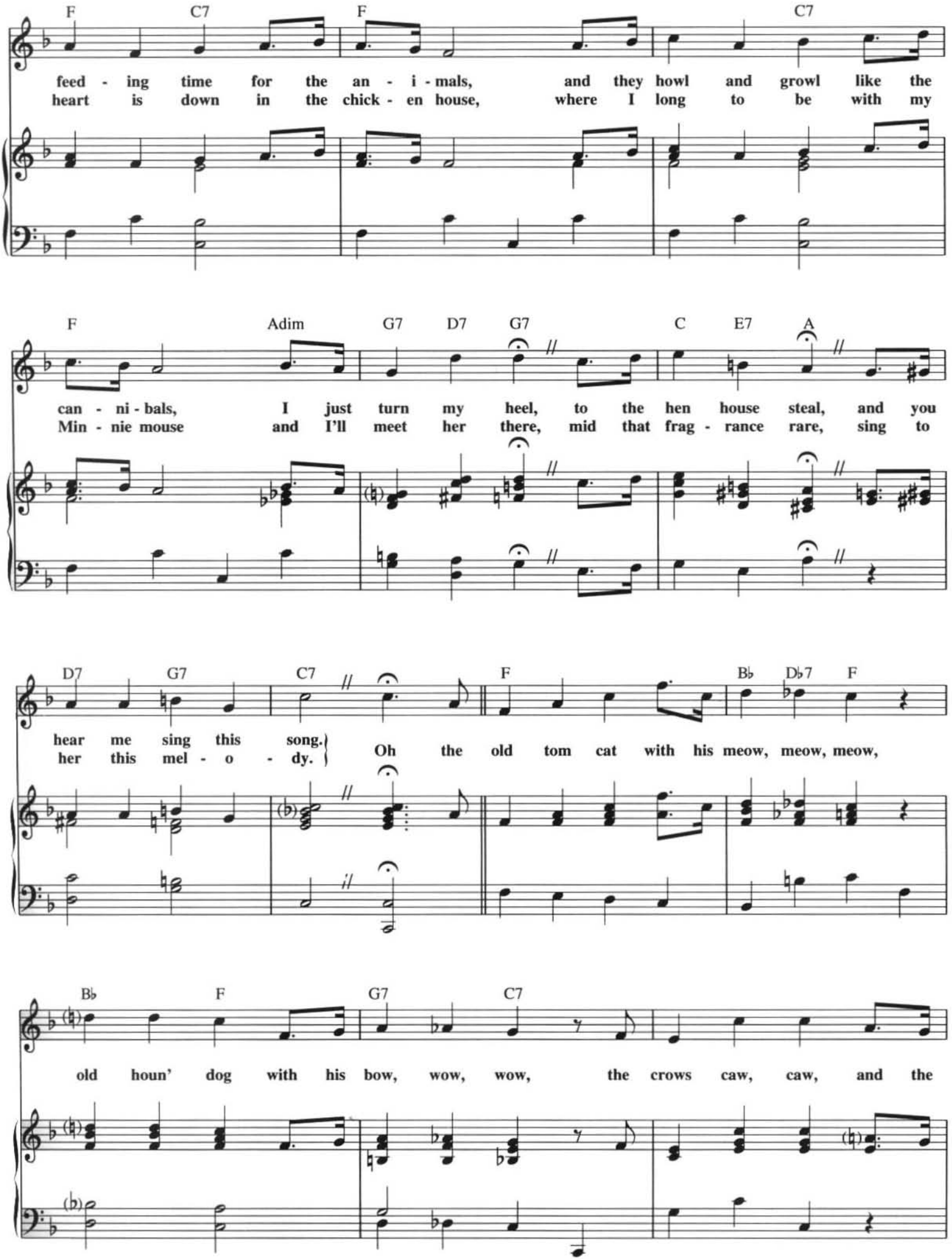
# Minnie's Yoo Hoo

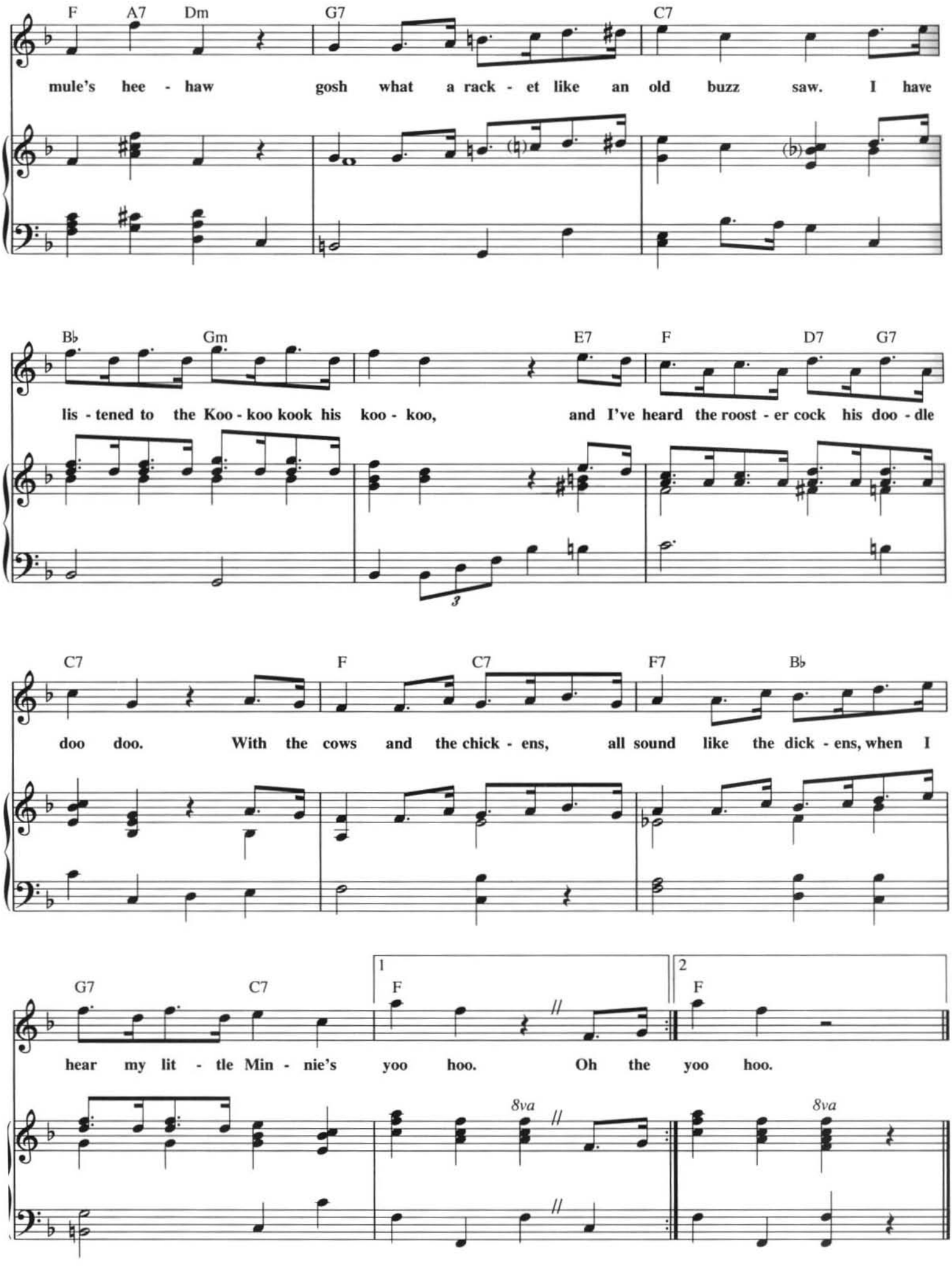
From Walt Disney's *Mickey's Follies*

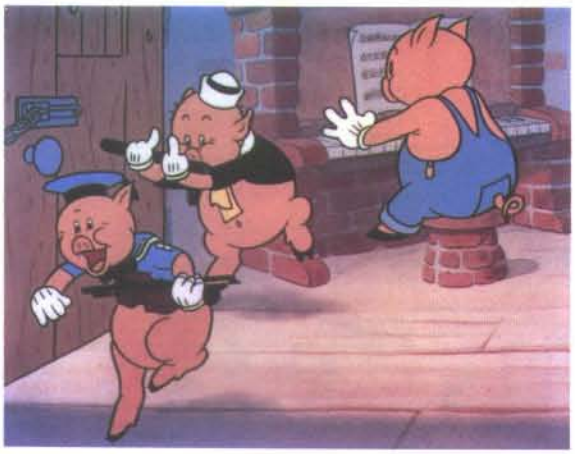
Words by WALT DISNEY and CARL STALLING
Music by CARL STALLING




© 1930 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


F C7 F C7
feed - ing time for the an - i - mals, and they howl and growl like the
heart is down in the chick - en house, where I long to be with my
F Adim G7 D7 G7 C E7 A
can - ni - bals, I just turn my heel, to the hen house steal, and you
Min - nie mouse and I'll meet her there, mid that frag - rance rare, sing to
D7 G7 C7 F B♭ D♭7 F
hear me sing this song.
her this mel - o - dy.
Oh the old tom cat with his meow, meow, meow,
B♭ F G7 C7
old houn' dog with his bow, wow, wow, the crows caw, caw, and the


F A7 Dm G7 C7
mule's hee - haw gosh what a rack - et like an old buzz saw. I have
B♭ Gm E7 F D7 G7
lis - tened to the Koo - koo kook his koo - koo, and I've heard the roost - er cock his doo - dle
C7 F C7 F7 B♭
doo doo. With the cows and the chick - ens, all sound like the dick - ens, when I
G7 C7 1 F 2 F
hear my lit - tle Min - nie's yoo hoo. Oh the yoo hoo.
8va 8va



# Who's Afraid Of The Big Bad Wolf?

From Walt Disney's *Three Little Pigs*

Words and Music by FRANK CHURCHILL
Additional Lyric by ANN RONELL

Slowly

G D7 G

Who's a - fraid of the big bad wolf, big bad wolf, big bad wolf? Who's a - fraid of the

*mf*

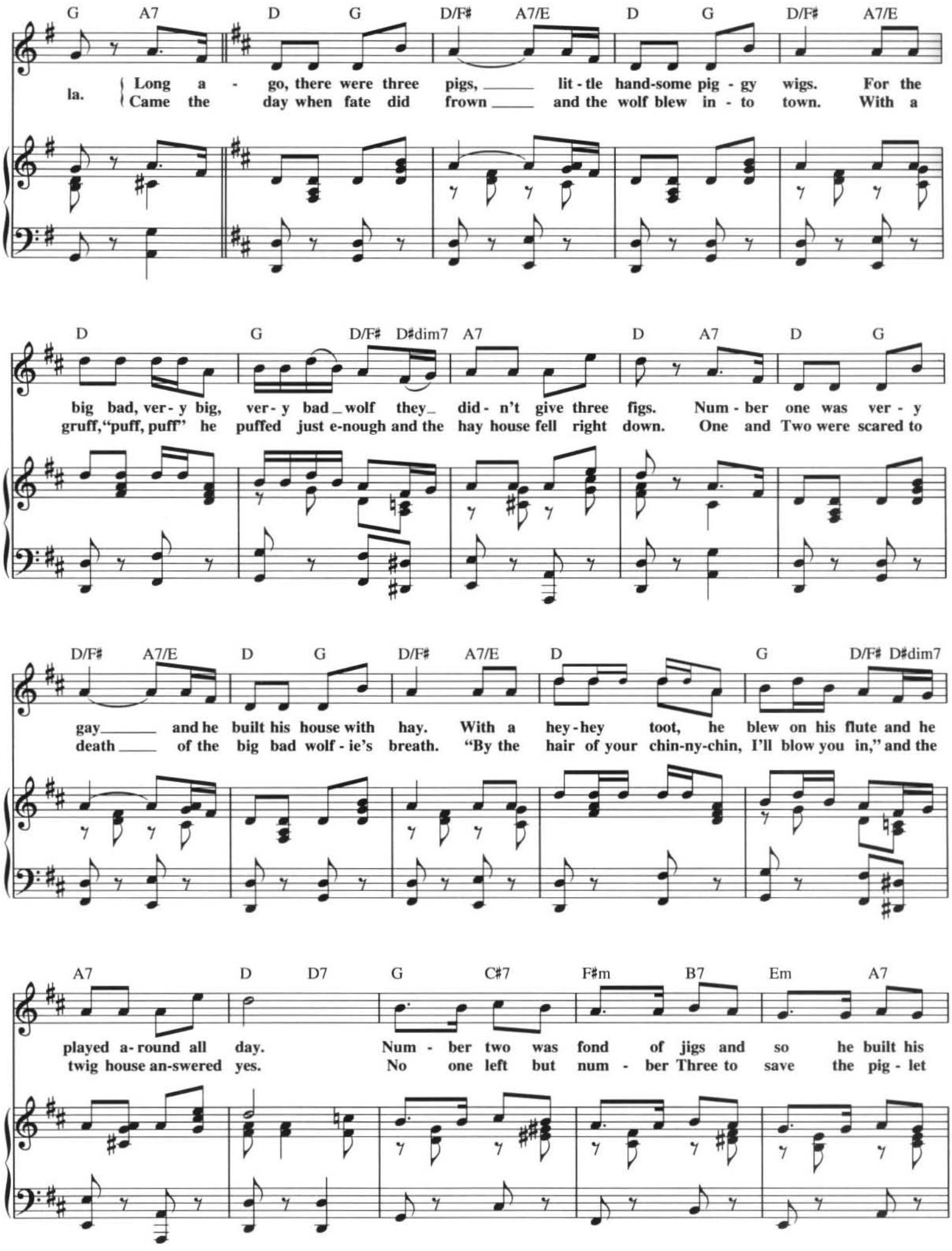
D7 G D+ G D7

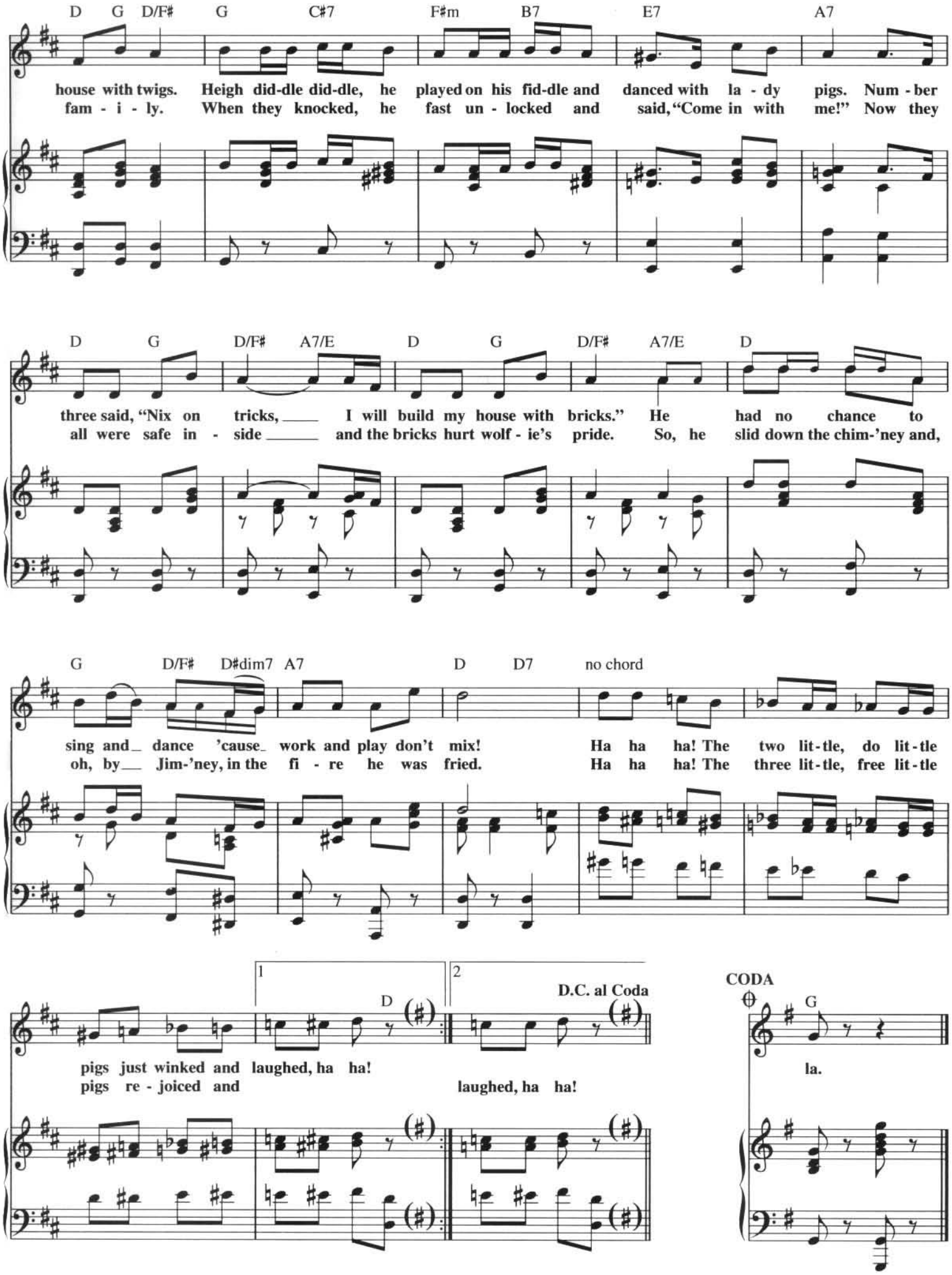
big bad wolf? Tra la la la la. Who's a - fraid of the big bad wolf,

G D7 To Coda

big bad wolf, big bad wolf? Who's a - fraid of the big bad wolf? Tra la la la

Copyright © 1933 by Bourne Co.
Copyright Renewed


G A7 D G D/F# A7/E D G D/F# A7/E
la. Long a - go, there were three pigs, lit - tle hand-some pig - gy wigs. For the
Came the day when fate did frown and the wolf blew in - to town. With a
D G D/F# D#dim7 A7 D A7 D G
big bad, ver - y big, ver - y bad wolf they did - n't give three figs. Num - ber one was ver - y
gruff, "puff, puff" he puffed just e-nough and the hay house fell right down. One and Two were scared to
D/F# A7/E D G D/F# A7/E D G D/F# D#dim7
gay and he built his house with hay. With a hey - hey toot, he blew on his flute and he
death of the big bad wolf - ie's breath. "By the hair of your chin-ny-chin, I'll blow you in," and the
A7 D D7 G C#7 F#m B7 Em A7
played a - round all day. Num - ber two was fond of jigs and so he built his
twig house an-swered yes. No one left but num - ber Three to save the pig - let


D G D/F# G C#7 F#m B7 E7 A7
house with twigs. Heigh did-dle did-dle, he played on his fid-dle and danced with la - dy pigs. Num - ber
fam - i - ly. When they knocked, he fast un - locked and said, "Come in with me!" Now they
D G D/F# A7/E D G D/F# A7/E D
three said, "Nix on tricks, I will build my house with bricks." He had no chance to
all were safe in - side and the bricks hurt wolf - ie's pride. So, he slid down the chim-'ney and,
G D/F# D#dim7 A7 D D7 no chord
sing and dance 'cause work and play don't mix! Ha ha ha! The two lit-tle, do lit-tle
oh, by Jim-'ney, in the fi - re he was fried. Ha ha ha! The three lit-tle, free lit-tle
1
2
D
D.C. al Coda
pigs just winked and laughed, ha ha!
pigs re - joiced and laughed, ha ha!
CODA
G
la.

# Heigh-Ho

The Dwarfs' Marching Song

From Walt Disney's

*Snow White And The Seven Dwarfs*

Words by LARRY MOREY
Music by FRANK CHURCHILL

March tempo

G Em Am7

We dig dig dig dig dig dig dig in our mine the whole day
dig dig dig dig dig dig dig and we try to do our

*mf*

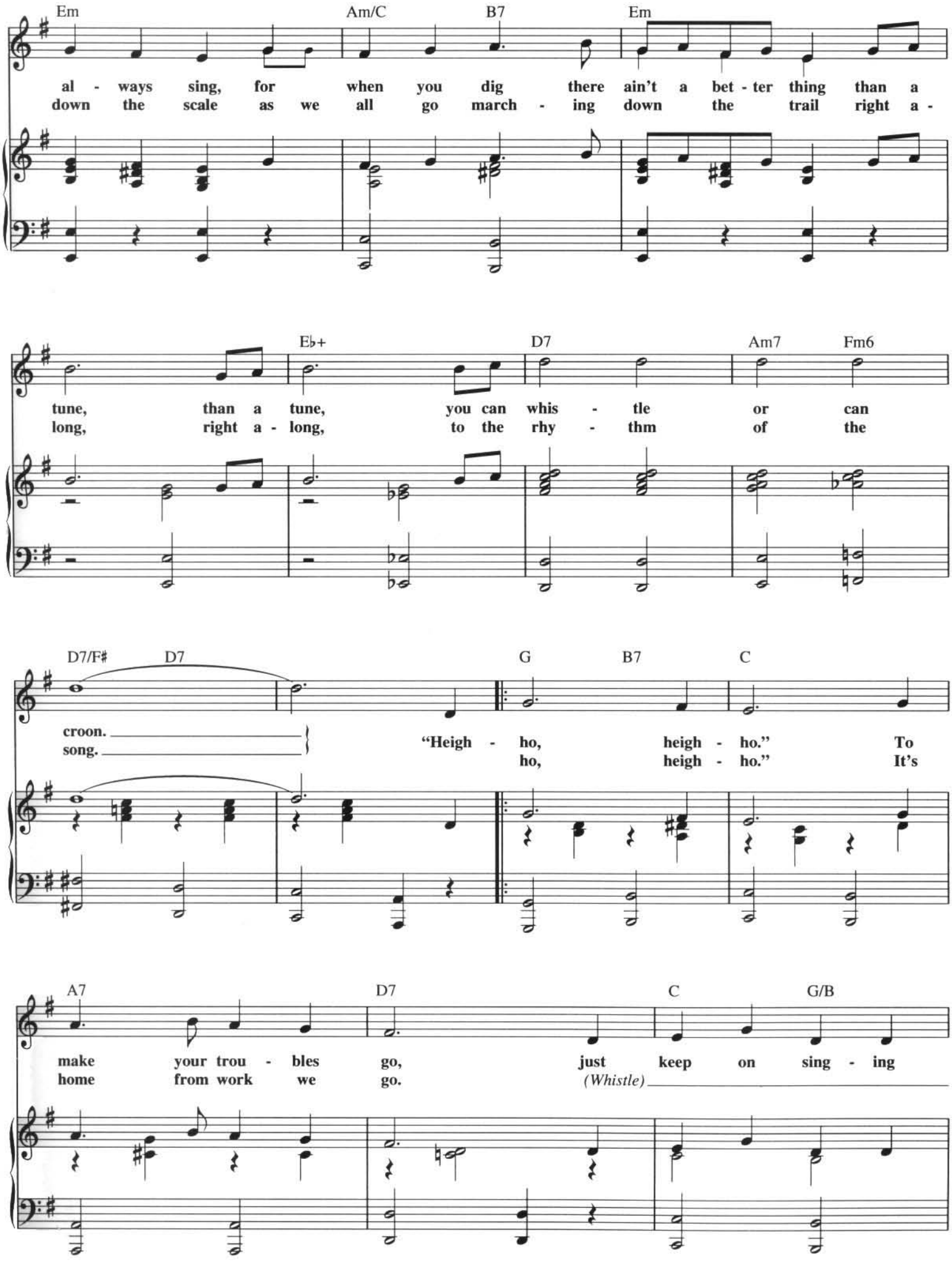
D7 G Em

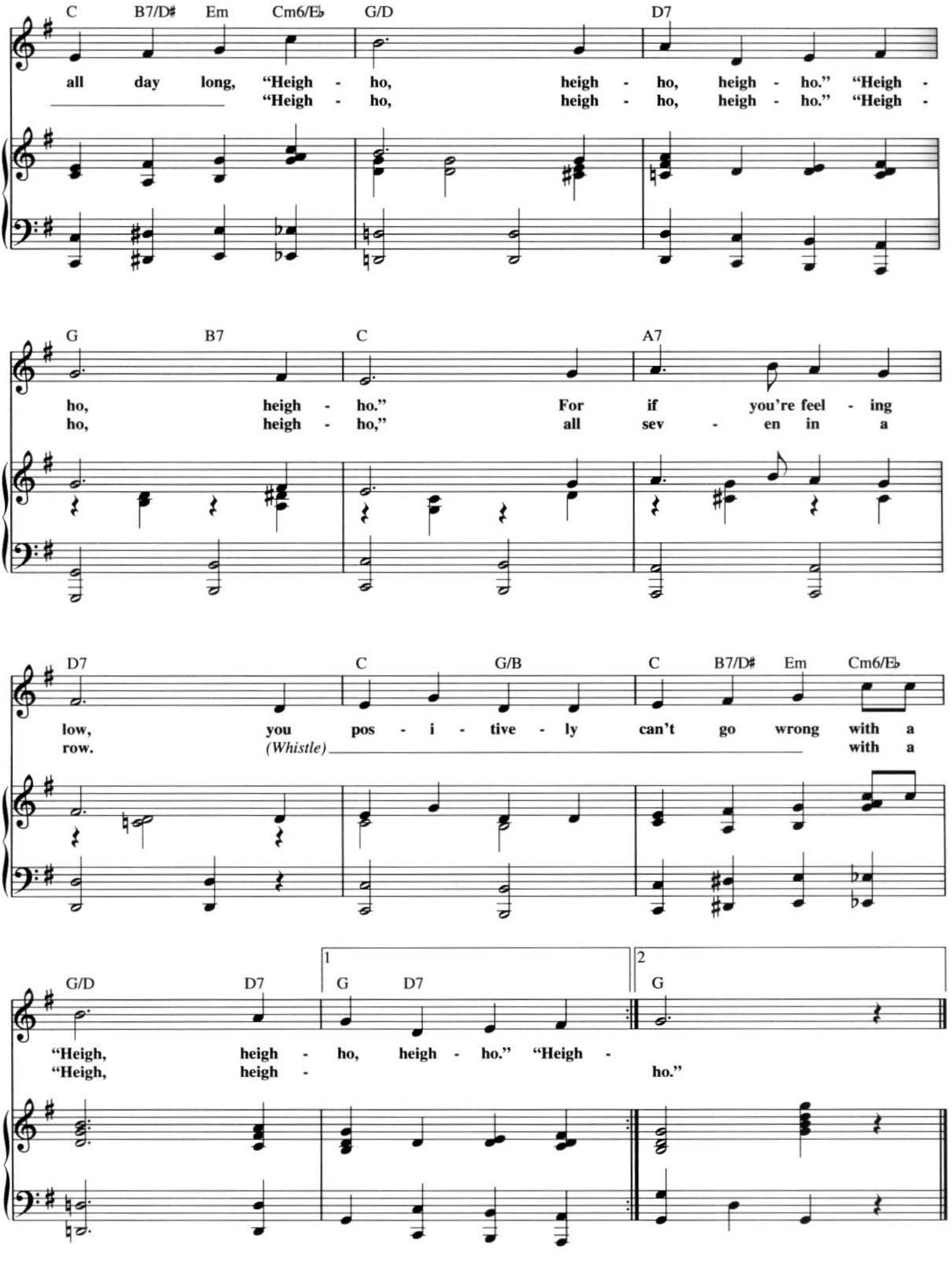
thru. To dig dig dig dig dig dig dig is
bit. We dig dig dig dig dig dig dig un -

Am7 D7/F♯ G Am/C B7

what we like to do. And while we dig we
til it's time to quit. And then we war - ble

Copyright © 1937 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


Em
Am/C
B7
Em
al - ways sing, for when you dig there ain't a bet - ter thing than a
down the scale as we all go march - ing down the trail right a -
E♭+
D7
Am7
Fm6
tune, than a tune, you can whis - tle or can
long, right a - long, to the rhy - thm of the
D7/F♯
D7
G
B7
C
croon.
song.
"Heigh - ho, heigh - ho." To
ho, heigh - ho." It's
A7
D7
C
G/B
make your trou - bles go, just keep on sing - ing
home from work we go. (Whistle)


C B7/D♯ Em Cm6/E♭ G/D D7
all day long, "Heigh - ho, heigh - ho, heigh - ho." "Heigh -
"Heigh - ho, heigh - ho, heigh - ho." "Heigh -
G B7 C A7
ho, heigh - ho." For if you're feel - ing
ho," all sev - en in a
D7 C G/B C B7/D♯ Em Cm6/E♭
low, you pos - i - tive - ly can't go wrong with a
row. (Whistle) with a
G/D D7 1 G D7 2 G
"Heigh, heigh - ho, heigh - ho." "Heigh -
"Heigh, heigh - ho."

# I'm Wishing

From Walt Disney's *Snow White And The Seven Dwarfs*

Words by LARRY MOREY
Music by FRANK CHURCHILL

**Slowly**

B♭/G B♭/F B♭/D B♭m/D♭ C7

*mf*

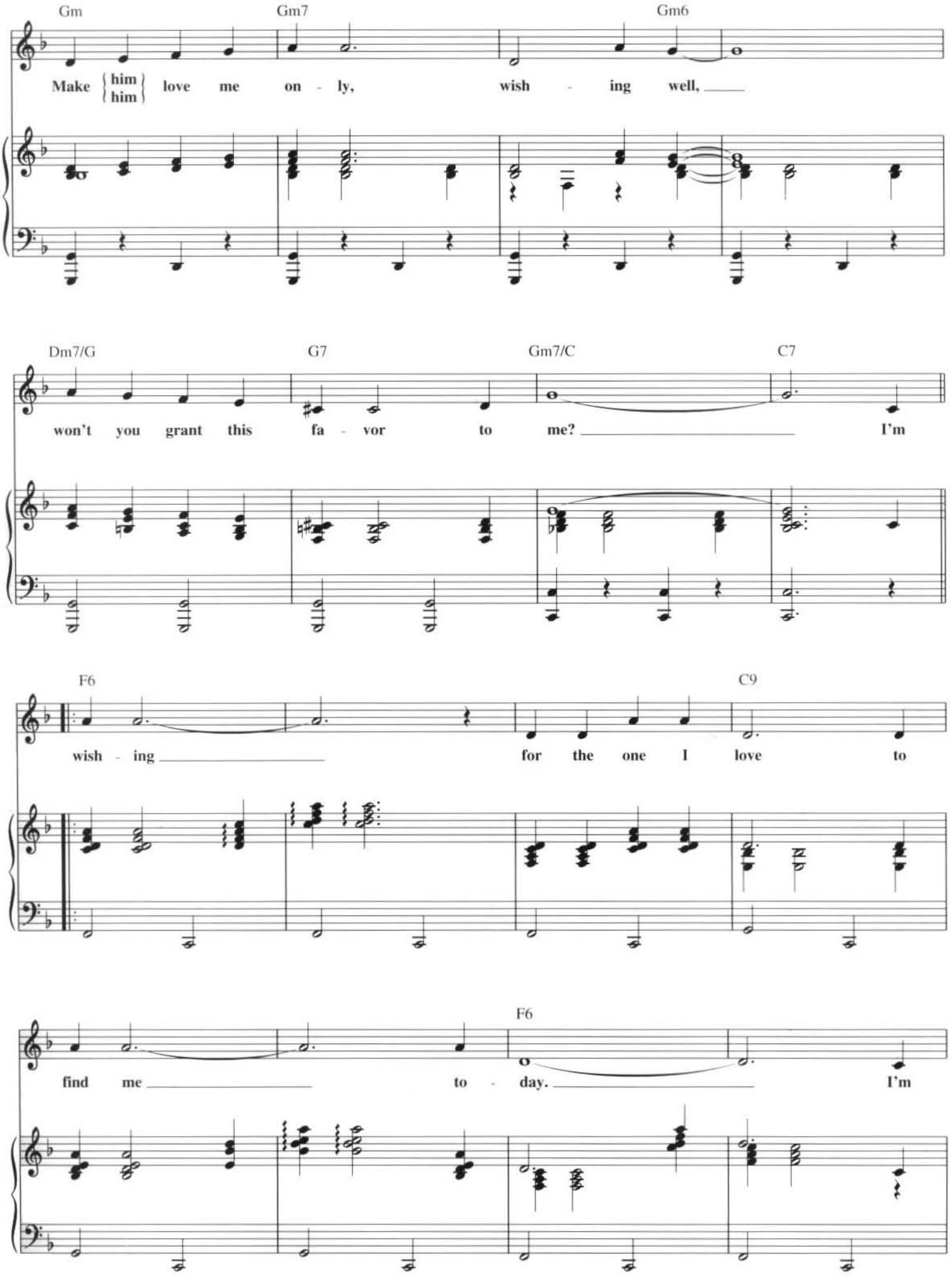
Gm Gm7 Gm6

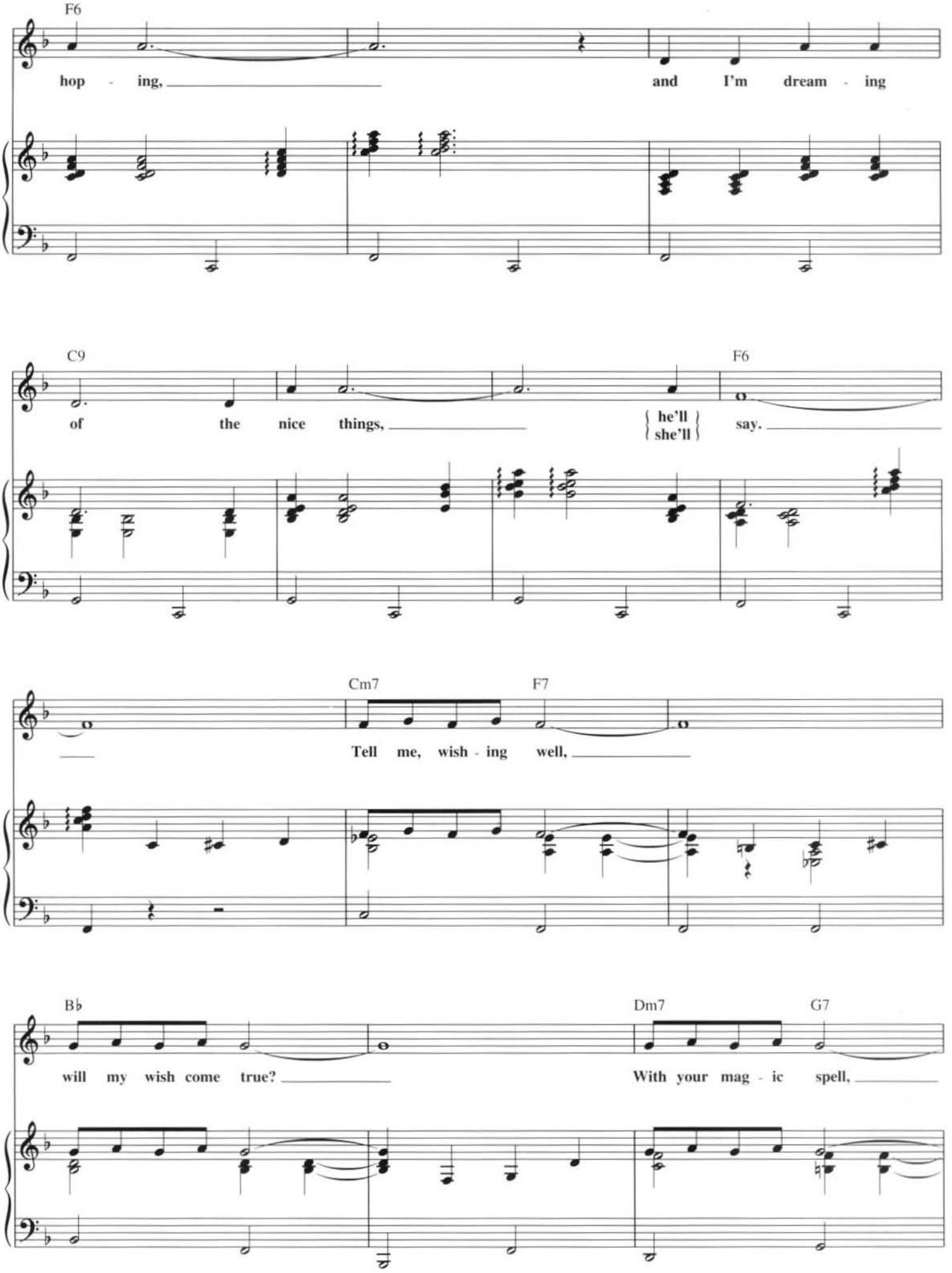
**It's so sad and lone - ly, wish - ing well,**

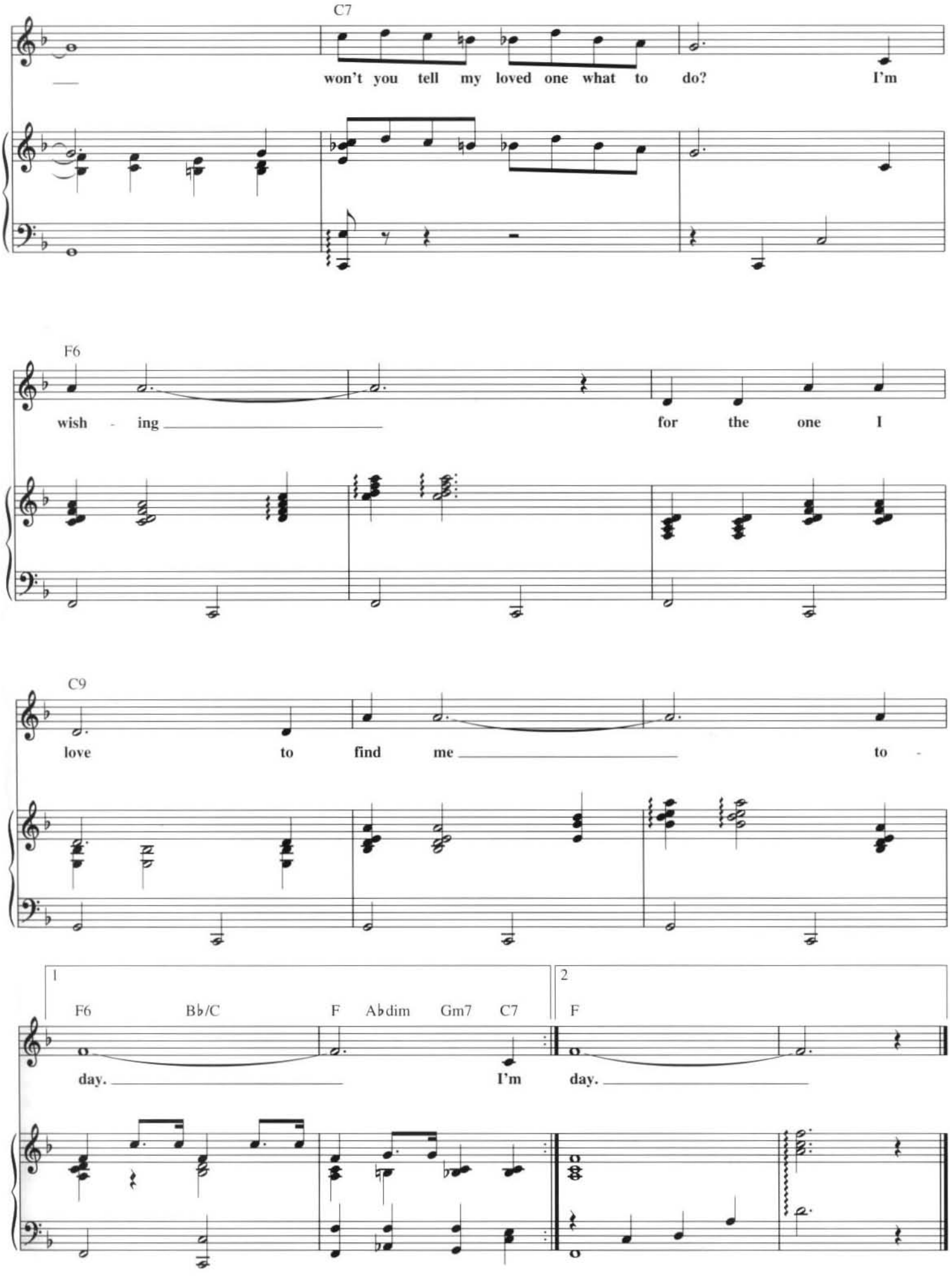
Gm C7 F F6 Fmaj7 F6

**long - ing for some - one you nev - er see.**

Copyright © 1937 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


Gm
Gm7
Gm6
Make him him love me on - ly, wish - ing well,
Dm7/G
G7
Gm7/C
C7
won't you grant this fa - vor to me? I'm
F6
C9
wish - ing for the one I love to
F6
find me to - day. I'm


F6
hop - ing,
and I'm dream - ing
C9
of the nice things,
F6
he'll
she'll
say.
Cm7
F7
Tell me, wish - ing well,
B♭
Dm7
G7
will my wish come true?
With your mag - ic spell,


C7
won't you tell my loved one what to do? I'm
F6
wish - ing for the one I
C9
love to find me to -
1
F6 B♭/C F A♭dim Gm7 C7
day. I'm
2
F
day.

# Some Day My Prince Will Come

From Walt Disney's
*Snow White And The Seven Dwarfs*

Words by LARRY MOREY
Music by FRANK CHURCHILL

**Rather fast**

F A+ B♭ D7/A

**Some day my prince will come,**
**Some day I'll find my love,**

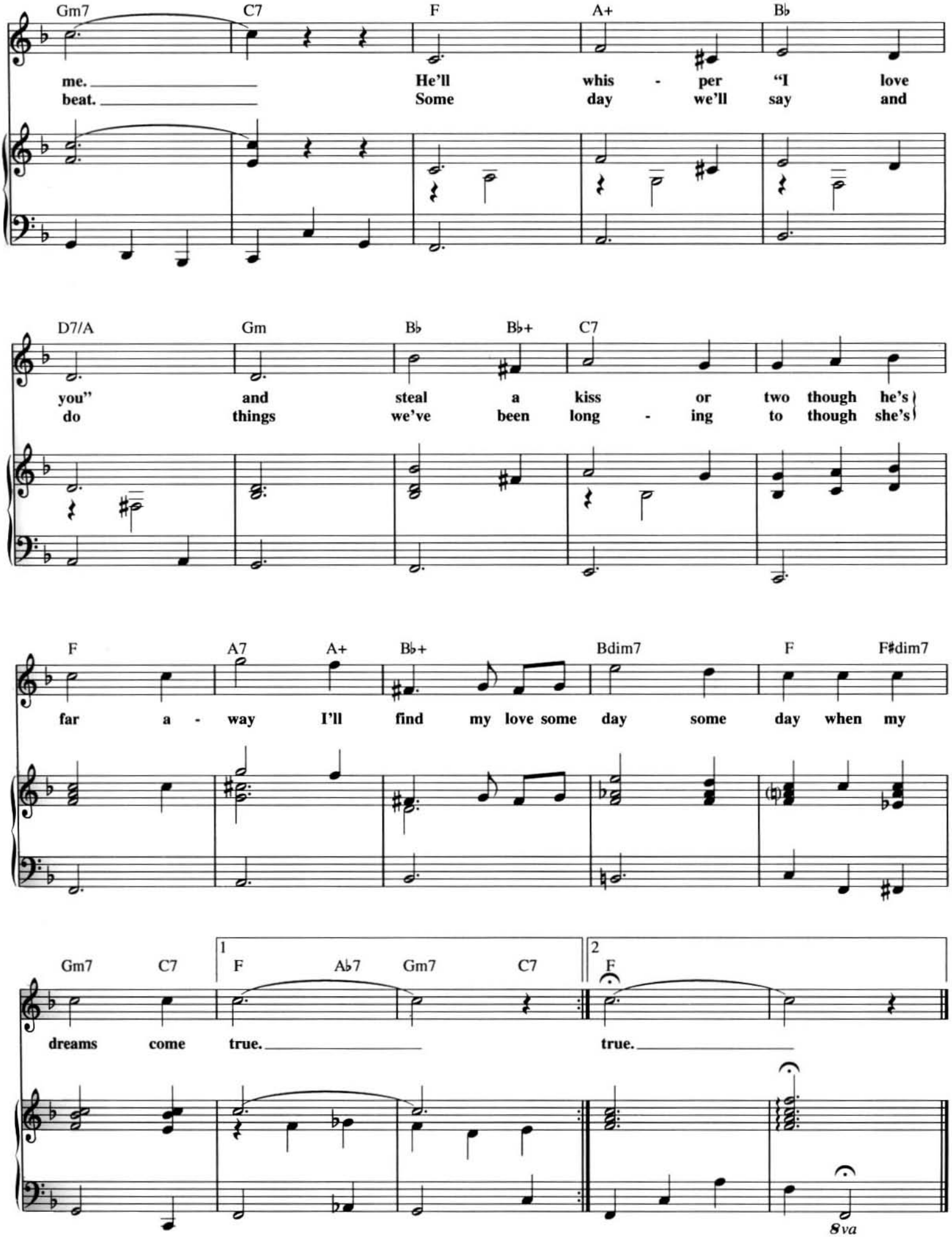
Gm B♭ B♭+ C7/E F/A

**some day I'll find my love, and how thrill - ing that**
**some one to call my own, and I'll know her the**

A♭dim7 Gm7 C7 F/A A♭dim7

**mo - ment will be, when the prince of my dreams comes to**
**mo - ment we meet, for my heart will start skip - ping a**

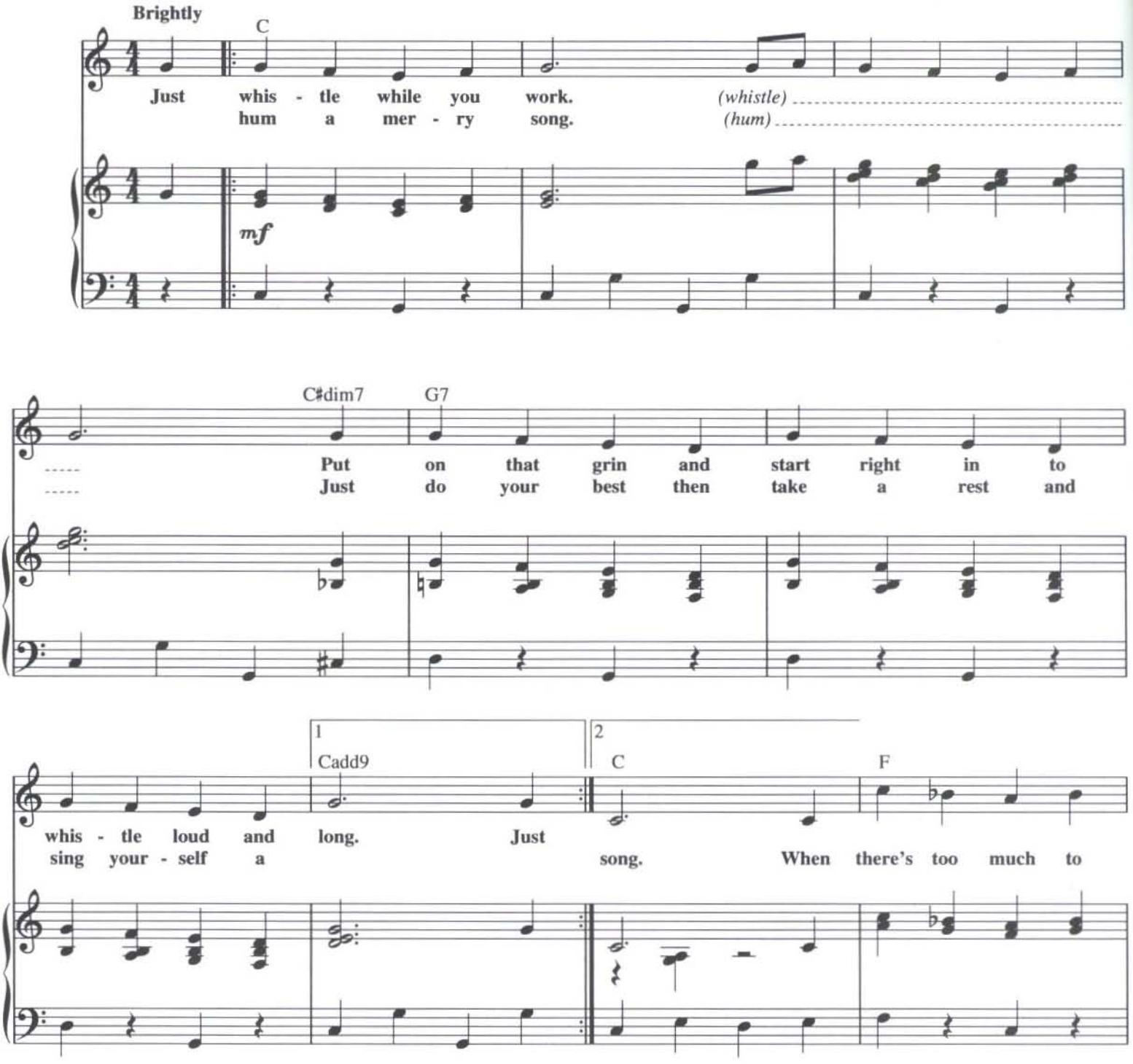
Copyright © 1937 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


Gm7 C7 F A+ B♭
me. He'll whis - per "I love
beat. Some day we'll say and
D7/A Gm B♭ B♭+ C7
you" and steal a kiss or two though he's
do things we've been long - ing to though she's
F A7 A+ B♭+ Bdim7 F F♯dim7
far a - way I'll find my love some day some day when my
Gm7 C7 1 F A♭7 Gm7 C7 2 F
dreams come true. true.
8va

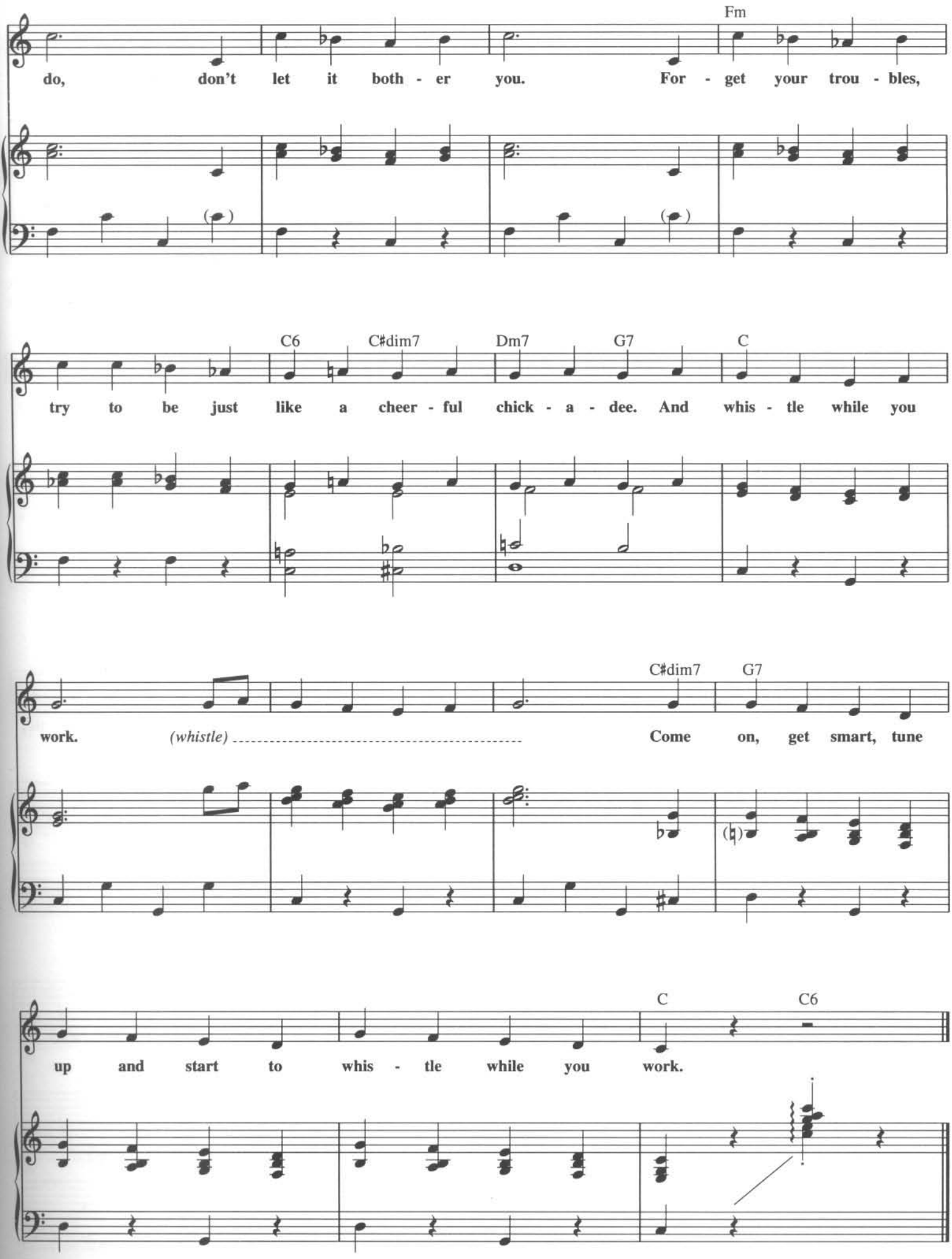
# Whistle While You Work

From Walt Disney's
*Snow White And The Seven Dwarfs*

Words by LARRY MOREY
Music by FRANK CHURCHILL




Copyright © 1937 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


Fm
do, don't let it both - er you. For - get your trou - bles,
C6 C♯dim7 Dm7 G7 C
try to be just like a cheer - ful chick - a - dee. And whis - tle while you
C♯dim7 G7
work. (whistle) Come on, get smart, tune
C C6
up and start to whis - tle while you work.

# Give A Little Whistle

From Walt Disney's *Pinocchio*

Words by NED WASHINGTON
Music by LEIGH HARLINE

**Moderately fast**

E♭ F♯dim7 B♭7/F B♭7 E♭

**When you get in trou - ble and you don't know right from**

*mf*

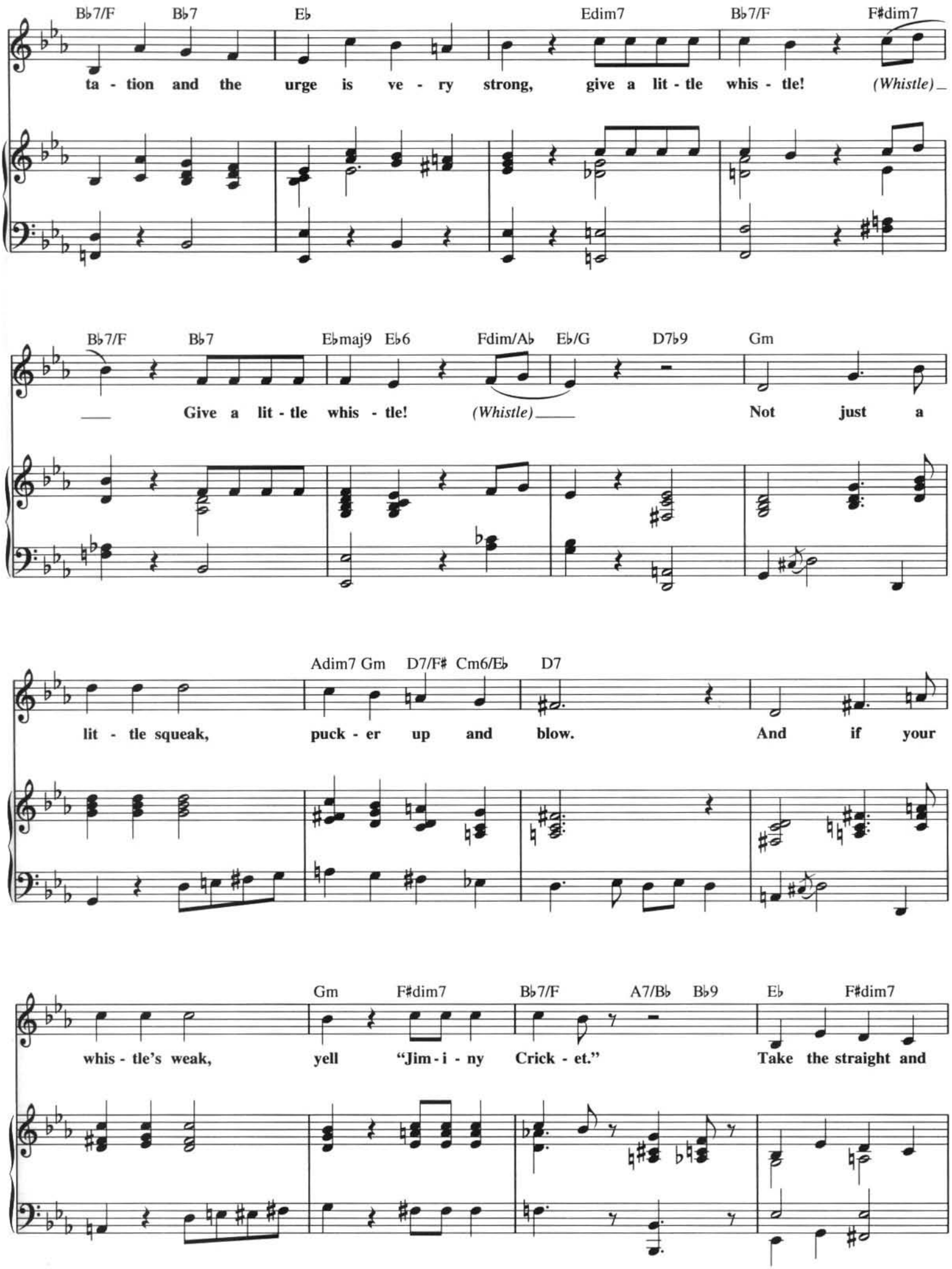
Edim7 B♭7/F F♯dim7 B♭7/F B♭7

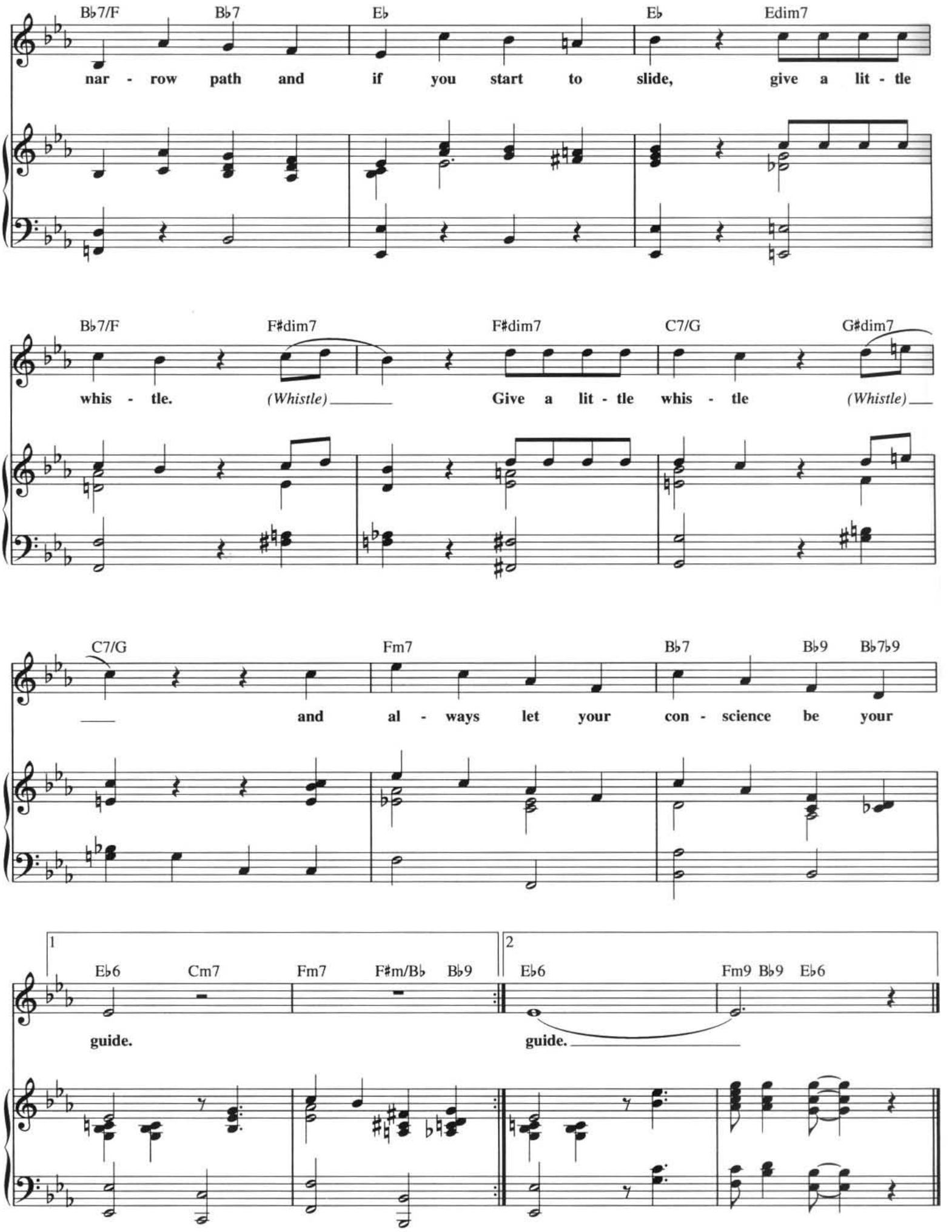
**wrong, give a lit - tle whis - tle!** *(Whistle)* **Give a lit - tle**

E♭maj9 E♭6 Fdim/A♭ E♭/G B♭7 E♭ F♯dim7

**whis - tle!** *(Whistle)* **When you meet temp -**

Copyright © 1940 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


B♭7/F B♭7 E♭ Edim7 B♭7/F F♯dim7
ta - tion and the urge is ve - ry strong, give a lit - tle whis - tle! (Whistle)
B♭7/F B♭7 E♭maj9 E♭6 Fdim/A♭ E♭/G D7♭9 Gm
Give a lit - tle whis - tle! (Whistle) Not just a
Adim7 Gm D7/F♯ Cm6/E♭ D7
lit - tle squeak, puck - er up and blow. And if your
Gm F♯dim7 B♭7/F A7/B♭ B♭9 E♭ F♯dim7
whis - tle's weak, yell "Jim - i - ny Crick - et." Take the straight and


B♭7/F B♭7 E♭ E♭ Edim7
nar - row path and if you start to slide, give a lit - tle
B♭7/F F♯dim7 F♯dim7 C7/G G♯dim7
whis - tle. (Whistle) Give a lit - tle whis - tle (Whistle)
C7/G Fm7 B♭7 B♭9 B♭7♭9
and al - ways let your con - science be your
1
E♭6 Cm7 Fm7 F♯m/B♭ B♭9
guide.
2
E♭6 Fm9 B♭9 E♭6
guide.

# Hi-Diddle-Dee-dee

## (An Actor's Life For Me)
## From Walt Disney's *Pinocchio*

Words by NED WASHINGTON
Music by LEIGH HARLINE

**Brightly**

N.C. Cm7♭5 F7 Cm7 F7

*f* *sfz*

B♭ Fdim7 F7

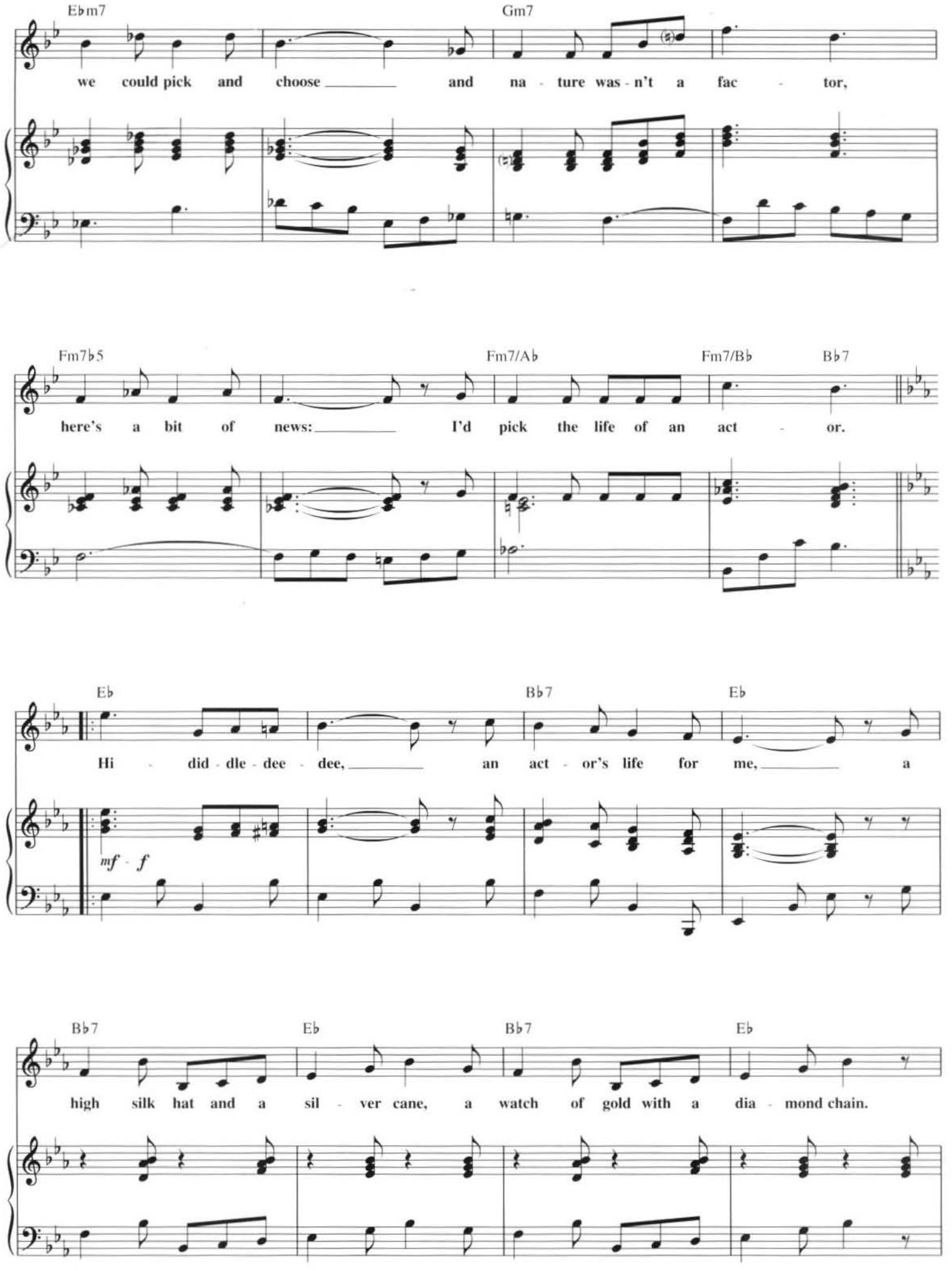
**The grass is al - ways green - er in the oth - er fel - low's yard. No**

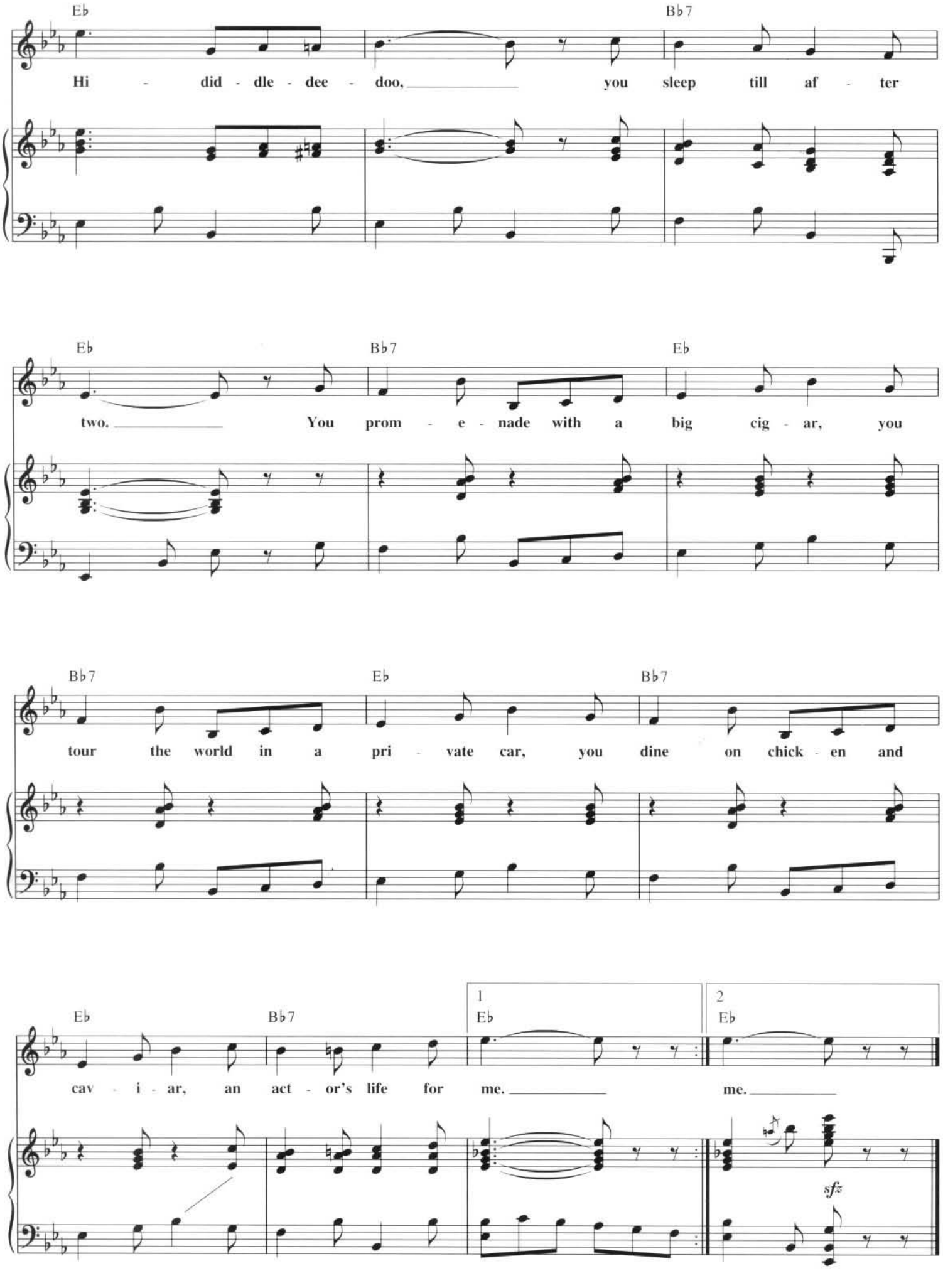
*mf*

D Cdim7 A7

**mat - ter what your life may be you think your life is hard. If**

Copyright © 1940 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


Ebm7
Gm7
we could pick and choose and na - ture was - n't a fac - tor,
Fm7b5
Fm7/Ab
Fm7/Bb
Bb7
here's a bit of news: I'd pick the life of an act - or.
Eb
Bb7
Eb
Hi - did - dle - dee - dee, an act - or's life for me, a
mf - f
Bb7
Eb
Bb7
Eb
high silk hat and a sil - ver cane, a watch of gold with a dia - mond chain.


E♭
B♭7
Hi - did - dle - dee - doo, you sleep till af - ter
E♭
B♭7
E♭
two. You prom - e - nade with a big cig - ar, you
B♭7
E♭
B♭7
tour the world in a pri - vate car, you dine on chick - en and
E♭
B♭7
1
E♭
2
E♭
cav - i - ar, an act - or's life for me. me.
sfz

# I've Got No Strings

From Walt Disney's *Pinocchio*

Words by NED WASHINGTON
Music by LEIGH HARLINE

**Moderately**

G D7 G D7 G D7 G Fdim D7 D+

*mf*

G D7 G D7 G

**Why does the gay lit - tle dick - y bird sing? What put the "zing" in a**

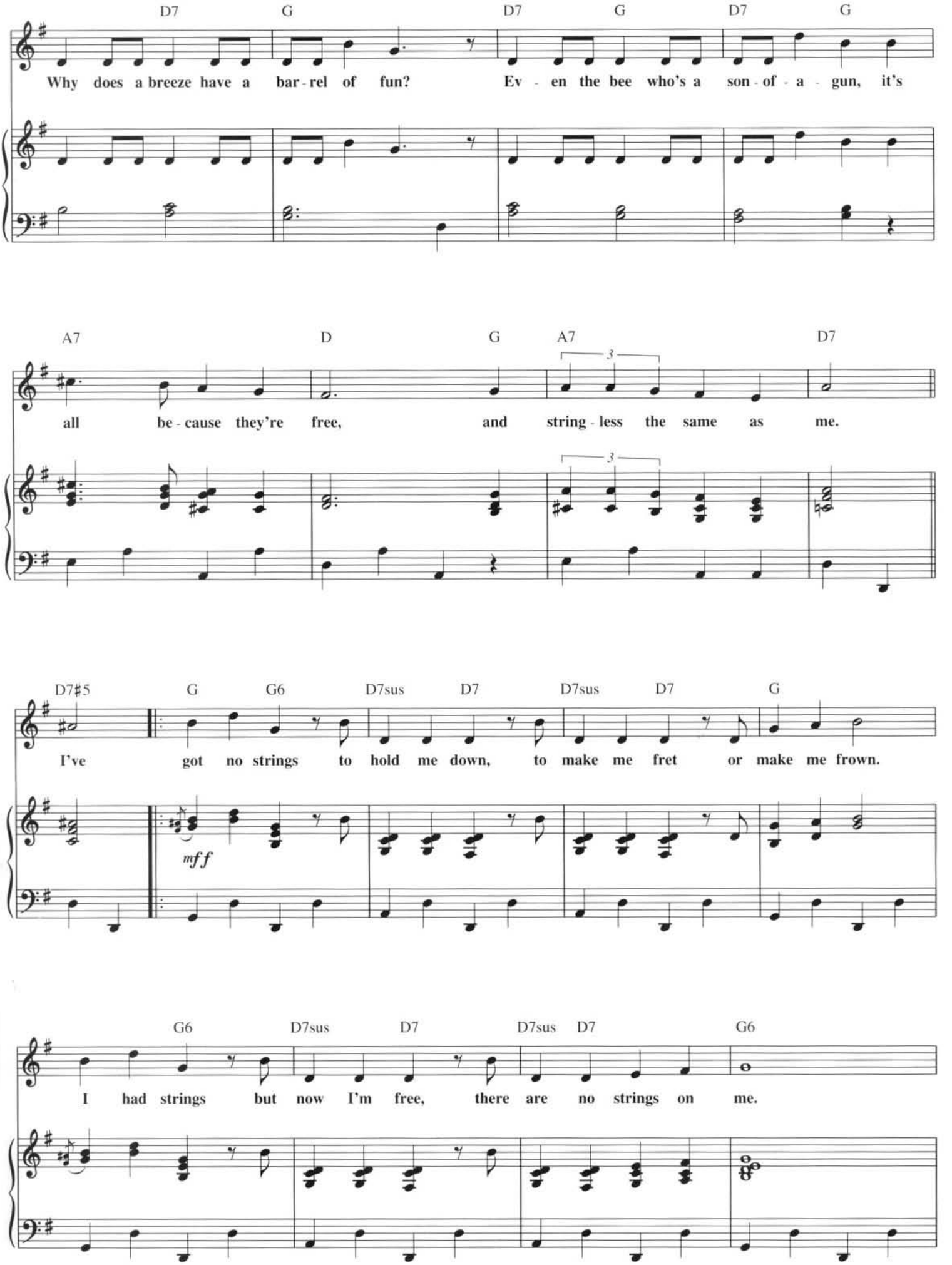
*mf*

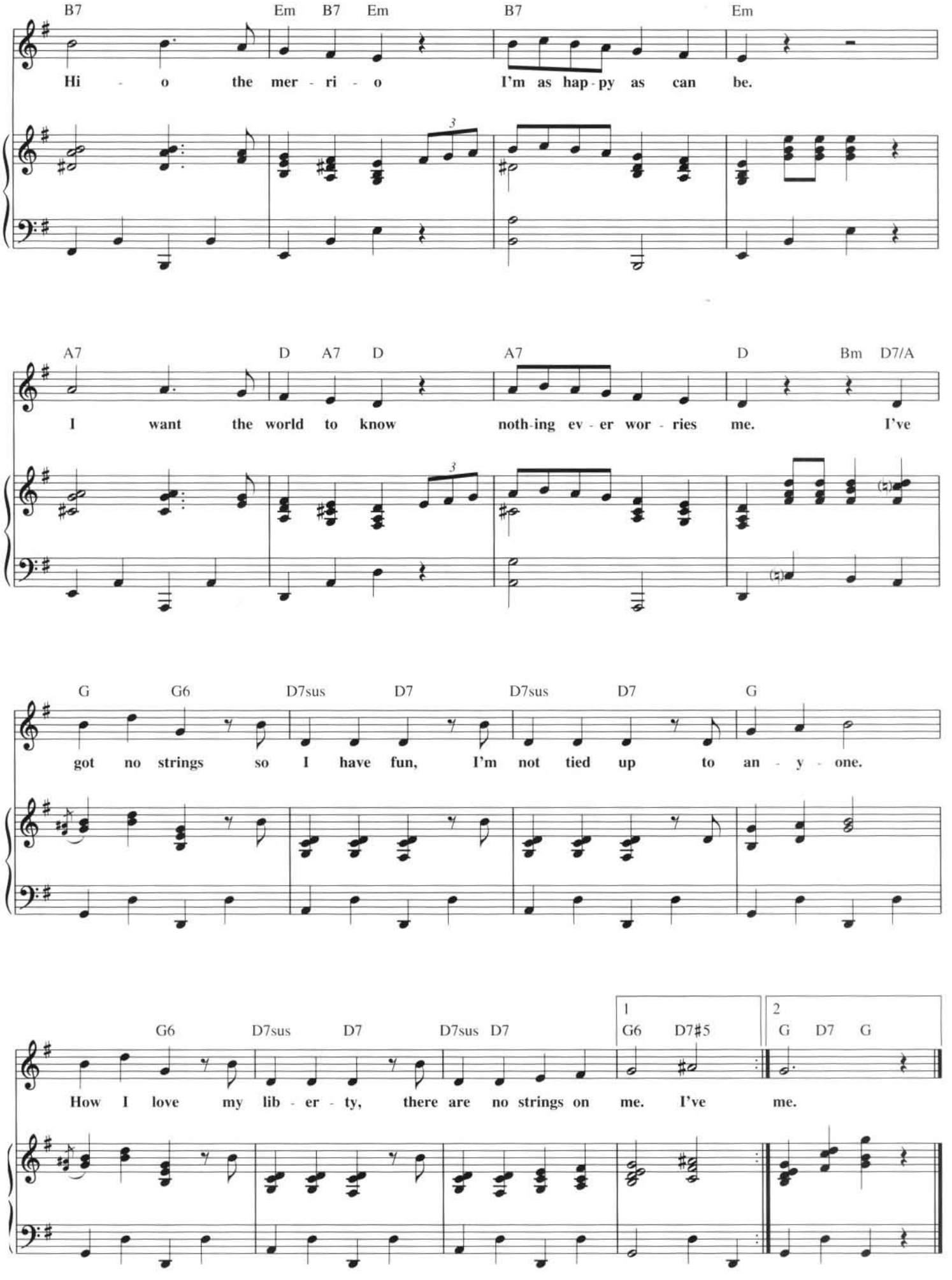
D7 G Am D7 G D7 D+ G

**but-ter-fly's wing? What's the rea - son for the smile of a trou - ba - dour?**

3 3

Copyright © 1940 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


D7 G D7 G D7 G
Why does a breeze have a bar - rel of fun? Ev - en the bee who's a son - of - a - gun, it's
A7 D G A7 D7
3
all be - cause they're free, and string - less the same as me.
3
D7#5 G G6 D7sus D7 D7sus D7 G
I've got no strings to hold me down, to make me fret or make me frown.
mf f
G6 D7sus D7 D7sus D7 G6
I had strings but now I'm free, there are no strings on me.


B7 Em B7 Em B7 Em
Hi - o the mer - ri - o I'm as hap - py as can be.
A7 D A7 D A7 D Bm D7/A
I want the world to know noth-ing ev - er wor - ries me. I've
G G6 D7sus D7 D7sus D7 G
got no strings so I have fun, I'm not tied up to an - y - one.
G6 D7sus D7 D7sus D7 1 G6 D7♯5 2 G D7 G
How I love my lib - er - ty, there are no strings on me. I've me.

# When You Wish Upon A Star

From Walt Disney's *Pinocchio*

Words by NED WASHINGTON
Music by LEIGH HARLINE

With expression

C A7 Dm Dm7 G7

When you wish up - on a star, makes no dif - f'rence

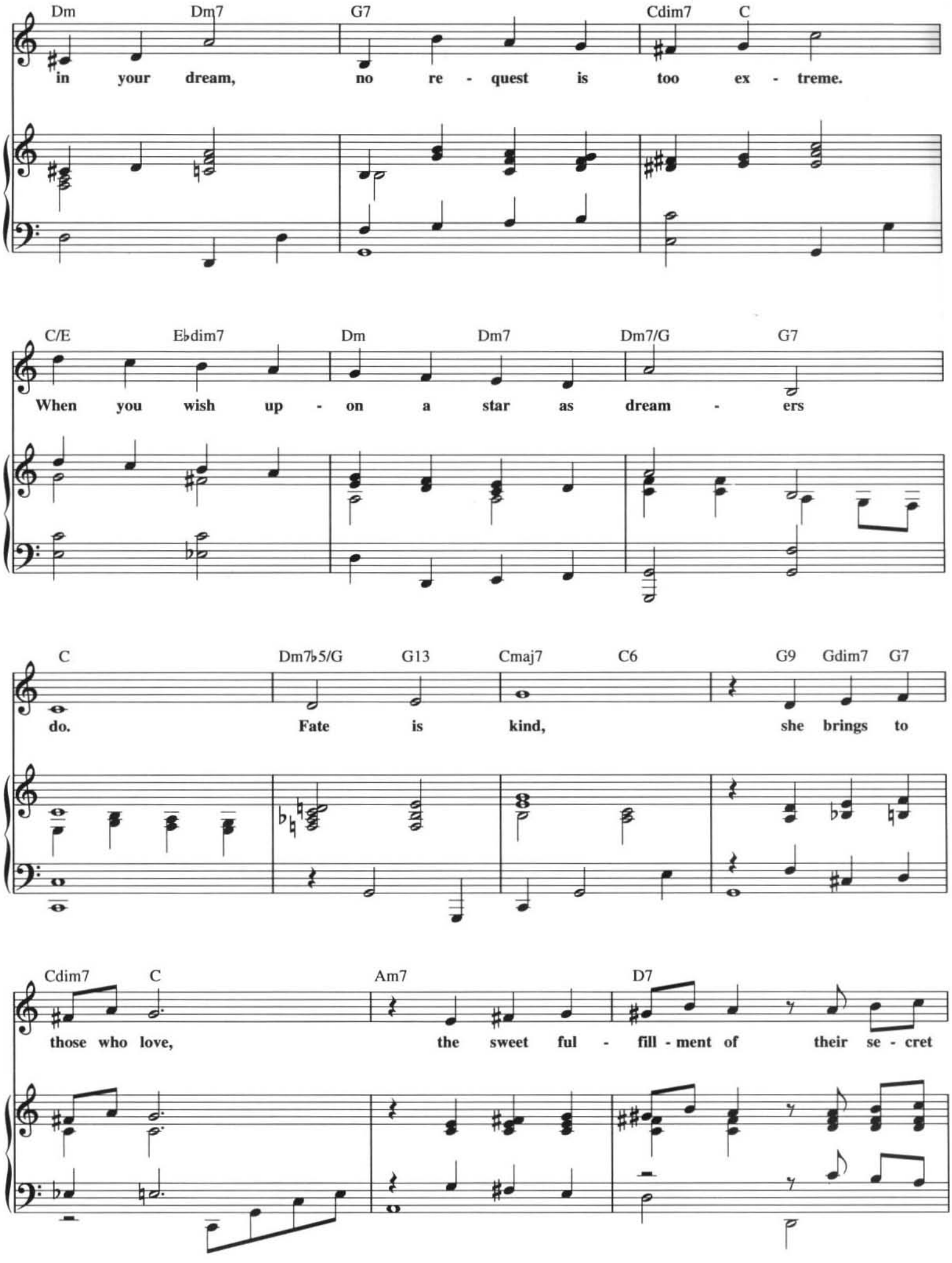
Cdim7 C C6 C/E E♭dim7 Dm

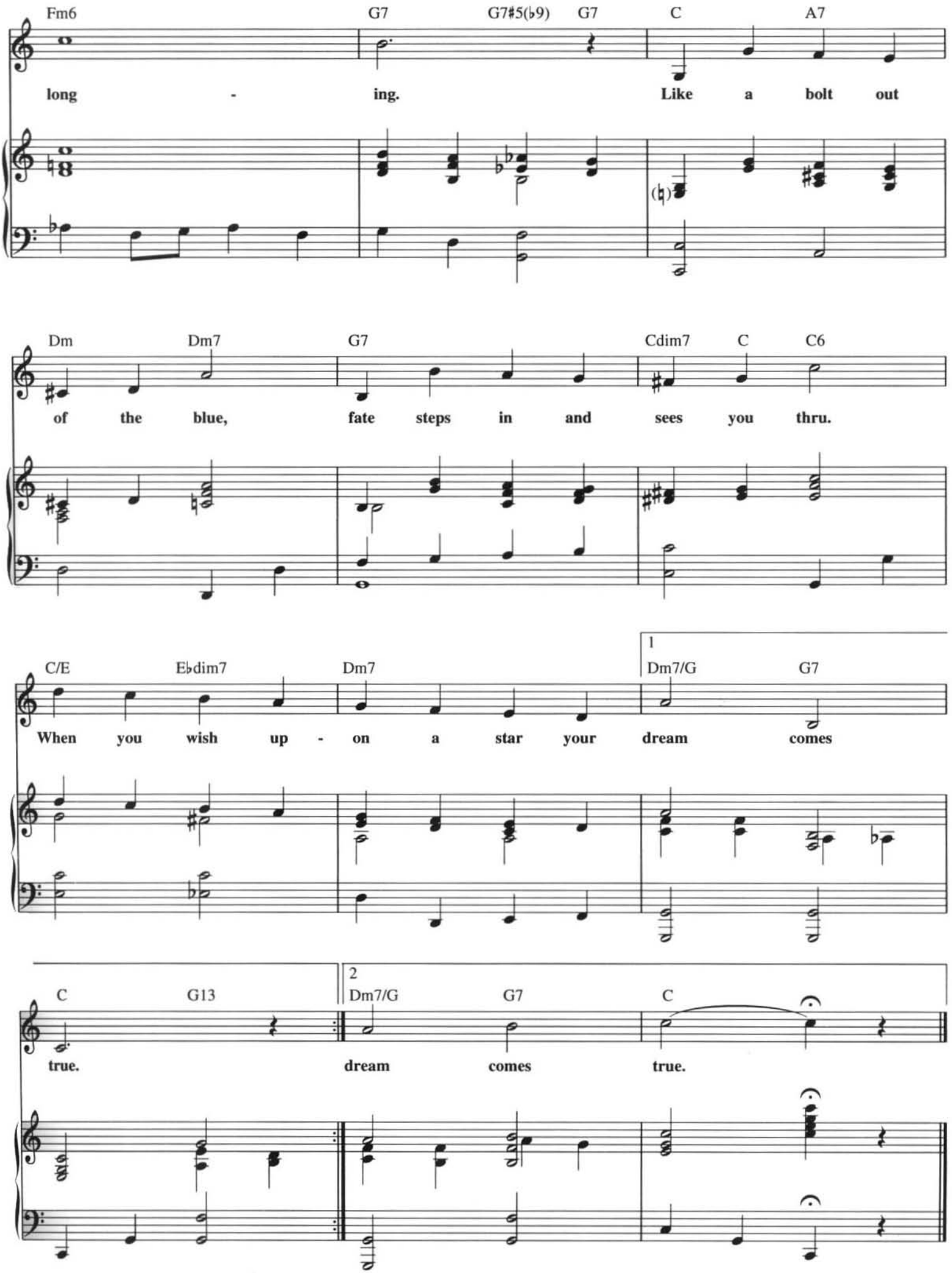
who you are. An - y - thing your heart de - sires will

Dm7/G G7 C6 G7 C A7

come to you. If your heart is

Copyright © 1940 by Bourne Co.
Copyright Renewed


Dm Dm7 G7 Cdim7 C
in your dream, no re - quest is too ex - treme.
C/E Eb dim7 Dm Dm7 Dm7/G G7
When you wish up - on a star as dream - ers
C Dm7b5/G G13 Cmaj7 C6 G9 Gdim7 G7
do. Fate is kind, she brings to
Cdim7 C Am7 D7
those who love, the sweet ful - fill - ment of their se - cret


Fm6 G7 G7#5(♭9) G7 C A7
long - ing. Like a bolt out
Dm Dm7 G7 Cdim7 C C6
of the blue, fate steps in and sees you thru.
C/E E♭dim7 Dm7 1 Dm7/G G7
When you wish up - on a star your dream comes
C G13 2 Dm7/G G7 C
true. dream comes true.

# Baby Mine

From Walt Disney's *Dumbo*

Words by NED WASHINGTON
Music by FRANK CHURCHILL

**Moderately slow**

E♭ B♭/D Cm Cm/B♭ A♭6 A♭m6 A♭m6/B♭ B♭7

**Ba - by mine don't you cry.**

*mf*

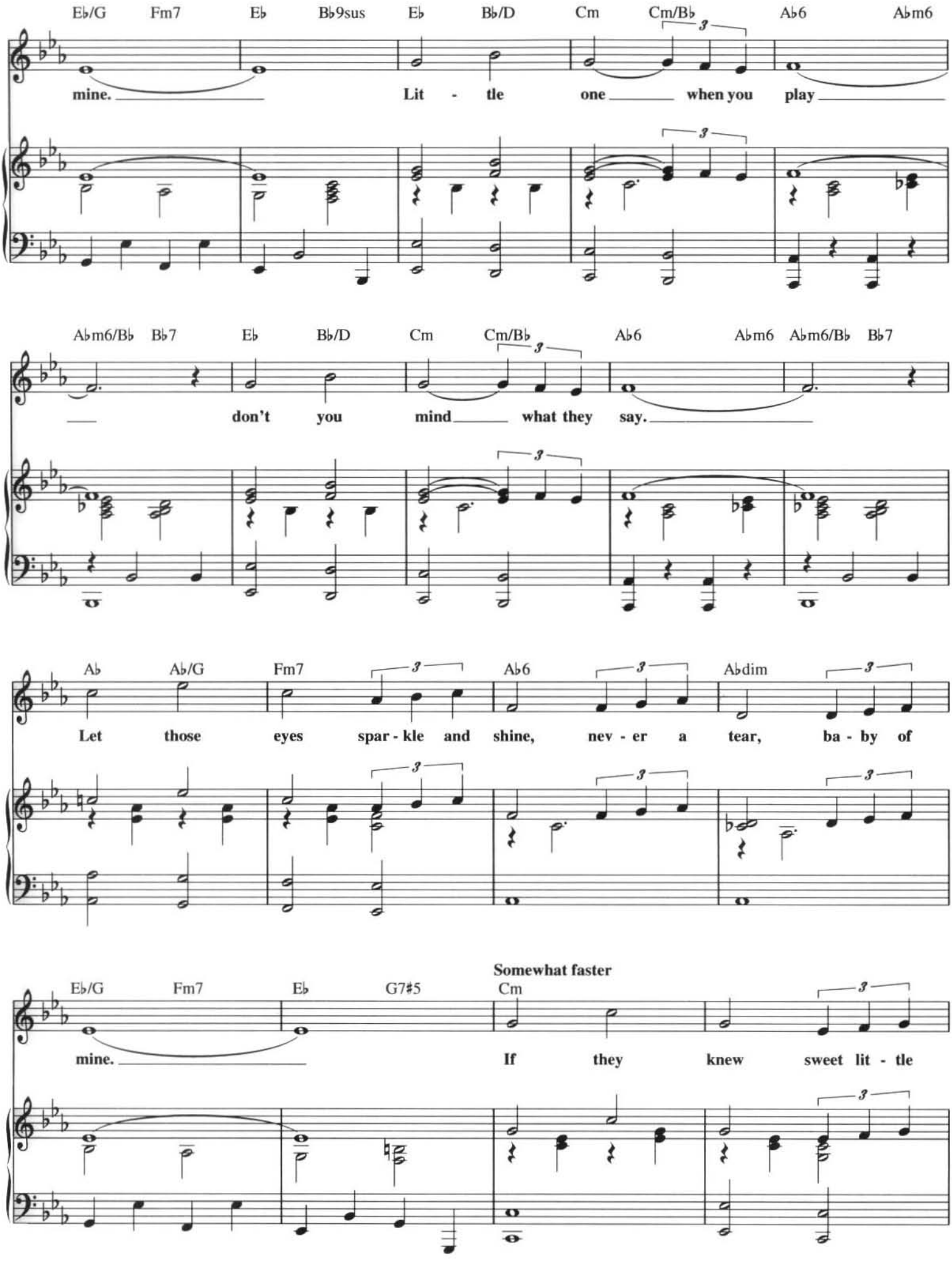
E♭ B♭/D Cm Cm/B♭ A♭6 A♭m6 A♭m6/B♭ B♭7

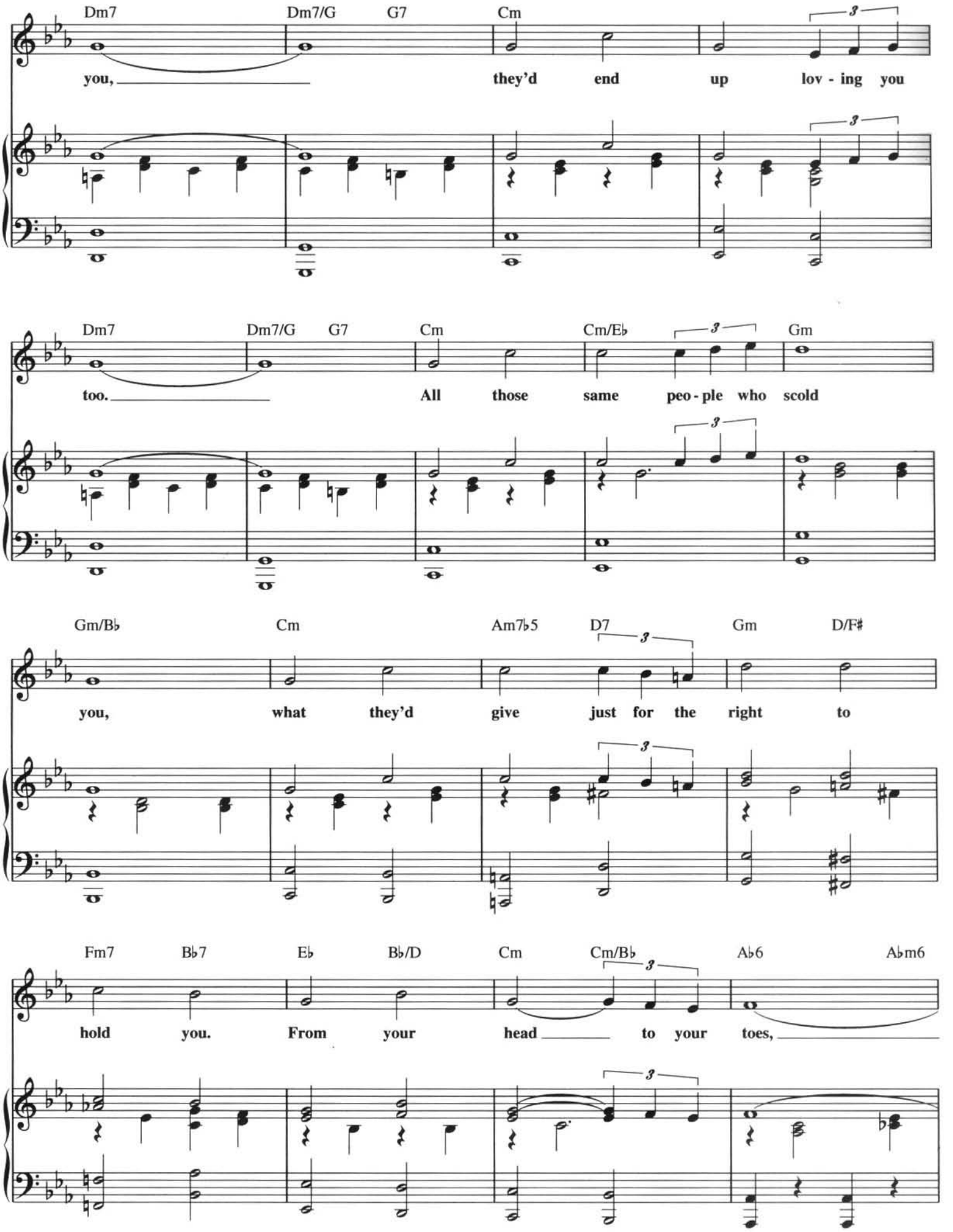
**Ba - by mine dry your eye.**

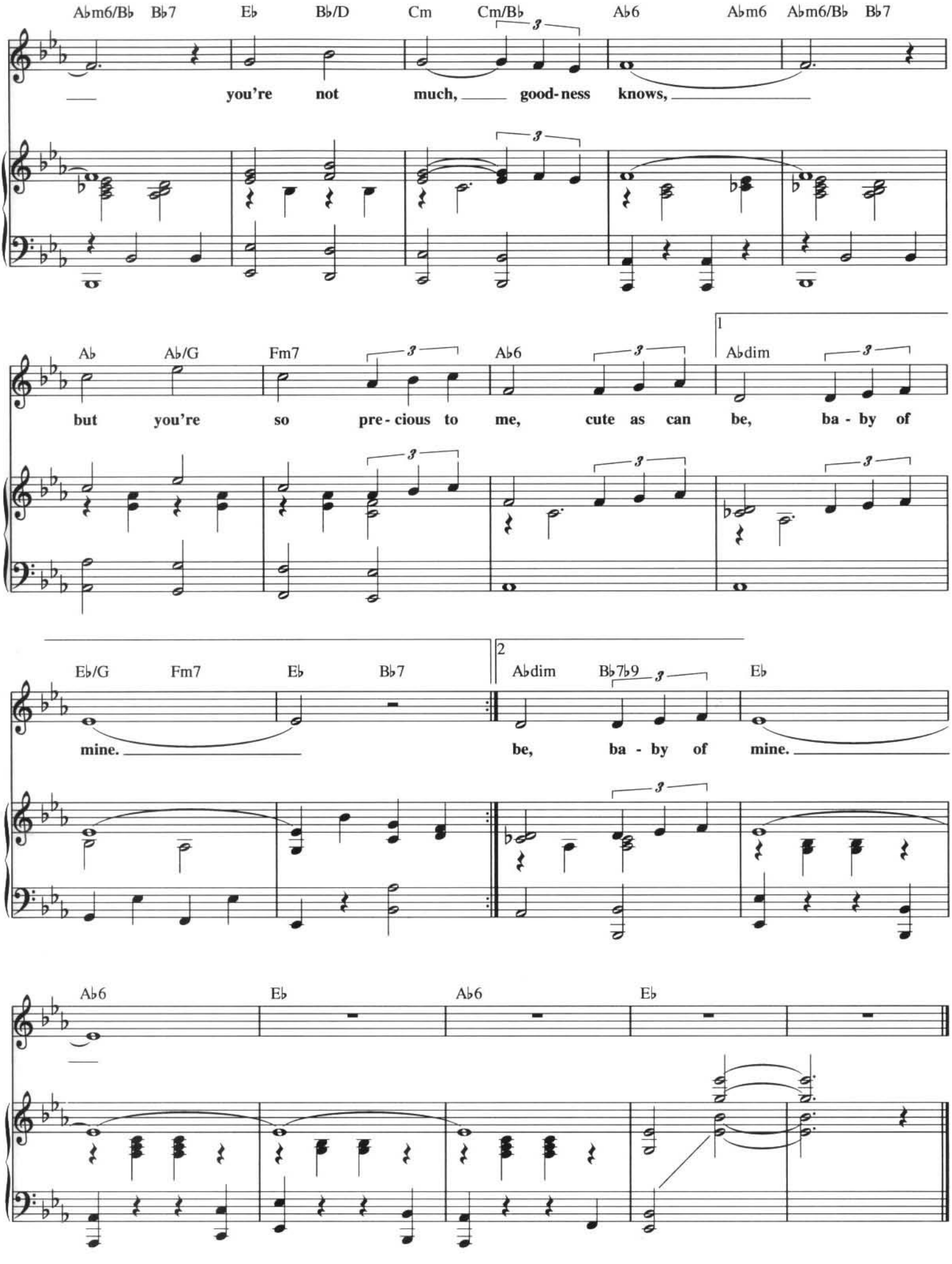
A♭ A♭/G Fm7 A♭6 A♭dim

**Rest your head close to my heart, nev - er to part, ba - by of**

Copyright © 1941 by Walt Disney Productions
Copyright Renewed
World Rights Controlled by Bourne Co.
International Copyright Secured All Rights Reserved


E♭/G Fm7 E♭ B♭9sus E♭ B♭/D Cm Cm/B♭ A♭6 A♭m6
mine. Lit - tle one when you play
A♭m6/B♭ B♭7 E♭ B♭/D Cm Cm/B♭ A♭6 A♭m6 A♭m6/B♭ B♭7
don't you mind what they say.
A♭ A♭/G Fm7 A♭6 A♭dim
Let those eyes spar - kle and shine, nev - er a tear, ba - by of
Somewhat faster
E♭/G Fm7 E♭ G7♯5 Cm
mine. If they knew sweet lit - tle


Dm7 Dm7/G G7 Cm
you, they'd end up lov - ing you
Dm7 Dm7/G G7 Cm Cm/E♭ Gm
too. All those same peo - ple who scold
Gm/B♭ Cm Am7♭5 D7 Gm D/F♯
you, what they'd give just for the right to
Fm7 B♭7 E♭ B♭/D Cm Cm/B♭ A♭6 A♭m6
hold you. From your head to your toes,


Ab m6/Bb Bb7 Eb Bb/D Cm Cm/Bb Ab6 Ab m6 Ab m6/Bb Bb7
you're not much, good-ness knows,
Ab Ab/G Fm7 Ab6 1 Ab dim
but you're so pre-cious to me, cute as can be, ba-by of
Eb/G Fm7 Eb Bb7 2 Ab dim Bb7b9 Eb
mine. be, ba-by of mine.
Ab6 Eb Ab6 Eb

# When I See An Elephant Fly

From Walt Disney's *Dumbo*

Words by NED WASHINGTON
Music by OLIVER WALLACE

**Moderately**

E♭6 Fm7 B♭7 E♭6 C9 Fm7 B♭7♭9

*f*

E♭ E♭/G Fm7 Fm7/B♭ B♭7 E♭ E♭/G Fm B♭9 E♭ B♭7

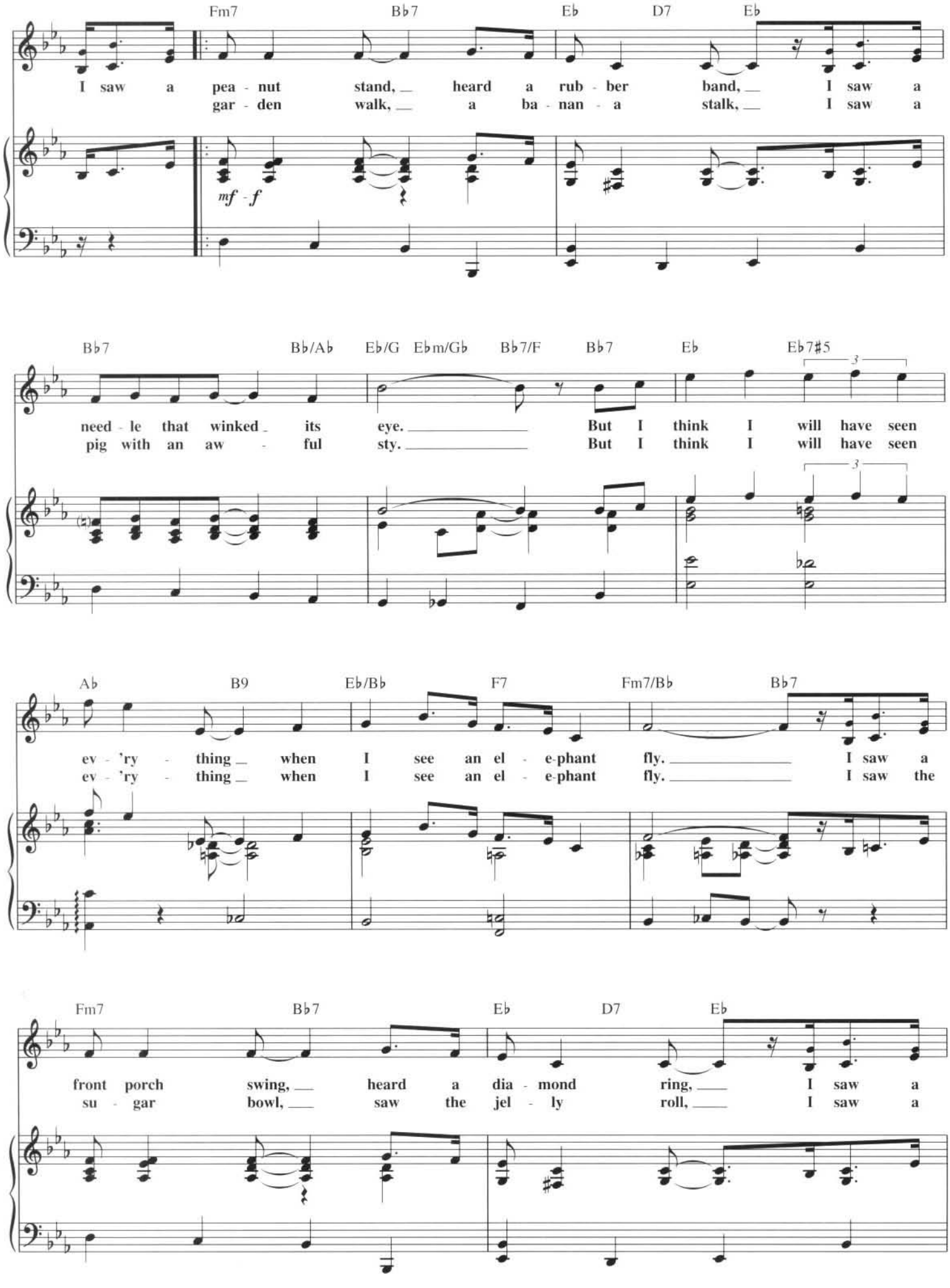
**Ho! Ho! When I think a-bout it, Ho! Ho! I have to laugh**

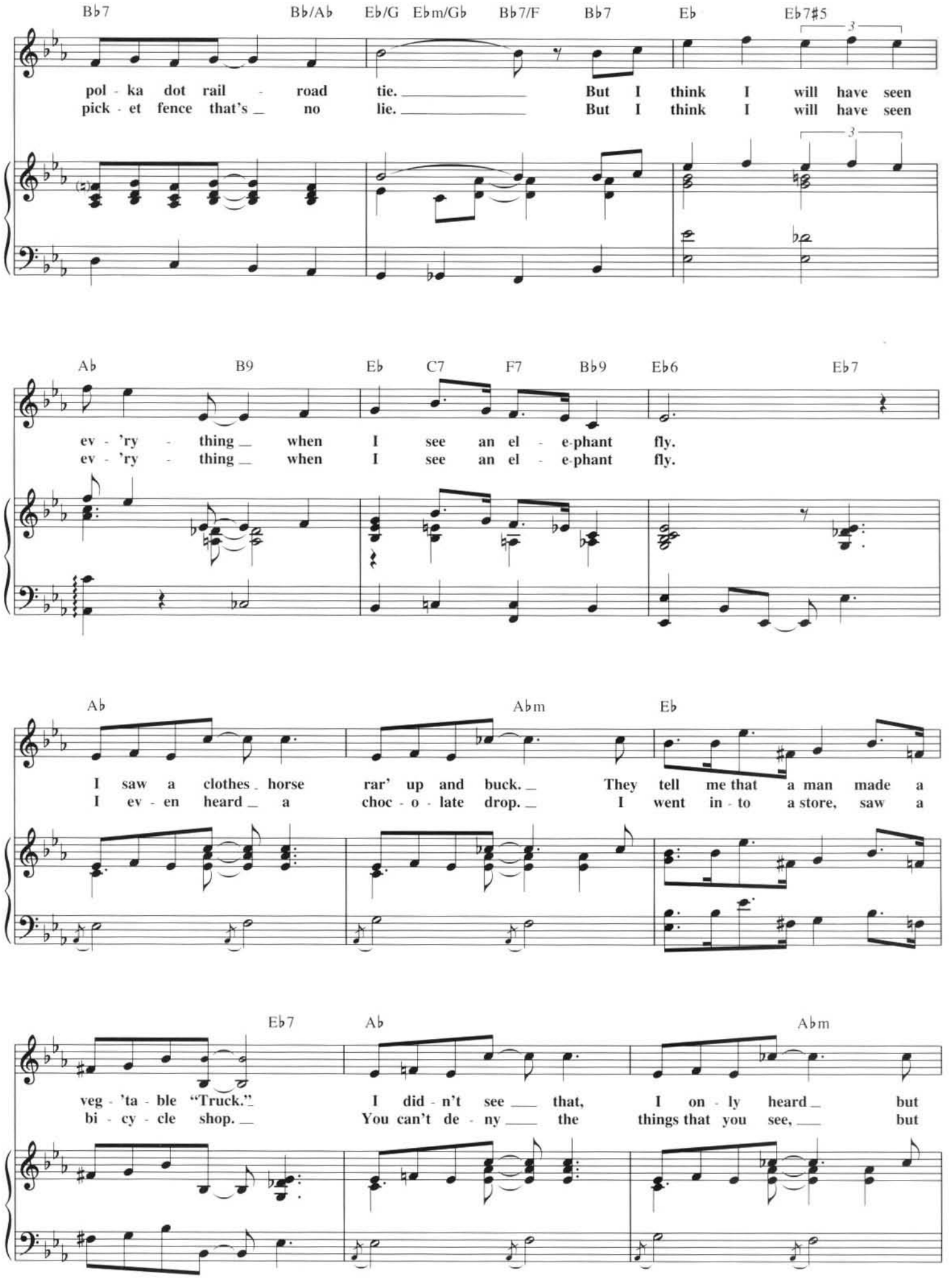
*mf*

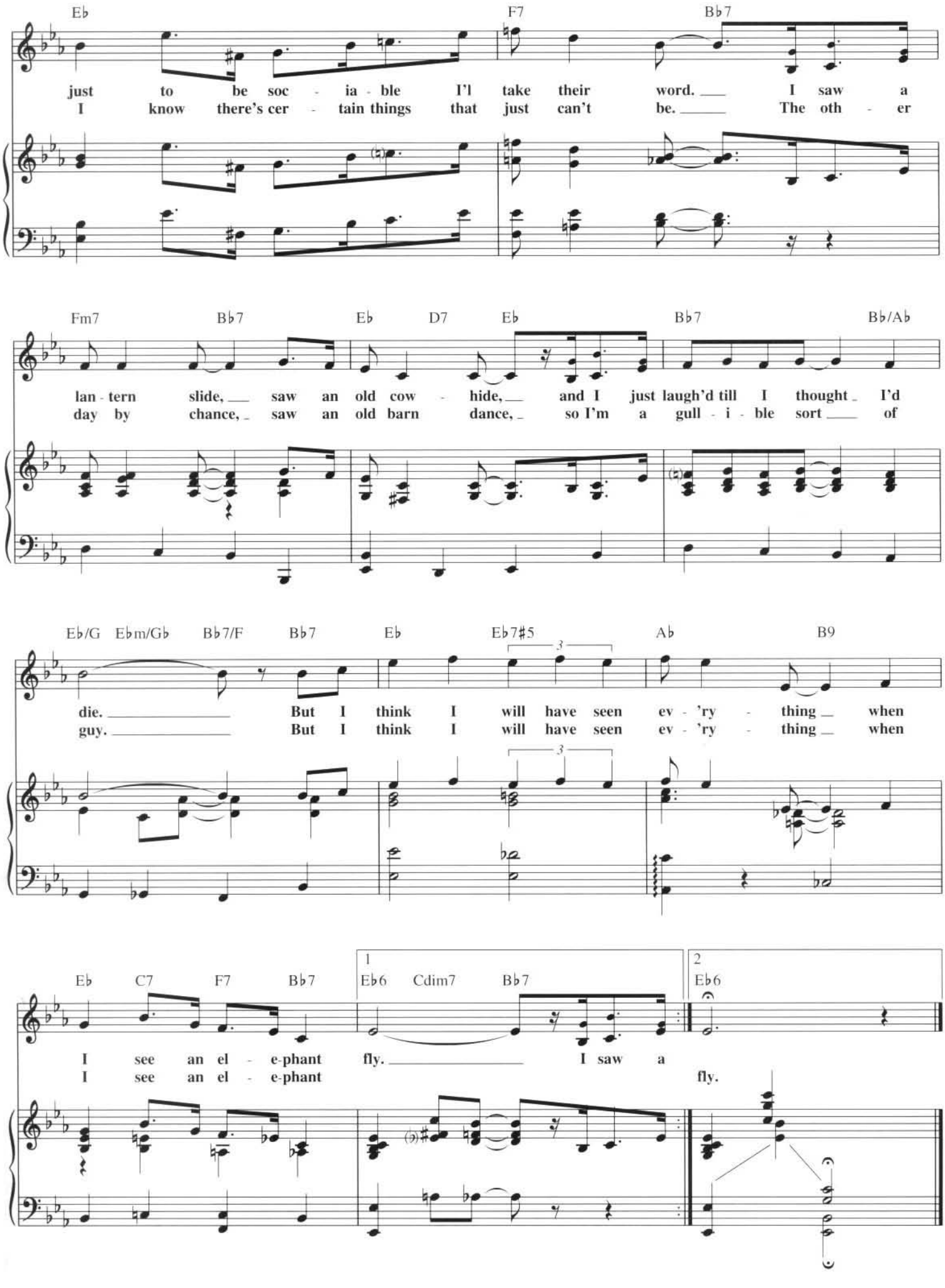
E♭ E♭/G Fm Fm7/B♭ B♭7 Cm7 F7 B♭7

**Ho! Ho! Just to think a-bout it bends me right in half.**

Copyright © 1941 by Walt Disney Productions
Copyright Renewed
World Rights Controlled by Bourne Co.
International Copyright Secured All Rights Reserved


Fm7 Bb7 Eb D7 Eb
I saw a pea - nut stand, heard a rub - ber band, I saw a
gar - den walk, a ba - nan - a stalk, I saw a
mf - f
Bb7 Bb/Ab Eb/G Ebm/Gb Bb7/F Bb7 Eb Eb7#5
need - le that winked its eye. But I think I will have seen
pig with an aw - ful sty. But I think I will have seen
Ab B9 Eb/Bb F7 Fm7/Bb Bb7
ev - 'ry - thing when I see an el - e-phant fly. I saw a
ev - 'ry - thing when I see an el - e-phant fly. I saw the
Fm7 Bb7 Eb D7 Eb
front porch swing, heard a dia - mond ring, I saw a
su - gar bowl, saw the jel - ly roll, I saw a


Bb7 Bb/Ab Eb/G Ebm/Gb Bb7/F Bb7 Eb Eb7#5
pol - ka dot rail - road tie. But I think I will have seen
pick - et fence that's no lie. But I think I will have seen
Ab B9 Eb C7 F7 Bb9 Eb6 Eb7
ev - 'ry - thing when I see an el - e-phant fly.
ev - 'ry - thing when I see an el - e-phant fly.
Ab Abm Eb
I saw a clothes horse rar' up and buck. They tell me that a man made a
I ev - en heard a choc - o - late drop. I went in - to a store, saw a
Eb7 Ab Abm
veg - 'ta - ble "Truck." I did - n't see that, I on - ly heard but
bi - cy - cle shop. You can't de - ny the things that you see, but


E♭ F7 B♭7
just to be soc - ia - ble I'l take their word. I saw a
I know there's cer - tain things that just can't be. The oth - er
Fm7 B♭7 E♭ D7 E♭ B♭7 B♭/A♭
lan - tern slide, saw an old cow - hide, and I just laugh'd till I thought I'd
day by chance, saw an old barn dance, so I'm a gull - i - ble sort of
E♭/G E♭m/G♭ B♭7/F B♭7 E♭ E♭7♯5 A♭ B9
die. But I think I will have seen ev - 'ry - thing when
guy. But I think I will have seen ev - 'ry - thing when
E♭ C7 F7 B♭7
1 E♭6 Cdim7 B♭7
2 E♭6
I see an el - e-phant fly. I saw a
I see an el - e-phant fly.

# Little April Shower

From Walt Disney's *Bambi*

Words by LARRY MOREY
Music by FRANK CHURCHILL

**Moderately**

C G7 C F C F

**Drip, drip, drop, lit - tle A - pril show - er, beat - ing a tune as you fall all a-round.**
**Drip, drip, drop, lit - tle A - pril show - er, beat - ing a tune ev - 'ry - where that you fall.**

*mp*

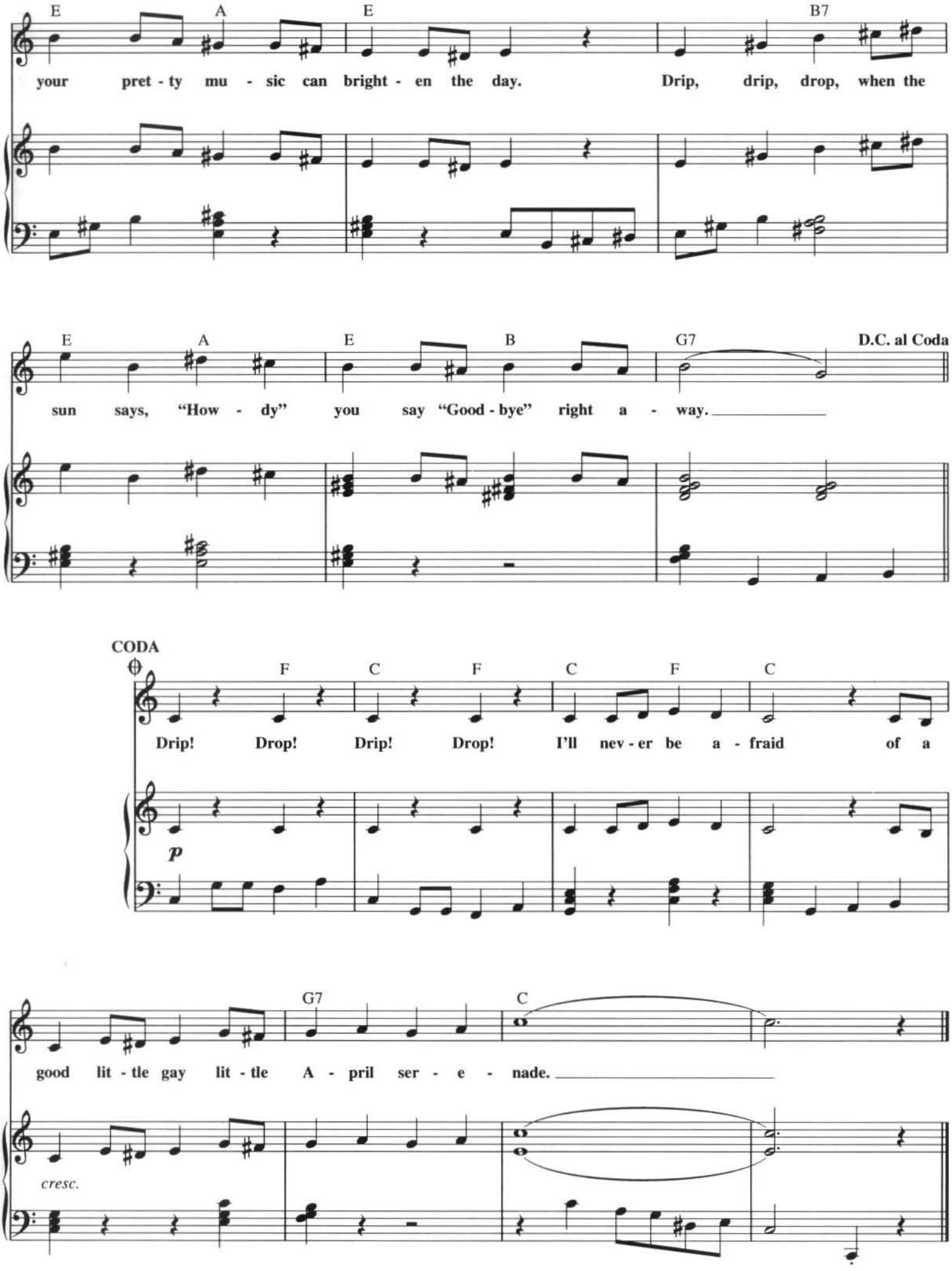
C G7 C F C F

**Drip, drip, drop, lit - tle A - pril show - er, what can com-pare with your beau - ti - ful sound.**
**Drip, drip, drop, lit - tle A - pril show - er, I'm get - ting wet and I don't care at all.**

C To Coda 𝄋 E B7 E A

**Drip, drip, drop, when the sky is cloud - y**

© 1942 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


E A E B7
your pret - ty mu - sic can bright - en the day. Drip, drip, drop, when the
E A E B G7 D.C. al Coda
sun says, "How - dy" you say "Good - bye" right a - way.
CODA
F C F C F C
Drip! Drop! Drip! Drop! I'll nev - er be a - fraid of a
p
G7 C
good lit - tle gay lit - tle A - pril ser - e - nade.
cresc.

# Zip-A-Dee-Doo-Dah

From Walt Disney's *Song Of The South*

Words by RAY GILBERT
Music by ALLIE WRUBEL

**Moderately fast**

B♭ F7/C B♭/D B♭ E♭ B♭/D

**Zip - a-dee doo - dah, zip - a-dee - ay.**

*f*

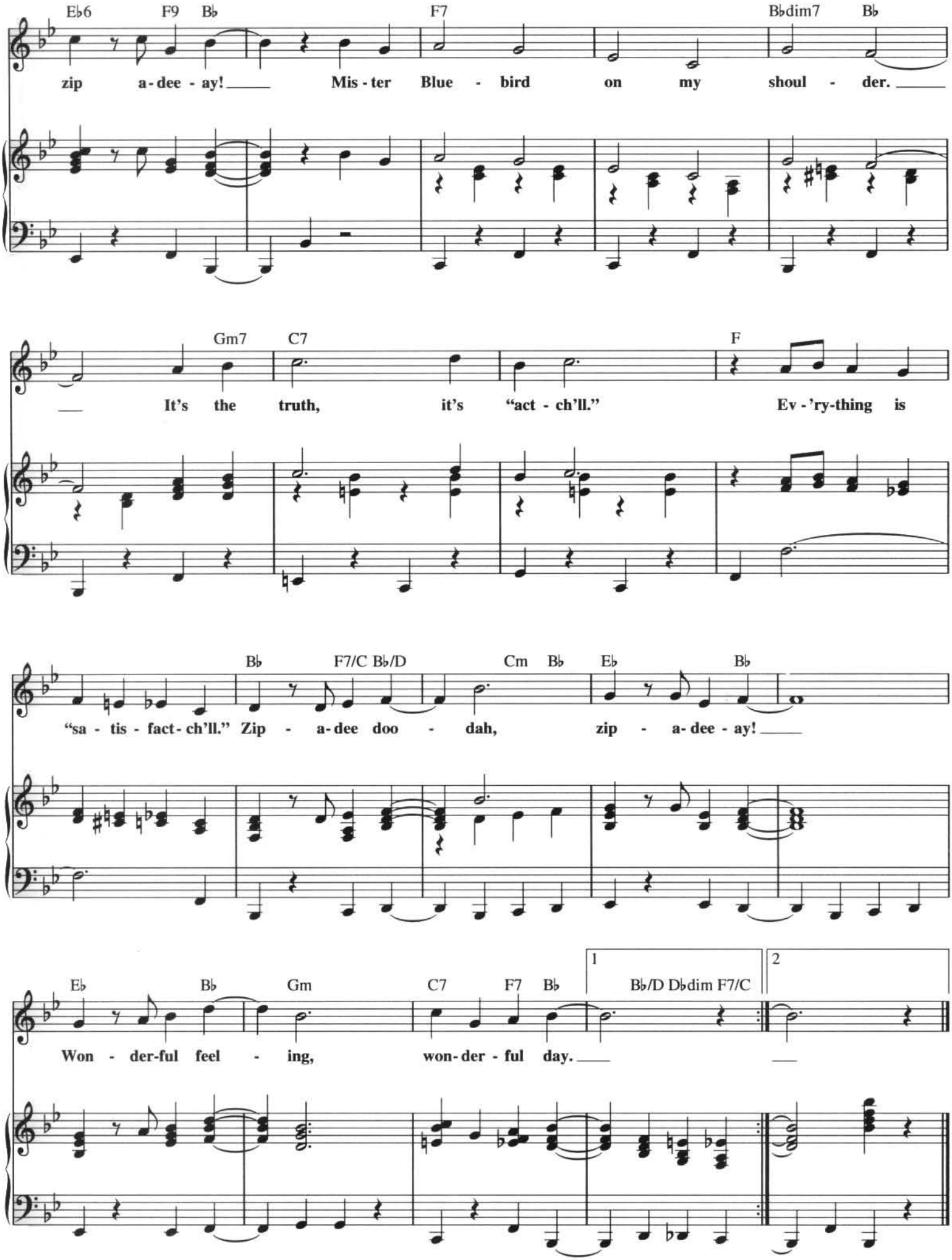
E♭ B♭ C9 F7 B♭ F7/C B♭/D

**My, oh my, what a won-der - ful day! Plen - ty of sun -**

B♭ E♭ B♭ E♭ B♭/F Gm

**- shine, head - in' my way. Zip - a-dee doo - dah,**

© 1945 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


Eb6 F9 Bb F7 Bbdim7 Bb
zip a-dee-ay! Mis-ter Blue-bird on my shoul-der.
Gm7 C7 F
It's the truth, it's "act-ch'll." Ev-'ry-thing is
Bb F7/C Bb/D Cm Bb Eb Bb
"sa-tis-fact-ch'll." Zip-a-dee doo-dah, zip-a-dee-ay!
Eb Bb Gm C7 F7 Bb
1 Bb/D Dbdim F7/C 2
Won-der-ful feel-ing, won-der-ful day.

# The Lord Is Good To Me

From Walt Disney's *Melody Time*

Words and Music by KIM GANNON
and WALTER KENT

**Moderately**

F F6 Gm7 C7 F6 Gm7 C7

**The Lord is good to me and so I thank the Lord for**

F Fmaj7 F7 B♭ B♭m

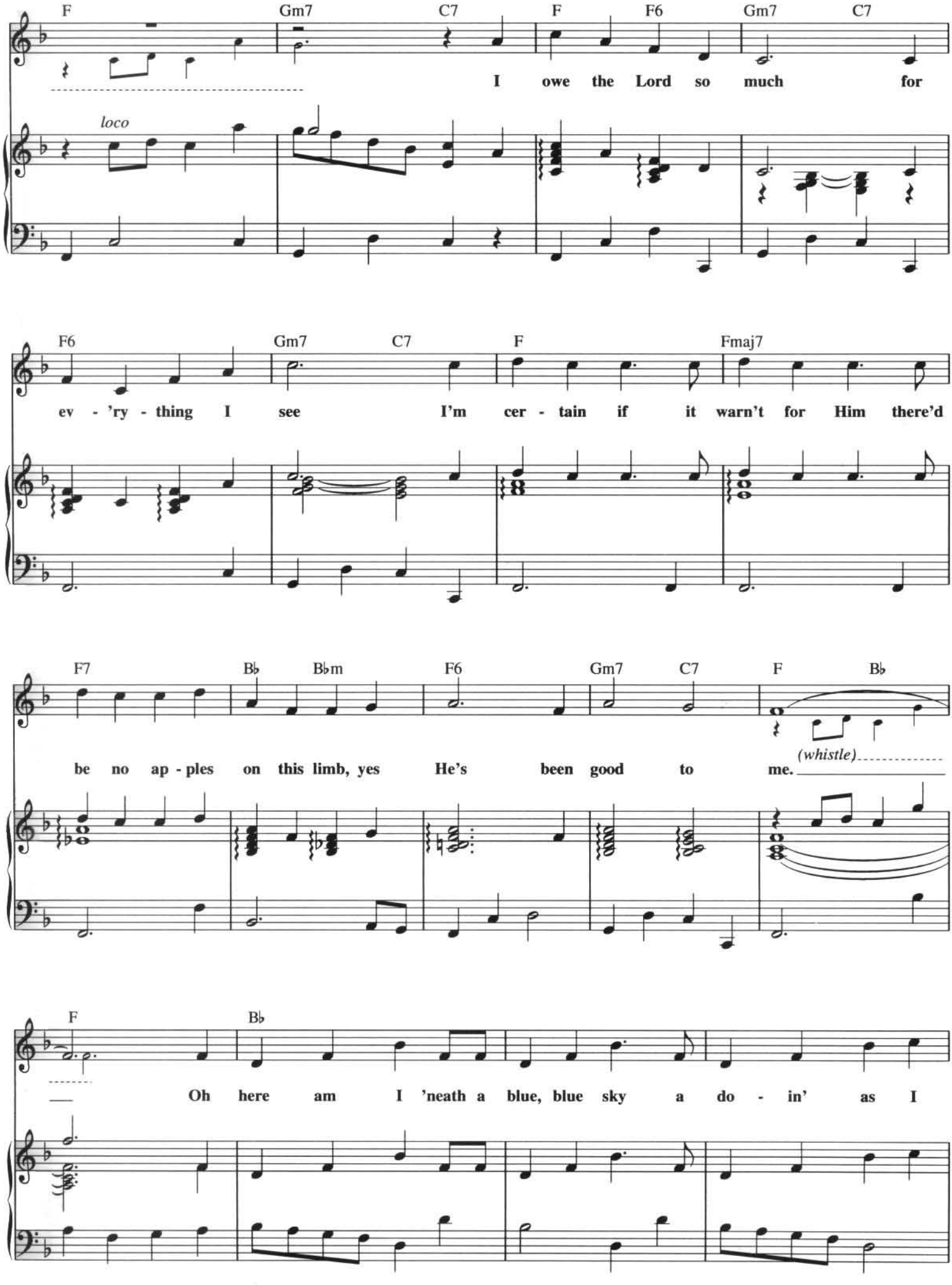
**giv - in' me the things I need the sun and rain and an ap - ple seed, yes**

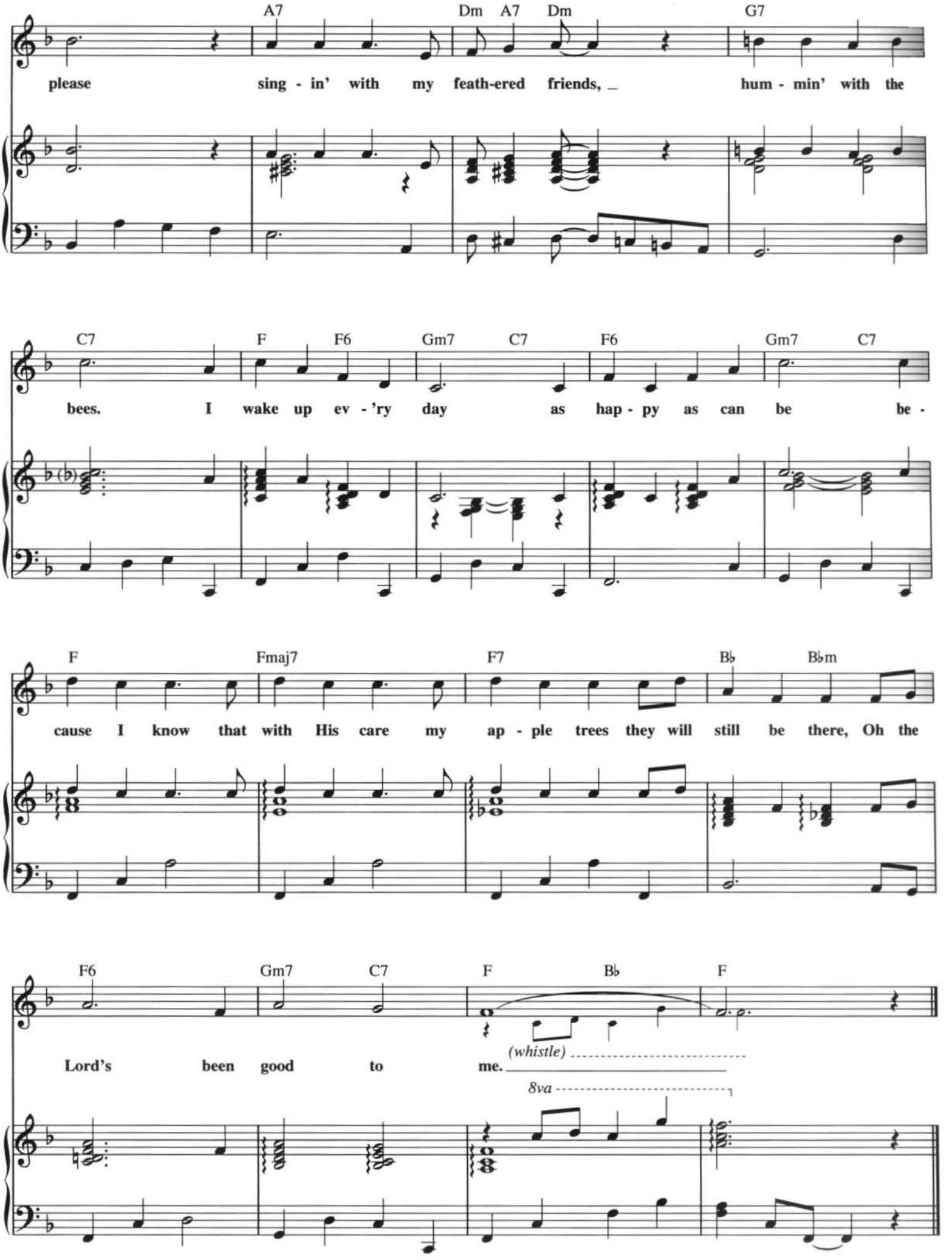
F6 Gm7 C7 F Gm7 C7

**He's been good to me.** *(whistle)*

*8va*

© 1946 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


F Gm7 C7 F F6 Gm7 C7
I owe the Lord so much for
loco
F6 Gm7 C7 F Fmaj7
ev - 'ry - thing I see I'm cer - tain if it warn't for Him there'd
F7 B♭ B♭m F6 Gm7 C7 F B♭
be no ap - ples on this limb, yes He's been good to me.
(whistle)
F B♭
Oh here am I 'neath a blue, blue sky a do - in' as I

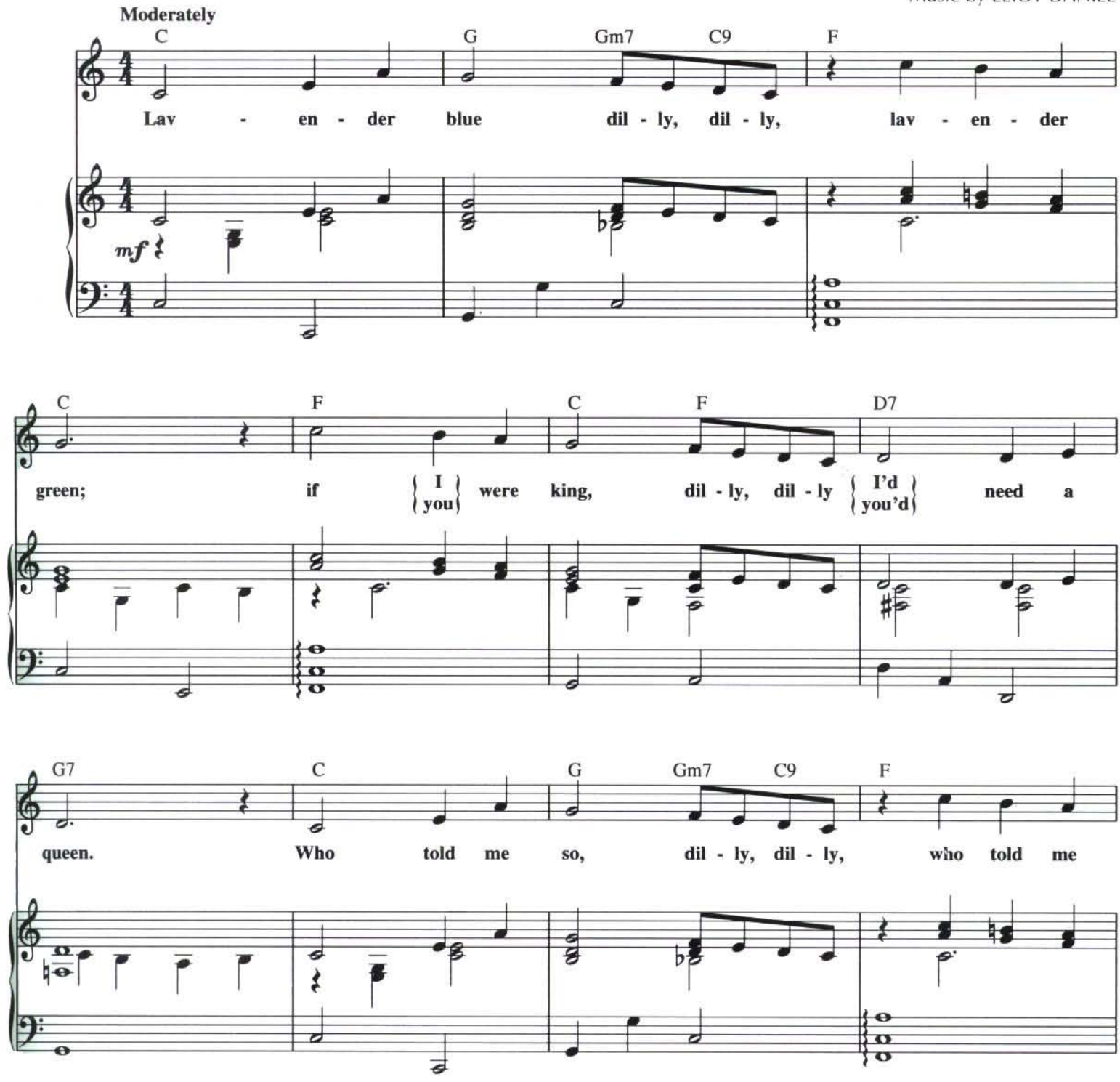

A7 Dm A7 Dm G7
please sing - in' with my feath-ered friends, _ hum - min' with the
C7 F F6 Gm7 C7 F6 Gm7 C7
bees. I wake up ev - 'ry day as hap - py as can be be -
F Fmaj7 F7 B♭ B♭m
cause I know that with His care my ap - ple trees they will still be there, Oh the
F6 Gm7 C7 F B♭ F
Lord's been good to me.
(whistle)
8va

# Lavender Blue

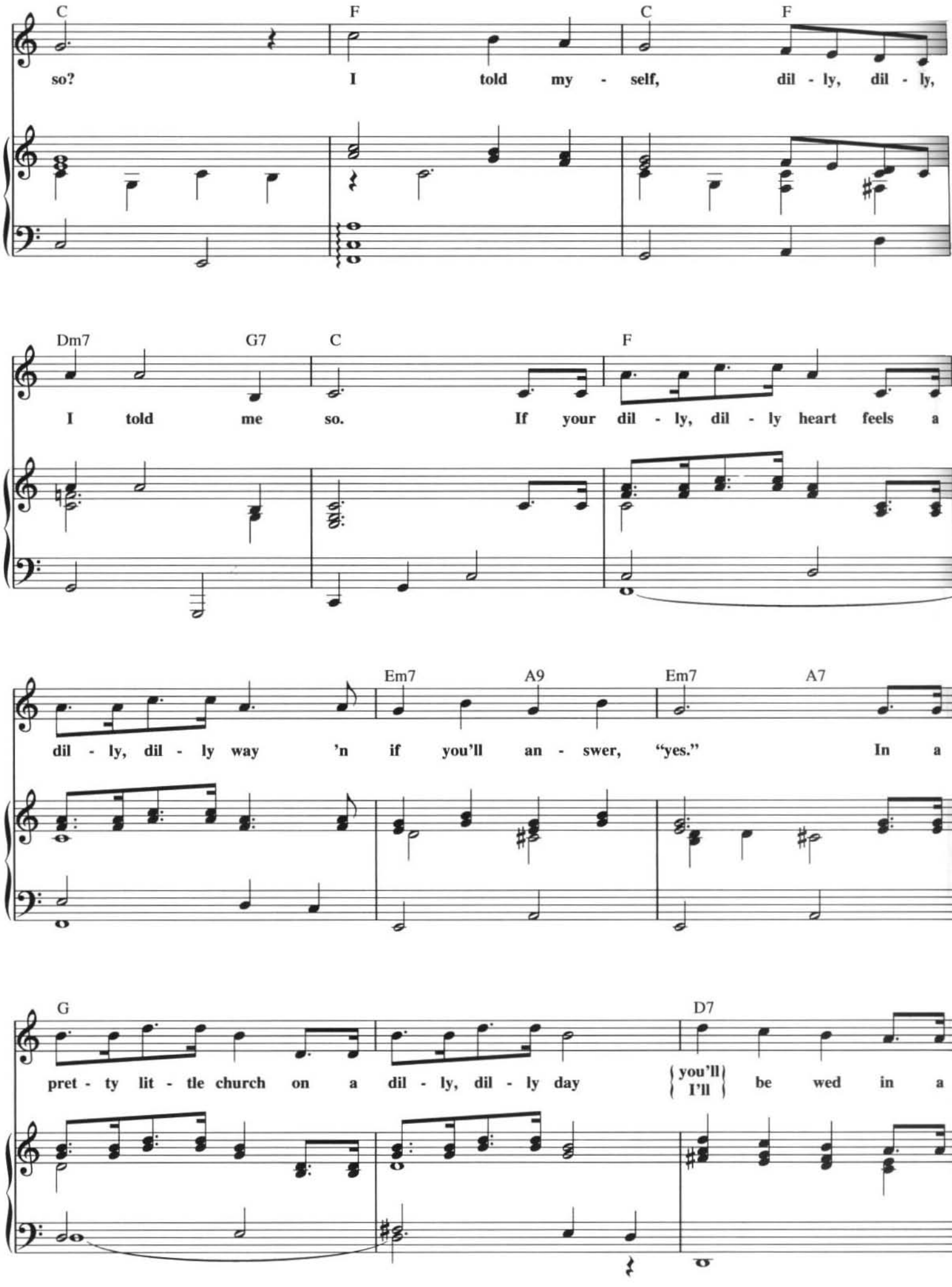
## (Dilly Dilly)

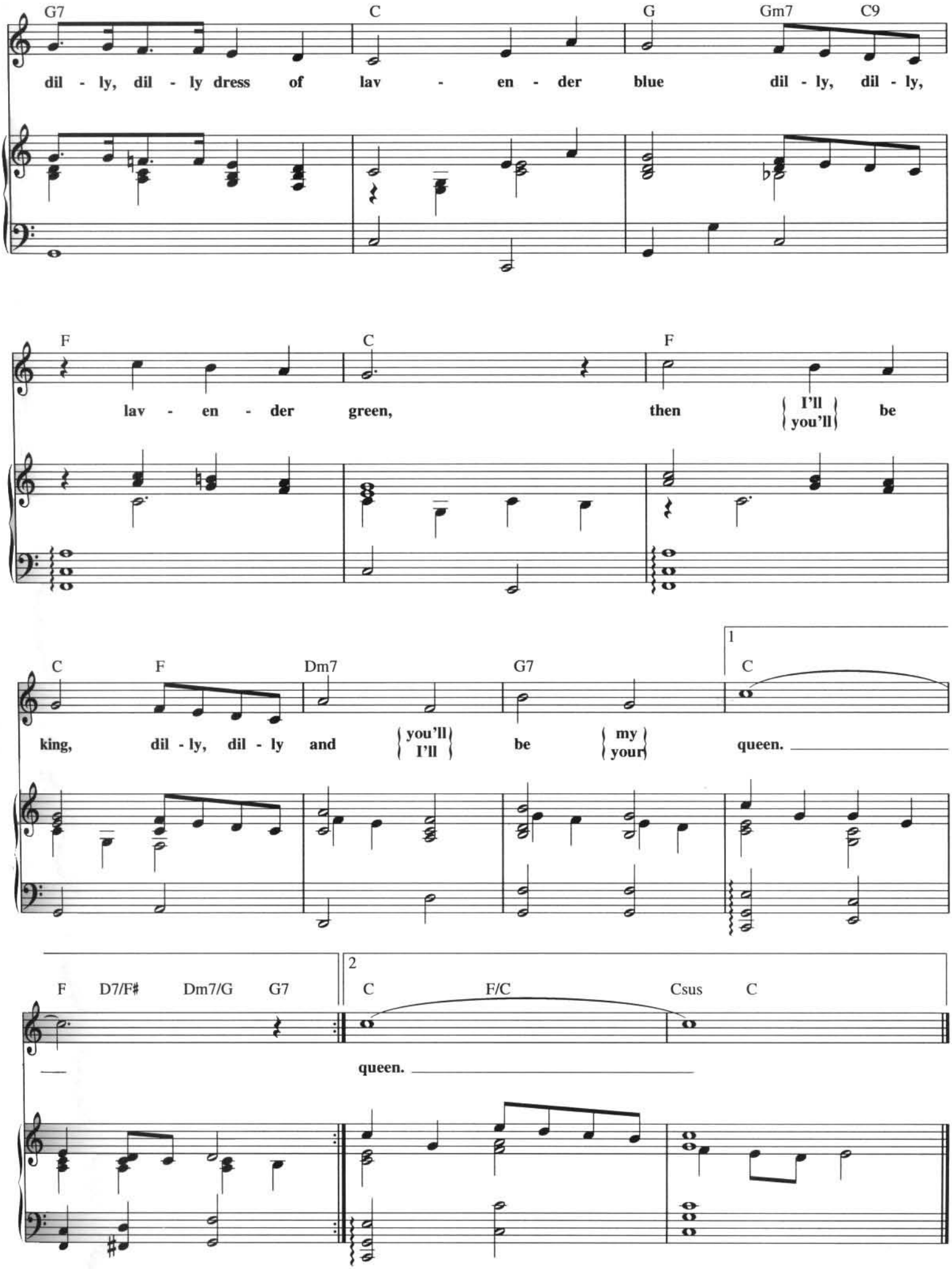
From Walt Disney's *So Dear To My Heart*

Words by LARRY MOREY
Music by ELIOT DANIEL




© 1948 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


C F C F
so? I told my - self, dil - ly, dil - ly,
Dm7 G7 C F
I told me so. If your dil - ly, dil - ly heart feels a
Em7 A9 Em7 A7
dil - ly, dil - ly way 'n if you'll an - swer, "yes." In a
G D7
pret - ty lit - tle church on a dil - ly, dil - ly day you'll I'll be wed in a

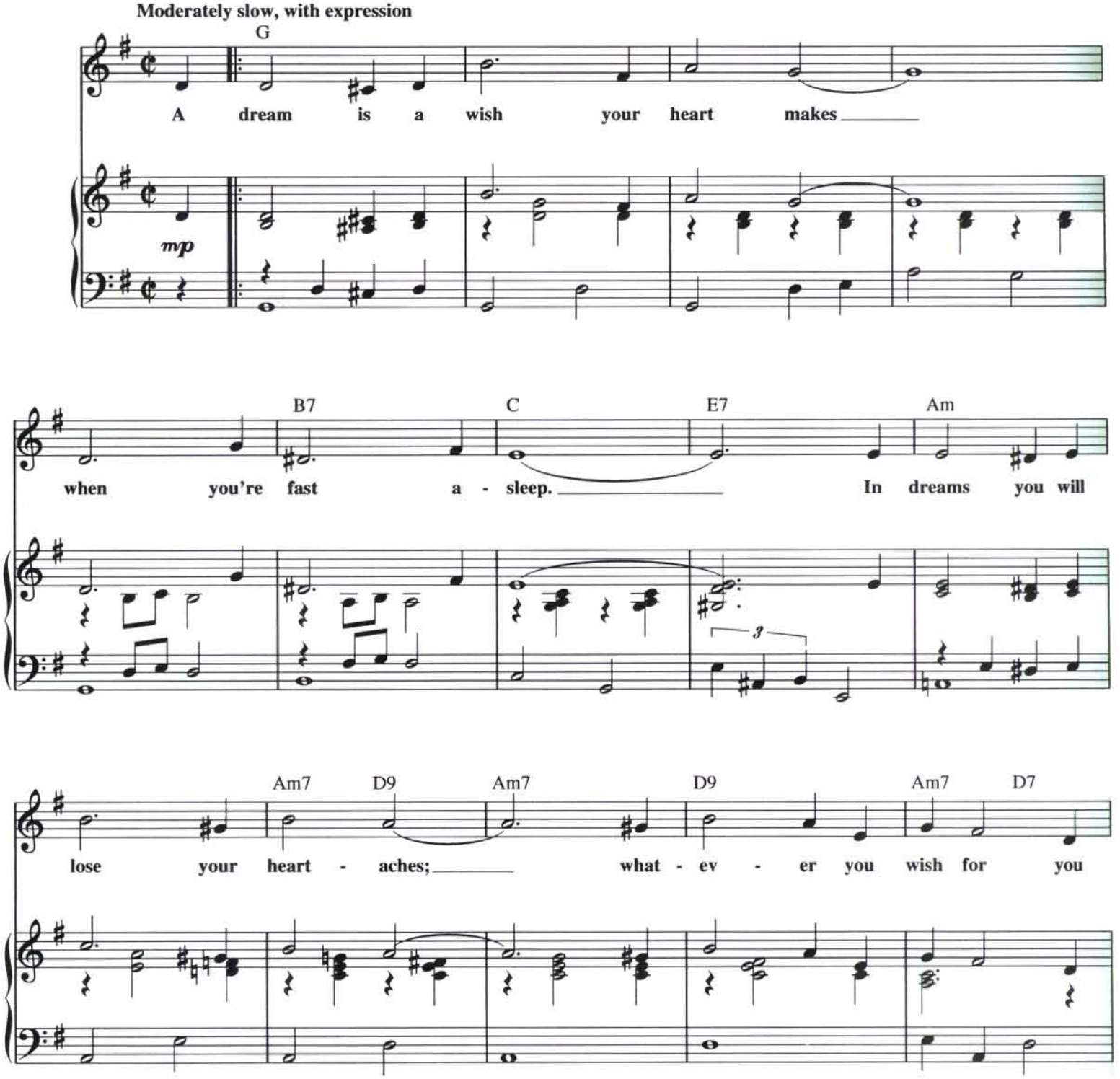

G7 C G Gm7 C9
dil - ly, dil - ly dress of lav - en - der blue dil - ly, dil - ly,
F C F
lav - en - der green, then I'll / you'll be
C F Dm7 G7 1 C
king, dil - ly, dil - ly and you'll / I'll be my / your queen.
F D7/F# Dm7/G G7 2 C F/C Csus C
queen.

# A Dream Is A Wish Your Heart Makes

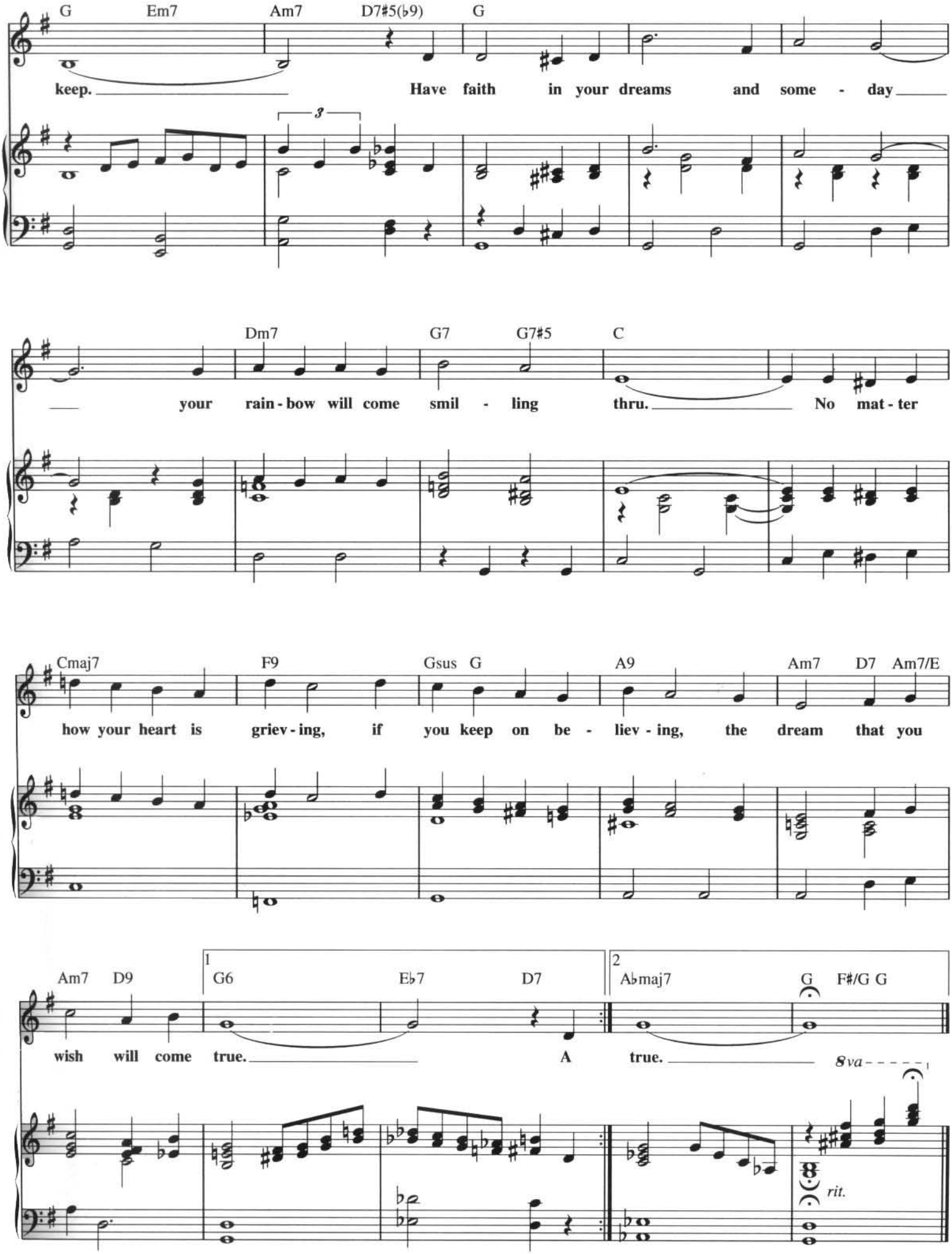
From Walt Disney's *Cinderella*

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

**Moderately slow, with expression**




© 1948 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission

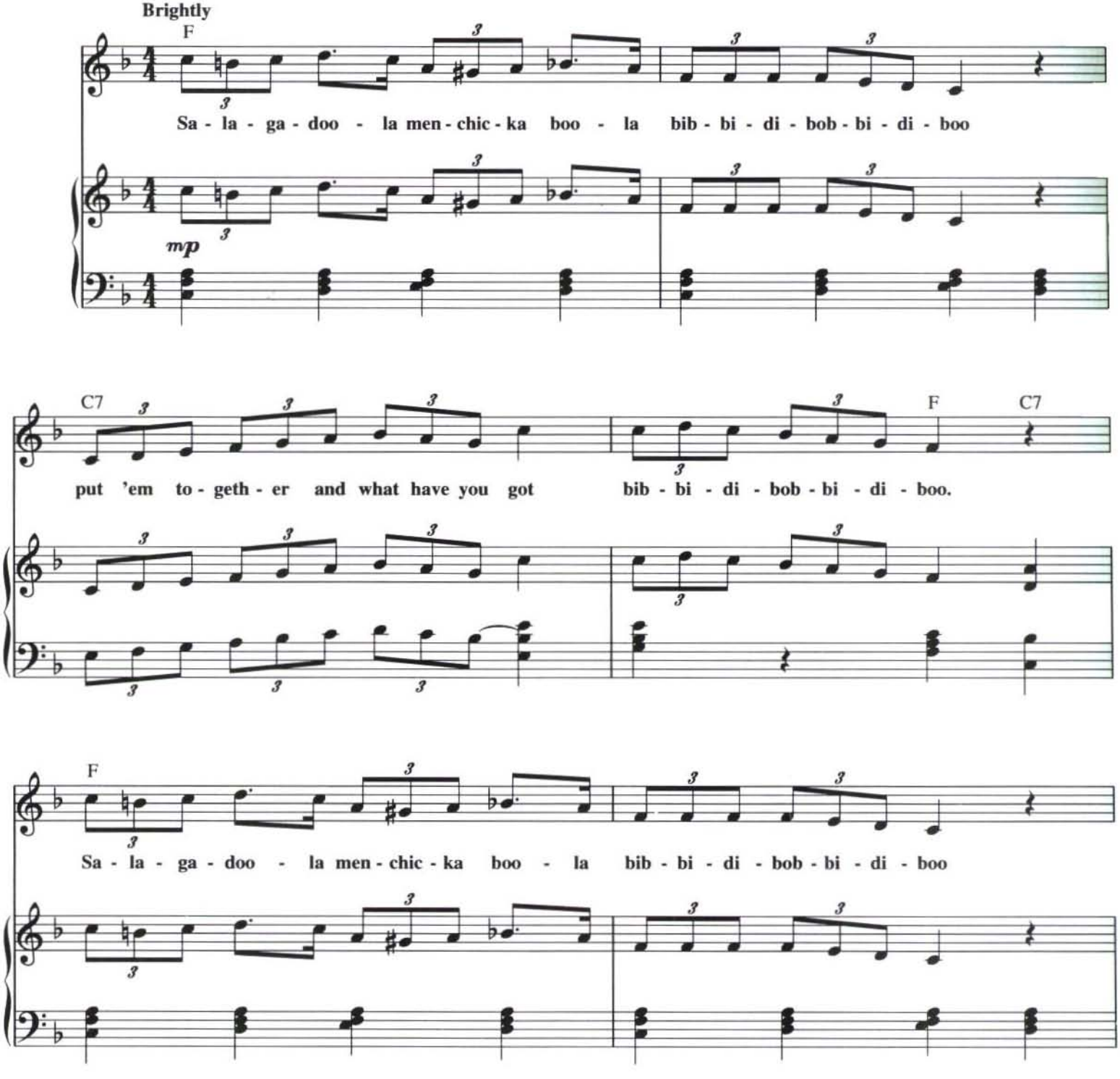

G Em7 Am7 D7♯5(♭9) G
keep. Have faith in your dreams and some - day
3
Dm7 G7 G7♯5 C
your rain - bow will come smil - ling thru. No mat - ter
Cmaj7 F9 Gsus G A9 Am7 D7 Am7/E
how your heart is griev - ing, if you keep on be - liev - ing, the dream that you
Am7 D9 1 G6 E♭7 D7 2 A♭maj7 G F♯/G G
wish will come true. A true.
8va
rit.

# Bibbidi-Bobbidi-Boo

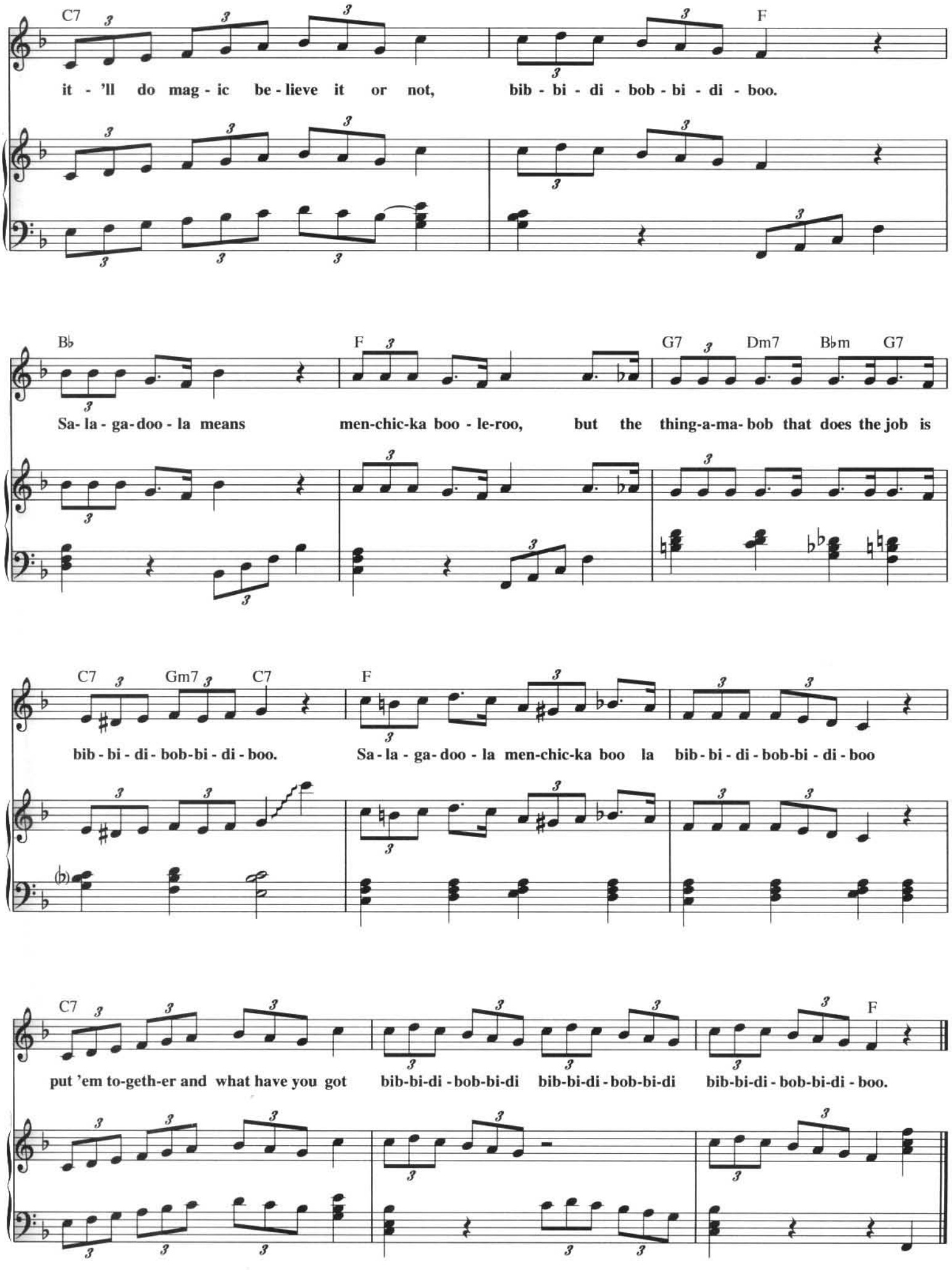
## (The Magic Song)

From Walt Disney's *Cinderella*

Words by JERRY LIVINGSTON
Music by MACK DAVID and AL HOFFMAN




© 1948 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


C7
F
it - 'll do mag - ic be - lieve it or not, bib - bi - di - bob - bi - di - boo.
B♭
F
G7
Dm7
B♭m
G7
Sa- la - ga - doo - la means men-chic-ka boo - le-roo, but the thing-a-ma- bob that does the job is
C7
Gm7
C7
F
bib - bi - di - bob-bi - di - boo. Sa - la - ga - doo - la men-chic-ka boo la bib - bi - di - bob-bi - di - boo
C7
F
put 'em to-geth-er and what have you got bib-bi-di - bob-bi-di bib-bi-di - bob-bi-di bib-bi-di - bob-bi-di - boo.

# I'm Late

From Walt Disney's *Alice In Wonderland*

Words by BOB HILLIARD
Music by SAMMY FAIN

Brightly Cm

I'm late, I'm late for a ver - y im - por - tant date. No

*mp*

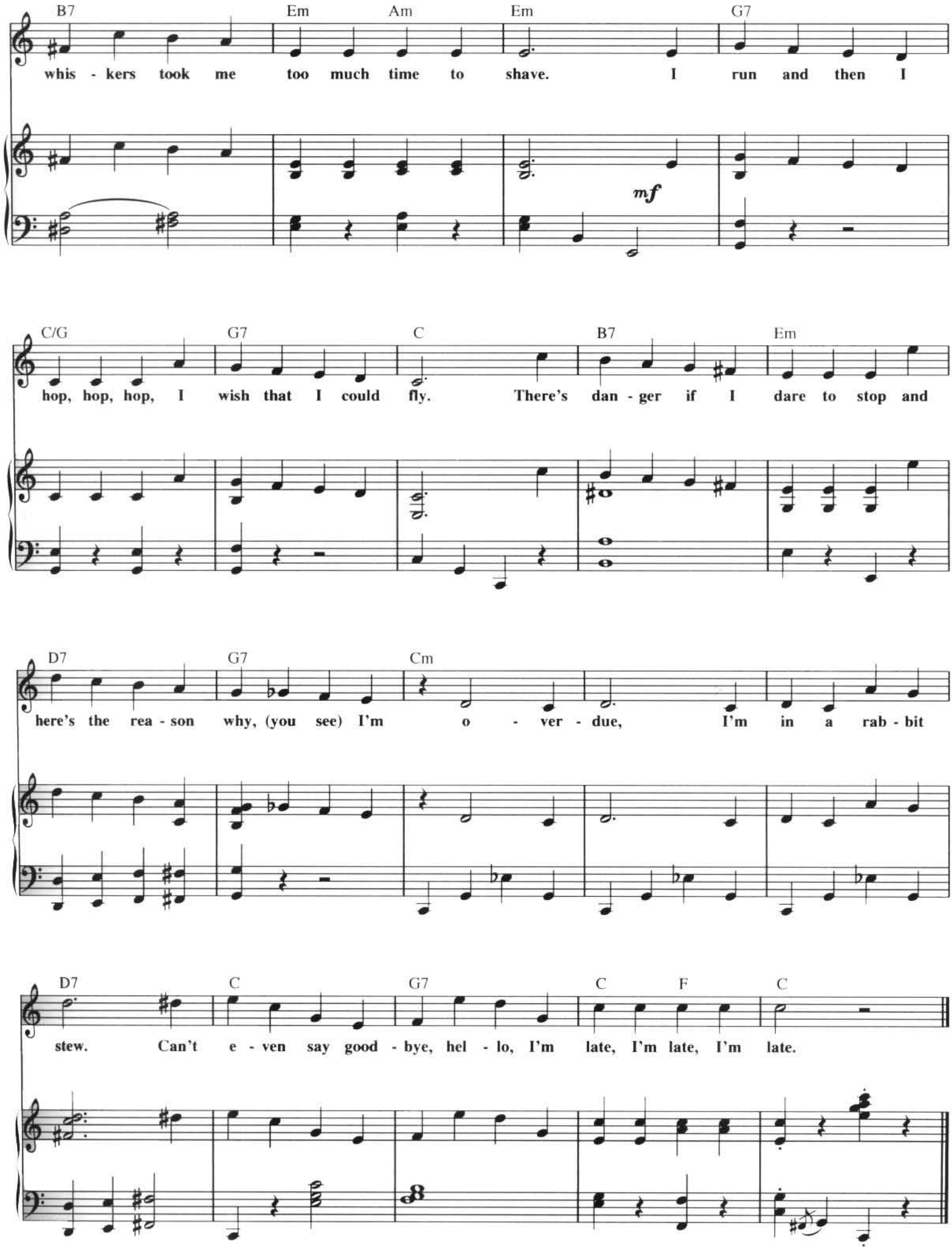
C G7 C

time to say hel - lo, good - bye, I'm late, I'm late, I'm late, I'm late and

Cm Em

when I wave, I lose the time I save. My fuz - zy ears and

© 1949 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


B7 Em Am Em G7
whis - kers took me too much time to shave. I run and then I
mf
C/G G7 C B7 Em
hop, hop, hop, I wish that I could fly. There's dan - ger if I dare to stop and
D7 G7 Cm
here's the rea - son why, (you see) I'm o - ver - due, I'm in a rab - bit
D7 C G7 C F C
stew. Can't e - ven say good - bye, hel - lo, I'm late, I'm late, I'm late.

# The Second Star To The Right

From Walt Disney's *Peter Pan*

Words by SAMMY CAHN
Music by SAMMY FAIN

**Moderately slow with expression**

E♭ G7 Cm Gm

**The sec - ond star to the right shines in the night for you**

*mp*

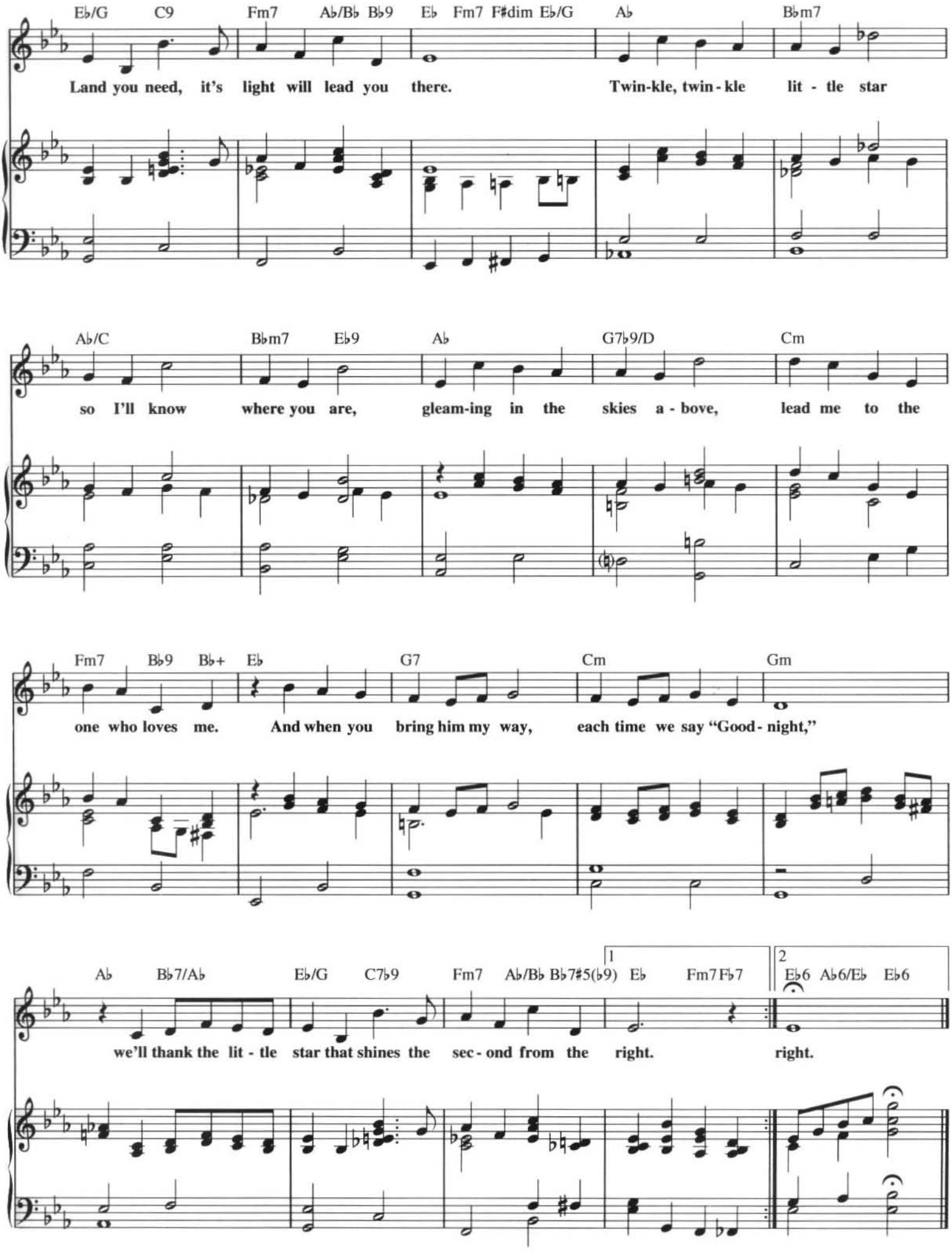
A♭ B♭7/A♭ E♭/G C9 Fm7 A♭/B♭ A♭9 E♭/G Fm7 B♭7/F E♭

**to tell you that the dreams you plan real - ly can come true. The sec - ond**

G7 Cm Gm A♭ B♭7/A♭

**star to the right shines with a light that's rare and if it's Nev-er**

© 1951 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


E♭/G C9 Fm7 A♭/B♭ B♭9 E♭ Fm7 F♯dim E♭/G A♭ B♭m7
Land you need, it's light will lead you there. Twin-kle, twin - kle lit - tle star
A♭/C B♭m7 E♭9 A♭ G7♭9/D Cm
so I'll know where you are, gleam-ing in the skies a - bove, lead me to the
Fm7 B♭9 B♭+ E♭ G7 Cm Gm
one who loves me. And when you bring him my way, each time we say "Good - night,"
A♭ B♭7/A♭ E♭/G C7♭9 Fm7 A♭/B♭ B♭7♯5(♭9) 1 E♭ Fm7 F♭7 2 E♭6 A♭6/E♭ E♭6
we'll thank the lit - tle star that shines the sec - ond from the right. right.

# You Can Fly!
# You Can Fly! You Can Fly!

From Walt Disney's *Peter Pan*

Words by SAMMY CAHN
Music by SAMMY FAIN

**Moderately slow**

E♭

**Think of the pres-ents you're brought, an - y mer-ry lit - tle thought.**

*mp*

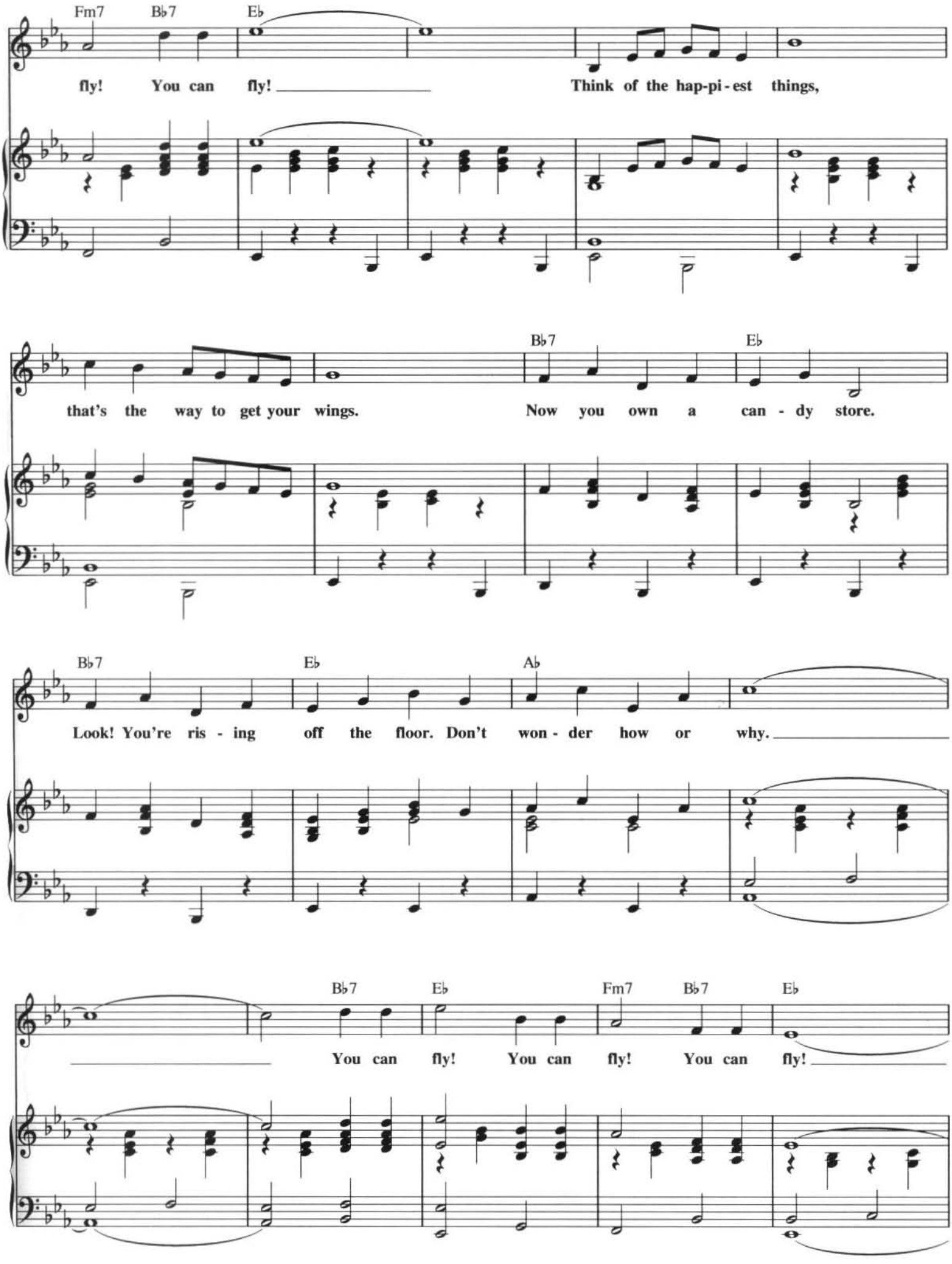
B♭7 E♭ B♭7 E♭

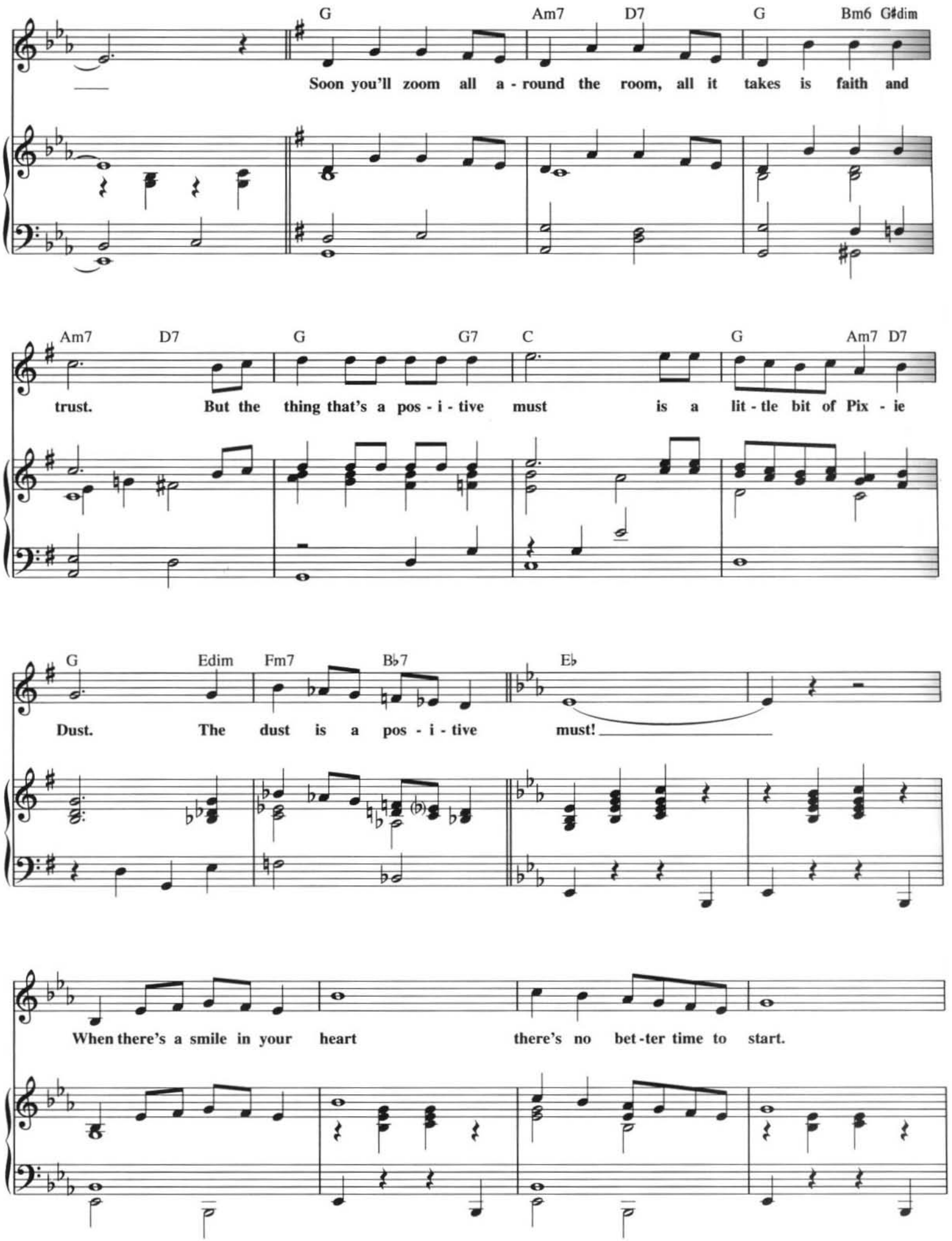
**Think of Christ - mas, think of snow, think of sleigh bells, here we go! Like**

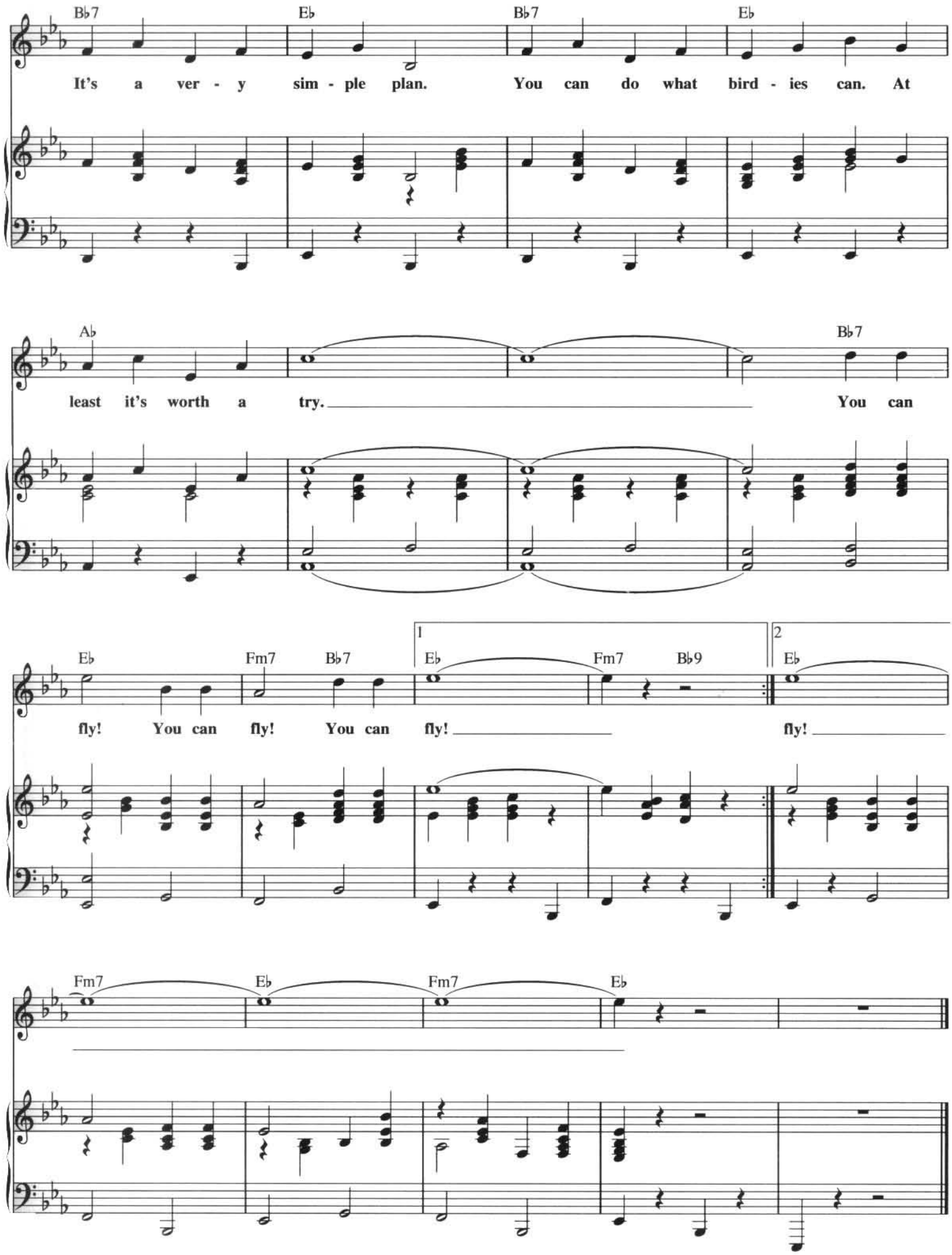
A♭ B♭7 E♭

**rein-deer in the sky. You can fly! You can**

© 1951 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


Fm7 B♭7 E♭
fly! You can fly! Think of the hap-pi-est things,
B♭7 E♭
that's the way to get your wings. Now you own a can - dy store.
B♭7 E♭ A♭
Look! You're ris - ing off the floor. Don't won - der how or why.
B♭7 E♭ Fm7 B♭7 E♭
You can fly! You can fly! You can fly!


G Am7 D7 G Bm6 G♯dim
Soon you'll zoom all a - round the room, all it takes is faith and
Am7 D7 G G7 C G Am7 D7
trust. But the thing that's a pos - i - tive must is a lit - tle bit of Pix - ie
G Edim Fm7 B♭7 E♭
Dust. The dust is a pos - i - tive must!
When there's a smile in your heart there's no bet - ter time to start.


B♭7
E♭
B♭7
E♭
It's a ver - y sim - ple plan. You can do what bird - ies can. At
A♭
B♭7
least it's worth a try. You can
E♭
Fm7
B♭7
1
E♭
Fm7
B♭9
2
E♭
fly! You can fly! You can fly! fly!
Fm7
E♭
Fm7
E♭

# Bella Notte

## (This Is The Night)

From Walt Disney's *Lady And The Tramp*

Words and Music by PEGGY LEE
and SONNY BURKE

Slowly, with expression

G G/B B♭dim7

This is the night, it's a beau - ti - ful night and we call it bel - la

*mp*

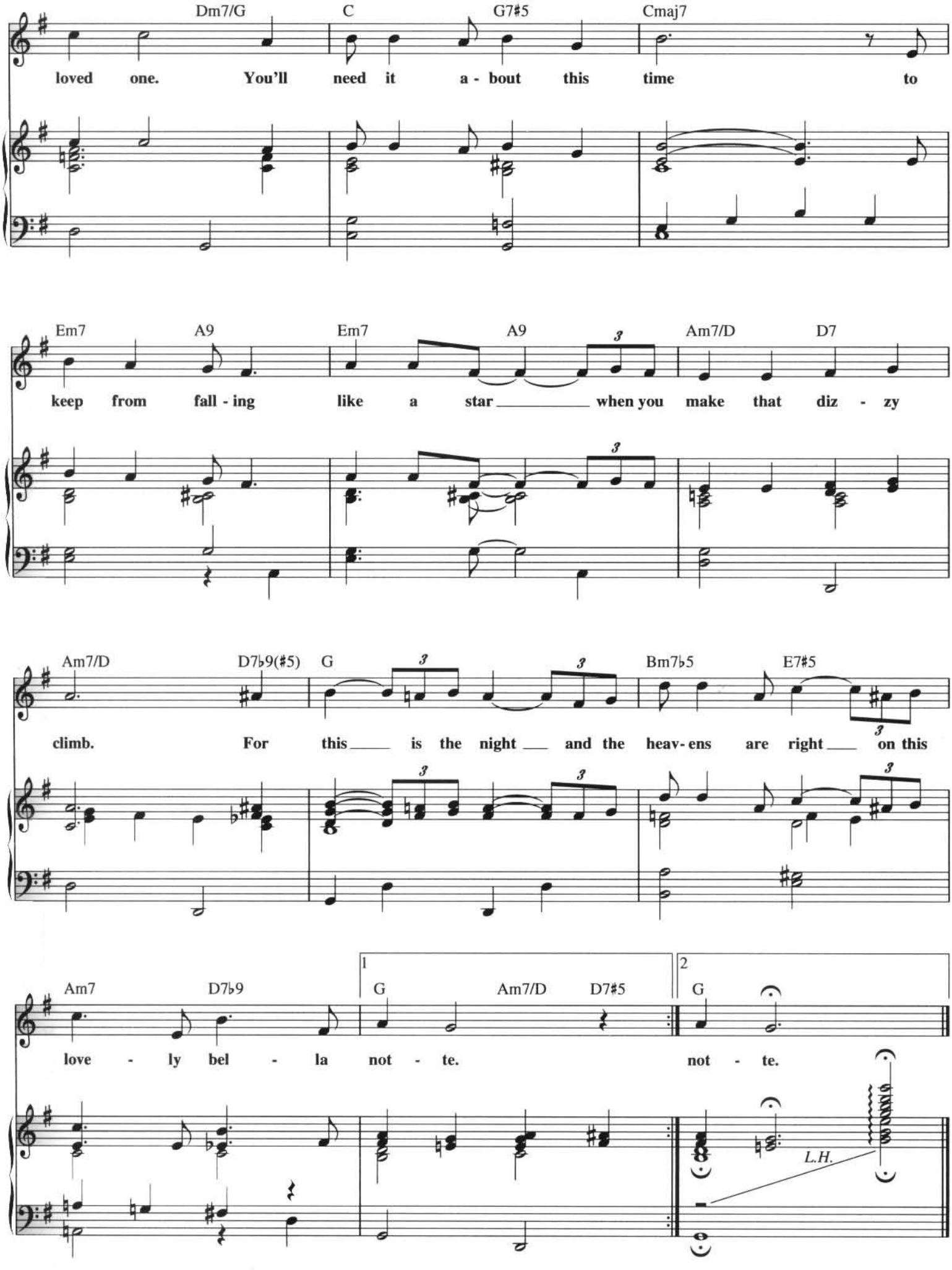
Am7 D7 Am7/D D7

not - te. Look at the skies, they have stars in their eyes on this

Am7 D7 C/G G Dm7

love - ly bel - la not - te. So take the love of your

© 1952 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


Dm7/G C G7#5 Cmaj7
loved one. You'll need it a - bout this time to
Em7 A9 Em7 A9 Am7/D D7
keep from fall - ing like a star when you make that diz - zy
Am7/D D7♭9(#5) G Bm7♭5 E7#5
climb. For this is the night and the heav- ens are right on this
Am7 D7♭9 1 G Am7/D D7#5 2 G
love - ly bel - la not - te. not - te.
L.H.

# Once Upon A Dream

From Walt Disney's *Sleeping Beauty*

Words and Music by SAMMY FAIN
and JACK LAWRENCE
Adapted From A Theme By Tchaikovsky

**Moderately**

F C9 Gm6

**I know you! I walked with you once up -**

*mp*

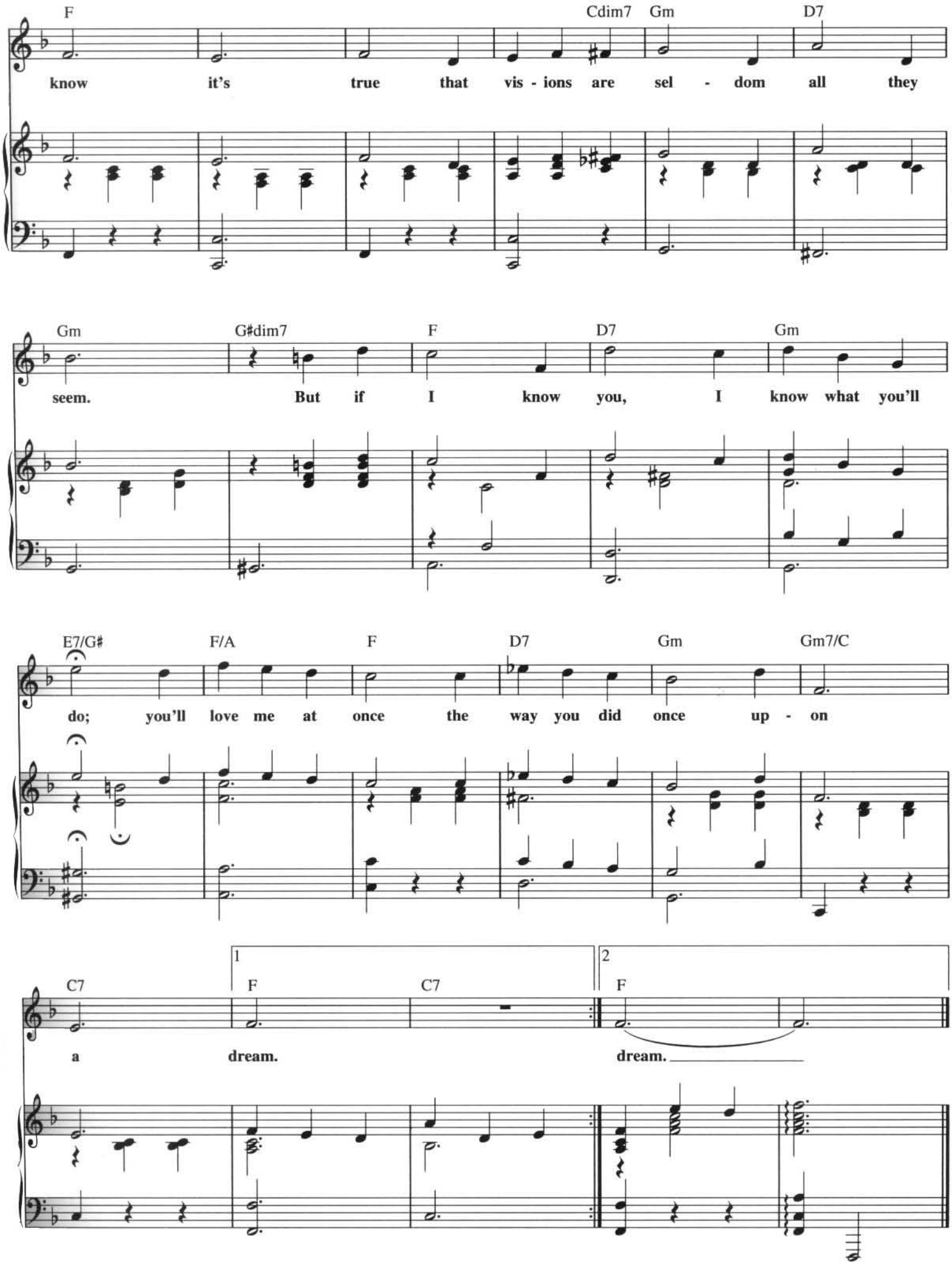
F♯dim7 D7 Gm C A♭dim7 Gm7

**on a dream. I know you! The**

C7 B♭/F F Gm7 C9

**gleam in your eyes is so fa - mil - iar a gleam. Yet, I**

© 1952 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


F
Cdim7
Gm
D7
know it's true that vis - ions are sel - dom all they
Gm
G♯dim7
F
D7
Gm
seem. But if I know you, I know what you'll
E7/G♯
F/A
F
D7
Gm
Gm7/C
do; you'll love me at once the way you did once up - on
C7
1
F
C7
2
F
a dream.
dream.

# Cruella De Vil

From Walt Disney's *101 Dalmatians*

Words and Music by
MEL LEVEN

**Slow Blues**

B♭ B♭9 E♭ E♭9 B♭ B♭9

**Cru - el - la De - Vil, Cru - el - la De - Vil, if she does-n't scare you no**

*mf*

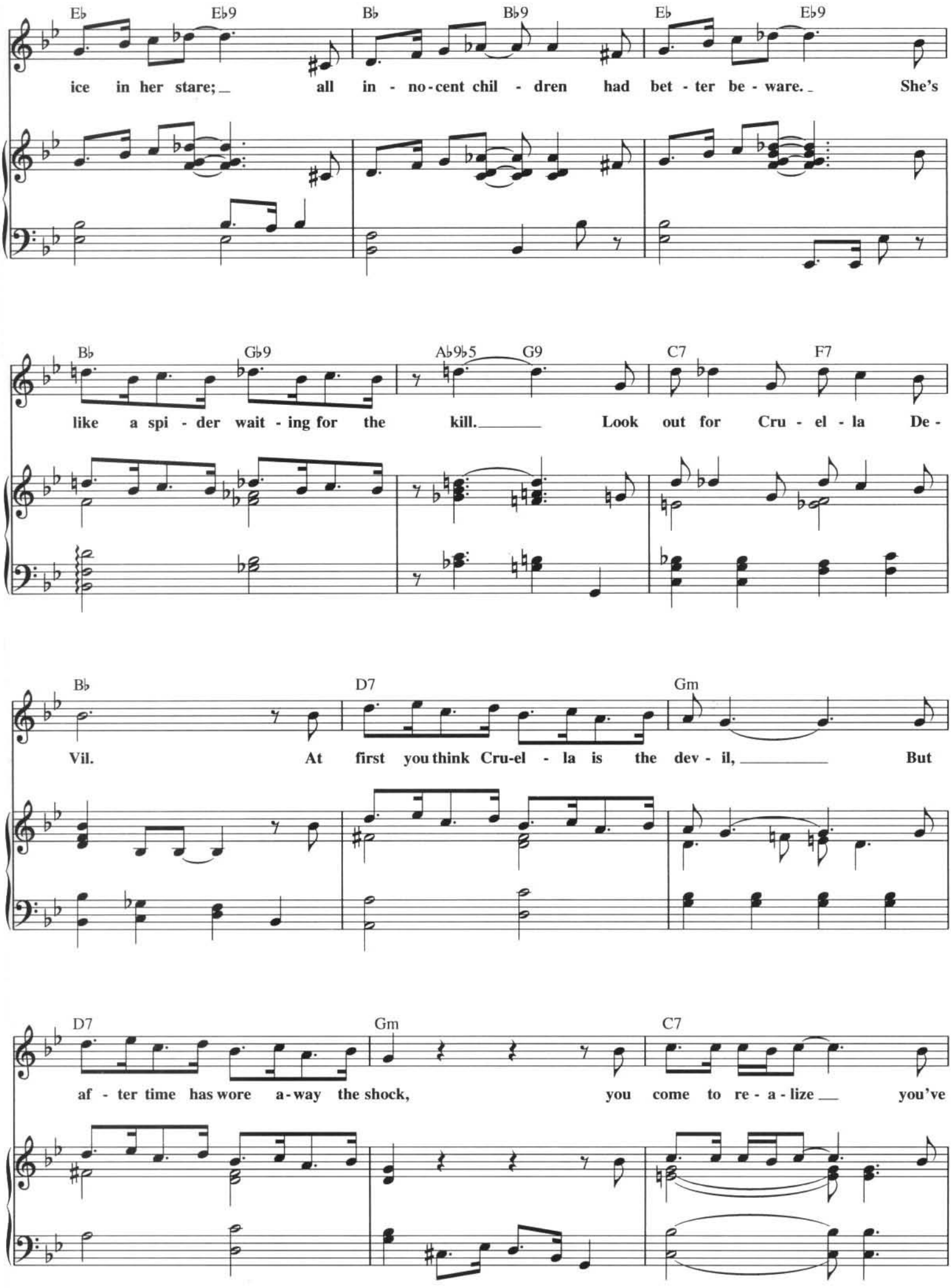
E♭ E♭9 B♭ G♭9 A♭9♭5 G9

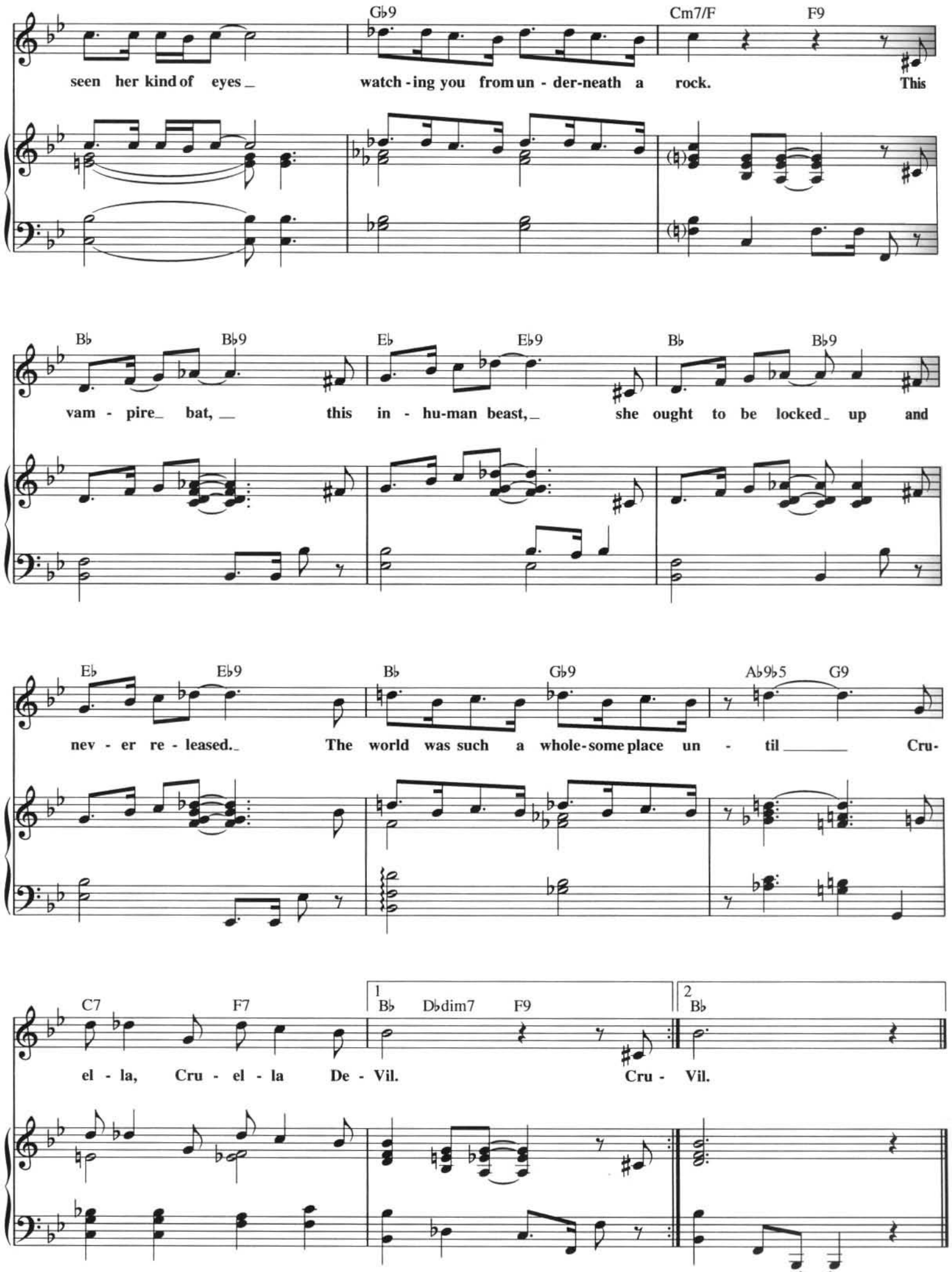
**ev - il thing will. To see her is to take a sud - den chill. Cru-**

C7 F9 B♭ B♭9

**el - la, Cru - el - la De - Vil. The curl of her lips, the**

© 1959 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


E♭ E♭9 B♭ B♭9 E♭ E♭9
ice in her stare; all in - no - cent chil - dren had bet - ter be - ware. She's
B♭ G♭9 A♭9♭5 G9 C7 F7
like a spi - der wait - ing for the kill. Look out for Cru - el - la De -
B♭ D7 Gm
Vil. At first you think Cru-el - la is the dev - il, But
D7 Gm C7
af - ter time has wore a - way the shock, you come to re - a - lize you've


Gb9
Cm7/F
F9
seen her kind of eyes watch - ing you from un - der-neath a rock. This
Bb
Bb9
Eb
Eb9
Bb
Bb9
vam - pire bat, this in - hu-man beast, she ought to be locked up and
Eb
Eb9
Bb
Gb9
Ab9b5
G9
nev - er re - leased. The world was such a whole-some place un - til Cru-
C7
F7
1
Bb
Dbdim7
F9
2
Bb
el - la, Cru - el - la De - Vil. Cru - Vil.

# Higitus Figitus

From Walt Disney's *The Sword In The Stone*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

**Moderately**

Fm C7

**Hig - i - tus fig - i - tus zum - ba - ba - zing, I want your at - ten - tion ev - 'ry thing! We're**

*mf*

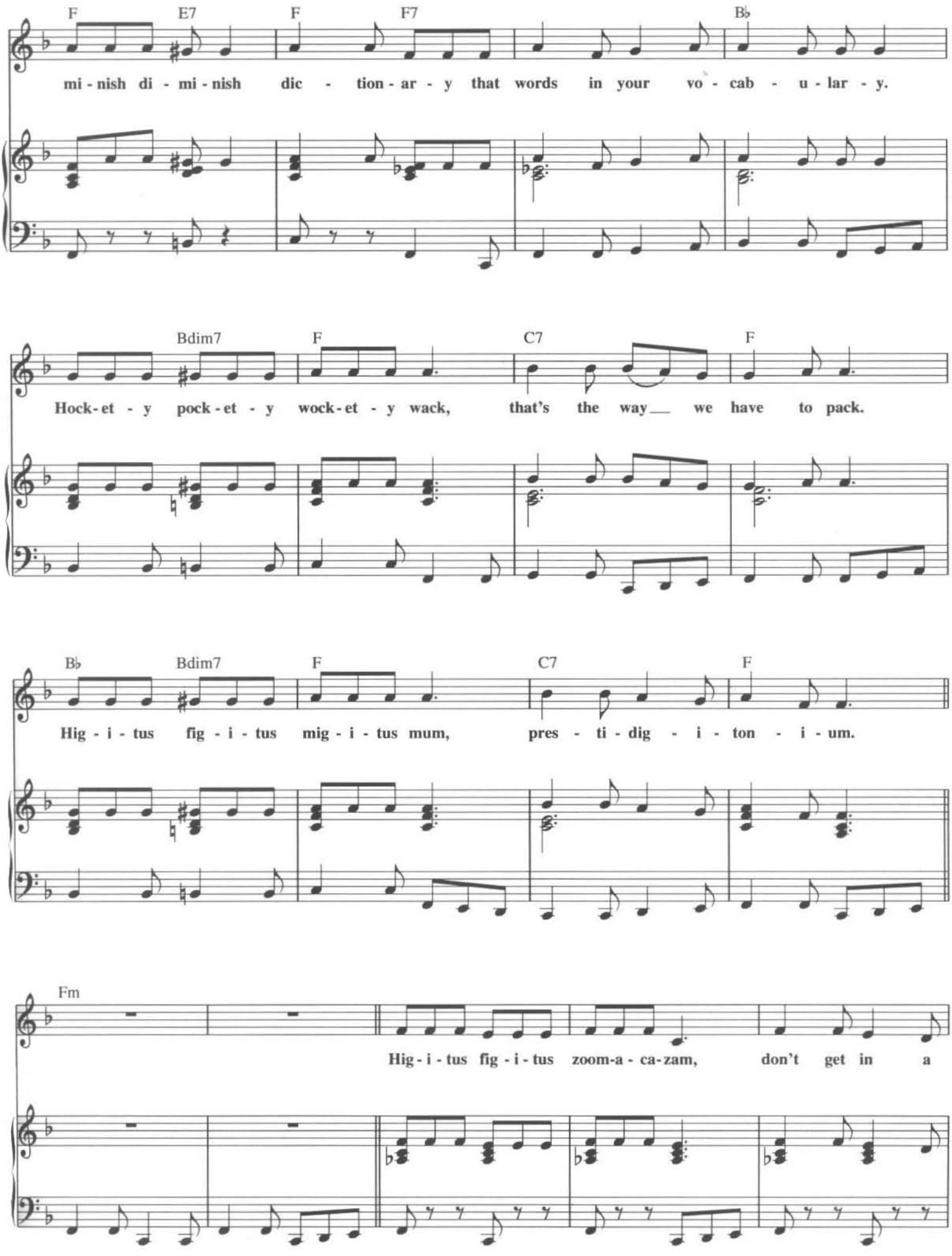
Fmaj7

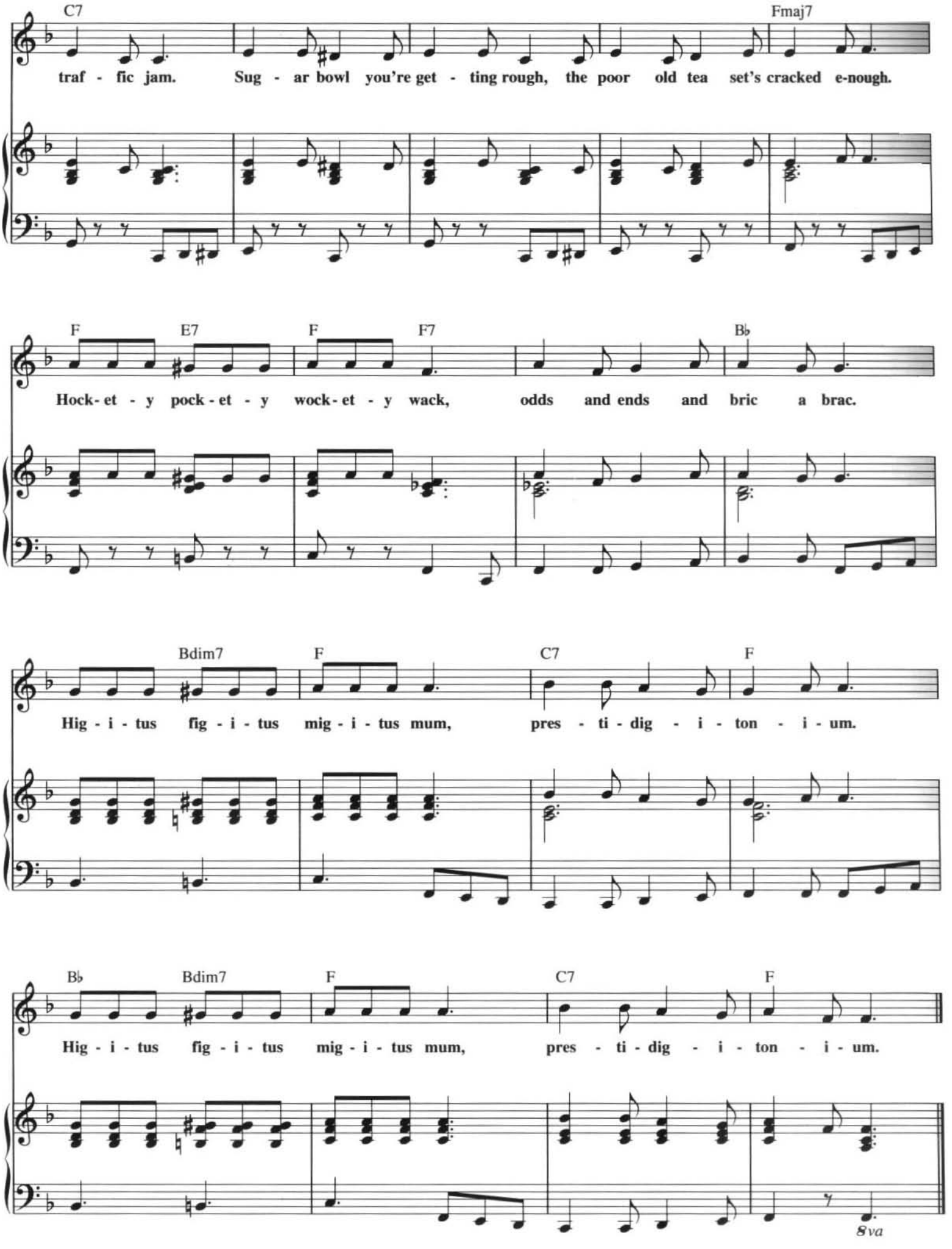
**pack-ing to leave come on let's go, books are al - ways first you know.**

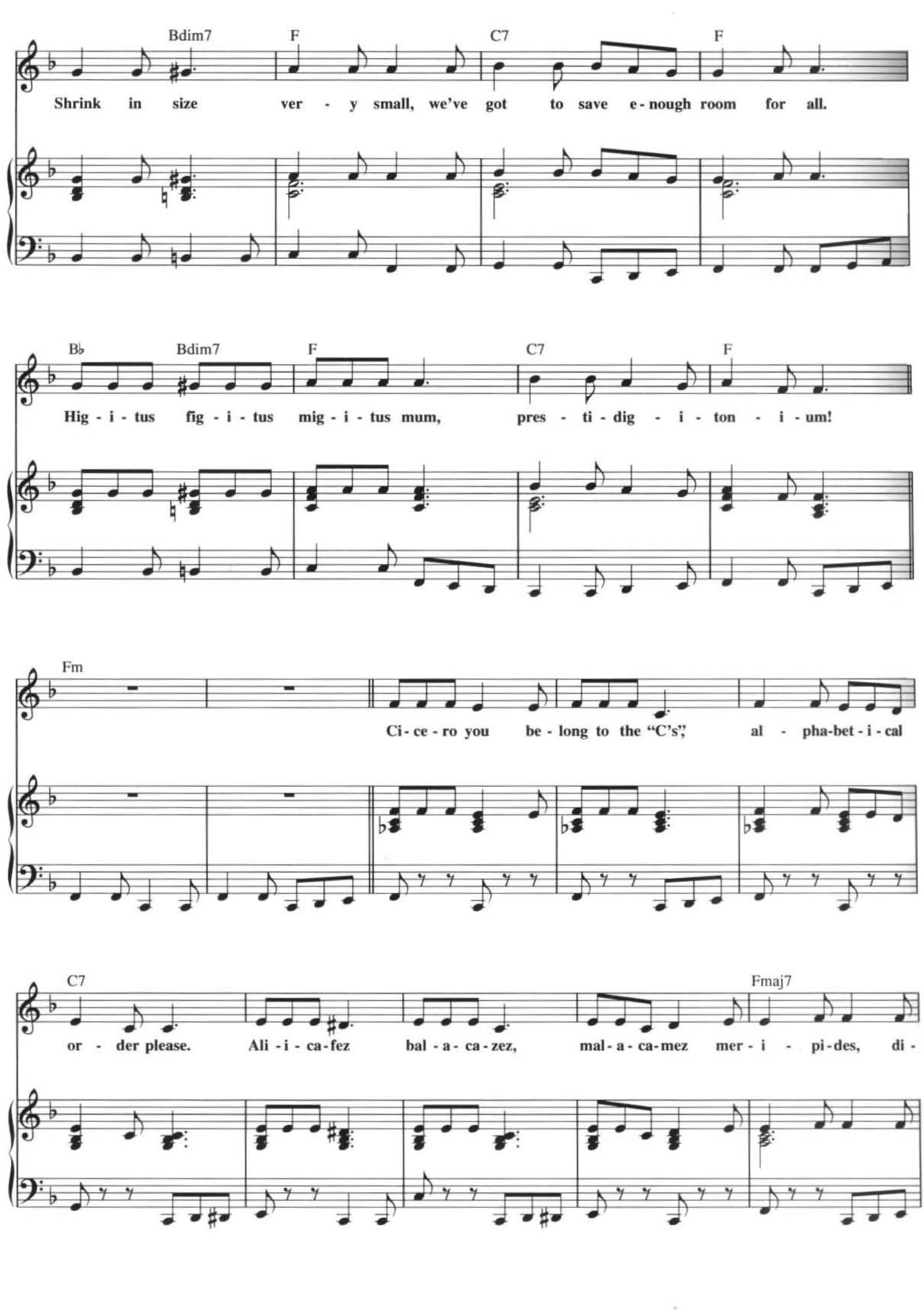
F E7 F F7 B♭

**Hock - e - ty pock - e - ty wock - e - ty wack, ab - ra - cab - ra dab - ra nack.**

© 1962 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


F E7 F F7 B♭
mi - nish di - mi - nish dic - tion - ar - y that words in your vo - cab - u - lar - y.
Bdim7 F C7 F
Hock - et - y pock - et - y wock - et - y wack, that's the way we have to pack.
B♭ Bdim7 F C7 F
Hig - i - tus fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.
Fm
Hig - i - tus fig - i - tus zoom-a - ca-zam, don't get in a


C7
Fmaj7
traf - fic jam. Sug - ar bowl you're get - ting rough, the poor old tea set's cracked e-nough.
F
E7
F
F7
B♭
Hock-et - y pock-et - y wock-et - y wack, odds and ends and bric a brac.
Bdim7
F
C7
F
Hig - i - tus fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.
B♭
Bdim7
F
C7
F
Hig - i - tus fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.
8va


Bdim7 F C7 F
Shrink in size ver - y small, we've got to save e - nough room for all.
B♭ Bdim7 F C7 F
Hig - i - tus fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um!
Fm
Ci - ce - ro you be - long to the "C's", al - pha-bet - i - cal
C7 Fmaj7
or - der please. Ali - i - ca-fez bal - a - ca - zez, mal - a - ca-mez mer - i - pi-des, di -

# A Spoonful Of Sugar

From Walt Disney's *Mary Poppins*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

G

In ev - 'ry job that must be done there is an el - e-ment of fun. You
feath - er - ing his nest has ver - y lit-tle time to rest while
bees that fetch the nec - tar from the flow - ers to the comb nev - er

*mf*

B♭dim7 D9 D7♭9 D7 C

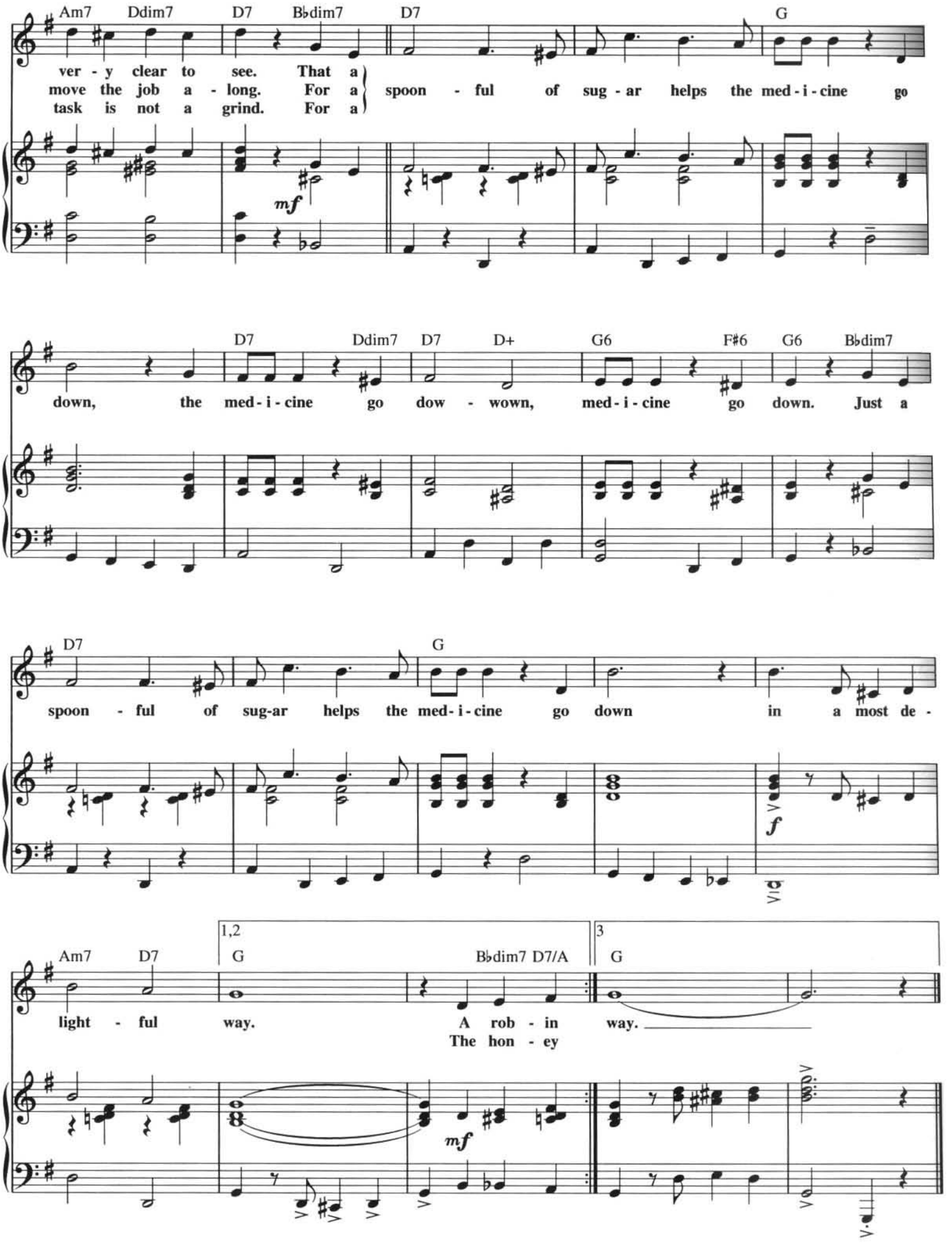
find the fun and snap the job's a game. And ev - 'ry task you un - der -
gath - er-ing his bits of twine and twig. Though quite in - tent in his pur -
tire of ev - er buzz - ing to and fro. Be - cause they take a lit - tle

E♭7 G A7 Am7 B♭dim7 D7 Ddim7

take be - comes a piece of cake. A lark! A spree! It's
suit, he has a mer - ry tune to toot. He knows a song will
nip, from ev - 'ry flow - er that they sip. And hence, they find their

*f*

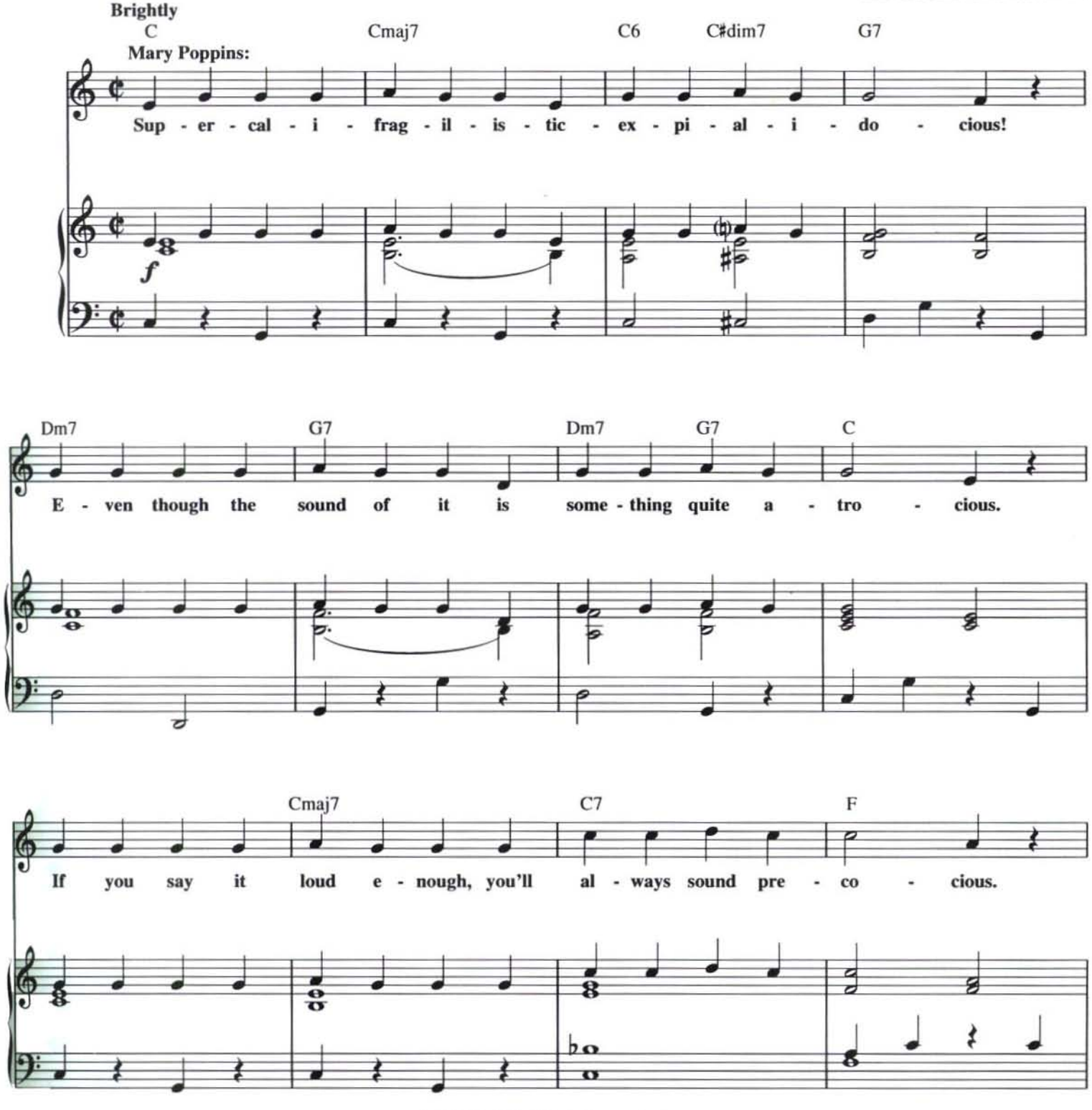
© 1963 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


Am7 Ddim7 D7 B♭dim7 D7 G
ver - y clear to see. That a
move the job a - long. For a
task is not a grind. For a
spoon - ful of sug - ar helps the med - i - cine go
mf
D7 Ddim7 D7 D+ G6 F#6 G6 B♭dim7
down, the med - i - cine go dow - wown, med - i - cine go down. Just a
D7 G
spoon - ful of sug-ar helps the med - i - cine go down in a most de -
f
1,2
3
Am7 D7 G B♭dim7 D7/A G
light - ful way. A rob - in way.
The hon - ey
mf

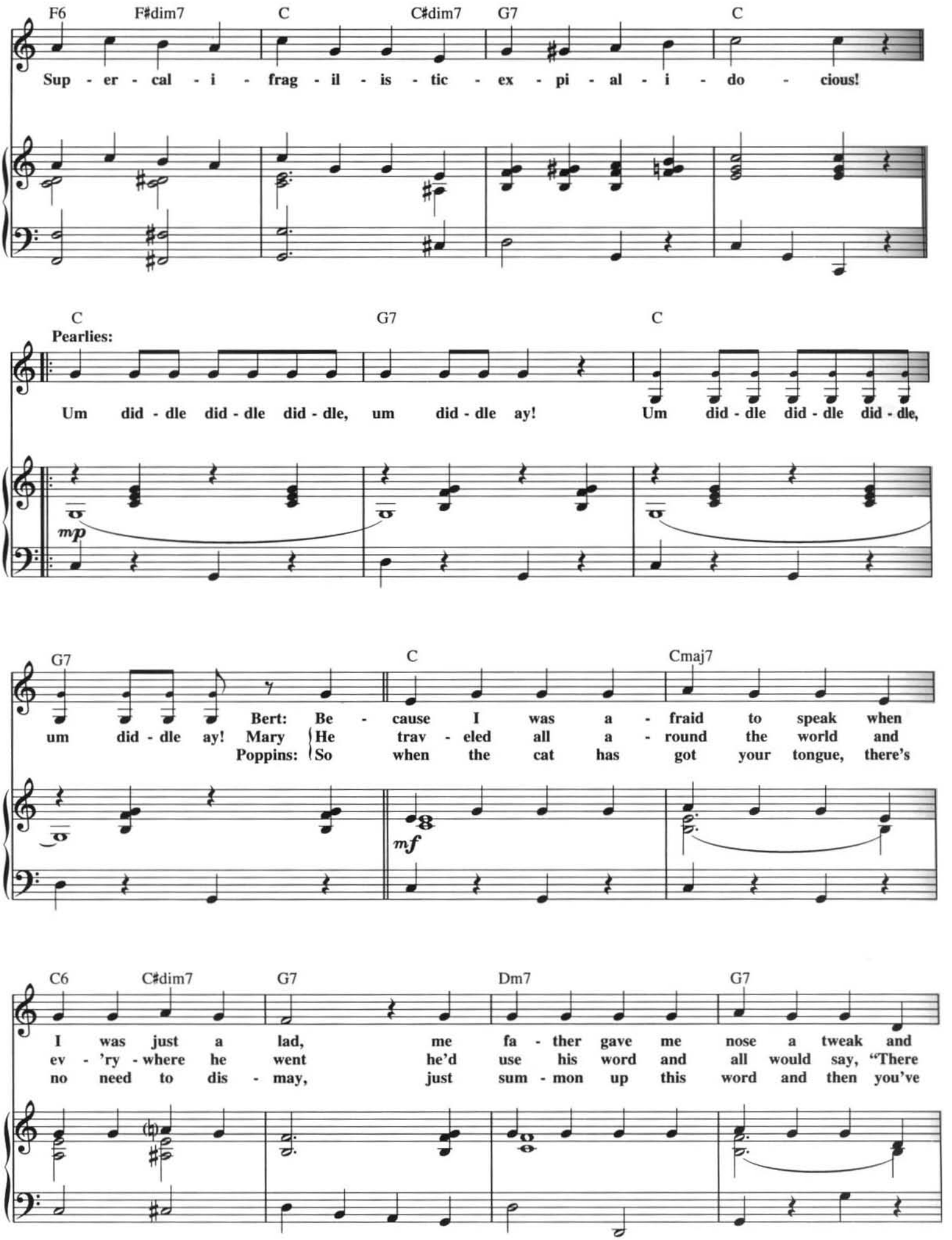
# Supercalifragilistic-expialidocious

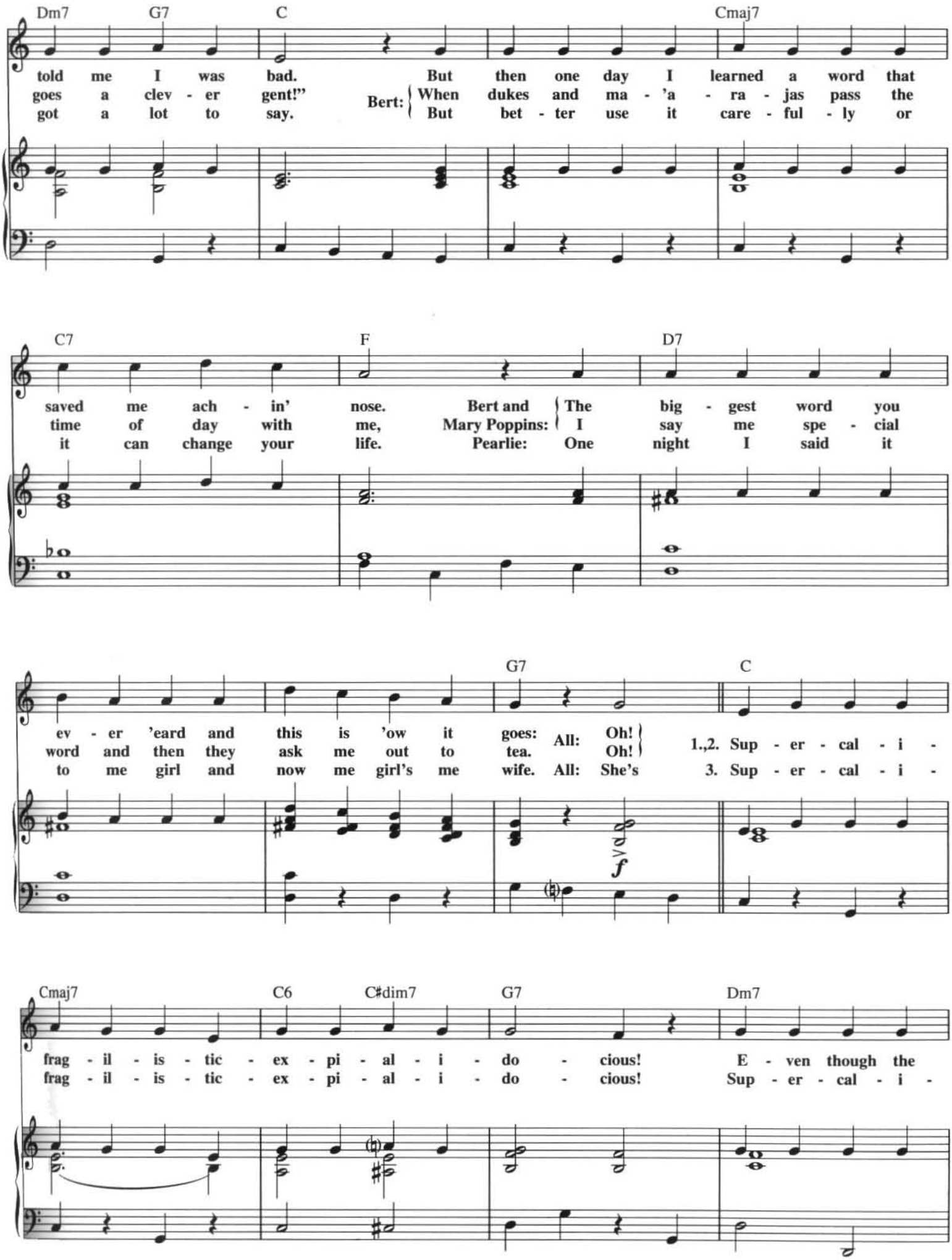
From Walt Disney's *Mary Poppins*

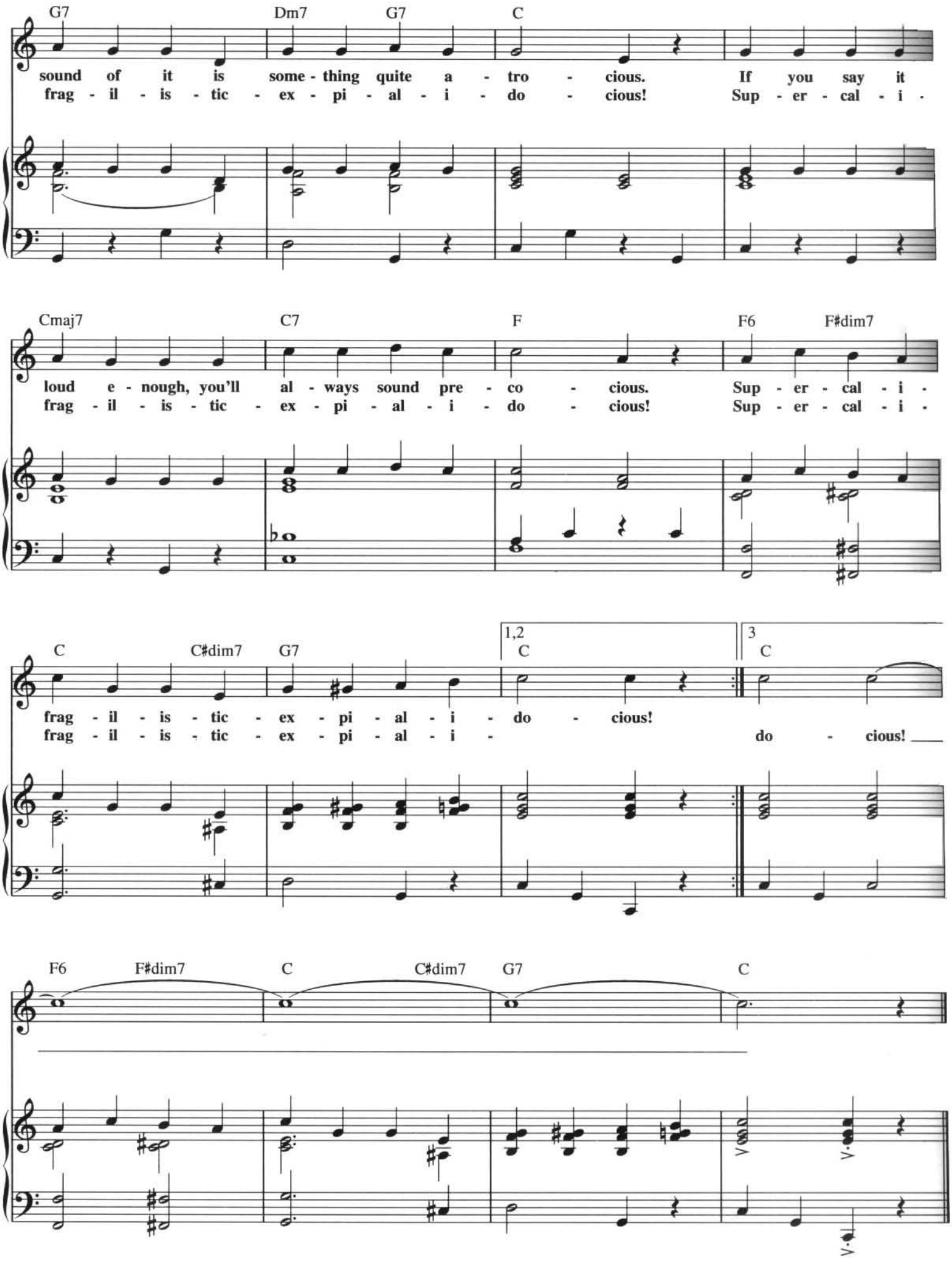
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN




© 1963 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


F6 F♯dim7 C C♯dim7 G7 C
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
C G7 C
Pearlies:
Um did - dle did - dle did - dle, um did - dle ay! Um did - dle did - dle did - dle,
mp
G7 C Cmaj7
Bert: Be - cause I was a - fraid to speak when
um did - dle ay! Mary He trav - eled all a - round the world and
Poppins: So when the cat has got your tongue, there's
mf
C6 C♯dim7 G7 Dm7 G7
I was just a lad, me fa - ther gave me nose a tweak and
ev - 'ry - where he went he'd use his word and all would say, "There
no need to dis - may, just sum - mon up this word and then you've

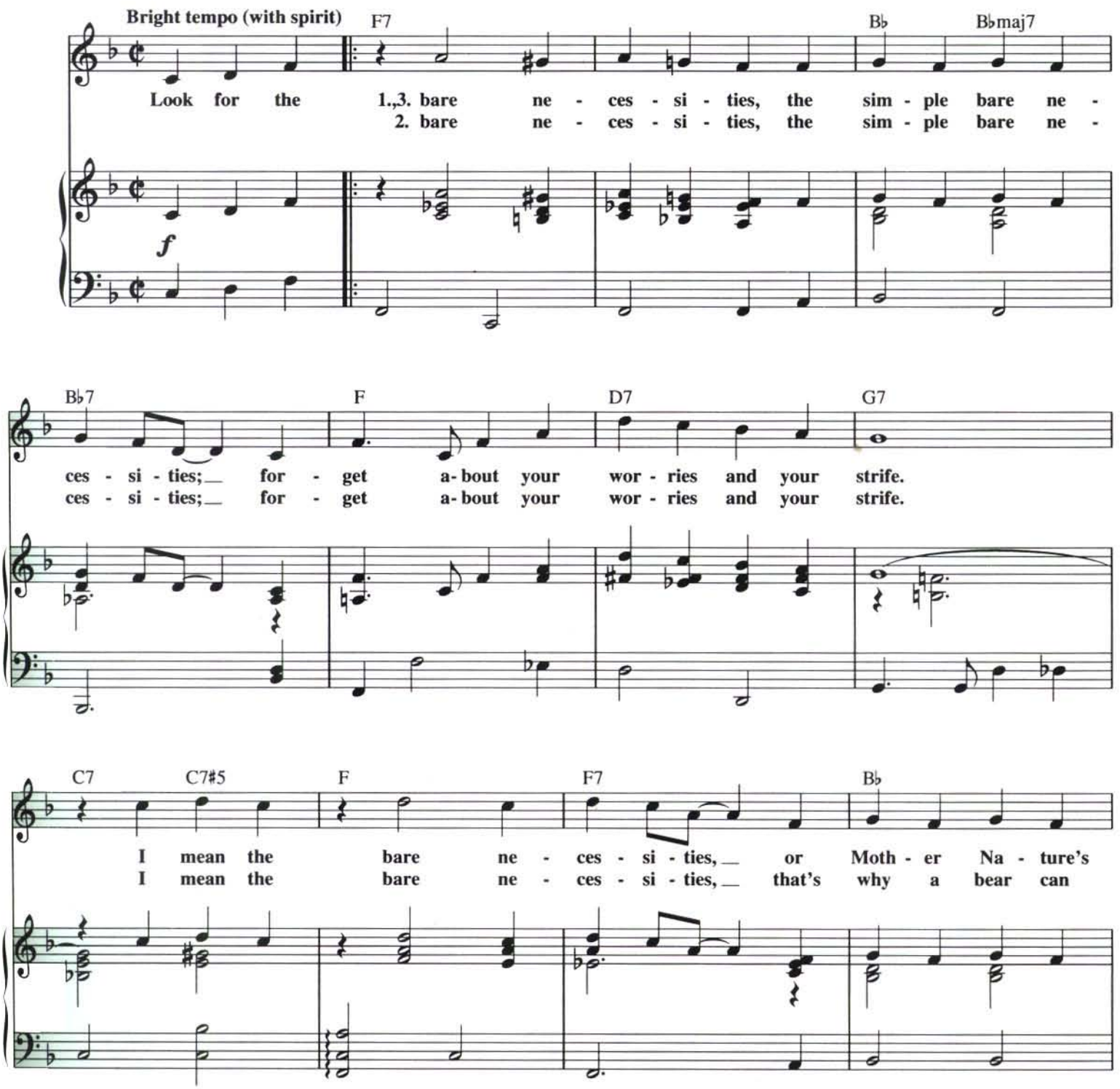

Dm7 G7 C Cmaj7
told me I was bad. But then one day I learned a word that
goes a clev - er gent!" Bert: When dukes and ma - 'a - ra - jas pass the
got a lot to say. But bet - ter use it care - ful - ly or
C7 F D7
saved me ach - in' nose. Bert and The big - gest word you
time of day with me, Mary Poppins: I say me spe - cial
it can change your life. Pearlie: One night I said it
G7 C
ev - er 'eard and this is 'ow it goes: All: Oh!
word and then they ask me out to tea. Oh!
to me girl and now me girl's me wife. All: She's
1.,2. Sup - er - cal - i -
3. Sup - er - cal - i -
f
Cmaj7 C6 C♯dim7 G7 Dm7
frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the
frag - il - is - tic - ex - pi - al - i - do - cious! Sup - er - cal - i -


G7 Dm7 G7 C
sound of it is some - thing quite a - tro - cious. If you say it
frag - il - is - tic - ex - pi - al - i - do - cious! Sup - er - cal - i -
Cmaj7 C7 F F6 F♯dim7
loud e - nough, you'll al - ways sound pre - co - cious. Sup - er - cal - i -
frag - il - is - tic - ex - pi - al - i - do - cious! Sup - er - cal - i -
C C♯dim7 G7 1,2 C 3 C
frag - il - is - tic - ex - pi - al - i - do - cious!
frag - il - is - tic - ex - pi - al - i - do - cious!
F6 F♯dim7 C C♯dim7 G7 C

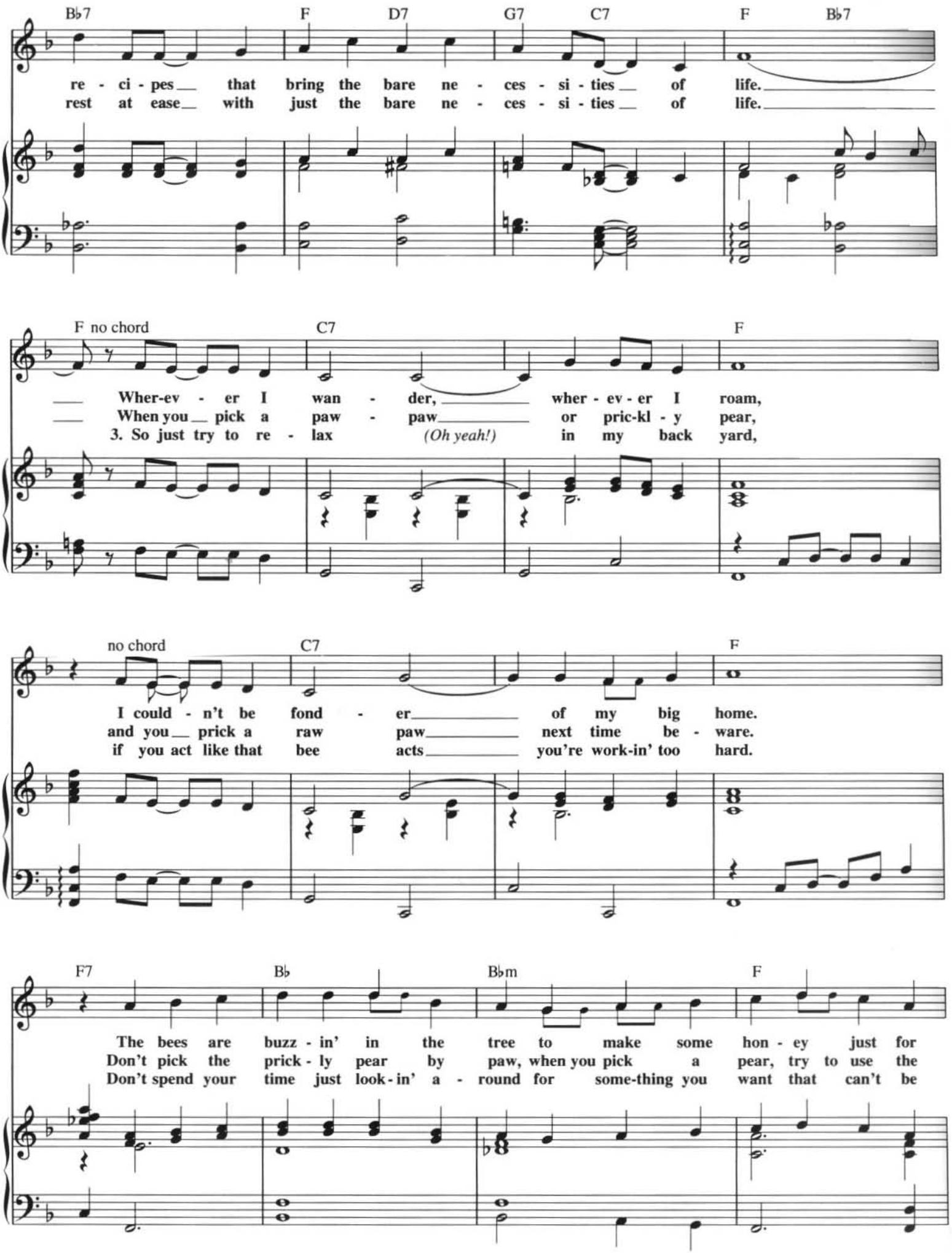
# The Bare Necessities

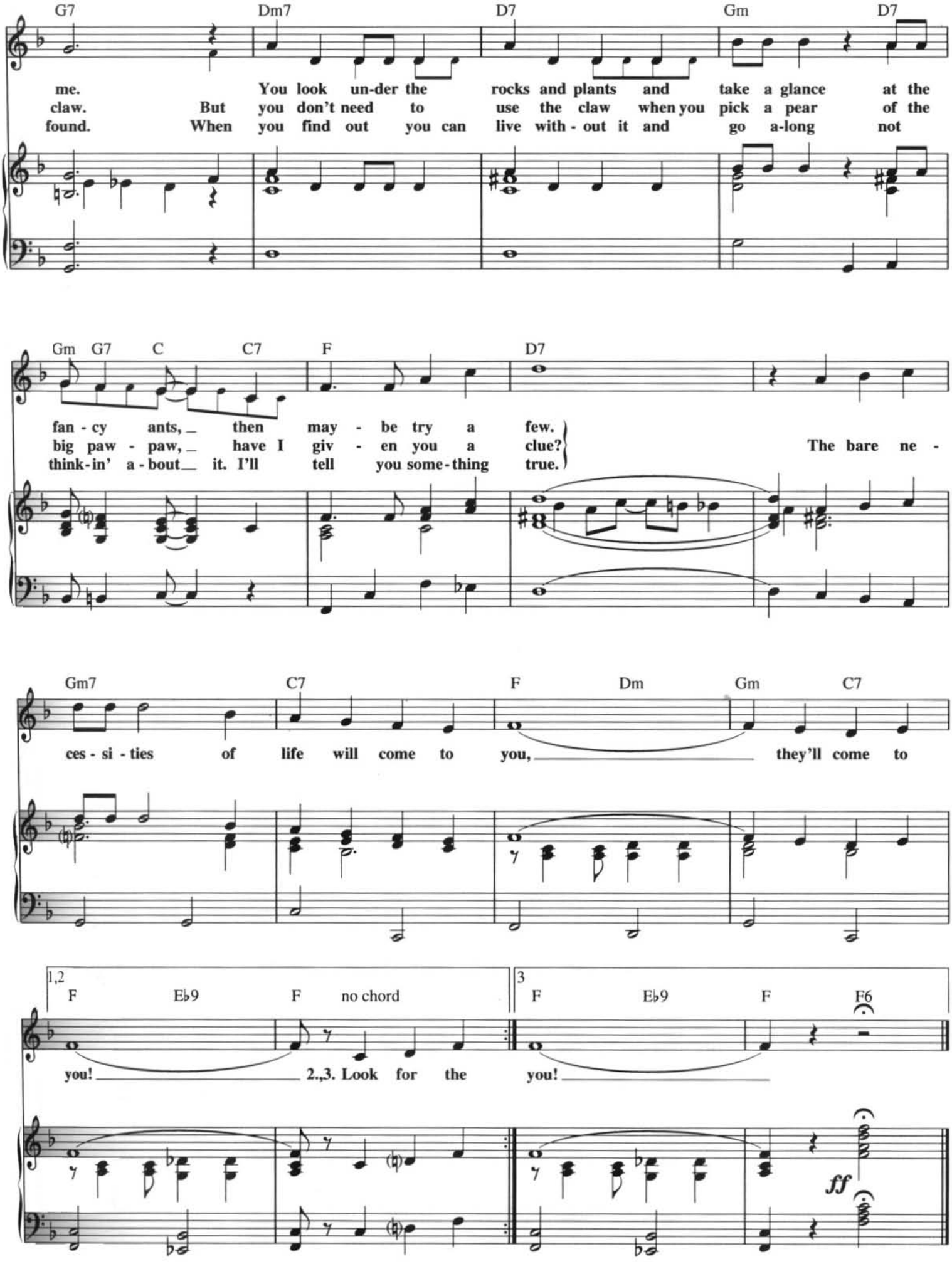
From Walt Disney's *The Jungle Book*

Words and Music by
TERRY GILKYSON




© 1964 Wonderland Music Company, Inc.
Copyright Renewed


B♭7 F D7 G7 C7 F B♭7
re - ci - pes that bring the bare ne - ces - si - ties of life.
rest at ease with just the bare ne - ces - si - ties of life.
F no chord C7 F
Wher-ev - er I wan - der, wher - ev - er I roam,
When you pick a paw - paw or pric-kl - y pear,
3. So just try to re - lax (Oh yeah!) in my back yard,
no chord C7 F
I could - n't be fond - er of my big home.
and you prick a raw paw next time be - ware.
if you act like that bee acts you're work-in' too hard.
F7 B♭ B♭m F
The bees are buzz - in' in the tree to make some hon - ey just for
Don't pick the prick - ly pear by paw, when you pick a pear, try to use the
Don't spend your time just look - in' a - round for some-thing you want that can't be


G7 Dm7 D7 Gm D7
me. You look un-der the rocks and plants and take a glance at the
claw. But you don't need to use the claw when you pick a pear of the
found. When you find out you can live with - out it and go a-long not
Gm G7 C C7 F D7
fan - cy ants, _ then may - be try a few.
big paw - paw, _ have I giv - en you a clue?
think-in' a-bout _ it. I'll tell you some-thing true.
The bare ne -
Gm7 C7 F Dm Gm C7
ces - si - ties of life will come to you, _ they'll come to
1,2
F Eb9 F no chord
you! _ 2.,3. Look for the
3
F Eb9 F F6
you!
ff

# Trust In Me

## (The Python's Song)

From Walt Disney's *The Jungle Book*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

**Moderately**

Dm6

**Trust in me, just in me. Shut your**

*mp*

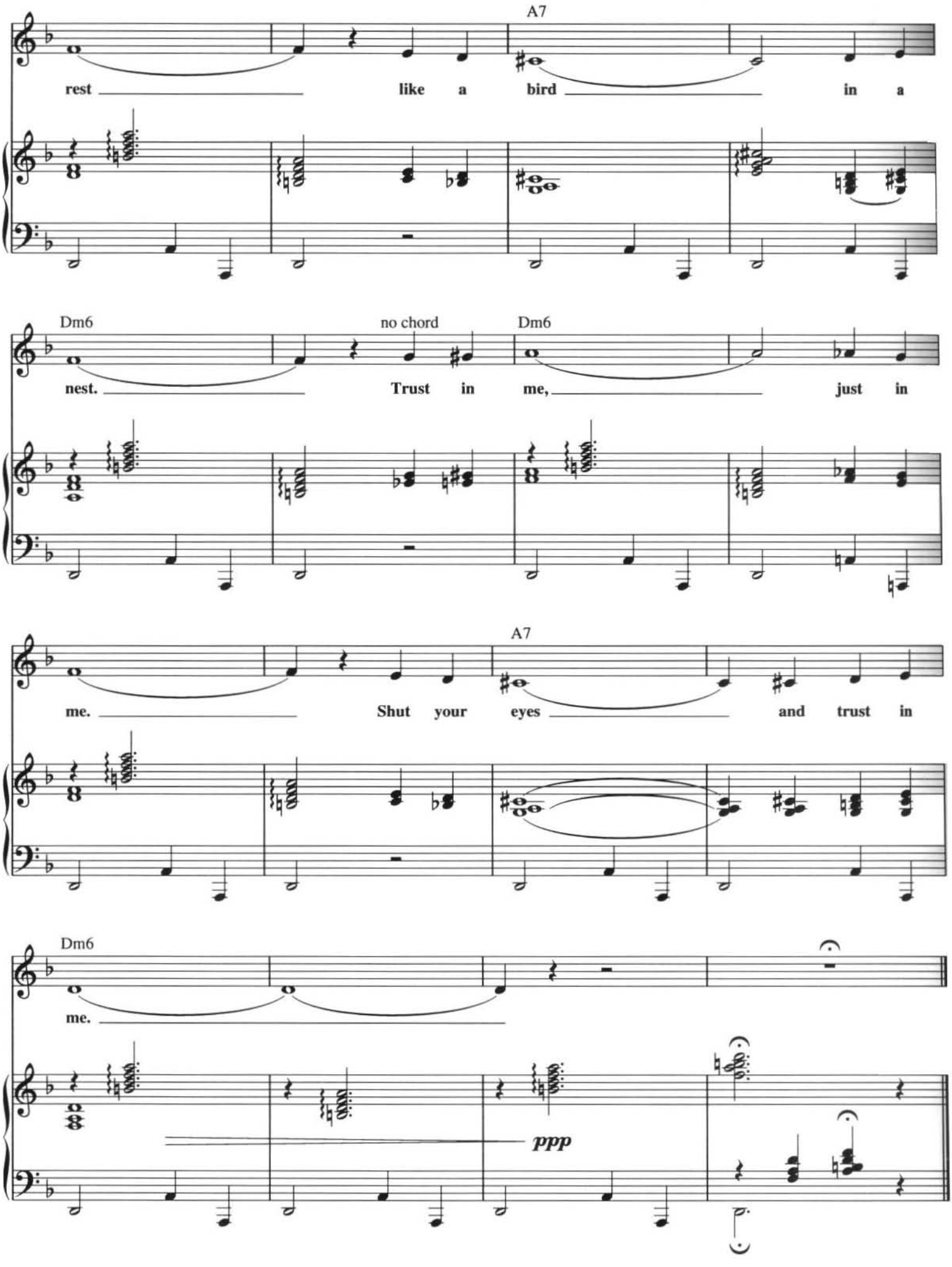
A7 Dm6 no chord

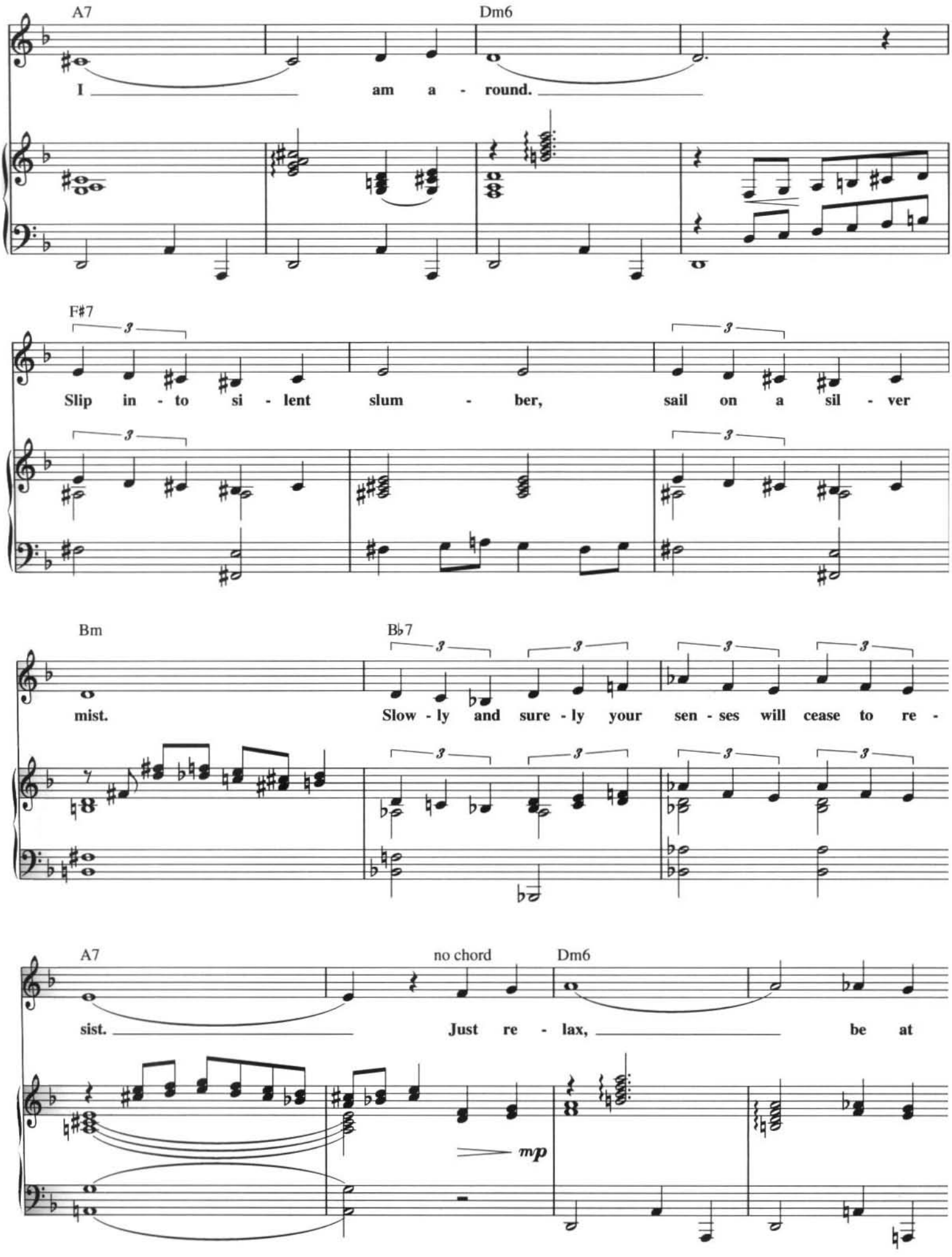
**eyes and trust in me. You can**

Dm6

**sleep safe and sound know - ing**

© 1966 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


A7
rest like a bird in a
Dm6
no chord
Dm6
nest. Trust in me, just in
A7
me. Shut your eyes and trust in
Dm6
me.
ppp


A7
Dm6
I am a - round.
F♯7
Slip in - to si - lent slum - ber, sail on a sil - ver
Bm
B♭7
mist. Slow - ly and sure - ly your sen - ses will cease to re -
A7
no chord
Dm6
sist. Just re - lax, be at
mp

# Ev'rybody Wants To Be A Cat

From Walt Disney's *The Aristocats*

Words by FLOYD HUDDLESTON
Music by AL RINKER

With a beat

Em Em(maj7) Em7 Em6 Cmaj7 D7

Ev - 'ry - bod - y wants to be a cat, be-cause a cat's the on - ly cat who

*mf*

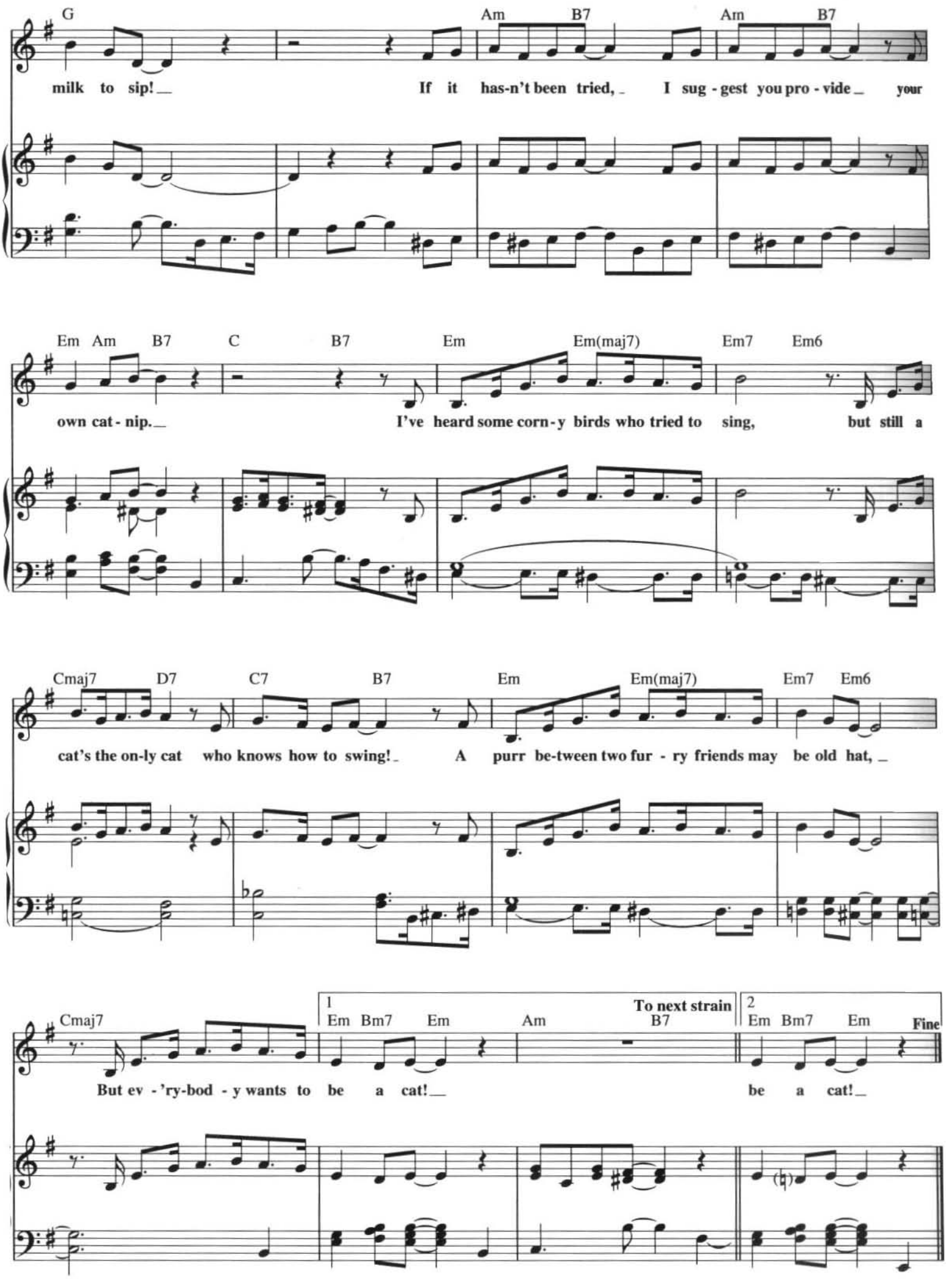
C7 B7 Em Em(maj7) Em7 Em6

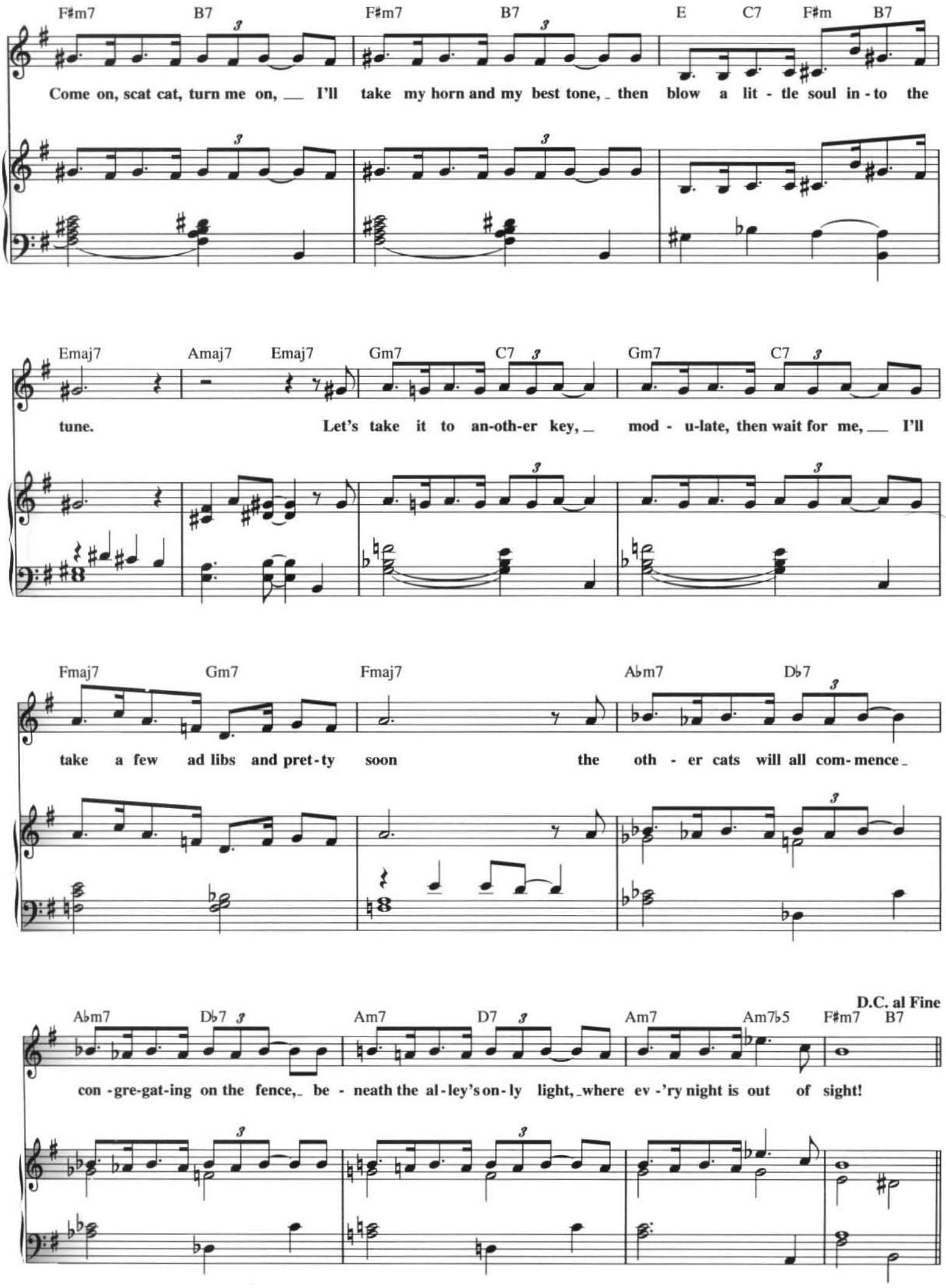
knows where it's at! Ev - 'ry - bod - y pick - in' up on the fe - line beat,

Cmaj7 Bm7 Em Bm Em Am Am(maj7) Am7 D7

'cause ev -'ry-thing else is ob - so - lete. Be - ware of a square when he of - fers to share his

© 1968 Walt Disney Music Company
Copyright Renewed


G
Am B7
Am B7
milk to sip!
If it has-n't been tried, I sug - gest you pro - vide your
Em Am B7 C B7 Em Em(maj7) Em7 Em6
own cat - nip.
I've heard some corn - y birds who tried to sing, but still a
Cmaj7 D7 C7 B7 Em Em(maj7) Em7 Em6
cat's the on-ly cat who knows how to swing!
A purr be-tween two fur - ry friends may be old hat,
Cmaj7
1
Em Bm7 Em Am
To next strain
B7
2
Em Bm7 Em
Fine
But ev - 'ry-bod - y wants to be a cat!
be a cat!


F♯m7 B7 F♯m7 B7 E C7 F♯m B7
Come on, scat cat, turn me on, I'll take my horn and my best tone, then blow a lit - tle soul in - to the
Emaj7 Amaj7 Emaj7 Gm7 C7 Gm7 C7
tune. Let's take it to an-oth-er key, mod - u-late, then wait for me, I'll
Fmaj7 Gm7 Fmaj7 A♭m7 D♭7
take a few ad libs and pret - ty soon the oth - er cats will all com - mence
D.C. al Fine
A♭m7 D♭7 Am7 D7 Am7 Am7♭5 F♯m7 B7
con - gre-gat-ing on the fence, be - neath the al - ley's on - ly light, where ev - 'ry night is out of sight!

# The Age Of Not Believing

From Walt Disney's *Bedknobs And Broomsticks*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

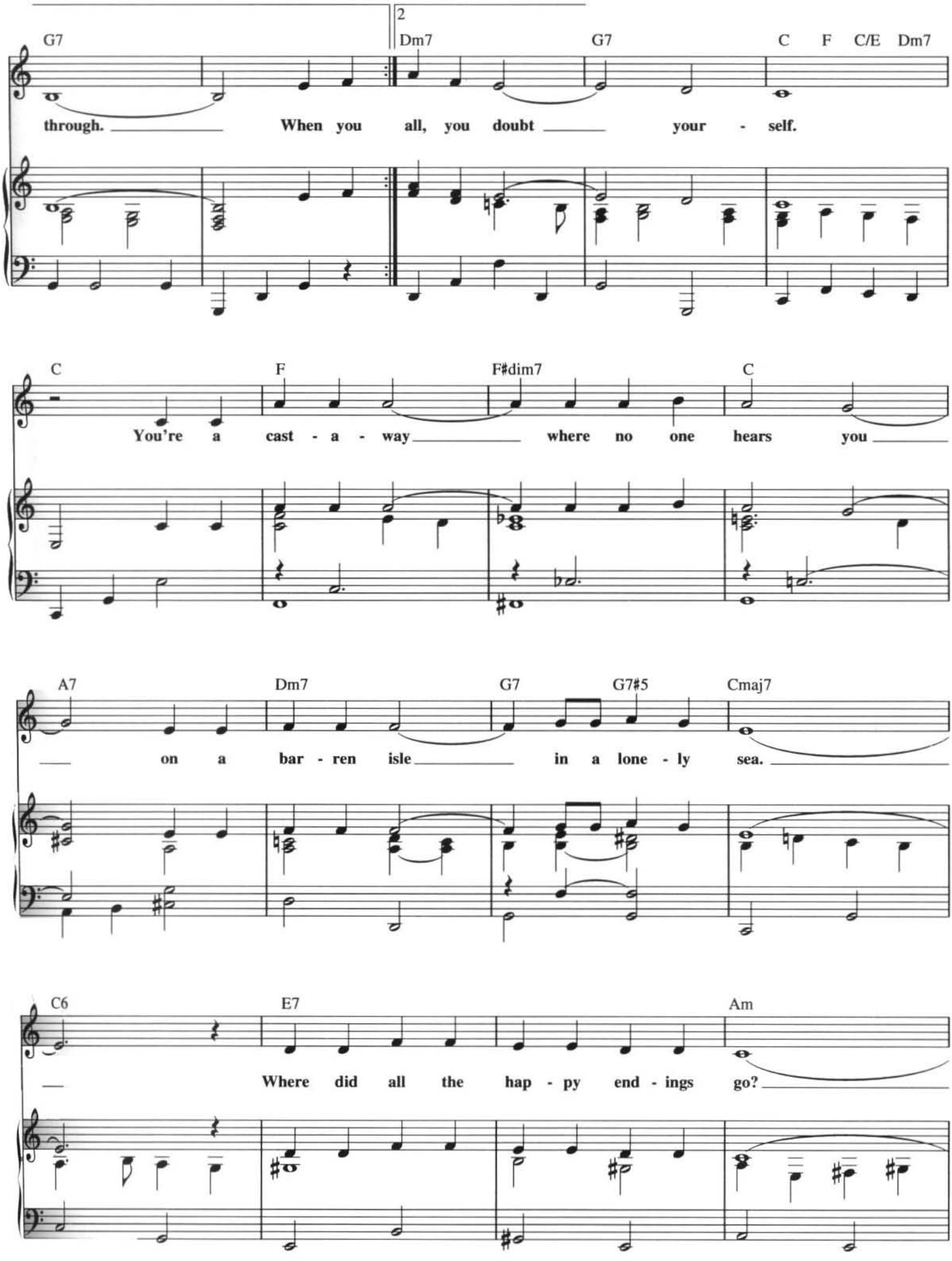
Moderately

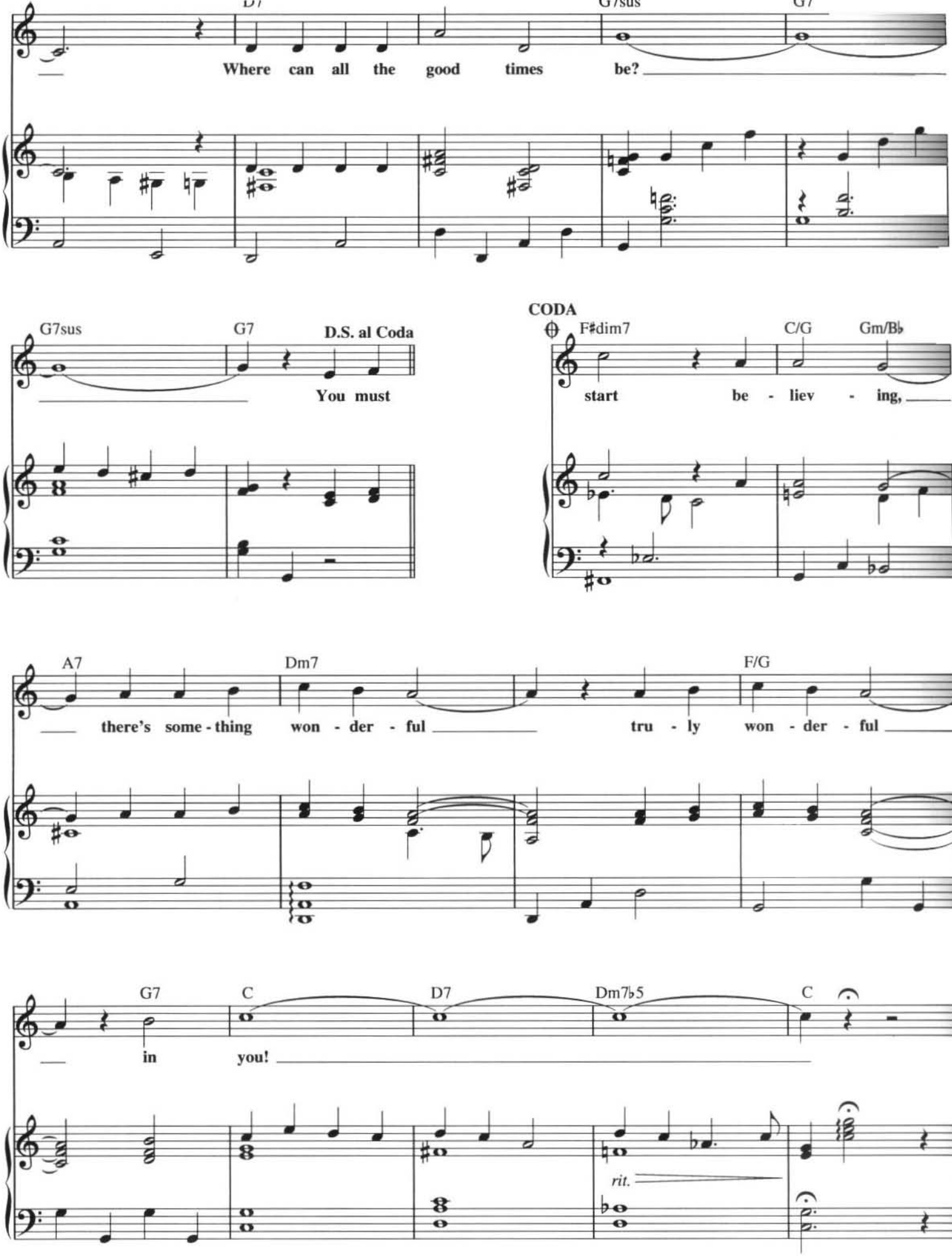
When you rush a - round in hope - less cir - cles search - ing
set a - side your child - hood he - roes and your
face the age of not be - liev - ing, doubt - ing

ev - 'ry - where for some - thing true. You're at the age of
dreams are lost up - on a shelf. You're at the age of
ev - 'ry - thing you ev - er knew. Un - til at last you

not be - liev - ing when all the "make be - lieve" is
not be - liev - ing and worst of

© 1969 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


2
G7
Dm7
G7
C
F
C/E
Dm7
through. When you all, you doubt your - self.
C
F
F♯dim7
C
You're a cast - a - way where no one hears you
A7
Dm7
G7
G7♯5
Cmaj7
on a bar - ren isle in a lone - ly sea.
C6
E7
Am
Where did all the hap - py end - ings go?


D7
G7sus
G7
Where can all the good times be?
G7sus
G7
D.S. al Coda
You must
CODA
F♯dim7
C/G
Gm/B♭
start be - liev - ing,
A7
Dm7
F/G
there's some - thing won - der - ful
tru - ly won - der - ful
G7
C
D7
Dm7♭5
C
in you!
rit.

# Oo-De-Lally

From Walt Disney's *Robin Hood*

Words and Music by
ROGER MILLER

Moderately

F Bb F

Rob - in Hood and Lit - tle John walk - in' thru the for - est, laugh-in' back and forth at what the
Rob - in Hood and Lit - tle John run - nin' thru the for - est, jump - in' fen - ces dodg-in' trees and

*mf*

C7 F

oth-er 'un has to say.
try-in' to get a - way.

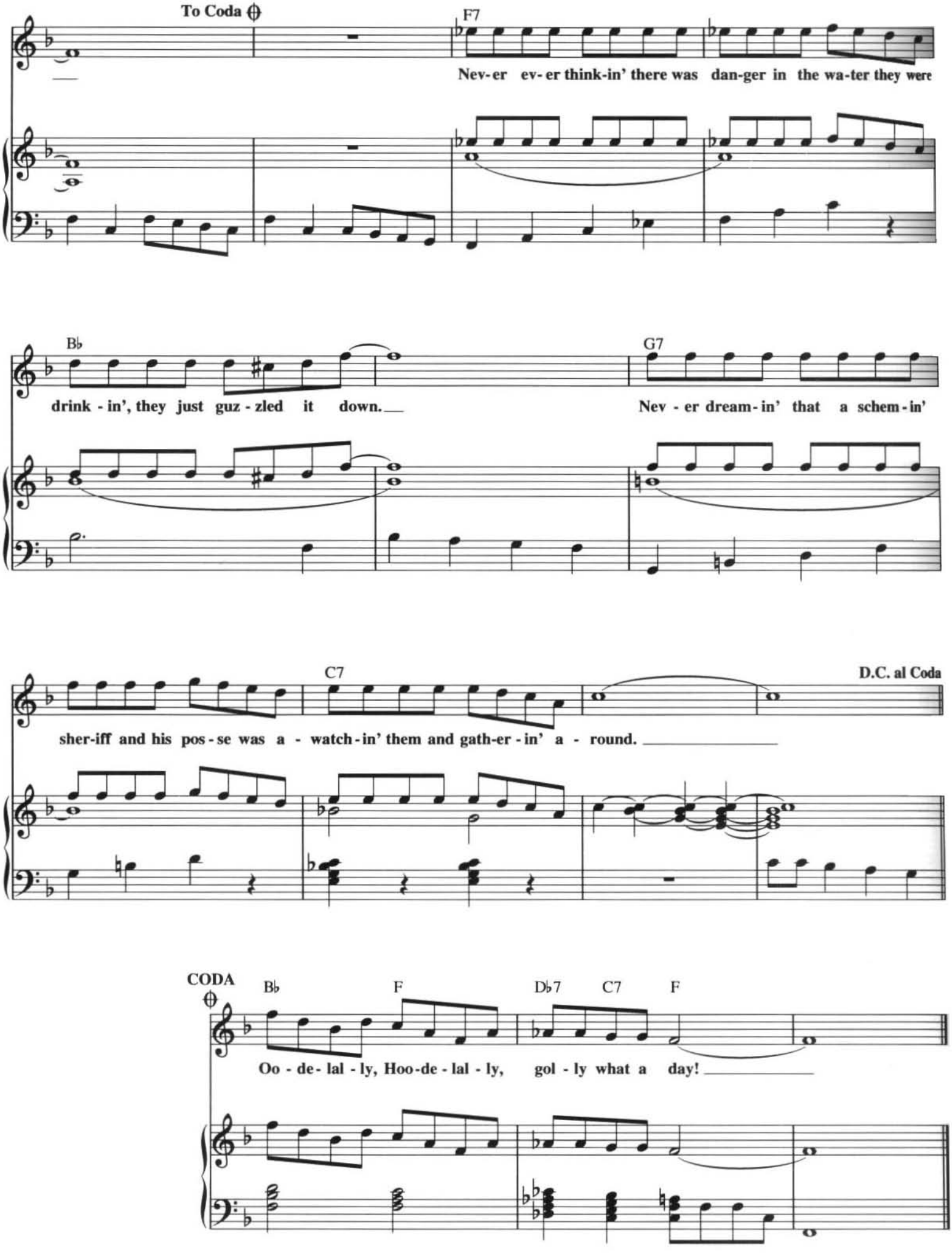
Rem - i - nisc - in' this 'n that 'n
Con-tem-plat-in' noth-in' but es -

Bb F C7 F

hav - in' such a good time.
cape and fin - 'ly makin' it.

Oo - de - lal - ly, Hoo - de - lal - ly, gol - ly what a day!

© 1969 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


To Coda
F7
Nev-er ev-er think-in' there was dan-ger in the wa-ter they were
B♭
G7
drink - in', they just guz - zled it down.
Nev - er dream - in' that a schem - in'
C7
D.C. al Coda
sher-iff and his pos - se was a - watch - in' them and gath-er - in' a - round.
CODA
B♭
F
D♭7
C7
F
Oo - de - lal - ly, Hoo-de - lal - ly, gol - ly what a day!

# Someone's Waiting For You

From Walt Disney's *The Rescuers*

Words by CAROL CONNORS and AYN ROBBINS
Music by SAMMY FAIN

**Gently, expressively**

D Em7 G/A Dmaj7 D6

**Be brave lit - tle one. Make a wish for each sad lit - tle tear.**

*mf*

*With pedal throughout*

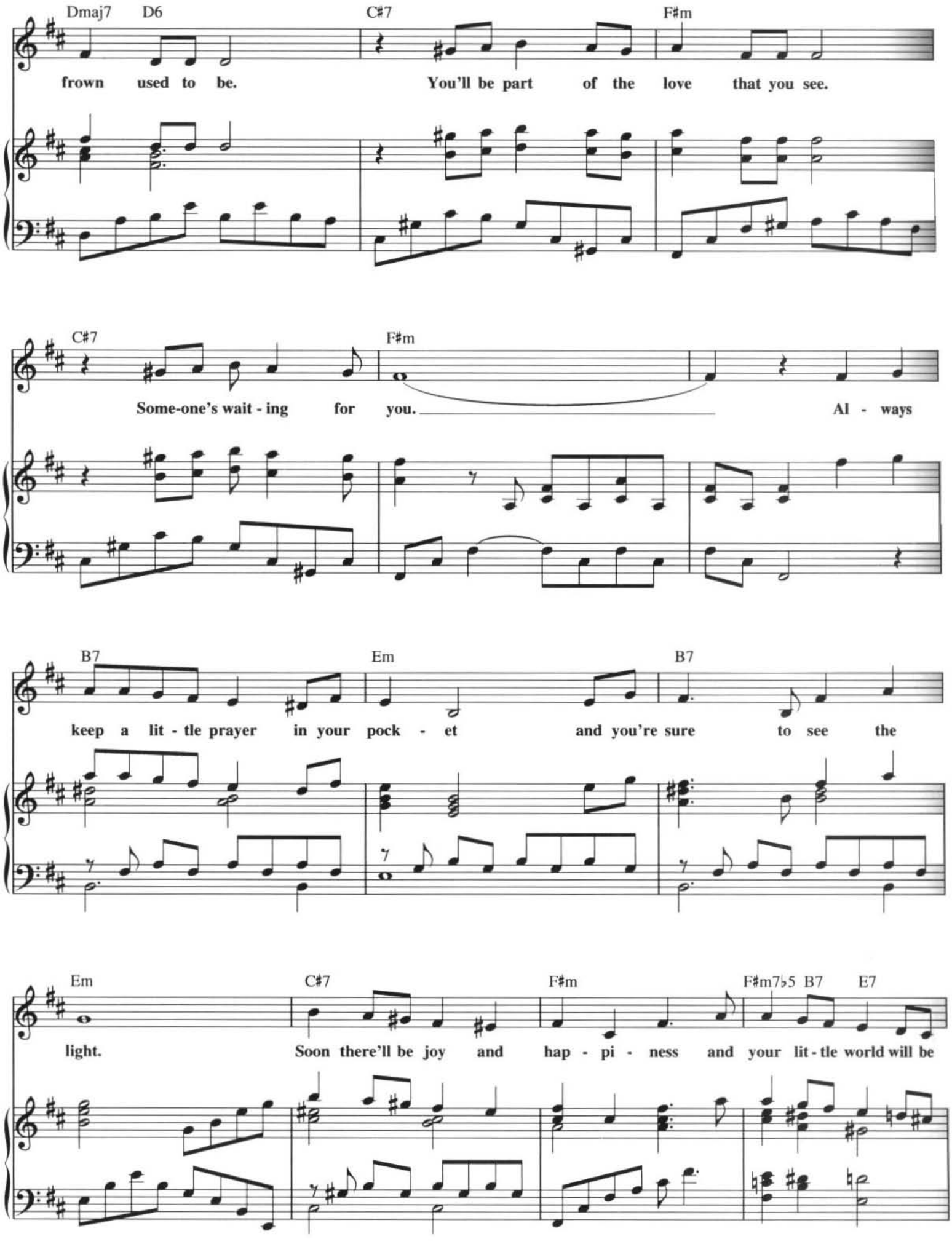
G/A F♯m7 Bm7 E7

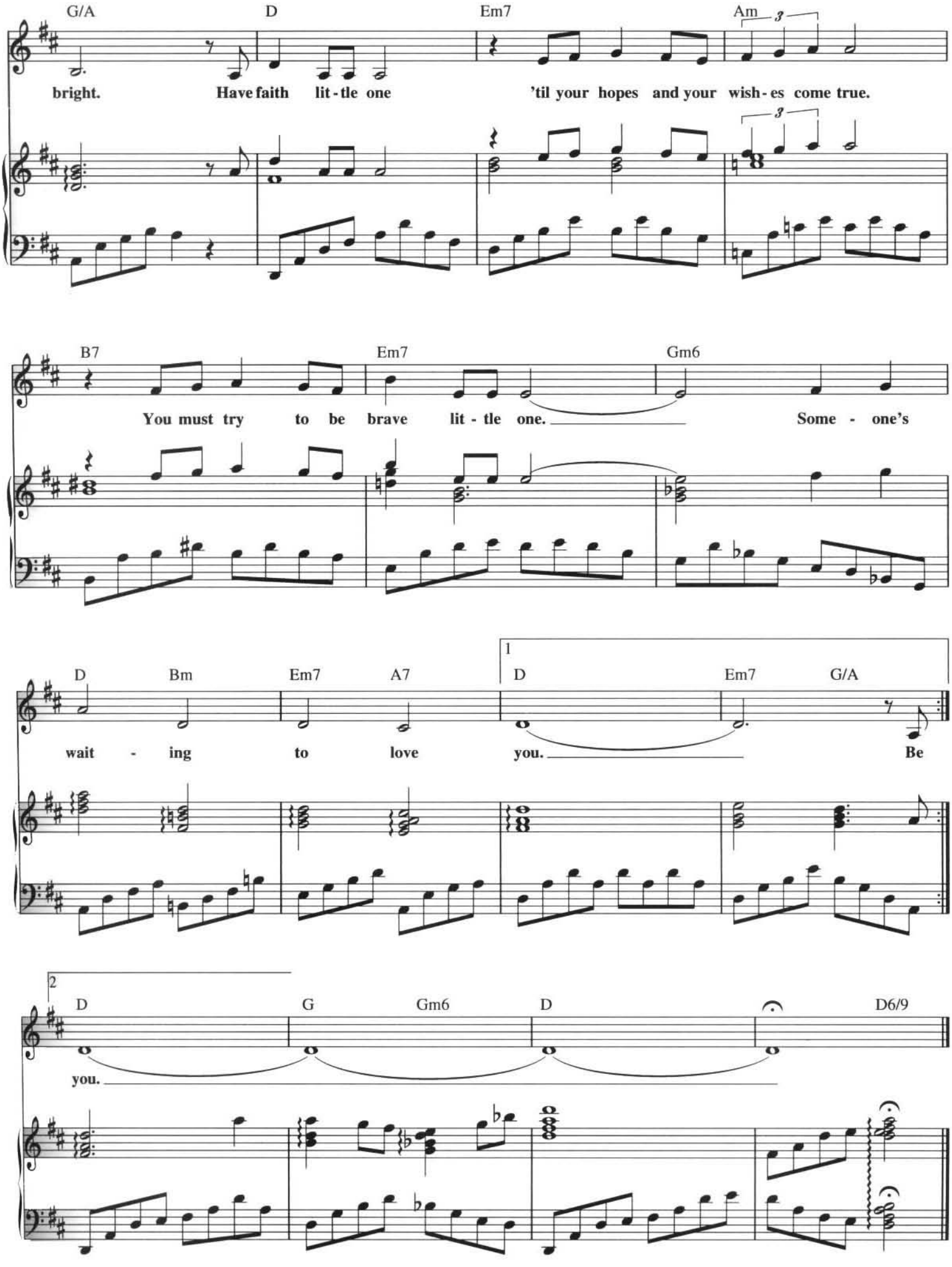
**Hold your head up though no one is near. Some-one's wait - ing for**

Em/A G/A D Em7 G/A

**you. Don't cry lit - tle one. There'll be a smile where a**

© 1976 Walt Disney Music Company and Sammy Fain Trust
Administered by Walt Disney Music Company


Dmaj7 D6 C♯7 F♯m
frown used to be. You'll be part of the love that you see.
C♯7 F♯m
Some-one's wait - ing for you. Al - ways
B7 Em B7
keep a lit - tle prayer in your pock - et and you're sure to see the
Em C♯7 F♯m F♯m7♭5 B7 E7
light. Soon there'll be joy and hap - pi - ness and your lit - tle world will be


G/A
D
Em7
Am
bright.
Have faith lit - tle one
'til your hopes and your wish - es come true.
B7
Em7
Gm6
You must try to be brave lit - tle one.
Some - one's
D
Bm
Em7
A7
1
D
Em7
G/A
wait - ing to love you.
Be
2
D
G
Gm6
D
D6/9
you.

# Winnie The Pooh

From Walt Disney's
*The Many Adventures Of Winnie The Pooh*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

**Broadly**

C7 F C7 F B7

**Win - nie The Pooh, Win - nie The Pooh, tub - by lit - tle cub - by all stuffed with fluff. He's**

*mf*

C7 F C7 F **To Coda** Gm7

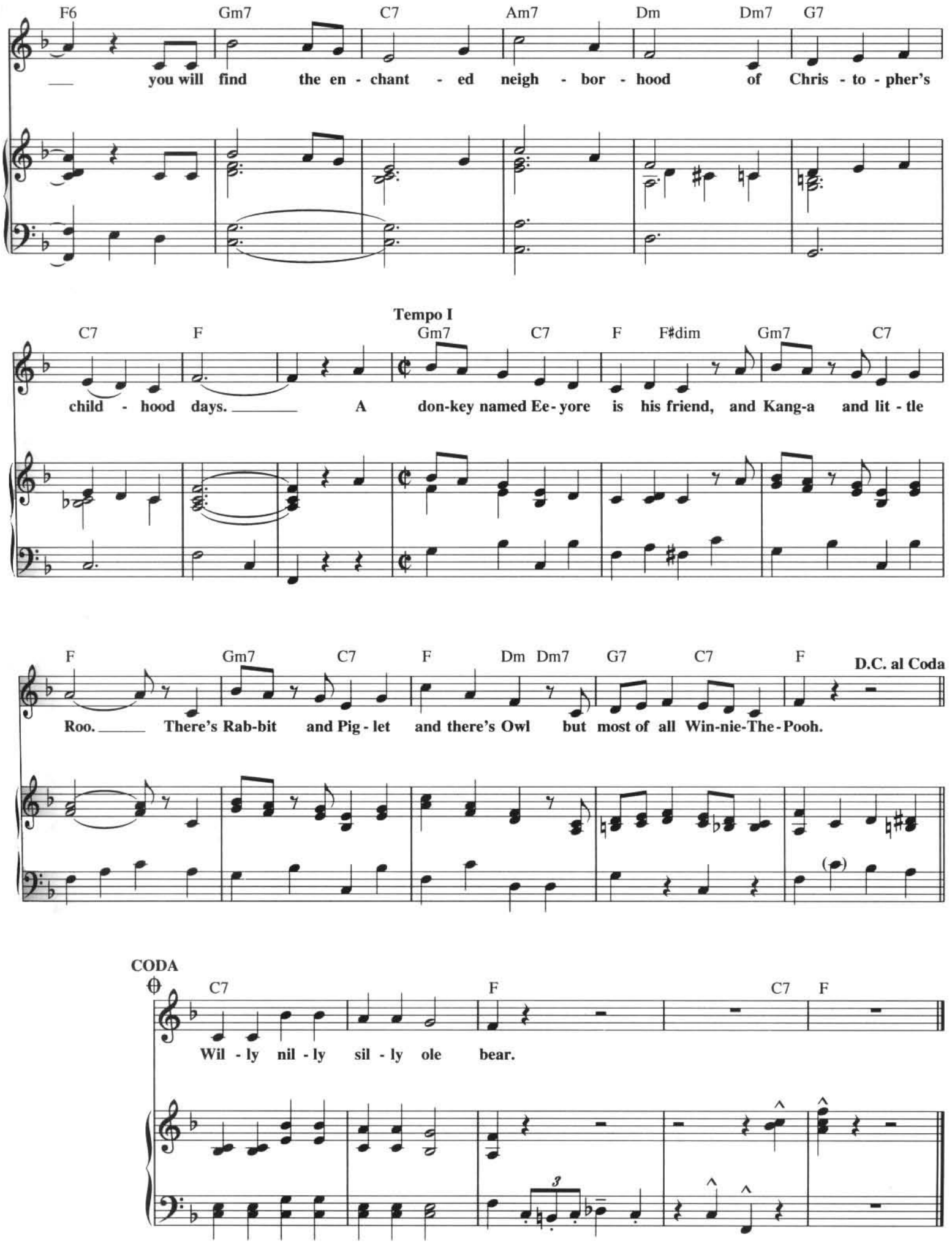
**Moderate Waltz**

**Win - nie The Pooh, Win - nie The Pooh, wil - ly nil - ly sil - ly ole bear. Deep in the**

C7 F F♯dim7 Gm7 C7 Fmaj7

**hun - dred ac - re wood where Chris - to - pher Ro - bin plays,**

© 1963 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


F6 Gm7 C7 Am7 Dm Dm7 G7
you will find the en - chant - ed neigh - bor - hood of Chris - to - pher's
Tempo I
C7 F Gm7 C7 F F♯dim Gm7 C7
child - hood days. A don-key named Ee - yore is his friend, and Kang-a and lit - tle
F Gm7 C7 F Dm Dm7 G7 C7 F
D.C. al Coda
Roo. There's Rab-bit and Pig - let and there's Owl but most of all Win-nie-The - Pooh.
CODA
C7 F C7 F
Wil - ly nil - ly sil - ly ole bear.

# The Wonderful Thing About Tiggers

From Walt Disney's
*The Many Adventures Of Winnie The Pooh*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

**Brightly**

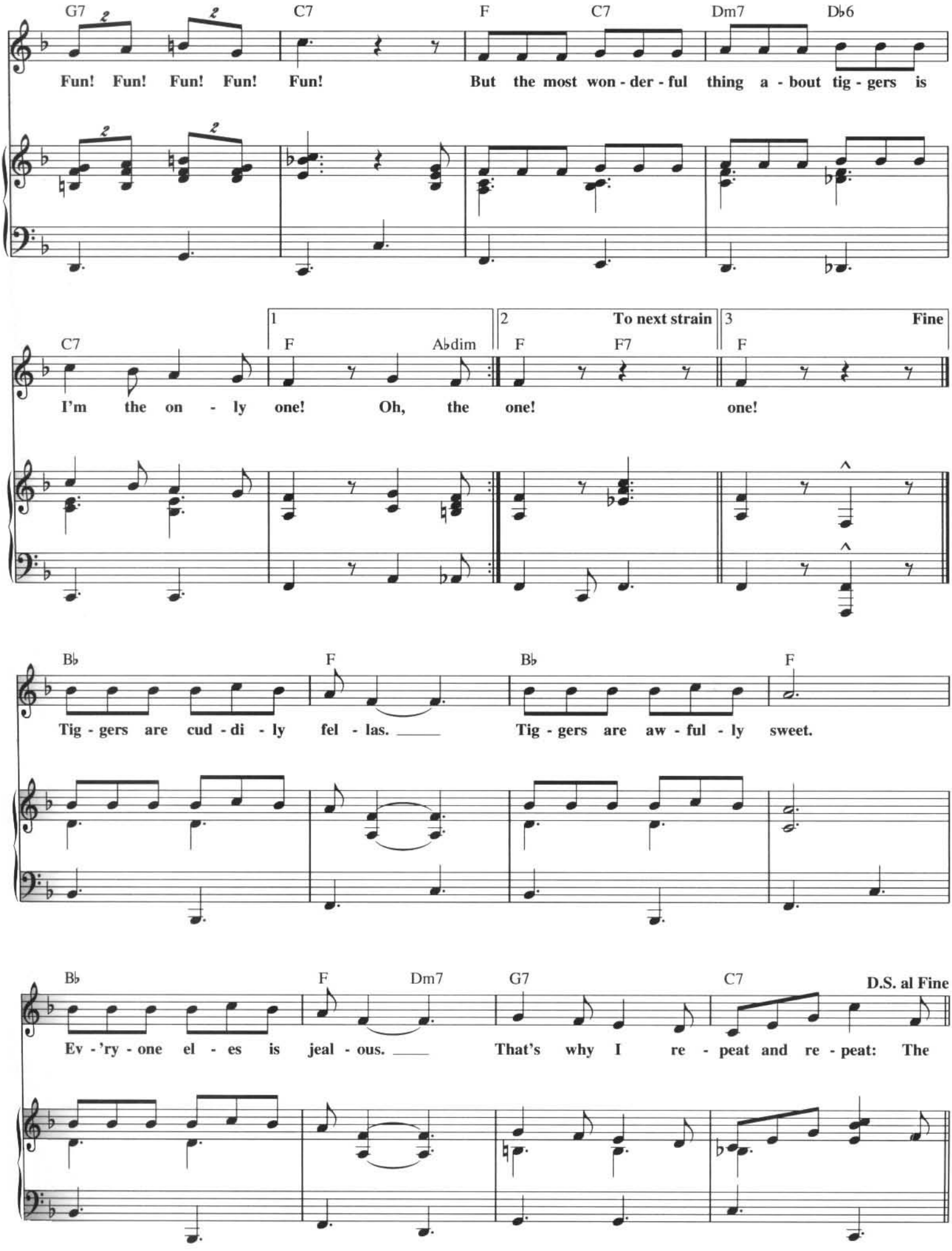
1., 3. The won - der - ful thing a - bout Tig - gers ___ is Tig - gers are won - der - ful
2. won - der - ful thing a - bout Tig - gers ___ is Tig - gers are won - der - ful

*mf*

things! Their tops are made out of rub - ber; ___ their
chaps! They're load - ed with vim and with vig - or; ___ they

bot - toms are made out of springs! They're boun - cy, troun - cy, floun - cy, poun - cy,
love to leap in your laps! They're jump - y, bump - y, clump - y, thump - y,

© 1964 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


G7 C7 F C7 Dm7 Db6
Fun! Fun! Fun! Fun! Fun! But the most won - der - ful thing a - bout tig - gers is
1 2 To next strain 3 Fine
C7 F Abdim F F7 F
I'm the on - ly one! Oh, the one! one!
Bb F Bb F
Tig - gers are cud - di - ly fel - las. Tig - gers are aw - ful - ly sweet.
Bb F Dm7 G7 C7 D.S. al Fine
Ev - 'ry - one el - es is jeal - ous. That's why I re - peat and re - peat: The

# Candle On The Water

From Walt Disney's *Pete's Dragon*

Words and Music by AL KASHA
and JOEL HIRSCHHORN

**Smoothly**

C Dm G7 F G C Am F

I'll be your can-dle on the wa - ter, my love for you will al-ways
I'll be your can-dle on the wa - ter, 'til ev-'ry wave is warm and

*mp*

B♭ G E/G♯ Am C7/G F C/E

burn. I know you're lost and drift-ing, but the clouds are lift-ing,
bright, my soul is there be-side you, let this can-dle guide you

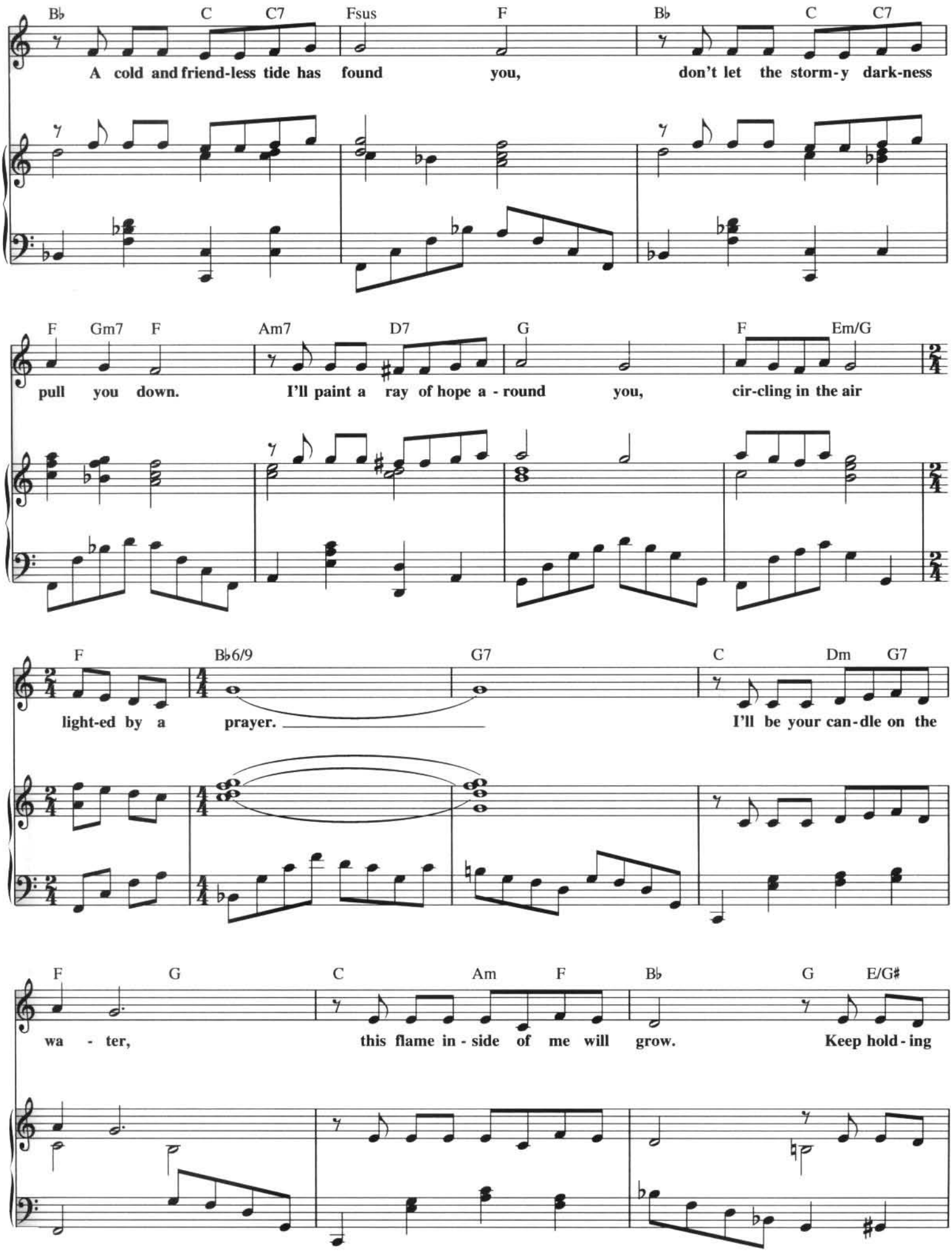
F G7 C

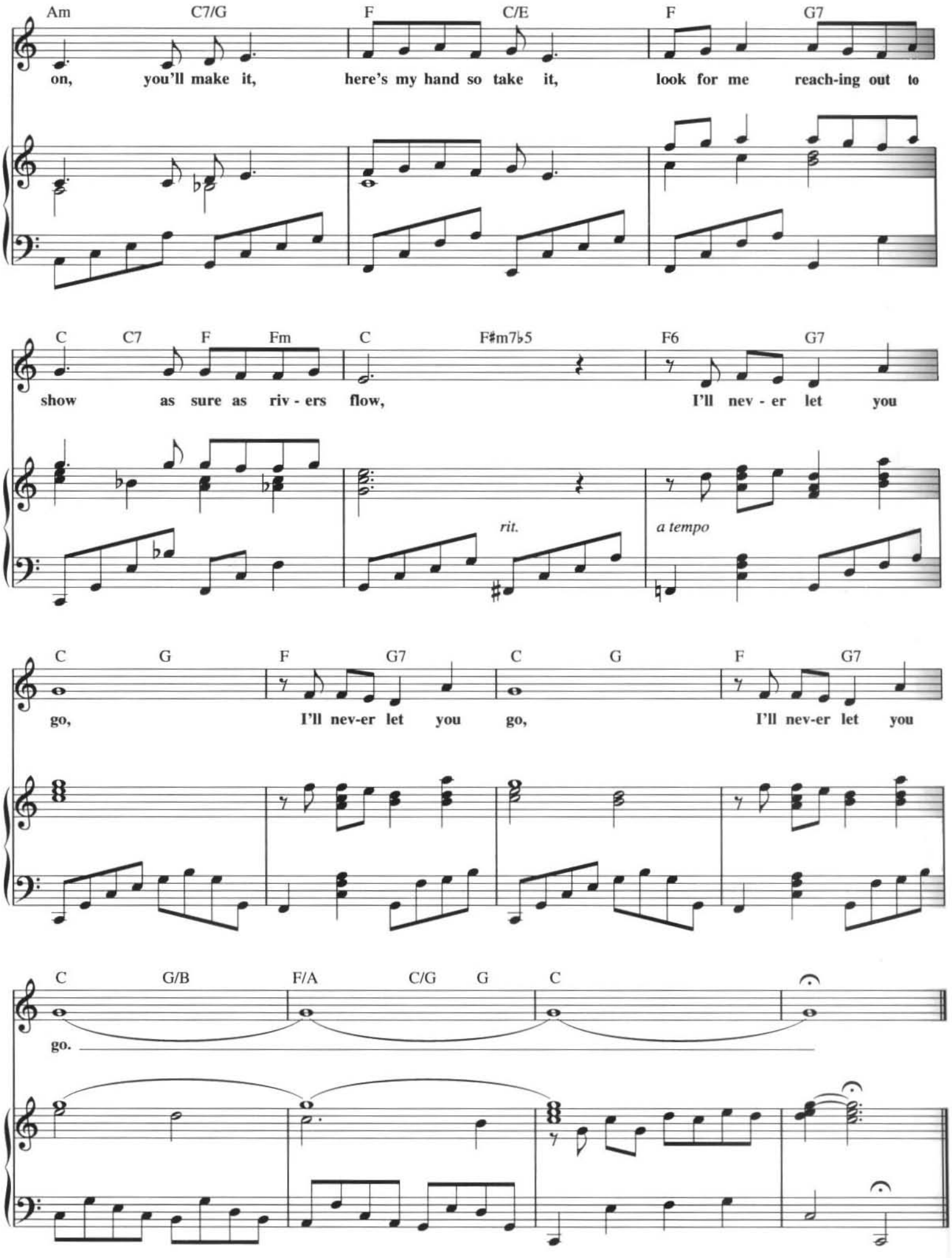
don't give up you have some-where to turn.
soon you'll see a gold-en stream of light.

1 Dm7 G7

2 Dm7 G7

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


B♭ C C7 Fsus F B♭ C C7
A cold and friend-less tide has found you, don't let the storm-y dark-ness
F Gm7 F Am7 D7 G F Em/G
pull you down. I'll paint a ray of hope a-round you, cir-cling in the air
F B♭6/9 G7 C Dm G7
light-ed by a prayer. I'll be your can-dle on the
F G C Am F B♭ G E/G♯
wa-ter, this flame in-side of me will grow. Keep hold-ing


Am C7/G F C/E F G7
on, you'll make it, here's my hand so take it, look for me reach-ing out to
C C7 F Fm C F♯m7♭5 F6 G7
show as sure as riv - ers flow, I'll nev - er let you
rit.
a tempo
C G F G7 C G F G7
go, I'll nev-er let you go, I'll nev-er let you
C G/B F/A C/G G C
go.

# Best Of Friends

From Walt Disney's *The Fox And The Hound*

Words by STAN FIDEL
Music by RICHARD JOHNSTON

Moderately

C Dm7/C C

When you're the best of friends hav - ing so much fun to - geth -
hap - py game, you could clown a - round for - ev -

*mf*

Dm7/C Em7 A7

- er, you're not e - ven a - ware you're such a fun - ny pair.
- er. Nei - ther one of you sees your nat - ur'l bound - a - ries.

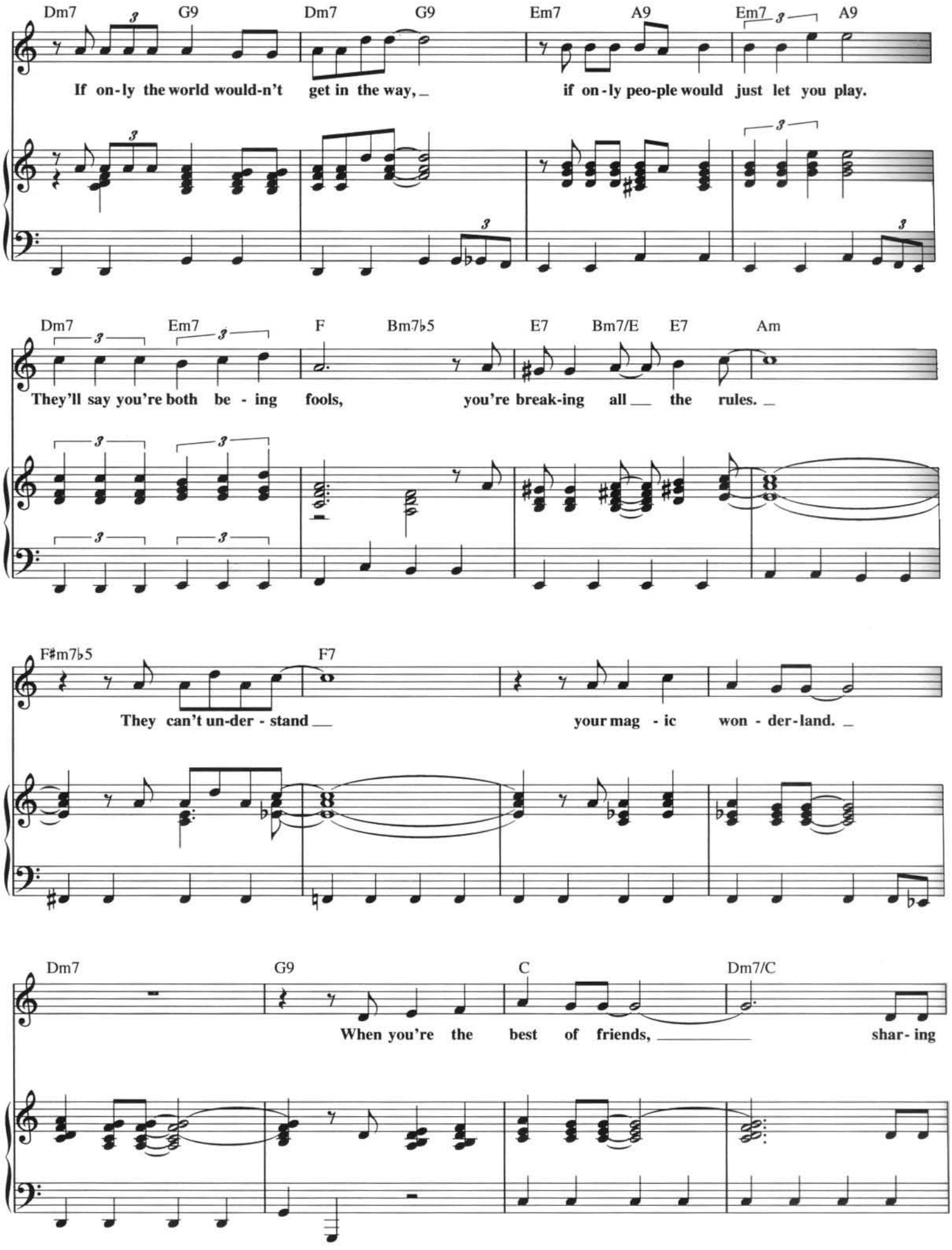
1 Dm7 Em F B7/F♯ Dm7/G G7

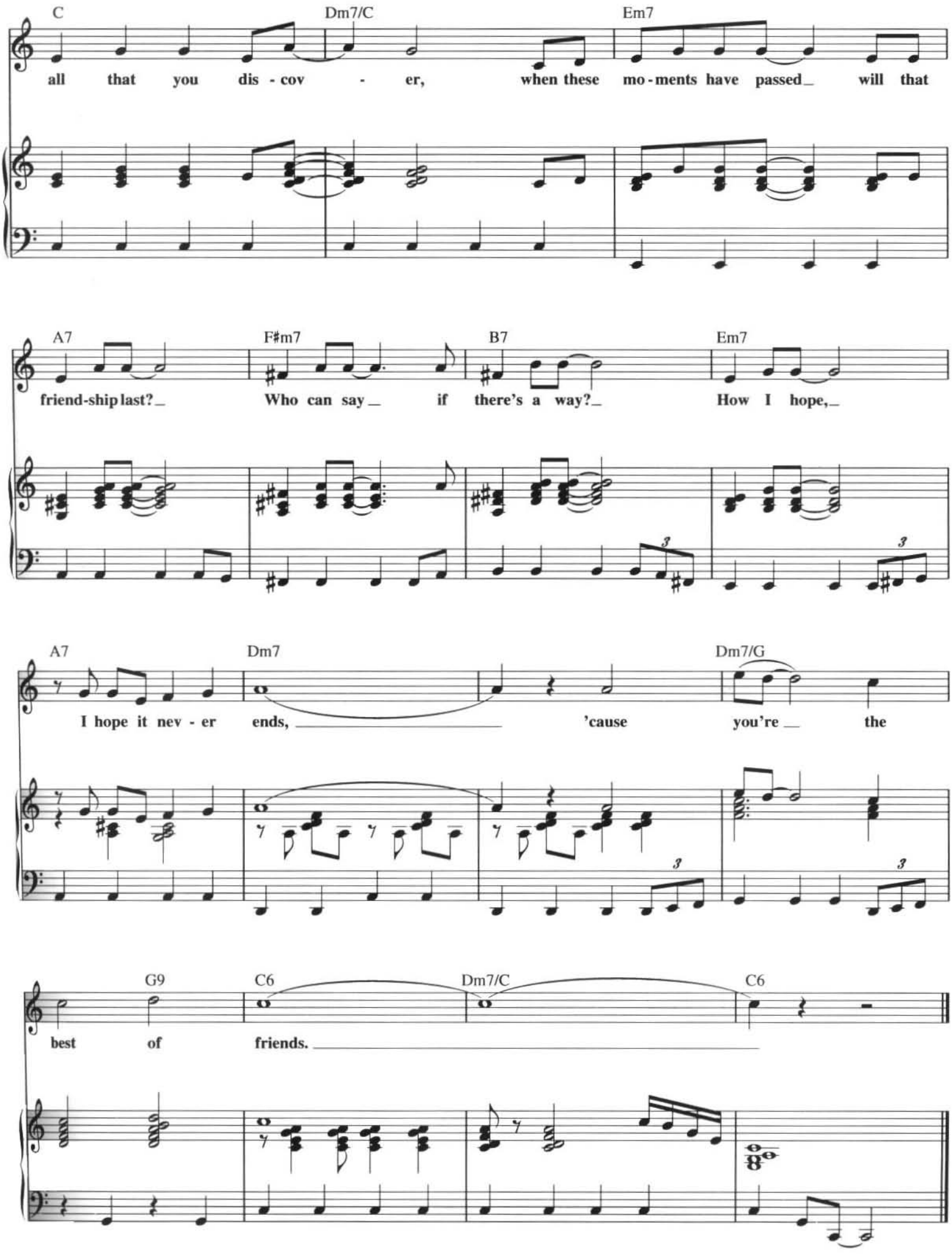
You're the best of friends. Life's a

2 Dm7 Em F G7 C

Life's one hap - py game.

© 1977 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission


Dm7 G9 Dm7 G9 Em7 A9 Em7 A9
If on-ly the world would-n't get in the way, if on-ly peo-ple would just let you play.
Dm7 Em7 F Bm7♭5 E7 Bm7/E E7 Am
They'll say you're both be - ing fools, you're break-ing all the rules.
F♯m7♭5 F7
They can't un-der - stand your mag - ic won - der-land.
Dm7 G9 C Dm7/C
When you're the best of friends, shar- ing


C
Dm7/C
Em7
all that you dis - cov - er, when these mo - ments have passed_ will that
A7
F♯m7
B7
Em7
friend-ship last?_ Who can say_ if there's a way?_ How I hope,_
A7
Dm7
Dm7/G
I hope it nev - er ends, 'cause you're_ the
G9
C6
Dm7/C
C6
best of friends.

# Perfect Isn't Easy

From Walt Disney's *Oliver & Company*

Words by JACK FELDMAN
and BRUCE SUSSMAN
Music by BARRY MANILOW

**Moderately**

C6 A7/C♯ Dm7 B7/D♯

**Girls, we've got work to do. Pass me the paint and glue.**

*mp*

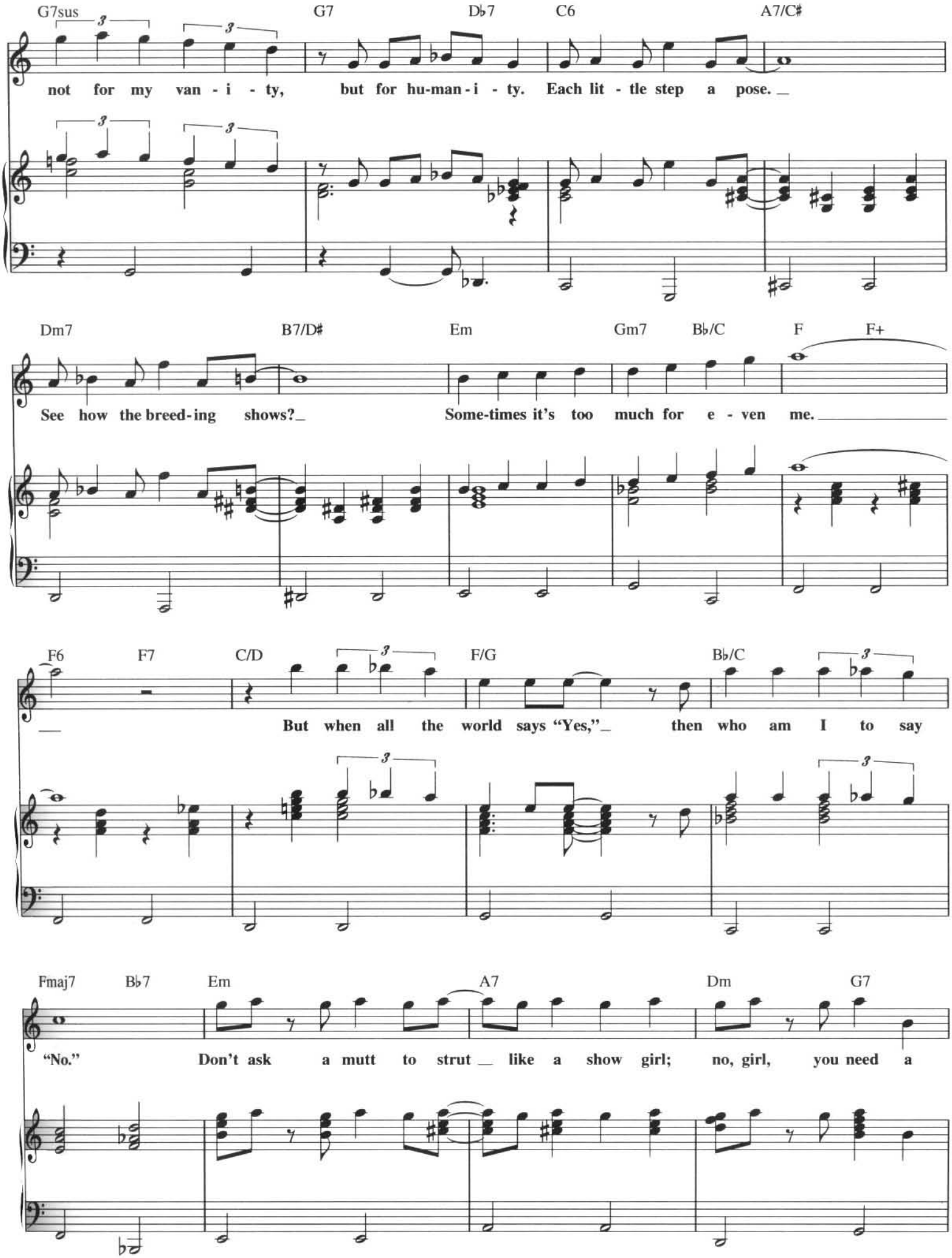
Cmaj7/E Cmaj9/E A7 G/B Cm A7/C♯ Dm7

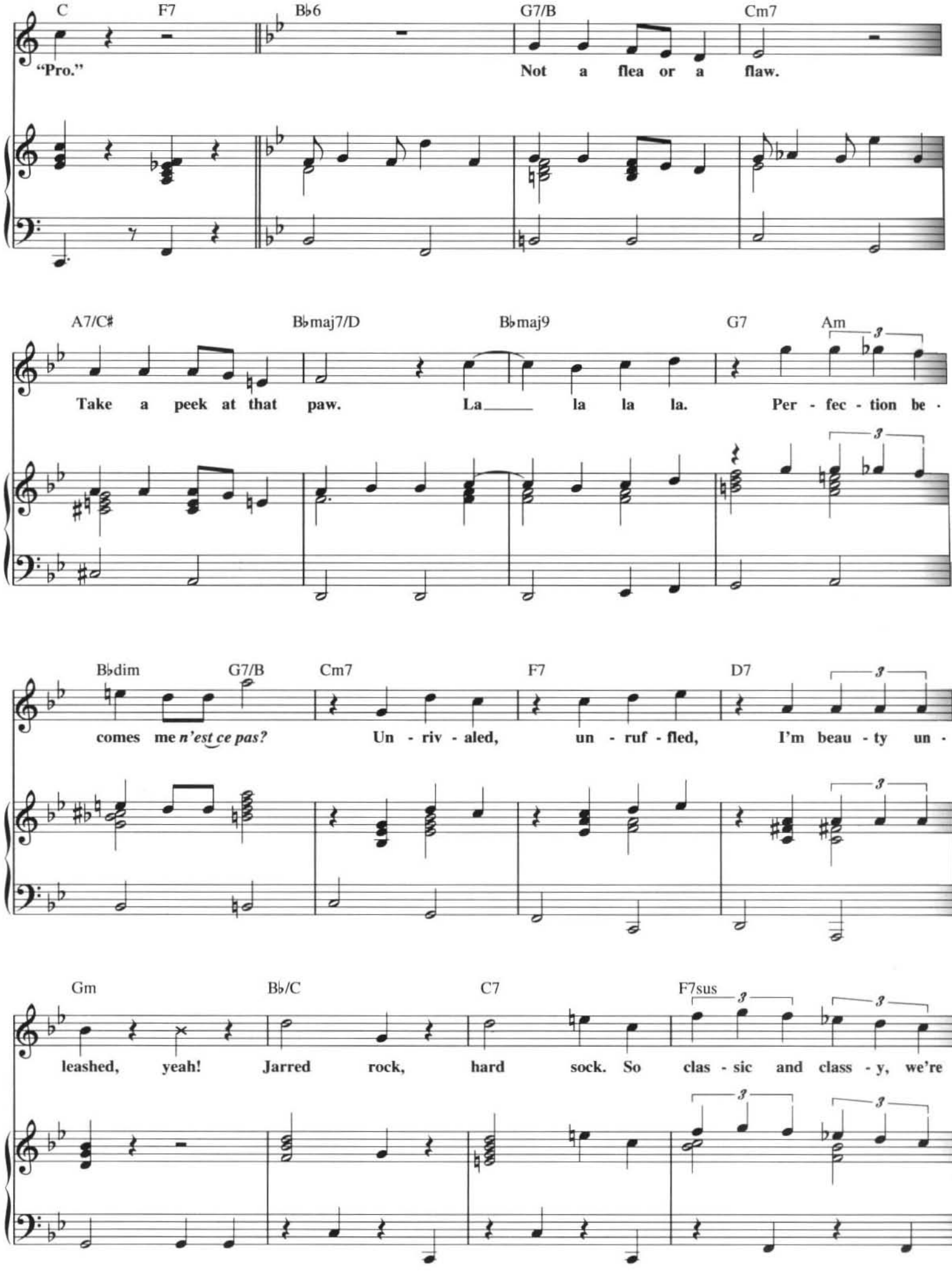
**Per - fect is - n't eas - y but it's me. When one knows the**

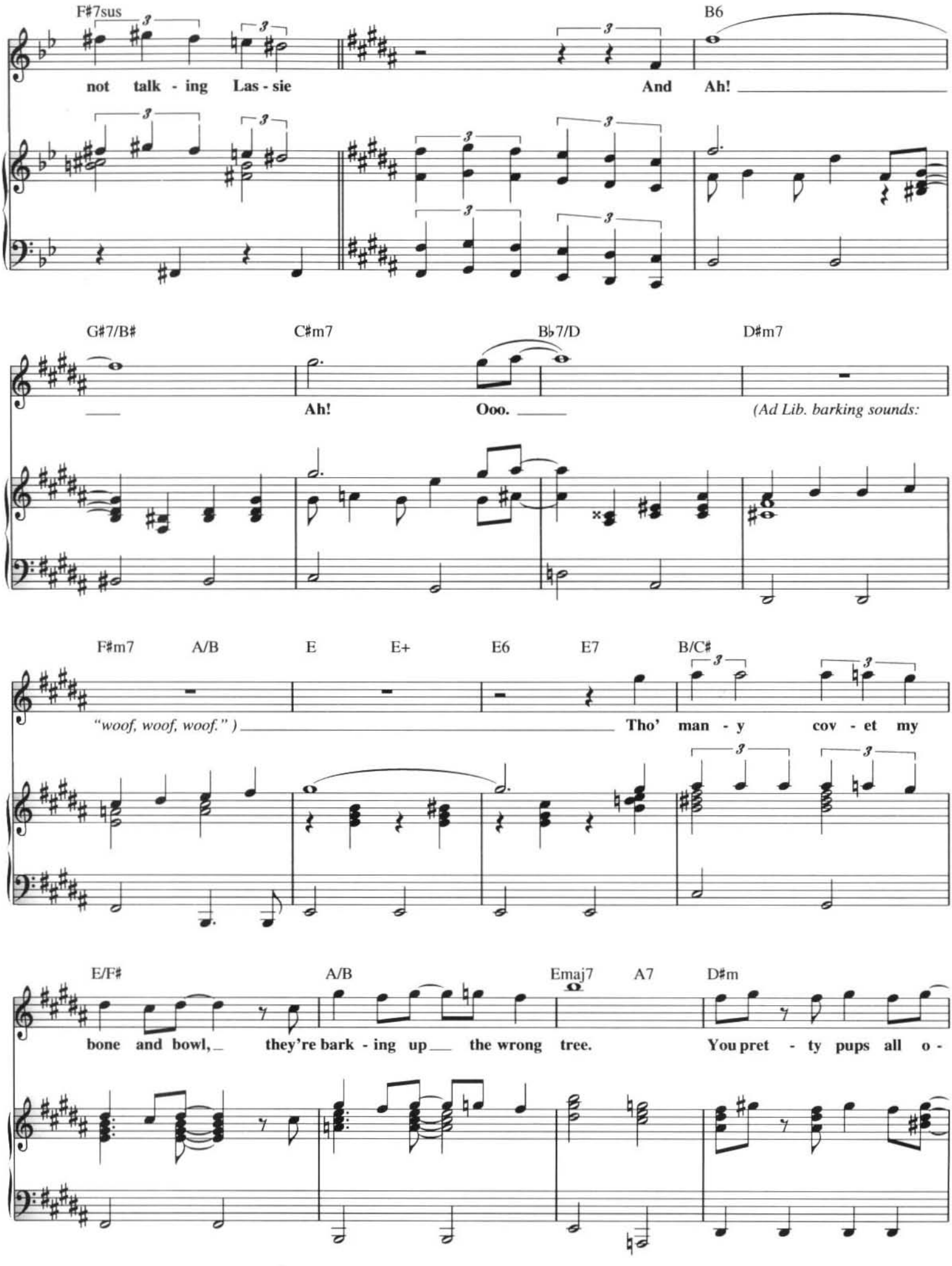
G7♭5 E7 Am7 C/D D7

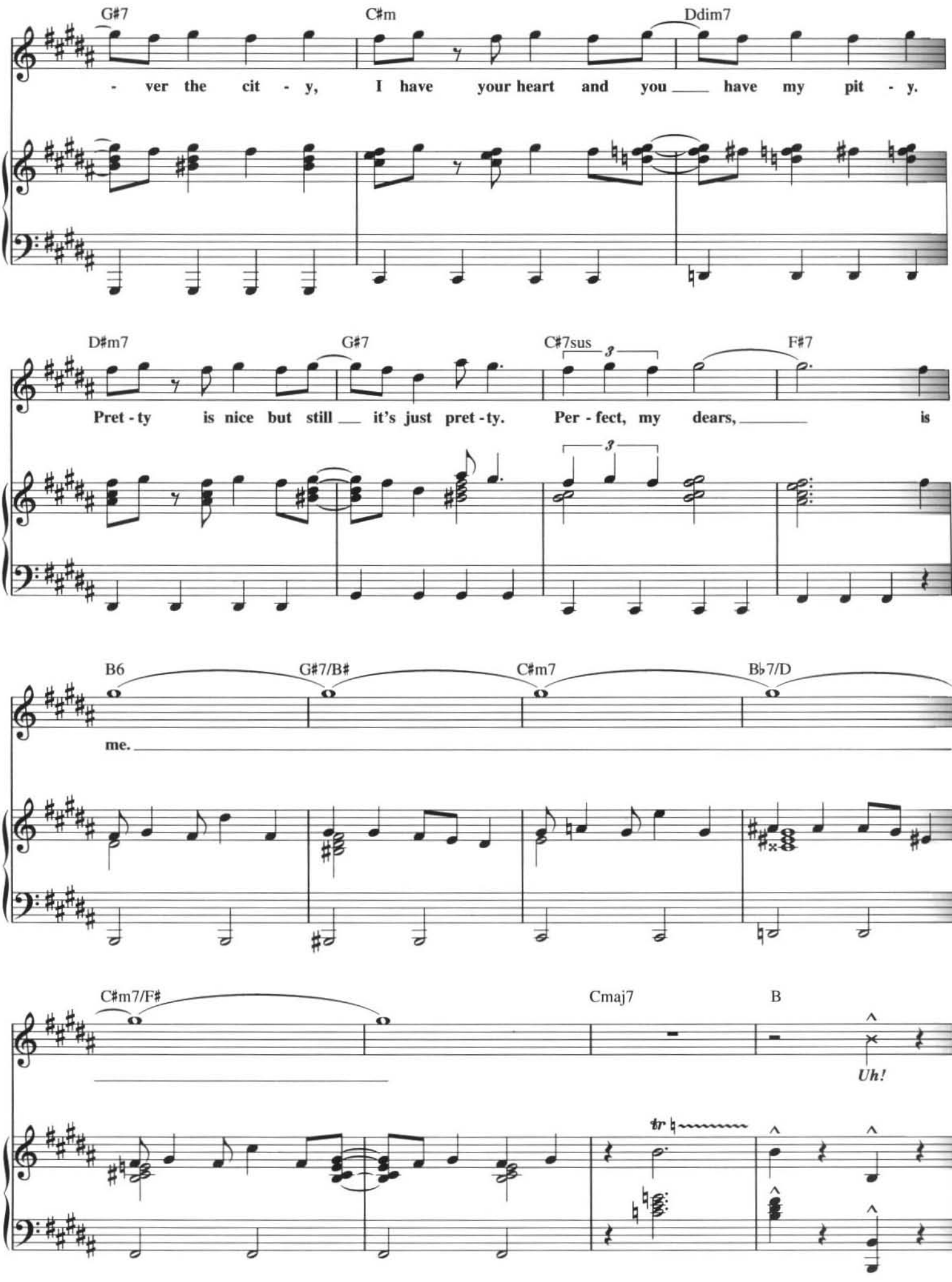
**world is watch - ing, one does what one must. Some mi - nor ad - just-ments, dar - ling;**

© 1988 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


G7sus
G7
D♭7
C6
A7/C♯
not for my van - i - ty, but for hu-man - i - ty. Each lit - tle step a pose. _
Dm7
B7/D♯
Em
Gm7
B♭/C
F
F+
See how the breed - ing shows?_ Some-times it's too much for e - ven me. _____
F6
F7
C/D
F/G
B♭/C
_ But when all the world says "Yes,"_ then who am I to say
Fmaj7
B♭7
Em
A7
Dm
G7
"No." Don't ask a mutt to strut _ like a show girl; no, girl, you need a


C F7 B♭6 G7/B Cm7
"Pro." Not a flea or a flaw.
A7/C♯ B♭maj7/D B♭maj9 G7 Am
Take a peek at that paw. La la la la. Per - fec - tion be -
B♭dim G7/B Cm7 F7 D7
comes me n'est ce pas? Un - riv - aled, un - ruf - fled, I'm beau - ty un -
Gm B♭/C C7 F7sus
leashed, yeah! Jarred rock, hard sock. So clas - sic and class - y, we're


F♯7sus
B6
not talk - ing Las - sie
And Ah!
G♯7/B♯
C♯m7
B♭7/D
D♯m7
Ah!
Ooo.
(Ad Lib. barking sounds:
F♯m7
A/B
E
E+
E6
E7
B/C♯
"woof, woof, woof." )
Tho' man - y cov - et my
E/F♯
A/B
Emaj7
A7
D♯m
bone and bowl, they're bark - ing up the wrong tree.
You pret - ty pups all o -


G♯7
C♯m
Ddim7
- ver the cit - y, I have your heart and you ___ have my pit - y.
D♯m7
G♯7
C♯7sus
F♯7
Pret - ty is nice but still ___ it's just pret - ty. Per - fect, my dears, ___ is
B6
G♯7/B♯
C♯m7
B♭7/D
me.
C♯m7/F♯
Cmaj7
B
Uh!
tr

# Kiss The Girl

From Walt Disney's *The Little Mermaid*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

C

mf

There you see her sit - ting there a - cross the way.

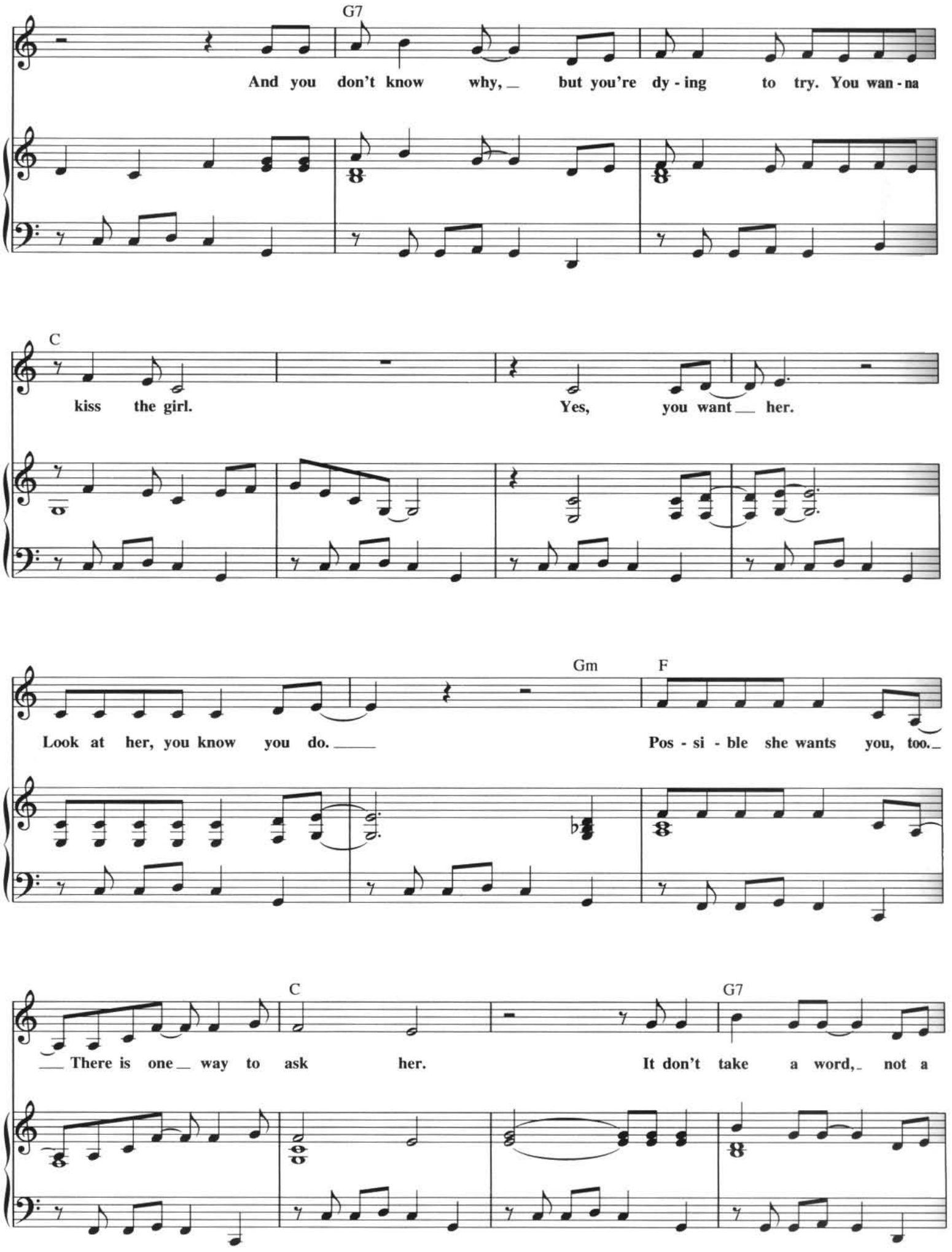
Gm

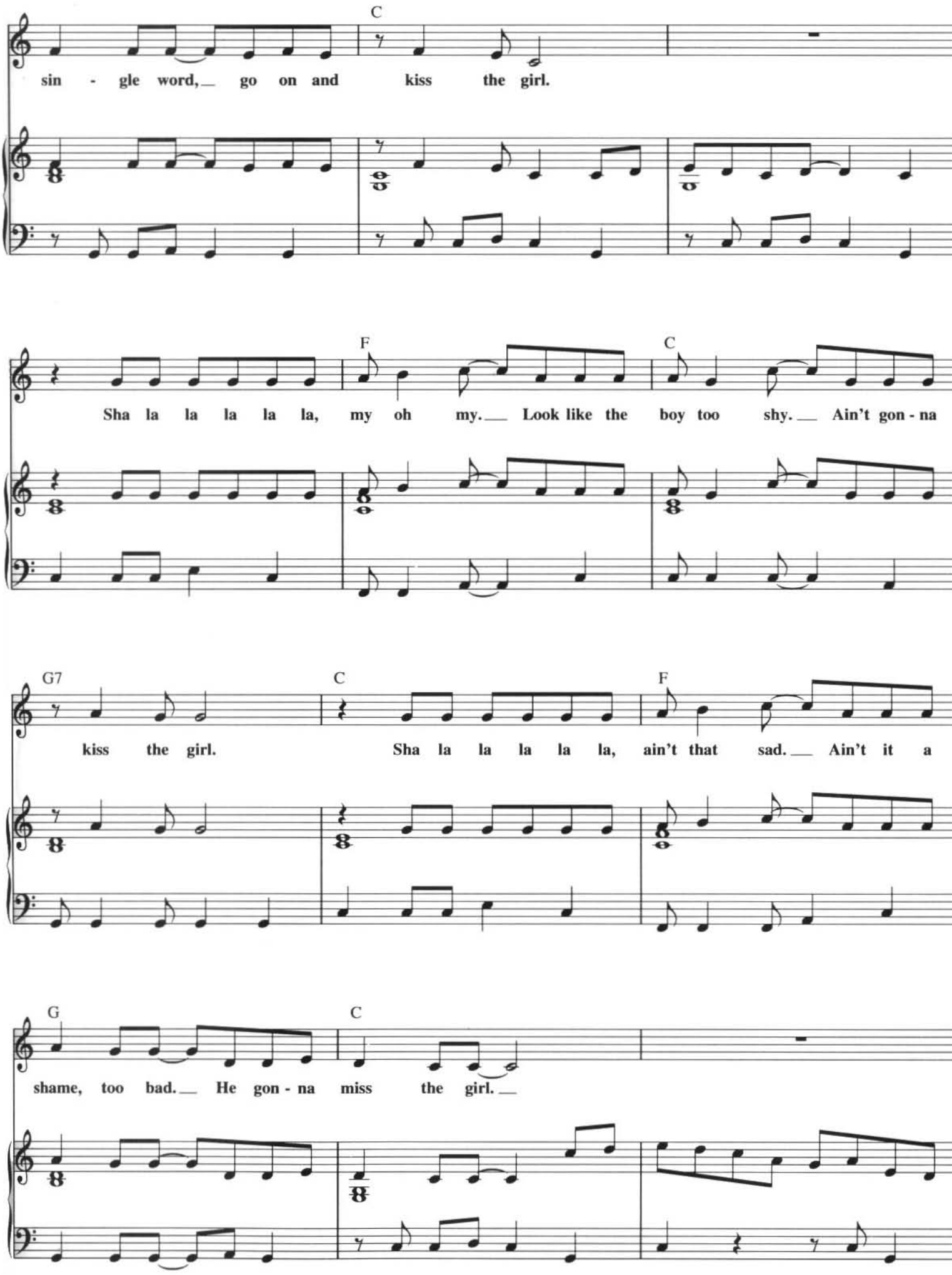
F

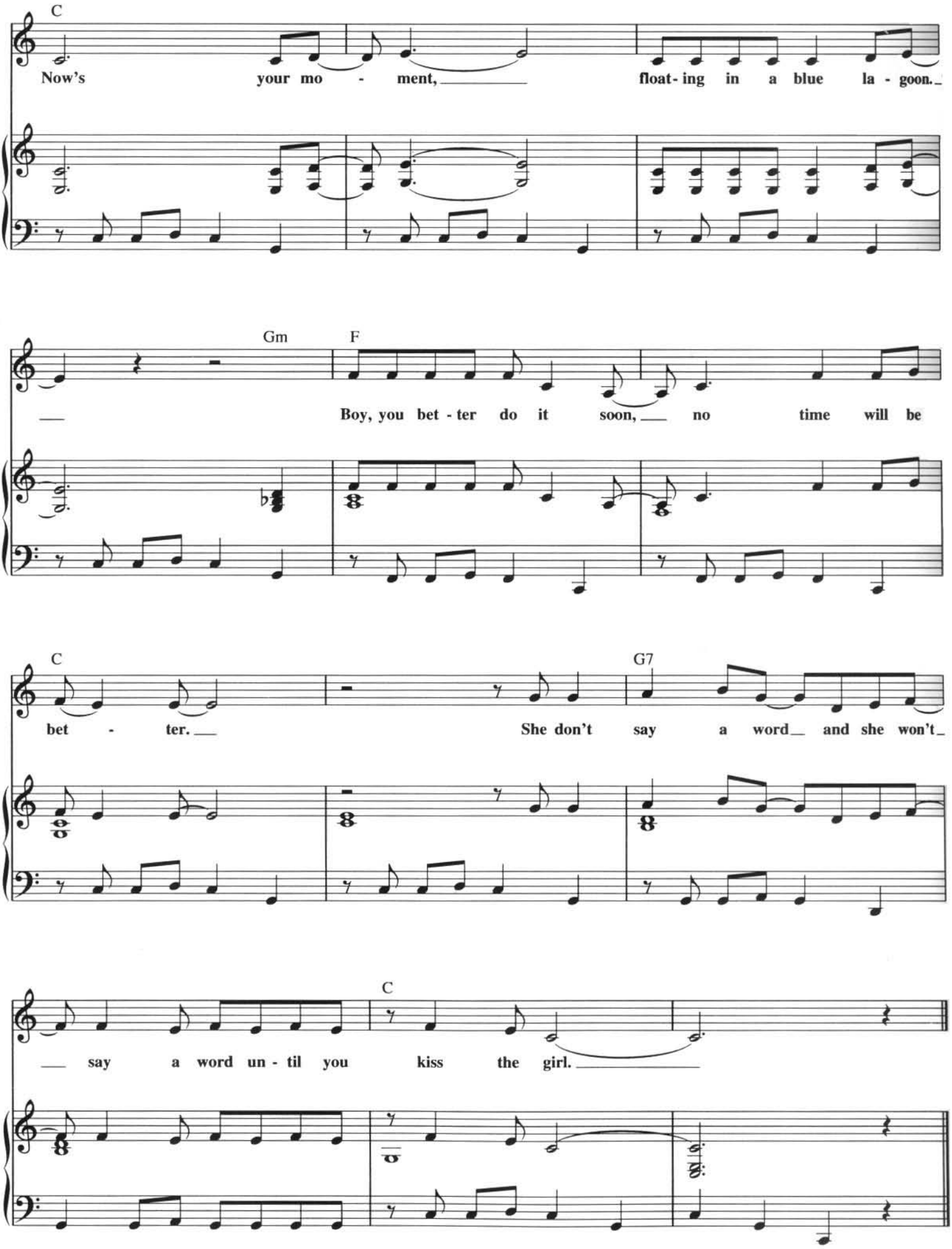
C

She don't got a lot to say, but there's some-thing a - bout her.

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.


G7
And you don't know why, but you're dy - ing to try. You wan - na
C
kiss the girl.
Yes, you want her.
Gm
F
Look at her, you know you do.
Pos - si - ble she wants you, too.
C
G7
There is one way to ask her.
It don't take a word, not a


C
sin - gle word, go on and kiss the girl.
F
C
Sha la la la la la, my oh my. Look like the boy too shy. Ain't gon - na
G7
C
F
kiss the girl. Sha la la la la la, ain't that sad. Ain't it a
G
C
shame, too bad. He gon - na miss the girl.


C
Now's your mo - ment, float- ing in a blue la - goon.
Gm
F
Boy, you bet - ter do it soon, no time will be
C
G7
bet - ter. She don't say a word and she won't
C
say a word un - til you kiss the girl.

# Under The Sea

From Walt Disney's *The Little Mermaid*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

**Brightly**

B♭ F7 B♭

**The sea - weed is al - ways green - er in some - bod - y**
**Down here__ all the fish is hap - py as off __ through the**

*mf*

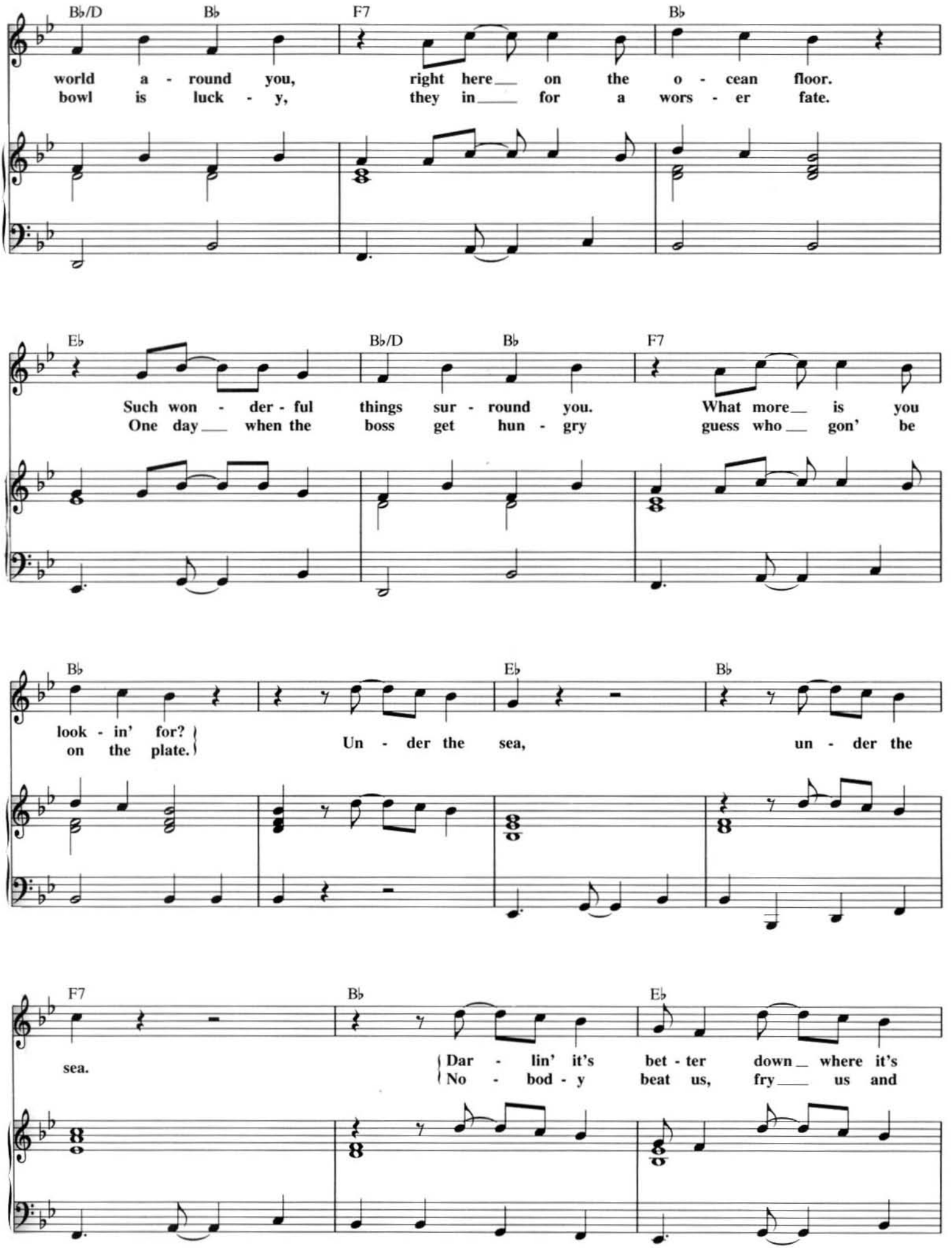
F7 B♭ F7 B♭

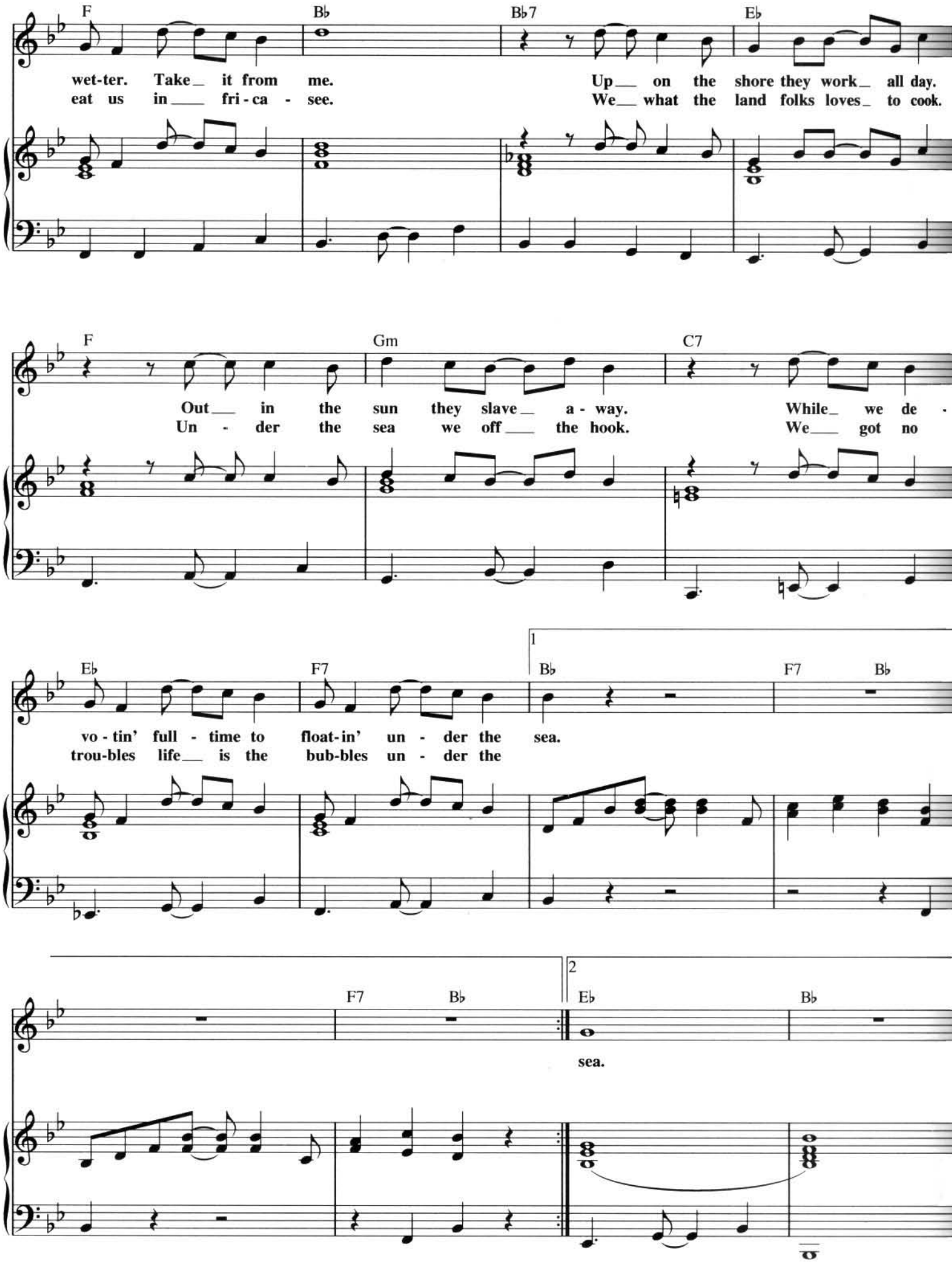
**else - 's lake. You dream_ a - bout go - ing up there.**
**waves dey roll. The fish__ on the land ain't hap - py.**

F7 B♭ E♭

**But that__ is a big mis - take. Just look__ at the**
**They sad__ 'cause they in the bowl. But fish__ in the**

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


B♭/D B♭ F7 B♭
world a - round you, right here on the o - cean floor.
bowl is luck - y, they in for a wors - er fate.
E♭ B♭/D B♭ F7
Such won - der - ful things sur - round you. What more is you
One day when the boss get hun - gry guess who gon' be
B♭ E♭ B♭
look - in' for? Un - der the sea, un - der the
on the plate.
F7 B♭ E♭
sea. Dar - lin' it's bet - ter down where it's
No - bod - y beat us, fry us and


F
B♭
B♭7
E♭
wet-ter. Take it from me.
eat us in fri-ca - see.
Up on the shore they work all day.
We what the land folks loves to cook.
F
Gm
C7
Out in the sun they slave a - way.
Un - der the sea we off the hook.
While we de -
We got no
E♭
F7
1
B♭
F7
B♭
vo - tin' full - time to float-in' un - der the sea.
trou-bles life is the bub-bles un - der the
F7
B♭
2
E♭
B♭
sea.

# Part Of Your World

From Walt Disney's *The Little Mermaid*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

F Am7 B♭

I wan - na be___ where the peo - ple are. I wan - na see___ wan - na

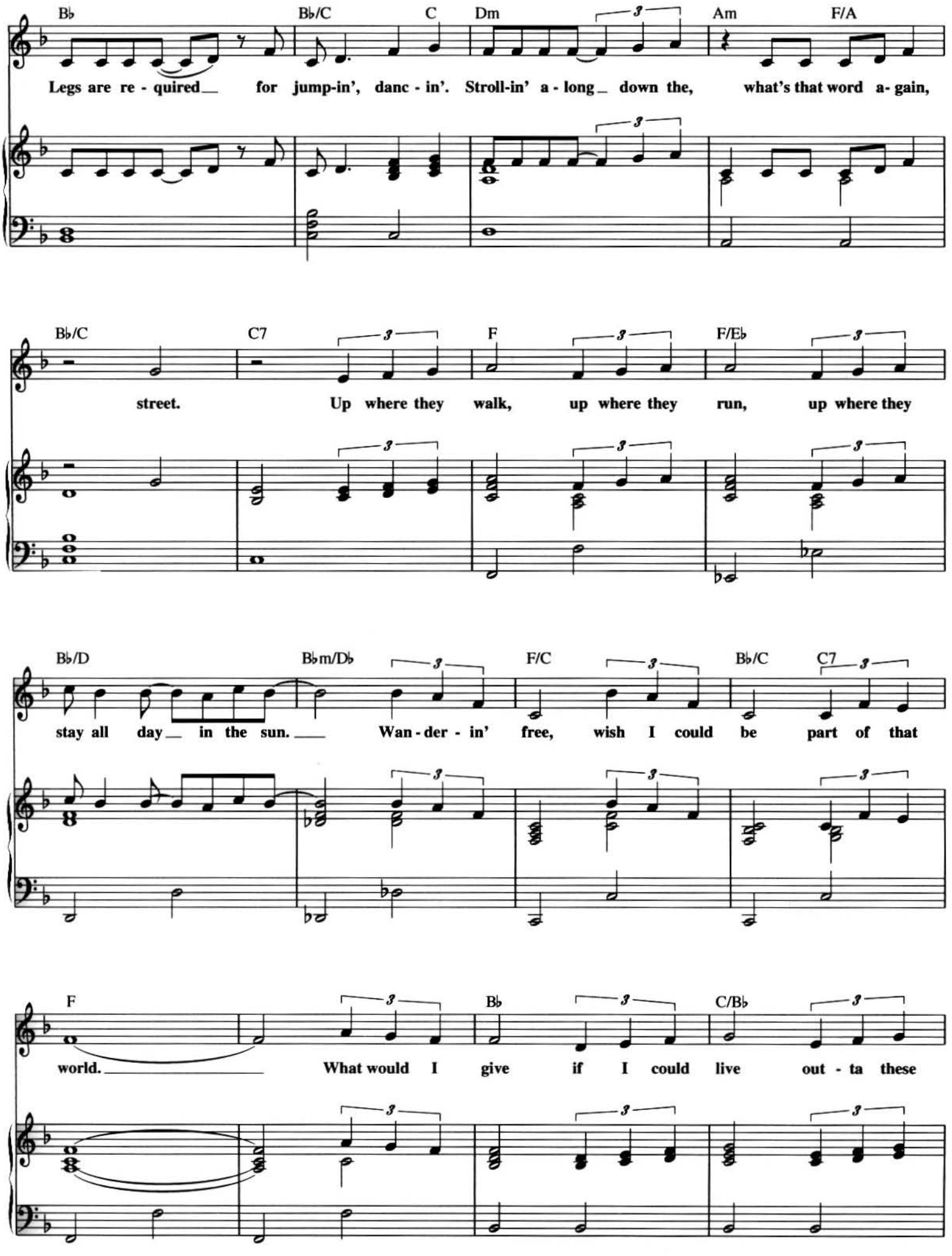
B♭/C C Dm Am

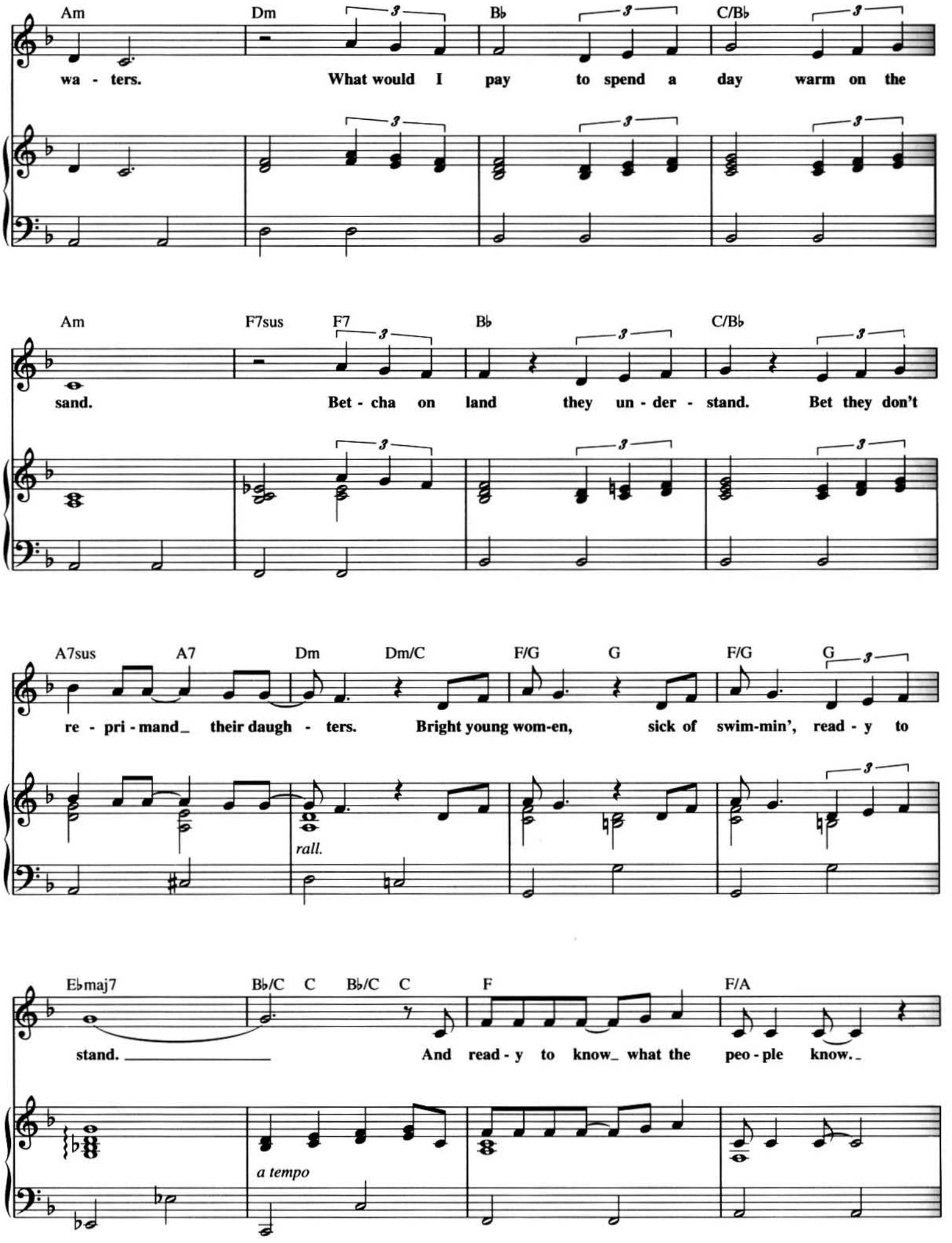
see 'em dan - cin', walk - in' a - round_ on those, what - d - ya call___ 'em, oh

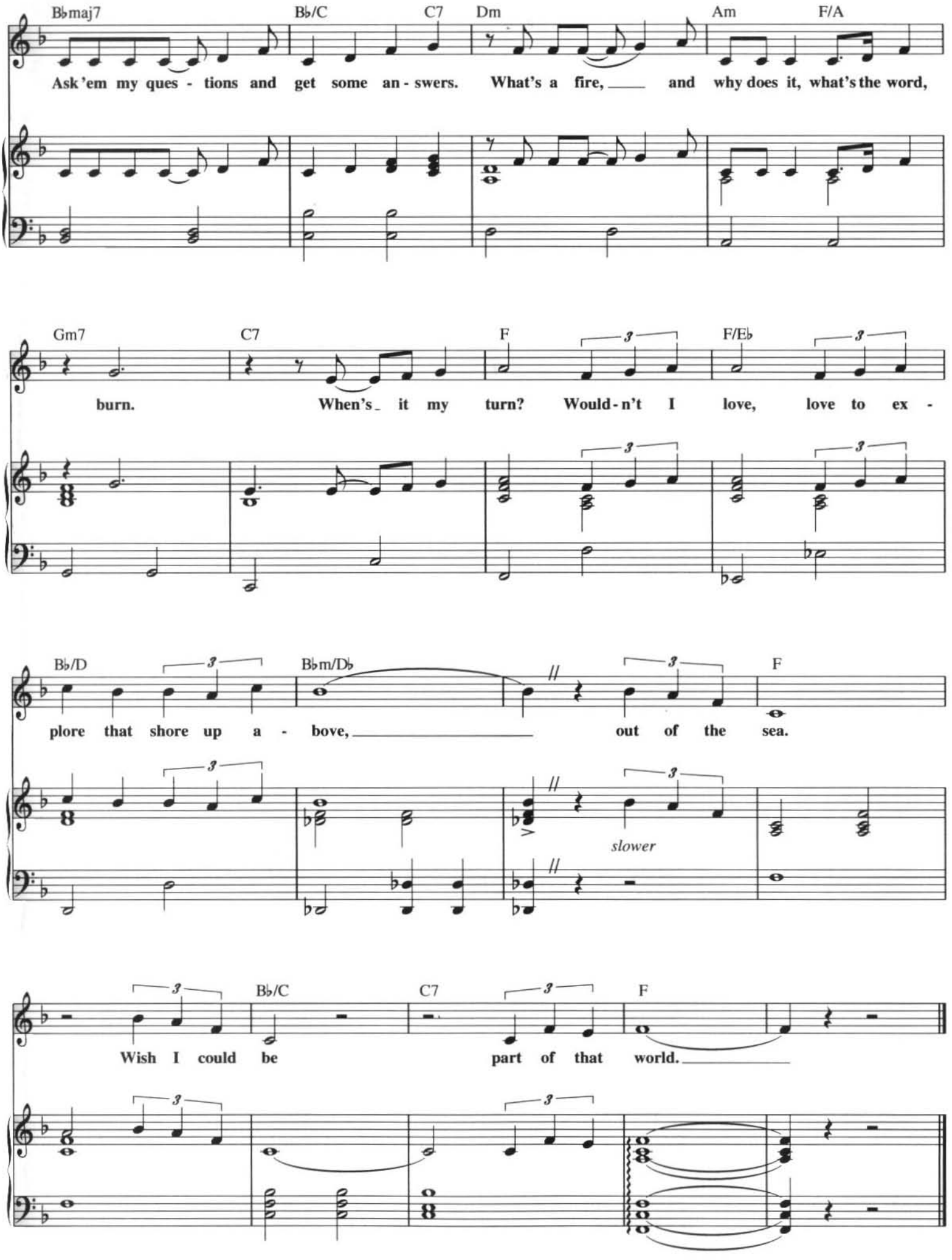
B♭/C C C7 F F/A

feet. Flip-pin' your fins___ you don't get too far.___

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.


B♭ B♭/C C Dm Am F/A
Legs are re - quired for jump-in', danc - in'. Stroll-in' a - long down the, what's that word a- gain,
B♭/C C7 F F/E♭
street. Up where they walk, up where they run, up where they
B♭/D B♭m/D♭ F/C B♭/C C7
stay all day in the sun. Wan - der - in' free, wish I could be part of that
F B♭ C/B♭
world. What would I give if I could live out - ta these


Am
Dm
B♭
C/B♭
wa - ters.
What would I pay to spend a day warm on the
Am
F7sus
F7
B♭
C/B♭
sand.
Bet - cha on land they un - der - stand.
Bet they don't
A7sus
A7
Dm
Dm/C
F/G
G
F/G
G
re - pri - mand_ their daugh - ters.
Bright young wom-en, sick of swim-min', read - y to
rall.
E♭maj7
B♭/C
C
B♭/C
C
F
F/A
stand.
And read - y to know_ what the peo - ple know._
a tempo


B♭maj7 B♭/C C7 Dm Am F/A
Ask 'em my ques - tions and get some an - swers. What's a fire, and why does it, what's the word,
Gm7 C7 F F/E♭
burn. When's it my turn? Would - n't I love, love to ex -
B♭/D B♭m/D♭ F
plore that shore up a - bove, out of the sea.
slower
B♭/C C7 F
Wish I could be part of that world.

# Beauty And The Beast

From Walt Disney's *Beauty And The Beast*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

**Lyrically**

E♭(add9) B♭7sus B♭7 E♭(add9)

**Tale as old as time, true as it can**

*mp*

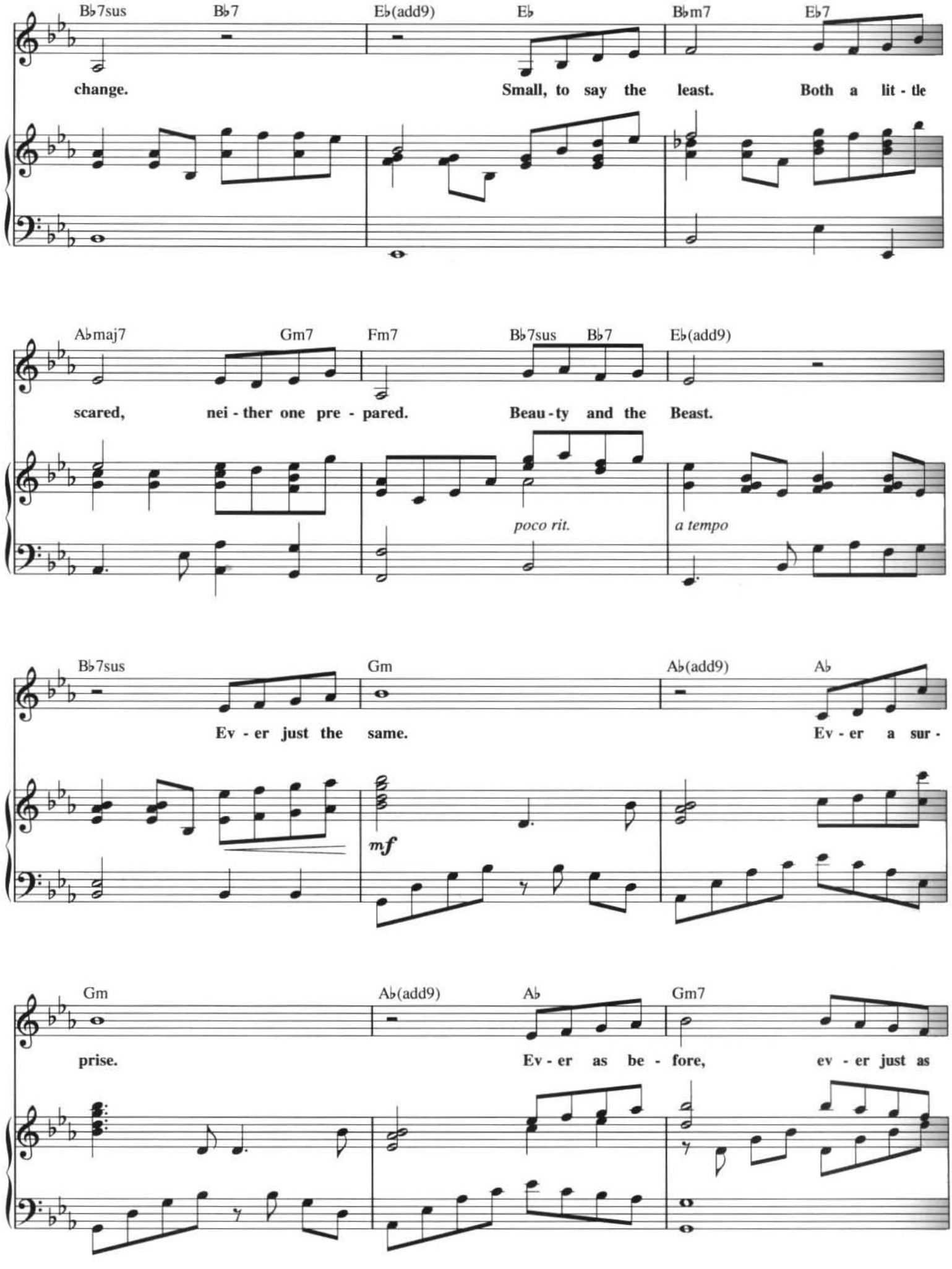
B♭7sus B♭7 E♭(add9) E♭ Gm

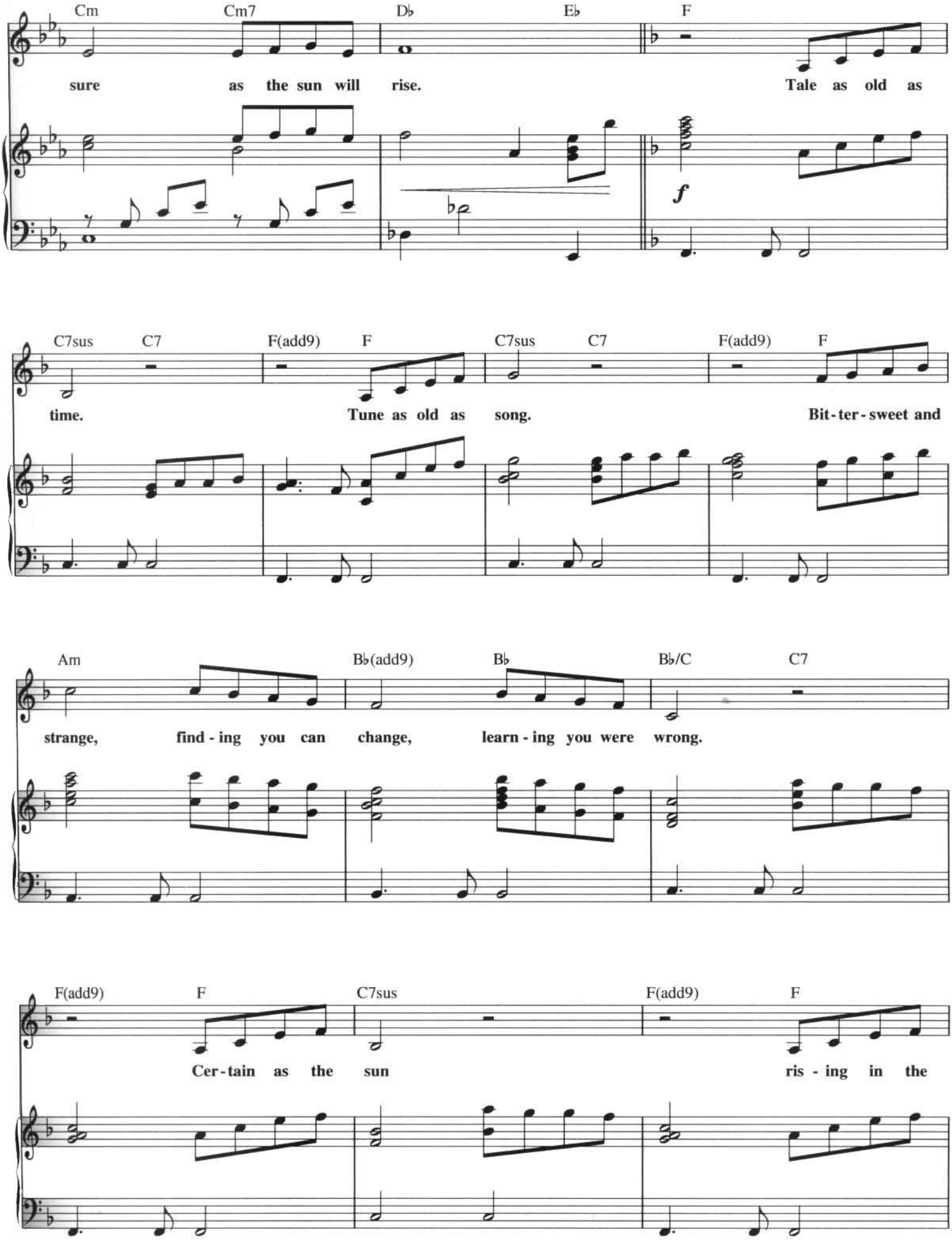
**be. Bare-ly e-ven friends, then some-bod-y**

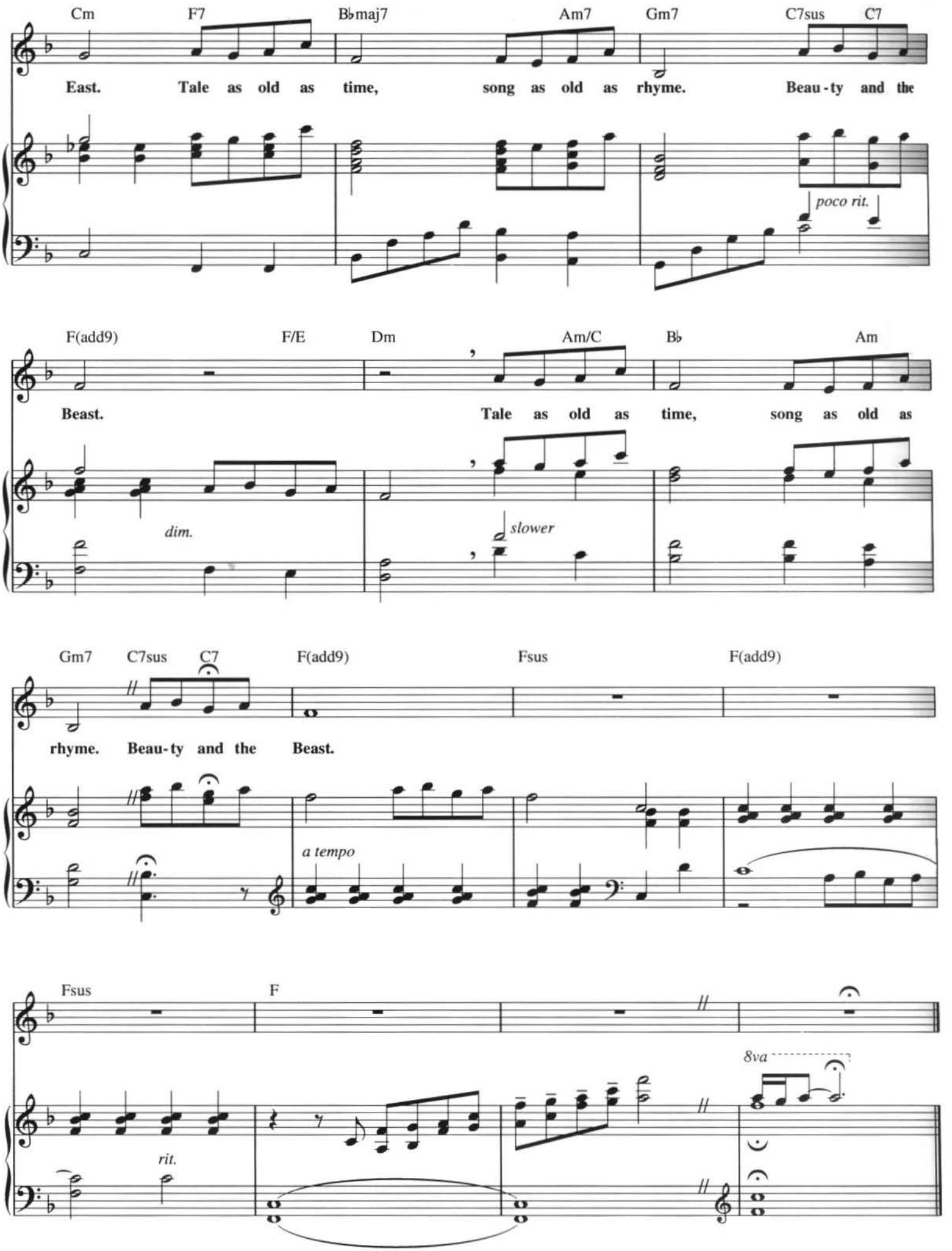
A♭(add9) A♭ B♭7sus E♭(add9) E♭

**bends un-ex-pect-ed-ly. Just a lit-tle**

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


B♭7sus B♭7 E♭(add9) E♭ B♭m7 E♭7
change. Small, to say the least. Both a lit - tle
A♭maj7 Gm7 Fm7 B♭7sus B♭7 E♭(add9)
scared, nei - ther one pre - pared. Beau - ty and the Beast.
poco rit.
a tempo
B♭7sus Gm A♭(add9) A♭
Ev - er just the same. Ev - er a sur -
mf
Gm A♭(add9) A♭ Gm7
prise. Ev - er as be - fore, ev - er just as


Cm
Cm7
D♭
E♭
F
sure as the sun will rise.
Tale as old as
f
C7sus
C7
F(add9)
F
C7sus
C7
F(add9)
F
time.
Tune as old as song.
Bit-ter-sweet and
Am
B♭(add9)
B♭
B♭/C
C7
strange, find-ing you can change, learn-ing you were wrong.
F(add9)
F
C7sus
F(add9)
F
Cer-tain as the sun
ris-ing in the


Cm F7 B♭maj7 Am7 Gm7 C7sus C7
East. Tale as old as time, song as old as rhyme. Beau-ty and the
poco rit.
F(add9) F/E Dm Am/C B♭ Am
Beast. Tale as old as time, song as old as
dim.
slower
Gm7 C7sus C7 F(add9) Fsus F(add9)
rhyme. Beau-ty and the Beast.
a tempo
Fsus F
8va
rit.

# Be Our Guest

From Walt Disney's *Beauty And The Beast*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

**Moderate tempo**

no chord G Gmaj7 G6

**Be our guest! Be our guest! Put our ser - vice to the**

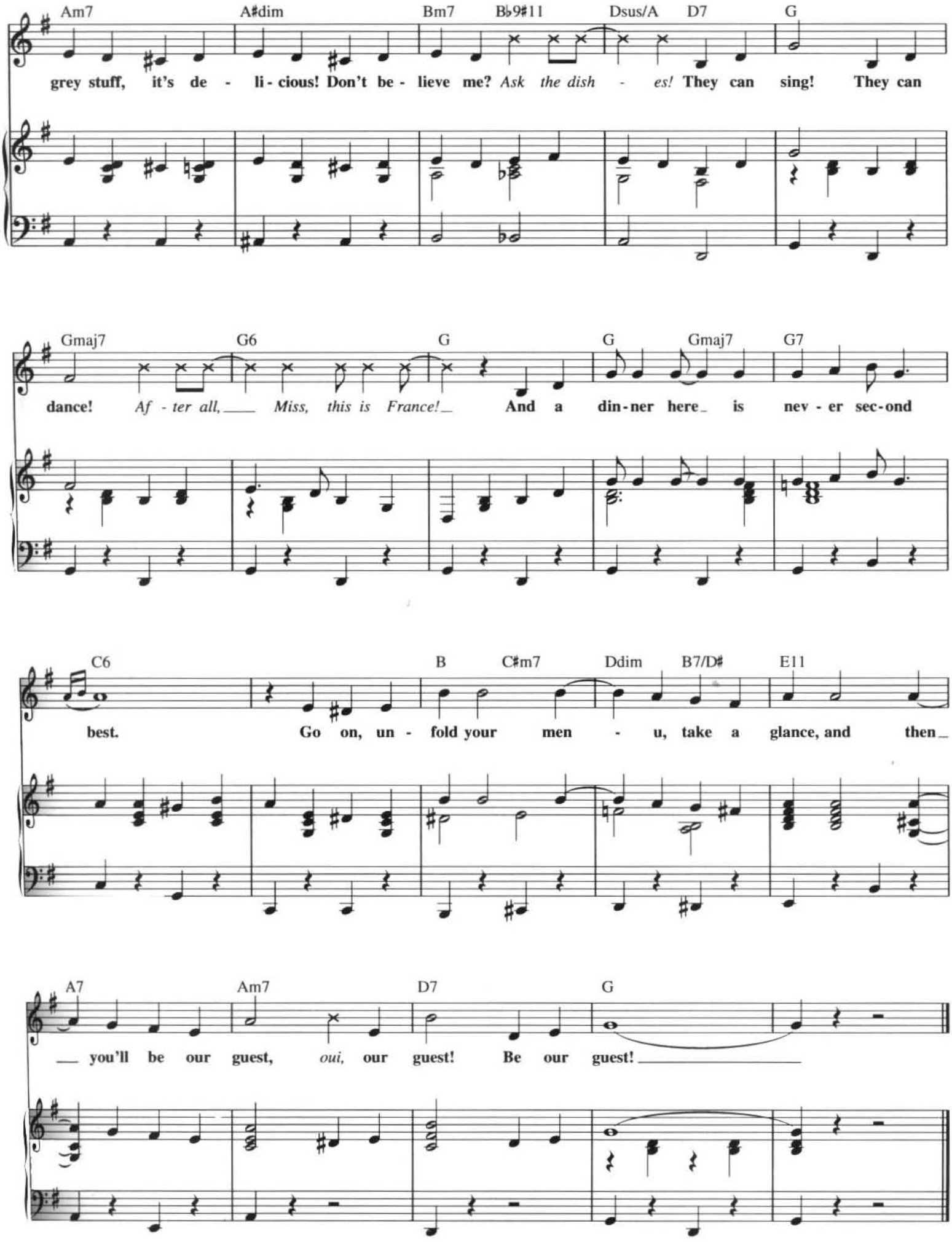
G G♯dim Am7

**test. Tie your nap - kin 'round your neck, che - rie and we pro-vide the**

D7 Am Am(♯7) Am7 D9

**rest. Soup du jour! Hot hors d'oeuvres! Why, we on - ly live to serve. Try the**

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


Am7 A♯dim Bm7 B♭9♯11 Dsus/A D7 G
grey stuff, it's de - li - cious! Don't be - lieve me? *Ask the dish - es!* They can sing! They can
Gmaj7 G6 G G Gmaj7 G7
dance! *Af - ter all, Miss, this is France!* And a din-ner here is nev - er sec-ond
C6 B C♯m7 Ddim B7/D♯ E11
best. Go on, un - fold your men - u, take a glance, and then
A7 Am7 D7 G
you'll be our guest, *oui,* our guest! Be our guest!

# Belle

From Walt Disney's *Beauty And The Beast*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

**Moderately fast**

C(add9) G C G

***Belle:*** **There goes the bak - er with his tray, like**
***Townsfolk:*** **Look there she goes that girl is strange, no**
***Townsfolk:*** **Look there she goes that girl is so pe -**

*mf*

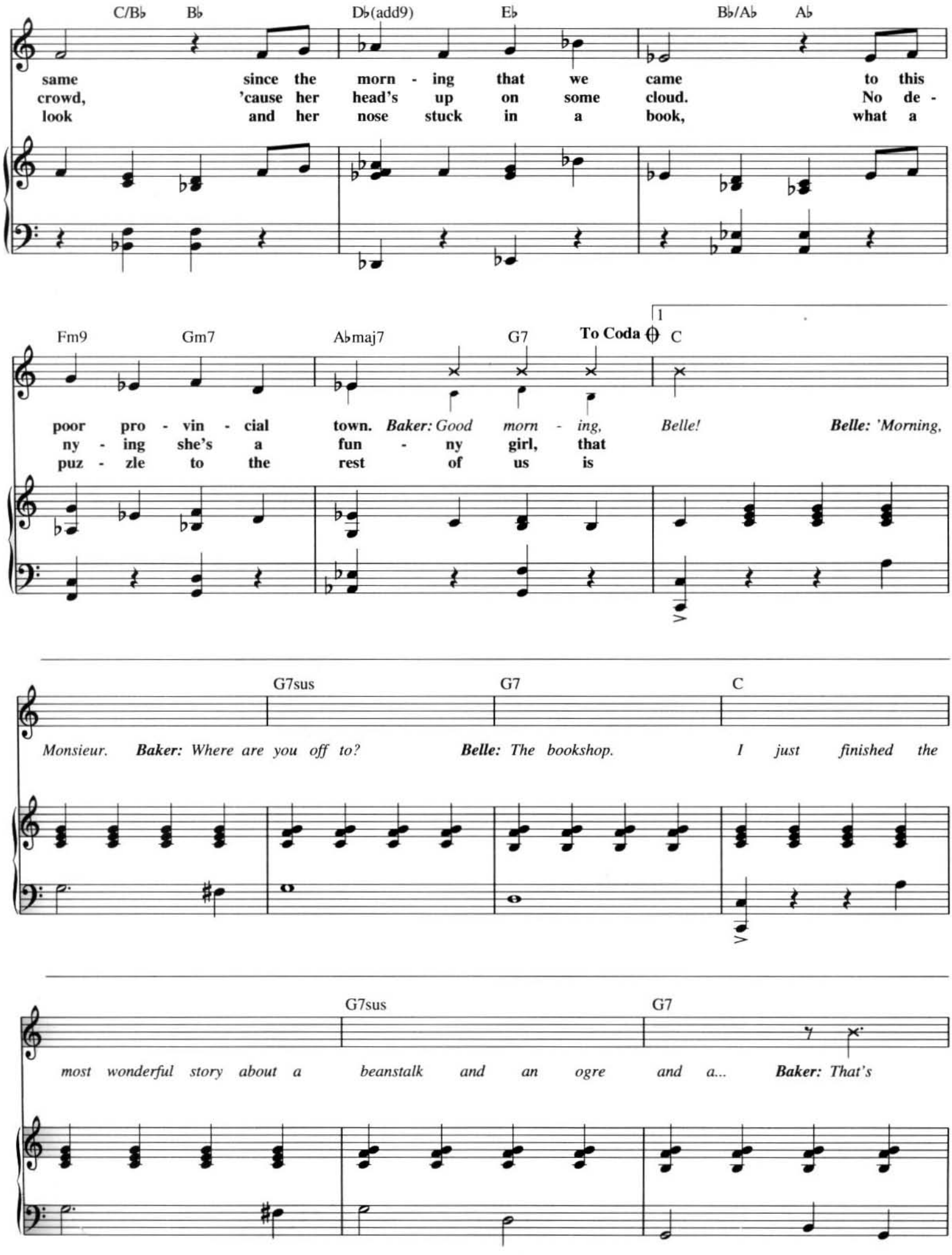
C G Am(add9) G/B

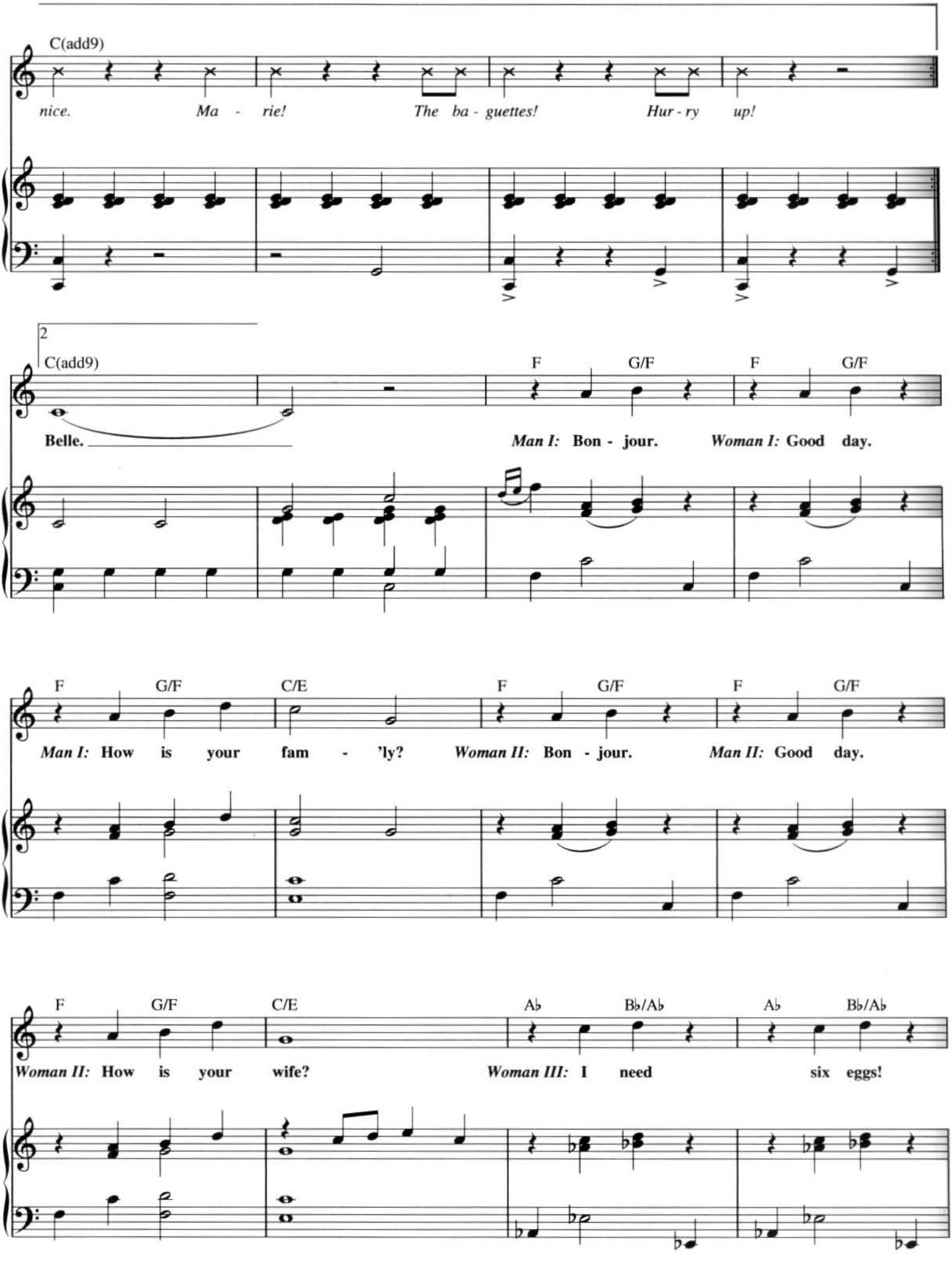
**al - ways, the same old bread and rolls to**
**ques - tion. Dazed and dis - tract - ed, can't you**
**cul - iar. I won - der if she's feel - ing**

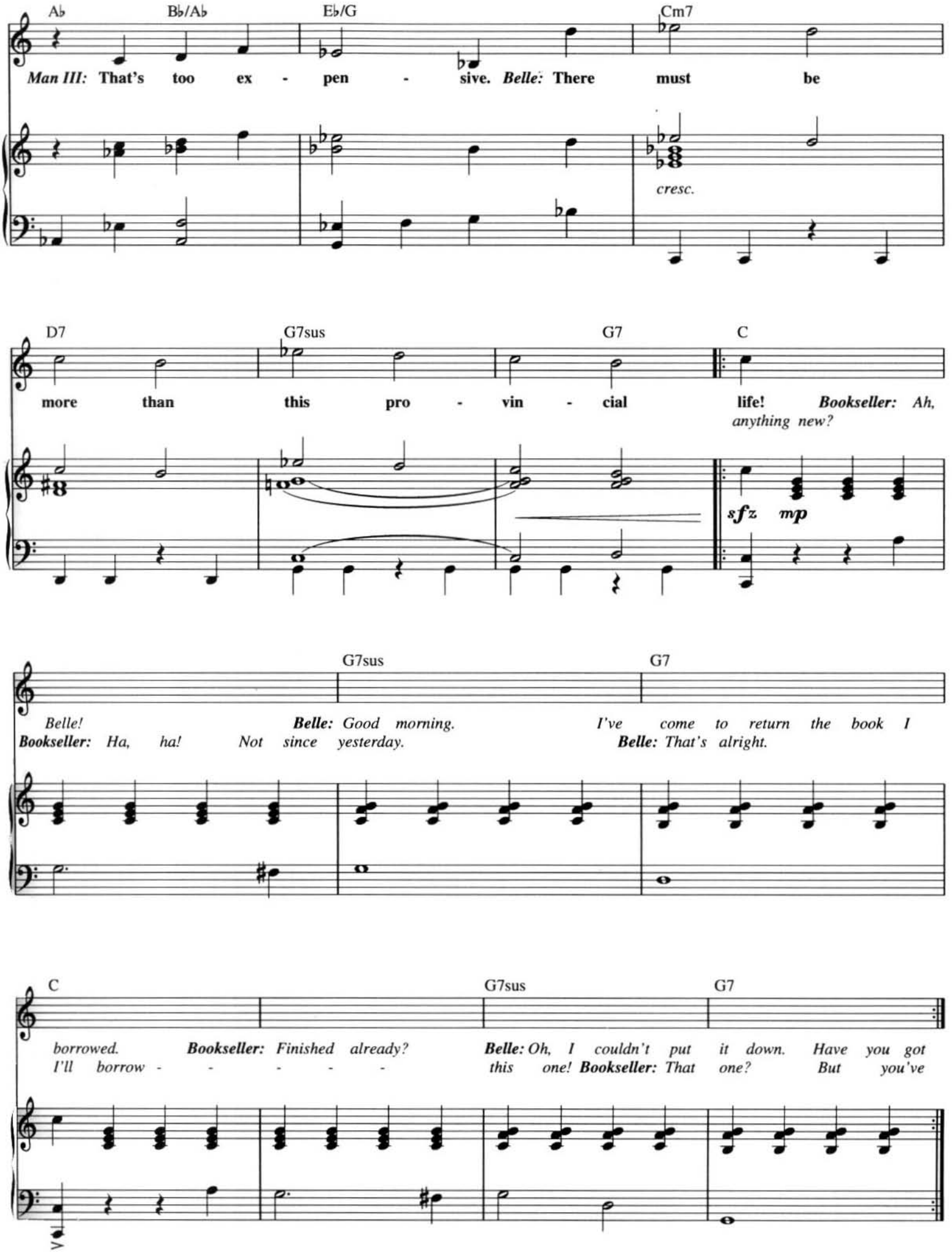
C E♭(add9) F

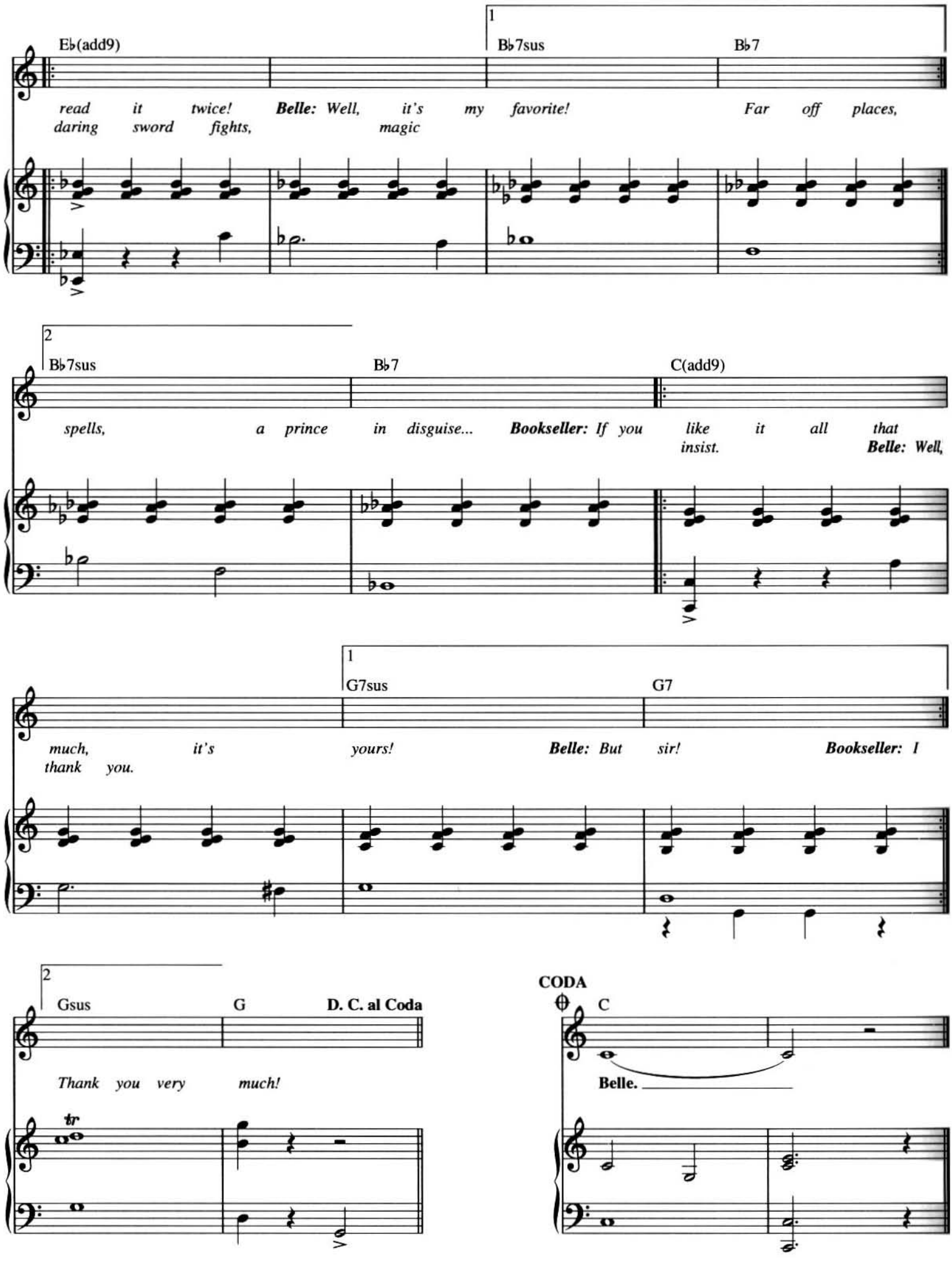
**sell. Ev - 'ry morn - ing just the**
**tell? Nev - er part of an - y**
**well. With a dream - y, far - off**

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


C/B♭ B♭ D♭(add9) E♭ B♭/A♭ A♭
same since the morn - ing that we came to this
crowd, 'cause her head's up on some cloud. No de -
look and her nose stuck in a book, what a
Fm9 Gm7 A♭maj7 G7 To Coda C
poor pro - vin - cial town. Baker: Good morn - ing, Belle! Belle: 'Morning,
ny - ing she's a fun - ny girl, that
puz - zle to the rest of us is
G7sus G7 C
Monsieur. Baker: Where are you off to? Belle: The bookshop. I just finished the
G7sus G7
most wonderful story about a beanstalk and an ogre and a... Baker: That's


C(add9)
nice. Ma - rie! The ba - guettes! Hur - ry up!
2
C(add9)
F G/F F G/F
Belle.
Man I: Bon - jour. Woman I: Good day.
F G/F C/E F G/F F G/F
Man I: How is your fam - 'ly? Woman II: Bon - jour. Man II: Good day.
F G/F C/E Ab Bb/Ab Ab Bb/Ab
Woman II: How is your wife? Woman III: I need six eggs!


A♭
B♭/A♭
E♭/G
Cm7
Man III: That's too ex - pen - sive. Belle: There must be
cresc.
D7
G7sus
G7
C
more than this pro - vin - cial life! Bookseller: Ah,
anything new?
sfz mp
G7sus
G7
Belle!
Bookseller: Ha, ha!
Belle: Good morning.
Not since yesterday.
I've come to return the book I
Belle: That's alright.
C
G7sus
G7
borrowed.
I'll borrow - - - - -
Bookseller: Finished already?
Belle: Oh, I couldn't put it down. Have you got
this one! Bookseller: That one? But you've


E♭(add9)
1
B♭7sus
B♭7
read it twice! Belle: Well, it's my favorite! Far off places,
daring sword fights, magic
2
B♭7sus
B♭7
C(add9)
spells, a prince in disguise... Bookseller: If you like it all that
insist. Belle: Well,
1
G7sus
G7
much, it's yours! Belle: But sir! Bookseller: I
thank you.
2
Gsus
G
D. C. al Coda
Thank you very much!
tr
CODA
C
Belle.

# Friend Like Me

From Walt Disney's *Aladdin*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

**Bright two-beat**
***GENIE:***

A7 A7/C♯ Dm A7 A7/C♯

**Well A - li Ba - ba had them for - ty thieves. Sche-her - a - za - de had a thou-sand tales.**

*mf*

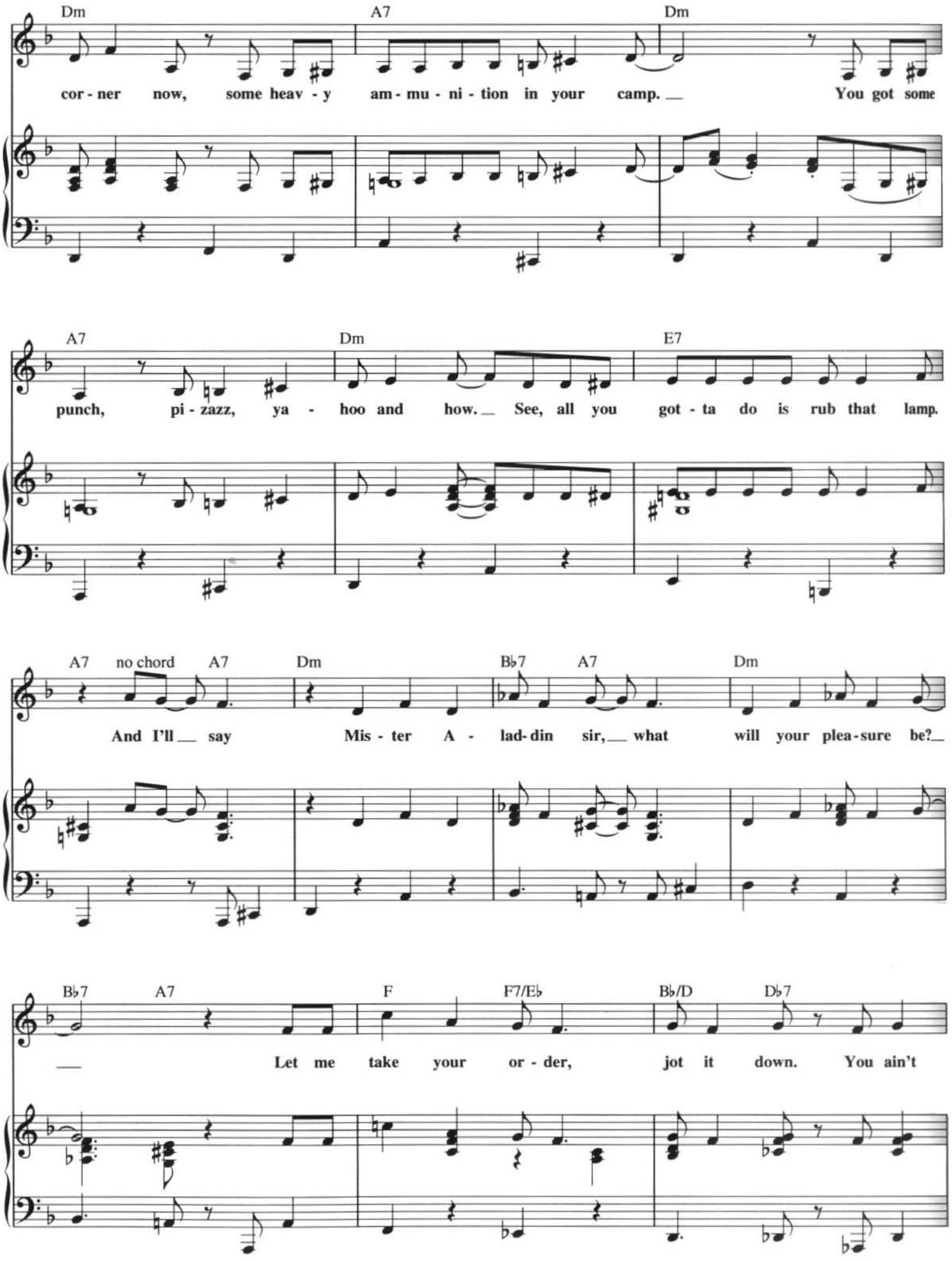
Dm A7 Dm

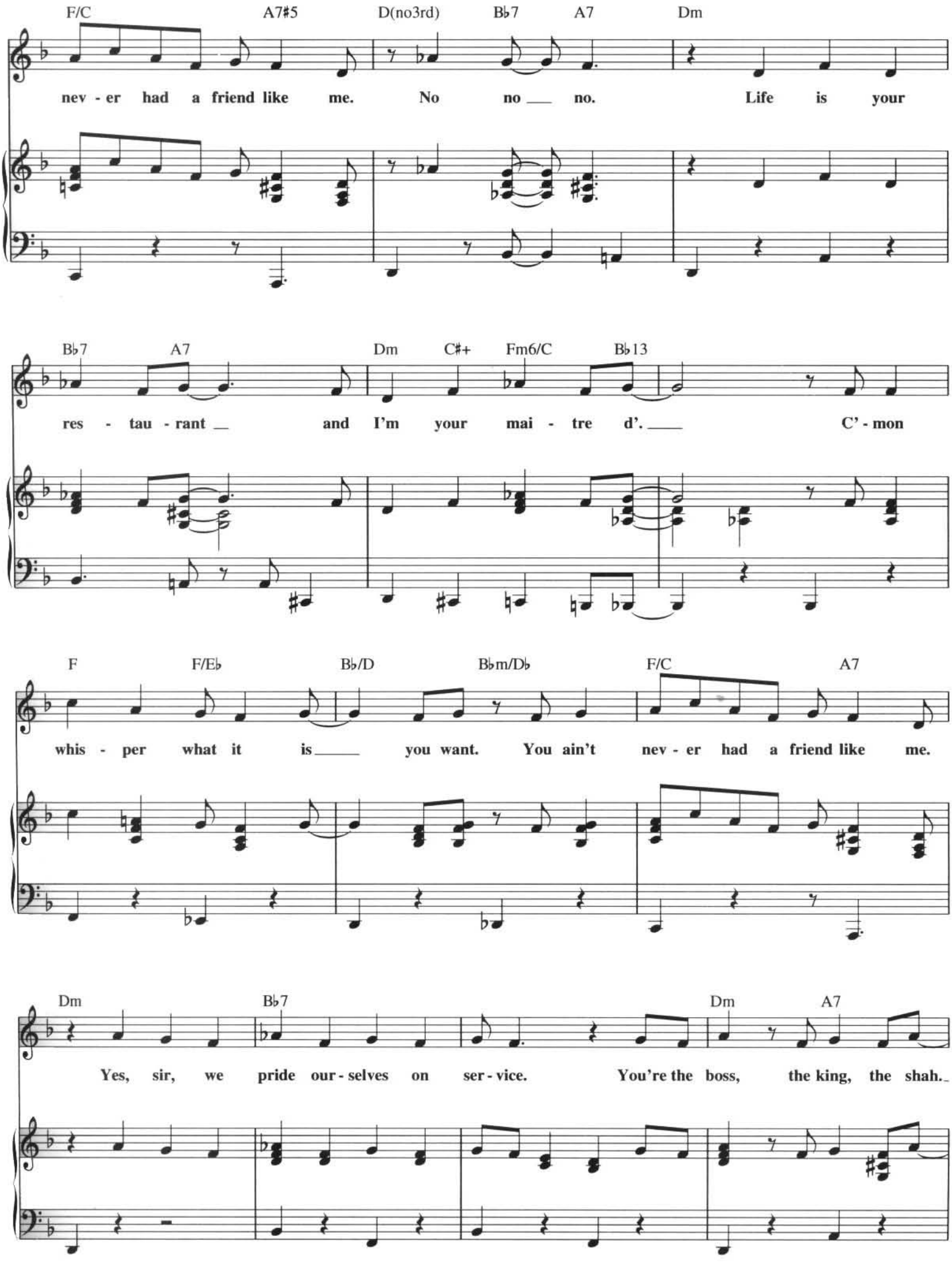
**But, mas - ter, you in luck 'cause up your sleeves you got a**

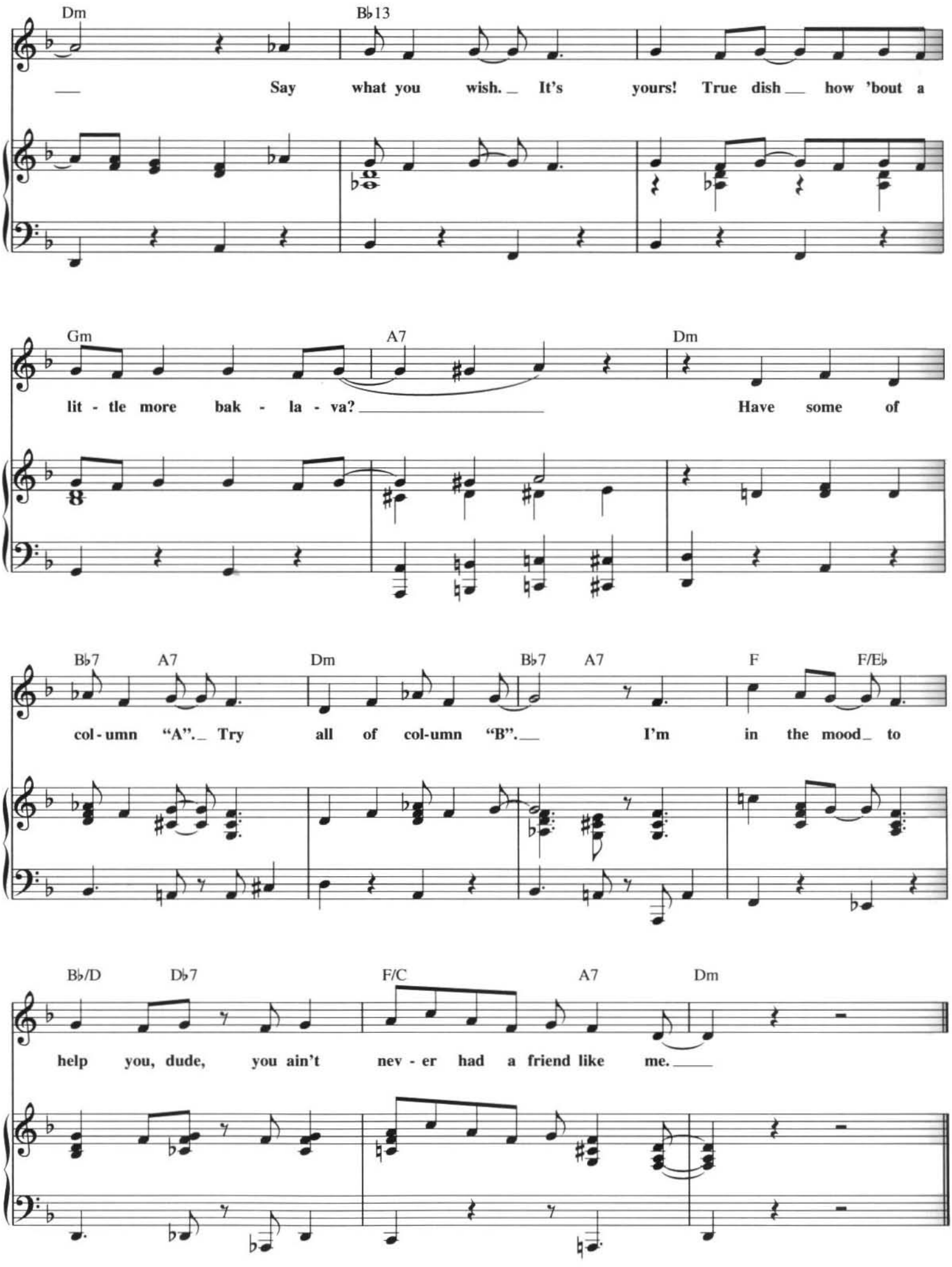
E7 A7

**brand of mag - ic nev - er fails. You got some pow - er in your**

© 1993 Walt Disney Music Company and Wonderland Music Company, Inc.


Dm A7 Dm
cor - ner now, some heav - y am - mu - ni - tion in your camp. You got some
A7 Dm E7
punch, pi - zazz, ya - hoo and how. See, all you got - ta do is rub that lamp.
A7 no chord A7 Dm B♭7 A7 Dm
And I'll say Mis - ter A - lad - din sir, what will your plea - sure be?
B♭7 A7 F F7/E♭ B♭/D D♭7
Let me take your or - der, jot it down. You ain't


F/C A7#5 D(no3rd) B♭7 A7 Dm
nev - er had a friend like me. No no ___ no. Life is your
B♭7 A7 Dm C#+ Fm6/C B♭13
res - tau - rant ___ and I'm your mai - tre d'. ___ C' - mon
F F/E♭ B♭/D B♭m/D♭ F/C A7
whis - per what it is ___ you want. You ain't nev - er had a friend like me.
Dm B♭7 Dm A7
Yes, sir, we pride our - selves on ser - vice. You're the boss, the king, the shah.


Dm
B♭13
Say what you wish. It's yours! True dish how 'bout a
Gm
A7
Dm
lit - tle more bak - la - va? Have some of
B♭7
A7
Dm
B♭7
A7
F
F/E♭
col - umn "A". Try all of col-umn "B". I'm in the mood to
B♭/D
D♭7
F/C
A7
Dm
help you, dude, you ain't nev - er had a friend like me.

# A Whole New World

From Walt Disney's *Aladdin*

Music by ALAN MENKEN
Lyrics by TIM RICE

**Sweetly**

D

***ALADDIN:***

**I can show_ you the world, shin - ing, shim - mer - ing,**

*mf*

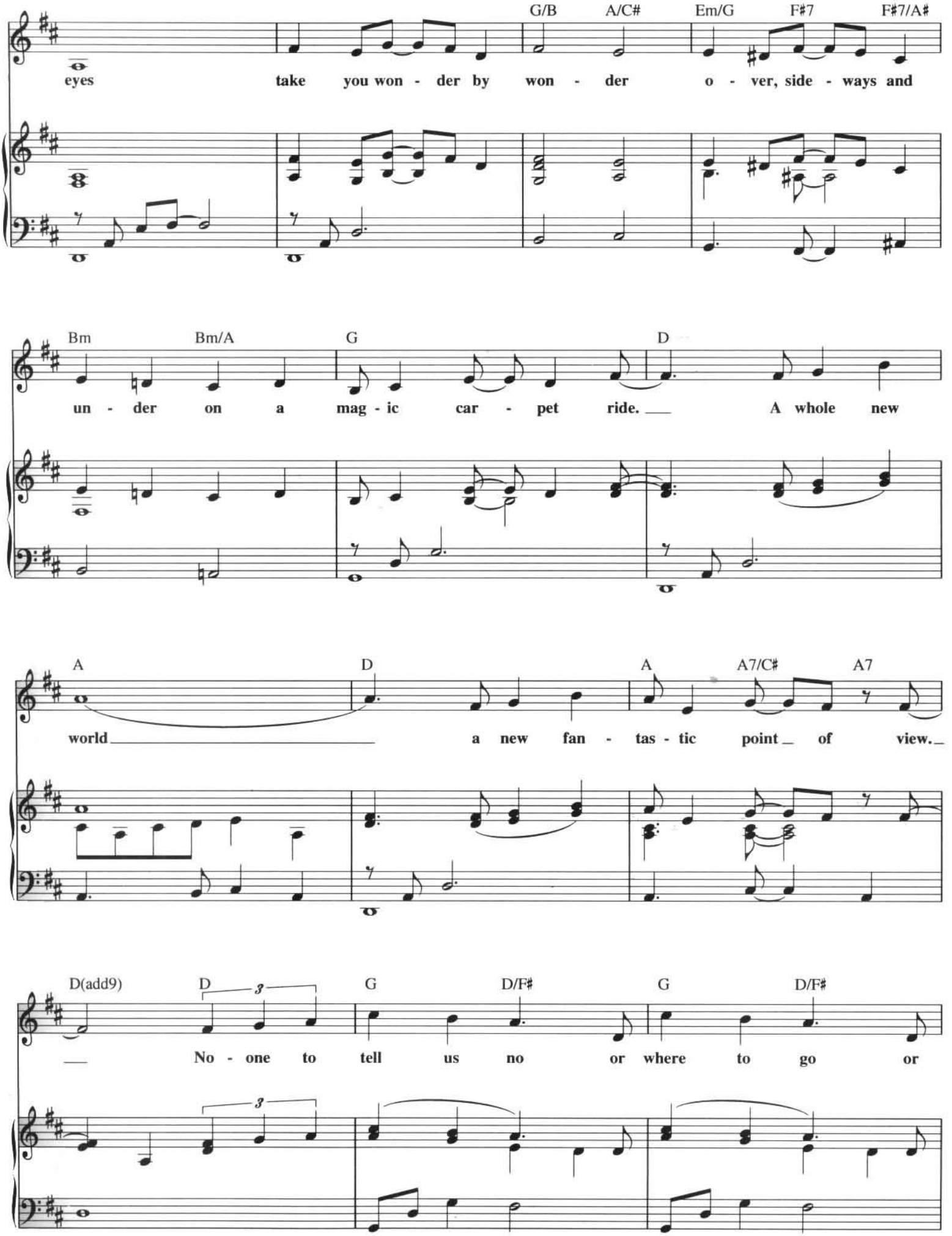
G/B A/C♯ Em/G F♯7 F♯7/A♯ Bm Bm/A

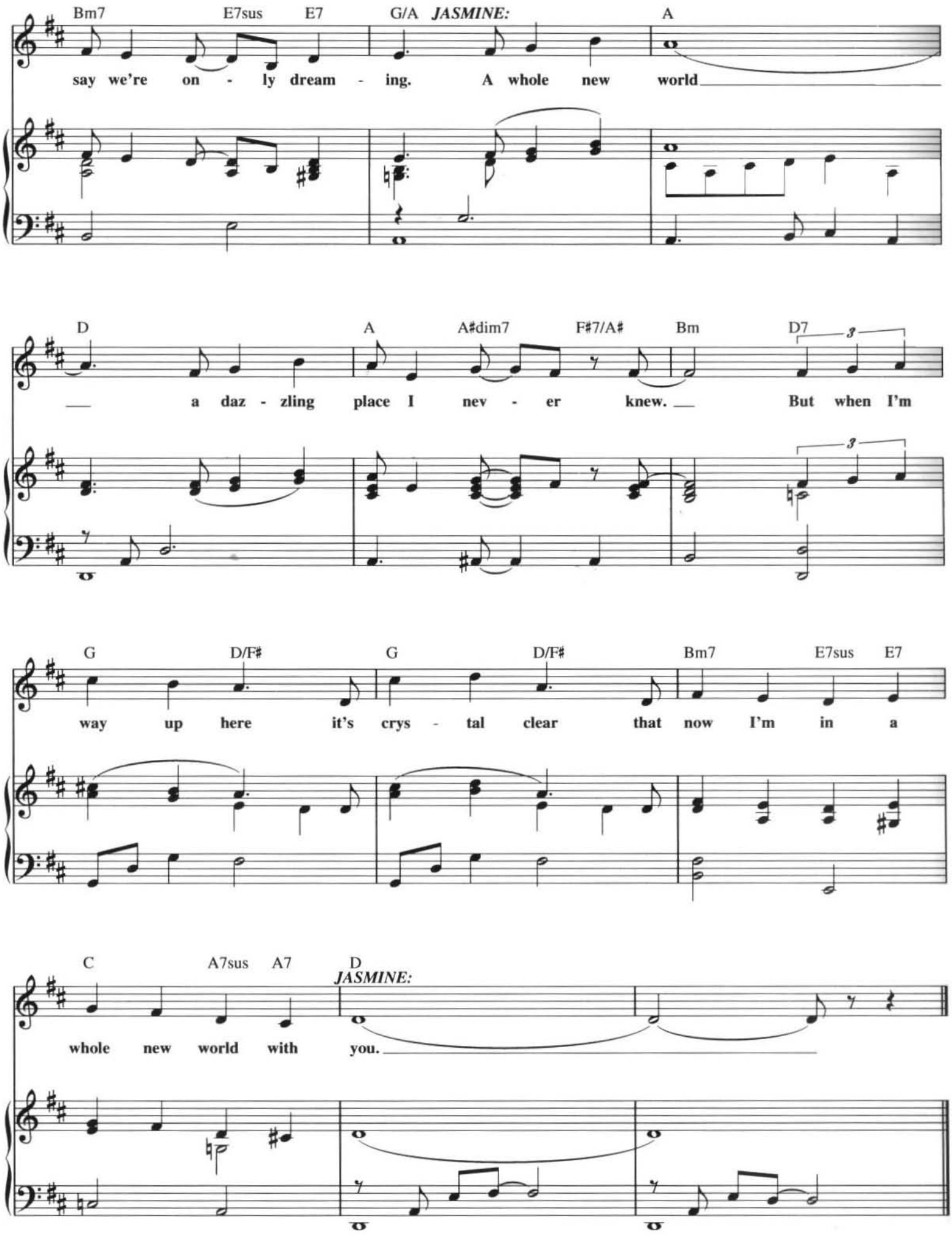
**splen - did. Tell me prin - cess, now when did you last**

G D A7 D

**let your heart_ de - cide?___ I can o - pen your**

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission


G/B A/C# Em/G F♯7 F♯7/A♯
eyes take you won - der by won - der o - ver, side - ways and
Bm Bm/A G D
un - der on a mag - ic car - pet ride. A whole new
A D A A7/C♯ A7
world a new fan - tas - tic point of view.
D(add9) D G D/F♯ G D/F♯
No - one to tell us no or where to go or


Bm7 E7sus E7 G/A JASMINE: A
say we're on - ly dream - ing. A whole new world
D A A♯dim7 F♯7/A♯ Bm D7
a daz - zling place I nev - er knew. But when I'm
G D/F♯ G D/F♯ Bm7 E7sus E7
way up here it's crys - tal clear that now I'm in a
C A7sus A7 D
JASMINE:
whole new world with you.

# One Jump Ahead

From Walt Disney's *Aladdin*

Music by ALAN MENKEN
Lyrics by TIM RICE

**Very lively 2**

***ALADDIN:***

Em C7 B7 Em

**Got-ta keep one jump a - head of the bread - line, one swing a -**

*mf*

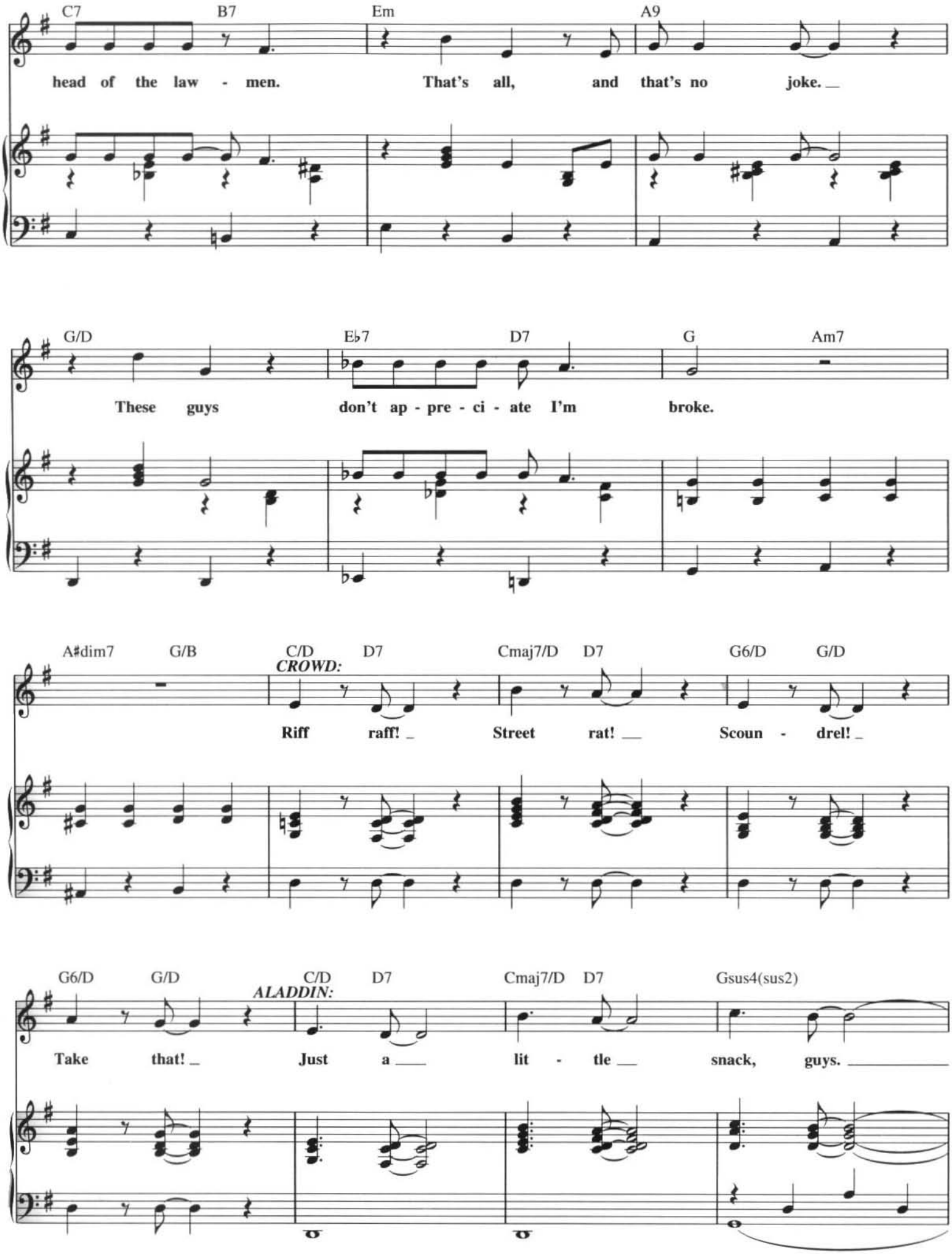
A9 G/D E♭7 no chord

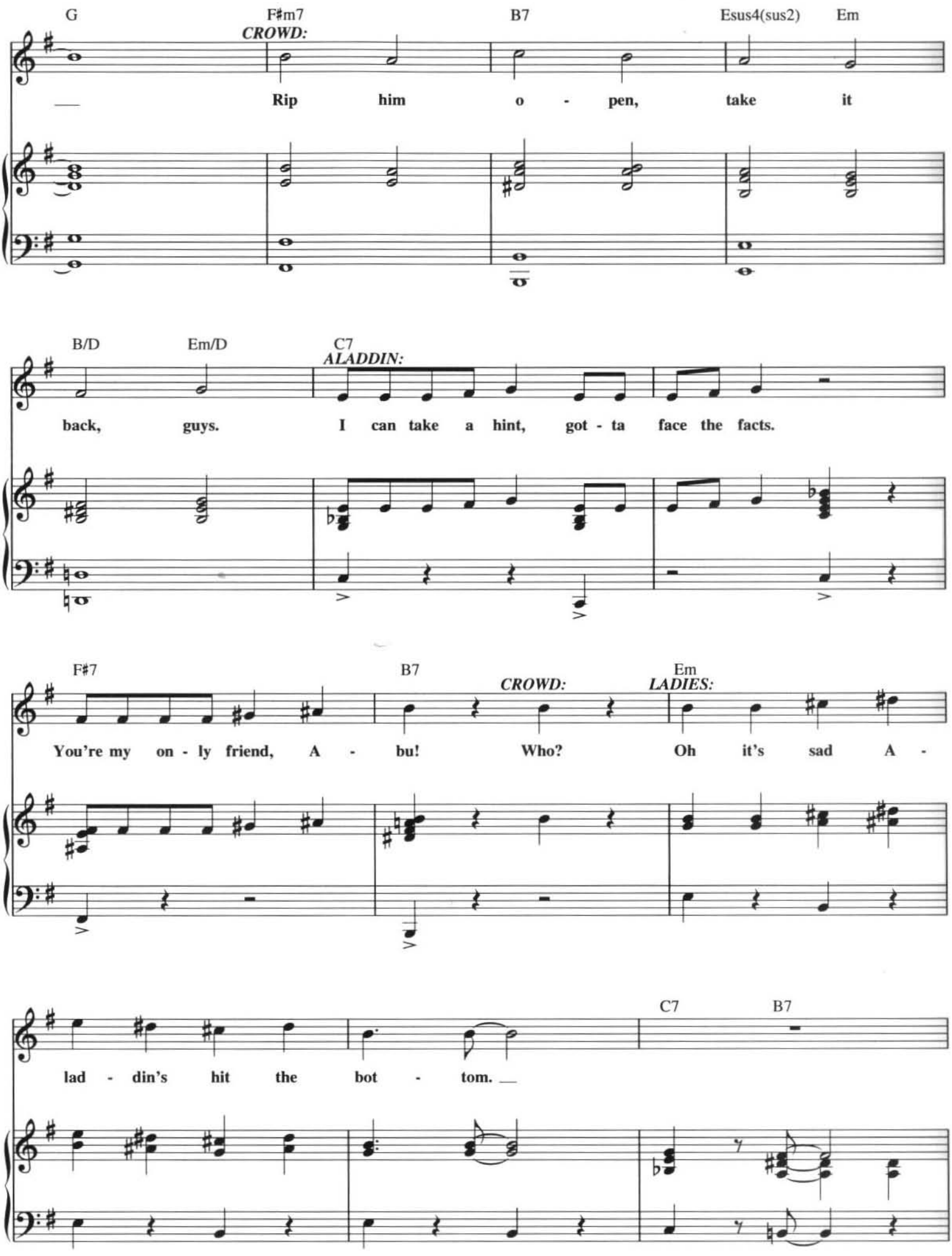
**head of the sword. I steal on - ly what I can't af -**

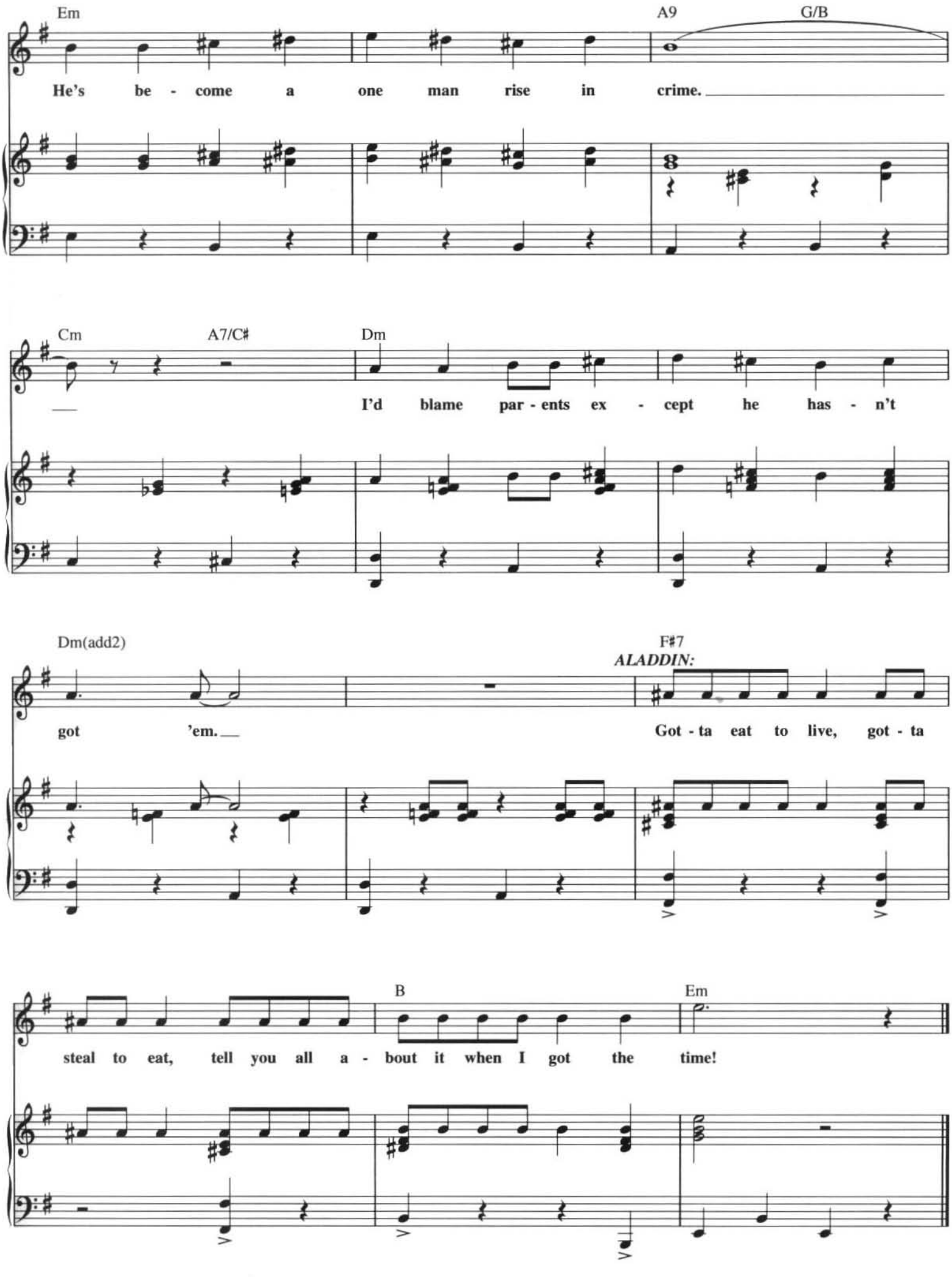
G Am G/B B C♯m7 Ddim7 B/D♯ Em

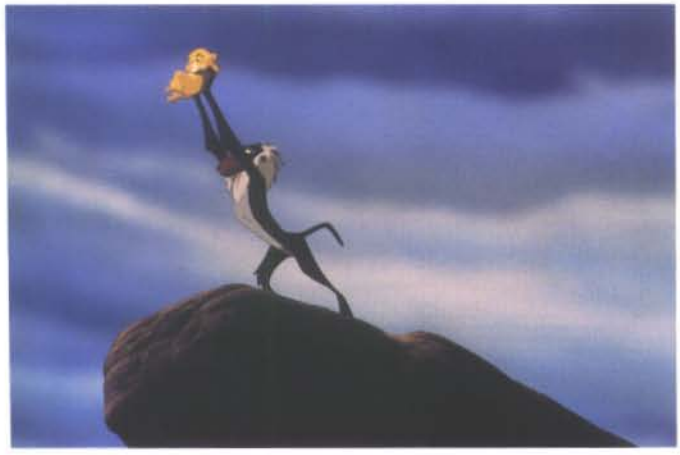
**ford. That's ev - 'ry - thing! One jump a -**

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission


C7
B7
Em
A9
head of the law - men.
That's all, and that's no joke.
G/D
E♭7
D7
G
Am7
These guys
don't ap - pre - ci - ate I'm broke.
A♯dim7
G/B
C/D
D7
Cmaj7/D
D7
G6/D
G/D
CROWD:
Riff raff!
Street rat!
Scoun - drel!
G6/D
G/D
C/D
D7
Cmaj7/D
D7
Gsus4(sus2)
ALADDIN:
Take that!
Just a
lit - tle
snack, guys.


G
F♯m7
B7
Esus4(sus2)
Em
CROWD:
Rip him o - pen, take it
B/D
Em/D
C7
ALADDIN:
back, guys. I can take a hint, got - ta face the facts.
F♯7
B7
Em
CROWD:
LADIES:
You're my on - ly friend, A - bu! Who? Oh it's sad A -
C7
B7
lad - din's hit the bot - tom.


Em
A9
G/B
He's be - come a one man rise in crime.
Cm
A7/C#
Dm
I'd blame par - ents ex - cept he has - n't
Dm(add2)
F#7
ALADDIN:
got 'em.
Got - ta eat to live, got - ta
B
Em
steal to eat, tell you all a - bout it when I got the time!



# Circle Of Life

From Walt Disney Pictures' *The Lion King*

Music by ELTON JOHN
Lyrics by TIM RICE

**Relaxed Pop beat**

B♭ Cm/B♭

**From the day we ar-rive on the plan - et and**
**Some of us fall by the way - side, and**

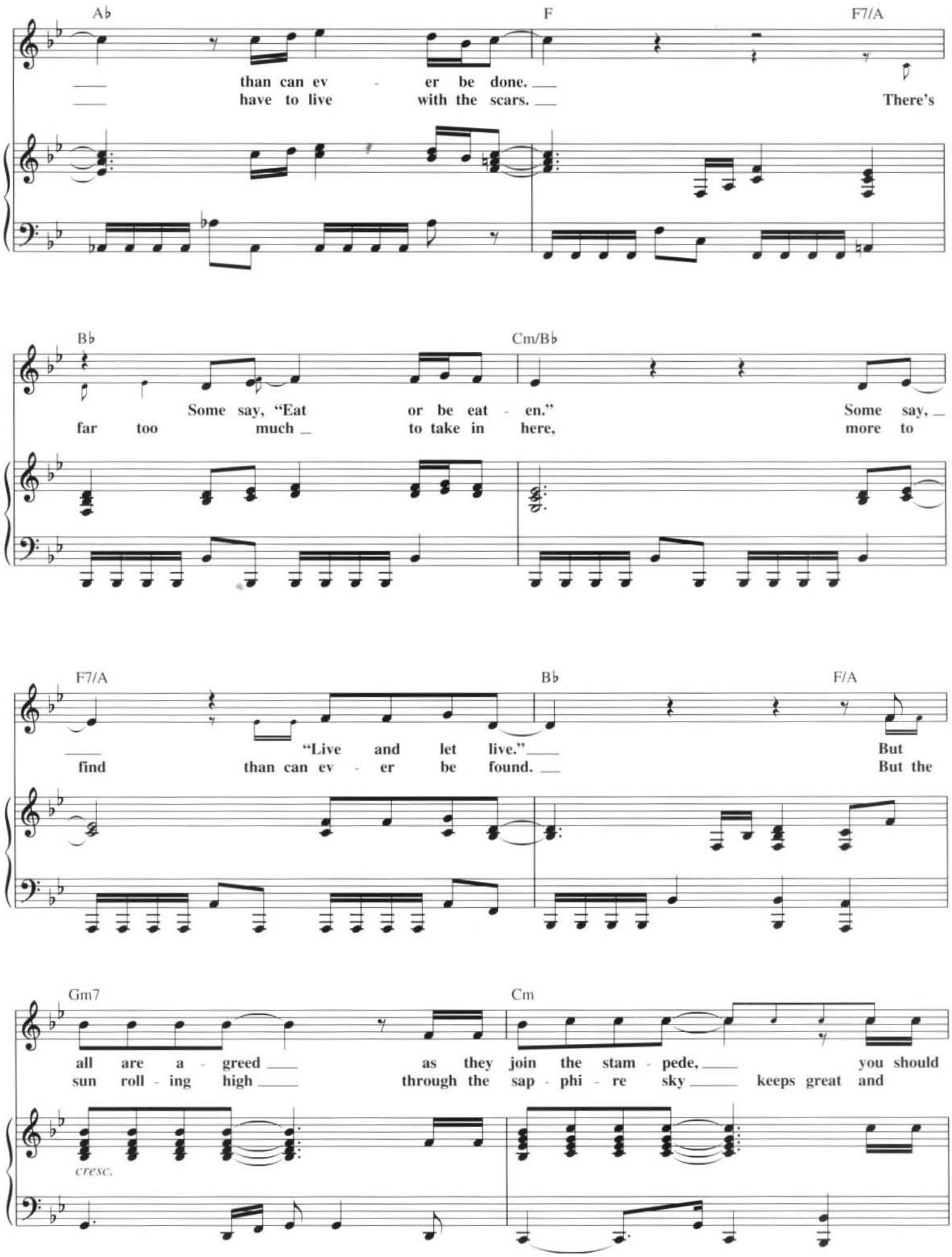
F7/A B♭ F/A

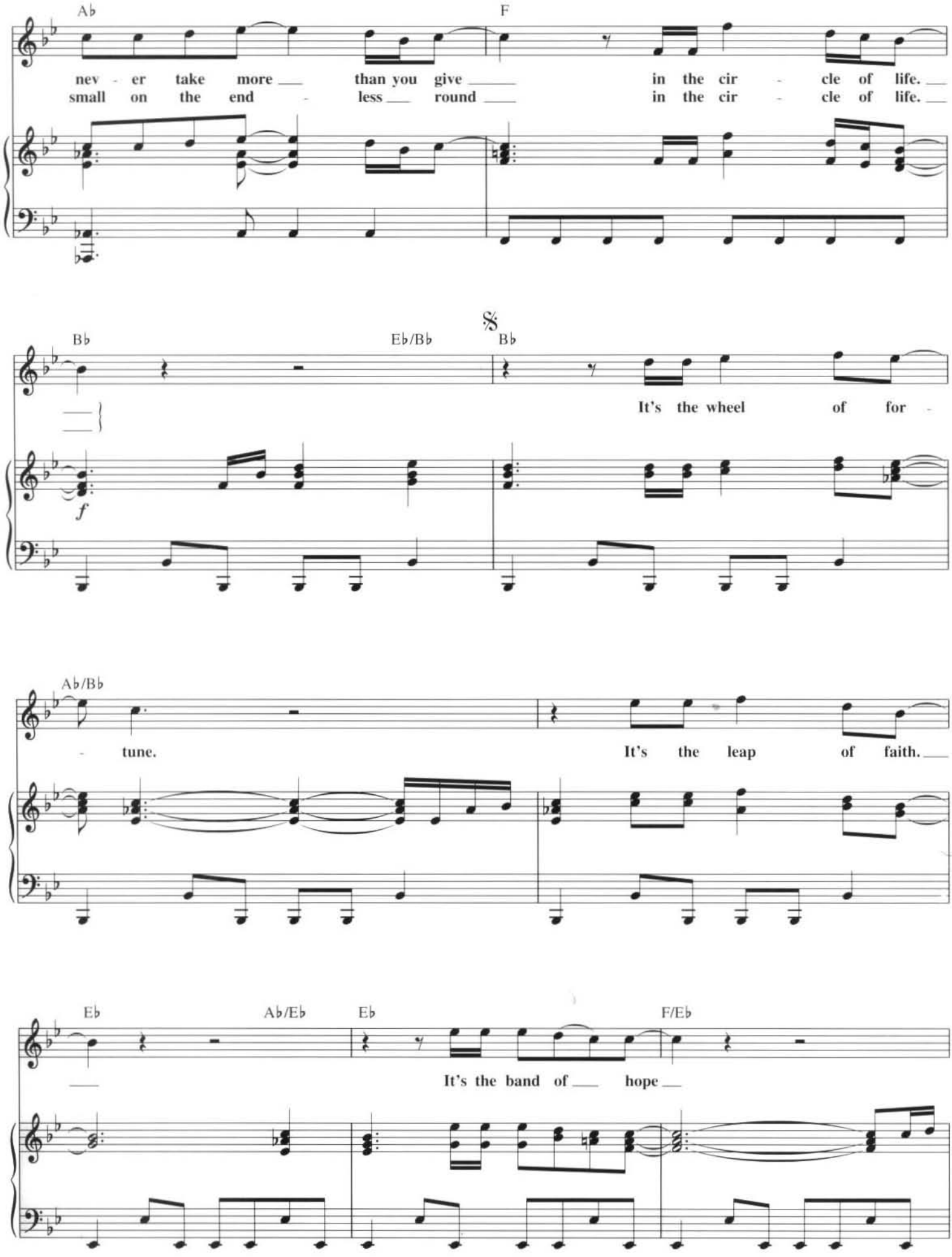
**blink - ing, step in - to the sun, there's**
**some of us soar to the stars. And**

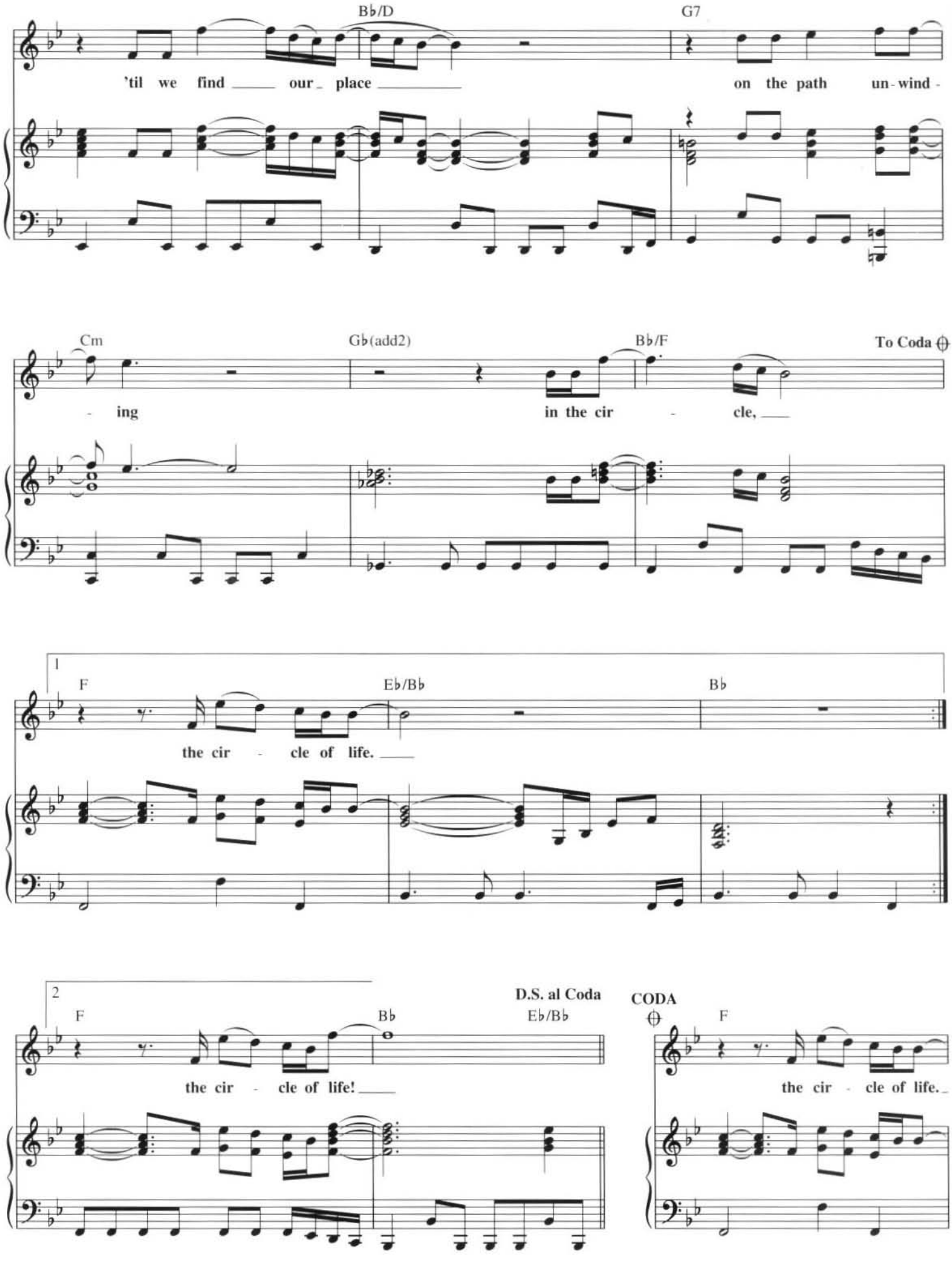
Gm Cm

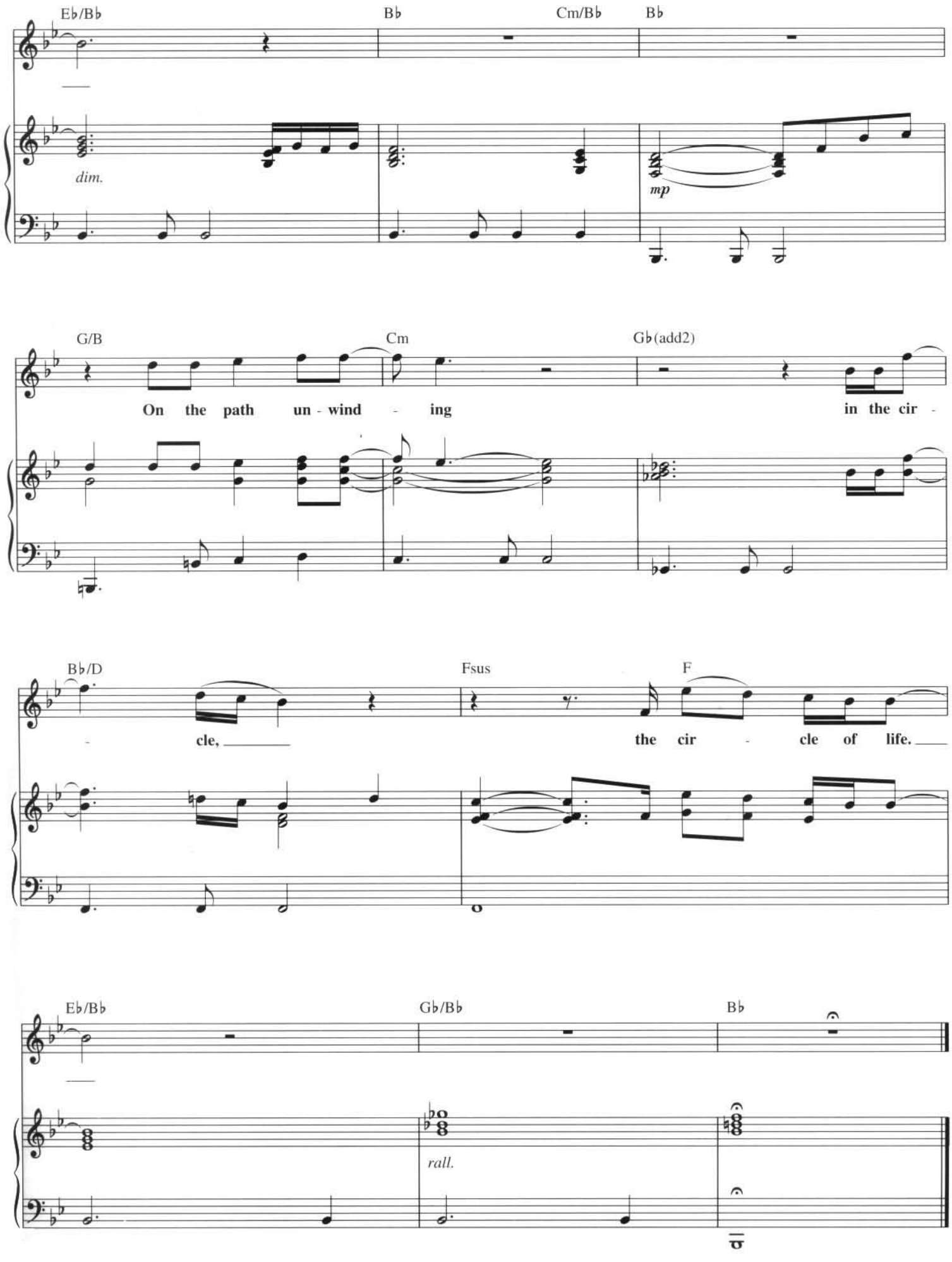
**more to be seen than can ev - er be seen, more to do**
**some of us sail through our trou - bles, and some**

© 1994 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


A♭
F
F7/A
than can ev - er be done.
have to live with the scars.
There's
B♭
Cm/B♭
Some say, "Eat or be eat - en."
far too much to take in here,
Some say,
more to
F7/A
B♭
F/A
"Live and let live."
find than can ev - er be found.
But
But the
Gm7
Cm
all are a - greed as they join the stam - pede,
sun roll - ing high through the sap - phi - re sky
you should
keeps great and
cresc.


A♭
F
never take more than you give in the cir - cle of life.
small on the end - less round in the cir - cle of life.
B♭
E♭/B♭
B♭
It's the wheel of for -
f
A♭/B♭
- tune.
It's the leap of faith.
E♭
A♭/E♭
E♭
F/E♭
It's the band of hope


B♭/D
G7
'til we find our place
on the path un-wind-
Cm
G♭(add2)
B♭/F
To Coda
- ing
in the cir - cle,
1
F
E♭/B♭
B♭
the cir - cle of life.
2
F
B♭
D.S. al Coda
E♭/B♭
the cir - cle of life!
CODA
F
the cir - cle of life.


E♭/B♭
B♭
Cm/B♭
B♭
dim.
mp
G/B
Cm
G♭(add2)
On the path un - wind - ing in the cir -
B♭/D
Fsus
F
- cle, the cir - cle of life.
E♭/B♭
G♭/B♭
B♭
rall.

# Can You Feel The Love Tonight

From Walt Disney Pictures' *The Lion King*

Music by ELTON JOHN
Lyrics by TIM RICE

**Pop Ballad**

B♭ F/A E♭/G B♭/F E♭ B♭/D

*mp* *legato*

*With pedal*

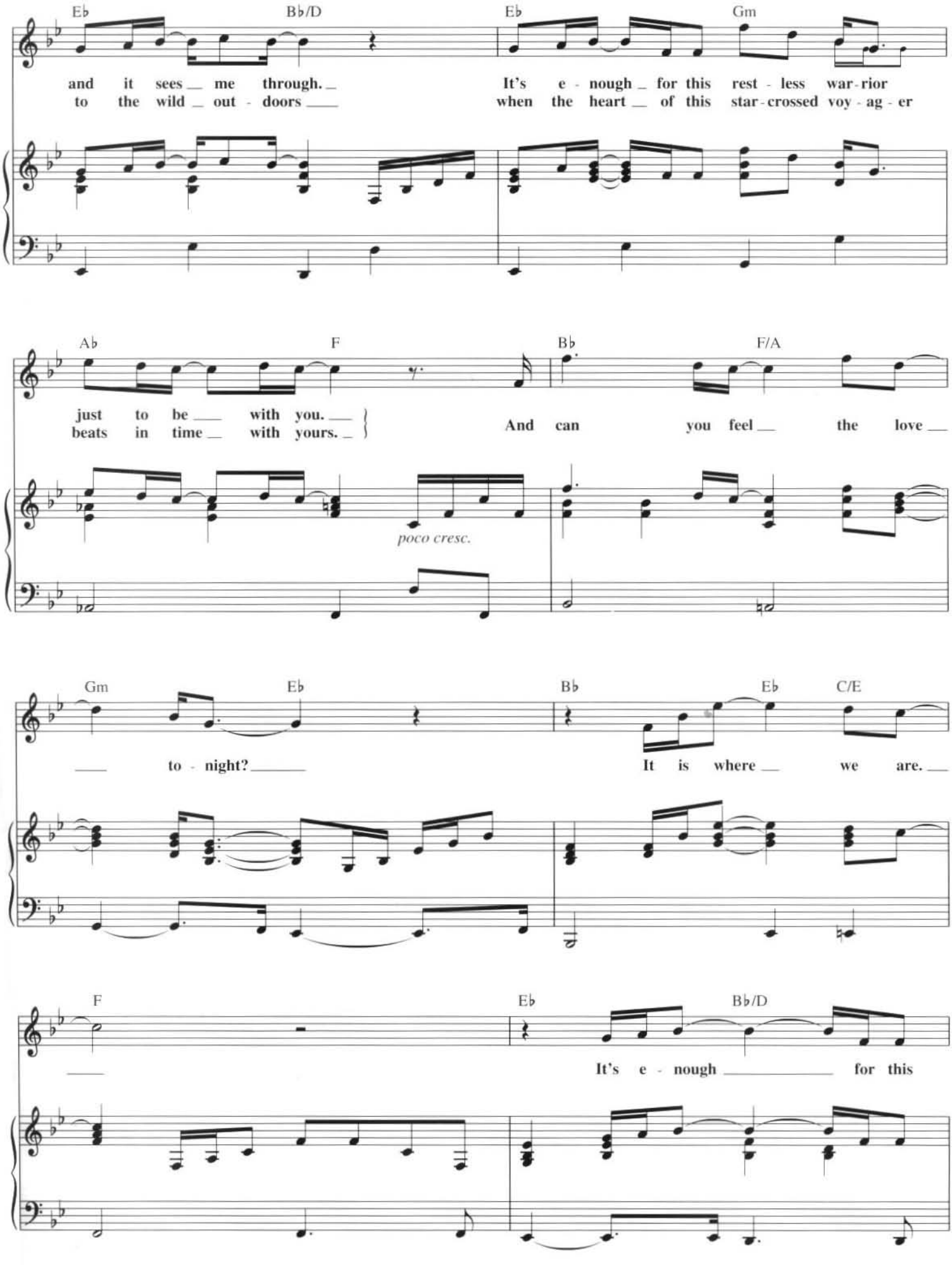
F/A B♭ Cm7 B♭/D E♭ B♭/D E♭ B♭/D

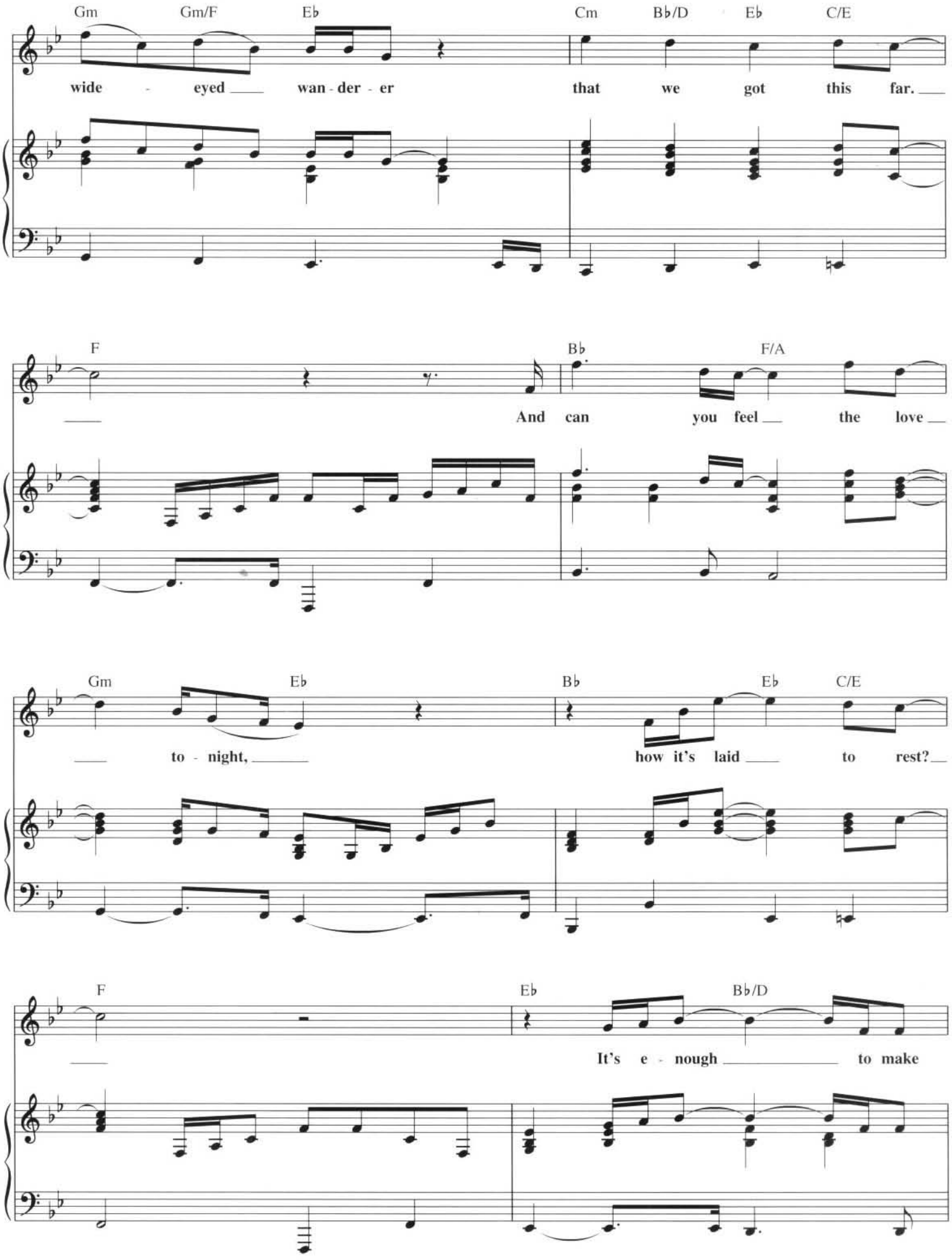
**There's a calm_ sur-ren - der to the rush_ of day,_**
**There's a time_ for ev-'ry-one, if they on - ly learn_**

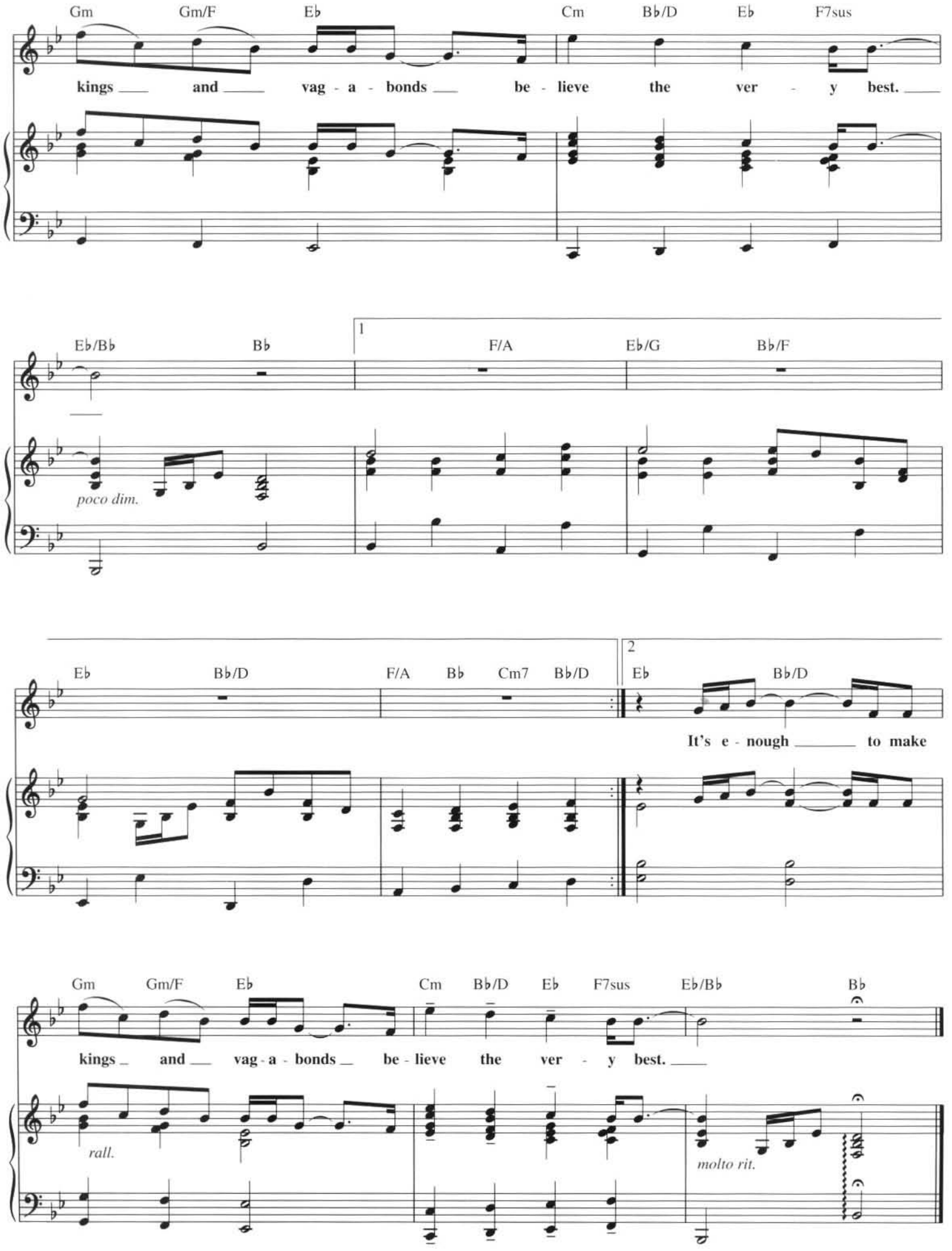
E♭ B♭/D Cm7 F/A E♭ B♭/D

**when the heat_ of the roll-ing world_ can be turned_ a - way._ An en - chant - ed mo-ment,**
**that the twist - ing ka - lei - do - scope_ moves us all____ in turn._ There's a rhyme_ and rea - son**

© 1994 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


E♭ B♭/D E♭ Gm
and it sees me through. It's e - nough for this rest - less war - rior
to the wild out - doors when the heart of this star - crossed voy - ag - er
A♭ F B♭ F/A
just to be with you.
beats in time with yours.
And can you feel the love
poco cresc.
Gm E♭ B♭ E♭ C/E
to - night? It is where we are.
F E♭ B♭/D
It's e - nough for this


Gm Gm/F Eb Cm Bb/D Eb C/E
wide - eyed wan - der - er that we got this far.
F Bb F/A
And can you feel the love
Gm Eb Bb Eb C/E
to - night, how it's laid to rest?
F Eb Bb/D
It's e - nough to make


Gm Gm/F Eb Cm Bb/D Eb F7sus
kings and vag - a - bonds be - lieve the ver - y best.
Eb/Bb Bb 1 F/A Eb/G Bb/F
poco dim.
Eb Bb/D F/A Bb Cm7 Bb/D 2 Eb Bb/D
It's e - nough to make
Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb
kings and vag - a - bonds be - lieve the ver - y best.
rall.
molto rit.

# Hakuna Matata

From Walt Disney Pictures' *The Lion King*

Music by ELTON JOHN
Lyrics by TIM RICE

**Freely**

F Bb/F F

*Timon:* Ha - ku - na ma - ta - ta... what a won - der - ful

*mf*

C C/E F

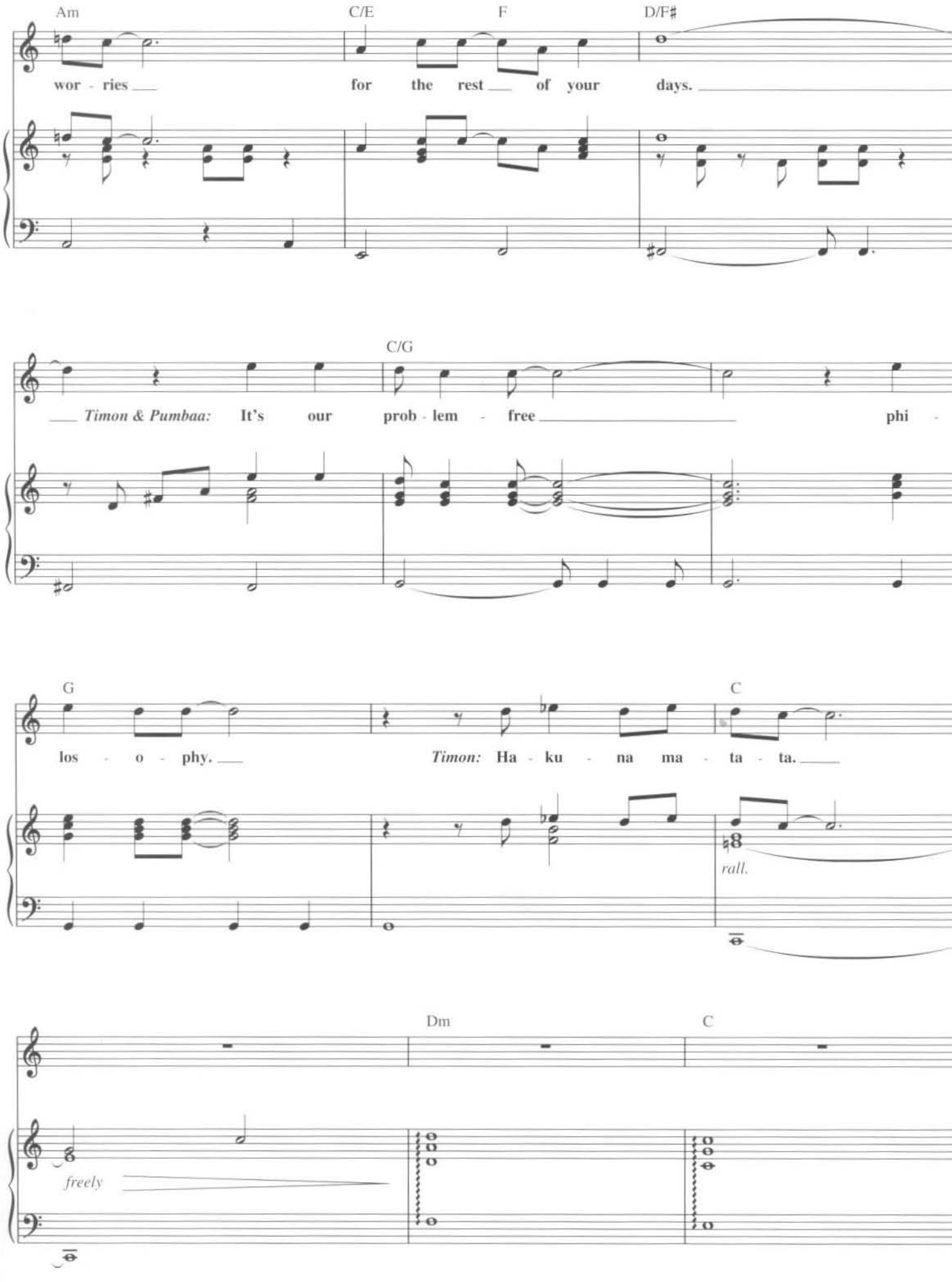
phrase! *Pumbaa:* Ha - ku - na ma - ta - ta...

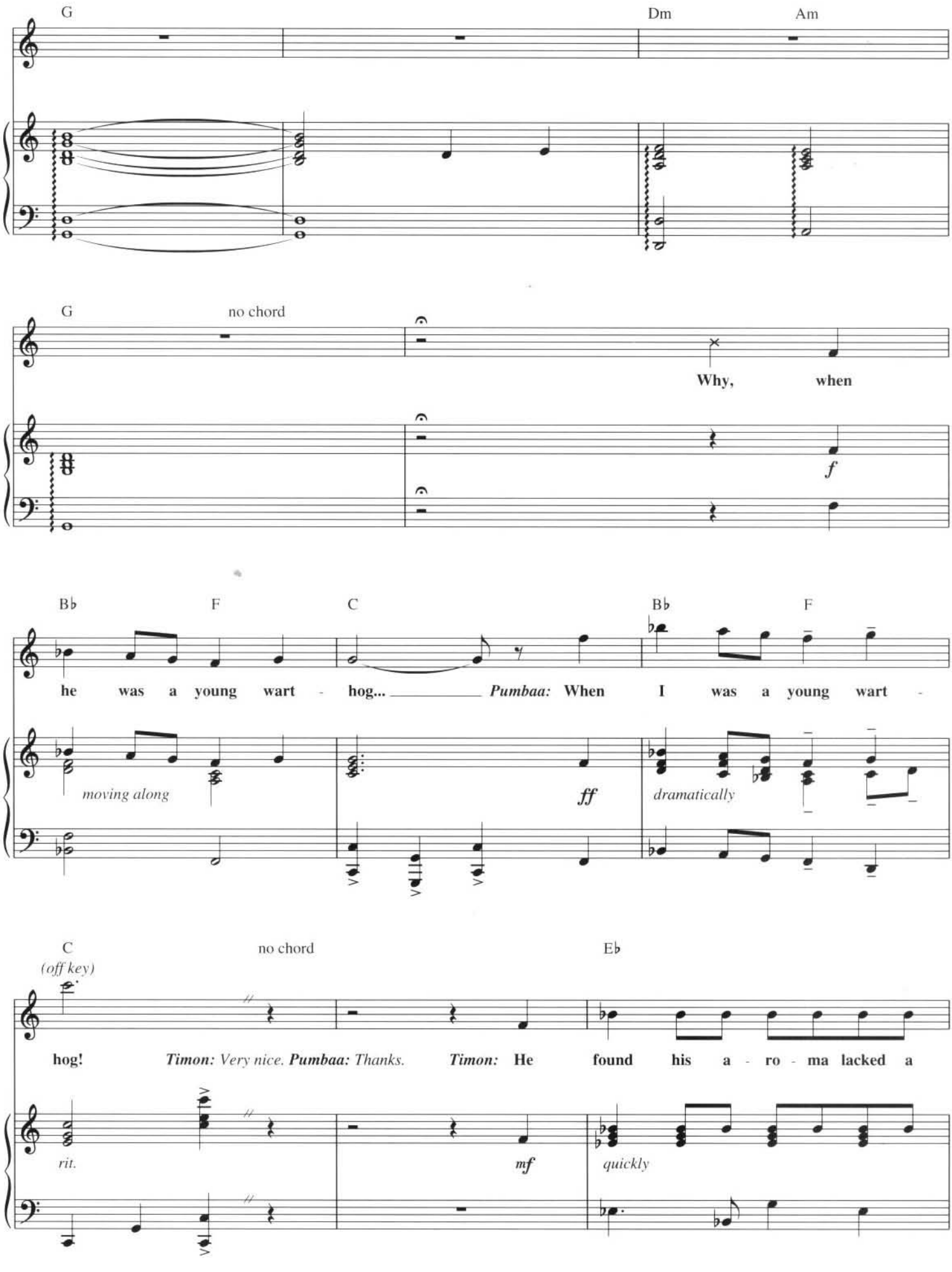
**Bouncy Shuffle**

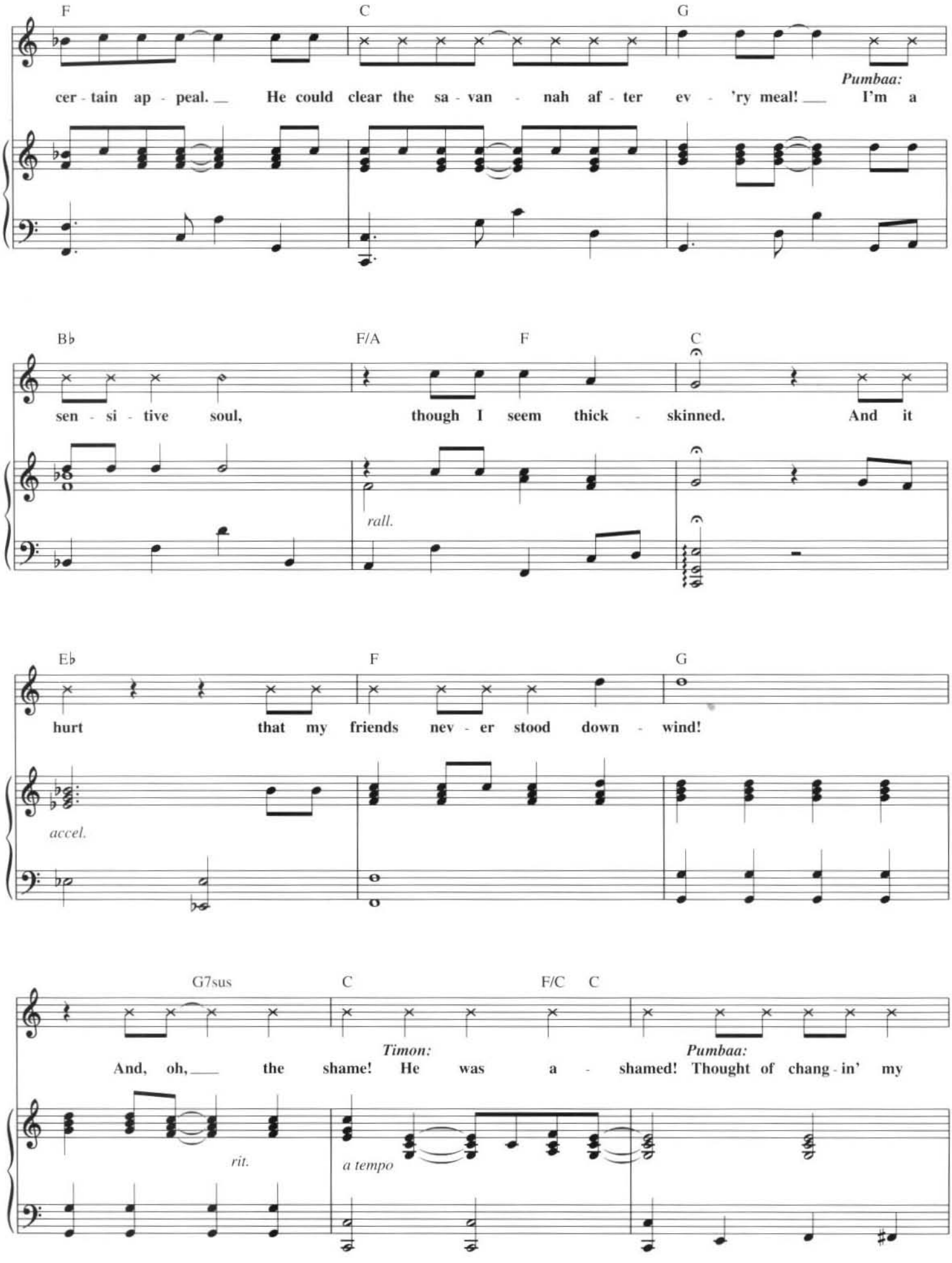
D/F♯ G7 E/G♯

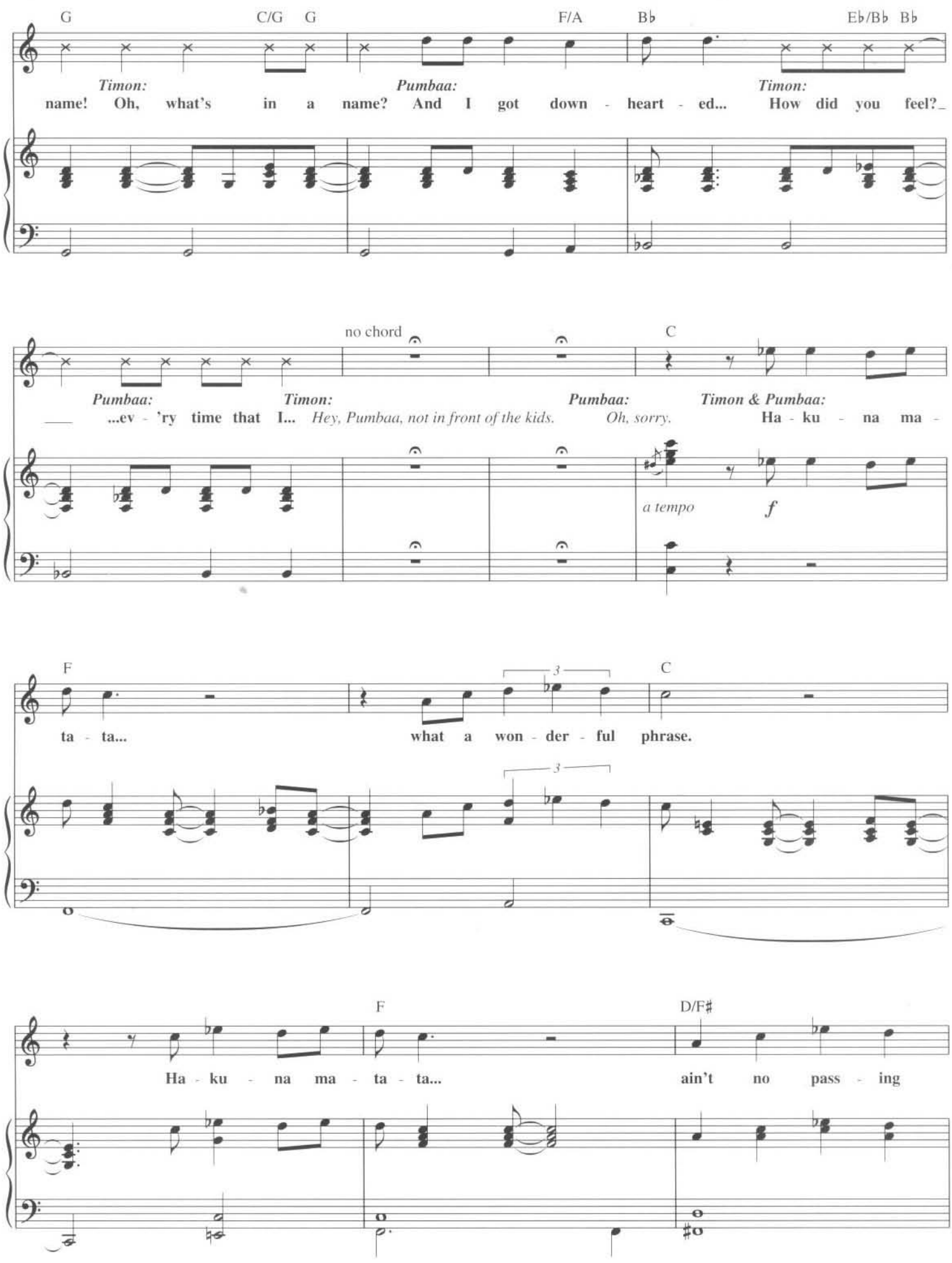
ain't no pass - ing craze. *Timon:* It means no

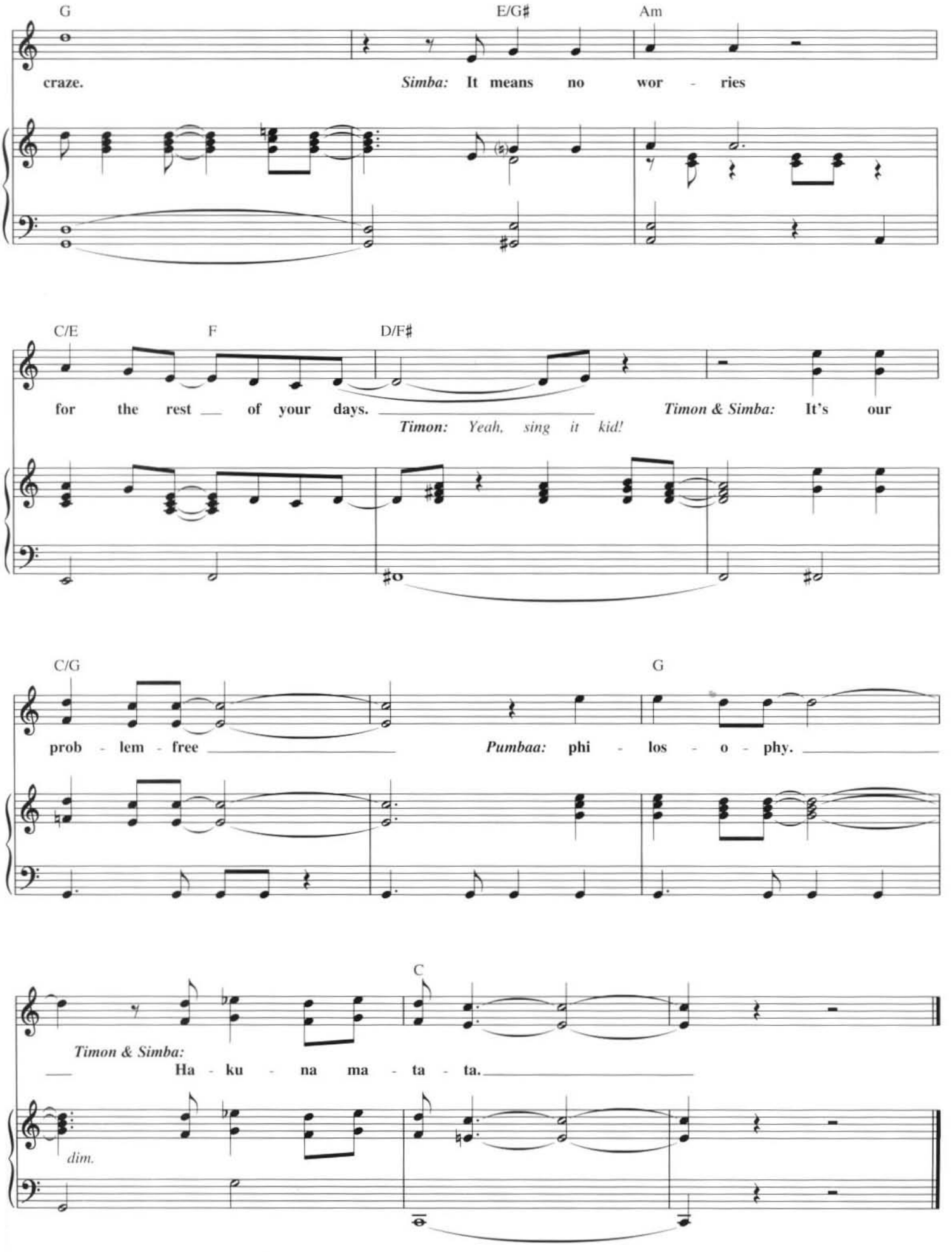
© 1994 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


Am
C/E
F
D/F♯
wor - ries for the rest of your days.
C/G
Timon & Pumbaa: It's our prob - lem - free phi -
G
C
los - o - phy. Timon: Ha - ku - na ma - ta - ta.
rall.
Dm
C
freely


G
Dm
Am
G
no chord
Why, when
f
B♭
F
C
B♭
F
he was a young wart - hog... Pumbaa: When I was a young wart -
moving along
ff
dramatically
C
(off key)
no chord
E♭
hog! Timon: Very nice. Pumbaa: Thanks. Timon: He found his a - ro - ma lacked a
rit.
mf
quickly


F
C
G
cer - tain ap - peal. He could clear the sa - van - nah af - ter ev - 'ry meal!
Pumbaa:
I'm a
B♭
F/A
F
C
sen - si - tive soul, though I seem thick - skinned. And it
rall.
E♭
F
G
hurt that my friends nev - er stood down - wind!
accel.
G7sus
C
F/C
C
And, oh, the shame! He was a - shamed! Thought of chang - in' my
Timon:
Pumbaa:
rit.
a tempo


G C/G G F/A B♭ E♭/B♭ B♭
Timon: Pumbaa: Timon:
name! Oh, what's in a name? And I got down - heart - ed... How did you feel?
no chord C
Pumbaa: Timon: Pumbaa: Timon & Pumbaa:
...ev - 'ry time that I... Hey, Pumbaa, not in front of the kids. Oh, sorry. Ha - ku - na ma -
a tempo f
F C
3
ta - ta... what a won - der - ful phrase.
F D/F♯
Ha - ku - na ma - ta - ta... ain't no pass - ing


G
E/G♯
Am
craze.
Simba: It means no wor - ries
C/E
F
D/F♯
for the rest of your days.
Timon: Yeah, sing it kid!
Timon & Simba: It's our
C/G
G
prob - lem - free
Pumbaa: phi - los - o - phy.
C
Timon & Simba:
Ha - ku - na ma - ta - ta.
dim.

# Colors Of The Wind

From Walt Disney's *Pocahontas*

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

**Moderately**

B♭ Gm E♭(add9) Dm7 Gm F

*mf*

E♭maj7 E♭maj7/F F9 B♭ Gm

*rall.* *a tempo*

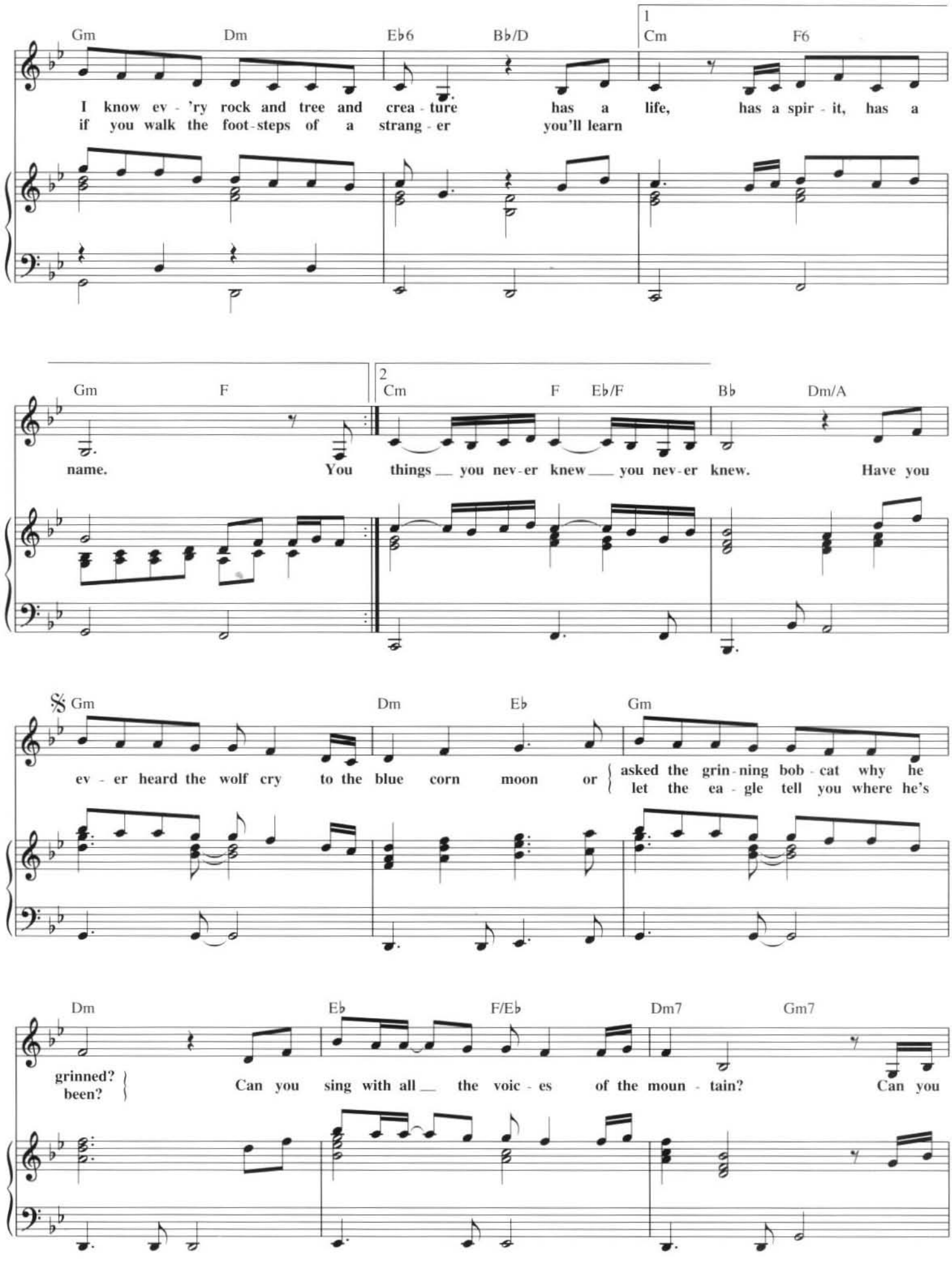
B♭ Gm B♭

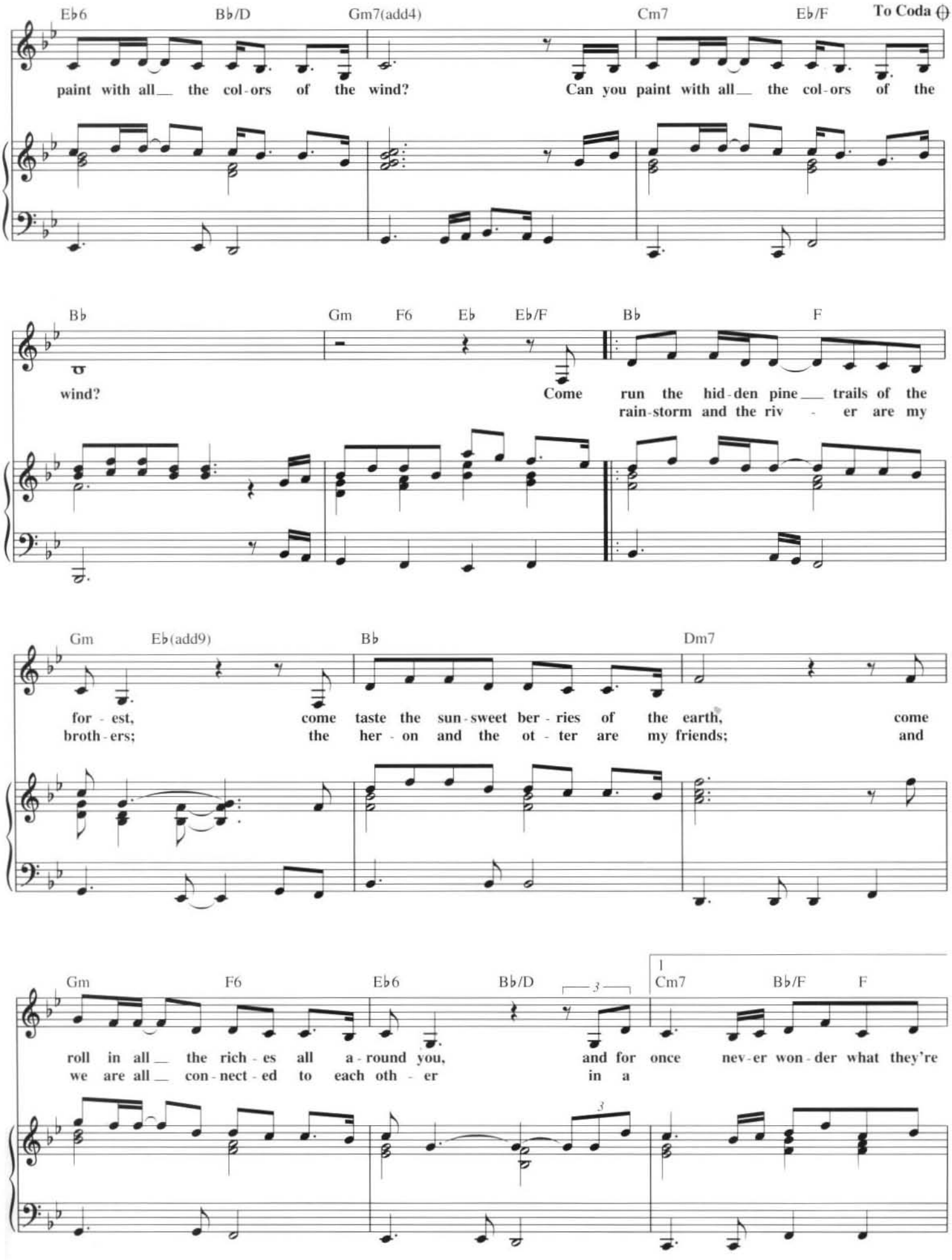
You think you own what-ev-er land you
think the on - ly peo-ple who are

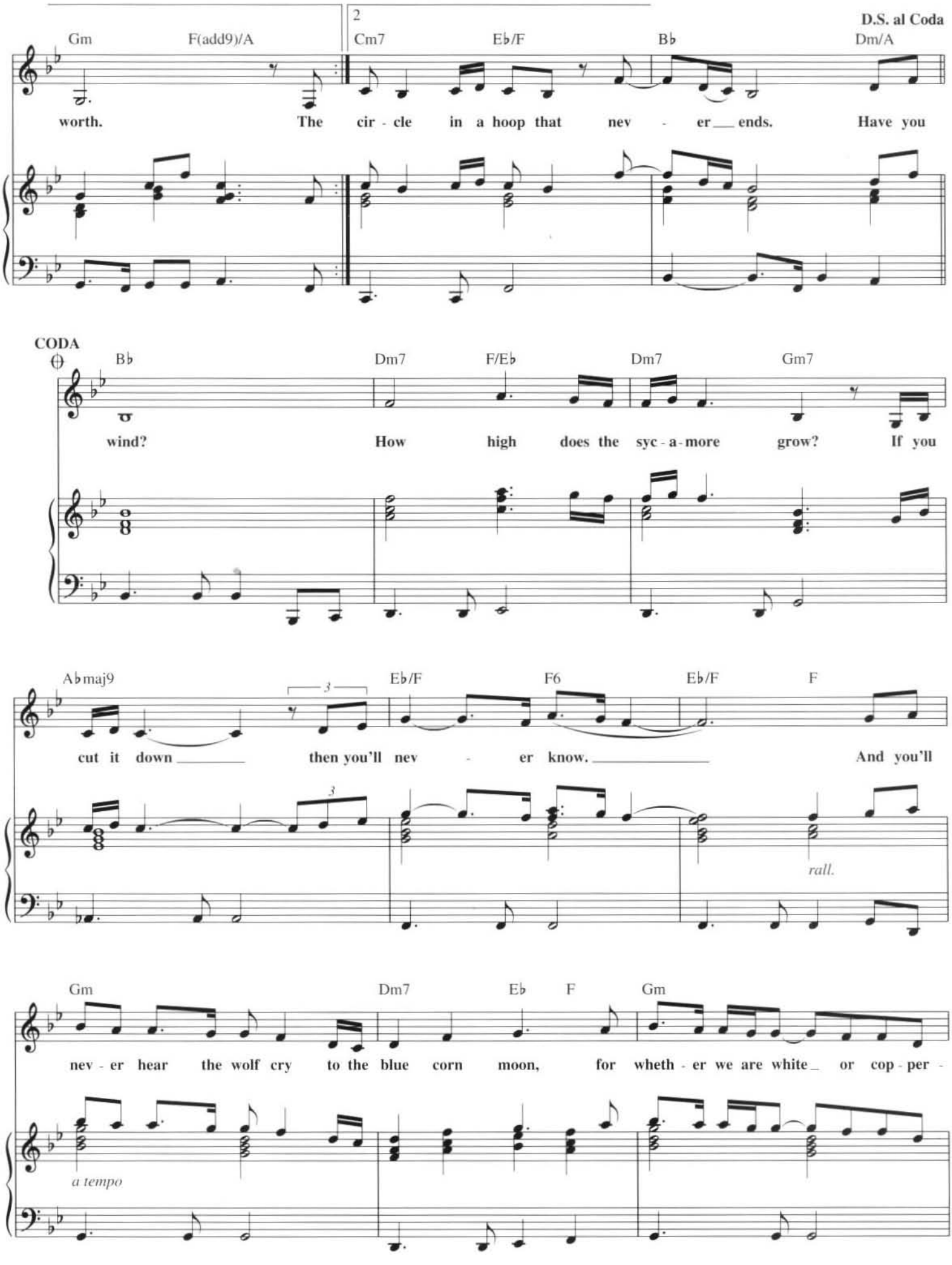
Gm B♭ Dm

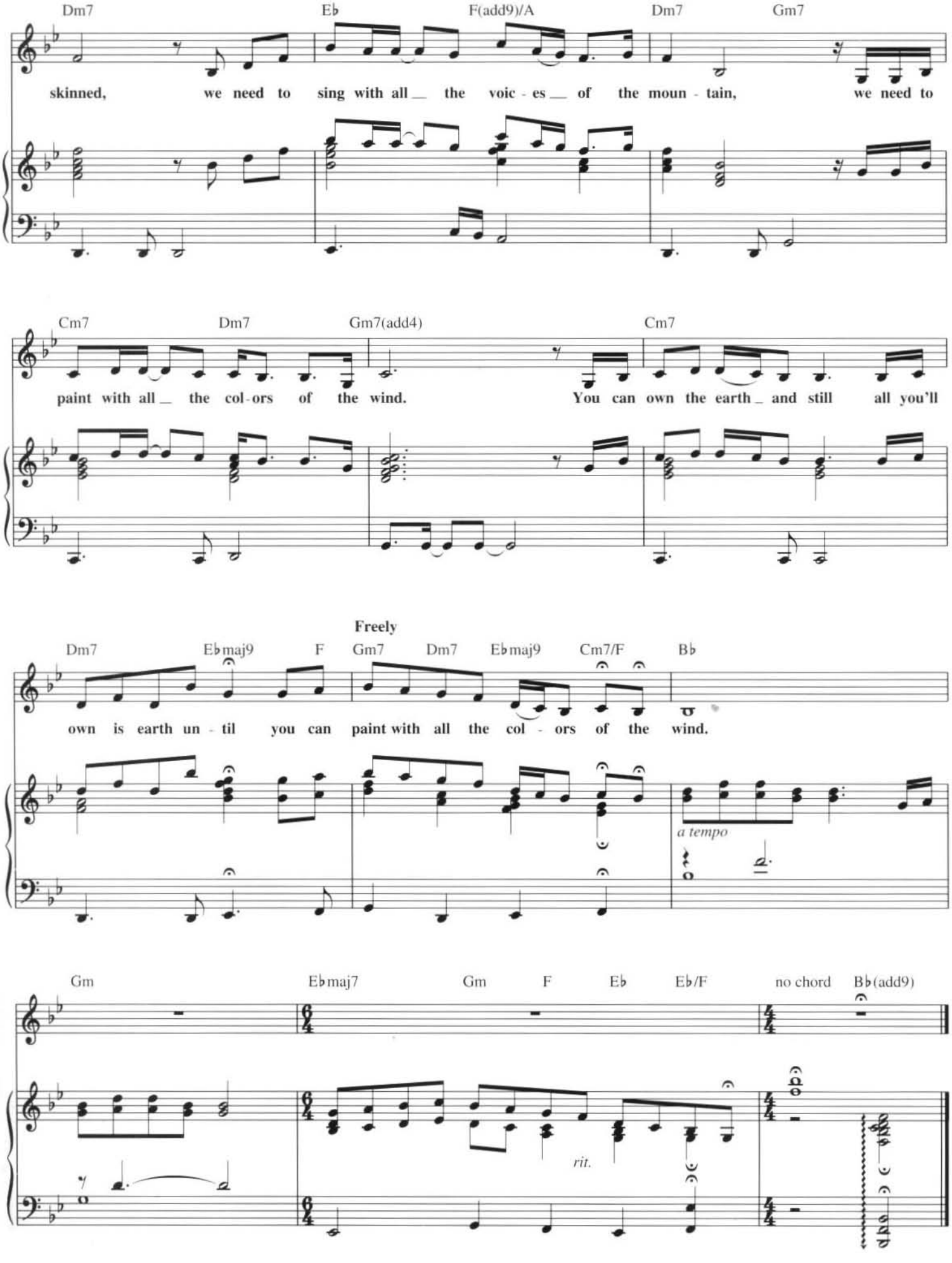
land on; the earth is just a dead thing you can claim; but
peo - ple are the peo - ple who look and think like you, but

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission


Gm Dm Eb6 Bb/D 1 Cm F6
I know ev - 'ry rock and tree and crea - ture has a life, has a spir - it, has a
if you walk the foot-steps of a strang - er you'll learn
Gm F 2 Cm F Eb/F Bb Dm/A
name. You things __ you nev-er knew __ you nev-er knew. Have you
𝄋 Gm Dm Eb Gm
ev - er heard the wolf cry to the blue corn moon or asked the grin-ning bob - cat why he
let the ea - gle tell you where he's
Dm Eb F/Eb Dm7 Gm7
grinned? been? Can you sing with all __ the voic - es of the moun - tain? Can you


E♭6
B♭/D
Gm7(add4)
Cm7
E♭/F
To Coda
paint with all__ the col-ors of the wind? Can you paint with all__ the col-ors of the
B♭
Gm
F6
E♭
E♭/F
B♭
F
wind? Come run the hid-den pine__ trails of the
rain-storm and the riv - er are my
Gm
E♭(add9)
B♭
Dm7
for - est, come taste the sun-sweet ber - ries of the earth, come
broth-ers; the her - on and the ot - ter are my friends; and
Gm
F6
E♭6
B♭/D
3
1
Cm7
B♭/F
F
roll in all__ the rich - es all a-round you, and for once nev-er won-der what they're
we are all__ con-nect-ed to each oth - er in a
3


D.S. al Coda
Gm
F(add9)/A
2
Cm7
E♭/F
B♭
Dm/A
worth. The cir - cle in a hoop that nev - er ends. Have you
CODA
B♭
Dm7
F/E♭
Dm7
Gm7
wind? How high does the syc - a - more grow? If you
A♭maj9
3
E♭/F
F6
E♭/F
F
cut it down then you'll nev - er know. And you'll
rall.
Gm
Dm7
E♭
F
Gm
nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white or cop - per -
a tempo


Dm7 E♭ F(add9)/A Dm7 Gm7
skinned, we need to sing with all the voic - es of the moun - tain, we need to
Cm7 Dm7 Gm7(add4) Cm7
paint with all the col - ors of the wind. You can own the earth and still all you'll
Freely
Dm7 E♭maj9 F Gm7 Dm7 E♭maj9 Cm7/F B♭
own is earth un - til you can paint with all the col - ors of the wind.
a tempo
Gm E♭maj7 Gm F E♭ E♭/F no chord B♭(add9)
rit.

# If I Never Knew You

## (Love Theme from POCAHONTAS)

From Walt Disney's *Pocahontas*

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

**Moderately slow**

G Em

**If I nev - er knew you, ____**

*mf*

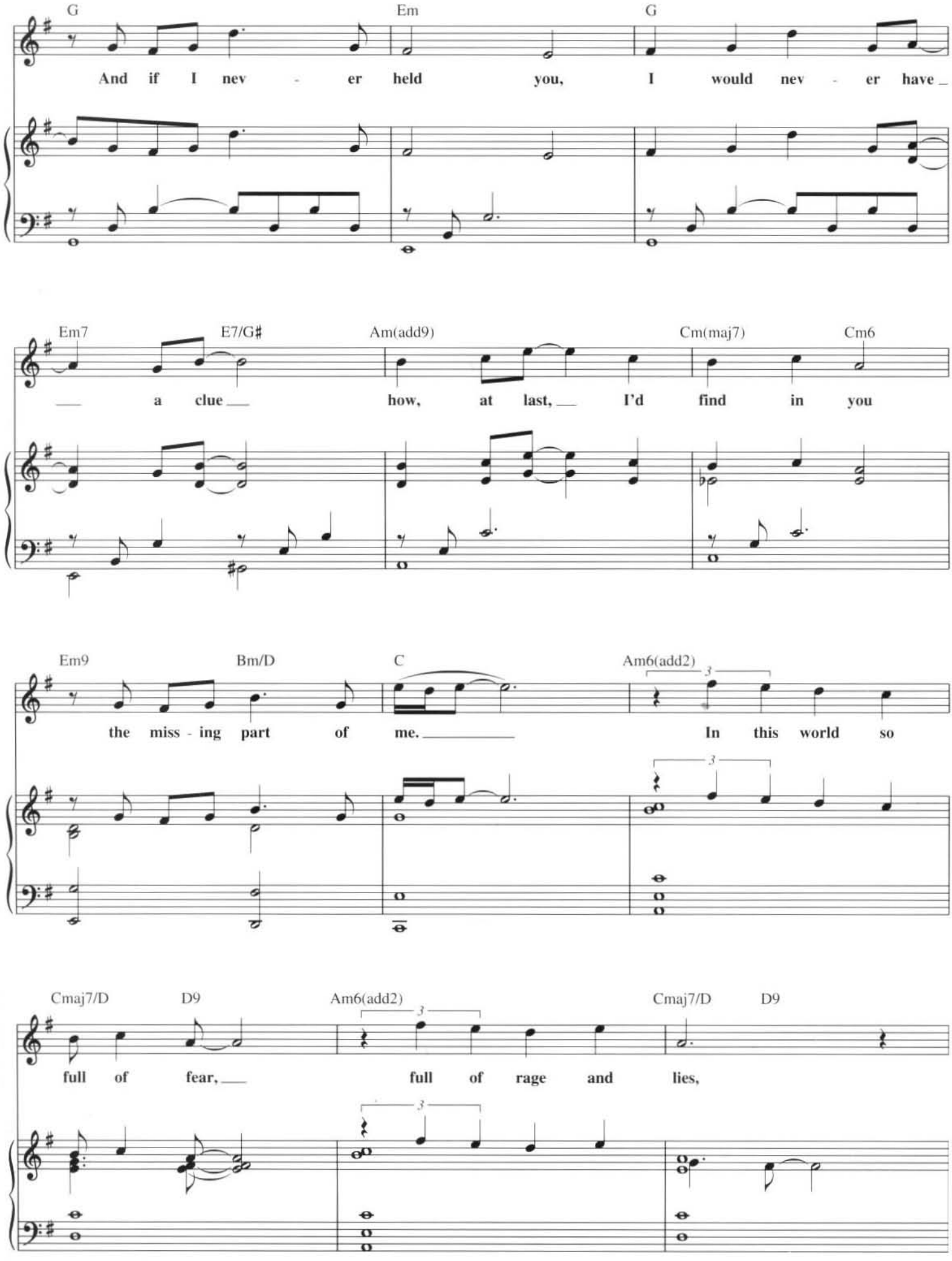
G Em C

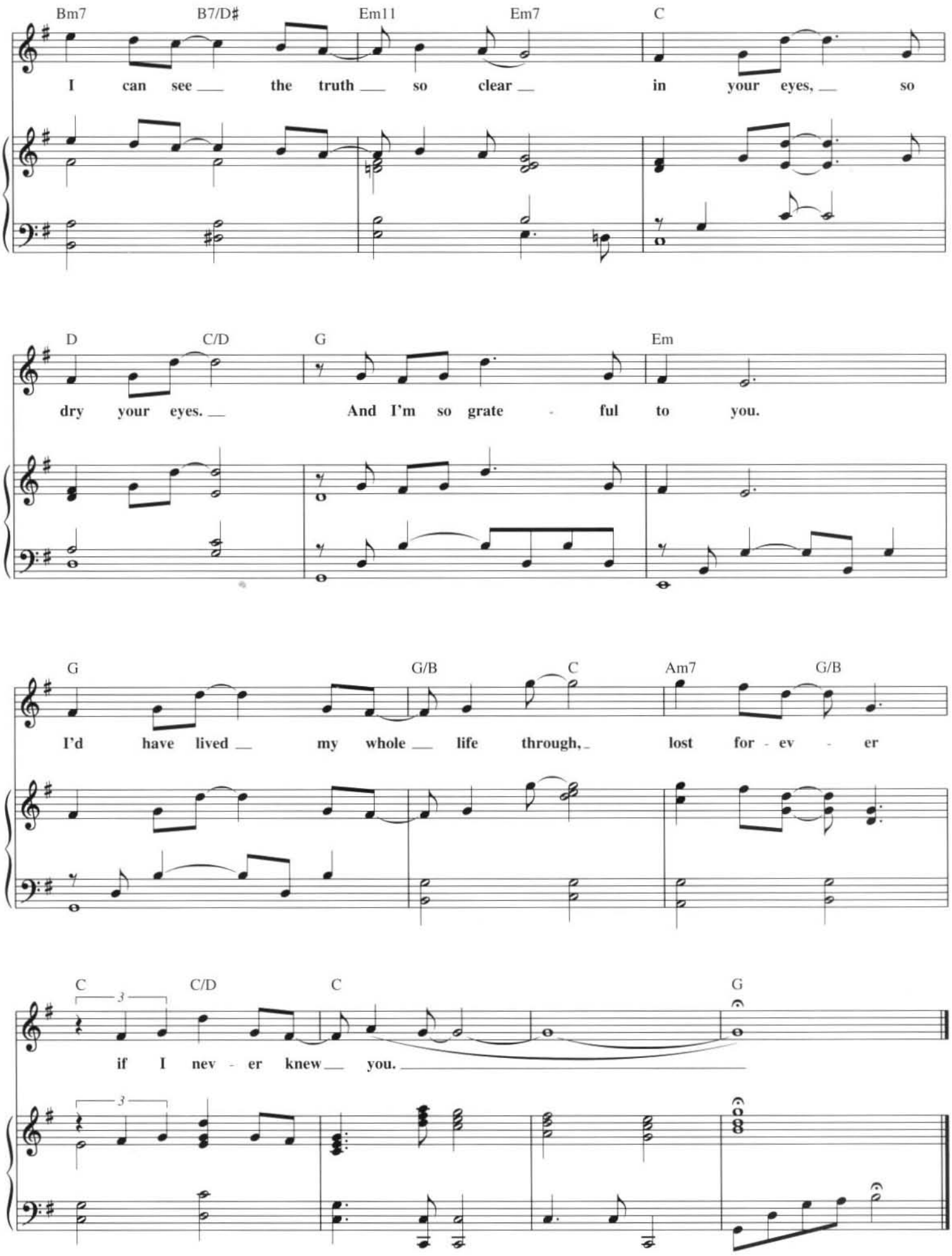
**if I nev - er felt ____ this love, __ I would have no ink -**

Am7 C D7sus

**- ling of ____ how pre - cious life can be.**

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission


G
Em
G
And if I nev - er held you, I would nev - er have
Em7
E7/G♯
Am(add9)
Cm(maj7)
Cm6
a clue how, at last, I'd find in you
Em9
Bm/D
C
Am6(add2)
3
the miss - ing part of me. In this world so
Cmaj7/D
D9
Am6(add2)
Cmaj7/D
D9
full of fear, full of rage and lies,


Bm7 B7/D♯ Em11 Em7 C
I can see the truth so clear in your eyes, so
D C/D G Em
dry your eyes. And I'm so grate - ful to you.
G G/B C Am7 G/B
I'd have lived my whole life through, lost for - ev - er
C C/D C G
3
if I nev - er knew you.

# You've Got A Friend In Me

From Walt Disney's *Toy Story*

Music and Lyrics by
RANDY NEWMAN

Easy shuffle

E♭ G7/D Cm B7 E♭/B♭ E♭dim/B♭ B♭7

*f*

E♭ D/B♭ D♭/B♭ D/B♭ E♭ B♭7♯5

You've got a friend in me.
You've got a friend in me.

*mf*

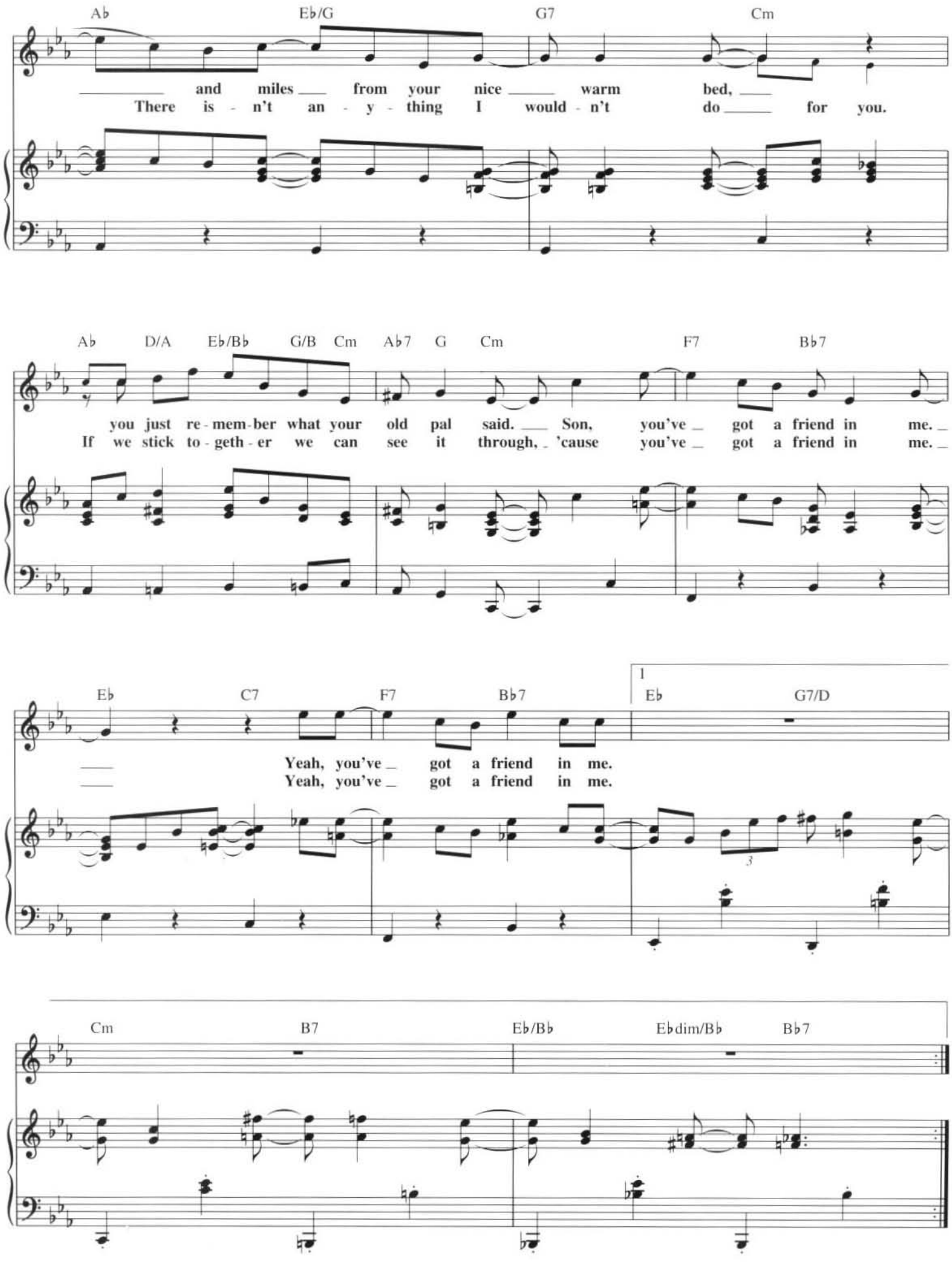
E♭9 A♭ Adim7 E♭/B♭ E♭

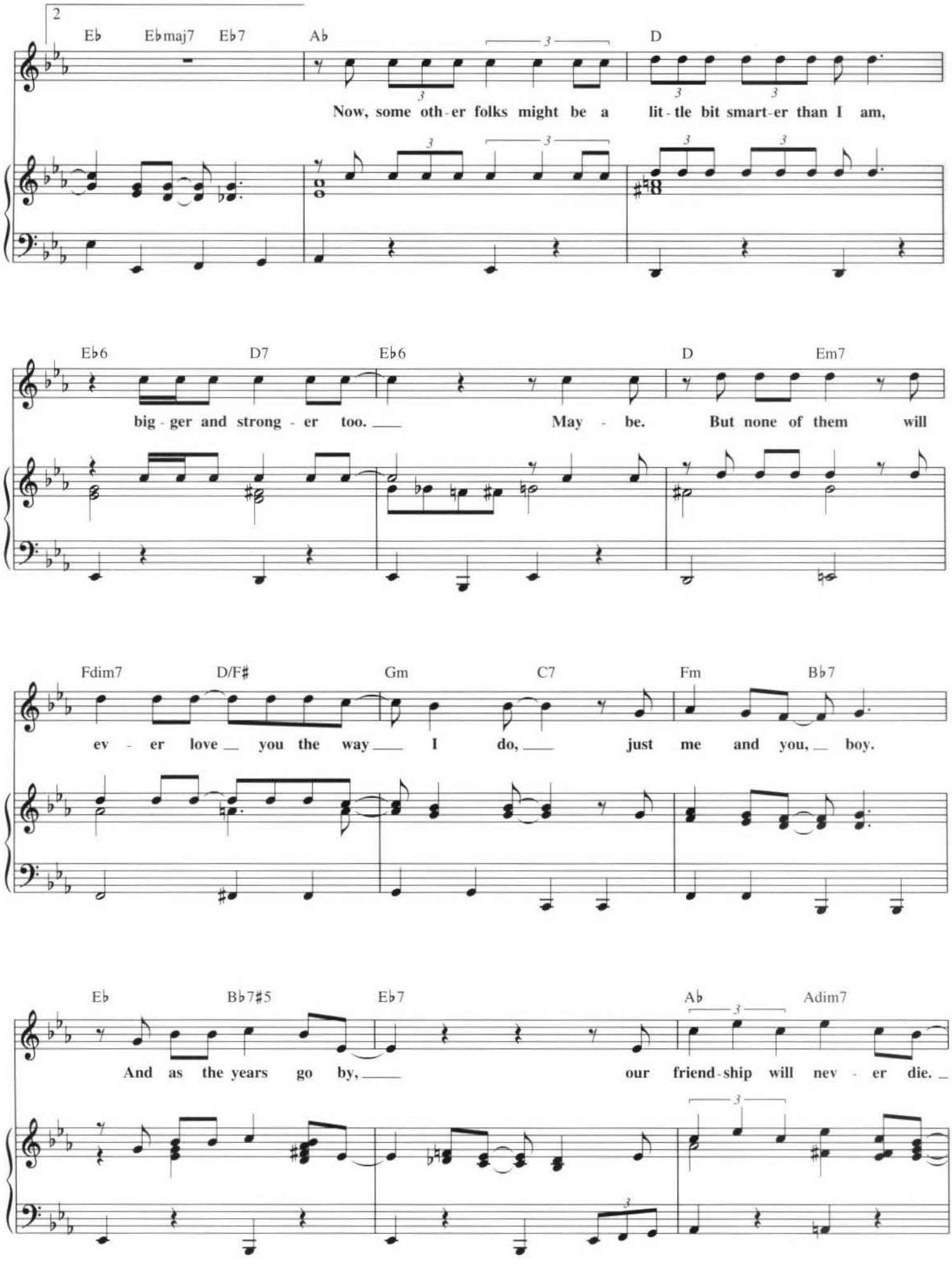
You've got a friend in me.
You've got a friend in me.

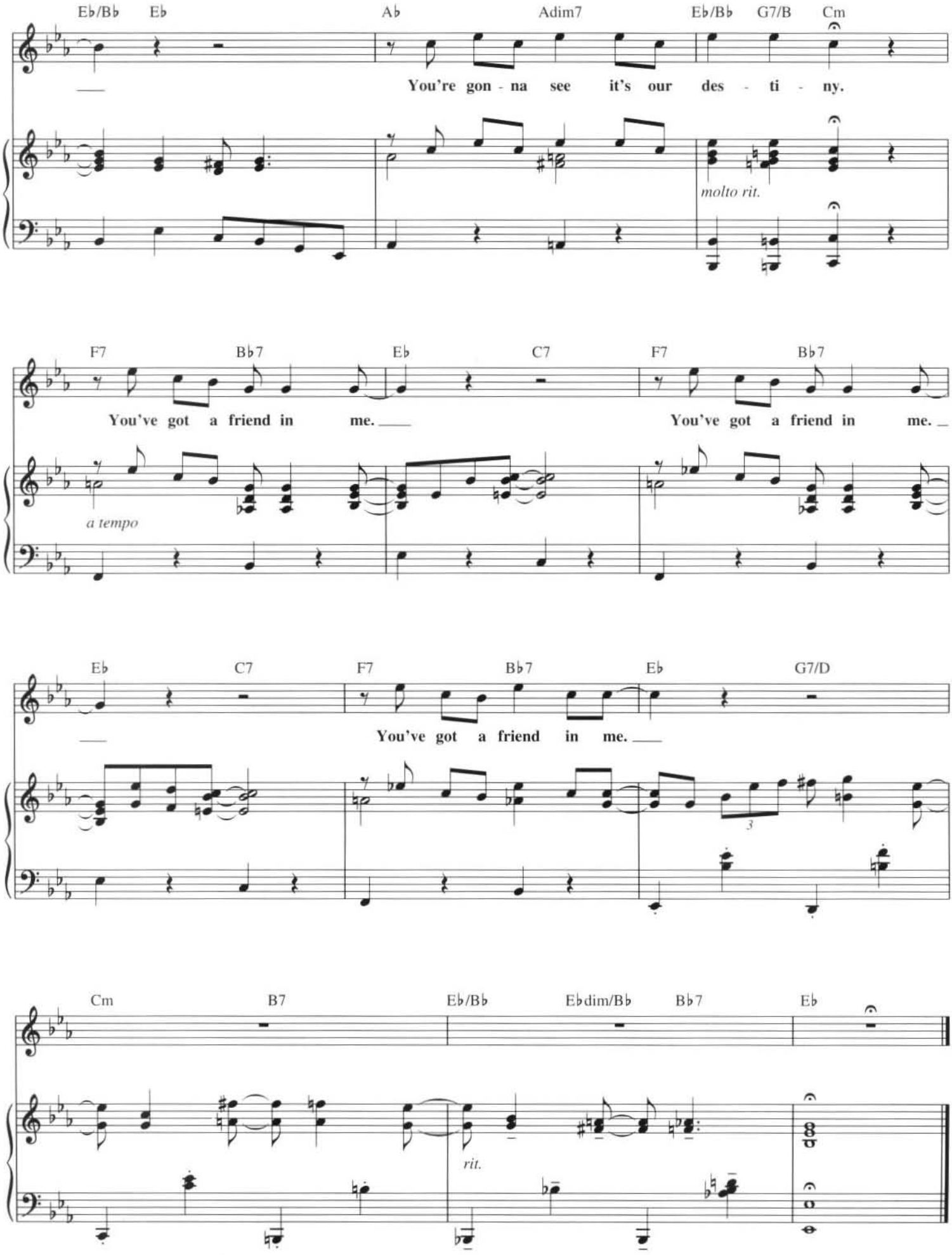
A♭ E♭/G G7 Cm

When the road looks rough a - head and you're miles
You got trou - bles, then I got 'em too.

© 1995 Walt Disney Music Company
All Rights Reserved Used by Permission


A♭ E♭/G G7 Cm
and miles from your nice warm bed,
There is - n't an - y - thing I would - n't do for you.
A♭ D/A E♭/B♭ G/B Cm A♭7 G Cm F7 B♭7
you just re - mem - ber what your old pal said. Son, you've got a friend in me.
If we stick to - geth - er we can see it through, 'cause you've got a friend in me.
E♭ C7 F7 B♭7
1
E♭ G7/D
Yeah, you've got a friend in me.
Yeah, you've got a friend in me.
Cm B7 E♭/B♭ E♭dim/B♭ B♭7


2
Eb Ebmaj7 Eb7 Ab D
Now, some oth-er folks might be a lit-tle bit smart-er than I am,
Eb6 D7 Eb6 D Em7
big-ger and strong-er too. May-be. But none of them will
Fdim7 D/F# Gm C7 Fm Bb7
ev-er love you the way I do, just me and you, boy.
Eb Bb7#5 Eb7 Ab Adim7
And as the years go by, our friend-ship will nev-er die.


Eb/Bb Eb Ab Adim7 Eb/Bb G7/B Cm
You're gon - na see it's our des - ti - ny.
molto rit.
F7 Bb7 Eb C7 F7 Bb7
You've got a friend in me. You've got a friend in me.
a tempo
Eb C7 F7 Bb7 Eb G7/D
You've got a friend in me.
3
Cm B7 Eb/Bb Ebdim/Bb Bb7 Eb
rit.

# Someday

From Walt Disney's *The Hunchback Of Notre Dame*

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

**Gently**

Ab Dbm6/Ab Ab Dbm6/Ab

*mf*

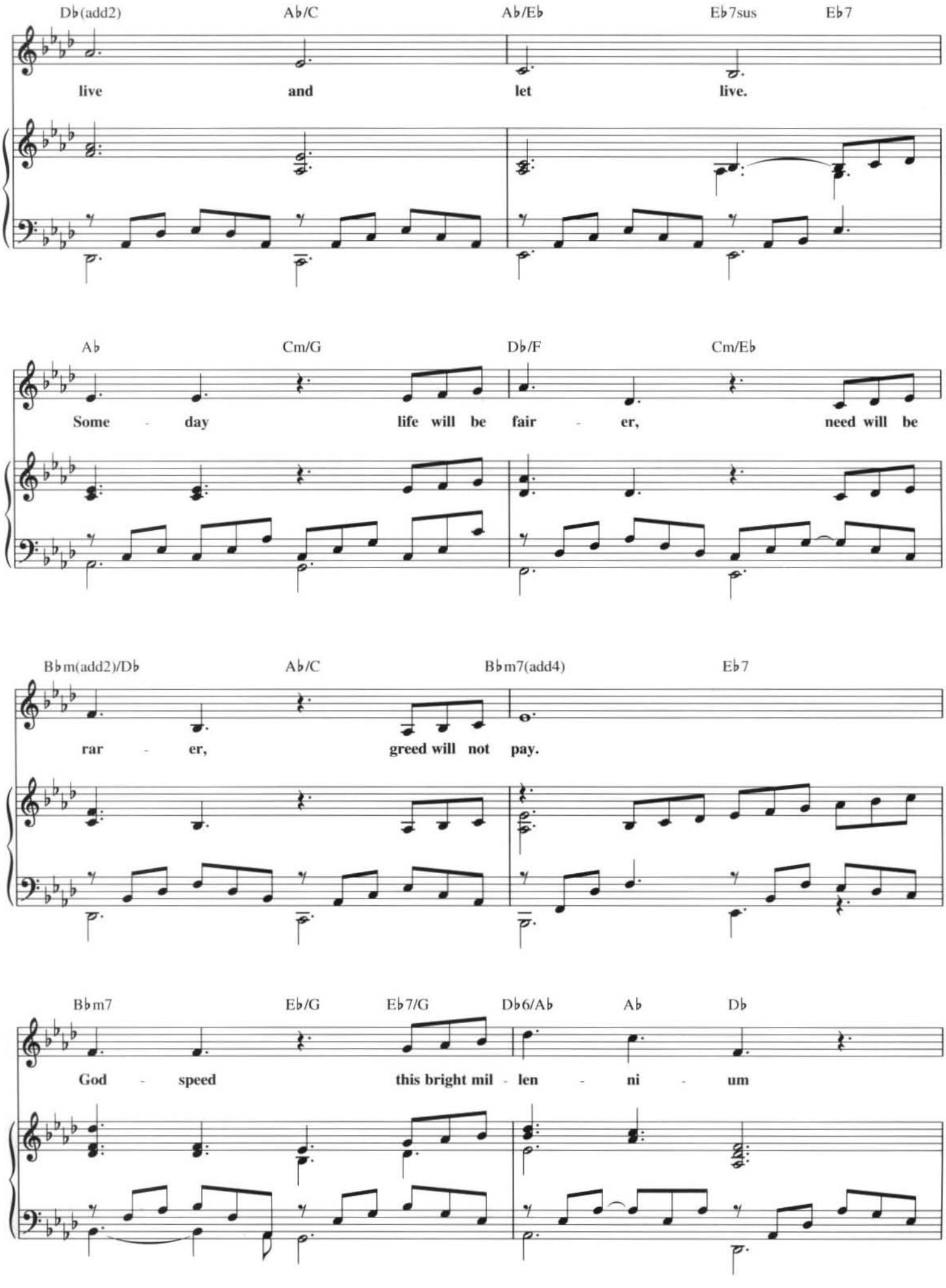
Ab Cm/G Db/F Ab7/Eb Bbm/Db Ab/C

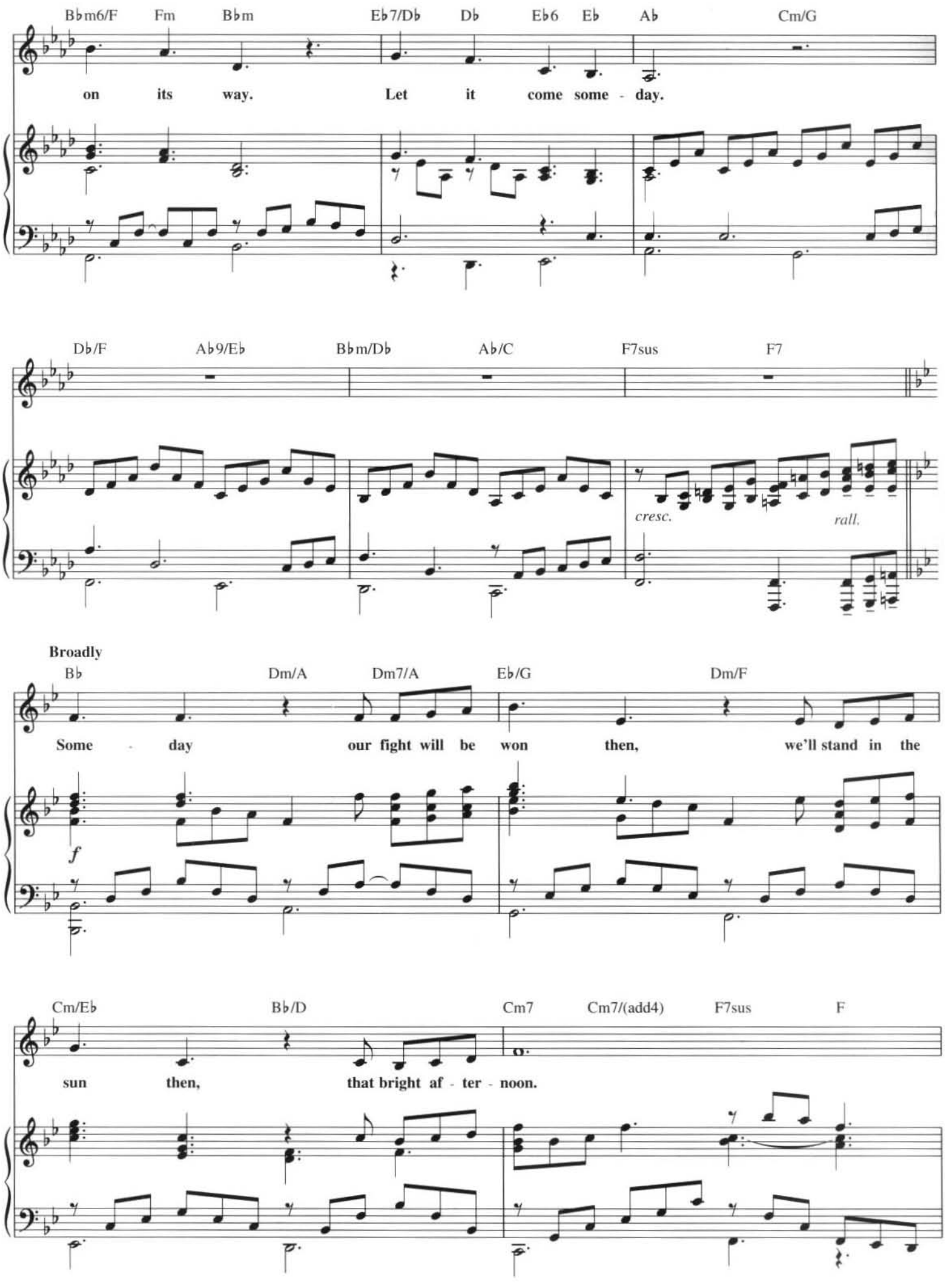
**Some - day when we are wis - er, when the world's old - er, when we have**

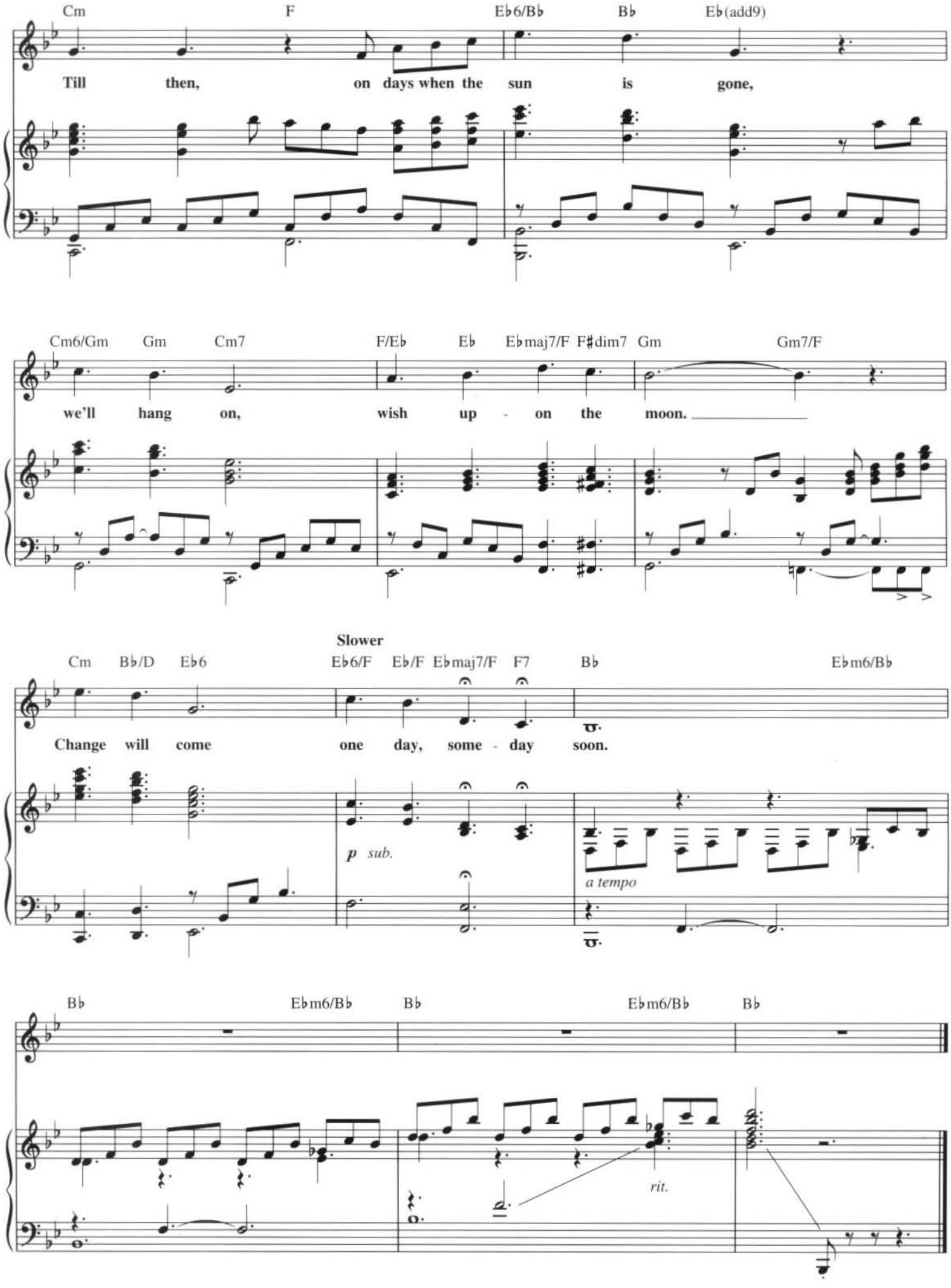
Bbm7(add4) Ebsus Eb7 Bbm Eb/G Fm Cm/Eb

**learned. I pray some-day we may yet live to**

© 1996 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission


Db(add2) Ab/C Ab/Eb Eb7sus Eb7
live and let live.
Ab Cm/G Db/F Cm/Eb
Some - day life will be fair - er, need will be
Bbm(add2)/Db Ab/C Bbm7(add4) Eb7
rar - er, greed will not pay.
Bbm7 Eb/G Eb7/G Db6/Ab Ab Db
God - speed this bright mil - len - ni - um

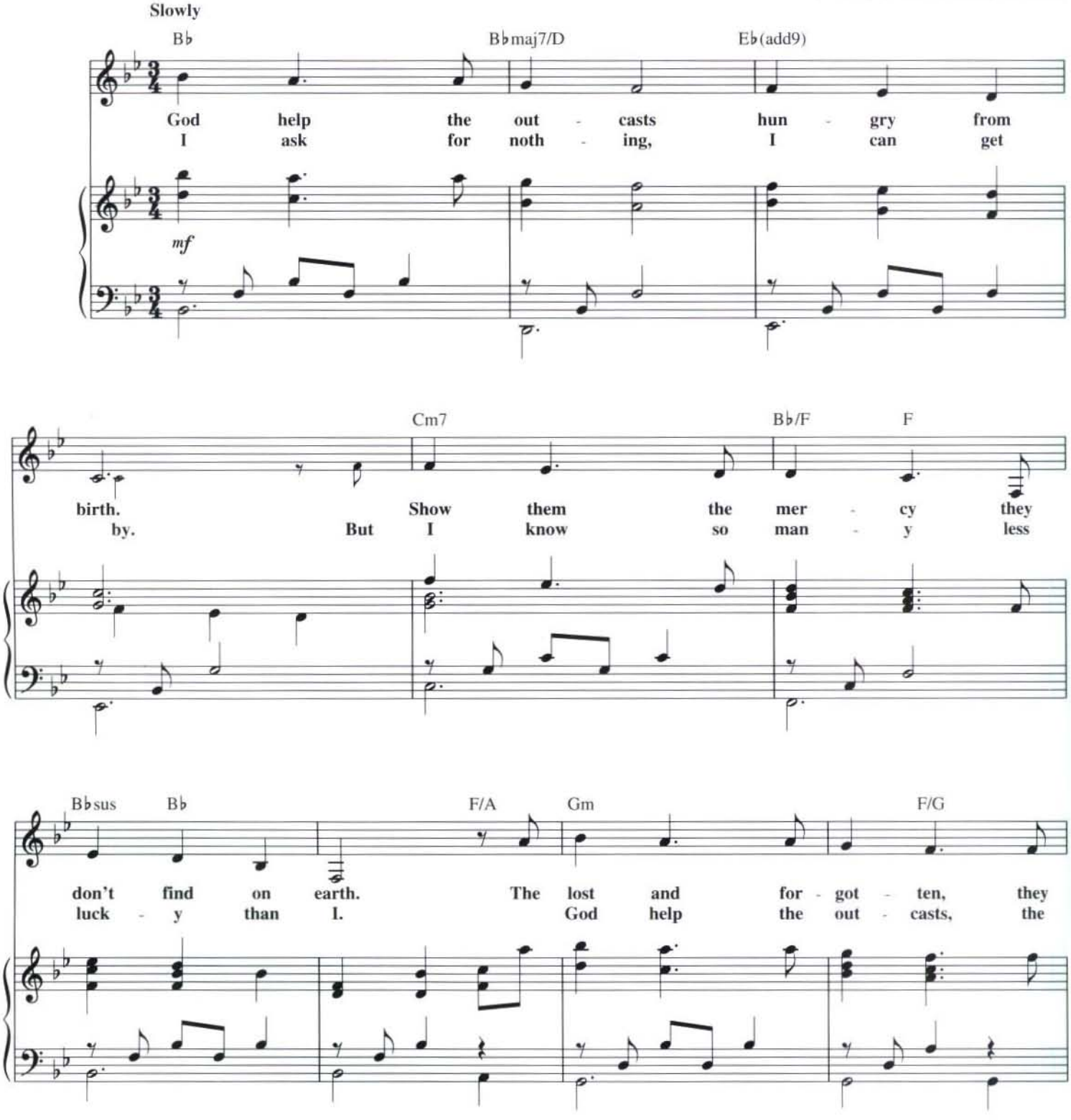

B♭m6/F Fm B♭m E♭7/D♭ D♭ E♭6 E♭ A♭ Cm/G
on its way. Let it come some - day.
D♭/F A♭9/E♭ B♭m/D♭ A♭/C F7sus F7
cresc.
rall.
Broadly
B♭ Dm/A Dm7/A E♭/G Dm/F
Some - day our fight will be won then, we'll stand in the
f
Cm/E♭ B♭/D Cm7 Cm7/(add4) F7sus F
sun then, that bright af - ter - noon.


Cm F E♭6/B♭ B♭ E♭(add9)
Till then, on days when the sun is gone,
Cm6/Gm Gm Cm7 F/E♭ E♭ E♭maj7/F F♯dim7 Gm Gm7/F
we'll hang on, wish up - on the moon.
Slower
Cm B♭/D E♭6 E♭6/F E♭/F E♭maj7/F F7 B♭ E♭m6/B♭
Change will come one day, some - day soon.
p sub.
a tempo
B♭ E♭m6/B♭ B♭ E♭m6/B♭ B♭
rit.

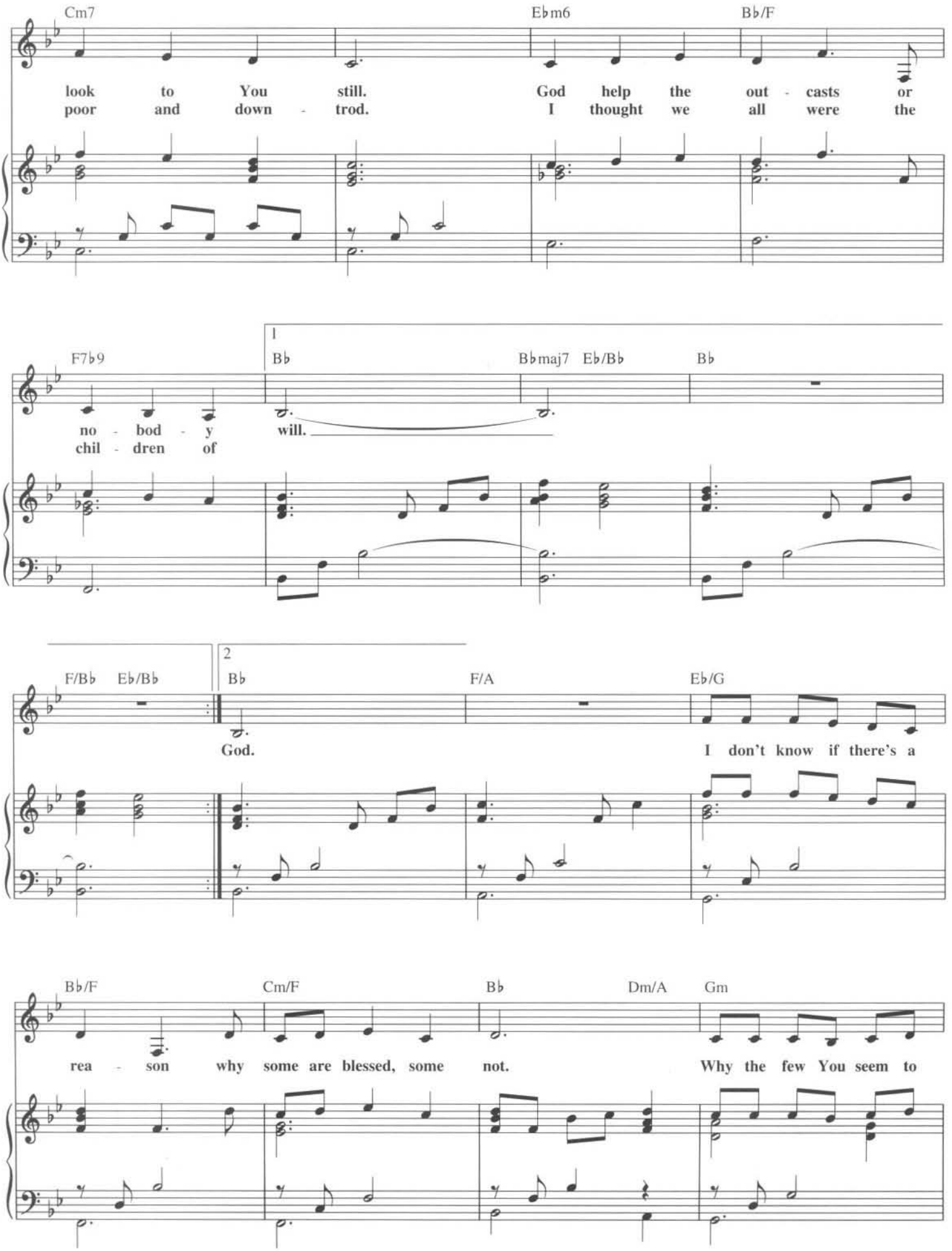
# God Help The Outcasts

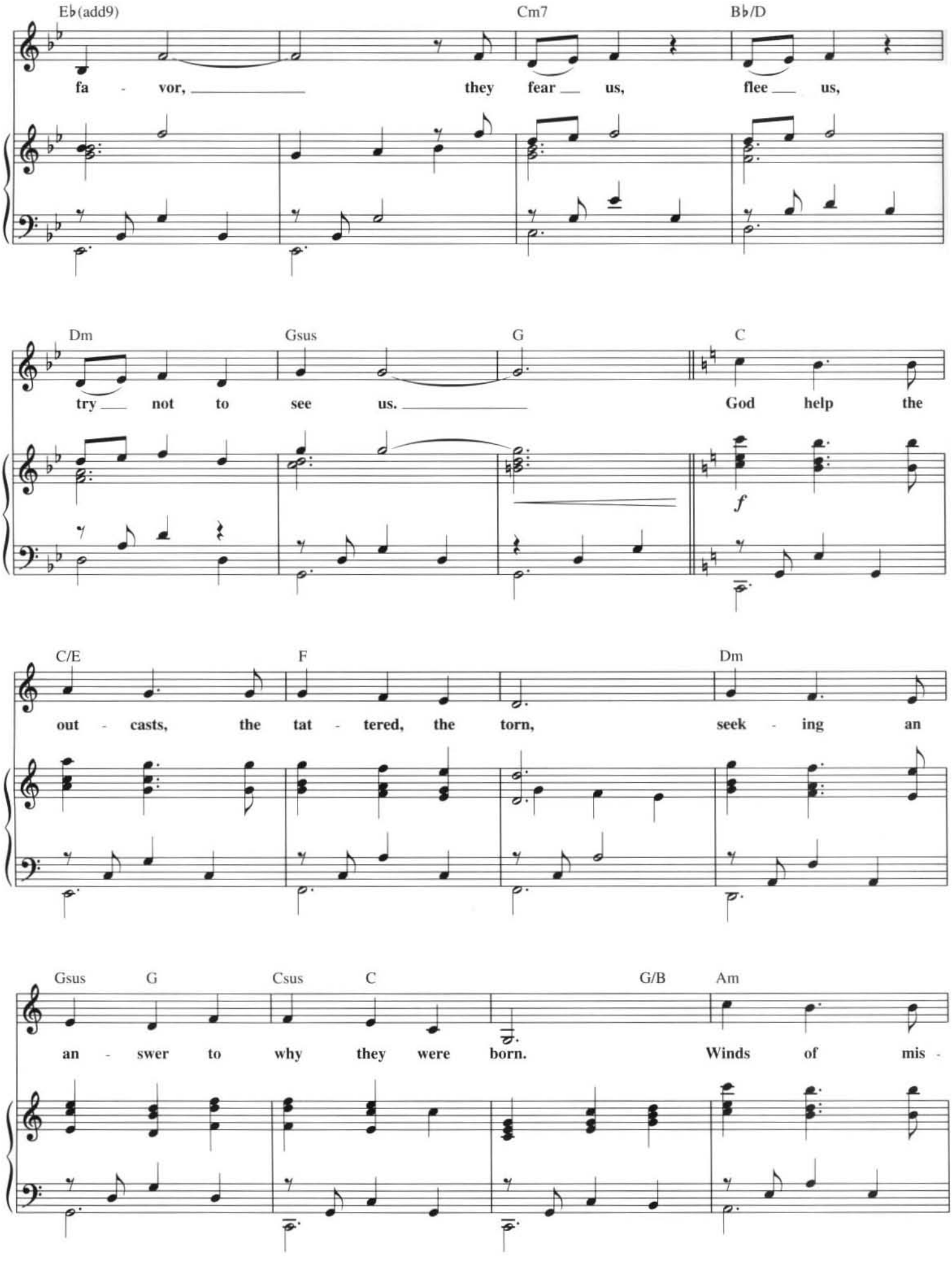
From Walt Disney's *The Hunchback Of Notre Dame*

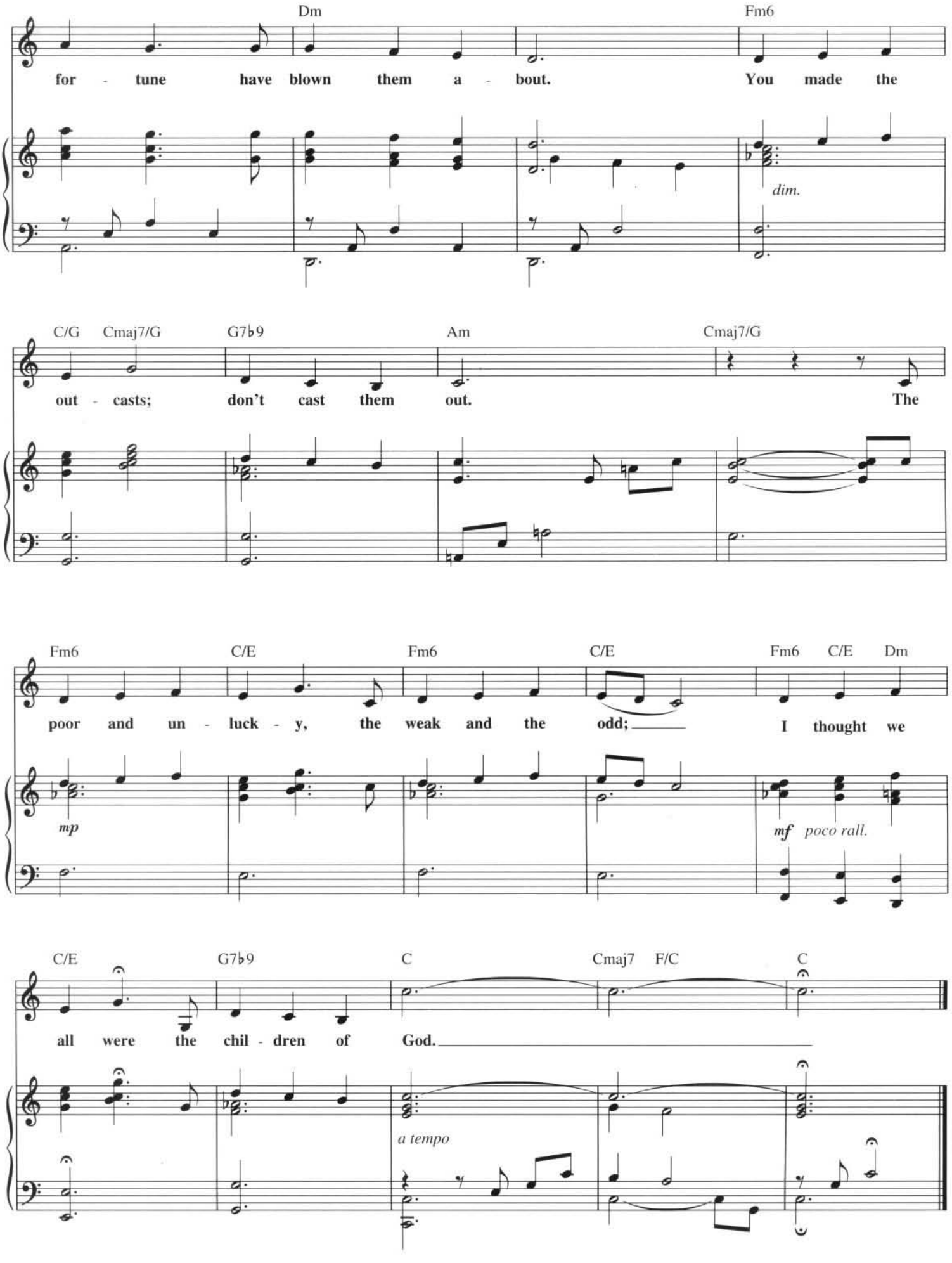
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ




© 1996 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission


Cm7
Eb m6
Bb/F
look to You still. God help the out - casts or
poor and down - trod. I thought we all were the
F7b9
1
Bb
Bb maj7
Eb/Bb
Bb
no - bod - y will.
chil - dren of
F/Bb
Eb/Bb
2
Bb
F/A
Eb/G
God.
I don't know if there's a
Bb/F
Cm/F
Bb
Dm/A
Gm
rea - son why some are blessed, some not.
Why the few You seem to


E♭(add9)
Cm7
B♭/D
fa - vor, they fear us, flee us,
Dm
Gsus
G
C
try not to see us. God help the
f
C/E
F
Dm
out - casts, the tat - tered, the torn, seek - ing an
Gsus
G
Csus
C
G/B
Am
an - swer to why they were born. Winds of mis -


Dm
Fm6
for - tune have blown them a - bout. You made the
dim.
C/G Cmaj7/G G7♭9 Am Cmaj7/G
out - casts; don't cast them out. The
Fm6 C/E Fm6 C/E Fm6 C/E Dm
poor and un - luck - y, the weak and the odd; I thought we
mp
mf poco rall.
C/E G7♭9 C Cmaj7 F/C C
all were the chil - dren of God.
a tempo

# Go The Distance

From Walt Disney Pictures' *Hercules*

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly

G A D G A D

I have of - ten dreamed of a far - off place where a
un - known road to em - brace my fate, though that

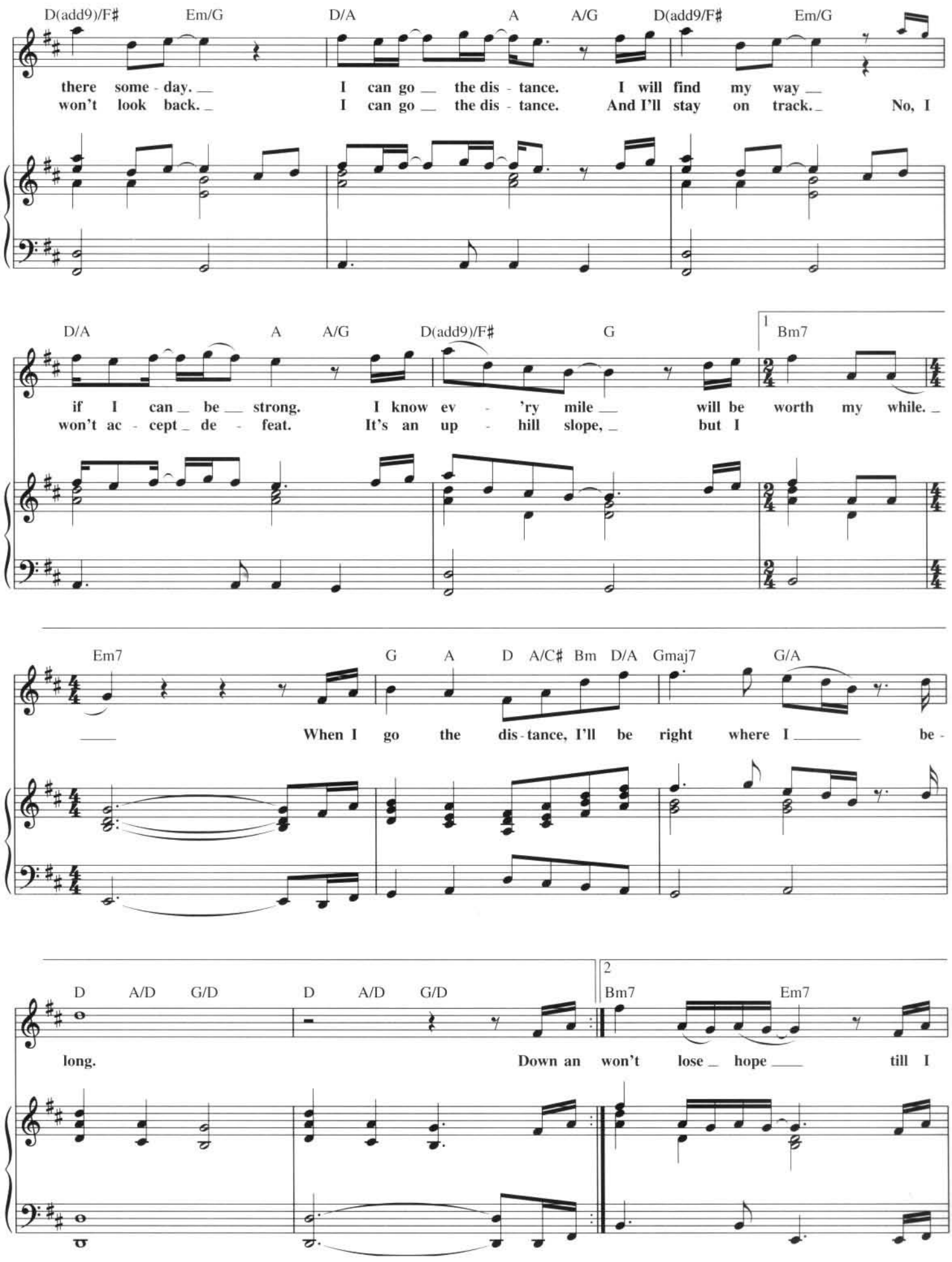
G A Bm7 Gmaj7 Asus A G A D

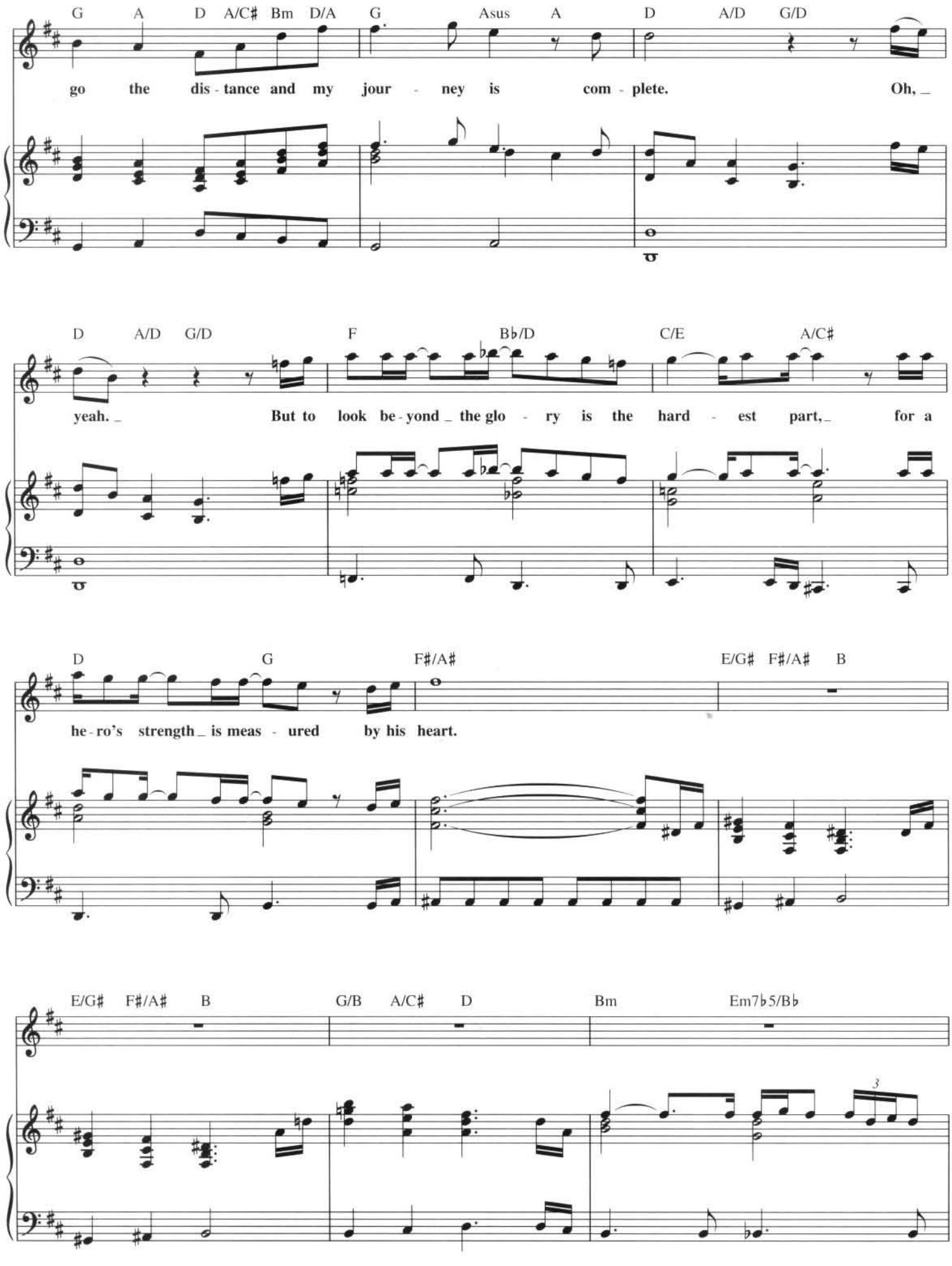
he - ro's wel - come would be wait - ing for me, where the crowds will cheer when they
road may wan - der, it will lead me to you. And a thou - sand years would be

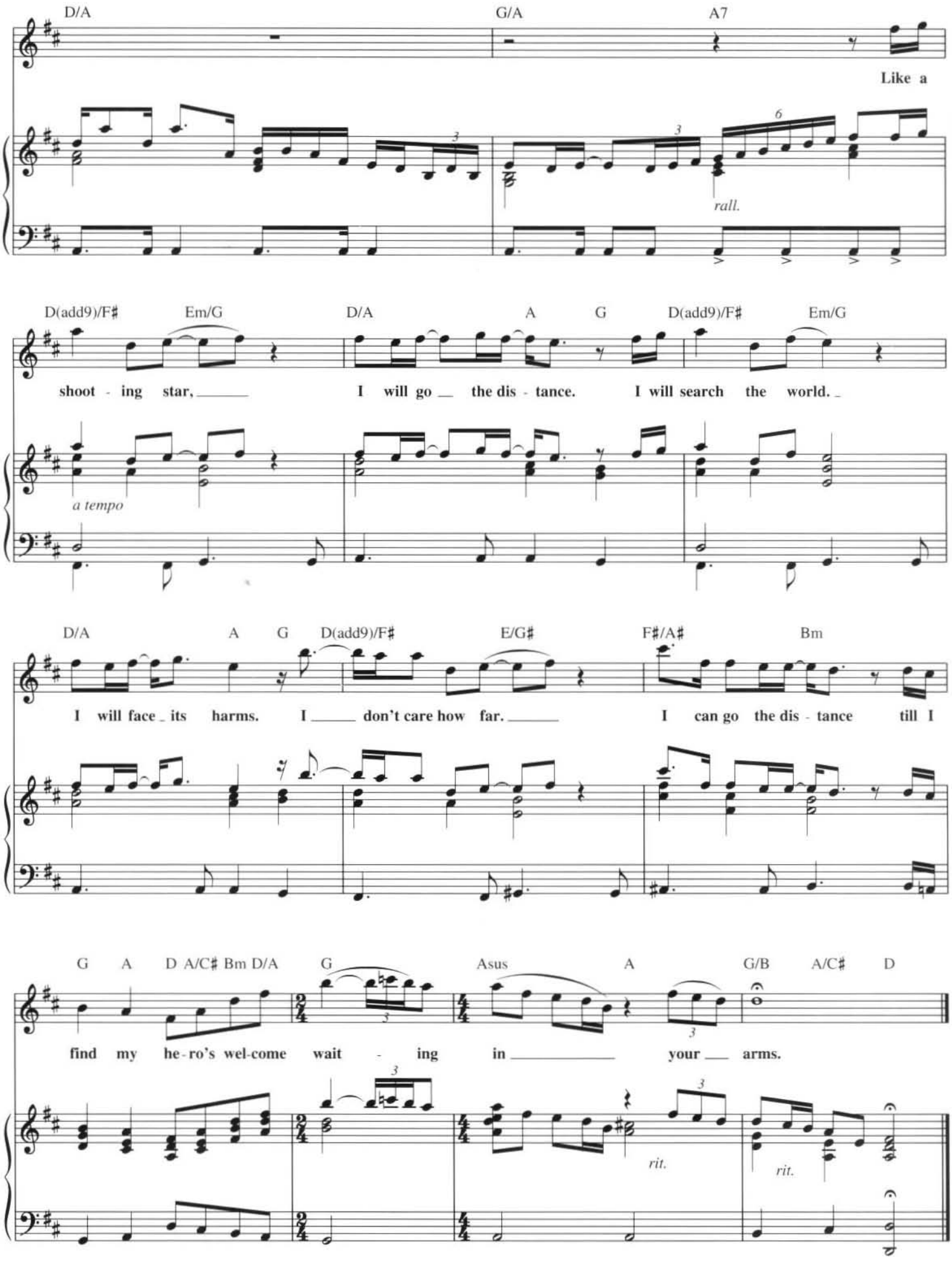
G A Bm G F♯m Bm D/A G Asus A

see my face, and a voice keeps say - ing this is where I'm meant to be. I'll be
worth the wait. It might take a life-time, but some - how I'll see it through. And I

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission


D(add9)/F♯ Em/G D/A A A/G D(add9/F♯ Em/G
there some - day. I can go the dis - tance. I will find my way
won't look back. I can go the dis - tance. And I'll stay on track. No, I
D/A A A/G D(add9)/F♯ G 1 Bm7
if I can be strong. I know ev - 'ry mile will be worth my while.
won't ac - cept de - feat. It's an up - hill slope, but I
Em7 G A D A/C♯ Bm D/A Gmaj7 G/A
When I go the dis - tance, I'll be right where I be -
D A/D G/D D A/D G/D 2 Bm7 Em7
long. Down an won't lose hope till I


G A D A/C♯ Bm D/A G Asus A D A/D G/D
go the dis - tance and my jour - ney is com - plete. Oh, _
D A/D G/D F B♭/D C/E A/C♯
yeah. _ But to look be - yond _ the glo - ry is the hard - est part, _ for a
D G F♯/A♯ E/G♯ F♯/A♯ B
he - ro's strength _ is meas - ured by his heart.
E/G♯ F♯/A♯ B G/B A/C♯ D Bm Em7♭5/B♭
3


D/A
G/A
A7
Like a
rall.
D(add9)/F♯
Em/G
D/A
A
G
D(add9)/F♯
Em/G
shoot - ing star,
I will go the dis - tance.
I will search the world.
a tempo
D/A
A
G
D(add9)/F♯
E/G♯
F♯/A♯
Bm
I will face its harms.
I don't care how far.
I can go the dis - tance till I
G
A
D
A/C♯
Bm
D/A
G
Asus
A
G/B
A/C♯
D
find my he - ro's wel-come wait - ing in your arms.
rit.
rit.

# Zero To Hero

From Walt Disney Pictures' *Hercules*

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

**Driving 4**

G F/G G F/G G/B

**Say a - men, there he goes a - gain. Sweet and un - de - feat - ed and an**

*f*

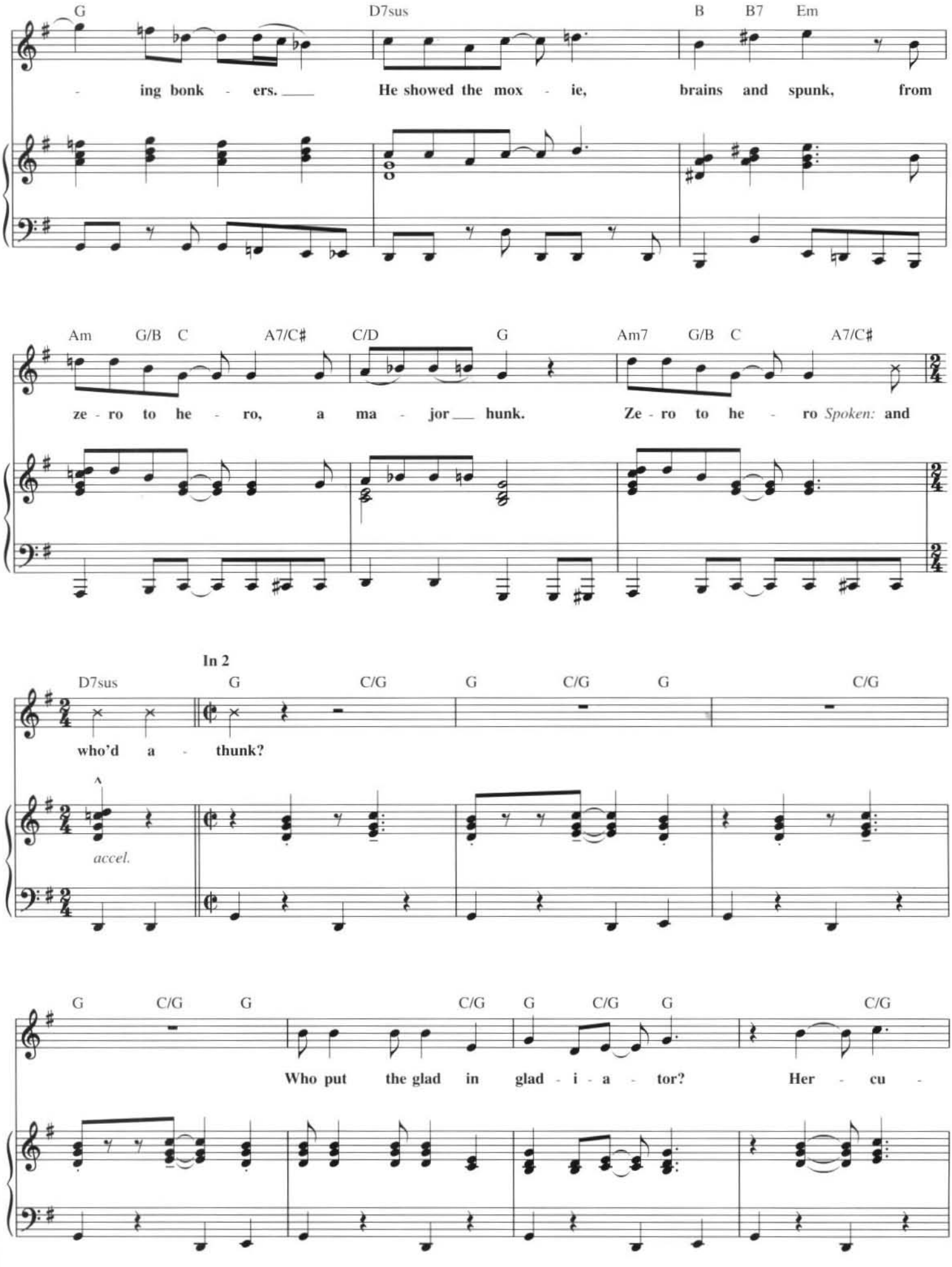
C C/E D/F♯ G F/G G F/G G/B

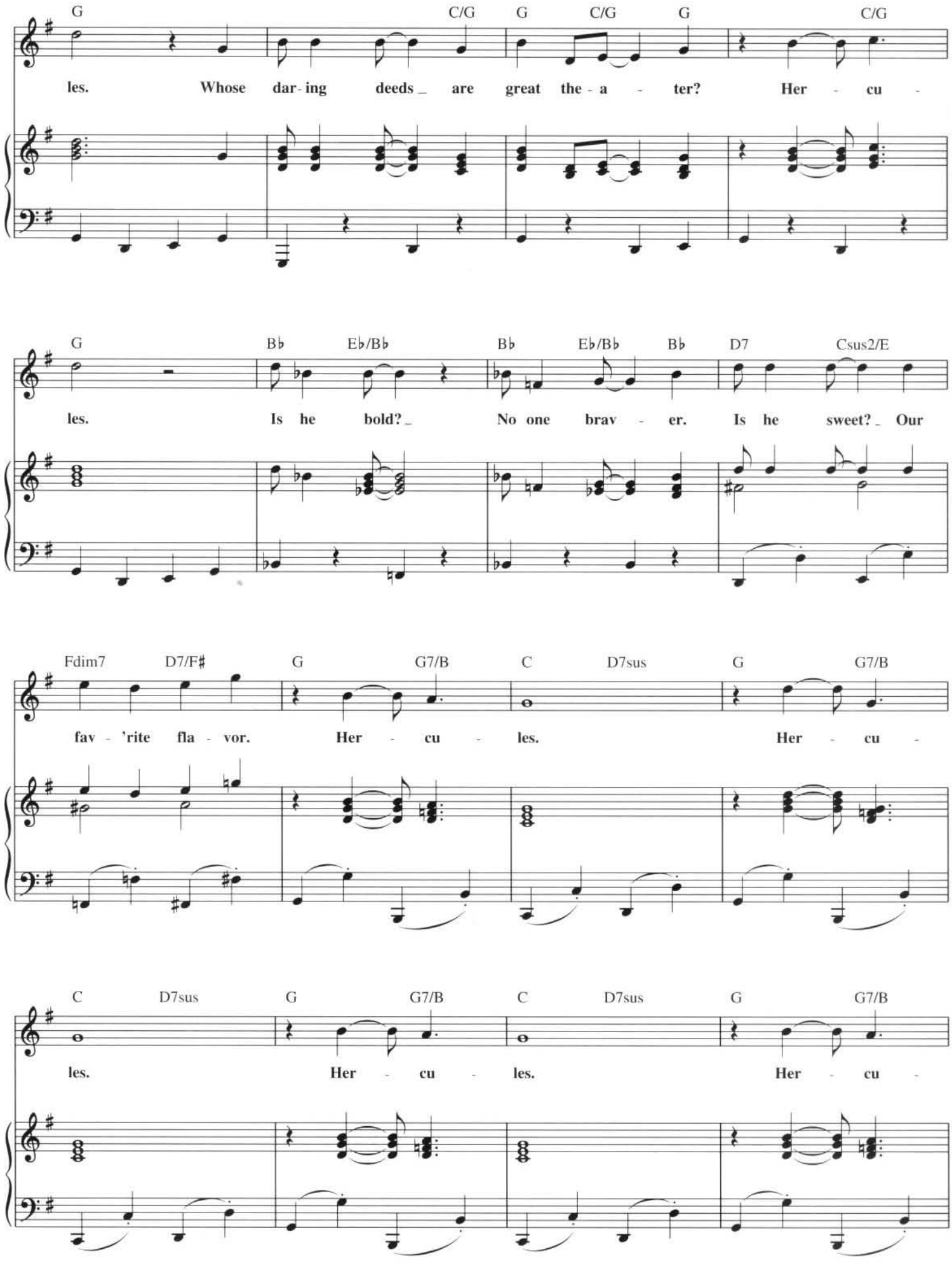
**awe-some ten for ten. Folks lined up just to watch him flex, and this per-fect pack-age packed a**

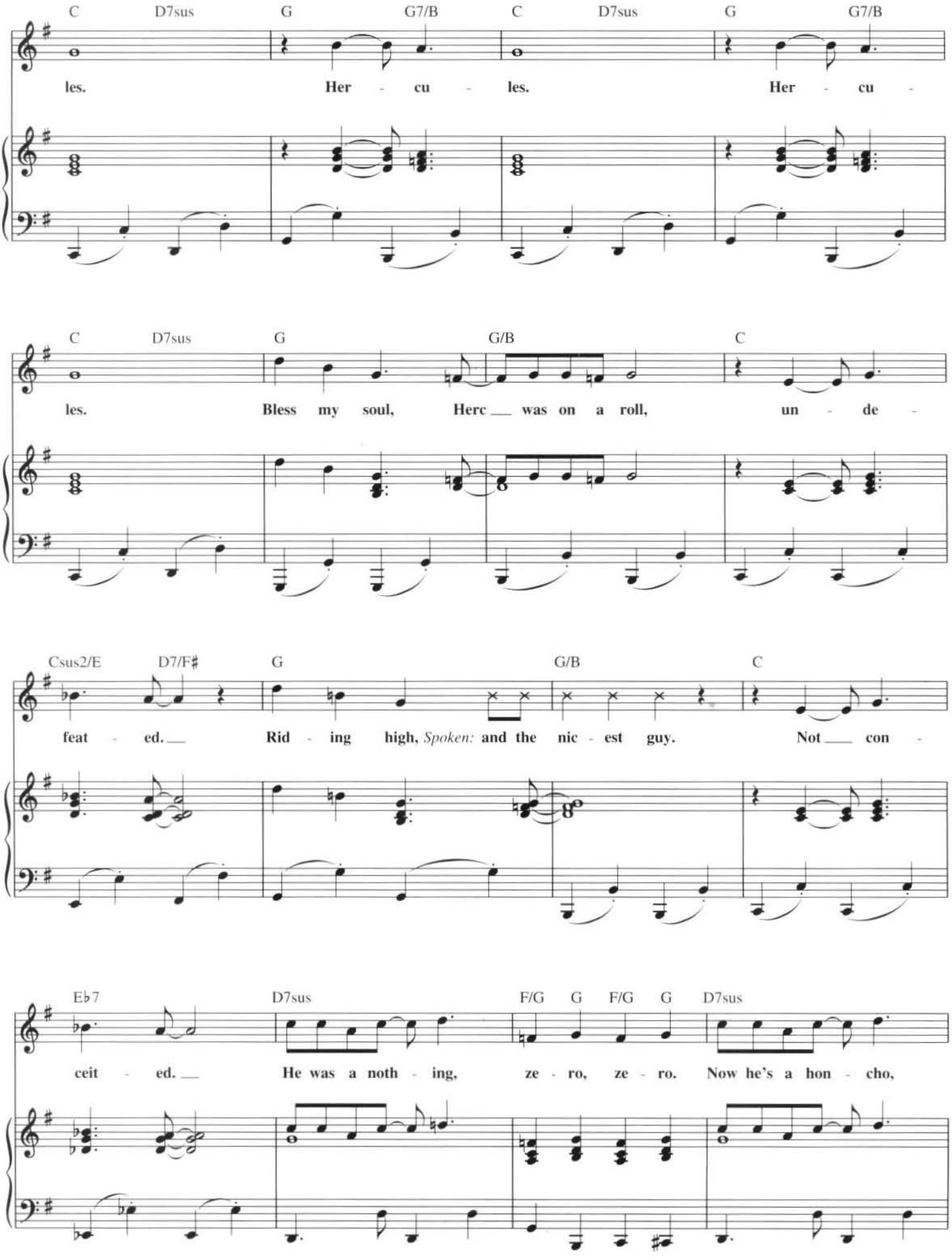
C C♯dim D7sus G D7sus

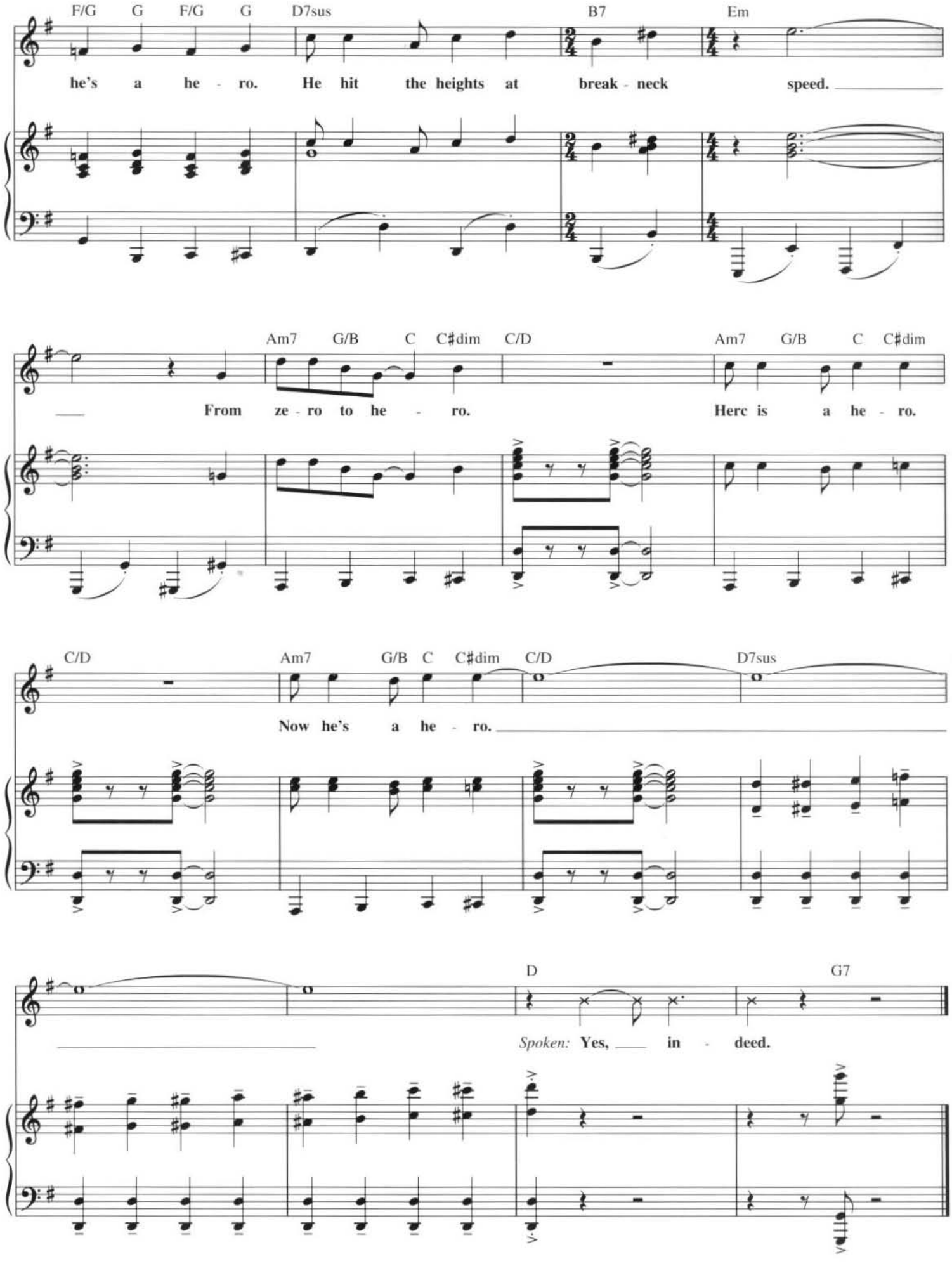
**pair of per-fect pecs. Herc-ie, he comes, he sees, he con - quers. Hon-ey, the crowds were go -**

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission


G D7sus B B7 Em
- ing bonk - ers. ___ He showed the mox - ie, brains and spunk, from
Am G/B C A7/C# C/D G Am7 G/B C A7/C#
ze - ro to he - ro, a ma - jor ___ hunk. Ze - ro to he - ro Spoken: and
In 2
D7sus G C/G G C/G G C/G
who'd a - thunk?
accel.
G C/G G C/G G C/G G C/G
Who put the glad in glad - i - a - tor? Her - cu -


G C/G G C/G G C/G
les. Whose dar - ing deeds _ are great the - a - ter? Her - cu -
G B♭ E♭/B♭ B♭ E♭/B♭ B♭ D7 Csus2/E
les. Is he bold? _ No one brav - er. Is he sweet? _ Our
Fdim7 D7/F♯ G G7/B C D7sus G G7/B
fav - 'rite fla - vor. Her - cu - les. Her - cu -
C D7sus G G7/B C D7sus G G7/B
les. Her - cu - les. Her - cu -


C D7sus G G7/B C D7sus G G7/B
les. Her - cu - les. Her - cu -
C D7sus G G/B C
les. Bless my soul, Herc ___ was on a roll, un - de -
Csus2/E D7/F♯ G G/B C
feat - ed. ___ Rid - ing high, Spoken: and the nic - est guy. Not ___ con -
E♭7 D7sus F/G G F/G G D7sus
ceit - ed. ___ He was a noth - ing, ze - ro, ze - ro. Now he's a hon - cho,


F/G G F/G G D7sus B7 Em
he's a he - ro. He hit the heights at break - neck speed.
Am7 G/B C C♯dim C/D Am7 G/B C C♯dim
From ze - ro to he - ro. Herc is a he - ro.
C/D Am7 G/B C C♯dim C/D D7sus
Now he's a he - ro.
D G7
Spoken: Yes, in - deed.

# Honor To Us All

From Walt Disney Pictures' *Mulan*

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

**Very quickly, in 2**

C C6 C C6 C

*Bather:* **This is what you give me to**

*mf*

Em

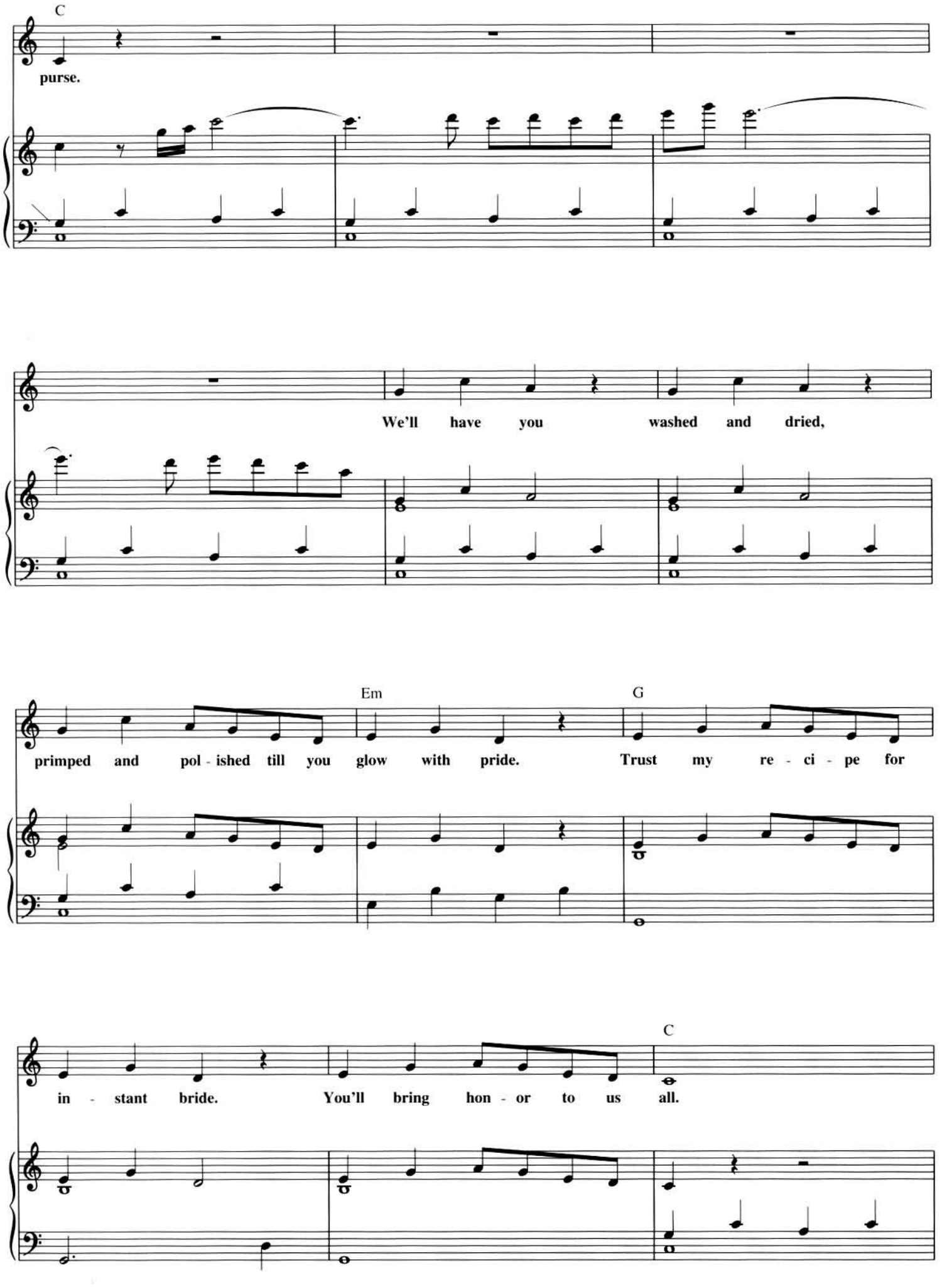
**work with. Well, hon - ey, I've seen worse.**

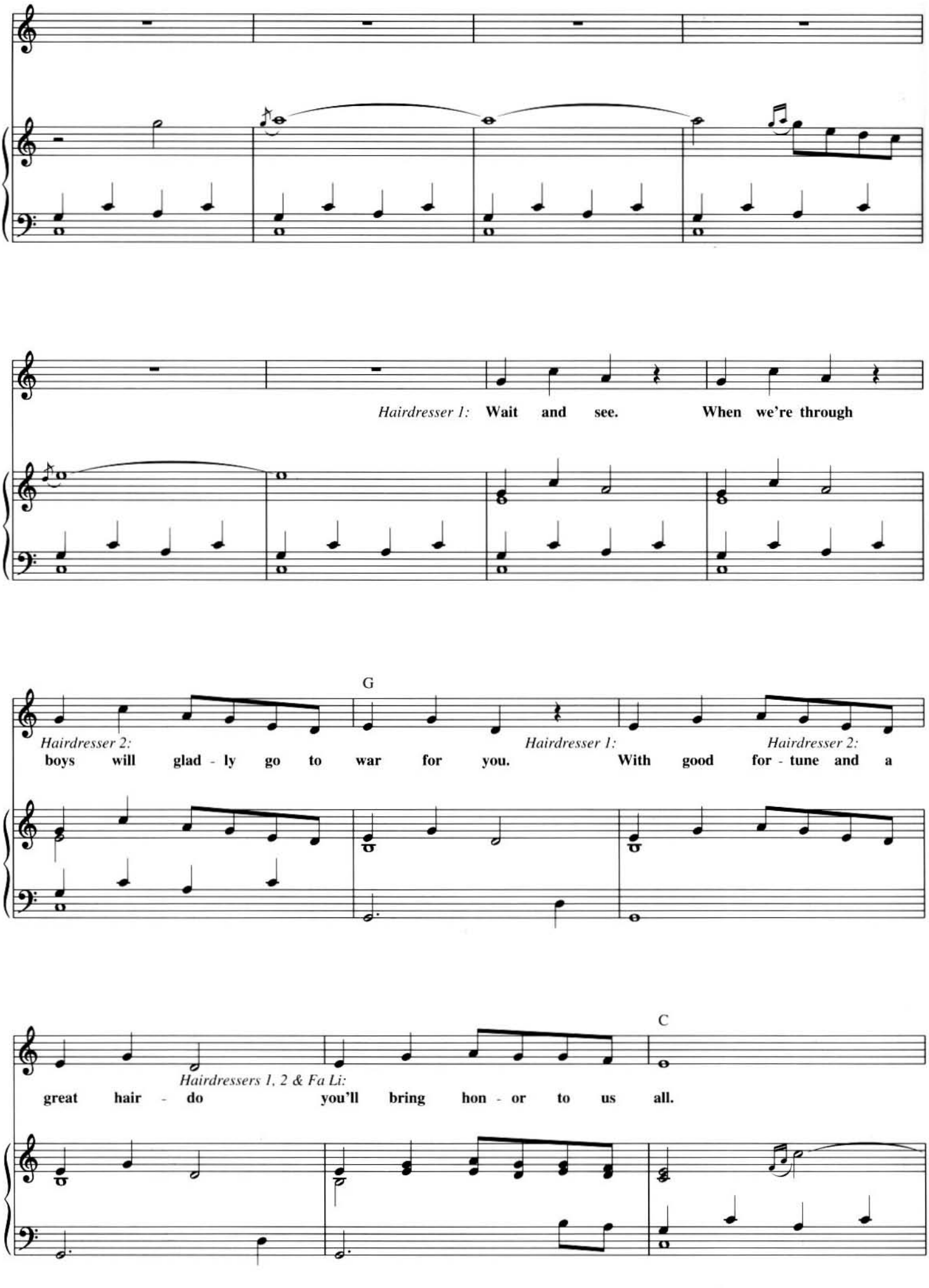
L.H.

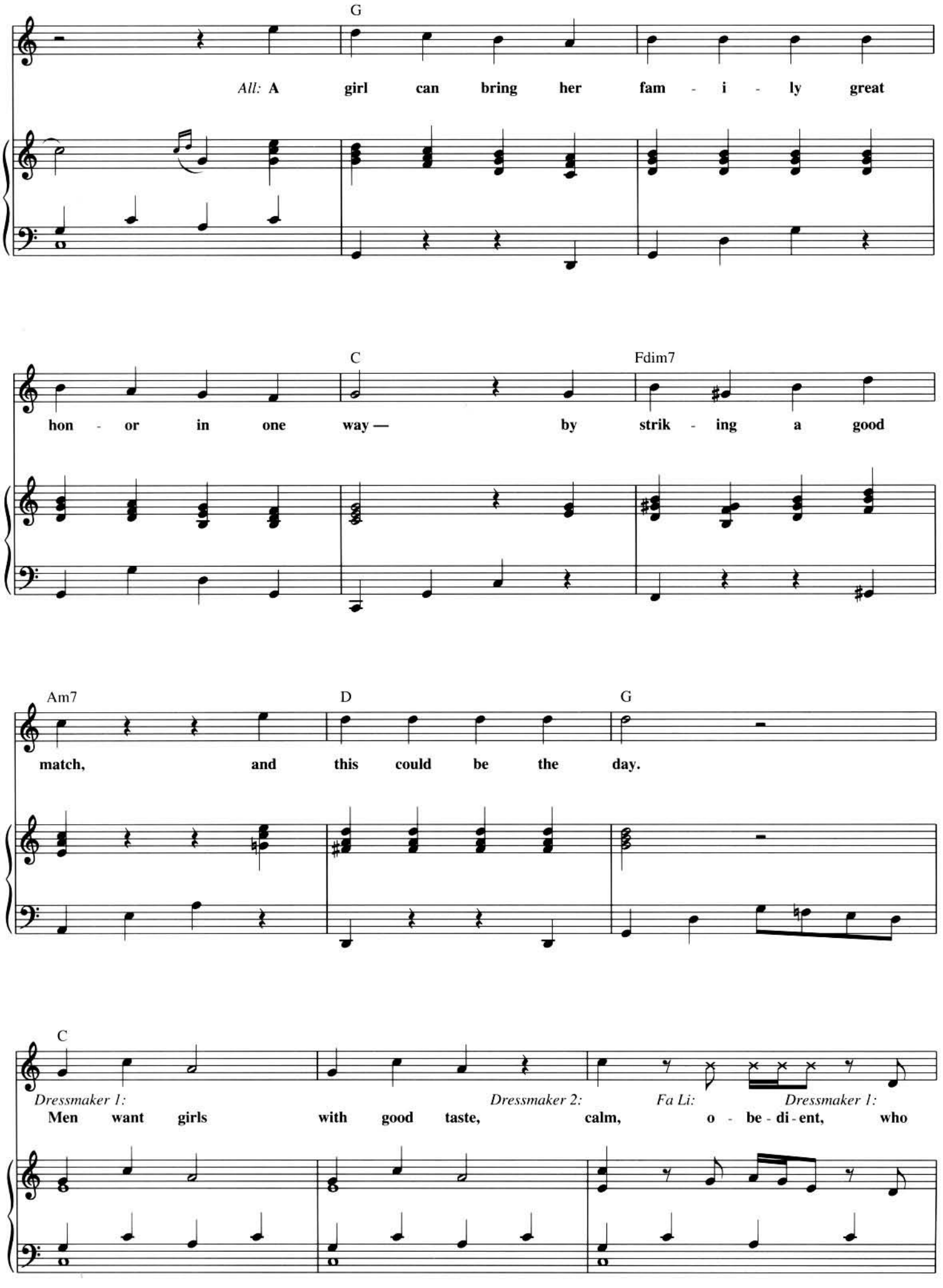
Dm Ddim G

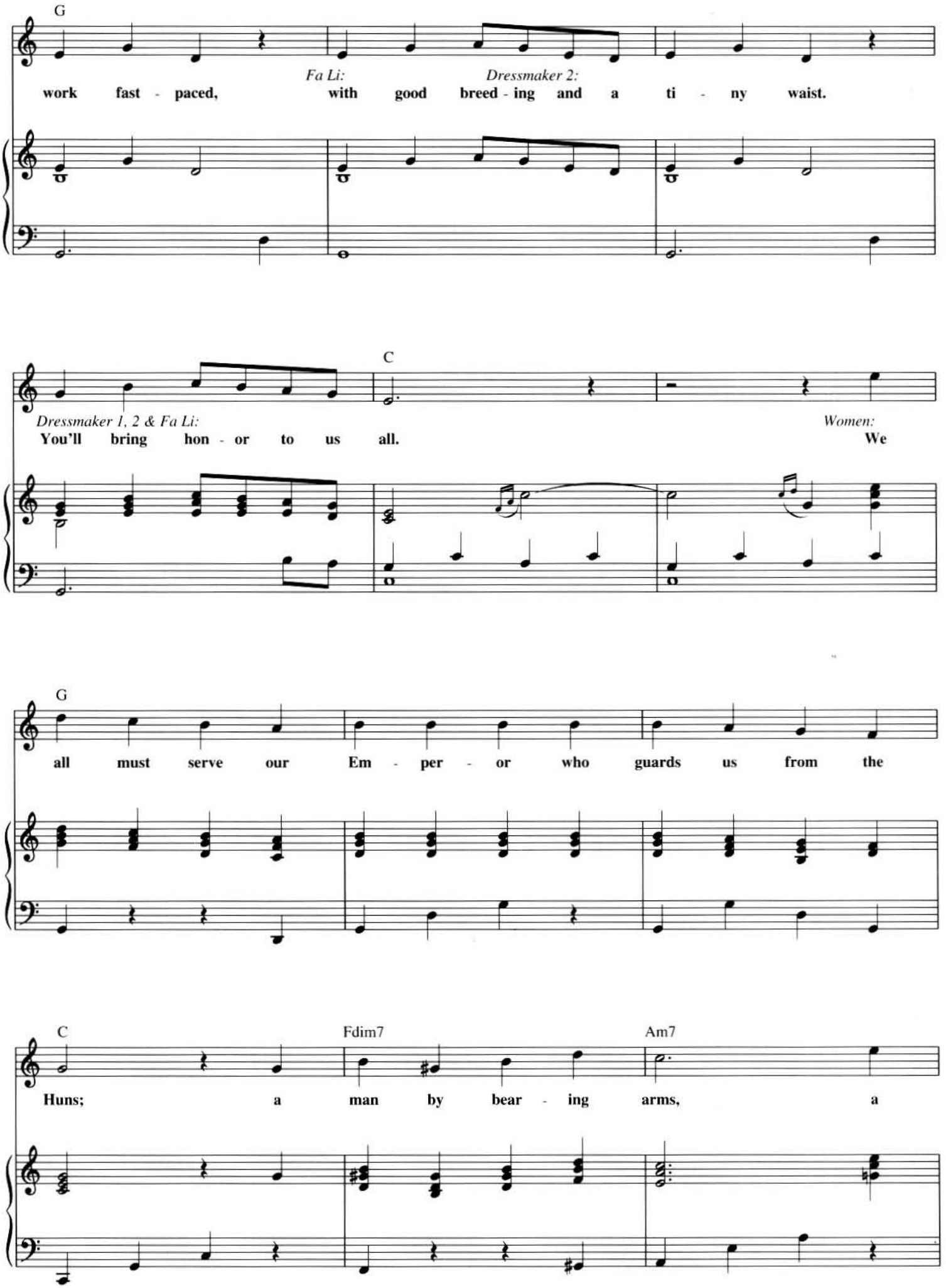
**We're going to turn this sow's ear in - to a silk**

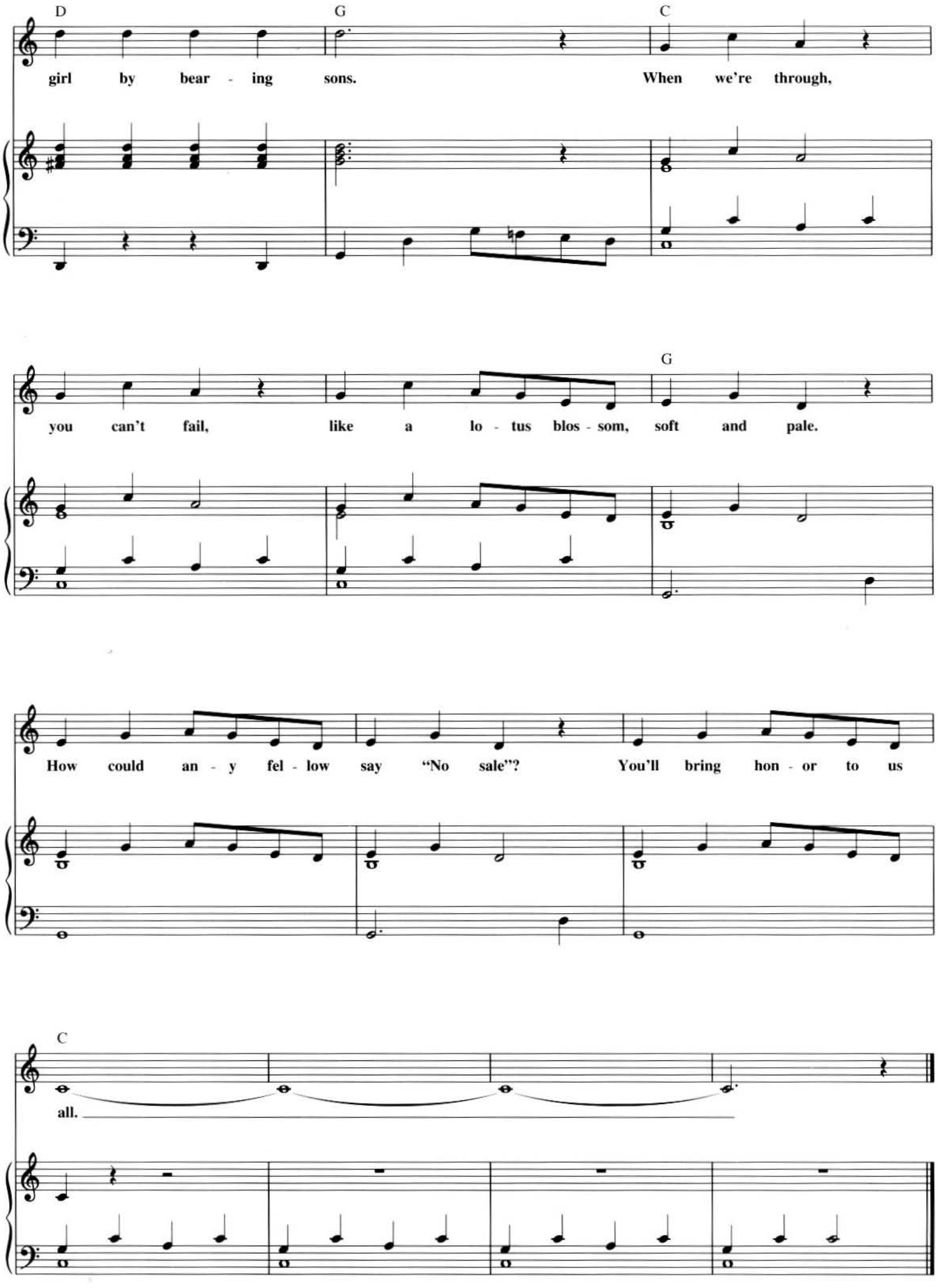
© 1998 Walt Disney Music Company
All Rights Reserved Used by Permission


C
purse.
We'll have you washed and dried,
Em
G
primped and pol - ished till you glow with pride. Trust my re - ci - pe for
C
in - stant bride. You'll bring hon - or to us all.


Hairdresser 1: Wait and see. When we're through
G
Hairdresser 2: boys will glad - ly go to war for you.
Hairdresser 1: With good for - tune and a
Hairdresser 2:
C
Hairdressers 1, 2 & Fa Li: great hair - do you'll bring hon - or to us all.


G
All: A girl can bring her fam - i - ly great
C
Fdim7
hon - or in one way — by strik - ing a good
Am7
D
G
match, and this could be the day.
C
Dressmaker 1:
Men want girls
Dressmaker 2:
with good taste,
Fa Li:
calm,
Dressmaker 1:
o - be - di - ent, who


G
Fa Li:
Dressmaker 2:
work fast - paced, with good breed - ing and a ti - ny waist.
C
Dressmaker 1, 2 & Fa Li:
You'll bring hon - or to us all.
Women:
We
G
all must serve our Em - per - or who guards us from the
C
Fdim7
Am7
Huns; a man by bear - ing arms, a


D
G
C
girl by bear - ing sons. When we're through,
G
you can't fail, like a lo - tus blos - som, soft and pale.
How could an - y fel - low say "No sale"? You'll bring hon - or to us
C
all.

# Reflection

From Walt Disney Pictures' *Mulan*

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

**Moderately slow**

F Dm7

**Look at me, you may think you see who I**

*mp*

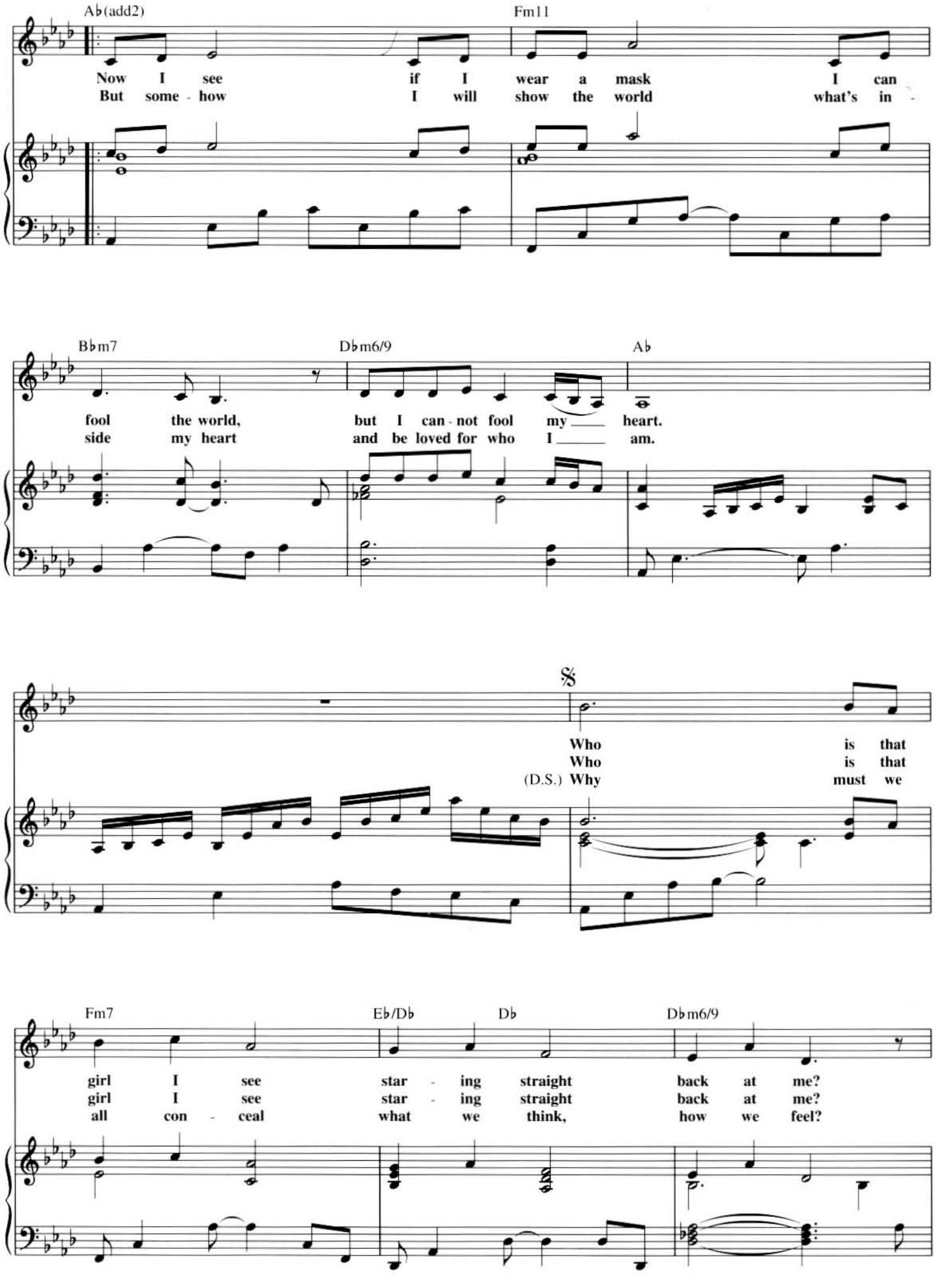
Gm F/C C7 F

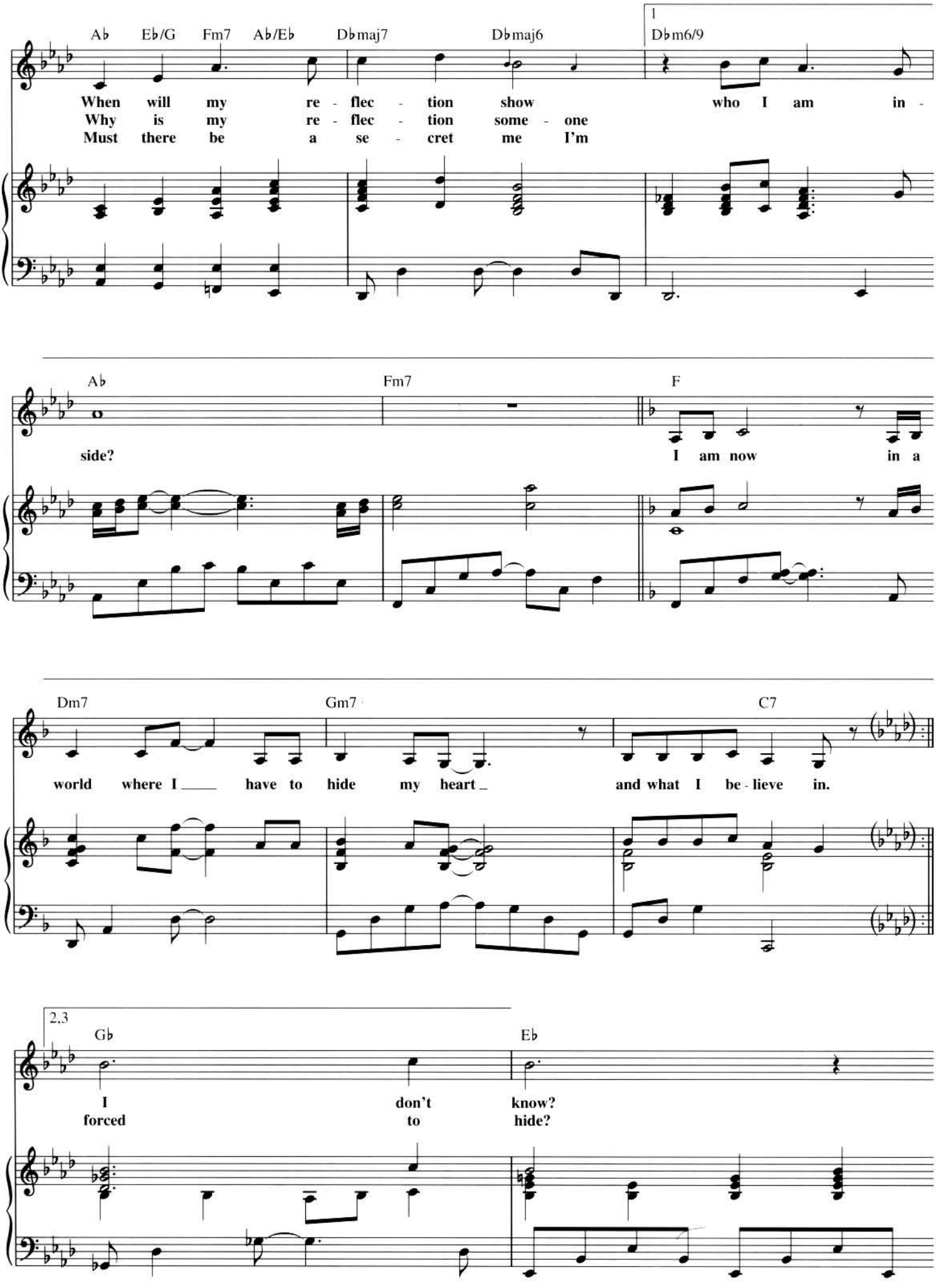
**real - ly am, but you'll nev - er know me. Ev - 'ry day it's**

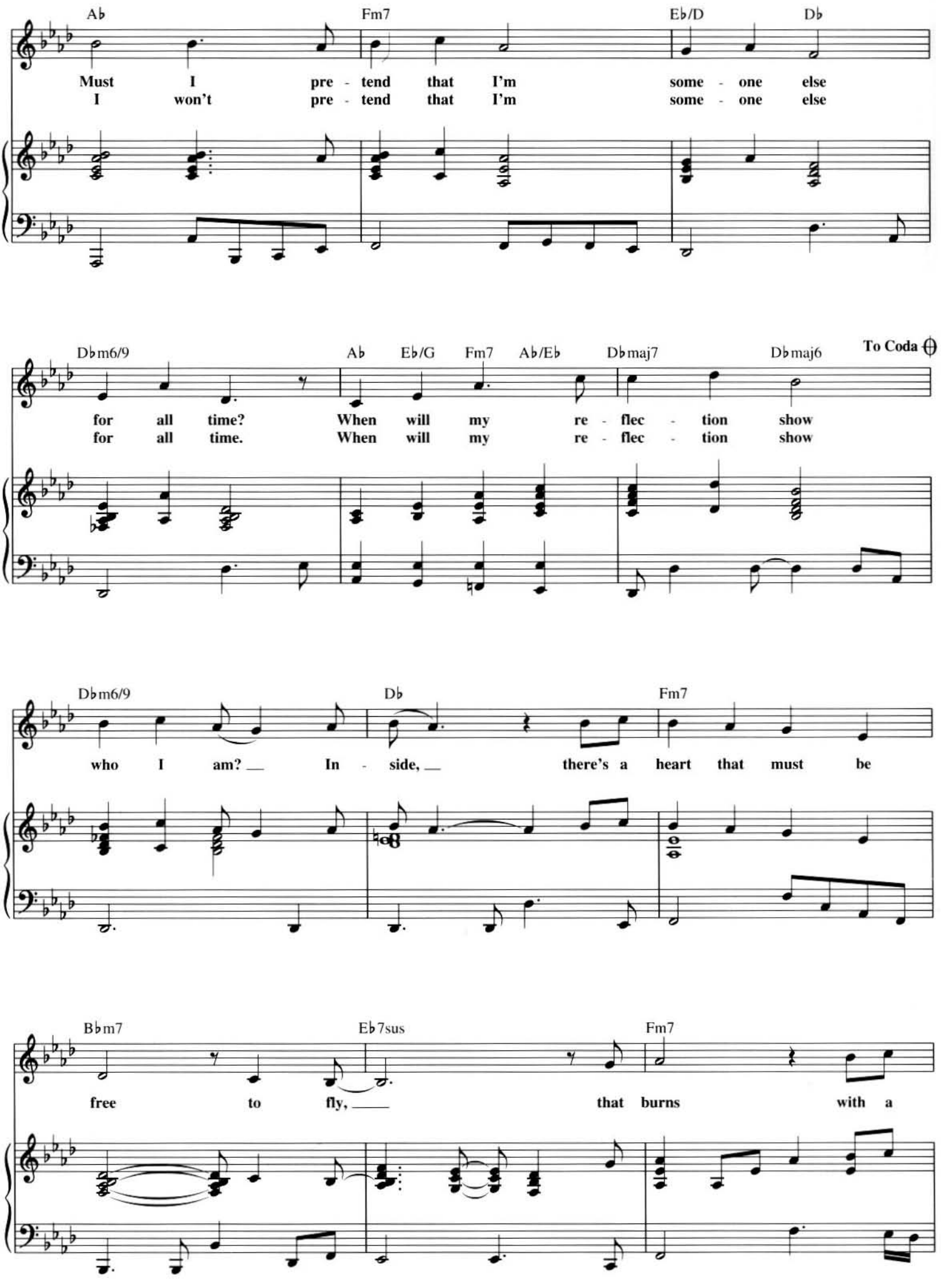
Dm7 E♭7

**as if I play a part.**

© 1998 Walt Disney Music Company
All Rights Reserved Used by Permission


A♭(add2)
Fm11
Now I see if I wear a mask I can
But some - how I will show the world what's in -
B♭m7
D♭m6/9
A♭
fool the world, but I can - not fool my ___ heart.
side my heart and be loved for who I ___ am.
𝄋
Who is that
Who is that
(D.S.) Why must we
Fm7
E♭/D♭
D♭
D♭m6/9
girl I see star - ing straight back at me?
girl I see star - ing straight back at me?
all con - ceal what we think, how we feel?


Ab Eb/G Fm7 Ab/Eb Dbmaj7 Dbmaj6
1
Dbm6/9
When will my re - flec - tion show who I am in -
Why is my re - flec - tion some - one
Must there be a se - cret me I'm
Ab Fm7 F
side? I am now in a
Dm7 Gm7 C7
world where I have to hide my heart and what I be - lieve in.
2,3
Gb Eb
I don't know?
forced to hide?


Ab
Fm7
Eb/D
Db
Must I pre - tend that I'm some - one else
I won't pre - tend that I'm some - one else
Dbm6/9
Ab
Eb/G
Fm7
Ab/Eb
Dbmaj7
Dbmaj6
To Coda
for all time? When will my re - flec - tion show
for all time. When will my re - flec - tion show
Dbm6/9
Db
Fm7
who I am? In - side, there's a heart that must be
Bbm7
Eb7sus
Fm7
free to fly, that burns with a

D.S. al Coda
(take 2nd ending)

Cm7 B♭m7 D♭m6/9

need to know the rea - son ____ why. ____

CODA

D♭m6/9 Fm7 Fm/E♭ Dm7♭5 A♭ E♭/G Fm7 A♭/E♭

who I am in - side? ____ When will my ____ re -

*rit.* *a tempo*

D♭maj7 D♭maj6 D♭m6/9 A♭

flec - tion show who I am ____ in - side? ____

3

Fm7 A♭

# Old Yeller

From Walt Disney's *Old Yeller*

Words by GIL GEORGE
Music by OLIVER WALLACE

**Moderately bright**

D D7 G

**Old Yel - ler was a mon - grel, an ug - ly, lop - eared mon - grel;**
**Yel - ler was a hun - ter, a rar - in' tear - in' hun - ter; in**

*mp*

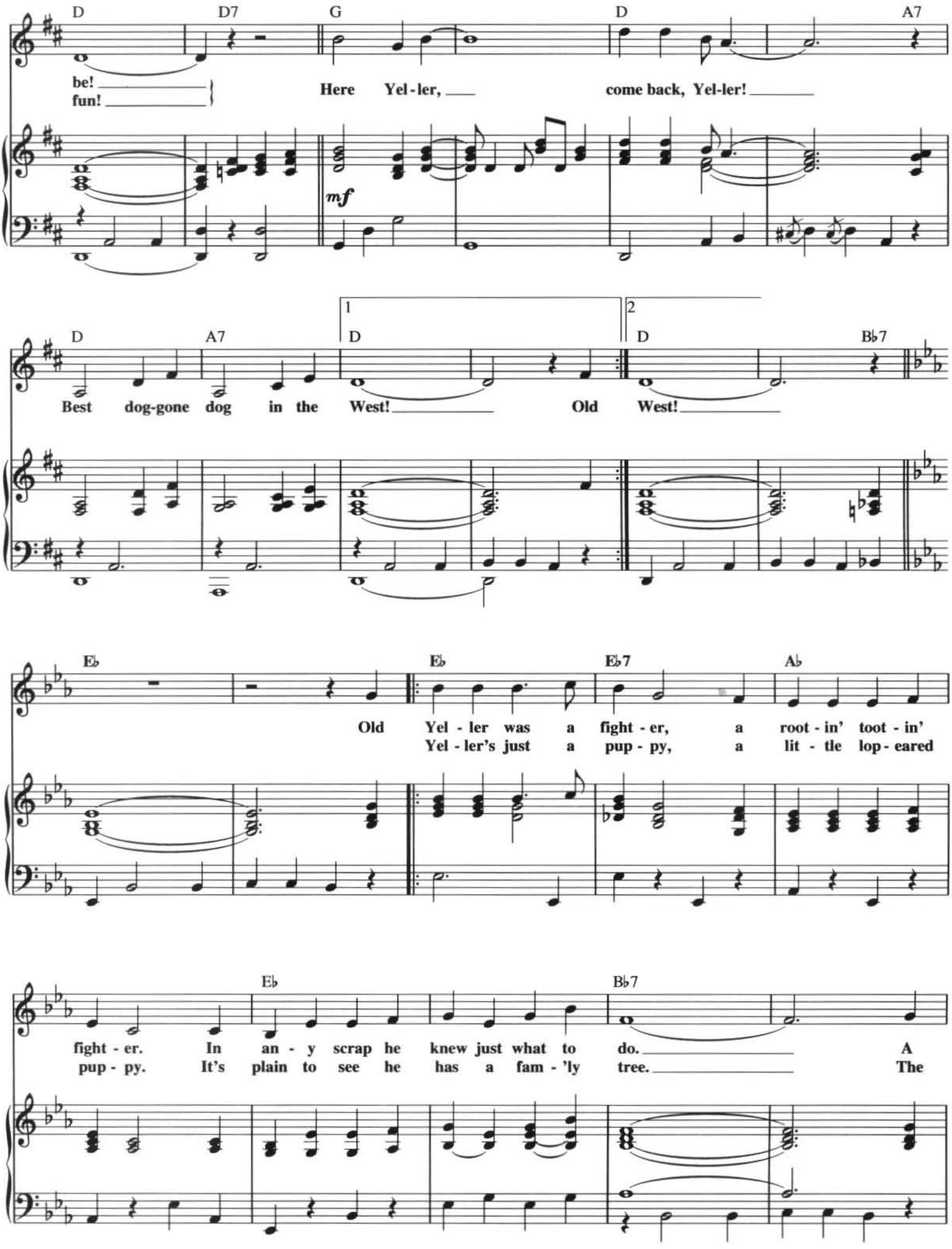
D A7 D

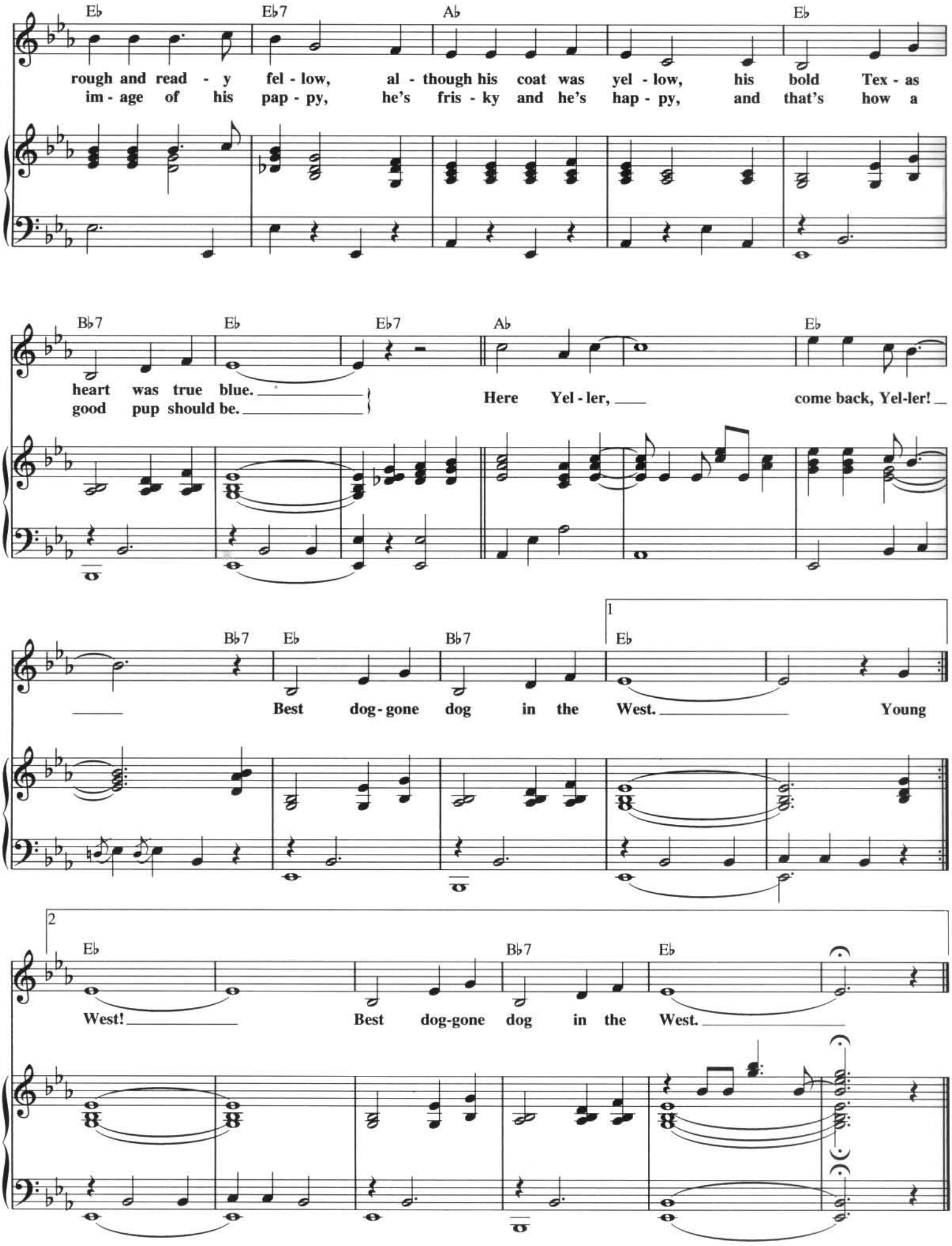
**fan - cy free with - out a fam - 'ly tree. But he could up and**
**an - y chase he knew just how to run. And when he hunt - ed**

D7 G D A7

**do it and prove there's noth - ing to it, and that's how a good dog should**
**troub - le he al - ways found it dou - ble, and that's when old Yel - ler had**

© 1957 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


D
D7
G
D
A7
be!
fun!
Here Yel - ler,
come back, Yel-ler!
mf
D
A7
1
D
2
D
B♭7
Best dog-gone dog in the West!
Old West!
E♭
E♭
E♭7
A♭
Old Yel - ler was a fight - er, a root - in' toot - in'
Yel - ler's just a pup - py, a lit - tle lop - eared
E♭
B♭7
fight - er. In an - y scrap he knew just what to do.
A
pup - py. It's plain to see he has a fam - 'ly tree.
The


E♭ E♭7 A♭ E♭
rough and read - y fel - low, al - though his coat was yel - low, his bold Tex - as
im - age of his pap - py, he's fris - ky and he's hap - py, and that's how a
B♭7 E♭ E♭7 A♭ E♭
heart was true blue.
good pup should be.
Here Yel - ler, come back, Yel-ler!
B♭7 E♭ B♭7 1 E♭
Best dog - gone dog in the West. Young
2 E♭ B♭7 E♭
West! Best dog-gone dog in the West.

# Let's Get Together

From Walt Disney's *The Parent Trap*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderate Rock tempo

C

Let's get to - geth - er. Yea, yea, yea! _ Why don't you and I com -
Think of all that we could

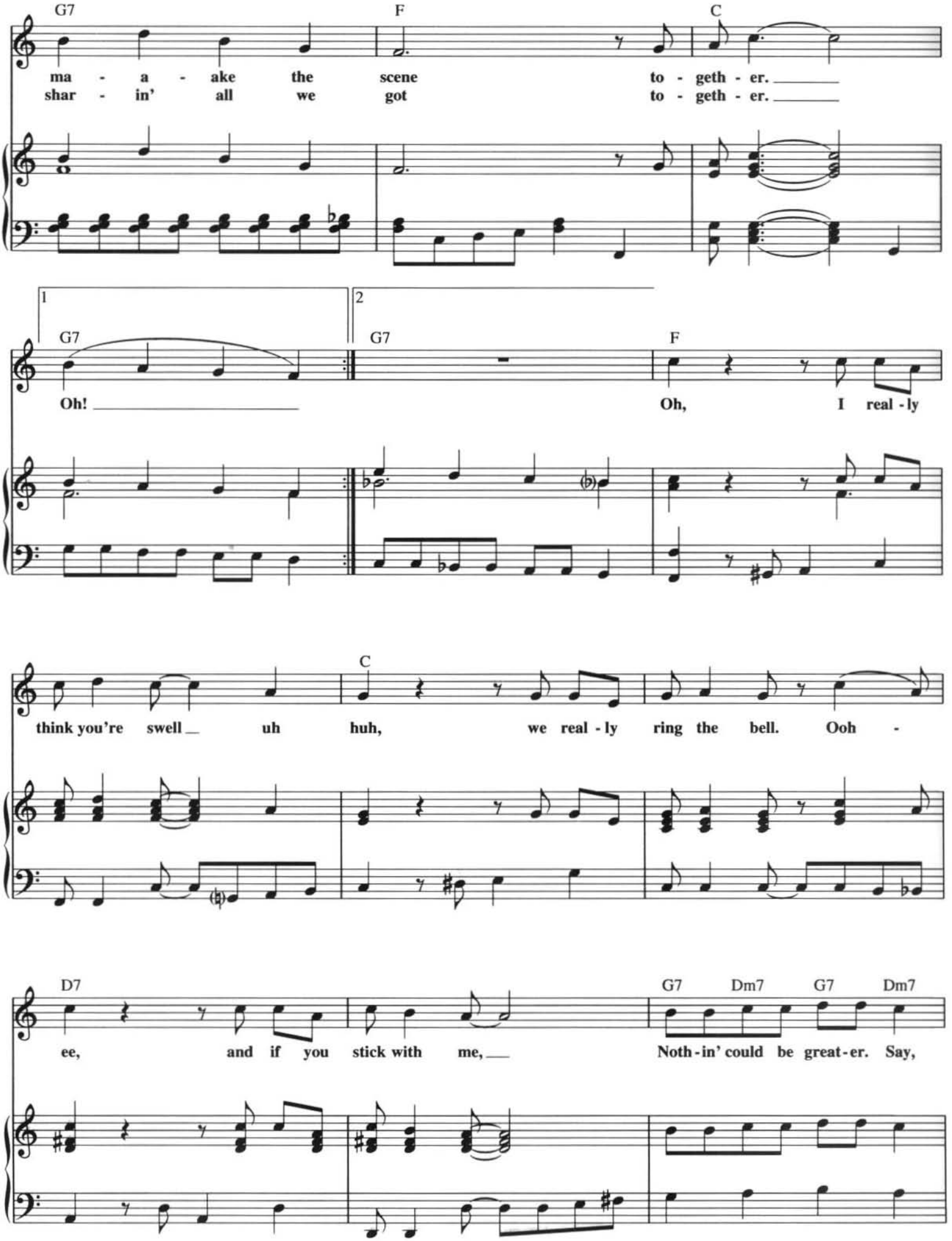
C7 F C

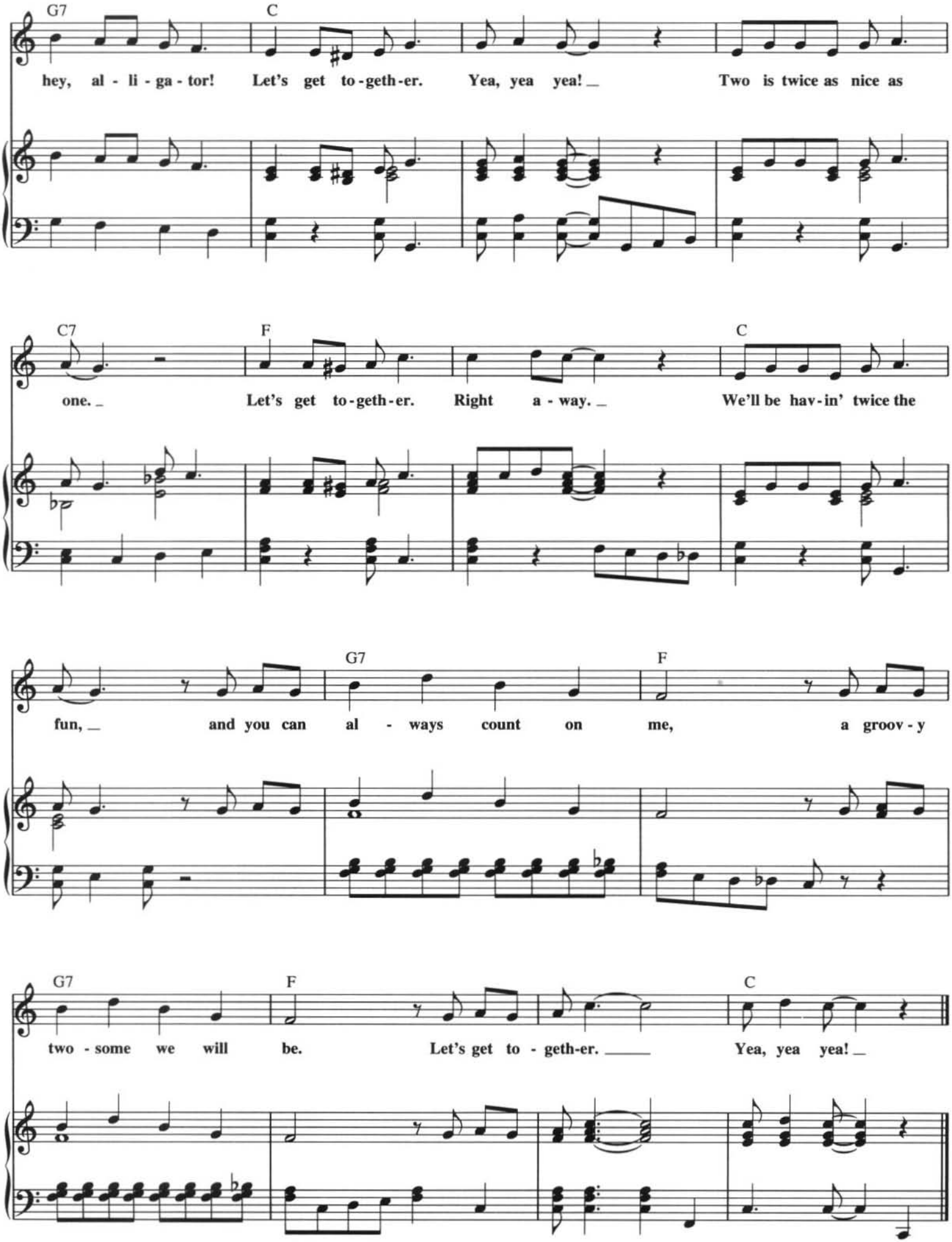
bine?_ Let's get to - geth-er. What do you say?_ We could have a swing-in'
share. _ Ev - 'ry day,_ ev - 'ry way and ev - 'ry -

G7 F

time. _ We'd be a cra - a - a - zy team. Why don't we
where. _ And tho' we have - n't got a lot, we could be

© 1960 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


G7
F
C
ma - a - ake the scene to - geth - er.
shar - in' all we got to - geth - er.
1
2
G7
G7
F
Oh!
Oh, I real - ly
C
think you're swell uh huh, we real - ly ring the bell. Ooh -
D7
G7
Dm7
G7
Dm7
ee, and if you stick with me, Noth - in' could be great - er. Say,


G7
C
hey, al - li - ga - tor! Let's get to - geth - er. Yea, yea yea! _ Two is twice as nice as
C7
F
C
one. _ Let's get to - geth - er. Right a - way. _ We'll be hav - in' twice the
G7
F
fun, _ and you can al - ways count on me, a groov - y
G7
F
C
two - some we will be. Let's get to - geth-er. _____ Yea, yea yea! _

# Castle In Spain

From Walt Disney's *Babes In Toyland*

Words by MEL LEVEN
Music by GEORGE BRUNS

Tango rhythm

C

In our cas - tle in Spain you'll be
mort-gage and lease I will
you must a - gree that it

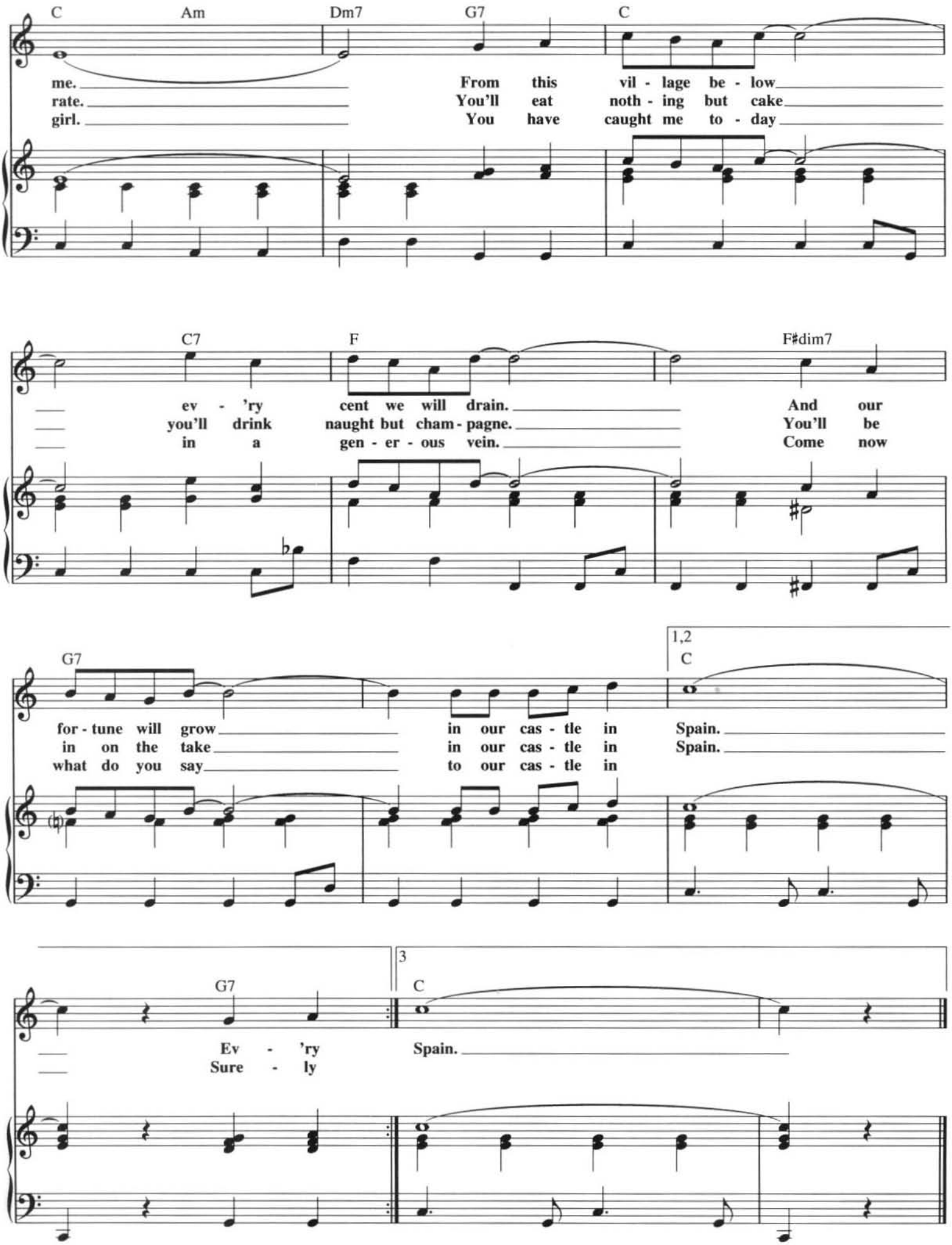
*mf*

G7

liv - ing rent free. Ev - 'ry
re - val - u - ate. And for
makes your head whirl to be

cap - i - tal gain you'll share with
you I'll in - crease their in - t'rest
mar - ry - ing me, you luck - y

© 1961 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


C Am Dm7 G7 C
me. From this vil - lage be - low
rate. You'll eat noth - ing but cake
girl. You have caught me to - day
C7 F F♯dim7
ev - 'ry cent we will drain. And our
you'll drink naught but cham - pagne. You'll be
in a gen - er - ous vein. Come now
G7 1,2 C
for - tune will grow in our cas - tle in Spain.
in on the take in our cas - tle in Spain.
what do you say to our cas - tle in
G7 3 C
Ev - 'ry Spain.
Sure - ly

# Fortuosity

From Walt Disney's *The Happiest Millionaire*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With a lilt

C Cdim Cmaj7 C6 Dm Dm(maj7) Dm7 G7

I call it for - tu - os - i - ty, that's me by word.
for - tu - os - i - ty, that's me own word.

*mf*

Dm6 C♯dim7 G7 C♯dim7 G7 D♯dim7 C Cmaj7 C7 F F♯dim7

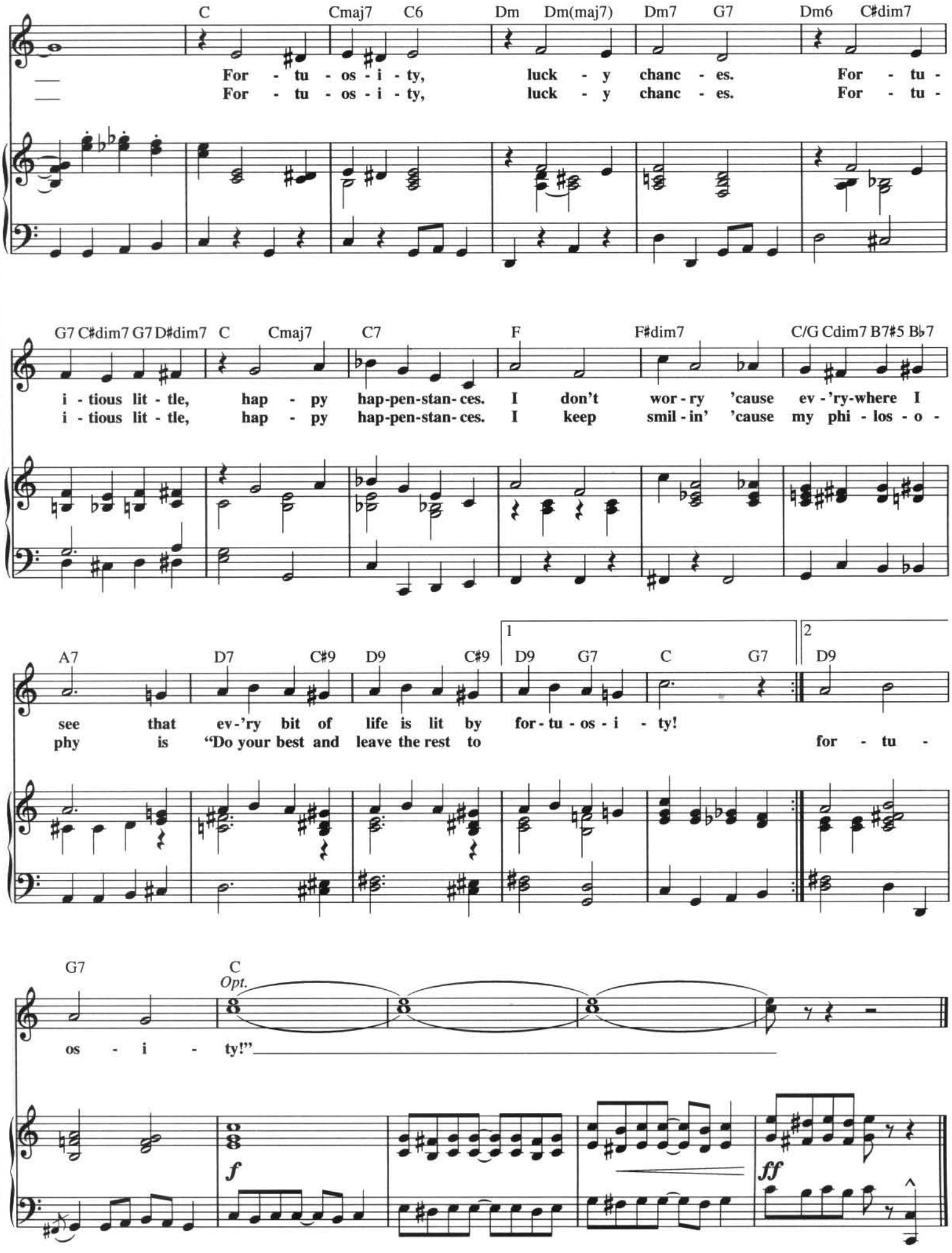
For - tu - os - i - ty, me twin - kle in the eye word. Some - times cas - tles
For - tu - os - i - ty, me nev - er feel a - lone word. 'Round a cor - ner,

C B7 B♭7 A7 E♭7 D7 G7

fall to the ground, but that's where four - leaf clo - vers are found.
un - der a tree, good for - tune's wait - in' just wait and see.

3 3

© 1966 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


C Cmaj7 C6 Dm Dm(maj7) Dm7 G7 Dm6 C♯dim7
For - tu - os - i - ty, luck - y chanc - es. For - tu -
For - tu - os - i - ty, luck - y chanc - es. For - tu -
G7 C♯dim7 G7 D♯dim7 C Cmaj7 C7 F F♯dim7 C/G Cdim7 B7♯5 B♭7
i - tious lit - tle, hap - py hap-pen-stan- ces. I don't wor - ry 'cause ev - 'ry-where I
i - tious lit - tle, hap - py hap-pen-stan- ces. I keep smil - in' 'cause my phi - los - o -
A7 D7 C♯9 D9 C♯9 1 D9 G7 C G7 2 D9
see that ev-'ry bit of life is lit by for - tu - os - i - ty!
phy is "Do your best and leave the rest to for - tu -
G7 C Opt.
os - i - ty!"
f
ff

# Seize The Day

From Walt Disney's *Newsies*

Music by ALAN MENKEN
Lyrics by JACK FELDMAN

**Hymn-like**

C Dm C

*David:*
**O - pen the gates and seize the day.**

*mf*

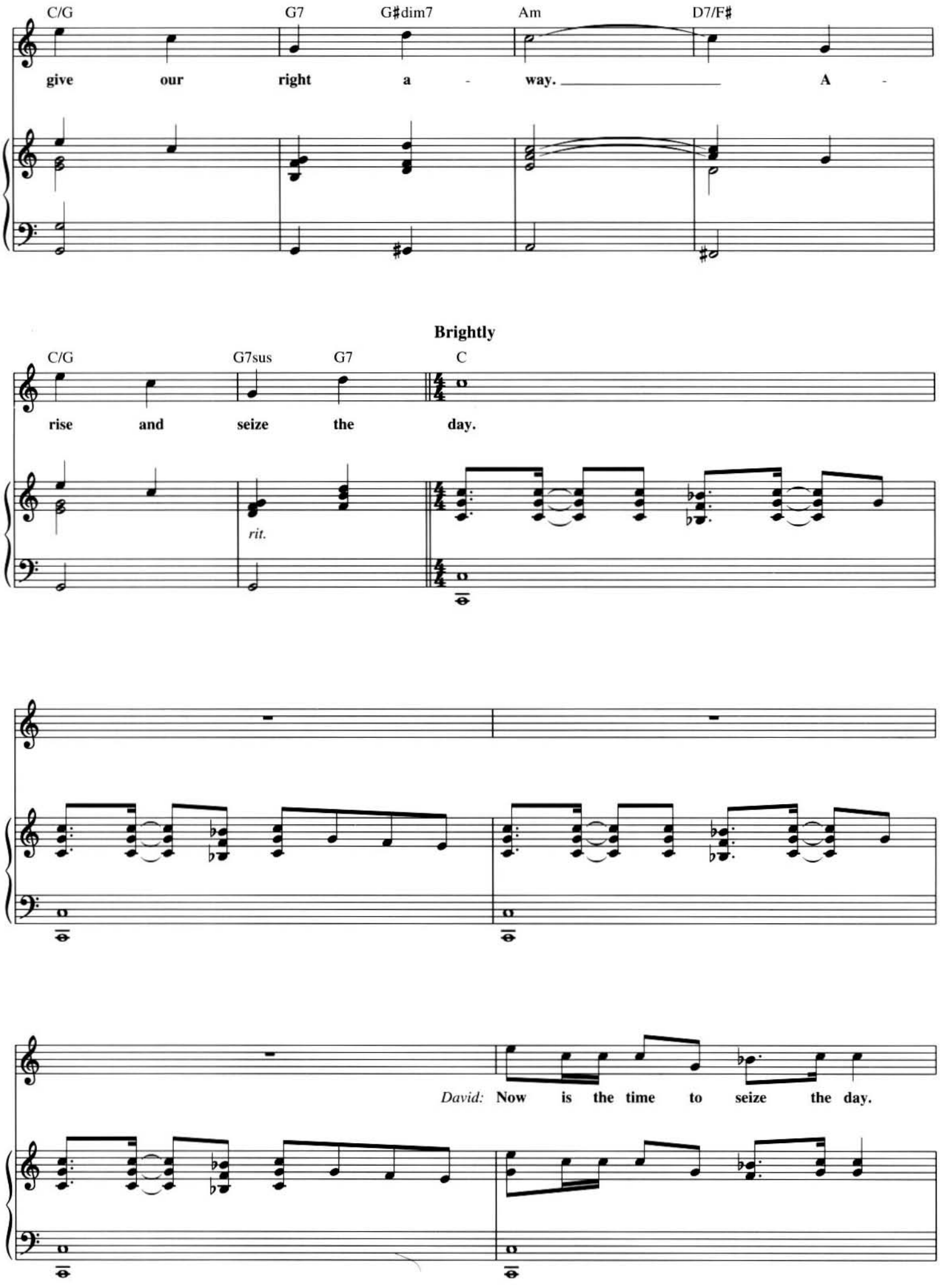
B♭ F

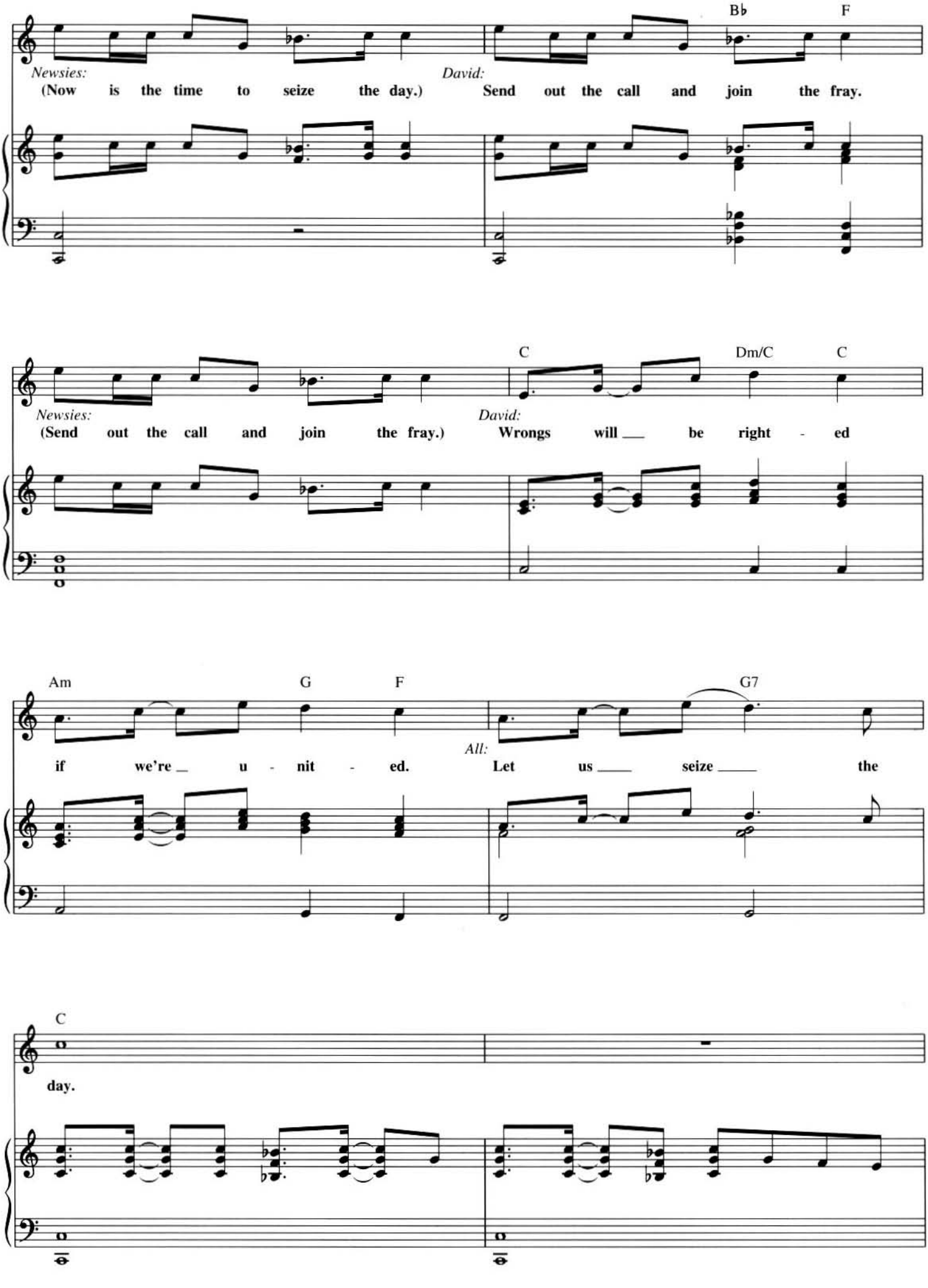
**Don't be a - fraid and don't de - lay.**

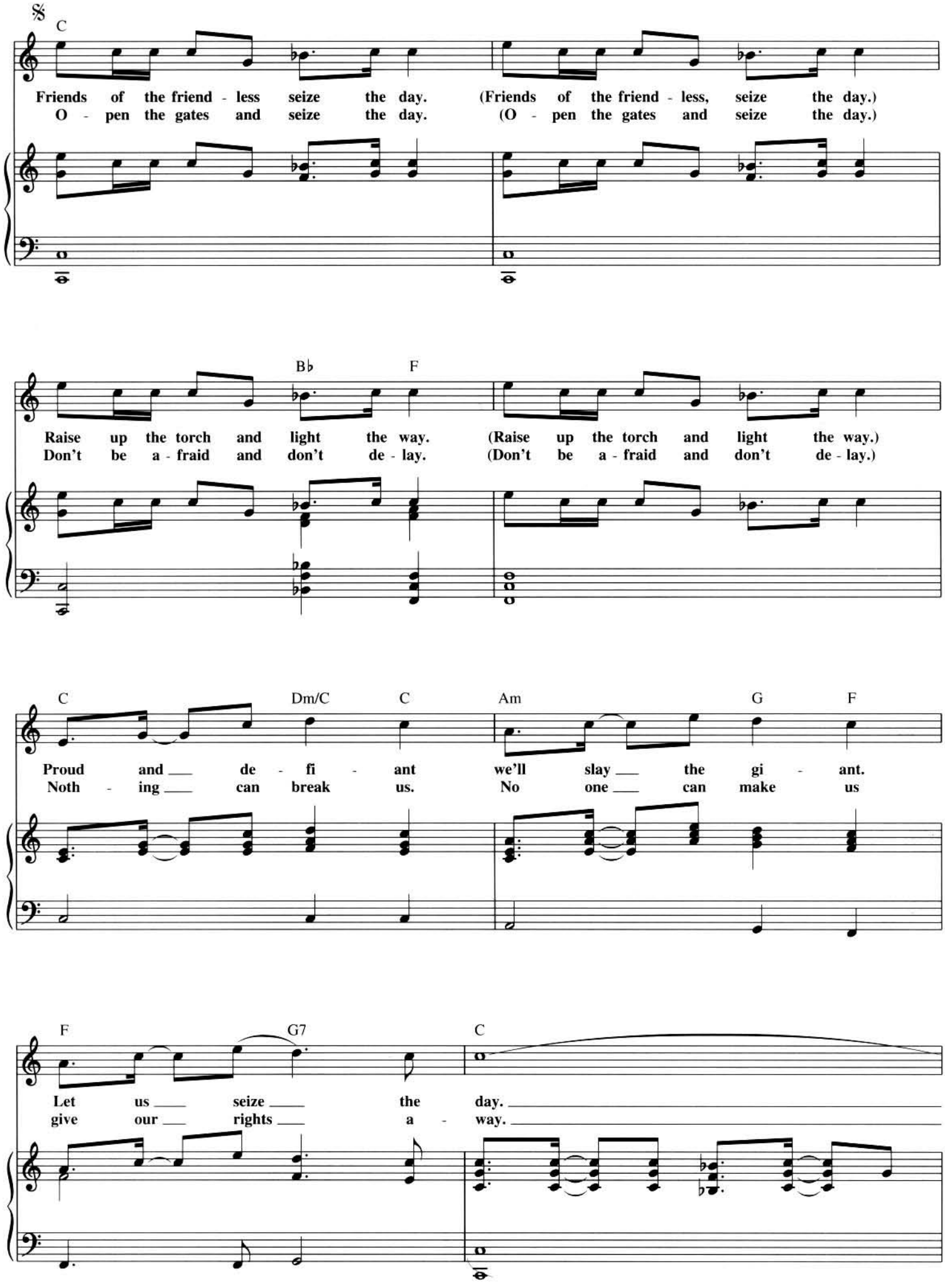
C G/B Am Fm6/A♭

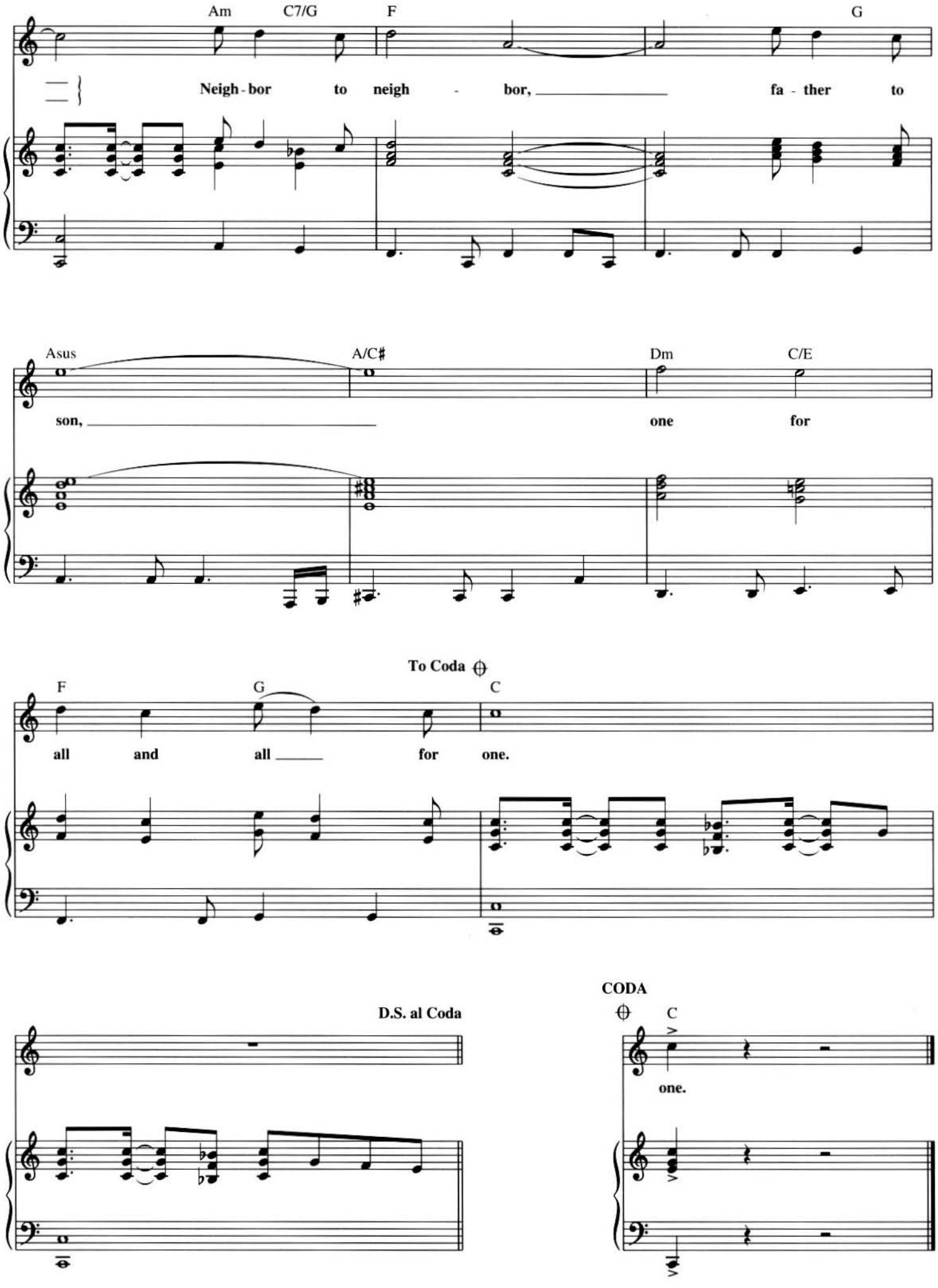
**Noth - ing can break us. No one can make us**

© 1992 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


C/G
G7
G♯dim7
Am
D7/F♯
give our right a - way. A -
Brightly
C/G
G7sus
G7
C
rise and seize the day.
rit.
David: Now is the time to seize the day.


B♭
F
Newsies:
(Now is the time to seize the day.)
David:
Send out the call and join the fray.
C
Dm/C
C
Newsies:
(Send out the call and join the fray.)
David:
Wrongs will be right - ed
Am
G
F
G7
if we're u - nit - ed.
All:
Let us seize the
C
day.


C
Friends of the friend - less seize the day. (Friends of the friend - less, seize the day.)
O - pen the gates and seize the day. (O - pen the gates and seize the day.)
B♭
F
Raise up the torch and light the way. (Raise up the torch and light the way.)
Don't be a - fraid and don't de - lay. (Don't be a - fraid and don't de - lay.)
C
Dm/C
C
Am
G
F
Proud and de - fi - ant we'll slay the gi - ant.
Noth - ing can break us. No one can make us
F
G7
C
Let us seize the day.
give our rights a - way.


Am C7/G F G
Neigh - bor to neigh - bor, fa - ther to
Asus A/C# Dm C/E
son, one for
To Coda
F G C
all and all for one.
D.S. al Coda
CODA
C
one.

# The Ballad Of Davy Crockett

From Walt Disney's
*Davy Crockett*

Words by TOM BLACKBURN
Music by GEORGE BRUNS

**Moderately**

F B♭ F C7 F

**1. Born on a moun-tain top in Ten - nes - see, green - est state in the**
**2. eigh - teen - thir - teen the Creeks up - rose, addin' redskin arrows to the**
**3. Off through the woods_ he's a marchin' a - long, makin' up yarns an' a -**
**4. - 17.** *(See additional lyrics)*

*mf*

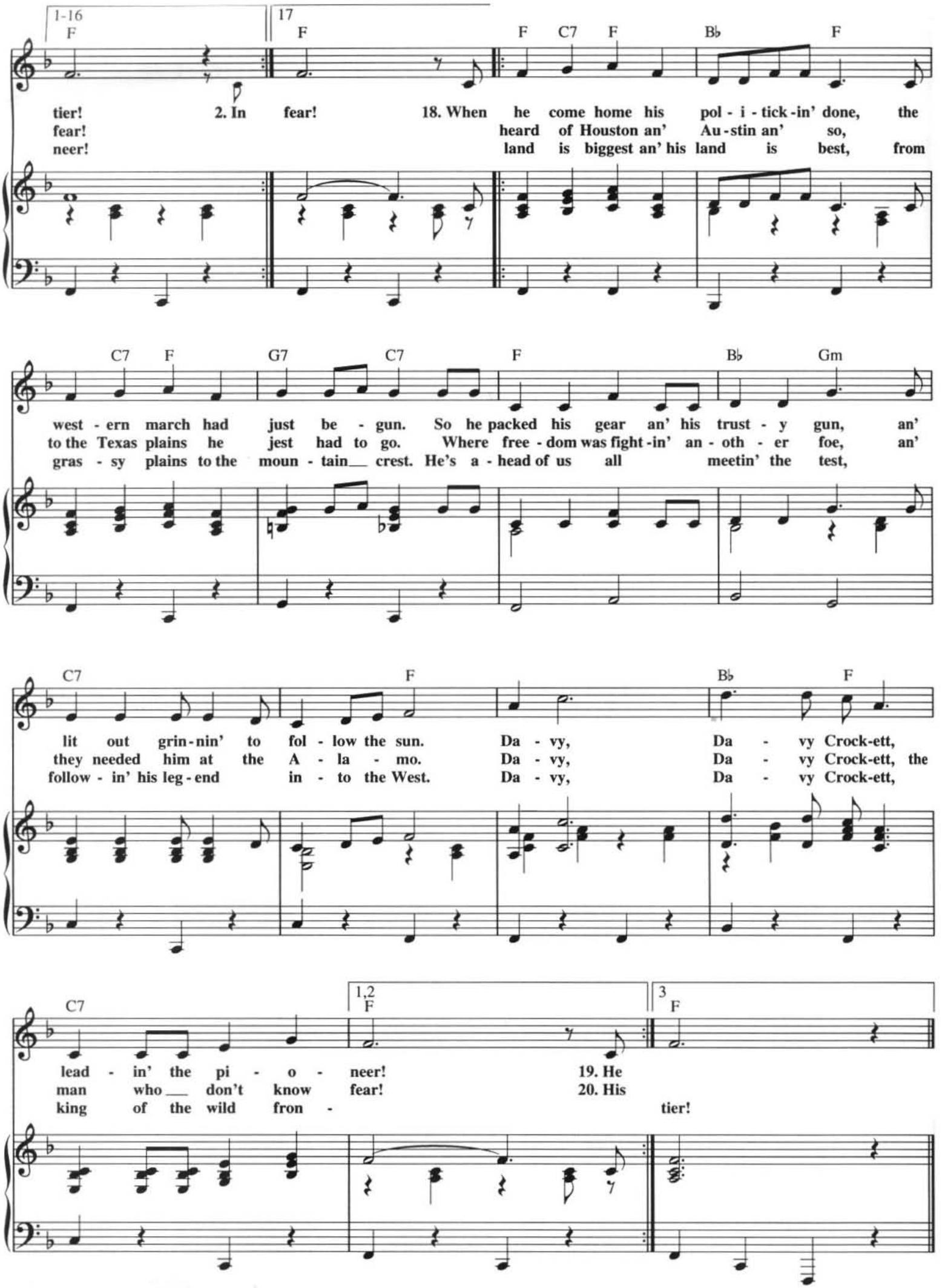
G7 C7 F B♭ Gm C7

**land of the free, raised in the woods so's he knew ev -'ry tree, kilt him a b'ar when**
**coun - try's_ woes. Now, In - jun fightin' is some - thin' he knows, so he should-ers his rifle an'**
**sing - in' a song, itch - in' fer fightin' an' right - in' a wrong, he's ringy as a b'ar an'**

F B♭ F C7

**he was on - ly three. Da - vy, Da - vy Crock-ett, king of the wild fron -**
**off he___ goes. Da - vy, Da - vy Crock-ett, the man who_ don't know**
**twict as___ strong. Da - vy, Da - vy Crock-ett, the buck - skin_ buc - ca -**

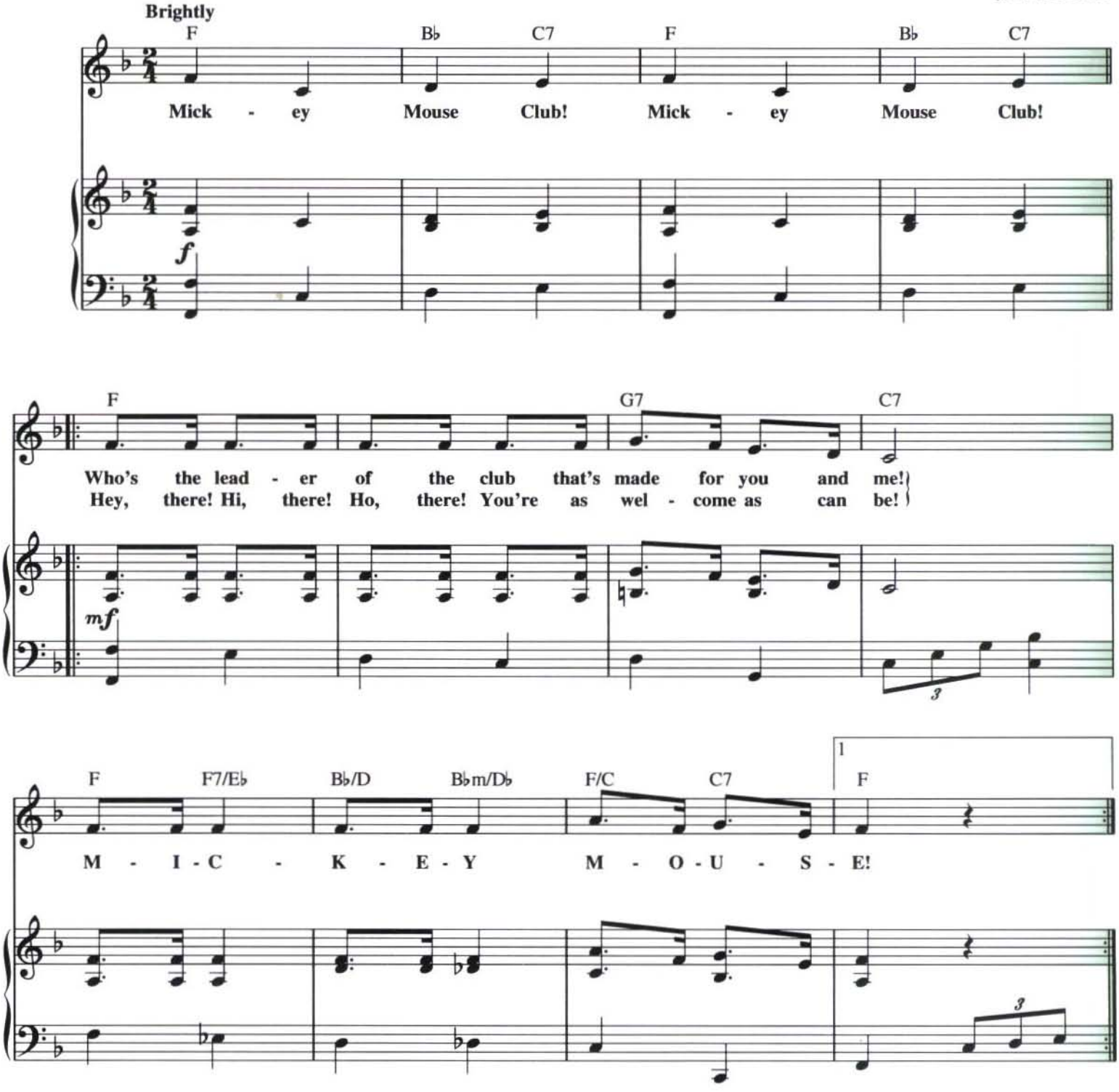
© 1954 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


1-16
F
17
F
F C7 F
B♭ F
tier! 2. In fear! 18. When he come home his pol - i - tick - in' done, the
fear! heard of Houston an' Au - stin an' so,
neer! land is biggest an' his land is best, from
C7 F G7 C7 F B♭ Gm
west - ern march had just be - gun. So he packed his gear an' his trust - y gun, an'
to the Texas plains he jest had to go. Where free - dom was fight - in' an - oth - er foe, an'
gras - sy plains to the moun - tain crest. He's a - head of us all meetin' the test,
C7 F B♭ F
lit out grin - nin' to fol - low the sun. Da - vy, Da - vy Crock-ett,
they needed him at the A - la - mo. Da - vy, Da - vy Crock-ett, the
follow - in' his leg - end in - to the West. Da - vy, Da - vy Crock-ett,
C7
1,2
F
3
F
lead - in' the pi - o - neer! 19. He
man who don't know fear! 20. His
king of the wild fron - tier!

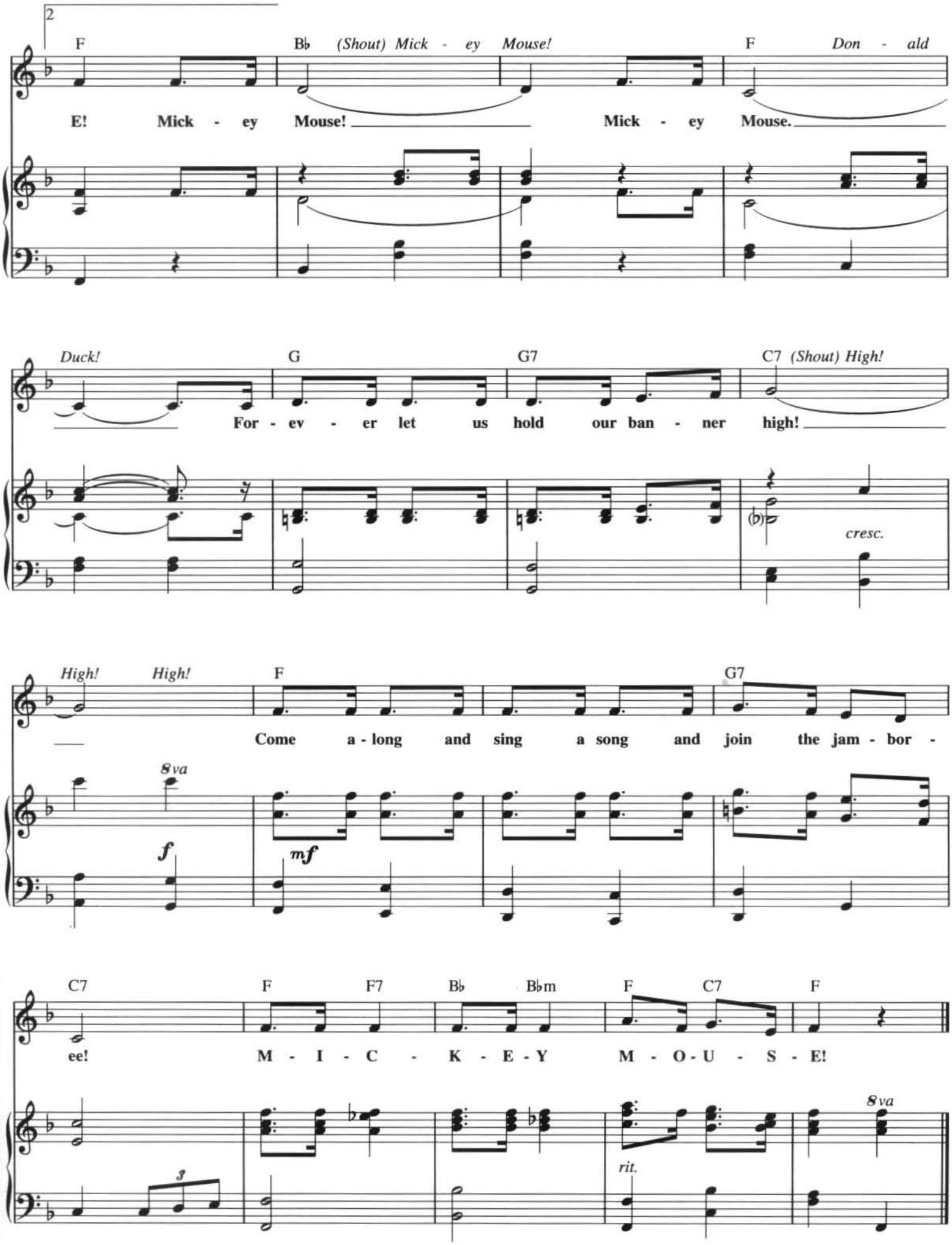
# Mickey Mouse March

From Walt Disney's *The Mickey Mouse Club*

Words and Music by
JIMMIE DODD

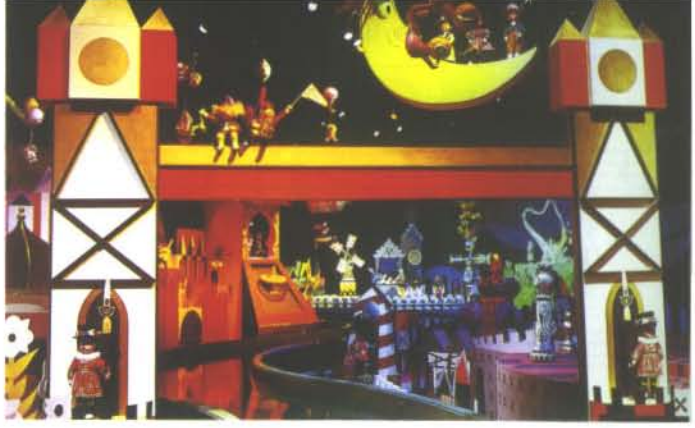



© 1955 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


2
F
B♭
(Shout) Mick - ey Mouse!
F
Don - ald
E! Mick - ey Mouse! Mick - ey Mouse.
Duck!
G
G7
C7
(Shout) High!
For - ev - er let us hold our ban - ner high!
cresc.
High!
High!
F
G7
Come a - long and sing a song and join the jam - bor -
8va
f
mf
C7
F
F7
B♭
B♭m
F
C7
F
ee! M - I - C - K - E - Y M - O - U - S - E!
3
rit.
8va

# It's A Small World

From Disneyland and Walt Disney World's
*It's A Small World*



Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

March tempo

𝄋 C G7

It's a world of laugh - ter, a world of
just one moon and one gold - en

*mf*

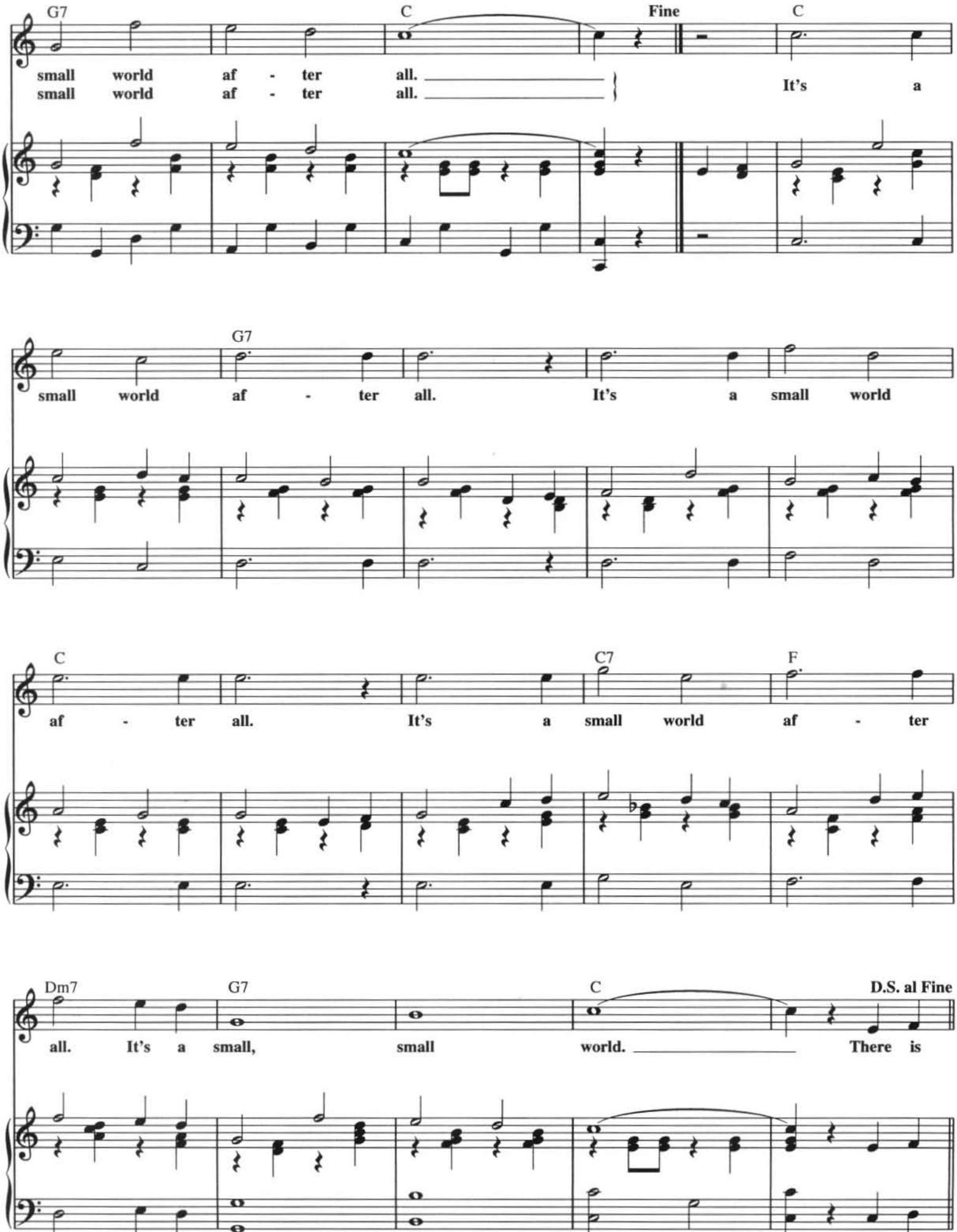
C

tears; it's a world of hopes and a world of fears. There's so
sun and a smile means friend - ship to ev - 'ry - one, though the

C7 F Dm7

much that we share that it's time we're a - ware. It's a
moun - tains di - vide and the o - ceans are wide, it's a

© 1963 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


G7
C
Fine
C
small world af - ter all.
small world af - ter all.
It's a
G7
small world af - ter all. It's a small world
C
C7
F
af - ter all. It's a small world af - ter
Dm7
G7
C
D.S. al Fine
all. It's a small, small world. There is

# Yo Ho

## (A Pirate's Life For Me)

From Disneyland and Walt Disney World's
*Pirates Of The Caribbean*

Words by XAVIER ATENCIO
Music by GEORGE BRUNS

**In a robust manner**

F B♭ F C7 F

**Yo ho, yo ho, a pi - rate's life for me. We**
**Yo ho, yo ho, a pi - rate's life for me. We**
**Yo ho, yo ho, a pi - rate's life for me. We**

*mf*

Dm A7 Dm A7

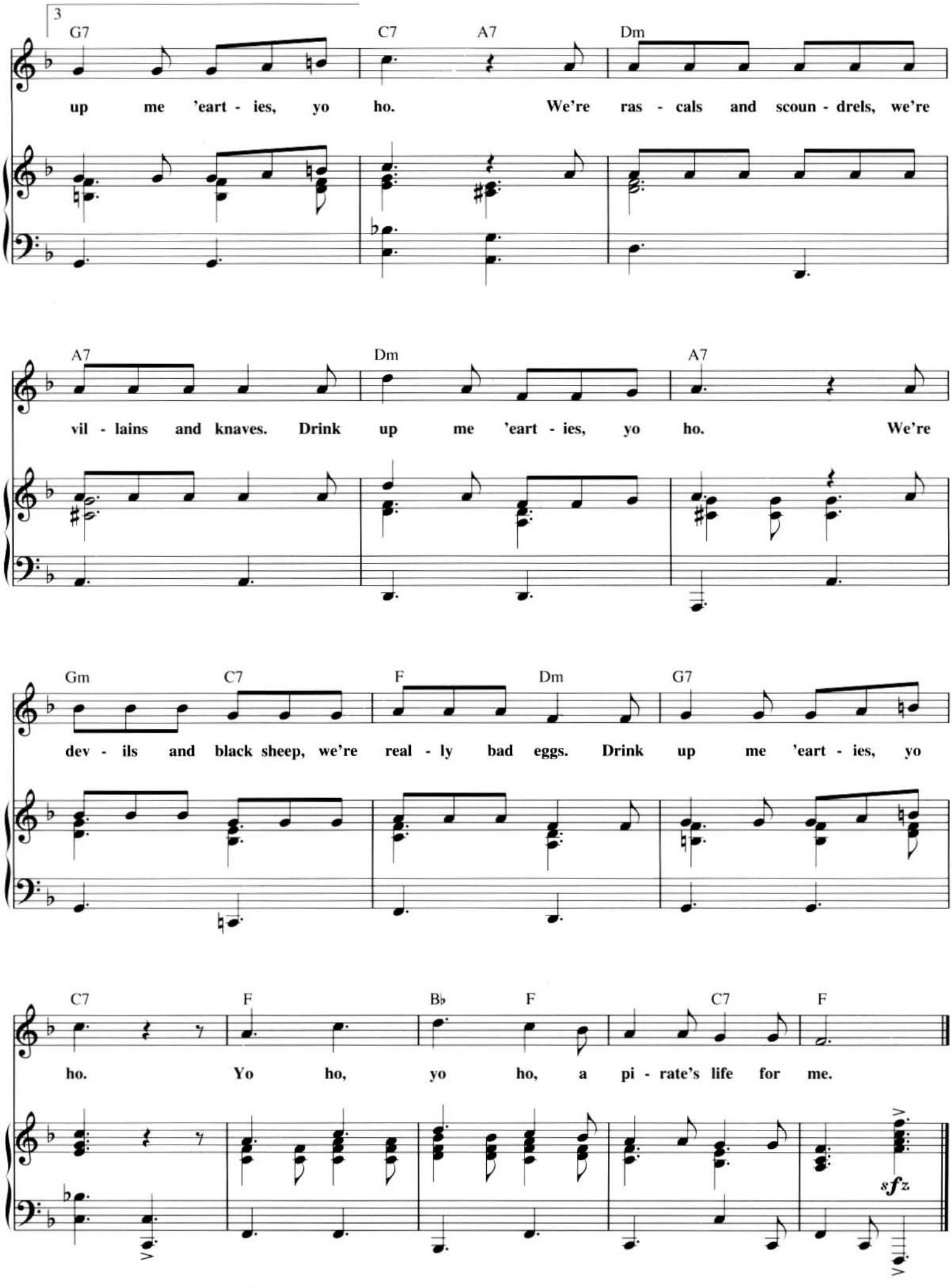
**pil - lage, plun - der, we ri - fle and loot. Drink up me 'eart - ies, yo ho. We**
**ex - tort and pil - fer, we filch and sack. Drink up me 'eart - ies, yo ho. Ma -**
**kin - dle and char and in - flame and ig - nite. Drink up me 'eart - ies, yo ho. We**

1,2

Gm C7 F Dm G7 C7

**kid - nap and rav - age and don't give a hoot. Drink up me 'eart - ies, yo ho.**
**raud and em - bez - zle and e - ven high - jack. Drink up me 'eart - ies, yo ho.**
**burn up the cit - y, we're real - ly a fright. Drink**

© 1967 Walt Disney Music Company
Copyright Renewed


3
G7 C7 A7 Dm
up me 'eart - ies, yo ho. We're ras - cals and scoun - drels, we're
A7 Dm A7
vil - lains and knaves. Drink up me 'eart - ies, yo ho. We're
Gm C7 F Dm G7
dev - ils and black sheep, we're real - ly bad eggs. Drink up me 'eart - ies, yo
C7 F B♭ F C7 F
ho. Yo ho, yo ho, a pi - rate's life for me.
sfz