

DISNEY SONGS

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THE AGE OF NOT BELIEVING

from Walt Disney's *BEDKNOBS AND BROOMSTICKS*

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately C Dm7 Em7 Fmaj7

When you rush a - round _____ in hope - less cir - cles _____ search - ing
set a - side _____ your child - hood he - roes _____ and your
face The Age _____ Of Not Be - liev - ing, _____ doubt - ing

C Dm7 Em7 C7 F **To Coda**

ev - 'ry - where _____ for some - thing true, _____ you're at The Age Of
dreams are lost _____ up - on a shelf, _____ you're at The Age Of
ev - 'ry - thing _____ you ev - er knew, _____ un - til at last you

$\text{F}\#\text{dim7}$ C Gm/Bb A7 Dm7

Not Be - liev - ing _____ when all the of "make be - lieve" _____ is
Not Be - liev - ing _____ and worst of

G7 Dm7 G7 C

through. _____ When you all, you doubt _____ your - self.

F $\text{F}\#\text{dim7}$ C6 Gm A7

You're a cast - a - way _____ where no one hears you _____ on a

Dm7 G7 $\text{G7}\#\text{5}$ Cmaj7 C6 E7

bar - ren isle _____ in a lone - ly sea. _____ Where did all the

Am D7

hap - py end - ings go? _____ Where can all the good times

G7sus G7 G7sus G7 **D.S. al Coda**

be? _____ You must

CODA $\text{F}\#\text{dim7}$

start be -

C/G Gm/Bb A7 Dm7 Dm7/G

liev - ing _____ there's some - thing won - der - ful, _____ tru - ly won - der - ful _____

G7 C D7 Dm7b5 C

in you!

A-E-I-O-U

(The Caterpillar Song)

from Walt Disney's ALICE IN WONDERLAND

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By OLIVER WALLACE

Moderately

A - E - I - O - U A - E - I - O - U
U A - E - I - O - U
O U - E - I - O U - E - I - A
A - E - I - O - U.

1
2

ALICE IN WONDERLAND

from Walt Disney's ALICE IN WONDERLAND

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Words by BOB HILLIARD
Music by SAMMY FAIN

Moderately

Alice In Wonderland. How do you get to Wonderland? Over the hill or
under land or just behind the tree. When clouds go rolling by, they roll away and
leave the sky. Where is the land beyond the eye that people cannot see. Where can it
be? Where do stars go? Where is the crescent moon? They must be
some - where in the sun - ny af - ter - noon. Alice In Wonderland.
Where is the path to Wonderland. Over the hill or here or there? I wonder where.

ABSENT-MINDED PROFESSOR'S MARCH

(Medfield Fight Song)

from Walt Disney's THE ABSENT-MINDED PROFESSOR

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Bright March Tempo

Musical score for "Absent-Minded Professor's March" in G major, 4/4 time. The score consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Proud are we of mighty Medfield, Alma Mater Dear. All your sons and daughters hail to thee Medfield College of Technology. And while we hold your banner high. Rah! Rah! We shout your praises to the sky. Rah! Rah! For proud are we of mighty Medfield loyally we cheer. Medfield! Medfield! Rah! Rah! Our Alma Mater, Dear!"

ANNETTE

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

Gently, with a lilt

Musical score for "Annette" in G major, 4/4 time. The score consists of three staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Who's the little lady who's as dainty as a dream? Who's the one you can't forget? I'll give you just three guesses; Annette! Annette! Annette! When she dances on her toes, she dances in your heart with her prettypirouette. Each little move expresses; Annette! Annette! An -"

F F7 Bb F7
 nette! Though she's just a cute pre-teen - er and her fa - ther's pride and moth - er's
 Bb D7 C7 Cdim
 joy, there will come a day they'll give An-nette a-way to the world's luck - i - est
 C7 F
 boy! Ask the birds and ask the bees and ask the stars a-bove who's their fav - 'rite sweet bru -
 D7b9 D7 Gm F Gm C7 F
 nette. You know, each one con - fess - es: An-nette! An-nette! An-nette!

ARABIAN NIGHTS

from Walt Disney's ALADDIN

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Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright

Narrator: Am

B/A 3 Bb/E 3 Am
 Oh, I come from a land, from a far a - way place where the car - a - van cam - els roam. Where it's
 Cm 3 D/C 3 E7b9 3 Am F7
 flat and im-mense and the heat is in-tense. It's bar - bar - ic, but hey, it's home. When the wind's from the east and the
 Am F7 E7sus E7 Am
 sun's from the west and the sand in the glass is right. Come on down, stop on by, hop a
 B/A 3 E7sus 3 E7 3 Am
 car - pet and fly to an - oth - er A - ra - bi - an night. A - ra - bi - an Nights
 Cm 3 Am Cm 3 Am Em 3 Am F7 3
 — like A - ra - bi - an days more of - ten than not are hot - ter than hot in a lot - ta good
 E 3 Am Cm 3 Am
 ways. A - ra - bi - an Nights 'neath A - ra - bi - an moons,
 Cm 3 Am Em7 3 Am F7 3 E7 Am6
 a fool off his guard could fall and fall hard out there on the dunes.

THE ARISTOCATS

from Walt Disney's THE ARISTOCATS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

C C#dim7 Dm7 G7

Which pets' ad - dress is the fin - est in Pa - ree? Which pets po -
Which pets are known to nev - er show their claws? Which pets are

Dm7 G7 C

sess prone the long - est ped - i - gree? Which pets get pets do to the
to hard - ly an - y flaws? To which pets do the

C7 F To Coda ⊕ F#dim7 C/G Dm7 G7

sleep on 'vel - vet mats? (French) Na - tur - al - ment! The A - ris - to -
oth - ers tip their hats?

C G7 C C#dim7 Dm7 G7

cats! Which pets are blessed with the fair - est forms and fa - ces?

Dm7 G7 C

Which pets know best all the gen - tle so - cial gra - ces? Which pets

C7 F F#dim7 C/G Dm7

live on cream and lov - ing pats? Na - tu - ral - ment! The A -

G7 C N.C. G7 C

ris - to - cats! They show a - ris - to - cat - ic bear - ing when they're seen up - on an

G7 C G7 C

air - ing, and a - ris - to - cat - ic flair in what they do and what they say! A -

A7 Dm A7

ris - to - cats are nev - er found in al - ley - ways or hang - ing 'round the gar - bage cans where

Dm7 G7 D.C. al Coda

com - mon kit - ties play.

CODA ⊕ F F#dim7 C/G

Na - tu - ral - ment!

F F#dim7 C F F#dim7 C/G Dm7 G7 C

Na - tu - ral - ment! Na - tu - ral - ment! The A - ris - to - cats!

THE BARE NECESSITIES

from Walt Disney's THE JUNGLE BOOK

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Words and Music by
TERRY GILKYSON

Bright tempo (with spirit) F7

Look for The 1.,3. Bare Ne - ces - si - ties, the sim - ple bare ne - ces - si - ties; for -
2. Bare Ne - ces - si - ties, the sim - ple bare ne - ces - si - ties; for -

get a - bout your wor - ries and your strife. I mean The Bare Ne -
get a - bout your wor - ries and your strife. I mean The Bare Ne -

ces - si - ties, or Moth - er Na - ture's re - ci - pes that bring The Bare Ne - ces - si - ties of
ces - si - ties, that's why a bear can rest at ease with just The Bare Ne - ces - si - ties of

life. When - ev - er I wan - der, when - ev - er I roam,
life. When you pick a paw - or pric - kl - y pear,
3. So just try to re - lax (Oh yeah!) in my back - yard,

I could - n't be fond - er of my big home.
and you prick a raw paw next time be - ware.
if you act like that bee acts you're work - in' too hard.

The bees are buzz - in' in the tree to make some hon - ey just for
Don't pick the prick - ly pear by paw, when you pick a pear, try to use the
Don't spend your time just look - in' a - round for some - thing you want that can't be

me. You look un - der the rocks and plants and take a glance at the
claw. But you don't need to use the claw when you pick a pear of the
found. When you find out you can live with - out it and go a - long not

fan - cy ants, then may - be try a few.
big paw - paw, have I giv - en you a clue?
think - in' a - bout it. I'll tell you some - thing true. The Bare Ne -

ces - si - ties of life will come to you, they'll come to

you! 2.,3. Look for The you!

BE OUR GUEST

from Walt Disney's *BEAUTY AND THE BEAST*

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately
N.C.

Be Our Guest! Be Our Guest! Put our ser - vice to the test. Tie your
nap - kin 'round your neck, che - rie, and we pro - vide the rest. Soup du jour! Hot hors
d'oeuvres! Why, we on - ly live to serve. Try the grey stuff, it's de - li - cious! Don't be -
lieve me? Ask the dish - es! They can sing! They can dance! Af - ter all - Miss, this is France! - And a din - ner here - is
nev - er sec - ond best. Go on, un - fold your men - u, take a glance, and then - you'll Be Our
Guest, *oui*, our guest! Be Our Guest! Beef ra - gout! Cheese souf - flé! Pie and pud - ding "en flam
bé!" We'll pre - pare and servewith flair a cu - li - na - ry ca - ba - ret. You're a - lone and you're scared but the
ban - quet's all pre - pared. No one's gloom - y or com - plain - ing while the flat - ware's en - ter - tain - ing. We tell
jokes. I do tricks with my fel - low can - dle - sticks. And it's all in per - fect taste. That you can bet! -
Come on and lift your glass. - You've won your own free pass - to Be Our Guest! If you're stressed, it's fine
din - ing we sug - gest. Be Our Guest! Be Our Guest! Be Our Guest! *Lumiere:* Life is so un -

Slower, melancholy
Fm

nerv - ing for a ser - vant who's not serv - ing. He's not whole with - out a soul to wait up - on.

Ah, those good old days when we were use - ful. Sud - den - ly, — those good old days - are

gone. Ten years, we've been rust - ing, need - ing so much more — than dust - ing. Need - ing ex - er - cise, a

chance to use our skills. Most days, we just lay a - round the cas - tle.

a tempo
 Flab - by, fat and laz - y. You walked in, and oops - a - dais - y! It's a guest! It's a guest! Sakes a -

live, well, I'll be blessed! Wine's been poured and thank the Lord — I've had the nap - kins fresh - ly pressed. With des - sert she'll want

tea. And my dear, that's fine with me. While the cups do their soft - shoe - ing, I'll be bub - bling! I'll be brew - ing! I'll get

warm, pip - ing hot! Heav - en's sakes! Is that a spot? Clean it up! — We want the com - pan - y im - pressed! —

— We've got a lot to do. — Is it one lump or — two? — For you, our guest. She's our

guest! She's our guest! She's our guest! Be Our Guest! Be Our Guest! Our com - mand is your re -

quest. It's ten years since we had an - y - bod - y here, and we're ob - sessed. With your meal, with your ease, yes, in -

deed, we aim to please. While the can - dle - light's still glow - ing let us help you, we'll keep go - ing course by

Chords: C/E, Ebdim, Bb/D, Dbdim, Cm7, Fm7, Bbm7, C7sus, C7, Fm, C/E, Ebdim, Bbsus/D, Bb/D, Dbdim, Cm7, Fm7, Bbm7, Eb7, Mrs. Potts: E7, A, Amaj7, A6, A, A#dim, Bm7, E9, Bm, Bm(maj7), Bm7, E9, Bm7, Cdim, C#m7, C7#11, Bm7, E9, A, Amaj7, A6, A, Amaj7, A7, D6, C#7, B/D#, Em6, C#7/E#, F#m7, B7, Bm7 Chorus:, E13 Mrs. Potts: C#m7 Chorus: F#13, B, Bmaj7, B6, B, Cdim, C#m7, F#7, C#m, C#m(maj7), C#m7, F#7, F#7sus, F#7, G7sus, G7, Em/G, G7

Much slower

C Cmaj7 C6 C Cmaj7 C7 C7/E F6

course, one by one! 'Til you shout, "Enough. I'm done!" Then we'll sing you off to sleep as you di - gest.

E D/F# Gdim E7/G# Am7 D7 Dm

To - night you'll prop your feet up! But for now, let's eat up! Be Our Guest! Be Our

Edim Dm7/F G7sus G7 C

Guest! Be Our Guest! Please, Be Our Guest!

Cmaj7 C6 C+ C

BABY MINE

from Walt Disney's DUMBO

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Words by NED WASHINGTON
 Music by FRANK CHURCHILL

Moderately slow

Eb Bb/D Cm Cm/Bb Ab6 Abm6 Abm6/Bb Bb7 Eb Bb/D

Ba - by mine don't you cry. Ba - by
 Lit - tle one when you play. don't you
 From your head to your toes, you're not

Cm Cm/Bb Ab6 Abm6 Abm6/Bb Bb7 Ab Ab/G Fm7

Mine dry your eye. Rest your head close to my
 mind what they say. Let those eyes spar - kle and
 much, good - ness knows, but you're so pre - cious to

Ab6 Abdim To Coda 1 Eb/G Fm7 Eb Bb9sus 2 Eb/G Fm7 Eb G7#5

heart, nev - er to part, ba - by of mine. mine.
 shine, nev - er a tear, ba - by of
 me, sure as can be ba - by of

Somewhat faster

Cm Dm7 Dm7/G G7 Cm

If they knew sweet lit - tle you, they'd end up lov - ing you

Dm7 Dm7/G G7 Cm Cm/Eb Gm Gm/Bb

too. All those same peo - ple who scold you,

Cm Am7b5 D7 Gm D/F# Fm7 Bb7

what they'd give just for the right to hold you.

CODA Eb

mine.

THE BALLAD OF DAVY CROCKETT

from Walt Disney's DAVY CROCKETT

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Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F Bb F G C7
Born on a moun-tain top in Ten - nes - see, green - est state in the Land of the Free.

F Bb Gm C7 F
Raised in the woods so he knew ev - 'ry tree. Kilt him a b'ar when he was on - ly three.

Bb F C7 F
Da - vy, Da - vy Crock - ett, king of the wild fron - tier!

Bb F G C7
Off through the woods_ he's a march - in' a - long, mak - in' up yarns an' a - sing - in' a song,

F Bb Gm C7 F
itch - in' for fight - in' an' right - in' a wrong, he's ring - y as a b'ar an' twict as strong.

Bb F C7 F
Da - vy, Da - vy Crock - ett, the man who don't know fear!

BELLA NOTTE

(This Is the Night)

from Walt Disney's LADY AND THE TRAMP

© 1952 Walt Disney Music Company
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Words and Music by PEGGY LEE
and SONNY BURKE

Slowly

G D7
This ___ is the night, ___ It's a beau - ti-ful night ___ And we call it Bel - la Not - te.

Am7 D7 Am7 D7 G
Look ___ at the skies; ___ They have stars ___ in their eyes ___ On this love - ly Bel - la Not - te. So

Dm7 Cmaj7 G+ C
take the love ___ of your loved one. You'll need it a - bout this time To

Em7 A7 Em7 A7 Am7 D7 D+
keep from fall - ing like a star ___ When you make that diz - zy climb. For

G Dm6 E7 Am7 D7 G
this ___ is the night ___ And the heav - ens are right ___ On this love - ly Bel - la Not - te.

BELLE

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company
and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately fast

Belle: There goes the baker with his tray, like
Townfolk: Look there she goes that girl is strange, no
Townfolk: Look there she goes that girl is so pe

al - ways, the same old bread and rolls to
 ques - tion. Dazed and dis - tract - ed, can't you
 cul - iar. I won - der if she's feel - ing

sell. Ev - 'ry morn - ing just the
 tell? Nev - er part of an - y
 well. With a dream - y, far - off

same since the morn - ing that we came to this
 crowd, 'cause her head's up on in some a cloud. No de -
 look and her nose stuck in a book, what a

poor pro - vin - cial town. *Baker:* Good morn - ing, *Belle!*
 ny - ing she's a the fun - ny of girl, that
 puz - zle to the rest of us is

Belle: Belle. *Man I:* Bon - jour. *Woman I:* Good day.

Man I: How is your fam - 'ly? *Woman II:* Bon - jour. *Man II:* Good day.

Woman II: How is your wife? *Woman III:* I need six eggs!

Man III: That's too ex - pen - sive. *Belle:* There must be

D7 G7sus G7 C G7sus G7

more than this pro - vin - cial life!

C G7sus G7 D.C. al Coda

CODA C

Belle.

BEAUTY AND THE BEAST
from Walt Disney's **BEAUTY AND THE BEAST**

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Lyrically

Eb(add9) Bb7sus Bb7 Eb(add9) Bb7sus Bb7 Eb(add9) Eb

Tale as old as time, true as it can be. Bare - ly e - ven

Gm Ab(add9) Ab Bb7sus Eb(add9) Eb Bb7sus Bb7

friends, then some - bod - y bends un - ex - pect - ed - ly. Just a lit - tle change.

Eb(add9) Eb Bbm7 Eb7 Abmaj7 Gm7 Fm7 Bb7sus Bb7 Eb(add9)

Small, to say the least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty And The Beast.

Bb7sus Gm Ab(add9) Ab Gm Ab(add9) Ab

Ev - er just the same. Ev - er a sur - prise. E - ver as be -

Gm7 Cm Cm7 Db Eb F C7sus C7

fore, ev - er just as sure as the sun will rise. Tale as old as time.

F(add9) F C7sus C7 F(add9) F Am Bb(add9) Bb

Tune as old as song. Bit - ter - sweet and strange, find - ing you can change, learn - ing you were

Bb/C C7 F(add9) F C7sus F(add9) F

wrong. Cer - tain as the sun ris - ing in the

Cm F7 Bbmaj7 Am7 Gm7 C7sus C7 F(add9) F/E

East. Tale as old as time, song as old as rhyme. Beau - ty And The Beast.

Dm Am/C Bb Am Gm7 C7sus C7 F(add9)

Tale as old as time, song as old as rhyme. Beau - ty And The Beast.

BEST OF FRIENDS

from Walt Disney's THE FOX AND THE HOUND

© 1977 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by STAN FIDEL
Music by RICHARD JOHNSTON

Moderately

C Dm7/C C Dm7/C

When you're the Best Of Friends _____ hav - ing so much fun to - geth - er, you're not
hap - py game, _____ you could clown a - round for - ev - er. Nei - ther

Em7 A7

1 Dm7 Em F B7F# Dm7/G G7

e - ven a - ware you're such a fun - ny pair. You're the Best Of Friends. Life's a
one of you sees your nat - ur'l bound - a - ries.

2 Dm7 Em F G7 C Dm7 G9 Dm7 G9

Life's one hap - py game. If on - ly the world would - n't get in the way,

Em7 A9 Em7 A9 Dm7 Em7 F Bm7b5 E7 Bm7/E E7

if on - ly peo - ple would just let you play. They'll say you're both be - ing fools, you're break - ing all the rules.

Am F#m7b5 F7

They can't un - der - stand your mag - ic won - der - land.

Dm7 G9 C Dm7/C C

When you're the Best Of Friends, shar - ing all that you dis - cov -

Dm7/C Em7 A7 F#m7

er, when these mo - ments have passed will that friend - ship last? Who can say if

B7 Em7 A7 Dm7

there's a way? How I hope, I hope it nev - er ends, 'cause

Dm7/G G9 C6 Dm7/C C6

you're the Best Of Friends.

BIBBIDI-BOBBIDI-BOO

(The Magic Song)
from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
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Words by JERRY LIVINGSTON
Music by MACK DAVID and AL HOFFMAN

Brightly

Musical score for "Bibbidi-Boo-Boo" in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is characterized by triplet eighth notes. The lyrics are: "Sa - la - ga - doo - la men - chic - ka boo - la Bib - bi - di - Bob - bi - di - Boo. Put 'em to - geth - er and what have you got? Bib - bi - di - Bob - bi - di - Boo. Sa - la - ga - doo - la men - chic - ka - boo - la Bib - bi - di - Bob - bi - di - Boo. It - 'll do mag - ic be - lieve it or not, Bob - bi - di - Bob - bi - di - Boo. Sa - la - ga - doo - la means men - chic - ka boo - le - roo, but the thing - a - ma - bob that does the job is Bib - bi - di - Bob - bi - di - Boo. Sa - la - ga - doo - la men - chic - ka - boo - la Bib - bi - di - Bob - bi - di - Boo. Put 'em to - geth - er and what have you got? Bib - bi - di - bob - bi - di, bib - bi - di - bob - bi - di, Bib - bi - di - Bob - bi - di - Boo." Chord markings include F, C7, Bb, Dm, G7, and F.

BLUE OAK TREE

from Walt Disney's THE SWORD IN THE STONE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With gusto

Musical score for "Blue Oak Tree" in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth notes. The lyrics are: "To the Blue Oak Tree on a field of white we pledge our loy - al - ty for - ev - er. The white stands for right pur - i - ty and might and the blue stands for truth yea ver - i - ly, for - sooth! So we drink a toast to the Ban - ner we love most, may it proud - ly wave on high! We will sing all night and all day! We will fight for the Blue Oak Tree on a field of white, for the Blue Oak Tree on a field of white!" Chord markings include F, Bb, G7, Dm, Bb7, A7, Bdim7, F, A7/E, Dm, G7b9, and F.

THE BEAUTIFUL BRINY SEA

from Walt Disney's *BEDKNOBS AND BROOMSTICKS*

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Soft shoe tempo

F Abdim7 C7

How pleas - ant bob - bing a - long, bob - bing a - long on the bot - tom of The Beau - ti - ful Brin - y Sea.

Gm7 C7 F Dm7 G7 C7

What a chance to get a bet - ter peep at the plants and crea - tures of the deep. { We It's

F Cm7 F7 Bb G7

glide grand far be - low the roll - ing tide, se - rene glance
when you're danc - ing on the sand, each

Dm7 G7 C7sus C7 F

thru the bub - bly blues and green. _____ It's love - ly bob - bing a - long, bob - bing a -
bub - bles o - ver with ro - mance. _____ It's love - ly bob - bing a - long, bob - bing a -

Bb Db7 F F#dim7

long on the bot - tom of The Beau - ti - ful Brin - y Sea. What if the oc - to - pus, the floun - der and the cod
long thru the wa - ter where we get a - long swim - ming - ly. Far from the fren - zy of the fran - tic world a - bove,

Gm7 C7 F F7 Bb Bdim7 F D7

think we're rath - er odd, it's fun to prom - en - ade _____ } bob - bing a - long, sing - ing a song on the bot - tom of The
two be - neath the blue could e - ven fall in love _____ }

G7 C7sus C7 1 F C7 Gm Gdim 2 Am7 D7 G7 C7 F

Beau - ti - ful Brin - y Sea! How pleas - ant shim - mer - y shin - y, Beau - ti - ful Brin - y Sea!

BIDDLE-DEE-DEE

from Walt Disney's *TOBY TYLER*

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Words and Music by DIANE LAMPERT
and RICHARD LORING

Moderately

C Dm7 G7 Dm7

A Bid - dle - Dee - Dec _____ and a bid - dle - dee O _____ A bin - dle stick -

G7 C C7

_____ and a - way I go. _____ I nev - er know when, _____ and I

F F#dim7 G7 D9 G7 C

don't know where! It's bet - ter not know - in' and I don't care! _____

1 To Interlude 2 Fine Interlude

F G7 C

I'm a hap - py go, luck - y go, go - in' where I please,

G7 C Cdim7 C F G7

talk - in' to the trees, walk - in' with the breeze, I am mer - ry go 'round I go,

C C#dim7 D7 G7 D.S. al Fine

'round and 'round the bend. The o - pen road is my friend. A

BLUDDLE UDDLE UM DUM
(The Washing Song)

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

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Slowly and Corny

G Am/D Bm/D Am/D G D9 G F#m7b5

If ya want - a be neat an' ya want - a be clean, here's a break for you. Lis - ten close while

G7/F C/E Cm/Eb G/D Am7/D G G7 C Dm7 G7

I ex - plain ex - act - ly what to do. Step up to the tub, it ain't no disgrace.

C Dm7 G7 C C7/Bb F6/A Ab7

Pull up your sleeve an' get them in place. Scoop up the wa - ter an' rub it on your face an' go

C G7 C6 G7 C Dm7 G7 C

blud - dle - ud - dle - ud - dle - ud - dle - um - dum. Now pick up the soap an' don't try to bluff. Work up a lath - er an'

Dm7 G7 C C7/Bb F6/A Ab7 C G7

when ya got e - nough, with your mouth full of wa - ter ya snort an' ya snuff an' go blud - dle - ud - dle - ud - dle - ud - dle -

C6 Gm7 C7 Fmaj7 F6 Gm7 C7

um - dum. Ya douse an' ya souse. Ya rub an' ya scrub. Ya sput - ter an' splash all

Fmaj7 F6 Am7 D7 Gmaj7 G6 Am7 D7

o - ver the tub. Al - though you're cold an' wet when you're done, ya got - ta ad - mit that it's

G7 C Dm7 G7 C Dm7 G7

good clean fun. So splash all ya like, it can't be de - nied. You'll feel night - y slick as soon as you're dried. For it's

C C7/Bb F6/A Ab7 C G7

good for the soul an' good for the hide t' go blud - dle - ud - dle - ud - dle - ud - dle - um - dum. Step um - dum.

1 2
C6 G7 C6

CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Freely

Bb *F/A Pumbaa: what?* *Bb* *F/A Who?* *Bb* *F/A*

Timon: I can see what's hap-p'ning. And they don't have a clue. They'll fall in love and here's the bot-tom line: Our

Gm *C* *Oh.* *Bb* *F/A* *Bb* *F/A* *Bb*

tri - o's down to two. The sweet ca - ress of twi-light; there's mag - ic ev - 'ry-where. And with all this ro -

Dm7 *Am/C* *Bb(add9)* *Bb* *Eb* *Moderately slow* *C* *C/Bb* *C/A* *C/G*

man - tic at - mos - phere, — dis - as - ter's in the air.

F *C/E* *Dm* *Bb* *F* *Bb* *C*

Chorus:
Can You Feel — The Love — To - night, — the peace the eve - ning brings? The

Bb *F* *Dm7* *Am/C* *Bb* *Gm* *F/A* *Bb* *Dm* *C*

world, for once, — in per - fect har-mo-ny — with all its liv - ing things. — *Simba:* So

Bb *F* *Bb* *F* *Bb* *F*

man - y things — to tell — her, but how to make — her see the truth a - bout — my past? — Im-pos-si-ble.

Gm *Csus* *C* *Bb* *F* *Bb* *F*

She'd turn a - way from me. *Nala:* He's hold - ing back, — he's hid - ing. But what? I can't — de - cide. — Why

Bb *Dm/A* *Eb/G* *C* *F* *C/E*

won't he be — the king — I know he is, the king I see in - side? *Chorus:* Can You Feel — The Love.

Dm *Bb* *F* *Bb* *C* *Bb* *F*

— To - night, — the peace the eve - ning brings? The world, for once, — in

Dm7 *Am/C* *Bb* *Gm* *F/A* *Bb* *Dm* *C* *G* *D/F#*

per - fect har-mo-ny — with all its liv - ing things. — Can You Feel — The Love.

Em *C* *G* *C* *D* *C/G* *G* *Em7* *Bm/D* *C*

— To - night? — You need - n't look too far. Steal - ing through the night's un - cer-tain-ties,

Am7 G/B C D G D/F# Em C G/B C

love is where they are. — *Timon:* And if he falls in love — to - night, — it can be as -

D C G/B Em7 Bm/D C *Timon & Pumbaa:* Am G/B Dsus D C G/B Am7 G

sumed *Pumbaa:* his care-free days with us are his-tory. In short, our pal is doomed.

BLUE SHADOWS ON THE TRAIL

from Walt Disney's MELODY TIME

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Words by JOHNNY LANGE
Music by ELIOT DANIEL

Slowly

F Dm7 Gm7 C7 F Am Gm7 C7 F Dm7

Shades of night are fall - ing as the winds be - gin to sigh and the world is sil - hou -

Gm7 C7 F Dm7 Gm7 C9 F Dm7 Gm7 Gm7/C

et - ted 'gainst the sky. — Blue Shad - ows On The

F Gm7 C7 Gm7 Gm7/C F

Trail. — Blue moon shin - ing through the trees, —

F7 Bb

— and a plain - tive wail from the dis - tance — comes a -

F Dm7 Gm7 C7 F F7 Bb

drift - in' on the eve - nin' breeze. — Move a - long, blue

Gm7 C7 F C+ Cm D7

shad - ows, move a - long. — Soon the dawn will come and you'll be on your

G7 C7 F F7 Bb D7/A

way. — But un - til the dark - ness sheds its veil —

Gm Bbm F Dm7 Gm7 C7 F

— there'll be Blue Shad - ows On The Trail. —

BRAZZLE DAZZLE DAY

from Walt Disney's PETE'S DRAGON

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

Joyful and bouyant

D6 Em7/A D6 A7sus Dmaj7 Em7/A Dmaj7 Em7/A

Nora: It's A Braz - zle Daz - zle Day, so throw off the past and ev - 'ry-thing in it.
Nora: It's A Braz - zle Daz - zle Day when you think of love and nev - er of sor - row.

D6 Em7/A D6 A7sus Dmaj7 Em7/A Dmaj7 Am7 D9

That's the braz - zle daz - zle way, en - joy - ing your time from min - ute to min - ute,
That's the braz - zle daz - zle way to do your work now Lampie: and take off to - mor - row,

G6 D/F# Em7 Em7/A D6 G6 Bm7

run - ning thru the sand with - out your shoes on Pete: shoes on Nora: mak - ing sure that
fly - ing thru the air you don't need wings on Nora & Pete: wings on Lampie: climb right up and

Em7 A7sus A9

you don't keep your blues on } Braz - zle Daz - zle Day.
feel the thrill it brings on }

D6 Em7 A7 D6 Em7 A7 D6

Day, this Braz - zle Daz - zle Day, this Braz - zle Daz - zle Day, this

Em7 A7 D6 Em7 A7 D6

Braz - zle Daz - zle Day, this Braz - zle Daz - zle Day.

CASEY JUNIOR

from Walt Disney's DUMBO

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Words by NED WASHINGTON
Music by FRANK CHURCHILL

Bright tempo

G Am7 D7 G

It's Cas - ey Jun - ior com - in' down the track, com - in' down the track
Hear him puff - in! 'round the hill, Cas - ey's here to thr

Am7 D7 G C G D7 Em

with a smok - y stack.
ev - 'ry Jack and Jill. Ev - 'ry time his fun - ny lit - tle

D7 G Toot toot C G A7 D7

whis - tle sounds, ev - 'ry - bod - y hur - ries to the Cir - cus Ground

G

Time for lem - on - ade and crack - er jack Cas - ey

Am7 D7 G Am7 D7 G6

Jun - ior's back, Cas - ey Jun - ior's back a - gain.

CANDLE ON THE WATER

from Walt Disney's PETE'S DRAGON

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and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

Spiritually

C Dm F G C Am F B♭ G E/G#

I'll be your Can - dle On The Wa - ter, my love for you will al - ways burn. I know you're
I'll be your Can - dle On The Wa - ter, 'til ev - 'ry wave is warm and bright. My soul is

Am C7/G F C/E F G7 C/E

lost and drift - ing, but the clouds are lift - ing, Don't give up you have some - where to turn.
there be - side you, let this can - dle guide you. Soon you'll see a gold - en stream of light.

1 2
Dm7 G7 Dm7 G7

B♭ C C7 B♭/F F B♭ C C7 F Gm7 F

A cold and friend - less tide has found you, don't let the storm - y dark - ness pull you down.

Am7 D7 G F G F B♭6/9

I'll paint a ray of hope a - round you, cir - cling in the air light - ed by a prayer.

G7 C Dm F G C Am F

I'll be your Can - dle On The Wa - ter, this flame in - side of me will

B♭ G E/G# Am C7/G F C/E F G7

grow. Keep hold - ing on, you'll make it. Here's my hand so take it, look for me reach - ing out to

C C7 F Fm C/G F#m7b5 Dm7/F Dm7/G C G F G7

show as sure as riv - ers flow, I'll nev - er let you go, I'll nev - er let you

C G F G7 G F C G C

go, I'll nev - er let you go.

CARRYING THE BANNER

from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN**Rubato**

N.C. Ddim G D/A N.C. D/A

Racetrack: That's my ci - gar. You'll steal a - nud - der. *Kid Blink:* Hey bum - mers, we got work - to do -

N.C. G N.C. G

Snipeshoooter:
Specs: Since when did you be - come - me mud - der? *Crutchy:* Ah, stop yer bawl - in'! *Newsies:* Who - ast -

Moderately Bright

D7 Bb9 D7

you?!

Bb9 A Ddim/A G/A D/A

Mush: Try Bot - tle Al - ley or the har - bor. *Racetrack:* Try Cen - tral

Ddim/A G/A D/A Adim D7 G

Park, it's guar - an - teed. *Jack:* Try an - y bank - er, bum - or bar - ber. *Skittery:* They al - most

Ddim/A G/A D G A/G G A/G

all knows how - to read. *Kid Blink:* I smell mon - ey! *Crutchy:* You - smell fo - ul!

G A/G G Bb C/Bb Bb C/Bb

Mush: Met this girl - last night... *Crutchy:* Move your el - bow! Pass - the tow - el!

Bb C/Bb Bb A D D/F#

Skittery: For a buck - I might! *Newsies:* Ain't it a fine life, -

G G7/A D D/F# G G/A D D/F#

Car - ry - ing The Ban - ner through it all. A might - y fine life, -

G G7/A F#m7 D/F# F#m Bm9 Bm7 Em7

Car - ry - ing The Ban - ner tough and tall. Ev - 'ry morn - ing - we -

A7sus A7 F#m7 B7sus B7 Em7 D/F# G G#dim

- goes where we wish - es. We's - as free as fish - es. Sure - beats wash - in' dish - es. What a fine life -

A7sus A7#5 A7 D Bb9 A

Car - ry - ing The Ban - ner home free all. *Jack:* It takes a

G7b9 G/A D D/F# G7b9 G/A D D/F#
 smile as sweet_ as but - ter, *Crutchy*: the kind that la - dies can't_ re - sist. — *Racetrack*: It takes an

D7b9 D7/F# G Ddim/A G/A D G A/G G
 or-phan with_ a stut - ter. *Jack*: Who ain't a - fraid to use_ his fist! — *Mush & Racetrack*: Sum-mer stinks_ and win -

A/G G A/G G Bb C/Bb Bb C/Bb
 - ter's wait - in'. Wel-come to — New Yawk. — Boy, ain't na - ture fas - ci - nat - in'

Bb C/Bb Bb A D D/F# G G7/A It's a
 when youse got - ta walk. — Still, it's a fine life — Car - ry - in' The Ban-ner with me

D D/F# G G7/A D D/F# G G7/A A might - y
 fine life — Car - ry - in' The Ban-ner with me chums. — A might - y fine life — blow - in' ev - 'ry nick - el as it

F#m7 D/F# F#m Bm9 Bm7 Em7 A7sus A7 F#m7sus
 fine life — blow - in' ev - 'ry nick - el as it comes. — *Crutchy*: I'm no snooz - er. — Sit - tin' makes me ant - sy. I —

Bsus B Em7sus A7sus A7
 — likes liv - in' chan-cy. *Newsies*: Har - lem to De - lan - cey. What a fine life — Car - ry - ing The Ban-ner through the

Dsus D Bsus Bm Dsus Em/D D
 slums. *Nuns*: Bless - ed — chil - dren, — though you wan - der

A/B Bm G(#11) Gsus2 Esus Em9
 lost — and de - praved, Je - sus — loves you. —

G/A D7
 You shall — be saved. —

Dsus D Bsus Bm Dsus Em/D D
Mother: Pat - rick, — dar - ling, — since you left me

Racetrack: just gim - me half a cup. — *Kid Blink*: Some - thing to wake me up. — *Mush*: I got - ta find an an -

A/B Bm G(#11) Gsus2 D/F#

I am un - done. Moth - er

gle. Newsies: Pa - pers is all I got. _

Crutchy: I got - ta sell more papes. _ Wish I could catch a fish.

Esus Em7 A7/E Em7sus G/A A7

loves you. _ God save _ my

Sure hope the head-line's hot. _ God help me if it's not. _ Newsies: If

All I can catch is fleas. _ Some - bod - y help me please.

D7 Bb7 D7

son.

I hate the head-line I'll _ make up a head-line and I'll say an - y-thing I haf - ta. 'Cause at two for a pen-ny, if

'Cause at two for a pen-ny, if

Bb7 Em

I take too man-y Wea-sel just makes me eat 'em af - ta. Look! put-tin' up the head-line. You _ call that a head-line? I _

I take too man-y Wea-sel just makes me eat 'em af - ta. What's it say? _ That won't play.

C7 Em

get bet-ter sto-ries from the cop-per on the beat. I was gon-na start with twen-ty now a doz-en 'll be plen-ty. How's a

So where's your spot? _ God, it's hot. _ Will you tell me

C9 B A7 A/B E E7/G# C7 A/B E

guy gon-na make ends meet?_ We need a good as - sas - si - na - tion. We need an earth-quake or _ a wave._

how'm I gon-na make ends meet?_ We need a good as - sas - si - na - tion. We need an earth-quake or _ a wave._

G7 E7/G# A C7 A/B E

Snipeshoooter:
_ How 'bout a crook-ed pol - i - ti - cian? *Newsies:* Hey stu-pid that ain't news. no more._

A B/A A B/A A B/A A C D/C C D/C

Up-town to_ Grand Cen - tral Sta - tion, down to Ci - ty Hall._ We im - proves_ our cir - cu - la - tion

C D/C C B E E/G# Asus2 B7sus E E/G#

It's a fine life _

walk-in' 'til we fall._ It's a fine life Car-ry - ing The Ban-ner through it all.

Look they're put-tin' up the head-line. You _ call that a head-line? I _ get bet-ter sto-ries from the

Asus2 B7sus E E/G# Asus2 B7sus G#m7 E/G# G#m

Car-ry - ing The Ban-ner through it all. A might - y fine life _

A might - y fine life _ Car-ry - ing The Ban-ner tough and tall.

cop-per on the beat. I was gon-na start with twen-ty but a doz-en 'll be plen-ty. Will ya tell me how'm I ev - er gon-na

G#m/C# C#m7 F#m7sus Asus B7sus B7 G#m7 C#7

Car-ry - ing The Ban-ner tough and tall.

See the head - line: _ New-sies on a mis-sion, with _ the com-pe - ti-tion, sell.

make ends meet. _ Hitched it on a trol-ley, meet ya For - ty Fourth and Sec-ond, Lit - tle I - tal - y's a se-cret, Bleek - er's

F#m7sus B7sus B7 E E/G#

— the next e - di - tion. What a fine life — Car - ry - ing The Ban - ner. It's a fine life —

fur - ther than I reck - oned, by the court - house, by the sta - bles on the cor - ner some - one beck - oned and I go get 'em Cow - boy.

Asus2 B7sus E E/G# Asus2 B7sus E E/G#

Car - ry - ing The Ban - ner. It's a fine life — Car - ry - ing The Ban - ner, it's a fine life —

You got 'em now, boy! Go get 'em Cow - boy!

A B7sus E E/G# Asus B7sus

Car - ry - ing The Ban - ner. It's a fine life — Car - ry - ing The Ban - ner it's a... Go!

You got 'em, now boy! Go!

CASTLE IN SPAIN

from Walt Disney's BABES IN TOYLAND

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Words by MEL LEVEN
Music by GEORGE BRUNS

Tango Rhythm C G7

In our Cas - tle In Spain _____ you'll be liv - ing rent free. _____ Ev - 'ry
mort - gage and lease _____ I will re - val - u - ate. _____ And for
you must a - gree _____ that it makes your head whirl _____ to be

C Am Dm7 G7 C

cap - i - tal gain _____ you'll share with me. _____ From this vil - lage be - low _____
you I'll in - crease _____ their in - t'rest rate. _____ You'll eat noth - ing but cake _____
mar - ry - ing me, _____ you luck - y girl. _____ You have caught me to - day _____

C7 F F#dim7 G7

— ev - 'ry cent we will drain. _____ And our for - tune will grow _____
— you'll drink naught but cham - pagne. _____ You'll be in on the take _____
— in a gen - er - ous vein. _____ Come now, what do you say _____

1,2 3
C G7 C

— in our Cas - tle In Spain. _____ Ev - 'ry
— in our Cas - tle In Spain. _____ Sure - ly
— to our Cas - tle In Spain? _____

CHIM CHIM CHER-EE

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lightly, with gusto

Cm G+ Cm7 F Fm Cm

Chim chim-in - ey, chim chim-in - ey, Chim Chim Cher - ee! A sweep is as luck - y, as

D7 G7 Cm G+ Cm7 F Fm

luck - y can be. Chim chim-in - ey, chim chim-in - ey, chim chim cher - oo! Good luck will rub

Cm G7 Cm Fm Cm G7 Cm

off when I shakes 'ands with you, or blow me a kiss and that's luck - y, too. *(Instrumental)*

G7 Cm G7 Cm G+ Cm7 F

Now, as the lad - der of life 'as been strung, you
I choose me bris - tles with pride, yes, I do: a

Fm Cm D7 G7 Cm G+

may think a sweep's on the bot - tom - most rung. Though I spends me time in the
broom for the shaft and a brush for the flue. Though I'm cov - ered with soot from me

Cm7 F Fm Cm G7

ash - es and smoke, in this 'ole wide world there's no 'ap - pi - er bloke.
'ead to me toes, a sweep knows 'e's wel - come wher - ev - er 'e goes.

G+ Cm7 F Fm Cm D7

Up where the smoke is all bill - ered and curled, 'tween pave - ment and star, is the chim - ney sweep

G7 Cm G+ Cm7 F Fm

world. When there's 'ard - ly no day nor 'ard - ly no night, there's things 'alf in

Cm G7 Cm Fm Cm G7 Cm

shad - ow and 'alf - way in light. On the roof - tops of Lon - don, coo, what a sight!

G+ Cm7 F Fm Cm

Chim chim-in - ey, chim chim-in - ey, Chim Chim Cher - ee! When you're with a sweep you're in

D7 G7 Cm G+ Cm7 F Fm

glad com - pa - ny. No - where is there a more 'ap - pi - er crew than them wot sings,

Cm G7 Cm Fm Cm G7 Cm

"Chim Chim Cher - ee, chim cher - oo!" Chim chim-in - ey, Chim Chim, Cher - ee, chim cher - oo!

CHIP 'N DALE'S RESCUE RANGERS THEME SONG

from Walt Disney's THE DISNEY AFTERNOON

© 1989 Walt Disney Music Company

Words and Music by
MARK MUELLER

Gm Cm7 F D/F# Gm

Some - times - some crimes - go slip-pin' thru the cracks, but these two -

Bb/Eb Cm7 Dm/F F Eb/Bb Bb Eb/Bb Bb

gum - shoes - are pick-in' up the slack. There's no case too big - no case too small - when

F/G G G/A G/B C Bb/C

you need help - just call Ch - ch - ch Chip 'n Dale - Res - cue Ran - gers

C Bb/C Fm7 Abmaj7 Ab/Bb

- When there's dan - ger, no no it nev-er fails. - Once they're in - volved - some - how what - ev-er's wrong gets solved.

Bb7 Bb7/C Bb7/D Eb Db/Eb Eb Db/Eb

Ch - ch - ch Chip 'n Dale - Res - cue Ran - gers Ch - ch - ch Chip 'n Dale - When there's dan - ger,

Db/Eb Abm7 Cbmaj7 Cb/Db Db7 Db7/Eb Db7/F

no no it nev-er fails. - They'll take the clues - and find the wheres and whys, and whos. Ch - ch - ch Chip 'n Dale -

Gb Fb/Gb Gb Fb/Gb Gb

- Res - cue Ran - gers Ch - ch - ch Chip 'n Dale - When there's dan - ger. Ch - ch - ch Chip 'n Dale. -

CIRCLE OF LIFE

from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat

Bb5 Eb F Bb Bb5 Bb Eb F Gm

African chant

Cm/Eb Gm F Bb Gm

Cm7/G F7sus F Bb Gm Cm7/G

F7sus F7 Bb Cm7/Bb F/A Bb

Gm Cm Ab Fsus F

Bb Cm7/Bb F/A Bb

Gm Cm7 Ab

Fsus F Bb Eb/Bb Bb Ab/Bb Eb Ab/Eb

Eb Fsus F Bb/D G7

Cm Ebm6/Gb Bb/F Fsus F7 Eb/Bb

Bb Cm7/Bb F/A Bb Gm

Cm7 Ab Fsus F Bb Cm7/Bb F/A

Bb Gm Cm7 Ab Cm/G Fsus F

Bb Eb/Bb Bb Ab/Bb Eb Ab/Eb

Eb Fsus F Ab/Eb Db Bb7

Ebm7 Gbm6/A Db/Ab Absus Ab7 Gb/Db Db

COLORS OF THE WIND

from Walt Disney's POCAHONTAS

© 1995 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Deliberately

D Bm

You think you own what - ev - er land you land on; the

D F#m Bm

earth is just a dead thing you can claim; but I know ev - 'ry rock and tree and

G Em7(add4) A9sus Bm

crea - ture has a life, has a spir - it, has a name. You

D Bm D

think the on - ly peo - ple who are peo - ple are the peo - ple who look and think like

F#m Bm G

you, but if you walk the foot - steps of a strang - er you'll learn

Em7(add4) A9sus D Bm

things you nev - er knew you nev - er knew. Have you ev - er heard the wolf cry to the

F#m G(add9) G Bm F#m

blue corn moon, or asked the grin - ning bob - cat why he grinned? Can you

G(add9) A D(add9)/F# Bm7 G6/9

sing with all the voic - es of the moun - tain? Can you paint with all the Col - ors Of The

Bm7(add4) Em7(add4) A9sus

Wind? Can you paint with all the Col - ors Of The

A bit brighter

D Bm D

Wind? Come run the hid - den pine trails of the

Bm D F#m
 for - est, come taste the sun - sweet ber - ries of the earth; come

Bm Bm/A G Em7 A9sus
 roll in all the rich - es all a - round you, and for once nev - er won - der what they're

Bm A D Bm
 worth. The rain - storm and the riv - er are my broth - ers; the

D F#m Bm
 her - on and the ot - ter are my friends; and we are all con - nect - ed to each

G Em7 A9sus D
 oth - er in a cir - cle, in a hoop that nev - er ends.

F#m G D(add9)/F# Bm C G/A A
 How high does the syc - a - more grow? If you cut it down, - then you'll nev - er know.

G/A A G/A A Bm F#m G(add9) G
 — And you'll nev - er hear the wolf cry to the blue corn moon, for

Bm F#m G A
 wheth - er we are white or cop - per skinned, we need to sing with all the voic - es of the

D(add9)/F# Bm G6/9 Bm7(add4)
 moun - tain, need to paint with all the Col - ors Of The Wind. You can

Em A F#m G
 own the earth and still all you'll own is earth un - til you can

Bm Gmaj7 G/A D Bm G Em7/A D
 paint with all the Col - ors Of The Wind.

CINDERELLA

from Walt Disney's CINDERELLA

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Words and Music by MACK DAVID
AL HOFFMAN and JERRY LIVINGSTON

Slowly with expression

C Dm G7 C

Cin - der - el - la, _____ you're as love - ly as your name. Cin - der - el - la, _____ you're a sun - set in a frame.

C7 F D7 G C#dim G7

Though you're dressed in rags you wear an air of queen - ly grace. An - y - one can see a throne would be your pro - per place. Cin - der

C Dm G7 C

el - la, _____ if you give your heart a chance it will lead you _____ to the king - dom of ro - mance.

C7 F Fm C C+ Am Am(maj7)Am7 D7 G7 C Fm6 C

There you'll see your dreams un - fold, Cin - der - el - la, _____ Cin - der - el - la, _____ in the sweet - est sto - ry ev - er told.

CRUELLA DE VIL

from Walt Disney's 101 DALMATIANS

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Words and Music by
MEL LEVINE

Slow Blues

Bb Bb9 Eb Eb9 Bb Bb9

Cru - el - la De Vil, _____ Cru - el - la De Vil, _____ if she does - n't scare _____ you no

Eb Eb9 Bb Gb9 Ab9b5 G9

e - vil thing will. _____ To see her is to take a sud - den chill. _____ Cru -

C7 F9 Bb Bb9 Eb Eb9

el - la, Cru - el - la De Vil. _____ The curl of her lips, _____ the ice in her stare; _____ all

Bb Bb9 Eb Eb9 Bb Gb9

in - no - cent chil - dren had bet - ter he - ware. _____ She's like a spi - der wait - ing for the

Ab9b5 G9 C7 F7 Bb D7

kill. _____ Look out for Cru - el - la De Vil. _____ At first you think Cru - el - la is the

Gm D7 Gm

dev - il, _____ but af - ter time has worn a - way the shock, _____ you

C7 Gb9

come to re - a - lize ___ you've seen her kind of eyes ___ watch - ing you from un - der - neath a

Cm7/F F9 Bb Bb9 Eb Eb9

rock. This vam - pire ___ bat, ___ this in - hu - man beast, ___ she

Bb Bb9 Eb Eb9 Bb Gb9

ought to be locked _ up and nev - er re - leased. ___ The world was such a whole - some place un -

Ab9b5 G9 C7 F7

- til ___ Cru - el - la, Cru - el - la De Vil. Cru - Vil.

1 Bb Dbdim7 F9 2 Bb

COLONEL HATHI'S MARCH (The Elephant Song) from Walt Disney's THE JUNGLE BOOK

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Happy March Tempo

Eb B7 Eb B7 Eb B7

(Spoken) Hup two three four, keep it up two three four. Hup two
Hup two three four, dress it up two three four. Hup two
Hup two three four, col - umn left two three four. Hup two
Hup two three four, keep it up two three four. Hup two

Eb B7 Eb B7 Eb

three four, keep it up two three four. Oh the aim of our pa - trol, is a
three four, dress it up two three four. By the ranks or sin - gle file, ov - er
three four, col - umn left _____ march! _____ Oh, we march from here to there, and it
three four, to the rear _____ march! _____ We're a crack - er - jack bri - gade, on a

Bdim7 Bb7 Bdim7 Bb7

ques - tion rath - er droll. For to march and drill, ov - er field and hill
ev - 'ry jun - gle mile. Oh we stamp and crush, thru the un - der - brush
does - n't mat - ter where. You can hear us push, thru the deep - est bush
pa - chy - derm pa - rade. But we'd ra - ther stroll to a wa - ter hole

Eb Edim7 Fm7 Bb7 Eb B7 Eb

is a mil - i - ta - ry goal! Is a mil - i - ta - ry goal!
in a mil - i - ta - ry style! In a mil - i - ta - ry style!
with a mil - i - ta - ry air! With a mil - i - ta - ry air!
for a fur - lough in the shade! For a fur - lough in the shade!

Eb B7 1-3 Eb 4 Eb B7 Eb

(Shout) Com - pa - ny Halt!

A COWBOY NEEDS A HORSE

from Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by PAUL MASON HOWARD and BILLY MILLS

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Moderately

Musical notation for the first line of the song, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are F, F6, Fmaj7, C9, F, F6, Fmaj7, and C9.

Oh, A Cow-boy Needs A Horse, needs a horse, needs a horse. And a cow-boy needs a hat, needs a hat, needs a hat. And he ough-ta have a boots, fan- cy boots, fan- cy boots. And a set of shin- y spurs, shin- y spurs, shin- y spurs. And he ough-ta have a

Musical notation for the second line of the song. Chords indicated above the staff are F, Gm7, C9, F, C9, and F. The notation includes a first ending bracket and a second ending bracket.

rope, have a rope, have a rope, if he wants to keep a - rid - in'. Now a cow - boy needs some rid - in'.
song, have a song, have a song, if he wants to keep a

Musical notation for the third line of the song. Chords indicated above the staff are F7, Bb, F, Bb, and F.

Oh, the fence is long and the sun is hot and the good Lord knows that a cow - boy's got to keep

Musical notation for the fourth line of the song. Chords indicated above the staff are G7, C7, C9, F, and F6.

rid - in', rid - in' a - long. Now if a cow - boy's got a horse, and a hat, and a

Musical notation for the fifth line of the song. Chords indicated above the staff are Fmaj7, C9, F, F6, Fmaj7, C9, and F.

rope, and a pair of fan - cy boots, shin - y spurs, and a song, Then there's ver - y lit - tle else in this world that he

Musical notation for the sixth line of the song. Chords indicated above the staff are Gm7, C9, F, C7, and F.

needs if he wants to keep a - rid - in', rid - in' a - long.

DALMATIAN PLANTATION

from Walt Disney's 101 DALMATIANS

Words and Music by MEL LEVEN

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Copyright Renewed

Moderately

Musical notation for the first line of the song. Chords indicated above the staff are Bb, Bb/D, and Dbdim7.

We'll have a Dal - ma - tian Plan - ta - tion a ram - bling old place with a

Musical notation for the second line of the song. Chords indicated above the staff are Cm7 and F7. A triplet of eighth notes is marked with a '3' over the notes.

view. The peace and the qui - et will i - den - ti - fy it as our lit - tle dream that's come

Musical notation for the third line of the song. Chords indicated above the staff are Bb, Bb/D, and Dbdim7.

true. I - mag - ine that rus - tic lo - ca - tion, the hills and the ev - er - green

Musical notation for the fourth line of the song. Chords indicated above the staff are Cm7 and F7.

trees, and mead - ows of clo - ver to run and romp o - ver, as

free as the pine scent - ed breeze. We'll snug - gle close in the eve -
 - ning in the glow of burn - ing logs. And
 all night long we'll hear the song of crick - ets and frogs. —
 — And there we will grow and we'll pros - per and
 nev - er a - gain will we roam. Can't wait to be - gin our sweet
 liv - ing that's in our Dal - ma - tian Plan - ta - tion home. —

THE DAISY ANTHEM
 from Walt Disney's THE SHAGGY D.A.

© 1976 Wonderland Music Company, Inc.

Words and Music by RICHARD MCKINLEY
 and SHANE TATUM

Lively

We are the Dai - sies, to - geth - er we will stand. The Dai - sies are the
 join with the Dai - sies, for civ - ic pride are we. We firm - ly plant our
 guard - ians of beau - ty in the land. We nur - ture with kind - ness. We
 stan - dard for true de - moc - ra - cy. Our sis - ter - hood will bind us
 cul - ti - vate with love un - til we leave the Dai - sies for the gar - den up a -
 through the dark - est hour, so lend a hand and join the band that stands for flow - er
 bove. } Dai - sies, Dai - sies, side by side,
 pow'r. }

sym - bol of our cit - y's pride. So pride.

DON'T JUMP TO CONCLUSIONS

from Walt Disney's THE MICKEY MOUSE CLUB

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Words by TOM ADAIR
Music by NORMAN "BUDDY" BAKER

Moderately Bright

D A7

Don't jump, jumped, jumped, jump to conclusions, it and jump, and got conclusions, by and jumped to conclusions, and

D Em7 F#m7 B7 Em7 A7 Em7 A7 Am7

al - ways brings del - lu - sions. So be care - ful, gals and jump - ing to con - clu - sions. shat - tered her il - lu - sions.

D7 G C7 Bm7 E9

guys, take this tip and you'll be wise, if you want to min - i - mize con -

Em7 A7 Em7 A7 D

fu - sions. Don't jump, jump to con - clu - sions!

A7 D

Now in the ci - ty where I lived I had a care - less friend, who We had a coun - try square dance, and a doz - en vill - age boys and You've heard a - bout the race be - tween the Tor - toise and the Hare, and

Em7 A7 Em7 A7 D G

start - ed 'cross the street so hap - pi - ly. He thought be - cause the light was asked my cou - sin Kate to take her there. But Kate, she wait - ed till too how the Hare lay snooz - ing in the sun. Well this is the ex - cep - tion

Gm6 D Bm7 Em7 A7

green, no car would cross his path, but that's where he was wrong un - for - tun - ate - late to pick her date be - cause she thought she'd rate the lo - cal mil - lion - to our rule 'cause Mis - ter Hare, he should have kept on jump - ing till he

D

ly. Be - cause he She He should have jumped to the con -

A7 Em7 A7 D Em7 F#m7 B7 Em7 A7

clu - sion. I don't get it that's con - fus - 'n'!

Em7 A7 Am7 D7 G C7

I'm just kid - ding, gals and guys, what we said be - fore was wise, if you

Bm7 E7 Em7 A7 Em7 A7 D

want to min - i - mize con - fu - sion. Don't jump,

F#m7 B7 Em7 A7

jump to con - clu - sions. When a pro - blem comes to you take your

D6 B7 E9 A7 Bb7

time and think it through, and what - ev - er else you do, don't jump! Jump!

Em7 A7 D

Jump to con - clu - sions!

DUCKTALES THEME

from Walt Disney's THE DISNEY AFTERNOON

© 1987 Wonderland Music Company, Inc.

Words and Music by
MARK MUELLER

Bright Rock

F Bb/F F Bb/F F

Life is like a hur - ri - cane here in Duck - burg. Race - cars, la - sers, aer - o - planes. When it seems they're head - ing for the fi - nal cur - tain, cool de - duc - tion nev - er fails.

Eb/Bb Bb Eb/Bb Bb Gm C Gm C

It's a duck - blur. Might solve a mys - tery or re - write his - tory. That's for cer - tain. The worst of mess - es be - come suc - ces - ses.

F Db Eb F Db

Duck-Tales, oo oo. Ev - 'ry day they're out there mak - ing Duck-Tales. Oo oo. Tales of dar - ing

Eb F 1 2,3 Gm F/A

do, bad and good - luck tales. Oo oo. D - d - d - dan - ger, watch be - hind you.

Ebmaj7 F C/D D To Coda G Am D

There's a stran - ger out to find you. What to do? Just grab on to some Duck-Tales.

CODA

G Eb F G Eb

Duck-Tales. Oo oo. Ev - 'ry day they're out there mak - ing duck - tales. Oo oo. Tales of dar - ing

F G Eb F G

do, bad and good - luck tales. Oo oo. Not po - ny tales or cot - ton tales, no Duck-Tales. Oo oo.

A DREAM IS A WISH YOUR HEART MAKES

from Walt Disney's CINDERELLA

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Moderately

G B7 C E7
A Dream Is A Wish Your Heart Makes when you're fast a - sleep. In

Am Am7 D7 G Am7 D7
dreams you will lose your heart - aches; what - ev - er you wish for, you keep. Have

G Dm7 G7 C N.C.
faith in your dreams and some - day your rain - bow will come smil - ing through. No mat - ter

Am F7 G A7 Am7 D7 G
how your heart is griev - ing, if you keep on be - liev - ing, the dream that you wish will come true.

THE DWARFS' YODEL SONG (SILLY SONG)

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

March Tempo

F C7
(Yodel) Ho - la - la - ee - ay ho - la - la - ee - ay ho - la - la - ee - ay - ee - la - ee - ay - ee -

F C7
lee - ay. Ho - la - la - ee - ay ho - la - la - ee - ay ho - la -

F C7 F G7 C G7 C G7
la - lee - ay - lee - la - lee - ay - lee - o - lee - ay.

C G7 C G7 C C7
I'd like to dance and tap my feet but they won't keep in rhy - thm. You see I washed them
The min - ute af - ter I was born I did - n't have a night - ie. So I tied my whisk -
I chased a pole - cat up a tree way out up - on a limb. An' when he got the
We used to have a bil - ly - goat; we had him dis - in - sect - ed. He could have slep' in

F Dm7 C G7 C Dm7 C/G G7
both to - day and I can't do noth - in' with them. }
ers 'round my legs and used them for a di - die. }
best o' me I got the worst o' him. }
Grum - py's bed but the bil - ly - goat ob - ject - ed. }

C Dm7 C/G G7
thing. Is - n't this a sil - ly song for an - y - one t' sing? sing?

1 2
C G7 C

THE ELEGANT CAPTAIN HOOK

from Walt Disney's PETER PAN

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Words by SAMMY CAHN
Music by SAMMY FAIN

Moderately

We're off to at - tack a thou - sand ships for gal - lant Cap - tain Hook. _____ It
 seems we al - ways make these trips to crook what we can crook. _____ We
 have to sing "Yo - Ho, Yo - Ho." We sing it wheth - er we come or go, 'cause
 that's the on - ly song we know that pi - rates sing on ships! _____ Yo -
 Ho! _____ Yo - Ho, Yo - Ho, Yo - Ho! _____ We've
 worked for man - y a thief, _____ we've plun - dered for man - y a crook. _____ But
 nev - er a gent so el - e - gant as The El - e - gant Cap - tain Hook, _____
 _____ the world's most fa - mous crook! _____

 _____ We're crook! _____
 _____ The world's most fa - mous crook! _____

Chords: Dm, Gm, Dm, Gm6, Dm, Gm6, Dm, Bdim7, Bb7#11, Em7/A, A7, Gm, Dm, Gm/Bb, A7, Dm, Gm6, Gm7, A, E7, A, Gm6, C7, F, C7, F, Gm7, C7, F, Fm, Eb, Dm7b5, Bbm/Db, Fm/C, Bbm, Fm, Bbm, Fm, C7, Eb7, Gm/D, C7, Fm, Bbm, Fm6, Bbm, Fm, Bbm, Bdim, Bbm, Dm, Gm, G#dim, Gm, Dm, Gm, G#dim, A7, Fm, Bbm, Fm6, Bbm

EV'RYBODY WANTS TO BE A CAT

from Walt Disney's THE ARISTOCATS

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Words by FLOYD HUDDLESTON
Music by AL RINKER

With a beat

Em Em(maj7) Em7 Em6 Cmaj7 D7
 Ev - 'ry-bod - y Wants To Be A Cat, be-cause a cat's the on - ly cat who

C7 B7 Em Em(maj7)₃ Em7 Em6
 knows where it's at! _____ Ev - 'ry-bod - y's pick-in' up on the fe - line beat, _____

Cmaj7 B7 Em Bm Em Am Am(maj7)
 'cause ev - 'ry-thing else is ob - so - lete. Be - ware of a square_ when he

Am7 D7 G Cm G Am B7
 of - fers to share_ his milk to sip!_ If it has - n't been tried,_ I sug -

Am B7 Em Am B7 C B7 Em Em(maj7)
 gest you pro - vide_ your own cat - nip._ I've heard some corn - y birds who tried to

Em7 Em6 Cmaj7 D7 C7 B7 Em Em(maj7)
 sing, but still a cat's the on - ly cat who knows how to swing!_ A purr be-tween two fur - ry friends may

Em7 Em6 Cmaj7 B7	1 Em Bm7 Em	To next strain Am B7	2 Em Bm7 Em	Fine
------------------	----------------	-------------------------	----------------	------

be old hat,_____ But Ev - 'ry-bod - y Wants To Be A Cat!_ Be A Cat!_

F#m7 B7₃ F#m7 B7₃ E C7 F#m B7
 Come on, scat cat, turn me on, _____ I'll take my horn and my best tone, _____ then blow a lit - tle soul in - to the

Emaj7 Amaj7 Emaj7 Gm7 C7₃ Gm7 C7₃
 tune. Let's take it to an-oth-er key, _____ mod - u-late, then wait for me, _____ I'll

Fmaj7 Gm7 Fmaj7 Abm7 Db7₃
 take a few ad libs and pret - ty soon the oth - er cats will all com - mence_

Abm7 Db7₃ Am7 D7₃ Am7 Am7b5 F#m7 B7
 con - gre-gat - ing on the fence, _____ be - neath the al - ley's on - ly light, _____ where ev - 'ry night is out of sight!

D.C. al Fine

FATHOMS BELOW

from Walt Disney's THE LITTLE MERMAID

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Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly

C F C/E Dm C
I'll tell you a tale of the bot - tom - less blue and it's hey to the

Am C G C F C/E
star - board, heave ho. Look out, lad, a mer - maid be wait - ing for

Dm C Gm C G Am
you in mys - ter - i - ous Fa - thoms Be - low. Fa - thoms Be - low,

Em Am G/B C C/E Dm
be - low. From whence way - ward West - er - lies blow.

G C Am Dm G Em Am
Where Tri - ton is king and his mer - peo - ple sing in mys - ter - i - ous

Gm C Am C Am C Am
Fa - thoms Be - low. Heave, ho.

C Am C Am C F C
Heave, ho.

Fmaj7 Em G C Am C G
Heave, ho. Heave, ho, in mys - ter - i - ous

C Fmaj7 Am G6 F G6
Heave, ho.

F G6 F G F/A
Heave, ho. Heave, ho, in mys - ter - i - ous

G/B C Cmaj7 C6 C Dm
Fa - thoms Be - low.

C/E Dm C
Fa - thoms Be - low.

ENJOY IT!

from Walt Disney's IN SEARCH OF THE CASTAWAYS

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Copyright RenewedWords and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Bright

Why cry a - bout bad weath - er? En - joy It! Each
mo - ment is a treas - ure. En - joy It! { We're trav - 'lers on life's
A hur - ri - cane comes
high - way, En - joy the trip; — Each love - ly twist and by - way, each
your way. En - joy the breeze! — You're strand - ed in the jun - gle, en -
bump and the dip. — } If there's a com - pli - ca - tion, En - joy It!
You've got im - a - gi - na - tion, em - ploy it! — { Then
This
you'll see ros - es in the snow, — "Joie de vivre" will make them grow! — "Voi -
world's a corn - u - co - pi - a, — why it could be U - to - pi - a! — "Voi -
la!" That's life! En - joy It! Why joy It!
la!" That's right! En - joy It!

EV'RYBODY HAS A LAUGHING PLACE

from Walt Disney's SONG OF THE SOUTH

© 1945 Walt Disney Music Company
Copyright RenewedWords by RAY GILBERT
Music by ALLIE WRUBEL

Slow and Rhythmically

Ev - 'ry - bo - dy Has A Laugh - ing Place, a laugh - ing place to go ho! ho!
Take a frown, turn it up - side down and you'll find yours I know, ho! ho!
When you're blue and feel - ing low that's the time to go ho! ho!

Eb Eb7 Ab F7 Bb7 Eb Bb7
 Old man trou-ble will leave, I know, when he hears your ho! ho! ho! Ha! ha! ha! ha!
 Ab Eb Bb7 Eb Ebm6 Bb Bbdim7 Bb
 ho! ho! ho! Boy! am I in luck, I think a - bout my laugh - ing place and
 F7 Bb7 Eb Bb7
 yuk, yuk, yuk, yuk, yuk, yuk, yuk, yuk. Ev - 'ry - bod - y Has A Laugh - ing Place, a
 Eb Bb7 Eb Eb7 Ab F7
 laugh - ing place to go ho! ho! Take a frown, turn it up - side down and
 Bb7 Eb Bb7 Eb Eb
 you'll find yours I know, ho! ho! Yuk, yuk, yuk, yuk, yuk.

FOR NOW FOR ALWAYS
 from Walt Disney's THE PARENT TRAP

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Words and Music by RICHARD M. SHERMAN
 and ROBERT B. SHERMAN

Moderately

Gm7 C9 F
 For Now, For Al - ways, our love will stay. As warm as
 Bb9 F Am7 D7 Gm7 C7 F
 sum - mer, for come what may the mag - ic di - vine that first made you
 Dm G7 Dm7 G9 Gm7 C7 Gm7
 mine will now for al - ways be new. _____ Though time may
 C9 F Bb9 F
 tat - ter our first sweet thrill, it does - n't mat - ter, it nev - er
 Am7 D7 Gm7 C7 C7b9 F Dm G9
 will. For my love was meant for, was heav - en sent For Now, For
 C7 Gb7 | 1 F Abdim7 Gm7 C9 | 2 F Eb9 F
 Al - ways, for you. _____ For you. _____

THE FLUBBER SONG

from Walt Disney's **THE ABSENT-MINDED PROFESSOR**

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Words and Music by **RICHARD M. SHERMAN**
and **ROBERT B. SHERMAN**

Medium Rock Tempo

Just one more ex - per - i - ment and then I'll have it made. I'll ac - ti - vate the rhe - o - stat two
Flub - ber makes you fly. Flub - ber makes you flip. Flub - ber makes you feel like a

thou - sand cen - ti - grade. I'll in - te - grate com - po - nent H, ac - cel - ler - ate the phase.
hu man rock - et ship. Flub - ber makes you leap and bounce and more.

Now it's time to throw the switch ten mil - lion gam - ma rays!
It gives you a lift like you nev - er had be - fore!

I found it! It's a dream un - furled. Flub - ber will get you

out of this world. It's the great - est. It's a boon to man. If noth - ing else will do it,

Flub - ber can! Flub - ber can! Flub - ber hous - es, Flub - ber cars, Flub - ber gum and can - dy bars,

Flub - ber shoes for ti - red feet, mu - sic with a Flub - ber beat, Flub - ber bug - gies, Flub - ber jets,

Flub - ber fil - ter cig - ar - ettes. No more trou - ble, no more care, Flub - ber, Flub - ber, ev - 'ry - where. I

FEED THE BIRDS

from Walt Disney's **MARY POPPINS**

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Words and Music by **RICHARD M. SHERMAN**
and **ROBERT B. SHERMAN**

Moderately

Feed The Birds, tup - pence a bag, tup - pence, tup - pence,

tup - pence a bag. "Feed The Birds," that's what she cries

while o - ver - head ber birds fill the skies. All a - round the ca - the - dral the

Am E7 Am E7 Am

saints and a - pos - tles look down as she sells her wares. Al -

C G7 C G7 C E7

though you can't see it, you know they are smil - ing each time some-one shows that he

Am G7 C F C

cares. Though her words are sim - ple and few,

F C D7 G7 C

lis - ten, lis - ten she's call - ing to you. Feed The Birds,

F E7 F D7 G7 C

tup - pence a bag, tup - pence, tup - pence, tup - pence a bag.

FOLLOW ME, BOYS!

from Walt Disney's FOLLOW ME, BOYS!

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lively

F F+ F6 F+ Bb F

There's a job long, to long do. climb, There's a fight got to the win. Fol - low
Fol - low

C7 F F+

Me, Boys, fol - low me! And it won't be
Me, Boys, fol - low me! When we reach the

F6 F+ Bb F C7

done till we all pitch in. Lift your chin, with a grin, and fol - low
top, then it's all down hill. Till you drop, don't stop, and fol - low

F F7 Bb Bbm F

me! } Fol - low Me, Boys, fol - low me!

F#dim7 C7 F

When you think you're real - ly beat, that's the time to lift your feet and Fol - low

Bb Bbm F F#dim7 C7

Me, Boys, fol - low me! Pick 'em up, put 'em down and fol - low

1 F F+ F6 F+ F F+ F6 2 F

me! Pick 'em up, put 'em down, pick 'em up! It's a me!

FRIEND LIKE ME

from Walt Disney's ALADDIN

© 1992 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright two-beat

Well, A - li Ba - ba had them for - ty thieves. Sche - her - a - za - de had a thou - sand tales. — But, mas - ter,

you in luck 'cause up your sleeves _ you got a brand of mag - ic nev - er fails. — You got some

pow - er in your cor - ner now, some heav - y am - mu - ni - tion in your camp. — You got some

punch, pi - zazz, ya - hoo and how. — See, all you got - ta do is rub that lamp. And I'll — say

Mis - ter A - lad - din sir, — what will your plea - sure be? — Let me take your or - der,

jot it down. You ain't nev - er had a Friend Like Me. No no — no. Life is your

res - tau - rant _ and I'm your mai - tre d'. — C' - mon whis - per what it is — you want. You ain't

nev - er had a Friend Like Me. Yes, sir, we pride our - selves on ser - vice. You're the

boss, the king, the shah. — Say what you wish. — It's yours! True dish — how 'bout a

lit - tle more bak - la - va? — Have some of col - umn "A". — Try

all of col - umn "B". — I'm in the mood _ to help you, dude, you ain't nev - er had a Friend Like Me.

Dm Bb7 A7 Dm Bb7 A7 Dm Bb7 A7 Dm Bb7 A7

Wa-ah - ah. — Oh my. — Wa-ah - ah. — No no. — Wa-ah - ah. — Na-na - na. —

Bb7 A7 Dm D(no3rd) N.C.

Can your friends do this? Can your friends do that?

F7 G7 G#7 A7 Bm7 Cdim7 A7/C#

Can your friends pull this out their lit - tle hat? — Can your friends go

Dm D D# E F Gm7 G#dim7 A7 Bm7

poof! Well, look - y here. — Can your friends go ab - ra - ca - da - bra,

Cm A7/C# A7 Bm7 Cm6 A7/C# D7 Em7 Fm6 D7/F# D7

let 'er rip and then make the suck - er dis - ap - pear? — So don - cha sit there slack - jawed,

Gm D7 Gm D7

bug - gy eyed. I'm here to an - swer all your mid - day prayers. — You got me bo - na fi - de

Gm A7 D7#5 D7

cer - ti - fied. — You got a ge - nie for your chargé d'af - faires. — I got a pow - er - ful urge to

Gm D7 Gm D7

help you out. So what - cha wish I real - ly want to know. — You got a list that's three miles long

Gm A7 D7 Gm

— no doubt. Well, all you got - ta do is rub like so. And oh. — Mis - ter A -

Eb7 D7 Gm Eb7 D7 Bb Bb/Ab Eb6/G Gb7

lad - din sir, — have a wish or two or three. — I'm on the job, — you big na - bob. You ain't

Bb/F Gb7

nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er had a friend, you ain't

Eb7b5 D7sus D7 Gm Eb7 D7 Gm

nev - er — had a — Friend Like Me. — Wa - ah - ah.

Eb7 D7 Gm Eb7 D7 Eb7 D7 Gm

Wa - ah - ah. You ain't nev - er had a Friend Like Me. — Ha!

FOLLOWING THE LEADER

from Walt Disney's PETER PAN

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Words by TED SEARS and WINSTON HIBLER
Music by OLIVER WALLACE

Gaily

Bb F7 Bb

Fol - low - ing The Lead - er, the lead - er, the lead - er, we're Fol - low - ing The

F7 Bb F7

Lead - er wher - ev - er he may go. We won't be home till morn - ing, till morn - ing, till

Bb F7 Bb C7

morn - ing, we won't be home till morn - ing be - cause he told us so. Tee

F C7

{ dum, tee dee, a tee - dle ee dō tee day. We're out for
dum, tee dee, a tee - dle ee dō tee day. We march a -

F F7

fun, and this is the game we play. Come on, join in and sing your trou-bles a -
long, and these are the words we say: Tee dum tee dee a tee - dle dee - dle dee -

Bb G#dim7 F Gm G7 C7

way with a tee - dle ee dum a tee - dle ee dō tee day. We're
ay, oh, a tee - dle ee dum a tee - dle ee dō tee

1
F F7 Bb C7

2
F G#dim7 F Gm G7 C7 F

day. Oh, a tee - dle ee dum a tee - dle ee dō tee day.

FORTUOSITY

from Walt Disney's THE HAPPIEST MILLIONAIRE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With a lilt

C Cmaj7 C6 Dm Dm(maj7) Dm7 G7

I call it For - tu - os - i - ty, that's me by word.
For - tu - os - i - ty, that's me own word.

Dm6 C#dim7 G7 C Cmaj7 C7

For - tu - os - it - y, me twin - kle in the eye word.
For - tu - os - i - ty, me nev - er feel a - lone word.

F F#dim7 C B7 Bb7 A7 Eb7

Some - times a cas - tles fall to the ground, but
'Round a cor - ner, un - der a tree, good

D7 G7

that's where four leaf clo - vers are found. _____
 for - tune's wait - in', just wait and see. _____

C Cmaj7 C6 Dm Dm(maj7) Dm7 G7

For - tu - os - i - ty, luck - y chanc - es.
 For - tu - os - i - ty, luck - y chanc - es.

Dm6 C#dim7 G7 C Cmaj7 C7

For - tu - i - tious lit - tle, hap - py hap - pen - stan - ces.
 For - tu - i - tious lit - tle, hap - py hap - pen - stan - ces.

F F#dim7 C/G Cdim7 B7#5 Bb7 A7

I don't wor - ry 'cause ev - 'ry - where I see that
 I keep smil - in' 'cause my phi - los - o - phy is

D7 G7 C G7 D9

ev - ry bit of life is lit by For - tu - os - i - ty!
 "Do your best and leave the rest to For - tu -

G7 C

os - i - ty!"

GIVE A LITTLE WHISTLE

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
 Music by LEIGH HARLINE

Moderately fast, with a bounce

C Cdim G7 C Cdim C C#dim G7

When you get in trou - ble and you don't know right from wrong; } Give A Lit - tle Whis - tle! (Whistle -
 When you meet temp - ta - tion, and the urge is ver - y strong; }

C

Give A Lit - tle Whis - tle! (Whistle -) Not just a lit - tle squeak;

F#m7b5 B B7 Em D#dim7 G7

Puck - er up and blow. And if your whis - tle's weak; yell, "Jim - i - ny Crick - et."

C Cdim G7 C Cdim C C#dim G7 D#dim

Take the straight and nar - row path And if you start to slide; Give A Lit - tle Whis - tle! (Whistle -) Give A Lit - tle

A7 Dm7 G7 C G7 C

Whis - tle! (Whistle -) And al - ways let your con - science be your guide.

FUN AND FANCY FREE

from Walt Disney's FUN AND FANCY FREE

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Words and Music by BENNI BENJAMIN
and GEORGE WEISS

B \flat Gm7 Cm7 F7 B \flat

If I should see a "Gloom - y Gus," I'd nev - er hang a - round. _____ You'd

G7 C7 Cm7 F7

see me rais - ing quite a dust, 'cause I'd _____ be "else - where bound!" _____ I'm

Medium Bounce

B \flat D \flat dim7 Cm7 F7 B \flat Bdim7

full of Fun _____ And Fan - cy Free; _____ that's the way I wan - na be! _____

Cm7 E \flat m6 F7 B \flat Bdim7 Cm7 F7 B \flat D \flat dim7

I don't let my trou - bles trou - ble me. _____ I'm fan - cy free _____ and

Cm7 F7 B \flat Bdim7 Cm7 E \flat m6

full of fun. _____ Got no time to wor - ry none; _____ I'm too bus - y

F7 B \flat E \flat 7 D7

sing - in' in the sun! _____ If you should have a

G7 C7

chron-ic ache, _____ pills won't make you strong. _____ The on - ly ton - ic you should take _____ is a

F7 E \flat E7 F7 B \flat D \flat dim7 Cm7

tea - spoon - ful of song! _____ So if you'd real - ly like to be _____

F7 B \flat Bdim7 Cm7 E \flat m6 F7

hap - py, luck - y, just like me, _____ drown your frowns, my friends, and you will see _____

Dm7 \flat 5 G7 C7 Cm7 F7

_____ that you'll be full of Fun And Fan - cy Free. _____

1 B \flat D \flat dim7 Cm7 F7 2 B \flat A \flat 9 B \flat 6

_____ I'm _____

FUN WITH MUSIC

from Walt Disney's THE MICKEY MOUSE CLUB

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Words by JIMMIE DODD
Music by JERRY LIVINGSTON,
MACK DAVID and AL HOFFMAN

Moderately

F C7

What a good night for liv - ing, what a good night for laugh - ing,
Let's take a note for like this note, let's take a note for like this note,

F C7

what a good night for sing - ing a song. Let's have fun with
let's play the notes to - geth - er and then we'll have fun with

F Bb F

mu - sic! Lis - ten to the night - in - gale a - way up there.
mu - sic! Gath - er 'round the old pi - an - o sing for fair.

G7 C7 F

He says the owl is a great big square. Let's have some fun with
You'll see your trou - bles van - ish in the air. Let's have some fun with

To Coda ⊕

C7 F

mu - sic 'cause mu - sic's fun. (Instrumental)

Bb Bdim7 C7 F Bb C7

D.C. al Coda

CODA ⊕

C7 F

mu - sic's fun.

GOODBYE SO SOON

from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

© 1986 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by ELLEN FITZHUGH and LARRY GROSSMAN
Music by HENRY MANCINI

Moderately

♩ Eb Ab Abm Eb Ab Db7 Eb C7

Good - bye So Soon and is - n't it a shame? We know by now that time knows how to

F7 Bb7 Eb Ab Abm Eb

fly. So here's Good - bye So Soon, we'll go our sep - 'rate ways. With

Ab Abm Eb/G C7 F7 Bb7 Eb Fine

time so short, I'll say so long, and go so soon, good - bye.

F9 Fm Abm Eb

You fol - lowed me, I fol - lowed you. We were like each oth - er's shad - ows for a - while. Now we both see

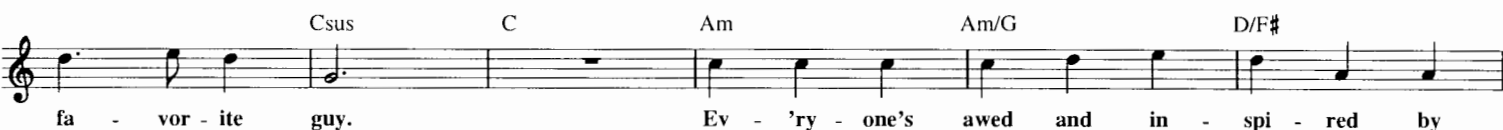
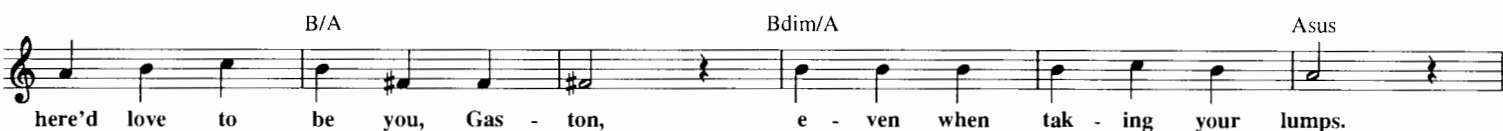
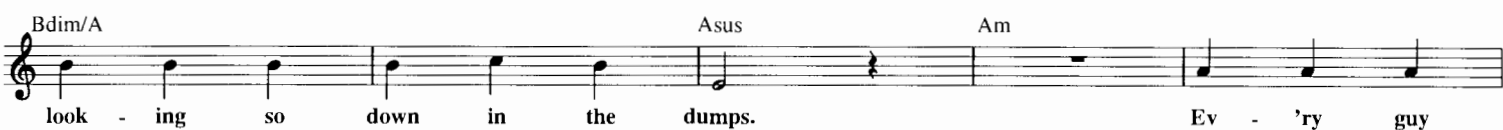
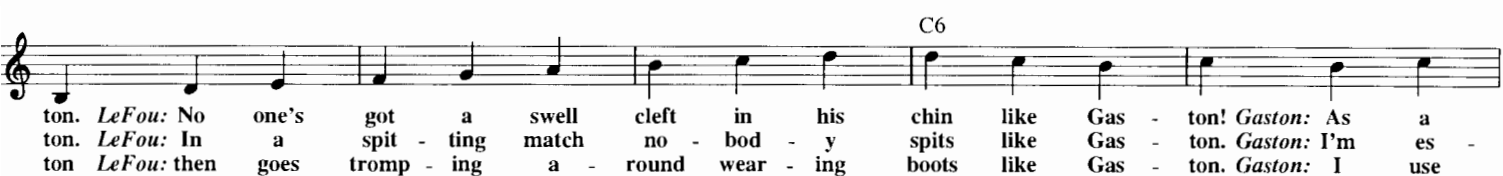
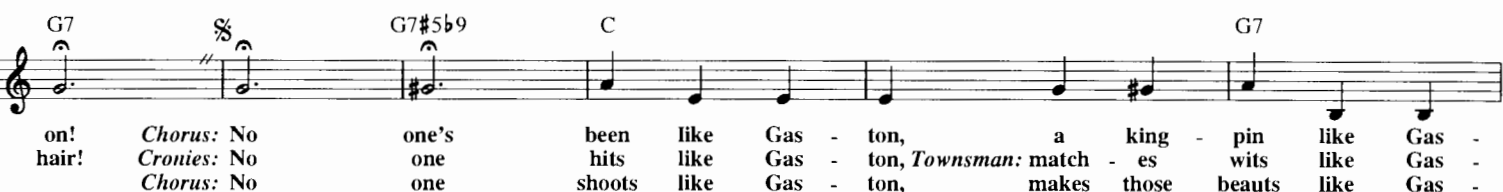
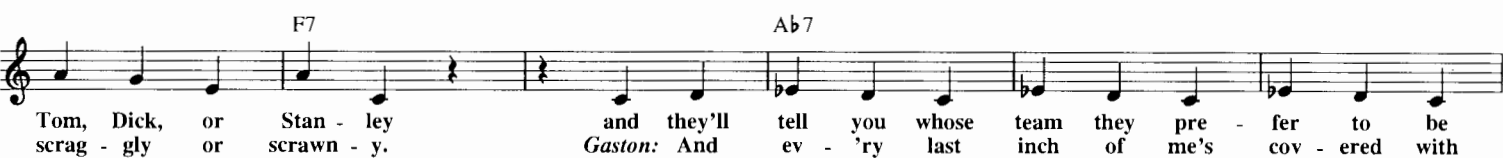
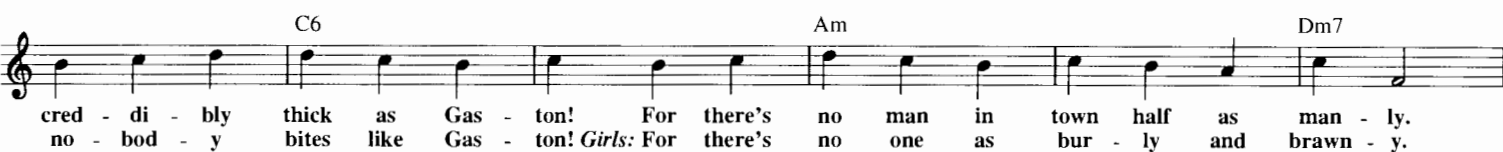
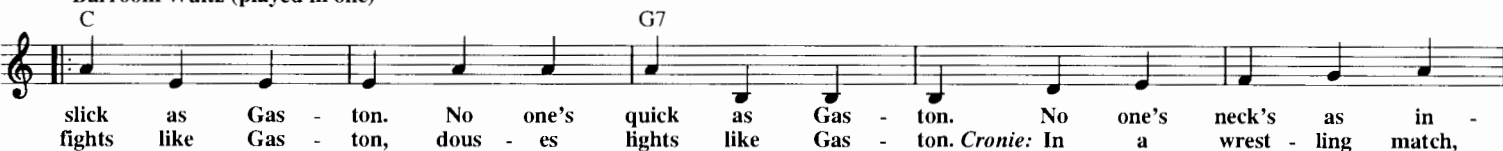
G7 Cm F9 Fm Gm Bb7 D.S. al Fine

this game is through, so al - though it hurts, I'll try to smile as we say: Good -

GASTON

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN**Bright Waltz****Barroom Waltz (played in one)**

Am D7 To Coda ⊕ Ab7

spe - ci - men, yes, I'm in - tim - i - dat - ing! Chorus: My what a
 pe - cial - ly good at ex - pec - tor - at - ing! Ptoo - ey! Chorus: Ten
 ant - lers in all of my dec - o - rat - ing!

G7 C G Ab/G

guy, that Gas - ton! Give five "hur - rahs!" Give twelve "hip -
 points for Gas -

A/G Bb/G G Am7 Bbdim7 G/B G7 G7#5b9

hips!" LeFou: Gas - ton is the best and the rest is all drips! Chorus: No one

² C Esus E7 Am/E

ton! Gaston: When I was a lad, I ate four doz - en eggs ev - 'ry

Dsus D7 G/D Gsus G7

morn - ing to help me get large. And now that I'm grown I eat

Am Am/G D7/F# D7 G7sus D.S. al Coda

five doz - en eggs, so I'm rough - ly the size of a barge.

CODA ⊕ C/G F#m7b5 C/G

Chorus:
 Say it a - gain. Who's a man a - mong men? And then say it once

A7 F F#dim7 C/G

more. Who's the he - ro next door? Who's a su - per suc - cess? Don't you know? Can't you

A7 F E7 Am C7 F

guess? Ask his fans and his five hang - ers on. There's just one guy in

F#dim7 C/G A7 N.C. Dm7

town who's got all of it down. LeFou: And his name's G - A -

Freely G7sus, , , , a tempo G7 C Cmaj7 C6

S - T - G - A - S - T - E - G - A - S - T - O - oh oh! Chorus: Gas - ton.

C Ab7 G7 C

GO THE DISTANCE

from Walt Disney Pictures' HERCULES
(as performed by MICHAEL BOLTON)

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly

G A D G A D G A Bm7

I have of - ten dreamed of a far - off place where a he - ro's wel - come would be
un - known road to em - brace my fate, though that road may wan - der, it will

Gmaj7 Asus A G A D G A Bm

wait - ing for me, where the crowds will cheer - when they see my face, and a
lead me to you. And a thou - sand years would be worth the wait. It might

G F# Bm D/A G Asus A D(add9)/F# Em/G

voice keeps say - ing this is where I'm meant to be. I'll be there some - day.
take a life-time, but some - how I'll see it through. And I won't look back.

D/A A A/G D(add9)/F# Em/G D/A A A/G

I can Go The Dis - tance. I will find my way if I can be strong. I know
I can Go The Dis - tance. And I'll stay on track. No, I won't ac - cept de - feat. It's an

D(add9)/F# G 1 Bm7 Em7 G A D A/C# Bm D/A

ev - 'ry mile will be worth my while. When I Go The Dis - tance, I'll be
up - hill slope, but I but I

Gmaj7 G/A D A/D G/D D A/D G/D 2 Bm7 Em7

right where I be - long. Down an won't lose hope till I

G A D A/C# Bm D/A G Asus A D A/D G/D D A/D G/D

Go The Dis-tance and my jour - ney is com - plete. Oh, - yeah. - But to

F Bb/D C/E A/C# D G

look be - yond - the glo - ry is the hard - est part, - for a he-ro's strength is meas - ured by his

F#A# E/G# F#A# B E/G# F#A# B G/B A/C# D Bm Em7b5/Bb

heart. *(Instrumental)*

D/A G/A A7 D(add9)/F# Em/G

Like a shoot - ing star, _____

D/A A G D(add9)/F# Em/G D/A A G

I will Go - The Dis - tance. I will search the world. - I will face - its harms. I _____

D(add9)/F# E/G# F#A# Bm G A D A/C# Bm D/A

_____ don't care how far. _____ I can Go The Dis - tance till I find my he - ro's wel - come

G Asus A D5 Asus

wait - ing in _____ your _____ arms. *(Instrumental)*

D(add9)/F# Gmaj7 Bm7 Em11

I will search the world. - I will face its harms _____ till I

G A D A/C# Bm D/A G A7sus G/B A/C# D

find my he - ro's wel - come wait - ing _____ in _____ your arms.

GOD HELP THE OUTCASTS

from Walt Disney's THE HUNCHBACK OF NOTRE DAME
(as performed by BETTE MIDLER)

© 1996 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Slowly

Ebm6/F Bb(add2)/F Ebm6/F Bb Gm

I don't know if You can hear me or if You're e - ven there. I don't know if You will

Eb Cm F Bb/D Gm Cm

lis - ten to a hum - ble prayer. They tell me I am just an out - cast; I

Am7b5 D7/A Gm Ebm6 Bb F7b9

should - n't speak to You. Still I see Your face and won - der: were You once an out - cast

Bb Bbmaj7 Eb/Bb Bb Bbmaj7 Eb/Bb Bb Bbmaj7/D

too? God I Help ask The for Out - casts noth - ing,

Eb(add9) Cm7 Bb/F F Bbsus Bb F/A

hun - gry from birth. I can get by. But Show them the mer - cy they don't find on earth. The I know so man - y less luck - y than I. The

Gm F/G Cm7 Ebm6 Bb/F

lost and for - got - ten, they look to You still. God Help The Out - casts were the God Help The Out - casts, the poor and down - trod. I thought we all were the

F7b9

1	Bb	Bbmaj7 Eb/Bb	Bb	F/Bb Eb/Bb
2	Bb			

no - bod - y of will. God.

F/A Eb/G Bb/F Cm/F Bb Dm/A

I don't know if there's a rea - son why some are blessed, some not.

Gm Eb(add9) Cm7 Bb/D Dm

Why the few You seem to fa - vor, they fear - us, flee - us, try - not to

Gsus G C C/E F

see us. God Help The Out - casts, the tat - tered, the torn,

Dm Gsus G Csus C G/B Am

seek - ing an an - swer to why they were born. Winds of mis - for - tune have

Dm Fm6 C/G Cmaj7/G G7b9 Am

blown them a - bout. You made the out - casts; don't cast them out.

Cmaj7/G Fm6 C/E Fm6 C/E Fm6 C/E Dm

The poor and un - luck - y, the weak and the odd; I thought we

C/E G7b9 C Cmaj7 F/C C Cmaj7 F/C

all were the chil - dren of God.

Am Em/G F6 G C

(Instrumental)

HERBIE

from Walt Disney's THE LOVE BUG

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Words by DON BROOK
Music by GEORGE BRUNS

Lively

F Bb C7 F Bb

You don't say noth - in', you don't stand tall. You don't plant ta - ters,
You don't get mea - sles you don't get wed. You don't drink be - er,

C7 F Bb C7 F

you don't play ball. Don't surf at Mal - i - bu, you don't free fall.
don't go to bed. Don't like po - ta - to pie and short - nin' bread.

Bb C F Bb F

Your a swing - in' ding - a - ling, there's no one like you. } Her - bie! Her - bie! There's
Your a swing - in' ding - a - ling there's no one like you. }

C F Bb F C7 F

no one just like you. Her - bie! Her - bie! I hope you dig me too!

HAKUNA MATATA

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

© 1994 Wonderland Music Company, Inc.

Freely

Timon: $\overset{3}{\text{Ha - ku - na}}$ $\overset{3}{\text{Ma - ta - ta...}}$ $\overset{3}{\text{what a won - der - ful phrase!}}$ *Pumbaa:* $\overset{3}{\text{Ha - ku - na}}$ Ma - ta - ta...

F Bb/F F C C/E F

Bouncy Shuffle (♩ = ♩♩)

Timon: ain't no pass - ing craze. *Timon:* It means no wor - ries ___ for the rest ___ of your

D/F# G7 E/G# Am C/E F

Timon & Pumbaa: days. ___ It's our prob - lem - free ___ phi - los - o - phy. ___

D/F# C/G G

Timon: Ha - ku - na Ma - ta - ta. ___ *Pumbaa:* Why, when he was a young wart - hog... ___ When

N.C. C N.C. Bb F C

I was a young wart - hog! *Timon:* Very nice. *Pumbaa:* Thanks. He found his a - ro - ma lacked a cer - tain ap - peal. _ He could

Bb F C N.C. Eb F

Pumbaa: clear the sa - van - nah af - ter ev - 'ry meal! _ I'm a sen - si - tive soul, though I seem thick - skinned. And it

C G Bb F/A F C

hurt that my friends nev - er stood down - wind! And, oh, ___ the shame! He was a -

Eb F G G7sus C *Timon:* F/C C

Pumbaa: shamed! Thought of chang - in' my name! *Timon:* Oh, what's in a name? *Pumbaa:* And I got down - heart - ed... *Timon:* How did you feel?

G *Timon:* C/G G *Pumbaa:* F/A Bb *Timon:* Eb/Bb Bb

Pumbaa: ___ ...ev - 'ry time that I... *Timon:* Hey, Pumbaa, not in front of the kids. *Pumbaa:* Oh, sorry. Ha - ku - na Ma -

Pumbaa: N.C. C *Timon & Pumbaa:*

ta - ta... what a won - der - ful phrase. Ha - ku - na Ma - ta - ta...

F C F

D/F# G Simba: E/G# Am C/E F

ain't no pass - ing craze. It means no wor - ries for the rest _ of your days.

D/F# Timon & Simba: C/G Pumbaa:

It's our prob - lem - free phi -

G Timon & Simba: C C/E

los - o - phy. Ha - ku - na Ma - ta - ta.

F G C C/E F

(Instrumental)

vamp G last time G All: C F/C G/B

Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha -

F/A C/G G Timon: E/G#

ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na... It means no

Am C/E F D/F# All: C/G

wor - ries _ for the rest _ of your days. It's our prob - lem - free _

G7 Timon: E/G# Am C/E F

phi - los - o - phy. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma -

G E/G# Am C/E F G

ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta -

C C/E F G Repeat ad lib. and Fade

- ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma -

THE HAPPIEST HOME IN THESE HILLS

from Walt Disney's PETE'S DRAGON

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA and JOEL HIRSCHHORN

Backwoods Country feel Mrs. Gogan: *Mr. Gogan:*

F F/E Bb/D F/C Bb F/A Gm7 C7 F F/E

I'll cook you cake and gin-ger-bread, bring you tea in bed on a tray. We'll slave while

Mrs. Gogan:

Bb/D F/C Bb F/A Gm7 C7 A7/C# Dm

you go fish-in' you'll git per - mis-sion to run and play. These tears ought - a show you I care. Come

All:

Bb F/C Am Bb C

back, by — crack - y we'll share The Hap - pi - est Home In These Hills, _____ in these

Gogan Brothers:

F/C C F/C C F/C F

hills. Gon - na snag him — gag him —

All:

C F C7 F Bb

drag him through town, put his head in — the riv - er — let the pup drown. Trap him — strap him — wrap him in a sack yeah! —

Gogan Brothers:

F Bb F C F Bb F C F

— Tie him scream-in' to a rail - road track.

Mr. Gogan: *Mrs. Gogan:*

F/E Bb/D F/C Bb F/A Gm7 C7 F F/E

We'll have you sing in chap - el, you'll be the ap - ple of ma - ma's eye. I'll tend to

All:

Bb/D F/C Bb F/A Gm7 C7 A7/C# Dm

all your sew-in' and do your mow-in', so jes re - ly on me. Dang, we know you're out there it's

Bb F/C Am Bb C

late we're — wait - in' to share The Hap - pi - est Home In These Hills, _____ in these

Gogan Brothers:

F/C C F/C C F/C F C F

hills. Gon-na paw him_ claw him_ saw him in half when he

C7 F Bb All:

cries out_ for mer-cy_ we'll just laugh. Beat him_ heat him_ eat him for des- sert yeah!_

Mrs. Gogan:

F Bb F C F Bb F C F Bb All: Slower

Roast him gent-ly so the flames_ won't hurt. Did you have to go stray - in'

F Bb/F F Bb C7 Gm7/C C Bb Am C7/G

please don't leave the farm can't you hear us pray - in' that you'll be safe from harm. God bless you!

F F/E Bb/D F/C Bb F/A Gm7 C7 F F/E

You'll swim and you'll go camp-in' you'll be a champ in your own back yard our love is

Bb/D F/C Bb F/A Bb F/A Gm7/C C7

o - ver - flow - in' it keeps on grow-in' we'll sleep good know-in' you're home_ in these

Duet

Mr. and Mrs. Gogan:

F F/E Bb/D C7 F F/E Bb/D C7 F F/E Bb/D C7

hills. In these hills, in these hills, in these

Gogan Brothers:

We're gon-na string him from a tree_ we're gon-na sting him like a bee_ we're gon-na spill him on his head_

F F/E Bb/D C7 All: F C F

hills, in these hills._

we're gon-na fill him full of lead_

HAPPY, HAPPY BIRTHDAY TO YOU

from Walt Disney Records' SPLASHDANCE Album

© 1984 Wonderland Music Company, Inc.

Words and Music by MICHAEL SILVERSHER
and PATRICIA SILVERSHER

Moderately

F F/A B♭ F/A Dm F/A B♭ F/A F F/A B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. — Hap - py Birth-day, Hap - py Birth-day,

F F/A B♭ F/A Gm7 C7 F B♭ F/A Gm7 F B♭ F/A

Hap - py, Hap - py Birth-day To You. — I want to do some-thing spe- cial for you. — It's — your birth-day and

Gm7 C7 B♭ F/A Gm7 F B♭ F/A Gm7 C7

you're spe- cial, too. — So I brought some gwonks from the out- er gwonk zoo. They honk and skwonk and sing just for you. —

F F/A B♭ F/A Dm F/A B♭ F/A F F/A B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. — Hap - py Birth-day, Hap - py Birth-day,

F F/A B♭ F/A Gm7 C7 F B♭ F/A Gm7 F B♭ F/A

Hap - py, Hap - py Birth-day To You. — O- pen your eyes, here's a pres- ent! More cra- zy crea- tures, don't

Gm7 C7 B♭ F/A Gm7 F B♭ F/A Gm7 C7

wor- ry, they're pleas- ant. They're up- side down gweeps. on in- side out swings. — They do things back- wards and back- wards they sing. —

F F/A B♭ F/A Dm F/A B♭ F/A F F/A B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

Yp - pah, yad- thrib, yp - pah yad- thrib. Yp - pah yp - pah yad- thrib ot uoy. — Hap - py Birth-day, Hap - py Birth-day,
("Which means")

F F/A B♭ F/A Gm7 Gm7/C F F/E♭ F/D F/C B♭ F F/E♭ F/D F/C

Hap - py, Hap - py Birth-day To You. — There's a par - ty, a par - ty to - day, — a once - a - year oc -

B♭6 F F/E♭ F/D F/C B♭ F F/E♭ F/D F/C B♭6 F

ca - sion. — A par - ty — is com- in' your way, — your birth - day cel - e - bra - tion. —

B♭ F/A Gm7 F B♭ F/A Gm7 C7 B♭ F/A

The grand- est pres- ent I've saved till the end, — 'cause you're the best- est of all of my friends. — Here's Mick- ey and Don- ald

Gm7 F B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

and Goo- fy, too, to cel - e- brate your birth-day with you. — Hap - py Birth - day, Hap - py Birth - day,

F F/A B \flat F/A Gm7 C7 F F/A B \flat F/A Dm F/A B \flat F/A F F/A B \flat F/A Gm7 C7 F

Hap - py, Hap - py Birth-day To You. — Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. — I

B \flat F/A Gm7 F B \flat F/A Gm7 Csus C7 Dsus D7

want-ed to tell — you in my own spe-cial way — that you're ex-tra spe - cial, so have a great day. —

G G/B C G/B Em G/B C G/B G G/B C G/B Am7 D7 G G/B C G/B Em G/B C G/B

Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. — Hap - py Birth-day, Hap - py Birth-day,

G G/B C G/B Am7 D7 G G G/B C G/B Em G/B C G/B G G/B C G/B Am7 D7 G

Hap - py, Hap - py Birth-day To You. — Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. —

HE'S A TRAMP

from Walt Disney's LADY AND THE TRAMP

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Words and Music by PEGGY LEE
and SONNY BURKE

Moderately

C7 Gm7 C7 Gm7 F C7 Gm7

He's A Tramp, but they love him; — breaks a new heart — ev - 'ry day. He's A

Am C7 F Fdim7 C7 F C7 Gm7

Tramp; they a - dore him — and I on - ly hope he'll stay that way. He's A Tramp, he's a

C7 Gm7 F C7 Gm7 Am C7 F

scoun - drel, — he's a round - er, — he's a cad, He's A Tramp, but I love him. — Yes,

Fdim7 C7 F F7 B \flat F7

e - ven I have got it pret - ty bad. You can nev - er tell when he'll show up; he gives you plen - ty of

B \flat G7 Dm Dm7 D7 Gm7 C7

trou - ble. I guess he's just a no 'count pup. — But I wish that he were dou - ble. He's A

Gm7 C7 Gm7 F F \sharp dim7 Gm7 Am C7

Tramp, he's a rov - er — and there's noth - ing more to say. — If He's A Tramp, he's a

F Fm C7 F

good one — and I wish that I could trav - el his way. —

HE LIVES IN YOU

from Disney's THE LION KING II: SIMBA'S PRIDE

© 1995 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics and Music by MARK MANCINA,
JAY RIFKIN and LEBOM M

Moderately fast

C#m11

Io - gon-ya - ma nengw' en - a - ma-ba - la. In - gon-ya - ma

nengw' en - a - ma-ba - la. Night and the spir - it of life

F#sus2 C#m11

call - ing. (Oh oh i - yo.) Mam-me - la. (Oh oh i - yo.)

U - bu kho-si bo kho - kho. We ndo-da-na ye siz - we son - ke. Wait,

B6/9 F#m(add2)

there's no moun - tain too great. Hear those words and have faith.

B6/9 C#m

Oh. (Oh oh i - yo.) Have faith. (He - la hey ma-ma-me - la.

He - la hey ma-ma-me - la. He - la hey ma-ma-me - la. He - la.) He Lives In You.

§ A E B

(He - la hey ma-ma-me - la. He - la.) He lives in me. (He - la hey ma-ma-me - la.

A E

He - la.) He watch - es o - ver (Hey ma-ma-me - la.) ev - 'ry - thing we see.

B C#m B A

(He - la hey ma-ma-me - la.) In - to the wa - ter, (Hey ma-ma-me - la.)

E B E/G#

in - to the truth. (He - la hey ma-ma-me - la.) In your re - flec -

To Coda ⊕ C#m11

- tion (Hey ma-ma-me - la.) He Lives In You. In - gon-ya - ma

nengw' en - a - ma-ba - la. In - gon-ya - ma nengw' en - a - ma-ba - la.

B(add4) F#m G#m Amaj7

(Instrumental)

C#m11 D.S. al Coda

He Lives In _ You. He Lives In _ You.

CODA ⊕ C#m11 Repeat and Fade Optional Ending

In-gon-ya - ma nengw' en - a - ma-ba - la. In-gon-ya - ma nengw' en - a - ma-ba - la.

HEIGH-HO

the Dwarf's Marching Song from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

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Words by LARRY MOREY
Music by FRANK CHURCHILL

March G C A7 D C G

"Heigh - Ho," "Heigh - Ho," to make your trou - bles go, Just keep on sing - ing
Ho," "Heigh - Ho," it's home from work we go, (whistle) -----

C G A7 D7 G C A7

all day long "Heigh - Ho," "Heigh - Ho," "Heigh - Ho," "Heigh - Ho," for if you're feel - ing
"Heigh - Ho," "Heigh - Ho," "Heigh - Ho," "Heigh - Ho," all sev - en in a

D C G C G D7 1 G D9 2 G

low, row you pos - i - tive - ly can't go wrong with a "Heigh" "Heigh - Ho," "Heigh - Ho," "Heigh - Ho,"
(whistle) ----- with a "Heigh" "Heigh -

HEFFALUMPS AND WOZZLES

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1964 Wonderland Music Company, Inc.
Copyright RenewedWords and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Steadily, mysteriously

G A \flat /G A/G B \flat /G B/G B \flat /G A/G A \flat /G G A \flat /G

They're black, they're brown, they're up, they're down! They're in, they're out, they're all a - bout! They're far, they're near, they're

A/G B \flat /G B/G B \flat /G A/G A \flat /G G7

gone, they're here! They're quick, they're slick, they're in - sin - cere! Be - ware! Be - ware! Be a ver - y war - y

Cm Fm Cm

bear! A heff - a - lump or wooz - le is ver - y con - fus - il.

Instrumental Solo

G Cm

heff - a - lump or wooz - le's ver - y sly. (Sly! Sly! Sly!) They come in ones and

Fm Cm Gmaj7

two - sles, but if they so choo - sles, be - fore your eyes you'll see them mul - ti -

Cm C7

ply! (Ply! Ply! Ply!) } They're ex - tra - or - di - nar - y, so bet - ter be

Solo ends

Fm D7 G7

war - y, be - cause they come in ev - 'ry shape and size! (Size! Size! Size!) If

Cm Fm Cm

hon - ey's what you cov - et, you'll find that they love it, be - cause they'll guz - zle

Gmaj7 | Cm G7

up the thing you prize! Be - ware! Be - ware! Be a

2 | Cm G A \flat /G

ver - y war - y bear! prize! They're black, they're brown, they're

A/G B \flat /G B/G B \flat /G A/G A \flat /G G A \flat /G A/G B \flat /G

up, they're down! They're in, they're out, they're all a - bout! They're far, they're near, they're gone, they're here! They're

B/G B \flat /G A/G A \flat /G G7

quick, they're slick, they're in - sin - cere! Be - ware! Be - ware! Be - ware! Be -

Cm G7 Cm

ware! Be - ware!

LOVE WILL FIND A WAY

from Disney's THE LION KING II: SIMBA'S PRIDE

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Lyrics by JACK FELDMAN
Music by TOM SNOW

Freely

Moderately slow

Kiara: In a per - fect world, one we've nev - er known, we would nev - er need to

face the world _ a - lone. They can have the world; we'll cre - ate our own.

I may not be brave or strong or smart, but some - where in _ my se - cret heart I

know Love Will Find A Way. An - y - where _ I go, _ I'm _ home if

you are there be - side _ me. Like dark turn - ing in - to day, some - how we'll come

through. Now that I've found _ you, Love Will Find A Way. *Kovu:* I was so a -

Moderately slow, steady

fraid; now I re - al - ize love is nev - er wrong, and so it nev - er dies. _

There's a per - fect world shin - ing in your eyes. *Both:* And if on - ly they could

feel it too, the hap - pi - ness _ I feel with you, they'd know Love Will Find A Way.

An - y - where _ we go we're _ home if we are there to - geth - er. Like dark

turn - ing in - to day, some - how we'll come through. Now that I've found you, Love Will Find A

Slower

Way. I know Love Will Find A Way. *(Instrumental)*

HIGITUS FIGITUS

from Walt Disney's THE SWORD IN THE STONE

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Fm C7

Hig - i - tus Fig - i - tus zum - ba - ka - zing, I want your at - ten - tion ev - 'ry thing! We're

Fmaj7 F E7

pack - ing to leave, come on let's go. Books are al - ways first you know. Hock - e - ty pock - e - ty

F F7 Bb Bdim7 F/C

wock - e - ty wack, ab - ra - cab - ra dab - ra nack. Shrink in size ver - y small, we've

C7 F Bb Bdim7 F/C C7

got to save e - nough room for all. Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i -

F Fm

ton - i - um! Ci - ce - ro you be - long to the "C's,"

C7

al - pha - bet - i - cal or - der please. Ali - i - ca - fez bal - a - ca - zez, mal - a - ca - mez mer -

Fmaj7 F E7 F F7 Bb

i - pi - des, di - mi - nish di - mi - nish dic - tion - ar - y that words in your vo - cab - u - lar - y.

Bdim7 F/C C7 F

Hock - et - y pock - et - y wock - et - y wack, that's the way — we have to pack.

Bb Bdim7 F/C C7 F

Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.

Fm

Hig - i - tus Fig - i - tus zoom - a - ca - zam, don't get in a

C7 Fmaj7

traf - fic jam. Sug - ar bowl, you're get - ting rough. The poor old tea set's cracked e - nough.

F E7 F F7 Bb
 Hock - et - y pock - et - y wock - et - y wack, odds and ends and bric a brac.
 Bdim7 F/C C7 F
 Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.
 Bb Bdim7 F/C C7 F
 Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.

HONEST JOHN

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
 Music by LEIGH HARLINE

Moderately

Gm7 C7 F Adim7 Gm7 C7 Am7b5 D7 Gm7b5 C7 C#dim7
 There is one in ev - 'ry cit - y, one in ev - 'ry neigh - bor - hood, he's do - ing well but to
 Dm A7/E Dm/F Dm7 G7 Gm7/C C7 Abdim7 Gm7 C7 F Abdim7
 hear him tell he's al - ways do - ing good. — He be - longs to all the lodg - es, wears a
 Gm7 C7 D7 G7 C Dm7 G7
 pol - i - ti - cian's smile, an - y - time that you run in - to him it's time to run a
 Gm7/C C7#5 F6 C7 Cdim7
 mile. He's Hon - est John. — They call him Hon - est John. — But
 Hon - est John. — They call him Hon - est John. — But
 C7 Gm7/D C7/E C7 F C7 F
 I would - n't trust him as far as I could throw an el - e - phant o - ver my shoul - der. Throw a curve with a
 I would - n't trust him as far as I'd trust Rob - ert Tay - lor with my new "Hon - ey," or a bur - glar with
 C7 F6 C7 Cdim7
 ten ton boul - der, Hon - est John. — Look out for Hon - est John. — 'Cause
 all my mon - ey. Hon - est John. — Look out for Hon - est John. — And
 C7 Gm7/D C7/E C7 F C7 F
 he's on - ly hon - est by rep - u - ta - tion. Though you'll find him in church on Sun - day, he'll steal pen - nies from a
 don't ask him out to your house be - cause he'll steal the bulbs right out of their sock - ets. He's so crook - ed he'd
 C7 F Bb Bdim7 C7
 blind man Mon - day. } An - y time that an - y - thing is gone, look for Hon - est John. John.
 pick his own pock - ets. }

1	2
F	F
C7#5	

HOME

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music,
Trunksong Music Ltd. and Walt Disney Music CompanyMusic by ALAN MENKEN
Lyrics by TIM RICE

Lyrically

G G/F# G/E G/D C C/B

Belle: Yes, I made the choice. For Pa - pa, I will stay. But I don't de - serve to lose my

Am7 C/D Gsus G Esus Em Am7

free - dom in this way, you mon - ster! If you think that what you've done

B7sus B7 Em G7/D C6

is right, well then you're a fool!

Bm/D G C C/B C/A C/G C Em

Think a - gain! Is this

F6 G7sus G7 C F/C C Em

Home? Is this where I should learn to be hap - py? Nev - er to
Home? Is this what I must learn to be - lieve in? Try to

F6 G7sus G7 C G/D C/E C C/B

dreamed find that a Home good could be dark and cold. I was
in some - thing in this trag - ic place. Just in

Am C/G F C/E E7sus E/G# Am C7/G

told case ev - 'ry day in my child - hood: E - ven when we grow old, space.
I should stay here for - ev - er held in this emp - ty space.

F C/E G/D G7 Csus C E7sus/B E7/B Am C7/G

Home will be where the heart is. Nev - er were words so true! My heart's
Oh, but that won't be eas - y. I know the rea - son why: My heart's

F6 G7sus G7 C F/C G/C C Em

far, far a - way. Home is too. Is this way. Home's a

C F/C G/C C/B Am F Bm7b5 E7

lie. What I'd give to re - turn to the life that I knew

Am Am/G F Dm Bb E7sus E7

late - ly. And to think I com - plained of that dull pro - vin - cial town.

G/A A D F#m G6 Em7/A F#m/A A7 D G/D A/D D F#m

Is this Home? Am I here for a day or for - ev - er? Shut a -

G6 Em7/A A A7 D A/E D/F# D D/C# Bm

way from the world un - til who knows when? Oh, but then, as my

D/A G D/F# F#sus F#/A# Bm D7/A A/G G D/F# Asus/E A7

life has been al - tered once, it can change a - gain. Build high - er walls a - round me,

Dsus D F#7sus/C# F#7 Bm D7/A G6 F#7sus F# Bm

change ev - 'ry lock and key. Noth - ing lasts, noth - ing holds all of me.

Am7 D7 G6 F#m Em F#m/A A7 D D/C# Bm Gm/Bb D

My heart's far, far a - way, Home and free!

I'M LATE

from Walt Disney's ALICE IN WONDERLAND

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Words by BOB HILLIARD
Music by SAMMY FAIN

Moderately

Cm C

I'm Late, I'm Late for a ver - y im - por - tant date. No time to say hel -

G7 C Cm

lo, good - bye, I'm Late, I'm Late, I'm Late, I'm Late and when I wave, I

Em B7 Em Am Em

lose the time I save. My fuz - zy ears and whis - kers took me too much time to shave. I

G7 C G7 C B7

run and then I hop, hop, hop, I wish that I could fly. There's dan - ger if I

Em D7 G7 Cm

dare to stop and here's the rea - son why, (you see) I'm o - ver - due, I'm

D7 C G7 C F C

in a rab - bit stew, can't e - ven say good - bye, hel - lo, I'm Late, I'm Late, I'm Late.

HONOR TO US ALL

from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Very quickly, in 2

C Em Dm

Bather:
This is what you give me to work with. Well, hon-ey, I've seen worse. We're going to turn this

Ddim G N.C. C

sow's ear in - to a silk purse. *(Instrumental)*

Em G

We'll have you washed and dried, primped and pol-ished till you glow with pride. Trust my re - ci - pe for

C

in - stant bride. You'll bring Hon-or To Us All. *(Instrumental)*

G

Hairdresser 1: Wait and see. *Hairdresser 2:* When we're through boys will glad-ly go to war for you.

C G

Hairdresser 1: Hairdresser 2: Hairdressers 1, 2 & Fa Li: With good for-tune and a great hair - do you'll bring Hon-or To Us All. *All:* A girl can bring her

C Fdim7 Am7 D

fam - i - ly great hon - or in one way— by strik - ing a good match, and this could be the

G C G

Dressmaker 1: day. *Dressmaker 1:* Men want girls with good taste, *Dressmaker 2:* calm, *Fa Li:* o - be-di-ent, *Dressmaker 1:* who work fast - paced,

C

Fa Li: Dressmaker 2: with good breed-ing and a ti - ny waist. *Dressmaker 1, 2 & Fa Li:* You'll bring Hon-or To Us All. *Women:* We

G C Fdim7 Am7

all must serve our Em - per - or who guards us from the Huns; a man by bear - ing arms, a

D G C G

girl by bear - ing sons. When we're through, you can't fail, like a lo - tus blos - som, soft and pale.

C

How could an - y fel - low say "No sale?" You'll bring Hon - or To Us All.

trm *trm*

Fa Li: (Spoken:) There, you're ready. *Grandmother Fa:* (Spoken:) Not yet. An apple for serenity... A pendant for balance... *(Sung:)* Beads of

Am Fmaj7

jade for beau - ty. You must proud - ly show it. Now add a

G Ab Db

crick - et just for luck and e - ven you can't blow it. *Mulan:* An - ces - tors,

Ab

hear my plea. Help me not to make a fool of me and to not up - root my fam - 'ly tree.

Bbm Bbm/Ab Gm7b5 Db/Ab

Keep my fa - ther stand - ing tall. *Young Girls & Mulan:* Scar - i - er than the un - der - tak - er,

A7 D

we are meet - ing our match - mak - er. *All:* Des - tin - y guard our girls and our fu - ture as it

A

fast un - furls. Please look kind - ly on these cul - tured pearls, each a per - fect por -

Bm Bm/A E/G# E Asus

celain doll. Please bring hon - or to us. Please bring hon - or to us. Please bring hon - or to us.

A7 D

Please bring hon - or to us. Please bring Hon - or To Us All.

HOW D'YE DO AND SHAKE HANDS

from Walt Disney's ALICE IN WONDERLAND

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Words by CY COBEN
Music by OLIVER WALLACE

Brightly

1. You go through life and nev - er know the day when fate may bring a sit - u - a - tion
2. in - tro - duce your girl - friend to your ver - y spe - cial beau, and then he does - n't
3. take your girl - friend on a date and you have so much fun that you for - get to
4.-9. (See additional lyrics)

that will prove to be em - bar - rass - ing. Your face gets red, you hide your head and the
call you and the next thing that you know you see them both a - walk - ing down the
bring her home un - til it's af - ter one. Her fa - ther's wait - ing at the door as

wish that you could die. But that's old fash - ioned, here's a new thing you should real - ly
street as big as life. And when he says, "My dear, I'd like to have you meet - ly
an - gry as can be. I've had that hap - pen lots of times, so take this tip from

Chorus

try. Say: }
wife." Say: } "How D' Ye Do" And Shake Hands, shake hands, shake hands, say
me. Say: }

"How D' Ye Do" And Shake Hands, state your name and bus - 'ness.

2. You
3. You bus - 'ness.

Additional Lyrics

4. While at the wedding of some folks you hardly know by sight,
And in a conversation with a woman on your right
You say you think the bride's a mess, her face she ought to hide,
And when you find you're talking to the mother of the bride, say:
To Chorus:
5. While walking thru a cemetery very late at night
You find that you're confronted by a figure dressed in white,
And tho the blood inside your veins has quickly turned to ice
Everything will be O.K. if you take my advice, say:
To Chorus:
6. You walk into a restaurant as hungry as can be,
And when you've had a meal of ev'rything from A to Z
You realize you haven't got a single cent with you
And when the manager comes over this is what you do, say:
To Chorus:
7. You're speeding down the highway and the feeling is superb,
And then you hear a siren and "Pull over to the curb,"
And when a cop who's big and tough comes walking up to you
And asks you where the fire is that you are going to, say:
To Chorus:
8. You go into a barber shop to get yourself a shave,
And if you are the kind of guy who never can behave
You ask the manicurist for a little kiss or two
And then when you discover it's her husband shaving you, say:
To Chorus:
9. A handshake and a happy greeting's mighty hard to beat,
So at the risk of boring you I'm going to repeat
Remember in the future that no matter what you do
Here's one way to get out of any mess you get into, say:
To Chorus:

HOW DO YOU DO?

From Walt Disney's SONG OF THE SOUTH

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Words and Music by
ROBERT MacGIMSEY

Ad lib. Gm7 C7 F A7 Dm7

When a per - fect day like this comes a - long, I

G7 C7

love to walk the coun - try - side and whis - tle this song: _____

Moderately

F Whistle 2nd time -----

How Do You Do, _____ ain't the sun shin - in' bright - ly?

G7 C7 Whistle 2nd time -----

How Do You Do, _____ ain't the breeze blow - in' light - ly?

F

I'm tell - in' you, _____ while I step kind - a spright - ly,

G7 C7 F Fine

feel - in' fine, sure as you're born. _____ How Do You Do? _____ It's a

G7 C7

great say you're see - in', How Do You Do? _____ It's a great world to be in,

F

I'm tell - in' you _____ and I know you're a - gree - in'

G7 C7 F F7 Bb

what a world, sure as you're born. _____ Get an ear - ful of that

F F7 Bb

hum - min' bird _____ Sing - in' with all his might get an eye - ful of that

Bdim7 F/C D7 G7 C7 C7#5 D.S. al Fine

paint - ed sky, _____ Ain't it a won - der - ful sight? _____ Oh,

HOW WILL I KNOW MY LOVE?

from Walt Disney's THE MICKEY MOUSE CLUB

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Words by TOM ADAIR
Music by FRANCES JEFFORDS
and WILLIAM WALSH

Moderate waltz tempo, with expression

F C7 F C7/F C7

How Will I Know My Love? _____ How will I know _____ my dar - lin'? _____

Gm7 C7 C+

Whip - poor - will, give me a sign, _____ how will I know he's

F C7 F

mine? _____ How Will I Know My Love? _____ When he walks

C7/F C7 Gm7

through _____ the pine - woods, _____ mock - ing - bird, tell me for true. _____

C7 F Bb F

Help me to find him, do. _____ Will I meet him in the au - tumn? _____

Bb F Bb

Will the hills be green with spring? _____ Will he take my hand in

F G7 Gm7/C C7 F C7

sum - mer, _____ and make me a clo - ver ring? _____ How Will I Know My

F C7/F C7

Love? _____ How will I know _____ my dar - lin'? _____ Old Mis - ter Moon up a -

Gm7 C7

bove, _____ How Will I Know My Love? _____ Love? _____

1 F Gm7 C7b9 2 F Bbmaj7 F

I BRING YOU A SONG

from Walt Disney's BAMBI

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Slow Waltz

Dm Am/C Gm/Bb F/A Gm7

I Bring You A Song _____ and I sing as I go, _____

Dm/F E7 A7b9 Dm Dm/F Em7

_____ for I want you to know _____ that I'm look - ing for ro - mance. _____

A7 Dm Am/C Gm/Bb F/A Gm7

I Bring You A Song _____ in the hope that you'll see, _____

Dm/F E7 A7b9 Dm Gm6 Dm

when you're look - ing at me, _____ that I'm look - ing for love. _____

Gm C7 F

I'm seek - ing that glow _____ on - ly found when you're young and it's May, _____ on - ly

F7 F#dim Gm C7 F F+ F6

found on that won - der - ful day _____ when all long - ing is through. _____

Gm C7 F

I'm seek - ing that glow _____ on - ly found when a thrill is com - plete, _____ on - ly

F7 F#dim Gm Em7b5 Dm/F Gm6 Gm6/A

found when two hearts gent - ly beat _____ to the strains of a waltz that's both ten - der and new. _____

A7 Dm Am/C Gm/Bb F/A Gm7

I Bring You A Song _____ for I'm seek - ing ro - mance _____

Dm E7 A7b9 Dm Gm6 Dm

and I'm ea - ger to dance _____ to love's mu - sic with you. _____

I'M NO FOOL

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

In two with a lilt

F G7 C7 F Bb Bbm

I'm No Fool, no sir - ree. I wan-na live to be seven - ty - three!
I'm No Fool, no sir - ree. I wan-na live to be eight - y - three!
I'm No Fool, no sir - ree. I wan-na live to be nine - ty - three!

I play safe for

F D7 G7 C7 F Fine F C7

you and me, 'cause I'm No Fool! { An - y fool plays in the streets as though it were a
An - y fool gets out of cars the wrong side on - ly

F F7 Bb Bbm F C7 F

D.C. al Fine
(last time)

field. A bum - per throws him for a loss, a - gainst a car's wind - shield. Oh,
once, and if he lives to tell the tale, he's crowned a stu - pid dunce. Oh,

I JUST CAN'T WAIT TO BE KING

from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Happily, rhythmically

G C/G G D/G G C/G G

2 D/G Simba: G Zazu:

I'm gon-na be a might - y king, so en - e - mies be - ware! Well, I've

C G Simba:

nev - er seen a king of beasts with quite so lit - tle hair. I'm gon-na be the mane - e - vent, like

C G Zazu:

no king was be - fore. I'm brush - ing up on look - ing down. I'm work - ing on my roar! Thus

Am G D N.C. C7 D

far, a rath - er un - in - spir - ing thing. Simba: Oh, I Just Can't Wait To Be

G C/G G N.C. C

King! Simba: No one say - ing "do this," no one say - ing
Zazu: (Spoken:) You've rather a long way to go, young Master! If you think... Now when I said that I.

Am D/F# D G

"be there," no one say - ing "stop that," no one say - ing "see here."
What I meant was that the... But what you don't re - al - ize... Now see here! -

C G/B Am C D C D D7

Free to run a - round all day, Well, that's def - i - nite - ly out. free to do it all my

G

way! Zazu: (Quasi spoken:) I think it's time that you and I ar - ranged a heart - to - heart.

C G

Simba: Kings don't need ad - vice from lit - tle horn - bills, for a start. Zazu: If this is where the mon - ar - chy is

C G

head - ed, count me out! Out of ser - vice, out of Af - ri - ca. I would - n't hang a - bout. This

Am D N.C. C D

child is get - ting wild - ly out of wing! Simba: Oh, I Just Can't Wait To Be

G Ab Db/Ab Ab Eb/Ab

King!

Ab Db/Ab Ab Db

Ev-'ry-bod-y look left, ev-'ry-bod-y

Bbm Eb/G Eb Ab

look right. Ev-'ry-where you look, I'm stand-ing in the spot - light. *Zazu: Not yet! Let*

Db Ab/C Bbm Db Eb

ev - 'ry crea - ture go for broke and sing. Let's hear it in the herd and on the

Db Ab/C Bbm Db Eb N.C.

wing. It's gon - na be King Sim - ba's fin - est fling. *Simba: Oh, I*

Db Eb Ab Db Eb Ab

Just Can't Wait To Be King. Oh, I Just Can't Wait To Be King. Oh, I

Db Eb Ab

Just Can't Wait To Be King!

I WONDER

from Walt Disney's SLEEPING BEAUTY

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Words by WINSTON HIBLER and TED SEARS
Music by GEORGE BRUNS
Adapted from a Theme by Tchaikovsky

Dreamily

G7 C G7

I Won - der, I Won - der, I Won - der why each lit - tle

C G7 C Em

bird has a some - one to sing to, sweet things to, a gay lit - tle

B7 Em G7 C

love mel - o - dy? I Won - der, I Won - der, if

G7 C G7

my heart keeps sing - ing will my song go wing - ing to some - one who'll

C F G7 C

find me and bring back a love song to me?

I WAN'NA BE LIKE YOU

(The Monkey Song)

from Walt Disney's THE JUNGLE BOOK

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

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Brightly

Am

E7

Now I'm the king of the swing - ers, the jun - gle V. I. P. I've
try to kid me, man - cub, and don't get in a stew. What
ape your man - ner - is - ms, we'll be a set of twins. No

Am

reached the top and had to stop and that's what's both - er - in' me. I wan - na be a man,
I de - sire is man's red fire, so I can be like you. Give me the se - cret,
one will know where man - cub ends and o - rang - u - tan - be - gins. And when I eat ba -

E7

man - cub, and stroll right in - to town. And be just like the oth - er men, I'm
man - cub, just clue me what to do. Give me the pow'r of man's red flow'r, and
na - nas, I won't peel them with my feet. 'Cause I'll be - come a man, man - cub, and

Am G7 C A7

tired of mon - key - in' 'round! Oh)
make my dream come true! Oh)
learn some "et - ti - keet" Oh)

Ooh, ooh, oh! (Ee - ee) I Wan - na Be Like You, ooh, ooh! (Ee -

D9 G7 C C#dim7 Dm7 G9

ee) I wan - na walk like you, talk like you, too, ooh, ooh. (Ee - ee) You'll see it's

C A7 D9

true, ooh, ooh. (Ee - ee) An ape like me, ee, ee (ooh - ooh) can learn to be

G9

1,2 C D9 E7 3 C C6/9

hu - ooh - ooh - man, too, ooh - ooh. (Ee - ee) Don't too, ooh - ooh. (Ee - ee)
I'll

I'M WISHING

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Slowly

Musical score for "I'm Wishing" in F major, 4/4 time. The score consists of five staves of music with lyrics underneath. Chords are indicated above the notes.

I'm Wish - ing _____ for the one I love to find me _____ to -
 day. _____ I'm hop - ing _____ And I'm dream - ing of the nice things ____
 he'll say. _____ Tell me, Wish - ing Well. _____ Will my wish come true? ____
 With your mag - ic spell. _____ Won't you tell my loved one what to do? I'm Wish - ing _____
 for the one I love to find me _____ to - day. _____

I'VE GOT NO STRINGS

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Lively

Musical score for "I've Got No Strings" in G major, 4/4 time. The score consists of five staves of music with lyrics underneath. Chords are indicated above the notes.

I've Got No Strings to hold me down, to make me fret; or make me frown.
 I had strings but now I'm free, there are no strings on me. Hi - o the
 mer - ri - o, I'm as hap - py as can be. I want the world to know
 noth - ing ev - er wor - ries me. I've Got No Strings so I have fun, I'm not tied up to
 an - y - one. How I love my lib - er - ty, there are no strings on me.

I'LL MAKE A MAN OUT OF YOU

from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER

Lyrics by DAVID ZIPPEL

Steadily

Em D/F# G D/F# G Am D Em D/F# G

Shang: Let's get down to bus - 'ness to de - feat the Huns. _ Did they send me daugh -
 Tran - quil as a for - est, but on fire with - in. _ Once you find your cen -

D/F# G Am D/F# C/E D/F#

- ters when I asked for sons? _ You're the sad - dest bunch I _ ev - er met. But you can
 - ter you are sure to win. _ You're a spine - less, pale, pa - thet - ic lot and you

G C D 1 Em D Em

bet be - fore we're through, _ mis - ter, I'll _ Make A Man _ Out Of You. _
 have - n't got a clue. _ Some - how I'll _ Make A Man _

2 Em D Esus2 Esus C D

_ Out Of You. _ Chien Po: I'm nev - er gon - na catch my breath. _

B/D# Em D/F# G C

Yao: Say good - bye to those who knew _ me. Ling: Boy, was I a fool in school for cut - ting gym.

D(add2) B/D# Em

Mushu: This guy's got 'em scared to death. _ Mulan: Hope he does - n't see right through me. _

D/F# G C D C/E D/F#

Chien Po: Now I real - ly wish that I _ knew how to swim. Chorus: Be a man! _ Shang: We must be swift as the cours -

G C D B/D# Em

- ing riv - er, _ with all the force of a great _ ty - phoon, _
 Chorus: Be a man! _ Chorus: Be a man! _

C D B/D# Em C

with all the strength of a rag - ing fire, _ mys - ter - i - ous as _ the dark _

D Dsus2 Esus2 Fm Eb/G Ab Eb/G Ab

_ side of _ the moon. _ Time is rac - ing toward _ us 'til the

Bbm Eb Fm Eb/G Ab Eb/G Ab Bbm Eb/G

Huns ar - rive. _ Heed my ev - 'ry or - der and you might sur - vive. _

Db/F Eb/G Ab Db
 You're un - suit - ed for the rage of war. So pack up, go home, you're through. How could I
 Eb Fm Eb sus2 F sus Db Eb Db/F Eb/G
 make a man out of you? *Shang & Chorus: We must be swift as the cours -*
Chorus: Be a man! -
 Ab Db Eb C/E Fm
 - ing riv - er, with all the force of a great ty - phoon,
Chorus: Be a man! Chorus: Be a man!
 Db Eb C/E Fm Db
 with all the strength of a rag - ing fire, mys - ter - i - ous as the dark
 Eb Fm Eb sus2 Fm Db Eb Db/F N.C.
 side of the moon. Be a man! We must be swift as the cours -
 - ing riv - er, with all the force of a great ty - phoon, with all the strength of a rag -
Chorus: Be a man! Chorus: Be a man!
 Db Eb(add9) Fm Eb(add9) Fm(add9)
 - ing fire, mys - ter - i - ous as the dark side of the moon.

HI-DIDDLE-DEE-DEE
 (An Actor's Life For Me)
 from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
 Music by LEIGH HARLINE

Brightly

Eb Bb7 Eb Bb7 Eb Bb7
 Hi - Did - dle - Dee - Dee An act - or's life for me, A high silk hat and a sil - ver cane, A watch of gold with a
 Eb Bb7 Eb Bb7 Eb
 dia - mond chain. Hi - Did - dle - Dee - Doo You sleep till af - ter two, You prom - e - nade with a big cig - ar, You
 Bb7 Eb Bb7 Eb Bb7 Eb Eb
 tour the world in a pri - vate car, You dine on chick - en and cav - i - ar, An act - or's life for me. me.

I WILL GO SAILING NO MORE

from Walt Disney's TOY STORY

Music and Lyrics by
RANDY NEWMAN

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Slow, rather freely

G D/G C/G D G D/G

Out a-mong the stars I sailed, way be-yond the moon. In my sil-ver ship I sailed in a

C/G D7sus D7 C F#7 G/D B7 3

dream that end-ed too soon. Now I know ex-act-ly who I am and what I'm here

Listesso tempo

Em Bm C C#dim7 G/D Em7 Cm/Eb G/D D7 G D7/G G D/G

for. And I Will Go Sail-ing No More. All the things I thought I'd been,

C/G D7/G G C/G D/G C/G Dsus D

all the brave things I've done van-ish like a snow-flake with the ris-ing of the sun.

C F#7 G/D B7 Em Bm C C#dim7

Nev-er-more to sail my ship where no man has gone be-fore. And

With motion

G/D Em7 Cm/Eb G/D D7 G Eb Ab Eb Ab Eb

I Will Go Sail-ing No More. But no! _____ It can't be

Ab Bb Bb7 Eb Cb Gb Db Ab

true! I could fly if I want-ed to. Like a bird in the sky, if I be-lieved I could fly, _____ why I'd

Eb C F F+

fly! _____

Freely

Db7 E/B F/C Dm7 Bbm/Db F/C C7 F Bb/F F

Clear-ly I Will Go Sail-ing No More.

LET ME BE GOOD TO YOU

from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

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Words and Music by
MELISSA MANCHESTER

Ad lib.

A A/G D/F# Dm/F Esus E7 A E7 A A/G D/F# B/D# E/B B E F#7

Dear - est friends, dear gen - tle - men lis - ten to my song, Life down here's been hard _ for life has made you strong.

Flowing

Bm F#7 Bm Bm7b5 Esus E7b13 A A/G

Let me lift the mood with my at - ti - tude. _ Hey fel - las, the time _ is right, get read - y,

F#7 Bm Bm(maj7) Bm7 Bm(maj7) E Eb7

to - night's the night. Boys, what you're hop - ing for will _ come true, Let Me Be Good To You. _

Dmaj7 G7/D A/E

You tough guys, you're feel - ing all a - lone. _ You rough boys,

F#7 F7 E7 A

the best _ of you sail - ors and bums, _ all of my chums. _ So dream on and drink _ your beer,

C#m7 F#7 Bm Bm(maj7) Bm7 Bm(maj7) E

get co - zy, your ba - by's here. You won't be mis - un - der - stood, _ Let Me Be Good _ To You. _

A E A7

Hey fel - las I'll take _ off all _ my _ blues. _

B G#7 G7 F#7 G7 Ab7

Hey fel - las there's noth - ing I won't do _ just for you. _

Db Db/Bb Bb7 Ebm Ebm(maj7)

So dream on and drink _ your beer, get co - zy, your ba - by's here. Hey boys, I'm

Ebm7 Ab7/Eb Fm Fm(maj7) Fm7 Bb7 Ebm Ebm(maj7) Ebm7 Absus

talk - ing to you. _ Your ba - by's gon - na come _ through, _ Let Me Be

Ab7 Db Db/F Gb Eb/G Ab7 Db

Good To You. _

I WON'T SAY (I'M IN LOVE)

from Walt Disney Pictures' HERCULES

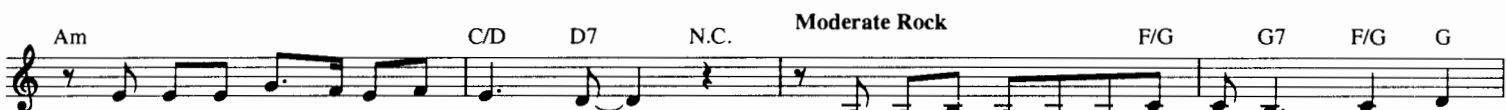
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Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Freely



Meg: If there's a prize for rot - ten judg - ment _ I guess I've al - read - y won that _



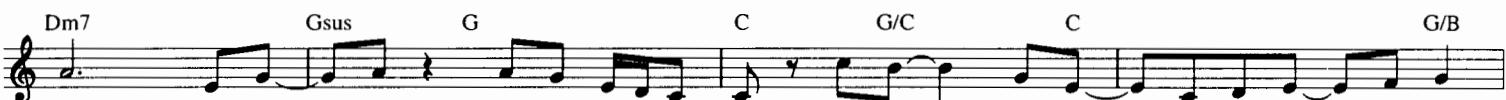
No man is worth the ag - gra - va - tion. _ That's an - cient his - to - ry, been _ there, done that.



Muses: Who d'ya think you're kid - din', he's _ the Earth and heav - en to you. Try to keep it hid - den, hon -



- ey, we can see right through you. Girl, ya can't con - ceal it, we _ know how ya feel and who you're



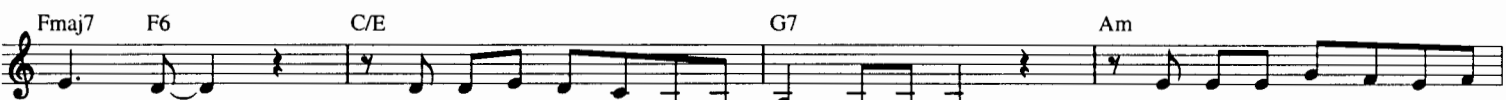
think - ing of. _ Meg: Oh. _ No chance, _ no way, _ I Won't Say _ it, no,



no. Muses: You swoon, - you sigh, _ why de - ny _ it, uh oh. _ Meg: It's too _ cli - ché, -



_ I Won't Say _ I'm in love. I thought my heart had learned its



les - son. _ It feels so good when you start _ out. _ My head is scream - ing, get a



grip, girl, _ un - less you're dy - ing to cry _ your heart _ out. Muses: You keep on de - ny - ing who _



_ you are and how you're feel - ing. Ba - by we're not buy - ing, hon, _ we saw ya hit the ceil - ing.



Face it like a grown - up, when _ ya gon - na own up that ya got, got it, got it bad. _

F/G C G/C C G/B Am G/A

Meg: Woh. No chance, no way, I Won't Say it, no, no. Give up, give in.

Am/G Fmaj7 G/F Fmaj7

Meg: Check the grin, you're in love. This scene won't play, I Won't Say I'm in

F/G G Fmaj7/G G C G/C C

Muses: You're do - in' flips, read our lips: You're in love.

love. Meg: You're way off base,

G/B Am G/A Am Am/G

I Won't Say it. Get off my case, I Won't Say it.

Fmaj7 G/F Fmaj7/G G C Am

Muses: Girl, don't be proud, it's O. K. you're in love. Meg: Oh.

Fmaj7 G/F Fmaj7/G G C

At least out loud, I Won't Say I'm in love.

LITTLE APRIL SHOWER

from Walt Disney's BAMBI

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately

C G7 C F C F C G7

Drip, drip, drop, Lit-tle A - pril Show - er, beat - ing a tune as you fall all a-round. Drip, drip, drop, Lit-tle
Drip, drip, drop, Lit-tle A - pril Show - er, beat - ing a tune ev - 'ry-where that you fall. Drip, drip, drop, Lit-tle

C F C F C To Coda ⊕ E B7 E A

A - pril Show - er, what can com-pare with your beau - ti - ful sound. Drip, drip, drop, when the sky is cloud - y
A - pril Show - er, I'm get-ting wet and I don't care at all.

E A E B7 E A E B

your pret - ty mu - sic can bright - en the day. Drip, drip, drop, when the sun says, "How - dy" you say "Good - bye" right a -

G7 D.C. al Coda

CODA ⊕ F C F C F

way. Drip! Drop! Drip! Drop! I'll nev - er be a -

C G7 C

fraid of a good lit - tle gay lit - tle A - pril ser - e - nade.

IF I NEVER KNEW YOU

(Love Theme from POCAHONTAS)
from Walt Disney's POCAHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately slow

Male: If I Nev - er Knew You, if I nev - er felt this love,

I would have no ink - ling of how pre - cious life can be.

And if I nev - er held you, I would nev - er have a clue

how, at last, I'd find in you the miss - ing part of me.

In this world so full of fear, full of rage and lies,

I can see the truth so clear in your eyes, so dry your eyes.

And I'm so grate - ful to you. I'd have lived my whole life through,

lost for - ev - er If I Nev - er Knew You.

(Instrumental) *Female:* If I Nev - er Knew You, I'd be safe but half

as real, nev - er know - ing I could feel a love so strong and

true. I'm so grate - ful to you. I'd have lived my whole

life through, lost for - ev - er If I Nev - er Knew You.

Male: I thought our love would be so

beau - ti - ful. *Female:* Some - how we'd make the whole world — bright. — *Both:* I nev - er knew that fear and
 hate could be so strong, all they'd leave us were these wis - pers in the night, — but still my heart is say - ing we were
 right. — *Female:* Oh. — If I Nev - er *Male:* There's no mo - ment
 I re - gret — since the mo - ment that we met. — If our time has
 if I nev - er knew — this love, — I would have — no ink - ling — of — how
 gone too fast — I've lived — at last. — *(Instrumental)*
 pre - cious life — can be. —
Both: I thought our love would be so beau - ti - ful, some - how we'd make the whole world —
 — bright. — *Female:* I thought our love would be so beau - ti - ful, we'd turn the dark - ness in - to —
 — light. — *Both:* And still my heart is say - ing we were right. — *Male:* We were right. And
 If I Nev - er Knew — You, I'd have lived my whole life through
Female: emp - ty as — the sky, — *Both:* nev - er know - ing why, —
 lost for - ev - er If I Nev - er Knew You. —
(Instrumental)

Eb F/Eb Dm7 F/G Gm7 F/G
 Ebmaj7 Bb/D Gm Dm7 Eb Cm9 Dm7
 Eb Eb/F F/G C Am
 C Am F C/D Dm
 F F/G G F/G Em/G F/G G F/G
 Em/G G/F Fmaj7 G/F F Em7
 G/A C/G Dm7 Em7 F Ebm7/Ab
 Db Bbm Db Fm7 Gbmaj7
 Ebm7 Fm7 Gb(add9) Ebm7 Fm7 Gbmaj7
 Bbm7 Db/F Gb Ab7sus Ab7 Db Bbm
 Gb Ab7 Db(add9)

IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

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Music by ALAN MENKEN
Lyrics by TIM RICE

Freely

C Am

Beast: And in my twist - ed face _____ there's not the slight - est trace _____

C/G F Fmaj7/G G Eb

of an - y - thing that e - ven hints of kind - ness. And from my tor - tured shape, _____

Cb Cm Fm Gsus G7

no com - fort, no es - cape. _____ I see, but deep with - in is ut - ter blind - ness.

With more motion

Em Bb C/Bb F/A C/G F6/9

Hope - less, _____ as my dream dies. _____ As the time flies, _____

C/E Dm/F Em/G F/A G/B Em Bb C/Bb

love a lost il - lu - sion. Help - less, _____ un - for -

F/A C/G F6/9 C/E Dm/F Em/G

giv - en. _____ Cold and driv - en _____ to this sad con -

Moderately

F/A G/A C Dm7(add4) 3 C/E Fmaj7 F6 C/G F/A 3 G/B C G/B

clu - sion. No beau - ty could move me, no good - ness im - prove me.

Am Dm7 3 C/E F 3 Fmaj7/G Fmaj7/A G/B F/A G7/B C Dm7(add4) 3

No pow - er on Earth, If I Can't Love Her. No pas - sion could

C/E Fmaj7 F6 C/G F/A 3 G/B C G/B Am Dm7 3 C/E F 3

reach me, no les - son could teach me how I could have loved her and make her

Agitated

Am Em Bb F/A Fm/Ab G7 Am

love me too. If I Can't Love Her, then who?

Am Dm/A G Em Am Am Dm/A

Long a - go, I should have seen all the things I

G Em Am Bb F/A Bb C/Bb Gm7 Asus A

could have been. Care - less and un - think - ing, I moved on - ward! _____

F#m C D/C G/B D/A G6/9 D/F#

Em/G F#m/A G/B A/C# D Em7sus4 D/F# Gmaj7 G6 D/A G/B

A/C# D A/C# Bm Em7 D/F# G Gmaj7/A Gmaj7/B A/C# G/B A/C#

F Gm7add4 F/A Bb F/C Bb/D C/E F C/E Dm Gm7

F/A Bb Dm Am Eb Bb/D Bbm6/Db

F/C C7sus C7 Bb/C C Gm/C Am/C Bb/C Am/C

Bb/C F Db F

No pain could be deep - er. No life could be cheap - er. No point an - y - more, If I Can't Love Her. No spir - it could win me. No hope left with - in me, hope I could have loved her and that she'd set me free. But it's not to be. If I Can't Love Her, let the world be done with me.

IT'S A SMALL WORLD

from Disneyland and Walt Disney World's IT'S A SMALL WORLD

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Fast ♩ F C7

Fdim7 F F7 Bb Gm

C7 F Fine

C7 F

F7 Bb Gm C7 F D.S. al Fine

It's a world of laugh - ter, a world of tears; It's a world of hopes and a world of fears. There's so much that we share that it's time we're a - ware It's A Small World af - ter all. It's A Small World af - ter all, It's A Small World af - ter all, it's a small, small world. It's a

IT'S NOT EASY

from Walt Disney's PETE'S DRAGON

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

Warm, Easy Shuffle

Pete: He has the head of a camel, the neck of a crocodile, *Nora:* it
Nora: You say the head of a camel, the neck of a crocodile, *Pete:* the

sounds rather strange. *Pete:* He's both a fish and a mammal and I hope he'll never
ears of a cow! *Nora:* It's clear that friends can be different yes, I understand you

change. *'Cause It's Not Easy to find some-one who cares. Nora: It's Not*
now. *Both: It's Not Easy to find some-one who cares. It's Not*

Ea - sy to find magic in pairs. Pete: I'm glad I found him, I love him,
Ea - sy to find magic in pairs. Nora: Now that you have him, I hold him,

I won't let him get away. *'Cause It's Not Easy.*
treasure him from day to day.

It's so easy

Nora: Life is lollipops and raindrops, with the one you love, some-one
you can always be with, argue and agree with, *Pete:* climb the highest tree with.

Both: It's Not Easy to share some-bod-y's dream, it gets easy when you work as a team. You've got to

tend it, fan it, *Pete:* that's what I plan to do. Oh, I had one friend by my side.

now I have two, him and you,

Nora: him and me, *Both:* and it's so easy.

IN HARMONY

from Walt Disney's THE LITTLE MERMAID T.V. Series

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Words and Music by MICHAEL SILVERSHER
and PATRICIA SILVERSHER

Moderately

Bm A/B D G F#m G A F#m Bm



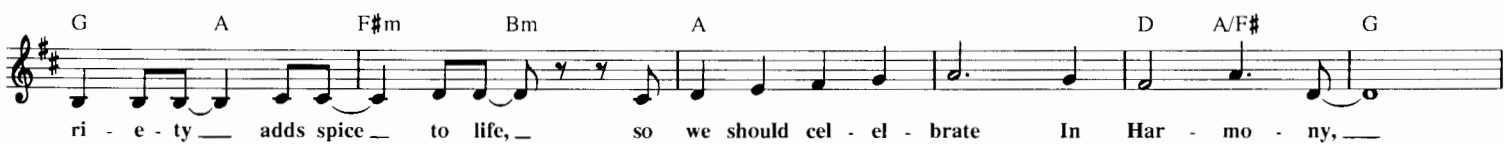
What makes some-one spe-cial? I sup-pose it all de-pends. It's what's u-nique in each of us that

Em7 F#m7 G7 Bm A G A D G A D



we all share as friends. The dif-ference is our dif-ferences may be small or great. Va-

G A F#m Bm A D A/F# G



ri-e-ty adds spice to life, so we should cel-el-brate In Har-mo-ny,

A D G A F#m Bm Gmaj7 A D F#



har-mo-ny. You're you, I'm me, to-geth-er we can live In Har-mo-ny. If there was on-ly

Bm F# Bm E E7/G# A F#m



one note, how bor-ing life would be. I'm glad there are so man-y notes in

D E A G A D G A D



man-y dif-ferent keys. I hear each voice sing-ing with a spe-cial qual-i-ty. And

G A F#m Bm A D A/F# G



when we sing to-geth-er we bring mu-sic to the sea. In Har-mo-ny

Gmaj7 D G A F#m Bm Gmaj7 A D



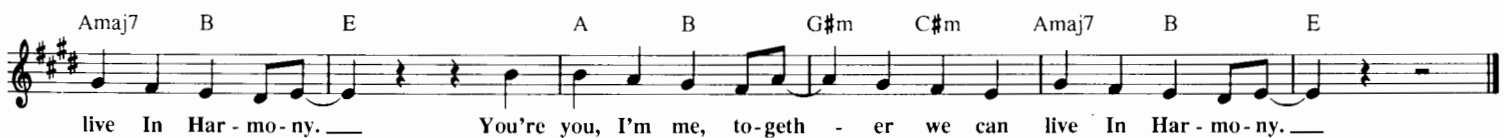
har-mo-ny. You're you, I'm me, to-geth-er we can live In Har-mo-ny.

E B A Amaj7 E A B G#m C#m



Har-mo-ny, har-mo-ny. You're you, I'm me, to-geth-er we can

Amaj7 B E A B G#m C#m Amaj7 B E



live In Har-mo-ny. You're you, I'm me, to-geth-er we can live In Har-mo-ny.

JIMINY CRICKET

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Bounce Tempo

C F G7 C A7 Dm G7 G+ C Am7

Par - don me, — may I pre - sent a lit - tle chap that no one sent, yours tru - ly. — They

F G7 G7#5 C Am7 D9 G7#5 C F G7

tell me I'm quite un - ru - ly. — On the hearth — or in the hedge, or

C A7 D9/C B7 E6 Cdim7 C#m7

may - be on your win - dow ledge you'll find me. — I hope you won't mind me —

Dm7/G G7 C C/E Ebdim7 G7/D C#dim7 G7 Ebdim7

sing - ing. — Jim - i - ny Crick - et is the name, I'm a hap - py - go - luck - y fel - low. Al - ways

G7/D C#dim7 G7/D C#dim7 G7/D G7#5 C

get - ting in wrong for sing - ing my song, a mer - ry old soul am I. Jim - i - ny Crick - et is the

C/E Ebdim7 G7/D C#dim7 G7/D Ebdim7 G7/D C#dim7 G7/D C#dim7

name, got a mel - o - dy oh so mel - low. I can bee - dle - ee - ay and bo - dle - ee - ay, and

G7 C6 Gm7/C C7 F

yo - del a - way up high. I think I'm great — but some folks hate — the fun - ny lit - tle noise I make.

F6 D7 G7

— To - night I'll try a brand new break, — so sor - ry if you're kept a - wake. — Yes

C C/E Ebdim7 G7/D C#dim7 G7/D Ebdim7 G7/D C#dim7

Jim - i - ny Crick - et is to blame, I'll be hang - in' a - round this eve - ning. I'll be tip - pin' my hat, and

G7 C#dim7 G7

tell - in' you that Jim - i - ny Crick - et is the name. name.

1 C G7#5 2 C

KISS THE GIRL

from Walt Disney's THE LITTLE MERMAID

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Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

C Gm F

There you see — her — sit-ting there a-cross the way. — She don't got a lot to say, —

C G7

— but there's some-thing a - bout her. And you don't know why, — but you're dy - ing to try. You wan-na

C Gm

Kiss The Girl. Yes, you want — her. Look at her, you know you do. —

F C G7

Pos - si - ble she wants you, too. — There is one — way to' ask her. It don't take a word, — not a

C F

sin - gle word, — go on and Kiss The Girl. Sha la la la la la, my oh my. — Look like the

C G7 C F

boy too shy. — Ain't gon - na Kiss The Girl. Sha la la la la la, ain't that sad. — Ain't it a

G C

shame, too bad. — He gon - na miss the girl. — Now's your mo - ment, —

Gm F

float - ing in a blue la - goon. — Boy, you bet - ter do it soon, — no time will be

C G7 C

bet - ter. — She don't say a word — and she won't — say a word un - til you Kiss The Girl.

C F C G7

Sha la la la la la, don't be scared. — You got the mood pre - pared, — go on and Kiss The Girl.
Sha la la la la la, float a - long. — And lis - ten to the song, — the song say Kiss The Girl.

C F G7

Sha la la la la la, don't stop now. — Don't try to hide it how — you wan - na Kiss The Girl.
Sha la la la la the mu - sic play. — Do what the mu - sic say. — You got - ta

1
C

2
C

Kiss The Girl. You've - got to Kiss The Girl. You wan - na Kiss The Girl.

You've got - ta Kiss The Girl. Go on and Kiss The Girl.

JOHNNY TREMAIN

from Walt Disney's JOHNNY TREMAIN

© 1956 Wonderland Music Company, Inc.
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Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

John - ny Tre - main of Old Bos - ton Town, re - mem - ber his
name, — he fought in home - spun brown. Fought and won 'cause his
heart was free, fought and won for Lib - er - ty. John - ny Tre - main,
John - ny Tre - main. main. Did - n't like Red Coats worth a hoot, and
did - n't like red in an - y suit. Bos - ton Town was load - ed with tea. He up and dumped it
in the sea. Had his faith and had his pride and fight - in' friends to fight be - side.
They went down to Lex - ing - ton Town and turned the whole world up - side down. D.C. al Fine

JOLLY HOLIDAY

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

Ain't it a glo - ri - ous day? Right as a morn - in' in May. I feel like I could fly. 'Ave you ev - er seen the
grass so green, or a blu - er sky? — Oh, it's a jol - ly 'ol - i - day with Ma - ry.
Ma - ry makes your heart so light! When the day is gray and or - di - nar - y, Ma - ry makes the sun - shine

Dm7b5 G7 Ab7 Dm7 G7 Dm7 G7 C
 bright! Oh, 'ap - pi - ness is bloom - in' all a - round 'er. The daf - fo - dils are smil - in' at the
 Am C7 F F#dim7 C Em F F#dim7
 dove. When Ma - ry 'olds your 'and you feel so grand, your 'eart starts beat - in' like a
 C C#dim7 G7 C Em7 A7 Dm7 G7 C
 big brass band! Oh, it's a jol - ly 'ol - i - day with Ma - ry. No won - der that it's Ma - ry that we love!

LAVENDER BLUE (DILLY DILLY)

from Walt Disney's SO DEAR TO MY HEART

© 1948 Walt Disney Music Company
Copyright Renewed

Words by LARRY MOREY
Music by ELIOT DANIEL

Moderately

C G Gm7 C9 F C F
 Lav - en - der Blue Dil - ly, Dil - ly, lav - en - der green; if ^I you were
 C F D7 G7 C G Gm7 C9
 king, dil - ly, dil - ly { I'd } need a queen. Who told me so, dil - ly, dil - ly,
 F C F C F Dm7 G7
 who told me so? I told my - self, dil - ly, dil - ly, I told me
 C F Em7 A9 Em7 A7
 so. If your dil - ly, dil - ly heart feels a dil - ly, dil - ly way 'n' if you'll an - swer, "yes," in a
 G D7 G7 C
 pret - ty lit - tle church on a dil - ly, dil - ly day { you'll } be wed in a dil - ly, dil - ly dress of Lav - en - der
 G Gm7 C9 F C F C F
 Blue Dil - ly, Dil - ly lav - en - der green, then { I'll } be king, dil - ly, dil - ly
 Dm7 G7
 and { you'll } be { my }
 1 C F D7/F# Dm7/G G7
 I'll be your queen. _____
 2 C F/C C
 I'll be your queen. _____

KING OF NEW YORK

from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Bright shuffle (♩ = 3♩)
F#m

Mush: A pair of new shoes with match-in' lac - es! A per - ma - nent box at the Sheeps-head rac - es! A
Les: cor - du - roy suit with fit - ted knick - ers. A mez - za - nine seat to see the flick - ers, Ha -

Racetrack: Spot Conlan:
Les: Snipeshooter:

por - ce - lain tub with boil - in' wa - ter, A Sat - ur - day night with the may - or's daugh - ter!
David: va - na ci - gars that cost a quar - ter, An ed - i - tor's desk for the star re - port - er.

Kid Blink:
David:

F#/A# B C#m B/D# C#m/E C#/E# F#/A# B G#m9 A#m7 B C#
(2nd time only) Denton: How 'bout that! I'm the King Of New

Racetrack: Look at me. I'm the King Of New York.
Newsies: Tip your hat. He's the King Of New York. *Newsies:* In

F# B C#m B/D# E A E/A D E/D C#7sus/D C#7

Sud - den - ly I'm re - spect - a - ble. Star - in' right at 'cha lous - y with sta - ture.
noth - ing flat he'll be cov - er - ing Brook - lyn to Tren - ton, our man Den - ton.

F#sus F# D#m B G#m F#/C# C#

Jack: Nob - bin' with all the muck - e - ty - mucks. I'm blow - in' my dough and go - in' de - luxe. And
Kid Blink: Mak - in' a head - line out of a hunch. Pro - tect - ing the weak and pay - in' for lunch. When

Racetrack:
Denton:

F# B C#m B/D# E A E/A D E7/D C#7sus/D C#7

there I be. Ain't I pret - ty? It's my cit - y. I'm the King Of New
I'm at bat strong men crum - ble. Proud yet hum - ble { I'm } the King Of New
he's

All:1

York! *Boots:* A

York. got - ta be ei - ther dead or dream - in' 'cause look at that pape with my face beam - in'. To -

mor - row they may wrap fish - es in it, but I was a star for one whole min - ute.

G/B C F/A Bb

E/G# A D/F# G C/E F Bb/D D7

G/B C Dm C/E Dm/F D7/F# Denton: Ain't ya heard. Am9 Bm7 C D I'm the King Of New

Start-in' now I'm the King Of New York.

G York. C Dm C/E F Bb F/Bb Eb F/Eb Cm/Eb D7

All: Ho - ly cow, it's a mir - a - cle. Pul - it - zer's cry - in'; Wea - sel, he's dy - in'.

Gsus G Em C Am G/D D

Flash-pots are shoot-in' bright as the sun I'm one high fa - lu - tin' son - of - a - gun. Don't

G C Dm C/E F Bb F/Bb Eb F7/Eb Eb6 D7

ask me how for - tune found me. Fate just crowned me. Now I'm King Of New

G C Dm C/E F Bb F/Bb Eb F7/Eb Eb6 D7 G C Dm

Look and see once a pik-er, now a strik-er. I'm the King Of New York. Vic - to - ry! Front -

C/E F Bb F/Bb Eb F7/Eb Eb Dm7 G

page sto - ry, guts and glo - ry. I'm the King Of New York!

LET'S GO FLY A KITE

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With gusto

F C

Let's Go Fly A Kite up to the

Ebdim7 G7

high - est height! Let's Go Fly A Kite and

C Dm7 D#dim7 C/E F

send it soar - ing up through the

C G7

at - mos - phere, up where the air is clear. Oh,

C F C

Let's Go Fly A Kite!

LES POISSONS

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Waltz

Les Pois - sons, Les Pois - sons, how I love Les Pois - sons, love to chop and to

serve lit - tle fish. First I cut off their heads, then I

pull out their bones. Ah mais oui, ça c'est tou - jours de - lish.

Les Pois - sons, Les Pois - sons, hee hee hee, hah hah hah. With the

cleav - er I hack them in two. I pull out what's in -

side and I serve it up fried. God, I love lit - tle fish - es, don't

you? Here's some - thing for tempt - ing the pal - ate,

pre - pared in the clas - sic tech - nique. First you

pound the fish flat with a mal - let. Then you slash through the

skin, give the hel - ly a slice, then you rub some salt in 'cause that

makes it taste nice. Sa - cre bleu! What is this? How on earth could I

miss such a sweet lit - tle suc - cu - lent crab. Quel dom -

(Musical notation with chords and lyrics follows)

Am Am#7 Am7 D7 Am7

mage. What a loss. Here we go in the sauce. Now some flour ____ I

A#dim7 G/B D7 G Gmaj7 G6

think, just a dab. Now I stuff you with bread. It don't hurt 'cause you're

G G7 C C6 Cmaj7

dead. And you're cer - tain - ly luck - y you are. 'Cause it's gon - na be

C#dim7 G/B E7 Am7 D7 G

hot in my big sil - ver pot. Too - dle loo, mon pois - sons, au re - voir!

LA LA LU

from Walt Disney's LADY AND THE TRAMP

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Words and Music by SONNY BURKE
and PEGGY LEE

Slowly C Cmaj7 C6 C

La - la - lu, La - la - lu, oh, my lit - tle star sweep - er,

Ebdim7 G7 Dm

I'll sweep the star - dust for you. _____ La - la - lu, La - la -

Dm(maj7) Dm7 G7 C

lu, lit - tle soft, fluff - y sleep - er, here comes a pink cloud for you. _____

Cmaj7 C6 C C7

_____ La - la - lu, La - la - lu, lit - tle wan - der - ing an - gel, fold up your

F F#dim7

wings for to - night. _____ La - la - lu, La - la - lu, and may

C A7 Dm7 G7 C

love be your keep - er. La - la - lu, La - la - lu, La - la - lu. _____

LET'S PUT IT OVER WITH GROVER

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lively

E A B7 E

In the fro - zen win - ter of sev - en - ty six, in a place called Val - ley Forge, came a time for a man of des - tin - y and his

A6 B7 E B7 E A6 B7 E

name was Gen - er - al George! 'Twas a time for a man, and he was the man for the time! 'Twas a

B7 E A6 B7 E

time for a man, and he was the man for the time!

A6 B7 E

In eight - een hun - dred and six - ty - one our ship of state was sink - in'. A -

A6 B7 E B7 E

gain came a man of des - tin - y, a man by the name of Lin - coln! 'Twas a time for a man, and

A6 B7 E B7 E A6 B7 E

he was the man for the time! 'Twas a time for a man, and he was the man for the time!

C E C

In our land to - day there's a man who's tried and true. He's what this coun - try needs but it's

F#7 B7 N.C.

up to me and you! *(Spoken:)* Steph - en Gro - ver Cleve - land is the man this coun - try needs!

E F#7 B7 E

Let's Put It O - ver With Gro - ver! _____ Don't rock the boat! Give him your

F#7

vote! Let's keep our coun - try in clo - ver! _____ It's up to you!

B7 E7 A E7

He'll fol - low through! He made the White House shine like a light - house o - ver our

A F#7 B

thir - ty - eight states. _____ Eight - een - eight - y - nine is the time to fall in line be -

F#7 B7 E F#7

hind one of des - tin - y's _____ great - est states - men! Let's Put It O - ver With Gro - ver! _____

B7 E B7

Don't rock the boat! Give him your vote! Give your vote to a man who's a

C#7 F# C7 B7 E

lead - er of men! Let's put Gro - ver o - ver a - gain.

2 E B7 E F#m7 B7 E

gain. It's the time for a man and Cleve - land's the man for the time! _____

LET'S GET TOGETHER from Walt Disney's THE PARENT TRAP

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderate Rock tempo

C C7

Let's Get To - geth - er. Yea, yea, yea! — { Why don't you and I com - bine? — }
{ Think of all that we could share. — }

F C

Let's Get To - geth - er. { What do you say? — } We could have a swing - in' time. — We'd be a
{ Ev - 'ry day, — } ev - 'ry way and ev - 'ry where. — And tho' we

G7 F G7 F C

cra - a - a - zy team. Why don't we ma - a - ake the scene to - geth - er. —
have - n't got a lot, we could be shar - in' all we got to - geth - er. —

G7 F C

Oh! _____ Oh, I real - ly think you're swell — uh huh, we real - ly

D7 G7 Dm7 G7 Dm7 G7

ring the bell. Ooh - ee, and if you stick with me, — noth - in' could be great - er. Say, hey, al - li - ga - tor!

C C7

Let's Get To - geth - er. Yea, yea yea! — Two is twice as nice as one. —

F C G7

Let's Get To - geth - er right a - way. — We'll be hav - in' twice the fun, — and you can al - ways count on

F G7 F C

me, a groov - y two - some we will be. Let's Get To - geth - er. — Yea, yea yea! —

LIBERTY TREE

from Walt Disney's JOHNNY TREMAIN

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Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

Plant the seed in our home - land, boys, let it grow where all can see. Feed it with our de -
Save it from the storm, boys, wa - ter down its roots with tea, and the sun will
March a - long with the fif - er, boys, al - ways pay the ty - rant's fee. Nev - er give up the
Stand for the rights of man, hoys, stand a - gainst all tyr - an - ny. Hang the lamps of

vo - tion, boys, call it the Lib - er - ty Tree.)
al - ways shine on the old Lib - er - ty Tree.) It's a tall, old tree and a
strug - gle, boys, fight for the Lib - er - ty Tree.)
free - dom, boys, high on the Lib - er - ty Tree.)

strong, old tree, and we are the sons, yes, we are the sons the sons of Lib - er - ty.

ty. Work to - geth - er for - ev - er, boys, don't for - get the en - e - my.
It will grow as we grow, boys, don't for - get the en - e - my.
We have won us a bat - tle, boys, we have won a vic - to - ry.
Plant the seed in our home - land, boys, let it grow where all can see.

Loy - al - ly watch for - ev - er, boys, o - ver the Lib - er - ty Tree.)
We must cling to our faith, boys, faith in the Lib - er - ty Tree.) It's a tall, old
We have stood as one, boys, for the old Lib - er - ty Tree.)
Feed it with our de - vo - tion, boys, call it the Lib - er - ty Tree.)

tree and a strong, old tree, and we are the sons, yes, we are the sons, the

sons of Lib - er - ty. sons of Lib - er - ty.

LITTLE BLACK RAIN CLOUD

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1963 Wonderland Music Company, Inc.
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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Delicate waltz

I'm just a Lit - tle Black Rain Cloud hov - er - ing un - der your
I'm not a hun - gry old pooh bear. I'm just a lit - tle black

hon - ey tree, on - ly a Lit - tle Black Rain Cloud.
hon - ey cloud. No one knows bet - ter than me, bees,

G

Pay no at - ten - tion to lit - tle me. You know a hun - gry old
steal - ing your hon - ey is not al - lowed. Ev - 'ry - one knows that a

Am7 D7

pooh cloud does - n't eat hon - ey, no, not at all. I'm just
rain cloud nev - er eats hon - ey, no, not a nip. I'm just

Am7 D7 G E7 D7

float - ing a - round o - ver the ground, won - der - ing where I will
float - ing a - round o - ver the ground, won - der - ing where I will

G

fall. drip.

LOVE

from Walt Disney's ROBIN HOOD

© 1973 Walt Disney Music Company

Words by FLOYD HUDDLESTON
Music by GEORGE BRUNS

Moderately

C

Love, it seems like on - ly yes - ter - day, you were

E♭dim7 G7

just a child at play. Now you're all grown up in -

Dm7 G7 C Dm7 G7

side of me. Oh, how fast those mo - ments flee.

C C7

Once we watched a la - zy world go by. Now the days seem to

F Fm6 Cmaj7 A9

fly. Life is brief, but when it's gone,

Dm7 G7

1 C Am7 Dm7 G7

2 C

Love goes on and on. on.

LIVE LIKE A KING

from Walt Disney's THE PRINCE AND THE PAUPER

© 1990 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Adaptation by WILLIAM HOLADAY
 Music by NICHOLAS PIKE
 based on "L' Donna e Mobile"

Bouncy

Goofy: Give me a suck - ling pig to make my bel - ly big. I'm just a lit - tle guy, give me a piz - za pie. I'd have a hap - py face next to the fi - re - place. **Mickey:** I'd like a hat to wear, **Goofy:** and ther - mal un - der - wear. **Mickey:** It would be ap - peal - ing. **Goofy:** We'll have a glo - ri - ous feel - ing

Both: do - ing ev - 'ry - thing, _____ a lit - tle bit like a king.

Mickey: Like a king, **Both:** just a lit - tle bit like a king. **Goofy:** Just a lit - tle bit like, just a lit - tle bit like, just a lit - tle bit, lit - tle bit, lit - tle bit like

Mickey: would love to live just like a king.

THE LORD IS GOOD TO ME

from Walt Disney's MELODY TIME

© 1946 Walt Disney Music Company
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Words and Music by KIM GANNON
 and WALTER KENT

Moderately

The Lord Is Good To Me and so I thank the Lord for giv - in' me the things I need, the sun and rain and an ap - ple seed, yes He's been good to me. I owe the Lord so much for

F6 Gm7 C7 F Fmaj7 F7

ev - 'ry - thing I see. I'm cer - tain if it warn't for Him there'd be no ap - ples

Bb Bbm F6 Gm7 C7 F Bb F

on this limb, yes He's been good to me. Oh

Bb A7

here am I 'neath a blue, blue sky a - do - in' as I please, sing - in' with my

Dm A7 Dm G7 C7 F Gm7 C7

feath - ered friends, hum - min' with the bees. I wake up ev - 'ry day as

F6 Gm7 C7 F Fmaj7 F7

hap - py as can be be - cause I know that with His care my ap - ple trees they will

Bb Bbm F6 Gm7 C7 F Bb F

still be there. Oh the Lord's been good to me.

LOVE IS A SONG
from Walt Disney's **BAMBI**

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately slow (with feeling)

G B7 Em Gmaj7/B Bbdim7 Am7 D7 G B7

Love Is A Song that nev - er ends. Life may be

Em Gmaj7/B Bbdim7 Am7 D7 D9 G D7 G

swift and fleet - ing. Hope may die, yet love's

Am7 D7 G B7 Em A9 Am7/D

beau - ti - ful mu - sic comes each day like the dawn.

D7 G B7 Em Gmaj7/B Bbdim7 Am7 D7 G B7

Love Is A Song that nev - er ends; one sim - ple

Em Gmaj7/B Bbdim7 Am7 D7 D9 G D7 G

theme re - peat - ing. Like the voice of a

Am7 D7 G B7 Em Am7 D7 G Eb7 G

heav - en - ly choir love's sweet mu - sic flows on.

ME

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music,
Trunksong Music Ltd. and Walt Disney Music CompanyMusic by ALAN MENKEN
Lyrics by TIM RICE

E Emaj7 E6 Emaj7 E Emaj7 E7 D/F# Gm E7/G#

Gaston: You've been dream - ing just one dream near - ly all your life.
This e - qua - tion, girl plus man, does - n't help just you.

A Amaj7 A6 Amaj7 A Amaj7 A#m7b5 G#m

Hop - ing, schem - ing just one theme: Will you be a wife? Will you be some
On oc - ca - sion wom - en can have their us - es too. Main - ly, to ex -

F#m7 B7 G C#7 B/D# Em C#7/E# F#m7 E/G# A Amaj7/B B9

he - man's prop - er - ty? Good news! That he - man's
tend the fam - 'ly tree. Pump - kin, ex - tend with

1 E F E G E F E Bb B7 2 E F

Me! Me!

E F E G B7 E G B7

We'll be rais - ing sons ga - lore, each built six - foot -
Belle: In - con - ceiv - a - ble!

E A C#7 F#m7 B9 E F

four! Un - be - liev - a - ble! Each one stuffed with ev - 'ry Gas - ton gene!

E G B7 E G B7

I'm not hear - ing this! You'll be keep - ing house with pride. Just in - cred - i - ble! Each day, grat - i -

C#7 B/D# Em C#7/E# F#m7 G#dim7 F#m/A F#/A# B C Bb B

fied So un - wed - da - ble! that you are part of this i - dyl - lic scene.

E Emaj7 E6 Emaj7 E Emaj7 E7 A Amaj7 A6 Amaj7

Gaston: I can see that we will share all that love im - plies. We shall be the per - fect pair;

A Bbdim7 G#m F#m7 B7 G C# B/D# Em C#/E#

rath - er like my thighs. You are face to face with des - ti - ny!

F#m7 E/G# A Amaj7/B B7 G#m7 F#/G# G#m7 Bmaj7/C# C#7 F#m7 E/G# A

All roads lead to... The best things in life are... All's well that

Amaj7/B B9 C#m F#7 E/G# Am F#7/A# F#m7 E/G# A Amaj7/B B7

ends with Me! _____ Es - cape Me? There's no way.

G#m7 F#/A# B Bmaj7/C# C#7 F#m7 E/G# A Amaj7/B B7sus

Cer - tain as Do Re, Belle, when you mar - ry

E F E G E Bb B E

Me! _____

MEETIN' AT THE MALT SHOP

from Walt Disney's THE MICKEY MOUSE CLUB

© 1957 Walt Disney Music Company
Copyright Renewed

Words and Music by TOM ADAIR
and NORMAN "BUDDY" BAKER

Moderately

C Dm C Dm C Dm C

I'll put a dime or quar - ter in the juke - box slot. I'll pick a pret - ty plat - ter, some - thing that's
do a lit - tle danc - in' when the mu - sic's right. I'll pick my - self a part - ner, pret - ti - est

A7 D7 Fm6 C Bb7 A7 D7

sweet or hot. We'll drink a dou - ble malt - ed sit - tin' on a stool, Meet - in' At The Malt Shop
one in sight. We'll cut our - selves a car - pet, yes, we'll play it cool, Meet - in' At The Malt Shop

Dm7 G7 G7 C Gm9 C7

af - ter school. We'll af - ter school. I'll help you with your al - ge - bra, I'll

Fmaj9 Bb7 Am7 D9

help you with your math. When home - work's done we'll have a sun - dae,

Dm7 G7 C Dm C Dm C

I'll re - gret these cal - o - ries one day! I will walk you home and may - be on the way,

Dm C A7 D7 Fm6 C Bb7 A7

I might hold your hand, but what 'll my un - cle say? From now un - til va - ca - tion won't you make it a rule to

D7 Eb7#11 D9 Eb7#11 D9 G7 C

meet me at the malt shop, I'll meet you at the malt shop, meet me at the malt shop af - ter school.

MAY THE BEST MAN WIN

from Walt Disney's HOT LEAD AND COLD FEET

© 1978 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

With movement

Dm
Way out west a rich old man had two such dif-ferent sons. E-li spoke with Bi-ble raised and

Bb Dm Bb Dm
Bil-ly spoke with guns. Dad-dy blood-shy left a will and E-li said, "That's fair," but

Bb Dm A Dm
Bil-ly said, "No, let's fight it out, so I can get your share." May The Best Man Win, May The Best Man

Win, May The Best Man Win. The may-or said, "Folks let's work it out by

set-tin' up a race." And ev-'ry-one thought, "Poor preach-er man, he'll fall right on his face."

Bb Dm Bb Dm Bb Dm
E-li was a cit-y boy and Bil-ly knew the land. "Please don't go," the school-marm begged. But

A Dm A Dm
E-li took a stand. May The Best Man Win, May The Best Man Win, May The Best Man Win.

C Eb F Bb C Eb F
When they meet it-'ll be like hot lead and cold feet. When they meet it-'ll be like

Bb C Eb F Bb C Dm
hot lead and cold feet on that street. It-'ll be like hot lead and cold feet, hot lead and cold feet,

C Bb Dm
hot lead and cold feet, hot lead and cold feet, hot lead and cold feet, hot lead and cold feet,

C Bb Dm
hot lead and cold feet, hot lead and cold feet, hot lead and cold feet.

MY NAME IS JAMES

from Walt Disney's JAMES AND THE GIANT PEACH

© 1996 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Somewhat freely

D E7/D A7/D D D7 E7/D

My Name Is James, that's what Mother called me. My Name Is James.

A7/D D D7 Ebdim G/D Gdim/D Bm/D

So it's always been. Sometimes I'll forget when I'm lonely or afraid, so I'll

E9/B Gm6/Bb A7 D Asus/D A/C# D Asus/D A/C#

go inside my head and look for James.

D G/D A/C# Gm6/D A/C# D Ebdim

There's a city that I dreamed of very far from here. Very, very far a -

G/D Gdim/D D G/D A/C#

way from here, very far away. There are people in the city

G/D A/C# D Ebdim G/D Gdim/D

and they're kind to me. But it's very, very far away, you know, very far.

D G Gmaj7/F# C#7/E# D A7 D D/F#

They'll say, "James, James, James, how are ya? Isn't it a lovely day?"

G Gmaj7/F# C#7/E# D/A Adim7 G/B G/A A7

James, James, James, we're so glad you came here where we are from so very, very, very far!"

D Ddim Gdim7/Bb D G/D Eb/D Asus A7sus A D

My Name Is James, James, James. (Instrumental)

THE MONKEY'S UNCLE

from Walt Disney's THE MONKEY'S UNCLE

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Watusi Beat (not too fast)

G7 C

Boys: Uh huh, she loves The Mon-key's Un-cle! Yeah, yeah, she loves The Mon-key's Un-cle! Woe! woe,

G7 C F C

she loves The Mon-key's Un-cle Ann: And The Mon-key's Un-cle's ape for me. Ann: Well,
Ann: We

Am G7 C G7 C

I don't care what the whole world thinks. Boys: She loves The Mon-key's Un-cle!
kiss and my heart jumps like a clown. Boys: She loves The Mon-key's Un-cle!

Am G7 C G7 C

Ann: Call us a cou-ple of miss-ing links. Boys: She loves The Mon-key's Un-cle!
Ann: Feels like the cir-cus just came to town. Boys: She loves The Mon-key's Un-cle! Ann: I'd

E7 F D7 C

Ann: Love all his mon-key-shines, ev-'ry day is Val-en-tine. I love The Mon-key's Un-cle and the
live in a jun-gle gym in or-der to swing with him. I love The Mon-key's Un-cle and I

G7 C F C G7 C F

mon-key's un-cle's ape for me. (Ape for me.) aunt. Boys: The mon-key's
wish I were the mon-key's

C G C

aunt. All: Woe, woe, woe, woe, woe. Ann: On the day he mar-ries me, All: what a

D7 G Dm7 Gdim7 G7

nut-ty fam-i-ly tree! A bride, a groom and a chim-pan-zee!

C Am G7 C G7 C

Let them say he's the boob-y prize. Boys: She loves the Mon-key's Un-cle!

Am G7 C G7 C

Ann: He's the guy I i-dol-ize. Boys: She loves The Mon-key's Un-cle! Ann: I

E7 F D7

love all his mon-key-shines, ev-'ry day is Val-en-tine. I

C G7 C F C

love The Mon-key's Un-cle and the mon-key's un-cle's ape for me. (Ape for me.)

G7 C

Boys: Uh huh, — she loves The Mon-key's Un-cle! Yeah, yeah, — she loves The Mon-key's Un-cle! Woe, woe, —

G7 C F C

— she loves The Mon-key's Un-cle, and she's mad a-bout his chim-pan-zee!

MINNIE'S YOO HOO
from Walt Disney's **MICKEY'S FOLLIES**

© 1930 Walt Disney Music Company
Copyright Renewed

Words by WALT DISNEY and CARL STALLING
Music by CARL STALLING

Moderately

F C7 F C7 F D7

I'm the guy they call lit-tle Mick-ey Mouse, got a sweet-ie down in the chick-en house, neith-er
blue bird down in the cher-ry tree, and the bu-sy buzz of the bum-ble bee, eve-ning

C7 F G7 C7

fat nor skin-ny, she's the hors-es whin-ny. She's my lit-tle Min-nie mouse. When it's
bells a-ring-in', whip-poor-wills a-sing-in'. Well they don't mean much to me. For my

F C7 F C7 F Adim

feed-ing time for the an-i-mals, and they howl and growl like the can-ni-bals, I just
heart is down in the chick-en house, where I long to be with my Min-nie mouse and I'll

G7 D7 G7 C E7 A D7 G7 C7

turn my heel, to the hen house steal, and you hear me sing this song. } Oh the
meet her there, mid that fra-grance rare, sing to her this mel-o-dy. }

F Bb Db7 F Bb F G7 C7

old tom cat with his meow, meow, meow, old houn' dog with his bow, wow, wow, the crows caw, caw, and the

F A7 Dm G7 C7 Bb Gm

mule's hee-haw gosh what a rack-et like an old buzz saw. I have lis-tened to the Koo-koo kook his

Bb E7 F D7 G7 C7 F C7

koo-koo, and I've heard the roost-er cock his doo-dle doo doo. With the cows and the chick-ens, they all

F7 Bb G7 C7

1 2
F F

sound like the dick-ens, when I hear my lit-tle Min-nie's Yoo Hoo. Oh, the Yoo Hoo.

THE MORNING REPORT
 Disney Presents **THE LION KING: THE BROADWAY MUSICAL**

© 1997 Wonderland Music Company, Inc.

Music by **ELTON JOHN**
 Lyrics by **TIM RICE**

Freely and leisurely

Zazu: A^b A^b/C B^b B^b/D E^b/B^b E^b7/G

It's an hon - or and a priv-'lege, a du - ty I per - form with due sense of de - cor - um and with

A^b D^b A^b A^b/C B^b B^b/D E^b E^b7 A^b D^b/A^b A^b

pride With def - er - ence and great re - spect ver - y much the norm, plus a hint of syc - o - phan - cy on the side. To

D^b A^b/C B^b B^b7 E^b7

lay be - fore my ru - ler all the facts a - bout his realm, to fill him in with all the beast - ly news, *Mufasa: Yes, yes, in Zazu, get on with it!*

Presto

A^b B^b E^b7 A^b

or - der that his ma - jes - ty stands stur - dy at the helm, a - ware of all the fau - na's la - test views. *Mufasa: Zazu! The morning report!*
Zazu: Yes, sire! The morning report!

Allegro (a la Gilbert & Sullivan)

A^b

Chimps are go - ing ape. Gir - affes re - main a - bove it all.

D^b B^b

El - e - phants re - mem - ber, though just what I can't re - call. Croc - o - diles are snap - ping up fresh

E^b

of - fers from the banks. Showed in - ter - est in my nest egg but I quick - ly said "no thanks!" We

C^+ C D^b

have - n't paid the horn - bills and the vul - tures have a hunch not ev - 'ry - one in - vit - ed will be

A^b/E^b E^b A^b E^b

com - ing back from lunch. This is The Morn - ing Re - port, — gives you the

Ab Eb E

long and the short, Ev-'ry grunt, roar and snort, not a tale I dis - tort

Gb Ab

on The Morn - ing Re - port. *Mufasa: What are you doing, son? Young Simba: Pouncing.*
(Instrumental)

Zazu:

Mufasa: Let an old pro show you how it's done. The buf - fa - lo have got a beef a - bout this sea - son's grass. *Mufasa: Stay low*

Db Bb

Wart-hogs have been thwart-ed in at - tempts to save their gas. Fla - min - goes in the pink and chas - ing
to the ground. *Young Simba: Yeah, stay low! Mufasa: Shh,*

Eb

sec - re - ta - ry birds. a Saf - ron is this sea - son's col - or seen in all the herds.
not sound.

C+ C Db

Mov - ing down the rank and file to near the bot - tom rung, far too man - y bee - tles are quite
Take it slow. one more step

Eb N.C. Faster E

Young Simba: frank - ly in the dung. Awk! This is The Morn - ing - Re - port, - gives you the
then pounce! *Mufasa: Hahaha.*

A E F

long and the short, ev-'ry grunt, roar and snort, not a tale I dis - tort

G A

on The Morn - ing - Re - port. This is The

Mufasa/Zazu/Young Simba:

E A E

Morn - ing - Re - port, - gives you the long and the short, ev-'ry grunt, roar and snort, -

F G

not a tale I dis - tort on The Morn - ing - Re - port.

A

(Instrumental)

NO MATTER WHAT

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music, Trunksong Music Ltd. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Moderately fast

Maurice:

Ab

No, I'm not odd, nor you. No fam-'ly ev - er san - er, ex - cept one un - cle who... well

Eb/G Ab Eb/G

may - be let that pass. In all you say or do, you could - n't make it plain - er. You are your moth - er's daugh - ter. There - fore you are class.

Cm G/B Bbm6 F/A Abm Eb/G Abmaj7

Belle: So I should just ac - cept I'm sim - ply not like them? *Maurice:* They are the com - mon herd. And you can

Gb Cbmaj7 Bb7sus Bb7sus/C Bb7/D Eb(add2) Faster in 2

take my word: You are u - nique: crème de la crème.

Eb Eb(add2) Eb Fm/Eb Bb7/D Eb(add2)/D

No Mat - ter What you do, I'm on your side.
What they say, you make me proud.

Eb(add2)/C Eb(add2)/Bb Fm/Eb Bb7/D Eb(add2) Gb Gbmaj7

And if my point of view is some - what mis - ty eyed, there's noth - ing clear - er in my
I love the fun - ny way you stand out from the crowd. *Maurice:* It's my in - ten - tion my in -

Gb6 Gb Cbmaj7 Fbmaj7 Bb7sus Eb(add2)

life than what I wish and feel for you, and that's a lot
ven - tion shows the world out there, one day, just what we've got No Mat - ter What.

Eb Eb(add2) Eb B Bmaj7 B6 Bmaj7

Belle: No Mat - ter *Both:* No Mat - ter What. *Maurice:* Now, some may say all fa - thers just ex -

E B/D# C#m7 F#sus F#7 B(add2) B Bmaj7 B6

ag - ger - ate. *Belle:* That ev - 'ry daugh - ter's great? *Maurice:* You are! *Belle:* And

Eb Ebmaj7 Eb6 Ebmaj7 Ab Eb/G Cm7 Eb/F F9

ev - 'ry daugh - ter tends to say her fath - er's tops. *Maurice:* She pulls out all the stops to praise him.

Fm/Bb Gm/Bb Ab/Bb Bb Ab/Bb Bb Ab/Bb Bb N.C. Fm/Eb Bb7/D

Both: And quite right - ly! Maurice: No Mat - ter What the pain, we've come this

Eb(add2) Eb(add2)/D Eb(add2)/C Eb(add2)/Bb Abmaj7 Ab6 Bb7sus Bb7 Eb(add2)/G Gm/C Cm N.C.

far. I pray that you re - main ex - act - ly as you are. This real - ly

Gb(add2) Gb(add2)/F Gb(add2)/Eb Gb(add2)/Db Cbmaj7 Fbmaj7 Bb7sus Bb

is a case of fa - ther know - ing best. Belle: And daugh - ter too! Maurice: You're nev - er strange. Belle: Don't

Bb7sus Bb Bb7sus Bb7

ev - er change. Both: You're all I've got, No Mat - ter What.

Tempo I
Eb

MY OWN HOME

(Jungle Book Theme)

from Walt Disney's THE JUNGLE BOOK

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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Softly and tenderly

A7b9 Dm A7b9 Dm

My Own Home, My Own Home,

(Hum)

A7b9 Dm A7b9 A7 Dm

My Own Home, My Own Home.

Dm A7/D Dm6 A7/D

Fa - ther's hunt - ing in the for - est. Moth - er's cook - ing in the home. and
I will have a hand - some hus - band, and a daugh - ter of my own, and

Dm Gm6/E Bb7 A7 Dm

I must go to fetch the wa - ter, 'til the day that I am grown.
I'll send her to fetch the wa - ter, I'll be cook - ing in the home.

A7b9 Dm A7b9 Dm/F A7/E

'Til I'm grown, Home, 'til I'm grown, Home. Then
My Own Home, My Own Home.

Dm Gm6/E Bb7 A7 Dm

I must go to fetch the wa - ter, 'til the day that I am grown.
I'll send her to fetch the wa - ter, I'll be cook - ing in the home.

1 Gm A7 2 Dm6

Then

A MOST BEFUDDLING THING

from Walt Disney's THE SWORD IN THE STONE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Ad lib.

Spoken: It's the sim - ple at - trac - tion of the birds and bees. It's as ac - a - dem - ic as the

Brightly

"A. B. C.'s". *Sing:* It's a state of be - ing, a frame of mind, it's A

Spoken: "It sure is"

Most Be - fud - dl - ing Thing, and to ev' - ry be - ing of

Spoken: "What do you mean?"

ev' - ry kind, it is dis - com - boom - er - at - ing! Don't

try to an - a - lyze it, you'll find the more you do, the

more you re - a - lize it is most im - pos - si - ble to. *Spoken:* "But she

bites and she scratch - es, she doesn't play fair! *Sing:* It's a rough game, an - y - one knows. *Spoken:* "And she
force of na - ture, a fact of life, for a "him" there's al - ways a "her." This is

pinch - es ouch! and she pulls hair." — *Sing:* There are no rules an - y - thing goes, there's no
no small whim! seems that you're her him, so you're out on a limb as it were there's no

log - i - cal ex - pla - na - tion for this dis - com - boom - a - ra - tion. It's a
sens - i - ble ex - pla - na - tion for this dis - com - boom - a - ra - tion. It's a

To Coda ⊕ **G7** **C** **D.S. al Coda** **G7#5**

most be - mud - dl - ing, most be - fud - dl - ing thing. _____ It's a
most hodge - podg - i - cal,

CODA ⊕ **G7** **C** **C7** **A7**

most il - log - i - cal, most con - fus - i - ling, most bam - booz - el - ing,

Dm7 **G7** **C**

most be - mud - dl - ing, most be - fud - dl - ing thing! _____

OLD YELLER

from Walt Disney's OLD YELLER

© 1957 Walt Disney Music Company
Copyright Renewed

Words by GIL GEORGE
Music by OLIVER WALLACE

Moderately bright

D **D7** **G**

Old Yel - ler was a mon - grel, an ug - ly, lop - eared mon - grel;
Yel - ler was a hunt - er, a rar - in' tear - in' hunt - er; in

D **A7** **D**

fan - cy free with - out a fam - 'ly tree. But he could up and
an - y chase he knew just how to run. And when he hunt - ed

D7 **G** **D** **A7**

do it and prove there's noth - ing to it, and that's how a good dog should
trou - ble he al - ways found it dou - ble, and that's when old Yel - ler had

D **D7** **G** **D**

be! fun! Here Yel - ler, come back, Yel - ler!

A7 **D** **A7** **D**

Best dog - gone dog in the West! Old

2 **D** **Bb7** **Eb**

West! Old Yel - ler was just a
Yel - ler's just a

Eb7 **Ab** **Eb**

fight - er, a root - in' toot - in' fight - er. In an - y scrap he knew just what to
pup - py, a lit - tle, lop - eared pup - py. It's plain to see he has a fam - 'ly

Bb7 **Eb** **Eb7** **Ab**

do. The rough and read - y fel - low, al - though his coat was
tree. The im - age of his pap - py, he's frisk - y and he's

Eb **Bb7** **Eb** **Eb7**

yel - low, his bold Tex - as heart good was true blue.
hap - py, and that's how a good pup should be.

Ab **Eb** **Bb7** **Eb** **Bb7**

Here Yel - ler, come back, Yel - ler! Best dog - gone dog in the

1 **Eb** **2** **Eb** **Bb7** **Eb**

West. Young West! Best dog - gone dog in the West.

NEVER SMILE AT A CROCODILE

from Walt Disney's PETER PAN

© 1952 Walt Disney Music Company
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Words by JACK LAWRENCE
Music by FRANK CHURCHILL

Moderately slow

F C7 F Bb F A7 Dm A7

Nev - er Smile At A Croc - o - dile, no, you can't get friend-ly with a croc - o - dile. Don't be tak - en in by his

Dm G7 C C7 F C7 F

wel - come grin, he's im - ag - in - ing how well you'd fit with - in his skin. Nev - er Smile At A Croc - o - dile, nev - er

Bb F Bb F Bb F

tip your hat and stop to talk a while. { Nev - er run, walk a - way, say "Good - night" not "Good - day!" } Clear the

{ Don't be rude, nev - er mock, throw a kiss, not a rock. }

Bb F 1 To Interlude 2 Fine Interlude Bb F7 Bb

aisle and nev - er smile at Mis - ter Croc - o - dile. Croc - o - dile. You may ver - y well be well-bred, lots of et - i -

F7 Bb F Bb F C7 F D.C. al Fine

quette in your head, but there's al - ways some spe - cial case, time or place to for - get et - i - quette. *Spoken: (F'rinstance)*

OH, WHAT A MERRY CHRISTMAS DAY

from Walt Disney's MICKEY'S CHRISTMAS CAROL

© 1982 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by IRWIN KOSTAL
and FREDERICK SEARLES

Cheerfully

C F C F Bdim7 E7 Am Em F C

Oh, What A Mer - ry Christ - mas Day. Hear the joy - ous mu - sic play. Bells are ring - ing, choirs_ sing - ing,

Dm7 Dm7/G G7 C F C F Bdim7 E7

Oh, What A Mer - ry Christ - mas Day. Shar - ing the sea - son of good cheer with the ones we hold so dear.

Am Em F C/E Dm7 C F Bdim7 E7 F C G7 C

Friend - ly fac - es, warm em - brac - es; oh, what a love - ly Christ - mas day. Snow - flake cov - ered coun - try lanes,

G7 C E7 Am Dm7 G7

Jack Frost paint - ed win - dow - panes, twink - ling stars on Christ - mas trees; oh, what hap - py mem - o - ries.

F/A Em/G Dm7 G7 C F Em C Dm Em C E7 Am

Gath - ered 'round a fire - place, fam - lies filled with love and grace from the peace - ful em - ber's glow

Dm7 G Eb Ab Eb

bless - ed Yule - tide spir - its grow, grow and grow, grow and grow. Joy to the chil - dren far and near.

Ab Fm6 G7 Cm Gm Fm7 Eb Bb7

What a won - 'drous time of year. Is - n't it just grand to say Mer - ry, Mer - ry Christ - mas, -

Mer - ry, Mer - ry Christ - mas, - Oh, What A Mer - ry Christ - mas Day!

Eb Fm7/Eb Bb7/Eb Eb

ON THE FRONT PORCH
from Walt Disney's **SUMMER MAGIC**

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

F Eb D7

All I wan - na do when the day is through

G7

is lin - ger here On The Front Porch with you.

C7 C#dim7 Dm

From the wick - er swing while the night - birds sing

N.C. G7 Dm7 G7 C7

we'll watch the fire - flies spark - in' do some spark - in' too.

F Eb D7

How the ho - urs fly as the moon drifts by

G7

how sweet the air as we stare at the sky.

N.C. F Bb F Bb

Oh, how I love to lin - ger here like this hold your hand and

F Cm6/Eb D7 G7 C7

steal a kiss or two On The Front Porch with

1 F C7 2 F C7 F

you. All I wan - na you.

ONCE UPON A TIME IN NEW YORK CITY

from Walt Disney's OLIVER & COMPANY

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by HOWARD ASHMAN
Music by BARRY MANN

Moderately

Now it's al - ways Once Up - on A Time — In New York Cit - y. It's a
big old, bad — old, tough — old town, — it's true. — But be -
gin - nings are — con - ta - gious there, — they're al - ways set - ting stag - es there, — they're
al - ways turn - ing pag - es there — for you. — Ain't it
great the way it all be - gins — in New York Cit - y? Right a -
al - ways Once Up - on A Time — In New York Cit - y, Why does
way you're mak - ing time — and mak - ing friends. — No one
night - fall find — you feel — ing so a - lone? How could
cares where you — were yes - ter - day; — if they pick you out, — you're on — your way — to a
an - y - one — stay star - ry eyed — when it's rain - ing cats — and dogs — out - side — and that
once up - on — a time — that nev - er ends. — So, Ol - i - ver,
rain is say - ing, "Now — you're on your own." — So, Ol - i - ver,
don't be — shy, — get out there. Let go and — try, — be - liev - ing that
don't be — scared; — tho' yes - ter - day no one — cared, — they're get - ting your
Instrumental
you're the — guy — they're dy - ing to see.
place pre - pared — where you want to be.
'Cause a dream's — no crime, — not once up - on — a time, —
Keep your dream — a - live, — dream - ing is still how the strong sur - vive —
Keep your dream — a - live, — dream - ing is still how the strong sur - vive —

Bb7 Eb To Coda ⊕

Once Up - on A Time In New York Cit - y. If it's

2 Bb D.S. al Coda

CODA ⊕ Bb7 Eb

And it's on - ly Once Up - on A Time In New York Cit - y.

OO-DE-LALLY
from Walt Disney's **ROBIN HOOD**

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Copyright Renewed

Words and Music by
ROGER MILLER

Moderately

F Bb F

Rob - in Hood and Lit - tle John walk - in' thru the for - est, laugh - in' back and forth at what the
Rob - in Hood and Lit - tle John run - nin' thru the for - est, jump - in' fen - ces, dodg - in' trees and

C7 F

oth - er 'un has to say. Rem - i - nisc - in' this 'n that 'n
try - in' to get a - way. Con - tem - plat - in' noth - in' but es -

Bb F C7 F

hav - in' such a good time. } Oo - De - Lal - ly, Hoo - de - lal - ly, gol - ly what a day!
cape and fin - 'ly makin' it.

To Coda ⊕ F7

Nev - er ev - er think - in' there was dan - ger in the wa - ter they were

Bb G7

drink - in', they just guz - zled it down. Nev - er dream - in' that a schem - in'

C7 D.C. al Coda

sher - iff and his pos - se was a - watch - in' them and gath - er - in' a - round.

CODA ⊕ Bb F Db7 C7 F

Oo - De - Lal - ly, Hoo - de - lal - ly, gol - ly what a day!

ONE JUMP AHEAD

from Walt Disney's ALADDIN

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Very lively 2

Aladdin: Got - ta keep *Em* One Jump *C7* A - head of the bread - line, *B7* one swing *Em* a -

head of the sword. *A9* I steal *G/D* on - ly what I can't af - ford. *Eb7* *N.C.* That's *G* *Am* *G/B*

ev - 'ry - thing! *B* *C#m7* *Ddim7* *B/D#* *Em* One Jump *C7* A - head of the law - men. *B7* That's all, and *Em*

that's no joke. *A9* These guys *G/D* don't ap - pre - ci - ate I'm broke. *Eb7* *D7* *G* *Am7* *A#dim7* *G/B*

Crowd: Riff *C/D* raff! *D7* Street *Cmaj7/D* rat! *D7* Scoun - drel! *G6/D* *G/D* Take that! *G6/D* *G/D* Aladdin: Just a *C/D* *D7*

lit - tle *Cmaj7/D* *D7* snack, *Gsus4(sus2)* guys. *G* Crowd: Rip *F#m7* him *B7* o - pen,

take it back, *Esus4(sus2)* *Em* guys. *B/D* *Em/D* Aladdin: I can take a hint, *C7* got - ta face the facts.

You're my on - ly friend, *F#7* A - bu! *B7* Crowd: Who? *Em* Ladies: Oh it's sad A - lad - din's hit the bot - tom. *Em*

He's be - come a one man rise in crime. *C7* *B7* *Em* *A9* *G/B*

I'd blame par - ents ex - cept he has - n't got - 'em. *Cm* *A7/C#* *Dm* *Dm(add2)*

Aladdin: *F#7* Got - ta eat to live, *B* got - ta steal to eat, *C7* tell you all a - bout it when I got the time!

One Jump *Fm(add2)* *Fm* A - head of the slow - pokes. *Db7* *C7* One skip *Fm(add2)* *Fm* a -

Bb7 Ab/Eb E7 Eb7#5 Ab Bbm Bdim7 Ab/C

head of my doom. _ Next time gon - na use a nom - de - plume. _

C Dm7 D#dim7 C/E Fm(add2) Fm Db7 C7 Fm

One Jump A - head of the hit - men, one hit a -

Bb7 Ab/Eb E7 Eb7 Ab Bbm7

head of the flock. I think I'll take a stroll a - round the block.

Bdim7 Ab/C Db/Eb Eb7 Dbmaj7/Eb Eb7 Ab6/Eb Ab/Eb Ab6/Eb Ab/Eb

Crowd: Stop thief! _ Van - dal! _ Out - rage! _ Scan - dal! _

Db/Eb Eb7 Dbmaj7/Eb Eb7 Absus Ab Absus2 Ab G7sus(b5) Gm7b5

Aladdin: Let's not be too hast - y. _ Lady: Still I

C7sus C7 Fm Fm/Eb Db7

think he's rath - er tast - y. Aladdin: Got - ta eat to live, got - ta

G7 C7 C#7 Swing 8ths (♩ = ♩³) F#(no3rd)

steal to eat, oth - er - wise we'd get a - long. Crowd: Wrong!

C#(no3rd)

Eb7 G#m E7 D#7

Aladdin: One Jump A - head of the hoof - beats.

G#m C#7 B/F# G7 F#7

One hop a - head of the hump. _ One trick a - head of dis - as - ter.

D#m7 G#7 F#7sus/C# F#7sus

Aladdin: They're quick, but I'm much fast - er. Here goes. Bet - ter throw my hand in. Wish _

N.C.

_ me hap - py land - in'. All _ I got - ta do is jump!

B(no3rd)

ONCE UPON A DREAM

from Walt Disney's SLEEPING BEAUTY

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Words and Music by SAMMY FAIN
and JACK LAWRENCE
Adapted from a Theme by TCHAIKOVSKY

Flowingly
F

I know you! I walked with you Once Up - on A
 Dream. _____ I know you! The gleam in your
 eyes is so fa - mil - iar a gleam. Yet, I know it's
 true that vi - sions are sel - dom all they seem, _____ but if
 I know you, I know what you'll do: you'll love me at once the
 way you did Once Up - on A Dream. _____

Chords: F, C7, F#dim7, Gm7, C7, F, Abdim7, Gm7, C7, F, Gm7, D7, Gm, Bdim7, F/A, Abdim7, Gm7, C7, F, Adim7, D7, Gm7, Gm7/C, C7b9, F

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Rhythmically
C7

Play it loud! Play it proud! For to - geth - er here we stand, _____ The One And On - ly, Gen - u - ine, O -
 rig - i - nal Fam - 'ly Band. _____ Come hear the hul - la - ba - loo _____ of our tu - ba. _____
 _____ Hear the tick - et - y boom _____ of our drum. _____ Hear the twee - dl - dee dee _____ of our
 wood - winds. _____ Hear our plink - it - y plink - in' ban - jo strum. _____ And when the razz - a - ma - tazz _____
 _____ of our brass - es _____ be - gins to be - zazz in the air some - thing grand, _____
 _____ bet - ter get read - y to hear, _____ and bet - ter get read - y to cheer _____ The One And On - ly, Gen - u - ine, O -

Chords: C7, F, F/A, C7/G, C7, F, F7, Bb6, Bdim7, Db7, F/C, D7, Gm, To Coda

C7 F Dm A7 Dm A7 Dm

rig - i - nal Fam - 'ly Band. _____ *Instrumental ad lib.* We can

Gm A7 Dm Gm A7

play with vir - tu - os - i - ty, waltz - es, march - es, pol - kas, and ma - zur - kas.

Dm A7 Dm A7 Dm F C7

Instrumental We can play them sen - ti - men - tal - ly

Ddim F C7 N.C.

or just like the mu - sic of the cir - cus. *Instrumental*

C7 D.S. al Coda CODA C7 F

Come hear the rig - i - nal Fam - 'ly Band. _____

THE PARENT TRAP

from Walt Disney's THE PARENT TRAP

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately, with a beat

Gm7 C7 Gm7 C7 F Am7b5 D7

If their love's on skids, _ treat your folks like kids, _ or your fam - 'ly tree's _ gon - na snap! So to

Gm D7 Gm E7 F A7/E Dm Gm7 C9

make 'em dig, _ first you got - ta rig _ *Spoken: What have you got - ta rig!* The Par - ent Trap. _ If they

Gm7 C9 Gm7 C9 F Am7b5 D7

lose that zing _ and they just won't swing, _ then the prob - lem falls _ in your lap! When your

Gm D7 Gm E7 F A7/E Dm Gm7 C9 F

folks are square, _ then you must pre - pare _ *Spoken: What have you got - ta pre - pare?* The Par - ent Trap! _ To

F7 Bb Eb9 Bb

set the bait _ re - cre - ate the date _ the first time cu - pid shot 'em. _ Get 'em

G7 C7

un - der the moon, _ play their fav - or - ite tune. _ *And Spoken: Wham! Zing! Ya got 'em. _* Lead 'em

Gm7 C9 Gm7 C9 F Am7b5 D7

back to love _ with a vel - vet glove, _ 'cause they're much too old _ for the strap. Straight - en

Gm D7 Gm E7 F A7/E Dm G9 C9 F

out their mess _ with to - geth - er - ness _ *Spoken: To - geth - er - ness. _* The Par - ent Trap! _

ONE OF US

from Disney's THE LION KING II: SIMBA'S PRIDE

© 1998 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by TOM SNOW

Moderately fast, in 2

Bm G D A/C#

Monkey: De - cep - tion, _ Son Monkey: dis - grace. ___ Rhino and Antelope: E - vil _ as plain as _ the scar on _ his face. Monkey: De -

Bm G D

Elephant: cep - tion. _ An out - rage. ___ Son Monkey: Dis - grace. ___ Elephant: For shame. ___ Hippo: *He asked _ for trou - ble _ the

A/C# Bm G

Monkey: De - cep - tion. ___ An out - rage. ___ Dis - grace. ___ Elephant: For shame. ___ Mrs. Elephant: Giraffe: You know _ these

Zebra: He can't change _ his stripes.

D A/C# Bm

Rhino and Antelope: E - vil _ as plain as _ the scar on _ his face. Monkey: De - cep - tion. ___ Elephant: An out - rage. ___ Son Monkey: out - sid - er types. Two Birds: See you lat - er, ag - i - ta - tor. Two Pelicans: Just leave us _ a - lone.

G D A/C#

Pelicans: grace. ___ Trai - tor, _ go back with _ your own. Two Birds: See you la - ter, ag - i - ta - tor.

Mrs. Elephant: For shame. ___ Hippo: He asked _ for trou - ble _ the mo - ment _ he came.

Em Bm Em Bm A Bm

Animal Mob: Born in grief, raised in hate, help - less to de - fy his fate. Let him run, let him live, but

F#sus F# Gmaj7 A Bm

do not _ for - get what _ we can - not _ for - give, ___ and he is not

A/C# G D A F#m Bm Bm/C# A/C#

One Of Us. He has nev - er _ been One Of Us. He is not part of us,

*Hippopotamus part is written two octaves higher than sung.

F#sus F# Bm A/C# G D

not our kind. Some-one once lied to us; now we're not so blind; for we

Em A/C# Bm G Asus/G Gmaj7 A6

knew he would do what he's done and we know that he'll never be One Of

Bm G D A Bm G D

Solo: Us. Voice: He is not One Of Us. Monkey: De-cep-tion, Son Monkey: dis-grace.

Solo: Us. Voice: He is not One Of Us. Monkey: De-cep-tion, Son Monkey: dis-grace.

A Bm G D A Slower Bm

Monkey: De-cep-tion, Son Monkey: dis-grace. Monkey: De-cep-tion.

Monkey: De-cep-tion, Son Monkey: dis-grace. Monkey: De-cep-tion.

LITTLE WOODEN HEAD

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

In Folk Song Style

D A7 D

Hap-py lit-tle chap with a feath-er in your cap, tho' they made you of wood, you nev-er give a rap. Al-ways do-ing good as a

A7 D C/D Bm/D D7 G G7 Am

lit-tle pup-pet should, chas-ing each gloom-y day a-way. Lit-tle Wood-en Head with eyes that shine,

D7 G G7 C A7

Lit-tle Wood-en Head that's made of pine. In a wea-ry world you do your share, spread-ing laugh-ter

D7 G G7 Am D7 G

ev-'ry-where. Fun-ny lit-tle toy go play your part, bring a lit-tle joy to ev-'ry heart.

G7 C D7

1 G D7 2 G

Nev-er let a sin-gle tear be shed, my Lit-tle Wood-en Head. Head.

PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

Look at this stuff. Is - n't it neat? Would - n't you think my col - lec - tion's com - plete?

Would - n't you think I'm the girl, the girl who has ev - 'ry - thing.

Look at this trove, treas - ures un - told. How man - y won - ders can one cav - ern hold?

Look - ing a - round here you'd think, sure, she's got ev - 'ry - thing. I've got

gad - gets and giz - mos a - plen - ty. I've got who - zits and what - zits ga - lore. You want

thing - a - ma - bobs, I've got twen - ty. But who cares? No big deal. I want

more. I wan - na be where the peo - ple are. I wan - na see wan - na

see 'em danc - in', walk - in' a - round on those, what - d' - ya call 'em, oh feet.

Flip - pin' your fins you don't get too far. Legs are re - quired for jump - in', danc - in'.

Stroll - in' a - long down the, what's that word a - gain, street. Up where they

walk, up where they run, up where they stay all day in the sun. Wan - der - in'

free, wish I could be part of that world. What would I give if I could

live out - ta these wa - ters. What would I pay to spend a day warm on the

Am F7sus F7 Bb C/Bb A7sus A7

sand? Bet - cha on land they un - der - stand. Bet they don't re - pri - mand - their daugh -

Dm Dm/C F/G G F/G G Ebmaj7 Bb/C C Bb/C C

- ters. Bright young wom - en, sick of swim - min', read - y to stand. And

F F/A Bbmaj7 Bb/C C7

read - y to know - what the peo - ple know. Ask 'em my ques - tions and get some an - swers.

Dm Am F/A Gm7 C7 F

What's a fire, and why does it, what's the word, burn. When's it my turn? Would - n't I

F/Eb Bb/D Bbm/Db N.C. F

love, love to ex - plore that shore up a - bove, out of the sea.

Bb/C C7 F

Wish I could be part of that world.

A PIRATE'S LIFE

from Walt Disney's PETER PAN

© 1951 Walt Disney Music Company
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Words by ED PENNER
Music by OLIVER WALLACE

Moderately G D7 G D7 G C

Oh, A Pi - rate's Life is a
Oh, A Pi - rate's Life is a

G A7 D E7 Am7 D7

won - der - ful life, a - rov - ing o - ver the sea. Give me a ca - reer as buc - ca - neer, it's the
won - der - ful life, with - out a care to be - hold. You car - ry a gun and a jug of rum, and your

G D7 G D7 G D7 1 G 2 G

life of a pi - rate for me! Oh, the life of a pi - rate for me. gold.
pock - ets are load - ed with gold! Oh, your pock - ets are load - ed with

G D7 G D7 G C

Oh, A Pi - rate's Life is a
Oh, A Pi - rate's Life is a

G A7 D E7 Am7 D7

won - der - ful life, you find ad - ven - ture and sport. But live ev - 'ry min - ute for all that's in it, the
won - der - ful life, but not for - ev - er they say. When your neck's in a noose and you can't get loose, for the

G D7 G D7 G D7 1 G 2 G

life of a pi - rate is short. Oh, the life of a pi - rate is short.
life of a pi - rate you'll pay. Oh, the life of a pi - rate you'll pay.

PERFECT ISN'T EASY

from Walt Disney's OLIVER & COMPANY

© 1988 Wonderland Music Company, Inc.

Words by JACK FELDMAN and BRUCE SUSSMAN
Music by BARRY MANILOW

Moderately

Girls, we've got work to do. Pass me the paint and glue.

Per - fect Is - n't Eas - y but it's me. When one knows the

world is watch - ing, one does what one must. Some mi - nor ad - just - ments, dar - ling;

not for my van - i - ty, but for hu - man - i - ty. Each lit - tle step a pose. _

See how the breed - ing shows? _ Some - times it's too much for e - ven me. _

_ But when all the world says "Yes,"_ then who am I to say

"No." Don't ask a mutt to strut _ like a show - girl; no, girl, you need a

"Pro." Not a flea or a flaw. Take a peek at that paw. La _

_ la la la. Per - fec - tion be - comes me *n'est ce pas?* Un - riv - aled, un - ruf - fled,

I'm beau - ty un - leased, yeah! Jarred rock, hard sock. So clas - sic and class - y, we're

not talk - ing Las - sie and Ah! Ah! Ooo. _

(Ad lib. barking sounds: "Woof, woof, woof.") Tho' man - y cov - et my

bone and bowl, _ they're bark - ing up _ the wrong tree. You pret - ty pups all o -

G#7 C#m Ddim7 D#m7

- ver the cit - y, I have your heart and you have my pit - y. Pret - ty is nice but still -

G#7 C#7sus F#7 B6

it's just pret - ty. Per - fect, my dears, is me.

G#7/B# C#m7 Bb7/D C#m7/F# Cmaj7 B

Uh!

POLLYANNA'S SONG

from Walt Disney's POLLYANNA

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Words by DAVID SWIFT
Music by PAUL SMITH

Ad lib.

Eb Fm7 Bb7 Eb Ebdim7 Bb

What it is I real - ly think, I think that spring has sprang. I

F7 Bb F7 Bb7

woke up feel - ing tick - led pink, and this is what I sang:

Moderately

Eb Bb7 Eb Bb Ab Eb/G F7 Bb7

I'm as hap - py as a lit - tle clam, I yam I yam, I yam in love.

Eb Bb7 Eb Bb Ab Eb/G F7 Bb7

Just with noth - in' in par - tic - u - lar, I yar, I yar, I yar in love.

Ab Eb Ab Eb

Gra - cious good - ness dear - ie me, my saint - ed aunt a - bove!

F7 Bb F7 Fm7 Bb7 Eb Bb7

Bless my heart, for pi - ty's sake, I'm burst - ing out with love. I'm so sil - ly,

Eb Bb Ab Eb/G F7 Bb7 Eb

tell you why it is I yizz, I yizz, in love with ev - 'ry - one!

POOR UNFORTUNATE SOULS

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

Cm(add9) Db

I ad - mit that in the past I've been a nas - ty. They weren't kid-ding when they called me, well, a witch. But you'll

G7sus/D G7 G7sus/D G7 Ab Db G7 Cm(add9)

find that now-a-days I've mend-ed all my ways, re-pent-ed, seen the light and made a switch, true? Yes, and I for-tu-nate-ly know a lit-tle

Db G7sus/D G7 G7sus/D G7

mag-ic. It's a tal-ent that I al-ways have pos-sessed. And here late-ly please don't laugh, I use it on be-half of the

Ab Db G7sus F/G G7 Cm(add9) G7b9 Cm Dm7b5 G7 Cm

mis-er - a - ble, lone-ly and de-pressed, pa - thet - ic Poor Un-for - tu-nate Souls, in pain, in need. This one

Dm7b5 G7 Cm(add9) Cm/Eb D7 Dm7b5 G7 Cm(add9) G7b9

long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in- deed. Those Poor Un-for - tu-nate

Cm Dm7b5 G7 Cm Dm7b5 G7 Cm

Souls, so sad, so true. They come flock-ing to my cal-dron cry-ing spells, Ur - su - la, please! And I

D7 G7 Cm Dm7b5 Fm6 G7sus G7

help them? Yes, I do. Now it's hap-pened once or twice, some-one could-n't pay the price, and I'm a-fraid I had to rake 'em 'cross the

Cm Db Ab Db Cm/G G7 Cm(add9)

coals. Yes, I've had the odd com-plaint, but on the whole I've been a saint to those Poor Un-for - tu-nate Souls.

Cm Db(add9)

You'll have your looks. Your pret-ty face. *(Spoken:) And don't underestimate the importance of body language!*

The men up there don't like a lot of blab-ber. They think a girl who gos-sips is a

Eb Em7b5 A7 Em7b5 A7 Bb Eb A7sus A7

bore. Yes, on land it's much pre-ferred for la-dies not to say a word. And af-ter all, dear, what is i-dle prat-tle for? Come on! They're

Dm(add9) Eb Em7b5 A7

not all that im-pressed with con-ver - sa-tion. True gen-tle-men a-void it when they can. But they dote and swoon and fawn on a

Em7b5 A7 Bb Eb A7sus G/A A7 Dm A7b9 Dm Em7b5 A7

la-dy who's with-drawn. It's she who holds her tongue who gets her man. Come on, you Poor Un - for-tu-nate Soul! Go a-head! Make your

Dm Em7b5 A7 Dm Dm/F E7 A7

choice. I'm a ver - y bus - y wom-an and I have-n't got all day. It won't cost much, just your voice. You

Dm A7b9 Dm Em7b5 A7 Dm Em7b5 A7

Poor Un - for - tu - nate Soul. It's sad, but true. If you want to cross a bridge, my sweet, you've

Dm Dm/F Em7b5 A7 Dm Dm/F Dm7b5 A7

got to pay the toll. Take a gulp and take a breath and go a - head and sign the scroll. Flot-sam, Jet - sam, now I've got her, boys, the

Dm F/C Dm/B Bb9 A7#5 Dm

boss is on a roll. This Poor Un - for - tu - nate Soul.

THE PRETTY IRISH GIRL

from Walt Disney's DARBY O'GILL AND THE LITTLE PEOPLE

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Words by LAWRENCE WATKIN
Music by OLIVER WALLACE

Moderately Bb F7 Bb7 Eb Bb F7 F#dim Gm

Have you ev - er seen the sea - gulls a - fly - ing o'er the heath - er or the crim - son sails on Gal - way Bay the
ev - er seen the morn - ing in Ker - ry or Kil - lar - ney when the dew is on the hay - rick and
part - ed from my dar - lin' my sighs would sail a schoon - er and when I can - not reach her sure, my

C9 Cm7/F F7 Bb F7 Bb7 Eb Edim 3

fish - er - men un - furl? O the earth is filled with beau - ty and it's gath - er'd all to - geth - er in the
ev - 'ry drop a pearl? When the geese are full of blar - ney and the thrush is sing - ing Gae - lic and
tears would turn a mill. Since she can - not be un - kind to an - y help - less crea - ture I

Bb F7 F#dim Gm C9 F7 Gm7 3 C7 F

form and face and dain - ty grace of a Pret - ty I - rish Girl. Oh,
stand - ing in the door - way is a Pret - ty I - rish Girl. Oh,
think that she will mar - ry me. My Pret - ty I - rish Girl. Oh,

she is my dear, my dar - lin' one, her

Eb Dm Cm7 F9 Bb Gm7 C7 F7 Gm7 3 C7 F

eyes so spark - lin' full of fun; no oth - er, no oth - er can match the likes of her. O, she is my dear, my dar - lin' one, my

Eb Dm Cm G/D Cm Bdim7 Eb/Bb Adim7 Gm Ebm/Gb

1,2 Bb F7 Bb F7 3 Bb F7 Bb

smil - in' and be - gui - lin' one; I love the ground she walks up - on my Pret - ty I - rish Girl. { Have you
When I'm Pret - ty I - rish Girl.

PRINCE ALI

from Walt Disney's ALADDIN

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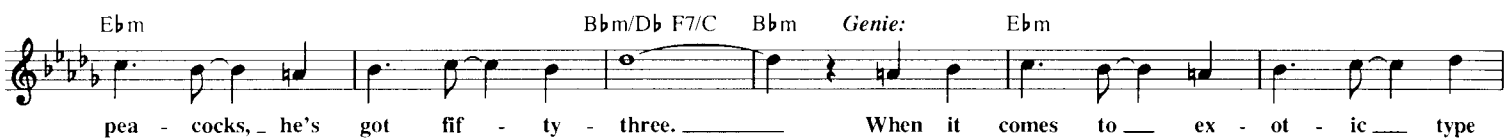
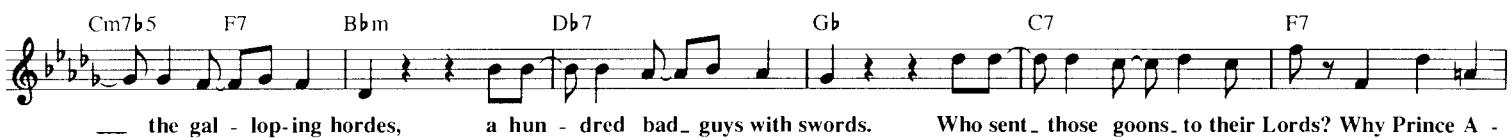
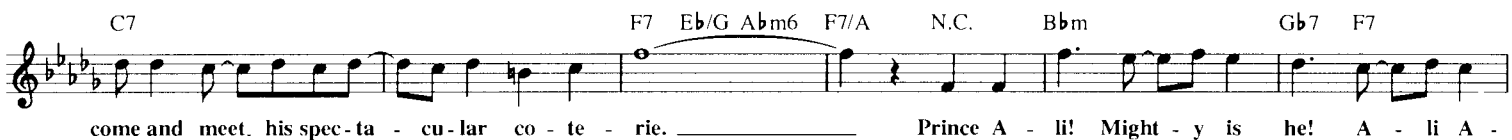
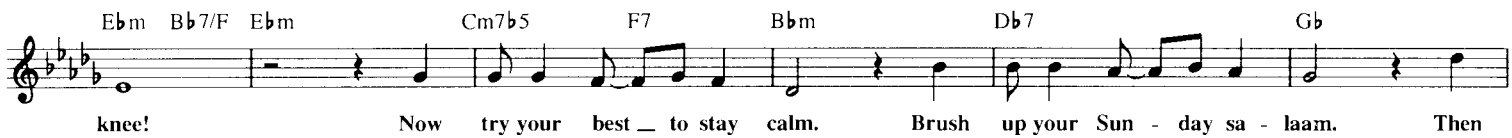
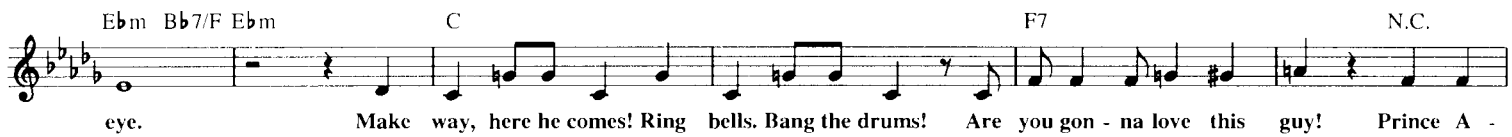
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

In two, not fast

Chorus:



Genie: Hey! Clear the way in the old Ba-zaar. Hey you! Let us through! It's a bright new star! Oh, come be the first on your block to meet his



Bbm F7/C Bbm/Db Gb7 C7 F7 F#7

mam - mals, _____ has he got a zoo? I'm tell - ing you it's a world - class me - nag - er - ie! Prince A -

Bm G7 F#7 Bm F#7/C# Bm/D Bm B7 B7/D#

li, hand - some is he, Al - li A - bab - wa. _____ That phy - sique! How_ can I speak? Weak_ at the

Em B7/F# Em C#m7b5 F#7 Bm D7 G

knee. _____ Well, get on out _ in that square. Ad - just your veil _ and pre - pare to

C#7 F#7 Bm Chorus: Em

gawk and grov - el and stare at Prince A - li. _____ He's got nine - ty - five white Per - sian

Bm F#/C# Bm Em Bm F#/C# Bm

Chorus: He's got the mon-keys. Let's see the mon-keys. He's gen - er - ous. So gen - er - ous.

mon - keys. _____ And to view them_ he charg - es_ no fee. _____ He's got

Em Bm F#/C# Bm G7

slaves, he's_ got ser - vants_ and flunk - ies. _ Proud to work_ for him, bow to his whim, love serv - ing him. They're just lous -

C#7 C#7b9 C#7 F#7sus F#7 G7sus G7 Grandioso Cm Ab7 G7

Chorus & Genie:

- y with loy - al - ty to A - li! Prince A - li! Prince A - li! Am - o - rous he! A - li A -

rallentando *accelerando*

Cm G7/D Cm Genie: C7 Fm C7/G Fm

bab - wa. _____ Heard your prin - cess_ was a sight love - ly to see. _____ And

Tempo I Dm7b5 G7 Cm Eb7 Ab Chorus: D7

that, good peo - ple, is why he got dolled up_ and dropped by with six - ty el - e - phants, lla - mas ga - lore, with his

Fm7 Cm Cm/Bb Am7b5 Ab7

bears and li - ons, a brass band and more. With his for - ty fa - kirs, his cooks, his bak - ers, his birds that war - ble on key. Make

Cm/G G7#5b9 G7b9 Cm

way _____ for Prince A - li! _____

PINK ELEPHANTS ON PARADE

from Walt Disney's DUMBO

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Words by NED WASHINGTON
 Music by OLIVER WALLACE

Briskly

Am F Am F Am F Am F7

Look out! Look out! Look out! Look out! Pink El - e - phants On Pa - rade,
 Look out! Look out! They're walk - ing a - round the bed,

Am F7 Am F7 Am F Am F

Here on they come! Hip - pe - ty hop - pe - ty, they're here and there, Pink
 on their head, Clip - pe - ty clop - pe - ty, ar - rayed in braid, Pink

Am F7 1 Am 2 Am E7

el - e - phants ev - 'ry - where. rade! _____ What - 'll I do?

Am G

What - 'll I do? What an un - u - su - al view! I can stand the
 I am not the

F E Am G F E Am G

sight of worms, and look at mi - cro - scop - ic germs. But tech - ni - col - or
 type to faint when things are odd, or things are quaint. But see - ing things you

F E Am F7 1 Am 2 Am F

pach - y - derms is real - ly too much for me. _____ aw - ful fright!

Am F Am F7 Am F7 Am F7

What a sight! Chase 'em a - way! Chase 'em a - way! I'm a - fraid

Am F7 Am G

need your aid, Pink El - e - phants On Pa - rade! _____

F E Am G F E Repeat and Fade

Pink el - e - phants! Pink

PUSSYCAT POLKA

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
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Words and Music by
 JIMMIE DODD

Moderately Bright

C G7

Have you ev - er seen a ro - mance that was as in - tense as that be - tween a

C

boy cat and a girl cat on a fence? They sing a song and do a cat dance

G7 G D7 G7 Gdim7 G7
 when the moon is new. It looks like it's a lot of fun, so leave us try it too!

C C C#dim7
 Let's do The Puss - y - eat Pol - ka, _____ Meow! meow!

G7 Dm G7
 meow! _____ Me, you and Puss - y - cat Pol - ka, _____ meow!

G7#5 C G7 C F
 meow! meow! _____ Soon you'll _____ purr like a kit - ten, _____

C7 F A7/E Dm
 (Prrr!) then we'll cud - dle and coo. _____

F B7 C Bb7 A7 D7
 Let's end The Puss - y - cat Pol - ka _____ with "Meow!"

G7 C To Patter C dim7 C Fine
 love you!" _____ With the you!" _____

Patter G7 C
 mice a - way _____ the cats - 'll play. _____ They will sing and dance -

Cdim7 G7
 _____ 'til break of day. _____ Though the neigh - bors throw old

C Cdim7 C
 shoes, _____ puss - y - cats don't get the blues. _____

Cdim7 G7 C
 _____ There are times when fe - lines scratch and spit! _____ Now and then, they e -

C7 F B7 C
 - ven throw a fit! _____ But when all's said and done, it's all done in

A7 D7 G7 C D.S. al Fine
 fun on the puss - y - cat hiss pa - rade. _____

MICKEY MOUSE MARCH

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

Brightly

F B♭ C7 F B♭ C7 F G7

Mick - ey Mouse Club! Mick - ey Mouse Club! Who's the lead - er of the club that's made for you and
Hey! there! Hi, there! Ho, there! You're as wel - come as can

C7 F F7/E♭ B♭/D B♭m/D♭ F/C C7 1 F C7 2 F F7 B♭

me? } M - I - C - K - E - Y M - O - U - S - E! E! Mick - ey Mouse! _____ Mick - ey
be! }

F G7 C7 F

Mouse! _____ For - ev - er let us hold our ban - ner high! (High! High! High!) Come a - long and

G7 C7 F F7/E♭ B♭/D B♭m/D♭ F/C C7 F

sing a song and join the jam - bo - ree! M - I - C - K - E - Y M - O - U - S - E!

THE RAIN RAIN RAIN CAME DOWN DOWN DOWN

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately C

E7 F G7

The Rain, Rain, Rain Came Down, Down, Down in rush - ing, ris - ing
Rain, Rain, Rain Came Down, Down, Down and the flood rose up, up,

C E7 F F#dim7 G7 C

riv - 'lets, 'til the riv - er crept out of its bed and crept right in - to Pig - let's! Poor
up - per. Pooh, too, was caught and so he thought, "I must res - cue my sup - per!" Ten

G7 C F#m7b5 B7 Em D7

Pig - let, he was fright - ened, with quite a right - ful fright. And so, in des - per -
hon - ey pots he res - cued, e - nough to see him through, but as he sopped up his

G D7 G Ab7 G7 To Coda C

a - tion a mes - sage he did write. He placed it in a bot - tle and it
sup - per, the riv - er sopped up Pooh! And the wa - ter twirled and tossed him in a

Ab7 G7 C E7 F G7

float - ed out of sight. And The Rain, Rain, Rain Came Down, Down, Down so Pig - let start - ed

C E7 F F#dim7 G7 C D.S. al Coda

bail - ing. He was un - a - ware, a - top his chair, while bail - ing he was sail - ing! And the

CODA C

Dm7 G7 C Cmaj7 Dm7 G7 C G7 C

hon - ey pot ca - noe! _____

REFLECTION

from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Moderately slow

F Dm7(add4) Gm F/C C7

Look at me, you may think you see — who I — real - ly am, — but you'll nev - er know me.

F Dm7(add4) Eb7 Ab(add2)

Ev - 'ry day it's as if I play — a part. — Now I see if I
But some-how I will

Fm11 Bbm7 Dbm6/9 Ab

wear a mask I can fool the world, but I can - not fool my — heart.
show the world what's in - side my heart and be loved for who I — am.

§ Fm7 Eb/Dbb Db Dbm6/9 Ab Eb/G Fm7 Ab/Eb

Who is that girl I see star - ing straight back at me? When will my Re -
Who is that girl I see star - ing straight back at me? Why is my Re -
(D.S.) Why must we all con - ceal what we think, how we feel? Must there be a

Dbmaj7 Dbmaj6 | 1 Dbm6/9 Ab Fm7 F

flec - tion show who I am in - side? I am now in a
flec - tion some - one
se - cret me I'm

Dm7(add4) Gm7 C7 | 2, 3 Gb

world where I — have to hide my heart — and what I be - lieve in. I don't
forced to
know? Must I pre - tend that I'm some - one else for all time?
hide? I won't pre - tend that I'm some - one else for all time.

To Coda ⊕

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Dbmaj6 Dbm6/9 Db Fm7

When will my Re - flec - tion show who I am? — In - side, — there's a heart that must be
When will my Re - flec - tion show

D.S. al Coda
(take 2nd ending)

Bbm7 Eb7sus Fm7 Cm7 Bbm7 Dbm6/9

free to fly, — that burns with a need to know the rea - son — why. —

CODA

⊕ Dbm6/9 Fm7 Fm/Eb Dm7b5 Ab Eb/G Fm7 Ab/Eb Dbmaj7 Dbmaj6

who I am in - side? — When will my — Re - flec - tion show

Dbm6/9 Ab Fm7 Ab

who I am — in - side? — (Instrumental)

RAINBOW MAKER

from Walt Disney's POLLY

© 1990 Wonderland Music Company, Inc.

Words and Music by
MICHAEL RUFF

Moderately

F Bb F Bb F C F

Rain - bow, col - or me, sun - light mel - o - dies. Rain - bow, col - or me - home.

C7 F Bb F Bb F

Rain - bow Mak - er, col - or me home. Sun - rays,

Bb F Bb F A7 Dm Bb

dance with me, love light mel - o - dies. I know I'm nev - er a - lone. Oh and

F C7 F Bb C F Bb F

rain - bows come car - ry me home. La La La La La

Bb7 F A7 Dm G9 F/C C7

La. I know I'm nev - er a - lone. Rain - bow Mak - er, col - or me

F Bb6/F C/F Bb6/F C F

home. La La col - or me home.

THE RELUCTANT DRAGON

from Walt Disney's THE RELUCTANT DRAGON

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Words by ED PENNER
Music by CHARLES WOLCOTT

Moderately

Gm D7 Gm D7 Gm D7#9 Gm Cm

One fine day while on my way to Ip - swich by the sea, I met a raw - ther

Cm7 A7 D7 Gm D7 Gm D7

charm - ing chap, who asked me in to tea. It seems he was a drag - on: You

Gm D7#9 Gm Cm6 A7

know, the kind with wings. I ad - mit I jumped a bit when he be - gan to

D7 G7 C C#dim7 G D9

sing; "I'm The Re - luc - tant Drag - on. What ho! Quite so! The

G Em7 A7 D7 G

ver - y re - luc - tant drag - on. Oh, ved - dy, ved - dy, don't you know! They call me the tim - id

C C#dim7 G C C#dim7 G

drag - on. What rot! I'm not! I just won't fight, I'd rath - er play. I

C C#dim7 G C C#dim7 G Am7 D7 G

know I shan't get hurt that way. Here we go gath - er - ing nuts in May. Whoops! I'm re - luc - tant!"

REMEMBER WHEN

from Walt Disney's 101 DALMATIANS

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Words by BOB JACKMAN
Music by FRANKLYN MARKS

With a lilt

C Ebdim7 Dm7 Fm6 G7

Re - mem - ber When _____ I took you walk - ing thru a gar - den in the moon - light one spring. Re - mem - ber

Dm7 G7 C G7#5 C

When _____ I held you close and with a smile you made my lone - ly heart sing. Stroll - ing down that

Ebdim7 Dm7 Gdim7 G7 C G7#5 Gm6 A7

lov - er's lane _____ I did - n't know just what to say. Soon your lips were pressed to mine _____ and words were

Dm9 G7 C Ebdim7

need - less an - y - way. Re - mem - ber then _____ I drove you home, we kissed good - night and then you

Dm7 Fm6 G7 Dm7 G7 Gm9

whis - pered, "Don't go." We sat and dreamed, _____ we kissed a - gain and then I knew I loved you so. _____

F F#dim7 C Gm6

_____ The love we found that mag - ic night _____ we lost and nev - er found a -

A7 Dm7 G7 C

gain. _____ Tho' you for - get _____ I still Re - mem - ber When. _____

ROSES AND RAINBOWS

from Walt Disney's THE DEVIL AND MAX DEVLIN

© 1980 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

Broadly

Musical score for "Roses and Rainbows" featuring a single melodic line in 4/4 time with lyrics and guitar chords. The score is divided into several systems, each with a key signature change and a time signature change.

System 1: Key: F major, Time: 4/4. Chords: F, Gm/F, Dm, Dm/C, Bb. Lyrics: So here I am a - lone a - gain. Not at all like I thought that I would be. let go now you're on your own. It's o - kay to be lone - ly now and then.

System 2: Key: G minor, Time: 3/4. Chords: Gm7, C7, Gm7, Em/A, A7, Dm. Lyrics: Guess I lost my way seems like yes - ter - day. O - pen up your eyes. You are much too wise. Some - bod - y prom - ised me the If some - one prom - is - es you Some - bod - y prom - ised me the

System 3: Key: A major, Time: 4/4. Chords: A7, G/B, A/C#, G/B. Lyrics: sun - shine _ some - bod - y prom - ised me the moon. sun - shine _ you bet - ter know there'll still be rain. sun - shine _ some - bod - y prom - ised me the moon. Some - bod - y told me there'd be If some - one says he'll bring you Some - bod - y told me there'd be

System 4: Key: A major, Time: 4/4. Chords: A7, Dm, D7, Gm. Lyrics: Ros - es And Rain - bows I on - ly hope they'll get here soon. Ros - es And Rain - bows you'd bet - ter take a look a - gain. Ros - es And Rain - bows and now I know they're com - ing soon. Seems I've been wait - in' here for - You bet - ter find out who you And now I'm read - y for the

System 5: Key: D minor, Time: 4/4. Chords: Dm, A7/E, Dm/F, A7/E, Dm. Lyrics: ev - er _ think - in' that love would come for free. are girl _ be - fore you run to some - one else. sun - shine _ and I'm as hap - py as can be Some - one's still wait - in' for those In - stead of wait - ing for those and all my days are filled with

System 6: Key: A major, Time: 4/4. Chords: A7, Dm. Includes a "To Coda" section and a "CODA" section. Lyrics: Ros - es And Rain - bows I hope that some - one won't be me. Ros - es And Rain - bows you'd bet - ter give them to your - So self. Ros - es And Rain - bows my life be - longs _ to _ me.

RUMBLY IN MY TUMBLY

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Easy Latin tempo

Musical score for "Rumbly in My Tumbly" featuring a single melodic line in 4/4 time with lyrics and guitar chords. The score is divided into three systems.

System 1: Key: C major, Time: 4/4. Chords: C, Dm7, G7, C. Lyrics: Hum - dum de dum hum - de dum dum, I'm so Rum - bly In My Tum - bly. Time to munch an I don't need a pot of hon - cy. I'd be grate - ful for a plate - full. When I'm Rum - bly

System 2: Key: C major, Time: 4/4. Chords: C#dim7, Dm7, G7, C, E7, Am. Lyrics: ear - ly lun - cheon, time for some - thing sweet! Oh, I would - n't climb this tree if a In My Tum - bly, then it's time to eat! It's the taste - ful thing to do, be it

System 3: Key: E major, Time: 4/4. Chords: E7, Am, D7, G, D7. Lyrics: pooh flew like a bee. But I would - n't be a bear then, so I guess I would - n't ten or twelve or two. For an - y - time is food time when you set your clock on

Dm7 G7 Dm7 G7 C Dm7 G7 C

care then! } Bears love hon-ey and I'm a pooh bear, so I do care, so I'll climb there. I'm so Rum-bly
 pooh time! }

C#dim7 Dm7 G7 1 C 2 C G7 C

In My Tum-bly, time for some-thing sweet! sweet to eat!

SALUDOS AMIGOS

from Walt Disney's SALUDOS AMIGOS

© 1942 Walt Disney Music Company
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Words by NED WASHINGTON
 Music by CHARLES WOLCOTT

With spirit

C G7 C Fm C Cmaj7 C6 G7 C

There's a phrase now-a-days folks are us-ing. It's an old one

Cdim7 Dm Dm7b5 G7 C G7 C Fm

that's al-ways new; if you run in-to friends in your

C Cmaj7 C6 D9 D7 Dm7/Ab G7

cruis-ing, this friend-ly greet-ing will al-ways do; Sa-

C Em/B Am7 C7 Fmaj7

lu-dos A-mi-gos! A fond greet-ing to

Fm Fm6 Em Ebdim7 Dm7 G13 G7

you; a warm hand-shake or two.

Em Ebdim7 G Dm7 G6 G7 C Em/B

Good friends al-ways do; Sa-lu-dos A-

Am7 C7 Fmaj7 E7

mi-gos! A new day's wait-ing to start;

A7b9 A7 Dm Fm6 C E7/B A9

you must meet it, wake up and greet it with a

D7 Dm7 G7 1 C Ab7/Eb Dm7 G7 2 C

gay song in your heart! Sa-heart!

R-E-S-C-U-E RESCUE AID SOCIETY

from Walt Disney's THE RESCUERS

© 1975 Walt Disney Music Company

Words by AYN ROBBINS
and CAROL CONNORS
Music by CAROL CONNORS

Moderately

C Am Dm7 G7 C Am

R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Heads held high, touch the sky. You mean

F G7 C C F C G7 F C

ev - 'ry - thing to me. In a fix, in a bind, call on us an - y time. We'll ap - pear from no - where,
In a jam, in a scrape and you think no es - cape, do not fear we are here, cou -

G7 C F C G7 F C

might - y are we. R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Hon - es - ty, loy - al - ty
ra - geous are we. R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Tho' we're small, we stand tall. Go -

G7 C Am Dm7 G7

we pledge to thee. R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Heads held
li - aths are we. R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Heads held

C Am F G7

high, touch the sky. You mean ev - 'ry - thing to me. thee.

high, touch the sky. Our hearts we pledge to thee.

RIDDLE DE DIDDLE DE DAY

from Walt Disney's THE STORY OF ROBIN HOOD AND HIS MERRIE MEN

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by EDWARD POLA
and GEORGE WYLE

Moderately and light-heartedly

C F C G7 C

I'll ___ sing a song, a rol - lick - y song, as I roll a - long my way, ___ with a hey der - ry die 'n' a

F C G7 C F C

der - ry die do 'n' a Rid - dle De Did - dle De Day. ___ I met my la - dy fair and said, "Come
said, "My love, you do me wrong, you
of - fer thee my heart," I vowed, "Let's

G7 C F C D7

share this flag - on of wine." ___ She laughed and shook her pret - ty head, "Oh! ___ no, for I'm not
are the love of my life." ___ She sighed, "You wretch, I've heard your song, I'll ___ nev - er be your
the vow with a kiss." ___ She said, "Your voice is harsh and loud, I ___ do not care for

G7 C F C G7

thine." }
wife." }
this." } I'll sing a song, a rol - lick - y song, as I roll a - long my way, ___ with a

C F C G7

hey der - ry die 'n' a der - ry die do 'n' a Rid - dle De Did - dle De Day. } 2. I Day.
3. I

SEIZE THE DAY

from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Hymn-like

C Dm C

David:
O - pen the gates and Seize The Day. Don't be a - afraid and

Bb F C G/B Am Fm6/Ab

don't de - lay. Noth - ing can break us. No one can make us

C/G G7 G#dim7 Am D7/F# C/G G7sus G7 **Brightly** C

give our rights a - way. A - rise and Seize The Day.

Now is the time to Seize The Day.

Bb F

Newsies: (Now is the time to Seize The Day.) David: Send out the call and join the fray. Newsies: (Send out the call and join the fray.)

C Dm/C C Am G F G7 C

David: Wrongs will be right - ed if we're u - nit - ed. All: Let us Seize The Day. Friends of the friend-less Seize The Day.

Bb F

(Friends of the friend - less, Seize The Day.) Raise up the torch and light the way. (Raise up the torch and light the way.)

C Dm/C C Am G F G7 C

Proud and de - fi - ant we'll slay the gi - ant. Let us Seize The Day.

Am C7/G F G Asus A/C#

Neigh - bor to neigh - bor, fa - ther to son,

Dm C/E F G C

one for all and all for one. O - pen the gates and Seize The Day.

Bb F

(O - pen the gates and Seize The Day.) Don't be a - afraid and don't de - lay. (Don't be a - afraid and don't de - lay.)

C Dm/C C Am G F G7 C Am C7/G

Noth - ing can break us. No one can make us give our rights a - way. Neigh - bor to

F G Asus A/C# Dm C/E F G C

neigh - bor, fa - ther to son, one for all and all for one.

SANTA FE

from Walt Disney's NEWSIES

©1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Freely

Fm7 F9 Bb(add9) Bb Fm7 F9 Bb(add9) Gm7 Cm9

So that's what they call a fam - 'ly moth - er, daugh - ter, fa - ther, son. Guess that ev - 'ry - thing you

F7sus F7 Bb C/Bb Bb C/Bb Fm7 F9 Bb(add9) Bb

heard a - bout is true. So you ain't got an - y fam - 'ly. Well, who

Fm7 F9 Bb(add9) Gm7 Bb/C C7 Ab(add9)

said you need - ed one? Ain't ya glad no - bod - y's wait - in' up for you?

Fsus F Bb Gm Eb F Eb/Bb Bb

When I dream on my own I'm a - lone but I ain't lone - ly. For a

F/A D/F# Gsus Gm Gm/F Dm/F Eb Bb/D Cm7 F7

dream - er, night's the on - ly time of day. When the cit - y's fi - n'ly sleep -

Dm7 Gm7 Cm7 F7 Dm7 Gm Dbmaj7 Abmaj7 Gm7 C7sus C7

in' all my thoughts be - gin to stray and I'm on the train that's bound for San - ta Fe.

F7sus Bb Gm Eb F F9

And I'm free like the wind, like I'm gon - na live for - ev -

Eb/Bb Bb F/A D/F# Gsus Gm Gm/F Eb Bb/D

er. It's a feel - ing time can nev - er take a - way. All I

F7sus/C F7 Bb(add9)/D Bb/D Ebmaj7 F7 D7sus D7 Cm9

need's a few more dol - lars and I'm out - ta here to stay. Dreams come true. Yes, they

Somewhat faster

F7sus F7 Bb C/Bb Bb C/Bb Bb Eb F/Eb Eb F/Eb

do in San - ta Fe. Where does it say you got - ta live and

Bb Bb(add9) Bb Eb F/Eb Eb F/Eb Bb(add9)

die here? Where does it say a guy can't catch a break?

Bb Bb/Ab Gm7 Ebm/Gb

Why should you on - ly take what you're giv - en? Why should you spend your whole life liv - in'

Gm9 Ebmaj9 D7(b9) Gm9
 trapped where there ain't no fu - ture. E - ven at sev - en - teen break - in' your back for

Ebmaj9 Ab(add9 Ab
 some - one else - 's sake. If the life don't seem to suit ya,

Am7 D7 Gm Gm/F F/G
 how 'bout a change of scene far from the lous - y head - lines and the dead - lines in be -

G F/G G Very brightly (in one) Fmaj7/G
 tween.

G7 Fmaj7/G G7 F/G G6

Dm/G C/D G C(add9) D/G C(add9) D/G Eb/F F/G

C(add9) D/G C(add9) D/G Eb/F F/G Eb(add9) F/Bb Eb(add9) F/Bb

Gb/Ab Ab/Bb Eb(add9) F/Bb Eb(add9) F/Bb Gb/Ab Ab/Db E(no3rd)

G(no3rd) E(no3rd) A/G D G/C D

C G C G/A Am7 D D/E A F G D

F G D F G D F G G9

Esus Dmaj7/E E Dmaj7/E E Ebmaj7/F F Ebmaj7/F F7
 San - ta

Broadly Bb Gm Eb F F9 Eb/Bb Bb F D7/F#
 Fe, are you there? Do you swear you won't for - get me? If I found you would you

Gsus Gm Gm/F Eb Bb/D Cm7 F7 Bb(add9)/D Bb/D
 let me come and stay? I ain't get - tin' an - y young - er. And be -

Ebmaj7 F7sus F7 D7sus D7 Cm11 F7sus F7 Bb Dm7/A

fore my dy - in' day I want space, not just air. Let 'em laugh in my face, I don't

Gm Bbmaj7/F Cm11 Eb/F Freely Bb C/Bb Bb C/Bb

care. Save a place I'll be there. So that's

Fm7 F9 Bb(add9) Bb Fm7 F9 Bb(add9) Gm7

what they call a fam - 'ly. Ain't you glad you ain't that way? Ain't you

Cm9 F7sus F7 Bb C/Bb Bb C/Bb Bb

glad you got a dream called San - ta Fe?

SHAGGY DOG

from Walt Disney's THE SHAGGY DOG

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Words by PAUL SMITH
Music by GIL GEORGE

Moderately

C G

He was the shag - gi - est dog - I ev - er met. - He was the shag - gi - est dog. - Oh, what a pet! - He was the

C A7 D7 G

talk-in'-est dog - I ev - er did see. - How do I know? - He talks to me. - { I met that dog - up -
I saw that dog, - 'twas -

D7 G C

on the street. I looked a - gain, - he sure was neat. - I said, "That dog - I'd like to own." - He
al - most dark, up on his hind - legs in the park. - I looked once more - at the dog who can talk. - He was

D7 G

dis - ap - peared - and left me a bone. - I saw that dog - up - on the stair. I looked a - gain, - he
tak - ing a hu - man out for a walk. - I'll catch that dog - one - hap - py day. I'll tie him up - and

D7 G C D7 G

was - n't there. - I heard his voice, - I swear it's true, - "A dog's best friend - is a hon - ey like you." - He was the
make him stay. - I'll make him fetch, - I'll make him heel. - I'm go - ing to prove - that he's real - ly real. - He was the

C G C

shag - gi - est dog - I ev - er met. - He was the shag - gi - est dog. - Oh, what a pet! - He was the talk-in'-est dog - I

A7 D7 Am7 D9 G

ev - er did see. - How do I know? - He be - longs to me. -

THE SECOND STAR TO THE RIGHT

from Walt Disney's PETER PAN

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Words by SAMMY CAHN
Music by SAMMY FAIN

Moderately slow with expression

Eb
G7
Cm
Gm
Ab
Bb7
Eb
C9

The Sec - ond Star To The Right shines in the night for you to tell you that the dreams you plan

Fm7
Bb7#5
Eb
Fm7
Bb7
Eb
G7
Cm
Gm

real - ly can come true. The Sec - ond Star To The Right shines with a light that's rare,

Ab
Bb7
Eb
C9
Fm7
Bb9
Eb
Ab
Bbm7

and if it's Nev - er Land you need, its light will lead you there. Twin - kle, twin - kle lit - tle star

Ab
Bbm7
Eb7
Ab
G7
Cm

so I'll know where you are, gleam - ing in the skies a - bove, lead me to the

Fm7
Bb9
Bb7#5
Eb
G7
Cm
Gm

one who loves me. And when you bring him my way each time we say, "Good - night,"

Ab
Bb7
Eb
C7b9
Fm7
Bb7#5b9
Eb
Bb7
Eb

we'll thank the lit - tle star that shines the sec - ond from the right. right.

THE SIAMESE CAT SONG

from Walt Disney's LADY AND THE TRAMP

© 1953 Walt Disney Music Company
Copyright Renewed

Words and Music by PEGGY LEE
and SONNY BURKE

Slowly

Cmaj7
G7

We are Si - am - ee - iz if you plee - iz. We are Si - am - ee - iz if you don't please.

Dm7
G7
C

We are for - mer res - i - dents of Si - am. There { is } no fin - er cats than { I } am.

G7
C
Cmaj7

We are Si - am - ese with ver - y dain - ty claws.

G7
Dm7

Please ob - serv - ing paws con - tain - ing dain - ty claws. Now we look - in' o - ver our new dom - i - cile.

G7
C
G7
C

If we like we stay for may - be quite a - while.

SHADOWLAND

Disney Presents THE LION KING: THE BROADWAY MUSICAL

© 1997 Walt Disney Music Company and Wonderland Music Company, Inc.

Music by HANS ZIMMER and LEBO M
Lyrics by MARK MANCINA and LEBO M

Emotionally, slowly

C/E F(add9) G(add9) C(add9) Am7 Fmaj9 G Am Fmaj7 F6 G C(add9)/E

Fat - she - le - so - le - a - ha - la - le - la. Fat - she - le - so -

Dm7 C(add9)/E Fmaj7 Gsus G *Nala:* Am Am/G F

le - a - ha - la - le - la. Shad-ow - land, the leaves - have fall - en. -

Am Gsus G Am

This shad-owed land, this was our home. The - riv-er's dry, -

Am/G F C

the ground has bro - ken. So I must go, now I - must

E7sus E7 Am F F/G

go. And where the jour - ney - may lead me, let your prayers - be my

Am E7 F6/9

guide. I can-not stay here, my fam-i-ly, but I'll re-mem - ber my pride. I have no

Gsus Asus A F6/9 3 Gsus

choice. I will find my way. Le-a ha - la - le - la. Take this prayer - what lies out -

Asus A Dm Bbmaj7 C7 Dm

there. Le-a ha - la - le - la. (Instrumental)

A7 D7(no3rd)

(Instrumental)

D(sus2) Bm7b5 E7sus E7

And where the

Am F F/G Am

jour - ney - may lead you, let this prayer - be your guide. Though it may take you - so

To Coda ⊕

E7 Am C/E F Gsus2 C(add9) Am7 Fmaj9

far-a-way, al-ways re-mem-ber your pride. Fat-she le-so le-a

G Am Fmaj7 F6 G C(add9)/E Dm7 C(add9)/E Fmaj7 Esus D.S. al Coda

ha-la-le-la. Fat-she le-so le-a ha-la-le-la. And where the

CODA ⊕ Am F F/G

pride. And where the jour-ney may lead you, let this prayer be your

Am E7 Am

guide. Though it may take you so far-a-way, al-ways re-mem-ber your pride.

Nala: 3 Am9

Mm. Gi-gi-za bu-ya-bo. Be-si-bo, my peo-ple, be-si-bo.

THE MERRY MOUSEKETEERS

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

March tempo

F C7

We are The Mer-ry Mouse-ke-teers (Mouse-ke-teers.) We've got a

F Bb

lot a-bove our ears ('bove our ears.) The tal-ent giv-en to you and me we

F G7 C7

must de-vel-op faith-ful-ly, so we can be good Mouse-ke-teers (Mouse-ke-

F C7

teers!) As we con-tin-ue through the years (through the years.)

F Bb

We won't for-get the Mouse-ke-teers (Mouse-ke-teers.) Help! two! three! four! Hoo-

F Bb C7 F C7 F

ray! hoo-ray! hoo-ray! Cheers for The Mer-ry Mouse-ke-teers (Mouse-ke-teers.)

SCALES AND ARPEGGIOS

from Walt Disney's THE ARISTOCATS

© 1968 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Ev - 'ry tru - ly cul - tured mu - sic stu - dent knows, you must learn your scales and your ar - peg - gi - os.

Bring the mu - sic ring - ing from your chest and not your nose, while you sing your scales and your ar - peg - gi - os.

Do mi so do do so mi do. Do mi so do do so mi do. If you're faith - ful to your dai - ly prac - tic - ing, you will find your pro - gress is en -

cour - ag - ing. Do mi so mi do mi so mi fa la so it goes, when you do the scales and your ar - peg - gi - os.

Do mi so do do so mi do do ni so do do so mi do. Train your - self to draw a line that's straight and true,

then your brush will do just what you want it to. If you stu - dy, you won't mud - dy up each bril - liant hue;

prac - tic - ing your paint - ing is the thing to do. Do mi so do do so mi do do mi so do do so mi do.

Though at first it seems as tho' it does - n't show, like a tree, a - bil - i - ty will bloom and grow. If you're smart, you'll learn by heart what

ev - 'ry art - ist knows: lines and col - ors, scales and your ar - peg - gi - os!

SING A SMILING SONG

from Walt Disney's SLEEPING BEAUTY

© 1958 Walt Disney Music Company
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Words by TOM ADAIR
Music by GEORGE BRUNS
Adapted from a Theme by Tchaikovsky

Happily

When you have a bus - y, bus - y day, here is how to turn your work to play: Here's a lit - tle

re - ci - pe that can't go wrong, just Sing A Smil - ing Song. When you have a

C7 F C7 F

wor - ried, wor - ried mind, want to try to leave your cares be - hind. Here's a way to

C7 F C7 F

make the hours seem half as long, just Sing A Smil - ing Song.

A7 Dm A7 D

Turn the cor - ners of your mouth up in - stead of down.

G7 C G7 C7

Come on friend and just pre - tend, play that you're a clown. When you have a

F C7 F

mil - lion jobs to do and you think you nev - er will get through, pick a hap - py

C7 F C7 F

mel - o - dy and hum a - long, and Sing A Smil - ing Song.

SIMPLE SIMON
from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words by TOM ADAIR
Music by JIMMIE DODD

Moderately

F C7 F F7 Bb Bbm

1. Sim - ple Si - mon thought he'd go to see the coun - ty fair, he jour - neyed to the
2. Sim - ple Si - mon met an en - gi - neer he'll not for - get. Who else did Sim - ple
3. Sim - ple Si - mon met a pi - lot brav - est man of note. Who else did Sim - ple
4. Sim - ple Si - mon met a pie - man and my friends I swear you could - n't count the

CHORUS

F C7 F F7 Bb

fair - grounds and he met a pie - man there. I bake the fin - est pies in town, I
Si - mon meet? The pi - lot of a jet. I am the pi - lot of a jet, I
Si - mon meet? The cap - tain of a boat. Oh, I'm the cap - tain of a boat a -
folks he met while go - ing to the fair, you could - n't count the folks he met while

To Coda ⊕
(Last verse)

F C7 F

do not brag I trust. I'm mod - est, but you must ad - mit, I've got a lot of crust.
fly as fast as sound. And when I break the bar - ri - er you can hear me on the ground.
cross the sea we scoot. And when we sight the har - bor light the whis - tle goes toot toot.
go - ing to the fair, you could - n't count the folks he met 'cause

INTERLUDE

F Bb C7 F

Lot of crust, ho ho ho, lot of ho ho, lot of crust!
Boo - oo - oom! Boo - oo - oom! Boo - oo - oom! Boo - oo - oom!
Toot toot too - oo - oot! Toot toot too - oo - oot! Toot toot toot toot too - oo - oot!

CODA

C7 Gm7/C C7 F

ev - 'ry - one was there.

SHRIMP BOATS

© 1951 Walt Disney Music Company
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Words and Music by PAUL MASON HOWARD
 and PAUL WESTON

Moderately

Eb Ab Eb Fm7/Bb Eb Ab Eb Fm7/Bb
 Shrimp Boats is a - com - in', their sails are in sight. Shrimp Boats is a - com - in', there's danc - in' to -
 night. Why don't-cha hur - ry, hur - ry, hur - ry home? Why don't-cha hur - ry, hur - ry, hur - ry home? (Look, here the)
 Eb Ab Eb Fm7/Bb Eb Ebmaj7 Eb7 Ab Eb Fm7/Bb
 Shrimp Boats is a - com - in', there's danc - in' to - night. They go to sea with the eve - ning the
 Hap - py the days while they're mend - ing the
 Eb Fm7/Bb Bb7 Eb Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7
 tide and their wom - en - folk wave their good - bye. Ill sant vas. There they
 nets 'til once more they ride high out to sea. Ill sant vas. There they
 Eb6 Eb Ab G Gb F7 Emaj7 Eb Fm7 Adim7 Eb Ab G Gb F7 Emaj7 Eb
 go. While the Loos - ian - a moon floats on high, and they wait for the day they can cry.
 go. Then how lone - ly the long nights will be, 'til that won - der - ful day when they see.
 Ab Eb Fm7/Bb Eb Ab Eb Fm7/Bb
 Shrimp Boats is a - com - in', their sails are in sight. Shrimp Boats is a - com - in', there's danc - in' to -
 night. Why don't-cha hur - ry, hur - ry, hur - ry, home? Why don't-cha hur - ry, hur - ry, hur - ry home? (Look, here the)
 Eb Ab Fm7/Bb Eb Eb Fm7/Bb
 Shrimp Boats is a - com - in', there's danc - in' to - night. night.

SMALL ONE

from Walt Disney's THE SMALL ONE

© 1978 Walt Disney Music Company

Words and Music by
 DON BLUTH

Flowing

D F#m G A7sus A7 Em7(add4) A7 A7sus A9
 Small One, Small One, don't look so blue. Some - where a friend is wait - ing for
 Dmaj7 A7b9 D9sus D7 Gmaj7 D/F# G6
 you. Some - one still needs you to bright - en his day. There's a place for each Small One, God
 A9sus A7 D G D/F# Em7 A7 Dmaj7
 planned it that way. Time is pass - ing, days are few.

A9sus A9 G D/F# Em7 A7
 Give while you can to one small - er than you. All things liv - ing great and

Dmaj7 A9sus A A9sus A9 D Bb7
 small each brings a gift that is need - ed by all.

Eb Gm Ab Bb7sus Bb7 Fm7 Bb7 Bb9sus Bb7
 Small One, Small One, don't look so blue. Some - where a friend is wait - ing for

Ebmaj7 Bb7b9 Eb9sus Eb9 Abmaj7
 you. Some - one still needs you to bright - en his day. There's a

Eb/G Ab6 Bb9sus Bb7 Eb
 place for each Small One, God planned it that way.

SO DEAR TO MY HEART

from Walt Disney's SO DEAR TO MY HEART

© 1947 Walt Disney Music Company
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Words by IRVING TAYLOR
 Music by TICKER FREEMAN

Slowly Eb Fm Eb Fm7 Bb7 Fm7 Bb9 D Eb Eb7
 Some - times I let my fan - cy wan - der 'cross the vale of by - gone years. And

Abm Eb Abm Cm7/F F7 Fm7 Bb7
 through the mist a - way off yon - der, a fa - mil - iar world ap - pears. So Dear To My

Heart that Sep - tem - ber - y day. With the leaves turn - ing brown and gold. When
 (D.S.) Heart that De - cem - ber - y day. When we strolled down a snow - white lane. The

Fm C7 Fm7 Bb7
 you were the dream I would hold So Dear To My Heart. So Dear To My
 kiss that we shared will re - main So Dear To My Heart.

Fine Eb7 Ab F#dim7 Eb Cm7 Fm7 Bb7#5
 And when it's spring - time and fields are dressed with flow - ers, you're the sweet - est flow'r in

Eb Eb7 Abm Eb Abm Cm7/F F7 Fm7 Bb7 D.S. al Fine
 view. Oh, how I treas - ure all the hap - py hours and the dreams I shared with you. So Dear To My

SOMEDAY

from Walt Disney's THE HUNCHBACK OF NOTRE DAME
(as performed by ALL-4-ONE)

© 1996 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Tenderly

Some - day when we are wis - er, when the world's old - er, when we have learned,
I pray Some-day we may yet live _____ to live and let live. _____
Some - day life will be fair - er, need will be rar - er and greed _____ will not _____ pay. _____
Some - day our fight will be won then, we'll stand in the sun then that bright _____ af - ter - noon. _____

God speed this bright mil - len - ni - um on its way, let it come Some -
Till then on days when the sun is gone,

day. _____ we'll hang on and we'll wish _____ up - on _____ the
moon. _____ There are some days _ dark and bit - ter, seems we have - n't got a prayer, _ but a
prayer for Some day bet - ter _ is the one thing we all share. _____ Some - day when we are
wis - er, when the world's old - er, when we have learned, I pray Some-day we may
yet live to live and let live. Some - day life will be fair - er, need will be
rar - er, greed will not pay. God speed this bright mil - len - ni - um, let it come
wish up - on _____ the moon. _____ One day, Some - day _____ soon. _____
One day, _ Some - day _____ soon. _____

SOMEDAY MY PRINCE WILL COME

from SNOW WHITE AND THE SEVEN DWARFS

Copyright © 1937 by Bourne Co.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately Slow

F A7#5 Bb D7 Gm C7

Some - day My Prince Will Come, some - day I'll find my

F/A Abdim Gm7 C7 F/A Abdim

love, and how thrill - ing that mo - ment will be, when the Prince of my dreams come to

Gm7 C7 F A7#5 Bb D7 Gm

me. He'll whis - per, "I love you," and

C7 F A7 A7#5 Bb+

steal a kiss or two, though he's far a - way, I'll find my love some -

Bdim7 F Gm7 C7 1 F C7 2 F

day, some - day when my dreams come true. true.

A SPOONFUL OF SUGAR

from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Fast

G

In ev - 'ry job that must be done there is an el - e - ment of fun; you
feath - er - ing his nest has ver - y lit - tle time to rest while
bees that fetch the nec - tar from the flow - ers to the comb nev - er

Bbdim7 D7/A D7 C Eb7

find the fun and snap! the job's a game; And ev - 'ry task you un - der - take be -
gath - er - ing his bits of twine and twig. Though quite in - tent in his pur - suit he has a
tire of ev - er buzz - ing to and fro. Be - cause they take a lit - tle nip from ev - 'ry

G A7 Am7 Bbdim7 D7 Ddim7 Am7 Ddim7 D7 Bbdim7

comes a piece of cake, a lark! A spree! It's ver - y clear to see that
mer - ry tune to toot; He knows a song will move the job a - long, for } A
flow - er that they sip, and hence, they find their task is not a grind, for }

D7 G D7

Spoon - ful Of Sug - ar helps the med - i - cine go down, the med - i - cine go dow - wown,

G Bbdim7 D7/A D7 G

med - i - cine go down. Just A Spoon - ful Of Sug - ar helps the med - i - cine go down

Am7 D7 1,2 G Bbdim D7/A 3 G

in a most de - light - ful way. A rob - in way.
The hon - ey

SOMEONE'S WAITING FOR YOU

from Walt Disney's THE RESCUERS

© 1976 Walt Disney Music Company and Sammy Fain Trust
Administered by Walt Disney Music Company

Words by CAROL CONNORS and AYN ROBBINS
Music by SAMMY FAIN

Gently, expressively

Be brave lit - tle one. Make a wish for each sad lit - tle tear.

Hold your head up though no one is near. Some - one's Wait - ing For You. Don't

cry lit - tle one. There'll be a smile where a frown used to be. You'll be part of the

love that you see. Some - one's Wait - ing For You. Al - ways keep a lit - tle prayer in your

pock - et and you're sure to see the light. Soon there'll be joy and hap - pi - ness and

your lit - tle world will be bright. Have faith lit - tle one 'til your hopes and your wish - es come true.

You must try to be brave lit - tle one. Some - one's wait - ing to love

you. Be you.

1 D Em7 G/A 2 D G Gm6 D

SOMETHING MORE

from Walt Disney's POLLY

© 1990 Walt Disney Music Company

Words and Music by THOM R. SHARP
and STEVE NELSON

Moderately

Don't look at me -- like I've done some-thing wrong. -- I'm proud of the good -- that I've done. -- I'm the

one they all count -- on. I've got to be strong; -- there's bat - tles still left -- to be won. -- Don't

tell me how love -- can slip through your hands, -- don't ask me what I'm -- wait - ing for. --

Bbm Gm7b5 C7#9 Fm7 Fm7/Eb Dm7b5

Gbmaj7 Gm7b5 C7 Fm7 Bb Ebm7 Ab13

Bbm7 Gm7b5 C7#9 Fm7 Fm7/Eb Dm7b5

Gbmaj7 Fm7 Fm7/Eb Dm7b5 G7#5(#9) Gm7 C7

Don't make me feel like I'm miss-ing the chance, the chance to have Some - thing More. Some - thing

F Em7 A7 Dm C Bb Bb/C

More could on - ly get con - fus - ing, and I would just risk los - ing ev - 'ry - thing I've got. Some - thing

F Em7 A7 Dm7 G7 Gm7 Bb/C

More like some - one to be - long to or some - one to hold on to might change me in - to some - thing that I'm

Dm G9 Gm7 Bb/C Bb F/A Gm Dm

not. I might be - come that some - one I for - got.

SOONER OR LATER
from Walt Disney's **SONG OF THE SOUTH**

© 1943 Walt Disney Music Company
Copyright Renewed

Words and Music by RAY GILBERT
and CHARLES WOLCOTT

Slowly

Eb Ab6 Eb Abm6 Eb D7 Bbm7 C7

You and I said good - bye with a friend - ly kiss, and

Fm G7#5 Cm7 F7 Fm7 Bb7

though I'm not the sur - est kind, I'm kind - a sure of this.

Eb Gm7b5 C7 F7

Soon - er Or La - ter you're gon - na be com - in' a - round, I'll bet - cha. I'll bet - cha that I

Bb7 Eb Fm7 Bb7

get - cha, you wait and see.

Eb Gm7b5 C7 F7

Soon - er Or La - ter you'll wan - na be hang - in' a - round, I'll let - cha. I'll bet - cha if I

Bb7 G7 D7 G7

let - cha, you'll ba - by me. You're gon - na

C7 F9 Adim7 Bb9

knock on my door, (knock knock) you did it be - fore. (knock knock) Mat - ter o' - fact - ly I don't know ex - act - ly when, but

Eb Gm7b5 C7 Fm7 Bb7 Eb

Soon - er Or La - ter you're gon - na be com - in' a - round and want my lov - in' a - gain.

SOMETHING THERE

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Slowly

G7sus/C G7/B C G7sus/C G7/B C C7/Bb

Belle: There's some-thing sweet and al- most kind, hut he was mean and he was coarse and un- re- fined. And now he's
way, I thought I saw. And when we touched she did- n't shud- der at my paw. No, it can't

F/A Fm/Ab E/G# A7/G Dm/F Dm/G G7 C(add9) G7sus G7

dear, and so I'm sure I won- der why I did- n't see it there be- fore? *Beast:* She glanced this
be. I'll just ig- nore. But then she's nev- er looked at me that way - be-

C F C/E Dm7 Dm7/G Em Em(add9)Em7/A A7 C/D D7

fore. *Belle:* New, _____ and a bit a- larm- ing. Who'd have ev - er thought that

G9 Bb/C C Bb/C C Gm7 C F Fmaj7 F6 F Em Em(add9)

this could be? _____ True _____ that he's no Prince _ Charm - ing, _____

G/A A9 C/D D9 G Dm/G G G7sus/C G7/B

_____ but there's some - thing in him that I sim- ply did- n't see. *Lumiere:* Well, who'd have thought? *Cogsworth:* Well, who'd have

C G7sus/C G7/B C C7/Bb F/A Fm/Ab

Well, who in- deed? It's so pe- cul- iar. Wait and see

known? *Lumiere:* And who'd have guessed they'd come to- geth- er on their own? *Both:* We'll wait and see *All three:* a few days

E7/G# A7/G Dm/F G7 C(add9) C

more. There may be Some- thing There that was- n't there be - fore. *Cogsworth:* You know, per- haps, there's

G7sus G7 C(add9) C G7sus G7 C

Some- thing There that was- n't there be - fore. *Mrs. Potts:* There may be Some- thing There that was- n't there be - fore.

SO THIS IS LOVE

(The Cinderella Waltz)
from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright Renewed

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Tenderly G G#dim7 Am7 D7 G

So This Is Love, Mm _____ So This Is Love. _____ So this is what

Am7 D7 Bbdim7 D7

makes life di - vine. _____ I'm all a - glow, Mm _____ and now I know _____

the key to all heav - en is mine. My heart has wings, and I can fly. I'll touch ev - 'ry star on the sky. So this is the mir - a - cle that I've been dream - ing of, So This Is Love.

A STEP IN THE RIGHT DIRECTION

from Walt Disney's *BEDKNOBS AND BROOMSTICKS*

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly with spirit

Af - ter all, it's A Step In The Right Di - rec - tion. It's A Step In The Right Di -
 same, it's A Step In The Right Di - rec - tion. It's A Step In The Right Di -
 rec - tion af - ter all. Af - ter all, it's A Step In The Right Di - rec - tion.
 rec - tion, all the same. All the same, it's A Step In The Right Di - rec - tion.

To Coda

It's A Step In The Right Di - rec - tion, af - ter all! When a ba - by
 spi - der tries to trap a fly, of - ten - times the silk - en thread will come a -
 wry. Though a tan - gled web is all that he can claim, it's A Step In The Right Di -

D.S. al Coda

CODA

rec - tion all the same! All the Step In The Right Di -
 rec - tion af - ter all!

SON OF MAN

from Walt Disney Pictures' TARZAN™

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Words and Music by
PHIL COLLINS

Moderately fast

D Bm7

Oh, the pow - er to _ be strong _ and the wis - dom to _ be wise: _

G(add2) A G

all these things _ will come _ to you _ in time. _ On this jour - ney that _ you're mak -
no one there _ to guide _

D A Bm Bm/A G

- ing you, there'll be an - swers that _ you'll seek, _ and it's you who'll climb _ the moun -
no one to take _ your hand. _ But with faith and un - der - stand -

D A Bm A G

- tain, it's you _ who'll reach _ the peak. _ } Son Of Man, _ look to _
- ing you will jour - ney from _ boy to man. _ }

D A G D A G

_ the sky. _ Lift your spir - it, set _ it free. _ Some - day you'll _ walk tall _

D A G D A D Bm7 G(add2)

_ with pride. _ Son Of Man, _ a man _ in time _ you'll be.

A D A E

Though there's _ in time _ you'll _ be. *(Instrumental)*

A/E F#m7/E D/E

In

E C#m7

learn - ing you _ will teach, _ and in teach - ing you _ will learn. _ You'll

A(add2) B(add4) A/E

find your place _ be - side _ the ones _ you love. _ Oh, and all the things _ you've dreamed _

E B C#m B A/E

_ of, the vi - sions that _ you saw. _ Well, the time is draw - ing near _

E B C#m B A

— now; it's yours — to claim — it all. — Son Of Man, — look to —

E B(add4) A E B(add4) A

— the sky. — Lift your spir - it, set — it free. — Some-day you'll — walk tall —

E B(add4) A E B(add4) E

— with pride. — Son Of Man, — a man — in time — you'll be.

C#m7 A(add2)

Ee - yeah, — ee - yeah, — ee - yeah. —

B(add4) E

Son Of Man, — son of man's — a man — for all — to see. —

WHISTLE WHILE YOU WORK

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately Bright

C C#dim7 Dm7 G7

Just Whis - tle While You Work. (whistle) — Put on that grin and

Dm7 G7 Dm7 G7 Dm7 G7 C

start right in, To whis - tle loud and long. Just hum a mer - ry tune. (hum) —

C#dim7 Dm7 G7 Dm7 G7 Dm7 G7 C

— Just do your best, Then take a rest, And sing your - self a song. When

F Fm7

there's too much to do, Don't let it both - er you, For - get your trou - ble,

C C#dim7 G7 C

Try to be just like the cheer - ful chick - a - dee, And Whis - tle While You Work. (whistle) —

C#dim7 Dm7 G7 Dm7 G7 Dm7 G7 C

— Come on, get smart, Tune up and start, To Whis - tle While You Work.

A STAR IS BORN

from Walt Disney Pictures' HERCULES

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Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Bright Gospel

N.C. C Dm7 C/E F C/E C

Muses:
Oh, gon-na shout it from the moun - tain - tops. A star is born. It's a time for pull-ing

G Am7 G/B C G/B Am7 G C/E F

out the stops. A star is born. Hon-ey, hit us with a hal - le - lu, the kid came

D7/F# G G/F C/E F D/F# Gsus C Dm C Dm C Dm

shin - ing through. Girl, sing the song, come blow your horn, A Star Is Born.

C Dm/C C D Em7 D/F# G D/F# D

He's a he-ro who can please the crowd. A Star Is Born. Come on ev-'ry-bod-y

A Bm7 A/C# D A/C# Bm7 A D/F# G

shout out loud. A Star Is Born. Just re-mem-ber in the dark - est hour with - in your

E7/G# A F#7/A# Bm7 Em7 A A/G D/F# Em/G D/A F#7/A#

heart's the pow - er for mak - ing you a he - ro too. So don't lose hope when you're for -

Bm Am7sus D7 Gmaj7 Dsus2/F# Bm7 E7 Em7 D/F# G A7sus

lorn. Just keep your eyes up - on the skies. Ev - 'ry night a star is right -

Em7 D/F# G A7sus Em7 D/F# G A7sus D Em D Em D Em

in sight a star is burn - ing bright A Star Is Born.

D G/D D N.C. Bb7 Eb Fm7 Eb/G A

Like a bea-con in the cold dark night,

Ab Eb/G Eb Bb Cm7 Bb/D Eb Bb/D Cm7 Bb

Star Is Born. Told ya ev-'ry-thing would turn out right. A Star Is Born. Just when ev-'ry-thing was

Eb/G Ab F7/A Bb G/B Cm Fm7

all at sea, the boy made his to-ry, the bot-tom line, he sure can

Bb Bb/Ab Eb/G Fm/Ab Eb/Bb G7/B Cm Bbm7sus Eb7

shine. His ris-ing sign is Cap-ri-corn. He knew

Cm7 F7 Fm7 Eb/G Ab Bb7sus Eb

"how to," he had a clue. Hear him tell-ing you A Star Is Born.

C N.C. F Gm7 F/A Bb F/A F

Here's a he-ro who can please the crowd. A Star Is Born. Come on ev-'ry-bod-y

C Dm7 C/E F C/E Dm7 C F/A Bb

shout out loud. A Star Is Born. Just re-mem-ber in the dark-est hour with-in your

G7/B C A7/C# Dm Gm7 C C/Bb

heart's the pow-er for mak-ing you a he-ro too. So don't lose

F/A Gm/Bb F/C A7/C# Dm Cm7 F7 Bbmaj7 Fsus2/A

hope when you're for-lorn. Just keep your eyes up-on the

Dm7 G7 Gm7 F/A Bb C7sus Gm7 F/A Bb C7sus

skies. Ev-'ry night a star is right in sight a star is

Gm7 F/A Bb C7sus F Gm F Gm F Gm F Bb/F F

burn-ing bright A Star Is Born.

STEP IN TIME

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Spirited

C **F** **G7**

Kick your knees up, Step In Time! Kick your knees up, Step In Time! Nev-er need a rea-son,
Spin a-bout and Step In Time! Spin a-bout and Step In Time! Nev-er need a rea-son,

C **F**

nev-er need a rhyme, kick your knees up, Step In Time! Link your el-bows, Step In Time! Link your el-bows,
nev-er need a rhyme, spin a-bout and Step In Time! 'Round the chim-ney, Step In Time! 'Round the chim-ney,

G7 **C**

Step In Time! Nev-er need a rea-son, nev-er need a rhyme, link your el-bows, Step In Time!
Step In Time! Nev-er need a rea-son, nev-er need a rhyme, 'round the chim-ney, Step In Time!

D **G** **A7**

Flap like a bird-ic, Step In Time! Flap like a bird-ic, Step In Time! Nev-er need a rea-son, nev-er need a rhyme,
Step In Time, Step In Time! Step In Time, Step In Time! Nev-er need a rea-son, nev-er need a rhyme, when you

1 **D** **2** **Em7** **A7** **D**

flap like a bird-ic, Step In Time! Step In Time, you Step In Time!

STOP, LOOK AND LISTEN

from Walt Disney's THE MICKEY MOUSE CLUB

© 1956 Walt Disney Music Company
Copyright Renewed

Words by GIL GEORGE
Music by GEORGE BRUNS

Moderately

C **Dm7** **G7**

Stop! Look And Lis-ten, and al-ways use your head. Look at the

Dm7/G **G7** **C** **C7** **F**

sig-nal. Is it green or red? First you stop, then you look,

C **D7**

then you lis-ten hard. You can make just an-y street, as

G7 **C**

safe as your back-yard. Stop! Look And Lis-ten, your eyes will tell your

Dm7 **Dm7/G** **G7** **C** **C7**

feet, when you can safe-ly, walk a-cross the street.

F **C**

First you stop, then you look, then you lis-ten hard.

G7 C

You can make just any street, as safe as your backyard.

Dm7 G7 C G7 C

Stop! Look, And Listen!

SUB-STITUTARY LOCOMOTION

from Walt Disney's **BEDKNOBS AND BROOMSTICKS**

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Mysterioso ad lib.

C7 C7b9 C9 C7#9

Cos - mic wiz - ards of time - less times, teach my tongue the tran - scen - den - tal rhymes.

C7 C7sus F#/C C7

Help my mind to find the skill. Give my heart the fer - vent will to sum - mon

Moderately

F Db7 F C7

Sub - sti - tu - ti - ar - y Lo - co - mo - tion, mys - tic pow'r that's

Db7 C7 F

far be - yond the wild - est no - tion. It's so weird, so feared, yet

F7 Bb Db7 F C7

won - der - ful to see. Sub - sti - tu - ti - ar - y Lo - co - mo - tion come to

F Db7 F C7 F C7

me! Tre - gun - a mek - oi - dees and tre - cor - um sa - tis - dee. I don't want

F Db7 F C7

lo - co - mo - ti - ar - y sub - sti - tu - tion, or re - mote, in -

Db7 C7 F

tran - si - to - ry con - vo - lu - tion. On - ly one pre - cise so -

F7 Bb Db7 F C7

lu - tion is the key. Sub - sti - tu - ti - ar - y Lo - co - mo - tion it must

F Db7 F C7 F

be! Tre - gun - a mek - oi - dees and tre - cor - um sa - tis - dee.

STRANGE THINGS

from Walt Disney's TOY STORY

© 1995 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

With a steady beat

C D7

I was on top of the world, — liv - ing high. It was right in my pock - et.

G7 C

I was liv - ing the life, — things were just the way they should be. —

G Am7 G/B C D Dmaj7

When from out of the sky — like a bomb comes some lit - tle punk in a rock - et.

D7 G7 C

Now all of a sud - den some Strange Things are hap - p'ning to me. —

C7 F E7 Am C/G

I had friends. I had lots of friends. — Now all — my friends are

F D7 G7 C Cmaj7 C7 C6 C

gone, and I'm do - ing the best I can to car - ry on. I had

F Ab7/Gb C/G E7/G# A7

pow - er, I was re - spect - ed, but not an - y - more. — And I've

D7 G

lost the love — of the one whom I a - dore. Let me tell — you 'bout it.

Am F G Am F G

Strange — Things are hap - p'ning to me. — Strange — Things. —

Ab Cm F D7 3 G7 3 C Cmaj7

Strange _____ Things are hap - p'ning to me. Ain't no doubt a - bout it. (Instrumental)

C7 C6 C Cmaj7 C7 C6 C

You got some-one you think you know well, -

D7 G7

he turns out a strang - er. The min - ute you turn your back, -

C6 G Am7 G/B C

you're in it all by your - self. They laugh at your jokes, - you think you're

D7 G7

do - ing quite well, but you're in dan - ger, boy. - And you end up a - lone and for - got - ten

C Am F G

way up on the shelf. - Strange Things are hap - p'ning to me.

Am F G Ab Cm F

Strange Things. - Strange Things are hap - p'ning to me.

1 D7 3 G7 3 C Cmaj7 C7 C6 C Cmaj7

Ain't no doubt a - bout it. (Instrumental)

2 C7 C6 C D7 G7 C Cmaj7 C7 C6 C Cmaj7

(Instrumental)

C7 C6 C C Cmaj7 C7 C6 C Cmaj7 C7 C6 C

Strange Things. - Repeat ad lib. and Fade

STAY AWAKE

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly and tenderly

C Cmaj7 C C6 G7 Dm7 G7

Stay A - wake, don't rest your head. Don't lie down up -

Cmaj7 C Cmaj9 C Cmaj7 C Cmaj7 C7 F

on your bed. While the moon drifts in the skies,

Ab7 C G7 C Cmaj7 C

Stay A - wake, don't close your eyes. Though the world is

C6 G7 Dm7 G7 C

fast a - sleep, though your pil - low's soft and deep,

Cmaj9 C Cmaj7 C7 Cmaj7 C7 F Ab7 C

you're not sleep - y as you seem. Stay A - wake, don't

G7 C Ab7 C G7 C

nod and dream. Stay A - wake, don't nod and dream.

STRANGERS LIKE ME

from Walt Disney Pictures' TARZAN™

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Words and Music by
PHIL COLLINS

Moderately fast

Bb Eb/Bb Bb Ab/Bb Cm/Bb Bb Eb/Bb Bb Ab/Bb

What-ev - er you do ges - ture I'll do it too. Show me ev - 'ry - thing and

Ev - 'ry move that she makes makes me feel like

Bb Ab/Bb Bb Eb/Bb Bb Ab/Bb Cm/Bb

tell me how. It all means some-thing and yet noth - ing to

nev-er be - fore. Why do I have this grow - ing need to be

Bb Eb/Bb Bb Ab/Bb Eb Ab

me. be-side her? — Oh, I can see there's so much — to learn; — it's Oh, these e-mo-tions I nev-er knew, — of

F Bb G C

all so close — and yet — so far. — I see my-self as peo-ple see me. Oh, some oth-er world far be-yond — this place. — Be-yond the trees, a-bove — the clouds. — Oh,

Ab Bb Eb Bb Fm Cm/Eb

I just know — there's some-thing big-ger out there. } I see be-fore — me a — new ho-ri- zon. } I wan-na know. Can you show — me?

Bb Eb Bb Ab/Bb Bb Eb Bb Fm Cm/Eb

I wan-na know 'bout these Stran-gers — Like — Me. Tell me more; — please show — me.

Bb Eb Bb Ab/Bb Ebmaj7/G Ab(add2)

Some-thing's fa-mil-iar 'bout these Stran-gers — Like — Me. Come with me now to see my

Eb/G Fm7 Eb/G Ab(add2) Ebm/Gb

world where there's beau-ty be-yond your dreams. Can you feel the things — I feel right

Fm11 Eb/G Ab(add2) Fm7(no5th) Ebsus2/G

now with you? — Take my hand; there's a world I need to know. —

Ab Bb Eb Bb Fm7 Cm/Eb Bb Eb Bb Ab/Bb B E B F#m C#m/E

I wan-na know. Can you show — me?

B E B A/B B E B F#m C#m/E

I wan-na know 'bout these Stran-gers — Like — Me. Tell me more; — please show — me.

B E B A/B B

Some-thing's fa-mil-iar 'bout these Stran-gers — Like — Me. I wan-na know.

STREETS OF GOLD

from Walt Disney's OLIVER & COMPANY

© 1988 Wonderland Music Company, Inc.

Words by DEAN PITCHFORD
Music by TOM SNOW

Freely
Bb7 A7

The cit - y is a treas - ure chest, there's lots of loot out there, —

D7 Ab7 G7 D7/A G7/B

and ev - 'ry - bod - y wants to get his share; but we stand out from all the rest and if you take the time, — you

Moderate Funk
C7sus C7 F7

too can live the high life, not just a life of crime. — (Instrumental)

F

Now lis - ten up, you've got a lot to — learn, — and if you watch, a purse, you need tech - nique, — so you

(Instrumental)

don't learn, — you don't — eat; — but if you're tough and al - ways —
prac - tice — ev - 'ry day: — the on - ly rule is: thou shall —

A7

use your — head, — you'll feel right at — home on the street. — On ev - 'ry block, there's —
not get — caught, — get what you can and — then get a - way. — Re - mem - ber all the —
You've got the ta - lent; —

Bb7 C7sus C7

pock-ets to — be picked; and if you watch us — close-ly, I — pre - dict — } You're gon - na
plac-es you — can hide; re - mem - ber we are — al-ways by — your side. — }
ba-by, I — can tell, do what I say and — you'll be do - ing well. — }

Bb A+ Ab6 G7

see how the best sur - vive, — we make an art out of stay-ing a - live, — if you

Abmaj7/Bb C7sus Eb/F F Eb/F F

do just as you're — told, these are Streets Of Gold. — Ev - 'ry bou - le -
(Streets Of Gold. —)

Bb A+ Ab6 G7

vard is a mir-a - cle — mile, — you'll take the town and you'll take it in style; if you

Abmaj7/Bb C7sus Eb/F F Eb/F F

play it brave and — bold, these are Streets Of Gold. — To grab a

2 Eb/F F Eb/F F 3 Eb F Eb/F F D.S. and Fade

Streets Of Gold. — Streets Of Gold. — You're gon - na
(Streets Of Gold. —)

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

C Cmaj7 C6 C#dim7 G7 Dm7

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the

G7 Dm7 G7 C Cmaj7 C7

sound of it is some-thing quite a - tro - cious, if you say it loud e - nough, you'll al - ways sound pre -

F F6 F#dim7 C C#dim7 G7 C C

co - cious. Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! Um did-dle did-dle did-dle,

C7 C G7 C Cmaj7

um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay!

{ Be - cause I was a - fraid to speak when
He trav - eled all a - round the world and
So when the cat has got your tongue, there's

C6 C#dim7 G7 Dm7 G7 Dm7 G7

I was just a lad, me fa - ther gave me nose a tweak and told me I was ev - 'ry - where he went he'd use his word and all would say, "There goes a clev - er to no need for dis - may. Just sum - mon up this word and then you've got a lot to

C Cmaj7 C7 F

bad. gent?" But then one day I learned a word that saved me ach - in' nose, the say. When dukes and ma - 'a - ra - jas pass the time of day with me, I say. But bet - ter use it care - ful - ly or it can change your life. One

D7 G7 C

big - gest word you ev - er 'eard and this is 'ow it goes: Oh! } 1.,2. Su - per - cal - i - say me spe - cial word and then they ask me out to tea. Oh! } night I said it to me girl and now me girl's me wife. She's 3. Su - per - cal - i -

Cmaj7 C6 C#dim7 G7 Dm7 G7

frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the sound of it is frag - il - is - tic - ex - pi - al - i - do - cious! Su - per - cal - i - frag - il - is - tic -

Dm7 G7 C Cmaj7 C7

some - thing quite a - tro - cious, If you say it loud e - nough, you'll al - ways sound pre - ex - pi - al - i - do - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i -

F F6 F#dim7 C C#dim7 G7

co - cious. Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! do - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

1,2	3
C	C

SUMMER MAGIC

from Walt Disney's SUMMER MAGIC

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly, with expression

Musical score for "Summer Magic" in B-flat major, 4/4 time. The score consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Sum - mer Mag - ic, the soft Sum - mer Mag - ic drifts a - cross the mead - ows. Sum - mer Mag - ic, it weaves through the wil - lows right in - to your heart. The song the riv - er sings, the joy the sun - set brings; warm rain on blos - som - ing, grow - ing things. Hearts grow dear - er and heav - en seems near - er. Win - ter dreams come true. Oh what mag - ic, what won - der - ful mag - ic, sum - mer time can do."

THE SWISSKAPOLKA

from Walt Disney's SWISS FAMILY ROBINSON

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Words by BOB JACKMAN
Music by NORMAN "BUDDY" BAKER

Lively

Musical score for "The Swisskapolka" in G major, 2/4 time. The score consists of four staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "'Round and 'round the world we go, the world we go, with heel and toe. 'Round and 'round and to and fro it's Swiss - ka - pol - ka time. Take a part - ner by the hand, she'll un - der - stand, she'll un - der - stand. When you hear that hap - py band it's Swiss - ka - pol - ka time. Find out what a lit - tle dance can do for that pret - ty lit - tle gal with you. She'll be hap - py as the"

D7 G C

mel - o - dy, danc - ing bus - y as a bum - ble - bee. So up and down and all a - round the

G7 C

world we go with heel and toe. Back and forth and to and fro; it's Swiss - ka - pol - ka time.

TALENT ROUNDUP
from Walt Disney's THE MICKEY MOUSE CLUB

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Words by GIL GEORGE
Music by GEORGE BRUNS

Moderately Bright

G C G D G C G

Sad - dle your pon - y, here we go, down to the Tal - ent Ro - de - o. Gath - er up Su - sie
Bring a - long Di - nah Bob and Bill ask ev - 'ry - bod - y on the hill. We're gon - na have a

C Am7 D G % C

Jack and Joe. } Join the Tal - ent Round - up. Round 'em up, bring 'em in,
great big thrill. }

G C D7

ev - 'ry - bod - y's sure to win. Step right up here we go oh what a

To Coda ⊕ G C G D G C G

ro - de - o. Bring a - long Di - nah Bob and Bill. Ask ev - 'ry - bod - y on the hill.

C Am7 D G D.S. al Coda CODA ⊕ G

We're gon - na have a great big thrill. Join the Tal - ent Round - up. Bring a - long Mar - y

C G D G C G C Am7

Jim and Mac. Ask ev - 'ry - bod - y you may know, we're gon - na have a great big show.

D G C G

Join the Tal - ent Round - up. Step right up, step right up, here we go,

E7 D7 G

here we go. Join the round - up ro - de - o.

SWEET SURRENDER

from Walt Disney's THE BEARS AND I

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Words and Music by
JOHN DENVER

Moderately slow

A

Lost and a-lone on some for-got-ten high-way, _____ traveled by man-y, re-mem-bered by

few. _____ Look-in' for some-thing that I can be-lieve in, _____ look-in' for some-thing that

A

I'd like to do _____ with my life. _____ There's noth-in' _____ be-hind me and _____ noth-in' that

E7

ties me to _____ some-thing that might have been _____ true yes-ter-day. _____ To-mor-row _____ is

A

o-pen, _____ right now seems _____ to be more than e-nough; _____ just _____ be here to-day,

and he don't know what _____ the fu-ture is hold-in' in store. I don't know where I'm go-in', I'm not

E7

sure where I've been. _____ There's a spir-it that guides me, _____ a light that shines for me; _____

A

my life is worth the liv-in', I don't need to see _____ the end. _____ Sweet, _____

A

_____ Sweet Sur-ren-der, _____ live, _____ live with-out _____ care, _____ like a fish

E7

_____ in the wa-ter, _____ like a bird _____ in the air. _____

E7

Sweet _____ Sur-ren-der _____ live, _____ live with-out _____ care, _____ like a fish

E7

_____ in the wa-ter, _____ like a bird _____ in the air. _____

TEN FEET OFF THE GROUND

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Who in - vent - ed mu - sic? We'd like to shake his hand, 'cause mu - sic casts a spell on us that
we can't un - der - stand. Must be some ma - gi - cian de - signed the mag - ic plan. He changed his
wand _____ to a ba - ton and that's how it all be - gan. _____ When the rhy - thm pounds and the
har - mony sounds and the mel - o - dy rolls a - round, Pres - to change - o! We're Ten Feet Off The
Ground! And when the rhy - thm pounds and the har - mo - ny sounds and the mel - o - dy rolls a - round,
right from the down beat we can be found Ten Feet Off The Ground!_ When ev - 'ry - bod - y puts his heart in it
ev - 'ry - bod - y plays a part_ in it, that's how mu - sic mag - ic is made. Ev - 'ry - bod - y's
toes get tap - pi - er, ev - 'ry - bod - y's feel - in' hap - pi - er. Light - er than air, out of his chair, Ten Feet Off The Ground!_

THAT DARN CAT!

from Walt Disney's THAT DARN CAT!

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly

While the cit - y sleeps ev - 'ry night he creeps, just sur - vey - ing his do - main. _____ He
roams a - round like he owns the town; He's the king, he makes that plain. _____ He knows
ev - 'ry trick, does - n't miss a lick when it comes to keep - in' fat.
Some cit - y slick - er! No one is quick - er than That Darn Cat!

TALE SPIN THEME

(Spin It!)

from Walt Disney's THE DISNEY AFTERNOON

Words and Music by MICHAEL SILVERSHER and PATRICIA SILVERSHER

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Steadily, not too fast

G (Spoken:) Let's begin it.

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Ooh ooh ooh ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh. Bear 'n grin it. Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Spin it!

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Oh - ee - yeah. Tale Spin. Oh - ee -

G E Am Bm7 C D G

yoh. Tale Spin. Friends for life through thick and thin with an-oth-er tale to spin. Oh - ee -

C D G E Am7 Bm7

yeah. Tale Spin. Oh - ee - yoh. Tale Spin. All the trou-ble we get in with an-

C D G To Coda

oth-er tale to spin. Spin it! Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Spin it again.

N.C.

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Oh - ee -

yeah. Oh - ee - yeah. Oh - ee - yoh. Oh - ee - yoh. Oh-ee-yeah. Oh-ee-yeah. Oh-ee-yoh. Oh-ee-yoh.

G

Hey hey hey. Spin it, let's be-gin it, bear 'n grin it when you're in it. You can

win it in a min-ute when you spin it, spin it, spin it! So spin it. Tale Spin.

C D G E Am Bm

C D G C D G E Am Bm

C D G D.S. al Coda

Oh - ee -

CODA

Ooh ooh ooh ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh. Spin it, let's be - gin it, bear 'n grin it when you're in it. You can win it in a min - ute when you spin it, spin it, spin it. So spin it. Tale Spin!

THERE ARE THOSE
from Walt Disney's THE HAPPIEST MILLIONAIRE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Politely
Mrs. Duke: F F+ Bb C7 F F+

There Are Those whose so - cial stand - ing is con - stant - ly de - mand - ing. Ev - 'ry sin - gle thing we

Bb C7 F Am7b5 D7 Gm7 C7 F Cm

do the pub - lic knows. Then there is a low - er strata, where pro - pri - e - ty does - n't

D7 Gm7 C7 F F#dim7 Gm7 C7

mat - ter I sup - pose. There Are Those. There Are Those. Aunt Mary: There Are

F F+ Bb C7 F F+ Bb C7

Those to whom "po - si - tion" is a nat - u - ral born con - di - tion to be worn with ease like comf't - a - ble old

F Am7b5 D7 Gm7 C7 F Cm D7

clothes. Though the nou - vauz riche de - ny it, all their mon - ey can - not buy it. Class will

Gm7 C7 F Bb F Bb F Fine A7sus A7

out, good - ness knows, but There Are Those. Mrs. Duke: There Are Those who grace the pa - ges of the

Dm A7 Dm G7

Blue Book. Aunt Mary: Nev - er heard of it; is it a new book? There Are Those whose names pre - date the Con - sti -

C G7 C

tu - tion. Mrs. Duke: Yes, and some of them op - posed the Rev - o - lu - tion! Aunt Mary: Phil - a -

Bb A7 Dm Gm7 Db7 C7 D.S. al Fine

del - phia is the cra - dle of lib - er - ty, Mrs. Duke: slum - 'bring like an ag - ing page of his - to - ry! There Are

THAT'S WHAT MAKES THE WORLD GO 'ROUND

from Walt Disney's THE SWORD IN THE STONE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Medium Bounce

C G7

Left and right, day and night, That's What Makes The World Go 'Round.

C

South and north, back and forth, That's What Makes The World Go 'Round. For

F G7 C A7 Dm G7 C

ev - 'ry up there is a down, for ev - 'ry square there is a 'round, for

D7 G7

ev - 'ry high there is a low, for ev - 'ry to there is a fro.

C G7

Short and tall, large and small, That's What Makes The World Go 'Round.

C

Thick and thin, lose and win, That's What Makes The World Go 'Round. We

F G7 C A7 Dm G7 C A7

may aim high and wind up low, but that's the way life goes I've found, and

Dm7 G7 C

That's What Makes The World Go 'Round.

THESE ARE THE BEST TIMES

from Walt Disney's SUPERDAD

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Words and Music by SHANE TATUM

Moderately slow

C F/G Dm/G C Fmaj7

These are the best times, the mo - ments we can't let slip a -
But once in a life - time, a min - ute like this is ours to

Em7 Am7 Dm7 Dm7/G₃ G7 C

way. Life's lit - tle game we play, liv - ing from day to day.
share. Re - mem - ber the mo - ments well, for

Fmaj7 Dm7/G₃ Ebmaj7 Fm7 Fm7/Bb Eb7

mo - ments like these are rare as dreams and gold - en rain - bows, soft as nights when

Fm7 Fm7/Bb Em7 Am7 Dm7 Dm7/G G7

sum - mer wind blows by. To - geth - er we laugh - and cry, to - geth - er we'll learn to

C F/G Dm/G C Fmaj7 Em7

fly. Come take my hand, to - geth - er we'll cross the time - less sands,

Am7 Dm7 Dm7/G G7 C

chas - ing the end - less sun, liv - ing our lives as one.

THE TIKI TIKI TIKI ROOM

from Disneyland's ENCHANTED TIKI ROOM and Walt Disney World's TROPICAL SERENADE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lively Calypso tempo

1/2 Eb Ab Bb7 Eb

In The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room, in The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room, all the

birds sing words and the flow - ers croon in The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room. To Coda Eb

1

Wel - come to our trop - i - cal hide a - way, you luck - y peo - ple you! If we

2

were - n't in the show start - ing right a - way, we'd be in the aud - i - ence too. (All to - geth - er!) In The

Eb6 Fm7 Bb9 Eb6 Fm7 Bb Eb

The bird of par - a - dise is an

Ab Bb7 Eb Eb7

el - e - gant bird. It likes to be seen and it loves to be heard. Most lit - tle bird - ies will

Ab Bb7 Eb D.S. al Coda

fly a - way, but the Ti - ki Room birds are here ev - 'ry day. In The Ti - ki Room. In The

Ab Bb7 Eb

Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room, The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room, all the

Ab Bb7 Eb Eb6

birds sing words and the flow - ers croon. In The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room.

THREE CHEERS FOR ANYTHING

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Brightly

Ebmaj7 Eb6 Fm7 Bb7 Ab/Eb Eb/Bb Fm7 Bb7 Fm7 Bb7 Ab/Eb Eb

Down with school - rooms, down with books. Down with teach - er's

Gm/Bb Fm/Bb Eb6 Bb7 Eb Bb9 Eb6

dirt - y looks. That's the way we feel to - day, - that's why we smile.

Bb7 Eb Bbm/Db C7 F7 Bb7 Eb Edim7 Fm7 Bb9

For we know we're on our way - to Pleas - ure Isle. Three Cheers For An - y - thing -
Three Cheers For An - y - thing -

Eb Edim7 Fm7 Bb9 Eb F9 Bb7 Eb F9

an - y - thing and ev - 'ry - thing. - For roll - ing a hoop - or blow - ing your soup, - or an - y - thing else - as
an - y - thing and ev - 'ry - thing. - What - ev - er it is - as long as it is - an - oth - er good rea - son for

Bb7 Eb Edim7 Fm7 Bb9 Eb Edim7 Fm7 Bb9

cra - zy. - Three Cheers For An - y - thing - ab - so - lute - ly an - y - thing. - A
laugh - ter. - Three Cheers For An - y - thing - ab - so - lute - ly an - y - thing. - For

Eb F9 Bb7 F9 Bb7 Eb Eb7 Ab

bot - tle of pop - or spin - ning a top - or throw - ing an egg - in a fan. Hip - pe - ty hip - hoo - ray -
straw - ber - ry pie - or swat - ting a fly - or giv - ing a whoop - and a yell. Hip - pe - ty hip - hoo - ray -

Eb/G Bb7/F Eb Eb/D Cm

- for an - y - thing you say. - The way we feel - to - day - we'd
- for an - y - thing you say. - We're gon - na eat - to - day - with

F7 Bb7 Bb+ Eb Edim7 Fm7 Bb9 Eb Edim7 Fm7 Bb9

e - ven cheer for spin - ach. - Three Cheers For An - y - thing - an - y - thing and ev - 'ry - thing. - For
el - bows on the ta - ble. - Three Cheers For An - y - thing - an - y - thing and ev - 'ry - thing. - For

Eb F9 Bb7 Eb Bbdim7 Bb7 D7/A

pen - ny ar - cades - and cir - cus pa - rades, - for pink lem - on - ades - in sev - e - ral shades. - In
catch - ing a fish - or fly - ing a kite, - for hav - ing a swim - or hav - ing a fight. - In

Eb/Bb F#dim7 Fm7 Bb7

fact Three Cheers For An - y - thing. - fact Three Cheers For An - y - thing. -

1 Eb Edim7 Fm7 Bb7#5 2 Eb Fm7/Bb Eb

THAT'S WHAT FRIENDS ARE FOR

(The Vulture Song)

from Walt Disney's THE JUNGLE BOOK

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

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Ad lib. tempo: Barbershop Style

G7

We're your friends, _____ we're your friends, _____ we're your friends to the bit - ter

G Cm6 Gdim G7 C F Ab7 C Am Dm7 Am F7 Am G7

end. _____ When you're a - lone, _____ who comes a - round _____ to pluck you near, _____ who are your chums _____ pre-pared to
(when you're a - lone) (who comes a round)
(who hov - ers near) (who are your chums)

C F Ab7 C Am Dm7 Am F7 Am G7 C E7

up _____ when you are down; _____ and when you're out - side, look - ing in, who's there to pounce _____ when dan - ger comes; _____ who's al - ways ea - ger to ex - tend a
(to pluck you up) (when you are down)
(pre-pared to pounce) (when dan - ger comes)

F F#dim7 C G7

o - pen the door? friend - ly claw? That's What Friends Are For! Who hov - ers

2 Brightly E7 Am E7

For! And when you're lost _____ in dire need, _____ who's at your side _____

E7+ Am D7 G

_____ at light - ning speed? _____ We're friends with ev - 'ry crea - ture com - in' down the pike. _____

D7 G7 D7

_____ In fact we've nev - er met an an - i - mal we did - n't like. _____ Did - n't _____

G7 Ad lib. tempo C F Ab7 C Am Dm7 Am F7 Am G7

like. _____ So you can see _____ we're friends in need. _____ And friends in _____
(so you can see) (we're friends in need)

C F Ab7 C Am Dm7 Am F7 Am G7 C E7

need _____ are friends in - deed. _____ We'll keep you safe in the jun - gle for - _____
(and friends in need) (are friends in - deed)

F Fdim F F#dim7 C G7 C C7 Cdim Fm6 C

ev - er - more! That's What Friends Are For!!! _____

THE TIME OF YOUR LIFE

from Walt Disney's A BUG'S LIFE

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Administered by Walt Disney Music Company

Words and Music by
RANDY NEWMAN

Moderate 2-beat (♩ = ♩³)

C Abmaj7 Db/Ab C

Was a bug, lit-tle bug, hard-ly there. How he felt, what he felt,
Like us all, he start-ed small, then he grew. When the time came, he

Db/Ab Am E7 Am E7 Am G9

dreamed, who would care? With-out an-y ev-i-dence-
knew what to do. He knew in or-der to suc-ceed,-

(2. they'd have to work to- geth- er) C6

(his flaws were man- y), he was full of con- fi- dence- (some peo- ple have- n't an- y).
he turned a rock in- to a seed- (and they were changed for- ev- er).

B B7 B G7

Did- n't have much com- mon sense- (it's high- ly o- ver- rat- ed); he just knew that
Then they'd have the strength they'd need (to get through storm- y weath- er). Do or die, you

G7sus G7 C G C

he'd come through. It's The Time- Of Your Life, so live it well.- It's The Time-
got- ta try.

A7 D7 G Am7 Bbdim7 G/B C C7

Of Your Life, so live it well.- We may on- ly go- 'round this-

F F#dim7 C/G

one time,- as far as I can tell.- (He could be wrong a- bout that.) It's The Time- Of Your Life,

G7 C A7 D9 G7

it's The Time- Of Your Life, it's The Time- Of Your Life so live it well.-

C G7#5 C/G G7 C B7/D#

Of Your Life, so live it well.- Is- n't it a bit sur-pris-

Em D G E7
 - ing how our for-tunes ebb and flow? — And on - ly to the en - ter - pris -

Am D7 G Am7(add4) G7/B Ab7 Gb/Bb Ab7/C Db
 - ing does the mag-ic for - tune cook - ie go. Be - lieve me, it's The Time — Of Your Life,

Ab Db Bb7 Eb7
 so live it well. — It's The Time — Of Your Life, so live it well. —

Ab Bbm7 Bdim7 Ab/C Db Db7 Gb
 — We may on - ly go — 'round one time, as far as I can

Gdim7 Db/Ab Ab7 Db
 tell. It's The Time — Of Your Life, — it's The Time — Of Your Life,

Bb7 Eb7 Ab7 Db6
 it's The Time — Of Your Life so live it well.

STRENGTHEN THE DWELLING
 from Walt Disney's THE HAPPIEST MILLIONAIRE

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Words and Music by RICHARD M. SHERMAN
 and ROBERT B. SHERMAN

Moderately

C F C F E7 Am F
 Strength - en The Dwell - ing of the Lord. Fash - ion the
 bod - y and mind of mor - tal man should walk in the

G7 C C#dim7 G7/D G7 C F
 frame - work board by board. Here in His im - age
 spir - it of His mas - ter plan. So we must Strength - en The Dwell - ing

C F E7 Am D7 G7 To Coda ⊕ C F
 now we stand, build - ing His for - tress strong and
 of the Lord! Fash - ion the frame - work

C D.C. al Coda
 grand! It is writ - ten that the

CODA ⊕ C F C
 board by board!

TRUST IN ME

(The Python's Song)
from Walt Disney's THE JUNGLE BOOK

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Trust In Me, just in me. Shut your eyes
and Trust In Me. You can sleep safe and
sound knowing I am a - round.
Slip in - to si - lent slum - ber,
sail on a sil - ver mist.
Slow - ly and sure - ly your sen - ses will cease to re - sist. Just re -
lax, be at rest like a bird in a
nest. Trust In Me, just in me. Shut your
eyes and Trust In Me.

TURN ON THE OLD MUSIC BOX

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately

Drop ev - ry-thing and Turn On The Old Mu - sic Box. Old mem - o - ries re - turn on the
old mu - sic box. Let's laugh and get a - way from the cares of the day.
Turn On The Old Mu - sic Box. Take a - hold of your lit - tle part - ner's hand, the

G7/D C G7/F C/E D G7

time is right, the rhy - thm's grand. It's bet - ter than a great big band, al - though it's just a tin - kle, tin - kle.

C C/B C/A C/B G7/C G7/B G7/A G7/B G7/C G7/B G7/A G7/B

Turn on a lit - tle mu - sic, some old fash - ioned thing. Play an - y lit - tle tune with an

C C/B C/A C/B C C/B C/A C/B G7/C G7/B G7/A G7/B

old fash - ioned swing. Let's have a lit - tle song we can join in and sing,

G7 C F C To Patter C Fine

Turn On The Old Mu - sic Box. All a -

Patter

G D7 G

lone by it - self way up on a shelf sits the dear old mu - sic box. Let's take it down and

D7 G G7 C G

gath - er a - round and sing while the lit - tle thing plays. Sing la - dee - ay sing la - dee - oh. If you

D.C. al Fine

D7 G G7 C G D7 G G9

can't sing that sing what - ev - er you know. Sing la - dee - ay sing la - dee - um. If you don't know the words just hum. Let's

TODAY IS TUESDAY

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

Brightly F Fm F

To - day Is Tues - day, you know what that means: — We're gon - na have a spe - cial

C7 A7 Dm

guest. — So, get out the broom — and sweep the place clean. — And

G7 C7 F C7 F

dust off the mat — so the "wel - come" can be seen. Roll out the car - pet,

C7 F Bb E7 A7

strike up the band and give out with a "Hip! Hoo - ray!" (Hip! Hoo - ray!)

Bb Bdim7 F Bb G7 C7

Wig - gle your ears — like good Mouse - ke - teers, — we're gon - na pre - sent — a

F D7 G7 C7 F

guest to - day, 'cause Tues - day is "guest star day."

TOYLAND MARCH

from Walt Disney's BABES IN TOYLAND

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Words by MEL LEVEN
Music by GEORGE BRUNS
Adapted from a Victor Herbert Melody

March tempo

Musical score for Toyland March, featuring a melody line with lyrics and chord symbols. The score is written in G major and 2/4 time. The lyrics are: Toy - land, toy - land, dear lit - tle girl and boy land, while you dwell with - in it you are ev - er hap - py then. Child - hood's toy - land, won - der - ful world of joy land, would - n't it be fine if we could stay there for - ev - er - more. Toy - land, toy - land, we're on our way to toy - land. Don't know when we'll get there, but we know there's fun in store. Toy - land, toy - land, won - der - ful girl and boy land, once you leave its bor - ders you can nev - er re - turn a - gain.

'T WAS BRILLIG

from Walt Disney's ALICE IN WONDERLAND

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By DON RAYE and GENE De PAUL
From the poem by LEWIS CARROLL

Moderately, with a beat

Musical score for 'Twas Brillig, featuring a melody line with lyrics and chord symbols. The score is written in G major and 2/4 time. The lyrics are: 'Twas Brill - lig and the slith - y toves did gyre and gim - ble in the wabe, all mim - sy were the bor - o - govcs and the mome - raths_ out - grabe._ 'Twas Brill - lig and the slith - y toves did gyre and gim - ble in the wabe, all mim - sy were the bor - o - govcs and the mome - raths_ out - grabe._ If it was, _ it could be; if it were, _ it would be. But as it is - n't it's quaint, 'cause as it is it

G7 Dm7 G7 C A7b9 Dm7 C Am7

ain't. 'Twas Brillig and the slith-y toves did gyre and gimble in the wabe, all

Dm7 G7 C Am7 Dm7 G7#5 C Am7 Dm7 G7 C

mim-sy were the bor-o-goves and the mome-raths out-grabe. 'Twas

THE UGLY-BUG BALL from Walt Disney's SUMMER MAGIC

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Medium Ragtime tempo

G7 Dm7 G7 C

Once a lone-ly cat-er-pil-ler sat and cried to a sym-pa-the-tic bee-tle by his side,
crick-ets clicked their trick-y mel-o-dies, all the ants were fan-cy danc-ing with the fleas.
cat-er-pil-ler saw a pret-ty queen, she was beau-ti-ful in yel-low, black and green.

C/E Ebdim7 Dm7 G7 G+ C C#dim7 G7

"I've got no-bod-y to hug I'm such an ug-ul-ly bug!" Then a spi-der and a drag-on-fly re-
Then up from un-der the ground the worms came squirm-ing a-round. Oh they danced un-til their legs were near-ly
He said, "Would you care to dance?" Their danc-ing led to ro-mance. Then she sat up-on his cat-er-pil-ler

Dm7 G7 C Am Am7 Ab7 C

plied, "If you're se-ri-ous and want to win a bride, come a-long with us, to the glo-ri-ous,
lame, ev-'ry lit-tle crawl-ing crea-ture you can name. Ev-'ry-one was glad, what a time they had,
knees, and he gave his cat-er-pil-ler queen a squeeze. Soon they'll hon-ey-moon, build a big co-oon,

G7 C F C Gm/Bb

an-nu-al Ug-ly Bug Ball." } Come on, let's crawl, (got-ta crawl, got-ta crawl) to The Ug-ly Bug Ball, (to the ball, to the
they were so hap-py they came! }
thanks to The Ug-ly Bug Ball. }

A7 D7 G7 C F C Fine Gdim7

ball,) and a hap-py time we'll have there one and all, at The Ug-ly Bug Ball!

G9 Gdim7 G9 Gdim7 G9 Gdim7 G9 Gdim7 G9 Gdim7

While the Then our

TRASHIN' THE CAMP

from Walt Disney Pictures' TARZAN™

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Words and Music by
PHIL COLLINSModerately fast, in 2 (♩ = ♪³)

N.C.

(Turk:) Shoo - bee - doo dab - bee - dah n'doo-bee - doo n'dab-bee dah-dah'n - doo ___ dah.

Shoo - bee - doo dab - bee - dah n'doo-bee - doo n'dab-bee dah-dah'n - doo ___ dee - ya.

Shoo - bee - doo dab - bee - dah n'doo-bee - doo (Uncle Bert:) n'dab-bee dah-dah'n - doo ___ dah.

B♭ B♭maj7 B♭6 F

Doo bup she - doo. ___ Wooh! (Turk:) Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee

Gm/F F

dah-dah'n - doo ___ dah. (Tublai:) Shoo - bee - doo dab - bee - dah n'doo - bee - doo n'dab - bee (Figan:) (Uncle Bert:)

Gm/F C F Gm/F

dah-dah'n - doo ___ dee - ya. (All:) Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee dah-dah'n - doo ___ dah.

B♭ B♭maj7 B♭6 F N.C.

Doo bup she - doo. ___ Wooh. (Instrumental)

Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'da-bee

dah-dah'n - doo _ dah. Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee dah-dah'n - doo _ dee-ya.

Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee dah-dah'n - doo _ dah. Doo

bup she - doo. _ Wooh! Doo bup she doo. _ Wooh! Wooh! Doo

bup she - doo. _ Wooh! Wooh! Doo bup she - doo. _ Wooh!

WHEN A MAN HAS A DAUGHTER from Walt Disney's THE HAPPIEST MILLIONAIRE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly and tenderly

When A Man Has A Daugh-ter, she's al - ways in his heart. Her hap - pi - ness is

part of all his prayers. When A Man Has A Daugh - ter, he

wants her life to be as smooth as sat - in rib - bons that she wears. What's wrong with

that? What's wrong with that? I want her home where she's free of

cares. I miss her foot - steps on the stairs. What's wrong with that?

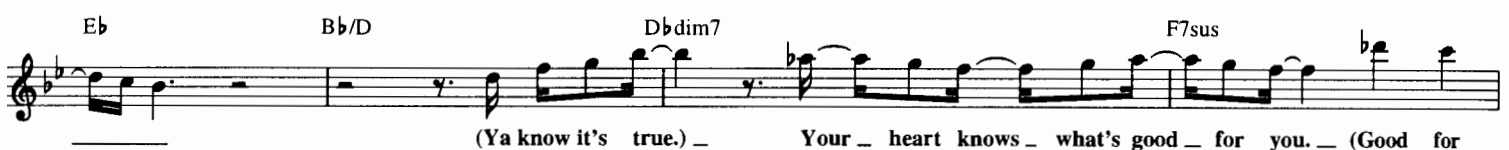
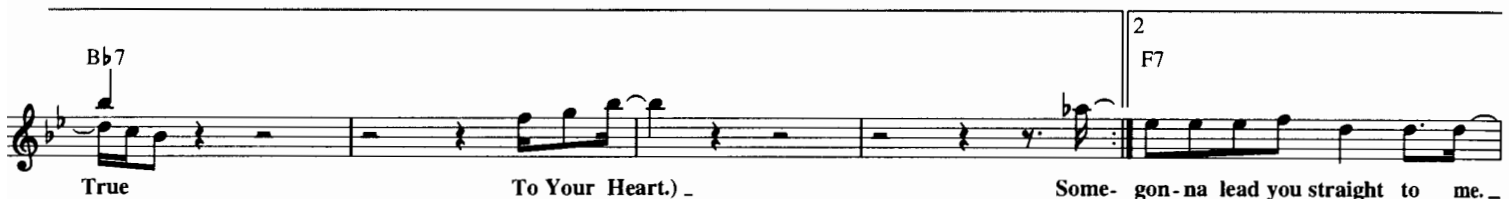
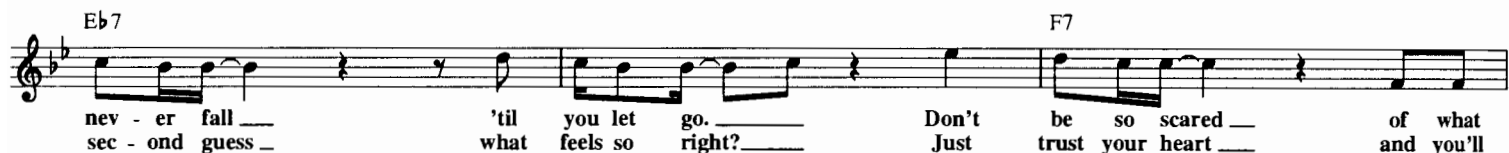
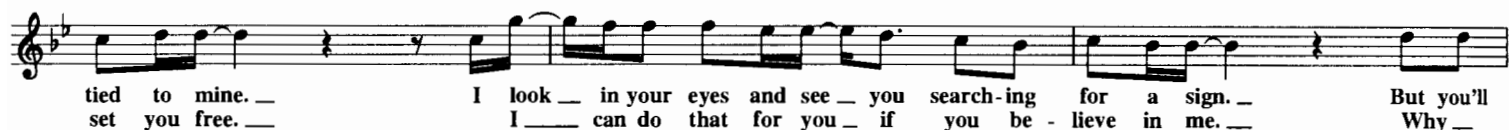
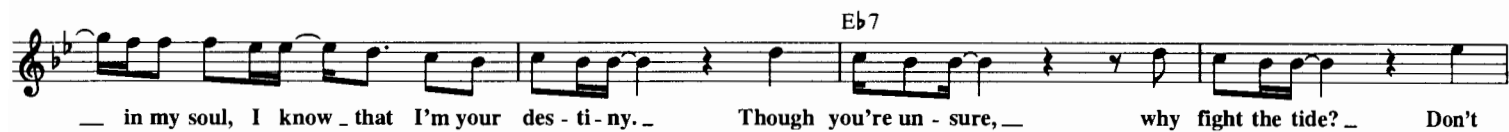
TRUE TO YOUR HEART

from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Brightly



E_b *B \flat /D* *D \flat dim7*

you, oh.) Let your heart show you the way. (You know it's true.) It'll see you through.

F7sus *B7*

(Got to be True To Your Heart.) Girl,

my heart is driving me to where you are; You can take both hands off the wheel and still

E7

get far. Be swept a way, enjoy the ride. You won't

F#7 *B* *D#m7*

get lost with your heart to guide you. True To Your Heart, you must be True

G#m *E* *F#7*

To Your Heart. That's when the heavens will part, and baby, shower you with my love. O -

B7 *D#m7* *G#m* *E*

pen your eyes, your heart can tell you no lies. And when you're True To Your Heart, I know it's

F#7 *B* *D#m7* *F#7*

gon-na lead you straight to me. (True To Your Heart.) You must be True gon-na lead you straight to me.

B7

True To Your Heart.) When things are get-tin' crazy When all the world a-round you,

and you don't know where to start, keep on believin', baby; just be True To Your Heart.
it seems to fall a-part, keep on believin', baby; just be True To Your Heart.

(Instrumental)

(Instrumental)

Repeat and Fade *Optional Ending*

Repeat and Fade Optional Ending

TWO WORLDS

from Walt Disney Pictures' TARZAN™

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Words and Music by
PHIL COLLINS

Moderately

Bbsus2 **C** **F** **Bbsus2** **C** **F**

Put your faith in what you most be - lieve in. Two Worlds, one fam - i - ly.
Soft - ly tread the sand be - low your feet now. Two Worlds, one fam - i - ly.

C(add4)/Bb **Bb(add2)** **Ebsus2** **Dm** **Csus** **C**

Trust your heart, let fate de - cide to guide these lives we see.
Trust your heart, let fate de - cide to guide these lives we see.

Fm7 **Eb/F** **Fm** **Fm7** **Eb/F** **Fm**

A par - a - dise un - touched by man with-in this world blessed with love.
Be-neath the shel - ter of the trees, on - ly love can en - ter here.

Fm7 **Eb/F** **Fm** **Fsus** **Eb** **Ab** **Bb**

A sim - ple life they live in peace. } Raise your head up; lift high the load.
A sim - ple life they live in peace. }

Eb **Ab** **Bb** **Eb** **Ab** **Bb**

Take strength from those that need you. Build high the walls, build strong the beams. A

Eb **Ab** **Bb** **C5** **N.C.**

new life is wait-ing; but dan - ger's no stran - ger here. *(Instrumental)*

Fm7 **Ebsus2/G** **Eb/G** **Fm/Ab** **Bb5**

No words de - scribe a moth-er's tears. No words can heal a bro - ken heart.

Fm7 **Eb/G** **Fm/C** **Fsus** **Bbsus2** **C** **F**

A dream is gone; but where there's hope, some-where, some-thing is call - ing for you.

Bbsus2 **C** **F** **C(add4)Bb** **Bb(add2)** **Ebsus2**

Two Worlds, one fam - i - ly. Trust your heart, let fate de - cide to

Dm **C5** **D5** **Bb5/D** **C5/D** **C6/D** **D5**

guide these lives we see. *(Instrumental)*

WHEN SHE LOVED ME

from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

© 1999 Walt Disney Music Company and Pixar Talking Pictures
Administered by Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Tenderly, very freely

F Gm7 F/A B♭ G7/B Csus2 C Em7♭5 A/C# Dm F(add2)/C

When some - bod - y loved me, ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er

B♭(add2) C F Gm7 F/A B♭ G7/B Csus2 C

lives with - in my heart. And when she was sad, I was there to dry her tears;

Em7♭5 A/C# Dm F(add2)/C B♭(add2) F/C C7 F B♭

and when she was hap - py, so — was I, When She Loved Me. Through the sum - mer and the fall, we

FC Cm/B♭ F7/A B♭ F/C B♭ F/C G7/D G7/B C

had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.

F Gm7 F/A B♭ G7/B Csus2 C F7/A B♭ F/C C7 F

And when she was lone - ly, I was there to com - fort her, and I knew — that she loved me.

Dm B♭m6/D♭ F/C G/B Gdim/B♭ F/A Fm6/A♭ Eb/B♭ A7 Dm

So the years went by; I stayed the same. But she be - gan to drift a - way; I was left a - lone.

B♭m6/D♭ C7 A♭m/C♭ B♭7 G♭6/D♭ A♭m/C C7/E F Gm7 F/A

Still I wait - ed for the day when she'd say, "I will al - ways love you." Lone - ly and for - got - ten,

B♭ G7/B Csus2 C Em7♭5 A/C# Dm F(add2)/C B♭(add2) C

nev - er thought she'd look my way, and she smiled at me and held me just like she used to do, like she

F7/A B♭ F/C C7sus2 C7 F Gm7 F/A B♭ G7/B Csus2 C

loved me When She Loved Me. When some - bod - y loved me, ev - 'ry - thing was beau - ti - ful.

Em7♭5 A/C# Dm F(add2)/C B♭(add2) C F/C C7 F

Ev - 'ry hour we spent to - geth - er lives with - in my heart, When She Loved Me.

UNDER THE SEA

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly

Bb **F7** **Bb** **F7** **Bb**

The sea - weed is al - ways green - er in some - bod - y el - se's lake.
Down here - all the fish is hap - py as off - through the wave dey roll.

F7 **Bb** **F7** **Bb**

You dream a - bout go - ing up there. But that is a big mis - take.
The fish on the land ain't hap - py. They sad - 'cause they in the bowl.

Eb **Bb/D** **Bb** **F7** **Bb**

Just look at the world a - round you, right here on the o - cean floor.
But fish in the bowl is luck - y, they in for a wors - er fate.

Eb **Bb/D** **Bb** **F7** **Bb**

Such won - der - ful things sur - round you. What more is you look - in' for?
One day when the boss get hun - gry guess who gon' be on the plate. }

Eb **Bb** **F7** **Bb**

Un - der The Sea, Un - der The Sea. { Dar - lin' it's
No - bod - y

Eb **F** **Bb** **Bb7**

bet - ter down where it's wet - ter. Take it from me. Up on the
beat us, fry us and eat us in fric - as - see. We what the

Eb **F** **Gm** **C7**

shore they work all day. Out in the sun they slave a - way. While we de -
land folks loves to cook. Un - der The Sea we off the hook. We got no

Eb **F7** **Bb** **F7** **Bb**

vo - tin' full - time to float - in' Un - der The Sea. (Instrumental)
trou - bles life is the bub - bles Un - der The

F7 **Bb** (D.C.) **Eb** **Bb** **F7**

Sea. Un - der The Sea.

Bb **Eb** **F** **F7** **Bb** **Bb7**

Since life is sweet here we got the beat here nat - u - ral - ly. E - ven the

Eb **F** **Gm** **C7**

stur - geon an' the ray they get the urge 'n start to play. We got the

Eb **F7** **Bb** **F7** **Bb** **F**

spir - it, you got to hear it Un - der The Sea. The newt play the flute. The carp.

Bb F Bb Eb

— play the harp. The plaice — play the bass. And they — sound - in' sharp. The bass — play the brass. The chub.

Bb F Bb F F7

— play the tub. The fluke — is the duke of soul. The ray — he can play. The lings —

Bb F F7 Bb Bb/D Eb

— on the strings. The trout — rock - in' out. The black - fish she sings. The smelt — and the sprat they know —

Bb F F7 Bb Eb Bb F7

— where it's at. An' oh, that blow - fish blow. *(Instrumental)*

Bb Eb F7 Bb Eb

F7 Gm C7 Eb F7sus F7 Bb

F7 Bb Bb F7 Bb C G7 C

F C/E G7 C F

Un-der The Sea. Un - der The Sea. When the sar - dine be - gin — the be -

G7 C C7 F G

guine it's mu - sic to me. What - do they got, a lot — of sand. We — got a

Am D7 F G7 C

hot crus-ta - ce - an band. Each - lit - tle clam here know how to jam — here Un - der The Sea.

G7 C/E F G C G7 C

Each lit - tle slug here cut - tin' a rug here Un - der The Sea. Each lit - tle

F G Am D7

snail here know - how to wail here. That's - why it's hot - ter un - der the wa - ter. Ya — we in

F G7sus G C G7 C G7 C

luck here down - in the muck here Un - der The Sea. _____

THE UNBIRTHDAY SONG

from Walt Disney's ALICE IN WONDERLAND

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Copyright Renewed

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Brightly

C F Dm7 G7 C

Sta - tis - tics prove, prove that you've one birth - day, one birth - day ev - 'ry year.

C F C Dm7 G7 D7 Am7

But there are three hun - dred and six - ty - four un - birth - days, that is why we're

D7 G7 G7#5 C

gath - ered here to cheer. _____ A ver - y mer - ry un birth - day to {you, to you. }
me, to who? A

F#dim7 Dm7 G7 Dm7 G7 C

ver - y mer - ry un - birth - day to {you, to you. } It's great to drink to some - one and I
me. To you? Let's all con - grat - u - late me with a

Dm7 Adim7 G7 1 C Ebdim7 G7/D G+ 2

guess that you will do. } A ver - y mer - ry un - birth - day to you. _____ A birth - day, a
pres - ent I a gree. }

G7#5 C

ver - y mer - ry un - birth - day, a ver - y mer - ry un - birth - day to me. _____

THE VIRGINIA COMPANY

from Walt Disney's POCAHONTAS

© 1995 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Like a sea shanty

D7 G G/B D7 G Am/C D G

In six - teen hun - dred sev - en, we sail the o - pen sea for
beach - es of Vir - gin - ny, there's dia - monds like de - bris, there's

Bm Em Bm Em Am G/B C D7

glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny. For the
sil - ver riv - ers flow and and gold you pick right off a tree. With a

G G/B D7 G/B Am/C D G

New World is like heav - en and we'll all be rich and free, or
nug - get for my Win - nie and an - oth - er one for me, and

Bm Em Bm Em Am To Coda ⊕
C/D G

so we have been told by The Vir - gin - ia Com - pa - ny.
all the rest will go to The Vir - gin - ia Com - pa -

Bm Em Bm Em Am C/D G D7
 So we have been told by The Vir - gin - ia Com - pa - ny. (Hum) —

G D7 G/B Am/C D7 G

Bm Em Bm Em Am G/B C D
 For

Bm Em Bm Em Am C/D G D7
 glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny. On the

CODA
 G Bm Em Bm Em Am C/D G
 ny. It's glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny.

UP, DOWN AND TOUCH THE GROUND
 from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

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Words and Music by RICHARD M. SHERMAN
 and ROBERT B. SHERMAN

Steadily, with a lilt C C#dim7 Dm7 G7
 When I Up, Down And Touch The Ground it puts me in the mood. Up, Down And

Dm7 G7 C
 Touch The Ground: in the mood for food! I am stout, round, and I have found,

C7 F F#dim7 C/G A7 Dm7 G7
 speak - ing pound - age - wise, I im - prove my ap - pe - tite when I ex - er -

1 C 2 C C#dim7
 cise! When I cise! I am short, fat, and proud of that. And so, with all my

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 C
 might I up, down and up, down to my ap - pe - tite's de - light! While I Up, Down And

C7 F F#dim7 C/G A7
 Touch The Ground I think of things to chew. With a hef - ty, hap - py ap - pe - tite, I'm a

Dm7 G7 C F F#dim7 C/G A Dm7 G7 C
 hef - ty, hap - py Pooh!

WEST O' THE WIDE MISSOURI

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly, with gusto

B \flat Eb B \flat 7 B \flat

West O' The Wide Mis - sour - i West O' The Wide Mis - sour - i! West O' The Wide Mis -

E \flat F7 B \flat F7

sour - i West O' The Wide Mis - sour - i!

B \flat F7 B \flat Bdim7

Father: 1. The gals have eyes that twink-le and shine West O' The Wide Mis -
2. fel - lers don't wear ci - ti - fied clothes West O' The Wide Mis -
3. (See additional lyrics)

Cm7 F7 F7#5 B \flat

sour - i! They kiss as sweet as dan - de - lion wine West O' The Wide Mis - sour - i!
sour - i! But oh they know their doe - se doe's West O' The Wide Mis - sour - i!

B \flat 7 E \flat Edim7

East - ern la - dies may be fine del - i - cate and a fem - i - nine but
East - ern fel - lers may be slick smell as sweet as a pep - per - mint stick but the

B \flat /F B \flat B \flat /F B \flat

ev - 'ry gal's a val - en - tine Men: ev - 'ry gal's a val - en - tine
Boys: that make 'em tid - dle - dee eye tick Girls: the boys that make us tid - dle - dee eye tick
Father: are

C7 F7 B \flat E \flat F7

Father: West O' The Wide Mis - sour - i! West O' The Wide Mis - sour - i! West O' The Wide Mis - West O' The Wide Mis - West O' The Wide Mis -
(Muh) (Muh) (Muh)

B \flat E \flat F7

- sour - i! West O' The Wide Mis - (Muh) West O' The Wide Mis - (Muh) West O' The Wide Mis - (Muh)

B \flat To Coda F7 B \flat 7

- sour - i!

F7 2 F7 D.S. al Coda CODA B \flat

2. The West O' The Wide Mis -

E \flat F7 B \flat

sour - i West O' The Wide Mis - sour - i! West O' The Wide Mis -

sour - i! West O' The Wide Mis - sour - i!

Additional Lyrics

3. Love's a tree top tow'ring thing
 All: West O' The Wide Missouri!
 Father: Ev'ry man becomes a king
 All: West O' The Wide Missouri!
 Father: Even in a gingham gown
 A gal's a queen without a crown.
 The day she settles
 All and Dad: Diddle-dee-aye down
 Diddle-dee-aye diddle-dee-aye
 diddle dee aye down
 West O' The Wide Missouri!
 West O' The Wide Mis West O' The Wide Mis
 West O' The Wide Missouri!
 West O' The Wide Mis West O' The Wide Mis
 West O' The Wide Missouri!
 To Coda

A WHALE OF A TALE

from Walt Disney's 20,000 LEAGUES UNDER THE SEA

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Words and Music by NORMAN GIMBEL
and AL HOFFMAN

With a bounce

Got A Whale Of A Tale to tell ya, lads, A Whale Of A Tale or

two 'bout the flap - pin' fish and the girls I've loved, on nights like this with the

moon a - bove, A Whale Of A Tale and it's all true, I swear by my tat -

too. { There was Mer - maid Min - nie, met her down in the
 There was Ty - phoon Tes - sie, met her on the

Ma - da - gas - car, she would kiss me an - y time that
 coast of Ja - va, when we kissed I bub - bled up like

I would ask her. Then one eve - ning her flame of love blew
 molt - en la - va. Then she gave me the scare of my young

out. Blow me down and pick me up! She swapped me for a trout. } Got A
 life. Blow me down and pick me up! She was the cap - tain's wife. }

CODA

it's all true, I swear by my tat - too.

D.S. al Coda - 2nd time

WESTWARD HO, THE WAGONS!

from Walt Disney's WESTWARD HO, THE WAGONS!

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Words by TOM BLACKBURN
Music by GEORGE BRUNS

Lively

There's mag - ic in the wind, — and a bright - ness in the sky. There's a prom - ised land a -
wait - in' and we'll get there bye and bye. West - ward Ho The Wag - ons! Al - ways west - ward
roll. West - ward roll the wag - ons for Or - e - gon's our goal.

WHEN YOU WISH UPON A STAR

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

With expression

When You Wish Up - on A Star, makes no diff - 'rence who you are, An - y - thing your
heart de - sires will come to you. If your heart is in your dream,
no re - quest is too ex - treme, When You Wish Up - on A Star as dream - ers
do. Fate is kind, She brings to those who love, the sweet ful -
fill - ment of their se - cret long - ing. Like a bolt out of the blue, Fate steps in and
sees you thru, When You Wish Up - on A Star your dream comes true. dream comes true.

WHEN I SEE AN ELEPHANT FLY

from Walt Disney's DUMBO

Words by NED WASHINGTON
Music by OLIVER WALLACE

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Moderately

Fm7 Bb7 Eb D7 Eb Bb

I saw a pea-nut stand, heard a rub-ber band, I saw a needle that winked its eye, sty, But I think I will have seen ev-'ry-thing When I See An El-e-phant Fly. I saw a front porch swing heard a dia-mond ring, I saw a pol-ka dot rail-road Fly. I saw the su-gar bowl, saw the jel-ly roll, I saw a pick-et fence that's no tie, lie, But I think I will have seen ev-'ry-thing When I See An El-e-phant Fly.

Eb Ebm7 Bb7 Eb Eb+ 3 Ab B9 Eb F7

I saw a front porch swing heard a dia-mond ring, I saw a pol-ka dot rail-road Fly. I saw the su-gar bowl, saw the jel-ly roll, I saw a pick-et fence that's no tie, lie, But I think I will have seen ev-'ry-thing When I See An El-e-phant Fly.

Fm7 Bb7 Fm7 Bb7 Eb D7 Eb Bb

I saw a clothes horse rar' up and buck, They tell me that a man made a veg-'ta-ble "Truck", I did-n't see that, I e-ven heard a choc-o-late drop, I went in-to a store, saw a bi-cy-cle shop, You can't de-ny the things that you see, But just to be so-cia-ble I'll take their word, I saw a lan-tern slide, saw an old cow hide, And I just laugh'd till I thought I'd die, But I think I will have seen old barn dance, So I'm a gul-li-ble sort of guy, But I think I will have seen.

Eb Ebm7 Bb7 Eb Eb+ 3 Ab B9 Eb C7 F7 Bb9 Eb Eb7

I saw a clothes horse rar' up and buck, They tell me that a man made a veg-'ta-ble "Truck", I did-n't see that, I e-ven heard a choc-o-late drop, I went in-to a store, saw a bi-cy-cle shop, You can't de-ny the things that you see, But just to be so-cia-ble I'll take their word, I saw a lan-tern slide, saw an old cow hide, And I just laugh'd till I thought I'd die, But I think I will have seen old barn dance, So I'm a gul-li-ble sort of guy, But I think I will have seen.

Ab Abm Eb Eb7 Ab

I saw a clothes horse rar' up and buck, They tell me that a man made a veg-'ta-ble "Truck", I did-n't see that, I e-ven heard a choc-o-late drop, I went in-to a store, saw a bi-cy-cle shop, You can't de-ny the things that you see, But just to be so-cia-ble I'll take their word, I saw a lan-tern slide, saw an old cow hide, And I just laugh'd till I thought I'd die, But I think I will have seen old barn dance, So I'm a gul-li-ble sort of guy, But I think I will have seen.

Abm Eb F7 Bb7 Fm7 Bb7

I saw a clothes horse rar' up and buck, They tell me that a man made a veg-'ta-ble "Truck", I did-n't see that, I e-ven heard a choc-o-late drop, I went in-to a store, saw a bi-cy-cle shop, You can't de-ny the things that you see, But just to be so-cia-ble I'll take their word, I saw a lan-tern slide, saw an old cow hide, And I just laugh'd till I thought I'd die, But I think I will have seen old barn dance, So I'm a gul-li-ble sort of guy, But I think I will have seen.

Eb D7 Eb Bb Eb Ebm7 Bb7 Eb Eb+ 3

I saw a clothes horse rar' up and buck, They tell me that a man made a veg-'ta-ble "Truck", I did-n't see that, I e-ven heard a choc-o-late drop, I went in-to a store, saw a bi-cy-cle shop, You can't de-ny the things that you see, But just to be so-cia-ble I'll take their word, I saw a lan-tern slide, saw an old cow hide, And I just laugh'd till I thought I'd die, But I think I will have seen old barn dance, So I'm a gul-li-ble sort of guy, But I think I will have seen.

Ab B9 Eb C7 Fm7 Bb9 1 Eb Bb7 2 Eb

ev-'ry-thing When I See An El-e-phant Fly. I saw a Fly. ev-'ry-thing When I See An El-e-phant Fly.

WHO'S AFRAID OF THE BIG BAD WOLF?

from Walt Disney's THREE LITTLE PIGS

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Copyright Renewed

Words and Music by FRANK CHURCHILL
Additional Lyric by ANN RONELL

With a lilt

Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf? Who's A - fraid Of The Big Bad Wolf?

Tra la la la la. la. Long a - go there were three pigs, Lit - tle
day when fate did frown, And the

hand - some pig - gy - wigs. For the big bad, ver - y big ver - y bad - wolf They - did - n't give three
wolf blew in - to town. With a gruff "puff, puff" - he puffed - just e - nough, And the hay house fell right

figs. down. Num - ber one was ver - y gay, And he built his house with hay. With a
One and two were scared to death. Of the big bad wolf - ie's breath. "By the

hey - hey toot he blew on his flute, And he played a - round all day. Num - ber two was
hair of your chin - ny chin I'll blow you in." And the twig house an - swered yes. No one left but

fond of jigs, and so he built his house with twigs. Heigh did - dle did - dle, he played on his fid - dle and
num - ber three to save the pig - let fam - i - ly. When they knocked he fast un - locked and

danced with la - dy pigs. Num - ber three said, "Nix on tricks. I will build my house with
said, "Come in with me!" Now they all were safe in - side, and the bricks hurt wolf - ie's

bricks." He had no chance to sing and - dance, 'Cause - work and play don't mix!
pride. So he slid down the chim - ney and, oh, by - Jim'ney, In the fi - re he was fried!

Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf? Who's A - fraid Of The Big Bad Wolf?

Tra la la la la. Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf?

Who's A - fraid Of The Big Bad Wolf? Tra la la la la. Came the la.

WOODY'S ROUNDUP

from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

Music and Lyrics by
RANDY NEWMAN

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Administered by Walt Disney Music Company

Bright two-beat

D6 C#7 D G D D6

Wood - y's Round - up, right here ev - 'ry day. Wood - y's Round - up,

E6 A7 Bm F#m

come on, it's time to play. There's Jes - se the yo - del - lin' cow - girl. (O - dl

Bm F#m

lay - ee o - dl o ho o - dl lay - ee o - ee.) Bulls - eye, he's Wood - y's horse. *Spoken: He's a smart one.*

G D6 E6 A7

Pete, the old pros - pec - tor, and Wood - y, the man him - self, of course. It's

D Em Ddim/F D/F# G G#dim7 A A#dim Bm D7/A

time for Wood - y's Round - up. He's the ver - y best. He's the root - in' - est toot - in' - est

G G#dim D/A A9 D D6 Bb6

cow - boy in the wild, wild West. *(Instrumental)*

E7 A Asus/B Adim7/C A7/C# D6 C#7 D

Wood - y's Round - up,

G D E6

come on and gath - er round. Wood - y's Round - up, where no - bod - y wears a frown.

A7 D Em Ddim/F D/F# G G#dim7 A A#dim

Bad guys go run - nin' when - ev - er he's in town. He's the

Bm D7/A G G#dim D/A A9 D N.C. A+ D6

root - in' - est toot - in' - est shoot - in' - est hoot - in' - est cow - boy a - round. Wood - y's Round - up.

A WHOLE NEW WORLD

from Walt Disney's ALADDIN

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Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly

D G/B A/C# Em/G F#7 F#/A#

I can show _ you the world, shin - ing, shin - mer-ing, splen - did. Tell me prin - cess, now

Bm Bm/A G D A7 D

when did you last let your heart _ de - cide? _ I can o - pen your eyes

G/B A/C# Em/G F#7 F#7/A# Bm Bm/A G

take you won - der by won - der o - ver, side - ways and un - der on a mag - ic car - pet ride. _

D A D A A7/C# A7 D(add9) D 3

_ A Whole New World _ a new fan - tas - tic point _ of view. _ No one to

G D/F# G D/F# Bm7 E7sus E7 G/A

tell us no or where to go or say we're on - ly dream - ing. A Whole New

A D A A#dim7 F#7/A# Bm D7 3

World. _ A daz - zling place I nev - er knew. _ But when I'm

G D/F# G D/F# Bm7 E7sus E7 C A7sus A7

way up here it's crys - tal clear that now I'm in A Whole New World with

D F

you. _ Un - be - liev - a - ble sights in - de - scrib - a - ble

Now I'm in _ A Whole _ New World _ with you.

B \flat /D C/E Gm/B \flat A7sus A7 Dm Dm/C B \flat F

feel - ing, Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky. — A Whole New

C F C F B \flat F/A

World _____ a hun - dred thou - sand things to see. I'm like a shoot - ing star I've

Don't you dare close your eyes. Hold your breath it gets bet - ter.

B \flat F/A Dm G7sus G7 B \flat /C C F

come so far I can't go back to where I used to be. Ev - 'ry turn a sur - prise.

A Whole New World _____ with new ho -

C C \sharp dim7 Dm F7/C B \flat F/A B \flat F/A Dm G7

Ev - 'ry mo - ment red - let - ter. I'll chase them an - y - where. There's time to spare. Let me share this

ri - zons to pur - sue. I'll chase them an - y - where. There's time to spare. Let me share this

E \flat B \flat /C C7 Dm F/C B \flat (add9) F/A

whole new world with you. _____ A Whole New World, _____

whole new world with you. _____ A Whole New World, _____ that's where we'll

Gm7(add4) F/A B \flat (add9) C7sus F

_____ that's where we'll be. _____ A won - d'rous place for you and me. _____

be. _____ A thrill - ing chase for you and me. _____

WHY SHOULD I WORRY?

from Walt Disney's OLIVER & COMPANY

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Words and Music by DAN HARTMAN
and CHARLIE MIDNIGHT

Moderately

One min-ute I'm
— in Cen-tral Park — then I'm down — on De-lan-cy Street.
From the Bow-ery to — Saint Mark's there's a syn-
- co - pat - ed beat. Whoo, whoo, whoo, whoo, whoo. —
I'm street - wise — I can im - pro - vise, —
Whoo, whoo, whoo, whoo, whoo. I'm street smart —
I've got New York Cit - y heart. — Why should I wor - ry,
why should I care? — I may not have — a dime — but I got street —
— sa-voire faire. — Why Should I Wor - ry, why should I care? —
It's just be - bop - u - la - tion and I got street — sa-voire faire. —
It's just do - wop - u - la - tion and I got street — sa-voire faire. —
The rhy-thm of the cit - y, but
once you get it down — then you can own — this town, — you can wear the

D.S. al Coda

CODA

Dodger:

crown. _____
 Ev-'ry-thing goes, ev-'ry-thing fits, they love me at the Chel-sea they a-dore me at the Ritz.
 Why Should I Wor - ry, why should I care? _____ And e - ven when I cross -
 that line - I got street - sa-voire faire. _____
 Whoo, whoo, whoo, - whoo, - whoo. _____
 Said whoo, whoo, whoo, whoo, whoo. _____

Chords: Db, Ab, Db, Fm, Db, Ab, Eb, Fm, F6, Bb sus/F, F6, Bb sus/F, F6, Bb sus/F, F6, Bb sus/F, F6, Bb sus/F.

Repeat and Fade

WINNIE THE POOH

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Tenderly

Deep in the hun - dred a - cre wood where Chris - to - pher
 Rob - in plays, you'll find the en - chant - ed
 neigh - bor - hood of Chris - to - pher's child - hood days.

Chords: Gm7, C7, F, F#dim7, Gm7, C7, Fmaj7, F6, Gm7, C7, F, Dm7, G7, C7, F.

Broadly

A don-key named Ee - yore is his friend, and Kan-ga and lit - tle Roo; there's
 Rab-bit, there's Pig - let and there's Owl, but most of all Win-nie The Pooh!
 Win - nie The Pooh, tub - by lit - tle cub - by all stuffed with fluff, He's Win - nie The Pooh,
 Win - nie The Pooh; wil - ly, nil - ly, sil - ly ole bear. bear.

Chords: Gm7, C7, F, Dm7, G7, C7, F, N.C., C7, F, Abdim7, C7, F, N.C., F.

THE WORLD WILL KNOW

from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

 Lyrics by JACK FELDMAN
 Music by ALAN MENKEN

Driving

D D7 G/D D A/D D G A

Jack: Pul - it - zer and Hearst they think _ we're noth - in'. Are we noth - in'? Newsies: No!

D(no3rd) F F7 Bb/F F C/F F

Jack: Pul - it - zer and Hearst they think _ they got _ us. Do they got _ us?

Bb C Bb C Bb C A/C# Dm

Newsies:
No! E - ven though we ain't got

A/C# Dm C/E F Bb/D Eb A

hats or badg - es, we're a un - ion just by say - ing so. _____ And The

Bb C D D7 G/D D A/D D

World Will Know.

G A D D7 G/D

What's it gon - na take to stop _

D A/D D G A D

_ the wag - ons? Are we read - y? Newsies: Yeah!

F F7 Bb/F F C/F F Bb

Jack: What's it gon - na take to stop _ the scab - bers? Can we do _ it? Newsies: Yeah!

A/C# Dm A/C# Dm C/E F Bb/D Eb A(no3rd)

Jack: We'll do what we got - ta do _ un - til we break the will _ of might - y Bill _ and Joe. _____

Bb C D Bb C F

Newsies: And The World Will Know and the Jour - nal too.

Bbmaj7 Am7 Dm C/E F Bbmaj7 C

Mis - ter Hearst and Pul - it - zer, have we got news for you. Now the world will

Dm Csus/E C/E F Bbmaj7 Am7

hear what we got to say. We been hawk - in' head - lines but we're mak -

Dm C/E F F7/Eb Bb/D
 ing 'em to - day. And our ranks will grow. *Crutchy:* And we'll kick their

Eb A(no3rd) D(no3rd)
 rear. *Newsies:* And The World Will Know that we been here.

D D7 G/D D
Jack: When the cir-cu-la-tion bell starts ring - ing,

A/D D G A F F7 Bb/F F C/F F
 will we hear it? *Newsies:* No! *Jack:* What if the De-lan-ceys come out swing - in'? Will we hear it?

Bb A/C# Dm A/C# Dm C/E F Bb/D Eb
Newsies:
 No! When you got a hun-dred voic - es sing - in', who can hear a lous-y whis - tle blow? -

A(no3rd) Bb C D Bb C
 And The World Will Know that this ain't no

F Bbmaj7 Am7 Dm C/E F
 game, that we got a ton of rot - ten fruit and per - fect aim.

Bbmaj7 C Dm Csus/E C/E F
 So they gave their word but it ain't worth beans. Now they're gon - na

Bbmaj7 Am7 Dm C/E F F/Eb Bb/D
 see what "stop the press - es" real - ly means. And the day has come

Eb F
 and the time is now. *Boots:* And our name is mud. And the fear is gone and the strike is

D7/F# Eb Dm Gm F/A Bb
 And I can't stand blood. *Newsies:* Pul - it - zer may own the World

on. *Jack:* And the world will... Pul - it - zer may own the World but he don't own us!

but he don't own us! *Jack:* Pul - it - zer may crack the whip but he won't whip us!

Dsus us! Eb F G Eb F
Newsies: And The World Will Know and the world will

Bb Ebmaj7 Dm7 Gm F/A Bb
 learn. And the world will won - der how we made the ta - bles turn.

Ebmaj7 Dm7 Gm Gm/A F/A Bb
 And the world will see that we had to choose, that the things we
 Ebmaj7 Dm7 Gm F/A Bb Bb/Ab Eb/G
 do to - day will be to - mor - row's news. And the old will fall
 Ab(add9) Ab Dsus And the winds will blow
 and the young stand tall. And the time is now. And our ranks will
 D Eb Dm Gm F Ebmaj9 Cm/Eb
 and grow. And so the world will feel the fire and
 grow and grow. The world will feel the fire and
 Dsus D G
 fi - n'ly know.

WITH A SMILE AND A SONG

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

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Moderately Slow

C Am7 Dm7 G7 C Am7 Dm7 G7 G9+5 C C7 F G7
 With A Smile And A Song, life is just like a bright sun-ny day, your cares fade a - way and your heart is
 C Am7 D7 G7 C Am7 Dm7 G7 C Am7 Dm7 G7 G9+5
 young. With A Smile And A Song, all the world seems to wak - en a - new, re -
 C C7 F E+ F Fm6 C6
 joic - ing with you, as the song is sung. There's no use in grum - bling, when
 Dm7 G7 G+ C Am7b5 D6 D7 Dm7
 rain - drops come tum - bling, re - mem - ber you're the one, who can fill the world with
 G7 C Am7 Dm7 G7 C Am7 Dm7 G7 G9+5
 sun - shine. When you smile and you sing, Ev - 'ry-thing is in tune and it's Spring and
 C C7 F G7 C
 life flows a - long With A Smile And A Song.

THE WONDERFUL THING ABOUT TIGGERS

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

C7 F C7 F C7

The Won-der-ful Thing A-bout Tig-gers is Tig-gers are won-der-ful things! Their tops are made out of
 Won-der-ful Thing A-bout Tig-gers is Tig-gers are won-der-ful chaps! They're load-ed with vim and with

F C7 F Bb F Bb F

rub-ber; their bot-toms are made out of springs! They're boun-cy, troun-cy, floun-cy, poun-cy,
 vig-or; they love to leap in your laps! They're jump-y, bump-y, clump-y, thump-y,

G7 2 C7 F C7/E Dm7 Db6 C7 To Coda

Fun! Fun! Fun! Fun! Fun! But the most won-der-ful thing a-bout Tig-gers is I'm the on-ly

1 F Abdim7 2 F F7 Bb F Bb F

one! Oh, the one! Tig-gers are cud-dl-y fel-las. Tig-gers are aw-ful-ly sweet.

Bb F Dm7 G7 C7 D.S. al Coda

Ev-'ry-one el-es is jeal-ous. That's why I re-peat and re-peat: The

CODA

one!

YOU (ARE A HUMAN ANIMAL)

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

Moderately

C G7

You are a hu-man an-i-mal. You are a ver-y spe-cial

C F C D7

breed. For You are the on-ly an-i-mal who can think, who can

G7 C F C

rea-son, who can read. { Now all your pets are smart, that's
 The cow goes "Moo," the dog goes

F D7 G7 C

true. But none of them can add up two and two. Be-cause the on-ly
 "Woof". The cat "Me-ows" and the horse kicks up his hoof. And so, and so the

G7 F G7 C

think-ing an-i-mal is You! You! You!
 hu-man an-i-mal is You! You! You!

THE WORK SONG

from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright Renewed

Words and Music by MACK DAVID
AL HOFFMAN and JERRY LIVINGSTON

Brightly

Cin - der - el - la, Cin - der - el - la, All I hear is Cin - der - el - la, from the
 mo - ment that I get up, till shades of night are fall - ing, There is - n't an - y
 let - up, I hear them call - ing, call - ing, "Go up and do the at - tic and go
 down and do the cel - lar, you can do them both to - geth - er, Cin - der - el - la."
 Cin - der - How love live - ly my it would be
 live my fan - ta - sy.
 if I could the mid - dle of my dream - ing they're
 But in the
 scream - ing at me. Cin - der - el - la."

To Coda

CODA

THE WORLD'S GREATEST CRIMINAL MIND

from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

© 1986 Wonderland Music Company, Inc.

Words by ELLEN FITZHUGH and LARRY GROSSMAN
Music by HENRY MANCINI

Bright Waltz

From the brain that brought you the Big Ben ca - per, the head that made head - lines in
 ev - 'ry news - pa - per and won - d'rous things like the Tow - er Bridge job that cun - ning dis -
 play that made Lon - don - ers sob. Now comes the real tour - de - force,
 trick - y and wick - ed of course. My ear - li - er crimes were fine for their

Cm Dm7b5 G7 Cm Ab G7
times but now that I'm at it a - gain, an e - ven grim - mer

Cm Ab G7 Cm F
plot has been sim - mer - ing in my great crim - i - nal brain. E - ven mean - er?

C7 F
You mean it? Worse than the wid - ows and or - phans you drowned?

D7 Gm F7 Bb F7
You're the best of the worst a - round. Oh Rat - i - gan, oh Rat - i - gan,

Bb F F7 Bb
the rest fall be - hind to Rat - i - gan, to

F Bb C7 F F7 Bb
Rat - i - gan, The World's Great - est Crim - i - nal Mind! Oh Rat - i - gan,

F Bb F F7
oh Rat - i - gan, you're tops and that's that. To

Bb F Bb C7 F
Rat - i - gan, to Rat - i - gan, to Rat - i - gan the world's great - est rat!

C7
E - ven loud - er we'll shout it no one can doubt what we

F D7 Gm Bb
know you can do! You're more e - vil than e - ven you! Oh Rat - i - gan,

F Bb F F7
oh Rat - i - gan, you're one of a kind. To

Bb F C7
Rat - i - gan, to Rat - i - gan The Word's Great - est Crim - i -

F Db F Db F
nal Mind.

WRINGLE WRANGLE (A PRETTY WOMAN'S LOVE)

from Walt Disney's WESTWARD HO, THE WAGONS!

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Words and Music by
STAN JONES

Lively

Oh, Oh, Wrin - gle, Wran - gle jing - a - jong jan - gle. (whistle) Hey! (slap leg) A might-y fine horse I'm in love of course 'cause I got me a pret - ty wom - an's love. Oh, Wrin - gle, Wran - gle jing - a - jong jan - gle

(whistle) Hey! (slap leg) A might-y fine horse I'm in love of course 'cause I got me a pret - ty wom - an's love. With a dol - lar's worth of beans, a new pair of jeans, got a wom - an to cook and wash and things.

Wrin - gle, Wran - gle jing - a - jong jan - gle (whistle) Hey! (slap leg) And if I die I ain't a - gon - na cry 'cause I got me a pret - ty wom - an's love. Yes I got me a pret - ty wom - an's love. love. Yes I got me a pret - ty wom - an's love. (whistle) Hey! (slap leg)

YO HO (A PIRATE'S LIFE FOR ME)

from Disneyland and Walt Disney World's PIRATES OF THE CARIBBEAN

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Words by XAVIER ATENCIO
Music by GEORGE BRUNS

In a robust manner

Yo Ho, Yo Ho, a pi - rate's life for me. We
Yo Ho, Yo Ho, a pi - rate's life for me. We
Yo Ho, Yo Ho, a pi - rate's life for me. We

pil - lage, plun - der, we ri - fle and loot. Drink up me 'eart - ies, Yo Ho. We
ex - tort and pil - fer, we filch and sack. Drink up me 'eart - ies, Yo Ho. Ma -
kin - dle and char and in - flame and ig - nite. Drink up me 'eart - ies, Yo Ho. We

kid - nap and rav - age and don't give a hoot. Drink up me 'eart - ies, Yo Ho.
raud and em - bez - zle and e - ven high - jack. Drink up me 'eart - ies, Yo Ho.
burn up the cit - y, we're real - ly a fright. Drink

up me 'eart - ies, Yo Ho. We're ras - cals and scoun - drels, we're vil - lains and knaves. Drink

Dm A7 Gm C7 F Dm G7

up me 'cart-ies, Yo Ho. We're dev-ils and black sheep, we're real-ly bad eggs. Drink up me 'cart-ies, Yo

C7 F Bb F C7 F

Ho. Yo Ho, Yo Ho, a pi-rate's life for me.

YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!
from Walt Disney's PETER PAN

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Words by SAMMY CAHN
Music by SAMMY FAIN

Lively
C

Think of the pres-ents you're brought, an-y mer-ry lit-tle thought.
Think of the hap-pi-est things, that's the way to get your wings.
When there's a smile in your heart, there's no bet-ter time to start.

G7 C G7 C F

Think of Christ-mas, think of snow, think of sleigh bells, here we go! Like rein-deer in the
Now you own a can-dy store. Look! You're ris-ing off the floor. Don't won-der how or
It's a ver-y sim-ple plan, you can do what bird-ies can; at least it's worth a

G7 To Coda ⊕ C

1 Dm7 G7

sky _____ You Can Fly! You Can Fly! You Can Fly! You Can
why _____ You Can Fly! You Can Fly! You Can Fly! You Can
try _____ You Can Fly! You Can Fly! You Can Fly! You Can

2 C Dm7 G7 C

Fly! _____ Fly! You Can Fly

G D7 G Bm6 G#dim Am7 D7 G G7

Soon you'll zoom all a-round the room, all it takes is faith and trust; but the thing that's a pos-i-tive

C G Am7 D7 G Edim Fm7 Bb7 Dm7 G7

must is a lit-tle bit of Pix-ie Dust. The dust is a pos-i-tive must.

D.C. al Coda

CODA ⊕ C Dm7 G7 C

Fly! You Can Fly! You Can Fly!

YOU'LL BE IN MY HEART (Pop Version)

from Walt Disney Pictures' TARZAN™

© 1999 Edgar Rice Burroughs, Inc. and Walt Disney Music Company

Words and Music by
PHIL COLLINS

Moderately

F#5

Come stop your cry - ing; _ it will be all right. Just take my hand, hold it tight.

B5

G#m

C#

I will pro- tect you from all a - round _ you. I will be here; don't you _ cry.

F#

C#/F#

F#

For one so small you seem so _ strong. _ My arms will hold you, _ keep you
Why can't they un - der - stand the way we _ feel? _ They just don't trust _ what they

C#/F#

F#

B(add2)

safe and _ warm. _ This bond be - tween us can't be bro - ken.
can't ex - plain. _ I know we're dif - f'rent, but deep in - side _ us

G#m

C#

Bb

Eb

Ab/Eb

I will be here; don't you _ cry. we're not that dif - fer - ent at all. _ 'Cause } You'll Be In _ My _ Heart, yes, And }

Bb

Bb/Ab

Gm7

Cm

Ab

You'll Be In My _ Heart from this day on _ now _ and for - ev - er -

Db

To Coda ⊕ Bb

Eb

Ab/Eb

Bb

Bb/Ab

more. You'll Be In _ My _ Heart no mat - ter what _ they _

Gm7

Cm

Ab(add2)

Db

Bb7sus Ab Bb

D.S. al Coda

say. You'll be here in _ my _ heart al - ways.

CODA

⊕ Bb Absus Ab Absus2 Ab

What do they know? —
Got - ta be strong. —

Don't lis - ten to them, — 'cause what do they — know? — We
des - ti - ny calls — you you must — be strong. — It

Absus/F Fm7 Absus2/F Fm7 Cm7

need each oth - er to have, to — hold. — } They'll — see — in time,
may not be with you, but you've got to hold — on. — }

1 D♭ 2 D♭ Eb B♭

I — know. — When know. — We'll show them — to - geth - er, — 'cause

F B♭/F C C/B♭ Am7

You'll — Be In — My — Heart. Be - lieve me, You'll Be In — My — Heart. I'll be there from

Dm B♭ Eb C F

this day on, — now — and for - ev - er - more. — You'll Be In — My —

B♭/F C C/B♭ Am Dm

(You'll be here — in my heart.) — (I'll be with you.)
Heart no mat - ter what — they — say. You'll be here in — my —

B♭(add2) Eb C B♭maj9

heart (I'll be there.) al - ways. Al - ways — I'll be

F(add2) B♭maj9

with you. I'll be there for — you al - ways, al - ways — and al -

F(add2) B♭maj9 F(add2)

- ways. — Just look o - ver your shoul - der. Just look o - ver your shoul - der.

B♭maj9 F F(add2)

Just look o - ver your shoul - der; I'll be there — al - ways. —

YOUR HEART WILL LEAD YOU HOME

from Walt Disney Pictures' THE TIGER MOVIE

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Words and Music by RICHARD M. SHERMAN,
ROBERT B. SHERMAN and KENNY LOGGINS

Moderately slow

D A/D Am/D G Em7 Asus A

Sun-ny days _ and star-ry nights and la - zy af - ter - noons _ you're count - ing cas - tles in _ the clouds and

D7sus D7 G F# Bm B

hum - ming lit - tle tunes, _ but some - how, right be - fore _ your eyes _ the sum - mer fades a - way; _ ev - 'ry - thing's _

Em Em(maj7) A7sus A7 D D7

_ dif - f'rent and ev - 'ry - thing has changed. If you feel _ lost and on your

G(add9) Gsus Gm Bm F#/B Bm7 Em9 A7sus A7

own and far from home you're nev - er a - lone, you know. _ Just think of your

Am6 D7sus D7 G(add9) Bb6 Bm7 Em11 Bm7 E7sus E7

friends, the ones who care; they all will be wait - ing _ there _ with love to share _ and Your

Em7 A7sus A7 1 Dsus2 G6/9 D A/D

Heart Will Lead _ You Home. Fun - ny how a pho - to - graph can

Am/D G Em7 D/A A7 D7sus D7

take you _ back in time _ to plac - es and _ em - brac - es that you thought _ you'd left be - hind. _ They're

G F# Bm B

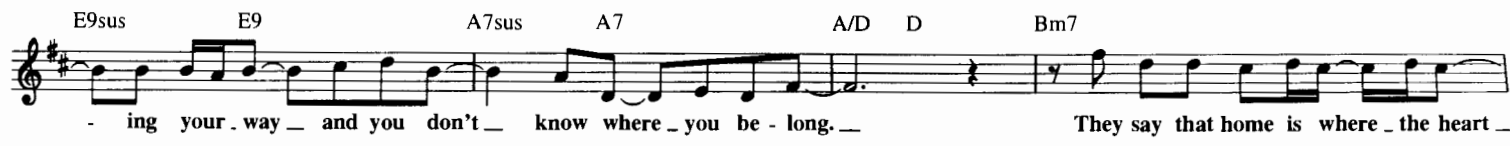
try - ing to _ re - mind _ you that you're not _ the on - ly one, _ that no one

Em Em(maj7) D/A A7 2 D Bm7

Slightly slower

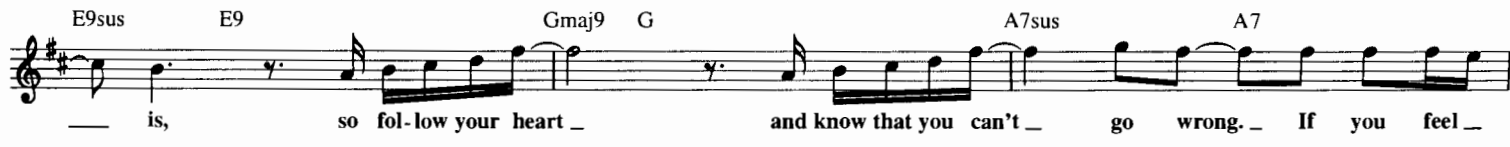
is an is - land when all is said and done. _ If you feel _ Home. There'll come a day _ when you're los -

E9sus E9 A7sus A7 A/D D Bm7



- ing your way and you don't know where you be - long. They say that home is where the heart

E9sus E9 Gmaj9 G A7sus A7



is, so fol - low your heart and know that you can't go wrong. If you feel

D D7 G(add9) G Gsus Gm Bm F#/B Bm7 Em9 Em7 A7sus A7

Lead vocal with choir:



lost and on your own and far from home, you're nev - er a - lone, you know. Just think of your

Am6 D7sus D7 G Bb6 Bm7 Em11

Choir: (they all will be wait - ing there.)

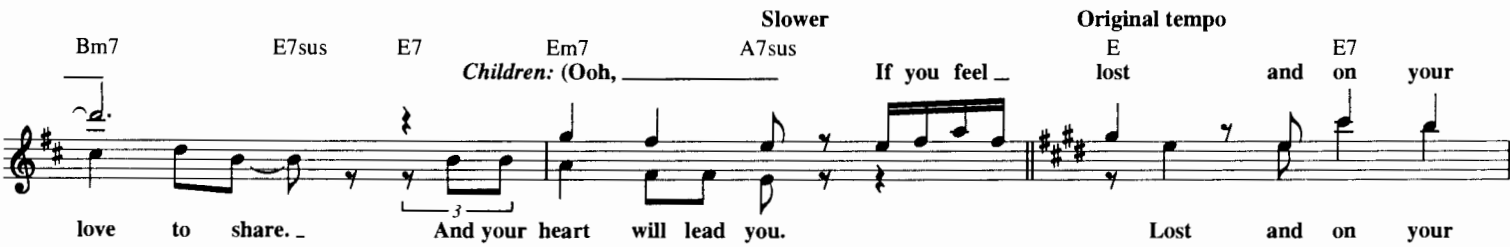


friends, the ones who care; *Lead:* they all will be wait - ing there with

Bm7 E7sus E7 Em7 A7sus E E7

Slower Original tempo

Children: (Ooh, If you feel lost and on your



love to share. And your heart will lead you. Lost and on your

A(add9) A Am11 C#m G#/C# C#m7 F#m B7sus B7

own and far from home, Children with lead vocal: you're never alone, you know. Just think of your



own and far from home, *Children with lead vocal:* you're nev - er a - lone, you know. Just think of your

Bm6 E9sus E9 A(add9) A C6 C#m7 F#m11 C#m7 F#7sus F#7

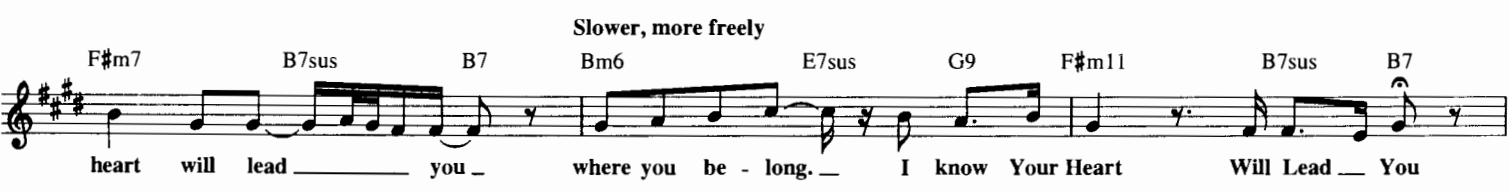
Children: (they all will be wait - ing there.)



friends, the ones who care; *Lead:* they all will be wait - ing there with love to share and your

F#m7 B7sus B7 Bm6 E7sus G9 F#m11 B7sus B7

Slower, more freely



heart will lead you where you be - long. I know Your Heart Will Lead You

Original tempo Slower

Esus2 Esus2/A Esus2 Amaj13 E(add9)



Home. (Instrumental)

YOUR MOTHER AND MINE

from Walt Disney's PETER PAN

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Words by SAMMY CAHN
Music by SAMMY FAIN

Slowly and Tenderly

The an - gel voice that bids you good night, kiss - es your cheek,
whis - pers "Sleep tight," Your Moth - er and Mine, Your
Moth - er and Mine. The help - ing hand that guides you a -
long, wheth - er you're right, wheth - er you're wrong, Your Moth - er and
Mine, Your Moth - er and Mine. What makes
moth - ers all that they are? Might as well ask, "What makes a
star?" Ask your heart to tell you her worth, your heart must say,
"Heav - en on earth, an - oth - er word for di - vine,"
Your Moth - er and Mine. The Mine.

ZIP-A-DEE-DOO-DAH

from Walt Disney's SONG OF THE SOUTH

© 1945 Walt Disney Music Company
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Words by RAY GILBERT
Music by ALLIE WRUBEL

Brightly

Zip - a - dee - doo - dah, zip - a - dee - ay, my, oh my, what a
won - der - ful day! Plen - ty of sun - shine, head - in' my way, Zip - a - de - doo -

Gm Cm7 F9 Bb F7 Bbdim7 Bb

- dah, zip - a-dee - ay! — Mis - ter Blue - bird on my shoul - der, — it's the

C7 F7 N.C. Bb

truth it's "act - ch'll," ev - 'ry-thing is "sat - is - fact - ch'll." Zip - a - dee - doo - dah,

Eb Bb Eb Bb Gm C7 F7 Bb

zip - a-dee - ay! — Won - der - ful feel - ing, won - der - ful day. —

1 F7 2

THEME FROM "ZORRO"
 from Walt Disney's Television Series ZORRO

© 1957 Walt Disney Music Company
 Copyright Renewed

Words by NORMAN FOSTER
 Music by GEORGE BRUNS

Fast with excitement

Dm A7

Out of the night when the full moon is bright
 He is po - lite, but the wick - ed take flight

A+ A7 Dm

comes when the horse catch - man known sight as of Zor - ro.
 they the catch the sight of Zor - ro.

D7

This bold ren - e - gade carves a Z
 He's friend of the weak and the poor

Gm A7 Dm

with his blade, a Z that stands for Zor - ro.
 and the meek, this ver - y u - nique señ - or Zor - ro.

Zor - ro the fox so

A7

cun - ning and free. Zor - ro

1 Dm

who makes the sign of the Z.

2 Dm A7 Dm

Z.

ZERO TO HERO

from Walt Disney Pictures' HERCULES

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Driving 4

G F/G G F/G G/B C C/E D/F#

Bless my soul, Herc _ was on a roll, per - son of the week in ev - 'ry Greek o - pin - ion poll. _

G F/G G F/G G/B C C#m7b5

What a pro, Herc _ could stop a show. Point _ him at a mon - ster and you're talk - in' S. R. O. _

D7sus F/G G F/G G D7sus F/G G F/G G

He was a no _ one, a ze - ro, ze - ro. How he's a hon - cho, he's a he - ro.

D7sus B7 Em Am7 G/B C C#m7b5 C/D G

Here was a kid _ with his act down pat. From ze - ro to he - ro in no _ time _ flat. _

Am7 G/B C C#m7b5 C/D G C C/E C/G D D/F# D/A

ze - ro to he - ro, just like that. When he smiled _ the girls _ went wild _ with

G Am7 A#dim7 G/B C C/E C/G D D/F# D/A

oohs _ and ahs. _ And they slapped his face _ on ev - 'ry vase. _ On

G Am7 A#dim7 G/B B7 Em7

ev - 'ry vase. From ap - pear - ance fees _ and roy - al - ties _ our

B7 Em A7 Bm7 Cm6 A7/C#

Herc had cash to burn. _ Now nou - veau riche and fa - mous he could

D7sus E7 A G/A A G/A

tell you what's _ a Gre - cian urn. _ Say a - men, there _ he goes a - gain. Sweet _

A/C# D D/F# E/G# A G/A A G/A

_ and un - de - feat - ed and an awe - some ten for ten. _ Folks lined up just _ to watch him flex, and _

A/C# D D#dim E7sus A

_ this per - fect pack - age packed a pair of per - fect pecs. Herc - ie, he comes, _ he sees, _ he con - quers.

E7sus A E7sus C# C#7 F#m

Hon - ey, the crowds were go - ing bonk - ers. _ He showed the mox - ie, brains and spunk, from

Bm A/C# D B7/D# D/E A Bm7 A/C# D B7/D# E7sus

ze - ro to he - ro, a ma - jor hunk. ze - ro to he - ro and who'd a -

Faster, in 2

A D/A A D/A A D/A A D/A A

thunk? Who put the glad in glad - i - a - tor?

D/A A D/A A D/A A

Her - cu - les. Whose dar - ing deeds are great the - a - ter?

D/A A C F/C C F/C C

Her - cu - les. Is he bold? No one brav - er.

E7 D/F# Gdim7 E7/G# A A7/C# D E7sus

Is he sweet? Our fav - 'rite fla - vor. Her - cu - les.

A A7/C# D E7sus A A7/C# D E7sus

Her - cu - les. Her - cu - les.

Play 4 times

A A/C# D F#m7b5 E7/G#

Bless my soul, Herc was on a roll, un - de - feat - ed.

A A/C# D F7

Rid - ing high, and the nic - est guy. Not con - ceit - ed.

E7sus G/A A G/A A E7sus C#7

He was a noth - ing, ze - ro, ze - ro. He hit the heights at break - neck
Now he's a hon - cho, he's a he - ro.

F#m Bm7 A/C# D D#dim D/E

speed. From ze - ro to he - ro.

Bm7 A/C# D D#dim D/E Bm7 A/C# D D#dim D/E

Herc is a he - ro. Now he's a he - ro.

E7sus E A7

Yes, in - deed.

YOU'VE GOT A FRIEND IN ME

from Walt Disney's TOY STORY

© 1995 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Easy shuffle (♩ = $\frac{3}{4}$)

E♭ B♭7#5 E♭9 A♭ Adim7 E♭/B♭ E♭

You've Got A Friend In Me. _____ You've Got A Friend In Me. _____
 You've Got A Friend In Me. _____ You've Got A Friend In Me. _____

A♭ E♭/G G7 Cm A♭ E♭/G G7 Cm

When the road looks rough a-head and you're miles _____ and miles from your nice warm bed, _____
 You got troubles, then I got 'em too. _____ There is - n't an - y - thing I would - n't do _____ for you.

A♭ D/A E♭/B♭ G/B Cm A♭7 G Cm F7 B♭7 E♭ C7

you just re-mem-ber what your old pal said. _____ Son, } You've Got A Friend In Me. _____ Yeah, You've.
 If we stick to- geth-er we can see it through, - 'cause }

F7 B♭7 | E♭ | G7/D Cm B7 E♭/B♭ E♭dim/B♭ B♭7

— Got A Friend In Me. (Instrumental)

E♭ E♭maj7 E♭7 A♭ D E♭6 D7

Now, some oth-er folks might be a lit-tle bit smart-er than I am, big-ger and strong - er too. _____

E♭6 D Em7 Fdim7 D/F# Gm C7

— May - be. But none of them will ev - er love _____ you the way _____ I do, _____ just

Fm B♭7 E♭ B♭7#5 E♭7 A♭ Adim7

me and you, _____ boy. And as the years go by, _____ our friend-ship will nev - er die. _____

E♭/B♭ E♭ A♭ Adim7 E♭/B♭ G7/B Cm F7 B♭7

— You're gon - na see it's our des - ti - ny. You've Got A Friend In Me. _____

E♭ C7 F7 B♭7 E♭ C7 F7 B♭7

— You've Got A Friend In Me. _____ You've Got A Friend In Me. _____

E♭ G7/D Cm B7 E♭/B♭ E♭dim/B♭ B♭7 E♭

— (Instrumental)