



שרח CARD THRU WINDOW



מגמ BY DAVID FORREST



Introduction

Dear fellow magician,

Thank you for purchasing CTW. The card through window plot is something I've had rattling about in my mind for quite some time. It is such an intriguing concept that I kind of consider it the Holy Grail of card magic. The first time I heard the words Card Through Window I almost had to stop my brain from exploding by stuffing pillows into my mouth. Card Through Window? How can that be done? I mean, if a magician, who's mind is jammed full of diabolical and devious plots and ploys for use in the befuddling of the next lay person he meets, if we ourselves stop and say, now that is a tough one! Then you're in a very special place, magically speaking. It's like the first time I heard the term "Torn and Restored Card". I was all "ooh" and "hmmm" and "....." for a great deal of time, pondering over the 'how to's' and 'what fors' of it all. Tearing up a playing card, then magically joining all the pieces together again? That kind of idea really makes you sit up and take notice because no obvious solution immediately springs to mind as it would for a simpler problem like say, the transposition of two cards. So, the idea of "Card through Window" has been safely filed away in the part of my brain which is labeled "Things to keep you awake at night". And it has. Just ask my girlfriend who can often be heard asking at 2.46am "Are you thinking about bloody playing cards again? Try sleeping you weird, weird individual." Bah! What does she know! Only that her boyfriend owns a plastic thumb and refuses to tell her what it's for! I'm going off on a tangent. So, as I said earlier, Card through Window has been my own Holy Grail. It's my own little inner struggle, my personal quest, if you will. Some people do crosswords. Other people play squash. Others dress up in rubber and lead other people around the room with a dog leash. Me? I lie awake trying to figure out how to make it appear that a playing card has passed through glass. Which is weirder? I'll let you decide.

So, I finally arrived at a solution to the problem that I was happy with and all my sleepless thoughts have become CTW. I wouldn't be so bold as to claim that this is the best way to achieve the effect but it is one way and I believe it has some excellent features. Not least of which is that you don't need to re-mortgage the house in order to give it a try! I'm happy with CTW and believe that it deserves a place contending with the other versions of it's genre. I hope you try this version in a good few real life performances. I think you'll be genuinely pleased with the results and you'll probably smile inside when you think you knocked it up with some fairly ordinary household materials.

I'd like to say my quest is over now but deep down I know it's not. The real Holy Grail would be a "Signed Card through Window". Ooooh, the very thought of it. Or what about "Completely Impromptu Card Through Window". No set up. Any window. How about that?

You see? It'll never end but at least, for a little while, I might get to sleep before the birds get up. Having said that, I'll probably still be kept awake thinking about how to explain to my girlfriend just exactly why it is that I need a small tub of wax!

'till next time,

Dave Forrest.



CTW Presentations

Effect 1: A spectator selects a card from a deck. A corner is torn from the card and given to the spectator as a receipt. The magician claims he will make the card completely disappear and, after some by-play does exactly that! "D'you know where it went?" he asks. The spectators confess that they do not. "Look over there, d'you see what's taped to that window?" The spectators turn around to find their selection taped firmly to a nearby window, the corner receipt matches perfectly! "That's pretty weird how I made your card appear there isn't it?" The spectator agrees. "I'll show you what's even weirder though....." The magician passes a fan of cards over the selection and it very visually jumps right through the window! ".....how I made it travel right through the glass!" The tape is removed and the spectator can remove the card from the other side of the glass. The corner still matches perfectly!

Effect 2: A spectator selects a card from a deck. A corner is torn from the card and given to the spectator as a receipt. The card is placed face up into the middle of the deck, the deck is bound with a rubber band and the spectator holds it between her palms. The magician leads the spectator to a nearby window where a small 'curtain' bearing a large question mark is seen. He explains that earlier on in the day he taped a playing card on to the window as a prediction, the tape is seen to be protruding from either side of the curtain. After a suitable build up the magician lifts the curtain and a card matching the spectators selection is seen to be taped firmly to the window. The magician points out that his prediction card also has a corner missing and asks the spectator to go through the deck and find his face up selection. The spectator finds that his selection is gone! The corner receipt is compared to the card on the window and they are seen to be a perfect match! Here comes the best bit! The magician remarks "That's pretty weird how I made your card appear there isn't it?" The spectator agrees. "I'll show you what's even weirder though....." The magician passes a fan of cards over the selection and it very visually jumps right through the window! ".....how I made it travel right through the glass!" The curtain is removed and the spectator can remove the tape and the card, which really is on the other side of the glass, and examine everything. The corner still matches!

The CTW Gimmick.

The CTW gimmick is a device which allows the disappearance of a card which is apparently taped on to a window. A card fastened to the other side of the window then comes into view giving the illusion of the card passing through the glass. The gimmick is made up of two parts, the 'slide' and the 'card'. There is an additional prop, the 'curtain', that may be used for one particular presentation (**Effect 2**, above) in which the spectator can remove the tape himself. This PDF contains details on the construction of these gimmicks as well as two complete routines and some additional thoughts and ideas.

For the construction of the slide and the card you will need:

Two brand new duplicate cards. Eg. King of Hearts.

Masking Tape.

Duct Tape. **1**

Clear Plastic Binding cover. **2**

Scissors/Craft Knife.

Spare advertising cards. **3**

A length of ribbon. **4**

Super glue.

Cutting templates. (Provided at the end of the document, you must print these pages out.)

For the construction of the curtain you will need:

Stiff card.

Spray adhesive/glue stick.

Double sided sticky tape.

Masking tape.

Cutting templates. (Provided at the end of this document, you must print these pages out.)



1. Duct tape comes in many different colours and sizes. Interestingly enough, a browse on the internet will uncover a secret world of Duct Tape fanatics. People are making hats and wallets out of this stuff! I kid you not. The width of tape you will need is probably the most common - 50mm/2". The colour you use is completely up to you. I use the fairly standard 'silver' coloured tape.
2. This is a thin clear plastic sheet used in offices as a protective cover when binding presentation documents. It is widely available from most good stationery stores.
3. These are the advertising cards you always find in Bicycle decks. Any ordinary playing card can be used but the card must be brand new and in perfect condition.
4. The ribbon should be very thin and no more than 8mm wide. When purchasing ribbon keep in mind that you want it to be as thin as possible. Generally I've found that cheaper ribbon is more suitable than ribbon which is of a higher quality as this means it is usually thinner.

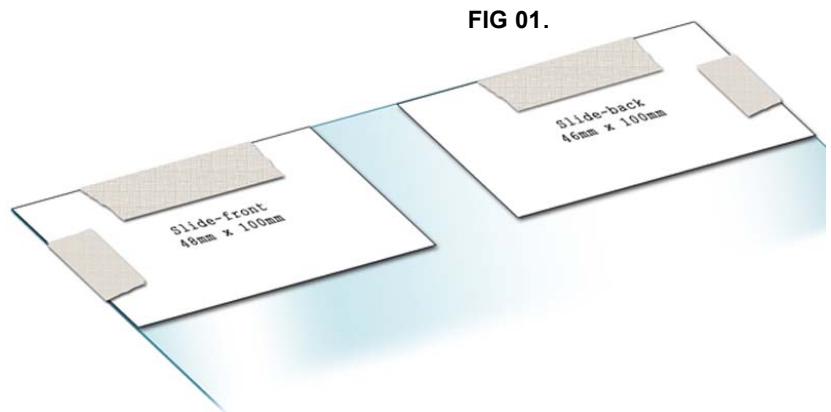
I would urge you not to overlook these small details as what may seem like a negligible thickness could start to look pretty bulky when the gimmick is constructed. When designing this gimmick my aim was to make it as thin as possible. It is in your best interest to do the same.

Constructing the Gimmick.
Part 1 - The Slide.

Step 1

Cut out the templates marked **Front Panel** and **Back Panel** from the template sheet entitled **SLIDE** provided at the end of this PDF.

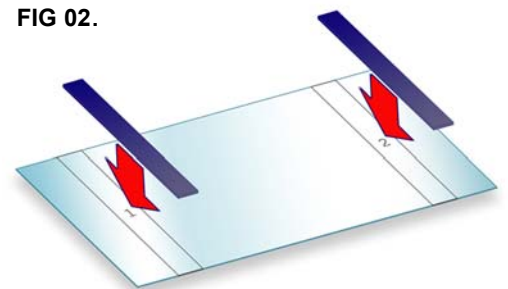
Fold the templates where indicated and use the masking tape to attach them to the corners of the plastic binding cover as shown in **FIG 01**. Cut around both templates. Do not remove the templates yet. These two panels will make the front and back of the slide.



Step 2

Cut out the template marked **Ad Card** from the template sheet entitled **CARDS** and, using masking tape, attach it to the advertising card. Cut out the thin strips marked **1, 2, 3** and **4**. These strips of card will be referred to as 'runners'.

FIG 02.



Step 3

Use super glue to fix two of the runners onto the back of the **Front Panel**. **FIG 02**. The template which is still attached to the **Front Panel** will show you exactly where to position them. Use the super glue sparingly so as not to allow any beads of glue to appear around the edges of

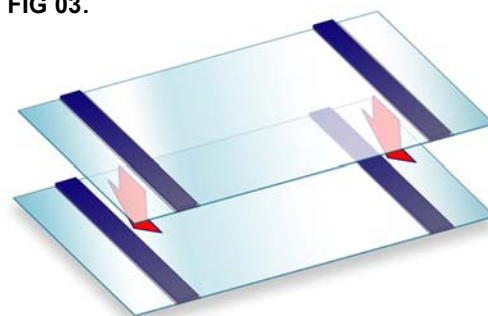


the runner.

Step 4

Repeat Step 3 with the **Back Panel**, attaching two runners where indicated by the template.

FIG 03.



Step 5

You must now attach the **Back Panel** to the **Front Panel** as indicated in **FIG 03**. You will notice that the **Back Panel** is two shorter than the **Front Panel**. When they are attached, two of the long sides on both panels will be flush with one another. On the opposite long sides there will be a small 'step' due to the fact that the **Back Panel** is two millimetres shorter. To position the **Back Panel** correctly, line it up and hold it in position at one end with masking tape. This will allow you to open it up like a book and apply super glue to the backs of both runners on the front panel. **FIG 04**. Now, by simply letting it fall shut it will be glued in the correct position. Remove the masking tape. The slide is now complete. **FIG 05**.

FIG 04.

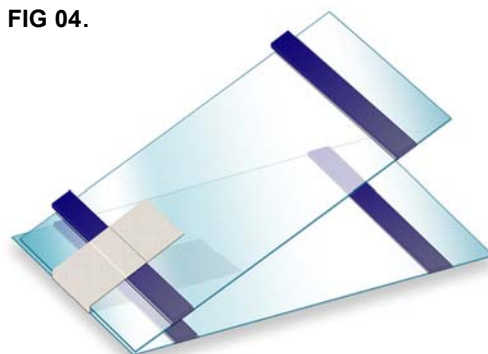


FIG 05.



Constructing the Gimmick.
Part 2 - The Card.

Step 1

Take both duplicate cards and, making sure they are perfectly squared, tape them together with masking tape as in **FIG 06**. Now tear a corner from both cards simultaneously. The approximate size and shape of the torn corner is indicated by the red area in **FIG 06**.

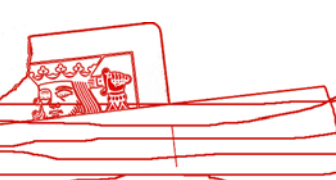
FIG 06.



Discard one of the corners you have torn off. Remove the masking tape and you will find that the corner you have kept matches one of the Kings perfectly but is also a VERY close fit for the other King. It is because of this that the corner matches both before and after the card passes through the glass. Place the King with the matching corner somewhere safe, you'll need these later. You will construct the card part of the gimmick from the other King, the one who's corner you discarded.

Step 2

Cut out the template marked **Card Parts 1 & 2** from the **CARDS** cutting template and attach it to the face of the King with masking tape making sure the section of the template marked Card 1, the larger section, incorporates the torn corner. When you have fixed the template in place cut out the sections marked Card 1 and Card 2. You can discard



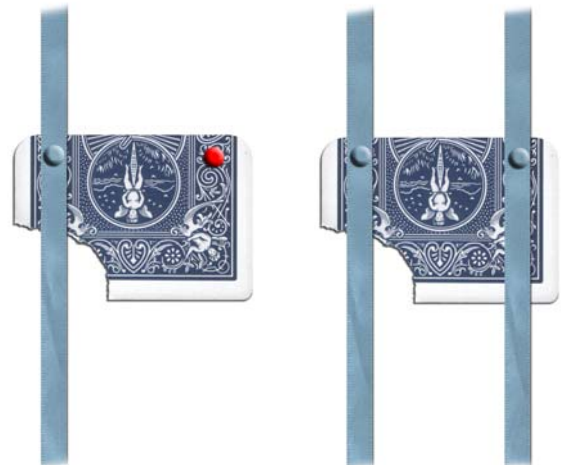
the rest. Remove the templates from both pieces.

Step 3

Take the larger piece and place it on your working surface face down with the torn corner towards you. You will now cut two pieces of ribbon approximately 15cm in length. Apply a dot of glue to the back of the card in the position indicated by the beveled dots in **FIG 07**. Stretch the ribbon out between both hands and, keeping it taut, lower it onto the card in the position shown in **FIG 07**. Hold it in place until the glue sets.

FIG 07

FIG 08



Step 4

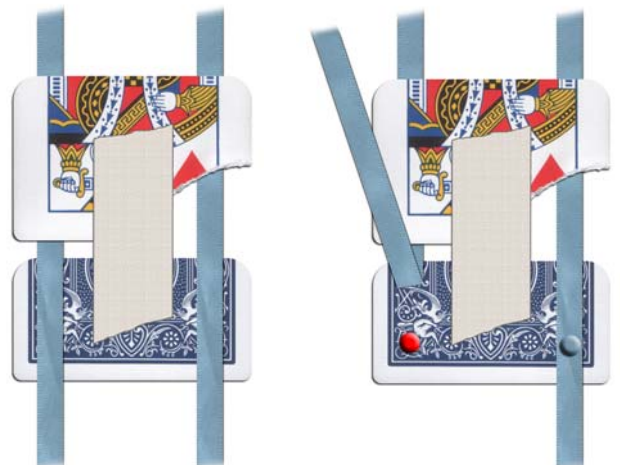
Attach another piece of ribbon exactly as you did in Step 3 at the other side of the card. **FIG 08**.

Step 5

Turn Card 1 face up. Position Card 2 face down, underneath the ribbon and perfectly aligned with the sides of Card 1 as shown in **FIG 09**. The gap in between Card 1 and Card 2 is approximately 3mm. When it is in position hold Card 2 in place with a piece of masking tape. **FIG 09**.

FIG 09

FIG 10



Step 6

Lift the ribbon back and apply a dot of glue in the position indicated by the beveled dots. (If you are using Bicycle Rider Backs the position for the glue here is right on the little angels head.) Keep the ribbon taut and lower it into position as shown in **FIG 10**. Allow time for the glue to set.

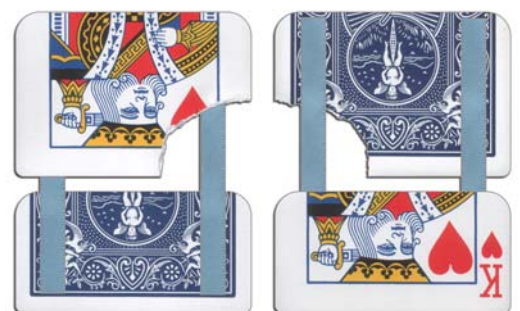
Step 7

Attach the other piece of ribbon exactly as you did in Step 6. **FIG 10**.

FIG 11

Step 8

Trim the ribbon to size so that it does not protrude further than the edge of the card. When you have finished the Card part of the gimmick it should like **FIG 11** which shows it from both the front and the back.



Combining the Card and Slide

You must now combine both the slide and the card to make the complete CTW gimmick. Look at **FIG 12**. It shows how the card and slide will look when set up together and also how the CTW gimmick actually works. The red arrow in the diagram shows where to press down on the card to activate the gimmick.



To combine the two parts take the slide in an upright position with the the shorter edge of the back panel, the little 'step', uppermost. Take the card and insert the larger section, which has the torn corner, in between the front and back panels. The torn edge is at the top, the corners that you rounded off going into the slide. The smaller section of card, the bottom piece, will hang down the back of the slide. When the whole gimmick is taped to a window, the smaller piece will be positioned between the two runners on the back of the slide and will be held in place between the back panel and the window itself.

Setting up for CTW - Suitable Windows

Some windows, in particular double glazed windows, are not suitable for CTW. I hardly see this as a problem as while one type of window cannot be used there are numerous alternatives. Any ordinary single pane window may be used, and there are still plenty of them around. I have used CTW on internal doors that have small rectangular panes of glass in them as well as kitchen cabinets with glass doors. It works brilliantly on picture frames. Car windows are also ideal. I tried to work out a way to do it on a Jack Daniels bottle because they are square and have flat sides but I gave up on that idea pretty quickly. I have even considered a fish tank on one occasion but thought better of it eventually. Have a look around and you'll find plenty of suitable places for CTW.

Setting up for CTW - Effect 1

To set up for Effect 1 you must first take your duplicate card, the one you placed aside earlier, and attach it to one side of a window. (The side you want it to appear on once it has travelled through.) To attach this card you can use a small amount of magicians wax on the face. I personally use a 3M product called 'Photomount', It is, as I'm sure you've gathered from the name, a spray on adhesive for mounting photographs, which makes it less tacky than normal spray adhesives (which are not suitable! You've been warned!). I like this stuff because in my experience when you come to remove the card from the window it comes off very easily. There is no damage to the card and a very minimal residue if any left on the glass which can be easily removed. Having said all that, if you opt for Photomount or any other kind of adhesive besides the wax please always test it out with a small amount first and if it's not your window always, always ask the person who owns and therefor will have to clean that window at a later date.



Now you must tape the gimmick on to the other side of the window. Take a strip of Duct tape, approximately 18-20cm and place it down on your work surface, tacky side up. Place the slide, front panel down, onto the middle of the tape. There will be approximately 1mm of tape over hanging the top and bottom of the slide. You can now stick a piece of paper 120mm x 46mm over the slide for ease of handling when you come to remove the tape from the window. Without this strip of paper you will have to be a bit more careful when removing the card as there is a small chance that the smaller card piece which is hanging down the back could flash as it is not held in place by anything. An ordinary strip of paper will hold it all in place and let you handle the gimmick more freely when you remove it from the window. This is down to personal preference, I don't usually bother with this but it is worth keeping in mind when you go on to read the section of the PDF describing the removal of the tape. Now insert the card part of the gimmick into the slide as described above and stick it to the window. Before you do that though let me give you a few words of advice to help the illusion along a little. The first CTW gimmicks I made were not as long as they are now. The first ones were trimmed down on either side of the runners. The problem with this was that when you taped this gimmick to a window, there was a clear impression through the tape of the edge of the gimmick, which protruded further than the width of the card, thus ruining the illusion. So, I re-designed it and allowed the front and back panels to overhang the edges of the runners. Because the material used is flexible and thin it bends in gradually to the surface of the window and no edges are visible. Furthermore, when sticking the tape to the window, only press firmly on either end of the tape rather than allowing the tape to adhere to the glass right along its length. Doing this will also help conceal the fact that the gimmick is hiding behind the tape. In actual fact, if you set this up correctly, there is absolutely nothing for anyone to be suspicious of. It looks exactly like it is supposed to, a playing card firmly taped to a window.

One more thing regarding the set up. You may have noticed by now that when the gimmick is taped to the window you can adjust it slightly and get the two card pieces to line up correctly etc. You may also have noticed that the card can be set to appear much longer than a normal playing card, thanks to the length of the ribbon. This is no accident. I was a little worried that a spectator may be able to catch a glimpse of the card on the other side of the glass around the edges of the gimmick. By extending the length of the gimmicked card so that it protrudes further at the bottom and the top than the card on the other side of the glass the angles above and below are improved. The Duct tape provides good cover at either side so no one should see anything on the other side of the glass. With good routing and a little audience management, the card on the other side of the glass should not be an issue.

Finally, once everything is set, peel back the top left hand corner of the duct tape a little bit, this is simply to make it easier and quicker to remove the tape when that part of the routine comes along.

OK, with the gimmick in place you should now be able to activate it by pushing down on the top of the 'card'. The top part with the torn corner is pushed out of sight, in between the front and back panel while the smaller piece is pulled up and out of sight between the back panel and the window. The card fastened to the other side of the glass comes into view and the illusion of the card passing through the glass is very strong indeed.

To reset while practicing, peel one edge of the tape back until you have access to the slide. Pull up on the smaller piece hanging down the back and the larger piece will come out from in between the front and back panels. Tape it back on to the window, adjust it as necessary and try it out again.

CTW - Effect 1 - The Routine

This is just one way to do CTW. I've had some other presentational ideas since then and I will go into them a little later. This routine can be most accurately described as a 'card to impossible location with a card through window kicker'. Sounds a lot I know, but in practice it works very well.



To begin, have your CTW gimmick set up on a nearby window. Have a full deck with the card that matches your gimmick on top of the deck, in this case, the King of Hearts. Have one card reversed on the bottom of the deck. Have the corner that belongs to the card on the other side of the glass in your left hand, underneath the deck. Finally, have a piece of Duct Tape scrunched up in one of your pockets.

The Force

You must now force the top card on a spectator, here is a very easy and very deceptive way to do this:

You have the deck in left hand dealers grip. Peel off the top few cards into the right hand reversing their order. Now begin to spread through the deck for a card to be touched, holding a break between the first few cards you took and the spread. A spectator touches the back of any card. Split the spread at the touched card so that it is on the bottom of the right hands cards. Now use the left hands cards to square the right hands spread into the break you are holding above the first few cards that you peeled off earlier. When the right hands packet is squared your force card will be at the face of the packet. Turn the packet face up and offer the face card to your spectator. The illusion is that this card is the card they touched. Re-assemble the deck by putting the right hands cards on top of the lefts.

This force is brilliant, I use it all the time although I must apologize as I do not know who came up with it. One of the great things about it is that it gives you the opportunity to ask the spectator if they would like to change their mind after they've touched one. When forcing a card, if you can express this kind of fairness then it definitely seems less like a force and more like a free choice.

Now you must tear a corner off of their card. Hold the deck a little deeper in the left palm. Take the card back in the right hand and, using the thumb and index finger of the of the left hand, which is still holding the deck, tear an index corner off making it the same approximate size and shape as the corner missing from your gimmick. Place the card on top of the deck and take the corner of the card in the right hand, laying on the finger tips in preparation for switching it with the corner underneath the deck by means of the Jinx Switch.

The Corner Switch

This is very cunning and entirely deceptive. Essentially you will move the deck from your left hand into your right hand and nothing more. The deck covers the piece in the right hand and the left hands corner which has been hiding under the deck until now comes into view. Apply a little misdirection by pattering and via this very mundane and natural action you have imperceptibly switched the corners. Hand the switched in corner to the spectator. Place the deck back into your left hand and retain the extra corner in your right hand finger palm. You will need to ditch this extra piece at an opportune moment.

The Vanish

You will now make their card vanish completely. Take the selected card in the right hand and patter to the spectators as the left hand drops to your side and turns the deck over. Thanks to the reversed card on the bottom everything looks as it should. Place the torn card face up on top of the 'face down' deck. You will vanish the card by means of an Erdnase Colour Change, but not in the traditional way. There is a structure and a bit of by play which makes this vanish utterly stunning to lay people:

"In just a minute I am going to cause your card to disappear completely. Leaving just the torn corner that you're holding on to"

"Now, I don't know if you know this but sometimes magicians may vanish a card by hiding it in their hand, like this."



You now mimic the movements of the Erdnase Colour Change. Very 'clumsily' and deliberately push their card forward for about an inch. Bring back the hand as you would in an Erdnase Colour Change but do not contact the next card down with the heel of your hand, simply move the hand forward again and 'palm off' the selected card. Hold your hand very awkwardly with the fingers squared at the knuckle. Throughout this you want to give the impression that you are demonstrating how it can be done but that you yourself are clearly not very good at it. Turn the hand palm up and show them the card concealed in the palm.

"You can see the card if I do this, but if I turn the hand over you can see that it's pretty well hidden."

Now turn the hand palm down again and deposit the card face up onto the deck.

Turn the right hand palm up and say:

"You see, the card is held in place between the folds of skin on the hand, and done properly can give the appearance of the card disappearing"

"So, if you ever see a magician doing this...."

Repeat the actions of "palming" the card off exactly as you did before only this time you actually perform an Erdnase Colour Change. Act like you lift the card off of the deck and move the hand away from the deck. The hand looks as it did before, square and rigid, the deck looks as it should with a back showing and yet there is no card concealed in your hand.

"...you'll know that although he claims to have made the card disappear, it's actually just hidden behind the hand."

Let the left hand which is holding the deck relax at your side. All attention will be on the right hand.

"I personally do not vanish cards in this way, I prefer to give the hand a little tap with the deck...."

Lift the deck up to the right hand, palm down. Tap the back of the hand with the face down deck. You have turned the deck over again putting the selection second from bottom. After you have tapped the back of the hand make a fist with the hand turn it around and open up the fingers showing an empty palm. This should get good reactions.

"...and the card disappears completely!"

Take the deck back into left hand dealers grip and begin to run through the face down cards turning them face up occasionally, flashing the faces and 'proving' that the card is really gone. Just don't run through to the very end. If you like you can half pass the bottom card, putting it back the right way round and allowing you to flash the bottom of the deck also.

The Revelation

You should leave a little time before revealing the card taped on to a nearby window. When the time comes, direct their attention to the window and let them see their card in this impossible location. I think it's a good idea to actually say that it is taped to the window at this point:

"Look over there, d'you see what's taped on to that window, it looks like your card doesn't it?"



This is where a little audience management will be called for. You must get there before them to prevent anyone from pulling the tape off. It's generally a good idea to start walking over to where the card is before drawing their attention to it. When you get to the card on the window, position yourself in between the window and the spectators. Ideally they will be looking more or less straight on at it and they will be maybe four feet away.

"Have you still got the torn corner?"

Take it from them and match it up to the card on the window, proving it's the very same card. Hand them the corner back. They think the tricks over but don't be surprised if someone says something like:

"For a minute there I thought it was on the other side of the glass and I was going to freak out!"

If this happens, which is very possible, you have quite literally hit the jackpot. Now you can do it for them on demand. If not, no worries. They should still be sufficiently impressed with what you do next.

Cut about three quarters of the cards to the bottom. The other card is now somewhere in the top half of the deck. This is just so that it doesn't appear in the fan of cards you will use as cover to activate the gimmick.

The Penetration

You must now do a one handed fan to cover the activation of the gimmick. For those of you can already do this, you will notice that when the right hand is holding a one handed fan, the index finger is basically free and not integral to holding the fan in position. It is this free index finger that presses down on the top of the CTW card and makes it disappear into the slide which is hidden behind the tape. This is covered by simply waving the fan of cards over the card that is taped to the window and looks extremely magical when done fluently. Start with the fan above the card and move downward. You may want to make one pass with the fan without activating the gimmick then cause the penetration of the card through the glass on the second pass. More often than not though, I do it first time round, I think it looks better this way.

Removing the Tape

Now that the card has passed through the glass you must remove the tape from the window. If there was ever a key moment in this routine this is it. The whole effect depends on how you deal with this tape. Keep in mind that up until a few moments ago, they thought the trick was over. Their card appeared taped on to a nearby window. To them it's just an ordinary piece of tape. There is nothing special about it, it looks perfectly innocent and it's only purpose is to hold the card to the window. When you make the card go through the glass, how you handle that tape will determine whether or not there is any heat on the gimmick. Most spectators want to examine the card on the other side. They usually want to rub the glass to check it really went through. You will simply remove the tape to allow them a better look. Also, they have a corner which matches that card on the other side PERFECTLY. This is good because when you do remove the tape they have something to do that will keep attention off of the tape for a little bit longer.

So, the card has just this moment travelled through the glass. Now I rub the window above the tape. They should now know exactly what's happened, this is a great example of actions saying more than words. Again, don't be in too much of a hurry. Don't linger too long but don't seem rushed either. Ask them, "Do you still have the torn corner?" and as they approach to check the corner matches make a move as though you're going to step back then, as an afterthought, step up and remove the tape. They are approaching the glass with a specific task in mind, comparing the corner. This means that the tape is not their main concern and allows you to casually stick it in your pocket. You, of course, have a second piece of tape scrunched up in your pocket so if anyone asks to see the tape you can produce the un-gimmicked piece. If this happens though, be sure to express a look of slight confusion before handing them the un-gimmicked tape from your pocket as though asking yourself "I wonder why he wants to see the tape?"



In short, treat the tape like it is nothing more than that and the spectators will do the same.

The actual removal of the tape is something that you will want to spend a little time on. There is no easy way to describe an exact 'technique' but you will want it to look as natural as possible. Practice it and see what works best for you.

Setting up for CTW - Effect 2

OK, this is the version that uses the 'curtain'. I really must give credit to John Kennedy here. I should first state that I do not own John Kennedy's Card through Window nor do I know how it works but it was after seeing a demonstration of John's version in an on-line video demo that I came up with the idea for the 'curtain' presentation. I think that this curtain idea added a practicality to it that basically allows you to perform it much more often.

To set up for this version though you will need to construct the curtain. So....

Constructing the additional 'curtain' gimmick

Assuming that you have familiarised yourself with Effect 1 the use of the 'curtain', both presentationally and in regards to its 'modus operandi' should be easy to understand. The main benefit of the curtain is that you can have the spectator remove the tape from the window themselves. (see ***Other presentational ideas with CTW > The picture frame presentation. Page 15*** for further thoughts)

Basically, the curtain appears as exactly that, a cover to keep the 'prediction' card out of site until the moment you reveal it. That *is* what it is for, but it also helps to 'clean up' the gimmick in such a beautiful way. The curtain is very simple to make. I have provided cutting templates at the end of the PDF which includes the large question mark decoration should you choose to use it. Needless to say once you know what's going on here you can make your own in whatever size and shape you like, decorating it with whatever suits your presentation. Look at **FIG 13**. It shows the curtain in it's entirety. It is very simple to construct.

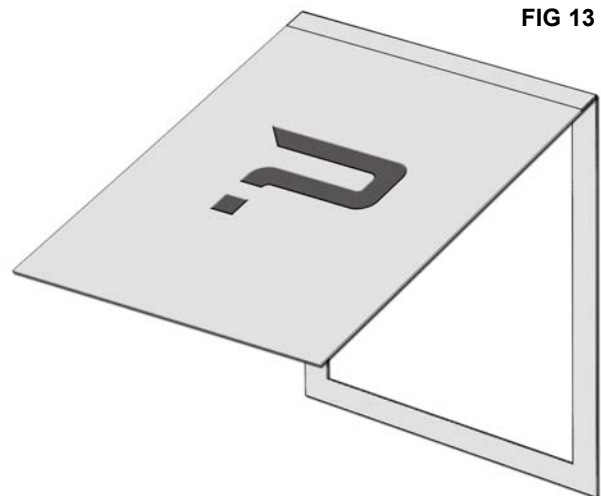
Step 1

Carefully cut out the small strip marked **HINGE** from the cutting template leaving the rest of the **CURTAIN** template sheet in one piece.

Step 2

Paste the rest of the **CURTAIN** cutting template onto the stiff card using either spray adhesive or a glue stick.

FIG 13



Step 3

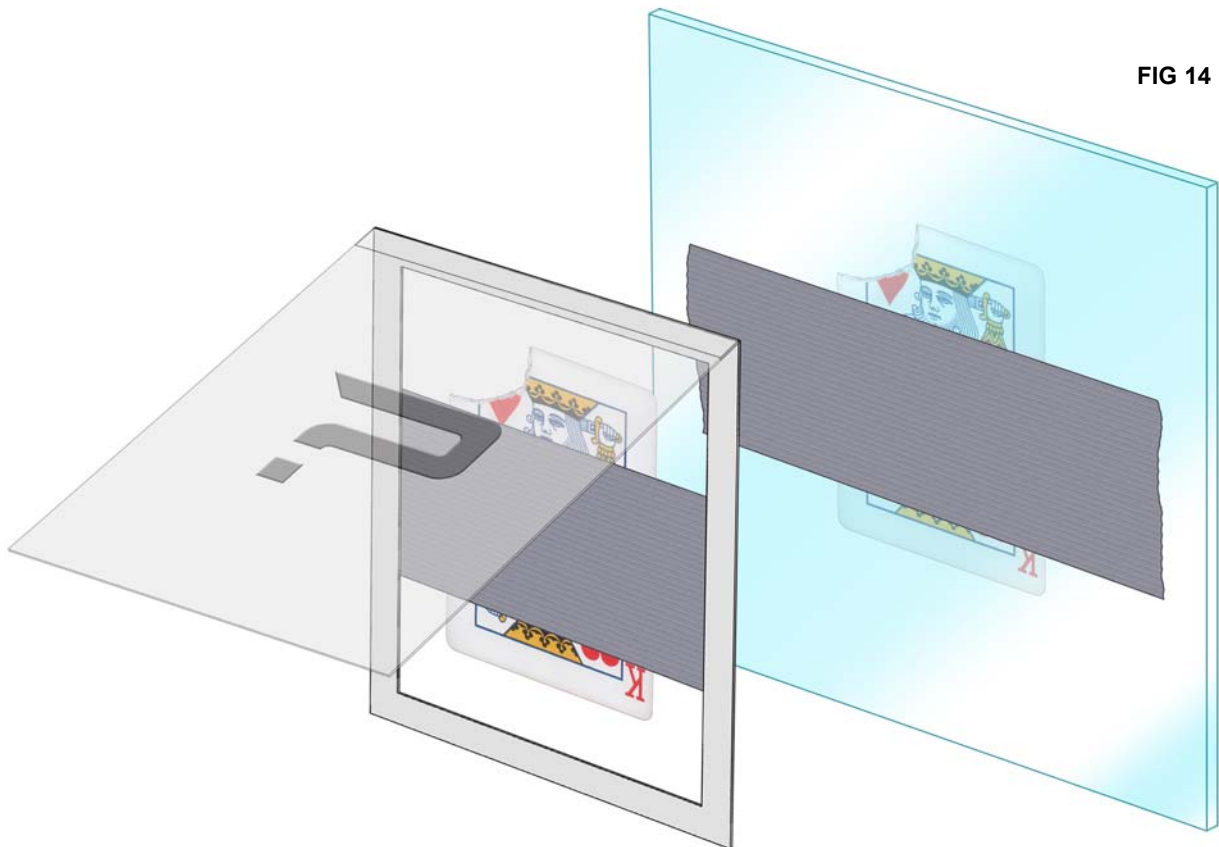
Cut out the parts marked **FRONT** and **BACK** making sure to also cut out the centre area of the **BACK** piece that is marked with diagonal lines.

Step 4

Hinge the two pieces together at one end with the small **HINGE** strip you cut out earlier using the spray adhesive or the glue stick. The curtain is complete.

Now at this point you're probably thinking "Hey, where's the gimmick?". Well, right now, there isn't one but when you come to set up for the presentation involving the curtain you'll attach the slide and the card onto the curtain. You'll sort of 'extend' the CTW gimmick to allow you to have your spectators remove the tape themselves. It's really cool, you'll see!

Right, with the curtain completed we can get back to the set up. Look at **FIG 14**. You should now be able to see just exactly how this is all going to work.



First you've got to set your card up on the other side of the window with either wax or Photomount, just as you did in Effect 1. Next you have to put a piece of tape on the opposite side of the glass in the exact position your gimmick sits in. Now, take your CTW gimmick and stick it to a second piece of tape as you did in Effect 1. This time though, you'll attach this to the curtain with some masking tape. The frame part of the curtain isn't very wide so you may have to cut the tape to size. Now trim down the edges of the tape on either side of the frame and attach the curtain to the window using small pieces of double sided sticky tape in each corner. You may want to make it slightly less tacky by dabbing your finger on it. Take great care to position the curtain so that both the piece of tape and the cards line up perfectly. When it's set, the front flap bearing the question mark (which has been made opaque for clarity in the above diagram) will hang down, covering your prediction. Stick a small amount of double sided sticky tape to the



front bottom centre of the flap. This is so that when you open it up to reveal the prediction it can be held in place by sticking it to the window. When you do lift the flap up it should appear that behind the curtain is a card taped to the window. The tape that is actually on the window should protrude past the sides of the curtain really driving home the illusion that it is one continuous piece of tape. If you've set this up correctly everyone should be thoroughly convinced that the situation here is exactly as it seems. Upon activating the gimmick, the card on the other side of the glass will come into view. If you now close the flap again by un-sticking it and remove the entire curtain in one smooth motion everything will look exactly as it should. The retention of vision thanks to the piece of tape on the window is brilliant. You are left with a card on the other side of the glass and the tape which once held it in place still on the same side and it is really a very perplexing illusion. No one ever wants to examine the curtain because they are far too busy peeling off the tape and matching up their corner. It's hardly surprising, what could this flimsy cardboard cover have had to do with that card traveling through the glass?

CTW - Effect 2 - The Routine

The only real difference here is that you require a rubber band in your pocket before you begin.

Have a card selected, tear off a corner and switch it for the one which matches the card on the other side of the glass exactly as detailed in Effect 1. Ask the spectator to place the corner in their pocket. Now though, rather than going into a vanish, I do the following. Place their card face up into the middle of the deck pushing the end with the torn corner in first so that it is facing you. Square up and say.

"I've placed your card into the middle of the deck and left it face up. See?"

Run through the cards and get a pinky break *under* the face up selection. Now as you close the spread you will perform a spread pass taking the selection to the bottom of the deck.

You will gamblers cop the selection as you hand them the deck. The hand with the copped card going directly to the pocket containing the rubber band. Dump the card. Take the rubber band out and wrap it tightly around the deck. Ask the spectator to hold the deck between their palms. They believe that their card is extremely secure and in their possession

Lead them over to where your curtain is positioned. Say:

"Earlier on tonight I taped a playing card onto this window and it has remained behind this cover here from that moment on. You can see the tape protruding from the edges here, see it? OK, do you want to see my prediction?"

They will say yes and you will slowly lift the curtain, sticking it to the window, leaving it open.

"My prediction even has a corner missing like yours. Do you still have that little receipt?"

When they hand you the corner show them that it matches.

"A perfect match! This is your card! Take a look through the deck, you'll see yours is gone."

The pieces will start to click into place and they should be pretty impressed. This is a very strong effect on it's own so you're just about to completely blow their minds with what you do next. You should have the deck back from them and they should have their corner piece back by this point.

"That's pretty weird how I made your card appear there isn't it?"



The spectator agrees.

"I'll show you what's even weirder though....."

As before you make a one handed fan of cards and pass it over the card, activating the gimmick.

".....how I made it travel right through the glass!"

Un-stick the curtain, letting it fall shut and remove the whole thing from the window in one motion. They are left looking at some pretty strong evidence of what just happened. The tape still on their side of the glass and their selection, the corner of which they have and which fits perfectly, on the other side.

Other presentational ideas with CTW

Throwing the Cards

In Effect 1 (described above) the card vanishes before re-appearing in an impossible location. It is not necessary to perform the vanish however. Another way, which will have much the same impact, is to throw the cards at the window over the spectators shoulders. When they turn round they see their selection stuck to the window with the tape. A certain magician on TV who's name escapes me right now used this presentation for a card through window effect and the effect received some notoriety because of it. In the case of CTW, the use of a small piece of sticky tape on the back of one of the cards will ensure that the face will not appear in the pile of cards that will be left strewn around the floor by the window. All you have to do is to make sure that you only throw half the cards, the other half to be used for cover when making the card pass through the glass. This is simply an idea of course. If you choose to present CTW this way, you'll have to routine it yourself.

No fan as cover

When causing the card to pass through the window it is not essential that you use a fan of cards as cover. You can simply cover the CTW card with both hands, activate the gimmick and act like you physically pushed it through. This is what I originally intended when designing the gimmick. I later devised the fan method and opted for that instead. Personally speaking, I find it much more visual using the fan. It's almost like you 'willed' it through the window without touching it. You may think differently however so play around with other ideas and see what suits you best.

Behind a curtain

If there is a suitable window and you are indoors you may want to consider the following. Have the gimmick set up behind a curtain which covers the window. Have the deck face up with a face down card on top. The deck appears to be face down thanks to this reversed card. With their torn selection 'on top of the deck', reach behind the curtain with one hand, turn the deck over and gently tap the deck on the window. Bring out the deck, now face down, and run through the cards, flashing the faces occasionally to show that their selection is gone. Now open the curtain and show them that you have somehow managed to trap their selection behind a piece of tape on the window. Finish by making it penetrate through the glass as in the original presentation. This may not have the same impact as the original but if you are in a small room where it would be difficult to stop people from noticing the card taped to the window this may be of some use. Party strollers may also find this of some use.

The picture frame presentation

I came up with this when I was trying to think of a way to actually be seen to tape the gimmick on to the glass before the penetration. As previously mentioned the CTW gimmick works beautifully on picture frames. This presentation would require that you construct an additional gimmicked picture frame however. The frame would have to be double



sided. In other words have both glass and an identical photograph/picture on either side as well as identical borders etc. The picture wire would have to be fixed to the top of the frame, rather than the back as is traditional. You now set up the CTW gimmick on one side of the frame and hang the picture in the room where you will perform, the side of the frame with the gimmick taped on to it is facing the wall. Now you can take the picture down and tape their selection on to the glass right in front of them. As you turn your back on your audience to hang the picture up again you turn it round and hang it with the gimmick facing out the way. Now make the card pass through the glass as normal. This presentation actually lends itself to a nice patter theme and gives the effect some reason. Before going into CTW you perhaps perform a card to wallet effect with the torn card.

“You know, I once performed this very same trick for a very important client and he was so impressed by me finding the card in my wallet that he told me he would have the card framed as a permanent reminder.”

“Being a magician I offered to do that for him right then and there. I took down a picture frame from his wall, a bit like this one and simply taped his card to the front of the frame”

As you go through this you are taking down the frame and taping their selection to the glass. When finished, hold it up proudly for everyone to see. They should be less than impressed.

“For some reason, this client didn’t look all that impressed. “I can’t see it for the tape! It’s unsightly!” he said. But I wasn’t finished yet”

By this time the picture is back on the wall.

“I told him, don’t worry about the tape, the tape is just to hold it in place until I magically frame your card!”

As you say the above you cause the card to penetrate the glass and remove the tape. Invite your spectator up to compare the corner.

This may be useful for a parlour type setting or perhaps even stage depending on the size of the audience.

Signed CTW

This is by far the strongest version of CTW. The effect here reaches heroic proportions and will simply stun any audience. The big drawback being that you will obviously need an accomplice to whom you secretly pass the card for placement behind the glass where your CTW gimmick is set up. Because the CTW gimmick employs a strip of Duct tape, any signatures across the middle of the card would be out of sight so all you need to do is make sure they sign the card in a place that will not be visible on the gimmick. The signature element also provides motivation for making the card travel through the glass. You could say something along the lines of:

“See, it is your signed card taped to the window! The torn corner matches so it must be! The thing is I’d like to show you your signature across it but if I pull the tape off the front layer of the card will be destroyed and we’ll never know if it bears your signature or not. Unless.....”

And well, you know what happens next.



Last words

Well, I think that just about covers everything. I hope you have a great time performing CTW and I'd love to hear about your experiences with it. If you have any problems with any of the information contained in this document, be it problems constructing any of the gimmicks or perhaps a move or sleight that is mentioned but you are not familiar with, simply e-mail me at info@davidforrestmagic.co.uk and I will do my very best to help you out.

Thank you for purchasing CTW. Please do not freely distribute this document. The piracy of magic products has a detrimental impact on the progress of the art of magic.

Yours,

Dave Forrest.

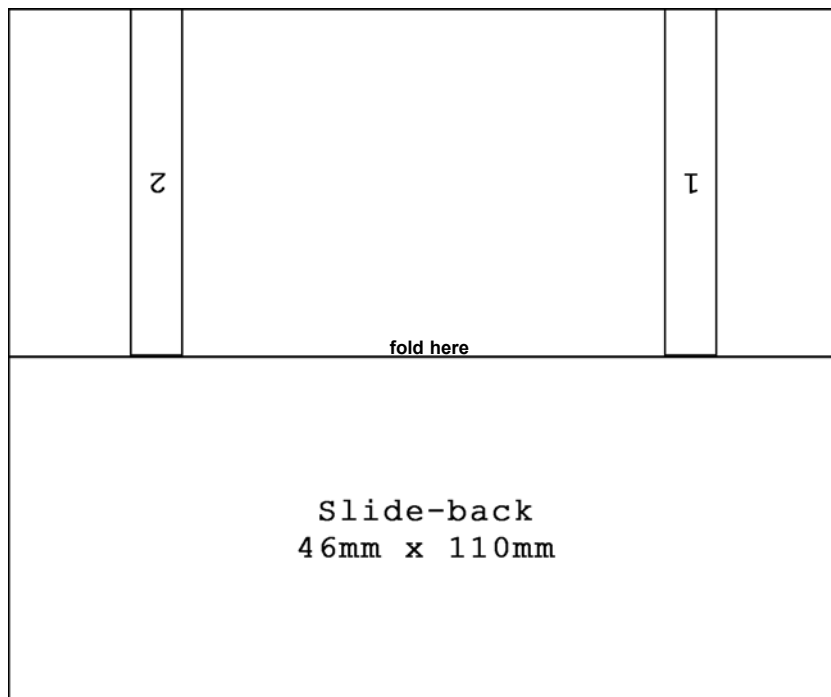
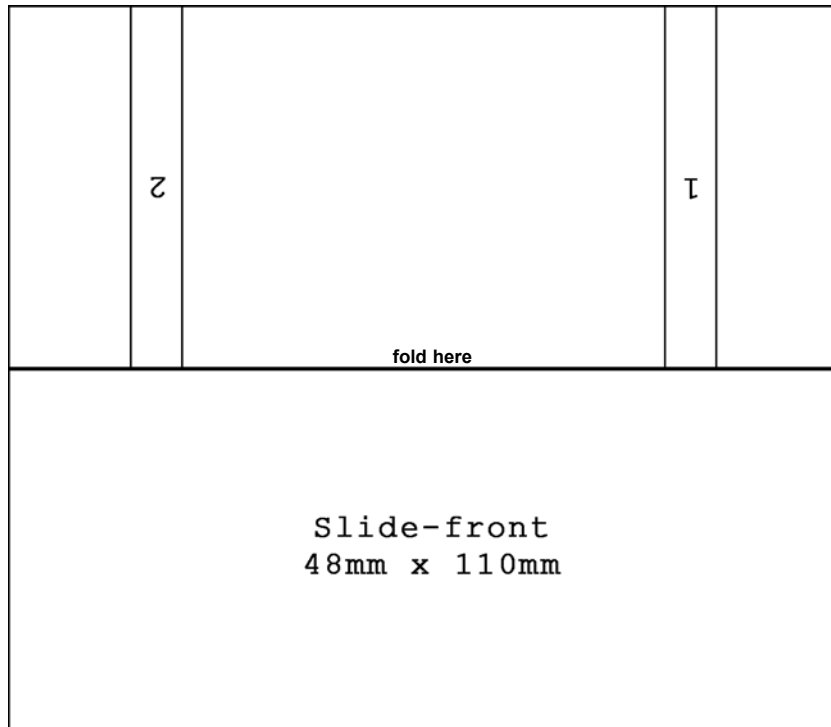
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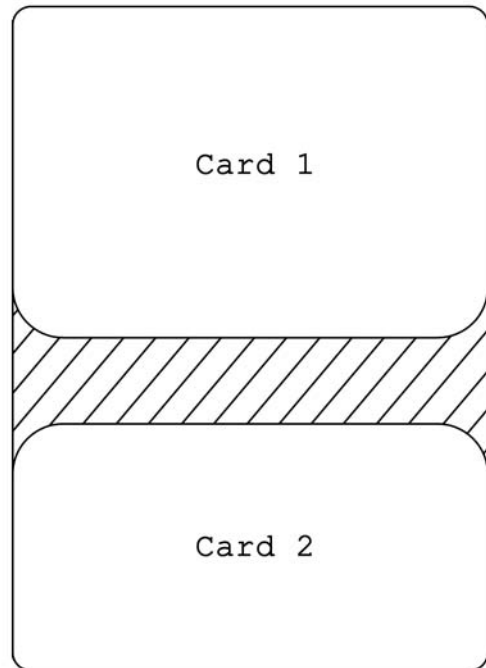
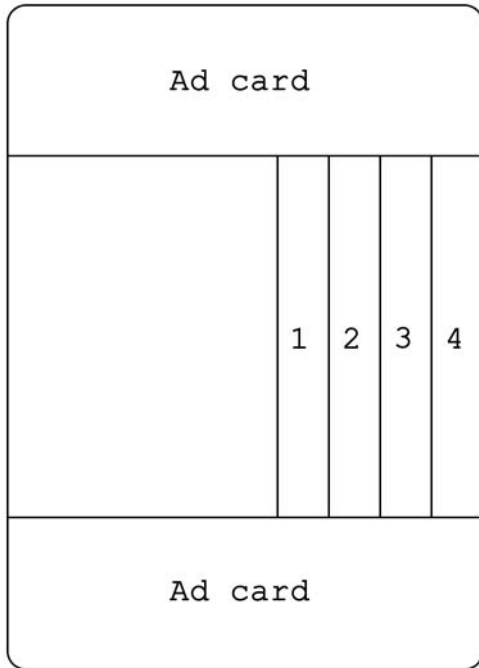


SLIDE TEMPLATE

Note: When printing the following three pages, make sure that the print option, **Shrink oversized pages to paper size** is un-checked to ensure the templates maintain the correct dimensions.



CARDS TEMPLATE

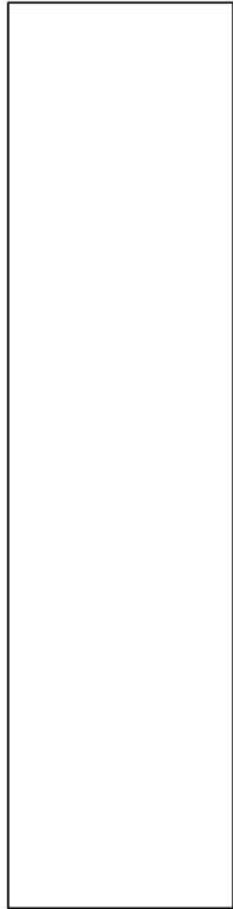
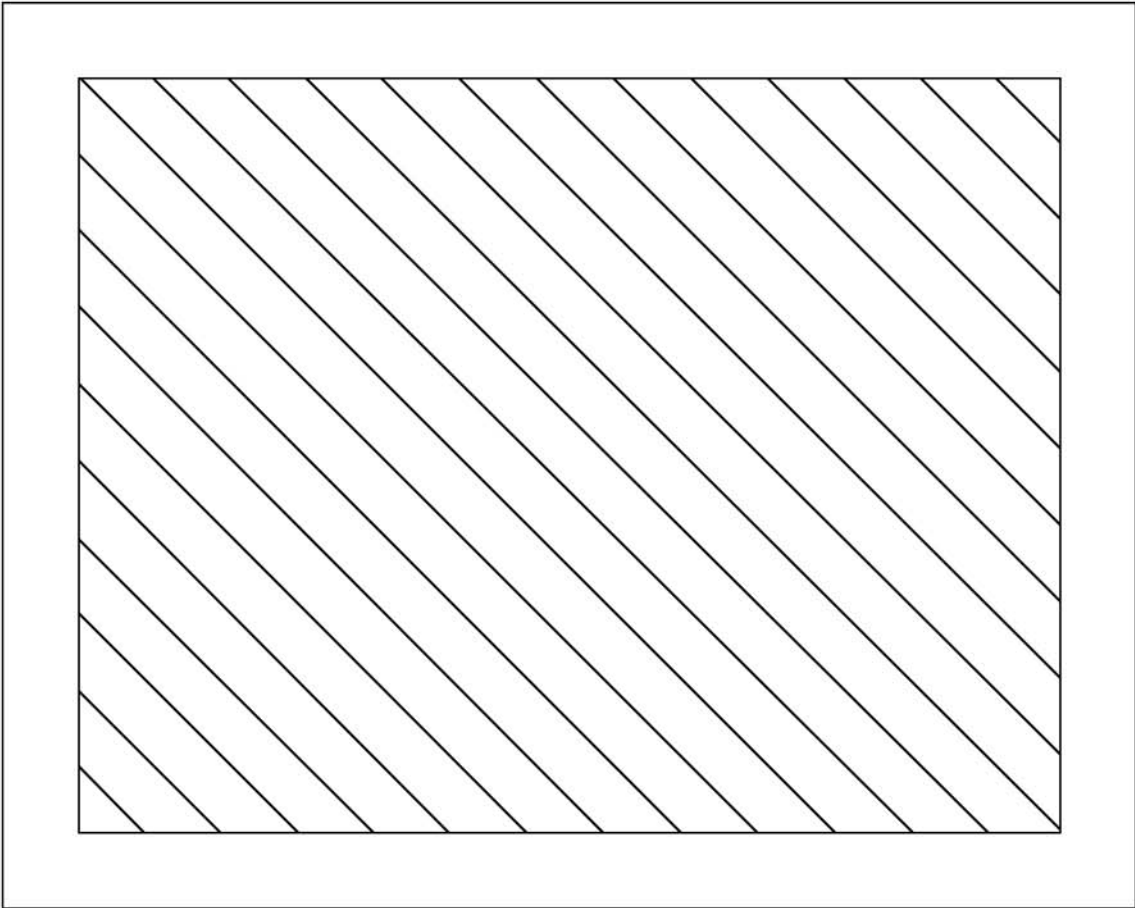


CURTAIN TEMPLATE

FRONT



BACK



HINGE

