



F R A N K C H O  
W O M E N  
SELECTED DRAWINGS & ILLUSTRATIONS  
B O O K T W O





Dedicated to  
Steve "Law Boy" Morger,  
my art buddy and  
"get out of jail" card.

FRANK CHO  
WOMEN



SELECTED DRAWINGS & ILLUSTRATIONS

BOOK TWO

————— MONKEY BOY PRESS —————



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# FOREWORD

I have been asked once or twice to write an introduction about an artist I admire — generally when either the author or the editor has exhausted the New York Times Phone Book, and I am the last possible choice — and I try to come up with well meant words of praise generously peppered with humor and self-deprecating remarks to distract from my obvious lack of intellect. But because I feel so strongly about the talent and worth of Frank Cho's work, I'm gonna go out on my thin limb and play it straight.

It's obvious to anyone that Frank knows the female anatomy. He knows which muscles play off other muscles to accentuate the curve of the thigh, the swell of the hip, the arching of the lower back that pushes the breasts up to peaks that would daunt Sir Hillary.

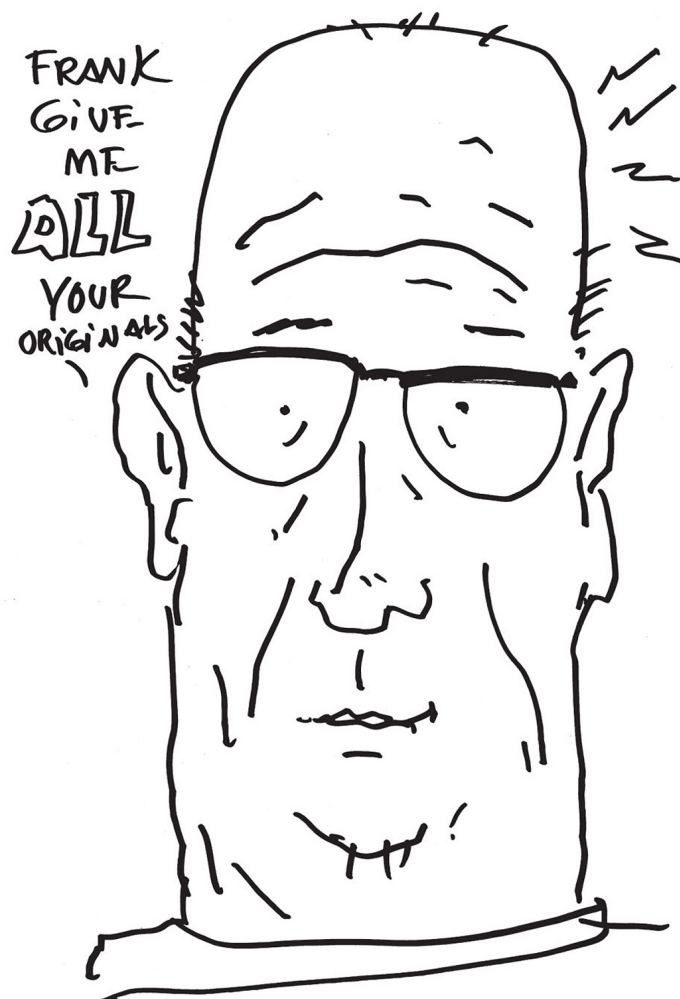
But it is more than that. And it is this that pole vaults (no penis reference intended) him up into the ranks of Michaelangelo, Carvaggios, and Frazetta. He does it with a line that doesn't just describe those delightful curves of the breast, the hip, the thigh, the lower back but it caresses them. His incredible, thoughtful pen strokes (still no penis reference intended) make slow, sensuous love to them. That line the lower breast makes when it lays against the rib cage is so happy to be there and would make all the other lines on the drawing jealous, if they weren't also similarly placed in perfectly harmonious spots, both erotic and sensuous. Who wouldn't want to be a line in one of Frank's drawings?! Stroke after pen stroke (well, I might be making a penis reference here), Frank makes love to the paper in ways guys like me can only dream about. I imagine when he finally lays down his pen, that exhausted instrument (yeah, this one is definitely a penis reference) pulls out a Virginia Slims 100 and lays there smoking contentedly.

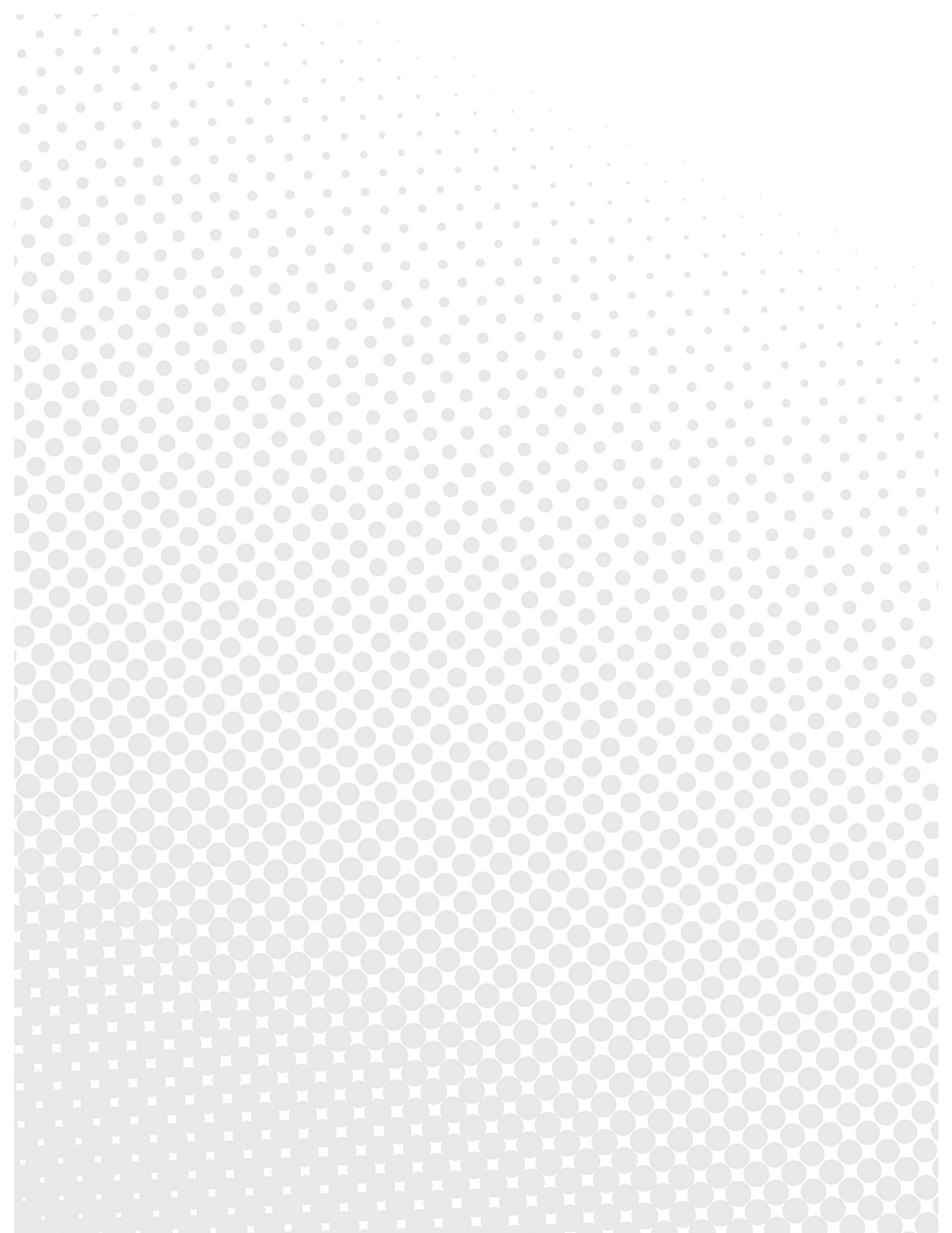
Each of Frank's lines is a work of art. He uses them to create characters on the paper that fire every level of the imagination. His women are beautiful, idealistic and real. They are the kind we dream about and wish we could talk to, and could if we had the courage. Because they look like the kind of women that would share a cup of tea with you and talk about just about anything with you. And I mean it.

Well, that thin limb I am out on is starting to break, so I better end with something goofy, so you know it is really me. In conclusion, if you have an erection that lasts more than three hours, put down Frank's book and consult a physician. I have mine on speed dial.

Geof Darrow  
Chicago, Illinois  
September 23, 2012

*Geof Darrow is the award-winning creator of Shaolin Cowboy, the co-creator of Hard Boiled, The Big Guy and Rusty the Boy Robot, the conceptual designer for the Matrix movie trilogy, and all around bad-ass.*







# COVERS



## JANELLE RAMNARAIN



SECOND PILOT - BRITISH  
SMALL SLENDER FIGURE  
EXTREMELY BLACK AND DENSE HAIR CUT  
SHORT.  
GREEN EYES THAT SHOW JUST THE HINT  
OF CHINESE ANCESTRY  
IMPISH  
SHARP SHOOTER  
GEOLOGIST



← LOUISE BROOKS  
"BOB" HAIRCUT

DARK  
BROWN HAIR

## KRISTINA LUCAS



FIRST PILOT - CALIFORNIA GIRL  
TALL AMAZON LIKE FIGURE  
LONG HAIR  
ATHLETIC  
VIOLET EYES  
COMPULSIVE  
NAVY TRAINING  
GEOLOGIST



BLONDE



50 Girls 50 #1 cover prelim (Pencil on Bristol board, 14" x 21")





## Jessica Jayne



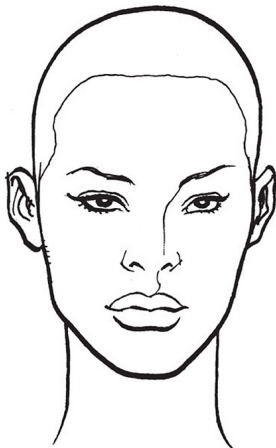
FIRST NAVIGATOR - CANADIAN  
TALL FIGURE  
EXOTIC LOOKING - WHITE WITH KIND  
OF HISPANIC / AMERICAN INDIAN ASPECTS  
TO HER LOOKS.  
BROWN EYES.  
SLENDER BUT VERY FEMININE BODY.  
HOT TEMPERED  
BIO-CHEMIST



← HIGH NOSE.  
VERY ANGULAR LOOKING

BLACK HAIR

## Brenda Davis



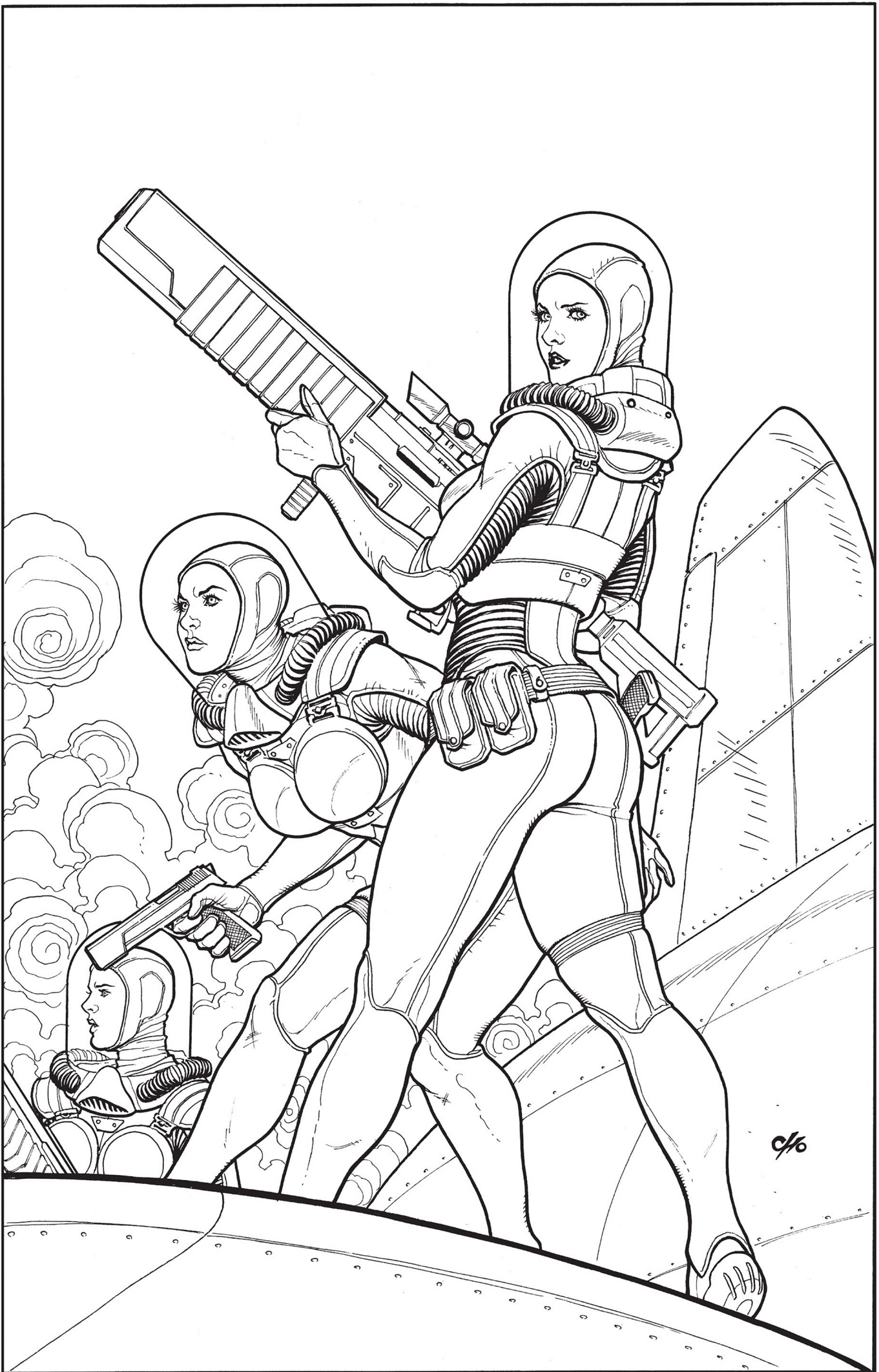
MEDICAL OFFICER - AFRICAN AMERICAN  
MEDIUM HEIGHT  
SHAVED HEAD  
BROWN EYES  
HAS MILD OCD.  
SLENDER BUILD WITH THICK LEGS  
SURGEON



← CONSTANTLY SHAVES  
HEAD.

BLACK HAIR WHEN NOT SHAVED









## Oksana Bakula



SECOND NAVIGATOR - SERBIAN  
LIGHT BLUE EYES  
MEDIUM HEIGHT, HAIR SO BLONDE  
IT IS ALMOST WHITE  
VERY PALE AND FAIR SKIN - SUNBURNS  
EASILY  
VERY COOL - ALMOST FRIGID  
THINK ICE PRINCESS  
BIOLOGIST



← CLOSE CROPPED  
HAIR

ALMOST WHITE BLONDE

## JUDITH BAR DEVORAH



SCIENTIST / COMPUTER EXPERT  
ISREALI  
MEDIUM HEIGHT  
RED HAIR  
GREY EYES  
SARCASTIC  
TRAINED WITH THE MOSSAD  
GOOD WITH WEAPONS  
LINGUIST



← SLIGHTLY UPTURNED  
NOSE

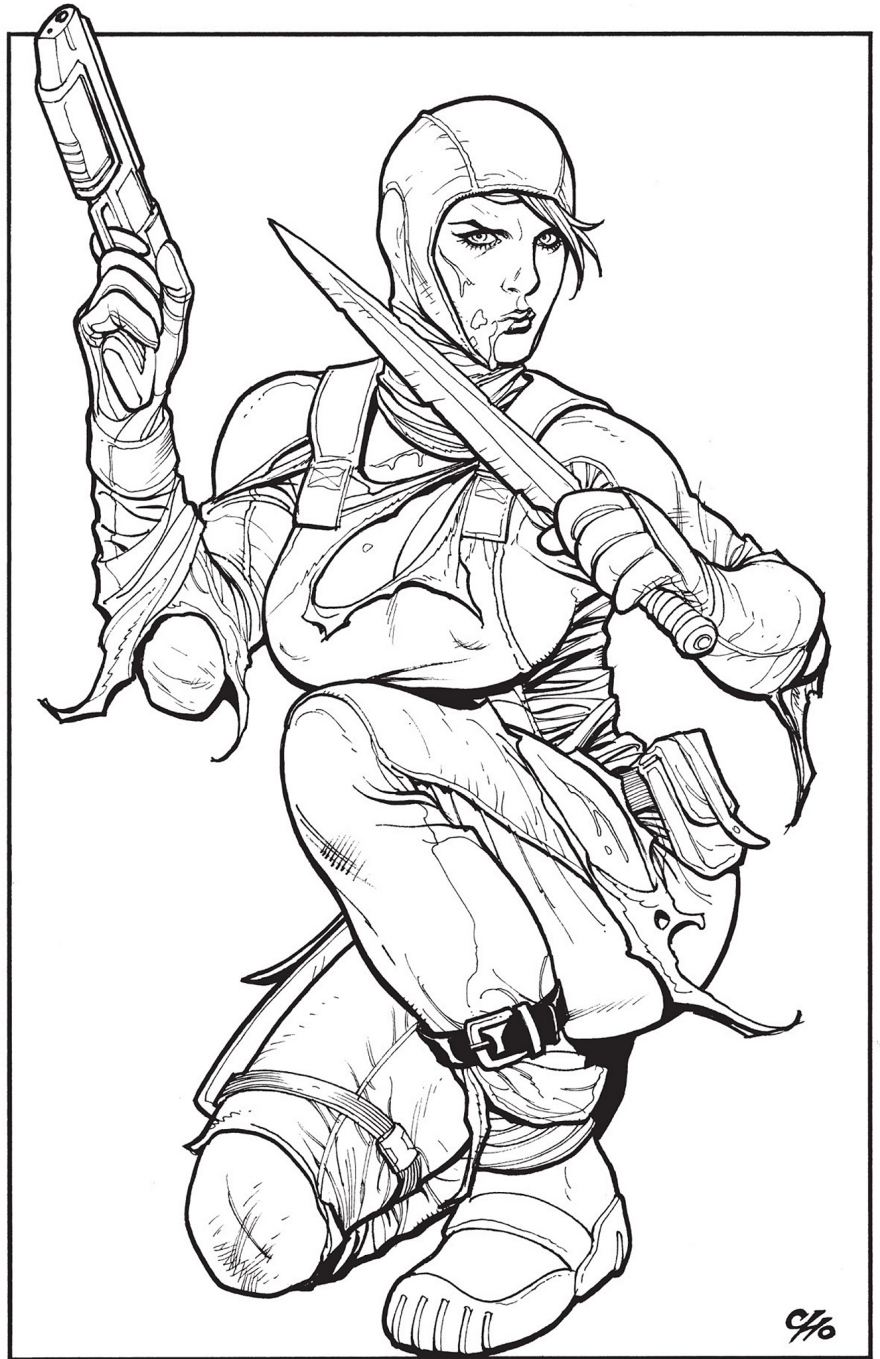
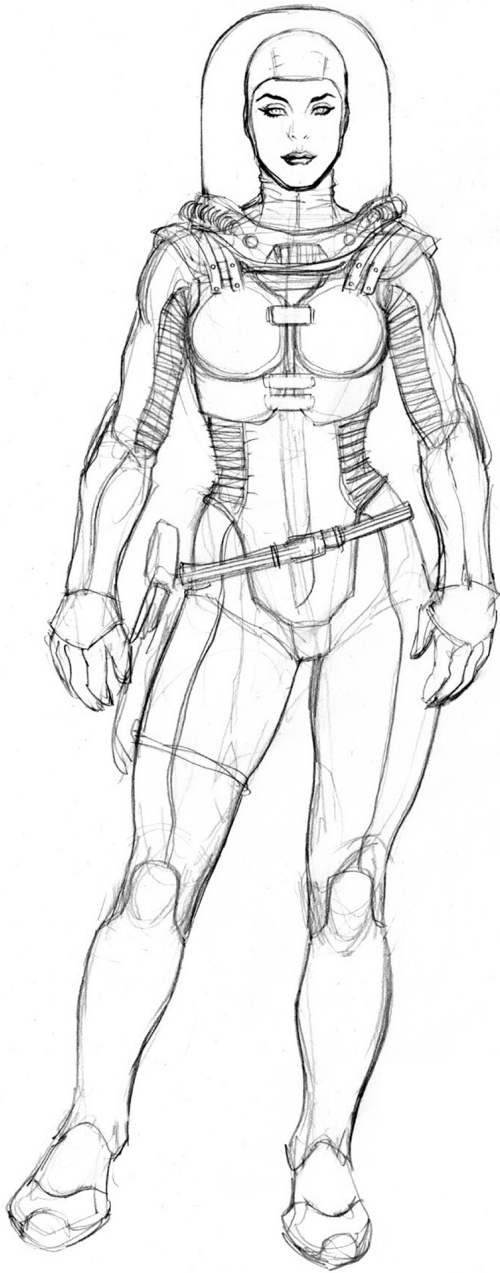
RED HEAD





C/16





"50 GIRLS 50"

MAIN SPACE SUIT

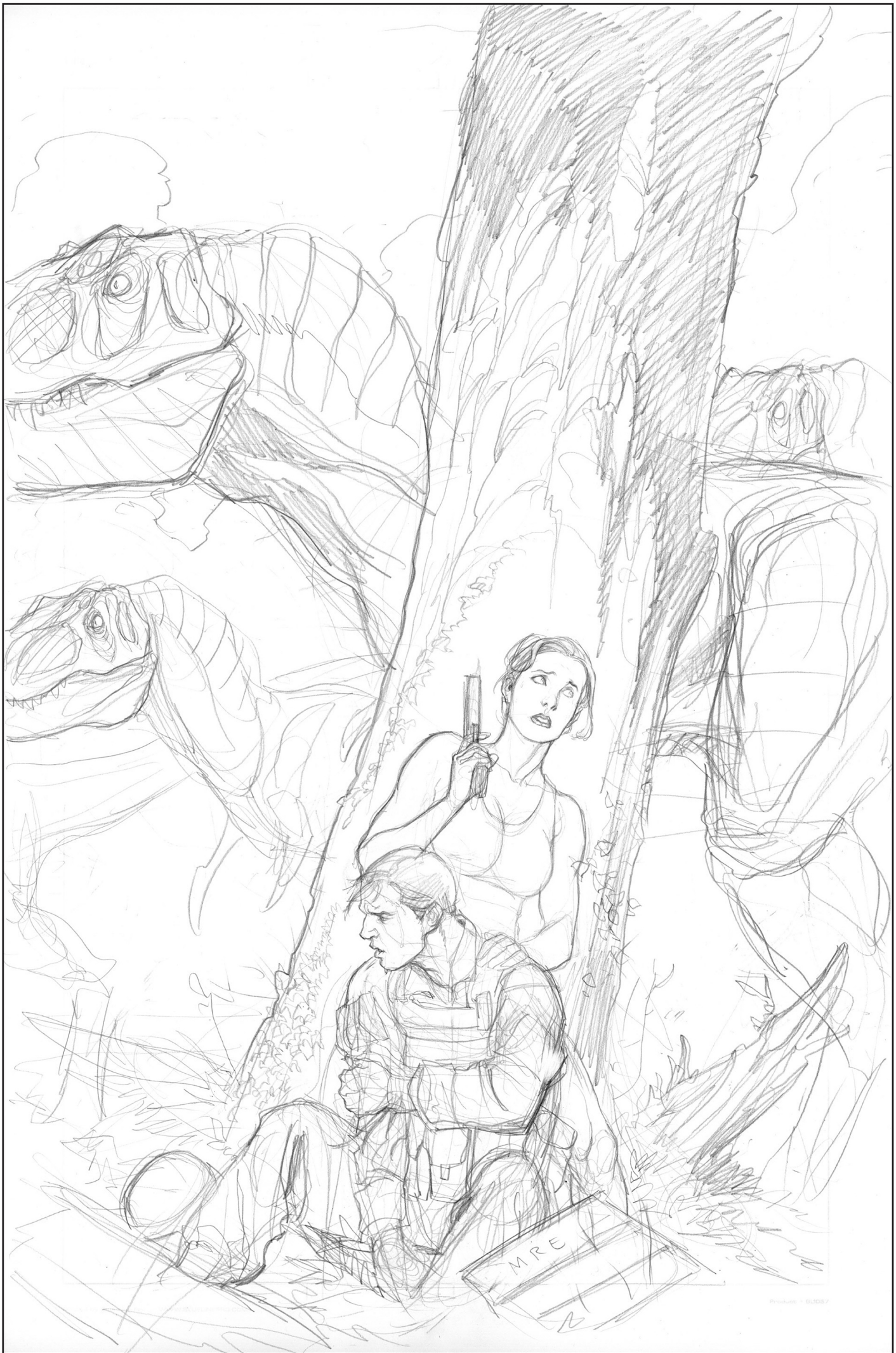






The Astounding Wolf-Man #18 final cover (Digital colors by FCO)







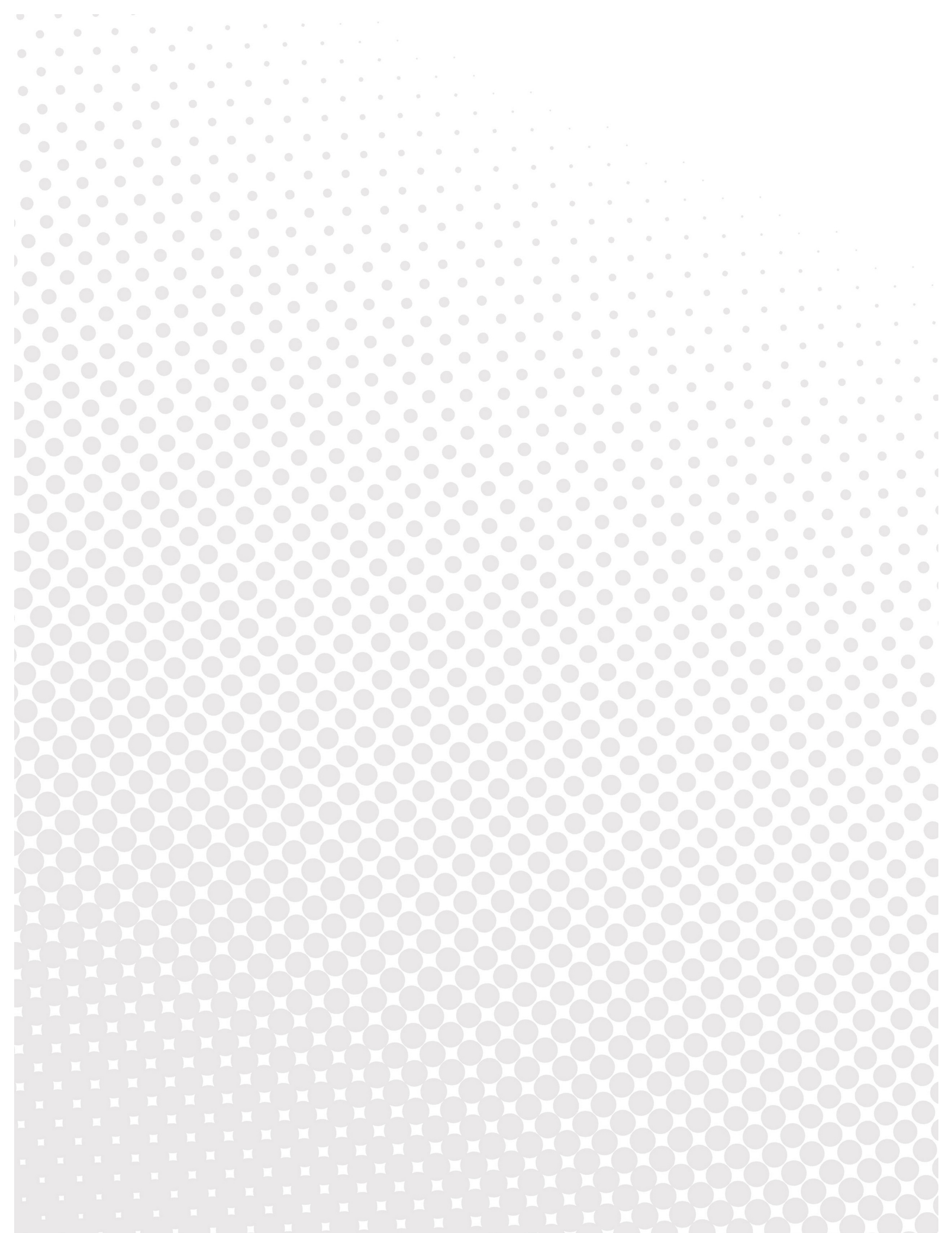








Queen's Bath final art (Digital colors by Brandon Peterson)





BRANDY







Wishing Dress illustration prelim (Pencil on Bristol board, 14" x 21")



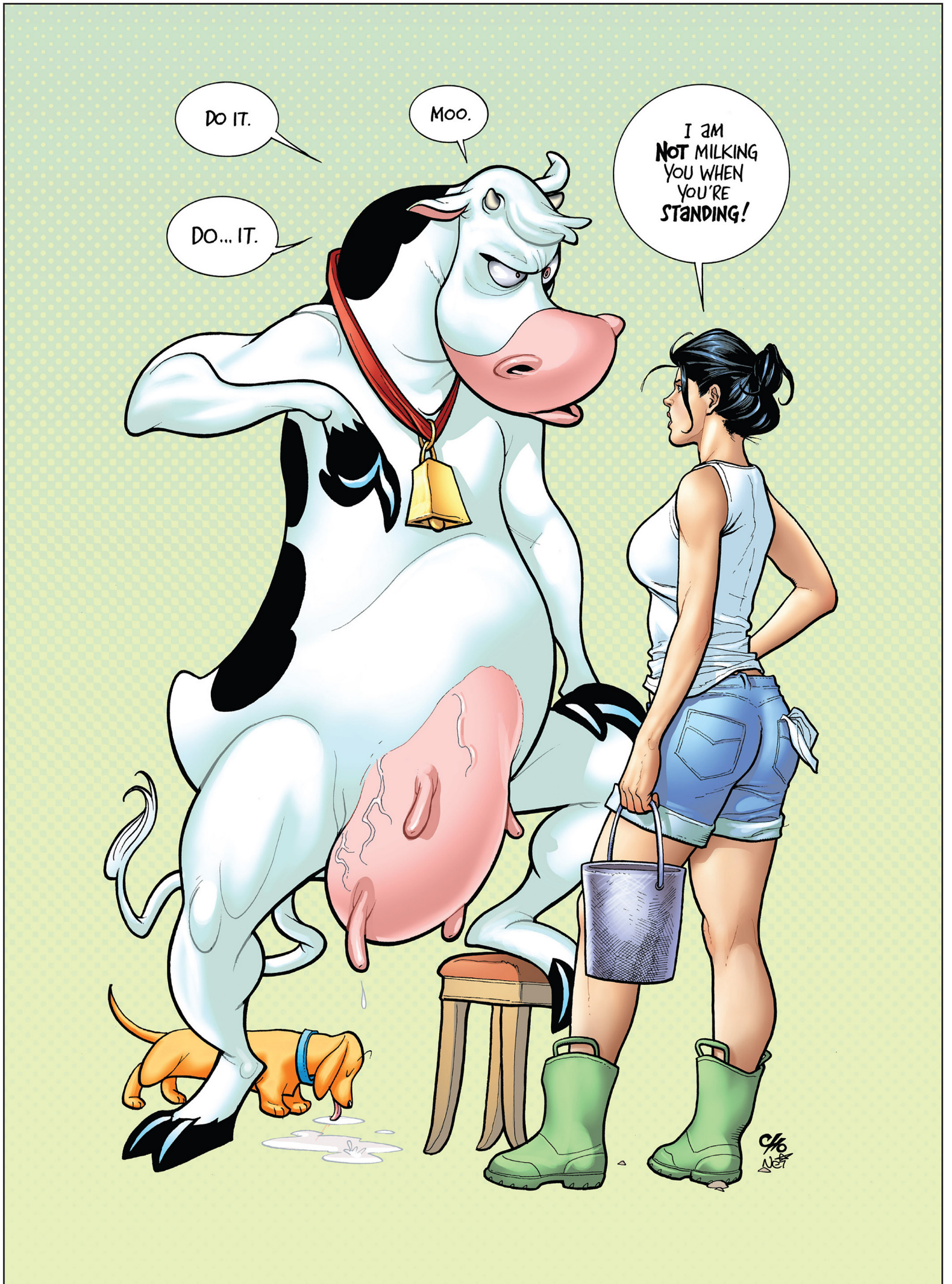


Wishing Dress final art (Digital colors by Nei Ruffino)









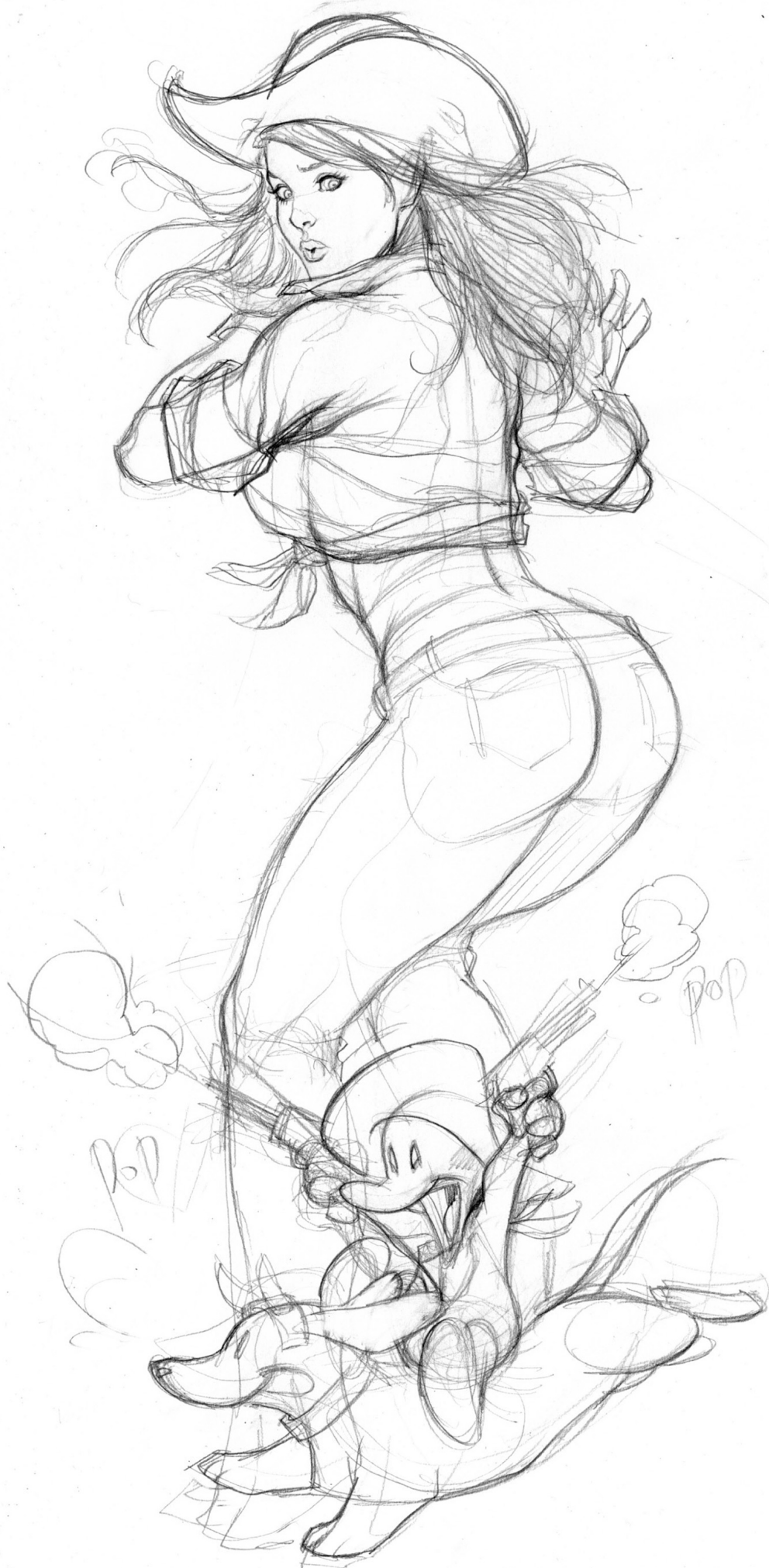
DO IT.

MOO.

DO... IT.

I AM NOT MILKING YOU WHEN YOU'RE STANDING!



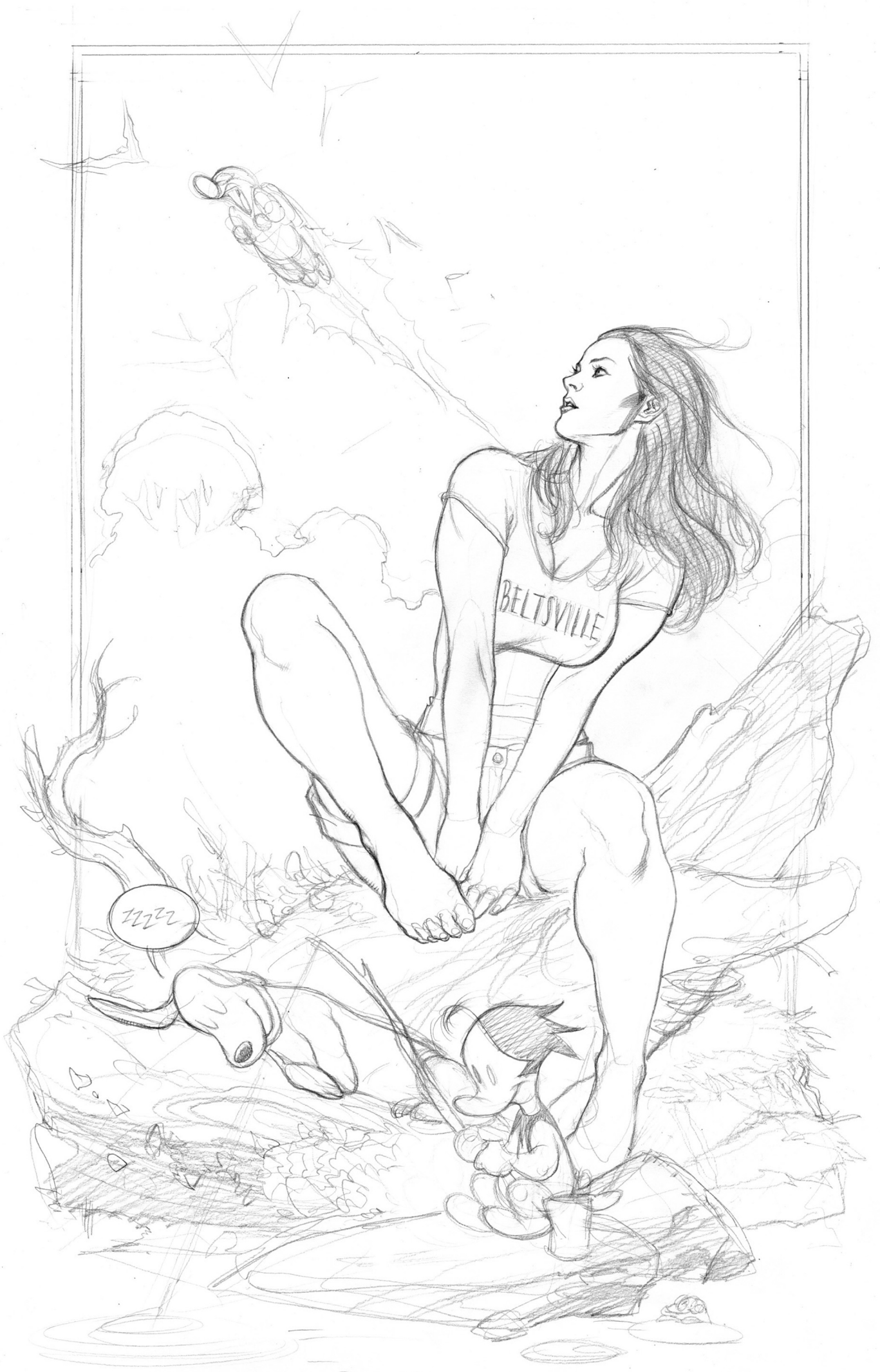




Cowgirl Brandy final art (Digital colors by Nei Ruffino)















THERE'S NO WAY  
THE SKIRT WOULD  
THAT SHORT ON  
THE SHOW.

BUT  
HIS  
OPTION.

AN MAN  
YOU SAID WERE  
MUSICIAN

AN MAN  
YOU SAID WERE  
IN THE SHOW  
IN THE SHOW  
MUSICIAN

BUNDA  
PANTS

WILL  
FASCINATED

HER  
PROXIMATE  
PROJECTS  
DEEP COUNTRY.





THERE'S NO WAY THE SKIRTS WERE THIS SHORT ON THE SHOW.

ZW MAN. YOU SAID WE'RE DRESSING AS "STAR WARS" CHARACTERS.

BUT... IT'S... CANON!

BUNDA! BUNDA!

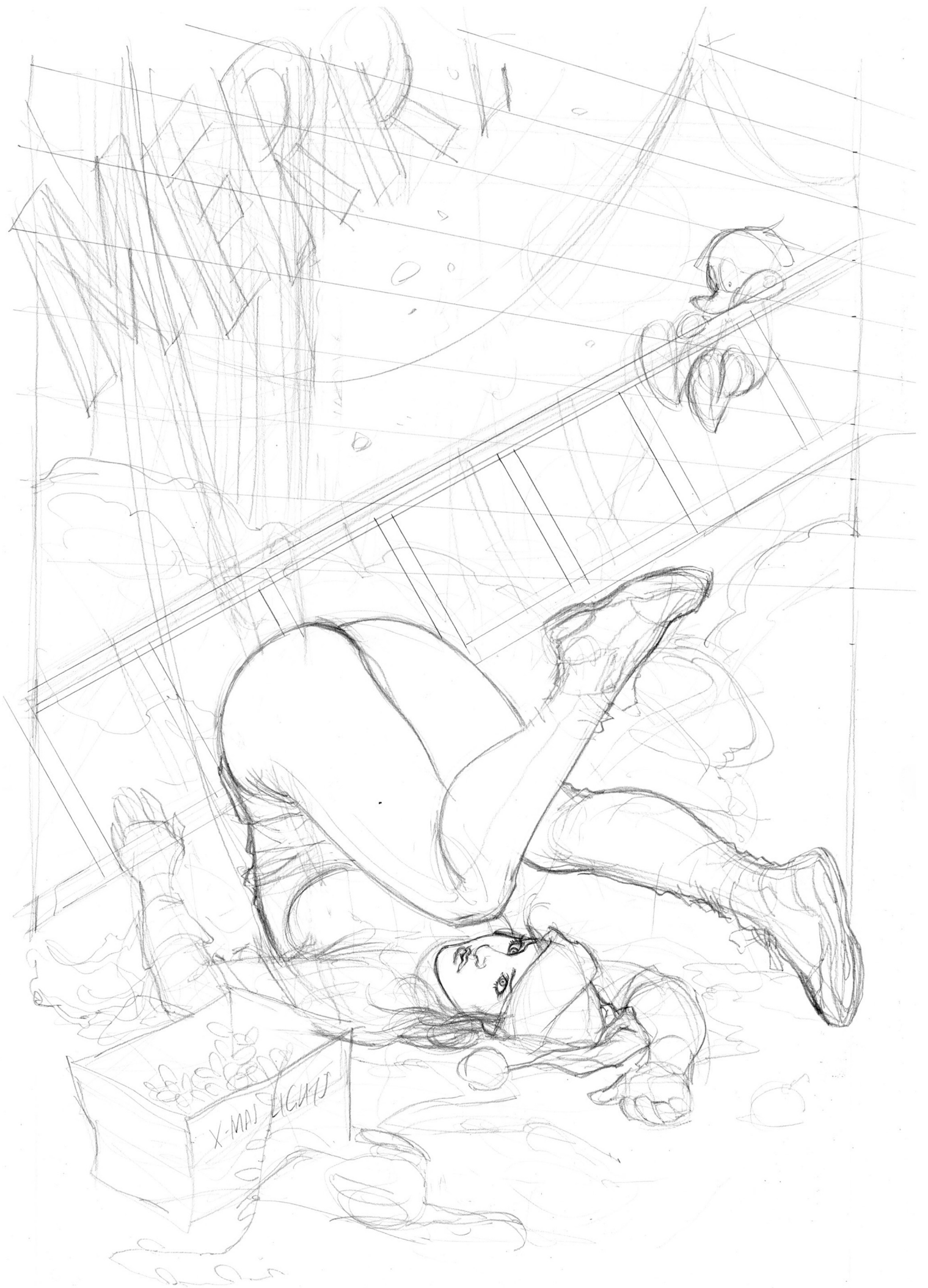
HMMM. FASCINATING.

HER MAMMARY PROJECTIONS DEFY GRAVITY.

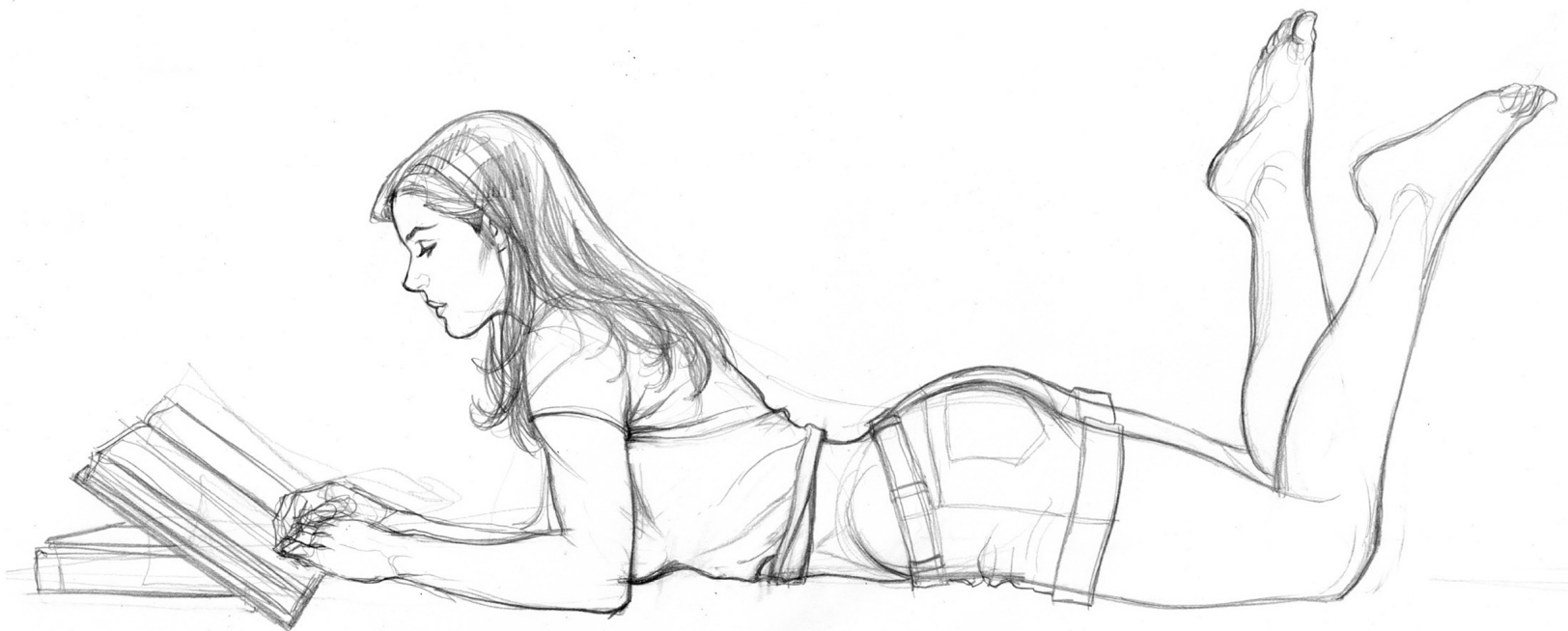
C/16 BRANDQ12

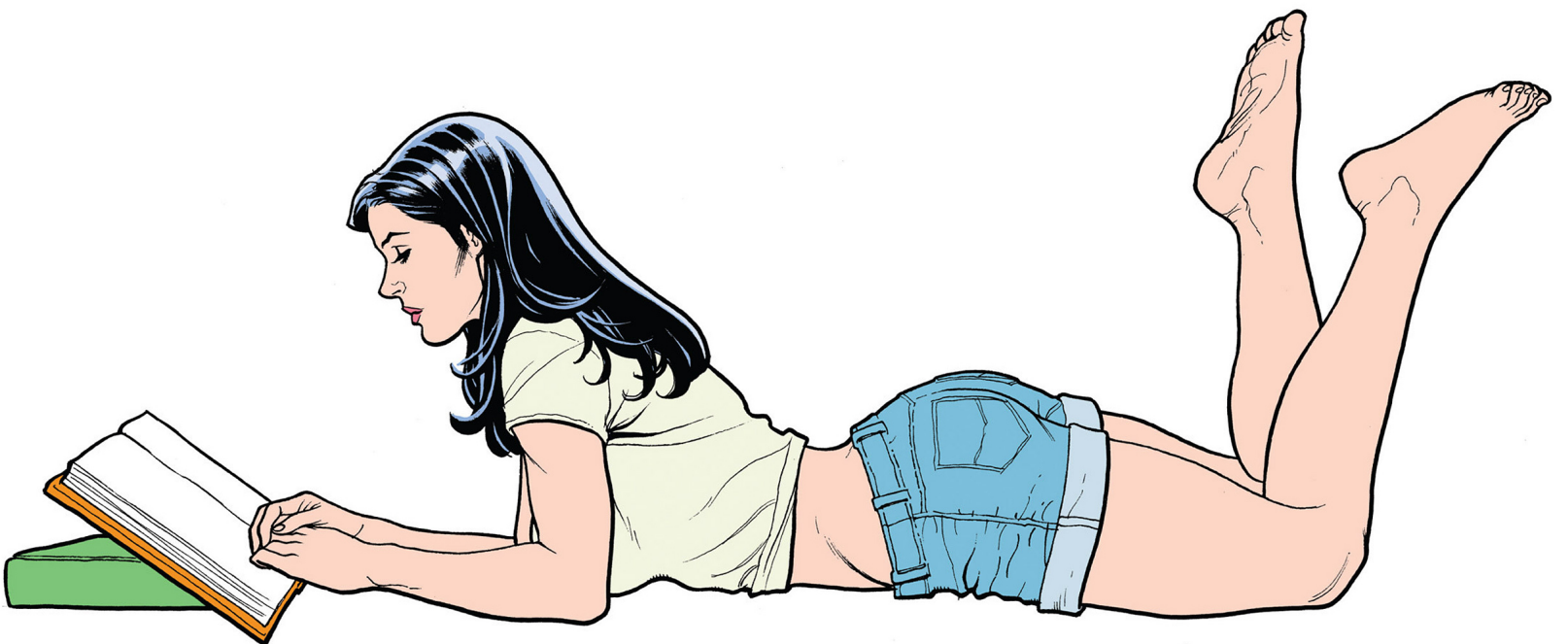








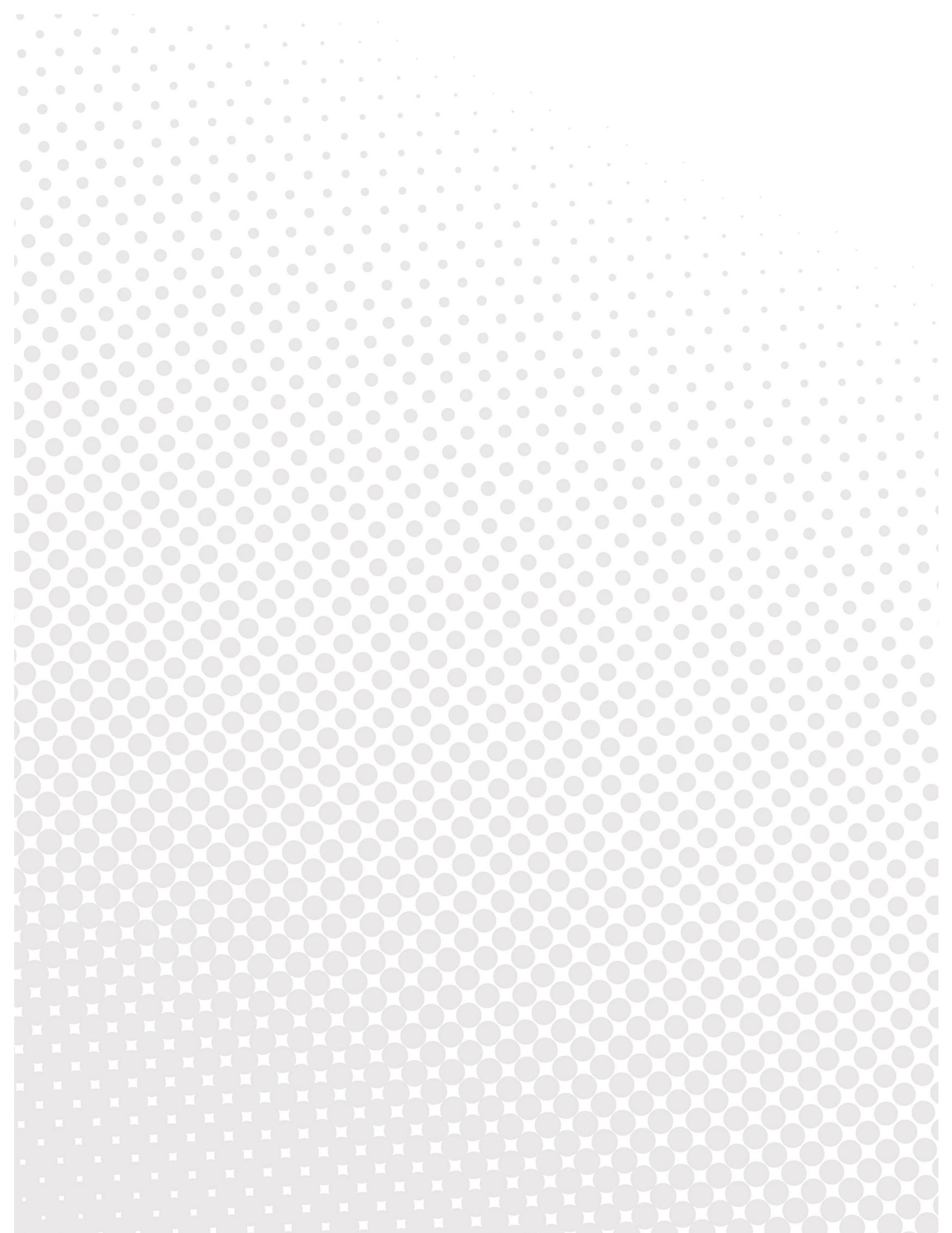








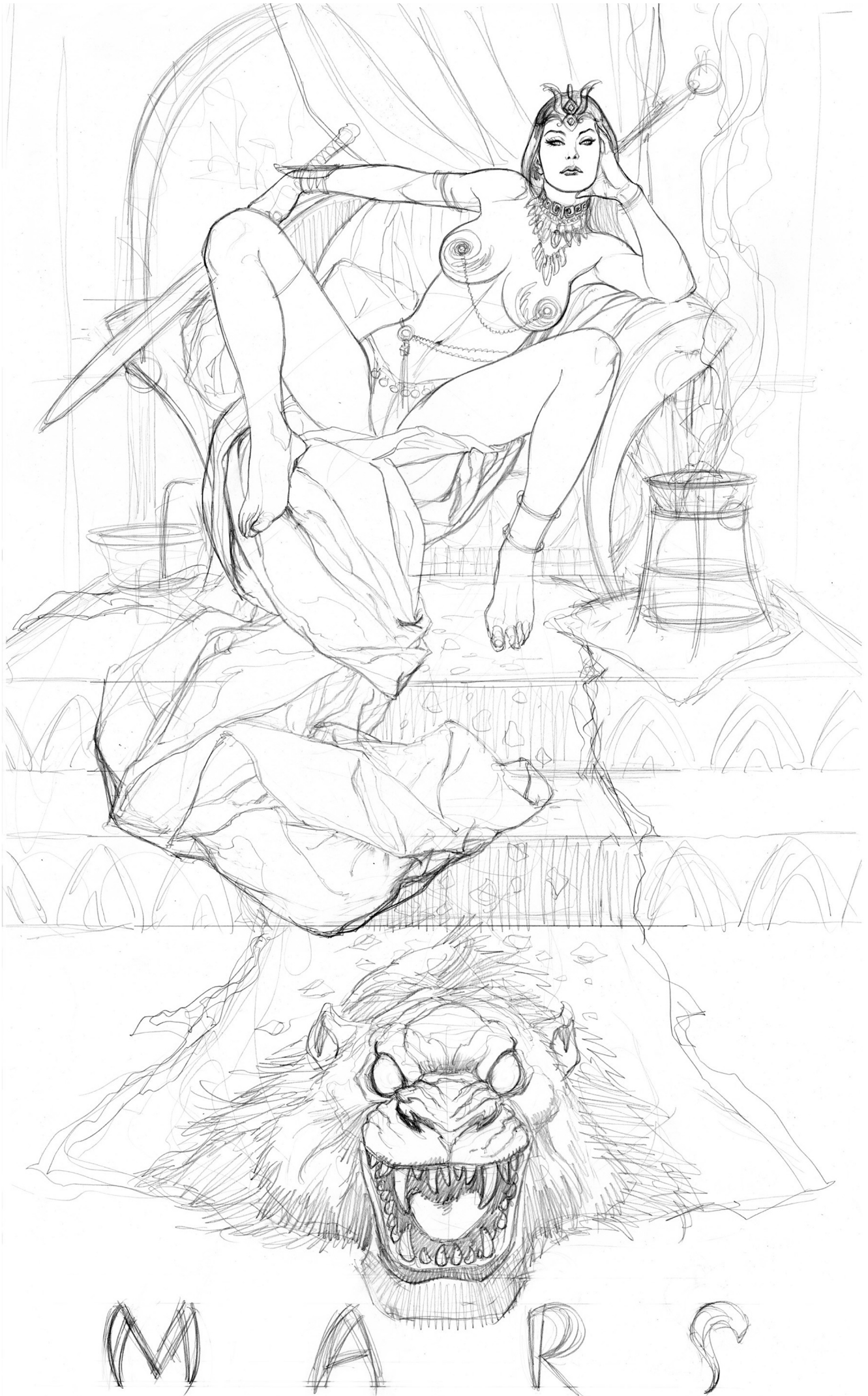




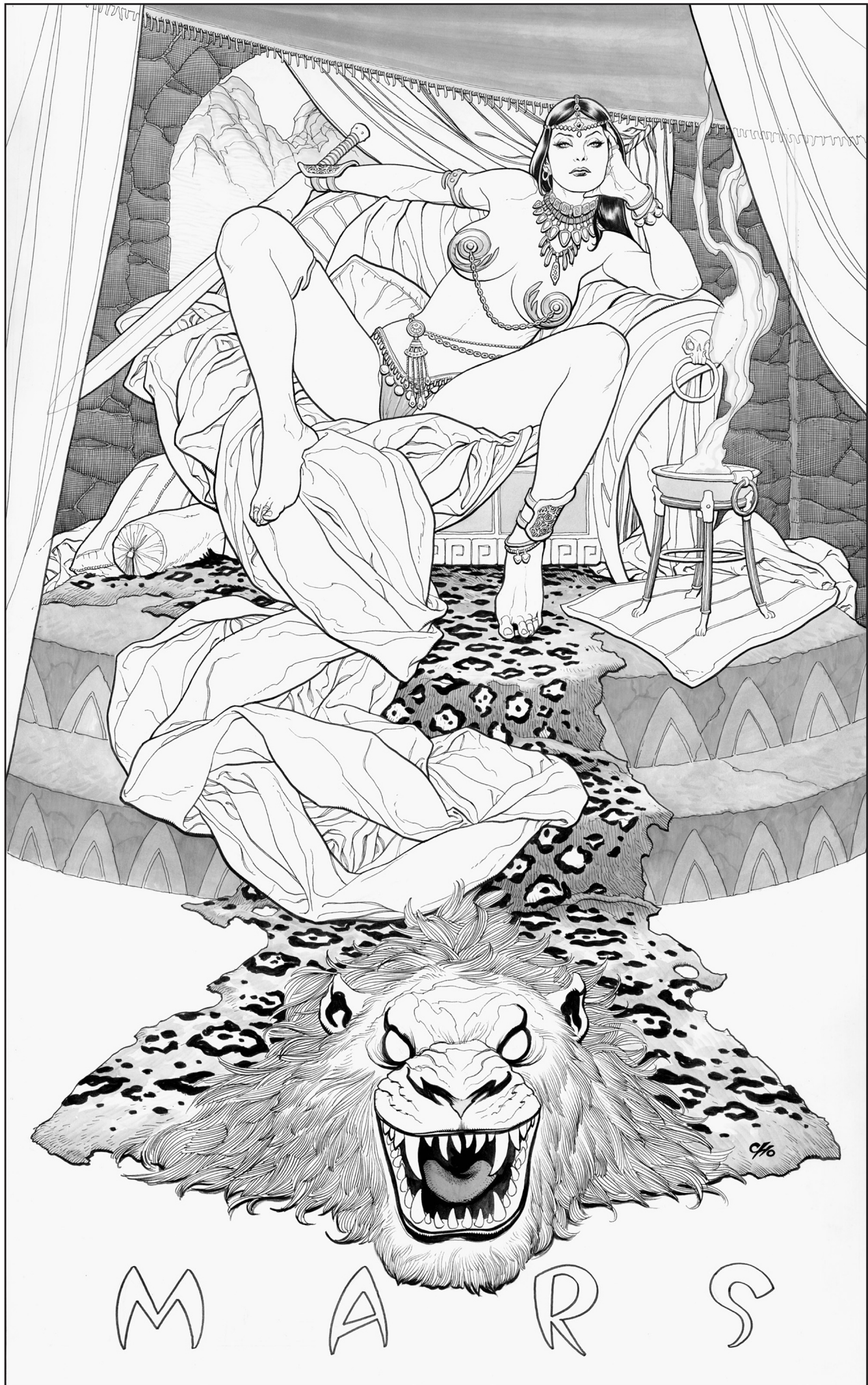


# NATURAL BEAUTY





Mars illustration prelim (Pencil on Bristol board, 19" x 24")





M A R S

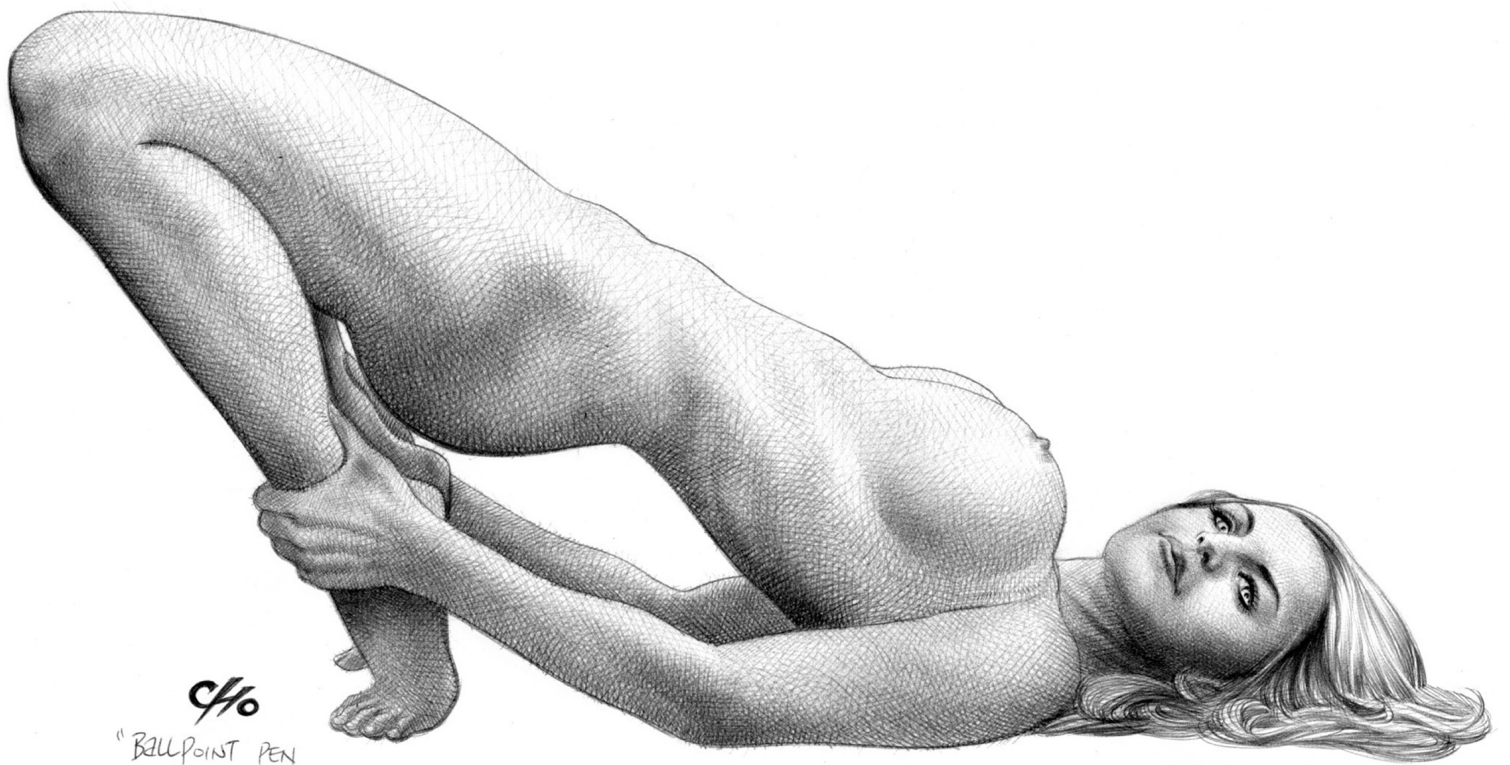






Lizard Man final art (Digital colors by Nei Ruffino)







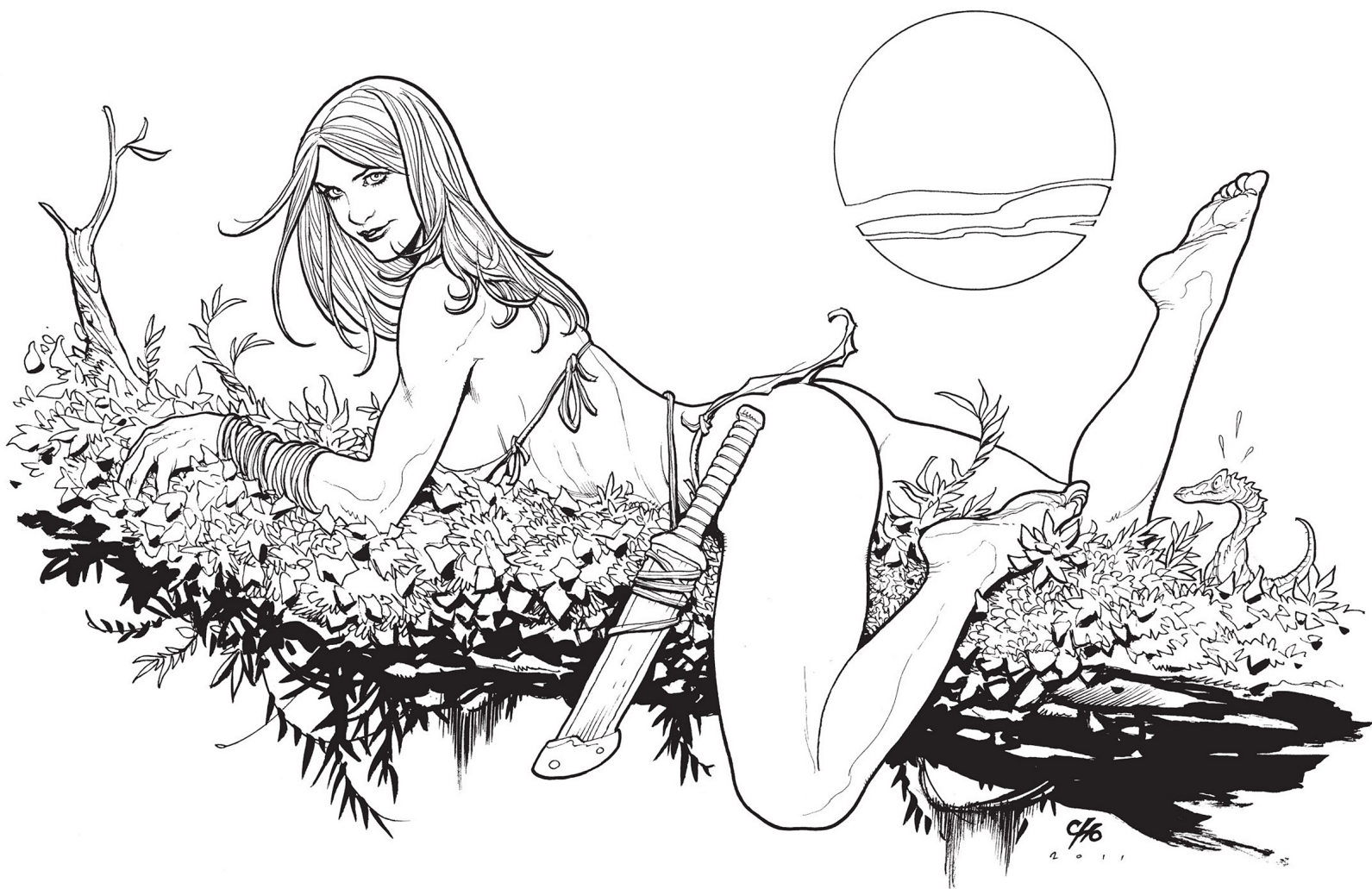


"JUNGLE QUEEN"  
COLOR STUDY  
MAY 17, 2012  
C/O



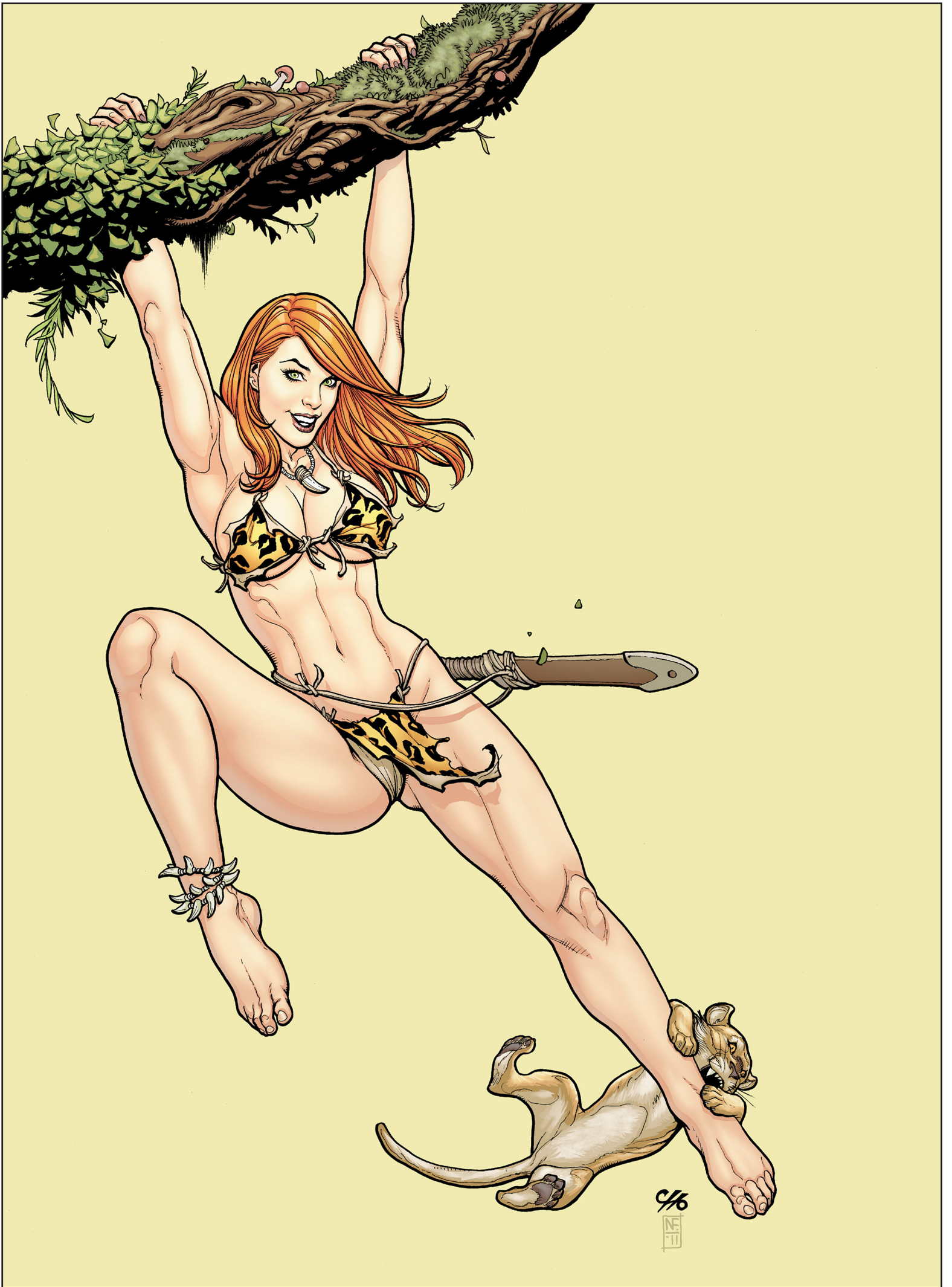




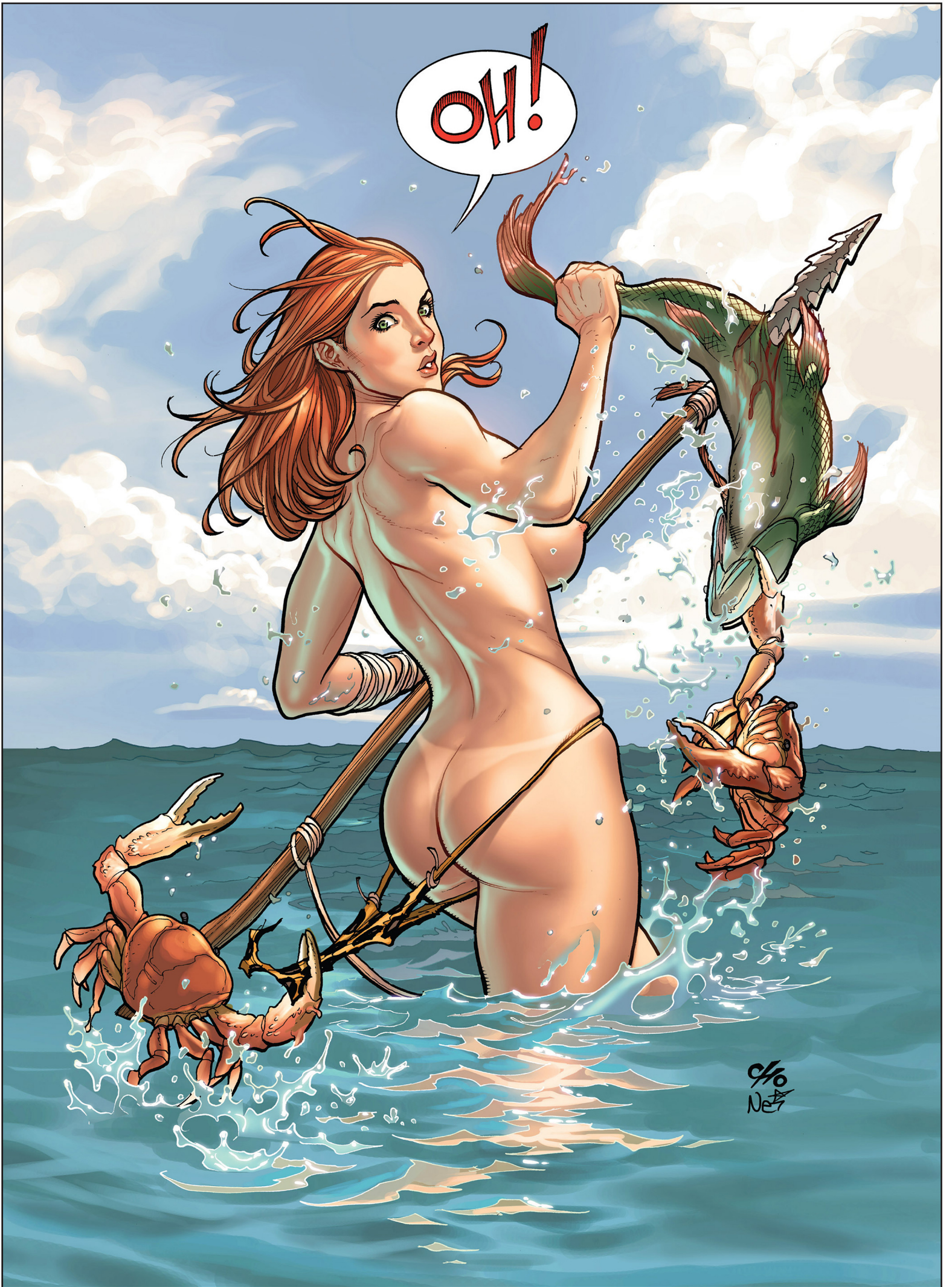














C/O  
SEPT. 13, 2012  
MONTREAL



Women Book 2 cover (Oil paint and colored ink on illustration board, 15" x 20")





*CH*

"BALLPOINT PEN STUDY"  
AUGUST 11, 2012



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FRANK CHO WOMEN BOOK TWO  
SELECTED DRAWINGS & ILLUSTRATIONS

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RATED **M** / MATURE