Trick \#1
The Self-Tying Handkerchief
knot instanty ties isef a the end of a handerchief





 19 F

 , Trick \#3
Coin Through Elbow

| Magic with money is always of interest, and coin magic has the advantage of being |
| :---: |
| borrowed on the spot! |
|  |






Trick \#5
The Vanishing Knot

|  |
| :---: |
|  |


figures 1 of cach hand, palis







晹

Trick \＃6
Challenge Knot Tie

䈜
REQUIREMENTS：A piece of rope 3 or 4 feet long．



Trick \＃7
The Unbreakable Match






Trick \＃8
The Mysterious Coin Balance
Mu can balance a coin a y your fingertis，but no one este
REQUREMENTS：One large coin，one straight pin

The Hypnotized Handkerchief



|  |  | mpoma |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |






| Hold the pendulum <br> else hold it. Have whomeve <br> is holding the pedulum ask a <br> question, and without their <br> doing anything, the <br> swing! It will swing to <br> straight line for "Yes" <br> (Figure 1), and in a circle for <br> No" (Figure 2). <br> Even if you challenge the <br> till, no matter how hard <br> they try to keep it steady it <br> will continue to answer |
| :---: |

This is practically real magie! The pendulum historically has in fact been used as
divining tool, and nobody is really able to explaine exactly how it works. Most ,ely. it is sthe subconscious effect of the thoughts of the person hold orks. Me
Trick \#12
Burning Sugar
You can make sugar burn, but no one else can!
REQUREMENTS: Several lumps of sugar, some cigarete ashes, matches or an
ligher.
ont actually catch fire. Unless you know how.
Challenge the members of your audience to light a cube of sugar, and pass out several cubes of sugar to them. While they are attempting to get one of the sugar
cubes 0 olight, secretly get some cigarette ash on your finger tips. Try to get as much Hhve an audience member selecta augar cube, and as you pick it up transere the
ash tot he sugar cube. .Now, holda a flame to the portion of the cube with the ash o
it, and it will light easily!

Trick \#13
The ABRACADABRA Card Trick
Here is a great card trick that has the advantage of being self- working!
REQUIREMENTS: 21 random cards from any deck.
To perform the trick: Take 21
cards and deal them out into
 Th column the carr is in. Piek up one of the other columns, then the column he De other two.
Deal them out again the same as before, and have your volunter tell you which
column the card is now in Again, pick up the cards so that the column he pointed Repeat the proceess of dealing out the cards, having him tell you which column his
 the onher two columns. You have now done this three times, and it's time
card!
Hold the cards face down in your hand, as if you were going to deal them Hold the cards face down in your hand, as if you were going to deal them
again but intead
ABRACADAB your volunter if h has ever heard the magic word that not many poople know it, but ABRACADABR
 Spell the word ABRACADABRA, and for each leter deal one of the cards face
 It will be the chosen c
will work everytime!

Trick \#14
The Magnetic Knife
REQUIREMENTS: One table knife.
A magician should b
able to operform magic
able to perform magic
anywher he enest This
onve is sod for
table.
 loose (figure 2). If you arange your
fingers right no one will be tingers ight no one w
able to tell one finger is loose when looking at your
hands from the onther side!
Now, pick upa knife from the table by secretly placing it behind the finger as Slowly, with a oook of great thoncentrataion, releease young the knip on tif in place. your thumbs. It will seem of as to concentration, release your grip on the knife with titr a few moments,

Trick \#15
Eleven Finger
The art of magic oftens involves the seeming ability to defy the laws of logic
With this stunt you can convince your friends that you have eleven fingers)


Tell your friends that you have eleven fingers, and you can prove it! Using your two, three, four five". Then with your left
right hand, "Six, seven, eight, nine, ten".
 pointing to the fingers of the leff hand say "Ten, inie, eight, seven, six...". Then
stop, hold
without pausing right

