



Mark Knopfle

guitar styles

Complete, off-the-record guitar
transcriptions in tab and standard notation
of eight classic songs



GIBSON 'SUPER 400'
MODEL 000
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sultans of swing

Words & Music by Mark Knopfler

(♩ = 146)

Dm

Voice

Backing
Vocals

Guitar 1
(Electric)

Guitar 2
(Electric)

Guitar 3
(Electric)

Vx.

Gr. 1

Gr. 3

You get a

Electric Guitar 2 doubles

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[0:13]

C

B \flat

A

A7

Vx. shi-ver in the dark, it's rain-ing in the park, but mean - time,

Gtr. 1

Gtr. 3

Dm

C

B \flat

A

F

Vx. south of the ri-ver you stop, and you hold — ev-ery-thing.

Gtr. 1

Gtr. 3

[0:26]

C

B \flat

Vx. A band is blow-ing Dix-ie dou-ble four — time,

Gtr. 1

Gtr. 3

Dm

Bb

Vx. you feel al-right when you hear the mu - sic ring.

Gr. 1

Gr. 3

0:42

C

Dm

Bb

A

Vx. Well now you step in - side, but you don't see too ma - ny fa -

Gr. 1

Gr. 3

Dm

Vx. CCS, com-ing in out of the rain...

Gr. 1

Gr. 2

Gr. 3

B \flat A F

Vx. — they hear the jazz — go down.

Gtr. 1

Gtr. 2

Gtr. 3

0.55 C B \flat

Vx. Com-pe - ti - tion in oth - er pla - ces,

Gtr. 1

Gtr. 2

Gtr. 3

Dm B \flat

Vx. er, but the horns, they blow-ing that sound,

Gtr. 1

Electric Guitar 2 doubles

Gtr. 3

Vx. C Bb C

way on down south, way on down south

Gr. 1

Gr. 3

Vx. Dm C Bb C

London town.

Gr. 1

Gr. 3

Vx. Dm C Bb C

You check out

Gr. 1

Gr. 3

1:27

Dm

C

Bb

A

A7

Vx. Gui - tar George, he knows all the chords.

Gtr. 1

Gtr. 3

Dm

C

Bb

A

A7

F

Vx. mind, he's strict-ly rhy-thm, he does-n't want to make it cry or sing,

Gtr. 1

Gtr. 3

C

Bb

Vx. yes, and an old gui - tar is all he can af - ford

Gtr. 1

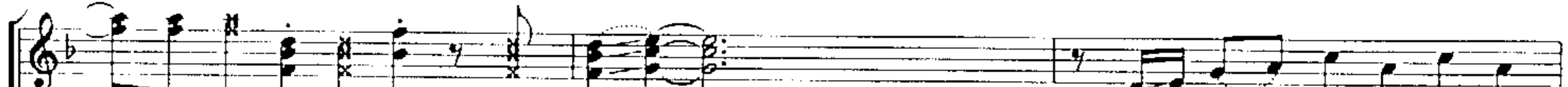
Gtr. 3


Dm

Vx.  when he gets up un-der the lights... to play his thing...

Gr. 1 

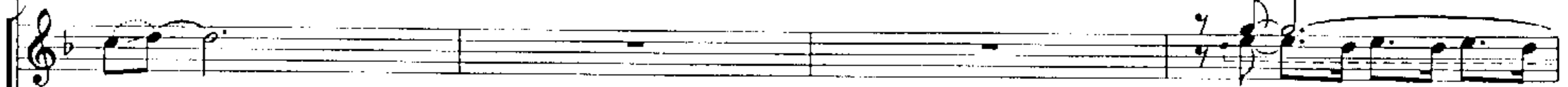
Gr. 3 


Gr. 1  Bb C

Gr. 3 

1:56
Dm C Bb A A7

Vx.  And Har-ry does-n't mind if he does-n't make the scene,---

Gr. 1 

Gr. 3 

Dm C Bb A A7 F

Vx. he's got a day - time job, he's do-ing al - right,

Gtr. 1

Gtr. 3

C Bb

Vx. he can play the hon - ky - tonk like a - ny - thing,

Gtr. 1

Gtr. 3

Dm Bb

Vx. sav-ing it up, Fri-day night

Gtr. 1

Gtr. 3

C Bb C

Vx. with the Sul - tans, - with the Sul - tans of

B. Vx. with the Sul - tans of

Gtr. 1

Gtr. 3

[2 29] Dm C Bb C

Vx. swing.

B. Vx. swing.

Gtr. 1

Gtr. 3

Dm C Bb C

Vx. And a

Gtr. 1

Gtr. 3

Chords: Dm, C, Bb, A, A7

Vx. crowd of young boys, they're fool-ing a - round in the cor - ner,

Gtr. 1

Gtr. 3

Chords: Dm, C, Bb, A, A7, F

Vx. drunk and dressed in their best brown bag - gies, and their plat - form soles.

Gtr. 1

Gtr. 3

Chords: C, Bb

Vx. They don't give a damn a - bout a - ny trum - pet play - ing band,

Gtr. 1

Gtr. 3

Dm

Bb

Vx. it ain't what they call rock and roll,

Gtr. 1

Gtr. 3

C

Bb

C

Vx. and the Sul - tans, _ yeah, the Sul - tans _ are play - ing

B. Vx. the Sul - tans _ are play - ing

Gtr. 1

Gtr. 3

[3 14]

Dm

C

Bb

C

Vx. Cre-ole, Cre-ole, ba-by,

B. Vx. Cre-ole,

Gtr. 1

Gtr. 3

Chords: Dm C Bb C

Vx. *ah ah.*

Gtr. 1

Gtr. 3

Chords: Dm C Bb A C

Gtr. 1

Gtr. 3

Chords: Dm C Bb A

Gtr. 1 *let ring*

Gtr. 3

3.40

F C

Gtr. 1

Gtr. 3

Bb Dm Bb

let ring

Gtr. 1

Gtr. 3

C Bb *let ring* C

Gtr. 1

Gtr. 3

Dm C Bb C

Gtr. 1

Gtr. 3

Chords: Dm C Bb C

Gtr. 1

Gtr. 3

4-13

Chords: Dm C Bb A

Vx.

Gtr. 1

Gtr. 3

And then the man, he steps right up to the mic - ro - phone,

Chords: Dm C Bb A F

Vx.

Gtr. 1

Gtr. 3

and says at last just as the time - bell rings,

C

Vx. 'Good-night, now it's time to go home.'

Gtr. 1

Gtr. 3

Bb

Dm

Vx. Then he makes it fast with one more thing,

Gtr. 1

Gtr. 3

4:39

C

Bb

C

Vx. 'We are the Sul-tans, we are the Sul-tans of

B. Vx. we are the Sul-tans of

Gtr. 1

Gtr. 3

Dm

C

Bb

C

Vx. swing.

B. Vx. swing.

Gtr. 1

Gtr. 3

This system contains four staves. The top two staves are for Vx. and B. Vx., both marked with a 'swing.' tempo. The third staff is for Gtr. 1, showing a melodic line with various chords and articulations. The fourth staff is for Gtr. 3, showing a rhythmic accompaniment with chords and fingerings. Chord changes are indicated above the staves: Dm, C, Bb, and C.

Dm

C

Bb

C

Gtr. 1

Gtr. 3

This system contains two staves. The top staff is for Gtr. 1, showing a melodic line with various chords and articulations. The bottom staff is for Gtr. 3, showing a rhythmic accompaniment with chords and fingerings. Chord changes are indicated above the staves: Dm, C, Bb, and C.

Dm

Bb

C

Gtr. 1

Gtr. 3

This system contains two staves. The top staff is for Gtr. 1, showing a melodic line with various chords and articulations. The bottom staff is for Gtr. 3, showing a rhythmic accompaniment with chords and fingerings. Chord changes are indicated above the staves: Dm, Bb, and C.

Chord progression: Dm, Bb, C

Gr. 1: Treble clef, melodic line with slurs and accents.

Gr. 3: Treble clef, accompaniment with chords and slurs.

Bottom staff: Bass clef, bass line with chords and slurs.

Chord progression: Dm, C, Bb

Gr. 1: Treble clef, melodic line with slurs and accents.

Gr. 3: Treble clef, accompaniment with chords and slurs.

Bottom staff: Bass clef, bass line with chords and slurs.

Annotation: 5:11

Chord progression: C, Dm 8va, C, Bb

Gr. 1: Treble clef, melodic line with slurs and accents.

Gr. 3: Treble clef, accompaniment with chords and slurs.

Bottom staff: Bass clef, bass line with chords and slurs.

Chord progression: C

Gr. 1: Treble clef, melodic line with slurs and accents.

Gr. 3: Treble clef, accompaniment with chords and slurs.

Bottom staff: Bass clef, bass line with chords and slurs.

Annotation: (8va)

Gtr. 1 *(8va)* Dm C Bb C

Gtr. 3

Gtr. 1 *(8va)* Dm C Bb *fide*

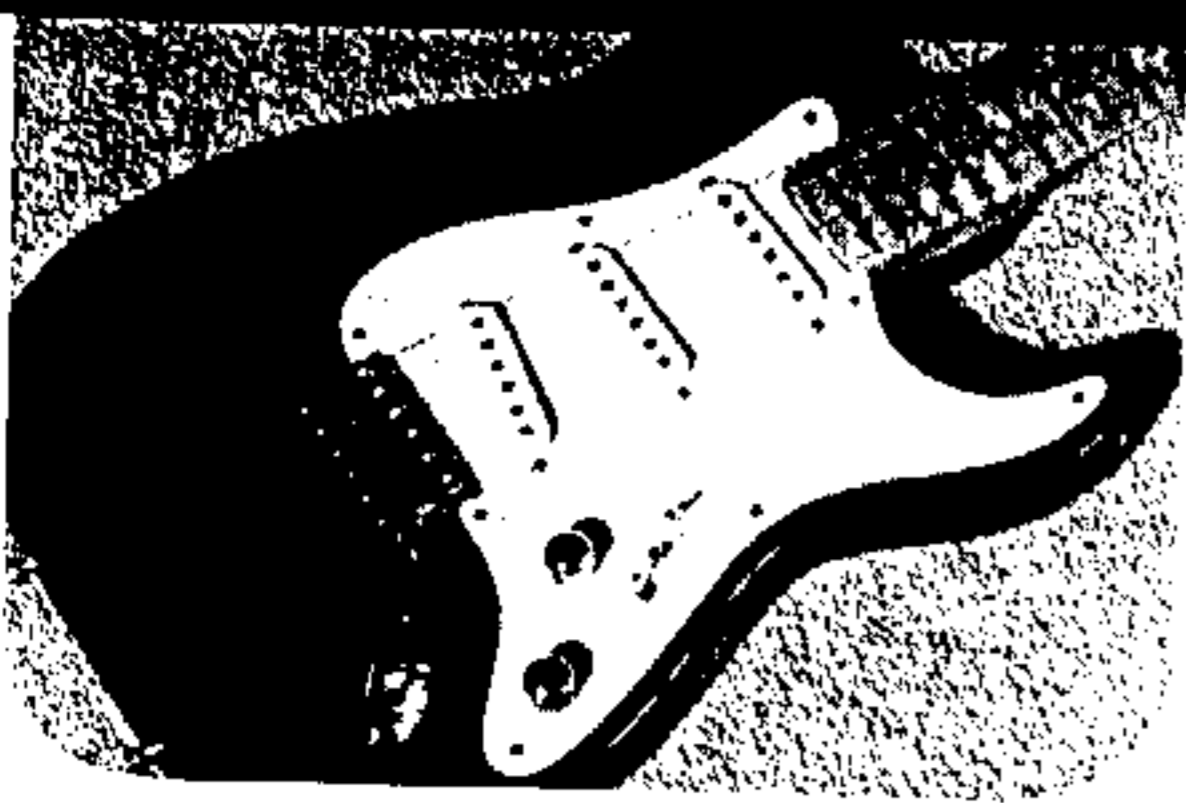
Gtr. 3

Gtr. 1 *(8va)* C 5:37 Dm C Bb

Gtr. 3

Gtr. 1 C Dm C Bb

Gtr. 3



once upon a time in the west

Words & Music by Mark Knopfler

Free time (♩ = 48 approx.)

D5

F

Am

G

F

Voice

Backing
Vocals

Guitar 1
(Electric)

Guitar 2
(Electric)

Guitar 3
(Electric)

rub pick against strings

Am G F a tempo (♩ = 72)

0.26

Am

D

C

Gr. 1

Gr. 2

Gr. 3

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Am D C Am

Gtr. 1

Gtr. 2

Gtr. 3

Tablature for Gtr. 1, 2, and 3 in the first system, showing fret numbers and bar lines.

G D Am 0:45

Gtr. 1

Gtr. 2

Gtr. 3

Tablature for Gtr. 1, 2, and 3 in the second system, showing fret numbers and bar lines.

C Am Dm G

Gtr. 1

Gtr. 2

Gtr. 3

Am

1:00

Vx.

Some peo-ple get a cheap laugh break - ing up the speed li - mit,

Gtr. 1

Gtr. 2

Gtr. 3

D C Am

D C

Vx.
 scar-ing the pe-des - tri-ans... for a min-ute,

Gtr. 1

Gtr. 2

Gtr. 3

Am

G

Vx.
 cross-ing up pro-gress, driv-ing on the grass,

Gtr. 1

Gtr. 2

Gtr. 3

D

Am

1:23

C

Vx.

Gtr. 2

Gtr. 3

Am

Dm

G

Vx.

Gtr. 1

Gtr. 2

Gtr. 3

Am

west.

Yes, and it's no use say-ing that you don't know no-thing,

Vx.

Gtr. 1

Gtr. 2

Gtr. 3

D C Am

D C

Vx. 

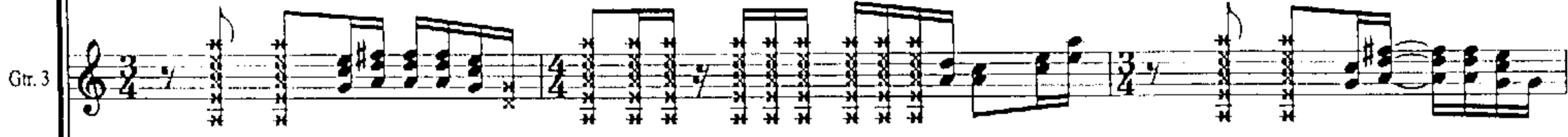
it's still gon-na get you if you don't do some-thing,

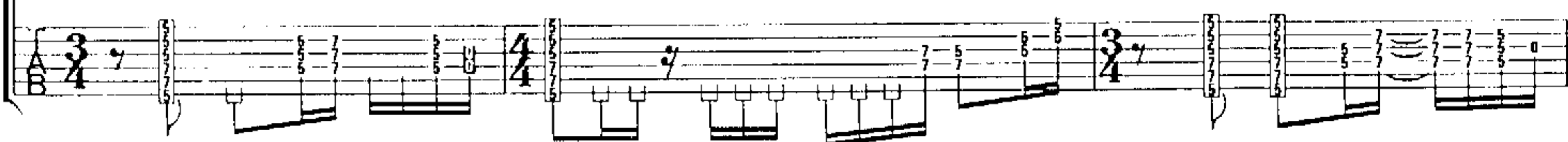
Gtr. 1 



Gtr. 2 



Gtr. 3 

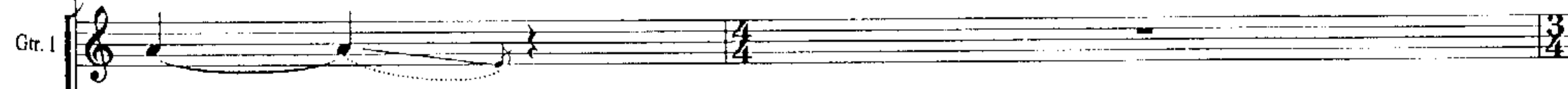


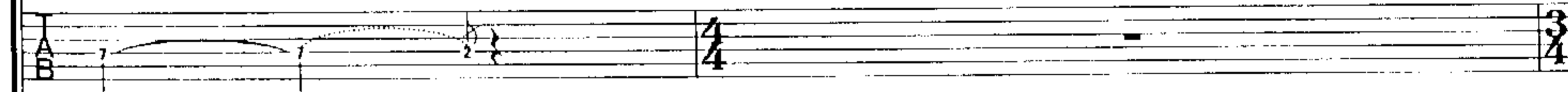
[146] Am

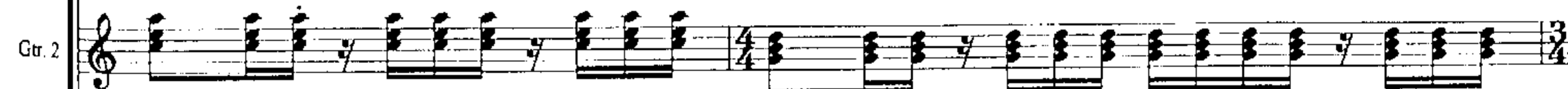
G

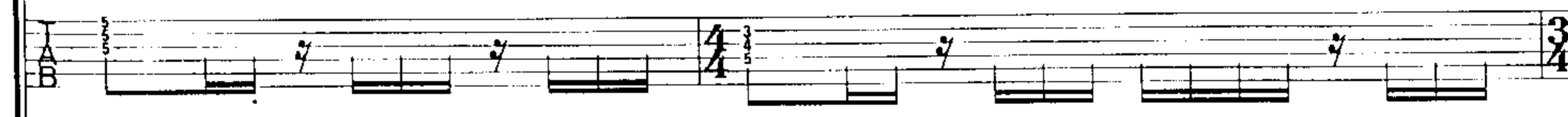
Vx. 

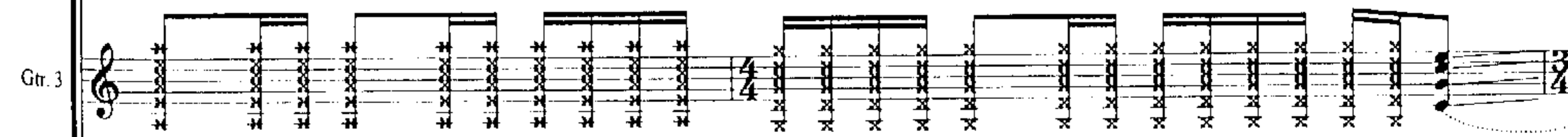
sit-ting on the fence, that's a dan-ger-ous course, — oh, you could

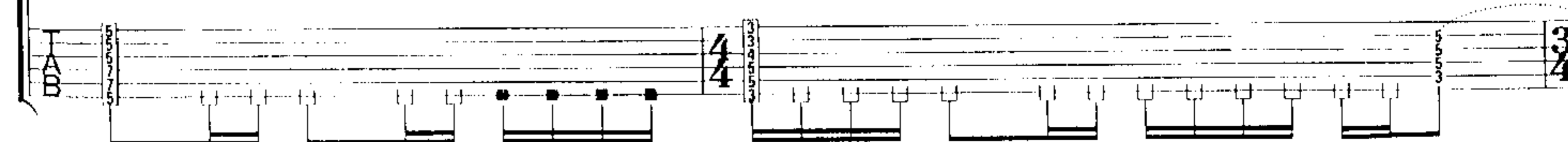
Gtr. 1 



Gtr. 2 



Gtr. 3 



D Am C
 Vx. ev-en catch a bul-let from the peace - keep ing force, ev-en the he - ro gets a bul-let in the
 Gtr. 1
 Gtr. 2
 Gtr. 3

Am Dm G Am
 Vx. chest, - oh - yeah, - once up-on a time in the west.
 Gtr. 1
 Gtr. 2
 Gtr. 3

Gr. 1

Gr. 2

Gr. 3



Vx.

Gr. 1

Gr. 2

Gr. 3

Oh.

8va

Gr. 1

Gr. 2

Gr. 3

Gr. 1

Gr. 2

Gr. 3

Gr. 1

Gr. 2

Gr. 3

2:55
D

Am

Gr. 1

Gr. 2

Gr. 3

==

F

Am

G

F

Ah,

(8va)

Vx.

Gr. 1

Gr. 2

Gr. 3

3 of
Am

D C Am

Vx. *Ma-ma Ma-ry, your child-ren are slaugh-tered, some of you mo - thers ought to lock up your daugh-ters.*

Gr. 1
Gr. 2
Gr. 3

D C Am

G

A

Vx. *Who's pro-lect - ing the in-no-cen - ti? —*

Gr. 1 *let ring*
Gr. 2
Gr. 3

D Am

Vx. heap big trou - ble in the land of plen - ty.

Gr. 1

Gr. 2

Gr. 3

3:30 C Am

Vx. Tell me, how we gon - na do what's best? A - you guess

Gr. 1

Gr. 2

Gr. 3

Dm G Am Dm G
 Vx. once up-on a time in the west, oh yeah, once up-on a time in the
 B. Vx. once up-on a time in the west, once up-on a time in the
 Gtr. 1
 Gtr. 2
 Gtr. 3

Am Dm G Am
 Vx. west, oh yeah, once up-on a time in the west, ooh yeah,
 B. Vx. west, once up-on a time in the west,
 (8va)
 Gtr. 1
 Gtr. 2
 Gtr. 3

Guitar 2 repeats previous 2 bars 7 times

once up-on a time in the west,

once up-on a time in the west,

Gr. 1

Gr. 3

Vx.

up-on a time in the

Gr. 1

Gr. 3

Vx.

west,

Gr. 1

Gr. 3

Dm G Am

Vx. once up - on a time, - oh yeah.

B. Vx. once up - on a time - in the west, -

Gr. 1

Gr. 3

4:26
Dm G Am Dm G

Vx. Hey,

B. Vx. once up - on a time in the west, once up - on a time in the

Gr. 1

Guitar 3 repeats previous 4 bars to the end

Am Dm G Am

Vx. once up - on a time in the

B. Vx. west, once up - on a time in the west,

Gr. 2



expresso love

Words & Music by Mark Knopfler

(♩ = 138)

D5

Voice

Guitar 1
(Electric)

Guitar 2
(Electric)

Guitar 3
(Electric)

Guitar 4
(Electric)

Vx.

One two one two two one

Gtr. 4

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[0 12]

D5

[Bb]

[G]

[C]

D5

[Bb]

[C]

Gr. 4

D5

[Bb]

[G]

[C]

D5

[Bb]

[C]

Vx.

She gets the

Gr. 4

D5

[Bb]

[G]

[C]

D5

[Bb]

[C]

Vx.

sun in the day - time,

per - fume in the dusk,

and she

Gr. 4

D5

[Bb]

[G]

[C]

D5

[Bb]

[C]

Vx.

comes out in the night - time

with the hon - ey - suc - kle musk,

be - cause she

Gr. 4

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. smells just like a rose, and she tastes just like a peach,

Gtr. 3

Gtr. 4

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. she got me walk-ing where the wild - life goes, I'd do a - ny-thing to reach her.

Gtr. 3

Gtr. 4

0:53 F C Bb

Vx. And she was made in hea-ven, hea-ven's in the world,

Gtr. 3

Gtr. 4

F

C

Bb

Vx.

oh, she was made in hea-ven, hea-ven's in the world.

Gr. 3

Gr. 4

A

Bb

G

Vx.

Is this just ex - pres - so love? ... You know I'm cra - zy for the

Gr. 3

Gr. 4

G7sus4

Vx.

girl, just - a cra - zy for the girl.

Gr. 3

Gr. 4

[1.12]
D5

[Bb]

[G]

[C]

D5

[Bb]

[C]

Vx.

Yeah, she call me just to talk ~ she's my lov-er, she's a friend of mine. She says,

Gr. 3

Gr. 4

D5

[Bb]

[G]

[C]

D5

[Bb]

[C]

Vx.

'Hey mis-ter, d'ya wan-na take a walk in the wild west end some-time?' And I get

Gr. 3

Gr. 4

D5

[Bb]

[G]

[C]

D5

[Bb]

[C]

Vx.

trou-ble with my breath-ing when she says, 'Boys don't know a - ny-thing.' But

Gr. 3

Gr. 4

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. I know what I want, I want ~ ~ ~ yes, I want ev - ery -

Gtr. 3

Gtr. 4

[1:45] F C Bb

Vx. - thing. 'Cos she was made in hea-ven, and hea-ven's in the world, — *let ring*

Gtr. 3

Gtr. 4

F C Bb

Vx. oh, she was made in hea-ven, yes, hea-ven's in the world. *let ring*

Gtr. 3

Gtr. 4

A

Bb

G

Vx. Is this just ex - pres - so love? See I'm cra - zy for the

Gtr. 3

Gtr. 4

G7sus4

Vx. girl, just - a cra - zy for the girl, yeah, - you go on.

Gtr. 2

Gtr. 3

Gtr. 4

A

F

C

Feel so good, 'cos I feel so good, and I feel so good, 'cos I feel so right.

This system contains the vocal line and three guitar parts. The vocal line is in treble clef with a key signature of one flat. The guitar parts include a lead line (Gr. 2), a rhythm line (Gr. 3), and a bass line (Gr. 4). The guitar parts feature various techniques such as bends, vibrato, and complex chord voicings.

Bb

I was made to go with my girl just like a sax - o - phone.

This system contains the vocal line and three guitar parts. The vocal line is in treble clef with a key signature of two flats. The guitar parts include a lead line (Gr. 2), a rhythm line (Gr. 3), and a bass line (Gr. 4). The guitar parts feature various techniques such as bends, vibrato, and complex chord voicings.

C

Vx. *was made_ to go with the night_*

Gr. 2

Gr. 3 *let ring*

Gr. 4

2.27

D5 [Bb] [G] [C] D5 [Bb] [C]

Gr. 2

Gr. 3

Gr. 4

D5 [Bb] [G] [C] D5 [Bb] [C]

Take it, take it.

Gr. 1

Gr. 2

Gr. 3

Gr. 4

2:40 D5 [Bb] [G] [C] D5 [Bb] [C]

Gr. 1

Gr. 2

Gr. 3

Gr. 4

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. *She can*

Gr. 1

Gr. 2

Gr. 3

Gr. 4

2:54 D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. *raise one eye - brow, put her hand on my hip, and I*

Gr. 2

Gr. 3

Gr. 4

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. close one eye_ now, sweat on her lip, oh and I sur -

Gr. 4

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics: "close one eye_ now, sweat on her lip, oh and I sur -". Above the staff are chord markings: D5, [Bb], [G], [C], D5, [Bb], [C]. The second line is the guitar accompaniment for guitar 4, showing a treble clef staff with notes and a bass clef staff with fret numbers (7, 0, 0, 3, 3, 0, 5, 5, 5, 0, 7, 0, 0, 3, 3, 3, 0, 5, 5, 5, 5, 5, 5, 0).

3.08 D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. -ren-der to the fe - ver, and I sur - ren-der to the will of the night... She

Gr. 3

Gr. 4

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef with lyrics: "-ren-der to the fe - ver, and I sur - ren-der to the will of the night... She". Above the staff are chord markings: D5, [Bb], [G], [C], D5, [Bb], [C]. A time signature change to 3/8 is indicated above the first measure. The second and third lines are guitar accompaniment for guitar 3 and guitar 4, respectively, showing treble and bass clef staves with notes and fret numbers.

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. love me so ten-der, I got to be-lieve_ her_ love, her ex-pres-so love's al - right now.

Gr. 3

Gr. 4

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef with lyrics: "love me so ten-der, I got to be-lieve_ her_ love, her ex-pres-so love's al - right now.". Above the staff are chord markings: D5, [Bb], [G], [C], D5, [Bb], [C]. The second and third lines are guitar accompaniment for guitar 3 and guitar 4, respectively, showing treble and bass clef staves with notes and fret numbers.

3:22

F

C

Bb

Vx.

'Cos she was made in hea-ven,

hea-ven's in the world,

let ring

Gtr. 3

Gtr. 3

Gtr. 4

Gtr. 4

F

C

Bb

Vx.

oh, she was made in hea-ven,

hea-ven's in the world, yeah.

let ring

Gtr. 3

Gtr. 3

Gtr. 4

Gtr. 4

3:36

A

Bb

G

Vx.

Is this ex - pres - so love? You know I'm

cra - zy for the

Gtr. 3

Gtr. 3

Gtr. 4

Gtr. 4

G7sus4

girl, just - a cra zy for the girl.

3:46
D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. Ma ma ma ma.

Gr. 3

Gr. 4

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. Yo, well I don't

Guitar 3 repeats previous 4 bars to the end

Gr. 4

4:00
D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. want no su-gar in it, no thank-you ve-ry, ve-ry, ve-ry

Gr. 4

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. wi-red up on it, all fi-red up on it, ex - pres-so touch, woh,

Gtr. 4

[4.19] D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. woh.

Guitar 4 repeats previous 4 bars to the end

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. Na na na,

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. hey mae - stro, ex - pres - so now,

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. hey mae - stro, she said ex - pres - so now. Is this an -

fade
[4.41] D5 [Bb] [G] [C] D5 [Bb] [C]

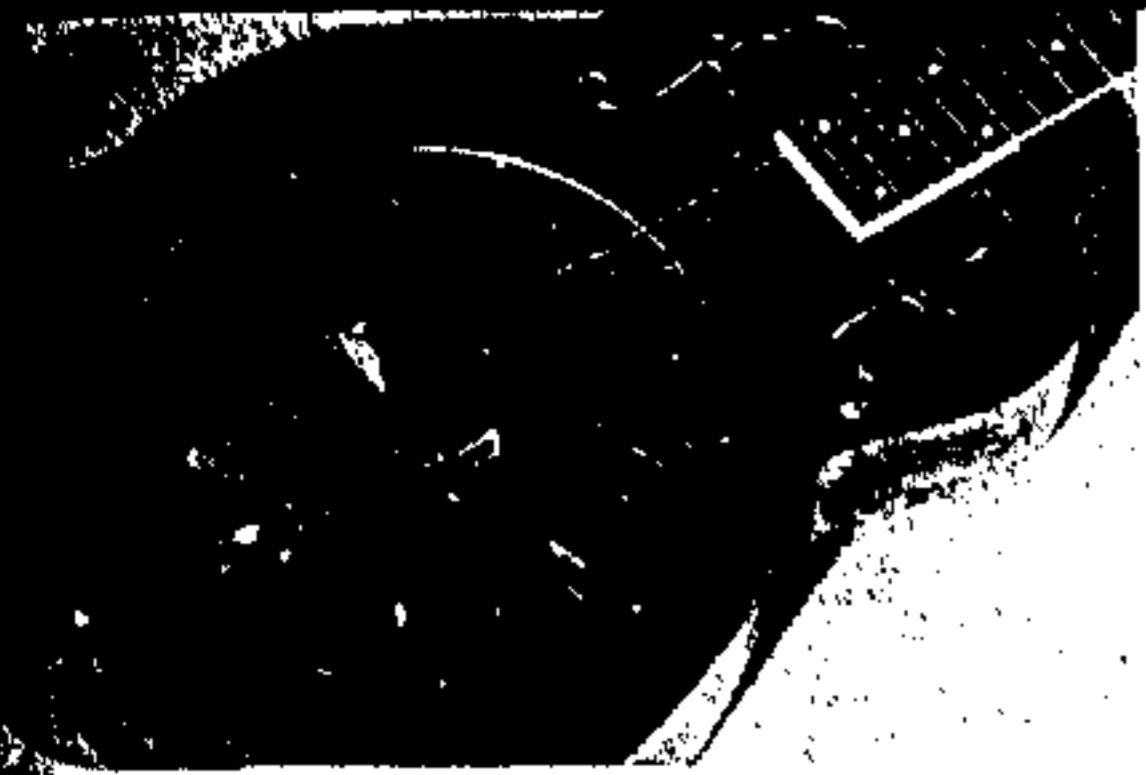
Vx. -oth - er one, just like the oth - er one? It's just an -

D5 [Bb] [G] [C] D5 [Bb] [C]

Vx. -oth - er one, just like the oth - er, oth - er one, oh

D5 [Bb] [G] [C] D5 [Bb]

Vx. mae - stro, ex - pres - so ex -



romeo and juliet

Words & Music by Mark Knopfler

(♩ = 86)
F

C

B♭

C

F

C

Voice

Empty musical staff for Voice in 4/4 time.

Electric Guitar 1

Empty musical staff for Electric Guitar 1 in 4/4 time.

Empty bass staff for Electric Guitar 1 in 4/4 time.

Electric Guitar 2

Empty musical staff for Electric Guitar 2 in 4/4 time.

Empty bass staff for Electric Guitar 2 in 4/4 time.

Acoustic Guitar 1

Musical notation for Acoustic Guitar 1. Includes a melodic line with notes and a bass line with fret numbers. Above the staff are chord boxes: F, B♭, F, B♭, D, F. Below the staff are fret numbers: +1, +1, +3, +3, +3, +1. An asterisk is placed above the first chord box.

Acoustic Guitar 2

Empty musical staff for Acoustic Guitar 2 in 4/4 time.

Empty bass staff for Acoustic Guitar 2 in 4/4 time.

Acoustic Guitar 3

Empty musical staff for Acoustic Guitar 3 in 4/4 time.

Empty bass staff for Acoustic Guitar 3 in 4/4 time.

*Alternatively, use G tuning and capo 3

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Ac. Gtr. 1

B \flat C F C B \flat C

Ac. Gtr. 3

Vx.

F C B \flat C F

0:22

A love-struck Ro-me-o,

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Vx.

Dm C F Dm B \flat

sings a street-suss se - re-nade, lay-ing ev-ery-bo-dy low, with a love song that he made,

Elec. Gtr. 1

Ac. Gtr. 2

C Bb C F Bb

finds a street-light, steps out of the shade, says some-thing like, 'You and me babe, how a -

Elec. Gtr. 1

Ac. Gtr. 2

let ring

0.44

C F Dm C

-bout it? Ju-li-et says, 'Hey, it's Ro-me-o, you near-ly gim-me a heart at-tack.'

Ac. Gtr. 2

Ac. Gtr. 3

F Dm Bb C Bb

He's un-der-neath the win-dow, she's sing-ing 'Hey la, - my boy-friend's back, you should-n't come a-round here,

Elec. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

C F B \flat C

Vx. sing-ing up at peo-ple like that. A-ny-way, what you gon-na do a-bout it? Ju-li-

Ac. Gtr. 2 *let ring*

Ac. Gtr. 3

[1 05] F C Dm C B \flat C F C

Vx. -et, the dice was load-ed from the start, and I bet, and you ex -

Ac. Gtr. 2

Ac. Gtr. 3 *Electric Guitar 2 doubles ad lib.*

Dm C B \flat C F C B \flat Dm B \flat

Vx. -plod-ed in - to my heart, and I for-get, I for-get the mov-ie song.

Ac. Gtr. 2

Ac. Gtr. 3

Gm

C/A

Bb

Dm

C

F

When you gon-na re-al-ise it was just that the time was wrong, Ju-li-et?

Electric Guitar 2 doubles

Bb

F

C

Bb

C

F Dm C F

Vx. *Came up on dif-ferent streets, they both were streets of shame, both dir - ty, both mean,*

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Dm Bb C 1:50 Bb C F

Vx. *yes, and the dream was just the same, and I dreamed your dream for you, and now your dream is real.*

Ac. Gtr. 2

Bb C

Vx. *How can you look at me as if I was just an - oth - er one of your deals? When you can*

Ac. Gtr. 2

F C Dm C F C

fall for chains of sil - ver, you can fall for chains of gold, you can fall for pret-ty stran - gers,

Electric Guitar 2 doubles

Dm Bb C Bb C F

and the prom-is - es they hold, you prom-ised me ev-ery-thing, you prom-ised me thick and thin, yeah,

Bb Csus4 C

now you just say, 'Oh, Ro-me-o, yeah, you know I used to have a scene with him.' Ju - li -

Vx. *F C Dm C Bb C F C*
 -ct, when-a we made love... you used to cry... you said, 'I love you like the stars a-bove, I'll

Elec. Gtr. 2

Ac. Gtr. 2

Ac. Gtr. 3

Vx. *Dm C Bb C F C Bb Dm Bb*
 love-a you till I die.' There's a place for us, you know the mov-ie song.

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr. 2

Ac. Gtr. 3

Gm

C/A

B \flat

Dm

C

F

When you gon-na re-al-ise it was just that the time was wrong, Ju-li - et? _____

Ac. Gtr. 2

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

B \flat

F

C

B \flat

C

Ac. Gtr. 1

Ac. Gtr. 3

Vx. *F* *Dm* *C* *F*
 I can't do the talks like they talk on the T. V., and I can't do a love song

Ac. Gtr. 1
 Ac. Gtr. 2
 Ac. Gtr. 3

Vx. *Dm* *Bb* *C* *Bb*
 like the way it's meant to be, I can't do ev - ery-thing, but I'll

Elec. Gtr. 1
 Ac. Gtr. 2

Vx. *C* *F* *Bb* *Csus4* *C*
 do a - ny-thing for you, I can't do a - ny-thing 'cept be in love, with you,

Ac. Gtr. 2 *let ring*

F

Dm

F

and all I do is miss you,

and the way we used to be,

all I do is keep the beat,

Ac. Gr. 2

Dm

Bb

3 2 9
C

Bb

C

F

and bad com - pa - ny,

and all I do is kiss you

through the bars of a rhyme,

let ring

Vx.

Ac. Gr. 2

Bb

Csus4

C

F

C

Ju - lie, I'd do the stars with you

a - ny - time.

Ah, Ju - li - et,

when - a we made

Elec. Gr. 2

Ac. Gr. 2

Ac. Gr. 3

Dm C B \flat C F C Dm C B \flat C
 Vx. love you used to cry, you said, 'I love you like the stars a - bove, I'll love-a you till I die.' And there's a
 Elec. Gtr. 2
 Ac. Gtr. 2
 Ac. Gtr. 3

F C B \flat Dm B \flat Gm C/A
 Vx. place for us, you know the mov - ie song. When you gon-na re - al - ise it was
 Elec. Gtr. 1
 Elec. Gtr. 2
 Ac. Gtr. 2
 Ac. Gtr. 3

Bb Dm C F Bb

4:02

just that the time was wrong Ju - li - et?

This system contains the first two systems of the musical score. The top staff is the vocal line with lyrics. The second staff is a guitar accompaniment line with fret numbers. The third and fourth staves are a second guitar accompaniment line with fret numbers and chords. The fifth and sixth staves are a third guitar accompaniment line with chords. The seventh and eighth staves are a fourth guitar accompaniment line with chords. The system concludes with a double bar line.

This system contains the third and fourth systems of the musical score. The top staff is the vocal line with lyrics. The second staff is a guitar accompaniment line with fret numbers. The third and fourth staves are a second guitar accompaniment line with fret numbers and chords. The fifth and sixth staves are a third guitar accompaniment line with chords. The seventh and eighth staves are a fourth guitar accompaniment line with chords. The system concludes with a double bar line.

This system contains the fifth and sixth systems of the musical score. The top staff is the vocal line with lyrics. The second staff is a guitar accompaniment line with fret numbers. The third and fourth staves are a second guitar accompaniment line with fret numbers and chords. The fifth and sixth staves are a third guitar accompaniment line with chords. The seventh and eighth staves are a fourth guitar accompaniment line with chords. The system concludes with a double bar line.

Vx. F Dm C/E F

And a love - struck Ro-me-o... sings a street-suss se - re - nade, lay-ing cv-ery-bo-dy low, -

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Vx. Dm Bb C Bb C F

with a love song that he made, — finds a con-ve - ni-ent street-light, steps out of the shade, he says some-thing like,

Elec. Gtr. 1

Ac. Gtr. 2

let ring

Bb

C

4.46

Bb

'You and me babe,

how a-bout

it?

with echo approx. 1400ms, panned left

Ac. 2

Ac. 3

Elec. Gtr. 1

Ac. 2

Ac. 3

C

Bb

Cadd9

Bb Cadd9 Bb

Vx. You and me babe, how a - bout it?

Elec. Gtr. 1 echo off echo on

Ac. Gtr. 2

Ac. Gtr. 3

C Bb C

5:08

Elec. Gtr. 1 echo off

Ac. Gtr. 2

Ac. Gtr. 3

5.30

Bb

C

Elec. Gtr. 1

Ac. Gtr. 2

Bb

C

Elec. Gtr. 1

Ac. Gtr. 2

let ring

Bb

C

Bb

C

Elec. Gtr. 1

Ac. Gtr. 2

Chords: Dm, F, C, Dm, Bb, C

Vx. *Get-ting cra-zy on the*

Elec. Gtr. 1

Elec. Gtr. 2

0:42

Chords: Dm, F, C

Vx. *waltz - ers, but it's the life that I choose, yeah,*

Elec. Gtr. 1

Elec. Gtr. 2

Chords: G, Dm, C

Vx. *sing a-bout the six - blade, sing a-bout the switch - back, and a tor - ture tat - too, and I been rid-ing on a*

Elec. Gtr. 2

Chords: Dm, F, C

Vx. *ghost train, where the cars they scream and slam, and I don't know where I'll*

Elec. Gtr. 1

Elec. Gtr. 2

G

Dm

C

be to-night,

but I'd al-ways tell you where I am.

In a scream-ing ring of

1:10

Dm

F

C

fa - ces,

I seen her stand-ing in the light,

she had a tic-ket for the

G

Dm

C

ra - ces, yeah,

just like me she was a vic-tim of the night.

I put my hand up-on the

1:24
Dm

F

C

Vx. le - ver, ... said let it rock and let it roll, ... I had the one-arm

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

G

Dm

C

Vx. ban - dit fe - ver, ... there was an ar - row through my heart and my soul. ... And the big wheel keep on

1. vc. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

Bb

C

F

Bb

— turn - ing, ne-on burn-ing up a - bove, and I'm just

F

Am

Am/C

Dm

Bb

high on the world, come on and take a low ride with me girl, on the

152

Dm

F

C

Dm

Bb

C

Vx. *tun-nel of love, yeah, love, love, It's just the*

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

Dm

F

C

Vx. *dan - ger, dan - ger, a-when you're rid-ing at - a your own risk. She said, 'You are the per - fect.*

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

G

Dm

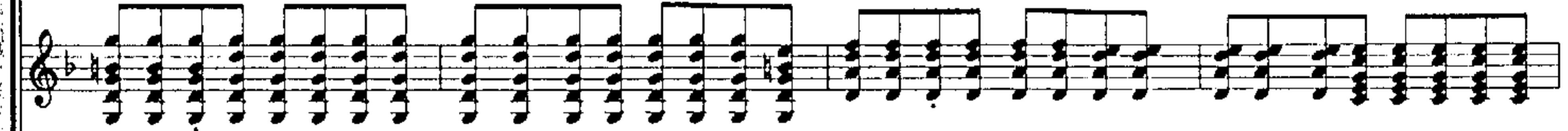
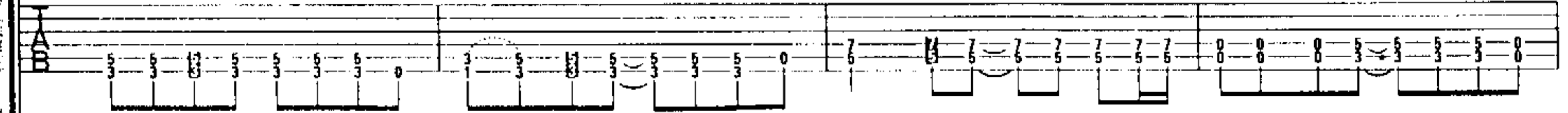
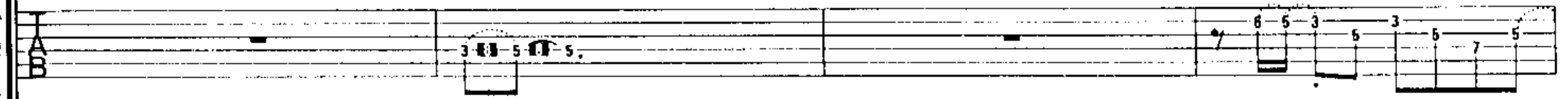
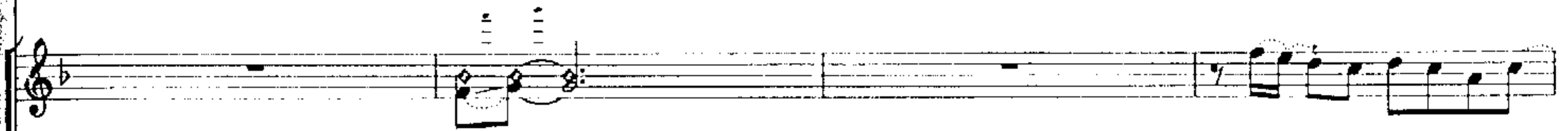
C



— stran - ger.

She said, 'Ba-by, let's keep it like this.' —

It's just a



2.13

Dm

F

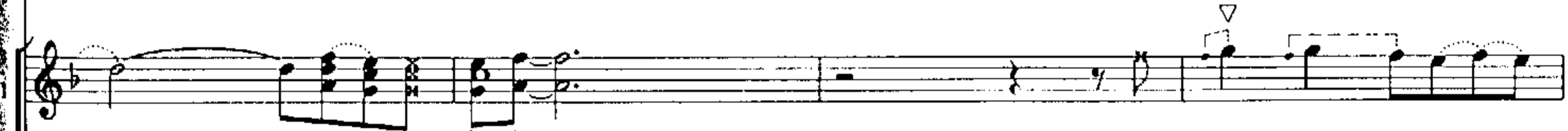
C



cake - walk

twist - ing ba - by, yes,

step right up and see.



G Dm C

Vx. 'Hey mis-ter, give me two, give me two now, 'cos a - ny two can play.' And the big wheel keep on

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

226

Bb C F Bb

Vx. turn - ing, — ne - on burn-ing up a - bove, and I'm just

Elec. Gtr. 1 *8va*

Elec. Gtr. 2

Ac. Gtr.

F Am Am/C Dm Bb

high on the world, come on and take a low ride with me girl, on the

This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics. The second line is a guitar accompaniment in bass clef with tablature. The third line is an acoustic guitar accompaniment in treble clef with chords and some melodic lines.

2:41 Dm F C Dm Bb C

tun-nel of love, woh, love, love. Well it's been

This system contains the second two lines of music. The top line is the vocal melody in treble clef with lyrics. The second line is electric guitar 1 (Elec. Gtr. 1) in bass clef with a distorted sound. The third line is electric guitar 2 (Elec. Gtr. 2) in treble clef with a distorted sound. The fourth line is the acoustic guitar accompaniment (Ac. Gr.) in treble clef with chords and melodic lines.

Bb/C C

oh, rock - a - way, rock - a - way. — And

Elec. Gtr. 2

Ac. Gtr.

3.05

F C Dm Bb

girl it looks so pret-ty to me, like it al - ways did, oh, like

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

C F B \flat C

Vx. the Span-ish Ci - ty to me when-a we were kids, yeah, g.m.

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

3:19

F C Dm B \flat

Vx. it looks so pret-ty to me, just like it al - ways did, oh, like

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

C F Bb C

Vx. the Span-ish Ci - ty to me when-a we were kids, right,

Elec. Gr. 1

Elec. Gr. 2

Ac. Gr.

[333] F C Dm Bb

Vx. oh, la

Elec. Gr. 2

Ac. Gr.

C

F

Bb

C

Vx.

Elec.
tr. 2

Ac.
tr.

check it out.

3 4 7

F

8va

C

Dm

Bb

C

F

Bb

C

Vx.

Elec.
Gr.

F
G

Dm

F

C

Dm

Bb

C

She took off a sil-ver

Ac. Gr. 2

Ac. Gr.

4:07

Dm

F

C

Vx.

loc-ket.

She said, 'Re-mem-ber me by this.'

She put her hand in my

Elec. Gr. 1

Elec. Gr. 2

Ac. Gr.

G

Dm

C

Vx. poc-ket, I got a keep-sake and a kiss, and in the roar of dust and

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

4:21

Dm

F

C

Vx. die-sel, I stood and watched her walk a - way,

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

G

Dm

C

I could have caught up with her ea - sy e-nough, but some-thing must have made me stay. — And the big wheel keep on —

4:35

Bb

C

F

Bb

— turn - ing, ne-on burn-ing up a - bove, and I'm just

Vx. F Am Am/C Dm Bb
 high on this world, come on and take a low ride with me girl, on the

Elec. Gtr. 1
 Elec. Gtr. 2
 Ac. Gtr.

4.48
 Dm F C Dm Bb C
 tun-nel of love, yeah, love, love love, on the

Elec. Gtr. 1
 Elec. Gtr. 2
 Ac. Gtr.

Dm

F

C

Dm

Bb

C

tun-nel of love, _

woh, _

love, _ love, _

And now I'm

5:02

Gm

Bb

Gm

Bb

search-ing through these car-ou - sels, and the car-ni-val ar - cades,

search-ing ev-ery - where from stee-ple - chase _ to pa-li-sades, in

F C Dm Bb

girl, it looks so pret-ty to me, like it al - ways did, like

C F Bb C

the Span-ish Ci - ty to me when-a we were kids.

5.57 F C Dm Bb

C F Bb C

6:55

F C Dm Bb

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

C F Bb 8va C

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

7:09

F (8va) C Dm Bb

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

C F Bb C

(8va)

15 12 15 12 13 15 14 13 14 12 10 10 10 13 13 13 13 13 13 13 13 12 12 (0) 13

7:23 F (8va) C Dm Bb

13 13 13 13 17 13 13 18 13 13 13 17 13 13 15 13 16 13 12 13 12 15 14 14 14 13 15 13 15 13 15 13 15 13 15

C (8va) F Bb C 7:37 F

15 12 13 15 12 13 15 15 17 15 15 13 13 13 13 15 13 13 15 13 13 12 13 13 13 14

(8va) C Dm Bb C

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

F Bb C 7:51 F fade C

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

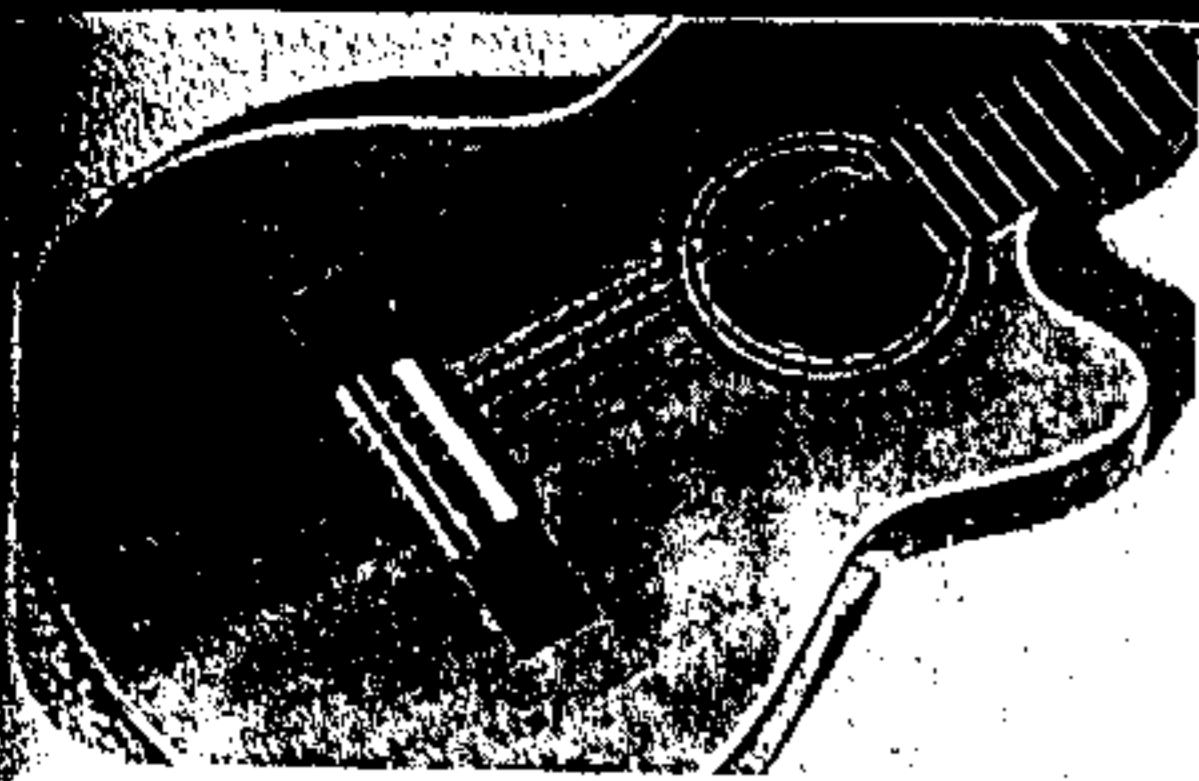
Dm Bb C F

Elec. Gtr. 2

Ac. Gtr.

Bb C F C

Ac. Gtr.



love over gold

Words & Music by Mark Knopfler

(♩ = 96)

Bb

C

Bb

Am

Dm

C

Voice

Electric
Guitar 1

Electric
Guitar 2

Acoustic
Guitar

Musical notation for the first system. It includes staves for Voice, Electric Guitar 1, Electric Guitar 2, and Acoustic Guitar. The Acoustic Guitar part features a complex fingerpicking pattern with fret numbers (7, 6, 5, 8, 6, 8, 5, 6, 6, 5, 6, 5, 5) and a '7' marking above the first measure.

Bb

C

Bb

Am

Dm

C

let ring

Ac.
Gtr.

Musical notation for the second system, primarily for Acoustic Guitar. It continues the fingerpicking pattern with fret numbers (7, 5, 7, 6, 5, 8, 6, 8, 5, 6, 6, 5, 5) and includes the instruction 'let ring' above the final measure.

0:20

Bb

C/E

Gm7

Dm

Am

Ac.
Gtr.

Musical notation for the third system, primarily for Acoustic Guitar. It includes a time signature change to 3/4 and a '0:20' time marker. The notation shows a sequence of chords and fingerpicking patterns with fret numbers (7, 6, 5, 6, 5, 6, 5, 6, 8, 7, 8, 5, 6, 8, 10, 6, 8, 10).

Bb

C

Bb

C

Ac.
Gtr.

Musical notation for the fourth system, primarily for Acoustic Guitar. It continues the fingerpicking pattern with fret numbers (7, 3, 3, 5, 5, 5, 5, 6, 6, 6, 7, 6, 3, 5, 5, 5, 6, 5, 7, 5, 3).

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0:40

F/A

Bb

Gm7

C

Gm7

F/A

Bb

Vx.

You walk out on the high wi - re,

you're a dan - cer on thin ice,

Elec. Gtr. 2

Ac. Gtr.

F/A

Bb

Gm7

C

A7#5

A7

Dm

C

C7/E

Vx.

you pay no heed to the dan - ger,

and less to ad - vice,

Elec. Gtr. 2

Ac. Gtr.

1:00

F

Gm7

Bb

C

A7#5

A7

Bbmaj7

Gm7/Bb

Vx.

your foot-steps are for - bid-den,

but with know-ledge

of your sin,

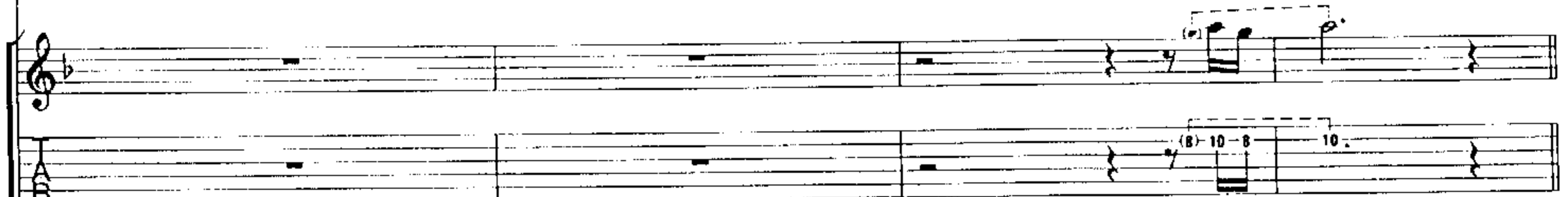
Elec. Gtr. 2

Ac. Gtr.

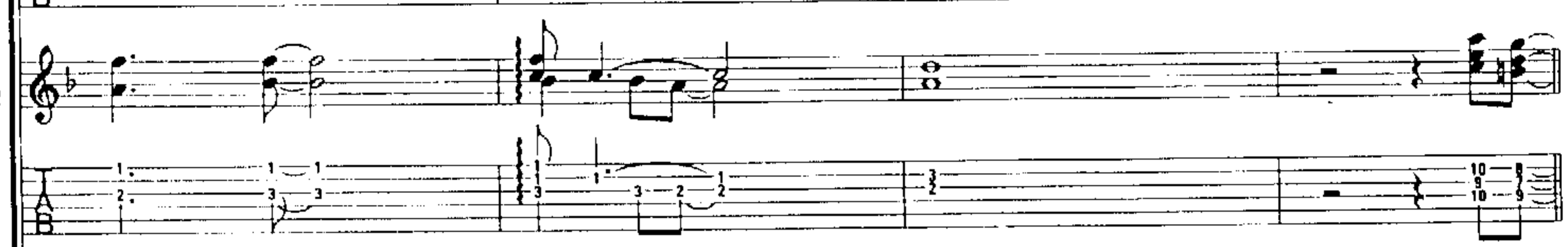
F Gm7 Bb F D5 Dm7 Am/C G/B

Vx. 

Elec. Gtr. 1



Elec. Gtr. 2



Ac. Gtr.



1:20

Gtr. Bb F/A Eb/G D/F# Eb/G

Elec. Gtr. 2



Ac. Gtr.

let ring


D/F# Eb/G D/F# Eb/G D/F# D7/A

Ac. Gtr.



Chords: Gm, Bbm13, C, C/Bb

Flec. Gtr. 1

Flec. Gtr. 2

Ac. Gtr.

with echo

Chords: F/A, Bb, Gm, C, Gm, F/A

Vx.

Elec. Gtr. 1

And you go danc - ing through door-ways just to see what you will

Chords: Bb, Bb/C, F, Gm, Bb, C, A7#5, A7

Vx.

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

find, leav-ing no-thing to in-ter-fere with the cra-zy bal-ance of your

2:04

Dm C C7/E F Gm7 Bb C

mind, _____ and when you fi - nal - ly re - ap - pear _____ at the

A7#5 A7 Bbmaj7 Gm7/Bb F Gm7

place where you came in, you've thrown your love to all the

Bb F D5 Dm7 Am/C
 Vx. — stran — gers, — and cau — tion to the wind.
 Elec. Gtr. 1
 Elec. Gtr. 2
 Ac. Gtr.

[2/24] Gm/Bb F/A Eb/G D/F# Eb/G D/F# Eb/G
 Elec. Gtr. 1
 Elec. Gtr. 2
 Ac. Gtr.

D/F# Eb/G D/F# D7/A Gm Bbm13
 Elec. Gtr. 1
 Elec. Gtr. 2
 Ac. Gtr. with echo

It takes love o - ver gold, and mind o - ver mat - ter to

Bbm Dm Bb C Eb Gm7

do what you do that you must, when the things that you hold can fall and be shat-tered, or

Bbm A7#5 Dm A/C# Bbmaj7/C C#/B

run through your fin - gers like dust.

3:13

Bbmaj7

Cadd9

C/Bb

Am7

Dm

Am7

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

Bbmaj7

Cadd9

C/Bb

Am7

Dm

C

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

3:33

Bbmaj7

Cadd9/E

Gm7

Dm

Am7

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

Elec. Gtr. 1

Bbmaj7 C Bbmaj7 C

Elec. Gtr. 2

Ac. Gtr.

Ac. Gtr.

3 5 4

Bb C Bb C

Ac. Gtr.

Bbmaj7 C Bbmaj7 C

Ac. Gtr.

4 13

Bbmaj7 C Bbmaj7 C

4:23

Chords: Bbmaj7, C, Bbmaj7, C, C/D

Elec. Gtr. 2: Treble clef, notes and rests. Bass clef, fret numbers (1, 3, 2, 3, 3).

Ac. Gtr.: Treble clef, notes and rests. Bass clef, fret numbers (3, 2, 3, 0, 2, 3, 5, 6, 5, 7, 5, 6, 7, 5, 8, 5, 6, 0, 0, 3, 1, 1, 3, 1, 3, 2, 3, 1, 3, 1, 3).

Chords: Bbmaj7, C, Bbmaj7, C

Elec. Gtr. 2: Treble clef, notes and rests. Bass clef, fret numbers (1, 3, 2, 3, 3, 1, 2, 0, 1, 1, 1, 3, 2, 3, 3, 2, 0, 1, 1).

Ac. Gtr.: Treble clef, notes and rests. Bass clef, fret numbers (5, 6, 5, 7, 0, 3, 5, 3, 3, 3, 14, 3, 2, 10, 12).

4:43

Chords: Bbmaj7, C, C/D, Bbmaj7, C

Elec. Gtr. 2: Treble clef, notes and rests. Bass clef, fret numbers (1, 3, 2, 3, 3, 0, 2, 3, 3, 3, 8, 6, 0, 0, 10, 9, 8, 8, 8).

Ac. Gtr.: Treble clef, notes and rests. Bass clef, fret numbers (5, 8, 8, 5, 8, 8, 5, 5, 3, 3, 3, 3, 3, 0, 3, 2, 0, 3, 5, 7, 5, 13, 13, 13, 5, 13, 13).

Chords: Bbmaj7, C, Bbmaj7

Elec. Gtr. 2: Treble clef, notes and rests. Bass clef, fret numbers (6, 7, 6, 8, 8, 10, 9, 8, 8, 8, 8, 7, 6, 8, 8).

Ac. Gtr.: Treble clef, notes and rests. Bass clef, fret numbers (3, 5, 5, 8, 8, 5, 8, 8, 5, 5, 3, 3, 5, 5, 5, 3, 3, 1, 0).

108
Em

Bm/D

Vx.

Elec. Gtr. 2

Ac. Gtr.

A/C#

G/B

F/A

Vx.
in this line of work, trea-che-ry and trea-son, there's al-ways an ex-cuse for it,

Elec. Gtr. 2

Ac. Gtr.

B7/A

Em/G

Gdim

Vx.
and when I find the rea - son I still can't get used to it.

Elec. Gtr. 2

Ac. Gtr.

C B7

Vx. *blinds on the win-dow, and a pain be-hind your eyes.*

Elec. Gtr. 2

Detailed description: This system contains the first two measures of music. The vocal line (Vx.) is in treble clef with a key signature of one sharp (F#). The lyrics are "blinds on the win-dow, and a pain be-hind your eyes." The electric guitar (Elec. Gtr. 2) part consists of two staves: a treble staff with chords and a bass staff with fret numbers. Chords are C (measure 1) and B7 (measure 2). A triplet of eighth notes is marked in the first measure of the vocal line.

2:11

Em Bm/D A/C#

Elec. Gtr. 2

Ac. Gtr.

Detailed description: This system contains measures 3-5. The electric guitar (Elec. Gtr. 2) part has three staves: treble with chords (Em, Bm/D, A/C#), middle with a slash, and bass with fret numbers. The acoustic guitar (Ac. Gtr.) part has two staves: treble with a melodic line and bass with fret numbers. Chords are Em (measure 3), Bm/D (measure 4), and A/C# (measure 5). A triplet of eighth notes is marked in measure 5 of the acoustic guitar part.

G/B F/A B7/A

Elec. Gtr. 2

Ac. Gtr.

Detailed description: This system contains measures 6-8. The electric guitar (Elec. Gtr. 2) part has three staves: treble with chords (G/B, F/A, B7/A), middle with a slash, and bass with fret numbers. The acoustic guitar (Ac. Gtr.) part has two staves: treble with a melodic line and bass with fret numbers. Chords are G/B (measure 6), F/A (measure 7), and B7/A (measure 8). A triplet of eighth notes is marked in measure 7 of the acoustic guitar part.

Em/G Gdim F#m7b5

Elec. Gtr. 2

Ac. Gtr.

Detailed description: This system contains measures 9-11. The electric guitar (Elec. Gtr. 2) part has three staves: treble with chords (Em/G, Gdim, F#m7b5), middle with a slash, and bass with fret numbers. The acoustic guitar (Ac. Gtr.) part has two staves: treble with a melodic line and bass with fret numbers. Chords are Em/G (measure 9), Gdim (measure 10), and F#m7b5 (measure 11). A triplet of eighth notes is marked in measure 11 of the acoustic guitar part.

B7

Em

2:45

Gdim

Scared for life,...

F#m7b5

B7

no com-pen - sa - tion,

pri-vate

in - ves - ti - ga - tions.

3:04

(E)

3:27

let ring

Ac. Gtr.

Ac. Gtr.

3:47

Ac. Gtr.

Elec. Gtr. 2

3:58

Ac. Gtr.

Electric guitar 2

Measures 1-4. Includes a diagram of a guitar body with a bridge pickup.

Electric guitar 1

with echo

Measures 5-8. Includes a "with echo" instruction.

4:21

C Em

Measures 9-12. Includes a time signature change to 2/4 and chord changes C and Em.

Elec. Gtr. 2

with echo [E]

Ac. Gtr.

The first system of music consists of two staves. The top staff is for Electric Guitar 2, showing a series of rests followed by a wavy line labeled "with echo" and a chord symbol "[E]". The bottom staff is for Acoustic Guitar, showing a melodic line in the treble clef and a bass line in the bass clef with various fret numbers and rhythmic markings.

439

fade in

Elec. Gtr. 1

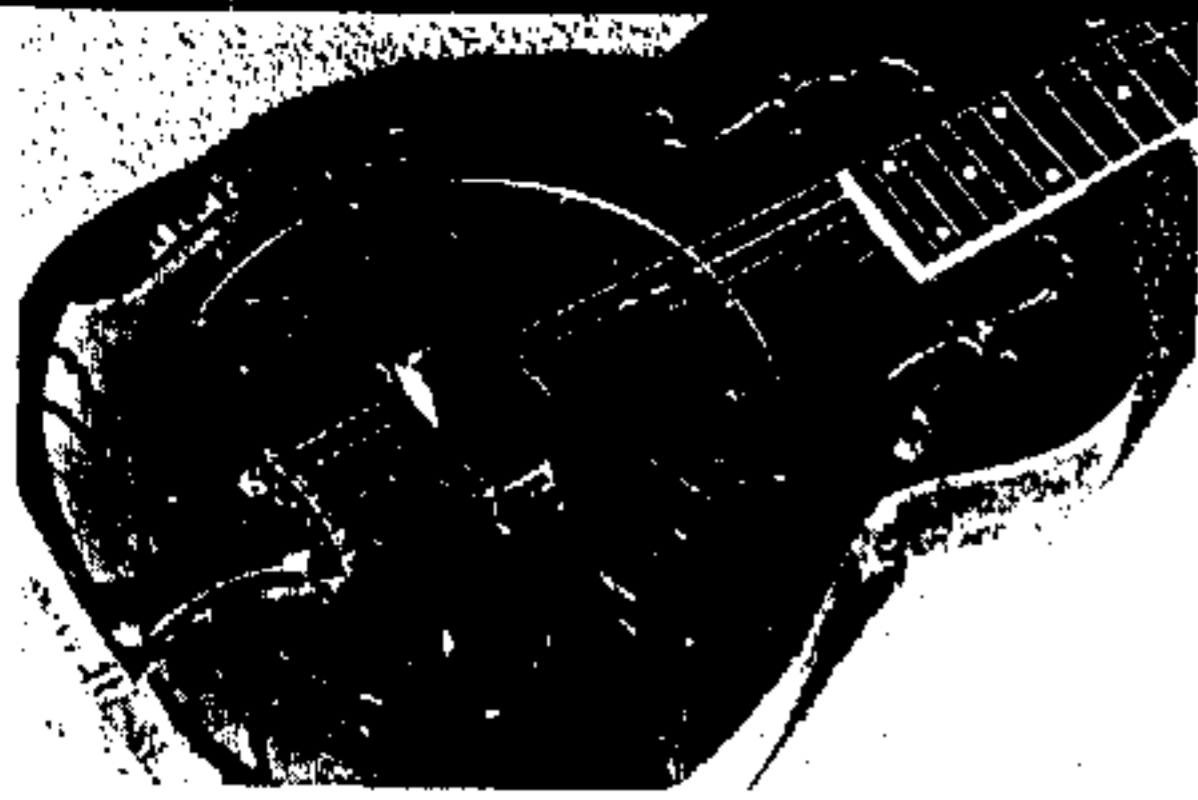
The second system of music consists of two staves. The top staff is for Electric Guitar 1, starting with a "fade in" instruction and showing a melodic line with a dashed box around a section. The bottom staff is for Acoustic Guitar, showing a bass line with fret numbers (12, 15, 14, 15, 15, 12) and rhythmic markings.

Elec. Gtr. 2

Em

Ac. Gtr.

The third system of music consists of two staves. The top staff is for Electric Guitar 2, showing a sustained chord labeled "Em" with a large oval indicating it is held for a long duration. The bottom staff is for Acoustic Guitar, showing a melodic line in the treble clef and a bass line in the bass clef with various fret numbers and rhythmic markings.



telegraph road

Words & Music by Mark Knopfler

Free time (♩ = c. 84)

NC

0:23

Music score for the first system, measures 1-4. The score includes staves for Voice, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Acoustic Guitar 1, and Acoustic Guitar 2. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Free time (♩ = c. 84)'. The guitar parts are mostly rests, with some notes in the Acoustic Guitar 1 part. A 'Keyboard cue' is indicated in the Voice staff. Chord boxes for Acoustic Guitar 1 are: F, Bb, F, Bb, D, F. Fingering boxes for Acoustic Guitar 1 are: +1 +1 | 3 +3 +3 +1. An asterisk (*) is placed above the chord boxes.

*Alternatively, use G tuning and capo 3

0:35

Music score for the second system, measures 5-8. The staff is labeled 'Vx.' and contains a melodic line with various note values and rests.

0:51

a tempo (♩ = 92)

Dm

Bb

Gm7

Music score for the third system, measures 9-12. The system includes staves for 'Vx.' (melody), 'Ac. Gtr. 1' (rhythm), and 'Ac. Gtr. 2' (rhythm). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'a tempo (♩ = 92)'. Chord boxes for the 'Vx.' staff are: Dm, Bb, Gm7. The guitar parts feature rhythmic patterns with notes and rests.

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Vx. Dm C Am

Ac Gtr. 1

Ac Gtr. 1

[1:12] [D]

Ac Gtr. 1

Vx.

[1:32] (♩ = 114)

D5 F/D G/D D D5 F/D C G

Elec. Gtr. 1

D D5 F/D G/D D

with echo approx. 1025ms.

1:57

D5 F/D C G D

Elec. Gtr. 1

2:13

Dm Csus4 C F Dm

Vx.

Well a long time a - go came a man on a track,

C Bb C F C

Vx.

walk-ing thir - ty miles with a sack on his back, and he put down his load where he thought it was the best,

Bb Gsus4 Gm Gsus4 Gm

Vx.

made a home in the wil - der - ness.

Elec. Gtr. 1

Ac Gtr. 1

2:32

F Dm C

Vx.

He built a ca - bin and a win - ter store, — and he ploughed up the ground by the

Elec. Gtr. 1

Ac Gtr. 1

Bb C F C

cold lake shore. The oth - er tra - vel - lers came walk - ing down the track, and they

This system contains the first four measures of the piece. The vocal line starts with a half note 'cold', followed by quarter notes 'lake' and 'shore'. The electric guitar (Elec.) plays a rhythmic accompaniment with chords. The acoustic guitar (Ac.) provides a bass line with fingerings like 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 2, 2, 2, 3, 2, 3, 2, 2, 2, 0.

Bb Gsus4 Gm Gm Bb

ne - ver went fur - ther, no they ne - ver went back.

This system contains the next four measures. The vocal line continues with 'ne - ver went fur - ther, no they ne - ver went back.' The electric guitar (Elec.) and acoustic guitar (Ac.) continue their respective parts, with the acoustic guitar using fingerings like 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0.

2.50 F Dm C Bb

Then came the churches, then came the schools, then came the law - yers, then came the rules,

This system contains the final four measures of the page. The vocal line starts with 'Then came the churches, then came the schools, then came the law - yers, then came the rules,'. The electric guitar (Elec.) and acoustic guitar (Ac.) conclude their parts with final chords and fingerings like 4, 2, 3, 3, 4, 2, 0, 4, 4, 3, 3, 3, 0, 2, 2, 4, 2, 4, 2, 0, 0, 2, 0, 0, 4, 2.

Vx. *C* *F* *C* *Bb*

then came the trains, and the trucks with their loads, and the dir-ty old track. was the te-le-graph road.

Elec. Gtr. 1

Ac Gtr. 1

[3 0 7] D5 F/D G/D D

Vx.

Elec. Gtr. 1

D5 F/D C G D

Elec. Gtr. 1

Dm Csus4 C

Vx. Yeah,

Elec. Gtr. 1 *fade in*

F

Dm

C

Bb

then came the mines,

then came the ore,

then there was the hard times,

then there was a war,

te - le - graph sang a song a - bout the world

out - side,

te - le - graph road goes so deep,

and so wide, —

like a roll - ing

ri - ver.

Gsus4

Gm

Gm

Bb

F

Chord progression: Dm, C, Bb

Elec. Gtr. 1: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, 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G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, 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G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365, D365, E365, F365, G365, A365, Bb365, C366, D366, E366, F

Dm C/D F C G D

And my

4:58

Gm

Dm

ra - di - o says to - night it's gon-na freeze, peo-ple driv-ing home from their fac - to-ries, there's

fade in

rit.

C

Am

Dm

Csus4

C

six lanes of traf - fic, three lanes mov - ing slow.

5:22

a tempo (♩ = 69)

Dm Amb13 Am7 Bbmaj7 Em7b5 Csus4 C Bb Fsus4 F Gm11 Am7

5:50

(♩ = 76)

Bb

A7b9

Dm

A7#5

A7

Bb Em7b5 C Fmaj7 Gm7 C/Bb

Elec. Gtr. 1

Elec. Gtr. 3

Fsus4 F Gm7 Am7 Bb A7b9

Elec. Gtr. 1

Elec. Gtr. 3

6.15 Dm A7#5 A7 Bb Em7b5

Elec. Gtr. 1

Elec. Gtr. 3

C Fmaj7 Gm7 C/Bb Fsus4 F

Elec. Gtr. 1

Elec. Gtr. 2

Elec. Gtr. 3

Gm7 Am7 Bb A7b9 *fade in* Dm A/D

Elec. Gtr. 1

Elec. Gtr. 2 *8va*

Elec. Gtr. 3

6:52

Bb Em7b5 F Bb C Bb F Gm7 Am

Elec. Gtr. 1

7:06

rit. Bb A7 Dm11 a tempo (♩ = 116)

Vx.

Elec. Gtr. 1

Oh, I used to

F Dm C Bb

Vx.

like to go to work, but they shut it down, I got a right to go to work, but there's no work here to be found, yes, and they say

Elec. Gtr. 1

Ac. Gtr. 1

C F C Bb

Vx. we're gon-na have to pay what's owed, we're gon-na have to reap from some seed

Elec. Gtr. 1

Ac. Gtr. 1

Gsus4 Gm Gm Bb F 7.32

Vx. that's been sowed, and the birds up on the wires, and the

Elec. Gtr. 1

Ac. Gtr. 1

Dm C Bb

Vx. te - le - graph poles, they can al - ways fly a - way from this rain and this cold, you can

Elec. Gtr. 1

Ac. Gtr. 1

C F C Bb

Vx. hear them sing-ing out their te-le-graph code all the way

Elec. Gtr. 1

Ac. Gtr. 1

7:48

D5 F/D G D

Vx. down the te-le-graph road.

Elec. Gtr. 1

Ac. Gtr. 1

Dm F/D C G D with echo

Elec. Gtr. 1

D5 F/D G D

Flec. Gtr. 1

Dm C Bb
 Vx. take you a - way from out of this dark - ness and in - to the day, from these
 Elec. Gtr. 1
 Elec. Gtr. 3
 Ac. Gtr. 1

8:47
 Bb F C F C F Bb C F C F
 Vx. ri - vers of head - lights, these ri - vers of rain, from the an - ger that lives on the streets with their names, 'cos I've
 Elec. Gtr. 1
 Elec. Gtr. 3
 Ac. Gtr. 1

Chords: Bb C F C F Bb C F C F

Vx. run ev - ery red light on me - mo - ry lane, I've seen des - pe - ra - tion ex - plode in - to flames,

Elec. Gtr. 1

Elec. Gtr. 3

Ac Gtr. 1

9:03

Chords: Bb C F C

Vx. and I don't wan - na see it a - gain, from

Elec. Gtr. 1

Elec. Gtr. 3

Ac Gtr. 1

Am Dm Bb

Vx. all of these signs say-ing, 'Sor-ry, but we're closed', all the way_

Elec. Gtr. 1

[F] Bb

Vx. down the tel-le-graph_ road_

Elec. Gtr. 1

9:32 D5 F/D G/D D

Vx.

Elec. Gtr. 1

D5 F/D C G D

Elec. Gtr. 1 *fade in*

D5 F/D G/D D

Elec. Gtr. 1

Elec. Gtr. 1

G D Dm

Elec. Gtr. 3

Ac. Gtr. 2

Elec. Gtr. 1

F G D

Elec. Gtr. 3

Ac. Gtr. 2

Dm F C G

Elec. Gtr. 1

Acoustic Guitar 2 repeats previous 4 bars to the end

Elec. Gtr. 1

D Dm F

Elec. Gtr. 3

Elec. Gtr. 1

G D Dm

11:29

Elec. Gtr. 3

Elec. Gtr. 1

F C G D

Elec. Gtr. 3

Elec. Gtr. 1

Dm F G

feedback
8va

Electric Guitar 2 repeats previous 8 bars to end

Elec. Gtr. 1

D Dm F C

Elec. Gtr. 1

G D Dm

8va

Elec. Gtr. 1

F (8va) G D

Elec. Gtr. 1

11.59 Dm (8va) F C G

Elec. Gtr. 1

D Dm 8va F

Elec. Gtr. 1

(8va) D Dm

Elec. Gtr. 1

F (8va) C G D

Elec. Gtr. 1

Dm let ring F G

Elec. Gtr. 1

12.29 D Dm F C

Elec. Gtr. 1

G *let ring* D Dm

Elec. Gtr. 1

F G D

Elec. Gtr. 1

Dm F C G D

Elec. Gtr. 1

Dm F G D

12:59

Elec. Gtr. 1

Dm F C G D

Elec. Gtr. 1

Dm F G

Elec. Gtr. 1

D Dm F C

Elec. Gtr. 1

G D Dm

notation & tablature explained

Open C chord



Scale of E major



High E (1st string)
B (2nd string)
G (3rd string)
D (4th string)
A (5th string)
Low E (6th string)

Bent Notes:

The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol \frown . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



Example 1:
Play the D, bend up one tone (two half-steps) to E.



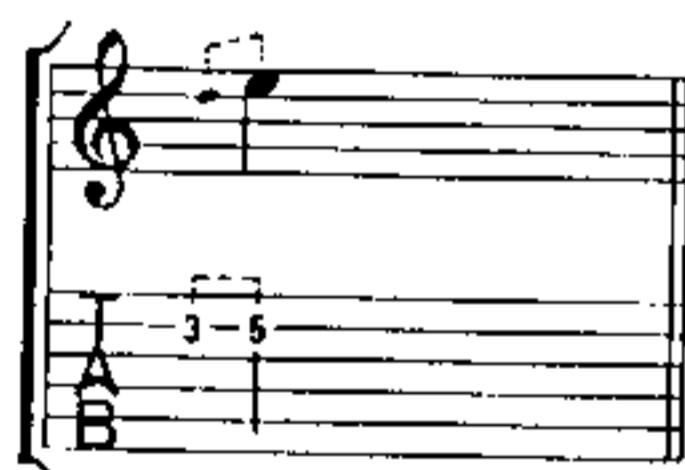
Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.



Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.



Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.



Example 6:
Play the D and F# together, then bend the G-string up one tone to E, and the B-string up 1/2 tone to G.

Additional guitaristic techniques have been notated as follows:



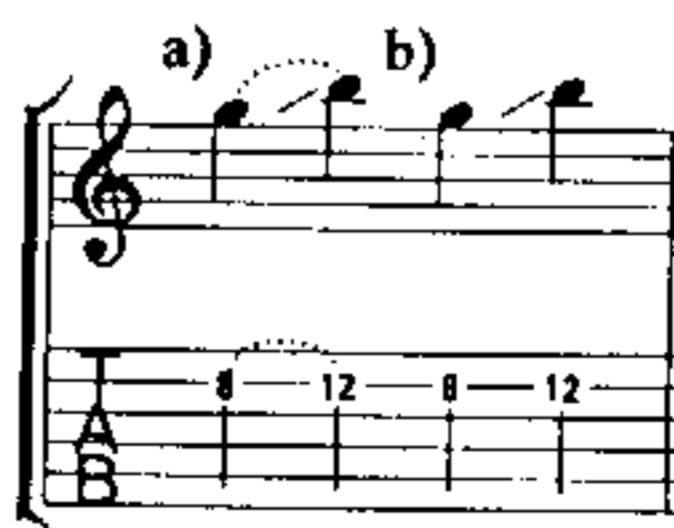
Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.



Mutes:
a) **Right hand mute:**
Mute strings by resting the right hand on the strings just above the bridge.
b) **Left hand mute:**
Damp the strings by releasing left hand pressure just after the notes sound.
c) **Unpitched mute:**
Damp the strings with the left hand to produce a percussive sound.



Glissando:
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.