Sappho

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## Sappho

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c. 625 B.C.E.

Poems by Sappho 1

#### 1.Anactoria

Yes, Atthis, you may be sure Even in Sardis Anactoria will think often of us

of the life we shared here, when you seemed the Goddess incarnate to her and your singing pleased her best

Now among Lydian women she in her turn stands first as the red—fingered moon rising at sunset takes

precedence over stars around her; her light spreads equally on the salt sea and fields thick with bloom

Delicious dew purs down to freshen roses, delicate thyme and blossoming sweet clover; she wanders

aimlessly, thinking of gentle Atthis, her heart hanging heavy with longing in her little breast

She shouts aloud, Come! we know it; thousand—eared night repeats that cry across the sea shining between us

> Sappho tr. Barnard

### 2.And\_Their\_Feet\_Move

And their feet move rhythmically, as tender feet of Cretan girls danced once around an

altar of love, crushing a circle in the soft smooth flowering grass

1.Anactoria 2

Sappho tr. Barnard

## 3.Awed\_by\_Her\_Splendor

Awed by her splendor stars near the lovely moon cover their own bright faces when she is roundest and lights earth with her silver

> Sappho tr. Barnard

## 4.Blame\_Aphrodite

It's no use
Mother dear, I
can't finish my
weaving
You may
blame Aphrodite

soft as she is

she has almost killed me with love for that boy

> Sappho tr. Barnard

#### 5.Cleis

Sleep, darling I have a small daughter called Cleis, who is

like a golden flower I wouldn't take all Croesus' kingdom with love thrown in, for her

Don't ask me what to wear I have no embroidered headband from Sardis to give you, Cleis, such as I wore

and my mother always said that in her day a purple ribbon looped in the hair was thought

to be high style indeed

but we were dark:
a girl
whose hair is yellower than
torchlight should wear no
headdress but fresh flowers

Sappho tr. Barnard

## 6.Cyprian,\_in\_My\_Dream

Cyprian, in my dream the folds of a purple kerchief shadowed your cheeks — the one

5.Cleis 4

Timas one time sent, a timid gift, all the way from Phocaea

> Sappho tr. Barnard

#### 7.Death

We know this much Death is an evil; we have the gods' word for it; they too would die if death were a good thing

> Sappho tr. Barnard

## 8.He\_Is\_More\_Than\_a\_Hero

He is more than a hero he is a god in my eyes the man who is allowed to sit beside you — he

who listens intimately to the sweet murmur of your voice, the enticing

laughter that makes my own heart beat fast. If I meet you suddenly, I can'

speak — my tongue is broken; a thin flame runs under my skin; seeing nothing,

7.Death 5

hearing only my own ears drumming, I drip with sweat; trembling shakes my body

and I turn paler than dry grass. At such times death isn't far from me

> Sappho tr. Barnard

## 9.I\_Have\_No\_Complaint

I have no complaint prosperity that the golden Muses gave me was no delusion: dead, I won't be forgotten

## 10.I\_Took\_My\_Lyre

I took my lyre and said: Come now, my heavenly tortoise shell: become a speaking instrument

Sappho tr. Barnard

# 11.ln\_the\_Spring\_Twilight

In the spring twilight

the full moon is shining: Girls take their places as though around an altar

> Sappho tr. Barnard

#### 12.lt\_Was\_You,\_Atthis

It was you, Atthis, who said

"Sappho, if you will not get up and let us look at you I shall never love you again!

"Get up, unleash your suppleness, lift off your Chian nightdress and, like a lily leaning into

"a spring, bathe in the water. Cleis is bringing your best pruple frock and the yellow

"tunic down from the clothes chest; you will have a cloak thrown over you and flowers crowning your hair...

"Praxinoa, my child, will you please roast nuts for our breakfast? One of the gods is being good to us:

"today we are going at last into Mitylene, our favorite city, with Sappho, loveliest

"of its women; she will walk among us like a mother with all her daughters around her

"when she comes home from exile..."

But you forget everything

Sappho

tr. Barnard

#### 13.Leto\_and\_Niobe

Before they were mothers Leto and Niobe had been the most devoted of friends

> Sappho tr. Barnard

#### 14.No\_Word

I have had not one word from her

Frankly I wish I were dead. When she left, she wept

a great deal; she said to me, "This parting must be endured, Sappho. I go unwillingly."

I said, "Go, and be happy but remember (you know well) whom you leave shackled by love

"If you forget me, think of our gifts to Aphrodite and all the loveliness that we shared

"all the violet tiaras, braided rosebuds, dill and crocus twined around your young neck

"myrrh poured on your head and on soft mats girls with all that they most wished for beside them

13.Leto\_and\_Niobe

"while no voices chanted choruses without ours, no woodlot bloomed in spring without song..."

Sappho tr. Barnard

#### 15.Of\_Course\_I\_Love\_You

Of course I love you but if you love me, marry a young woman!

I couldn't stand it to live with a young man, I being older

> Sappho tr. Barnard

## 16.Prayer\_to\_Our\_Lady\_of\_Paphos

You know the place: then Leave Crete and come to us waiting where the grove is pleasantest, by precincts

sacred to you; incense smokes on the altar, cold streams murmur through the

apple branches, a young rose thicket shades the ground and quivering leaves pour

down deep sleep; in meadows where horses have grown sleek

among spring flowers, dill

scents the air. Queen! Cyprian! Fill our gold cups with love stirred into clear nectar

Sappho tr. Barnard

# 17.Sounds\_of\_Grief

Must I remind you, Cleis, that sounds of grief are unbecomming in a poet's household?

and that they are not suitable in ours?

Sappho tr. Barnard

## 18.Standing\_By\_My\_Bed

Standing by my bed in gold sandals Dawn that very moment awoke me

> Sappho tr. Barnard

17.Sounds\_of\_Grief

#### 19.Tell\_Everyone

Tell everyone now, today, I shall sing beautifully for my friends' pleasure

> Sappho tr. Barnard

#### 20.The\_Muses

It is the Muses who have caused me to be honred: they taught me their craft

> Sappho tr. Barnard

# 21.To\_Aphrodite

Dapple-throned Aphrodite, eternal daughterf God, snare-knitter! Don't, I beg you,

cow my heart with grief! Come, as once when you heard my faroff cry and, listening, stepped

from your father's house to your gold car, to yoke the pair whose beautiful thick-feathered wings

oaring down mid-air from heaven carried you to light swiftly

19.Tell\_Everyone 11

on dark earth; then, blissful one,

smiling your immortal smile you asked, What ailed me now that me me call you again? What

was it that my distracted heart most wanted? "Whom has Persuasion to bring round now

"to your love? Who, Sappho, is unfair to you? For, let her run, she will soon run after;

"if she won't accept gifts, she will one day give them; and if she won't love you — she soon will

"love, although unwillingly..." If ever — come now! Relieve this intolerable pain!

What my heart most hopes will happen, make happen; you yourself join forces on my side!

Sappho tr. Barnard

### 22.To\_an\_Army\_Wife

To any army wife, in Sardis:

Some say a cavalry corps, some infantry, some again, will maintain that the swift oars

of our fleet are the finest sight on dark earth; but I say that whatever one loves, is.

This is easily proved: did not Helen — she who had scanned

the flower of the world's manhood --

choose as first among men one who laid Troy's honor in ruin? warped to his will, forgetting

love due her own blood, her own child, she wandered far with him. So Anactoria, although you

being far away forget us, the dear sound of your footstep and light glancing in your eyes

would move me more than glitter of Lydian horse or armored tread of mainland infantry

> Sappho tr. Barnard

# 23.Tonight\_I\_Watched

Tonight I've watched the moon and then the Pleiades go down

The night is now half-gone; youth goes; I am

in bed alone

Sappho tr. Barnard

## 24.We\_Put\_the\_Urn\_Aboard\_Ship

We put the urn aboard ship with this inscription:

This is the dust of little Timas who unmarried was led into Persephone's dark bedroom

And she being far from home, girls her age took new-edged blades to cut, in mourning for her, these curls of their soft hair

> Sappho tr. Barnard

### 25.We\_Shall\_Enjoy\_It

We shall enjoy it as for him who finds fault, may silliness and sorrow take him!

> Sappho tr. Barnard

## 26.With\_His\_Venom

With his venom irresistible and bittersweet

that loosener of limbs, Love

reptile-like strikes me down

> Sappho tr. Barnard

## 27.Without\_Warning

Without warning as a whirlwind swoops on an oak Love shakes my heart

> Sappho tr. Barnard

#### 28.Words

Although they are only breath, words which I command are immortal

> Sappho tr. Barnard

# 29.You\_May\_Forget

You may forget but let me tell you

this: someone in some future time will think of us

> Sappho tr. Barnard

27.Without\_Warning