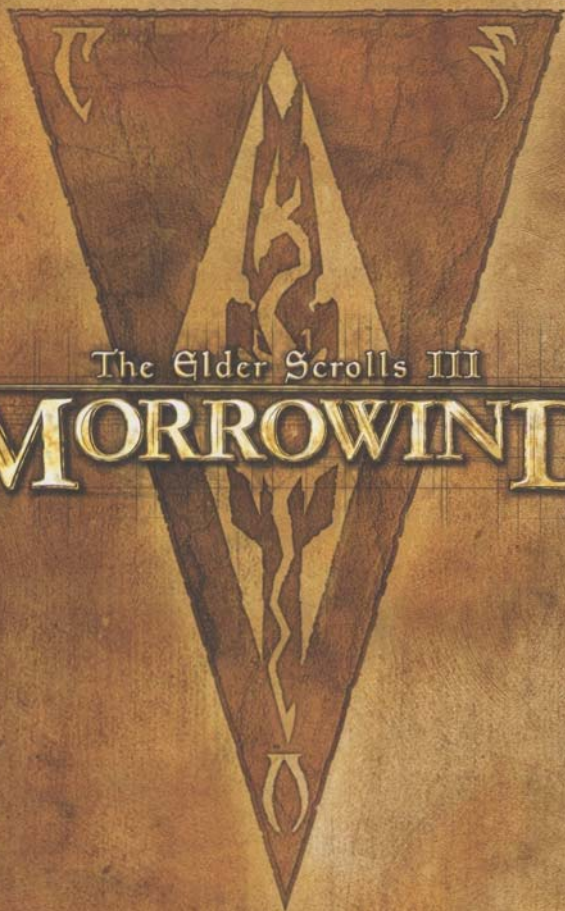


ᐃᐱᐃᐱ



The Elder Scrolls III

MORROWIND™

ᐃᐱᐃᐱ

NOTICE

THIS SOFTWARE PRODUCT IS SUBJECT TO A LICENSE AGREEMENT

By installing the Discs enclosed in this package, or by using any of the software provided thereon, you agree to be legally bound by the terms of an End User License Agreement (the "License Agreement") presented during the installation of the Discs. If you do not agree to the terms of the License Agreement, you may not use the Discs or any of the materials contained herein. In such event, promptly return the entire package (including the Discs and this manual) to the place you obtained it for a full refund, subject to applicable return policies and restrictions.

You may also review the License Agreement (in electronic or printed form) by opening the readme.txt file on the Discs and printing its contents.

It is Illegal to Make Unauthorized Copies of this Software Product

The Discs, the software, this manual and the other components of this product are protected under United States and international copyright laws and treaties. You may not make copies of the Discs except to make a backup copy for archival purposes only. Unauthorized duplication of the Discs or any of the software provided in this package for any other reason (including for sale, loan, rental or gift) may subject you to criminal and civil liability. Possible penalties may include significant monetary fines and jail terms of up to five (5) years.

Bethesda Softworks supports the industry's efforts to fight the illegal copying of personal computer software. If you become aware of such activity, you are encouraged to contact the Interactive Digital Software Association (IDSA), at 919 18th Street, NW, Suite 210, Washington, DC 20006, to report your information.

 **Bethesda**TM
SOFTWORKS INC.
a ZeniMax Media company

The Elder Scrolls III: Morrowind

TABLE OF CONTENTS

Introduction	2
Installing the Game	3
Main Menu	4
Gameplay Controls	5
The Game Screen	6
Using Menus	7
Stats Menu	8
Inventory Menu	9
Magic Menu	10
Map Menu	11
Races	12
Attributes	16
Derived Attributes	17
Combat Arts	18
Magic Arts	19
Stealth Arts	20
Classes	21
Combat Classes	22
Magic Classes	23
Stealth Classes	24
Birthsigns	25
Increasing Your Skills and Leveling Up	26
Weapons	27
Armor	28
Using Weapons, Repairing Weapons & Armor	29
Magic	30
School of Conjuration	30
School of Illusion	30
School of Destruction	32
School of Restoration	33
School of Mysticism	34
School of Alteration	35
Abilities, Powers, Diseases, Spells	36
Magic Items, Magic Scrolls	37
Spellmaking	38
Enchanting	39
Potions, Alchemy	40
Stealth	41
Dialogue	42
Books and Journal	44
Containers, Resting, Fast Travel, Crime and Jail	45
Loading & Saving, Options Menu	46
Preferences	47
Credits	48

INTRODUCTION TO MORROWIND

The essence of any Elder Scrolls role-playing game has always been simple: let you do what you want, and make sure you have fun doing it. Huge, detailed, and open-ended are words that frequently come up when talking about ARENA, DAGGERFALL, and now MORROWIND. We don't believe a good role-playing game should restrict you from making choices, even if they're bad ones. Go ahead and play a wizard that wears heavy armor. You can do it, but remember that it's another skill to learn and might take time away from your magical studies.

One of the first questions people usually ask us is, "What do I do in this game?" The answer we give is inevitably "Well, what do you want to do?" Do you want to be a noble knight or a treacherous swine? Do you want people to like you? Do you want people to loathe and fear you? Do you prefer casting spells, wielding swords, or both? Want to plunder dungeons and tombs? Rise to head of a guild? Gather information from everyone about everything? Whatever your interests, there's plenty for you to do.

One minute you may be gazing up at the moons and stars over the plains or out for a swim in the Sea of Ghosts, and running for your life from a cliff racer or slaughterfish the next. Any place in MORROWIND can quickly turn deadly. Vvardenfell, the setting for MORROWIND, is a culturally and geographically diverse place, dominated by the volcanic Red Mountain and surrounding wastelands. You'll find the island's population in a variety of different settlements, including small fishing villages with stick huts, strange towns where houses that look like large bug shells are used for housing, dwellings made of giant mushrooms grown by mages, and the majestic ancient city of Vivec.

Everywhere you go you will find an assortment of do-gooders, scoundrels, eccentrics, and ordinary people just trying to make their way in the world. How you choose to interact with them is entirely up to you, and as a result you will find your gameplay experience may be completely different from anyone else's. Trust whom you will, dispatch whomever you want, but be prepared for the consequences.

MORROWIND is filled with things for you to do...hundreds and hundreds of things. During your efforts to complete the main quest or rise to power in a faction, don't forget to leave the beaten path now and then to see what's over the next ridge. Or, talk to people you meet to see what problems or assistance they may reveal to you. It is in these moments, and thousands of others like them, that you will forget the real world—sometimes for much longer than you intended—and lose yourself in ours. Perhaps it'll be spent searching for a lost artifact that is rumored to be hidden in a tomb. Maybe you'll choose a side in a war between rival guilds.

No matter what your preference, there's no right or wrong way to play MORROWIND.

— The MORROWIND Team

INSTALLING THE GAME

Simply insert the MORROWIND game disk and run the **setup.exe** if it doesn't start automatically. Follow the on-screen instructions to install. You do not have to install THE ELDER SCROLLS CONSTRUCTION SET to play MORROWIND.

STARTING THE GAME

After you have installed MORROWIND, launch it from your Windows Start Menu, or double click the icon on your desktop.

PLAY

Plays the game

DATA FILES

Here you can select which plugins you are playing with. ELDER SCROLLS Plugins (or esp files), which add new content to the world of MORROWIND, are created with THE ELDER SCROLLS CONSTRUCTION SET and can be downloaded from the Internet or created by you.

Double click the files to select or deselect them. You can also view your save games (ess files) here and which plugins were used when that game was saved. By double-clicking a save game, you can automatically select all the plugins needed.

Plugins represent temporary changes to your game. If at any point you choose to load a saved game without a previously used plugin, any changes introduced by that plugin will be gone. Plugins work with both new and existing games.

OPTIONS

Select this to choose special video options, such as which video card you are using, video resolution, and screen size. If your video card supports pixel shading (like the NVIDIA GeForce3 or 4, or the ATI 8500), you can turn those On or Off here too.

ELDERSCROLLS.COM

Select this to visit www.elderscrolls.com and see what's new and join the community.

TECHNICAL SUPPORT

Opens up the Technical Support window that shows several diagnostics on your system. Should you need to call technical support, they will use the data here to help you.

UNINSTALL

This option allows you to remove or modify the MORROWIND installation. If MORROWIND is not installed, you cannot run THE ELDER SCROLLS CONSTRUCTION SET.

EXIT

Exits the game.



MAIN MENU



NEW

Starts a new game of MORROWIND.

LOAD

Allows you to play a previously saved game.

OPTIONS

Takes you to the Options Menu where you can adjust your video, sound, controls, and preferences. See pg. 46

CREDITS

View the credits for the team that brought you MORROWIND.

EXIT

Exits the game.

While playing a game, these additional options are available:

QUIT

During a game, Quit returns you to the Start screen.

RETURN

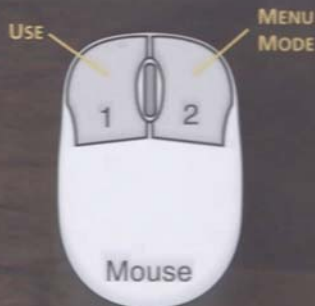
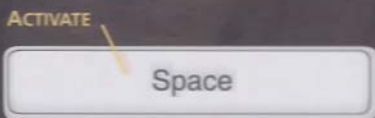
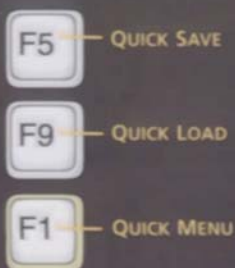
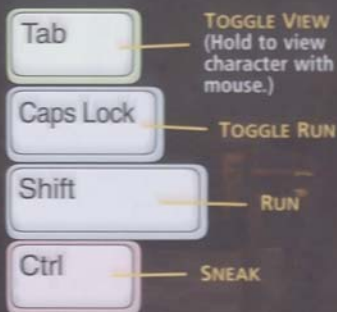
Takes you back to your current game.

SAVE

Allows you to save your current game.



GAMEPLAY CONTROLS



USING QUICK KEYS

F1: Use Quick Keys to assign any item or magic to a number key.

THE GAME SCREEN



HEALTH

Represented by the red bar. When it goes all the way down, you die. Resting, potions, or spells can restore your Health.

MAGICKA

Represented by the blue bar. Casting spells uses Magicka. Resting, potions, or spells can restore your Magicka.

FATIGUE

Represented by the green bar. The lower your Fatigue drops, the harder it is to successfully perform actions like attacking and casting spells. Getting punched, running, jumping, swimming fast, and swinging a weapon reduce your Fatigue. Walking, resting, waiting, potions, or spells can restore your Fatigue.

ACTIVE WEAPON

Press the **F** key to ready your weapon (or your fists if no weapon is equipped) and click the **Left Mouse button** to attack. The longer you hold down the button, the harder you'll swing. Swinging harder does the maximum damage a weapon has. Swinging lightly is faster, but does minimum damage. The bar underneath your weapon icon is the weapon's condition bar. To cycle through all weapons in your inventory, use the **[** and **]** keys to cycle through the previous and next weapons you have. You can also assign weapons to Quick Keys (see page 5).

ACTIVE MAGIC

Press the **R** key to ready your magic and click the **Left Mouse button** to cast it. To cycle through the available magic, use the **-** and **=** keys to cycle through the previous and next magic you have in your Magic Menu, including powers, abilities, spells, and equipped magic items. You can also assign magic to Quick Keys (see page 5).

MAP

Shows the area around you and the direction you are facing. Doors will be highlighted by boxes.

EFFECTS

Displays icons representing abilities, magic effects, or diseases that are currently affecting you. You can read what they all are by selecting your Magic Menu, and highlighting each icon.

USING MENUS

To enter menu mode, Right Click while playing. To exit menu mode, Right Click again.



There are four main menus: **Stats**, **Inventory**, **Magic**, and **Map**. Each is described on the following 4 pages. You can open and close each menu individually by clicking its icon on the screen.

Stats: Stat Bars

Inventory: Active Weapon Icon

Magic: Active Magic Icon

Map: Mini Map

Each menu can be resized, moved, or hidden to your liking.

Move: click and drag the menu's title bar

Resize: click and drag any of the menu's borders

Hide: double click the menu's title bar

Lock: click the Menu Lock button to lock the menu down while exploring

Auto-Size: Hold the Shift key and double click the title bar. This will enlarge the menu to its maximum size. Holding the Shift key while double clicking again will return it to its previous size.

NOTE: Rolling the cursor over most menu items will show pop-up help on that item.

STATS MENU

NAME → Beppe

HEALTH → Health 30/30

MAGICKA → Magicka 60/60

FATIGUE → Fatigue 150/150

LEVEL → Level 1

RACE → Race Wood Elf

CLASS → Class Thief

ATTRIBUTES →

Strength	30
Intelligence	40
Willpower	30
Agility	60
Speed	60
Endurance	30
Personality	40
Luck	40

MAJOR SKILLS →

Security	35
Sneak	45
Acrobatics	40
Light Armor	45
Short Blade	35

MINOR SKILLS →

Marksman	35
Speechcraft	20
Hand-to-hand	20
Mercantile	20
Athletics	15

MISC. SKILLS →

*** REPUTATION**

FACTIONS

BIRTHSIGN

BOUNTY

* The right column scrolls up and down. Reputation, Factions, Birthsign, and Bounty are accessible by scrolling the Stats Menu.

NAME

Your name.

HEALTH

The amount of damage you can take. When it goes all the way down, you die. Resting, potions, or spells can restore your Health.

MAGICKA

Casting spells uses Magicka. Resting, potions, or spells can restore your Magicka.

FATIGUE

The lower your Fatigue drops, the harder it is to successfully perform actions like attacking and casting spells. Hand-to-Hand, running, swimming fast, swinging a weapon, and jumping reduce your Fatigue. Walking, resting, potions, or spells can restore your Fatigue.

LEVEL

How far you have progressed.

RACE

Your Race. For more information on Races, see pages 12 - 15.

CLASS

Your Class.

ATTRIBUTES

Your mental, physical, and magical abilities.

SKILLS

Moving your cursor over a skill will provide information on that skill and display a progress bar that indicates how far you have progressed towards increasing that skill another point. For more info on skills, see pages 18-20.

REPUTATION

How famous you are.

FACTIONS

The factions you have joined.

BIRTHSIGN

The birthsign under which you were born.

BOUNTY

The price on your head for crimes you have been seen committing.

INVENTORY MENU

ACTIVE WEAPON

ENCUMBRANCE

CHARACTER

ARMOR
RATING

ITEM
FILTERS

ITEMS



ENCUMBRANCE

This bar shows the total weight of all items you are carrying. When the bar is full, you cannot move until you drop some items.

CHARACTER

The image of your character shows everything you are wearing and your active weapon. This image will reflect items you equip or unequip.

ARMOR RATING

The average armor rating of all the armor you are wearing. For areas of your body without armor, your Unarmored skill is used as a factor. The higher the armor rating, the better protection you will receive. See page 28 for Armor.

ACTIVE WEAPON

The weapon you currently have active. Equipping a weapon makes it active. If no weapon is equipped, your active weapon will be Hand-to-Hand.

ITEMS

Left click an item in your inventory to pick it up. You can equip the item by then dropping it on your character picture. This allows you to wear armor, clothes, and rings, read books, use potions and ingredients, and ready weapons, lockpicks, torches, or other items. Any equipped item will be shown with a box around the icon. To unequip, click the item again, and then drop it. You can either drop items into your inventory or into the world. Holding the cursor over an item will display information on that item.

If you have more than one of any given item, it will be placed in a stack. If you pick up or drop a stack of items at once (such as a pile of gold, or arrows), you will be shown the quantity menu. Use the slider to select how many of that item you want to pick up. You can also:

Pick up whole stack: Shift-click the item stack

Pick up one item off the stack: Ctrl-click the item stack

You can also use your cursor to move items around in the world, such as plates on a table. Left click the object to pick it up and click again to place it down elsewhere in the world.

ITEM FILTERS

You view your entire inventory at once, or use the filters to sort just by weapons, apparel (clothing and armor), magic (magical items and potions), or misc items (ingredients, books, lights, lockpicks, etc.).

MAGIC MENU

EFFECTS

POWERS

SPELLS

MAGIC ITEMS



EFFECTS

Displays icons representing your special powers or abilities. Also shows any magic effects or diseases that are currently affecting you. Move the cursor over an icon to view information on what the effect is and how it is affecting you.

POWERS

Lists your Powers. Move the cursor over a power for more information on the power's effects. Powers can only be used once a day. See page 36 for more information.

SPELLS

Lists the spells you can cast. To select your Active Magic, select the spell with your **Left Mouse button**. Moving the cursor over a spell gives you details on its effects, duration, and what skill the spell uses. Cost is the amount of Magicka a spell removes when you attempt to cast it. A spell costs Magicka regardless of whether it is successfully cast or not. Chance indicates how likely you are to successfully cast the spell. Your skill level for the governing school of magic determines the chance.

MAGIC ITEMS

The spell effects from the enchanted items in your inventory are listed here. Moving the cursor over a magic item will give you details on its effects and duration. For more information on enchanting, see page 39.

MAP MENU

LOCAL MAP



The Map Menu provides a wider view of your current surroundings. You will be able to see the location of buildings, dungeons, and other structures around you. An arrow in the center of the screen represents your location, and the direction you are facing. Door markers will appear as a yellow marker. If you cast any magic spells that allow you to detect things (e.g., creatures) these will be displayed on the map as well. To move around the map, **click and hold the Left Mouse button** and move the mouse up, down, left, or right. Position the cursor over markers to see what they are.

WORLD MAP



Click the World button in the lower right corner to switch to the World Map. This displays the entire island of Vvardenfell and all the locations you have visited. Other people may mark important locations on your World Map. To move around the map, **click and hold the Left Mouse button** and move the mouse up, down, left, or right. Position the cursor over markers to see what they are. Click the Local button to switch to the Local Map.

CREATING YOUR CHARACTER

When you first start, you must decide what kind of player you will be. After you've entered in your Name, you'll be asked to select a Race, Class, and Birthsign.

RACES

You may choose from 10 races commonly encountered in MORROWIND. Since each race has unique abilities, selecting your race is one of the most important decisions you'll make.



ARGONIAN

Little is known and less is understood about the reptilian denizens of Black Marsh. Years of defending their borders have made the Argonians experts in guerilla warfare, and their natural abilities make them equally at home in water and on land. They are well suited for the treacherous swamps of their homeland, and have developed natural immunities to the diseases and poisons that have doomed many would-be explorers of the region.

Skill Bonuses: Alchemy +5, Athletics +15, Illusion +5, Medium Armor +5, Mysticism +5, Spear +5, Unarmored +5

Specials: Resist Disease, Immune to Poison, Water Breathing

BRETON

Bretons feel an inborn, instinctive bond with the mercurial forces of magic and the supernatural. Many great sorcerers have come from the home province of High Rock, and in addition to their quick and perceptive grasp of spellcraft, enchantment, and alchemy, even the humblest of Bretons boast a high resistance to destructive and dominating magical energies.



Skill Bonuses: Conjuration +10, Mysticism +10, Restoration +10, Alchemy +5, Alteration +5, Illusion +5

Specials: Fortified Maximum Magicka, Dragon Skin, Resist Magicka



DARK ELF

In the Empire, "Dark Elf" is the common usage, but in their Morrowind homeland, they call themselves the "Dunmer." The dark-skinned, red-eyed Dunmer combine powerful intellect with strong and agile physiques, producing superior warriors and sorcerers. On the battlefield, Dark Elves are noted for their skilled and balanced integration of swordsmen, marksmen, and war wizards.

Skill Bonuses: Long Blade +5, Destruction +10, Light Armor +5, Athletics +5, Mysticism +5, Marksman +5, Short Blade +10

Specials: Ancestor Guardian, Resistant to Fire

HIGH ELF

The High Elves, or Altmer, are the proud, tall, golden-skinned peoples of Summerset Isle. The common tongue of the Empire, Tamrielic, is based on their speech and writing, and most of the Empire's arts, crafts, and sciences are derived from High Elven traditions. Deft, intelligent, and strong-willed, High Elves are often gifted in the arcane arts, and are far more resistant to disease than the lesser races.



Skill: Destruction +10, Enchant +10, Alchemy +10, Alteration +5, Conjuration +5, Illusion +5

Specials: Fortified Maximum Magicka, Weakness to Magicka, Fire, Frost, and Shock, Resistant to Disease



IMPERIAL

Natives of the civilized, cosmopolitan province of Cyrodiil, the Imperials are well-educated and well-spoken. Though physically less imposing than the other races, the Imperials have proved to be shrewd diplomats and traders. These traits, along with their remarkable skill and training as light infantry, have enabled them to subdue all the other provinces and to have erected the monument to peace and prosperity that comprises the Glorious Empire.

SKILL BONUSES: Speechcraft +10, Mercantile +10, Long Blade +10, Blunt Weapon +5, Light Armor +5, Hand to Hand +5

SPECIALS: Star of the West, Voice of the Emperor



KHAJIIT

Khajiit hail from the province of Elsweyr and can vary in appearance from nearly Elven to the cathay-raht "jaguar men" to the great Senche-Tiger. The most common breed, the suthay-raht, is intelligent, quick, and agile. Many Khajiit disdain weapons in favor of their natural claws. They make excellent thieves due to their natural agility and unmatched acrobatics skill.

SKILL BONUSES: Acrobatics +15, Athletics +5, Hand to Hand +5, Light Armor +5, Security +5, Short Blade +5, Sneak +5

SPECIALS: Eye of Fear, Eye of Night

NORD

The citizens of Skyrim are a tall and fair-haired people, aggressive and fearless in war, industrious and enterprising in trade and exploration. Skilled sailors, Nords can be found in seaports and settlements along all the coasts and rivers of Tamriel. Strong, willful, and hardy, Nords are famous for their resistance to cold, even magical frost. Violence is an accepted and comfortable aspect of Nord culture; they cheerfully face battle with an ecstatic ferocity that shocks and appalls their enemies.



SKILL BONUSES: Axe +10, Blunt Weapon +10, Medium Armor +10, Long Blade +5, Spear +5, Heavy Armor +5

SPECIALS: Thunder Fist, Woad, Resist Shock, Immune to Frost



ORC

These sophisticated barbarian beast peoples of the Wrothgarian and Dragontail Mountains are noted for their unshakable courage in war and their unflinching endurance of hardships. In the past, Orcs have been widely feared and hated by the other nations and races of Tamriel, but they have slowly won acceptance in the Empire. Orcish armorers are prized for their craftsmanship, and Orc warriors in heavy armor are among the finest front-line troops in the Empire.

SKILL BONUSES: Armorer +10, Axe +5, Heavy Armor +10, Medium Armor +10, Block +10

SPECIALS: Berserk, Resistant to Magicka



REDGUARD

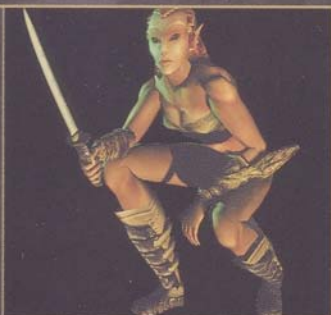
The most naturally talented warriors in Tamriel, the dark-skinned, wiry-haired Redguards of Hammerfell seem born to battle, though their pride and fierce independence of spirit makes them more suitable as scouts or skirmishers, or as free-ranging heroes and adventurers, than as rank-and-file soldiers. In addition to their cultural affinities for many weapon and armor styles, Redguards are also physically blessed with hardy constitutions and quickness of foot.

SKILL BONUSES: Long Blade +15, Short Blade +5, Heavy Armor +5, Axe +5, Blunt Weapon +5, Medium Armor +5, Athletics +5

SPECIALS: Adrenalin Rush, Resist Poison, Resist Disease

WOOD ELF

The clanfolk of the Western Valenwood forests. In the Empire, they are called "Wood Elves," but call themselves the Bosmer, or the "Tree-Sap" people. Wood Elves are nimble and quick in body and wit, and their curious natures and natural agility make them good scouts, agents, and thieves, and there are no finer archers in all of Tamriel.



SKILL BONUSES: Marksman +15, Sneak +10, Light Armor +10, Alchemy +5, Acrobatics +5

SPECIALS: Beast Tongue, Resist Disease

ATTRIBUTES

A character's mental, physical, and magical abilities are modeled by eight primary attributes. Primary attributes have range from 0-100, but can be changed by magic, potions, or disease. Gaining a level allows you to increase your attributes.



STRENGTH

Affects how much you can carry, how much Fatigue you have, your starting Health, and how much damage you can do with melee weapons such as swords and axes. Governs the skills of Armorer, Blunt Weapon, Axe, Long Blade, and Acrobatics.



INTELLIGENCE

Affects your total Magicka and magic use. Governs the skills of Alchemy, Enchant, Conjuraton, and Security.



WILLPOWER

Affects your ability to resist magical attacks, and how much Fatigue you have. Governs the skills of Destruction, Alteration, Mysticism, and Restoration.



AGILITY

Affects your ability to hit and dodge attacks. It also affects how much Fatigue you have. Governs the skills of Sneak, Light Armor, Marksman, and Block.



SPEED

Determines how fast you move. Governs the skills of Athletics, Short Blade, Hand-to-Hand, and Unarmored.



ENDURANCE

Affects how much Fatigue you have, your Health, and how much your Health will increase when you sleep and raise levels. Governs the skills of Medium Armor, Heavy Armor, and Spear.



PERSONALITY

Affects how much people like you, which leads to better information gathering. Governs the skills of Speechcraft, Mercantile, and Illusion.



LUCK

Luck has an effect on everything you do, but governs no skills.

DERIVED ATTRIBUTES

These are derived from the primary attributes, and are affected by changes to your primary attributes.



HEALTH

Health is the amount of damage you can take before you die. Your maximum increases every time you gain a level. Endurance affects how much Health you gain per level, and how fast Health comes back when you rest. Your starting Health is half of your combined Strength and Endurance.



MAGICKA

Magicka is used to cast spells. You start with Magicka equal to half of your Intelligence. This can be increased by choosing a race or birthsign that increases your Magicka multiplier. Magicka is naturally restored by resting.



FATIGUE

Fatigue is how tired you are. Low Fatigue makes it harder to successfully perform actions. Running, jumping, swimming fast, and swinging a weapon reduce your Fatigue. Walking, resting, waiting, potions, or spells can restore your Fatigue. Your maximum Fatigue is the combined values of your Strength, Endurance, Agility, and Willpower.



ENCUMBRANCE

Encumbrance is the total weight of items you can carry. Encumbrance also affects how fast you move and how fatigued you get while running, or swimming. You cannot move at all when fully encumbered. Encumbrance is equal to five times your Strength.

COMBAT ARTS



BLOCK skill allows you to use shields to block any melee attack. A successful block removes all damage from the attack.

Governing Attribute: Agility



ARMORER skill is used to maintain weapons and armor at top effectiveness. Worn weapons do less damage. Worn armor provides less protection against attacks. As wear increases, the diminishing effectiveness of weapons and armor is dramatic.

Governing Attribute: Strength



MEDIUM ARMOR skill lets you move and defend while wearing durable but flexible armors like chain, scale, bonemold, and Orcish armor. To use any style of armor effectively, the wearer must be trained, conditioned, and skilled in its use.

Governing Attribute: Endurance



HEAVY ARMOR skill is used to move and defend while wearing massive and rigid armors like iron, steel, silver, Dwemer, ebony, and Daedric armor. To use any style of armor effectively, the wearer must be trained, conditioned, and skilled in its use.

Governing Attribute: Endurance



BLUNT WEAPON skill makes you more effective when using heavy bashing weapons like maces, hammers, clubs, or staves.

Governing Attribute: Strength



LONG BLADE skill lets you use broadswords, sabers, longswords, claymores, katanas, and dai-katanas effectively.

Governing Attribute: Strength



AXE skill helps a user wield heavy chopping weapons like war axes and battleaxes more effectively.

Governing Attribute: Strength



SPEAR skill permits effective use of long-shafted thrusting weapons like spears and halberds.

Governing Attribute: Endurance



ATHLETICS skill trains and conditions you for running and swimming. Skilled athletes move short and long distances over land with speed and efficiency, and they also swim more swiftly underwater.

Governing Attribute: Speed

MAGIC ARTS



DESTRUCTION skill is the mastery of the spell effects of the School of Destruction. Their spells harm living and undead creatures, and include elemental damage, draining, damaging, vulnerability, and disintegration magical effects.

Governing Attribute: Willpower



Students of the School of **ALTERATION** manipulate the physical world and its natural properties. Alteration effects include water breathing and walking, jumping, levitating, burdening, opening and locking, and creating shield barriers against physical damage.

Governing Attribute: Willpower



Spell effects of the School of **ILLUSION** alter the perceptions and thoughts of living subjects. Illusion effects include blind, light, paralyze, silence, calm or frenzy, chameleon, and invisibility.

Governing Attribute: Personality



The spell effects of the School of **CONJURATION** include the mental domination of mundane and magical creatures, summonation of otherworldly weapons and armor, and summonation of Daedric or undead servants to serve and protect the caster.

Governing Attribute: Intelligence



The spells of the School of **MYSTICISM** shape and focus otherworldly forces to bind souls in gems, teleport the caster's body, manipulate the world with telekinesis, absorb, or reflect magical energies, or sense unseen objects at a distance.

Governing Attribute: Willpower



Adepts of the School of **RESTORATION** heal, restore, and fortify the body's attributes and abilities, cure disease, and protect it from other malign influences. Restoration spells can also augment or absorb strength, endurance, intelligence, agility, and other bodily attributes.

Governing Attribute: Willpower



ENCHANT skill governs the creation, use, and recharging of enchanted items. Skilled enchanters are more successful at creating new items. Enchanted items use less power, and are recharged more efficiently from soul gems, for a trained user.

Governing Attribute: Intelligence



ALCHEMY identifies magical properties in mundane substances. Substances are consumed directly, or prepared as potions to provide long-lasting benefits like healing and curing disease, water-walking, magical shielding, and fortifying attributes.

Governing Attribute: Intelligence



UNARMORED skill lets you avoid or reduce injury during combat while not wearing any armor by evading, deflecting, or absorbing blows. Those versed in this skill are better defended wearing no armor at all than they are when wearing armor.

Governing Attribute: Speed

STEALTH ARTS



SECURITY skill lets you open locked doors and containers with lock-picks or disarm traps with probes. This skill is essential for agents and thieves alike.

Governing Attribute: Intelligence



SNEAK discipline is the art of moving unseen and unobserved. Skilled sneaks are also adept pickpockets.

Governing Attribute: Agility



ACROBATICS skill enables you to jump long distances and to avoid damage when falling from great heights. Nimble acrobats can reach areas others cannot get to and can direct their paths while falling.

Governing Attribute: Strength



LIGHT ARMOR skill lets you move and defend while wearing light-weight, flexible armors like leather, fur, chitin, and glass armor. To use any style of armor effectively, the wearer must be trained, conditioned, and skilled in its use.

Governing Attribute: Agility



SHORT BLADE makes you more effective with short, quick, thrusting weapons like daggers, tantos, short swords, and wakizashis.

Governing Attribute: Speed



MARKSMAN makes you more effective with ranged weapons like the short bow, long bow, crossbow, throwing star, and throwing knife.

Governing Attribute: Agility



MERCANTILE skill is the art of buying low and selling high. This skill guarantees lower initial prices for goods, equipment, and services, and improves your chances of getting better deals by bargaining.

Governing Attribute: Personality



SPEECHCRAFT allows you to influence others by admiring, intimidating, and taunting them. Listeners are more willing to divulge information or to entrust important tasks to the skilled speaker.

Governing Attribute: Personality



HAND TO HAND skill is the martial art of unarmed combat. Hand-to-hand attacks damage only the Fatigue of a standing opponent, but hand-to-hand attacks damage Health when a target has been knocked unconscious by Fatigue loss.

Governing Attribute: Speed

CLASSES

Your class defines your way of life and which skills are most important to you. When creating your character you have several options in creating your class:

1. Answer a series of 10 questions that will assign you a class based on your answers.
2. Choose one of the 21 classes in Morrowind.
3. Create your own custom class by selecting your major and minor skills yourself and naming your custom class.

Each class receives a specialization, 5 major and 5 minor skills, and a +10 bonus to 2 attributes.

SPECIALIZATION

Each class has a specialization, either Combat Arts, Magic Arts, or Stealth Arts. This is the main avenue of study this class falls into. You will receive +5 to every skill in your specialization, and those skills will be much easier to increase.

For instance, a character who specializes in combat can learn about using an axe faster than he can learn about acrobatics.

MAJOR SKILLS

Each class has 5 major skills. These are the essential skills for this class. Major skills start at 30 and are easier to increase than other skills.

MINOR SKILLS

Each class also has 5 minor skills. These skills are important to the class and start at 15.

MISCELLANEOUS SKILLS

All skills not chosen as major/minor are considered miscellaneous and start at 5. Miscellaneous skills increase the slowest.

For example, a Combat specialized class with Athletics as a major skill at 30 will increase Athletics up to 50% faster than a Magic specialized class with Athletics as a miscellaneous skill at 30.

COMBAT SPECIALIZED CLASSES



WARRIORS

Warriors are the professional men-at-arms, soldiers, mercenaries, and adventurers of the Empire, trained with various weapon and armor styles, conditioned by long marches, and hardened by ambush, skirmish, and battle.



BARBARIANS

Barbarians are the proud, savage warrior elite of the plains nomads, mountain tribes, and sea reavers. They tend to be brutal and direct, lacking civilized graces, but they glory in heroic feats and excel in fierce, frenzied single combat.



CRUSADERS

Any heavily armored warrior with spellcasting powers and a good cause may call himself a crusader. Crusaders do well by doing good. They hunt monsters and villains, making themselves rich by plunder as they rid the world of evil.



KNIGHTS

Of noble birth, or distinguished in battle or tourney, knights are civilized warriors, schooled in letters and courtesy, and governed by the codes of chivalry. In addition to the arts of war, knights study the lore of healing and enchantment.



SCOUTS

Scouts rely on stealth to survey routes and opponents, using ranged weapons and skirmish tactics when forced to fight. By contrast with barbarians, in combat scouts tend to be cautious and methodical, rather than impulsive.



ARCHERS

Archers are fighters specializing in long-range combat and rapid movement. Opponents are kept at distance by ranged weapons and swift maneuvers, and engaged in melee with sword and shield after the enemy is wounded and weary.



ROGUES

Rogues are adventurers and opportunists with a gift for getting into and out of trouble. Relying variously on charm and dash, blades and business sense, they thrive on conflict and misfortune, trusting to their luck and cunning to survive.

MAGIC SPECIALIZED CLASSES



MAGES

Most mages claim to study magic for its intellectual rewards, but they also often profit from its practical applications. Varying widely in temperament and motivation, mages share but one thing in common: an avid love of spellcasting.



SORCERERS

Though spellcasters by vocation, sorcerers rely most on summonings and enchantments. They are greedy for magic scrolls, rings, armor, and weapons, and commanding undead and Daedric servants gratifies their egos.



HEALERS

Healers are spellcasters who swear solemn oaths to heal the afflicted and cure the diseased. When threatened, they defend themselves with reason and disabling attacks and magic, relying on deadly force only in extreme circumstances.



BATTELMAGES

Battlemages are wizard-warriors, trained in both lethal spellcasting and heavily armored combat. They sacrifice mobility and versatility for the ability to supplement melee and ranged attacks with elemental damage and summoned creatures.



WITCHHUNTERS

Witchhunters are dedicated to rooting out and destroying the perverted practices of dark cults and profane sorcery. They train for martial, magical, and stealthy war against vampires, witches, warlocks, and necromancers.



SPELLSWORDS

Spellswords are spellcasting specialists trained to support Imperial troops in skirmish and battle. Veteran spellswords are prized as mercenaries, and well-suited for careers as adventurers and soldiers-of-fortune.



NIGHTBLADES

Nightblades are spellcasters who use their magics to enhance mobility, concealment, and stealthy close combat. They have a sinister reputation, since many nightblades are thieves, enforcers, assassins, or covert agents.

STEALTH SPECIALIZED CLASSES



THIEVES

Thieves are pickpockets and pilferers. Unlike robbers, who kill and loot, thieves typically choose stealth and subterfuge over violence, and often entertain romantic notions of their charm and cleverness in their acquisitive activities.



AGENTS

Agents are operatives skilled in deception and avoidance, but trained in self-defense and the use of deadly force. Self-reliant and independent, agents devote themselves to personal goals, or to various patrons or causes.



ASSASSINS

Assassins are killers who rely on stealth and mobility to approach victims undetected. Execution is performed with ranged weapons or with short blades for close work. Assassins can be ruthless murderers or principled agents of noble causes.



ACROBATS

'Acrobat' is a polite euphemism for agile burglars and second-story men. These thieves avoid detection by stealth, and rely on mobility and cunning to avoid capture.



MONKS

Monks are students of the ancient martial arts of hand-to-hand combat and unarmed self-defense. Monks avoid detection by stealth, mobility, and agility, and are skilled with a variety of ranged and close-combat weapons.



PILGRIMS

Pilgrims are travelers, seekers of truth and enlightenment. They fortify themselves for road and wilderness with arms, armor, and magic, and through wide experience of the world, they become shrewd in commerce and persuasion.



BARDS

Bards are loremasters and storytellers. They crave adventure for the wisdom and insight to be gained, and must depend on sword, shield, spell, and enchantment to preserve them from the perils of their educational experiences.

BIRTHSIGNS

In Tamriel, persons born under certain constellations are said to be 'fortunate in their aspects'. Such persons are often blessed—or cursed—with remarkable abilities or weaknesses as a result of the magical conjunctions of celestial influences.



THE APPRENTICE

Those born under the sign of The Apprentice have increased Magicka, but also have a weakness to it.



THE ATRONACH

Those born under the sign of The Atronach cannot regenerate Magicka, but have a chance of absorbing any magic cast at them.



THE LADY

Those born under the sign of The Lady have increased Endurance and Personality.



THE LORD

Those born under the sign of The Lord can regenerate Health, but are weak to fire.



THE LOVER

Those born under the sign of The Lover have increased Agility and can paralyze others with a kiss.



THE MAGE

Those born under the sign of The Mage have increased Magicka.



THE RITUAL

Those born under the sign of The Ritual can heal themselves and turn undead.



THE SERPENT

Those born under the sign of The Serpent can poison others at a loss of their own Health.



THE SHADOW

Those born under the sign of The Shadow can make themselves invisible.



THE STEED

Those born under the sign of The Steed can move faster.



THE THIEF

Those born under the sign of The Thief are harder to hit.



THE TOWER

Those born under the sign of The Tower can unlock doors magically and detect things at a distance.



THE WARRIOR

Those born under the sign of The Warrior have an increased chance of hitting.

INCREASING YOUR SKILLS AND LEVELING UP

To increase a skill, you simply need to use it successfully several times. The lower your skill, the harder it is to use, but the number of uses you need to increase it is smaller. It takes much longer to raise a high skill. Skills that are specialized, major, or minor also increase faster than miscellaneous skills.

There are three ways to increase a skill:

1. Use it over and over.
2. Buy training from another character.
3. Learn more about the skill from special books.

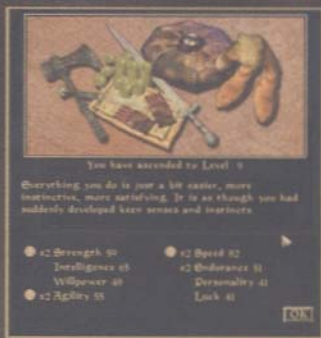


You can view your progress towards increasing a skill by highlighting the skill with your cursor when in your Stats Menu.

Increasing your level is dependent on improving the major and minor skills associated with your class. In order to raise your level, you must improve any combination of your major or minor skills by a total of 10 points.

You can see how far you are towards raising your level by highlighting Level with your cursor when in your Stats Menu.

Once you have raised your skills enough, you will need to Rest by pressing the T key. This allows you to meditate on what you've learned in order to increase your level. See pg. 45 for more on resting.



You will be able to add three points to your attributes. Certain attributes will show a bonus, which is determined by which skills you have increased since you last raised level. So, if you improved several skills that have personality as a governing attribute, then you will see an appropriate bonus multiplier for personality. Each point you assign to an attribute with a bonus will be multiplied by the bonus. Even miscellaneous skills you've used count toward the attribute bonus. You may only assign one point to an attribute.

In addition, when you raise level, your Health will increase by one-tenth of your Endurance.

WEAPONS

Weapons come in all shapes and sizes and can be made from a variety of materials. They can also be enchanted with special magical abilities to further increase their lethality. Every weapon has a Min and Max damage rating for each attack type: Chop, Slash, and Thrust (see page 29).

Name and Description

Best Attack
Base Damage

	DAGGER, TANTO Short-bladed multi-purpose weapons. Quick to strike and break.	Thrust 5-5
	SHORTSWORD, WAKIZASHI Short bladed weapons provide excellent speed and damage balance.	Thrust 7-12
	BROADSWORD Mass-produced, double-edged long blades popular among the Legions.	Slash 4-14
	LONGSWORD, KATANA Long bladed weapons often used by shield-bearing Knights.	Slash 1-20
	SABER Single edged variant of the broadsword often used by rogues.	Chop 5-20
	CLAYMORE, DAI-KATANA Massive two-handed long blades. Used by Warriors of great strength.	Chop 1-27
	CLUB A crude, improvised blunt weapon often used with a shield.	Chop 4-5
	STAFF This two-handed blunt weapon is the standard weapon of the traveler.	Slash 3-7
	MACE Favored blunt weapon of the Crusader, usually combined with a shield.	Chop 3-14
	WARHAMMER Heavy two-handed blunt weapon good for knocking someone off his feet.	Chop 1-32
	WAR AXE Chopping weapon used by Barbarians that provides excellent damage.	Chop 1-20
	BATTLE AXE Heavy two-handed chopping weapon provides maximum damage.	Chop 1-36
	SPEAR, HALBERD Two-handed, long-shafted weapons with long reach and moderate damage.	Thrust 6-17
	BOW Marksman weapons that come in short and long variations. Fires arrows.	Ranged 1-25
	CROSSBOW Marksman weapons that fire a bolt massive enough to penetrate heavy armor.	Ranged 20-20
	DARTS, STARS, KNIVES These marksman weapons are thrown at a distance for minor damage.	Ranged 1-4

ARMOR

Each piece of armor you wear will add to your overall protection, or "armor rating." The higher the armor rating, the better you will be protected. When you see a piece of armor, the armor rating displayed for that item will be adjusted according to your skills. So, if you have a high Light Armor skill, and a very low Heavy Armor skill, you will see armor ratings for light armor that are much higher than for heavy armor.

If you're trained in the unarmored skill, you may be better protected without armor than with armor.

Armor absorbs damage. When someone hits you, the damage they do is compared against your armor rating, and some of the damage is absorbed.

As armor takes damage, its condition decreases. This also lowers how much protection the armor offers.

Your armor rating is the weighted average of all the armor you are wearing. Certain pieces contribute more towards your rating than others.



Armor Piece

Percent of
Total Armor
Rating

	CUIRASS Chest	40
	HELMET Head	10
	PAULDRON Left or right upper arm	10
	GAUNTLETS/BRACERS Hands and wrist on left or right forearm	10
	GREAVES Upper legs	10
	BOOTS Lower legs	10
	SHIELD Left and front of body. Allows wearer to block.	10

USING WEAPONS

To attack, hold down the Left Mouse button and release it. The longer you hold it, the more damage you will do and the more your Fatigue will drop.

Each weapon is also rated in three attack categories: Chop, Slash, Thrust. You perform these moves by moving while pulling your weapon back.

Chop: Standing still or moving diagonally

Slash: Moving side to side

Thrust: Moving forward or back

You can also use the "Always Use Best Attack" option in your preferences (see pg. 47). This will always use the best attack regardless of movement. It is Off by default.



REPAIRING WEAPONS AND ARMOR

Weapons and armor will sustain damage as you use them. The more damage a weapon sustains, the less damage it will do. When its condition goes down to zero, the weapon or armor becomes unusable. You can repair your armor and weapons by equipping hammers and tongs. The success of your repair depends on your Armorer skill and the quality of the tool.

You can also find people who can repair these items as a service. It will cost you, but they always repair the item back to full condition.

GETTING KNOCKED DOWN

You can be knocked down during combat as the result of a powerful blow from an opponent. A knockdown is fairly short and can happen at any time, regardless of your Health or Fatigue levels. You cannot block or attack when you have been knocked down. Hitting someone who is knocked down does more damage and they are easier to hit. High Agility keeps you from being knocked down.

GETTING KNOCKED OUT

When your Fatigue drops below zero, you will be knocked unconscious. This usually happens when someone punches you. The amount of time you remain unconscious depends on several factors. During this time you cannot block any attacks. When you are unconscious Hand-to-Hand attacks will damage your Health, instead of your Fatigue.

MAGIC

Your use of magic is based on your skill level in the six schools of magic. Increasing your proficiency depends on gaining uses and training to increase your skill level. New spells can be learned by buying them from characters or completing certain quests.

SCHOOL OF CONJURATION

Conjuration summons magical items and beings from the outer realms to serve you. Conjuring effects include the mental domination of mundane and magical creatures, summoning of otherworldly weapons and armor, and summoning of Daedric servants and powers to serve and you.



TURN UNDEAD

Temporarily increases an undead creature's flee rating (i.e., its inclination to flee from an attacker). The effect's magnitude is the value of the increase of the flee rating.



SUMMON CREATURE

Summons a creature from the Outer Realms. It appears six feet in front of the caster and attacks any entity that attacks the caster until the effect ends or the summoned creature is killed. If you summon a creature in a town, the guards will attack the creature and you on sight.



COMMAND

Makes targeted creatures or humanoids fight for the caster. The magnitude is the level of the creature or humanoid affected.



BOUND *ITEM*

Conjures a lesser Daedra bound in the form of a magical, wondrously light Daedric item. The weapon appears automatically equipped on the target, displacing any currently equipped weapon to inventory.

SCHOOL OF ILLUSION

Illusion affects the perception and mind of living subjects.



INVISIBILITY

Completely conceals the target from others. If the target attacks, speaks, or activates items (e.g., doors), the effect is dispelled.



CHAMELEON

Lets the target blend into the surroundings so no one can see him. The target can attack and use objects without disrupting the effect, but chameleon may range from 1% to 100% effectiveness. The effect's magnitude is the degree of concealment.



LIGHT

Upon striking a target, it illuminates the area for the duration. Does not cause damage.



SANCTUARY

Causes the target to be harder to hit. The magnitude is the value that is added to the target's chance to dodge attacks.

SCHOOL OF ILLUSION (CONTINUED...)



NIGHT-EYE

Gives the target the ability to see in the dark. The effect's magnitude is how much the ambient light level is raised.



CHARM

Temporarily increases target's disposition towards the caster. When the effect ends, the target's disposition returns to its original value.



PARALYZE

Renders the target unable to move for the effect's duration.



SILENCE

Temporarily renders the target unable to cast spells.



BLIND

Obscures the vision of the target, reducing his chance to hit with weapon or hand-to-hand attacks.



SOUND

Produces a disorienting noise in the target's mind. The magnitude is the reduction in the target's chance to successfully cast spells (and the relative magnitude of the sound's volume).



CALM HUMANOID OR CREATURE

Decreases attack rating (i.e., its inclination to attack). The magnitude is the amount the attack rating is reduced. Undead, Daedra, and artifacts are not affected.



FRENZY HUMANOID OR CREATURE

Increases attack rating (i.e., its inclination to attack). The magnitude is the amount the attack rating is increased. Undead, Daedra, and artifacts are not affected.



DEMORALIZE HUMANOID OR CREATURE

Increases flee rating (i.e., its inclination to flee from an attacker). The magnitude is the amount the flee rating is increased. Undead, Daedra, and artifacts are not affected.



RALLY HUMANOID OR CREATURE

Decreases flee rating (i.e., its inclination to flee from an attacker). The magnitude is the amount the flee rating is decreased. Undead, Daedra, and artifacts are not affected.

SCHOOL OF DESTRUCTION

Destruction harms living and unliving things.



DAMAGE

Lets the caster shoot out magical energy which lowers the value of a target's attributes, Health, Magicka, Fatigue, or skill. Attributes can only be restored with a Restore effect spell or potion. The magnitude is the units lost each second of duration.



FIRE DAMAGE

This spell effect produces a manifestation of elemental fire. Upon contact with an object, this manifestation explodes, causing damage.



SHOCK DAMAGE

This spell effect produces bolts of elemental lightning. The magnitude is the damage received by the first target along a bolt's path.



FROST DAMAGE

This spell effect produces a manifestation of elemental frost. Upon contact with an object, this manifestation causes frost damage over the area of the spell.



DRAIN

Temporarily lowers the value of a target's attributes, Health, Magicka, Fatigue, or skills. The magnitude is the units reduced each second of duration.



POISON

Creates a poison spray of acid that causes damage to the target's Health. The target continues to lose Health for the duration of the spell, unless canceled by cure poison.



STUNTED MAGICKA

Prevents the target from regenerating Magicka while sleeping for the duration of the effect.



WEAKNESS

Decreases the target's resistance to elements including elemental fire, elemental frost, elemental shock, Magicka (non-elemental), normal weapons (non-enchanted), common disease, blight disease, corpus disease, and poison.



DISINTEGRATE WEAPON OR ARMOR

Damages the Health of an equipped weapon or armor on a touched or ranged target.

SCHOOL OF RESTORATION

Restoration heals, restores, and fortifies the body's attributes and abilities, cures diseases, and protects it from other malign influences. Restoration can also augment or absorb strength, endurance, intelligence, agility, and other bodily attributes.



CURE

Cures a specific disease or states including Common Diseases, Blight Disease, Corpus Disease, Poison (does not restore lost Health, only removes poison), and Paralysis.



RESTORE

If the target's attributes, Health, Magicka, Fatigue, or skill has been reduced by magical attack, this effect can restore them to its original value. The magnitude is the units of attribute restored for each second of duration.



FORTIFY ATTRIBUTE

Temporarily increases the value of the target's attributes, Health, Magicka, Fatigue, or skill. The magnitude is the value of the increase of the attribute.



FORTIFY MAXIMUM MAGICKA

Increases the target's maximum Magicka by a multiplier. The magnitude is multiplied by the target's Intelligence. A magnitude of 2.0 produces a Magicka bonus equal to the target's Intelligence x 2.



FORTIFY ATTACK BONUS

Raises the target's chance of making a successful attack with a weapon or hand-to-hand attack.



RESIST

Increases the target's resistance to damage from the following: elemental fire, elemental frost, elemental shock, Magicka-based attacks, normal weapons, common disease, blight disease, corpus disease, poison, or paralysis. The magnitude is percentage reduction in damage caused by the effects.



REMOVE CURSE

Removes a curse from the target.

SCHOOL OF MYSTICISM

Mysticism involves the manipulation of magical forces and boundaries to bypass the structures and limitations of the physical world.



DISPEL

Removes Magicka-based spell effects from the target. Does not affect abilities, diseases, curses, or constant magic item effects. The magnitude is the chance an effect is removed.



SOUL TRAP

Traps the soul of the target creature in the smallest empty soul gem in the caster's inventory, if the creature is killed during the effect's duration.



TELEKINESIS

Allows the target to pick up items, open containers, or open interior doors from a distance. The magnitude is how far, in feet, the target can reach.



MARK

Establishes a target location for the Recall spell.



RECALL

Instantly transports the caster to the last Recall marker set by the Mark spell.



DIVINE AND ALMSIVI INTERVENTION

Instantly transports the caster to the altar of the nearest shrine. For Divine Intervention, this is the Imperial cult. For Almsivi Intervention it is the Tribunal Temple.



DETECT

Allows you to detect creatures, enchanted items, or keys. They appear on the map as symbols. The magnitude is the radius, in feet, that you will detect the target.



SPELL ABSORPTION

Lets the target absorb an attacking spell's power as an increase in Magicka. The magnitude is the percentage chance of successfully absorbing the spell's power. If spell fails, the attacking spell takes effect normally. The target's Magicka cannot be increased above its maximum.



REFLECT

Reflects any spell effects back at an attacking caster. The magnitude is the percent chance that spell effect is reflected. If the spell fails, the attacking spell(s) takes effect normally.



ABSORB

Temporarily transfers a portion of the target's attribute, Health, Magicka, Fatigue, or skill to the caster. A caster's stats can exceed their maximum for the duration. When the effect ends, attributes for the caster and the target return to original values. Changes to Health, Magicka, and Fatigue are permanent.

SCHOOL OF ALTERATION

Alteration involves manipulation of the physical world and its natural properties.



WATER BREATHING

Lets the target breathe underwater for the duration of spell.



SWIFT SWIM

Increases the target's swimming speed.



WATER WALKING

Lets the target walk on water for duration of spell.



SHIELD

Creates a magical, fire, lightning, or frost shield around the target's body. Its magnitude is added to the target's Armor Rating, and also greatly reduces damage from fire, lightning, or frost attacks.



BURDEN

Temporarily increases the weight carried by the target. The magnitude is the amount of weight being applied.



FEATHER

Temporarily reduces the target's encumbrance. The magnitude is the units of weight removed from encumbrance.



JUMP

Increases the height and distance of the target's jumps. The magnitude is proportional to the increase in a jump's height and distance.



SLOWFALL

Slows the target's rate of descent when falling, reducing damage received upon landing.



LEVITATE

Temporarily lets the target levitate into the air. The magnitude is the speed at which the target can move through the air.



LOCK

Locks a container or door forever, until unlocked by a key, pick, or spell. The magnitude is the lock level placed on the container or door.



OPEN

Opens a locked container or door. The magnitude is the highest lock level that can be opened.

ABILITIES

Many races in Tamriel have inherent abilities. They seem like magic, but never need to be cast and are always active. Abilities usually include such things as weaknesses and resistances.

POWERS

Many races and birthsigns also provide special powers that can be used once a day. Powers are always successful; hence they are the most powerful form of magic. Powers are not assigned to a school of magic, and therefore using them will not improve your magic skills.

DISEASES

While not true magic, the effects of disease can be very similar. There are three kinds of disease: common disease, blight disease, and corpus disease. Common disease isn't that bad. You can get cured at shrines or temples easily, but you need to get cured because people will be wary to talk with you. Blight disease is more serious, and potions and cures are harder come by. Corpus disease can't be cured. Some say vampirism is a disease, but no known cure seems to exist.

SPELLS

Successfully casting spells will raise your skill in that spell's school. You can buy new spells from various people in the world who sell them.

SPELL NAME	Fireball	5/24
	Levitate	45/100
MAGIC SCHOOL	Fireball	
	School: Destruction	
MAGIC EFFECTS	Fire Damage 2 to 20 pts in 5 ft on Target (1)	
	Summon Storm Artronach	114/75

SPELL NAME – Name of selected spell.

MAGIC SCHOOL – Name of school of magic that governs the use of this spell.
Successfully using the spell will help improve this skill.

MAGIC EFFECTS – Any effects contained by this spell. If a spell contains multiple effects, the most difficult effect to cast will be used to determine which school of magic the spell falls under.

MAGNITUDE – How powerful the spell effect is. It determines how much damage a spell does, or how much it improves or decreases the target's attributes. This is often represented by a range of numbers (e.g., 1 to 10 pts). When cast, the magnitude is random between these two numbers.

DURATION – How long the spell effect lasts.

RANGE – Spells can be delivered in one of three ways:

Touch – The spell effect is cast upon touching a target.

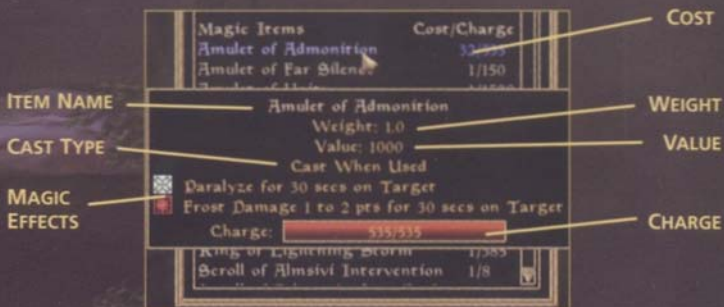
Target – A ranged spell effect that can be delivered from a distance.

Self – A spell effect that automatically affects the caster.

AREA – The radius a target or touch spell will affect, in feet.

MAGIC ITEMS

You will find a wide variety of magic items scattered throughout the land, including rings, amulets, belts, scrolls, weapons, armor, and more. Equipping some items, such as weapons, will automatically cast a spell when used successfully (i.e., hitting an opponent). Others allow you to cast a spell when the item is equipped (e.g., Ring of Healing). To make the an equipped item's spell your active Magic, select it from your Magic Menu under the item list.



ITEM NAME – Name of the item.

WEIGHT – How much the item weighs.

VALUE – Average worth of the item if you were to try to sell it.

CAST TYPE – Indicates when the spell effects are cast.

Cast When Used: must be used like a spell and cast.

Cast When Strike: casts its magic when it strikes a target.

Constant Effect: always in effect when equipped.

MAGIC EFFECTS – The magic effects that the item will cast.

CHARGE – The current and total amount of charge in the magic item.

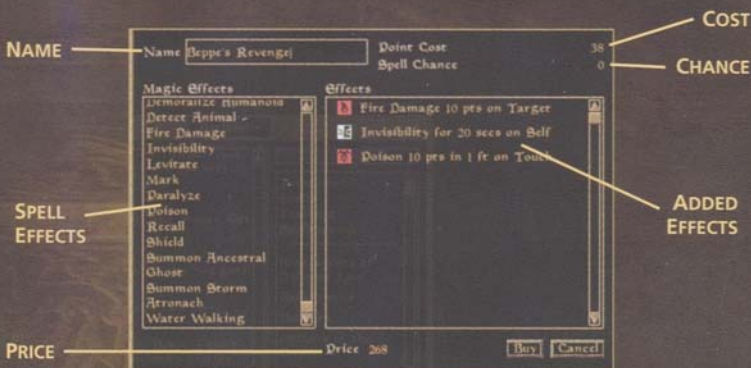
COST – The amount of charge the item uses. The cost of using it is dependent on your Enchant skill. Magic items slowly regenerate their charge, or can be recharged with a soul gem.

MAGIC SCROLLS

Magic scrolls are special items that can only be used once. They cannot be recharged and are destroyed when they are cast. Essentially, they are a one-time spell. To ready a scroll as your Active Magic, select it from your Magic Menu. Magical scrolls can be cast like a spell. They can only be used once. To see a scroll's spell, highlight it with your cursor in the Inventory or Magic Menu.

SPELLMAKING

For a price, Spellmaking characters you meet will combine spell effects that you have learned into new spells.



NAME – Name of new spell.

SPELL EFFECTS – The Spell effects you have learned that may be combined.

ADDED EFFECTS – The effects being combined, including the magnitude, duration, range, and area.

COST – The amount of Magicka required to cast the spell.

CHANCE – The percent chance of successfully casting the spell. The higher your skill in the particular Magic School, the higher your chance of success.

PRICE – How much you must pay for the new spell.

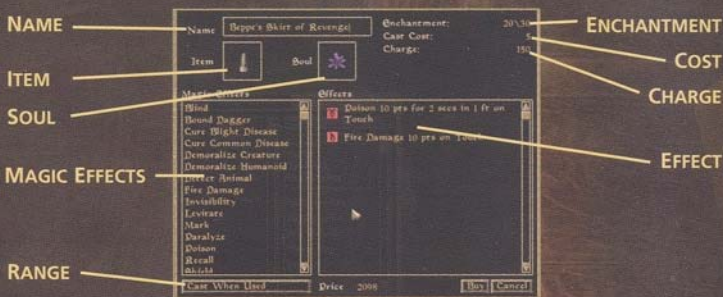
In dialog, select the Spellmaking option. Select the spells you wish to combine using the **Left Mouse button**. When you **click** a magic effect to add, you can adjust the corresponding magnitude, duration, and area by moving the sliders left and right. To remove or edit effects, select them from the Effects list and either edit the properties, or remove them by **clicking** the Delete button.

Adding more effects and increasing the magnitude, duration, and area of each effect increases the price. When you are done creating your new spell, **click** the Buy button. At any time, you can **click** the Cancel button to return to the dialog window.

ENCHANTING

To enchant an item, you must have charged a soul gem. Higher quality soul gems can trap larger creatures to create more powerful enchantments. To trap a soul, you need an empty soul gem, a soul trap spell or scroll, and a live creature. Cast soul trap on the creature, then kill it. Upon its death, its soul will be trapped inside your previously empty soul gem. Highlight your soul gem to see if the creature is trapped or not.

Find someone who offers Enchanting and select Enchanting while talking with them. Or do it yourself by equipping a charged soul gem in your inventory. Your success depends on your Enchant skill if you do it yourself. Paying for Enchanting services will never fail.



NAME – The name of the enchanted item.

ITEM – The item from your inventory you wish to enchant or recharge.

SOUL – The charged soul gem you want to use to enchant or recharge.

ENCHANTMENT – Enchantment points used and the total number of enchantment points available for the selected item. The more effects you add, the more enchantment points are used.

COST – How much Magicka is needed per use. The more effects you add, the higher the Cost. The Cost is dependent on your Enchant skill.

CHARGE – Amount of Magicka available at full charge.

MAGIC EFFECTS – The spell effects you have learned that can be used in enchantment.

EFFECT – The effects being used in the enchantment including its magnitude, duration, and area.

RANGE – Cast When Used, Cast When Strikes, Constant Effect (Only with powerful soul gems), or Cast Once (Only with books and scrolls).

Select an item to enchant and a charged soul gem from your inventory. Select a magic effect you want for the item. You can set the range for each effect by clicking the button, and also adjust each effect's magnitude, duration, and area by moving the sliders. Increasing the magic effects power will use enchantment points. To remove or edit spells, select them from the Effects list and either edit the properties, or remove them by clicking the Delete button.

Click the Buy button when you are finished. At any time, you can click the Cancel button to return to the dialog window.

POTIONS

Alchemists, apothecaries, and healers, as well as general merchants, sell commercial potions. These potions are easy and reliable, but costly. If your Alchemy skill is not high enough, effects of the potion will be listed as a question mark ("?"). In addition, you can create your own potions using your Alchemy skill. To drink a potion, equip it in your Inventory Menu.

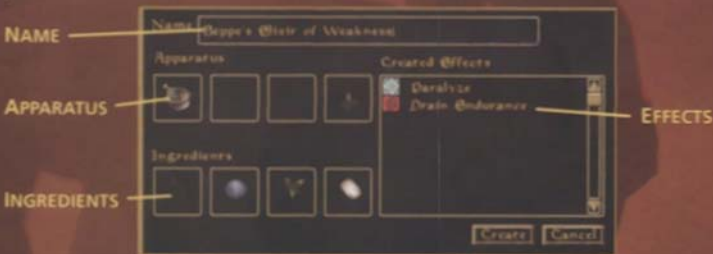
ALCHEMY

The simplest use of your Alchemy skill is to eat ingredients in order to experience the benefits (or ill effects) of that ingredient. To eat an ingredient, equip it in your inventory. Ingredients can be collected from creatures' bodies and plants, found in various containers in towns and buildings, and bought from individuals throughout the world.

Highlight an ingredient from your Inventory Menu to see what effects it offers. If you see slots with a question mark (?) in them, this means your Alchemy skill is not high enough to determine that effect.

If your Alchemy skill is high enough, when you eat an ingredient you may be affected by the first effect in the ingredient's list, even if you don't know what that effect is.

In addition, with the necessary apparatus and ingredients, you can make your own potions. The higher your skill, the better your chance to create a potion and the more powerful it will be.



NAME – Change the name of the potion here

APPARATUS – Shows all of the active apparatus here. Alchemical apparatus come in grades of quality; a higher quality apparatus is more effective and reliable. To create a potion, you must equip the apparatus you want to use. Each apparatus performs a certain function:

- Mortar & Pestal** – Required to mix a potion, and determines the initial potion strength.
- Retort** – Increases the magnitude and duration of all positive effects in a potion.
- Alembic** – Decreases the magnitude and duration of all negative effects in a potion.
- Calcinator** – Increases the magnitude and duration of all effects in a potion.

INGREDIENTS – Potions require at least two ingredients with the same effect. So, two ingredients with the Invisibility effect will add Invisibility to the potion.

EFFECTS – Current effects that the potion will have. Much like eating an ingredient, you may not know what all the effects are. Unknown effects will be listed as a ("?").

STEALTH

SNEAKING



Sneaking is the ability to remain undetected by nearby creatures or people while standing or moving. To Sneak, hold down the **left Ctrl key**. When you become undetected, an icon will appear on the screen. When you are detected, the icon will disappear. Sneaking will allow you to attempt to pickpocket, steal items, pick locks, and perform other acts undetected that might be considered illegal. The weight of your boots also plays a minor role in sneaking. The Sneak icon does not mean you are improving your Sneak skill, it only indicates you are currently undetected.

PICKING POCKETS

To steal an item from a person, you must first be in Sneaking. While Sneaking, approach the person in question and hit the Spacebar when the individual's name appears above his head. An inventory window will appear for that person. Since picking pockets is based on your Security skill, you will not always see everything a person is carrying, and what you see may change every time you attempt to pick the same person's pocket. If you see any item you want to try to steal, **click it with the Left Mouse button**. If you succeed, you will remain undetected. If you are detected, the person will say something and possibly report your crime, or even attack you.

STEALING

While in Sneak mode, you can attempt to take items that don't belong to you. These items may be out in the open, or inside containers (see page 45). Any items you steal will be added to your inventory. Note that you cannot sell stolen items back to the original owner. For more on crime and jail, see page 44.

PICKING LOCKS

Lockpicks come in several grades of quality and only have a limited number of uses. To pick a lock, equip your lockpick and highlight the locked door or container. Hit the **F key** to activate your lockpick and **click the Left Mouse button** to attempt to pick the lock. Your chance of success depends on the quality of the lockpick, the lock level, and, more importantly, your Security skill. Every attempt to pick a lock counts as a use for that lockpick. If you successfully pick the lock, you will then be able to open the door or container.

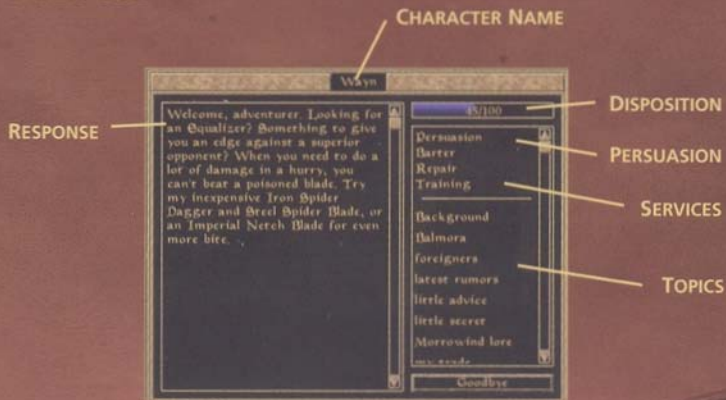
DISARMING TRAPS

Any item that is trapped will be identified as such when you look at it. The ability to disarm a trap requires proficiency in the Security skill and a probe, which you must have equipped. Equip the probe, highlight the trapped item, hit the **F key** to activate your probe, and **click the Left Mouse button** to attempt to disarm the trap. As with picking locks, the quality of the probe can greatly increase your ability to disarm a trap.

CRITICAL HIT

If you can move within range of an NPC or creature without being detected (i.e., while sneaking), your first melee attack will do considerably more damage (4x) and a notice that you successfully achieved a Critical Hit will appear. All subsequent attacks will count as regular attacks.

DIALOGUE



To initiate dialog with a person, press the Spacebar when you see their name appear over their head. The dialog menu has several important areas.

CHARACTER NAME

The name of the person to whom you are speaking.

TOPICS

This is a list of everything you can ask this person about. Asking about certain topics may add new topics to the list. While you can ask someone about any topic they know something about, they may or may not tell you what they know depending on their Disposition.

DISPOSITION

When the dialogue menu appears, you will see a blue bar with a number. This number represents the person's Disposition, or how he feels about you, on a scale from 0 to 100. The higher the number, the more he likes you. This means he may be willing to talk to you about topics he wouldn't normally tell you about, give you quests, or offer services he wouldn't have given you before. On the other hand, the lower the number, the less he likes you and the less he may be willing to tell you or do for you.

A person's Disposition is based on a large number of factors, including race, class, your reputation, faction affiliations, and how the person may feel about your previous actions (e.g., you helped a member of this individual's guild, or stole from or killed a friend of his). You can change a person's Disposition using Persuasion.

RESPONSE

You will see the person's response to the topic you ask about here. Words highlighted in blue are topics that you can ask this person about. This information will also be recorded in your Journal.

PERSUASION

Successful persuasion depends on your Speechcraft skill for Admire, Taunt, and Intimidate, and your Mercantile skill for Bribe.

Admire: Paying someone a compliment can change the way a person feels about you. If you do a good job and seem sincere, his Disposition will go up. If you fail, your attempt at admiration has come off as phony and the individual now likes you less than before.

Taunt: Attacking a person in town is illegal, and guards will come and arrest you if you start a fight. One way to get into a fight without getting arrested is to taunt a person into taking the first swing, thereby allowing you to defend yourself without fear of prosecution. A failed attempt at taunting will reduce the person's disposition.

Intimidate: If you're not interested in paying money and don't feel like picking a fight, you can always try to get what you want by being a bully. Successfully intimidating an individual will improve his Disposition in the short term and may enable you to get valuable information. However, you'll find that after you leave, the person will like you even less than before and it will become harder and harder to intimidate him in future conversations. A failed attempt at intimidation will reduce the person's Disposition.

Bribe: The quickest way to a person's heart may be through his wallet. While bribery works for some folks, it doesn't work on everyone...particularly those with high morals or ethics. Your bribe money is only taken if the bribe is successful. Otherwise the individual is insulted by the offer, and his Disposition drops.

SERVICES

Many people you meet will offer services to you. These services can range from trading goods to improving your skills to healing you. The dialogue menu will list the services a person can offer. Select the desired service from the list for more information about what they offer (e.g., a list of skills and prices for Training). The services available include:

Barter – Buy and sell goods. See below.

Enchanting – Enchant items in your inventory with spell effects you've learned. See pg. 39.

Repair – Repair weapons and armor.

Spells – Learn new spells.

Spellmaking – Combine spell effects you know to create new spells. See pg. 38.

Training – Pay a fee to increase any of the skills listed by one point.

Travel – Purchase fast travel to other locations.

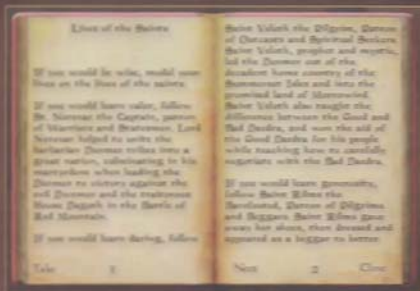
BARTERING

You can buy and sell items with certain people you meet. Choosing Barter will display both your inventory and the person's inventory. Select any item(s) you want to obtain from the person and they will temporarily be placed in your inventory. You can also attempt to sell him any of your items by selecting them from your inventory.

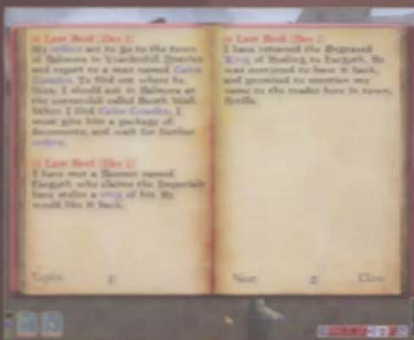
The difference between the cost of goods you're buying, and the value of any goods you're selling is displayed at the bottom. If the value of the goods you are buying is more than the value of the goods you are selling, you will see **TOTAL COST**. If you are owed money, then it will say **TOTAL SOLD**. You can alter the offer that has been made by by clicking the **-** and **+** buttons on the screen to add or subtract gold to the overall amount. When you are ready to offer the deal, click the Offer button. The person you are bartering with will choose to accept or reject any offer you've modified based on your Mercantile skill and the amount of gold you've added or deleted. Note that if the offer is rejected, his Disposition will drop by a point.

BOOKS

Throughout your adventures, you will find books of all kinds. Books may be several pages in length. Left **click** the Prev and Next buttons to flip through the pages. If your mouse has a wheel, **scrolling** that will also flip pages. When you pick a book up and read it, you have the option of putting it back where you got it (**click** Close) or putting it in your inventory (**click** Take). Keep in mind that books usually belong to people, so taking one is theft, and the owner will act accordingly (if they catch you).



Some books will provide information on the lore and history of MORROWIND and Tamriel. Others will provide lessons that actually help improve your skills. You only need to open a book in order to receive the skill increase it provides, assuming it increases a skill. Upon opening such books, a message will appear and indicate which skill has been improved. A book will only improve a skill once...reading it over and over won't improve the skill further.



JOURNAL

Your journal is an invaluable tool for keeping track of information you have gathered from others. To open your journal, press the J key. It will open your journal to the most recent entry. You can move through the pages by **clicking** the Prev and Next buttons or using your mouse wheel, which allows you to see information on quests you've been given, or completed, and other important events.

You will notice certain words are highlighted in blue. These words are topics that can be found in your topic list, which keeps track of everything you've been told about a given subject. You can **click** the blue word or **click** "Topics" to view your topic list. Select the letter you want to use to view available topics. You can either select a topic from the list, or you can **click** Cancel to go back to the index to choose another letter. **Click** Journal again to return to the Journal.

CONTAINERS

Containers can include chests, sacks, crates, barrels, dead bodies, and more. When you want to access the inventory of a container, center the container on your screen so that the name appears, and press the **Spacebar**. Pickup and drop in your inventory any items you want to take. Click the Take All button to take all the items at once. Hit the **Spacebar** again or click the Close button to close the container. You can also move items into the container by clicking the item in your inventory and dropping it in the container window. You can also drop items into the world here.

Some dead bodies will give you a Dispose of Corpse button. Clicking this will take all the items on the body and dispose of the corpse, removing it from the world.

Since people like to keep their things safe, you will frequently encounter containers that are locked, or even trapped. To open these containers, you will need to use a lockpick and/or a probe. If you are caught taking someone else's items, you may be reported to the guards. See Stealing, pg. 41 and Crime and Jail, below.

RESTING AND WAITING

Press the **T** key to rest. If you are in a town or city, you will need to go indoors to Rest. You can only Wait while in town. Resting in the wilderness is permissible if you are far enough away from town, and there are no enemies nearby, but may prove dangerous. You can rent a room with a bed in a tavern in town. If you belong to a faction, you can use a bed in any of its halls without fear of reprisal. Sleeping in a bed that belongs to someone else is often reported as a crime.

Waiting is helpful if you want time to pass more quickly until a certain hour (or perhaps a change in the weather). Waiting only allows your Fatigue to recharge, while resting recharges Fatigue, Health, and Magicka. Also, resting is the only way to level up.

FAST TRAVEL

Since the land of MORROWIND is so large, you will find a variety of fast travel options available to you at various places throughout the world. Although traveling by foot can lead you to many exciting adventures and exotic locations, it can also lead to your demise. Options available to you include Silt Striders, boats, and teleportation from Mages Guilds. The Map of Vvardenfell shows the location of Silt Striders and Boats in MORROWIND. Each form of fast travel can be purchased by speaking with the person who offers it and selecting Travel. Use fast travel whenever you have the means to avoid any unfortunate encounters and to save time.

CRIME AND JAIL

In general, the following actions are considered crimes and will be reported as such if you are caught: taking something that isn't yours, starting a fight in a town (defending yourself is ok), killing a character, or sleeping in someone else's bed. When a crime is reported, money is added to your Bounty. If you go into town with a bounty on your head, guards may come to arrest you. If you run, they'll chase you. If you manage to escape, you'll find that the legal system is very efficient and anywhere you encounter guards, they will attempt to arrest you. Once they catch you, you'll have several options.

1. If you have the money, you can pay off the Bounty on your head and avoid jail. If you stole items, they'll be taken from you, including things you may have stolen without getting caught. Guards can spot stolen merchandise.
2. You can resist arrest, which is a really bad idea because a) guards are very tough, and b) it's yet another in a growing list of crimes for which you'll be held accountable, and your Bounty goes up further.
3. You can agree to go to jail rather than pay the fine. Some of your skills will degrade during your time in jail. The number of skills, and the amount they deteriorate, depends on the amount of time in jail. Any stolen items in your possession will be taken from you.

LOADING AND SAVING

Once you have completed character creation and left the Census and Excise Office in Seyda Neen, you can save your game at any time. To create a save game, hit the **Esc** key and choose **Save Game** from the Main Menu. You can then choose to save the game under a new name by choosing "New Save Game" from the top of the list and typing in a new name, or overwrite a previous save game by choosing the save game from the list and clicking **Save**.

You can also load a game from the Main Menu by selecting **Load**. You will then see a list of all games that are saved. Games are listed according to the date and time they were saved, with the most recent save games listed at the top.



OPTIONS MENU

You can access the Options Menu from the Main Menu when you load MORROWIND, or at any point during the game, by pressing the **Esc** key. The Options Menu allows you to adjust your audio, video, control, and preferences settings.



AUDIO

Using this menu, you can adjust the volume levels for Voices, (Sound) Effects, Footsteps, and Music. You can increase game performance by turning the music all the way down.

Setting the 3D Audio Quality to High will give you much better positional sound effects, but may cause errors on some sound cards.

If your sound card is not fully DirectX 8.1 compatible, you may experience bad sound or crashes. If this is the case, lower the Hardware Acceleration on your card through the Windows Control Panel.

CONTROLS

You can reassign the key/button for each action by clicking the action in the Controls section, and pressing the new key/button.

Reset Controls - To reset the controls to their original settings, select "Reset Controls" button. You will be asked whether you are sure you want to reset the controls.

Invert Y Axis - This allows you to change which direction you will look when you move up/down with the mouse. By default, moving down with the mouse lets you look up.

Enable Joystick - Allows you to reassign controls to your joystick. Make sure you have calibrated your joystick already through Windows.



X Axis Movement - Switches side-to-side movement between Strafing and Turning. Only used with joysticks.

Vertical Sensitivity - Determines how quickly your view will rotate up and down by moving the mouse up and down. The higher the sensitivity, the more quickly it will rotate.

Horizontal Sensitivity - Determines how quickly your view will rotate left and right by moving the mouse left and right. The higher the sensitivity, the more quickly it will rotate.

PREFERENCES

Help Menu Delay - How long of a delay you want before a help menu appears for any item you have centered in the screen, or under your cursor.

Menu Transparency - Allows you to change the transparency of the background for all menus.

AI Distance - Determines how much processor time is given to characters on screen. You can increase game performance by setting this closer.

Auto-Save When Rest - Turning this option on will automatically save your game into the "AutoSave" slot in your Save Game list whenever you rest or wait.

Always Use Best Attack - When On, it allows you to always use the best kind of attack for the weapon you are holding, regardless of which way you are moving. When off, you will thrust when moving forward or back, slash when moving left or right, and chop when moving diagonal or standing still.

Subtitles - You can choose whether or not to display subtitles for all spoken character dialog.

Crosshair - Allows you to display a small crosshair in the center of the screen during gameplay.



VIDEO

Resolution - Lists the available resolutions your video card and monitor support. You can increase game performance by setting your resolution lower.

View Distance - This slider determines how far you can see in the game. You can increase game performance by setting this closer.

Gamma Correction - Allows you to adjust how dark or light the game is.

Real-time Shadows - Determines how many shadows are displayed at once. You can increase game performance by sliding this to Off.



CREDITS

PROJECT LEADER

Todd Howard

LEAD DESIGNER

Ken Rolston

LEAD PROGRAMMER

Craig Walton

LEAD XBOX PROGRAMMER

Guy Carver

LEAD ARTIST

Matthew Carofano

LEAD CHARACTER ARTIST

Christiane Meister

PROGRAMMING

Guy Carver

Ahn Hopgood

Scott Franke

Chris Innanen

Mat Krohn

Mike Lipari

Steve Meister

Matt Picicchio

Kerry Sergent

Craig Walton

ADDITIONAL PROGRAMMING

Hal Bouma

Victor Breuggemann

Dave DiAngelo

O'dell Hicks

Scott Hofmann

Andrew Nunn

Casey O'Toole

Erik Parker

WORLD ART & BUILDING

Hope Adams

Noah Berry

Mark Bullock

Matthew Carofano

Christine Miller

Gary Noonan

ADDITIONAL WORLD ART & BUILDING

Shirin Alkaissi

Brian Chapin

Royal Connell

Bryan Card

Gavin Carter

Kevin Shriner

Frank Ward

CHARACTER AND CREATURE ART

Tohan Kim

Christiane Meister

Juan Sanchez

ADDITIONAL CHARACTER AND CREATURE ART

Wan Chiu

Sean Ekanayake

Sean Foyle

Josh Jones

Mark Jones

Andrew Rai

Michael Smith

Ka-Kei Wong

CONCEPT ART

Michael Kirkbride

WRITING & QUEST DESIGN

Douglas Goodall

Mark Nelson

Ken Rolston

ADDITIONAL WRITING & QUEST DESIGN

Bill Burcham

Todd Howard

Michael Kirkbride

Ted Peterson

Todd Vaughn

SOUND EFFECTS

Jason Ruddy

ORIGINAL MUSIC COMPOSED AND PRODUCED BY

Jeremy Soule

WWW.JEREMYSOULE.COM

QUALITY ASSURANCE LEAD

Mike Fridley

QUALITY ASSURANCE

Absolute Quality Inc.

ASSOCIATE PRODUCERS

Ashley Cheng

Todd Vaughn

VOICES

Jeff Baker

Jonathan Bryce

Lynda Carter

Linda Canyon

David DeBoy

Shari Elliker

VOICES (CONTINUED...)

Catherine Flye

Cami St. Germain

Gayle Jessup

Wes Johnson

Melissa Leebaert

Michael Mack

Elisabeth Noone

Dude Walker

VOICE RECORDING

Absolute Pitch Studios,

Washington DC

MANUAL WRITING

Pete Hines

Ashley Cheng

MANUAL & PACKAGING LAYOUT

Michael Wagner

NATIONAL SALES MANAGER

Lori Rehr

DIRECTOR OF PR & MARKETING

Pete Hines

PRESIDENT

Vlatko Andonov

ORIGINAL CONCEPT

Todd Howard and Ken Rolston

GAME DESIGN

The MORROWIND Team

SPECIAL THANKS TO

Don Nalezty, Julian Lefay, Bruce Nesmith, Kurt Kuhlmann, Hugh Riley, Colin Williamson, Chris Ondrus, Brian Stokes, Chris Weaver, Brian Harvey, Greg James, Kelly Tofte, Kevin Bachaus, Brent Erickson, Numerical Design Limited, Kim Howard, Jeff Howard, Indy, Jody Innanen, Rachel Noble, Mike & Ellen Lipari, Kim & Bryan Rankin, Gary Noonan Sr., Cappy the Parrot, Kezune, Mo, Regis Philbin, Antonio Lang, Stephanie Scheibley, Shannon and Connor Hines, Alan Nanes, Steve Adamo, Kenny McDonald, everyone on the forums and fan sites, and our friends and families.

WARRANTY INFORMATION

LIMITED WARRANTY

Bethesda Softworks, a ZeniMax Media company ("Bethesda Softworks") warrants to you, the original purchaser of these discs and the game software encoded thereon ("Game"), that under normal use the Game will perform substantially as described in the accompanying manual for a period of 90 days from the date of purchase ("Warranty Period"). This Limited Warranty: (a) does not apply if the Game is used for a business or commercial purpose; and (b) is void if failure of the Game has resulted from accident, abuse, virus or misapplication.

EXCLUSIVE REMEDY AND LIMITATION OF LIABILITY

Warranty claims must be made to the retailer from whom you purchased the Game. You must return the Game to your retailer during the Warranty Period, together with a copy of the original sales receipt and an explanation of the difficulty you are experiencing with the Game. At its option, the retailer may either repair or replace the Game. Any replacement Game will be warranted for the remainder of the original Warranty Period or 30 days, whichever is longer. Bethesda's and its suppliers' entire liability and your exclusive remedy shall be, at the retailer's option, the repair or replacement of the Game that does not meet this Limited Warranty and is properly returned to your retailer. Outside the United States, neither of these remedies nor any product support services are available without proof of purchase from an authorized international source.

WARRANTY CARD AND WARRANTY PROTECTION

To be eligible for warranty protection, you must fill out and mail in the Warranty Registration Card included in this package within thirty (30) days of purchase. Failure to send in your Warranty Card within thirty (30) days of purchase shall result in the loss of your warranty protection. In the event of any questions regarding your warranty protection, Bethesda Softworks reserves the exclusive right to determine warranty eligibility and appropriate redress, if any.

NO OTHER WARRANTIES, CONDITIONS OR DUTIES

TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW, BETHESDA SOFTWORKS AND ITS SUPPLIERS DISCLAIM ANY AND ALL OTHER WARRANTIES, CONDITIONS AND DUTIES, WHETHER EXPRESS, IMPLIED, STATUTORY OR OTHERWISE, INCLUDING BUT NOT LIMITED TO ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, TITLE, NON-INFRINGEMENT, OR NON-MISAPPROPRIATION OF INTELLECTUAL PROPERTY RIGHTS OF A THIRD PARTY.

EXCLUSION OF CONSEQUENTIAL, INCIDENTAL AND CERTAIN OTHER DAMAGES

To the full extent allowed by law, neither Bethesda Softworks and nor its suppliers are liable for any: (a) consequential or incidental damages, (b) damages for loss of any nature relating to lost profits, loss of data, privacy or confidentiality, or failure to achieve desired results or to meet any duty, including but not limited to any duty of lack of negligence or of workmanlike effort, or (c) indirect, special or punitive damages; arising out of or relating in any way to any breach of this Limited Warranty. The foregoing applies even if Bethesda Softworks or its suppliers have been advised of the possibility of such losses or damages. Some jurisdictions do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of consequential or incidental damages so the above limitations and/or exclusions of liability may not apply to you. This Limited Warranty gives you specific rights, and you may also have other rights that vary from jurisdiction to jurisdiction.

TECHNICAL AND CUSTOMER SUPPORT

For technical and customer support, please call 410-568-3685, 8:00 am to 12:00 midnight EST Monday through Friday, and 8:00 am to 8:00 pm EST Saturdays and Sundays, excluding holidays. If you are outside the United States, send your Game discs to Bethesda Softworks Inc., 1370 Piccard Drive, Suite 120, Rockville, MD 20850, USA, together with a dated proof of purchase, your product number, a brief description of the error or defect, and your return address.

© 2002 Bethesda Softworks Inc., a ZeniMax Media company. The Elder Scrolls, Morrowind, Bethesda Softworks, ZeniMax and their respective logos are registered trademarks or trademarks of ZeniMax Media Inc. in the United States and/or other countries. All Rights Reserved.



Uses Bink Video. Copyright © 1997-2001 by RAD Game Tools, Inc.



Portions of this software are included under license. © 1999 Numerical Design, Ltd.
All rights reserved.

Gameplay Controls

